



**Zwiggelaar
auctions**

auction 23

**Books, comics,
photography, fine arts
and posters**

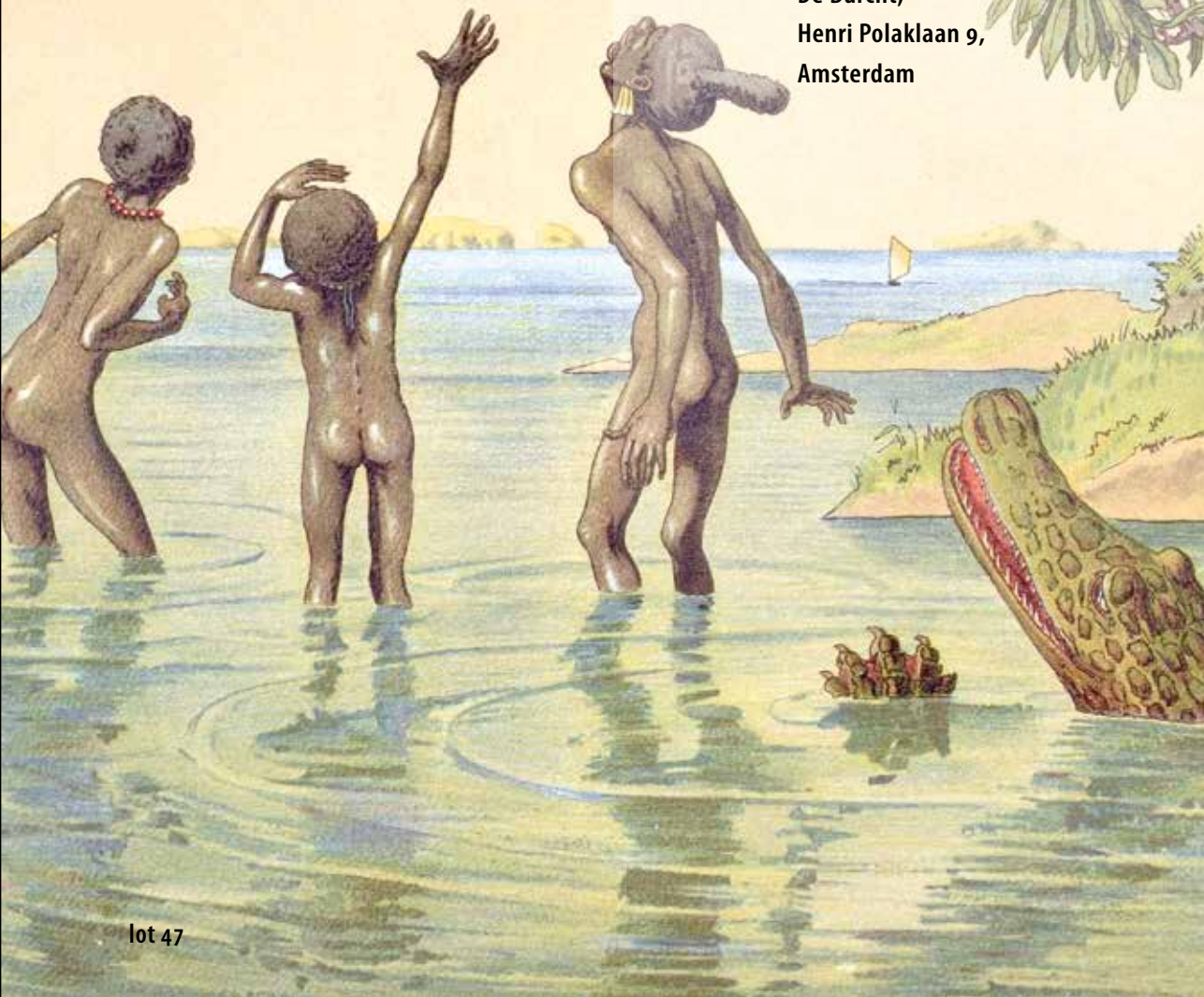

Monday 29 June 2020

Tuesday 30 June 2020

Wednesday 1 July 2020

Thursday 2 July 2020

**De Burcht,
Henri Polaklaan 9,
Amsterdam**



Zwiggelaar Auctions

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KVK 02081649
ABN-AMRO bank:
IBAN: NL82 ABNA 0606 4747 06
BIC: ABNANL2A

Foto's van alle kavels vindt u op onze website: www.zwiggelaarauctions.nl
Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

De veiling zal plaatsvinden **achter gesloten deuren**. Online live bieden geschiedt via **Invaluable.com**. Kijkdagen vinden plaats **uitsluitend op afspraak** van vrijdag 26-zondag 28 juni tussen 9 en 18 uur in de Burcht. Er is per moment ruimte voor 20 bezoekers. U kunt via zwiggelaarauctions@gmail.com aangeven wanneer en hoe lang u ons wilt bezoeken. Aangekochte goederen kunnen na de veiling enkel op afspraak worden opgehaald vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaalmomenten direct na de veilingdagen zijn vrijdag 4 juli en zaterdag 5 juli tussen 10.00 en 18.00 uur. Overige afhaalmogelijkheden (ook op afspraak) zijn elke vrijdag en zaterdag van juli tussen 13 en 17 uur aan de Oostenburgervoorstraat 71, Amsterdam. Versturen is mogelijk.

Important Information:

The sale will take place **behind closed doors**. Live online bidding will be available through **Invaluable.com**. Days on view take place in De Burcht from Friday 26 until Sunday 28 June between 9 a.m. and 6 p.m. **by appointment only**. We can book 20 visitors per moment. Please e-mail zwiggelaarauctions@gmail.com to book the date and time of your preference. Purchased items can be collected between 10 am and 6 pm on Friday 4 and Saturday 5 July at the Burcht, Henri Polaklaan 9, Amsterdam by appointment only. Other arrangements by appointment every Friday and Saturday of July between 1 and 5 pm in the Oostenburgervoorstraat 71, Amsterdam. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 15 euro. U kunt dit bedrag overmaken op rekeningnummer NL82ABNA0606474706 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 23. Bij ontvangst van dit bedrag kunnen we u garanderen dat u de volgende catalogus toegezonden zult krijgen. Het is ook mogelijk om uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 15 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Amsterdam, ref. Catalogue 23. Payment will guarantee dispatch of our next catalogue to you. It is also possible to receive our English catalogue digitally. Please feel free to e-mail us for a (free) subscription..

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Veiling 23:

maandag 29 juni 2020, zitting 1
dinsdag 30 juni 2020, zitting 2
woensdag 1 juli 2020, zitting 3
donderdag 2 juli 2020, zitting 4

Alle zittingen aanvang: 19.00 uur
Achter gesloten deuren / online live bieden via invaluable.com

Auction 23:

Monday 29 June 2020, session 1
Tuesday 30 June 2020, session 2
Wednesday 1 July 2020, session 3
Thursday 2 July 2020, session 4

All sessions start at 7 p.m.

Behind closed doors / live online bidding at invaluable.com

Boeken, strips, fotografie, fine arts en affiches

Waarin opgenomen: Collectie fotoboeken K. de Bree, Collectie plaatjesalbums J. van Arkel

Books, comics, photography, fine arts and posters

Including the K. de Bree collection of photobooks and the J. van Arkel collection of picture card albums

Kijkdagen (enkel op afspraak) / On view (by appointment only):

vrijdag 26 juni t/m zondag 28 juni 2020, alleen op afspraak!

Friday 26 June until Sunday 28 June 2020, by appointment only!

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

- Vanaf Centraal station:
tram 14, halte Plantage Kerklaan (Artis)
- Vanaf station Zuid-WTC en Rai
Sneltram 51 naar Waterlooplein
(uitgang Hortus)
- Vanaf station Amstel metro naar
Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid. Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



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Conditions of Sale

1. All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items has been knocked down. Clients outside the E.C. pay 20% buyer's premium. Any additional fees arising from the use of live bidding through third parties will be charged to the buyer, for current live bidding rates see www.zwiggelaarauctions.nl.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
4. The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
5. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
6. The prices are in euro. The bidding will start at the price between the brackets.
7. All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
8. Moreover, all conditions as stated hereafter in Dutch are valid.

Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bieders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te hervelen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te hervelen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven.
 - Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveld voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveld zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig geresitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd heropen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal

verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.

9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveldde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstrekt. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveldde onmiddellijk of later te hervelen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de verkoopprijs tot en met € 50.000;
 - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1, Monday 29 June 2020, 7.00 pm.

Children's books (1-77)

1. **[Author's copy/ deluxe copy] Een Prinsje of een Prinsesje- Jehanna van Effen. De Torentans, Zeist, 1937. One of 75 deluxe copies with the pictures cut by hand from farmer's cloths. Cradle made of silk. This copy incl. 7 original drawings, covered with cloth + 2 Torentans brochures + the announcement poster for the book + typescript Kleuters en Kleuren + the regular copy and a copy of the album with alternative front and title "Van drie kleine kleuters".** € 200 – € 400



2. **Ali en de Toverappel- Ontwerp en Fotografie: Nilsson. Typografische verzorging: Versluys & Scherjon, Utrecht. Copyright J.T. Swartsenburg N.V. Zeist-Holland, c. 1955. Oblong, halfcloth. 32 unnumbered pages with 15 tipped-in plates (printed on reused paper; on verso part of a cut-up plate from c. 1900 detectable with a plate loose at one corner). The photo plates with puppet scenes made by Nilsson, who also made magic lantern plates of these puppets, which are advertised at the back. Not in PiCarta. Swartsenburg was removed from the list of publishers after a legal conflict in 1937. Its books were no longer to be sold by bookshops or lent by libraries.** € 100 – € 200



3. **[Movables] De Partij van Mevrouw de Poes- Extremely rare movable picturebook. Rotterdam, P.C. Hoog, 1861. Complete with 8 lithographed plates, all sound in working condition. Dutch version of Dean's Pussy's Party. In halfcloth.** € 100 – € 200



4. **5 titles: (1) Groot A.B.C. boek- zeer bekwaam voor de jonge kinderen te leren. Men moet in het A.B.C. geoëffend wezen, eer men in eenige boeken iets kan lezen. Steenwijk, H. Spanjaard, 1807, (14) p., woodcut of classroom on the title and of a cock on reverse thereof, no binding, small 8vo. Lacks last leaf, else loose, stained and with minor damage. Extremely rare edition, no copies in PiCarta, which does list a Steenwijk, J. Spanjaard, 1848 edition; (2) Lettergeschenk voor de jeugd, in proza en poëzij. Door Wed.e A.B. van Meerten en Mr. C.P.E. Robidé van der AA. Met plaatjes. Amsterdam, G.J.A. Beijerinck, (c. 1840), (4),102,(8) p., with 10 numbered lithographed plates (of which 3 (partly) handcoloured) and 1 unnumbered, double-page plate, original printed boards, square small 8vo (waterstained and partly foxed); (3) Das Försterhäuschen, Eine moralische Erzählung für Kinder von Dr. A. Heinrich. Leipzig, printed by J.H. Nagel for W.A. Künzel, (1838), IV,51,(1 blank),(8 advert.) p., with finely handcoloured, lithographed title and 3 plates, original printed boards, small 8vo. Somewhat foxed/ binding sl. thumbbed, good copy with old owner's dedication dated 1838 in pen on flyleaf. Very rare, only 2 copies in WorldCat. And with 2 more. (total 5)**



3. **Das Försterhäuschen, Eine moralische Erzählung für Kinder von Dr. A. Heinrich. Leipzig, printed by J.H. Nagel for W.A. Künzel, (1838), IV,51,(1 blank),(8 advert.) p., with finely handcoloured, lithographed title and 3 plates, original printed boards, small 8vo. Somewhat foxed/ binding sl. thumbbed, good copy with old owner's dedication dated 1838 in pen on flyleaf. Very rare, only 2 copies in WorldCat. And with 2 more. (total 5)** € 70 – € 140



5 **Nouvel Atlas des Enfants, ou principes clairs pour apprendre facilement**- en peu de tems la Géographie, suivi d'un traité méthodique de la Sphere, qui explique les mouvement des astres, les systemes du monde & l'usage du globe; et enrichi de XXIV cartes enluminées. Amsterdam, B. Vlam, 1793. Small 8vo, cased, covered with paper, title in red and black, XII, 275 pp. and 22 (of 24) handcoloured maps, of which 3 with minor dam., somewhat shaky in binding. Fair copy. Combined with: Katechismus der Natuur. J.F. Martinet. J. Allart, Amsterdam, 1782, complete with illus. frontispiece by R. Vinkeles, 4 folding plates and a folding table by N. van Frankendaal. And: Aanvankelijk Onderwijs in de Muzijk en het zingen. D. van Dapperen. Haarlem, 1818. (total 3) € 60 - € 100



6 **Theo van Hoytema (1863-1917). Vogelvreugde**- Tresling & Co, Amsterdam, 1904. 36 p. Ontworpen en op steen gebracht door T. van Hoytema. Front board and spine sl. weathered, inside fine copy + Hans der Pechvogel. Eine Rabengeschichte von Julie Deutsch. Zürich und Leipzig, Verlag von Th. Schröter, 1900. Dam. copy without spine + Drie Oostersche Sprookjes. Bewerkt en gekozen door M. Beijen v.d. Borgh, geillustreerd door Anny Leusink. N.V. uitg. maatschappij de Waelburgh, Blaricum, c. 1920. Spine sl. dam. - and a game of the goose mounted on cardboard, 19th century. (total 4) € 60 - € 90

7 **[Movable] Belinfante's Nieuwe Prentenboeken. Robinson Crusoe**- The Hague, Gebroeders Belinfante, 1965. 8 text p. and at the top of the text leaf illustrations, each consisting of three cut-out handcoloured lithographs, connected by a ribbon, standing in a row when folded upwards. Bookblock sl. shaky in binding, else a clean copy of this rare work, all lithographs in good condition. € 100 - € 200



8 **Oom Ben. Pim's Poppetjes**- Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben [= B.W. Wierink]. Amsterdam, H. Gerlings, 1898. 26 pp. Colour lithography. Oblong. Lacks binding cord, pages therefore loose, wear to spine, small bend to front board, else a clean copy + Levend Speelgoed. Een grappige droom door Mevrouw B.E. van Osselen-van Delden, Amsterdam, van Holkema & Warendorf, 1903. Oblong, in halfcloth. Clean copy - and 4 more. (total 6) € 70 - € 120

9 **Oom Ben. Pim's Poppetjes**- Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben [= B.W. Wierink]. Amsterdam, H. Gerlings, 2nd printing, 1913. 26 pp. Colour lithography. Oblong, cordbound. Clean copy. € 70 - € 120



10 **[Movable] De Drie Katjes**- J. Vlieger, Amsterdam, c. 1885. 16 p. with 6 pop-ups. 18 x 13.5 cm. In halfcloth. Good copy + Roodkapje. [idem], small chip to upper right margin of front plate, else a clean copy from the same series. (total 2) € 80 - € 150

11 **20 various items: (1) Goeden morgen!**- Groningen, B. Jacobs, n.d. (c. 1890), 8 p., with illustrations, original stapled chromolithographic wrapper (wrapper and quire cut in silhouette-shape). Very rare, only one copy in PiCarta (moreover a variant of our copy); (2) De gefopte beer. No place, publisher or date (c. 1890), (8) p. entirely printed in chromolithography incl. wrapper, 12mo size. Very rare, one copy (with address B. Jacobs in Groningen) in PiCarta. And with 18 more. (total 20) € 60 - € 120

12 **[Movable] Asschepoester**- Cohen zonen, Amsterdam, c. 1900. 5 text p. and 4 pop-ups. 4to. Some rust around staples, min. dam. Clean copy with all movable parts. € 80 - € 150



13 **Puss in Boots**- The old Fairy Tales, pictured by H.M. Brock, published by F. Warne & Co, London & New York, 1914. Clean copy + Hop-O'-My-Thumb, [idem] + Little Ann. A book. Illustrated by Kate Greenaway. Frederick Warne & Co, 1882. Boards sl. soiled as always, else clean copy. (total 3) € 60 - € 90



14 **Lenzgesind** - von E. Kreidolf, Rotapfelverlag, Zürich & Leipzig, 1926. Mild traces of use to corners, clean copy + Das Hundefest von E. Kreidolf, Rotapfelverlag, Zürich & Leipzig, 1928. Corners bumped, else clean + Jugendland + 2 more, both loose in binding - and 3 loose prints. (total 4) € 65 - € 110

15 **[Dulac] Sindbad der Seefahrer**- Die Geschichte der Prinzessin von Deryabar. Mit bildern von Emund Dulac. Erstes bis drittes Tausend. Müller & Co, Potsdam, c. 1920. Halfleather with marbled boards + Arabische Nächte. Bildern von Dulac, Müller & Co, Potsdam, 1920. Halfcloth with marbled boards. Cloth on spine partly torn in, occ. foxing, else good - and a later printing of the same - added: Moeder de Gans. Platen van Arthur Rackham. Amsterdam, van Holkema en Warendorf, c. 1915. Clean copy. (total 4) € 80 - € 150



16 **[Picturebooks] Tales from Shakespeare**- by Charles & Mary Lamb. Arranged and illustrated by May Mulliner. London, Robert Scott, 1915. 242 p. Cloth on spine sl. torn upper right, else clean + The Sensitive Plant. Percy Bysshe Shelley. Illustrated by Charles Robinson. London, William Heinemann/ Philadelphia, J.B. Lippincott Co, c. 1911. Spine sl. worn, corners sl. bumped, else good + Our Sentimental Garden. Agnes and Egerton Castle. Ills. Charles Robinson. London, William Heinemann, 1914. In green cloth with gilt title and binding decoration. Without dust jacket. (total 3) € 75 - € 150

17 **[Picturebooks] A New Child's Play**- Sixteen drawings by E.V.B. (Eleanor Vere Boyle), London, 1879. 4to, in gilt pictorial cloth. Binding sl. worn, leaves loose. Finely illus. + Little Women. Louisa M. Alcott. Ills. M.E. Gray. Hodder and Stoughton, London, c. 1920 + A Flower Wedding. Decorated by Walter Crane. Cassell & Comp., 1905. Sl. stained, fairly good copy - and 4 more. (total 7) € 70 - € 120



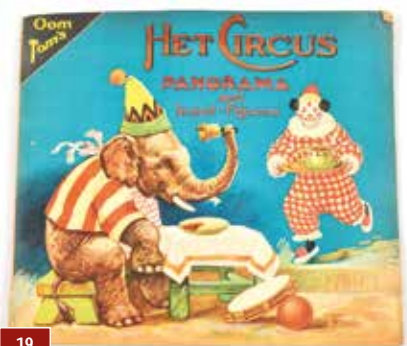
18 **[Picturebooks] The Old Fairy Tales**- Pictured by H.M. Brock. London/ New York, F. Warne and Co., c. 1910. 4 vols., 4to, cordbound and finely illus. Hop-o-My-thumb, Jack and the Bean Stalk, Puss in Boots and Beauty and the Beast. All except the latter with new cord. (total 4) € 70 - € 120



- 19 **[Panorama book] Oom Tom's Het Circus**- Panorama met inzet-figures. Leporello with 14 insertable figures (in envelope on reverse of the book). 28 x 30.5 cm. Complete with all figures, small tear to envelope part of reverse, else a clean copy. Rare. € 75 - € 150
- 20 **[Children's picturebooks] Allerlei Versjes**- Mass-produced picturebook, c. 1900. 6 pp. Back cover with advertising for Magazijn E.M.O., Leidschevaart + De Visscher en zijn vrouw. Mass-produced picturebook, c. 1900. 6 pp. Back cover with advertising for Magazijn "Centrum", Rokin 121 Amsterdam + Schooltje Spelen. Mass-produced picturebook, c. 1935. (manuscript name and date on upper right front board). Publ. unknown, no 301 lower left front board. 10 p. + De kleine kunstenaar. Een lees en prentenboek voor jongens en meisjes om zelf te illustreren. J.L. Fikke met tekeningen van Pieter Das, I. Bremer, Amsterdam, Serie I, no 1. Vacantie op de dorpschool. Boards loose and dam. along edges, inside good, complete with leaf with mountable figures + Wie speelt er mee? Een boek met spellen voor groot en klein. J.S.M, no. 5059. Folio in halfcloth with 4 board games: Ganzen-Spel; Vacantie-Spel; Circus-Spel; Wedren-Spel. Back board loose and torn - and another 14 pre-war picturebooks and colouring books (partly coloured). (total 19) € 70 - € 120
- 21 **Metamorphoses**- Verwandlungs Bilder-buch metamorphoses picture book Germany, c. 1920. With 12 strips illustrated on both sides, providing 6 figures on 3 pages with costume changes upon turning. € 60 - € 90
- 22 **Lot with 11: Het Koksjongetje**- A.C.C. de Vletter, tekeningen van Willem Hardenberg. Robijns & Co, Nijmegen, 1916. Corners sl. bumped, clean copy + 10 kleine nikkertjes, c. 1950. Publ. and author unknown + Tom Poes en de Pier-race. Marten Toonder, de Muinck & Co, Amsterdam, 1953 + from the same series: Tom Poes en de Partenspeler and Tom Poes en de Wenswerkster + Kappie op weg naar Hollywood, de Muinck & Co, 1952 + Dick Bos no. 10 Jui Jitssu. Alfred Mazure, ten Hagen, 1942 and no. 16 De spin in Parijs, ten Hagen, 1946 - and another 3 children's books, c. 1910-30. (total 11) € 65 - € 110
- 23 **[Children's picturebooks] In 't Sprookjesland**- Henriette Blaauw, publ. unknown, c. 1900. 8 pp. Boards loose, else good + Gulliver's Reizen door B.B. from the same series, boards loose + Asschepoester, from the same series. Good copy + De gelaarsde Kat. Mass-produced picturebook, c. 1920, no publ. or author + Zomervreugde, [idem], number at bottom '24' - and 8 more, all from the 1900-1925 period. (total 13) € 70 - € 120
- 24 **Uncut 19th-century children's books**- Nieuw A.B.C. Boekje voor leerzame kinderen met plaatjes. Amsterdam, G. van der Linden, c. 1870. Uncut leaf with 16 pages. Some fraying to edges + Moeder de Gans. Vertellingen uit de Oude Toover-Wereld, met 9 fraaije plaatjes. Amsterdam, G. van der Linden, c. 1870, [idem] + De Zingende Zwaan, vervolg op de Overtoomsche Markt-Schipper. Amsterdam, G. van der Linden, [idem] + De Nieuwe Overtoomsche Marktschipper, of Durkerdammer Kramer. Inhoudende vele Oude en Nieuwe Liederen. Eerste Stukje. Versierd met eigenaardige Figuren, Amsterdam, E.P.A. van der Geer, c. 1865 - and several other loose leaves. From a printer's archive. € 100 - € 200
- 25 **J.N. Bouillij**- Raadgevingen aan mijne dochter. Uit het Fransch door M. Stuart. E. Maaskamp, Amsterdam, 1812, 3 vols., (4), XVI, 228; (4), 227; (4), 250 pp. with 7; 6; 6 plates and 3 title engravings. 8vo, halfleather. Clean copy. € 75 - € 150



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- 26 **[Play/ magic] De Kleine Natuurkundige**- of Uitspanningen, die op natuur- en werktuigkunde gegrond zijn. Benevens kunstjes met water, lucht en geluid, waaraan zijn toegevoegd bordspelen, goocheltoeren, onderhoudende bezigheden, etc. voor het prentenmagazijn van G. van Sandwijk, P. Beets met 16 gekleurde platen. Leiden, D. Noothoven van Goor, [1864]. Original hard cloth, title on spine and front board with ills. and gilt stamping, 8vo, unpaginated with 16 colour lithographs, each with caption. Spine with traces of use, lacks one endpaper, else a very good copy of this scarce edition. Added: De geheime krachten der Natuur (...) Magnetisme, galvanisme, de lucht, zwaartekracht en electriciteit. F.C. Braner. Leiden, D. Noothoven Van Goor, [1869]. 8vo, hard cloth, spine and front board with title and ills. in gilt stamping, title, unpaginated, 12 handcoloured lithographs. (total 2) € 100 - € 200
- 27 **Tom Tit**- Natuurkunde in de Huiskamer. 1e serie. Rotterdam, Nijgh & Van Dittmar's Uitgevers Maatschappij, 5th ed., 1910 + 2e serie and 3e serie + Tom Tit. 100 natuurkundige proeven, opnieuw bewerkt door Piet Marée. 4th ed., Becht, Amsterdam, c. 1925 + Tom Tit la Science Amusante (deuxième série). Paris, Librairie Larousse, 1892. In later halfcloth + Het boek der Uitvindingen, ambachten en fabrieken. Jos van Ishoven, Antwerp, c. 1900. 124 pp. + 5 more - and De electro-magnetische naald-, wijzer- en druk-Telegraaf, in natuurlijke grootte voorgesteld door J.H. van Koten. With 3 coloured folding plates. Amsterdam, K.H. Schadd, 1855. (total 11) € 70 - € 120
- 28 **[Children's picturebooks] Agatha** (= pseud. of Reinoudina de Goeje)- (1) Taks en Minette. Jacques G. Robbers. Rotterdam, [1871]. 4to, title on wrapper in colour lithography by Emrik & Binger, 12 pp., 6 chromolithographs. Mild foxing, partly crossed-out name to front board. Sewn and loosely plasticised. (2) De Partij van Fidel en Fidelia. Jacques G. Robbers. Rotterdam, [1872]. 4to, title on wrapper in colour lithography by Emrik & Binger, 6 pp., 5 chromolithographs of which one double-page, with small tear to fold (no loss to image). Sewn and loosely plasticised. (total 2) € 70 - € 120
- 29 **Lot with 9 children's and youth books**- (1) Nederlandsche vertellingen in Proza en Poezij. Ds. C.S. Adama van Scheltema et al. With 6 coloured plates. Amsterdam, Allart & Van Der Made, [1860]. (2) Heidebloempjes. Vertellingen uit het Jongensleven. T. van Westrheene, Wz. Leiden, A.W. Sythoff, 1857. With 4 handcoloured lithographs by Trap. (3) Lief en Leed. Proza en Poëzij. Adama Van Scheltema et al. Amsterdam, Van Der Made. With 3 handcoloured lithographs by Desguerois. (4) James Watt, of wat er van een veehoeder al groeijen kan. W.O. von Horn. With 4 handcoloured lithographs. Leiden, D. Noothoven Van Goor, n.d. (5) Uit de Braziliaansche Bosschen. S.J. van den Bergh. Leiden, D. Noothoven Van Goor, n.d. 10 handcoloured lithographs with caption - and 4 more, each with pictures. (total 9) € 80 - € 160
- 30 **Beatrix Potter + Cicely Mary Barker + Alison Uttley**- The Tale of Mrs. Tiggy-Winkle. Beatrix Potter. London, Frederick Warne & Co Ltd., (copyright date 1905). Bound in red-lettered boards with mounted plate, with dust jacket, 16mo. DJ with a few small tears, trifle soiled, else good + 5 similar + Het verhaal van Petertje het Konijntje. Door Beatrix Potter. Uit het Engelsch vertaald. Idem, n.d. Bound with DJ, 16mo. DJ with chip to back and with a few small tears, else good + 5 similar + Cicely Mary Barker. A Little Book of Rhymes New and Old. London, Blackie & Son, n.d. Bound with DJ, 16mo. DJ with a few small tears, else good + 6 similar + Alison Uttley. Little Grey Rabbit's Party. Pictures by Margaret Tempest. London, Collins, n.d. + 3 similar - and 1 more. (total 24) € 70 - € 120



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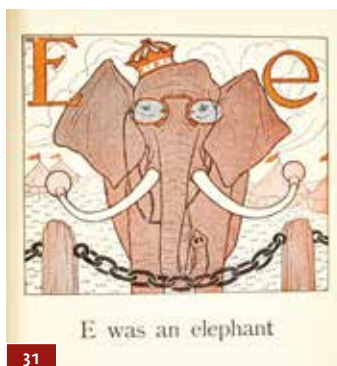


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- 31 [AB-book] **La Joie Des Bébés. Album-Alphabet Des Grands Animaux Domestiques et Poissons-** Imagerie d'Épinal, Pellerin & Co, c. 1900. 29 x 39 cm. Traces of use, rubbed copy + The nonsense ABC's Edward Lear, Rand McNally & Co, Chicago/ New York, 1934 - and another 2 AB-books in fair condition. (total 4) € 60 - € 90



- 32 **Lot with 6: Theo v. Hoijsma. Uilengeluk-** Geteekend op steen door T. v. Hoijsma, G.M. van Gogh, Amsterdam, 1895. 4to, halfcloth. Light wear to spine and edges, else good + Luilekkerland. Geillustreerd door Nelly Bodenheim. S.L. van Looy, 1915. Stamp at the front and signed with date 1941 - and 4 more. (total 6) € 70 - € 120

- 33 **Lot with 10: De Vos en de Ooievaar-** Publisher unknown, c. 1860. 8 pp. Cordbound + J.J.A. Goeverneur. De Bijenkorf. Leiden, A.W. Sijthoff, 1880. 28 pp. + Bertha Warburg. Jan en Jansje in het Ooievaarsnest. Amsterdam, Tj. van Holkema, c. 1880 - and 7 more. (total 10) € 70 - € 120

- 34 **De kleine Reiziger door ons Vaderland-** en onze Buitenlandsche Bezittingen. G. van Sandwijk, opnieuw bewerkt door J.P. Lancel. With 20 coloured plates (each plate with several views and/ or portraits) and 2 folding maps. Leiden, D. Noothoven Van Goor, [1870]. Red cloth, title on spine and front board with Atlas carrying the world in gilt stamping. 21 x 15 cm., unpaginated (± 170 pp.), 20 handcoloured lithographs, a handcoloured map of the Kingdom of the Netherlands, and idem of the Dutch East Indies. Maps with repaired small tear, front board rubbed, else very good. Scarce. € 160 - € 300



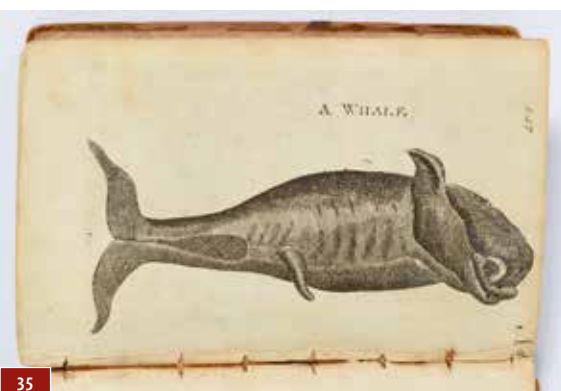
- 35 **Dr. Goldsmith's Natural History of Animals-** Viz. Beasts, Birds, Fishes, Serpents and Insects. With a particular account of the manner of catching whales in Greenland. London, T. Pridden and William Coke, Leith, 1790 [with a second title] A description of above three hundred Animals (...). Edinburgh, W. Coke, Leith, 1792. Small 8vo, leather, ill. frontispiece, 2x title, 4,(4),207 pp., complete with 98 plates with 300 images in full-page copper engraving and a folding plate of Greenland Whale Fishery (minor tears); inside boards reinforced with tape, trifle browned, mild staining. Ms. owner's name in ink. Used copy of this extremely scarce children's book. € 100 - € 200



- 36 **Dick Bruna (1927-2017)- Poesje Nel.** Dick Bruna, Mercis, Amsterdam, 1997. Signed 'Voor Isabella' + card, c. 1960, with cover ills. by Bruna with imprint "with the compliments of A.W. Bruna & Zoon" + Boekenbon in wrapper designed by Bruna, ILA Boekhandel, c. 1960. (total 3) € 60 - € 90

- 37 [Sinterklaas] **Sint Nikolaas en zijn Knecht-** J. Schenkman. J. Vlieger, Amsterdam, c. 1870. Early reprint. Rebound in halfcloth using orig. front plate. Title p. without margin reset to paper, lacks first text leaf, all 16 lithographs and 12 text p. present. € 60 - € 90

- 38 **4 Maaskamp editions: (1-2) Museum van natuurlyke historie voor kinderen,-** behelzende eene beknopte beschryving der viervoetigen, vogelen, visschen, insekten en andere zo wilde als tamme dieren. Muséum d'histoire naturelle (...). Tweede deeltje. Vogelen. Derde deeltje. Kruipende dieren, visschen, insekten. Amsterdam, E. Maaskamp, n.d. (1808), 2 (of 3) vols., 113,(3); 69,(3) p. with facing text in French and in Dutch, with altogether 11/ 9 handcoloured, engraved plates numbered XI-XXX (with figures numbered 39-139), original



uniform printed wrapper, 12mo. Spines neatly restored; minimal other defects. The second vol. with owner's name "A.G.A. v. Rapp[ard]" (1799-1869, Dutch politician) to flyleaf. Both vols. with blindstamped coat of arms to half title. With 2 more published by the same. (total 4) € 70 - € 140

- 39 **Lot with 4: Theone. Een geschenk voor goede dochters-** tot opwekking en veredeling van haar godsdienstig en zedelijk gevoel. Eerste stukje. Jacob Glatz. Arnhem, C.A. Thieme, 1816. iv,251,(1) p. Frontispiece, title with engraved vignette. Cardboard binding, paper on binding partly worn off, else good + Het leven van Hillegonda Buismans. A. Loosjes, Pz. Vol. 1. Second ed. Haarlem, wed. A. Loosjes, Pz., 1825. vi,252 p. Title with engraving. Halfcloth. Title tanned/ soiled and lacks corner, binding worn, cloth on spine torn in + Vertellingen van Moeder de Gans, voor de jeugd. Met 13 plaatjes. 15th ed. Amsterdam, C.W. Dreckmeier, 1840. 126,(1) p. Cardboard binding. Binding worn, several plates with contemp. handcolouring - and 1 more. (total 4) € 60 - € 90



- 40 [AB-books] **ABC in living models. Bookano Series-** England, c. 1948. With 7 pop-ups. Inscription 'Xmas, 1948' on endpaper + Jean de la Fontinelle. Alphabet. Ed. Berger-Levrault, Paris, 1949. Halfcloth. Boards foxed, else clean copy + Artuse Scheinera, text Mary Voleske. Kulihráskovu Abecedu. Gustav Volesky, Prague, 1927. With transparent dust jacket. Light traces of use + ABC des Animaux. Imagerie Pellerin Épinal, S.I.V.N. Deposé, c. 1900. 10 pp. Book printed on cloth + Hoch-Deutsches Reformirtes ABC- und Ramen-Büchlein für Kinder welche anfangen zu lernen. Neue unter verbesserte Ausgabe. Philadelphia, bei Schäfer und Koradi, c. 1850. Binding loose at title p. - and 2 more. (total 7) € 65 - € 110



- 41 **Weekblad voor kinderen. I-III deel [= all] -** Amsterdam, Johannes van der Hey, 1798-1800, 53/ 52/ 52 issues in 3 vols. with consecutive paging per vol., (6),424; (6),416; (6),416 p., each vol. with engraved title page, each issue with 1 engraving by T. and C.H. Koning after J. Bulthuis, occ. with engraved text ills., vol. II with folding, engraved world map with coloured outlines, contemporary uniform halfcalf, spines gilt with contrasting morocco letterpieces. Occ. waterstained; minimal other internal defects. Bindings with some wear. Good, untrimmed set from the famous library of J.W. Six van Vromade, the first vol. with his bookplate to inside of endpaper. Very rare in this complete condition. € 150 - € 300

- 42 **Hortense Dorlaz. Een verhaal uit de dagen der Fransche Omwenteling-** In het laatst der XVIIIe eeuw. Mevr. C. Th. Wouillez. Antwerp, L. van Dieren, 1853. With 4 chromolithographs by Engelmann & Graf [and probably issued by Lutkie and Cranenburg at Den Bosch in a collaborative effort, see front board] + Nuttige Tijdkorting (from Tijdschrift Philarete). Amsterdam, J. v.d. Beek, 1841. With 3 handcoloured engravings + De Kinderkring. Karel Blumauer. Gorkum, J. Noorduy, [1833]. With handcoloured frontispiece and another 3 handcoloured engravings + De kleine Marskramer. Een verhaal uit de oorkonden van Den Huize Arkel. Amsterdam, Ten Brink & De Vries, 1842. With an illus. frontispiece by D. Sluyter after H. Oosterhuis and another 2 engravings + Tafereelen uit het leven of leerrijke verhalen. G.H. van Lingen. Tiel, J.A. Faasen, 1853. With a colour lithograph by C.W. Mieling. (total 5) € 70 - € 120



- 43 [Bookbinding] **De Heer van Hagen en zijne kinderen**- Leerzaam Lettergeschenk. H.M.C. van Oosterzee. Middelburg, Gebr. Abrahams, [1854]. Halfleather with marbled boards, title on spine in gilt stamping, endpapers with floral motif. 4 handcoloured engravings. Fine binding + Het Vaderlijke Geschenk. J.H. du Sart. Amsterdam, Schalekamp et al., [1840]. With frontispiece by D. Sluyter after J. Steyn and another engraving + Bernard en Julia, of de voorbeeldige Kinderen. Heinrich Muller, (trsl.) T. van Spall. The Hague, A. Kloots, [1834]. With handcoloured frontispiece and 4 coloured plates - and 3 more. (total 6)

€ 70 - € 120



45

- 44 **Nieuwe Verhalen voor de Jeugd**- F. van Aken. Amsterdam, H.M. Houtgraaf, 1819. Hard-paper wrapper and plasticised, title on wrapper and title with vignette and 12 handcoloured engravings + Het Patrijzen Nestje en drie andere verhaaltjes door C.G. Middelburg, Gebr. Abrahams, [1853]. With 2 handcoloured engravings + Onderhoudende en leerrijke Geschiedenissen voor de jeugd. L.J. Snell (trsl. W. Goede). Dordrecht, Blusse en Van Braam, 1819. Title on spine in gilt stamping, title with vignette and mounted prize to Q.C. Peman Kakebeeke, Delft, Schoolbestuur and signed by J.J. Metelerskamp. With 2 engravings - and 2 more, both with ills. (total 5)

€ 70 - € 120



46

- 45 **Peepshow Pictures**- A novel Colour Book. (London), Ernest Nister/ (New York), E.P. Dutton, 1890. Complete with 4 pop-up scenes. Pages loose and partly reattached, contemp. inscription to endpaper. Some wear and soiling to front board and spine. Pop-ups in good condition + Das wahrhaftige Kasperltheater in sechs Stücken. Carl Reinhardt. Braun und Schneider, Munich, vierte Auflage, c. 1882. In later halfcloth with mounted title p. + Patchwork Pictures. Raphael Tuck & Sons, c. 1920. 6 cut out figures to be filled with Coloured transparent papers. With inset Dutch manual - and 9 more. (total 12)

€ 70 - € 120

- 46 **19th-century small-size children's books**- Eene aandoenlijke geschiedenis van eene arme boerenvrouw. Amsterdam, H. Höveker, 1870. 8 pp. 10 x 6 cm. + Brief van een weeskind aan zijn lieven Heiland. Amsterdam H. Höveker, c. 1860. 12 pp. Front board with some gnawing. 12.5 x 8.5 cm. + De ledige borden op Kersavond. H. Höveker, c. 1870. 12 x 8.5 cm. + Het Blinde Meisje. Amsterdam, H.E.V., 1878 + De Pachthoeve. J. Vlieger, Amsterdam, c. 1880. 10 pp. - and 3 more by Vlieger + 2 versions of Sneeuwvitje: (1) mass-produced picturebook. 9.5 x 6 cm; (2) stiched restoration to side, 6 pp., c. 1885. 11 x 7.2 cm + De Berenprins, mass-produced picturebook. 9.5 x 6 cm. - and Roodkapje. Mass-produced picturebook. 10.5 x 7 cm. 5 pp., c. 1900. (total 12)

€ 70 - € 120

- 47 **Afrika. Studien und Einfalle eines Malers. Etudes et caprices**- A Painter's Studies and Fancies. Hans von Volkmann. Leipzig, Breitkopf & Härtel, 1895. With illus. title page and 12 colourlithographic plates. Clothbacked oblong folio. Water damage to top corner throughout the entire book and binding (reaching into the image on 4 plates), one plate with frayed outer margin, binding with minor dam. and stain to front and back board, spine worn, else good + Pim Slim. Amsterdam, Semper in Equo, c. 1938. Stapled, folio. With 8 colour plates. Partly coloured by child's hand, sl. foxed, spine with tape restoration + Die lewenswyse van die Suid-Afrikaanse inboorlinge. C.J. Uys. Die Administrasie van die Suid-Afrikaanse Spoorweë en Hawens, 1935. Stapled, 36 p. Stamps, chips to edge of wrapper, else good - and 3 more. (total 6)

€ 80 - € 150



47



48

- 48 [Picturebooks] **Christopher Columbus. De Ontdekking van Amerika. Ter gelegenheid** - van den 400 jarigen gedenkdag aan de jeugd verhaal door Elisabeth Ebeling. Geillustreerd door den schilder W. Schäfer. (Berlin, Adolf Engel, c. 1895). Shape book, (12) pp. with coloured plates. Spine dam., boards edgeworn, several pp. with tear, else good + Naar het Klaverveld. Door Beata. Utrecht, W. de Haan, (1906). (18) p. With coloured plates. Orig. wrapper. Spine and several pp. supported with tape + Roodborstje's Bruiloft. Door Christine Doorman en Beata. Utrecht, Lentz & de Haan, (1897). (14) p. Orig. wrapper. Spine partly torn, else good - and 8 more. (total 11)

€ 70 - € 120



50

- 49 [Sinterklaas] **Met Sint Nicolaas door Nederland**- Harry Hoos. Publ. unknown, c. 1946. 60 pp. + De Bloeiende Perelaar. Het feest van Sinterklaas, deel 2. Jan Mens. Amsterdam, Kosmos, 1957. 76 pp. + St. Nicolaas. Pop-up, c. 1965 + Het Sinterklaasboek. P.J. Cohen de Vries et al. Freddy Langeler (ill.). Amsterdam, Meulenhoff, 1922. 161 pp. - and 27 more. With traces of use, else good. (total 31)

€ 70 - € 120

- 50 **7 titles: (1) Noodlottige gevolgen der ongehoorzaamheid**- Voorgesteld in verhalen en afbeeldingen, ter Waarschuwing voor kinderen. Door Chr. K. Clemens. "Mentz bij Aleiter & Zeitingen", n.d., (c. 1860), 16,(4) p., with 12 handcoloured lithographs with 12 stories, no binding, oblong small 8vo. Title page damaged in blank margin, else sl. (water)stained/ soiled/ tanned. Extremely rare, no copies in PiCarta; (2) Twee biggen in een bedsteê; of Kluchtig avontuur van den Jood David, Door J.C.W. Vijfde duizend [wrapper: 3rd ed.]. Rotterdam, J. Bergé, n.d. (c. 1890), 32 p., limp boards with mounted original lithographed wrapper, small 8vo. Very rare, only one copy in PiCarta (without mention of 3rd ed. or vijfde duizend). And with 5 various other works, incl. 2 editions not in PiCarta. (total 7)

€ 100 - € 200



51

- 51 **8 titles: (1) Sentimenteele reize naar Schilda**- Een boek voor de nieuwe Verlichters [by A.G.F. von Rebmann]. No place or publisher [printed in Leipzig at Heinsius], 1794, 24,173,(1) p., with engraved title page, frontispiece and 4 illustrations, later wrapper. Buisman 1898. Lovely and relatively rare publication; (2) De kleine pligten, eene oorspronkelijke zedelijke voorstelling, in brieven, uit het begin der 19de eeuw. [By M.J. van Gelder-de Neufville]. M.H. Schonekat. 1835 and 1836, 3rd ed., four parts, XVI,(16),268; XII,279; VIII,282; X,302,(2) p., with engraved frontispiece, original uniform printed boards. Somewhat foxed; all inner boards with inscription in pen: "Collectanea Juvenilia W.M. Gerdes van Santen". Paper on spines worn. And with 6 more in 7 vols. (total 8)

€ 70 - € 140



53

- 52 **The Secret Garden. Frances Hodgson**- Charles Robinson (ills.). London, William Heinemann, 1935. 17th ed. Cloth. Binding sl. worn, else good + Shipmates Adventures in the Merchant Service. Hugh St. Leger. Percy F.S. Spence (ills.). London, Griffith Farran Browne, c. 1900. Pencil ann. to reverse of frontispiece - and 10 other boy's books c. 1900. (total 12)

€ 70 - € 120

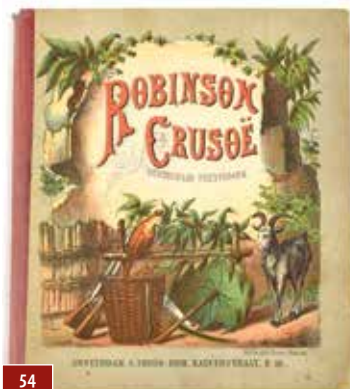
- 53 **Die Auswanderer nach Brasilien oder die Hütte am Gigitonhon**- A. Schoppe. Berlin, Amelang (1828). 1 title engraving (of 4) and 7 handcoloured copper engravings. 244 (6) pp. In shabby halfleather binding, several (coloured) pencil ann. to endpaper, previous owner's name (Eppo Doeve) to second endpaper.

€ 100 - € 200

- 54 [Movables] **Toover prenteboek Robinson Crusoe**- Robinson Crusoe, een beweegbaar prentenboek. G.Theod. Bom, Amsterdam, c. 1875. Lith. Emrik & Binger, Haarlem. Halfcloth. With 6 prints. Good copy. Lust en Leering p. 416.

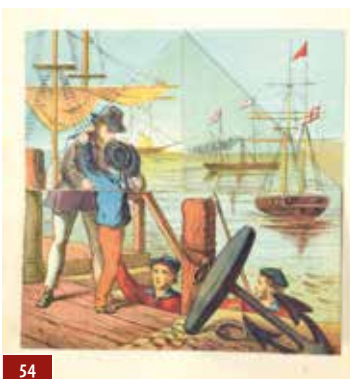
€ 100 - € 200

- 55 [Movable] **Moeder de Gans. Blauwbaard-** Haarlem, I. de Haan, c. 1885. 12 pp. Middle page comprises an illustration (lithography) which continuously changes by folding smaller pages. Small 4to, stapled. Damaged copy with loose boards, dam. to edges and minor dam. to top centre at the joint of the large lithograph + Het van ouds gerenommeerde A is een Aapje. J. de Vlieger, Amsterdam, c. 1880. Spine dam., else good - and Kleine Bengels door Agatha. P. Kluitman, Alkmaar, c. 1890. Boards loose. (total 3) € 65 - € 110



54

- 56 **Alice's Adventures in Wonderland and Through the Looking-Glass-** Lewis Carroll. Mervyn Peake (ills.). London/ Stockholm, The Continental Book Company/ Zephyr Books, 1946. 1st ed. Title on spine faded and spine worn, stamp and pen ann. to title page, else in good condition. First edition of Carrolls Alice's Adventures in Wonderland and Through the Looking-Glass with the famous illustrations by Mervyn Peake. € 70 - € 120



54

- 57 **Het mooiste boekje. Natuurlijke Lees- en Leerwijze-** Met plaatjes door D. Dekker. Hoofdonderwijzer te Beemster. 1e stukje + 2e stukje. Gebroeders Van Cleeff, 1880. Each 32 pp. (total 2) € 60 - € 90

- 58 **Wiener Bilderbuch von Marianne Frimberger-** Text von Fritz Stüber-Gunther. Gustav Weise Verlag-Stuttgart, 1912. Clean copy. Added: Goldgrüne Libelle. Kinder- und Volkslieder mit Bildern von Louise Gräfin Gudenus. Munich, Georg W. Dietrich, 1910. Clean copy. (total 2) € 100 - € 200

- 59 [Alice in Wonderland] **Alice in het land der droomen-** Eleonora Mann, naar Lewis Carroll. Uit het Engelsch naar de tweenzeventigste duizend door Eleonora Mann. Second edition. B.H. Smit, Amsterdam, c. 1890. Clean copy in blue cloth with pictorial front board. € 80 - € 120

- 60 [Co-Op 2] **Okki Hoessah. Een dag op het station-** Marco Oppers (= Co-Op 2: Magda Versteeg & Wim van Overbeek). G.B. van Goor Zonen, The Hague/ Batavia, 1939. Spiralbound. Some traces of use such as bends to corners. Fairly good copy. Added: Vieilles Chansons et rondes pour les petits enfants. Images George Delaw, Adrien Sporck, Paris, 1904. Restored with renewed endpapers. Ribbonbound. (total 2) € 70 - € 120



55

- 61 [Movable] **Lothar Meggendorfer. Neue Thierbilder-** 3. Auflage. Verlag von Braun und Scheider, Munich, c. 1884. 9 text p., 8 handcoloured lithographed movable plates. Plates: (1) Die Störche. Stork's head loose, mechanism working; (2) Der Esel. Lacks loose string with donkey; (3) Die Hühner. Complete, some dam. to the leaf; (4) Die Wasserjungfer. Lacks dragonfly, torn in at fish; (5) Die Ziegenbock. Left hand dam., several repaired tears; (6) Der Fuchs. Complete; (7) Die Matter. Complete; (8) Die Schwalben. Complete. Spine partly open, leaves shaky and partly supported with paper, torn in (as almost always) at pulling tabs, occ. minor other dam. € 80 - € 150



57

- 62 **La Fontaine. Kleur van fabelen-** Bewerking van Fiore Della Neve. Amsterdam, S. Warendorf, c. 1895. 20 lith. plates with poems, incl. 'De herder en de zee', 'De aarden pot en de ijzeren pot' and 'De vos en de oievaar'. Halfcloth. Folio, 38 x 28 cm. Binding sl. stained, occ. foxing and several pp. restored on edge with tape. € 70 - € 150



58

- 63 **Beatrix Potter- The Roly-Poly Pudding.** 1st ed., F. Warne & Co., [1908], London and New York. 4to, in red cloth. Spine sl. discoloured, else good. € 75 - € 150

- 64 [Dulac] **Arabische Nachtvertellingen-** Naverteld door Laurence Housman. Platen van Edmund Dulac. Amsterdam, Van Holkema & Warendorf, c. 1915. Numbered 118/550. Name cut from upper right corner of title page, else good copy + Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations. London, New York, Toronto, c. 1916. Wear to spine and edges, inside good. With tipped-in plates by Dulac. Added: The Peter Pan Picture Book. Alice B. Woodward & Daniel O'Connor. London, G. Bell & Sons, 1923. Sl. foxed, else an acceptable copy. (total 3) € 75 - € 150



60

- 65 **Extremely rare series of 6 children's books in French-** all without place or publisher, c. 1840, all with fine handcoloured, engraved frontispiece, original uniform green or white cardboard in relief, privately covered with gold brocade paper with oval chromolithographic plate on the front board, 16mo, together in the original cardboard box covered in the same manner with the same material, with large chromolithograph on the front board. Somewhat foxed; title page of Le petit Auvergnat with thin patch; several other internal defects. Several spines and one outer corner show part of the original binding. Lid of the box lacks two sides and is sl. soiled/ tanned. We found the first title once on the market, also without place, publisher or year, in the original green cardboard with front board in relief. This relief is still visible through the private paper of our bindings. The publisher probably listed his address on the box, therefore now invisible. Loose volumes are very rare, a probably complete set such as ours is virtually impossible to find, no sets found in libraries worldwide. Contains: (1) La piété filiale, ou Le jupon de la grandmère, 38 p., reverse of the title with address "Typographie de A. Pinard Quai Voltaire, 15"; (2) La pièce de cinq francs, 32 p.; (3) La fête de famille, 40 p.; (4) Le frère et la soeur, 32 p.; (5) Le petit Auvergnat secouru, 38 p.; (6) La bonne fée, 39 p. € 150 - € 300



61

- 66 [Proof] **Hieronymus van Alphen. Proeve van Kleine Gedichten voor Kinderen-** en gegraveerd door J. Punt [and N. v.d. Meer, junior in the first vol.], behorende tot de Proeve van Kleine Gedichten voor Kinderen, door Mr. H. van Alphen. Eerste Stukje/ Tweede Stukje. Amsterdam, J. Allart, 1778/ 1779, "Rare Proof", 2 vols., each consisting of 8 engraved plates in letterpress wrapper, with publisher's advertising on the inside and index on the back, small 8vo. Wrapper sl. stained and in two parts, torn on spine, else in perfect condition. Extremely rare proof with the plates for all letters. This popular but initially unillustrated work first appeared in 1778 at the widow of Jan van Terveen in Utrecht. In the third printing by this publisher, issued in 3 vols. from 1778 to 1782, plates were included for the first time (66 in total) of which our set concerns the proofs for the first 16 plates. (total 2) € 125 - € 250



64



65

- 67 **Lot with 9: Klimop-Ranken-** Kleine vertellingen voor de Jeugd. Naar het Hoogduitsch door A.G. Bruinse. Met plaatjes. Schoonhoven, S.E. van Nooten, 1855. Oblong, 13.5 x 18 cm., cloth, gilt-stamped illustration on front board, 11 of 12 chromolith. plates and one chromolith. frontispiece. Added: De nieuwe Moeder de Gans en de Gouden Eieren. A. van der Hoop Jrs. Zn. Leiden, D. Noothoven van Goor, [1857], cased, 23 x 15 cm., illustration and several plates in colourlithography, front cover with small hole + Geschiedenis van de drie beeren. Amsterdam, P.M. van der Made, [n.d.]. 18 x 12.5 cm., ill. frontispiece and 6 lith. plates with the text + De eerste beginzelen der Woorden Gods of Ontleding der Heidelbergsche Catechismus tot dienst van de onwetende en jonge jeugd. Johannes van Holst. Leeuwarden, Wybrandus Reinalda, 1786. Small 8vo, vellum wrapper, 79,(1) pp. + Hieronimus van Alphen. Amsterdam, Wortman, [c. 1820]. Small 8vo, sewn, title on wrapper, title page with small vignette, very good copy. Added: Vertellingen voor kinderen door C.G. Salzmann. Met platen. Amsterdam, Johannes van der Hey, 1813. Small 8vo, title on wrapper, title page with vignette, VII,(1),190 pp., pencil scribbling to endpapers, 3 handcoloured engravings (with pencil scribbling outside the image) by J.E. Marcus, spine dam., name in ms. after the title page + Trap der Jeugd. Mij. tot Nut van 't Algemeen. D. du Mortier en Zoon, J. de Lange & J. Oomkens, Leiden/Deventer/ Groningen, 1828 + De Bloemendaler Minnezangster. Amsterdam, G. van der Linden, [c. 1865] + Omgewerkt en vermeerderd door F. Kaiser. Amsterdam, C.G. Sulpke, 1830. Ex library. Sold w.a.f. (total 9) € 90 - € 150



68

- 68 **Kinder-pligt en zinnebeelden, door Johannes Hazeu-** Third/ second printing. Amsterdam, W. van Vliet, 1789/1799, 2 parts in one vol., 92,(4VI),95-178,(6) p., with engraved general title and 15 plates by B. de Bakker, original printed boards, small 8vo. Spine sl. tanned and with minor damage, yet still an attractive, untrimmed copy, very rare in the original publisher's binding. The first edition of this very popular emblem book for children appeared in 1789 as did the first part of our printing. Additionally included on p. 178 a list (2 p.) of the subjects, incl.: "het ontwaaken", "het wasschen", "het ontbijten", "het aankleden", "het schoolgaan", "het avond eeten", "het naar bed gaan", "de nijd", "de gierigheid", "de waarheid" and "de liefde". € 100 - € 200



74

- 69 **6 titles: (1) 's Menschen begin, midden en einde-** Door Petronella Moens en W.H. Warnsinck. Amsterdam, Ten Brink & De Vries, 1824, X,68 p., with engraved title and 26 illustrations by J.A.R. Best after J. van Meurs, contemporary half-cloth, small 8vo. Occ. staining. Endpapers renewed; hinge of back board with discolouring due to previous tape reinforcement. Finely illustrated work on the various stages of a human life; (2) Zomerwandelingen van vader Goedhart met zijne kinderen, een geschenkje voor de jeugd door J.H. du Sart. Amsterdam, Schalekamp en Van de Grampel, 1818, IV, 128 p., with handcoloured, engraved title and two handcoloured, engraved plates, original printed cardboard, small 8vo (very good copy); (3) De kleine familie; een geschenkje tot nut en vermaak voor kinderen. Rotterdam, C. van den Dries, en zoon, 1803, 175 p., contemporary gilt halfleather, small 8vo. And with 3 other illustrated works. (total 6) € 70 - € 140

- 70 **11 titles: (1) De geschiedenis van Jozef, voor kinderen-** Door Willem van Oosterwijk-Hulshoff, uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Eerste stukje [and] Tweede stukje. 5th edition. Leiden/ Deventer, D. du Mortier en Zoon/ J.H. de Lange, 1806, 2 parts in one wrapper, (4),67,(1); (3),72-134 p., with folding woodcut map of the Levant, original printed wrapper, small 8vo. Thin blue paper of the wrapper starting from the thick paper surface. Front cover with old owner's name Fydje Jans in pen. Remarkably well-preserved, attractive copy, due to a cover made from a plano sheet from an older book, cover with several times the name Tettje J[ans] Groeneveld and date 1813 in pen; (2) De Christelijke tijd-verdrijver, ofte geestelijk raadzelboek. Bestaande in 90 curieuse raadzeltjes (...) by een verzameld voor de jeugd (...). Vermeerderd en verbeterd door C.F. [= G.F. = Gerrit Frederik]. Deventer,

J. Phil. de Lange, 1818, 16 p., contemporary cordbound wrapper, small 8vo. This edition not in PiCarta. With owner's name Tettje Jans Groeneveld and date 1824 to inside of front cover; (3) Leesboek voor kinderen van de derde klasse; gevolgd naar den hoogduitschen vierden druk van Samuel Ludewig. Schoolleeraar te Berlijn. Second edition. Groningen/ Amsterdam, W. Wouters & J.F. Nieman, 1806, (4),67,(1) p., contemporary cordbound wrapper, small 8vo. Not in PiCarta; (4) Roelof de touwslager. (Een ware gebeurtenis uit den tegenwoordigen tijd). Second edition. Groningen, R.S. Schaank, n.d. (c. 1870), (10) p., contemporary cordbound printed wrapper, small 8vo. Not in PiCarta. And with 7 more, incl. several incomplete works in poor condition. (total 11) € 100 - € 200

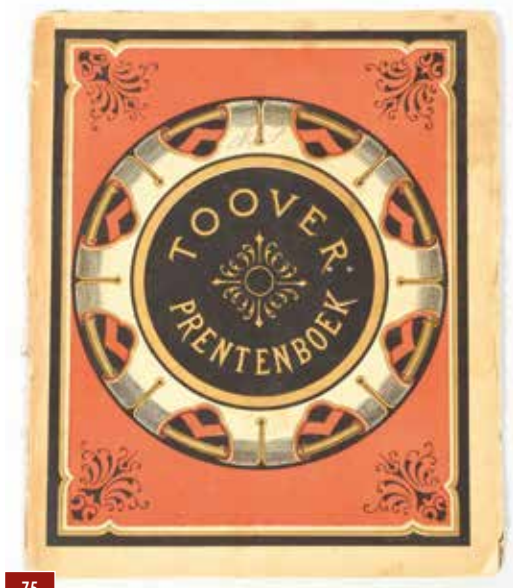
- 71 **Lot with 7: Magazijn van belangrijke en leerzame kunststukjes-** voor jonge lieden. Naar het Hoogduitsch van Dr. Heinrich Rockstroh, door W. van Lingen. Met zeven plaatjes. Goud, G.B. van Goor, n.d. (c. 1840), XXII,300 p., with handcoloured frontispiece by W. de Gier and 6 plates, illustrations in the text, modern boards with original wrapper mounted on boards and spine, square small 8vo + De erwintering der Hollanders op Nova Sembla, van de jirren 1596 en 1597, Fen H. Tollens, Cz. Forfryske fen H.G. van der Veen. Ljouwerd, G.T.N. Suringar, 1861, 35 p., with wood-engraved title vignette and original wrapper. Clean copy + Lotgevallen van Robinson Crusoe. Verkorte uitgaaf. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841, 2 parts in one vol., (4),60; (4),67 p., with woodcut illustrations in the text, contemporary halfcloth, small 8vo (occ. stained) + Gedichtjes voor de Nederlandsche jeugd. Utrecht, J.G. van Terveen en Zoon, 1840, 95 p., with engraved title and 4 plates, original printed boards, small 8vo. Good copy - and 3 more. (total 7) € 70 - € 120

- 72 **Lot with 9: Felix of de twaalfjarige Robinson-** Mevrouw Malles de Beaulieu. Uit het Fransch. Amsterdam, Schalekamp en Van De Grampel, 1829. Small 8vo, hard cased wrapper, title with blue paper on wrapper, half title, title, VIII,502 pp. and 3 (of 4) plates, one quire loose. Combined with: Robinson Crusoe. J.H. Campe. Met 6 platen. Amsterdam, Ten Brink en De Vries, 1836. Small 8vo, halfcloth, (4),342,(2) pp., 6 full-page engravings, text tanned + Lotgevallen van Robinson Crusoe. Verkorte uitgaaf deel 1 & 2. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, J.J. van Ryckevorsel, 1841. 60; 67 pp. Halfcloth with marbled boards + De Geschiedenis van den kleinen Hendrik en zijnen oppasser. Naar de vijftiende Engelsche uitgaven van Mevr. Sherwood, door G. Engelberts Gerrits. Amsterdam, Schalekamp en v.d. Grampel. 8vo, 1828 + De wereld is een huis. Handboekje voor de jeugd, ter harer opleiding (...). Door W.J. Olivier. Amsterdam, J. Guykens, n.d. (c. 1840), XVI,285 p., with 5 folding, engraved plates, original boards. Old owner's inscription to inside of front board: "G.J. Vos. Oud 10 1/2 jaar 1852". Corners sl. bumped - and 3 more. (total 9) € 75 - € 125

- 73 **Lot with 7: Reineke de Vos mit dem Koker-** Wultu vvetten der Werlde staat: so lis dit Boekm dat is gud rhat. Wolfenbüttel, Frytag, 1711, (18),380 p., modern halfcloth, small 4to. Lacks frontispiece. Low German Reynard edition after the incunable text from 1498, together with "Koker" (from p. 301) by Hermann Bote (c. 1460-1520), a collection of proverbs and aphorisms here first published in print + 2 works in 1 volume. Volksschriften Nro. 1. Die Hochst wunderbare, erschreckliche und lehrreiche Geschichte eines hamburg-er-Knabe, welcher unter das meer versank, und auf eine einsame Insel verschlagen wurde, allwo er mit dem Menschenfressern zu kämpfen hätte. Zurich, Drell, Füssli und Compagnie, n.d. (1836), 216 p., contemporary boards, gilt back with morocco letterpiece, small 8vo. Minimal wormholes; bookplate to inside of front board, binding sl. worn. Rare Robinsonade. Bound with: Wahrhaftige Geschichten aus dem grausamen Kriege, der auf einen blutigen Kometen folgete (...). Volksschriften No. II. Ibid, idem, n.d. (c. 1836), (2), 70 p. - and 5 more. (total 7) € 70 - € 120

- 74 **Lot with 5: Jan Schenkman. Pierrot's Leven en bedrijf voor de Jeugd-** J.W.A. Hilverdink, Theodor Bom, 1st ed., 1862. 20 pp. Finely illustrated edition. Halfcloth. Corners sl. bumped, fairly good copy + Asschepeester. Een sprookje uit de oude doos. Op rijm gebracht door J.P. Heije. Vert. Henriette Heinze-Berg. Ets-Photogrammen door Hein J. Burgers. Photo-lithographie A. Kroon. Amsterdam, J.H. & G. van Heteren, c. 1855 - and 3 more. (total 5) € 75 - € 150

- 75 **[Movables] Toover Prentenboek-** [Haarlem], [I. de Haan], c. 1872. 4 stories: Robinson Crusoe; Klein Duimpje, Roodkapje; de Gelaarsde Kat. Each with 2 text p. and 4 folding lithographed plates. Plates partly loose at folding edges, but complete. Album with traces of use, occ. small stain, several pp. loose. Rare. € 80 - € 150



75

- 76 **Almanac for youth, 1800-** Almanac (6 x 10 cm.), cased. Calendar for the year 1800, eclipses, children's poems, fables and children's letters, 106 pp., 6 handcoloured engravings of which several strengthened with paper in inner margin. Combined with 3 more: De kleine Jack. Eene geschiedenis voor het algemeen. Amsterdam, Schalekamp & Van de Grampel, 1818. With 5 handcoloured engravings + Fabelen en Gedichtjes voor kinderen. (J.J.A. Goeverneur). W. van Boekeren, Groningen, [1837]. First edition with 23 (of 24) plates, of which 2 loose, and accompanying text. New endpapers, title on front board + Hoe langer hoe liever. Vervolg op de Fabelen en gedichtjes (...). (J.J.A. Goeverneur). Idem, [1840]. Second ed. with 22 (of 26) plates and accompanying text. Loose in binding. Sold w.a.f. (total 4)



150

€ 70 - € 120

- 77 **Deugden-boekje, ontworpen door J.H. Swildens-** en voor 't grootste gedeelte, uit deszelfs nagelatene papieren in deze orde gebragt. Amsterdam, J.B. Elwe, 1813. Illustrated wrapper with title, title with handcoloured vignette, IV, 96 pp. and 8 handcoloured and numbered plates + Schoolboekjen van Nederlandsche Deugden. Maatschappij tot nut van 't algemeen. Amsterdam, Harmanus Keyzer etc., 1788. With several finely executed engravings in the text. Front board tender + Vos en Konijn, een leerzaam verhaal Uit Het Dierenland. J. Schenkman. Amsterdam, Hendik Vleck, [1861]. With several handcoloured lithographs. Loose in binding - and 3 editions of Moeder de Gans, the earliest of which (from 1775) lacking a text quire in the second part, though the 8 plates are present. Sold w.a.f (total 6)



151

€ 70 - € 120

Paper toys, catchpenny prints & theatres (150-173)

- 150 **Nieuwe Post of Reizigers-spel-** Handcoloured catchpenny print. Verklaring van het nieuwe vermakelijke Diligencen-Spel, Zutphen, ter boekdrukkerij van W.C. Wansleven, c. 1800. Game of the Goose-esque game with 54 squares, "met twee dobbelsteenen, en zoo veel personen als men verkiest". With game rules below the game.

- 151 **Op de onderstaande Printverbeeldingen van 's Lands-Zee-Magazyn te Amsterdam-** zoo voor, by, als na deszelfs verwoestende Brand van den 6 July 1791. Woodcut catchpenny print by Robyn, "No. 211" in upper right corner. Amsterdam, heirs of Wed. C. Stichter, c. 1791. KVCS, 2014 p. 795. Previously folded.



152

€ 75 - € 150

- 152 **[Catchpenny print] Sint Nicolaes te paerd gezeten,-** Laet alle goede kindren weten (...). Glenisson & Van Genechten, anonymous, c. 1840. Numbered no. 100. Good copy, handcoloured. Leaf with a large scene of Saint Nicholas on horseback, handing out sweets and toys to children in the street. In the background Saint Nicholas in a chimney and Saint Nicholas on horseback on the roof. Tail margin with verse in four columns.

- 153 **[Catchpenny prints] Het vermaaklijk Ganzen-spel-** Amsterdam, P.C.L. van Staden & Co, N.Z. Achterburgwal bij de Meesteeg, c. 1820. No. 108. Handcoloured, sl. folded. Good copy + Het nieuw vermakelyk Arlequin spel. No. 84. Name upper left (Sjouke de Zee, 1890). Issued by Jacob & Meijers, Amersfoort - and 1 more. (total 3)

- 154 **[Catchpenny prints] De Raarekiek-kas-** A. Bouwens, Amsterdam, Johannes Bouwer & David le Jolle, Roozegragt 170, c. 1780. 39 x 32 cm. Folded, two mild water stains to sides, else good copy. KVCS 205 and front illustration of the book. Rare.



154

€ 300 - € 600

- 155 **[AB-print] 't Gezellig A, B, C, het nuttig alphabet-** "De kunst heeft lieve Jeugd! voor U in prent gezet. 't Gezellig A, B, C, het nuttig alphabet." Catchpenny print with 24 images of professions and subjects by letter of the alphabet. Woodcuts by A. Cranendoncq. Middle

fold, clean copy. Circa 1815 - added: 't Vermaaklijk honde- en apenspel. Glenisson & Van Genechten, c. 1830. Sl. stained copy. (total 2) € 70 - € 120

- 156 **[Catchpenny prints] Ritske stiet by 't schilderhoes (...)-** J. de Lange, Deventer, c. 1830. Stained copy, folded with dam. (± 0.5 cm) centre r. and fraying to margins + "Nu ik mijn Vijand heb gemaakt geheel confuis, Zoo stap ik onvermoeid, weer naar mijn Boeren huis". J. de Lange, Deventer. Two small damp stains to left margin (outside image), folded. Added: De Kat no. 135, c. 1840. Catchpenny print with poem below the cat: "'t Geduld is zulk een groote zaak, Om in een moeilijke taak, Zijn oogwit uit te voeren; Dit zag ik laatst aan onze kat Die uren lang gedoken zat, Om op een rat te loeren; Zij ging niet heen voor zij de rat Had tusschen haren klaauw gevat". (total 3)



156

€ 70 - € 120

- 157 **[Peepshow] The Bombardment-** Perspective scene, complete set, comprising 6 contemporary handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 13.6 cm. with at the side a mounted strip for placement inside the box. In orig. paper wrapping.

- 158 **[Peepshow] Harbour-** Perspective scene, complete set, comprising 6 contemporary handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 14 cm. with at the side a mounted strip for placement inside box. In orig. paper wrapping.



157

€ 200 - € 400

- 159 **J.H. Brown-** Spectropia; or surprising spectral illusions showing Ghosts everywhere and of any colour. First Series. With sixteen illustrations. London, Griffith and Farran, fifth edition, 1864. 4to, halfcloth with 11 pp. and XVI plates. Bound with Griffith and Farran bibliography. Clean copy.

- 160 **Pollock's Toy Theatres-** Collection of ± 90 (autotype) paper Pollock's scenes, figures, tricks, decor pieces etc. for various plays, several handcoloured, each leaf ± 17.5 x 22 cm. London, B. Pollock/ J. Redington/ J.K. Green, c. 1880-1910. Part of these theatre leaves were intended for one specific play, another part was to be freely used in every play. Priced at 'a penny plain and twopence coloured'. This collection with 2 complete sets for the play Douglas (each 4 figure plates, 5 scenes and 2 decor pieces, all uncoloured), with accompanying original book, each of the 5 figure plates with the play Lord Darnley (handcoloured, 2x with cut-out piece) and the accompanying orig. book (in poor condition) and loose scenes incl. from Whittington and his Cat (11x), The Corsican Brothers (7x), The Miller and its Men (4x), Blackbeard the Pirate (4x), The Blind Boy (3x), Don Quixote (2x) and Baron Munchausen (2x).

€ 150 - € 300



158



159

161 **De Gruyter's Snoepje van de Week** - Folder with 72 inserted Snoepjes van de Week, incl. many puzzles and games. € 80 - € 150

162 **[Peepshows] Martin Engelbrecht. Battlefield-** Circa 1750. 16 x 20.5 cm. Nos. 359-364. Clean set. Added: 2 loose parts for another display. € 150 - € 300

163 **Fromagerie Franco-Suisse: insert panoramas-** Set of 10 theatres each with 10 insertable figures. Bilingual panoramas, V.D.M., Belgium, c. 1935. Incl. De inlandse ambachten, De visvangst, De Congolese fauna & De oorlog tegen de Arabieren, voor de bestrijding van de Slavenhandel. € 70 - € 120

164 **Masks-** Lot with 18 masks, papier-mâché, first half 20th century. Added: 2 paper masks from the 1950s. € 60 - € 90

165 **Paper board games c. 1900-** Belagerungs-Spiel. F.C. Wentzel. Wissembourg, R. Ackermann, c. 1880. 34 x 42.5 cm. No. 1454. Horizontal fold, else good + Jeu de l'Oie/ Ganzenspiel. Turnhout, Etablissement Brepols, c. 1910. 43 x 48.5 cm. Goose game + Jeu Fin de Siècle. Déposé. Leon Saussine, c. 1885. 57 x 44 cm. Tear to top with no loss to paper - and 2 more. (total 5) € 80 - € 150

166 **Catchpenny prints + colouring books-** Album with 40 catchpenny prints, all in French and coloured. Liège, Imageries Gordinne (most without publisher), c. 1900. Halfcloth. One print with tape restoration, several prints loose, else good + 1 more in halfcloth + 3 similar albums in orig. wrappers, damaged + 10 colouring books, partly unused - and 1 bird print and 1 biblical print (tape rest.). (total 17) € 70 - € 120

167 **[Games/ magic tricks] Chauve-souris-** Nouveau jeu de Salon, Exposition Universelle 1867, Paris. Two bat figures between two squares, game rules on front + 'Dames orakel'. Picture postcard with dial, c. 1900 + Ringslot. Mathematische raadsels. Manuscript, late 19th century, in 4 pp. - and 3 books on magic tricks. (total 6) € 70 - € 120

168 **[Theatre] Decor sketches-** 14 decor sketches, of which several with multiple layers, e.g. scene with 'Delftsch Porcelain' and Amsterdam nightlife. Size varying from 34 x 23 cm to 52 x 32 cm. Most with grid in pencil. With 2 decor pieces (rocks). In file (front of file loose). € 75 - € 150

169 **[Board games] Le Grand Tricrac-** Ou methode facile pour apprendre sans maitre la marche, les termes, les regles, et une grande partie de finesses de ce jeu, enrichie de 270 planches ou figures, avec la décisions des cas particuliers. l'Abbé Bernard Laurent Soumille. Avignon, Francois Girard & Dominique Seguin, 1739. Small 8vo, leather, marbled endpapers, title with vignette, (8),320,(4) pp., 270 woodcuts in the text, headpiece and several tailpieces, all in woodcut. Spine head dam., older auction description to endpaper, p. 223/4 lacks a corner, text occ. with mild tanning and incidental staining, title page with crossed-out name and covered with typo-engraving. Scarce first edition (second impression, see Edmond Hoyle, Wikipedia). Indication of the author's initials after the dedication in ink. € 150 - € 300

170 **De poppenkast van Jan Klaassen en Katrijn-** Rein Stuurman. Built-up puppet theatre with figures and 6 accompanying adventure books. Gebr. Koster, Naarden, c. 1935 (old spelling) + Philips Lichtspreidingspel + C.P., Groningen. Kwartetspel + Végé Kwartetspel + Fina Spel + Haust beschuit Muizenspel + Hille Voetbal-spel. All 1930s-50s. Added: Bonanza Spel - and a bag with Flipposcoop strips. € 75 - € 150



162



162



164



167



169

171 **Nederlandse Geschiedenis Spel 1790-** Card game with 60 question cards, 60 engraved cards with historical events/ scenes and 45 miniature money cards (imprint: Duiten, Stuivers or 'niet'). Complete and rare 18th-century game, bilingual in French and Dutch. In early 20th-century decorative box. See: Children's World of Learning Vol. VIII, no. 4352. € 200 - € 400

172 **[Peepshows] 2 shows: (1) Complete set of 6 openworked handcoloured, engraved plates-** each 7.5 x 9 cm., probably Augsburg, M. Engelbrecht, c. 1760, the last one "C.P. Mai" in the plate, numbered in pen 1-6 on reverses. (2) Another similar set of 5 (of 6) pictures of the same size. The sets preserved in original (?) paper envelope with in pen "No. 5 Matta" and a contemporary envelope made from a sheet with ann. in Dutch. (total 2) € 100 - € 200

173 **[Peepshows] Peepshow comprising 6 openworked handcoloured, lithographed plates-** each 12 x 14.5 cm., the first and last one mounted on original board with address label of "Gardet. Md. Papetier, Rue Vivienne No. 12 a Paris", c. 1850, the plates each connected with paper strips and folding in harmonica-shape into concertina peepshow. Plate no. 2 with minor damage/ lacking piece; the first plate with the round peeping hole sl. tanned. Minor other defects such as small tears and wear, but well-functioning. € 100 - € 200



171



173

Literature (187-279)

187 **[Gerard Reve] Thomas Koolhaas (1946)-** Original pencil drawing of reclining boy's buttocks, made for and published in A Prison Song in Prose. 18.7 x 24 cm (image size). [1968]. Framed with mount under glass. € 75 - € 150

188 **F.R.A. Henkels. Een fraai en nuttig Haneboek-** zijnde een schoon kinderlijk ABC (...). Gebrs. de Graag in Heusden, 1937. 27 pp. Edition of 50 copies. Linocut on front by Henkels, a member of De Ploeg. Clean copy. € 80 - € 150

189 **F.C. Terborgh-** Le Petit Chateau. Beijing, [private press]/ Bij de paters Lazaristen, 1940. 1st ed. No. 12/250. Exceptionally fine copy. € 75 - € 150

190 **Simon Vinkenoog-** Spontaan Spel. Typoscript for the exhibition catalogue for "Spontaan Ontstaan", Galerie Nova Spectra, The Hague, 1990. Two pages with some deletions and corrected spelling errors. With 3 exhibition books and 14 invitations, illustration on front by Karel Appel - and handwritten card "Geachte Heer, Hierbij de door u verlangde tekst. Met vr. gr. Simon V". € 65 - € 95

191 **Boekenweekgeschenken-** Griet op de Beeck. Gezien de feiten. Boekenweekgeschenk, CPNB, 2018. No. 164 of 240 bound and numbered copies with dust jacket + Jan Terlouw. Natuurlijk. Boekenweekessay 2018. No. 164/240, bound and numbered with DJ + Boris O. Dittrich. Spannende Boekenweekgeschenk 2018. No. 164/240, bound and numbered with DJ + Jozua Douglas. De Eilanden Ruzie. Kinderboekenweekgeschenk 2018. No. 164/240, bound and numbered with DJ. (total 4) € 80 - € 150

192 **Thomas Mann. Joseph und Seine Brüder-** (1) Die Geschichten Jaakobs; (2) Der junge Joseph; (3) Joseph in Ägypten; (4) Joseph, der Ernährer. Berlin/ Vienna/ Stockholm, S. Fischer Verlag/ Bermann-Fischer Verlag, 1933/ 1934/ 1936/ 1943. 1st ed. Vols. 1-3 uniform white cloth, vol. 4 brown cloth. Bindings sl. worn, spines sl. discoloured, else good. Added: Franz Kafka. Gesammelte Schriften. Band 1, Erzählungen und kleine Prosa. Berlin, Schocken, 1935. (total 5) € 70 - € 120

193 **De wonderbaarlijke lotgevallen van Jubal Jubelslee-** Gerrit Komrij/ Rodolphe Töpffer. Amsterdam, Loeb & Van der Velden, 1979. Unique copy in half-leather binding, for publisher Peter van der Velden + De zonderlinge avonturen van Primus Prikkebeen. Gerrit Komrij/ Rodolphe Töpffer. Idem, 1980. With dedication by Komrij to Van der Velden. (total 2) € 70 - € 120



188

194 **George Orwell. The Complete Works**- 20 volumes, Secker & Warburg, 1997-98. Original blue cloth, dust jackets, 8vo. Excellent condition. € 350 - € 700



194

195 **[Raoul Dufy] Jean de la Varenne. Les centaures et les jeux**- Paris, P. de Tartas, 1957, printed in 207 numbered copies (one of 130 copies on vélin d'Arches "comportant l'état définitif des illustrations", 115,(3),XVII,(6) p., with 10 original woodcuts by H. Renaud after watercolours by R. Dufy (5x coloured, 1x double-page) and many partly coloured illustrations, in loose quires as issued in original wrapper, folio, in cloth dropback box (very good and clean copy). The Roman-numbered pages comprising the biographical text "La vie heureuse de Raoul Dufy" by A. Roudinesco. € 300 - € 600

196 **[Dubout] 2 works: (1) Rabelais. Gargantua et Pantagruel. Illustrations de Dubout**- Paris, G. Jeune/ Librairie d'Amateurs, 1954, printed in 3000 numbered copies, 2 vols., 355,(8); 348,(11) p., with 160 coloured illustrations, original uniform wrapper, 4to, together in cardboard slipcase. (2) *Les contes drolatiques. Colligez ez abbayes de Touraine et mis en lumière par le sieur De Balzac pour l'esbattement des pantagruelistes et nos aultres. Illustrations en couleurs de Dubout. Ibid., idem, 1939, printed in 3000 numbered copies, (10),368,(5) p., with 124 coloured illustrations, contemporary gilt-lettered, ribbed halfmorocco bound with original wrapper, top edge gilt, 4to. With various ownership marks at the front and back (dedication in pen, old owner's name and stamp, bookseller's labels); occ. sl. foxed. Rebacked using the original backstrip. (total 3) € 60 - € 120*



195

197 **[André Jacquemin] 2 works: (1) Émile Verhaeren. Les campagnes hallucinées**- Gravures de André Jacquemin. N.pl., printed by Pierre Bouchet for Club du Livre/ Philippe Lebeau, 1962, printed in 326 numbered copies (this is no. 28, one of 55 copies on Auvergne with 2 extra suites of the illustrations on Japanese and on Rives), 170,(7) p., with 20 etched illustrations by Jacquemin, original morocco with on both boards a gilt decoration after a design by René Kieffer, in slipcase, top edge gilt, folio, with the suites separately in original halfmorocco dropback box in the same size. Both vols. with leather on joints and spine sl. dry/ rubbed; slipcase of the main vol. with some wear/ small tears. Issued in the series Gravure Contemporaine by André Billy; (2) Jacques Hérissey. *La vallée d'Eure. Pointes sèches de André Jacquemin.* Paris, Société Normande du Livre Illustré, 1956, printed in 150 numbered copies (this is no. 80 printed in name of L. Callerot, one of 120 copies for the members of the society), 162,(11) p., with 47 etchings, in loose quires as issued in original wrapper, folio, in cardboard chemise and slipcase. Occ. trifle foxed (incl. the wrapper). (total 3) € 70 - € 140



196

198 **[Lapicque] Jean Guichard-Meili. CLXXXI proverbes a expérimenter. Bois gravé de Lapicque**- No place, Galanis, 1966, printed in 361 numbered/ lettered copies signed by author and artist (this is no. 76, one of 120 copies on papier d'Auvergne and of those copies one of 70 copies), unpaginated, with 24 full-page woodcuts, in loose quires as issued in original wrapper, large 4to, in cloth chemise and slipcase. Chemise and slipcase tanned on/ near spine, slipcase trifle soiled and with light wear. € 150 - € 300

199 **[Maillol] P. Vergilii Maronis Georgica. Les géorgiques de Virgile**- Texte latin et version française de l'abbé Jacques Delille, gravures sur bois d'Aristide Maillol. Paris, Ph. Gonin, 1937/ 1943 ("achevé d'imprimer 21 mars 1950"), printed in 750 numbered copies on laid paper with watermark "Maillol Gonin" (this is no. 361), 2 vols., (2),174,(1); (2),154,(1) p., with 122 splendid original woodcuts by Maillol (incl. repetitions, initials and remarques), in loose quires as issued in original uniform wrapper, folio, in halfvellum chemises and cardboard slipcases. Occ. trifle foxed. Very good copy. Guérin 159-215; The Artist and the Book no. 175; Monod 11339. The last book illustrated by Maillol. € 300 - € 600

200 **[Diary of Anne Frank] Anne Frank. Het Achterhuis**- Amsterdam, Contact, 1st ed., 1947. 253 p. Copy in poor condition but complete. Lacks spine, front board with edgewear and detached from block. Endpaper with sellotape edge, title page sl. brownstained and minor dam. to joint. Sold w.a.f. € 60 - € 100

201 **A.A.M. Balkema. Zehn Kleine Meckerlein**- Anonymous. Satirical war quatrains. Issued in very limited edition (40 copies) in 1943 with texts reportedly by prisoners of concentrations camps (p. 9 mentions the name Oranienburg). 9 p. with printed back cover. Cordbound, light dam. to spine and outer edge, else good. De Jong, 973. € 200 - € 400

202 **[Fine printing] Rainer Maria Rilke. Les Roses**- A.A.M. Stols, Halcyon Press, 1927. In deluxe darkred morocco binding with gilt border decorations and gilt title, in cassette. Copy presented by Mrs. Stols to her notary out of gratitude for his services, with note of thanks. € 100 - € 200

203 **Arnon Grunberg. Franse liedjes**- Amsterdam, Uitgeverij Kasimir, 1992. 4 pp., feuille volante. Drukkerij Leeuwenberg, edition of 250 copies. Copy from the printer's archive. € 80 - € 150

204 **Arnon Grunberg. Eenakter**- Amsterdam, Uitgeverij Kasimir, 1992. 4 pp., feuille volante. Drukkerij Leeuwenberg, edition of 250 copies. Copy from the printer's archive. € 80 - € 150

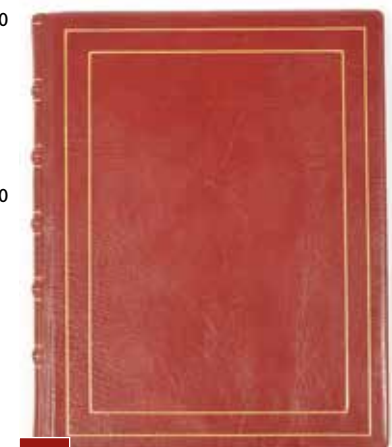
205 **Lucebert (1924-1994)**- Typed letter to Wim Beeren, in which Lucebert mentions perhaps being a little impatient but "maar door mijn groot en vochtig huis loop [sic] 's winters de kolenrekening zo vreselijk hoog op dat ik nu noodgedwongen moet aandringen op betaling van mijn wagentje". Dated 23 January 1960, from the Boendermakerhuis, Bergen. € 60 - € 90

206 **6 titles: (1) Aventures d'Arthur Gordon Pym de Nantucket. Par Edgar A. Poe**- Traduction de Charles Baudelaire. Illustrations de Marcel North. Neuchâtel, Aux Ides et Calendes, 1942, printed by Henri Messeiller in 545 numbered copies ("exemplaire de passe [= unnumbered] sur Chine" monogrammed by the artist (or the printer?) in the colophon), 252,(3) p., with 16 lithographed plates and illustrations, original wrapper, 4to. The colophon lists 30 numbered copies on Chinese paper, to which a separate suite of the plates was added. This suite is not present here; (2-6). Nos. 1-3, 8 and 15 from the series The Ariel Poems, with poems by Edith Sitwell, Thomas Hardy, Henry Newbolt, Laurence Binyon and T.S. Eliot, all but one printed in 350 numbered copies on Zander and in original boards, c. 1930, small 8vo (defects). (total 6) € 70 - € 140

207 **[WWII underground printings] 6 items: (1) Réflexions ou sentences et maximes morales**- par M. de la Rochefoucauld. Amsterdam, (A.A. Balkema), 1942 [= 1944], printed in 200 copies on Pannekoek, (94) p., original gilt-lettered turned vellum, top edge gilt, 13 x 10.5 cm. Deluxe copy in full vellum (regular copies are bound in wrapper). And with 5 similar other works (incl. several very small publications). Added: *Onze letterkunde in bezettingstijd door G.H. 's-Gravesande.* The Hague, 1945, 48 p., original wrapper (with signed dedication by the author to inside back cover) and 3 more. (total 10) € 70 - € 140



200

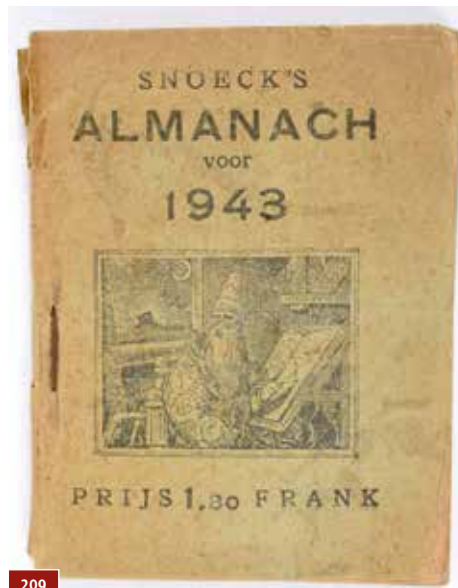


202



206

208 **9 various titles: (1) Vonken van het vuur-** Kleine gedichten door J. Greshoff. 2nd printing. Maastricht, Boosten & Stols, 1928, printed in 500 numbered copies, original wrapper, 85,(7) p., 13.5 x 10 cm. Bookblock trifle tender; spine tanned. With on flyleaf a special signed dedication by Adriaan Roland Holst (1888-1976): "Aan Cees Berkhouwer [Boerenkees], van Jany Roland Holst, Alkmaar, 31.iii.'45."; (2) *Stille vlakten*. Verzen van Johan Huijts. (Amsterdam), "Voor mij uitgegeven door de Theosophische uitgeversmaatschappij, 1919", printed on laid paper, 43,(2) p., original gilt-lettered cloth, 15 x 10.5 cm. The very rare début, only 1 copy in PiCarta; (3) *Pluk de dag/ (pluk het) koren*. Bundeltje, uitgegeven door PPUA in een oplaag van 150 eks. oktober 1971, kost een duppie (voor Med. Com. Ned.-Vietnam), geschreven door Kees Sol/ Marcel Gazendam. (20) p. stencilled text, original stapled wrapper with title on one side and linocut in red ("Koren") on the other side, 16.5 x 11 cm. Rare piece of "konkrete dubbelpowezie"; (4) *Klondyke-Reeks Nummer 1*. Multatuli. Negen geschiedenissen van gezag. Typoscript, "Reinaert de Vos - Amsterdam 1974" and "Copyright 1974 S en van S, Amsterdam", 46 [= 42] p., with several small vignettes, bound in plain (sl. worn) boards, 22 x 14.5 cm. And with 5 more. (total 9) € 80 - € 160



209

209 **Nicodemus (pseudonym of Willem Elsschot).** *Drama in 4 bedrijven*- 7 p., published in Snoeck's Almanach voor 1943, Ghent, 1942, stapled printed wrapper, 11 x 9 cm. (wrapper with minor defects). The very rare first year of this almanac. € 100 - € 200

210 **[Letters] Jacqueline van der Waals (1868-1922)**- Several short correspondences of Jacqueline van der Waal with her publisher in 1908. All from the archive of Uitgeverij Honig, Utrecht. € 75 - € 150



210

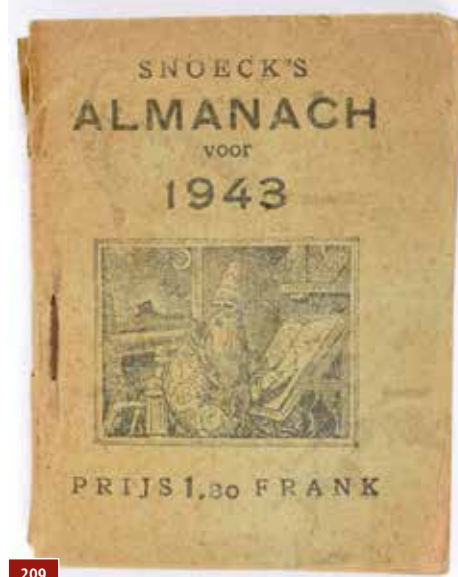
211 **P.N. van Eyck.** *Getijden*- Van Dishoeck, 1910. Deluxe copy no. 1 of 20 copies printed on laid Keizerlijk Japansch, signed and bound in full vellum with turned edges. Added: *De Sterren*, Van Dishoeck, 1911 and 2 more by Van Eyck + Drogon. Arthur van Schendel. Amsterdam, W. Versluys, 1896. Début of Van Schendel with illustrations by Marius Bauer in cream-coloured cloth with gilt title and spine. (total 5) € 80 - € 150

212 **Les Chimères-** Revue littéraire. Années 1-2 (= nos. 1-12, all issued). Paris, février 1908 - 15 avril 1909. Original (decorated) wrapper. Sl. duststained, spine of no. 11 tender, else a good, untrimmed set. Edited by Adrien Bertrand, later by Léon-Claude Mercerot; dir. Noël Olivier-Gaule, Alfred Machard. Contributions by Xavier Thylda, Vincent Muselli, Louis Sureau, Guy Robert-du-Costal, Roger Vincent, André Petit, Han Ryner and others. € 80 - € 150



211

213 **[Bibliophilia] Sigill.** *Blätter für Buch und Kunst*- Folge 1-9 no. 1. Hamburg, Otto Rohse Presse, 1969-1986. Profusely illustrated, 4to, limited ed. In 27 nos. of which the first 6 in the orig. publisher's boxes. Copies of the Ausgabe A, issued in only 300 copies. Splendidly produced bibliophile periodical; with the prospectus in no. 1. € 80 - € 150



209



210



211

213 **[Bibliophilia] Sigill.** *Blätter für Buch und Kunst*- Folge 1-9 no. 1. Hamburg, Otto Rohse Presse, 1969-1986. Profusely illustrated, 4to, limited ed. In 27 nos. of which the first 6 in the orig. publisher's boxes. Copies of the Ausgabe A, issued in only 300 copies. Splendidly produced bibliophile periodical; with the prospectus in no. 1. € 80 - € 150

214 **De Valbyl-** Eds. Philippe de Böhl, Gerard Bruning, Henri Bruning, Frans Schaeppman, Jan Scheerder and Rob de Wilt. 1st year nos. 1-3 (= all published issues), 1924. Pencil ann. to front board, minimal dam. to spine, else a clean set. € 60 - € 90

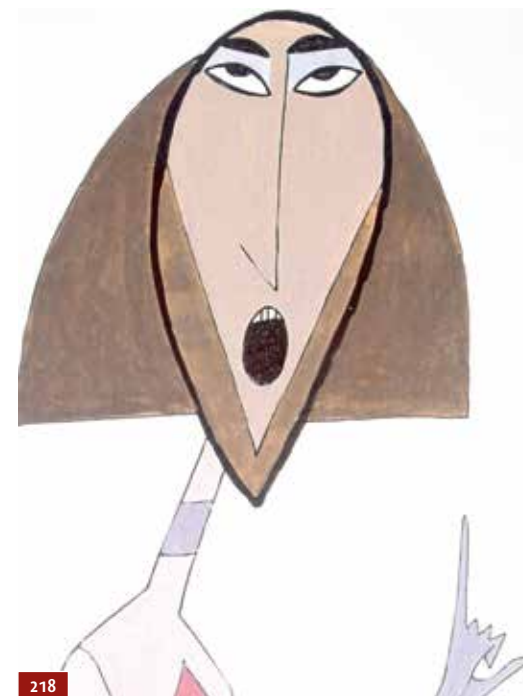
215 **Boekenweekgeschenken-** Boekenweekgeschenk 1930 to 1940, of which 1930 and 1934 in facsimile, 1937 in two colour variants + 1946 in facsimile + 1948 - and Kinderboekweekgeschenk 1967, Rammelkar - and 8 other Kinderboekweekgeschenken. (total 24) € 65 - € 110

216 **Louis Couperus.** *De ode* - Nijgh & Van Ditmar, Rotterdam, 1918. No. 144 of 250 copies. In halfvellum, signed by Couperus. Cloth and vellum sl. stained, else good. € 100 - € 200

217 **Louis Couperus** - *God en Goden*. 1st ed., 1903. 240 p. + *Metamorfoze*. 1st ed., 1897. 429 (3) p. Both clean copies with fine Jugendstil bindings designed by Jan Toorop. (total 2) € 75 - € 150

218 **[Althaea Pers] Gootjesbijbel-** Theo Gootjes. Althaea Pers, 2009. 184 text leaves and 97 coloured drawings loose as issued in 2 cloth cases, cases together in cassette, cassette 29.8 x 21.2 cm. No. 59/60. Fine copy, one of 20 intended for sale. € 100 - € 200

219 **[Walter Crane] Shakespeare's Merry Wives of Windsor-** presented in eight pen designs by Walter Crane. Engraved & printed by Duncan C. Dallas, 1894. London, George Allen, 1894. Folio, in cloth with gilt binding decoration. Signed by Dallas and Crane, no. 163 of 650. Clean copy. € 150 - € 300



218



213



214



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217

220 **F. Bordewijk. Blokken**- De Gemeenschap, Utrecht, 1st ed., 1931. Dust jacket by Andries Oosterbaan (1882-1935). Clean copy. € 50 - € 80



219

221 **[Diary of Anne Frank] Anne Frank. Het Achterhuis**- 2nd printing. Contact, 1947. 253 p. Clean copy without dust jacket. € 60 - € 90

222 **[Egypt. Asis Domet (1890-1943)] Domets Werke 1. Band. Ausgewählte Werke**- No place, publisher or date (c. 1933), 5 parts in one vol., (3),50,(2); (1),96; (1),102; (1),34; (1),43 leaves stencilled on one side, with photographic frontispiece portrait, plain cloth with gilt spine title, 4to. Contents good, binding affected by damp. Highly curious and extremely rare publication, the first (presumably only) volume of 3 planned volumes on the Egyptian playwright, writer and poet. The introduction by editor Amin Dablan (Domet's brother) is followed by the first chapter, discussing the "Neuarabische Literatur" and also by Dablan, which from leaf 11 on discusses Asis Domet. Domet (1890-1943) was born into a protestant Arabic family in Cairo. He stood apart from nearly all Arab writers by being supportive of the Zionists. € 60 - € 120



220

223 **W.F. Hermans + Gerard Reve**- Willem Frederik Hermans. Overgebleven Gedichten. Thomas Rap, 1970. Sewn + Fotobiografie. Thomas Rap, 1969. In halfleather. Minor brown stains due to sellotape to endpaper, else good - and 13 more by or conc. Hermans + Nop Maas - Gerard Reve. Kroniek van een schuldig leven vol. 1-3, Van Oorschot, 2009-10 - and 2 more by Reve. (total 20) € 70 - € 120



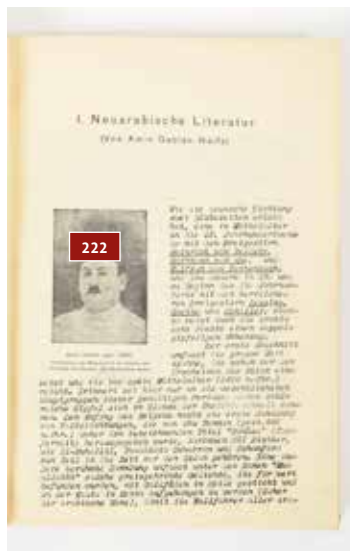
221

224 **[Alphonse Mucha] Paul Vérola. Rama. Poème dramatique en trois actes**- Illustrations de Alphonse Mucha. Paris, Bibliothèque Artristique et Littéraire, 1898, printed in 400 numbered copies (one of 385 copies on vélin), (8),122,(1) p., with 5 coloured plates by Mucha, finely privately bound in gilt halfmorocco, ribbed back with morocco letterpieces, 4to. Endpapers and half title trifle tanned; occ. minor defects to edges; old typed strip with description at the end. Fine copy. € 200 - € 400



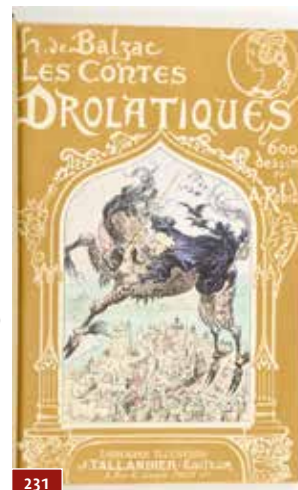
224

225 **Privé-domein**- Ernst Jünger. Parijs dagboek 1941-1943. Arbeiderspers, 1986. Privé-domein no. 123 + Joyce & Co. Venetiaanse brieven en Calabrese dagboeken, 1982. No. 78 + Elias Canetti. Het ogenspel, 1995. No. 121 + 2 more by Canetti: no. 50 and 74 + nos. 10, 12, 13, 15, 24, 27, 35, 45, 56, 67, 76, 89, 91-93, 101, 132, 138, 145, 177, 188, 191, 200, 220, 229 and 250 + Virginia Woolf. Schrijversdagboek 1 + Familieportret van Privé-domein + Frédéric Vitoux. Het leven van Céline. Open Domein no. 20 - and Open Domein nos. 4, 17 and 24. (total 37) € 150 - € 300

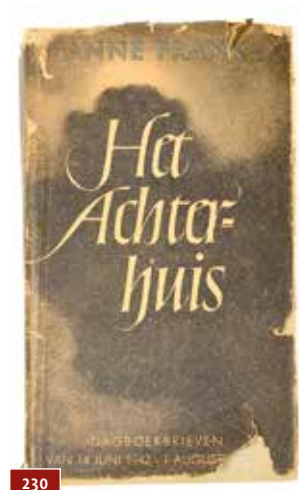


222

226 **[François Villon] Les œuvres de François Villon**- Le Lais. Le Testament. Poésies diverses. Le Jargon. Maastrecht, The Halcyon Press (A.A.M. Stols), 1929, printed in 140 numbered and several h.c. copies (this is no. 29, one of 105 copies on Vélin de Hollande Pannekoek & Cie. for A.A.M. Stols), typography by Jan van Krimpen, privately bound in gilt-lettered halfvellum, bound with original wrapper, 4to. Lower corners of boards sl. bumped. Very good, untrimmed copy, with bookplate of H. Boekenooogen to inside front board. € 70 - € 140



231



230

227 **2 titles: (1) Jos Steegstra & Piet Lont. Gedichten en prenten**- Hyppolytushoef/ Bergen, the poet/ artist, 1979, issued in 100 numbered and signed copies (this is no. 69), woodcut title page and 5 colour woodcut plates, each with facing letterpress poem and with letterpress colophon on handmade paper, with intervening leaves numbered 1-5, original gilt-lettered cloth, folio. (2) **Uit de tijd dat bollewop nog speelde**. Ulvenhout, Pen & Buriijn, 1974, issued in 100 numbered and signed copies (this is no. 95), letterpress poem and colophon and 4 (of 6) colour linocuts by Cees Andriessen, loose-leafed as issued, folio. (total 2) € 70 - € 140



228

228 **Bibliothèque de la Pléiade**- Marguerit Yourcenar. Essais et mémoires + Oeuvres Romanesques. Both with transparent wrapper in cassette + Paul Valéry Oeuvres I & II + Mallarmé. Oeuvres complètes + Stenhal Romans I & II + Victor Hugo. Les Misérables. Each with transparent wrapper - and Zola. Les Rougon Macquart vol. I-III, clean copies without transparent wrapper. (total 11) € 70 - € 120

229 **Remco Campert/ Ysbrant. Vergane Dagen**- Antwerp, Vrienden van de Zwarte Panter, 1st ed., 2001. One of 150 Arab-numbered copies. 16 p. with 4 lithographs by Ysbrant. With dedication by Campert to Engel (Verkerke) in pencil. Signed by poet and artist. € 60 - € 90

230 **[Diary of Anne Frank] Anne Frank. Het Achterhuis**- Amsterdam, Contact, second impression, 1947. With (dam.) dust jacket. € 80 - € 150

231 **Les Contes Drolatiques**- H. de Balzac. A. Robida (ills.). Paris, Librairie Illustrée, J. Tallandier, c. 1900. 3 parts in two vols. III,(3),396 and 376 p. Halfleather with marbled boards, top edge gilt, 4to. Bound with original wrappers. Unnumbered copy. Spine with mild rubbing, else good + **La Dame aux Camélias**. Alexandre Dumas Fils. A. Lynch (ills.). Paris, Librairie Illustrée, J. Tallandier, c. 1900. XVI,(16),263 p. Bound uniformly with the previous work, 4to. (total 3) € 70 - € 120

232 **P.G. Wodehouse**- Lot with 37 editions by Wodehouse, partly 1st ed. All in orig. cloth, 4x with dust jacket (with defects). Most in fairly good to good condition. (total 37) € 70 - € 120



232

- 233 **Loesberg. Enige defecten**- Grote ABC no. 230. Amsterdam, De Arbeiderspers, 1974. 290 (2) p. Bound in cloth. One of 40 numbered and signed copies. € 70 - € 120
- 234 **[Art nouveau] Gedichten van Jacques Perk**- Met Voorrede van Mr. C. Vosmaer en Inleiding van Willem Kloos. 2nd ed. Vercierd door T. Nieuwenhuis. Amsterdam, S.L. van Looy, 1897, (2), 194 p., original batiked cloth. With fine art nouveau leaf decoration, chapter ills. and title page. Expertly rebound using orig. binding, renewed endpapers + Franz Mólnar. De Duivel. Couvee, The Hague, c. 1920. Binding design by Chris Lebeau - and another 8 works with art nouveau bindings. (total 10) € 75 - € 125
- 235 **[Maurice Mourlot] Colette. Douze Dialogues des Bêtes**- Lithographies de Maurice Mourlot. Paris, Editions du Moulin de Pen-Mur, 1945. 190 p. 1st ed. Copy no. 8 on Arches for Etienne de Meeus. With original drawing by Mourlot and 53 lithographs. Red morocco with gilt and ribbed back, marbled paper across boards, 4to. Spine sl. toned, else fine copy. € 80 - € 150



- 236 **Jan Cremer**- Bloedbruiloft of 'Homage à Clovis Trouille'. Eenakter. Uitgeverij B.A.C., 2004. 30 pp. Copy no. 1 of 35 copies printed. 'Voor Hans (Dütting) & Bernadette (Berteloot) in vriendschap' + Jan Cremer. Jongensleed. Budgetboeken Knippenberg, 1988. Copy with a few underlinings and corrections in felt pen, incl. manuscript on last page: 'In het museum kom je tenminste nog mooie stukken tegen! Jan Cremer'. (total 2) € 75 - € 150



- 237 **Lynd Ward. Wild Pilgrimage**- Novels in Woodcuts. Gods' man, madman's drum, wild pilgrimage. Harrison Smith & Robert Haas. New York, 1st ed., 1932. 4to, cloth. Light traces of use, clean copy. € 80 - € 150
- 239 **[Inspiration for Ulysses] Édouard Dujardin. Les lauriers sont coupés**- Avec un portrait de l'auteur gravé à l'eau-forte par Jacques E. Blanche. Printed by Louis Boyer et Cie. at Asnières for the Librairie de La Revue Indépendante at Paris, 1888, printed in 420 numbered copies (one of 400 on vélin anglais mécanique), 139,(5) p., with etched portrait, later halfcloth bound with the original wrapper. Occ. stained/foxed (incl. the wrapper); with bookplate of Th.H.G. Stapelveld to reverse of half title, facing the portrait. First book edition. € 200 - € 400



- 240 **Bibliothèque de la Pléiade**- Zola. Les Rougon-Macquart I-V. 5 vols. incl. loose supplement Arbres généalogiques des Rougon-Macquart, 1960-1967. Vols. 2-4 without slipcase, vol. 5 slipcase and dust jacket waterstained, no transparent wrapper + Blaise de Monluc. Commentaires 1521-1576, 1971 + Alain. Les passions et la sagesse, 1960. Partly with light dampstaining to top corner + Barbey d'Aurevilly. Oeuvres romanesques complètes I and II, 1964-1966. Slipcase vol. I tender + Flaubert. Oeuvres I-II, 1962 and 1959. Vol. I with water damage + Bernanons. Oeuvres romanesques suivies de Dialogues des Carmélites, 1961. No slipcase - and Alfred Jarry. Oeuvres complètes I, 1972. Slipcase with minor dam. All else in good condition with dust jacket and slipcase, DJs sl. toned, several transparent wrappers with minor dam. (total 13) € 70 - € 120

- 241 **Bibliothèque de la Pléiade**- Alfred de Musset. Poésies complètes, 1933. No dust jacket, slipcase sl. dam., inscription to endpaper + Mérimée. Romans et nouvelles, 1962. Slipcase dam. and waterstained, DJ sl. waterstained + André Gide. Journal 1939-1949 Souvenirs, 1960. No slipcase + André Malraux. Romans, 1960. Slipcase and DJ waterstained + Maupassant. Contes et nouvelles vol. I, 1974. No slipcase + Beaumarchais. Théâtre complet, 1973 + Le Coran. Introduction, traduction et notes par D. Masson, 1967. Slipcase waterstained/ tender + Dostoievski. L'adolescent, 1959 + idem, Crime et Châtiment, 1973 + Dickens. David Copperfield, 1960. Slipcase and DJ sl. waterstained - and Henry Fielding. Roman. Histoire de Tom Jones, 1964. No slipcase. All else in good condition with dust jacket and slipcase, DJs sl. toned, several transparent wrappers with minor dam. (total 11) € 70 - € 120
- 242 **Bibliothèque de la Pléiade**- Balzac. La comédie humaine I-IX, 1960-1971. Vol. I without slipcase + Sainte-Beuve Port-Royal I-III, 1953-1964. Dust jackets I-II frayed along edges + Saint-Simon. Mémoires I, III and IV, 1953-1954. DJs with defects, vol. I with transparent slipcase + Marcel Proust. A la recherche du temps perdu I-III, 1954. No slipcases, vol. I spine loose from block, DJs dam./toned - and Ronsard. Oeuvres complètes I-II, 1958. No slipcases or DJ. All else in good condition with dust jacket and slipcase, DJs sl. toned, several transparent wrappers with minor dam. (total 20) € 80 - € 150
- 243 **Bibliothèque de la Pléiade**- Madame de Sévigné. Correspondance I-III, 1972-1978. Slipcase vol. I dam. + Chateaubriand. Mémoires d'Outre-Tombe I-II, 1969-1972. Vol. I dust jacket with minor dam. + idem, Oeuvres romanesques et voyages I. DJ and part of contents waterstained + Céline. Romans, 1973 + Pascal. Oeuvres complètes, 1964. No slipcase or DJ, endpaper with crossed-out names + Malherbe. Oeuvres, 1971 + Tallemant des Réaux. Historiettes I-II, 1967-1970 + Théâtre du XVIIe siècle, 1975 - and Romanciers du XVIIe siècle, 1973. All else in good condition with dust jacket and slipcase, DJs sl. toned, several transparent wrappers with minor dam. (total 13) € 70 - € 120
- 244 **[Second World War] Underground publications**- Het Gedenken. H.J. Scheepmaker. Amsterdam, A.A. Balkema, 1941. Edition of 100 copies. De Jong 739 + Twee Reizen. H. de Wit & D. Warners. A.A. Balkema, 1940. Edition of 310 copies + Selected Poems. Emily Jane Brontë. A.A. Balkema, 1944. Edition of 200 copies + De Tuchthuis Ballade. Oscar Wilde. Volière Reeks no. 6 in Agris Occupatis. Signed by translator Eduard Verkade. Boards with dam. to edges + The City in the Sea and other poems. Illustrated by Fred Ingram. The Busy Bee, 1944. No. 383/500 + Proclamatie van H.M. Koningin Wilhelmina van 10 mei 1940. Vol. 1 of the series Documents Humains in an edition of 100 copies - and another 7 issued by Bezige Bij. Added: 2 more. (total 17) € 65 - € 95
- 245 **[Second World War] Underground publications**- Vier Gedichten. W.H. Auden. Trsl. C. Buddingh. Semaphore Pers, 1945. No. 189/275 + Verwaaide Klanken. Gedichten van Christine de Hondt (pseud. of Hens Kanis). Uitgeverij Semper Laborans. No. IX of 25 copies on Banzay paper, signed by the author + Sonnetten van G.A. Bredero. Amsterdammer. Nederlandsche Vereeniging voor Druk- en Boekkunst printed by Joh. Enschedé en Zn., Haarlem. Copy no. 20 - and 22 more. (total 25) € 70 - € 120
- 246 **[Bookbinding. Flemish art nouveau] Beatris**- Antwerp, J.E. Buschman, 1901. First ed. Private binding, leather across wooden boards, 4to, edges gilt, illus. endpapers, (1), 79 pp., illus. after Charles Doudelet and engraved by Ed. Pellens. No. 114 (of 250) with signature and printed on laid paper by Van Gelder Zonen. Text printed under supervision of Hendrik de Marez according to the manuscript from the 14th century (Royal Library at The Hague). All pages illustrated. The peak of Buschman's printing. Spine with dam., upper joint loosely added, leather ties dam., else a very good copy with special binding. € 200 - € 400
- 247 **[Bibliophilia] La Bible. Quatre vingt quinze images de Hans Holbein**- avec les textes pour chacune traduits du Latin en François par les docteurs de Louvain. Paris, GLM, 1959. Cardboard binding. No. 1060/1500 + Au pays des feuilles blanches. Paris, Pierre Gaudin, 1972. Loose-leafed in cardboard with dust jacket + Petit Almanach poétique. Contenant des Dit, des Sentences, des Poèmes d'ici et d'ailleurs, des Images, & maintes choses émerveillables pour contempler les Saison et les Mois. Paris, GLM, 1968. No. 30/988 - and 15 more. (total 18) € 80 - € 150



248 Vereeniging ter Bevordering der Belangen des Boekhandels - De Uitgever en zijn bedrijf. J. Tersteeg, Nederlandse Uitgeversbond, 1930. Good copy + Programma van de Letterkundige Matinée op zaterdag 7 mei 1932 t.g.v. Nederlandsche Boekenweek 7-14 mei, afdeling 's-Gravenhage. Published by the 's-Gravenhaagsche Boekhandelaarsvereniging. 12 pp. Stapled + Feestliederen. Loose-leafed publication for the 100th anniversary of the Vereeniging ter bevordering van de belangen des boekhandels with: wrapper with ill. of the festival hall at the 50th anniversary; De Vroolijke Lier no. 2, 3, 6 and 7. Each 4 pp. Cover drawing by Jan Sluijters; 3 loose text p. with contrib. by L. Hansma, Assen, printed by M. de Waal, Groningen + Feestlied t.g.v. het eeuwfeest 11-13 augustus 1915. Typography M. de Waal, Groningen. 4 pp. + Cabaret het lachende boek. Georganiseerd door de Vereeniging ter Bevordering der Belangen des Boekhandels op het eeuwfeest 1915. Drukkerij Senefelder, Amsterdam. Cover drawing by Sluijters. 4 pp. + Feestmarsch ter herinnering aan het 100 jarig bestaan. Printed by L. van Leer & Co, Amsterdam, 1915.

€ 80 - € 150

249 Russische Bibliotheek- Tjechof vol. 1-7, Van Oorschot, 1953-55 + Dostojewski werken vol. 1; Toergenjew werken vol. 2 and 3, Gogol werken vol. 1 - and 6 other editions of classic Russian writers. (total 17) € 70 - € 120

250 Privé-domein- Lot with 15 works by French authors. (1) Jean-Paul Sartre. Brieven aan Castor 1926-1939; (2) Jean-Paul Sartre. Brieven aan Castor 1940-1963; (3-6) Paul Léautaud. Particulier dagboek in 4 vols.; (7) Paul Léautaud. Onvoltooid verleden tijd; (8) Paul Léautaud. Lichtzinnige herinneringen; (9) Gustave Flaubert. Brieven aan Louise Colet; (10) Gustave Flaubert/ George Sand. Wij moeten lachen en huilen; (11) Victor Hugo. Zelf gezien; (12) Louis-Ferdinand Céline. Van de ene dood naar de andere; (13) Edmond en Jules de Goncourt. De ivoren kooi; (14) Edmond en Jules de Goncourt. Dagboek; (15) Denis Diderot. Brieven aan Sophie (hc with privately laminated wrapper). Light traces of use such as some wear to spine or foxing, else good.

€ 70 - € 120

251 Privé-domein- Lot with 18 editions. (1) Valentin Boelgakov. Het laatste levensjaar van L.N. Tolstoj; (2) Norman Douglas. Terugblik; (3) August Strindberg. Tijd van gisting; (4) Verhoor. Patrick Modiano interviewt Emmanuel Berl; (5) Gottfried Benn. Dubbellevens; (6) Giacomo Casanova. Memoires 1753-1756; (7) Anthony Trollope. Een autobiografie; (8) Schrijvers of zichzelf; (9) Bas van Putten. Uit hartstocht en woede; (10) Giuseppe Verdi. Autobiografie in brieven; (11) Gerrit Komrij. De buitenkant; (12-13) William Butler Yeats. Autobiografieën 1 & 2; (14) Hans van Straten. De omgevallen boekenkast; (15) Georg Christoph Lichtenberg. Gekleurde schaduwen; (16) F. Scott Fitzgerald. De namiddag van een schrijver; (17-18) Virginia Woolf. Schrijversdagboek 1 & 2. Light traces of use such as some wear to spine or foxing, else in good condition.

€ 75 - € 150

252 Bibliothèque de la Pléiade- Stendhal. Correspondance I-III. Gallimard, 1962-68. Each with orig. transparent wrapper + Oeuvres intimes, 1966 + Vigny. Oeuvres Complètes vol. I and II, 1964-65. Wrapper with dampstaining, inside good + Sainte Beuve. Oeuvres I and II, 1956-60 + Éluard. Oeuvres Complètes I and II, 1968 - and 6 more (incl. La Martine without wrapper). Most in good condition, several with light traces of use. (total 16)

€ 75 - € 150

253 Bibliothèque de la Pléiade- Lot with 9 Albums: Giono; Chateaubriand; Maupassant; Aragon; NRF un Siècle; Simenon; Borges; Diderot; Sartre. Each (except Album Giono) in cassette in good condition - added: Le Coran. Préface J. Grosjean, 1967. In orig. transparent wrapper in cassette - and La Bible I. L'Ancien Testament, 1962. (total 11)

€ 70 - € 120



254 Bibliothèque de la Pléiade- 15 works: Benjamin Constant. Oeuvres. Gallimard, 1957. With wrapper and transparent wrapper + Tallemant des Réaux. Historiettes I and II. Éditions établie et annotée par Antoine Adam. 1960-61 + Malherbe. Oeuvres. 1971 + Saint-Eupéry. Oeuvres. 1959. Mild dampstaining to bottom + Rimbaud. Oeuvres complètes. 1954. Dust jacket dam., else good + Madame de Sévigné. Lettres. 1963 + Charles Péguy. Oeuvres Poétiques Complètes. 1951. Transparent wrapper pasted to wrapper, else good + Apollinaire. Oeuvres Poétiques, 1956 + Léon Tolstoï. Journaux et carnets I. 1979 + Motherlant. Essais. 1963 + Jules Renard. Journal 1887-1910. 1965 + Poètes et Romanciers du Moyen Age. 1958 + Jeux et Sapience du Moyen Age. 1960 - and André Gide. Journal. 1948. Wrapper laminated. Light traces of use such as some wear to spine or foxing, several lacking paper wrapper but with laminated wrapper present. (total 15) € 70 - € 120

255 Bibliothèque de la Pléiade- 15 works: Verlaine. Oeuvres Poétiques. 1938 + Alfred Jarry. Oeuvres complètes I. 1972 + Claudel. Journal I and II. 1968-69 + Claudel. Théâtre. 1956 + George Sand. Oeuvres autobiographiques I and II. 1970-71 + Alain. Les Arts et les Dieux. 1958 + Alain. Les Passions et la Sagesse. 1960 + Musset. Théâtre. 1958 + Proust. Contre Sainte-Beuve. 1971 + Balzac. La Comédie Humaine II. 1935 + Montaigne. Essais. 1953 + Rousseau. Confessions. Autres textes autobiographiques. 1962 - and Stendhal. Oeuvres intimes, 1966. Light traces of use such as some wear to spine or foxing, several lacking the paper wrapper but with the laminated wrapper present. (total 15) € 75 - € 150

256 Privé-domein- Lot with 24 works: Arthur Japin. Zoals dat gaat met wonderen + Adriaan Morriën. Plantage Muidergracht + Julien Green. Journaal 1946-1976 + Louis Paul Boon. Memoires van Boontje - and 20 more. Light traces of use such as some wear to spine or foxing, else in good condition. (total 24) € 70 - € 120

257 Privé-domein- Lot with 18 works: (1-5) Alexander I. Herzen. Feiten en gedachten 1812-1868; (6) Jean-Paul Sartre. Schemeroorlog; (7) Jules Renard. Dagboek 1887-1899; (8) Louis-Ferdinand Céline. Brieven aan vriendinnen; (9) George Sand/ Alfred de Musset. Een moeilijke liefde; (10) Stendhal. Brieven; (11) Gustave Flaubert. Haat is een deugd; (12) Pablo Neruda. Ik beken ik heb geleefd 2; (13) Herman Hesse. Zinnig eigenzinnig; (14) Elias Canetti. De fakkel in het oor; (15) Tibor Déry. Geen oordeel; (16) Italo Svevo. Autobiografisch profiel; (17) E.B. de Bruyn. Uit een leven; (18) Charles B. Timmer. Herzen in gesprek met zichzelf. Light traces of use such as some wear to spine or foxing, else in good condition. (total 18) € 70 - € 120

258 Privé-domein- Lot with 18 works: (1) Klaus Mann. Het keerpunt; (2) August Strindberg. Verslag van twee huwelijken; (3) Jules Renard. Dagboek 1900-1910; (4) Hans Christian Andersen. Nooit rijk, nooit tevreden, nooit verliefd; (5) Elias Canetti. Het ogenspel; (6) Gustave Flaubert. Geluk is onmogelijk; (7) Ernst Jünger. Parijs dagboek 1943-1944; (8) Edward W. Said. Ontheemd; (9) John Cheever. Verscheurde stilte; (10) Matthieu Galey. Dagboek; (11) Marina Tsvetajeva. Herinneringen en portretten; (12) Vladimir Pjetsjerin. Van over het graf; (13) I.S. Toergenjev. Brieven; (14) Marcel Jouhadieu. Dagboeken; (15) Marie Bashkirtseff. Waarom zou ik liegen; (16) Rober Graves. Dat hebben we gehad; (17) Maurice Sachs. Heksenabbat; (18) Walter Benjamin. Dagboek uit Moskou. Light traces of use such as some wear to spine or foxing, else in good condition. (total 18) € 70 - € 120

259 Stichting de Roos - Armando. Zichzelf; gedichten en zeefdrukken van Armando. De Roos, Utrecht, 2014 + Guillaume Apollinaire. Le roi-lune et cinq autres contes. De Roos, Utrecht, 1981. No. 20/175 in black cloth with relief print + Louis Couperus. De Naumachie, 1959. 139/175 - and another 10 editions by Stichting de Roos. (total 13) € 100 - € 200

260 Guillaume le Roy. Black All Day. American Negro Poetry- Instituut voor Kunstnijverheidsonderwijs, 1960. 20 pp. Oblong, stapled. No. 3 of an edition of 40 copies, signed. € 70 - € 120



- 261 **Private press**- F. Bordewijk. Blokken. Bzstôh, 1982. Edition of 350 numbered copies + Jan Mulder. De vrouw als karretje. Een fenomenologie over het te duwen voorwerp. Met lino'sneden van Martin Ruyter. Nova Zembla, Arnhem, 1984. In orig. envelope + Noord-Holland in Proza, Poëzie en prenten. Stichting Culturele Raad Noord-Holland. Table of contents and nos. 3, 11, 19 and 31 - and 4 more. Added: suite with 2 of 4 screen prints by Hans Landsaat for 'Als een boom die bloeit en overwintert' by Achterberg issued at Atalanta Pers in Baarn. This is no. 16/21.

€ 60 - € 90

- 262 **Bibliophile editions Joh. Enschedé**- Three Poems from Carmen deo Nostro by Richard Crashaw. Haarlem, Joh. Enschedé en Zonen, 1930. 8vo, cardboard wrapper + J.W.F. Werumeus Buning. Afscheid (epiloog in memoriam). 1929. 8vo, cloth wrapper + J. van Vondel. De Drukkunst. 1927. 4to, cordbound + another 4 bibliophile editions + 10 type specimens c. 1930-1950. All folded single leaf - and 3 more. (total 15)

€ 70 - € 120

- 263 **Artistiek-Bureau**- Nana (Parijsche Zeden). Emile Zola. Hilarius Steinbock (trsl.). Rotterdam, Artistiek-Bureau, 1892. 2 vols. 4to, in paper wrapper. Both with tender quires. Vol. 2 front cover detached, else good. Added: Werk and Het dierlijke in den Mensch van Emile Zola. Amsterdam, Wilms & Co., c. 1900. (total 5)

€ 70 - € 120

- 264 **[Erotica. Labisse] Gustave Nellens. Fleurs de trottoir**- Lithographies et dessins de Félix Labisse. No place (Belgium), André de Rache, 1971, printed in 150 numbered copies (one of 20 Roman-numbered and signed copies with extra suite of 10 numbered and signed plates on Japanese paper), letterpress title, table of contents between which 20 bifolia, each with colour lithography/ plate with accompanying letterpress texts by De Beauvoir, Achard, Apollinaire, Léautaud, Flaubert, Camus, Wilde, Baudelaire etc. and each with poem by Nellens, in loose quires as issued in wrapper, in gilt-lettered cloth dropback box and together with the separate suite (also in cloth dropback box) in the original cardboard publisher's box, large folio.

€ 500 - € 1000

- 265 **[Gromaire. Ole Olsen bookbinding] Henri Hertz. Vers un monde volage**- Illustré de dix eaux-fortes originales hors texte par Marcel Gromaire. Paris, M. Seheur, 1926, printed in 271 copies (one of 225 copies on Vélin d'Arches), 218 p., with 10 original etchings, finely bound in gilt and gilt-lettered full black morocco by Ole Olsen in 1961, morocco insides of boards, top edge gilt, bound with original wrapper, 4to, in slipcase. Endpapers of the original bookblock trifle tanned due to the wrapper (surrounding leaves with some foxing). Spine trifle sunned. Monod 6001. Stylishly and exclusively bound by the Danish master-bookbinder Ole Olsen (1932-2009). Olsen was among other things the royal bookbinder to Margrethe II.

€ 300 - € 600

- 266 **[Humorous novel by Sterne in early Munnikhuisen edition] Sentimenteele reis**- door Frankryk en Italien gedaan door den Heer Yorick. [2 parts in one vol.]. Amsterdam, 1778. First ed. Small 8vo, halfleather, title on spine in gilt-stamping, portrait of Laurence Sterne, 2x title, 156 and 162,(1) pp. Translated by Bernardus Brunius. This work appeared one year later as the 5th vol. of the series on Tristram Shandy. Binding with traces of use, loose plasticised wrapper. Good copy. Sterne was an important 18th-century English writer and the first representative of the so-called Sternian literature. Added: Reize door Engeland, Portugal, Spanje en Frankryk. Joseph Baretti. [4 parts in one vol.]. Amsterdam/ Harlingen, Yntema en Tieboel/ F. van der Plaats, 1778. Half-leather, red plasticised boards. 4x title with vignette, 168,175,173 and 170,(4) pp., waterstaining at the front, else fair. Text in the form of a letter. (total 2)

€ 80 - € 160



265



267



268

- 267 **[Kay Nielsen] Sous le signe du Rossignol. Conte de Henry Jacques**- Illustré par Kay Nielsen. Paris, L'Édition d'Art, (1923), printed in 1500 copies on Japanese paper (1350), with 19 mounted, coloured plates, illustrations and book decoration by Kay Nielsen, original wrapper, small folio. Lacks minimal piece of backstrip at spine foot; wrapper else sl. sunned along edges. Good, untrimmed copy. The illustrations, related to the work of Beardsley and Dulac, already existed in 1912-1913.

€ 100 - € 200

- 268 **[Kay Nielsen] Fleur-de-neige et d'autres contes de Grimm. Illustrations de Kay Nielsen**- Paris, L'Édition d'Art, (1929), printed in 2400 numbered copies (one of 2000 copies, this copy on Japanese paper), with 12 mounted, coloured plates by Kay Nielsen, other book decoration by Pierre Courtois, contemporaneously bound in green half-morocco by Bernasconi, bound with original wrapper, top edge gilt, small folio. Spine toned and with some rubbing (also to outer corners of boards).

€ 150 - € 300

- 269 **[Vertès] Instants et visages de Paris. Par Vertès & Gérard Bauër**- Paris, A. Sauret, 1951, printed in 225 numbered copies signed by the artist and the author (this is no. 84 of 150 copies on "grand vélin d'Arches filigrané "Vertès""), 155,(4) p., with 62 partly double-page lithographs and original colourlithographic wrapper by Marcel Vertès, in loose quires as issued, folio, in the original gilt-lettered cloth dropback box (41.5 x 32 cm.) (minimal defects).

€ 150 - € 300

- 270 **[France] Two works: (1) Ames et paysages d'Île de France par Maurice Levailant**- Gravures de Székely de Doba. Paris, aux dépens de la Société Les Bibliophiles du Faubourg, 1932, printed in 110 numbered copies on Llana (this is no. 97, printed in name of Roger Dupouy), 233,(6) p., with 29 etched illustrations, in loose quires as issued in original wrapper, folio, in cardboard chemise and slipcase (minimal defects). (2) Marie Durand-Lefebvre. Les cathédrales. De Chartres a Beauvais. Dix-huit eaux-fortes de Omer Bouchery. Paris/ Lille, H. Colas/ Th. Raoust, 1950, printed in 200 numbered copies signed by the artist (this is no. 98, one of 150 copies on vélin pur chiffon), 140,(6) p., with 18 etched plates/ illustrations (incl. frontispiece and 2 double-page plates), in loose quires as issued in original wrapper, 4to, in cardboard chemise and slipcase. (total 2)

€ 70 - € 140

- 271 **Renate Dorrestein. Want dit is mijn lichaam**- Deluxe bound edition of the Boekenweekgeschenk 1997 with dust jacket + the regular edition - and the bound edition for libraries. (total 3)

€ 70 - € 120

- 272 **Robert van Gulik**- The Given Day: An Amsterdam Mystery, with seven blueprints. Art Printing Works, Kuala Lumpur, 1964. 132 pp. Signed with dedication and (empty) written envelope to B. van Eldick, The Hague. Minor damp stain to left-hand margin of front board, light traces of use, else good copy.

€ 75 - € 150

- 273 **[P.-A. Bouroux] Georges Rodenbach. Le Carillonneur. Eaux-fortes de P.-A. Bouroux**- Paris, Société des Médecins Bibliophiles, 1931, printed in 150 numbered copies (one of 100 Arabic-numbered, this is copy no. 37 printed in name of Roger Dupouy), (6),266,(17) p., with 25 original etchings, in loose quires as issued in original wrapper, 4to, in chemise and slipcase. Slipcase with small tears/ wear to corners.

€ 70 - € 140



269



270



272

- 274 **3 finely illustrated works: (1) Axel Munthe. Le livre de San Michele-** Traduction de Paul Rodonachi. Illustrations de Brunelleschi. Paris, Au Moulin de Pen-Mur, (1947), printed in 1000 numbered copies on pur fil lafuma (one of 850 copies, this copy signed and dated "Paris, 22 dec. '47" by the artist in the colophon), 434,(5) p., with 25 pochoir-coloured plates and with illustrations, original wrapper, 4to, in half-cloth chemise and cardboard slipcase (slipcase with some wear). (2) La Tétralogie de Richard Wagner. Transposée par Albert Pauphilet. Illustrations en couleurs de E. Malassis. Paris, L'Édition d'Art H. Piazza, 1941, printed in 200 numbered copies (one of 175 copies on Van Gelder with an extra suite of the illustrations in black), 187,(4) p., with coloured illustrations, original wrapper, 4to, together with the separate suite in slipcase (minimal defects). With 1 more by François Villon, with ills. by Jacques Touchet (limited edition 1952). (total 3) € 80 - € 160



275

- 275 **[Henri Lebasque] Les permissions de Clément Bellin. De Jean-Louis Vaudoyer-** Avec des aquarelles de Henri Lebasque. No place, Cercle Lyonnais du Livre, 1939, printed in 140 numbered copies (this is no. V printed in name of the author, Jean-Louis Vaudoyer, one of 25 Roman-numbered copies "à la disposition du comité"), 223,(2) p., with 44 coloured illustrations, in loose quires as issued in original wrapper, folio, in halfpercale chemise and (partly faded) cardboard slipcase. The author's copy, in excellent condition. € 100 - € 200



277

- 276 **Sonnets d'amour, illustrés de gravures en taille-douce-** Paris, Compagnie Française des Arts Graphiques, 1943, printed in 326 numbered copies (one of 248 copies on vélin d'Arches), unpaginated, with etched frontispiece by Dunoyer de Segonzac and with another 18 etchings by J.-G. Daragnès, Luc-Albert Moreau, André Jacquemin, Hermine David, Marie Laurencin, Edouard Goerg, Dignimont et al., in loose quires as issued in original wrapper, folio, in halfcloth chemise and slipcase. With traces of tape to flyleaves, used to affix a protective cover; small water stain to spine foot and first few leaves. Contents else good; lower joint torn in (wrapper and chemise). Slipcase torn in on corners. Fine, sought-after publication. € 120 - € 240



278

- 277 **[Edgar Chahine] Colette. Mitsou. Vingt-six eaux-fortes en pointes-sèches de Edgar Chahine-** Paris, Éditions d'Art Devambe, 1930, printed in 226 numbered copies (one of 120 copies on vélin de Rives), (4),124,(5) p., with 26 splendid original etchings (partly full-page, one on wrapper), in loose quires as issued in original wrapper, 4to, in cardboard chemise and slipcase (very good copy, slipcase with minor defects). Monod I, 3022. € 400 - € 800



279

- 278 **[Dignimont] Colette. L'ingénue libertine. Eaux-fortes de Dignimont-** Paris, A la Cité des Livres, 1928, printed in 215 numbered copies (one of 150 copies on vélin de Hollande, with an extra suite of the plates in sanguine), (4),237,(2) p., with 15 etched plates, original wrapper, 4to, together with the extra suite in cardboard chemise. One plate of the extra suite partly tanned, else clean copy. Chemise toned on spine and with fragile joints. Monod 3012. € 200 - € 400

- 279 **[Briançon] Colette. Le blé en herbe. Lithographies originales de Briançon-** No place, Les Francs-Bibliophiles, 1971, printed in 180 copies on vélin pur chiffon d'Arches (this is no. 25, printed in name of Maurice Brissier), 136,(3) p., with 13

lithographs: 6x double-page in colour, 1x full-page in colour and 6x monochrome, in loose quires as issued in original wrapper, folio, in cloth chemise and slipcase. Very good copy. Société des Francs-Bibliophiles, no. 21. € 70 - € 140

Manuscripts (280-324)

- 280 **Piet Mondriaan (1872-1944)-** Manuscript postcard signed P. Mondriaan and "Piet" addressed to Monsieur Verhoeven. Artiste. Peintre. Mes Chers Amis", two stamps: Amsterdam; 6 X 1915, and Paris; 10 X 1915. Written on both sides. Exceptionally interesting letter in which Mondriaan announces that "La circle d'Art Mod. Est fini". Schelfh. [Out], Sluyters, Gestel et moi l'ont quittis et tiennent une exposition ensemble." Moreover, he writes how he lives in Laren and from time to time in Amsterdam, an important moment in Mondriaan's development as an artist as he meets Bart van der Leek and Theo van Doesburg there. Furthermore, Mondriaan writes about his lack of funds: "Je ne peux pas encore rentrer a Paris: il faut avoir quelque argent pour vivre, n'est ce pas?" € 2500 - € 4500



280

- 281 **[Alba amicorum, notebooks, travel account etc.] Lot with 10 various items,- incl. alba amicorum (3x, c. 1840), poesie-album of Henriette Roos with entries 1883-1904, 2 notebooks with travel account second half 19th century, a finely bound dance card with ivory pen from c. 1860, an unused notebook from c. 1800 (34 blank leaves, watermarked J. Honig) and a notebook with annotations on historical coins and seals from Sneek (with ownership mark of Menno Herzberger, dated 10.2.'16). (total 10) € 70 - € 140**



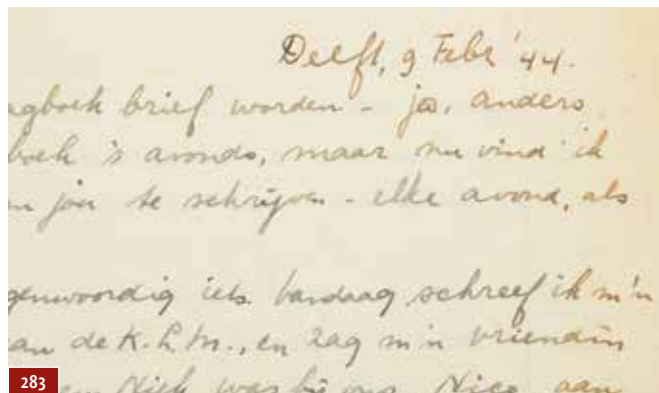
282

- 282 **[Second World War. U. Westhoff-Korff] Dagboek XVI [front board]. "1943 en 1944- Zestiende boek."** Utrecht diary with for both years 58 pages written in pen, both years with one p. of newspaper clippings with international news, year 1944 with 7 mounted photos from magazines, mounted stencilled song lyrics and 9 invitations to music and stage performances "Ten huize van Jeanette G. Molsbergen Wilhelminapark 1 nu Nassaupark 1" (Utrecht, postmarked on reverse and addressed to Westhoff, Mauritsstraat 104), bound in contemporary pink cloth with [crossed out:] "Poesie" printed and "Dagboek XVI" in pen on front board, 8vo size. Interesting war diary, with the experiences of most (not all) days recorded succinctly (sometimes more extensively). € 100 - € 200



281

283 **Ton van Haaren and Magda (?). Love letter exchange February 1944-** Two quires with "dagboekbrieven", one 12 p., dated "Delft, 9 Febr. '44" to Sunday 12 March, the last one signed "Je Magda", the other 20 p., dated "H'lem 27 februari '44" to "Boskoop 30-4-44", several letters signed with e.g. "Dag Mag-Da-Tje, Ton" and "Je Ton", no wrappers, 8vo size. Interesting and intimate correspondence. (total 2) € 70 - € 140



283

284 **[Theatre and art] Approx. 50 items, incl.: (1-22) Collection of 22 original letters-** dated 1940-1983, 9x typed and the remainder manuscript, 12x to "Lieve Margje" and/or "(lieve) Wim" (Margje (Toonder-)Herblot (1908-1991) and Wim de Mooy van Wieringen (1915-1999), 5x related to Deen's Internationale Theaterondernemingen/ Deen's World Theatre Tours, 4x by Bob Nelson, and 2 more, loosely inserted (together with supplements) in modern folder. (total ± 50) € 70 - € 140



284

285 **Polish manuscript Teschen, 1592-** 69 pp. Copy from 1663 of a Polish manuscript from 1592, bound with 2 quires of German text related to Landrecht. With manuscript title page with hand-drawn (armorial?) eagle in red and black. Inside of front board with manuscript family tree dated 1609. In vellum, boards covered with manuscript on which 3 mounted images, 8vo. Front board with minor dam., else good. € 150 - € 300

286 **[Archival documents] Collection of ± 90 highly diverse archival documents-** mostly on paper and 19th-century but also incl. several older and later documents (incl. several on vellum with seals), partly entirely in pen and partly pre-printed and filled out by hand, comprising official Dutch municipal, notarial and legal documents, baptismal and marriage certificates, financial documents and lists, testimonials, etc. (total ± 90) € 200 - € 400

287 **[Gustave de Smet and circle] 8 items:** (1) **Letter in pen and ink by Léon de Smet,-** addressed to "Beste Gust" [Gustave de Smet], bifolium with 4 written sides of 14.6 x 11 cm., with address "52 Redcliffe Road South-Kensington S.W. 10 Londres" and dated "20-6-17", folded in (almost certainly not original) sealed and stamped envelope addressed to "Den Heere Gustave de Smet, Torenlaan Laren N.H." and with information of sender "Send by Permeke Dunster College Chardstock Devon" (stamp Laren dated 29 VIII 17). With 7 more. (total 8) € 150 - € 300

288 **27 items: (1-3) André de Latour, comte de Lorde (1869-1942). 3 signed letters-** all in pen, one dated 3 May 1929, the others probably written in or around the same year, all three on recto and verso of one leaf, 21.5 x 13.5 (2x, with letterhead of Bibliothèque Sainte-Geneviève) and 21 x 16 cm. (with printed emblem of spooky head behind bars, probably his own stationery. And with 19 various other items. (total 27) € 70 - € 140

289 **Lot with nearly 70 various items-** mostly comprising 20th-century manuscript or typed, signed letters/ notes and cards by Dutch politicians, writers, actors, etc., various sizes but mostly approx. A4-size. (total nearly 70) € 70 - € 140

290 **[House of Orange] Signed letter by prince Henry-** Typoscript letter of thanks to Anna Scholten, dated The Hague, 23 December 1933. Signed with "Steeds gaarne, Uw [in pen:] Prins der Nederlanden". Letterhead with blue crown and capital letter H. Leaf folded, dimensions of unfolded letter 23 x 35 cm. Added: book *Ut de Fransozentid* by Fritz Reuter. Letter of thanks by prince Henry to Scholten for sending him the book *Ut de Fransozentid* by Fritz Reuter, translated by Scholten, as well as previous Reuter translations by her. € 50 - € 80

292 **[A.N.W.B.] Archive of Edo Bergsma, first chairman of the A.N.W.B.-** Archive comprising the correspondence conc. two events related to chairman Edo Bergsma, president of the A.N.W.B. from 1884. (1) A series of 15 letters from 1893 in which various regions and member groups urge Bergsma not to cede the chairmanship, most on stationery of the groups in questions. Incl. the Utrechter Wielrijders-Club, Haarlemsche Velocipede-club, de Amsterdamsche Wielrijders club "Entre-Nous" and several other Amsterdam bicycle clubs, also Rotterdam, Delft, The Hague, Haarlemmermeer, Leiden etc., with hundreds of signatures. With several official documents and contemp. newspaper articles. (2) Extensive correspondence of the plaque of the first president, designed and made by J.C. Wienecke incl. pieces signed by Bergsma, then mayor of Enschede. € 100 - € 200



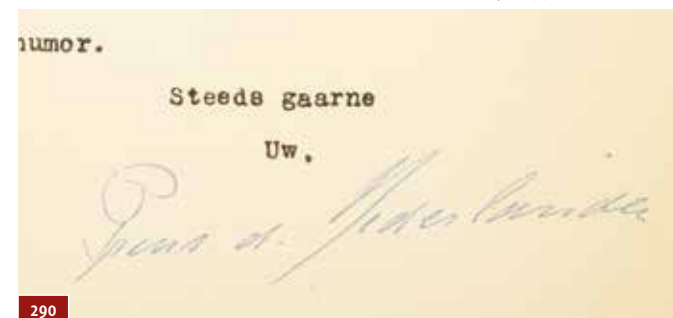
285

293 **Jan Cremer (1940-). 2 letters to Wim Beeren:** (1) **Letter in red pen,** - dated "Kopenhagen feb. 15, 69", four fully written sides on two sheets of A4 stationery with large illustrated letterhead of Jan Cremer, Cinc Studio, New York, addressed to Wim Beeren [conservator] Stedelijk Museum (...), signed "met vriendelijke groeten Jan Cremer". Below the signature a mounted (now loose), cut-out part of a picture postcard (with text by Jan Cremer on reverse) with illustration "The U.S. Hotdog" for the book "Made in U.S.A.". With monogram of Wim Beeren "WB" upper left on the first side and stamped with registration number on 18-2-1969. (2) Second letter (one side) dated 1988, a letter of thanks to Wim Beeren for an article by him. And with 1 more. (total 4) € 100 - € 200



285

294 **Album amicorum-** Circa 1844, with 10 inlaid leaves, on which a drawing and various embroideries. One leaf mentions "Hoorn, 1844". € 60 - € 90



290



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291

- 291 [Rijnlandse kroniekenserie] "Den oorspronk en beghinsel ofte generatie der Baenre heeren- van Wassenaer, Burchgrave van Leyden, heeren van den Rijn ende Catwyc opter Zee, van Valckenburgh, van Voorschoten, vrijheeren van den hooghen ende laegen gerechte ril [?]" (Title page of first chronicle, with gold-heightened initial). Manuscript, c. 1600, 257 numbered leaves, all pages up to leaf 223 written except for a few blank pages, written on both sides in a steady, well legible hand, preceded by an alphabetical index in the same hand of 3 p., followed by sl. later additions and an index in order of paging of 1 p. in another hand, contemporary turned vellum with central gilt oval medallion inside gilt borderlines with corner rosettes on both boards, spine with 5 gilt compartments with central rosettes and old spine title in ink: "Geschiedkundige oorsprong van meer dan 60 heerlijkheden en adelsgeslachten", 4to. Bound with: text in French in the same hand of 45 leaves written on both sides with salutation "Charle [?] par la grace de Dieu Duc de Bourgoigne (...)". Lacks splits and ties, upper joint split, vellum sl. stained. With on title page 3 contemporary owner's names: "Ex libris fam. I. Lautem" [crossed out]; "Ex libris F. Brouvchovii/ Fam. Pauli Swanenburch". € 400 - € 800



293



295



297

- 295 [Entirely calligraphed by Franciscus Schorn, 1756] "Tägliche Andachts-Übungen- zum Gebrauch ihre Kays.- Majest. der Königin zu Ungarn und Böhheim." Manuscript entirely calligraphed in pen and brown ink, title page and "An den Leser" followed by 133 p. text and (4) p. index, below the index signed by the calligrapher "Franciscus Arnoldus Josephus Schorn Scripsit anno 1756", finely contemporaneously bound in gilt morocco, all edges gilt, 19 x 12 cm, in slipcase (slipcase with minor defects). Probably a copy of (part of) the Presburg, 1752 edition or the one by Heinrich Ignatius Nicomedes Hautt and Benedict Hautt, Luzern, 1754. With inlaid 4 (contemporary) in memoriam cards. € 500 - € 1000

- 296 [Book of hours] Manuscript in French in pen and brown, black and red ink- probably Belgium, c. 1700, from the first flyleaf paginated 1-133; (2),159-398,(5) p. (occ. sl. irregular), on p. 6 an engraved frontispiece by Poquet, p. 7-26 comprise letterpress text "Prières du Matin" (from a Catechism edition c. 1700) followed by another 10 letterpress leaves (not included in hand paging), with 9 p. of loosely inlaid contemporary manuscript music scores, contemporary speckled letter with ribbed back, small 8vo. Extensive book of hours, beginning with an index in the order of the days of the year with the matching saints, else an index on "l'office des dimanche", "l'office de la semaine", "le propre du temps", "le propre des saints". The book else contains all usual elements such as the "Heures canoniales", "Le propre du temps", "Le XXV Decembre. Le jour de Noel", "La circonsion de notre seigneur", "Le propre des saints. Le XXX Novembre", "Le XV. Aoust. L'Assompti de la Sainte Vierge", "De la dedicace de l'eglise", etc. etc. etc. € 200 - € 400

- 297 Letter to Miss Johanna Visser, mother at the Binne Gasthuys in Goes 1821- Letter of thanks in rhyme with decorated borders for the binnenmoeder of the Gasthuis in Goes from 1821, for her care during the writer's illness. "Met behulp van de Medicynne of Zalf voor de wond daar by al is men Vreemd uit andre Stede. Geen onderscheid maakt Moeder dan, al is men ook naakt van leede, ik heb daar ondervinding van. Hoe dat ik met mijn Kranke leden ter dood bereid daar wierd gebracht. Dankbaar uw dan waarde Moeder die eyver toonde dag en nacht (...)". € 80 - € 150

- 298 [Dutch East Indies police actions. Diary of OVW man] "Reisbeschrijving No. 1"- Diary on notepad paper with mark "Nederland zal herryzen The Netherlands shall rise again" on each leaf, 21 (of 22) numbered leaves written on both sides of 20.5 x 12.5 cm., dated 1 October to 12 November [1945], concerning the voyage of the ship Stirling Castle from Liverpool to Australia, signed at the bottom of the last page by B.J. Dieckmann. Lacks leaf 5, but the lot contains another (nearly literal) version of the story on 30 Roman-numbered leaves written on one side in the same hand on paper from the same notepad. That version lists at the top of leaf 1 (in another hand) the name "Maj. Steenhouwer", and at the end a list of 25 names and addresses. € 100 - € 200

- 299 [Eyeglasses] Account books related to optician's administration- Account book "1860-1872", 8vo, with hundreds of invoices for eyeglasses etc., incl. Rotterdam, Amsterdam, Middelburg, Rozendaal etc. Written in steady hand. With inserted manuscript notes, business cards etc. + folio register with manuscript invoices, mostly in the northern Netherlands, with loose documents (incl. by watchmakers) dated 1924 + "Verkoop Boek Sep. 1923 - Dec. 1924". Narrow rectangular account book with accounts in the Groningen area + alphabetical register of Omnia Optical, 30 Rue Chapon, Paris 3e, with (loose) entries e.g. dated 1949 and 1975, 4to - and Vakgroep Opticiens. Werkboekje no. 1 van [filled out in pen:] Paul Geerling. Activities filled out by hand, last dated 1954. (total 5) € 100 - € 200

- 300 [Spain. Carta executoria hidalguia 1593] "Sobre Carta de una carta ex.a. hidalguia - Apedim.o. de Juan de Escobar de Mendoça (...)". "Al nuestro justicia mayor, y a los del nuestro consejo pressidente y oidores de las nuestras audiencias alcaldes, alguaciles de la nuestra cassa y corte y chancillerias, y á los conseja assistente, gobernadores, corregidores, jucces alcaldes (...)". Manuscript in clean hand on vellum, dated at the end "Granada, a veynte y un dias del mes de henero de mill & quin. [quinientos] .e noventa y tres anas" (1593), comprising 144,(1) vellum leaves written on both sides, with decorated and gold-heightened calligraphed salutation of king Philip II of Spain (1527-1598) and with 32 large initials (and 1 smaller) in gouache and gold of which one with splendid miniature portrait of Philip II (?),



300

original (produced in Granada) very profusely gilt calf (fanfare binding) across boards (using older manuscript material on paper), all edges gilt, 32.5 x 23 cm. Book at fore-edge affected by water, with traces throughout the entire bookblock, yet only in a few places affecting text or initials (more so at beginning and end). The first leaf with dedication and family arms have slightly run off (also on facing leaf) and the silk protection of the family arms has slightly given off. Both boards and vellum endpapers affected/ damaged by damp, ties lacking. Compare Egerton 3296 for a similar document and binding from 1597 at the British Library. The Carta executoria was a document issued in the name of the king in order to confirm the noble status of a citizen. Our Carta was given by king Philip II of Spain (1527-1598) on the aforementioned date to Juan de Escobar de Mendoça. Our copy has at the front, mounted between two red silk protective sheets, a splendid large coat of arms (30.5 x 20.4 cm.) of the Mendoza family (bottom half of the arms not identified by us), and preserves the lead grand seal of Philip II (in excellent condition) still affixed with the original multicolour cord. The manuscript is signed on verso of leaf 144 in pen by 3 alcaldes: Diego Mesia de Frias, Diego Lucio Luzero and Alonso de Eraso. On the reverse of the salutation the contemporary signature of Diego de Torres has been added. The last three pages are (contemporaneously) in another handwriting and each signed, probably an approbation by a notary. An exceptional example of a Carta executoria hidalguia due to the large number of leaves and the mounted seal. The damage to the edge of the front board clearly shows the board consisting of a large number of attached older manuscript leaves.



300

€ 3000 - € 4000

- 301 **10 various manuscripts:** (1) "Obligatie of waterbrief No. 802"- Pre-printed bond for the Loosdrecht, filled out by hand in name of Cornelis Heijers, at 500 guilder, signed by Jacob Heijers and dated Loosdrecht, 15 January 1816, folio-size, framed in mount (visible on two sides). (2) Signature book with on 14 pages ± 170 international signatures in pen, several dated 1860-1861, with ± 60 blank leaves, original cloth, all edges gilt, small 8vo. With signatures from the US, England, France, Belgium, Argentina, etc. (3) a written sermon (18th century, 8 p. on small 4to size); and 7 more. (total 10) € 100 - € 200

- 302 **[Quran] Manuscript miniature quran-** probably c. 1800, on 261 leaves of laid, polished paper written on both sides in very fine handwriting, with profusely decorated double-page title page with copious use of gold, each page with gold border, rebound in profusely gilt leather binding, 7.5 x 5.5 cm. Outer corners of several (somewhat tanned) leaves at beginning and end rounded off/ sl. dam., last leaf mounted; waterstaining to blank margins throughout the entire bookblock. € 100 - € 200



300

- 303 **[Archive of Wim Beeren] Archive Culturele Stuurgroep by invitation of Beatrix and Claus,** - 1972-1975, comprising ± 20 original letters of which one signed by princess Beatrix, else all but a few signed by the secretary of Beatrix and Claus, Mr. J.T. Warmenhoven, all addressed to Wim Beeren, also several typed/ copied documents such as lists of invitees to conversations at castle Drakensteyn/ Royal Palace of Amsterdam, notes related to these conversations, a "kroniek van een initiatief" by Huub Oosterhuis (4 p., stapled), "persoonlijke kanttekeningen naar aanleiding van de discussiestukken" by Jan Kassies (2 p., stapled), a written report of a meeting (18 p., stapled), a similar report of the entire process (28 p.), a critical piece by Lambert Tegenbosch on Rudi Kousbroek (2 p., stapled), "De fundamente van een cultuurbeleid" by Peter Struycken (3 p., stapled) and several other reports and documents. Highly interesting archive providing a unique view of this exceptional cultural committee. "In 1972 kwam op uitnodiging van prinses Beatrix en prins Claus een culturele stuurgroep tot stand, die geacht werd te discussiëren over betekenis van de kunst in de maatschappij van toen. Wim [Beeren] schreef het discussiestuk (...)." (Henk van Os, Zien is genoeg (2009)). € 100 - € 200



302

- 304 **Lot with various manuscripts, incl. invoices, accounts and extracts-** on vellum and paper, text in Dutch, German, English and French, dated 1675-1776 and undated, several with signature and seals, dimensions varying from 22 x 18 cm to 27 x 36 cm. Comprises e.g. (1) French letter of the Council of the city and the republic of Geneva to Samuel Maritz and his son Jean, vellum, 10 May 1740; (2) extract of the German Reformed church of Geneva, paper, 1770; (3) German office account, paper, 1776; (4) Dutch invoices, vellum and paper, 18th century. (total 30) € 75 - € 150



302

- 305 **[Clermont] Jean Gaspar Decurio Pastor de Clermont (1st half 17th century)-** Manuscript, on nearly 300 leaves written on both sides mostly in Latin and occ. French numbered 1-297, here and there dated from 1639 to 1646, occ. small illustrations in pen and (later) written sheets inlaid/ mounted along margin, contemporary leather/ vellum, folio. First quire loose and gnawed in corners. Numbering omits a number here and there. Binding worn/ gnawed and missing ties. Verso of leaf 281 and of leaf 282 contains a poem, with the first letters of each sentence together forming the name of the author, as is explained above the poem: "Anagramma. Magister Ioannes Gaspar Decurio Pastor De Clermont." (bottom left leaf 282 "(...) Lamberti 1639"). Ioannes Gaspar, parson at Clermont, is suspected to be the author of the entire work. The back board contains a dated reference to the famous monastery at Cluny: "1639. Sactissi Patri Benedict Cluni Monastior." Below a short text in French dated 1646. The manuscript has been compiled from a large number of annotations, possibly intended as Mass texts, incl. bible extracts from Luke, Matthew, Corinthians, Job etc. At the top and between the paragraphs a form of chapter titles or starting phrases have been written here and there, such as Pax nobis, Prima pax nostra, O misericordia dei, De oratione, Spiritus veritatis, Pax et animi tranquillitatis, De morte bonorum, De la vraye humilités, Des afflictions, La penitance, Pastor bonus, Eucharistia, Socratis (leaf 59), Visitatio virginis, Cantique, Naym, De sancto Paulo and Passio Xi. € 100 - € 200



304

306 **Family archive of M.M.**

Couvée- Circa 1850-1910, archive compiled by Marinus Mattheus Couvée (1834-1916), publisher and bookseller at The Hague, probably expanded by his son Marinus Mattheus Couvée Jr. (1861-?), also bookseller. Comprises 2 manuscript poem collections and 1 manuscript, unpublished story by Marinus Couvée himself + 2 occasional books (1852 and 1856). Both cordbound + 1 account book, 1870-1885. Cardboard, lacks spine + 1 notebook by Marinus

Couvée with lists of texts that were the topic of sermons between 1849 and 1854 + 2 family trees, of which 1 entirely manuscript, in cassette + 1 later manuscript poetry album, c. 1950, of Ellen Couvée - and 7 publications. The archive provides a personal view of the Couvée family particularly in the second half of the 19th century. (total 17) € 300 - € 600



306

307 **Muhammad ibn Sulaymân al-Jazûlî (died between 1465 and 1470). Dalâ'il al-Khayrât**

- or "Waymarks of Benefits", North-African manuscript on Dutch laid and polished paper, here and there with watermark in the shape of the arms of Amsterdam (very fine construction of the deckle frame), undated but probably 17th-century, comprising 214 unnumbered multicolour written and/ or decorated leaves written on both sides, Mahgribi manuscript rubricated in red and gold, with many profusely illuminated illustrations in red, blue and gold, bound in 19th-century and blindstamped morocco, 8,5 x 9 cm. The profusely illuminated leaves at the beginning mostly damaged (probably due to being stuck together), several quires at the end with ink erosion (probably another text, with different handwriting and larger text area); part of the bookblock with small wormholes, bookblock occ. trimmed sl. short, in a few places with some loss to illumination. Flap of binding missing. Splendid example of a pocket-sized 17th-century illuminated Arabic manuscript. € 1000 - € 2000



307

308 **[Hollagne aux Pierres, Liège] Courthouse notes (17th century)**- Manuscript, 168 fol. (1605-1671). Probably notes of the courthouse of Hollagne aux Pierres ("hous la Court et justice de hollagne aux pierres"). The notes frequently mention members of the De la Croix family. Contemporary leather, paper, 33 x 21 cm. First 3 folio loose in binding, remainder good except for a few minor ink and damp stains, last few folia blank; binding dam., mostly worn on edges, a few wormholes, else good.

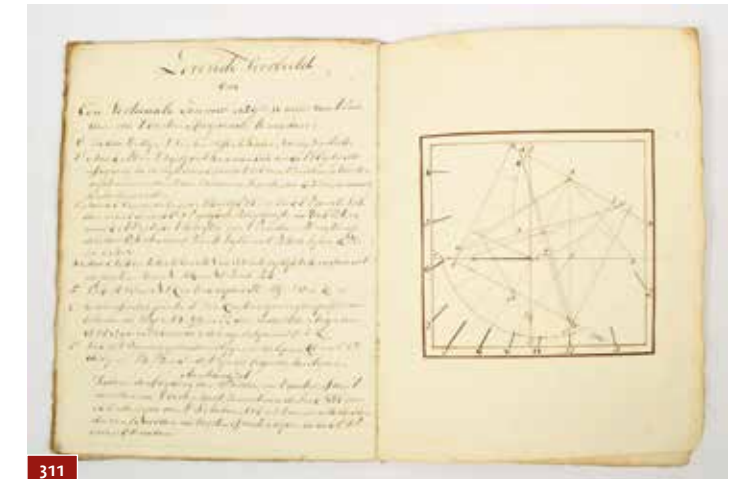
€ 100 - € 200



309

309 **[Zeeland. Sluis] "Keuren van 't Vrye en 't Leenhof tot Sluis in Vlaanderen anno 1743"**- Manuscript in legible Dutch handwriting, title page with handcoloured and gilt arms of Sluis, contemporary sheepskin, gilt and ribbed back with morocco letterpiece, folio. Bookblock partly with wormholes to blank margin at joint; leather sl. rubbed and torn/ sl. dam. at spine foot, else in very good condition. Manuscript copy of 10 older manuscripts (1542-1695) and two indices, at least partly made by Adriaan Reynesteyn, native resident of the city of Sluis.

€ 850 - € 1700



311

310 **Archive of acrobat group The Broytons**- Archive with hundreds of documents and manuscripts related to The Broytons: plastisch en excentric act, circus-akrobatiek, The Hague, 1950s and 1960s. Collection comprises e.g. labour and commitment agreements, contracts, accounts, agendas, programmes, letters and hundreds of receipts. Many documents in good condition, several heavily affected by damp. € 80 - € 150



312

311 **[Sundials] Six manuscript instructions for the production of sundials**- Each comprising one manuscript page and one or two manuscript drawings of the dial, c. 1790. Written in clean handwriting. Added: Het 8ste Schimpdicht van Boileau Despreaux of, genaamd Van de Mensch op een vrije trant uit het Frans vertaald en nagevolgd door P.V.Y., 1790. Manuscript poem with introduction, 16 pp. "Voorgelezen in het Leesgenootschap de Eensgezindheid ten huise van Mr. H. Bontje den 30 van Wijnmaand 1790". (total 2)

€ 100 - € 200

312 **[Pahlavi dynasty/ House of Orange] Correspondence of Miesje Irene Schagen of Soestdijk**- with the imperial family of Persia. Comprises 2 letters of thanks on behalf of the crown prince dated 18 November 1961 and 22 November 1962 + 3 letters of thanks on behalf of queen (later empress) Farah Pahlavi, dated 31 October 1963, 17 April 1966 and 16 juli 1966. All signed by chamberlain Fazlollah Nabil + 2 loose photos of the imperial family + letter of thanks on behalf of princess Wilhelmina September 1960 + letter of thanks from an uncle of prince Claus with added picture postcard + Bezoek van H.M. Koningin Wilhelmina en Z.K.H. Prins Hendrik aan Friesland, 25-27 september 1905. Loose-leafed series comprising title page, 14 plates, 3 text leaves and back cover + book De grote onbekende, door H.K.H. Prinses Wilhelmina - and several newspapers related to the House of Orange. € 60 - € 90

313 **Chansonnetten**- Notebook, 4to, ± 350 pp. of which a third written with 73 numbered and several unnumbered Dutch folk songs. Second half 19th/ early 20th century. Numbering at the front runs from 1 (Het Boertje van Gorredijk) to 73 (Op en neer), following the index at the front, and ends with several unnumbered songs with the final song being Met den Pleziertrein, which also appears as no. 75 (not in index at the front). Steady and clear handwriting. Shabby binding, front board tender and several pp. loose. Many archaic songs no longer in use. € 50 - € 100

314 **[Rotterdam etc.] Lot with 21 deeds on vellum and paper**- mostly deeds of purchase or sale for houses incl. several buildings on the Rotte, several acquired from estates, dated 1702-1873 in Rotterdam (16 deeds), The Hague and surrounding area (3), Delft (1, in French), Gouda (1), drawn up by various aldermen of Rotterdam (incl. Philips vander Hoven, Isaac Schimmel and Pieter van Rijsoort) and other notaries, various sizes (folded), several printed, with signatures, most with paper seals (± 3.5 x 3.5 cm). (total 21)

€ 100 - € 200

315 [Second World War] Extensive personal archive of vice-consul Aratoon Zorab- From an Armenian family, born at Surabaya on 27 August 1923, later emigrated to the Netherlands. During the war he paused his study of the law at Leiden to flee to England via Spain. After the war he worked at the court martial in Indonesia. In the 1950s, Zorab worked as an attaché to the Dutch embassy at Tokyo and as vice-consul to the consulate at Kobe. His life-long interest in Japan is special considering his history in Indonesia. In 1967 Zorab married his friend Christina Zietse (see lot 316). Zorab died in The Hague in 1973/1974. Archive comprises diary and notes, dated 1939-1946 and 1955-1960 with extensive passages on among other things the bombings of The Hague; letters from family and friends to Zorab during 1933-1949, incl. several letters from Zorab's days with the *Temporainen Krijgsraad* at Jakarta; study materials, dissertation, etc.; personal and business correspondence incl. correspondence related to Zorab's work for the Dutch embassy; and several objects related to his professional life. € 500 - € 1000



316



317

316 [Indonesia] Photo archive of Christina Zietse-Zorab- From the larger archive of Aratoon Zorab (see lot 315), comprising 11 photo albums with hundreds of photos, personal and business correspondence and other documents by or related to Christina Zietse. The photo albums with photos of life in Surabaya, family, servants, trips to other islands; also related to Christina's life, a trip to the USA, her work as secretary for the United Nations at New York and Geneva, and a mission to the Belgian Congo; one photo album related to the Second World War. Also hundreds of letters and picture postcards related to lovers and her marriage to A.A. Zorab in 1969; documents related to her work at the United Nations; many loose photos, several with Zorab and one in which she shakes the hand of princess Beatrix. € 300 - € 600



319

317 Lot with 46 deeds on vellum and paper- In French and Latin (1), dated 16th, 17th and 18th century, most documents with extensive texts, most with signature (no seals), 31 deeds rolled together, paper, several large deeds, roll up, vellum, size varying from 47 x 37 to 17 x 17 cm, several with 19th-century ann. to the documents. Incl. deeds of inheritance with several legible names: "Comtesse de Willerial, Nicolas, Philipi Gallict" and other deeds incl. "reconnaissance" of "Catherine barbe, barbiger de visau", 1566; one document probably beginning with "Francois fil(s) de France" and signed "par le conseil", c. 1500. Documents in varying condition and poorly legible. (total 46) € 100 - € 200

318 [Dordrecht] Genealogical notes related to several Dordrecht families- i.e. the following families: Mels(en), 1534-1712 and related families, also Guldehoff and Van Oosterwijk (1496-1672), Guldehoff, Deijlman(s) and Hellemont (1633-1708), Van Pijpen, Van Nievervaert etc. (last date mentioned is 1744), probably mostly annotated c. 1750 on 44 (partly blank) leaves, contemporary limp boards, 4to. Spine worn; chintz paper across boards tender. Leaves 2verso-7recto, 11v-39r, 40v-41r and 44r are blank, several pages written with unrelated texts. On p. 1r has been written by a later relative: "Liber thematis Cornelis van Nievervaert anno 1797." Else the composition is as follows: 7v-11r: Annotations related to the Mels(en) family, originally from Sliedrecht, 1534-1712 and related families Clijser, Boenes, Willems and Ruyscher; 9v-11r: Annotations related to the family of Mels Gijsbertsz. (1595-1648),

who in 1620 married Anneke Dirks Marijnusse, and their 12 children. Their 11th child was Margareta Mels (1641-1682), who played a leading role in the literary worlds of Rotterdam and Dordrecht. On leaf 11r two leaves affixed with pins with additions (1706 and 1711); 42v-43v: Annotations related to the family of Adriaan Mels (1636-1673), who in 1659 married Helena Deijlman (died 1693). Their second daughter was Maria Mels (1661-1742) who married Martinus van Pijpen (son of Hendrik van Pijpen and Sara van Wageningen). Their second child was Hendrik van Pijpen (1698-1730), pharmacist/ physician; 44v: Annotations related to the family of Jan van Nieverwaert (son of Cornelis van Nieverwaert and Jacoba van der Mandele), who in 1733 married Maria van der Pijpen (1701-?). On 13 May 1736 their first child (of 4) was born, Cornelis van Nieverwaert. € 70 - € 140

319 [Law practice] Notebook with De zuivere verdienste van Mr. L.J. Rietberg 1845-1858- Notebook of lawyer L.J. Rietberg (died 1885) at Zwolle between 1845 and 1858, comprising 70 written pages (of ± 300 p., remainder blank) containing a neatly kept list of business with related fees. For example, "De Firma Werkende kooplieden in ijzerwaren te Deventer tegen H.J. Volkert Smid te Zwolle" mentions 20 guilder, but "het Hof van Overijssel, gepleit in de crimineel voor Henri Josephus Jellij, kledemakersknecht te Dedemsvaart, beschuldigd van twee diefstallen" mentions 0 guilder. 16 x 10 cm. In vellum with tie and flap. Interesting view on Zwolle law history during the mid-19th century. € 125 - € 250



318



320



320

320 [Book of hours c. 1470] Book of hours- manuscript from c. 1470 in Latin on 123 vellum leaves (and several blank sheets), 17 lines to a page, with 4 large initials in fine penmanship in blue and red (occ. heightened with some gold), many smaller initials in pen and rubricated in red, contemporary leather across wooden boards, ribbed back, remains of clamps, vellum endpapers, 11 x 8 cm. Lacks clamps; front board tender (one cord still tight) and binding else somewhat damaged/ with repairs. To the inside of the front board the date 1471 in modern pencil. We were unable to find the exact date in the book. Charming late medieval book of hours in the original binding, with the first 12 leaves comprising the calendar of saints.

€ 1500 - € 3000



323

321 Seals/ stamps and miniature of the noble Van Coeverden-Van Raesfelt family- Miniature of a woman, 11 x 9 cm, on panel in silver frame + golden seal ring (for a woman) and various wax stamps and seals of the Van Coeverden family.

€ 100 - € 200

322 [Bedum] Archive of the Bedum schoolgirl Tettje Jans Groeneveld and circle- mostly first quarter of the 19th century but also earlier and later, comprising (school) notebook, birth certificates, college notebook, letters and notes and several newspapers. Lovely and specific archive with emphasis on Bedum and Tettje Jans Groeneveld, but also incl. several documents related to Usquert and Noordwolde.

€ 100 - € 200

323 [Genealogy] (Stevenisse) de Brauw and Harms Tiepen families- Genealogie van het Geslagte Huijwelijken als Advancementen en Bedieningen van de Brauw Bij mij Ondergeschree Zoo nu en dan na Verloop van eenige Jaren en laatst in 't Jaar 1724 Versted en met de nieuw gebooren Huijwelijken, alsook Verkreegen advancementen Vermeerdert. Mostly by Izaak de Brauw, several later additions in various hands. Circa 1720-1870. Halfleather, 8vo. Also mentions the start of the Stevenisse de Brauw branch through the marriage of Daniel de Brauw and Hester Stevenisse in 1725. Else during the late 18th century the Harms Tiepen family appears through the offspring of Catrina Jacomina de Brauw and Harm Narentjes Tiepen. Binding battered, inside good + loosely inserted Verklaring van erfrecht from 1977, regarding the Harms Tiepen family (Elisabeth Jacoba Harms). 3 p. with text on 2 p., stapled. (total 2)

€ 100 - € 200

324 [Anti-fascism] Hildo Krop (1884-1970)- Manuscript letter by Hildo (Hildebrand Lucien) Krop to Nico van Suchtelen, director of publisher Wereldbibliotheek regarding the distribution of anti-fascist texts. 5 March 1936. 13.5 x 20 cm with 1 fold. 21 lines of manuscript text to 1 page, reverse blank. Krop indicates that he sent someone who 'inlichtingen vroeg over het plaatsen van antifascistische lectuur' by the name of De Vries, to Van Suchtelen as he was not informed himself.

€ 50 - € 70



330

Old books before 1600 (330-340)

330 Hadrianus Junius. Batavia. In qua praeter gentis et insulae antiquitatem,- originem, decora, mores, aliaque ad eam historiam pertinentia declaratur quae fuerit vetus Batavia (...). Leyden, Ex Off. Plantiniana, Fr. Raphelengius, 1588, (20), 411 p., title with woodcut vignette, woodcut text illustrations, modern leather with gilt decoration on boards, spine ribbed and gilt, small 4to. Spine sl. worn, bookplate to inside front board, stamp to blank endpaper, old ann. to title, inside sl. tanned. Finely bound, posthumously published historical description by Hadrianus Junius (1511-1575), intended as the first part of a larger work on Holland.

€ 80 - € 150

331 [Medicine] Pedanii Diosciridis Anazarbei, De medica materia libri sex- Ioanne Ruellio suessionensi interprete. His accessit, praeter, pharmacorum simplicium catalogum, copiosus omnium fermè medelarum sive curationum index. Lyon, apud Iacobum Faure, 1554, (4), 543, (146) p., with woodcut printer's mark on title, later vellum (bound with splits), all edges gilt, very small 8vo (12.5 x 8.5 cm.). Title page with repaired corners and old owner's name Gustavus Adolphus Sabini and old other name in pen. Somewhat tanned throughout the blockbook, but still a good copy. Pedanius Dioscorides (c. 40-90 AD) was a Greek physician, pharmacologist and botanist. De Materia Medica is a five-part book originally written in Greek, an encyclopedia on herbal medicine and related medicinal substances (a pharmacopeia), that was widely read for more than 1,500 years. It is the predecessor to all modern pharmacopoeias.

€ 70 - € 140

332 J. de L'Espine. Excellens discours touchant le repos et contentement de l'esprit (...)- [&] the same, Traite de la providence de Dieu (...). 2 parts in one vol. Rochelle, H. Haultin, 1594, blind vellum, small 8vo, 758;360 pp. Name stamp to endpaper, owner's inscription dated 1600 to middle endpapers, ties broken, vellum warped, bookblock slanted, spine damaged.

€ 100 - € 200

333 [Emblemata] Andreae Alciati. V.C. Emblemata- Cum Claudii Minois ad eadem Commentariis & Notis posterioribus. Lyon, heirs of Guillaume Rovelli, [1580]. [2 parts in 1 volume]. The Notae Posteriores with consecutive paging and date 1600 added at the end. Limp vellum binding, illustrated title in red and black, (34), 818, 22 pp., 213 woodcut emblemata in the text with caption. Ann. to last page, shabby binding, new front endpapers, else good.

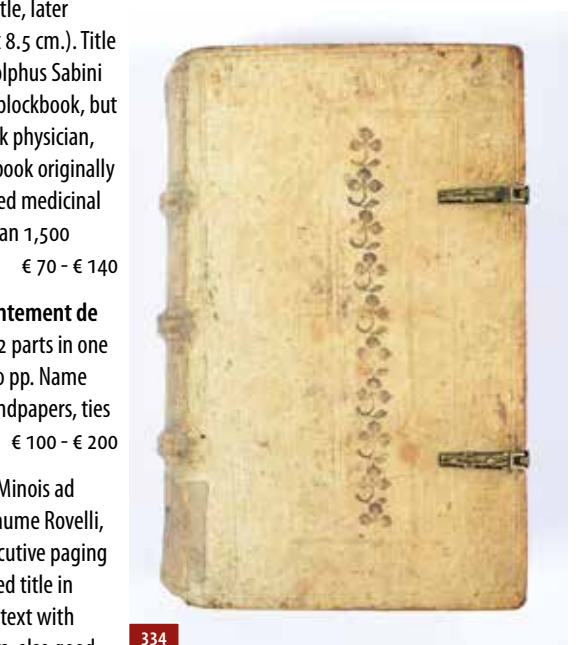
€ 300 - € 600

334 [With special provenance and anti-theft proverb] M. Fabii Quintiliani Rhetoris- clarissimi oratoriarum institutionem libri XII (...). Cologne, apud Iohannem Gymnicum, 1536, (32), 783 p., finely bound in contemporary blindstamped pigskin across wooden boards and with ribbed back, with 2 chiselled copper clamps, small 8vo. Occ. with contemporary annotations in pen. With contemporary/ old owner's marks such as old label to spine. Accidental ink spill visible on top edge and spine head. The boards include portraits of writers such as Virgil, Ovid, Lucretius and Horace as well as those of Renaissance rulers such as Carolus and Franciscus. On the inside of the board an anti-theft proverb has been noted: "Fur alio tendas nulla hic occasio lucri hi laqueo duras frangere colla lucrum". Loosely translated: "Thief, go somewhere else, here is no opportunity for profit. Here you risk the profit of breaking your neck in the noose." This exact phrase appears in several books from the library of Claude Guillaud, see e.g. the Catalogue des livres de la bibliothèque d'un chanoine d'Autun, Claude Guillaud, 1493-1551 (Autun, 1890), p. 157. Below the phrase is included the owner's name "Guilielmus Brandenburg B[ayreuth]" (1678-1726). On the title page the letters "G.W.B.D." have been stamped, for "Gräfllich von Waldbott-Bassenheim'sche Domanalverwaltung". The counts of Waldbott-Bassenheim inherited the famous library of the monastery at Buxheim, which was shut down in 1803. The library was sold at auction in Munich in 1883 and 1884.

€ 200 - € 400



333



334

- 335 [Medicine] J.B. Montanus. **De excrementis Lib. II. A Valentino Lublino Polono.** 1555- in studiosorum communem utilitatem dati. Alter de fecibus, alter de urinibus. (...) Tractatus etiam utilissimus, de morbo gallico. Followed by: Id. Opusculum de uterinis affectibus maximè utilè. Paris, A. Gourbinus, 1555-56. 2 works in 1 vol. (4), 262; (4) 83, (4) p. 16mo. Bound in turned vellum. Contents in old handwriting on first endpaper. Clean copy. Johannes Baptista Montanus was a fellow student of Vesalius at Padua. The first work on faeces, urine and syphilis. Rare, no copies in NCC. € 500 - € 1000



336

- 336 [Emblemata. Alciati] **Emblemes d'Alciat**, - en Latin et Francois vers pour vers. Augmentez de plusieurs emblemes en latin dudict atheur, traduictz en François (...). Paris, H. de Marnef & G. Cavellat, 1574, 332,(14) p., with woodcut printer's mark on the title page and vignette at the end, numerous woodcut illustrations, 19th-century half sheepskin, gilt back with morocco letterpiece, 16mo. Partly waterstained. Spine ends sl. dam. Good copy with engraved armorial bookplate of the Marquis de Varennes to inside of front board. € 450 - € 900

- 337 [Medicine] **Iacobi Hollerii Stempiani (...)** **De morbis internis, Lib. II-** (...) Eiusdem Hollerii De Febribus, Peste, De Rhemediis kata topous in Galeni libros, Materia Chirurgica, Quae omnia Ant. Valet medici opera auctiora & castigatiora in lucem prodeunt. Paris, C. Macaeus, 1577, 8,(8),296;83;132;68 leaves, with woodcut printer's mark, contemporary turned limp vellum with contemporary title "Hollerii Opera" in pen on spine, edges blindstamped. Occ. waterstained/ sl. tanned. Several quires with wormtunnel to inner upper corner, sl. touching the running title. Without flyleaves and pastedowns with defects; vellum stained, and tanned on spine. Early collected edition of the medical works of Jacques Houllier (c. 1500-1562). The Periochae VIII (not mentioned on the main title) comprise the last 68 leaves and have a separate title page. € 200 - € 400



337

- 338 [Philosophy] **Altercation, en forme de dialogue**- De l'Empereur Adrian & du Philosophe Epictete, contenant soixante & treze questions. (...) Jean de Coras. Toulouse, G. Boudeville for Antoine André, 1558. Small 4to, vellum, title, (12),321,(1) pp. Woodcut printer's mark on final leaf. Binding with damage, spine and first quire tender, ann. to endpapers in ink and pencil, last endpaper with damage. Older auction description pasted to first endpaper. Complete and very scarce. Jean de Coras taught law at the university of Toulouse. He was an early Protestant, a colourful and popular figure. He was murdered in the aftermath of the St. Bartholomew's Day massacre of 1572 in Paris. € 400 - € 800

- 339 [Religion] **Vita del P. Ignatio Loiola**- Fondatore della Religione della Compagnia di Gesu. Pietro Ribadenera. Translation from Spanish to Italian by Giovanni Giolito de Ferrari. Venetia, G. Giolito, 1586. New binding. Halfleather, new endpapers, title in photocopy supported on verso, portrait in photocopy, (42),589,(2) pp. Rebound and washed copy, ann. in ms. at dedication, various small wormholes, several minor repairs mainly at the end. € 80 - € 160

- 340 **Praeceptiones de Verborum et Rerum copia**, - Item de Figuris sive de Tropis et Schematibus. Simone Verepaeo. Cologne, Gerwin Calenius & heirs of Johann Quentel, 1582. First edition. Small 8vo, turned limp vellum, (part of) ties, title on spine and front board in ms. Title, (16),319 pp., number and ann. to endpapers. Text with underlinings in ink (mainly at the front), last leaf dam. with no loss to text. Very rare first edition, only one known copy. Collection of examples of Latin grammar. Simon Verepaeus was a roman catholic priest and classicist from Dommelen (Duchy of Brabant). € 600 - € 900

Old books 17th-19th century (400-630)

- 400 [P.C. Hooft. C. Cornelius Tacitus] **Jaarboeken en Historien**, - Ook zyn Germanië, en 't leeven van J. Agricola, in 't Hollandsch vertaalt door Pieter Corneliszoon Hooft. Amsterdam, Hendrik Boom en de Weduwe van Dirk Boom, 1684. Vellum, 4to. Half title, title in red and black with woodcut vignette, (52),717,(4),14 pp. + bladtwyzer. Complete with 14 portraits and 8 folding prints, all copper engraving. Prints by I. Mulder in powerful impressions, one print as well as one blank page with small tear, portraits (with mild tanning) by A. Vaillandt and caption by G. Brandt. Vellum binding rubbed and with inkstains, mostly on the back board. Waterstaining throughout the book; else a good copy. € 70 - € 140



400

- 401 [Bookbinding] **Waerschouwing in de allerbelangrijkste zaak aen mingeoefenden en-jongelieden**. Sixth printing. Amsterdam, Wouter Brave, 1792. (8, incl. 4 publisher's cat. pages), 106 p. 8vo. In marbled paper binding on reused paper printed on both sides with text on plants. Name and date 1799 to first endpaper. € 50 - € 80



401

- 402 [Erasmus edition] **Moriae encomion, dat is, eenen lof der sotheyt**, - seer nuttelijck en lieflijck om lesen, door Desiderius Erasmus van Rotterdam [translated from Latin]. Printed by Jacob Tinneken in Leiden for Claes Albertsen Haen in Haarlem, 1646, (12),291,(9) p., woodcut printer's mark on title, contemporary vellum, 12mo. A poor but complete copy, except for some damage. Damaged at beginning and end (title page also loose and in pieces), bookblock stained, falling apart and loose, binding in two parts. Sold w.a.f. Very rare variant edition, no copies in PiCarta. € 70 - € 140

- 403 [Extremely rare picaresque novel] **Het kind van weelde, of de Haagsche lichtmis**- Waar in de voornaamste bedriegeryen die hedensdaags in de waereld in swang gaan, na het leven vertoont worden. Den tweeden druk. The Hague, Lambert Paulusz. Bol., 1679, 2 parts in one vol., (6),206; (2 blank),(6),204 p., contemporary turned vellum, 12mo. Lacks frontispieces and the plates. First few pages and quire B loose, both title pages with stamp (Ned. Letterkunde), the first to verso (subjected to cleaning attempt with bleach). Bookblock tender. Buisman 1059. Extremely rare, earliest known printing; PiCarta lists only one copy of this printing (Leiden). Added: 1 other Hague printing (1736). (total 2) € 80 - € 160

- 404 [Pierre Perrault. 1st ed. Dedicated to Christiaan Huygens] **De l'origine des fontaines**- Paris, P. le Petit, 1674, (20),353,(7) p., contemporary calf, ribbed and gilt back with morocco letterpiece, small 8vo. Lacks frontispiece and the plates; wormholes/ worm tunnels at the end, sl. affecting the text of the last 2 quires. Binding somewhat worn. With bookplate of the Meteorological Society to inside back board. Rare first printing, no copies in PiCarta. Leaves a ii and a iii contain 4 pages with the dedication "A monsieur Mr. Huygens de Zulichem". € 70 - € 140

405 [Ophthalmology. Ch. de Saint-Yves] *Nouveau Traité des Maladies des Yeux*, - les Remèdes qui y conviennent, & les Opérations de Chirurgie que leurs Guérisons exigent. Avec de Nouvelles Découvertes sur la Structure de l'Oeil, qui prouvent l'Organe immédiat de la Vûë. Par M. de Saint-Yves, Chirurgien Oculiste de Saint Côme [Cosmas]. Paris, P.-A. le Mercier, 1722, (30),373,(33) p., with handcoloured title vignette and head- and tailpieces, contemporary speckled calf, gilt and ribbed back with morocco letterpiece, 12mo (in small 8vo size) (minor defects, e.g. some wear to spine ends). Garrison-Morton 5827; Blake 398. The first edition, signed and dated 1769 in pen at the end of the dedication. Besides the handcoloured vignettes, this copy is also special due to the contemporary owner's name on the title: "Raphael Moysiliez [?] chirurgien juré a Angers". As usual bound with: Réponse de M. de S. Yves à une Lettre Critique de son Traité des Maladies des Yeux insérée dans le Supplément du Mercure du Mois de May 1722, sous le Nom de M. Mauchard, & pour servir d'Addition a son Traité des Maladies des Yeux. 22,(2) pages, with address "De l'imprimerie de P.A. Le Mercier, 1726" at the bottom of the last page. € 250 - € 500



406 [Medicine] 2 works: (1) *Joannis Wieri Medicamentorum observationum rararum liber I*- De scorbuto. De quartana. De pestilentiali angina, pleuridite et peripneumonia, De hydropsis curatione, De curatione meatuum (...) clausorum et quibusdam aliis (...). Amsterdam, P. Montanus, 1657, (2),VI,124,(11) p., with several woodcut illustrations, later wrapper, 12mo. Ex library copy with bookplate and stamp of the Medical Society of the County of Kings. Finely printed ed., first edition issued in 1567; (2) *Johannis Nicolai Pechlini, M.D. De purgantium medicamentorum facultatibus exercitio nova*. Amsterdam, Daniel, Abraham & Adriaan à Gaasbeek, 1672, (32),515 p., with 4 large folding, engraved plates by Romeyn de Hooghe and 3 folding, letterpress tables, contemporary turned vellum, small 8vo. Lacks frontispiece and ties; endpapers with wormholes. The first edition of Pechlin's treatise on purgatives, with the first description of Peyer's patches. (total 2) € 80 - € 160

407 [Almanacs etc.] 7 works: (1) *Les fleurs du Parnasse. Almanach lyriques des dames*- Paris, Le Fuel, (1813), (12),184 p., with engraved title page and 6 plates, at the end a "Souvenir" part comprising a title page and 6 leaves printed on both sides for the 12 months each with oval vignette above blank space for annotations, followed by a folding letterpress plate with calendar of saints and moon phases for 1814, original handcoloured stipple-engraved boards, all edges gilt, 12mo, in original slipcase with similar decoration (mild wear, good copy). (2) *Historisch-genealogischer Kalender auf das Jahr 1802. Darstellung des Luxus und Lebensgenusses*, Berlin, J.Fr. Unger, (1801), (24)180,(164) p., with engraved title page, 7 plates (incl. "Der orientalische Tabaksraucher" and "Der orientalischen Opiumesser) and 4 stipple-engraved portraits, contemporary marbled boards with paper letterpiece, all edges gilt, 12mo (binding with some wear). And with 5 more. (total 7) € 70 - € 140



408 [Law] *Convolute with 3 titles: (1) Thomae Papillonii Parisini, IC- Et in supremo Senatu Parisiensi Advocati, De Jure accrescendi libellus*. Leiden, ex officina typographica Guilielmi Christiani for David Lopes de Haro, 1640, 131,(1),(6),163,(1) p., woodcut printer's mark on title printed in red and black, contemporary turned vellum, 12mo. Last quire misbound; inside of vellum of front board warped, endpaper (with bookplate of Coll. Wittem ad S. Alphonsum) therefore detached from board. Rare Leiding printing, three copies in PiCarta (no copies at UB Leiden). Bound with: Huygonis Grotii *Florum sparsio ad ius Justinianaeum*. Amsterdam, J. Janssonius, 1643, (8),344 p., woodcut printer's mark on title printed in red and black. Partly waterstained; title with small tear to thin patch (scratched stamp). Printed in various, splendidly small fonts. And bound with: (3) *Danielis Wegnern Nobilis Prussi. De bancruptoribus dissertatio*. (...) Editio auctior. Franeker, Idzardus Alberti, 1650, (24),285,(3) p. The index is highly incomplete, but paging similar to that of the PiCarta description. Partly waterstained in tail margin. € 120 - € 240

409 6 various titles: (1) *Officium beatae Mariae virginis in adventu*- Ad instar Breviarii Romani, sub Urbano VIII. recognitum reformatum. Antwerp, ex officina Plantiniana apud Vid. & Heredes Balthasaris Moreti, 1680, 229,(3) p., entirely printed in red and black, with engraved title vignette and illustrations, contemporary morocco with gilt and ribbed back and copper clamp, all edges gilt, 12mo. Stand-alone publication, issued simultaneously and uniformly with *Officium Beatae Mariae in Sabbato*, which explains the indication "To. II" on the spine and "2 vol." in pen on the title page. Flyleaves with contemporary ann. in pen, small water stain to tail margin at the end; binding worn/ sl. dam. Very rare, no copies PiCarta; (2) *Orde der teksten, over welke, ter gedachtenis van Jezus Christus geboorte, lijden, opstanding en hemelvaart (...) gepredikt wordt in de Christelijke gemeente te Dordrecht*. Dordrecht, Blussé en Van Braam, 1820, VIII,151,(6) p., contemporary gilt red morocco, all edges gilt, small 8vo (1 quire sl. tender). And with 4 various other works. € 70 - € 140

410 [Music] *Theory/ graphic art/ music scores*- (1) Ludwig van Beethoven's *Studien im Generalbasse, Contrapuncte und in der Compositions-Lehre*. Ignaz Ritter von Seyfried. Wien, Tobias Haslinger, [1832]. First ed., half faux-leather, title with vignette, portrait of Beethoven, another 2 engravings and 3 facsimile leaves of which 2 folding, XX,(3),352 and 144 pp., music notation in the text. Good copy. Standard work. (2) *Anweisung zum Generalbaszspielen*. Daniel Gottlob Türk. Wien, S.A. Steiner, [1816]. Second printing. Cased boards covered with paper, title with lith. vignette, 389 pp. text with music notation. Standard work. (3) *Festzeitung für das vierte Allgemeine Deutsche Sängerbundesfest*. Wien, 1890. Folio, illustrated red cloth, 12 nos. ± 250 text p., illustrations, portraits, advertisements etc. (4) *Randzeichnungen zu Goethe's Balladen und Romanzen*. Eugen Neureuther. E.g. Munich, Cotta'schen Buchhandlung, 1829-30. Facsimile ed. 1977. (5) 4 photo-postcards 1912-13 after silhouettes from 1846, framed with mount under glass. Combined with ± 30 leaves of graphic arts with music instruments, portraits, music scores etc. (total ± 35) € 80 - € 160

411 *Collection of engraved noble arms*- Cased wrapper with ± 150 loose leaves [1840] of which 3 leaves with royal arms of king William I, the crown prince and princess Marianne, also ± 147 leaves with arms of Dutch noble families of which the first 7 leaves handcoloured. The arms of the noble families six to a leaf. Family leaves numbered. Incomplete set. First leaf with grease stain, all other leaves (35 x 24 cm) in very good condition. € 100 - € 200



- 412 [Medicine/ pharmacology] (1) **Le Medecin Charitable**, - Enseignant la maniere de faite & preparer en la maison avec facilité & peu de frais, les remedes propres à toutes maladies, selon l'advis du Medecin ordinaire. (...) Philibert Guybert. Lyon, Nicolas Gay, 1653. Small 8vo, leather, title on spine in gilt stamping, title with small vignette, (1),(6),766 pp. Spine with dam., used copy. Good. Combined with: (2) **Medicamentorum Constitutio, seu formulae Caroli Barbeirac** (...). Lugduni, Petri Bruyset, 1751. Small 8vo, leather, title with printer's mark, (10),526,(2) pp., several woodcut head- and tailpieces, various sm. water stains, p. 147-160

414



- with dam. mostly outside the type area. Spine and boards with dam. Incl. a chapter on opiates and the preparation of chocolate, tea and coffee. Used copy. (3) **Beiträge zu ausübenden Arzneywissenschaft**. D. Lebrecht Friedrich Benjamin Lentin, 1797-1808. 8vo. 4 vols. (3 + suppl.) halfleather, uniformly bound, with 4 (of 5) folding copper engravings. Fair and complete set. (total 6) € 80 - € 120

- 413 [Statenbijbel] **Biblia. Dat is de Gantsche H. Schrifture**- vervattende alle de Canonyke Boeken des Ouden en des Nieuwen Testaments (vertaald) (...) volgens het besluit van de Sinode Nationaal gehouden in de jaaren 1618 en 1619 te Dordrecht. Amsterdam bij de Compag. 1777, N.T. Gravius, J. Brandt, F.G. Onder de Linden & P. den Hengst. Comprising Het Oude Testament, Het Nieuwe Testament, Het Boek der Psalmen en Gezangen, Catechismus and Slotzang etc. 8vo, rebound in faux-leather with new endpapers, edges gilt; ill. frontispiece with view of Amsterdam from the IJ river etc. 416,132 ff. and (186),(70) pp. = 804 pp., several title pages and numerous engravings, several engravings loose. Somewhat shaky in binding, lacks clamp. Bookplate. Good copy. € 70 - € 120

- 414 [Wagenaar] **Vaderlandsche Historie (24 vols.) and its continuation (25 vols.)**- (1) **Vaderlandsche Historie**, vervattende de geschiedenissen der Vereenigde Nederlanden, inzonderheid die van Holland. Jan Wagenaar, 24 vols. Amsterdam, Johannes Allart, 1790-1797 (third printing); (2) **Vaderlandsche Historie** (...) Ten vervolge van Wagenaars Vaderlandsche Historie, 25 vols. Amsterdam, Johannes Allart, 1786-1800. All 49 vols. in 8vo, more or less uniformly bound. 262 copper engravings with several maps and many portraits and images. Various water stains; bindings with traces of use. 2 good and complete sets. Plates not entirely collated, therefore sold w.a.f. (total 49) € 200 - € 400

- 415 [Religion] **De Leere der Wet en der Genade verklaart**;- Of eene verhandeling van de Wet en van de Genade. Johannes Bunjan (trsl.) Jan Ross. Groningen, Laurens Groenewolt, 1746. 12mo, halfleather, title on spine in gilt stamping, title in red and black with small vignette, (17),313 pp. Good copy. Added: **De Remonstrantie op haren driehonderdsten gedenkdag 1610-XIV Januari-1910** in den oorspronkelijken vorm uitgegeven (...) Dr. H.IJ. Groenewegen. S.C. van Doesburgh, Leiden, 1910. Folio, faux-leather, title with gilt stamping, title page in red and black with vignette. Loosely inserted publisher's statement + a copper engraving of Jan Uytenbogaert, remonstrant preacher after the original by Rembrandt + manuscript (19th century): **Wederlegging van de zogenaamde artikelen der Remonstranten en verdediging van de gevoelens der Hervormde Kerk dienaangaande**, anonymous, 19 pp. (total 4) € 70 - € 120

- 416 [Architecture] **W.C. Brade. Theoretisch en practisch bouwkundig handboek**- ten dienst van ingenieurs, architecten, opzigtters, timmerlieden, metselaars en verdere bouwkundigen. The Hague, A.J. van Weelden, 1827-1834. 2 vols., text vol.: xii,178,(24),112,ii,71,(2),viii,166 p., and atlas vol. with 37 plates, uniform halfleather, 4to. Bindings worn, backstrips loose (1x with tape restoration), plates partly with water stain, else good + **Bouwkundig woordenboek onder hoofdredactie van L. Zwiers**. Amsterdam, Van Holkema & Warendorf, (1918). 2 vols. (total 4) € 70 - € 120

- 417 **Willem de I. Maurits, Frederick, Willem de II. en Willem de III.**- van Nassouw, Haer leven en bedrijf. Met een historisch verhael tot den Jare 1664. [Arnoldus Montanus]. Amsterdam, Otto Barentsz Smient & Joost Otto Smient, 1664. 12mo, vellum, author on spine. Illus. frontispiece with the portraits of William I and II, Maurice and Frederick Henry. (6),147,(7) and (2),465,(15) pp., 17 folding copper engravings and 23 woodcuts inside and outside the text. Firm in binding, good copy of this scarce work emphasising the military conquests of Maurice and Frederick Henry. € 300 - € 500

- 418 **Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder**- Mitsgaders van den oorsprong, de waarde en benaaming van 't geld, het verschil der muntstoffen en weegingen (...) verzameld door Frans van Mieris. Leyden, S. Luchtmans, 1726. 8vo, vellum, ms. title on spine, title with vignette, (6),(6),295 pp., complete with 11 folding plates, text occ. tanned, copper engravings in very good condition. € 70 - € 120

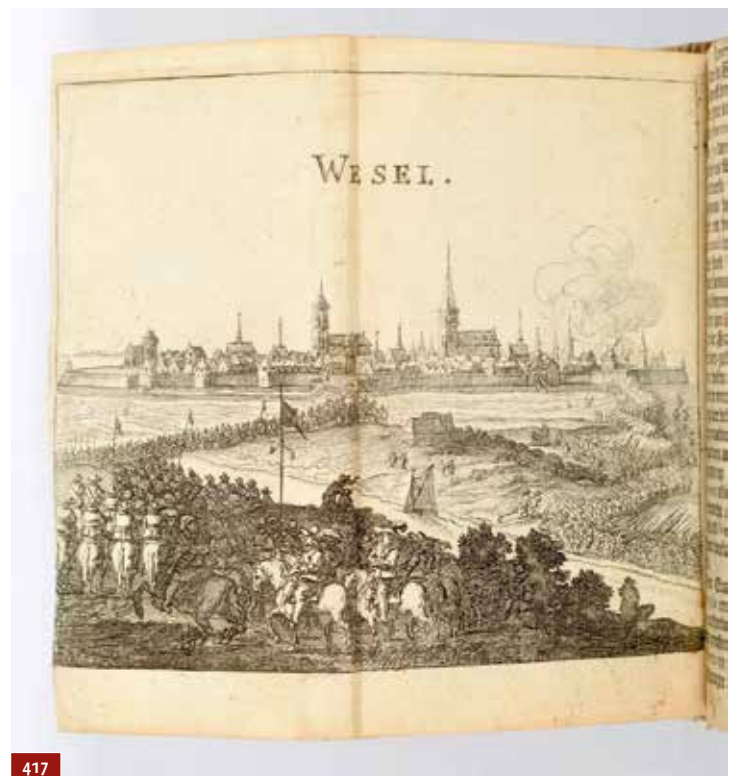
- 419 **Opcomste der Nederlandtsche beroerten, Invoeringhe der ketteryen**, - Kerck-schenderyen, ende grouwelycke moorden (...) door eenen liefhebber der waerheydt ende der zielen saligheydt. [Augustinus van Teylingen]. Cologne, widow of Gasper de Kremer, 1666. 12mo, turned vellum, ill. frontispiece with divergent title, title with vignette, 358 pp. incl. register. Ann. to endpaper with mounted author's name, book trader's label removed. Rare account of the religious troubles in the Netherlands; in good condition. € 150 - € 300

- 420 [Antonius Deusing. Extremely rare (Groningen?) printing] **Epistolae dehortatoriae**- ad Antonium Deusingium Medic. Profess. Celeberr, Editio tertia locupletior cum Apolline redivivo, Dabis improbe penas. No publisher, Lovanii [= Groningen], 1664, 40,8,49-68 p., with title woodcut (Mercury grabbin a satyr by the horns), modern gilt-lettered halfvellum, 12mo (minimal defects, untrimmed). Extremely rare small edition, only a handful of copies traces worldwide (Erlangen-Nürnberg and Isaac Norris Collection, Dickinson College, Carlisle, Pennsylvania). No copies in PiCarta nor in Belgian libraries. Anton Deusing (1612-1666), physician, mathematician and astronomer, born in Moers (Germany) and active in Groningen from 1646 as the first professor of medicine at the university of that city. The present pamphlet is addressed to his opponent Sylvius in allegorical and often obscene phrases. The indication that this concerns the third printing is probably fictional, we were unable to trace any other editions. See Bayle & Thillaye, 1, p. 426-427. € 150 - € 300

- 421 [Newspapers] **Algemeen Handelsblad - Nieuwe Amsterdamsche Courant**- Uitgevers-directeuren, gebroeders Diederichs. Complete years 1859 and 1860 in single issues. Per half year in portfolio. € 70 - € 120

- 422 **L'Ouvrier. Journal hebdomadaire illustré**- 17 years from the 1873-1894 period, issued by Librairie de Blériot, Paris. Bound in 17 vols., contemp. (red and brown) halfleather, with indices, and incl. supplements as issued in later years. Contains nos.: 627-835, 888-1148, 1201-1357, 1410-1618 and 1671-1722 as well as supplements 1454-1513, 1566-1618 and 1671-1697. Issues of 16 p. each, with woodcut illustrations, partly on the front page of each issue, mostly in the text. (total 17) € 80 - € 150

- 423 [Theology] **De Wet ende het Getuigenisse ofte Uitlegginge ende Betragttinge**- van de Verborgentheden ende voornaamste Saken des Wets, ofte der Boeken Mosis (...). Franciscus Burmannus. Utrecht, Cornelis Jacobz. Noenaart, 1693. 2nd ed. 8vo, vellum with ribbed back. 2 parts in 1 vol., (title print, 54) 517, (20) 521-950 (66). Binding sl. soiled and with a few stains, else good. € 60 - € 90



417

424 [Satire] **Le Journal pour rire**- Journal d'images, journal comique, critique, satirique et moque. Dir. Ch. Philippon. Nos. 18-152. Paris, 3 juin 1848-1850. Lacks nos. 34, 47, 55, 121, 137. Folio. Loose nos., mostly removed from earlier bindings. Several nos. damaged and marginally waterstained. Added: bound vol. 1851-1852.

€ 125 - € 250



422

425 [Linnaeus. Finely handcoloured copy] **Natuurlyke historie of uitvoerige beschryving**- der dieren, planten en mineraalen, volgens het samenstel van den heer Linnaeus. Met naauwkeurige afbeeldingen. Amsterdam, F. Houttuyn/ B.J. van der Burgh en zoon, 1761-1785, 3 sections in 37 vols. + Kort begrip van het Zamenstel der natuur (...) (Amsterdam, 1783, 1 vol.), altogether ± 21500 p., complete with 296 plates (nearly all folding, several large folding) with numerous illustrations, all in copper engraving by J.C. and G. Philips and handcoloured (Zoologie in 18 vols. with 143 plates, Botanie in 14 vols. with 105 plates and Mineralogie in 5 vols. with 48 plates), contemporary uniform gilt halfcalf with morocco letterpieces. Nissen, ZBI 2011. Endpapers renewed; the 2nd vol. of the first section and the 14th vol. of the second section partly waterstained; these vols. and several others with split joints; several vols. sl. tanned; some letterpieces (partly) lacking (1x renewed) and several spine ends sl. damaged. In all a good set, rare in this complete and handcoloured condition. The famous, very extensive Houttuyn edition, partly based on Systema Naturae by Carolus Linnaeus but with copious use of similar works, a classification of all animal life, plant life and fossils and minerals known at the time. (total 38)

€ 4000 - € 6000



424

426 [Satire] **L'Ambigu. Variétés atroces et amusantes, journal dans le genre égyptien**- Nos. 1-30. London, n.d. (10 avril 1803) - 31 janvier 1804. Each no. 24 p. Bound in halfleather, folio. Mild tanning. Political-satirical publication edited by Peltier, exile in London, published every 10 days. Hatin, p. 313: "... L'Ambigu est un recueil assez semblable pour le fond aux Actes des Apôtres, méchant quelquefois jusqu'à la cruauté, mais parfois aussi fort amusant: tous les coups s'adressent à Napoléon et à son entourage, surtout à Napoléon, qui y est attaqué avec une violence, et souvent avec une injustice que peut seul expliquer l'esprit de parti, porté par Peltier au plus haut degré de l'exagération..."

From no. 31 on issued in 8vo size. € 150 - € 300



425



425



425

427 [Holy War] **The historie of the Holy Warre**- Thomas Fuller, B.D. Prebendarie of Sarum, late of Sidney Colledge in Cambridge. Third edition. Cambridge, Roger Daniel, 1647. Large 8vo, halfleather, marbled boards, title on spine in gilt stamping, ills. frontispiece with image of the voyage to Jerusalem and back facing the explanation of the frontispiece, title with vignette, (14), 286, (28) pp., a folding map of Palestina with legend and critical annotation. Frontispiece and explanation with rest., rebacked, first quire tender, text at the end sl. tanned.

€ 200 - € 400



427

428 **Michel le Vassor. Histoire du regne de Louis XIII**- (...) 4 vols. Amsterdam, Etienne le Jeune, 1701/ vol. 4: Amsterdam, Pierre Brunel, 1702. 398; 436; 744; 710 pp. Vols. 1, 3 and 4 with title engraving, vol. 2 with 4 engraved plates, vol. 3 with 5, vol. 4 with 7. Contemporary leather, ribbed and gilt back, 8vo. Bindings worn, spine ends damaged, else good + P. Doddridge. Eenige aanmerkelijke voorvallen in het leven van den wel-edelen gestrengen heere, collonel Jacobus Gardiner (...). Rotterdam, Jan Daniel Beman, 1748. 118 pp. With title page in red and black, later halfleather, 8vo. (total 5)

€ 70 - € 120

429 **The New Testament, of our Lord and Saviour Jesus Christ**- With the former Translations diligently revised. het nieuwe Testament, ofte alle Boecken des Nieuwen verbonts onzes Heeren Jesu Christi. Volgens het Besluit der Sinode van Dordrecht in de Jare 1618, en 1619. t' Amsterdam, J.C. Schoots van Cappelle, 1754. (2), 580 p. 17 x 10 cm. In orig. leather with ribbed back. Bilingual publication. Clean copy.

€ 70 - € 120

430 **Bookbinding with turned leather and chiselled golden clamp**- around a bible published at Haarlem, 1878, contemporary brown leather, all edges gilt, 12mo (leather on upper joint split).

€ 70 - € 140

431 **Thomas à Kempis. Navolginge Christi**- (...) Voormaels vertaelt, en doorgaens met verssen verciert by de heer Cornelis Boey. Den laetsten druk, verbeterd, en vermeerdert (...). Amsterdam, Michiel de Groot, (1681), (38), 322, (24), 162, (12) p., frontispiece and 4 engravings, vellum. Good copy with on front endpapers a manuscript poem dated 1693 + D.R. Camphuysens Stichtelijcke rymen. Dordrecht, Dirck Dircksz., 1654. (20), 474, (10) p., leather. Several pp. at front and back damaged, leather worn, lacks clamps - and 1 other with name of Sjaakje Reitsma, 1883 (member of the Van Coeverden family). (total 3)

€ 60 - € 90



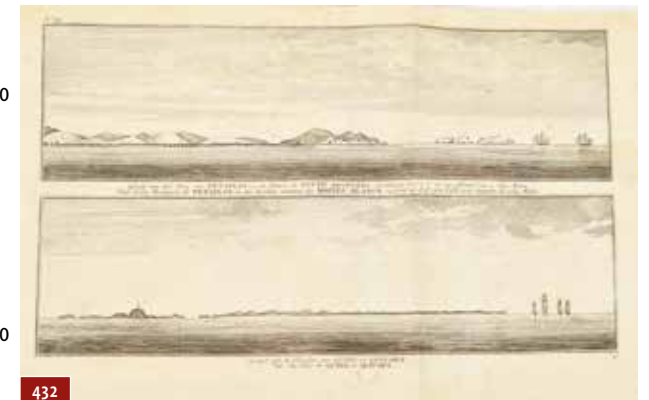
428

432 [Travels of George Anson] **Reize rondsom de Wereld**- Gedaan in de Jaaren 1740 tot 1744 door den Heere George Anson. Richard Walter, M.A. Leiden/ Amsterdam, Johannes le Mair/ Stephanus Jacobus Baalde/ Cornelis van Hoogeveen, junior, 1765. 3rd ed. With 33 (of 35) plates of which 14 maps. Bound. Lacks 2 plates, world map battered, one plate with tear, one plate partly shabbily coloured; lacks front board, spine worn and back board tender + Reize naer de Zuidzee. Met het schip de Wager onder het opzicht van den Heere George Anson. Zynde het Vervolg op de Reize van den Heere George Anson. Idem, 1756. 1st ed. With 8 plates. Halfleather. Binding sl. worn, else good. (total 2)

€ 100 - € 200

433 **Nouvelle Géographie Universelle**- La Terre et les Hommes. Élisée Reclus. Complete series in 19 vols. Paris, Librairie Hachette et Cie, 1885-1894. Uniform halfleather with marbled boards. French series on physical and social geography. All vols. with bookplate and stamp to endpaper. Very good set. (total 19)

€ 125 - € 250



432

- 434 [Jan Luiken] *De Schrifuurlyke Geschiedenissen en Gelykenissen*- van het Oude en Nieuwe Verbond. Joannes Luiken. Amsterdam, Pieter Arentz & Cornelis vander Sys, 1712. 4to, blindstamped vellum, marbled endpapers, half title, illustrated allegorical frontispiece by J. Luiken, title with vignette, portrait of Jan Luiken by P. Sluiter after A. Houbraken, (30),379,(5) pp. and 189 numbered copper engravings with caption. Back board stained. Only the first volume (of 2). € 60 - € 90



- 435 [Cookbooks] *De volmaakte Hollandsche keuken-meid*- Onderwyzende hoe men allerhande spysen, confituren en nagerechten, zonder ongemeene kosten (...) gezond en smakelyk kan toebereiden (...) En hoe men een ordentelyke tafel zal schicken (...). Beschreeven door eene voornaame mevrouwe onlangs in 's Gravenhage overleeden. Verbeterd, en van zeer veele Drukfeilen gezuiverd. Gedrukt volgens haar eigen handschrift. 7th impression, Amsterdam, S. van Esveldt, 1772. (28),148,(4); (22),140; (16), 143(1) p. With 3 title plates, folding example plate and 2 folding plates. In plain contemp. boards, spine worn. Fair copy with mild dampstaining and traces of use. € 80 - € 150

- 436 [Law] S. van Leeuwen. *Het Rooms-Hollands Regt*- waar in de Roomse Wetten met het huylendaagse Neerlands Regt, in alles dat tot de dagelyjke onderhouding kan dienen, met een bysondere korthheit, so wel in de vaste Regts-stoffen, als in de manier van Regts-vordering over een gebragt werden. Met allerhande Ordonnantien, Placaten, Hand-vesten, Keuren, Gewoonten, en Gewijsden deser en omleggende landen bevestigt. Simon van Leeuwen. 9th impression, Amsterdam, Jan Boom, 1720. (46), 688, (28) pp. 4to, bound in vellum. Portrait of author facing title page. Paper label to spine, else clean copy. € 125 - € 250

- 437 [Erasmiana] *De Lof der Zotheid, speelengewys beschreven door Erasmus van Rotterdam*- Den laatsten druk vermeerderd met het Heekel-Spel van den verzezenen Diogenes. Beide uit het Latyn vertaalt door F. van Hoogstraten. Amsterdam, Jan van Heekeren, 1719. Small 8vo, vellum, ms. title on spine, 2x illus. frontispiece in copper engraving by J. Lamsvelt, 2x title with printer's mark, another 6 copper engravings by Lamsvelt, (12),160 and (1),96 pp. Bound together with Verzezen hondschon Diogenes of beknopte verhandeling van wysheid. Heekel-Spel [by J.A. Comenius and translated by F. van Hoogstraten as mentioned with the first title]. Idem. Good copy. € 150 - € 300

- 438 [Leo Hollandicus] *Naamregister van de respectieve Regeeringen*- Der Steeden, in de vergadering van haar Ed. Groot Mog. geen sessie hebbende; Als meede van de Collegien der Balliuw-, Dykgraaf-, Hoog Heemraadschappen, enz. (...) in de Provintie van Holland en Westvriesland. Amsterdam, Bernardus Mourik, 1780. Vellum wrapper, sewn; title with vignette, (3),368 pp. + register. At the front a folded map (22 x 17 cm.), with contemporary handcolouring, of the Graafschap Hollandt in the shape of the Leo Hollandicus. Wrapper shabby; map in very good condition. € 500 - € 800

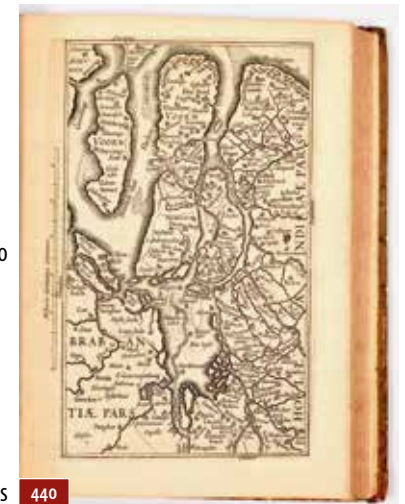
- 439 [Leo Belgicus] *Famiani Stradae Romani- e Societate Jesu De Bello Gallico Decas Prima (et) Secunda*. Ab exessu Caroli V. Imp. [&] Ab initio Praefecturae Alexandri Farnesii Parmae Placentiaeque Ducis III. An. MDLXXVIII, Usque ad An MDXC. [2 vols., the second vol. with the Leo Belgicus as frontispiece]. Rome, Herman Scheus for the first vol. and heirs of Franciscus Corbelletti for the second vol., 1648. 12mo, turned vellum, ms. title on spine, title vol. I in red and black, (6),530 pp. + index and vol. II with the Leo Belgicus as frontispiece, (8),642 pp + index. Endpapers with ann., name and both vols. with top part of endpapers torn off (name removed); else in good condition. (total 2) € 250 - € 350



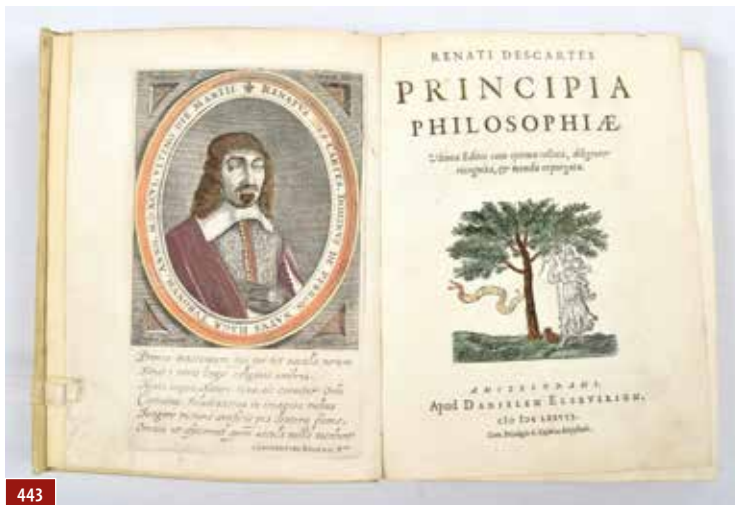
- 440 [History] *Inferioris Germaniae Provinciarum Unitarum Antiquitates*- Scilicet; de Rheni tribus alueis ostiisque & de Toxandris, Batavis, Caninefatibus, Frisiis, Marsacis, aliisque populis (...) item picturae operum ac monumentarum veterum, nec non comitum Hollandiae, Zelandiae, & Frisiae. Petrus Scriverius. Leiden, Lodewijk Elzevier, 1611. Acidified leather, small 4to, title with vignette, (15),232 pp. + index. 3 maps, of which one highly detailed; renewed endpapers reinforced on inside, name and ann. to endpapers, at the front 2 leaves with repair to top with no loss to text. Printer's mark behind the index. Good copy. € 150 - € 300

- 441 [Augsburg. Raphael Custos] *Der Herren Gschlechter*- des hail. Röm. Reichs Statt Augspurg, so thails auff und uber 400. Jar alda wohnen (...). Von Raphaele Custodis in Kupffer gefertiget. Patriciarum stirpium (...). Augsburg, C. Mang, 1613, (24),122 leaves; 123-136 p., text in German and Latin, with engraved title and 122 full-page illustrations of mounted knights with coat of arms with facing verses, contemporary turned gilt vellum, both boards with (different) central oval medallion, corner decorations and double borders, spine in compartments with central decoration, all edges gilt, 4to. Inside occ. sl. stained/ sl. soiled and with minor defects at beginning and end. Lacks ties, binding else trifle stained. A good, attractively bound copy of this rare, profusely illustrated work on the Augsburg nobility. € 1300 - € 2600

- 442 [History] *Annales ducum seu principum Brabantiae totiusq. Belgii*- Franciscus Haraeus. Tomi tres [3 parts in 2 vols.] Quorum Primo solius Brabantiae, Secundo Belgii uniti principum res gestae; Tertio Belgici tumultus usque ad inducias anno MDCIX pactas enarrantur. Antwerp, Plantin, Balthasar Moretus and widow of Johannes Moretus, 1623. Folio, leather, 2 uniform vols. with previous owner's name in gilt stamping on spine, 2x half title and 2x illus. frontispiece with titles by Cornelis Galle after P.P. Rubens. (32),707,(1) + index and (4),678 pp. + index and large printer's mark on last leaf of both vols.; complete with more than 40 full-page copper engraved portraits. Bindings with light traces of use, endpapers somewhat tanned, text and engravings in very good condition. Haraeus (Frans van der Haer) was a catholic priest, theologian, historian and geographer. His works depicted the catholic point of view relating to the Dutch revolt against the Spanish king. (total 2) € 200 - € 400



443 [Descartes. Opera philosophica] 4 works in 2 vols.: (1) Renati des Cartes Meditationes- de prima philosophia, in quibus Dei existentia, & anima humanae à corpore distinctio, demonstrantur (...). Editio ultima prioribus auctior & emendatior. Amsterdam, Daniel Elzevier, 1670, 3 parts in one vol., (12),191,(1); 164; 88 p., with woodcut printer's mark on both letterpress titles, contemporary turned vellum with 19th-century morocco letterpiece, 4to. The main work with contemporary ann. to margin; several quires with water stain. Endpapers neatly renewed. Good copy with manuscript contemporary owner's mark



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of Carolus Heermans (?) to the main title. The second letterpress title: Appendix, continens objectiones quintas & septimas in Renati Des-Cartes Meditationes (...) D. Gisbertum Voetium; (2) Renati Des-Cartes. Principia Philosophiae. Ultima Editio cum optima collata, diligenter recognita, & mendis expurgata. Amsterdam, D. Elzevier, 1677, (40),222 p., with engraved portrait and many woodcut illustrations (partly full-page), contemporary turned vellum with 19th-century morocco letterpiece uniform with the other binding, 4to. Portrait and title vignette partly handcoloured; half title ("Opera philosophica. Editio ultima") and portrait with repaired lower corner and vaguely waterstained. Endpapers neatly restored. Bound with: (3) Renati Descartes Specimina philosophiae: seu Dissertatio de methodo rectè regendae rationis, & veritatis in scientiis investigandae: Dioptrice et meteora. Ex Gallico translata. Ultima editio (...). Amsterdam, D. Elzevier, 1677, (12),248 p., with many woodcut illustrations (partly full-page). And bound with: (4) Passiones animae, per Renatum Descartes. Gallicè ab ipso conscriptae, nunc autem in exterorum gratiam Latina civitate donatae. Ab H.D.M. [Henri Desmarts] I.V.L. Amsterdam, D. Elzevier, 1677, (24),92,(4) p. (at the end waterstained in tail margin). Ad set: compiled set of the Opera philosophica, of our first vol. a new edition appeared in 1677, matching our second volume. Ad 1: Willems 1430. The second vol. (with separate title page) comprises objections against the work of by Gassendi, the subsequent reply by Descartes and letters to Voetius and Dinet. Ad 2-4: Willems 1545. The first editions of these work appeared in 1641, 1644 and 1649 respectively. € 800 - € 1600

444 [Criminology] Het proces crimineel, verdeylt in twee boecken- Het eerste, behelsende de misdaden, aenhangelen ende verdeelingen. Het tweede, d'ordre ende instructie van procederen in alle de selven. Claudius de Brun de la Rochette (trsl.) Willem van Aller. Vlissingen, Jacob Pick, 1656. First edition. Small 8vo, shabby limp vellum, title on spine, renewed endpapers. 2 parts in one vol., 2x title, of which the first with typographical vignette, (14),163 and (4),178 pp. + register and 2x tailpiece. Partial seal and name to endpapers. Scarce first edition; later that year an Amsterdam edition followed. € 200 - € 400



445



446

445 [Fortifications] Korte en klare instructie van regulare en irregulare Fortificatie- met hare buytenwercken. te gebruiken defensive en offensive. Een compagnie, een regiment, een leger te voet en te peert te logeren, en in verscheide soorte van bataillons te stellen (...) By-gevoegt 50 lustige questien met hare solutien. Gerard Melder. Amsterdam, Johannes van Waesberge, 1664. Bound with: Appendix aen de instructie vande fortificatie en bataillons, met een korte wederlegginge der sustenu van H. Ruse over de hedendaegsche Fortificatie. Uyt-gegeven door G. Melder. Idem. Small 8vo, turned vellum, 2 parts in one vol., ms. title on spine, illus. frontispiece with Utrecht 1658 as place and date of publication, 2x title page, the first with small typographical vignette and the second with printer's mark, (7),208,(4) and 39 pp. and complete with 11 + 2 folding engravings and a large number of engravings in the text, most numbered, some alphabetical and others without number or letter. Binding with stains, ann. to endpaper; else a very interesting and scarce second impression, 1664. € 500 - € 1000

446 [Special print series in special form] "Tabula toti philosophiae praefigenda."- Paris, I.F. Cars, 1710, complete series of 28 engravings incl. title with publisher's address, followed by more than 70 blank leaves with the same watermark, contemporaneously bound in full speckled calf, gilt and ribbed back with morocco letterpiece ("Figure philosophique"), folio (binding with minimal defects). Plate 1 (the title) with on reverse a poem in pen added in the 19th century. Special print series with each plate focusing on other aspects of science or philosophy, such as ethics, metaphysics, logic, physics etc. Curiously enough, the larger part of the bookblock is taken up by blank leaves of the same, laid paper, possibly for adding loose prints. € 250 - € 500

447 [Magic tricks] Het Groot Toneel van Behendigheden, te zien in de Italiaansche, Fransche,- Engelsche, Poolsche, Hoog- en Nederduitsche Tasschen-Speelers en Goochelaars (...) Tover-Boek. J. v. Z. [Jan van Zuylen]. Amsterdam, Bernardus Mourik, [1760]. Small 8vo, rebound, halfleather with marbled boards and ditto endpapers, half title, illus. frontispiece, title in red and black. (12),318 pp., name index before the text and publisher's list on last pp. With 6 (of 7) engravings. Lacks plate 3. Previous owner's name to half title, various small (water) stains, else good. € 300 - € 500

448 [Maritime insurance] Franciscus Roccus- regtsgeleerde en raad in het Hooge Gerechtshof tot Napels, deszelfs merkwaardige aanmerkingen vervat in twee tractaaten, waarvan het eene is handelende over schepen en vrachtgelden en het andere over assurantien ofte verzekeringen, misgaders eenige uytgesogten gewysdens, alsmede het reglement der assurantien en haveryen der stad Hamburg, door Mr. Johan Feitama. Amsterdam, Francois Changuion, 1737. Small 4to, vellum, ms. title on spine, title with vignette by B. Picart, (14),128,142,98,(2),70 pp., first and only edition, four parts in one vol. The last part with assurance and damage regulations of the city of Hamburg, a curious work which in several places warns for the Turkish danger, see art. 3.1, 7, 10.1,2 and 3,5 and 6 and the Vle polis. The ensemble provides a lovely view of international commercial shipping and the various manners of maritime insurance. Endpapers with small brown stains, text with mild tanning, occ. stronger. € 200 - € 300

449 [Theology] (1) Beschrijvinghe, Van Godt en zijne eyghenschappen- In Hollandt by Schepen vonnisse gedoemt, openbaerlick geexecuteert, en met vyer verbrant A(no) 1642 in Ianuario. Hier is by ghevoeght F. Socini. Leven en daden. Rakow, Sebastiaen Sternatzki, [c. 1650]. (2) An Answer to the request to Protestants, to produce Plain Scriptures directly authorizing these tenets. [William Sherlock, in ms. on title]. London, Thomas Basset, 1687. (1) Small 4to, vellum, title with typographical vignette, (2), 380 and 25 pp. Johannes Crellius (Jan Crell) was the most important theologian of the Socinian or Polish Brethren and unitarian (not accepting the holy Trinity). Bound together with the biography of Fausto Sozzini [Fausti Socini]. Following advise from Leiden University, the works of Socini and Crellius were seized and partly destroyed. Rare. (2) Small 4to, halfleather, cased boards, title with ms. author's name, 18 pp. Ann. in pencil to endpaper. Sherlock was an anti-papist and kept up a polemic with the king's chaplain, but renounced his error in order to secure his pension. (total 2) € 800 - € 1200

450 Joannes Alberti. Hesychii Lexicon- Cum notis doctorum virorum integris. Leiden, Samuelem Luchtman/ Joannem Luchtman, 1746-1766. 1st ed. 2 vols., 1748 and 1604 pp. With engraving of the author. Spines tender, library sticker and felt pen to spine and inside boards, stamp to title pages, else good. (total 2) € 80 - € 150



447

- 451 **[Robinson Crusoe] The Life and Strange Surprising Adventures-** of Robinson Crusoe; Of York, Mariner: Who lived eight and twenty years all alone in an uninhabited island on the coast of America (...) written by himself. [2 vols.]. London, printed for J. Buckland, W. Strahan, J. and F. Rivington etc., 1772. Small 8vo, uniform leather, boards with line border, illus. frontispiece, title, 288 and 275 pp., at the front of the second vol. the world map with the travels of Robinson Crusoe in dotted lines; complete with several copper engravings in both vols. Bookplate and previous owner's name to endpaper. Bindings with wear and traces of use. Good set. (total 2) € 70 - € 120

- 452 **Academic publications-** Cohen Stuart. Kawi Oorkonden. In Facsimile voor rekening van het Bataviaasch Genootschap v. Kunsten en Wetenschappen. Leiden, Brill, 1875. Front board loose, some toning + Albert Egges van Giffen. Die Bauart der Einzelgräber. 2 vols. Leipzig, Curt Kabitzsch, 1930. Mannus-Bibliothek serie, no. 44-45. Cloth. Spine vol. 2 tender + H.E. Weijers. Nieuwe proeve om al de Arabische letters en verdere schrijfteekens door het gewoon Europeesch karakter onderscheidenlijk uit te drukken. Leiden, S. & J. Luchtmans, 1840 + Theodorus Gulielmus Johannes Juynboll. Disputatio de Amoso. Quam annuente summo numine. Leiden, S. & J. Luchtmans, 1828. (total 5) € 70 - € 120

- 453 **Annales du Musée-** Annales du Musée et de l'École Moderne des Beaux-Arts. Vol. 2. Paris, de l'Imprimerie de Chaigneau Ainé, 1802 + Vol. 4-6, 10-16. Paris, L'Imprimerie des Annales du Musée, 1802-1808 + Annales du Musée et de l'École Moderne des Beaux-Arts. Paysages et Tableaux de Genre. Vol. 1-4. Paris, de l'Imprimerie des Annales du Musée, 1805-1808 + Annales du Musée et de l'École Moderne des Beaux-Arts. Seconde Collection. Vol. 1-3. Paris, de l'Imprimerie de Chaigneau Ainé, 1810-1813 - and 5 more related to Annales de Musée. (total 23) € 80 - € 150

- 454 **[Fashion] Journal des Demoiselles-** Year 6 (1838), nos. 1-12. Paris, Bureau du Journal, 1838. Halfleather with marbled boards. With original folding leaves + year 8 (1840), 12 (1844), 13 (1845), 14 (1846), 15 (1847), 41 (1873), 53 (1885), 55 (1887), and 57 (1889). All halfleather, several marbled. Bindings partly damaged. Several with orig. coloured steel engravings - and 3 other collections of 19th-century French fashion magazines. (total 13) € 70 - € 120

- 455 **[Epistolography. Cuper] Lettres de critique, de littérature, d'histoire, &c.-** Ecrites a divers savans de l'Europe, par feu monsieur Gisbert Cuper, Bourgemaitre de la ville de Deventer (...) Publiées sur les originaux par monsieur De B** [Justinus de Beyer]. Amsterdam, J. Wetstein, 1743, XXIV,583[=587];(19) p., with engraved title vignette and 13 plates (7x folding), contemporary marbled and polished calf, gilt and ribbed back with morocco letterpiece, 4to. Water stain to first blank, occ. sl. foxed. Lovely copy of this rare work, of which the first edition appeared in 1742, without plates. Gijsbert Cuper (1644-1716), professor of history and rhetoric at the Athenaeum in Deventer, subsequently principal and mayor of the city. He was a skilled writer and passionate collector of letters by others. € 250 - € 500

- 456 **Joan. A Wower De Polymathia tractatio-** integri operis de studiis veterum apospasmation. Editio nova, cum praefatione M. Jacobi Thomasi. Accesserunt praeterea a autoris vita & ealogial. in Polymathiam item Tabellae Synopticae, cum indice rerum ac verborum. Leipzig, Körner & Michael, 1665, (32),391,(30) p., with engraved frontispiece, contemporary blindstamped vellum. Somewhat tanned as usual. Quires T and S have been misbound. Probably the third edition of this rare work by Joannes Woverius (1574-1611). € 100 - € 200

- 457 **[Girard print bible. Copy on large paper] Les peintures sacrées sur la Bible-** Par le R. Pere Antoine Girard (...). Paris, A. de Sommaille, 1653, (44),593 p., with engraved frontispiece and 68 half-page illustrations, contemporary calf with gilt and ribbed back with morocco letterpiece, folio (bookblock 41 x 27.5 cm.). Several leaves torn in near/ at spine. Corners of boards and spine ends worn; leather scratched/ rubbed. A good copy on large paper, with two different amorial bookplates (one partly removed) to inside of the boards. € 450 - € 900

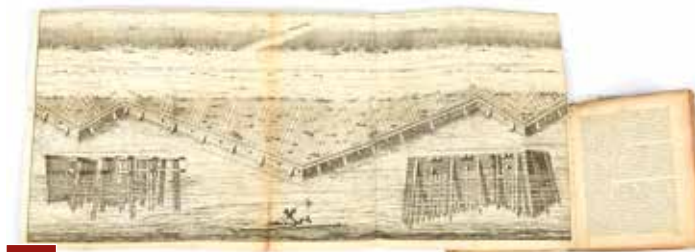


456



458

- 458 **Monumenta illustrium virorum, et elogia. Cura ac studio Marci Zuerii Boxhornii-** Amsterdam, J. Janssonius, 1638, (4),176,(2),(6) p., with engraved title page and 125 full-page illustrations, of which the illustrations numbered 88-125 as plates outside pagination, contemporary gilt sheepskin, gilt and ribbed back with morocco letterpiece, folio. Title page with old stamped bookplate also closing off a small hole; traces of removed bookplate to inside front board. Leather rubbed as usual with this type of leather. Good copy. This series of engravings of shrines and epitaphs of famous men (engraved by Tobias Fendt) first appeared in 1574. The series was reprinted several times with the original plates, this is the first edition with the text by Boxhorn (1602-1653). € 500 - € 1000



459

- 459 **[Dikes] Incitamentum & Adiumentum. Dat is opweckinge en aanleydinge,-** Tot het uytvinden van bequaame middelen en gronden om de Zee-Dycken, in Hollandt en Werst-Vrieslandt, tegens het soo dikwiks doorbreecken en geduyrig afspoelen beter, als tot nog toe te beschermen en te bevreyden. [Nicolaas Listingh]. Amsterdam, heirs of Paulus Matthysz, 1702. Bound together with: Incitamentum & Adiumentum Secundum, dat is een tweede opweckinge en aanleiding tot (...) van de oude magteloose Muyder-Zeedyk (...) nu ontdekt en wederlegt door N.L. [Nicolaas Listingh]. Idem, 1705. Small 4to, vellum, 2x title with vignette, (6),86 and (4),40,(4) pp., complete with 10 (4+6) folding copper engravings. Binding stained, spine with minor dam., endpapers with repair, last large folding copper engraving taped. In all a good and complete copy of this scarce edition. No complete copies traced in the book trade nor at book auctions in the last twenty years. € 600 - € 1200



461

- 460 **[Mathematics] Werkdilige Meetkonst-** Tonende klaar en beknopt, hoe dat al 't gene een Ingenieur en landmeter te meten voorvallen kan, wiskonstig met en zonder hoekmeting, door de minste moeite gemeten word. Hier by is gevoegt een verhandeling van roeden en landmaten (...) door Johannes Morgenster. Overgezien, vermeerderd en in kopere platen gebracht door Johann Hermann Knoop. Second impression. The Hague, Ottho van Thol, 1757. 8vo, leather, title on spine in gilt stamping, title in red and black with small vignette. (20),761 pp. and complete with 30 folding copper engravings. € 100 - € 200



463

- 461 **[Emblemata. Handcoloured and gold-heightened] Les emblemes de maistre Gabriel Rollenhagen-** mis en vers Francois par un professeur de la langue Françoise a Colongne. Cologne/ Arnhem, Servatius Erffens/ Johannes Janssonius, 1611, (32) p., with 100 engraved plates by Crispijn van de Passe the Elder, all handcoloured and heightened with gold and/or silver, fine modern binding in old style, in gilt red morocco with slipcase, 4to. Several emblems perforated with a small needle (perforating penwork) per part of the image. Leaf A2 with restored lower corner, emblems 97 and 98 with similar marginal restorations; else a sl. thumbbed/ soiled and occ. marginally waterstained copy. With engraved bookplate of and by Jules Réaux with motto "Scavant ne puis, chercheur je suis". The French translation of Nucleus Emblematus Selectissimorum (Arnhem, 1611). Very rare, extremely rare with handcolouring. € 2500 - € 5000



462

- 462 **George Johnston. A History of the British Zoophytes-** In two volumes, second edition, London, John van Voorst, Paternoster Row, 1847. Volume I: xvi, 488 pp.; Volume II, plate vol.: lxxvi pp. (without plates 64 and 65 as issued). 4to, in calf with spine title and gilt decoration. Clean set. (total 2) € 70 - € 120

463 De nieuwe schouburg der Nederlantsche Kunstschilders en Schilderessen- Waer in de levens- en kunstbedryven der tans levende en reets overleden schilders, die van Houbraken, noch eenig ander schryver, zyn aangeteekend, verhaelt worden. Johan van Gool. 2 vols. The Hague, printed for the author, 1750 and 1751. First edition. Vellum, 2 uniformly bound vols., blindstamped, ms. title on spine. The frontispiece by P. Tanjé after L.F.D.B. in copper engraving facing the explanation of the title print by A. Kuipers. 2x title in red and black, (12),470,(8) and (10),576 pp. Complete with 2 large engraved vignettes by J. Wandelaar, engraved portrait of the author by J. Houbraken after A. Schouman, a folding engraving of the academy of drawing at The Hague by S. Fokke after A. Schouman and 21 engravings with \pm 50 portraits by Tanjé after Schouman; all in copper engraving. 2 bookplates and ann. to endpaper, else a very good set. (total 2)



466

€ 350 - € 700

464 [Mathematics] Institution du calcul numerique et litteral, - qui contient les principes de l'arithmétique et de l'algèbre. Par J.J. Blassière. The Hague, F. Staatman, 1770, 2 vols., large 8vo, XXIV,336,(6); 437,(9) pp., with numerous letterpress examples, contemporary uniform half sheepskin. Occ. foxed/ tanned. Ex libr. with stamp to title and bookplate to inside of front board of Isaac Leeser; leather rubbed and with traces of labels. Blassière was a doctor of philosophy and member of the Hollandsche Maatschappij der Weetenschappen at Haarlem. (total 2)



469

€ 100 - € 200

465 Het leven, bedryf, en oorlogs-daaden van Wilhem den Derden, - Koning van Engeland, Schotland, Vrankryk en Ierland; Prince van Oranjen, enz. Vervattende zyn Stamhuys; als mede de voornaamste Staats- en Oorlogs-zaaken (...) A. Montanus. [First part]. Amsterdam, Jan ten Hoorn, 1703. Combined with: Het leven, bedryf en oorlogs-daden van Wilhem Henrik den Derden (...) Waar in vertoond word zyn Stam-Huys, Geboorte, Opvoeding en Dood. Door Jacobus Verwey. Second part. Idem. Small 8vo, vellum, 2 uniformly bound vols., ms. title on spine, 2x title with vignette, (14),504,(19); 317,(3) and 484,(4); 454,(6) pp. Part I with Vervolg, part II with Vervolg = 4 parts in 2 vols. 9 folding copper engravings (complete per binder's index at the end of vol. 2). Very good set. (total 2)

€ 400 - € 600

466 Gedenkboek der inhuldiging en feesttogten van Zijne Majesteit Willem II, 1840-1842- [Johannus Jacobus Franciscus Wap]. Den Bosch, J.F. Demelinne, [1842]. Large 8vo, cased binding. Boards with line border and the arms of the Kingdom of the Netherlands, lithographed title with the portrait of William II in medallion surrounded by the provincial arms with dedication and added facsimile signed by king William, 3 mai 1841, (VII),374,(2),16,(6),18 pp. and 9 handcoloured full-page lithographs of guards of honour, student resistance and other groups from various Dutch cities. Var. stamps of prev. owners and libr. sticker to front board. € 80 - € 160

467 [Architecture. Le Clerc] Verhandeling over de bouwkunde, - met de nodige aanmerkingen en waarneemingen: door Sebastiaan le Clerc. Roomsche ridder, teekenaar en plaatsnyder van Lodewyk den XIV, koning van Frankrijk, enz. enz. Uit het Fransch vertaald: door P.E. Duyvené. Gedrukt voor reekening van den vertaler. Amsterdam, J. Smit en Zoon & W. Vermandel, 1781, 2 parts in one vol.: vol. 1 (text vol.): (8),92 p.; vol. 2 (plate vol.): engraved title, unnumbered part title and 182 numbered plates (incl. 1 part title), 4to. Leather, title on spine in green and brown with title in gilt stamping. First Dutch edition of this often-imitated classic by Sébastien Le Clerc (1637-1714). The many plates depict the classical orders and the accompanying specific adaptations for smaller architectural elements such as doors, windows, staircases and alcoves. Good copy.

€ 250 - € 350

468 Architectura Chivilis vertoonende verscheyde treffelijcke cappen- soo van toorens, kercke, als mede veelderhande voornamen huysen, etc. en eenige wenteltrappe. Dienstigh voor alle lief-hebbers en leerlingen van de bouw konst. Uyt gegeven door Justus Danckers. Amsterdam, Reinier & Iosua Ottens, [c. 1670]. Composite copy with mounted and engraved title, 18 text pp. and altogether 117 copper engravings + 6 copper engravings with geometrical figures in the text; incl. various part titles, of which several numbered and/or with signature. Small folio, halfleather, marbled cased boards, binding rubbed, stain to front board, one engraving mounted, on one hand incomplete but on the other hand with a surplus number of plates with a number of plates from Symon Bosboom's Cort onderwys vande vyf colomen. Amsterdam, 1670.

€ 300 - € 500

469 Algemeene Geographie of beschryving des geheelen Aardryks- Behelzende het merkwaardigste, dat tot deeze Weetenschap behoort; als de verdeeling der gewesten in byzondere Staaten, Koninkryken, Vorstendommen, Republieken (...) Geslachtlysten van thans regeerende Koninglyke en Vorstlyke Huizen, lysten der beste Landkaarten, der Hoogeschoolen enz. Johan Hubner [trsl. by] W.A. Bachiene. [Verbeterd en vermeerderd door] Ernst Willem Cramerus. Complete with 5 parts in 6 vols. (I, II, III-1 and -2, IV and V). Amsterdam, Pieter Meijer, 1769. 6 uniformly bound leather vols., more than 4000 pp. Vol. I with Portugal, Spain, France and Italy. Vol. II with Great Britain, Ireland and the Netherlands. Vol. III-1 with Germany, vol. III-2 with Germany continued and Switzerland. Vol. IV with Denmark (...) and European Turkey. Vol. V with Asia, Africa, America, lands around the North Pole, and the unknown southern lands. Complete with numerous maps of e.g. the World and Continents and European maps, all in contemporary handcolouring. (total 6)

€ 600 - € 900

470 [Magic tricks] Alle de kunststukken door den vermaarden ridder Pinetti de Merci- vertoond te Berlyn. Uitgelegd door J.W.A. Kosman, Professor in de Mathematische Wetenschappen enz. Breda, W. van Bergen, 1800. New halfcloth with marbled cased boards, XII,155 pp. Translated from High German with a preface, introduction, 70 experiments and an appendix with apology. First Dutch edition. Kosman waited with publishing this work until Pinetti's shows at Berlin had ended. Pinetti nevertheless sued him for exposing the tricks in the 70 'proefneemingen'. Rare, only 4 copies in WorldCat.

€ 200 - € 400

471 [Natural history] Atlas der Natuurlijke Geschiedenis- voor scholen en huisgezinnen. Naar het Hoogduitsch van Traugott Bromme, voor Nederlanders bewerkt door T.C. Winkler. Amsterdam, J.C. Loman Jr., [c. 1875]. 4to, faux leather, spine with gilt-stamped title, half title, title with small vignette, XVI,80 pp. and 36 lithographs (of which 35 handcoloured). Front endpapers with minor dam., title page with cut-out corner (no loss to text), first plate with mild staining, else very good.

€ 160 - € 300

472 [Artist's handbook] Natuurlyk en Schilderkonstig Ontwerp der Menschkunde- Leerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyd, Muskelen, Bewegingen, Actien, Passien, en Welstand der Menschbeelden. Tot de Teykenkunde, Schilderkunde, Beeldhouwery, Bootseer en Giet-Oeffening toepassen (...) W. Goeree. Amsterdam, Andries van Damme, 1704. 8vo, vellum, illus. frontispiece with title, title with vignette, (16),431 pp. + Bladwyser and 30 (of 36?) (partly folding) copper engravings, of which one in the text. Book plate, one plate loos, var. engravings with small tear, various pp. with small tear. Vellum stained. Used copy.

€ 120 - € 180

473 [Artist's handbook] Spiegel der Natuur en school der Teekenkunde- Bevat-tende LXXVI. afbeeldingen van landschappen, landsdowen, watergezichten, enz. enz. Allen zoo veele studiën van Silvestre (...) Visscher en Schenk. Ten dienste van teekenaaren, schilders, plaatsnijders (...) Voorafgaan de eerste beginselen der Teekenkunst. Amsterdam, J.S. Van Esveldt-Holtrop, [1830 or earlier]. Oblong (17 x 21 cm.), half leather, marbled cased boards. Title and introduction, no further text, as issued. 64 leaves in copper engraving of which 4 with examples and 60 leaves with engravings by Della Bella, Van Schyndel, Vermeulen, Visscher, Schenk and others, one engraving mounted and one engraving with tear, repaired. Highly interesting album. Scarce.

€ 400 - € 800



471



472

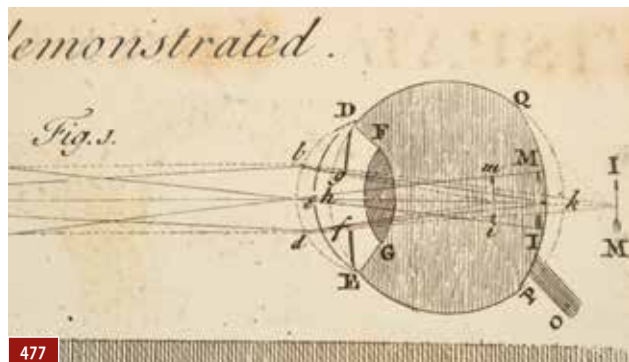


473



474

474 **Hollandsche, Zeelandsche ende Vriesche Chronyck**- Ofte een gedenckwaerdige beschryvingh van den Oorsprong, Opkomst en Voortgang, der selver landen (...) van Diederick den I. tot Philips den III. (...) Petrus Scriverius. Als mede 't vervolgh van de verder voorvallen, onder het beleyt der Doorluchtige Princen van Orangien, beginnende met Willem den I. tot den jare 1677. Johan Veely ende Jasper Doll. The Hague, [1678]. 4to. Vellum with blindstamping, ms. title on spine, title in red and black with vignette, (16),833 pp. with tailpiece + register. Armorial plate, 2 folding maps, title plate with "Alle de Graven van Hollant en WestVrieslant" by Pieter Brugman and a folding plate of the Peace of Münster by I. de Decker. Title page with minor restoration outside the type area, endpapers renewed, sticker with auction description to endpaper, else a good copy, firm in binding. € 250 - € 350



477

475 **Annalen der Physik und Chemie**- Beiblätter zu den Annalen der Physik und Chemie. 10 vols.: 3-6, 8-10, 12-14. G. and E. Wiedemann. Leipzig, Johann Ambrosius Barth, 1879-1890. Marbled halfleather. Two vols. with tender spine. All with library stamp to endpaper and title + Annalen der Physik und Chemie. Neue Folge. 3 vols.: vol. 17, 39, 48. G. Wiedemann. Leipzig, Johann Ambrosius Barth, 1882-1893. Marbled halfleather. One vol. with tender spine. All with library stamp to endpaper and title. (total 13) € 100 - € 200



478

476 **[Jollain print bible] Two vols. with separate title pages: (1) La sainte bible**- contenant le vieil et le nouveau testament enrichie de plusieurs belle figures. Sacra biblia novo et vetero testamento (...). Paris, G. Jollain, n.d. (c. 1670?), with engraved title page and 148 plates by Jollain/ François Campion, 19th-century finely decorated gilt green morocco, oblong 8vo. Occ. sl. stained; title page with repaired small tear, leaf 5 with supported outer margin. Good copy; (2) La vie et les miracles de lesus Christ. Tiré du nouveau testame[n]t. Vita et miracula Christi ex novo testamento. Ibid., idem, n.d. (c. 1670?), engraved title and 120 plates by Jollain/ François Campion, uniformly bound with the previous work and with the same size. Plates 12 and 13 trimmed short and mounted (originally from another copy); outer margin of the title neatly enlarged with strip; mostly with brown stain to upper left corner, several plates else stained or with minor other defects. Splendid and rare print bible. € 750 - € 1500



478

477 **[Eyeglasses] B. Martin. An Essay on Visual Glasses, (Vulgarly called Spectacles)**- From the Principles of Optics, and the Nature of the Eye, that the common Structure of those Glasses is contrary to the Rules of Art, to the Nature of Things, etc. and very prejudicial to the Eyes (...). The Whole illustrated by a large Copper-plate-print. Second edition, London, printed for the author, and sold at his house, two doors below Crane-Court, Fleet-Street, 1757. 27 pp. with folding copper engraving and 1 page with items invented by Martin, such as a "Megalascope for magnifying large Objects in a beautiful Manner". Small 4to, rebound in 19th-century marbled paper binding. Rare. € 100 - € 200

478 **[Barlaeus. Entry Maria de' Medici] Medicea hospes, sive descriptio publicae gratulationis**- qua serenissimam, Augustissimamque reginam, Mariam de Medicis, excepit senatus populusque Amstelodamensis. Auctore Caspare Barlaeus. Amsterdam, I. & C. Blaeu, 1638, (12),62 p., with engraved frontispiece portrait, 2 folding plates (incl. the profile of the city, 29 x 63.5 cm.) and 14 double-page plates by P. Nolpe after C. Moeyaert and by S. Savary after S. de Vliet and M. de Jonge, contemporary vellum, folio. Landwehr, Splendid Ceremonies, 108; Muller, Historie-platen, 1793. Without the portrait of the 4 mayors, found in some copies. Shabby copy with old owner's marks/ annotations to title and endpapers; title also sl. frayed and stained; ink stain/ water stain to upper right corner throughout the bookblock and minor other defects. Upper joint split on inside, vellum stained and worn along edges, lacks ties. Copy from the first edition, which appeared simultaneously in Latin and in French, with the plates in the first state, before the numbering (better appreciated by Muller). € 1000 - € 2000



480

479 **[Architecture] Cort onderwys van de Vyf Colomen**- Symon Bosboom. Stadts steen-houwer tot Amsterdam uyt den scherpsinnigen Vincent Schamozzy getrocke(n). Amsterdam, Joannes Loots, [c. 1700]. Small folio, cased, illustrated frontispiece with title and small portrait of Scamozzy inside oval, 17,(11) pp., incomplete with 44 (of 55) images in copper engraving and 6 plates (A-F) with geometrical figures in the text. € 70 - € 120



480

480 **Wilhelm en Maurits van Nassau, Princen van Orangien, Haer Leven en Bedrijf**,- Of't begin en voortgang der Nederlandsche Oorlogen. Vervatende een waerachtigh verhael aller Beleggheringhen ende Victorien. [J.J. Orlers & H. van Haestens]. Amsterdam, Jan Jansz., 1651. 2 parts in one vol., small folio, blindstamped vellum, ms. title on spine, illus. frontispiece with title, title with small vignette, (2),104,(2),419,(3) pp. 2 portraits by Broer Jansz after Crispiaan vanden Queboren, an armorial print and 45 double-page copper engravings, incl. a general map of the Netherlands by Petrus Kaerius, a detailed map of eastern Brabant (Heyr-tocht in Brabant), the funeral procession for Maurice at Delft with the caption listing most of the Dutch nobles with name and number. Ties partly present, portrait of William with tear (restored). Occ. mild (water)staining. Paging with small mistakes, else a very good copy; firm in binding. € 800 - € 1200

481 **[Dordrecht. Extremely rare list of names 1697] Lysten, waar in vertoond worden**- de namen van de ed. groot-agtbare heeren regeerders der stad Dordrecht: mitsgaders van verscheydeandere collegien en beampten. Des jaars 1697. Dordrecht, Symon Onder de Linde, (1696), (2),62,(7) p., without binding in 3 loose quires (A-C), 12mo. Traces of paperclip to title and last blank; small chip to top edge of title. Extremely rare. € 60 - € 120

482 **[Botany] Nouvelle Iconographie des Camellias**- contenant les figures et la description des plus rares, des plus nouvelles et des plus belles variétés de ce genre. Ghent, A.J. Verschaffelt], 1856-1860. 4to, half-shagreen with cased boards, marbled endpapers. 237 (of 240) plates in colour lithography by G. Severyns and L. Stroobant with descriptive text. Plain binding, corners worn, without title, several plates trimmed short. The last 5 years of this splendidly executed and rare magazine (issued between 1848 and 1860) in first edition by the Ghent horticulturists Alexander Jacques and Ambroise Verschaffelt. The handcoloured lithographed plates finished with gum arabic by G. Severyns and L. Stroobant after Bernard Leon et al. € 2500 - € 3500



483

- 483 [Botany] **Annales de la Société Royale d'Agriculture et de Botanique**- de Gand, Journal d'Horticulture et des sciences accessoires, rédigé par Charles Morren. Vol. III. Ghent. Au local de la Société. Brussels, Muquardt/ Liège, Rue Jonkeu. Large 8vo, halfmorocco, green, title on spine in gilt stamping, illus. frontispiece, title with vignette. 480 pp., one image in b/w, 68 (several folding) chromolithographs by G. Severeys or Alex. Lagarde (unsigned) and a portrait of Jean Louis van Aelbroeck. 2 loose segments; complete year 1847. Binding with traces of use; text and plates (with blotters) in very good condition. € 250 - € 500



- 484 [Militaria] **Geschichte des Preussischen Feldzuges in der Provinz Holland**- im Jahr 1787. Theodor Philipp von Pfau. Berlin, [in Kommission] Rottmann. 4to, halfleather with marbled boards, half title and title, (8), XII, 322, 40 pp., 15 numbered maps of which one large general map with coloured outlines (42 x 52 cm.), folding and folded and 14 folding copper engravings with fortifications (occ. with positions in colour) and an engraved portrait of Charles William Ferdinand, Duke of Brunswick-Lüneburg by E. Henne. Ann. with signature and bookplate to endpaper. Very good copy. € 250 - € 350

486



- 485 [Architecture. Berquin] **Architectura of Wiskunstige Verhandeling**- om de voornaamste eigenschappen der burgerlyke bouwkunst betrekkelijk te maken tot de vyf bouw-orders; als meede grondregels tot alle soorten van bouwingen van 's lands werken, hoe dezelve op eene wiskunstige wyze kunnen en dienen aangelegt te worden (...) Jacques Berquin, beroemd kenner der wis- en bouwkunde. Amsterdam, J. Covens en Zoon, 1789-1790, 2 parts in one vol., folio, new binding, halfleather with cased and marbled boards and ditto endpapers, (2), XXI, (1), 59, (1); (2), VI, 95, (3) pp., complete with respectively 9 and 13 large folding engraved plates. Vol. 1 lacks the loosely added errata leaf (as usual). Rare work in the only known edition, in which the construction of bridges, quays and locks and the interior and exterior of Dutch mansions are extensively treated and illustrated. In very good condition. € 500 - € 1000

- 486 [Folio edition] **Emanuel van Meteren Historie der Neder-landscher- ende haerder Na-buren oorlogen ende Geschiedenissen tot den jare 1612**. The Hague, Weduwe en Erfghenamen van wijlen Hillebrant Jacobsz. van Wouw, Anno 1635. Met privilegie. [1636 in central frame of frontispiece]. 2 vols. with in the first vol. the illus. frontispiece with the title. Folio, uniformly bound, title on spine in red, black and gilt stamping. (12) pp., 352-671 ff (= 1342 pp.) [consecutively paged] + the biography of Emanuel van Meteren and the register [unpaginated]. Complete with the sl. folding double-page map of the Netherlands: Nova Germaniae Inferioris by Nicolaas van Geelkerken and verso the description of this map; the portrait of the author at the front of the second vol. and a large number of copper-engraved portraits in the text with caption in both vols. Very good set. (total 2) € 400 - € 800

- 487 [Pamphlets] **Wonderlycke Verrekyker Siende Alle Hoecken Van Europise Werelt**- Amsterdam, de Arlequinse Beer, in de Opsittende Hondt, aldernaest de Duyvelse Ezel, 1688. 24 pp. + 't Secreet van de Mis of Kristalyne Brill, Waer door men sien kan in Vranckrijk, Engelandt, Hollandt, Westphalen (...) Vertoont in een t' Samenspraek tusschen een Raedtsheer, en een goethartigh burger. De laetste druck verbeterd. 1672. 16 pp. + Een wonderlijk gesigte gezien in een wakende droom. Vertonende den tegenwoordigen droevigen toestand, en de aanstaande gevaar der Evangelische Kerke. Tot Romem, By een vriend van Dr. Molinos, in den gekroonden Pater Marcus d'Aviano, aldernaest daar Paus Jut voor de deur, van het jonge Pausje, in de kraam quam. 1688. 20 pp. - and [idem] Vervolg. 23 pp. (total 4) € 80 - € 150

- 488 [Prize bindings Latin School Dordrecht. Law] **Commentarius ad Pandectas**- In quo praeter Romani juris principia ac controversias illustriores, jus etiam hodiernum, & praecipuae fori quaestiones excutiuntur. [2 vols.]. Johannis Voet Jcti & Antecessoris in Academia Lugduna-Batava [Leiden]. The Hague, Antoni van Dole, 1734. Folio, 2 vols., uniformly bound in vellum with the emblem of the Dordrecht Latin school (Minerva with owl) on both boards in gilt stamping. Title on spine in red and gilt stamping. Titles in red and black with large typographical vignette. Bound at the front of the first vol. the prize diploma of Willem Adolf Hooft, student at the Dordrecht gymnasium, 1852 with the signatures of the exam commission and principal, all ms., ± 2200 pp. incl. both indices. Text with minimal tanning, else a very good set. (total 2) € 150 - € 300

- 489 **Various sea voyages collected in reissue by Pieter vander Aa, 1704-06**- Five complete voyages and a fragment, bound together in one vol.: (1) Twee bysondere Scheeps-Togten na Oost-Indien, van Pedralvarez Cabral, 1500 en Joan da Nova in 1501 (...) door Joan de Barros. Leiden, Pieter vander Aa. (2) Vyf verscheiden Voyagien der Kastiliaanen en Portugezen ter ontdekking gedaan naar de West-Indien. 1500 en 1501 (...) door Antonius de Herrera. Idem. (3) Tweede Scheeps-Togt van Don Vasco da Gamma (...) na Oost-Indien. 1502 door Joan de Barros. Idem. (4) Twee opmerklyke Scheeps-Togten afgevaardigd naar de West-Indien 1502 onder Kapiteyn Generaal Antonius de Torres (...) De tweede door den Ammiraal Christoffel Kolumbus (...) door Antonius de Herrera. Idem. (5) Twee bysondere Scheeps-togten na Oost-Indien van Francisco d'Albuquerque (...) door Joan de Barros. Idem. (6) A fragment (between (2) and (3)) of De reys van Joseph den Indiaan, lacking the title and p. 1-4. Small 8vo, rebound with used vellum, new endpapers, 5x title page with vignette, 38,(6); 51,(7); 23,(4); 33,(4); 94,(10) and 40,(4) pp. (lacks 2 pp. register). All voyages and the fragment with one or more folding copper engravings. Charming reissues from 1704-1706. Sold w.a.f. € 80 - € 160



- 490 [Panegyrics] **Bibliotheca Concionatoria**- Complectens Panegyricas orationes sanctorum. Tomus Tertius [3 parts in one vol.]. Vincent Houdry S.J. Venetiis, Balleon, 1776. Folio, title on spine with red and black in gilt stamping, 3x title with large vignette, 168, 179 and 184 pp., incidental staining. Good copy. Added: Theologiae Moralis in quinque libros partitae. Auctore Paulo Laymann S.J. Theologo. Accedunt quaestiones Canonicae ejusdem auctoris de Praelatorum Ecclesiasticorum Electione, Institutione, & Potestate (...) Venetiis. 1729-1730. Hieronymus Savioni. Folio, vellum, ms. title on spine, title in red and black with large vignette and 3 other title pages, as issued. (4), 415; 387; 40; 16 pp. + repertorium. Binding stained, previous owner's name to endpaper. Paging erroneous, else good. (total 2) € 80 - € 120

491



- 491 [Prize bindings] **Latin School Utrecht and IJsselstein**- (1) Vitae Excellentium Imperatorum, cum notis selectis Boecleri, Bosii, Buchneri, (...) Schotti. (...) Suas notas addidit Augustinus van Staveren. Leiden, Sam. et Joan. Luchtmans, 1775. Vellum with arms of Utrecht on both boards, illus. allegorical frontispiece with title by J. Visscher, title with vignette, bound at the front the prize diploma for Jan Kees van Hees 1798 with signatures of all curators and the principal in ms., (26), 832 pp. + Index. (2) Antiquitatum Romanum Iurisprudentiam Illustrantium Syntagma. Johann Gottlieb Heinecke. [2 parts in one vol.]. Strasbourg, Johann Reinhold Dulssecker, 1730. Small 8vo, vellum, arms of IJsselstein on both boards, illus. frontispiece, title in red and black, (28), 562 and 386 pp. + index. Somewhat shabby copies; the IJsselstein copy with dam. to spine edge and front board. (total 2) € 70 - € 120

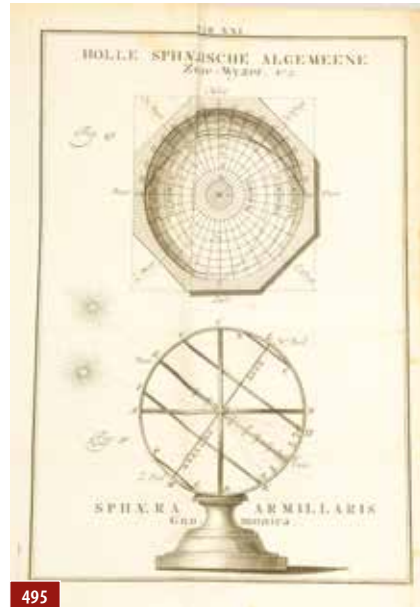
493

- 492 [Prize diploma] **Filozooische Onderwyzer**- of algemeene schets der hedendaagsche ondervindelyke Natuurkunde. Benjamin Martin. Amsterdam, Pieter Meijer, 1765. Leather, 8vo, title on spine and boards with floral border in gilt stamping, marbled endpapers, title with vignette in copper engraving, (22), 443 pp. + index and complete with all folding plates in copper engraving, see binder's index at the front (XVI + X* plates). Plates marked with asterisk have been added to this new third ed. + 2 folding tables. Bound at the front the prize: Prix et Souvenir pour (...) mon disciple D. Birrius Campen (...) Afin de répondre (...) avec le tems, le noble Titre de Membre Utile a la Societé et a la Patrie. Amsterdam 1798 with ms. signature of C. Wertz. Very good copy. € 250 - € 450

- 493 **Gedenkwaardig en Uytvoerig Historisch verhaal**- van de Verdrevene Ballingen, uyt het Aarts-Bisdom van Saltzburg: Uyt Geloofwaardige Historie-Schryvers, Openbaare Acten, Vredens-Actaaten, en andere Gedenkschriften opgemaakt, En uyt het Hoogduytsch vertaalt. Isaac le Long. Amsterdam, Hendrik Vieroot, 1732. Small 8vo, halfleather, red, cased boards, title on spine in black and gilt stamping, title in red and black with small vignette, (16), 327 pp., complete with a map, a view and another image, all folding and in copper engraving. Binding with light traces of use, else a very good and scarce copy. € 150 - € 300

494 [Sieges] **Relation du siege de Grave en 1674-** et de celui de Mayence en 1689. [Guillaume de Luine]. Paris, C.A. Jombert, 1756. Small 8vo, acidified leather, title on spine in red and gilt stamping, marbled endpapers, half title and title with small vignette, XII, 356 pp. and complete with 2 large folded and folding copper engravings of Grave and Mainz. Very good copy. € 150 - € 300

495 **Verhandeling van de sphaerische of klootsche Zonne-Wysers;-** Namelyk, hoe men op een Sphaera Convexa, of Ronde Kloot, allerley Zonnewysers Meetkonstig beschryven kan. Als mede om in een Sphaera Concava of Halve Holle Kloot veelerley uur- en andere cirkels te beschryven. Mitsgaders een berigt, hoe men de Spaera Armillararis Gnomonica, of Hemel-Kring-Zonnewyser toestellen kan. Gedaan, door Johann Hermann Knoop. Leeuwarden, H.A. de Chalmot, 1761. Halfleather with cased and marbled boards, title on spine in black and gilt stamping, title in red and black with vignette, (8), 244, (8) p., complete with 21 numbered and folding plates in copper engraving. Ms. signature to title, boards with light dam., else a very good copy. € 250 - € 500



497 [Medicine] **Primitiae Anatomicae-** de Humani Corporis Ossibus. Petri Paaw Amsteldamensis, In Academia Lugduno-Batava Anatomici & Botanici Professoris. Leiden, Justus van Colster, 1615. Small 4to, new binding, halfleather, title on spine in gilt stamping, marbled boards, title in red and black with danse macabre vignette. (16), 188 pp., complete with 4 folding copper engravings and numerous engravings in the text. Stamps to first and last page and to folding plates, title page with repair. Anatomical standard work. Pauw was the first professor of anatomy at the university of Leiden. € 300 - € 600

498 **Verhandelingen der Koninklijke Akademie van Wetenschappen-** Vols. 1-6, 8, 11-13, 17, 19-29 and Eerste sectie deel IV. Amsterdam, C.G. van der Post/ Johannes Müller, 1854-1901. In orig. (cased) wrappers, 4to. With plates. Most vols. dam./ loose, several incomplete; Eerste sectie deel IV wrapper tanned. (total 22) € 70 - € 120



499 [Numismatics] **Placcaet Ende Ordre Provisioneel Waer Nae Alle Goude Ende Silvere Penninghen-** Voorts Aen in de Vereenichde Nederlanden Sullen Werden Ontfanghen Ende Uytgegeven. Hillebrandt Jacobsz., The Hague, 1606. 48 pp. € 60 - € 90

500 **Historie van 't Leven en de Doot van onsen Saligmaker Jesus Christus;-** Opgehelderd door aanmerkingen en vertoogen (...) Jeremias Taylor. Utrecht, Wilhelm Broedelet, 1700. Small folio, halfleather, illus. frontispiece with title, title in red and black with vignette, (56), 259, 239 and 233 pp. + bladwyzer. 3 headpieces, 8 leaves with full-page copper engravings by J. Luyken (of which 4 with 2 engravings per leaf). Lacks the map, a few (water) stains, else good. € 70 - € 120



501 [Numismatics] **Hedendaagsche penningkunde,-** zynde eene Verhandeling van den oorspronk van 't geld, de opkomst en 't onder-

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scheyd der gedenkpenningen; den aardt en de Rekenwyze der legpenningen. (...) Mr. Gerard van Loon. The Hague, Christiaan van Lom, 1732. Folio, halfleather, title on spine in gilt stamping, title in red and black with vignette, (8), 289 (erroneously 389) pp. + Bladwyzer. Text in 2 columns. Large headpiece by D. Coster, 3 tailpieces and numerous copper-engraved coins and medals in the text; incidental stains, else a very good copy. € 160 - € 240



499

502 [History] **Geschied-Historiaal Rym, of Rymchronyk-** Van den Heer Klaas Kolyn, Benedictiner monik der Abtdye te Egmont; beginnende met den Simberschen Vloed, en eyndigende met de dood van Graaf Dirk (...) Mr. Gerard van Loon. The Hague, Pieter de Hondt, 1745. Folio, halfleather, rebound using original material, title on spine with red and gilt stamping, title in red and black with large vignette by F. van Bleyswyck, XII, 477 pp. + bladwyzer. Famous mystification attributed to Regnerus de Graaf, engraver from Haarlem. Good copy. € 120 - € 180



503

503 [Floods] **Bespiegeling over Neerlandsch Watersnood-** Tusschen den XXIsten en XXIsten November, 1776. J.H. Hering. Waar achter gevoegd zyn de nodige bylagen. Met kunstplaat. Amsterdam, Johannes Allart, 1778. Illus. frontispiece, XXVIII, 32 and 238 pp. with 5 proofs by N. v.d. Meer Jr after H. Kobell and a folding engraving of the Emiliapolder + Bespiegeling over Neerlandsch Watersnood tussen den 14den en 15den Nov. 1775 [here only the second part with supplements]. With folding table, a folding map of Oost and West Zaandam with the sea dykes and a plan of the locks at Delfshaven (2 of 3 parts). Added: Naauwkeurige beschryving der Overstromingen, benevens derzelve treurige gevolgen zo buiten als binnen deze Republiek in den jaare 1784 voorgevallen. Met kunstplaat. Leiden & Amsterdam, F. de Does & I. de Jongh, 1785. Frontispiece with image of a dyke breach by J. Buys and H.L. Mijling, at the front a list of subscribers and at the back a list of donations, complete with large folding map by H. Klockhoff after J.C. de Roeder and 3 folding copper engravings of Mulheim, the Lappen-Toren at Nijmegen and Dijkbreuk bij het Hoendernest even buiten Zutphen, all 1784. Stand-alone part. All 3 vols. uniformly bound. Very good set. (total 3) € 200 - € 400



505

504 **Resolutien ende Verbael Van 't gebesoeigneerde van den Ed: Heere Cornelis de Witt-** Ruart van den Lande van Putten, Regeerende Borgemeester der Stadt Dordrecht (...) Mitsgaders meer andere Resolutien en Missiven ter materie dienende. 1668. [5 works in one vol.]. Small 4to, title on spine in gilt stamping, leather, title in red and black with vignette, (2), 318 pp. + 't Verheerlickt Nederlandt, Door de Wapenen van de Ho: Mogende Heeren Staten Generaal der Vereenighde Nederlanden, onder 't Opper-beleyt van (...) Cornelis de Witt (...) ende de voortreffelicke Zege, soo op de Reviere van Londen en Rochester (...). 1668. Title in red and black. 48 pp. + Consideratien over den Toestant der tegenwoordige Staats-Zaken van Nederlandt (...) Anno 1684. 80 pp. + Cotype van Brieven, Memoralien, Resolutien, Declaratien, Remonstrantien, Berichten &c. Wegens de Werving van 16000. Man. 96 pp. (belonging with the previous work) + Missive van een Regent ter Vergaderinge van Haer Ed. Groot Mog. de Heeren Staten van Hollandt ende West-Vrieslandt, op den 16 February 1784. praesent zijnde geweest, aen een ander Regent. Anno 1684. With vignette, 144 pp. Resolution convolute with 5 works. The second work with songs of praise/ poems on the victory on the Thames (Raid on the Medway by Michiel de Ruyter in 1667) dedicated to Cornelis de Wit. Occ. small (water) stains, binding with traces of use, else very good. € 150 - € 300

- 505 **Naaukeurige verzameling der gedenk-waardigste zee en land-reysen na Oost en West-Indien-** (...) zedert het jaar 1528 tot 1538. Vol. 13. Leyden, Pieter van der Aa, 1707. In 2 leather vols. Vol. 1 with 9 plates, of which 1 folding map. Vol. 2 with 10 plates, of which 4 folding maps. Complete with all plates. Spine ends worn, upper corners of front endpapers lacking and subsequent endpapers with ann. removed, partly water stained. (total 2) € 300 - € 500

- 506 **Paulin Desormeaux. L'Art du Tourneur-** Complete set of 2 text vols. and 1 plate volume. Paris, Audot, 1824. Halfleather with faux-leather boards. Plate vol. complete with 2 coloured plates and 37 uncoloured plates. Front board vol. 1 dented, spine plate vol. worn, first page plate volume waterstained in outer margin (plates unaffected), stamped bookplate to half titles. (total 3) € 125 - € 250

- 507 **[Geography/ dynamica] Cours de Géographie élémentaire. Kort en bevatbaar onderwys-** in de eerste gronden der aardrykskunde (...). F Ostervalt (= Jean Frederic Ostervald). Third ed. Amsterdam, Johannes Allart, 1780. x,(6),343 p. With world map and 4 other maps, all contemp. handcoloured. Plain boards without backstrip, small 8vo. Contents in loose quires in binding, final quires trifle waterstained, else good + Beginzelen der dynamica, ten gebruike van de kadetten der Koninklijke Artillerie- en Genieschool te Delft. I.R. Schmidt. The Hague/ Amsterdam, Gebroeders Van Cleef, 1825. xl,384 p. With 8 folding plates. Halfleather with gilt letterpiece on spine, 8vo. Binding sl. worn, else good. (total 2) € 70 - € 120

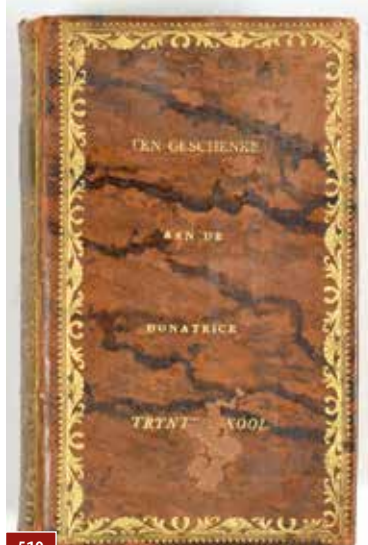
- 508 **[Artist's manual] De la Maniere de Graver a l'Eau Forte-** et au Burin, et de la Gravure en Maniere Noire. Avec la façon de construire les Presses modernes & d'imprimer en Taille-Douce. Abraham Bosse. Nouvelle Édition. Paris, Charles-Antoine Jombert, 1758. Leather, title on spine in gilt stamping, marbled endpapers, title with vignette, illus. frontispiece with title, XXXII,205,(3) pp., various head- and tailpieces and complete with 21 folding copper engravings. Var. ann. in the text in red ink. Var. text p. tender; binding with traces of use. Used copy, else good. € 120 - € 240

- 509 **[Dissertations] (1) Dissertatio Botanico-Medica Inauguralis de-** Lilio Convallium quam auctoritate gratiosi Ordinis Medici in Academia Altorfina pro Licentia supremos in Arte Medica honores et privilegia Doctorum legitime impetrandi publicae ventilationi exponet Io. Georg. Zacchar. Doederlinus. Altorfi Noricorum [= Altorf bei Nürnberg], Jodocus Wilhelm Kohle, 1718. 18 pp. in wrapper. (2) Dissertatio Botanica (...) Mag. Daniel Kullberg et Samuel Johan Norreus. Ostro-Gothus. Lyceo Carolino. Lund, Berlingianis, 1796. 18 pp. Without wrapper. (3) Dissertatio Inauguralis Medica de Oleo Cajuputi. Pres. Carol. Pet. Thunberg (...) Johannes Gustavus Soderstedt, Fjerdhundrensens. Uppsala, Edman, 1797. 8 pp. In wrapper. (4) Diss. Medica Gastritide (...) Herbertus Janus Fortuyn, Giessendam. Leiden, Cyfveer, 1827. 32 pp. Cased. (5) Diss. Pharmaceutico-Medica. Anacardio (...) in Ac. Groningana. Anastasius Antonius Jorritsma, Sneca-Frisius. Groningen, Wolters, 1850 + 2 other dissertations + Pep, Pills and Politics. Hopkins. Brattleboro, Vermont, 1944. 239 pp. Cloth + Das Apothekenwesen in Preussen. Pistor. Berlin, R. Schoetz, 1894. 277 pp., half faux-leather. (total 9) € 60 - € 120

- 510 **[Bookbinding] Oden en Gedichten van Mr. Rhijnvis Feith-** [3 parts in one vol.]. Amsterdam, Johannes Allart, 1796. Leather, profusely tooled binding with title on spine and text on front and back board: Ten geschenke aan de donatrice Tryntje Kool (...) Eendragt Deugd en Oefening with typographical border in gilt stamping. Edges gilt, marbled endpapers, 3x allegorical title, VII,(1),199; VIII,204 and VII,(1),196,(1) pp. and catalogue at the back. Binding with traces of use, var. (water) stains, else a good copy in interesting binding. € 70 - € 120



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511

- 511 **[Prize binding] Ezopische Fabelen van Fedrus-** Gevryden slaef des Keizers Augustus. In Nederduitsch Dicht vertaelt en met aenmerkingen verrykt. D. van Hoogstraten. Amsterdam, Steven van Esveldt, 1769. Small 8vo, leather, title on spine in red and gilt stamping, boards with gilt-stamped Maatschappy tot nut van 't algemeen. Schoolbestuur (without price diploma). Illus. frontispiece with title, title in red and black with illus. vignette, (42),259 pp. + Bladtwyzer, numerous images in copper engraving (6 per leaf). Used copy, minor dam. to upper joint, else good. € 60 - € 90

- 512 **[Satire] Maandelyksche Berichten uit de andere Waerelt; of de spreekende Dooden-** Bestaande in Redeneeringen, tussen allerhande verstorvene Potentaten en Personagien van Rang (...) 181e Zamenkomst, Juli 1736, 182e Augusty. 183e September, 184e October, 185e November en 186e December 1736. Amsterdam, Erven J. Ratelband en Comp., 1736. 12mo, halfleather, rebound, 6x illus. frontispiece, 6x title with vignette. The conversations and the actual news consecutively paged 667 and 86 pp. + Bladwyzer. Fictional conversations in the afterlife. Every month closed with actual and mostly global news. Written by the German David Fassman and published at Leipzig from 1718 to 1739. The Dutch translations (partly by J.C. Wyerman) appeared from 1721 to 1754. € 60 - € 120

- 513 **[Provence. Assemblée Générale] Abregé des Deliberations de l'Assemblée Générale-** des Communautes du Pays de Province, tenue à Lambesc, le mois de Novembre (...) & convoquée par le Mandement de Messieurs les Procureurs dudit Pais. Aix, Charles David, 1690-1699; and a second vol.: idem. Chez la Veuve de Charles David & Antoine David, 1700-1709. Altogether 20 titles with vignettes. 2 vols., small 4to leather, uniformly bound with title on spine in red and gilt stamping. Extracts of government documents from the Provence 1690-1709 in 20 instalments, each with title and wood-engraved headpiece. Historically interesting. Good set. € 60 - € 90

- 514 **[Religion] Godvrugtige Biespiegelingen van de Vlinders-** oft Kapellen van de Volle Maan, en van 't Woud en Geboomte; In vyftien brieven aen goede vrienden vervat. Richard Pearsall. Amsterdam, Pieter Meijer, 1765. 8vo, vellum, blindstamped boards, illus. frontispiece by S. Fokke, title with vignette, VIII,403 pp. and complete with 6 full-page copper engravings. First and only edition. Front board with initials D V G R (Doopsgezinde Vereniging Gemeente Rotterdam) and back board with date 1766. Boards with line border and central diamond-shaped typographical motif with sun. Name to endpaper, ties partly present, vellum with minor dam. Good copy. € 70 - € 120

- 515 **[Oudewater] Het Beleg en de Moord van Oudewater in 1575-** J. van de Capelle. [2 parts in one vol.]. Amsterdam, G. Portielje, 1846. Halfleather, title on spine in gilt stamping, 2x lithographed title with illustration, 255 and 229 pp. Front board tender + Oudewater en Omtrek, geologisch, mythologisch en geschiedkundig geschetst. W.C. van Zijll, Jz. Oudewater, W.C. van Zijll, Jz., 1861, halfleather, title with label on spine, lith. frontispiece, title, VI,XXXII,536 pp. + Schets der Staatkundige en Kerkelijke Geschiedenis (...) Stad Oudewater. A.C. van Aelst. Gouda, Edauw & Johanissen, 1893. 594,(2) pp. - and another 8 brochures related to Oudewater. (total 11) € 70 - € 120

- 516 **[Imaginary & utopian literature] Historie der Sevarambes-** Volkeren die een gedeelte van het darde Vast-land bewoonen, gemeenlijk Zuid-Land genaamd; Behelzende een naauwkeurig verhaal van de Regering, Zeden, Godtsdienst en Taal, dezer tot noch toe aan de Volkeren van Europa onbekende Natie. [Denis Vairasse d'Allais]. Trsl. G. v. Broekhuizen. Amsterdam, Timotheus ten Hoorn, 1682. First ed. Small 4to, vellum, new endpapers, 4x title with vignette (4 parts in one vol.), (10),253,96 pp. with 13 (of 16) partly coloured copper engravings. Bookplate, several pp. and prints restored, paging skips in several places. Curious story. Rare. € 120 - € 240

- 517 **[Medicine] Handboek der Watergeneeskunde -** voor geneesheeren en leeken (...) benevens een aanhangsel over doelmatige inrigtingen van watergeneesinrigtingen. Uitkomsten van eene vijftienjarige ondervinding. Eerste & Tweede stuk. Naar het Hoogduitsch van Dr. J. Weiss. Groningen, J. Römelingh, de Jonge, 1846-48. viii, 96; 149(3) pp. 4to, in halfcloth with gilt spine title. Rare. € 150 - € 300



516

518 **Histoire generale des Voïages vol. XLVIII, XLIX and L-** Ou nouvelle collection de toutes les relations de voïages par mer et par terre (...). [A.F. Prévost]. Paris, Didot, 1754-1957. Vol. 48, mostly concerning Mexico, complete with 14 mostly folding engraving incl. Aztec timetable, large temple, customs, exotic fruit, etc. Vols. 49 and 50, mostly concerning Central and South America with an extensive description of Peru. Small 8vo, 3 vols., uniform leather, title on spine in red, green and gilt stamping, titles in red and black, 286; XII, 516 and 490 pp. Sticker to spine, bindings with traces of use. (total 3) € 70 - € 120

519 **Katechismus der natuur + Buffon-** Katechismus der Natuur vols. 1, 3 and 3: remarks. J.F. Martinet. Amsterdam, Johannes Allart, 1778 and Joannes van Selm, 1779. Vols. 1 and 3 with illus. frontispiece, all plates per index and several extra plates in colour and the third commentary vol., large 8vo, uniformly bound. Combined with: Oeuvres complètes De Buffon avec un complément par M. Lesson. Paris, Didier, 1848. Vols. 1-10 with numerous handcoloured steel engravings. Uniformly bound, spines with dam. Sold w.a.f. (total 13) € 70 - € 120

520 **[Carolus Battus] Secreet-Boeck Waer in vele diversche Secreten, ende heerlicke Consten-** in veelderleye verschepden materien, wt seker Latijnsche, Fransoysche, Hoochduytsche, ende Nederlandtsche Authoren, te samen ende by een ghebracht zijn : Waer van den meestendeel der voorschreven Authoren namen daer by gheciteert worden. Dordrecht, Abraham Canin, 1600. First Dordrecht edition. Hard cased spine and boards (original leather spine covered), 12mo, 1-506 pp. Title on spine in ms. Lacks title and register. Ms. register added to blank leaves at the end. Compare the copy at the Ghent university library. € 120 - € 240

521 **[Militarism] Memoires d'Artilerie,-** Recueillis par le Sr. Surirey de Saint Remy Commissaire Provincial de l'Artilerie, (et) l'un des Cent (et) un Officiers Privilégiez de ce Corps. Tome Second [here only the second vol.]. Paris, Jean Anisson, directeur de l'Imprimerie Royale, 1697. First edition. 4to, leather, title on spine in red and gilt stamping, boards with motto Ne Quid Nimis [= Nothing in excess] in medallion. Title with large vignette in copper engraving, (2), 386,(2) pp. and a large number of numbered copper engravings, partly folding. Endpaper and title with ann. and repair. Several copper engravings restored with tape, else an acceptable copy of this standard work in first edition which in the course of more than a century saw a number of editions in French, German, English and Russian. Here only the second vol. Sold w.a.f. € 70 - € 120

522 **Nouveau Dictionnaire Historique Portatif,-** ou Histoire Abregée de tous les hommes qui se sont fait un nom par des talens, des vertus, des forfaits, des erreurs &c. (...) par une Société de Gens de Lettres. [4 vols.]. Amsterdam, Marc-Michel Rey, 1769. Leather, uniformly bound, title on spine in red (and divergent colour) and gilt stamping. XVI, 784; 754; 688 and 632 pp. Name of previous owner to endpaper, various (blind) stamps, one vol. with some waterstaining, else a good set. (total 4) € 70 - € 120

523 **The Illustrated Times Weekly Newspaper. New Series-** Vol. IV from January to June 1864 [nos. 459-484], containing many hundred engravings of the chief events of the day. Office, 2, Catherine Street, Strand, London. Numerous articles with local and global news, hundreds of engravings and more than 1000 smaller advertisements. Lacks several nos. + July-December 1869 [nos. 746-770] + January-June and July-December 1870 [nos. 772-797 and 798-824]. 4 folio vols., halfleather, uniformly bound, title on spine in red and gilt stamping. All vols. lack one or more weekly editions. All weekly eds. with engravings, articles and advertisements. Incomplete. Sold w.a.f. (total 4) € 70 - € 120



524



527

524 **Physiognomische Catechismus. Bevattende de gronden en beginselen der gelaadkennis-** Geschikt om der mensch aan zig zelve te ontdekken, ook den Aart en het karakter van zyn medemensch te ontdekken, en hem op te leiden tot de beoefening en vorming van het menschelyk hart. Amsterdam, G. Bom en Zoonen, 1780. (4) 26, 359 pp. 4to, rebound in 19th-century halfcloth with marbled boards. Complete with 9 engravings and title plate. € 70 - € 120

525 **Oeuvres completes de Louis de Saint-Simon-** Duc et Pair de France Chevalier des Ordres du Roi et de la Toison d'or, etc. etc. Vols. 1-5, 7-10 and 12-13. Strasbourg/ Paris, J.G. Treuttel/ Onfroy, 1791. 8vo. Uniform halfleather with marbled boards with gilt emblem of The Society of Writers to the Signet. Bindings sl. worn, sticker to inside of front board. Several endpapers with ann. + Mémoires du Cardinal de Retz de Guy-Joli et de la Duchesse de Nemours. Contenant ce qui s'est passé de remarquable en France pendant les premières années du règne de Louis XIV. Vols. 1-2 (of 6). Paris, Ledoux/ Tenré, 1817. 8vo. Uniform leather with same emblem as the former. Bindings sl. worn, else good - and 2 more. (total 15) € 80 - € 150

526 **Lot with approx. 500 leaves of 19th-century paper-** Paper producer Van der Ley. Most half folio of 21 x 30 cm with watermark Nederlanden. Most folded across length, several (also) across width. Several partly written, printed or stamped with texts such as: Behoorende bij de Huwelijksakte (...), or: Batenburg 1872, or: Rijksarchief in Gelderland (...). Several folio 35 x 44 cm with watermark Pro Patria Eendracht maakt Macht, and V d L. (total ± 500) € 80 - € 150

527 **Herrn von Buffons Naturgeschichte der vierfüssige Thiere-** (...) übersetzt durch Bernard Christian Otto. Neunter Band. Berlin, Joachim Pauli, 1784. Vol. IX, cased, illustrated and handcoloured frontispiece, title with handcoloured vignette and 26 handcoloured copper engravings of mostly subtropical and tropical animal species. Fine colouring. Combined with: Bijbel der Natuur. Dr. F.A. Busching (trsl.) Laurentius Meijer. Vol. 3, first part. Dokkum, 1786, with 3 copper engravings + 4 vols. of Katechismus der Natuur. J.F. Martinet. Johannes Allart, 1782-1789. With several folding plates in copper engraving (partly handcoloured). Shabby bindings. Sold w.a.f. (total 6) € 60 - € 90

528 **[Bookbinding. Bible] La Sainte Bible qui contient l'Ancien et le Nouveau Testament-** Nouvelle Edition. Revue sur les Textes Hebreux et Grecs par les Pasteurs et Professeurs de Geneve. Amsterdam, D. Onder de Linden, [1761]. 16mo, leather, spine and boards profusely decorated with typographical ornaments in gilt stamping, edges gilt with leaf ornaments, marbled endpapers, illustrated frontispiece with title, text in two columns; more than 1000 pp. Spine head with minimal damage. Good copy. € 80 - € 160

529 **[Botany] Nouveau Traité des Plantes Usuelles-** Spécialement appliqué a la médecine domestique (...). Complete in 4 vols. Joseph Roques. Paris, P. Dufart, 1837. Uniform halfleather. Bindings sl. worn, bookplate to insides of front boards, else good + Untersuchungen über das Chlorofyll. A. Tschirch. Berlin, Paul Parey, 1884. Halfcloth. With 3 plates, of which 1 folding + Inwijdingsrede over het tegenwoordig standpunt der plantenkunde en haar verband met andere wetenschappen. F.A.W. Miquel. Utrecht, 1859. Stapled, paper wrapper. Bookplate to inside of front board and stamp to title page - and 2 more. (total 8) € 80 - € 150

530 **[Medicine] The Pharmacopoeia of the United States of America-** 5th decennial revision. Philadelphia, J.B. Lippincott & Co., 1880. Cloth. Several pp. with ann. in pencil. Bookplate to endpaper. Binding sl. worn, else good + Aus pharmazeutischer Vorzeit in Bild und Wort. Neue Folge. Hermann Peters. Berlin, Julius Springer, 1889. Half faux-leather + Tillaeg og Rettelser til Pharmacopoea Danica 1893. Copenhagen, H. Hagerups, 1898. Halfleather. Binding worn, several pp. with ann. - and 9 more. (total 12) € 80 - € 150

531 **Commentariolus de Statu Confoederatum Provinciarum Belgii-** Editio quinta auctior & emendatior accessit de eadem materia Pauli Merulae Diatriba. Nec non decretum ordd. Holl. & West-Frisia. [Marcus Zuerius van Boxhorn]. The Hague, Adriaan Vlacq, sumptibus Johannes Vlacq, 1659. Small 12mo, vellum, illustrated frontispiece with title and date 1659, title with small vignette, (8), 202 pp., fifth, improved and expanded edition with this title. Very good copy. € 80 - € 160



530

- 532 **Historiarum nostri temporis editio ultima (...) continuata in annum 1654-** Adolphi Brachelii [= Johann Adolph Brachel]. [2 parts in one vol.]. Amsterdam, Jacob van Meurs/Johannes Janssonius Jr., 1655. Turned vellum, title on spine with floral decoration in ms., illustrated frontispiece with title, title with printer's mark, (18),498 pp. + Index + (3),271 pp. + Index and bound with: *Articuli Pacis Unionis et Confoederationis perpetuo duraturae Inter D. Olivarium, D. Protectorem Reipublicae Angliae etc.* 42 pp. Complete with numerous portraits throughout the book, outside text and pagination. Text in Latin. Waterstaining. Shabby binding. The articles of peace belong with the end of the First Anglo-Dutch War. € 70 - € 120



534

- 533 **[Twelve Years' Truce] Libri Tres de Induciis Belli Belgici-** Auctore Dominico Baudio. Secunda Editio. Leiden, Lodewijk Elzevier, 1617. 12mo, turned vellum, title with printer's mark, (36),343,(1) pp. According to Willems one of the first Isaak Elzevier editions (see also colophon). Shabby binding, inkblot to edge of block, waterstaining to bottom, text unaffected. Bookblock tight. Fine type area. Latin text and a poem in Greek by Daniel Heinsius after the introduction. The book describes the negotiations that lead to the start of the Twelve Years' Truce. € 80 - € 160



540

- 534 **Het Algemeen Groot Historisch, Oordeelkundig, Chronologisch, Geografisch en Letterlyk-** Naam- en Woord-Boek, van den Gantschen H. Bybel. Versierd met noodige Landkaarten en koopere plaaten (...). [Vol. 1 (= A-L) of 2]. Augustinus Calmet. Nu in 't Nederduitsch (...) Mattheus Gargon. Amsterdam, Rudolph & Gerard Wetstein, 1725. Folio, blindstamped vellum, title on spine in red and gilt stamping, illustrated frontispiece by Ph. van Gunst, title in red and black with large vignette, dedication in copper engraving with city arms of Leiden and various family arms, 92,143,321,40 and 19,(1) pp. and a large number of full-page or double-page maps and prints in copper engraving. Here only the first of two vols. Good copy. € 70 - € 120

- 535 **[Judaica] Daniels IXe Hoofdstuk en bysonder de LXX Jaaren-** Der Babylonische Verwoestingen, en de LXX Weeken bestemd ter aanbrenge van het Waare Heyl, over Daniels Volk en Heylige Stad (...) Hieronymus Simons van Alphen. Amsterdam, Jacobus Borstius, 1716. Small 4to, vellum, blindstamped, title on spine in ms., title in red and black with vignette by J. Goeree, (36),400,(30),466,(24) pp. Good copy. Added: *De Republyk der Hebreën of Gemeenebest der Joden*. P. Cunaeus. Amsterdam, Andries van Damme, 1700. [2 of 3 vols.]. Small 8vo, leather, title on spine, 2x illustrated frontispiece 1705 and 1700, 2x title with vignette. Not entirely collated. 2 of 3 vols. Sold w.a.f. (total 3) € 70 - € 120

- 536 **De beknopte Landmeet-Konst-** Leerende in 't korte, alles wat in 't gemeen, in de practijcke des Landt-metens voor-komen kan. (...) Hier by gevoeght het tractaet van de Landt-maten door J.P. Dou ende C. Eversdijck. Mattheus van Nispen. Dordrecht, Mattheus de Vries, 1744. Small 8vo, halfleather, boards covered with red paper and plasticised, title on spine in gilt stamping, title with printer's mark in wood engraving, (12),395,(2) pp. + second title with wood engraving and (48) pp., numerous geometrical illustrations and various tables in the text. Lacks frontispiece (torn off). At the end a page with corner torn off. Fair copy of this standard work on surveying. € 70 - € 120

- 537 **[Hugo Grotius] Le Droit de la Guerre et de la Paix-** Hugues Grotius. Nouvelle traduction. Jean Barbeyrac, professeur en Droit à Groningue (...) avec les Notes de l'Auteur même (...) & de nouvelles Notes du traducteur. [2 vols.]. Amsterdam, Pierre de Coup, 1724. 4to, leather, frontispiece with portrait of Hugo Grotius by M. van Mierevelt after P. van Gunst, 2x title in red and black with vignette in copper engraving by Bernarts after G. Rademaker, large headpiece by J. Wandelaar, (4),XLIII,(3),518-1001,(38),(1) pp. + various tail-pieces. Boards with amorial medallion in gilt stamping, bindings sl. dam., bookblock and text good, a few previous owner's stamps. Fair set. (total 2) € 80 - € 160

- 538 **Huishoudelijk Woordenboek, Vervattende veele middelen om zijn goed te vermeerderen-** en zijne gezondheid te behouden (...) Een oneindige menigte van geheimen in de Tuinbouw, Kruidkunde, Akkerbouw (...) Vreemde Gewassen en haare Eigenaartige Krachten (...) Voorts alles wat Handwerks-Lieden, Tuiniers, Wijngaardeniers (...), Edellieden, Geestelijken en andere Luiden van aanzien, in de eerste Bedieningen doen moeten, om zig welvaarende te maken. M. Noel Chomel (vermeerderd door) J.A. de Chalmot. Vols. 1 and 7. Leiden/Leeuwarden, Joh. le Mair/ J.A. de Chalmot, 1768 and 1777. 2 (of 7) vols., small folio (27.5 x 21.5 cm.), uniformly bound, title on spine in red, black and gilt stamping, title with vignette, list of subscribers at the front, (14),565,(1) and (3),3764-4370 pp. with altogether 36 numbered and folding plates in copper engraving and particularly in vol. 7 several plates protruding outside the type area. Interesting set of 2 (of 7) vols. (total 2) € 150 - € 300

- 539 **[Visscher bible] Afbeeldingen der voornaamste Historien,** - Soo van het Oude als Nieuwe Testament, door verscheide van de geestrykste en vermaardste tekenaars en plaatsnyders zeer kunstig afgebeeld. Amsterdam, Nicolaus Visscher, [c. 1700]. Small folio, rebound, faux-leather, spine with title in black and gilt stamping, title in red and black with large vignette and 3 illus. part titles of which the third by G. van Gouwen after Ph. Tideman, unpaginated, plates of the three parts numbered, 71,121 and 85 (277 in total) and half-page with below caption in 5 languages (Latin, French, English, German and Dutch). Biblical scenes after Matthias Merian. Title and first leaf repaired, a few small tears taped, else very good. € 350 - € 500



541

- 540 **[Dr. J. Johnston] Beschrijving van de natuur-** [6 parts in one vol.]. (1) Beschrijving van de Natuur der Viervoetige Dieren neffens haer Beeldenissen in koper gesneden. Uyt 'et Latijn vertaelt door M. Gausius. (2) (...) der Vissen en Bloedlooze Water-Dieren. (3) (...) der Bloedlose Water-Dieren in 4 boeken. (4) (...) der Vogelen. (5) (...) der Gekerfde of Kronkel-Dieren, Slangen en Draken. (6) (...) der Slangen in twee boeken. Amsterdam, J.J. Schipper, 1660. Folio, later binding, halfcloth with cased boards, title on spine in gilt stamping. Incomplete copy with 2 (of 4) illus. title pages and another 2 title pages. 194; (6),179,(1); 56; 181,(3); (4),152 and 39,(1) pp. and 223 of 248 full-page copper engraving (by Matthias Merian); a large number with multiple illustrations to a plate. Various text p. and engravings with small tears and stains. Title page der Vogelen bound as first title; title page der Vissen partly present. One of the most spectacular animal books from the 17th century. First Dutch folio edition. See Nissen ZBl 2136, p. 220. Despite several lacking plates still an acceptable copy. Sold w.a.f. € 300 - € 600

- 541 **[Gastronomy] Nieuwe Vaderlandsche Kookkunst-** Bevattende een volledig en grondig onderricht, om, naar den hedendaagsche smaak, toetebereiden allerlei Soorten van Spyzen, als over het maaken van velerhande Soupen, het bereiden van Rund-, Kalfs-, Schapen-, en varkens-vleech [sic], van alle soorten van Wild en Gevogelte (...), het gereedmaaken van allerlei Fruiten (...) met zeer veel geheel nieuwe uitvindingen en recepten verrykt naar den tegenwoordigen meest geprefereerden smaak, door twee in dit vak zeer ervaren Huishoudsters. Amsterdam, Johannes Allart, 1797. First edition. Small 8vo, new binding, title of original wrapper to front board, new endpapers, illus. frontispiece with kitchen interior, title, (2),360 pp., incl. the extensive table of contents at the end. Interesting and extensive cookbook. This first edition is from 1797 and not 1707 as suggested on the title page by the (barely noticeable) removal of two Roman numerals. Very well preserved used copy in new binding. Combined with: *Keukenboek*. H. Davidis. Haarlem, De Erven F. Bohn, 1887. (total 2) € 200 - € 400



542

542 [Gastronomy] **De volmaakte Hollandsche keuken-meid-** Onderwyzende hoe men allerhande Spyzen, Confituren en Nagerechten (...) gezond en smakelyk kan toebereiden (...). Benevens eenige vaste tekens waar aan men zien kan of het Vleesch ten tyden der Vee-Pest, gezond is of niet. (...) Alsmede eenige Huismiddelen (...). Beschreven door Eene Voornaame Mevrouw. Amsterdam, Steven van Esveldt, 1755. Bound together with the other 2 parts: Aanhangel; and Volmaakte Grond-Beginzelen der Keuken-Kunde. 3 parts in one vol., small 8vo, 3x illus. frontispiece, 3x title with 3 different dates 1755, 1754 and 1758 and 3x ms. publisher's signature (verso titles), (22),148; (26),140 and (14),143,(1) pp., incl. the table of contents at the front with the three separate parts. Very well preserved used copy in new binding. Added: a facsimile copy with the same title, and Kookboek van de Amsterdamschen Huishoudschool. C.J. Wannee, [1916]. (total 3)



544

543 [Etiquette] **De Tafel-Ceremoniemeester,-** Of volledige verzameling van Toasten of Tafel-Conditiën in proza, bij alle voorkomende gelegenheden. Eene onmisbare handleiding voor genoodigden tot Feestpartijen en Maaltijden. J. De Breet. Tiel, H.C.A. Campagne, [1857]. First edition. 8vo, new faux-leather binding with new endpapers, half title and title, (II),X,145 pp. highly interesting and very rare book with all 309 advices in 34 different categories. € 150 - € 250

544 [Rampjaar 1672] **Advis fidelle aux veritables Hollandois-** Touchant ce qui s'est passé dans les villages de Bodegrave & Swammerdam, & les cruautés inouïes, que les François y ont exercées. Avec un memoire de la derniere marche de l'Armée du Roy de France en Brabant & en Flandre. [Abraham de Wicquefort]. [The Hague], [Daniel & Johannes Steucker], 1673. Turned vellum, 4to, title with vignette, 202 pp. Complete with 8 double-page plates by Romeyn de Hooghe in etching/ engraving (several partly or fully shabbily coloured); the last two with 2 images each. Vellum binding with scratches and staining. Seal in red wax and name to endpaper, last leaf tender. De Hooghe's splendid prints in the "Advis fidelle" are among the highlights of his work. See Landwehr 30. € 400 - € 800

545 **De Grootvisscherij op de Noordzee-** A. Hoogendijk Jz. Met platen en kaarten. Haarlem, H.D. Tjeenk Willink, 1893. First ed. Large 8vo, red cloth, title on spine and front board in gilt stamping, XII,349 pp. and 47 images, of which 2 large folding maps of the fishing grounds on the North Sea. Spine faded, else a very good copy of this first edition. € 70 - € 120

546 **De Staats- en Koeranten-tolk of Woordenboek der Geleerden en Ongeleerden-** Waar in zo wel de Godsdiensten en Geestlyke Ordens, de Ryken en Staten, Zeën, Meiren, Eylanden (enz.) gelyk ook de woorden die in de koeranten en den daaglyksen omgang voorkomen (...). Johan Hubner. Leiden, Dirk Haak & Samuel Luchtmans, 1732. Combined with: Algemeen Kunstwoordenboek der Wetenschappen (...) dienende tot een tweede deel van de Staats- en Koeranten tolk. Johannes Hubner (...) vermeerderd door Arn. Henr. Westerhovius. Idem, 1734. 2 vols., 4to, vellum, uniformly bound and blindstamped. Title on spine in ms., 2x title in red and black with woodcut vignette, 2x allegorical frontispiece. (4),1029 and (1),919 pp. Bindings with minor traces of use, endpapers with minor imperfections, one quire of vol. 1 loose; else a good set. (total 2) € 100 - € 200

547 **Krijgskundige Leercursus voor de K.M. Akademie. Atlas van platen,-** behelzende afbeeldingen uit de technische en taktische Artillerie, ten gebuik bij de leer- en handboeken voor dat wapen. Afdeling techniek. 128 platen met verklaring. Breda, Broese & Comp. for the Koninklijke Militaire Akademie, 1861. Folio, halfleather, with an introduction by H.G. Seelig, 92 text pp. and 128 lithographed plates and furthermore: Verzameling van platen, betrekking hebbende op de Nederlandsche Artillerie in de 16e, 17e en 18e eeuw. 4 lithographed plates with description. Idem. One text quire and one plate loose, else a very good copy of this monumental artillery atlas.

€ 100 - € 200



546



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548 [Prize binding Latin school Delft] **Chronicon Historiam Catholicam Complectens-** Ab exordio mundi ad nativitatem D.N. Jesu Christi (...) Edwardus Simsonius (...) Omnia iterum recensuit, & animadversionibus auxit Petrus Wesseling. Amsterdam, Salomon Schouten, 1752. Folio, vellum, boards with the arms of Delft and inscription Latin school in gilt stamping, ties; bound at the front prize for Martin Philibert Pauw, 1762, signed by principal Samuel Rouxel and schoolmasters Boogart v. Beloij's and Bleiswijk. Allegorical frontispiece with portrait of the author by J. Wandelaar, title in red and black with large vignette by A. van der Laan. (12),1716 kk (= 858 pp.) + index, text in two columns, one tie loose; else in very good condition. € 150 - € 300

549 [Religion] **'s Weerelds Gods-Diensten-** of Vertoog van alle Religien en Ketteryen in Asia, Africa, America en Europa, van 't begin des Weereldts, tot desen tegenwoordigen tijdt toe. Alexander Ross [trsl. Joshua Sanderus]. Amsterdam, Michiel de Groot, 5th ed., 1671. Small 8vo, illus. frontispiece, title with printer's mark, (20),733,(10) p., complete with 15 copper engravings in the text, vellum binding. € 70 - € 120

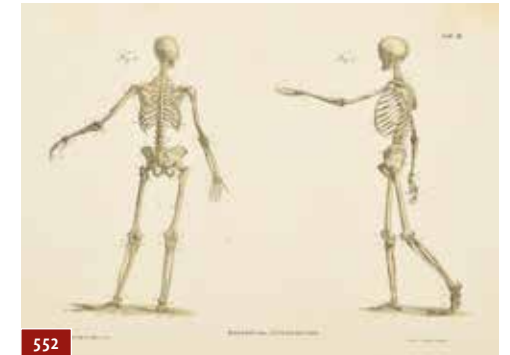
550 **3 German publications:** (1) **Munus Regale-** Serenissimi potentissimique principis ac domini, Domini Friderici Augusti (...). Mense junio, MDCCXIX humillime conscripto, a M. Gothofredo Schmidio, Dresdensi (...). Sneebergae, C.H. Kanngiesseri, (1719), (16) p., 19th-century wrapper, folio. Tanned; last leaf with repaired damage to blank margin. With contemporary owner's name to title page. Very rare, only a handful of copies in WorldCat; (2) **Saxoniae Laetabunda ob auspiciatissimum serenissimi ac potentissimi principis ac domini, Domini Friderici Augusti (...). Die XXIII. Mart, MDCCXIX (...)** a M. Gothofredo Schmidio, Dresdensi (...). Ibid., idem, (1719), (12) p., 19th-century halfcloth uniform with the previous work, folio (tanned and partly waterstained). Very rare, only one copy in WorldCat. And with 1 similar work. (total 3) € 70 - € 140

551 [Martin Chemnitz etc.] **Harmonia quatuor evangelistarum-** a theologis celeberrimis D. Martino Chemnitio primum inchoata: D. Polycarpo Lysero post continuata: atque D. Johanne Gerharo tandem felicissimè absoluta (...). Geneva, P. Chouët, 1645-1655, 2 parts in 3 vols., (32),1421,(122); (8),437,(13),(12); 491,(19); (12),501,(19),(8),480,(17) p., contemporary uniform blindstamped vellum with ribbed back, folio. Endpapers detached from boards (turned edges of vellum warped); small tear to upper joint of first vol. Bindings sl. stained. The first vol. (dated 1655) comprises the original work by Martin Chemnitz, and the additions by Polycarp Lyser. Vol. 2 (5 chapters in 2 vols., both dated 1645) comprises the additions by Johann Gerhard. (total 3) € 100 - € 200

552 [Medicine] **Magazyn van Ontleedkunde-** of Volledige Verzameling van Ontleedkundige afbeeldingen van het Menschelijk Ligchaam. Naar teekeningen der voornaamste geleerden in dat vak als Rosenmuller, Loder, Karel Bell, Gordon, Bock enz. Met een uitvoerige verklaring van Dr. Th. Richter. Vertaald en hier en daar vermeerderd door S. J. Galama. Amsterdam, C.G. Sulpke, 1839, (2),2,8,CCCXXXVIII p., with lithographed title and 145 coloured lithographic plates, loose-leafed between contemporary boards, large folio. Poor yet complete copy (with wide margins), partly waterstained, title page and several leaves more or less damaged/ frayed. Rare. € 200 - € 400



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- 553 [Costume. Deluxe copy] *Nederlandsche kleederdragten, naar de natuur geteekend*- door Valentyn Bing en Braet von Ueberfeldt. *Costumes des Pays-Bas, dessiné d'après nature par (...)*. 1e Série 56 pl. Amsterdam, Frans Buffa en Zonen, 1850-1857, (32) p., with 56 handcoloured and gum-heightened, lithographed plates, contemporary halfmorocco by N.A. van Beest (Utrecht), gilt and ribbed back, large folio (57.7 x 42.5 cm.) (joints trifle torn in). A very good copy with fine wide margins, of one of the finest Dutch costume books. Moreover a deluxe copy, with the plates splendidly entirely handcoloured (with the regular edition only the costumes have been handcoloured). Landwehr, Dutch Books w. Col. Plates 242; F.M. 7270. € 1000 - € 2000



555

- 554 [Amsterdam. Elzevier and annexes] *Description de la ville d'Amsterdam, en vers burlesques. Selon la visite de six jours d'une semaine.* Par Pierre le Jolle. Amsterdam, Jaques le Curieux, 1666, (16), 317 p., with engraved frontispiece with bird's eye plan of the city, finely bound in 19th-century profusely gilt and blindstamped red morocco, all edges gilt, 12mo. Joint of back board torn in; lower corners of front board trifle bumped, spine trifle faded. Nijhoff/ Van Hattum 189; Willems 1756 (annexes). € 300 - € 600

- 555 [Entomology. Swammerdam] *Johannis Swammerdamii (...) Historia insectorum generalis, in qua verissimae mutationum, seu lentae in membra epigeneseos rationes, duce experientia, redduntur, recepta vulgo insectorum metamorphosis solide refutatur (...)*. Adjicitur dilucidatio (...). Ex Belgica Latinam fecit Henricus Christianus Henninius (...). Editio nova. Leiden, J. van Abkoude, 1733, (20), 212 [= 210], (17) p., with 13 engraved plates of which 8 folding, 1 folding letterpress table, 19th-century halfleather, small 4to. Tanned at the beginning, partly waterstained, several small tears; paging omits p. 145-146. Binding neatly and stylishly rebounded. Lovely provenance: "James MacKnight's, Langerak's auction II st. [2 stuivers?] Leyden April 21 (...) 1747". € 350 - € 700



556

- 556 **Unique set of *Vaderlandsche Historie* with 152 signatures**- *Vaderlandsche Historie, vervattende de geschiedenissen der Vereenigde Nederlanden, Inzonderheid die van Holland, van de vroegste tyden af. Uit de geloofwaardigste Schryvers en egte Gedenkstukken samengesteld* [24; 47 vols.]. [Jan Wagenaar, Petrus Loosjes Adriaansz]. Amsterdam, Isaak Tirion, 1749-1759 (vol. 1-21) and Johannes Allart, 1788-1811 (vol. 22-24 and 1-47). With the 5 supplements, 1 naleezing and 1 register. Complete set of altogether 78 vols. Uniformly bound in leather (vol. 1-21) and halfleather (vol. 22-24, 1-47, supplements, naleezing and register) with letterpieces. 22 x 13.5 cm. Several vols. with ann. in pencil or pen, minor irregularities such as small tears or mild damp stains, several plates loose. Unique set with 309 plates (lacks only the plate of Bruno van der Dussen) and 215 extra plates. Of the plates, no fewer than 152 have the added original signature of the historical person depicted. The signatures were collected (probably already in the 18th century) by cutting them from original documents (vellum and paper) and mount them below the portraits. Signatures include those of Napoleon, Louis XVI, Marie Antoinette, William Pitt the Younger, Robespierre, Martinet, Blois van Treslong, R.J. Schimmelpenninck, Pichegru, Balthazar Huydecoper, Willem V and John Adams. Seals of Cornelius de Jong van Rodenburgh and Ridder van Kinsbergen. *Complete list of signatures available upon request. (total 78) € 2000 - € 3000



556

- 557 [Classical antiquity. François Perrier] *Signorum et statuarum symbola Perreria-na*; Eleganti coelo denuo exsculpta, & novo nitore edita à Petro Schenk. Amsterdam, P. Schenk, 1702, with letterpress title page, index (3 p., text in Latin and Dutch by Ludolphus Smits) and privilege (1 p.), mezzotint portrait by Schenk of Christian Eberhard (to whom the work has been dedicated), engraved dedication and 100 numbered plates

(plates 99 and 100 double-page), contemporary vellum gilt in panels, folio. Attractive copy, with old owner's name M. Terwiel to flyleaf and owner's annotation "115. La Ruë" to last flyleaf. Plates 49, 50 and 88 with professionally restored tear; plates 8 and 9 with small ink stain, occ. foxed and minimal other imperfections. Binding sl. stained and with remains of leather letterpiece on spine. Rare first and only edition of the plates by Schenk. € 2000 - € 4000



556

- 558 [Japan. Rare first edition] *De Medusa in de wateren van Japan, in 1863 en*

1864- Door Jr. F. de Casembroot, adjudant des Konings in buitengewone dienst, kapitein-luitenant ter zee. The Hague, Gebroeders Van Cleef, 1865, XII,(2), 150 p., with 5 (large) folding tinted lithographical maps, contemporary halfcloth, boards using the front and back of the original, handcoloured wrapper. The first (largest) map with a small tear, half title and reverse of last map sl. tanned due to the endpapers. Binding with traces of former label on/ near spine. Very good copy of the rare first edition. Tiele, Bibl., 234; Cordier, Japonica, col. 579 (lists only the second ed.). € 750 - € 1500



558

- 559 [Extremely rare series of brightly coloured plates] *Uniformen van de Gardes d'Honneur*, van de onderscheiden corpsen in zeven départemen van Holland; opgericht tot de ontfangst van Zijne Majesteit den Keizer en Koning. *Uniformes des gardes d'honneur des différens corps dans les sept départemens de la Hollande (...)*. Amsterdam, E. Maaskamp, n.d. (1811), with letterpress title page and 12 splendidly handcoloured, stipple-engraved/ aquatint plates each with the original protective sheet and each with 3 descriptive letterpress pages (e.g. with lists of names of serving guardsmen), later boards with mounted original wrapper, folio (40.5 x 30.5 cm), in modern, gilt-lettered halfmorocco dropback box. Good copy. Trifle sunned/ foxed; water stain to blank lower corner at spine. Corners of wrapper sl. dam. Landwehr, Books w. Col. Plates, 457. "Not only visually attractive but also extremely rare" (Legermuseum, Boek van de Maand, oktober 2011); "l'original est de la plus grande rareté" (Colas 2937, note, facsimile 1904). Splendidly coloured copy of the very rare first and only edition (facsimiles appeared in 1904 and 1984). € 4000 - € 8000



559

- 560 [Russia] *Convolute of 3 banned Russian works: (1) G. Plekhanov. Ferdinand Lassal*, ego zhizhn i deyatelnost. Geneva, Osvobozdenie truda, 1887, 66,(2) p., contemporary halfleather with ribbed and gilt-lettered back, with title "razni knigi" (various works) and owner's name "N. Paskovb" in cyrillic writing on spine. Bound with: (2) Karl Marx. *Nisceta filosofii*. Ibid., idem, 1886, XXI,(1), 154,(2) p. And with (3) Georgi Plekhanov. *Nashi raznoglasii*. Ibid., idem, 1884 [= 1885]. 3 works in 1 volume. Old owner's names to titles of (1) and (2). Minor other defects. Special convolute with 3 rare Marxist publications in cyrillic, all at the time banned in Russia, published by the Gruppya Osvobozhdenie Truda (Association for the Emancipation of Labour). € 1400 - € 2800

- 561 [Canids. Mivart] Dogs, jackals, wolves, and foxes. A monograph on the canidae- By St. George Mivart. With woodcuts, and 45 coloured plates drawn from nature by J.G. Keulemans and hand-coloured. London, printed by Taylor and Francis for R.H. Porter and Dulau & Co., 1890, (8),XXXVI,216 p., with 45 handcoloured, lithographed plates and 59 woodcut illustrations, original gilt-lettered brown cloth, top edge gilt, 4to. Title page and last page sl. foxed due to the binding; several plates loose. Inner joints fragile. Good copy with bookplate of Edward Brown Lees (1843-1896) and his wife Dorothy Livesey to inside front board. Below a small, slightly later label of Van Stockum's Antiquariaat (J.B.L. Kerling) of The Hague. Nissen, ZBl 2845. The rare first edition of this splendidly illustrated standard work on canids by George Jackson Mivart (1827-1900). € 1400 - € 2800



561

- 562 [Van Dyck. Extremely rare portrait series] De konst-kamer der allerschoonste portraitten- van verscheide prinsen en prinsessen, doorlugtige mannen, vermaarde schilders en andere. Geschildert door den vermaarden Antoni van Dyck (...). Welken den auteur zelve heeft laten snyden, op zyn kosten, door de beste meesters van zyn tydt. Dit werk kan ook dienen tot vervolg van de Konst-Kamer van van Dyck, gedrukt te Antwerpen. The Hague, Alberts and Van der Kloot, 1728, letterpress title page in red and black with engraved title vignette, followed by an extra engraved portrait of emperor Rudolf II by Aegidius Sadeler (dated 1603) and 50 engraved portraits after Van Dyck, contemporary halfeather, gilt back with morocco letterpiece, folio (binding sl. worn). The first edition of this specific series of portraits appeared in 1722 at Jan Swart in Amsterdam, as a supplement to Le cabinet des plus beaux portraits (...) (Antwerp, H. and C. Verdussen, c. 1720). This edition was followed by a French edition in 1723. Our edition is the extremely rare second edition (only 2 copies in PiCarta, incl. at the Rijksmuseum), which was issued simultaneously in French. € 2500 - € 5000



563

- 563 [Costume] Costumes populaires et villageois de la Hollande,- représentés par vingt figures coloriées. Amsterdam, C.G. Sulpke, n.d. (c. 1834), letterpress title page and index (2 p.) followed by 20 handcoloured, engraved plates by L. Portman after J. Kuyper, D. van Oosterhout, A. Prince, D. Koning, Amersvoort, C. Overman and J. Caspari, original gilt-lettered purple boards, small 8vo. Spine toned and minor other defects. Very good copy. Landwehr, Dutch Books w. Col. Plates 368 and compare 363-7. Rare reissue in pocket size. € 100 - € 200

- 564 [Chomel] (1) Algemeen huishoudelijk-, natuur-, zedekundig en konst-woordenboek,- vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). Door M. Noel Chomel. Tweede druk geheel verbeterd, en meer als de helfte vermeerderd door J.A. de Chalmot. Leiden/ Leeuwarden, J. le Mair/ J.A. de Chalmot, 1769-1778, 7 vols. with consecutive paging, 4370 p., with 100 folding, engraved plates, contemporary uniform halfcalf, ribbed back with contrasting morocco letterpieces (vol. 2-6)/ later uniform plain boards (vols. 1 and 7), 4to. Poor, compiled set, yet with all plates present per binder's indices, various vols. with conflicting information for the binder regarding plate B. This plate (as well as plate B2) is present in vol. 5 as requested. With various internal and external defects, sold w.a.f. With: (2) Vervolg op M. Noël Chomel. Algemeen huishoudelyk-, natuur-, zedekundig- en konst- woordenboek (...). By J.A. de Chalmot (...). Kampen/ Amsterdam, J.A. de Chalmot, J. Yntema, 1786-1793, 9 vols. with consecutive paging, 6724 p., with 53 folding, engraved plates, contemporary uniform halfcalf, ribbed back with contrasting morocco letterpieces, 4to. Fair, sl. shabby set, yet complete with all plates; several plates protruding from bookblock with consequent fraying/ marginal tanning. Spine ends damaged, outers corners bumped, joints of several vols. (partly) split. Sold w.a.f. (total 16) € 200 - € 400



566

- 565 Goethe's Werke- Stuttgart und Tübingen, J.G. Cotta, 1815-1819, 20 vols., with in vol. 13 an engraved plate with music scores and a folding, engraved family tree, contemporary uniform halfcalf, gilt back with morocco letterpiece. Somewhat foxed/ tanned; table of contents of vol. 10 lacks a blank part. Several spine heads sl. dam.; outer corners bumped; joints of several vols. trifle torn in. A good set, with in vol. 1 in contemporary pen a manuscript table of contents for all 20 vols. The second Cotta edition of the collected works of Goethe. (total 20) € 70 - € 140



568

- 566 [Biblia Neerlandica 1616] Biblia. Dat is, de gantsche heylighe schriftuere,- voortijts bij Jabob van Lievelt wtgegaan/ Na de alderoudste ende corectste copyen die geduckt zij. Hier siin van nieuw bii gevoecht veele schone figure (...). Arnhem, Jan Janszen, 3 parts in one vol., (12),266; 191; 119[= 118] leaves, with engraved main title, two letterpress part title (for De profetien der profeten and Het Nieuwe Testament) with woodcut printer's mark, many woodcut ills. by Christoffel van Sighem, contemporary profusely blindstamped calf across wooden boards, with copper cornerpieces, central ornaments and 2 clamps, folio. Without upper flyleaf, engraved title tender (traces of former tape at joint); Fol. 1 of the first vol. with large tear (here too traces of former tape); the first and the last vol. mostly with wormholes (also in boards, of which the wood has split); occ. waterstained/ soiled. Spine long ago covered with new leather preserving the original backstrip. Despite its defects an attractive, rare bible with to inside of the front board a finely calligraphed owner's annotation: "Vermaen-huys-boeck. Pieter Cornelissoon Draeck 1628". € 300 - € 600

- 567 [Comenius. Multilingual dictionary] I.A. Comenii lanua linguarum reserata aurea;- Sive Seminarium linguarum & scientiarum omnium (...). Editio postrema (...). Amsterdam, J. Janssonius, 1642, 259,(125) p., with text in Latin, German and French in various fine fonts besides and below one another, contemporary turned vellum with (trifle worn) paper letterpiece to spine, small 8vo. Minor defects. Good copy of splendidly printed dictionary in a very rare edition. € 80 - € 160

- 568 [Unknown variant] Bybelschat, of de voornaamste geschiedenissen- van het Oude en Nieuwe Testament, beknoptelyk aaneengeschakelt, en op ene zeer leerzame en bevattelyke wyze in vragen en antwoorden voorgesteld (...) Met een voorreden van Gerardus Kulenkamp (...). Nu voor de eerste maal dus in 't licht gegeven. Amsterdam, J. Loveringh, 1758, 2 vols., (4),XLII,(6),395; (2),367,(1) p., with engraved frontispiece and 20 plates each with 8 illustrations, contemporary uniform vellum with manuscript title on spine. Occ. trifle tanned. Very good copy in a variant edition. € 100 - € 200

569 [Popular literature] **De spiegel, die niet vleyd**- Handelende van de verachting der Werrelt, en van de bedenkingen des Doots. Door de Heer de la Serre, Historieschrijver van Frankrijk, in de Fransche taal beschreven, Nieuwelijks door J.H. Glazemaker vertaalt; En met kopere platen verciert. Amsterdam, Gerrit van Goedesberg, 1655 (at the end: "t'Amsterdam, Ter Drukkerye van Tymon Houthaak"), (8), 248 p., with engraved frontispiece and 4 folding, engraved plates, contemporary vellum, small 8vo. Water-staining to tail margin; trimmed trifle short, with some loss to text in head margin of the first two plates. Vellum sl. bumpy and warped, especially the turned edge at the fore-edge. Acceptable, complete copy of the rare first Dutch edition, with intriguing owner's name "Cornelis Matin (?) 1 C 1663" in pen to flyleaf. Cf. Thijssen-Schoute 18 and Keyser, Glazemaker, 25. Translation of: *Le miroir que ne flatte point* (Brussels, G. Schoevaerts, 1632).

€ 100 - € 200

570 [Italy] **Raccolta di lettere scritte dal cardinal Bentivoglio**- In tempo delle sue Nuntiatore di Francia, e di Fiandra à diversi personaggi (...). Rome, F. de Rossi, 1654, (8), 284, (1) p., contemporary vellum with manuscript title on spine. Very good copy, with old owner's name "HFletcher" to title page.

€ 60 - € 120

571 **Three German impressions: (1) Cl. Viri Valerii Andreae Dessellii** - (...)

Erotemata iuris Canonici digesta et enucleata (...). Cologne, apud Andream Bingium, 1660, (14), 440 p., with engraved frontispiece, finely bound in contemporary blindstamped pigskin across wooden boards, with two clamps and 2 affixed flaps to fore-edge (thumb index), 12mo. Tanned; contemporary owner's names to inside of front board. Attractive binding; (2) *Neu Jahrs Geschenk aus Westfalen für einen Deutschen Knaben. Stück I [= all], Geschichte des Schneider- und Schwärmerkönigs, Jan van Leyden, in Münster: A. 1535.* (By August Ludwig von Schlözer). Göttingen in der Vandenhoeckschen Buchhandlung, 1784, (2), VIII, 146 p., 19th-century halfvellum, 12mo (trifle foxed). With blind stamp and bookplate of A. Wevers Jr. to flyleaf, label to spine. And with 1 more printed in Halle, 1728. (total 3)

€ 70 - € 140

572 **Convolute with 9 The Hague publications 1662-1663**- of which 5 printed in The Hague, at Johannes Tongerloo (1x, 1663) and at Levijn van Dyck (6x, all 1662) and 2x without address, with title woodcuts and altogether 6 engraved portraits, contemporary halfleather, 4to. PiCarta lists the publications both independently and in combinations, an explanation for the odd paging of several parts. First and last part waterstained; leather sl. dam. (joints torn in); paper across boards renewed. Contains: (1) *Handvesten ende privilegien der Graven van Hollandt Mitsgaders autentycke stucken* (...) *Waer van veele noyt zijn in druk geweest.* Johannes Tongerloo, 1663, 44 p., with 2 engraved portraits; (2) *Hantvesten ende privilegien, van vrouwe Maria Aengaende Hollandt, Zeelandt, ende Vrieslant in 't gemeyn den 14 Maert 1476.* Levijn van Dyck, 1662, 28 p., with 2 engraved portraits; (3) *Ordonnantie voor den Hove van Hollandt, ge-emanereert by Keyser Maximiliaen den XVII. july des jaers M.D.X.* Levijn van Dijck, 1662, 6 p.; (4) *Twee ordonnantie ofte octroyen, d'eerste ge-expedieert op de verleeninge van de surceantie* (...). 16. april 1539. Ende d'andere, omme by den Hove van Hollandt d requesten civile (...) 27. augusti 1562. Levijn van Dyck, 1662, (2), 55-63 p., with 2 engraved portraits; (5) *Hantvesten, op de beeden, confirmatie van privilegien* (...). No address or date (charters from 1480); (6) *Kort vertooch van 't recht van de ridderschap, edelen, ende steden van Hollandt, ende West-Vrieslant, van allen ouden tijden in den voorsz. Lande gebruyckt* (...) eerstmael tot Haerlem ghedruckt, den 16. october 1587. Levijn van Dyck, 1662, (2), 27-35 p.; (7) *Resolutien van de ridderschap, edelen en steden* (...) 15 september 1591 (...). Levijn van Dyck, 1662, (2), 39-50 p.; (8) *Placcaet van de Staten Generael der Geunieerde Nederlanden* (...). No address or year (1662), 104 p.; (9) *Remonstrantie van den Hoogen rade, nehelsende 't recht van beyde de hoven van justitie* (...). Levijn van Dyck, 1662, 96 p.

€ 70 - € 140

573 [Chapbooks] **Three publications: (1) Gemene zend-brieven**, - zo die in de Duitsche Scholen van Nederland worden geleerd. Geheel vernieuwd, en veel verbeterd; met bijvoeging van verscheiden noodzakelyke dingen (...) tot de dienst van de leer-begeerige jeugd in druk uitgegeven door Barend Hakvoord, dezen laatsten druk nader overzien en verbeterd. Zutphen, A.J. van Hoorn, n.d. (c. 1765), 40 p., printed in various fonts incl. civilté, woodcut title illustrations of a school class and initials, contemporary cordbound turned vellum wrapper with plain lock, small 4to size (quires of 8 leaves). Lacks leaves B4 and B5 (p. 23-26); corners folded/ sl. dam.; with scattered contemporary (children's) notes by Evert Addink with dates 1765 and later and place Steenderen (Evert Addink born in



569

Steenderen in 1752, died there 1811). Bookblock tender; (2) *Het dobbel kabinet der christelyke wysheyd, besluytende in korte vragen en antwoorden* (...). Ghent, A. Vander Meersch, successor of J. Begyn, n.d. (1841), (56) p., with many woodcut ill., title page and last page with woodcut frame, later cordbound wrapper (tender and torn on spine), small 4to. And with 1 more (incomplete). (total 3)

€ 70 - € 140

574 [Pamphlet war 1684] **4 pamphlets: (1-2) Extraordinaire courant, 1684, in twistmaand**- No place or publisher ("gedrukt darzee te bekomen zyn"), 4 p., 4to, present in 2 barely different variants printed from different types, one with quire signature A, the other without (and minimal other differences). Knuttel 12191. The pamphlet without quire signatures is present with 3 copies in this lot; (3) *Extraordinaire courant in 't troubeljaar 1684.* No place or publisher, 4 p., 4to. This "newspaper" with headers *Italien, Poolen, Vrankryk, Engeland, Nederlanden, 's Gravenhage, Haerlem and Amsterdam.* Knuttel 12196. This pamphlet is present with 4 copies in this lot; (4) *Extraordinaire nieuwicheden uit verscheidene gewesten in 't schrikkel jaar 1684.* No place or publisher, 4 p., 4to. Knuttel 12200. This "newspaper" with articles dated 20 April to 8 May with headers *Polen, Deenmarken, Spanjen, Vrankryk, Engeland, Nederlanden and Holland.* See Pettegree/ *Der Weduwen, De boekhandel van de wereld*, 2019, p. 454-456. (total 9)

€ 70 - € 140

575 [Ordinances, pamphlets etc.] **8 items: (1) Renovatie en ampliatio van het reglement**- en ordonnantie voor het voerlieden gilden der stad Maastricht. Maastricht, J.T. van Gulpen, "stads-drukker naast het oud Stad-huys", 1781, 34 p., woodcut city arms on title, contemporary cordbound wrapper, 4to. With contemporary annotation in pen to front cover: "Geen voerspan te acordeerden ana vremde welke de postroute wille bevaren nog Luijk"; (2) *Ordonnantie van het karossen-geld, als mede van jachten en boeijers, ten behoeve der stad Gouda.* Gouda, J. van der Klos, 1785, 12 p., woodcut city arms on title, cordbound without wrapper, 4to. Not in PiCarta; (3) *Lyste van het trekloon der paarden tussen Utrecht ende de Vaart, gearresteert den 15 maart 1649.* Mitsgaders extract (...) van den 4. january 1723. Utrecht, J. van Poolsum, 1754, (7) p., woodcut city arms on the title, plano folded into 4to quire (tears on folds). And with 5 various more. (total 8)

€ 70 - € 140

576 [Leiden. Placards] **5 letterpress placards**- related to funerals (3x), wedding ceremonies and the nightwatch, dated 1659-1704 and signed in print by J. van Groenendyck (2x), P. van Groenendyck, G. van Hoogeveen and F. Meerman, each with woodcut city arms, various sizes. All but the smallest with tears/ small tears to folds (restored with tape); the largest waterstained; several minor other defects. Documents have been previously bound together and with annotations of varying length in pen related to the contents on reverses. Extremely rare placards, no copies in PiCarta. Contains: (1) *Ordonnantie ende gilde-brief vande bidders, ofte noorders ter begraevenisse.* Leiden, 29 May 1659, signed in print by G. van Hoogeveen; (2) *Provisioneele ordonnantie, dienende tot het verhuuren van rouw-mantels.* Leiden, 18 December 1670, signed in print by F. Meerman; (3) *Die van de Gerechte der Stadt Leyden, hebben in aenmerkinghe vanden jegenwoordigen bekommerlijcken tijdt* (...) op 't stuck vande Nachtwacht (...) by forme van ampliatio ofte alteratie van de Keure op deselve Nachtwachte te beramen de naervolgende ordre. Leiden, 25 May 1672, signed in print by J. van Groenendyck; (4) *Die van de Gerechte der Stad Leyden* (...) raeckende die geene, die binnen off buyten dese stat komen te trouwen tot subventie van het Arme Weeshuys alhier gearresteert, hebben goedgevonden deselve ordonnantie te amplieren, ende nieuweijcks ter neder te stellen als volgt. Leiden, 9 August 1696, signed in print by J. van Groenendyck; (5) *Op de requeste gepresenteert by deken ende hoofluyden van 't mantel-verhuuyders gilde stond geapostilleert.* Leiden, 26 June 1704, signed in print by P. van Groenendijk. (total 5)

€ 250 - € 500

577 **Two sets in armorial bindings: (1) Oeuvres complètes d'Alexis Piron**, - publiées par. M. Rigoley de Juvigny (...). Paris, P.Th. Barrois, 1777, 9 vols., contemporary uniform calf, gilt back with contrasting morocco letterpieces, with the gilt arms of The Society of Writers to the Signet on all boards, 12mo. Insides of front boards with library label, endpapers with old ann. Spine heads sl. worn, several joints sl. fragile/ torn in; (2) *Essai historique et philosophique sur les noms d'hommes, de peuples et de lieux, considéré principalement dans leurs rapports avec la civilisation.* Par Eusébe Salverte. Paris, Bossange Père/ Frères, 1824, 2 vols., XI, (1), 467; (4), 503 p., with folding, engraved map of the area east of the Caspian Sea, finely uniformly bound in marbled calf, backs ribbed and gilt with morocco letterpiece, gilt arms of The Society of Writers to the Signet on all boards (library label to inside of front boards). (total 11)

€ 70 - € 140



573

578 [Bilingual schoolbook] (...) *Jani Erasmi (...) Opera Posthuma;* (...) *In usum Illustrium Scholarum/ In usum studiosae juventutis.* Printed in Harderwijk by Albert Sas for the widow of Johannes van Someren of Amsterdam, 1697, 2 parts in one vol., (16),411,(2),480 p., text in Dutch and Latin, with engraved frontispiece, contemporary vellum with author's name and date in pen on spine, 12mo. Partly waterstained; occ. trimmed sl. short, affecting several running headers; minor other defects. Good copy with twice the bookplate "van een voorbijganger. Camino de Santiago" (monogram J.L.) to endpapers. Janus Erasmus (1604-1658), Dutch classicist, historian, humanist, writer and poet in Latin. € 70 - € 140



578

579 [Magic tricks etc. Witgeest] *Het verbeertert en vermeerdert natuurlyk toverboek.*- Of't Nieuw speeltooneel der konsten. Verhandelende omtrent zestien hondert Natuurlyke Toverkonsten (...). Door Simon Witgeest. Den veertienden druk. Amsterdam, A. Cornelis, 1773, (44),461 p., with many woodcut ill., contemporary sheepskin, gilt back with morocco letterpiece ("Tover boeck"). Lacks frontispiece; library stamp to title and preface, p. 160 and 161 with several owner's stamps of H.A. Noppen ("Coiffeur 's Bosch") (stamp repeated in several other places); leaf Dd5 due to the quality of the paper. Binding worn/ rubbed. Cf. Waller 1877 (14th ed. Dordrecht, 1773); Muller 555 (ed. Amsterdam, 1698); De Vries 528 and on (other eds.); catalogue Versnel 818; Clarke & Blind p. 82. € 70 - € 140

580 [Satire] *Maandelysche Berichten uit de andere Waerelt; of de spreekende Dooden.*- Bestaande in Redeneeringen, tussen allerhande verstorvene Potentaten en Personagien van Rang (...). Amsterdam, Johannes Ratelband. 13 uniformly bound vols. Years (bound per 6 months): 1730, 1 and 2; 1731, 2; 1732, 1; 1733, 1; 1734, 1 and 2; 1735, 1 and 2; 1736, 1 and 2; 1737, 1; 1745, 2. Altogether 13 semi-annual issues; all months with title and illus. frontispiece. Originally in German by David Fassman. The Dutch translations (partly by J.C. Wyerman) appeared from 1721 to 1754. € 250 - € 500



579

581 [Bookbinding Nieuwenhoorn 1825] *Biblia, dat is De gantsche H. Schrifteure.*- vervattende alle de caconycke boecken des ouden en des nieuwen testaments [sic]. Amsterdam, I. van der Putte etc., (1715), (10),328; 124;148 leaves, with engraved title page, later blindstamped leather across wooden boards, front board with gilt-lettered "Diakonie van Nieuwenhoorn 1825", copper clamp, 4to. Partly trimmed short. Endpapers renewed and inner joints strengthened. Leather of lower joint split. Approbation in pen by Henricus Vos. PiCarta lists only 2 copies of this rare Statenbijbel. Also contains Het boek der Psalmen (Rotterdam, A. Losel, 1774, approbation in pen by Daniel Barbe). Rare specimen of a bible with place name and date. The binding is probably late 18th-century, with diaconia stamp from 1825. € 70 - € 140

582 **Two works:** (1) *L. Meijers Woordenschat*, - verdeelt in 1. Bastaardt-woorden. 2. Konst-woorden. 3. Verouderde woorden. Amsterdam, J. Boom, 1720, (20),707 p., with engraved frontispiece, contemporary vellum, small 8vo. Shabby, used and stained, yet an acceptable copy. Endpapers detached from boards and sl. frayed. With lovely old owner's inscription to last flyleaf: "L. Kwint, geboren te

Farmsum den 16 september 1755. 's middags te 12 uur." Also with old owner's name A. Arnoldi to the title page. Fair copy of Lodewijk Meijer's popular dictionary, of which the first edition appeared in 1650, followed by numerous reprints. With 1 more (1737). (total 2)

€ 70 - € 120

583 **Two London editions:** (1) *God's protecting providence, man's surest help-* and defense in times of greatest difficulty and imminent danger, evidenced in the remarkable deliverance of Robert Barrow, with divers other persons, from the devouring waves of the sea, amongst which they suffered shipwreck; and also from the cruel devouring jaws of the inhuman cannibals of Florida. Faithfully related by one of the persons concerned therein, Jonathan Dickenson. The seventh edition. London, J. Phillips, 1790, 136 p., loose bookblock in later wrapper, small 8vo. Tanned/ stained at beginning and end, else in good condition. The wrapper with blind stamp (with place name Lyme Regis) of John Fowles (1926-2005), English novelist and essayist. In 1974, Fowles' 46-page text Shipwreck appeared; clearly a theme that resonated with the author. The famous shipwreck from the present work took place in 1696, the first edition appeared in 1699. The work is mostly important for its descriptions of American Indians and is considered one of the best "captivity tracts". With 1 other London edition (*Cymbalum mundi: or Satyrical dialogues on various subjects*, 1723). (total 2)

€ 100 - € 200

584 *Letterkundige Bijdragen tot de geschiedenis van de Tabak.*- Dr. G.D.J. Schotel. Kuilenburg, Blom & Olivierse, [1878]. 8vo, half faux-leather, title on spine, (2),152 pp. Bookplate. Good copy. Combined with: *Prijs-verhandeling over de Ontaarding der Aardappelen; op koste der Kasselrije van Audenaerde.* Petrus J. van Bavegem. Dordrecht, Blusse, 1782. Cased, half title, portrait of Van Bavegem by Cardon after De Landtsheer, title with vignette in copper engraving by L. Brasser, (4),95 pp. + catalogue. Good copy + *Memorie of Vertoog door Isfridus Thys, Canonik van Tongerlo; voortijds Capellaen te Mierlo, over het uytgeven en tot culture brengen der vage en inculte gronden in de Meyerye van 's Hertogen-Bosch (...)* 1788. Mechelen, P.J. Hanica, 1792. Cased, marbled, illustrated frontispiece with image of ploughing and sowing by Hunin after Bultas. Title with vignette and 17 figures in the text. Sticker to spine, bookplate and at the end a mounted invoice for buckwheat, 16 June 1811. (total 3)

€ 70 - € 120

585 *Beschryvingh van Hollandt.*- Benevens deszelfs omleggende Landen genaamt Zuyd en Noord-Hollandt. Amsterdam, Pieter Bastiaansz., 1739. Vellum, title on spine and front board with border and typographical motif in gilt stamping. Newer binding and endpapers. Allegorical frontispiece by Laignet after A. Houbraken. Title in red and black with small vignette in copper engraving by I. Wigmana after A. Houbraken, (5),77,(8) pp. and 2 tailpieces in copper engraving. Charming binding. Combined with: *Verhaal betrekkelijk het beleg, bombardement en de overgave van Gorinchem, in den winter van 1813 en 1814.* D. de Graaff. Gorinchem, J. van der Wal, 1814. XIV,226 pp., title with vignette of the bombardment by J.C. Bendorp. List of subscribers, sticker, stamp and ann. to title page. Good copy + *Eene Hollandsche stad. 2 vols.: Middel-eeuwen & Bourgondisch-Oostenrijksche Heerschappij.* Dr. P.J. Blok. The Hague, Martinus Nijhoff, 1883 and 1884. (total 4)

€ 80 - € 160

586 [Plays & poetry] *Oorspronkelijke Dichtwerken van P.J. Kasteleijn.*- Amsterdam, M. Schalekamp, 1783. [2 parts in one vol.]. Sewn, 2x title with large vignette by Th. Koning, (4),134,(2) and (4),128,(4) pp., bookplate + *Moliere, Blijspel door P.J. Kasteleijn.* Amsterdam, A. Borchers, 1781. Halfleather, 96 pp. With portrait of Moliere by J. Punt and illustrated frontispiece by C. Bogers after Ekels + *Carolina van Eerburg, of de Rampen der Liefde; Toneelspel (...)* door P.J. Kasteleijn. Amsterdam, Willem Holtrop, 1788. Marbled paper wrapper, illustrated frontispiece by R. Vinkeles after J. Buys. 139 pp. + *Elfride, Treurspel.* Amsterdam, P.J. Uylenbroek, 1787. Sewn, 96 pp., with an engraving by H.L. Mijling after J. Buys. Good copies. (total 4)

€ 60 - € 90

587 [Tragedy] *Het Beleg der Stad Leyden.*- Lucretia Wilhelmina van Merken. 4to, halfleather, title on spine in gilt stamping: *Tooneel-poezy, 5 works by L.W. van Merken and N.S. van Winter in one vol.* with 5 illustrated frontispieces by Reinier Vinkeles and 5 portraits in the first part by P. Meijer. [Amsterdam, Pieter Meijer, 1774]. 549,(3) pp. Bookplate. Edition on heavy paper. Binding with traces of use and minor dam. to spine, else a very good copy.

€ 60 - € 90



580

588 [Bookbindings] Bible 1845 with large golden lock- Het nieuwe testament of alle boeken des nieuwen verbonds onzes Heeren Jezus Christus. Nederlandsche Bijbel-Compagnie, Amsterdam, J. Brandt en zoon, N. de Gyselaar Pz., & P. Proost, Haarlem, Joh. Enschedé en Zoonen in Haarlem, 1845. Dedication to J. van Bulderen, from 'een bejaarde vriendin' to second endpaper. In leather with ribbed back and blind stamp to boards. Lovely, heavy clamp with marks not identified by us. € 250 - € 500



588

589 [Bookbinding] Statenbijbel with golden lock- Statenbijbel. Amsterdam, J. Brandt en zoon, Haarlem, Johannes Enschedé en zonen, 1864 (at the end dated 1886). 10 x 6 cm., in olive-green velvet binding with flap and golden lock, 8vo. € 75 - € 150

590 L. Rietberg- 2 works by the author Lubbertus Rietberg (1783-1826) of Zwolle: (1) Sylloge observationum Physicarum, quam pro argument Disputationis Philosophicae In auguralis, (...) Lubbertus Riegberg, Zwolla transisalanus, 1803. Groningen, N. Veenkamp en Zonen, 1803. (6), 167, (8) pp. 4to, halfleather; (2) Dichtbloemen van L. Riegberg. Rotterdam, J. Immerzeel jr., 1825. 202, (2) pp. Plain contemporary boards. Binding worn, contents sl. shaky. See: Het is thans zeer briljant: aspecten van het Zwolse culturele leven tijdens de overgang van ancien régime naar moderne tijd. J. C. Streng, 1999, p. 223. € 70 - € 120



589

591 [Splendid copy of an iconic book] Het groote tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der actie, bubbel en windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den jaare MDCCXX. Zynde een verzameling van alle de conditien en projecten van de opgeregte compagnien van assurantiem navoigatie, commercie, &c. in Nederland (...). Als meede konst-plaaten, comedien en gedigten. Gedrukt tot waarschouwinge voor de nakomelingen, in 't noodlottige jaar, voor veel zotte en wyze. 1720 (shortly after 1720?). 5 parts in one vol., (2), 25, (1); 52; 31 [=29], (1); 8; 9 letterpress p., followed by 82 engraved plates, the majority double-page and/or folding (incl. Pasquin's wind map (card game), Florae gecks-kap, a map of Louisiana, a large folding nautical chart of the Enkhuizen area, a series of 8



591



591

dwarves and portraits of John Law and Quinquempoix, very finely bound in gilt full morocco in old style by G. von Hahn (signed on the back board), folio (38 x 24.5 cm). In general a very good, internally professionally restored copy. Title page with mild tanning and with (filled up) thin spots, folding plates occ. strengthened on folds. One text part omits p. 27-28 as always. Attractive copy with a relatively very large number of plates, of this famous satirical work on the "Mississippi bubble" and instigators John Law and Antoine Crozat. The number of plates varies with individual copies. Kress 3217 (85 plates, "there are various reasons for believing that the actual date of first publication was later than 1720"); Sabin 28932, with the observation that the number of plates can vary between 60 and 74. € 4500 - € 9000



591

592 [Miniature book] Le petit conteur d'anecdotes- Paris, printed by Firmin Didot for Marcilly, n.d. (c. 1820), 95 p., with engraved title page and 6 plates, contemporary morocco with silver lock, all edges gilt, oblong, 3.8 x 5.7 cm. Somewhat foxed; small water stain to joint at the front; old owner's inscription (1888) in pen to first blank. Front board with half title, title, introduction and first plate loose. Welsh 5561; Bondy p. 76. Rare miniature book, with the following chapters (each with plate): L'Auvergnate; La balayeuse; Le marchand d'habits (small tear); La lingère; Le soldat; Le gagne-petit. € 70 - € 140

593 [Miniature book] Sommaire de la Bible- The Hague, A. de Groot & Fils, 1750, 80 p., 7 full-page woodcut ill., contemporary gilt green calf, all edges gilt, 32mo, 4.8 x 2.9 cm. Lacks chintz-paper top endpaper (possibly also a half title). Fine copy of the second edition (the first edition appeared in 1705). This is the French edition of the Kern des Bijbels, printed that same year. Welsh 1147. € 100 - € 200



594

594 [Miniature books] Lot with 3 French miniature books- 2x 19th century and 1x 18th century. Comprises: (1) Journée du Chrétien. Dijon, Defay, 1784, 187, (5) p., finely contemporaneously bound in gilt and blindstamped calf with "Journé" on spine, 64mo, 3.2 x 2.5 cm. Several leaves at the front and the back with traces of previous adhesion to boards (title sl. dam.). Extremely rare, no other copies traced; (2) Etrennes lyriques pour l'année 1816. Paris, Janet, (1815), 64 p., with 8 full-page engraved ill., original gilt red morocco, all edges gilt, 64mo, 2.8 x 2 cm.; (3) Le petit paroissien de l'enfance. Paris, Ad. B. Lainé, n.d. (c. 1835), 92 p., with woodcut ill., contemporary gilt leather, all edges gilt, 64mo, 3 x 2.4 cm. Partly trimmed short and several leaves otherwise incomplete. Lot sold w.a.f. (total 3) € 100 - € 200



593

595 [Bookbinding] Bookbinding from c. 1791 in fine green morocco with 2 golden clasps- both boards gilt with central ornament, flowers on corners and a border, profusely gilt, ribbed back, all edges gilt and chiselled, golden clasps marked with crowned escutcheon, date letter G (?), 1791 and maker's mark (?). Splendid and luxurious binding in excellent condition, containing: (1) Orde der feest- en lijdens-texten, welke jaarlijks gepredikt worden voor de Nederduitsch Hervormde Gemeente te Rotterdam (...). Waar achter eene verbeterde naamlijst der leeraaren (...). Rotterdam, A. Bothall, 1791, XVI, 176 p., approbation in pen by D. Baise on reverse of the title page; (2) Het boek der psalmen (...). Haarlem, J. Enschedé en Zoonen, 1787, 492 p., approbation in pen by Johannes Trelont in the "Acte van Consent". € 150 - € 300

€ 150 - € 300

596 [Bookbindings] Two bindings: (1) Bookbindings with golden clamp- black faux-sharkleather with turning on which in the centre the chiselled golden clamp, containing Het Nieuwe Testament, Het boek der psalmen en Evangelische gezangen (1862) (front board loose, clamp lacks 1 nail). (2) Bookbinding with silver clamp, gilt calf, all edges gilt, clamp marked with date letter H (?) and another unidentified mark, containing Het boek der psalmen, nevens de gezangen (1778) and a thin book later mounted in the book with the Orde der feest- en lijdensteksten (1841), the Psalmen with approbation in pen by Henricus Spykens in the "Acte van Consent" (leather with some wear). (total 2)

€ 70 - € 140



594

597 Two works in one wrapper: (1) Beschrijving der gebeurtenissen, voorgevallen te Antwerpen, - sinds den opstand in België, tot den gloriejken geëindigden tiendaagschen strijd. Komende hierin voor: Het bombardement, de edele zelfopoffering van J.C.J. van Speyk, en het heldhaftig gedrag van H. van Leuven. Benevens eene korte beschrijving van Antwerpen. Amsterdam, A. Feteris/ A. Pieterse, (1831), 16 p., with handcoloured, aquatint portrait of HRH prince William of Orange (with marginal water stain), contemporary wrapper, small 8vo (wrapper stained/soiled). (2) Korte beschrijving van de 10 daagsche veldtocht, en de gloriejke overwinning, behaald door de dappere troepen van Oud Nederland (...). Benevens een korte beschrijving der steden en dorpen, waar onze helden zijn binnen getrokken. Ibidem, iidem, (1831), 16 p., with handcoloured, aquatint plate of "Een schutter aan de grenzen".

€ 70 - € 140



597

598 [Emblemata] (Leerzaame zinnebeelden berymd door Adriaan Spinneker)- (Haarlem, I. van der Vinne, 1714), (12),220,(2) p., with engraved frontispiece and 50 half-page illustrations by Vincent van der Vinne, contemporary vellum, 4to. Very poor copy of the scarce first edition, lacking the letterpress title page; else soiled/ stained, abundant pen scribbling, marginal damage, one quire loose and bookblock almost loose in binding. Still complete with all splendid illustrations. Sold w.a.f.

€ 70 - € 140



598

599 [Known from the Rembrandt painting] Nicolai Tulpii (...). Observaciones medicae- Editio nova, libro quarto auctiorm & sparsim multis in locis emendatior. Amsterdam, D. Elzevier, 1662, (16),392 p., with engraved frontispiece, engraved portrait and 20 illustrations (19x full-page), contemporary calf with gilt and ribbed back, small 8vo. Trifle tanned; hinges torn in and corners sl. bumped. Good copy with intriguing old (contemporary?) armorial woodcut bookplate to inside of front board. The third and last Elzevier edition (first: 1641, by L. Elzevier). Nicolaas Tulp is mostly known due to the painting "The Anatomy Lesson of Dr. Nicolaes Tulp" by Rembrandt.

€ 200 - € 400

600 [Very rare variant] Het bescheiden deel der sieken- Ofte een onderwyzing, hoe ieder zieken na zyn staat behoord behandelt te worden (...). Door Jacobus Schuts, krank-bezoeker in 's Gravenhage. Den vierden druk vermeerdert. Amsterdam, Weduwe Gysbert de Groot, n.d. (c. 1709), 414 p., contemporary blindstamped leather. Bookblock very good, but shaky in the sl. dam. binding (endpapers detached from boards). With owner's inscription "Pyter Sybrens 1779" in pen, and with in the same hand and pen a lovely poem on a (nearly loose) blank at the end: "Een landman zonder land, een zeeman zonder want, een brouwer zonder mout, een timmerman zonder hout, een smit zonder kolen, een schoenmaker zonder zolen, een pelder zonder pellen, zijn dat geen 7 arme persellen."

€ 70 - € 140



599

601 Convolute with 5 works in 12mo: (1) Cartesius mosaizans- Seu Ev- idens & facilis conciliatio philosophiae Cartesii cum historiâ creationis primo capite Geneseos per Mosem traditâ. Auctore Johanne Amerpoele Groningâ-Frisio. Leeuwarden, heirs of Thomas Luyttsma, 1669, (16),277,(1) p., contemporary vellum. Trifle waterstained in margins; endpapers detached from boards. Very rare, only 2 copies in PiCarta (The Hague and Amsterdam); (2) Instrumentum pacis Caesareo-Gallicum. Noviomagi die quinta Februarii 1679, conclusum & subscriptum. Nijmegen, A. Moetiens [Moetjens], 1679, 35 p. (loose in binding). Unknown variant; (3) Instrumentum pacis Caesareo-Suecicum. Noviomagi die quinta Februarii 1679. conclusum et subscriptum. Nijmegen, A. Moetiens, 1679, 24 p. Unknown variant; (4) Francisci Mayvartii, in Academia Groning-Omlandica Philisophiae Professoris, Compendium metaphysices. Opus postumum, edente Matthaeo Mayvartio, S.S. Min. Cand. Autoris Filio. Middelburg, Jacob Fierensium, 1661, (10),(2 blank),118,(2 index) p., with woodcut printer's mark on the title (trifle waterstained in corners). Unknown edition by Jacques Fierens; (5) Le premier et second livre de la flamme d'amour [by Claude sieur de Trelon]. Rouen, P. Calles, 1599, 2 vols., (10),178; (4),114 p., both titles with woodcut printer's mark. Extremely rare publication, only one other copy traced (Denmark).

€ 300 - € 600

602 [Dictionary] Japanese Kanji dictionary, 1871- Japanese binding, boards sl. worn, else good.

€ 70 - € 120

603 Poëzy. Lukas Schermers- Haarlem/ Amsterdam, Wilhelmus van Kessel/ Johannes Ratelband, 1725. 2nd edition. With all 20 engravings. Halfleather. Inside of front board with pen ann., endpaper creased and spine ends worn + Gevallen van een Keeshond. Gerrit Paape. Nederland, 1790. In orig. marbled wrapper. Edges of wrapper and pages frayed and back cover tender. Scarce + Gevaarts en Gyzelaar. Toneelspel. A. Loosjes, Pz. Haarlem, A. Loosjes, Pz., 1786. In orig. cardboard wrapper. Wrapper battered, binding loose + Kenau Hasselaar of de Heldin van Haarlem. Treurspel. A. Loosjes Pz. Idem, 1808. In orig. cardboard wrapper. Spine toned and worn on ends, boards waterstained. Bookplate to inside of front board. (total 4)

€ 60 - € 90

604 Frans van Mieris. Histori der Nederlandsche Vorsten- Uit de Huizen van Beijere, Borgonje, en Oostenryk (...). Folio, complete in 3 vols. in vellum with blindstamped boards and ribbed back. The Hague, Pieter de Hondt, 1732-1735. Complete with frontispiece by B. Picart, portrait of the author by J. Houbraken, title vignettes, more than 650 engravings with one or more coins/ medals and 2 folding tables. Several engravings with 18th-/ 19th-century ann. to margin, else a clean set. (total 3)

€ 200 - € 400

605 Two works: (1) Levensschetsen van Nederlandsche mannen en vrouwen- Een schoolboek, uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Tweede stukjen. Vierde druk. Gevolgd naar de spelling van den hoogleraar M. Siegenbeek. Den Bosch, D. Noman en Zoon, n.d. (preface dated 1803), 40 p., contemporary decorated wrapper, small 8vo. Damage to lower corner at the end; else a sl. shabby and stained copy, with owner's name Gerrit Zonneveld and dates 1817-1818 to the inside of the front and back cover. Extremely rare, no copies of this edition in PiCarta. (2) Een nieuw lied op het verbranden van de douane- en octrooi-huisjes. Wys: Waar blijven die Utrechtsche schreeuwers nouw, ha, ha [and 3 other songs]. Amsterdam, J. Wendel, n.d. (c. 1815), 4 p., plano. Very rare, only one copy in PiCarta (KB). Also contains: Een nieuw lied. Of de gelukkige wederkomst van Frederik die veertien jaaren gediend heeft; Een nieuw lied, op de barbaarsche handelwys der Franche tyrannen te Woerden; Een nieuw lied, tot les voor veele meisjes. (total 2)

€ 60 - € 120

- 606 [Bookbindings] Binding in gilt red morocco**- France, late 17th century, boards with two triple borders and corner ornaments, ribbed and gilt back in 6 compartments, edges of boards gilt, marbled endpapers, all edges gilt, small 8vo. Contains: Réfutation de l'heresie de Calvin, par la seule doctrine Mrs, de la R.P.R. Pour Affirmer sans dispute les nouveaux convertis dans la Foy de l'Eglise catholique [by Antoine Blache]. Paris, A. Lambin, 1687, with 2 identical, engraved headpieces, (36),274,(2) p. Splendid example of a late-17th-century luxurious French binding. € 200 - € 400
- 607 Nieuw en volkomen woordenboek van konsten en wetenschappen**;- Bevattende alle de takken der nuttige kennis, met nauwkeurige beschrijvingen, zo van de onderscheidene machines, werktuigen, gereedschappen, figuren, en ontwerpen dienende om dezelve op te helderen; als meede van (...) dieren, planten, mineraalen, aardgewassen, of vochten; mitsgaders de (...) merkwaardige plaatzen door de geheele waereld. Door Egbert Buys. Amsterdam, J.J. Baalde, 1769-1778, 10 vols., with engraved frontispiece in vol. 1 and altogether 282 engraved plates (1x folding), letterpress tables (1x large folding), contemporary uniform halfcalf, ribbed and gilt back with morocco letterpieces. Vol. VII not entirely uniformly bound with the other vols. and sl. smaller (originally from another set), paper across boards of this vol. mostly lacking; vol. 2 partly waterstained and with minor wormholes to blank margin; all volume-letterpieces lacking, several vols. with some wear to paper across boards; folding table partly browned and with sm. tear and occ. minor other internal and external defects. This work very often lacks plates, our set with all plates present. Beautiful encyclopedic collection of all knowledge at the time in images and words. (total 10) € 250 - € 500
- 608 Ni'uwe noodelicke ortographie tot het schryven en 't drucken van onse Nederduytse tale**;- sonder welcke het eyghen gheluydt der wórden oft sillaben der selve, nit en kan uytghedruckt worden, noch de verscheydentheydt der wórden in 't geluydt ende beteeckenisse. Ghevonden ende geschreven door den. eerw. Heer Gulielmus Bolognino, S.T.L. Canonic van de Cathedrale Kerck tot Antwerpen. Antwerp, J. Mesens, 1657, 40 p., with woodcut title vignette, 18th-century wrapper with manuscript title label on front wrapper, small 8vo (14.5 x 9.5 cm.) (paper across spine torn). Good copy with the bookplate of V. de la Montagne to inside front wrapper. Rare, only edition of a new spelling method for Dutch, by Willem Bolognino (1790-1660). Jacob Mesens writes in his dedication to the guild of St Ambrose [schoolmaster's guild] that "(...) Bolognino (...) héft bemerct, hoe ommogelijck dattet is, met de gewoonlijcke wijze van schrijven, uyt te drucken onse Neder-duytse tale, ende dór 'tgeschrift te onderscheyden van malkanderen de wórden dí in 't geluydt ende de beetekenis, verschillen: gelijk noodtsakelijck is om 't een wórdt vór 't ander nit te lesen, sonderling in schriften van groot verlanck". The new method could of course only become the new standard if schools were to adapt it, hence the dedication to the schoolmaster's guild. See Ruijsendaal, Letterkonst. Het klassieke grammaticamodel en de oudste Nederlandse grammatica's, p. 340. € 80 - € 150
- 609 Fables of Isaac Nevelet with 237 woodcuts after Virgil Solis**- Fabulae variorum auctorum Nempe Aesopi Fabulae Graeco-Latinae CCXCVII. Aphtonii Soph. Fabulae Gr. Lat. XI (...) Adjiciuntur insuper Phaedri Fabulae XC (...) Isaac Nicolas Nevelet. Frankfurt, Christian Gerlach & Simon Beckenstein, 1660. Small 8vo, vellum, handwritten title on spine. (16),618 pp. With 238 woodcuts in the text after Virgil Solis. Important collection of fables (822) in first annotation in the 17th century in a translation by Nevelet. Lacks p. 25-26. Cardboard on verso of front board cut out, chip to first (blank) endpaper. € 100 - € 200
- 610 [Songs etc.] Collection of ± 50 small publications**- (1) Tijdverdrijf voor ledige oogenblikken. Verzameling van gezelschaps-liedjes enz. Groningen, R.S. Schaank, n.d. (c. 1870), 16 p., cordbound without wrapper, small 8vo. Sl. stained and trifle worn on spine. Extremely rare, no copies in PiCarta; (2) Convolute with 8 songs/ small publications, c. 1870, cordbound without wrapper. Incl.: De Groninger kermis. Wat er op te zien was. Eene aangename herinnering voor allen die de kermis bezochten, in rijm gebracht door een neefje van Jan de Rijmer. Groningen, P. van Haren, 8 p. (not in PiCarta); Kort en zakelijk overzicht der belangrijkste voorvallen van af den



609

Fransch-Duitschen oorlog (...). Groningen, R.S. Schaank, 1871, 28 p. (not in PiCarta) and 6 similar by Schaank (2x), J. de Vries (2x), P. van Haren and without address; (3-7) Five songs published by J.J. Sternberg at Leeuwarden, c. 1870, each 8 p., illustrated with small woodcuts and unbound folded as quire (none in PiCarta). Incl.: Nieuw lied van de schaatsenbaan. Chansonnette. Voor te dragen op bruiloften en partijen; Een nieuw lied van Miena, het weesje en Afscheids-liedje der Huzaren/ Propjes drinken is de leus. And with another ± 40 late 19th-century others, incl. songs published by W.F. Zweers (Zwolle) and F.W. Vislaake (Amsterdam, several), 3 songs published by the Nederlandsch Godsdienstig Traktaat-Genootschap (Amsterdam) and 25 songs published by the Vereeniging tot verspreiding van Stichtelijke Blaadjes (Amsterdam). (total ± 50) € 80 - € 160

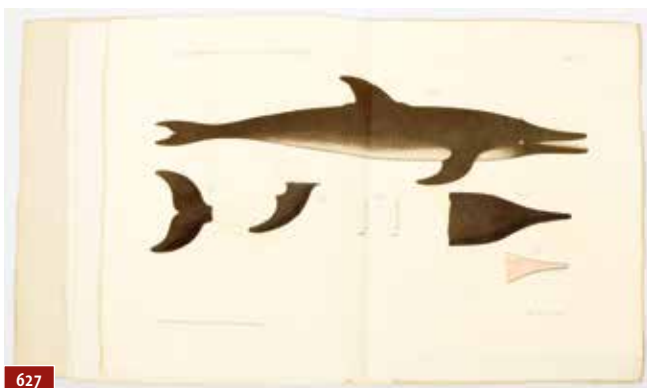
- 615 Tafereel der Fortune. Vertonende, door d'ondergang der Opperste Heerschappyyen**;- verwoestinge der aanzienlikste Steeden, Oorlogen, Moord, Verrad, en andere wonderlikke Toevallen (...) Mr. Chevreau. Amsterdam, Gerrit van Goedesberg, 1651. Vellum, 12mo, title with small vignette, (10),370 pp. Lacks frontispiece, occ. waterstained, shabby binding, else good. Combined with: 1795. Politiek Belang-Boek voor dit provisioneel tydperk. Gewigtig tans, Gedenkwaardig hier na. J.H. Swildens. Amsterdam, J.R. Poster, 1795. New binding and endpapers, illustrated frontispiece, title, 192 pp. Patriotic work + Godsdienstig Staatsboek. J.H. Swildens. Amsterdam, J.B. Elwe & J.L. Werlingshoff, 1813. Illustrated frontispiece, title, 119 pp. + Bisschop Simon Patricks Geschiedenis van den Reiziger naar het Hemelsche Jeruzalem. Amsterdam, Erven F. Houttuyn, 1773. Cased binding covered with paper, illustrated frontispiece, title in red and black, 2 parts in one vol., (20),216-434 pp. + index and complete with 11 numbered engravings. (total 4) € 80 - € 160
- 616 Verzameling der merkwaardigste gebouwen in het Koninkrijk der Nederlanden**- P.J. Goetghebuer. Uit het Fransch vertaald door J. Haefkens. Ghent, A.B. Stéven, 1825. Elephant folio, cased binding, title with small vignette, list of plates, list of subscribers, 120 full-page engravings (plate 40-41 with Kasteel van Seneffe and 54-55 with Paleis Soestdyk double-page) and descriptive text on the 86 numbered text pages. Loose in binding, various damp stains. Plates with images of castles, churches, palaces, houses and government buildings. Complete. Sold as a collection of plates w.a.f. € 500 - € 750
- 617 [Religion] Histori van de Opkomste, Aanwas, en Voortgang der Christenen**;- Bekend by den naam van Quakers. Ondernemend met de voornaamste Staatsgeschiedenissen van dien tyd, in Engeland voorgevallen. Wm. Sewel. Amsterdam, R. & G. Wetstein, 1717. Folio, halfvellum, cased boards covered with paper. Title in red and black with vignette, (16),784,56 pp. + index. Rebound with used vellum, new boards and ditto endpapers, at the front and back (water)staining and minor staining. Right-hand margin of index occ. affected, else a good and complete copy in first edition. The life's work of Sewel, historian of the Quakers. Due to various setbacks this work did not appear in print for almost 30 years. € 200 - € 400
- 618 [Artist's handbook] Inleydinghe tot den Algemeene Teyken-Konst**- Waar in de gronden en eygenschappen, die tot onfeylbaar en verstandig begriip van de Teyken-konst noodig te weeten zijn, kort en klaar worden aangewesen (...). W. Goeree. Amsterdam, Daniel van den Dalen, 1697. Bound together with: Verlichterie Kunde of regt-gebruik der Water Verwen (...). Idem. Idem. Inleyding tot de Praktyk der Algemeene Schilderkonst (...) Idem. Idem. [and] d'Algemeene Bouwkunde, Volgens d'Antyke en Hedendaagse Manier. Idem. Wilhelmus Goeree. Amsterdam, 1681. 4 parts in one vol. 8vo, vellum, leather backstrip with title in gilt stamping, 4x illustrated frontispiece, 4x title with vignette, (10),151; 92; 111 and (12),213 pp., several head- and tailpieces in woodcut. Shaky in binding, first title strengthened along inner edge. Used but good copy. € 300 - € 600
- 619 [Heraldry] Waapen[en] der Monnarche Koningen en van alle Gekroonde Hoofden van Europa**- Amsterdam, Cornelis Danckerts, [1710-1717]. Small 4to, vellum, blindstamping, title on spine in ms., copper engraving with illustrated title (in later colouring). 55 copper engravings with the arms of European monarchs (several of which coloured), abbots and bishops. The arms of the monarchs with caption and an additional 14 French arms without caption. Blank leaves between all copper engravings. Vellum binding with a few foxed spots on the bottom. Else a very fine copy. Rare series of altogether 70 copper engravings (incl. frontispiece) from the early 18th century (before 1717). The copy of the University Library Amsterdam with only the first 55 arms. € 400 - € 600
- 620 [Rocks and gems] Le Parfait Joaillier**- Ou Histoire des Pierreries: Ou sont amplement descrites leur naissance, juste prix, moyen de les cognoistre, & se garder des contrefaites, facultez medecinales, & proprietz curieuse. Composé par Anselme Boece de Boot [Boetius]. Lyon, Jean Antoine Huegetan, 1644. 8vo, leather, title in red and black with large printer's mark, (32),746,(34),(1) pp., 45 wood engravings in the text, 8 text tables and 1 (of 2) folding tables. Binding with traces of use, front board tender, ann. to endpapers, folding table with tear, small stains and waterstaining. Else a good copy of this mineralogical standard work. The first French translation of the original Latin edition (Gemmarum et Lapidum Historia). Boetius was a Flemish physician, humanist, scholar and mineralogist. € 400 - € 600

622 [Bookbinding] *Missae Pontificales- Una cum officio ad ritus sacrorum ordinum. Juxta usum Sacro-Sanctae Romanae Ecclesiae (...)* Paris, L. Sevestre, [1701] for Maurice Villery, 1700. Folio, red morocco, title on spine in gilt stamping, front and back board with double border and floral-typographical ornaments in gilt stamping, marbled endpapers. Title page in red and black with vignette in woodcut, (4), 345 pp., text in Latin in 2 columns, red and black. Fine red morocco binding with light traces of use. Title with privilege and approbation (1700), see title page and printing (1701), see last leaf. € 250 - € 500



626

623 [Palimpsest binding] *Géométrie Descriptive- Leçons données aux écoles normales, l'an 3 de la République.* Gaspard Monge. Paris, Baudouin, [1798]. Palimpsest binding, 4to, VII,(1), 132 pp., complete with 25 folding engravings by Delettre after Gérard. Half of one endpaper torn off, plates with small stains to edges outside the plate edge, name in ink to endpaper. A palimpsest is a reused piece of vellum serving as a manuscript and in this case as a bookbinding. € 200 - € 400



627

624 [Satire] *Quatuor Clariff. Virorum Satyrae- Nic. Rigalti. P. Funus Parasiticum. Justi Lipsii Satyra Menippaea, somnium P. Cunaei Sardi Venales, Juliani Imp. Caesares à P. Cunaeo translati.* Leiden, Marcus, 1620. Bound together with: *Petri Cunaei Satyra Sardi Venales Accedunt (...)* ed. Quinta. Leiden, Jacob Marcus, 1620. 16mo, turned vellum, 2 parts in one vol., title on spine in ms., cat. no. to front board in ms., 2x title with vignette, 98 and 202 pp., mild waterstaining to endpapers, various small wormholes, binding with minor dam., else a good copy. € 70 - € 120

625 [Ethics] *Le Thresor de la Sagesse- Compris en trois livres.* Pierre le Charron. François le Feure, Lyon, 1606. First edition. Small 12mo, newer cadsed binding covered with green paper, title on spine in gilt stamping, illustrated title page with vignette, entirely in woodcut, 750 pp. + index. Title page with minor restoration to margin, trimmed short along top, various brown spots mostly at the back, ± 100 pp., tightly bound, else a good copy. Upon being published, the book was marked as highly disgraceful due to its praise of religious tolerance. € 100 - € 200

626 [Gastronomy] *Gastronomiana- ou recueil d'anecdotes, féflexions, maximes et folies Gourmandes. Dédié aux Amateurs de la bonne-chère.* Paris, Chez tous les Marchands de nouveautés, bound with: Gregorian calendar 1809. 128, (16) pp. with handcoloured plate besides title. 8vo. The title page mentions the date 5825 (masonic year 1826). Due to the binding of the 1809 calendar this could be a case of carelessness, with the remains of the old catalogue provided with a new date, but old calendar. € 75 - € 150

627 *Aanteekening omtrent eene nieuwe soort van Dolfijn- J.G.S. van Breda.* 1829. 3 pp. with 2 folding plates of which one coloured. 4to, in contemporary neutral blue pulp-paper binding. Published in: *Nieuwe Verhandelingen, 1ste Klasse, Koninklijk Nederlandsch Instituut II: 235-237, 1829.* € 80 - € 150

628 [Medicine] *Traité des Fractures et des luxations- Par J. F. Malgaigne.* Atlas de XXX planches (Avec le texte descriptif). Paris, J.B. Baillièrre, Libraire de l'académie impériale de Médecine, 1855. 28 pp. and 30 plates in lithography by Delahaye/ de Becquet. Folio rebound with renewed endpapers in modern halfcloth with marbled boards. € 100 - € 200

629 *De Oorlog tusschen Rusland, Turkije en de Westersche mogendheden- in het midden der Negentiende eeuw. Tweede herziene druk. Vol. I-III.* Rotterdam, H. Nijgh, 1855-56. iv, 421; 482; v, 380 pp. Complete with plates and map. Plates with occ. mild dampstaining. Rebound in red half faux-leather with marbled boards. (total 3) € 200 - € 300

630 *Historie van Groenland- Behelzende eene nauwkeurige beschrijvinge van 's Lands ligging, gesteldheid, en natuurlijke Zeldzaamheden; den Aart, Zeden en Gewoonten der inwooneren aan de West-zijde bij de Straate Davis en (...)* de Verrichtingen der Missionarissen van de Broeder-Kerk (...) David Cranz. [3 vols]. Haarlem/ Amsterdam, C.H. Bohn/ H. de Wit, 1767. 8vo, sewn with cased and marbled wrappers, half title, title, XXXIV, 356; 282 and 382,(2) pp. with 13 of 14 prints (on 13 leaves, all folding) by J. Swertner (lacks the first of two maps). First Dutch edition. Text occ. sl. tanned, else a good set. (total 3) € 250 - € 350



650

Amsterdam (650-683)

650 *Amsterdam brochures- Circus Oscar Carré.* Brochure, c. 1905 + Genootschap Architectura et Amicitia Amsterdam. Calendar 1903 and calendar 1904 + 4 proofs of membership: 1898, 1899, 1900 and 1904 + Muziek-Lyceum. Laatste middag met genoodigden van den solistencursus 1923/24 in de Waalsche kerk. Programme + programme Stads-schouwburg, c. 1930. Cover design by Fré Cohen + Programma 1930-31 voor Amsterdamse Kunstkring "Voor allen" - and Feestvergadering t.g.v. het 25-jarig bestaan van het N.V.V. in het concertgebouw te Amsterdam, 3 January 1931 - added 6 tourist brochures for Amsterdam, 30s, incl. Hotel de l'Europe and 3 designed by Fré Cohen. (total 18) € 70 - € 120

651 [Optical print] *Winter gezicht op de Buyten Amstel, tot Amsteldam- G.G. Winckler & G.B. Probst after P. van Blankaert.* Augsburg, (c. 1730-1780). Copper-engraved optical print, coloured, 31 x 43 cm., framed in mount under glass, 43 x 55 cm. Title below in Dutch, French, Italian and German. Numbered upper right: 276. Numbered lower left: 68. The series "Amsterdam", with the number 68, contains four prints with the numbers 274-277, of which this is no. 276. € 80 - € 160



651

652 *Amsterdamse Speeltuinvereenigen 1931- Volume with magazines of Amsterdamse playground associations such as Plan West, Bond van Amsterdamsche Speeltuinvereenigen, Noorderspeeltuin, Nieuwendammerham, Oosterpark, Oosterspeeltuin, Ons Belang-Zomers Buiten, het Spaarndammerkwartier, de Ruyter, Rozenkwartier, Kattenburg, De Buikslooterham, Amsterdam Oost, Westerspeeltuin etc. In dark marbled halfcloth library binding.* € 80 - € 150

653 *Ter Herinnering aan het 25 jarig bestaan der zaak van den heer J. Barwegen 1903-1928- Watercolour, T.J.H. Thröns.* Rosmarijnsteeg 6, where from 1865 was situated first framemaker Barwegen & Co., then J.S. Barwegen & Co., from 1903 J. Barwegen and finally J. Barwegen & Zn. 49.5 x 38 cm. Framed under glass. From 1982 the building was used by antiquarian bookshop De Friedesche Molen, which closed in 2017. € 100 - € 200



653

654 Lot with more than 50 views in various media- incl. 42 tinted lithographs mostly after W. Hekking from Amsterdam in Schetsen by P.H. Witkamp (1861), also incl. 2 steel engravings from Terwen and a fine view by Willem Writs from Het Verheerlijkt Nederland (1770), all but 5 larger sizes inserted in modern binder. Tinted lithographs include views of Oude Schans, Plantage, Houtgracht, Binnen-Amstel (several), Prinsengracht (ice-skating print), Herengracht, Keizersgracht (several, incl. an ice-skating print), the Paleis voor Volksvlijt, Kloveniersburgwal, Singel, Nieuwmarkt, Rokin, Dam, Nieuwe Zijds Voorburgwal and Haarlemmerdijk. The view by Writs shows the Halvemaansbrug with the St. Anthonis Waag and Kloveniersdoelen. The larger sizes include an uncoloured copy and a coloured copy of a lithographed view of the Station der Haarlemmer Spoorweg after C. Springer. Finally an etching by Jan Poortenaar of the Waag, issued by De Bijenkorf on the occasion of the Boekenweek 1939 (rare early Boekenweek item). (total 50+)



€ 100 - € 200

655 [Manuscripts & documents] Collection of more than 30 various items 1755-1934- one document on vellum, the remainder on paper, comprising entirely manuscript documents and pre-printed forms filled out by hand, various sizes. The vellum document is dated "9 maj 1776" and concerns the sale of "Een huys, agterhuys en hunne erven staande en gelegen in de Binnenbrouwersstraat aan de Oostzijde, tusschen de Haarlemmerdijk en Brouwersgragt" (with paper seal). The oldest document (1755) is a pre-printed declaration form conc. a marriage, signed by the couple. (total 30+)



€ 70 - € 140

656 [Watergraafsmeer. Jac. Ph. Wormser] Manuscript, signed letter, addressed to J.G. van Niftrik "Oud-Stads-Ingenieur te Amsterdam", dated 5 October 1906, in response to Van Niftrik's critical comments [as phrased in a letter of 25 June 1906], in pen on recto of four A4-sized sheets with letterhead "Jac. Ph. Wormser Architect Sierkunstenaar" [Amsterdam address crossed out and replaced with "Hilversum"], with the original postmarked and stamped envelope and the short, initially temporary manuscript reply from Wormser to Van Niftrik's letter on stationery of P. Vorkink and Jac. P. Wormser, dated 27 June 1906. Jacques Wormser (1878-1935) was an architect, graphic designer, interior designer and furniture designer. Jacobus Gerhardus van Niftrik (1833-1910) was a Dutch engineer, president of the Maatschappij tot Bevordering der Bouwkunst and city engineer of Amsterdam from 1864 to 1901.



€ 70 - € 140

657 Jan den Hengst (1904-1983)- Basilica of Saint Nicholas. Watercolour and pencil on paper. 33 x 50.5 cm. Signed lower left. Reverse reinforced along edges.



€ 70 - € 120

658 Glass negatives- Wooden box with 7 topographical images of the city of Amsterdam incl. Raadhuisstraat, Dam square, bridges at the Vondelpark, market on Nieuwmarkt and 3 more + 17 with various texts and advertising such as Aalsmeer groet Amsterdam, Indien er een dokter in de zaal is verzoeken wij hem zich vriendelijk zich bij de directie te melden, No smoking etc.

€ 70 - € 120

659 [Railroads] Verslag der Staatscommissie- ingesteld bij Koninklijk Besluit van 2 Juli 1901, no. 44, tot het instellen van een onderzoek naar de wijze van verbetering der spoorwegverbindingen om Amsterdam [Voorzitter J.L. Cluysenaer, secretaris B. de Jong]. (The Hague), no publisher, 1905, 1 text vol. and 1 plate vol., text vol.: 61,(1) p., original halfcloth, folio; plate vol.: 20 folding plates loose as issued in original halfcloth portfolio, folio (uniform with text vol.), both vols. together in original cloth portfolio with ties. Spine loose, else good + Rapport inzake een Scheepvaartweg van Amsterdam naar den Rijn ir. L.R. Wentholt. The Hague, Algemeene Landsdrukkerij, 1927. Text and plate vol., uniformly bound, inlaid in folio file (sl. worn, lacks tie). Inside good. (total 2)

€ 60 - € 90

660 Jan Wagenaars Amsterdam- Amsterdam in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeringe. Jan Wagenaar. Amsterdam, Isaak Tirion, 1760. 3 vols. 81 (partly folding) prints, incl. several plans. Halfleather. Some wear, else good. Also incl. in the third vol.: 't Verheugd Amsterdam. Jan Wagenaar. Amsterdam, Yntema en Tieboel, 1768.

€ 100 - € 200

661 Reinier Vinkeles (1741-1816)- Afbbeelding van het Prachtige Bal, op de zaal van het Stadhuis, gegeven door de Ed. Achtb. Regering der Stad Amsteldam, op den 2den juny, 1768. R. Vinkeles. Published by Johannes Smit. 42 x 34 cm. Framed under glass.

€ 80 - € 150

662 Pierre Fouquet + Georg Balthasar Probst- Coloured engraving with cityscape of Amsterdam, c. 1785. Simon Fokke. 29 x 36 cm. Issued by Pierre Fouquet. In mount + coloured engraving with cityscape of Amsterdam, 1783. 30 x 39.5 cm. Idem, in mount + coloured engraving with naval battle, c. 1770. 30 x 41 cm. Georg Balthasar Probst. Mounted on cardboard. All 3 in contemporary colouring. (total 3)

€ 70 - € 120

663 Amsterdamse speeltuinenverenigingen 1929-1930- Lot with 37 magazine issues of Amsterdam playground associations, incl. Zuiderspeeltuin, Het Oosten, Oosterspeeltuin, Het Spaarndammerkwartier, Sloten, Centraal, Weteringkwartier, Amsterdam Zuid, etc. 1929-1930 period. Removed from vol., light traces of use to spine, else good.

€ 70 - € 120

664 [Paleis voor Volksvlijt] De volksvlijt. Tijdschrift voor nijverheid, landbouw, handel en-scheepvaart. Vereeniging voor Volksvlijt te Amsterdam. Ed. by S. Bleekrode, J.A. van Eijk, S. Sarphati, W.C.H. Staring. Comprises Alphabetisch register der jaargangen 1854-1858, year 1855 nos. 1-8 and 11-12, year 1857 nos. 1-12, year 1861 nos. 1-12 (?) (nos. 1-3 without wrapper). Loose issues with orig. wrapper, most per year in file. Year 1861 with S. Sarphati, Adres aan den Gemeenteraad van Amsterdam over het bebouwen en verfraaijen van den omtrek van het Paleis voor Volksvlijt [sic] (...) ingediend den 14den November 1860, verkort medegedeeld (with 2 loose maps of which 1 coloured). Wrappers shabby, most loose and with library stamps, else in fairly good to good condition. (total 7)

€ 50 - € 80

665 [Commelin. Wagenaar] Beschryvinge van Amsterdam- zynde een naukeurige verhandeling van desselfs eerste oorspronk uyt den huys der heeren van Amstel en Amstellant, haar vergrooting, rykdom, en wyze van regeeringe, tot den jare 1691. Casparus Commelin. Second impression. Amsterdam, Andries van Damme/ Johannes Ratelband et al., 1726. 2 vols., (20),1-600; 601-1223,(39) p., uniform later halfleather with renewed endpapers, folio. Without plates; engravings cut from text, last (12) p. of Bladwyzer with margins cut off, stamp to titles, else good + Amsterdam in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeringe. Vols. 1 and 3. Jan Wagenaar. Amsterdam, Isaak Tirion, 1760/ Yntema en Tieboel, 1767. 2 vols. (of 3). (8),XXIV,743; 565,(1) pp. Uniform halfleather with gilt title on spine, large folio. Without plates; vol. 1 without title page, vol. 3 with cut-out title vignette and cut-out blank part of last leaf; bindings worn, spine ends vol. 3 dam., else good. (total 4)

€ 80 - € 160

666 Nouvelle statistique historique d'Amsterdam. Ou le guide du voyageur de cette ville- Dans laquelle on traite de l'origine de cette ville, des événemens qui sont passés, de son accroissement, du nombre, des moeurs et des usages des habitans, tant anciens que modernism de la description des édifices publics avec tout ce qu'ils offrent de plus remarquable, etc. Amsterdam, E. Maaskamp, n.d. (1817), (2),355[=335],(1) p., with large folding, engraved plan, engraved bird's eye view with profile of the city c. 1300, 12 double-page aquatint views and plates and 1 other engraved double-page plate, sl. later green halfmorocco with gilt and ribbed back by J.B. Cambier (Brussels). Inner joint of front board broken; spine foot neatly restored. Very rare, extensive travel guide for Amsterdam.

€ 300 - € 600



660



663



666

667 [Secret variant edition] **Tableau statistique historique d'Amsterdam**, - ou Guide du voyageur en cette ville. Nouvelle édition. Amsterdam, E. Maaskamp, 1821, (2), IX, 156 p., with 3 large folding plates: engraved plan, aquatint view of the Blauwbrug and engraved circular panorama of the city with letterpress legend for 86 elements, original boards with gilt-lettered title on front board, 12mo. The view sl. stained and trifle torn in on fold. Secret, hastily compiled "new" edition by Maaskamp: for this edition the first part of the bookblock of the original edition (with 300 p.) has been used, with at the bottom a strip pasted across the letterpress line "Fin de la première partie"; almost certainly done by the pragmatic publisher Evert Maaskamp himself. The division of the plates has been changed at binding, given the divergent impression the plates left on the facing letterpress text leaves. However, the new composition still appears original. PiCarta does not list this variant. € 70 - € 140

668 [Photoreport] **Worker on the roof of the Raadhuis of Nieuwer-Amstel**- 3 b/w photos by J. Bokma and E. de Vries of a worker on the roof of the Raadhuis of Nieuwer-Amstel at the Amstel river, c. 1950. 18 x 24 cm + 3 b/w photos by Hans Bethlem with Amsterdam market scenes, c. 1950. 17.5 x 20, 17.5 x 22 and 18 x 23.5 cm - and another 3 b/w scenes. (total 9) € 70 - € 120

669 [Photography] **Rembrandt tentoonstelling 1898**- Rare portfolio of the first Rembrandt exhibition in Amsterdam, 1898. With 13 of 14 gelatin silver photos on cardboard of the exhibition. Added: 6 sepia photos with Amsterdam cityscapes, c. 1860: (1) De Waag at the Nieuwmarkt; (2) The Museum; (3) Keizersgracht at Leliegracht; (4) The Paleis; (5) The Paleis voor de Volksvlijt; (6) The Schouwburg. Each 8.5 x 5.5 cm (image) on cardboard + 4 stereo cards by amateur photographer, of which 2 on Dam square and 2 in private settings, c. 1900. Each 2x4 x 5 cm + 1 panorama photo by amateur photographer with cityscape along the Singelgracht with view of the former Koepelkerk, c. 1920. Constructed from 3 photos. In total 22 x 8 cm. Mounted on cardboard - and 3 more. (total 15) € 100 - € 200

670 [Fouquet] **Album Views of Amsterdam**- Folio album with 90 original images in copper engravings from 2 different editions of the Fouquet atlas of Amsterdam: *Afbeeldingen van de wyd-vermaarde koopstad Amsterdam, benevens des zelfs voornaamste gebouwen en gezigten, alle naar het leeven geteekend*. Petrus Fouquet, Amsterdam, c. 1780; and: *Nieuwe atlas, van de voornaamste gebouwen en gezigten der stad Amsterdam, met derzelve beknopte beschrijvingen*. Petrus Fouquet, Amsterdam, 1793. Album, folio, plano, halfleather with cased and marbled boards. Captions in Dutch and French. The engravings by J. de Vlaaming, H. Schouten, J. van Schley, Caspar Philips Jacobszoon, Paulus van Liender, N. Keur, Simon Fokke, P.R. van Dyk, Coppier de, C. Bogerts, J. de Beyer and others. Spine with minor dam., boards rubbed. A few prints with small stains, else a lovely collection of original images of late 18th-century Amsterdam. Loosely inlaid a plan of Amsterdam by Evert Maaskamp, c. 1800. € 1600 - € 3200

671 [Homann] **Plan and view of Amsterdam**- *Accurater Grundris und Prospect der Weltberuhmten Hollandischen Haupt und Handels-Stadt Amsterdam*. Johann Baptist Homann Erben, Nuremberg, [c. 1730]. Copper engraving, 50 x 58 cm, plan faintly coloured, green, in later hand. At the bottom the view of Amsterdam from the IJ river and images depicting the overseas commerce of Amsterdam. Upper left and right the legends with names of streets and fortifications. Good copy. € 250 - € 500

672 **Historie van den nieuwen Amsterdamschen Schouwburg** - Amsterdam, G. Warnars & P. den Hengst, 1775. 56 pp. Small 4to. In contemporary half cloth with marbled boards. Complete with 5 folding copperplates. € 70 - € 120



668



669



670

673 **Jan den Hengst (1904-1983). "Munt A'dam"**- Drawing in pen and ink, finished as watercolour, 37 x 42 cm., signed and titled lower left, framed (glass cracked). € 200 - € 400

674 [Wagenaar. With 51 extra plates from Commelin] **Amsterdam in zyne opkomst**, - aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schouwen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar. Amsterdam, I. Tirion/ Yntema & Tieboel, 1760-1767, 3 vols., (10), XXIV, 743; 552; (2), 564, (1) pp., with 81 (partly folding) engraved plates and 51 extra engraved plates (partly folding, partly with several illustrations on 1 leaf) as previously published in Commelin. Folio, leather, uniformly bound, title on spine in red and gilt stamping, title in red and black with arms of Amsterdam in vignette, illustrated frontispiece by Reinier Vinkeles after Cornelis Ploos van Amstel. Lacks p. 181-182 as always. Lacks the fourth vol. from 1789 as usual. Spines of vols. II and III with dam. resp. to head and to foot, boards sl. rubbed, else a very good set. (total 3) € 400 - € 600

675 **Amsterdam, in zyne Opkomst, Aanwas, Geschiedenissen, Voorrechten, Koophandel, Gebouwen**, - Kerkenstaat, Schouwen, Schutterye, Gilden en Regeeringe, beschreeven door Jan Wagenaar, te Amsterdam, by Isaak Tirion, 1760/ 1765/ 1767. 3 vols. [on large paper]. Complete with all 81 prints and plans in copper engraving, of which many folding. Folio, 3 uniformly bound vols., title on spine in red and gilt stamping, title in red and black with arms of Amsterdam in vignette, illustrated frontispiece by Reinier Vinkeles after Cornelis Ploos van Amstel. Lacks p. 181-182 as always. Lacks the fourth vol. from 1789 as usual. Bindings and boards with traces of use, bookplate to endpaper, text occ. brownstained, else a good set. Plate index on last leaf of vol. III. (total 3) € 250 - € 400

676 **Amsterdam, in zyne Opkomst, Aanwas, Geschiedenissen, Voorrechten, Koophandel, Gebouwen**, - Kerkenstaat, Schouwen, Schutterye, Gilden en Regeeringe, beschreeven door Jan Wagenaar, te Amsterdam, by Isaak Tirion, 1760/ 1765/ 1767. 3 vols. [on large paper]. Complete (except for the plan of the Oude Kerk) with 80 prints and plans in copper engraving, of which many folding. Folio, 3 uniformly bound vols., title on spine in red and gilt stamping, title in red and black with arms of Amsterdam in vignette, illustrated frontispiece by Reinier Vinkeles after Cornelis Ploos van Amstel. Lacks p. 181-182 as always. Lacks the fourth vol. from 1789 as usual. Shabby bindings, title page vol. II loose, waterstaining to top edge mostly in the first vol., occ. brown staining, else a fair set. Plate index on last leaf of vol. III. (total 3) € 200 - € 300

677 **Facsimile editions**- Vier eeuwen Herengracht. Geveltekeningen van alle huizen aan de gracht, twee historische overzichten en de beschrijving van elk pand met zijn eigenaars en bewoners. Amsterdam, Stadsdrukkerij, 1976. 717, (2) p. Bound in calf + Grachtenboek. Naar de oorspronkelijke tekeningen van Caspar Philips Jacobszoon, Amsterdam, 1767. Geschied-bouwkundige beschrijvingen door E. van Houten. Stadsdrukkerij van Amsterdam, 1962. Facsimile ed. in cassette. Added: H. Zantkuij. *Bouwen in Amsterdam*. Vereniging Vrienden van de Amsterdamse Binnenstad, 1993 - and 4 more. (total 7) € 70 - € 120

678 **De Amsterdammer. Weekblad voor Nederland**- Volume with ± 225 supplements of *De Amsterdammer* between June 1888 and December 1891. All plates, most by Johan Braakensiek (1858-1940). Faux-leather, oblong, 42.5 x 29 cm. Several folding on larger size. Spine tender and sl. worn, most plates with vague folds. € 80 - € 150

679 [Plan] **Kaart van Amsterdam-Zuid**- Incasso-bank N.V., c. 1935. Intaglio and offset print by J. van Boekhoven in Utrecht, c. 1935. Verso photo/ photomontage in photogravure. Designer unknown. 50 x 65 cm. € 60 - € 90



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680 **Beschrijvinge der wijdt-vermaarde koop-stadt Amstelredam**, - van hare eerste beginselen, oude voor-rechten, en verscheide vergrootingen: haar oude en nieuwe gebouwen, heerlijken aanwas, in 400 jaren, en haar tegenwoordigen stant. Den tweeden druck (...). By M. Fokkens. Amsterdam, A. & J. van Wees, 1663, (16),353,(15) p., with engraved frontispiece, folding plan, 11 folding views and 4 other plates, contemporary turned vellum, 12mo. Very poor, shabby copy, 1 plate and a profile only partly present, another plate damaged and many plates strengthened with tape. Endpapers renewed and vellum soiled/ stained/ scratched. Sold w.a.f. Lovely and popular city description in pocket size by Melchior Fokkens. € 50 - € 100

681 **Tjerk Bottema (1882-1940)**- Illustration for De Notenkraaker magazine, 1908. India ink with blue spot colour. 33 x 16 cm. Monogrammed TKB. Possibly referring to the construction of bridge 38, an issue of that year. € 70 - € 120

682 **[Amsterdam city hall] Architecture, peinture et sculpture de la maison de ville** - d'Amsterdam représentée en CIX. figures en taille-douce. Où l'on trouve non seulement l'elevation des quatre faces de dehors, mais encore tous les ornemens de dedans, comme statues, colonnes, bas-reliefs, corniches, frises, tableaux, plafonds &c. Avec une explication historique de chaque figure (...). Amsterdam, D. Mortier, 1719, 22 letterpress p., with engraved title vignette and 109 engraved plates, partly (large) folding, double-page or with several individually engraved illustrations on one leaf, contemporary calf with ribbed back, folio. Partly with small wormholes in the mostly blank lower corners (on several plates just inside the plate edge); minor other internal defects. Outer corners of boards and spine renewed in old style using the original morocco letterpiece; boards sl. rubbed/ scratched. Good copy of the standard work on the architecture of Jacob van Campen and the artwork by Hubertus and Artus Quellinus of the Paleis op de Dam. € 1500 - € 3000

683 **[Medicine] De Verdonkerde Heelkonst der Amsterdammers**, - Juit hunne eigen Handvesten. Tot nut van de proeve- en leer-lingen, door redelyke oeffeningen opgehelder (...). Abraham Titsingh, Amsterdamer, Heelmeester in dienst van de Diaconie, en het Burger Weeshuys. Amsterdam, Jan Morterre, 1753. Small 4to, halfleather, cased boards covered with paper, half title, illustrated frontispiece by J. Lamsveld, title in red and black with vignette and facing the description of the title print, (19),800 pp. + index. Spine with dam., front board and first quire tender. Shabby binding, first endpaper with ann. in pencil, waterstaining at the front. Text good and compact. Fair copy of this extensive medical compendium for daily use. € 150 - € 250

Topography: Netherlands (700-737)

700 **Het Huis te Driemond, 1719**- 8 copper engravings of the Huis te Driemond on 4 leaves and framed with mount under glass in 2 frames. Engravings each 16 x 20 cm, with 4 in 2 walnut frames, 58 x 69 cm. The complete set comprises 8 engravings of the Huis Driemond near Weesp on the Vecht river, built for Cornelis van Laer from "De zegepraalende Vecht" by Andries de Leth and the widow of Nicolaas Visscher, Amsterdam, 1719. Engravings by D. Stoopendaal. Good set. (total 2) € 70 - € 120

701 **Oud-Heden van Zaan-Land, Stavoren, Vronen en Waterland**- Behelzende haar oorsprongen, Volkplantingen (...) De Wetten en Voorregten (...) Alles uit de oudheden nagespeurd, en met autentique stukken bewaarheid. Hendrik Soeteboom. Amsterdam, Wilhelm Linnig van Koppenol, 1702. 2 vols., small 8vo, uniform vellum, ms. title on spine. (8),563,(26) and (4),32,199,(10),254,(16),176,(18) pp. 5 parts in two vols. 2 engraved frontispieces (the first with



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small tear, the second loose), 2 title pages with vignette, 5 engraved part titles, one folding map and 22 full-page copper engravings. Complete copy in 2 vols., tightly bound; waterstaining to both vols. Fair set. (total 2) € 80 - € 160

702 **Lot with 8 framed prints of Dutch cities**- mostly copper engravings: 3x Amsterdam (incl. a view of the Beurs by Spilman after Beijer at Maaskamp), 1x De Rijp, 1x Middelburg, 1x Rotterdam (Gesigt van de Groote Kerk en Kooren Beurs by Schouten after Van Liender at Samuel Cruys), 1x Scheveningen and 1x Tiel. Various sizes, partly coloured and mostly 18th century. (total 8) € 80 - € 160

703 **[Krommenie. Wageningen. Cuyk a/d Maas. Venray] J. Baars & Zoon Sigarenfabriek**- Anniversary album 1867-1917. 24 p. Oblong album, sc. With 19 photo engravings of various parts of the cigar factory. Rare. € 70 - € 120

704 **Noordhollandsche Arkadia**- verrykt met aantekeningen van den Heere Gerrit Schoemaker en verciert met printverbeeldingen. Cl. Bruin. Amsterdam, Evert Visscher, 1732. Small 8vo, rebound with turned limp vellum and new endpapers, ms. title on spine, edges red, illus. frontispiece by Zeeman, title with vignette. (16),502,(9) pp. and complete with 49 images on 25 leaves, tightly bound; a very good copy. € 200 - € 400

705 **[Bouttats] Thooneel der Steden ende Sterckten van t' Vereenight Nederlandt**- met d'aengrensende plaetsen soo in Brabant Vlaenderen als anden Rhijn en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghgebore Princen va(n) Oranien. Gheteeckent door I. Peeters ende Ga. Bouttats, Antwerp, [1674]. Oblong folio, modern halfcloth with marbled cased boards, new endpapers. Illus. frontispiece with title in Dutch and French, (2)+(2) pp. in ms. with index; 98 mostly numbered leaves with 125 views of Dutch cities and villages in copper engraving of which 8 full-page, each with caption in Dutch and French and incl. 6 copper engravings with provincial arms, mostly signed in the print. Complete per index. The double-page view of Breda loose. Title page sl. tanned with small stain, else good. € 3200 - € 4000

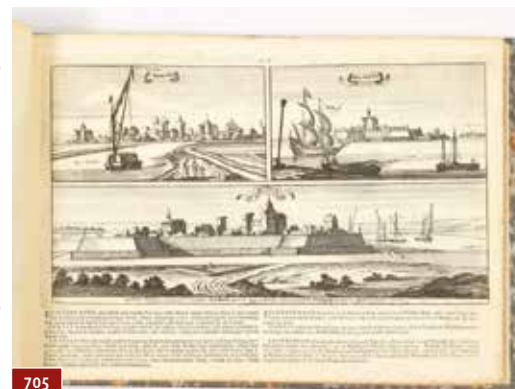
706 **[Gorinchem] Beschryvinge der stad Gorinchem, en landen van Arkel**- benevens der aloude en adelyke geslagten der doorlugtige Heeren van Arkel, zynde een nauwkeurige en uytvoerige verhandeling van deszelfs opkomst, benaming, bevolking, gelegenheid, pragtige gebouwen, en zeltzaamheden (...). Alles t' zamengesteld (...) door de Heer en Mr. Cornelis van Zomeren, en nu in order gebragt door Z.H.H.T. [= Teunis Horneer Hzn.]. Gorinchem, Teunis Horneer, 1755. Small folio, halfleather, title on spine in red and gilt stamping, title in red and black with vignette, (14),584,(4) p., with engraved coat of arms, folding engraved profile (25.5 x 60 cm.),



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double-page engraved plan and 2 double-page plates. Front endpaper with cut-out piece, spine rubbed, else a very good copy on thick paper. € 350 - € 500

- 707 **Beschryving der stad Leyden-** Haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaante. Frans van Mieris en Mr. Daniel van Alphen. Leiden, Weduwe Abraham Honkoop/ Cornelis van Hoogeveen, junior/ Jan Honkoop/ Cornelis Heyligert, 1762/ 1770/ 1784. 3 vols., uniform early 20th-century halfcloth with renewed endpapers. 24 plates. Lacks 3 title engravings and engraving vol. 1 p. 63. Library stamp to inside front board and verso title page, ann. to endpaper and title page. Several quires tender. Sold w.a.f. (total 3) € 80 - € 150



- 708 **[Rademaker] Kabinet van Nederlandsche en Kleefsche Oudheden-** oorspronkelijk beschreven door Mattheus Brouërius van Nidek, R.G. en Isaac le Long. Abraham Rademaker (...) verrykt door J.H. Reisig (&) A.B. Strabbe voor het 7e deel. 7 vols. Amsterdam, J.A. Crajenscot, 1792-1795. 7 (of 8) vols. (lacks vol. 8), cased, titles with paper labels to spine, titles in red and black, ± 2700 pp., 241 prints in copper engraving on 121 leaves. Vol. 1 with dampstaining (a few plates affected in margin), else various small stains in all 7 vols. (total 7) € 200 - € 400

- 709 **[Rademaker] Hollands Arcadia, of de vermaarde Rivier den Amstel-** Vertónende alle deszelfs Lustplaatzen, Herenhuizen en Dorpen; zig uitstreckende van Amsterdam af door Ouderkerk, Abcoude, Baembrug tot Loendersloot; wedekérende langs de vermákelijke Landgezichten van de Wetering. Vertoond in honderd afbeeldingen, naar het leven getekend en in 't ligt gebracht door Abraham Rademaker. Amsterdam, Leonardus Schenk, 1730. New binding, folio, half faux-leather with marbled boards, new endpapers, title with large vignette of Amsterdam, (16) text pages in 2 columns by G. Tysens and complete with 100 numbered images by Abraham Rademaker in copper engraving on 50 leaves. The 100 engravings in exceptionally good condition. € 300 - € 500

- 710 **[Reconstruction] Rebuilding Rotterdam-** Year 1 no. 2-8, 10-12; year 2 no. 1-2, 4-12; year 3 no. 1-7 (no. 6 double). Roniepers, by courtesy of the Rotterdam Chamber of Commerce and the Committee "Rotterdam 1950", 1948-1951. Editors: J.A. van 't Hoen, J. Nieuwenhuis, A. Stempels. Orig. stapled wrapper, 4to. All with (removed) library labels, wrappers partly loose/ dam., year 1 no. 2 lacks large part of back cover. Rare periodical in English on the reconstruction of Rotterdam after the Second World War, with besides many advertisements also b/w photo-illustrations of (construction) work in the city and port. Added: 5x Nijver Nederland, 1937. (total 34) € 60 - € 90

- 711 **Nouveau Guide en Belgique et en Hollande-** Guide-Chaix. Bibliotheque du Voyageur. Paris, [1861]. Small 8vo, red percale binding, title on spine and front board in gilt stamping, general map, title with small vignette, XXXV, 519 pp. + publisher's catalogue. 23 steel engravings. Light traces of use, else good. € 70 - € 120

- 712 **Kleefsche en Zuid-Hollandsche Arkadia, of dag-verhaal van twee reizen-** in en omtrent die gewesten gedaan, in dicht-maat uitgebreid door Claas Bruin verrijkt met aantekeningen van den heere L. Smids M.Dr. Tweede druk vermeerderd met printverbeeldingen. Amsterdam, by Evert Visscher, boekverkooper in de Dirk van Hasselt-steeg, 1730. (22), 208 pp. 8vo, vellum. 17 full-page engravings and title plate. Lacks folding plate on p. 34-35 and message to the binder. € 75 - € 150

- 713 **[Zierikzee] Zierikzeesche Nieuwsbode-** ± 140 issues between 1 January 1870 and 31 December 1870. De Looze & Waale, 1870. With several supplements. Loose-leafed between boards with tie. (total ± 140) € 70 - € 120



- 714 **[Leiden] Les délices de Leide, une des célèbres villes de l'Europe,-** Qui contiennent une description exacte de son antiquité, de ses divers aggrandissemens, de son academie, de ses manufactures, de ses curiosités, & généralement de tout qui ce qu'il y a de plus digne à voir. Le tout enrichi de tailles douces. Leiden, P. van der Aa, 1712. Our edition contains at the end (with separate title page) a very extensive "Catalogue des livres, des cartes géographiques, des villes tant en plan qu'en profil, et d'autres estampes en taille douce qui se trouvent a Leide, chez Pierre vander Aa". Small 8vo, vellum, rebound, title on spine in red and gilt stamping, title in red and black, (10), 224, (10), (42) pp., with the following engravings: double-page frontispiece, double-page dedication and (complete per binder's index) 32 mostly (large) folding maps, plans, views and historical plates of the Relief of Leiden etc., fine views of the main buildings (castle, city hall etc.) and plates of the Anatomical Theatre, Hortus Botanicus, university library etc. Very good copy in renewed vellum binding. € 300 - € 450



- 715 **[Havard] La Hollande a vol d'Oiseau-** Eaux-fortes et fusains par Maxime Lalanne. Henry Havard. Paris, G. Decaux/ A. Quantin, 1882. Small folio (30 x 22 cm.), halfleather and faux-leather boards, title on spine in orange, brown, green and gilt stamping, line border on boards with gilt stamping, marbled endpapers, half title and title with vignette in brown, red and black, 11,400 pp., 25 photogravures and several small vignettes. Good copy. € 70 - € 120

- 716 **[Oudewater] Beschryving der Stad Oudewater-** Waarin aangetoont word der zelve herkomst uit het Utrechtse Bisdom, overgang tot de Graaflykheid van Holland (...) mitsgaders der zelve voorrechten, regeeringsvorm en droevige lotgevallen (...) als mede de handvesten, privilegien en octroyen (...) alles byeen verzamelt, opgesteld en in 't licht gegeven door de thans in dienst zynde Bailjuw, Dykgraaf en Schout der zelfde Stad. Delft. [G.R. van Kinschot]. Reinier Boitet, 1747. Halfleather, small 4to, title on spine in red and gilt stamping, title in red and black with vignette (city arms), engraved dedications with the arms of Oudewater, Delft and Alkmaar and the family arms of the Burgemeesteren and regeerders der Stadt Delft by J.C. Philips; XVI, 600, 14, (1) pp., complete with 2 folding plans of which one by Boitet and 4 (of 5) folding prints by F. van Bleijswijk after H. de Winter. Spine with minor dam. Else a good copy in first and only edition. € 125 - € 250

- 717 **[Zeeland] Oudheden en gestichten van Zeeland,-** behelzende de oudheden, opkomsten, en benaamingen van de eylanden onder Zeeland behoorende, en van de steden en dorpen, in die eylanden gelegen (...). [By H.F. van Heussen]. Uyt het Latijn vertaald, en met aantekeningen opgehelderd, door H.V.R. [H. van Rijn]. Leiden, C. Vermey, 1722. 2 vols. Vellum, uniformly bound, title on spine in ms. (4), 184, 304 pp. + bladwyzer and 56, 210 pp. + Byvoegzel, bladwyzer and boekbindersberigt; with folding historical map, 15 mostly folding plans, profiles and views of Middelburg, Veere, Arnemuiden, Vlissingen, Domburg, Zierikzee, Brouwershaven, Oosterland, Haamstede, Rommerswaal, Goes and Tholen and another 3 folding plates. Good set. (total 2) € 160 - € 320

- 718 **[Utrecht] Panorama. Casper Specht, 1657-** Profile of the city of Utrecht seen from the west, from Bemuurde Weerd to Tolsteeg. With upper left a cartouche with dedication in six lines to the city council and upper right a cartouche with the (blank) arms of the city councillors. Issued by Caspar Specht after a drawing by S. van Lamsweerde [1657]. Copper engraving, 26 x 89 cm, printed from 2 plates and mounted on paper (46 x 92 cm). Very good copy. € 150 - € 300



719 [Utrecht] **Afbeelding van de Stadt Utrecht.** Ottens, Amsterdam, c. 1720- Large folding and folded profile of the city of Utrecht seen from the west. Issued by Isaack Ottens, Amsterdam, c. 1720 after a drawing by Herman Saffleven. Copper engraving, printed from 4 plates, folded. 35 x 154 cm. Leaf 46 x 156 cm. In very good condition. € 300 - € 600

720 [Rotterdam] **Het ijsvermaak op de Maas te Rotterdam in februari 1855. Met bijschriften-** [Introduction by Gijsbert van Reyn]. Rotterdam/Leiden, Van Gogh & Oldenzeel/ A.W. Sythoff, n.d. (1855), IV,35,(2) p., with tinted lithographic title and 6 lithographic plates (with coloured background) by P.W.M. Trap after G.J. Bos, original halfcloth, pictorial lithographed front board with the same scene as the title page, oblong folio. € 60 - € 90

721 [Rotterdam] **Der auf Ordre und Kosten Seines Kaeyfers reisende Chineser,-** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...). Des andern Theils Sechstes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Rotterdam, title page, head- and tailpiece in woodcut, 46 pp. = p. 211-256. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce. € 100 - € 200

722 [Leiden] **Der auf Ordre und Kosten Seines Kaeyfers reisende Chineser,-** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...). Des andern Theils Siebentes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Leiden, title page, 45 pp. = p. 257-301. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce. € 100 - € 200

723 [Van Ollefen & Bakker] **15 oval engraved views by Anna Brouwer after J. Bulthuis-** each ± 8 x 10 cm. and with engraved caption in rhyme, from Van Ollefen & Bakker, *De Nederlandsche Stad- en Dorp- Beschrijver* (1793-1801), all but 2 handcoloured (1x also heightened with gold). Views of Ouderkerk aan den Amstel, Amstelveen, Amsterdam (2x), Delft, Diemen, Dordrecht, the fortress of Hellevoetsluis (2x, 1x heightened with gold (tanned)), Katwijk aan den Rijn (uncoloured), Leiderdorp, Maasland, Nieuwveen, Pijnacker and Waverveen (uncoloured, trifle foxed). € 80 - € 160

724 **Lot with ± 190 views in various media-** 18th and 19th century, many steel engravings from Terwen (c. 1860), but also 18th-century copper engravings from *Tegenwoordige Staat, Amstellandsche Arkadia, Het Zegenpralent Kennemerland* and *Het Verheerlijkt Nederland*, and incl. tinted lithographs and wood engravings (incl. by Tollenaar), loosely inserted in 3 modern folders. Contains (often several) views of Alkmaar, Amstelveen, Amsterdam, Beverwijk, Bloemendaal, Castricum, Delft, Dordrecht, Edam, Enkhuizen, Franeker, Groningen, Haarlem, The Hague, Harlingen, Hoorn, Joure, Leeuwarden, Leiden, Makkum, Medemblik, Scheveningen, Sneek, Oosterland, Utrecht, Woerden, Zaandam etc. (total ± 190) € 100 - € 200

725 **De Vermaecklijckheden van Hollandt. Een werck dezès lands lof uytbasuynend-** Met een tractaet van de Regeeringe. J. de Parival. Printed by Gerrit Oostendorp, Kampen and issued at Amsterdam by Samuel Imbrechts, 1661 and 1660. 12mo, turned vellum, first title with large vignette, second title with smaller vignette, 283-486 pp. 2 parts in one vol. with a folding map of Hollandia (North and South Holland), folding views of Leiden, Amsterdam, Haarlem, Delft, Dordrecht, Rotterdam and 3 portraits in the second part. Title page restored with no loss to text. Very scarce publication in first edition. € 350 - € 500

726 [Maastricht] **Rare large wall plan of Maastricht,-** printed on thick plastic, 175 x 118 cm., with highly extensive legends, published by Publex, Diemen, 2002 (minor defects). Rare official city plan, produced in very small numbers to be placed in advertisement panels or so-called mupis. € 150 - € 300



725

727 [Delft. Wall plan] **Dirck van Bleyswijck. (Kaart figuratief)-** Contemporain handcoloured plan, 83 x 126 cm., engraved by Johannes de Ram (signed "I. de Ram Fecit" in tail margin) and with 5 cartouches by Romeyn de Hooghe, printed on 4 connected leaves, published in Amsterdam by Andries Smith, c. 1675-1678, carefully mounted on modern cloth holder, in frame. Somewhat tanned and soiled and with superficial wear. A very carefully restored copy. Van 't Hoff, *Oude plattegronden van de stad Delft* (1963), p. 10 and illustration 6 on p. 37; Hollstein De Ram 3, the first state (of 2), before the addition of the armamentarium; Hollstein De Hooghe 274; Landwehr, Romeyn de Hooghe the Etcher, p. 371 (plates arbitrarily attributed to De Hooghe). The most important, very rare plan of Delft, here without the separately printed border views and the profile. € 1000 - € 2000



727

728 [Evert Maaskamp] **Merkwaardige gezigten, gebouwen, monumenten en standbeelden-** in de Noordelijke provinciën van het Koninkrijk der Nederlanden. Vues remarquables (...). Amsterdam, E. Maaskamp, n.d. (c. 1816), (2),XXXVII,(1) leaves, with title engraving and 37 aquatint plates in sepia by L. Portman after G.J. Michaëlis, F.A. Milatz and C. Overman, original gilt-lettered and gilt boards, oblong 8vo. With several vague drawings in pencil on endpapers, binding sl. worn along edges and corners, else a very good copy, with owner's name in pen facing the title page: "Mary Cust a Amsterdam le 5 settembre 1825". Landwehr, *Books w. Col. Plates*, 369. The first edition, our undated variant is the rarest of three simultaneously published variants of this series of views published by Evert Maaskamp (1769-1834). € 350 - € 700



728

729 [Travel guide] **Déscription succincte du Royaume de Hollande,-** propre à servir d'itinéraire; Contenant ce qu'il-y-a de remarquable dans chaque ville et ses environs, avec l'indication des grandes-routes, qui y conduisent. (...) Traduit du Hollandais, Avec des additions et notes du traducteur. Amsterdam, E. Maaskamp, n.d. (1809), (2),120,(4) p., with stipple-engraved frontispiece portrait (Louis Napoléon), and 3 large folding engravings: map of the Kingdom of Holland with coloured outlines, plan of Amsterdam and Stedewijzer (distance table), finely bound in contemporary polished calf, both boards with gilt border, spine gilt with 5 empire vases and (sl. dam.) morocco letterpiece in compartments. Map is stained and torn (repaired); plan and Stedewijzer with small tears, plan and part of the contents also sl. stained/ soiled. Acceptable copy with contemporary "Velthuysen" in pen to title page. Translation and extensive adaptation of Evert Maaskamp's 'Nieuwe reiziger door het koningrijk Holland: behelzende al het merkwuurdege in elke stad en haren omtrek' issued in the same year. € 300 - € 600

730 [Utrecht. Pronk & De Beyer] **Een en twintig gezichten in de provincie Utrecht,-** bevattende afbeeldingen van de voornaamste gebouwen, steden, markten, sloten &c. Naar 't leven getekend door de konstyke C. Pronk en J. de Beyer. No place or publisher, 1779, letterpress title page followed by 21 engraved views (6x double-page), bound in late 19th-century halfvellum, folio. Title page and last 2 leaves sl. tanned; last 2 plates also with minor water stains to margin. Lower corners of boards sl. worn. In all a very good, untrimmed copy, with armorial bookplate of F.T. Valck-Lucassen to inside of front board. Rare series, no copies in PiCarta. Despite the claim of the title page only 2 of the views are after Cornelis Pronk (1691-1759), the remainder are after Jan de Beyer (1703-1780). € 700 - € 1400

731 [Utrecht] **Lot with 45 views, buildings and plans of cities and villages-** in the Dutch province of Utrecht (incl. 9x Montfoort). Various sizes and media, all in paper mount, ± 21 x 30 cm. Approx. 30 from the 17th and mostly 18th century, remainder more recent. Interesting collection in grey file with ties. € 120 - € 180

732 [Utrecht] Collection of prints related to churches, fortifications, Kasteel Vredenburg,- buildings, monasteries, city views, parks, etc. Several sizes and media (incl. copper engraving, etching-aquatint and lithography) and mostly mounted on folio leaves. ± 200 images. Together with the folio edition of "La Construction de l'Eglise Paroissiale de St. Jacques a Utrecht" with text and construction drawings in large (50 x 35 cm.) red cloth portfolio with ties. Bookplate. € 100 - € 200

733 [Utrecht] Profile, view and various Utrecht cities- Profile of the city of Utrecht by T. Doesburgh, c. 1750, 26 x 61 cm., mounted + profile of Utrecht or Trajectum ad Rhenum te sien van omtrent de Leidsche vaart, 16 x 20 cm. From Zegepraalende Vecht, c. 1780 + a coloured 19th-century reproduction of a late 16th-century print with legend in lithography by N. van der Monde, 1836 + an engraving of Oudewater by Hogenberg, late 16th century + Hogenberg, Rijn-Lek from 1585 + an engraving of Oudewater from Bor, c. 1650 - and 13 more of Oudewater, Montfoort, Vreeswijk etc. in various media and sizes. (total 19) € 70 - € 120

734 [Utrecht] Afbeelding van de Neude binnen Utrecht- Zoals dezelfde zich vertoonde by de verlating, snachts tusschen den XV. en den XVI. September 1787. Proof, etching/ copper engraving by Joh. Jelgershuis Rienkz, 37 x 47 cm. + Uittogt van zeshonderd gewapende Amsterdamsche Burgeren na Utrecht den 17den van Hooimaand des jaars 1787, opgedragen aan alle uitgetrokke Burgeren. A. Borchers & J.E. Grave after G. Grypmoed. 1788, copper engraving, proof, 32 x 47 cm. + Waardegelders na Utrecht gezonden, by P. Conradi & V. v.d. Plaats, 1787 + 5 smaller prints of the departure of 1787. Added: ± 60 portraits and prints related to Utrecht and several images of various villages in the province of Utrecht. € 80 - € 160

735 Beschrijving en Geschiedenis van Delfshaven- benevens die van Schoonderloo en het slot Spange. Kroniek van al de merkwaardige voorvallen, belangrijke oirkonden, privilegiën, resolutiën, publicatiën, correspondentiën en verdere stukken, op Delfshaven betrekking hebbende. F.J. Kleijn. Delfshaven, Joh. L. van der Pauwert, 1873. Faux leather. Binding sl. worn and title p. with ann. in ink, else good. € 70 - € 120

736 [Haarlem] Teyler's Museum. Gids voor den Bezoeker- van de verzameling Delfstoffen. T.C. Winkler. Haarlem, de Erven Loosjes, 1888. Cased halfcloth + copy in French, 1887 + De Erfeniskwestie van Pieter Teyler van der Hulst. W.P.J. Overmeer. Haarlem, G.W. Groeneveld, 1902. Author's copy. Wrapper sl. worn and spine ends dam. Front cover with ann. in ink by author + Nog eens de Erfeniskwestie (...). Idem, 1903. Author's copy. Stapled. Front cover with ann. in ink by author + 3 admission tickets to lectures. Teyler's stichting aan het Spaarne. 1904-1914. ± 10 x 15 cm - and 3 books on Teyler's Hofje, incl. Instructie voor den opzichter van het Teylers Hofje. (total 10) € 60 - € 90

737 Oudheden en Gestichten van de Bisschoppelyke Stadt en Meyerye van 's Hertogenbosch- of Beknopte Beschryvinge der Steden en Dorpen onder dat Bisdom; Mitsgaders Fundatien der Geestelyke Gebouwen, Kerken, Abdyen, en Kloosters van Tydt tot Tydt aldaar gesticht. Met de Leevens gevallen der Bischoppen en andere Geleerde Mannen, Hun Verblyf aldaar gehouden of geboren Benevens de Capittelen van Canoniken, Vicaryen enz. Zoo binnen 's Hertogen-Bosch als in de Meyerye gelegen. Alles gesterkt met Oorspronkelyke Giften, Voorrechten, Brieven, Diplomaas enz. [Jan van de Velde, Honselaar]. Leiden, Joh. Arnold Langerak, 1742. 8vo, halfleather, cased boards, title with small vignette. (12),675,(12),(2) pp., complete with 2 maps, 3 prints, armorial chart (partly coloured); all folding and in copper engraving + approx. 20 arms in the text, mostly coloured and also in copper engraving. Bookplate, sticker. Binding rubbed, else a very good copy of this extensive description of the Meierij of Den Bosch. € 200 - € 300



733



734



737

Topography: Europe (750-771)

750 Vienna, Salzburg & various Europe- (1) View of Vienna [Nieder-Oesterreich. Wien]. Coloured lithograph by Jacob von Alt after Adolph von Kunicke. Image 29 x 36 cm. With mount under glass, 36 x 46 cm., c. 1830. (2) [Wien] Polytechnische Schule und Karlskirche. Coloured lithograph after the watercolour by J. von Alt. Image 27 x 39 cm. Framed with mount under glass, 40 x 65 cm. Later edition, c. 1880. (3) Salzburg. Weg zum Eingang in das Salzbergwerk bei Hallein. Lithograph by F. Wolf. Image 25 x 34 cm. Framed with mount under glass, 44.5 x 51 cm. Added: Die Freyung und Renn-gasse, Wien, Von Reim, c. 1850, 2 French engravings 17th and 18th century. 3x Switzerland, Bodenehr, all framed, 5 loose engravings in various media, 17th-19th century, and a watercolour: Place du Calvaire a Montmartre by Ch. Bodel (?). (total 15) € 70 - € 120

751 [Mediterranean] La Méditerranée- Revue Internationale Illustrée des Intérêts Généraux des 20 Pays Méditerranéens. Year 1-5 (comprising nos. 1-60 = all issued). Marseille, mars 1929 - février 1934. Illustrated, original wrappers, folio. Dir. Adrien Artud, ed. Jacques Létard. Interesting monthly on the economical, political and cultural developments around the Mediterranean. € 70 - € 120

752 [Marseille] "Prospectus Palatii urbis Marsiliae Partisque Portus"- "Vista del Palacio de la Ciudad de Marsella, y de una parte del Puerto". Antiquely handcoloured, engraved optical print, 30 x 40.5 cm., framed with mount. Trifle foxed, vague central water stain. Relatively rare optical print of the harbour and quay of Marseille, in fine handcolouring. € 60 - € 120

753 [Burnet] Reyze door Switzerland, Italien, Duytsland- behelzende veele uitnemende oudheden, regeeringen, aard der volkeren en gelegtheden der landen, welke by andere schrijveren niet aangetekent zyn. Gilbt. Burnet, Hoorn, Jakob Duin, 1726. (26), 524, (26) p. Title plate, portrait of the author and 6 copper engravings. Small 4to, in vellum. At the front sl. shaky in binding, else clean copy. € 100 - € 200

754 [Liverpool] "The port of Liverpool. Taken from Seacombe, Cheshire."- Contemporary handcoloured harbourscape engraved by J. Carter after G. Chambers, 48 x 83 cm., published in Liverpool in 1841 by T. Hague. Sl. sunned; traces of mounting verso, minimal other defects. Good copy of this large print, on heavy paper. Fine, lively harbourscape with central large ship with hoisted American flag. € 200 - € 400

755 [Italy. Rome] Afbeelding van 't oude Romen- Waar in vertoont worden De voornaamste Tempelen, Schouburgen, Ronde Schouburgen, Renkringen, Scheeps Vecht-plaatsen, Zege-bogen, Raad-huizen, Paleisen, Kolommen, Manier des Zege-praals, Krijgs- en Borgerlijke Waerdigheden, Gewoonten, Plichten, en andere gedenkwaerdige saken. Als ook een Beschryving van de Grootheit des Roomschen Gebieds. Alles met 128 clierlijke kopere Platen (...) verrijkt. Jacob van Meurs, Amsterdam, 1661, (12),436,(8) p., engraved frontispiece with small view of Rome and 144 engraved images of which 128 full-page. 12mo, contemporary turned vellum with ms. title on spine, title with small vignette, previous owner's name in ink to verso title. Tightly bound. Good copy. € 150 - € 300

756 [Cities of Aachen & Cleves] Beschryving van de beroemde, en van ouds vermaarde - vrye keyserlyke ryks- en krooning-stad Aken, misgaders van alle desselfs fonteynen en minerale wateren en baden, so in, als om deselve stad gelegen. [Franciscus Blondel]. Leiden, Joh. du Vivier, 1727. Bound together with: De stad Kleef, haar gezondheidsbron, en omleggende Landsdowen, in kunstprenten verbeeld. Berymd en met aantekeningen opgehelderd door Pieter Langendyk. Haarlem, Jan Bosch, 1747. 2 works in one vol., small 4to, halfleather, illus. frontispiece, first title in red and black, second title with large vignette, (20),223 and (1),63 pp. + register. Both parts complete with all (mostly folding) copper engravings; the first work with 18 folding engravings outside the text, incl. the oft-lacking panorama, and 4 text engravings; the second work with 10 folding engravings incl. the panorama by Spilman after De Beyer. Various plates with small tear, title page reinforced in inner edge. Ann. to first endpaper. Good copy. € 400 - € 800



754



756

757 [Germany] **Handboekje op eene reis den Rijn opwaarts tot Spiers,- en langs de Berg-Strasze en de voornaamste baden van den Taunus terug.** Amsterdam, Johannes van der Hey & Zoon, 1829. Small 8vo, halfleather, title on spine, title with small vignette. (2),236,(1) pp. Complete with 4 very finely engraved aquatint plates by W.H. Hoogkamer, each with blotters. Good copy of this scarce edition. € 100 - € 200



757

758 [Italy. Rome] **Afbeelding van 't Nieu Romen-** waer in vertoont zijn de kerken, H. Lichamen, Reliquien, Indulgentien, Kloosters, Hospitalien, Oratorien (...) verrijkt met 82 kopere platen. Pompilio Totti. Amsterdam, Jacob van Meurs. 1661. Small 12mo, vellum, illus. frontispiece with title, title with small vignette, (36),792 pp., complete with 82 full-page copper engravings, one copper engraving in the text and 23 woodcuts in the text. Tightly bound, binding with small stains. Very good and complete copy. € 250 - € 400



759

759 [Gardnor. With 32 splendidly handcoloured plates] **Views taken on and near the river Rhine,-** at Aix la Chapelle, and on the river Maese, by the Rev.nd J. Gardnor. Engraved in Aqua Tinta by the Rev.nd J. Gardnor and Richard Gardnor Jr. London, J. Walter etc., n.d. (1792), 156,(4) p., with engraved title and 32 splendidly handcoloured and gum-heightened plates, contemporary speckled, polished and gilt calf, both boards with gilt border and edges, gilt and ribbed back with morocco letterpiece, small 4to. Title sl. tanned, plates sl. tanned along edges and else occ. sl. foxed. Purchase ann. (1814) and auction strip to first blank/ flyleaf. Binding with minor defects to corners and joints. In all an attractive copy in the rare, most luxurious version (the Royal Library keeps a copy with uncoloured plates). Abbey, Travel, 214. The first edition appeared in 1788, in folio. € 600 - € 1200



761

760 [Spain and Portugal] **Beschryving van Spanjen en Portugal;-** Waer in, Op het naauwkeurigste, al het geene, dat zoo ten opzigte van hunnen ouden, als tegenwoordigen staat (...) verhaald en door kunstige Print-verbeeldingen en Land-kaarten aangewezen werd. [D. Juan Alvarez de Colmenar]. Leiden, Pieter vander Aa, 1707. New binding, small folio, halfleather with marbled boards, title on spine, half title, illus. frontispiece with title, title page in red and black, large allegorical vignette, illus. dedication, all in copper engraving by J. Goeree, (8),80,84,128,52 and 56 pp. + register. Complete with the large folded and folding general map, the folding view of Barcelona from the sea, with French caption, and 164 text engravings + large tailpiece after the register. Several pp. with older restorations, mild tanning, name and stamp to half title, occ. (water)staining to text, else a good and complete copy with the oft-lacking profile of Barcelona. This is the translation of *Les délices de l'Espagne et du Portugal* by D. Juan Alvarez de Colmenar, published by vander Aa in the same year. € 1000 - € 2000

761 [France and surrounding nations] **Itinerarium Galliae, ita accommodatum,-** Ut ejus ductu mediocri tempore tota Gallia obiri, Anglia & Belgium addiri possint (...) Cum appendice de Burdigala. Jodocus Sincirus [J. Zinzerling]. Amsterdam, 1649. First Amsterdam edition. 12mo, turned vellum, illus. frontispiece by J. van Meurs, title with vignette, (16),340 pp. + index. Separate title before the appendix, still consecutively paged. Complete with 22 folding copper-engraved plans of Nancy, Sedan, Paris, Orléans, Moulins-en-Gilbert, Nantes, La Rochelle, Bordeaux, Toulouse, Montpellier, Marseille, Orange, Lyon, Rouen, London, Amiens, Calais, Antwerp, Rotterdam, Leyden, Amsterdam and Geneva. Tightly bound. Very good copy of this first Amsterdam edition. € 300 - € 500

762 [Germany. Switzerland] **Wanderungen durch Tyrol und Steyermark-** Erster Band. Wanderungen Durch Tyrol. Joh. Gabr. Seidl. Leipzig, Georg Wigand, 1840. Das malerische und romantische Deutschland serie vol. 7. Halfleather with marbled boards. Endpapers renewed. With all 30 steel engravings + Wanderungen an der Nord- und Ostsee. Erster Abtheilung. Nordsee. Theodor von Kobbe. Leipzig, Georg Wigand, 1842. Halfleather. Endpapers renewed. With all steel engravings + Tombleson's Views of the Rhine. W.G. Fearnside (ed.). London, Tombleson, c. 1840. Halfleather. With steel engravings and folding map. Damp stain to head margin, ann. to title page and endpapers, stamp to recto title page and map, sticker to front board + Tombleson's Upper Rhine. Idem. Halfleather. With steel engravings and folding map. Damp stain to head margin, ann. and stamp to recto title page, stamp to front board and map - and 1 more. (total 5) € 100 - € 200

763 [Russia and Scandinavia] **Hedendaagsche historie, of Tegenwoordige staat van alle volkeren;-** (...) Erst in 't Engels beschreven door Th. Salmon. Nu vertaald en merkelyk vermeerderd door M. van Gogh. VII. deel. Behelzende ene korte beschryving van den tegenwoordigen staat van Rusland, Zweden, Denemarken en Noorwegen: als mede van de landen onder de Noord Pool gelegen, en van de Groenlandsche visschery (...). Amsterdam, I. Tirion, 1735, (8),317-976,(14) p., with the following engravings: frontispiece, 4 large folding maps, 1 large plan, 4 plates (3x folding) and 3 portraits, contemporary half sheepskin. Library stamp (incl. "duplicaat") to reverse of title; 1 folding plate tender. Binding sl. worn/ rubbed. Good, untrimmed copy. First Dutch edition of this extensive description of Russia and Scandinavia and the arctic region, translated and expanded by the Remonstrant minister Matthias van Gogh. € 800 - € 1600

764 [Russia. Danckaert] **Beschryvinge van Moscovien ofte Ruslant: gestelt in twee delen-** Waer van het eerste tracteert van den stant des Rijcks, ende op wat tijt de selve eerst bekend is geweest: met een cort verhael van t'gene daer te lande, zedert noch toe meest ghepasseert is. Het tweede van de Moscovien oft Russen religie, ceremonien, wetten, policijenende crijchs-handel. Beschreven door J. Danckaert. Amsterdam, Broer Jansz, 1615, 75 p., title inside woodcut border, also several head- and tailpieces and woodcut initials, 19th-century gilt-lettered halfleather, small 4to. Library stamp ("afgeschreven") to reverse of title; old owner's initials to title; last leaf professionally supported with very thin paper to reverse due to thin spots. Tiele, Bib., 293. First edition of one of the best early descriptions of Russia. € 750 - € 1500

765 [Sweden. Scheffer] **The history of Lapland** - Wherein are shewed the original, manners, habits, marriages, conjurations, &c of that people. Written by Iohn Shefferus, professor of law & rhetorick at Upsal in Sweden. Oxford, at the [Sheldonian] Theater and are sold by George West and Amos Curtein", 1674, (4),147,(1) p., with engraved frontispiece, folding, engraved map and many woodcut illustrations in the text (1x repeated on letterpress title page), contemporary calf, folio. Occ. foxing. With contemporary letter in pen mounted to inside of the front board; bookblock reset in binding, binding itself carefully restored. Good copy of the first edition of the English translation, one of the most important works related to Swedish Lapland. "The history long remained the main source of information on Lapland" (Cox I, p. 178). € 1000 - € 2000

766 [France. Chapuy/ Jolimont] (Spine title:) **"Cathedrales Françaises.-** Amiens, Albi, Arles, Autun, Auxerre, Chartres, Dijon, Orléans, Paris, Reims, Sens, Senlis, Strasbourg." Series of 13 descriptions of the aforementioned cathedrals by F.T. de Jolimont (10x), A. du Mége (2x) and J.G. Schweighaeuser (Strasbourg), with altogether 115 plates after Chapuy, all with address Paris, Engelman et Cie., 1826-1831 (except Strasbourg: Strasbourg, F.G. Levraut, 1827, uniform with the others), together in green halfmorocco with gilt and gilt-lettered back, folio. Occ. tanned/ foxed. Leather sl. rubbed, corners bumped. No general title as issued. Each partial description with the title: *Vues pittoresques de la cathédrale (...), et détails remarquables de ce monument; dessinés et lithographiés par Chapuy (...)* avec une texte historique (...). € 100 - € 200

767 **Holiday photography Switzerland/Austria-** 2 albums with 180 b/w photos, partly sepia. (1) 39 x 27 cm. Cordbound and cloth, oblong, c. 1950. 37 x 28 cm. (2) Half faux-leather, oblong, c. 1920-1930. Mostly nature photography, some cityscapes/ townscapes. (total 2) € 80 - € 150



763

- 768 [Austria] 3 titles: (1) *Meine Ferien-Reise, von Wien durch das Land- unter und ob der Enns, über Linz, durch das k.k. Salzkammergut nach Ischl und Hallstadt, nach Salzburg, Berchtesgaden und Gastein, und von da zurück durch einen Theil der Steyermark (...)*. Im Jahre 1829 unternommen, und beschrieben von Leopold Chimani. Vienna, A. Pichler, 1830, 2 parts in one vol., IV, 214, (2); (4), 201, (7) p., contemporary halfleather, gilt back with 2 contrasting morocco letterpieces, large 12mo. Letterpieces and leather sl. worn. Good copy of this rare travel account, with stamped bookplate of the Tetschner Bibliothek to the reverse of the title and a small, unidentified owner's stamp to inside of back board; (2) *Österreich (ohne Dalmatien, Ungarn und Bosnien). Handbuch für Reisende von K. Baedeker. Mit 25 Karten und 26 Plänen. Fünfundzwanzigste Auflage.* Leipzig, K. Baedeker, 1898, XVI, 356 p., with large folding map of Austria and large folding plan of Vienna, numerous other (folding) maps and plans, illustrations, original gilt-lettered cloth, small 8vo. Small tear to the general map ("Eisenbahnkarte"); owner's stamp to the inside of back board (similar to the one in (1)). And with 1 more. (total 3) € 70 - € 140

- 769 [Switzerland] *Reis in Zwitterland- Naar het Fransch van Xavier Marmier door S.J. van den Bergh.* 26 steel engravings. Gebr. Rouargue. Utrecht, C. van der Post Jr., 1864. [2 parts in one vol.]. Large 8vo, half faux-leather, title on spine in gilt stamping, 2x title with vignette, 264-528 pp., complete with 26 full-page steel engravings (incl. frontispiece), of which 8 in colour. Binding with light traces of use. Good copy. € 70 - € 120

- 770 [Merian. Switzerland] *Topographia Helvetiae, Rhaetiae et Valesiae- Das ist Beschreibung und Eigentliche Abbildung der Vornembsten Städte und Plätze in der Hochlöblichen Eydgnossenschaft, Graubünden, Wallis, und etlicher zugewandern Orthen.* Matthias Merian. [Frankfurt], 1642. First edition. Small folio, vellum, illustrated title page with the arms of the cantons, 72 pp., index + 57 (of 79) copper engravings, of which 13 damaged. The engravings full-page or double-page; occ. several images on a double page. Shabby binding. Sold w.a.f. € 600 - € 1200

- 771 [Sport] *Liège 1905. Album Souvenir de la XXXIX Fête Fédérale Belge de Gymnastie-* 48 pp. Cordbound. Fine anniversary album mainly comprising photos of athletes incl. wrestling and gymnastics. € 60 - € 90

Session 2, Tuesday 30 June 2020, 7.00 pm.

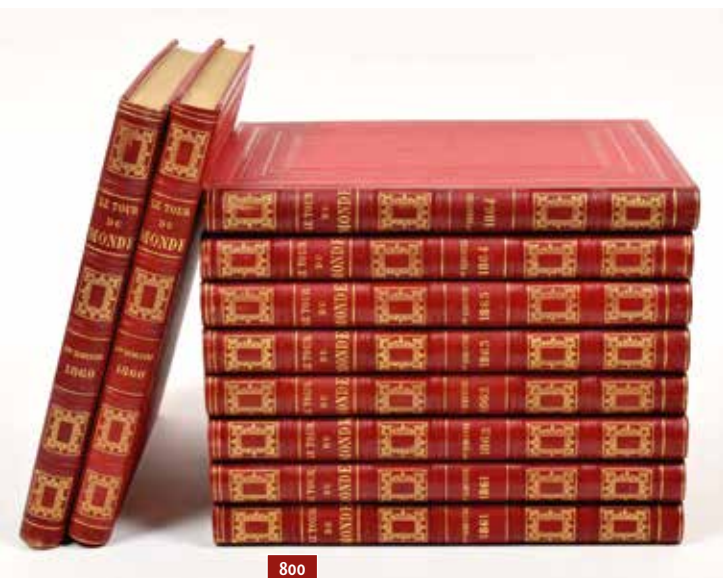
Topography: rest of the world (800-821)

- 800 *Le Tour du Monde- Nouveau journal des voyages et des voyageurs.* Édouard Charton (ed.). Paris, Librairie Hachette & Cie. Complete series of years 1860-1897. More than 27,300 pp., profusely illustrated with steel engravings incl. many full-page by Gustave Doré and others, contemp. half red chagrin with gilt back, 4to. The first series of this periodical, issued twice a year (only once in 1870-1871). With accounts by Stanley, Livingstone, Amundsen, Burton, Scott and others. With inlaid mourning letter for Joseph de Toulouse Lautrec Montfa, uncle of the painter Henri Toulouse Lautrec. (total 64) € 250 - € 500

- 801 *A Voyage Round the World-* Loose maps and prints from George Anson's work *A Voyage Round the World*. 28 prints and 10 maps. Collected in one vol. Lacks spine, prints and maps frayed along edges, else good. € 70 - € 120

- 802 [Middle East/ Persia] *Bibliothèque portative des voyages-* Henry et Breton. Tome XLIX. (Independent, but part of the *Atlas de Tavernier*). Paris, Veuve Lepetit, 1817. Oblong 8vo, blue cased wrapper with title on spine and front board, title page, folding map of Asia by Tardieu the elder in copper engraving and 23 aquatints numbered I-XXII and XIII.bis, all aquatints with blotters. Added: *The Subjects of the Shah.* Rev. Charles Harvey Stileman. London, Church Missionary Society, 1902. Red cloth with title, illus. title, 96 pp. with numerous photos in the text. (total 2)

€ 70 - € 120



800

- 803 [India. Rare first edition] *Voyages de François Bernier, - docteur den Medecine de la faculté de Montpellier. Contenant la description des etats du Grand Mogol, de l'Hindoustan, du Royaume de Kachemire, &c. (...). Le tout enrichi de cartes & de figures.* Amsterdam, P. Marrat, 1699, 2 vols., 320; 358 p., letterpress titles in red and black, both vols. with identical engraved frontispiece, with 3 (large) folding, engraved maps and 8 plates (of which 6 folding), 19th-century turned (faux?) vellum with letterpress spine title, 12mo. Both vols. somewhat foxed; vol. 1 with old annotations to flyleaf. Good set. The rare first edition of this important travel account. François Bernier (1620-1688), French doctor and traveller. For a short period of time personal physician to prince Dara Shikoh (1615-1659), the eldest son of emperor Shah Jahan. After the death of the prince, Bernier was for 12 years part of the Indian court under emperor Aurangzeb (1618-1707).

€ 350 - € 700

- 804 [Palau] *G. Keate. Beschryving van de Pelew eilanden, - Gelegen in het westlyk gedeelte van den Stillen Oceaan, Opgesteld uit de dagverhalen en mondelinge berigten van den Kaptein Henry Wilson en sommigen van zyne officieren, Welke in Augustus 1783 aan dezelve schipbreuk geleden hebben met de Antelope, Een Paketboot, in dienst van de Engelsche Oostindische Maatschappij.* Trsl. R. Arrenberg, 1789. xxxii, 365, (1) pp., title page image of Captain Wilson, folding map of the Pelew Islands, and 5 of 6 partly folding plates (lacks 'Ludee eene der wyven van Abbab Tulle'). In plain paper binding with mounted copy of title page. Several old libr. stamps.

€ 80 - € 150

- 805 [Suriname] *Suiker in Suriname-* Uitgave van de Commissie voor de koloniale landbouw-tentoonstelling te Deventer 1912 no. 1. 36 pp. 8vo, cordbound - and nos. 3-7, 9-12 from the series (*Koffie; Rubber; Sinaas-appelen; Bacoven; Kleine landbouwbedrijf; Verkeerswezen; Kokosnoten; Algemeene bijzonderheden aangaande het landbouwbedrijf; Kort overzicht over den Landbouw op Curaçao*). Added: *A. de Kom. Wij slaven van Suriname.* Contact, Amsterdam. 1st ed., 1934. 234 pp. Lacks spine, inside good copy, without dust jacket. (total 11)

€ 60 - € 90



801



802



803

806 [Pinkerton/Walckenaer] *Abrégé de géographie moderne*, - rédigé sur un nouveau plan, ou description historique, politique, civile et naturelle des empires, royaumes, états et leurs colonies, avec celle des mers et des îles de toutes les parties du monde, par J. Pinkerton et C.A. Walckenaer (...). Accompagné de dix cartes dressées par Arrowsmith et P. Lapie (...). Adopté pour l'enseignement des écoles impériales militaires de France. Paris, J.G. Dentu, 1811, 2 vols.,



806

X, XLIV, 528; (4), 799, (1) p., with 10 large folding, engraved maps with coloured outlines and 1 folding plate, contemporary uniform gilt half-morocco, large 8vo. Maps of the Americas torn, several other maps trifle torn in by careless unfolding; occ. sl. foxed. Finely bound, untrimmed copy. Contains fine maps of the world, Europe, Asia, the Americas, Africa and the Pacific Ocean with surrounding lands and Australia. Also two maps of northern and southern France and a map of Germany. The first part treats Europe, the second treats the rest of the world.

€ 500 - € 1000

807 [Sri Lanka] *An account of the interior of Ceylon, and of its inhabitants*- With travels in that island. By John Davy. London, printed by A. & R. Spottiswoode for Longman etc., 1821, VIII, 530 p., with large folding, engraved map, two handcoloured aquatint plates (plates 6 (as frontispiece) and 12), 2 uncoloured aquatint views and another 10 engraved/ aquatint plates (1x folding), ill., contemporary polished calf by Henington (Ingram Court, Fenchurch St.), boards with gilt edges, gilt and ribbed back with morocco letterpiece, 4to. Titlepage with flyleaf and frontispiece loose, as well as both boards (well restorable). Plates waterstained in blank margins (text barely affected); occ. foxed. Abbey, Travel 312. The binder, Henington, worked for the India Office, among others. John Davy was the younger brother of the chemist Sir Humphry Davy, inventor of the safety mine lamp.

€ 150 - € 300



808

808 [Suriname] *Westindische Skizzen*- Reise-Erinnerungen. K. Martin. Mit 22 Tafeln und eine Karte. Separatausgabe des 1ten Theils von: K. Martin. Bericht ueber eine Reise nach Niederlaendisch West-Indien und darauf gegruendete Studien. Leiden, E.J. Brill, 1887. Large 8vo, half-cloth, title mounted on front board, title, VII, 186 pp., 22 images incl. several in lithography and a large folding map of the Suriname river by W.L. Loth in lithography. Untrimmed copy. Small tear to map, else very good.

€ 70 - € 120



809

809 *Naukeurige beschryving van gansch Syrie*, - [en Palestyn of Heilige Lant]. Here only the stand-alone first part, as issued and bound. The title belongs with the two-vol. work. Small folio, leather, title on spine in gilt stamping, title (of the entire work) in red and gilt stamping with vignette. O. Dapper. Amsterdam, Jacob van Meurs, 1677. Illus. allegorical frontispiece with title and date 1678. (6), 262 pp. Bladwyzer and Aenwyzing voor den Boekbinder. Complete with all copper engravings outside the text (incl. the map of Syriae sive Soriae, a view of Damascus and of Aleppo double-page), several engravings in the text, incl. view of Tripoli (see also binder's index at the end). Good copy.

€ 300 - € 600

810 [Africa. Levaillant] 2 works in 5 vols. + atlas: (1) *Premier voyage de F. le Vaillant*, - dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance (...). Nouvelle édition, revue, corrigée et augmentée par l'auteur, d'un nouveau chapitre, en 1798; et ornée de vingt figures (...) dont huit n'avoient pas encore paru. Paris, printed by Didot le Jeune for Desray, 1819, 2 vols., XXXII, 383; (4), 403, (1) p., contemporary uniform half-calf, gilt back with morocco letterpieces. Spine of vol. 1 tender and letterpieces loose; (2) *Second voyage de F. le Vaillant*, dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance, pendant les années 1783, 1784 et 1785. Nouvelle édition (...) augmentée de la carte de l'Afrique (...). Ornée de vingt-deux planches (...). Paris, printed by Crapelet for Desray, 1803, 3 vols., XLIV, 343; (4), 412; (4), 467 p., uniformly bound with (1). Vol. 1 lacks (part of) the letterpieces and pages from several quires stick together at fore edge; vol. 2 bound in wrong order; vol. 3 joints torn in; (3) *Voyages de F. le Vaillant dans l'Intérieur de l'Afrique, par le Cap de Bonne-Espérance* (...) Nouvelle édition (...). Paris, Desray, 1818, VIII letterpress leaves followed by a large folding map of southern Africa, 20 engraved plates with the first voyage and 22 plates (of which 3 folding) with the second voyage (with this edition consecutively numbered from 1 (the map) to (43)), bound uniformly with the text vols., folio. Letterpress leaves partly tender; small tear to map. The fine map measures 60 x 87 cm. (total 6)

€ 500 - € 1000



810

811 *Naar Californië. Reisherinneringen*- Hugo de Vries. Tweede herziene druk, met talrijke illustratiën. Haarlem, H.D. Tjeenk Willink & Zoon, 1906. 2 vols. in red half-cloth. Clean set. With postcard from Hugo de Vries to the first owner. (total 2)

€ 60 - € 90



813

812 [Australia] *Watkin Tench*- *Beschrijving van den togt naar Botany-Baaij; van de oprechting der Engelsche Volkplanting aan Port-Jackson; en van de lucht-gesteldheid, inboorlingen, dieren, voortbrengselen en andere bijzonderheden van Nieuw-Zuid-Wales*. Naar den Tweeden druk uit het Engelsch vertaald, en door den vertaaler met een aanhangsel, de jongste berichten uit Port-Jackson enz. behelzende, vermeerderd. Amsterdam, Martinus de Bruijn, 1789. x, 212 pp. In plain paper binding, spine supported with modern cloth. Inside good. Rare and early work on Australia.

€ 200 - € 400

813 [Suriname] *Suriname. Koloniaal Nieuws- en Advertentieblad*- ± 215 nos. between 1915 and 1927. Paramaribo, H. van Ommeren, 1915-1927 + *De Surinamer*. *Justitia, Piëtas, Fides*. 12 nos. between 1934 and 1937. Paramaribo, A.J. Morpurgo, 1934-1937 + *De Banier. Van Waarheid en Recht*. *Surinaamsch Nieuws- en Advertentieblad*. ± 40 nos. between 1934 and 1937. Paramaribo, P.A. May, 1934-1937. Added: ± 50 nos. of Suriname and ± 60 nos. of *De Surinamer* - and 6 more. (total ± 380)

€ 100 - € 200



815

- 814 [Africa] In Afrika's Donkere Wildernissen- Tochten, ontdekkingen en ontmoetingen. Opsporing van, en terugkeer met Emin Pacha. Vols. 1-2 (of 3). Henry M. Stanley. Arnhem/ Nijmegen, Gebr. E. & M. Cohen, c. 1890. With engravings, folding maps and table. In 2 halfcloth vols. with marbled boards. Both vols. worn and spine vol. 1 tender + How I Found Livingstone. Travels Adventures, and Discoveries in Central Africa. Henry M. Stanley. 3 vols. Berlin, A. Asher & Co., 1873. Bound with 2 engravings at the front of each vol. Asher's Collection of English Authors British and American, no. 54. Half faux-leather with marbled boards + Les Sources du Nil. Voyage des Capitaines Speke & Grant. J. Belin-De Lanay. Paris, Librairie Hachette, 1877. 3rd ed. Faux-leather. With engravings and 3 folding maps, of which 1 with several tears - and 2 more. (total 6)

€ 80 - € 150

- 815 [Mallet. Africa] Description de l'Univers- contenant les differents systêmes du monde, les cartes generales & particulieres de la geographie ancienne & moderne: les plans & les profils des principales villes & des autres lieux plus considerables de la Terre (...). Allain Manesson Mallet. Tome troisième. Afrique ancienne et moderne. Paris, Denys Thierry, 1683. (4),256,(14) p. With title engraving, 100 (of 101) numbered plates, 6 unnumbered plates of which 2 with engraving on both sides and 1 map with cut-off margins loosely added. Leather with ribbed and gilt back, 8vo. Binding shabby, leather along edges and on spine ends dam. (spine foot lacks a piece), label to inside of front board, occ. sl. waterstained, title engraving tender, scattered (crossed-out) old owner's names, several engravings loose, plate 46 with dam., lacks pl. 88 and last leaf (?). Sold w.a.f.

€ 75 - € 150

- 816 [Asia] A travers L'Asie Centrale. La steppe Kirghize, Le Turkestan Russe- Boukhara, Khiva, le pays des Turcomans et la Perse. Impressions de voyage. Henri Moser. Paris, Librairie Plon, 1885. Orig. gilt and decorated cloth, 4to. With more than 170 engravings incl. 16 heliotypes and a large folding map. Map sl. foxed, label to spine, renewed endpapers, else good copy + From Pekin to Calais by Land. H. de Windt. London, Chapman & Hall, 1889. x,656 p. Orig. pictorial cloth. With 15 plates and folding map. Binding stained/toned, corners bumped, else good. (total 2)

€ 70 - € 120

- 817 [Africa] Beiträge zur Geologie von Kamerun- Dr. C. Guillemain. Berlin, Geologischen Landesanstalt, 1909. Abhandlungen der Königlich Preussischen Geologischen Landesanstalt serie, no. 62. Halfleather with marbled boards. With folding maps. Binding sl. worn + Eine Studienfahrt nach Kordofan. Carl Meinhof. Hamburg, L. Firederichsen & Co., 1916. Abhandlungen des Hamburgischen Kolonialinstituts serie, Band 35. Orig. cased wrapper. With folding map + Les Oiseaux du Zaïre. Leon Lippens/ Henri Wille. Hubert Lehaen (photographer). Lannoo, 1976. Cloth. Several quires tender - and 1 more. (total 4)

€ 70 - € 120

- 818 [Dubois. Pieter van der Aa. Asia/ Africa/ America] La geographie moderne, naturelle,- historique & politique, dans une methode nouvelle & aisée. (...) Tome troisième, contenant l'Asie. Seconde partie. Abraham Dubois. Leiden, Pierre vander Aa, 1729. 533-712 p. Title page in red and black with engraved vignette, with 7 folding maps. Contemporary halfleather, ribbed and gilt back with letterpieces, 4to. Bound with: idem, Tome quatrième. Contenant l'Afrique, l'Amérique, & les Terres Inconnuës, Arctiques, & Ant-arctiques. Troisième-cinquième partie. 717-820,825-908,(60) p. Title page in red and black with engraved vignette, with 8 folding maps. Binding worn, top letterpiece dam., leather on upper joint sl. split, library labels to spine and (inside of) front board, stamp to first title, else good.

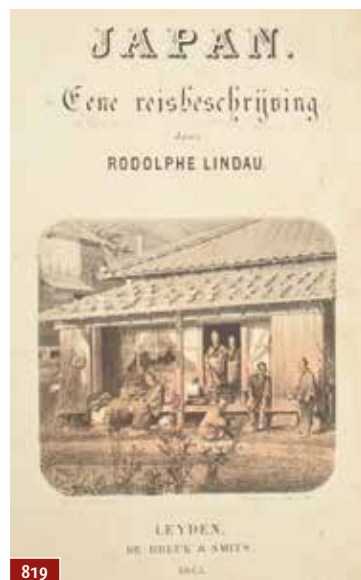
€ 80 - € 150

- 819 Japan. Eene reisbeschrijving door Rodolphe Lindau.- Inleiding door Nisi Sioesoeko. Leiden, De Breuk & Smits, 1865, VII,(1),264 p., with tinted lithographical title (with illustration "naar de photographie"), plain contemporary boards with later cloth back. Sl. shabby, soiled copy with various minor defects such as old ownership marks and marginal holes, half title lacks a few pieces. Rare first and only Dutch edition, a translation of the French edition from 1864.

€ 750 - € 1500

- 820 [India] Reize in eenen Palanquin;- Of lotgevallen en merkwaardige aanteekeningen op eene reize langs de kusten Orixia en Choromandel. Jacob Haafner. [2 parts in one vol., 2nd ed.]. Amsterdam, G.J.A. Beijerinck, 1827. Small 8vo, cloth, title on spine in gilt stamping. Parts I and II with title engraving by R. Vinkeles, part I with a folding copper engraving and 3 full-page handcoloured engravings, part II with 2 folding copper engravings and a full-page handcoloured engraving. All engravings by R. Vinkeles. Very good and complete copy of this voyage along the Indian coastal provinces of Choromandel and Orixia.

€ 100 - € 200



819

- 821 [Far East] India Antiqua. A Volume of Oriental Studies- presented by his friends and pupils to Jean Philippe Vogel, C.I.E. on the occasion of the fiftieth anniversary of his doctorate. Leiden, E.J. Brill, 1947. Cloth, folio. With manuscript letter from R.A. Kern to G.F. Pijper, 1948. Spine sl. toned, else good + DAI Nippon in South East Asia. Handbook. Japanese Occupation Stamps and Postmarks of Netherlands Indies, Malaya, Borneo, Brunei, Sarawak, Labuan etc. N.F. Hedeman/ R. Boekema. The Hague, Roelf Boekema, 1948. Halfcloth. Good copy - and Dutch East Indies, 1941-1945. Auction catalogue. The Hague, Roelf Boekema, 1974. Limp plastic wrapper. (total 3)

€ 70 - € 120

Cartography & atlases (900-959)

- 900 [Homann heirs] Schematismus Geographiae Mathematicae- id est repraesentatio figurarum in quantum ad aliqualem Globi Terraquei (...) Cura Homann Heredum. Norimbergae, Anno 1753. Copper engraving from the Atlas Maior by the Homann heirs, Nuremberg, c. 1760. Partly coloured. Framed with mount under glass. Frame 56 x 65 cm. Image 47 x 56 cm. Original colouring somewhat faded. Good copy.

€ 70 - € 140

- 901 [N. Visscher. Southeast Asia/ Australia] Indiae Orientalis nec non Insularum Adiacentium- Nova Descriptio per Nicolaum Visscher. Partly coloured copper engraving from the Atlas Minor sive Geographia Compendiosa. Nicolaas Visscher II, Amsterdam, 1683-1696. Original colouring somewhat faded. Framed with mount under glass. Frame 60.5 x 70.5 cm. Map 47 x 57 cm. Frame with minor dam. Good copy.

€ 150 - € 300

- 902 [J. Blaeu] Dordrecht. Ampliss. Prudentiss. Consultissimis[quae] viris- D.D. Praetori Consuli et Scabinis, totique Reip. Dordrechtanae Senatui. Tabul. hanc ejusdem Civitatis D.D. Ioannes Blaeu. Copper engraving from Blaeu's Stedenboek. Amsterdam, 1649. Framed with mount under glass. Frame 64 x 73 cm. Map 41 x 52 cm. Somewhat tanned with various small stains. Plan with city and provincial arms, dedication and signature in cartouche lower left. Cf. Koeman-Vanderkrogt. Atlantes Neerlandici. IV-2,1, ill. 1116, p. 872.

€ 80 - € 160

- 903 [Isaak Tirion. Rijnland/ Amstelland] Nieuwe Kaart van het Hoogheemraadschap van Rymland- als mede van Amstelland en het Waterschap van Woerden met alle de Uitgeveende Plassen, Droogmakeryen enz (...). Amsterdam, Is. Tirion, 1745. Framed with mount under glass. Frame 51 x 56 cm. Map 32.5 x 37 cm. Original colouring, frame with minor dam. Good copy.

€ 80 - € 160

- 904 [J.B. Homann & Homann heirs] Europa-Atlas, c. 1740-60- Europa-Atlas, large folio, halfvellum, cased boards, ms. title on spine, lacks title page. 45 (of 50?) maps, handcoloured. Each map with decorative cartouche. Incl. maps of Scandinavia with Iceland 5x, Russia 2x, Germany with general map and 12 partial maps, Poland, Hungary, Turkey, Portugal, Spain, France with general map and 11 partial maps, Italy, England, Scotland, Ireland, London area with view of Westminster, Bohemia, Austria, Belgium and the map of the Seventeen Provinces. Maps of the German Empire, the Lower Rhine and the general map of France loosely added from another copy. All maps with waterstaining to tail edge. A few maps with tear. Shabby binding, boards rubbed.

907



901



904



906



Map titles with Latin text. Bright colouring. Sold as seen w.a.f.
€ 2000 - € 4000

- 905 **Plans of Vienna 1809 and 1826-** (1) Grundriss der Kaiserl. Königl. Haupt und Residenz Stadt Wien. Max de Grimm, Wien, 1809. Original coloured plan of Vienna in 18 segments on cloth with wrapper in cased cassette. Plan 50 x 65 cm with cartouche and 2x legend on the left. (2) Plan der innere Stadt Wien. Folded lithograph by Franz Orlitsek, 1826. Leaf 38 x 51 cm. (total 2) € 60 - € 120

- 906 **New School Map of Japan 1883-** Nakamura, 1883. Hc in halfcloth. Lithographed front with image of Mount Fuji and a steam train. Comprises 10 coloured maps of Japan and 10 b/w plans of important cities in Japan. Some wear to spine and edges, else good.

€ 70 - € 120

- 907 **Two Japanese school atlases-** (1) New School atlas, 1914. With ± 20 coloured world maps. In halfcloth. (2) New School Atlas 1913. [Idem]. Both with light traces of use. (total 2) € 70 - € 120

- 908 **Lot with 8 engraved maps with handcolouring/ coloured outlines, 18th century-** each ± 18 x 20/ 22 cm. Several maps waterstained in blank margins, one map lacks a blank corner. All with folds as issued. Incl.: "t Noorderdeel van Moscovie" (Almelo, J. Keizer/ Deventer, J. De Lat, c. 1790); "Natolië eertyds Klein Asie" [Turkey] (Martinus de Bruyn, c. 1790); "Klein Tartaryën met de Turksche Provintiën", another 2 maps from De Bruyn and maps of the counties of Namur, Hainaut and Artois. Added: manuscript map of Scandinavia and plans of Weesp and Sluis. (total 11) € 70 - € 140

- 909 **[Atlas. Hoogheemraadschap Krimpenerwaard] Het Hooge Heemraadschap vande Crimpenre Waard-** Johannes Leupenius. [The Hague, c. 1700]. Large folio, title on spine in red and gilt stamping. Complete with 6 atlas leaves and 6 armorial leaves, double page, e.g. with the arms of Melchior Gerard van Rietveld, Dijkgraaf and mayor of Gouda (1650?-1700) and Jeremias Hoola, secretary (1665-after 1700). First (?) edition of this composite map in atlas-form. The inclusion of the Dijkgraaf van Rietveld indicates an early edition. 8 editions are known. Binding and endpapers renewed. Various leaves trimmed short, one leaf lacks corner outside map. Spine partly damaged, else in very good condition.

€ 600 - € 1000

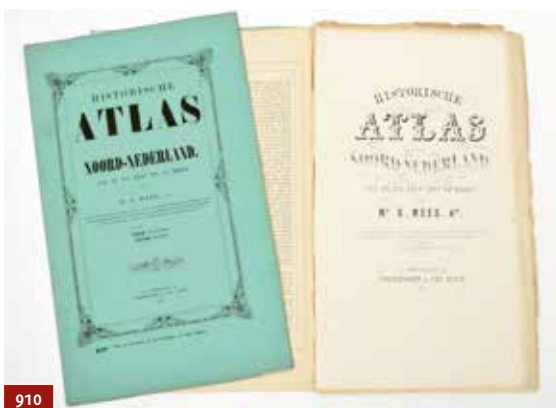
- 910 **[Atlas] Historische Atlas van Noord-Nederland-** van de XVI eeuw tot op heden. Mr. G. Mees. Rotterdam, Van Der Meer & Verbruggen and Verbruggen & Van Duym for the last 4 instalments, 1851-1865. Folio edition in 15 loose instalments with green wrapper in cased portfolio with ties and loosely added the spine with title and both cased boards (to be bound at a later time). Title on the portfolio and on the individual instalments. The first instalment with text only, other instalments each with text and a double-page handcoloured map. Besides the occasionally erroneous directions (and corrections in ink) a good and complete copy of this historical atlas.

€ 80 - € 150

- 911 **J. Kuijper, Atlas van Nederland en de overzeesche bezittingen-** Leeuwarden, Hugo Suringar, 1866. Folio (46 x 31 cm.) edition, 16 handcoloured double-page lithographed maps by Tresling & Co., Amsterdam after the copper engravings by Van Baarsel & Tuyn and J.C. Zürcher for the Overzeesche gebieden, in the original cased blue portfolio with ties, title on front board and both title pages. Insides of the boards with "Berigt van Uitgave" and "Uitgaven van Hugo Suringar te Leeuwarden". A few maps with frayed edges, well outside the map image. Good and complete atlas.

€ 70 - € 140

- 912 **[Sepp. Wall map (Northern) Netherlands] De VII Vereenigde Nederlandsche Provinciën-** naar de nieuwste meetingen naauwkeurig geteekend en in 't koper gebracht door Christiaan Sepp en Zoon. Amsterdam, J.C. Sepp, 1793. Copper engraving of the VII Vereenigde Provinciën in 45 paper and handcoloured segments mounted on cloth. 104 x 127 cm. (Water)staining to cloth and paper.



910



911

The four corners with minimal loss to paper and incidental loss to image with 2 of the 4 corners, else a few insignificant dam. spots. Interesting and scarce wall map. € 70 - € 140

- 913 **Tokyo-** Japanese geological work on the Tokyo area, 1936. Contains 9 folding maps, incl. a large map of Tokyo and nautical chart of the bay before Tokyo. Small 4to, halfcloth. With: a Japanese atlas from 1913 with ± 20 coloured world maps. Small 4to, halfcloth. (total 2) € 80 - € 120

- 914 **Historische Atlas van Noord-Nederland-** van de XVI eeuw tot op heden, C. Mees Az, Rotterdam at Van der Meer & Verbruggen later Verbruggen & Van Duijm, 1852-1862. Folio, half leather, title in manuscript, 28, 32, 36, 18, 24, 9, 31, 18, 34, 31, 26, 26, 14, 26 and 37 pp. and 14 double-page maps in colour lithography. Published in multiple issues from 1851 to 1865 without title page. Added the text of a later Historische Atlas from 1881. 2 ex libris on endpapers. Maps in bright colouring and in good condition. (total 2) € 100 - € 200

- 915 **[Wall map North Holland] "T Hoog-Heemraedschap vande uytwaterende sluysen in Kennemerlant- ende West-Frieslant."** Wall map by J.J. Dou, engraved by K. Dekker and A. Deur, 88 x 114 cm., edition c. 1780, mounted on cloth in 40 segments, with 6 coats of arms of the Hoogheemraden and 1 larger coat of arms in the upper sections, cartouche with scale in tail margin, the cities (Amsterdam, Haarlem, Enkhuizen, Hoorn, Alkmaar etc.) coloured red and connected with red lines. Donkersloot-De Vrij 751. Famous wall map, originally published in four parts in 1680. For the next editions only the arms of the Hoogheemraden were changed, for our edition Willem Winder, W.L. Graaf van Nassau Bergen, Jacob van Twuyver, Cornelis Kuyper, Daniel Ras and G.G.G. van der Mieden. With a small, oval additional cartouche added in the 19th century: "Carte ou Département du Nord du Royaume d'Hollande. Les lignes marqués en rouges indiquent les chemins qui conduisent aux principales villes et principaux villages du dit Departement." € 400 - € 800

- 916 **[Facsimile] Johan Blaeu. Le Grand Atlas ou cosmographie blavi-**ane- Third centenary edition. Facsimile edition of the original from 1663, vol. 10. Amsterdam, Theatrum Orbis Terrarum, 1968. 180 pp. & index. Faux-leather, 55 x 34 cm, folio. Binding occ. sl. rubbed, else good + Historische Atlas Zuid-Holland: Chromotopografische Kaart des Rijks 1: 25.000. Landsmeer, Robas, 1989. Cloth, 46 x 32.5 cm. Binding with a few traces of use, else good. (total 2) € 70 - € 120

- 917 **[Very large topographical map of Gelderland] Gelria-**Topografische kaart van de Provincie Gelderland door W. Kuyk Jzn. Printed by P.W. van de Weijer and published by J.G. Thieme & D.A. Thieme, Arnhem, 1866. Lithography with coloured outlines in 90 segments, mounted on cloth in 6 cased wrappers; unfolded 180 x 260 cm. Title and arms of Gelderland upper left, inset of the Biesbosch centre left (36 x 34 cm.) and a general map of Gelderland on the right (60 x 52 cm.). Cased and marbled wrappers and map in very good condition. 2nd impression. Cf. Vredenberg-Alink, Kaarten van Gelderland en de kwartieren (...); Koeman, Handleiding (...) no. 74; Kaartenverzameling Rijksarchief Gelderland (variant) 14-0001. (total 6) € 600 - € 900

- 918 **Zak-Atlas bestaande in 23 kaarten over alle deelen der Aarde-** naar aanleiding der nieuwste en beste leerboeken over de aardrijkskunde bewerkt. Leiden, Lithografisch Instituut v. A. Arnz & Co, [before 1839]. 12mo, halfleather, title on front board in gilt stamping, title and the 23 maps in lithography with handcolouring and coloured outlines. The date can be inferred from map 10



914



915



918

which positions the border of Limburg for the Dutch part at Sittard. The final border was established only in 1839. The lithographed maps in exceptionally good condition. Scarce.

€ 200 - € 300

- 919 **Zak-Atlas van het Koninkrijk der Nederlanden- en het Groot-Hertogdom Luxemburg** in dertien kaarten. Ontworpen, geteekend en op steen gegraveerd door J. Jaeger. Groningen, J. Oomkens J. Zoon, c. 1850. Oblong 8vo (9 x 13 cm.), green cloth, edges gilt, title on front board, title and maps in lithography. 13 lithographed maps comprising a general map of the Netherlands, 10 provinces, the Duchy of Limburg and the Grand Duchy of Luxembourg. The general map entirely handcoloured, the provincial maps, Limburg and Luxembourg with coloured outlines. Name and ann. to endpaper, title page with frayed tail edge. Fine binding; very good copy, scarce. € 250 - € 350



920

- 920 **[Rizzi Zannoni. Rare pocket atlas in special binding] Atlas géographique-** contenant la mappemonde et les quatre parties, avec les differens etats d'Europe, dressés sous les yeux, de Mr. Rizzi Zannoni; de la Société Roiale de Göttingue (...). Paris, chez Latré, 1762, entirely engraved, comprising antiques handcoloured frontispiece and title page, "avertissement" (2 p.), "catalogue des cartes" (2 p.) and 26 maps per index with antiques coloured outlines, publisher's catalogue of maps at the end (4 p.), finely contemporaneously bound in gilt red morocco for "M.e La Marquise Fogliani" (name in border on front board), all edges gilt, 13 x 8.5 cm. Upper joint split (tight on cords); leather with some wear and small wormholes. Attractive and rare pocket atlas with world map in two parts (East and West), the continents and general maps of the European nations, with emphasis on France and Germany, each with several partial maps. € 600 - € 1200



920

- 921 **[Postal map Benelux] "Nouvelle carte de poste du royaume des Pays-Bas,- et du Grand-Duché de Luxembourg. (...).** Dressée et gravée par C. van Baarsel et fils." Engraved with coloured outlines, 75.5 x 54.5 cm. Amsterdam, F.J. Weygand, 1827, mounted in 12 segments on cloth. Many places on the map (particularly in Belgium) underlined in pen, else trifle foxed. Cloth torn in on one section. € 100 - € 200



921

- 922 **[Map of North Holland on cloth] Hollande septentrionale,- divisée en arrondissemens et cantons de justice de paix.** Engraved map with brightly coloured outlines by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), The Hague, F.J. Weygand, 1836, 89 x 61.5 cm., printed on cloth, below the map itself the legend and in upper left corner an attractively engraved title cartouche, folded in the original slipcase with title label on front, 16 x 11.3 cm (slipcase trifle worn on spine). Koeman, 3, 189 (Wey 5) (8). Very rare, especially copies printed on cloth. Weygand's "Atlas du Royaume des Pays-Bas", to which this map belonged according to a caption, appeared in 1840. The province of Holland was officially divided into North and South Holland that year, the present map precedes that decision. Koeman called the engravers Van Baarsel senior and junior "The most excellent map-engravers of the first decades of the 19th century in the Netherlands" (Koeman I, p. 51). € 150 - € 300

- 923 **[Map of South Holland on cloth] Hollande méridionale,- divisée en arrondissemens et cantons de justice de paix.** Engraved map with brightly coloured outlines by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), The Hague, F.J. Weygand, 1838, 48 x 57 cm., printed on cloth, below the map itself the legend and in upper left corner an attractively engraved title cartouche, folded in the original slipcase with chemise and title label on front, 12.5 x 10 cm (slipcase toned). Koeman, 3, 189 (Wey 5) (7). Very rare, especially copies printed on cloth. Weygand's "Atlas du Royaume des Pays-Bas", to which this map belonged according to a caption, appeared in 1840. The province of Holland was officially divided into North and South Holland that year, the present map precedes that decision. Koeman called the engravers van Baarsel senior and junior "The most excellent map-engravers of the first decades of the 19th century in the Netherlands" (Koeman I, p. 51). € 150 - € 300

- 924 **Guide du Voyageur en Hollande,-** Ouvrage indispensable pour les personnes, qui font le tour des Pays-bas unis, indiquant tout ce qu'il y faut observer, avec 18 cartes (...). Amsterdam, E. Maaskamp, 1814. 12mo, red cased binding with title on front board: L'Indicateur de la Hollande, one page with catalogue, one folded and folding map: Nouvelle Carte Itinéraire [= postal map of the Netherlands and large parts of France and Germany], 4 plans and 13 travel maps. Last page with table of contents. Light traces of use. Rare and complete first edition of this Dutch pocket atlas. € 500 - € 750



925

- 925 **[France. Tassin] Premier partie. Les plans et profils-** de toutes les principales villes et lieux considerables de France ensemble les carte generales de chascune provinces et les particulieres de chascue gouvernement dicelles faites par le Sr. Tassin (...). [Engraved part title:] Provinces contenues en cette premiere partie Picardie. Bretagne. Champagne. Norma[n]die. Isle de Fra[n]ce. Lorraine. Brie. (Paris, Vanlochon, 1638), 39 p. letterpress text, followed by the aforementioned, engraved title, part title, folding map of France, also 7 series of engraved leaves in one vol., each with engraved title and table (incl. in numbering in the last 5 parts), with 45/ 51 [of 52]/ 25/ 28/ 22/ 18/ 16 engraved maps, profiles and plans (plan of Paris folding), modern vellum, oblong 8vo. Lacks letterpress title and plan of Verdun, else inside in good condition with occ. minor defects. € 750 - € 1500



927

- 926 **[Great Britain. Royal copy] Cary's new map of England and Wales,-** with part of Scotland. On which are carefully laid down all the direct and principal cross roads, the course of the rivers and navigable canals, cities, market and borough towns, parishes, and most considerable hamlets, parks, forests &c&c (...). Second edition. London, J. Cary, 1816, engraved title (numbered 80 by hand) and dedication (numbered 71), followed by the general map, 2 leaves with the legend (72) and scales (63), followed by partial maps with coloured outlines numbered 1-61, 64-70, 73-79 and 81 [empty leaf 62 not present], the partial maps followed by 102 letterpress index pages, contemporary gilt halfmorocco, folio. Title and dedication somewhat tanned. Fine and desirable copy with on the title the stamp of Louis-Philippe d'Orléans (1773-1850), king of France, also with his arms stamped to the head of the spine and his royal monogram to the foot of the spine. This extremely detailed wall map measures in assembled condition approx. 235 x 180 cm. € 1600 - € 3200

- 927 **[Sanson world atlas. Exceptional copy] Atlas with 20 engraved maps-** by Sanson d'Abbeville, all double-page and with coloured outlines, mostly with address Paris, P. Mariette or M. Tavernier and dated 1636-1658, contemporary limp vellum, folio (43 x 31 cm.). Maps occ. with small tears/ marginal repairs, several maps somewhat (water)stained. Endpapers renewed in the 19th century; vellum creased and stained, with contemporary annotations and old restoration to spine. Comprises the following maps per handnumbering on reverse (with number 10 not present): (1) World map (Mariette, 1651); (2) Europe (Mariette, 1650); (3) Europe (Mariette, n.d.); (4) Asia (Mariette, 1650); (5) Africa (Mariette, 1650); (6) South America (Mariette, 1650); (7) North America (Mariette, 1650, California as an island); (8) Great Britain (Mariette, 1658); (9) Scandinavia (Mariette, n.d.); (11) France (Tavernier, 1641); (12) France (Tavernier, 1658); (13) partial map France Gouvernement General du Lyonnnois (...) (Mariette, n.d.); (14) Germany and surrounding nations (Tavernier, 1658); (15) The Netherlands (Tavernier, 1640); (16) Poland and surrounding nations (no publ., 1655); (17) Spain (Tavernier, 1658); (18) Italy (Tavernier, 1658); (19) De Levant (chez l'auteur, 1654); (20) Greece (no address, 1636); (21) Palestine (Mariette, n.d.). This copy is highly exceptional for having on the reverse of several maps contemporary drawings and annotations in pen: e.g. to the reverse of the world map a drawing of God the Father surrounded by order forms with prices of ingredients such as "menthe" and "muscade" and lower left date "26 février 1679" with monogram "P.E.". On the facing blank reverse of the first map of Europe an extensive recipe has been written: "A Vichy 1687. Recette pour composer la Liqueur Melisse vert", signed "P. Pascal". On several reverses of the following maps (through



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map 7) religious drawings in pen have been added, but also drawings of equipment for the (alchemistic) preparation of liquids. € 3300 - € 6600

- 928 [South Holland. Map on cloth] "Provincie Zuid-Holland,- met duidelijke aanwijzing der zee-gaten en voornaamste vaarwaters". Designed and lithographed by J. Jaeger. Lithographed map with coloured outlines printed on cloth, 32 x 38 cm., issued by J. Oomkens J. Zoon in Groningen, c. 1860, folded in paper chemise and case, 11 x 9 cm. (case with some wear). Jaeger's Atlas der Nederlanden No. 4. € 60 - € 120

- 929 [Leo Belgicus] "De Bello Belgico Decas I. Faminiani Stradae"- Engraved map of the Netherlands in the shape of a lion, 16 x 9.5 cm., address in tail margin Antwerp, widow and heirs of I. Cnobbari, 1649. In good condition, still in place as frontispiece for the eponymous work in 19th-century binding (else sold w.a.f.). € 70 - € 140

- 930 The Great Earthquake of 1923 in Japan- Compiled by the Bureau of Social Affairs, Home Office, Japan, 1926. 2 vols. in uniform grey cloth with gilt-lettered spine. Vol. 2: Companion maps and diagrams complete with 7 diagrams (of which 6 in colour) and 11 folding maps and diagrams (of which 10 in colour). Cloth of text vol. partly damaged and torn in on joints, text vol. shaky in binding, stamp to endpapers, else good. (total 2) € 70 - € 120

- 931 [Atlas] Cartes et Tables de Geographie des Provinces Unies des Pais-Bas- Con- nues sous le nom de Hollande. P. du Val. Paris, chez l'Authour, 1672. Small 8vo, leather, title on spine in gilt stamping, illus. frontispiece with title [Les XVII Provinces ou sont Les Conquestes du Roy en Hollande et en Flandres] and illus. part title after map 14 (Cleves). Cartes et Tables de Geographie des Provinces eschues a la Reine Tres-Chrétienne (...) P. du-Val. Paris, Chez l'authour, [1672]. Complete with 28 maps (numbered in ms.) and descriptive text, all in copper engraving, on the interleaved pages (unnumbered). Spine head with minor dam., else good. Very scarce atlas. To us only copies with the first 14 maps are known. € 1000 - € 2000

- 932 Nieuwe Astronomische Geographische en Historische Zak en Reis Atlas,- Tot klaar verstand en gemakkelijcke oefeninge der Hemel- en Aartrykskunde, en der Historien; als mede tot begrip der openbaare Tydingen, zo in den Oorlog als in den Vrede. Rousset. Amsterdam, S.J. Baalde, 1770. Halfleather, 8vo, title on spine in gilt stamping, folding illus. allegorical frontispiece with title, title with vignette, ± 200 text p. (unnumbered) incl. chronological name lists, register of maps (39), 2 stedenwijzers and a flag chart. Maps after H. de Leth, double-page and mostly folding and/ or folded, all but a few with contemporaneously coloured outlines. This is the first atlas by S.J. Baalde with the maps by De Leth with addition of the maps of Brabant and Flanders. Very good copy. € 1000 - € 2000

- 933 [Baedeker] Kleine Hand-Atlas van de Aarde- met statistieke tabellen. Ten gebruike van de lagere scholen in Nederland. Rotterdam, Boekhandel van A. Baedeker, 1842. Oblong (13.5 x 20.5 cm.). Halfcloth, cased. Sticker with title to front board, title, 18 text p. and 8 maps with contemporaneously coloured outlines. Waterstained, else a good and complete copy of this Baedeker school atlas. € 150 - € 250



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- 934 Uitgebreide Hand-Atlas der geheele wereld in 48 kaarten- J. Jaeger. Geograaf. Assen, J.O. van Houten, [1849]. Oblong folio (26.5 x 32.5 cm.). Halfcloth, blue boards. Title on front board, title and the 48 lithographed maps. Atlas with several interesting maps, incl. no. 6 on which both hemispheres have been brought together on one map. Other maps handcoloured/ with coloured outlines. In very good condition. Scarce. The atlas was originally issued in 6 instalments of 8 maps. € 350 - € 700

- 935 [North Holland] "T Hoogheemraedschap van de uytwaterende sluysen in Kennemerlandt- ende West-Vrieslandt". Handcoloured wall map by J.J. Dou, engraved by K. Dekker and A. Deur, printed on 16 loose sheets of 55.5 x 44 cm each (in mounted condition ± 223 x 175 cm.), (issued at Amsterdam by Andries and Hendrik de Leth in 1729), with 6 arms of the Hoogheemraden and 1 larger arms in the upper sections, cartouche with scales in tail margin. In very good, untrimmed condition with splendid bright colouring; occ. small repaired tears to middle fold, last leaf with sl. larger tears and sl. frayed tail margin. Donkersloot-De Vrij 751: "De eerste uitgave van de kaart verscheen (in 1680) in een oplage van 300 exemplaren (...). De kaart werd achtereenvolgens opnieuw gedrukt en uitgegeven in: 1682/83 bij de weduwe van Jan Karels te Amsterdam (2de druk), 1729 bij Andries en Hendrik de Leth te Amsterdam (3de druk, de voorliggende editie), 1745 bij Isaak Tirion te Amsterdam (4de druk), 1756 bij Isaak Tirion te Amsterdam (5de druk) (...), 1768 bij de firma Onder de Linden en Zoon te Amsterdam (6de druk), 1780 bij Jan van Jagen/Jacobus Nieuwenhoff te Amsterdam (7de druk), 1811 bij A. Koning te Amsterdam (8ste druk) (...). In totaal werd de kaart twaalf keer opnieuw gedrukt. Alleen op grond van studie der wapens is vast te stellen om welke druk het gaat." Our edition with the following names below the arms: Aris van der Mieden, Floris Wil, Gysbert Ram, Gerrit Warmenhuisen, Gerard Fannius and Johan Baert. € 1500 - € 3000

- 936 Zak-atlas van het Koninkrijk der Nederlanden (Noordelijk gedeelte)- door E. Maaskamp. Atlas portatif du Royaume des Pays-Bas (...). Amsterdam, E. Maaskamp, n.d. (1821, date on postal map), (3) letterpress text p. in Dutch and French followed by the following 14 (large) folding engravings: postal map, Stedenwijzer, general map and 11 folding provincial maps (all maps with coloured outlines), contemporary marbled boards, narrow 8vo. First quire tender. Good copy with bookplate of Dr. R. Rickaert to inside of front board. This copy contains an extra map: Brabant and Limburg (contemporaneously added in pen to both indices), Very rare, original edition; PiCarta lists only one copy (VU), else only copies of the "Nieuwe zak-atlas" (Koeman lists that edition as Maa 1). € 300 - € 600

- 937 [Travel map Central Europe on cloth] Nouvelle carte itinéraire,- qui indique d'une manière très exacte les routes et stations, ainsi que les distances des principale villes de France et d'Allemagne. Engraved map with routes coloured in red and waterways and sea coloured in blue. Amsterdam, Evert Maaskamp, n.d. (between 1810 and 1813), 33.5 x 42.5 cm., printed on cloth (folded, a few stains). Very rare, relatively early travel map. Our variant does not appear in PiCarta. € 80 - € 140

- 938 [Wall map of the Netherlands] Generale kaart van het koninkrijk der Nederlanden- verdeeld in zeventien provincien met het groot hertogdom Luxemburg, op welke zeer naauwkeurig zijn aangewezen de landscheidingen, grote wegen, postroutes en kanalen, opgemaakt volgens de nieuwste geografische waarnemingen door E. Maaskamp te Amsterdam, 1816. Carte générale du royaume des Païjs-Bas (...). Engraved map with coloured outlines, 121.5 x 99 cm., with fine title cartouche engraved on separate copperplate, mounted on cloth in 42 segments with manuscript title label, folded 22 x 15 cm. The very rare first edition of this large and highly detailed wall map. € 250 - € 500



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- 939 [Netherlands. Elwe] **Compleete zak-atlas, van de zeventien Nederlandsche Provinciën**, - begreepen in XXXI, zeer naauwkeurig en zindelyk in 't koper gebragte kaarten, op nieuw vervaardigd, naar de laatste verbeteringen van de Heeren Fraex, Bachine, en andere voornaame aardryks-kundigen (...) benevens eene korte beschryving der XVII Nederlandsche Provinciën (...). Amsterdam, Elwe & Langeveld, 1785, 192 p., with the following handcoloured double-page engravings: title, 29 folding maps (incl. a world map and 4 maps of the continents) and 2 folding "Steedewyzers", contemporary boards with renewed leather back and outer corners in old style. Soiled/ (water)stained copy, with several old owner's names at the front, incl. Frederik Hartsuiker. Else a good and complete copy of the rare first edition (Koeman E & L 1).



939

€ 600 - € 1200

- 940 [Netherlands pocket atlas. Maaskamp] **Atlas portatif pour les voyageurs en Hollande**, - ou Receuil de vingt cartes itinéraires, avec les plans des villes d'Amsterdam, d'Anvers, de Rotterdam et de La Haye, et des cartes spéciales de leurs environs, des routes, des rivières, et des canaux de la Hollande septentrionale et méridionale (...). Amsterdam, E. Maaskamp, 1822, letterpress title page and index (2 p.), followed by 20 engraved maps and plans (2x large folding and 18x double-page) per index, contemporary (original?) boards with letterpress letterpiece on front board, 14 x 10 cm (spine faded, binding with a few small stains). The numbering of the plates does not match with the index, although the sequence does match. Good copy with a lovely contemporary route description in pen to the last endpaper, with the "weg van Zaandam over Haarlem naar Spaarndam". Koeman, Maa 2. Very rare travel atlas, with the maps showing in detail the routes between the various cities.



940

€ 300 - € 600

- 941 **Koenraad Kuiper. Schematische hemelglobe**- aanschouwelijk leermiddel voor het onderwijs in de cosmographie, ten dienste van gymnaasiaal en middelbaar onderwijs, kweek- en normaalscholen, cand. hoofdonder-wijzers en inrichtingen voor m.u.l. onderwijs. Schematische hemelglobe. Deventer, H.P. ter Braak, 1910. 4 movable elements (2 full circles and 2 segments) on cardboard, incl. text book (10 pp.). Wrapper with light traces of use, good copy.

€ 75 - € 150

- 942 **Atlas van kaarten en aanzichten van de VOC en WIC**- genoemd Vingboons-atlas in het Algemeen Rijksarchief te 's-Gravenhage. Haarlem, Fibula-Van Dieshoek, 1981. Facsimile. Faux-leather large folio. Bottom of bookblock sl. soiled, decorative binding at bottom tender, else good. Facsimile of the famous 17th-century Vingboons atlas with 102 maps + Facsimile of the Atlas Maior. Joan Blaeu. Amsterdam 1665 by Taschen. Köln. 2005. Bound with dust jacket. (total 2)

€ 75 - € 125

- 943 **Corpus der älteren Germania-Karten**- Ein annotierter Katalog der gedruckten Gesamtkarten des deutschen Raumes von den Anfängen bis um 1650. Peter H. Meurer. Canaletto/ Reprö-Holland, Alphen a.d. Rijn, 2001. Folio, black cloth, title on spine and front board in gilt stamping, title with vignette, XII, 504 pp. incl. register of plates and persons. No wrapper.

€ 70 - € 120

- 944 [Bibliography. Koeman-Van der Krogt] **Koeman's Atlantes Neerlandici**- Nieuwe Editie. Vol. I, II and IIIa. Volume I: The Folio Atlases Published by Gerard Mercator, J. and H. Hondius, Johannes Janssonius and Their Successors. Compiled by Dr. Peter van der Krogt. HES Publishers, 't Goy-Houten, 1997. Vol. II: The Folio Atlases Published by W.J. Blaeu and Joan Blaeu. Idem, 2000. Vol. IIIa: the text vol. with Ortelius Theatrum, De Jode Speculum, Epitome, Caert-Thresoor and Atlas Minor etc. Idem, 2003. (total 3) € 300 - € 450

- 945 [Bibliography. Koeman-Van der Krogt] **Koeman's Atlantes Neerlandici**- Nieuwe Editie. Vols. IV-1 and IV-2.2. Vol. IV-1: The Town Atlases. Braun & Hogenberg, Janssonius, Blaeu, De Wit, Mortier and others. Compiled by Dr. Peter van der Krogt. HES and De Graaf Publishers, Houten, 2010. Text vol. Vol. IV-2.2: Idem. Idem, 2010. Plate volume. (total 2)

€ 200 - € 400

- 946 [Homann] **Geographische Universal Zeig und Schlag-Uhr**- Johann Baptist Homann's Der Röm. Kayserl. Maj. Geographi. und Mitglied der Königl. Preuss. Societ. der Wissenschaften neulich erfundene Geographische Universal-Zeig und Schlag-Uhr (...) aufs beste verferdiget der Ruhmwürdige Meister Zacharias Landteck Uhrmacher in Nürnberg. [Circa 1720]. The clock with central depiction of a globe i.e. northern hemisphere surrounded by the solar system, hour hand and zodiac. The description regarding the use of this clock on both sides of the image (text in German). The print (in copper engraving) from a folio edition of a Homann world atlas, c. 1720. Image 49 x 58 cm. with mount. Middle fold as issued. Small stain lower right outside the image, verso ms. ann. Very good copy, finely coloured.

€ 200 - € 400



946

- 947 **Portrait of Jodocus Hondius and Gerard Mercator**- Scholars and cartographers Gerard Mercator (1512-1594) and Jodocus Hondius (1563-1612) depicted together among their instruments related to their profession. Both have made maps and globes of the world and the sky and constructed astronomical instruments. The portrait appeared in multiple places, incl. in 1613 in Mercator's 'Atlas', published by Jodocus Hondius in Amsterdam. Partly antequely coloured, partly with additional colouring. Heightened with gold. Framed in mount under glass. Frame 57 x 63 cm. Image 39 x 45 cm. Frame sl. dam. Print in very good condition.

€ 300 - € 600



947

- 948 [Dutch province of Utrecht] (1) **Drawing in sepia of the castle at Montfoort**- aan de oostzijde. N.N. Circa 1600. 14 x 17 cm. (2) Plan of Montfoort. H. de Leth, 1772. 21 x 26 cm. (3) Carte Particuliere des Environs d'Utrecht Goude et Woerden. N.N. Circa 1750. 23 x 30 cm. With fold. (4) Plan of Yselstein. Blaeu, 1649. 15 x 23 cm. (5-8) Maps of the Land van Montfoort, Schoonhoven area, Yselstein area and the Landen van Woerden from resp. Ottens and De Leth from 1747 and 1772. (9) Oudewater, view by Casper Bouttats and 3x fortifications and a plan of Oudewater. Added a later map of the province of Utrecht. (total 13)

€ 70 - € 120

- 949 **Koeman's Atlantes Neerlandici**- Nieuwe editie. Peter van der Krogt. Vols. III-B, IV-1, IV-2.1 and IV-2.2. 't Goy-Houten, Hes & De Graaf, 2003-2010. 4 vols. Uniform cloth. Vol. III-B with stamp to endpaper, else good. Other vols. in new condition, still shrink-wrapped. Vol. III: Ortelius's Theatrum Orbis Terrarum, De Jode's Speculum Orbis Terrarum, the Epitome, Caert-Thresoor and Atlas Minor, the Atlases of the XVII Provinces, and Other Atlases Published in the Low Countries up to c. 1650; vol. IV: The Town Atlases, Braun & Hogenberg, Janssonius, Blaeu, De Wit/ Mortier and Others. (total 4)

€ 400 - € 800

- 950 [Reference works] **Erik Walsmit et al. Spiegel van de Zuiderzee**- Geschiedenis en cartobibliografie van de Zuiderzee en het Hollands Waddengebied. Houten, Hes & De Graaf, 2009. Bound with dust jacket. Corners of DJ sl. worn, else good + George Tolias. Mapping Greece, 1420-1800: A History. Maps in the Margarita Samourkas Collection. Oak Knoll/ Hes & De Graaf, (2011). Bound with DJ. Front board with minor dam. to bottom edge, else good - and 1 more. Added: John Landwehr. Splendid Ceremonies. Nieuwkoop, B. de Graaf/ Leiden, A.W. Sijthoff, 1971. Bound with DJ (DJ chipped along edges). (total 4)

€ 70 - € 120

- 951 [Utrecht] **19th-century plans**- Coloured drawing of plan of Utrecht, situation c. 1840, 36 x 49 cm. + plan, N. van der Monde, from magazine Tijdschrift Geschiedenis Utrecht, 37 x 50 cm., handcoloured engraving, 1838 + plan, W.F. Dannenfesler, lithograph, one colour. Circa 1850, 43 x 56 cm. + 10 small neighbourhood maps, 1891, coloured + several maps of Utrecht and surrounding area + 3 folding plans by Stoomdrukkerij Van Druten Utrecht, of which one very large (76 x 104 cm.), late 19th/ early 20th century - and 6 more. (total 26)

€ 120 - € 200

- 952 [Facsimile] **Blaeu's Atlas van de Nederlanden**- Facsimile edition of the original text and 65 maps from the Grooten Atlas by Joan Blaeu with a modern introduction by C. Broekema. Orbit, Amsterdam, 1973. Cassette torn on edges, else a clean copy.

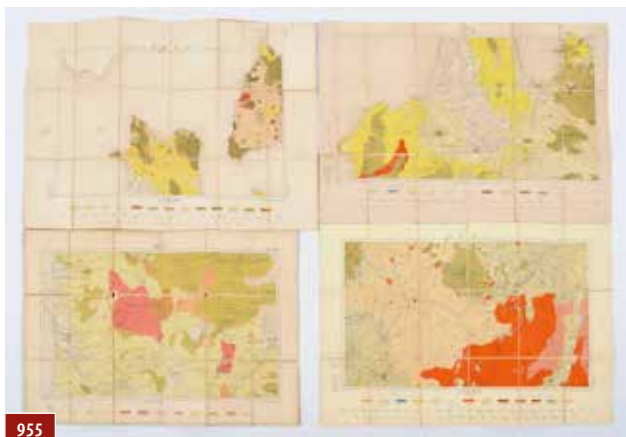
€ 65 - € 95

- 953 **Facsimile atlases**- Waghenar. Spiegel der Zee-vaerdt. Tot Leyden, by Christoffel Plantijn, 1584/1985 Facs. edition Lausanne, Sequoia, 1964. Folio, cloth in cassette. With loose introduction by C. Koeman + Abraham Ortelius, Theatrum Orbis Terrarum, Antwerp, 1570. Facs. ed.: Lausanne, Editions Sequoia, 1964. In cassette with introduction by C. Koeman. (total 4) € 125 - € 250



954

- 954 **[Atlas] Voyage dans les quatre principales îles des mers d'Afrique. 1804**- fait par ordre du Gouvernement, pendant les Années neuf et dix de la République (1801 et 1802), Avec l'Histoire de la Traversée du Capitaine Baudin jusqu'au Port-Louis de l'Île Maurice. J.B.G.M. Bory de Saint-Vincent, Paris, F. Buisson, 1804. Atlas complete with 58 plates. Large 4to (36 x 26.5 cm.), 3 large folding maps of La Réunion (general and detail and Mauritius and 55 maps (15 double-page, 2 folded and 1 colour plate [= 56 Réunion volcano]). Copper engravings by Adam, Blondeau, Fortier, Dorgez, B. Tardieu. Numbered plates 1-56, 14bis, 23 bis. (iv pp.). Bound in orig. cotton paper, lacks spine, edges and corners bumped. Bookblock intact and inside good. Rare atlas volume, without the 3 text vols. A. Monglond, vol. IV, p. 749. Bory de Saint-Vincent (1778-1846) was an officer, geographer and naturalist, above all interested in volcanology, biology and the classification of species. € 1500 - € 3000



955

- 955 **[Japan] Lot with 17 geological maps of Japan on cloth**- Japan, late 19th century. Incl. the following territories north of Japan: Aomori, Idzu, Sendai, Akita, Noshiro. Maps drawn up after expeditions by K. Nakashima, S. Noda, N. Kanehara, S. Miura and others. Legends in English and Japanese. All in good condition. (total 17) € 200 - € 300

- 956 **Map of China**- Large coloured map of China and neighbouring nations, Japan, 1965. 1:400000. 152 x 156 cm. Folded. Foxing to corners of map, two small tears at folding line of map. € 80 - € 150

- 957 **[Netherlands. Colom] De Vyerighe Colom**- Klaer vertoonende in vyftich onderscheydene curieuse caarten de XVII Nederlantsche Provincien (...) met desselfs beschryvingh. Amsterdam, by Iacob Aertz. Colom, n.d. (c. 1660), 4,(14),223,(4 index) p., with antiques handcoloured, engraved title page, 47 double-page engraved maps with antiques handcoloured outlines and cartouche and 3 double-page engraved plates with antiques handcoloured portraits of counts and dukes, contemporary leather, gilt and ribbed back with morocco letterpiece, oblong 4to. Somewhat foxed. Expertly rebacked using the original backstrip; leather across boards worn. Good and attractively handcoloured copy, with old owner's initials "B.D.Q 1807" and annotation "bij binken" and old prices on flyleaf. € 4000 - € 8000

- 958 **Claudii Ptolemaei Tabulae geographicae orbis terrarum veteribus cogniti**- Utrecht/ Franeker, F. Halma, G. van de Water/ L. Strick, 1698, letterpress index leaf (2 p.) with address of the publishers, with splendidly handcoloured, engraved title and 28 double-page engraved maps in the same fine handcolouring, modern gilt halfleather in old style, folio, in cloth dropback box with morocco letterpiece. Last map sl. tanned along middle fold and lacking upper corner. Else a very carefully restored copy with minor defects, with stamped bookplate of Dr D. Williams's Library Red Cross Street London. This library was founded in 1729 with funds from the inheritance of Daniel Williams (1643-1716). This title appears in Bibliothecae quam vir doctus, Daniel Williams (...) bono publico legavit, catalogue, 1801, p. 35, and in the Catalogue of the Library in Red Cross Street (...) Founded Pursuant to the Will of the Reverend Daniel Williams, 1841, on p. 271. € 3300 - € 6600

- 959 **[Facsimile] De Stadsplattegronden van Jacob van Deventer**- C. Koeman J.C. Visser. Robas BV Landsmeer, Canaletto, Alphen aan de Rijn & Stichting bevordering uitgave plattegronden Jacob van Deventer, 1992. 3 vols., folio, green faux-leather, title on front board in green and gilt stamping. Vols. unnumbered. One vol. with the introduction and all 109 map descriptions + overview in English. The other vols. with the coloured reproductions of all 109 maps + several a- and b-numbers. (total 3) € 125 - € 250

Comics (1000-1092)

- 1000 **Moebius + Bilal**- Verzamelde Werken van Moebius. Vol. 1-9. Arboris, hc, 1988-1991 - and 6 more by Moebius + Er was eens 'n Voorbijganger... vol. 1-4. Enki Bilal, Dargaud/ Oberon, 1978-1979 + Exterminator 17, 1980 + De Jacht, 1983 + Kermis der onsterfelijken, 1981 + Lady in Blue. Dargaud, 1986 - and 4 more by Bilal. (total 28) € 75 - € 150

- 1001 **Marten Toonder - Blader Mee Serie no. 3 + no. 4**- Tom Poes en de Begraven Schat. Blader Mee Serie no. 3 + Tom Poes in het Luna Park. Blader Mee Serie no. 4. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Clothbacked, bound. Mild dampstaining to boards of Begraven schat, fairly good copy. Damp stain to back board of Luna Park, else good. € 100 - € 200

- 1002 **[Marten Toonder] Het toverkruid**- Marten Toonder Studio's, H. Smith, Groningen, second printing, c. 1955. Complete with all picture cards. Clean copy + Plakboek voor Ollie. B. Bommel plaatjes. Oblong version, Luteijn, 1956 (pictures cards without side strip). Album with small folds + Kappie Coöp. Friesland, vol. 1-7, 1957-1960 + Klok: De avonturen van Filo Fop, 1957 - and 12 more and 2 other (non-Toonder) albums - and a jigsaw puzzle Cinderella, c. 1955. (total 25) € 65 - € 110

- 1003 **[Marten Toonder] Ons Vrije Nederland**- Geïllustreerd Weekblad. Year 5 no. 7 - year 7 no. 12 (= last issued). Utrecht, June 1945 - Dec. 1947. Orig. pictorial wrappers, large folio. With special issue De prinses in gastvrij Canada (undated) and Christmas issue 1947, and supplement De Geïllustreerde nos. (1) - (4), numbered as 11, 13, 15, 17. Utrecht, 4/18 Oct. - 13/27 Dec. 1947. Lacks year 7 nos. 10-11. From year 5 no. 17 the issues contains the famous comic Tom Puss by Marten Toonder. € 70 - € 120

- 1004 **Pieter Kuhn - Kapitein Rob**- Vol. 1-56, most in first edition in good condition. Lacks vol. 8, else fine set. Added: 6 vols. of Eric de Noorman (partly restored) - and 5 Frisian Kapitein Rob editions. (total 69) € 100 - € 200

- 1005 **Erotic comics and comic book parodies**- Candid Camera. Manara, deluxe edition Loempia, 1990. Numbered ed., no. 85/150 with bookplate + Iris. Lo Hartog van Banda/ The Tjong Khing, de Bezige Bij, Amsterdam, 1968. Bound with dust jacket (2x) + Colombe. Dany. Portfolio with 10 leaves, numbered, signed - and 21 more incl. sex parodies of Spike and Suzy, Asterix, Lucky Luke, Tintin and the Smurfs. Most in very good condition. (total 25) € 75 - € 150

- 1006 **Marten Toonder**- Avonturen van Tom Poes vol. 1-12. Bezige Bij, 2006-2008. Oblong, bound in halfcloth + Alle verhalen van Olivier B. Bommel en Tom Poes, 45 vols. from the Bezige Bij series, between 2008 and 2015. Oblong, bound in halfcloth. (total 57) € 100 - € 200

- 1007 **Marten Toonder - curios**- Tom Puss and Oliver Bumble, Leblon-Delienne, 2001. 16 x 18 x 8.5 cm. Sir Oliver incl. the pipe + Oliver Bumble and Tom Puss in the Oude Schicht. Leblon, 2002. Height 16 cm. Both numbered in original box in good condition. (total 2) € 80 - € 150

- 1008 **Hergé - Tintin raconte...**- L'histoire de l'automobile des origines a 1900 + L'histoire de l'aviation des origines a 1914 + L'histoire de l'aviation guerre 1939-1945 + L'histoire de l'aerostation des origines a 1940 + L'histoire de la marine des origines a 1700. Septimus Éditions, 1978-1980. Bound with dust jacket. All in good condition. (total 5) € 100 - € 200



- 1009 **Illustrated Classics**- Lot with 107 vols. from the series, between nos. 4 and 219, nearly all in fairly good to good condition. Incl. vol. 98 "In het heetst van de strijd", 1960. (total 107) € 100 - € 200



1001

1010 André Franquin/ Jideheim - Guust Flater- Nos. 1 and 3. Dupuis, 1963-64. André Franquin, Jideheim (Jean Demesmaeker). Oblong series. Spine no. 1 partly loose, with no loss to paper - and 5 other old Dupuis editions in varying condition. (total 7) € 60 - € 90



1007

1011 Walt Disney- Pocket books Donald Duck & Mickey Mouse. Mulder & Zoon, 1949. 5 of 6 vols. (lacks Mickey Mouse en het geheim v/d Lazy Daisy ranch). All vols. with loose pages (as usual) and traces of use. Added: De bedrieger bedrogen. Manfred Schmidt. 6 p., stapled. Propaganda comic strips by the Germans in which England is cheated by the U.S.A. (total 6) € 60 - € 90

1012 Kapitein Rob + Dick Bos- Kapitein Rob. Pieter Kuhn, Het Parool, c. 1948-1963. Lot with 42 vols. incl. reprint no. 1 and vol. 56. Most in fairly good/ good condition with light traces of use such as name, inscription '50 ct.' or loose middle page - and 6 vols. of Dick Bos, Alfred Mazure from 2e serie and Ruitreeks. (total 48) € 70 - € 120



1009

1013 Marten Toonder- Panda en de gevonden schat. Omo advertising ed. 1953. Stapled, good copy + Bezige Bij advertising poster for the first vol. of the Pocketreeks, 1967. 62.5 x 48 cm. Folded, sl. creased copy + two Victoria Bronwater puzzles with orig. envelope + Panda en de Meester Detectief. Het laatste Nieuws, Brussels, 1950. Oblong, stapled. Rusty around staples + Panda en de meestervlieger. Haarlems Dagblad, 1948. Oblong, stapled. Rusty around staples + Kappie en het goudschip "Poolster". D.A.V.I.D., 1948. Poor copy lacking the back cover + Tom Poes leg-puzzle no. 1, Variété product, 1941 (not checked for completeness) - and 12 more by Toonder. (total 20) € 80 - € 150



1010

1014 Robert Crumb- Sketch Book nov. 1974 to jan. 1978. Zwei Tausend Eins, 1978. Bound in halfcloth in cassette, with inlay + The R. Crumb Handbook. R. Crumb and Pete Poplaski, MQP, 2005. Bound with dust jacket. Lacks CD + Actuel présente: Fritz le Chat. Numéro hors série, 1972 + The Complete Record Cover Collection. Oog & Blik/ Bezige Bij, 2011. Hc in sleeve - and 5 more + Big Ass Comics no. 1 and 2. Rip Off Press, 1969 - and 3 other comics by Crumb. (total 14) € 70 - € 120

1015 Marten Toonder- Lot with non-Dutch weekly magazine and newspaper eds. cont. comic strips by Toonder and company: (1) Leader Magazine, 1947/48: 16 nos.; (2) Kong Kylie 1950: nos. 4 (poor copy), 26, 36, and 1951: nos. 15, 37; (3) Vart Ham, 1949: nos. 2, 14 and 20; (4) Tom Pouce Mensuel, 7 nos. 1950s. All in poor/ fair condition with traces of use, partly removed from collected volume - and 5 more. (total 38) € 60 - € 90

1016 Éditions Glénat- Adamov/ Gioux. De wind der goden 1-6 and 8-16, 1985-2004 + Juillard. De 7 levens van de sperwer 1-7, 1985-1991 + Marc-Renier/ Gouédard. Het ijermasker 1-5, 1991-1998 + Goepfert. De dwaas van de koning 1-9, 1995-2004 - and 3 double. All hc and in good condition. (total 39) € 80 - € 150

1017 Jean-Yves Mitton- Mitton. Schipbreukelingen 1-8, Talent, 1997-2002. No. 5-7 hc + Mitton. Vae Victis! 1-2 and 4-14, Talent, 1996-2004. No. 10-11 and 14 hc + 1 double + 6 more by Mitton + Redondo. De jonge jaren van Roodbaard, 5 vols. Dargaud, 1996-2001 + 1 double - and 9 more. (total 43) € 80 - € 150

1018 Schetter etc.- Schetter. Cargo 1-5, Éditions Glénat, 1983-1988. Hc + Ersel. De pioniers van de nieuwe wereld 14-15 and 17-19, Éditions Glénat, 2003-2013. Hc + Bardet/ Dermaut. Malefosse 1-7, Blitz/ Oranje, 1988-1996. No. 1-3 and 5-7 hc, 1-2 signed - and 13 more. (total 29) € 70 - € 120

1019 Hermann Huppen- Hermann. De torens van Schemerwoude 1-14, Arboris/ Éditions Glénat, 1985-2009 + Hermann/ Vernal/ Franz/ Suro. Jugurtha 1-16, Helmond/ Lombard/ Talent, 1977-1995 + Hermann/ Rouge. Comanche 1-16, Helmond/ Dargaud/ SAF, 1972-1998 - and 13 more. (total 58) € 80 - € 150



1019

1020 Eric Heuvel etc.- Eric Heuvel. Bud Broadway 1-6 and 8-9, Boumaar, 2002-2012. No. 4 halfcloth + Juillard/ Denoël. Arno 1-6, Éditions Glénat, 1985-1997 + TaDuc. Chinaman 1-9, Dupuis, 2001-2007. No. 6 in deluxe file with book + Yann/ Conrad. De onnoembaren 4-13 and 15, Dargaud, 1994-2004 - and 21 more. (total 55) € 80 - € 150

1021 Comic book heroines- Renaud. Jessica Blandy 1-24, Nove-di/ Dupuis, 1987-2006. No. 8 and 10 hc + Gelegenheids-emplaar no. 1 + Jessica Blandy het dossier, 2002 + Het pad van Jessica, 2011 + Schetter. Yin Yang 1-4, Schetter, 1991-1994. No. 1-4 signed, no. 1-3 with watercolour by Schetter + Juillard. Wuivende veder 1-4, Dargaud, 1994-2002 - and 13 more. (total 48) € 80 - € 150



1026

1022 Weyland etc.- Weyland. Aria 1-28 and 30-31, Lombard/ Dupuis, 1982-2009. No. 16-18 hc + 2 double + Griffio. Giacomo C. 1-15, Blitz/ Glénat, 1990-2006. No. 1-6 hc + Pierret. De onthoofde arenden 7-10 and 14-15, Daedalus, 2010-2012 - and 5 more. (total 58) € 80 - € 150

1023 Michets etc.- Michets. Kogaratsu 0 and 3-12, Dupuis, 1991-2010. Nr. 0 and 3-6 hc + 1 more by Michets + Rosinski. Thorgal 19-28, De Lombard, 1993-2004. No. 19 and 22 hc + Franz/ Faure. Lotusbloem 1-9, Armoris, no. 5 and 8 hc + 1 double + Getekend. Hermann Caatinga. De Lombard, 1997. Hc + 3 more from the series, of which 2x hc - and 29 more. (total 64) € 80 - € 150

1024 De Blauwbloezen + Natasja- Salverius/ Lambil. De Blauwbloezen 1-56, Dupuis, 1972-2012 + Walthéry. Natasja 1-21, Dupuis/ Marsu, 1977-2010 + Natasja, een ster wordt 20! 1990. (total 78) € 80 - € 150

1025 XIII + Largo Winch + Alfa- Vance/ Jigounov. XIII 1-20, Dargaud, 1984-2011. No. 8 in cloth with signed, numbered bookmark + 2 double + Meyer et al. XIII mystery 1-7, Dargaud, 2008-2013 + 2 double + Francq. Largo Winch 1-19, Dupuis, 1990-2014. No. 1-2 and 15 hc + 3 double + Jigounov. Alfa 1-10, De Lombard, 1996-2007 + 1 double - and 2 more. (total 66) € 80 - € 150

1026 [Hergé] Tintin model cars- Complete set of 69 cars Atlas en voiture Tintin, 2002-2007. All in original box with certificate. In very good condition. (total 69) € 300 - € 600

1027 Western comics- Lot with 51 vols. of Blueberry, Giraud, various eds. and publ. + 10 vols. of Cartland + Durango 1-15 + Jim Cutlass 2-7 hc, Rossi/ Giraud. Casterman, 1991-99 + Mac Coy, Palacios/ Gourmelen 1-21. Dargaud, 1978-99 - and 16 more. (total 113) € 75 - € 150 13964 Chiljon Leijten € 75

1028 Hans G. Kresse - De Avonturen van Eric de Noorman- Panda, The Hague, 1976-1981. Vol. 1-20. First integral edition. Complete series with dust jacket in good condition + Zorro 1-3. Boumaar, 2005. 3 hc vols. in halfcloth in cassette. Edition of 275 copies. € 75 - € 150

1029 Yves Chaland- De Jonge Albert + De verschrikkingen van de oorlog + Verlaten. Champaka, 1st ed., 1991. Hc in cassette + Robbedoes en Kwabbernoot 1 and 2. IJzeren harten. Champaka, 1st ed., 1990. Hc in cassette incl. 10 loose plates + Le testament de Godefroid de Bouillon, edition Magic-strip + Rapport de police. Complete with supplements, each numbered and signed, 1987 - and 11 more. Added: Chris Ware. Jimmy Corrigan, or, the smartest kid on earth. Pantheon, 2000. Bound with dust jacket. (total 16) € 125 - € 250

1030 Enki Bilal- Letat des stocks, Futuropolis, 1986, deluxe edition in slipcase, no. 218/800 and signed. Good copy of this oft-damaged binding + Bleu Sang. Christian Desbois, Paris, 1994. Bound with dust jacket - and 2 more by Tardi. (total 4) € 70 - € 120

1031 Willy Vandersteen- Jerom. De Stad onder Water. No. 8, Standaard, 1965 + Compo de Reus, 1966. Each in near-new condition + De Koddige Kater. Standaard, 1965. Fine copy + De Sprietatoom. Hollandse Twee-kleuren reeks vol. 31 - and another 10 vols. from the series with traces of use such as light damage to spine, small stain etc. - and 10 advertising eds. of Spike and Suzy. Added: Bob Mau: Een avontuur van Pits en Kaliber, 10 vols., het Goede boek - and 15 vols. of Kari Lent in varying condition. (total 49) € 80 - € 150

1032 Mary Tourtel - Bruintje Beer- Nos. III, V, VI, VIII, IX, XI, XIII, XIV, XV, XVIII (with pen scribbling), XXIII, XXIV, XXV, XXXVI. Nieuwsblad van Friesland, Heerenveen, c. 1932-33 + nos. XIX, XX and XXIII in another edition + BB-serie vol. 4 Beppo de Aap and Bruintje Beer wordt Winkelbediende. Premie N.V. Nieuwsblad van Friesland, Heerenveen + De Avonturen van Bruintje Beer nos. 5, 12, 13, 14 and 23. Algemeen Handelsblad, Amsterdam, c. 1930. Nieuwsblad van Friesland editions partly with traces of use, several with mild dampstaining; Handelsblad editions in good condition with light traces of use. (total 23) € 75 - € 150

1033 Franquin etc.- Portable Franquin. La Mitre Raillieuse. Aedena, 1986. Numbered and signed portfolio + Slowburn 1977. Franquin/ Gotlib, Collectoropolis. 20 pp. Stapled + Guust no. 9-14. Dupuis, 1st ed., 1972-82. Good condition + Guust en de Marsupilami, Dupuis, 1978 + Morris. Lucky Luke no. 14 and 15, 1st ed. Dupuis, 1960. Both with traces of use - and Goscinny & Uderzo. Hoempa Pa de Roodhuid. Lombard Collectie, Lombard, 1965. Clean copy with mild traces of use. (total 13) € 75 - € 150

1034 Rudolf Töpffer (1799-1846)- Les amours de Monsieur Vieuxbois, 1839. 92 p. + Monsieur Pencil, 1840. 72 pp. Autographié à Genève, par l'auteur. Lith. de Schmid + Le Docteur Festus. Paris, Librairie d'Abm. Cherbuliez et C., rue de Tournon, 17, 1840. Bound together in vellum with gilt title. € 100 - € 200

1035 [Picture card albums] Rutten's-Heck's, Rotterdam: Nekkje-Raf en Apie-Snuif- Rutten's-Heck's, Rotterdam, 1941: Henricus Kannegieter, Nekkje-Raf en Apie-Snuif. Complete copy with all 24 adventures + Drukkerij Hoogland, Delft, c. 1946: Jean Héraux. De Zwarte Coureur (Hij reed voor zijn Vaderland). 39 pp. Stapled. Complete with all 40 mounted picture cards + Beschuit- en Banket-fabrieken A. Hooimeijer & Zonen N.V., Barendrecht, 1951: Simon Snugger en de Bulkerbossen. Marten Toonder. Oblong, complete with 80 picture cards + Quaker Oats, Rotterdam, 1952. Tom Poes. 48 pp. Complete + Luteijn, 1956: Plakboek voor Ollie. B. Bommel plaatjes. Oblong version (picture cards with side strip) + [idem] without side strip + Romi Margarine, Rotterdam, 1956: Pieter Kuhn/ Gerton van Wageningen. Pioniers van de Ruimtevaart. 120 pp. Complete with all picture cards. (total 7) € 80 - € 150

1036 Marten Toonder - Tom Puss etc.- Tom Poes Oberon reeks vol. 1-32, 1974-86 + Tom Poes. De Bezige Bij/ Het Stripschap, 1975-78. Complete series of 50 vols. + Graaf Tilly sigarenbandjes serie - and 5 more. With: concept text Heer Bommel als Theoretisch econoom, rede bij aanvaarding van het ambt van Buitengewoon Hoogleraar in de Bommeliaanse Economie aan de Erasmus Universiteit van Rotterdam op 14 september 1977 and added note addressed to Seth Gaaikema from Arnold Heertje. (total 88) € 80 - € 150

1037 Eric de Noorman + Kapitein Rob etc.- Lot with 15 vols. of Eric de Noorman, 24 vols. of Kapitein Rob - and a later ed., 3 vols. of Kick Wilstra. Most in fairly good/ good condition. Several vols. double. Added: 40 vols. from the Jan Stavast Reeks, Van Ditmar, 1942-1944, incl. several vols. double. (total 82) € 60 - € 90



1029



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1038 [Copy of Seth Gaaikema] Mehro - Kiekeboe- No. 6, Kiekeboe in Carré, J. Hoste N.V., 1979. With leaf filled with study sketches of main character "Herman Gaaikevliet", drawn after Seth Gaaikema. Signed by Mehro. From the personal archive of Gaaikema - and 4 other copies of the album. € 70 - € 120

1039 Marten Toonder - Tom Poes Weekblad- Year 1 to 4, 1947-1950 in private collected vol. Year 1 complete from no. 9-53, year 2 and 3 complete in 57 and 53 nos. 4th year nos. 1 to 26. Added: nos. 1, 2, 4-8 in one vol. with traces of use, several small advertisements cut out and reinforced along edges with sellotape. (total 8) € 150 - € 300

1040 Edgar P. Jacobs - Blake & Mortimer- Het Gele Teken. Gouden Klassiekers reeks, Lombard, 1970. Hc - and another 5 from the series + De wereld van Edgar P. Jacobs. Lombard, 1984, hc + another 20 Blake & Mortimer sc editions - and Peter van Dongen Rampokan, Java. Oog & Blik en de Harmonie, 1998. No. 73 of the limited deluxe numbered and signed edition + Rampokan [idem] no. 7 - and 3 more. (total 31) € 70 - € 120

1041 Hergé - Tintin- Tintin au Congo. Reprint, Casterman, 1960. Light edgewear, else good + 12 vols. from the first Dutch series, hc with red cloth back, all in poor/ fair condition + 15 vols. from the Casterman 1980s hc series - and 28 more. (total 56) € 75 - € 150

1042 Nero + Joost Swarte + Agent 327 + Heinz- 50 jaar Nero. Kroniek van een dagblad-verschijnsel. Standaard uitgeverij, 1997. New, shrinkwrapped, with coin + The Making of Agent 327. Martin Lodewijk, M, 2003. Edition of 400 numbered and signed copies with accompanying original pencil sketch + Top Secret. Oberon, 1980. Hc in blue faux-leather and silver spine title + Heinz nos. 1, 2, 5-11, 13, 17, 22 and 24. Windig & De Jong, Gezellig & Leuk, 1988-2006 - and 9 more. (total 25) € 70 - € 120

1043 Jacques Tardi- "Il était temps que vint la guerre pour ressusciter, en France, le sens de l'idéal et du divin" (Gal Rebillot). Screen print in 17 colours. Christian Desbois éditeur, Paris, 1985. Two parts, each 86 x 114 cm. Framed under glass. Numbered and signed. (total 2) € 2000 - € 3000

1044 Francis Bergèse (1941-)- Screen print. 35 x 27 cm. Numbered, signed, ed. of 150 copies + Buck Danny no. 52. Dupuis, 2008. Hc, signed + Biggles presenteert... Francis Bergèse. 16 jachtvliegtuigen uit de tweede wereldoorlog 1. Miklo, 1999 + Biggles présente... Francis Bergèse. Mes avions de papier. Hc. Miklo, 2004. (total 4) € 70 - € 120

1045 Jacques Tardi- Screen print of a station in the rain. Numbered, signed. Edition of 370 copies. Under glass (small crack upper left) + Tardi 3. Screen print in 11 colours issued by Repérage, predecessor of Archives Internationales. Stamp on reverse. Edition of 100 copies. 75 x 55 cm. (total 2) € 80 - € 150

1046 Enki Bilal (1951-)- Two screen prints, each numbered and signed, and a lithograph. (1) Screen print. 37 x 55 cm. Stamp of Bilal, Escale, Paris on reverse; (2) Bleu Sang. Screen print, 1997. Blindstamp of Christian Desbois, Paris. 77 x 55 cm. Small stain to left tail margin; (3) Lithograph La Femme Piège, Galerie Escale, 1986. Edition of 1500 copies. 100 x 70 cm. (total 3) € 75 - € 150

1047 Theo van den Boogaard (1948-)- 5 screen prints of various Dutch stations. Each copy "e.a." and 55 x 84 cm. Leaf size 70 x 99 cm. Signed by the artist. (total 5) € 80 - € 150

1048 Hergé - screen print Le Lotus Bleu- Les aventures de Tintin. Le Lotus Bleu. Screen print issued as proof edition of 50 copies, for the official publication by Escale, which had a larger size. This print 40 x 60 cm. Numbered 23/50. € 60 - € 90

1049 Various- Stripschrift nos. 3, 4/5, 9-24 and 8 later issues + Moebius. Johnny Difoel vol. 1-4. Oberonreeks, hc, 1981-85 + Corto Maltese in Siberië. Casterman, 1982. Hc - and another 4 by Pratt - and another 8 hc comics. (total 42) € 70 - € 120



1038



1043



1043

1050 Big Budget- Year 3 (no. 55) to year 24 (No. 614). London, 1898-1909. Consecutive set of nos. 55-614; lacks nos. 209-234. Numerous illustrations, bound in 21 halfcalf bindings, folio. Several bindings sl. rubbed, else a fine set. Illustrated weekly with issues of 8-16 p. each with short stories, detectives, comics (Airy Alfie and Bouncing Billy; Hans and Fritz; Katzenjammer), cartoons and other illustrations. Ed. Arthur Brooke and "Yorick". Authors: Sidney Drew, M. Scott, H.T. Johnson, A. Dayle, R. Chesterton, Stacey Blake, D. Mart. Illustrations by F. Bennett, F. Holmes, Robert Strange and others. € 100 - € 200

1051 [Curios] Marten Toonder. Heer Bommel en Tom Poes in de Oude Schicht + bookstands- Leblon, 2002. Height 16 cm. Numbered in original box in good condition with certificate + bookstands Tom Puss and Sir Oliver, Leblon-Delienne, 2001. 16 x 18 x 8.5 cm. Incl. pipe in orig. box with certificate. (total 2) € 80 - € 150

1052 Hergé - Tintin- Raket naar de maan. Casterman, 1st ed., hc. 1953. Binding fairly good with light traces of use, name to title p. + early Kuifje reprints. De Blauwe Lotus (lacks endpaper, else light traces of use, clean copy); De Krab met de Gulden Scharen (light traces of use, clean copy); De sigaren van de Farao (partly torn in on spine and quires shaky) - and 2 more. (total 6) € 80 - € 150

1053 Marten Toonder - Volledige Uitgave Tom Poes Weekblad- Vol. 1-13, Boumaar, 2009-12. 13 hc vols. Clean set. (total 13) € 100 - € 200

1054 Marten Toonder - Tom Poes en de Vliegende Kalief- Promotional publication for K.L.M., 1953. Oblong, stapled. With 3 full-colour plates and b/w and colour ill. throughout the book. Clean copy with light traces of use + Tom Poes en een vermakelijke beestenboel. Johan Lugeer & Marten Toonder. W.L. Salm & Co, Amsterdam, 1945. Light wear to corners, good copy. (total 2) € 70 - € 120

1055 Marten Toonder - Tom Puss at the Panto. Birn Brothers, London, 1950. Wear to corners and edges + Tom Puss in Nursery Rhymeland. Marten Toonder. Marks & Spencer, 1948. Outside sl. rubbed along edges, spine worn, name to verso front board, else good + Tom Puss Tales. Green back. Wear to corners, clean copy. (total 3) € 75 - € 125

1056 Marten Toonder - puzzles- Complete series of 12 different puzzles with Tom Puss, Joris Goedbloed, Wammes Waggel, Burgemeester Dickerdack, Joost, Panda, Kappie, De Maat, Markies de Canteclaer, Sir Oliver and Tom Puss in the Oude Schicht, again Tom Puss and Sir Oliver. Also known as Bim Bam Bom puzzles. In original box + De Reus. Leg-puzzle Gustav Czopp, Amsterdam, 1941, without box - and "Aap te paard" and "Het boekenstal-letje". 2 jigsaw puzzles in box (loose at corners), c. 1950. Santbrink 6, p. 47. (total 15) € 80 - € 150

1057 Marten Toonder - Alle verhalen van Olivier B. Bommel en Tom Poes- 53 vols. from the Bezige Bij series, between 2008 and 2016. Oblong, halfcloth. (total 53) € 100 - € 200

1058 Marten Toonder - Avonturen van Tom Poes vols. 1 to 12. Bezige Bij, 2006-2008. Oblong, bound in halfcloth + Tom Poes Oberon series vol. 1-32, 1974-86 + figurines of Sir Oliver and Tom Puss, Parastone, 2016. In orig. box. Height Tom Puss 9 cm., Sir Oliver 16 cm. (total 46) € 75 - € 150



1048



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1059 Marten Toonder- Tom Poes en de reuzenvogel (light traces of use, good copy); En de rare uitvinding (spine taped); Op het eiland van Grim Gram en Grom (exceptionally good copy); En de zieke hertog (fair; creased and name at the front); En het monster ei (fairly good; name to front board, rubbed spot); En Kaspar de Draak (clean copy). Complete series. Oblong, stapled. De Muinck & Co, 1946-48. (total 6) € 100 - € 200



1057

1060 Marten Toonder- Blader Mee Serie no. 1 to 4. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Clothbacked. (1) En de oude Ruine; light traces of use, good copy. (2) Aan het Strand; both boards with small bend (neatly corrected). (3) Tom Poes en de Begraven Schat; several pen sketches to front board and first picture with outlining traced with pen by child. (4) In het Luna Park; lacks title page. (total 4) € 125 - € 250

1061 Marten Toonder - Tom Pffiff- und die Wachstumspillen. Graberg & Görg, 1953 + vol. 3 Tom Pffiff und die Seeschlange (1953) + vol. 6 Tom Pffiff und die neue Eiszeit (1953) - and vols. 8, 9, 10, 11, 12, 14 and 15 from the same series. All like new. (total 10) € 150 - € 300

1062 Marten Toonder - Blader Mee Serie no. 4- Tom Poes in het Luna Park. Blazer & Metz, Amersfoort. Diana Edition, Amsterdam, 1946. Clothbacked. Copy in near-new condition. € 80 - € 150

1063 Marten Toonder- Bim Bam Bom. Complete series of 12 puzzles + 38 Tom Poes cards, incl. "De Reuzenvogel" with wrap. € 70 - € 120

1064 Marten Toonder- Plakboek voor Ollie B. Bommel plaatjes. Luteijn, 1956. Complete (picture cards without side strip) + oblong version, Luteijn, 1956 (lacks Kappie picture card, without side strip) + Tom Poes. Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all picture cards + Tom Poes Niemeijer series vol. 1-4, 1958 - and 9 more. (total 16) € 70 - € 120

1065 Marten Toonder - Tom Poes 2e serie- Vols. 1 to 10. D.A.V.I.D., 1946. Exceptionally fine set. € 80 - € 150

1066 Marten Toonder- Tom Poes Vertellingen. De Bezige Bij, 1949. Paperback ed. Some edgewear, fairly good copy + Tom Poes en de Watergeest, Bezige Bij, 1950. In halfcloth, 61 pp. Edgewear, children's drawing to blank verso of first ill. + Het Toverkruid. H. Smith Groningen, picture card album, c. 1955. Complete with all picture cards. Halfcloth. Edges worn + Tom Poes en de Laarzenreuzen. De Muinck & Co, Amsterdam, 1948. Clean copy with minimal edgewear + Tom Puss. Quaker Oats, Copenhagen, 1952. 48 pp. Danish variant, light traces of damp to head margin, front board sl. soiled. Inside complete with all picture cards + Winterboek. Geillustreerde Pers, 1947. 285 p. Rebacked + Tom Puss at the Panto. Birn Brothers, London, 1950. Fair copy. Both boards in used condition (name at the top, wear to surface and edges), inside good + Tom Puss in Nursery Rhymeland. Marten Toonder. Marks & Spencer, 1948. Rebacked, edges worn. Name of first owner mounted on verso front board and first page - and 2 more. (total 10) € 100 - € 200



1059



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1067 Marten Toonder- Tom Poes ontdekt het geheim der blauwe aarde (Matla 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. + Tom Poes in den Toovertuin (Matla 1.2). Both very clean copies with mild rust around staples + each in facsimile + Tom Poes. De Partenspeler. De Muinck & Co, 1952. Clean copy + another 6 vols. from the series in varying condition (En de Pier-race plasticised and rebaked, En de Talisman with sellotape to edges, remainder in fairly good condition with traces of use such as name or minor dam.) + Tom Poes en de Atoomrillingen, OVN, 1945 in 22 cut-out instalments + Tom Poes en Heer Bommel's Weddenschap, OVN, 1945 complete in 12 instalments - and another set - and another 6 (comic) book editions. (total 20) € 70 - € 120

1068 Marten Toonder- Tom Poes. De Bezige Bij/ Het Stripschap, 1975-78. Vols. 5 to 50 + Tom Poes en de Sterritaire Stormloop. Toonder Studio's b.v., 2002. Oblong, 26 p., 1st ed. Published for Kees Storm at his farewell as president of AEGON + Le grand Barribal. Le Bel Illustré no. 34, 1992. No. 113/300 + Tom Poes en de Pasmunt, PostNL, 2016. With stamps, still sealed - and 36 more. (total 84) € 70 - € 120

1069 Marten Toonder- Poster "Geld Speelt geen rol, als je begrijpt wat ik bedoel!". De Bezige Bij, Amsterdam, 1968. Promotional poster for the Bommel pocket series at the launch of pocket LRP 278. Copyright Marten Toonder, design by Toon der Moors. 49 x 61 cm. Santbrink, 1988, p. 85, SV67 + SRV poster plate without the mounted Toonder figures + 4 Bommel figure posters for Boekenweekgeschenk 1982, each 59 x 40 cm. - and "Geld speelt geen rol". Promotional display for Bommelreeks Bezige Bij, 1982, issued around the Boekenweek. 70 x 158 cm. (total 7) € 65 - € 110

1070 Marten Toonder- Heer Bommel en de Digitaaldrank + Heer Bommel en de Jaarlijkse Check-up + Heer Bommel en de Smetvrezers (lacks no. 13) + Heer Bommel en de Goede Gedachte, Pfizer, 2000-04 + Tom Poes en Het Alvenjong. Stripkunstmap. Belgische stripklub 1980. Portfolio with 5 lithographs in file. Numbered - and another 41 eds. from c. 1990. (total 46) € 80 - € 150

1071 Various 1930s-50s- Mickey et Minnie. Magdeleine du Genestoux. Librairie Hachette, Paris, 1932. 247 pp. + De lotgevallen van Meneer Adriaan. Het kinderverhaal uit "Het Vaderland". Studio Molier, vol. 1 + vol. 2, c. 1935 + Marten Toonder. Kappie en het goudschip "Poolster". D.A.V.I.D., 1947. Lacks spine, else fairly good - and 4 other comics from the 1950s. (total 8) € 70 - € 120

1072 Skull Comics, Pulp Comics, Crumb's Comics etc.- Skull Comics. Issue 1, first ed. (misprint on p. 7 'The Answer'). Good copy + Pulp Comics no. 1, 1971. Very good copy + Artistic Comics no. 1. A special issue made up entirely of excerpts from the secret sketchbooks of R. Crumb! 1st ed. (75 cents), 1973 + Bijou Funnies no. 3, 1972 + R. Crumb's Comics and stories April 1964 no. one 4th printing (imprint 35 cents) + Mr. A. Comic Art Publisher, 1972 + Fritz Bugs Out. Robert Crumb, 1972 - and 30 more. Most in good condition, several with dampstaining. (total 37) € 60 - € 90

1073 Comics/Classics- Lot with 13 Hip Comics incl. 4x Spinneman and the first Dutch edition of The Avengers: De Wrekers contra de Springvloed - and another 11 classics/ comics, incl. Superman April 1966 and Metamorfo de Stofwisselman no. 2405. All in very good condition. (total 25) € 50 - € 80

1075 Donald Duck een Vrolijk Weekblad- Years 1954 + 1955. Light traces of use, good condition. Incl. advertising issue 1954. (total 106) € 100 - € 200

1076 Donald Duck een Vrolijk Weekblad- Year 1956-1959. 4 complete years in good condition. € 100 - € 200

1077 Marten Toonder- Tom Poes op het Eiland van Grim Gram en Grom. De Muinck & Co, 1947. Oblong, stapled. Clean copy + from the same series: Tom Poes en de Reuzenvogel. Light traces of use to spine - and De Rare uitvinding. Clean copy + Kappie. Coöp. Friesland, 6 of 7 vols., 1957-1960. All with light traces of use such as rust at staples, occ. fold - and 6 more. (total 15) € 75 - € 150



1065

1078 Marten Toonder- De Pinkelkrant. Contributors incl. Marten Toonder, Ushi, Godfried Bomans, Simon Carmiggelt, Wim Sonneveld, Hella Haasse, et al. Editor in chief Cor Dommelshuizen Jr. Daily newspaper published once a week, which only appeared once. Apeldoorn, Drukkerij Boeijsing, 1947 + 8 cut-out Panda stories (1 double) by Bolletje Beschuitverpakkingen + Toonder matchbox. Toonder Studio's, Nederhorst, c. 1970 - and several cut-out stories from "De Tijd", c. 1976. € 75 - € 150

1079 Piet Wijn - De Verwende Prinses. Oberon, 1977. Hardcover edition. Clean copy with fine dédicace by Piet Wijn in fineliner on endpaper. Added: Gammelpot og den forkaelede prinsesse. Williams, translated version for the Danish market, 1977 + vol. 3 'Og den lumske laege', 1978. Signed + 4 cut-out Panda stories by Bolletje Beschuit reclame + Jennifer Scott vol. 1-4, de Lijn, 1982-83 + Gloria van Goes, de Lijn, 1981-82 - and 4 other comic books by Piet Wijn - and several loose removed Puk en Poppedijn stories (partly complete), Prinses, early 1970s. € 100 - € 200

1080 Willy Vandersteen- Deluxe version of the Robert en Bertrand story 'Het laaiend vuur', drawn by Ron Van Rie. Numbered II/XXV, signed + press folder with album 86 Het laaiend vuur. Signed with dedication and dédicace on verso of front board + 2 numbered and signed screen prints in Standaard press folder. Added: Biggles no. 1 and 6, Judi. De Zondvloed (dam. to spine and edges), 1953; Zwarte Kat/ Chat Noir, 1991 (2x) - and a Standaard Strips brochure. € 80 - € 150

1081 Comics/ Classics- 17 vols. of Dutch Illustrated Classics. In fairly good/ good condition, most with name to front cover + 6 vols. of De vier verdedigers + De Onbekende Stille no. 1. Een afschuwelijk Plan, 1953 + Don O'Kay 1-3, Georges Mazure. Classics Lector, Naarden, 1972 - and 12 other Classics. Added: Flash Gordon nos. 7-10, King Comics, 1967 and another 4 American comics + 33 German comics: Blitz Gordon no. 1-6, Semic Press, 1968 + Mandra 1-6 + Sigurd 1-7 + Tibor 2-7, all German, c. 1968-1970 - and 8 more. (total 55) € 70 - € 120

1082 Arad & Maya + Elfquest + Arman & Ilva + Ambrosius + Franka- Arad & Maya vol. 1-10, Jan Steeman, Centripress, 1977-80 + Ambrosius vol. 1-5, Gideon Brugman/ Lo Hartog van Banda, Centripress, 1979-1980. All with text in felt pen 'Speciaal gesigneerd voor Kees van Gideon' + Arman & Ilva. The Tjong Khing/ Lo Hartog van Banda. Brabantia Nostra vol. 1-3 and 5-7. Hc, 1977-83. Vol. 2 mild dampstaining to endpapers + Franka. Henk Kuijpers. Vol. 1-7, 1st ed., 1978-84 - and Elfquest. Wendy & Pini. Boek 1-3, hc, Arboris, 1985-88. (total 31) € 60 - € 90

1083 Nero + Kiekeboe + Kari Lente- Kiekeboe 50. Deluxe edition of the 50th Kiekeboe album. Title 'Afgelast wegens ziekte'. Edition of 300 copies + Marc Sleen. Nero. Het Bobbebeeldje, Standaard, 1966 - and nos. 12, 14, 15, 17, 19, 20, 24, 26, 30, 31, 33, 34, 37 and 38 in 1st ed., good condition + Schloss Wolkenburch. Die abenteuer von Nero und Co vol. 1, Rädler Verlag, Cologne, 1972 + Kari Lente. Bob Mau vol. 5-20. Standaard, 1966-1969 - and 8 more. (total 41) € 75 - € 150

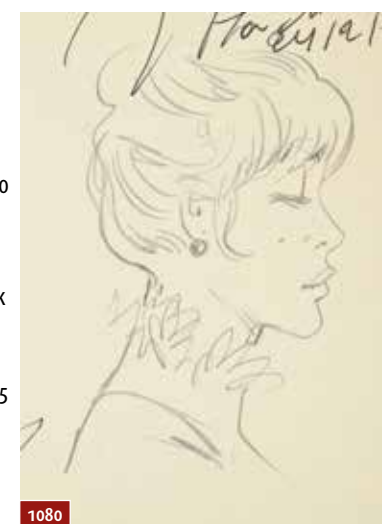
1084 Hergé - Tintin- Kuifje in Rotterdam eerste-vierde schrift, Rotterdamse Kunststichting, 1977 + 4 clothbacked sc Kuifje vols. (In Tibet; De Zonnetempel; Mannen op de Maan; De Geheimzinnige Ster) + Le Crabe aux Pincés d'Or. Casterman. Last title back cover Tintin au Tibet, in fairly good condition. Minor dam. to front board, corners sl. bumped - and 5 more - added: Pilamm derde album & vierde album. Casterman, 1950. Light traces of use, good copies. (total 15) € 65 - € 95



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1080

1085 De avonturen van Jim Lont + Dig en Dag - and 15 more- De Avonturen van Jim Lont door Erik. Vol. 3-8 and 12, De Vlijt, Antwerp, 1966. In good condition, with minor dam. such as rust at staple. Vol. 3 worn spot at spine + Dig en Dag op stap. Kennismakingspakket with nos. G to L in orig. wrap + Liselore met de stadsgreep en het wegwezen. Willy Lohmann, De Lijn, hc, no. 13/125 with dédicace on verso of title page - and 15 more. Added: Asterix. Zum Selbermachen als 70 cm. grosse Figur. Circa 1980. Parts with scotch tape in orig. box. € 70 - € 120



1088

1086 [Dupuis] The Smurfs etc.- Smurfs puzzle BP + Smurfs colouring book (front stained) BP + Groot smurf verkeers spel BP (name filled out) + 2 Smurf posters BP. Both with light traces of gnawing. All c. 1970 + 2 plastic bags with image of Smurfs and packaging for Smurfenhuis, bestell-nr. 591. With Dupuis catalogues 1976, 1981 and 1983 + 10 Dupuis display figures 1970s (incl. Smurf, Gaston and Les Tuniques Bleues) + 6 stickers - and 10 old first eds., incl. Blondie en Blinkie ontdekken de Vliegende Schotels, 1956; Guus Slim. Vinder neemt de vlucht. Dupuis, 1958. Some foxing and light traces of use - and 8 more. € 80 - € 150



1089

1087 Donald Duck een Vrolijk Weekblad- Year 1952. Complete in 10 issues. In fair condition with traces of use such as small tears to margin and several folds, each with 2 perforation holes to right-hand side. (total 10) € 80 - € 150



1090

1088 Walt Disney - Donald Duck & Mickey Mouse- Mulder & Zoon, 1949. Complete series in 6 vols. In original box. Bookblocks fragile as always, with occ. several loose pages. Else a good, complete set with light traces of use. Box reattached at edges with tape and intact incl. flap. € 125 - € 250

1089 Marten Toonder - De Vijf Stuivers van Wammes Waggel- Rijkspostspaarbank, 1953. Folding strip with on one side colour images, verso b/w. Light traces of use - with Kapitein Brulboei no. 2 and 3, Faam pepermint advertising comics. (total 3) € 60 - € 90

1090 Walt Disney- Donald Duck een Vrolijk Weekblad. Geïllustreerde Pers, 1954 to 1956. 3 complete years (lacks only no. 36, 1955). Nos. 1 of 1955 and 1956 sl. dam., remainder good although with perforation holes on right-hand side. Incl. advertising issue from 1954 and the brochure issued together with no. 37, 1955. (total 158) € 80 - € 150

1091 Walt Disney- Donald Duck een Vrolijk Weekblad. Year 1953 complete. Nos. 1 and 52 damaged (as so often), other issues in read but good condition. € 80 - € 150

1092 Walt Disney- Donald Duck een Vrolijk Weekblad. Geïllustreerde Pers, 1952. Complete year. Nos. 1-10. Nos. 1 and 2 with dam. to spine (partly open), nos. 4 and 9 with sellotape restoration, remainder with lighter traces of use. Fair set. € 75 - € 150

Original book & comic artwork (1200-1224)

1200 Peter van Straaten (1935-2016)- A safe working place. "U bent die nieuwe, hè? (...)", c. 1975. India ink on paper, handwritten title "U bent die nieuwe, hè?... Komt u gerust verder... Ik zal u niet opeten." ("Aren't you the new one?... Do come along... I won't eat you alive.") 36 x 27 cm. Framed under glass (48.5 x 39.5 cm.). € 200 - € 400

1201 J.G. Kesler (1873-1938)- Three colour gouaches. Each 17 x 14 cm., signed, mounted. Lovely pictures, most likely used as illustrations in children's books, with animals, princes on white horses, leprechauns and a wizard. (total 3) € 100 - € 200

1202 Peter van Straaten (1935-2016) - "Schat, als mijn man lastig wordt geef je wel een gil, hè?" India ink with caption strip. Signed in the drawing. 23.5 x 18 cm. Framed in mount under glass. Frame 41 x 31 cm. € 150 - € 300

1203 Frits Müller (1932-2006)- Two drawings in India ink published in Propria Cures magazine: (1) Guns in the snow, December 1978. 36 x 25 cm. (2) "Gelukkig Nieuwjaar, P.C." 39 x 30 cm. (total 2) € 80 - € 150

1204 Frits Müller (1932-2006)- Three drawings in India ink for Propria Cures magazine: (1) 100 jaar Propria Cures, 1990. 34 x 25 cm.; (2) Hooglicht. Undated with blind stamp and signature in the left-hand side of the image. 34 x 25 cm.; (3) Pilot with butterfly wings with "1989". 15 x 21 cm. (total 3) € 80 - € 150

1205 Frits Müller (1932-2006)- Cover drawing in India ink for the anniversary issue of Propria Cures, 1976. Finely finished drawing, in pencil on the mount "Voor Agnes (Hoogstraten) en Johan, van Wijnruit en frits", 7 May 1976. 34 x 26 cm. € 75 - € 150

1206 Reg Parlett (1904-1991)- Original page Billy Bunter. India ink, c. 1967. 41 x 41 cm. € 65 - € 95

1207 Piet van der Hem (1885-1961)- Original drawing in watercolour/ India ink. 24 x 17 cm. Published in: Avonturen met oom Theo en Aboe Do by C. Joh. Kieviet. Published by N.V. Koek- en Beschuifabriek vh G. Hille & Zoon, Zaandam, July 1926. Including a (fair) copy of the book. € 75 - € 150

1208 Lucio Perinotto (1949-)- Pencil drawing made during the 4th BD Aeronautique, Le Bourget, 18 Oct. 2008. Signed with dedication "Pour Fred, Bien Amicalement". 38 x 29 cm. Framed with mount under glass. € 70 - € 120

1209 Gilbert Declercq (1946-)- Rud Hart. Two original pages in India ink. Each 46 x 35 cm. Framed with mount under glass. (total 2) € 80 - € 150

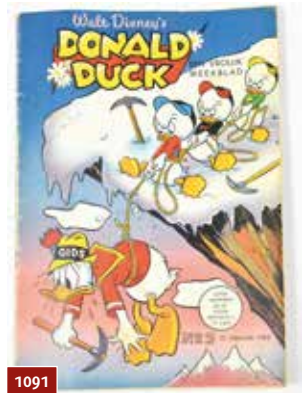
1210 Pieter Hendrik Schor (1879-1945)- 7 fine watercolours of fish, probably made as book illustrations or for use in a calendar, c. 1930. Each between 23 x 30 and 25 x 20 cm. (total 7) € 450 - € 900

1211 Pieter Hendrik Schor (1879-1945)- Cacti. 4 watercolours. Each 31 x 21.5 cm. Probably made for Pette's Cactus album which appeared in 1931 with illustrations provided by Schor. However, the present four watercolours were not included in the book. An alternative version of one of the plates ("Nacht Cactus") appeared as the front cover for the album. The picture card album is added with this lot. € 250 - € 450

1212 Johanna Bottema (1912-1974)- 4 original drawings for children's books, mixed media, each 15.5 x 16 cm.: 'two kittens'; 'two deer'; 'two horses'; 'two coots'. Each monogrammed/ signed, c. 1945. (total 4) € 150 - € 250

1213 Pax Steen (1914-1992)- Series of 12 original watercolours for New Year's greeting cards, c. 1935. Each 25 x 16 cm. On cardboard. € 200 - € 400

1214 G. Hagemeyer- Series of 6 children's book illustrations for the little ones, 1930s. Watercolour, signed G. Hagemeyer. Each 25 x 20 cm. Mounted on thick paper. From the archive of Kunstdrukkerij Luii. *We were unable to trace any information on Hagemeyer, but they are presumably the same person as the designer of the 1958 Kinderboekenweekgeschenk: Het Muiderslot. (total 6) € 70 - € 120



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1215 (Unknown illustrator)- 11 watercolours of animals, probably made as children's book illustrations. From the archive of Kunst drukkerij Luij, 1940s. Each 20 x 30 cm. (total 11)
€ 70 - € 120

1216 Borge Ring (1921-2018)- 12 original drawings/ sketch sheets by Borge Ring, with e.g. a small elephant and several storyboard sketches for an animated filming starring a fencer. Mostly in pencil/ coloured pencil, several in India ink. Size varies between 11 x 13 cm. and 41 x 58 cm. From a small archival case which was preserved when it had been loaned out to a Danish museum at the time of the fire which reduced the remainder of Borge Ring's work to ashes.
€ 125 - € 250

1217 Gerrit Stapel (1921-2013)- Ocke Ockinga. 12 original strips in India ink. Strips 1-76 to 1-80, 6-527 to 6-30 and 9-27 to 730 (incl. title strip for "Kapers op de Kust"). (total 12)
€ 80 - € 150

1218 Rie Cramer (1887-1977)- Hansel and Gretel. Etching, c. 1930. 16 x 16 cm. Blank margin tanned, else a good copy of this rare etching.
€ 125 - € 250

1219 Peter Pontiac (1951-2015)- "Fellowship of the Axe. Liga der Egoïsten". Pontiac, 1998. Each 33 x 37 cm. Commissioned screen print by Pontiac for a deceased anarchist friend. Edition of 60 copies distributed among a small circle. These are nos. 40 through 60 from that edition. (total 21)
€ 200 - € 400

1220 Martin Lodewijk (1939)- Original pencil drawing Agent 327. 27 x 19 cm. Framed in mount. Frame 50 x 40 cm.
€ 150 - € 300

1221 Martin Lodewijk (1939)- Original pencil drawing Olga Lawina. 27 x 19 cm. Framed in mount. Frame 50 x 40 cm.
€ 150 - € 300

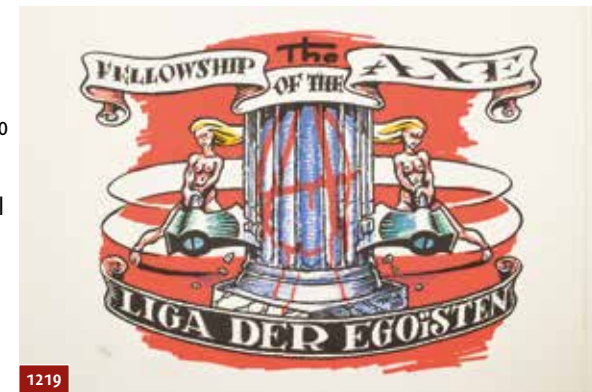
1222 Eppo Doeve (1907-1981)- Original illustration in India ink from: Tijl Uilenspiegel. Charles de Coster, trsl. Theun de Vries, 1947. Signed lower right. 30 x 24 cm. Framed under glass.
€ 75 - € 125

1223 Lou Dijkstra- Het Geheim van de Jupiterstraat. 'n Avontuur van Flokkie. Complete story in India ink with blue spot colour, 1942. Published in Dagblad van Noord-Brabant en Zeeland, Limburger Koerier and Utrechtsche Courant. Each strip 50 x 14 cm. First strip affected by silverfish, also occ. foxed, else well-preserved for decades in old barn.
€ 100 - € 200

1224 André Franquin (1924-1997)- Dédicace Gaston Lagaffe. In: Guust. Panda, 1980. Anniversary publication for the 10th anniversary of Stripwinkel Panda in The Hague. Franquin provided only a handful of copies with a dédicace on the title page. This copy was for co-worker Jan Pisa.
€ 400 - € 700

Counterculture (1300-1347)

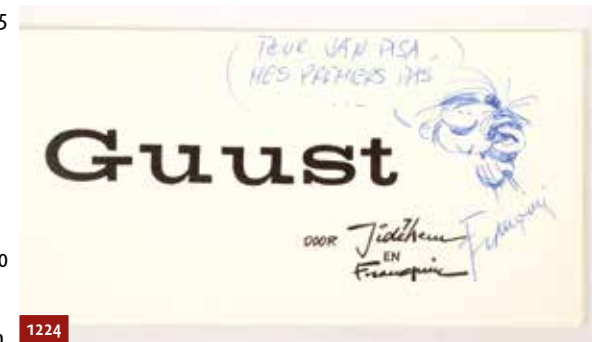
1300 Suck. First European Sexpaper- Nos. 5-8. Joy Publications, Amsterdam, 1971-1974. No. 5 with folding erotic comic. Each in stock condition. (total 4)
€ 75 - € 150



1219



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1224

- 1301 **Suck. First European Sexpaper**- No. 5. Joy Publications, Amsterdam, 1971. Contributions by Otto Muehl, William Burroughs, and folding page with Griffith's comic "Young Lust". Design by Anthon Beeke. In stock condition - with 4 more of the same. (total 5) € 75 - € 150
- 1302 **Suck. First European Sexpaper**- No. 6. Joy Publications, Amsterdam, 1971. Contrib. by Willem de Ridder, Germaine Greer, William S. Burroughs, Theo van de Boogaard et al. Design by Anthon Beeke. In stock condition. Imprint 'Second Printing Revised' on cover - with 4 more of the same. (total 5) € 75 - € 150
- 1303 **Simon Vinkenoog. Open het Graf**- Happening organized by Melvin Clay, Frank Stern & Simon Vinkenoog. 9 december 1962. Poster, 57.5 x 40.5 cm. Folded, good copy. € 70 - € 120
- 1304 **Provo 1-15**- Complete set (and extras). Nos. 1-15, 1965-67 in first edition + Extra Bulletin (Febr. 1967) + cover variants nos. 10 and 11 + unused cover no. 9 (2x). Ills. Bernard Willem Holtrop et al. Contributors incl. Joop Dielemans, Olaf Stoop, Hans Metz, Rob Stolk, Constant Nieuwenhuys and Robert Jasper Grootveld - added: Het Beste uit Provo, Bezige Bij, 1967. 257 p. More than complete, rare extremely well-preserved set of this Dutch periodical. € 450 - € 850
- 1305 **[Provo/ Plopatou] Manuscript poetry collection "Spring uit de gevangenis"**- Psychedelische trips naar binnen/ revolutionaire trips naar buiten. Plopatou, c. 1972. (82) p. with text in ballpoint. Loose-leafed in manuscript wrapper, 27.5 x 10 cm. Unpublished manuscript. Previous collections Nederland vrij and Stop ze onder de grond had been published before. € 100 - € 200
- 1306 **The Virgin Sperm Dancer + Wet Dreams**- The Virgin Sperm Dancer. An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. Mild traces of use, good copy + Wet Dreams. Festivals presented by Suck. That European Sexpaper. 263 p. Spine sl. dam. along edges, else good. Added: Aloha no. 6, 1972. (total 3) € 80 - € 150
- 1307 **Join the Underground Special US Airforce**- Design by Alexander. Circa 1968. 56 x 73 cm. Thumbtack holes. € 70 - € 120
- 1308 **Rick Griffin**- Mine eyes have seen the Glory. Design 1967. 50 x 35 cm. Distributed by Berkeley Bonaparte P.O. box 1250 Berkeley, Calif 1967. Thumbtack holes. € 160 - € 250
- 1309 **Provo**- Image. Witte Pers zondagsblad no. 2, 24 July 1966 + Witte krant no. 9. Eds. H. van Ootmerssen et al., 1968 + Spy'in. Kerilja activiteiten in Bosplan. H. Elzinga et al., 1967. 3rd and last issue of this magazine + Ramp no. 2, 1977. The Exotic Dreams of Casanova. Ruud Hisgen et al. + Black Power. Uitgave van Ultra United Unlimited Underground, Groningen, c. 1968. Contains the text Een Oorlogsverklaring van Stokely Carmichael + Barbarber nos. 46, 81 and 82, 1966-1970 + God, Nederland & Oranje no. 3 and 4, 1967 + Teleraaf, 1 issue + 1 double + 9 Oranje Vrijstaat publications, incl. doubles + Kabouterkrant, 23 issues incl. doubles - and Kabouter Kolonel, 22 nos., mostly doubles. (total 68) € 70 - € 120
- 1310 **Martin Sharp (1942-2013)**- Legalize cannabis the putting together of the heads Hyde Park. 51 x 76 cm. Mild creasing and minor loss to metallic layer. € 150 - € 250
- 1311 **Martin Sharp (1942-2013)**- Max Ernst. The Birdman. Printed by FSR for Big O Posters, London, 1967. 76 x 50 cm. Thumbtack holes and minor loss to metallic layer. € 60 - € 100



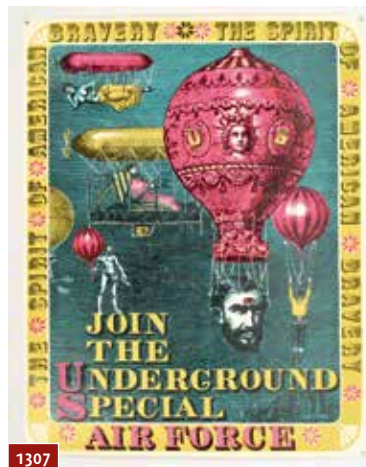
1303



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- 1312 **[Psychedelia] Turn on your mind relax and float down stream**- Design by Sätty. Printed by Orbit Graphic Art. 1967. East Totem West, 159 Throckmorton Ave, Mill Valley, California 94941. 88 x 58 cm. Thumbtack holes and taped corner. € 70 - € 120
- 1313 **[Black Panthers] Angela Davis**- 2 screen prints on red and green surface. 50 x 35 cm. € 70 - € 120
- 1315 **[Provo] The Virgin Sperm Dancer**- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972. 72 pp. Original stapled wrapper, folio. New condition, still shrinkwrapped + Handboek der Deskundologie Deel I. Ed. by Jan Juffermans. Contrib. incl. Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman, Piet Holstein. 106 p. Sewn with dust jacket, 4to. Name to endpaper, else good + Theo Kley. Moeder, wat is er mis..... met deze planeet? Amsterdam, Thomas Rap, (1969). Wrapper sl. creased, inscription to title page, else good - and 5 more. (total 8) € 100 - € 200
- 1316 **[Provo] Aimee Mars**- Lot with 25 photos of Aimee Mars posing, photographed by Plopatou. In the 1960s, Aimee Mars danced as "Hiawatta" with Phil Bloom in the sensual ballet group Kunst Baart Kracht, and played a role in the 1973 film Turks Fruit (Turkish Delight). "Bij de Groninger goegemeente baart zij groot opzien door halfnaakt te dansen tijdens een aantal avant-gardistische popmanifestaties in Stad. Na een voorzichtig begin in een doorschijnend gewaad vindt haar Gronings debuut-in-volle-glorie plaats in 1968 bij het eerste optreden van de Jan Hekert Experience tijdens de Heksensabbath. Een fotootje van het wicht zonder bloesje aan in het Nieuwsblad van het Noorden doet de ingezonden brievenkolommen bijkans ontploffen en Stad en Ommelanden dagenlang op hun grondvesten trillen. Later dat jaar wordt met de zedenpolitie als engelenbewaarders het ritueel nog eens dunnetjes overgedaan en diverse andere gelegenheden volgen." (Poparchieff Groningen) € 70 - € 120
- 1317 **[Posters. RAF] Rood Verzetsfront**- Vermoord: Ingrid Schubert. Wie werkelijk onsteld, dus betrokken en gemobiliseerd is, schreeuwt niet, maar denkt er over na wat men kan doen. Rood Verzetsfront poster, 43 x 31 cm - and 1 similar + RAF Solidariteit! Black variant. 31 x 43.5 cm - and red variant + Isolatie Folter in Duitsland. 42 x 30 cm + Duitsland Bezet. 42 x 30 cm. - and 3 more. (total 9) € 100 - € 200
- 1318 **Suck. First European Sexpaper** - Nos. 1-3 and 5-8 (of 8 published issues). Joy Publications, Amsterdam, 1969-1974. With contributions by Otto Muehl, William Burroughs, Germaine Greer, W.H. Auden, Michael McClure, Maurice Girodias, Ed van der Elsken, Robert Crumb, Valerie Solanas, Bill Levy, Guillaume Apollinaire, Mel Clay, Theo van den Boogaard, Anthon Beeke and others. All in good condition. (total 7) € 150 - € 250
- 1319 **Suck. First European Sexpaper** - Nos. 6, 7 and 8. Joy Publications, 1972-74. Clean copies. (total 3) € 70 - € 120
- 1320 **[Poster] Q65**- Cocktail Joint. Amicitia. Westeinde 15 (Den Haag), 1 mei (1969?). Kosmos lightshow/ face off release oranje vrijstaat (...) sjaloom den haag toestanden org. psp afd. den haag. Unknown designer. Screen print. 64 x 49 cm. A few sellotape remains on edges, else good copy. € 75 - € 150



1308



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1321 Nieuwmarkt. Lastage. Geïllustreerd
Bethanien Nieuws- Nos. 1-48, several of which with many doubles, between March 1971 and June 1973. Amsterdam, 1971-1973 + Lastage. Weekblaadje van bewoners. 11 nos. between 1970 and 1971 + approx. 20 more on the Nieuwmarktbuurt + Het metrorapport van de Nieuwmarkt. Amsterdam, Aktiegroep Nieuwmarkt, c. 1975. 2nd ed. Oblong, stapled + Amsterdams weekblad. Approx. 55 nos.: 1-45 and several doubles. Lacks nos. 2, 3, 37, 39 and 42. Amsterdam, 1972-1973 - and approx. 10 more. (total ± 180) € 100 - € 200



1318

1322 Provo- Nos. 8, 10-11 and 14-15. Amsterdam, 1966-1967 + Het Beste uit Provo 8, 9, 10, 11, 12, 13, 14, 15 + Holland Hapt. Nos. 2, 3, 10 and 13, c. 1970 + 1 double + Cosmic Paper. Nos. 1-4, 6 and 9-12. Amsterdam, Kosmos, 1972-1975 - and 35 more incl. Hitweek, Aloha, etc. (total 55) € 100 - € 200

1323 [Urban guerrilla Spain] Resistencia & Antorcha- Lot with 34 nos. of Resistencia (1990-2001): nos. 13, 18-22, 24, 27, 32-38, 40-49, 51, 53, 55 and 56 + Antorcha no. 1-7 (1997-2000) - and several loose publications conc. Spanish guerrilla. Grupos de Resistencia Antifascista Primero de Octubre (GRAPO) was a militant group in Spain active from 1976 to 2007, which committed numerous attacks on representatives of the Spanish state. The GRAPO is considered the armed branch of the Partido Comunista de España (reconstituido) (PCEr), a marxist-leninist party, founded in 1975. Dozens of members of both organisations are incarcerated. The banned magazines Antorcha and Resistencia are published clandestinely. (total 49) € 100 - € 200



1320

1324 [Provo] De Oprechte- Haarlem, 1970-71. Year 2 nos. 5-10, year 3 nos. 1 and 3. Incl. Talitha Ekering, Hans Invernizzi, Roel de Lange, Hansmaarten Tromp, Joke van Pel, Bert Slingers et al. + Tuig Schrift nos. 1, 2, 5 and 17 - and 4 more. (total 16) € 70 - € 120

1325 Aloha + Gandalf- 28 issues of Aloha, all in good condition, c. 1971-72 + 13 issues of Gandalf - and 5 more. (total 46) € 70 - € 100

1326 Oz Magazine- No. 4. Quadruple cover by Michael English. Insert: Oz sheet No. 1. Martin Sharp graphics and tarot cards on verso of poster. Good copy + Oz no. 3. Martin Sharp Mona Lisa cover - and 3 p. Martin Sharp fold-out 'What Beautiful Eyes She Has with Revlon Invents Wet Lipstick' on verso. Written number bottom centre, else clean copy + 2 issues of The International Times + Suck. Nos. 5 and 6 - and 1 more. (total 7) € 100 - € 200



1324

1327 Protest movement/ squatting- Lot with 105 publications related to protest/ squatting movements, incl. Spektakelblokkade. Shell uit Zuid-Afrika. Een fotoverslag. Utrecht, CNAL, 1989. Oblong, 59 p. + Apa-kleurboek. Judo Bakker et al. Amsterdam, Van Gennep, 1970. 67 p. + squatting magazines such as Kraakkant, Krakend Zuid, Pijpkrant, Bijlemer Post, Zwart Gebak et al. (total 105) € 70 - € 120

1328 Pacifism/ antimilitarism- Lot with 79 publications related to pacifism/ antimilitarism: De wapens neder. Maandorgaan van de Internationale Antimilitaristische Vereniging in Nederland. 35 issues, 1935-early 1940 + Zwaarden of Ploegijzers? Aktieblad tegen de wapenwedloop. 14 issues, c. 1980 + Kommuniquee Anti-Apartheidsbeweging Nederland, 8 issues, 1976-1978 + Centrum Nieuws. Centrum voor Geweldloze Weerbaarheid, 4 issues, 1970-1971 + Radikaal. PSP Amsterdam, 3 issues + Veedee. Blad Vereniging Dienstweigeraars, nos. 60-62 - and 12 more. (total 79) € 70 - € 120

1329 [Politics] Vietnam War/ Third World- Vietnam Bulletin, 35 issues between 1966 and 1980 + De kinderen van Vietnam. Een miljoen kinderen gedood gewond verminkt of verbrand. Nijmegen, Vietnam-comité, c. 1967 + Een Palestijns dossier. Socialistiese Uitgeverij Amsterdam. Internationalisme-reeks no. 1 + no. 2 from the same series: Vietnam, duizend jaar strijd (2x) + Vrede alleen door vrijheid in Vietnam. Published by ANJV (red felt pen on wrapper) + Nanai-Notes, 3 issues 1984 + 1 double + Het einde van de weg. De laatste fase van de Indianen Oorlogen. Een NANAI-Special + Zuidafrikaanse Koerier year 10 no. 4, 1975 + Sechaba. Official organ of the African National Congress South Africa. Vol. 12, 1978 + Wordt vervolgd. Berichten van Amnesty International. 1983, no. 4, 7/8 and 12 + Tricontinental no. 9 and 17, 1968-1970 + Griekenland 21 april 1967: dossiers van een diktatuur. Nederlandse Studenten Raad, 1969 + ASVA Derde Wereld Week. Dokumentatiemap Derde Wereld sociaal-ekonomische aspecten + Tjengkeh. Onafhankelijk Moluks maandblad no. 2, June 1978 + Indonesia. Feiten en meningen year 5 no. 8/9, 1979 - and several other publications and loose leaves. (total ± 60) € 70 - € 120



1327

1330 Anarchism/ socialism- Centro Documentazione Anarchica. 6 issues, 1978-1979 + De Vrije. Anarchisties tijdschrift. 16 issues, 1967-1970 + De Rode Oktober year 3 no. 11: De C.I.A. & de vakbeweging + Oost-Europa verkenningen. Ontwikkelingen en achtergronden in de d.d.r. en de andere oost-europese landen. Zeist, Oost-Europa Projekt, 1973 + Grondbeginselen der communistische productie en distributie. Amsterdam, De Vlam, (1950) (fold in upper corner) + Portugal. Zelfstandige arbeidersstrijd en de "vertegenwoordigers van de arbeidersklasse". De Vlam + Betaal nooit een boete. Wat te doen bij arrestatie. Amsterdam, Rode Hulp + Mijnerwerkersmacht. Socialistische Uitgeverij Nijmegen + 1 similar + Historisch overzicht van socialisme en arbeidersbeweging in Nederland deel 1. Ger Harmsen. SUN + Rooie berichten. 3 issues, 1978-1980 - and other publications/ documents, mostly related to socialism. (total ± 70) € 70 - € 120

1331 Flower power/ protest- Cosmic paper nos. 1, 3, 4, 6 and 9-12. Amsterdam, De Kosmos, 1972-1975 + doubles + Hittekrant no. 5 (folds) + Knijp maandboek voor iedereen no. 2, 1967 + Het vrije ding no. 14 + Dodo, 2 issues. Staples removed (rust spots) + De Vrije Arnhemmer, 7 issues, 1982-1983 + Bartje no. 2, 1974. Spreekbuis v/h verzet in Assen e.o. + Het autoritaire onderwijs. Kritiese leraren Nijmegen. Nijmegen, SUN + Kontrast. La chienlit c'est lui! 1968 no. 2 - and other similar publications. (total ± 55) € 70 - € 120

1332 Youth culture/ students- Het Filter nos. 1, 1A and 2. Uitgave van de Stichting Nederl. Jongeren Perscommissie, 1938-1939 + Voetspoor. 6 issues, 1969-1970 + Politeia. Socialistisch studentenorgaan van de D.S.S.V. "Politeia". 5 issues, 1968 + Esjee, 3 issues. Socialistische Jeugd, c. 1969 + Almanak Delftsche Studenten Bond 70 in slipcase + Jeugd. 33 issues, 1970s. Published by ANJV Amsterdam + Integraal, 2 nos. + 1 double. School newspaper with comics, stapled - and other similar publications. (total ± 65) € 70 - € 120



1326



1326

1333 **Henk J. Meier**- De Vrijbouter. Vlugschrift nummer #. Dec. 1957. 7 pp. Stencilled, private press + Feature. Volume 1, number 1. Ed. Hank Jack Meijer, Amsterdam, 1957. Featuring Niels Augustin. 14 pp. Handdrawn/ stencilled and pasted source version and the publication itself + Vol 1, no. 2 + Plein nos. 1 (?) and 2-4. With contributions by Apie Prins, Bouke Jagt, Henk J. Meier and others + Manuscript. Henk J. Meier. 1957. Stencilled, private press + Contact no. 1-3, 1958. Stencilled, private press (no. 1 with inscription 'Ex H.J. Meier'). (total 10) € 75 - € 150

1334 **[Provo/ Henk J. Meier] De Ontbijtkrant** - No. 1, 1969 to no. 6, 1970. Uitgave van de Ontbijtklub "Vroeg uit de Veren..." van het Gezelschap ter Bevordering van het grote Feest onderafd. van de Sociaal-Economische Bond. Henk J. Meier (ed.). Subscription: f 1.31 per year or more. With articles on the Insektensekte etc. Authors incl. Nicolaas Kroese, Henk J. Meier. Photographer Cor Jaring. Edition of 52 copies (from colophon no. 4). Nos. 1 (printed on one side, 1 p.); 2: De stadseditie 18-12-1969 (= no. 2?), 10 p.; 3 to 6. Complete set. From the archive of Henk J. Meier. Not in NCC. € 100 - € 200

1335 **F.L.A.M. anarchistisch maandblad uit Nijmegen**- Nos. 4, 5, 7 (3 p., stapled), 8 to 38 (no. 9 only 1 p., 2 issues unnumbered, probably nos. 22 & 27), 1987-1989. Incl. several articles on the Artikel 140 trial at Arnhem (1987) + several posters and flyers. (total 33) € 70 - € 120

1336 **[Squatting] Bluf!**- 76 issues of this magazine from the early 1980s - and 4 issues "Laatste Waarschuwing". All in good condition. Revolutionary and anarchist weekly for insiders. (total 80) € 80 - € 150

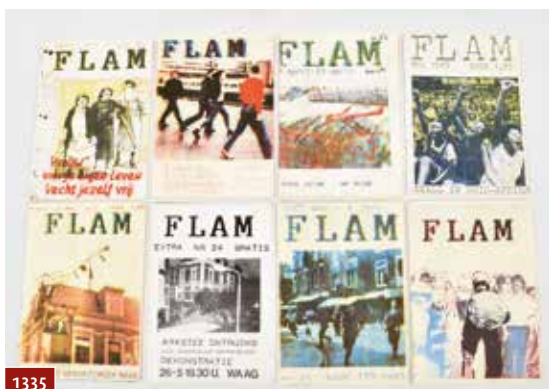
1337 **[Poster] Guy Peellaert (1934-2008)**- Pravda. Ed. du Triangle, 1968. 130 x 66 cm. Good copy. € 200 - € 400

1338 **[Poster] Amsterdams ballon gezelschap affiche**- Midzomervliegerfeest "neemjetentjebroodjejenatje-zwemmuziekvliegerkookkrookstookgere-imee" 18 t/m 24-25 juni 1978. 80 x 55 cm. Several folds, a few yellow stains to reverse somewhat visible on front, else clean copy. € 70 - € 150

1339 **[Posters] Amsterdam coronation riots, squatting, nuclear arms race and Vietnam War**- 1970s-80s, between 17 x 40 and 72 x 51 cm. Incl. coronation riots of 30 April 1980: "Geen woning, geen kroning", "Kraak de kroning"; protests against nuclear arms: "stop de kernwapenwedloop", 1979, "Geen kriminalisering van de Anti-kernenergie Beweging", 1981, "Vredes aktie kamp Woensdrecht", 1983-84; Vietnam War: "Nixon's bombs kill people", "Kunstveiling: fietsen voor Vietnam"; protests against urban renewal in Amsterdam: "Bar de regentenbunker van het Waterlooplein" - and other posters. Several with small damp stains/ folds/ sl. dam. with small tears, most in good condition. (total 153) € 100 - € 200



1333



1335



1338



1337

1340 **[Cuba] Lot with 4**- (1) Cuba. Venceremos ed. La Habana, 1966. Unpaginated. Bound in jute; (2) Cuba. 2nd year no. 14. La Habana, 1963. Antonio Nunez Jimenez. 82 pp.; (3) Verde Olivo. 16th year no. 35. La Habana, 1974. Eduardo Yasells Ferrer. 66 pp.; (4) Cuba territorio libre de analfabetismo. Olga Montalván Lamas. Editorial de Ciencias Sociales Cuba, 1981. 109 pp. (total 4) € 70 - € 120

1341 **De Knipselkrant** - Rood verzetsfront. Paul Moussault (ed.). 1987, nos. 11, 17, 18; 1988, nos. 1-8. Printed in the Netherlands in 1978-1988, primarily intended for distribution in Germany. Became fully illegal in 1988, therefore extremely rare. (total 11) € 100 - € 200

1342 **[Marxism/ Trotskyism] Periodicals 1919-1977**- Collection of Dutch and international periodicals: L'Internationale Communiste. Moscow, St. Petersburg, 1919, nos. 4, 6-8. French ed., uncut + Intern Bulletin van Proletaries Links. 1972, nos. 3, 5-7. 1973, nos. 8-11. Added Partijnotulen and congress documents + Inprecor. International Press Correspondence. René Gros Lambert, Brussels. 1975, nos. 27, 28, 32, 35. 1977, nos. 5, 6, 9 - and 3 more. All with light traces of use, else good. (total 40) € 70 - € 120

1343 **[Marxism/ Maoism] Publications by Dutch marginal parties c. 1960-1980**- Collection of periodicals, bulletins, brochures, posters and clippings of Marxist-Leninist and Maoist organisations. Incl. Dien het volk. Marxistisch-Leninistische Bond, Brussels. 1970, nos. 1, 2; 1971, nos. 1-3 + De Rode Tribune. Kommunistische Eenheidsbeweging Nederland (KEN), Rotterdam. Approx. 50 issues from 1971-1980 + file with clippings on maoist movements in the Netherlands, 1970-1975 + publications by the Landelijk Vietnam Komitee, Rood Front, BNML, Socialistische jeugd etc. (total ± 200) € 80 - € 140

1344 **[RAF] Hungerstreik Info/ Angehörigen Info**- GNN-Verlag, Hamburg. Collection of 185 issues published between 1989 and 2002. Bulletin issued in relation to the hunger strike of the Rote Armee Fraction in 1989. Nos. 1-14 issued as Hungerstreik Info. After the hunger strike, the name was changed to Angehörigen Info. Stapled. Incomplete years. In good condition. (total 185) € 70 - € 120

1345 **[Guerrilla/ RAF] Brochures of international (guerrilla) groups**- Collection of brochures on political trials, censorship, islamism from the Netherlands, France, England, Germany etc., 1970-1995. Incl. De Internationale. Year 1, nos. 1, 2; year 4, no. 18; year 39, no. 55, etc. + 11 bulletins on the RAF hunger strike and RAF trials + The Insurgent, Combat Breton (ARB), 2001/2002, Rode Hulp, Marxistische Rundschau, GRAPO etc. (total 73) € 70 - € 120

1347 **[Squatting] Bluf!**- Nos. 1 to 313 of this periodical, lacking nos. 74, 231, 278, 298 and 299 (last two never issued (?)). 1982-1988. Nos. 3, 249 and 267 double. Revolutionary and anarchist weekly for insiders. € 200 - € 400

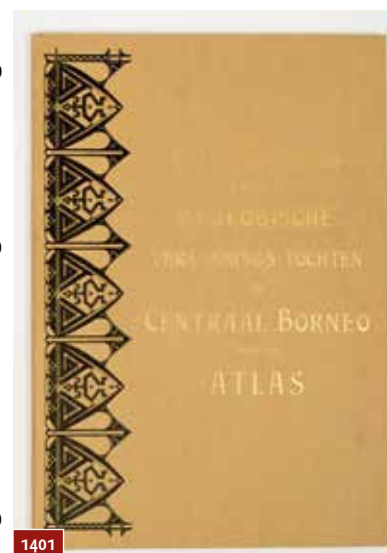


Indonesia (1400-1433)

1400 **Views of Netherlands India**- Series East-Java, Kurkojian Ltd. Sourabaya, c. 1925. Ten sepia photo prints after Geo. P. Lewis. Each 27 x 32 cm. In orig. file. € 70 - € 120

1401 **G.A.F. Molengraaff. Atlas Borneo-expeditie**- Geologische verkenningstochten in Centraal Borneo (1893-1894). Fine copy of this atlas in 22 leaves. Leiden/ Amsterdam, Voorheen E.J. Brill/ H. Gerlings, 1900. Frontispiece, title page, index leaf, double colour scale page and 22 (mostly double-page/ folding) leaves with maps, original halfcloth, large folio, in cassette (edges torn in). € 100 - € 200

1402 **Atlas van Nederlandsch Oost-Indië**- bij het Topografisch Bureau te Batavia samengesteld in de jaren 1897-1904 (omgewerkte uitgave van den atlas van J.W. Stemfoort en J.J. ten Siethoff), bij de Topografische Inrichting te 's Gravenhage geproduceerd in de jaren 1898-1907 onder leiding van den directeur C.A. Eckstein. The Hague, Departement van Koloniën, 1898-1907, with double page lithographic title/ table of contents and 24 chromolithographic maps on 16 double-page leaves, original halfcloth, large folio (66 x 47 cm.). Boards slightly soiled, light wear to spine, else good copy. € 300 - € 600



1401

1403 De Indische culturen. Teysmannia- Het populair en wetenschappelijk tijdschrift voor belanghebbenden bij de Ned. Indische culturen. Year 10, 9 nos.; year 11, 18 nos.; year 13, 1 no.; year 14, 22 nos.; year 15, 15 nos.; year 16, 3 nos. Surabaya, K. Goelst & Zn., 1925-1931, original wrappers. Several wrappers damaged/ loose, else good. (total 68) € 70 - € 120



1402

1404 Lexicon of Foreign Artists who Visualized Indonesia (1600-1950)- Haks & Maris. Utrecht, Gert Jan Bestebreurtje, 1995. 528 p. Bound with dust jacket + Scott Merrillees. Batavia in Nineteenth Century Photographs. Singapore, Archipelago Press, 2000. Bound with DJ in slipcase + R.P.G.A. Voskuil et al. Bandoeng. Beeld van een stad. Purmerend, Asia Minor, 1996. Bound with DJ + 3 similar other works - and 6 more. (total 12) € 70 - € 120



1405

1405 K.T. Satake. Camera-beelden van/ camera pictures of Sumatra, Java & Bali- Surabaya, the author, 1935 (printed by Hood & Co, Middlesborough), (6) p. introductory text in Dutch and English, 13 coloured plates (fruits) and 505 photographic ills. on 336 plate pages, original decorated cloth, large 4to. A few mild stains to front board, name to upper right title page, else clean copy. € 100 - € 200

1406 Het album voor Mientje. Een fotoalbum uit 1862 in Nederlandsch-Indië- Norbert van den Berg & Steven Wachlin. Bussum, Thoth, 2005. Halfcloth, 4to. Good copy + Malang. Beeld van een stad. A. van Schaik. Purmerend, Asia Maior, 1996. Cloth with dust jacket, 4to + 2 similar works - and 10 more. Added: W.O.J. Nieuwenkamp. First European artist in Bali. Bruce W. Carpenter. Abcoude, Uniepers, 1997. Cloth with DJ, 4to. (total 15) € 70 - € 120



1407

1407 Lot with 3 photo albums, 1910-1920- (1) Album, oblong folio, cord-bound with illustration on front board. Sugar factory Kentjong with 26 mounted photos, ± 15 x 21 cm, with typed caption. (2) Album, oblong 4to, cloth. 32 cased leaves with more than 100 photos of the Holland sugar factory, the Kentjong sugar factory and the Ranioepakis sugar factory incl. staff, surroundings and various other photos. (3) Album like the previous one, 24 cased leaves with family photos, var. sugar factories (Badas, Kentjong) with directors, etc., c. 1910-1920. (total 3) € 250 - € 400

1408 30 maps, plans, views and plates in various media on 26 leaves- (incl. 2 double), 17th-19th century, various sizes. Incl. (1-3) engraved views of Ternate, Sambupo and Achem, each ± 18 x 27 cm., from Schwabe, Allgemeine Historie der Reisen zu Wasser und zu Lande, 1751; (4-6) engraved maps of Celebes (3 copies of which one handcoloured) and the Maluku Islands by Bellin, each ± 20 x 15 cm., from Abbé Prévost, Histoire generale des voyages, ou nouvelle collection de toutes les relations de voyages, c. 1755; (7-9) 3 engraved historical prints, each ± 17 x 19 cm., from Nederlandsche reizen tot bevordering van den koophandel publ. by Conradi, 1787. Also incl. (10-13) 4 prints on two handcoloured, lithographed leaves with Indonesian costumes and views from Völkergalerie, Goedsche, c. 1840 and (14-16) 2 prints on one leaf from Nieuhof, Gedenkwaardige zee- en lantreize, 1682. (total 26) € 150 - € 300

1409 [Facsimile. Isaak Commelin] Begin ende voortgangh- van de Vereenighde Nederlantsche geoctroyeerde Oost-Indische Compagnie. [Amsterdam, Joannes Janssonius], 1646 [reprint Amsterdam, Facsimile Uitgaven Nederland, 1969]. 2 parts in 4 vols., oblong, uniformly bound, green faux-leather, spine titles in red and gilt stamping. Complete with all b/w ills. Light traces of use, clean set. € 70 - € 120

1410 H. Zondervan. Bangka en zijne bewoners- Met een kaart. Amsterdam, J.H. de Bussy, 1895. 183 pp. Bound in halfcloth. € 75 - € 150

1411 [Youth] Java. Nieuwe Tafereelen - voor de Nederlandsche Jeugd. Met gekleurde plaatjes. [H.R. de Breuk]. Leiden, A.W. Sythoff, 1861. Small 8vo, hard cloth, coloured endpapers, mounted certificate (3rd prize) for Lambertus Hartkamp, signed by the principal, Amsterdam 1864 in ms. 106 pp., complete with 13 handcoloured lithographs. Scarce. € 80 - € 150



1408

1412 [Youth] Nederlandsch Indie - of de bewoners dezer streken, geschetst in tafereelen uit hun dagelijksch leven, zeden en gebruiken. Voor het prentenmagazijn van G. van Sandwijk, door J. J.A. Goeverneur. Leiden, D. Noothoven van Goor, [1870]. 8vo. Hard cloth, title on spine, illustration on front board in gilt stamping by Haarhaus. Unpaginated and complete with 12 handcoloured lithographed plates. Separate scenes each with caption. Spine with minor dam., else a very good copy. € 70 - € 120

1413 [Repatriation] NIBEG Orgaan- Nederlands-Indische Bond van Ex-krijgsgevangenen, -Geïnterneerden en Gerepatrieerden. ± 110 issues between year 5 (1950) and year 17 (1962) + De stem van Ambon. Orgaan van de Stichting "Door de eeuwen trouw". 27 July 1956, no. 88 and 25 April 1957, no. 100 + De Indische verlofganger. Orgaan van de Vereniging van Indische Verlofgangers en Gerepatrieerden. 1 December 1956, 34/4 - and 2 more. (total ± 115) € 70 - € 120

1414 Mededeelingen van het Deli Proefstation te Medan-Sumatra- 4 collected years, 1907-1917 + approx. 125 loose nos. of Mededeelingen/ Bulletin van het Deli Proefstation, 1910-1941 + Mededeelingen uit 's Lands Plantentuin, 31 vols., 1885-1904 (several dam./ incomplete) + Verslag omtrent den staat van 's Lands Plantentuin te Buitenzorg, 3 vols., 1900-1902 + Verslag van de technische afdeling van Het Proefstation voor de Java-Suikerindustrie te Pekalongan. 4 vols., 1914-1917 + Rapporten van de Commissie in Nederlandsch-Indië voor oudheidkundig onderzoek op Java en Madoera. 4 vols., 1902-1911 + Mededeelingen uitgegeven door de Deli Planters Vereeniging, 23 vols. (incl. doubles), 1918-1920 - and 14 more. Library labels and stamps, most in fairly good to good condition. (total ± 208) € 200 - € 400

1415 Berita-Negara Republik Indonesia- 1955, nos. 52-104. With several folding leaves + Arena Mahasiswa. Membina insan akademis. ± 10 nos. from 1973-1974 + Java Post. 5 nos. from 1951 + Warta Indonesia. Harian Umum Untur Nusantara. ± 10 nos. from 1948-1949 - and ± 20 more. Sold w.a.f. (total ± 95) € 70 - € 120

1416 [Crime] Criminele statistiek van Nederlandsch-Indië - 1913, 1914, 1916 and 1917. Samengesteld bij het Hoofdkantoor van het Gevangeniswezen. 1913 in halfcloth with mounted front wrapper, remainder in orig. wrapper, 4to. Wrappers shabby, 1914 with dam. to upper corner, else fairly good to good + Statistiek der rechtsbedeeling in Nederlandsch-Indië 1908. Weltevreden, F.B. Smits, 1915. Wrapper with traces of use, corners with fold, else good + idem for 1912. Batavia, Landsdrukkerij, 1917. Shabby wrapper, several pp. with fold + Verslag omtrent het weduwen- en weezenfonds van de officieren der landmacht in Nederlandsch-Indië. 12 vols. between 1913 and 1949. The Hague, Landsdrukkerij, 1914-1950. Orig. wrappers. Wrapper 1913 loose, else good. All with library stamps. (total 18) € 70 - € 120

1417 [Sumatra] Topographische en geologische beschrijving van een gedeelte van Sumatra's-Westkust. R.D.M. Verbeek. Batavia, Landsdrukkerij, 1883. xx,674 p. Halfleather with gilt back, 4to. Without supplements. Binding worn/ with defects, title with inscription and stamps, scattered stamps throughout the book + Het familie- en kampongleven op Groot-Atjeh. Eene bijdrage tot de ethnographie van Noord-Sumatra. Julius Jacobs. 2 vols. Leiden, E.J. Brill, 1894. (6),406,(2); (2),271 p. and 31 plates. Uniform blue cloth + Toontje Poland. Voorafgegaan door eenige Indische typen. W.A. van Rees. Tweede uitgave. 2 parts in one vol. Leiden, Van den Heuvel & Van Santen, 1873. (4),269,(9),236 p. Halfleather. Spine split along joints, binding worn, else good - and 2 more. (total 6) € 70 - € 120

1418 Encyclopaedie van Nederlandsch-Indië- P.A. van der Lith et al. 4 vols. The Hague/ Leiden, Martinus Nijhoff/ E.J. Brill, c. 1900. xi,619; viii,662; viii,647; viii,848 p. Uniform halfleather, 4to. Bindings sl. worn, (partly removed) stamps, else good set + Topographische en geologische beschrijving van een gedeelte van Sumatra's Westkust. R.D.M. Verbeek. Batavia, Landsdrukkerij, 1883. xx,674 p. Halfleather with gilt back, 4to. Without supplements. Stamps, leather worn and toned and torn in along lower joint, endpapers renewed. (total 5) € 70 - € 120

1419 [Borneo/ Java] Natural Man: A record from Borneo- Charles Hose. London, Macmillan and Co., 1926. xvi,284 p. Orig. gilt blue cloth, 4to. With the folding map of Sarawak. No dust jacket; binding with traces of use, stamped bookplate to half title, else good + Dagverhaal van eene reis door den Oosthoek van Java, in het jaar 1825. N. van Meeteren Brouwer, notaris en vendumeester te Sourabaya.



1420

No publisher or date. 59 p. Plain wrapper (shaky) in cover + Java, geografisch, ethnologisch, historisch. P.J. Veth. 3 vols. Haarlem, Erven F. Bohn, 1875-1882. Orig. gilt cloth. With 2 folding maps. Bindings worn, stamps, vol. 1 sl. shaky in binding and trifle stained, several pp. vol. 3 frayed - and another copy of vols. 1 and 2 of the same. (total 7) € 60 - € 90

1420 Two original coastal profiles: (1) "Landverkenning der Westkust van Borneo-bezuiden Soekadana". Drawing in pen and ink, finished as watercolour, leaf size 9.5 x 45 cm., with title and information in pen (degrees partly corrected in red pen), numbered No. 4 lower right. With 1 similar coastal profile (Landverkenning der Zuidkust van Karimata, 9.5 x 33.5 cm) by the same artist. (total 2) € 70 - € 140

1421 [Costumes Netherlands and Indonesia] 11 very finely handcoloured copper engravings- of various Dutch costumes: Femme de Hollande, Homme de Scheveningen, Femme de Scheveningen, Matelot de Frise, Femme de Frise, Matelot Hollandois; followed by Indonesian costumes from the Maluku Islands, Ambon and Java: Moluquois, Moluquase, Insulaire d'Amboine, Homme de Java and Femme de Java. Image 18 x 12 cm. Originally issued in loose issues (?). Rebound in half faux-leather with blue marbled boards. Prints preceded by a short historical text by Sylvain Maréchal. The design of the prints by Jacques Grasset de Saint-Sauveur and Desrais; executed by Felix Mixelle. Paris, c. 1790-1800. Incomplete but very good series of costumes. € 200 - € 300



1421

1422 De Indische Financier- ± 1200 nos. between year 18 and year 31 of this financial daily for the Dutch East Indies. Batavia, Vereeniging voor den Effectenhandel, 1925-38. Nearly complete. Several nos. foxed, else good. (total ± 1200) € 100 - € 200



1427

1423 Lot with ± 900 newspaper editions from the Dutch East Indies- De Indische Courant. Oost-Java Editie. ± 200 nos. from years 1 and 2. Surabaya, 1921-1923 + Nieuwsblad voor de Residentiën Palembang, Djambi en Banka [and predecessors]. ± 380 nos. between years 3 and 36. Palembang, K.A. Ebeling, 1901-1934. Several years complete + De Indischman. Bataviaasch Nieuwsblad. ± 65 nos. between years 6 and 9. Batavia, 1936-1939 - and ± 265 more, incl. Het Ochtendblad, Indonesia and Het laatste nieuws uit Indië. (total ± 900) € 100 - € 200

1424 Soeara Oemoem. Dagblad Nasional Oentoek Indonesia- Surabaya, ± 900 nos. from 1932-1939. (total ± 900) € 100 - € 200

1425 [Celebes] De Bonische Expeditie- Krijgsgebeurtenissen op Celebes in 1859 en 1860. Volgens officiële bronnen bewerkt door M.T.H. Perelaer. Complete in 2 vols., cased. Leiden, Gualth. Kolff, 1872. XVI,359 and VIII,376 p., with frontispiece portrait of General Van Swieten and the large folding map of Southwest Celebes, 8 detail maps and 5 other images, all folding (3 in colour). Front board and first segments loose, spine dam., else good and complete. (total 2) € 60 - € 90

1426 Bijdragen tot de Taal- Land- en Volkenkunde van Nederlandsch Indië- Uitgegeven door het Koninklijk Instituut voor de Taal- Land- en Volkenkunde van Nederlandsch Indië. Derde volgrees, Eerste deel. The Hague, Martinus Nijhoff, 1866. With a chapter on Suriname with a handcoloured print and (linguistic) articles; and Vierde volgrees, deel VIII. Idem, 1884, with several articles, 10 prints of which several folding and/ or coloured, related to articles of use. Added: Bijbladen van het Tijdschrift van het Aardrijkskundig Genootschap. Prof C.M. Kan & N.W. Posthumus, 1878. With reports and maps and profiles related to the expedition to and in the Arctic and at the end 5 articles with maps related to the Geografische Verspreiding der Minerale Bronnen in den Oost-Indischen Archipel etc. In kartonnage à la Bradel. (total 3) € 70 - € 120

1427 Photo album Aceh, 1910-1916- P. Laboe, 1e Luit. 5e Div. 41 mounted b/w photos, most 15 x 10.5 cm, several smaller. Cloth, oblong, 22 x 16 cm + Souvenir der Padangsche Bovenlanden. J. Demmeni (photographer). Padang. P. Baumer & co., c. 1915. 19 b/w photos on plates, 22 x 18 cm (image). In file with cloth boards, 29 x 25 cm. (total 2) € 80 - € 150

1428 [Botany] The Mountain Flora of Java- Containing 57 plates with pictures of 456 species of flowering plants native in the mountains of Java made from living specimens in colours by Amir Hamzah and Moehamad Toha. C.G.G.J. van Steens. Leiden, E.J. Brill, 1972. Cloth, folio. Binding sl. toned, half title with ann. in pen, else good + Wenken en raadgevingen betreffende het gebruik van Indische planten, vruchten enz. Text vol. and atlas. J. Kloppenburg-Versteegh. Semarang/ Surabaya/ Bandung/ The Hague, G.C.T. van Dorp & co., 1934. 4th ed. Text vol. in wrapper, atlas half faux-leather. (total 3) € 70 - € 120

1429 [Photo album] Indonesia and the Netherlands- 15 family photo albums with ± 1250 b/w photos and several picture postcards from 1920-1945, mostly of the Dutch East Indies and the Netherlands, also several in other European countries, incl. Sarangan, Schiedam and Tirol. Mostly family snapshots, several photos of military ceremonies. Also several of ships, incl. the S.S. Tabanan. Mounted in album, several detached and several loosely inlaid. Photos of varying size. Several of the oldest photos c. 1920 somewhat faded. Most in good condition. (total 15) € 100 - € 200

1430 [Slavery] Deed of sale for a slave at Batavia- Deed in which has been recorded that Hercules van Kadjang, a 'Man Slave', is no longer the possession of Jan Baptist Muller, but now belongs to Reinier de Fellieter Bousquet. The deed has been drawn up and signed by Abraham Bussingh, 'Openbaar Notaris bij de Hooge Regering van Nederlands Indië', who is a witness to the sale and of the legitimacy of the property based on an 'Extract uit het Register der Lijfeigenen boven de acht Jaren'. 8 December 1828. Folio folded to 4to. Blind stamp of a 'klein zegel' of a half guilder. Approx. 60 manuscript lines on 3 p. Last p. blank. € 150 - € 300



1431



1432



1433

- 1431 Extract from a letter on behalf of the Indies Council-** at Batavia. Extract from the letter by J.P. van Braam on behalf of the Raad van Indiën, to Van Stralen at The Hague concerning the finances of the late Governor-General Jacob Mossel (1704-1761), which apparently required a decision by HM the King. The letter was sent in February 1819 and received in August 1819. 19 x 23 cm with 2 folds. 22 manuscript lines written on one side. It appears that the addressee holds a position of influence, and the sender hopes to make good use of this influence. € 100 - € 200
- 1432 K.P.M. Gazette-** Koninklijke Paketvaart Maatschappij, Batavia, Java, 1935. Complete year 1, bound in cloth with gilt title, spine expertly restored. Contains 12 issues, bound with original covers. Set comprises the issues Java; South-Sumatra; North Sumatra; Bali; Celebes; Borneo; Molluca; Lesser Sunda-Islands; New Guinea; Niias & Mentawai; Vulcanoës; Arts & Crafts. Added: brochure Inn de Vacantie naar Bali per K.P.M. € 150 - € 300
- 1433 [Indonesia] Two photos-** Photo print of a man with body painting in traditional costume. 58 x 47 cm. + photo print of a dirt road with merchants and customers. 59 x 47 cm. Both c. 1925-35. (total 2) € 80 - € 150

Asian arts, literature & photography (1440-1494)

- 1440 [Japan] Photo album-** Leporello album c. 1880-1900 containing 12 coloured photos of geishas, on verso 12 coloured photos of street scenes and temples in Japanese cities (probably Kyoto). Photos each 9.5 x 13 cm mounted on cardboard. In good condition. € 80 - € 150
- 1441 4 Japanese woodblock print books-** (1) Japanese woodblock print book Korin Hyakuzu vol. 2, c. 1815. Japanese binding, ills. with works by Ogata Korin (1658-1716). (2) Ehon Towa Kagami vol. 2 (of 3). Japanese binding, ills. by Nishikawa Sukenobu (1671-1750). (3) Mino Kyui vol. 5, c. 1813. Japanese binding, ills. by Katsushika Hokusai; (4) Nihon bijutsu gaka. Jinmei Shoden vol. 1 (of 3), c. 1900. An overview of names of Japanese painters. (total 4) € 100 - € 200
- 1442 Netsuke-** Laughing Hotei with fan. Signed on bottom, late 19th century. 4 x 3.5 cm. € 75 - € 150
- 1443 [China. Inkstones] Series of 12 Chinese gilt and coloured inkstones-** various shapes and sizes and with images with various subjects, Chinese characters inside border on reverse and characters on the sides, preserved in two original cloth boxes with pre-shaped openings, both boxes together in original cloth case with label and two clamps, 28.5 x 18 x 4 cm. Case with minor defects. € 70 - € 140



1440

- 1444 [China. Inkstones] Series of 12 Chinese gilt and coloured inkstones-** each 7.5 x 3 x 1 cm., with images of scenes with animals, Chinese characters on reverse, preserved in the original cloth box with pre-shaped openings, label and two clamps, 28 x 18 x 2 cm. Two stones broken, case with minor defects. And with a similar box containing 8 gilt and coloured Chinese inkstones. (total 2) € 70 - € 140



1441

- 1445 [China. Inkstones] Series of 8 Chinese gilt and coloured inkstones-** each ± 11.5 x 3.5 x 1 cm., various more or less rectangular shapes with images of scenes with buildings and gardens, Chinese characters on reverse and on the sides, preserved in the original cloth box with pre-shaped openings, label and two clamps, 30 x 23 x 2 cm. Case toned. And with 1 similar box cont. 9 gilt and coloured Chinese inkstones in various shapes. (total 2) € 70 - € 140

- 1446 [China. Inkstones] Series of 10 Chinese gilt inkstones in various colours-** various shapes and sizes with images of scenes with buildings in landscapes, Chinese characters on reverse and on the sides, preserved in the original cloth box with pre-shaped openings, label and two clamps, 32.5 x 22 x 2 cm. Case with minor defects. And with 1 similar box cont. 8 gilt and coloured Chinese inkstones in various colours and shapes. (total 18) € 70 - € 140



1442

- 1447 [Japan] Le Japon Artistique-** Documents d'Art et d'Industrie. S. Bing. Paris, Marpon et Flammarion, 1888-89. Folio, hard cloth binding, title on spine with green and gilt stamping, pictorial boards with title. 6 instalments with numerous images in colour, text leaves with border illustrations. Front pages of the 6 instalments bound at the end. Mild tanning. Very good. € 100 - € 200
- 1448 Keisuke Serizawa (1895-1984)-** Western Automobile Col, LTD, Tokyo Japan. Calendar 1973. 12 leaves of laid paper printed on Katazome technique. € 65 - € 95



1444

- 1449 [Pith paper album] (Various ships)-** Series of 12 gouaches on "pith paper", each ± 18 x 29 cm., with silk borders and mounted with corners in contemporary silk album with floral decoration and ties, oblong folio (32.5 x 34 cm). With the usual small tears/minor damage (especially to corners), else in good condition; marginal waterstaining to the mounts of the last few plates and to endpapers. Splendid example with relatively large gouaches. With inlaid typed letter concerning the album (and one similar), addressed to the artist Cornelis Gerardus 't Hooft (1866-1936) by Scheltema en Holkema's Boekhandel, dated 1917: "Wy veroorloven ons u mede te deelen, dat wy hebben aan te bieden een uiterst zeldzaam werk, voorstellende verschillende soorten en modellen Japansche en Chineesche zeilschepen en vaartuigen. Deze platen zyn op bijzonder fraaie wyze in handschilderwerk op zyde-papier uitgevoerd met zyden omlysting. De geheele bewerking van deze platen in hun schitterende kleuren-combinatie geeft een voornamen indruk, terwyl de artistieke band het effect verhoogt." € 1000 - € 2000



1444



1446

- 1450 Catalogue of a Collection of Mounted Porcelain belonging to E.M. Hodgkins -** with twenty-four (tipped-in) autotypes in black and colours. Compiled by Seymour de Ricci. Paris, Typographie Philippe Renouard, 1911. Oblong, cloth. Ex bibliotheca F. Bodenheim. No. 97/200. € 100 - € 200



1449



1447

- 1451 Netsuke-** Dragon/ fantasy figure. Signed on bottom. Ivory, c. 1910-1930. Height 75 mm. € 75 - € 150
- 1452 Okimono-** Chinese emperor with scepter. Ivory, c. 1900. Height 120 mm. € 80 - € 150
- 1455 [Japan] Utagawa Kunisada Shunga woodblock print-** Scene with a copulating couple. 2 connected pages. Paper dimensions 27 x 19.4 cm. Printed c. 1835. € 60 - € 90
- 1456 Okimono-** Japan, 19th century. Ivory figure holding a scroll painting. Unsigned. Height 36 mm. With minor dam. to top of scroll. € 80 - € 120
- 1457 Peking Jung Pao Chai Hsin Chi Shih Chin P'U-** 2 vols. in cassette. Printed by Peking Jung Pao Chai, Publishers, 1955. Ode to the artist Ch'i P'ai-shih (1864-1957). Cassette sl. stained, lacks one bone tie, else a clean set. € 250 - € 500



1451

1458 Matsuzaki Hanzo- Two works: (1) Irohakiki Moncho. Kikuo Tanaka. Matsuzaki Hanzo, 1881. On Japanese heraldry (Crest); (2) Karakusa Moyo Hinagata/ Models of Chinese Patterns and Motifs. Takizawa Kiyoshi, Matsuzaki Hanzo, 1884. Both clean copies. (total 2) € 100 - € 200



1456



1459

1459 Chinese almanac- Tung Shing. Circa 1900. Profusely illustrated. Cordbound. Paper binding partly dam., inside good. € 75 - € 150

1460 Yongxian Liao- Shang You Lu, Zeng Bu, c. 1900. Biographical dictionary of famous men. 22 parts in 4 vols. in cassette. Cordbound with bone tie. 11 x 8 cm. Good set. € 100 - € 200

1461 [Medicine] Bao Xiang'ao
Bian- Yan Fang Xin Bian: Shi Ba Juan. Chinese medical recipe book, publ. by Hengbin: Zhonghua hui guan, 1891. 4to. Binding loose, inside good. € 125 - € 250



1462



1463

1462 [Chinese literature] Wu Cheng'en (c. 1500-1582)- Journey of the West. First half 19th century. Reprint of a Chinese novel from the 16th century. First part illustrated with famous figures from Tang Sanzang; Sun Wukong, Zhu Bajie and Sha Wujing. 5 vols. First vol. lacks part of the fragile wrapper, else a clean and rare set. € 250 - € 500



1465



1466

1463 Tay Bak Koy (1939-2005)- Mountainous landscape with house. Watercolour with gouache. 30 x 30 cm. Signed lower left. Framed under glass. € 1250 - € 2500

1464 Buddhist sutra- Japan, 1913. Buddhist sutra in blue cloth cassette with bone ties. Clean copy. € 100 - € 200

1465 [Taoism] The Precious Scroll of Incense Mountain (Xiangshan baojuan)- Jiang Zhiqi (1031-1104). 2 vols. China, mid-18th century. Illustrated with a woodcut of the princess Miaoshan*. First vol. with fragile wrapper. Both vols. with owner's stamps on front board. Good set of this rare early edition of this taoist work. *According to legend, Miaoshan is the reincarnation of the Buddhist deity Guanyin. € 700 - € 1200

1466 [Chinese mythology] Journey to the North- China, 19th century. 2 parts in one vol. Written during the early Ming dynasty (1368-1644). Contains 3 small illustrations of the main characters (Chen-Wu, Zhen-Wu, Hsuan-T'ien Shang-ti). Rebound in late 19th-century soft paper wrapper with calligraphed title and owner's stamp in red. € 100 - € 200

1467 Legend of the White Snake- Chinese fairy tale from the Ming dynasty (1368-1644). 4 parts in one vol. China, early 19th century. Small 4to. 12 p. ills. in woodcut. Rebound in early 20th-century paper binding. € 150 - € 300

1468 Tang poetry- China, c. 1850. 2 vols. 4to, in early 20th-century paper binding, cordbound with red owner's stamp. € 100 - € 200

1469 Yaoqu Wang (18th century)- Gu Tang shi he jie. Early 19th-century impression of this poetic work on the Tang dynasty (618-907). Bound in early 20th-century paper with red owner's stamp. (total 4) € 80 - € 150

1470 [Indonesia] Photos and cartes de visite- Lot with 42 photos and cartes de visite from Indonesia 1880-1930. Incl. photos of two men in library with leopard carpet and spears; floating houses; pirogues - and cartes de visite of R. Schütz, Java; Koene & Comp., Batavia; Woodbury & Page, Java (dated 1887 in hand on reverse) and 4 more of the same photographer; J.F. Donkers, Soerakarta Java; J.H. de Bruijn, Samarang and more. From the large private collection of Dr. Jacques Hoogerbrugge (1924-2014). € 150 - € 250



1467

1471 [Indonesia] Photography- More than 200 photos related to Indonesia, all loose in folder. Incl. kampongs, taxis in cities, a voyage through Lombok, fishermen, etc. Various sizes. From the large private collection of Dr. Jacques Hoogerbrugge (1924-2014). € 200 - € 400



1472



1470

1472 [Indonesia] Photography- Lot with 25 photos related to Indonesia, incl. 10 cabinet cards c. 1880-1900 incl. governesses with children, and an officer with driver. Several photos with photographer on reverse: Tanti Lan, Tionkok, Hokian, Batavia; C. Johannes, Java; M. Taggeselle, Java and B. Schütz, Java. All inserted in folder. € 250 - € 450

1473 [Indonesia] Photography- Photoreport Zendingshulp Indonesië, 1960s-70s. 20 photos, incl. College Hogeschool Timor, photographer Jaco Klamer, exterior of hospital Bethesda, Java and several soldiers in Java. Each 17 x 24 cm. (total 20) € 70 - € 120



1473

1474 [Indonesia] Jan Niemantsverdriet (1885-1945)- Indonesian village. Watercolour, signed 'Jan Frank' (= Jan Niemantsverdriet) lower right. 20 x 24.5 cm. Framed with mount under glass + portrait of a child. Oil on panel. Signed 'Jan Frank' lower right. 34 x 26.5 cm. Written on verso of panel 'H. Niemantsverdriet. Valeriusstraat 36, den Haag'. (total 2) € 500 - € 800



1475

1475 Kaoru Kawano (1916-1965)- "Kokeshi"- Colour woodcut, 57.5 x 38.5 cm., signed, titled and numbered 88/100 in pencil, framed with mount. Kokeshi are plain Japanese wooden dolls without arms or legs. € 70 - € 140

1476 [Indian miniatures] Lot with 3 detailed gouaches- 17.5 x 7 cm., 22.5 x 10 cm. and 18.5 x 11.5 cm. (incl. text boxes above and below the drawing), 19th century, uniformly framed. (total 3) € 70 - € 140



1474

1477 Ochiai Yoshiiku (1833-1904) + Hiroshige II (1826-1866)- 6 Japanese woodblock prints printed on Chirimen, second half 19th century. 5 scenes by Ochiai Yoshiiku (1833-1904) with warriors and 1 scene by Hiroshige II (1826-1866). Added a Meiji woodblock print by an unknown artist. All prints pasted in mount. (total 7)
€ 200 - € 300



1477

1478 Utagawa Yoshitsuya (1822-1866)- 6 woodblock prints from the series Hisago gundan gojūyōjō (Fifty-four Scenes from the Story of Hideyoshi), 1864. Published by Tsutaya Kichizō (Kōeidō). Oban size, pasted in mount. (total 6)
€ 200 - € 400



1478

1479 [China. Medicine] Jing'an Hou- Fengmen Bianzheng [Diagnostic of Leprosy]. Published 1876. Work on the diagnostics of leprosy with 34 illustrations of lepers. Small 4to. Traditional binding. 19th-century wrapper with manuscript on the original wrapper.
€ 200 - € 400

1480 [China. Medicine] Xiaoting Xiao; Shixi Yuan- Feng Men Quan Shu [The Complete Book on Leprosy]. Complete in 2 vols., c. 1877. Traditional binding. 19th-century wrapper with manuscript text on the original wrapper. Probably the first edition of this work, see: Boston. Studies in the Philosophy of Science vol. 265, p. 353.
€ 200 - € 400

1481 [Japan] Rinso Aochi. Kikai Kanran (1775-1833)- 1825. On chemistry and physics. With several engravings. Japanese binding, in cassette with bone tie. Aochi was an early student of the Dutch language and was inspired for this work by the Natuurkundig schoolboek by Johannes Buijs (1800) published at Leiden. The work can be considered the first Japanese work on Western physics.
€ 125 - € 250



1479

1482 [China. Almanac] Tung Shing- Very rare early 18th-century almanac based on the Chinese lunar calendar. With several woodblock prints on palmistry. On front 3 Feng Shui Geomancy, sl. toned. Lacks several pp. at the end.
€ 350 - € 700

1483 Mother of pearl- Canton, 19th century. Set of two mirrored mother of pearl shells, with painted coastal landscape. On 2 Cantonese wooden bases with floral motif. Size incl. base 29 x 20 cm. (total 2)
€ 200 - € 400

1484 Mother of pearl- 6 unworked intact mother of pearl shells, c. 1900. In box. Each 15 x 19.5 cm.
€ 80 - € 150

1485 Famille-rose plate- China, early 19th century. Profusely decorated dish. On the well peonies, on the lip repeating geometrical floral pattern. Two hairlines + 3 Imari bowls. 24 cm. - and 3 plates of which 2 Delftware. (total 7)
€ 100 - € 200



1482

1482

1486 [Manuscript] Shu Fu Fashi- Manuscript talisman, China, second half 19th century. Traditional cordbinding. 43 pp. with several drawn figures.
€ 100 - € 200

1487 Tokwaan-Kokyo-Zuroku- Or ancient Chinese mirrors from the collection of the late Kenzo Tomioka. Kyoto. Japan. 1924. 39 x 30 cm. Preface by B. Shima. List of the plates, numbered I - L (1 to 50) with descriptive text on the facing tissues, limp green cover, cordbound in portfolio with Japanese lock (cloth with ivory). Portfolio somewhat toned. Text and plates in very good condition.
€ 150 - € 300

1488 Lui Xaing - Gu jin lie nu? Zhuan Yan Yi. 18th-century publication. 5 parts in 3 vols. Incomplete set. Rare and important work on the moral education of women written during the Han dynasty (76-77 BC). First part with illustrations. Traditional binding. Fragile wrappers worn. (total 3)
€ 200 - € 400



1485

1489 [China. Almanac] Tung Shing- Almanac based on the Chinese lunar calendar, c. 1780. Contains several woodblock prints on palmistry. Traditional cordbinding.
€ 250 - € 500

1490 [China. Almanac] Tung Shing- Almanac based on the Chinese lunar calendar, 19th century. Profusely illustrated. Traditional cordbinding with title vignette on front board.
€ 125 - € 250

1491 Rucheng Zhang (c. 1723-1795)- Jia Li Hui Tong, China, Qing period, 18th century. 4 parts in one vol. On family gifts, illustrated. Traditional cordbinding with manuscript title on wrapper.
€ 100 - € 200

1492 [China. Law] Wu Tianmin. Fajia Xinshu- (A new book for legalist: deciding on evaluation of cases according to the law). 2 vols., 1826. Traditional binding with manuscript title and previous owner's stamp on front board. Scarce. A copy is known at the National Library of France.
€ 150 - € 300



1486

1493 [Japan. Buddhism] Shinran (1173-1263)- Sanjo Wasan. 3 vols. complete: Jodo Wasan (Hymns of the Pure Land), Koso Wasan (Hymns of the Pure Land Masters) and Shozomatsu Wasan (Hymns of the Dharma Ages). 1881 (Meiji period), Japan. Sewn with title vignette. Good set. Shinran was the founder of the Jodo Shinshu or Shin Buddhism, the most widespread form of Buddhism in Japan. (total 3)
€ 125 - € 250



1490



1488

1494 Qing Ding da Ging Hui Dian- Circa 1880. 8 vols. in cassette. Description of the first 100 years of the Qing dynasty (1644-1912). Profusely illustrated. In cassette with ivory ties.
€ 100 - € 200



1490

Fine arts: graphic arts, paintings & drawings 16th-19th century (1500-1544)

1500 Caricatures and characters 18th/ 19th century- 15 figures incl. Doodenroeper of voorganger der doode te Nijmegen; Hans Beuling; Burger Possemaker; Pietje Drinkgraag. Each in mount. Added 4 English engravings: 'Door-Mats', 'Pas One O'Clock', 'Sweeps', 'Pray remember the poor sweeper' - and 1 more. (total 20)
€ 60 - € 120

1501 Rembrandt van Rijn (1606-1669) (after). (Head of a Rat Catcher)- Etching, 3.9 x 3.3 cm., monogrammed and dated 1630 in the plate. Bartsch 121; White/ Boon 121; Hollstein XVIII, all copy no. 10. Splendid impression on contemporary paper with narrow margins, with on reverse the stamp of the important collector Heneage Finch Earl of Aylesforth (1786-1859) (Lugt 58).
€ 70 - € 140

1502 [Mexico. Folk art] Series of 7 paintings in gouache on iron- 22.5 x 17 to 22 x 27.5 cm., all with captions with dates 10 August 1898 to 1923, the painting with date 1898 in different handwriting and style of painting. Perforated for suspension. Reverses sl. rusty, one plate damaged by rust at the top. Set of folk paintings with interesting Mexican scenes each with a saint and with mention of the following towns: Puebla, Cholula, Santiaguito, Chihuahua, Veracruz and San Francisco del Rincon. One painting depicts a journey to "los Estados Unidos". (total 7)
€ 200 - € 400



1489

1503 Maarten de Vos (1532-1603) (after). (The Egg-Dance)- Antiquely handcoloured engraving by Johannes Sadeler I (1598-1665), published by Joannes Galle in Antwerp, 22.5 x 29.5 cm. Good impression on probably 18th-century, evenly tanned paper with traces of mounting verso and vertical middle fold. Hollstein Dutch 1283, second state (of two); W. Kloek, 'Pieter Aertsen en de wereld op zijn kop', Amsterdam 2010, illustration 16; M.A. Sullivan, *Breugel and the Creative Process, 1559-1563*, London 2017, illustration 19. € 80 - € 160



1502



1503



1500

1504 Jan Huygen van Linschoten (1563-1611) (after). "Arbre de Raijs ofte Wortelboom"- Engraving by Baptista van Doetecum (died 1611), 25 x 32 cm., signed in the plate upper left (Van Linschoten) and upper right (Van Doetecum), from an edition of Van Linschoten's *Itinerario* unknown to us (first issue 1596). Minimal hole, else with smoothed middle fold and other folds. Good impression with lovely margins. Rarely offered loose print from Van Linschoten's iconic book. The lower right corner shows an engraved Roman "I", which we did not find on other copies shown online. € 70 - € 120



1505

1505 12 various handcoloured prints: (1) "Odd fellows from Downing Street complaining - to John Bull". Handcoloured etching by Rowlandson after Woodward, 23.5 x 32 cm., no address, c. 1808, on vellum. Somewhat foxed; margins with small tears and partly trimmed on the plate edge along top; minor other defects. Edition without address, an edition with address Thoss Tegg, London, 4 June 1808 also exists; (2) "An election ball". Handcoloured etching by George Cruikshank (signed with dandy figure lower left), 25 x 36 cm., with address London, McLean, n.d. (c. 1829). Traces of mounting to top margin recto and all margins verso; (3) "La retraite". Handcoloured etching, 23 x 31 cm., Paris, Basset, n.d. And with 9 more. (total 12) € 70 - € 140

1506 Jan Saenredam (1565-1607). (Mary Magdalene)- Engraving after Hendrick Goltzius (1558-1617), the first from the series of famous women of the New Testament, 19 x 13.5 cm., printed signature top right, numbered "1" in bottom left corner and with poem in Latin after Balthasar Schonaeus below the image, affixed to mount with pin (minimal rust spots). Hollstein Dutch, 35, third state (of six), with the address of Johannes Janssonius below the poem. Good impression on paper with watermark crowned fleur-de-lis and with good, narrow margins. Mary Magdalene, weeping, in her hand a jar with balm. In the background she anoints the feet of Christ during his visit to Simon the Pharisee. € 100 - € 200

1507 [Graphic work. Emancipation satire/ caricature] Lot with 27 leaves- in various media incl. *L'Age D'Airain: La peur de pendre un bien avec peine amasse (...)*. Paris, H. Bonnard et al., c. 1700, handcoloured and gold-heightened copper engraving, 33 x 22 cm., several copper engravings 18th-19th century, several lithographs and several bookprinted leaves. Several with contemporary colouring. Mostly German and Austrian. Added a written description of the leaves. (total 27) € 70 - € 120

1508 [Graphic work. Portraits/ costume/ professions etc.] Collection of ± 60 leaves- in various media and various dimensions (19th century) incl. 2 watercolours by Schäffel (1877), lithographs and chromolithographs, mostly Austrian. Added a description of most of the leaves. (total ± 60) € 60 - € 90

1509 [Graphic work. Foreign cultures and customs] Collection of 38 leaves- in various media and dimensions, mostly in copper engraving and chromolithography; most handcoloured or with additional colouring. Curious ensemble, in very good condition. (total 38) € 60 - € 90

1510 [Graphic work. Militaria/ hunting] Collection of 38 leaves- and one framed etching-engraving by Constantin Muller after Moritz von Schwind, c. 1850, 40 x 34 cm, in frame. Leaves mostly in copper engraving and lithography, 19th century, and three 18th-century hunting ordinances (1728, 1770 and 1786). Various dimensions. Colourful collection. (total 39) € 60 - € 90

1511 [Book graphic work. Professions etc.] Collection of ± 80 leaves- most in woodcut and several in copper and steel engraving. The woodcut leaves from Sebastiaan Münster, *Cosmographie* (before 1628) and Tomaso Garzoni, *Piazza Universale* (*Allgem. Schauplatz*), 1659. Copper engravings 17th and 18th century. Added various later steel engravings (19th century). (total ± 80) € 60 - € 90

1512 [Graphic work. Flowers/ plants/ fruits] Collection with ± 200 leaves- in various media, most in copper engraving, a number of early woodcuts and various lithographs. Mostly in 8vo size and smaller. Handcoloured, coloured and in chromolithography. With an explanation with most of the series. Mostly 18th century and early 19th century. Added: 6 framed leaves, coloured, 19th century. (total ± 200) € 70 - € 120

1513 [Graphic work. Mammals etc.] Collection of ± 110 leaves- of which 85 antiquely coloured zoological copper engravings, several images on a leaf in 4to size, c. 1795-1825. Remaining leaves also mostly in copper engraving or colour lithography and late 19th and early 20th century in 4to or smaller size. Fine collection. (total ± 110) € 70 - € 120

1514 [Mills] Lot with 24 prints and drawings in various media- 18th-20th century, all with a depiction of (water) mills, various sizes. Comprises lithographs, (steel or wood) engravings and woodcuts by/ after L. Friedrich, E. Grandsire, Van der Hecht, M. Hobbema, H. van Hooff, Masereel, S. Owen, W. Schäfer, Ruijsdael, K.J. de Vries (Rolde) and H. Winkles, and an original design in gouache "Wie 't eerste komt, wie 't eerste maalt". Also a letterpress ordinance by the Staaten van Holland en Westvriesland from 1754 conc. millers. (total 24) € 60 - € 120

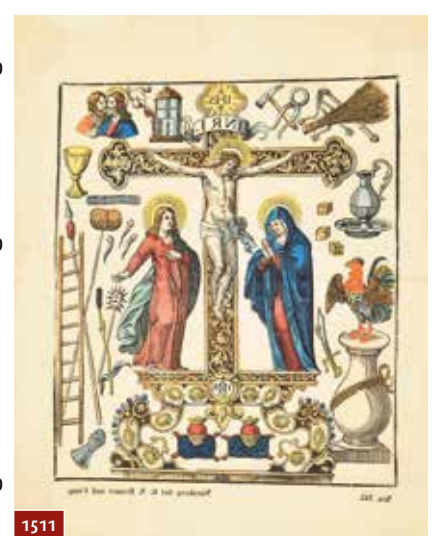
1515 [Book illustrations] Lot with ± 80 engraved plates, - mostly from various parts of Peter Lambeck and Daniel de Nessel, "Catalogi Bibliothecae Caesareae Manuscriptorum" (1690) (several part titles and a few text leaves have been preserved), various (folding) folio sizes. Lambeck and Nessel's monumental, very profusely illustrated work "Catalogus, sive recensio specialis omnium codicum manuscriptorum Graecorum, nec non linguarum orientalium, Augustissimae bibliothecae Caesariae Vindobonensis (...)" appeared in 8 parts in Vienna, at L. Voigt and J.B. Endter, 1690. The work (which remained unfinished after the death of Lambeck (1628-1680) and was issued with supplement by Nessel) is very rare. (total ± 80) € 150 - € 300

1516 [Ice-skating print] "Ianuarius. Jenner"- Engraved icescape, c. 1730, 26 x 40.5 cm. (excl. the caption in Latin and German), with address of Martin Engelbrecht at Augsburg, framed with mount. "Kan der Holländer nicht die offne See beschiffen, bindt er die Schlittschue an und wagt sich auf das Eiss; es wird von Man und Weib pfeilflüchtig fort geschlissen So wohl zum Zeit vertrieb, als auch zu schneller reiss." € 150 - € 300

1517 [Optical print] Georg Balthasar Probst- Three coloured optical prints with palace interior, c. 1770. Copper engravings, image 22.5 x 38.5 cm (excl. caption). Issued by Georg Balthasar Probst. Antiquely handcoloured. One with ms. addition to caption. Each framed under glass, 1 glass plate missing + coloured optical print with biblical scene, c. 1780. Copper engraving, image 42 x 28.5 cm (excl. caption). After Georg Balthasar Probst. Handcoloured. In frame. (total 4) € 100 - € 200



1507



1511

1518 **Cityscape with canal**- Oil on panel. 29.5 x 41.5 cm. Romantic school, c. 1860. Illegible signature. In frame (with a few minor defects), 55 x 67 cm. € 350 - € 600

1519 **Nicolaes de Bruyn (1571-1656). (The Passion of Christ)**- Series of 10 (of 12) engravings, 1618-1619, each ± 18 x 14 cm., monogrammed (the first also signed in full) and dated in the plates. Lacks the prints Christ in the Garden of Gethsemane and the Resurrection of Christ (2nd and 12th print from the series). Traces of mounting on verso (several sl. thin/ sl. dam. in margin there). Fine set with narrow margins. Hollstein 78 and 80-88 the third or fourth (last) state, with the page numbers. Splendid series of engravings, inspired by Goltzius and Van Leyden, rarely offered in this near-complete condition. (total 10) € 250 - € 500

1520 **[Whaling] 5 various whaling prints: (1) "Wall-Fisch"**- Antiquely handcoloured woodcut, 6 x 13.5 cm., on the leaf paged 699-700 from Lonicer, Vollständiges Kräuterbuch, Ulm, 1737 (sl. tanned, minor other defects). (2) "A view of the whale-fishery, and the manner of killing-bears near & on the coasts of Greenland." Engraving, 18 x 26 cm., from Middleton, A new and complete system of Geography, London, 1777-1779. (3) "The sperm whale "in a flurry""". Handcoloured lithograph by N. Currier, 22 x 32.5 cm., issued by the lithographer in New York, 1852 (light traces of silverfish). And with 2 other whaling prints. (total 5) € 250 - € 500

1521 **Claes Jansz. Visscher (1587-1652). Hunting scenes**- Oblong folio (19.5 x 29.5 cm.) album, halfcloth and marbled cased boards with a complete series of hunting scenes, 16 engravings (10.5 x 14 cm.) with wide margins by C.J. Visscher after Antonio Tempesta. Signed in the first plate: Antonio Tempesti inventor (and) C.J. Visscher excudit. Plates numbered 1-16. Laid paper with watermark. Fine and complete set in new binding with new endpapers. € 1400 - € 2000

1522 **Nicolaes Visscher (1618-1709). The 12 Months**- Oblong, folio (16.5 x 27.5 cm.) album, halfleather and marbled cased boards with the complete series of engravings The 12 Months, each numbered with caption and signed in the plate Nicolaes Visscher, 12.5 x 16 cm., with wide margins. Laid paper with watermark. Fine and complete set in new binding with new endpapers. € 900 - € 1500

1523 **[Hunting/ fishing] 4 prints: (1-2) Francesco Vallegio (1560-1643). (2 hunting scenes)**- Set of two hunting scenes with Latin captions after Jan van der Straet (Stradanus) (1523-1605), each 20 x 27 cm. and signed in the plate. Fine copies on thick Italian paper with wide margins. One print trifle rubbed at left plate edge. Reverse copies after Stradanus. "Acupe sic verso, fallaci Buteo visco" and "Sic truculentus aper meditatus scuus in ira". And with 2 other engravings with fishing scenes (in inferior condition). (total 4) € 150 - € 300



1524 **[Pieter Schenk] 2 large folio leaves: (1) Leaf from the series Schouwburg van den oorlog/- Theatrum bellicum**, leaf size 54 x 63.5 cm., with 9 scenes from the War of the Spanish Succession with captions in Dutch and Latin dated 13 January - 22 December 1711, each scene with the address of Pieter Schenk in Amsterdam, last scene signed "A. vd Laan inv. fec." in the plate, printed in sanguine (marginal tears). With a similar leaf of the same size issued by the same and also printed in sanguine, with 9 scenes dated 16 January - 18 December 1724. (total 2) € 300 - € 600

1525 **Theodoor van Thulden (1606-1669)**- Album with ms. title [Les Travaux d'Ulysse desseignez par le Sieur de Saint Martin, de la façon qu'ils se voyent dans la Maison Royale de Fontainebleau (...). Paris, Melchior Tavernier, (1633)], verso the "Advertissement" in ms. and followed by 55 of 58 copper engravings, all on laid paper with watermark, numbered and signed in the plate with ms. caption. Album, leather, oblong folio (24 x 31 cm.), title on spine; several leaves with mild staining, else in good condition. Theodoor van Thulden was active in Paris (1633), Madrid, The Hague, Den Bosch and intermittently in Antwerp (1634-1643), among other things as a student of Rubens. € 600 - € 900

1526 **Satirical prints**- Arlequin général d'armée: le commandant en chef de l'armée patriotes campée auprès de Bréda, ne voulant pas être connu, ne quitte jamais le masque ni l'habit d'Arlequin (...). Handcoloured engraving, c. 1790. 21 x 17 cm. + Le Congrès Souverain Belgique en Exercice. Femelle sans pudeur devant fille en bel age. Un Chanoine sans Foy. Un Avocat sans Loi. Composent nos Etats: Ha: quel el assemblage! Paris, Rafset, c. 1830. With caption "La Pins, Van Eupen, Vandermoot". Handcoloured engraving. 27 x 20 cm. + La Charité à la mode. Lith. Engelmann, Paris, 1820. 22 x 22 cm. (total 3) € 75 - € 150

1527 **[Satirical print] William Dent** - "A Turn to the West. Or, Wha wants me". Handcoloured etching with the French king Louis XVI as subject. London, J. Aitken, 1792. 53 x 24 cm. € 75 - € 150

1528 **[Drawings] Flemish school, c. 1600. (The Lamentation of Christ)**- Drawing in pen and ink with brown wash, 16 x 14 cm. Traces of mounting verso (visible recto); 3 corners rounded off/ bevelled; a few folds and minor other defects. With 3 stamped collector's marks: (1) Carl Freiherr von Rhodin (Carl Frederik Christian Rhodin, 1821-1886) (Lugt 2179, verso); (2) Joachim Gustav Heinrich Winckler (born 1822, Lugt 5307, recto), whose art collection was auctioned in 1888 in Cologne by Heberle. We traced a digital version of the auction catalogue, showing that in that auction no drawings were offered for sale; (3) Not in Lugt (verso). € 300 - € 600

1529 **Herman Henstenburgh (1667-1726) (attrib.). (Fruit still life with dog and other animals)**- Gouache, heightened with gum, on vellum, 40.7 x 32.5 cm., dated (?) "98" on butterfly wing. Probably sl. trimmed; mounted on (sl. warped) cardboard; superficial wear. € 1500 - € 3000





1528



1529



1529



1532



1535



1536



1537



1539



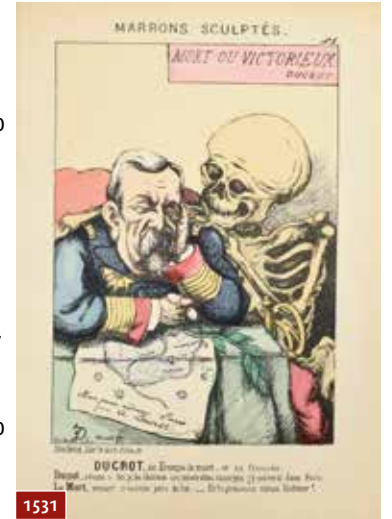
1540

1530 Hein Dekker (1836-1905). (View of an Amsterdam canal)- Gouache on painter's cardboard, 21.5 x 29 cm. (borderline in pencil), signed lower right. Along the edges traces of paste from former mount; name "G.H. Breitner" in pencil in tail margin.

€ 70 - € 140

1531 [Caricature] Marrons sculptés no. 1-18- Series of 19 (of ?) handcoloured, lithographed plates (incl. no. 15bis), various 4to sizes, monogrammed "FD" and "Lith. Barousse à Paris" in the medium, issued by Duclaux at Paris, c. 1870, finely bound in sl. later green halfmorocco, gilt back, 4to size (27.5 x 22 cm). Several trifle sunned (printed on paper of varying quality), several sl. duststained or sl. thumbd in margin. Crudely crossed-out owner's name to inside of front board. Caricatures incl. Jules Favre, Ernest Picard, Vinoy, Ducrot, Le Comte de Paris, Trochu, Le Prince de Joinville, Duc d'Aumale, Dufaure, Changarnier, Garnier Pagès, Jules Simon, Bismarck and Badinguet.

€ 70 - € 140



1531

1532 Twelve etchings by Lucas Vorsterman I (c. 1595 - c. 1674)- (1) "Satalia nel Arcipelago"; (2) "Camos nel Arcipelago"; (3) "Canis Pro nel Arcipelago"; (4) "Tripoli de Soria"; (5) "Oran e Marsaguiur"; (6) "Gli Dardanelli"; (7) "Gibraltar"; (8) "Gli Dardanelli"; (9) "Bartanico nel Arcipelago"; (10) "Penon de Velez"; (11) "Pelaguse nel Arcipelago"; (12) "Fonar nel Arcipelago". Twelve etchings after Johannes Peeters and published by him, each 10 x 26.5 cm. (total 12)

€ 100 - € 200

1533 Twelve engravings by Jean Le Pautre (1618-1682)- Folder with 12 copper engravings (14 x 20.5 cm.) in (new) paper wrapper; illustrated title leaf with image of a fountain and title: Se vendent chez Le Blond. Jean le Potre In. et Fecit, the remaining 11 engravings with images of buildings, fountains etc. Various brown spots. Jean Le Pautre (1618-1682) was a Parisian architect, artist and engraver.

€ 100 - € 200

1534 [A. Brouwer/ C.J. Visscher] "Gelt schraepen is mijn lust, geen deught mach mij bekooren"- Handcoloured copper engraving by C.J. Visscher after the design by Adriaen Brouwer, c. 1650. Framed in mount under glass. Frame 37 x 30 cm., engraving 19 x 14 cm. Added: 3 framed engravings with portrait and proverb, c. 1700. (total 4)

€ 70 - € 120



1534

1535 Norris Fowler Willat (1859-1924) under ps. Louis van Staaten. (View of Dordrecht)- Watercolour and gouache on painter's board, 40.5 x 61 cm., signed lower left "L. van Staaten". Exhibited under the name Louis van Staaten at the Royal Academy of Arts. The RKD mentions that Hermanus Koekoek Jr. (1838-1909), too, probably used the pseudonym Louis van Staaten. However, the handwriting of the various signatures (his real name and L. van Staaten) of Fowler Willat matches convincingly.

€ 150 - € 300

1536 Johan Barthold Jongkind (1819-1891). (Vue de la ville de Maassluis) [sic]- Drypoint printed on chine-collé, 22.3 x 31.5 cm., signed, titled "Maassluis" and dated 1862 in the plate, in mount. Fine impression with very wide margins. Very mild foxing. Delteil 8. State with the number 9 partly visible in upper right corner, probably a state after the states listed by Delteil. Splendid skating print with Maassluis in the background.

€ 200 - € 400

1537 Johan Barthold Jongkind (1819-1891). (Jette en bois dans le port de Honfleur)- Drypoint printed on chine-collé, 22.5 x 31 cm., signed and dated 1865 in the plate, in mount. Fine impression with very wide margins. Some marginal staining and minimal superficial wear; the thin, Chinese paper tender in upper left corner; very mild foxing. Delteil 12. Probably a state after the states listed by Delteil.

€ 200 - € 400

1538 Portraits of Utrecht scholars and notables 17th-19th century- Joris van Egmond, Bisschop van Utrecht, Johan Uittenbogaard, Pieter Bor, Cornelis Poelenbourg, F. and P. Burmannus, Willem Irhovius, Jonkheer Mr. H.M.A.J. van Asch van Wijck, Jonkheer Mr. P.A. Beelaerts van Blokland van Oosterwijk, J.H. Baron van Lynden van Lunenburg. Approx. 20 portraits - and various images related to Utrecht. (total ± 30)

€ 60 - € 90

1539 **Antonie Waldorp (1803-1866) (attributed). (Threemaster Orion and smaller ships)**- Drawing in pen and ink, finished as watercolour, 41.5 x 53 cm., mounted on holder in mount with attribution bottom centre. Tanned. € 100 - € 200



1540 **Jacob Spin (1806-1875). "Het klipperschip Metalen Kruis. Kapt. J.P. Zuurdeeg"**- Watercolour in grisaille with colour elements, 35 x 52 cm., signed and dated 1856 in pen lower left, titled in pen on a mounted strip and dated 1857 bottom centre. Somewhat tanned; traces of former mount. Scheen II, p. 376: "Aquarelleerde en tekende meestal afbeeldingen van zeeschepen, zeer nauwkeurig afgewerkt. Volgens opgave van het bevolkingsregister te Amsterdam kunstschilder van beroep. Volgens overlevering zou hij een oud-zeeman geweest zijn, die met zijn vlet naar de binnenkomende schepen roeide, om dan de kapitein voor te stellen zijn schip op een schilderij af te laten beelden. De kapitein had dan maar te zeggen hoe hij zijn schip voorgesteld wenste te zien, zeilend bij de wind, vóór de wind, bij mooi weer of stormweer, op de Noordzee of op de oceaan, enz." € 750 - € 1500



1541 **Johannes Hilverdink (1813-1902). (Shepherds and other figures on a rocky coast)**- Oval drawing in pencil, finished as watercolour in shades of brown/ sepia, 39.5 x 55.5 cm., signed and dated 1855 bottom centre, mounted with 2 strips of tape on cardboard holder (trifle foxed, else in very good condition). € 150 - € 300

1542 **Albert Roelofs (1877-1920) (studio). (Three women)**- Oil sketch on panel, 17 x 22.5 cm., numbered "No. 6" in pencil lower right, signed on reverse with stamp "Atelier O.W.A. Roelofs", in gilt, ornamental frame. Highly intriguing, quick and expressive sketch. € 350 - € 700

1543 **[Letters] C.E. Hallé (1846-1914) related to Rubens**- 2 manuscript letters by the artist Charles Edmund Hallé to banker and collector Sir Anthony Nathan de Rothschild (1810-1876) concerning the search for a painting by Rubens. 1874. The painting concerned is Tribute Money, 1612-1614. Letter 1, 19 Sept. 1874, single folded folio, 18 x 22.5 cm with 2 folds. Stafford Club blind stamp. 78 manuscript lines on 4 pages. Letter 2, 1 Oct. 1874, single folded folio, 11 x 17.5 cm with 2 folds. 17 manuscript lines on 1 page. Remaining 3 pages blank. Rothschild had previously commissioned Hallé to buy the painting for him, after he had seen it at the gallery of prince Demidov in Paris. However, the painting is not easy to trace, and Hallé embarks on a journey to museums and academies in Paris, St. Petersburg and Antwerp. Letter 1, 19 Sept. 1974: 'as I told you in my telegram the painting was not there, nor could I find it in the Winter Palace Academy or any private collection in Petersburg'. (total 2) € 150 - € 300

1544 **[Symbolism] Lucien Lévy Dhurmer (1865-1953). (Le Silence)**- Serigraph, 1895, 29 x 17 cm., signed and dated lower right in the medium, with dedication "(...) très cordialement" in pen lower right, in gilt frame (with minor defects). Splendid symbolic print after the pastel by Lévy Dhurmer at Musée d'Orsay, highly extraordinarily with dedication, the recipient not traced by us. Added: (2) James Abbott McNeill Whistler (1834-1903). (The purple cap). Colour lithograph from The Studio, 1905, 22.5 x 14 cm., signed in the plate, framed with mount. (total 2) € 70 - € 140

Fine arts: monographs & reference (1551-1584)

1551 **[Gerard ter Borch] S.J. Gudlaugsson. Gerard ter Borch**- Katalog der gemälde Gerard ter Borchs sowie biografische Material. The Hague, M. Nijhoff, 1959/1960, 2 vols., VII,(1),429; 318 p., with many ills., original uniform gilt-lettered cloth with dust jacket, 4to. Dust jacket of vol. 1 with (repaired) tears. Good copy. € 70 - € 140

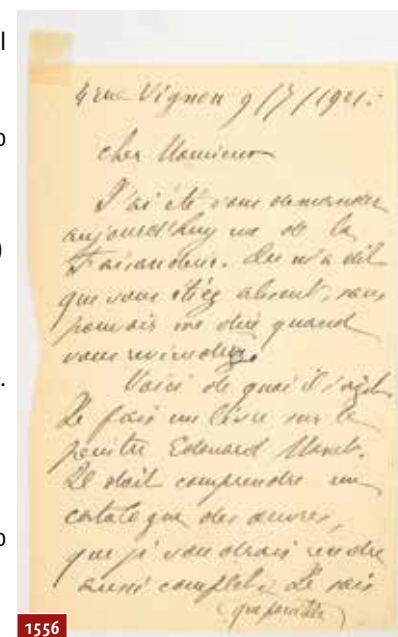
1552 **5 various works: (1) Twaalf origineele van het blok gedrukte houtsnedden uit 1927-** (Amsterdam), De Onafhankelijken, 1931, letterpress title page followed by 11 (of 12) woodcuts, original wrapper with woodcut illustration. Title page tender; foxing; wrapper tanned and torn on spine. Extremely rare, no copies in PiCarta. The fourth publication by De Onafhankelijken. Contains woodcuts by Raoul Hynckes, Wout van Heusden, Gerrit Gerrits, J. Franken Pzn., F. Boers, Lod. Sengers, W. van Schoonhoven van Beurden, Kees Heynsius, H. Albers, A. van der Feer and Edith Pijpers; (2) Domela, Par Wassily Kandinsky et Marcel Brion. Paris, Galerie 93, 1956, (10) p., with 2 plates, original wrapper; (3) Paul Fierens. L'art Hollandais contemporain. Couverture et dessins dans le texte par Leo Gestel. Paris, Le Triangle, 1933, 38,(1),VII p., with 120 plates, ills., contemporary halfrefine with morocco letterpiece, bound with original wrapper, 4to. Front cover loose with endpaper, with old owner's name (1934). With 2 more on G.C. Haverkamp and Jo Bezaan (Grafies werk). (total 5) € 70 - € 140

1553 **4 titles: (1) H.W. Mesdag. La peintre de la Mer du Nord-** Eaux-fortes d'après des tableaux du peintre et texte descriptif par Ph. Zilcken. Paris, Quantin, (1896), (8),42,(1) p., with etched portrait and 10 original etchings on chine collé by Zilcken, 5 other plates and ills., original gilt cloth with illustration in oval recess on front board, all edges gilt, folio. Protective sheets partly foxed. Binding trifle soiled, else a very good copy, with owner's name of [Agatha] Cornelia Honig, Zaandijk, 5 December 1900 to half title; (2) Petrus Theodorus van Wijngaert. Een beschouwing door Plasschaert. Utrecht, Gebr. Daalderop, 1924, printed in 500 copies (one of 100 numbered deluxe copies, this is no. 33), 35 p., with 25 mounted plates, original gilt cloth, top edge gilt, 4to. Spine toned and worn/ repaired at top; endpapers bumpy. Fair copy of this relatively rare work, with 2 different bookplates of architect Jan Wils to endpapers. And with 2 more on G.C. Haverkamp and Jo Bezaan (Grafies werk). (total 4) € 80 - € 160

1554 **4 titles: (1) H.W. Mesdag, the painter of the North Sea-** With etchings and descriptive text by Ph. Zilcken. The text translated from the Dutch by Clara Bell. London etc., Cassell and Company, 1896, (8),40,(1) p., with etched portrait and 10 original etchings on chine collé by Zilcken, 5 other plates and ills., original gilt cloth with illustration in oval recess on front board, folio. Occ. small tears/ mild creasing; protective sheets partly lacking. Binding sl. soiled/ tanned and trifle worn at spine ends and outer corners; (2) Zangen der zee. Door Louise V. Nagel. Met strandgezichten naar teekeningen van Jhr. J.E. Van Heemskerck van Beest. The Hague, W. Cremer, 1888, 53,(2) p., with 9 plates, original lithographed wrapper, all edges gilt, loose as issued in gilt-lettered original cloth portfolio, folio. Lacks binding cord, else inside very good. Lacks tie of portfolio, else with some superficial wear; (3) De etsen van Jozef Israëls. Een catalogus door H.J. Hubert. Amsterdam, Scheltema en Holkema, (1908), printed in 275 numbered copies, (4),55 p. and loosely added letterpress "bericht aan den lezer", with 38 plates, original halfcloth, 4to (minor defects). And with 1 more on G.C. Haverkamp. (total 4) € 70 - € 140

1555 **9 titles: (1) Olivier Bertrand. Rik Wouters, Visies op een levensloop-** Nel Wouters. Onuitgegeven herinneringen. Brussels, Belgian Art Research Institute, 2000, 525,(3) p., profusely illustrated, original cloth with dust jacket, large 4to, in slipcase (like new). (2) Ensor. Robert L. Delevoy. Voorafgegaan door Ensorlèges van Pierre Alechinsky. Antwerp, Mercatorfonds, 1981, 478,(1) p., profusely illustrated, original cardboard-backed cloth, folio, in slipcase. (3) Francine-Claire Legrand. Leon Spilliaert in zijn tijd. Tiel/ Bussum, Lannoo, 1981, 247,(5) p., original cloth with dust jacket, folio. (4) Collage, assemblage and the found object. Diane Waldman. London, Phaidon, 1992, 336 p., profusely illustrated, original cloth with dust jacket, 4to. And with 5 more. (total 9) € 70 - € 140

1556 **[With letter by the author. Manet] Histoire d'Édouard Manet et de son oeuvre-** Par Théodore Duret, Avec un catalogue des peintures et des pastels. Paris, printed by Ch. Renaudie for H. Floury, 1902, printed in 600 copies (550), (6),301,(6) p., with two original etchings ("Le gamin au chien" and "Olympia") and 1 wood engraving ("gravure originale", Olympia) and many plates and ills. (several coloured), contemporary gilt and ribbed half sheepskin bound with front cover (damaged) and prospectus, 4to. Good, untrimmed copy of the early standard oeuvre catalogue. One plate loose. Spine toned and with rubbed spots. With inlaid original letter in pen, signed by Théodore Duret, dated 9/7/1901, relating to the book. In the letter, Duret addresses the private owner of one or two works by Manet, asking permission to include these in his oeuvre catalogue. For the original etchings: Guerin 28 (with some marginal foxing) and 39. € 1000 - € 2000



- 1557 [Ceramics] 2 works: (1) **The book of famille rose.** By Dr. G.C. Williamson- With 10 plates in colour and 43 plates in collotype. London, Methuen & Co., 1927, printed in 750 copies, XXII, 231,(1) p., original cloth, top edge gilt, large 4to. Somewhat foxed as usual; cloth with superficial wear/ staining; (2) Dictionnaire de la céramique. Faiences, grès, poteries. Par Édouard Garnier. Reproduisant cent cinquante motifs variés et cinq cent cinquante marques et monogrammes dans le texte (...). Paris, Librairie de l'Art, (1893), (2),LXIII,(1),258,(1) p., contemporary halfcloth, 4to (occ. foxed, 1 text leaf tender). With inlaid business card of antiquarian Alex Huisman. (total 2) € 60 - € 120
- 1558 **Francisco Goya**- Paul Lefort. Étude. Biographique et critique suivie de l'essai d'un catalogue raisonné de son oeuvre gravé et lithographé. Paris, Librairie Renuoard, 1877. (6) 140 pp. In 19th-century halfcloth with ribbed back and gilt spine title, bound with orig. wrapper. Incl. title portrait by Noël Eugène Sotain. € 75 - € 150
- 1559 [Silver] **Meestertekens van Nederlandse Goud- en Zilvermeden**- 1814-1963. Vol. I. SDU, 1986. Bound with dust jacket + 1e supplement 1987. Ringbound + Lijst van Meesterteekens. Ministerie van Financiën, The Hague, 1940 + Beeling. Nederlands Zilver 1600-1813 vol. I-III. Leeuwarden, privately published, 1979-1986. Clean set with dust jacket. (total 6) € 75 - € 150
- 1560 [Avant-garde/ art deco] **Im Zeichen der Stadt**- Avantgarde in Rumänien 1920-1938. Roland Prügel. Cologne, Böhlau, 2008. Studien zur Kunst Serie no. 6. Bound + another 6 related to avant-garde + Art Deco Belgique 1920-1940. Editions I.P.S., 1988. Sewn + another 3 related to art deco + Kurt Schwitters. Collages, Paintings, Drawings, Objects, Ephemera. New York, UBU Gallery, 2003 + another 5 related to Kurt Schwitters - and 4 more. (total 21) € 80 - € 150
- 1561 **Miró Engravings (1961-1973)**- Vol. 1-2. Jacques Dupin. Barcelona, Ediciones Polígrafa, 1989. 2 vols. Both cloth with dust jacket. New condition. (total 2) € 70 - € 120
- 1562 **Blickfang. Bucheinbände und Schutzumschläge Berliner Verlage**- 1919-1933. Berlin, Jürgen Holstein, 2005. Cloth with dust jacket + John Landwehr. Studies in Dutch Books with Coloured Plates Published 1662-1875. Natural History, Topography and Travel, Costumes and Uniforms. The Hague, Dr. W. Junk, 1976. Cloth with DJ. With ann. to inside front board - and 12 more. (total 14) € 100 - € 200
- 1563 **Herman de Vries. Werken 1954-1980**- Groningen, Groninger Museum, 1980. Sewn with dust jacket + Ad Dekkers. Carel Blotkamp. The Hague, Staatsuitgeverij, 1981. Sewn + Informele kunst. Tussen Cobra en Zero. Amsterdam, Kunsthistorisch Instituut, 1974. Stapled - and 9 more. (total 12) € 100 - € 200
- 1564 [Fashion] **Les ouvrages en cheveux. Leurs secrets**- Andrée Chanlot. Paris, Chanlot, 1986. 114 p. Cloth, 8vo + Looking at Fashion. Biennale di Firenze. Skira, 1996. 684 p. Cloth with dust jacket, 4to + Fashion Theory: an introduction. Malcolm Barnard. London/ New York, Routledge, 2014. 235 p. - and 18 more. (total 21) € 70 - € 120
- 1565 [Glassware/ ceramics] **Gli Artisti Di Venini**- Per una Storia del Vetro d'Arte Veneziano. Milan, Electa, 1996. Sewn + Nieuwe Kunst. De Nederlandse bijdrage tot de Art Nouveau. Dekoratieve kunst, kunstnijverheid en architectuur omstreeks 1900. L. Glans. Utrecht, A. Oosthoek, 1966. Cloth. Binding worn + Van Neorenaissance tot Postmodernisme/ From Neo-Renaissance to Post-Modernism. Honderdvijftig jaar Nederlandse interieurs/ A hundred and twenty-five years of Dutch interiors. 1870-1995. Rotterdam, 010, 1996. Bound with dust jacket - and 17 more. (total 20) € 70 - € 120
- 1566 [Industrial design] **Yearning for Beauty**- The Wiener Werkstätte and the Stoclet House. Peter Noever. Ostfildern, Hatje Cantz, 2006. Bound + Bruno Paul. Deutsche Raumkunst und Architektur zwischen Jugendstil und Moderne. Alfred Ziffer. Munich, Klinkhardt & Biermann, 1992. Bound with dust jacket + Wiener Keramik. Historismus, Jugendstil, Art Déco. Waltraud Neuwirth. Idem, 1974. Cloth with DJ - and 2 more. (total 5) € 60 - € 90
- 1567 [Arts & crafts] **Friso Kramer. Industrieel ontwerper**- Rainer Bullhorst/ Rudolphine Eggink. Rotterdam, 010, 1991. Cloth with dust jacket. Ann. to title page + Leerdam Unica. Glas en Kristal van Floris Meydam/ Sybren Valkema/ Richard Meitner/ Mieke Groot. Arnhem/ Ghent, Gemeentemuseum Arnhem/ Museum voor Sierkunst, 1979. Sewn. No. 114/1000 + Moderne Deutsche Keramik. Kyoto, Nationalmuseum für Moderne Kunst, 1976 - and 14 more. (total 17) € 70 - € 120
- 1568 [Graphic design. Posterbooks] **Die Photozeitschrift Camera 1922-1981**- Zürich, Schweizerische Stiftung für die Photographie/ Kunsthaus Zürich, 1991. Sewn + Dick Elffers. Typografie en affiches. The Hague, Rijksmuseum Meermannno-Westreenianum, 1967. Stapled text book and leporello in file + 6 more on Dutch graphic designers + Wählt Links! Das politische Plakat in Deutschland 1918-1933. Berlin, Staatliche Museen, 1985 - and 17 more. (total 26) € 70 - € 120

- 1569 [Bauhaus] **Bauhaus. Drucksachen, Typografie, Reklame**- Düsseldorf, Edition Marzona, 1984. Cloth with dust jacket + Keramik und Bauhaus. Klaus Weber. Berlin, Kupfergraben/ Bauhaus-Archiv, 1989. Sewn + Fotografie am Bauhaus. Berlin, Dirk Nishen/ Bauhaus-Archiv, 1990. Bound - and 16 more. (total 19) € 80 - € 150
- 1570 [Silverware] **Nederlands klein zilver en schepwerk**- 1650-1880. B.W.G. Wittewaall. Abcoude, Uniepers, 1994. Bound with dust jacket + Twee eeuwen tafelzilver. De Amsterdamse zilvermeden Helweg 1753-1965. Barend J. van Benthem. Zwolle, Waanders, 1996. 2nd ed. Sewn + Het zilverlexicon. Voor Nederland en België. Janjaap Luijt. Idem, 2006. Bound - and 15 more. (total 18) € 70 - € 120
- 1571 [Jewellery] **Iris Bodemer. Rebus**- Marjan Unger. Arnoldsche, 2013. Halfcloth. Ann. to endpaper + Eeuwig genegen. 20 jaar galerie Beeld & Aambeeld. Vols. 1, 4-7, 11-13 (of 13). Enschede, Stichting Raad van Tien, 1999. Uniformly cordbound + Horn Pendants. A Private Collection. The Hague, A. Aardewerk Antiquair Juwelier, 2016. Cloth - and 26 more. (total 36) € 80 - € 150
- 1572 [Jewellery/ metals] **The Directory of Gold & Silversmith**- Jewellers & Allied Traders 1838-1914. From the London Assay Office Registers. John Culme. 2 vols. Woodbridge, Antique Collectors' Club, 1996/ 1992. xlvii,504 and viii,391 p. Bound with dust jacket. Good set (vol. 2 with chip to DJ) + Intelligible Beauty: recent research on Byzantine jewellery. Christ Entwistle & Noël Adams (ed.). London, British Museum, 2010. 236 p. + Das Amerbach-Kabinett. Die Basler Goldschmiederisse. Paul Tanner. Kupferstichkabinett der Öffentlichen Kunstsammlung Basel, 1991. 151 p. Wrapper trifle worn, small tear to spine foot, else good - and 10 more. (total 13) € 70 - € 120
- 1573 [Architecture] **Neue Werkkunst. Architekten Monographien der Zwanziger Jahre**- Mit einer Basis-Bibliographie deutschsprachiger Architekturpublikationen 1918-1933. Roland Jaeger. Berlin, Gebr. Mann, 1998. Cloth with dust jacket. With mounted ms. message by the author + Volledige heruitgave ABC. Beiträge zum Bauen 1924-1928. Eindhoven, Technische Hogeschool Eindhoven, 1969. Loose-leafed issues in file + Gaudi. Un Precursore. Brunati Mendini Villa no. 1. Milan, Studio di Architettura, c. 1960. Stapled + nos. 2 (Mendelsohn) and 3 (Steiner) from the same series - and 19 more. (total 24) € 80 - € 150
- 1574 [Jewellery/ metals] **Koninklijke Beeger B.V. Penningen geslagen of gegoten**- in de jaren 1860-1975. Vol. VI. A.C. von Weiler. 127 p. Cloth, 4to. Spine trifle toned, else good + Dior Joaillerie. Prefazione di Victoire de Castellane. Testi di Michèle Heuzé. Rizzoli, 2012. 357 p. Bound with dust jacket. Italian ed. + René Lalique: Schmuck und Objets d'art 1890-1910. Sigrid Barten. Munich, Prestel, 1989. 592 p. Bound with DJ (DJ sl. stained) - and 8 more. (total 11) € 60 - € 90
- 1575 [Architecture/ art] **The work of G. Rietveld architect**- M. Brown. Utrecht, A.W. Bruna & Zoon, 1958. Cloth with dust jacket + Piet Mondriaan. Gedurende een wandeling van buiten naar de stad. Natuurlijke en abstracte realiteit. Dialoog en Trialoog over de Nieuwe Beelding. The Hague, Haags Gemeentemuseum, 1986. 2 vols. sewn in folding cassette + De Stijl 1917-1931. Internationaler Beitrag zu einer Erneuerung. Begleitschrift zu einer Wanderausstellung. Design by Wim Crouwel. Amsterdam/ The Hague, Atheneum/ Bert Bakker/ Polak en Van Gennep, 1982 - and 20 more. (total 23) € 70 - € 120
- 1576 [Furniture] **Thonet Stahlrohr-Möbel. Steckkartenkatalog**- Erste vollständige Zusammenstellung der deutschen und französischen Ausgabe von 1930-1931. Weil am Rhein, Vitra Design Museum, 1989. Wrapper with 84 loosely inserted cards. Good copy + René Herbst. 25 années UAM 1930-1955. Union des Artistes Modernes Paris. Paris, Editions du Salon des Arts Ménagers, 1956. 148 p. 4to, with dust jacket. Catalogue ills. by Le Corbusier, A.M. Cassandre, Albert Gleizes, F. Léger et al. Fine copy + Ettore Sottsass. Catalogue for Decorative Furniture in Modern Style. Formal exercise nr. 2 1978-1980. Studio Forma/ Alchimia, 1980. 4to, orig. wrapper. Fine copy - and 11 more. (total 14) € 80 - € 150
- 1577 [Furniture] **Deutsche Stahlrohr Möbel. 650 Modelle aus Katalogen von 1927-1958**- Alexander von Vegesack. Munich, Bangert, 1986. 179 p. Bound with dust jacket, 4to. Good copy + Metz & Co. de creatieve jaren. Petra Timmer. Rotterdam, Uitgeverij 010, 1995. 199 p. Cloth, 4to + Monografieën van Nederlandse interieurarchitecten nos. 1-4, 8 (2x) and 9. Rotterdam, Uitgeverij 010, 1987-1991. 7 vols. conc. Paul Bromberg, Cor Alons, Corn. van der Sluys, Willem Penaat, Frits Spanjaard, Jan Buijs - and 16 more. (total 25) € 80 - € 150
- 1578 [Eastern/ Central Europe] **The Impossible: Surrealist Art**- Milanka Todoc. Belgrade, Museum of Applied Arts, 2002. 319 p., 4to with dust jacket + El Lissitzky 1890-1941. Retrospektive. Sprengel Museum Hannover, 1988. 310 p. Bound, 4to + 4 more related to El Lissitzky + Between Worlds: a sourcebook of Central European avant-gardes, 1910-1930. MIT Press, 2002. Halfcloth + Central European avant-gardes: exchange and transformation, 1919-1930. Los Angeles County Museum of Art, 2002 - and 9 more. (total 17) € 60 - € 90

1579 [De Ploeg] H.N. Werkman. *Het complete oeuvre*- Dieuwertje Dekkers et al. Rotterdam, NAI, 2008. Text vol. and facsimile vol. in cassette. Facsimile handnumbered 248/250. Cassette with minimal traces of use, else fine + Wobbe Alkema en het constructivisme. Han Steenbruggen. Groninger Museum, 2007. 175 p. + De Ploeg 1918-1930. Adriaan Venema. Baarn, Het Wereldvenster, 1978. Cloth with dust jacket. DJ with some edgewear and a few small tears, else good - and 10 more. (total 13) € 70 - € 120

1580 [Avant-garde/ typography] Piet Zwart. *Fridolin Müller*- Teufen, Arthur Niggli, 1966. Documents in the Visual Arts serie no. 1. Bound. Binding sl. worn, else good + another 8 related to Piet Zwart + Jan Kamman. *Fotograaf van het modernisme/ Pioneering Photographer of Modernism*. Flip Bool/ Lienke Moerman. Rotterdam, Chabot Museum, 2014. Sewn + Dutch Historical Avantgarde Typography. The Collection of Marius Wagner. 24 May 2016. Haarlem, Bubbe Kuyper, 2016. Sewn + another 7 Bubbe Kuyper catalogues, incl. Piet Zwart. A Choice from his Personal Archive, no. 1-6 - and 9 more. (total 27) € 80 - € 150

1581 [Eastern/ Central Europe] *Istorija Umetnosti u Srbiji XX Vek*- Misko Suvakovic. Orion Art, 2010. 963 p. Bound with dust jacket, 4to + Bulgarian Modernism. Books and Magazines 1919-1934. Domenico Jacono (ed). Vienna, Domenico Jacono, 2013. 68 p. Bound with transparent DJ + Frühe Kölner Kunstausstellungen. *Faksimile der Kataloge*. Sonderbund 1912, Werkbund 1914, Pressa USSR 1928, mit Kommentarband. Wienand, 1981. Complete set of 4 vols. and poster in cassette + Zivot year XXI no. 4, 1948. Eds. Frantisek Hudecek et al. Stapled - and 10 more. (total 14) € 70 - € 120

1582 [Fashion] Pierre Balmain. *40 années de création*- Musée de la Mode et du Costume, Palais Galliera, 1985. 263 p. Exhibition catalogue, orig. wrapper, 4to + Romantische mode. Mr Darcy meets Eline Vere. Madelief Hohé & Illeen Montijn. Waanders/Gemeentemuseum Den Haag, 2014. 252 p. + Modesty in Dress: an inquiry into the fundamentals of fashion. James Laver. London, Heinemann, 1969. 185 p. - and 20 more. (total 23) € 70 - € 120

1583 [Greek antiquity] *Die Archaische Poros-Architektur der Akropolis zu Athen*- (...) Herausgegeben von Theodor Wiegand (...). Tafeln. Cassel & Leipzig, Th.G. Fisher & Co., 1904, letterpress bifolium with title and table of contents, followed by 17 fine plates in colour lithography or collotype, loose as issued in the original halfcloth portfolio with ties, large folio. Plate XIII marginally affected by silverfish, occ. less so on other plates; also in places sl. soiled/ stained/ with small tears. Portfolio split on spine (in two parts). Without the text. Rare. € 70 - € 140

1584 *Tériade & les livres de peintres*- Le Cateau-Cambrésis, Musée Matisse, 2003. Sewn + Braque. The Complete Graphics. Dora Vallier. New York, Gallery Books, 1988. Bound with dust jacket + 9 more on Braque + Sylvette, Sylvette, Sylvette. Picasso und das Modell. Munich/ Bremen, Prestel/ Kunsthalle Bremen, 2014. Bound + 4 more on Picasso - and 1 more. (total 17) € 70 - € 120

Fine arts: original art work (paintings, drawings, sculptures) (1592-1649)

1592 *Market square with book market*- Location unknown. Oil on canvas, c. 1920. Unsigned. € 350 - € 700

1593 *Adrianus van Zeegen (1881-1966)*- Droombeeld 'Het evolutieproces 1940-45'. Study for wall painting. Charcoal drawing. 91 x 141 cm. + Bird. Chimney painting. Verso with text 'Decoratief-etaniek schoorsteen schildering 1905. t Binnenhuis. A. van Zeegen. jr.' 63 x 84 cm. Gouache in contemporary wooden frame. With: several dozens of loose sketches/ 'kalkeer' drawings. Found several decades ago in Amsterdam, where it had been left behind after the Second World War. € 125 - € 250

1594 *Ans Wortel (1929-1996)*. "Met boven ons de vogels aan wie 't geluk wordt toegeschreven."- Gouache in shades of grey and gold, 14 x 20 cm., signed and dated '78 in pen upper left, affixed with upper corners to original holder with title in pen below the image, total size 40 x 30 cm. Gouache loose from holder, else very good. € 70 - € 140



1595 *Joan Miró (1893-1983) (attributed)*. (Abstract composition)- Lithography (?) on laid paper, coloured with blue chalk and with a fingerprint in red paint, 22.5 x 17.5 cm., in mount with ann. in pencil lower right: "Miro - lithografie colorié par l'artiste" [sic]. Mount and print tanned; print with some creasing. Intriguing work, of which we did not find any other copies. € 100 - € 200

1596 *Hermann Naumann (b. 1930)*. (Composition with fantasy animals)- Drawing in coloured chalk finished with varnish, 38 x 53 cm., signed and dated 1955 lower right on the holder (affixed with corners), monogrammed and dated '55 in pencil in the image lower right. Holder with marginal defects, the drawing itself with superficial imperfections. With two signed colour aquatints by the same from 1952 and 1953 (with marginal defects). Rare early work. (total 3) € 100 - € 200



1597 [Archive] *Victor Tischler (1890-1951)*- Binding with 72 b/w photos, of which 68 of paintings and sketches by Tischler, 2 of himself in his studio and 2 portraits of friends. Binding concerns the archive of the Austrian painter himself. Halfleather, folio, 54 x 37 cm. Photos inserted, each between 13.5 x 11 cm and 25 x 20 cm. Binding with wear to extremities. 2 photos with ms. pen ann. by Tischler. € 125 - € 250



1598 *Jacques Doucet (1924-1994)*. (Abstract composition)- Pastel drawing and collage on yellow paper, 30.7 x 29.5 cm., signed "Doucet" in pen, mounted on holder. Head margin with minor tear/ small fold. € 500 - € 1000

1599 *Arthur Goldsteen (1908-1985)*. *Trompe-l'oeil*- Still life with scales, pestle, funnel and bottle. Oil on canvas, 1977. Signed lower left. 60 x 42 cm. € 250 - € 500



1600 *Lucebert (1924-1994)*- "Happy 1988. Lucebert & Tony". Christmas greeting card 1988, in paint and ink. 22 x 16.5 cm. From the collection of Wim Beeren. € 300 - € 500

1601 *Lot with 33 various drawings: (1-20) Wilhelm van Lierop (1891-1968)*- 20 drawings in pencil or black chalk (1x in ink), various subjects, mostly monogrammed, all affixed to mount. And with 13 various others, mostly 19th century, incl. 2 caricatural portraits in red chalk by L. Kondor (both dated 1930) and a "Gezigt op het paleis te Peking" (grisaille). (total 33) € 70 - € 140

1602 [Music. Sports] *Sytze Henstra (1894-1991)*. 22 study leaves with caricatures- drawn in pencil/ pen, various sizes, partly signed and several dated 1938, mostly with musicians but also incl. 5 portraits of field hockey player (Rein) De Waal and a fine self-portrait. (total 22) € 70 - € 140



1603 Abstract expressionism- Lot with 15 small paintings. Oil on paper, each ± 12.5 x 17 cm. All anonymous, without title or date. (total 15) € 100 - € 200



1604 Hein Stork (1924-1993) - (Park scene). Gouache on paper. 44.2 x 33.7 cm. Signed and dated 57 (?). In mount (63 x 50 cm). € 80 - € 150



1605 Klaas Gubbels (1934). Four original drawings: (1) (Coffee pot on table)- Drawing in black pen, 22 x 22 cm., monogrammed and dated '96 in pen. Drawn on the title page of De Kan by Klaas Gubbels and K. Schippers (Signature reeks vol. 7, 1995, original wrapper with dust jacket, folio) (DJ split on spine). This title page also signed in full and dated February '96 in pen; (2) (Pot and 2 other objects). Drawing in pen and ink, 5 x 8 cm., with signed dedication "voor Hans. Klaas G. 25. 11 '02". Drawn on a reproduction of a table (gouache by Klaas Gubbels from 1985), as published in Klaas Gubbels. Schilderijen - werken op papier 1985-1990 (Roermond, 1990, original wrapper). With 2 similar drawings in another copy of (1) and a signed copy of Klaas Gubbels. Werken op papier (Venlo, 2000). (total 5) € 70 - € 140

1606 Cornelis van der Zwalm (1884-1955)- Harbourscape with the steamship P. Caland. 1916. Oil on paper, 35.5 x 53 cm. Signed lower right. Framed with mount under glass. € 100 - € 200



1607 Theo van Wijngaarden (1874-1952)- Dutch polder landscape with mill. Oil on board, 26 x 36 cm. Signed lower right. Framed under glass. € 100 - € 200

1608 Christiaan de Moor (1899-1981)- Tuscan landscape with monastery. May 1945. Oil on canvas, 48.5 x 63.5 cm. € 150 - € 300

1609 Gerardo Porto Montoto (1925-2010)- Horsewoman in the rain. Oil on paper, 30 x 40 cm. Signed lower right. Framed with mount under glass. € 80 - € 150



1610 Johan van der Linde (jr.) (1887-1956)- Officer writing at a table. Dated 30 March 1916. Colour drawing, 32 x 38 cm. Signed upper left. Framed under glass + portrait of a girl. Oil on canvas, 55 x 38 cm. Signed upper right. (total 2) € 100 - € 200

1611 Lucebert (1924-1994). "Happy '85. Lucebert & Tony"- Homemade New Year's greeting card, 22.2 x 16.4 cm., with drawing in various media. Creased, possibly (intentional) consequence of the media used. Ex collection of Wim Beeren. € 200 - € 400

1612 [From the Wim Beeren archive. Acconci] "Grote maquette Acconci losliggende poppetjes (3x)"- Three tiny human figures of an unknown white material, height ± 10 mm., preserved in a bag with the aforementioned title (handwriting of Dorine Mignot?) and dated 14-11-05. Vito Acconci (1940-2017), American artist and landscape architect and "father of the performance". Dorine Mignot (1944-2018), partner of Wim Beeren and curator of the Amsterdam Stedelijk Museum, who curated the first large overview of Acconci in the Netherlands in 1978. € 500 - € 1000



1613 James Lee Byars (1932-1997). "The 5 Continent Documenta 7"- Black silk-paper leaf, 1979, in the shape of the number 7, of 220 x 50/ 125 x 50 cm., with in gilt lettering the aforementioned title, folded in the original envelope addressed to Dorine Mignot and Wim Beeren in gilt letters (folded leaf of 28.5 x 49.5 cm.), sender's name in gilt letters "James Lee Byars Corps de Garde Groningen", poststamped "Groningen 20.VIII.79". Lettering on envelope sl. faded as usual. The multiple "The 5 Continent Documenta 7", issued by Corps de Garde in Groningen, was sent to several people in the international art world and is part of globally leading collections. € 300 - € 600



1614 Tetsumi Kudo (1935-1990). "A Happy New Year 1971"- Homemade New Year's greeting card to "Dear Wim [Beeren] and Liesbeth", 39 x 10 cm., signed Tetsumi Kudo and Hiroko, addressed "62, Rue du Chateau d'Eau Paris 10e 1971" in red pen verso. The original artwork comprises a green strip of paper cut out in the shape of a penis (with small tear and folds), with affixed a cord with a card with date 1971; this green strip partly affixed below a network of mixing cords on an 8-shaped pink cardboard card. Added: 2 related items from the archive of Wim Beeren. (total 3) € 100 - € 200



1615 Robert Wilson (1941). Two picture postcards to Wim Beeren: (1) "Wim and Dorine- how great to hear from you love always Bob". Picture postcard, 12.7 x 12.7 cm., with photo of unknown performance on picture side, text side with special designed text and address, poststamp dated Oct. 29 99. (2) "Season's greetings Love Bob". Picture postcard, 9.5 x 20 cm., image side with Wilson's landscape art The Watermill Center, text side with specially designed greeting with above address stamp of Wilson, address label of Wim Beeren, poststamp dated Dec. 27 99. With 1 other picture postcard "Originalgraphik Serie D. Nr. 4 Joseph Beuys Signatur 1956". (total 3) € 70 - € 140

1616 Woody van Amen (1936). 4 picture postcards to Wim Beeren: (1) Picture postcard with- watercolour, 14.7 x 10.5 cm., with dots with numbers 1-42, signed lower right (?) with initials and dated 1991, text side with instructions for recipient Wim Beeren, dated Rotterdam, 7-9-1991. "Beste Wim. Zo af en toe is het goed om het ruimtelijk geheugen op te frissen voor een betere kijk op de wereld om ons heen. Teken een lijn via de punten 1-2-3 enz. tot 42. Je zal dan het ruimtelijk skelet in de vorm Taxat (?) aanschouwen (...). Teken ze en sterkte in de kunstr. Hartelijke groet ook voor Dorine. Woody." With 2 other picture postcards by Woody van Amen and addressed to Wim Beeren, both with mounted photo ("Happy New Year" and "Moments to remember") and another card. Also with a large envelope by Van Amen addressed to Wim Beeren, containing a piece of cardboard with poststamp. (total 5) € 70 - € 140



1617 Avinoam Kosowsky (1949) - Nude model seen from behind. Watercolour. Signed lower r. 45 x 34 cm. Framed with mount under glass. € 70 - € 120

1618 Charlotte Groen (1946)- Watercolour of African beauty. Unsigned. Framed with mount. Image 34 x 41 cm. € 70 - € 120

1619 Dick Elffers (1910-1990). (Two still lifes)- Acrylic paint on paper, both signed and dated '55 lower left/ lower right, leaf dimensions 49 x 63 cm. (total 2) € 100 - € 200

1620 Jo Roelofs- Series of 6 watercolours of flower bouquets, 1 divergent and 3 mixed media (partly photography), 1930s, from the archive of publisher Luii. Each 27 x 19.5 cm. One signed 'Roelofs'. € 60 - € 90



1621 **Jacob Jansma (1893-1972)**- Series of 3 watercolours of flowers, probably made for use on picture postcards, from the archive of publisher Luii. Each 27 x 23 cm. (total 3) € 60 - € 90

1622 **Jo Roelofs**- Series of 15 watercolours of flowers, c. 1940, from the archive of publisher Luii. Size varying from 20 x 14 cm. to 24 x 27 cm. - and a sheet with 5 designs for picture postcards or seed pouches, each 10 x 13 cm. (total 20) € 70 - € 120

1623 **Auguste Rodin/ Camille Claudel (style). (Man's head and woman's head)**- Two massive terracotta sculptures in the style of Auguste Rodin/ Camille Claudel, uniformly mounted on wooden boards of 20 x 20 x 16.5 cm., probably c. 1900. Woman's head with possible signature (?): Harzing/ Hartgring/ Dirk Har... Man's head with old label to bottom. € 150 - € 300

1624 **[Topography] Jo Roelofs**- Series of 5 watercolours, for use on picture postcards, c. 1940. From the archive of publisher Luii. (1)'s Hertogenbosch; (2) Amsterdam; (3) Amersfoort; (4) Delft; (5) Rotterdam. Each 18 x 24 cm. Added: watercolour "Old Dutch", Marken 1898. Intended for use on picture postcard, c. 1940. 18 x 24 cm. (total 6) € 70 - € 120

1625 **4 various drawings: (1) Jules-Marie Canneel (1881-1953). "Casablanca"**- Drawing in pen, finished as watercolour, 29.5 x 22.8 cm., signed, titled and dated '26 lower right, framed in mount. (2) Schneider (?) (1st half 20th century). "Der Neuling". Drawings in mixed media, 23.3 x 22.5 cm., titled bottom centre, signed and dated "Königsbüch 12 Juillet 1919" and with annotation "Kriegsgefangener 1914-1919" in pen lower right (somewhat foxed, traces of mounting verso). And with 2 more, of which 1 damaged. (total 4) € 70 - € 140

1626 **Willem Matthijs Maris (1872-1929). (Column with Oriental figures riding camels)**- Lithograph in red, 41.5 x 61.5 cm., signed in the medium lower right, framed (with stamp of A.J. Heydenrijk Jr. to reverse). Vague folds to right-hand side; water stain to lower right corner. Very rare. With annotations to reverse, possibly by the artist. € 70 - € 140

1627 **Emanuël Samson van Beever (1876-1912). (Toddler in his high chair)**- Oil on panel, 23.5 x 13.8 cm., signed "E. v. Beever" lower right, in profusely gilt, contemporary (probably original) frame. Frame with damage. € 100 - € 200



1616



1617



1623



1625

1628 **Jean-Louis Forain (1852-1931)- "Allemands et Russes"**. Mixed medium on paper. 36.3 x 47.5 cm. Framed in mount under glass, frame 56 x 71 cm. Frame with damage. Stamped on reverse 'Musée du Vieux Montmartre' according to annotation on the back of the frame (not examined outside frame). € 100 - € 200

1629 **3 various drawings: (1) Simon Kramer (1940-2015). (Portrait of Hennie van de Louw)**- Drawing in black chalk, leaf size 65.5 x 50 cm., signed and dated '98 and with the name of Van de Louw lower left, with annotations regarding the actual colours lower right, in mount. Hennie van de Louw (1947-2013), writer and art critic. With 2 more. (total 3) € 70 - € 140

1630 **Architect E.J. Kuipers (1877-1943). Arts and crafts portfolio 1902-1903**- Collection of ± 130 leaves with a multitude thereof in drawn designs of furniture, bags and other arts and crafts, walls, interiors and ornaments in various media, partly signed and partly also dated 1902-1903 and with place names such as Prague, Neuhaus and Spalato, several with stamp of the Kunstgewerbeschule at Prague, also 18 original photos in various sizes of various pieces of furniture (incl. 1 double and several signed 'Kuipers' in pencil), and 4 photos of the interior of a room, of which 3 with a gentleman in fancy dress (almost certainly Kuipers himself), and finally a notebook with 179 letters in pen by Kuipers addressed to various people on ± 100 leaves, dated 15 April 1902 to "Prag, 6 mei '03", occ. with small illustrations, original cardboard, large 4to size, together in modern portfolio, large folio. Very little information can be found on the highly skilled designer and architect E.J. Kuipers, even the RKD does not mention him. € 6000 - € 9000

1631 **Jacques Mels (1899-1974). (The Helpoort at Maastricht)**- Oil on canvas 65 x 55 cm., signed and dated '40 upper left. € 100 - € 200

1632 **[Cobra] Jan Nieuwenhuys (1922-1986)**- Collage. Mixed media. 19 x 17.5 cm. Framed under glass. From family archive. Nieuwenhuys was a member of Cobra together with his older brother Constant. € 100 - € 200

1633 **[Cobra] Jan Nieuwenhuys (1922-1986)**- Collage (II). Mixed media. 23.5 x 17.5 cm. Framed under glass. From family archive. € 100 - € 200



1627



1630



1630

1634 [Cobra] Jan Nieuwenhuys (1922-1986)- Erotic scene. Gouache on paper (leaf from an agenda, 1957). 18.5 x 11 cm. Signature lower left. From family archive. € 100 - € 200



1632

1635 Ernst Tousandwasser (Ernst Vijlbrief, 1934-2010)- "The secret of their love could not prevent it....12/12/77. Voor J.A.E." Pen and pencil on paper. 22 x 31 cm. + 2 more, each 12 x 16 cm. - and 21 'telefoon' drawings incl. several with annotation such as 'Tuinschaar uit que Morin meenemen'. Each 21 x 30 cm. (total 24) € 75 - € 150

1636 Ernst Vijlbrief (1934-2010)- "Moon Ray". Aquatint, first small series no. II, series b. No. 3/5. Signed below and in the etching, Sept. 1963. 10 x 14 cm. + "Wandeltak". Drypoint. Small series no. II, series b. Signed in pencil, 1963. 10 x 14 cm. + Woman at table. 16 x 22 cm. Signed in pencil - and 14 similar other works. (total 17) € 100 - € 200



1634

1637 Ernst Vijlbrief (1934-2010)- Approx. 150 so-called 'telefoonbriefjes' by Vijlbrief, partly in simple sketches, various others finished in multicoloured watercolour. Each 10 x 10 cm. € 70 - € 120

1638 Ernst Vijlbrief (1934-2010)- Collage. 1960. Framed under mount. 32 x 50 cm. Signed lower right - added 3 private printings by Vijlbrief: Tekentaal. E. Tousandwasser. No. 15 of 50 copies. UMA-Press Amsterdam, 1991. 44 pp. Small 4to, ringbound + L'Amour pour chat. Poezenboek. 32 pp. No. 0/50. Ringbound - and 1 more. € 75 - € 150

1639 7 items: (1) Jan Sierhuis (born 1928). "Wildpaard"- Drawing in black chalk, 24 x 20 cm., signed and dated '84 lower right, titled on reverse. (2) Paul Husner (born 1942). (Portrait of a man). Gouache on paper, 36 x 27 cm., signed in pencil lower left. (3) Jaap Hillenius (1934-1999). (Eyes and mouths). Lithograph, leaf 39 x 28 cm., signed, dated 1980 and "15 exemplaren e.a." in pencil. And with 4 more. Ex collection Hennie van de Louw. (total 7) € 70 - € 140



1637

1640 [Cobra] Jan Nieuwenhuys (1922-1986)- Mixed media. 1974. 50 x 70 cm. Paper on cardboard. Stamped on reverse 'Nalatenschap J. Nieuwenhuys 1974 *39'. € 300 - € 600

1641 Martin Monnickendam (1874-1943)- Man with mustache. 1925. Charcoal with coloured pencil. Signed lower left. In mount. 41 x 32 cm. € 200 - € 400

1642 Watercolour of caricatural man's head- on blue surface. Circa 1920-1940. Framed under mount. Image 25 x 36.5 cm. With untraceable monogram. € 70 - € 120

1643 Jan Rinke (1863-1922)- Charcoal drawing with portrait. 1918. 25 x 37 cm + charcoal drawing of a child with inscription 'Met Groeten Uit Zuid Africa'. Image 17.5 x 27.5 cm. In mount. (total 2) € 70 - € 120

1644 Fred Carasso (1899-1969) under ps. F. Deltor (attributed). "Ah! si Sincih était ici."- Watercolour and gouache, 22 x 17.5 cm., signed "F. Deltor" and dated 1931 in pen, titled lower left in pen and numbered 37 lower right in pen, framed with mount. Somewhat tanned/ foxed. € 150 - € 300

1645 Corstiaan de Vries (1936-2008)- Swingpop. Original drawing in coloured pencil for the poster for the musical by Seth Gaaikema, 1978. 88 x 69 cm. Framed under glass. With two records "Adieu Vente" produced by name, a copy for Seth Gaaikema and a copy for Roelof Stalknecht who composed most of the music - added: the original 33 rpm LP record. € 150 - € 300



1640

1646 [Architecture/ Amsterdam] J.A.I. de Ruyter (1888-1950)- 8 design drawings for one of the submissions for the Amsterdam town hall design contest, 1936: (1) Zuidoostzijde, 74.5 x 50 cm, sl. foxed; (2) Noordwestzijde, 74.5 x 50 cm, soiled; (3) Zuid-Gevel & Noord-Gevel, 74.5 x 69 cm, some staining; (4) West-Gevel & Oost-Gevel, 74.5 x 69 cm, some staining; (5) Plan beganen Grond, 74.5 x 69 cm, red ink sl. run off; (6) Hoofd-Verdieping, 74.5 x 69 cm, sl. stained; (7) Kelderplan, 74.5 x 69 cm, some staining. With mounted paper strips on ends; (8) Boven-Verdieping, 74.5 x 69 cm, some soiling. All drawings on paper, mounted on cardboard, perspective drawings in black ink finished with watercolour, plans in red ink with ann. in pen. Sizes excl. margin. The plates with inscription: Motto Elf and on the edge: No. 052. A few edges waterstained. Plates with double perforation in head margin + added file with ± 75 blueprints and design drawings for buildings, structures, furniture etc., incl. for the Laboratorium voor Microbiologie at Wageningen, built between 1920 and 1922. 75 x 60 cm. Circa 1910-1925. Mostly in good condition, several with frayed paper edges or folds. Pencil with watercolour. On reverse sketches in pencil + 2 later architectural design drawings, made by students at the T.H. Afdeling der Bouwkunde, 89 x 67 cm, 1954-1955. Pencil with watercolour. (total 85) € 550 - € 850



1642



1643

1647 Eppo Doeve (1907-1981)- Woman with blackbird. Oil on panel. 1940. 79 x 59 cm. In frame, 91 x 71 cm. The woman is Tinnie van der Elzen (1911-1999), the first wife of Eppo Doeve. In the background a depiction of Kasteel Cannenburgh at Vaassen. The brooch she is wearing is a silver medallion of the Nederlandsche Studentenbonden. The original brooch has been added with the painting. Painting exhibited during Eppo Doeve. Terug in Wageningen, 2019. € 2500 - € 5000



1645



1644

1648 Monogrammist "CM" (1st half 20th century). "Schrijfmachine-teekening"- View of factory buildings near a quay entirely produced by typewriter, titled, monogrammed and dated "Juni '32" in pen, 16 x 19 cm. (mounted and with thumbtack holes in corners). Lovely experimental drawing, with for example the clouds produced by means of brackets and the reflection of the building in the water by means of underscores. € 70 - € 140

1649 [Architecture] Ruziecka (1st half 19th century). Series of 15 architectural drawings- each in pen and ink and coloured in watercolour (mostly pink, grey and/ or green-blue watercolour), ± 24 x 14 to 21 x 29 cm., 8x signed, 1x also dated 1843 and several numbered in pen (in good condition with several minor defects). (total 15) € 100 - € 200



1646

Fine arts: 20th-century graphic arts (lithography, etchings, etc.) (1650-1698)

1650 Charley Toorop (1891-1955)- Two etchings: (1) Self-portrait as a girl with (photo?) album in room. 10 x 10 cm.; (2) Man at a lake. 8 x 10 cm. Both signed in the plate. Framed with mount under glass. (total 2) € 100 - € 200

1651 Felix Isidor Hess (1878-1943)- Nieuwmarkt. Etching. 12 x 8 cm. Signed in pencil lower right + Marktbezoek. 12 x 8 cm. Signed in pencil lower right - and another 7 etchings by Hess. Hess was a member of Arti et Amicitiae and Vereeniging St. Lucas. His illustrations were used in publications such as De Groene Amsterdammer. He and his wife were murdered at Sobibor concentration camp. € 70 - € 120



1647

1652 M.C. Escher (1898-1972). Three Spheres I- Wood engraving, 277 x 167 mm., monogrammed and dated "IX-45" in the block, impression on Japanese paper. Lovely impression with wide margins, paper trifle foxed. With small tears and waterstaining to margins. Bool/ Locher 336. € 600 - € 1200

1653 Karl Matzek (1893-1985)- Cat, etching-aquatint, coloured. 34 x 19 cm. Framed with mount, 49 x 33 cm., signed lower right, no. 69/100. Added: another image of a cat, coloured. 16 x 11.5 cm. Framed, 27 x 22 cm., signed in the image lower left. (total 2) € 60 - € 90



1650

1654 Jan Mankes (1889-1920)- "Koemelster" (Woman milking cow). Woodcut on rice paper. 19 x 14 cm. Monogrammed in the plate. € 80 - € 150

1655 Jan Mankes (1889-1920)- "Zeelt" (Tench). Wood engraving, 1917. 113 x 86 mm. Monogrammed in the plate, name in pencil lower right. In mount. Rare. € 300 - € 600

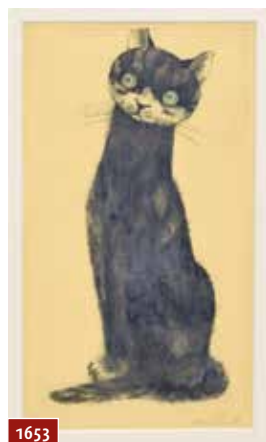
1656 8 pieces of graphic work: (1-2) Carlos Pasqual de Lara (1922-1958). (Lovers on the coast)- (Portrait of a lady). Two lithographs, both ± 15 x 17 cm., both with signed dedication dated 1949 to the artist Koos Hoojkaas (1903-1969) in pencil, both signed and dated '49 on the stone (minor marginal defects). (3) Hildo Krop (1884-1970). "Federico Garcia Lorca. Gesneden na de inaugurale rede uitgesproken door A.M. Hammacher te Delft op 29 October 1952". Woodcut, 15 x 11.5 cm., printed on bifolium with letterpress text, with in pencil "Gelukkig 1953" and signed "Hildo Krop". (4) Marius Janssen (1885-1957). "Giethoorn". Etching, 10 x 11 cm., signed and titled in pencil. And with 4 more. (total 8) € 70 - € 140

1657 Théophile Alexandre Steinlen (1859-1923). Series of 16 (of ?) lithographs- on Japanese paper, each with leaf size 13 x 9.5 cm., all signed "Steinlen" in pencil and affixed to mount, issued by D'Alignan in Paris, n.d. (damaged front cover preserved). Several mounts sl. foxed, one with small hole, lithographs all in good condition. € 70 - € 140

1658 Lucio Fontana (1899-1968). (Concetto spaziale). Screen print in red on transparent perspex- 1967, 64.8 x 50 cm. (leaf size), with 12 round holes in a row, signed and numbered 137/190 (signature and number scratched in the perspex). Very good copy. € 1000 - € 2000



1652



1653

1659 Lucio Fontana (1899-1968). (Concetto spaziale). Screen print in blue on transparent- perspex, 1967, 65 x 50 cm. (leaf size), with 13 round holes in a row, signed and numbered 137/190 (signature and number scratched in the perspex). Very good copy. € 1500 - € 3000

1660 Johan Dijkstra. Sitting nude- Lithography, 54.5 x 44 cm. In mount (69.5 x 55.5 cm) + Jan Wiegers 8 juni - 1 juli 1960. Screen print, 55 x 40 cm. Creased, "1 juli" corrected in pen to "8 juli". (total 2) € 75 - € 150

1661 Maurits W. v.d. Valk (1857-1935). "Polderland bij Leiden"- Etching, 1917. 24 x 33.5 cm. In mount + Frans Hogerwaard (1882-1921). "Slangenbezweerder". Etching. 44.5 x 30.5 cm. In mount + Jacob Maris (1837-1899). "De molen". Etching. 13.5 x 10 cm. With catalogue of Kunsthandel Caramelli & Tessaro - and 3 more. (total 6) € 75 - € 150



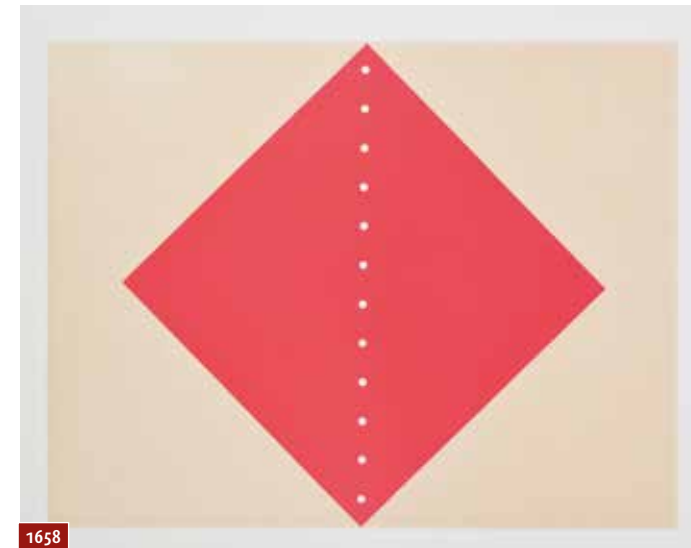
1655



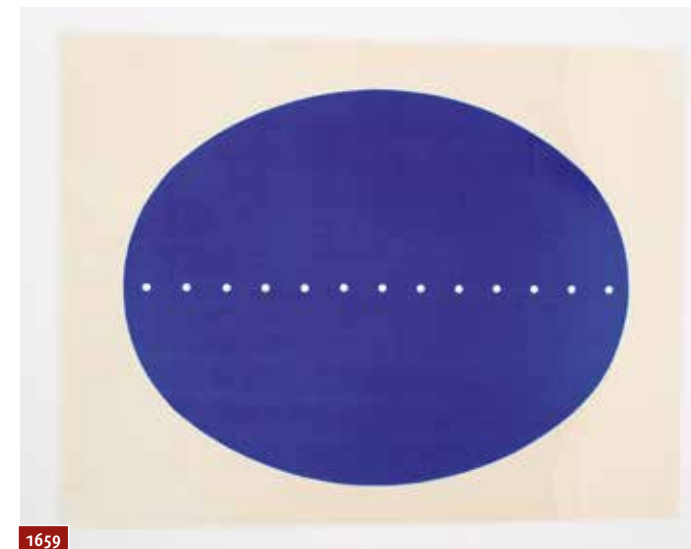
1656



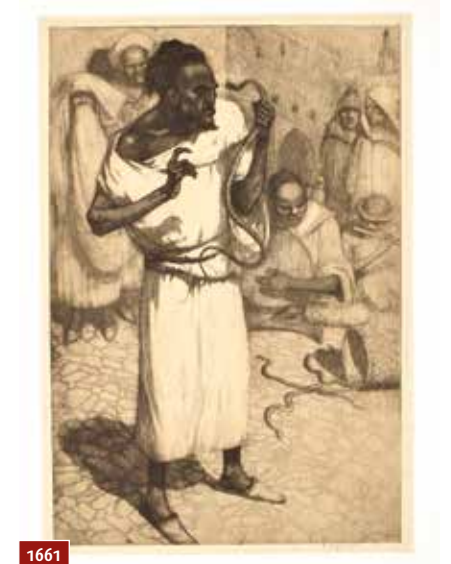
1661



1658



1659



1661

1662 H.N. Werkman (1882-1945)- 'Premie Boekenvrienden uitgevoerd naar ontwerp 4: vogel voor boom.' 1943. 400 x 250 mm. Signed and dated '43 in ink. From an edition of 65 copies. Catalogue Hot Printing, no. 43-83. Minimal traces of use, good copy.

€ 2500 - € 5000



1662

1663 M.C. Escher (1898-1972)- Ex libris B.G. Escher. Woodcut, 30 x 30 mm. On "Mededeling no 82, Rijksmuseum voor de geschiedenis der Natuurwetenschappen te Leiden". Bool 91.

€ 60 - € 90

1664 Hans Landsaat (1935). Notities over 50 jaar- Series issued in 1985 for the artist's 50th birthday, comprises colophon and 50 leaves of which 34 numbered screen prints (16 leaves kept blank), each leaf with semi-transparent front page with date (all) and title (screen prints only), issued in 50 copies and 2 proofs (one of 10 Roman-numbered copies H.C., this is no. V for Hans Paalman), loose as issued in the original cloth portfolio by the Phoenix Bindery, folio (portfolio with paint stains to spine). With added two small numbered screen prints by the same.

€ 70 - € 140

1665 Theo Wolvecamp (1925-1992). (Two colour screen prints)- Both signed and dated '90 and numbered 216/250 in pencil, each 28 x 28 cm. Laid in: Wolvecamp. Samenstelling en realisatie/ Concept and realisation Adri Colpaart en Lex Schrama. Tekst/ text Ed Wingen. Venlo, Van Speijk, 1990, 168 p., original cloth with dust jacket, large 4to, in slipcase. Excellent copy from the deluxe edition of 310 copies numbered in pen and signed (no. 216/250).

€ 100 - € 200

1666 7 prints with additions: (1-4) Mark Brusse (1937). (Better in color)- Complete series of 4 prints from the hors commerce edition on laid paper, leaf size 31 x 22 cm., all signed and dated '93 in pencil (without the portfolio). With: (5) The book on Mark Brusse by Frits Bless, Rudy Kousbroek and Pierre Restany (1999); (6) Gèr Boosten (1899-1986). "Overblijfselen van een oorlog". Etching, 10 x 11.5 cm., signed and dated 1980, specifically made and mounted along head margin in the deluxe edition of Gèr Boosten. Schetsboek (Venlo, 1980, one of 100 signed and numbered copies (this is no. 75)); (6) Ton van Summeren (1953). "Ex Artis". Screen print, (1987), 52 x 35.5 cm., signed in pencil, specifically made and (folded) added to the Code magazine, "La peinture imaginée" issue, 1987; (7) Another original etching by Gèr Boosten, signed, numbered 279 and dated '90 in pencil (as issued in: Wiel Kusters & Gèr Boosten in De dood van Maria (1991, issued in 300 copies)). Added: books on Otto B. de Kat (1984, signed and numbered 81/100 in pencil), Michael Byron (1991, signed and numbered 54/ 60 in pencil) and Koen Vanmechelen. (total 11)

€ 70 - € 140

1667 Gilbert & George (1942 and 1943). "Planned 2007"- 9 leaves of 29.7 x 21 cm., total dimensions as connected artwork 89 x 63.5 cm., signed in the medium. This is the copy of Dorine Mignot.

€ 70 - € 140

1668 M.C. Escher (1898-1972). De Nederlandsche Bachvereniging- Matthäuspasion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Grootte Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., 1956, with inlay, 23 p., original stapled wrapper in purple printed with woodcut by Escher monogrammed in the block. Locher/ Bool 302. Good copy.

€ 60 - € 90



1663



1667

1669 Anton Pieck (1895-1987) - 'Waal'. Circa 1925. Privately printed, signed in pencil. 26 x 39 cm. Framed under glass.

€ 100 - € 200

1670 Pablo Picasso (1881-1973). (Petit nu couché)- Colour lithograph, leaf size 9 x 17.5 cm., signed and dated "le 14.3.63" in the medium. Small fold and minimal dent to lower left corner. Previously framed and in mount (both preserved with the lot, with underlying sheet of paper with signed dedication in blue pencil: "Pour mon ami Barillet, Picasso le 20.11.64". At a Sotheby's auction in 2001 we found an original drawing by Picasso, with exactly this dedication, instead dated 20 January 1964. The colouring of our copy is different from other copies we traced.

€ 1500 - € 3000



1671

1671 Pochoirs- Coleth. Woman wearing dress with birds, c. 1930. Image 19 x 24 cm. Mounted on board + Sailor with harpoon and French ship, c. 1925-1940. Image 30 x 28.5 cm. - and 2 more. (total 4)

€ 70 - € 120

1672 Theo van Hoytema (1863-1917)- Orchids. Lithography, 1905. Printed signature. 29.1 x 25.5 cm. In mount. Stamp bottom right 'Goedgekeurde druk'.

€ 100 - € 200

1673 Aat Veldhoen (1934-2018). 4 items: (1) "De groeten van Kaboel en Aatje Veldhoen"- Rotaprint, 44 x 52 cm., printed on metal, signed in the medium. (2) "Propria Cures 100 jaar". Collage compiled from several (cut-out) impressions in unknown medium, leaf size 52 x 35.5 cm., signed "Veldhoenski 1990" (traces of glue). With text at the bottom: "H.K.H. Koningin Beatrix: 'Lekker windje'. Biermagneet Heineken: 'Zal ik er nog een laten, majesteit?'" And with 2 more. (total 4)

€ 70 - € 140



1673

1674 Collection of 17 modern graphic artworks: (1) Pieter Hermanides (1932-2019) - (Fantasy landscape with figures). Impression in unknown medium, coloured with coloured pencil, 30.5 x 23 cm, signed and numbered 186/200 in pencil, monogrammed in the medium, affixed with top corners to mount. (2) Wim Koster (1933-1992). (Composition). Colour screen print, leaf size 70 x 50 cm., signed, dated 1984 and numbered 1/1 in pencil (creasing, minimal tears). And with 15 more. (total 17)

€ 70 - € 140

1675 Victor Vasarely (1906-1997)- Screen print. Stedelijk Museum. Printed by Kunst drukkerij Luii, 1966. 63 x 63 cm. (outer size) + Piet Mondriaan. Kunst druk Luid for Stedelijk Museum, c. 1966. 68 x 48 cm. + Marc Chagall, idem. 70 x 53 cm. - and a similar proof with wider margins and manuscript text 'ze grijs oplaag' in tail margin - and a similar proof of a female portrait by Kees van Dongen (the latter sl. stained). (total 5)

€ 70 - € 120

1676 Shinkichi Tajiri (1923-2009). (Knot)- Relief print, leaf size 28.5 x 20.5 cm., signed, dated '97 and numbered 34/250 in pencil. Evenly sunned. Very scarce print, despite the sizable edition. Online we found another copy titled "Meander Patas, invariably returning to an empty shell". We could not verify this title. Ex Hennie van de Louw collection.

€ 70 - € 140

1677 Dick Elffers (1910-1990)- (Boats in a harbour). Drawing in India ink, signed and dated '54, leaf size 50 x 70 cm. Marginal defects, thumbtack holes to corners + (Boats in a harbour. Two drawings in pen, both monogrammed and dated '56, leaf size 49 x 63 cm + 4 more - added: 2 drawings signed Perdok (Henk Schellevis). (total 9)

€ 60 - € 90

1678 Various prints, incl. Theo Beerendonk, Cees Andriessen & Schlomo Koren- Theo Beerendonk (1905-1979). (Abstract composition). Relief print in red on limp grey cardboard, 17 x 29.8 cm., signed and dated 1969 in pencil lower left + Cees Andriessen (1940). "Doublettendoos van een meer dan middelmatig exlibris verzamelaar". Screen print, 35.3 x 27 cm., signed in pencil in the image lower left, titled in pencil in tail margin (marginal creasing) + Schlomo Koren (1932-2013). (Abstract composition). Lithograph, 46 x 43 cm., signed and dated 1961 and 4/20 in pencil lower left (vague folds, minor dents) - and 10 more. (total 13)

€ 70 - € 120

1679 Eppo Doeve (1907-1981)- 3 signed pen drawings: (1) Es war einmal ein Hut. 24 x 22 cm. Title with pencil lower left. (2) Friday the 13th. Image 27 x 17 cm. Title with pen outside image lower right. Pencil ann. at the top outside image. (3) Detective programma. 25 x 18 cm. Title with pencil lower left. (total 3) € 70 - € 120



1679

1680 Theo van Hoytema (1863-1917) + Huib Luns (1881-1942)- Theo van Hoytema. 17 calendar leaves. Amsterdam, Tresling & Co., c. 1905-1910. 1 plate without header illustration. 2 plates mounted on board, trimmed, perforated and tied with string, other 14 leaves in good condition + Huib Luns. Gotische kaarsen tussen gotische koepels. Gouda, Koninklijke Stearine Kaarsenfabriek, c. 1915. 24 x 50 cm. Cardboard. With accompanying envelope + soap packaging. Flor. Savon de Luxe. Devambeze, c. 1910. Unfolded. 2 small tears with no loss to paper. (total 19) € 70 - € 120



1681

1681 Leonard Baskin (1922-2000). MOKOMAKI- Portfolio and book in slipcase. The book (Ermitte Press, Leeds, Mass., 1987, bound by Gray Parrot, edition of 50 copies) comprises the artist's copy with etchings of shrunken and tattooed Maori heads and three poems by Ted Hughes. Folio, vellum, title on spine in gilt stamping and gold-coloured mask on front board. 13 etchings on different types of paper with various sizes and colours. Engraved, coloured and signed frontispiece, title in print, 3 poems, half title in print, 13 etchings (each with blotter), each in a different etching technique and all signed by Baskin. Colophon partly in print and partly in ms., signed and date 1987. The second unique part comprises an added cardboard portfolio [1986] with cased wrappers containing an essay (2 p.) in the artist's handwriting on his initial discovery of this subject. Also 5 original watercolour drawings, 12 "touched-proofs" on vellum, 14 "trial-proofs" and 7 leaves with typographical designs. All leaves signed. The ensemble in a custom-made slipcase [1985] with title and date on spine in gilt stamping. € 3500 - € 5000



1685

1682 Leonor Fini (1907-1996)- Colour lithograph after Leonor Fini. L'Homme entre deux ages et ses deux maitresses. 20 fables. Jean de la Fontaine. Monaco, Jaspard Polus, 1961. 28 x 38 cm. Signed in the plate and by hand. Edges sl. frayed, a few small stains, else good + Leonor Fini. XVIIIe Festival Belge d'Été/ XVIIIe Belgisch Zomerfestival. Brussels, André de Rache, 1965. In wrapper. Spine tender from block, several pp. tender + exhibition invitation Leonor Fini. 's-Hertogenbosch/ Amsterdam, Galerie Hüsstege-Steltman, 1978 + magazine fragment Leonor Fini. Malerin der Träume. 4 p., 24 x 32 cm. (total 4) € 70 - € 120

1683 Ko Oosterkerk (1928-2012) + Jef Diederer (1920-2009)- Ko Oosterkerk (1928-2012). Two screen prints: (1) Circle, 1968. Image 49 x 64 cm. No. 18/190; (2) beams, 1968. Image 49 x 64 cm. No. 118/190. Both in good condition + Jef Diederer (1920-2009). Two screen prints: (1) figure before red plane, 1989. Image 55 x 76 cm. No. 50/180. Left-hand margin somewhat sunned, creasing to image lower left and a few small stains; (2) yellow-red seal, 1965. Image 58 x 73 cm. No. 151/190. Good condition. (total 4) € 80 - € 150



1686

1684 Eugène Brands (1913-2002)- "The Grapes". Screen print, 1988. No. 156/250. 54.5 cm x 63 cm. Framed under glass. € 150 - € 300

1685 Kafak (pseud. Eddy Greidanus, 1946-2000)- Self portrait. Linocut, 1982. HC no. I. Framed under glass. 86 x 58 cm. € 100 - € 200

1686 Pablo Picasso (1881-1973). (Peintre devant son chevalet)- Etching, 1927, 19.4 x 27.7 cm. (plate edge, leaf 24 x 32.2 cm.), printed on "BFK Rives". Trifle tanned along edges of leaf and with minimal chips to the paper along the left and right edges; minor and faded sunned spot in the image. Fine copy. Bloch 93. Originally published as the twelfth plate in the series of illustrations with "Le chef-d'oeuvre inconnu" by Balzac (published in Paris by Volland, 1931), probably one of 65 copies with an extra suite. € 600 - € 1200



1689

1687 Lajos Kassák (1887-1967). (Architectural structures)- Colour screen print, c. 1965, 48 x 37 cm., signed in black chalk and numbered in pencil 197/200, in frame. Lajos Kassák, Hungarian avant-garde artist and writer. € 200 - € 400

1688 Jan Sierhuis + Lucebert- Schetsboek Jan Sierhuis. Gedicht Bert Schierbeek. 1974. Loose-leafed in halfcloth folder with marbled boards. Signed copy, no. 27/750 + 3 more by or on Jan Sierhuis + Lucebert. Triangel in de jungle. The Hague, A.A.M. Stols, 1955. 2nd ed. Cardboard wrapper with dust jacket + another 6 vols. with collected poems by Lucebert + Ik ben een gemankeerde saxofonist. Lucebert & Jazz. Amsterdam/ Rimborg, Huis Clos, 2013. Sewn with cardboard wrapper, in cassette. With 2 CD-ROMs - and 3 more. (total 16) € 100 - € 200



1695

1689 Herman Gordijn (1932-2017)- Untitled. Etching. 8 x 12 cm. Added: Domburg. Seascape with birds. Etching J.W. Toorop. No. E.A. 9 x 11.5 cm. Both framed with mount under glass. (total 2) € 100 - € 200

1690 Pablo Picasso (1881-1973) (style of). (Bull)- Etching, 7.5 x 10.5 cm (leaf size 22.5 x 31 cm), numbered 6 lower right in the plate. Intriguing etching, of which we were unable to trace the artist. € 60 - € 120

1691 Kees van Dongen (1877-1968). (Grand-Prix de Normandie)- Pochoir-coloured plate, 25.5 x 35 cm., monogrammed in the medium, from portfolio Deauville, Aquarelles, gravées sur cuivre par Maccard, et dessins en couleurs de Van Dongen (text by Paul Poiret), Paris, Tremois, 1931 (297 copies), framed with mount. Juffermans JM 5 and Juffermans JB 9. € 300 - € 600



1696

1692 [Soviet Union] Rosta Windows. Soviet Political Posters- Leningrad, Aurora Art Publishers, 1981. Complete with 20 lithographs, loose-leafed in file. All lithographs on paper, 30 x 40 cm. With Russian introduction on folding leaf. File with some wear to corners, several plates sl. dented outside the image, else good. € 80 - € 150

1693 [One of twelve copies with all prints signed] René de Pauw (1887-1946)- Les Huns en Flandre. (Bruges, Presses de G. Geüens-Willaert, no date), series of 44 (of 50) lithographs, all signed in pencil, with only the front board of the portfolio preserved, on the inside of which a label with manuscript text: "Il a été tiré douze exemplaires des pierres originales signés à la main no. 6. à [the name of the person in whose name this copy was printed has been scratched off], folio (leaf size 48 x 33.5 cm.). Lacks 6 plates and probably a title page; else inside occ. minor defects, but in good condition. Front board heavily stained and tanned. The series is in itself very rare, copies of the deluxe edition such as ours, with all plates signed, are untraceable. (total 44) € 250 - € 500

1694 Rob Schröder (b. 1950). "Vrij"- Screen print on thick cloth, 104 x 118 cm., signed, titled and dated 1989 in the medium. Folded, a few loose threads along the edge. Screen print regarding the fall of the Berlin Wall, with nazi elements. € 70 - € 140

1695 Johan Barthold Jongkind (1819-1851)- "Rotterdam". Drypoint. 19 x 14.5 cm. Wide margins. Good copy. € 125 - € 250

1696 Tine van Doornik (1906-1980)- Grooming monkeys. Lithography, 1928. No. 1/50. 42 x 34 cm. € 80 - € 150

1697 Betsy Repelius (1807-1877)- Verstopperij Spelen. Watercolour, undated. Signature lower left, 50 x 34 cm. In mount. Added: Mannetje uit Monnickendam. Watercolour. Illegible signature, dated 1923. 14 x 9 cm. In mount. (total 2) € 75 - € 150



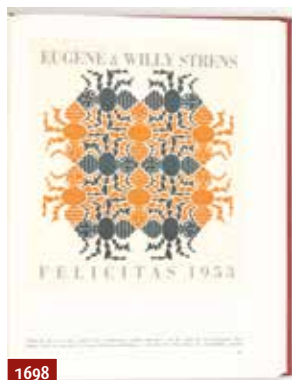
1697



1704



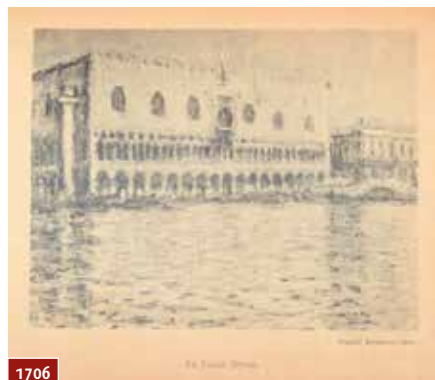
1709



1698



1701



1706



1705



1705



1708



1712

1698 **M.C. Escher (1898-1972). Earth, New Year's greeting 1953, October 1952-** Relief print printed from 2 cliché blocks in black and orange, monogrammed in the block, with book printing in grey, leaf size 17.2 x 15 cm. Bool/ Locher 382 (as woodcut from two blocks printed in blue-grey and brown). This is a new edition of the print with different colours*, mounted in the magazine Boekcier, Tweede Reeks, no. 3, 14th year, July 1959. With: Boekcier. Mededeelingen van den Nederlandschen exlibris-kring. J. Schwenke & Ir. E. Strens in 3 vols: 1932-40, 1946-54, 1955-63. With several hundreds of (tipped-in) bookplates. *Printed description below the print: "Tekening M.C. Escher, Baarn 1952; onderwerp: aarde, nummer 1 van de reeks De vier elementen. Een oplage voor dit nummer, in nieuwe kleuren-combinatie, is ons door Ir. Eug. Strens ter beschikking gesteld." € 350 - € 700

Fine arts: 20th century part I (1700-1745)

1700 **[Letters] Gerrit Willem Dijsselhoff (1866-1924)-** 3 manuscript and signed letters by Dijsselhoff to A. and J. van Buuren related to the purchase, the sending and the receiving of one of Dijsselhoff's paintings. Haarlem, 14, 16 and 27 October 1908. The painting in question is Rietplassen bij Naarden. J. van Buuren is the painter Johanna A.C. van Buuren-de Jonge (1888-1942). Each 8.5 x 11.5 cm with orig. stamped, addressed envelopes. Letter 3, 27 October 1908: "Dank voor uw schrijven waaruit ik met genoegen las dat u met het schilderijtje ingenomen is." (total 3) € 60 - € 90

1701 **[Raoul Dufy] Lettre à mon peintre Raoul Dufy. Par Marcelle Oury-** Paris, Librairie Académique Pperrin/ Imprimerie Nationale, 1965, printed in 6200 copies (one of 5000 copies on vélin Arjomari), 193,(2) p., with 27 (mostly coloured and 8x double-page) lithographs after Dufy (18x), Georges Braque, Marc Chagall, Jacques Villon, et al., in loose quires in wrapper as issued, folio, in half rexine chemise and pictorial cardboard slipcase. € 150 - € 300

1702 **[Futurism] Die Futuristen-** Umberto Boccioni, Carlo D. Carra, Luigi Russolo, Gino Severini. Berlin, Gesellschaft zur Förderung moderner Kunst, Herwarth Walden, c. 1910. 29 pp. Stapled. Good copy. € 75 - € 150

1703 **[Visual arts] Ettore Sottsass. Formal Exercise Nr. 2-** Catalogue for Decorative Furniture in Modern Style. 1978-1980. Milan, Forma/ Alchimia, 1980. In cardboard wrapper. Wrapper sl. edgeworn, else good + 10 Jahre Galerie 66. Katalogbuch zum 10 Jährigen bestehen der Galerie 66. Hofheim, Galerie 66, 1977. Cloth. Signed copy, no. 26/100. The 45 ills. of this publication each numbered and signed. Front board sl. soiled, else good + Sonsbeek '72. Complete set of 3. Paul Bongger/ Rick Vermeulen. The Hague, Sonsbeek, 2005. Uniform wrappers, oblong. Wrappers sl. worn, else good. (total 5) € 100 - € 200

1704 **Renoir et ses amis-** Georges Rivière. Paris, H. Floury, 1921. In cardboard wrapper. Bound with original etching by Renoir (1841-1919). Image 12 x 8.5 cm. Binding tender in several places and spine dam., etching in good condition. € 100 - € 200

1705 **Dieter Roth (1930-1998). Piccadillies-** 6 double-sided screenprints printed on woodpulp board, laminated on both sides with white chromolux card. Each 44.5 x 66.5 cm. No. 50/150. Signed, dated and numbered. Petersburg Press, London, 1970. Dobke: Druckgraphik - Catalogue Raisonné, 1947-98, 2003. No. 118-123. The screenprints were printed in collaboration with the artist in Stuttgart and Korntal, Germany with printers, Hans Peter Haas, Stuttgart, and Staid & Mayer, Korntal, assembled by Rudolf Rieser and published by the Petersburg Press, London. € 2500 - € 5000

1706 **Les "Venise" de Claude Monet-** Neuf reproductions de Tableaux (un fac-simile et huit phototypies). Octave Mirbeau. Paris, Bernheim-Jeune & Cie, 1912. In cardboard wrapper. With 8 b/w reproductions, lacks colour plate. € 70 - € 120

1707 **Camille Poupeye. La Mise en Scène Théâtrale d'Aujourd'hui-** 20 gravures sur lino de Flouquet. Brussels, Editions l'Equerre, 1927. In paper wrapper. Wood engravings complete. Wrapper frayed at edges, spine ends damaged and title page with pencil ann. € 70 - € 120

1708 **[Typography] Alphabet and Image-** A quarterly magazine of typography and graphic arts. Shenval Press/ Art & Technics LTD, London, 1946-1952. 4to. Complete set of 16 issues with supplements in good condition. First 4 ringbound. Inserted in 4 cloth cassettes with gilt lettering. (total 16) € 200 - € 400

1709 **Felicien Rops-** 10 eaux-fortes pour illustrer Les Diaboliques de Jules Barbey d'Aureville. Arthur Wolf Verlag, Wien, c. 1900. 10 photogravures in halfcloth file, good copy. 20.5 x 15.5 cm. € 100 - € 200

1710 **Richard J. Neutra. Neues Bauen in der Welt: Amerika-** Die Stilbildung des Neuen Bauens in den Vereinigten Staaten. Mit 260 Abbildungen. Wien, Schroll, 1930. 163 pp. 29 x 22 cm. In yellow cloth with gilt title and spine title. Cloth on spine trifle toned. A few foxed spots, else clean copy. € 100 - € 200

1711 **Aart van Barneveld. Rubber Stamp Publications (An Index)**- Rubber magazine, Vol. 3, No. 4-6. Stempelplaats, Amsterdam, 1980. Photography Frans Toet and Ewout Schrikker. With contributions by Stanley Brown, Bart Boumans, Ray DiPalma, Klaus Groh, R. Saunders, Dieter Roth and others. € 100 - € 200

1712 **Josef Albers (1888-1976)**- Einführung von Jürgen Wismann. Verlag Aurel Bongers, Recklinhausen, 1977. Bound in cloth. With 9 screen prints on thick paper, essays 'Homages to the Square als wechselwirkung der Farbe', 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie' and a chapter 'Gedichte und Statements' and biographical data. Good copy. € 150 - € 300

1713 **M.C. Escher (1898-1972)**- Matthäuspasion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., no date (1938 or later), (23) p., original stapled wrapper in purple printed with woodcut by Escher monogrammed in the block. Bool/ Locher 302. € 50 - € 80

1714 **M.C. Escher (1898-1972)**- 4 grafici. M.C. Escher, W. van Heusden, H. van Kruiningen, J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. Woodcut by Escher on front cover (10.1 x 8.7 cm.). Bool 381. Wrapper with some traces of use such as small stains, woodcut good. € 75 - € 150

1715 **[Pictorial statistics] Beter Wonen. Gedenkboek**- gewijd aan het werk der woningbouwverenigingen in Nederland, uitgegeven t.g.v. het 25-jarig bestaan van den Nationalen Woningraad, Algemeenen Bond van Woningbouwverenigingen 1913-1938. K. Limperg, J. Bommer, A. Keppler. Binding design by L. Stam-Beese, pictorial statistics by Peter Alma. 239 p. No wrapper + Statistisch zakboek for 1950, 1954, 1958 and 1964. Pictorial statistics by Gerd Arntz - and De landbouw, hoeksteen van ons volksbestaan. Boeiende Statistiek. Periodieke uitgave van de Nederlandsche Stichting voor Statistiek Serie 1 no. 4. Stenfort Kroese, Leiden, 1941. Pictorial statistics by Gerd Arntz. (total 6) € 80 - € 150

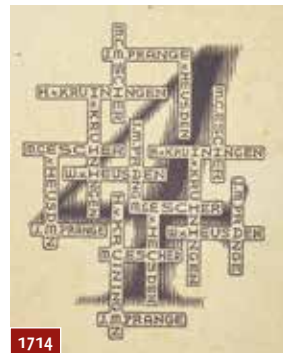
1716 **[Graffiti art] In Beeld nr. 2**- Ed. by Jos Alderse Baas, 1982. Contributions by Peter Plashorst, dr. Rat, Bazooka, Diane (Ozon) with Hugo (Kaagman) et al. Ringbound + Big Bazooka nr. 3, c. 1984 + Baby Hype. Designer Violence "Angel Ice Arson", Amsterdam, 1992 + Baby Hype (unknown no., 1996). Both with light folds + 4 loose stencil leaves NAP, dr. Rat, 1981 - and Calligrafitti. Niels Shoe Meulman, c. 2000. € 80 - € 150

1717 **[Graffiti art] International Graffiti Times, vol. II**- 1984 + Lizard Zen, Vaughn Bode, Yin Yang Heads, 1973 (source of inspiration for many graffiti artists) - and an original throw-up by Blade (Steven Ogburn, b. 1957) on flyer for Urban art fair, 2018. (total 3) € 100 - € 200

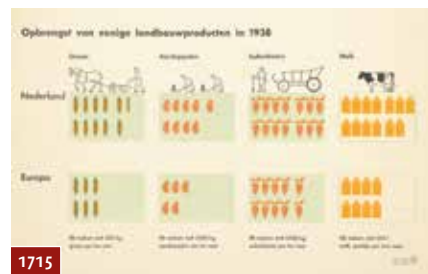
1718 **[Alechinsky] 9 titles: (1) Pierre Alechinsky. Ting's Studio, New-York**- (Projections de Ting). Vol. Quatorze Coll. Les Poquettes volantes. La Louvière, Daily-Bul, 1967, printed in 1000 numbered copies, 24 p., with 8 illustrations by Alechinsky, original stapled wrapper, 12mo. (2) Pierre Alechinsky. Far Rockaway. Printed at Montpellier by Imprimerie de la Charité for Fata Morgana, 1977, in 750 copies (one of 720 copies on vergé), 56,(3) p., original wrapper. (3) Pierre Alechinsky. Ensortilèges. Ibid., idem for Fata Morgana, 1984, printed in 900 copies (one of 825 on vergé teinté), 90,(5) p., with 5 full-page illustrations, original wrapper. With 6 more. (total 9) € 70 - € 140



1710



1714



1715



1716



1717

1719 **[Alechinsky] 5 titles: (1) Monument Tobacco: Marcel et Gabriel Piquera**- Pierre Alechinsky: Abécédaire. Printed at Neuchâtel by P. Attinger for Yves Rivière, 1978, in 795 copies (one of 660 copies), 27 p., text printed in red, with illustrations in black against a black background by Alechinsky, in loose quires as issued in original wrapper, large folio. (2) Pierre Alechinsky. L'Avenir de la propriété. Printed at Paris by G. Grou-Radenez for Yves Rivière, 1972, in a limited, numbered edition signed by the artist and the publisher in the colophon, unpaginated, profusely illustrated, original wrapper, small folio. (3) Pierre Alechinsky. Le test du titre. 6 planches et 61 titreurs d'élite. Printed at Turin by Fratelli Pozzo Gros Monte for Yves Rivière, 1974, (30) p., original wrapper, small folio. With 2 issues of Derrière le Miroir on the same (no. 32, October 1950 and no. 247, October 1981). (total 5) € 100 - € 200



1721

1720 **[Max Ernst] 9 titles: (1) Brusberg Dokumente 3. Max Ernst: Jenseits der Malerei**- Das graphische Oeuvre. Hannover, exhibition catalogue Kestner-Museum, 1972, printed in a limited, numbered edition (this copy bound with an original lithograph in purple), unpaginated, profusely illustrated, original wrapper, folio. (2) Max Ernst. La femme 100 têtes. Anweisung für den Leser von Andre Breton. Berlin, Gerhardt, 1991, unpaginated, with numerous ill., original wrapper, 4to, in slipcase. The original edition appeared in 1929. And with 7 more on the same. (total 9) € 70 - € 140



1722

1721 **[Vladimir Lebedev] Russian placards 1917-1922. Le placard Russe 1917-1922**- 1st part [= all]. Petersburg office of the Russian Telegraph Agency ROSTA. Première série. Placards de l'Agence Télégraphique Russe (ROSTA) à Pétersbourg. Petersburg, Petersburg Branch of the News of the All-Russia Central Executive Committee ("Isvestia VCIK"), 1923, letterpress title pages and justification in English and French, followed by 23 original colour lithographs by Lebedev, all but one with the original protective tissue with description of the plate in English and French, expertly provided with a replacement wrapper with mounted plate in the style of the original wrapper, 21.3 x 19.3 cm, in matching later slipcase. The second plate lacks the descriptive tissue (replaced by tissue without the text); from plate 16 on waterstained in tail margin. "The series of placards reproduced in this book were executed by Wladimir Lebedeff for the show-windows of the Russian Telegraph Agency (ROSTA) in Petersburg for agitation purposes. The present edition is the first part of the series illustrating the Russian placards; the second will be published in a short time" (which did not happen). € 1500 - € 3000

1722 **[Chagall. Signed copy] Jacques Lassaigue. Chagall**- Paris, Maeght, 1957, 177(2) p., (incl. a sizable part of the text by Chagall himself), with 15 lithographs: coloured title page, 11 plates (of which 4 folding), 2 monochrome plates and original wrapper, with many other illustrations, 4to. Occasional stains (incl. wrapper), paper on spine ends damaged. Fully signed in blue ballpoint on title page. Mourlot 192-205, 207. Sorlier 193-205. The very rare first edition of this important monograph, with the period after "Paris VIII." on the reverse of the title page, and with the two white stains on the blue lithograph of the flutist (Mourlot 197, at the corner of the mouth and below the eye). € 600 - € 1200

1723 **Two works: (1) Vacances forcées. Roland Dorgelès. Raoul Dufy**- Geneva, Edito-Service, n.d. (c. 1980), issued in an unspecified, numbered edition (this is no. 576), 218,(6) p., with coloured illustrations after Dufy, in loose quires as issued in original wrapper, small folio, in half rexine chemise and cloth slipcase. Facsimile of the Paris, 1956 edition; (2) Fernand Léger. Mes voyages. Avec un poème d'Aragon et des lithographies de l'auteur. Geneva, Edito-Service, n.d. (c. 1980), issued in an unspecified, numbered edition (this is no. 629), 178 p., profusely illustrated, in loose quires as issued in original wrapper, folio, with extra suite of the illustrations in separate original wrapper, together in half rexine chemise and (torn) slipcase (37 x 26.5 x 7 cm.). Facsimile in slightly smaller size of the 1960 edition. (total 2) € 70 - € 140

1724 **Auguste Rodin (1840-1917)**- Auguste Rodin. Statuaire. Études sur quelques artistes originaux par Léon Mailland. H. Flourey, éd., Paris, 1898. Bookblock shaky, loose in orig. paper binding lacking spine. Incl. good copy of the etching of Antonin Proust (24 x 17.8 cm) facing p. 110. € 80 - € 150



1724

1725 **[Max Ernst] 13 titles: (1) Max Ernst. Zweiundzwanzig Mikrogen**- Cologne, Galerie Der Spiegel, 1965, unpaginated, with many plates, original wrapper. Colophon: Offerte 2. Mit Texten von Hans Arp und Albrecht Fabri, einem Verzeichnis der in der Ausstellung der Galerie Der Spiegel von Dezember 1964 bis Februar 1965 gezeigten Arbeiten sowie 15 Offsetreproduktionen nach Frottagen. (2) Max Ernst. Oltre la pittura. Venice, exhibition catalogue Palazzo Grassi, 1966, unpaginated, profusely illustrated, original cloth with dust jacket, small 4to. With markings in pencil/ pen in the text. Also with 2 inlaid copies of the quire with translations. (3) Max Ernst. Le musée de l'homme suivi de la pêche au soleil levant. New York etc., A. Jolas, 1965, unpaginated, illustrations, original wrapper. With inlaid card for an exhibition of works by Ernst at Galerie Alexandre Jolas. And with 10 more on the same. (total 13) € 70 - € 140

1726 **[Marcel Mariën. Partly with dedication] 4 titles: (1) Marcel Mariën. Le radeau au Radoub**- Vingt-huit chapitres inédits et quelques fragments retranchés de l'édition première du Radeau de la mémoire. (Brussels), Les Lèvres Nues, (1983), 88 p., printed in 100 numbered copies and several hors commerce (this is no. 43, one of 80 copies), with inlaid "Prière d'ajouter", original wrapper (spine faded). Issued as vol. 7 in the series La Poursuite; (2) Marcel Mariën. Rétrospective & nouveautés 1937-1967. Brussels, exhibition catalogue Galerie Defacqz, 1967, 70,(2) p., with illustrations, original wrapper, 4to. With signed dedication in ballpoint to Philippe Vigneron on the title page. And with 2 more, incl. one with signed dedication in ballpoint to Vigneron. (total 4) € 70 - € 140



1729

1727 **Dick Bruna (1927-2017)**- Approx. 420 wrappers and front covers of Zwarte Beertjes and other book covers, designed by Dick Bruna. In sheets in 2 ringbinders. Several with date on presentation leaf. (total 2) € 80 - € 150

1728 **[Irma Boom] Vito Acconci. Making Public**- Stroom, The Hague's Center for Visual Arts, 1993. 138 pp. Ringbound. 20 x 16 cm. Book design by Irma Boom. Small impression at bottom of front board, else a good copy of this rare work. € 100 - € 200

1729 **Corneille (1922-2010)**- Wols/ Corneille. Galerie Mathias Fels, Paris, 1961. Edition of 500 copies. Lithographed wrapper + Corneille. Gouaches récentes. Galerie Mathias Fels, Paris, 1964. Edition of 800 copies. 5 lithographs incl. wrapper + Lefebvre 1964, 1965, 1970 and 1971, each with folding lithographed wrapper. (total 6) € 100 - € 200

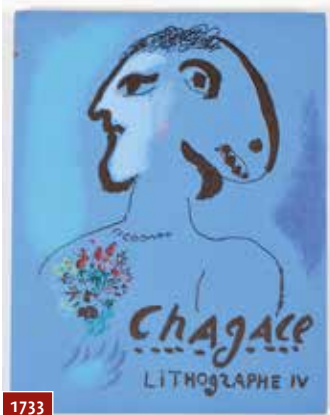


1732

1730 **Marc Chagall. Lithographe I**- Julien Cain. The Lithographs of Chagall. Introduction by Marc Chagall. Notes and catalogue Fernand Mourlot. André Sauret, Monte Carlo, A. Zwemmer LDT, London, 1960. English edition. Complete with 12 lithographs incl. the wrapper. Name in pen to endpaper, else very good. € 350 - € 700

1731 **Marc Chagall. Lithograph II**- Monte Carlo, Sauret, 1963. German edition. 208 pp. With 12 lithographs (of which 7 coloured, incl. the dust jacket). Name to title page, clean copy. € 250 - € 500

1732 **Marc Chagall. Lithographe III**- Julien Cain de l'institut Chagall Lithographe 1962-1968. André Sauret, 1969. German edition. 179 pp. With 2 lithographs incl. the dust jacket. Clean copy in cassette. € 150 - € 300



1733

1733 **Marc Chagall. Lithographe IV**- Charles Sorlier. Chagall Lithographe 1969-1973. Catalogue et notices Charles Sorlier, Fernand Mourlot. Éditions André Sauret, Monte-Carlo, 1974. French edition with lithograph and lithographed dust jacket. Clean copy in cassette. € 125 - € 250



1734

1734 **Marc Chagall. Lithographe V + VI**- Charles Sorlier. Chagall Lithographe 1974-1979. Préface de Robert Marteau. Catalogue et notices Charles Sorlier. Biti Edizioni, Milano. No. 675 of 1000 copies. Minor dam. to back of dust jacket, else good + Chagall Lithographe VI. Charles Sorlier. Chagall Lithographe 1980-1985. Préface de Roger Passeron. Catalogue et notices Charles Sorlier. Biti Edizioni, Milano, 1986. No. 102 of 500 copies. In French, with lithographed dust jacket. Clean copy. (total 2) € 100 - € 200



1735

1735 **Marc Chagall**- Das Graphische Werk. Hatje, Stuttgart, 1957. xxxix, (1), 151, (1) pp. Bound with dust jacket. Clean copy. With 4 collotypes. In cassette + B. Aronson. Marc Chagall. Razum Verlag, 1924. 32 pp. Sl. shaky in binding, else good. (total 2) € 65 - € 110

1736 **[Cobra] Cobra Bibliothek. De Frie Kunstnere**- Ed. Asger Jorn. Ejnar Munksgaard Forlag, Kobenhavn, 1950. Bound complete series of 15 vols. with lithographed front covers: (1) Pierre Alechinsky; (2) Else Alfelt; (3) Karel Appel; (4) Atlan; (5) Ejler Bille; (6) Constant; (7) Corneille; (8) Jaques Doucet; (9) Sonja Ferlov; (10) Stephen Gilbert; (11) Svavar Gudnason; (12) Henry Heerup; (13) Ejgil Jacobsen; (14) Asger Jorn; (15) Carl-Henning Pedersen. Clean bound set in dam. binding with loose lith. front cover. € 200 - € 400



1736



1736

1737 **Karel Appel**- West Coast Exhibition 1961-1962. Catalogue with lithographed wrapper, design by Sandberg. With 2 fold-out double-sided loose plates and loose text part, 8 pp. + Nus. Catalogue for travel exhibition Zürich/ Paris/ London, 1963-64. With lithographed wrapper. (total 2) € 60 - € 90

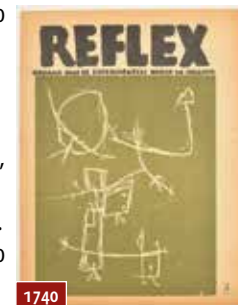
1738 **[Wallpaper sample book] Dersine Fancy Range 1933**- Charming wallpaper sample book with ± 100 samples. Oblong, 24.5 x 14 cm. Binding sl. soiled, several pp. removed or clipped. Incl. an early Mickey Mouse wallpaper sample. € 100 - € 200



1738

1739 **[Bauhaus] Internationale Architektur. Bauhaus Bücher 1**- Walter Gropius. Munich, Albert Langen Verlag. (1928). 111 pp. b/w ills. Orig. sc, spine dam. as almost always, but with the extremely rare bellyband. Bauhausbücher 1 - Ed. by Walter Gropius & László Moholy-Nagy. Typography László Moholy-Nagy, cover design Farkas Molnár. € 125 - € 250

1740 **[Cobra] Reflex. Orgaan van de experimentele groep in Holland. Nummer 2**- (Amsterdam, Experimentele Groep, 1949). Vol. 2 with (16) p. (incl. wrapper), 4 lithographs by Brands, Corneille, Rooskens and Wolvekamp, stapled lithographed wrapper by J. Doucet, 30 x 23 cm. € 100 - € 200



1740



1738

1741 **Andy Warhol**- The Andy Warhol Collection. Sotheby's New York Sale catalogue vols. I-VI. Abrams, 1988. In cassette. Some edgewear, else good + Andy Warhol: The Factory Years 1964-1967. Photographs by Nat Finkelstein. Powerhouse Books, New York, 2000. Bound with dust jacket - and 4 more. (total 6) € 60 - € 90



1744

1742 **[Graphic art] De Tampon**- Orgaan voor de leerlingen en oud-leerlingen der School voor de Grafische Vakken te Utrecht. Years 18-23, 1937-1943. Years nearly uniformly bound in half faux-velum with letterpieces on spine. Bound with orig. wrappers. Several letterpieces dam./ tender, else good + Jaarboekje voor grafische kunst. Vereeniging tot bevordering der grafische kunst. 4 vols.: 1915, 1917, 1919-1920 and 1921-1924. Rotterdam, W.L. & J. Brusse. Vol. 1921-1924 loose in wrapper - and Het Grafisch Museum. Year 3 nos. 1 and 3, year 4 nos. 1-5, 1933-1934. (total 17) € 60 - € 90

1743 **[Russian artists] Exposition des artistes Russes a Paris en 1921**- organisée par les membres et exposants de la société Mir Isskousstva (Monde Artiste) a la galerie "La Boëtie". [Half title:] Publié sous la direction de G. Loukomsy. Ornaments par G. Narbout. Paris, Édition L'Art Russe Alexandre Kogan (printed by Kaufmann, photo-engraving by Reymond & Cie.), (1921), (56) p., book decoration by G. Narbout, with 16 mounted, coloured plates after Larionow, Loukomsy, Gontcharova et al., original wrapper, small folio. Minimal internal defects; wrapper partly sl. tanned (incl. spine, with small tears). Good copy of this rare exhibition catalogue, printed on laid paper. With plates after the following artists: L. Bakst (corner broken), A. Benois, N. Gontcharova, B. Grigoriev, A. Iakovleff, B. Koustodieff, M. Larionow, G. Loukomsy, A. Milman, N. Remisoff, N. Roerich, V. Schoukjaieff, K. Somoff, S. Sorine, S. Soudéikine and D. Stelletsky. € 70 - € 140



1745

1744 **Irma Boom: The Architecture of the Book**- Books in reverse chronological order 2013-1986 & L'architecture du livre. Rem Koolhaas, Mathieu Lommen, Irma Boom. Second ed. with English book and French book together in cardboard box. Amsterdam, Lectoris, 2013. New condition, still shrinkwrapped + ShowCase. Frits Jonker. Xtra, 2012. 723 p. No. 17, signed. In cassette. Complete with various supplements, incl. booklets, CD, picture postcards + The Cube Calendar 2013. Design: Philip Stroomberg. Published by Igepa. Good, unused copy - and 4 more. (total 7) € 80 - € 150

1745 **Vormen van de Kleur**- Stedelijk Museum, Amsterdam, 1967. 31 p. Loose-leafed in cassette. With screen prints by Bonies, Ellsworth Kelly, George-Karl Phaler & William Turnbull. Cassette with some edgewear and tender on one side, else good copy. € 70 - € 120

Session 3, Wednesday 1 July 2020, 7.00 pm.

Fine arts: 20th century part II (1746-1869)

1746 **[Modern art] Publicaties van de Edition Hansjörg Mayer en werken van Hansjörg Mayer**- (...) Publications by and works by Hansjörg Mayer. Haags Gemeentemuseum 5 oktober-24 november 1968. 193 p. Text in Dutch, German and English. Front cover sl. warped, a few small stains, last p. tender, else good + A document made by Paul Thek and Edwin Klein. Amsterdam/ Stockholm, Stedelijk Museum/ Moderna Museet, 1969. Sewn, folio. Good copy + Nieuwe Realisten. Haags Gemeentemuseum 1964. 42 p. Compiled by Wim Beeren. Catalogue related to Dubuffet, Van Genk, Guttuso, Leger, Bacon, De Kooning et al. - and 15 more. (total 18) € 100 - € 200



1746

1747 **[Modern art] Internationale Ausstellung neuer Theatertechnik Konzerthaus**- Wrapper and typography by Friedrich Kiesler. Vienna, Löcker & Wögenstein, 1975. Reprint of the original 1924 edition + 1 other copy of the same (wrapper sl. worn) + Burg Giebichenstein. Die hallesche Kunstschule von den Anfängen bis zur Gegenwart. Staatliche Galerie Moritzburg Halle et al., 1993. 563 p. Bound, 4to + i10. Internationale Revue 1927-1929. Nendeln/ Liechtenstein, Kraus Reprint, 1978. Contrib. by Piet Mondriaan, Cornelis van Eesteren, Cesar Domela, Vilmos Huszar, Gerrit Rietveld, Wassily Kandinsky, Kurt Schwitters and others - and 19 more. (total 23) € 80 - € 150



1747

1748 **[Matisse etc.] Albert Skira. Vingt ans d'activité**- Editions Albert Skira, 1948. 1st ed., one of 1500 copies on Lafuma. Wrapper by Henri Matisse. Spine ends of wrapper sl. torn in, else good. With inlaid invitation with the same design as the wrapper, addressed by hand to E.L.T. Mesens and A.P. Sainsbury* + Calder's Universe. Jean Lipman. Philadelphia, Running Press, 1989. 351 p. Bound with dust jacket. DJ with small tear to spine and trifle toned, else good + Les Prévert de Prévert. Collages. Paris, Bibliothèque Nationale, 1982. Sewn, 123 p. - and 4 more. *Edouard Léon Théodore Mesens (1903-1971) was a Belgian artist and writer connected to the Belgian surrealist movement. (total 7) € 70 - € 120



1749

1749 **Lucio Fontana (1899-1968)**- Museumjournaal serie 9 no. 5/6, 1964. Wrapper (Willem Sandberg) with central medallion in black surrounded by 24 punched holes, signed "L. Fontana 64" in print. Used for double issue of Museumjournaal, Journaal van de Nederlandse musea voor moderne kunst. Clean copy, bound with nos. 1 to 9/10 of the same year in halfcloth binding. Ruhé/ Rigo, p. 205. € 100 - € 200

1750 **Marlene Dumas (1952-)**- Ons Land Licht Lager Dan De Zee. Centraal Museum Utrecht 12-10 t/m 25-11-1984. Catalogue for 1st solo exhibition of Dumas. 22 (2) p. 4to, stapled. Incl. copy of article by Rob Smolders on Dumas in Metropolis M no. 5, 1984 + The Eyes of the Night Creatures. Paul Andriess. Amsterdam, 1985. 20 p. + Zeven Kunstenaars. René Daniels, Marlene Dumas, Joris Geurts, J.C.J. van der Heyden, Lucassen, Emo Verkerk en Carel Visser. Academisch Ziekenhuis Leiden, 1986. 36 p. - and Dumas Roosen van Warmerdam. XLVI Biennale, Venezia, 1995. 144 p. (total 4) € 70 - € 120

1751 **5 issues from the Rubber Stamp Portfolio**- Parasol Press Ltd., New York, distributor MOMA, 1976. 5 (from a series of 12) relief prints, edition of 1000, complete in original envelope: The relocation of property by natural forces, Joe Zucker; Untitled, Myron Stout; Installation floor plan for any space surrounded by four walls, Barry le Va; Six inches four ways, Sylvia Mangold; Bear with Predella, Don Nice. (total 5) € 100 - € 200

1752 **Giulio Paolini. Idea de Tempio della Pittura**- Privately published, 1983. Brown faux-leather file with introduction, 4 lithographs and a text page (authorization on verso) by Bruno Corà. One lithograph signed and numbered 61/100. 26.8 x 39 cm. € 75 - € 150

1753 **Jan Mankes (1889-1920)**- Jan Mankes. A. Mankes-Zernike & R.N. Ronald Holst. Van Es, Utrecht, 1923 + Jan Mankes. Alb. Plasschaert & Just Havelaar. Introduction by A. Mankes-Zernike. Van Es, Wassenaar, 1927. One original woodcut (printed by the publisher) in the first vol. 63 text pp., 28 mounted reproductions. Vol. II 60 text pp. and 30 mounted reproductions. Added: Boekkunst en grafiek door Jan Poortenaar met bijdragen van Mr. J.F. van Royen en Prof. Dr. Maurits Sabbe. Introduction Arthur van Schendel. De Sikkell, Antwerp/ Amsterdam, [1932]. With plates inside and outside the text, supplements and specimens. (total 3) € 75 - € 150

1754 **La Sainte Bible. Illustrations de Salvador Dali**- traduite en français sous la direction de L'Ecole Biblique de Jerusalem. Paris, Denoël, 1972, XVI,(2), 1458,(2) pp. with 38 colour plates by S. Dali. Facsimile reprint of the Paris 1955 edition. Large 4to, faux-leather in cloth-clad case. Spine rubbed, else a very good copy of this reprint. € 60 - € 90

1755 [Spanish/ South America] Lot with more than 30 mostly small publications- nearly all Spanish and/ or related to Spanish or South-American artists of the Sao Paulo Biennial, mostly 1980s. Ex collection Wim Beeren. Incl.: (1) Caito. Esculturas. XXI Bienal Internacional de Sao Paulo 1991. Set of 7 picture postcards with art by Caito Sin Titulo No. 1-7, in not original envelope (several reverses (partly) sunned); (2) Vegaviana. Salas de Exposiciones del Altea de Madrid. Madrid, Altamira, 1959, (32) p., small square 8vo. Cuadernos de Arte Coleccion Extraordinaria, 4. (total 30+) € 70 - € 140



1755

1756 [Stedelijk Van Abbemuseum] Lot with 38 exhibition catalogues- 1955-1989, partly in collaboration with other museums, all profusely illustrated, all in original wrapper, various sizes. Ex collection Wim Beeren. Catalogues related to Dan van Severen (1982), Piet Dirx (1985), Imi Knoebel (1982), Remy Zaugg (1987), William Wiley (1973), Carel Balth (1978), Abstracte kunst in Vlaanderen (1965), Gerhard von Graevenitz (1979), Et-tore Colla/ Mark di Suvero (1972), Gerrit van Bakel (1981), Robert Barry (1977), Christo (Store Fronts etc., 1966), Gerhard Richter (1978), Frans Clement (1976), Gerrit Benner (1955), Piero Manzoni (1969), Erik Pape (1980), Jan Gregoor (1965), Ulrich Rückriem (1977), Alicia Penalba (1964), Bram van Velde (1972), Gerrit van Bakel (1981), Willam N. Copley (1981), Wols (1966), Katharina Sieverding (1977), Peter Roehr (1977), Willem Diepraam (1974), Daniel Buren (1976), Pieter Laurens Mol (1975), Ian Wilson (1982), James Coleman (1989), Boyd Webb (1983), Stephen Willats (2x, 1979 & 1980) and Georg Baselitz (1984). € 70 - € 140



1757

1757 Joseph Willaert. Met God op de schommel- Daniël Van Ryssel & Joseph Willaert. Ghent, Yang, 1971. With 8 original screen prints by Joseph Willaert. 46 p. Wrapper with some traces of use, else good. € 100 - € 200

1758 [ZERO movement] Mack Piene Uecker- Günther Uecker, Otto Piene; Heinz Mack. Museum Haus Lange Krefeld, 1963. 14 p. with 6 text p., loose in cliché embossing in white-cream coloured wrapper. € 100 - € 200

1759 Luis Filcer (1927-)- Venlo, Sir Harald Art, 1994, (2), 88p. 20 full-page coloured and 9 full-page monochrome serigraphs, all signed in pencil. No. 4 of 125 copies, orig. gilt boards, cloth slipcase, oblong folio, 33 x 39.5 cm. Good copy. € 125 - € 250

1760 Douglas James Johnson. Definitions of Betrayal. Part 1 Funeral Rites- Amsterdam, Galerie Jurka, 1977. Cloth portfolio, complete with 10 signed and numbered collages in screen print, loose title page, colophon and table of contents. No. 11/80. Portfolio 73.5 x 53 cm. Controversial portfolio inspired by Jean Genet. € 150 - € 300



1758

1761 De Eerste Vijf der Amsterdamsche Grafische School 1918-1923- 53 (40, XXXV = ills.) p. + De Tweede Vijf der Amsterdamsche Grafische School 1918-1928. 63 pp. + De Vierde Vijf der Amsterdamsche Grafische School, 1938 - and 8 other publications by the A.G.S. € 70 - € 120

1762 Chris Lebeau- Sleeve for 78 rpm records. Binding design by Lebeau. Black cloth with gilt illustrations, signed in the print, with finely finished copper bolts. Rare. € 70 - € 120



1760



1759

1763 [Architecture] Forum- Maandblad voor architectuur. Years 1-14, 1946-1959. Bound in uniform orig. cloth. Years 1-2 in one vol.; years 3, 5, 7-12 and 14 present twice. (total 22) € 70 - € 120

1764 [Architecture] Bouwkundig Weekblad Architectura- 11 bound years: 52-62, of which years 58, 59 (3x), 61 and 62 double. The Hague, Mouton & Co, 1931-1941. Partly in orig. cloth, partly in library bindings + Bouwkundig Weekblad year 29, 1909 - and Architectura year 25, 1917. All ex library with consequent marks; several vols. with sl. adhesive pp. (total 18) € 150 - € 300

1765 [Architecture] Der Industriebau- Monatsschrift für die künstlerische und technische Förderung aller Gebiete industrieller Bauten. Years 12, 15, 16 and 18. Leipzig, Carl Scholtze, 1921-1927. Bound per year + Der Baumeister. Monatshefte für Architektur und Baupraxis. Years 14 and 15. Munich, George D.W. Callwey, 1916-1917. Bound in orig. cloth. Year 14 with mild water damage to top edge + ± 120 loose issues of De Bouwwereld, c. 1918-1923. Stapled, several nos. loose/ dam. - and 2 more. € 70 - € 120

1766 [Pictorial statistics] Gert Arntz. Statistisch zakboek- Statistisch zakboek 1943 + 1951 to 1958, 1960, 1962 and 1966. Albani, The Hague/ De Haan, Utrecht. All with pictorial statistics by Arntz. Added: Statistisch zakboek. Centraal bureau voor de Statistiek 1899-1944. 1st ed. - and 3e duizendtal (binding loose at spine) - and 3 more. *ISOTYPE by Gerd Arntz. (total 16) € 70 - € 120

1767 Edvard Munch. Von Curt Glaser- Berlin, B. Cassirer, 1917, (6), 191, (1) p., with an original etching as frontispiece, many ills., original cloth, 4to. Owner's stamp to title page; endpapers and frontispiece with very mild foxing. Binding with minor defects. Good copy of the first edition. For the etching see Schiefler 243, "Kopf eines bärtigen Mannes". € 150 - € 300

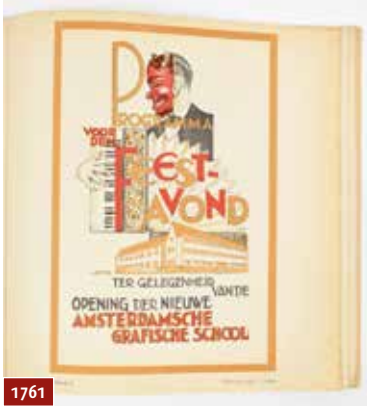
1768 Irma Boom- Biography in Books. Books in reverse chronological order 2010-1986. 704 pp. Design Irma Boom. Miniature publication, 5 x 4 cm. In box. Issued by Bijzondere Collecties UVA Amsterdam, 2010. Added: the second printing, slightly larger in original box, still sealed, 2013. (total 2) € 80 - € 150



1766

1769 [Arti et Amicitiae. De Brug] Amsterdam exhibition catalogues- Maatschappij Arti et Amicitiae. Tentoonstelling van schilderijen en beeldhouwwerken vervaardigd door leden der maatschappij. October-November 1912. Catalogue, stapled + 1 more by Arti et Amicitiae + Catalogus van schilderijen, beeldhouwwerken, teekeningen en grafische werken, tentoongesteld door de vereniging van Nederlandsche beeldende kunstenaars De Brug in het Stedelijk Museum Amsterdam, 1926. Stapled. Wrapper sl. foxed, else good + proof of wrapper for Werkstukken behorende bij De Tweede Vijf der A.G.S. 1928 - and 8 more. (total 12) € 70 - € 120

1770 Twaalf origineele van het blok gedrukte houtsneden uit 1927. De Onafhankelijken, 1931- With woodcuts by Raoul Hynckes, Wout van Heusden, Gerrit Gerrits, Kees Heynsius, Edith Pijpers et al. Front cover loose, inside trifle foxed, else good + Theo van Doesburg. Klassiek barok modern. Antwerp, De Sikkel/ Amsterdam, Em. Querido, 1920. 31 p. Orig. wrapper, 8vo. Endpapers with tanned spots due to tape, else good - and 2 exhibition catalogues for the Onafhankelijken resp. 1944 and 1947. Added: Frans Masureel. Arthur Holitscher & Stefan Zweig. Berlin, Axel Juncker, 1923. Graphiker unserer Zeit Band I. Halfcloth, 4to (binding worn). (total 5) € 80 - € 150



1761



1762



1769

1771 **Akhnoton. Harry van Kruijningen**- Amsterdam, 1954. English ed. 8 lithographs in portfolio. No. 45/100, signed. Spine ends of portfolio sl. torn in, else good + Open oog. Avantgardecadier 1. Rotterdam, W.L. & J. Brusse, 1946. Stapled, 4to. With contrib./ills. by Braque, Le Corbusier, Wim Brusse, Gerrit Rietveld, Hans Jaffé and others. Spine ends sl. torn in, else good + Het nieuwe werk van Karel Appel 1979-1981. Museum Boymans-van Beuningen Rotterdam, 1982. Signed on first p. - and 2 more. (total 5) € 70 - € 120

1772 **[Klaas Gubbels] 6 titles with drawings/ signed: (1-3) Klaas Gubbels**- I. Werken op papier. II. Beelden en multiples. III. Grafiek. Venlo, Van Speijk Art Productions, 2000-2005, 3 vols. printed in 1500/ 1250 copies, 70-80 p., original uniform wrapper, 4to. The former signed in pencil, the latter two with signed drawing in pencil/ pen; (4) De kan. Klaas Gubbels. K. Schippers. Brummen, Stichting Signature, 1995, (19) p., 6 ills., original cordbound wrapper with dust jacket, folio. With signed dedication "Voor Michael" and with monogrammed drawing in pencil to title page. And with 2 more on the same, 1x signed and 1x signed and with monogrammed drawing to title page. (total 6) € 70 - € 140

1773 **[Frans Baake. Artist's books] 4 titles: (1) Frans Baake. Seh'n sucht**- Zienzucht en verlangen naar bekende verten (...). Amsterdam, the artist, 1990, printed in 20 numbered and signed copies (this is no. 15), letterpress title page followed by 14 triples-cuts in colour, original cloth, folio. Binding waterstained and affected on/ near spine; (2) Frans Baake. tHere* *Falkland Islands. Foto's gemaakt op Falkland Islands en uitspraken aldaar opgetekend. Amsterdam, the artist, 1993, printed in 25 numbered and signed copies, (20) p., screenprinted photographic ills. and loosely inlaid monogrammed multiple ("There"), original cloth, large 4to (spine sl. faded). With inlaid invitation. With 2 similar other works. (total 4) € 70 - € 140

1774 **[Frans Baake. Artist's books] 4 titles: (1) Frans Baake. Santiago!**- Leporello with 6 intaglios in an edition of 18 copies, the first signed, dated '93 and numbered 12/18 in pencil, between cloth boards with title on front board, 8vo size. (2) Frans Baake. Rooms & Habitaciones. Schetsen gemaakt op genoemde lokaties in de periode november/ december 1992. Amsterdam, the artist, 1993, printed on Arches in 22 signed and numbered copies (this is no. 20), (26) leaves printed on one side with intaglios and screen prints, original velvet, 4to (spine sl. discoloured and waterstained). And with 3 similar other works. (total 5) € 70 - € 140

1775 **[Theo Wolvecamp. Deluxe copy with original graphic work] Wolvecamp**- Samenstelling en realisatie/ Concept and realisation Adri Colpaart & Lex Schrama. Tekst/ text Ed Wingen. Venlo, Van Speijk, 1990, 168 p., profusely illustrated, original cloth with dust jacket, large 4to, in slipcase. Excellent copy from the deluxe edition of 310 copies numbered and signed in pen (this is no. 190, of 250 copies), with inlaid two signed colour screen prints numbered 190/250. € 100 - € 200

1776 **6 various titles signed/ with original graphic work: (1) Willy Belinfante**- Prof. Dr. H.L.C. Jaffé. Albert Helman. Venlo, Van Spijk, 1982, 96 p., profusely illustrated, original gilt-lettered cloth with mounted plate by Reliure d'Art at Reuver, 4to. Copy from the signed and numbered deluxe edition of 100 copies, with inlaid signed colour aquatint, both book and aquatint numbered 95/100; (2) Hermanus Berserik. Drie en veertig etsen, negen litho's door hem uitgegeven ter gelegenheid van zijn zestigste verjaardag. Rijswijk, the artist, 1981, 63 p., original wrapper, oblong 4to. Copy from the regular edition, but in name of Dhr. Snijder by the artist and signed in the colophon, loosely inlaid colour lithograph with dedication "Voor Suzanne" and signed in pencil; (3) Aat Verhoog. De schilder en zijn verhaal. Venlo/ Antwerp, Van Spijk, 1993, 72 p., original cloth with dust jacket, 4to, in slipcase. Copy from the deluxe edition of 100 copies, bound with two original signed etchings numbered 66/100. And with 3 more. (total 6) € 70 - € 140



1773



1774

1777 **7 various titles, partly signed: (1) H.L.C. Jaffé. Willink**- Amsterdam, Meulenhoff/ Landshoff, 1979, 257 p., original cloth with dust jacket, large 4to. Very good 1st ed. copy with on half title a signed dedication in pen "Voor Kees Lekkerkerker. Carel Willink Amsterdam 26 jan. 1981"; (2) Een eeuw Willink (1900-1983). Redactie en samenstelling Sylvia Willink en Vincent Vlasblom. Amsterdam, Nureau Vincent Vlasblom etc., 1999, 192 p., original cloth with dust jacket, folio, in slipcase. Copy of the numbered deluxe edition of 100 copies (this is no. 57), with inlaid, original signed photo by Sylvia Willink with the same number; (3) Aat Verhoog. De schilder en zijn verhaal. Venlo/ Antwerp, Van Spijk, 1993, 72 p., original cloth with dust jacket by Reliure d'Art (Reuver), 4to, in slipcase. Copy from the deluxe edition of 100 copies, bound with 2 signed and numbered etchings. And with 4 more. (total 7) € 70 - € 140

1778 **8 various titles, partly signed: (1) H.L.C. Jaffé. Willink**- Amsterdam, Meulenhoff/ Landshoff, 1979, 257 p., original cloth with dust jacket, large 4to. Very good copy of the first edition, with on half title a signed dedication in pen "Voor Sylvia en Sybren in vriendschap/ A.C. Willink en Sylvia Amsterdam 19 april '80"; (2) Koen Nieuwendijk. Hans Kanters. Amsterdam, Galerie Lieve Hemel, 1987, 120, VIII p., original boards with dust jacket, 4to. With on title page in pen a signed dedication by Hans Kanters "voor Gino" with a small drawing, dated 11/10 '87; (3) Willy Belinfante, Prof. Dr. H.L.C. Jaffe & Albert Helman. Venlo, Van Spijk, 96 p., original gilt-lettered cloth with mounted plate on front board by Reliure d'Art (Reuver), large 4to. Copy from the deluxe edition of 100 copies, with inlaid signed colour aquatint "Strand" numbered 43/100 in pencil. And with 4 more. (total 8) € 70 - € 140

1779 **Marino Marini**- Teste di Douglas Cooper. Milano, Silvana Editoriale d'Arte, 1959. Bound with original transparent wrapper in cassette. 20 pochoirs in colour. No. 72 of 200 copies. € 150 - € 300

1780 **Het schildersboek**- Nederlandsche schilders der negentiende eeuw in monographieën door tijdgenooten. Uitgegeven onder toezicht van Ma Rooses, Amsterdam, uitgevermaatschappij "Elsevier", 1898. Deluxe edition, no. 13 of 17 copies with text on Japansch papier, proofs of the etchings and photo-engravings with duplicates on Chineesch papier, the etchings with signature (Epreuves d'Artiste). On the work of Jacob Maris, Albert Neuhuijs, H.W. Mesdag, J.J. v.d. Sande Bakhuijzen, N. van der Waay, Willem Maris, J.C.K. Klinkenberg, L.F.H. Apol, B.J. Blommers, Thérèse Schwartz, J.H.L. de Haas and F.H. Kaemmerer. Wrapper in vellum. Illustrations in wood engraving, phototype and autotype in the text and 12 autotypes, 6 photo-engravings and 6 etchings by Ph. Zilcken outside the text. € 250 - € 450

1781 **8 (signed) titles: (1) Domenico Bianco February 1986**- New York, Sperone Westwater, 1986, 13 cardboard leaves with illustrations and 7 mounted photos, original clothbacked illustrated boards, oblong folio (boards with a few scratches/ creases). Signed "XRiekje XRoma Domenico 1986" in pencil on half title; (2) Costellazione Transavanguardia. Chia, Cucchi, Clemente, Paladino. Ostend, exhibition catalogue Provinciaal Museum voor Moderne Kunst, 1988, printed in red and green with text in Dutch and Italian, mostly unpaginated, title page and plates loosely added, original boards with double dust jacket, large folio (toned); (3) Bernadette Beunk. Tien fluisteringen voor het slapen gaan. No place, Uitgeverij PlaatsMaken, 1992, issued in 75 monogrammed and numbered copies (this is no. 51), 10 colour screen prints on cloth, cordbound in original wrapper, oblong folio; (4) Visioen. Leporello with 3 monotypes and lithography by J. op ten Berg, issued in 2001 in 15 signed and numbered copies (this is no. 10), original cloth, folio. And with 4 more. (total 8) € 80 - € 160

1782 **7 titles partly signed/ with original graphic work: (1) Gèr Boosten. Schetsboek**- Tekst van Wiel Kusters. Venlo, Van Spijk, 1980, one of 100 signed and numbered copies (this is no. 55) with original etching loosely added, unpaginated, original gilt-lettered cloth by Reliure d'Art (Reuver), folio. (2) Wiel Kusters en Gèr Boosten in De dood van Maria. Nuth, Drukkerij Rosbeek, 1991, issued in 300 copies for the 5th anniversary of the publisher, unpaginated, with signed etching numbered 47, original cloth, large 4to, in cardboard slipcase (like new). (3) Mark Brusse. Frits Bless, Rudy Kousbroek, Pierre Restany. Breda/ Nijmegen, De Beyer/ Sun, 1999, 96 p., original cardboard with dust jacket, oblong 4to. With inlaid in envelope 3 signed prints in unknown medium dated '93, each with annotation in pencil "H.C." And with 4 more. (total 7) € 70 - € 140



1780

1783 [Artist's books etc.] 8 titles: (1) Nova Zembla. 10 zinklitho's van Gaston Klein-Eindhoven, the artist/ Grafisch Atelier Daglicht, (1986), printed in 50 signed and numbered copies, letterpress title page and colophon between which 10 plates on the letters of Nova Zembla, each with transparent interleaf with the letter in gold, original rexine, 4to. (2) Boef dynamics. Breda, 1993, with 13 drawings, gouaches, lithographs, multiples, screen prints etc. by Martin de Bruijn (gouache), Eelco Deuling, Marjolijn van Dijk, Gordon Eccles, Anna Goos, Elleke van Gorsel, Martin Heijne, Hermien van Erpt, Ronald Maas, Janus Metsaars, Helen Vergouwen, Vonny Verwij and Franka Wolke, original spiralbound boards with title in relief in velvet on the front board, small 4to. (3) Chautauqua. Derde aflevering. Arnhem, Drukkerij Azijn/ Drukkerij Draak, July 1988, printed in 320 copies on paper of various colours and types, unpaginated, text and ills. by Alma Pertien, Rop Verheijen et al., original wrapper with dust jacket, oblong folio. (4) Lait frais. Henk Blokhuis. Almelo, Parkwegpers, (c. 1984), printed in 20 numbered copies (this is no. 9), 13 leaves, with 9 colour screen prints, original cloth with dust jacket, 4to. And with 4 more. (total 8) € 70 - € 140



1785

1784 [Artist's books etc.] 10 titles: (1) Marianne Korporaal. Satori Soractis- Following Basho's Roads. Sant'Oreste, the artist, 1990, printed in 40 signed and numbered copies (this is no. 25) on Japanese paper, letterpress title page and 4 text p. with haikus by Basho and others, 4 colour etchings, bound as blockbook between wrapper, oblong narrow folio, together with prospectus in the original cloth dropback box with buttons (16 x 40 cm.). (2) Boef dynamics. Breda, 1993, with 13 drawings, gouaches, lithographs, multiples, screen prints etc. by Martin de Bruijn (gouache), Eelco Deuling, Marjolijn van Dijk, Gordon Eccles, Anna Goos, Elleke van Gorsel, Martin Heijne, Hermien van Erpt, Ronald Maas, Janus Metsaars, Helen Vergouwen, Vonny Verwij and Franka Wolke, original spiralbound boards with title in relief in velvet on the front board, small 4to. (3) Cees Andriessen. Voorbij vergeelde stemmen. Jenseits verklungener Stimmen. Coesfeld-Lette, Letter Presse Vera Bachmann-Ernsting, 1990, printed in 150 signed and numbered copies on laid paper (this is no. 72, one of 140 copies), 5 letterpress pages and 14 colour linos, original wrapper, small 4to. (4) Bernadette Beunk. Tien fluisteringen voor het slapen gaan. No place, Uitgeverij PlaatsMaken, 1992, issued in 75 monogrammed and numbered copies (this is no. 68), 10 colour screen prints on cloth, cordbound in original wrapper, oblong folio (still in paper publisher's wrap, monogrammed and numbered). And with 6 more. (total 10) € 70 - € 140

1785 12 titles: (1) Hans Klein Hofmeier. Een verhandeling- Tilburg, printed by Bolhoed en Ko for the artist, 1987, printed in 75 copies, unpaginated, with ills., original wrapper. With on inside of the front cover a signed letter by Klein Hofmeijer on the publication and a planned improved new edition; (2) Noord-Brabant in proza, poëzie en prent. Deurne. Een herinnering in proza en lithografie. Hermien van Herpt/ lithografie. Ernst Jansz/ proza. Den Bosch, Noordbrabants Genootschap, 1992, printed in 250 numbered copies signed by the artist and the author, 4 text p. and colour lithograph, loose as issued in the original paper portfolio; (3-4) Phil Bloom 2. Schilderijen, tekeningen, foto's, video/ Deel III. Biografie en oeuvre. Amsterdam, Stichting Phil Bloom Foundation, 1999/ 2011, unpaginated/ 268 p., original clothbacked boards/ original wrapper with photo by Ed van der Elsen, oblong small folio. The former with inlaid signed note, the latter signed on title page. And with 8 more. (total 12) € 70 - € 140

1786 11 titles: (1) Pierre Borgue. Poème discontinu. Gebroken gedicht- Vertaling Netty Witte-Sengers en Maarten Beks. Tekeningen Maarten Beks. Arnhem, Stichting Ravenberg Pers, 1979, printed in 335 numbered copies (1 of 50 Roman-numbered copies signed by author and artist), 159 p., text and ills. screenprinted, original halfcloth, in slipcase, small folio (SRP 4). (2) Nicolaas Wijnberg. De twee hoeden. Van de hoed en de rand/ De hoed van Cézanne. Memori inutile. Onbruikbare herinneringen van een Amsterdamse schilder. Venlo/ Antwerp, Van Spijk, 1997, 2 vols., 178/ 169 p., original uniform wrapper, together in slipcase. Both vols. signed in pen on half title. (3) Michael Byron. Rotterdam, Exhibition catalogue Witte de With/ Museum Boymans-Van Beuningen, 1991, 56 p., original boards, 4to. One of 60 numbered copies signed in pencil. With 8 more. (total 11) € 70 - € 140

1787 Lot with 13 various titles,- by/ on Horst Becking (with original signed drawing in colour), Wilfried Kirschl (signed in pen on half title), Nicolaas Wijnberg (still in publisher's wrap with label "Wijnberg gesigneerd in huls"), John Baldessari, Kiki Ahlers, Douwe Jan Bakker (2x), Harry Louis Mencken (one of 150 numbered copies), Nick Banks (with inserted file with (signed) documents by the artist), Luigi Benzoni (with large, signed drawing on flyleaf), and others. (total 13) € 70 - € 140

1788 S. Jessurun de Mesquita- A. van der Boom. J.A.A.M. van Es, Wassenaar, 1928. Small folio, sewn. Front cover original woodcut of an owl (no. 1), 1 other original woodcut, white-naped crane (p. 16). Lacks woodcut of parakeet on p. 4. Woodcuts and reproductions all with protective tissue. 46 p. Clean copy. € 70 - € 120

1789 Jan Mankes (1889-1920)- Jan Mankes. By Alb. Plasschaert & Just Havelaar. Introduction by A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1917, 60 p., with one mounted original woodcut ("Koemelkster") and 31 mounted ills. (incl. self-portrait on front board and frontispiece self-portrait), original halfcloth, 4to. Ex library copy, binding plasticised, several stamps, else good. Woodcut in good condition. € 70 - € 120

1790 Walasse Ting- Jolies Dames. Yves Rivière, 1988. Bound with dust jacket + Pierre-Yves Trémois. Rencontre. Éditions Michele Trinckvel, Paris, France, 1977. 155 (1) p. With full-page dedication to "Philippe et Marie Ange a bientôt en Dordogne". Folio, in cassette. (total 2) € 75 - € 150

1791 Rosina Wachtmeister- Die Bibel. Pattloch, 1999. Deluxe edition in cassette. Signed, no. e.a. 1220 p. with 48 ills. with gilding + Die Weihnachts Geschichte. Pattloch, Augsburg, 1997. With dedication by Wachtmeister to "meinen alten Posterkönig Engel Verkerke, Buchmesse 1997" - and 7 more by Wachtmeister. (total 9) € 125 - € 250

1792 [Ex collection Tony Andreas] Group One Four Berry Grayson Kunst Yale- File by artists' group Group One Four with John Berry, Roy Grayson, Mauro Kunst and Brian Yale, London, 1967. Verso front board a stapled envelope containing 8 cards by the artists, else Press Releases stapled together, nos. 1 (?), 4, 7, 8, 12, 15 and 24-31, 2 blotters by Group One Four and 7 brochures issued between 1966 and 1968. File heavily stained on outside, inside good. Added: Nicola de Maria. Kunsthalle Basel 1980/ Essen 1980/ Amsterdam 1981. File with 11 folded pages, 12 x 8 cm. File sl. soiled, inside good. (total 2) € 75 - € 150

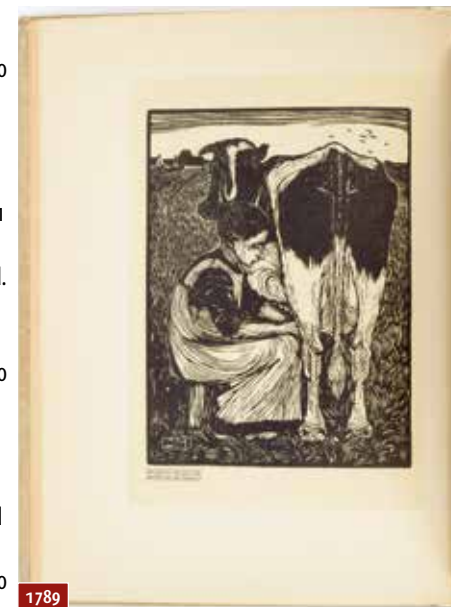
1793 Alice Aycock + Richard Long et al.- Alice Aycock. Projects and Proposals 1971-1978, Muhlenberg College, the Center for the Arts, Pennsylvania, 1979. No. 360/1000 + Barry Flanagan. Object Sculptures 7. September bis 12 Oktober 1969. Museum Haus Lange Krefeld. Cable-tie binding + Richard Long. Van Abbemuseum Eindhoven 1979. In orig. cloth, sl. stained - and 3 more. (total 6) € 70 - € 120

1794 Wasmuths Kunsthefte Heft 6. Junge Berliner Kunst- von Dr. Joachim Kirchner. Berlin, Ernst Wasmuth, (c. 1919). Cover lithograph by Adolph Köglspurger. With 13 other lithographs by Max Pechstein and others. Several lithographs with mild water stain outside image, else good + idem, Heft 5 (wrapper dam./ loose, waterstained) + Der Geesten Gemoeting: Vier Morgenlandse Dromen in Verzen. J.W. Schotman. Typography by H.Th. Wijdeveld. Amsterdam, Van Holkema & Warendorf, 1927. 5 vols. in cloth cassette with red and brown stamping. Bookplate to inside of cassette - and 5 more. (total 8) € 80 - € 150

1795 [Dieter Roth/ Rot] 5 items: (1) Dieter Rot. Gesammelte werke band 11. Snow- With an introduction by the author (fotoversion des originals von 1964). Stuttgart etc., Wasserpress (Water Press) vormal's edition Hansjörg Mayer, 1970, printed in 1000 copies (800), ± 250 p., each p. with photographic reproduction, original wrapper, large 8vo. Sl. sunned on/ near spine and edges of back cover; (2) Dieter Roth Pictures. Zug (Switzerland). Katalog 1973. Catalogue 1973. Zug/ Hamburg, the artist/ Ph. Buse, 1973, according to "colophon" on inside board printed in 3000 numbered copies (this would be no. 2659), many illustrations, original wrapper, large 8vo. We doubt whether the edition actually consisted of 3000 copies (probably substantially fewer). With 3 more: Frühe Schriften und typische Scheisse (Sammlung Leuchterhand, 1973) and Gesammelte Werke band 10 and 20. (total 5) € 100 - € 200



1788



1789

1796 [Gordon Matta-Clark] 3 titles: (1) Gordon Matta-Clark.

One for all - all for one- Exhibition catalogue Städtische Kunsthalle, Düsseldorf, May 1979, unpaginated, with photographic plates, original wrapper, oblong, 17.5 x 26 cm. Very good copy with owner's name "D. Mignot" to inside back cover; (2) Splitting. By Gordon Matta-Clark. New York, 98 Greene Street Loft Press, 1974, (32) p., with 5 pages with very brief texts, remainder with photos and photomontage, oblong, 18 x 28.2 cm. Without the folding plate, the inside of the back cover shows no traces of previous mounting; wrapper partly sunned and sl. duststained. And with 1 similar other work: Circus (1978). (total 3) € 70 - € 140



1791

1797 [Mail art] Peter van Beveren (ed.). Art Information

Festival- Middelburg, Vleeshal, 13 Sept. - 19 Oct. 1975, large folio, paper wrapper, stencilled ring binder, 234 pp., profusely illustrated, wrapper dam., annotation in pen to wrapper. Contributions by Joseph Beuys, Gerrit Dekker, Allen Ruppersberg, Sol Lewitt, Edward Ruscha, Yves De Smet, Robert Filliou, Ken Friedman, Bruce Nauman and others. Rare. € 150 - € 300



1793

1798 [Concrete poetry] Emmet Williams. The Voy Age- Stuttgart etc.,

Hansjörg Mayer, 1975, printed in 1000 copies, unpaginated, original wrapper, 17 x 17 cm. Wrapper trifle sunned to/ near spine, very good copy. The title is indeed spelled in this manner, but the book can understandably also be found as "The Voyage." Extraordinary design, with the text slowly decreasing in the number and size of the characters, which are set inside a steadily shrinking border. € 80 - € 150



1795

1799 [Gilbert & George. Signed] Side by Side- Gilbert & George, the sculptors, 1971. London, Art for All, 1972, printed in 600 numbered copies, signed in red pen in the introduction, numbered on inside back board, with many photographic illustrations, original cloth. Owner's name to flyleaf, lettering on spine sl. worn, yet a good copy. All copies are different due to the different cloth designs used. € 300 - € 600



1796

1800 10 titles, incl. with dedications: (1) Cremer festö és iro. Schilder

schrijver- Dr. W.A.L. Beeren et al. Budapest, Historical Museum, 1990, 191.(1) p., original wrapper, small folio (wrapper with minor defects). With signed dedication in ballpoint on half title; (2) Charles Eyck. Venlo, Van Spijk, 1977, 160 p., original wrapper, folio. With very extensive signed dedication in pen on half title; (3) Cees Andriessen. Niebuil etc. Exhibition catalogue Richard-Haizmann-Museum etc., 1998, 72 p., original cloth, 4to. With inlaid, signed letter in pen to Pieter Alewijns, dated 28 04 2001. With 7 more. (total 10) € 70 - € 140

1801 11 titles, incl. special copies: (1) Peter Verhaar. Schilderijen- Rotterdam, exhibition catalogue Rotterdam Art Space, 1984, 57 p., with ills., original wrapper with dust jacket, small 4to (dust jacket with minor defects). With original gouache on front cover; (2) Gerard Verdijk Amsterdam etc., exhibition catalogue Expositorium Vrije Universiteit etc., 1984, printed in 500 copies, 55,(1) p., with ills., original wrapper, oblong 4to (wrapper sl. faded). With signed dedication in pen on half title; (3) Maria van Elk. Soft Living Room 1968... 2013. Amsterdam, Robstolk for the artist, 2018, printed in 200 copies, 140 p., with inlaid, folded poster, original wrapper, small folio (bookblock loose from upper joint). Signed on half title. And with 8 more. (total 11) € 70 - € 140

1802 Lot with 14 various titles, mostly exhibition catalogues- incl. on or by Carl Andre, Gerrit van Bakel, Carel Balth, John Blake (2x), Angela Bulloch, Raoul Dufy, Ammar Eloueini, Michael Tedja, Jean Tinguely (2x, incl. with inlaid poster and with VHS tape), Harry Ruhé and Bram van Velde. (total 15) € 70 - € 140

1803 [Archive of Wim Beeren. Gilbert & George] "Foto's openstelling tent. Gilbert & George- Düsseldorf 3-9-71. Amsterdam 27-10-71 (niet compleet)". Envelope with imprint Stedelijk Museum and with official SM label with the aforementioned title, with photodocumentary comprising 16 b/w photos in various sizes, 10x with label of Stedelijk Museum on reverse, 2x with stamp of photographer Ad Petersen (Amsterdam) and 4x with stamp of photographer Manfred Tischer on reverse. Special, official photo series of a relatively early exhibition of Gilbert & George (born 1943 and 1942), whose career started in the late 1960s. € 150 - € 300



1797

1804 [Archive of Wim Beeren. Christo] (Documentation for the Running Fence Project 1976)- Documentation comprising 2 typed letters signed in pen by Christo to "Dear Wim" [Beeren], an overview of "Transatlantic Student Flights", flights to New York or San Francisco (with large discounts when mentioning the Running Fence Project), general information about the project on 3 sheets, a map on which the project has been drawn, a series of 10 photos of 21 x 25.5 cm. of the finished project, etc. Specific archive on the Running Fence Project 1972-1976, an enormous curtain with a length of 24 miles cutting straight through Sonoma and Marin Counties in California. One of the letters signed by Christo is dated New York, January 13th. 1976 and discusses the Environmental Impact Report needed for the project, and a Committee to Stop the Running Fence, founded by local artists who opposed the project by all means necessary. The other letter is signed by Christo and Jean Claude and dated New York, June 15th 1976, and discusses the planning of the trip for Wim Beeren in order to come and view the project. The fine photos are all stamped on reverse with the information of the project and by photographer Wolfgang Volz (6x). € 150 - € 300



1798

1805 Paul Schuitema. De Bijenkorf. Een boek vol gezelligheid- Februari 1937. 24 p. Stapled, middle fold and light traces of use. Photos and photomontage by Schuitema. € 80 - € 150

1806 [Archive of Wim Beeren/ Dorine Mignot. Marina Abramovic] Archive with mostly printed items- comprising a performance written out in red felt pen to be performed in Amsterdam (4 sides), a cost assessment for a performance with 4 people (Abramovic, Ulay, a Tibetan and an Aboriginal, with sketches for the performance and biographies of the artists), a copy of Ulay/ Abramovic Performances 1976-1988 (4 sides, with annotations to reverse), "Continental Video presents Exherpts [sic] of Bangkok Tapes" (16 leaves, stapled, with photos and ills. by Paul Verbist), an Interview With Marina Abramovic (5 sides, with annotations), a Reader Marina Abramovic ter voorbereiding op het Kunstenaarsinterview/ Kunstenaarsarchief (Stichting Behoud Moderne Kunst/ ICN, 2002) and several similar other, printed items. Kept in official archival folder with sticker Gemeentemuseum Amsterdam titled in felt pen "Marina Abramovic 'Project' 4 copien" and "Nightsea Crossing" in ballpoint. € 70 - € 140



1799

1807 Dans l'argile De Picasso- Picasso, Henri-Dante Alberti, Arnéra, Vallauris, 1957. Linocut Picasso on front board. Signed and provided with pen drawing by Alberti. € 80 - € 150

1808 El Lissitzky. 1° Kestnermappe-Proun 1923- Rotterdam, Van Hezik-fonds, 1992, 1 text leaf by Jean Leering, 1 facsimile colophon leaf and 6 colour facsimile plates by El Lissitzky, printed in 1000 numbered copies (unnumbered copy), original limp cardboard portfolio, 63 x 46 cm. Facsimile of the 1923 edition. € 70 - € 140



1802

1809 6 signed works: (1) Michel van Overbeek: *Grafisch oeuvre. Observator en alchemist*- By Aart van der Kuyl. Venlo, Van Spijk, 1994, 156 p., original boards, 4to (like new, still shrink-wrapped). One of 100 copies of the deluxe edition, signed and numbered by the artist in the colophon, with gilt-lettered cloth wrapper in which below perspex the 3 original colour aquatints (using gold) "Meeting I-III", each signed, dated '94 and numbered 20/100 in pencil; (2) Jørgen Nash. *Vingeslag over vandet. 50 år i branchen ord & billeder*. Redaktion: Lis Zwick. Copenhagen, Borgen, 1994, 172 p., original boards, 4to. With original, signed collage on half title and also signed by the editor; (3) *Tekeningen van Charlotte van Pallandt*. Met een inleiding van Lambert Tegenbosch. Venlo, Van Spijk, 1981, unpaginated, original cloth with dust jacket, folio. Signed and numbered 68/200 in pen on the half title by the artist; (4-6) Jan van der Pol. *Tekeningen*. Drawings. Tekst Pietje Tegenbosch. Amsterdam, Art Productions, (1989), unpaginated, with 20 plates, original wrapper, 4to. Three copies of the signed deluxe edition, each numbered 7/20, each with different bound original lithograph. (total 6) € 100 - € 200



1810 [Archive of Wim Beeren] 5 items: (1) *In relatie tot kunst. Opstellen over moderne kunst- kunstenaars, kunstpolitiek en kunstkritiek*. Academisch proefschrift (...) door Wilhelmus Aart Louis Beeren. Promotor Dr. H.L.C. Jaffé. 1976, (8),202,(9) p., original wrapper, 4to (wrapper toned). With inlaid ephemeral printings conc. the thesis. With (2) a file (with title "Apolinaire") with highly extensive original annotations for the thesis and several letters in pen to Wim Beeren by Louis Jaffé; (3) "Herfst en winter 1970-1971. Tilburg Haamstede". Photobook with 45 inserted photos related to Wim Beeren, rexine ringbinder in 4to-size. And with 2 notebooks. (total 5) € 70 - € 140

1805



1811 [Commercial art] L'Imprimé de Publicité- C. Lavielle. Paris, Éditions Topo, 1926. 3 vols. Halfleather. No. 280/1000. Vol. 2 p. 381 with dam., vol. 3 lacks p. 129-132; some wear to spine and corners of binding, else good. (total 3) € 80 - € 150

1803

1812 Stedelijk Museum exhibition catalogues- Herman de Vries. *Random Shapes*. 7 februari - 6 april 1975. Catalogus no. 578 + Akkerman. Design by Wim Crowwel/ Daphne Duivelshoff. Cat. no. 535, 1973 + Ed Ruscha. Design by Wim Crowwel/ Wim Verboven. Cat. no. 597, 1976 + Op Losse Schroeven. *Situaties en cryptostructuren*. Design by Wim Crowwel/ Jolijn van de Wouw. Cat. no. 457, 1969 - and 27 more. (total 31) € 80 - € 150

1813 Stedelijk Museum/ Fodor exhibition catalogues- Jack Lenor Larsen. Design by Wim Crowwel/ Josje Pollmann. 13 april - 28 mei 1967. Catalogue no. 413 + Fodor 1. Leo Dooper en Jan Sierhuis. Design Wim Crowwel/ Magda Tsfaty. 1972. *Museum Fodor + Kho Liang Ie*. Design Wim Crowwel. Cat. no. 504, 1971 + 22 jonge Zwitsers. Design Wim Crowwel/ Jolijn van de Wouw. Cat. no. 458, 1969 - and 38 more. (total 42) € 80 - € 150

1814 Stedelijk Museum exhibition catalogues- Wim Schippers. *Papierwerken*. Design by Wim Crowwel/ Jolijn van de Wouw. 31 oktober - 6 december 1970. Catalogus no. 491. Catalogue folds into poster + Daniel Spoerri. Design by Wim Crowwel/ Jolijn van de Wouw. Cat. no. 502a, 1971 + Foto's uit de Sovjet Unie. Design by Wim Crowwel/ Daphne Duivelshoff. Cat. no. 572, 1974-1975 + *Lucht-kunst*. Design by Wim Crowwel/ Magda Tsfaty. Cat. no. 506, 1971 - and 37 more. (total 41) € 80 - € 150

1815 Typography and bookprinting- *The Common Press. Being a Record, Description & Delineation of the Early Eighteenth-Century Handpress in the Smithsonian Institution*. Elizabeth Harris/ Clinton Sisson. Boston, David R. Godine, 1978. 1st ed. 2 vols. in slipcase, 1 sewn and 1 file with loose-leafed drawings + *De papiermolens in de provincie Noord-Holland*. H. Voorn. Haarlem, De Papierwereld, 1960. 1st ed. Bound + *Der Moderne Buchdrucker*, nos. 13-15 1912, 4-8 1913, Okt. 1921, Jan., März and Okt. 1922. Berlin, Mergenthaler Setzmaschinen-Fabrik, 1912-1922. Most cordbound, 4 stapled. Several cords lacking - and 8 more. (total 23) € 70 - € 120



1804

1816 Typography and type specimens- *Garamont. Letterproef van Lettergieterij en Machine handel voorheen N. Tetterode*. Nederland. Design by Henk Krijger. Stapled + *Kloosterschrift. Letterproef van Lettergieterij "Amsterdam" voorheen N. Tetterode + 2 vignette specimens by "Amsterdam" + Typographia Batava. Repertorium van boeken gedrukt in Nederland tussen 1541 en 1600*. Paul Valkema Blouw. Nieuwkoop, De Graaf, 1998. 1st ed. 2 vols. Bound. Ann. to inside front board and soiling to bottom bookblock - and 3 more. (total 9) € 80 - € 150



1817 Wendingen- Nos. 4 and 7, 1925, conc. Frank Lloyd Wright; no. 4, 1927 'Denemarken' and no. 5, 1927 'Zweden'. All raffia-bound, in good condition. (total 4) € 75 - € 150

1818 Typography and type specimens- *Amsterdamsche Lettergieterij. Letterproef Amsterdamsche Lettergieterij*. Amsterdam, c. 1890-1900. Halfcloth, ± 150 p. Fine collection of proofs for advertising, ornaments and vignettes. Several vignettes cut out, some ann. in pencil + *Flex. Letterproef N.V. Lettergieterij "Amsterdam" voorh. N. Tetterode*. Amsterdam, c. 1950. Cordbound + *Beknopte proef van drukletters. N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode*, c. 1950. Cloth with loose index with bookmark + 5 similar other multilingual editions by Lettergieterij "Amsterdam" - and 8 more. (total 16) € 70 - € 120

1817



1819 [Typography] Lettergieterij "Amsterdam"- *Moderne zetterij-meubelen. Economisch, ordebrengend, stofdicht*. N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode, c. 1950. Stapled + *Formaatwit en onderlegwit uit lichtmetaal*. Lettergieterij "Amsterdam", c. 1950. Stapled + *Bodoni. Letterproef Lettergieterij "Amsterdam"*, c. 1930. Stapled. With double-folding spread + *Nobel. Modern drukwerk vraagt deze letter*. Letterproef Lettergieterij "Amsterdam", c. 1930. Stapled + *Egmont in de praktijk. Letterproef Lettergieterij "Amsterdam"*, c. 1935. File with advertising examples and brochure (stapled) - and 60 more. (total 65) € 70 - € 120

1820 [Piet Zwart. NKF] Pen tray of red plastic with chrome-plated raised edges- designed by Piet Zwart, length 32.5 cm., central NKF logo, on the left under glass a cross section of a cable, on the right an open square, with a pair of presse-papiers with cross section of a cable under glass in chrome-plated square casing, each 5.5 x 5.5 x 1.5 cm. and with the NKF logo upper left in the metal. Here and there some traces of use. Very rare promotional desktop set of the N.V. Nederlandsche Kabelfabriek. € 300 - € 600

1821 [Typography] Berthold/ Bauersche Giesserei- Georg Trupp. *City: Eine Neue Schrift der H. Berthold A.G., Berlin, Probe 266*, c. 1931. Ringbound + *Berthold - Grotesk*. Ringbound + *Probe no. 265*. *Radio + Imprimatur Schmalzett*, c. 1952. Promotional folder with 20 examples + 7 similar items: *Imprimatur Halbfett; Steile Futura Kursiv Halbfett; Futura Anwendungen; Volta (2x); Steila Futura Fett; Columna; Corvinus* - and 9 more. (total 21) € 100 - € 200

1822 Wendingen- 1918, no. 11/12. Issue devoted to Jan Toorop + 1927, no. 4. Denmark issue. Good copy + 1927, no. 7. *De Klerk* + 1925, no. 5. *Hindu art* + 1930, no. 3. *Antwerp* + 1931, no. 4. *Country mansions*. Each raffia-bound. Toorop issue damaged along edges, other issues in good condition. (total 6) € 80 - € 150

1823 [Commercial art] Publicité, 1936- Paris, Arts et Metiers Graphiques, 1936. Sewn. Spine worn, ills. on front with small tear and missing piece. Many reproductions of posters by Loupot, Cassandre, Raymond Gid, Vertès, Paul Colin, et al. + Publicité, 1946-1947 + Typografische Mededeelingen. Year 12, no. 2-3 (1916), year 13, no. 4 (1917), year 20, no. 2-4 (1924), year 21, no. 1 (1925) and year 28, no. 3 (1932). Lettergieterij "Amsterdam" voorheen N. Tetterode + Gebrauchsgraphik. International Advertising Art. 2 nos.: June and Nov. 1941. Berlin, Frenzel & Engelbrecher, 1941 - and 4 more. (total 14) € 100 - € 200



1820

1824 [Kees van Dongen. Barbance binding] Victor Margueritte. La Garçonne- avec 28 hors texte de Van Dongen (coloriés au pochoir). Ernest Flammarion, [Paris], 1926. 4to, half-oasis (= African goatskin), title on spine, boards and endpapers marbled, top edge gilt. Binding specifically designed for this copy of this title by J.F. Barbance s[ucces]seur de Yseux-Simier. Edition of 750, this is no. 519 on papier d'Arches a la forme. Bound with original wrapper, 386 pp. and complete with 28 pochoir images. Cf. L. Carteret. IV. 265. Very good copy. € 1400 - € 2800



1821

1825 Lion Cachet. Kunstwereld- Weekblad voor Nederland en België. Gewijd aan Letteren, Tooneel, Muziek, Schilder-, Bouw- en Beeldhouwkunst. 1st (and only) year no. 30. Amsterdam, c. 1894. Lith. wrapper by Lion Cachet. 10 pp. with Wenkebach supplement. 42 x 33 cm. Clean copy. Braches 888. € 75 - € 150



1826 [Photomontage] Vrijheid Arbeid Brood!- Wekelijks Colportage-Orgaan van N.V.V. en S.D.A.P. Contrib. by Henk Melgers, Jan Rot, Melle et al. 11 nos. from 1934 and 1935. € 70 - € 120



1823

1827 [Graphic design] G.H. Bührmann's Papiergroothandel- De Bijpassende G.H.B. Envelop uit Voorraad. Bijlage 1 & 2. 2 folios with 21 samples of envelopes intact + Ariadne. Leidraad door de wereld der reclame verkoopontwikkeling, verkooptechniek en organisatie. 33 nos. between Jan. 1951 and Nov. 1962. Amsterdam, Three Castles, 1951-1962. With 6 registers 1952-1954, 1956-1958 + AGS Journaal. Uitgegeven voor leden en leerlingen van de Amsterdamse Grafische School. ± 25 nos. from 1952-1962. (total ± 65) € 70 - € 120

1828 Adrian Frutiger- Partages. 26 woodcuts by A. Frutiger in leporello. Folio, 45,5 x 38,5 cm. In cardboard wrapper in slipcase (slipcase sl. stained and dam.). Privately published, 1962. One of only 75 signed copies. € 200 - € 400



1824

1829 De Toegepaste Kunsten in Nederland- Een reeks monografieën over hedendaagsche sier- en nijverheidskunst met vele afbeeldingen. 21 vols. Rotterdam, W.L. & J. Brusse's Uitgeversmaatschappij, c. 1925. Mostly 1st ed., several 2nd ed. All orig. cardboard wrapper + 9 double + Gedenkboek. Uitgegeven naar aanleiding van het vijf en twintig-jarig bestaan der vereeniging en bevattende een verzameling van werken van Nederlandsche kunstnijverheid. 1884-1909. Arti et Industriae. Nederlandsche Vereeniging tot Bevordering der Kunstnijverheid. The Hague, Mouton & Co, 1909. Cloth - and 3 more. (total 34) € 80 - € 150



1824

1830 [Art nouveau] Mommie Schwarz. 200.000- Werk voor 200.000 werklozen. Wat wil het Plan van de Arbeid? Amsterdam, Centrale Plan Commissie S.D.A.P./ N.V.V., 1937. Orig. wrapper, stapled. Damp stain to spine + Der Geesten Gemoeting. Vier morgenlandse Dromen in verzen. Vol. 1-5 (of 5). J.W. Scholtman. H.Th. Wijdeveld (typography). Amsterdam, Van Holkema & Warendorf, 1928. Cordbound paper wrapper. Lacks cassette + programmes for Concertgebouw Amsterdam. 39x between 3 Sept. 1908 and 23 March 1922. Orig. wrappers by Theo Neuhuys and Roland Holst + Programma Koninklijke Schouwburg den Haag, 1933. Cover design by J. Bieruma-Oosting. Added: S.D.A.P. 1894-1934. Fré Cohen, 1935. Woodcut, 11,5 x 19,5 cm (2x). (total 48) € 100 - € 200



1825

1831 [Art nouveau] Le Sourire- Humoristique hebdomadaire illustré. ± 50 nos. between 1924 and 1926. Paris, L. Querelle & Co., 1924-1926. Collected in faux-leather vol. + 5 cover plates from Fortune, Delineator, etc., 1926-1936. By Antonio Petruccelli, Helen Dryden and others. (total 6) € 100 - € 200

1832 [Pictorial statistics] De Moderne Mensch ontstaat. Een reportage van vreugde en vrees- Otto Neurath/ Gerd Arntz. Second ed. Noord-Hollandsche Uitgeversmaatschappij Amsterdam, 1940. Bound with rare dust jacket (sl. toned on spine) + Een half jaar vrijheid. 180 dagen opbouw na 1800 dagen afbraak. Samengesteld door Sectie Voorlichting M.G. en den Regeeringsvoorlichtingsdienst. M.m.w. v.d. Nederl. Stichting voor Statistiek. Becht, Amsterdam, 1946. 53 pp. + La Spoliation des Pays-Bas par l'Allemagne. En chiffres et faits. Ministerie van Handel en Industrie, Den Haag. Van Nijgh en Ditmar, Rotterdam, c. 1946. (total 3) € 200 - € 300



1826

1833 [Architecture] Polychromie architecturale- Le Corbusier's Farbenklaviaturen von 1931 und 1959/ Le Corbusier's Color Keyboards from 1931 and 1959/ Les Claviers de couleurs de le Corbusier de 1931 et de 1959. Arthur Rüegg (ed.). Basel, Birkhäuser, 1997. 3 vols. in halfcloth with cardboard wrapper in cassette + Space Calculated in Seconds. The Philips Pavilion, Le Corbusier, Edgard Varèse. Marc Treib. Princeton, Princeton University Press, 1996. Bound with dust jacket + Les Peupliers. Maison Huis Guette Le Corbusier. Brussels, Sint-Lukasarchief, 1987. Ringbinder + 4 more on Le Corbusier + Jean Prouvé. The poetics of the technical object. Alexander van Vegesack. Weil am Rhein, Vitra Design Museum, 2007. 2nd ed. Halfcloth with metal boards with transparent bellyband - and 7 more. (total 15) € 125 - € 250



1827



1828



1830

1834 [Architecture] Stad op Pampus- Buiten wonen in de stad/ Country-life in town. Forum year 19 (1965), no. 3. Amsterdam, Genootschap 'Architectura et Amicitia', 1965. Stapled with pasted dust jacket. With folding map + 't Gat in de Biltstraat. Forum year 24 (1970), no. 1 + Jan Wils/ Het Olympisch Stadion. Monografieën van de Stichting Architectuur Museum. Design by Wim Crouwel. Olf Kiers. Amsterdam, Van Gennep, 1978. Sewn + Auke Komter/ architect. Idem. Sewn + Liefde voor de Hollandse bouwkunst. Architectuur en toegepaste kunst bij Uitgeversmaatschappij Kosmos 1923-1960. Hans Oldewarris. Rotterdam, nai10, 2017 - and 20 more. (total 25) € 80 - € 150



1832

1835 Wendingen. Maandblad voor Bouwen en Sieren 1919- Volume with complete year 1919. Ed. by H.Th. Wijdeveld. Raffiabound. 1: Oosterse kunsten; 2: Onze tijd en het Werk van M. de Klerk; 3: Dansnummer; 4: Architectuur; 5: Kunst in de Reclame; 6: Interieur ontwerpen; 7-8: Houtsnedennummer; 9-10: Tooneel; 11: Architectuur; 12: Architectuur. The houtsnedennummer without the loosely added woodcut by Lion Cachet, else complete with woodcuts by Jan Mankes et al. Page 29 sl. creased, else good. Halfcloth binding loose and partly torn on spine. Bound using original wrapper of vol. 9/10 Toneel, lacks the wrappers of the other issues. € 100 - € 200



1834

1836 [Architecture/ art] De Stijl. Stedelijk Museum Amsterdam- Tentoonstelling 6-7-1951. Design by Willem Sandberg. Catalogue no. 81. Cardboard wrapper. Wrapper foxed, else good + Abstracte Kunst. Stedelijk Museum Amsterdam. Tentoonstelling 2-4-1938. Amsterdam, De Spiegel, 1938. Stapled. Ann. to front and title page, perforated + Théo van Doesburg. Schilder en architect. Evert van Straaten. The Hague, SDU, 1988. Cloth - and 22 more. (total 25) € 70 - € 120

1837 Eppo Doeve (1907-1981)- Archive with original drawing in India ink of 2 birds in a bamboo cage, 24 x 20 cm.; Daloskönyv. Amsterdam, Astoria, c. 1933. 12 pp., cordbound. Ills. by Eppo Doeve; a wedding anniversary card illustrated by Doeve for Harry and Eus, Oss, 1935 + 52 photos of Doeve in various sizes, e.g. as a young man, signed 'Davidstraat, Ep', during his student days, portraits, as a musician (guitar and horn ensemble) and various as an artist/ painter. Several with drawings by Doeve himself on verso. € 100 - € 200



1835

1839 [Letter. Sculpture] Barbara Hepworth (1903-1975)- Typed and signed letters by (Dame Jocelyn) Barbara Hepworth to the Dutch journalist Roelof K. Heijs related to her visit of the Kröller-Müller Museum. 25 June 1965. 28 x 21.5 cm with 3 folds and with orig. stamped, addressed envelope. 20 typed lines on 1 page, reverse blank. On personal stationery with mention of Hepworth's Trewyn Studio. Added: exhibition catalogue for Barbara Hepworth. Kröller-Müller, 1965 + Barbara Hepworth. Europese beeldhouwkunst. A.M.

Hammacher. Otto Treumann (design). Amsterdam, Allert de Lange, 1958 - and Winged Figure, gelatin silver print. Press photo, stamped on reverse 'Photo studios Ltd' 1963. 16.5 x 21.5 cm. The exhibition catalogue and letter reveal a glimpse of the special connection between the Kröller-Müller Museum and Hepworth. She writes: "I have never enjoyed anything more than my visit to the Kröller-Müller ..." € 200 - € 400

1840 Paul Schuitema (1897-1973)- Syst-0-Color. Vier-kleuren- systeem. Vol. 1 and 2. Mouton & Co, The Hague, 1965. rare set in orig. boxes (boxes weathered and stained). From the possessions of the Schuitema family. Handwritten name and address of Hanneke Schuitema on box 2. € 600 - € 1200



1840

1841 Irma Boom- Het Oogziekenhuis. Private press, graphic design by Irma Boom, photography by Alexander van Berge and Hans Werlemann, ed. by Ineke van Ginneke. Rotterdam, Oogziekenhuis Rotterdam, 2006. (96) pp., 4to with orig. transparent wrapper. € 200 - € 400



1841

1842 Irma Boom- Lot with 6 works with design by Irma Boom: (1) Public Art '90-'98. Stroom, The Hague. (2) Alfred Eikelenboom. Publicatie bij tentoonstelling, 1994. (3) Grafisch Nederland 2005. Kleur. (4) Panorama 18 mei t/m 10 juni, Stroom, 1990. (5) Mecanoo. Nieuwbouw Technische Bibliotheek Delft, 1998. Bound with bellyband with text on reverse: 'Ach, op internet zijn alle boeken ij!'. (6) Trans Move ment. HCBK. Stroom, 1993. (total 6) € 100 - € 200

1843 Willem Sandberg + Dick Elffers- Oorkonde. Dick Elffers (design). Delft, Koninklijke Nederlandsche Gist- en Spiritusfabriek N.V., 1965. Bifolio in cardboard wrapper. Wrapper sl. toned, else good + 2 more by Dick Elffers + Experimenta Typografica, no. 11. Willem Sandberg. Cologne, Galerie der Spiegel, 1957. 2nd ed. In cardboard wrapper. Wrapper sl. toned, else good + Experimenta Typografica, nos. 1 and 3-5. Willem Sandberg. Utrecht/ Cologne, Reflex/ Galerie der Spiegel, 1979-1982. Reprint. In cardboard wrappers. Several soiled, else good + Gescheurd door Sandberg. Amersfoort/ Amsterdam, Gemeente Amersfoort/ Sud Amsterdam, 1982. Loose-leafed in folder, 28.5 x 39 cm + 8 more by or on Willem Sandberg. Added: Gielijn Escher. Zes zeefdrukken. Met inleiding door H.J.A. Hofland. Breda, De Beyerd, 1996. (total 18) € 100 - € 200

1844 [Architecture/ art] De Stijl. Complete reprint- Vols. 1-2 (of 3). Ad Peterson (ed.). Amsterdam/ The Hague, Atheneum/ Bert Bakker/ Polak en Van Gennep, 1968. Both sewn, of which 1 oblong. Spine with traces of use and ills. on front board worn, else good + Index op De Stijl/ Index of De Stijl. Francis Bach Kolling-Dandrieu/ Jet Sprenkels-ten Horn. Amsterdam, Van Gennep, 1983. Sewn + La beauté exacte. De Van Gogh à Mondrian. Art Pays-Bas XXe siècle. Paris, Musée d'Art moderne de la Ville de Paris, 1994. Sewn - and 7 more. (total 11) € 80 - € 150



1844

1845 Roger Raveel/ Hugo Claus. Genesis- Stad Brugge/ Vrienden van de Stedelijke Musea van Brugge, 1990. Published on the occasion of the donation by Arthur Vandekerckhove of the original drawings and manuscript of the collaborative project Genesis by Roger Raveel and Hugo Claus from 1966-68. Edition of 500 copies. € 70 - € 120

1846 Marcel Duchamp. Prose Selavy- Ronny van de Velde. Antwerp, ROM, 1991. Leporello + Analogon 1. Surrealismus, psychoanalysa, strukturalismus. Prague, Cerven, 1969. Orig. wrapper + 1 reproduction + Le Surréalisme au Service de la Révolution. Collection complète. Paris, Jean-Michel Place, 1976. Cloth with dust jacket - and 14 more. (total 18) € 70 - € 120

1847 [Avant-garde etc.] El Lissitzky. Suprematisch worden van twee kwadraten- In 6 konstrukties. Maastricht, Gerards & Scheurst, 1985. Cordbound in cardboard wrapper. Unnumbered copy, very good condition + The Russian Avant-Garde Book. 1910-1934. New York, The Museum of Modern Art, 2002. Bound + The Khardzhiev Collection. Russian Avant-Garde. Geurt Imanse/ Frank van Lamoen. Rotterdam/ Amsterdam, nai010/ Stedelijk Museum Amsterdam, 2013. (total 5) € 70 - € 120



1848 [Architecture. Memphis] Alessandro Mendini. Cose, progetti, costruzioni- Documenti di architettura. Peter Weiss. Milan, Electa, 2001. Sewn + 3 more on Mendini + Memphis Milano. Milan, Sottsass Associati. Brochure. Stapled. 21 x 29 cm + Terrazzo. A biannual publication on architecture and design. Nos. 3, 6 and 7. Milan, Terrazzo, 1989-1992. All sewn + 1 double + Le Nouveau Musée de Groningue. Mendini. Paris, Institut Néerlandais, 1991. Set with ± 35 picture postcards designed by Mendini and text book in cassette. 17 x 12 cm + 3 more on the Groninger Museum - and 3 more. (total 16) € 80 - € 150

1849 Transit 1. Taal beeld taal- langage image langage sprache image sprache language image language. Brummense uitgeverij van luxe werkjes, Beuningen, 1975. Edition of 150 copies, stamped by hand no. 000036. Halfcloth. 108 pp. Ed. by Maarten Beks et al. Contributions by Armando, Maarten Beks, Peter van Beveren, Karel Martens, Urias Nooteboom, Hans Pieko, G.J. de Rook, Alain Teister, Stefan Verwey, Herman de Vries, Ulises Carrion et al. € 100 - € 200

1850 Richard Artschwager. Utrecht Projekt- 32 pp. with 7"-Flexidisc. De Kargadoor, 1972. Published on the occasion of the 'Sonsbeek Buiten De Perken' manifestation, 1971. Added: Vito Acconci. Catalogue of Headline & Image. Stadsdrukkerij Amsterdam, 1978. Oblong. Unpaginated. Rubbed patch on front board + Allen Ruppersberg. Stedelijk Museum exhibition catalogue, Amsterdam, 1973 - and 3 Dan Graham publications. (total 6) € 80 - € 150

1851 [Irma Boom] Sheila Hicks. Weaving as metaphor- Arthur C. Danto. Joan Simon. Nina Stritzler-Levine, editor. New Haven etc., Yale University Press, 2006 (printed by Drukkerij Rosbeek), 415,(1) p., profusely illustrated, original boards with relief on front and with edges in relief after a design by Irma Boom, large 8vo (binding very sl. soiled) + Imaginair Museum. Collectie Dommering. Dommering, 2008. Large 8vo, mostly uncut copy + Grafisch Nederland. Kleur. 2005. Design by Irma Boom. In cassette - and To go up and to go down. Gijs Assmann. Kunstpodrucht J.C. Pleyerschool. Uitgave de Stroom, 2005. Design by Irma Boom. (total 4) € 100 - € 200

1852 Galleria del Leone San Marco Venezia- Catalogue 1964. Ringbound with work by Lucio Fontana, Baj, Hartung, Twombly, Klein, Christo, Deschamps et al. + The Different Avant-gardes. Europe America. Achille Bonito Oliva, Deco Press, 1976. 304 pp. + Guglielmo Achille Cavellini. Nemo Propheta in Patria. Ed. Nuovi Strumenti, 1978 - and 2 more. (total 5) € 60 - € 90

1854 BLAST 1. Review of the great English vortex- Wyndham Lewis. Santa Barbara, Black Sparrow Press, 1981. Reissue. Sewn + BLAST 2. War number. Idem, 1981. Reissue. Sewn + Die Ismen/ The Isms. 1914-1924. Baden, Lars Müller, 1990. Reissue. Bound + On the Passage of a few people through a rather brief moment in time. The situationist international. 1957-1972. Massachusetts, MIT Press, 1989. Cloth with dust jacket - and 9 more. (total 13) € 100 - € 200

1857 [Czech art] Analogon 1. Surrealismus, psychoanalysa, strukturalismus- Prague, Ceskoslovensky spisovatel, 1969. 96,xvi p. Orig. orange wrapper, 4to. Wrapper sl. worn and creased, else good. First issue of scarce Czech periodical conc. surrealism + Adolf Hoffmeister. Karel Srp (ed.) et al. Gallery, 2004. 412 p. Cloth with dust jacket, 4to. Good copy - and 1 more of the same + Josef Capek a kniha mg. Moravska galerie v Brne, 1974. Stapled, 39 p. A few small spots to back cover, else good - and 20 more. (total 24) € 70 - € 120

1858 [Dada] Dada Zeitschriften Reprint- Hamburg, Lutz Schulenberg, 1978. 14 reissues of Dada periodicals in file, of which 4 double + Marcel Janco. Das Graphische Werk. Catalogue Raisonné. Berlin, Michael Ilk, 2001. Sewn + Dada in Japan. Japanische Avantgarde 1920-1970. Düsseldorf, Kunstmuseum Düsseldorf/ Heinrich Winterscheidt, 1983. Sewn - and 16 more. (total 19) € 80 - € 150

1860 [Archive of Wim Beeren. Sonsbeek '71] Various items: (1-5) Claes Oldenburg. "Trowel- stuck in the ground". 5 blueprints (incl. 1 double), for the famous "blow-up" sculpture, the smallest in A4-size and by Bouwadviesbureau J.G. Heijckmann, the remainder by Sanders Verenigde Bedrijven N.V. Arnhem and with dimensions 55 x 84 cm. (2x), 76 x 112 cm. and 86 x 140 cm., dated 15-2-1971 to 8-6-1971, folded. (6-20) "Casual art". Series of 15 photocards, each 9 x 14 cm. and (all but one) addressed on reverse to Wim Beeren with Dutch postage and stamping on various dates in 1971, one card with inscription "Sonsbeek '71", all cards with differently stamped number, six cards with salutation "Hi!" (incl. the card without poststamps, this one also with monogram KS and EE in pen). One card with turned corner. "Mail art" series, of which we were unable to trace the artist; Kenneth Snelson from the catalogue Sonsbeek '71 has similar initials. (total 21) € 100 - € 200

1861 [Dutch art etc.] Alberto Alessi. Not in Production/ Next to Production- Crusinello, Officina Alessi, 1988. Prototypes and drawings of 57 designs never entered in the Alessi production catalogues (1921-1987). Catalogue, oblong 16mo with dust jacket. DJ with a few small tears, else good + De wereld van Henry van de Velde. A.M. Hammacher. Antwerp, Mercatorfonds, 1967. 353 p. Half faux-vellum in cassette. Fine copy (small tear to cassette) + Chris Lebeau 1878-1945. Mechteld de Bois. Drents Museum Assen, 1987 - and another 4 Drents Museum catalogues (of which 1 double) - and 9 more. (total 16) € 70 - € 120

1862 Bram van Velde. J. Putman/ C. Juliet. Bram van Velde. Maeght, Paris, 1975. 200,(1) pp., 2 double-page lithographs by Van Velde. Bound with dust jacket + Derrière le Miroir. Bram van Velde. No. 240, 1980. With 2 double-page orig. lithographs and lith. wrapper. (total 2) € 70 - € 120

1863 Paul Snoek. Frankenstein- Nagelaten gedichten. Pink Editions & Productions, Antwerp, 1973. 19 pp. and 6 watercoloured screen prints. No. 166/200. Signed. Loose-leafed in dropback file. € 80 - € 150

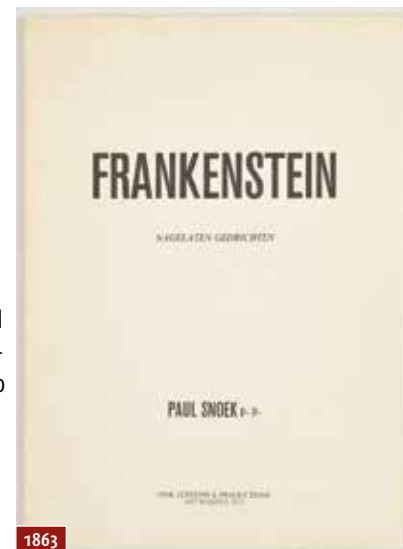
1864 Marc Chagall- Homage to Marc Chagall. XXe Siècle, Paris, 1969. Including orig. lithograph. Bound in cloth, no dust jacket + Chagall. Monumental Works. XXe Siècle, Paris, 1973. Incl. orig. double-page lithograph. Cloth without dust jacket, cloth with some edgewear + Chagall. André Pieyre de Mandiargues. Maeght, Paris, 1974. Incl. double-page lithograph. Bound with DJ. (total 3) € 150 - € 250

1865 Corneille. Images de bêtes- Siwert Bergström, 1986. Ringbound with puzzle pieces on front board, plastic wrapper. Signed. € 75 - € 150

1866 [Artist's book] Ernst Vijlbrief (1934-2010)- Clematis. Schildering op rijstpapier. Ernst Vijlbrief, c. 1988. Book design by Sylvia Sluyter. Leporello in 10 watercolours on cottonbound surface. Each 34 x 12 cm. Total dimensions 34 x 120 cm. In cloth cassette with gilt decoration. € 150 - € 300

1867 [Artist's book] Ernst Vijlbrief (1934-2010)- Self-portrait. Mixed media on paper. Ernst Vijlbrief, 1988. Book design by Sylvia Sluyter. Leporello in 8 portraits on cottonbound surface. Each 8.5 x 8.5 cm. In cloth cassette with gilt decoration. € 150 - € 250

1868 [Letter] Henk Bremmer (1871-1956)- Manuscript letter by Bremmer to Nico van Suchtelen, director of publisher Wereldbibliotheek concerning the publication of collected letters by Thorn Prikker. The Hague, 17 October 1928. Bremmer estimates that there would not be much interest for the publication and recommends using illustrations by Prikker. 19.5 x 25.5 cm with two folds and blindstamped address. "Of nu de menschen meer belangstelling hebben, kan men in zekeren zin meten naar de belangstelling voor de mooie tentoonstelling van zijn werk, maar men kan zeggen dat die tentoonstelling nagenoeg niet bezocht is." € 70 - € 120



1869 [Letter] Henry Moore (1898-1986)- Partly typed, partly manuscript and signed letter from sculptor Henry Moore to 'Dear Bill' related to the purchase and shipping of a small sculpture. 25 March 1969. The work concerns Two Piece no. 11. Folio, 15.5 x 20.5 cm with 1 fold. 21 typed lines and 8 manuscript lines on 1 page, verso blank. On personalised stationery with mention of Moore's address, his farm Hoglands. The manuscript addition proves the letter is more than just business: "With warmest regards from both of us to you & Susan. Yours Ever. Henry."



1869

€ 200 - € 400

Fine arts: periodicals (1870-1892)

1870 Jozef Peeters- File with 6 linocuts, De Sikkel, 1921. Finely designed file without the linocuts. Size (unfolded) 50 x 59 cm. On inside reinforced with two tape strips along folds, else good copy of this rare file.



1870

€ 100 - € 200

1871 Derrière le Miroir - No. 117. Miró. Braque. Tal Coat (ills). With a double-page colour lithograph by Miró (front and back cover). Lithography after Braque and Tal Coat + no. 27/28, 1950. Chagall, with lithograph on front and double-page lithograph. Spine partly torn in, else good. (total 2)

€ 70 - € 120

1872 [Architecture] Berliner Architekturwelt- Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1-21 (= all). Berlin, Wasmuth, 1899-1919. Eds. Heinrich Jassoy, Ernst Spindler, Bruno Möhring. 19 vols. orig. uniform decorated cloth, ex libr., sl. soiled and dam., yet finely restored; and 2 vols. in accompanying modern bindings. 6 plates and several text pages present in perfect (colour) facsimile. Lacks only 1 plate in vol. 15 (p. 490). Complete set of this important and profusely illustrated periodical on architecture and design related to Berlin. (total 21)

€ 150 - € 300

1873 [Film] The Picture Show- Vol. 2-11 (= last issued, comprising nos. 27-286). London, Amalgamated Press, 1919-18 Oct. 1924. Bound in plain cloth, 4to. Profusely illustrated. Lacks nos. 51-66, 14 loose nos. and 12 art supplements. Illustrated film weekly with issues of 24 p. each, incl. a centrefold Art Supplement.

€ 70 - € 120



1873

1874 [Interior design] Innendekoration- Die gesamte Wohnungskunst in Wort und Bild. Year 23 (1912), 25 (1914), 28 (1917), 44 (1933). Darmstadt, ed. Alexander Koch. Profusely ill., orig. wrappers, 4to (each year lacks 1 no.; several ills. missing, but also contains numerous advertising inserts) + year 23-54/55 no. 3 (= last issue publ.). Darmstadt/ Stuttgart, 1912-1943/44. Bound in orig. cloth (sev. bindings sl. duststained) to year 42 excluding year 26 and 31, these like the remainder in plain bindings. Lacks year 29 and year 32 sl. waterstained in margin. Ills., with numerous original plates (5 plates from 3 years in photo-reprint), 4to. The most important periodical concerning German interior design. Founded by Alexander Koch, with contributions by Gropius, Le Corbusier, Mies van der Rohe and others. Continued after the war as Architektur und Wohnform.

€ 200 - € 400

1875 [Commercial art] Gebrauchsgraphik- (later: Novum Gebrauchsgraphik). International Advertising Art. 144 nos. from year 4-19 (Berlin, 1927-1942). Bound (mostly without wrappers and supplements) in plain black library cloth, folio (bindings worn) + 23 loose nos., in orig. wrappers, between 1931 and 1941. Good working copies + year 7-20 no. 7. Berlin, 1930-1944. Bound in halfcloth and several nos. in wrappers. Sl. trimmed. Not collated. Important periodical conc. advertising and design, edited by H.K. Frenzel.

€ 200 - € 400

1876 Le Centaure- Recueil trimestriel de Littérature et d'Art. Year 1-2 (= all issued). Paris, 1896. Orig. publ. cloth, bound with wrappers, 4to. With 13 (of 14) original graphic supplements; lacks the supplement by Armand Point (added in photo-reprint). Ed. by Henri Albert, André Gide, Pierre Louys, Henri de Regnier. J. de Tinan, P. Valéry. With pre-originals by Gide, Valéry and Louys. Lithographs, etchings and drypoints (2 of which on the wrappers) in b/w and colour by Ch. Léandre, F. Rops, M. Dethomas, A. Besnard, Paul Ranson, Anquetin, Charles Conder and others.

€ 70 - € 120

1877 The Pageant- Year 1-2 (= all issued). London, 1896-1897. Illustrated, in orig. publ. cloth, 4to. Complete with the woodcut (in 5 blocks) by Pissarro and the lithograph by Whistler. Sl. duststained. Famous periodical around the fin de siècle, with contributions by Rossetti, Ricketts, Burne Jones, W. Crane, Ch. Hazelwood Shannon and Gleeson White (eds.), and literary contributions by Yeats, Swinburne, Gray, Garnet and others.

€ 70 - € 120

1878 [Art deco] Art et Industrie- Revue Mensuelle. Paris, year 1929-1930, 1932-1935. Lacks 3 nos. (Sept. 1933, June 1934 and June 1935). Profusely illustrated, 48-58 per no., bound in contemp. halfcloth, without the wrappers and annual summaries, 4to. Ex library, in good, clean condition. Fine art deco periodical directed by Victor de La Fortelle (later by Max Fourny) with contributions by Louis Artus, P. Benoit, J.E. Blanche, Fr. Carco, J. Cocteau, Lucie Delarue-Madrus, Cl. Farrère, Forestier, Giraudoux, Jeanneau, P. Valéry and others.

€ 70 - € 120

1879 [Theatre] Le Théâtre- Revue mensuelle illustrée. Year 2 to 8. Paris, Goupil & Cie, 1899-1905. Bound per semester in uniform publ. bindings with art nouveau decoration, folio. Bound with original wrappers. Bindings with traces of use, sev. vols. sl. shaky in binding, one vol. with tender block, else good. (total 12)

€ 100 - € 200

1880 L'Assiette au Beurre- Lot with ± 175 loose issues (incl. doubles) between nos. 10 and 433, incl. no. 30 by Kees van Dongen. Most in fairly good to good condition. (total ± 175)

€ 150 - € 300

1881 L'Ermitage- Revue Artistique et Littéraire (subtitles vary). Année 1-17 (= all issued). Paris, May 1890-1906. 11 complete years and 5 incomplete years with 13 missing nos. (year 1 nos. 1, 5, 6; year 2 no. 9; year 3 no. 7, 9; year 6 no. 7; year 7 nos. 1, 2, 4, 5, 10, 12). Partly bound in 12 contemp. halfcalf bindings, 2 vols. in contemp. halfcloth and remaining nos. loose in orig. wrappers, (small) 8vo. With numerous orig. hors-textes and Index 1890/1902. With contributions by André Gide, Stuart Merrill, Francis Jammes, Paul Fort, Tristan Klingsor, Paul Claudel, Jean de Gourmont, Jean Moréas, Émile Verhaeren, Léon Bocquet, Albert Vidal, Henry Ghéon, Rémy de Gourmont, etc., etc. Years 1897-1899 (= Années 8-10) issued as: Série Illustrée (LUXE), contain hors-texte illustrations (incl. lithographs and woodcuts) in each issue by Paul Audra, Emile Barau, William Bradley, Lucien Alphonse-Daudet, Charles Doudelet, Edward Munch, Paul Ranson, A. Rassenfosse, Théo v. Rysselberghe, Toulouse-Lautrec (Portrait de femme), Jean Veber, Paul Berthon, Charles Guérin, Andre des Gachons and others. Lacks only one of these (a lithograph by M. Denis in year 8). Fine collection of a very rare periodical.

€ 300 - € 600

1882 [Art deco] Les Cahiers du Goût Français- no. 1-6 (= complete), offers aux abonnées Parisiennes de l'illustration, 1925-26. 96 p., comprising 6 nos. of 16 pages each. Bound in halfcloth with barely legible letterpiece.

€ 125 - € 250

1883 ± 50 issues of various periodicals with supplements: (1-2) Collage. Dialoghi di cultura- Rivista (trimestrale) di nuova musica e arti visive contemporanee a cura di Paolo Emilio Carapezza e Antonio Titone. Numero 1 (7) Anno 2 Nuova Serie and Numero and Numero 5 (12). G. Denaro (& Cie) Editore/Editori. Palermo, December 1993/ September 1965, 96/ 97,(5) p., with ills., original uniform wrapper, (small) folio. (3-32) Arta. Originele grafiek. No. 32-54, 58, 60-65 and 68. The Hague, 1975-1984, 31 nos. in 30 vols., many ills., original uniform stapled wrapper. With 18 various other magazine issues/ items. (total ± 50)

€ 70 - € 140

1884 L'Assiette au Beurre- No. 1 to 182 and 2 nos. hors série, collected in 7 vols. 1901-1904. Bound with original wrappers in uniform cloth. With ills. by Steinlen, Kupka, Iribe, Van Dongen, Jossot, Rabier and others. Trimmed sl. short, first pp. of 1901 loose; bindings with some traces of use, several backstrips tender. (total 7)

€ 200 - € 400



1876



1880



1882



1882

1885 Établissements Nicolas. Liste des Grands Vins- Complete series in 33 vols. Charren-ton-Le-Pont, Établissements Nicolas, 1929-1973, printed by Draeger Frères, 8vo or 4to, sewn or spiralbound. With illustrations in sérigraphie, lithography and photomontage by Bernard Buffet, Cassandre, Chapelain-Midy, Dignimont, Galanis, Paul Iribe, Kees van Dongen and others. Typography by Cassandre and Alfred Latour. No catalogues were issued for the years 1937, 1940-1948, 1952 and 1968. In good condition; 1958 and 1961 partly filled out in pencil. Very rare in complete condition. (total 33) € 500 - € 1000



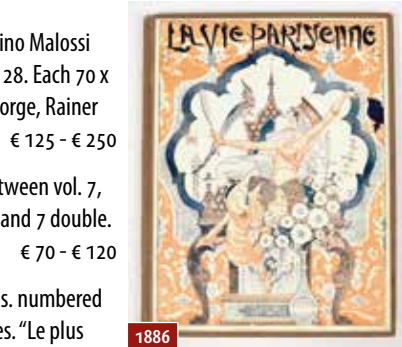
1883

1886 A coups de Baionnette - No. 14-26. Collection de la Baionnette, vol. 2. Paris, l'Édition Française illustrée, 1915. Halfcloth + La Vie Parisienne. 4 vols.: 1917 vol. II, 1918 vol. I and IV, 1919 vol. II. Bound. (total 5) € 60 - € 90



1884

1887 Gazette du Bon Ton 1921- Art-Modes & Frivolités, Revue Mensuelle, 4e Année, 1921. Paris, Éditions Lucien Vogel no. 1-10. Page 1-328 (consecutive) with fine ill./ pochoirs on each page. Without the plates hors texte. Still present from vol. 1: Intérieurs Modernes Planche 1-4 and Installation moderne d'un jeune ménage composition par Lucie Renaudot exécution de P.A. Dumas planche Planche 5-8 (as issued). Both sets foxed. Spines reinforced with black cloth, occ. small stains, fairly good set. (total 10) € 300 - € 600



1886

1888 The Manipulator- Film, Fashion, Music and Design, with a strong interest in Art. Düsseldorf, Wilhelm Moser & David Colby with John du Plessis, Amy Randall, Giannino Malossi and others, 1984-1993. 7 loose issues (of 29 published): nos. 1, 8, 9, 10, 12, 13 and 28. Each 70 x 50 cm. No. 1 with stain to front cover, else good. With contributions by Gilbert & George, Rainer Fetting, Anthony Fawcett, Bruce Weber and others. (total 7) € 125 - € 250

1889 Upper and lower case. The international journal of typographics- ± 40 nos. between vol. 7, no. 4 and vol. 21, no. 1. New York, International Typeface Corporation, 1980-1994 - and 7 double. (total ± 45) € 70 - € 120

1890 Fantasio Magazine- 1909 second semester to 1911 in 5 uniform orig. halfcloth vols. numbered 6-10. Boards sl. foxed, front board vol. 9 dam., else clean set of 60 consecutive issues. "Le plus gai, le plus spirituel, le plus indiscret des magazines". Edited by Felix Juvén, also editor at Le Rire. Contributions by Tr. Bernard, A. Jarry, René Vincent, A. Allais; illustrations by G. Barbier, Brunelleschi, R. Kirchner, A. Vallée, Ch. Michel, Gerda Wegener et al. (total 5) € 100 - € 200



1887

1891 Allegorien: Neue Folge - Originalentwürfe von namhaften modernen Künstlern, mit erläuterndem tekst. Gerlach & Schenk, Vienna, 1896-1900. Lieferung 1-20, complete except for plate no. 3. Added extra plate 52 with different image. Art nouveau periodical with lithographed original designs by modernist Viennese artists. Was involved with the origins of the Wiener Secession. Incl. 'Tragödie' by Gustav Klimt, 'Musik, Tanz' by Franz Stuck, 'Kopfleisten' by Koloman Moser. With table of contents. 45 x 36 cm, portfolio, lithographed. Wrappers loose with occ. creasing and frayed edges; plates occ. with minor toning, margins occ. with some traces of use, else good and with fine colouring. (total 120) € 1000 - € 2000



1887

1892 Edda. Cahier international de documentation sur la poésie- No. 1-5 (= all issued). Ed. Jacques Lacomblez, Brussels, 1958-1964. 4to, each 24 or 36 pp. Clean and complete set of this avant-garde magazine with poems and artwork by Enrico Baj, Corneille, Michel Seuphor, André Breton, Pierre Alichinsky, André Breton and others. (total 5) € 125 - € 250

Photography: Karel de Bree collection of photo-books (1900-2079)

1900 Robert Doisneau- 1, 2, 3, 4, 5. Robert Doisneau. Mis en page by Albert Plécy. Éditions Clairefontaine, Lausanne, 1955. 4to, unpaginated. Copy with rare dust jacket (DJ with light traces of use). Photographical children's book with 12 full-page photo pages. The consecutive pages have an increasing number of objects. Leaves loose in binding, else good copy. Added: Robert Doisneau. La Loire. Journal d'un voyage 2. Filipacchi-Denoël, 1978. (total 2) € 100 - € 200



1891



1891

1901 [Ellen Thorbecke. China] Het geheimzinnige China. Mysterious China- Gefotografeerd en beschreven door Ellen Thorbecke. Photographed and depicted by Ellen Thorbecke. Met teekeningen van Schiff. With sketches by Schiff. The Hague, H.P. Leopold, 1937, (54) p., with map and illustrations, original wrapper, 4to (very good copy). Finely designed bilingual edition, Dutch text in black, English text in red. Presented by the Java-China-Japan Lijn. Ellen Thorbecke-Kolban (1902-1973), among other things active in China from 1931 to 1941 (Leijerzapf 1999). € 70 - € 140



1892

1902 [Cas Oorthuys, Emmy Andriess etc.] Amsterdam tijdens de hongerwinter- Ruim 100 foto's met een inleiding van Max Nord. Amsterdam, Contact/ De Bezige Bij, (1947), 7 text p. followed by many photos by C. Oorthuys, E. Andriess, C. Beyer, C. Holtzappel, A. Windig and others, original halfcloth with dust jacket, 4to. Flyleaves tanned as usual; dust jacket with damage/ imperfections. Parr/ Badger, The Photobook: A History vol. I, p. 196: "It was a landmark publication by a group of photographers with both an ethical and an aesthetic attitude, a group who would exert a great influence on Dutch photography and the Dutch photobook in the late 1940s and 50s." € 70 - € 140

1903 [Rotterdam] Freek van Arkel. Report Rotterdam- 25 jaar havenfotografie/ 25 years harbour photography. Dirk van Weelden. Rotterdam, F2, 2012. 1st ed. Bound + Rotterdam. Veilig gemeend, vlog behandeld, wereldhaven. P. Verhoog, Ad Windig & Frits Rotgans. Rotterdam, Stichting 'Havenbelangen', 1955. 1st ed. + Cas Oorthuys. Rotterdam. Dynamische stad. J.W. de Boer. Amsterdam, Contact, 1959. 2nd ed. Very good copy with dust jacket - and 14 more. (total 17) € 80 - € 150



1900

1904 Aperture (The Periodical of Fine Photography)- Nos. 133-167 (Summer 2002). Lacks no. 157. Periodical with thematic issues (e.g. no. 123 New German Photography) and on the work of individual photographers such as A. Renger-Patsch, J. Sudel (2 issues), P. Strand, E. Weston, Fox Talbot, M. Alvarez Bravo, M. Munkacsy, A. Langdorn Coburn, P. Caponigro, J. Uelsman et al. € 70 - € 120

1905 Erwin Olaf - Silver. 1st ed., Groninger Museum, 272 p. Clean copy + Chessmen. Focus, Amsterdam, 1988. Mild staining to edge of title page, else good - added: Mind of their Own. Focus, 1995. Ex library copy. (total 3) € 70 - € 120



1901

1906 Bruce Davidson - Bruce Davidson. Outside Inside. Steidl, 2010. 944 p. in 3 vols. in cassette. Like new. € 70 - € 120

1907 Lee Friedlander- America by Car. Fraenkel Gallery, 2010. No. 548/1000. Like new in orig. box. € 80 - € 150

1908 Seydou Keïta. Photographs. Bamako, Mali 1948-1963- Göttingen, Steidl, 2011. Cloth with tipped-in photo on front and back board, orig. dust jacket, in cardboard publisher's box, the ensemble in orig. publisher's postal box. € 80 - € 150

1909 William Klein- Tokyo 1961. Tokyo, Akio Nagasawa, 2014. 199 p. Bound with cloth back in slipcase. Signed and numbered 241/1000 on last leaf + Contacts. Rome, Contrasto, 2008. Oblong folio, in slipcase. (total 2) € 100 - € 200

1910 Ken Domon. Chikuo no Kodomotchi (The Children of Chikuo-) Tokyo, Patria Shoten, 1960. 1st ed. 96 p. Stapled, 8vo. Staples removed, spine sl. dam., else good. Parr/ Badger, The Photobook I, 278. Kaneko Vartanian, Japanese Photobooks, 56-61 + Tozu Nagata. Hiroshima 1960. Patria Shoten, 1960. 1st ed. 96 p. Stapled, 8vo. Good copy. (total 2) € 100 - € 200

1911 Foto en Copyright by G. Fieret Vol. I & II- Fotomuseum Den Haag/ Voetnoot, 2004 and 2010 + Gerard Fieret (1924-2009), Monografiën van Nederlandse Fotografen vol. 15, Focus Publishing, 2010. Hc with dust jacket. (total 3) € 70 - € 120

1912 Foam International Photography Magazine- 12 nos. between no. 1 (2002) and no. 53 (2019), of which 1 present twice + GUP (Guide to Unique Photography) International Photography Magazine. 48 nos. between no. 8 (2007) and no. 62 (2019), of which 2 present twice. (total 60) € 80 - € 150

1913 Weegee. Naked City- New York, Essential Books, 1945. 1st ed. 246 p. Cloth. Small stain to front board, else fine copy. Roth 118; Parr/ Badger 145; Hasselblad 142 + Erskine Caldwell & Margaret Bourke-White. You Have Seen Their Faces. New York, Modern Age, 1937. 1st ed. Orig. wrapper with dust jacket, 4to. DJ with tape restoration, spine with some wear, else good - and Robert Frank. The Americans. New York, Scalo, 1994. 179 p. Bound with DJ, oblong 4to. (total 3) € 70 - € 120

1914 Sanne Sannes- Oog om oog. Sanne Sannes/ Hugo Claus. Bezige Bij, Amsterdam, 1964. Toned at top and bottom. Name to endpaper, else good copy + Vintage Photographs. Hup Gallery Amsterdam, 2008. With exhibition card. Edition of 500 copies + The Face of Love. Barnes, 1972. Bound with dust jacket (light traces of use) - and 1 more. (total 4) € 100 - € 200

1915 Ginza Kaiwai, Ginza Haccho- Yoshikazu Suzuki & Kimura Shohachi. Tokyo, Toho-Shuppan Publishing, 1954. 1st and only edition. 2 vols. First vol.: numerous b/w reproductions and 2 colour plates, boards with tipped-in illustration and glassine dust jacket, in slipcase with printed labels. Second vol.: leporello b/w panorama with printed boards. The ensemble in cardboard box printed on one side, square 4to. Glassine jacket sl. dam., else in good condition. Rare work, remarkably similar to Ed Ruscha's Every Building on the Sunset Strip which appeared ten years later. € 400 - € 800



1906



1903



1905



1908



1909



1910

1916 [Chinese photobooks] Lin Zhipeng. No 223- Taipei City, Revolution-Star, 2012. Boards without spine as issued. In original bag (blue variant) with 2 books and 2 posters + Song Tiabin. Catalogue of tongue coating diagnoses. Beijing, People's Medical Publishing House, 1984. Cloth in orig. slipcase. Spine sl. slightly soiled, label to back board, stamp and number to title page, else good copy. (total 2) € 70 - € 120



1912

1917 Hollandse taferelen. Hans Aarsman- Fragment uitgeverij, 1989. 1st ed. Bound with dust jacket, oblong 4to. Good copy + Aarsman's Amsterdam. Foto's & notities. Hans Aarsman. De Verbeelding, 1993. 1st ed., orig. wrapper. Oblong 4to. Front cover with small tear, small hole to endpaper, else good + Hollandse velden. Hans van der Meer & Jan Mulder. 2nd ed. De Verbeelding, 1998. Bound, oblong 4to. Inscription to endpaper - and 3 more. (total 6) € 80 - € 150



1913

1918 The Photobook: A History- Volume I-III. Martin Parr & Gerry Badger. London, Phaidon, 2004-2014. 3 vols., 1st ed. Bound with dust jacket, large 4to. Good set (DJ vol. 2 with small fold). (total 3) € 70 - € 120

1919 [Japanese photobooks] The Japanese Photobook 1912-1990. Manfred Heiting & Kaneko Ryuichi- Steidl, 2017. 575 p. Bound, large 4to + Japanese Photobooks of the 1960s and '70s. Ryuichi Kaneko & Ivan Vartanian. New York, Aperture, 2009. 239 p. Bound with bellyband, 4to + 10 x 10 Japanese Photobooks. Edited by Matthew Carson et al. New York, International Center of Photography, 2014. Bound, edition of 400 - and 1 more. (total 4) € 100 - € 200

1920 Russian Book Art 1904-2005. A selection from the LS collection- documented by Albert Lemmens and Serge-Aljosja Stommels. Europalia-Russia, 2005. 256 p. Orig. wrapper, oblong 4to + Czech and Slovak Photo Publications 1918-1989. Manfred Heiting. Steidl, 2018. 513 p. Bound, large 4to + Mikhail Karasik. The Soviet Photobook 1920-1941. Edited by Manfred Heiting. Steidl, 2015 + The Russian Avant-Garde Book 1910-1934. Margit Rowell & Deborah Wye. 2nd ed. New York, Museum of Modern Art, 2003 - and 1 more. (total 5) € 80 - € 150



1915

1921 Ed van der Elsen- De ontdekking van Japan. Amsterdam, Fragment, 1988. 1st ed. Bound with dust jacket, large 4to. DJ sl. toned. Incl. supplement Rataatouille Japonica + Hong Kong the way it was. Amsterdam, De Verbeelding, 1997. Good copy with DJ - and 3 more. (total 5) € 80 - € 150

1922 Autopsie: Deutschsprachige Fotobücher 1918 bis 1945- Manfred Heiting & Roland Jaeger. Band 1 and 2. Göttingen, Steidl, 2012. 1st ed. Bound. Complete set + Schweizer Fotobücher 1927 bis heute: Eine andere Geschichte der Fotografie. Peter Pfrunder. Baden, Lars Müller Publishers, 2012. 1st ed. Bound with dust jacket + Fotografie am Bauhaus. Berlin, Verlag Dirk Nishen, 1990. 1st ed. Bound. Incl. supplement Fotofalle. Ex library with stamps and labels, else good - and 1 more. (total 5) € 75 - € 150



1915



1914



1917



1916

1923 Paysages Photographies: En France les années quatre-vingt- Bernard Latarjet & François Hers. Paris, Editions Hazan, 1989. 1st ed. Bound with dust jacket. DJ. oct. sl. toned + Une Bibliothèque. Jean-Luc Monterosso. Maison Européenne de la Photographie en Actes Sud, 2018 + Eyes on Paris: Paris im Fotobuch, 1980 bis heute. Hans-Michael Koetzle. Munich, Hirmer, 2011. Bound with DJ. Stamp to bottom edge, else good - and 4 more. (total 7) € 125 - € 250

1924 The Book of 101 Books: Seminal Photographic Books of the Twentieth Century- Andrew Roth. New York, Roth Horowitz, 2001. 1st ed. Bound with dust jacket + Photographic Memory: The Album in the Age of Photography. Verna Posever Curtis. New York, Aperture, 2001. 1st ed. Bound + New Realities: Photography in the 19th Century. Mattie Boom & Hans Rooseboom. Amsterdam, Rijksmuseum, 2017. 1st ed. - and 5 more. (total 8) € 70 - € 120

1925 Ed van der Elsen- Sweet Life. Ed van der Elsen. Cologne, M. Dumont Schauberg, 1966. German ed. 1st ed. Bound with dust jacket + Once upon a time: een biografie. Ed van der Elsen. Amsterdam, Fragment, 1991. 1st ed. Bound with DJ + Jazz. Ed van der Elsen. Paris, Edition 7L, 2007. Facsimile. Bound - and 13 more. (total 15) € 125 - € 250

1926 Bruce Weber - O Rio de Janeiro: A photographic journal. Alfred A. Knopf, New York, 1986. 1st ed. Folio size, sc. A few small white stains to spine, else good copy. € 100 - € 200

1927 Carl De Keyzer en Johan Lagae - Lannoo, Tielt, 2010. 192 p. + Carl de Keyzer. Congo (Belge). Lannoo, Tielt, 2010. 350 p. Hc in plastic with snakeskin design. (total 2) € 70 - € 120

1928 Desiree Dolron- Desiree Dolron. Terra Lannoo, The Hague Museum of Photography, 2005. 160 p. Dust jacket with minor dam. to spine ends, else clean copy + Exaltation - Images of religion and death. DDH Foundation, Amsterdam, 2000. 120 p. (total 2) € 70 - € 120

1929 Great Stalinist Photographic Books- Kontakt, Moscow, 2007. 256 p. + The Chinese Photobook from the 1900s to the Present. Martin Parr and WassinkLundgren. Aperture, 2015. 1st ed. in 2000 copies. Like new with dust jacket + Eng-elab Street, a Revolution through Books: Iran 1979-1983. Hannah Darabi, Spector Books, Le Bal, 2019 - and Fotografia Pública. Photography in Print 1919-1939. Aldeasa, 2000. 271 p. Spine with traces of wear, inside good. (total 5) € 80 - € 150

1930 Roy DeCarava and Langston Hughes- The Sweet Flypaper of Life. Simon & Schuster, New York, 1st ed., 1955. 98 p. Good copy. € 70 - € 120

1931 Ikko Narahara- Espana. Grand Tarde. Fiesta Vaya con Dios. (Tokyo, Kyuryudo Co.), 1969. 2 vols. in (dam.) slipcase. € 150 - € 300

1932 Josef Sudek. Praha panoramaticka- Statni Nakladatelstvi Krasne Literatury, Hudby a Umeni, 1959. With more than 250 reproductions of panoramic photos of Prague by Sudek. Black-stamped white cloth, oblong 4to. Lacks dust jacket; cloth sl. soiled and stained in top corner, sl. shaky in binding, stamps on front and back endpapers, else good. Parr/ Badger I 211 + idem, Odeon, 1992, with dust jacket. (total 2) € 80 - € 150

1933 Rob Hornstra. Communism & Cowgirls- Privately issued, 2004. Edition of 250 copies. In clean condition. € 200 - € 400

1934 Andrew Phelps. Baghdad Suite- Privately published, 2008. Bound with dust jacket. No. 78/100, signed. € 70 - € 120



1920



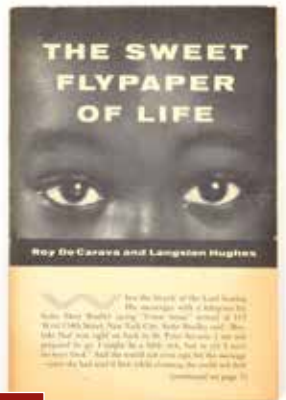
1921



1926



1927



1930

1935 Germaine Krull - Texte d'André Suarès. Éditions d'histoire et d'Art/ Librairie Plon, 1935. 1st ed. Orig. wrapper, 4to + Sacha Stone. Gand. Avec une préface de Paul Colin. Bruxelles, Nouvelle Société d'Éditions, 1936. Orig. wrapper, small 4to. Fine copies. (total 2) € 80 - € 150

1936 An American Exodus- By Dorothea Lange and Paul Schuster Taylor. Published for the Oakland Museum. New Haven & London, Yale University Press, 1969. Orig. wrapper with black endpapers, oblong 4to. Small sticker to back cover, good copy. € 80 - € 150

1937 Urformen der Kunst. Photographische Pflanzenbilder von Professor Karl Blossfeldt- Herausgegeben mit einer Einleitung von Karl Nierendorf. Berlin, Verlag Ernst Wasmuth, 1935. 96 p. Orig. cloth, 4to + Paul den Hollander. Voyage botanique. Orig. wrapper, square 4to. New condition, still shrinkwrapped + Lee Friedlander. Stems. D.A.P., 2003. Cloth, 4to - and 2 more. (total 5) € 80 - € 150

1938 Errata Editions Books on Books- Vols. 1-19 (lacks vol. 12). Errata Editions, 2009-2016. No dust jackets. Several vols. still shrinkwrapped. (total 18) € 100 - € 200

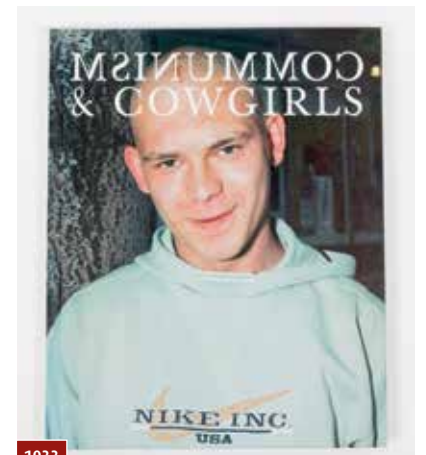
1939 Germaine Krull - Le confort au palais et dans les appartemens qui contient beaucoup de particularitez de l'Histoire de Louis XIV par Monsieur G. Le Notre. G. Lenotre, Marcel Prevost, Paul Reboux, Pierre Mac-Orlan. La Société Générale de Fonderie, Paris, 1931. No. 571/1000 with text, 4 tipped-in nudes and 30 pages of modernist photoreproductions in heliogravure (incl. photomontage), often attributed to Germaine Krull. Fine copy. € 100 - € 200

1940 Photobook Belge 1854 - now- Tamara Berghmans (ed.). Hannibal/ Fotomuseum Antwerp, 2019. 351 p., cloth, large 4to + Photography in India: A Visual History from the 1850s to the Present. Nathaniel Gaskell & Diva Gujral. Munich etc., Prestel, 2018. 303 p. Bound with dust jacket + Deutschland im Fotobuch. 287 Fotobücher zum Thema Deutschland aus der Zeit von 1915 bis 2009. Herausgegeben von Manfred Heiting. Thomas Wiegang. Göttingen, Steidl, 2011 - and 5 more. (total 8) € 70 - € 120

1941 [Social photography/ protest] Blauwe Maandag. Omdat mijn huis daar stond 24 maart 1975- Een verslag in foto's van de gebeurtenissen die dag in de Amsterdamse Nieuwmarkt. 2nd ed. Aktiegroep Nieuwmarkt. 64 p. Last p. loose, else good + Leipziger Demontagebuch. Wolfgang Schneider (ed.). Leipzig & Weimar, Gustav Kiepenheuer, 1991. 3rd ed. Library stamp and label, else good + Zone industrielle/ industrielle zone. Dolf Toussaint. Amsterdam, Fragment, 1984. 120 p. Wrapper trifle toned - and 18 more. (total 21) € 70 - € 120



1931



1933



1935



1939

1942 [Social photography] Anna Beeke: Jongeren van de jaren tachtig- Schulte en Partners, (1980). Portfolio with 5 loose photos and inlay. Lid of portfolio sl. tender in corners + Neem nou Henny. Zomaar een werkende jongere. Michel Szulc Krzyzanowski. Utrecht, LOVWJ, 1977. Ringbound. Price sticker, name at the front, else good + Henny, een vrouw + Henny. 10 jaar uit haar leven + Henny. Een nieuw leven + Rock 'n' Roll Times. Jurgen Vollmer. Paris, Editions de Nesle, 1980 - and 16 more. (total 22) € 70 - € 120



1942

1943 Nobuyoshi Araki- Erotos. Libro port, 1993. 1st ed. Bound with dust jacket and obi, 4to. Obi sl. worn, else good + Kaori. Amsterdam, Reflex, n.d. 100 p. Bound, oblong 4to. Incl. inserted book and inlaid invitation for accompanying exhibition. Good copy - and 2 more. (total 4) € 100 - € 200



1943

1944 [Erotica] Marcel Mariën. Woman Ajar. One hundred photographs- Loempia, 1985. 111 p. Bound with dust jacket, 4to. Good copy + Cowboy Kate & andere verhalen. Sam Haskins. Amsterdam, Bezige Bij, 1965. Bound with DJ, folio. DJ chipped along edges and toned on back + another 2 Cowboy Kate editions - and 13 more. (total 17) € 70 - € 120

1944

1945 William Klein- New York 1954.55. Manchester, Dewi Lewis, 1995. 254 p. Bound with dust jacket, folio. Good copy + Rome+Klein. New York, Aperture, 2009. Bound, 2 vols. in slipcase - and Paris+Klein. Heidelberg, Edition Braus, 2002. German edition. Bound with DJ. (total 3) € 60 - € 90



1945

1946 Strip. One mile of urban housing in The Hague- Photography Hans Werlemann. Design Irma Boom, Sanne Beeren. Rotterdam, NAI, 2003. ± 500 p. Good copy + Sonsbeek '72. Paul Bongers & Rick Vermeulen. Catalogue complete in 3 vols. Printing and lithography by Mart. Spruyt, Amsterdam, 1972 + Belgian Solution volume 1. 300 photographs. David Helbich. Ghent, MediuMER, 2013 - and 8 more. (total 13) € 60 - € 90

1946

1947 Martin Parr- The Protest Box. Edited by Martin Parr with an essay by Gerry Badger. Steidl, 2010. Box with 5 facsimile editions and 1 accompanying work. No. 602/1000 + Resort: Photographs of New Brighton. Text by Ian Walker. Promenade Press, 1986. Scratch to front, spine toned. With dedication by Parr to Bart [Hartkamp] with his stamp + Parrjektif/ Parrjective. Style Hunting in Istanbul. Mavi Jeans, 2006. Bound, 132 p. With bellyband - and 4 more. (total 7) € 80 - € 150



1947

1948 Nicaragua: La guerra de liberacion. Ernesto Cardenal/ Richard Cross- Ministerio de Cultura de Nicaragua, 1982. 103 p. Sewn. Fold in lower left corner, small stain to front, spine foot trifle worn, else good + Djarama PAIGC/ Bedankt PAIGC. Beelden uit Guinee-Bissau. Een fotoreportage van Koen Wessing. Amsterdam, Angola Comité, 1974. Stapled + O mundo de/ The world of Koen Wessing. CPF, 2001. 145 p. Bound with dust jacket - and 7 more. (total 10) € 100 - € 200

1948

1949 [Photography periodicals] British Journal of Photography- Nos. 7874 to 7890, 2018-2019 + Archivo. Multimaps with 14 issues published from November 2007. Amsterdam, Young Photographers Foundation, 2009 + Photopaper no. 3, 4 and 47/48, 2019 + Report no. 1-12, 2009-2019 + Unseen Magazine 1-3, 5 and 7, 2014-2019 + Unseen 2013 press file + Useful Photography nos. 002 and 004 - and Club Donny #5, 2010. (total 42) € 80 - € 150

1949



1950 [Company photography] Paul Schuitema. De Vries Robbé & Co- Gorinchem, Holland. N.V. Betondak, Arkel Holland. 64 pp. Photomontage by Paul Schuitema, c. 1950. Minimal traces of use, good copy. € 200 - € 400

1951 [Company photography] Paul Schuitema- De Vries Robbé & Co, N.V. Gorinchem. N.V.B. Gorinchem. N.V. Betondak Arkel. Gorinchem/ Arkel, c. 1939. 68 p. Ringbound. Photos and photomontage by Schuitema. Without transparent front plate, else good. € 150 - € 300

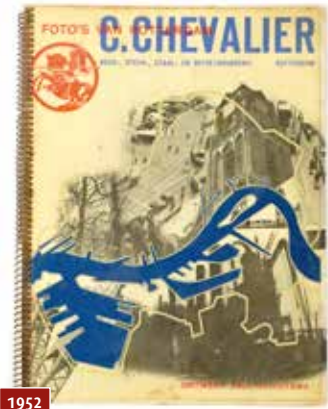


1951

1952 [Company photography] Paul Schuitema- Foto's van Rotterdam. C. Chevalier Boek-, Staal-, Staal- en Offsetdrukkerij Rotterdam, 1930. 54 p. Spiralbound. Photomontages and documentary photos/ harbourscapes and street scenes in Rotterdam. Mild dampstaining to upper right corner of last 10 pages, transparent front plate sl. tanned. € 100 - € 200

1952

1953 Eva Besnyö- Een luchtkasteel? No place (Amsterdam), printed by N.V. Verenigde Drukkerij Dico for the Emma Kinderziekenhuis, n.d. (c. 1950), (24) p., with 20 photographic illustrations by Eva Brusse Besnyö and typography by her husband Wim Brusse, several other illustrations, original spiralbound wrapper by Brandt en Zoon, 25.5 x 22 cm. € 75 - € 150



1953

1954 [Company photography] Cees van der Meulen. Tien jaar A.C.Z.- Privately published (?) by A.C.Z. (= Aannemers Combinatie Zinkwerken) with 29 mounted photos and introduction by photographer Cees van der Meulen, c. 1969. Afterword by Ir. A. Nijdam. Probably lacks 2 photos (printed protective tissue present), else in good condition. Added: 11 loose original photos of which 9 large photos with stamp 'Copyright Cees van der Meulen' and address on reverse. € 70 - € 120

1954

1955 [Company photography] Kleurenavontuur op 0,025- Meinard Woldringh. F. Vink. Studio Flem, NV. Ned. Rotogravure Mij. Leiden, 1961. Name to title page, else good. € 80 - € 150

1955

1956 [Company photography] Vilmos Huszár (1884-1960)/ Piet Zwart (1885-1977)- Bruynzeel's fabrieken Zaandam, 1931. Commemorative book. Text C. Bruynzeel, ills. and layout V. Huszár, photography P. Zwart. 72 pp. Oblong wrapper (toned). 24 x 32 cm. Predecessor to company photobooks. Spine sl. dam., small stain and minor restorations to inside front board, several pages loose with no loss to paper, else good copy of this scarce publication by Huszár, who lived across the street from Cornelis Bruynzeel Jr. € 200 - € 400

1956

1957 [Company photography] Ed van der Elsken (1925-1990)- De Jong en Van Dam N.V. Kant- en kousenfabriek 1912-1962, Hengelo, 1962. Photography Ed van der Elsken, design Jan Bons. Offset printing Steendrukkerij de Jong & Co, Hilversum. 30 pp. In near-new condition, wrapped in original photopaper in original cardboard. € 250 - € 500

1957

1958 [Company photography] Coöperatieve Condensfabriek "Friesland" Leeuwarden- Circa 1954. 40 pp. 14 x 22 cm + Onze Fabrieken en Werkplaatsen. Lettergieterij "Amsterdam" voorh. N. Tetterode, c. 1930. 38 pp. Wrapper foxed, else good. 20.5 x 27.5 cm + Honderd Jaar Machine Industrie op Oostenburg Amsterdam. 1827-1927. Dr. M.G. de Boer. Amsterdam, Druk. de Bussy, 1927. 1st ed. Bound. Presentation note mounted on endpaper + Maatschappij tot Exploitatie van Staatsspoorwegen. 1963-1913. Staatsspoorwegen, 1913. 1st ed. Bound. Oblong. Several quires loose, else good + Friesche Coöperatieve Zuivel-Export Vereniging Leeuwarden. Nederland. Amsterdam, 1912. 46 pp. Oblong, 41 x 32 cm. (total 5) € 70 - € 120

1958

1959 [Company photography] PLEM 1909-1959- Photos by Cas Oorthuys et al. Uitgegeven bij gelegenheid van het vijftigjarig bestaan van de N.V. Provinciale Limburgsche Electriciteits Maatschappij te Maastricht, 1959. 1st ed. Typographic design Dick Elffers and Ben Duijvelshoff. 154 p. 136 b/w and 7 colour photos. Yellow cloth with dust jacket. DJ minimally chipped along edges, else good - and 3 more of the same. (total 4) € 100 - € 200

1959

1960 [Company photography] Eva Besnyö. *Nederlandse Verbruikscoöperaties* - Rotterdam, 1952. 30 p. Ringbound. Rare company photobook. Design Wim Brusse, printed by Dico, clichés Van Leer en Co. 27.5 x 22 cm. € 80 - € 150



1959

1961 [Company photography] *50 jaar Berkel 1898-1948: Een halve eeuw Berkel*- 12 oktober 1898-1948. Gedenkboek, uitgegeven ter gelegenheid van het 50-jarig bestaan der maatschappij Van Berkel's Patent N.V. Compiled by A. Glavimans with photos by K. Molkenboer, G.A. de Mol, etc. Binding design and drawings by H.W. Tap. Rotterdam, Van Waesberghe, Hoogewerff & Richards N.V., 1948, with numerous photographic illustrations, original gilt cloth, 4to. Fine copy. € 100 - € 200

1962 [Company photography] *Fifty Years Berkel 1898-1948*- Commemoration book, published on the occasion of the fiftieth anniversary of Maatschappij Van Berkel's Patent N.V. (Van Berkel's Patent Co. Ltd.), Rotterdam. Compiled by A. Glavimans. Photographs by K. Molkenboer, G.A. de Mol, and others. Coverdesign and drawings by H.W. Tap. Bound in orig. gilt cloth, 4to. Fine copy of the English edition. € 100 - € 200



1960

1963 [Company photography Germany] *50 Jahre Madaus: Eine aufgeschlossene Firma*- Barbara Schulten. Köln, Dr. Madaus & Co., (1969). Sewn, in slipcase. Binding trifle tender at joint, else book and pop-ups in good condition. Incl. facsimile Haussegen! Ein Kochbuch and poster; without reply card and yellow glove. Parr/ Badger II p. 196-197 + Lebendiger Stahl. Bilder von Kurt Blum. Text von Michele Parrella. Zürich, Fretz & Wasmuth, 1961. Bound. Good copy + Chargesheimer. Foreword by Heinrich Böll. Cologne, Kiepenheuer & Witsch, 1958. Bound with dust jacket. DJ with remains of tape, else good - and 11 more. (total 14) € 80 - € 150



1964

1964 [Company photography] Nico Jesse. *Oranje Nassau Mijnen*- Heerlen, N.V. Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen, 1953. 1st ed. Ringbinding halfcloth with slipcase + PLEM 1909-1959. Photos by Cas Oorthuys et al. Maastricht, Provinciale Limburgsche Electriciteits Maatschappij, 1959. 154 p. Bound with dust jacket. DJ torn along edges, block with mild gnawing to outside margin + De letter op straat. Jurriaan Schrofer. Wormerveer, Drukkerij Meijer, (1956). Rare New Year's publication + 50 jaar Bruynzeel 1897-1947. Tekst Martin Redeke. Fotografische verzorging Carel Blazer. Bruynzeel Fabrieken, 1947 + Jan W.E. Buijs & Joan B. Lürsen. N.V. Drukkerij en uitgeversmaatschappij De Arbeiderspers. De Arbeiderspers, 1931. Wrapper frayed along edges - and 3 more. (total 8) € 80 - € 150

1965 [Company photography. Piet Zwart] *Het boek van PTT*- Leiden, Ned. Rotogravure, 1938. 50 p. Ing. Boek i.o.v. en i.s.m. het Hoofdbestuur der Posterijen, Telegrafie en Telefonie samengesteld door Piet Zwart. Wrapper with minor dam. and mild foxing, spine foot dam. + Het boek van PTT. Facsimile. Staatsuitgeverij, 1985 + Christiaan de Moor/ Jurriaan Schrofer et al. PTT: De verbinding. PTT, 1962. Sewn. Edge of wrapper sl. creased, else fine copy + 1 more of the same - and 7 others. (total 11) € 80 - € 150

1966 [Piet Zwart] *IBB N.V. Ingenieurs-Bureau voor Bouwnijverheid Oegstgeest 1925-1950*- Oegstgeest, IBB, 1951. Design by Piet Zwart. 70 p. Bound. Cloth trifle stained, spine head sl. torn in, else good. With inlaid card + Piet Zwart. Fridolin Müller. Dokumentale visueler Gestaltung Band 1. Teufen, Arthur Niggli, 1966. 112 p. Bound. Binding sl. toned, else good - and 6 more. (total 8) € 80 - € 150

1967 [Company photography] *Vuur aan zee*- Text Paul Rodenko et al. Photos by Violette Cornelius, Ed van der Elsen, Paul Huf, Cas Oorthuys, Ata Kando. IJmuiden, Koninklijke Nederlandsche Hoogovens en Staalfabrieken NV, 1962. 2nd ed. 80 p. Limp cloth. Complete with inlay. Exceptionally fine copy, signature to endpaper and inlay + KNHS. Buitenhaven, ertsopslagplaatsen en hoogovens. No date. Ringbinding with 29 photographic ills. and 1 plan on thick paper. 12.5 x 17.5 cm - and 9 more. (total 11) € 60 - € 90

1968 [Company photography] Jan Versnel. *Tomado, wie glimlacht die niet zichzelf beziet*- Dordrecht, Tomado, 1962. (20) p. Plastic ringbinding, boards with photographic ill. by Versnel. 16 x 20 cm. Horizontal fold in front cover, else good copy. € 100 - € 200

1969 [Company photography] Willem van de Poll. *Kas-Vereeniging N.V. Amsterdam*- (Amsterdam, Kas-Vereeniging N.V. Amsterdam, 1933). (64) p. Sewn, 4to. Wrapper with light traces of use, first leaf with small wormhole, else good + Jan Schiet. N.V. Nederlandsche Machinefabriek Artillerie-Inrichtingen. Hembrug-Zaandam-Nederland. 18 juli 1957. Ringbinding with 10 b/w photo ills. on thick paper. Good copy. (total 2) € 100 - € 200



1968

1970 [Company photography] Carel Blazer, Nico Wijnberg et al. *80 jaar Van Leer*- Amsterdam, L. van Leer & Co., (1949). Orig. ringbinding, 4to. Wrapper designed by Otto Treumann + Koninklijke Papierfabrieken/ Van Gelder Zonen N.V. Fabriek Velsen. Studio Arbeiderspers. Amsterdam, Van Gelder Zonen, (1969). Back cover trifle toned, else good + Jan Versnel, Carel Blazer et al. *Kiekieboe-kje*. Een (fotografisch) kijkje om de hoeken bij Ahrend. Amsterdam, Ahrend, (1959). Stapled. Wrapper trifle toned, else good + idem, Facetten XIV - and 1 more. (total 5) € 80 - € 150

1971 [Company photography] Nico Jesse. *N.V. COQ. 1956*- Utrecht, Fabriek voor Hoogspanningsschakelmateriaal, 1956. Spiralbound in halfcloth. Good copy + idem, *Oranje Nassau Mijnen*. Heerlen, N.V. Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen, 1953. 1st ed. Ringbinding in halfcloth with slipcase + Jos A. Postmes. *Oranje-Nassau Mijnen Heerlen*. Oranje-Nassau Mijnen, 1933 + Carel Blazer, Frits Rotgans et al. *Nieuwe Matex Amatex*. Rotterdam, Matex/ Van Ommeren, (1965). Design Jan Bons. Spine toned, else good - and 4 more. (total 8) € 100 - € 200

1972 [Company photography] Nico Jesse. *N.V. COQ. 1956*- Utrecht, Fabriek voor Hoogspanningsschakelmateriaal, 1956. Spiralbound in halfcloth. Good copy + Philips Cavalcade. J.H. van Lonkhuyzen et al. Design Jurriaan Schrofer & K. Nieuwenhuijzen. Philips, (1964). Bound with dust jacket. DJ with tape remains and mild foxing, else good + Paul Schuitema, J. Bauduin. *Demka*. Nederlandsche Staal-fabrieken v/h J.M. de Muinck Keizer N.V., Utrecht, 1942. Stapled, 32 p. Several p. with small stain, front board with dam. to corner + Vijftig jaar glasindustrie. Gedenkboek uitgegeven t.g.v. het 50-jarig bestaan der N.V. Glasfabriek "Leerdam" voorheen Jeekel Mijnsen & Co. te Leerdam. Rotterdam, W.L. & J. Brusse, 1928. Spine foot with small tear, else good - and 5 more. (total 9) € 80 - € 150

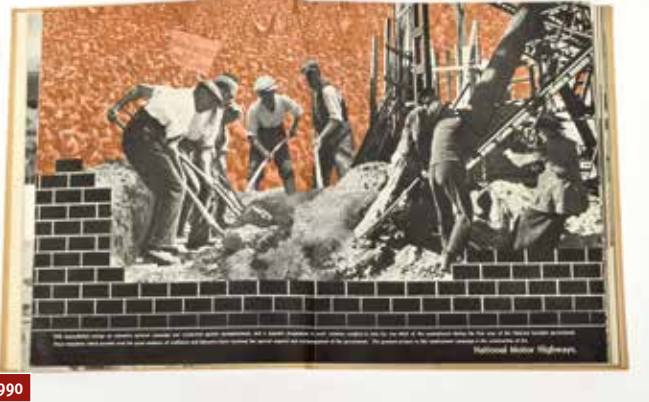
1973 [Company photography] *De Bijenkorf Rotterdam. Gedenkboek uitgegeven ter herinnering*- aan de opening van de Rotterdamse Bijenkorf op 16 oktober 1930. Explanatory notes by W.M. Dudok. Printed by Kunst-drukkerij Kotting, Amsterdam. 21 text p., 47 p. ills. + 6 advertisement p. Cordbound wrapper with dust jacket, 32 x 34.5 cm. DJ dam. and in loose parts, spine wrapper with minor tear and lower right corner trifle warped, else good + D.R.C. *Met Rotterdam opgegroeid: 50 jaar...* Grafische Kunst-inrichting De Reproductie Compagnie NV. Foreword K. Star sr., design R.W. van der Valk. Rotterdam, 1954. 36 pp. Bound, 37 x 29 cm. With 65 b/w photos/ photomontages. Trifle edgeworn, else good. (total 2) € 80 - € 150

1974 [Company photography] Bart Sorgedragter. *De kabelfabriek in Delfzijl 1955-2016*- Uitgave ter gelegenheid van de sluiting van de fabriek. Delft, Prysmian Nederland, 2016. Cloth with slipcase. Signed + Frits Peutz architect. *Glaspaleis Schunck/ Schunck's Glass Palace*. William Pars Grootzma. Nuth, Rosbeek Books, 1996. 1st ed. Halfcloth with plastic dust jacket + De Coen Hagedoorn Bouw-groep. Door Bert Teunissen. Huizen, Coen Hagedoorn Bouwgroep, 2010. 1st ed. Sewn with dust jacket and slipcase. With original bariet print. Signed and numbered 22/200 - and 17 more. (total 20) € 70 - € 120

1975 [Company photography] *VTF 25. N.V. Vaalser Textiel Fabriek 1932-1957*- Nico Jesse. Vaals, Vaalser Textiel Fabriek, 1957. 1st ed. Bound + Tjap obelisk. Een stukje Twentse textielhistorie ter gelegenheid van het 100-jarig bestaan der N.V. Katoenmaatschap-pij voorheen Gebroeders Scholten en Compagnie. J. Mulder _ G.H. Lugt. Enschede, Stichting De Tex, 1959. 1st ed. Bound + Cas Oorthuys. *Een eeuw aan banden. Honderd jaar Vullings Heeze*. Max Dendermonde. Wormerveer, Meijer Pers, 1965. 1st ed. Cloth - and 15 more. (total 18) € 100 - € 200

1976 [Company photography] *Facetten van boekdruk*- C. Pels, Dick Elffers & Cas Oorthuys. Amsterdam, Van Gelder Zonen, 1952. 1st ed. + Concentratie en ontspanning. Beelden van Haagse typografen. Ter gelegenheid van het 150-jarig bestaan van de Drukkerij Albani. The Hague, Albani, 1959. 1st ed. + *Bouwen als sociale daad. 50 jaar woningbouw Philips*. J.J. Vriend. Eindhoven, Philips, c. 1960. 1st ed. Cloth with dust jacket - and 17 more. (total 20) € 70 - € 120

- 1977 [Company photography] Ringier. Annual Report 2007-** Michael Ringier, Peter Fischli & David Weiss. Zürich, Ringier AG, 2008. 1st ed. Sewn with obi + Ringier. Annual Report 2009. Michael Ringier & John Baldessari. Zürich, Ringier AG, 2010. 1st ed. + 2 other publications by Ringier + Ben. Een blad voor iedereen. No. 3. Ursula van Riel. The Hague, Ben, 2000 + nos. 4-9 from the same series - and 2 more. (total 13) € 70 - € 120



1990

- 1978 [Company photography] 100 jaar Grasso. Benno Wissing-** Eugène Eberle & Violette Cornelius. Den Bosch, Grasso' Machinefabrieken, 1958. 1st ed. Endpaper with stamp + Tjap Obelisk. Een stukje Twentse textielhistorie ter gelegenheid van het 100-jarig bestaan der N.V. Katoenmaatschappij voorheen Gebroeders Scholten en Compagnie. J. Mulder & G.H. Lugt. Enschede, Stichting de Tex, 1959. 1st ed. + Schiphol. A new conception in new dimensions. Cas Oorthuys. Amsterdam, Schiphol Airport, c. 1970. 1st ed. - and 19 more. (total 22) € 80 - € 150

- 1979 [Company photography] Tjap Obelisk-** Een stukje Twentse textielhistorie ter gelegenheid van het 100-jarig bestaan der N.V. Katoenmaatschappij voorheen Gebroeders Scholten en Compagnie. J. Mulder & G.H. Lugt. Enschede, Stichting de Tex, 1959. 1st ed. With original invitation to press conference and programme + Een eeuw Hoenderloo. 1851-1951. Paul Huf & Charles Jongejans. Hoenderloo, Hoenderloo, 1951. 1st ed. + Een eeuw Hoenderloo 1851-1951. Een typografische vertelling van Charles Jongejans. Jan Boterman. Nuth, Rosbeek, 2005. 1st ed. - and 26 more. (total 29) € 80 - € 150



1990

- 1980 Ed van der Elsken, Nico Jesse, Joan vd Keuken et al.-** NV Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen genaamd Oranje Nassau Mijnen. Nico Jesse. Heerlen, 1953. Spiralbound in cassette. 146 p. + Kinderen in de grote stad. Photos by Oscar van Alphen, text Adriaan Morriën + Achter Glas. Joan van der Keuken/ Remco Campert. C. de Boer, Hilversum, 1961. Sc + Nederlands Dans Theater. Ed van der Elsken. Bruna, Utrecht, 1960. The three colour variants and the collection. All as pockets + Hallo! Ed van der Elsken. Van Holkema & Warendorf, 1978 - and 4 more. (total 12) € 70 - € 120

- 1981 [Dutch photographers] Hollandse Velden-** Hans van der Meer/ Jan Mulder. De verbeelding, Amsterdam, 1998. (4), 85, (5) p. Oblong with dust jacket + Pamdorado nothing is what it seems. Pamela Schellekens, Hapax, 2005. Signed with dedication + Giflandschap/ Poisoned Landscape. Wout Berger. Fragment, 1992 - and 3 more. (total 6) € 70 - € 120

- 1982 [Reference] Photographers in the Netherlands-** Steven Wachlin. Nederlands Fotomuseum, RKD, Centraal Bureau voor Genealogie, The Hague/ Rotterdam, 2011, 2 vols., 719 pp. Reference work with relevant biographical data such as work addresses and active years of photographers. Good set. (total 2) € 60 - € 90

- 1990 Pay Christian Carstensen, Hans Hitzer & Friedrich Richter. Germany-** Volk und Reich Verlag, Berlin, 1936. 260 p., English edition, W.D. Bayles. B/w and colour photos, photomontage and a folding plate. Parr I, 176. Cloth sl. stained, folding plate with small tear at fold with no loss to paper. Rare. € 250 - € 500

- 1991 E.O. Hoppé. Deutsche Arbeit-** Bilder vom Wiederaufstieg Deutschlands. 92 Aufnahmen von E.O Hoppé, Ullstein, Berlin, 1930. 128 p. No dust jacket, cloth on spine torn in, inside good + Stanley McClatchie. Seih: Das Herz Europas. Verlag Heinrich Hoffmann, 1937. Spine partly loose, boards worn, fair copy + Der Gigant ann der Ruhr. Herausgegeben von M.P. Block, Albertus Verlag, Berlin, 1928. 304 p. Cloth binding sl. foxed, inside good. (total 3) € 75 - € 150

- 1992 The Japanese Photobook. 1912-1990-** Kaneko Ryuichi/ Manfred Heiting. Göttingen, Steidl, 2017. Bound + Autopsie. Deutschsprachige Fotobücher 1918 bis 1945. Band 1 (of 2). Manfred Heiting/ Roland Jaeger. Idem, 2012. Bound - and 4 more. (total 6) € 80 - € 150

- 1993 Great Stalinist Photographic Books-** Moscow, Kontakt-Kultura, 2007. Bound with dust jacket + Manray. La Photographie à l'Envers. Emmanuelle de l'écotais/ Alain Sayag. Paris, Centre Georges Pompidou/ Editions du Seuil, 1998. Cloth with DJ + Photographies 1905-1948. Collection de Photographies du Musée National d'Art Moderne. Idem, 1996 - and 5 more. (total 8) € 70 - € 120

- 1994 [Eastern Europe] Josef Sudek. Anna Fárová-** Munich, Gina Kehayoff, 1999. Bound + Czech Vision. Avant-Garde Photography in Czechoslovakia. Howard Greenberg/ Annette & Rudolf Kicken. Ostfildern, Hatje Cantz, 2007. Cloth with dust jacket + Moderni ceska kniha/ The Modern Czech Book. Foto/montaz tiskem/ Photo/Montage in Print. Vol. 2. Jindrich Toman/ Zdenek Primus. Prague, KANT, 2009. Cloth - and 6 more. (total 9) € 70 - € 120

- 1995 Raf Simons & David Sims. Isolated Heroes-** Raf Simons Office, Antwerp, 2000. € 100 - € 200

- 1996 Foto en Copyright by G. Fieret Vol. I & II-** Fotomuseum Den Haag/ Voetnoot, 2004 + Gerard Petrus Fieret. Photographs. Deborah Bell, 2003 + Copyright Sanne Sannes Archief. Hannibal, 2015. 240 pp. Still shrinkwrapped - and 8 more. (total 11) € 75 - € 150

- 1997 Erwin Olaf. Espress Yourself-** Lavazza, 2005 Calendar. 58.5 x 58.5 cm. Calendar with photos by Olaf, in orig. packaging with buttons. Calendar with cover, title page, 8 leaves each with 2 months and explanation. Ringbound + Pinups. Erwin Olaf, Roxy 1994 calendar. Edition limited to 2000 copies, publ. Max Studio's Amsterdam. 30 x 42 cm. Ringbound. (total 2) € 70 - € 120

- 1998 Man Ray-** La Mode Au Congo. Studio Marconi, 1995. 9 prints from original negatives of 'La mode au Congo', Man Ray, 1937. No. 822/1000 in box with booklet. 12 x 9 cm. The publication was exclusively offered at art gallery Giò Marconi, Milan, 1995. € 150 - € 300

- 2000 Martien Coppens-** Monsters van de Peel. Lecturis n.v. drukkers-uitgevers Eindhoven, 1958. 36 pp. Clean copy. Parr & Badger, The Photobook, vol II, p. 90. Gierstberg, Suermondt, Het Nederlandse fotoboek, p. 88. € 150 - € 300

- 2001 Martien Coppens-** Land van Stille. De Kempen, de Peel en de Kleine Meierij in de dertiger en veertiger jaren. Handwriting and names to endpaper, else good copy. No. 418/500. With company photobook Coöperatieve zuivelvereniging "De Kempen", Eindhoven, 1961. Together in orig. cassette + Het oude gelaat van Brabant. Drukkerij en Uitgeversbedrijf Lecturis bv Eindhoven, 1981. 276 p. Bound with dust jacket + Lessen voor het oog. De fotografie van Martien Coppens. Sun, Amsterdam, 2003 - and 7 more by Coppens. (total 10) € 70 - € 120



1991



1992



1998



2000

2002 Bart Sorgedragger- 322 Squadron. Sporen van zijn verleden, lijnen in zijn geschiedenis. The Hague, Sectie Luchtmachthistorie van de Staf van de Bevelhebber der Luchtstrijdkrachten, 1993. Oblong 4to with dust jacket. DJ sl. toned, else good + 1 more of the same + De Unileverfabriek in Delft. Unilever, 2008. Cloth, oblong 4to + De Unileverfabriek in Vlaardingen + De Ritmeester 1887-2005. Veenendaal, Ritmeester Cigars, 2005. Signed + 1 more signed - and 5 more. Added: Gemalen. Fotografie Simon van Boxtel & Goos Bronkhorst. Duo/Duo 1993. (total 12) € 70 - € 120

2004 Ed van der Elsen- Nat Lab. Eindhoven, Philips Natuurkundig Laboratorium, 1989. 1st ed. Minor worn patch to spine, minimal tear to back cover, lower right corner trifle warped, else good + Once Upon A Time. Amsterdam, Fragment, 1992. English edition. Orig. cloth, large 4to. Good copy + 4 programmes for the Nederlands Dans Theater. Photos Ed van der Elsen. Bruna, c. 1959-1960 - and 8 more. (total 14) € 70 - € 120

2005 Ed van der Elsen- Fotografie+Film 1949-1990. Kunstmuseum Wolfsburg, 2000. Orig. wrapper, 4to. Back cover trifle creased, else good + L'Amour à Saint Germain des prés. Photo exhibition. Japanese catalogue, 1986. Large 8vo + Jazz. J. Bernlef, Erik van den Berg. Amsterdam, Fragment, 1991. Orig. wrapper, 4to - and 15 more. Added: DVD De verliefde camera/ The infatuated camera. 10 films and 400 photos by Ed van der Elsen. Moskwood Video. (total 19) € 70 - € 120

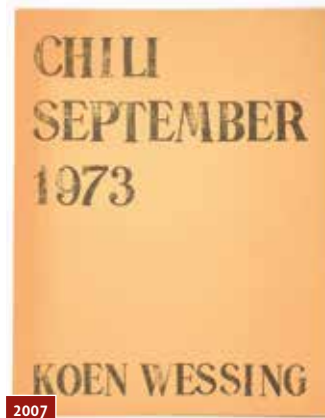
2006 Cas Oorthuys- Amsterdam tijdens den hongervinter. Amsterdam, Contact, (1947). Halfcloth with orig. dust jacket, 4to. DJ with small gnawed spot, else exceptionally fine copy + Rotterdam. The Dynamics of a City. Text by Jan W. de Boer and 239 photographs by Cas Oorthuys. Amsterdam, Contact, (1959). Cloth with DJ. Water stain to tail of last endpaper, back board and DJ; DJ with small tears, else good + Contact Photo Calendar 1956 + calendar Amsterdam See- und Rheinhafen. Amsterdam Hafenverein, 1957 + Cas Oorthuys: Contacts. Compiled by Xavier Barral, text by Frits Gierstberg. Nederlands Fotomuseum, 2018 + Er moet veel strijd gestreden zijn... De Vrije Katheder + Kop van Zuid, Rotterdam dynamische stad. Cas Oorthuys et al. Duo/duo, 1996 - and 18 more. (total 25) € 70 - € 120

2007 Koen Wessing- Chili September 1973. De Bezige Bij, 1973. Softcover, stapled, 24 p. Photos without text of the revolt against president Allende in Chile. Minimal tear to front board, clean copy. Parr/ Badger I, p. 229. € 100 - € 200

2008 Johan van der Keuken - Paris mortel. Hilversum, (C. de Boer Jr., 1963). 1st ed. Bound with orig. dust jacket, 4to. Mild dampstaining throughout the book as well as tail of DJ, else good copy + Paris mortel retouché. Van Zoetendaal, 2013 + Wij zijn 17. Ingeleid door S. Carmiggelt. Bussum, C.A.J. van Dishoeck, (1955). Spine head sl. dam., front of wrapper trifle edgeworn, else good + Achter glas. Tekst Remco Campert. Hilversum, C. de Boer Jr., 1961. Sewn, 4to. Spine worn, rubbed patch to front, else good - and 13 more. (total 17) € 125 - € 250

2009 Monografieën van Nederlandse fotografen/ Monographs on Dutch photographers- Nos. 2, 3, 4, 6, 9, 10 and 13 from the series. Fragment uitgeverij, 1993-2007. Each bound with dust jacket, large 4to. Volumes on Koen Wessing, Pieter Oosterhuis, Emmy Andriessse, Jan Versnel, Eva Besnyö, Jacob Olie Jbz and Paul de Noolier. (total 7) € 70 - € 120

2010 Ata Kando. Droom in het woud- Amsterdam/ Antwerp, Contact, 1957. 1st ed. Bound with dust jacket. Good copy + 3 more by Kando + Achter glas. Foto's Joan van der Keuken. Tekst Remco Campert. Hilversum, C. de Boer Jr., 1961. 1st ed. Sewn. Mild dampstaining to tail margin, spine foot dam., else good + Mens en masker. Memento mori. Sculptuur van P. Toebente. Foto's van Piet Marée. Tekst van Ducanal. Gouda, Drukkerij vh Koch & Knuttel, 1959. Last photo dog-eared, else good - and 9 more. (total 15) € 100 - € 200



2011 Rineke Dijkstra. Portraits- Schirmer/ Mosel, 2004. 1st ed. Bound with dust jacket. New condition, still shrinkwrapped + idem, Beach Portraits. Carol Ehlers/ James Rondeau. Chicago, LaSalle Bank, 2002. 1st ed. Bound with dust jacket. DJ trifle foxed, else good + idem, Figuren/ Figures. Sprengel Museum Hannover, 2018. Design Irma Boom. 143 p. + Christien Meinertersma. Bottom Ash Observatory. An incinerated municipal solid waste expedition. Photographed by Mathijs Labadie. Thomas Eyck, 2015. Bound, folio - and 2 more. (total 6) € 100 - € 200

2012 Anton Corbijn. 33 Still Lives- Schirmer/ Mosel, 1999. Bound with dust jacket. DJ trifle toned, else good + Men at Work. This Heslenfeld. Hilversum, Oost West Thijs Best, (2012). 1st ed. Good copy + Onrustige Studies. Annaleen Louwes. Den Dolder, Het Vijfde Seizoen, 2003 - and 18 more. (total 21) € 80 - € 150

2013 Bertien van Manen. A Hundred Summers, A Hundred Winters- De Verbeelding, 1995. 2nd ed. + idem, East Wind West Wind. De Verbeelding, 2001. 1st ed. + 4 more by/ with Van Manen + Marrie Bot. Geliefden. Timeless Love. Rotterdam, Marrie Bot, 2004. 1st ed. Bound, 64 p. + 3 more by Bot - and 4 more. (total 14) € 70 - € 120

2014 Bart Sorgedragger + Hans van de Meer- De kabelfabriek in Amsterdam-Noord 1910-2016. Draka, Amsterdam, 2016. One of 500 copies, signed. Cloth in cassette, like new + De Kruitfabriek in Muiden (1702-2004), Muiden Chemie International, 2004. Edition of 500 copies - and 5 more by Sorgedragger + Nederland-Uit voorraad leverbaar /The Netherlands-off the shelf. Hans van der Meer, Paradox, Edam, 2012 + Schapen Tellen. Nw-Adam, 2007 - and 3 more by van de Meer. (total 12) € 70 - € 120

2015 Toon Michiels + Oscar van Alphen + Willem Diepraam + Daniel Koning - Alleen het onderweg zijn telt/ what matters only is being on the road/ nur das Unterwegssein zählt, Kempen Publishers, 2007. Bound with dust jacket - and 3 more by Michiels + Oscar van Alphen. De slak op het grasveld/ The snail in the Meadow. Fragment, 1991. Sc + Oscar van Alphen. Monografieën van Nederlandse fotografen no. 14, Focus publishing, 2008. Bound with DJ - and 2 more by van Alphen + Willem Diepraam. Landschap aan zee. Focus publishing Amsterdam, 1995. Cloth, title in white sl. worn, else good - and 6 more by Diepraam + Daniel Koning. Nederland voor gevorderden. Bas Lubberhuizen, 2008 - and 7 more by Koning. (total 24) € 70 - € 120

2016 [Dutch landscape photography] Bouwlust. The Urbanization of a Polder- Theo Baart & Tracy Metz. Rotterdam, NAi Publishers, 1999. 1st ed. Halfcloth with dust jacket. DJ spine head with small notch, back board with two small holes + Toevallig landschap. Gerco de Ruijter. Franeker, Van Wijnen, 2010. 1st ed. + Vergezicht dichtbij. A wide view Up close. Jurriaan van Kranendonk. Amsterdam, De Verbeelding, 2003. 1st ed. Bound - and 16 more. (total 19) € 70 - € 120

2017 Sequester. Awoiska van der Molen- Amsterdam, Fw:Books, 2014. 1st ed. Halfcloth with dust jacket + The Afronauts. Christina de Middel, Laia Abril & Ramon Pez. 2016. 2nd ed. Sewn. Signed copy + 036°04'41"N - 032°50'03"O. Eric Jan van de Geer. 2008. 1st ed. Edition of 300 copies. Cloth + 51°30'7"N - 6°45'25"O (2010) + 51°55; 51"N - 4°28'45"O (2012) by the same photographer + Wandeling. Rob van der Nol. 2006, 1st ed. - and 5 more. (total 11) € 125 - € 250

2018 [Architecture/ urban planning] My Home/ Bas van Pelt- Binnenhuisarchitectuur 1941-1995. Petra Faber. Rotterdam, 010, 1995. 1st ed. Bound + Edges. Harry Gruyaert. Amsterdam, Mets & Schilt, 2008. 1st ed. Bound + Werklust. Biografie van een gebruikslandschap. Theo Baart. Rotterdam, nai10/ Ideas on Paper, 2015. 1st ed. + 5 more by Theo Baart - and 19 more. (total 27) € 100 - € 200

2019 Heaven. Paul Kooiker- Amsterdam, Van Zoetendaal, 2012. 1st ed. Bound + Showground. Paul Kooiker. Amsterdam, Basalt & Van Zoetendaal, 2004. 1st ed. Sewn with dust jacket. Signed + How Terry likes his Coffee. Florian van Roekel. 2010. 1st ed. Bound. No. 458/500 - and 14 more. (total 17) € 70 - € 120



2020 [Amsterdam] Dolf Toussaint. *De Jordaan*- Tekst S. Carmiggelt. Amsterdam, Arbeiderspers, 1965. (156) p. Bound with dust jacket, oblong 4to. Cloth trifle stained, DJ with tape restoration, else good + idem, *De Jordaan* 1963. Canon Photo Gallery, 1982 + Jutka Rona. *Wolvenstraat* 1974 tussen 12 en 2/ between 12 and 2. Amsterdam, Mart. Spruijt, 1975. ± 48 p. Sewn. Good copy - and 20 more. (total 23) € 80 - € 150



2018

2021 [Amsterdam] 50 jaar Nieuwe Schoolvereniging Amsterdam 1898-1948- Door Joost de Klerk met foto's van Paul Huf. Sewn. Wrapper lacks piece at front and back, mild dampstaining tail margin + Amsterdam. 68 fotografische impressies door Dick de Herder. Amsterdam, Allert de Lange, 1947. 64 p. Spiral binding. Good copy + Amsterdam breed gezien/ Aspects of Amsterdam (...). Text H. v.d. Werf, photos Frits Rotgans. Amsterdam, Cloeck & Moedigh, n.d. Oblong spiral binding with 52 b/w photo ills. Front board with mild bend, else good + Kinky Amsterdam. Voyage of erotic discovery. Rebo, 1998 - and 21 more. (total 25) € 80 - € 150



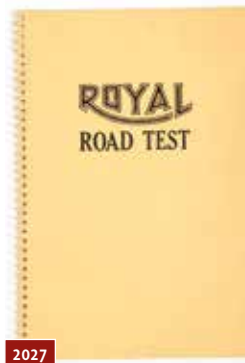
2024

2022 Amsterdam. 68 fotografische impressies door Dick de Herder- Amsterdam, C.V. Allert de Lange, 1947. 1st ed. Spiralbound. First leaf with bookplate + Emiel van Moerkerken. Bruno van Moerkerken & Minke Vos. Zwolle, d'jonge Hond, 2011. 1st ed. Bound + Wit water, zwarte sneeuw. Over Aart Klein, fotograaf. Pauline Terreehorst. Utrecht, Reflex, 1986. 1st ed. Box with text book and two files with loose photos - and 11 more. (total 14) € 100 - € 200



2025

2023 Chess Men. An Attempt to Play the Game. Erwin Olaf- Amsterdam, Focus, 1988. 1st ed. + Blacks. 17 Royal Portraits. Erwin Olaf. Introduction by Theo van Gogh. Amsterdam, Focus, 1990 + Stadsgezichten van Erwin Olaf. Guus Luijters. Amsterdam, De Woelrat, 1985. 1st ed. Bound. Spine head sl. dam., else good - and 6 more. (total 9) € 70 - € 120



2027

2024 Hans Eykelboom. 96 alternatives- Hans Eijkelboom, 1978. 1st ed. + Paris. New York. Shanghai. Hans Eijkelboom, Martin Parr & Tony Godfrey. New York, Aperture, 2007. 1st ed. Three parts bound in one consecutive binding + Hans Eijkelboom. A Meeting on the Street. Amsterdam, NEROC'VGM, 2007. 1st ed. Sewn in slipcase. Meetings with NEROC'VGM no. 1 + nos. 2-5 from the same series - and 7 more. (total 14) € 70 - € 120

2025 [Dutch folk culture] Vroom! Vroom!- Hans Aarsman. Rotterdam, NAI Uitgevers/Publishers & Nederlands fotomuseum, 2003. Bound. New condition, still shrinkwrapped + Lang leven. Long life. Rince de Jong. Amsterdam, De Verbeelding, 1999. 1st ed. Bound + Platter & dikker. H.J.A. Hofland & Roel Visser. Uitgeverij Bas Lubberhuizen, 2011. 2nd ed. - and 16 more. (total 19) € 70 - € 120

2026 Gert Jochems. Rus- Fotomuseum Provincie Antwerpen, 2005. Oblong halfcloth + Jacqueline Hassink. Unwired. Hatje Cantz, 2018. 316 p. Sewn. Design by Irma Boom + Kadir van Lohuizen. Aderen. Amsterdam, Mets & Schildt, 2003. Bound with dust jacket - and 10 more. (total 13) € 80 - € 150

2027 Edward Ruscha- Royal Road Test. Patrick Blackwell. Los Angeles, M. Williams & E. Ruscha, 1st ed., 1967, (60) p. (incl. several blanks at beginning and end), 36 photographic ills., original spiralbound wrapper, 24 x 16 cm. Edition of 1000 copies. One spiral loop broken, else intact. Wrapper with a few mild stains. Inscription to inside front board "To Tommy- from the U.S.A." € 200 - € 400

2028 This Is Not My Wife. Erik van der Weijde- Rollo Press, 2012. 1st ed. Sewn with dust jacket + Me We. Koos Breukel. Hannibal & YdocPublishing, 2013. 1st ed. Bound, still shrinkwrapped + De luister van het land. Koen Hauser. Rotterdam, Veenman, 2008. 1st ed. - and 22 more. (total 25) € 70 - € 120

2029 Regarding Nature. Natuur in Almere. Fotografie Marnix Goossens- Text by Hans Aarsman. De Verbeelding, 2001. 1st ed. 63 p. Bound + Bergen door de ogen van Bonda. Boekverkoper, fotograaf, drukker. Eerste Bergensche Boekhandel, 2010. 151 p. Bound with dust jacket + Een bezoek aan alle 863 gemeenten van Nederland 1972. Wim Gijzen. Van Spijk/ Refaka, 2015 + Texel. Raimond Wouda. Oudeschild, Maritiem en Jutters Museum, 1997 - and 11 more. (total 15) € 80 - € 150



2028

2030 Melanie Bonajo. I Have A Room With Everything- Brooklyn, Capricious, 2009. 115 p. Sewn. Incl. poster. Wrapper with a few mild rubbed spots, else good + Rineke Dijkstra & Jacob Molenhuis. Stofgoud. Amsterdam, Basalt, 1995. Lindereeks 2. Bound with bellyband. Front board with minor dam., else good - and 12 more. (total 14) € 70 - € 120



2029

2031 Daan van Golden. Youth is an Art- Rotterdam, Boijmans Van Beuningen Museum, 1997. 1st ed. Sewn. Corners trifle bumped, else good + Marjaana Kella. Tekst/ texts Pia Sivenius, Jan Kaila. Amsterdam, Van Zoetendaal, 2002. 48 p. Bound + The Face of the Century. Photographs by Julian Germain. Amsterdam, Do Publishing, 1999. Bound - and 12 more. (total 15) € 70 - € 120

2032 [Post-war photography] Paul Huf. The Smell of Success- Groninger Museum, 1996. Portfolio with 19 single-page posters and 2 double-page posters. Portfolio with some edgewear, else good + Het zwarte goud. Het Hollandsche Uitgevershuis, (1946). No. 1 from the series Holland bouwt op! + nos. 2, 3 and 4 from the same series + Fotografie van de jaren 60. Frank Horvat. Kerkdriel, Librero, 2012. 288 p. Bound with dust jacket + Eva Besnyö. Tineke de Ruiter. Voetnoot, 2007. Bound, 317 p. + 4 more by/ on Besnyö - and 20 more. (total 31) € 80 - € 150



2033

2033 [War photography] Geert van Kersteren. Why Mister, Why? Iraq 2003-2004- Amsterdam, Artimo, 2004. 1st ed. Text in English and Arabic. Good copy + idem, Baghdad Calling. Reportages uit Turkije, Syrië, Jordanië en Irak. Rotterdam, Episode, 2008. 388 p. + James Nachtwey et al. War: USA. Afghanistan. Iraq. New York, de.Mo, 2003. 1st ed. 415 p. Bound with dust jacket, folio. DJ with light traces of use, else good - and 8 more. (total 11) € 70 - € 120

2034 [Football] Hans van der Meer. Hollandse Velden- Jan Mulder. Amsterdam, De Verbeelding, 1998. 1st ed. Cloth with dust jacket + Hans van der Meer. Bhutan-Montserrat. The Other Final. Amsterdam, De Verbeelding/ KesselsKramer, 2002. 1st ed. + Unter Spielern. Die Nationalmannschaft. Regina Schmecken. Ostfildern, Hatje Cantz, 2012. 1st ed. Halfcloth - and 5 more. (total 8) € 70 - € 120



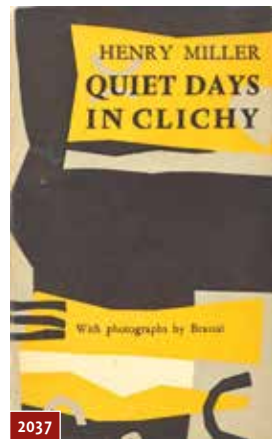
2034

2035 Karl Blossfeldt- H. Schmidt & C. Günther, Leipzig, 1942. (12 = text), 120 (= ills.) pp. In blue cloth. Some wear to spine ends, else clean copy. € 75 - € 150

2036 Piet Zwart (1885-1977)- IBB N.V. ingenieurs-bureau voor Bouwnijverheid Oegstgeest 1925-1950. Anniversary album. 72 pp. Cloth. With inlay. Photos by Jaap d'Oliveira and Cas Oorthuis, design by Piet Zwart. € 75 - € 150

2037 Henry Miller/ Brassai. Quiet Days in Clichy- Paris, The Olympia Press, 1956. Cover design by T. Tajiri. First edition. Clean copy. € 225 - € 450

2038 [Company photography] NV. **Hollandsche Draad- & Kabelfabriek Amsterdam**- Draka, c. 1910. Fabricage-beschrijving van een Rubberaderleiding. 8 pp., stapled. Small 4to. Photo illustration in every upper right corner. € 50 - € 70



2037

2039 **Bart Sorgedragers**- Mensenstroom. Herinnering aan de kernenergiecentrale Dodewaard. GKN, 1997. Edition of 1000 copies. Parr/ Badger, vol 2, p. 202. € 100 - € 200

2040 **Lee Friedlander. Sticks & Stones: Architectural America**- Frenkel Gallery, 2004. Bound with dust jacket + idem, Self Portrait. New York, Museum of Modern Art, 2005. Bound with DJ + Peter Martens. American Testimony. Rotterdam, Post Editions, 2012. Sewn with DJ (DJ with minimal notch) + Doug Rickard. A New American Picture. London, Koenig Books, 2012 - and 5 more. (total 9) € 70 - € 120



2039

2041 **American Neon Signs by Day & Night. Toon Michiels**- Nuth, Drukkerij Rosbeek, 1980. 1st ed. Spiral binding. Wrapper with light traces of use, else good + Arrivals & Departures. The airport pictures of Garry Winogrand. Steidl, 2004. Bound with dust jacket + The New West: Landscapes along the Colorado Front Range. Robert Adams. Aperture, 2008. Bound with DJ. (total 11) € 70 - € 120

2042 **Boris Mikhailov**- Case History. Scalo, Zürich/ Berlin/ New York, 1999. Bound with dust jacket. Parr/ Badger, vol II, p. 309 + Unfinished Dissertation. Scalo, 1998. Bound with dust jacket. (total 2) € 70 - € 120



2035

2043 **Michael Schmidt. Berlin-Kreuzberg. Stadtbilder**- Berlin, Publica, 1984. 1st ed. Sewn oblong 4to. Sl. creased along edges, else good + Barbara Klemm. Bilder. Frankfurt am Main, S. Fischer, 1986. 153 p. Sewn. Wrapper with dam., sticker and minor defects. Inscription in felt pen to title page + Bernd & Hilla Becher. Zeche Hannibal. Schirmer/ Mosel, 2000. 123 p. Bound with dust jacket - and 14 more. (total 17) € 100 - € 200



2038

2044 **Thomas Struth. Unbewusste Orte/ Unconscious Places**- Kunstthale Bern, 1987. 1st ed. 94 p. Sewn. Wrapper with dam. at spine foot, else good + idem. Photographs 1978-2010. Monacelli Press, 2010. 233 p. Bound with dust jacket + idem. Still. Schirmer Art Books, 2001. 143 p. Bound with DJ + 3 more by Struth - and 1 more. (total 7) € 70 - € 120



2044



2041

2045 **Paris. Carnet de recherche. Krass Clement**- Gyldendal, 2010. 1st ed. 203 p. Bound + Berenice Abbott. Portraits Parisiens 1925-1930. Édité par Ron Kurtz et Hank O'Neal. Steidl/ Commerce Graphics, 2016. Bound + Paris Living Rooms. Dominique Nabokov. Introduction by Andrée Putman. New York, Assouline, 2002. English ed. 127 p. Bound with dust jacket. DJ sl. stained, else good - and 10 more. (total 13) € 70 - € 120



2042

2046 [Erotica] **Thomas Ruff. Nudes**- With text by Michel Houellebecq. New York, Harry N. Abrams, 2003. 149 p. Bound with dust jacket + Paul Kooiker. Sunday. Van Zoetendaal, 2014. Sewn. New condition, still shrinkwrapped + Nan Goldin. The Ballad of Sexual Dependency. Edited with Marvin Heiferman et al. New York, Aperture, 1986. 147 p. Sewn, oblong + 1 more of the same - and 9 more. (total 13) € 80 - € 150

2047 **Gabriel Bauret. Color Photography**- New York, Assouline, 2001. Bound with dust jacket, folio + The Open Book. A history of the photographic book from 1878 to the present. Edited by Andrew Roth. Hasselblad Center, 2004. 423 p. Sewn + The Photographed Animal: Useful, cute and collected/ Nützlich, süß und museal. Museum Folkwang/ Steidl, 2005. 335 p. Bound - and 9 more. (total 12) € 70 - € 120

2048 **New Topographics. Photographs of a Man-Altered Landscape**- Britt Salvesen & Alison Nordström. Göttingen, Steidl, 2010. 1st ed. Bound. New condition, still shrinkwrapped + Jeff Wall: Catalogue Raisonné 1978-2004. Theodora Vischer & Heidi Naef. Göttingen, Steidl/ Schaulager, 2005. 1st ed. Cloth with dust jacket + Saul Leiter. Early Color. Göttingen, Steidl/ Jewish Historical Museum, 2011. 3rd ed. Cloth with dust jacket - and 7 more published by Steidl. (total 10) € 125 - € 250



2049

2049 **Takuma Nakahira. Kitarubeki Kotoba no Tameni**- For a Language to Come. Tokyo, Osiris, 2010. 1st reprint. Bound. New condition. € 100 - € 200

2050 [Japanese photography] **Masahisa Fukase. The Solitude of Ravens**- David Travis & Akira Hasegawa. San Francisco, Bedford Arts, 1991. 1st ed. + Seiichi Furuya. AMS. Klaus Honnef. Graz, Camera Austria, 1981. Cloth + Toshio Shibata Laurent Ney. Ghent, MER. Paper Kunsthalle, 2016. 1st ed. Cloth + Black Sun. The Eyes of Four. Roots and Innovation in Japanese Photography. Mark Holborn. Aperture, 1986. 1st ed. Cloth with dust jacket - and 8 more. (total 12) € 100 - € 200



2050

2051 [Photojournalism] **Magnum contactafdrukken. Kristen Lubben**- Thoth/ Lannoo, 2011. 1st ed. Bound with dust jacket. New condition, still shrinkwrapped + Kiosk. Eine Geschichte der Fotoreportage 1839-1973/ A History of Photojournalism. Robert Lebeck & Bodo von Dewitz. Göttingen, Steidl, 2001. 1st ed. Bound + The Mexican Suitcase. The Rediscovered Spanish Civil War Negatives of Capa, Chim, and Taro. Göttingen, Steidl/ International Center of Photography, 2010. 1st ed. Two vols. in slipcase. New condition, still shrinkwrapped - and 5 more. (total 8) € 70 - € 120



2051

2052 **Kriwet. Stars. Lexikon in 3 Bänden**- Berlin, Kiepenheuer & Witsch, 1971. 1st ed. 3 vols. in slipcase. € 100 - € 200

2053 **Tulips. Wim T. Schippers**- Amsterdam, Thomas Rap, 1966. 1st ed. No. 458/500. Signed by Wim van der Linden, Wim T. Schippers and others + Jean-Paul Vroom. He. Visual Information about a Human Being. Amsterdam, Wetenschappelijke Uitgeverij, 1969. 1st ed. (total 2) € 60 - € 90

2054 **Paris vu par André Kertész**- Pierre Mac-Orlan. Paris, Éditions d'Histoire et d'Art, Librairie Plon, 1934. 1st ed. Rebound in halfcloth with original front board + Werner Gräff. Es kommt der neue Fotograf! Berlin, Hermann Reckendorf, 1929. 1st ed. Cloth - and 5 more by André Kertész. (total 7) € 80 - € 150

2055 **Cary Markerink. Memory Traces**- Amsterdam, Ideas on Paper, 2009. 1st ed. 3 vols. in box, of which 1 cloth and 2 sewn + Todd Hido. Excerpts from Silver Meadows. Paso Robles, Nazraeli Press, 2013. Bound. New condition, still shrinkwrapped. (total 2) € 100 - € 200



2054

2056 [Italy] Guido Guidi. A New Map of Italy- Photographs of Guido Guidi. Marlene Klein, Gerry Badger. Washington, Loosestrife Editions, 2011. 1st ed. Cloth with dust jacket + Guido Guidi. Preganziol 1983. Roberta Valtora. London, Mack, 2013. 1st ed. Limited edition, signed, no. 179/1000 + Guido Guidi. Vermanente. Marta Dahó & Agnès Sire. London, Mack, 2014. 1st ed. - and 8 more. (total 11) € 70 - € 120



2057 Witho Worms. Cette Montagne C'est Moi- Xavier Canonne. Amsterdam, Fw:Books, 2012. 1st ed. + Christien Meindertsma. Checked Baggage. 3264 Prohibited Items. Eindhoven, Soeps, 2004. 1st ed. Signed + Seth Siegelau. Beyond Conceptual Art. Amsterdam, Walter König/ Stedelijk Museum Amsterdam, 2016. 1st ed. Sewn with dust jacket - and 6 more. (total 9) € 125 - € 250

2055

2058 [China] Reng Hang. Republic- Éditions du LIC, 2012. 1st ed. Cloth. No. 64/500 + Long Live the Glorious May Seventh Directive. Ed Grazda. New York, Errata Editions, 2016. 1st ed. Books on Books no. 22. Bound with dust jacket + Bert Danckaert. Simple Present. Rotterdam, Veenman, 2008. 1st ed. Bound with DJ - and 5 more. (total 8) € 80 - € 150



2057

2059 [Russia] Johannes Schwartz. Tiergarten- Amsterdam, Roma, 2014. 1st ed. Ringbinding with slipcase. Signed, no. 121/250 + Empty land Promised land Forbidden land. Arnold van Bruggen. The Sochi Project, 2010. 1st ed. Bound + 4 more by The Sochi Project - and 3 more. (total 8) € 100 - € 200

2060 Herman de Vries & Susanne de Vries. Die Wiese/ The Meadow- Eschenau 1986-2013. Eindhoven, Lecturis/ Peter Foelen Editions, 2013. 1st ed. Bound + Ed Ruscha and Photography. Sylvia Wolf. Göttingen, Steidl/ Whitney Museum of American Art, 2004. 1st ed. Halfcloth + 3 more by Ed Ruscha + Richard Long. Postcards 1968-1982. Bordeaux, Musée d'Art Contemporain de Bordeaux, 1984. 1st ed. Sewn with dust jacket. Bookplate to front and back endpaper + 2 more by Richard Long - and 2 more. (total 10) € 70 - € 120



2060

2061 The Virgin Sperm Dancer. William Levy- An ecstatic journey of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum. The Hague, Bert Bakker, 1972. 1st ed. + Roger Dyckmans & Clem Schouwenaars. Doods Domeinen. Antwerp, Walter Soethoudt, 1972. 1st ed. Cloth with dust jacket + Kralingen '70. 'n Grote blijde bende. Utrecht, Knippenbergs Uitgeverij, 1971. 1st ed. Sewn. Binding partly detached from book-block - and 3 more. (total 6) € 70 - € 120

2062 Yto Barrada. A Life Full of Holes - The Strait Project. London, Autograph ABP, 2005. 1st ed. Cloth with dust jacket + Telex Iran. Gilles Peress. In the Name of Revolution. Houston, Scalo, 1997. Facsimile. Bound + Diana Matar. Evidence. Schilt Publishing, 2015. 1st ed. Cloth with bellyband - and 9 more. (total 12) € 100 - € 200

2063 Perry Ogden. Pony Kids- Ronnie Cooke Newhouse. New York, Aperture, 1999. 1st ed. Bound with dust jacket + Japanese Dream. Monica Maffioli. New York, Aperture, 2012. 1st ed. Bound + Sergio Larrain. Agnès Sire. New York, Aperture, 2013. 1st ed. Cloth + 1 more by Sergio Larrain - and 6 more published by Aperture. (total 10) € 70 - € 120

2064 [Amsterdam] Alexander Bodon. Maarten Kloos & Jan Versnel- Rotterdam, 010, 1990. 1st ed. Cloth with dust jacket + Aram Tanis. Amsterdam Blues. Aram Tanis, 2012. 1st ed. Cloth with bellyband. Signed + Thomas Manneke. Amsterdam. Thomas Manneke, 2016. 1st ed. Bound. Signed - and 11 more. (total 14) € 70 - € 120

2065 Misha de Ridder. Abendsonne- Cologne, Schade, 2011. 1st ed. New condition, still shrinkwrapped + Alfred Ehrhardt. Das Watt. Ein Bildwerk 96 Aufnahmen. Kurt Dingelstedt. Paris, Éditions Xavier Barral, 2013. 1st reprint. Halfcloth with dust jacket + Susan Hiller. The J.Street Project 2002-2005. Jörg Heiser. Berlin, Compton Verney/ Berlin Artists-in-Residence Programme, 2005. 1st ed. Cloth with DJ - and 7 more. (total 10) € 70 - € 120

2066 [Photomontage] Typofoto. Elementaire typografie in Nederland- 1920-1940. Dick Maan & John van der Ree. Utrecht/ Antwerp, Veen/ Reflex, 1990. 1st ed. Cloth with dust jacket + Toto mesto je ve společné péči obyvatel/ This Town is Under the Control of Its Citizens. Hrabal, Bohumil & Peterka, Miroslav. Prague, Spisovatel, 1967. 1st ed. + Paul Schuitema. Beeldend Organisator. Dick Maan. Rotterdam, 010, 2006. 1st ed. - and 12 more. (total 15) € 70 - € 120



2065

2067 Graciela Iturbide. Eyes to Fly with- Portraits, self-portraits and other photographs. Austin, UT Press, 2006. 1st ed. Cloth with dust jacket + Imprints by Christer Strömholm. The Hasselblad Award 1997. Göteborg, Hasselblad Center, 1998. 1st ed. Photo added for the Press Release + The Hasselblad Award 2006 and 2008 + William Eggleston. Spirit of Dunkerque. Dunkirk, Ville de Dunkerque, 2006. 1st ed. New condition, still shrinkwrapped + 2 more by William Eggleston - and 4 more. (total 11) € 70 - € 120

2068 Artists' Books. Suzanne Swartz- Rotterdam, Caldic Collection, 2007. 1st ed. + Artists' Publications. The Belgian Contribution. Johan Pas. London, Koenig Books, 2017. 1st ed. + Imagining Paradise. The Richard and Ronay Menschel Library at George Eastman House, Rochester. Sheila J. Foster, Manfred Heiting & Rachel Stuhlman. Göttingen, Steidl/ George Eastman House, 2007. 1st ed. Bound with dust jacket - and 2 more. (total 5) € 70 - € 120



2066

2069 Jakob Tuggener. Ballnächte 1934-1950- Ute Eskildsen & Martin Gasser. Zürich, Scalo, 2005. 1st ed. + Mike Disfarmer. Original Disfarmer Photographs. Steven Kasher. Göttingen, Steidl/ Steven Kasher Gallery, 2005. 1st ed. Bound with dust jacket + Walker Evans. American Photographs. Fiftieth-Anniversary Edition Lincoln Kirstein. New York, The Museum of Modern Art, 1988 + 6 more by Walker Evans - and 9 more. (total 18) € 80 - € 150



2070

2070 Michael Schmidt. Frauen- Cologne, Walther König, 2000. 1st ed. Cloth with transparent wrapper + Michael Schmidt. Lebensmittel. Cologne, Snoeck, 2012. 1st ed. Cloth in slipcase. No. 880/1000 + Michael Schmidt. U-NI-TY. Zürich, Scalo/ Siemens Cultural Program, 1996. 1st ed. Cloth. (total 3) € 100 - € 200

2071 Bill Henson. Mnemosyne- Zürich, Scalo/ Art Gallery of New South Wales, 2005. Cloth with dust jacket + Jim Goldberg. Raised by Wolves. Philip Brookman. Zürich, Scalo, 1997. 2nd ed. + Tina Barney. Photographs. Theater of Manners. Andy Grundberg. Zürich, Scalo, 1997. 1st ed. Bound with DJ - and 4 more published by Scalo. (total 7) € 100 - € 200

2072 Richard Avedon. In the American West- New York, Harry N. Abrams, 1985. 2nd ed. Cloth. Bookplate to endpaper + 5 more by Richard Avedon + Robert Frank. Moving Out. Zürich, Scalo, 1995. 1st ed. Cloth with dust jacket + 5 more by Robert Frank + Otto Steinert. Parisian Forms. Zürich, Steidl/ Museum Folkwang, 2008. 1st ed. Bound with DJ - and 1 more. (total 14) € 70 - € 120



2073

2073 Kiyoshi Suzuki. Soul and Soul- Machiel Botman. Groningen, Noorderlicht/ Aurora Borealis Foundation, 2008. 1st ed. Sewn with dust jacket + Satoshi Machiguchi. 1000. 1000Bunko, 2013. 1st ed. Sewn with DJ + Kohei Yoshiyuki. The Park. Yossi Milo. Ostfildern. Hatje Cantz, 2007. 1st ed. Bound with DJ - and 7 more. (total 10) € 70 - € 120

2074 Henri Cartier Bresson. The decisive moment- Clément Chéroux & Richard L. Simon. Göttingen, Steidl, 2014. 1st ed. 2 vols. in slipcase, 1x bound with dust jacket, 1 stapled + Irving Penn. Passage. Ein Lebenswerk. Alexandra Arrowsmith & Nicola Majocchi. Munich, Schirmer/ Mosel, 1990. Cloth with DJ + André Kertész. Michel Frizot & Annie-Laure Wanaverbecq. Ostfildern, Hatje Cantz/ Jeu de Paume, 2010. 1st ed. Bound with DJ - and 6 more. (total 9) € 70 - € 120



2075

2075 Josef Koudelka. Lime- Jacqueline de Ponton d'Amécourt. Paris, Éditions Xavier Barral, 2012. 1st ed. Bound with slipcase + Josef Koudelka. Chaos. Phaidon, 1999. 1st ed. Cloth with dust jacket. New condition, still shrinkwrapped + Josef Koudelka. Exiles. New York, Aperture, 2014. 3rd ed. Cloth with DJ - and 2 more by Josef Koudelka. (total 5) € 100 - € 200



2082

2076 [Landscape photography] L.J.A.D. Creighton. The Holland Album- Hans den Hartog Jager. Warnsveld, Terra Lannoo, 2005. 1st ed. Bound + Broken Landscapes. Ger Dekkers, Jan Dibbers, Ger van Elk, Jaap van den Ende. Bochum, Situation Kunst, 2014. 1st ed. Bound + Posities. Nederlandse fotografie van architectuur, stad en landschap/ Photography of Architecture, City and Landscape in the Netherlands. Simon Franke, Allard Jolles, Piet Vollaard. Rotterdam, NAI, 2010. 1st ed. Cloth with dust jacket - and 6 more. (total 9) € 60 - € 90

2077 [Fashion] Viviane Sassen. In and Out of Fashion- Nanda van den Berg & Charlotte Cotton. Munich, Prestel, 2013. 1st ed. Bound + 5x Fotofolio. Nederlandse tijdschrift fotografie. Pia van Boven. Eindhoven, Lectoris, 2013. 1st ed. 5 vols. in slipcase, sewn + Rauw op het lijf/ Raw Skin. Hedendaagse Nederlandse Modefotografie/ Contemporary Dutch Fashion Photography. Pauline Terreehorst. Rotterdam, Nederlands Foto Instituut, 1998. 1st ed. - and 13 more. (total 16) € 70 - € 120

2078 [Africa] Viviane Sassen. Flamboya- Edo Dijksterhuis. Moses Isegawa. Rome, Contrasto, 2008. 1st ed. Bound + Viviane Sassen. Parasomnia. Moses Isegawa. Munich, Prestel, 2011. 1st ed. Bound + Diby Yao Christophe. Du twist à Cocody. Ou l'art de la natte. Paris, Éditions Dalfoz, c. 1975. 1st ed. (total 3) € 200 - € 400

2079 [New York] Lőrinczy György. New York New York- Magyar Helikon, 1972. 1st ed. Bound with dust jacket + Garry Winogrand. The Man in the Crowd. The Uneasy Streets of Garry Winogrand. Fran Lebowitz & Ben Lifson. San Francisco, Fraenkel Gallery/ D.A.P., 1998. 1st ed. Bound + Ruth Orkin. Above and Beyond. Patricia Bosworth. New York, Howard Greenberg Gallery, 1999. 1st ed. - and 13 more. (total 16) € 100 - € 200



2084



2086

Photography: original photography part I (2080-2100)

2080 [Maritime] Photo album Inspectie van de havenarbeid- Veiligheidsbesluit stuwadoorsarbeid. Album with 1460 mounted photos, of which several in colour, with captions and mounted business documents. Captions/ documents dated 1950-1982. Oblong cardboard album, 28.5 x 48 cm. Photos mostly ± 18 x 14 cm. € 50 - € 80



2087

2081 4 photo albums: (1-2) Photo albums 1934 Tjark van Heijningen & Eddy Greidanus- Travel albums related to (1) Switzerland, Italy, Syria, Iraq and Iran; and (2) India and Thailand, with ± 125 and ± 150 (partly mounted) photos inserted in photocorners, mostly 9 x 6.5 cm., with captions in pen, both albums cordbound, in halfleather and wrapper, oblong 4to size. Unlikely find, as the voyage of these two men was documented in the article "Post'jagers te voet naar Indië" by Frans van Schoonderwalt in the Dutch Volkskrant newspaper, 29 July 2000. Photos taken at Bex, Simplon, Iselle, Rapallo, Florence, Rome, Capri, Brindisi, Beirut, Cyprus, Baghdad, Teheran (Shah's birthday), Bombay, Benares, Calcutta, Rangoon, Moulmein etc.; (3) "Jeugd-fietstocht met de N.R.V. (...) 27 juli t/m 3 aug. '40". Photo album with 54 mounted photos, size 6 x 8.5 (16x) and 3 x 4 cm. (remainder), with title and dated captions in white pen, small-size photos all signed ("Carel"?) in pencil, cordbound clothbacked boards, oblong, 10 x 15 cm. (cardboard sl. worn). And with 1 other photo album. (total 4) € 200 - € 400



2088

2082 [Brazil] Album with 40 photos- of cities and localities in Brazil, c. 1922, most by Carlos Bippos, also several others of e.g. local population in the streets of St Paulo (?). Each ± 16 x 22.5 cm. Partly mounted in album, partly loose with adhesive traces verso centre - added album Buenos-Aires. Edicion G. Bourquin y Cia, Buenos Aires, c. 1920. € 100 - € 200

2083 [Turkey] Sebah et Joaillier- Lot with 4 gelatin silver photos. (1) Mosque Ahmed and Hippodrome. (2) Bateliers et vue de Galata. (3) Mosque Ahmad. (4) Chateaux Europe. Each 27 x 21 cm. All signed in the photo. 1 photo with small tear restored and 2 with thumb-tack holes. (total 4) € 80 - € 120

2084 Anthon Kalland (1856-1933)- Photo with scene with a group of Laplanders (Sámi) in traditional costume. Signed in the photo Fjeldlapper A. Kalland. 22.5 x 16.5 cm. € 60 - € 100

2085 [Post mortem] Series of 4 cartes de visite- Each with image of a dead girl presented in bed. With a cabinet card with the same girl. Photographer A. Verryck Fleetwood, Antwerp. Rare series, probably made for the family. (total 5) € 80 - € 150

2086 Lucebert (1924-1994)- Lot with 3 b/w photos. (1) Self-portrait, 11.5 x 14 cm. (2) Studio, 17 x 17.5 cm. (3) Three children in studio, 15 x 9 cm. Added the announcement of his exhibition at the Bezalel National Museum, Jerusalem, in 1962. € 100 - € 200

2087 [Militaria] Photo album French Foreign Legion- Fête de la Légion Etrangère Française. À l'occasion du combat de Camerone (Mexique 1868, 30 Avril) à Dap-Cau Torkin (Indo-Chine) 30-4-28. Photo album with 30 mounted b/w photos, mostly 11.5 x 8.5 cm, several larger. Cordbound halfcloth, marbled oblong binding. € 80 - € 150

2088 [Palestina] Zangaki (active 1870-1890). "Jaffa. Jerusalem" (spine title)- Album with 9 mounted photographic albumen views of Jaffa and Jerusalem, each ± 21.5 x 27.5 cm., signed and titled in tail margin of image, contemporary halfmorocco, marbled endpapers, oblong folio. Photos sl. bumpy/ creased and faded; album complete as compiled at the time. Incl. "No. 1174. Vue de Jaffa prise au bord de bateau"; "No. 1170. Place du marché à Jaffa"; "(Jerusalem) No. 1004. Jethsemanu et Eglise Russe". € 150 - € 250

2089 [Maritime/ militaria] Photo album M.S. Aagtekerk- Oblong album with b/w photos of the construction of the motor ship Aagtekerk. Presented to L.C.M. van Eendenburg, administrator of the Nederlandsche Scheepvaart-maatschappij's Gravenhage, by the builders of the motor ship Aagtekerk. N.V. Nederlandsche Scheepsbouw Maatschappij Amsterdam January 1934. Album with 26 mounted photos, 5 loose photos and a number of loose newspaper articles conc. the Aagtekerk. L.C.M. (Kees) van Eendenburg (1914-1966), the first successful Engelandvaarder of the Second World War. € 100 - € 180



2089

2090 [Maritime/ militaria] M.S. Arendskerker und Abbeker- erbaut für die N.V. Vereinigte Nederlandsche Scheepvaartmaatschappij s' Gravenhage [sic]. Von F. Schichau G.m.b.H. Elbing. Abt. Schiffswerff zu Danzig. Oblong ringbound album with 29 photos conc. construction of the M.S. Arendskerker, 2 photos of the sea trial on 12 September 1938, and 34 photos of the construction and launch of the M.S. Abbekerker October 1938. With owner's signature L.C.M. van Eendenburg. Several leaves loose, else in good condition. The M.S. Abbekerker was a Dutch merchant vessel which had a short but exciting career in the early years of the Second World War. € 80 - € 140



2090

2091 Private album voyage to South Africa- Leather album with Egyptian relief scene with 103 photos of a voyage to Johannesburg. Departure from Madeira in September 1936 with the R.M.S. Edinburgh Castle. Visit to Golden mine with traditional dance. The return voyage takes place in December 1936. At the end of the album 6 of the photos of Natal on large size. Album sl. worn, spine loose from block, leaves partly loose in album, else good. € 70 - € 120

2092 [Belgium] Ostende + Anvers- 6 albumen prints on cardboard of Ostend: La Gare, Intérieur du Kursaal, La Digue de Mer, Le Kursaal, La Plage à Marée Basse and Le Bassin du Commerce. Each 19,6 x 12 cm. Added: four 19th-century photos of Antwerp. (total 10) € 70 - € 120

2093 Stereo cards American industry c. 1900- Lot with 50 stereo cards, Underwood & Underwood publishers, New York/ London etc., c. 1900. Incl. "Folding and packing paper made from pulp of fest trees, Marinette, Wisconsin", "Making up butter in pound packages, at a modal dairy", "Big Tree Logging, California" and "In the hold of a steamer uploading iron ore, Cleveland". € 75 - € 150



2091

2094 Stereoscope and stereo cards- Circa 1900. Stereoscope with ± 150 stereo cards of Rome, Boer War, Java, Switzerland, Germany, cottonpicking in Oregon, etc. € 80 - € 150

2095 Stereo cards plantations- 46 stereo cards of cotton picking, banana picking in Jamaica, cotton picking by Chinese workers in Peru, etc. € 70 - € 120

2096 Georg Anton Scheid (1838-1921). (Photographic portrait Wilhelmina)- Portrait photo on cardboard holder, 19,5 x 13 cm., signed "Wilhelmina 1890-1898" in pen, in heavy silver frame with golden crown and monogram upper left, outer size 25 x 18 cm. Possibly a serial-produced gift presented to relations: the photo has been numbered in red pen on reverse. The silver frame was originally clad with purple velvet on the back, now almost entirely lacking. Frame marked on bottom with mark in the shape of a head facing right inside a hexagon and with letters GAS, the mark of Georg Anton Scheid of Vienna. The golden crown is marked on each part, probably Dutch. € 1000 - € 1500



2092

2097 Eyeglasses- Lot with hundreds of photos of models with (multiple) glasses from the archive of a museum of spectacles, mostly from 1968-1970. With a box with negatives. € 70 - € 120



2093

2098 (Family portrait of a white man with son and dark woman with 2 daughters)- Ambrotype, 16 x 21 cm., c. 1860, with contemporary frame and in mount, with text on reverse in pen "Hauptmann Bernhard Vittamberg nebst Familien, gestorben den 16ten Mai 1863 im Weltevrede bei Batavia". Damaged, but still a highly interesting and unusual early photo. On the Hauptmann's costume the epaulettes and buttons have been heightened with gold. € 150 - € 300



2095

2099 [Ghana. Stereo cards] Series of nearly 100 stereo cards- c. 1900, all on cardboard holder of 9 x 18 cm., all with German inscription in pencil on reverse. Incl. "Canoes Volta", "Riesenschlange, Akuse", "Marsch durch den Urwald", "Marktplatz (...)", "Elefantenjäger im Bananenwald", "Fischer beim netzflechten", "Termitenhügel", "Kokospalmen Adda", "Adsina, Dorf", "Uferbild Agravil", "Paloel Einkauf", "Fetishplatz Adda", "Volta, Flussbild", "Kpong, Marktplatz", "Begoro, Wasserfall", "Elfenbeinträger", "Blick auf Abetifi" and "Adumase König". € 70 - € 140

2100 [Suriname] Photo archive of Lambertus Johannes Rietberg (1870-1924)- Extensive photo archive of the Lieutenant Governor of Suriname, Rietberg (in 1920, 1921 and 1924). Comprising a Paramaribo panorama photo (small tear to top centre), 68 x 16 cm.; private photo album of L.J. Rietberg (Rietberg's son) with 89 photos related to life in Suriname, comprising snapshots of the Drogerij Maalstroom, a classroom photo, hospital Maalstroom, inspection of the parade, etc. Photos nearly all 6 x 11 cm. + 6 portraits of the Lieutenant Governor, incl. portrait gifted to him for his contributions to the provincial government of Utrecht, 1912 + 34 glass negatives, c. 1920. Mostly Suriname + 48 loose photos of which 23 on board, mostly Suriname. Also a letter with declaration of support from the Queen at the death of Governor Rietberg (signed by the secretary) and idem signed by the minister of Colonies. Added several newspaper editions related to the passing of Rietberg, 1924 - and 4 books. € 750 - € 1500



2096

Photography: press photography (2101-2120)

2101 [Franco] 9 press photos starring Franco- 15 x 20 cm. (5x), 22 x 16 cm. (3x) and 18 x 12 cm., with descriptive strips and stamps of Fotobureau Holland, De Geïllustreerde Pers, ANP, Agencia Torremocha and Associated Press, 1941 (1x) and 1961-1962. Photos curled, several with small tears. (total 9) € 70 - € 140



2098

2102 [Russia] Lot with 25 press photos- Starring Andrei Gromyko (8x), Georgi Malenkov (9x, incl. 2 double) and Stalin (8x), various sizes, nearly all with descriptive strips and stamps on reverse, stamps of Bouwmeester & Van Leeuwen, ANP, Associated Press, United Press, De Geïllustreerde Pers, Vrij Nederland etc., partly dated 1953-1961. Nearly all photos more or less curled, several photos with folds/ small tears. (total 25) € 100 - € 200



2099



2100



2101

2103 [Mail missiles] "Die ersten Postkarten flogen mit Raketen". Series of 8 press photos - Each 24 x 18 cm. (horizontal and vertical), on reverse with stamp and mounted text strips of the Deutsche Presse-Agentur GMBH, the strips numbered 8070/1 to 8070/8 and with the name of photographer Börst, the reverses of 5 photos also with stamp "Fiat voor drukkerij 15 juni 1959", with date stamp "4. VIII 1959" and with lay-out notes. All photos somewhat warped, several sl. stained. "5000 Postkarten mit Sondermarken und -Stempeln werden in die Spitzen der Raketen gesteckt, die sie zum ersten Mal in ein bestimmtes Zielgebiet transportieren sollen. Ende Mai 1959 gelang diese bisher einmalige Postzustellung and der Deutschen Nordseeküste." With 1 similar other press photo. (total 9)



2101

€ 70 - € 140

2104 [Airforce. Missiles] Collection of more than 70 press photos - Various sizes, nearly all with descriptive text strips in various languages mounted on reverse, and stamps of Frits Gerritsen, United Press, Associated Press, Archief De Geïllustreerde Pers, DPA, Nationaal Foto Persbureau and others, dated 1951 to 1961 (mostly second half 1950s). All photos somewhat warped, else in good condition. Collection of press photos of military missiles such as the Douglas Skybolt, Polaris, Martin Mace, TM-76 Matador, Bristol Ferranti Bloodhound, Thor, Jupiter, Thunderbird, Terrapin, Ajax, (Nike) Hercules, Nike Radar, "Two-headed monster", Atlas, Lacrosse, Honest John, Falcon, Snark, Terrier, Vanguard, Pershing and Hawk as well as portraits and vehicles. (total 70+)

€ 100 - € 200

2105 [Airforce. Airplanes] Collection of ± 50 press photos - Various sizes, mostly with descriptive text strips in various languages mounted on reverse, and stamps of Bouwmeester & Van Leeuwen, Frits Gerritsen, Barratt's, Fox, Reuter, Particam, United Press, Associated Press, Keystone, ANP, Nationaal Foto Persbureau and others, dated 1947 to 1961. Collection of press photos of military airplanes incl. Trident, Hawker Hunter F6, F105 Thunderchief, H21 Tandem Helicopter, F-84, B-52, Saunders-Roe A/I, Canberra Mark 2, Sea Venom AK21, English Electric P2 Lightning, Avro Vulcan, Fouga, Folland Midge (prototype of the "Gnat"), F-84-G Thunderjet, Lockheed F-94C Starfire, S2F-1 "Sentinel", Hercules "op ski's", Jindivik 2B, Blackburn YB1 and Spitfire. (total ± 50)

€ 100 - € 200



2104

2106 [Army] Collection of nearly 60 press photos - Various sizes, mostly with descriptive text strips in various languages mounted on reverse and stamps of Deutsche Presse Agentur, Kosmos Press, Black Star, Paul Popper, Peter Hunter, Keystone, Bouwmeester & Van Leeuwen, Frits Gerritsen, Sunday Pictorial, De Geïllustreerde Pers N.V. Archief, United Press, Associated Press, ANP and others, dated 1939 to 1960 (mostly 1950s). All somewhat warped, else in good condition. Press photos of military vehicles, arms and bombs incl. "First atomic cannon in France", United States 20 mm. "atomic cannon", "British latest weapon - the Sterling Sub-Machine Gun", "Anti-communist rockets", "Soviet Pattern 7.62 mm Maxim machine gun", "Portable Mark V flame thrower". (total nearly 60)

€ 70 - € 140

2107 [Navy] Collection of ± 85 press photos - Various sizes, mostly with descriptive text strips in various languages mounted on reverse, and stamps of Sem Presser (5x), De Geïllustreerde Pers, Bouwmeester & Van Leeuwen, Associated Press, Keystone, Fotobureau Holland, Nationaal Foto Persbureau, Marvo, Emil Brunner, Bips, London Express News, ANP, A. PH. de Keijzer, Fox, Deutsche Lufthansa, Publi-Press, Barrat's Photo-Press and others, dated 1939 to 1961 (mostly 1950s). All somewhat warped, else nearly all in good condition. Mostly photos of navy ships (incl. aircraft carriers), submarine, group portraits, and a series of 5 photos of marines by Sem Presser. (total ± 85)

€ 100 - € 200



2105

2108 [Submarines] Collection of ± 50 press photos of (nuclear) submarines - Various sizes, mostly with mounted descriptive text strips or typed text in various languages, and stamps of J. van Rhijn, United Press, Associated Press, AGIP, ANP, Agence France-Presse, De Geïllustreerde Pers, Reuter and others, dated 1952-1961. All somewhat warped, else in good condition. Incl. photos of early nuclear submarines such as Nautilus and Dreadnought as well as the Albacore, George Washington, Patrick Henry, Skate, Triton, Oberon, Walrus, Zwaardvisch, Onslaught, "Midget Submarine XE 8", Andrew, Acheron, Seawolf and "Hydrogen-Peroxide" submarines. (total ± 50)

€ 70 - € 140

2109 Frans Verpoorten Jr. (1949-). Mick Jagger - Mick Jagger on stage, c. 1970. 26 x 17 cm. Gelatin silver. Photographer's stamp on reverse. Photo with a few minor bends.

€ 60 - € 90



2109

2110 [Salem witch trials] 7 press photos: (1) "The Salem Witches" - "Four descendants of the people executed for witchcraft in 1692 visit the scene of the hangings, still called Gallows Hill". Press photo published by Camera Press (Sid Ross), London, 1961, 20.5 x 25.5 cm., with title strip and stamps on reverse. Folds and small tears; (2) "The Salem Witches. John Beresford Hatch looks up from his ancient typewriter (...) trying to get the witches exonerated by the British Crown". Press photo with the same features as (1), 25.5 x 20.5 cm. Curled/ folded in right-hand margin. And with 5 more, incl. 2 issued by Camera Press (Sid Ross) in London, 1961. (total 7)

€ 60 - € 90



2110

2111 Paul Almsy (1906-2003) - Rats. Series of 4 gelatin silver photos, each ± 23 x 30 cm., 1954. Stamped "Photo Almsy", from the archive of Geïllustreerde Pers, upper right verso strip with "inkoop Lynx" (Lynx Agence Photographique de la Presse, Paris) - and 2 other photos by Almsy. (total 6)

€ 80 - € 150

2112 Press photos train crashes - 60 photos of major and minor crashes from the 1950s, mostly England. Incl.: an accident at "Black Harry" train tunnel, Manchester, 1953; derailment at Kentish Town Road, London, 1962; 'Shunting Engine and tender crash into cottage at Brentford, Middlesex', 1952; 'Beer-van Gets too near tram', Copenhagen, 1959. Nearly all stamped. From the archive of Geïllustreerde Pers, stamps such as Acme Newspictures, Anpoto and Reuters. Also several photos of nautical disasters. Several photos sl. toned, occ. minor bend, most in good condition. (total 60)

€ 100 - € 200

2113 [Netherlands] Train crashes and public transport - 58 press photos, nearly all stamped on reverse with press agency stamp, label with description of the subject and several with name of photographer. 31 photos related to train crashes in the Netherlands, incl. crash with mail and freight train in Rotterdam, 2 June 1961; accident at Helmond, 8 August 1957; train crash at Harmelen, 12 January 1962; train crash at Woerden, 8 January 1962. Photos by Henk Nieuwenhuijs, Dick Coersen and others - and 27 photos related to public transport, incl. photos of railway stations, buses, trams, etc. (total 58)

€ 75 - € 150

2114 [Birds] Collection of ± 150 press photos - Various sizes, most with descriptive strips or typed text mounted on reverse (mostly English and German), and stamps of Hein Gorny, Associated Press, Neopress, Fox Photos, Hellas Press, Keystone, Nationaal en Foto Persbureau, etc., dated 1949-1962. Somewhat warped, several with traces of paperclip. (total ± 150)

€ 80 - € 120

2115 [Toys] Lot with 79 photos of children with toys and toys from the 1950s - Mostly by H.J.A. Nieuwenhuijs (1913-2007), with stamp on reverse. Toys incl. many trains, bears, puppets, also tin toys and Ado cars; as well as adults with toy trains or tractors. Photos mostly warped, several with dam. and several sl. sunned. (total 79)

€ 75 - € 150

2116 [Animals] Collection of ± 275 press photos - Various sizes, several with descriptive strips or typed text mounted on reverse in various languages (mostly English), and stamps by Cis v.d. Heuvel, Bernhard Grzimek, Paul Propper, Harald Doering, Walt Disney Productions, AP, Nationaal Foto Persbureau, de Geïllustreerde Pers, Photo Dalmas, etc., dated 1948-1963. Somewhat warped, several with traces of paperclip. Incl. Tasmanian devil, ferrets, polar bears and zebras. (total ± 275)

€ 80 - € 150

2117 [Animals] Collection of 70 press photos - Various sizes, several with descriptive strips or typed text mounted on reverse in various languages (mostly English and Dutch), and stamps of Lynn Pelham, Bouwmeester & Van Leeuwen, N.V. Polygoon, ANP foto, Associated Press Photo, etc., dated 1941-1963. Somewhat warped, several with traces of paperclips. Incl. photos of elephants, tigers and crocodiles. (total 70)

€ 80 - € 120

2118 [Musicians] Collection of 60 press photos- Various sizes, several with descriptive text or typed text mounted on reverse in various languages (mostly English and French), and stamps of Paul Almasy (1906-2003), Henk Nieuwenhuijs (1913-2007), Frits Gerritsen (1925-2011) and others, dated 1950-1958, incl. a photo with actress Elizabeth Taylor. Somewhat warped, several frayed along edges with small tears. (total 60) € 80 - € 150

2119 [Crashes] Collection of ± 75 press photos- Various sizes, several with descriptive strips or typed text mounted on reverse (English or Dutch), and stamps of Robert Cohen, J. van Rhijn, Dick Coersen, Frits Gerritsen, Kees Jansen, ABC Press, ANP, Europress, United Press Photos and others, 1949-1969. Somewhat warped. Mostly photos of traffic accidents involving cars, buses and trains. Also several other disasters such as floods. (total ± 75) € 80 - € 150

2120 [Israel] Lot with 41 press photos from the 1950s related to Israel- All stamped on reverse "State of Israel. Government Press Division", most with title/ subject of the photo. Various sizes between 11 x 18 cm. and 17.5 x 23 cm. Incl.: "Women Soldiers parading on Independence Day"; "Sheikh Yousef El Yarushi, head of the El Yarushi tribe, carries letter from the Mekoroth Water Company, which informs the new settlers that their village will be supplied with water within a few weeks"; "Keren Hayesod". (total 41) € 75 - € 150

Photography: original photography part II (2136-2149)

2136 [Jaarbeurs Utrecht] Cas Oorthuys (1908-1975) & J. Versnel (1924-2007) - General photo of the Oude Gracht and the Jaarbeurs buildings. Gelatin silver print, c. 1960, 20 x 20.5 cm. Stamp Oorthuys on verso - and another 10 by Oorthuys (of which 9 with photographer's stamp) + Secretariaatsgebouw Koninklijke Nederlandse Jaarbeurs. Gelatin silver print, 23 x 20.5 cm. Photographer's stamp on verso. Mounted on paper - and another 10 similar works by Versnel. (total 22) € 80 - € 150

2137 [Television photography] Photo album- 4 albums from c. 1955-1960 with photos of television broadcasts, such as Pension Hommes and the NTS news. Completed with clippings from TV guides etc. regarding the broadcast in question and the persons appearing in it. (total 4) € 80 - € 150

2138 Anonymous (21st century). (Mirrored facade of an apartment building)- Colour photograph, 39 x 29.5 cm., luxuriously and splendidly framed by John Jones of London (frame with minimal imperfections). Splendid, tight photo with fine colours and abstract quality. € 70 - € 120

2139 [Company photography. Maritime] Dok en Werf Maatschappij Wilton Fyenoord N.V.- 3 photo albums with altogether 24 photos, both in b/w and colour, with 2 dedications and many signatures of employees. Subjects include the port and ships as well as the office and official ceremonies. Circa 1960-1970. Each cordbound oblong, 29 x 21 cm. Photos at least 12 x 12 cm and at most 24 x 18 cm. 1 album with tender cord. (total 3) € 70 - € 120



2116



2117



2118



2119

2140 [Film. René Moreau] (La magie du fer blanc). Series of 13 photos for the film- directed by Jean Tedesco, 1935, by René Moreau, each 16.5 x 22 cm. and mounted on cardboard of 27 x 35 cm. € 70 - € 140

2141 [Film] 2 photo series: (1) Satansbraten. Small collection of photos- of the film directed by R.W. Fassbinder, 1976, comprising 11 coloured "Aushangfotos" (21 x 29.5 cm, thumbtack holes in corners), 20 press photos (12.5 x 18 to 18 x 26 cm, incl. many double and triple), 3 negatives (13 x 17.5 cm), the promotional book for the film (26 p., front cover loose) and the poster for the film (83 x 59 cm, folded, with small tears and thumbtack holes in corners). (2) Simon du Désert. Series of 41 film stills from the film directed by Luis Bunuel, 1965, incl. many double, 13 x 18 cm (31x) and 12.5 x 15.5 cm (10x), with 8 printed labels for the film in 2 variants. Photos somewhat warped. (total 85) € 70 - € 140

2142 [Topography] Panoramas Monaco and Nice- Two early panoramas in colour of Monaco and Nice, France, early 20th century. Marked respectively "4509. P.Z." and "4511. P.Z.", 19.8 x 55.2 cm and 22.7 x 58.3 cm. Both mounted on cardboard. (total 2) € 70 - € 120

2143 Portrait of Richard Wagner, c. 1870- Photographer Joseph Albert, Munich. Albumen print, 41 x 32.5 cm (oval). On cardboard in mount. Trifle foxed along edge, else good. € 150 - € 300

2144 George Barker (1844-1894)- Niagara Falls (Cave of the Winds). Albumen print, c. 1888. 49.2 x 41.5 cm. On cardboard, 64.7 x 49.5 cm. Trifle toned, mild foxing, else good. € 250 - € 500

2145 [Turkey etc.] 14 views: (1-4) Mihran Iranian (c. 1890). 4 views of Istanbul- "Vue du Pont prise de Stamboul", "Entrée de la Grande Rue de Péra", "Grand' rue de Péra", "La tour de Galata". 4 gelatin silver prints, each 20 x 25 cm., titled and signed in the negative, mounted on both sides of two cardboard holders. With 10 similar photos of the same size and on both sides of 5 uniform holders, incl. 4 views of mosques in Istanbul (Sultan Achmed (Blue Mosque), Hagia Sophia, Ortaköy and Yildiz Hamidyé ("Cérémonie du Séamlük")) and 4 views by Félix Bonfils (1831-1885) of Jaffa (2x) and Beyrouth (2x). (total 14 on 7) € 100 - € 200

2146 [Egypt, Israel etc.] Series of 39 albumen photos- c. 1880, all but a few ± 28 x 22 cm., nearly all titled in the negative, mostly signed in the negative by Bonfils (at least 9x) and Zangaki (± 19x) and others, all mounted on uniform cardboard holders. Titles and signatures partly poorly or not at all legible (faded), several photos with title added in pen. Several photos with other (minor) defects. Splendid series of photos, incl. a number of everyday scenes such as "Cafetier ambulante dans les rues de Jérusalem", "Bazar de Jaffa", "Chasse des Poux", "Rabbin Juif à Jerusalem", "Écrivain Arabe à Bab-el-Ouady", "Mur ou les Juifs vont pleurer", "Caffee Arabe", "Caire. Vue générale des Pyramides", "Caire. Tombeau du Kalife (...)" and "Bédouines du Moab devant leur tente". (total 39) € 150 - € 300

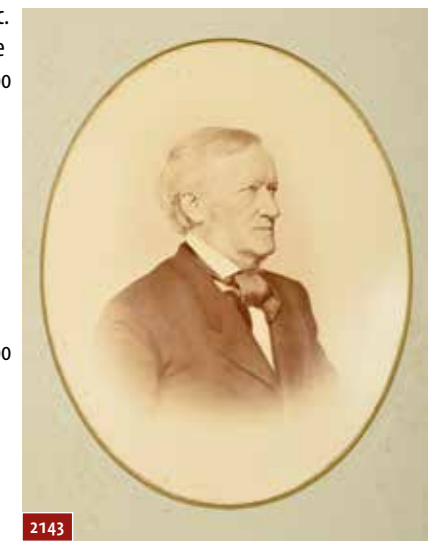
2147 Family album with ± 200 mounted photos- (incl. several picture postcards), various sizes, with captions conc. the location (and often with names of persons depicted) and dated 1898-1920, contemporary cordbound cloth, oblong 4to size. Cord and album leaves loose. Contains photos related to tennis as well as a group of students around artist Jessurun de Mesquita, 1915. € 70 - € 140



2120



2139



2143

2148 Rommert Boonstra (1942-)- Staged photography: 3 prints on classic photo paper (no pigment printing), each from an edition of 10 copies. Framed with mount under glass. Each ± 64 x 50 cm. Outer size: twice 93 x 73 cm., once 93 x 83 cm. Signature, date and edition number with marker on reverse. In good condition, wooden frame with light traces of use. (total 3)

€ 150 - € 300



2144

2149 British Empire Exhibition 1924- Two albums with photos of the British Empire Exhibition 1924. Filled with altogether 32 photos of e.g. the pavilions "South Africa", "Hong Kong" and "Malaya". Prints each 5 x 8 cm. Although set up as a World's Fair, all participants were part of the British Empire, thus allowing the exhibition to display the wealth of the empire shortly before it ceased to exist.

€ 70 - € 120

Sports (2150-2184)

2150 Olympia Heft 1936- No. 2 Skilaf; no. 9 Fünf- und Zehnkampf; no. 14 Fechten (Schermen); no. 15 Schieten; no. 21 Rudern und Kanu; no. 22 Segeln. All stapled, 8vo, 32 p. (total 6)

€ 50 - € 80



2145

2151 [Auto racing] Stirling Moss, Mercedes Benz W196, Monaco Grand Prix, 1955- Mono-chrome photo, 35 mm negative. Hand printed by Graham White. No. 40/100. 28 x 38 cm. Framed in mount under glass. Between 1955 and 1958 Moss finished in second place in the Formula 1 standings four times in a row.

€ 80 - € 150

2152 [1924 Olympic Games] Two photocards of the 1924 Olympics- written by the team leader of the Dutch Athletes to his deputy Spaan. (1) Le Village Olympique. Rare card from the Olympic village at Colombes where it was stamped. "Hierbij ons lager. Het is dik in orde hoor. De stemming best, trots de regen hedenmiddag. Grote opening. Ik wordt heel gek van de vele zalen (...)". Written and sent on 5-7-1924. (2) Arrivé du 800" plat. Jeux Olympiques de 1924. "Waarde Spaan. Ik wil jou als mijn plaatsvervanger niet vergeten en stuur je een extra kaart. In deze finale had Paulen kunnen zitten als hij niet zoo stom geloopt had. (?) is woest op hem". Sent on 11-7-1924. (total 2)

€ 70 - € 120



2148

2153 [Picture card album. Football] Monty Eredivisie 1971 Top-voetballers en elftallen - uit de eredivisie. Complete with 314 picture cards. Name at the front, minimal traces of use.

€ 70 - € 120

2154 C. Misset N.V. "De Achterhoek": Album voor Sportfoto's- Circa. 1930. Very rare album, incomplete with 141 photo seals of football players (and several other sports), and several dozens of double picture cards.

€ 100 - € 200



2149

2155 [Picture card albums] Panini cycling- Sprint 72 + Sprint 73 (wrapper dam.) + Sprint 74 + Sprint 79 + Panini-variant Wielrennen/ Sport cycliste 81 (picture cards partly loosely inlaid). All complete. (total 5)

€ 70 - € 120

2156 [Picture card albums] Panini football- Football 1973-74 (pen scribbling) + Football 76 (middle p. loose) + Football 77 (pen scribbling) + Football 83 + Football 84 + Football 88 + Voetbal 2003-200. All complete + Football 80 (2 picture cards cut out) + Football 82 (lacks 1 picture card). Added: Fair play met Fina complete. (total 11)

€ 70 - € 120



2150

2157 [Picture card albums] Panini football- München 74 (middle p. loose) + Panini-variant Argentina 78 (several pp. loose) + Europa 80 + Espana 82 + Euro 84 + Mexico 86 + Euro 88 + Italia '90 + Euro '92 + France 98. All complete + Argentina 78 (lacks 8 picture cards) + Europa Europe '96, empty album with loose cards. (total 12)

€ 150 - € 300

2158 [Picture card albums] Panini football- Voetbal 78 + Voetbal 79 + Voetbal 80 + Voetbal 82 to Voetbal 85 + Voetbal 87 to Voetbal 91 + Voetbal 94 (pp. partly loose) + Voetbal 98. All complete + incomplete Voetbal 81, Voetbal 86, Voetbal 95 (each lacking 2 cards) + Voetbal 96 incomplete. (total 18)

€ 80 - € 150



2151

2159 [Picture card albums] Football- Defilé der sporten. Han Hollander. Amsterdam, H.J.W. Becht/ Handels-maatschappij Deli-Atjeh. Complete with all picture cards. No dust jacket + Maple Leaf Voetbal Foto Album. 1ste klasse K.N.V.B. elftallen-competitie 1951-1952. Met tekst van Aad van Leeuwen. Amsterdam, Canadian Chewing Gum Manufacturers. Complete + De voetbalwereld in karikatuur. Ch.A. Cocheret met bijschriftjes van H.A. Meerum Terwoegt. Issued by The Vittoria Egyptian Cigarette Company, 1927. Stapled, 63 p. - and 4 more. (total 7)

€ 60 - € 90



2152

2160 [Picture card albums. Football] Miss Blanche- Spelfoto Album Competitie Wedstryden 1932-1933. Large oblong album, halfcloth, complete with 100 large plates and 100 result strips + Miss Blanche Nationaal Sport-Album 1932. Oblong, cordbound. Complete with 200 cards. Name to inside front board + Miss Blanche Luxe Album. 200 vooraanstaande voetballers. Competitie 1931-1932 K.N.V.B. Complete, name to inside front board - and 4 more. (total 7)

€ 70 - € 120

2161 [Picture card albums] Olympic Games- Turmac Olympiade Herinnering. 1928. Oblong halfcloth album with 69 (of 72) zijdes. Binding worn, else good + Montreal 76. XXI Olympic Games. Panini. Complete + Olympiade 1936. Cigaretten-Bilderdienst Hamburg-Bahrenfeld. 3 vols. bound with dust jacket. Complete with all cards - and 7 more. (total 12)

€ 80 - € 150

2162 [Picture card albums] Football- Fussball '79. Americana München. Complete + Voetbalsterren Sterrenalbum Nederlandse Eredivisie 1969-1970. Complete + Voetbalsterren 1970/1971 to 1973/1974, all complete + Top-voetbal '75 '76, incomplete + Topvoetbal 79/80, lacks 1 picture card + München '74. Vanderhout. Complete - and 12 various others. (total 22)

€ 70 - € 120

2163 [Picture card albums] Football- Hup Holland Album. Met tekst van Ir. A. van Emmenes. Incomplete + Goal 1 & 2. Door Leo Pagano. 2 vols., complete; Goal 2 incl. Aanvulling + Esso. Eerste Divisie A + Eerste Divisie B (2x) - and 12 more. (total 18)

€ 60 - € 90



2153

2164 [Fencing] Jubileum-brochure Schermzaal "Brassinne" Haarlem- Ter gelegenheid van het 15 jaar bestaan van de Schermzaal 1920-1935. IJmuiden, Drukkerij Sinjewel, 1935. Foreword by fencing teacher V.J. Brassinne and 4 b/w images. Stapled, 4to. With inlaid typed note by Brassinne (2x).

€ 50 - € 80

2165 Gymnastics- Olympia: orgaan van de turnvereniging Olympia te Amsterdam. Purmerend, J. Muusses & Co. 31 nos. between 1922 (year 11) and 1928 (year 17). Stapled + Bevrijdingsfeesten Nieuwer-Amstel. Programma van het sportfeest in het hockey-stadion op 4 mei 1946. Athletiek, turnen, handbal. Nieuwer-Amstel, Everaardt's Drukkerij. 10 pp. Stapled + A.B.L.O.: orgaan gewijd aan de lichamelijke opvoeding. 5 nos.: Feb. 1932, April 1932, Sept. 1932, March 1933, April 1933. Perforation holes. (total 37)

€ 70 - € 120

2166 [Football] Maandblad der Amsterdamsche voetbal-vereniging Zeeburgia- Year 7 no. 8 to year 9 no. 12, March 1930-July 1932. Bound with original wrappers in halfcloth.

Several wrappers trimmed short, else good.

€ 70 - € 120



2157



2154

2167 **Tennis-** Lawn Tennis. 17th year 1938, 4 nos. and 19th year 1940, 6 nos. + D.D.V. Nieuws. Orgaan der A.L.T.C. D.D.V. 4th year no. 5 Aug. 1937. Stapled + ALTB nieuws. Orgaan van de Arnhemsche Lawn Tennis Bond. Year 5 no. 5 (2x) and no. 6. Stapled - and Het lacrosse-spel en de regels, door Yvonne. No. 72 Bibliotheek voor Sport en Spel. J. Vlieger, Amsterdam (crossed out: Baarn, J.F. van de Ven, 1923). Spine wrapper dam., else good. (total 15) € 60 - € 90



2160

2168 **[Field hockey] Hockey Sport**- Officieel orgaan van den Koninklijken Nederlandschen Hockey Bond en den Nederlandschen Dames Hockey Bond. ± 200 nos. of this weekly between year 9 no. 10, November 1939 and year 28, 1961, incl. 92 nos. from war years 9-12. Several wrappers loose/ dam., else good. € 70 - € 120



2168

2164

2170 **[Newspapers/ periodicals] Het Sportblad voor Haarlem en omstreken**- Gratis bijvoegsel stads-editie Oprechte Haarlemsche Courant, 30 nos., 1920-1921 + several nos. of the Oprechte Haarlemsche Courant, 1921 - and several loose newspaper editions + Officiële Mededelingen Koninklijke Nederl. Voetbalbond afdeling Gouda, ± 30 nos. 1964-1965 + Clubblad Noordster, Oude Pekela, 1920 + Sportleven, var. nos. 1950s - and Sportkroniek, several dozens of nos. 1930s-40s. € 70 - € 120

2171 **The Sporting Magazine**- or Monthly Calendar of the transactions of the turf, the chace and every other diversion interesting to the man of pleasure, enterprize & spirit. 45 years between years 12 and 62, 1798-1824. With plates. Uniformly bound in halfleather with marbled boards, 8vo. Bindings with light traces of use, else incomplete but good set. The first English periodical devoted to all kinds of sports. (total 45) € 150 - € 300



2165

2172 **[Olympic Games] IX Olympiade Amsterdam 1928**- Officieel dagprogramma no. 35. 10 août. Aviron [rowing]. Cover design by Chris van der Hoef. Wrapper trifle tanned, inside a few pencil markings, else good + Officieel dagprogramma no. 37. 12 août. Sports equestres [equestrian sports]. Results partly filled out in pencil, else good + Catalogue du concours et de l'exposition d'art Olympique. Musee Municipal d'Amsterdam. Peinture - Sculpture - Architecture. 1928, original wrapper - and 1 more. (total 4) € 80 - € 150



2166

2173 **[Football] Die Zit. Clubblad van de R.K.V.V. Jeka**- Redactie: Karrestraat 16, Breda. 3rd year nos. 1-3, 4, 5 and 7, 1937-1938 (nos. 1 and 2 double). Stapled, orig. wrapper, 4to. Several nos. with coloured pencil markings, partly with vertical middle fold. (total 8) € 50 - € 80



2174 **[Football] Clubblad H.V.V. en H.C.C.**- Year 35-53. The Hague, Orgaan der Haagsche Cricket en Voetbal Vereeniging, 1948-1967. Stapled, original wrappers, 4to. (total 170) € 75 - € 150



2175 **[Football] Sparta Rotterdam**- 4 anniversary books from 1928, 1948 and 1988 on the history of Sparta + Sparta Rotterdam in het betaalde voetbal. Het complete naslagwerk, feiten & cijfers, betaald voetbal. Z.W. Cassa & J.P.E. Snoek. Rotterdam, 1993 + Presentatiegids 1995-96 and 2002-03 seasons + various loose documents related to Sparta - and 5 more. (total 13) € 60 - € 90

2172



2171

2176 **[1928 Olympic Games] Nederlandsche fabriek van Wasproducten, "De Amstel", Amsterdam**- Olympiade Album, 1928. Cord-bound oblong album. With 10 of 12 insertable picture cards issued for this album - and 24 double picture cards. Both album and picture cards in good condition. € 70 - € 120



2173

2177 **[1920 Olympics] Manuscript note by Lt. Idzard Louis Douwe Baron Sirtema**- van Grovestins who finished 20th with his horse Good Shot as the first Dutch participant in the equestrian events during the 1920 Olympics at Antwerp. In a cahier with correspondence from the archive of Sport-Weekblad Olympiade, mostly comprising letters between editors and author 1st Lt. of the Hussars P.J. Loman. With: 14 nos. of De Olympiade. Officieel Orgaan van het Comité Olympische Spelen 1928 from 1924-25. € 75 - € 150

2178 **[Equestrian sports] Sport en Fokkerij**- Waarin opgenomen "Paardensport en Fokkerij". ± 115 nos., 1956-1962. Several nos. foxed or inkstained + Paardensport en Fokkerij. ± 35 nos., 1951 + Paardensport in ren en draf. Onafhankelijk voorlichtend periodiek. ± 70 nos., 1966-1970 + Het Paard. Year 3 (1935), nos. 4, 7 and 10 + Paard en Paardenwereld. 28 November 1929. Still in delivery slip. (total ± 210) € 70 - € 120



2174

2179 **[Martial arts/ wrestling] Black Belt. World's leading magazine of self-defense**- October 1967. Small tear to back cover, else good + Big Time Wrestling. July 1964. Spine foot torn in, else good + The Ring Wrestling. July 1978. Wrapper with traces of use, else good + Boxing Illustrated Wrestling News. Dec. 1961. Tom McNeely vs. Floyd Patterson - and World Sports. Official magazine of the British Olympic Association. 48 nos. between 1955 and 1969. February 1958 poor, else mostly in good condition. (total 52) € 60 - € 90



2175

2180 [Cycling. Cycling magazines] Residentie Rennersclub Sparta, Den Haag- 4 nos. from 1926-1937 + A.R.C. Ulysses, Amsterdam. 19 nos., 1932-1935 + Amsterdamsche Sportclub De Germaan. 3 nos., 1932-1948 + A.R.C. Excelsior, Amsterdam. Nos. 8-10, 1937 + Amsterdamsche Sportvereniging Germania. 6 nos., 1933-1937 - and A.S.C. Olympia, Amsterdam. 26 nos., 1947-1963. (total 61) € 70 - € 120



2180

2181 [Baseball] Archive related to Dutch baseball- Comprises 18 press photos, 1970s, incl. OVVO, HCAW, Sparta, Haarlem Nicols, Luycks Giants and ADO + approx. 75 book editions related to baseball and softball (incl. several double), incl. Spelregels van honkbal (base-ball). Welwillend afgestaan door den Nederlandschen Honkbal-bond. Amsterdam, J. Vlieger, 1922 + Honkbal. Base-ball. Techniek en tactiek. D.J. Frugte. Amsterdam, Kosmos, 1935 (2x) + Slagbalspelen. W. Rob & E.J. Leertouwer. Rotterdam, Nijgh & Van Ditmar, 1940 + the same in 2nd, 3rd, 4th (with dust jacket) and 5th edition, 1942-1956 + Handleiding voor scheidsrechters. Koninklijke Nederlandse Honkbal Bond, 1970 + season guides, programmes etc. related to (Mr. Cocker) HCAW from Bussum, incl. 25 jaar HCAW 1957-1982. Spiralbound, 65 p. + ABC vijftig jaar een opmerkelijke club. Amsterdamsche Baseball Club 1934-1984. 79 p. + several clippings from Donald Duck weekly related to baseball - and The Baseball Encyclopedia. The complete and official record of Major League Baseball. Macmillan, 1969. In slipcase (tender). (total ± 93) € 150 - € 300



2183

2182 [Hunting] Grepen uit een jagersleven- G.J. van Heek Jr. (ills.). Deventer, Ae.E. Kluwer. 1944. Cloth. Spine soiled, else good + Vraag naar Diana.... Sonneur. The Hague, Ten Hagen, 1937. Cloth. Good condition. (total 2) € 70 - € 120

2183 [1928 Olympics] Silk handkerchief with embroidered text- "IX Olympiade 1928 Amsterdam" with proof of identity for the Olympic Stadium, unused. (total 2) € 60 - € 90

2184 [Football] Noord-Hollandsche Voetbalbond- Programma der seriewedstrijden, uitgeschreven door den Noord-Hollandschen voetbalbond t.g.v. zijn vijftienjarig bestaan te Zaandam op 26 augustus, 2 en 9 september 1917. 36 pp. + Statuten en huishoudelijk reglement van den Dioecesaan Haarlemsche Voetbalbond in het Bisdom Haarlem, opgericht 7 september 1919. Typ B.A. Verzijl, Gouda. 96 pp. + Noord Centrale Voetbal-Bond. Statuten en Huishoudelijk Reglement, c. 1920 + Amsterdamsche Voetbalbond. Programma Schoolwedstrijden 1929. 16 pp. With loosely inlaid Wenken voor de Aanvoerders + 15 jaar Amsterdamsche Voetbalvereniging "Fokke" juli 1924-juli 1939. Festivities programme. Added: Monty. Het Nederlands Eftal na 1945. Nearly complete with 52 of 54 picture cards and several double (numbered through 72, but 19 picture cards were never issued). Squad photos of the Dutch national team, matches from 10 March 1946 through 28 May 1958. Incl. the original chewing gum-sheet with Monty gum. € 100 - € 200



2184

Trade catalogues (2185-2210)

2185 [Lighting] Raak. Catalogus nr. 9- Amsterdam, Raak Lichtarchitectuur, c. 1975. Paper wrapper, 400 p., 20.5 x 20.5 cm. With loose pricelist. Spine sl. worn, else good. Added: Friso Kramer. Industrieel Ontwerper. R. Bullhorst/ R. Eggink. Rotterdam, 010, 1991. Cloth with dust jacket. DJ with light traces of use. (total 2) € 80 - € 150

2186 [Automobilia] Brochures- Lot with 45 car brochures for Audi, Ford and other brands, nearly all 1970s + 2 pennants "Ford Familie Rit. 21 juni 1969" and "2e Amsterdamsche Slijtersrally 18 mei 1958" + 2 DKW club magazines, 1964 - and 20 issues of Mot & Das Auto from 1960-61. € 60 - € 90

2187 Mopeds/ motorcycles- Sparta presenteert haar nieuwste creaties, c. 1960. Folding brochure. Stamp to front + Zündapp KS601 Sport. Folding brochure, c. 1960 + Royal Enfield. For modern motorcycling + Hercules Moped - and another 12 Hercules brochures - and another 19 brochures for brands such as DKW, Zündapp and NSU, all 1950s-60s. (total 34) € 75 - € 150

2188 Mopeds/ motorcycles- BSA. Het populairste motorrijwiel in de wereld. Folding brochure, 1959. Small date in pen + BSA. Importrice: Hart Nibbrig & Greeve, Den Haag. Folding brochure, c. 1960. Stamp to front + Heinkel Autoscooter, c. 1960. 6 pp. + Heinkel Tourist. Importeur v.d. Boogaard, Nijmegen. Folding brochure + Ardie BD201, 1956. Folding brochure + 1 other for Ardie - and another 25 brochures for U.T., Sachs, Florett, Horex, etc. (total 31) € 75 - € 150



2187

2189 [Automobilia] NSU + DKW- NSU Prinz. Van goede familie. Catalogue, c. 1960. Stapled, 16 cm. Several annotations + Onze Prinz. De NSU Prinz 4, c. 1964. 16 pp. + NSU 1000. German publication, 1968. 12 pp. - and 11 more for NSU Prinz + 9 Betriebsanleitungen + Vraagbaken voor de DKW, 1960s. (total 24) € 75 - € 150

2190 Design lights- Lot with ± 65 catalogues/ brochures related to lighting, switches etc. Mostly Dutch, German and/or English, incl. Philips, Fagerhult, Deltalight and Erco, c. 1995-2011 + Videoband. Light. Space and Culture. iGuzzini + CD-ROM DIALux 2.0 + CD-ROM Modular Lighting Instruments. Electronic Catalogue 2002, v.1.1. (total ± 65) € 70 - € 120

2191 Interior design- Lot with ± 65 catalogues/ brochures related to interior design. Mostly Dutch and German, incl. design, furniture, lighting etc., incl. Ziehl-Beschläge für schwere Tore! Rodenkirchen/ Rhein, Gustav Ziehl, 1938 + Lips' stalen boekenstellingen. Fabrieken: Dordrecht, Brussel, Milaan + Interieur. Maandblad voor woninginrichters, 3 nos., 1962-1968 + Meubelfabriek Versluis, Waddinxveen. Kleinmeubelen, 1966 + Bosch discomeubelen + Bosch buro's + Finkemeier. Schlafzimmer, Jugendzimmer, etc. Das neue Fertigungsprogramm ab 1970 + Lumic verlichte plafonds - and Philips armaturen voor gloeilampen en "TL" fluorescentielampen. (total ± 65) € 70 - € 120



2188

2192 Design- Esempi di decorazione moderna di tutto il mondo. Vetri d'Oggi. Ulrico Hoepli Editore, Milano, c. 1966. Wrapper torn in along edges, else good + Aparte Leuchten. Staff & Scharz Lemgo, c. 1951 + another 3 catalogues - and 11 reference works on design from the 1920s-60s. (total 16) € 70 - € 120

2193 Three various trade catalogues: (1) Illustrierter Katalog über Artikel zu Krankenpflege- Lausanne etc., M. Schaerer A.-G., n.d. (c. 1906), (4), 139, (1) p., with numerous ills., original gilt-lettered wrapper, small folio (wrapper with minor defects to spine). (2) Tafel- und Luxus-Geräte. Katalog No. 26. Neurenberg, Max Hempel Metallwarenfabrik, n.d. (c. 1900), cover title and introduction in 4 languages, VIII, 3-109 p., original wrapper, large 4to. And with trade catalogue conc. iron fences (Établissements Métallurgiques A. Durenne, c. 1890). (total 3) € 70 - € 140

2194 [Stereoscope] La Vérascope et les Homéoscopes- Jumelles stéréoscopiques. Systèmes breveteés. Jules Richard, Paris, c. 1900. 24 pp. Front with several ann. and stamp, wrapper sl. stained + Vérascope Glyphoscope Taxiphote Homéos. Jules Richard, 1922. 40 pp. Front with a few mild stains, else good. (total 2) € 70 - € 120

2195 [Eyeglasses] Böhrler & Co. G.M.B.H. Frankfurt A.M., 1926- 16 pp. + S.O.S. Lensworks N.V. Amersfoort 1919. 16 pp. (2x) + J.M. Schmidt's Optische Instrumenthandel N.V. Amsterdam, pricelist c. 1950 - and 9 more. € 70 - € 120

2196 [Eyeglasses] Manufacture de Lunetterie- Spécialité de pour l'Automobilisme et Cyclistes, c. 1900. 20 pp. + two photo catalogues for Lunetterie-optique Leon Nicole, Morez, Jura, France, c. 1900. With resp. 14 and 30 mounted photos/ ills. in 2 oblong cordbound albums. (total 3) € 75 - € 150

Picture card albums & advertorial publications (2211-2300)

2211 A.N.W.B.: Rijwiel-toeristen rondrit door Nederland- 1917, 1927, 1928, 1929, 1930. Each in halfcloth, complete with 40 picture cards. Added: silver miniature car of the Geldersche Tramwegmaatschappij, original lamp holder 1920s (?), notebook Peek en Cloppenburg Auto Kleeding 1914 and leporello A.N.W.B. advertising strip for road signs, 1920s. € 75 - € 150

2212 Lot with various picture cards albums & advertising books- G. Hille & Zoon, Zaandam: Album der Vaderl. Geschiedenis - 1912 & 1914: Album der Vaderlandsche geschiedenis I & II by J.G. Kramer, complete with picture cards I to 96 + International Picturestamp System, Unesco Centrum - Album van Nederland, Suriname en de Nederlandse Antillen. Ringbound picture card album complete with 126 photo cards + [idem] Album van Nederland en Nederlands Nieuw-Guinea + De Verzamelpionier, Rotterdam, c. 1975. Duitse eretekenen met 50 kleuren-afbeeldingen + C.P. Fabrieken, Groningen: Ranja's avonturen vol. 1-3, c. 1950 + Glim Linoleumwas, Rotterdam, c. 1935: Een wonderlijke ontdekking! 14 pp. Stapled - and another 15 advertising books. (total 24) € 65 - € 95

2213 Loose picture cards- 5 albums with loose picture cards, incl. Van Rijn Mosterd La poste series 27x; zwartjes for Molenaars kindermeel; series (partly incomplete) for Haust, Kanis & Gunnink, Boldoot, series 1-32 'Het Nederlandsche Leger', Batco and 51 picture cards from the series Van Dijk's Koek & Beschuifabriek, Haarlem: Het Nederlandsche Leger etc. Inserted in 6 albums. € 75 - € 150

2214 Advertising books- Dorlas Koffiebranders-Theeimporteurs, Amersfoort, Gouda: Doko, de avonturen van een kleine Moorsche Jongen. Ary Halsema, 1932 + Doko Dorlas en de aap. Rein Stuurman, c. 1959, stapled, 16 pp. + Doko Dorlas en de Veldwachter, c. 1959 + Douwe Egberts: De Avonturen van Flip en Flap. Vol. 1-6. Teekeningen en tekst van K. Berghegge & Daan Hoeksema, c. 1932. Vol. 1 with mild pencil colouring, else good + Douwe Egberts: Serie kleurboeken; Klein Duimpje, Doornroosje, Roodkapje, Asschepeester, Sneeuwwitje. All neatly coloured + P. Molenaar & Co.'s Meelfabrieken N.V., Westzaan: Diederik A.A. Bosschart, 1918 + Eru: Hompie Smeergaag, vol. 1, 2, 4-6. M. Güthschmidt, c. 1935 - and another 31 advertising books. (total 51) € 75 - € 150

2215 Van Houten- 116 cards for Van Houten, 120 advertising cards for Sluis, and ± 30 more. All uncirculated. Inserted in 3 albums. (total 3) € 70 - € 120

2216 Poster stamps- 2 albums containing 356 poster stamps, nearly all pre-1930 - and an album with 26 matchbox covers and 10 stamps. (total 3) € 70 - € 120

2217 Hartwig & Vogel-Bilder: Album 3- Dresden, Bodenbach, Wien, 1909. Complete with series 60 to 120 each in 6 insertable chromo cards. Clean copy. € 70 - € 120



2209



2210



2211



2216

2218 Kalender-Albums- La Riviere & Voorhoeve, Zwolle: Album Neerlandia 1910 + [idem], c. 1915. With damp stain to front board + S. Bakker Jz, Koog-Zaandijk: Album "Mooi Nederland", 1904 (date written on front board) + [idem], 1905-1907 + Album "Nederland in Beeld", c. 1913 + Album Prachtkalender Nederland in Beeld 1911 (?) and 1912 (?) - and 2 more. (total 11) € 70 - € 120

2219 Lot with 28: H. Wolthuis, Bilhoven: Het Gouden Spoor- Complete story (without album) in 81 picture cards, drawn by Gerard J. Jansen, c. 1960 + Slimpie's avonturen in het land van koning VIVO, 1947. Complete with 12 picture cards. Pen scribble on front + De erven de Wed. J. van Nelle, Rotterdam: Hoe de kabouters aan de koffie kwamen, 1917. Complete with all 6 stamps + C. Schilte & Co. N.V., Delft: Avonturen van Thea Top in het circus Pitoreski, door Franka. Delft, 1948 + De Gruyter set of 12 provincial arms + De Gruyter: St. Nicolaas ons aller vriend + [idem] Vol verwachting klopt ons hart + Bij de handje op reis 1-6 - and Gebroeders Koster. Koster's Vertelplaatjes, geteekend door Rein Stuurman en Daan Hoeksema. Complete series of 24 loose picture cards and introductory text, ca. 1935 - and another 3 incomplete albums. € 70 - € 120

2220 Paul C. Kaiser koek- en beschuifabriek, Rotterdam: Vlaggen- en Wapenalbum- 1908. Clean copy of this rare album, incomplete with 64 inserted picture cards. € 70 - € 120

2221 K. ten Have, Stoomkoffiebranderij Deventer: Plaatjes en Praatjes van Neerlandsch Industrie- Circa 1925. Complete with 113 small and 4 large picture cards. € 100 - € 200

2222 Lot with 2: K. ten Have, Deventer: Album voor de plaatjes- With series: Wilde Dieren to Thee- en Koffie Cultuur. Complete with 96 picture cards + Hollandsche Cacao- en Chocoladefabrieken, voorheen Bensdorp & Co, Amsterdam: Prachtalbum voor Kunsten en Wetenschappen. Beroemde mannen der wereld, 1912. Complete with 104 inserted postcard-sized lithographs. (total 2) € 70 - € 120

2223 Biscuitfabriek Patria, Amsterdam: Een dagje vakantie + De fabel van het Dwerghert- C.Joh. Kieviet & M.C. van Zeggelen, c. 1930. Smaller size albums, complete with all picture cards. Light edgewear, clean copies. (total 2) € 60 - € 90

2224 G. van der Spek, Delft. Stoom-Koffiebranderij en theehandel: Serie "Artis"- Circa 1920. Oblong album, incomplete with 44 of 48 inserted picture cards. Very rare. Spine worn, else good copy. € 70 - € 120

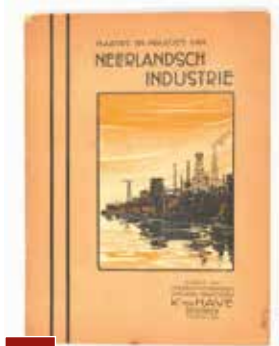
2225 Arriba, Cacao- en Chocoladefabriek, v.d. Woude & Dekker, Zaandijk: Album- 1912. Complete with 101 picture cards (1 extra on front board). Very rare album with mounted wraps. Oblong. V.d. Woude & Dekker existed from 1911 to 1913, when the factory burned down. It proved just enough time to publish a picture card album. € 75 - € 150

2226 Ewald Behle. Eerste klasse Beschuifabriek, Rotterdam: Foto-Album- Circa 1905. 108 chromos inserted in series of 6. Series: Verjaardagsfeest, Mijnen, Zeemacht, Straathandel, Triumbogen, Volksmuziek, Gezegende Oogst, Russische Volkstypen, Oostersche typen, Gebruiken in "Oud-Japan", Trompetter v. Sakkingen, Sneeuwwitje, Roodkapje, Asschepeester, Hans en Grietje, Het kattenprinsesje en de arme molenaarszoon, De drie zusters, Moederliefde. € 80 - € 150

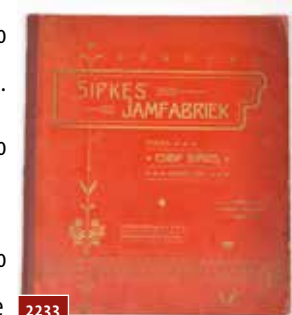
2227 Joss Nuss & Co "De Tulp", Kunstinrichting, Haarlem: Oud-Nederlandsche Kleederdrachten- 1905. Serie voor over 100 jaren, complete with 40 inserted colour picture postcards. Very rare. € 100 - € 200



2219



2221



2223



2224



2225

2228 **P. Versloot Koffie- & Theemagazijn "Insulinde", Amsterdam: Album-** 1910. With 119 of 120 inserted chromos (lacks Schietschijven). Gooijaers, 2009 p. 369. € 70 - € 120

2229 **The Vittoria Egyptian Cigarette Comp. Miss Blanche: Xe Olympische Spelen 1932 Los Angeles-** Album 3 - 1e + 2e deel, 1932. Oblong, cordbound, complete with all picture cards (incl. Schoonspringen: miss Jane Fauntz). Name 'Treurniet' written on verso of front board. (total 2) € 70 - € 120

2230 **Joh. P. de Man, "De Koffieplant", Rotterdam + v/d Ben & Co, Theehandel, Rotterdam-** (1) Joh. P. de Man, Koffiebrandery "De Koffieplant": Album, c. 1910. Complete with 96 chomolithographic cards, of which 95 by De Man, picture card "Italiaansche Vrouwenkleederdracht" by B. Koorn & Co, which released an identical album. (2) Album van der Ben & Co, 1910. Insert album for 24 series of 6 coloured picture cards. With 75 chromos by Van der Ben, 67 similar chromos by McKenzie, Faam, B. Koorn & Co, etc. and 24 smaller size lithographs. Album with 3 later inserted pages. (total 2) € 80 - € 150

2231 **Gooische Stoomwasscherij Naarden: Gooische Bloemen-** E.H.J. Cunaens, c. 1920. Text besides 12 mounted plates on 12 one-sided pages. Oblong, cordbound. Bookplate Lucas Roosen to verso front board. € 100 - € 200

2232 **Van Dijk's Beschuitfabriek, Haarlem: Album voor Sprookjes en Kinderrijmpjes-** Circa 1905. Halfcloth, 4to. Complete with 100 inserted picture cards in series 1-10 (5 each) and 11 (50). Fine copy. € 80 - € 150

2233 **Sipkes' Jamfabriek, Haarlem: Album-** Circa 1910. Complete with 16 series of 6 mounted chromos. € 80 - € 150

2234 **Broodfabriek Amsterdamsche Arbeiders-Maatschappij: Album-** Circa 1905. With 105 (of 112) inserted picture cards. Fine copy. Very rare, not seen by us before. Gooijaers (2009) mentions 104 picture cards, this copy has more as well as space for another 7 more. € 100 - € 200

2235 **Lot with 5: Riem-Vis, Pluimvee- en vogelvoederfabriek, Den Haag: Onze Vogels I-III-** Riem-Vis albums: Eerste serie complete with 70 picture cards, tweede serie complete with pictures 71 to 140, derde serie complete with pictures 141 to 280. 1926-33. All clean copies in halfcloth. Added: Sn. Levelt. Koffie- en Theehandel, Amsterdam, c. 1925: Pluimvee van Allerlei Slag. Variant with colour pictures - and variant with brown/ white pictures with spine partly lacking. (total 5) € 75 - € 150

2236 **Bensdorp Cacao-** Reis om de wereld reeks, c. 1910. Each 16 pp., stapled. 18 vols. from the series in 3 language variants: Round the world Bensdorp's Cacao nos. 1, 2, 4, 11, 12 and 16; Reis om de wereld nos. 8, 26, 30 and 31; Voyage Autour du Monde nos. 9, 17, 18, 22, 23, 24, 25 and 32. (total 18) € 60 - € 90

2237 **K. Tiktak, Groningen: Vlaggenalbum + London Caramel-Works, Breda: Vlaggen + Menschenrassen-** K. Tiktak, Groningen-Amsterdam, 1920. Album for 240 picture cards, with numbering mixed up. Incomplete with 233 of 240 picture cards (lacks nos. 179, 181, 184, 185, 187, 189 and 227) + N.V. London Caramel-Works, Breda: Album voor Vlaggen-Plaatjes, 1930. Complete with 96 lithographed picture cards. Oblong, cordbound + [idem], Platen-Album Menschenrassen, c. 1932. Incomplete with 95 of 96 picture cards (lacks no. 13). (total 3) € 70 - € 120



2238 **De Erven de Wed. J. van Nelle, Rotterdam: Hollandsche Kunst-** 1903. Complete with 320 inserted picture cards + the rare caption book + W.J. Boon & Comp. Cacaofabrikanten, Wormerveer: De Vaderlandsche Geschiedenis in Woord en Beeld. Complete with 122 picture cards, c. 1912 - and C. van Beek Koffie- en theehandel, koloniale waren, Meerk-erk: Serie Moderne Kunst, c. 1920. 49 (of 50) inserted picture cards (on back advertising for Thueré's geurige China Thee). (total 4) € 80 - € 150

2239 **Van der Meer's Beschuitfabriek Joh. de Groot, Rijswijk: Album Vaderlandsche Geschiedenis-** Circa 1912. Halfcloth. Complete with 96 mounted picture cards. Album sl. stained. Rare. € 75 - € 150

2240 **P. Mackenzie Rotterdam Thee en Koffiehandel: Dieren Cromo's Album-** Complete with 96 inserted chromos, 1925. 4to, halfcloth. Minor damp stain to front board, else a clean copy of this rare album. Gooijaers, 2009, p. 200. € 80 - € 150

2241 **N.V. Melkinrichting en Flesschenmelkfabriek Holland-** Het wonder naast de deur. Amsterdam, n.d. (c. 1940), (48) p., with 12 p. colour illustrations and photomontages on thick paper (the first 3 and last 3 leaves), between which 36 p. with mostly photomontages using the colours blue and orange, original clothbacked pictorial boards, oblong 4to. Good copy with some edgewear to boards, with owner's name of the factory's representative Jan Keizer to endpaper. No other copies traced. With inlaid letter "aan alle H.H. Melkslijters in Amsterdam-Noord". € 100 - € 200

2242 **Advertising books-** (1) De Nimf Spoors mosterd Culemborg. (2) Luilekkerland K. Blonk Vlissingen. (3) Asschepeoster, Vitello Boter. (4) Teekenboek compleet met verf. Jan van Dam, Gouda. (5) Gala op avontuur in Chinaland. (6) De grote kans van Pieter Kuis. Erdal. With a Vitello boter diorama figure. (total 7) € 70 - € 120

2243 **Lever's Zeep maatsch.: Album Vaderlandsche Geschiedenis-** Serie 1 to 120 + Weenenk & Snel, Den Haag: Album Vogel-Kalender. Samenstelling Jac. P. Thyse en A. Burdet, 1923 + J. Philip Kruseman, Den Haag: Album behorende bij den Muziekkunstkalender voor 1921 + De Betuwe, Boter, Kaas & fijne Vleeschwaren, Delft - Leiden - Schiedam. Complete with 80 picture cards + 3 variants of the picture card album Plaatjes der schoonste plekjes van ons land + 4 variants of the Album Uit oude tijden + Album voor Neerlandia en Elf Provinciën. La Rivière & Voorhoeve, Zwolle - and 4 calendar albums of Mooi Nederland: 1907, 1912, 1915 and one undated. (total 17) € 65 - € 110

2244 **Ten Have's pakjes koffie en thee: Album-** Circa 1920. Lacks 4 picture cards + J. & A.C. van Rossem, Stoomkoffiebrandery & Theehandel, Breda: Delfstoffen-album. Complete with 60 picture cards + Kon. Ned. Stoomkoffiebrandery van Ysendyk: De Zuiderzeewerken in Woord en Beeld. Ed. C. Witschey, c. 1933. Complete. Spine sl. dam., clean copy + N.V. London Caramel-Works Breda: Platen-Album, c. 1925. Cordbound, complete. A few spots to front + Album G. v.d. Spek, incomplete - and 3 more. (total 8) € 70 - € 120

2245 **J.F. Riem-Vis. Pluimvee- & Vogel-voederfabriek 's-Gravenhage: Onze Vogels 2e serie-** 1929. In halfcloth, good copy, complete + Vogel-album Herms. Oldenkott & Zoonen Tabakskerverij Amsterdam, 1917. Complete with all picture cards (2x) + [idem], 2e serie + Sn. Levelt, Koffie- en Theehandel, Amsterdam: Pluimvee van Allerlei Slag, c. 1928. Complete with 45 coloured picture cards. Dam. to spine, rebounded + Pleines Album I-VI: Onze Duiven in woord en beeld. C.S.Th. van Gink & C.A.M. Spruijt, 1925 - and 4 more. (total 15) € 70 - € 120



2246 Lot with 16: Lever's Zeep-Maatschappij, Rotterdam: Album
Vaderlandsche-Geschiedenis- Geschiedenis Serie 1 tot 120. Rotterdam, c. 1930, in halfcloth. Complete + 6 other zwartjes albums - and Wapen Album uitgegeven door Herm. Oldenkott & Zoonen tabakskerverij Amsterdam & Ahaus, vol. 1-9, all complete. (total 16)
 € 70 - € 120



2249

2247 Stoomkoffiebranderij en Theehandel H. Smith Groningen - Dierenalbum. 1929- Complete with 128 picture cards, spine dam., else good copy - and 2 more by H. Smith + Electriche Brood en Banketbakkerij De Duif. H. van Otterloo. Op reis door Nederland. Complete with 80 picture cards + H.M. Wichern, Den Haag: Door Nederland. With 52 picture cards - and 3 more. (total 8)
 € 70 - € 120

2248 Nederlandsche Landschappen. Aardrijkskundige wandplaten van Nederland- R. Schuiling & J.M. de Feyter. P. Noordhoff, Groningen, 1926. 32 p. with 32 plates, cordbound, good copy + K. Tiktak, Groningen-Amsterdam: Vlaggen-Album, 1925. Scarce album. Incomplete with only 4 picture cards + Cento, N.V. A'dam, Vaandrig: Vlaggen van alle landen, c. 1953. Incomplete with 55 of 113 picture cards + [idem], empty album + N.V. Cacao en Chocolaafabrieken A. Driessen, Rotterdam: Atlas met Vlaggen Album van Nederland en Europa voor Schoolgebruik, 1936. Complete with 200 lith. picture cards + Klok Toeristenkaart 1-5 (1940s?) + 2 Vlaggenalbums by Goemans' puddingfabrieken + 3 albums Turmac (incomplete) - and 3 more. (total 18)
 € 75 - € 150



2255

2249 Firma J.C. Dorlas, Amsterdam/ Amersfoort. Doko. De avonturen van een kleine Moorsche - jongen. Ary Halsema, c. 1932. 4to, red cloth back + Banket- en Biscuitfabriek C. Niemantsverdriet & Zonen, Vlaardingen. Job en Sijmen op stap: Door mevr. E. Belinfante-Belinfante. Complete with all picture cards (contents loose in binding) + Haust Koninklijke Fabrieken Amsterdam: De avonturen van Piet Guit, zijn Klepper en zijn Haust beschuit. Complete with all picture cards - and 3 more. (total 6)
 € 70 - € 120

2250 [Dutch East Indies] Albers Creameries Ltd. Dordrecht: Album Ned: Indië- 1910. Nederlands Indië door J.L. Hooftman, complete with insertable picture cards I to 96. In halfcloth. Good copy + Album der Thee-Kultuur op Java aangeboden door Kahrel's Thee. Groningen, c. 1910. Complete with all 40 photo picture cards + Keg's Groothandel Zaandam: Een reis naar Indië, 1926 (two colour variants) + G.C.T. van Dorp & Co: Indische Tuinbloemen. Semarang, 1940. Complete with all picture cards after watercolours by Ojong Surjadi + E. Dunlop & Co: De vlinders van Java, W. Roepke, Batavia, 1932. Complete, clean copy - and 7 more, all in clean condition. (total 13)
 € 75 - € 150

2251 Koffie Hag Maatschappij Amsterdam - Nederlandsche Heraldiek Album I and II complete. Album I in original cardboard box + another copy of the same set + Nederlandsche Gemeentewapens, in slipcase, complete - and another 23 Hag editions, incl. Belgium, Germany, Sweden, Yugoslavia. Not entirely collated. Sold w.a.f. (total 28)
 € 100 - € 200

2252 M. Ravenswaaij Zonen, Electriche Koffiebranderij, Tabakskerverij en Theehandel, Gorinchem- Album uit de dierenwereld, 1st ed., 1923. Cordbound, complete with 72 pop-up picture cards + [idem] with different front plate, issued by D. Drost & Zoon, Amsterdam, bolted + N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel: De mooie Betuwe, c. 1920. Small stamp to front + W. Hagelberg's Zoölogische Hand-atlas A to G in 5 albums. Album F.G. with orig. spine, other albums rebacked - and 3 more. (total 11)
 € 75 - € 150

2253 Korff's Cacaofabrieken, Amsterdam: Het leven van Michiel Adriaansz. De Ruyter- in Woord en Beeld, 1907. Complete with all 48 insertable picture cards + Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam: Fotografie Album I and II, 1904-1906. Both complete, spine vol. II poor + De Erve H. de Jong, Wormerveer, Cacao- en chocolaafabriekanten: Met het Maanmannetje naar de schoonste Plekjes van Nederland. Een Reisverhaal voor Kinderen tevens Fotografie-Album, 1910. Complete with all picture cards. Lacks piece of lower half of endpaper - and 4 more. (total 8)
 € 70 - € 120

2254 Lot with ± 150 advertising publications, incl. Thunderbirds- International Rescue: de fantastische werkelijkheid van de 21-ste eeuw. Publ. by Albert Heijn. Complete series in 6 vols. + Marten Toonder Studio's. Verkeerd Verkeer. Aangeboden door de Rijkspostspaarbank, 1953 + A.D. Hildebrand. De avonturen van Bert en Bettie Brinta vol. 1-6 + doubles - and Nutricia kinderboekjes, 21x, incl. doubles.
 € 70 - € 120



2258

2255 Verkade & Comp., Zaandam: Plaatjes-Album I-III - Plaatjes-Album 1, 1903. 30 pp. Complete with 138 inserted lith. picture cards + Plaatjes-Album 2, 1904. Serie 26-48. Complete with 140 inserted lith. picture cards + Plaatjes-Album 3, 1905. Serie 49-72. Complete with all insertable picture cards + Lente; Zomer; Herfst; Winter; Het Naardermeer; Friesland - and 8 other Verkade albums. (total 17)
 € 150 - € 300

2256 B. Koorn & Co, Koffiebranderij en Theehandel, Alkmaar: Van Rupsen en Vlinder- 1938. Clean copy, complete + Ter Wee's Theehandel, Zaandam, 1916. Clean copy + Tieleman en Dros, Leiden: Hollandsche Molens, 1927. Cover design by Tine Baanders. Clean copy + reprint 1930 with different wrapper - and 14 other albums, all in good condition. (total 18)
 € 65 - € 110

2257 Wat Oude Barend Vertelde! Coop De Eenheid, Zaanstreek- Circa 1935. Complete, clean copy + N.V. Uitgeversmaatschappij A. Rutgers, Naarden, De Zilveren Spiegel, c. 1960. Complete, good copy + De avonturen van Piet Guit zijn Klepper en zijn Haust Beschuit. Tekst van Antoinette van Dijk. Ills. van M. Güthschmidt. Serie R. 1-100 and the 2 large plates + De wondere avonturen van Pukkie Planta vol. 1-8, incl. 3D-glasses - and 11 more. (total 22)
 € 70 - € 120

2258 De Erven de Wed. J. van Nelle, Rotterdam: Hollandsche Kunst 1903- Complete with all 320 inserted picture cards + W.J. Boon & Comp. Wormerveer Cacaofabrikanten: De Vaderlandsche Geschiedenis in woord en beeld + Wed. J. van Nelle, Rotterdam: Hollandsche Kunst, 1912 + 10 vols. of Wapen Albums Herm. Oldenkott & Zoonen - and 5 more. (total 18)
 € 70 - € 120

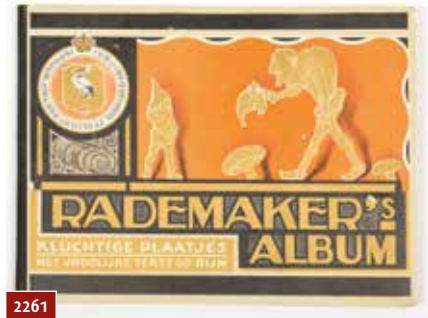
2259 De Betuwe N.V., Tiel- Flipje en zijn vriendjes. 9 albums, strips not in correct sequence. 3 albums without ringbinding + loose strips + Flipje 1 to 46. Tiel, De Betuwe - and 3 more.
 € 70 - € 120

2260 [Film] Miss Blanche: In Filmland- 1933. Cordbound, oblong album. Incomplete with 76 picture cards + Het Weekblad. Cinema & Theater. Nos. 429, 461, 485, 489, 496. Leiden, 1932-1933 + Nieuw Weekblad voor de Cinematografie. Year 1947, nos. 14 and 17. The Hague + 9 other magazines incl. ABC and "Extra" + ± 80 film advertisements e.g. for N.V. City Film, Universal International Films Nederland N.V. and Filmex N.V., c. 1935-1960 - and 5 more. (total ± 100)
 € 80 - € 150

2261 Rademaker's Chocolate, 's-Gravenhage: Album Kluchtige plaatjes met vrolijke tekst op rijm- 1910. Complete with 8 series of 6 picture cards and 6 texts. Clean and complete copy of one of the most sought-after picture card albums, due to its rarity and fine design.
 € 250 - € 450

2262 U.J. Beumée Plumvee- en Vogelvoeders, Groningen: Vogel-Plaatjes album- Complete with 30 inserted chromos. One picture card torn in with no loss to paper and some light internal dam., else clean copy.
 € 70 - € 120

2263 Weesper Cacaofabriek De Valk: Postzegel-Album van Bruine & Raadsheer- Circa 1910. Album with 48 inserted chromos. Spine rubbed, damp stain to right-hand side of front board, else good copy of this rare album.
 € 100 - € 200



2261



2262

2264 Bakkerij De Ster, Westerhoven: Gevaren der Wildernis- Met een keurcollectie van aquarellen uit het dierenrijk door H.G. Kemperman. Aquarellen J. v.d. Broecke. Steen & Offsetdrukkerij Kunst & Arbeid te Weesp, verzorgd door Reclamestudio Jaak, Amsterdam, 1936. 60 pp. Complete with 100 picture cards and 4 larger plates + Beschuit- Koek- en Cakesfabriek "De Tijdgeest", Groningen: Dierenalbum, 1930. Complete with 112 picture cards. Binding soiled. Added: Stoomkoffiebranderij en Theehandel H. Smith Groningen: Dierenalbum, 1929. Complete with 128 picture cards. Spine dam., else good. (total 3) € 70 - € 120

2265 Coöperatieve Inkoop Vereniging Enkabé: Auto-Album- Enkabé Rotterdam, c. 1933. Oblong, sewn. Auto-album Merken-wedstrijd. With 48 mounted b/w photo cards + Kellogg's Cornflakes, Wormerveer. Auto-album, 1949. Complete with 40 picture cards. (total 2) € 70 - € 120

2266 Ten Have vacuum koffie, Deventer: Martin Evans en de Zero Vaart- Oblong, stapled. Complete with all 125 picture cards. Copy in good condition. € 70 - € 120

2267 Ned. Banketbakkers Vereniging, Amsterdam. De lotgevallen van Witje en Gitje- Ko Gallino with ill. by Peter Lutz, 1932. Sl. torn in along edges, else good copy + H.E. Mulder's speciale Roggebroodfabriek Giekerk: Mitok de jonge eskimo. Willy Schermelé, 1933. Clean copy, complete with 64 picture cards + Job en Sijmen op stap. Mevr. E. Belinante-Belifante. Ills. by Freddie Langeler. 24 pp. Complete with all picture cards. Spine head dam. - and Met z'n drieën er op uit. Willy Schermelé, 1934. Complete with all picture cards. Front board sl. dam. lower left, else good. (total 4) € 75 - € 150

2268 Firma Boersma, Dokkum: Van Vikingschip tot straaljager- 1952. Clean and complete copy + SPARO. Mijn Vliegtuig-Vademecum. Album with 47 (of 48) insertable airplane photocard. Written by V.O. Lant. Minor dam. to spine, else good + Van Slooten N.V. Pepermuntfabriek, Leeuwarden: Luchtvaart Album I, 1937. Complete with 48 photo cards. Oblong, cordbound - and Van Slooten N.V. Pepermuntfabriek, Leeuwarden: Luchtvaart Album I, 1939. Complete with 48 photo cards (no. 45 without blank margin). (total 4) € 75 - € 150

2269 Bouma & Zn. Meelfabriek en grutterij, Sneek + Wouda's Meelfabriek, Sneek- (1) Een vakantie-reis door Friesland. Complete with 72 picture cards. Cordbound. (2) [idem] De Wonderlijke Avonturen van een moderne Prikkebeen. 29 pp. With 72 mounted picture cards. (3) N.V. Wouda meelfabriek, Sneek. Ons Artis. Incomplete copy (lacks nos. 6, 37 and 57) without front board, c. 1910. (4) N.V. Wouda meelfabriek, Sneek. Wim en Bram met "Sara" op reis (Een Avontuurlijke Tocht), c. 1925. Last p. reinforced along edge, new binding cord, else good. (5) [idem] Het Ford-avontuur van Wim en Bram. Cordbound, complete with 144 picture cards. Rebacked, boards sl. stained, inside good. (total 5) € 80 - € 150

2270 N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel, circa 1920- All 3 albums by Heuff: De mooie Betuwe; Door 't Bonte Brabant, complete. Name on endpaper; Langs de oevers van Maas, Waal en Rijn. All c. 1920. Good set. (total 3) € 70 - € 120

2271 Stollwerk's Sammel-Album no. 2- Verlag von Gebr. Stollwerck, Köln - Berlin - Pressburg - Wien, 1899 + Album No. 2, Le Monde des Animaux. Bruxelles, Stollwerck Frères, c. 1910. (total 2) € 75 - € 150

2272 [Poster stamps] Dureya, Sanders, Haust, Dobbelman & Van Houten: 5 advertising albums in 1- Album with 250 stamps: 5 complete series bound together, issued by Corn Products Company (Dureya Maizena), Amsterdam: Europeesche Vlaggen 1ste serie; N.V. Stoom Zeep- Eau de Cologne- en Parfumerieënfabriek v/h Sanders & Co, Leiden: Beroemde mannen 1ste serie; J.H. Haust & Zonen, Koninklijke Beschuit- en koekfabrieken, Amsterdam: Vaartuigen 1ste serie; N.V. Louis Dobbelman, Rotterdam: Wilde dieren 1ste serie; C.J. van Houten & Zoon, Weesp: Vliegtuigen. Each in 50 poster stamps. € 80 - € 150



2263



2269

2273 Droste & Co, Cacao- en Chocoladefabriek, Haarlem: Vlaggenboek- 1914. Complete with 140 chromo stamps of flags. 4to, halfcloth + N.V. Cacao A. Driessen, Rotterdam: Atlas met vlaggen album van Nederland en Europa, 1936. Complete, in good condition + Cento Tobacco Cie N.V., Amsterdam, Vaandrig shag: Vlaggen van alle landen, 1950. Incomplete with 90 of 113 picture cards - and NEWA sigarenfabrikant, Uitgeverij Steeds Bereid, Leiden: Nederlandsche Heraldiek. Zuid-Holland. Album I Gemeentewapens. Incomplete with 112 of 192 cigarbands. (total 4) € 70 - € 120

2274 Tobler & Co, fabrique de chocolat, Berne: Album pour Cartes Reclame- Switzerland, 1903. Clean copy, incomplete with 175 of 180 chromos + Albumo di Reklamo Marki di Societo Anonima Chokolado Tobler, Bern, Suisia, c. 1910. Near-complete with 1493 of 1500 picture cards. (total 2) € 80 - € 150

2275 Albers Creameries, Dordrecht: A.C.L Album no 2. Deutsche Hoofdsteden- 1913. Complete with all 72 insertable cards. Halfcloth + Nederlands Indië door J.L. Hooftman, 1910. Complete with 96 insertable cards. Both in very good condition. (total 2) € 80 - € 150

2276 Lot with 4: (1) De Boter-Maatschappij "De Veluwe": Geschiedenis van Napoleon 1813-1913- Rotterdam, Den Haag, Leiden, 1913. Incomplete with 43 of 60 picture cards. (2) Korff Cacao, Amsterdam en Pottenbrunn: Het leven van Michiel Adriaan de Ruyter in woord en beeld. 1907. Complete with 48 inserted cards. (3) N. Christelijke Scheurkalender 1883: Twaalf tafereelen uit het leven van Michiel Adriaansz. de Ruyter. H. De Hoogh & Co, Amsterdam, H.H. Blankenberg Jr. 12-leaf leporello editions with 12 mounted lithographed picture cards. Spine restored with acid-free tape. (4) Leiden, Koninklijke Zeepfabrieken Sanders: Een geurige bloemenkrans rond de beeltenis van Marie Antoinette, c. 1950. (total 4) € 75 - € 150

2277 Stereo Beschuit- en Koekfabriek N.V., Rotterdam: Piccolo's Reis naar Atlantis- + Piccolo's Reis naar de maan. Both Rotterdam, c. 1952. Square stapled albums with 40 picture cards each. Complete. Covers plasticised + Smith Chewing Sweet: Naar de Geheimzinnige Maanvallei. Vol. 1 (vol. 2 was never published), 1957. Complete with 60 picture cards + N.V. v/h G. v. Voornveld & Co, Amsterdam (Venco drop): Kasper Kwiek. Small rectangular book, 15 p. with 14 picture cards - added: Relica N.V. de Steeg behangsels, c. 1920. Series of 10 loose A.N.W.B. stamps for an album. (total 4) € 75 - € 150

2278 Stoomkoffiebranderij & Theehandel Hendrik van der Vijver, Rotterdam: De Ontwikkeling van - het Verkeerswezen. Circa 1930. Complete with 100 picture cards. Stapled. Spine restored + Verschure's Margarine Fabrieken, Rotterdam: Per auto door Nederland. Circa 1925, spine restored, complete with all picture cards + 1000 PK, Bert Prinsen Geerligs, Vlinder Lucifers, Weert. Circa 1930. Picture card album complete with all cards, spine ends sl. dam. (total 3) € 75 - € 150

2279 Gebr. v/d Biggelaar, Stoomkoffiebranderij, Breda: Vogels- vlinders- & bloemenalbum- 1921. Complete with all 72 insert picture cards. Clean copy + Boldoot: De Taal der Bloemen, c. 1910. Complete set of 64 picture cards in private album. € 75 - € 150

2280 Thee-Mélange merk: Gekroonde R, Rotterdam: Album Tropische Planten- Circa 1930. Stapled. Complete with 25 lithographed rectangular picture cards. Clean copy. € 70 - € 120



2273



2274



2275



2277

2281 Lot with 5 picture card albums- Koninklijke Fabrieken Lensvelt Nicola, The Hague: Van Graan tot Brood. Stapled, with blue spine binding. Complete with 72 picture cards. Ills. by Henri Pieck, c. 1935 + Keg's Theehandel, Zaandam: Album Theeplaatjes, 1914, blue. Complete with 72 inserted picture cards + J.C. Baan & Co, thee en koffie, Alkmaar: Nederlandsche Insecten, 1915. Complete with 180 picture cards. Variant (?) with mounted front plate, in halfcloth + Astra, Nouvelles Huileries Anversoises, Brussels, Belgium: Le Tour du monde d'un petit Belge/ Reis om de wereld door een kleinen Belg Album, c. 1930. Complete with 25 picture cards + [idem], Les Moyens de transport et les modes à travers les âges/ Vervoer en kleederdracht door de eeuwen. Complete with 25 picture cards. € 70 - € 120



2282 Chocolat Suchard Cacao: tin-plated stereoscope and 209 various advertising stereo cards- Stereo cards: 9x Velma Suchard; 56x De Jong's Cacao & Chocolaad; 55x J. van Kerckhof, Bella Vista Turksche Cigaretten, Amsterdam; 8x Van Veen & Co, Theehandel, Amsterdam; 27x Louis Dobbelman, Thee in pakjes; 54x Gebr. Dobbelmann, zeepfabrikanten, Nijmegen. € 75 - € 150



2283 Fa. J. Boersma, Theehandel, Dokkum: Van Zuiderzee en IJselmeer- K.J. van der Meule, 1933. 28 pp. Complete with 100 photo cards. Clean copy + Historische taferelen, 1958. With 95 of 112 picture cards + Grootes gebroeders. Cacao- en chocoladefabriek "De paradijsvogel", Westzaan, 1911: Album voor het verzamelen van foto's in kleuren van Nederlandsche landschappen I to lo6. Text partly mounted, copy sl. soiled, but complete. (total 3) € 75 - € 150

2284 Nederlandse Puddingpoederfabriek De Toekomst, Onrust & Hoorn, Zaandam: Ons mooie land- Circa 1929. Complete with 80 picture cards. Oblong album in very good condition. Added: Firma H. Westerhof, Sneek, 1905: Album "Mooi Friesland". Incomplete with 8 picture cards. (total 2) € 70 - € 120

2285 Buurman & Van Beek, Fa. H., Electricische Koek- en Beschuitfabriek "De Molen" Woerden: Album- Circa 1926. Album with 90 inserted topographical picture cards with text on picture. Added: N.A. Th. Klaus, Brood- beschuit- en kleingoodbakkerij, Dordrecht: Album voor Hollandsche Foto Kiekjes, c. 1930. Complete with 80 picture cards - and J.A. Laane Czn, Stoomkoffiebranderijen, Theehandel, Tabaksfabriek Roosendaal, Esschen: Album. Complete with 80 picture cards. (total 3) € 70 - € 120

2286 A. van den Biggelaar & Co., Roosendaal. Stoom-koffiebranderij/ theehandel: Jong Holland- Album voor 144 Chromo's, 1905. Rebacked, complete + Firma Van der Ven-Hendricks Stoomkoekfabriek "De Hoop", Vlijmen: Album "Mooi Nederland", c. 1915. Complete with 72 picture cards - and M. Ravenswaaij Zonen. Electricische koffiebranderij, theehandel en electriche tabakskerverij, Gorinchem: Album "schilderachtig Nederland", 1920. Complete with series of 80 brown cards, by C. van Son. (total 3) € 75 - € 150

2287 Turmac zijdjes albums- Alle Landen Vereenigd, 1931. Oblong, cordbound, complete with 116 picture cards and 7 back-up spots + Alle Landen Vereenigd (vol. II), 1932. Complete with 249 picture cards and 3 back-up spots + Door Steden & Dorpen, 1933. With 74 mounted picture cards (Gooijaers 2009 mentions 72 known cards). The missing cards were most likely never published - added: Jac. Veen, groothandel in boter, margarine, vetten en kaas, Medemblik: Wapens van Nederland - Provincie Noord-Holland, 1952. Complete with 120 picture cards. Name and address on verso back board - and N.V. "Lubro", Luxe Brood- en Banketbakkerijen Utrecht: Utrechtse Poortwapens, 1949. Incomplete copy with 21 of 30 picture cards. (total 5) € 75 - € 150

2288 Poster stamps- Nederlandsche Plantenboterfabriek, Amsterdam: Album voor Sluitzegels. Album with 97 poster stamps incl. Series 1 to 6 comprising 36 stamps, which belong with the album + Relica Sluitzegelalbum, filled with 98 different A.N.W.B. poster stamps + album with 299 mounted poster stamps. (total 3) € 80 - € 150

2289 [Poster stamps] Album with 648 mounted poster stamps- Dutch and German, all c. 1900-1920. € 70 - € 120

2290 E. Dunlop & Co, Bloemendaal: Een vlinderreis op Java- Ch. A. de Munnik, 1933. Oblong, stapled. Complete with 6 picture cards + W. Schoonis, Amsterdam: Vlinders eerste serie, c. 1920. Complete with 16 picture cards + Een speurtocht door Amsterdam. Uitgave Gemeentelijke Commissie Heemkennis Amsterdam, 1950. With 26 photos to be cut out and mounted, 24 pp. + Nederlandse Jeugdgemeenschap Rotterdam/ Centraal overleg van Rotterdamse Jeugdorganisaties: Weet je dit, weet je dat. 5 mei 1950. Design by Jan W. Wunderink. 35 pp. with 16 mounted picture cards + Kahrel's Thee, Groningen: Uit de vogelwereld van Midden-Europa. Album with 79 of 180 picture cards (no. 1-80 except no. 23). (total 5) € 70 - € 120

2291 C.M. Domnisse & Zoon, Vlissingen - Wandeling door Ouweland's Dierenpark- 1937, complete with all picture cards + D. Drost & Zoon, Thee en koffie, Amsterdam: Album uit de dierenwereld. 1st ed., 1922 + Het Aquarium. 1st year, 1930 nos. 1, 3-7, 9, 10 and 12; 2nd year nos. 1-12; 3rd year 1, 3, 4, 5 and 7. With various picture cards from Haarlemsche Stoomzeepfabriek "Het Klaverblad", Haarlem: Het leven der zee + calendar P. Sluis Ochtendvoer, Weesp 1926 + Klene's Suikerwerkfabrieken N.V. Amsterdam: Vogelalbum, 1954. Added: Mijn vogelmap. Keurcollectie uit de vogelwereld. Teekeningen van G. Jaak. M.K.W., Amsterdam, c. 1935. € 70 - € 120

2292 Boekdrukkerij "Helmond", Helmond: various Sprookjes-plakboek etc.- Boekdrukkerij "Helmond", Helmond, 1948: Plakprentenboek nos. 3 (incomplete), 5 and 8; Sprookjes-plakboek nos. 1, 3, 4 and 5 and 11 (incomplete) + Kanis & Gunnink N.V., Importeurs, Stoomkoffiebranderij en Theehandel, Kampen, 1928: Gulliver's Reizen. Gulliver bij de dwergen/ Gulliver bij de reuzen. Complete, mild dampstaining to bottom + Paul C. Kaiser, Biskwie-, Koek- en Beschuitfabrieken, 1931: Paula en de Vacantie op de Dorpsschool. Een lees en prentenboek om zelf te illustreren + K. Ten Have's Koffie-, Thee- en Tabakshandel Deventer: De geschiedenis van Langejan en zijn ezel Caliban. A. Rodrigues, ill. Peter Lutz. Amsterdam, 1930. Complete with 125 picture cards + K. ten Have's Koffie-, Thee en Tabakshandel Deventer: De verdere geschiedenis van Langejan en zijn ezel Caliban. H. Vettwinkel, ill. Peter Lutz. Amsterdam, 1937. Complete with 125 picture cards. Light traces of use. (total 12) € 70 - € 120

2293 Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam:- Fotografie-Album I-III 1904-1906. All complete. Vol. I front board heavily dam., vol. 2 dam. to left-hand side of front board, vol. 3 good + Dierenleven. Album no. 4, 1907. Clean copy - and De Erve H. de Jong, Wormerveer, Cacao- en chocoladefabrikanten: Met het Maanmannetje naar de schoonste Plekjes van Nederland. Een Reisverhaal voor Kinderen tevens Fotografie-Album, 1910. Complete with all picture cards. Clean copy. (total 5) € 100 - € 200

2294 Ten Cate's Thee, Amsterdam: Plaatjes-Album- De Post in...-plaatjes-album, 1913. With 46 of 48 chromo picture cards - and 2 copies + Faam N.V., fabriek van chocolade en suikerwerken, Breda: Collection "La Poste", 84 of 86 picture cards (lacks 68 and 85) mounted in notebook + The Tji-Wangie Tea Company, The Hague, c. 1900: Zwartjes-Album. With 63 zwartjes of various brands + F. Korff & Cie, Pottenbrun en Amsterdam, 1920: Korff's Briefkaarten Album. With 13 of 40 insert photocards - and 3 other cards. € 70 - € 120

2295 C. Schilte & Co, Delft: Album Kennis en Kunst- 1924. Complete with 72 chromos + Stoom-Koekfabriek "Holland", Leiden: Biesiot's Holland's Roem Album, 1915. Complete. Spine restored. Some traces of use, fairly good copy + G. v.d. Spek, Delft, Schiedam, Amsterdam: Artiësten Serie I + [idem], Serie G. Schilderachtig Nederland + Drukkerij W. Nederkoorn, Alkmaar: 56 kunstplaten naar de beroemde schilderijen van JG Gerstenhauer, 1916. Complete with all picture postcards + Theehandel J. Tarée, Amsterdam: Menschelyke Beezigheeden, 1928. Good and complete copy. (total 6) € 70 - € 120

2296 Andath Tobacco Company Ltd: Rubens. Masterpieces in colour- Splendo Cigarettes, Dutch East Indies, 1916. 79 pp. Complete with picture postcards. Rare, this volume from the series originally from England was only released in the Dutch East Indies, due to the shutdown of trade between England and the Netherlands in the First World War. € 70 - € 120



2297 Lot with 26 picture card albums- Nederlandsche Plantenboterfabriek, Amsterdam: Schepen uit alle tijden, 1917. Complete with all picture cards. Some wear to front board, else good + Verkade: Friesland, 1918. Complete with all picture postcards, clean copy + Sigarenfabriek vh Gebrs. Majoor Beverwijk: Ons Hoenderboek 1e deel, 1929 - and 23 more. (total 26) € 70 - € 120

2298 **Edition du Patrimoine du Musée Royal d'Histoire Naturelle de Belgique: Les oiseaux** - de la Belgique, 1943. Complete with 350 inserted cards. Good copy. € 70 - € 120

2299 **[Automobilia] IMA Internationaal Motorvoertuig Archief**- Marinus Schoevers, Amsterdam, 1951. 30 pp. + private album with 279 loosely inserted IMA picture cards + spiralbound album Veilig Verkeer, 1953, with 159 picture cards + Actie Veilig Verkeer. Sigarenbandjes Album 1957 with 159 picture cards + Verbond voor Veilig Verkeer, Utrecht: Een pinguinverhaaltje met plakplaatjes (Voor kleuterscholen en 1e en 2e klas l.o.), c. 1955 - and Uitgeverij Motorbron, Maarn. Motoralbum 1, c. 1950. With 339 of 368 picture cards. € 70 - € 120

2300 **Various albums**- Lot with 10 early Verkade albums (Zomer; Winter; Friesland; Blonde Duinen; De Vecht; De IJssel; Het Naardermeer; Bosch en Heide; Langs de Zuiderzee); 2x Miss Blanche Album K.N.V.B.-elftallen 3e serie, 1931/32; Koorn, Koffiebranderij en Theehandel, Alkmaar: Van Rupsen en Vlinders, 1935; Wijchgel's Thee, Arnhem: Het Land zijner Moeder. Complete with 120 picture cards and erratum card at the front - and 6 more. Most in good condition. (total 19) € 70 - € 120

Chess books part I (2301-2340)

2301 **Académie universelle des Jeux**- contenant les regles de tous les jeux, de quadrille et quintille, de l'ombre à trois, du piquet, du réversis, des échecs, du trictrac, et de tous les autres jeux, avec des instructions faciles pour apprendre à les bien jouer. Nouvelle édition. Paris, Theodore le Gras, 1739. Small 8vo, leather, title with vignette, red edge, (24), 588 pp. General book of games (card games, tric-trac, billiards) with a chapter on chess: Académie universelle des Jeux. Seconde partie, pp. 280-458. Binding with minor dam., else a very good copy. LN 3424. € 80 - € 160

2302 **[Games/ chess games] The Hand-Book of Chess and Draughts**- By an Oxford Amateur. London, Cassell, Petter and Galpin, [1870]. Cloth, 12mo, title on front board in gilt stamping, title with vignette, IV, 90 pp. and catalogue. LN 878 + Het boek der spelen, overeenkomstig der in ons land meest gebruikelijke speelregels. J.A.H.J. Premie op Warendorf's Geill. Familiekalender. Amsterdam, Van Holkema en Warendorf, [1897]. 48 pp. Sewn, front wrapper with dam., some waterstaining. LN 3626 + Einführung in des Märchenschach. Hermann Stapff. Schwalben Bucherei, 1948. LN 2934 + Brettspiele der Völker. Rätsel- und mathematische Spiele. Dr. Emanuel Lasker. August Scherl, Berlin, [1930]. Large 8vo, cloth, title on spine and front board in red and black, (3), 250 pp. and catalogue. Numerous images and diagrams in the text. LN 3633 - and Les jeux d'échecs non orthodoxes. Joseph Boyer. Chez l'auteur, Paris, 1951. 100 pp. Sewn. LN 4823. (total 5) € 60 - € 120

2303 **[Chess history] Aus Vergangenen Zeiten. Bilder aus der Entwicklungsgeschichte**- des praktischen Schachspiels. [5 parts in 2 vols.]. Die Schachmeister des Café de la Régence in Paris und ihre britischen Rivalen. 1. Philidor und seine Zeitgenossen. 2. Deschappelles-Lewis (Walker), Schachautomat, Napoleon I. 3. Labourdonnais-Macdonnell. 4. Staunton-Saint Amant 1840-1851. 5. Buckle-Kieseritzky. Bearbeitet nach den vorhandenen Quellen von Ludwig Bachmann. Bernard Kagan, Berlin, [1920]. Rebound, ± 680 pp. LN 272a - added: Das Schachspiel und seine historische Entwicklung. Ludwig Bachmann. Reprint. Leipzig, 1980 + Schachmentor. Praktischer Leitfaden für Schachspieler. Ludwig Bachmann. C. Bruegel & Sohn, Ansbach, 1904. Small 8vo, cloth, 1921 pp. and catalogue. LN 2206. (total 4) € 70 - € 120

2304 **[Philidor] Chess Analyzed: Or instructions**- By which a perfect knowledge of the Noble Game may in a short time be acquir'd. A.D. Philidor. A new edition. London, F. Wingave, 1791. Small 8vo, leather, title on spine in green and gilt stamping, title, VIII, 144 pp., rebounded and new endpapers. Very good copy. LN 494. € 120 - € 200

2305 **[Philidor] The Celebrated Analysis of the Game of Chess**- Translated from the French of A.D. Philidor; with notes and considerable additions including fifty-six new chess problems, hitherto unpublished in this country. George Walker. London, Whittaker, Treacher, and Co., 1832. Small 8vo, green cloth, half title and title, XXXIII,(1), 245,(3) pp., numerous diagrams in the text. Bookplate of John Fenwick, binding with traces of use, else good. LN 495. € 70 - € 120



2306 **[Philidor] Analyse du Jeu des Échecs par Philidor**- Nouvelle édition illustrée par cinquante planches représentant par des figures, les positions les plus intéressantes pour des coups difficiles et les fins de partie, a laquelle on a joint La Règle du Jeu des Échecs (...). Paris, Delarue/ Lille, Blocquel-Castiaux, [c. 1850]. Small 8vo, halfleather, title on spine in gilt stamping, marbled boards and endpapers, title with small vignette, XVI, 146,(2) pp. and 50 engravings, numbered I-XXII and 8 unnumbered, of which one in colour at the front and one engraving in the text, (water)staining and traces of use. Stamp of previous owner Dr. A.B. de Luna and Cuba export stamp at the back. Good copy. LN 468. € 70 - € 120

2307 **[Philidor] Bekwame Handleiding tot het edele Schaakspel**, - Of beredeneerde verhandelingen om dit spel niet alleen op een gemakkelijke wyze, zonder onderrigting in den grond te leren, maar zelf tot een rigtsnoer te dienen (...). Gevolgt naar het Fransche van den Heer A.D. Philidor [F.A. Danican] (...) [trsl.] Petrus Lievens Kersteman. The Hague, H.H. van Drecht, 1786. 8vo, no wrapper, title, XIV, 328 pp. and complete with 9 folding plates in copper engraving. Dutch translation of Philidor's standard work, Analyse du jeu d'échecs from 1777. Lacks wrapper, title page with 2 small holes, various (water) stains. Shabby copy (as usual) of this scarce work by Philidor, who was not only a chess player but also a musician and composer. Cf. LN 497. € 80 - € 160

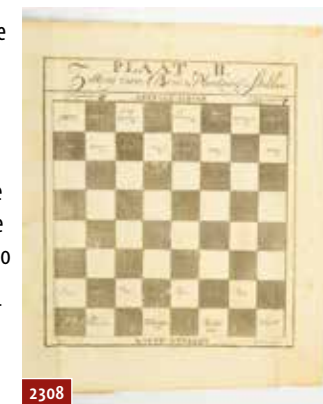
2308 **[Philidor] De Kunst van Schaakspelspeelen**- In doelmaatige onderrichtingen, aangewezen ten nutte van elk, dien het te doen is, om het Schaakbord, zoodanig te kennen, als, buiten dit onderwijs, anderszins veele jaaren tijds en eene gestadige oefening vereischt. Philidor. Nieuwe Uitgaaf. Amsterdam, Hendrik Gartman, 1819. 8vo, cased, title, VIII, 248 pp. and complete with 9 folding plates in copper engraving; paper spine, as issued with remains of sticker and title, first and last pp. with small stains. Used but good copy. Cf. LN 501. € 120 - € 240

2309 **[Stein] Handleiding tot het Schaakspel**- E. Stein. Naar het Fransch door D. Broedelet, Dz. Tweede herziene en verbeterde druk. Met toelichtende tabellen. Amsterdam, J.C. van Kesteren, 1851. 8vo, halfcloth with marbled boards, half title and title, X, 192 pp., complete with 3 (A-B-C) folding tables each with 32 diagrams with chess positions. Before the title a short publisher's catalogue with (chess) games. Waterstained, else good. Elias Stein was chess teacher to the sons of stadtholder William V, among whom the future king William I. He used chess strategy with the strategy of war and treated both subjects as a game. Additionally, Stein created a response to d2-d4 with f7-f5, thus creating the Dutch Defence. Cf. LN 556. See also lot 2310. € 70 - € 120

2310 **[Stein] Nieuwe Proeve van Handleiding tot het Schaakspel**- E. Stein. Naar het Fransch door D. Broedelet, Dz. Purmerend, Broedelet en Rijkenberg, 1834. 8vo, original red paper wrapper, VIII, 197,(1) pp. and complete with 3 (A-B-C) folding tables each with 32 diagrams with chess positions in copper engraving. Wrapper and first and last pp. with dark stains, last quire tender. Text and engravings in good condition. Scarce. Cf. LN 555. See also lot 2309. € 100 - € 200

2311 **[Stein] Manuel de l'Amateur du Jeu des Échecs**, - Ou nouvel essai sur le Jeu, par Stein (...). Le tout revu et publié avec 34 planches par Milbons. Paris & Lille, Delarue & Bloquel-Castiaux, [1850]. Small 8vo, halfleather, engraving of chess board (for notation) with handcoloured green squares and text. Title, XI, 156 pp. and 34 lithographs with positions in red and white. Openings and positions by Elias Stein and at the end various articles by Jaucourt, Euler, Ceruti and others. Rebacked and new endpapers, boards worn, at the end various wormholes, else good. Scarce. € 80 - € 160

2312 **[Stein] Nouvel Essai sur le Jeu des Échecs** - Avec des Reflexions Militaires relatives a ce jeu. E. Stein. The Hague, au depens de l'Auteur, 1789. 8vo, halfleather with marbled boards, title with small vignette, VIII, X, 254 pp. Diagrams. Dedicated to William Frederick and William George Frederick, princes of Orange-Nassau (whose teacher he was). Interesting list of subscribers (4 pp.) at the front. Rebound. Very good copy. Bookplate of C.M. Bijl to first endpaper. LN 547. € 200 - € 300



2313 [De Rivière] **Nouveau Manuel illustré du Jeu des Échecs**- Lois et principes (...). Études et observations nouvelles. J.A. de Rivière. Précédé d'une introduction historique d'après le professeur Duncan Forbes. Paris, H. Delarue et Cie, [1884]. 8vo, grey cloth, title on spine in gilt stamping, half title, title with small vignette, 140 pp.; at the front Evans gambit in ms., various ann., else good. Historical overview on the first 52 pp. and table of contents at the back. LN 860. € 70 - € 120

2314 [Stamma & Hirschel] **Das Schach des Herrn Gioachino Greco Calabrois**- und die Schachspiel-Geheimnisse des Arabers Philipp Stamma, verbessert und nach einer ganz neuen Methode zur Erleichterung der Spielenden umgearbeitet von Moses Hirschel. Three parts in one volume: Rules, Gambits and Chess secrets. Breslau, Gottlieb, Löwe, 1784. First edition. 8vo, cased with paper cover. Title with vignette, (1),(4),221,(1) pp., complete with a copper engraving of the chess board with alphanumeric specification before the title. With dedication to the Prussian minister of War, Freiherr C.G.H. von Hoym. Shabby copy with waterstaining, various minor dam., red pencil scribbling in the text. Rare publication in first edition. LN 412. € 70 - € 120

2315 [Von der Lasa] **Zur Geschichte und Literatur des Schachspiels**- Forschungen von T. von der Lasa. Leipzig, Veit & Comp., 1897. Large 8vo (25.5 x 18.5 cm.). Binding in faux-leather and faux-vellum, title on spine and boards in gilt stamping, title with small vignette. VIII,269 pp. + 2 pp. chess publications. Binding somewhat stained, else a very good copy of this standard work related to the development of chess in Europe from the Middle Ages. Tassilo Baron von Heydebrand und der Lasa was an important German chess Grandmaster, chess historian and chess theorist. LN 242. € 150 - € 300

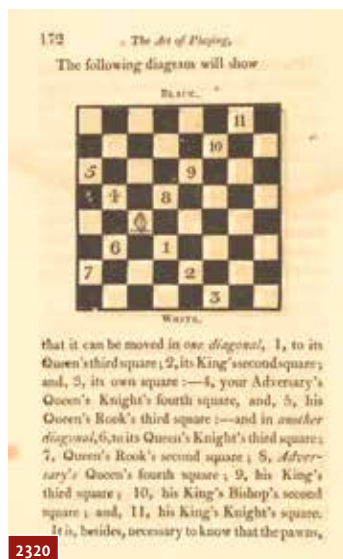
2316 [Bilguer] **Handbuch des Schachspiels 1880 & 1916**- (1) Handbuch des Schachspiels. P.R. von Bilguer. Sechste durchgehens verbesserte und vermehrte Auflage. Leipzig, Von Veit & Comp., 1880. Large 8vo, halfleather, marbled boards and ditto endpapers, title with small vignette, XVI,704 pp. Bookplate. Standard work. (2) Handbuch des Schachspiels. P.R. von Bilguer (v.d. Lasa). Achte, von Carl Schlechter unter mitwirkung fachmännischer Autoritäten neubearbeitete Auflage. Mit dem Bildnis von P.R. v. Bilguer und mit vielen Diagrammen. Leipzig, Veit & Comp., 1916. Large 8vo, halfleather, marbled boards, title with small vignette, portrait, XI,1040 pp., previous owner's name at the front. Standard work related to the research of openings. Both eds. in very good condition. Cf. LN 718 and 720. (total 2) € 80 - € 160

2317 [Von der Lasa] **Leitfaden für Schachspieler**- Herausgegeben von Von der Lasa. Berlin, Veit et Comp., 1848. 8vo, blue cloth, title on spine in gilt stamping, title with small vignette, XVIII,292 pp. and alphabetical index. With an introduction, theory and gambits. Good copy. LN 767. Added: Neuester Leitfaden des Schachspiels. J.H. Zuckertort und J. Dufresne, bearbeitet durch Oskar Cordel. Hugo Steintz Verlag, Berlin, [1897]. Good copy. LN 895. (total 2) € 70 - € 120

2318 [Paul Morphy] **Morphy's Games of Chess**- Being the best games played by the distinguished champion in Europe and America. With analytical and critical notes by J. Löwenthal. London, George Bell and Sons, 1886. Red percale, title on spine in gilt stamping, front board with chessboard in gilt stamping, photo of Paul Morphy, VII,(1),485,(2) pp. and Catalogue of Bohn's Libraries. Spine with minor dam., name to endpaper, else good. Not in LN. Combined with: The Chess-Players Manual containing the Laws of the Game according to the revised code laid down by the British Chess Association in 1862. G.H.D. Gossip. Revised and edited and with an American appendix by S. Lipschütz. George Routledge and Sons, 1888. Shaky in binding, a few minor stains, else good. LN 970. (total 2) € 80 - € 120

2319 [Sarratt] **A Treatise on the Game of Chess**- Containing a regular system of attack and defence; Also numerous rules and examples, teaching the most approved method of playing pawns at the end of a game (...). A selection of critical and remarkable situations, won or drawn by scientific moves. J.H. Sarrat. With add. notes and remarks by W. Lewis. London, printed for Longman etc., 1822. Leather, newer binding and ditto endpapers, title on spine in gilt stamping, XXII,(1),351=354 pp. Bookplate. Boards with mild toning. Good copy. LN 618. € 70 - € 120

2320 [Sarratt] **The Works of Damiano, Ruy-Lopez and Salvio**- on the Game of Chess (...) with remarks, observations, and copious notes on the games. Containing also several original games and situations by the Editor. To which are added the elements of the art of playing without seeing the board. J.H. Sarratt. London, T. Boosey, 1813. Newer halfvellum binding, title, (1),XVIII,382,(2) pp. Water-staining and last part at the end with dam. to paper and text. Fair copy. LN 362. € 70 - € 120



2321 [Sarratt] **A new treatise of the Game of Chess**,- On a plan of progressive embroement, hitherto unattempted; Containing a very considerable number of general rules, explanations, notes and examples (...) and Examples of intricate combination, illustrated by games and positions (...) concluding with a selection of unpublished games, chiefly Gambits (...). J.H. Sarratt. 2 parts in one volume. London, R.P. Moore, 1821. First ed. 8vo, halfcloth, half title and 2x title (for part I and part II), XXVIII,(1),213; 395 pp. Newer binding and endpapers, else a very good and tight copy of this English standard work in first edition. LN 635. € 200 - € 400

2322 [Staunton] **The Chess-Player's Handbook**- A popular and scientific introduction to the Game of Chess, exemplified in games actually played by the greatest masters and illustrated by numerous diagrams of original and remarkable positions. Howard Staunton, Esq. London, Henry G. Bohn, 1848. 8vo, newer binding, halfleather with marbled boards, title on spine with gilt stamping, illustrated and coloured frontispiece with chess problem, title, VIII,518 pp., renewed endpapers, Bohn catalogue at the front and back, stamp of Hastings Chess Club to title, book-plate of C.M. Bijl to endpaper. Very good and tight copy of this English standard work. LN 740. € 70 - € 120

2323 [Staunton. Cunnington] **The Chess Player's Companion + The Modern Chess Primer**- (1) The Chess-Player's Companion comprising a new treatise on odds and a collection of games (...) including the great French Match with Mons. St. Amant; to which are added a selection of new and instructive problems. Howard Staunton, Esq. London, H.G. Bohn, 1849. Red cloth with title on front board, half title and title in red and blue, illustrated and coloured frontispiece with chess problem, XI,(1),510 pp. and diagrams. LN 777. (2) The Modern Chess Primer. Rev. E.E. Cunnington. London, G. Routledge, 1901. Small 8vo, good copy. LN 1153. Added: (3) Hoyle's Games Modernized. London, G. Routledge and Sons, 1863. LN 3607. (total 3) € 70 - € 120

2324 [Selkirk. Staunton] **The Book of Chess + The Chess Player's Companion**- (1) The Book of Chess. A popular and comprehensive guide to all players of that intellectual game with the latest discoveries and full instructions for Blindfold Chess. George H. Selkirk. London, Houlston and Wright, 1868. Halfleather, title on spine and front board in gilt stamping, illustrated and coloured frontispiece with chess problem by J.J. Löwenthal, title, VIII,439 pp. and numerous diagrams. Spine with minor dam., else very good. LN 946. (2) The Chess-Player's Companion comprising a new treatise on odds and a collection of games (...) including the great French Match with Mons. St. Amant; to which are added a selection of new and instructive problems. Howard Staunton, Esq. London, H.G. Bohn, 1849. Lacks title page, else good. LN 777. Added: (3) Hoyle's Games Modernized. London, G. Routledge and Sons, [1863]. LN 3609 B. (total 3) € 70 - € 120

2325 [Agnel. Marache. Mason] **The Book of Chess + The Art of Chess + Manual of Chess**- (1) The Book of Chess containing the rudiments of the game (...) also a series of Chess Tales. H.R. Agnel. New York, D. Appleton & Co., 1857. New hard cloth binding and endpapers, title on spine in gilt stamping, illustrated frontispiece, title, XIV,509 pp. + catalogue. Lacks 2 (of 4) ills., else very good. Stamp of Polgar coll. LN 734. (2) Marache's Manual of Chess (...) to which is added a treatise on the games of Backgammon, Russian Backgammon and Dominos. N. Marache. New York, Dick & Fitzgerald, [1866]. Hard cloth, title on spine with gilt stamping, one segment tender, else very good. LN 942. (3) The Art of Chess. James Mason. Philadelphia, Davia McKay, 1913. Good copy. LN 1116. (total 3) € 60 - € 90

2326 [Anderssen] **Adolf Anderssen der Altmeister deutscher Schachspielkunst**- Sein Leben und Schaffen. Dr. Hermann von Gottschall. Leipzig, Veit & Comp., 1912. Large 8vo, halfcloth with marbled boards, frontispiece in colotype with portrait of A. Anderssen, title with small vignette, VIII,553 pp. and chess book catalogue. Introduction, tournaments and games with diagrams and images. Spine with traces of use, else very good. LN 3034. € 80 - € 160

2327 [Morphy] **Morphy's Games: A selection of the best games played**- by the distinguished Champion, in Europe and America. With analytical and critical notes by J. Löwenthal. New York/ London, D. Appleton and Company, 1860. 8vo, green cloth, title on spine in gilt stamping, title, XXVII,473 pp. Chess games, blindfold chess, etc. and diagrams. Ann. to endpaper, name to title. Good copy of this scarce American edition. Not in LN. Added: The American Chess Player's Hand Book. John C. Winston Co., Philadelphia, 1934. Incl. several games by Morphy, incl. two blindfold games. Good copy. LN 763a. (total 2) € 80 - € 160



2328 [Morphy] Paul Morphy- Skizze aus der Schachwelt. [Max Lange]. Leipzig, Veit & Comp., 1859. 8vo, halfleather, title on spine in gilt stamping, marbled endpapers, title, VIII, 206 pp. With tournament games etc. The stand-alone first volume (of 2). LN 3089 + Paul Morphy. Sein Leben und Schaffen. Dr. Max Lange. Leipzig, Veit & Comp., 1894. Newer binding, spine with gilt stamping, title with small vignette, XIV, 416 pp. Lacks photo, else good. LN 3091 + Paul Morphy. Sammlung der von ihm gespielten Partien mit ausführlichen Erläuterungen. Geza Maroczy. Walter de Gruyter, Berlin/Leipzig, 1925. Red cloth binding, title on spine and front board in black, title with small vignette, XV,(1), 436 pp. LN 3204. (total 3) € 100 - € 200

2329 [Matches] Der Schachwettkampf Marshall-Tarrasch im Herbst 1905- B. Kagan, Berlin, 1905. Sewn, green pictorial wrapper with title. LN 5040 + Turnierpartien des Jahres 1919. Wettkampf Reti-Dr. S. Tartakower und Viermeisterturnier. B. Kagan, Berlin, 1919. Faux-leather, title on spine in gilt stamping. Very good. LN 3231 + Die Weltmeisterschaftskandidaten (mit 10 ausführlich glossierten Partien). B. Kagan, Berlin, 1926. Sewn. LN 2987 + Le Match Colle-Koltanowski. Recueil des sept parties jouées 1925. L'Échiquier, Bruxelles, 1926. Sewn. LN 5072 + The Match and Return Match: Janowski v. Marshall. Edited by L. Hoffer. London, E.A. Michell, [1908]. Newer binding, faux-leather. Photo at the front, stamp at the back. Very good. LN 5051 + Games Played in the World's Championship Match between Alexander Aljechin and E.D. Bogoljubow. Ann. F.D. Yates & W. Winter. Printing-Craft Ltd., London, 1930. With photos. LN 5085 + Wettkampf Botwinnik-Löwenfisch. 1937. Magyar Szakkvilág, Kecskemet, [1937]. LN 5130 - and Sechsmeisterturnier 1941 von S. Belawenez und M. Judowitsch. Ung. Schachwelt, Kecskemet, [1941]. LN 5621. (total 8) € 70 - € 120

2330 [Matches] De Schaakwedstrijd Aljechin-Euwe. Gespeeld in de winter van 1926/27- Uitgegeven V.A.S. met aantekeningen van Dr. M. Euwe en Dr. A.A. Aljechin. Swets en Zeitlinger, Amsterdam, 1927. With photos and chess bookplate of W. Andriessen. LN 5074 + Aljechin-Euwe 1935. De strijd om het wereldkampioenschap schaken, gespeeld in Nederland in 1935 door Dr. A. Aljechin en Dr. M. Euwe. Leiden, A.W. Sijthoff, 1936. With photos and chess bookplate. LN 5103 + De Revanchematch Euwe-Aljechin 1937. Matchboek. De Schaakwereld. W.L. Salm & Co., Amsterdam, 1937. LN 5123 + Euwe-Keres 1939/40. Dr. Max Euwe. Officieel matchboek. De Schaakwereld, Amsterdam, 1940. Newer binding, bookplate of C.M. Bijl. LN 5135 + Mec Pirc-Eve [Match Pirc-Euwe] 5;5 sa komentarima Dr. M. Ewea i V. Pirca. Bled-Ljubljana, 1949. With photos. LN 5161 - and Um die Weltmeisterschaft im Schachspiel. Friedrich Karl Igel, Wien, 1950. With world championship games from Morphy-Anderssen to 1950. (total 6) € 60 - € 90

2331 Tournaments- Interesting collection of 20 championships, mostly in Eastern Europe, and various matches incl. Botwinnik-Bronstein 1951, city competition Moscow-Prague and Praha-Moskva 1946 and the Tschigorin tournament at Moscow 1947. (total 20) € 70 - € 120

2332 [Grandmaster chess] Euwe and circle- 1920-1939 Schaakpartijen van Dr. M. Euwe geanalyseerd door den oud-wereldkampioen en ingeleid door F. Reinfeld (bewerkt door Lod. Prins). G.B. van Goor Zonen, The Hague/ Batavia, 1939. LN 3284 + Euwe slaagt. Hans Kmoch. W.L. Salm & Co., Amsterdam, 1937. LN 3064 + Bouwsteenen van de Schaakkunst. Dr. M. Euwe. W.P. van Stockum, The Hague, 1947. LN 1543 + Strategie en Taktiek in het Schaakspel. Dr. M. Euwe. W.P. van Stockum, The Hague, 1935. LN 1615 + Mijn beste Schaakpartijen 1908-1923. Dr. A.A. Alekhine (Aljechin). Vertaling Delvaux. G.B. van Goor, The Hague, 1929. LN 3250 + Mijn beste Schaakpartijen 1924-1937. Dr. A.A. Aljechin (vertaling Mr. G.C.A. Oskam). De Tijdstroom, Lochem, 1940. LN 3287 + Aan de nagedachtenis van Daniel Noteboom Jr. Dr. M. Euwe. H. Stam, Amsterdam/ Haarlem, 1932. LN 3103 + H.G.M. Weenink. Dr. M. Euwe, Dr. M. Niemeijer, Mr. A. Rueb & B.J. van Trotsenburg. H. Stam, Amsterdam/ Haarlem, [1932]. LN 3138 - and 6 more. (total 14) € 70 - € 120

2333 [Grandmaster chess] Capablanca and circle- J.R. Capablanca Wereldkampioen Schaken 1921-1927. Schaken Leerboek voor beginnende en gevorderde spelers. Ned. bew. Dr. M. Euwe. Kosmos, Amsterdam, [1936]. LN 1612 + Het Schaakphenomeen J.C. Capablanca Y Graupera. Dr. M. Euwe & Lod. Prins. The Hague/ Batavia, VGZ, 1949. LN 3050 + Pillsbury's Chess Career. P.W. Sergeant and W.H. Watts. Printing Craft/ American Chess Bulletin, London/ New York, 1922. First edition. LN 3113 + Zo schaakt Reshevsky. S. Reshevsky. Trsl. C.B. van den Berg. De Tijdstroom, Lochem, 1848. LN 3221 - and 10 more (incl. Marshall-Fine). (total 14) € 70 - € 120



2324

2334 [Grandmaster chess] Lasker and circle- Lasker's Manual of Chess. Emanuel Lasker. New York, E.P. Dutton & Company, [1927]. XXIV, 384 pp., introduction to Index by H.R. Bigelow. First edition of this scarce Dutton publication. Not in LN + Dr. J. Hannak. Emanuel Lasker Biographie eines Schachweltmeisters. Mit einem Geleitwort von Prof. Albert Einstein. S. Engelhardt, Berlin, 1952. LN 3083 + several study books by Edward Lasker & Eduard Lasker + Dr. Tarrasch. Dreihundert Schachpartien, Tartakower. Het Schaakspel, Zeist, 1936. LN 1608 - and 2x Charousek: LN 3052 and 3053. (total 14) € 70 - € 120

2335 [Grandmaster chess] Alekhine and circle- Meine Besten Partien (1908-1923). A. Aljechin (Alekhine). Berlin & Leipzig, Walter de Gruyter, 1929. With photo. LN 3249 + Mijn beste Schaakpartijen 1908-1923. Dr. A. Alekhine (Aljechin). Trsl. by J.J.G. Delvaux. The Hague, VGZ, 1929. With photo. LN 3250 + A. Alekhine. Deux cents parties d'Échecs (1908-1927). Fédération Française des Échecs. Exemplaire 787. LN 3255 + Mijn beste schaakpartijen 1924-1937. Dr. A.A. Aljechin. Trsl. by Mr. G.C.A. Oskam. Tijdstroom, Lochem, 1940. LN 3287 + Dem Wege zur Meisterschaft (1923-1927). A. Aljechin. De Gruyter, Berlin, 1932. With photo. LN 3019 + Schachgenie Aljechin. Leben und Werk. Hans Müller, A. Pawelczak. S. Engelhardt, Berlin, 1953. With photo. LN 3027 + a Russian Alekhine edition by A. Kotov. LN 1364 - and 3 Tarrasch editions: LN 3185, LN 3334 and LN 1559 (reprint). (total 10) € 70 - € 120

2336 [Grandmaster chess] Tartakower and circle- Die Hypermoderne Schachpartie. Dr. S.G. Tartakower. Ein Schachlehr- und Lesebuch zugleich eine Sammlung von 150 schönen Meisterpartien aus den Jahren 1914-1925. Zweite unveränderte Auflage. Verlag der "Wiener Schachzeitung", Wien, 1925. Original green hard cloth, title on spine in gilt stamping, title with vignette, group photo, (6), 517,(2) pp., short biographies, games, diagrams; name to endpaper, good copy. LN 1416 + 2 loose brochures, idem, V. and VI. Folge 1925 and 1926 + 500 Master Games of Chess. Dr. S. Tartakower and J. du Mont. Book I. London, G. Bell, 1952. LN 3361 + My Best Games of Chess 1905-1930. S.G. Tartakower (transl. H. Golombek). London, G. Bell, 1953. LN lists only the French edition from the same year + Die Praxis meines Systems. Ein Lehrbuch des praktischen Schachs. A. Nimzowitsch. Siedentop, Berlin, 1929. LN 1515 + Mein System. A. Nimzowitsch mit einer Biographie. S. Engelhardt, Berlin, 1958. LN 1437 (later edition) - and Rubinstein, Tarrasch, Maroczy, etc. (total 18) € 70 - € 120

2337 [Grandmaster chess] Bofoljubov, Botwinnik, Keres and circles- Klassische Schachpartien aus modernen Zeiten. 3 parts in one vol. I. Teil: 1919-1920; II. Teil: 1920-1921; III. Teil: 1921-1922. Bearbeitet von E. Bogoljubow. Mit einem Bildnis und 42 Diagrammen. Berlin & Leipzig, Walter de Gruyter & Co., 1926. 8vo, hard blue cloth, title on spine and front board, 3x title with small vignette, photo of Bogoljubov before the title, 50, 66 and 55,(4) pp. Very good copy, rare in complete edition. LN 3245 + 1st vol. sewn, idem + Grossmeister Bogoljubow. A. Brinckmann. De Gruyter, Berlin, 1953. LN 3363 + M.M. Botwinnik. Keur van mijn beste partijen (1926-1936). Trsl. by Oskam. Tijdstroom, Lochem, 1947. 1x bound and 1x sewn, idem. LN 3277. Botwinnik Victor. Keur van zijn beste partijen 1936-1948. De Tijdstroom, Lochem, 1949. Bound. LN 3281 + Keres' Beste Skakpartier 1931-1937. Komm. Fred Reinfeld. Hirschsprungs Forlag, Kopenhagen, 1947. LN 3309 + 3 more related to Keres + various books on Soviet chess in Russian and other languages. (total 18) € 70 - € 120

2338 [Chess problems] Nederlandsche schaakproblemen- Bijeenverzameld door A. van Eelde. Gouda, VGZ, 1907. Sewn, title on spine and front board with Jugendstil ornaments, VIII, 230,(2) pp. Diagrams, solutions, awards. LN 2579 + Het opgaven-tournoi te 's-Gravenhage ter gelegenheid van het zeventigjarig bestaan (...) Discendo Discimus december 1922. Kritische onderzoekingen door Dr. S. Tarrasch. Gouda, 1923. LN 5343 + Logik und Zweckreinheit im neudeutschen Schachprobleem. Walther Freiherr von Holzhausen. Berlin & Leipzig, Walter de Gruyter, 1928 + Über das Wesen des Schachproblems. Leipzig, 1927. LN 2559 + Das schwarze Schnittpunktgefüge. A. Klinke. Chemnitz, D.A.S.B., 1924. LN 2689 + Probleemcomponisten II, IV and V. LN 2839, 2904 and 2916 + Zwarte Magie. 100 zwarte dame-problemen. Dr. M. Niemeijer. Gouda, 1945. LN 2894 + Zo sprak Wolfgang Pauly. Een bloemlezing van zijn schaakproblemen. Dr. M. Niemeijer. Wassenaar, 1948 + another 12 books and brochures regarding endgame problems and chess problems in German, Russian, Czech and Dutch. (total 22) € 80 - € 160



2342

2339 [Chess problems] English Chess Problems- Containing in parts I and II a selection of the best problems by English composers, living and lately deceased. And, in part III a set specially composed for this work, and not hitherto published. Edited by James Pearce and W. Timbrell Pierce. London, Longmans, Green & Co., 1876. Large 8vo, red cloth, title on spine and front board in gilt stamping, XVI,683,(1) pp. Diagrams and solutions. LN 2423 + Mate in Two Moves. Brian Harley. London, G. Bell & Sons, 1931. LN 2736 + Gems of the Chessboard. P. Wenman. London, Pitman, 1945. LN 2842 + Chess Problems and How to Solve Them. B.G. Laws. Leeds, 1923. LN 2681 + The Two-Move Chess Problem. B.G. Laws. London, G. Bell & Sons, 1901. LN 2495 + One Hundred Pitfalls on the Chessboard. Greig. rev. Stevens. Philadelphia, Davis McKay, 1910. LN 1890 + Soviet Chess Compositions 1945-1947. Dr. G. Paros. Magyar Sakkvilag, Kecskemet, LN 2931 + Dr. Max Euwe Dr. M. Niemeijer. Mr. Dr. A. Rueb. B.J. v. Trotsenburg. H.G.M. Weenink. H. Stam, Amsterdam/ Haarlem, 1932. LN 3138 - and another 6 endgame and composition studies. (total 14) € 80 - € 160



2340 [London 1851] The Chess Tournament- A collection of the games played at this celebrated assemblage, illustrated by copious diagrams, and notes, critical and explanatory. H. Staunton, Esq. London, Henry G. Bohn, 1852. Small 8vo, rebound using original materials, marbled boards and endpapers, half title and title, LXCI,377 pp., names of previous owners to endpapers in ms. Very good copy. First edition. The Chess Tournament 1851 is known as the first international chess tournament. The winner was Anderssen. LN 5179. € 100 - € 200

Session 4, Thursday 2 July 2020, 7.00 pm.

Chess books part II (2341-2370)

2341 [London 1862] Das grosse Schachturnier zu London im Jahre 1862- Berthold Suhle. Berlin, Julius Springer, 1864. Large 8vo, newer binding, faux-leather with marbled boards, title on spine in gilt stamping, title, VII,(1),80 pp. With all games, remarks and diagrams. The tournament was won by A. Anderssen. Rare publication. LN 5191. € 70 - € 120

2342 [New York 1857] The Book of the First American Chess Congress- Containing the proceedings of that celebrated assemblage, held in New York, in the year 1857 (...). Daniel Willard Fiske. New York, Rudd & Carleton, 1859. Small 8vo, newer faux-leather binding, title with small vignette, engraved and coloured frontispiece with chess problem dedicated to Paul Morphy, XII,563 pp. and catalogue. Historical sketch, the games, blindfold chess, games from the problem tournament and various essays also published in "Chess Monthly". Pages 251-254 in photocopy. This copy was presented by W.H. Gwyer to The Capital City Chess Club. The tournament was won by Paul Morphy to whom the tournament book, which appeared two years later, was dedicated. LN 5184. € 70 - € 120

2343 [New York 1857] The Book of the First American Chess Congress- Containing the proceedings of that celebrated assemblage, held in New York, in the year 1857 (...). Daniel Willard Fiske. New York, Rudd & Carleton, 1859. Small 8vo, original brown cloth, half title, title with small vignette, engraved and coloured frontispiece with chess problem dedicated to Paul Morphy, XII,563 pp. and catalogue. Historical sketch, the games, blindfold chess, games from the problem tournament and various essays also published in "Chess Monthly". Bookblock broken between p. 288 and 289, else a very good copy of this first edition. The tournament was won by Paul Morphy to whom the tournament book, which appeared two years later, was dedicated. LN 5184. € 80 - € 160

2344 [New York 1880] The Fifth American Chess Congress- Containing a full report of the proceedings of the convention of chess players, held in New York in the year 1880 (...). Charles A. Gilberg. New York, Brentano's Literary Emporium, 1881. Small 8vo, rebound using original materials, new endpapers. Engraved and illustrated frontispiece with all contestants, title, VIII,(4),539 pp., title page taped at edge, one page tender, else a very good copy. Historical overview of the American chess congresses (1-4), the games and the composition tournament. List of subscribers to the tournament fund. The winner was Paul Morphy. LN 5211. € 70 - € 120

2345 [Vienna 1873] Der Erste Wiener Internationale Schachcongress im Jahre 1873- H. Lehner und C. Schwede. Leipzig, Veit & Comp., 1874. 8vo, half faux-leather, cased boards, title on spine with gilt stamping, title with vignette, VI,(1),256 pp. The first part of this book (Abschnitt) concerns the course of the tournament, etc.; the second part covers the games with numerous diagrams. Spine with traces of use, ex library of Czechoslovakian army. First edition. The winner was Wilhelm Steinitz. LN 5200. € 70 - € 120

2346 [Paris 1878] Der Internationale Schachkongress zu Paris im Jahre 1878- Nach den Veröffentlichungen in Deutschen, Französischen und Englischen Schachorganen bearbeitet von E. Schallop in Berlin. Leipzig, Veit & Comp., 1879. 8vo, half faux-leather with marbled boards, bound with original wrapper with title, title, VI,(1),175 pp. and chess book catalogue. Introduction, tournament games and composition/ endgame tournament. A few mild stains, else very good. The tournament was won by Zukertort. LN 5208. € 70 - € 120

2347 [Leipzig 1879/ Berlin 1881] Der Erste und Zweite Kongress des Deutschen Schachbundes- [In one vol. as issued]. Leipzig 1879. Berlin 1881. Bearbeitet von E. Schallop mit dem Bildnis von H. Zwanzig. Leipzig, Veit & Comp., 1883. 8vo, hard green halfcloth with original wrapper to front and back board, frontispiece with colotype of H. Zwanzig, Gen. Secr. Deutschen Schachbundes, title with small vignette, introduction, games, numerous diagrams, overview of openings and composition tournament. Bookseller's sticker, various small stains at the front, else a very good copy of this scarce first edition. The winner of Leipzig 1879 was Berthold Englisch; Blackburn won Berlin 1881. LN 5210. € 100 - € 200

2348 [Breslau 1889] Der Sechste Kongress des Deutschen Schachbundes. Breslau 1889- Herausgegeben von H. von Gottschall, J. Metger und H. Seger. Mit dem Bildnis von Dr. Siegbert Tarrasch. Leipzig, Veit & Comp., 1890. 8vo, newer blue hard cloth binding, title on spine in gilt stamping, wrapper title to front board, colotype of S. Tarrasch, title with small vignette, 287 pp., bound with chess book catalogue and original back cover. Very good copy. The tournament was won by Dr. S. Tarrasch. LN 5229. € 80 - € 160

2349 [Kongresse Deutschen Schachbundes] Kiel 1893; Munich 1900; Berlin 1920- (1) Der Achte Kongress des Deutschen Schachbundes. Kiel 1893. J. Metger. Leipzig, Veit & Comp., 1894. 60,(2) pp., halfcloth. Very good copy. Won by Von Bardeleben and Walbrodt. (2) Der Zwölfte Kongress des Deutschen Schachbundes. München 1900. Herausgegeben von Dr. Gebhardt, Carl Schlechter und Georg Marco. Leipzig, Veit & Comp., 1901. Very good copy. Won by H.N. Pillsbury and C. Schlechter. (3) Der 20. Kongress des Deutschen Schachbundes (E.V.). Berlin 1920. E. Post. Leipzig, Curt Ronniger, [1920]. Paper wrapper, mild dam. Good copy. Several tournaments were held simultaneously. Pahl won the Deutscher Schachbund-Turnier. LN 5236, LN 5255 and LN 5335. (total 3) € 100 - € 200

2350 [Hastings 1895] Das Internationale Schachturnier zu Hastings im August-September 1895- Sammlung sämtlicher Partien mit ausführlichen Anmerkungen. Herausgegeben von E. Schallop mit dem bildnis der Sieger. Leipzig, Veit & Comp., 1896. Large 8vo, red hard cloth binding, title on spine in black and gilt stamping, title with small vignette, VIII,339,(1) pp., renewed binding and endpaper. Tournament programme, short biographies of the most important players with various images in colotype, all games and overview of openings at the back. Very good copy. The tournament was won by H.N. Pillsbury before Tschigorin, Lasker, Tarrasch and Steinitz and is known as the strongest tournament of the time. LN 5238. € 100 - € 200

2351 [Hastings 1895] The Hastings Chess Tournament 1895- Containing the authorised account of the 230 games played Aug.-Sept. 1895 with annotations by Pillsbury, Lasker, Tarrasch, Steinitz, Schiffers, Teichmann, Bardeleben, Blackburne, Gunsberg, Tinsley, Mason and Albin, and biographical sketches of the chess masters. Edited by Horace F. Cheshire. With twenty-two portraits. New York, G.P. Putnam's Sons/ London, Chatto & Windus, 1896. First edition. 8vo, red hard cloth, photo of Pillsbury before the title, title in red and black, VII,(1),370,(1) pp. With the games, short biographies and an index. Very good copy. The tournament was won by H.N. Pillsbury before Tschigorin, Lasker, Tarrasch and Steinitz and is known as the strongest tournament of the time. LN 5239. € 100 - € 200

2352 [Ostend 1907] Das Champion-Turnier zu Ostende im Jahre 1907- Sammlung sämtlicher Partien mit ausführlichen Anmerkungen.

Mit Genehmigung des Turnier-Komitees. Herausgegeben von Dr. Tarrasch. Leipzig, Veit & Comp., 1907. 8vo, halfleather, title with small vignette, 136 pp. With overview of openings, tables and all games with numerous diagrams. Bookplate of A. Lilienfeld. Very good. The winner was Dr. Tarrasch. LN 5285. Added 4 other tournaments: Internationales Meisterturnier in Bern 1925. Von Wilhelm Bonacker. Kagan, Berlin, 1925. LN 5377; Das Erste Italienische Grossturnier San Remo 1930. Von F. Chalupetzky und L. Toth. Breslau, [1931]. LN 5441; Schach Meister Turnier 1946. Bad Harzburg. LN 5682; Das Lüneburger Schachturnier 1947. LN 5711. (total 5) € 70 - € 120



2353 [Moscow 1925] Das Internationale Schachturnier Moskau 1925- Bearbeitet von E. Bogoljubow. Mit einem Bildnis und vielen Diagrammen. Berlin & Leipzig, Walter de Gruyter & Co., 1927. 8vo, cloth, title on spine and front board in brown, half title, title with small vignette, photo of E. Bogoljubow, XII,222,(1),(2) pp., incl. chess book catalogue. With all games, 2 tables and overview of openings. Very good copy. The tournament was won by Bogoljubov before Lasker and Capablanca. LN 5385. Added 2 other tournaments: Moskou 1949. Wereldkampioenschap Dames door Max Euwe. Nederlands Schaakcentrum. Oosterbaan & Le Cointre, Goes, 1950. LN 5789; Tournooiboek XVIe Kampioenschap van Rusland. N.N. Dutch edition. Won by Bronstein and Kotov. Bookplate of C.M. Bijl. LN 5792. (total 3) € 70 - € 120



2354 [Prague 1908] Partie Mezinarodnich Turnaju Sachovich v Praze 1908- V. Kautsky. I.L. Kobr, Praha, 1909. Large 8vo, blue hard cloth, title with small vignette, XIV,(2),104 pp., 2 group photos, 4 portraits in collotype. With overview of openings, all games and numerous diagrams. Endpapers tanned, else a good copy of this Czech edition. Won by C. Schlechter and O. Duras. LN 5289. Added 5 other tournaments: Praha 1942 by Karel Prucha. Winners Dr. A. Alekhine and Klaus Junge. Games, photos of winners and group photo. LN 5636 + Zlin 1943 by Dr. Miroslav Foltys. Zlin 1947. Won by Kottbauer. LN 5646 + the same tournament, bound with a collection of Sicilian Defence games by Josef Singer, Liberec, 1948. LN 5646 and LN 2081 + Trencanske Teplice 1949. Richard Reti commemorative tournament. Prague, ROH, 1951. Won by Stahlberg. LN 5785 - and Marianske Lazne [Marienbad], 1951. Won by Pachman. LN 5827. (total 6) € 70 - € 120



2355 [Stockholm 1912] Nordiska Schackförbundets Sjätte Kongress med Turneringar- Stockholm 25 juni-7 juli 1912. By Gustaf & Ludvig Collijn. Tidskrift för Schack no. 7, 8, 9, 1912. F. Englund's Förlag, Stockholm, 1912. Large 8vo, blue cloth, title on spine in gilt stamping, title, (1),124-267,(1) pp. With games, various diagrams and photos of winner A. Alekhine and winner of the first class A. Larsson. LN 5314. Very good copy. Added 2 other tournaments: Interzonala Schackturneringen Saltsjöbaden 1948. Turneringsbok. Gideon Stahlberg. Sveriges Schackförbunds Förlag, 1949. Large 8vo, halfcloth, 359 pp. With games, diagrams and openings. Photos of contestants etc. The winner was Bronstein. LN 5757 + Schacklandskamperna Danmark, Finland, Norge, Sverge [Four nations tournament]. Hj. Mandal. Sveriges Schackförbunds Förlag, [1950]. Sewn, 82 pp. LN 5755. (total 3) € 70 - € 120

2356 [Mar del Plata 1941] Torneo Internacional de Ajedrez. Mar del Plata 1941- Notas de Stahlberg, Najdorf, Eliskases, Czerniak. Luis Palau. Buenos Aires, [1941]. Large 8vo, sewn, illustrated title on wrapper, title, 295,(3) pp. and catalogue. With games and diagrams, various photos incl. group photo, various contestants and photo of winner G. Stahlberg. Spine supported, paper tanned. LN 5625. Added another 4 Spanish tournaments: Gran Torneo Internacional de Ajedrez Madrid 1943. Dr Alekhine. Afrodisio Aguado S.A., Madrid, 1944. Won by Keres. LN 5638 + Quilmes 1945. Dr. Karel Skalicka. Circulo La Regence, Buenos Aires, 1947. Won by Stahlberg. LN 5665 + Vina del Mar. Dr. Karel Skalicka. Editado por la Ajedrecistica Chilena, Santiago de Chile, [1945]. With games and 2 group photos. Won by Guimard before Najdorf. LN 5667 + Barcelona 1946. Rafael Llorens [Barcelona, 1947]. With games, diagrams, photos incl. general photo. Won by M. Najdorf. LN 5672. (total 5) € 70 - € 120

2357 [Scheveningen 1923] Internationales Schachturnier zu Scheveningen- vom 23. Juli bis 4. August 1923. Herausgegeben von Bernard Kagan. Verlag B. Kagan, Berlin, [1923]. 8vo, half green cloth with marbled boards, title with small vignette, 119,(1) pp. With games and diagrams. Won by Johner and Spielmann. LN 5362. Added 7 mostly Dutch tournaments: Wereldkampioenschap Schaken 1948. Analyses Dr. Max Euwe. Tijdstroom, Lochem, 1948. LN 5732 + Wereldschaaktoernooi Amsterdam 1950. Dr. M. Euwe/ Lodewijk Prins. De Tijdstroom, Lochem, 1951. LN 5791 + Groningen 1946. Het Staunton Wereldschaaktoernooi. Niemeijer, Groningen, 1947. LN 5677 + 101 partijen van het Europees Schaaktoernooi te Hilversum 1947. Analyses Dr. Max Euwe. LN 5708 + Het Schaakcongres Beverwijk 1946. LN 5673 + Het Internationaal M.S.V. Schaaktoernooi Maastricht 1946. Lodewijk Prins. LN 5688 + Das Meisterturnier. Die Weltmeisterschaft 1948. Den Haag-Moskau, [1949]. LN 5737. (total 8) € 70 - € 120

2358 [The Hague 1928] Die Haager Turniere des Weltschachbundes (FIDE) 1928- Hundert ausgewählte Partien mit Einleitungen von Dr. M. Euwe, H. Kmoch und Dr. A. Vajda. Magyar Sakkvilag, 1921. Supplementheft I. Erste Kecskemeter Zeitungsverlag, 1928. Sewn,

266-320 pp. With games and diagrams. Text in German and Hungarian. Tournament won by Dr. Euwe. LN 5422. Added 7 Dutch tournaments: Internationaal Schaaktournooi Noordwijk 1938. H. Kmoch. Leiden, Sijthoff, 1938. LN 5589 + Het Schaakcongres Beverwijk 1946. H. Kmoch. Hoogoven Tournooiclub, [1946]. LN 5673 + Internationaal Schaaktournooi Zaanstreek 1946. Schelfhout. LN 5699 + 101 partijen van het Europees Schaaktoernooi te Hilversum in 1947. LN 5708 + Groningen 1946. Het Staunton Wereldschaaktoernooi. Niemeijer, Groningen, 1947. LN 5677 + 20 grote denkers binnen Neerlands grenzen. Jhr. Peter van Foreest. Stenvert, Meppel, 1946. LN 5679 + Wereldkampioenschap Schaken 1948. Analyses Dr. Max Euwe. Tijdstroom, Lochem, 1948. LN 5732. (total 8)

€ 70 - € 120

2359 [Chess Olympiad] Die Schacholympiade von Hamburg- Erinnerungen an die Länderkämpfe der F.I.D.E. 1930 mit 150 ausgewählten Partien. Unter mitwirkung von Dr. A. Rueb, J. Dimer, A. Brinckmann und Dr. A. Vajda. Zusammengestellt und herausgegeben von F. Chalupetzky und L. Toth. Verlag Magyar Sakkvilag, Kecskemet, 1931. LN 5438 + Schach-Olympia Muenchen 1936. Zweiter teil. Kurt Richter. Berlin & Leipzig, Walter de Gruyter & Co., 1937. LN 5534 + Schach Olympiade Warschau 1935. Hans Mueller. Verlag Schach-Echo, Bochum. LN 5515 + Schach Olympiade in Helsinki. Die 50 schönsten Partien. Hans Müller. Globus Verlag, Wien, 1953. LN 5852 + X Shakki-Olympialaiset. X Olympiade des Echecs. Helsinki 1952. A. Saloila. Helsinki, 1952. LN 5850 + Bulletin IX Chess Olympics Dubrovnik 1950. LN 5806. (total 6) € 70 - € 120

2360 Schachturnierbuch. Auswahl von hundert vorzüglichen Partien- welche in den Meisterturnieren von 1873 bis 1883 gespielt worden sind. Jean Dufresne. Weimar, B.F. Voigt, 1884. 8vo, new binding, halfleather, spine with title in gilt stamping, marbled boards, V,185,(1) pp. With games and diagrams. Fine copy. LN 3171. Added: Kongressbuch Hannover 1926. Festschrift. Berlin, B. Kagan, [1927]. Sewn, 96 pp. With games, diagrams and photos. Good copy. LN 5394. (total 2) € 60 - € 90

2361 [Chess periodicals] Schakend Nederland- [and predecessors]. Approx. 130 issues between 1932 and 1991. Haarlem, KNSB. All loose issues in orig. wrapper + De Band. Approx. 25 issues between 1969 and 1977. Amsterdam, Schaakbond Groot-Amsterdam + Deutsche Schachzeitung. Approx. 25 issues between 1959-1976. Berlin, Walter de Gruyter. All issues loose in cardboard wrapper, stapled - and 4 more. (total ± 184) € 80 - € 150

2362 [Chess periodicals] Tijdschrift van den Nederlandschen Schaakbond- Years 20, 27, 37, 39-43, 45-50, 53, 57, 58 and 61, of which several double and several incomplete. Presents an overview of the 1912-1954 period with games, reports and articles in 23 vols. Several vols. with the original illustrated wrapper. LN 6202. (total 23) € 80 - € 160

2363 Various chess periodicals, incl. 2 special anniversary editions- (1) Ter Herinnering aan het 10-jarig bestaan van den Ned. Ind. Schaakbond April 1915 - April 1925. J.A. de Lint, voorzitter. N.V. Stoomdrukkerij H.V. Maresch, Magelang [Java]. Sewn, pictorial wrapper, 210 pp., articles, games, diagrams, etc., advertisements outside the text and a ms. game register at the end. Scarce. LN 4014. (2) Jubileum uitgave van de Soerabajasche Schaakclub 1896-1936. Samengesteld door W.N. Dinger. Surabaya, 1936. Sewn with pictorial wrapper, 190 pp., photos, caricatures, articles, games and diagrams. LN 4016. Added: Sissa. Nederlandsch Maandschrift voor het Schaakspel. Een en twintigste (and) Twee en twintigste Jaargang. Third serie 1st and 2nd year. Wijk bij Duurstede, Johannes G. Andriessen, 1867 and 1868. [2 parts in one vol.]. With games, diagrams and articles; binding and several pp. with mild dam. LN 6199 + several years (1 double) of Schaakmat 1947, 1948, 1952. LN 6264. (total 7) € 80 - € 160

2364 Les Cahiers de L'Echiquier Français- Gaston Legrain. Les Cahiers de L'Echiquier Français. Premier + Deuxieme Volume. Editions Bossard, Paris, 1925-1928 and 1929-1932. The first 2 vols. (of 4). XII,512 and XII,512 pp., sewn, 2x title on wrapper with vignette; spine vol. II strengthened. With articles, games, chess problems and diagrams. LN 6032. (total 2) € 120 - € 240

2365 [Chess periodicals] La Stratégie- Journal d'Échecs paraissant tous les mois par une société d'amateurs. Sous la direction de Jean Preti. 1re Année. On s'abonne a Paris, chez Jean Preti, éditeur et au Café de la Régence. A Londres chez Barthes et Lowell, 1867. Halfleather, title on spine in gilt stamping. The 12 issues with title and numbered. Somewhat shaky in binding. Complete and good copy + 3e Année, loose with 11 (of 12) issues, 1869. LN 6020 + 1883, sewn; 1889, bookblock only, complete; 1890 and 1893, bound; 1897, sewn, bookblock broken, complete; 1899, 1900, 1902 and 1915 bound; added 1924, 10 issues in folder. Interesting collection, several years incl. the first year of this important French chess magazine. LN 6020. (total 12) € 300 - € 600



2366 [Chess periodicals] Wiener Schachzeitung- Organ des "Wiener Schach-Club". Redigiert von Georg Marco. IV. Jahrgang. Wien, Verlag des "Wiener Schach-Club", 1901. Combined with years V, X, XII, XIII, XV, XVI, XVII from 1914 (of the first series); IV. Jahrgang. A. Becker (ed.). Herausgegeben von A. Lewit und H. Singer. Wien, 1926 + V, VI, VII, VIII (2x), IX (2x), X from 1932 and (per old numbering again) XXXII, XXXIII (2x) from 1935 and 1936 (2x) + loose issues from 1947-78, year XXXVI and XXXVII (irregularly published). Not uniformly bound, several years double. From 1923 the years ran as Neue Wiener Schachzeitung, with new numbering; from 1933 the old numbering was used again. Between 1938 and 1949 the series ran irregularly. Important Austrian chess magazine. LN 5957.



2366

€ 200 - € 400

2367 [Chess periodicals] Deutsche Schachzeitung- Organ für das gesammte Schachleben. Herausgegeben von C. von Bardeleben und H. von Gottschall. Leipzig, Veit & Comp., 1888. Combined with Januari-Nov. 1897, 1902, 1925 and 1934. LN 6046. Added: Deutsche Schachblätter. Zeitschrift des Deutschen Schachbundes E.V. Leipzig. 1930, 1948 (2x), 1949 and 1950. LN 6066 + Schach Echo 6. Jahrgang 1937 unter der ständigen Mitarbeit des Weltmeisters Dr. M. Euwe und anderer namhafter Schachmeister. Bochum. LN 6094. (total 11)

€ 70 - € 120

2368 [Chess psychology] Psychologie des Grands Calculateurs et Joueurs d'Échecs- Alfred Binet. Paris, Librairie Hachette, 1894. Small 8vo, halfcloth, title on spine in gilt stamping, half title and title, VIII, 361, (2) pp., several ann. in pencil. Very good copy. LN 3407 + Philosophie des Schachs. W. Junk. Leipzig, Curt Ronniger, 1918. LN 4191 + Psychologie des Schachspiels. Djakow, Petrowski und Rudik. Trsl. by W. Brannasky. Berlin & Leipzig, Walter de Gruyter, 1927. LN 4199 + Das Blindspielen. Eine schachpsychologisch-historische Skizze. J. Meises. Leipzig, Curt Ronniger, 1918. LN 3414 + Fernspiel und Schachschulung. Eine psychologische Abhandlung (...). Friedrich Becker. Stützerbach, Selbstverlag, 1926. LN 3389 + Artige und unartige Kinder der Schachmuse. Ein philosophisches Erbauungsbüchlein. Prof. Dr. Josef Krejcik. Curt Ronniger, 1925. LN 4668 - and 1 more. (total 7)

€ 70 - € 120

2369 [Chess game] Wehrschack Tak-Tik- Wehrschack-Sportleitung Verlag Bernhard Lehnert Berlin W 50, c. 1939. Complete with 36 bakelite figures, game board and manual. Box torn in two corners, two blue angels and one red angel loose from their bases (repairable), lacks one red angel, else good.

€ 80 - € 150

2370 Le Jeu des Eschets- Traduit de l'Italien de Gioachino Greco Calabrois. Paris, N. Pepingue, 1669. 12mo, leather, title on spine in gilt stamping, title with woodcut printer's mark, (24), 343, (2) pp. First French edition. Corner of back board with minor dam., ann. to endpaper in pencil, various small stains, last 8 pp. with brown stain to right-hand margin outside the text. Else a very good copy of this scarce first French edition (the original Italian edition from 1656). LN 399.

€ 800 - € 1200

Various part I (2371-2499)

2371 Bookshaped box- 19th-/ early 20th-century box in the shape of a stack of old books (18th century) upon opening revealing 2 jugs and 5 small glasses. Some wear as is common with old books. Suitable for bibliophiles with wider interests.

€ 75 - € 150

2372 [Auction catalogues] Lot with ± 150 auction catalogues- most related to engravings, between c. 1880 and 1925, incl. Belle collection de portraits d'artistes. Maurice Delestre/ Vignères, Paris, 1880. 3 vols. in 1; Catalogue l'oeuvre gravee & lithographié de Camille Pissarro (2e partie), Drouot, 1929 and dozens of catalogues for Sotheby, Wilkinson & Hodge, 1920s.

€ 75 - € 150

2374 [Bibliophilia] Bookseller's catalogues of Joseph Baer & Ludwig Rosenthal- Lot with 70 auction catalogues of Joseph Baer, Frankfurt am Main, c. 1875-1925, partly collected (in various bindings), partly loose, sewn. Incl. Incunabula Typographica. Lagercatalogus 695. 466 pp. Bound in halfmoro-rocco; Versteigerungskatalog Incunabelen-Sammlung Kurt Wolff. 6 Oktober 1926. 248 pp. - and specialised catalogues conc. numismatics, ethnography and genealogy + Ludwig Rosenthal's Antiquariat, Munich. Approx. 20 catalogues, partly collected, incl. Katalog XLV; Geheime Wissenschaften, c. 1875 - bound with: Catalogue de la Bibliothèque formée pendant le 18e siècle par messieurs Izaak, Iohannes et le dr. Iohannes Enschedé. Frederik Muller, 1867. Vols. I and II. (total 92 in 30)

€ 80 - € 150

2375 [Bibliophilia] Société des Bibliophiles et Iconophiles de Belgique- Bruxelles, Annales 1910-1924. Sewn, small 4to. Each numbered and signed + Statut. Liste des Membres. Publications de la Société en Fêtes commémoratives du IVe centenaire de Pierre de Ronsard, 1924. With: Bulletin du Bibliophilie et du Bibliothécaire. Paris, L. Giraud-Badin, 1931-1926. In non-uniform bindings. (total 22)

€ 100 - € 200

2376 [Bibliography] Gesamtkatalog der Wiegendrucke- Herausgegeben von der Kommission für den Gesamtkatalog der Wiegendrucke Band I-VII, Leipzig, 1925-1938. Bound in blue cloth with gilt stamping. With vols. VIII and IX, Hiersemann, Stuttgart/ Akademie Verlag, Berlin, 1978-1991. Good set. (total 9)

€ 125 - € 250

2377 [Eyeglasses. Fashion/ advertising] Archive with photos, slides, negatives c. 1965-1985- Dutch, incl. ± 60 photos with eyewear fashion 1965-1975 + album with ± 300 (colour) slides with eyewear fashion 1970-1985 + approx. 430 negatives of eyewear collections, etc. + 24 x 12 contact prints of eyewear fashion 1983. Several with traces of use, else good. (total ± 800)

€ 80 - € 140

2378 [Eyeglasses. Fashion/ advertising] Photo archive of Optik Schneider c. 1950-1975- Incl. album with ± 85 inserted photos of the interior and shop windows 1952-1957 + 2 albums with altogether ± 75 mounted photos of designs of frames + file with original sketches and designs for the Theobald Schneider collection 1973 + approx. 230 photos of Fam. Schneider, eyewear fashion, shop interior + approx. 270 negatives of company trips and family photos etc. and several colour photos. Several with traces of use, mostly good. (total ± 600)

€ 90 - € 160

2379 [Eyeglasses. Fashion/ advertising] Photo archive of Optik Schneider c. 1950-1960 etc.- Archive comprising ± 150 photos with eyewear fashion from 1950-1959. B/w portrait photos of models with special eyewear fashion designed by Atelier Schneider in Stuttgart and others + approx. 80 photos of the Schneider family, the shop and the staff + 31 colour photos of women's eyewear fashion 1950s + 3 Ferdinand Buyle portrait photos, 1925. Archive mostly by photo studio Sigi Spieker. Various sizes and media. A few sl. creased or with traces of use, mostly in good condition. (total ± 250)

€ 70 - € 120

2380 [Maritime] Anniversary album for S. Bakker. Inspecteur der Stoomvaart-Maatsch. "Nederland"- 1903. Aangeboden door Gezagvoerders, Officieren en Administrateurs t.g.v. het 25 jarig jubileum als inspecteur, 1878-1903. Folio, oblong album in calf with gilt border decoration and title. Leather giving off, spine worn and tender in several places, bookblock firm, with fine handdrawn, watercoloured and gold-heightened title page and with 4 pages of signatures of Gezagvoerders; Officieren en Administrateurs; Officieren (2 p.), original drawings in India ink by Antonie Grevenstuk (1829-1896).

€ 250 - € 450

2385 [Tiles] Lot with 8 tiles- Bird. Wanli tile, 17th century. Polychrome colouring, ± 8 mm thick. In fair condition + [idem] similar motif, damaged + 4 mangan tiles with spider's head corner motif - and 2 polychrome Mediterranean tiles, each 19 x 19 cm., ± 2 cm thick. (total 8)

€ 125 - € 250



2377



2378

2386 [Tiles] **Three-master**- North Netherlands, 18th century. Minor surface pitting and glaze abrasions, no restoration. € 100 - € 200

2387 [Tiles] **Rembrandt**- Porceleijne Flesch, Delft, 19th century. 20 x 15.5 cm. Good copy. € 100 - € 200

2388 [Arts & crafts] **Vak- & kunstwoorden**- 2 vols. Nr. 2: Ambacht van den metselaar; nr. 3: ambacht van den timmerman. Ghent, A. Siffer, 1897-1898. 4to. Uniform later halfcloth. Bound with original wrapper + double of no. 3. Half faux-leather with cased original wrapper + Keuren van het Timmeren buiten de stad Amstelredamme. Amsterdam, Pieter vanden Berge, 1733. 1 4to quire stapled to later paper wrapper + Handleiding voor het maken van Houten Trappen. B. v.d. Worp Jr. Amsterdam, Ahrend, c. 1910. Halfcloth - and 2 more. (total 7) € 70 - € 120

2389 [Designing] **Die Bauelemente. Adolf G. Schneck**- Complete in 2 vols. Band I: Fenster; Band II: Türen. Stuttgart, Julius Hoffmann, 1938. 3rd ed. 4to, cased, with dust jacket. DJ edgeworn + Appletons' Cyclopaedia of Drawing. Designed as a Text-Book for the Mechanic, Architect, Engineer, and Surveyor. W.E. Worthen (ed.). New York, D. Appleton, 1864. 1st ed. Cloth. Several pp. with ann. in pencil + Idem. 2nd ed. + La Hollande Industrielle. Division du Commerce et de l'Industrie du Ministère du Travail, du Commerce et de l'Industrie. La Haye, Imprimerie Nationale, 1930. Cased. With folding map of industrial Netherlands. Sticker and ann. in ink - and 4 more. (total 8) € 100 - € 200

2390 **Coins**- Box with hundreds of coins, incl. 11 duit pieces, half guilders (with 2 drilled holes), cut-up dubbeltjes (Wilhelmina), non-Dutch coins and archaeological finds. € 70 - € 120

2391 **Nederlandsche Gist en Spiritus Fabriek. A Pilgrimage into Yeast-land**- June 9th, 1893. Cloth folio wrapper with double title plate of which one with written name C.H. Stork (= Charles Theodorus Stork (1822-1895), Twents industrialist and senator), colophon and 2 text supplements (viii, xi p.) and 20 plates (= 18x phototypie, double title plate and a lithograph). Binding with a few mild stains, else clean copy. € 70 - € 120

2392 [Vienna. Capua] **Bound programmes**- Künstlerspiele CAPUA Programm 1922-23, 1924, 1925, 1926, 1927-28 and continued under a new name: Wintergarten Programme 1936-38, 1939, 1940 and 1941-44. 9 books with music and cabaret programmes, bound (in faux leather) for Carl/ Charl Öhlzelt. Typography and illustrations of years 1922 through 1928 by Ivo Tijardovic. Interesting reflection of Viennese cultural life between 1922 and 1944. Added several loose newspaper articles and photos. (total 9) € 50 - € 80

2393 [Physiotherapy] **The Construction and Reconstruction of the Human Body**- A manual of the therapeutics of exercise. Eugen Sandow, with a foreword by Sir Arthur Conan Doyle. London, John Bale, sons and Danielsson, Ltd., 1907. xxiv, 164 pp. 4to in red cloth with author's portrait and various photo pages. Incl. pop-up of male body after an example of (bodybuilder) Sandow. Spine sl. dam., else good. Rare. € 80 - € 150

2394 [Railways] **Reisgids Leiter-Nypels 1918 - No. 4. Dienstregeling 3 juni 1918**- met wijzigingen 1 juli 1918 (title on wrapper). Spoorweg- en Stoombootdiensten (header p. 1). Maastricht, 1918, 21 p. (incl. inside back cover), original printed stapled wrapper, 13.5 x 8 cm. (minor defects). Extremely rare, mostly Maastricht timetable; PiCarta lists only Dienstregeling no. 2a from 1916. (2-3) Uitstapjes met de Hollandsche IJzeren Spoorweg-Maatschappij No. 5 and 6. Arnhem en Omstreken and Nijmegen, Kleef en Omstreken. Rotterdam, Nijgh & Van Ditmar, c. 1900, 16 p., with map and photographic illustrations, original printed stapled wrapper "Present-Exemplaar" (no. 6 torn on spine). (total 3) € 70 - € 140



2386



2387



2391



2393

2395 **Bevolking der gemeenten van Nederland op 1 januari 1943**- The Hague, Drukkerij Albani C.V. for the Centraal Bureau voor de Statistiek, 1944, 55 p., many tables, original wrapper, 13 x 10 cm. (very good copy). Extremely rare war publication. € 70 - € 140

2396 [Fans] **3 fans: (1) Mourning fan with painted paper leaf and bone ribs**- Probably Dutch, c. 1800, paper leaf lacquered black and painted in gouache in black and white, front with central scene of two women and a man at a small building inside floral tendril borders, reverse with plain floral decoration, with 22 ribs of bone painted with black flowers, width 46.5 cm. and height 27 cm. One rib loose from the leaf, the leaf sl. creased there and with a small hole; one of the outer ribs with old ticket. Attractive mourning fan, entirely b/w; (2) Fan with painted paper leaf and bone ribs. Probably Dutch, c. 1800, paper leaf painted in gouache in shades of grey, front with central scene of a man and a woman in a landscape inside floral tendril borders, reverse with plain floral decoration, with 18 (of 19) ribs of bone alternately painted black and unpainted, outer ribs painted with geometrical pattern in b/w and partly carved, width 45 cm. and height 27 cm. (defects). An attractive fan, possibly mourning fan, despite its defects. And with 1 more. (total 3) € 100 - € 200

2397 [Fans] **2 fans: (1) Fan with painted parchment leaf and bone ribs**- Probably Dutch, second half 18th century, parchment leaf painted in gouache and heightened in gold, front with central antique scene flanked by medallions of a beehive and a memorial monument, these scenes bordered by gilt leaf tendrils, with 14 ribs of profusely decorated and openworked bone with golden (?) clasp at the foot, width 52 cm. and height 30 cm. One rib loose from the leaf (easy to restore), the parchment leaf sl. foxed. Splendid antique fan in very good condition; (2) Fan with painted parchment leaf and bone ribs. Probably Dutch, second half 18th century, the parchment leaf painted in gouache and heightened in gold, front with full-leaf scene of Rebecca and Eliezer at the well inside leaf tendril borders, reverse with plain landscape, with 20 ribs of profusely contoured bone, width 48 cm. and height 27.5 cm. One rib loose from leaf (easy to restore), minor restorations/ reinforcements of tears with tape to folds. (total 2) € 150 - € 300

2398 [Miniature books. Almanacs] **20 books: (1-9) A.H. Payne's Porte-Monnaie Kalender**- für 1891, 1893-1896, 1898, 1902, 1904 and 1907. Leipzig, A.H. Payne, (1890-1906), 9 vols., each 64 p., original (uniform) stapled wrapper, 64mo (5.5 x 3.5 cm.). 1891, 1898, 1902 and 1904 in good/ fair condition (1891 front cover loose), the remainder with various defects (reinforced spines, loose wrappers, damage), but complete. Special series of rare wallet almanacs. And with 11 other miniature books, incl. an AVRO-almanac with calendars for 1932 to 1934 and a modern book with reproductions after M.C. Escher. (total 20) € 70 - € 140

2399 [Medicine. Turkey. With dedication] **Voyages chez les lépreux. Les lépreux de Scutari**- près Constantinople par le Dr. Zambaco Pacha. Extrait de la Revue Médico-Pharmaceutique. Constantinople, Zareh, 1891, (4), 120 p., privately bound in gilt halfmorocco for doctor A. Garih (this name in gilt letters on spine), bound with front wrapper. With signed dedication by the author to doctor Gazih on the wrapper (trimmed short at binding with loss to part of the dedication): "À monsieur le Dr. Gazih avec mes sentiments cin[cères] Zamba[co Pacha]". Very rare. € 70 - € 140



2396

2400 [Medicine] **Der erste Verband nach Professor Esmarch**- Jetziger alleiniger Hersteller Gabriel Herosé A.G. Konstanz. Triangular bandage on cloth with 6 lithographed male figures after drawings by J.H. Wittmaack, c. 1880. 55 x 130 cm. Johann Friedrich August von Esmarchen (1823-1908) was professor of medicine. € 100 - € 200



2397

2401 [Travel guides, souvenir books etc.] Lot with 21 various small items,- conc. Amsterdam (13x, incl. a series of 9 picture postcards with illustrations after A. Ost), Antwerp (2x), Paris (2x), Berlin (2x), London and Brussels, various sizes and versions. Incl.: (1) Souvenir Wereldtentoonstelling (Tentoonstelling voor het Hotel- en Reiszwezen, museumplein Amsterdam, 1895). Folding leporello with 11 views and 1 advertisement leaf, folded in original wrapper, oblong, 8 x 11.5 cm. (stamps to reverse of leporello, spine sl. worn); (2) Amsterdam in Feestgewaad. Souvenir aan het Koningsfeest in april 1887. Amersfoort, G.J. Slothouwer, 1887, folding leporello with 12 cabinet-sized photos, folded in original gilt cloth wrapper, small 8vo (last part of leporello with 4 photos loose). This edition not in PiCarta; (3) Misset's Gids voor Parijs. Een vertrouwbare vraagbaak en de beste gids voor ieder die Parijs bezoekt. (Doetinchem), C. Misset, 1889, 192,(27 advert.) p., with 1 Plan der Wereldtentoonstelling (41 x 57.5 cm.) and a plan of Paris (49.5 x 64 cm., possibly added by its first user) folded in pocket on back board, original gilt-lettered cloth, 12mo size (stamp on p. 3, joint front board fragile on inside). This Misset edition not in PiCarta. And with 18 more. (total 21) € 70 - € 140



2405



2407

2402 [Equestrian sports] Lot with ± 300 Dutch periodicals conc. equestrian sports- Incl. Sport en Fokkerij, Paardensport en Fokkerij, Het Paard, Paardesport in ren en draf, c. 1930-1970. € 80 - € 150

2403 [Oceanography] Meereskunde - Sammlung volkstümlicher Vorträge zum Verständnis der nationalen Bedeutung von Meer und Seewesen. 61 loose issues between no. 17 and no. 206. Berlin, Mittler & Sohn, 1908-1932. Stapled, original wrappers. With library stamps and tickets. With 3 Dutch publications. (total 64) € 60 - € 90

2404 [Pop culture] Rolling Stone- Nos. 35 (= first British issue), 36, 39, 43-45, 58-60, 63-76, 78-80, 83-98 and 140. All British edition + American ed. nos. 142-150. € 75 - € 150

2405 Men Only- A Man's Magazine. Nos. 1-222 (= vols. 1-56). London, 1935-1954. 12mo, orig. pictorial wrappers, with numerous (photo) illustrations. Lacks nos. 40, 43, 62 and 85. Added: 40 nos. from Oct. 1954 (= no. 226) to Jan. 1959 (= no. 277). Nos. of 100-150 p. each with comics, short stories, drawings, photos (incl. pin-ups and nudes). With contributions by E. Waugh, G. Burroughs, A. Maurois, J. Thurber, W. S. Churchill, O'Flaherty, Paul Tabori, Groucho Marx, George Mikes, E. Litvinoff, Bob Hope, H. Gaitskill, Steinbeck, James Boswell, H. E. Bates and others. Most front covers illustrated by Edward S. Hynes. € 100 - € 200

2406 [Humor/satire] Fliegende Blätter- Year 52-126 (comprising nos. 1277-3231). Munich, 1870-1907. Mostly bound, not uniform (partly old dam. bindings, ex-library), 4to. Most vols. without Beilage and Beiblatt. Illustrated with woodcuts and steel engravings. Lacks 68-77, 90-91 and 127-130. Not collated. German satirical and humorous weekly founded by K. Braun and Fr. Schneider. € 125 - € 250

2407 [World's Fair 1911] L'Esposizione di Torino- Giornale ufficiale illustrato dell'Esposizione Int. delle Industrie e del Lavoro. Nos. 1-18 (of 36) (Anno 1-2). Lacks no. 3. Torino, 15 gennaio 1910 - 31 marzo 1911. Numerous illustrations, original wrappers, large folio. Ed. by Ernesto Ferretini. € 70 - € 120

2409 Typografische Mededeelingen. Lettergieterij Amsterdam v/h N. Tetterode- 37 nos. between year 11 no. 1, 1915 and year 30 no. 2, 1934. Stapled, orig. wrapper. In good condition + Proeven van houten letter. Lettergieterij Amsterdam voorheen N. Tetterode, n.d. 147 p., orig wrapper. Spine ends sl. dam. With inlaid letter dated 1914. (total 38) € 70 - € 120

2410 [Glamour. Art nouveau] Das Album (Bilder aus dem Leben)- Jahrgang 7. Leipzig, (1904). 12 nos., 192 pp., orig. pictorial wrappers preserved, bound in orig. pictorial cloth, 4to. Cloth somewhat soiled. Early photo-illustrated German glamour magazine with cartoons, line drawings and naughty photos, many full-page and often in colour. Issues of 16 p. each, with jugendstil wrappers in colour. Designs by Henri Morin, Knut Hansen, J. Wely, L. Vallet. Photos by Reutlinger, Müller, Walery, Stebbing and others. € 60 - € 90

2411 [Songs, speeches etc.] Collection of ± 120 printed songs- c. 1850-1945 (1x 1797), various sizes and editions, loosely inserted in modern binder (in varying condition, in general (very) good). Including several double. Partly without address, else issued/ printed in Amsterdam at J. Baptist Vallegia (several), S. v. Mantgem (several), E. v.d. Geer (several), F.G.L. Holst, P.F. Cladder (titled "De Telefoon" and dated 22 October 1882), F.W. Vislaake (several), Theune & Comp and G. v.d. Linden; in Leeuwarden at Wed. G. Visser, Wed. P. Hoven and J.J. Sterenberg (several); in Groningen at J.D. van Dijk (with advertisement "Per luchtboot van Zeppelin"), in Deventer at Wed. P. de Lange, in Rotterdam at D. van Sijn, in The Hague at Drukkerij Het Voordeel, in Nijmegen at J.F. Kloosterman, in Roosendaal at F. Rombouts en Zonen (several, incl. copies of the Liederencourant), else "Voor rekening van Bram", "gedrukt bij F.H. van Duijl" and editions by the "Ware Bataven-Loge No. 4. I.O.O.F." (Amsterdam). (total ± 120) € 100 - € 200



2409

2412 [Satire] Le Petit Journal pour rire - Aux Bureaux du Journal Amusant (Maison Philipon & Cie.), du Papier Comique, du Musée Cosmopolite, etc. Série 3: nos. 1-, 4 years, incomplete. Paris, each 8 p. and with humorous colour drawing on the entire first page and b/w ills. in the magazine. Illus. by Grévin, H. Daumier (33), Cham, A. Robida, Stop, Bertall, L. Petit, Randon, Pelcoq et al. + Série 3: nos. 1-50, 101-135. Paris, n.d. (1876-1878). Bound in 2 vols., 1 spine dam. € 80 - € 150



2410

2413 [Film] Cinématographe- La revue de l'actualité cinématographique. Nos. 1-126; lacks no. 9-11, 15, 18, 22, 24, 29, 50 and 59. Paris, février 1973 - janvier 1987. Profusely illustrated, original pictorial wrappers, 4to. 2 issues sl. waterstained. € 100 - € 200



2411

2414 [Mushrooms] (Flore mycologique illustrée: les champignons des Alpes-Maritimes)- (By J.-B. Barla). (Nice, Gilletta, 1888-1892), 68 (of 69) colour lithographic plates, numbered 1-28 and 30-64 (incl. 5 bis-nos.), loose-leafed, folio. Fairly complete set of the plates (without the 80 p. text), lacks only plate 29. This rare standard work appeared from 1888 to 1892 in 5 instalments. Added: 4 chromolithographic plates from similar works. Sold as collection of plates w.a.f. (total 72) € 70 - € 140

2415 [Natural history] Lot with ± 100 (coloured) plates in various media,- incl. 47 engraved plates of plants on 4to size, from an edition unknown to us of Institutiones Rei Herbariae by J. Pitton de Tournefort (1st half 18th century), 36 chromolithographic plates of flowers (and several fruits, incl. cocoa) from various late 19th-century works in folio and 4to size, 7 engraved plates of monkey species and 8 handcoloured, engraved plates (incl. 1 double) by George Edwards, c. 1750. (total ± 100) € 70 - € 140

2416 [Tobacco and smoking] Collection of more than 80 highly diverse items- mostly first half 20th century, incl. unused, printed bags and pouches (18x), labels and wraps (14x), prints (6x), coupons and a German ordinance from WWII, typed or manuscript cards and letters and invoices (25x, partly related to the Van der Veen and Keppler companies), several books, a notarial transfer of 5 shares with J.J. Tiele, tobacco broker, as witness (1885, with wax seal) and a share of the Tobacco Products Corporation (1930). (total 80+) € 70 - € 140



2418

2417 [Mazarin Bible] *Biblia Sacra Mazarinea*- Bibliotheca Rara Münster, 2004. Set of 2 facsimile vols. and introductory vol. by Christian Galantaris with contributions by Pierre Gasnault and Eberhard König. Folio, facsimile vols. in faux leather. (total 3) € 60 - € 90

2418 [Automobilia] *A.R.M. Kroniek*- Uitgave van de Amsterdamsche Rijtuig Maatschappij. 8 nos., Jan-Oct. 1924 (lacks May and Sept.). Dutch car monthly with themed issue on the 1924 R.A.I. (total 8) € 60 - € 90

2419 [Diamond trade] *Het jonge leven*- Maandblad voor leerlingen en jonge werklieden in de diamantnijverheid. Redacteur: Henri Polak. Kantoor: Fransche Laan 9, Amsterdam*. Year 1-2, 3, 4, 8, 9 and 13, 1910-1930. Bound in halfcloth, year 1-2 in one vol. Year 1-2 block detached from spine, else good + 3 vols. each with the first year of the same - and *De jonge schilder*. Maandblad voor de jonge schildersgezellen. 5th year complete, bound in halfcloth. *The editorial office of *Het jonge leven* is now known as the Burcht van Berlage, which today is used for events such as book auctions. (total 10) € 70 - € 120

2420 [Mining/ geography] *The Mining Journal*- Railway & Commercial Gazette. Vol. CXX-CXXVIII (lacks vol. CXXIII). London, 1918-1920. Collected in 8 halfcloth vols. + *Mining Reporter* vol. LIV no. 12-26. Denver, 15 nos., 1906. Several wrappers dam., else good - and *Mining Science*, 56 nos. between no. 1666 and no. 1727. Denver, 1912-1913. Several wrappers dam. All ex-library with stamps and/ or tickets. (total 87) € 70 - € 120

2421 [Violin makers] *Album with ± 370 mounted violin brands 17th-19th century*- c. 1900, mostly in facsimile, but incl. a number of probably original printed and/or (partly) manuscript brands, mounted together with a small number of facsimile portraits of violin makers, original halfcloth, folio. Collection almost certainly compiled by "Monsieur Loutre Jules, Rue Deneck, 53 Kockelberg" (typed bookplate to inside front board). Among the (presumably) authentic brands: Andreas Borelli (Parma, 1740); Nicolas Amati (several Cremona, 1654 etc.), Antonius Amati (Cremona, 1693), Giovan Paolo Maggini (Brescia, 1654), Petrus Ambrosim (Brixiae, 1771), Alessandro Galliano (Naples, 1850), Gregorio Antoniazzi (Colle, 1738), Antonio Stradivarius (Cremona, 1713), Mathias Albani (Bulsani Thirolu, 1909), Louis Lowendall (Dresden, 1883), Martinus Mathias Fichtl (Vienna, 1761), various members of the violin-making family of Klo(t)z (Mittenwald, 18th century), Jean Baptiste de Lannoy (Paris, 1761) and Pietro Antonius dalla Costa (17?). € 150 - € 300

2422 [Socialism] *Het Volk. Dagblad voor de Arbeiderspartij*- Hoofdredakteur P.J. Troelstra. Year 1 (1900), no. 1-112; year 3 (1903), no. 842-991; year 4 (1903), no. 992-1147. Uniform halfcloth, folio (bindings worn) + *De Sociaaldemokraat*. Orgaan der Sociaaldemokratische Arbeiderspartij in Nederland. Volume 4th year no. 235 (3 January 1899) to 5th year no. 418 (22 March 1900). Halfcloth (several pp. torn) - and *De Tribune*. Revolutionair-socialistisch Volksblad. Year 12 (1919), no. 154-305. Halfcloth (no. 252 loosely inlaid). (total 5) € 80 - € 150



2421



2427

2423 [Book trade] *Nieuwsblad voor den boekhandel*- Uitgegeven door de Vereeniging ter Bevordering van de Belangen des Boekhandels. Years 1940 and 1942-1949. Each year bound in halfcloth vol., large 4to. Incl. the war years, with a shortened year 1945 (no. 4 appears only on 17 May). Articles in January already discussed the future of the book trade after the war. (total 9) € 80 - € 150

2424 [Trade & industry] *De Nederlandsche Stoompost-Weekblad* gewijd aan de belangen van aannemers en industrieelen. Years 44, 46-49, 51, 52 and 54. 1888-1898. Year 46 incomplete. Each year bound in cardboard vol., folio. Shabby bindings (partly tender/ loose), ex-library with stamps, inside else good. (total 8) € 70 - € 120

2425 [Literature/ bibliography] *Gesamtverzeichnis des deutschsprachigen Schrifttums (GV)*- 1700-1910. Bearbeitet unter der Leitung von Hilmar Schmuck und Willi Gorzny. Munich etc., K.G. Saur, 1980-1983. Reprint. 56 vols.: vols. 17-32 and 54-93. Uniform blue cloth, 4to. (total 56) € 80 - € 150

2426 Music scores- 2 albums with resp. 34 and 33 bound music scores with wrappers by Magritte, Roger de Valerio, Boris and others, 1920s. Sl. trimmed, scattered stamps/ owner's names, else good. (total 2) € 70 - € 120

2427 [Militaria. Poster] *Prussian soldier*- Hoflieferant seiner königl. hoheit der Kronprinzen von Preussen. Druck und Verlag von Gustav Kühn in Neu-Ruppin. Lithography, 188 x 49 cm. Circa 1860. Edges sl. frayed, top stained, dam. to right-hand side, top reinforced on reverse with acid-free tape. Fine life-size example of Neuruppiner Bilderbogen. € 100 - € 200

2428 [Architecture. India] *Indische Baukunst*. Emanuel La Roche- Munich, F. Bruckmann, 1921-1922. 3 parts in 6 vols. 162 plates (partly double-page/ tipped-in/ coloured). Orig. halfvellum with marbled boards and morocco letterpiece, top edge gilt, (elephant) folio. One of 200 copies. A few scattered library stamps and tickets. Spine ends plasticised, 2 elephant folio vols. with dam. to spine head. Very rare. (total 6) € 1200 - € 2400

2429 Freemasonry- Personal archive of Gerrit Jan van Coeverden comprising a masonic dagger (length 37.5 cm) with scabbard, hilt decorated with skull; diploma for the designation of Master Mason, 1975, with signatures, folded in cloth binding; 1 other Verklaring; and an apron + masonic glass (height 10 cm) + plate (diam. 25 cm) + Hiram-Mythe en Meestergraad. Beschouwingen door Prof. Mr. Jb. Zeijlemaker Jnz. + 2 other books - and several regulations, copies etc. € 80 - € 150

2430 [Humor/ satire] *Le Rire. Journal humoristique*- No. 153-204. Volume with complete year 1906. Felix Juven, Paris. Bound in half-cloth with orig. wrapper. Trimmed sl. short, else good + *La Vie Parisienne*. Year 1912 bound in halfleather. 947 p. Illus. by Paul Iribé, Ferdinand Bac and others. 1 p. loose, spine head torn in, else good + *Verliebte Leute*. Album von F. von Reznicek. Munich, Albert Langen, c. 1910 + idem, *Der Tanz*, 1908. Several pp. with gnawing to margin. (total 4) € 70 - € 120

2431 [Botany] *Bilder ur Nordens Flora*- C.A.M. Lindman, Stockholm, 1922-1926. 3 vols., half faux-leather, title on spine, title pages with small vignette; complete with 663 images in chromolithography by A. Börtzells. Vol. I: plates 1-221 and at the end descriptive text with the plates, 178 pp. Vol. II: plates 222-441 and text, -360 pp. Vol. III: plates 442-663 and text + register -635 pp. Numbering of the plates and paging of text consecutive. Name of previous owner to endpaper. Very good set. (total 3) € 100 - € 200

2432 [Ophthalmology] *Handbuch zur Geschichte der Optik*- E.-H. Schmitz. 3 vols.: Vol. 3a-c. Wayenborgh, 1995. Bound with dust jacket. Still shrinkwrapped + 6 doubles of the same. (total 9) € 100 - € 200



2428



2428



2429

- 2433 [Suriname. Newspapers] Suriname. Koloniaal Nieuws- en Advertentieblad-** ± 45 nos. from years 72-98 (1920-1946) + De Banier. Van waarheid en recht. Surinaamsch Nieuws- en Advertentieblad. ± 95 copies from years 5-7 (1934-1936). Mostly incl. Vervolgblad "De Banier". Most with ann. in pencil/ pen + Nieuw Suriname. ± 35 copies from years 1-2 (1946-1947) + De Surinamer. Justitia, Piëtas, Fides. ± 30 copies from years 24-25 (1917-1918) + Ons Vaderland. Algemeen en onafhankelijkheid weekblad voor Suriname. ± 10 copies from year 2 (1953) - and ± 35 more incl. Rakjat. Scarce publications. (total ± 250)

€ 150 - € 300

- 2434 [Movables] Het oog en de zintuigen-** De hersenen en de zintuigen van den mensch. With 5 coloured, movables plates and 16 images in the text. Dr. S. Sr. Coronel. Amsterdam, A. van Klaveren, 1898. Coloured boards. In good condition + Het menscheijk Oog. Bouw, Verrichting en Verzorging. D.J. Blok. Deventer, Kluwer & Co., 1897. Cordbound. With folding plate. (total 2)

€ 60 - € 90

- 2435 [Ophthalmology/ lenses] Hygiène de la Vue-** Arthur Chevalier. Paris, La Hachette et Co., 1862. 2nd ed. Halfleather. With several chromolithographs + Manuel de l'Étudiant Occuliste. Arthur Chevalier. Paris, Adrien Delahaye, 1868. 1st ed. Halfleather, some wear + Le Lunetier-Opticien. J. Monneret. Paris, Librairie de l'Enseignement Technique, 1938. 5th ed. Orig. wrapper - and 3 more. (total 6)

€ 70 - € 120

- 2436 [Computers. Periodicals] Computer News-** Vol. 4-8. London, Technical Information Company, 1960-1964. 5 halfcloth vols. + Data Processing Journal. Nos. 1-30. London, International Computers and Tabulators, 1961-1966. Collected in 4 vols. Halfcloth. Each with library stamp to endpapers. (total 9)

€ 80 - € 150

- 2437 [Middle East. Periodicals] Barid Hollanda-** 43 nos. The Hague, Nederlands Instituut voor het Midden-Oosten/ Het Afrika Instituut, 1955-1972. Several vols. lacking strip at bottom of cover + New Iraq. A monthly pictorial magazine issued by the ministry of guidance. 8 nos. Baghdad, Directorate of Popular Arts and Culture, 1960-1961 + 3 double and 1 French no. + Iraqi Bulletin/ Bulletin of the Republic of Iraq. 12 nos. Baghdad, Iraqi Information Bureau, 1957-1962 - and 15 more. (total 82)

€ 80 - € 150

- 2438 [Company magazine] De Fabrieksbode-** Van het personeel van de Koninklijke Nederlandsche Gist- en Spiritusfabriek N.V., de N.V. Het Agnetapark en de N.V. Van Markens Drukkerij [and predecessors]. Year 17 (1898) - 77 (1958). Delft. In 14 ribbon-tied files and 1 stapled file. Several years without file. Nos. of file 1927-1929 frayed along top. (total 15)

€ 100 - € 200

- 2439 [Newspapers] Je Maintiendrai-** Nederland en Oranje. ± 65 nos. between year 5 (1945), no. 21 (81) and year 7 (1947), no. 25 (161). In ribbon-tied file. Edges of pages frayed, else good.

€ 70 - € 120

- 2440 [Carnival. Periodicals] Kermisgids. Vakblad voor de Nederl. kermisbedrijven-** uitgegeven door de Nederl. Vereniging van Kermisgenoten. ± 50 nos., 1901, 1963-1964. Each with signature in pencil and sticker to front + De Komeet. Orgaan van de Nederl. Kath. Bond van Kermisvakgenoten. Vakblad gewijd aan de belangen van het kermisbedrijf. ± 55 nos., 1960-1962. Each with signature in pencil and sticker to front + De NKB. Orgaan van de Nederlandse Kermisbond. ± 175 nos., 1968-1975. Each with signature in pencil and stamp to front. Several with missing strip along bottom of front cover - and ± 80 more. (total ± 360)

€ 125 - € 250

- 2441 [Periodicals. USSR/ GDR/ Poland] Nederland-U.S.S.R. Maandblad-** van de vereniging Nederland-U.S.S.R. Year 1 (1947), no. 6 - year 22 (1968), no. 11, ± 220 nos. Occ. dam. or with writing, good condition + DDR-Revue. Tijdschrift uit de Duitse Demokratische Republiek. Year 32 (1987), nos. 7-8, 10-12, year 33 (1988), nos. 1-3, 8-10, year 34 (1989), nos. 3, 5 + DDR Revue. Magazin aus der Deutschen Demokratischen Republik. Year 5 (1960), nos. 2-3 + Nederland Polen. Vereniging Nederland-Polen. Year 1 (1947), 19 nos. between no. 2 - year 11. (total ± 250)

€ 100 - € 200



2430



2434

- 2442 [Periodicals] Eigen Hulp + Ons Belang-** Eigen Hulp. Orgaan van den vereniging van dien naam. ± 115 nos. from 1880-1883 + Ons Belang. Orgaan van "Eigen Hulp" voor de Coöperatie in Nederland. ± 95 nos. from 1902-1909 + Nieuwsblad van het Noorden. ± 30 nos. from 1928-1940 + Paardensport en Fokkerij. Geïllustreerd Weekblad. 21 nos. from 1943. (total ± 250)

€ 80 - € 150

- 2443 [Magic tricks] The Sphinx. An Independent Magazine for Magicians-** Vol. 45, nos. 1-3, 6-9, 12, vol. 46, nos. 1, 3-4, 9-12 + De Magier. Vakblad voor de goochelkunst. Year 13 (1962-1963), no. 1 - year 25 (1974-1975), no. 12. 138 nos. + Goochelboek voor iedereen. Han de Lange. Amsterdam/ Surabaya, Gebr. Graauw, c. 1943. 2nd ed. Halfcloth + Hoe leer ik goochelen? Mr. Trebla. Amsterdam, Romano, c. 1930. (total 155)

€ 80 - € 150

- 2444 [Aeronautica] Collection of material of female pilot Ines van den Broek d'Obrenan,** - and her Hornet Moth G-AEWY airplane 8116, late 1930s and later, comprising: two pairs of glasses, two flight helmets (one made of leather and one of cotton), headphones to mount in caps, notebook with fuel data from 6-7-'38 to 20-8-'38, accompanying fuel receipts in name of Van den Broek d'Obrenan (mostly from Shell), paper and plastic navigation aids, wooden compass, plastic sign 'aircraft weight schedule' and warranty cards for the airplane issued on 5 May 1937 by the De Havilland Aircraft Co., letters conc. the airplane, several instruction books, an "omschrijving theoretische eischen voor het vliegbewijs A", a copy of Dutch aviation laws, a Guide Aerien France 1935-1936 and ± 30 (flight) cards, in leather bag (defect) and wicker case. Collection from the estate of Ines Meta Madelon van den Broek d'Obrenan (born 1902).

€ 150 - € 300

- 2445 [Fashion] Collection of ± 200 etchings, engravings, lithographs and postcards-** With themes such as night fashion and sleep customs. From various books and periodicals, incl. La Mode Illustrée and Les Modes Parisiennes + ± 50 French newspapers related to embroidery in the 1920s, incl. La Broderie Blanche and Journal Professionnel de Lingerie. With supplementary embroidery patterns. (total ± 250)

€ 80 - € 150

- 2446 [Fashion] Moniteur des Dames et des Demoiselles-** Guide complet de tous les travaux de Dames [and continuations]. 17 collected vols., 1858-59, 62-64, 67-68, 72-75, 76-89. Paris, Ad. Goubaud et Compagnie, 1855-1889. All halfleather. With embroidery patterns. Bindings sl. worn, else good. (total 17)

€ 100 - € 200

- 2447 De Gracieuse. Geïllustreerde Aglaja-** Year 33, no. 1 - year 34, no. 18. Leiden, A.W. Sijthoff, 1994. Halfleather with marbled boards. Binding worn, else good + La plus belle femme de Belgique. Album officiel du concours de beauté. Paris, Le Journal/ Comoedia Illustré, 1921 + De Vrouw 1913-1913. Tentoonstellingscatalogus "Meerhuizen", Amsterdam. With 3 (folding) plates, original pictorial cloth with "ties" and empty pocket to inside back board* + Henriette Davidis. De Huisvrouw. Opgedragen aan Hollandsche huisvrouwen uit alle standen. Haarlem, Erven F. Bohn, 1866. Halfleather with marbled board. Orig. front board mounted on later board. *Lovely, feminist catalogue with a joke: the "ties" are handles allowing the book to be carried like a bag. (total 4)

€ 80 - € 150

- 2448 [Fashion] Code de la Toilette-** Manuel complet d'Élégance et d'Hygiène. Horace Raisson. Paris, J.P. Roret, 1829. 3rd ed. Halfleather with marbled boards + Dictionnaire critique et raisonné des étiquettes de la cour. In 2 vols. La Comtesse de Genlis. Paris, P. Mongie, 1818. 1st ed. Half faux-leather with marbled boards + Bibliographie generale du costume et de la mode. 2 vols. René Colas. New York, Hacker, 1969. Cloth - and 6 more. (total 11)

€ 70 - € 120



2443



2444

2449 [Fashion] La Mode Illustrée- Journal de la Famille. 6 volumes: 1869, 1870, 1877-78, 1879-80, 1891 and 1897. Paris, Didot Frères, Fils et Cie, 1869-1897. Most halfleather, 1x halfcloth + Le Printemps. Moniteur illustré des modes. Vol. 5 (1893-95) and 7 (1899-1901). Paris, Henry Petit, 1893-1901. Halfleather with marbled boards + France Mode. 1 volume: 1892-1893. Paris, M. Alphonse Fleck, 1892-1893. Halfleather with marbled boards - and 1 more. (total 10) € 80 - € 150



2449

2450 [Fashion] La Française du Siècle- Modes, Moeurs, Usages. Octave Uzanne. Paris, A. Quantin, 1886. 1st ed. Bound in cardboard, with file. File and spine worn, else good + Le Musée Galant du Dix-Huitième Siècle. Facsimilés d'estampes originales en noir et en couleurs. Vols. 1-10. Paris, G. Charpentier & E. Fasquelle. 2 halfcloth files each with 5 vols. Vols. loose-leafed in paper file + Illustrirte Wäsche-Zeitung. Monatsschrift zur Selbstanfertigung der gesamten Wäsche und Handarbeits-Zeitung. 17 nos.: year 26 (1916), no. 1 - year 29 (1919), no. 11. Berlin, John Henry Schwerin, 1916-1919 - and 10 more. (total 30) € 80 - € 150

2451 Music scores and show brochures- René Magritte (ills.). Elle a mis son smoking. Paroles de Fernand Servais Musique de L.Th. Langlois. Brussels, Éditions Musicales de l'Art Belge, 1929. Mild toning to edges + 2 more of the same, of which 1 with removed stamp on front and 1 with strip of 1.5 cm removed along bottom + 6 music scores with cover by Roger de Valerio and others + 2 double + 17 Snip & Snap show brochures between 1942 and 1965 - and 8 more. (total 36) € 80 - € 150

2452 Chinese ink tablets, c. 1900- Box with traditional lock; cloth covered and cotton lining with inscription and stamping in Chinese. Contains 9 different coloured tablets in gaps in litho-stone with on one side various scenes (man on elephant, monk etc.) and on the other side Chinese text with plain scene (flowers or branches). € 100 - € 200

2453 [Education] Nederlandsch Onderwijzers-Genootschap- Maandblad van het Nederlandsch Onderwijzers-Genootschap ter bevordering van volksoopvoeding en onderwijs. ± 125 monthly and correspondence magazines from the 1860-1899 period. Utrecht, NOG. Mostly loose issues, all in five cardboard files. (total 5) € 60 - € 100

2454 [Periodicals] The Penny Magazine- Of the Society for the Diffusion of Useful Knowledge. ± 140 nos. between 1836 and 1840. London, Charles Knight & Co. 2 files with loose issues between boards + The Saturday Magazine. 1834 and 1837 mostly complete. London, John William Parker West Strand. Twice loose-leafed between boards. (total 4) € 60 - € 100

2455 [Militaria] Naam- en ranglijst der beroepsofficieren van de Koninklijke Landmacht- [and predecessors]. 56 vols.: year 55 (1886) to 109 (1940) and 110 (1949). Gorinchem, J. Noorduynd & zoon, 1886-1949. Mostly bound in cardboard wrapper, several faux-leather. Several front boards tender and one lacking. (total 56) € 125 - € 250

2456 [Architecture/ engineering] Gas + architectuur- Eine internationale Zeitschrift zum energiebewussten Bauen/ Een internationaal tijdschrift over energiebewust bouwen/ Una rivista internazionale di architettura consapevole del problema dell'energia. ± 165 nos., 1967 (no. 16) - 1981 (no. 98). Stuttgart, Karl Krämer + Industrieel bouwen. 6 nos.: year 2, no. 1, 5-6, year 3, no. 1 and year 4, no. 11. The Hague, Ten Hagen - and 2 more. (total ± 173) € 80 - € 150

2457 [Public housing] De Woningbouwvereniging- Uitgave van den Nationalen Woningraad, Algemeenen Bond van Woningbouwverenigingen [and successors]. Year 1, year 2 nos. 5-7/8, 10-12, year 5-16. Amsterdam, Nationalen Woningraad, 1940-1956. In 14 half faux-leather vols., year 2 loose-leafed + Tijdschrift voor de Volkshuisvesting en Stedebouw. Orgaan van het Nederlandsch Instituut voor Volkshuisvesting en Stedebouw en den Nationalen Woningraad, Algemeenen Bond van Woningbouwverenigingen, waarin opgenomen de mededeelingen van den Rijksdienst voor het Nationale Plan, en tevens gewijd aan den Wederopbouw. Year 2-6, 10, 12, 14-19, 22, 24-29, 30, 32, 33-36. The Hague, 1921-1955. In 27 wrappers, year 27 loose-leafed, most half faux-leather, several in wrapper. (total ± 70) € 80 - € 150

2458 The Saturday Magazine- Under the direction of the committee of general literature and education appointed by the Society for Promoting Christian Knowledge. ± 350 nos. from vol. 1-4, 8-9, 14-21. London, Parker, 1833-1842. In 6 files, 3 sets loose-leafed. With several loose nos. from various vols. between 1 and 21 + Figaro in London. ± 60 nos. from vol. 5-6. London, William Strange, 1836-1837. Halfleather. Lacks front board and spine, most quires loose. (total 10) € 70 - € 120

2459 Herbarium of Léontine Stracké- Album with dried flowers and plants, collected by Stracké (1885-1954) between c. 1883 and 1929. Plants mostly with card with name in Dutch and Latin, location of presence and date of gathering. On 1st leaf also flowers collected by her father Leo P. Stracké (1851-1923), graphic artist, sculptor and restorator, of Rotterdam, in 1877. Folio, halfleather. 101 one-sided pp. Sl. foxed along edges, corner sl. worn, else good. € 250 - € 450

2460 [Ornithology] Vögel Europa's- Anton Fritsch, Prag, 1871. Plate atlas. 12 p. 61 chromolithographic plates. Clothbound folio. € 80 - € 150

2461 [Ornithology] Ornisc Caucasic- Die Vögelwelt des Kaukasus systematisch und biologisch-geographisch beschrieben. Kassel, Theodor Fischer, 1st ed., 1884. [18], 592 p. With 26 chromolithographic plates, folding map. 4to, in contemp. morocco with marbled boards. Spine worn along edges, else clean copy. € 250 - € 500

2462 [Aviation] ELTA- Elta 1919. Catalogue, 196 p. + Vliegbewijs KLM, 1931. Proof of flight around Schiphol Airport on 19 July 1931 by G.P. Bronner with the airplane P.H.A.D.O. - and 3 flight tickets from the 1930s/ 40s and 7 Dinky Toys airplanes (partly dam.). (total 14) € 70 - € 120

2463 [Music] Lowlands Festival- Original press file Flight to Lowlands Paradise II, 1968. Incl. a food coupon, design by Arne Zuidhoek; coaster (?) Static op omega-label; programme; plan of the terrain; various stencils with biographies of the bands and admission tickets for Mothers of Invention, Country Joe, the Doors/ Jefferson Airplane etc. € 75 - € 150

2464 [Ornithology] De Vogelwereld. Handboek voor liefhebbers- van kamer- en parkvogels. A Nuyens. Met driehonderd afbeeldingen in chromolithographie. 2 parts in one vol. Groningen, J.B. Wolters, 1886. XIV,(14),156,100 pp. Halfcloth with marbled boards, folio. Lithographs with ann. in pencil, text with ann. in pen. Leaves loose in binding. Plates and text partly incorrectly numbered (see Bericht aan den lezer). € 80 - € 150

2465 [Ironware] Handboek voor smeden- mede ten dienste van hen, die studeren voor examens (...) en meester-examens met 1162 figuren. 4e geh. herz. druk. P.G. van Dongen. Deventer, Kluwer, (1952). 596 p. + Siersmeedwerk: voornamelijk in verband met de toepassingen van bouwkunde. P.C. Kardol. Amsterdam, Wed. J. Ahrend & Zoon, (1934). Portfolio with 35 (of 40) loose plates. Binding with traces of use, else good + Die moderne Schmiedekunst im neuen Stil. Ravensburg, Otto Maier, 1899. Portfolio complete with 100 plates + Eisenwerke; oder Ornamentik der Schmiedekunst des Mittelalters und der Renaissance. Zweiter Band. J.H. von Hefner-Alteneck. Frankfurt am Main, Heinrich Keller, 1885. Portfolio with loose plates, lacks 1 plate. Spine sl. dam., else good + Handboek voor smeden: tevens ten dienste van Inrichtingen voor Ambachtsonderwijs en zelf-studie. R. van der Wal. Deventer, Kluwer, (1907). 420 pp. Faux-leather. Binding and final 100 p. affected by damp - and 5 more. (total 10) € 100 - € 200

2466 [Natural science] Illustrirtes Jahrbuch der Erfindungen- 1902. Zweiter Jahrgang. Ernst Bolling (ills.). Teschen, Wien, Leipzig, Karl Prochaska, 1902. Halfcloth + years 1906-1910 and 1914. All halfcloth. Bindings sl. worn, else good. (total 7) € 60 - € 90

2467 [Weapons] The Visser Collection. Arms of the Netherlands in the Collection of H.L. Visser- A Catalogue of Firearms, Swords and Related Objects. Volume 1, parts 1, 2 & 3; Vol. 2 Ordnance; Vol. 3 Dutch Guns in Russia; Vol. 4 Aspects of Dutch Gunmaking, essays. 685; 753; 735; 248; 448; 472 pp. Waanders, Zwolle, 1996. Each as new, bound with dust jacket. (total 6) € 125 - € 250

2468 [Weapons] The Visser Collection. Arms of the Netherlands in the Collection of H.L. Visser- A Catalogue of Firearms, Swords and Related Objects. Volume 1, parts 1, 2 & 3; Vol. 2 Ordnance; Vol. 3 Dutch Guns in Russia; Vol. 4 Aspects of Dutch Gunmaking, essays. 685; 753; 735; 248; 448; 472 pp. Waanders, Zwolle, 1996. Each as new, bound with dust jacket. (total 6) € 125 - € 250



2458



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2469 [Maritime] Die technische Entwicklung des Norddeutschen Lloyds und der Hamburg-Amerika-Packetfahrt-Aktiengesellschaft. Von R. Haack und C. Busley. Mit 572 Textfiguren, 34 Lithographirten Tafeln und 11 Diagrammblättern. Berlin, Verlag von Julius Springer, 1893. 244 p. Folio, halfcloth with mounted title on spine, spine head sl. rubbed. € 70 - € 120

2470 [Fashion] Ladies' Cabinet of Fashion, Music and Romance- Vol. 2, 3, 5, 10 and 12. London, G. Henderson/ Old Bailey, 1836-41. Bound (2x in halfleather). Partly with stamp to bottom of bookblock + The Lady's Monthly Repository of Amusement and Instruction. Vol. 9 and 27. London, Vernor & Hood, 1802 and 1828. Halfleather (worn) and leather (lacks part of spine), else good + Godey's Lady's Book and Ladies' American Magazine. Vol. 40. Sarah J. Hale, Lydia H. Sigourney and Louis A. Godey. Philadelphia, Louis A. Godey, 1840. Halfleather. Spine and corners worn, else good - and 3 more. (total 11) € 80 - € 150

2471 Histoire de Imagerie Populaire Flamande- et de ses rapports avec les imageries étrangères par Emile H. van Heurck et G.J. Boekenoogen. Bruxelles, Librairie Nationale d'Art & d'Histoire. G. van Oest & Co, 1910. ix, 727,(2) pp. No. 423 of 500 on papier vélin. In half red morocco with marbled boards. € 75 - € 150

2472 [Ornithology] Nederlandsche Vogels- Jac. P. Thijsse & S.J. Kuperus. Zwolle, Erven J.J. Tijl, 1935. Folio (32 x 37 cm.) in halfcloth with fine binding decoration. With text vol., sc, 72 pp. € 65 - € 110

2473 Bookshaped boxes- 4 bookshaped boxes, 2 of which 18th-century, with carved-out spaces: Le grand dictionnaire historique ou le mélange curieux, tome II. Louis Moreri. Paris, Jacques Vincent, 1782. 40 x 21 x 7 cm. Leather + Le Grand Vocabulaire François, tome vingt-septième, Paris, 1778. 26 x 20 x 4 cm. - and two 19th-century boxes. (total 4) € 75 - € 150

2474 [Bibliography] Die Zoologische Buchillustration- Bibliographie I + II. Anton Hiersemann, Stuttgart, 1969-78. xvi, 604; 666 pp. 4to, cloth. Good set. (total 2) € 75 - € 150

2475 [Dwarfs] Edward J. Wood- Giants and Dwarfs. London, Richard Bentley, 1868. xii, 472 pp. 4to, cloth with spine title. Spine worn, new endpapers, name 'Samuel Shaw, 1870' to title page. Added: Simon Paar. The Celebrated Dutch Dwarf. Etching. London, J. Robins & Co. Albion Press, 1 May 1823. (total 2) € 80 - € 150

2476 [Medicine] Over monstra Duplicia- Academisch proefschrift ter verkrijging van den graad van Doctor in de geneeskunde, aan de hoogeschool te Leiden, W.T. Werst, 1876. Antonie Zaaijer, 1876. 8vo, with folding lithograph. In red cloth with gilt title. Binding soiled, pages sl. shaky in binding. € 60 - € 90

2477 Leven en Avonturen van P.T. Barnum- Vroeger directeur van den schouwburg te New-York, zijne uitgestrekte ondernemingen en kunstreizen met Jenny Lind, Tom Thumb etc., door hem-zelfen beschreven. Met platen. Rotterdam, H. Nijgh, 1856. Paged 303-456; 160 pp. With 2 plates. Halfcloth. € 60 - € 90

2478 T.C. Winkler- De Mensch vóór de geschiedenis. In 12 instalments in 7 orig. paper cahiers. Leiden, P. van Santen, 1875 + [idem], book edition in renewed binding, 1877 + Atlas der natuurlijke geschiedenis voor scholen en huisgezinnen. Naar Traugott Bromme, bewerking T.C. Winkler. Amsterdam, 1868. J.C. Loman Jr. vi, 60; 80 lith. plates. In marbled binding, lacks spine - and 3 more by Winkler. (total 6) € 70 - € 120

2479 Aviation- Jean Walther (1910-1968). Douglas DC-3 K.L.M. Royal Dutch Air Lines. 75 x 60.5 cm. On verso brochure for KLM Royal Dutch Air Lines. Circa 1937. Damp stain in 3 places, thumbtack holes + KLM Schiphol folding brochure, design by Fré Cohen, c. 1930 + brochure Waalhaven. De K.L.M. wacht U!, c. 1925 - and various other periodicals and newspaper articles conc. aviation from the 1920-40s - and a manuscript "Pelikaan Lied" in 23 verses. € 75 - € 150



2480 [Incunables/ manuscripts] Vol. I. Die Frühmittelalterlichen Handschriften des Abendlandes- 238 pp. 36 plates and 146 figures, 1923 + Vol. II. Die Deutschen Romanischen Handschriften. 466 pp. 44 plates and 236 fig., 1926 + Vol. III. Die Romanischen Handschriften des Abendlandes. Mit Ausnahme der Deutschen Handschriften. 163 pp. 2 plates and 149 fig., 1927 + Vol. V-1. Die Italienischen Handschriften des Dugento und Trecento. Bis zur Mitte des XVI. Jahrhunderts. 1-112 pp. 44 plates, 1928 + Vol. V-2. Die Italienischen Handschriften des Dugento und Trecento. Oberitalienische Handschriften der Zweiten Hälfte des XIV. Jahrhunderts. 113-228 pp. 51 plates, 1929 + Vol. V-3. Die Italienischen Handschriften des Dugento und Trecento. Neapolitanische und Toskanische Handschriften der Zweiten Hälfte des XIV. Jahrhunderts. 229-369 pp. 50 plates, 1930 + Vol. VI-1. Die Handschriften und Inkunabeln der Italienischen Renaissance. Oberitalien: Genua, Lombardei, Emilia, Romagna. 235 pp. 70 plates, 1930 + Vol. VI-2. Die Handschriften und Inkunabeln der Italienische Renaissance. Oberitalien: Venetien. 281 pp. 74 plates, 1931 + Vol. VI-3. Die Handschriften und Inkunabeln der Italienischen Renaissance. Mittelitalien: Toskana, Umbrien, Rom. 225 pp. 56 plates, 1932. Bound in black cloth. Ex library with several stamps. (total 9) € 100 - € 200

2481 [Advertising banner Leidsche Katoenmaatschappij] "De Leidsche Katoenmaatschappij-voorheen De Heijder & Co. Opgericht te Lier [Belgium] 1756. Verplaatst naar Leiden 1835." Advertising banner made of printed cotton, 82 x 90 cm., c. 1900, with two central scenes printed in grey, surrounded by text in turn surrounded by a border with floral decoration printed in green, red and black. A few brown stains, else good. € 70 - € 140

2482 [Bookstands] Pair of finely carved hardwood bookstands- Birds with prey, height 22 cm., 1st half 20th century. € 60 - € 120

2483 Verslag omtrent de werkzaamheden van het Protestantsch hulpcomité voor uitgeweekenen - om ras of geloof te Amsterdam over het jaar 1940. 36 pp. + Haagse Vrijwillige Brigade tot redding van Drenkelingen. Jaarverslagen 1966 + Vereniging van den H. Vincentius van Paulo, onder de bescherming der H. Barbara te Breda, verslagen 1860, 1862, 1864 (2x), 1866-68, 1891 (2x) + 16e-18e jaarverslagen Centraal-Bureau voor Werkverschaffing en Armeenzorg te Groningen, 1909-1911. 1909 without front board + Jaarverslag Nederlandse Vereniging voor Sexuele Hervorming 1958-1963 and 1968-70 + Jaarverslag over het verenigingsjaar 1961/62 van de Haagse Scheidsrechters Vereniging + Jaarverslag 1929. Amsterdamsche vereeniging ter bevordering van consultatie-bureaux voor moeilijke kinderen + Verslag over het jaar 1917 van den Algemeene Nederl. Bond van meubelmakers, behangers en aanverwante vakgenooten, afdeling den Haag + Jaarverslag over 1929 Nederlandsch Genootschap tot zedelijke verbetering der Gevangenen + Verslag van de werkzaamheden en bevindingen van de inspecteurs voor het toezicht op de naleving van de Drankwet, over het jaar 1916 - and 20 other reports by various associations. (total 47) € 75 - € 150

2484 [Ophthalmology] The Anatomy of the Human Eye- as illustrated by enlarged stereoscopic photographs by Arthur Thomson. Oxford, at the Clarendon Press, 1912. 132 pp. With 67 stereo cards. Clarendon Press, US, 1912. In cloth cassette (dam. to edges). € 80 - € 150

2485 [Ophthalmology] The Care of Eye Cases- A manual for the nurse practitioner & student. With 135 illustrations. Robert Henry Elliot. London, Henry Frowde and Hodder & Stoughton, 1st ed., 1921 + Spectacles and eyeglasses. R.J. Phillips. 4th ed. London, The Gutenberg Press, 1910 + The Key to Sight Testing. A Supplement to the Practical Optician's Guide. Harry L. Taylor and William S. Baxter. J. & H. Taylor, Birmingham, 1902 - and 4 more. (total 7) € 70 - € 120



- 2486 [Ophthalmology. Eyeglasses] **Handbuch der Optik. Der perfekte Optiker-** Ein Ausbildungsgang in Theorie und Praxis für alle Zweige seines Berufes. Von Edwin Haubold. 2. Auflage. Berlin, Verlag der Central-Zeitung für Optik und Mechanik, 1920. 560 pp. With pop-up + Die Arten der Brillengläser, Brillen und Klemmer und Ihre Anwendung in der Praxis, 1920. Optischen Werke Nitsche & Günther, Rathenow, 1920. 56 pp. + 3 facsimile eds. on eyesight in 1 vol.: Ophthalmologie, das ist Augendienst (1583); Benevenuto Grassus of Jerusalem de Oculis (1474); A Briefe Treatise touching Preservation of the Eye sight (1586) - and 19 more. (total 22)

€ 80 - € 150

- 2487 [Eyeglasses] **Verhandeling aangaande de uitvinding, het gebruik en het misbruik van brillen-** W. Mensert. G. Portielje, Amsterdam, 1831. In 19th-century library halfcloth + M. Straub. Handleiding bij het Oogheekundig onderzoek. Met 120 houtsneden. Leiden, S.C. van Doesburgh, 1898. 290 pp. 4to, cloth. A few ann. in pencil + [idem], Handleiding bij het oogheekundig onderzoek, 2nd ed., 1903 + [idem], Voordrachten over Oogheekundige therapie, 2nd ed., 1906 + Leerboek voor den opticien. Nederlandsche optische industrie, Amsterdam, 1925. 48 pp. - and 11 more. (total 16)

€ 80 - € 150

- 2489 [Eyeglasses] **Spectacles and Other Vision Aids-** A History and Guide to Collecting. J. William Rosenthal. Norman Publ., San Francisco, 1996. 530 pp. Bound with dust jacket + Atlas on the History of Spectacles. W. Poulet. Wayenborch, 1978. 396 pp. Cloth - and 11 more. (total 13)

€ 100 - € 200

- 2490 [Eyeglasses] **Atlas on the History of Spectacles-** W. Poulet. Wayenborch, 1978. 396 pp. Cloth + Optisches Spielzeug oder wie die Bilder laufen lernten. Georg Füsslin. Verlag Georg Füsslin, 1993 + Der Guckkasten: Einblick, Durchblick, Ausblick. Georg Füsslin et al., 1995 + The Human Eye. In Anatomical Transparencies. Kronfeld et al. Bausch & Lomb Optical Company, New York, third printing, 1945 + Feldstecher. Ferngläser im Wandel der Zeit. Hans T. Seeger. Bresser Optik, 1989 + Katalog einer Bilderausstellung zur Geschichte der Brille. Verlag A.E. d'Oliveira, Amsterdam, 1929. (total 6)

€ 70 - € 120

- 2491 **Madame Alfred Heymann. Lunettes et Lorgnettes de Jadis-** Préface de M. Georges Lafenestre. Paris, J. Leroy et C., 1911. 65; 58,(1) pp. In halfleather with ribbed back and gilt title on spine. One of 300 copies. Some wear to corners, clean copy.

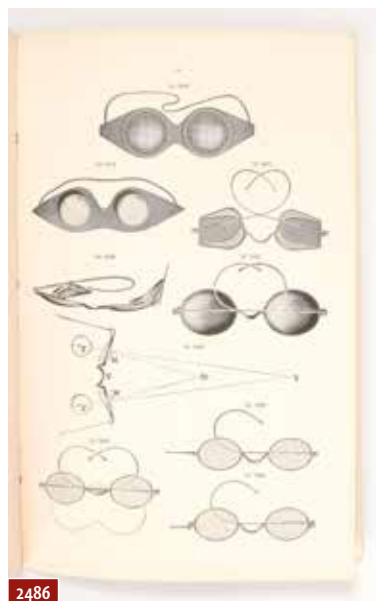
€ 400 - € 800

- 2492 [Eyeglasses] **Société des Lunetiers-** Lunetterie Optique-Mathématiques, Paris, 1907. 612 pp. Torn in at endpapers, inside good + Coup d'oeil rétrospectif sur la Lunetterie. Précédé de recherches sur l'origine du verre lenticulaire et sur les instruments servant a la vision. Par Joseph Rouyer. 2nd ed., Paris, 1901. 261 (1) pp. 4to, cloth - and 10 more. (total 12)

€ 70 - € 120

- 2494 [Geology] **Geologie of verhandeling over de vorming en vervorming der aarde-** W. Bilderdijk. Groningen, Wybe Wouters, 1813. 8vo, xvi, 135,(1) pp. Halfleather, spine partly worn, inside good + Earth Sea and Sky. Or the Hand of God in the Works of Nature. The Rev. John M. Wilson. London, T. Nelson and Sons, 1859. viii, 416 pp. 8vo, red gilt decorated cloth. With 10 steel engravings of which 2 double-page. Spine edges sl. worn and toned + Des Révolutions du Globe; Conjecture formée d'après les découvertes de Lavoisier, sur la Décomposition et la Recomposition de l'Eau. M. Morel de Vindé. Troisième édition, Paris, 1811. 40 pp. In later marbled paper cover. (total 3)

€ 60 - € 90



2486



2491



2495

- 2495 [Maritime/ shipping] **Scheepvaart. Officieel orgaan van cargadoors en scheepsagenten-** te Rotterdam, Schiedam, Vlaardingen en Maassluis. Year 6 and 7, 1893-1894 (nos. 2391 to 3111). Bound in 8 uniform halfcloth vols. with title label to front board, large folio. First vol. year 6 loose in binding and front board loose, several spines with defects, one vol. with stamp, else good. (total 8)

€ 70 - € 120

- 2496 [Mining. Geography] **The Mining Journal. A record of mining & metallurgical progress-** Vols. LXXXII, LXXXIII, LXXXIV and LXXXV. London, John Stanley Phillips, 1907-1909. Bound in uniform halfcloth, folio. Library stamps and labels, several backstrips with dam., several pp. with tear, else good. (total 4)

€ 70 - € 120

- 2497 [Militaria] **Allgemeine Militär-Zeitung-** Herausgegeben von einer Gesellschaft deutscher Offiziere und Militärbeamten. Year 1866 and 1867. Darmstadt/ Leipzig, Eduard Zernin. 2 vols., half-leather, 4to. Bindings worn, one backstrip tender, library stamps + Orgaan der Vereeniging ter beoefening van de Krijgswetenschap. Vol. 2, 4-6 and 8. The Hague, C. Blommendaal, 1910. Orig. wrapper partly loose/ dam. - and Vereeniging ter Beoefening van de Krijgswetenschap. Vertalingen en Overdrukken. 41 vols. from the series between 1892 and 1902. The Hague, C. van Doorn. Orig. wrappers partly loose/ dam. (1x lacking). (total 48)

€ 70 - € 120

- 2498 [Coinage] **Algemeen verslag van het Munt-college-** from 1903 as Muntverslag over het jaar and other titles, last vol. as Verslag muntwezen 1980. 82 vols. between 1871 and 1980 (incl. several doubles). Utrecht, J. van Boekhoven et al. Partly with library stamps. (total 82)

€ 70 - € 120

- 2499 [Psychiatry] **Verslag van het Staattoezicht op krankzinnigen en krankzinnigengestichten-** en over den staat dier gestichten. 7 vols.: 1875-1877, 1878-1881, 1882-1884, 1888-1890, 1891-1893, 1894-1896 and 1897-1899. The Hague, Van Weelden and Mingelen/ Gebr. Belinfante, 1887-1901. With (folding) tables and plans. Bound in halfcloth, 2 vols. with cased orig. wrappers, 4to. Library stamps, bindings with light traces of use, else good. (total 7)

€ 70 - € 120

Ephemera & picture postcards (2501-2571)

- 2501 [Picture postcards] **Hangings-** Lot with 3 photographic picture postcards with image of hangings at Jerusalem, early 20th century. Each partly trimmed. (total 3)

€ 70 - € 120

- 2502 [Picture postcards] **Romance/ sweet-** Lot with ± 200 picture postcards with romantic themes. Mostly ladies and animals, 1900-1950. (total ± 200)

€ 60 - € 100

- 2503 [Picture postcards] **North Holland-** Collection of topographic cards related to Hilversum, Naarden and Bussum. Many early colotype cards, 1900-1960. (total 105)

€ 60 - € 100

- 2504 [Picture postcards] **Gelderland-** Collection of topographic cards related to the Dutch province of Gelderland. 12x Lochem, 28x Apeldoorn and 64x Zutphen, 1900-1960. (total 104)

€ 60 - € 100



2503



2505



2506



2507

2505 [Picture postcards] **Torture/ corporal punishment**- Lot with 5 cards related to cangue torture in Indochina, of which 1 circulated, 1900-1910. (total 5) € 70 - € 120

2506 [Picture postcards. Aviation] **Zeppelin airships/ airplanes**- Lot with 20 cards related to airships and airplanes. (1) Souvenir Jan Olieslagers. (2) Lathams Antoinette Mono-plane. (3) Douglas DC-3. (4) Douglas DC-4. (5) Lockheed. (6) De Pelikaan. (7) Fokker in zijn Machine. (8) Photocard of group posing with an airplane at Schiphol airport, 1934. (9) Photocard of group at KLM coffeehouse, 1934. (10) Photocard Hindenburg Zeppelin airship. (11) Hindenburg above the Rhein a/M. (12) In the hangar, Frankfurt - and 8 other cards. (total 20) € 60 - € 100

2507 [Picture postcards] **Photocards Netherlands**- Lot with 25 photographic picture postcards. (1) Haarlemmerstraat Amsterdam. (2) General map of Almkerk. (3) Overland car show on Dutch beach with obstacle course for cars. (4) Unknown streetscene (some creasing). (5) Villa Belmonte. (6) Lady in streetscene with car. (7) Posing family dated 12-5-13. With another 18 photocards, partly private photography. (total 25) € 60 - € 100

2508 [Picture postcards] **Art deco**- Collection of fantasy cards, incl. many portrait cards, Kirchner (mild bend), relief cards etc., mostly 1900-1920. (total 90) € 70 - € 120

2509 [Picture postcards] **Amsterdam**- Large lot with ± 290 topographic picture postcards related to Amsterdam, mostly c. 1900. (total ± 290) € 60 - € 100

2510 [Picture postcards] **Fantasy cards**- Album with ± 125 picture postcards. Various subjects such as years, celluloid cards, hands, months and seasons, embroideries, clocks and watches, etc. € 60 - € 100

2511 [Picture postcards] **Executions**- Lot with 6 picture postcards related to executions in Indochina. (1) Decapitation with spectators. (2) Group posing with decapitated pirates. (3) Decapitation by means of a gallows. (4) Group of captured pirates. (5) Executioner posing with a decapitated Chinese pirate. (6) Cheefoo pirate executed a moment ago with 2 men posing. (total 6) € 80 - € 140

2512 [Picture postcards] **Amsterdam**- Collection of early collotype cards related to Amsterdam, incl. Nassaukade, Weesperplein, Vondelstraat, Polderhuis etc. Issued by Boon Amsterdam, A.S. Wins & Co, Dr. Trenkler, Buurman-De Haas, etc. Inserted in binder. € 70 - € 120

2513 [Picture postcards] **Gelderland**- Collection of topographical picture postcards related to the Arnhem/ Nijmegen area. 34x Nijmegen, 22x Arnhem, 7x Zetten and 39 others cards incl. Beek en Donk, Groesbeek, Vorden, Oosterbeek, etc. (total 102) € 60 - € 100

2514 [Picture postcards] **Photocards Netherlands**- Lot with 25 photographic picture postcards. (1) Steenderen stoomzuivelfabriek. (2) Clock theft 1942-43. (3) Blokzijl (reverse taped). (4) Van Hasselt Paviljoen. (5) Group of people in the stands, Haarlem 24 1921. (6) Illuminated Keizersgracht Amsterdam. (7)



2514



2514



2516



2518



2519

Knightly awards 27 May 1920 - and another 18 photographic cards. (total 25) € 60 - € 100

2515 [Picture postcards] **Gelderland**- Collection of topographic cards related to the Dutch province of Gelderland, incl. Vorden, Lunteren, Hattem, Gorssel, Ampsen, Winterswijk, Nijkerk, etc., 1900-1940. (total 110) € 70 - € 120

2516 [Picture postcards] **Executions**- Lot with 6 picture postcards related to executions in Indochina. (1) Tonkin Yen-The. Group of captured pirates. (2) Tonkin Yen-The. The death of 2 sergeants. (3) Guerrilla leader De-Tham. (4) Tonkin Yen-The. Chef with his men fighting De-Tham. (5) Tonkin Yen-The. Captured pirate as interpreter for the colony. (6) Chinese execution of a pirate. (total 6) € 80 - € 140

2517 [Picture postcards] **Dutch seaside resorts**- Large collection of topographic cards related to seaside resorts in the Netherlands, incl. Scheveningen, Zandvoort, Katwijk aan Zee, Huisduinen, Callantsogoo etc. + a leporello of the Panorama Mesdag. € 70 - € 120

2518 [Picture postcards] **Utrecht**- Album with 60 early collotype cards related to the Dutch province of Utrecht, incl. Harmelen, Driebergen, Oudewater, city of Utrecht etc. € 70 - € 120

2519 [Picture postcards] **North Brabant**- Album with 60 early picture postcards related to the Dutch province of North Brabant, incl. Baardwijk, Waalwijk, Bergen op Zoom, Oosterhout, Baarle Nassau-Hertog, Tilburg, etc. € 70 - € 120

2520 [Picture postcards] **Leeuwarden**- Album with 102 picture postcards related to the Dutch city of Leeuwarden, 1900-1950. Many early cards. € 70 - € 120

2521 [Picture postcards] **Photocards Groningen**- Lot with 15 photocards of the Dutch city of Groningen. (1) Grote Bergstraat with Guikema's shop. (2) Rebuilt Steentilstraat city gate. (3) Vismarkt with Der Aa church and Korenbeurs. (4) Burned-down university. (5) Korreweg. (6) Martinatoren. (7) Panorama Nassauplein and Nassaulaan. (8) Noorderstationstraat. (9) Oranjesingel. (10) De Savornin Lohmanlaan. (11) Entrance to Kromme Elleboog guesthouse. (12) Koninginne-laan. (13) Moddermanlaan. (14) De Savornin Lohmanlaan. (15) Illuminated bridge at the Stadspark. (16) Steps of city hall. (total 16) € 100 - € 180

2522 [Picture postcards] **Photocards Netherlands**- Lot with 25 photographic picture postcards. (1) Groningen festival grounds. (2) Greetings from Garderen. (3) Unknown building. (4) Fun on ice. (5) Family posing with their car. (6) Royal visit in carriage. (7) Construction site with 5 working cranes. (8) Hot air balloon Agfa Foto. With another 17 photographic cards. (total 25) € 60 - € 100

2523 **French travel information and tickets**- 20 quotations and written agreements regarding freight transport (1810-1860), 15 tickets for the Bordeaux area (c. 1925), 10 flyers in French with travels and prices (c. 1920) and 1 permit for offering freight services in the port of Bordeaux (1894). (total 46) € 80 - € 150

2524 [Poster stamps] **Two albums with altogether 300 inserted poster stamps**- Nearly all pre-war, mostly German. (total 2) € 70 - € 120

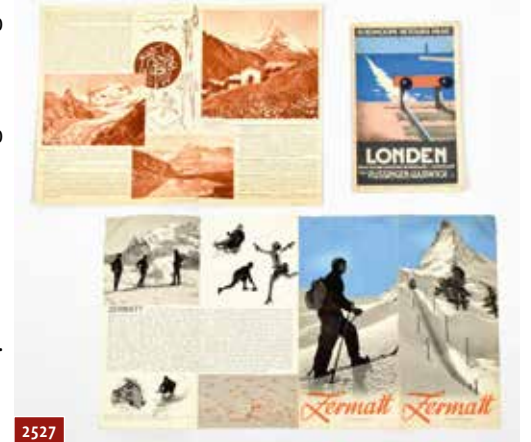
2525 [Picture postcards] **Friesland**- Album with 102 early picture postcards related to the Dutch province of Friesland, incl. Burum, Sneek, IJlst, Arum, Driesum, Murmerwoude, etc. € 100 - € 180



2522



2526



2527

2526 **[Memento mori] Een Zedenbrief met Afbeeldingen**- Om cito te bezorgen. De doofstomme Uitgever Franç R. Laurens, Rotterdam, 1864. Lithography by J.P. Berghaus, Leiden. Folding lithograph printed on both sides with man and woman who upon folding verso inside are standing with bones at a graveyard, with cautionary biblical texts. 26 x 24 cm. Supported with sellotape to folding edges.

€ 70 - € 120

2527 **[Tourism] This week in Tokyo**- 5 nos. from 1958-1959. Getz Bros. & Co. 4 with folding map + Zermatt. Zwitserland. Brig-Visp-Zermatt-Bahn, 1936 + Goedkoope retours naar: Londen. En de voorn. stations in Engeland & Schotland via Vlissingen-Harwich. Stoomvaartmaatschappij Zeeland, 1935 + Blodigs Alpenkalender. 11 calendars from 1927-1928, 1931, 1933-1935, 1937, 1939-1941 and 1950. Munich, Paul Müller, 1926-1948. Several lacking front cover - and another ± 135 brochures, maps and guides. (total ± 150)

€ 80 - € 150

2528 **[Picture postcards] Limburg**- Album with 71 picture postcards related to the Dutch province of Limburg, incl. Rumpen, Roosteren, Beek, Valkenburg, Maastricht, etc. In old writing.

€ 60 - € 100

2529 **[Picture postcards] Friesland**- Collection of 102 picture postcards related to the Dutch province of Friesland, incl. Idskenhuizen, Franeker, Wolvega, Gorredijk, Galamadammen, etc. In deluxe album.

€ 60 - € 100

2530 **[Picture postcards] North Holland**- Album with 160 picture postcards related to the Dutch province of North Holland, incl. Enkhuizen, Maartensdijk, Bergen, Medemblik, Edam, Alkmaar, Velsen, etc.

€ 80 - € 140

2531 **[Picture postcards] South Holland**- Album with 114 early picture postcards related to the Dutch province of South Holland, incl. Leiden, Rotterdam, Gouda, Warmond, Alphen, etc.

€ 70 - € 120

2532 **Notgeld**- Notgeld album with ± 275 notes. Incl. several silk notes, else varying between 50 Pfennig and 500 Millionen Mark. Album sl. shabby, various leaves sl. creased, else good.

€ 70 - € 120

2533 **Poster stamps/ Notgeld**- Album with 83 mounted poster stamps + album with 170 inserted Notgeld notes + album Notgeld 1914-1924 with ± 150 inserted Notgeld notes. (total 3)

€ 70 - € 120

2534 **[Poster stamps] Album with 322 inserted poster stamps**- All pre-war, mostly German.

€ 70 - € 120

2535 **[Poster stamps] Album with 375 poster stamps**- Mostly pre-war and German. Stamps incl. contribution stamp for the pre-war independence association in the Dutch East Indies.

€ 75 - € 150

2536 **[Picture postcards] Wadden Islands**- Collection of 115 picture postcards related to the Wadden Islands. Ameland photocard, port at Vlieland, West Terschelling hotel Nap, etc. (total 115)

€ 70 - € 120

2537 **[Picture postcards] Private album topography**- Circa 1900-1920. Mostly Dutch, circulated. Incl. several photocards, villagescapes, etc. All inserted in album.

€ 100 - € 200

2538 **[Picture postcards] Utrecht**- Picture postcards related to the Dutch city of Utrecht, 1890-1920, ± 110 cards, mostly mounted and partly written on front (uncirculated) + approx. 10 picture postcards of Haarzuilens (post-war).

€ 60 - € 90

2539 **Bookplates**- Collection of 90 bookplates inserted in folder, incl. a Dutch photomontage bookplate (1930s) and Theo Olof's bookplate.

€ 60 - € 90



2537



2539



2546

2540 **[Picture postcards] Shirley Temple**- Lot with 32 Shirley Temple picture postcards, 6 orig. film books from the 1930s: De kleine Kolenel; Ching-Ching; De Kleinste Rebel; Om het kind; Krullekopje; Het arme rijke meisje - added: another 7 contemporary film books, incl. Schots en Scheef, Laurel & Hardy (without staples) - and Kapitein Januari. Rein Valkhoff, Scuyt, Velsen, c. 1936.

€ 60 - € 90

2541 **[Revenue stamps. Ration stamps] Lot with 3 albums with tax stamps and ration stamps**- Album (1): ± 325 stamps from 1875 incl. proof sheet of navorderingszegel 1926 and several stamps related to the Japanese occupation and Indonesia. Albums (2) and (3): ration stamps. Approx. 100 sheets/ loose parts of stamps with documents, incl. a proof of identity 1944, textile stamps (for age groups baby and toddler), potatoes, Rijkswittebroodkaart and several Reichs Brotmarke from the First World War. (total 3)

€ 200 - € 300

2543 **[Picture postcards] Military Second World War**- Extensive collection of picture postcards related to the Second World War. Many barrack interiors and exteriors, exercises, cemeteries etc. - and a leporello of the Ede barracks. (total ± 190)

€ 100 - € 180

2544 **Pop-up well-wishing cards c. 1900**- Lot with 12 pop-up greeting cards in various sizes, c. 1900. Cards folding creating a 3D effect. Nearly all in perfect condition. (total 12)

€ 75 - € 150

2545 **Coins**- Album with 19 pages of coins and notes from various countries, incl. gulden note 1943.

€ 60 - € 90

2546 **Collection of Dutch coins**- Collection of 3 golden ten guilder coins (1877, 1925 and 1933), 24 silver rijksdaalder coins (between 1850 and 1966), 25 silver guilders (between 1922 and 1967), 6 half guilders (between 1922 and 1930), 58 25-cent coins incl. 16 pre-1948, 66 10-cent coins incl. 28 pre-1948, 44 5-cent coins incl. 11 pre-1948 and 70 1-cent coins incl. 32 between 1880 and 1943, 8 2.5-cent coins, 26 half-cent coins - and several more.

€ 500 - € 1000

2547 **[Cocoa. Advertising cards] Van Houten Cacao**- Lot with 30 advertising cards for Van Houten's Cacao & Chocolate, mostly 1890-1910. Incl. die-cut "Wat wil die Jongen?", postcard-colouring book and several fairy tale books.

€ 70 - € 120

2548 **Matchbox covers**- 6 albums and a box with more than 1500 matchbox covers, 20th century, mostly inserted in series.

€ 70 - € 120

2549 **[Picture postcards] Dutch royal family House of Orange**- Lot with ± 700 picture postcards related to the Dutch royal family, most of which inserted in album (of which 1 in poor condition). Mostly pre-1930, a large number related to the birth of princess Juliana in 1909.

€ 70 - € 120

2550 **[Poster stamps] Album with 283 inserted poster stamps**- Mostly Dutch, all pre-war. No double stamps.

€ 70 - € 120

2551 **[Eyeglasses/ optical] Lot with invoices, order forms, correspondence, copies, etc.**- concerning the production and supply of eyeglasses, 1930s. Partly related to Léon Nicole fabrique de lunetterie en tous genres, Morez du Jura, France; also Switzerland (Lausanne and Geneva). On stationery with letterheads of Union des Voyageurs de Commerce de la Suisse Romande, Banque Populaire Suisse Genève, Robert Drechsel Villeret, etc. Incl. archival box with correspondence with Sweden, Greece, Brazil, Turkey, etc.

€ 70 - € 120

2552 **[Eyeglasses/ optical] Invoices, order forms, correspondence, etc.**- Ringbinder with invoices, order forms, copies, etc. related to N.V. Genius, optician, Amstel 210, Amsterdam, 1920s-50s. Documents on stationery with letterheads of E.N.O.T., American Optical Company, W. Smythe & Co, Centraal Distributie bureau van Optische Artikelen, Société Lobex, l'Optique Commerciale, etc. + several documents related to the Stichting "Nederlandsche Vakopleiding voor Opticiëns" + several advertising rulers for optician's use + advertising materials such as brochures for Rodenstock, Metzler + envelopes and unused stationery for J.H. Smit Duyzentkunst & Zn, Hilversum + unwritten invoices for Algemeen Ziekenfonds "Gooi- en Eemland" + invitation to Optica 77, etc.

€ 70 - € 120

2553 **[Eyeglasses/ optical] Invoices, order forms, correspondence, copies, etc.**- concerning the production and supply of eyeglasses, Belgium, 1950s, related to optician André Dewever at De Panne (La Panne). Incl. stationery with letterheads of César & Co, Union Optique Joseph Seiler, A. Rozin, The Ball-Pen Trust Co., F.J.M. Draeck, Henkart, Van Velsen & Laoureux, etc.

€ 70 - € 120



2553

2554 [Eyeglasses/ optical] Invoices, order forms, correspondence, copies, etc.- concerning the production and supply of eyeglasses, Netherlands, related to optician P.W. Hiele at Utrecht, 1885-1890. Mostly pre-printed and filled out by hand. Incl. stationery with letterheads of G. Jetter Fabrik chirurgischer Instrumente, Fried. Herder Abr. Sohn (Solingen), G. Müller Patent- & Hartgummiwaaren-Fabrik, William Warne & Co, Nitsche & Günther, die Altstädtische Optische Industrie-Anstalt (Rathenow), Francis Newton & Sons (Sheffield), etc. P.W. Hiele, purveyor to the Royal Court of the Netherlands at Utrecht, was a maker of optical instruments. € 80 - € 150



2555

2555 [Eyeglasses/ optical. Thermometers] Invoices/ press photos, etc.- Invoices, order forms, correspondence, copies, etc. related to Omnia Optical at Paris, 1920s. Incl. stationery with letterheads of Manufacture Générale d'Optique Ancienne maison Gettliffe, Manufacture de Verres d'Optique, Henry Jullien & Cie, G. Guilbert (Paris), etc. + file with brochures, invoices, pricelists, etc. related to Prelac Thermorex thermometers, partly on stationery of Jaeger Aviation, 1930s-50s + dozens of loose (advertising) photos related to glasses + trade catalogue The Ellis Optical Company with inserted pricelist + various advertising materials + 1 pince-nez. Added: file with copies of historical prints related to eyeglasses, incl. Diderot and d'Alembert, Jan Luijken and Hogarth. € 70 - € 120



2556

2556 [Freaks] De Wilden van Borneo: Waino & Plutano- Ongeveer 70 jaar. Elk weegt slechts 22 K.G. Brochure, c. 1890 + flyer 'Biographie des Hommes Sauvages de Bornéo'. 22.5 x 29.5 cm. (a few small tears to bottom). Added: flyer 'Parijsche Nacht-leven'. Text brochure. Incl. "Frappant getrouwe Afbeeldingen Levende Beelden. Het Schilders model. 1 Haar ontleedding; 2 De kunstschilder in zijne studien; 3 Zijn liefdesverklaring; 4 De eerste kus". And "'Susanna in het Bad' (...) prijs 10 cent." (total 3) € 80 - € 150

2557 Matchbox covers- Album with ± 1700 mounted matchbox covers, most pre-1940. Incl. hundreds of Japanese covers. € 125 - € 250

2558 Album with 118 inserted cards- Most c. 1900, various subjects incl. advertising cards, folding trick cards e.g. a Hungarian empire falling apart, a card with "Der kleine Original Cohn", handdrawn card "The Americans are coming!!/ Les Américains arrivent!!/ De Amerikanen komen. Anno 1918", and several war cards such as "Jeder Schuss Ein Russ!", S. Schröder, c. 1917 etc. Intriguing album. € 100 - € 200

2559 [Picture postcards] Maarssen- Album with 82 inserted cards of Maarssen, nearly all pre-1940. € 70 - € 120

2560 [Picture postcards] Utrecht area- Lot with 105 picture postcards of Zuilen, Abcoude, 's-Graveland, Nieuwersluis, Maarssen, Breukelen etc. Mostly circulated, pre-1940. (total 105) € 70 - € 120

2561 [Picture postcards] Private album various- Album with ± 250 inserted picture postcards from various countries, incl. 27 with Native Americans and 17 related to bullfighting. All c. 1900. Mostly circulated. Added: 3 erotic photocards and a series of 6 Kindermusik Diefenbach Schattenbilder cards. € 175 - € 350

2562 [Picture postcards] Outside the Netherlands + Greetings from- 107 picture postcards of which 27 "Groeten uit/ Gruss aus" cards from various, mostly German-speaking countries. (total 107) € 75 - € 150

2563 [Picture postcards. Zeeland] Lot with 76 pictures postcards related to Zeeland- Incl. Tholen, Middelburg, Goes. Mostly circulated, c. 1900-1920 + 8 picture postcards Willy Sluiter (later issue) + 12 Gezichten uit Zuid-Holland IIe Serie, Gebr. de Grauw, Ouderkerk a/d Amstel. Lith. Geb. Braakensiek, c. 1890. Leporello - and 12 Gezichten uit Utrecht from the same series. (total 86) € 75 - € 150

2564 [Cigarette cards] John Player & Sons + W.D. & H.O. Wills- Large lot albums and cards incl. An Album of Motor Cars, 1936. Complete + The Kings and Queens of England 1066-1935 + The Coronation of H.M. King George VI and H.M. Queen Elizabeth 1937 + W.D. & H.O. Wills. "Safety First", 1928. (2x) Radio Celebrities. Vrouwen, 1934 (2x) + [idem], Mannen + Association Footballers 1935-36 + other albums - and several hundreds of loose cards. Large collection in varying condition. € 70 - € 120

2565 Poster stamps- Album with ± 265 mounted poster stamps incl. series of Philips, Koopt Nederlandsch Fabrikaat and Wed. B. van Doesburg. Also loose stamps such as De Volksbond tegen drankmisbruik, Sipkes' Jam, Boekenweek and Sirocco schoen-cream. Mostly Dutch, some German, all pre-1940. € 80 - € 150

2566 [Picture postcards] Taxidermy- Lot with ± 130 picture postcards with images of taxidermy mounts. incl. an exhibited whale, a frivolous young lady on a polar bear carpet, a cupboard with ducks and a young girl besides a young elephant. Mostly circulated, mid-20th century. Also several photos/ cartes de visite. (total ± 130) € 80 - € 150

2567 [Picture postcards. Art nouveau] Alphonse Mucha (1860-1939)- Series of 6 uncirculated picture postcards with art nouveau illustration by Mucha. € 150 - € 300

2568 [Picture postcards] Various- Approx. 170 postcards from one family, mostly topographical, incl. 3 photocards of the burnt-out Paleis van Volksvlijt and a Groningen panorama card. € 70 - € 120

2569 [Chocolate] Advertising cards/ chromos- Lot with 62 advertising chromos for chocolate brands, c. 1900, comprising Bendsdorp Cacao en Chocolade, Amsterdam 13x, Grootes 12x, Blooker 7x - and 30 more incl. Korff, Francken, Karstel, Rademaker and Boon. Nearly all in excellent condition. (total 62) € 70 - € 120

2570 [Advertising cards/ chromos. Cocoa] Erve de Jong, A. Driessen, Van Houten & Betke- Lot with De Jong's Cacao. No. 1 Over de samenstelling der Kleuren; triangular shape with sailing boat; 9 Vogelwereld chromos - and another 18 De Jong's Cacao chromos + Cacao/ Cocoa A. Driessen, 19 chromos + Van Houten's Cacao 14x, incl. Calendrier 1888 and Van Houten's Pocket Atlas Containing Twenty Loose Maps - and 5 Betke's Hollandsche Cacaofabriek chromos, Haarlemmer Houttuinen 89, Amsterdam. Nearly all in excellent condition. (total 67) € 70 - € 120

2571 [Advertising cards/ chromos. Cocoa] Van Houten, Bendsdorp, Hollandsche Cacaofabriek, etc.- Van Houten Cacao. 53 chromos incl. man and woman die-cut with folding coat with Van Houten advertising, 2 relief cards and advertising booklet 'Un village Sauvé', c. 1900 + 29x Bendsdorp + booklet Round the World with Bendsdorp no. 11 + Hollandsche Cacaofabriek 6x + Blooker. 3 photo stand picture cards Amsterdam - and 4 more. (total 107) € 80 - € 150



2557



2565



2566



2567

Toys (2575-2595)

2575 De Gruyter's Snoepje van de Week- Lot with ± 140 Snoepjes van de Week incl. doubles, incl. Minidam construction model plates.

€ 70 - € 120

2576 De Gruyter's Snoepje van de Week- Lot with ± 240 Snoepjes van de Week, incl. doubles.

€ 80 - € 150

2577 De Gruyter's Snoepje van de Week- Lot with ± 500 Snoepjes van de Week, incl. doubles, comprising plastic toys etc.

€ 100 - € 200

2578 Richter's Anker-Steinbaukasten/ Anchor Stone Blocks. No. 6 1/2- Complete with manual + pinball game with ball. Bakelite, length 12 cm. Letters "D.R.G.M." on bottom. In cigar box - and 2x bridge game in box. (total 4)

€ 70 - € 120

2579 Ko Verzuu. ADO toys- Two wooden cars, both marked. One of the cars presumably with partly new lacquering. Else the usual wear and traces of use. (total 2)

€ 75 - € 150

2581 Amsterdam police Volkswagen- Bandai, Japan, c. 1960. (Nearly) unused in original box. Length 20 cm. Box with a few traces of use, two corners with small tear and sl. toned along top.

€ 75 - € 150

2582 Corgi Toys. Ecurie Ecosse Racing Car Transporter- No. 1126. Original in box. Exceptionally good condition. Scale 1:43.

€ 70 - € 120

2583 Citroën 2CV + Chemical Fire Engine- Citroën 2CV with clack clack noise & Spring Cushion. Made in Japan, 1960s. Length 21 cm. In working order, in very good condition in original box + Chemical Fire Engine. Friction with bell. The ladder goes up and down with handcrank. Tube replaced with straw, else very good copy in sl. weathered orig. box. (total 2)

€ 60 - € 90

2584 Austin Healey '100 Six' Coupe- Scale model "automobiles of the world" series. Bandai, 706, 1958. Red-black variant. Dam. to corners of box, sl. weathered, car in very good condition. Added: 2 smaller size tin toy cars.

€ 70 - € 120

2585 Shioji SSS Quality Toys. Mercedes-Benz 220S with Automatic Jack- Spare tire and wrench. Powered by friction drive motor. Made in Japan, 1960. In original box. Mercedes logo on hood broken off, else like new.

€ 75 - € 150

2586 Corgi Toys- B.R.M. Formula I Grand Prix racing car. Die-Cast Scale Models no. 152S. 1:43. In orig. box + Corgi Toys 304S Mercedes-Benz 300SL. Hardtop Roadster in orig. box + 150S Vanwall-Formula I Grand Prix in orig. box. Added: Models of YesterYear no. 14, Lesney. Loc Duke of Connaught - and 5 loose Husky models. (total 9)

€ 80 - € 150

2587 Dinky Toys- Thornycroft Mighty Antar low loader with propeller. Dinky Supertoys no. 986, c. 1960. Scale 1:48. Car unused, like new, box dam. at protruding propeller, else good. With 11 other Dinky Toys, partly in good condition, incl. Citroën DS 19, no. 240; Peugeot D3A Postes car and the Packard (with driver) no. 132 - added 4 battered Tootsie toys. (total 16)

€ 80 - € 150



2568



2571



2575



2581



2582

2588 Lehmann. Gustav the Miller- Green climbing pole with Gustav the miller returning the bag of flour to the mill. Turning the sails allows him to climb up. Height 45 cm. Added: Nunu baby, Lehmann #937 and a tin cannon.

€ 75 - € 150

2589 Tin-plated toy cars- Lot with tin-plated cars, made in Western Germany; Belco car (plastic with metal parts) no. 500; tin-plated Ford car, c. 1960; tin crane lorry S75 and 3 other lorries, telephone box and various loose parts + several wooden toy carts, horse etc. Nooitgedagt.

€ 75 - € 150

2590 [Tin-plated trains] Karl Bub- Engine (winding mechanism) with 2 cars and 3 track pieces + tin-plated station houses and station 1950s + Trix Express HO VT08 Diesel car BR VT 08 of DB with interior lighting. New in box + Fleischmann transformer and tracks + Lima Golden Series NS train set (box dam.).

€ 80 - € 150

2591 Lego- Box with Lego bricks from the 1960s-70s. Mostly used. Comprises two boxes of Lego System and various assorted parts such as corner pieces and roof pieces organised by colour. Added: box with Lesney cars and Mobaco no. 00 complete box.

€ 60 - € 90

2592 Riddles & games- 'Langzaam gaat zeker'. Figure with 2 objects, Dutch inlay sheet and example sheets in orig. box. Edy, Austria, c. 1900 + Klok Zeep draughts game, c. 1920, in orig. box + Spear's moeilijke puzzles. Metal puzzles in orig. box + Vrolijk Volkje. Card deck, comprising 52 cards, with 26 pictures, c. 1900. In orig. box - and 11 more, incl. a mosaic, chess game, card game and Ringers bouwdoos Onze Haven and Goochelspel (lacks front of box). (total 15)

€ 100 - € 200

2593 Tin-plated toy cars- Lot with 10 tin-plated toy cars incl. Daiya Union Sheep U.S. Transportation co. truck. Length 32 cm. Light traces of use, lacks handle on the back + Transports Internationaux PM6000/ CU 15000. With driver (lacks headlights and battery lid on bottom) + Bandai Taunus 17M, 2 fire lorries, one tin-plated airplane Douglas DC-7C and 9 Dinky Toys. Partly with traces of use such as dam. to lacquer. (total 21)

€ 100 - € 200

2594 [Toy cars] Construction work models- Demag. Deckenferiger/ Road Finisher. Scale 1:50 in box + Grove NZG model + crane - and 4 more. Added: lorry model Jan de Rijk with trailer (several loose parts on front) - and 2 more. (total 100)

€ 70 - € 120

2595 Toy lorries- Tekno concept 95. Nedlloyd lorry with tank. Scale 1:50 in orig. box + Tekno Nedlloyd Road Cargo lorry with semi-trailer + Tonkin. Consolidated Freightways. Truck Classics 1:53. In orig. box + 4 Lion Car lorries: Nedcon Magazijnrichting bv (2x); Van Gend & Loos; Remia (lacquer dam.) - and Siku. Unbranded lorry. (total 8)

€ 80 - € 150



2583



2584



2585



2586



2588

First & Second World War (2600-2626)

2600 NSDAP picture card albums- Kampf um's Dritte Reich. Eine historische Bilderfolge. Cigaretten-Bilderdienst Altona-Bahrenfeld, 1933. Complete with all picture cards + Deutschland erwacht. Werden, Kampf und Sieg der NSDAP. Cigaretten-Bilderdienst Hamburg-Bahrenfeld, 1933. Tanned, binding dam. Complete with all picture cards + 1 more of the same + Adolf Hitler. Bilder aus dem Leben des Führers. Cigaretten-Bilderdienst Hamburg-Bahrenfeld, 1936. Complete and in good condition (picture cards partly mounted with tape) + 1 more of the same + Die Deutsche Wehrmacht. Cigaretten-Bilderdienst Dresden, 1936. Complete + 2 more of the same. (total 8) € 70 - € 120

2601 [Jewish war orphans] 20 filled-out Canadian immigration forms with supplements- "Form to be used in referring unaccompanied children for immigration to Canada" (partly with letterhead of the P.C.I.R.O. (Preparatory Commission of the International Refugee Organization)). 20 carbon copies of forms filled out with typewriter for Jewish orphans, all born in 1929-1931, forms mostly dated 1948, signed by the children in question and by the "Welfare officers" (mostly Ethel Ostry) in pen and/ or with stamp, several with portrait photo, each comprising several pages, and all approx. A4-size, preserved in paper portfolio with "Bergen-Belsen '45-48 J.J.Z." [Joodsche Jeugzorg?] in felt pen to front. From the archive of A.J.U. Cohen. Special collection of original documents in several variants, "to be submitted in quadruplicate/ quintuplicate". € 100 - € 200

2602 Archive of Arthur Julius Uri Cohen related to Friedrich Weinreb, Uriël Birnbaum etc.- Extensive personal post-war archive of A.J.U. Cohen, founder of the Stichting Joodsche Jeugdzorg on 11 May 1945, the Joodsche Coordinatie Commissie Rotterdam, and secretary of the Joodse Gemeente at Rotterdam, comprising many hundreds of documents related to these and allied organisations and incl. pieces on Jewish funeral associations, personal documents, correspondence with Jews in New York and London, correspondence related to Young Israel, lists of names etc., but also with files related to Friedrich Weinreb and Uriel Birnbaum. Exhaustive and important, mostly unorganised archive, treating the consequences of the Second World War for the Jewish community in the Netherlands. € 250 - € 500

2603 WWII archive Haarlem- Archive with ± 70 documents, pamphlets, newspapers etc., most of which from Haarlem. Incl. "L.S. Vanwege onze kerk is een kleine partij tulpenbollen beschikbaar, ter vervanging of aanvulling van aardappelen. Mits niet te eenzijdig gebruikt, is het een uitstekend voedingsmiddel." Pamphlet issued in February 1945, by the reformed church at Haarlem + small-size poster for the Haarlems Bevrijding service at the St.-Bavokerk - and several related brochures + several underground newspapers such as Het Parool, De Vliegende Hollander, Neerlands Volksherstel etc. + placard "Oorlogswinter 1944-45", issued by "Vondel", Lou Visser, Amsterdam, 1945, etc. € 70 - € 120

2604 Heinrich Hoffmann and others- Jugend um Hitler. 120 Bilder on H. Hoffmann. Text von Baldur v. Schirach, Zeitgeschichte, Verlag und Vertriebs-Gesellschaft, Berlin, 1936. Sewn with wrapper, good copy + Hitler wie ihn keiner kennt. [Idem], 251 bis 260 Tausend, c. 1940 + Hitler in seinen Bergen, reprint, c. 1940 + Bilddokumente des Feldzugs in Polen. 1st ed., Brunnenverlag Willi Bischoff, Berlin, 1940 + Das Antlitz der Deutschen Frau, mit einem Geleitwort von Frau Emmy Göring. Heinrich Hansen. Westfalen Verlag, Dortmund, 1938. Added: Vorweihnachten, NSDAP, 64 p., c. 1938. € 70 - € 120

2605 [Photobooks] Zanim odeszli... / Before They Perished- Photographs Found in Auschwitz. Kersten Brandt et al. Keyahoff, 2001. 2

vols., of which 1 bound with dust jacket + Arbeit! 200 Tiefdruckbildseiten mit Geleitworten von Dr. Paul Wolff. Berlin, Volk und Reich Verlag, 1937. Bound. Backstrip tender/ partly restored with tape, else good + Das Antlitz des Führers. Heinrich Hoffmann. Geleitwort Baldur von Schirach. Berlin, Zeitgeschichte Verlag, 1939. Orig. boards. Backstrip dam., inscription to endpaper, else good - and 14 more. (total 17) € 80 - € 150



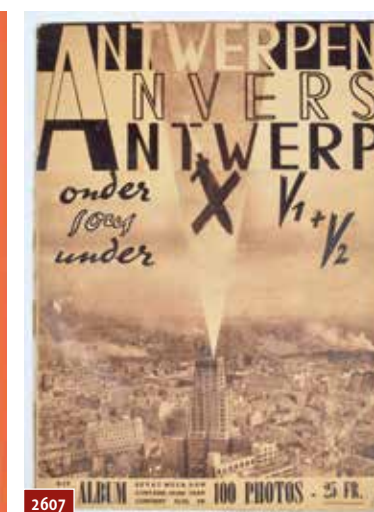
2606 [Propaganda] Glaube und Schönheit. Eind Bildbuch von den 17-21 jährigen Mädeln- herausgegeben von Clementine zu Castell. Munich, Zentralverlag der NSDAP, 1940. 88 p. Cloth, 4to. Boards sl. foxed, inside fine + Josef Arens. Männer und Waffen des Deutschen Heeres. Berlin, G. Grotesche Verlagsbuchhandlung, 1941. Cloth, 4to. Cloth with a few spots, else good + Der Soldat im Neuen Reich. Heer, Kriegsmarine, Luftwaffe. Erich Suchsland. Berlin, Otto Elsner, 1936 - and 4 more. (total 7) € 70 - € 120

2607 F. Clijmens (= Frits Francken, 1893-1969)- Antwerpen onder de V1 en V2/ Anvers sous les V1 et V2/ Antwerp under the V1 and V2. Antwerp, Ontwikkeling, 1945. Sewn, stapled, 46 pp. A few small tears to wrapper, else a good copy of this rare brochure. € 60 - € 90

2608 [NSDAP] 'Hier spricht die NSDAP - Nationalsozialistische Deutsche Arbeiterpartei' - Enamel sign, 79.5 x 65 cm. Marked on reverse RZM. Front with some superficial damage, else good + cast-iron plaque with profile of Hitler in relief and text 'Ich glaube an Deutschland und Kämpfe dafür heute und morgen und in der Zukunft bis unser der Sieg ist'. 31 x 21 cm. Worn - and a burlap bag with nazi emblem, height of bag 125 cm. (total 3) € 150 - € 300

2609 Buchenwald Camp. The Report of a Parliamentary Delegation- London, His Majesty's Stationery Office, 1945. Stapled, 7 p. Trifle waterstained along edges outside text, else good + Zes kaarsen voor Indië. Door Laurens van Sint Laurens. Ons Volk, March 1945. Stapled, 26 p. Folio. Wrapper with a few small stains, else good. (total 2) € 70 - € 120

2610 Politischer Dienst für SS und Polizei - Collection of nos. 1, 2, 4-6 Folge 1944. Herausgeber: Der Reichsführer SS, SS-Hauptamt, Berlin, 1944. Printed on front board: "Nur für den Dienstgebrauch!". Bound in characteristic red and black cloth. Collection of very rare brochures for the elite troops, with e.g. warnings against jazz music and instructions on how to deal with Russian prisoners of war. € 100 - € 200



2611 Banned authors- Folkert Woudstra*. De Onbekende weg.... Verzamelde gedichten 1945-1946. Editorial Holanda, Palma de Mallorca, 1946 (?). 4to, cloth + Ward Hermans. Gekluisterde Verzen. Satiren en balladen. "Privé-uitgave", 1960. No. 175/300. 4to, cloth, untrimmed + Ward Hermans. Socratische gesprekken. De ondergang van het westers burgerdom. Uitgeverij de Goudvink, Antwerp, 1964. No wrapper - and Willem Sluise (Willem Sassen). Die Jünger und die Dirnen. Dürer-Verlag, Buenos Aires, 1954. 223 pp. Later cloth. *Woudstra is a banned SS man. We were unable to trace any other copies of this book. (total 4) € 80 - € 150

2612 [First World War] Newspapers- Het Vaderland. Staat- en Letterkundig nieuwsblad. No. 178 year 46, 1914 to the final issue of 1916. Collected in 7 (large) vols. with clothbacked marbled boards. Historically highly interesting collection of daily news in wartime. € 125 - € 250

2613 [Poster] Elgar. The Most You Can Save Is the Least They Deserve- National Savings Committee, London, The Scottish Savings Committee, Edinburgh, and the Ulster Savings Committee, Belfast. Crown Copyright reserved. Printed for H.M. Stationery Office by E.S. & A. Robinson, Bristol, c. 1940. 74 x 48.5 cm. € 70 - € 120



2613

2614 [First World War] Vredesbeweging: Holländische Nachrichten. Nederlandsche Anti-Oorlog Raad- Ed. at Prinsessegracht 19, The Hague. Nos. 13, 18, 21, 22, 25/26, 1917 + nos. 27-29, 31-38, 40-50, 54-56, 70, 73-84, 1918 + Index Vol. II no. 31-81 + Oorlog of Vrede. Algemeen weekblad voor Democratische samenwerking Nationale Ontwapening en Internationale Aaneensluiting, 2nd year no. 39, 1932 - added: 4 nos. of Nederland Vooruit! Officieel Orgaan van den Nederlandschen Bond van Vrijwillige Burgerwachten, 1936. (total 44) € 70 - € 120



2619

2615 [Aviation/ militaria] "Green On!" A detailed survey of the British parachute re-supply sorties during Operation 'Market Garden'. 18-25 September 1944. Arie-Jan van Hees. Eijsden, Van Hees, 2002. 379 p. Bound. With loose index (16 p.). Signed. Bottom edge of front board with minor dam., else good + The Royal Air Force at Arnhem: Glider and re-supply missions in September 1944. Luuk Buist et al. Society of Friends of the Airborne Museum Oosterbeek, 2005. 200 p. Bound. Bottom edge of front board with minor dent, else good + Een eeuw marineluchtvaartdienst 1917-2017: ogen, oren en tanden van de vloot. Kees Leebeek et al. Maarssen, Geromy, 2017. 464 p. Bound with dust jacket - and 9 more related to military aviation. (total 12) € 80 - € 150



2621

2616 [First World War. Isonzo front] Private album of Carl Öhlzelt, - 50 leaves with ± 185 mounted official and numerous personal original photos from the First World War (Isonzo front), with several personal photos from the Second World War (Edelbach im Waldviertel/ Truppenübungsplatz Döllersheim), contemporary cordbound cloth with decorations/ commemorative insignia mounted on front board, 24.5 x 32 cm. (album with stamp Sport-Berger Wien to inside of back board), else separately added 2 diaries by Öhlzelt, 18 "Feldpostkarten" (partly addressed to Öhlzelt) and several other picture postcards, several letters, newspaper clippings and other paraphernalia. An extensive, scholarly description of the contents of the album and additional materials is available upon request. A short summary of the contents applied in pen to the inside of the front board: "Zur Erinnerung an meine Kriegszeit 1915-1918. Die Aufnahmen stammen von Kriegspressequartier, Militär-Geographischen Institut und verschiedenen Armeekommander. Italienische Front. Karst, Görz, Monte Gabriele Monte Santo, Comen Plateau, Vertojba, Biglia, San Marco, Ursic, Schönpass, Loque, Cappovan. Isonzo Front. Carl Öhlzelt: Schützen Regt. No. 21 zugeteilt Ldst. Rgt. 51. Maschinengewehr Kompanie II. 1 Zug." Extra strip with additional description added later: "Aufnahmen aus



2623

dem Krieg 1919-1945. Edelbach im Waldviertel. Truppenübungsplatz Döllersheim". € 200 - € 400

2617 Rhyme prints- Het Verliefte Meisje. Poem by Rainer Maria Rilke. Translation by Reinold Kuipers. Lithography A.J. Kuipers. Haren, De Jongerenpers, 1941. Trifle creased + Het bultig mannetje. Vrij naar "Des Knaben Wunderhorn". Gedicht van Bertus Aafjes met teekeningen van Piet Worm + Ballade van de waarheid. Gedicht van Antiphilus van Ephesus. Teekening van Antiphilus van Siracuse. Gedrukt ter gelegenheid van het elfde lustrum van de K.S.V. "Veritas". Utrecht, 30 mei 1944 - and 34 more. (total 37) € 70 - € 120



2624

2618 [Photo album] Birma-Siam Spoorweg- Herinneringen. Burma-Siam. 1942-1945. Oorlog tegen de spleetogen. Ringbinder, 23 x 33 cm. 30 b/w photos, 8 newspaper clippings, 1 folding map and 2 colour photos (the latter of the grave of Johannes van Leussen, sergt. inf., at Kanchana Buri). With manuscript captions. 1943-1975 (b/w photos 1942-1946 and clippings etc. up to c. 1970). With In memoriam. Burma-Siam. 1942-1945. Bangkok, Nai Soonthorn Chanrathip, 1946. Paperbound. The same has been mounted at the back of the album. Album recounts during various decades the gruesome history of the Burma Railway. € 80 - € 150

2619 [Stereo cards/ stereoscope] Der Kampf im Westen- Die Soldaten des Führers im Felde. Band 2. Munich, Otto Schönstein, K.-G., 1940. 4to, halfcloth with thick wooden boards, with 100 stereo cards as well as a stereoscope inserted on the inside. Photos 13 x 6 cm. Binding sl. worn, else good + complete set with 100 stereo cards. Fliegen und Siegen. Munich, Otto Schönstein, c. 1942. 13 x 6 cm. (total 101) € 70 - € 120

2620 Dutch annexation of German territory after the Second World War- Small archive with documents from 1945-1946, comprising stencilled letters/ correspondence and treatises and printed books/ propaganda broadsheets mostly (issued) by the Nederlandsch Comité voor Gebiedsuitbreiding, but also e.g. the Comité van Actie tegen Annexatie, Het Gronings Studiecomité Inzake Annexatie, also newspaper clippings and articles, preserved in paper folder with the name Mr. D. v.d. Werff and the title "Gebiedsuitbreiding correspondentie 1946". Personal archive of D. van der Werff, secretary of the Heemstede department of the Nederlandsch Comité voor Gebiedsuitbreiding. € 70 - € 140

2621 [N.S.B.] "Roelf] Bonnema, (kleine) NSB'er te Winschoten. Correspondentie." - "2e WO, Interneringskamp, tribunaal, jaren '70". Portfolio with aforementioned title and short table of contents in pencil to front, containing e.g. a correspondence archive comprising a detailed manuscript report of the last hours of Mussert, Bonnema's sentence of 3 years of internment and a ban on voting and employment as a teacher for 10 years (to Bonnema at Finsterwolde internment camp, 21 March 1947), a manuscript article by him for publishing in Vivos-Voco, a summons from 1937, the manuscript for a (cancelled) radio lecture by Bonnema, an extensive manuscript Sinterklaas poem signed "Veel Houzeetjes, Sint Nicolaas 6/12 '47", many typed letters/ notes from lawyers and attorneys J.H. Bast and H. Douwes to A.A. Bonnema, regarding the case against his brother Roelf Bonnema, and a number of carbon copies of typed notes by A.A. Bonnema to the law office, also appeals/ statements, the programme for a cultural evening, many letters from Bonnema to "Liebe Mutti, lieve tante en Hanneliese" dated 1944 to early 1945, many letters and postcards from Finsterwolde internment camp (on special pre-printed paper and partly with envelopes), a letter from shortly after his release and ± 20 (copies of) letters to Roelf Bonnema from the 1970s. Personal archive of/ related to school teacher Roelof Willem Bonnema (1912-1996), born in Dortmund and (at the time of several documents in the archive) residing at Huygensstraat 25 in Hilversum. € 100 - € 200

2622 David Cohen (1882-1967) & Victor Henri Rutgers (1877-1945). Archive- "Knipsels en stukken over de toestand van de vervolgde etnische minderheden in Duitsland voor de tweede wereldoorlog ca. 1938-1940." (wrapper title in pencil). Paper wrapper containing several hundreds of documents from the estate of Prof. Mr. Victor Henri Rutgers, comprising typed letters signed by Cohen to Rutgers, newspaper clippings, reports of meetings, government publications, articles, several books etc., partly organised in files with in pen the titles "Centrale Raad", "Actuele hulpverlening", "Inzameling van gelden", "Buitenlandse artikelen", "Afrekening des cimités" and "Knipsals". Victor Henri Rutgers was a Dutch lawyer, politician and resistance fighter during the Second World War, who died in a German prison. David Cohen was a Dutch classicist mostly known for his presidency of the Jewish Council (together with A. Asher) during the Second World War. € 150 - € 300

2623 Hansi (= Johann Jacob Walz, 1873-1951)- Souscrivez au IVeme Emprunt. Lithography. Lapina, Paris, c. 1917. 81 x 61 cm. Good copy. € 65 - € 110

2624 [First World War] Photo album Berrima Internment Camp, Australia- Album with ± 55 picture postcards/ photocards from the German internment camp at Berrima, Australia, c. 1915-1918. With 2 other albums of travels with the MS Fulda, Bremen, c. 1926 to Japan and other places. Altogether ± 290 photos, partly written on reverse, e.g. 'Berrima 8sten November 1918. Zur freundl. Erinnerung von unserem Zusammenleben in den Internierungskampen Singapore u. Liverpool, Berrima von 1914-18 lh J. Schlesinger'. Also several photos of a Zeppelin airship and a visit to Japan. Berrima internment camp for German prisoners was based on Boer War camps with a relatively large amount of freedom for its occupants.

€ 200 - € 400



2626

2625 Scrapbook Allied assault- Album with ± 150 leaves with mounted on both sides newspaper and magazine clippings with photos and text related to war actions and the liberation by the Allies from 6 May 1944 in Europe and Asia, with pencil drawings in colour and extensive text in pencil. Incl. several Japanese-Indonesian banknotes. Leaves 21.5 x 28 cm. (total ± 150)

€ 70 - € 120



2652

2626 Press photos Second World War- 6 photos of the identification of the mass grave at Overveen with pathologist S.P.L. Hulst and M.B.E. Nilant. Photographed by Willem van de Poll, stamped on reverse, copyright "Anefo" Algemeen Nederlandsch Fotobureau. With short explanation for the press mounted on reverse. 5x 16.5 x 23.5 cm - and 1 small size. With: another 16 photos related to the war, incl. 'Uitdelen van groenten door tuinders onder toezicht van de N.B.S.'; Noodhospitaal in een school in ten Boer, waar prof. Eerland een door granaatscherf gewonde vluchteling helpt'; 'Duitse parachutisten trekken Nederland in, 1940', stamp Anefo, 1945; etc. (total 22)

€ 80 - € 150



2654

Erotica (2650-2688)

2650 Erotic magazines- Sado. Tijdschrift voor ongewone sex no. 1 and 3rd year no. 8 + Daphne. Allogagnostisch Verband Nederland, April 1969 + Sodom. First year no. 4, 1970 + Slave Girl. The Doma SM-Society, 1990 + Wiener Magazin, no. 2 and no. 6, 1963 + Together. Het internationale blad der menselijke betrekkingen, 3 nos., 1972-1975 - and 33 more. (total 41)

€ 70 - € 120

2651 Nudism/ pin-up- Reg Park Physical Culture Journal. For men power & physique. For women glamorous curves. March 1957. Stapled, 42 pp. + International Nudist Sun no. 4 and no. 10. Kopenhagen, NB, 1965. Stapled, each 32 pp. + Studio de Paris nos. 8, 12, 13, 16, 20 and 22 + Sic. 2nd year no. 15, 26 July 1946 - and 21 more. (total 31)

€ 70 - € 120

2652 [Homo erotica] Tom of Finland- Kake nos. 1-3, 6-19 and 21 (Greasy Rider). DFT, from 1968 on. Stapled. Wrappers toned, several trifle spotted + Jack no. 1-3 + Beach Boys nos. 1-2 - and The Men by Tom of Finland. North Hollywood, House One, 1976. (total 24)

€ 70 - € 120

2653 André Lambert- 10 etched New Year's greetings from Andre and Raquel Lambert between 1956 and 1967. All signed. Various dimensions, largest 18 x 13 cm. 1956, 1961, 1962 and 1964 with manuscript text + Homenaje a André Lambert. Ateneu Cultural Xàbia, 1985. Catalogue, 47 p. (block loose in binding). Added: etching "Wereld dierendag" by Geurt van Dijk, 1995. Signed and "e.a."

€ 60 - € 90



2655

2654 [Homo erotica] Bruce Bellas (1909-1974)- Series of 17 gelatin silver prints with images of men with desert theme, all stamped on reverse "Bruce of Los Angeles Box 9305, Station S, Los Angeles 5, Calif." Each 25 x 20 cm. (total 17)

€ 125 - € 250

2655 [Homo erotica] Bruce Bellas (1909-1974)- Series of 17 gelatin silver prints with images of men with wrestling theme, all stamped on reverse "Bruce of Los Angeles Box 9305, Station S, Los Angeles 5, Calif." Each 25 x 20 cm. (total 17)

€ 125 - € 250



2656

2656 [Homo erotica] Bruce Bellas (1909-1974)- Series of 14 gelatin silver prints with images of each time two men with wrestling/ sports theme, all stamped on reverse "Bruce of Los Angeles Box 9305, Station S, Los Angeles 5, Calif." or "Bruce". Each 25 x 20 cm. (total 14)

€ 100 - € 200

2657 [Homo erotica] Bruce Bellas (1909-1974)- Series of 18 gelatin silver prints themed 'full exposure', one stamped 'Bruce', several with on reverse only a number. Each 25 x 20 cm. Unlike the other photos from this collection, only one print was stamped on reverse by the photographer. We suspect the more explicit content of these photos was the reason for their anonymous publication. Photos with photographer's stamp are also present from series with the same paper and the same models. (total 18)

€ 150 - € 300

2658 [Homo erotica] Bruce Bellas (1909-1974)- Series of 10 gelatin silver prints with images of men with fishing net, 9 stamped on reverse "Bruce of Los Angeles Box 9305, Station S, Los Angeles 5, Calif." or "Bruce", one without stamp. Each 25 x 20 cm. (total 10)

€ 100 - € 200



2658

2659 Françoise Magrangeas. Aphro di Zodiaque- Amsterdam, March 1986. 4to, 12 double sheets and inlay sheet in wrapper. Woman taken by the twelve animals of the Chinese calendar. All engravings signed and numbered. This is no. 15/100. Handwriting and name to verso wrapper.

€ 65 - € 110

2660 4 erotic drawings- Circa 1930-50, from a large collection of (mostly) anonymous erotic drawings. Mixed media. One signed "Gretty", each ± 17 x 12 cm. Mounted on black paper. (total 4)

€ 60 - € 90

2661 [Spain] Erotic drawings- Nude woman in erotic pose, Spain, 50s/ 60s. 40 x 33 cm. Gouache on thick paper - and 1 more, 24 x 18 cm. (total 2)

€ 70 - € 120

2662 Pleasure Puzzle for Men- Fun Publications, Beverwijk. 't Lieverdje Amsterdam Puzzle no. 1, Phil Bloom, c. 1968. Rare, in orig. box + Sex Prozes. Hörspiel. Softpress, vinyl, 33 rpm, c. 1972 - and My pussy belongs to daddy. Beacon LP #305. 33 rpm, U.S.A., 1957. (total 3)

€ 60 - € 90

2663 Pornography magazines- Dummy, nos. 3, 41 and 49. Hilversum, Van Welzenis + Maxi HOHO, nos. 200, 259 and 274. Tilburg, De Vrijbouter + KNIJP, nos. 1-2. Triton Pers + 3x KING. Man's Magazine, c. 1975 - and another 15 magazines c. 1960-1970. (total 26)

€ 60 - € 100



2662



2665

2664 [Homo erotica] Bruce Bellas (1909-1974)- Series of 16 gelatin silver prints with images of men, mostly full-frontal, from various series. Each 18 x 14 cm. 7 with stamp "Bruce" on reverse, several with stamp "Western Photography Guild". (total 16)
€ 125 - € 250

2665 Pornography magazines- Dummy, year 1 no. 10, year 2 nos. 2 and 4, year 5 nos. 7 and 29. Dongen, Van Burik + 1 double + Kick 7. Het seksblad van morgen. 2 nos. Groenekan, Aquarius + Erosklassiek, 2 nos. incl. year 1 no. 1. Naarden, Classics Nederland - and another 11 magazines c. 1960-1970. (total 24)
€ 75 - € 125

2666 Pornography magazines- Album Naturiste. Nos. 2, 6, 15-16 and 18. Paris, La Revue Naturiste International + Club International. Vol. 3 no. 7, vol. 4 nos. 2 and 11, vol. 5 no. 11 and vol. 6 no. 1. London, Paul Raymond + Men Only. Vol. 42 nos. 3-4 and 11. Idem - and another 40 magazines c. 1960-1970. (total 53)
€ 75 - € 125

2667 [Homo erotica] Bruce Bellas (1909-1974)- Joe d'Allesandro. Series of 11 nude photos of model Joe d'Allesandro, mostly full-frontal. 9 of these with stamp "Bruce" on reverse. Each 18 x 13 cm. D'Allesandro is a celebrated model and actor, first underground, later mainstream. He is known for Andy Warhol's Flesh, Cry Baby with Johnny Depp and The Limey by Sotherberg, he featured on the jeans cover photo of "Sticky Fingers" by the Rolling Stones, and Little Joe from Lou Reed's "Walk on the Wild Side" referred to him.
€ 200 - € 400

2668 [Homo erotica] Bruce Bellas (1909-1974)- Album with 70 model photos, each 12 x 10 cm., mostly inserted in pairs, with stamp "Bruce" on reverse. Cordbound oblong album. Fine and extensive collection, purchased by the owner in New York in the 1960s.
€ 800 - € 1500

2669 Erotic magazines 1960s- Lot with 26 erotic magazines: Album Modelstudier no. 59 and no. 75, Copenhagen, 1963-64 + Scandinavian Croquis Models no. 60 + 2 nos. Quinna, Sweden, 1965 + 3 nos. Cocktail: no. 2, 1967; no. 17, 1968; no. 9, 1969 - and 18 more incl. Striparama, Bachelor, Sir!, Candid, Copper Cuties, Fiesta, Jem & les Femmes, Frolic, Sheer Hose etc. All in good condition. (total 26)
€ 70 - € 120

2670 Erotic Magazines- Lot with 49 erotic magazines from the 1960s and 70s: Tempest no. 1. Curt Wilson, 1963 + Mod Chicks no. 1. Health Knowledge, 1968 + Books and Movies that Have Been Banned, vol. 1 no. 3 + Way Out, vol. 1 no. 3. Seven Seventy Publishers, 1967 - and 45 more. (total 49)
€ 80 - € 150

2671 Fetish erotica- Lot with 30 fetish erotica periodicals from the 1960s and 70s, with fetishes such as golden shower, SM, MILF, midget porn and maieusophoria, incl. Ricardos Puppen. J. Jensen. Düsseldorf, Cobra, 1977 + Bizarre Review, no. 14. London, Swish Publications + S/M, no. 1. Copenhagen, Exim Trading + Schwanger und noch geil. Acris von Spurius. Mainz, SUB, 1975. (total 30)
€ 70 - € 120

2672 Julie Delcourt (= Gert Gagelmann?). Enema Art- Charming scene in which 3 girls share a bed. Germany, c. 1938. Watercolour. 25 x 36 cm. *From a collection of high-quality erotic drawings which surfaced in recent years. The drawings made under the name Julie Delcourt show a striking similarity to the work of Gert Gagelmann, illustrator for fashion magazines and a series of national-socialist picture postcards of women at work.
€ 125 - € 250



2673 Julie Delcourt [= Gert Gagelmann?]- Two girls and a boy in a love scene. Germany, c. 1938. Watercolour. 25 x 36 cm. *From a collection of high-quality erotic drawings which surfaced in recent years. The drawings made under the name Julie Delcourt show a striking similarity to the work of Gert Gagelmann, illustrator for fashion magazines and a series of national-socialist picture postcards of women at work.
€ 125 - € 250

2674 Erotic drawings- "The Dance". Erotic scene after Matisse with central phallus. 20.5 x 11 cm. + 3 erotic pencil drawings. Finely finished drawings, c. 1960-70. Each ± 23 x 16 cm. (total 4)
€ 70 - € 120

2675 Erotic magazines 1960s- Sunny Side, c. 1967. Publ. unknown + Nouvelle Série de Revue no. 43, publ. Sangko-Norden, Copenhagen, distributor Netherlands Univers Tijdschriften, Amsterdam, c. 1965 + Nouvelle Série de Studies, no. 46 [idem] + Nouvelle Série de Studio no. 64, 72 and 73. Scandinavian Magazine Agency, Copenhagen, c. 1966 + Nouvelle Série de Revue no. 67 and 69. Publ. Nordisk Bladcentral, Copenhagen, c. 1966 + French Playmate no. 2, 8 and 12. Scandinavian Magazine Agency, Copenhagen, c. 1966 + Play-Girl nos. 10, 22 and 23, Nordisk Bladcentral, c. 1965 + Tabu nos. 6 and 9, ABC publishers, Denmark, c. 1965 - and 4 similar magazines. All in very good condition. (total 20)
€ 75 - € 150

2676 [Dutch vintage sex magazines] Candy + Chick etc.- Candy nos. 26, 33, 35, 48, 49, 56 and 1 other no. from 1973 + Nationaal Sexvakblad nos. 1, 2 and 3 + 12 nos. of Chick maandblad between no. 11, 1969 and 208, 1986 + Pirana nos. 2 and 5 + Club Magazine, Civo Den Haag, no. 4 + 4 nos. of Rosie - and Rosie-Special Martha by Rob Hout, IPO N.V., Rotterdam - and Mach no. 1, 1972. (total 31)
€ 70 - € 120

2677 Fetish magazines 1960s-70s- Massad no. 2, 6, 10, 15 and 38. C. Schackmann. Schada Press, Rotterdam, c. 1972-75 + Profile Volume 1 no. 1 and 2, European Publications, London, 1973 + Sado nos. 6, 8, 10 and 2nd year no. 1, c. 1972 + Samas. Kontakblad voor Sado-masochisten no. 4 and 14, c. 1970 + Sadistisch-Masochistisch Maandblad nos. 0-5, 7, 8, 12, 28, c. 1970 + Spelden Orgasme. Een huiveringwekkend fotoverslag, c. 1970 - and 12 more. All in good condition. (total 36)
€ 80 - € 150

2678 [Sadomasochism] Drawn magazines 1960s-70s- Lot with 25 publications with drawings and stories, incl. Disciplin, Das Holzpferd, Weisse Sklavinnen Band I and II, Album Bizarre IV and V, Die Rache an der Schwarzen Witwe!, Kvindefaengselet, Rebel in Bondage, Girl Psycho Handled with restraint etc. With drawings by Stanton and others. All 1960s-70s in good condition. (total 25)
€ 75 - € 150

2679 Erotic magazines 1960s-70s- Lot with 28 Dutch erotic periodicals, incl. Sam, Variant, Zwarte Kat, Zoeff (Een blad met vaart voor moderne mensen), Smile, Pikwik, Pik-up, Extra Pix, Sappho, Tuk and Tum Tum. All in good condition. (total 28)
€ 70 - € 120

2680 Erotic magazines 1960s- Lot with 22 English periodicals from the 1960s incl. Paris Strip-teaser, Stripper, Shadow, Exiting, Petting, Lido, Cover Girl and Bazaar. One copy sl. dam., else all in very good condition - added 4 loose pin-ups. (total 22)
€ 70 - € 120

2681 Erotic magazines 1960s- Lot with 23 English, Dutch, German and Danish erotic periodicals from the 1960s incl. Week-end sex, Stripping, Necking, Guys & Dolls, Pussy Galore, Figure, Bunny, Eros, Gala, Flesh, Fanny and Stardust. All in good condition. (total 23)
€ 70 - € 120



2682 Erotic magazines 1950s- Camera Model no. 2, 4, 8 + QT The best of beauty nos. 71 and 73. Concord publications, London, c. 1952 + The Fabulous Rosina. Concord publ., London, c. 1952. With Dutch inlay + Sybil Scandacontinental Stockholm + Enigma 3'6. Fontessa, London + Pix no. 2 + 3 nos. of Connoisseurs Choice and Modelling Review + 2 nos. of Minuit Pigalle - and 6 more. Added: Sam no. 4, 1st year 1968. All in very good condition - and several dozens of brochures for mostly erotic publications from the 1940s-60s by Internationales Versandhaus Gisela, Stuttgart etc. With titles such as "Die Liebestechnik und ihre Hilfsmittel" but also Akt Trickfoto's, Toxisperma-Frauenschutztabletten and Sexualanregungsmittel Schokowaffel "Unfehlbar" - and a brochure of Univers, Amsterdam, Rozengracht 19-21. "Het adres voor: kleurendia's, Hollandse realistische boeken, modelstudies, naturalisten-tijdschriften, films 8 mm., Engelse realistische boeken". € 80 - € 150



2682

2683 Erotic magazines 1960s- Suck First European Sexpaper no. 4. Joy Publications, Amsterdam, 1971 + Love no. 3. Geheel door lezers geschreven. Ed. Willem de Ridder + Sex-66 no. 6 + Bizarre Life Volume One, no. 2, 1966. 74 pp. + Corporal no. 50, 1971. 62 pp. - and 18 more. (total 23) € 75 - € 150



2684

2684 Rudolf Schlichter (Udor Rétyl, 1890-1955)- "Liebesvariationen", c. 1925. Drypoint, from a series of 6. 16 x 20 cm. Framed under glass. € 70 - € 120

2685 Nus. Cent photographies originales de Laryew [= Waléry]- Paris, Librairie des Arts Décoratifs, A. Calavas, n.d. (c. 1923), letterpress half title and title, followed by 100 colotype plates, loose as issued in the original, gilt-lettered portfolio with ties, folio. Title quire sl. duststained, a few folds, else minimal other defects/ wear. Good copy. Splendid series of art deco nude portraits by the mysterious photographer who called himself Lucien Waléry. € 500 - € 1000



2685

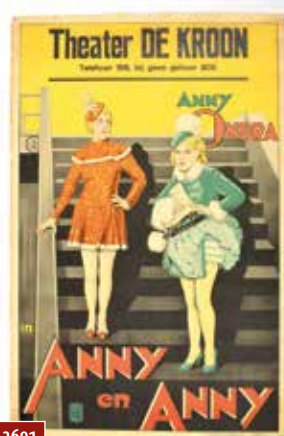
2686 Film posters- Lot with 11 film posters, of which 7 for erotic films. Incl. Lemon Popsicle (1978); Weekend Sex im Paradies; Pussy-Talk (poesjes-smoesjes); De Sex-Kazerne (1976), etc. Posters in varying condition and sizes. € 60 - € 90

2687 [Homo erotica] Magazines 1960s-1980s- Lot with 7x Adonis; 5x Binky; 9x Marcel; 7x Boy-Smile and another 24 homoerotic magazines from the 1960s-80s. (total 52) € 80 - € 150

2688 Luciano Caruso et al.- Lettere di Torquato Tasso da Sant'Anna (cork's news). Visual Art Center, Napoli, 1975. 85 x 65 mm. Signed, no. 30 + Adam Play Soap. Phallus-shaped soap in original wrap, 1970s + Candy Nationaal Sex-Vakblad, 1st year no. 12, 1969 + no. 53, 1973 + Chick no. 6, 1968 + brochure Erotisch syndicaat 1969 + Smile no. 18 - and 4 more. (total 11) € 60 - € 90

Posters (2690-2779)

2690 A. Vossaert. Machines à Coudre Hangstenberg- Naaimachines. Bruxelles, c. 1890. Lithography. On cloth. Clean copy. € 80 - € 150



2691

2691 [Theatre] Anny en Anny- Theater de Kroon. Anny Ondra in Anny en Anny. Printed by Mes & Bronkhorst, Haarlem, c. 1930. Lithography. 100 x 65 cm. Minor restoration to reverse at head and bottom margin, else good. € 100 - € 200



2690

2692 Wim Crouwel (1928-2019)- Eduardo Chillida. Stedelijk Museum Amsterdam 26 april-8 juni 1969 + Lucebert. Stedelijk Museum, Amsterdam. 19 april-1 juni 1969. Each 63.5 x 95 cm. In good condition. (total 2) € 80 - € 150

2693 Das Letzte. Ein seltsame Zeitschrift- Design Bernhard Verlage, c. 1969. 60 x 42 cm. - and 3 other posters for the same magazine. (total 4) € 75 - € 150

2694 Siegfried. Deutschland Wint- Wat het tot zinken brengen van een tanker van 10.000 Br.R ton precies beteekent. Dit is slechts een enkel schip! Engeland teert echter reeds op de laatste reserves der wereld-tankervloot (...). Circa 1943. 120 x 89 cm. Folded, sl. creased and a few minor marginal tears (verso restored with paper), else good. € 100 - € 200



2694

2695 Mikhail Oskarovich Dlugach (1893-1985)- Ostap Bandura. Film poster, c. 1924. 71.5 x 89 cm. On cloth. Visible middle fold, ann. in pen to upper left margin, else good. € 300 - € 600

2696 [Film poster Uzbekistan] Mikhail Oskarovich Dlugach (?) - Mel'nitsa na opushke (The mill at the wood's edge). Director Yunakovsky. 1920s. 108 x 69.5 cm. Tashkent, Tipolitografia no. 2. On cloth. Previously folded, restoration upper right, several small chips to margin, else good. € 300 - € 600



2701

2697 [Film poster Uzbekistan] Mariika- 1920s. 69.5 x 105.5 cm. On cloth. Previously folded, several restorations, some staining to left-hand side, else good. € 300 - € 600



2700

2698 Circus poster Azerbaijan- Announcement for a large show, 1920s. Text in Russian and Azerbaijani. 108.5 x 73 cm. On paper. Occ. sl. stained, small marginal tear, else good. € 150 - € 300

2699 [Circus] Poster announcing a show by Yury Vladimirovich Durov- Text in Russian. 95 x 64 cm. On cloth. Occ. sl. stained, else good. Yury Vladimirovich Durov (1910-1971) was a Russian animal tamer from a famous family of tamers. In 1971 Durov was appointed People's Artist of the USSR. € 150 - € 300

2700 Dick Bruna (1927-2017). "Een bril is best leuk"- 10 copies of this poster from 1975. Each 62 x 24 cm. In good condition. Lower left advertising for Sir John. (total 10) € 150 - € 300



2704



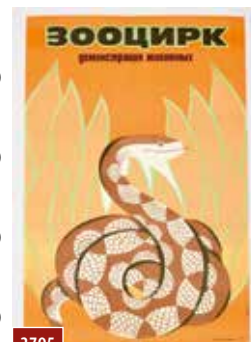
2702

2701 [Phil Bloom/ Sexual revolution] Old Dutch Windmill- Alexander, Verkerke Posters, 1967. First pictures of Phil Bloom (naked on a batavus bicycle in front of a windmill) photographed by Peter Dicampos on an early sunday morning march 1967. 72 x 51 cm. Clean copy. Phil Bloom was the first woman to appear nude on Dutch television. The incident caused national uproar and led to questions in parliament. € 70 - € 120

2702 [Russia] Zoo Circus- Three different posters for this circus with vulture theme. Each from the 70s and 86 x 57.5 cm. (total 3) € 70 - € 120

2703 [Russia] Zoo Circus- Three different posters for this circus with the following themes: (1) lion; (2) tiger and panther; (3) lynx. Each from the 70s and 86 x 57.5 cm. (total 3) € 70 - € 120

2704 [Russia] Zoo Circus- Three different posters for this circus with the following themes: (1) bear; (2) elephant; (3) deer. Each from the 70s and 86 x 57.5 cm. (total 3) € 70 - € 120



2705



2706



2711



2707



2712



2713



2714



2718



2719



2720

- 2705 [Rusland] Zoo Circus- Two different posters for this circus with the following themes: (1) snake; (2) camels. Each from the 70s and 86 x 57.5 cm. (total 2) € 60 - € 90
- 2706 [Dutch East Indies] Onder de rood-witte vlag terreur en armoede- Onder het rood-wit-blauw orde en welvaart. Voorlichting van de stichting "Indië in Nood" Andries Bickerweg 5. s' Gravenhage [sic], 1945. 54 x 40 cm. Folded, clean copy. € 70 - € 120
- 2707 [Boxing] Openlucht bokswedstrijden Holland-Frankrijk: Luc van Dam - Laurent Dauthuille- Tennis-stadion Amstelveenscheweg Amsterdam, 7 aug. 1946. Reclamebureau J. Grijseels jr., Rotterdam, 1946. 97 x 68 cm. Folded, good copy. € 80 - € 150
- 2708 Philips De electronenstraalbuis- Philips DG16-2. Circa 1946 (old spelling). 101 x 76 cm. A few spots to margin, folded. € 70 - € 120
- 2709 [Automobilia] J.A. Vidal. Vitrum- L'Institut de Beaute de la Voiture presente: Vitrum à base d'email à froid le seul ne tachant pas à la pluie. Circa 1930. 80.5 x 52.5 cm. Clean copy. € 80 - € 150
- 2710 Peter Pontiac (1951-2015) - Willem de Ridder. Retrospectief. Groninger Museum, 1983. 84 x 30 cm. Good copy. € 60 - € 90
- 2711 4 Jonge Fransen- Combas, Blanchard, Boisrond, Di Rosa. Groninger Museum, 1983. Design by H. Suurling/ STD + 2 posters of solos by Di Rossa and F. Boisrond (small crease). Each 84 x 30 cm. (total 3) € 70 - € 120
- 2712 Geen woorden maar daden!- Ook Uw hulp is noodig! Steunt het. Nationaal Crisis Comité. Giro 186000 of uw plaatselijk comité. Coppens, printed by Senefelder, 1936. 100 x 62 cm. Good copy. € 80 - € 150
- 2713 Nicolaas van de Vecht (1886-1941)- Reist per spoor veilig, snel, comfortabel. Circa 1935. 100 x 62 cm. Fine copy. € 200 - € 400
- 2714 [Dutch railways] Willy van de Poll (1893-1951)- Reizigers- en Goederenvervoer per spoor 's nachts door. 1932. 100 x 61 cm. Minimal damage to left-hand blank margin (outside image), else clean copy. Rare. € 200 - € 400
- 2715 [Tobacco] North State Superfine Cigarettes- Designer unknown (Frans Mettes?), c. 1950. 90 x 60 cm. Good copy. € 70 - € 120
- 2716 [Railways] Nederlandsche Spoorwegen- Achtdaagsche abonnementskaarten thans dagelijks verkrijgbaar gedurende het geheele jaar. 98 x 61 cm. Frayed and several small tears (± 3 cm) to left-hand side with minimal damage to image. € 300 - € 600
- 2717 [Railways] Willy van de Poll (1893-1951)- Uw vervoersweg. 1932. 100 x 60 cm. Lacks part of upper right corner (9 x 5 cm), else good. € 70 - € 120
- 2718 Holland-Engeland via Vlissingen Hoek v. Holland-Harwich- Uitgave no. 3. Dienstrengeling geldig van 2 oktober 1932 af. Printed by Van Leer & Co, Amsterdam. 96 x 63.5 cm. Clean copy. € 100 - € 200
- 2719 N. Sickenga. Met ATO Reiswagens dit jaar er op uit- Circa 1930. Offset printing J. v. Bokhoven, Utrecht. 100 x 61 cm. Good copy. € 100 - € 200



2716



2721



2708



2726

2720 [Transport] N.Sickenga. Van Gend en Loos- Afhalen, vervoeren, bezorgen. ATO. Vlagger, goedkoper. N. Sickenga, 1931. Mild gnawing to bottom, else clean copy + Sinterklaas pakjes vlug en goedkoop op tijd en onbeschadigd bezorgd + Geregelde Groepagedienst Zutphen - Amsterdam/ Rotterdam Voordeelige tarieven. All approx. 100 x 62 cm. (total 3) € 80 - € 150

2721 Cândido Aragonez de Faria (1849-1911)- La plus jolie fille de France. Opérette, musique de Félix Fourdain. Choudens Editeur-Atelier Faria, Paris, 1923. 117 x 77 cm. Good copy. € 100 - € 200

2722 Robert Indiana (1928-2018)- The Mother of Us All. An American Pop Opera. Tyrone Guthrie Theatre, 1967. Printed Original Limited, 49. Lithography. 94 x 61 cm. Signed lower right in pencil, dated 27-1-'67, with dedication to Wim Beeren (director of the Stedelijk Museum 1985-1993). € 100 - € 200

2723 [Psychedelia] Jean-Paul Vroom (1922-2006)- One World or None. Screen print, c. 1968. 70 x 50 cm. € 70 - € 120

2724 [Psychedelia] Jean-Paul Vroom (1922-2006)- Love. Starprint Amsterdam, c. 1968. 70 x 47.5 cm. Good copy. € 70 - € 120

2725 Stichting Verletbestrijding Rotterdam- Doorbouwen in de Winter begint in de Zomer. Stichting Verletbestrijding Rotterdam, 1965. 117 x 39 cm. € 70 - € 120

2726 [Magic] Taft the Magician- Lithography. 95 x 35 cm. Berlin, Krüger & Co, c. 1915. Minor fold to bottom, else good copy. € 200 - € 400

2727 [Graffiti/ Street art] NOC 167- AR 303 - Noc 167: Woman 1983 Spray on canvas. 210 x 262 cm. Private collection. Offset print Art Boom, Deurne, the Netherlands. € 70 - € 120

2728 Wim Crowwel (1928-2019)- Kompas. 1944-1961 Schilders in Parijs. Stedelijk Van Abbemuseum Eindhoven. 9 december 1961 tot 12 februari 1962. 87.5 x 61 cm. + Elmar Berkovich. Stedelijk Van Abbemuseum Eindhoven, 1963. 87.5 x 61 cm. Both with thumbtack holes to corners. (total 2) € 80 - € 150

2729 [Aviation] Victor J. Trip (1913-1975)- Aero-Holland Ypenburg. Printed by Kühn & Zon, Rotterdam, c. 1952. 83.5 x 59 cm. Minor tear to top centre with no loss to paper, else clean copy. € 125 - € 250

2730 Henry de Wolf (1938-1986)- Hendrik Nicolaas Werkman. Kollektie F.R.A. Henkels. De Vishal/ Grote Markt/ Haarlem 11/9 - 25/10/1965. 74 x 44 cm. Mild bend to head margin, else good copy + Lucebert. Galerie Espace, Amsterdam, 1964. 70 x 39 cm. - and 2 other art posters. (total 4) € 60 - € 90

2731 Jean Walther (1910-1968). Douglas DC-3 A.B. Aerotransport Swedish Air Lines- 60.5 x 75 cm. On verso brochure ABA Swedish Air Lines. Circa 1937. Minimal traces of use, good copy. € 125 - € 250

2732 [Mopeds] Puch op de rai- Circa 1972. 118 x 83 cm. Folded. € 70 - € 120

2733 Michel Seuphor- Exhibition poster Haags Gemeentemuseum 13 november 1976 6 februari 1977. Design and printing by Ando BV, The Hague. 59 x 79 cm. Mild creasing to upper-right corner. € 60 - € 100

2734 [CJP] Cultureel Jeugd Paspoort- Lot with 9 various posters conc. the CJP Pas, c. 1970-1990. Various dimensions. € 70 - € 120



2735 [Homophilia] Homo expo 1994- Lifestyle evenement voor de lesbische vrouw en homo man. Expohal Hilversum. With De Roze Filmdagen Mannenlijn and 3 more. € 70 - € 120

2737 Jan Lavies (1902-2005)- Pelikaan Comité. Steunt het Nationaal Luchtvaart Fonds. 110 x 80 cm. A few minimal stains, folded. Clean copy. € 250 - € 450

2738 Jos van Woerkom (1902-1992)- Koopt Nederlandsch Product. Circa 1933. 60 x 44.5 cm. Fine copy. A variant is known with 'Koopt Nederlandsch Fabrikaat'. € 100 - € 200

2739 [Tourism] Berlin- With an image of a painting with the Kurfürstendamm and text Berlin. Printed in Germany Imprime en Allemagne Reproduction und offsetdruck August Raabe Berlin west. Verso text Unverkaufliche exemplar kommerzielle auswertung verboten Schutzgebühr DM 0,50. Circa 1955. Small restoration and edge sl. strengthened. € 70 - € 120

2740 Jean Walther (1910-1968)- Douglas DC-3 K.L.M. Royal Dutch Air Lines. 75 x 60.5 cm. On reverse brochure for KLM Royal Dutch Air Lines. Circa 1937. Folded, good copy. € 125 - € 250

2741 Brigitte Bardot- La Vérité. Raoul J. Lévy présente Brigitte Bardot dans un film de H.G. Clouzot, Paris, 1960. Poster in two parts, together 80 x 240 cm. Rare film poster. Lovely copy. € 150 - € 300

2742 Frits Kahn (1888-1968)- Das Leben des Menschen. Circa 1926. Lithography. 95 x 48 cm. Folded, very good copy. Added: Das Leben des Menschen, Stuttgart, Kosmos, Gesellschaft der Naturfreunde, 1931. Vol. I-V (in which the poster had been inserted as a supplement) - and Het leven van de Mens. Complete in 2 vols. Contact, Amsterdam, 4th ed., 1951. € 300 - € 600

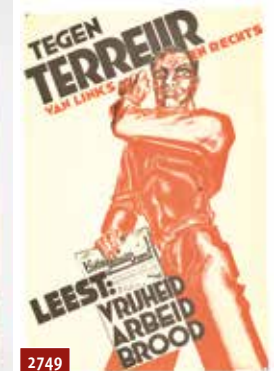
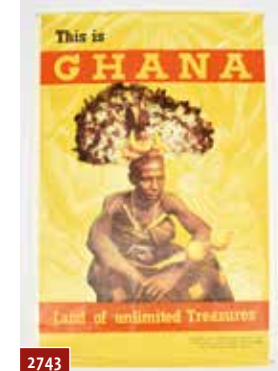
2743 Ghana- Visit Ghana land of culture. Ghana publ. company Accra-Tema. 76 x 56 cm. + Ghana. Land of unlimited Treasures. Arakan Press. 75 x 51 cm. Both c. 1965. (total 2) € 70 - € 120

2744 Jean Paul Vroom (1922-2006)- The army wants you. Verkerke, 1970. 64 x 46 cm. Good copy. € 70 - € 120

2745 Photography advertisement displays - 26 cardboard displays, 1950s/ 60s. Various sizes. Incl. Kodak, Agfa, Polaroid, Philips, Susis and Fodor. (total 26) € 100 - € 200

2746 Ida van Bladel (1931)- Levi's, 1971. 84 x 56 cm. Fine copy. € 200 - € 300

2747 Johan Tobisch- Concert ten bate van afdeling tijdelijk bureau van advies met algemeen steun comité. Geb. voor den Werkenden stand. 24 juni 1915. Lithography, 65 x 50.5 cm. On cloth. € 80 - € 150



2748 [Socialism] **Redt de 8 Uren Dag**- Designer unknown (possibly Leo Jordaen or G. van Raemdonck), c. 1921. 49 x 63 cm. € 70 - € 120

2749 **Huib de Ru (1902-1980)**- Tegen terreur van links en rechts. Leest Vrijheid Arbeid Brood. Lithography, 1934. 78 x 52.5 cm. Light traces of folding, clean copy. € 250 - € 350

2750 **Reyn Dirksen (1924-1999)**- Holland for Business and Pleasure. Published by the Economic Information Service, The Hague, Holland. Print Van Leer & Co, Amsterdam, 1952. 90 x 60 cm. € 80 - € 150

2751 **Herman Rosse/ Jan Wils**- Pulchri Studio. Tentoonstelling Schetsontwerpen verkeersweg en stadscentrum Den Haag van Jan Wils en Herman Rosse, 1913. 94 x 61 cm. At the start of his career Wils moved to The Hague, where he became a draughtsman for the office of architect Johan Mutter. While taking part in a design contest by Architectura et Amicitia, he met H.P. Berlage, one of the jury members, for whom he began to work the year after. € 1200 - € 2200

2752 **Johan Linse**- Opvoeding van het Kind. Plein no. 23. Tentoonstelling 's-Gravenhage, 1908. Lithography Lankhout. 111 x 80 cm. On cloth. € 300 - € 600

2753 [Social realism] **D.H. Melk**- Tentoonstelling van Huisindustrie juli-augustus 1909 in het gebouw Velox te Amsterdam. 94 x 60 cm. Small tear to blank head margin, good copy. € 75 - € 150

2754 **Middelkerke**- Herman Verbaere (1906-1993). 62 x 100 cm. Circa 1955. Clean copy. € 80 - € 150

2755 **Jan Sluijters (1881-1957)**- Vereniging voor Beeldende Kunst Arnhem Jan Sluijters, c. 1950. 71 x 50 cm. Clean copy. € 80 - € 150

2756 **Jan Sluijters (1881-1957)**- Tentoonstelling Jan Sluijters. 100 x 67 cm. 1952. Small tear to upper left with no loss to paper, else clean copy. € 70 - € 120

2757 **Herbert Leupin (1916-1999)**- Davos. Basler Druck- und Verlagsanstalt, Basel. 102 x 64 cm. 1958. Thumbtack holes to corners, else good copy. € 80 - € 150

2758 [Music] **Newport Jazz Festival 1973**- De Doelen, Rotterdam. Line-up incl. Sarah Vaughan and her trio, Young Giants of Jazz, B.B. King and his band, Miles Davis and Duke Ellington. 82 x 114 cm. Small stain to middle of reverse, else good. € 80 - € 150



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2759 **Richard Avedon (1923-2004)**. Beatles- Set of 5 Beatles portraits, of which 1 group photo, made by Richard Avedon and issued in 1967 by Waterlow & Sons for NEMS Enterprises Ltd., issued in the Netherlands by VARAgids. Each 68 x 48 cm. Group portrait 37 x 101 cm. (total 5) € 125 - € 250

2760 **Adrien Barrère (1874-1931)**- The Operation. 51 x 92 cm. A few small tears to margin, else good copy - and 2 more, both dam.: one lacking piece of lower right-hand corner, one with horizontal tear of ± 30 cm with small lacking piece of right-hand side + Fernand Desmoulin. Doyen performs a craniotomy with the aid of a doctor and nurse, while 9 doctors watch. Engraving. Porcabeuf, Paris, 1897. 48 x 60 cm. With wide margins. Added: 3 text posters (Algemeene Landsdrukkerij, The Hague, 1946): Rotkreupel. Besmet Terrein; Mond- en Klauwzeer. Besmet Terrein; Schurft. Besmet Terrein. Each 30 x 49 cm. (total 7) € 100 - € 200

2761 **Les Maîtres de l’Affiche**- Roger Marx. Paris, Chaix, 1898-1900. 5 posters from the series: no. 148. Dudley Hardy, 1894. The J.P. Image 30 x 20 cm; no. 160. Adolf Hohenstein, 1898. Centenaire de la découverte de la pile voltaïque. Image 33 x 16 cm; no. 189. Jules Chéret, 1890. Grands Magasins du Louvre. Jouets Eternes. 1891. Image 33.5 x 11.5 cm; no. 222. H. Thomas, 1897. L’Eclair. Journal Politique Independant. Image 31 x 23 cm; no. 235. Jules Chéret, 1900. Image 33 x 22 cm. All in folding mount with transparent sheet. (total 5) € 80 - € 150

2762 [Film posters] **Lot with ± 40 film posters 1950s-70s**- Heros de Guerre (Burt Topper), 1958 + L’Or Noir de l’Oklahoma (Stanley Kramer), 1973 + Shampoo (Hal Ashby), 1975 - and ± 37 more. (total ± 40) € 100 - € 200

2763 [Film/ theatre] **Jan Lenica (1928-2001)**- ‘?’. Circa 1966. Lithography. 86 x 61 cm. Sl. creased, else good + Alban Berg, Wozzeck. Teatr Wielki. 1964. Offset. 94 x 67 cm + Sprawa Gorgonowej, film Janusza Majewskiego. 1977. Offset. 95 x 69 cm. Sl. creased in side margins, else good. (total 3) € 80 - € 150

2764 [Film/ theatre] **J. Czerniawski**- St. Witkiewicz, Dramat nie proznany. 1978. Offset. 97 x 67 cm + Mazepa. 1976. Lithography. 80 x 58 cm. Thumbtack holes, sl. creased in head margin, else good + Zawilosci Uczuc. 1976. Lithography. 81 x 58 cm - and 1 more. (total 4) € 80 - € 150

2765 [Film] **Jakub Erol + Romuald Socha**- Jakub Erol. Skazany, Andrzej Trzos-Rastawieckiego. 1975. Offset. 83 x 59 cm. Margins sl. creased, else good + Romuald Socha. Zagrozenie. 1976. Lithography. 83 x 58 cm + idem. Wesela nie bedzie. 1982. 95 x 89 cm. Sl. creasing to edges, else good - and 2 more. (total 5) € 80 - € 150

2766 **Lot with 4: The X Commandments of Gilbert and George**- Éditions Jannink, Paris, 2007. Offset lithograph. 80 x 60 cm. In good condition + Francis Bacon, Marlborough. New York, 1980. Offset lithograph. 100 x 67 cm. Sl. creasing to head and tail margin, small tear to upper left, else good + Adrian Loos Lust, USA. Kunst Cape Kennedy Serie 5-30. Circa 1980-1985. Lithography. 73 x 55 cm + Duggie Fields. The resurrection of a sex symbol. Coriander Studio London, 1981. Lithography. 90 x 64 cm. Sl. creasing to head and tail margin, else good. (total 4) € 100 - € 200

2767 [Film] **Lot with 5 Polish posters: Marian Stachurski**. Zapamietaj imie swoje- 1974. 82 x 56 cm. Several small tears to margin + Krauze, Sikora. Strach, Antoni Krauze. 1975. Offset. 83 x 59 cm + Marek Ptoza-Dolinski. Wegierska Rapsodia. 1979. 97 x 67 cm. Tear to top, edges sl. creased, else good - and 2 more. Each with light traces of use, else good. (total 5) € 80 - € 150



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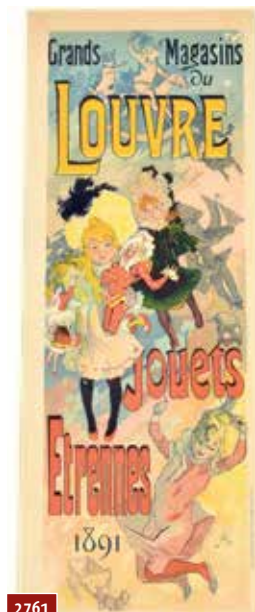
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2768 [Film] Lot with 5: Jan Sawka. Nie ma rozy bez ognia- 1974. Offset. 84 x 58 cm + M. Goebel. Motylem Jestem czyli Romans 40-Latka. 1976. 84 x 59 cm + Mucha Ilnatowicz. Dulscy. 85 x 58 cm. 1976 - and 2 more. Occ. sl. creased in edges, else good. (total 5) € 70 - € 140

2769 [Film] Lot with 5: J. Czerniawski. Mazepa- 1976. Lithography. 58 x 81 cm + A. Klimowski. Przed Odlotem. 1980. Offset. 68 x 95 cm. Water damage to reverse and edges sl. creased + W. Swierzy. W Srodku Lata. 1976. Lithography. 58 x 81 cm - and 2 more. Each with light traces of use, else good. (total 5) € 80 - € 150

2770 [Film] Lot with 5 Polish posters: Cyprian Kosielniak, Renata Pajche. Ziemia Obiecana- 1975. Offset. 83 x 58 cm + F. Starowieyski. Znachor. 1982. Offset. 65 x 92 cm + J. Niemi. Niewinni Swieci. 1985. 66 x 96 cm + Dudlinski. Radykalne Ciecie. 1983. 67 x 96 cm + Truminski. Wielki Uklad. 1976. 58 x 81 cm. Each with light traces of use, else good. (total 5) € 80 - € 150

2771 Melkweg programme posters- P79, One World Poetry Amsterdam, dedicated to Jack Kerouac. 1979. Paradiso, Melkweg. Offset. 96 x 64 cm + Melkweg Cinema, Elvis Presley, Amsterdam. 1979. Screen print. 80 x 37 cm + Melkweg Cinema, Chili. 1979 - and 2 more. Margin occ. sl. creased, thumbtack holes, else good. (total 5) € 80 - € 150

2772 Melkweg Cinema programme posters- Poolse films. 04-10 t/m 26-10-1978. Screen print. 80 x 28 cm + Nick Broomfield. 18-10 t/m 29-10-1979. Screen print. 80 x 37 cm + Experiment '79. Cinema van de Strijd, 26-09 t/m 28-09-1979 - and 2 more. Margin occ. sl. creased, thumbtack holes, else good. (total 5) € 80 - € 150

2773 [Film] Lot with 4 Polish posters: A. Pagowski. Butch Cassidy i Sundance Kid- 2 variants. 1983. Offset. 95 x 67 cm. Sl. creased in head margin + Marszatek. Poszukiwasze Zaginionej Arki (Raiders of the Lost Ark). 1983. 98 x 66 cm - and Dybowski, 1984. Wiezien Brubaker (Eng: Brubaker). 68 x 98 cm. (total 4) € 80 - € 150

2774 [Film] Lot with 5 Polish posters: Jan Mlodozienec. Saint Jack- 1983. Offset. 93 x 67 cm + Jacub Erol. Bobby Deerfield. 1979. Offset. 97 x 68 cm + Drzewinski. Sprawa Kramerow (Kramer vs Kramer). 1983. Offset. 98 x 68 cm. Small tear to lower right tail margin - and 2 more. Margin occ. sl. creased, else good. (total 5) € 90 - € 170

2775 [Film] Lot with 5 Polish posters: Wiktor Sadowski. Niebieskie Dni- (Days of Heaven, Terrence Malick). 1984. 98 x 68 cm + Aikoztowska. Coma (Coma, Michael Crichton). 1980. 98 x 68 cm + A. Pagowski. Kabaret (Cabaret, Bob Fosse). 1988. 96 x 67 cm. Small tears and folds to margin - and 1 more. Each sl. creased in margins, else good. (total 5) € 90 - € 170

2776 [Film] Lot with 4 Polish posters: J. Erol. Piekniosc Dnia- (Belle de Jour, L. Bunuel). 1970. 84 x 58 cm + J. Mlodozienec. Konformista (Il Conformista, B. Bertolucci). 1974. 82 x 58 cm + J. Czerniawski. Widmo Wolnisci (Le Fantome de la Liberté, L. Bunuel). 1975. 80 x 58 cm - and 1 more. Margin occ. sl. creased, else good. (total 4) € 90 - € 170

2777 Albert P. Hahn jr. (1894-1953)- Hand- en hoofdarbeiders Waakt! Sluit U aan bij de Moderne Vakbeweging! Lithography. 1925. 80 x 110 cm. On cloth. Several small tears expertly restored as well as a chip to corner. € 75 - € 150



2778 Adolphe Crespin (1859-1944)- Ville de Bruxelles Festival International des Gardes Exposition Universelle 1935. Printed by Affiches Marci, Bruxelles. 100 x 62 cm. On cloth. Some mild creasing, else good. € 80 - € 150

2779 Alfred Ost (1884-1945)- Thés artistiques Trianon du 20 24 Novembre 1916 au profit des prisonniers et aveugles Français. 110 x 80 cm. Drukk. Kottling, Amsterdam. On cloth. A few restored spots, else good. € 80 - € 150

Various part II (2780-2893)

2780 [Architecture] De Aannemer- Orgaan van den Nederlandschen Aannemersbond voor de burgerlijke- en de waterbouwkunde. Year 1931 no. 43-103 (lacks nos. 53, 72 and 74); year 1932 no. 4-76. Library stamps and partly with labels, several nos. sl. frayed along edge, else good. (total 31) € 60 - € 90

2782 [Architecture] Italian architecture magazines- Annali della Società degli Ingegneri e degli Architetti italiani. Year 20-23, 25-33 and 35. Roma, Sede della Società, 1905-1920. Collected in uniform halfcloth + approx. 500 loose nos., mostly Bullettino, c. 1894-1919 - and Giornale del Genio Civile. Complete year 39 (1901) + 12 loose nos. from year 30-31, 1891-1892 (partly incomplete/dam.). € 150 - € 300

2783 [Poor relief] Nederlandsche Vereeniging Armeenzorg en Weldadigheid- Geschriften van de Nederlandsche Vereeniging voor Armeenzorg en Weldadigheid te Amsterdam. 40 vols. between vols. 8 and 56. Haarlem, H.D. Tjeenk Willink & Zoon, 1911-1933. Several in orig. wrapper, several bound per 2 in halfcloth + 13 double + Verslag aangaande de verrichtingen aangaande het armbestuur in het Koninkrijk der Nederlanden [and predecessors]. 19 years between 1868 and 1949. The Hague, Staatsdrukkerij- en uitgeverijbedrijf, 1968-1949. Several with orig. wrapper, several halfcloth. Several vols. with boards tender or binding broken + Tijdschrift voor Armeenzorg en Kindbescherming. Year 2, 7 and 10. Haarlem, H.D. Tjeenk Willink & Zoon, 1901-1910. Various bindings. All with library sticker + Jaarverslag van het Centraal-Bureau Werkverschaffing en Armeenzorg te Groningen. Years 9-11 and 13-15. Groningen, 1903-1909. Original wrapper, stapled + Jaarverslagen 1938 van den Rijkscontroledienst. Levensmiddelendistributie, extra hulp aan werklozen, spaarregeling van den B-steun. In stapled folder. With sticker to front. (total 82) € 100 - € 200

2784 [Mining/ geography] Bureau of Mines Bulletins- Department of the Interior. Joseph A. Holmes, director. Washington, Government Printing Office. ± 170 vols., c. 1910-1940. In original wrappers with various supplements. With subjects such as A Primer on Explosives for Metal Miners and Quarrymen, The Use of Permissible Explosives, Tests of Permissible Explosives, Metal-Mine Accidents in the United States: 1930 and Coal-Mine Fatalities in the United States. Most in good condition with library labels and stamps. (total ± 170) € 100 - € 200

2786 [Butchery/ bakery] Trade journals- De Slager. Vakblad van de federatie van slagerepatroonsbonden. ± 40 nos. from 1960-1961. The Hague, Algemene Nederlandse Slagersbond, 1960-1961. Several double + Misset's vakblad de Slagerij. 16 nos. from 1960-1966. Doetinchem, C. Misset, 1960-1966 + Bakkers Vakblad. Orgaan voor de Nederlandse bakkerij. 40 nos. from 1948. Amsterdam, 1948 - and 1 more. (total ± 95) € 70 - € 120

2787 Verslag aan den Koning over de openbare werken- in het jaar 1871. The Hague, Van Weelden & Mingelen, 1872. Halfcloth. With 12 folding plates. In good condition + Verslag aan den Koning (...) 1876. Idem, 1878. Half faux-leather. With 3 folding plates. In good condition + approx. 55 years of the same between 1850 and 1941. Most halfcloth, several cased. Several with tender boards. Sold w.a.f. (total ± 55) € 300 - € 600

2788 [Geography] Geological Survey Professional Papers- United States Department of the Interior. Nos. 1-3, 5-10, 14-15, 47, 56, 58-59, 62, 84, 86-88, 151 and 191-192. Washington, D.C., United States Government Printing Office, 1902-1939. Uniform cased boards + Idem. Bulletin of the United States Geological Survey. ± 90 nos. between 1883 (no. 1) and 1902 (no. 187). Idem, 1883-1902 + Bulletin of the Geological Society of America. Vol. 37, no. 1 - vol. 38, no. 4. New York, Geological Society of America, 1926-1927 - and 10 more incl. Western Australia Geological Survey Bulletins. (total ± 130) € 150 - € 300



2789 [Geography] California Oil Fields- Summary of Operations. Vol. 5 nos. 2-12, vol. 6-18, vol. 19 nos. 1-6, vol. 20, vol. 21 nos. 1-6. San Francisco, California State Mining Bureau, 1919-1936. In 24 vols. All half faux-leather with marbled boards. With folding plates. Spines sl. worn. (total 24) € 200 - € 400

2790 [Libraries] Leeszaal jaarboekje- 28 nos. between 1920 and 1960. The Hague, Centrale Vereniging voor Openbare Bibliotheken, 1920-1960. Orig. wrapper, most cased, several stapled + Jaarverslag. Centrale Vereniging voor Openbare Leeszaalen en Bibliotheken. 9 nos. from 1958-1971. The Hague, 1959-1972 + Jaarverslag 1933-1934. Damesleesmuseum. The Hague, 1934. Oblong, stapled. (total 38) € 70 - € 120

2791 [Theatre] Dirk, de Kruidenier, op de Groene Bruiloft- Komische voordracht voor een heer, in costume door Batavus. Rotterdam, Gebroeders Poot, 1881. Stapled wrapper + 5 double + 14 nos. of 3 other comedies/ recitals by Batavus + poster Nummerlijst van de voordrachten van Jacobus bewerkt door C.P.T. Bigot, L.J. Fikkee, Jean Charlier et al. Amsterdam, C.H. Lubbers Jr., c. 1915. 49 x 32 cm, thin pink paper. Folded, small tear to one corner + no. 28 from the same series. Drie Komische Voordrachten voor eene Dame. Jacobus + Het Nederlandsch Tooneel. Menschen in 't Hotel, c. 1920 + 1 other programme - and 27 more. (total 51) € 80 - € 150

2792 [Suriname] Wij Slaven van Suriname- A. de Kom. Amsterdam, Contact, 1934. Mensch en Maatschappij serie, vol. 2. Black cloth. Good condition + Span'noe. Informatieblad voor en over Surinamers in Nederland. Year 3 no. 4, year 4 no. 2-3, 6/7 and year 5 July. Stichting Landelijke Federatie van Welzijnsstichtingen voor Surinamers, 1976-1978 + 1 double + documents related to Suriname e.g. Verslag van het Welvaartsfonds Suriname over de jaren 1947/1948 and Over de bouw van een nieuw algemeen ziekenhuis te Paramaribo, 1951 + 5 other reports and lists - and 14 more. (total 28) € 80 - € 150

2793 [Circus] Sarrasani. Ein Begriff weltumspannend- Dresden, Circus Sarassani, 1978 + 4 other circus programmes, incl. Circus Toni Boltini (1966) and Circus Belli (c. 1960) with ann. + 2 double + Organ. Show-Business. 1968 no. 11, 1969 nos. 3-4, 1973 no. 10, 1974 nos. 1-2, 7-9, 1975 nos. 4, 10, 1978 nos. 2-3, 8, 11 and 1979 nos. 6-8, 11. Fürholzen, Werner Hornung, 1969-1979 - and 8 more. (total 34) € 70 - € 120

2794 [Scientific expeditions] Skrifter om Svalbard og Nordishavet- Nos. 12a-62, 64, 66-83 and 85-86. Oslo, Det Norske Videnskaps-Akademi/ Kommissjon Hos Jacob Dybwad, 1928-1944. All with cased orig. wrappers. Several with tender back board, all with ann. to front board and sticker to inside of front board, several with stamp. (total 71) € 150 - € 300

2795 [Physics] Verkort Tafereel van het Heel-al. Volgens de beschrijving van J.G. Sommer- Nieuwe uitgaaf. The Hague, K. Fuhri, 1848. 394 pp. Rebacked, else good + Naturwissenschaftliche Wochenschrift. Einschliesslich der Zeitschrift "Die Natur" seit april 1902. 36 nos. from 1906 + De Natuur. Populair geïllustreerd Maandschrift gewijd aan de natuurkundig wetenschappen en hare toepassingen. Ed. by A. van Hennekeler, 7th year. Utrecht, J.G. Broese, 1887. Collected in halfcloth, stamps, ex library - and 11 more. (total 49) € 75 - € 150

2796 [Music] Down Beat- Lot with ± 85 nos. of this jazz periodical from the 1960s. € 60 - € 90

2797 [Movable] De Dynamo. Aanschouwelijk uit- en inwendig voorgesteld- door beweegbare gekleurde platen. G.J. van de Well. Deventer, Ae.E. Kluwer, 1908. 3rd ed. Cordbound, oblong. With folding plate + De Telefoon afgebeeld en verklaard. Met een beweegbaar model in 8 gekleurde platen en ophelderende figuren. Dr. J. Koning. Idem, c. 1900. Cordbound. With folding plates. Added: De Accumulator. Aanschouwelijk in- en uitwendig voorgesteld door beweegbare gekleurde platen. G.J. van de Well. Idem, c. 1900. 2nd ed. Lacks coloured plates. (total 3) € 50 - € 70

2798 [Industry/ construction] Der Industriebau- Monatschrift für die künstlerische und technische Förderung aller Gebiete industrieller Bauten, einschliesslich des Handels und Gewerbes, der Bauten des Staates und der Städte, der Wohlfahrt, des Kleinwohnungswesens, sowie aller Ingenieur-Bauten. Year 7-11, 13-14 and 18-19. Leipzig, Carl Scholtze, 1916-1928. Most half faux-leather. All with small contemp. library label and ann. to title page + Tonindustrie-Zeitung und Fachblatt der Zement-, Beton-, Gips-, Kalk- und Kunststeinindustrie. Year 30, nos. 77-153. Berlin, Chemisches Laboratorium für Tonindustrie und Tonindustrie-Zeitung, 1906. Half-cloth with marbled boards. Front board and spine tender. (total 10) € 80 - € 150



2791

2800 [Pulp] Weird Tales- No. 11, 1934. Margaret Brundage cover art. Robert E. Howard. Conan: People of the Black Circle; E. Hoffman Price; August Delereth etc. + no. 2, 1934. Margaret Brundage cover art. Robert E. Howard. Valley of the Work etc. - and 9 more from the 1930s. All with sellotape strip to spine ends, 3 nos. with spine partly taped with sellotape. (total 11) € 100 - € 200

2801 [Pulp] Weird Tales- Lot with 50 issues of this magazine, nearly all 1930s. All with sellotape to spine extremities, several with more restorations. (total 50) € 100 - € 200

2802 [Pulp] Famous Fantastic Mysteries- 1940s-50s. 27 nos. + Fantastic Novels Magazine, 10 nos. All with sellotape support to corners, several with sl. more dam. (total 37) € 75 - € 150

2803 [Pulp] Weird Tales + Unknown + Wonder Stories + Astounding Science Fiction etc.- Weird Tales. 11 issues from the 1930s-40s + Unknown no. 4 and 5, 1939 + Astounding Stories. 8 nos. from the 1930s + Tales of Wonder 4x, 1930s + Thrilling Wonder Stories 6x, 1930s - and 11 more. Varying condition, all with (partly) sellotape to spine. (total 42) € 70 - € 120

2804 [Pulp] Avon Fantasy Reader + Unknown + The Arkham Sampler etc.- Avon Fantasy Reader no. 1-14, 16-18, 1947. Near-complete series (lacks only vol. 15) of this magazine + Street & Smith's Unknown Fantasy Fiction. 33 nos. between 1939 and 1949 + The Arkham Sampler. 1948-49. 8 consecutive nos. of this periodical - and 9 more. Varying condition, mostly good, with sellotape to spine ends. (total 67) € 75 - € 150

2805 [Architecture/ engineering] Bouwkundig weekblad en Architectura- [and successors]. Year 1927-1969. Orgaan van de Koninklijke Maatschappij tot Bevordering der Bouwkunst Bond van Nederlandse Architecten BNA. Hilversum, G. van Saane, 1927-1969. In 40 vols. Mostly cloth, several half faux-leather with marbled boards + Officieele mededeelingen aan de leden van de verenigingen. Collection of supplements 1941. (total 41) € 125 - € 250

2806 [Architectural engineering] Periodicals- Collection with 29 volumes with magazines related to architectural engineering between 1908 and 1943. Comprises: Bouwstoffen. Maandblad onder redactie van Prof. J.A. van der Kloes [and successors]. Year 2-22 and 24-28. Amsterdam, L.J. Veen, 1917-1943. Collected in 26 vols. Several cloth, most halfcloth with marbled boards + Woningbouwvereniging. Year 2 and 3. Amsterdam, Nationalen Woningraad/ Algemeenen Bond van Woningbouwverenigingen, 1938-1939. Halfcloth with marbled boards + De Bouwwereld. Weekblad voor Theorie en Praktijk. Year 7. D.H. Haverkamp and J.H.W. Leliman. Amsterdam, F. van Rossen, 1908. Cloth. (total 29) € 100 - € 200

2807 [Post-war periodicals] Op korte golf. Onafhankelijk Nationaal weekblad- Year 2. J.H. Scheeps. Den Dolder, 1946-1947. Collected in halfcloth vol. + The Canada Maple Leaf. For Canadian Forces. West Europe Edition. ± 55 nos. between 1945-1946. Loose issues + De vrije Katheder. ± 45 nos. between 1945-1947. Loose issues. (total ± 100) € 80 - € 150

2808 [Music. Pop culture] Hitweek- ± 120 nos., of which year 2 no. 13 with design by H.Th. Wijdeveld, 1965-1975. Ed. by Willem de Ridder + Hitwezen, year 1 no. 8, 1964 - and 5 nos. of Aloha. (total ± 125) € 75 - € 125

2809 [Beekeeping] Maandschrift voor Bijenteelt- [and successors]. ± 105 nos. between 1913 and 1952. Assen, Stoomdrukkerij Floralia/ Vereniging ter Bevordering der Bijenteelt in Nederland, 1913-1952. (total ± 105) € 60 - € 90

2810 [Netherlands Antilles] Amigoe di Curaçao- Dagblad voor de Nederlandse Antillen. ± 185 nos. from 1967. Willemstad, Paulus, 1967 + Beurs- en Nieuwsberichten. Algemeen en onafhankelijk dagblad voor de Nederlandse Antillen. ± 75 nos. from 1952 and several from 1955. Willemstad, Curaçaose Drukkerij en Uitgevers Mij, 1952-1955 + De Nieuwe Tijd. Orgaan van de Curaçaose R.K. Partij. 15 February 1947. Added: ± 100 nos. of Beurs- en Nieuwsberichten. (total ± 360) € 125 - € 250



2800



2801



2804

2811 [Archive of Wim Beeren. Erik Satie] (1-32) "Foto's Satie"- Series of 32 photos of original documents/ works on paper, various sizes, all with stamp "Copyright Repro-Image", mostly numbered (1-2, 4, 5 and 10-30) and with descriptive text on reverse, in Stedelijk Museum envelope. Almost certainly original photos related to the Stedelijk Museum exhibition "Satie op papier" (1976). With 1 other photo related to Satie with Stedelijk Museum copyright sticker to reverse, and with 2 identical series of 5 prints related to the other series in this lot. (total 43) € 70 - € 140



2812

2812 [Suriname] Suriname. Surinaams Nieuwsblad- [and predecessor]. ± 400 nos. between 1947 and 1951, ± 100 from 1965 and ± 20 nos. from 1927. Paramaribo, H. van Ommeren + Nieuw Suriname. Surinaams Nieuws en Advertentieblad. ± 100 nos. between 1950 and 1951 and ± 90 nos. from 1963. Paramaribo, L.E.J. Pengel-Augustuszoon + De Surinamer. Justitia, Piëtas, Fides. ± 15 nos. between 1946 and 1948, ± 70 nos. between 1954 and 1955. Paramaribo, J. Willebrands. Several severely dam. - and ± 140 more, incl. Het Nieuws. (total ± 935) € 250 - € 500

2813 [Typography] Lettergieterij Joh. Enschedé en zonen Haarlem- Maandblad years 1924-1926. Near-complete set of 3 years (lacks issues of Dec. 1924 and May 1925) - and 2 doubles. With many supplements and fine designs. € 75 - € 150



2813

2814 [Pulp] Roman voor allen, Hollandsche Bibliotheek, etc.- Lot with 61 publications from the 1930s-50s, incl. *Onder valsche verdenking*. Mark Alleston + Cupido in het warenhuis. Rian James. Haarlem, De Spaarnestad, 1935. *Hollandsche Bibliotheek* no. 22 + *Schenk mij jouw liefde*. Pauline Ash. Antwerp, De Ster. Paperback with dust jacket + *Het Geheim van Heath Hover*. Bertram Mitford. *Roman voor allen*. (total 61) € 100 - € 200

2815 [Eyeglasses] Case with 72 loose spectacle frames- Frames partly in orig. plastic pouches several with printed brand. Several frames with (sun)glasses. In leather case, 40 x 69.5 x 25 cm, with 18 removable drawers. Brands incl. *Nouvelle vague*, *Fila*, *Draeck Optics*, *Selecta*, *Brendel*, *Modo* and *Sir John*. With an advertising sign for eyeglasses. € 80 - € 150



2814

2816 [Trade magazines] De Middenstandsbond. Officieel orgaan - van den Ned. Bond van Vereenigingen van den Handeldrijvenden en Industrieëlen Middenstand. Near-complete 3rd year 1906 collected in halfcloth vol. First nos. with cut-out pieces/ folded, else good + K.N.M.B.-nieuws nos. 1-12, 1947. The Hague, Koninklijke Nederlandsche Middenstandsbond. Collected in halfcloth vol. Contents with perforation holes + *De eendracht*. Officieel orgaan van de Vakvereniging van winkeliers in koloniale waren, comestibles & aanverwante artikelen "Eendracht maakt macht" te Amsterdam. 13th year nos. 1-11 collected (without binding) + *De slager*. *Vakblad van de Federatie van Slagerspatroonsbonden*. 1st year nos. 1-29 (lacks no. 27), 1952. Wrapper no. 1 with dam. to spine, else good + several double - and *Dibevo*. *Maandblad van vooruitstrevende Dibevo-specialisten* 24 nos., 1961-1962, incl. double. Library sticker to front. € 70 - € 120



2815

2817 Fans- Fan with painted paper leaf and bone ribs, 19th century - and 2 similar fans, one with ribs detached from leaf, the other with minor dam. to the leaf - and 1 painted in sepia (c. 1800), with romantic scene, ribs partly detached from leaf without dam. - and with another 7 fans, mostly early 20th-century incl. one with wayang scene and one with art deco motif. (total 11) € 80 - € 150

2818 [Costume] Costumes populaires et villageois de la Hollande- représentés par vingt figures coloriées. Amsterdam, C.G. Sulpke, n.d. (c. 1834), letterpress title page and index (2 p.) followed by 20 handcoloured, engraved plates by L. Portman after J. Kuyper, D. van Oosterhout, A. Prince, D. Koning, Amersvoort, C. Overman and J. Caspari, original gilt-lettered dark purple boards, small 8vo. Spine and front board toned, cardboard with some wear to corners and spine; inner joints supported. Good copy. Landwehr, Dutch Books w. Col. Plates 368 and compare 363-7. Rare reissue in pocket size. € 100 - € 200



2817

2819 [Alcohol. Abstinence] De Volksvriend- Maandblad van de Nederl. Vereeniging tot afschaffing van sterken drank. Nos. 1 to 150, 1846-1858. Collected in halfleather vol. Binding loose in two parts, spine dam., stamps, else good. € 60 - € 90

2820 [Silver clasps] Lot with 6: Leather binding with 2 silver clasps- clasps marked on bottom resp. 'JJR' and '1857'; binding gilt, boards with blindstamped border, 16mo. Contains: *Te Deum*, (...) door den schrijver der *Hosianna*. Second ed. Venloo, wed. H. Bontamps, 1855 + leather binding with silver clasp marked 'S', spine ribbed, contains: *Het Nieuwe Testament* etc. Amsterdam, J. Brandt en zoon, 1875 + leather wallet binding with silver clasp marked 'DR' (contains *Het Nieuwe Testament*, 1881) - and 3 more. (total 6) € 70 - € 120



2820

2821 [Auction catalogues] Publieke Verkoop- *Catalogus van den uitstekenden inventaris van de Courantzetterij van 't Kasteel van Aemstel'*. Amsterdam, 6 april 1932. Later cloth with mounted orig. front cover. Most pp. with pencil ann., several with pen ann. + *Catalogus van den uitstekenden inventaris van de Boek- en Handelsdrukkerij H. van der Linde te Amsterdam*. Amsterdam, 6 februari 1934. Idem. Most pp. with pen ann., several with pencil ann. + *Catalogue des Livres imprimés et manuscrits des ouvrages Chinois, Tartares, Japonais, etc. et des chartes du XIe au XVe siècle*. Bibliothèque de feu M. Ern. Clerc Landresse. Paris, J.-F. Delion, 1862. In wrapper. Title p. with pencil ann., front cover with sticker and pencil ann. Pages frayed and spine worn + *Catalogus der Muziekbibliotheek van D.F. Scheurleer*. The Hague, 1893. Cloth. Front board tender, else good. (total 4) € 70 - € 120

2822 [Engineering] Fortschritte der Ingenieurwissenschaft- 28 vols. from the series between I. Gruppe 2. Heft and III. Gruppe 1. Heft. Leipzig, Wilhelm Engelmann, 1896-1903. With (folding) plates. Uniform halfcloth. Bindings with library labels, stamps, else good + *Zeitschrift für Dampfkessel und Maschinenbetrieb*. Year 1913 complete. Collected in halfcloth vol. Binding with library labels, stamps, else good - and 2 loose issues of the same. (total 31) € 70 - € 120

2823 [Geography] Tijdschrift van het Nederlandsch Aardrijkskundig Genootschap- Eds. C.M. Kan and N.W. Posthumus. 11 parts in 15 vols. between vol. 1 and vol. 13 (parts 1-4 in 2 vols. each). Amsterdam, C.L. Brinkman/ Utrecht, J.L. Beijers/ Leiden, E.J. Brill, 1884-1896. With (folding) plates. Halfleather. Bindings sl. worn, occ. minor dam., occ. sl. foxed, else good. (total 15) € 70 - € 120

2824 [Plastic surgery] Biologische lappen van Esser- Naar "Lambeaux biologiques de la face" de Esser par prof. Jean-Louis Faure, Paris, bewerkt in het Nederlandsch met omstreeks 1000 beelden door Dr. J.G. Remyne. E.J. Brill, Leiden, 1938. 242, 8 pp. Folio (35 x 26 cm.) in cloth. Edgeworn, inside good. Johannes Esser is viewed in the Netherlands as the founder of plastic and reconstructive surgery. € 200 - € 400

2825 [Archaeology] Publications de la Société d'Archéologie dans la Duché de Limbourg- [and successor]. Vol. 1-27, 50 and 54-56. Maastricht, Typographie de Chs Hollman/ Le Courrier de la Meuse/ Cl. Goffin/ M. Huydts, 1864-1920. Most later half faux-leather, several in wrapper. Spines and front boards with library stickers and stamps, bottom of bookblocks with stamp + *Publications de la Société d'Archéologie dans le Limbourg*. Registers op de deelen 1-75 (1864-1939). A. Kessen. Maastricht, Van Aelst, 1940. Later binding with orig. front cover mounted on front board. (total 33) € 100 - € 200

2826 [Third World War] Prevent World War III- Monthly Bulletin. Nos. 5-7 and 11-15. New York, Society for Prevention of World War III, 1944-1946. No. 13 lacks wrapper + *NIBEG Orgaan*. Year 6. Amsterdam, Nederlandsch-Indische Bond van Ex-krijgsgevangenen, -geïnterneerden en Gerepatrieerden, 1951. Bound in halfcloth. With ann. + *Soviet News*. ± 140 nos from 1945-1946. London, The Press Department of the Soviet Embassy, 1945-1946. Loose-leafed + *Jaarverslag over het jaar 1948*. Nationale Demobilisatie Raad. The Hague, Staatsdrukkerij, 1949. Cloth - and ± 35 more. (total ± 180) € 80 - € 150

- 2827 [Crime/ prisons] Nederlandsch Genootschap tot Zedelijke Verbetering- der Gevangenen.** 24 annual reports between 1912 and 1940. Library markings, spines partly stained + Het Nederlandse Gevangeniswezen in de jaren 1945 tot en met 1953. The Hague, Staatsdrukkerij- en Uitgeverijbedrijf - and 8 subsequent vols. through 1965-1966 - and 1 double. Partly with library markings, wrapper 1955 stained, else good + 2x Reglement van het Nederlandsch Genootschap tot Zedelijke Verbetering der Gevangenen (1910 and 1921) - and Nederlands Genootschap tot Reclassering Afdeling Winschoten. Jaarverslag 1956. (total 37) € 70 - € 120



2828

- 2828 [Agriculture/ botany] Magazijn voor Landbouw en Kruidkunde-** Uitgegeven door J.C. Ballot. Year 1857, 12 issues in 6 loose vols. First vol. with front wrapper loose + Afwijkingen in Nederland, in verband met wind en regen, in 1857 en 1858 (middle fold) + years 1862-1864 each collected in plain cardboard vol. (worn, 1864 front board tender). Utrecht, Kemink en zoon - and 1 loose issue from 1867. (total 11) € 70 - € 120

- 2829 [Poor relief] Tijdschrift voor armenzorg en kinderbescherming-** Years 4-6 and 9-17. Haarlem, H.D. Tjeenk Willink & Zoon, 1903-1916. Most halfcloth with marbled boards, several halfcloth with cased wrapper + 1 double + Verslag over de verrichtingen aangaande het armenbestuur in het Koninkrijk der Nederlanden. 33 annual reports for 1867, 1870, 1878-1881, 1886-1893, 1909-1911, 1918-1925, 1927-1928, 1930-1933 and 1941-1944. The Hague, Algemeene Landsdrukkerij, 1867-1944. Most paperbound, several cardboard or halfcloth. A few with tender bindings - and 27 more. (total 73) € 100 - € 200



2824

- 2830 [Child care/ youth care] Doorgangshuis Hoenderloo/ Stichting Hoenderloo-** 19 annual reports between 1900 and 1958 + Voor het schoolkind. Vereeniging voor Kinderkleding te Amsterdam. 6 annual reports between 1904 and 1910 + Pro Juventute te 's-Gravenhage. 8 annual reports between 1931 and 1941 + Opvoedingsinstelling "Zandbergen" Amersfoort. 15 annual reports between 1932 and 1963 (incl. double) + Onderzoek naar den toestand van Rotterdamsche schoolkinderen in de jaren 1935, 1936, 1937 vooral in verband met de werkloosheid. Rotterdam, Gemeentelijke geneeskundige- en gezondheidsdienst, 1938 + Stichting Vacantiekinderfeest. Jaarverslag 1953, 1955 and 1957 + 4 publications related to tuberculosis - and 15 more. (total 71) € 100 - € 200

- 2831 [Dutch periodicals] Stuivers magazijn. Tijdschrift voor iedereen-** 18 nos., 1872-1878 (wrappers partly dam.) + Het Dondertje van den ouden Valentijn year 1885-86 no. 1-24. Collected in halfcloth vol. + Abraham Prikkie's op- en aanmerkingen. 38 nos., 1891-1896 + De Roskam, ± 40 nos., 1916-1922 + De Hollandsche Lelie. Uitgever L.J. Veen, Amsterdam. Year 30 no. 29-52 (lacks no. 38) and year 31 complete, 1917-1918 + Kennis geeft geld. Wetenschappelijke blaadjes deel 1 and 2. Amsterdam, wed. J.C. van Kesteren & Zn. Wrappers dam./ stained - and file with loose supplements/ plates from various magazines. € 70 - € 120

- 2833 [Humor/ satire] Le Journal pour Rire-** Journal d'images, journal comique, critique, satirique et moque. Dir. Ch. Philippon. Nos. 18-152. Paris, 3 juin 1848-1850. Lacks nos. 34, 47, 55, 121 and 137. Folio. Several issues dam. and with marginal waterstaining. Loose issues, mostly removed from previous collections. € 80 - € 150

- 2834 [Typography] Lettergieterij Johan Enschedé & Zonen-** Catalogus van de typografische verzameling van Joh. Enschedé & Zonen. Haarlem, 1916. Cardboard + Ernst Braches. The Steadfast Tin Soldier of Joh. Enschedé en Zonen, Haarlem. Aartswood/ Amsterdam, Spectatorpers/ Just Enschedé, 1992 + Voor Stad en Staat. Frans Willem Lantink/ Koosje Sierman/ Johan de Zoete. 7 (of 7) vols. Joh. Enschedé, 2003 + De Lettergieterij van Joh. Enschedé en Zonen. Gedenkschrift ter gelegenheid van haar honderdvijftig-jarig bestaan op 9 maart 1893. Haarlem, Joh. Enschedé en Zonen, 1893 + 7 more by Joh. Enschedé - and 3 more. (total 20) € 100 - € 200

- 2835 Leo Dohmen. 1929-1999-** Kijken! Denken! Winnen!/ Look! Think! Win! Jan Ceuleers. Antwerp, Ronny van de Velde, 1999. Bound. Title p. with pencil ann. + Painting, Photography, Film. Laszlo Moholy-Nagy. London, Lund Humphries, 1969. Cloth + Hans Bellmer. Petites anatomies, petites images. New York, Ubu, 2006 - and 23 more. (total 26) € 70 - € 120

- 2836 Ludovic Janssen (1888-1954). Antisemitic print-** Lithograph on paper. Jewish man with a pearl in his hands, in which the city of Spa is depicted. Caption "La Perte de la Perle des Ardennes". 28 x 38.5 cm. With signature in lower right corner. 2 small tears to edges, else good. € 70 - € 120

- 2837 [Publishing] 1658-1713. Exploring the Heritage of the Elzeviers-** A Tale of Fonts. Paul Hoftijzer. Amsterdam, Elsevier, 2013. 3 vols.: 2 cordbound and 1 sewn, in cassette + De Letter als Kunstwerk. Beschouwingen en confrontaties met andere gelijktijdige kunstuitingen van de Romeinse tijd tot op heden. G. Knuttel. Amsterdam, Lettergieterij "Amsterdam", 1951. Bound + Het geheim van Kluitman. 150 jaar geschiedenis van een uitgeverij. 1864-2014. Alkmaar, Kluitman, 2014. Bound - and 53 more. (total 56) € 80 - € 150



2835

- 2838 [Typography] Type specimens-** Including a complete showing of Linotype faces. Stamford, Finn Typographic, 1970. In cloth file, oblong + Vincent Figgins. Type specimens. 1801 and 1815. London, Printing Historical Society, 1967. Facsimile. Cloth. Endpapers with pencil ann. + Type faces with which we "prove it with proofs" in typography for advertisements. New York, Frederic Nelson Phillips, 1929. Faux-leather. Endpaper with pencil ann. and bookplate. Binding sl. worn, else good - and 9 more. (total 12) € 70 - € 120



2842

- 2839 [Book trade] Vereeniging ter bevordering van de belangen des boekhandels-** Catalogus der Internationale Tentoonstelling Amsterdam 1892. 80,196,(4) p. Orig. gilt publ. binding, 4to. With illus. title pages by Hobbe Smith and L.W.R. Wenkebach and many advertisements in early art nouveau style. Binding sl. worn, trifle foxed, else good + Vereeniging ter bevordering van de belangen des boekhandels. Tentoonstelling van hulpmiddelen voor den boekhandel. Augustus 1881. 47,(11),133,(1) p. Orig. blue gilt cloth, 4to. Binding sl. worn, foxed at the front, else good - and 4 more. (total 6) € 70 - € 120

- 2840 [Archive] N.V. Arenga, 1889-1951-** With 6 deeds, 1 property description and 4 b/w photos related to N.V. Handelsmaatschappij Arenga and its owners Arnold Schmid and Wilhelmina Geertruida Schmid-Mesman at Meester Cornelis, Java. First 5 deeds in Dutch, the last in Malay. Archive recounts the death of Arnold Schmid, the transfer of the presidency of Arenga to his wife Wilhelmina in 1920 and at last the liquidation of the NV with the approval of the Commissie voor het Rechtsverkeer in Oorlogstijd. € 70 - € 120

- 2841 [Bibliophilia] Imp. Tijdschrift voor het Nederlandsche verbond van boekenvrienden-** Year 1 nos. 1-3 and year 2 no. 4 (= all published). Amsterdam, A.A. Balkema, 1940-1942. Ed. Reinold Kuipers. Orig. wrappers. Nos. 3 and 4 with inscription in pen to front cover, wrapper no. 4 partly toned, else good set + Nederlandsch Verbond van Boekenvrienden. De oprichting van het Verbond, de bijeenkomsten en voordrachten in 1925 en 1926. 47,(1) p. Orig. wrapper + 1 more of the same + Nederlandsch Verbond van Boekenvrienden. Statuten en huishoudelijk reglement. 1926. 8 pp. + Voor onze boekenvrienden. Overdruk uit "Het Boek". Driemaandelijksch blaadje voor de leden van het Nederlandsch Verbond van Boekenvrienden. 7 nos., 1929-1931 - and 1 more. (total 15) € 70 - € 120

- 2842 [Wallpaper] Wallpaper sample book Rath & Doodeheefver-** Collectie 1939. Folio (44 x 85 cm) album, bolted faux-leather, oblong. 104 samples. 1 sample with small tear without loss to paper. 1 colour photo of wallpaper applied mounted on 1 sample. Pricelists mounted on inside of front board. Top of back board with small dent. Wallpaper of Rath & Doodeheefver is known for its bright colour palette due to its patented 'Fixa-color' paint mixing method. € 400 - € 600

- 2843 Bibliografie van het Nederlandstalig Narratief Fictieel Proza 1760-1700-** Samengesteld door J.L.M. Gieles en A.P.J. Plak. Nieuwkoop, De Graaf Publishers, 1988. Bibliotheca Bibliographica Neerlandica Vol. XXIV; (and the sequel:) Bibliografie van het Nederlandstalig Narratief Fictieel Proza 1701-1800. Samengesteld en ingeleid door J. Mateboer. Nieuwkoop, De Graaf Publishers, 1996. BBN Vol. XXXI + Books and Ideas. The Library of Plato and the Academy. K. Sp. Staikos. Oak Knoll Press/ HES & De Graaf Publishers, 2013 (shrinkwrapped) + BBN Vol. XII, Vol. XXVIII and Vol. XXXIX. (total 6) € 80 - € 160

- 2844 [Typography/ types] Buchstabenbuch. Eugen Nerdinger-** Schriftentwicklung, Formbedingungen, Schrifttechnik, Schriftsammlung. Munich, Georg D.W. Callwey, 1955. Cloth. Binding sl. worn, else good + Provbok 1988. Typografen 1. Stockholm, Carl Frederik Hultenheim, 1988. Halfcloth + Wolfgang Fugger. Ein nützlich und wolgegründt Formular. Vollständige Faksimileausgabe des Schreibemeisterbuchs von 1553. Munich, Dokumentation, 1967. Facsimile. Cloth, oblong - and 6 more. (total 9) € 70 - € 120

2845 [Typography] Adrian Frutiger. Schriften. Das Gesamtwerk- Bazel, Schweizerische Stiftung Schrift und Typographie/ Birkhäuser, 2009. Cloth with dust jacket + Dutch Type. Jan Middendorp. Rotterdam, 010, 2004. Bound + Adrian Frutiger. Type Sign Symbol. Zürich, ABC, 1980. Bound with DJ - and 6 more. (total 9) € 80 - € 150

2846 [Graphic design/ typography] Typeface as Program- Le caractère typographique comme programme. Lausanne, ECAL/ University of art and design, 2009. Sewn + Max Bill. Typografie, reklame, buchgestaltung/ Typography, advertising, book design. Zürich, Niggli, 1999. Bound with dust jacket + Walter Nikkels. Depicted/ Afgebeeld. Amsterdam/ Stuttgart, Valiz/ Tropen, 2013. Bound, still sealed - and 4 more. (total 7) € 80 - € 150

2847 [Typography] Hauptprobe J.G. Schelter & Giesecke- Band 1. Leipzig, J.G. Schelter & Giesecke, c. 1905. Half faux-leather with cloth boards. Binding sl. worn, else good + Fünfhundert Jahre Mainzer Buchdruck. Festgabe zum 70. Geburtstag von Aloys Ruppel. Mainz, Josef Benzing & Helmut Presser, 1952. Cloth. Binding soiled. With signed, printed letter by the author, with ann. + Typen-revue. Deutsches Normal-schriftlinien-system. Hamburg/ Munich, Schriftgiesserei Genzsch & Heynse, c. 1905. Cordbound - and 3 more. (total 6) € 150 - € 300

2848 [Typography] Printing Type Specimens- A printing guide for printers, advertisers and students of printing. Henry Lewis Johnson. Boston, The Graphic Arts Company, 1924. Cloth. Binding sl. worn, else good + Title-Pages as Seen by a Printer. With numerous illustrations in facsimile and some observations on the early and recent printing of books. Theodore Low de Vinne. New York, The Grolier Club, 1901. Half faux-leather in cassette. Uncut. Cassette poor, book in good condition. With manuscript message by author and printer mounted between front board and endpaper + The Art & Practice of Typography. Edmund G. Gress. New York, Harper & Brothers, 1931. In later cloth with renewed endpapers - and 8 more. (total 11) € 80 - € 150

2849 [Silver clamps] Lot with 5: Leather binding with two marked silver clamps- Contains: Het Nieuwe Testament, of Al de boeken des nieuwen verbonds van onzen heer Jezus Christus. M. Luther. Bound by A. van Rossum, Jr., Amsterdam (leather on joints trifle worn) + leather binding with marked silver clamp, gilt back, boards with gilt border; contains: Het Nieuwe Testament. Amsterdam, J. Brandt etc., (1818) - and 3 more. (total 5) € 60 - € 90

2850 [Type specimens/ printing] Letterproef der Lettergieterij "Amsterdam"- voorheen N. Tetterode/ Spécimen Général de la Fonderie "Amsterdam", successeur de N. Tetterode. Amsterdam, 1916. Cloth. No. 1911. Spine tender, else good + Het papier. Een bijdrage tot de kennis van de vervaardiging, gebruik en de onderzoekingsmethoden van papier. J. Bekk/ F. Mees. Amsterdam, G.H. Bührmann's Papiergroothandel N.V., 1937. Cloth. With 70 paper samples in envelope, most intact, several folded or cut + Letterproef van Drukkerij Trio. The Hague, Drukkerij Trio, 1944. Bolted with halfcloth wrapper - and 15 more. (total 18) € 80 - € 150

2851 [Cobra] La Langue Verte et la Cuite- Étude Gastrophonique sur la Marmythologie Musiculinaire. Asger Jorn/ Noël Arnaud. Paris, Jean-Jacques Pauvert, 1968. Bibliothèque d'Alexandrie, vol. 3. Cloth. Binding sl. worn, else good + L'Opera Grafica di Corneille 1948/1974. Elverio Maurizi. Pollenza-Macerata, La Nuova Foglio, 1975. Halfcloth with dust jacket. DJ with pen ann. + Cobra. 1948-1951. Réimpression en fac-similé de la collection complète des dix numéros de la revue Cobra (...). Amsterdam, Van Gennepe, 1980. Halfcloth - and 10 more. (total 13) € 125 - € 250

2852 Researches into Chinese Superstitions- Translated from the French with notes, historical and explanatory. First part, vol. 2-5 (of 5). Henry Doré. Shanghai, T'Usewei Printing Press, 1922. Uniformly cordbound with halfcloth boards. Several with pen ann. to endpaper. (total 4) € 150 - € 300

2853 [Fashion. Sample album] Été 1929. Hautes Nouveautés pour Dames- 126 pp. with mounted cloth samples and most with fine illustration. 33 x 26 cm. In gilt-stamped cloth. Edges sl. bumped, several samples removed, nearly all present. € 80 - € 150

2854 [Automobilia. Pop-up] Le Mecanicien Moderne + Modern Power Generator- Le Mécanicien Moderne. 2 vols. Paris, Librairie Commerciale, c. 1900. 477 pp. and 10 pop-ups. 4to. Pictorial cloth with gilt title. Pop-ups and corners of bindings with light traces of use, else good + Modern Power Generator. James Weir French (ed.). 2 vols. London, The Gresham Publishing Company, 1908. Vol. 1: xix, 201 pp. and 5 pop-ups; vol. 2: xiv, 203 pp. and 6 pop-ups. 4to. Pictorial cloth. Vol. 1 binding and endpapers with waterstaining, light traces of use, else good. (total 4) € 80 - € 120



2849

2855 Automobilia- GM. Leergang in de grondbeginselen der automobieltechniek. General Motors Continental S.A., Antwerp, c. 1940. No. 1-6. In good condition + Cours d'Automobile. Theorique et pratique, Cormier, Ballière. Librairie Delagrave, Paris, 1926. 240 pp. and 28 folding plates, 2 tables. 12mo, cloth. Lacks title page + Guide du Chauffeur d'Automobiles, M. Zerolo. Librairie Garnier Frères, Paris, 1915. 329 pp. 12mo, cloth. Waterstaining - and 3 more, all with light traces of use. (total 11) € 75 - € 125

2856 [Eyeglasses] Lot with antique eyeglasses, c. 1880-1920- Approx. 65 spectacles with round frames made of metal, horn, celluloid, with round coil springs, both with and without glasses + approx. 35 pince nez, round frame, various materials - and ± 10 spectacles with round metal frame with straight legs. Several frames lacking parts, glasses occ. cracked, else mostly good. (total ± 110) € 100 - € 200

2857 [Eyeglasses] Lot with antique eyeglasses 1880-1920- Approx. 40 spectacles with oval metal frame, with straight and flexible legs, various materials. Both with and without glasses + approx. 30 frameless glasses, with metal legs + approx. 55 spectacles with round frame clad with plastic 'turtle' and several with celluloid. Both with and without glasses. With round coil springs. Several frames lacking leg, glasses occ. cracked, else mostly good. (total ± 125) € 100 - € 200

2858 [Eyeglasses] Lot with eyeglasses 1880-1960- Approx. 100 eyeglasses from the 1880-1920 period with various frames of metal, plastic, horn, etc.; round and oval glasses, soft coil springs and straight legs. Many with lacking or defect parts + approx. 30 eyeglasses from 1920-1960, incl. sunglasses, various frames with metal and plastic - and leather case and approx. 20 loose parts. (total ± 150) € 90 - € 170

2859 [Eyeglasses/ optical] Eyeglasses, cases, binoculars etc. c. 1880-1950- Incl. leather spectacle case with silver tag 'Ter uw verjaardag' and silver lock + binoculars of copper and plastic, c. 1890-1920. Plastic torn in several places, else good + nasal bone indicator, optical + 3 binocles, wooden frame + lorgnette with long leg, plastic 'turtle' + 2x metal spring lorgnette with short leg, c. 1880-1910 + convex/ concave lenses, optical - and ± 31 more. Several with traces of use or lacking glass, else good. (total ± 40) € 80 - € 150

2860 [Bibliography] Bibliotheca Bibliographica Neerlandica- Vols. 4, 8, 11, 15, 22, 26, 27 (2 vols.) and 30. Nieuwkoop, De Graaf, 1974-1996. 8 parts in 9 vols. Uniform blue cloth. All but vol. 26 shrinkwrapped. Incl.: Riedel Horatiana: A Catalogue of the Horace Collection in Groningen University Library; The Crone Library: Books on the Art of Navigation Left by Dr. Ernst Crone to the Scheepvaart Museum in 1975 and Books on the Same Subject Acquired by the Museum Previously; Bio-bibliografie van Cornelis Kiliaan. (total 9) € 70 - € 120



2853



2854



2859

2861 [Bibliography/ printing. Reference] Engraving and Etching 1400-2000- A history of the development of manual intaglio printmaking processes. Ad Stijnman. London, Archetype/ Houten, Hes & De Graaf, 2012. Bound. 658 p. + The Beatrix Potter Collection of Lloyd Cotsen. Published on the Occasion of his 75th Birthday. Margit Sperling Cotsen. Cotsen Occasional Press, 2004. Bound, oblong folio + A Catalogue of the Cotsen Children's Library I: The 20th Century A-L. Princeton University Library, 2000. New, sealed - and 1 more. (total 4) € 70 - € 120

2862 [Architecture] Jean Badovice. Grandes constructions Béton Armé- 40 pp. text and 54 plates. Complete in orig. halfcloth with pictorial boards, ribbonbound. Clean copy. € 200 - € 400

2863 [Typography] Publikaties en werken van de Edition Hansjörg Mayer- Publications and works by Edition Hansjörg Mayer. The Hague, Haags Gemeentemuseum, 1968. In cardboard wrapper. Binding sl. warped, else good + Berthold Schriften. Hauptprobe no. 470. Berlin, H. Berthold, c. 1970. Cloth. Binding soiled, else good + Schriften. Gedrängte Probe. Leipzig, J.G. Schelter & Giesecke, c. 1920. Cloth - and 7 more. (total 10) € 80 - € 150

2864 [Typography] Aristophanes. Die Vögel- Mit 37 Holzstich-Illustrationen von Imre Reiner. Hamburg, Maximilian-Gesellschaft, 1965. 20.5 x 29 cm, in cardboard wrapper with cassette. Cassette sl. toned + Buchstäblich wörtlich, wörtlich buchstäblich. Eine Sammlung konkreter und visueller poesie der sechziger Jahre in der Nationalgalerie Berlin. Michael Glasmeier. Berlin, Staatliche Museen Preussischer Kulturbesitz, 1987. Sewn + Typography papers 2. 1997. Reading, Department of Typography & Graphic Communication University of Reading, 1997. Sewn with dust jacket - and 8 more. (total 11) € 80 - € 150

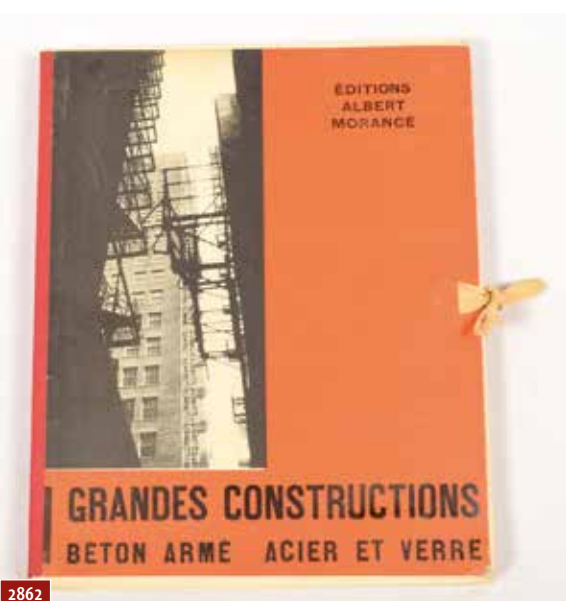
2865 [Type specimens] Souvenir letterproof/ film- Wormerveer, Internationaal Zetcentrum, c. 1980. Stapled in cardboard wrapper, 23 x 26 cm + Coster-initialen, -ornamenten en -hoofdlijsten. Haarlem, Joh. Enschedé en Zonen, c. 1900. In cardboard wrapper + l'Imprimerie de Montligeon. Son histoire, ce qu'elle est, ce qu'elle met a votre disposition. Rouen, Imprimerie de Montligeon, 1925. Cloth, 14.5 x 22 cm - and 10 more. (total 13) € 70 - € 120

2866 [Typography] About U.S. Experimental typography by American designers- A series of 16-page inserts reprinted from Der Druckspiegel, graphic arts magazine, Stuttgart, Germany. Nos. 1-4 van 4. New York, The Composing Room, 1962. Uniform stapled in paper wrapper with cassette + Cooper Union Art School Publication Number Four. New York, 1957. Stapled in paper wrapper. Wrapper sl. worn, else good + P's and O's. A Book on the Art of Letter Arrangement. Sallie B. Tannahill. Garden City, Doubleday, 1946. Cloth. Endpaper with ballpoint ann. - and 14 more. (total 17) € 70 - € 120

2869 [Typography] Trytype. Experiments in typography- Guido Ludes/ Stefanie Weber. Bad Homburg/ Wiesbaden, Linotype/ University of Applied Sciences Wiesbaden, 2005. Bound. Shrinkwrapped + En torno a la tipografía. Adrian Frutiger. Barcelona, GG Diseno, 2001. Sewn + Italic 2.o. Il disegno di caratteri contemporaneo in Italia/ Contemporary type design in Italy. Novara, De Agostini, 2008. Cloth - and 9 more. (total 12) € 70 - € 120

2870 [Typography/ book design] Designing books. Practice and theory- Jost Hochuli/ Robin Kinross. London, Hyphen Press, 1996. Cloth with dust jacket + Into Print. The Selected Writings of John Dreyfus. Boston, David R. Godine, 1995. 1st ed. Cloth + Eric Gill. Autobiography. London, Jonathan Cape, 1945. 11th ed. Cloth with DJ. DJ worn and toned, else good + Essays. Eric Gill. 1947. 1st ed. Cloth with DJ. DJ worn and toned, else good - and 18 more. (total 22) € 70 - € 120

2873 [Botany/ geology] Description de Coquilles Caractéristique des Terrains- M.G.P. Deshayes. Paris, F.G. Levraut, 1831. Halfleather. With 14 plates. Binding worn, several pp. soiled, else good + Rumphius Gedenkboek. 1702-1902. Haarlem, Koloniaal Museum, 1902. 4to, in paper wrapper. With 7 plates, of which 1 colour. Binding broken, spine worn with loss to paper, else good + A Leaf from the 1583 Rembert Dodoens Herbal printed by Christopher Plantin. Carey S. Bliss. San Francisco, The Book Club of California, 1977. Cloth. Binding sl. soiled, else good. No. 156/385 - and 3 more. (total 6) € 100 - € 200



2874 The Rubaiyat of Omar Khayyam- A Facsimile of the MS in the Bodleian Library. Edward Heron Allen. London, H.S. Nichols, 1898. Faux-leather, 8vo. Later cardboard back. Corners of boards worn, ann. in pen and pencil to inside of front board and endpaper + Rubaiyat of Omar Khayyam and the Salaman and Absal of Jami. Rendered into English verse. London, Bernard Quaritch, 1879. 4th ed. Halfleather, 8vo. Spine worn, bookplate to inside front board and endpaper, ann. in pencil. With mounted ms. inscription to endpaper + The ten thousand dollar Rubaiyat of Omar Khayyam. Facsimile Fitzgerald First Edition. Denver, The Clason Publishing Company, c. 1930. Cardboard with halfcloth dust jacket. Ann. in pencil to front and bookplate to inside of front board, spine tender. (total 3) € 70 - € 120



2875 [House of Orange] Prints & articles 19th century- Neerlands Zilveren Vreugdgedag (12 Mei 1874). Opedragen aan Zijne Majesteit den Koning. Tinted lithograph with the portrait of king William III, the royal arms and the arms of the provinces and the Grand Duchy of Luxembourg and the Duchy of Limburg and incl. a view of Bronbeek and Brielle. Lithography by Tresling & Co. after H.J. van Lummel, 47 x 67 cm. With: Aan Utrechts Feestvierende Burgerij. Vijftig-Jarig Jubilé van het herstel van Neerland's Onafhankelijkheid, gevierd te Utrecht, op den 28 November 1863. Tinted lithograph by P. v.d. Weijer, Utrecht. Central the king surrounded by 4 images of the Cossacks, 65 x 47 cm. + another festive print from 1863 by the Nederlandsch Onderwijzers Genootschap. Amsterdam, C.L. Brinkman + several brochures + several picture postcards related to the birth of Juliana, several festival programmes and an early collotype by Emrik & Binger of a Diploma (not awarded) of the Vereeniging tot Bevordering van Vreemdelingen Verkeer voor Utrecht en Omstreken. Internationale Foto Tentoonstelling, Utrecht, 1893. 55 x 75 cm. € 60 - € 90

2876 [Private photography] W.A. Scholten (1819-1892)- Carte de visite. Portrait of W.A. Scholten with decorations. Photographer W.B. Bekkering, Firma Godfried de Jong, Groningen Heerestraat, corner of Kl. Pelsterstraat + business card of W.A. Scholten with locations of all the factories inside a garland. € 70 - € 120

2877 [Private photography] Jan Evert Scholten (1849-1918)- Carte de visite portrait of a young Jan Evert Scholten. Photographer C.G. Hunenjager, Groningen. With a carte de visite as proof of admission to the Tentoonstelling van nijverheid en kunst te Groningen in 1903, 2 cabinet cards and a photo of Jan Evert in hunter's dress. Tintype with children Cato Johanna Scholten and Johan Bernard Scholten and 5 other cartes de visite of Jan Evert and Geessien Mulder-Scholten (1852-1944). (total 11) € 100 - € 200

2878 Photo archive of Hermannus Ellens Oving (1868-1939)- Extensive family archive, incl. large size photo of the Kantoorgebouw Turfsingel 46 (photo Kramer), the queen's visit to the Carton & Papierfabriek WA Scholten Sappemeer 1932, 2 photos of laying the cornerstone for the new factory at Sappemeer 1934, interior photo of their motorboat Libelle. Photocard of the residence at Heeresingel 30, and a number of scenes with visitors in the house's garden. A large number of portraits and group photos, 13 cabinet cards, 33 cartes de visite, extensive collection of congratulatory cards for the birth of their granddaughter Gesina Margaretha Oving (born 1900). Short war correspondence between daughter and mother. Membership document of the firm with signature of W.A. Scholten - and many other items. Most of the photos personalised on reverse. Hermannus Ellens Oving, born at Zwolle on 7 May 1868, died at Groningen 21 October 1939, son of Jan Hermannus Oving (jeweller) and Petronella Plantenga. Married at Groningen on 15 November 1897 Cato Johanna Scholten, born at Groningen 21 March 1877, died at Groningen 3 August 1953, daughter of Jan Evert Scholten and Geessien Mulder. € 400 - € 700

2879 [Militaria] Het Historisch Museum van het Korps Rijdende Artillerie- Deel 1830-1898. N.J.A.P.H. van Es. Hoyneck van Papendrecht/ Krabbé, Staring/ Van Es (ills.). Arnhem, Coers & Roest/ G.J. Thieme, c. 1904. Folio, faux-leather. With dedication to General-Major A.C. Baron Bentinck by the author N. van Es. Endpaper with pen annotations. € 80 - € 150

2880 [Militaria] De uniformen van de Nederlandsche Zee- en Landmacht- hier te lande en in de kolonien naar aquarellen of teekeningen van J. Hoyneck van Papendrecht, W.C. Staring en J.P. de Veer. Met tekst van F.J.G. ten Raa. The Hague, Gebroeders van Cleef, 1900. Text vol. and plate vol. Plate vol. complete with 80 plates. Uniform cloth, large folio. Bindings sl. worn, several plates sl. soiled, else good + transparent file with 6 loose photos, incl. at least 2 related to artillery. The latter 11.5 x 8.5 cm, remainder 5.5 x 5.5 cm. (total 3) € 70 - € 120

2881 [Militaria] Guerre Européenne 1914-1915. Album Patriotique- Maurice Barrès. Paris, I. Lapina, c. 1915. 2 albums with a total of 106 b/w photos, drawings and paintings, all reproductions, 8.5 x 14.5 cm. With captions in French, English and Russian. Cloth, 12 x 17.5 cm. Bindings worn, several plates soiled, else good + picture card album with ± 150 pictures related to the army. Most 14 x 9 cm, c. 1920-2000. Faux-leather, 23 x 30 cm + Chronik der Weltkriege. 1914-1918. 1939-1945. German war contribution by Adolf Kuschel, Obergefr. b.v. Luftwaffe. 1 folio in file, 27.5 x 37 cm. Spine end damaged and folio tender from file, else in good condition - and 1 more. (total 5) € 80 - € 150

2882 [Aviation] Winging Our Way. Alitalia's First Fifty Years- Rome, Alitalia/ Procom, 1997. Bound with dust jacket in cassette. Cassette sl. worn, else good. € 70 - € 120

2883 [Mysticism] La Genèse. Symphonie Trinitaire en Douze Sequences- Jean-Gaston Bardet. Paris, Féral & cie, c. 1960. Sewn in cardboard wrapper. Page edges sl. frayed, wrapper sl. sunned, else good. € 70 - € 120

2884 [Typography] Hermann Zapf. Typographische Variationen- 78 Buchtitel und Textseiten als Gestaltungsmöglichkeiten der Typographie und Buchgraphik entworfen von Hermann Zapf. Ein Buch über Ausdruck und Form der Buchstaben in den verschiedensten Anwendungen klassischer und neuzeitlicher Drucktypen. Frankfurt/ Main, Georg Kurt Schauer, 1963. 1st ed. Signed copy, no. 483/500. Bound with dust jacket. Endpaper with ann. in pen, spine DJ soiled, else good. € 70 - € 120

2885 [Heraldry] Armorial de l'Ordre Militaire et Hospitalier de Saint Lazare de Jerusalem- Armorial of the Military and Hospitaller Order of Saint Lazarus of Jerusalem. Delft, H.A. van den Akker, 1983. Leather, no. 1/500 (of which 200 issued in leather). € 100 - € 200

2886 [Watches] Dictionnaire des Horlogers Français- Paris, Tardy, 1972. 2 parts in 1 vol. Cardboard wrapper. Wrapper toned at the top and sl. worn, else good + Omegamania. Thematic Auction. Important Omega Collectors' Timepieces. Geneva, Antiquorum, 2007. Cardboard wrapper. Good copy + Cartier. A Century of Cartier Wristwatches. George Gordon. Hong Kong, Timeless Elegance, 1989. Cloth with cassette. Binding waterstained on and near spine, else good. (total 3) € 100 - € 200

2887 [Judaica] Mission de Juifs- Saint-Yves d'Alveydre. Paris, Calmann Lévy, 1884. Halfleather with marbled boards. Bookplate to inside of front board and title p. with faded owner's name. Spine sl. worn, else good + Techinnah. Ein belehrendes Andachtsbuch für jüdische Frauen und Bräute. Bas Ammi. Frankfurt am Mainz, Hermon, 5688 (1928). Leather. Deluxe copy with untrimmed bookblock. Good copy, rare. (total 2) € 70 - € 120

2888 [Miniature books] Miniature Quran- 20th century, with Arabic text printed on thin paper, original blindtooled red (faux-)leather with strap and miniature magnifying glass on cord, 3.2 x 2.6 cm. € 50 - € 100

2889 Silver mokka set- Gerristen & Van Kempen, Holland, 1928 (date letter S), second grade silver (835/1000). In good condition + silver serving tray, not part of the mokka set. Wilkens & Sohne, Germany, silver grade 830 S. Light traces of use. Weight ± 800 gram. € 150 - € 250

2890 Silver one-person cutlery set- In original green cassette. Wilkens & Sohne, Germany, 1907. Silver grade 800. Collection comprising two sets of knives, forks and spoons in various sizes, with matching napkin ring. The ensemble provided with monogram. Various traces of use and dents. Weight ± 300 gram. € 75 - € 125



2889



2891



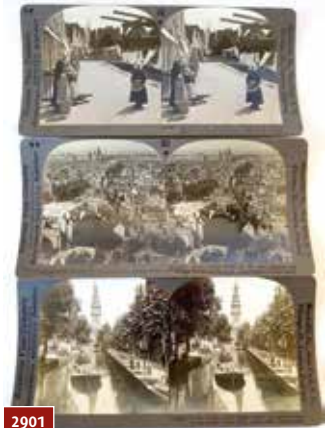
2892

€ 100 - € 200

2891 Silver cutlery- Various silver and silver-plated cutlery and other tableware such as soup spoons or fish forks. Incl. decor pearlim and Haags Lofje. Made by various producers such as Art Krupp Berndorf, Begeer and Van Kempen. Various date letters and marks. In varying condition: partly light traces of use, partly defect (blade from handle, dents and scratching) with lacking parts. Added: purse and cup with inlay. € 200 - € 400

2892 [Judaica & hebraica. Mizrah] Levi David van Gelder (1816-1878)- Lithographed micro-graphic Mizrah, c. 1845, 72.5 x 57.5 cm., signed "met de pen vervaardigt door LDvG" and "Amsterdam" in pen below the scene. Copy with several stains and (repaired) tears, folded horizontally once. Very acceptable condition for this type of large and very rare Jewish print. € 300 - € 600

2893 Het Koperslagers Handwerk- Benevens de noodige voorbereidende onderrigtingen over de voortbrenging en behandeling van het ruw koper, voor Mr. Koperslagers, gezellen en Leerlingen bewerkt door H. Höhne en C.W. Rösling met 314 gesteendrukte afbeeldingen. Leiden, D. Noothoven van Goor, 1864. (6), vi, 239 pp. Small 4to, cloth with (trifle faded) gilt binding illustration. € 60 - € 90



2901

Stereo cards, stereoscopes & stereo cameras (2900-2961)

2900 [Stereoscope] Le Taxiphote- Jules Richard, Paris, c. 1902. Filled with 296 glass positive stereo photos. France, tourist images and private photos. In good working condition. After 25 photos a bell sounds the end of the series. € 400 - € 700



2902

2901 [Stereo cards] Dutch topography- Collection of 59 various Dutch stereo cards with topographic images. Partly private stereo cards, also Keystone, Underwood. (total 59) € 100 - € 180

2902 [Stereo cards] United States of America- Set with 18 stereo cards. Pittsburg, Pittsburg Daily News. With a set of 20 thin stereo cards related to the US, issued by John Scheidig & Co. + three 19th-century stereo cards related to the US. (total 41) € 70 - € 120



2903

2903 [Stereo cards] Erotica- Series with 20 female nudes. Issued in Martins Kunstmappen serie 1. Hans F. Martin, Frankfurt, am Oederweg 14. With accompanying stereoscope. (total 21) € 80 - € 140

2904 [Stereo cards] Optician's set- Hamblin's Stereoscope Pictures. A series of one hundred and thirty five original stereoscope pictures, diagrams, etc., for the cultivation of binocular vision. In original box with booklet. € 70 - € 120

2905 [Stereo cards] Optician's set Dvorine- Dvorine animated fusion training charts. Baltimore. Partly with rotating discs. € 80 - € 140

2906 [Stereo cards] Deutsche Plastik Unsere Zeit- Complete. With Stereo Book U.S. Occupied Zone of Germany (lacks photo 35). € 80 - € 140

2907 [Stereoscope] Sculpto- Coin mechanism filled with stereo card picture postcards. USA, c. 1915. Whiting's Sculpto-scope Countertop Arcade. Lacks 2 glass plates. € 250 - € 450



2905



2907

2908 [Stereo cards] **Tour of the World 1 & 2**- Set of stereo cards mounted on cardboard. Stereographic Library Tour of the World Vol. I and Vol. II. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90



2909 [Stereo cards] **Tour of the World 3 & 4**- Set of stereo cards mounted on cardboard. Stereographic Library Tour of the World Vol. III and Vol. IV. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90

2910 [Stereo cards] **Tour of the World 5 & 6**- Set of stereo cards mounted on cardboard. Stereographic Library Tour of the World Vol. V and Vol. VI. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90



2911 [Stereo cards] **Tour of the World 7 & 8**- Set of stereo cards mounted on cardboard. Stereographic Library Tour of the World Vol. VII and Vol. VIII. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90

2912 [Stereo cards] **Tour of the World 9 & 10**- Set of stereo cards mounted on cardboard. Stereographic Library Tour of the World Vol. IX and Vol. X. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90



2913 [Stereo cards] **Tour of the World 11 & 12**- Set of stereo cards mounted on cardboard. Stereographic Library Tour of the World Vol. XI and Vol. XII. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90

2914 [Stereo cards] **Visual Education 9 & 10**- Set of stereo cards mounted on cardboard. Stereographic Library Visual Education Vol. IX and Vol. X. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 60 - € 90

2915 [Stereo cards] **Tour of the World 1** - Set with 48 stereo cards mounted on cardboard related to the First World War. Stereographic Library Tour of the World Vol. I. Issued by Keystone View & Co. In accompanying bookshaped cassette. € 100 - € 180



2916 [Stereo cards] **The Great War**- Realistic travels London. 100 stereo cards in original box. € 80 - € 150

2917 [Stereo cards] **First World War**- Set of 36 photos. Published by Keystone View Company, Pennsylvania. (total 36) € 70 - € 120



2918 [Stereoscope] **Educa Unis tabletop stereoscope**- Mahogany box with sliding mechanism. Inside space for 42 glass plates. Filled with 34 plates. With on each glass plate 12 different stereo photos. Early 1900. € 250 - € 400

2919 [Stereoscope] **Ernemann tabletop stereoscope**- Ernemann Dresden, with glass positive stereo pictures. Mahogany box with at the bottom 4 drawers for stereo pictures. With altogether 74 stereo pictures. With shopkeeper's tag R. van den Werf, Fotohandel Haarlem. € 350 - € 600



2920 [Stereo cameras] **David White Realist 45**- Stereo camera in used condition with weathered metal. With a Kodak stereo, 1950s. (total 2) € 70 - € 120

2921 [Stereo cameras] **Haneel Tri-Vision**- Stereo camera. Early version 1946-1947. 1 shutter speed and 3 diaphragm. Bakelite. With a Haneel pocket viewer. (total 2) € 100 - € 200

2922 [Stereo camera] **Kirk Stereo camera**- Model 33, c. 1950. With Alain stereo with 1 roll of film. (total 2) € 70 - € 120

2923 [Stereo cameras] **Goerz Anschutz stereo**- Early 20th century. € 100 - € 180

2924 [Stereo cameras] **Banzin & L. Leroy**- Stereocycle camera. € 200 - € 350

2925 [Stereo cameras] **Verascope**- Unmarked. In accompanying leather case. € 100 - € 180

2926 [Stereo cameras] **Jules Richard Verascope**- Circa 1900. With accompanying bag and 3 cassettes. Rare version with wired shutter release. € 70 - € 120

2927 [Stereo cameras] **Tougodo Stereo Hit**- Japan, 1955. With accompanying leather case. € 80 - € 140

2928 [Stereo cameras] **Verascope Korsten Litote Stereo**- France, c. 1900. With 1 other, OMR.LPR Paris. (total 2) € 80 - € 140

2929 [Stereo cameras] **Cailon Binope**- With 4 cassettes. Paris, c. 1900. € 120 - € 200

2930 **Stereoscope**- Folding mahogany stereoscope with monogram NPL. Late 19th century. Rare variant. € 70 - € 120

2931 **Stereoscope**- Folding blackened wooden stereoscope with carved pattern. € 70 - € 120

2932 **Stereoscope**- Folding mahogany stereoscope. € 70 - € 120

2933 [Stereoscope] **Brewster**- Circa 1860. € 80 - € 150

2934 [Stereoscope] **Brewster**- Mahogany stereoscope, c. 1860-70. With 1 other model. (total 2) € 100 - € 200

2935 [Stereo cards] **Cats**- Lousje liggend op het buro 12 sept. 1926 Amsterdam, Lousje zittend op het buro 1926, Lousje Hein 10 Aug. 1924. With 2 other stereo cards related to cats and a wooden stereoscope. (total 6) € 60 - € 100

2936 [Stereo cards] **US President William McKinley**- The President and Mrs McKinley 1896, President McKinley at the head of the council table 1900, The funeral of president McKinley 1901 and Receiving-vault in Westlawn Cemetery 1901. With a Brewster-type stereoscope, c. 1900. (total 5) € 70 - € 120

2937 [Stereo cards] **Dutch East Indies**- 17 various small-size stereo cards of the Benschop family living Marconistraat 18 in Bandung. With accompanying stereoscope and 3 loose stereo cards of which 2 of the Koloniaal Instituut. (total 21) € 70 - € 120

2938 [Stereo cards] **Bruguière**- 28 boxes each filled with 12 stereo cards. France, Lourdes, Monaco, Fontainebleau, etc. With accompanying stereoscope. (total 29) € 70 - € 120

2939 [Stereoscope] **Tabletop stereoscope**- Oak box filled with 24 stereo cards of Paris, early 20th century. With coin mechanism and paper label on front of the stereoscope, Merveilles de Stereoscope Mettez 25 G. Ottoni le Havre. € 250 - € 400

2940 [Stereo cards] **Boer War**- Set of 25 stereo cards related to the Boer War in Transvaal, South Africa. Published by Underwood Publishers. (total 25) € 70 - € 120

2941 [Stereo cards] **Sears, Roebuck and Co.**- Set of 50 stereo cards related to the warehouse chain Sears, Roebuck and Co., Chicago. With factory structure and interiors. (total 50) € 70 - € 120

2942 [Stereo cards] **Private stereo cards**- Extensive collection of American private stereo cards of the Pettitt family. Many family snapshots but also graves, houses etc. Partly double and detached from cardboard. (total 82) € 80 - € 140



- 2943 [Stereo cards] **First World War**- Set of 27 coloured stereo cards related to the First World War. With accompanying stereoscope and a set of 19 stereo cards related to the destruction in Belgium. (total 47) € 70 - € 120
- 2944 [Stereo cards] **France/ Belgium**- Collection of 74 stereo cards with topographical images of France and Belgium. (total 74) € 70 - € 120
- 2945 [Stereo cards] **England**- Collection of 67 stereo cards related to England, Scotland and Ireland. (total 67) € 70 - € 120
- 2946 [Stereo cards] **Industry**- Set of 30 stereo cards related to industry, incl. cork industry Spain, basket weaving Morocco, Rastro market Spain, rice raft South Carolina, coconuts Philippines, pineapples Florida, etc. Issued by Keyston & Underwood. (total 30) € 70 - € 120
- 2947 [Stereo cards] **China/ Japan**- Collection of 31 stereo cards, incl. Chinese justice tied-up criminal, China baby with mother and father, Great Wall of China, family with mountain cabin Korea, tissue stereo Japanese tea picking (fold and dam. spot), silk, pilgrims band Nikko's street Japan, a Japanese shoestore, etc. (total 31) € 80 - € 140
- 2948 [Stereo cards] **Italy/ Spain**- Collection of stereo cards related to Italy and Spain, incl. interiors, topographical images, etc. (total 75) € 70 - € 120
- 2949 **Stereo cards**- Collection of 34 stereo cards Scandinavia. With 23 German stereo cards. (total 57) € 70 - € 120
- 2950 [Stereo cards] **USA/ Canada**- Collection of 77 stereo cards related to the US and Canada, incl. waterfalls, street scenes, etc. (total 77) € 70 - € 120
- 2951 [Stereoscope] **Whiting's Magic photo album educator**- Folding. American Novelty Co, Cincinnati. With a Cartoscope filled with 25 stereo picture postcards. (total 2) € 70 - € 120
- 2952 [Stereo cameras] **FED** - Russian (Leica clone). With a Gomz Sputnik stereo camera in leather case. (total 2) € 70 - € 120
- 2953 [Stereo cameras] **Wray Garflex stereo graphic**- Model 1959 in accompanying case. With an Ideal Stereo bellow camera. (total 2) € 70 - € 120
- 2954 [Stereo cards] **Fantasy**- Collection of 62 stereo cards with various subjects incl. Little Red Riding Hood, ladies, private, humor, etc. (total 62) € 70 - € 120
- 2955 [Stereo cards] **World**- Lot with various topographical stereo cards worldwide. Morocco, Switzerland, Bosnia, Palestine, Russia, India, Egypt, etc. (total 78) € 70 - € 120
- 2956 [Stereo cards] **Maritime/ militaria**- Lot with 30 stereo cards with maritime theme. With 17 stereo cards related to soldiers. (total 47) € 70 - € 120
- 2957 [Stereo cards] **South America**- Lot with 39 stereo cards related to South America. Venezuela, Brazil, Chile, also Mexico, Cuba, Jamaica etc. (total 39) € 60 - € 100
- 2958 [Stereo cameras] **Coronet 3D**- Early bakelite version. With a Coronet Binocular Viewfinder and 3 various other cameras. (total 5) € 70 - € 120
- 2959 [Stereo cameras] **Thornton Pickard MFG**- Stereo Puck, c. 1925. With 1 other copy and 7 various stereoscopes. (total 9) € 70 - € 120
- 2960 [Stereo cards] **Netherlands**- Series of 15 private stereo cards of the Edam area. With another series of 13 stereo cards with Amsterdam Koningsfeesten, hot air balloon at Edam and other snapshots of the area. (total 28) € 70 - € 120
- 2961 [Stereo cards. Japan] **Lot with ± 750 stereo cards**- Of which ± 40 stereo cards related to Japan, c. 1900-1910. Several in colour. In cloth box. (total ± 750) € 150 - € 300



2949



2947



2957



2960



2943

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