



Zwiggelaar
auctions

auction 22

**Books, comics,
photography, fine arts
and posters**

Monday 3 Juni 2019

Tuesday 4 Juni 2019

Wednesday 5 Juni 2019

**De Burcht,
Henri Polaklaan 9,
Amsterdam**

Zwiggelaar Auctions

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Foto's van alle kavels vindt u op onze website: www.zwiggelaarauctions.nl

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 5 december tot en met zaterdag 7 december tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 5 December until Saturday 7 December between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 12 euro. U kunt dit bedrag overmaken op rekeningnummer NL82 ABNA 0606 4747 06 van Zwiggelaar Auctions te Amsterdam onder vermelding van **catalogus 22**. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 12 euros, to be paid to our bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 22. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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Veiling 22:

**maandag 2 december 2019, zitting 1
dinsdag 3 december 2019, zitting 2
woensdag 4 december 2019, zitting 3**

**Alle zittingen aanvang: 19.00 uur
Online live bieden via invaluable.com**

Auction 22:

Monday 2 December 2019, session 1
Tuesday 3 December 2019, session 2
Wednesday 4 December 2019, session 3

All sessions start at 7 p.m.
Live online bidding at invaluable.com

Boeken, strips, fotografie, fine arts en affiches

Books, comics, photography, fine arts and posters

Kijkdagen:

On view:

vrijdag 29 november t/m zondag 1 december 2019, 10.00 - 17.00 uur

Friday 29 November until Sunday 1 December 2019, 10.00 a.m. - 5.00 p.m.

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

- Vanaf Centraal station:
tram 14, halte Plantage Kerklaan (Artis)
- Vanaf station Zuid-WTC en Rai
Sneltram 51 naar Waterlooplein
(uitgang Hortus)
- Vanaf station Amstel metro naar
Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid. Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



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Conditions of Sale

1. All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items have been knocked down. Clients outside the E.C. pay 20% buyer's premium. Any additional fees arising from the use of live bidding through third parties will be charged to the buyer, for current live bidding rates see www.zwiggelaarauctions.nl.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
4. The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
5. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
6. The prices are in euro. The bidding will start at the price between the brackets.
7. All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
8. Moreover, all conditions as stated hereafter in Dutch are valid.

Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven.
 - Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de koopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de koopprijs tot en met € 50.000;
 - 3% van het deel van de koopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de koopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de koopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de koopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Children's books (1 - 103)

- 1 **Lot with 18 various titles: (1) Ezopische fabelen van Fedrus**, - gevryden slaef des keizers Augustus. In Nederduitsch dicht vertaelt en met aenmerkingen verriykt door D. van Hoogstraten. Met nieuwe konst-platen. Amsterdam, S. van Esveldt, 1769, (48),259,(29) p., with engraved frontispiece, title vignette and 96 illustrations by Simon Fokke on 16 plates, 19th-century halfcloth, small 8vo. Ex library copy with stamps, labels etc. Hinges torn in; (2) *Kleine gedichten voor kinderen* door Mr. Hieronymus van Alphen. Utrecht, printed by Gieben & Dumont for J.G. van Terveen en Zoon, (4),108,(4) p., with title page lithographed in gold and black ('porcelain card') and 6 colourlithographic plates, original gilt and blindstamped cloth, all edges gilt. Occ. sl. foxed; hinge of back board broken on inside, cloth with some wear. With small bookplate of J.E. Fabius to inside front board. And with 16 various other works, incl. rare reading books and several works with fine, coloured plates. (total 18) € 70 - € 140
- 2 **[Picturebooks] Warwick Goble + Kay Nielsen- The Fairy Book**. The Best Popular Fairy Stories Selected and Rendered Anew, by the Author of 'John Halifax, Gentleman', pub. Macillan, 1913. 379 p. 4to, in fine art deco binding with gilt illustration. Some foxing, clean copy + *East of the sun and west of the Moon*. Pictured by Kay Nielsen. Hodder & Stoughton, c. 1915. 284 p. Foxed as always. (total 2) € 100 - € 200
- 3 **Facsimile Editions from The Osborne Collection of Early English Children's Books**- Toronto Public Library. 48 vols. from the series (incl. several double), with authors such as Kate Greenaway, Walter Crane and Florence K. Upton. London/ Sydney, The Bodley Head, 1981, in gilt cloth or ills. wrappers, various sizes, each vol. with orig. slipcase. (total 48) € 80 - € 150
- 4 **English children's books with bookcase**- Lot with 44 English children's books, incl. Gulliver's Travels, Uncle Tom's Cabin, Robinson Crusoe, The British Boy's Annual and The Empire Annual for Girls. Various sizes (4to/ 8vo), all in finely illustrated fin de siècle bindings. With a wooden bookcase on 4 legs of which the front 2 turned, with 4 shelves. Dimensions bookcase (h x w x d): 122 x 45 x 22.5 cm. € 100 - € 200
- 5 **Lot with 3: Jessie M. King (ills.), A House of Pomegranates by Oscar Wilde**- 6th ed. London, Methuen, 1915, vi,162 pp., with 16 tipped-in plates by King, ills. endpapers and title page, blue gilt cloth, 4to. Cloth split on rear joint, spine sl. discoloured, mild foxing, bookseller's sticker to front endpaper, else good + *Oscar Wilde, The Happy Prince and other stories*. London, Duckworth & Co., 1913, 134 pp., with 12 tipped-in plates by Charles Robinson, ills. endpapers, gilt cloth, 4to. Spine discoloured, stamp to endpaper, mild foxing - and *Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde*. London, John Lane the Bodley Head, 1930, 136 pp., with 8 plates by S.G. Hulme Beaman, ills. cloth, 4to. Clean copy. (total 3) € 100 - € 200



2



4



3



5



- 6 **Edmund Dulac (ills.), Princess Badoura. A tale from the Arabian Nights-** retold by Laurence Housman. (London), Hodder and Stoughton, (1913), 113 pp., with 10 tipped-in plates by Dulac, ills. cloth, 4to. Binding sl. stained and with light dam., some edgewear, endpapers trifle stained, frontisp. with minimal stain, else good + idem, *Stories from the Arabian Nights* retold by Laurence Housman. 2nd ed. London, Hodder and Stoughton, 1907, xvi, 133 pp., 50 tipped-in plates by Dulac, gilt cloth, 4to. Binding with some edgewear, spine sl. discoloured, name in felt-tip pen to blank endpaper, small water stain to edge endpaper, else clean copy. (total 2) € 150 - € 300



- 7 **Arthur Rackham (ills.), The Ring of the Niblung. A trilogy-** with a prelude by Richard Wagner. Translated into English by Margaret Armour. *The Rhinegold & The Valkyrie* and *Siegfried & The Twilight of the Gods*. London, William Heinemann/ New York, Doubleday, Page & Co, 1910, 2 vols., ix, 159; ix, 181 pp., with 34/ 30 tipped-in plates by Rackham, ills. endpapers, gilt cloth, 4to. Bindings sl. discoloured and worn along edges, vol. I front endpapers trifle tender along joint, else good + Rackham (ills.), *A Midsummer-night's Dream* by William Shakespeare. London, William Heinemann/ New York, Doubleday, Page & Co, 1908, 134 pp., with 40 tipped-in plates by Rackham, gilt cloth, 4to. Binding discoloured, spine on cloth split at ends and edges. Clean copies. (total 3) € 80 - € 150



- 8 **J.M. Barrie, Peter and Wendy. Illustrated by F.D. Bedford-** First edition, London, Hodder & Stoughton, (1911), vii, 267 pp., with frontispiece, ills. title and 11 plates by Bedford, in original gilt publisher's binding, 8vo. Binding trifle worn along edges, small stain to back board, cloth sl. discoloured, front endpapers tender along joint, endpapers and text leaves partly sl. foxed. Good copy. Rare first edition of the famous book by James Matthew Barrie with beautiful illustrations by Francis Donkin Bedford (1864-1954). € 100 - € 200



- 9 **Edmund Dulac (ills.), Rubáiyát of Omar Khayyám.-** Rendered into English Verse by Edward Fitzgerald. Printed from the second edition. London, Hodder and Stoughton, c. 1910, with 20 tipped-in plates by Dulac, in gilt and decorated buckram, 4to. Buckram partly split at spine ends and along rear joint, binding sl. stained, occ. trifle foxed, else good copy + Dulac (ills.), *Stories from Hans Andersen*. London, Hodder & Stoughton, 1911, viii, 250 pp., with 28 tipped-in plates by Dulac, in gilt and decorated cloth, 4to. Some wear to extremities, corners bumped, endpapers tanned, else good and clean copy. (total 2) € 100 - € 200

- 10 **Lewis Carroll, Alice's Adventures in Wonderland. Illustrated by Gwynedd M. Hudson-** Published by Hodder and Stoughton for Boots Pure Drug Co, Nottingham, c. 1932, (11), 180, (1) pp., with 12 plates by Hudson, gilt publisher's cloth, 4to. Binding with some edgewear, pencil scribbling to last leaf, inside occ. small stain + idem, *Through the Looking-Glass, and what Alice found there*. Illustrated by Peter Newell. New York/ London, Harper & Brothers, 1902, xvi, 211 pp., with 40 (of 41) plates by Newell, gilt cardboard, 8vo. Cardboard with some wear, hinge inside front board fragile, inside occ. staining, several plates with small tears and 1 plate loose, else good + idem, *Phantasmagoria* and other poems. With illustrations by Arthur B. Frost. London, Macmillan, 1929, viii, 166, (2) pp., gilt cloth, 12mo. Binding rubbed, owner's inscription to endpaper, else good - and 1 more. (total 4) € 70 - € 120



- 11 **Jennie Harbour (ills.), My Book of Favourite Fairy Tales. Edited by Capt. Edric Vredenburg-** London/ Paris/ New York, Raphael Tuck & Sons, (1921), 133, (11) pp., with 12 colour plates by Harbour, halfcloth publisher's binding, small 4to. With dedication by Harbour to endpaper. Cloth on spine discoloured and trifle torn in at ends, binding with some rubbing, else clean copy + idem, *My Book of Mother Goose Nursery Rhymes*. Idem, (1927), 143, (1) pp., with 12 colour plates by Harbour, halfcloth publisher's binding, small 4to. Cloth on

spine discoloured and sl. worn, name print at the front, small stains to title, else good + L.D'O. Walters, *The Year's at the Spring*. Illustrated by Harry Clarke. London, George G. Harrap, 1920, 127,(1) pp., with 17 plates (incl. frontisp.) by Clarke, ills. publisher's cloth, 4to. Binding sl. rubbed, stain p. 63-64, else clean copy - and 2 more. (total 5) € 70 - € 120

- 12 **Alexander Pope, *The Rape of the Lock*. An heroi-comical poem in five cantos.**- Embroidered with eleven drawings by Aubrey Beardsley. Second edition, one of 1000 copies, London, Leonard Smithers, 1897, xix,61,13 pp., with 11 ills. by Beardsley, orig. gilt red cloth, 16mo. Spine discoloured, a few small stains to front board, else good + Robert Anning Bell (ills.), *A Midsummer Night's Dream* by William Shakespeare. Edited with an introduction by Israel Gollancz. London, J.M. Dent & Co., 1895, li,128 pp., frontispiece and many b/w ills. by Anning Bell, orig. gilt green cloth, 8vo. Binding sl. stained, spine discoloured, inside a few small stains, else good + Andrew Lang (ed.), *The Yellow Fairy Book*. With numerous illustrations by H.J. Ford. London, Longmans, Green & Co, 1894, xvi,321,(3) pp., profusely ills. with b/w plates and woodcuts in the text, orig. gilt yellow cloth, 8vo. Spine soiled and gilding faded, edgewear, else good - and 4 more. (total 7)



10

- 13 **Scrapbooks**- Folio album, c. 1900, with 14 leaves used on both sides with mostly chromolithographic mounted scraps incl. a full-page Piet de Smeerpets [Struwwelpeter], in gilt and decorated binding. Backstrip dam., leaves loose and partly dam. + album with 44 one-sided leaves with scraps, a few scraps loosely inserted, early 20th century, in modern cloth album. (total 2)

€ 100 - € 200

- 14 **Walter Crane, *Slate and pencil-Vania***- London, Marcus Ward & Co, 1885, colour ills. by Crane, orig. halfcloth. Sl. brownstained, else good. *Walter Crane's New Series of Picture Books No. 1 + No. 2*. *Little Queen Anne*. Idem, 1886, orig. halfcloth. Boards worn, trifle brownstained, else good + No. 3. *Poohooks and Perseverance*. Idem, 1886. Front endpapers torn in at joint, binding worn, else good - and 3 more illustrated by Crane. (total 6)

€ 70 - € 120



11

- 15 **Walter Crane, *Flora's Feast*. A masque of flowers**- London etc., Cassell & Company, 1889, 40 pp. + 8 pp. publ. catalogue, orig. halfcloth. Some edgewear, contemp. owner's inscription facing title, else good + idem, *Goody Two Shoes' Picture Book*. *Walter Crane's Picture Books Large Series*. London/ New York, John Lane, the Bodley Head, (1901), orig. red cloth. First and last pp. tanned, Foreword loose, binding with light traces of use + idem, *Queen of Summer, or The Journey of the Lily & the Rose*. London/ Paris/ Melbourne, Cassell & Co, 1891, 40 pp. + 8 pp. publ. catalogue, orig. halfcloth. Block shaky, binding with edgewear - and 4 more by Crane. (total 7)

€ 70 - € 120



13

- 16 **Lot with 9 Dutch children's books: Julius Eduard Hartmann, Reintje de Vos**- Naar het Hoogduitsch door S.J. van den Bergh. 2nd ed. Utrecht, Gebr. Van der Post, (1865), VII,(1),376 pp., with 37 steel engravings after Heinrich Leutemann, in modern green cloth, small 8vo. Lacks title print, occ. trifle foxed, else good + Felix Timmermans, *Vertelsels III*. Illustraties door Tonet Timmermans. Bruges/ Brussels, De Kinkhoren, 1945, 71,(1) pp., orig. ills. cardboard. Front board with bend bottom right, else good + idem, *Vertelsels*. Bruges, De Kinkhoren, n.d., orig. cardboard. Spine dam. and with tape, front board with bend. With manuscript poem to endpaper dated 1943 - and 6 more. (total 9)

€ 70 - € 120



15

- 17 **Kay Nielsen (ills.), Sous le Signe du Rossignol. Conte de Henry Jacques-** Paris, L'Édition d'Art H. Piazza, 1923, 102 pp., with 19 mounted colour plates by Nielsen, orig. wrapper, 4to. Copy no. 509/1500 on Japanese paper. Front wrapper with small stain top left, else clean and untrimmed copy. € 80 - € 150



16

- 18 **Lot with 4: Samivel, Goupil. Sur un thème du roman de Renard.-** Paris, Delagrave, 1936, VI,40 pp., orig. wrapper, 4to. Paper on spine occ. sl. torn, else clean copy + Konrad Mullerfurer, Uit huis en hof. Versjes van H.B.T. Utrecht, W. de Haan, (c. 1920), with 12 full-page colour ills., orig. pictorial boards, oblong 4to. Block loose in binding, most pp. with small tears to outer margin, else good + Albert Dubout (ills.)/ Docteur F. Mery, Entre Chiens. Monte Carlo Éditions du Livre, 1964, 112 pp., orig. wrapper, 4to. Wrapper with (water)staining, sticker to blank endpaper, else good - and 1 more. (total 4) € 70 - € 120

- 19 **Geschiedenissen der Vereenigde Nederlanden. Voor de Vaderlandsche Jeugd.-** Met platen en pourtraiten [By Jacobus Kok & Jan Fokke]. Amsterdam, Johannes Allart, 1783-1795, 25 vols., ± 250 p. per vol., in vol. 25 the general index, with 273 engravings and portraits incl. handcoloured, engraved map in vol. I, contemp. uniform halfleather, gilt spines with morocco letterpieces, 12mo. Occ. minor defects. Good set. "Begonnen door Jacobus Kok en voltooid door Jan Fokke (...) door sommigen ook toegeschreven aan W. Irhoven van Dam" (v. Doorninck). With engravings by J. Buys, C. Bogerts and R. Vinkeles. (total 25) € 80 - € 150



18

- 20 **Lot with 9 English fairy tale books: Fairy Tales from Hans Christian Andersen.-**

Translated by Mrs E-Lucas and illustrated by Thomas, Cas and William Robinson. London, J.M. Dent & Co., (1899), xiv,539 pp., frontisp. and title ills. in colour, orig. green pictorial cloth. Cloth sl. worn and trifle torn on joint, contemp. inscription to blank endpaper, else good, untrimmed copy + Andrew Lang (ed.)/ H.J. Ford (ills.), The Marvellous Musician and other stories. New York/ Bombay/ Calcutta, Longmans, Green & Co, 1909, 253,(4) pp., coloured frontisp. and b/w plates, orig. gilt blue cloth. Good copy + idem, The Arabian Nights Entertainments. Idem, 1898, xvi,424 pp., 33 plates, orig. gilt pictorial cloth. Spine ends trifle worn, inside sl. stained, else good - and 6 more. (total 9) € 80 - € 150



19

- 21 **[Dulac. Rackham] Lot with 2: Edmund Dulac (ills.), The Sleeping Beauty-** and other fairy tales from the Old French, retold by A.T. Quiller-Couch. London, Hodder & Stoughton, (1910), (15),128,(3) pp., with 30 tipped-in plates, in orig. brown gilt faux-leather, 4to. Binding sl. rubbed, inside front joint tender, wormtunnel to endpaper and half title, else good + Arthur Rackham (ills.), Peter Pan in Kensington Garden by J.M. Barrie. A new edition. London, Hodder & Stoughton, (c. 1912), viii,122 pp., 50 tipped-in plates as well as b/w text ills., orig. gilt green cloth, 4to. Cloth with minor dam. near joint, endpapers tanned, title tender, dedication to endpaper and inscription in pen above contents, else good. (total 2) € 70 - € 120



21

- 22 **[Sinterklaas] Lot with 13: Van Spanje naar ons land. Reisbeschrijving van St. Nicolaas-** Op steen gebracht naar de origineele schetsen van Corns de Bruin voor - 6 Dec. Soestdijk, De Blauwvoet, c. 1925. Clothbacked folio, colour ills. One leaf tender and with small tear, edgeworn, else good + Huibjes tocht met Sinterklaas. Tekeningen L. Wenckebach. Versjes Th. Verstijnen. Leesgraag boekjes nr. 90. Hilversum, Laurens E. Frankena, c. 1935. Stapled, oblong 4to. Bend to front cover + Mee in den Zak. De ernstige lotgevallen van stoute Grietje en Pietje aan de jeugd verhaald door Oom Abraham. Met teekeningen van Daan Hoeksema. Naarden/ Bussum, Gebr. Koster, 1949. 64 pp. Oblong, bound - and 10 more. (total 13) € 80 - € 150

- 23 **[Sinterklaas] Lot with 9: Waarom Sint-Nicolaas in 1944 niet bij de Rotterdamse- kindertjes kon komen rijden.** B. Stroman. Met illustraties van Aad de Haas. Rotterdam, W.L. & J. Brusse, 1945. Bound, 47 pp. Good copy + Frysk Sinteklazeboek. Gearstald fen E.S. de Jong. Boalsert, A.J. Osinga, 1945. Bound, clothbacked, 48 pp. With b/w ills. + Sint Nicolaas boek. Nog nooit vertelde Sinterklaasverhalen. Typoscript Sinterklaas book with introduction by Paul Berding. Contains stories such as St. Nicolaas kwam bijna te laat, Sinterklaas en de schoenedieven and Sinterklaas humor. 84 pp. With b/w ills. - and 6 more. (total 9) € 70 - € 120



26

- 24 **[Sinterklaas] Lot with 37: Ons nieuwe Sinterklaasboek. Zeven liedjes en vier verhalen-** Versjes van Geertruida van Vladeracken en A. Zurcher-Groenveld. Prentjes van Jan Poortenaar. Amsterdam, Geertruida van Vladeracken, (1928). Cordbound, 4to. Wrapper sl. foxed, corner b.r. with fold, else good + Sinteklazeboek fan Sinteklaas en Swarte Pyt. Samle fan Wike Zijlstra. Tekeningen fan Meinte Walta. Drachten, Laverman, 1958. Oblong, 15 pp. Trifle stained, else good + St. Nicolaasfeest. No author, publisher or date. Oblong, with 10 fine, folding full-page colour ills. Small tear to front cover, else good + 3 Sinterklaas ills. in mount - and 31 more. (total 37) € 70 - € 120

- 25 **[Fables] Lot with 9: Sir Roger L'Strange, Fables of Aesop and other eminent mythologists-** with morals and reflections. The seventh edition corrected. London, printed for D. Brown et al., 1724, (10),29,(11),550,(2) pp., leather, ribbed back with gilt letter-piece. Without plates and engraved title. Leather edgeworn and split on upper joint, old name to title, partly tanned + The Children's Picture Fable-Book containing one hundred and sixty fables. With sixty illustrations by Harrison Weir. London, Sampson Low, Son & Co, 1860, viii,278,(2) pp., 60 plates in b/w, cloth. Lacks backstrip, boards worn, block tender from spine, old name to reverse frontispiece. Fairly good copy + Jefferys Taylor, Aesop in Rhyme with some originals. London, printed for Baldwin, Cradock, and Joy, 1820, 127,22 pp., with engravings, halfleather. Binding worn, foxing inside - and 6 more. (total 9) € 70 - € 120

- 26 **Two titles: (1) Uit bange dagen. Tafereelen uit het jaar 1672 door P.H. Rom-** Met een plaatje. Leiden, D. Donner, n.d. (c. 1890), 16 p., with tinted lithographical plate by P.J. Mulder, later wrapper with mounted (damaged) original front wrapper. Extremely rare, no copies in PiCarta (nor at UB Leiden); (2) Een theepartijtje van mevrouw Poes. Leyden, P.J. Trap, n.d. (1868), 12 p., with 6 chromolithographical plates, original chromolithographical wrapper, 4to. Poor copy with tears, stains and missing pieces from blank margins and wrapper. Spine reinforced with tape. Very rare, no copy at UB Leiden. (total 2) € 100 - € 200

- 27 **13 titles, incl. Sinterklaas: (1) Groot-Vader Tijd en zijne twaalf kleinkinderen-** Gedichtjes van Ant. L. De Rop. Tekeningen van Harriett M. Bennett, printed at Nuremberg by Ernest Nister for J.G. Robbers at Amsterdam, n.d. (1891), 20 thick paper leaves with chromolithographical ills. (12 full-page, 2x double-p.), original clothbacked lithographed boards, 4to. Occ. sl. tanned/ foxed, outer corner sl. bumped. Good copy of a rare work (2 copies in PiCarta); (2) De koningin der poppen. Amsterdam, G. Theod. Bom, n.d. (1867), (26) p., with 12 handcoloured, lithographed plates by Emrik & Binger, original clothbacked boards with handcoloured, lithographed plate on front board, 4to. Contents loose and sl. stained/ soiled; several minor (repaired) tears. Binding with some wear; (3) De rattenvanger van Hamelen. Opnieuw verteld door Alice Becht-Dentz. Amsterdam, H.J.W. Becht, n.d. (1921), (16) colourlithographical p. with mostly full-page and 3/4-page ills., original lithographed boards, oblong folio (good copy). And with 10 various other works, incl. a poor copy of a very rare Sinterklaas edition. (total 13) € 70 - € 140

- 28 **[Sinterklaas] Lot with 12: Sint Nicolaas Spel-** J. Vlieger, Amsterdam, c. 1885. On board, folding into 4 parts + Het Sinterklaasboek. Meulenhoff, Amsterdam, 1922, incl. rare prospectus + Het Sinterklaas Boek voor Broer en Zus. Meulenhoff, Amsterdam, c. 1920 + Sint Nicolaas en zijn Knecht. Cheap variant of the Vlieger edition from 1885. 8 p. Lacks back cover and 2 uncoloured plates have been coloured by a child + poor copy of J. Schenkman, Sint Nikolaas en zijn knecht. Amsterdam, G. Theod. Bom, c. 1870. Lacks part of text p. 5/6, several rest. and rebound in halfcloth - and 7 more. (total 12) € 75 - € 150



28

- 29 **[Sinterklaas] Handmade cardboard shop-window display "Vol verwachting"** - 56 x 47 cm. Circa 1940 + original drawing Gertie Jaquet, from Okki 5, p. 4/5 from the story "Kees mag mee met Sint", 2002. India ink and watercolour. 29 x 42 cm. (total 2) € 50 - € 80



- 30 **[Arthur Rackham] The Land of Enchantment**- Cassel & Company, London, 1907. 4to, 144 p. Bound in gilt pictorial cloth. Back board stained, else clean copy + Gulliver's Travels by Jonathan Swift. Illustrated by Arthur Rackham. Temple Press, 1937. 291 p. 4to, with dust jacket. First endpaper with inscription, sl. creased along bottom + Arabian Nights, illustrated by Edmund Dulac, Hodder & Stoughton, 6th printing, 1921 - and 1 more. (total 4) € 75 - € 150

31

- 31 **The Cock and the Hen**- A Czechoslovak Folk Tale. Illustrated by Rudolf Mates. Raf. D. Szalatnay, New York, 1925. 26 p. Oblong, in halfcloth. Minimal stain to front board, clean copy. € 70 - € 120



- 32 **Lot with 7: Katharina Cameron (ills.), The Enchanted Land**- Tales told again by Louey Chisholm. London, T.C. & E.C. Jack, 1906, 211 pp., 30 colour plates, gold-coloured endpapers, gilt green cloth. Spine ends trifle rubbed, p. 103 sl. creased, else good + Harry Clarke (ills.), Tales of Mystery and Imagination by Edgar Allan Poe. London, Minerva Press, 1971, 381 pp., 24 plates, gilt red cloth with dust jacket, 4to. DJ with two minor stains and with minimal tears to back edges, else good + W. Heath Robinson (ills.), The Incredible Adventures of Professor Branestawn by Norman Hunter. London, John Lane the Bodley Head, 1933, xi,203,(7) pp., pictorial red cloth. Cloth partly discoloured, front endpaper trifle torn in, else good - and 4 more. (total 7) € 70 - € 120

32

- 33 **[Dutch children's books] Sam. van Vleuten Jr. (ills.), De avonturen van Baron**- von Münchhausen. (...) Aan de jeugd verhaald door Oom Abraham. Bussum, Gebroeders Koster, c. 1900, 63,(1) pp., pictorial cloth, oblong 4to. Chip from title page, several p. with small tear, else good. Rare + De Hinkende Duivel door Lesage. Geïllustreerd. Amsterdam, Cohen zonen, 1905. 257,(2) pp., gilt pictorial cloth. Block sl. tender at joint, else good + C.E. van Koetsveld, Sprookjes in den trant van Andersen. Met plaatjes. Schoonhoven, S.E. van Nooten, (c. 1858), VI,152 pp., 4 plates in sepia, gilt green cloth. Binding trifle rubbed - and 9 more. (total 12) € 70 - € 120



34

- 34 **[English children's books] Arthur Rackham (ills.), The Ingoldsby Legends**- or Mirth & Marvels by Thomas Ingoldsby. William Heinemann, 1909, xix,549 pp., 24 tipped-in plates and 12 full-page ills., gilt blue cloth, 4to. Binding sl. worn/ discoloured esp. on spine, sl. shaky in binding, several plates with small fold to corner + Rackham (ills.), Aesop's Fables. A new translation by V.S. Vernon Jones with an introduction by G.K. Chesterton. London, William Heinemann/ New York, Doubleday, Page & Co, 1912, xxix,223 pp., 13 colour plates, pictorial green cloth. Trifle shaky in binding, sl. thumbled + Lilian Gask, Through the Gates of the Moon. London, John & Edward Bumpus, 1906, 126 pp., text ills., pictorial cloth - and 5 more. (total 8) € 70 - € 120



35

- 35 **Rie Cramer. (De maanden van het jaar)**- Complete set of all 12 months. The Hague, G.B. van Goor Zonen, n.d. (c. 1938), 12 vols., each vol. 16 p. and profusely illustrated, original uniform clothbacked decorated boards, 4to (clean set with minor defects).

€ 70 - € 140

- 36 **Het Vertelsel van den Tijger en der Ton**- Utrecht, C. van der Post jr., 1872. Oblong, 4to, part of the series Rijmen en vertelsels voor de kinderkamer, J.J.A. Goeverneur. 12 p. and 6 full-p. lith. plates. Spines and various text p. rest. and reinforced in margin, lithographs in good condition. Buijnsters, p. 204. *Rare. Added: Primus Junior Lecturers' Series. Coloured lantern slides. The Tiger and the Tub + The Elephant's Revenge. 2 series of 8 glass plates (1 plate broken) - and 1 other series of magic lantern plates. € 80 - € 120



36

- 37 **[School plates] Stork**- Friedrich Andreas Perthes, Gotha, c. 1910-1920. No. 3 (stork's nest). Minor tears to margin, plate sl. creased with small tear on left + school plate of two storks, publ. unknown. Lithography, c. 1910-1930. Edge reinforced with cloth. Both 67 x 89 cm. Paper with thumbtack holes and mild creasing. (total 2) € 75 - € 140

- 38 **[School plates] Stork**- Der Storch. No. 89, after Curt Bessinger. Fricke & Co., Stuttgart, 1929. Offset print, 95 x 64 cm. Mild creasing, restored tear top left, thumbtack holes + school plate with storks. Prague, 1934. Offset print, 93 x 63 cm. Margin with traces of use, thumbtack holes, print good. (total 2) € 75 - € 140



40



38

- 39 **[School plates] Stork**- Het Vrije Stelonderwijs, 3e serie Vos & Ooievaar, no. 7 and 8. By Tjerk Bottema. P. Noordhoff, Groningen, 1914. Lithography on cardboard. 78 x 63 cm. Margins with traces of use and water damage (no. 7), plates with light wear + Greek school plate. Stork. P. Zacharapoulou, Thessaloniki. Printed in Germany, c. 1910-1920. Lithography, 40 x 34 cm in frame. Two tears to bottom plate, mild creasing, margin sl. foxed, else good. (total 3) € 75 - € 140

- 40 **[School plates] Stork**- Two Dutch school plates. Stork near the water and storks at the farm. No title or publisher. 94 x 69 cm and 87 x 66 cm. Offset print, c. 1910-1920. Margins with wear, water damage, holes. Plates with light traces of use + Plate 54. Stork and wild duck. J.F. Schreiber, Esslingen am Neckar, c. 1910-1920. 107 x 83 cm, on cardboard. Margin and plate with traces of use and discolouring. (total 3) € 125 - € 250



39

- 41 **[French children's books] Felix Lorioux (ills.), Don Quichotte**- Paris, Hachette, 1929, 72 p., clothbacked pictorial boards, large 4to. Corners bumped, p. 67 torn, black stains to foot margin and on black board, else good + Felix Lorioux (ills.), Fables de la Fontaine. Hachette, (c. 1931), 72 p., clothbacked pictorial boards, large 4to. Edgewear, sl. shaky in binding, else good + Walt Disney (ills.), Mickey boxeur. Hachette, 1932, 32 p., 4to. Paper on front board tender/ creased, owner's name to title page. Mickey no. 4 - and 5 more. (total 8) € 60 - € 90

- 42 **[AB-book] Green's Alphabetical Panorama**- London, Darton and Co., Holborn Hill, c. 1850. Leporello, with handcoloured woodcuts of each alphabet letter with caption with the illustration. Spine restored, reinforced on verso front board, several restorations on folds and small tears. Very acceptable copy of this scarce AB-book. € 80 - € 150



42



41

- 43 **[Movable] Gouverneur's Prentenboek. Met tachtig wisselende tafereelen-** J. Vlieger, Amsterdam, c. 1872. 10 p. 4 lithographed plates with 4 covering flaps each of which shows a new scene when unfolded (thus 80 different scenes). Leaves and several flaps loose, traces of use such as small tears, but a complete copy. € 70 - € 120



43

- 44 **Pierrot's Leven en bedrijf voor de Jeugd-** J.W.A. Hilverdink, Theodor Bom, 1st ed., 1862. 20 pp. Finely illustrated edition. In renewed halfcloth. Bookplate of Felicia van Deth-Beck. Minor dam. to endpaper, name of first owner to endpaper. € 70 - € 120

- 45 **[Picturebooks] Fabrieksprentenboeken-** Lot with 13 mass-produced picturebooks, each without publ. or author, issued c. 1900-1920 on plain paper, stapled with 6 or 8 pages. Incl. Asschepeoster en het Glazen Muiltje. Serie 22; Roodkapje, no. 68; De drie meesterstukken; De Sterke Hans; Zevenschoon; De Kleine Ruiters - and 7 more. (total 13) € 65 - € 110



45

- 46 **Bonaventure des Periers, Cymbalum mundi, ou Dialogues satyriques-** Avec une lettre critique (...) par Prosper Marchand. Nouvelle edition. Amsterdam, Prosper Marchand, 1732, xxx,243,(4) p., engraved frontispiece and 4 engravings, leather with ribbed and gilt back, 12mo. Good copy + Charles Perrault, Les contes des fées. Paris, Théodore Lefèvre, n.d., 215 p., frontispiece and 10 plates, orig. pictorial boards, 8vo. Front board tender, paper on spine dam., else good + Fables de la Fontaine avec un nouveau commentaire par Coste. Paris, Belin & Le Prieur, 1810, 2 vols., lxxxiv,264; 274 p., uniform leather with gilt back, 12mo - and 2 more. (total 6) € 80 - € 150

- 47 **[Shape-books] Panorama of Birds, Beasts & Fishes-** Leporello, George Routledge & Sons Ltd., London, c. 1890. Printed in Holland. 14 lithographed plates, joined with black cloth. Light traces of use. € 80 - € 150

- 48 **Kate Greenaway-** Almanack 1884. George Routledge and Sons. 1st ed. 12mo + Almanack for 1886 + Almanack 1885, 1886 and 1889. Poor copy of Calendar 1883 - and Kate Greenaway's Alphabet, c. 1885. 24mo. Exceptionally fine copy. (total 7) € 80 - € 150



47

- 49 **[Children's picturebooks] Lot with 9: Geïllustreerd Album voor de Jeugd-** Dichtstukjes en gezangen door L. van den Broek, c. 1857. Cahier with 8 inlaid sheets with poems and songs such as "Kinderbede", "Het zieke Kind" and "de Wees". Cahier taped along folding edge, else good copy + Roodkapje. Sprookje door Dorrit Mohr, c. 1910 + Dierenleven, mass-produced fabrieksprentenboek, c. 1910. Spine taped, else good - and 6 more. (total 9) € 70 - € 120

- 50 **De nieuwe moeder de gans-** Sprookjes uit de nieuwe doos van Jean Macé voor de Nederlandsche jeugd bewerkt door P.J. Andriessen. Amsterdam, D.B. Centen, c. 1860. viii, 173, (3) p. 8vo. Wear to edges, else light traces of use + Geene rozen zonder doornen. Een zestal Verhalen uit het Dagelijksche leven met gekleurde platen. Second printing, Amsterdam, G. W. Tielkemeijer, c. 1854 - and 15 more, mostly early-20th-century children's books in varying condition. (total 17) € 65 - € 110



51

- 51 **[Children's picturebooks] Lot with 27: Avonturen van baron von Münchhausen-** Naverteld en geïllustreerd door Jan Wiegman. De Ajépé-Bibliotheek, uitgave Puddingfabriek A.J. Polak, Groningen, c. 1935. No. 6 + nos. 2, 3 and 9 from the series + "Er was eens" no. 1-3, Heiermann & Co, Amsterdam, c. 1930 + De kabouters en de rooie kool. B.V. Zwegers, ills. Harry v. Amelsvoort. C.G. Malmberg, 's Hertogenbosch, c. 1930. 15 p. Stapled + De zwerftochten van een reus, B.V. Zwegers. Malmberg, 's Hertogenbosch, c. 1930 + Baas Mollenvel, E. Dees, ills. P.V. Geldorp. Malmberg, 's Hertogenbosch, c. 1930 + De Gelaarsde Kat. Kleurboek. Tekst Antoinette van Dijk, teekeningen M. Güthschmidt. N.V. Douwe Egberts, Joure/ Utrecht, c. 1933 - and 3 more from the series + Asscheпоetster. Alkmaar, P. Kluitman, c. 1880 - and 11 more. (total 27) € 70 - € 120



- 52 **[Children's picturebooks] Lot with 16: Don Conejo Astuto. Coleccion Ah!-Oh!-** sistma patentado. Edition Roma, Barcelona, c. 1940. With movable elements in top front and back board + Flora's feast. A Masque of flowers. Penned & pictured by Walter Crane. London, Cassel & Comp., 1895, 40 entirely colour-lithographed leaves printed on one side, original colour-lithographed clothbacked boards, 4to (bound as blockbook). Outside stained, inside good copy + Het Grootte Dierenboek. Cloth book, c. 1910. 10 p. Oblong. Cloth of front board curling along edges, else good - and 13 more, incl. 10 Dutch. (total 16) € 60 - € 90



- 53 **My Bookhouse-** In the Nursery + Up One Pair of Stairs + Through Fairy Halls + The Treasure Chest + From The Tower Window + The Latch Key. Edited by Olive Beaupré Miller. Chicago, the Bookhouse for Children, 1920-1927, 6 vols. Vol. 3, 4 and 5 in 1st ed. Vol. 1 in poor condition (loose in binding, quires tender, stained), vol. 2 sl. shaky in binding, else in good condition with occ. traces of use - and 5 double, partly later printings. (total 11) € 70 - € 120
- 54 **French children's picturebooks-** Benjamin Rabier, Gedeon traverse l'Atlantique. Paris, Garnier frères, (1933), 48 p., orig. clothbacked pictorial boards, large 4to. Inscription to endpaper, some edgewear, else good + Georges Clavigny, L'Arche de Noé. Illustrations de O'Galop. Paris, Albin Michel, c. (1930), 48 p., clothbacked pictorial boards, large 4to. Mild foxing + J.F. Robelin Millet, Folle Avoine page-chevalier. Lyon, Editions Optic, 1945, large 4to. Spine head with dam., else good - and 7 more. (total 10) € 70 - € 120
- 55 **Dutch picturebooks-** Filbo filmboek (Op een mooie zomermorgen). Unknown publ., c. 1938, (5) p. Front with disc with moving figures. Name to first p., else good + Piet Broos, Morie Jantje. (Amsterdam, Mulder & Zoon, 1948), stapled, 4to. Clean copy + Rom, bom, bom. Zoo slaat de trom. Amsterdam, J. Vlieger, (1887), (7) p., orig. wrapper. Eén-cents-reeks + Tip + Top als autorijders. Ills. V. Kubasta. Antwerp, Diogenes, 1962. Pop-ups in good condition + Tip + Top op het schip, 1965 - and 21 more. (total 26) € 70 - € 120
- 56 **English picturebooks-** Sally and Sambo go travelling. The Kentucky Twins again. London, Raphael Tuck & Sons, 1940s, oblong boards, stapled. Bookblock loose in binding, rust around staples, stamp "Sample only" to front board + Hans Brinker Picture Book. New York, Graham & Matlack, (1913). Picturebook entirely printed on linen. Stapled, 4to. Corners with folds + Hickory Dickory Dock. Akron, Saalfeld, 1917, also entirely printed on linen. Used copy with folds and colouring by child + Lewis Carroll, Songs from Alice in Wonderland. Ills. John Tenniel. Music by H. Fraser-Simson. London, Methuen/ Keith Prowse, (1932), 55 p., bound with dust jacket. DJ with traces of use, name and blindstamped bookplate to endpaper, else good + Wanda Gag, Snippy and Snappy. New York, Coward-McCann, 1931. Oblong 4to with dust jacket. Signed verso title and with inscription in pen - and 12 more. (total 17) € 80 - € 150
- 57 **Oom Ben, Pim's Poppetjes-** Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben [= B.W. Wierink]. Amsterdam, H. Gerlings, 1898. 26 pp. Colour lithography. Oblong, cordbound. Bookseller's label to inside front board. Very good copy. € 80 - € 150
- 58 **Sint Nikolaas en zijn knecht-** J. Vlieger, Amsterdam, c. 1887. 34 p. (with 18 blank pages). 8vo. Restoration to spine with acid-free tape. Some foxing, else good copy. € 70 - € 120

- 59 [Dutch picturebooks] **Lot with 5: Onze Hondjes**, door Beata- Utrecht, Lentz & De Haan, 1897, 14 p., 4to. Wrapper loose in 2 parts, restored with tape, front cover lacks top r. corner, else good copy. Very rare + Trouwe vrienden. J. Vlieger, Amsterdam. 4to, 10 p. Back board with light water damage + Leven en bedrijf van Pierrot. Pierrot als kind en knaap. Premie uitgave van het Nieuwsblad voor Nederland, c. 1890. Stapled, 12 p. Spine ends split + Hansje Knipperdolle. J. Vlieger, Amsterdam, c. 1890. Stapled, 16 p. - and 1 more. (total 5) € 70 - € 120



- 60 [Russian avant-garde] **Eduard Mendelevich Krimmer (1900-1974)**- Ptichnik. Moscow/ Leningrad, Raduga, 1926. Orig. lith. wrapper, 8 p. Printed in Leningrad. Partly torn in at spine, a few small stains, else good. Stamp on reverse "Nederland-U.d.S.S.R. secretariaat". € 200 - € 400

- 61 **Eleven various titles: (1) De reis om de wereld in 80 dagen**- in de Amsterdamsche Schouwburg, door P.J. Andriessen. Met 8 platen. Amsterdam, printed by Henry Koster for J. Vlieger, n.d. (1875), 25 p., with 8 chromolithographic plates (2x double-page) and original wrapper by G.J. Bos (lithographs and wrapper printed by Van Leer & Co in Haarlem), 4to. Old owner's name and date '75 (1875) to title page; text leaves sl. tanned, last leaf with repaired tear. Wrapper loose in two parts and with old bookseller's label to front cover. Despite the defects still an acceptable copy of this fragile, rare publication; (2) Kinderen bemint uwe ouders, Derde druk. Den Bosch, G. Mosmans Senior, n.d. (c. 1890), 64 p., with wood-engraved frontispiece, original gilt-lettered cardboard, 12mo. Extremely rare, no copies of any edition in PiCarta. With letterpress school prize filled out by hand of the R.K. Jongensschool at Uithoorn, dated 1900; (3) Olof de vondeling door Ida Heijermans. Teekeningen en bandversiering van Rie Cramer. Bussum, C.A.J. van Dishoeck, 1912, 70 p., illustrated as indicated, original printed cloth, oblong folio (minor defects). And with 8 more, incl. 2 manuscripts. (total 11) € 70 - € 140



- 62 [Rie Cramer] **Lot with 16 picturebooks illustrated by Rie Cramer**- mostly published by W. de Haan at Utrecht, mostly hardcovers, various sizes. Added: 4 similar other works illustrated by others and Baan's Album No. 1 Nederlandsche Insecten (picture card album). (total 21) € 70 - € 140

- 63 **Theo van Hoytema (1863-1917). Vogelvreugde**- Tresling & Co, Amsterdam, 1904. 36 p. Ontworpen en op steen gebracht door T. van Hoytema. Exceptionally fine copy. € 60 - € 90

- 64 **19th-century picturebooks**- Tijl Uilenspiegel, W.J. van Zeggelen. Schoonhoven, S. & W.N. van Nooten, 1893 (6th ed.). 48 pp. with 6 lith. plates. Halfcloth, 24 x 18 cm + Jocko, J.C. Bouwmeester. Zutphen, W.J. Thieme, c. 1888. Illus., halfcloth, rebacked + Theevisite. Tine van Berken. Amsterdam, H.J.W. Becht, c. 1895. 12 pp., 12mo, serrated edge, sl. discoloured. Cordbound - and 8 more. (total 11) € 70 - € 120



- 65 **English and French picturebooks**- The Pied Piper Hamelin, R. Browning. London, Ernest Nister, 1906. 26 pp., illus. and with 11 plates. Oblong, rebacked + April Showers, Mabel Dearmer. London, Frederick Warne & Co., c. 1890. 24 pp., 15 x 12 cm. Spine partly loose + Le Langage des Fleurs, Kate Greenaway (ills.). Paris, Librairie Hachette et Cie., n.d. 80 pp., 15 x 12 cm. Halfcloth - and 3 more. All in fair to good condition with traces of use. (total 6) € 70 - € 120



- 66 [Sinterklaas] **2 catchpenny prints and board game**- Sint-Nicolaas geeft ieder wat! No. 37. Amsterdam, G.L. Funke, 1867. Handcoloured, 43 x 34 cm, in frame. Some edgewear, with folds + Sint Nicolaas komt u verschijnen ... No. 1. Amsterdam, P.C.L. Van Staden, c. 1870. 39 x 31 cm, in frame. Small tears to folds + Sint Nicolaas spel. Amsterdam, J. Vlieger, c. 1888. Board game, lithography, 58 x 42 cm, in frame. With folds. In good condition. (total 3) € 70 - € 120

67 [School plate] **Sinterklaas en zwarte piet**, Bram Ohm- Groningen, J.B. Wolters, 1954. 'Ter herinnering 1904-1954 sinterklaascommissie Amsterdam'. Lithography, on cardboard, metal corners. 98 x 74.5 cm. Light traces of use, good copy. € 70 - € 120



68 [School plates/ Sinterklaas] **Het vrije Stelonderwijs door J. Klootsema en A. Brands-** Groningen, P. Noordhoff, 1911-1913. E.G. Schlette (ills.). Eerste serie plates 2, 3, 7 and 8; Tweede serie plates 2, 7 and 8. Lithography on cardboard, 91 x 70 cm. Including the rare Sinterklaas plate. Corners and edges worn, margins sl. stained. Plates with light discolouring, else good. € 200 - € 350

69 [Children's picturebooks] **De kat van den Schach van Perzië-** H.C.A. Campagne, Tiel, c. 1880. Spine rest., else good + **De geschiedenis van een trouwen hond.** Johanna's Prentenboek, publ. Jan Leendertz., Amsterdam, 1885. Spine rest., tape strip to front board, else good + **De Kleine Schipbreukelingen.** J. Vlieger, Amsterdam, c. 1880. Spine restored, some minor damage. to margin of wrapper, else good - and 3 more. (total 6) € 75 - € 150



70 [Children's picturebooks] **De Geschiedenis van een Muis-** J. Vlieger, Amsterdam, c. 1885. Fine copy + **Tafereelen uit het Jeugdig Leven.** J. Vlieger, Amsterdam, 1884. Spine taped + **De Vrienden der Jeugd.** J. Vlieger, Amsterdam, c. 1890. 12 p. Wrapper with a few brown stains, else clean copy + **De Pop van Bertha.** J. Vlieger, Amsterdam, c. 1895. With school prize + **De Dwerg.** J. Vlieger, Amsterdam, c. 1890 - and **Jocko.** Teekeningen van J. Scheider. Tekst J.C. Bouwmeester. W.J. Thieme en C., Zutphen, 1885. Sl. rusty inside around staples, name to title page, else clean copy. (total 6) € 70 - € 120



71 **19th-century children's books - Vos en konijn, een leerzaam verhaal uit het dierenland. Voor de jeugd. Met versjes door J. Schenkman.** Amsterdam, Hendrik Vleck, c. 1862. Oblong. 31 p. with 5 plates. In contemp. blind marbled binding + **De geschiedenis van mijnheer Kardoes en Muizenschrik. Met 16 gekleurde platen.** 3rd printing, Gouda, G.B. van Goor, 1870. Small bend to front board, else good + **De Leiteekenaar voor Kinderen door eenen onderwijzer in de teekenkunde.** Vierde stukje Landschaps-studiën. Amsterdam, S. de Grebber, 1856 (coloured) + **Prentenboek voor brave Kinderen I.** Mühlen & Leendertz, Isum, c. 1855 - and 2 more. (total 6) € 70 - € 120

72 [Struwwelpeter] **Allerverschrikkelijkste geschiedenis v. Pietje Hoogmoedig en-** Waanwijze Miet. J. Vlieger, Amsterdam, c. 1875. 7 p. printed on one side with colour lithography. 13 x 18.5 cm. Number sticker to top-right of front board. Good copy + **De kleine Gulzigaard.** D. Bolle, Bazaar van goedkoope boeken, Rotterdam, c. 1882. 10 p. Minor restoration to back. (total 2) € 75 - € 150



73 [Struwwelpeter] **De Grootte Jokkebrok -** No publ., n.d. (c. 1880). Spine rebound with cord, 2 chips to side margin. 6 one-sided prints + **Piet de Smeerpoets. Een vrolijk Kaartspel.** Frankfurt am Main, B. Dondorf, c. 1880. Quartets with 36 cards. No. 314. Clean copy + **Grietje de Smeerpoets.** J. Vlieger, Amsterdam, c. 1890. 6 text p. and 6 full-page colour lithographs Amand Lith. Added: **Neerbosch-Prentenboeken. Geschiedenis van den** Kleinen Frits. Nijmegen, P.J. Milborn, c. 1885. New binding cord, light traces of use - and 1 more. (total 5) € 75 - € 150



74 [AB-book] **Nieuw Nederlandsch Kunst** - A.B.C. voor leerzame kinderen. Opgedragen aan Hare Koninklijke Hoogheid Mevrouw de Prinses van Oranje. Amsterdam, H.H. Huisman, 1847. 4to, 24 pictures, 2 to a leaf. € 70 - € 120



75 **Elisabeth Böttiger**- Ein lustiger Streich in 12 Bildern von Elisabeth Böttiger. Leporello with 13 coloured linocuts. Dachau, Verlag Bayerland, c. 1940. On cloth. Total length unfolded 192 cm. Boards sl. stained, else clean copy. Rare. We traced only 2 copies, of which one at the Bayerische Staatsbibliothek. € 150 - € 300

76 **Sinterklaas**- St. Nicolaas. Kreymborg & Co, c. 1910. 10 p. Stapled. Opening line: "Zoo was dan onze goede brave, oude Sint weer uit Spanje aangekomen, ditmaal niet per stoomboot, maar met een vervoermiddel van den tegenwoordigen tijd, per vliegmaschine (...)" + St. Nicolaas komt. Teekeningen van Sjoerd de Vries. Koster, Sneek, c. 1935. 12 p. + St. Nicolaas en zijn knecht! Kleurkaarten-boek. Circa 1950. 20 cards, partly coloured, partly b/w, in oblong bookshape + Strooi-avond. 10 p. Mass-produced picturebook (fabrieksprentenboek), c. 1935 + St. Nicolaas. First line: "1 December! St. Nicolaas zat voor zijn bureau en drukte op een bel", c. 1935 - and 4 more. All in very good condition. (total 9) € 70 - € 120



77 **Sinterklaas**- St. Nicolaas. Mass-produced picturebook (fabrieksprentenboek), c. 1920. Hard cased boards. Opening line: "'t Was 2 December. Hé, wat gezellig was het in de huiskamer" + Sint Nicolaas en zijn Knecht. Mass-produced fabrieksprentenboek, c. 1920. 10 p. + cardboard display Ringers Chocolate, Rotterdam, Alkmaar, c. 1910. Height 19.5 cm. (total 3) € 60 - € 90



78 [Picturebooks] **Fabrieksprentenboeken**- Lot with 13 mass-produced picturebooks, all without author or publ., c. 1900-1935: Sprookjes Vertellen, c. 1915. 10 p. Back with advertising for N.V. de Nieuwe Margarinefabrieken Rijswijk. Sl. rusty around staples + Och, hoe Aardig. Circa 1900. 10 p. Spine reinforced with tape, else good + Robinson Crusoe. Circa 1920 (depicted as a little boy) + Katten-boek. No. 96. Circa 1925. 10 p. - and 10 more. (total 13) € 70 - € 120



79 **Uitgeverij J. Vlieger, Amsterdam** - De goede Margaretha. J. Vlieger, Amsterdam, c. 1885. 10 x 7.5 cm., 4 pp., pictorial wrapper and 3 lithographs. Vol. from the series Klein Prent- en Leesmuseum in twaalf soorten + De Kleine Piet & De Kerstboom from the same series + Harmen de Zeeman. J. Vlieger, Amsterdam, c. 1885. 10 p. + Appels en Bloemen from the same series - and 6 more. (total 11) € 70 - € 120



80 **Uitgeverij J. Vlieger, Amsterdam**- Het eekhoortje. 6 one-sided lithographs, c. 1870. Spine restored + Hansje Knip-perdolletje. Met 8 gekleurde plaatjes. 8 p. Circa 1882 + from the same series: Jaapje Sta stil; Daar komt Paul Jonas aan; Och Jantje wil niet huilen; Dit is de Sleutel van den Biblebomschen Berg + Het Bankbillet. Vertellingen voor Jongens en Meisjes met gekleurde Plaatjes. Circa 1885 - and 3 more. (total 10) € 70 - € 120

81 **Uitgeverij J. Vlieger, Amsterdam**- Kunstenmakers. Uitgeverij J. Vlieger, Amsterdam, c. 1890 + De Gelaarsde Kat + Olijke Gasten - and 8 more from the series. All with 6 colour-printed plates, 6 ills. and good rhyming or prose text. 9 x 14 cm. (total 11) € 60 - € 90

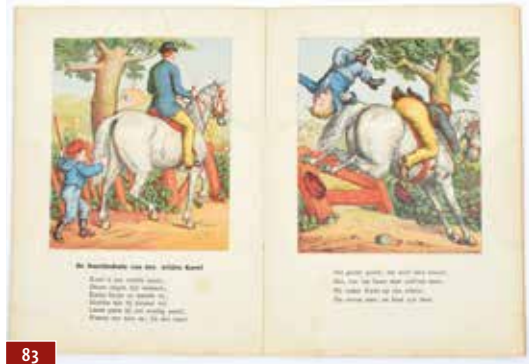
82 **Uitgeverij J. Vlieger, Amsterdam**- De Vliegende Roover. J. Vlieger, Amsterdam, c. 1882. 6 text p. with 6 lithographs. Clean copy + Vader Veelvraat. Nieuwe goedkoop serie, c. 1890. 6 one-sided pages + from the same series: De Toovenaar + Diogenes en de twee deugnieten - and Soldatenboek, c. 1900. 10 p. + Robinson Crusoe, c. 1900. 10 p. + De Geschiedenis van Drie Biggetjes, c. 1900. 10 p. - and 1 more. (total 9) € 70 - € 120

83 **Uitgeverij J. Vlieger, Amsterdam**- De Vliegende Robert. Een aardig Prentenboekje. J. Vlieger, Amsterdam, c. 1885. 8 one-sided colour lithographs. Small damp stain to the back, some rubbing due to removed sticker at the front + Kleine mops. F.H. van Leent. J. Vlieger, Amsterdam, c. 1885 + from the same series: Blijde jeugd + Bezint eer gij begint + De Wakkere Knapen + Een Brave Jongen + De Rijke Boerenzoon + De Orgelspeler + De Kerstavond. All with smalls sticker to top-right of front board - and Robinson Crusoe. J. Vlieger, Amsterdam. Amand Lith., c. 1890. 12 p. + Wilde Dieren, c. 1890 - and 2 more. (total 12) € 70 - € 120

84 **Uitgeverij J. Vlieger, Amsterdam**- De leelijkste van de vijf: een verhaal voor meisjes door Titia van der Tuuk met plaatjes. J. Vlieger [inside publ. A.J. Van den Sigtenhorst, Deventer], 1890. 48 p. Uncut + from the same series: Een beetje brutaal en wat onvoorzichtig. Twee verhalen door A. de Visser + Het neefje uit de Oost. Een verhaal voor Meisjes door Titia van der Tuuk + De Baakwachter. Een verhaal voor jongens en meisjes door Ant. L. de Rop + Wie een kooltje laat vallen brandt de vloer. A. de Visser + Een Duinbloem en een tuinbloem. Ant. L. de Rop + Hillette's vriendin. Ant. L. de Rop - and Een avontuur onder de Blackfeets en andere verhalen, geschiedenis, rekenkundige voorstellen, versjes, raadsels, enz. Met vier platen. Circa 1890 + De Kluchtige Poes en het hondje. Amsterdam, J. Vlieger. J.F.L. Müller. Nederlandsche Prentenboeken voor de Jeugd, 9th printing, c. 1880. 16 p. with 16 lith. plates + De Kluchtige Aap en het poesje. 10th printing [idem] - and 3 more. (total 13) € 70 - € 120

85 **Uitgeverij J. Vlieger, Amsterdam**- Wip! zei de Kikvorsch. J. Vlieger, Amsterdam, c. 1885. 6 p. With one-page Sinterklaas story + Roodkapje, c. 1885. 6 p. + De Geschiedenis van de gelaarsde kat [idem] + Kleurboekje, no. 2. 4 examples and 4 colouring plates, c. 1885 + Torentje, Torentje bossekruid, of het eerste prentenboek op moeders schoot. Jan Schenkman, c. 1880 (title then taken over from Theod. Bom). 15 lith. prints with 6-line caption - and 7 more by Vlieger. (total 12) € 70 - € 120

86 **[Children's picturebooks] Kermispret**- Tine van Berken, H.J.W. Becht, Amsterdam, c. 1895. 14 pp. Oblong, stapled. Clean copy + Wat Moeke vertelt. Tine van Berken. H.J.W. Becht, Amsterdam, c. 1895. 14 pp. Oblong, stapled. Wear to corners, else good copy + Zonnige Daagjes. Versjes bij prentjes voor kleine studentjes. Amsterdam, c. 1895. 14 pp. Rest. to inside around staples, wear to corners, else good - and Hartediefjes by Tine van Berken. H.J.W. Becht, Amsterdam, 1896. 12 unnumbered pages. Fine copy. (total 4) € 70 - € 120



- 87 [Children's picturebooks] **Hondje Waf**- Rotterdam, D. Bolle, c. 1880. 5 one-sided p. Spine restored + Het verdwaalde hondje. F.H. van Leent. Van Holkema en Warendorf, Amsterdam, c. 1897 (manuscript date verso of front board). 12 p. + Wat kinderen gaarne zien. Keur van lieve plaatjes en veel aardigs om te lezen door F.H. van Leent. Meppel, H. ten Brink, c. 1895. 14 p. + Roodborstje's Bruiloft door Christine Doorman en Beata. Lentz & de Haan, Utrecht, 1897. 14 p. Splendid copy - and 2 more. (total 5) € 70 - € 120



- 88 [Children's picturebooks] **Niets is nul**- met 16 plaatjes in kleurendruk. 12th printing, Nederlandsche Prentboeken voor de Jeugd. Haarlem, I. de Haan, c. 1890. Pages reinforced, with boards pasted to the inner margin besides the print of the adjoining page + Spel en scherts. No publ., c. 1900. 12 p. + Tot tijdverdrijf. No date. 8 p. Spine threaded + De straatmuzikantjes. Truida Kok. Met zes gekleurde platen. Deventer, Kluwer & Co, 1897 + Het Kikkerboek from the same series - and another 16 children's books, c. 1890-1910. (total 21) € 70 - € 120

87

- 89 [Children's picturebooks] **Vriendjes en Vriendinnetjes**- Vroom & Dreesmann, Sneek, c. 1900. Combination of 8 pages accidentally bound twice + Naar het Klaverveld. Beata. W. de Haan, Utrecht, 1900. 14 p. Cordbound. Clean copy + De Guitenstreken van Hans en Frans met versjes van Stella Mare. Van Holkema & Warendorf, Amsterdam, c. 1900. 12 p. Wrapper with traces of use + Kinderlachjes en Meibloesems by Anth. L. de Rop, 1893. 14 p. - and 11 more. (total 15) € 70 - € 120



88

- 90 [Children's picturebooks] **Hugo de Groot. Nationale Prentenboeken**- Met gedichtjes van P.J. Andriessen. Geb. Belinfante, s'Hage, c. 1885. 12 pp. + De Twee Kameraden. Rotterdam, D. Bolle, c. 1880. 10 p. + Het Dierenboek. Rotterdam, D. Bolle, c. 1880. 10 p. + Anton's Hoofdgebrek. M. van Walcheren (= Mevr. M.G.S. Hoyer-van der Feen). Amsterdam, A. van Klaveren, 1889. 10 p. + Voor't Jonge Volkje. Geïllustreerd Verjaardag-Album met bijschriften van P. Louwerse. Zutphen, Schillemans & van Belkum + [idem] with alternate front board - and 7 more. (total 13) € 70 - € 120

- 91 [Children's picturebooks] **Een veelbewogen nacht in een speelgoedwinkel**- Van karakterpoppen. Christine Doorman. Illustrations by Wijnand v. Dam. J. Waltman, Maassluis, 1916 + Ik heet Moortje. Een poppengeschiedenis door Tine van Berken. Amsterdam, H.J.W. Becht, c. 1895. With manuscript school prize to first text leaf by the headmaster + Line's verjaardag. Een verhaal voor meisjes. Agatha. Deventer, H.J. ter Gunne, c. 1870. 10 p. with 6 coloured plates. Fine copy + De Grootte Poppen Vergadering te Utrecht. Met bijschriften van F.H. van Leent. Utrecht, J.G. Broese, (1889), (18) text p., lithogr. title p., 9 lithogr. plates in colour by J.L. Scheidel, rebound using orig. wrapper, 4to. Wear to corners - and 4 more. (total 8) € 70 - € 120

- 92 **Various children's books**- Roodkapje. Een sprookje van Moeder de Gans. Op nieuw verteld door oom Bernard. Casparie Groningen, c. 1890. 14 p. From the series Goedkoop prentenboeken door Oom Bernard) + Leer om Leer. De fabel van de Vos en de Ooievaar op nieuw verteld door den schrijver der "Lentejaren", series Nederlandsche prentenboeken voor de jeugd. Haarlem, I. de Haan, c. 1890. 13 p. + De Kindervriend no. 8: Niet doen, niet doen! Agatha (= Reinoudina de Goeje). Rotterdam, Nijgh & van Ditmar, 1871. 11.5 x 7.5 cm., 16 p. + no. 10, 15, 17 and 23 from the same series + Zwaan Kleefaam, no publ., c. 1900 (minor dam. to front board) + Sythoff's Prentenboek Kinderbibliotheek. Huisboek voor jongens en meisjes. Leyden, A.W. Sythoff, c. 1855. Later vol. collecting various publ. incl. the piano and the plow - and 10 more. (total 18) € 70 - € 120

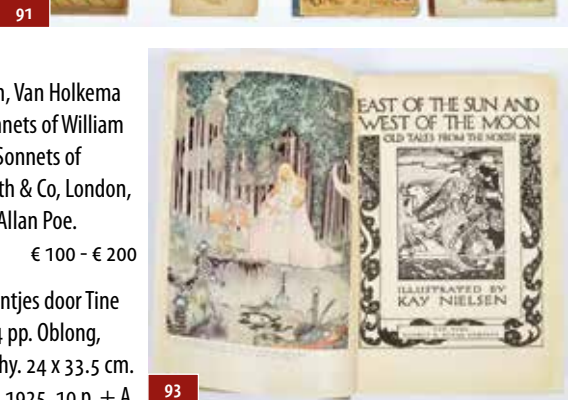


89

- 93 **[Picturebooks] Undine-** By de la Motte Fouqué adapted from the German by W.L. Courtney and illustrated by Arthur Rackham. London, William Heinemann, New-York, Doubleday/ Page & Co, 1919. 136 p. 4to, in cloth. Clean copy + Where the Rainbow ends. Clifford Mills. Pictured by Leo Bates. Hodder and Stoughton, London, c. 1912. 286 p. + East of the Sun and West of the Moon. Old tales from the North. Illustrated by Kay Nielsen. New York, George H. Doran, Company, c. 1924. 204 p. No dust jacket. (total 3) € 75 - € 150



- 94 **[Picturebooks] The Peter Pan Picture Book-** Alice B. Woodward and Daniel O'Connor, London, George Bell & Sons, 2nd print, 1907. 62 p. + Arabische Nachtvertellingen. Naverteld door Laurence Housman. Platen van Edmund Dulac. Amsterdam, Van Holkema & Warendorf, c. 1915. Numbered 177/550 + The Songs and Sonnets of William Shakespeare. Illustrated by Charles Robinson + The Songs and Sonnets of William Shakespeare. Illustrated by Charles Robinson. Duckworth & Co, London, 1915. Clean copy + Tales of Mystery and Imagination by Edgar Allan Poe. Illustrated by Harry Clarke. London, Harrap & Co, 1919. (total 4) € 100 - € 200



- 95 **[AB-books] Van A tot Z- Rijmpjes bij prentjes voor kleine studentjes** door Tine van Berken. 2nd printing. H.J. W. Becht, Amsterdam, c. 1890. 14 pp. Oblong, with alternating illustrated pages in sepia and colour-lithography. 24 x 33.5 cm. + A.B.C. voor de Jeugd. Mass-produced fabrieksprentenboek, c. 1925. 10 p. + A is een Aapje. Neerland's Prentenboek. J. Vlieger, Amsterdam, c. 1900. Stapled, 22.5 x 15 cm. - and 4 other early AB-books. (total 7) € 70 - € 120

- 96 **[Children's picturebooks] Pracht bundel aan de Lieve Kleinen-** Proza en Poezie. Gebr. Koster, Amsterdam, c. 1887. 26 p. In halfcloth + Kijkjes in 't Rond. Prentjes van Kate Greenaway. Oorspronkelijke Versjes van C. Honigh. Schiedam, H.A.M. Roelants, c. 1881. Halfcloth + Levend speelgoed. Een grappige droom. Mevrouw B.E. van Osselen-van Delden. Amsterdam, Van Holkema & Warendorf, c. 1903. 24 p. Oblong, in halfcloth - and 8 more. (total 11) € 70 - € 120

- 97 **[Edmund Dulac] Stories from the Arabian nights-** With illustrations by Edmund Dulac. Retold by Laurence Housman. Hodder and Stoughton, London, c. 1930. Small damp stain to left side of front board, corners sl. bumped, small name to endpaper and some mild foxing, else good + Stories from the Arabian Nights. Retold by Laurence Bougman, illustrated by Edmund Dulac. Hodder and Stoughton, London, 1907. With tipped-in plates by Dulac. Pages tanned. (total 2) € 70 - € 120

- 98 **Lot with 15 various titles-** Ik maak mijn speelgoed zelf, M.J. Franken-Coster. Utrecht, W. Leijdenroth, 1905. 72 pp. With duplicate + Hansje in 't Bessenland. Bussum, C.A.J. van Dishoeck, c. 1920. Oblong, 16 pp. + De verhuizing, Marie Hildebrandt, Ela Nieuwenhuis (ills.). Amsterdam, Elsevier, 1919. 12 pp., several pp. torn and restored - and 11 more. Most with traces of use, in fair to good condition. (total 15) € 70 - € 120

- 99 **[Sinterklaas] Zie ginds komt de stoomboot-** Aangeboden door P. de Gruyter & zoon. 1934, 15 pp. + Hoeveel dagen nog? De Gruyter's Etalage Reclame. Circa 1935. 15 pp. 23 x 15 cm. + O, kom er eens kijken. De Gruyter's choc. letters. 8 pp. 17 x 11 cm. + St. Nicolaas Versjes, Van de Broecke. 10 pp. 21 x 21 cm. + Sint-Nicolaas en zijn knecht. Cees Woltman. No date. 10 pp. 29 x 21 cm - and 40 more. Most with light traces of use, else good. (total 45) € 70 - € 120



- 100 [Sinterklaas] **Alle kinderhartjes kloppen**- Wil de Wingerd. Wassenaar, Omnium, c. 1950. 23 pp. + Sinterklaas Kapoentje..., Nelly Donker, Willy Schermele (ills.). No publ., c. 1955. 35 x 27 cm. + St. Nicolaas boek. No publ. With lithographed plates, 24 pp. 32 x 24 cm. + St. Nicolaasboek. Idem, 33 x 30 cm. + (Sint Nicolaasverhaaltjes). No publ., 'Nr. 320'. With added loose Sinterklaas figure. 10 pp. 26 x 22 cm - and 14 more. With traces of use, else good. (total 19) € 70 - € 120



- 101 [Sinterklaas] **St. Nicolaas en zijn knecht**- J. Schenkman. J. Vlieger, Amsterdam, c. 1882. On front Sinterklaas and Black Pete with presents inside an oval of branches. Traces of use, light fold in the middle. 6 p. each with two pictures - and a double-sided text p. - and a Black Pete, c. 1930. Doll with mint-white suit, rod in hand and hat. Right shoe defect, else good. Height 41 cm. (total 2) € 60 - € 90

- 102 [Sinterklaas] **Het land van Sinterklaas**- Rie Cramer (ills.). Amsterdam, Mulder, c. 1947. 14 pp. Oblong + De Sint zoekt een knecht, Dick Vandé (Dick van de Pol). The Hague, Van der Horst, c. 1955. 16 pp. + Sint-Nicolaas in Sprookjesland, Ruth Rooijackers. No publ., 1950. 18 pp. + Ogenboekje, c. 1950 - and 37 more. With traces of use, else good. (total 41) € 70 - € 120

- 103 [Sinterklaas] **Van Spanje naar Ons Land**- Reisbeschrijving van St. Nicolaas op steen gebracht naar de originele schetsen van Corns de Buin voor 6 dec. Soestdijk, N.V./ Mij. de Blauwvoet, c. 1915. Small bend b.r., else good + Sint Nicolaas en zijn Knecht. J. Vlieger, Amsterdam, 1907. Cover design v. Geldorp + Liedjes. Een Ouderwetsche Sinterklaasavond met kleine wijzingen naar het tijdens de oorlog clandestien verschenen origineel. Jos. M.H. Nuss, Laren. 16 p. Red cloth back - and 6 more. Added several loose magazine/newspaper leaves regarding Sinterklaas and a keychain. € 70 - € 120

Alice in Wonderland (131 - 149)

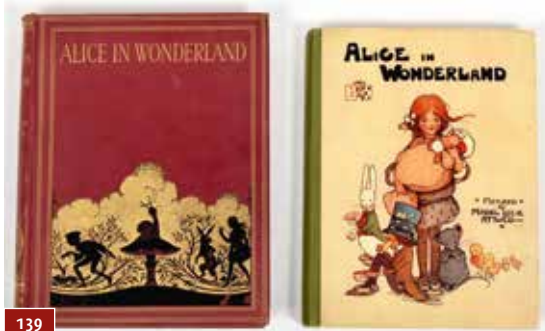
- 131 [Alice in Wonderland] **Lot with 10: Caroline Lewis, Clara in Blunderland**- With forty illustrations by S.R. Fourteenth thousand. London, William Heinemann, 1902, xvi, 150 pp., pictorial green cloth. Joint tender at p. xvi, else good + Alice's Adventures in Wonderland by Lewis Carroll. With 42 illustrations by John Tenniel. London, MacMillan & Co., 1912, 174 pp., in gilt, halfleather dark blue Ipswich High School prize binding with mounted prize dated 1912 to inside front board, endpapers and edge marbled. Binding sl. dented at spine ends, trifle edgeworn, else good + George Wills, Alice in Bibland. New York, Philosophical Library, 1953, 54 pp., bound with dust jacket. DJ in two halves and with tears - and 7 more. (total 10) € 60 - € 90

- 132 [Alice in Wonderland] **Lot with 36 Dutch editions**- between 1899 and 2016: Alice's avonturen in het wonderland. E.J. Brill, Leiden, 1899. 1st Dutch ed. Cloth, 146 pp. Front board tender, light traces of use, else good. 21 x 16 cm + De Avonturen van Alice in Wonderland, Anthony Browne (ills.). Van Goor, Amsterdam, 1989. Nicolaas Matsier (trsl.), 128 pp. 29 x 20 cm + Alice's avonturen in wonderland, M.C. van Oven - Van Doorn. G.B. van Goor Zonen, The Hague, Djakarta, 1952. 120 pp. 21 x 16 cm + Alice in Wonderland, Arthur Rackham (ills.). Van Holkema & Warendorf, Amsterdam, c. 1915. No. 130 of 550 copies, with 12 plates. 139 pp., cloth. Traces of use. 22 x 19 cm - and 32 more. (total 36) € 80 - € 150

- 133 [Alice in Wonderland] **Lot with 48: Lewis Carroll, Alice in Wonderland**- The Complete Lewis Carroll. Wordsworth Editions, Hertfordshire, 1999. 3 vols. in slipcase. 21 x 10 cm + Complete Nonsense, Arthur Frost (ills.). The Folio Society, London, 1998. 131 pp. 22 x 4 cm + The hunting of the Snark, Mervyn Peake (ills.). Methuen Publishing, London, 2000. 20 x 13 cm - and 45 more. (total 48) € 80 - € 150



- 134 [Alice in Wonderland] Lot with 33: Andrea D'Aquino (ills.), *Alice's Adventures* - in Wonderland. Rockport Publishers, Beverly, 2015. 247 pp. 23.5 x 19.5 cm + Lewis Carroll's *Alice's Adventures in Wonderland*, Yayoi Kusama (ill.). Penguin Group, London, 2012. 182 pp. 23 x 19 cm + *Alice's adventures in Wonderland*, Anna Bond (ill.). Puffin Books, New York, 2015. 171,(8) pp. 25 x 20 cm + *Alice's Wonderland. A Visual Journey through Lewis Carroll's Mad, Mad World*, Catherine Nichols. Race Point Publishing, New York, 2014. 202 pp. 31.5 x 26 cm - and 29 more. (total 33) € 80 - € 150



- 135 [Alice in Wonderland] Lot with 57: *The Campaign Alice, or... through the election booth*- (...), Jim Quinn. Daley News & Harvest, Amsterdam, 1972. 119,(4) pp. 13 x 10.5 cm + *Alice in Brexit-land*, Leavis Carroll (Lucien Young). Ebury Press, London, 2017. 102 pp. 20.5 x 14.5 cm + *Drawn into Wonderland*, Brian Partridge. PH Topics, Norfolk, 2004. 1st ed. Signed on title p. 56 pp. 22 x 15.5 cm + *Lewis Carroll in Numberland*, Robin Wilson. Allen Lane, London, 2008. 237 pp. - and 53 more. (total 57) € 70 - € 120

- 136 [Alice in Wonderland] Lot with 42: *Alice yn Wunderlân*- Trsl. Tiny Mulder. Laverman N.V., Drachten, 1964. 119 pp. Light traces of use + *Alice I Eventyrland*, Robert Ingpen (ills.). Forlaget Carlsen, Egmont, 2009. 192 pp. + *Alice im Wunderland. Im Insel-Verlag*, Frankfurt am Main, 1963. 265,(7) pp. + *Alice Imedemaal*, Tolli Russia (ills.). Kirjastus 'Eesti Raamat', Tallinn, 1971 - and 38 more. (total 42) € 70 - € 120

- 137 [Alice in Wonderland] Lot with 11 French editions: A. Pécoud (ills.), *Alice au Pays- des Merveilles et a Travers le Miroir*. Lewis Carroll. Traduction de Henriette Rouillard. Paris, Librairie Delagrave, 1935. 182,(1) pp., 15 full-page colour plates. Binding sl. worn, spine discoloured, else good copy of rare French edition + Pat Andrea (ills.), *Alice au Pays des Merveilles. De l'autre côté du Miroir*. Paris, Diane de Selliers, 2006, 2 bound vols. + stapled booklet in slipcase, oblong 4to + Rébecca Dautremer (ills.), *Alice au Pays des Merveilles*. Hachette/ Gautier-Languereau, 2010. 137 pp. Bound - and 8 more. (total 11) € 70 - € 120

- 138 [Alice in Wonderland] Lot with 21: *The Complete Illustrated Works of Lewis Carroll* - Chancellor Press, 1996. 934 pp. Bound with dust jacket, stout 8vo + *Alice's Adventures in Wonderland* by Lewis Carroll. Illustrated by Gwynedd M. Hudson. London, Hodder and Stoughton, 1982. 180 pp. Gilt pictorial cloth, 4to + *Lewis Carroll: The Complete Works*. Collector's Library Editions. London, CRW, 2005. 479 pp. Bound with DJ, all edges gilt - and 18 more. (total 21) € 70 - € 120

- 139 *Alice in Wonderland*. Lewis Carroll. Illustrated by Gwynedd M. Hudson- Hodder and Stoughton, London, c. 1932. (12), 180,(1) p. with 12 tipped-in plates. 26 x 20 cm. + *Alice in Wonderland*. Pictured by Mabel Lucie Attwell. Raphael Tuck & Sons, 1st ed., 1910. 148 p. Halfcloth. Clean copy with minimal traces of use. (total 2) € 80 - € 150

- 140 [Alice in Wonderland] Charles Robinson (ills.), *Alice's Adventures in Wonderland*- by Lewis Carroll. With eight coloured plates and one hundred and twelve illustrations. London etc., Cassell and Company, 1910, (12), 179 pp., with 8 colour plates, orig. pictorial blue cloth, gilt pictorial spine. Spine sl. discoloured, front board ills. sl. worn, contemp. inscription in pen to blank endpaper, inside partly sl. thumbed, 2 plates with frayed margins. Good copy + Milo Winter (ills.), *Alice's Adventures in Wonderland and Through the Looking-Glass* by Lewis Carroll. The Windermere Series. Chicago/ New York, Rand McNally, 1916, 242 pp., with 12 colour plates, orig. gilt pictorial blue cloth, 4to. Binding with some edgewear, name to inside front board, else good + Hume Henderson (ills.), *Alice's Adventures in Wonderland* by Lewis Carroll. Readers Library Centenary Edition. London, n.d., frontisp. portrait of Carroll, pictorial publisher's binding with advertisement on back board. Inside tanned - and 1 more. (total 4) € 100 - € 200

- 141 *Alice in Wonderland pop-up books*- Nick Denchfield & Alex Vining, *Alice's Pop-up Wonderland*. Make Alice's dream world come to life! Macmillan, 2000. With 6 pop-ups and 30 press-out pieces + Dutch variant + Denchfield/ Vining, *Alice's Pop-up Theatre Book*, 2002 + Harriet Castor/ Zdenko Basic, *Alice in Wonderland*. Open mij voor de vreemdste verrassingen. Utrecht/ Antwerp, Kosmos, 2009 + *Alice's Adventures in Wonderland Carousel Book*. Macmillan, 2016 - and 15 more. (total 20) € 75 - € 150



- 142 **[Alice in Wonderland] Lot with 17: The Annotated Alice. 150th anniversary deluxe edition**- Edited by Martin Gardner. Expanded and updated by Mark Burstein. New York/London, W.W. Norton & company, 2015. xlvii,364 pp., bound with dust jacket, 4to + Alice's Adventures in Wonderland. 150th anniversary edition illustrated by Salvador Dalí. New York, National Museum of Mathematics, 2015. xxx,102 pp., bound with dust jacket + Alice's Adventures in Wonderland Decoded. The full text of Lewis Carroll's novel with its many hidden meaning revealed by David Day. Doubleday Canada, 2015. xxii,296 pp., bound - and 14 more. (total 17) € 70 - € 120



- 143 **[Alice in Wonderland] Lot with 15: Alice in Wonderland/The Wizard of Oz- Two classics illustrated by Lisbeth Zwerger.** North-South Books, 1996. 2 vols. in slipcase. Wizard of Oz with special glasses. Slipcase trifle soiled + Alice Through the Looking-Glass. Illustrated by Helen Oxenbury. Walker Books, 2005. Halfcloth in cloth slipcase. No. 960/1000, signed by Oxenbury + Alice i Eventyrland. Illustreret af Robert Ingpen. På dansk ved Birgitte Brix. Palazzo, 2009. 191 pp. Pictorial cloth - and 12 more. (total 15) € 70 - € 120

- 144 **[Alice in Wonderland] Lot with 20: Lewis Carroll's Alice: Alice's Adventures in Wonderland-** and Through the Looking-Glass. A special centenary edition. London, Macmillan, 1998. 240 pp. Bound with dust jacket, 4to + Alice's Adventures in Wonderland with eight coloured and 42 other illustrations by W.H. Walker. Facsimile of an edition originally published by The Bodley Head. London, Michael O'Mara, 1986, halfleather, 4to. Binding sl. worn + Ai li si man you qi jing (Alice's Adventures in Wonderland). Chinese complex translation. Ills. Helen Oxenbury. Beijing Commercial Press, 2000. Bound with dust jacket - and 17 more. (total 20) € 70 - € 120



- 145 **[Alice in Wonderland] Lot with 10: Thomas Maybank (ills.), The Adventures of Alice-** in Wonderland. The Brodie Books no. 35. London, James Brodie, (c. 1950), 63 pp., orig. wrapper. Wrapper sl. discoloured, inside front cover with library stamps + Charles A. McMurry (ed.), Alice's Adventures in Wonderland. With illustrations by John Tenniel. New York, Macmillan, 1921, xvii,175 pp., orig. gilt cloth, 12mo + Alice's Adventures in Wonderland and Through the Looking-Glass. Decorations by Donald Glue. Melbourne, Colorgravure, (1949?), 117 pp., orig. pictorial cloth. Inside tanned - and 7 more. (total 10) € 70 - € 120

- 146 **[Alice in Wonderland. Guinness] Lot with 8: The Guinness Alice-** Dublin, St. James's Gate, 1933, 24 pp., orig. wrapper. Edges wrapper sl. creased, front with two small tears, back with crayon scribbling, inside clean copy + The Guinness Legends and other verses. Dublin, 1934, orig. wrapper + Alice Aforethought. Guinness Carrolls for 1938. Small tear to front cover + Jabberwocky Re-versed and other Guinness Versions. Dublin, 1935. Corners of wrapper sl. creased + Songs of our Grandfathers. Re-set in Guinness Time, 1936 - and another 3 Guinness editions. (total 8) € 200 - € 400

- 147 **[Alice in Wonderland] Max Ernst, Lewis Carrolls Wunderhorn-** Auswahl der Texte von Ernst und Werner Spies. Stuttgart, Manus Presse, 1970. 78 pp., with 36 (mostly full-page) colour lithographs by Ernst, orig. gilt blue cloth in slipcase, folio. Printed in an edition of 1000. Spine sl. discoloured, else fine copy. € 100 - € 200

- 148 **[Alice in Wonderland] Lot with 20: The Art of Alice: Madness Returns-** Introduction by American McGee. Dark Horse, 2011. 184 pp. Pictorial hc, 4to + Ralph Steadman (ills.), The Complete Alice & The Hunting of the Snark by Lewis Carroll. London, Jonathan Cape, 1986. 336 pp. Cloth with dust jacket (light traces of use), 4to + Henry Holiday (ills.), Lewis Carroll's The Hunting of the Snark. Edited by James Tanis and John Dooley. Los Altos, CA, William Kaufmann, 1981. Cloth with DJ (light traces of use, spine discoloured), 4to - and 17 more. (total 20) € 70 - € 120

- 149 **[Alice in Wonderland] Lot with 40: Alice nel paese delle meraviglie. I Classici Illustrati-** DoReMi, 2018. 160 pp. Cloth with dust jacket, 4to. Good copy + Hans Andreus (trsl.)/ Janet & Anne Grahame Johnstone (ills.), Eva's Groot vertelboek. Alice in Wonderland en Sprookjes van Andersen. Rotogravure Pers, 1968. 121 pp. Hc, 4to. Binding trifle stained, good copy + Walt Disney's Alice i eventyrland. Foska samleserie. Svendborg Boghvede- & Havremølle A/S, n.d. Danish picture-card album, complete with all picture cards. Oblong 4to. Front board with bend, else good - and 37 more. (total 40) € 70 - € 120

Literature & fine printing (155 - 249)

- 155 **Les Guêpes, M. Alphonse Karr**- Brussels, Wouters et Cie, Wouters Frères, et al., 1839-1849. Year 1-10. 16mo, in original wrappers. Political/ satirical predecessor to Rocheford's 'Lanterne'. Issued parallel with the Parisian editions. Lacks 4 nos. Edges with traces of use, else good. € 80 - € 150

- 156 **Lot with 3: Washington Irving - Rip van Winkle and the Legend of Sleepy Hollow**- Illustrated by George H. Boughton. MacMillan & co, New York, 1893. Clean copy with fine gilt pictorial binding. 1st ed. thus + Tales from Shakespeare by Charles & Mary Lamb. Illustrated by Arthur Rackham. London/ New York, J.M. Dent & Co, E.P. Dutton & Co, 1909. 304 p. Bookplate partly removed, minor dam. to second endpaper, back board with small notch at joint. 4to, bound in cloth + The Merchant of Venice. With illustrations by Sir James D. Linton P.R.I., c. 1900. xxxiv, 144 p. Front board sl. stained at the bottom, else good. (total 3) € 80 - € 150

- 157 **Arthur Conan Doyle**- Zijn laatste Truc. Uit het Engelsch van Arthur Conan Doyle bewerkt door W.J.A. Roldanus Jr. Rijswijk, Blankwaardt & Schoonhoven, c. 1915.

247 p. Cloth with gilt lettering + The Sign of Four. A. Conan Doyle, new edition. London, George Newnes Ltd, Strand, 1900. 285, (30) p. Early printing in good condition. (total 2)

€ 60 - € 90

- 158 **W.F. Hermans + Gerard Reve**- Onder Professoren. De Bezige Bij, hc, 1975. Bound with dust jacket. 2nd printing, edition of 1000 copies + Simon van het Reve. De Avonden. First ed., Bezige Bij, 1947. Good copy without dust jacket. (total 2)

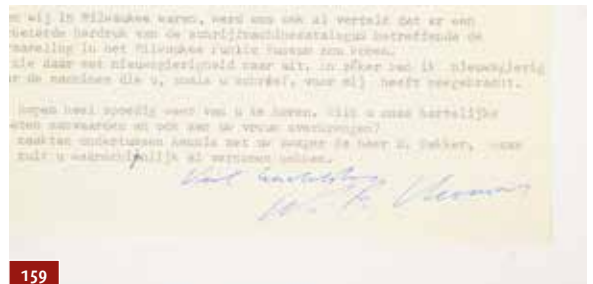
€ 70 - € 120

- 159 **W.F. Hermans**- 3 typed letters, signed by hand, from W.F. Hermans to D. Evers concerning their shared interest in typewriters. 1981-82. In those days Evers had a large collection of the machines, partly acquired in the US. Hermans was very excited about the collection. However, Evers did not want to part with his typewriters so easily. Eventually a deal was made with the help of their friend Jan Brons, who arrived in a luxury car together with his mink-clad wife to buy several of the typewriters to then give them to Hermans. Letter 1 (Paris, 19 July 1981): Hermans writes after a card from Milwaukee in which he declares his interest in Evers's typewriter collection. "En zeker ben ik nieuwsgierig naar de machines die u, zoals u schreef, voor mij heeft meegebracht." Letter 2 (Paris, 23 September 1981): in which he thanks him for his letter and writes about the machines. "Met mijn eigen verzameling is het treurig gesteld. D.W.Z. er is nog wel wat bij gekomen, maar niets dat ouder dan veertig jaar is. Zonder u zou ik geen hoop koesteren ooit nog zulke juwelen als een Postal, een Sun of een Pittsburg te kunnen bemachtigen". He calls himself a poor collector - "dat was ik in mijn jeugd ook al, toen ik schelpen en fossielen verzamelde. Te speels, denk ik." It is not about the rarity for Hermans: "t gaat om het verrichten van handenarbeid, dat me de gelegenheid geeft over allerlei dingen na te denken." Letter 3 (Paris, 12 February 1982): the deal. Hermans is interested in buying the Pittsburgh Visible, the Columbia, Postal and Sun and asks after the price. He would have loved to come and see the other machines but unfortunately was not able to. "Op mijn leeftijd is mijn verzamelwoede nu ook weer niet zo razend groot dat ik alleen daarvoor de reis naar Den Haag zou ondernemen."

€ 200 - € 400

- 160 **W.F. Hermans**- Meditaties. Schrijver dezes. De Mandarijnenpers, 1973. 22 p. Sewn in Gauloise silver (with label '8x25 cig. Gauloises Caporal' still attached). Handprinted excerpt from Het Evangelie van O. Dapper Dapper, typed with the 1428 OCR and printed on New Year's Eve 1972 by Ruprecht Hermans on an antique Dick Mimeograph, intended for friends of the Mandarijnenpers, signed by Ruprecht Hermans. JS 453.

€ 100 - € 200



161 **W.F. Hermans**- Pater Anastase Prudhomme [= Willem Frederik Hermans]. Drukkerij en Uitgeverij "Quibus peccant graviter" [= Thomas Rap], 1968. Copy signed by Gerard van het Reve on 8-3-69 when both gentlemen attended a signing session, but Hermans had left his chair for a moment. € 60 - € 90

162 **The Best of Roald Dahl Illustrated by Quentin Blake**- Folio Society, 2002. 6 vols., hc cloth in slipcase. Contains: Charlie and the Great Glass Elevator; Matilda; The BFG; James and the Giant Peach; The Witches and Charlie and the Chocolate Factory. Clean copy. € 60 - € 90

163 **[Kupka] Jean de Bonnefon, Le cantique des cantiques qui est sur Salomon**- Illustrations de František Kupka. Paris, Librairie Universelle, 1905, 82 p., large folio. With 5 full-page illustrations and decorated borders, initials and vignettes by Kupka. Spine worn off, else good copy. € 100 - € 200

164 **Kees van Kooten & Wim de Bie**- Dalton Klanken. Orgaan van het Dalton Lyceum, March, May, June (with editor-in-chief Wim de Bie), October (ed. by Kees van Kooten, de Bie editor-in-chief) 1956 and January and May 1957 (both with van Kooten as editor-in-chief, without de Bie) + Een 10 voor de 10-ers. Een keuze uit wat er in het cursusjaar 1958-1959 is verschenen in de Nederlandse Schoolpers. Nijgh en van Ditmar, The Hague, Rotterdam, 1959. With a story both by de Bie and by van Kooten (as well as Paul van Vliet) - and 3 more. (total 10) € 70 - € 120

165 **[Theatre. French] Molière & Corneille**- Les oeuvres de Monsieur Molière. [4 parts]. The Hague, Adriaan Moetiens, 1704. 12mo, 4 vols., leather, uniformly bound, endpapers with floral motif, 4x title in red and black with woodcut vignette, illustrated frontispieces with title for each individual play. Very good set. Combined with: Le Theatre de T. Corneille. [4 parts]. Amsterdam, L'Honoré & Chatelain, 1718. 12mo, 4 vols., uniformly bound, portrait of the author, 4x title in red and black with woodcut vignette and each play preceded by an illustrated frontispiece with title. Good set. (total 8) € 80 - € 160

166 **Louis Couperus**- Odalysken. Gedicht van Louis Couperus voor Altstem, Alt en vleugel door R.A.D. Cort van der Linden. Boek- en Kunstdrukkerij vh Mouton & Co, The Hague, c. 1930. File with 3 x 8 p. + Afrodite (Gedicht van Louis Couperus). R.A.D. Cort van der Linden, de Ring, Berchem, 1930. Voor Nederland verkrijgbaar bij de Boek- en Kunstdrukkerij voorheen Mouton & Co, The Hague. 5 p. Both rare and in very good condition. (total 2) € 60 - € 90

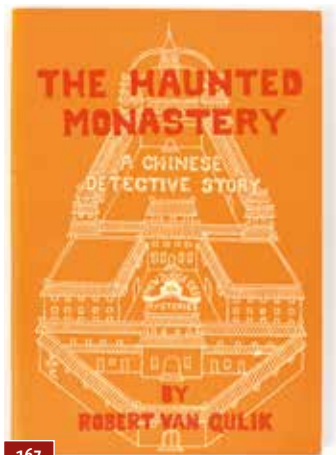
167 **Robert van Gulik**- The Haunted Monastery. A Chinese detective story. 1st ed., Art Printing Works, 1961. Signed by the author + The Red Pavilion. A Chinese detective story. 1st ed., Art Printing Works, 1961. Both in good condition. (total 2) € 70 - € 120

168 **Anne Frank**- Fragmenten uit het dagboek van Anne Frank. In: De Nieuwe Stem. Year 1, no. 6. Ed. by H.M. van Randwijk, Jan Romein et al. Van Loghum Slaterus, 1946, p. 385-448. In good condition. Rare first publication of an excerpt from the diary of Anne Frank, preceding the first book edition (1947). € 100 - € 200

169 **Arnon Grunberg - De heilige Antonio**- Deluxe bound edition of the Boekenweekgeschenken 1998 with dust jacket + the regular edition - and the edition bound for libraries. (total 3) € 70 - € 120

170 **John Wyndham - The Day of the Triffids**- London, Michael Joseph, 1st ed., 1951. Bound with dust jacket. Dust jacket restored near inside spine. Chip to spine foot. € 100 - € 200

171 **Concrete poetry**- Roberto Francisco Valenza, The Clearing Stage. Primordial Marrow, 1976. Bardo Matrix special edition. No. 93/450, signed + Free For All. John Digby, Ted Joans, Valery Oisteanu & Bill Wolak. The Somniloquist's Press, 1978. Signed + Ving number 1. Maidstone, Outcrowd, 1980. Stapled. Rare - and 5 more. (total 8) € 80 - € 150



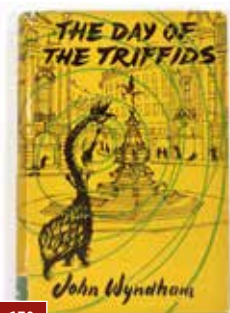
- 172 **Emile Zola, Germinal. Illustré de trente compositions en couleur de Jean Oberlé-** Paris, Javal et Bordeaux, 1928, 541,(2) p., 30 colour plates, halfleather, boards covered with marbled paper, ribbed and gilt back, top edge gilt, large 4to. Trifle edgeworn, else clean copy. € 100 - € 200
- 173 **[Judaica] Else Lasker-Schüler - Mein Blaues Klavier- Neue Gedichte.** Jerusalem, 1943. No. 287 of 330 copies. First few pages with mild damp stain to margin, lacks spine, else good. € 150 - € 300
- 174 **[Bookbindings] Jacob van Lennep-** Novellen. Met photogravures naar teekeningen van Ch. Rochussen. Leiden, A.W. Sijthoff, n.d. Folio edition in profusely illustrated gilt red cloth + 8 more from the series - and 3 doubles. 2 vols. rebacked, several vols. with library stamps. Added: J.J.L. ten Kate, De hel van Dante Alighieri. Met platen van Gustave Doré. Leiden, Sijthoff, n.d. (spine dam.). (total 13) € 100 - € 200



- 175 **Simon Vestdijk- Meneer Visser's Hellevaart.** Rotterdam, Nijgh & Van Ditmar, 1936, cloth with orig. dust jacket. DJ with small tears to edges and spine with some loss to paper, else good + **Fabels met kleurkrijt.** Ursa Minor, 1938, purple cloth. No. 33/175. Mild foxing + **Pastorale** 1943. Roman uit de tijd van de Duitsche overheersching. Rotterdam/The Hague, 1948, cloth with orig. dust jacket. Small tears to edges of DJ, inside tanned, else good - and 14 more. (total 17) € 80 - € 150



- 176 **Louis Couperus- De Berg van Licht I-III.** Amsterdam, L.J. Veen, (1905-1906), 1st ed., 3 vols., orig. cloth with purple lettering. Binding trifle staid, occ. sl. foxed, else good set. **Van Vliet** 241;7,8,9 + **Eene illusie.** Amsterdam, L.J. Veen, (1892), 1st ed., blue pictorial cloth. Good copy. **Van Vliet** 140;1 + **Williswinde.** Amsterdam, L.J. Veen, (1895), 1st ed., green pictorial cloth with gilt letters. Binding with some wear to spine and edges, inside occ. sl. foxed, else good. **Van Vliet** 164;1 - and 2 more. (total 7) € 60 - € 90



- 177 **[Tachtigers] De Nieuwe Gids-** 1st year no. 1-5. Ed. by Frederik van Eeden, Willem Kloos, Albert Verwey et al. Amsterdam, W. Versluys, Oct. 1885 - June 1886. 5 nos. in orig. wrapper. Foxed, wrappers dam./ loose, last p. no. 2 torn + **Nieuwe Reeks.** year 1, no. 1-12. Ed. by Willem Kloos and H.J. Boeken. Amsterdam, S.L. van Looy, February 1895 - January 1896. 12 nos. in orig. wrapper. Wrapper no. 1 loose, wrapper no. 12 dam., else good. *In 1885 werd het tijdschrift De Nieuwe Gids opgericht als platform voor vernieuwende denkbeelden op het gebied van literatuur, politiek, maatschappij en wetenschap. De oprichters verzetten zich tegen de conservatieve en conventionele houding van de tijd waarin ze leefden. Het tijdschrift groeide snel uit tot één van de voornaamste literaire en algemeen-culturele tijdschriften van die tijd." (Literatuurgeschiedenis.nl) (total 17) € 100 - € 200



- 178 **J. Slauerhoff- Yoeng Poe Tsjoenng.** Maastricht/ Brussels, A.A.M. Stols, 1930, 33,(5) p., orig. wrapper. Copy numbered 44/150 + **Het verboden rijk.** Rotterdam, Nijgh & Van Ditmar, 1932, 190 p., cloth with orig. dust jacket. DJ with some dam., else good + **Serenade. Gedichten.** Maastricht/ Brussels, Halcyon Press, 1930, 35,(5) p., orig. wrapper. Copy no. 8/300. Bend to back cover, else good - and 11 more. (total 14) € 80 - € 150



- 179 **Dutch literature**- Frans Coenen Jr., In duisternis. Amsterdam, L.J. Veen, (1903), 180 p., cloth. Binding design F. Hart Nibbrig. Sl. foxed, else good + idem, Vluchtige verschijnningen. Amsterdam, L.J. Veen, (1903), 250,(1) p., cloth. Fine Jugendstil binding. Owner's name to title page - and 1 more by Coenen + Karel van de Woestijne, De gulden schaduw. De rei der maanden; Het huis van den dichter; Poëmata. Bussum, C.A.J. van Dishoeck, 1910, VIII,326 p., green leather + 2 more by van de Woestijne - and 2 more. (total 8)

€ 60 - € 90



188

- 180 **Tachtigers**- Julia. Een verhaal van Sicilië, door Guido [= Willem Kloos & Albert Verwey]. Haarlem, W. Gosler, (1885), 80,(4) p., orig. wrapper. Block shaky, title with library stamp and ann. in pen, else good + Willem Kloos & Albert Verwey, De onbevoegdheid der Hollandsche Literaire Kritiek. Amsterdam, W. Versluys, 1886, orig. wrapper. Foxed, wrapper dam. to spine, library stamps. Written in response to positive reviews of Julia + Marcellus Emants, Vijftig. Amsterdam, Van Holkema & Warendorf, (1907), 265 p., orig. cloth. Name to endpaper, trifle foxed, else good + Frans Coenen Jr., Verveling. Amsterdam, Jan Leendertz & Zoon, (1892), 179 p., gilt cloth - and 9 more. (total 13)
- 181 **Lodewijk van Deysse**- De kleine republiek. Deventer, P. Beitsma, 1889, 1st ed., 2 parts in 1 vol., 334;270,(4) p., maroon cloth with gilt spine. Corners sl. bumped, else good + Een liefde. Amsterdam, C.L. Brinkman, (1887), 1st ed., 2 parts in 1 vol., 205,190,(2) p., halffleather with gilt title + Wederzien, toneelspel in een bedrijf. Grand Théâtre, Amsterdam, 10 april 1883. 49 p., plain wrapper, 12mo. Library stamps, name and inscription to title page, several small marginal tears - and 3 more. (total 6)
- 182 **[Poetry] 20th-century Dutch poem collections**- Voortekens. A. Roland Holst. 2nd ed. A.A.M. Stols, c. 1946. Signed with dedication to Mevr. J. Kranz, 1950 + Een Winter aan Zee, A. Roland Holst. 5th ed., signed + Hoonte, Gerrit Achterberg. 1st ed., Capricornus, 1949. No. 250 of 520 copies. Clean copy + Het innerlijk behang. H. Lodeizen, de Vrije bladen, Van Oorschot, 1949 + Vogels vliegen toch. Remco Campert, de Windroos, 1951. Campert's début - and 7 more. (total 12)
- 183 **Russische bibliotheek**- Van Oorschot light-weight editions: Verzamelde Werken Dostojewski vol. 1-11 + Tsjechow vol. 1-7. All with dust jacket, minimal traces of use, clean sets. (total 18)
- 184 **Russische bibliotheek**- Van Oorschot light-weight editions: Verzamelde Werken Poesjkin vol. 1-3 + Tolstoj Verzamelde werken vol. 1-8 + Toergenjew Verzamelde werken vol. 1-5 + Gogol Verzamelde werken vol. 1-3. Tolstoj vol. 6 with small tear to top of wrapper, else all in very good condition. (total 19)
- 185 **Bibliothèque de la Pléiade**- Album Nerval. Gallimard, 1993. Bound with transparent wrapper in cassette + Album Marcel Aymé, 2001 [idem] + Paul Claudel. Claudel Théâtre I and II, 1956 + Histoire Universelle 1-3, 1956 + Romanciers du XVIIIe siècle I and II, 1960 + Guy de Maupassant Romans. Édition complète, Albin Michel, Paris, 1959 - and 4 light-weight editions from the series I Meridiani, Arnoldo Mondadori Editore; Quasimodo Poesie; De Amicis Opere Scelte; Bertolucci opere and Sereni Poesie. All ex library with small stickers/ stamps, else good. (total 14)
- 186 **Three titles: (1) Francis Carco. Les innocents. Eaux-fortes de Dignimont.**- Printed by Coulouma at Argenteuil for Émile Hazan & Cie at Paris, 1930, edition of 873 numbered copies (one of 800), (6),203,(2) p., with 7 coloured etchings (incl. title vignette) by Dignimont, original wrapper, 4to. (2) André Breton et Paul Éluard. L'Immaculée Conception. Paris, printed by Ducros et Colas for Éditions Surréalistes, 1930, edition of 2111 numbered copies (one of 2000), 124,(5) p., original wrapper (with defects). And with 1 more by Loti, illustrated by Domergue. (total 3)
- 187 **Two titles: (1) Le cabaret de la belle femme. Par Roland Dorgelès.**- Aves des dessins et des eaux-fortes de André Dunoyer de Segonzac. Printed by Coulouma at Argenteuil for Émile-Paul Frères, 1924, edition of 640 copies (unnumbered copy on Van Gelder, of which 80 numbered copies were printed), (6),123,(6) p., with 8 etched plates and with illustrations by Dunoyer de Segonzac, original wrapper, 4to. Paper on spine tanned and split, bookblock falling apart. Still a clean, untrimmed copy; (2) Georges Duhamel. Trois journées de la tribu. Avec quatre lithographies et dix gravures sur bois par M. de Vlaminck. Printed by Coulouma at Argenteuil for Éditions de la Nouvelle Revue Française at Paris, 1921, edition of 325 copies (this is no. 247, one of 300 copies on vélin pur fil

Lafuma-Navarre), 79,(2) p., illustrated as indicated, original wrapper, 4to. Paper on spine partly missing, wrapper loose. Else inside a good and untrimmed copy. (total 2) € 70 - € 140

- 188 Two almanacs: (1) La guirlande des Mois. Cinquième année 1921-** Printed by Coulouma at Argenteuil for (J.) Meynial at Paris, (1920), (4),137 p., with pochoir-coloured plates and illustrations and original silk decorated in gold and black with dust jacket and decorated slipcase by George Barbier, 12mo. Minimal defects; slipcase torn on top. Splendid almanac, the last of altogether 5 years. Contains among other things a series of plates of the continents; (2) Almanach du Masque d'Or 1921. Première année. Paris, a l'Enseigne du Masque d'Or chez Devambe, 1920, printed in 1000 numbered copies, 223,(1) p., with pochoir-coloured illustrations after Edouard Halouze, original decorated cardboard, top edge gilt, 12mo (cardboard with minimal wear). The fine illustrations by Halouze contain the months of the year, the seasons, advertisements and vignettes. (total 2) € 100 - € 200
- 189 Three various titles: (1) Marcel Sauvage. Je me suis joué la comédie.-** Eaux-fortes originales de Touchagues. Paris, printed by M. Sauteron for Les Éditions Universelles, 1946, in 258 numbered copies (this is no. 114, one of 252 copies on vélin du Marais), 95,(6) p. with 6 full-page etchings by Touchagues, in loose quires as issued in original wrapper, folio, cardboard chemise and slipcase. Chemise tanned on spine; slipcase sl. stained, with marginal discolouring and torn on bottom; (3) Bertie Angle. Aspects sentimentaux du front Anglais. Paris, Dorbon-Ainé, (1916), printed in 320 numbered copies (this is no. 223, one of 300 copies on vélin), unpaginated, with etched frontispiece by Jean-Émile Laboureur, original wrapper, 4to. Poor copy, etching tanned and wrapper torn and faded. And with 1 other in limited edition in 2 vols. with illustrations by Dubout. (total 4) € 70 - € 140
- 190 [Paul Iribe] 3 titles: (1) Rose et noir. Dessiné par Paul Iribe.-** Précédé d'un dialogue moderne en trois temps et trois cocktails par René Benjamin. Plaquette No. 2. Le mauvais génie. Paris, printed by Draeger Frères for Établissements Nicolas, 1931, (24) p. (excluding the bound-along book Dialogue moderne by Benjamin (16 p.)), with 9 full-page illustrations by Iribe, original wrapper, folio (wrapper with some wear to edges/ corners). (2) Bleu blanc rouge. Dessins de Paul Iribe. Plaquette no 3. France. Paris, printed by Draeger Frères for Établissements Nicolas, 1932, (3) p., with 4 folding plates in b/w, 1 other plate in b/w and 1 mounted coloured plate after Iribe, original wrapper, folio. Wrapper with some wear to edges/ corners, back cover with vertical fold. Added: another copy of (1), in inferior condition. (total 3) € 60 - € 120
- 191 Albert Verwey-** Aarde. Amsterdam, Scheltema & Holkema's Boekhandel, 1896, 132 p., pictorial cloth. Small stain to back board, bookplate of W.J.H. Moll and name to endpaper, last page tanned + De weg van het licht. Santpoort, C.A. Mees/ Antwerp, De Sikkel, 1922, 109 p., orig. wrapper, 4to. No. 121/200. Wrapper with light traces of use. Bookplate of Dr. J. van Ham + Stille toernooien. Amsterdam, W. Versluys, 1901, 304 p., halfleather with gilt spine. Library stamps, else good - and 12 more. (total 15) € 70 - € 120
- 192 [René Kieffer] 3 titles: (1) Francis Jammes. Pommes d'anis.-** Illustrations de Henri Georget. Paris, Mercure de France, 1914, printed in 300 numbered copies (this is no. 55, one of 250 copies on vélin), 79,(1) p., with coloured illustrations after Georget, finely bound in full tooled brown leather by Kieffer (label to endpaper), bound with original wrapper, top edge gilt, 4to. Front board reset. Else a good, untrimmed copy; (2) Pontoise ou La folle journée. Par Paul Fort. Orné d'illustrations de E. Legrand. Paris, R. Kieffer, 1920, printed in 550 numbered copies (this is no. 461, one of 500 copies on Arches), (4),55,(1) p., with coloured illustrations after Legrand, finely bound in full tooled green leather by Kieffer (label to endpaper), bound with original wrapper, top edge gilt, 4to. Binding discoloured, joints fragile/ torn in. And with 1 similar other work published by Kieffer. (total 3) € 70 - € 140



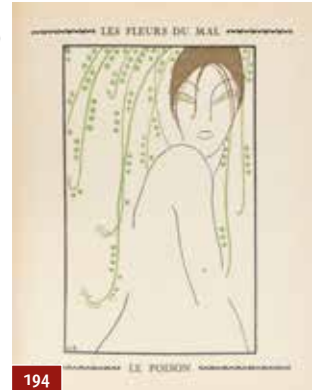
- 193 [René Kieffer] 2 titles: (1) **Douze nouvelles de messire Jean Boccace** (...).- Avec les illustrations d'Alfred le Petit. Paris, R. Kieffer, 1925, printed in 600 numbered copies (this is no. 423, one of 500 copies on vélin), (6),170,(3) p., with coloured illustrations after Le Petit, finely bound by Kieffer (label to endpaper) in full tooled brown-green leather, bound with original wrapper, top edge gilt, 4to. Inside a very clean and untrimmed copy. Binding with wear to joints, corners and spine ends; (2) **Pontoise ou La folle journée**. Par Paul Fort. Orné d'illustrations de E. Legrand. Paris, R. Kieffer, 1920, printed in 550 numbered copies (this is no. 83, one of 500 copies on Arches), (4),55,(1) p., with coloured illustrations after Legrand, finely bound in full tooled green leather by Kieffer (label to endpaper), bound with original wrapper, top edge gilt, 4to. Binding with stains/ discolouring, joints fragile. (total 2)



193

€ 70 - € 140

- 194 [René Kieffer] 2 titles: (1) **Les fleurs du mal** par Charles Baudelaire.- Illustrations décorative par André Domin. Paris, R. Kieffer, 1920, printed in 485 numbered copies (this is no. 266, one of 450 copies on vélin), (8),363,(5) p., with coloured and partly gold-heightened illustrations after Domin, finely bound in full blindtooled dark-green leather by Kieffer (label to endpaper), bound with original wrapper after Domin, top edge gilt, small 4to. Upper joint fragile; spine trifle faded. Inside an excellent, untrimmed copy, with seller's label of the Palaciel del Libro in Montevideo to the first blank; (2) **Paul Verlaine. Liturgies intimes**. Illustrations de G. Assire. Paris, A. Messein, 1923, printed in 550 numbered copies (this is no. 540, one of 500 copies on vélin), 83,(2), with coloured illustrations after Assire, finely bound by Kieffer (label to endpaper) in full tooled brown leather, bound with original wrapper, top edge gilt, 4to (inside very clean, joints with some wear). With small bookplate of "AMF" (Florida) to endpaper. (total 2)



194

€ 100 - € 200

- 195 **Louis Couperus** - *Van oude mensen, de dingen, die voorbijgaan*. Amsterdam, L.J. Veen, (1906), 1st ed., 2 part in 1 vol., decorated yellow cloth. Binding sl. soiled, inside mild foxing, else good. *Van Vliet 245:4 + Metamorfoze*. Amsterdam, L.J. Veen, (1897), 1st ed., decorated white cloth. Cloth on spine sl. dam. at joints, front board with bend bottom right, else good. *Van Vliet 172:1 + Langs lijnen van geleidelijkheid*. Amsterdam, L.J. Veen, (1900), 1st ed., 2 parts in 1 vol., decorated white cloth. Spine sl. rubbed, binding sl. soiled, inside mild foxing. *Van Vliet 202:1 - and 9 more.* (total 12)



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- 196 **Louis Couperus**- *Van oude mensen, de dingen, die voorbijgaan*. Amsterdam, L.J. Veen, (1906), 1st ed., 2 parts in 1 vol., decorated yellow cloth. Inside some foxing, else good. *Van Vliet 245:4 + Fidessa*. Amsterdam, L.J. Veen, (1899), 1st ed., decorated yellow cloth. Boards sl. soiled, bookseller's label to blank endpaper. *Van Vliet 194:1 + Aan den weg der vreugde*. Amsterdam, L.J. Veen, (1908), 1st ed., decorated grey cloth. Good copy. *Van Vliet 246:2 - and 6 more.* (total 9)

€ 80 - € 150

- 197 [René Kieffer. Voltaire] 2 titles: (1) **Voltaire. Le taureau blanc**.- Illustrations de Georges Braun. Paris, R. Kieffer, 1926, printed in 550 numbered copies (this is no. 75, one of 500 copies on vélin blanc), (4),98,(5) p., with coloured illustrations by Braun, finely bound by Kieffer (label to endpaper) in full tooled brown leather, bound with original wrapper by Braun, top edge gilt, 4to (binding with minimal defects/ wear, inside very clean). (2) **La princesse de Babylone**. Roman par M. de Voltaire. Illustré par Barte. Ibid., idem, 1925, printed in 550 numbered copies (this is no. 65, one of 500 copies on vélin blanc), (6),106,(1) p., with coloured illustrations by Barte, finely bound in full tooled red leather by Kieffer (label to endpaper), bound with



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original wrapper, top edge gilt, 4to. Leather sl. discoloured on spine and with minimal wear, inside very clean. (total 2) € 70 - € 140

- 198 [René Kieffer. Hermann Paul] Prosper Mérimée. *Les ames du purgatoire*.- Quinze aquarelles de Hermann Paul. Paris, R. Kieffer, 1929, printed in 480 numbered copies (this is no. 72, one of 450 copies on vélin blanc), 95,(2) p., with 15 coloured plates after Paul, finely bound by Kieffer (label to flyleaf) in full brown leather with relief tooling, bound with original wrapper, top edge gilt, folio, in slipcase. Leather with some wear to spine and on joints (upper joint sl. torn in). Else a good, untrimmed copy, inside very clean. € 100 - € 200



- 199 W.F. Hermans- *Volledige Werken* vol. 1-5, 7, 9 and 11-15. De Bezige Bij, 2005-2012. All lightweight, bound in cloth with bookmark in cassette. (total 12) € 150 - € 300

198

- 200 [Bookbinding] Pierre Louÿs - *Psyché*- Suivi de la fin de psyché par Claude Farrère. Paris, Albin Michel, éd. 1927. 252 p. Small 4to. No. 65 de 400 ex. sur papier de Hollande. Fine deluxe copy, bound in gilt red morocco by Ch. de Samblanx in marbled cassette. € 80 - € 150



199

- 201 Louis Couperus - *De Ode*- Nijgh & van Ditmar, Rotterdam, 1918. No. 52 of 250 copies. In halfvellum, signed. Cloth with some foxing, else clean copy. *With bookplate of Dick Laan. € 100 - € 200

- 202 Louis Couperus- *Antiek Toerisme*. 1st ed. Amsterdam, van Holkema & Warendorf, 1911. 221 (= 224) p. Binding design by André Vlaanderen. Clean copy + *Werken van Williswinde*. Amsterdam, L.J. Veen, 1895. Binding design by H.P. Berlage. viii, 88 p. 1st ed. Variant with unstamped back board - and 1 more by Couperus. (total 3) € 75 - € 150

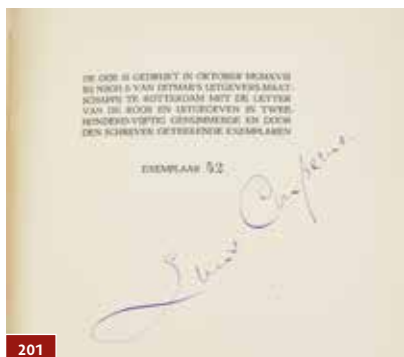


200

- 203 [French literature] Anatole France, *Les Contes de Jacques Tournebroche*. - Eaux-fortes coloriées de Sylvain Sauvage. Paris, Éditions René Kieffer, 1924, 166,(2) pp., with 20 colour etchings by Sauvage, orig. publisher's wrapper, large 8vo. Copy no. 407/550 on vélin a la cuve. Wrapper sl. stained, paper on spine trifle torn in, else clean, untrimmed copy + *Les Droits de l'Homme et du Citoyen*. Illustrée par J. Touchet. Paris, René Kieffer, 1928, 113 pp., with 17 pochoir coloured plates, orig. wrapper, 4to. Copy no. 266 on vélin blanc de cuve. Wrapper trifle waterstained, paper on spine worn, bookplate to blank endpaper, else clean, untrimmed copy + Voltaire, *L'Ingénu* suivi du *Taureau blanc*. Illustrations en couleurs de J. Pruvost. Collection Poivre et Sel. Éditions Kra, 1930, 238,(2) pp., orig. wrapper, 8vo. No. 622/1000 - and 2 other Voltaire editions - and 2 more. (total 7) € 80 - € 150



203



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202

- 204 [Cockerell Press] **Lavinia Blythe, Songs and Poems of John Dryden**- Chosen and introduced by Gwyn Jones. The Golden Cockerell Press, 1957, with frontispiece and 7 colour plates, unnumbered copy from edition of 500, in halfcloth by Mansell's, folio. Boards partly discoloured, else good + De dierenriem. Proza van Albert Helman, prenten van Pieter Sterreveld. Amsterdam, 1940, with 13 orig. colour lithographs, orig. decorated cloth, folio. Signed and numbered 43/100. Cloth trifle soiled, else good. (total 2) € 70 - € 120



- 205 **Multatuli**- Photo Wegner & Motta, Amsterdam, 1875. 13 x 9 cm. On cardboard. Reverse '6 juli 1940, Multatuli-museum' in pen. Added photo Professor H. Treub, Wegner & Motta, Amsterdam, c. 1875. 13 x 9 cm. On cardboard - and two 19th-century picture postcards with image of Multatuli. (total 4) € 50 - € 80

- 206 **Frederik van Eeden - De Kleine Johannes**- Two first editions, Mouton & Co, The Hague, 1893. In orig. binding with gilt title and illustration and etching of the author by Jan Veth. With two 4th editions - and 1 other copy bound in halfcloth. (total 5) € 60 - € 90



- 207 [Rare deluxe bookbinding] **Het gulden boek voor de tuberculeuse kinderen**- Omslag en bandversiering van J.B. Heukelom. Typografische verzorging van J.G. Veldheer. Rotterdam, Vereniging tot Bestrijding der Tuberculose/W.L. & J. Brusse, 192 p., profusely illustrated, original gilt full vellum, gilt edges, 4to. Braches 462:2. This copy is of the rare most expensive version of 4 possible versions. In good condition, with mild corrosion to boards and endpapers. Fine book and binding decorations. Including booklet *Officieële opening van het Zee-hospitium te Katwijk aan zee* and brochure. € 75 - € 150

- 208 [Poetry] **Claude Flight - Animal Vegetable or Mineral**- Humphrey Milford. Oxford University Press, London, 1931. 47 p. 4to, halfcloth. Corners sl. rubbed, else clean copy. € 70 - € 120

- 209 [Léon Pichon etc.] **Six French titles: (1) Regrets sur ma vieille robe de chambre**- ou avis a ceux qui ont plus de gout que de fortune. Par Diderot. Paris, Typographie de Léon Pichon, 1935, printed on Arches in 130 numbered copies (this is number 10, one of 70 for friends of the publisher), 23,(2) p., original wrapper, small 8vo, in chemise. With inlaid letterpress card by Léon Pichon with New Year's greetings for 1936; (2) Henri Focillon. Léon Pichon. L'imprimeur Parisien. Paris, Pichon, 1926, finely printed on La Fuma, 36,(5) p., original wrapper, small 8vo; (3) Éditions d'art publiées par Léon Pichon, imprimeur a Paris. Catalogue M. CM. CCV. Paris, Pichon, 1925, 74,(1) p., with illustrations, 3 supplements (bifolia), original wrapper, small 8vo (minor defects). With inlaid exhibition announcement for the Pichon's typographical work at the Plantin-Moretus Museum in Antwerp. And with 3 more incl. a publication by the Compagnie Typographique in 88 numbered copies (binding waterstained). (total 6) € 60 - € 120



- 210 [Ernst Ludwig Presse] **Faust. Eine Tragödie von Goethe**- 2 parts in 1 volume. Darmstadt, Ernst Ludwig Presse/ Frankfurt a. Main/ Kleukens Presse, 1922-23, 214,323,(2) pp., halfvellum with gilt back, 4to. Corners sl. bumped, p. 323 sl. creased, else clean copy.

€ 100 - € 200

- 211 **René Maizeroy. La mer.-** Préludes de MM. Paul Arlène, Paul Bonnetain, Paul Bourget, Gustave Geffroy, Catulle Mendès, Armand Silvestre. 24 eaux fortes et 6 héliogravures hors texte. Illustrations par Louise Abbema et Georges Clairin. Paris, G. Petit, n.d. (1895), (2),142,(5) p., with etched frontispiece and 2 plates by Braquemond, 20 etchings by Boilvin, Boulard, Champollion, Corot, Courtry, Lalauze, Lefort, Mordant, Tousseint and others after Courbet, Damman, Daubigny, Isabey, Meissonnier, Millet, Monet, Stevens and others, 6 heliogravures after Abbema, many text ill., original halfcloth with boards covered with vellum (percale?), bound with original wrapper of laid paper with etched front cover (= the 24th etching) by Braquemond, folio. Occ. sl. foxed/ soiled, the bound wrapper heavily tanned. Binding heavily stained and cloth worn.



213

€ 70 - € 140

- 212 **[German literature] Thomas Mann- Tagebücher 1918-1955.** 9 (of 10) vols.; lacks vol. 8, 1949-50. Frankfurt am Main, S. Fischer, 1977-1995. 1st ed. (vol. 10 in 2nd ed.). Bound with dust jacket, 8vo. Dust jacket vol. 1 torn, spine vol. 6 discoloured and missing with vols. 4 and 5, else good + Der Tod in Venedig. Novelle. Berlin, S. Fischer, 1913, 8th ed. 145,(4) pp., half faux-vellum, small 8vo. Sl. foxed, corner cut from endpaper + Joseph und seine Brüder. S. Fischer, 1952, 2 vols., uniformly bound with dust jacket, 8vo - and 5 more. (total 16) € 70 - € 120
- 213 **Gerard Reve- De Avonden. Een Winterverhaal.** Simon van het Reve, 1st ed. Bezige Bij, 1947. Copy with dust jacket (DJ sl. torn at top back cover) + Werther Nieland. 1st ed. De Vrije Bladen, G.A. van Oorscot, Amsterdam, 1949. Clean copy + De ondergang van de familie Boslowitz. 1st ed. De Bezige Bij, Amsterdam, 1950. With DJ (minor dam. to spine end). Clean + Lekker Kerstbrood. Peter Loeb, 1973. No. 22 of 150 copies - and 2 more. (total 6) € 100 - € 200
- 214 **[Jacques Villon] Robert Ganzo. Oeuvre poétique.-** Illustrée de huit eaux-fortes originales par Jacques Villon. Paris, printed by J.P. Vibert for M. Sautier, 1957, edition of 185 and a few copies all signed by Villon and Ganzo (this copy numbered 99, one of 150 copies on vélin pur fil du Marais), 129,(6) p., with 8 etchings by Villon incl. 2 coloured, in loose quires as issued in original wrapper, chemise and slipcase. Chemise discoloured on spine, slipcase discoloured along edges and a few small stains. Good copy of the first collective edition of seven poems (Orénoque, Lespugue, Rivière, Domaine, Langage, Colère and Résurgences). € 180 - € 360
- 215 **[Léon Courbouleix] Honoré de Balzac. Le chef d'oeuvre inconnu.-** Pointes sèches de Léon Courbouleix. Le texte, gravé à l'eau-forte a été imprimé sur la presse à bras par l'artiste. (Paris), the artist, (1953), printed in 95 numbered and signed copies (this copy numbered 35, one of 30 copies on Arches with original drawing and 2 extra suites in sanguine and black of the 14 etchings), entirely engraved text, with gold-heightened initials, 14 full-page etched illustrations, in loose quires as issued in the original wrapper with etched front cover, folio, in halfmorocco chemise with gilt and ribbed back, in slipcase. Occ. very sl. foxed; leather of chemise torn on upper joint. Rare, entirely etched work with the fine erotic illustrations for which Courbouleix (1887-1972) was known. € 150 - € 300
- 216 **[William Nicholson] 3 titles: (1) Polly: written by Mr. Gay. Drawings by William Nicholson-** Printed in Bungay by R. Clay & Sons for W. Heinemann in London, 1923, in 385 numbered copies signed by the illustrator, XVI,107,(2) p., with 9 mounted, coloured plates and illustrations by W. Nicholson, original printed cloth, 4to. Spine discoloured and sl. worn at ends. With lovely owner's inscription to flyleaf: "Major P. Young: Dso. MC. 16th Foot. The End House. Sandy Way Cobham, Surrey". Undoubtedly Peter Young (1915-1988), British army officer and commando as well as historian. Also with the bookplate of L.H. Dorrenboom to inside front board. And with 2 more by W.H. Davies with illustrations by Nicholson. (total 3) € 60 - € 120
- 217 **[Albert Decaris] Anacreon. Odes.-** Traduites en Français par Remy Belleau & illustrées par Albert Decaris. Paris, H. Javal, 1950, printed in 255 numbered copies on vélin de Rives (this is no. 196, one of 120 copies), 212,(3) p., with 21 engraved plates (incl. frontisp.) and 2 vignettes by Decaris, in loose quires as issued in original wrapper, chemise and slipcase, folio (rubbed patch to spine of chemise, very good copy). € 70 - € 140

- 218 [André Jacquemin. René Kieffer] Émile Verhaeren. *Les campagnes hallucinées.*- Gravures de André Jacquemin. N.pl., printed by Pierre Bouchet for Club du Livre/ Philippe Lebeau, 1962, printed in 326 numbered copies (this is number 28, one of 55 copies on Auvergne with 2 extra suites of the illustrations on Japanese and on Rives), 170,(7) p., with 20 etched illustrations by Jacquemin, original morocco with on both boards a gilt decoration after a design by René Kieffer, in slipcase, top edge gilt, folio, with the suites separately in original halfmorocco dropback box in the same size. Both vols. leather on joints and spine sl. dry/ rubbed; slipcase of the main vol. with some wear/ small tears. Issued in the series Gravure Contemporaine by André Billy. (total 2) € 70 - € 140



- 219 [Maurice de Vlaminck. Exceptional copy] Georges Duhamel. *Les hommes abandonnés.*- Illustré de lithographies par M. de Vlaminck. Paris, M. Seheur, 1927, printed in 345 numbered copies (this is no. 319, one of 300 copies on vélin d'arches), (10),208,(1) p., with etched frontispiece and 24 lithographs (8x as plate) by de Vlaminck (printed by Mourlot), in gilt-lettered leather private binding bound with original wrapper, top edge gilt, 4to. Von Walterskirchen XII and p. 202 and on. Exceptional copy bound with an extra suite of the illustrations + lithographs not used in the edition, all on Japanese paper. Von Walterskirchen only lists a copy with all 29 illustrations at the Bern Kunstmuseum. € 300 - € 600

- 220 [Jean Lurçat] Jean Giono. *Animalités.* - Paris, printed by and with typography by R. Blanchet for publisher B. Klein, 1965, (8),128,(7) p., printed in 250 copies signed by the artist and author (this is no. 187, one of 150 copies on vélin d'Arches), with title illustrations, 14 text illustrations (of which 3 double-page) and 4 double-page original lithographs on vélin de Rives (printed by J. Berto in Marseille) by Lurçat, loose in separate cloth portfolio with ties, the main work in loose quires in original wrapper, folio, together in cloth dropback box (very good copy, corners of dropback box trifle worn). € 150 - € 300



- 221 [Leonor Fini] Marcel Schwob. *Le livre de Monelle.*- Paris, printed by Imprimerie Union for Éditions de la Différence, 1976, printed in 301 copies on vélin de Rives, each copy with extra suite of the 24 engravings signed and numbered by the artist (this copy and the extra suite numbered LXIII/C, one of 76 copies "réservés aux bibliophiles français"), 133,(7) p., with 24 original engravings by Leonor Fini in the text, in loose quires as issued in original wrapper, large folio, together with the extra suite (in separate original wrapper in the same size) in decorated cloth dropback box (53 x 35 x 7.5 cm.). Collection l'Insistance 1. With inlaid bifolium menu of the Société des Amis des Livres for a dinner in 1956, with on the inside a serigrafie signed in pink pen by Leonor Fini and numbered 14/15 in pencil. € 250 - € 500

- 222 [Jean-Émile Laboureur. With extra suite] *Les silences du colonel Bramble*- Par André Maurois. Avec quinze gravures au burin de J.-E. Laboureur. Printed at Argenteuil by R. Coulouma for Société d'Édition "Le Livre" at Paris, 1926, printed in 430 numbered copies (this copy numbered 227, one of 350 copies on vélin), (8),243,(2) p., with 15 engraved illustrations by Laboureur, original wrapper, in gilt-lettered halfleather chemise and slipcase. With bookplate to flyleaf (causing sunning on inside front wrapper). Leather joints of chemise torn, backstrip faded; slipcase with tear to top corner. With extra suite of the illustrations (the last with watermark Van Gelder, verso sl. tanned), loose in chemise and portfolio uniform with that of the main work (and with similar defects to chemise). (total 2) € 80 - € 160

- 223 [Picasso] 2 titles: (1) Georges Hugnet. *La Chèvre-Feuille.*- Avec six gravures de Pablo Picasso. Paris, R.-J. Godet, 1943, printed in 534 numbered copies (this is no. 69, one of 500 copies on Lafuma), unpaginated, with 6 plates after Picasso, original wrapper, 4to. The soiled and sl. tanned wrapper lacks a large part of the paper across the spine and is torn on the folds of the flaps. With lovely dedication in pen by Georges Hugnet to the half title: "À ma petite Joëlle en souvenir de tant de chansons en lui souhaitant pour ses seize ans d'être aimée comme la chèvre-feuille un jour - bientôt demain si possible. Avec toute la tendresse passée et présente de Georges-Bleu. G.H. 4/2/1945." Also with pencil drawing by Hugnet in the margin of the second poem (with the name Joëlle in the same handwriting and the dedication). And with 1 more on Picasso. (total 2) € 80 - € 160

224 [Leonor Fini] Pauline Réage. *Histoire d'O*. Illustrée par Leonor Fini.- Paris, Aux dépens de la Compagnie des Bibliophiles au Cercle du Livre Précieux, 1962, printed in 352 numbered copies (this is no. 207, one of 314 copies), XXII,(2),183,(4) p., with 16 colourlithographical plates (incl. frontispiece), in loose quires and with loose plates as issued in original wrapper, folio, in black velvet chemise with gilt-lettered vellum letterpiece, black velvet slipcase (41 x 30.5 x 8.5 cm.). Wrapper stained due to black inside of chemise. Letterpiece tender; top and parts of cardboard lining of inside slipcase loose. € 200 - € 400

225 **Russische bibliotheek**- Dostojewski. Verzamelde werken 1-10, 1958-1960. Vol. 1 block loose from spine, dust jacket vol. 9 lacks chip + Gogol. Verzamelde werken 1-3, 1959-1965 + Lermontov/ Herzen/ Garsjin/ Korolenko. Werken, 1972. Van Oorschoot light-weight editions with dust jacket, else in good condition with light traces of use. (total 14) € 70 - € 120

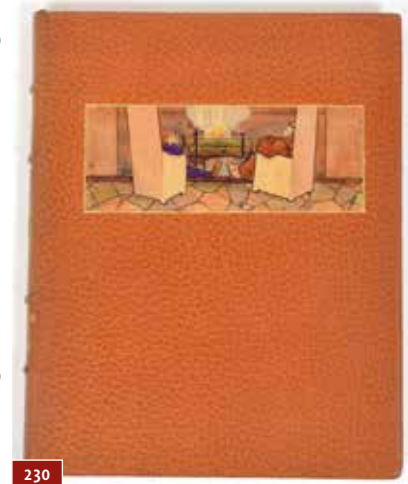
226 **Russische bibliotheek**- Tsjechow. Verzamelde werken 1-7, 1954-1958 + Toergejew. Verzamelde werken 1-4, 1955-1970 + Tolstoj. Verzamelde werken 2 and 8, 1970-1972 - and Gontsjarow. Oblomow, 1958. Van Oorschoot light-weight editions with dust jacket, in good condition with light traces of use. (total 14) € 70 - € 120

227 [Laboureur. With extra suite] *Les caves du Vatican* par André Gide. *Eaux-fortes* - de Laboureur. Paris, NRF/ Gallimard, 1929-1930, 5 vols., printed in 372 numbered copies (these copies belonging to 300 copies on Hollande), with 8/ 8/ 5/ 8/ 8 etchings (5x coloured frontispiece, other illustrations in sanguine), original uniform wrapper, 4to, together in original chemise with morocco letterpiece and slipcase (chemise and slipcase with some wear). Very good, untrimmed copy, with extra suites on velin of the plates with each vol., 4x still in unopened glassine wrapper (vol. 1 loose, first plate tanned) together in slipcase with paper letterpiece in manuscript (altogether 10 vols. in 2 slipcases). The first illustrated edition. The first printing of this work appeared in 1914. € 100 - € 200

228 **Bibliothèque de la Pléiade**- Album Prévert, 1992 + Saint-Simon. *Mémoires I-VIII*, 1983-1988. Slipcase vol. I torn in + Alexandre Dumas. *Le Comte de Monte-Cristo*, 1981 + Dumas. *Les Trois Mousquetaires*. *Vingt ans après*, 1962 + Verlaine. *Oeuvres en prose complètes*, 1972 - and Victor Hugo. *Les Misérables*, 1951. Annotation on blank endpaper. All in slipcase except for the last 2, those each with dust jacket. In good condition. (total 13) € 70 - € 120

229 [Lucien Boucher, 1 of 25 with original drawing] H. de Balzac. *Quatre histoires de bêtes*.- Illustrations de Lucien Boucher. Paris, printed by Desfossés for Nouvelle Société d'Éditions, 1945, edition of 800 and a few copies (this is no. 20, one of 25 copies on fil Marais with an original drawing and an extra suite of all illustrations), (4),IV,126,(3) p., with 55 pochoir coloured illustrations by Boucher, the main work, the drawing and the extra suite bound together in contemporary halfmorocco and bound with original wrapper, top edge gilt, 4to. First blank, the original drawing (incl. mount) and last blank page foxed/ tanned. Spine faded, upper joint vulnerable at spine head. Vol. 5 in the series "Scènes Eparses". € 80 - € 160

230 [J. Touchet. One of 14 copies, finely bound] Émile Gebhart. *Le mariage de Panurge*.- Illustrations de J. Touchet. Paris, printed by Ducrot et Colas for A. Picque & Cie., 1929, edition of 353 numbered copies (this is no. 15, one of 14 copies on Japon Impérial with an extra suite in b/w), 86,(3) p., with 18 pochoir-coloured illustrations by Touchet (incl. wrapper), the main work, the extra suite and the original wrapper finely bound together by Berhet in full morocco with 3 coloured, laid-on illustrations, gilt and ribbed back, top edge gilt, 4to (spine sl. faded). € 100 - € 200



- 231 [Chas Laborde. Unique copy by name] **Jocaste & le chat maigre par Anatole France.**- N.pl., printed by Coulouma at Argenteuil for Éditions de la Banderole [Daragnès, Mac Orlan, Malexis], 1921, edition of 721 copies (this copy unnumbered and printed on Japon Impérial for publisher Gabriel Daragnès), (6),222,(3) p., with 31 etchings by Chas Laborde, original wrapper (with printed on spine: "Exemplaire sur Japon Impériale"), 4to. Vague fold at beginning and in front wrapper. Spine and top edge of front wrapper sunned. Unique copy, with below the colophon in pen: "Exemplaire imprimé sur Japon Impérial spécialement pour Gabriel Daragnès. Pour les Éditeurs Daragnès - Mac Orlan - Malexis. l'un d'eux [signed:] Ch. Malexis."

€ 100 - € 200



231

- 232 **Frederik van Eeden, De Kleine Johannes. Met IX lithografiën en versieringen-** door Edzard Koning. The Hague, Mouton & Co, c. 1898, 190,(2) p., deluxe edition in halfvellum art binding with gilt title and floral decoration, green cloth. Cloth trifle worn, title sl. foxed, else good copy + idem, De Kleine Johannes. Tweede deel. Amsterdam, W. Versluys, 1905, 216 pp., pictorial cloth. Inscription at the front, else good + Ik beschuldig! (J'accuse!). Door een Duitscher. Met een voorrede van Dr. Fred. van Eeden. Utrecht, W. de Haan, (1915), halfcloth - and 3 more. (total 6)

€ 70 - € 120



235

- 233 **Frederik van Eeden-** De bokkenrijder of het skelet. Drama. Amsterdam, W. Versluys, 1917 (wrapper lists 1918), 136 pp., orig. wrapper. Spine head with minor dam., else good + Het sonnet. Blijspel in drie bedrijven. 2nd printing, Amsterdam, W. Versluys, 1898, 67 pp., orig. wrapper + Lioba. Dramatische scène voor sopraan-, tenor- en baritonsolo, vrouwenkoor en orkest, getoonzet door Dan. De Lange. Amsterdam, G. Alsbach & Co, c. 1933, 243 pp., orig. wrapper. Wrapper dam. and front loose, else good - and 7 more. (total 10)

€ 70 - € 120

- 234 [Pierre Bonnard] **Simili. Trois actes par Claude Roger-Marx.**- Gravures de Pierre Bonnard. Printed in 1930 by R. Coulouma at Argenteuil for Au Sans Pareil at Paris (plates printed by M. Vernant), edition of 310 and a few copies (this is no. XXIX, one of 30 copies on vergé d'Arches with two extra suites of the illustrations), (6),126,(3) p., with 7 original etchings by Bonnard, the main work, the two extra suites on Japanese and Van Gelder and the original wrapper (tanned) privately bound together in halfleather, top edge gilt. Inside an excellent copy. Inner joint fragile, leather sl. rubbed and discoloured and the paper of the binding sl. bumpy. Signed by the publisher, René Hilsum (1895-1990) in the colophon. Au Sans Pareil was founded by Hilsum in 1919, he was a friend of André Breton and the first publisher of the surrealists and of the dadaists. Au Sans Pareil ceased publishing in 1936. Added: André Breton. Le surréalisme et la peinture (...) (1945). (total 2)

€ 350 - € 700



237

- 235 [U. Brunelleschi] **Contes du temps jadis. Illustrations de U. Brunelleschi.**- Paris, printed by G. Kadar for l'Édition d'Art, H. Piazza, (1912), 122,(6) p., with 20 mounted, coloured plates after Brunelleschi, modern halfcloth bound with original front wrapper. Half title, front wrapper and margins of bookblock tanned. The first edition of this series of fairy tales: "La belle aux cheveux d'or", "L'oiseau bleu", "Gracieuse et Percinet", "L'Adroite princesse" and "Le prince Cheri". With splendid illustrations by Umberto Brunelleschi (1879-1949), who worked as an illustrator for, among others, the Journal des Dames et des Modes, the Gazette du Bon Ton and Les Feuilles d'Art, and as costumier for the Folies Bergères and Josephine Baker.

€ 70 - € 140

- 236 **Gerard Reve - Rietsuiker-** Amstelveen, Peter Loeb, 1974. 12 p. No. 74 of 100. Owner's name to title page.

€ 50 - € 80

- 237 **Stijn Streuvels-** Reinaert de Vos naar verschillende uitgaven van het Middeleeuwsche epos herwrocht. Ills. B.W. Wierink. L.J. Veen, Amsterdam, 1910. 184 p. With 16 lithographs by Wierink. Folio, on Van Gelder in edition of 300 copies. This is no. 252. Endpapers loose, else clean copy with (mild) foxing as always. Bookplate of Albert Hahn.

€ 100 - € 200

- 238 **Middel nederlandse Lancelot-Romans-** Vols. I-VII and IX, v. Oostrum, Gerritsen, and others. Noord-Hollandse Uitgevers Maatschappij/Verloren, Amsterdam/ Hilversum, 1981- 2003. Vol. 1 sc, other vols. hc with dust jacket. All as new. (total 8)

€ 125 - € 250

- 239 **Middeleeuwse Verzamelhandschriften uit de Nederlanden**- Part 1-10 in 13 vols. Hilversum, Verloren, 1994-2004. All bound with dust jacket, as new. (total 12)
€ 100 - € 200



- 240 **W.F. Hermans**- Focquenbroch. Bloemlezing uit zijn lyriek. Met een inleiding van W.F. Hermans. Van Oorschoot, Amsterdam, 1946 + Mandarijnen op Zwavelzuur, 1st ed., 1963 + Supplement, 1983 + Jubileumeditie, 1983 + Paranoia, 1st ed., Van Oorschoot, 1953. With (sl. dam.) dust jacket + Ik draag geen helm met vederbos, 1st ed. with DJ, 1979 - and another 8 by Hermans incl. 2 with signature of Seth Gaaikema. (total 14)
€ 80 - € 150



- 241 **F. Bordewijk**- Bint. Roman van een zender. De Gemeenschap, Utrecht. 1934. 1st ed. 131,(2) pp. Binding with traces of use, else good + facsimile edition, 1984. 131,(2),x pp. + Karakter. Nijgh & van Ditmar N.V. Rotterdam, 1938. 1st ed. 366,(2) pp. Cloth. Good copy, with 3 bookplates + Fantastische vertellingen. W.L. & J. Brusse's Uitgeversmaatschappij. Eerste bundel, 214 pp. Signed 'Seth R. Gaaikema 1964' + Apollyon. Nijgh en van Ditmar N.V., Rotterdam, 1941. 1st ed. Exceptionally fine copy - and 21 more.
(total 26)
€ 125 - € 250

- 242 **Louis Couperus**- De Stille Kracht. Amsterdam, Veen, 1st ed., [1900]. 2 parts in one volume. 183, 212 p. Version in batik binding. Good copy with sl. discoloured spine (as always).
€ 80 - € 150



- 243 **Cees Buddingh'**- Het kokootje (gorgelrijm). Plano with a lithographed illustration by Hans van Dokkum. Printed for the Lions' Club '68, Utrecht. 1993. 10 copies, all signed - added 10 copies of another lithograph by van Dokkum.
€ 60 - € 90

- 244 **P.C. Boutens**- Verzen. Maison Blok, The Hague, 1898. 1st ed. 8vo, loose in limp vellum. xvi, 121 pp. Light traces of use. Untrimmed + idem, 1898. Cardboard, worn + In den keerring. Kunera Pers, The Hague, 1942. Copy 77 of 175. Halfleather. 22,(3) pp. Fine copy - and 12 more. (total 15)
€ 75 - € 150



- 245 **Multatuli** - **Max Havelaar**- of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amsterdam, J. de Ruyter, 1860. First edition, 2 parts in 1 vol., (6), 212; (4), 185 pp. Rebound in halfcloth with marbled paper and renewed endpapers + Aleid. Twee fragmenten uit een onafgewerkt blyspel. Amsterdam, W. Versluys, 1891 - and 4 more. (total 6)
€ 100 - € 200

- 246 **Willem Kloos**- Gedichten, 1880-1893. De Roos, Utrecht, 1959. Edition of 175. Halfvellum, gilt spine, 27 x 19 cm. 197,(3) pp. Binding with water damage, else good + Verzen I-III. W. Versluys, Amsterdam, 1894-1913. 3 vols. Vellum (vol. III cloth) with gilt title. 8vo, 262, 288, 370 pp. Light traces of use, small tear to binding vol. III, else good - and 4 more. (total 8)
€ 70 - € 120

- 247 **Marcellus Emants**- Een drietal novellen. Haarlem, W.C. de Graaff, 1879. xii, 302 (1) p. In orig. halfcloth. Page 15 loose, stamp of Kweekschool Roermond to endpaper, else clean copy of this rare publication.
€ 80 - € 150

- 248 **Marcellus Emants**- Lichte kost. Van Holkema & Warendorf, Amsterdam, 1892. 1st ed., in halfleather, 247 p. Letterpiece added in book, else clean copy.
€ 60 - € 90



- 249 **Reinaert de Vos**- Reinaert de Vos, Episch fabeldicht van de twaalfde en dertiende eeuw, met aenmerkingen en ophelderingen van J.F. Willems. Ghent, Gyselynck, 2nd ed., 1850. lxvii, 404 p. In halfmorocco with gilt spine title. Some edgewear, else clean copy + Reintje de Vos van Hendrik van Alkmaar. Naar den Lubekschen druk van 1498 vertaald en uitgegeven door Mr. Jacobs Scheltema. Vincent Loosjes, Haarlem, 1826. lxxii, 468 p. 4to, rebound in cloth with renewed endpapers. (total 2) € 80 - € 150



Manuscripts (250 - 288)

- 250 **Album amicorum Drost family with contributions 1838-1843**- with 6 drawn contributions, 1 embroidered contribution, 1 Chinese export gouache on pith paper in folded sheet with inscription, 8 manuscript contributions and 5 unused sheets, together in very fine purple morocco book-shaped box, profusely gilt boards with red and green inlaid leather, gilt edges and inner edges, with handcoloured print mounted on the inner lid, original cardboard chemise and slipcase, 9 x 15 cm (in nearly perfect condition). Contributions from mostly Rotterdam and Haastrecht, by A. van den Berg, Joh. Ooms Drost, C.A.P. Drost, J.P. Drost, M. Drost, A.A. Drost, Petronella D., L.C. Luerhoff, J.J. Herstein van der Eck, J. Polman Mooy, H.L. Muller. € 70 - € 140
- 251 **[Architecture] Student diary 1907-1909 Dirk Roosenburg (1887-1962)**.- ± 90 p. with annotations/ letters in pen, several pages of comments in another hand (in pencil) of friends/ his beloved, included in the agenda part of the book Wellcome's medical diary and visiting list 1907, with on the first page the printed text "1907 This book belongs to [filled out by hand:] Dirk Roosenburg Technisch Stud. Markt 42 Delft" and with bookplate of Dirk Roosenburg mounted to endpaper, original cloth with dropback lid with button, all edges gilt, small 8vo. Lovely, intimate diary of Dirk Roosenburg, later known as an architect, who studied at the Technische Hoogeschool in Delft from 1905 to 1911. He became a student and draughtsman of Berlage before founding his own office in 1921. Roosenburg is known for being the house architect of the KLM (he also designed the logo), Philips (e.g. head office in Eindhoven) and Stork. He also made many designs for the Dutch national government. The book sheds a beautiful personal light on the Delft student and student life in the early 20th century. A few quotes: "Inleiding. Zonder dit leuke boek, wil ik beginnen, was ik nooit op 't idee gekomen van een dagboek. Maar toen mijn vader vroeg of ik 't wou hebben, flitste dat in eens door mijn brein en zoo ben ik er dan aan begonnen (...)' 't wordt geen moppenboek, dat zeker niet.'" "Ik wou dat ik zulk een gezond denkend man was die als het vuile en minderwaardige op de wereld als dat bestond van zich aftrapte, gewoon uit zijn weg smeeft, Dat is eigenlijk het groote in een man, die zichzelf bewust (?) man is kracht en kracht dat moet een man bezitten, dat zou ik tot mijn streven willen. Een vrouw daarentegen moet zacht zijn en lief en haar grootste zwak moet zijn één man en in dat zwak moet ze sterk zijn en heel eerlijk want hetgeen Ben beschouwt als kenmerkende eigenschap van de vrouw, dat ze oneerlijk en bedriegelijk is en buitengewoon egoïst (...). Er heeft zich in die twee jaren dat ik Ben ken een roman afgespeeld, Onze band gaat uit van een vrouw. Ze is buitengewoon oneerlijk geweest maar ze staat onder een erg slechten invloed. We hebben allebei van haar gehouden. Ze is klein en maakt een lieven indruk. Ik met mijn jonge kracht heb met haar geliefd kan je 't noemen met haar gewandeld ze was toen mijn schat. Maar nu ben ik er achter gekomen dat ze Ben onderwijl aan het lijntje hield. Ze heeft Ben wanhopig verliefd gemaakt. (...) Ze heeft je reinste overspel gespeeld." In the book Roosenburg writes about various women, e.g. Dorothy Inglis ("een Schotsch schatje, een leuk kippie ik was gekkeliijk verliefd") and Annie Luyt ("ik 16 zij 22"). From a certain point on the annotations are addressed to a single person as letters. € 70 - € 140

- 252 **[Gorinchem] Archive of the Jewish doctor N.H.D. Schöyer (1895-1970)**- Archive consisting of e.g. his school diploma 1912, doctor's diploma 1918, copies of entries in the register office, manuscript cards, distributie stamkaarten from WWII of himself, his second wife Karolina ('Lien') H.J. de Vries (1903-1963) and their son Herman F.R. Schöyer, proofs of registration of a number of Jewish ancestors of Nathan (four grandparents) and Herman Schöyer (two grandparents) (Gorinchem, 6 March 1941), proof of registration as a student of Karolina de Vries and her diary about a friend who died in the East Indies, and many (portrait) photos of family



occasions etc., kept in cardboard box with address of firma Stufkens, Langendijk, Gorinchem. Highly interesting archive of the Jewish general practitioner Nathan Schöyer, a legend of the Gorinchem area, who went into hiding during the war with his family, survived and immediately continued his practice in Gorinchem. In Gorinchem the Dokter Schöyerstraat is named after him. The notebook of his second wife, Karolina de Vries, deserves a special mention, with on one side written in pen "Zweeds III Lien de Vries". In 23 pages she writes about her loyal friend Jaap, who had died in the East Indies: "Vandaag las ik zijn naam in de krant. In een van die lange lijsten van doden en vermisten, die ons, nu ten lange leste de oorlog geeindigd is, uit Indië worden overgeseind. Ons Jaap is dood. Vermisten komen nu niet meer terecht. Wie in deze lijsten genoemd staat is onherroepelijk van ons heengegaan. Ik zal Jaap dus nooit meer terugzien. Geen tranen zijn in mij opgeweld, niet eens verdriet kan ik het noemen, dat doffe gevoel ergens in de buurt van mijn hart. Jaap was een jeugdvriend." Here follows an extensive, personal account about Jaap. The story ends with: "Daarna brak de oorlog uit en was ieder contact met Indië verbroken. En nu is hij dood. Hij was een goed mens, een trouw vriend." € 100 - € 200

- 253 [Rote Arme Fraktion] Josephine Dubois-Brinkmann (1933-2012). Diplomas, photos etc.- Collection of archival documents concerning Josephine Dubois-Brinkmann (1933-2012), known as the lawyer of Knut Folkerts (murderer of policeman Arie Kranenburg in 1977), and other R.A.F. members, incl. several pieces conc. her husband Vic Dubois. The International Institute of Social History at Amsterdam holds the very extensive archive conc. Josephine Dubois-Brinkmann's work as a lawyer for the R.A.F. Our personal lot contains: (1) A report book of a girls' school from 1940-1943, with report cards of Josephine Brinkmann and others; (2) Her proof of membership of the Algemene Studenten vereniging Amsterdam, 1956-1957; (3-6) Four official certificates of the University of Amsterdam 1952-1955, of which 3 with wax seal (1x damaged); (7-15) 9 family and occasional photos incl. 5 modern prints, in envelope with dedication to "lieve Vic en Josephine" ("foto's uit een lang verleden"); (16) Certificate with wax seal of the University of Amsterdam of Victor F. Dubois (1950); (17) Dubois' scouts installation diploma (1945). (total 18) € 60 - € 120

- 254 Family archive of banker, athlete and artist Johan Hendrik Pootjes (1882-1944)- Archive consisting of a notebook with manuscript (and several mounted, printed) aphorisms and quotes, 2 passports of Pootjes (1923 and 1928), identity cards of his wife Antje Pootjes-Beenen (1899-1999, she was a widow for 55 years), dozens of photos, distributie stamkaarten, pocketbook of the army in the Dutch East Indies, a signature book with printed inscription "Makassar 1910 - 23 november 1912", a typed, illustrated farewell poem with 6 signatures, a share (Batavia 1915), printed music scores with dedications in pen, a certificate of Het Tienjaren Teeken of the N.S.B. (12 December 1943), and several books bound in batik cloth from the possessions of Pootjes. The extremely versatile, affluent and generous Johan Hendrik Pootjes was vice-president of the Nederlandsch Oost-Indische Escompto Maatschappij, one of the three largest banks in the Dutch East Indies. He was also an excellent athlete who had won many awards in various disciplines, such as nine-pin bowling (Kegelclub de Gladiatoren in Surabay), running and swimming (Zwemvereniging "Het Y"). Pootjes also stood out as a painter and drawing artist. This lot includes: (1) The signature book from Makassar, 1910- 23 November 1912, with 34 signatures (bound in silk, worn); (2) The N.S.B. certificate; (3) A share in the Naamloze vennootschap "Volkshuisvesting te Soerabaja" for 1000 Dutch guilders (with affixed renewal certificate and proof of registration); (4) The book with quotes and aphorisms with the nature of the compiler clearly shining through: "Voor mij is sport niet af te scheiden van de begrippen riddelijkheid, fierheid en eerlijkheid". "Vrouwen zeggen niet wat ze denken en bedenken niet wat ze zeggen." "Zwemmen: O't heerlijke bibberende onderplonzen in 't koele alle zorgen doodende water!". "Wij zoeken het geluk - het ongeluk zoekt ons." "God could not be everywhere, so He made mothers."; (5-6) Music scores with (farewell) dedications, by the Canadian composer James Willing, Medan, 1918 and a piece signed by Béla Ruha and two of his musicians.

€ 100 - € 200



- 255 **[Album amicorum] Vrienden-Boek van Pauline en Willem Hovy-** door den echt verbonden te Zeist, den 18 Mei 1866. Opening with a number of scriptural words and kept up to date to October 1914. 31 written pp. with names and/ or signatures with here and there aphorisms, verses or dedications by a highly international ensemble. Small folio, halfleather, 31 pp. text, 130 pp. blank. With a business card with dedication. A note of thanks from HM Juliana of the Netherlands to Henriette (?) dated 2 May 1959 and signed in ink by "je Julia". Also a photo of a flooded street from 1945 by the Zeeland photographer John Merk, signed, and a typed page with a small biography. Willem Hovy was, among other things, co-founder of the Ned. Werkliedenverbond, involved with the founding of the Chr. Patroonsvereniging Boaz and member of the Dutch Senate from 1901. € 60 - € 90



- 256 **[Medicine] Jacobus van der Hout, degree certificate 1773-** Manuscript certificate on parchment, 34 x 52 cm., Leiden University, 6 April 1773, following Jacobus van der Hout's "Dissertatio medico-practica inauguralis de febre petechiali, seu morbo cum petechiis (...)" (Leiden, A. Koster, 1773), with the signatures of rector Hermannus Scholten, dean Hor. van Royen, promotor Gualtherus van Doeveren (1730-1783), H.D. Gaubius, Frederick Bernhard Albinus (1715-1778, brother of Berand Siegfried Albinus), Eduardus Sandifort and Lodewijk Caspar Valckenaer (1715-1785), folded. Lacks seal (ribbon for seal preserved). € 60 - € 120



- 257 **[Fables. Carel Christiaan Chappuis] "Levens geschiedenis van Ezopus den Fabeldichter.-** Uit het Fransch door Carel, Christiaan, Chappuis. Met 24 platen. 1824". Manuscript, 78, (2 "Inhoud") p., with 24 mounted plates, contemporary boards, 4to (rebacked). Carefully transcribed translation, the plates with neat borders in pen. On p. 78 the author has literally 'sealed' the work with a paper seal with letters CCC. Added: Fables Choisis. Mises en vers par Monsieur De La Fontaine. Vol. 1-2, The Hague, H. van Bulderen, 1688, with engraved frontispiece and illustrations, contemporary sheepskin. 2 (of 5) vols. and incomplete/ poor in itself. Rare edition. (total 2) € 70 - € 140
- 258 **Manuscript leaves, parchment. Netherlands, late 15th century-** 2 leaves (28 and 29 in pencil) recto and verso with hymns (psalms) from a Dutch book of prayers. The capitals alternately gold-heightened and blue; several words in red. (total 2) € 50 - € 75
- 259 **[Clermont] Jean Gaspar Decurio Pastor de Clermont (1st half 17th century)-** Manuscript, on nearly 300 leaves written on both sides mostly in Latin and occ. French numbered 1-297, here and there dated from 1639 to 1646, occ. small illustrations in pen and (later) written sheets inlaid/ mounted along margin, contemporary leather/ vellum, folio. First quire loose and gnawed in corners. Numbering omits a number here and there. Binding worn/ gnawed and missing ties. Verso of leaf 281 and of leaf 282 contains a poem, with the first letters of each sentence together forming the name of the author, as is explained above the poem: "Anagramma. Magister Ioannes Gaspar Decurio Pastor De Clermont." (bottom left leaf 282 "(...) Lamberti 1639"). Ioannes Gaspar, parson at Clermont, is suspected to be the author of the entire work. The back board contains a dated reference to the famous monastery at Cluny: "1639. Sactissi Patri Benedict Cluni Monastior." Below a short text in French dated 1646. The manuscript has been compiled from a large number of annotations, possibly intended as Mass texts, incl. bible extracts from Luke, Matthew, Corinthians, Job etc. At the top and between the paragraphs a form of chapter titles or starting phrases have been written here and there, such as Pax nobis, Prima pax nostra, O misericordia dei, De oratione, Spiritus veritatis, Pax et animi tranquillitatis, De morte bonorum, De la vraye humilités, Des afflictions, La penitance, Pastor bonus, Eucharistia, Socratis (leaf 59), Visitatio virginis, Cantique, Naym, De sancto Paulo and Passio Xi. € 150 - € 300

- 260 **Goede Vriendschap. Eene Geschiedenis voor Dames, maar voor Kleinen-** Manuscript (Dutch, c. 1865). Oblong folio, halfcloth with decorative illustrated front board with manuscript title and drawing of a girl with dollhouse and a small dog. Calligraphed dedication 'Aan Suzanna Elizabeth van Reeck Calkoen' to the first leaf and 4 fine drawings in pen and ink ($\pm 16.5 \times 12$ cm.) of children playing; mounted with border in ink and ms. title written below. Copied after or model for the picture book Goede vriendschap by P.J. Trap (Leiden, 1865). Front board with small stains and first print with punch-through. Artist unknown; lacks a few leaves. Good copy with booktrader's label. € 70 - € 120

- 261 **"Coran. Handschrift" (spine title on slipcase)-** Manuscript in Arabic in red and black ink, 19th century, on (238) p. (mostly bifolia, incl. ± 10% on smaller bifolia), loose between two contemporary sheets of vellum cut to exact size, oblong, 9 x 11.5 cm., in not entirely fitting slipcase with title label to spine. One of the vellum sheets with (3x) the owner's name of the girl Antje Dijkman in pen.
€ 60 - € 120



- 262 **[Religion] Phisica Generalis-** data a R.P. Firmino Murat e Soc. Jesu 1740. Manuscript of a lecture in Latin by Professor Murat at the Collegio Aquincino in Douai (French Flanders) preceded by a title and lists of professors and teachers at the institute in print. Leather, 4to, marbled endpapers, title in print: Sodales Mariani apud pp. Societatis Jesu in Collegio Aquincino. Douai Albert Tossanus, ex typographia Belleriana, 1739. 8 pp., title in ms. inside illustrated and engraved border, 385, 399 and 204 pp. in ms., at the end a loose and damaged document with title Octo Libri Physicorum.
€ 80 - € 160

261



270

- 269 **[Italy. Book of monastery names] "Libro delle Ven. Compagnia del Sant.mo Sacramento-** in quale sono desciti li Confrati, e Sorelle di detta Campag.a/ Rinovato l'anno 1682 da noi Priori di essa Pietro. Fran.co Durante, Bernardo Aurame, e Gio: Batta Fignone". Manuscript in pen and ink, no place, from 1682, with in head margin dates from 1624-1711 (on leaf 149) followed by contributions dated up to 1751, collation of the numbered leaves, written on both sides: (1-26), 29-31,44-48, 50-68, 71-97, 102-103, 106-194, 196-217 lvs., in the original, blindstamped leather wallet binding dated "MDCLXXXII" on front board, folio. Binding heavily affected by damp, leather loose from damaged boards and partly lacking. Bookblock still fine, besides the damp-affected head margin in the first 30 leaves, with loss to paging. A few leaves tender or loose, occ. leaves torn out, paging occ. omits numbers. Highly extraordinary, possibly unique list of names of the Compagnia del Santissimo Sacramento. We were unable to trace the location where this list was compiled. This book deserves a thorough restoration.
€ 150 - € 300

- 270 **Josephine Baker-** Danish travel account 1955. Volume consisting of: Paris, André Martin, Spring Books, London, 1963. 160 p.; typographic of the voyage in Danish, 29 p., 75 pages with photos and souvenirs such as programmes, admission tickets, napkins etc. Incl. 3 signatures of Josephine Baker from 1955 - and 2 periodicals. *With certificate of authenticity.
€ 250 - € 450

- 271 **Aesthetica. Lecture notes, Abraham Kuyper, 1894-** Manuscript of lecture series Esthetica by Abraham Kuyper (1837-1920), at the time of writing professor of theology and literature at the Vrije Universiteit, founded by himself. The first line mentions Kuyper's rectorial oration of 1892 and his counterpart Allard Pierson (at the time professor of esthetics at the University of Amsterdam). One of the lecture notes is dated 21 Febr. 1894. The notes cover, among other things, art history, philosophy, architecture, literature and music. 8vo, 324 numbered pp. Halfcloth, 23.5 x 15.5 cm. With inlaid woven bookmark, contains rubrications and several drawings. In good condition.
€ 75 - € 140

- 272 **[Theatre] Jan Hannema "Admiraal Tom Pouce" (1839-1878). Two album amicorum entries:-** (1) "Ofschoon ik klein van wasdom ben, ben ik toch meester van de pen. Jan Hannema. Oud 9 jaar geboorer [sic] 23 april 1839 te Franeker lang 1/2 Ned. el. zwaar 8 Ned. pond. Zutphen 23 april 1848." Manuscript album amicorum entry on paper, 9 x 15.5 cm. (small tear). (2) "Jan Hannema. Admiraal Tom Pouce Tromp, Zutphen den 27 Meij 1870". Similar entry as (1), from the same album and with the same size. Exceptional lot, with by far the earliest mention of "De kleinste heer van Europa" Jan Hannema, who performed under the name Admiraal Tom Pouce. At the age of 37, he weighed 11 kilograms and was 70 cm tall. Our contributions come from an album amicorum. With the earliest mention (1848), his length and weight initially appear to belong to his date of birth, but turn out to be his size when he was already 9 years old. Apparently, by then he was already a curiosity and perhaps already a performer. In the later entry from 1870 he uses the name under which he became famous. (total 2)
€ 70 - € 140

273 **[Album amicorum]** Lot with 3 mid-19th-century alba amicorum,- two blindstamped cardboard boxes and one box clad with silk and gold paper, all bookshaped with loose contents (incl. many loose sheets in various colours), various oblong 8vo sizes. Two boxes in poor/ bad condition with loose front board, the third box in good condition but with only 5 contributions (1845-1848). The album with the metal plate with "Souvenir" on the front board contains 20 contributions dated 1837-1845, incl. drawings, embroidery, a hairpiece and perforating-pen works by, among others, members of the Godschalk and Lamotte families, E. Engeler, A.J.M.M. Machen, Ali van Lawick van Pabst, L. Ritschie, J.G.P. van der Colff, C. Hoffmann, C.R.H. van Straaten and D. de Braconier. The slightly larger album with the gold winged waterhorses on the front board contains 12 drawn and manuscript contributions dated 1847-1854, among others by members of the Van Lijnden family, A. van Wijhe, C.P.H. Rojer, J.P.C. Meijlink, Jans Berkhout and D. Berendsen. Both contributions from lot 272 originally come from this box. (total 3) € 70 - € 140



273

274 **[In memoriam]** Hair art, 19th century- Hair art woven in tree and flowers, lacquered finish, with photo of the deceased inside oval spherical frame under glass. France, 19th century. 60 x 50 cm. Rare large size on silk surface. Title "Précieux restes de notre chere Louise". € 80 - € 150



275

275 **[In memoriam]** Hair art, 19th century- Two examples of Dutch hair art. (1) Work partly tooled in glass with grave, trees and plants of hair, on inside a mounted angel and border decoration in the glass, in black wooden frame with gilt ornaments. "Aan onze dierbare Febronie, 1899". 33 x 40 cm. (2) In memoriam Sijbe Boonstra, Harlingen 1865-Haarlem 1904. Photo on paper headstone with landscape and tree of hair in the background. In black wooden frame. 14 x 9 cm. Frame 37 x 29 cm. (total 2) € 80 - € 150



276

276 **[Astronomy]** "De planetis" (spine title).- Manuscript in pen and ink in Latin on light-blue paper, c. 1800, (2), 338, (2) p., with several illustrations, modern full blue leather in old style with gilt and ribbed back, 18 x 12.5 cm. Intriguing scientific manuscript regarding the solar system, with chapters/ sections titled "De sphaera", "De horizonte", "De zodiaci", "De tropicis", "De solaribus", "Apparentia sphaerae rectae" (with sections apparentia 1a to 5a), "Apparentiae obliquae" (sections apparentia 1a to 11a), "Apparentiae sphaerae parallelae" (sections 1a to 2a), "De Luna", "De Saturnus et satellitibus", "De Cometis", "De systemate Copernicauis", "Explicanti pcipua Lunae phaenomena", "Appendix de eclipsibo solis et lunae" and "De lunae eclipsibus". € 500 - € 1000



276

- 277 [Schiedam] **Album amicorum with contributions by Emilie Knappert and François Haverschmidt**- Poesie album of Mari Knappert (1871-1906), with contributions dated 1877-1881, 58 leaves, partly used on both sides with mostly manuscript contributions but also 7 drawings and two dried-flower pieces (1x defect), blue cloth with gilt-lettered "Poesie" on front board, all edges gilt, 23 x 15 cm. Bookblock somewhat shaky. The original owner of the album was Mari Knappert, member of the prominent Schiedam family. He died in 1906 at 34 in Barabei, Borneo. The album contains an undated, signed contribution by Schiedam's best-known writer, François Haverschmidt (Piet Paaltjens), this concerns quotes by Victor Hugo and Leopold Schefer "Tot een goede gedachtenis in uw album geschreven door uw vriend [signed:] Fr. Haverschmidt." Also a contribution by his sister Emilie Knappert (1860-1952), dated Schiedam 25 Oct. 1877 (in Leiden, a street and a school were named after Emilie Knappert). Also contributions from other family members and members of other prominent Schiedam families, such as distillers Nolet, Janssen, Rijnbende and De Kuijper, and from business families such as Tollens, Bingham, Dunlop, Ledeboer, Mee and Ringlever, as well as the Van der Schalk family. The dried-flower piece was made by Jacoba Lucretia van Stipriaan Luiscius. € 70 - € 140



- 278 [Keppler-Bavelaar family] **Collection of 31 letters to/ from Jan Keppler**- tobacco broker, mostly dated 1892-1898 (partly later), mostly by Keppler written to his future wife Bertha Bavelaar ("Mijn liefste Bertha"), a small part concerning tobacco trade, mostly written from domestic and foreign hotels and with the original envelopes preserved, in modern binder with insert sheets. Including a note by doctor Brand of the Burgerziekenhuis in Amsterdam, to "Mejuffrouw", dated 9 August 1899: "De Heer Keppler, uw aanstaande, schijnt zich in zijne zaken wat overspannen te hebben vandaar dat hij op raad van zijn dokter wat rust zocht in ons ziekenhuis. Hij was in een zeer droevige stemming die echter na eenige nachten goed rusten in een zeer vrolijke is overgegaan. Toch is het nog niet raadzaam hem weer in zijne vroegere omgeving te doen terugkeeren (...)." The album also contains two portrait photos in carte-de-visite size of a young and an older Jan Keppler. € 70 - € 140



- 279 **Schets van eenige soorten van dieren welke in de bosschen omstreeks Cijlon gevonden worden**- Small 8vo, notebook with coloured paper wrapper, 13 pp. with native Ceylonese animal species, followed by 4 pp. with trees, fruits, plants and crops; also stories and riddles in French and Dutch, the wrapper partly with writing exercises and scribbling. Curious. € 70 - € 120

- 280 [Many well-known names] **Album amicorum of pianist Fanny de Bas (The Hague, b. c. 1837)**- Album with 21 international, manuscript contributions, nearly all well-known names (several very famous), of which 16 signed musical greetings and 5 signed poems, dated 1851-1865 (2x The Hague, else mostly Brussels), ± 30 unused leaves, loose-leafed in bookshaped, blindstamped and gilt-lettered green morocco box, all edges of leaves and box gilt, 19.5 x 26 cm. Box with some edgewear (leather dry) and lacks the top strip. Large-size album amicorum, understandable given its purpose: contains 16 original short music pieces signed by Henry Charles Litloff (1818-1891), Émile Prudent (1817-1863), Johannes Joseph Herman Verhulst (1816-1891), J. Vivier (addressed to Fanny Tilmont, she was married to Léon Tilmont), B. Fours Jr., Maurice Hageman (1829-1906), Elisa Blaes Meerti (1815-1878), M. Pleyel, Adolphe Samuel (1824-1898), Jacques Bosenhain or Jacob Rosenhain (1813-1894), Édouard Grégoir (1822-1890), Hanny Lauterbach (1830-1918), A. Oudshoorn, J. Blae (?), Fétie (?), H. Levriares (?). Also signed poems by Augustine-Malvina Blachecotte (1830-1897), Elias Marcus Calisch (1806-1880), Victor Lefèvre, François-Vincent Raspail (1794-1878) and even by Alexandre Dumas Père (1802-1870, "Billet d'Hamlet à Ophélie"). Considering the names in the album, Fanny de Bas must have been a musician of high standing, but at this time little is known about her. "Op zaterdag 9 februari 1850 gaven Cecilia Leich en Fanny de Bas, een getalenteerde 13-jarige pianiste, ook uit Den Haag, samen een concert "voor hun vertrek naar Parijs". Blijkbaar waren beiden van plan hun studie aldaar voort te zetten." (website of the Pianola Museum) € 200 - € 400

281 [Knokke. Numerous signatures 1936-1937] Casino - Kursaal - Communal de Knocke s/m.- Programmes des concerts saison 1936/ 1937 (morocco letterpieces on front boards). Two albums compiled by artistic director A. Mouru de la Motte for Joseph Nellens "Le fondateur de Knocke Balnéaire", with numerous signed programmes and (signed) photos of artists, 120/ 110 pages with numerous mounted programme flyers and portrait photos signed by the artists and at the end the complete programmes, original cloth with morocco letterpieces on front board, 31 x 24 x 6 cm. Terrific albums, both with signed dedication to the endpaper: "À Monsieur G. Kellens Souvenir de la saison artistique 1936. Knocke/ mer 25/11.6. [signed]: A Mouru de la Cotte". Both albums also contain picture postcards of the building (and buildings in the area) and a portrait of Nellens. According to the programmes, the casino de Knocke guaranteed "une ambiance incomparable, les plus réputés chefs d'orchestre en toutes les vedettes internationales". Contains signed (dedications to) programme flyers and/or (signed) photos (sometimes signed by the photographer) of the following stars: Ewa Bandrowska, Aline van Barentzen, Roger Barsac, Adi Bernard, Denise Bertrand, Gertrude Bodenweiser (multiple), Rose Book, Claudine Marie Boons, Pierre Bonnaud, Gabriel Bouillon, Irma de Berger, Alexandre Brailowsky, Magna Brand, Berthe Briffaux, Marcelle Bunlet, Paul Cabanel (mutiple), Robert Casadesus, Clara Clairbert, Emil Colonne, Alfred Cortot, Blanche Deliny, Hector Dognies (multiple), Gabrielle Dorley, Ellen Dosia, Alfred Dubois, Jeanne Faes, Simon Fainsilber, Elisabeth Foucher (multiple), Zino Francescatti, Jean Gatti, Louis Graveure, Arthur de Greef (with signed musical greeting), Eve Govy, Desi von Halban Kurz, Dorothee Hermesse, Edouard Herriot (multiple), Albert Huberti, Catharina Jarboro (multiple), the trio Jean, Jac et Jo (as a trio and on individual photos), Raoul Jobin, Jozef Kalenberg, Tina Langbien, José Lesens, Dela Lipinskaja, Marex Liven, Albert Mancel, Marina, Giovanni Martinelli, Jeanine Micheau, Jean Nequeçaur, Marthe Nespolous (multiple), Ginette Neveu, Richard Odnoposoff, Charles Panzera (multiple), Dorine Pauwels, Gregor Piatigorsky, Josee Pierre, Maria Prick, the quartet Quatuor de Saxophones de Paris, Maurice Raskin, Vladimir Resnik, Manuela del Rio (multiple), Josef Rogatchewski, Moriz Rosenthal, Tino Rossi, Max Roth, Joseph van Roy, Arthur Rubinstein, Walter Rummel, Pierre Saint-Pres, Erna Sack, Jules Sales, Clotilde and Alexandre Sakharoff (multiple), Paul Scapus, Henri Saint Crick, Jozef Schmidt (multiple), Karel Schmitz, Trudi Schoop, Madeleine Sibille, Olivier Sportiello, Anna Talifert, Mme. Tapaes-Isang, Jacques Thibaud (multiple), Franz Toutenel, Marcelle Vernay (multiple), Miguel Villabella (multiple), Jean Villard, Georges Villiers (multiple), Jo Vincent, Henry Wood and Gerard Wouters. (total 2)



€ 300 - € 600

282 [Special proof copy] "Proef-aflevering & Inteekenlijst"- Het leven van onze voorouders door Mr. N. de Roever. Met chromo's en houtsneden, Deel I. Amsterdam, Van Holkema, (c. 1890), (4),48,(4 on Japanese paper),(4 prospectus),(2) p., with 6 mounted chromolithographic plates and wood-engraved illustrations, followed by 106 pre-printed pages of the "inteekenlijst" completed by hand (and ± 60 non-completed pages), with ± 1200 signatures (occ. stamped) and addresses of subscribers, original gilt-lettered morocco bound with chromolithographic front wrapper, all edges gilt, 4to. Occ. sl. foxed (title tanned due to facing plate); upper joint reinforced with tape on inside, binding sl. soiled. Splendid original peak into the modus operandi of the large Amsterdam publisher Tj. Van Holkema: "Deze proefaflevering is gemaakt om een denkbeeld te geven van de uitvoering van het boek, daardoor staan de prenten niet allen op hare plaats en zijn er hier en daar zelfs opgenomen, die pas later dienst kunnen doen. Ook enkele chromo's, vooruit gereed gemaakt, geven den inteekenaren een denkbeeld van de kostbaarheid dezer onderneming. Alle houtsneden en chromo's zijn in Nederland geteekend, gesneden en gedrukt." (letterpress annotation to reverse title page). "Eenige exemplaren zijn op japansch papier gedrukt, ten dienste van de echte boekenliefhebbers. De prijs daarvan is f. 2,50 per Afl." (prospectus). Subscribers could indicate on the list how many copies of both versions - on Japanese paper and on velin paper - they desired. None of the

subscribers ordered a copy on Japanese paper. Eventually, the series would be published in 6 volumes, from 1890 to 1906, and see several reprints. Among the numerous subscribers (roughly organised by location) are the following names: Bibliotheek Rijksacademie van Beeldende Kunsten, UB Amsterdam, Frits Lugt, J.N. Scheltema, M.J. IJzerman, Gerbrand Olie, W.H. Bicker, Rijks-School voor Kunstnijverheid, J.P. Korthals-Altes, F. Scheurleer, B.A. Huysmans, J.L. Herschel, E. Asscher, Walter Klapp, J.A. van Erven Dorens, (Eugène?) Dubois, A.Th. Moll. "Voor het gesticht"; W.G. Brill "voor het Historisch Genootschap te Utrecht"; N.C. Dermout "Diakonessen-huis Utrecht"; J.F.R. van Lennep, M. Koekoek, De Fremery, Chr. M. Dozy, members of the Wuyster family, Eduard Ydo, A. Verheul, many libraries in Haarlem, J. van Gogh, the Leesmuseum Amsterdam, M. Willet, L.C. Kolff, Doctor Blooker, H.P. Berlage, many libraries in The Hague, Bredius, Perelaer, W. Schelfhout, G.J. van Oort, A.F. de Savornin Lohman, F. Domela Nieuwenhuis, J.J. Terwen and Nicolaas Beets.

€ 200 - € 400

283 [Genealogy and heraldry] Bellincamps castle and the Legrand family- Album, c. 1900, with 12 leaves on which a drawing in pen and ink titled "Bellincamps, 14 september 1887, vue de Mons en Pévèle" (signed "Michel"), a photo of the castle, 3 mounted drawn coats of arms of the Lallart, Heddebault and Legrand families, 2 loosely inlaid watercolours, several mounted newspaper articles and else descriptions in pen of the aforementioned families and the Parent family, contemporary blindstamped leather, all edges gilt, oblong folio. Bookblock shaky, lacks several leaves and 2 clamps. Bellincamps castle (at Thumeries, northern France) was bought by Géry Heddebault in 1856. The album emphasises the Legrand family.

€ 70 - € 140

284 [Drawing book] Livre des figures, paysages, animaux et autre dessins- Fait par moi L.ce van Uxem. 1768. [Laurence van Uxem]. 4to, (23 x 18.5 cm.), spine with ornaments in gilt stamping. Title leaf in manuscript (by the artist), title flanked by 2 female figures and an allegorical scene finished with ornaments. More than 120 leaves (of which 36 in colour) with original drawings and watercolours with scenes of children, women, portraits, animals, professions, landscapes, escutcheons etc. Charming album, from which a few leaves have been previously removed. Harvard University at Cambridge, MA (USA) possesses several albums by the same artist.

€ 3500 - € 6500

285 Hendrikus Colijn (1869-1944)- Interesting letter, written in exile to his personal friend De Wilde (= Arp de Wilde, minister of the Interior in Colijn's second cabinet). Letter written on both sides, dated 8-2-1943. After supporting the resistance in 1941, Colijn was imprisoned but with a certain degree of freedom. In 1943 he stayed together with his wife at Hotel Gabelbach in Thüringen. In the letter, Colijn laments the isolation. However, he is content with the local library. "Er is in Ilmenau een vrij goede leesbibliotheek waaruit ik naast wat ontspanningslectuur reeds dicht tegen de honderd boeken van min of meer wetenschappelijke aard (...) doorwerkte." He writes more interestingly on the war. "Wat met de afzondering beoogt wordt, bleef voor mij een raadsel. Ik heb echt er het gevoel dat ik niet vrij kom voor het eind van den oorlog. En dat einde is, tenzij er wonderen gebeuren, nog niet in 't zicht. Gij herinnert U wellicht dat ik vanaf tot eerste begin van een langdurige oorlog sprak en daarbij zelfs de duur van 5 jaar noemde. Had ik toen kunnen voorzien dat men Indië er niet buiten hield, dan had ik van een 7jarige oorlog gesproken." He also writes: "de opoffering waarmee gestreden wordt, Stalingrad b.v., is te groot om een snel verloop te kunnen verwachten (...) daarom reken ik maar op een verblijf hier van nog wel anderhalf jaar." Colijn asks De Wilde to circulate the letter among his political friends. A year and a half later, Colijn would die in exile. *Added: Colijn caricature book.

€ 100 - € 200

286 Family archive of acrobat and chimney sweep Cornelis Johannes Romijn (born 1927)- Large archive consisting of many photos (signed or with dedications) concerning his career as an acrobat, many later family photos, personal documents such as passports and drivers licenses, letters conc. his military service, funeral cards, many variety show programmes and posters, newspaper and magazine articles and many ephemera related to his profession of chimney sweep. For more information, see the Dutch description. € 150 - € 300



- 287 **Noble family archive Van Coeverden-Van Raesfelt**- Extensive and important family archive concerning the Van Coeverden and Van Raesfeldt/ Van Raesveldt families, the oldest piece dated 1532 (?) (another piece dated 1548), the last pieces late 20th century (with emphasis on the 18th and 19th century), consisting of hundreds of (sealed) original documents, letters (incl. dozens of letters from famous (royal and princely) scions of the House of Orange, 1672-1793), notarial documents (often with wax seals) such as extensive property lists, property divisions and wills, legal documents, large folding documents on parchment with (large) wax seals, many funeral letters, many announcements of weddings and births, many documents, letters, notes and articles regarding genealogical research (incl. the relationship between George Vancouver - founder of the city of Vancouver - and the Van Coeverden family), a photo of the family house Havezate Wegdam, 15 framed miniature portraits, etc. etc. Splendid large and important family archive. For more information, see the Dutch description. € 1000 - € 2000
- 288 **Ship's logs 1872 and 1873**- (1) Log 1873 of the Dutch schooner Anna, captain Hesseling of Delfzijl with ballast with destination Memel. Other voyages mainly Riga, Borgo etc. Dated 1873, ± 40 p. The last 5 pages lack the bottom parts of the leaf, incl. text. (2) Log of koff Anna Hindrika, captain Ebeling, various voyages, Kattegat, North Sea, English Channel, 1872. Ship's log of ± 60 p. Several pp. sl. soiled with minor loss to paper, first page lacks a small strip of the top with loss to the first line, text appears otherwise complete. (total 2) € 75 - € 125

Old books before 1600 (350 - 359)

- 350 [Pamphlet] D. Guilielmi Nassovii Principis Au. Rantii, &c.- Germaniam inferiorem libertati vindicantis. Ad Ordines & Populum denunciato. 16 Iunii 1572. Pamphlet, small 4to in later loose wrapper, no publisher or place. Unpaginated, 18 pp., mild tanning, various (water) stains, ann. in ms. to title page. On leaf A3 and verso small hole to type with small loss to text. Variant Knuttel 194. Accusation by Prince William of Orange, as representative of the 'Dutch' people against the violent oppression of 'Spain' in the person of the unnamed Duke of Alba. Highly interesting, scarce. € 60 - € 120
- 351 [Publication] **Lyste vanden Convoyen op den incommenden en uytvarenden Coopmanschappen**- ende goederen gaende op neutrale landen (...) Gheconcentreert ende besloten by mijn Heeren de Generale Staten deser vereenichde Nederlandsche Provincien. Den eersten Augusti vijftihhondert zes ende tachtich ende by zijn Excellentie [Robert Dudley, Graaf van Leicester] gheconfermeert. [Delft, Aelbrecht Hendricksz., 1586]. Small 4to, 3 quires cordbound without wrapper, partly untrimmed (24 pp. of which the last 2 blank), unnumbered. Ann. in ms. to first leaf. Tax list for hundreds of goods, import and export; for the purpose of the equipment of war ships escorting merchant ships on the North Sea. Very scarce. € 60 - € 120
- 352 [Pamphlet] **Cort discours op de ghelegentheynt vanden ieghenwoordighen Nederlandschen Crijch**- ende vant middel waer door den selven bequamelijck ter neder gheleyt soude moghen worden. [N.N. Amsterdam, Cornelis Claesz.,] 1587. Small 4to, no wrapper, title page with date and large vignette in woodcut (prancing horse with oak leaves on coat of arms), 8 unnumbered pp. (p. 2 and 8 blank). Probably published by Cornelis Claesz in Amsterdam. See KB. Pamphlets. Knuttel 802. Scarce. € 60 - € 120
- 353 [Pamphlet] **Resolutie Vanden Staeten van Hollandt**- op seeckere Vertoogh aen hem-luyden ghedaen van wegghen den Dienaers des Goddelijcken Woordts van Kercken van Hollandt. Delft, Aelbrecht Hendricksz., 1578. Small 4to, no wrapper, title page with large vignette in woodcut (Dutch lion with arms of Holland and Hollandic cities). 8 + 4 (of which the last blank) pp., various ann. in ms., ink and pencil. The second part, the "Vertoogh", added separately. Complete. Knuttel 799. Cf. Kn. 799A, without the "Vertoogh". € 60 - € 120
- 354 [Heinrich Seuse] **D. Henrici Sysonis Opera (quae quidem haberi potuerunt) omnia**- nunc demum post annos ducentos è Suevico idiomate Latine translata per F. Laurentium Surium Carthusianum. Contenta sequens pagina indicat. Cum indice locupletissimo. Cologne, ex officina haeredu[m] Ioannis Quentel, 1555, 640,(16) p., with woodcut initials and large woodcut on the final page, contemporary blindstamped calf across wooden boards, with remains of clamps, small 8vo. Library stamp to title page, p. 296 and the final page (Bibliothèque des FF. De St. Vincent de Paul Vaugirard); engraved bookplate to flyleaf; old in memoriam card to pastedown facing an inscrip-



tion in pen dated 1618. The finely decorated binding with defects. Very rare, relatively early edition of the collected works of Seuse, the first thus as edited by Laurentius Surius (1523-1578). Henry Suso (Latin: Henricus Suso, 1295-1366), famous German mystic and the only student of Meister Eckhart known by name.

€ 150 - € 300

- 355 [Special bookbinding] **Le treziesme livre d'Amadis de Gaule**:- traduit nouvellement d'Espagnol en François, par [Jacques] G[ohory] P[arisien]. Traitant les hauts faits d'armes du gentil chevalier Sylves de la Selvem filz de l'empereur Amadis de Grece (...). Montluel [Rhône Alpes], B. Pro, 1576, 507,(15) p., contemporary or slightly later gilt calf, both boards with the crowned arms of a member of the Le Basclé d'Argenteuil family, ribbed back with besides the title in each compartment a small crowned dolphin (the sign of Le Dauphin, the French title for the male heir-apparent), 16mo. First quire with reinforced margins; head margin narrow, but not affecting the text; binding with minimal defects. Good copy with engraved armorial bookplate of Le Camus (according to old attribution) to inside front board. Very rare edition of the thirteenth part (part 12a in the Spanish version) of the Amadis de Gaule, one of the most frequently published and read collections of light-hearted chivalric stories in 16th-century Spain and France. We were unable to precisely determine the combination of the arms (incidentally exactly similar to the arms of the Dutch city of Almelo) on the boards and the sign of the Dauphin. French bookbindings exist from periods of various Dauphins carrying such dolphins, on the boards and/ or spine. In terms of dating our binding comes closest to Henry IV (1553-1610), he became king of France in 1589.

€ 150 - € 300



- 356 **Incunable leaf 1498**- One leaf, folio 148 recto and verso from the Prague Missal. Konrad Kachelofen and Melchior Lotter, Leipzig, 1498. One illustrated capital (Christ and disciples). Various capitals and words in red. In the previous century, incunables were frequently taken apart, after which loose leaves with different typography and by various printers from various countries were sold together in a file (with a short description for each leaf). This is an example of such leaves. Added: 2 (recto and verso) attached incunable leaves, lacking a piece of text across the entire length of the leaves. No author, publisher or date. Various capitals (red and blue slightly run out due to damp). Legal-historical text. Latin. (total 2)

€ 50 - € 100



- 357 [Emblemata] **Andreae Alciati. V.C. Emblemata**- Cum Claudii Minois ad eadem Commentariis & Notis posterioribus. Lyon, heirs of Guillaume Rovelli, [1580]. [2 parts in 1 volume]. The Notae Posteriores with consecutive paging and date 1600 added at the end. Limp vellum binding, illustrated title in red and black, (34),818,22 pp., 213 woodcut emblemata in the text with caption. Ann. last page, shabby binding, new front endpapers, else good.

€ 400 - € 800

- 358 [Finely printed and bound] **Convolute of 4 titles from 1537**,- all very finely uniformly printed in Paris by Joannes Kerbriand, in red and black in the same, splendid small type with 4 woodcut title borders and initials, and letterpress hands in red, attractive contemporary binding in stamped calf with ribbed back and two tooled copper clasps, small 8vo (16 x 11.5 cm.). Carefully restored convolute; reset in binding (boards previously loose); clasps provided with new leather; some wear to spine ends and corners of boards. Small hole to flyleaf. The convolute contains 4 rare titles: (1) Sext(us) decretalium liber, per Bonifaciu octavum pontificem (...). LXXVIII,(2) leaves, with 1 full-page illustration. Waterstaining to lower corner at the beginning; (2) Clementinarium constitutionem liber (...). XXXVI leaves; (3) Extravagantes communes, a diversis Romanis pontificibus post Sextu(s) edite (...). XLIII leaves; (4) Extravagantes seu constitutiones viginti: a Joanne XXII edite (...). XX leaves.

€ 300 - € 600

359 [Herbal in first edition with lovely provenance. Acosta] *Tractado de las drogas,- y medicinas de las Indias Orientales, con sus plantas debuxadas al bivo por Christoval Acosta medico y cirujano que las vio ocularamente. En el qual se verificos mucho de lo que escrivis el Doctor Garcia de Orta (...)*. Burgos, Martin de Victoria, 1578, (24),448;38 index,(1) printer's address p., with woodcut title border, portrait and 43 full-page illustrations, woodcut initials, later green halfleather with morocco letterpiece. P. 1-23 of the index waterstained in outer margin; several quires with small water stain to blank lower corner, else occ. sl. foxed and binding with light wear. Good copy with lovely provenance: "De la lbr.a de Don Fer.do de Henao Monjaraz". This Don Fernando de Henao Monjaraz is almost certainly the knight of the hospital at Esgueva, born around 1560, which matches perfectly with the possible uses for the book. The first edition of this influential work on eastern medicinal plants and their effects, by the Portuguese doctor and botanist Cristóbal Acosta (1515-1594). The work is a revised and heavily expanded edition of the work by Garcia de Orta, which first appeared in 1563. Acosta and De Orta met in Goa, where they both conducted research into the flora and its medical uses by the local population. The work of Acosta exceeds earlier works due to his systematic approach and personal observation of both East and West Indian plants. The woodcuts were made after his own drawings. Plants depicted include cinnamon, mango, tamarind, pepper, nutmeg, ginger, cardamom, pineapple, sugarcane and the rubber tree. Pages 417-448 are occupied by the "Tractado del Elephante y de sus calidades", with two full-page woodcut illustrations.

€ 2000 - € 4000

Old books 17th-19th century (400 - 582)

400 *Nuttige tyd-korter voor reysende en andere lieden:- Voor-gesteld in een t'samen-spraeck op de reyse van een polityck, een theologant, ende een schipper (...)*. Door Franciscus Ridderus. Den derden druck, oversien en verbeteret. Rotterdam, A. Leers, 1664, (24),671 p., with engraved frontispiece, contemporary turned vellum, 12mo. Used, (water)stained copy, the frontispiece with rounded corners, several quires with turned corners. Bookblock tender (lacks top endpapers) and binding and bookblock with hollow back. Rare early printing (first: 1663) of this lovely collection of 42 dialogues by Franciscus Ridderus (1620-1683). On page 1 and above the pages the header: "Nuttige tyd-korter, door het recht gebruck van uytgelesene historien". Incl. the following chapters: "Op het sien...": 1. Van een reysend' man; 5. Van een schip; 6. Van dobbelen en spelen; 8. Van een boeck; 15. Van drincken; 16. Van een groote roemer; 20. Van huysen; 21. Van schilderyen; 22. Van schilders; 27. Van broodt; 28. Van wijn; 31. Van gelt; 35. Van boeren; 37. Van paerden; 38. Van honden; 41. Van onweer; 42. Van vrienden aen tafel op een vischje.

€ 70 - € 140

401 [Law] *Two works: (1) Joannis Voet (...) Commentarius ad pandectas.- In quo praeter Romani juris principia ac controversias illustriores, jus etiam hodiernum & praecipuae fori questiones exciuntur.* The Hague, A. de Hondt, 1707, 2 vols., (2),974,(62); 1180,(68) p., contemporary uniform blindstamped vellum, folio. Vellum sl. stained and discoloured on spine, sl. torn in on joints of vol. 1 and more heavily on joints of vol. 2; (2) Simonis van Leeuwen (...) *Censura forensis theoretico-practica, id est, totius juris civilis romani, usque recepti, & practici metodica collatio (...)*. Editio tertia altera parte auctior. Amsterdam, apud Henricum & Viduam Theodori Boom, 1685, 2 parts in one vol., (36),558,(34); (12),218,(21) p., with 2 engraved illustrations, contemporary blindstamped vellum, folio. Trifle waterstained; reset in binding with renewed endpapers and repaired spine foot. (total 2 in 3 vols.)

€ 100 - € 200



- 402 Lot with 50+ various small publications and 2 collected volumes,-** mostly consisting of pamphlets (incl. double), 17th-19th century, mostly without wrapper, partly in (original) wrapper, 8vo and (small) 4to. Incl.: (1) De vastgekuypte Loevesteynsche ton aen duygen. Door den schrickelijcken Berghvan van haer twee princen. Geduckt tot Snavelenburgh, by Jan Verkeer-Bort, in de Witte Vallbrugh, anno 1672, 16 p., with title engraving of the tower of Babel, later back wrapper, small 4to. Waterstained and tanned; old owner's blind stamp "PJD" to corner of title page. Knuttel 10430; (2) J. Antonides Bellone aen Bant, of Vrede, tusschen Karel de II. koning van groot Brittanjen, en de Ho. Mo. Heeren Steaten der Vereenigde Nederlanden. Amsterdam, P. Arentsz., 1667, 23 p., later wrapper, small 4to. Waterstained/ soiled. Knuttel 9524; (3) Overzicht van het voorgevallene in de door den fellen brand zoo zeer geteisterde stad Genemuiden, van den 11den tot den 15den maart 1868. Door H.A. Leenmans. Leeuwarden, H. Bokma, 1868, 28 p., later wrapper bound with original wrapper, small 8vo (lacks corner of front cover). "Present-Exemplaar van den Uitgever." Rare, only two copies in PiCarta; (4) Luimige en ernstige opschriften en advertentien, deur- en vensterbriefjes, memorieblaadjes en grafschriften, conjugatien en naamspelingen, vlag- en muurschriften, parodiën, enz. Door J.M.P. (J.M. Pfeil). Amsterdam, G.Th. Bom, 1860, 92 p., original printed wrapper, small 8vo. Library label and stamp to wrapper, book falling apart. And with \pm 50 highly diverse other small publications, and two collected volumes (falling apart) "Kleine rechtsgeleerde tractaatjes". Added: Verslag van de expeditie naar de Suriname-Rivier (9 juni - 20 november 1908) by J.G.W.J. Eilerts de Haan (1910). (total 50+) € 70 - € 140



359

- 403 Lot with 18 various works 1546-1869:** (1) *De verliefde Fiammette*,- beschreven door (...) Mr. Joannes Boccatus (...). Nu eerst uit het Italiaens vertaelt, met aenteekeningen op de kant, en een bladwijser der voornaemste saken. Dordrecht, G. Neering, 1659, (8),340,(4) p., contemporary vellum, small 8vo. Waterstaining to head margin; lacks backstrip and back board loose (the book survived a fire). With bookplate and stamp of J.A. van Praag. Rare; (2) *Scheepstogt van Kapiteyn Johan Smith na Nieuw-Engeland*, gedaan in het jaar 1614 (header). No place, publisher or year, 34,(4) p., with 3 folding, engraved plates numbered Y1, Y10 and Y8 per binder's index, loose in quires and plates, small 8vo. Library stamps to last page (discarded). Very rare. With another 16 highly diverse other works, incl. various almanacs, a vol. from the series *Tegenwoordige Staat* with folding maps and plates, several legal works, a work printed at Paris in 1550 and a work printed at Basel in 1546. Lot sold w.a.f. (total 18) € 70 - € 140



400

- 404 Four printings in French incl. 1 very rare Amsterdam printing:** (1) *Histoire d'Hypolite*- comte de Duclas. Par madame d'Aulnoy. Nouvelle édition. Amsterdam, A. Wolfgan [sic], n.d. (2nd half 17th century), 2 parts in one vol., 132; 164 p., contemporary calf, small 8vo. Lacks half title of the first part, contents partly loose/ tender. Binding worn. With armorial bookplate of Georges Montandon to inside front board. Extremely rare edition, no copies in PiCarta; (2) *Récit du sanglant et terrible massacre arrivé dans la ville de Moscou ainsi que de la fin effrayante et tragique du dernier duc Démétrius* 1606. Traduit pour la première fois en François par le prince Augustin Galitzin. Paris, J. Techener, 1859, VI,(2),45,(2) p., original wrapper, small 8vo. Perfect, untrimmed and unopened copy. Catalogue Russica, R-277. Rare. Boris Godunov had Dmitriy, successor to the throne, murdered in order to become Tsar himself, with terrible consequences. With 2 various other works (1764 and 1797). (total 4) € 70 - € 140

- 405 [Religion] Meditatie op het Lijden Onzes Zaligmakers Jesus Christus-** Met een gezang na elke Meditatie. Door A.V.S. [Andreas van der Schuur]. Utrecht, Hendrik van Rhijn, 1706. Vellum, small 8vo, title on spine in ms., illustrated frontispiece, title in red and black with vignette, (16),382 pp. Two parts in one vol. with consecutive text and numbering. Sl. shaky in binding near front board, bookblock compact. Good copy. € 70 - € 120

406 [Religion] **Polemics Arnout van Geluwe**- Het derde deel van den Catholyken Echo ofte waeren Gendtschen Weder-Galm. Behelsende een korte beschrijvinghe teghen een ghepretendeert Ghereformeert Sermoon ghepreekt tot Putte anno 1649 op den 18. Julius door Arnout Vinson Predicant tot Huybergen bij Berghen opden Zoom, ghedaen inde teghen-woordigheyt van Arnout van Geluwe, anders gheseydt den Vlaemschen Boer (...). Antwerp, Wed. Jan Cnobbaert, 1649. Vellum, small 8vo, (22),107,(5); (6),85; 46; 75; (18),132 pp. Bound together with: Een Commediants Tonneel (under pseudonym Christiaan van Pieterskercke), Antwerp, idem, 1652. Den Klyf-Hamer der Waerheydt (door C.V.P.K.). Antwerp, idem, [1652]. Davids Slingher teghen Goliath. Antwerp, Wed. Cnobbaerts, 1653; and Het Verloren Proces. Antwerp, Wed. ende Erf-ghenamen van Jan Cnobbaert, 1658. Shabby vellum, endpapers with ann. in ms. and minor dam. 5 parts in one vol. Highly interesting polemics by the catholic Arnout van Geluwe against various reformed opponents. € 80 - € 160

407 [Pamphlets] **Aende Hoogh ende Wel.gheboren, Eerwaardige Edele Erntfeste. Hoogh.geleerde,** Wijse, voorsienighe, seer discrete Heeren (...) Representerende de Staten der Nederlanden onder de Spaensche ofte Eertzhertoghen Regieringhe, ende aenden selven Heeren, tsamen ende int bysonder. The Hague, 7 June 1602. Initials Hero van Hottinga. Signed C. Aerssen. Small 4to, 8 pp., no wrapper, ann. in ms. to title page. Publication issued by the States General on the "toestand" in the Southern Netherlands. Cf. Knuttel 1192, variant. Not at the Royal Library The Hague. Combined with: Ad Confoederatos Ordines Belgas ac Senatam [...]. Leeuwarden, Abraham van den Rade, 1605. Small 4to, title with small vignette, 8 pp., unnumbered. Historical Latin text on the Netherlands. Closing with a poem by Sophocles in Greek. Knuttel 1308. And another historical Latin text, no author, place or date: Si quod umquam tempus fuit. P.C. de salute publica serio cogitandi (...), small 4to, 24 pp., no wrapper. Ills. initial, 3 loose quires. (total 3) € 70 - € 120

408 [Pamphlets] **Triomfe van de Doorluchtige Pr. van Orangien**- ende het gheheele Huys van Nassau, so wel overleden als teghenwoordigh. Met bewijs van de schandelicke daden ende schriften in wat Balans ofte Weeghschael (...) Voorts het afscheyden (van de teghenspreekers) der Ghereformeerden of Princen Geusen. [No author or place], 1618. Small 4to, title page with large vignette and mottos of the Nassau family. 32 pp. Incorrectly numbered, quires loose, no wrapper. Knuttel 2508. Orangist pamphlet. Combined with: Verhael vande Occasie en[de] Oorsaek waer door de Nederlanden gecomen zijn aenden Vreede handel. Nicolaus Mulerius. [1608]. No publisher, small 4to, 8 pp. Unnumbered. Knuttel 1457. (total 2) € 70 - € 120

409 [Pamphlets] **Religion**- La Repentance de lean Haren et son retour en l'Eglise de Dieu, publiquement par lui recitée en l'Eglise Walonne à Wezel (...) le 7 jour de Mars 1610. The Hague, Louis Elsevier, 1610 [and the same title ending with Le septieme iour de Mars 1610. No publisher]. Small 4to, 8 pp. and 16 pp. in 2 loose quires. Both pamphlets variants of Knuttel 1798. On the return of the catholic Jean Haren to the true (protestant) faith. Combined with: Brieff. Aen alle Remonstrants-ghesinde Ghemeynten der Vereenichde Nederlanden. Ghesonden door de Ghecommiteerde van de Societeyt der Remonstranten [Johannes Uytenbogaert], 1620. Small 4to, 8 pp., no publisher, no wrapper. Dated 15 December 1620, signed (in print) I. Wtenboogaert, Simon Episcopius, Nicol. Grevinchovius. Knuttel 3083. (total 3) € 60 - € 120

410 [Pamphlets] **Theology; religion**- Verklaringhe Aan den Alder-doorluchtichsten Koning van groot Britannien over de verhandelingen met de Staten Generael van de vereenighde Neder-landen nopende het feyt van Conradus Vorstius. Middelburg, [Symon Moulert], [na de Fransche copye ghedruct tot Londen by Ian Norton], 1612. Small 4to, title page with large vignette in woodcut, 48 + 4 pp. Declaration addressing James I regarding Conradus Vorstius, Arminian theologian at the university of Leiden. The Verklaringhe (48 pp.) followed by Het Eerste Vertoogh van mijn Heere den Ambassadeur op het eerste schrijvens van Vorstij afgrijselijcke opruien. Signed (in print) by Rodolf Winwood (4 pp.). Commentary on the truce disputes. Dutch text, partly in cursive writing. Knuttel 1962. Combined with: Advertissement Aen alle In-woonderen en liefhebbers van dese Nederlanden. Small 4to, title with vignette in woodcut, 8 pp., signed by I. Patriota [= François van Aerssen, lord of Sommelsdijk]. Religious pamphlet. Knuttel 2637. (total 2)

€ 70 - € 120



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- 411 **[Pamphlets] Religion and government in Utrecht and Leeuwarden**- Cort Vertoch vant gene onlanx binnen Vtrecht ghepasseert is. Utrecht, Herman van Borculo, [1610]. Small 4to, 6 pp., title with arms of Utrecht in woodcut, large woodcut on last leaf, no wrapper, title page, mild tanning and minor dam., last blank page with ms. in ink. Concerns the conflict about administrative (and religious) power in the city of Utrecht. Combined with: Propositie Gedaen van Doctore Henrico Rhala; Advocaat S'Hoffs van Vriesland (...) Nopende de verschillen ende Quaestien tusschen de ghemeene Burgherschap ghefallen. No place or publisher, [1614]. Small 4to, title page, 6 pp., one ill. capital, minor dam. to top p. 3/4 outside the text. See Van Alphen 76. And: Exulans Leovardia. Anno Ab Urbe Turbata Quincto. Henricus Johannes Rhala. No place or publisher, [1615]. Small 4to, title page, 27 pp., Latin text. No wrapper, quires tender, various water stains. The last two pamphlets on the unrest in Leeuwarden in 1610; partly administrative, partly religious. (total 3) € 60 - € 120
- 412 **[Pamphlets] Justice. Concerning Johan van Oldenbarnevelt and others**- Verklaringe vande Sententien ghepronounceert jehghens Johan van Oldenbarnevelt en sijne Complicen, by de Heeren Ghedelegeerde Rechteren, van de Hog: Mog: Heeren Staten Generael in den Hage beschreven. Gedaen op den sesten Junij 1620. The Hague, Hillebrant Iacobsz., 1620. Small 4to, 4 pp., title page with vignette in woodcut, ill. capital on first text page. Signed (in print) H. Pots. No wrapper. Combined with: Sententie By den Hove van Hollandt ghewesen over de grouwelijcke Moordt begaen aenden persoon van Jan van Wely, Coopman en Juwelier van Amsterdam (...) den seshiensten Mey 1616 in 'sGravenhage in Hollandt. The Hague, Hillebrant Iacobssen, 1616. Small 4to, title page with typographical vignette in woodcut, 2x ill. capital and tailpiece in woodcut. 12 pp. Signed (in print) A. Duyck. And: Presentatie, By Bailliu, Burghemeesteren oudt ende nieuwe Gerechte ter Stede vanden Briele (...) Ghepubliceert den Sesthienden Februarij seshien-hondert achthien. The Hague, Hillebrant Iacobsz., 1618. Small 4to, title with vignette. Head- and tailpiece + 2 ill. capitals. Signed (in print) C. Anthonissen. On government and religion. (total 3) € 60 - € 120
- 413 **[Pamphlets] State and religion**- Verclaringhe Van de Motiven ende Oorsaecken. Daar door de E. Heere Marcus Antonius De Dominis. Aerts-Bischop van Spalaten, Primaet der Coninckrijcken Dalmatia ende Croatia, bewoghen is gheweest t' Pausdom te verlaten, ende sich herwaerts over te begheven. (...) Nae de Copey. The Hague, 1616. Small 4to, title with vignette in woodcut, 18 pp., headpiece. No wrapper, quires tender, else very good. Combined with: Een Declaratie Van de Lords des secreten Raets ende der Generale Vergaderinghe des Koninckrijcks ende der Kercke van Schotlandt. (...) James Primrose. Amsterdam, loost Broersz., [1642]. Small 4to, blue cased binding, title with vignette in woodcut, ill. initial, mild staining, else good. Knuttel 4856. And: Propositie gedaen door den Heere van Maurier. Ambassadeur van den alder-Christelijcksten Koninck aen Mijn Heeren de Staten Generael der vereenichde Nederlanden. Den 30 December 1619. [J. du Maurier]. No place or publisher, 1620. Small 4to, 10 pp., tender, waterstaining, else good. Knuttel 3057. (total 3) € 70 - € 120
- 414 **[Pamphlet] Practycke van den Spaenschen Raedt**, - Dat is: Clare vertooninghe dat den Raedt door I. Lipsium, Er. Puteanum, ende F. Campanellam gegeven om de vereenighde Nederlanden wederom te brengen onder 't gebiet van den Koninck van Spangien in hare deelen ofte alreede in't werc gestelt is ofte noch dagelicks in't werc gestelt wordt (...) Tot waerschouwinghe van alle Vrije, Vrome Nederlanders inzonderheyt der ghenere die in de regeringhe zijn. [François van Aerssen, lord of Sommelsdijck]. No publisher, 1618. Small 4to, title page with large vignette in woodcut, 54 pp., no wrapper, various quires tender, else very good. Knuttel 2623. Combined with: Den Getrouwen ende ver-sienden Waerschouwer: of Nootwendighe Consideratien, des Doorluchtighen ende Hoochgeboren Vorsten Mauritii, by der gratie Godts Prince van Orangien, &c. (...) Uitgegeven door een Liefhebber van het ghemeyne Landts welvaren. Veritas temporis filia. [Maurice, Prince of Orange]. The Hague, Aert Meuris, 1621. Small 4to, title with small vignette in woodcut, 16 pp., initial and tailpiece in woodcut, 2 loose quires, a few small stains. Orangist pamphlet. Knuttel 3202. (total 2) € 70 - € 120
- 415 **[Dutch history] Oost-Indische Compagnie**- Extract uyt het Register der Resolutien van de Hoog Mog. Heeren Staaten Generaal der Vereenigde Nederlanden, raakende de geotroyeerde Oostindische Compagnie. Lunae den 24 Maart 1749. [Initials W. van Haren, signed H. Fagel]. No place or publisher. Small 4to, cased, title, 14 pp., ill. capital. Cf. Petit 6633. € 70 - € 120



416 [Pamphlet] **Economy**- Tractaat van commercie, tusschen ... den koning der beide Sicilien en de ... Staaten Generaal der Vereenigde Nederlanden. &c. [signed (in print) by the Earl of Faulon, Finochiotti, W.R. van Heekeren and others]. The Hague, Jacobus Scheltus, 1753. Small 4to, paper wrapper, title with vignette in woodcut, 39 pp., partly untrimmed. Wrapper tender, vignette dam., small tear p. 37/38. Fair copy. Knuttel 18392b. Petit 6716. € 50 - € 100

417 [Unknown Cats edition] **'S werelts begin, midden, eynde**, - besloten in den trouwing, met den proef-steen van den selven. By J. Cats. Dordrecht, Hendrik Walpot, n.d. (c. 1750), (42),673,(3) p., with 2 woodcut portraits and many other woodcut illustrations in the text, contemporary vellum. Lacks frontispiece or half title; block occ. tanned and tender, several leaves trimmed sl. short. Block shaky. Extremely rare edition, no copies in PiCarta, which does mention the edition by Adriaan Walpot (Dordrecht, 1771). € 100 - € 200



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418 [Tea] **Neo-Thea, of nieuwe theetafel**, - Opgezocht voor alle Liefhebbers van een gezond, lang, en vrolyk leven: Ofte wel eene naaukeurige Beschryving van de krachten der in- en uitlantsche Kruiden, Bloemen, Wortelen en Planten: Om de zelve als Thee te doen trekken; waar door veelerhande ziekten en pynen, op eene verzekerde wyze kunnen geneezen of voorgekomen worden (...). Door Joan Henrik Cohausen. (...) en vertaalt, en met aantekeningen opgeheldert en vermeerderd, door (...) Henr. Joseph Grasper. Amsterdam, J. Oosterwyk, 1719, (26),508,(36)p., engraved frontispiece by F. Ottens, later/ modern cardboard, small 8vo. Lacks half title (with printed poem on reverse); occ. foxing. Bibliotheca Gastronomica 1164; Waller 413. The first Dutch edition, reissued by Oosterwijk in 1732. The original German edition appeared in 1716. € 70 - € 140

419 [Caricature. Splendid copy] **Eccentric excursions or, Literary & pictorial sketches**- of countenance, character & country, in different parts of England & South Wales. Interspersed with curious anecdotes. Embellished with upwards of one hundred characteristic & illustrative prints. By G. M. Woodward. London, Allen & West, 1796, IV,217,(1) p., with engraved title page, handcoloured frontispiece and 100 plates [plates 99-100 together on one leaf] by Isaac Cruikshank after Woodward (entirely per binder's index), all very finely handcoloured (several folding), beautifully bound in full morocco by Rivière & Son, boards with gilt borders on inside and outside, profusely gilt, ribbed back, all edges gilt, 4to. Plate 3 torn in on fold, several plates trimmed sl. short; occ. very skilled repairs and occ. mild foxing. Splendid, brightly coloured copy from the library of Bob Luza, with his bookplate to inside front board. Luza's library was sold at auction in Amsterdam, December 1981; however, this work was surprisingly omitted from the auction catalogue. The rare first edition of this beautiful caricatural journey through England, organised by county (reissued in 1797, 1798, 1799, 1801, 1807, 1814, 1815, 1816 and 1818). It is the first and most famous work by George Moutard Woodward ("Mustard George", 1765-1809), caricaturist and friend of Thomas Rowlandson. The engraver Isaac Cruikshank (1764-1811) was a painter and caricaturist from Edinburgh, and father of the even more famous George Cruikshank. € 1500 - € 3000



419

420 [Translated classics] 3 titles: (1) **Alle de schimpdichten van Decius Junius Juvenalis**, - en A. Persius Flaccus, door verscheide dichteren in Nederduitse vaarzen overgebracht. Haarlem, W. van Kessel, 1709, (38),330; (20),66 p., with engraved frontispiece by J. Goeree, contemporary vellum. Geerebaert CXIV, 19. Translations by J. de Decker, J. Westerbaan, L. Schermer, L. Bake, P. Vlaming and others; (2) Publius Vergilius Maroos wercken, vertaelt door J.V. Vondel. De vijfde druck, op nieuw overzien, en met schoone kunst-plaaten vermeerderd en verbeterd. Amsterdam, S. Schoonwald, 1714, (36),563 p., with engraved frontispiece and 14 plates by L. Lamsvelt, contemporary vellum, 12mo. Partly waterstained; frontispiece reset; leaf Y6 lacks top corner, last leaf loose. Fair copy with bookplate of "van een voorbijganger" (J.L.) to inside front board. Unger 427; Schuytplot 793. And with 1 more (Tacitus, Vande ghedenkwaardige geschiedenissen der Romeinen, 1645). (total 3) € 70 - € 140

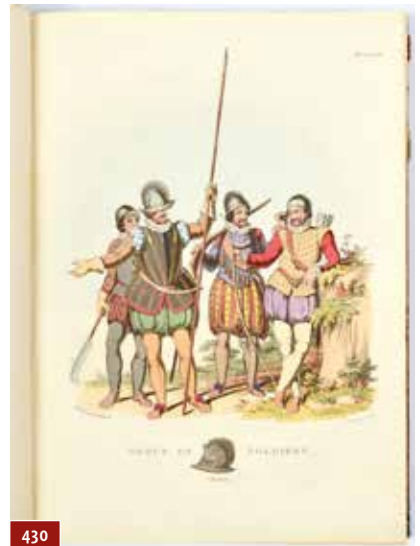
- 421 [Music] **Friderici Lampe De Cymbalis veterum libri tres.**- In quibus quaecumque ad eorum nomina, differentiam, originem, historiam, ministros, ritus pertinent, elucidantur. Cum figuris aeneis. Utrecht, G. van Poolsum, 1703, (26),(2 blank),(2),405,(44) [last 2 blank]. p., with engraved frontispiece by Bleis after Hoet and 10 plates, contemporary blue cardboard with paper letterpiece on spine, 12mo. Occ. sl. foxed; several leaves misbound; spine foot trifle damaged. Good, untrimmed copy. The first edition of this important work on musical instruments from classical antiquity. € 70 - € 140
- 422 [Fables] **Contes et nouvelles en vers par La Fontaine [et al.]**.- London [Paris, Cazin], 1778, 4 vols., XXIV,274; VIII,298; 248; 250 p., with engraved portrait and 116 half-page illustrations in the text, contemporary uniform calf, gilt back with contrasting morocco letterpieces, 12mo. Spine ends of vols. 1 and 3 carefully restored. Good copy, each vol. with engraved bookplate with (attributed in old hand) the arms of the Huyssen van Kattedijke family ("Nec timide nec tumide", without fear, without overconfidence). This is indeed the motto of that family, but the coat of arms itself is different. Collected volume with the short stories by De la Fontaine (part I-II), Voltaire, Vergier, Seneca, Perrault, Moncrief and Ducerceau (III) and Grecourt, Autereau, Saint-Lambert, Chamfort, Piron, Dorat, La Monnoye and François de Neufchateau (IV). Added: an incomplete copy of Reynaert den Vos (Antwerp, J. Thys, c. 1820, woodcut illustrations). (total 2 in 5 vols.) € 70 - € 140
- 423 [Poetry] **4 works: (1) Verscheide Nederduytsche gedichten**,- van Grotius, Hooft, Barlaeus, Huygens, Vondel en anderen. Versamelt door J.V. JS. TVD B. G.P. CLB [incl. Jan Vos, Jan Six, Tobias van Domselaer and Gerard Brandt]. Amsterdam, G.W. Doornick, 1659, 312 p., contemporary turned vellum, small 8vo. Minor internal defects; hinge front board broken on inside; (2) L.V. Vondels Poesy, ofte Verscheide gedichten. Het tweede deel. Schiedam, gedrukt voor den auther, 1647 (probably printed by Joannes Naeranus in Rotterdam), (16),159 p., later halfvellum, 12mo. Title damaged and mounted; somewhat stained copy; endpaper detached from front board. Vol. 1 appeared in 1644, with different address. And with 2 illustrated Cats editions, incomplete copies of the second printing of the Spiegel van den ouden en nieven tydt (1633) and of Zinne- en minne-beelden (...) (1729). (total 4) € 70 - € 140
- 424 [Law] **Two 17th-century works: (1) De confiscatione bonorum**,- privilegiis, ac praescriptionibus fisci contra delinquentes, & bonorum in eius fraudem alienatorum revocatione, tractatus uberrimus (...) Authore Sebastiano Guazzino. Frankfurt, I. Bringer, 1614, (8),327[= 325],(43) p., contemporary turned vellum, 4to (endpapers detached from boards). Very rare, early edition (the first edition appeared in 1611); (2) De jure gladii tractatus et de toparchis qui exercent id in dioecesi Ultrajectina. Auctore Antonio Matthæo. Leiden, J. Kellenaar, 1689, (16),704,(8) p., with engraved title illustrations and several illustrations in the text, contemporary blind-stamped leather, 4to (rebacked, outer corners worn). (total 2) € 70 - € 140
- 425 [Theology. Author's copy?] **Johannes Coccei S. Theol. Professoris Defensio altera**- Auctoritatis verbi divini veteris testamenti, quod est in Hebraico codice & ejus lectione recepta, adversus appendicem Hagiensium libri de LXX. interpretibus. Amsterdam, C. Commelin, 1664, (4),60 p., woodcut printer's mark on the title, contemporary vellum, 4to. Waterstaining to top right-hand corner; endpapers detached from boards. With crossed-out owner's inscription (?) on the title page: "Johann. [?] Coccejus: Lugd. Bat. 1664", probably a copy of Cocceius (Johannes Coch) himself. Rare, only 2 copies in PiCarta (no copy at UB Leiden). Cocceius (1603-1669) was a theologian and philologist, mostly known for his conflicts with Voetius over covenant theology and the sabbath. This conflict divided the reformed church far into the 18th century. In 1650 he was appointed professor at Leiden, where he died of the plague in 1669. He was buried in the Pieterskerk (with cenotaph). € 100 - € 200
- 426 [Classics] **8 works in 2 vols.: (1-7) Convolute of 7 works**,- all with address Würzburg, Sumpribus Almae Universitatis Juliae/ Typus M.A. Engman, 1735, each with different title vignette, bound together in contemporary blindstamped pigskin across wooden boards with clamps (not closing). Library stamps to inside front board; partly waterstained; no flyleaf. Convolute with publications for use in Latin schools. Contains: (1) Institutiones humanitatis Graeco-Latinae (...) (title trimmed sl. short in foot margin; lacks part at the end); (2) Emmanuelis Alvari (...) Liber sextus de syllabarum dimensione (...); (3) Publii Vergilii Maronis Aeneidos liber tertius, quintus et sextus (...); (4) M. Valerii Martialis epigrammata selectiora (...); (5) Institutiones rhetoricae (...) Cypriani Soarii, Francisci Pomey (...); (6) C. Crispi Salustii Latinorum hystoricorum praestantissimae historia de bellis catilinario & Jugurthino; (7) Institutionem lingua Graecae Jacobi Gretseri (...) liber tertius (...). With 1 more (Q. Horatius Flaccus Opera omnia (1829, in school-prize binding). (total 8 in 2 vols.) € 60 - € 120



427 [Grotius. Pamphlet] Hugo de Groot, *Decretvm illustrium ac potentum ordinvm Hollandiae - et Westfrisiae pro pace ecclesiarvm (...)*. Leiden, Ioannes Patius, 1614, (8),134,(1) pp., title page in red and black with printer's mark, later vellum, 4to. Lacks ties, renewed endpapers, small wormholes to outer margin, last pp. with marginal water stain top right, else good. € 70 - € 120

428 [Seneca] L. Annaei Senecae *Philosophi Opera omnia*; - ex ult. I. Lipsii et I. F. Gronivii emendat et M. Annaei Senecae Rhetoris quae extant; ex Ant. Schotti recens. Leiden, Elsevier, 1649. Vol. I (of III). Turned vellum, 12mo. Engraved frontispiece with title, 2 copper engravings; various headpieces and a tailpiece in woodcut, (24),552 pp. Reprint of the 1640 edition (the dedication to the Queen of Sweden by Gronovius newly added). This is the first stand-alone part (of 3). Title in ms. on spine, bookplate, contemp. ann. in ms. to front endpapers. Good and compact copy. See Willems 672. € 50 - € 80

429 *Histoire Philosophique et Politique des Etablissements- & du Commerce des Européens dans les deux Indes*. [7 parts]. G.T. Raynal. Maastricht, J.E. Dufour, 1775. Small 8vo, 7 vols., uniformly bound in leather, title on spine in gilt stamping, edges red, ± 2400 pp. An engraving of the author before the text and all vols. with an engraving and a folding map; all 8 prints and 7 maps in copper engraving. Raynal became mostly known for *L'Histoire philosophique et politique des établissements et du commerce des Européens dans les deux Indes* (first edition Amsterdam, 6 vols., 1770). Several authors contributed to the work, incl. mostly Denis Diderot and Alexandre Deleyre, but also Pechméja, baron d'Holbach, Jacques Paulze and abbé Martin. The book examines the colonial regions and from this research deduces theoretical ideas on the future of Europe. It discusses subjects such as trade, religion and slavery from a radical-critical enlightenment perspective. Very good and complete set. (total 7) € 200 - € 400



430 *A Critical Enquiry into Antient Armour*- as it existed in Europe, but particularly in England, from the Norman conquest to the reign of King Charles II: with a glossary of military terms of the middle ages. S.R. Meyrick. Vol. III. London, Robert Jennings, (1824). (4), 147, (134) p. With 13 handcoloured engravings. Folio, halfcloth. € 100 - € 200

431 *Nederlandse Displegtigheden - vertoonende het gebruik, en misbruik aan den dis-*, in het houden van maaltyden en het drinken der gezondheden, enz. onder de oude Batavieren, Vorsten, Graaven, Edelen, en andere ingezetenen der Nederlanden, weleer gebruikelijk (...). K. van Alkemade en Mr. P. van der Schelling. [3 parts]. Rotterdam, Philippus Losel, 1732-35. Small 8vo, 3 vols. uniformly bound in leather, title on spine, 2x ills. frontispiece, 3x title page, (130),562; 557,(67) and (92),612,(58) pp. and 14 (of 15) partly folding plates by F. van Bleyswyck in copper engraving; the 2 frontispieces also by him. P. 531-34 loose. Bindings with heavy traces of use, 2 spines with dam. Else a good and interesting set. The largest part of the work is dedicated to the history and art of drinking; the third part also discusses gastronomical excesses. (total 3) € 150 - € 300

432 [Copy from the Bibliotheca Colbertina] Swammerdam- *Historia Insectorum Generalis, ofte Algemeene Verhandeling van de Bloedeloose Dierkens*. (...) Het eerste deel [= all issued], gevolgd door de Naa-reden en de Verclaringe ofte Uitlegginge van de Vier Ordenen der veranderingen door middel van Afbeeldingen. Johannis Swammerdam. Utrecht, Meinardus van Dreunen, 1669. First edition. 4to, vellum, blindtooled with gilt stamping, half title with signature of prev. owner with place indication in ms., title with vignette and annotation: *Bibliothecae Colbertinae!*, (28),168,48 pp., p. 49 is the double-page table with the Vier Ordenen der Veranderingen. Complete with 13 folding copper engravings. Good copy from the Bibliotheca Colbertina in first edition. Cf. Brunet V. 599. € 400 - € 800

433 [Maritime medicine] *Lichtende Fakkel der Cheirurgia*- Ontsteken ten profijte van alle die gene welke genegen zijn de heel-konst, zo theoretische, als practische; in haar volkomen perfectie te leeren, gestelt by Vrage en Antwoorde (...). Cornelis van de Voorde (...) Hier achter is by-gevoeght, de Chirurgijns Scheeps-kist, zijnde een catalogus ofte lijstje der medicamenten, die yder Chirurgijn naat Oost- of West-Indien gemeenlijk mede voert. (...) J.V.B [= Johannes Verbrugge]. Amsterdam, Jacob Vinckel, 1676 and 1675. Vellum, 4to, title on spine in ms., title in red and black and small vignette, (24),603,(5),31 pp. Standard work for ship's doctors on board Dutch East India Company vessels. Binding and text with traces of use and (water)staining, somewhat shaky in binding. Various names in ms., bookplate, title with small tear outside the text, last endpapers with name and ann. in ms. Good copy. Scarce. € 400 - € 800

- 434 [Beautiful 'Bauerneinband' c. 1750] Binding of very profusely gilt and coloured vellum,- both boards with central ornament of flowers in vase, surrounded by a green field entirely covered with small golden flowers, corners in pink with gilt floral tendrils, spine gilt with among other things a repeated special motif of a mermaid in a vase, c-curls, flowers, stars and leaf tendrils, all edges gilt and chiselled, small 8vo. Contents: Biblia, dat is, De gantsche H. Schrifture (...). Dordrecht, J. & H. Keur, 1740, with engraved title page and illustrations. With traces of former clamps, spine tanned and gilding on spine worn. A beautiful example of a so-called 'Bauerneinband'. € 150 - € 300

- 435 [Very rare proto-Robinsonade] Beschreibung des Mächtigen Königreichs Krinke Kesmes,- [= anagram of Hendrik Smeeks] welches eine grosse Insul, nebst vielen dazu gehörigen Eylanden, in sich fasset, und zusammen ein Theil des Unbekannten Südländes, so unter dem Tropico Capricorni gelegen ist. ausmachet, worinnen die seltsame Lebens-Historie eines Holländers (...) erzehlet, und (...) beschrieben wird durch den Herrn Juan de Posos [= Hendrik Smeeks]. Leipzig, G.C. Winker, 1721, 2 parts with consecutive paging in one volume, (10),110; (2),111-255,(16) p., with engraved frontispiece before the letterpress title of part 2 and 6 engraved plates, contemporary calf. Lacks the first frontispiece. Tanned and (water)stained copy; several plates tender; table of contents complete, but mostly incorrectly bound at the end (however, first leaf in the correct place), between the very extensive publisher's list with publications; binding damaged. Sold w.a.f. Very rare first German edition, only one copy in PiCarta (Amsterdam). The author Hendrik Smeeks (c. 1645-1721) also wrote under the pseudonym A.O. Exquemelin. The first printing of this pre-Robinsonade appeared in 1708, under the title Beschryvinge van het magtig koninkryk Krinke Kesmes (...). A second Dutch printing appeared in 1721, just as our German edition. The original edition may have served as a source of inspiration for Daniel Defoe. The second title is as follows: Der holländische Robinson Crusoe, oder das merkwürdige Leben und die besonders curieusen Avanturen Heinrich Texels Eines Holländers, welcher im Jahr 1655 auf dem unbekanntem Südländ (...) zurück bleiben müssen, alwo er dreysig Jahr lang in der Einsamkeit (...) endlich aber weder in einen glücklichen Zustand gesetzt worden (...). € 70 - € 140

- 436 [Finely bound and on large paper] Gerrit Willem van Oosten de Bruyn (1727-1797).- Dissertatio inauguralis, de Crimine autophoniae (...). Utrecht, J. Broedelet, 1748, (10),97,(3) p., with finely engraved frontispiece by F. van Bleysswyk after G. Melder, engraved title vignette by J. Wandelaar, finely bound in profusely gilt marbled calf, all edges gilt, large 4to. Front board nearly loose, spine ends and outer corners worn. Still a special and rare deluxe copy on large and heavy paper, with in foot margin of the frontispiece a small bookplate of Dutch lawyer Fokko Bernardus Coninck Liefsting (1827-1913). Digitised copies (not on large paper) consulted by us contain no frontispieces. € 70 - € 140

- 437 Treur-tooneel der doorluchtige vrouwen,- of op en ondergang der vorstinnen en andere beruchte vrouwelijke personagien (...). Amsterdam, J. ten Hoorn, 1699, 4 parts in one vol., (16),192; (4),128; ((4159),(1); (4),198 p., with engraved frontispiece by C. Huybert after Jan Luiken and 12 plates by Jan (8) and Caspar (4) Luiken, contemporary calf, 4to. Several text leaves loose and with reduced margin. Leather of binding loose, else in good condition (well repairable). The oft-lacking fourth part of the 3-part Treur-tooneel der doorluchtige mannen by Lambert van den Bosch, 1698. € 70 - € 140

- 438 Het Vaderland en het Vereenigd Nederland- van wijlen J.F. Martinet (...) thans bevattende eene volledige Aardrijks- en Geschiedkundige beschrijving der 17 Nederlandsche Provinciën en van het Groot-Hertogdom Luxemburg. Zaltbommel, J. Noman en Zoon, 1830-1833. 5 (of 6) vols. Halfleather, 5 (of 6) uniformly bound vols. with the large handcoloured and folding map of the Netherlands by W.C. van Baarsel and 22 prints by Buys and Vinkeles + 3 folding signature leaves and a table. (total 5) € 60 - € 90



432

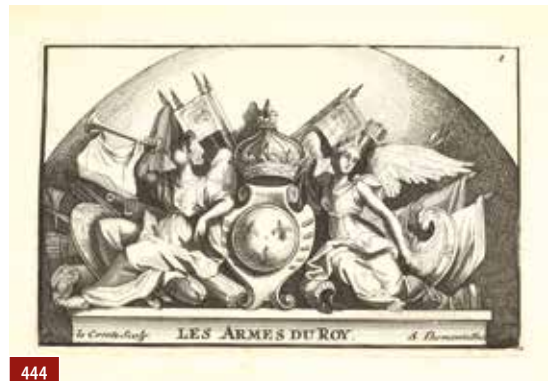


434

- 439 [Religion] **Lot with 12: (1) Bible, Biblia-** Amsterdam & Haarlem, Nederlandsche Bijbel Compagnie, 1822. (2) Small bible, Het nieuwe Testament. Amsterdam & Haarlem, Nederlandsche Bijbel-Compagnie, 1853, with metal clamp. (3) De verborgentheit van de Evangelische Heiligmaking. Walter Marshal, (trsl.) Alexander Comrie. Leiden, Johannes Hasebroek, 1739. (4-5) De peinzende Kristen (2 vols.). Petrus Broes. Amsterdam, 1792. (6-8) 3 photos of Dutch priests, late 19th century, and 4 illustrated Communion leaves, c. 1900. Sold w.a.f. (total 12) € 60 - € 90



- 440 [With 60 splendid engravings] **Tafereel, of Beschryving van den prachtigen Tempel-** der Zang-Godinnen, vertoond in LX. heerlyke kunststukken. Behelzende alle de voornaamste geschiedenissen van de fabel-oudheid, getekend en in 't koper gebragt, door Bernard Picart le Romain, en andere braeve meesters. Waerby gevoegd zyn de volkooene verklaeringen der fabelen, en de grondslagen, die ze in de historien hebben (text by Antoine de Le Barre de Beaumarchais). Amsterdam, Z. Chatelain, 1733, (8), XVI, (2), 158, (4) p., with engraved frontispiece, title vignette, headpiece above the dedication and 60 plates each printed from 2 plates (decorated borders printed from separate plates), contemporary calf, ribbed and gilt back with morocco letterpiece, large folio. Several plates tender, occ. small stains. Small tear to spine foot and corners sl. bumped. Fine copy with very wide margins. One of the finest illustrated books from the first half of the 18th century. € 900 - € 1800



- 441 **Newspapers-** Altonaischer Mercurius, 5 nos. from 1817 (traces of binding to spine) + 4 nos. Gazette de Hambourg 1799 + 10 nos. Altenburger Volksblatt 1852 + 4 nos. Staats- und Gelehrte Zeitung des Hamburgischen unparthenischen Correspondenten 1797 - and another 28 German newspapers between 1815 and c. 1875. All with adhesive traces to spine, else good. (total 51)

€ 50 - € 80

- 442 **Theories des vents et des ondes-** M. le Chevalier de la Coudraye, Emigré françois. Copenhagen, de l'Imprimerie de Niels Christensen, 1796. 158 p. 4to, leather. With folding world map. Binding heavily affected by insects, interior undamaged. € 70 - € 120

- 443 [Pamphlets] **Brillen voor alderhande gesichten.-** T'Utrecht, gedrukt voor Claes Kijck-uyt, 1672. 12 p. Knuttel 10327 (3x) + Brillen voor Alderhande Gesichten Tweede Deel, [idem]. Knuttel 10485 + Louys gulde Hartjens Dagh Om te vangen de verrotte harten in en ontrent het Leege-landt van de Hollantse Tuyn, Gedrukt in 't Jaer van de Hollantse Mal-Moolens, 1672. (2x) Knuttel 10339 + Vriende-Praetjen over het eeuwig edict of starcken Eeuwigen Edick. (Gelijck men seght) die de Hollandsche Asijn-makers soo suyr in de oogen begint te druypen in de Personen van den vluchtende de Groot, en gevangen Ruwaert. Achitophels Raedtslagen ontdeckende, Gedrukt voor Vrede en Vryheydt, 1672. Knuttel 10333 + [idem]. Knuttel 10336 - and another 8 contemporary pamphlets. (total 17) € 80 - € 150

- 444 [Versailles] **Recueil des figures, groupes, thermes, fontaines, vases, statues,-** Et Autres Ornemens de Versailles. Tels qu'ils se voyent à present dans le Chateau & Parc. Gravé d'apres les Originaux Par Simon Thomassin, Graveur du Roy. Le tout en quatre Langues. François, Latin, Italien, & Flaman. Amsterdam, P. Mortier, 1695, 59 text p., general title page and 4 titles in red and black, with engraved frontispiece, large folding plan and 218 engraved plates (5x folding), contemporary halfcalf, ribbed and gilt back with morocco letterpiece, 4to. Plan with small tear (restored). Outer corners bumped and spine top trifle damaged (leather sl. dry). Good copy. The first Dutch edition, the original French edition appeared in 1694. Beautiful and complete overview of all sculptures of Versailles at the time of Louis XIV. The text consists of a foreword and extensive indices for the plates (by number and alphabetically), in the aforementioned four languages. The plate part has been divided into 4 parts, each with separate title page: (1) Les Statues Antiques et Modernes (pl. 1-53); (2) Les Groupes (pl. 54-85); (3) Les Fontaines &c. (pl. 86-172); (4) Les Thermes et Vases (pl. 173-218).

€ 350 - € 700

445 [Siege of Breda 1625] Le Siege de la ville de Breda [1631]- Conquise par les armes du roy Philippe IV. Par la direction de l'Infante Isabelle Cl. Eug. par la du Marquis Amb. Spinola. Traduit du Latin du Pere Harmannus Hugo (...). Antwerp, Officina Plantiniana, 1631. [First French edition]. Leather binding, small folio, (10),163,(15),(2) pp. Allegorical frontispiece in copper engraving with e.g. the arms of Spain and the city arms of Breda, finely designed by Cornelis Galle after the design by P.P. Rubens. Complete with 13 full-page/ double-page copper engravings of maps and fortifications; also 2 wood engravings in the text. The engraving on p. 11 pasted over with the image of the engraving on p. 35 and the engraving on p. 35 pasted over with the image of the engraving on p. 11, spine and binding with traces of use, various small stains, sticker and stamp to endpapers; ann. to endpaper in ms. dated 1699. Good copy.



445
€ 450 - € 700

446 [Very rare printer's proof songbook] Johannes Pauwelsen (2nd half 18th century)- Collected volume with 10 letterpress songs with "Opdracht aan den heer overdeken en verdere regenten van het boekdrukkers, boekbinders en boekverkoopers gilde" (3 p.), signed in print Johannis Pauwelsen, c. 1770, altogether (62) (of 64) p., very finely bound by/ using rolls of the Rosette Roll Bindery at Middelburg in full gilt morocco, all edges gilt, oblong 32mo (partly waterstained, spine ends damaged). Lacks the title page, but the book was undoubtedly produced in Middelburg; Johannes Pauwelsen is possibly the Middelburger appearing as a navigator in the Dutch East India Company archives from 1772 to 1776, and probably related to the 18th-century Middelburg publishers Hendrik and Jacobus Pauwelsen. Extremely rare master proof, no copies in PiCarta. The beginning of the dedication: "Heeren van het Drukkers Gilde, weest op myn verzoek zoo milde, van myn proef eens na te zien, die 'k u hier koom' aan te bien en eerbiedig op te draagen, 'k hoop zy zal u oog behagen (...)." Contains the following songs: Zielen-raad om gerust te sterven; Tegen de ingebeelde gerustheid (small hole in first p.); De gelukzalige hoveling; Morgen-zang; Boven-zang; De avond zon; Gods ligt en schijnsel; Gods verterend vuur; De scheppinge; Dienstbaare vryheid. See for the Middelburg Rosette Roll Bindery (active 1736-1772 or 1778): Storm van Leeuwen, DDBB, vol. IIb, p. 585-601.

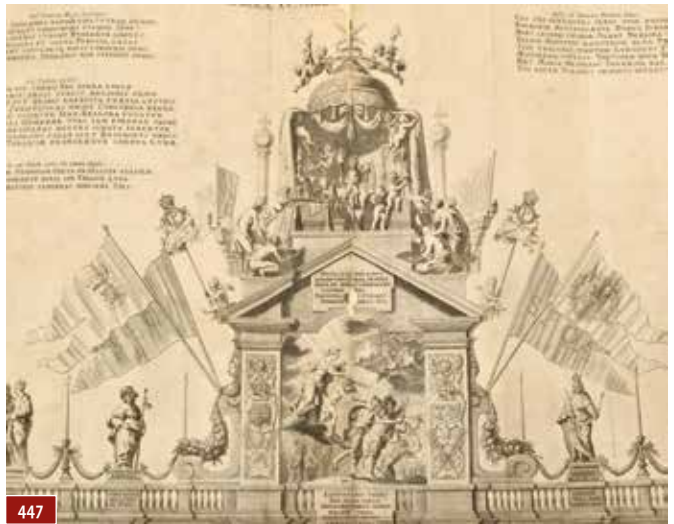


446
€ 150 - € 300

447 [Antwerp] Hymenaeus pacifer; sive Theatrum pacis Hispano-Gallicae,- a S.P.Q. Antverpiensi ante curiam erectum, cum auspiciatissima eiusdem pacis facta est promulgatio XV. kal. april. anni M.DC.LX. [by Jan Caspar Gevaerts or Joannes Casparus Gevartius]. Antwerp, ex officina Plantiniana Balthazaris Moretim 1661, (1),3 leaves, with large folding, engraved plate by Richard Collin after Erasmus Quellinus with texts by Gevaerts, with 2 other, engraved plates (enlarged details of the folding plate), all edges gilt, contemporary halfleather, folio. Poor copy, folding plate stained, with small holes and affixed to mount, as is the (torn) title; contents mostly loose. Leather on spine damaged. Landwehr, Splendid Ceremonies, 124; Funck 319; Hollstein IV, 218 - 33a. The only edition of this festive publication by Plantin/ Moretus, originating from the Treaty of the Pyrenees (1659) between Spain and France. Rare, no copies in PiCarta. Jan Caspar Gevaerts (1593-1666) was a philologist, poet (neo-Latin), lawyer, historian, diplomat and registrar of the city of Antwerp.

€ 70 - € 140

- 448 [Medicine] 2 titles: (1) **Traité de la lithotomie- ou De l'extraction de la pierre hors de la vessie, avec les figures.** Par François Tolet de Paris, Chirurgien & Operateur du Roy pour la pierre. Cinquiesme edition. Revûë, corrigée & augmentée par l'auteur. Paris, F.H. Muguet, 1708, (20),351,(1) p., with 18 engraved plates (incl. 1 plate printed on both sides) by Lalouette and others and 1 engraved text illustration, contemporary sheepskin, gilt and ribbed back with morocco letterpiece. Lacks the portrait; reverse of the title with superficially scratched-off bookplate, the title with contemporary owner's name "E. Nomar Doct. med.". Leaf D damaged to blank lower corner. Binding sl. worn. Early treatise on the removal of bladder stones, with illustrations that leave little to the imagination; (2) **L'Art des accouchemens, démontré par des principes de physique et de mécanique; pour servir d'introduction & de base à des leçons particulieres.** Par. M. André Levret (...) Troisième édition (...). Paris, P.Th. Barrois le Jeune [letterpress strip pasted over the address of Didot le Jeune], 1766, (4),XVI,480,(4) p., with 5 (large) folding, engraved plates, contemporary marbled sheepskin, ribbed and gilt back with morocco letterpiece. Lacks the portrait; library stamp to verso title page. Spine ends, joints and outer corners worn. Standard work in the fields of gynaecology and obstetrics. (total 2) € 70 - € 140



447

- 449 [Dictionaries. Schindler] **Lexicon pentaglotton, Hebraicum, Chaldaicum, Syriacum,- Talmudico-Rabbinicum, & Arabicum (...).** Collectum, et concinnatum à (...) Dn. Valentino Schindlero Oederano (...). Frankfurt am Main, A. Humiius, 1653, (16 p.); 1992 p. [numbered in columns]; 152 [index] p., contemporary blindstamped vellum, folio. Flyleaf tender; minimal other internal defects. Vellum soiled and occ. torn/ lacking/ warped. The first edition of this splendid multi-linguistic dictionary appeared in 1612. It was the first dictionary to open up the specific languages of the Middle East. € 70 - € 140

- 450 [Medicine] 2 titles: (1) **L'encéphale. Structure et description iconographique- du cerveau, du cervelet et du bulbe** par. E. Gavoy médecin principal de l'armée. Avec Atlas de 59 planches en glyptographie. Atlas. Paris, J.-B. Biellière et Fils, 1886, (4) p., with 4 + 55 plates, contemporary halfmorocco, folio. Only the atlas. Text leaves tanned, plates with some tanning to margins. Rare early work with highly detailed cross sections ("coupes" cut with a microtome) of the human brains, drawn by Gavoy after nature. Only one copy in PiCarta (Groningen). With 1 other anatomical plate work with text in French and Dutch by J.E.J. van den Berg (1842) (poor ex library copy). (total 2) € 100 - € 200



448

- 451 [Leo Belgicus] **De Bello Belgico decades duae-** Ab excessu Carili V. Imp. usq; ad initium Praefecturae Alexandri Farnesii Parmae Placentiaeque Ducis III. Famiani Stradae Romani. Johannis Beyer, Frankfurt am Main, 1651. Small 4to, calf binding, blindstamped, 2 metal clamps with locks. Title on spine in red ms. [erroneously 1551 instead of 1651]. Illustrated frontispiece with the title and Leo Belgicus (18.5 x 14 cm.), title page with printer's mark in woodcut, (5),778,(101),(3) pp., 27 portraits (several signed by Franc. de Bruin) and 28 battles and sieges in copper engraving; also numerous head- and tailpieces and several woodcut capitals. Incorrectly dated 1678 instead of 1578 on the title page [Ad Annum 1678. continuatae ...]. Blindstamped bookplate, title page with several names in ms. Text somewhat tanned, various (water) stains, brown stain to back board. Scarce German printing with Latin text. Good copy. € 700 - € 1200

- 452 [Utrecht. Van de Water] **Groot plaacaetboek vervattende alle de placaten, ordonnantien- en edicten, der edele mogende heeren staten 's lands van Utrecht;** Mitsgaders van de ed. groot achtb. heeren borgemeesteren en vroedschap der stad Utrecht; tot het jaar 1728 ingesloten. Utrecht, J. van Poolsum, 1729, 3 vols., (52),115,(1),764; (2),1222; (4),1124 p., 2 identical engraved frontispieces (for vols. 1 and 3), 3 title vignettes, contemporary uniform half pink sheepskin ('burgemeestersband'), folio. Occ. small wormholes to blank margins. All vols. with chintz paper across boards loose, (partly) lacking, endpapers loose from boards. Still an acceptable, untrimmed copy. Dekkers p. 187, 3. With: Generale inhoud van alle de placaten (...) begrepen in ses registers op het groot plaacaetboek (...). Idem, Ibidem, 1733, (6),510 p., engraved title vignette, contemporary halfleather, gilt and ribbed back with morocco letterpiece, 8vo. Spine ends damaged, outer corners worn, leather across upper joint split. The oft-lacking index volume to the Utrechts Plaacaetboek. (total 4) € 80 - € 160



451

- 453 [Exceptional set] **Een stel van vier platen tot De levensgeschiedenis van eenen Christen- of eens Christen reizenaar de eeuwigheid.** Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Amsterdam, C. de Vries, H. van Munster & J. van der Hey, 1808, letterpress bifolium with title on front and table of contents on back, with loose inbetween 4 engraved plates by D. Veelwaard after J. Smies. Extremely rare unused set of plates in very good condition, which could be bound with the aforementioned work by Johan Samuel Swaan (1774-1826), which appeared in 1807 at the same publishers. Not traceable in PiCarta as such. Added: two various, equally rare, unused letterpress school prizes issued by the board of the Diaconie-Schoolen der Nederduitsche Hervormde Gemeente in Amsterdam, on 1 May 1806 (both 30 x 19 cm.). (total 3) € 70 - € 140



454

- 454 **Three titles: (1) Nieuw aengestelde zamen-spraken- van twee bekeerde katholyken Hiob en Simpson met den heer Joannes Daniel Mann gereformeerd predikant (...)** tot Kleef. Verdeylt in twee deelen (...). Uit het hoogduits [by Georg Kauffmann] vertaalt door een Beminnaar der waare religie. Antwerp, Weduwe van J.B. Bouret, n.d. (1744), 2 vols., (10),481,(3); 583,(7) p., contemporary uniform leather. Ex library copy with various consequent defects; vol. 2 bookblock tender. And with 2 more, incl. the first part of De gekheydt der wereldt, wysselijck beschreven en kluchtig vertoont in hondert narren en derzelve Narren Poetsen (...) door (...) Abraham van Santa Clara, Amsterdam, 1718, with fine engravings. Poor copy and without the sequel from 1721. (total 3 in 4) € 70 - € 140

- 455 **Kort onder-richt over het Italiaens boeck-houden.-** In 't licht gebracht door Jacob van der Schuere. Rotterdam, P. van Waesberge, 1653, 48 leaves, contemporary vellum, small 8vo. Partly sl. tanned, a few small tears. As often bound behind Arithmetica ofte reken-konst (...) by Jacob van der Schure, the foreword signed by him (lacks title page and portrait). € 70 - € 140

- 456 [Philosophy] **John Stuart Mill, Gedachten over Vrijheid-** Uit het Engelsch. Groningen, J.B. Wolters, 1859, (6),171,(1) pp., later red faux-leather, 8vo. Some edgewear, spine discoloured, renewed endpapers, title loose, title and contents loose with (traces of) tape restoration, occ. underlinings in pen, else good. First Dutch edition of Mill's On Philosophy, issued in the same year as the original. € 60 - € 90

- 457 [Catholicism] **Encyclicals Pope Leo XIII-** Lettera enciclica del Santissimo Signor Nostro Leone per divina provvidenza Papa XIII. Genova, 1884. 35 pp., orig. wrapper + L'Enciclica del santo padre Leone XIII sulla libertà umana. Pubblicata da Monsignor Arcivescovo di Genova, 1888. 59 pp. + La nuova enciclica del santo padre sul Santo Rosario e la nuova chiesa di S. Gioachino in Roma. Lettera pastoral dell'Arcivescovo di Genova, 1891. 34 pp. - and 13 more. (total 16) € 70 - € 120

- 458 **Giovanni Boccaccio, Il decamerone-** London, no publisher, 1774, 3 vols., xxiv,490; 471; 443 pp., uniform modern red leather with gilt spine title, 12mo. Vol. 2 several pp. with water stain, else good set. Rare edition. (total 3) € 60 - € 90

- 459 **M. Tullii Ciceronis Opera quae supersunt omnia ac deperditorum fragmenta**- Edidit Io. Casp. Orellius. 4 parts in 7 vols. Zürich, Orell, Fussli et compagnie, 1826-1828, uniform halfleather with marbled boards, large 8vo. Bindings worn, leather on spine head vols. 1 and 2 sl. dam., inside some tanning, each vol. with library stamp. (total 7)

€ 70 - € 120

- 460 **Adèle et Théodore, ou, Lettres sur l'éducation**- No author [= Madame de Genlis]. Paris, M. Lambert & F.J. Baudouin, 1782, 3 vols., uniform leather with gilt and ribbed back, 12mo + [Charles Pinot Duclos], *Memoires*

pour servir a l'histoire des moeurs du XVIII. siecle. No place or publ., 1751, 2 parts in 1 vol., leather with gilt and ribbed back, 12mo. Leather torn on upper joint + Pierre-Joseph Henry, *Instructions familiares, dogmatiques et morales, sur les quatre parties de la doctrine chrétienne*. Liège, J.F. Bassompierre, 1770, 2 vols., uniform leather with gilt back, 12mo. Vol. 2 edge back board with minor dam. (total 6)

€ 70 - € 120

- 461 **Naaukeurige Beschryving der uitwendige Godtsdienst-Plichten**- Kerk-Zeden en Gewoontens van alle Volkeren der Waereldt; in een historisch verhaal, met eenige naaukeurige verhandelingen ontvouwen, door verscheiden aanmerkingen opgeheldert (...) geteekent door Bernard Picard. In VI. deelen. (Trsl.) Abraham Moubach. Amsterdam, Hermanus Uytwerf/ Rotterdam, Jan Daniel Beman/ The Hague, Isaak van der Kloot, 1727-1738. 6 vols., folio, leather, uniformly bound, title on spine in black, red and gilt stamping, ill. frontispiece, 6x title in red and black and vignette. Numerous head- and tailpieces, of which several illustrated and 221 (of 224) full-page, double-page and/ or folding copper engravings. Monumental work in six parts on customs etc. of all the world's major religious groups with copper engravings after drawings by Bernard Picard and executed by B. Picard, J.V. Schley, B. Bernaerts and many others. Text here and there sl. tanned, sl. heavier in a few places; occ. waterstaining; in general a good set. (total 6)

€ 400 - € 800

- 462 **E. Bekker & A. Deken, Historie van den heer Willem Leevend**- Part 1-8. The Hague, Isaac van Cleef, 1784-1785, 8 vols., uniform halfleather, ribbed back with gilt letterpieces, 8vo. Good set, each vol. with bookplate + idem, *Brieven van Abraham Blankaart*. Idem, 1787-1789, 3 vols., uniform halfleather, ribbed and gilt back with letterpieces, 8vo. Bindings sl. worn, library stamps, else good. (total 11)

€ 70 - € 120

- 463 **[Emblemata] De groote herschepper der waereld**- ofte de monarch des levens (...) een werkje, waar in beknoptelyk verhandeld word het leven, de dood, de opstanding en de hemelvaart van Jesus Christus vertoond in XIV, historise en zinnebeeldige konst-printen, in veersen verklaard, overeenkomende met de H. Schriftuur (...) met stichtelyke toepassingen verrykt. Abraham Allard. Amsterdam, Carel Allard, [1708]. Small 4to, new vellum binding, illustrated frontispiece with title, title with vignette, (3), 32 pp. and complete with 14 emblemata, mostly full-page, with caption. Newer binding and endpapers, text and ill. sl. tanned. Scarce.

€ 200 - € 300

- 464 **[Emblemata] Innocentia Vindicata**- in qua gravissimis argumentis Ex S. Thoma petitis ostenditur Angelicum Doctorem pro immaculato conceptu Deiparae sensisse & scripsisse pars prior theologica. Authore (...) Coelestino Sfondrati. [2 parts in 1 vol.]. Monasterii S. Galli [Abbey of Saint Gall], Jacobus Müller, 1695. Vellum, small folio, title with woodcut vignette, (7), 119, (3) pp., complete with 46 illustrated leaves with emblematic scenes by Gabriel Ehringer (once with printed signature, leaf E2); verso descriptive text. First printing. Spine damaged, boards stained, stamp to endpapers and title page. Text and plates in very good condition.

€ 400 - € 800

- 465 **Recueil de planches de l'Encyclopedie**- par l'ordre de matieres. Tome huitieme. Paris, Panckoucke, 1790. Large 4to, new halfcloth, title with vignette, 2 pp., 52 double-page plates and 169 full-page plates, all copper-engraved and signed by Benard in print. These plates belong to the text of parts II and III of the Encyclopedie by Roland de la Platiere. Title trimmed short, lacks 2 + 11 plates.

€ 250 - € 400

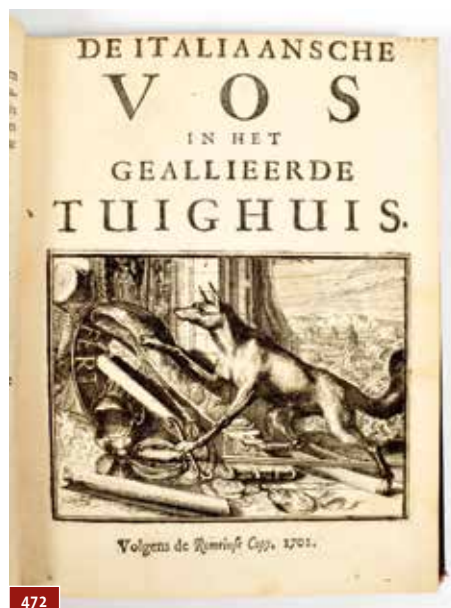


465

- 466 Kabinet der Natuurlyke Historien, Wetenschappen, Konsten en Handwerken** - 8 vols. and a register vol., small 8vo, vellum, uniformly bound. Issued 1719-23 in first and up to 1736 in second printing by W. van Ranouw at various publishers, such as Hendrik Strik, Z. Moele and J. de Ruyter, Balthasar Lakeman, Petrus Mortier et al, all at Amsterdam. The 8 text vols., all with copper-engraved allegorical frontispiece, first title in red and black with woodcut vignette, \pm 4000 pp. and all with several, mostly folding copper engravings. The register vol. 9 with (10), 690 pp. Vols. 1-7 with at the end a summary of their respective contents, vol. 8 with at the end two observations and remarks. The 9th vol. with a very brief summary of all subjects covered. Het Kabinet der Natuurlyke Historien, wetenschappen, konsten en handwerken by Willem van Ranouw was issued from 1719 to 1723 in bimonthly parts, with the shortened title Natuur- en Konst-Kabinet. These are extensive extracts from books which the editor felt deserved more recognition in the Netherlands. His objective was to have the scientist and the 'konstenaar' (craftsman) become acquainted with each other's products for the profit of both and of the general interest. Good and complete set. (total 9) € 500 - € 800
- 467 [Ordinances. Arnhem] 26 pieces in wrapper**- Reglementen, Ordonnanties, Instructies, Ampliaties op Ordonnanties etc. concerning, such as: Reglement over de Regeering van de Stad Arnhem, Ordonnantie op het Borgerschap der Stad Arnhem, Instructie waar na de Dienaars van de Justitie der Stad Arnhem in het waarnemen van hare bedieninge sig sullen hebben te gedragen (and) Lyste ende Ordonnantie der Stad Arnhem, waar na de pagter het Vheer- ende Brug-Geld over den Rhyn ontfangen zal (...) etc. Small 4to, in cased wrapper with vellum ties. Altogether 26 pieces, some with supplement, most with title, vignette and publisher. 1708-1784 period. Interesting collection conc. the government of Arnhem during a large part of the 18th century. € 200 - € 300
- 468 [Prize binding Goes] Kort begrip der Christelyke Religie**, - voor eenvoudige, die zich bereiden tot de Belydenisse des Geloofs. Geschikt na de Leidinge, door wylen Dr. Abraham Hellenbroek (...). Delft, Erven Reinier Boitet, 1772. Vellum; arms of Goes on both boards. Prize for Johanna Zuidweg signed by Cornelis Zoutmaat and 2 others at Goes, 21 April 1775. 12mo, title with woodcut vignette, (7), 200 pp. Lacks ties; else a good copy. € 50 - € 100
- 469 [Bartjens] De vernieuwde Cyfferinge van Mr. Willem Bartjens**- Waar uyt men meest alle de grond-regulen van de reken-konst leeren kan. Herstelt, vermeerdert en verbeterd door Mr. Jan van Dam en (...) Klaas Bosch. Amsterdam, J. Bouwer & Wed. J. Ratelband, 1794. 12mo, new halfcloth with marbled boards, illustrated frontispiece with title, title with woodcut printer's mark, 184 pp. with tables in the text. Good copy. € 50 - € 100
- 470 [Copy of Frederik van der Capellen] L. Annaei Senecae Philosophi**, - et M. Annaei Senecae Rhetoris opera quae extant omnia. Geneva, Samuel Crispin, 1614, 1276 p., contemporary turned vellum, thick 12mo. Endpapers detached from boards; leaf Ff3 with minimal damage, else good. Copy with owner's name of Frederik van [der] Capellen on the title page and with a dedication to Van der Capellen dated Budelhof, 11 April 1656 on the free endpaper. Unfortunately, the name of the donor of the book has been cut from the dedication. Frederik van der Capellen, 1629-1706, Lord of the Boedelhof, Esselt, Hagen and Rijsselt. € 150 - € 300
- 471 [Mathematics] Willem Bartjens** - De vernieuwde cyfferinge van Mr. Willem Bartjens, geheel uitgewerkt. (...) hier is bygevoegd een toegift (...) door Hayke Haanstra (including his signature). Den tweeden Druk, vermeerdert met een Korte Practyk om alle Specien van Geld op een ligte manier tot Guldens te maken. Leeuwarden, Abraham Ferwerda, 1744. 4to, leather. (4), 203 p. Binding with edgewear, dam. to top right corner. Title page sl. dam., else good. € 70 - € 120
- 472 [Romeyn de Hooghe] Esopus in Europa**- Sebastian Petzold, Amsterdam, 1701-1702. Collection of 39 (of 40) satirical fables on the political situation in Europe. 2 with 4 p. and remainder with 8 p. text and a print by Romeyn de Hooghe. Lacks title page, India ink scribbling around the plates and pages around 'De Ontdekte Eenhoorn', Hikhakken van den Tel coloured with watercolour. 4to, later cloth. € 80 - € 300



- 473 **[Photography] Theodor von Pauly (1817-1867)**- Gegenwärtiger Standpunkt der Daguerreotypie in Frankreich oder Gründliche Anweisung in dem zehnten Theile einer Secunde Personen und belebte Landschaften abzubilden. Mit besonderer Berücksichtigung der Chemie, so wie mit Angabe eines Verfahrens: die Versuche zu coloriren, in Kupfer abzubilden und galvanisch zu vergolden. Nebst einer Beschreibung des Herschelschen Chrysotyps. Dresden und Leipzig: in Commission der Arnoldschen Buchhandlung, 1843. 87(1) p. 4to, in orig. halfleather with title. Bottom of binding loose on sides, but complete. Name removed from top r. endpaper, else good copy. € 150 - € 300



- 474 **Hildebrand [= Nicolaas Beets], Camera obscura**- Haarlem, Erven F. Bohn, 1839, 1st ed., IV,250,(1) pp., title with engraving by J.W. Kaiser, cased wrapper. Wrapper sl. worn, title sl. stained and inside occ. small stain + Camera obscura, 2nd printing. Idem, 1840, 254,(1) pp., dark-blue wrapper. First leaf with fold, title with small water stain, inside foxed + idem, 3rd expanded printing. 2 parts in 1 vol., 1851, VIII,252;(4),159,(1) pp., halfleather. Spine dam., engraved title tanned and with water stain, bookplate - and another 2 editions of the same. (total 5) € 80 - € 150

- 475 **Het leven van Frederik Henrik. Prins van Oranje, Graaf van Nassau**- Stadhouder en Kapitein-Generaal van Gelderland (...). [Pieter le Clercq]. 2 parts. The Hague, Ottho & Pieter van Thol, 1737. Vellum, 8vo, 2 vols., title on spine in ms., 2x title in red and black and large vignette with the princely arms by N. v.d. Meer. (18),597,(20) and 672,(16) pp. and 8 (of 10) copper engravings of sieges etc. by B. Picard. Waterstaining in both vols., else a good set. (total 2) € 70 - € 120

- 476 **Vaderlandsche Historie, vervattende de Geschiedenissen der nu Vereenigde Nederlanden**- Inzonderheid die van Holland, van de vroegste tyden af. [24 parts]. [Jan Wagenaar]. Amsterdam, Isaak Tirion, 1749-1759 in first printing and Johannes Allart, 1789-1790 for parts 22-24. Leather, 24 vols., uniformly bound. Illustrated frontispiece, 24x title in red and black. 2 maps, 44 mostly folding prints and 83 portraits. Last 3 parts were issued 30 years later. "Beginnende met den jaare 1752 en eindigende met den jaare 1774, bevattende het tydperk der meerderjaargheid des Erfstadhouders Willem den V. tot de Americaansche onlusten". Good set. (total 24) € 200 - € 400

- 477 **Vaderlandsche Historie, vervattende de Geschiedenissen der nu Vereenigde Nederlanden**- Inzonderheid die van Holland, van de vroegste tyden af. [21 vols.]. [Jan Wagenaar]. Amsterdam, Isaak Tirion, 1749-1759 in first printing. Vellum, uniformly bound. Illustrated frontispiece, 21x title in red and black. With a large number of prints and 2 maps, all copper-engraved. Text and bindings affected by water, increasingly so with vols. XIV and XVIII. Not entirely collated. Shabby set. (total 21) € 60 - € 120

- 478 **[Theology] Johannes Marckius, 3 vols.**- (1) Textuales Exercitationes ad quinquaginta selecta loca Veteris & Novi Testamenti (...) accedit Oratio Inauguralis, de Debita Sacrarum scripturarum veneratione. Amsterdam, Gerardus Borstius, 1694. Vellum, 4to, title in red and black with printer's mark, (14),497 pp. + index. (2) Exegeticae Exercitationes ad quinquaginta selecta loca Veteris & Novi Testamenti (...) accedit Oratio Academica, de expectanda adhuc in terris Ecclesiae Felicitate. Idem, 1697. (16),813 pp. + index. (3) Scripturariae Exercitationes as quinque & viginti selecta loca Novi Testamenti. Accedit Oratio Funebris in Obitum Clar. Viri, Hermanni Witsii. Amsterdam, idem, 1710. (30),736 pp. + index. 3 vols., vellum, uniformly bound. 3 stand-alone vols. by Johannes van der Mark, reformed theologian and among other things professor at Leiden with main subject church history. Bindings somewhat dirty, else good copies. (total 3) € 70 - € 120

- 479 **[History] 2 series, Greece and Rome**- (1) Geschiedenis van Oud-Griekenland. J. del. de Sales, (trsl.) Samuel I. Wiselius. Amsterdam, Johannes Allart, 1808. Halfleather, 7 vols. uniformly bound. Lacks several plates. Not entirely collated. (2) Romeinsche Geschiedenissen. Martinus Stuart. Verkort door Ysbrand van Hamelsveld. Halfleather, 4 vols. uniformly bound. 7 maps and numerous plates, all in copper engraving. Occ. small stains, else a fair set. (total 11) € 70 - € 120

- 480 **[France. History] Tafereelen van de Staatsomwenteling in Frankrijk-** 25 vols. + index vol. [Jan van Konijnenburg]. Amsterdam, Johannes Allart, 1794-1807 + index, 1809. Halfleather, 25 vols. uniformly bound. ± 5000 text p., ± 75 mostly folding views and plates by Reinier Vinkeles and ± 75 portraits by L. Portman. The index vol. cased. Not entirely collated. Several spines sl. differently coloured, else a good set. (total 26) € 100 - € 200
- 481 **[Crime] Momorie tot Redres van de Crimineele proceduren in de Ommelanden-** Omme de aldaar Gedetineerde voor een Neutraal Regter te Regt te doen stellen. No publisher, 1734. 174. (64) p. 4to, later halfvellum with marbled boards and renewed endpapers. € 100 - € 200
- 482 **[Religion] Catechismus, ofte onderwysinge in de Christelyke Leere** - die in de kercken ende Scholen der Nederlandsche Gereformeerde Kercken geleert werdt. Mitsgaders de Belydenisse des Geloofs, ende naerder Verklaringe van eenige hoofd-stukken des selven, overgesien ende gestelt in de Synode Nationael der Nederlandsche Gereformeerde Kercken, gehouden tot Dordrecht, in de jaren 1618 en 1619. Als ook de Lyturgie der selver kercken ofte de Formulieren van de bedieninge der Heyliger Sacramenten Bevestinge der Kercken-dienaren. Oeffeninge der kerckelijcke tucht. Siecken-troost ende Christelicke gebeden. Amsterdam, Abraham vander Putte, 1754. 4to, leather, front board with: Kerk van Vugt. 1786 in gilt stamping. Title with printer's mark, 239 pp. + index, endpapers at the end with ms. list of eminences for whom would be prayed. Spine somewhat tender; else a very well-preserved working catechism with large-size letters for easier reading from the pulpit. € 70 - € 120
- 483 **[Wolff & Deken] Historie van mejuffrouw Sara Burgerhart-** E. Bekker, Wed. Ds. Wolff & A. Deken. [2 vols.]. The Hague, Isaac van Cleef, 1782. xiv, 408; -824, vi(1) p. Small 4to in halfcalf with title on spine. Clean set. Stamp to title page. (total 2) € 75 - € 150
- 484 **[Wolff & Deken] Fabelen-** uitgegeven door E. Bekker Wed. A. Wolff en A. Deken. The Hague, I. van Cleef, 1784, XXXI, 3, 172 p., engraved title and 40 text ills., 4to, in halfleather. Clean copy. € 70 - € 120
- 485 **[Wolff & Deken] Brieven van Abraham Blankaart-** E. Bekker (wed. Wolff), A. Deken. The Hague, Isaac van Cleef, 1787-1789. 3 vols., halfleather + Brieven (...) door Mr. Rhynvis Feith. Johannes Allart, Amsterdam, 1784-1790. 6 parts in 3 vols., halfleather. Bindings with traces of use, else good - and 2 more. (total 8) € 80 - € 150
- 486 **[Wolff & Deken] Historie van den Heere Willem Leevend-** E. Bekker (Wolff), A. Deken. The Hague, Isaac van Cleef, 1784-1785. 8 parts in 4 vols. 8vo, halfleather. Bindings with traces of use + Rijkm Kroon Melis Stoke, Balthazar Huydecoper. Leiden, Johannes le Mair, 1772. 3 vols. 8vo, halfcloth. Spine with small tears, corners and edges worn, marginal annotations, else good - and 2 more. (total 9) € 70 - € 120
- 487 **[Wolff & Deken] Economische Liedjens-** uitgegeven door E. Bekker, weduwe A. Wolff, en A. Deken. Met plaatjes. Deze druk met Plaatjes wordt uitgegeven: te Amsterdam, bij Johannes Allart, 1798. 2 vols., 239; (6), 240-525 (7) p., with 120 engraved plates. 8vo in 19th-century halfcloth with marbled boards. Added: Mengel-poëzy, Amsteldam, Elwe & Langeveld, 1785. 2 vols. in plain contemporary blue cardboard. 255; 288 p. Spine sl. worn. (total 4) € 100 - € 200
- 488 **Gedichten van Hubert Korneliszoon Poot, met kunstige printen versiert-** Delf, Reinier Boitet, 1722-1747, 3 vols., 1st printing (vol. 3 in 2nd printing), vol. 1 with frontispiece, vols. 1 and 2 with engravings (partly in the text), uniform halfleather, ribbed back with letterpiece. Bindings worn, else good + [Elisabeth Maria Post], Het land, in brieven. 2nd printing. Amsterdam, Johannes Allart, 1788, with title vignette and engravings, cased wrapper. Wrapper sl. worn, spine dam. + idem, Voor eenzamen. Allart, 1789 + H. Tollens, Proeve van sentimenteele geschriften en gedichten. Amsteldam, Pieter Johannes Uylenbroek, 1799, in halfleather with gilt back - and 1 more by Tollens. (total 7) € 100 - € 200



484

- 489 [Studentica] Maskerade gehouden door de leden van het Leidsche Studenten-Corps- den 22sten Juni 1880, ter viering van den 305den verjaardag der Leidsche Hoogeschool, voorstellende den Intocht van Philips den Schoone binnen Amsterdam, den 27sten Juni 1497. (...) geteekend en op steen gebracht door G.J. Bos. Leiden, S.C. van Doesburgh, (1880), text book (8 p., incl. wrapper), handcoloured lithographed leporello in 32 sections of each 26 x 35 cm (altogether more than 11 metres in length), loose as issued in original cloth, oblong folio. Cloth sl. dam. on spine ends, text book with a few small tears, else good + Souvenir Wereldtentoonstelling 1895. Leporello in 11 sections of 7,5 x 11 cm. In limp cloth wrapper. Issued by Herms Oldekott & Zoonen. (total 2) € 50 - € 80



- 490 Verhael van de Vereenigde Provincien, van Nederlant, Gedaen door den Cardinael Bentivoglio- Ten tijde van sijn Gesantschap by de Doorluchtigste Aerts-Hertogen Albertus en Vrouwe Isabella, Infante van Hispagnien. Vertaelt en uyt-gegeven door Roelant de Carpentier. Rotterdam, J. Naeranus, 1648, (56),607,(1) p., engraved title vignette, contemporary vellum, small 8vo. Vellum stained, several pp. at the front with wormhole to margin, else good. € 75 - € 150

- 491 J. Puget de la Serre, Het graf der wereltse vermaken; met de Morgen-wekker- der jonck-vrouwen. Amsterdam, Gerrit van Goedesbergh, 1666, 196 pp. Bound with: idem, Gedachtenise der eeuwigheyt, tot af-stervinge van des werelds ydelheyt en verderflijckheyt. Amsterdam, Gerrit van Goedesbergh, (1667), 260 pp. And: idem, De spiegel, die niet vleyd. Amsterdam, Gerrit van Goedesbergh, 1667, (6),174 pp., with engraved frontispiece and 4 folding, engraved plates. 3 parts in 1 vol., turned vellum. Folding plates partly tanned, endpapers detached from boards, else good. € 70 - € 120

- 492 Isaac le Long, Boek-Zaal der Nederduytsche Bybels, geopent,- in een Historische Verhandeling van de Oversettinge der Heyligen Schriftuure in de Nederduytsche Taale (...). Met een omstandig Bericht, van meer dan Hondert Oude Handt-schriften, van Bybels en Bybelsche Boeken des Ouden en Nieuwen Testaments, tot op de Vindinge van de Druk-Konst (...). Doormengt met Historische, Taalkundige, Geestelyke en Wereldtlyke Aanmerkingen (...). Amsterdam, Hendrik Vieroot, 1732, (17),893,(11) p., frontispiece engraved portrait and 1 engraved plate, vellum with manuscript title on spine, 4to. Library stamps, p. 889/890 lacks a piece from margin, several pp. at the end with small marginal tear, else very good copy. € 100 - € 200

- 493 [F.L. Kersteman], Spiegel der Waereld, of geheime waarnemingen van den beruchten- astrologist Johan Christophorus Ludeman, verdeelt in twaalf brieven, geschreven aan meester Franciscus. Als mede de secreete byvoegzels, of nodige sleutel voor de twaalf brieven (...). Benevens de nieuws tyding uit de andere waereld (...). Rotterdam, Gerrit van Rooye, (c. 1760), 571 p., engraved frontispiece by C.F. Fritsch, halfleather with gilt back, 4to. Leather on spine ends with small tears, binding sl. worn, endpaper with name and restoration, name in pen to title, else good + Nicolas Caussin, Deugdstooneel, of Overhand in alle staten (...). Vertaling Andreas van der Kruyssen. Amsterdam, Philips van Eyck, 1659, (16),688,(24) p., engraved title, title with engraving and full-page engravings, turned vellum, 8vo. Engraved title restored/ dam. along edges/ tender/ with stamp, reverse of engraved title with bookplate, else good + Het geestelyk kaart-spel met herten troef, of het spel der liefde door den eerw. pater Fr. Joseph van de H. Barbara Carmeliet Discals. Verçiert en vermeerdert met schone Kopere Plaeten. Den derden druk. Antwerp, P.J. Rymers, (c. 1775), (8),526,(2) p., with engraved frontispiece and 14 plates, leather with gilt letterpiece. Backstrip tender, name to title, else good. (total 3) € 100 - € 200

- 494 Memoires pour servir à l'histoire de Madame de Maintenon- et à celle du Siècle passé. The Hague/ Leiden, Pierre Gosse, junior/ Elie Luzac, fils, 1757, 14 parts in 7 vols., uniform halfleather, ribbed and gilt back, 8vo. Bindings with traces of use, boards sl. warped, else good set. (total 7) € 70 - € 120

- 495 [Medicine] Beschrijving der afbeelding van het profil- eenes vrouwelijken bekkens en der beweegbare kinderhoofden, met de daaruit afgeleide verklaring van het werktuigelijke van 's menschen geboorte. G. Bakker. Prof. Geneeskunde. Groningen, W. van Boekeren, 1816. Small folio, modern binding with front flap, title restored, (3),32 pp. and a large (folding) engraving with 4 loose elements of children's heads in front flap. Good copy. € 150 - € 300

- 496 [History. Religion] Archibald Bower, *Historie der Pausen-* zedert de opregting van den Stoel van Romen tot op den tegenwoordigen tyd. Volgens de tweede uytgaave uyt het Engelsch vertaald door Jan Brak. 3rd printing. Amsterdam, S.J. Baalde, 1768, 7 vols., each vol. with title with engraving, vol. 1 with engraved title plate, uniform blindstamped vellum, ribbed back with letterpieces, 4to. Bindings with traces of use, several letterpieces lacking/ dam., vols. 3, 5, 6 and 7 with spine loose from bookblock, occ. staining, library stamps to titles, else good set.

€ 70 - € 120

- 497 [Classical antiquity] *Romeinsche geschiedenissen door M. Stuart-Nieuwe* uitgave in twintig deelen. Met platen en kaarten. Amsterdam, Jacobus Radink, 1830, 20 vols., with engravings by L. Portman after J. Buys, J. Kuyper and R. Vinkeles and 7 folding maps, uniform halfleather with marbled boards, gilt back with letterpiece, 8vo. Bindings with traces of use, leather vol. 16 torn in on joint, vol. 13 several pp. with fold, else good set. (total 20)

€ 200 - € 400

- 498 [Religion] *Heilige Feestgezangen*- behelzende de Geboorte en 't Lyden des Heilants (...). Hier komt by, De Zegepraal des Geloofs, of eene uitbreidinge van het gansche XI hoofdstuk van den brief aan den Hebreen: In dichtmaat gebracht door François Halma. Amsterdam, François Halma, 1708. First edition. Small 4to, calf, ms. title on spine, illustrated frontispiece with title, title in red and black with printer's mark, (98),474 pp., 28 full-page copper engravings by J. Lamsvelt and T. Doesburgh and 3 folding copper engravings. Ann. and 2x bookplate to endpapers. Very good copy in first edition.

€ 200 - € 400

- 499 [Botany. Medicine] Joaon Vigier, *Historia das Plantas da Europa-* e das mais uzadas que vem de Asia, Africa & da America. Onde vese se suas figuras, seus nomes, em quo tempo florecem & o lugar onde nadem. Com hum breve discurso se suas qualidades e virtudes especificas. Tomo primeiro. Lion, na officina de Anisson, Posuel & Rigaud, 1718, vol. 1 (of 2), (52),442 p., numerous engraved text ill., orig. full calf, ribbed and gilt back, small 8vo. Binding with some rubbing to edges, spine ends sl. worn, small, unobtrusive stain to tail margin throughout the book, else good. *Portuguese scientific study into European medicinal plants, pharmacology and chemistry.

€ 80 - € 150

- 500 [Domselaar, vol. I and II; Brandt, vol. III] *Het ontroerde Nederlandt,-* Door de wapenen des Konings van Vrankryk, dat is een waarachtigh verhaal van den Fransen, Engelsen, Keulsen en Munstersen Oorlogh tegen de Vereenigde Nederlanden, met desselfs binnelandtse beroerten. Amsterdam, M.W. Doornik, 1674, vol. II: idem, 1676 and vol. III with title: *Tweejaerige Geschiedenissen voorgevallen in den jaeren 1674 en 1675 (...)* Konnende dienen tot een vervolg van 't Ontroerde Nederlandt van de jaeren 1672 en 1673. Amsterdam, Johannes van Someren et al., 1678. [3 vols.]. 3 vols., leather, uniformly bound, title on spine in red, black and gilt stamping. Vol. I: illustrated frontispiece by Romeijn de Hooghe, title with small vignette, (8),528 pp. + register, complete with the folding map and all prints in copper engraving, incl. several folding and several by Romeijn de Hooghe (see also message to the binder at the front). Vol. II: illustrated frontispiece by R.d.H., title with small vignette, (4),822 pp. + register and all prints (see message at the front). Vol. III: illustrated frontispiece by W. Schellincks, title with vignette, (4),816 pp. + register and all portraits in copper engraving (see message at the end). First and only edition of this military-historical work by Dutch author Tobias van Domselaer. Fine and complete set. Cf. Haitsma Mulier/ Van der Lem 144c and 80a. (total 3)

€ 1100 - € 1600



499

499



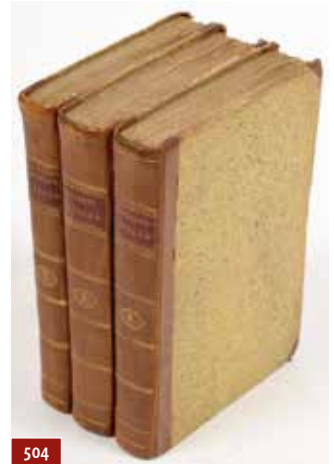
501

- 501 **Ost- und West-Indischer wie auch Sinesischer Lust- und Stats-Garten-** Mit einem Vorgespräch Von mancherley lustigen Discursen; In Drey Haupt-Theile unterschieden. Der Erste Theil Begreiff in sich die edelsten Blumen, Kräuter, Bäume, Meel- Wasser- Wein-



Artzney- und Giff-gebende Wurtzeln, Früchte, Gewürtze und Specereyen in Ost-Indien, Sina und America: Der Ander Theil Das Temperament der Lufft und Landschafften daselbst (...) Der Dritte Theil Das Stats-Wesen, Policy-Ordnungen, Hofstäte, Paläste. Erasmii Francisci [Erasmus Finx]. Nuremberg, J.A. Endter & Wolfgang Erben, 1668. First printing. Vellum, folio, 3 parts in 1 vol., illustrated frontispiece and amorial chart by C.N. Schurtz, (34),1762,(36) pp. and 61 of 65 full-page copper engravings. Engravings numbered 1-63 and 45 and 47 bis. Lacks engravings 7, 48, 55 and 58. Text in 2 columns. Vols. 1 and 2 treat natural history in the West and East Indies. Vol. 3 concerns the native population, government and customs in the West and East Indies and China. First endpaper with collector's label of Fedor v. Zobeltitz, bibliophile and founder of the Weimarer Gesellschaft der Bibliophilen. Erasmus Francisci was a historian and a prolific writer, often under pseudonym. € 1600 - € 2400

- 502 **[Hymn book/ emblemata] D. R. Camphuysens Stichtelyke Ryemen-** Omte lesen ofte singhen. Onderscheyden in III. deelen. Op nieuws over-sien en grotelijckx vermeerderd, oock de Noten van Druck-fauten ghecorrigeert en verrijckt met vele copere figuren. Amsterdam, Jacob Colom, 1647. First printing. Vellum, 3 parts in 1 vol., 8vo, oblong, (8),326,(5) pp. and complete with 61 full-page copper engravings by F. Allen and P. Nolpe with captions. A number of large initials and music scores in woodcut. Lacks the portrait of the author, various (water) stains, a few restored small tears, a few pp. reinforced, incidental worm-holes, lacks ties; else a good copy of this early hymn book in first printing. D.R. Camphuysen was a Dutch poet, artist and vicar. His many works were repeatedly reprinted into the 19th century. € 1400 - € 2000



- 503 **[Popular literature with caricature plates] Twee-en-dertig woorden; of de les van Kotsebue-** Bruno Daalberg. 2 vols., halfleather, title on spine in red and gilt stamping, uniformly bound, title with small vignette, XII,416,(2) and 306,(2) pp., complete with 10 engravings. Vol. 1 with a few sl. tanned pages, else a good set. Combined with: De kinderen mijner luimen; of verhalen en mengelschriften van A. van Kotzebue. 3 vols. Utrecht, G.T. van Paddenburg en Zoon, 1797-1798. ± 1000 pp. Halfleather, uniformly bound. (total 5) € 60 - € 90

- 504 **[Fables] C.F. Gellerts Fabelen en Vertelsels, in Nederduitsche Vaerzen gevolgd.-** Amsterdam, P. Meijer, 1772-1774, 3 vols., halfleather uniformly bound. (4),166,(6); 168,(4); (2)155,(5) pp., with engraved frontispiece, 3 engraved title vignettes and 149 engraved plates by N. van der Meer after J. Buys. Paper-covered boards with traces of use, else a good and complete set in first printing. (total 3) € 70 - € 120

- 505 **Joost van den Vondel-** J. van Vondels Treurspelen. Eerste Deel. [Collection of 15 tragedies]. Johannes van Wees. Amsterdam, 1654-1710. Small 4to, vellum. 15 tragedies in one vol. incl. Lucifer, Koning David in ballingschap, Koning David herstelt and Hierusalem verwoest. All with title page and vignette (some in first edition) and all separately dated and paged, firm in binding, various light water stains; else a good copy. € 80 - € 150

- 506 **The rule and exercises of Holy Living/ The rule and exercises of Holy Dying-** By Jeremy Taylor D.D. Londen, Bell and Daldy, 1857, 2 vols., XVI,(2),424; XXVI,(2),327,(1) p., vol. 1 with steel-engraved frontispiece portrait, both vols. with title and half title printed in red and black, uniform bound in gilt and blind-stamped polished red morocco by Mansell (Oxon), gilt edges with relief scene, 4to. Very good, finely bound copy with only a few minimal defects, from the library of Harry Foley Vernon (1834-1920, 1st Baronet and MP for Worcestershire East 1861-1868), both volumes with his armorial bookplate to inside of front cover. € 70 - € 140

507 **[Geometry] Werkdadtige Meetkonst**- Johannes Morgenster. Abraham Ferwerda, Leeuwarden, 1744. With 30 engravings, printed by J.H. Knoop. 8vo, (26),749,(2) pp. Halfleather with letterpiece on spine. Dedication on endpaper dated 1801 to J.D. Berkhout who left for the East Indies. Binding with traces of use, else good. € 80 - € 150

508 **[Mathematics] Institution de calcul numerique et litteral**- J.J. Blassière. The Hague, Frederic Staatman, 1770. 2 vols., 8vo, xxiv,336,(6) and 437,(9) pp. Halfleather. Corners with light traces of use, else good + Institutions Mathématiques, servant d'introduction a un cours de philosophie, M. l'Abbé Sauri. Paris, Froullé, 1786. With 5 engravings with mathematical figures. 8vo, pp. xxxii,932. Leather, spine with gilt letterpiece, marbled edge. Binding sl. worn, else good. (total 3) € 80 - € 150

509 **[Painting] Nieuwe verlichter**- leerende de making, en bereiding van alle soorten van Watervten met derzelver Vernissen, J.F. Lindenberg. Steven van Esveldt, Amsterdam, 1753. With etching by Lindenberg on p. 147. 8vo, (8),224 pp. Paper wrapper with letterpiece on spine. Bookplate of Nanne Ottema to front endpaper. Wrapper worn, spine detached from binding, else good. € 100 - € 200



510

510 **[Islam] Mahomets Alkoran (trsl. J.H. Glazemaker)**- Jan van der Deyster, Leiden, 1721 (1st ed. Amsterdam, 1698). Title page with printer's mark. Illustrated with 6 engravings by Caspar Luyken. 8vo, in vellum. (8),848 pp. Preliminary pages lack the last page, else good + Verhandeling over Mahomed of Tafereel van den invloed van zijne godsdienstleer op de volken der middeleeuwen. K.E. Oelsner (trsl. G.H.M. Delprat). G. Ypma, Franeker, 1820. 8vo, 8,358 pp. Halfleather, with letterpiece on spine. Spine tender, corners and edges of binding with light traces of use. (total 2) € 225 - € 425

511 **[Philosophy] Theofrastou Ethikoi characteres. Theophrasti notationes morum**- Isaacus Casaubonus. Lyon, Pierre Ravaud, 1638. Character sketches by Theophrastus in Greek besides the Latin translation, followed by Casaubon's commentary in Latin. Title page with woodcut printer's mark. (16),367,(12) pp., vellum, 8vo. Spine foot with light dam., several pp. sl. foxed, front endpaper renewed, several marginal annotations. First edition published in 1599. € 200 - € 350



512

512 **[Paris Commune] Akten van de gevangenschap en den dood**- der eerwaarde vaders P. Olivaint, (...) Vermoord te Parijs (...) 1871. A. de Ponlevoy; C.L.C. d'A (Cornelius Le Cocq d'Armandville). Leiden, J.W van Leeuwen, 1871, 159 p., halfleather with gilt spine title, 8vo. Binding with traces of use, lacks piece of title page, else good. € 75 - € 140

513 **Kleine Dichterlijke handschriften**- Joh. Uijlenbroek. Amsterdam, Schalenkamp & Van de Grampel, 1823. 6 parts in 3 vols. With title engravings, halfleather. Corners with light traces of use, else good + Geschriften van J. Kneppelhout. A.W. Sythoff, 1860-1862. 6 parts in 3 vols. 8vo, halfleather. Corners and edges worn, vol. 1 lacks title page, bookplate at the front + H.L. Spieghele Hertspiegel en andere Zedeschriften. Amsterdam, Andries van Damme, 1723. With title engraving, (68),364 pp. and 8 engravings, 8vo. Halfleather. Rebacked, bookplate at the front. Good copy. (total 7) € 100 - € 200



514

514 **Het leven van Frederik Henrik, prins van Oranje**- (P. le Clerq). The Hague, Ottho & Pieter van Thol, 1737. 2 vols., with title engraving, xviii,597,(19) and 672,(16) pp., with 6/ 4 engravings, vellum, title on spine, 8vo. Binding with very light traces of use, fine set. (total 2) € 80 - € 150

- 515 [Medicine] **A compleat history of druggs, written in French by monsieur Pomet**, chief druggist to the present French king; to which is added what is further observable on the same subject, from messrs. Lemery, and Tournefort, divided into three classes, vegetable, animal and mineral; with their use in physick, chymistry, pharmacy and several other arts: illustrated with above four hundred copper cutts curiously done from life (...). A work of very great use and curiosity. Done into English from the originals. London, printed for R. Bonwick etc., 1712, 2 parts in one vol., (16),224; (20),225-419,(12) p., with many illustrations on 86 (folding) engraved plates, modern faux-leather, 4to. Plates partly trimmed short, e.g. affecting the numbering and placing information; furthermore several plates in vol. 2 tanned and one with repaired tear; text occ. sl. tanned/ soiled. Acceptable copy of the relatively rare first English edition, a translation of *Histoire générale des drogues*, published in 1694 and thus one of the earliest works on the subject. The work mostly describes the more curious qualities of the aforementioned drugs. Pages 216-218 discuss opium and laudanum and mostly their consumption by the Turks, but also chocolate (p. 131) and coffee (p. 129) are treated. The part on animals also discusses fictional animals such as unicorns and dragons. € 450 - € 900



518

- 516 [Very rare miniature book] **Woorden uit den bijbel, voor elken dag van het jaar 1844.**- Groningen, R.J. Schierbeek, (1843), unpaginated, wood-engraved frontispiece, original printed cardboard, all edges gilt, 32mo (5.8 x 3.8 cm.), in slipcase. Lacks backstrip, front board with flyleaves loose. The fifth year of a very rare biblical miniature almanac. € 70 - € 140



518

- 517 [Very rare miniature book] **Het boek der Psalmen, nevens de gezangen**- bij de Hervormde Kerk van Nederland in gebruik (...); Uit drie berijmingen, in den jaare 1773, gekooren, met de noodige daar in gemaakte veranderingen. Amsterdam, H. Brandt, 1777, mostly unpaginated, engraved frontispiece, printed music scores, sl. later gilt black morocco, all edges gilt, thick 24mo (8.5 x 5 cm.). Small water stain to several pages at the beginning. Approbated via the "Acte van consent" with the signature of J.J. Kelder. This edition not in PiCarta, which does list an Amsterdam edition "by H. Brandt, D. onder de Linden, P. Schouten, de wed. O. van Grafhorst, J. de Groot, en compagnie", 1777. Our book is not a title edition thereof, but a separate publication in smaller size. Bound with: Evangelische Gezangen, om nevens het boek der psalmen (...) in de Nederlandsche Hervormde Gemeente gebruikt te worden (...). The Hague, Erven J. Allart, 1818, (22),436 p. Approbated with signature in pen by A.L. Jorissen on reverse of title. Bound between the paging of *Eigen Geschrift Davids van de Psalmen*. Very rare, one copy in PiCarta.

€ 70 - € 140



520

- 518 [Mathematics] **Organum mathematicum libris IX explicatim à P. Gaspare Shotto.**- (...) *Modo novo ac facili traduntur.* (...) D. Joanni Casparo (...) opus posthumum. Wurzburg, J.A. Ender etc., 1668, (34),858,(9) p., with engraved portrait of D. Carolus Josephus, frontispiece portrait of D. Ioannem Casparus, 64 (folding) engraved plates and 25 (folding) letterpress tables, engraved and letterpress illustrations in the text, bound in modern leather in old style, (antiquely) speckled edges, 4to. Plate facing p. 85 is loose, several other plates tender; marginal reinforcements with tape at the beginning. Good copy of the relatively rare, posthumously published first edition. Gaspard Schott (1608-1666) was a student and assistant of Athanasius Kircher. The "Organum mathematicum" is an early calculator based on an invention by Napier. € 500 - € 1000

- 519 **Illustriſſimorum Hollandiae Zelandiaeque Comitum-** ac Dominorum Frisiae icones et historia. [Petrus Scriverius]. [Lugduni Batavorum, Apud Ludovicum Elsevirium, 1609]. Small 4to, leather, boards with line border in gilt stamping, marbled endpapers, 184 pp. Verso of title 3 provincial arms in woodcut, a seal in the text in woodcut and 36 full-page portraits with captions. The portraits with

name inside oval and entirely illustrated border, all in woodcut. Bookplate, (water)staining, binding with light traces of use, several pp. with mild tanning; else a very good copy. The second, stand-alone part of *Batavia Illustrata*. € 120 - € 180

- 520 **'t Ondekte Voordeel van alle Weereldsche Dingen;-** Afdedeelt volgens de wetten der natuur, en natuurlijcke saken in de Vermeerderde Wijse Jaer-Beschryver (...). door den overleden Heer J(hannes) C(lerus). Amsterdam, Cornelis Jansz., 1663. [5 parts in one vol.]. Small 4to, new leather binding, spine with gilt-stamped title. 1. De Vermeerderde Wijse Jaer-Beschryver, ontdeckende de wonderlijcke werckinge der Natuur (...) een onfeylbaren Almanack (...) de loop der Maneschijn. Idem, 1663. 2. De Verstandige Huys-Houder (...) in het bestieren der Hof-steden (...) beesten en boomen. Idem, 1663. 3. D'Ervaren Landt-Bouwer, voorschrijvende de rechte regeering der Kooren-ackers en Wynbergen (...) Wercking der Byen (...). Idem, 1664. 4. Wonderlijcke Genees en Heel-Konst. Idem, 1662. 5. De Natuerlijcke beschryvingh der Boomen. Idem, 1663 with illustrated frontispiece and title with printer's mark. Part 1 to 4 title with large illustrated vignette, (12),380 kk(=190 pp.); 192; 104; 164 and 152 pp. Text in 2 columns. The 12 months each with an illustration and name list (of Saints) + remarks with the individual months. Main title restored, leaf edges with occ. small stains, a few pp. with small tears and other defects, paging occ. skips; text consecutive. Scarce. € 800 - € 1500
- 521 **[Hunting] Volledige Jagerschool of Kort Begrip der Geheele Jagt-** Een hand- en Leerboek in Alphabetische orde voor Jagers, Vogelaars, Landbouwkundigen en liefhebbers van de Natuurlijke Historie. Naar het Hoogduitsch van Christiaan Friedrich Gottlieb Thon door D. Bomhoff, Hz, Arnhem, J.G. Meijer, 1835. 588 (2) pp. with 2 folding plates on which 25 figures. In plain green-paper binding with illustration of a hunting scene (hunter with dog) on front and title vignette and emblem on spine. Some wear to boards and edges; used but good copy. First edition. € 250 - € 350
- 522 **Antwerp printings: (1) Historie, regels ende bemerkingen wegens de Nederduytsche rym-konst-** Waargenomen ende bemerkt in de beste ende vloeybaertste rym-dichters en opgesteld doër [sic] eenen liefhebber der zelve konst. Antwerp, H. Bincken, (1773), (4),129,(3) p., later plain cloth, small 8vo. Poor ex library copy with consequent defects, partly waterstained. Backstrip damaged. Rare; (2) *Het duyfken in de steen-rotse (...)*. Den VIII druck. Antwerp, A. Everaerts, (1753), 303,(1) p., with engraved frontispiece and illustrations, contemporary sheepskin. Several leaves loose, binding sl. worn. And with another 3 (rare) Antwerp printings and 1 work printed in Paris. Lot sold w.a.f. (total 6) € 70 - € 140
- 523 **[Siege of Breda] Herman Hugo, Obsidio Bredana Armis Philippi IIIII-** auspices Isabellae Ductu. Ambr. Spinolae perfecta. Antwerpiae, Ex. Off. Plantiniana Balthasaris Moreti, 1626, (6),128,(2) p., old manuscript title page (= endpaper), with 10 full-page/double-page engraved plates, contemporary vellum, folio. Lacks orig. engraved title (added in photocopy), front endpaper with old manuscript title. Library stamp to ms. title page, binding with light traces of use, inside front board with old ann. in ink, else good copy on fairly heavy paper and complete with all plates. € 200 - € 400
- 524 **[Caricature] John Leech, Pictures of Life & Character. First-Fifth series-** From the collection of Mr Punch. London, Bradbury, Evans & Co., 1865, 5 parts in 2 vols., contemporary halfleather with gilt front board, oblong folio, each vol. in separate slipcase. Occ. sl. foxed, both vols. with several pp. at beginning and end reinforced with tape, else good set. (total 2) € 70 - € 120
- 525 **[Medicine] Ontleedkundig onderzoek van eene misvormde menschelijke vrucht-** F.J.I. Schmidt, in: *Verhandelingen van het Genootschap ter Bevordering der Genees- en Heelkunde te Amsterdam*. Tweede deel, derde stuk. Amsterdam, C.G. van der Post, 1858 + Tweede deel, tweede stuk + Tweede deel, vierde stuk. Amsterdam, C.G. van der Post, 1857-1863, 3 vols., with altogether 22 folding tables and 8 plates, original wrappers, 4to. Paper on spines damaged, bookblock Tweede stuk falling apart, else good. (total 3) € 80 - € 150
- 526 **Old England: a pictorial museum-** of regal, ecclesiastical, baronial, municipal, and popular antiquities. London, Charles Knight & Co., 1845, 2 vols., 24 colour plates and numerous b/w illustrations, later uniform halfleather, ribbed and gilt back, folio. Vol. 2 table of contents dam. and several pp. at the front gnawed in margin, new endpapers, else good set. (total 2) € 60 - € 90



- 527 [Natural history. Guérin] **Dictionnaire pittoresque d'histoire naturelle-** et des phénomènes de la nature, contenant l'histoire des animaux, des végétaux, des minéraux (...) rédigé par une société de naturalistes, sous la direction de M. F.-E. Guérin. Paris, Bureau de Souscription, 1833-1839, 9 text vols. and 3 atlas vols., with numerous illustrations on 719 (of 720) lithographed plates, for the larger part beautifully handcoloured (and partly gum-heightened), contemporary uniform cardboard, 4to. Plate 94 mostly missing; several other plates torn and several plates around plate 182 with child's scribbling in pencil on verso or recto; several plates tender/ loose. Text and atlas vols. occ. foxed (several plates tanned). Front board of text vol. 9 tender, several other joints (particularly the atlas vols.) sl. worn/ fragile. The set as a whole with some edgewear. The first edition of this very profusely illustrated encyclopedic work. € 600 - € 1200



528

- 528 [Heraldry] **Adelyk tooneel, of Historische beschryvinge, van allerley trappen van adeldom,-** en ridderlijke ordens, met haar oorspronk. Mitsgaders met derzelve wapen-schilden, en toestel, in koningrijken, gemeene-besten, steden en volkeren, van oude tijden af, tot deze eeuw toe in gebruik geweest zijnde. Met meer als hondert en vijftigh zoo houte als kopere figuren. Beschreven door Thomas de Rouk. Amsterdam, H. & D. Boom, 1673, 2 parts in one vol., (12),370; (2),56,(8) p., with engraved frontispiece (behind the letterpress title), profusely illustrated as indicated, contemporary vellum, folio. Somewhat tanned copy, occ. waterstained. Binding sl. soiled. Good copy. Reprint of Den Nederlandschen Herauld, ofte Tractaet van Wapenen, en Politycken Adel. € 250 - € 500



529

- 529 [Anatomy] **Steph. Blancardi Anatomia Reformata- Sive Concinna Corporis Humani.** Dissectio ad neotericorum mentem adornata, plurimisque tabulis chalcographicis illustrata. Accedit ejusdem Authoris de Balsamatione (...). Leiden, Jordaan Luchtman & Cornelis Boutesteyn, 1688. [2 parts in one vol.]. Leather, 8vo, portrait of author Steven Blankaart, frontispiece in copper engraving (of the Anatomical Theatre in Leiden), title with printer's mark in woodcut, (10),319 and 288,(7) pp., complete with 51 full-page copper engravings. Page 63/64 restored with some loss to text, occ. small (water) stains, ann. to last endpaper in pencil; title page mounted, else very good. Standard work; here complete incl. the latest embalming method. € 500 - € 800



530

- 530 [Anatomy. S. Blankaart] **De Nieuw-Hervormde Anatomia,-** Ofte ontleding des Menschen Lighaams. Gebouwd op de waaragtigste en naukeurigste ondervinding deser eeuw (...). Als ook een verhandeling van het Balsemen der Lighamen. Steven Blankaart. Amsterdam, Jan ten Hoorn, 1696. New halfvellum binding, large 8vo, portrait of author Steven Blankaart by D. v. Plas, illustrated frontispiece in copper engraving (of the Anatomical Theatre in Leiden), title with printer's mark in woodcut, (10),761,(16),(2) pp. and 84 full-page copper engravings [I-LXVII, A-H and AA-II]. The third edition of this often-reprinted, finely illustrated treatise on human anatomy. The frontispiece depicts a cutting session at the famous Leiden anatomical theatre, with the skeletons actually belonging to the summer set-up, when no cutting took place due to the heat. The last 2 pages contain an interesting catalogue of all medical books available at Ten Hoorn. € 600 - € 900

- 531 [War of the Spanish Succession] **Gegeneinander-Haltung der Thaten Caroli III,-** Königs in Spanien und Philipp Herzogs von Anjou, von dem Tag ihrer Abreise aus Wien und Paris bis jetzt. Mit vielen kupffern. Frankfurt/ Leipzig, Ch. Riegel, 1710, 2 parts in one vol., (8),800; 319,(1) p., with 41 double-page engraved maps, plans and plates, contemporary overlapping vellum. Lacks the title page, replaced by a copy; several quires tanned; wormholes at beginning and end (also in boards). Tear to vellum on spine. Rare, profusely illustrated contemporary source on the War of the Spanish Succession (1701-1713), no copy in PiCarta. Contains views/ maps/ plans of Albuquerque, Gibraltar,

Barcelona, Mallorca, Menorca, Ramelie, Ath, Ostend, Almanza, Sardina, Ghent area, Oudenaarde, Lille, Tournay, Douai and Bethune. € 300 - € 600

- 532 **Histoire pontificale, ou plustost demonstration de la vraye eglise**, - fondée par Iesus-Christ, & ses Apostres (...). Par F. Iean Baptiste de Glen (...). Liège, A. de Coerswarem, 1600, 2 parts with consecutive paging in one vol., (16),889,(43) p., with two titles inside fine woodcut border, woodcut coat of arms, numerous woodcut portraits in ornamental frame, later blindstamped full leather with on both boards an inlaid red morocco IHS oval, ribbed, gilt-lettered back, 4to. The first title lacks a small piece of the top corner; several portraits antequely provided with an aureole in pen. Lower joint torn in and small holes to spine. Good copy. Rare first French translation of the work by Jean-Baptiste de Glen (c. 1552-1603), which appeared in Latin in 1597. € 600 - € 1200



531

- 533 **[Naval heroes. Lambert van den Bosch] Leeven en daaden der doorluchtigste zee-helden**, - beginnende met de tocht na Damiaten, voorgevallen in den jare 1217. En eindigende met den Beroemden Admiraal M.A. de Ruyter (...) door V.D.B. [Lambert v.d. Bosch]. Amsterdam, J. ten Hoorn & J. Bouman, 1683, (16),784,(7) p., with etched frontispiece by Romeyn de Hooghe, 6 double-page engraved plates (incl. a sea chart, 1x also folding), 12 other plates and 9 portraits by Jan Luiken and others, contemporary vellum, small 4to. Lacks flyleaf, frontispiece sl. frayed; 1 folding plate (bound behind frontispiece) repaired with tape; waterstained at the end. Binding damaged. With owner's name Fr. Thomassen and traces of mounting to inside front board, bookplate of Fernand de Ruyter (related?) to inside back board. The second printing of this classic on the subject. Compared to the first edition (1676), the part on foreign admirals has been omitted here, while the Dutch explorations are discussed more extensively. Also of importance regarding the history of America (Muller America, p. 18). € 400 - € 800

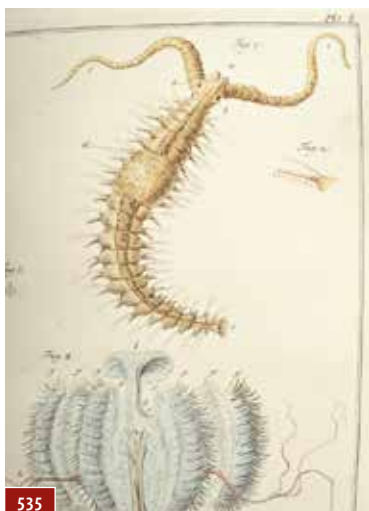


533

- 534 **[Emblemata] Leerzame Zinnebeelden**- Bestaande in Christelyke bedenkingen door vergelykinge eeniger schepselen als dieren, vogels, gewassen, &c. Strekkende tot zedelessen ter deugd (...). Hendrik Graauwhart. Dordrecht, Abraham Blussé, 1764. Small 8vo, new binding, halfcloth, marbled boards, new endpapers, allegorical frontispiece by C. Huyberts, title with vignette, (26),217 pp. + index and complete with 110 copper engravings (incl. frontispiece). Good copy in new binding. € 120 - € 240

- 535 **[Zoology] Natuurkundige verlustigingen**- behelzende microscopise waarneemingen van in- en uitlandse water- en land-dieren. Martinus Slabber. Haarlem, J. Bosch, 1778. 4to, halfleather, title with printer's mark in woodcut, (8),166 pp. and 18 folding and handcoloured plates by R. Muys after P.M. Brasser. 18 text parts with accompanying plates. Plain binding; text parts and plates in exceptionally good condition.

€ 500 - € 750



535



536

536 **[Prize binding. Zoology]** *Natuurkundige beschouwing der dieren-* in hun inwendig zamenstel, eigenschappen, huishouding enz. P. Boddaert. Utrecht, J. van Driel, [1778]. Leather, 8vo, title on spine in red and gilt stamping, boards with typographical line border and central: *Leer en kweekschool voor jonge dochteren*, Amsterdam, tweede dep. tot nut van 't Algemeen inside oval with gilt stamping, bound with: *Tweede eerprijs door H.D.F. Beling*, Amsterdam, 1810. Edges gilt, title in red and black, XXXVIII, 419 pp. and 4 folding and handcoloured copper engravings. Spine with minor dam., lacks ties. Else good. € 250 - € 500

537 **[Emblemata]** *Typus Mundi-* in quo eius calamitates et pericula nec non divini, humanique amoris antipathia, Emblematicè proponuntur a RR.C.S.I.A. [Rhetoribus Collegii Societatis Jesu Antwerp]. Antverpiae, Apud Ioan. Cnobbaert, 1627. Limp vellum, 12mo, illustrated title, allegorical portrait of Ignatius of Loyola, 240 (= 140) pp., paging skips from 99 to 200 and 31 (of 32?) copper engravings (p. 216 which should have engraving 27 remains blank). The engravings by Philip de Mallery. Each emblem with Latin, French and Dutch verses. Shabby vellum, partially removed bookplate, annotations to endpaper. Curious. € 200 - € 400



538 **[Botany]** *Groot en algemeen kruidkundig, hoveniers, en bloemisten woordenboek,-* behelzende de manier om moes-, bloem-, vrugt-, kruid-tuinen, wildbossen, wijngaarden, oranje-huizen, stook-kassen, enz. aan te leggen [sic], enz. en allerlei gewassen te kweken. Alles volgens de ondervinding van de ervarenste hoveniers der tegenwoordige eeuw. (...) Waarbij ook komt (...) het gebruik der barometers, thermometers, en hygrometers (...). Met koperen platen versierd. door Philip Miller, hovenier van het genootschap (...) te Chelsea (...). Voorzien van een voorrede van (...) Adrianus van Royen (...) uit het Engels vertaald en uitgegeven door Jacob van Eems. Leiden, printed by Van Damme for P. van der Eyk and J. van der Kluis, 1742-1745, 4 parts with consecutive paging in 2 vols., (20), 1-364, (12), 365-593; (4), 595-1238, (2) p., with 13 engraved plates (all but one folding), several text illustrations, contemporary halfleather, gilt and ribbed back with morocco letterpiece, folio. Vol. 1 vaguely waterstained at the beginning, vol. 2 with only the endpaper waterstained; both vols. with occ. foxing/ tanning. Paper on the boards rubbed, leather sl. dry with consequent defects such as chips and small tears. Still a good, untrimmed set, with bookplate of pharmacists M. & C. Wyffels to inside of both back boards. This copy is bound with 3 of 4 part titles printed in black (dated 1742, 1743 and 1744), while the message to the binder states that these should be removed and replaced with titles printed in red and black (both dated 1745). This explains the existence of various "editions", which really concern only one edition. (total 2) € 500 - € 1000

539 **[Antiquely coloured. Religion]** *De Christen in Bespiegeling en Oefening-* of verzameling van onderwijzingen en gebeden. Uitgegeven door een Roomsche priester. [J.A. Offerman]. Amsterdam, F.J. van Tetroode & P. van Buuren, 1792. Leather, small 8vo, rebound with new endpapers and title on spine in gilt stamping, edges red, half title and title with handcoloured vignette by J.G. Visser, verso author's signature in ms. 484, (4) pp. Six antiquely coloured full-page copper engravings. Text entirely with typographical border. Bookplate. Manuscript family register of the Stam family 1821-1837 with ann. to last 2 orig. endpapers. Very good copy. € 250 - € 400

540 **[Religion]** *Volledige verzameling van al hetgeen, betrekkelijk het Collegium Philosophicum-* en wat daarmede in verband staat, is bepaald en uitgegeven, zoo de koninklijke besluiten (...). The Hague, Gebr. Langenhuysen, 1826. Halfleather, half title, title with vignette, VIII, (6), 284 pp.; bound together with: *Vrijmoedige en bescheiden verdediging van den Staat en de vrijheden der Catholieke Kerk (...)* en de oprigting van het Collegium Philosophicum. J.G. le Sage ten Broek. Idem. 68 pp. Combined with: *Memoriale inlichting en waarheidslievende ontleding, wegens de oprigting van het Collegium Philosophicum*. H. Nüse. Idem; and bound together with another 5 theological writings, published in Brussels and Ghent, 1829, in French. 62, 79, 41, 27, 65 and 63 pp., ex libr. with stickers and stamps. (total 2) € 60 - € 120

541 **[Valesio engravings]** *Illustrium Anachoretarum Elogia-* sive Religiosi viri musaeum. Jacobo Cavacio. Venice, Typographia Pinelliana, 1625. 4to, limp vellum, illustrated frontispiece with title, (8), 157, (9) pp., complete with 30 splendid full-page copper engravings of saints in their natural surroundings by F. Valesio, signed in the plate; with caption. Several capitals, head- and tailpieces in woodcut. A few wormholes to first and last endpapers. Scarce. € 500 - € 1000

- 542 **[River navigation] *Traité des moyens de rendre les Rivieres navigables***- Avec plusieurs desseins de jettées, ponts a rouleaux & rampans, ecluses, soutiens, digues (...). [Jean Bouillet]. Amsterdam, Pierre Mortier, 1696. Leather, small 8vo, title on spine in gilt stamping, title with printer's mark, (6),102,(2) pp., complete with 12 (mostly folding) copper engravings and various head- and tailpieces in woodcut. Standard work conc. the construction and maintenance of bridges, locks, dikes etc. for Dutch and other rivers and canals. Bookplate. € 400 - € 600
- 543 **[Coastal navigation] *Nederlants See-Rechten; Avaryen en Bodemeryen***- Begrepen in De Gemeene Costuimen Vander See; de placcaten van Keiser Karel den Vijfden. 1551; and Koning Filips den II. 1563; 't Tractaet van Mr. Quintyn Weitsen van de Nederlantsche Avaryen. Ende daerenboven in eene verhandelinge nopende het recht der Hollantsche Bodemeryen (...). Adriaen Verwer. Amsterdam, Jan Boom, 1711. Small 4to, halfvellum, marbled boards, title in red and black with printer's mark, (8),182-242,(2) pp., 2 parts in one vol., consecutive paging, various pp. at the front sl. tanned, various pp. with ms. ann.; else a good copy. € 70 - € 120
- 544 **[Michel de Montaigne] *Les essais de Michel seigneur de Montaigne***.- Edition nouvelle: enrichie d'annotations en marge, du nom des Auteurs citez, & de la version du Latin d'iceux. Corrigee et augmentee d'un tiers outre les premiers impressions: plus la vie de l'auteur. Extraicte de ses propre escrits. Paris, Charles Sevestre, 1617, (20),(64 index),1089,(1) p., late 19th-century halfcloth, 4to. The preliminary pages probably lack the portrait and the half title and/or the frontispiece. Else a curious, refurbished copy, with all pages seemingly washed and pressed. Title page mounted and with reinforced margin; leaf Miii lacks a small strip in the top corner and 2 leaves have been entirely covered on one side with transparent foil to close small holes. Else inside good. This copy also contains a copy of the title page of the first edition from 1580, a lithographed portrait and 1 plate (all 19th century) and the book has been equipped with a new binding with no loss to margins (backstrip loose and front board tender). The care for this copy is understandable as it concerns an extremely rare, relatively early edition. We found only a copy by publisher Sevestre at the Bibliothèque Nationale De France (also the only copy in WorldCat), but the book was published in 1617 simultaneously with the same paging by several French publishers (e.g. by Rigaud, by Nivelles and by Gueffier). The book has been divided into 3 main parts: Livre Premier p. 1-267; Livre Second p. 268-675; Livre Troisième p. 676-987. Pages 989 (p. 988 is blank) and onward present translations of the Latin expressions in the book. Here the index has been bound before the main work. Important work within French renaissance literature. € 100 - € 200
- 545 **[Alphabetum Adamiticum]**- Rome, Sacra Congregatio de Propaganda Fide, [c. 1636]. Oblong, 8vo, (12 x 19 cm.). 12 leaves issued without title page. Vellum, new endpapers. Twelve extraordinary alphabets, partly printed in woodcut by the Congregatio de Propaganda Fide at the Vatican. The first three are "alphabets of Adam" taken from the work of Giacomo Bonaventura Scozese and from Lorenzo Schradero, followed by four Hebrew alphabets by Soprasilvio, Testo and Garamond 2x. The eighth was copied from a stone inscription (Mount Oreb), the ninth is an analysis thereof by Athenasius Kircher. The last three are Estranghelo, Samaritan and Chaldean alphabets. The Propaganda Fide was founded by Pope Gregory XV in 1622 in order to spread catholic teaching in the east as a counterpart of protestantism, which was spread by the Dutch and British in their Asian colonies. Cf. Smitskamp, *Philologia orientalis* 199, p. 174 and Birrell & Garnett 4, p. 4. Scarce. € 1000 - € 2000
- 546 ***De Staats- en Koeranten-tolk of Woordenboek der Geleerden en Ongeleerden***- Waar in zo wel de Godsdiensten en Geestlyke Ordens, de Ryken en Staten, Zeën, Meiren, Eylanden (enz.) gelyk ook de woorden die in de koeranten en den daaglyksen omgang voorkomen (...). Johan Hubner. Leiden, Dirk Haak & Samuel Luchtmans, 1732. Combined with: *Algemeen Kunstwoordenboek der Wetenschappen* (...) dienende tot een tweede deel van de Staats- en Koeranten tolk. Johannes Hubner (...) vermeerdert door Arn. Henr. Westerhovius. Idem, 1734. 2 vols., 4to, vellum, uniformly bound and blindstamped. Title on spine in ms., 2x title in red and black with woodcut vignette, 2x allegorical frontispiece. (4),1029 and (1),919 pp. Bindings with traces of use, endpapers with minor imperfections, occ. mild tanning, one quire vol. 1 loose; else a good set. (total 2) € 150 - € 300



- 547 **Verhandeling over de Huwelyks-Wetten van Moses**- die de huwelyken in de naaste bloedverwantschap verbieden. Johan David Michaëlis. Leiden, Samuel en Johannes Luchtmans, 1764. Bound together with: *Verhandeling over de Misdaaden en Straffen (...)* Waar by de verklaring op dit werkje van den Heere de Voltaire. Amsterdam, Gerrit Bom, 1768. Halfvellum, 2 parts in one vol. Title on spine in ms., 2x title with woodcut vignette, (8),417 and (18),196 pp. Name and 2x bookplate to first endpaper. Very good copy. This treatise on crime and punishment discusses the humanisation of criminal law and tied in excellently with Voltaire's ideas of enlightenment, the latter praising this work in its introduction. € 75 - € 150

- 548 **[Prize binding Latin school Delft] Chronicon Historiam Catholicam Complectens**- Ab exordio mundi ad nativitatem D.N. Jesu Christi (...) Edwardus Simsonius (...) Omnia iterum recensuit, & animadversionibus auxit Petrus Wesseling. Amsterdam, Salomon Schouten, 1752. Folio, vellum, boards with the arms of Delft and inscription of Latin School in gilt stamping, ties; at the front bound with prize to Martin Philibert Pauw, 1762, signed by principal Samuel Rouxel and schoolmasters Boogart v. Beloijs and Bleiswijk. Allegorical frontispiece with portrait of the author by J. Wandelaar, title in red and black with large vignette by A. van der Laan. (12),1716 kk (= 858 pp.) + index, text in two columns, one tie loose; else in very good condition. € 200 - € 400

- 549 **[History] Bergen op den Zoom**- Belegghert op den 18 Julij 1622, ende ontlegghert den 3 Octobris des selven jaers. [Lambertus de Rijcke, Nathan Vayus. Job du Rieu]. Middelburg, Hans vander Hellen for Rombout van Hamerste[de], 1623. Vellum, small 4to, title with printer's mark in woodcut, (24),319,(13) pp. Shabby vellum, shaky in binding, an unnumbered leaf at the end loose, text good and complete. Used copy. € 100 - € 200

- 550 **[Law] Inleydinge tot de Hollandse Regts-Geleertheyt**, - Beschreven by Hugo de Groot. Bevestigt met Placaten, Handvesten, oude Herkomen, Regten, Regts-geleerden (...) door Mr. Simon van Groenewegen van der Made. Alsmede R. Hogerbeets (...). Met een groot nieuw register voorsien. Amsterdam, Jan Rieuwertsz, [1676]. Vellum, ms. title on spine, ms. name to front board. Title in red and black with printer's mark, (6),358,(35) pp. Binding with stains, tightly bound, on the title page the printer or his address has been replaced. Jan Rieuwertsz became the city printer in 1675 and moved to Beursstraat between 1676 and 1678, see NNWB p. 1211. Small incidental stains; else very good and complete. Various ann. 2x bookplate. € 150 - € 300

- 551 **[Law] G. Brandts Historie van de Rechtspleging**- gehouden in de Jaeren 1618 en 1619 ontrent de dry gevangene Heeren Mr. Johan van Oldenbarnevelt. Mr. Rombout Hoogerbeets. Mr. Hugo de Groot. Nooit te vooren gedrukt. Rotterdam, Barent Bos, 1708. Vellum, 4to, title with woodcut vignette, (6)269,(9) pp. 2x bookplate. Very good copy. € 80 - € 160

- 552 **[Maritime] J.C. de Jonge, Geschiedenis van het Nederlandsche zeewezen**- The Hague/ Amsterdam, Gebroeders van Cleef, 1833-1848, 1st ed., 6 parts in 10 vols., uniform halfleather with marbled boards. Bindings with edgewear, vol. 5 with leather on spine rubbed, front board vol. 1 lacks top-right corner, else good. Each vol. with blindstamped bookplate + Johan Elias, Schetsen uit de geschiedenis van ons zeewezen vol. 1-5 (of 6). The Hague, Martinus Nijhoff, 1916-1928, 5 vols., uniform later halfleather with gilt spine title. Titles with small library stamp, else good. (total 15) € 80 - € 150

- 553 **De geheele Mathesus of Wiskonst**- Herstelt in zyn natuurlyke gedaante. Abraham de Graaf. Amsterdam, Jan ten Hoorn, 1708. 4to, leather, illustrated title page, (14),318,(2) pp., with calculations in the text and 96 folding copper engravings with mathematical models etc. Standard work conc. mathematics, astronomy, surveying, navigation, fortification, sundials, perspective, dioptrics, mechanics and algebra. The message to the binder with overview of all 96 plates. Sticker to spine, sticker to endpaper (gift Ridder v. Rappard), stamp (engineering institute) to title page, one engraving tender; used copy, text and engravings in good condition.

€ 150 - € 300



- 554 **Elzeviers- Luciani Samosatensis. Colloquia selecta & Timon. Ceberis Thebani tabula. Menandri. Sententiae Morales. Graece & Latina (...)** Notis Tiberius Hemsterhuis. Amsterdam, Wetstein, 1708. Vellum, 32mo, allegorical frontispiece, title in red and black, (4),122,(16); 168 and 173,(1) pp., 3 parts in one vol. with Greek and Latin text. Combined with: *Flosculi Historici Delibati Nunc Delibatores Redditi, Sive Historia Universalis (...)*; and bound together with: *Chronologia Principum*. [Jean de Bussieres]. Cologne, Andreas Bingen, 1661. Turned vellum, 32mo, illustrated frontispiece with different title and date, 339 and 68 pp. + 12 leaves with 72 portraits in copper engraving of popes, kings and nobles. Latin text. Endpapers renewed, frontispiece and title with minor dam. outside image and text. (total 2) € 80 - € 160
- 555 **Ordinances/ notices province of Utrecht-** ± 50 ordinances, notices and placards concerning the province of Utrecht in 1752-1771 and printed by Willem Jan Reers, *Ordinaris Drukker der Ed: Mog: Heeren Staten 's Lands van Utrecht*. Small 4to, vellum, the individual ordinances etc. all with the provincial arms on the first leaf. Shabby binding, ordinances etc. in very good condition. € 150 - € 300
- 556 **Pamphlets-** (1) *Nieuwe Tydingen wt den Consejo ofte Secreten Raedt van Spagnien*. Thomas Scott. Amsterdam, Jacob Pietersz. Wachter, 1621. 4to, title with woodcut vignette. No wrapper, bottom with tanning and water damage. Knuttel 32072. (2) *Corte Antwoort aen de Doorluchtichste Hoogh-Moghende Heeren, de Staten Generael; overghegheven by d'Heer van Sommelsdyck. Teghens seker vertooch, gheadvoueert, ende ghetekent Cornelis vander Myle*. The Hague, 1618. Authors: Francois van Aerssen, heer van Sommelsdijk and Cornelis van der Mijle. No wrapper, with staple; trimmed short. Knuttel 2645. (3-5) Kn. 6734, Kn. 5291 and Kn. 9616, all with minor dam. (total 5) € 50 - € 100
- 557 **Pamphlets-** (1) *Remonstrantie by de zes Colloquenten van der Remonstranten weghe in de Haechsche Conferente bekent, overghegheven aen de E.M. H. Staten van Hollandt ende West-Vrieslandt in September lest-leden (...)*. Johannes Wtenbogaert. Rotterdam, Matthijs Bastiaensz., 1618. No wrapper. 48,(1),(1) pp. Knuttel 2714. (2) *Noodighe Remonstrantie aende Doorluchtighe, Hooghe, ende Mogende Heeren, (...)*. Francois van Aerssens. Marten Arentsz., 1618. No wrapper. 24 pp. Kn. 2639 - and 4 more. (total 6) € 60 - € 100
- 558 **Groningen city council decisions-** 17 broadsheets (small folio) from 1738-1781 with various decisions by the city council, dated and with names of Burgemeesters and secretaries (in print). Several leaves double or more. € 60 - € 120
- 559 **[Grandville] Les Metamorphoses du Jour-** *Accompagnées d'un texte par MM. Alberic Second, Louis Lurine [et al.]. Précédées d'une notice sur Grandville par M. Charles Blanc. Nouvell ed. revue et compl. pour le texte par M. Jules Janin*. Paris, Garnier Frères, 1869. Large 8vo, newer half-faux leather binding, bound with original wrapper, coloured and illustrated frontispiece, title in red and black with vignette, LXIII, 480 pp. and 70 handcoloured full-page steel engravings and numerous illustrated head- and tailpieces in wood engraving. The illustrations depict human figures with animal heads. Spine head with dam., else good. The engravings charming and characteristic. € 150 - € 300
- 560 **[Botany] Plantes Usuelles, Indigènes et Exotiques, - Dessinées et coloriées d'après nature, avec la description de leurs caractères distinctifs et de leurs propriétés médicales.** Joseph Roques. [2 vols.]. Paris, by the author and Madame Veuve Hocquart, 1807-1808. First edition. Morocco, 2 vols., uniformly bound, title on spine in gilt stamping, VIII,266 and 278,(1) pp., complete with handcoloured dedication and 132 handcoloured copper engravings in fine contemporary colouring. Bindings with light traces of use, first pp. with mild tanning outside typeface; else a very good set. (total 2) € 900 - € 1800
- 561 **[East India Company] Etat Civil, Politique et Commerçant du Bengale-** ou *Histoire des Conquetes & de l'Administration de la Compagnie Angloise dans ce Pays*. [2 parts in one vol.]. [W. Bolts]. Maastricht, Jean-Edme Dufour & Philippe Roux, 1778. Leather, 2x illustrated frontispiece by N. de Launay resp. Helman after C. Eisen, 2x title with vignette, XXXII,199 and 170 pp. with the large folding and highly detailed map of Bengal. Binding rubbed, various ann. Combined with: *Reise in den Orient*. F.W. Hackländer. [2 vols.]. Stuttgart, 1846. With a steel engraving of the author. Various stamps, shabby copies. (total 3) € 70 - € 120
- 562 **[Bookbinding. Religion] Catholic prayerbook-** *Paroissien Romain Complet de XIXe Siècle*. Laplace, Sanchez & Cie., Paris, 1878. Binding by A. Laplace, Paris. Small 4to (16 x 12.5 cm.), faux-leather, silver-plated clamps with ditto lock, edges gilt, endpapers of velvet paper with stylised lilies, illustrated frontispiece and title by E. Therond, mounted photo with religious scene, all text leaves with illustrated border. Added various in memoriam cards. In cassette. € 60 - € 100



- 563 **[Anatomy. Albinus] Explicatio Tabularum Anatomicarum**- Bartholomaei Eustachii, Anatomici Summi. Auctor recognovit, castigavit, auxit, denuo editit. Bernardi Siegfried Albini. Leiden, Johannes & Herman Verbeek, 1761. Leather, folio, spine with title in gilt stamping, boards with stylised border in gilt stamping, half title, title in red and black with large vignette in copper engraving by J. Wandelaar, 295,(1) pp., complete with 47 illustrated tables on 43 leaves, all inside a border and facing the same illustrated tables (and 7 bis tables) with lettering serving as an aid for the explanation on the text leaves. Altogether 93 leaves (incl. bis leaves) with illustrations. Bookplate. Very good copy. € 400 - € 800
- 564 **[Religion] Catechizing upon the Heidelberg Catechisme**- Of the reformed Christian Religion. Petrus de Witte, Minister of the Word of God at Leiden (...) translated for the English Reformed Congregation in Amsterdam. Gillis Joosten Saeghman, [1664]. Leather, small 8vo, title with vignette, 34,(6),870 pp., binding dam., front board loose, the first 34 pp. with brown stain, else good and complete. The Heidelberg Catechism (1563) is a protestant confessional presenting the reformed Christian doctrine. This early English translation was made for the English protestant community in Amsterdam, which still congregates at the English reformed church at Begijnhof. Curious and scarce. € 80 - € 160
- 565 **[Botany] De Nederlandschen Herbarius of Kruidboek**,- Der voornaamste kruiden, tot de medicyne, spysbereidingen en konstwerken dienstig, handelende van zommige hier te lande wassende boomen, kruiden, heesters, mossen, enz. Stephen Blankaart. Amsterdam, Nicolaas ten Hoorn, 1714. Vellum, small 8vo, (4),614,(24) pp., ms. title on spine, illustrated frontispiece with title, title with woodcut printer's mark, complete with 34 full-page engravings, binding with small stains, ms. signature of previous owner to endpaper, small incidental stains to text. Scarce. € 900 - € 1500
- 566 **[Splendidly printed in colour and gold] (Thomas à Kempis). L'imitation de Jesus Christ**.- Paris, L. Curmer, 1857, (8),XII,(6),399,(2),XIV p., splendidly printed in colour lithography by Lemercier with typography by J. Claye, finely bound in sl. later full purple morocco by E. and A. Lesort (Paris), front board with gilt-lettered initials A.L. of Albert Legrand, edges of boards finely gilt on inside, silk endpapers, ribbed and gilt-lettered back, all edges gilt. Calendar at the beginning trimmed trifle short, else a perfect, desirable copy. With calligraphed and gold-heightened dedication to first blank: "Souvenir de Première Communion offert le 1 Mai 1887 à Albert Legrand par sa Marraine et Grand-Père et Monsieur et Madame Von Lallart" (above coat of arms and date 1597). Also with dedication in ballpoint by Vialar Legrand, dated 1951. Printing-wise a fantastic feat with brightly coloured, ever-changing edge decorations, giving the facsimile the feel of an extremely precious and profusely illuminated medieval manuscript. € 150 - € 300
- 567 **Lot with 3 bibles**- Biblia dat is de gansche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments (...). Amsterdam, Ph. Losel, H. Brandt, et al., 1768. 4to, leatherbound with copper clamps + Biblia, Dat is: De gantsche H. Schrifture, (...). The Hague, Weduwe ende Erfgenamen van wijle Hillebrant Jacobsz van Wouw, 1699. Folio, leatherbound. Split along spine head, lacks lower clamp - and 1 more. (total 3) € 75 - € 150
- 568 **Heinrich Heine's Werke**- Heinrich Laube. Vienna etc., Verlag von Sigmund Bensingler, n.d. Complete in 6 vols. 8vo, red cloth with black and gilt stamping. Mild foxing to margin + Heinrich Heine's Werke, Heinrich Laube. Same edition in green bindings. Lacks vol. 6, vol. 2 double. All vols. with bookplate of Rudolph Ackermann + Heine, buch der lieder. Leipzig, Verlag der Literaturwerke Minerva, n.d. 8vo, red cloth with title and author's portrait in black and gilt stamping. 144 pp., with plates. Corners sl. worn, else clean copies. (total 12) € 70 - € 120
- 569 **[Extremely rare Amsterdam edition] Tablettes chronologiques**,- contenant la suite des Papes, Empereurs, & Roys qui ont regné depuis la naiss[ance] de J[esus] Chr[ist] jusqu'à present. Pour servir de plan à ceux qui lisent l'histoire profane (...). De nouveau corrigées et augmentées par G[uillaume] Marcel. Suivant la copie imprimée à Paris. Amsterdam, P. Mortier, 1686, (6),17,(1) entirely engraved leaves (mostly printed on both sides, incl. the top pastedown printed with line border), also with engraved plate (frontispiece) and 1 folding table, contemporary calf, oblong 12mo (7.5 x 12 cm.). Endpapers tender from boards; joint of back board fragile. Very rare, early edition, not in PiCarta. The earliest edition by Mortier in PiCarta is dated 1690. € 80 - € 160
- 570 **[In dated binding] M. Val. Martialis Ex Museo Petri Scriverii**.- Amsterdam, D. Elzevier, 1664, 310 p., with engraved frontispiece, sl. later sheepskin, front board with blindstamped owner's initials "W.M.B." and date 1692, ribbed back, 12mo. Binding



with some wear to corners and spine ends. Good copy, ex collection Van Dijk. Willems 1344. Dated bindings are relatively rare. € 70 - € 140

- 571 **[Splendid binding in perfect condition] L'imitation de Jesus-Christ.**- Traduite & paraphrasée en vers François. Par P. Corneille. Paris, G. de Luyne, 1670, (10), 528 p., with engraved frontispiece and 3 full-page illustrations, splendidly bound in 19th-century purple morocco, edges of boards gilt on inside and outside, gilt and ribbed back, all edges gilt, 12mo (11.5 x 8.5 cm.). Beautiful binding in perfect condition, attributed to Thouvenin on inlaid contemporary manuscript strip. With bookplate of Fd. Gauthier (engraved by Hamel) to flyleaf. € 150 - € 300



- 572 **[Gardens] Manuel complet de l'architect des jardins**- Paris, a la librairie encyclopédique de Roret, 1834. xv, iv, 284 pp.; together with Librairie encyclopedique Roret, 1851. 90 p. 8vo, rebound using orig. boards + atlas vol. Manuel de l'architecte des jardins ou l'art de les composer et de les décorer par M. Boitard. Ouvrage accompagné d'un grand nombre de planches. Nouvelle édition. Atlas, Paris. In orig. halfcloth. (total 2)

€ 150 - € 250

- 573 **De Wakende Leeu der Nederlanden**- Historie, vertoonende 't begin ende voortganck der Nederlandsche Oorlogen ende Beroerten tot den Jare 1648. Johan van den Sande. Amsterdam, Gerrit van Goedesbergh, 1663. 12mo, vellum, ms. title on spine, vellum renewed using original material, new endpapers, illustrated frontispiece with title, title with woodcut vignette, (4), 696 pp. + register. Portrait of the author, full-page portraits and several folding engravings, of which one with minor dam., (water)staining. € 200 - € 400

- 574 **Nederlandsche Historie**, - Behelsende de Staat van de Nederlandsche Kerk voor de Hervorming, mitsgaders de eerste veranderingen in den Godsdienst en Leere (...) voor en tot de tijden toe van Carel de V. M. Zueris van Boxhorn. Hier is by gevoeght den Nederlandschen Sulpitius van Jacobus Baselius (...) Vermeerdert met een voorreden (...) door Melchior Leydekker. Utrecht, Hermannus Ribbius, 1700. Vellum, small 8vo, ms. title on spine, title in red and black with printer's mark, (46), 320, (14) and 393, (13) pp. and 12 prints (of which several folding) by C. Luijken, in copper engraving. Bookplate and ann. to front endpaper. € 200 - € 400

- 575 **Les Chiens et les Chats d'Eugene Lambert**- G. de Cherville. Paris, Librairie de l'art, 1888. 1 of 100 copies, frontispiece. 33 x 26 cm. xxvii, 289(2) pp.. Cloth, decorated with title and ill. in black and gilt stamping. Corners sl. worn, else good. € 70 - € 120

- 576 **Brocade paper. 3 various sheets**- Brocade paper. Leaf painted orange with gilt floral drawing. Bottom left in the image signed Maisch (Johann Maisch, Nuremberg (active 1820-1849)). 40 x 36 cm. - and 2 more. (total 3) € 80 - € 150

- 577 **[Hydraulic engineering] De Nieuw Uitgevonden Diep-Machine**- Afgebeeld op drie koperen platen. Uitgevonden, beschreven en in 't ligt gebragt tot nut en dienst van 't algemeen, en ter bevordering van Konsten en Weetenschappen. Cornelis Redelykheid. Gedrukt voor rekening van den autheur. En zyn te bekomen: The Hague, Hendrik Christoffel Gutteling/ Amsterdam, Yntema & Tieboel, 1774. Folio, new binding, halfcloth, marbled boards, title with large woodcut vignette, XI, (1), 18 pp., 3 folding plates by C.J. de Huyser after design by Cs. Redelykheid, followed by the French title page: La Nouvelle Machine à Creuser, dedication, preface and explanation also in French, VIII, 16 pp. and 2x signed by Cs. Redelykheid, verso title pages. Wormholes at the front, else a very good copy of this scarce title. Machine mainly used for dredging of rivers. € 700 - € 1200

- 578 **[Hydraulic engineering] Theatrum Machinarum Universale**- Of keurige verzameling van verscheide grote en zeer fraaie Waterwerken (...) door Tileman van der Horst, vol. I: Amsterdam, W. Holtrop & N.T. Gravius. Laatste en beste druk (no date) and Jacob Polley, vol. II: Amsterdam, Petrus Schenk, 1774. 2 parts in one vol. Large folio, halfleather, marbled boards. Titles in red and black with printer's mark. 14 and 8 pp. Double-page illustrated dedication. Vol. I with 25 copper engravings. Vol. II with 24 and 6 (extra) copper engravings. Complete with 49 plates and 5 extra plates of Nieuwe Duyker Sluijs tot Lutje Schardam and a design of the IJs Breker. Plates mostly folding and several composite. Very good copy with new binding and endpapers. € 600 - € 900

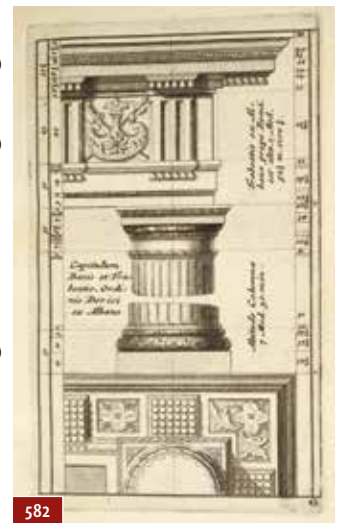
- 579 **Tooneel der Vereenigde Nederlanden en onderhorige landschappen**- Geopent in een algemeen Historisch, Genealogisch, Geographisch en Staatkundig Woordenboek. [2 vols.]. François Halma & Matthaeus Brouërius van Nidek. Leeuwarden, Hendrik Halma, 1725. Folio, 2 vols., leather, uniformly bound, title on spine in black and gilt stamping, illustrated frontispiece by J. Goeree, 2x title in red and black with vignette, (10), 470 and 408 pp., various large headpieces, 27 maps (mostly folding), 33 full-page prints, 1 text

engraving. Text with mild tanning and staining. Maps partly historical with allegorical cartouches. Modern maps highly detailed with decorative cartouches. (total 2) € 700 - € 1200

580 **Reglement voor de Burgerbewapening**- Zutphen, H.C.A. Thieme, 1804. 48 p. 12.5 x 8 cm. In floral marbled paper binding. € 50 - € 70

581 **[Bookbindings] Statenbijbel 1791 with large golden lock**- Statenbijbel issued by J. Enschédé en Zoonen at Haarlem in 1791, engraved title page with approbation in pen by Gerhardus Masman on reverse, with many engraved plates, all edges gilt, later blindstamped leather with large, profusely tooled golden clamp, small 8vo. Backstrip loose. The bible originally had two such clamps, one above the other, later (in times of financial hardship?) reduced to one central clamp. Lovely, heavy clamp with unread marks. € 150 - € 300

582 **[Architecture] Abregé de l'architecture civile**;- suivant la juste proportion Antique & Moderne; ou non seulement on découvre les diverses fautes des plus celebres Architectes (...) Jean Balt. Lauterbach, Amsterdam, Chez Jacques Desbordes, 1714. (2 = title p.), 32 (text) p. and 2 tables, 26 plates incl. one folding and 5 title pages of the orders. In halfleather. 18 x 13 cm. Very rare edition, not in PiCarta. € 500 - € 800



582

Amsterdam (650 - 697)

650 **Two 18th-century cityscapes**: (1) "Vue de la Porte des Zaag-Moolens à Amsterdam".- Antiquely handcoloured, engraved optical print by J.F. Leizelt after C. Philips Jacobsz., issued c. 1770 in the series "Collection des Prospects" in Augsburg "Au Negoce commun de l'Academie Imperiale d'Empire des Arts libereaux", 29 x 41 cm., in frame (minor foxing and mild creasing). (2) De Oosterkerk te Amsterdam. L'Eglise de l'Est dite Oosterkerk à Amsterdam. Engraved view by P. van Liender (dated 1761) after J. de Beyer, issued in Amsterdam by P. Fouquet Junior, 28 x 37 cm., framed in mount. Somewhat foxed. Fine view from the original oblong edition of the Fouquet atlas, therefore without middle fold. Added: (3) Large etched view of the Grote Kerk in Haarlem by Joh. Hendriks, framed in mount. (total 3)

€ 70 - € 140



650

651 "Amsterdam ten tweede mael vergroot (...) inden jaere 1482".- Handcoloured, engraved bird's eye view plan, 26 x 31 cm, with address of Frederik de Wit bottom right, late 17th century, framed in mount. Trifle sunned, head margin partly trimmed slightly short. € 150 - € 300



651

652 **Historie van den Amsterdamschen Schouwburg**- [J. Fokke]. Amsterdam, G. Warnars & P. den Hengst, 1772, (8),80,(12) p., engraved frontispiece by G. Warnars & P. den Hengst, title vignette and 4 folding, engraved plates by N. van der Meer. Halfleather, title on spine, boards rubbed. Spine head with minor dam.; the last print with small tear outside image and a few small stains. Else very good. € 70 - € 120

653 **Lot with 7 prints and 2 plans**- The prints, all copper engravings by Jacob van Meurs from: Dapper. Amsterdam, 1663 and Isaak Tirion and Commelin from: Wagenaar. Amsterdam, c. 1750. De Oude Kerck, De Nieuwe Kerck, Zuyder Kerck, 't Lands Magazyn, Slooten, Sint Olofs nu Oude Zyds Kapel and a second print of the Zuyder Kerck with a slightly more modern dressing of the foreground. 5 of 7 coloured. Added a woodcut plan from Sebastiaan Muenster, c. 1600, and a plan [Nette aftekening van d'oude en nieuwe rooijing der stadt amsterdam] in copper engraving by Commelin, Amsterdam,



652

1693. The latter with dam. centre left and unsightly mounting on reverse. (total 9)

€ 80 - € 160

654 Commemorative plate APGS- Earthenware dish with on the well the crowned logo of APGS (Amsterdamsche Politie Gymnastiek- en Sportvereniging), the lip with guirlandes and dates 1915-25-1940. Produced by Plateelbakkerij Zuid Holland. Back marked with factory logo and painter's initial. Diameter 25,5 cm. € 70 - € 120



654

655 Stereocards Amsterdam- (1) Poppenkast Czaar Peterstraat. (2) Oude Kerkplein. (3) Terugkomst van vissers. (4) Kleuren stereo de Amstel. (5) Damrak bij Nieuwe Brugsteeg. (6) Poppentheater. (7) Schutterrij bij Oosterpark. (8) Cafe Schinkelhaven. (9) Hotel Parkzicht. (10) Kerst op mane 2e Helmerstraat. (11) Cafe de Kroon. (12) Straatverkooper. (13) Koopman in suikerwerken Sint Teunissluis. (14) Watermolen. (15) Artis et Amicitiae. (total 15) € 100 - € 180

656 Stereocards Amsterdam- The decorated city during the inauguration and coronation festivities. (1) Valkenburgstraat. (2) Utrechtsestraat. (3) Muiderpoort. (4) Keizersgracht. (5) Nederlandse bank. (6) Waterlooplein. (7) Kalverstraat - and 6 more. (total 13) € 70 - € 120



655

657 Stereocards Amsterdam- Lot with 43 stereocards related to Amsterdam. € 80 - € 120

658 Stereocards Amsterdam- 33x on yellow or orange surface. With 27x on thin photo paper. (total 60) € 80 - € 100

659 Amsterdam city gates- ± 40 copper engravings of Amsterdam (city) gates from Commelin, Wagenaar etc. Mostly 17th and 18th century, incl. the Plattegrond van de Tweede Muiderpoort te Amsterdam by Caspar Jacobsz. Philips after Cornelis Rauws, 1770-1771, in 6 leaves (plan, views and gate fence), signed in the plates. Leaves with various dimensions and scenes (several double). The 6 leaves of the Tweede Muiderpoort 46,5 x 44,5 cm. (total ± 40) € 100 - € 200



656

660 Amsterdam city hall- 11 prints of the city hall in copper engraving (several double), a scenery piece of the city hall (31 x 43 cm.) coloured, with translucent windows facing light and a large plan of the 1st floor (50 x 60 cm.). Mostly 17th and 18th century. (total 13) € 60 - € 100



661 Amsterdam churches and monasteries- ± 30 prints of Amsterdam churches, interiors and plans and ± 50 prints of Amsterdam monasteries, all in copper engraving, various sizes and several double, 17th and 18th century. (total 80) € 80 - € 160

662 [Amsterdam buildings] Commelin, Wagenaar, Fouquet- ± 40 prints (Commelin, Wagenaar and others) of Amsterdam buildings and towers in copper engraving, several double, incidental small tears, and incl. 4 fine and large Fouquet prints of the Botermarkt, the Gasthuyskerk, the Brantzen-Rus hofje and the view behind the Weesperpoort with caption in French and Dutch. 17th and 18th century. Sold as seen w.a.f. (total 40) € 80 - € 160



663 [Amsterdam buildings] Commelin, Wagenaar, Schenk- ± 60 prints (Commelin, Wagenaar and others) of Amsterdam buildings and towers, several double, most in copper engraving, occ. small tear and incl. 9 fine prints by Pieter Schenk with caption in Latin and Dutch. Mostly 17th and 18th century. Sold as seen w.a.f. (total 60) € 80 - € 160



657

- 664 Festivities, programmes, announcements, fairs etc.**- In documents, photos and prints of among other things the Kroningsfeesten of 1898 (3x photo), a large copper engraving of the Monument voor het Volksfeest (...) 1795; a number of fair greetings, an article on the Amsterdam fair by J.W. Kirchner with handcoloured head- and tailpieces and a handcoloured stage set-engraving from De Bruiloft van Kloris en Roosje with minor dam. outside the image. Mostly 19th-century. (total 18) € 60 - € 100



- 665 New Year's greetings Amsterdam**- 19 New Year's greetings from various professions to the citizens of Amsterdam. Mostly in monochrome print with illustrated border. Several in copper engraving, most in steel engraving and print and added: a greeting from "Barend aan zijne lieve ouders" in ms. on an illustrated and handcoloured copper engraving. (total 20) € 80 - € 160

- 666 [Amsterdam exchange] Etching Poortenaar**- Beursplein 1-3. Original early 20th-century etching in large size. 49 x 63.5 cm., leaf 56 x 74 cm. Signed in the plate and with pencil b.r. no. 15/100. Jan Christiaan Poortenaar was active in Amsterdam from 1906-1912 and after 1924. Powerful impression. € 60 - € 120



- 667 [Etchings Poortenaar] Construction of the new Westertoegang**- The Westertoegang is the name of the extension of the Singel flowing into the IJ river west of the Central Station. 2 original early-20th-century etchings in large size. 49 x 63.5 cm., leaves 65 x 90 cm. These etchings date from 1906-08. Powerful impressions. Signed with pencil b.r. no. 12/20 and no. 18/20. (total 2) € 70 - € 120



- 668 Cornelis Brandenburg (1884-1954)**- Singel. Etching, 27 x 32 cm. Titled b.l. and signed b.r. Framed in mount under glass, 43.5 x 53.5 cm. € 80 - € 150

- 669 [Cholera in Amsterdam] Map and announcement**- (1) Kaart aanwijzende de verspreiding der Cholera en het aantal sterfgevallen aan deze ziekte in elk der 50 buurten van Amsterdam. Colour lithography Amand. Amsterdam. 60 x 74 cm. (2) Kennisgeving No. 582. Aziatische Cholera. 82 x 46 cm., folded. Amsterdam, Stadsdrukkerij, 1892. Incl. rules of conduct for healthy persons. (total 2) € 50 - € 100



- 670 Photography Amsterdam**- 1920s. 5 photos in larger size, ± 20 x 24 cm. Stadhuis, Herengracht 2x, Herengracht bij Beulingsloot, Leidscheplein; and 4 smaller photos, ± 10 x 14 cm. Binnengasthuis, Schouwburg and Oude Turfmarkt by Oosterhuis and 1 other. Added: Het Steiger in Rotterdam. (total 10) € 60 - € 100



- 671 Cabinet cards**- 25 cabinet cards, c. 1880-1901, incl. Leidsche Plein, the Waag on the Westermarkt, Kadijkplein, Sophia Plein, Rokin with fantasy scene of a boulevard and the Paleis voor Volksvljijt - and 1 more. (total 26) € 100 - € 180

- 672 Photography Amsterdam**- 18 photos, c. 1887-1900, incl. Overtoom with Pestbrug, Beurs van Berlage, Sophiaplein and Centraal Station. Partly mounted on cardboard. (total 18) € 80 - € 140

- 673 **Photography Amsterdam**- 23 photos, c. 1875-1898, incl. Oude Huizen aan het voormalige Schapenplein en aan de Munttoren - Alles Afgebroken, Werkhuis, Leidsche Poort, Warmoesgracht and Rotterdammerbrug. (total 23) € 80 - € 140
- 674 **Photography Amsterdam**- 16 photos, c. 1867-1870, incl. Pijpenmarkt, Papen-Eilandje and Sint Nicolaasbrug - and 1 more. (total 17) € 80 - € 140
- 675 **De Oostelijke Doksluizen voor de Stad Amsterdam**- tijdens de afschouwing van dit kapitale werk voor het onder water komend gedeelte, den 7. September 1831. Mounted colour lithograph (with additional handcolouring). Scene lithographed by P. Kiers, 1832, after a painting made by himself (in the collection of the Amsterdams Historisch Museum). 36 x 48 cm. with separate text below. Added: Plan van een Y-Spoorweg, Y-Station en Y-Brug. Colour lithograph by W.C. Magnenat. Amsterdam, 1857. (total 2) € 70 - € 120
- 676 **Two handcoloured engravings: (1) "Amstelredamum"**- Antiquely handcoloured etched and engraved plan, 34 x 48.5 cm., from Braun & Hogenberg, Civitates Orbis Terrarum, c. 1600, framed and in mount. Tanned, mostly due to the antique colouring. Splendid plan in bird's eye view with large text cartouche and legend, after the famous mid-16th-century wall plan by Cornelis Anthonisz.; (2) (Amsterdam area). Handcoloured engraving, 32.5 x 20.7 cm., no address, c. 1700, framed and in deluxe mount. (total 2) € 150 - € 300
- 677 **[Artis. Catchpenny prints] Wandelingen in Natura Artis Magistra**- Nieuwe Nederlandsche Kinderprenten no. 89. Amsterdam, G.L. Funke, c. 1870. Lith. Emrik en Binge. Framed in mount under glass, frame 48.5 x 61 cm. Minor dam. to image bottom centre + Wandelingen in Natura Artis Magistra. Nieuwe Nederlandsche Kinderprenten no. 90. Framed in mount under glass, 47.5 x 56 cm. (total 2) € 60 - € 90
- 678 **Sal Meijer (1877-1965)**- Kolkje. Etching, signed in the plate and below in pencil. 10.3 x 8.7 cm. € 50 - € 80
- 679 **Lot with 9: Commissie voor Stadsschoon. Zetel: Stedelyk Museum Amsterdam. 2e serie**- Prentbriefkaarten, c. 1910. Album with 50 picture postcards mounted along top edge (wrapper with water stain) + Souvenir de la septième session du Congrès International des Editeurs. Amsterdam, juillet 1910. Haarlem, Emrik & Binger. Album with 30 héliogravure plates (1x folding) and 1 large folding photographic plate + Amsterdam. Album with 12 loose leaves, each with mounted photo, in wrapper (wrapper in 2 parts) + Y tunnel - Amsterdam. Plan T.C. Groot. Industrieel Amsterdam-Noord + copy of accompanying typed Open brief, 5 loose one-sided p. on stationery of T.C. Groot dated 1939 + Souvenir d'Amsterdam. Uitgave van A. Jager, Amsterdam. Leporello with 12 leaves with mounted photos (leporello in 2 halves) + Plattegrond van Amsterdam en randgemeenten. Amsterdam, Lieverlee, (1948-1949). Hameleers no. 158 - and 1 other plan + Paleis voor Volksvlijt. Programme for La Traviata, c. 1913. (total 9) € 70 - € 120
- 680 **Cabinet cards**- Lot with 13 cabinet cards incl. Beurs van Zocher, Schreierstoren with the Sint-Nicolaaskerk, Schreierstoren from Geldersekade, Nieuwmarkt with Waag. Cards each 13 x 18 cm. (total 13) € 70 - € 120
- 681 **[Photography] Facade advertising**- Lot with 10 photos with advertising on the facades of Amsterdam buildings, c. 1900-1930: (1) Muurvlakte Buiten Oranjestraat b.h. spoor; (2) Muurvlakte en dakreclame Pr. H. Kade/ Nieuwendijk; (3) Dakreclame Rokin 121; (4) Muurvl. Thorbeckeplein/ Heerengracht; (5) Muurvlakte Warmoesstraat 44 (Damrak zijde); (6) Muurvlakte N.Z. Voorburgwal/ N.Z. Kolk; (7) Muurvl. Sloterdijkstraat 15 (a.d. spoorbaan); (8) Schutting Oostelijk Viaduct (Stadszijde); (9) Schutting Oostelijk Viaduct (de Ruyterkade); and 1 double. Various sizes, all mounted along top edge on thin cardboard with typed caption, cardboard ± 20 x 28 cm. (total 10) € 80 - € 140



675



675



678

682 Photography Amsterdam- Lot with 40 photos of Amsterdam, late 19th/ early 20th century. Various sizes, largest \pm 21 x 28 cm. Partly mounted on cardboard. Incl. Leidscheplein, Amstelsluizen, Dam with Beurs van Zocher, Nieuwe Uilenburgerstraat, Lindengracht, Scheepvaarhuis, Zeedijk. (total 40) € 80 - € 140

683 Glass negatives Amsterdam- 2 boxes with altogether 33 negatives of Amsterdam between loose glass plates. Negatives 8 x 8.5 cm. Incl. the Waag, Molen de Gooyer, Stadsschouwburg and the Rijksmuseum. (total 33) € 80 - € 140

684 Wereld-Tentoonstelling van het Hotel- en Reiswezen te Amsterdam in 1895- Folio scrapbook with among other things the Algemeen Programma, request forms for placing in Dutch, French, German and English, general regulations, registration forms, admission tickets, day and month tickets; several folded posters in various sizes and colours and other announcements, notices and forms, mostly related to the organisation of the fair at Amsterdam, 1895. The last leaves with various invitations addressed to H. Warnsdorff, printed and in manuscript and mostly signed by members of the executive committee. The album was probably compiled by H. Warnsdorff with his stamp to front board and endpaper. Lacks spine. The ensemble presents an interesting view of the organisation of a large international event in Amsterdam at the end of the 19th century. € 200 - € 400

685 Photography Amsterdam- Lot with 37 photos of Amsterdam, of which 29 mounted on cardboard, late 19th century. Various sizes, most \pm 11 x 17 cm. Incl. Amstel, Paleis voor Volksvljyt, Botermarkt (now Rembrandtplein), Oude Beurspleintje, Station Willemspoort, the Houtgracht before its closure in 1882 - and 1 more. (total 38) € 100 - € 200

686 Photo album Amsterdam at night- Album with 20 photos, partly mounted and partly inserted, with cityscapes by night. Incl. Munttoren, Dam, Paleis op de Dam, the tower of the Zuiderkerk, Montelbaantoren, Hotel American, De Waag and the Mozes en Aaronkerk. Also 2 inserted picture postcards. Cordbound oblong album, 13 x 19 cm. € 60 - € 90

687 Photography Amsterdam- Lot with 10 photos of Amsterdam, c. 1916: (1) Achterzijde Zeedijk; (2) Overhaal Ruysdaelkade; (3) Oude Zijds Kolk; (4) Zuidelijke Wandelweg; (5) Gravenburgwal bij Staalstraat; (6-7) Dam; (8-10) Overstroming Buiksloot. Various sizes, \pm 11.5 x 17 cm. All mounted on cardboard (1 photo detached from cardboard). (total 10) € 80 - € 150

688 Verbinding van Amsterdam met de Noordzee, door middel van een kanaal- door Holland op zijn smalst, uitgebragt door den raad van den Waterstaat. The Hague, van Weelden en Mingelen, 1859. 106 p. 4to, with supplements A-M. *Both this copy and the available digitised copy lack supplement L. In our copy, these cross sections turned out to have been stuck to the back board behind the last endpaper. Thanks to careful detaching of the endpaper these are now visible again. € 100 - € 200

689 Philips von Zesen Beschreibung der Stadt Amsterdam (...)- Amsterdam, J. Noschen, 1664, (6), 398, (22) pp., illustrated frontispiece with title, title with vignette in woodcut, 1 folding profile, 3 folding plans, 1 folding bird's eye perspective, 68 views



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and 1 text illustrations, turned vellum, 4to. Binding with ms. title on spine, front board with stylised letter F, back board with family arms, both in gilt stamping; frontispiece with minor dam. outside the image, occ. mild tanning; else a very good and complete copy. One of the best and loveliest city descriptions of Amsterdam, with many fine engravings. The number of plates can vary greatly between copies, our copy has the same plates as the copy digitised by Google. Such complete copies are fairly rare.

€ 1100 - € 1700

690 **J.W. Bilders (1811-1890)**- Vondelpark pond, Amsterdam. Charcoal drawing. Signed b.l. Framed in mount (no glass). 59.5 x 44 cm. € 70 - € 120

691 **Lot with 54 prints and one drawing**- Mostly 17th and 18th century but also 19th and 20th century, incl. many views from Commelin, Dapper and Wagenaar and several lithographed views, also etched views by Dirk Harting, Sal Meijer and Georg Ruiter and a brush drawing of the Amstel with the Blauwbrug by Henk Schuurman (1897-1991). (total 55) € 80 - € 160

692 **Naamwyzer, vervattende de naamen in vertoond worden de naamen en woon-plaatsen**- van de tegenwoordige Regeering der stad Amstelredam voor den jaare 1806, als mede derzelver ministers en verdere officianten. Amsterdam, Pieter den Hengst, 1805. 78, (78), (12= verbeterd specie-boek), 11 (= nodig onderrigt aangaande de zegels), 24 (= Almanach Voor 't jaar 1806), Jacob de Gelder, Pieter den Hengst, Amsteldam. In green vellum wrapper with arms and date in gilt stamping. € 70 - € 120

693 **Schetsen van Amsterdam**- Le Divan, Paris, 1939. vi, 30 p. Laid in cloth file. One of 50 copies on woodfree Engelsch Druk and Van Gelder, handcoloured + N.V. "Het Havengebouw van Amsterdam" 1960-1985. Een momentopname. Geerlings, Aalsmeer, 1985. Numbered and signed with dedication, no. 46/99. In cover. (total 2) € 60 - € 90

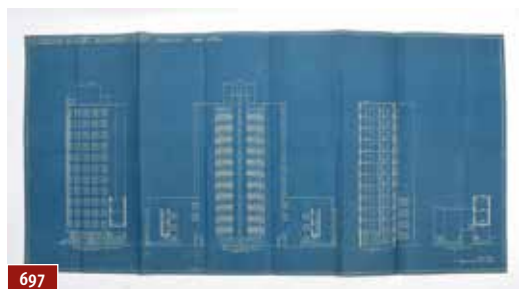
694 **Three works presented to mayor d'Ailly**- Poorters van Amsterdam. Ton Koot, Ploegsma, 1947. Bound in red cloth in cassette. Copy presented to mayor Arnold Jan d'Ailly by the author + Amsterdams Raadhuis. Prijsvraag ontwerpen 1940. Forum 1947 - 6/7 (= p. 135-180), 4to in cloth with manuscript introduction "Dit nummer van Forum waarin de projecten van het Amsterdamse Raadhuis, door de architecten combinaties Berghoef-Vegter en Duintjer-Komter zijn opgenomen, wordt langs deze weg bij gelegenheid van de tentoonstelling dezer projecten in het Stedelijk Museum te Amsterdam in April 1948, aan Mr. A.J. d'Ailly, burgemeester van Amsterdam opgedragen door de Redactie van Forum". Signed by chairman and secretary + Dr. Willem de Vlugt (mayor of Amsterdam 1921-41). Johan J. Hesseling, Kirchner, Amsterdam, 1949. First deluxe copy bound in halfvellum, presented to d'Ailly with loose typed introductory letter and mounted photo. (total 3) € 75 - € 150

695 **Riffi in Amsterdam**- Original screenplay by Emile Brumsteede (1911-1962) with editorial comments, 1962. Screenplay after a book by W.H. van Eemlandt, adapted into film by Giovanni Korporaal with Maxim Hamel, Ton van Duinhoven, Anton Geesink, Rijk de Gooijer, Willy Alberti and others. € 75 - € 150

696 **De Amsterdammer**- Bijvoegsel Weekblad voor Nederland. Impressive collection of 1740 lithographed plates for supplements of the De Amsterdammer weekly during 1890-1923. In 4 vols. and 4 cloth boxes. Nearly complete. Lacks only 32 plates of all issues published during those years. Illustrations by J. Braakensiek, Jan Veth, Jan Linse, L.J. Jordaan, Alb. Hahn and Louis Raemaekers. € 200 - € 400



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697



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- 697 [Architecture] Blueprints and originals by architect J.F. Staal- Original blueprint of the back wall of the main building of Dagblad de Telegraaf in Amsterdam at N.Z. Voorburgwal. Design by G.J. Langhout and J.F. Staal, June 1928. 66.5 x 69.5 cm. Folded + blueprints of Office building with house at Raadhuisstraat no. 46 Amsterdam; High-rise building at Daniël Willinkplein "Zuid" (2x). Both 140 x 66 cm. At the time this was named the first Dutch skyscraper; two leaves "Uitbreiding van het gebouw "De Joodsche Invalide", Weesperplein 1 and the design for the Tax office with 2 apartments at De Lairessestraat, 1913. € 200 - € 400



Dutch topography (700 - 742)

- 700 [Blaeu] Two handcoloured maps from Le theatre du monde ou nouvel atlas,- Amsterdam, W. & J. Blaeu, 1635: (1) Geldria ducatus, et Zutfania comitatus; (2) Tabula castelli ad Sandflitam (...). Both maps 38 x 49.5 cm. and uniformly framed with verso with French text visible (both maps with some foxing/ tanning). (total 2) € 70 - € 140

700

- 701 [Rotterdam] Lot with 8 views of which 5 of Rotterdam: (1-3) Series of 3 lithographs,- all by H.W. Last, c. 1850, each ± 22 x 30 cm. (incl. decorated borders) and with caption in Dutch and French, uniformly framed. (1) "Gezigt op de stad en het Oude Hoofd (van de Maas te zien"; (2) "Gezigt in de Nieuwe Plantage"; (3) "Maatschappij tot Nut van de Zeevaart (Boompjes)". With 2 other framed views of Rotterdam, incl. a handcoloured view of the Lutheran Church by K.F. Bendorp after J. Bulthuys (1792). Added: 3 various other views, incl. a handcoloured view of Batavia. (total 8) € 70 - € 140



- 702 [Rotterdam] Complete set of 12 views by Johannes de Vou (active 1690-1705)- Series of 12 engraved and etched border views issued with the large plan of the city by Jonnes de Vou and Romeyn de Hooghe, the first printing of which appeared in 1694, lettered A-M, each 18 x 24.5 cm., uniformly framed. Somewhat stained/ soiled. Not examined outside frames. Small holes are visible in left margin, the set was apparently originally bound together with a small cord, as usual. Rare, complete set, containing: (A). Het stadt-huys; (B). S. Laurens kerck; (C). De Franse kerck; (D). De Prinse kerck (repair to bottom left corner); (E). De Beurs; (F). De Marckt; (G). De Vismarkt; (H). De Doelen; (I). Het Gemeenelants Huys van Schielandt; (K). T'Admiraliteitshof; (L). T' Nieuw Hoofd (small tears to tail margin); (M). T'Oude Hoofd (repair to left margin). (total 12)

704



€ 150 - € 300

- 703 Het Verheerlykt Watergraafs- of Diemer-meer by de Stadt Amsterdam- vertoont in verscheide vermakelyke gezichten van deszelfs lustplaatzen en landhuizen, hoven, tuinen, fonteinen, vyvers, gras- en bloemperken, gemeene en byzondere ryen wandel-weegen, Maliebaen, herbergen en bruggen, alle naar 't leven getekent door Daniel Stoopendaal. Matthaeus Brouerius van Niedeck. Amsterdam, Andrijs & Hendrik de Leth, 1725. Folio, rebound in modern halfleather with gilt spine title, allegorical frontispiece by A. van Laan and I.W. Winter. Prints by Daniel Stoopendael. (44) p., Caarte waar in vertoont werd de platte grond van de nieuwe plantage tussen de Heere gragt en de Muider Poort (...) 1682. Kaart van het Watergraafs of Diemer-Meer double-page, and 30 leaves with 60 images. € 300 - € 600

- 704 [The Hague] Beschryving van 's Graven-Hage,- behelzende deszelfs oorsprong, benaming, gelegentheid, uitbreidingen, onheilen en luister (...). By Mr. Jacob de Riemer. Delft, R. Boitet/ The Hague, Johannes de Cros, 1730/ 1739, 2 parts in 3 vols., (34),509; (2),511-946,(54); (10),520,78,(20) p., each vol. with title in red and black with engraved vignette, part 1a with engraved frontispiece, engraved dedication and 31 (of 32) (large folding/ double-page) plates (incl. the large profile of one metre in length, folding plans etc.), part 1b with 22 (folding/ double-page) plates, part 2 with engraved dedication and 3 engraved plates, contemporary profusely

gilt (nearly) uniform marbled calf, both vols. of the first part with the coat of arms of The Hague on both boards, all edges gilt, folio. Lacks the view of the Nieuwe Kerk (plate 26 in part 1, facing p. 398); various folding/ double-page plates/ plans with (small) tear; the large profile loose as usual. Bindings sl. worn, both vols. of part 1 damaged on spine ends. Part 2 appeared 9 years after the first part, therefore not entirely uniformly bound (e.g. without the arms). Despite the defects a fine copy on large paper, possibly intended as a gift copy from the city council to important guests. The first and only edition of this standard description of The Hague, very profusely illustrated. (total 3) € 600 - € 1200



- 705 [The Hague] Le Bazar Royal de Mr. Boer à La Haye- Par le Docteur Wap. La Haye, 1854, Belinfante Frères. Oblong, halfleather, illustrated title in lithography on front board, illustrated and coloured title in lithography by E. Spanier, 15 text p. and 13 lithographs of which 1 folding, all sl. tinted and occ. extra handcoloured detail. Spine sl. dam., else a very good copy of this scarce portrait of the Koninklijke Bazaar in The Hague. French text, captions in Dutch and French. € 200 - € 300**

- 706 [Brabant & Zeeland] Tegenwoordige Staat der Vereenigde Nederlanden. Tweede deel.- Vervattende eene beschryving der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper Gelderland (...) [by Jan Wagenaar]. Amsterdam, I. Tirion, 1740, (10),608,(20) p., with engraved frontispiece, 3 large folding plans (incl. of the Meerij of Den Bosch and the Baronie of Breda), 3 folding profiles (incl. Bergen op Zoom), 4 folding plans (incl. Den Bosch and Breda) and 2 other folding plates, modern cloth. One plan loose, else internally a very good copy. A part title has been mostly cut out between p. 544 and 545, but the text quires are complete. The 12th part of the Hedendaagsche historie of Tegenwoordige staat van alle volkeren (with the general title before the volume title). € 70 - € 140**



- 707 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vols. X & XI- (1) Xde deel. Behelzende eene beschryving van den Tegenwoordigen Staat der Oostenryksche, Fransche en Pruisische Nederlanden. Isaak Tirion, Amsterdam, 1738. First printing. Vellum, blindstamped, illustrated frontispiece by J.C. Phillips with a historical map of the Netherlands with the arms of the Southern and Middle Dutch provinces, title page with small vignette and 4 part titles, (12),562 pp. + bladwyzer, 4 maps, 1 portrait, 3 prints and 7 plans, all in copper engraving of which most folding. (2) XIde deel. Vervattende eene algemeene beschryving des lands, der zeden en godsdienst van de inwooners, een kort begrip van 's lands historie (...). Isaak Tirion, Amsterdam, 1739. First printing. Vellum, blindstamped, allegorical frontispiece by J.C. Phillips, title page with small vignette and 5 part titles, (2),(24),638,(20) pp. + bladwyzer, 1 map, 6 prints and 5 portraits. Uniformly bound, back board vol. X sl. rubbed. Good set. (total 2) € 160 - € 300**

- 708 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vol. XII- XIIde deel; vervolgens de beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteitslanden, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amsterdam, Isaak Tirion, 1740. First printing. Vellum, title on spine in ms., allegorical frontispiece, title with vignette, several part titles, (10),608 pp. + bladwyzer. 4 maps by J. Keizer, 4 plans and 4 prints by J.C. Phillips. All in copper engraving, most folding. Firm in binding. Good copy. € 120 - € 200**

- 709 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vol. XIII- XIIIde deel. Vervolgende de beschryving der Vereenigde Nederlanden, en vervattende byzonderlyk die der Provincie Gelderland. Isaak Tirion, Amsterdam, 1741. First printing. Vellum, title on spine in ms., allegorical frontispiece, title with small vignette, part titles, (12),526 pp. + bladwyzer; 5 maps, 5 prints by J.C. Philips after C. Pronk and 3 plans. All in copper engraving, most folding. Firm in binding. Very good copy. € 150 - € 300**

- 710 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vols. XIX & XX-** (1) XIXde deel. Vervolgende de beschryving der Vereenigde Nederlanden, En wel in 't byzonder handelende van Zeeland. Amsterdam, Isaak Tirion, 1751. First printing. Vellum, title on spine in ms., allegorical frontispiece, title with small vignette, (14),435 pp. + bladwyzer. One map, 11 prints and 2 plans, all in copper engraving, most folding, one print with small tear. (2) XXste deel. Vervolgende de beschryving der Vereenigde Nederlanden, en wel in 't byzonder van Zeeland. Isaak Tirion, Amsterdam, 1753. First printing. Vellum, title on spine in ms., title with small vignette, part title, (10),579,(7) pp. + bladwyzer, 5 maps, 4 plans and 9 prints, all in copper engraving, most folding by J.C. Phillips after C. Pronk. Endpapers with small stains. Firm in binding. Good, uniformly bound set. (total 2) € 200 - € 400



708

- 711 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vols. XIV-XVIII-** XIV, XV, XVI, XVII and XVIIIde deel, vervolgende de beschryvinge der Vereenigde Nederlanden en behelzende een aanvang der beschryvinge van Holland. [5 vols.]. Amsterdam, Isaak Tirion, 1742-1750. 5 vols., vellum, uniformly bound, titles on spine in ms., 5x allegorical frontispiece by J.C. Philips, 5 titles and several part titles, (14),600; (8),532; (12),601,(8); (12),575,(1) and (10),638 pp. + 5x bladwyzers. First printing. The 5 vols. with 13 maps, 18 prints and 20 plans; all in copper engraving, most folding. Prints by J.C. Philips after C. Pronk and J. de Beyer. The print of Leiden with edge frayed outside image. Good set. (total 5) € 750 - € 1500



709

- 712 **[The Hague-Haag] Der auf Ordre und Kosten Seines Kaeyzers reisende Chineser,-** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Ahtes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of The Hague, title page, 40 pp. = p. 304-342. Stand-alone chapter from the aforementioned work. Text sl. tanned. Scarce. € 180 - € 300



711

- 713 **[Rijswijk-Ryswick] Der auf Ordre und Kosten Seines Kaeyzers reisende Chineser,-** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Neuntes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Rijswijk, title page, 43 pp. = p. 344-385. Stand-alone chapter from the aforementioned work. Text sl. tanned. Scarce. € 120 - € 240



712

- 714 **[Alkmaar-Alcmar] Der auf Ordre und Kosten Seines Kaeyzers reisende Chineser,-** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Achtzehntes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Alkmaar, title page, 42 pp. = p. 714-755. Stand-alone chapter from the aforementioned work. Text sl. tanned. Scarce. € 100 - € 200

- 715 **[Enkhuizen-Enckhüsen] Der auf Ordre und Kosten Seines Kaeyzers reisende Chineser,-** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Zwölfftes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Enkhuizen, title page, 39 pp. = p. 468-505. Stand-alone chapter from the aforementioned work. Title trimmed short along bottom. Text sl. tanned. Scarce. € 100 - € 200

- 716 [Middelburg] **Der auf Ordre und Kosten Seines Kaeyfers reisende Chineser**, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Euro-paeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...). Des andern Theils Zwantsigstes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1725. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Middelburg, title page, 40 pp. = p. 802-839. Stand-alone chapter from the aforementioned work. Text sl. tanned. Scarce. € 100 - € 200



715

- 717 [Maaskamp] **Voyage pittoresque dans l'intérieur des provinces septentrionales**- du royaume des Pais Bas, au commencement du dix-neuvième siècle. Publié sous la direction de E. Maaskamp, 1819, 3 vols., VIII,216; XII,(2),299,(5); XX,399 p., with 3 engraved titles, 20 handcoloured, engraved costume plates and 37 aquatint views and plates. 3 vols., new halffleather, uniformly bound, title on spine in red and gilt stamping, red marbled boards. Complete with 57 prints per binder's indices. Very good set. (total 3) € 700 - € 1200



717

- 718 [Extremely rare copy on "Médian grand-papier"] **Arcadie Hollandaise**, - ou collection choisie de six-cent vues pittoresques d'antiquités, ruines, châteaux (...). qui font l'ornement, l'éclat et la beauté du Royaume de Hollande (...). Amsterdam, J.S. van Esveldt-Holtrop, 1807 [with letterpress indication "Médian grand-papier" below the address], letterpress title page with on reverse the index "Les XIII. cahiers qui forment cette collection d'Estampes", followed by the following engravings: 300 plates with 2 views each, 2 folding profiles (The Hague and Alkmaar), 2 folding views (both Alkmaar), 9 views of Vlaardingen on 8 folding plates, 1 large folding map of Kennemerland, and 3 full-page plates with a single view each (Oudewater, Alkmaar and Vlaardingen), 3 frontispieces (De Vechtstroom, Het Watergraafs of Diemermeer and Het Zegeprelent Kennemerlant), slightly later halfmorocco with gilt, ribbed and blindstamped back, folio. Occ. sl. tanned/foxed; two plates with engravings 93-96 in the second part with a slightly smaller size (but still bound along). Tiele 51. Very good copy of this extremely rare collection of 13 individual works, no copies with this French title in PiCarta! (Though it can be found with the Dutch title: *Hollandsche Arkadia in zeshonderd en meer afbeeldingen (...)*). We traced a copy of this slightly more common Dutch edition on small median paper for sale (€16,000). With on the first blank the following annotation: "1862 gekocht f. 125,- auctie v. Doorn". This information is sufficient for determining that it concerns the auction Van Doorn (The Hague), where the books of Leonard Metman (1808-1860) were sold at auction from 10 March 1862. This copy was no. 1169 in that catalogue (available in digital form). Metman was King's commissioner for the new legislation in the Dutch West Indies and lawyer at the High Council. A second provenance indication on the first blank is: "Gekocht auctie Ledebøer 1891 f.52." [auction catalogue E.J. Brill, Leiden, unfortunately not digitised]. According to the title page, the work mainly contains views of the cities of Amsterdam, Alkmaar, Beverwijk, Leiden, Oudewater, The Hague, Delft, Vlaardingen, Dordrecht, Utrecht and Weesp, views along the rivers Amstel, Rhine, Vecht, Spaarne, and views within Amstelland, Kennemerland, Rijnland and the district of Diemen. These views were printed from the original plates (1730-1770) produced by or after Rademaker, Pronk, De Winter, Stoopendaal, Philips, Van Der Laan, Marot, Punt, Schenk and others. € 3000 - € 6000



718

- 719 **The history and topography of Holland and Belgium**- N.G. van Kampen. [Trsl.] William Gray Fearnside. Illustrations by W.H. Bartlett. London, George Virtue, [1837]. Large 8vo, leather, spine title in gilt stamping, boards with border and centre with typographical and floral motifs in gilt stamping, edges gilt. Title with illustrated frontispiece by Bartlett & Payne, IV,204 pp. + 61 plates and a folding map of the Netherlands and Belgium, all in steel engraving. Engravings with blotters. Very good copy. € 70 - € 120

- 720 **Voyage pittoresque en Hollande et Belgique**– Edmond Texier, illustrations by the Rouargue brothers. Paris, Morizot, 1857. Large 8vo, halfleather, title on spine with gilt stamping, marbled endpapers, marbled edge. VII,484 pp. [paging skips from 383 to 394 in all copies] and complete with a double suite [= 44 instead of 22 plates], of which 4 in colour [3 costume plates and the city of Ghent]. The steel engravings after Rouargue by F. Chardon. Fine copy.

€ 150 - € 250

- 721 **Beschryvinge der Stad Dordrecht**– vervatende haar begin, opkomst, toeneming, en verdere stant (...). Als mede een verzameling van eenige geslacht-boomen (...). Dordrecht, Symon onder de Linde, 1677. 2 vols., 4to: [16]-688, [2]-691/1358-[24] pp. First printing. Small 4to, 2 vellum bindings with blindtooling, uniformly bound, title on spine in ms., illustrated frontispiece in copper engraving by Romeyn de Hooghe with signature, title with large woodcut printer's mark. Portrait of the author by R. de Hooghe and caption by Simon van Hoogstraten.

A large plan, a view of Dordrecht from the Oude Maas, 9 portraits, a large folding armorial chart, 4 folding prints in copper engraving (one with signature of R. de Hooghe), numerous family arms in woodcut in the text. Ann. to endpapers; added loose ann. in ms. with several pages. Small stain to first front board, a few small tears with the prints; else a good and complete set, see bookbinder's directions at the end of vol. 2. (total 2) € 400 - € 800



719

- 722 **[Antiquely coloured. Plantin printing. Guicciardini] Descrittione di tutti i Paesi Bassi**– Altrimenti detti Germania Inferiore. Con tutte le carte di Geographia del paese & col ritratto al naturale di molte terre principali; (...). Anversa, Christofano Plantino, 1588. Small folio, leather, blindtooled, half title, illustrated frontispiece, title inside allegorical border, armorial chart, portrait of Philip II of Spain, the arms of Guicciardini, (16),432,(18) pp. and complete with 78 maps, plans and buildings. The frontispiece, the title, the armorial chart and the portrait as well as all maps, plans and buildings antiquely coloured.

Spine and boards with minor imperfections, ann. and bookplate to first endpaper, text with incidental small stains, at the end a few leaves with waterstaining; else a very good copy.

Plantin printing, Italian text 1588; the allegorical title page with Pomona and Neptune in second state. Prints complete but not always in the same order. See: Guicc. III. Henk Deys et al., p. 46-47. € 14500 - € 20000



722

- 723 **[Guicciardini] Description de tous les Pays-Bas**– Par Messire Loys Guicciardin G.H. Florentin. Avec toutes les cartes geographiques desdits Pays & plusieurs pourtraicts de villes nouvellement tieriez en belle perspective par M. Pierre de Keere [Petrus Kaerius]. (...) Add. Pierre du Mont [Petrus Montanus]. Arnhem, Johannes Janssonius & Petrus Kaerius, Amsterdam, 1613. Leather, 4to oblong, spine title in gilt stamping, illustrated title with historical and allegorical figures. (10),606,(38) pp. and 77 copper engravings, most of cities and a few of buildings. Also a large number of woodcut head- and tailpieces. The 1613 Janssonius, Arnhem edition is a quite shabby one. [Cf. Guicc. III. H. Deys et al., p. 60-63]. The work should contain at least 79 prints. This copy lacks the printed title page and 2 prints. The 23 prints to be added (according to the Table des

723



722

Pages at the front) were to be added later, as these were not print-ready at the time of printing, and copies are known with extra prints and maps. In reality, this addition often did not take place. Various ann. in the text and name to endpaper and title page, the first 18 numbered pp. tanned and with small stains, several light water stains, a few small wormholes; several pp. with restoration, one restored leaf lacks a corner (Sluis). Paging inaccurate, else a good copy. € 1500 - € 2500



723

- 724 **A Family Tour through South Holland; Up the Rhine;**- and across The Netherlands, to Ostend. London, John Murray, 1831. 12mo, leather, title on spine, marbled endpapers, 295 pp., a route map and 10 steel engravings, most with small stains and/ or affected by water. Bookplate. Rebound using original materials (spine).

€ 70 - € 120

- 725 **[Utrecht & Woerden] Journael of dagelijksch Verhael-** Van de handel der Franschen in de steden van Uytrecht en Woerden, sedert hun koomst daerbinnen, tot aan hun vertrek. Daer in hun gruwelijcke wreetheyt en tyrannie (...) seer levendig ten toon gestelt worden. [A. de Wicquefort]. Bound together with: Historie van de vrede vervolginge en tyrannien gepleegt aan de gereformeerde in Vrankrijk. Amsterdam, Jan Claesz. ten Hoorn, 1674 and 1686. 12mo, halfleather, 2x allegorical frontispiece with title, title with vignette, (4),232,96 pp. and the bound-along part also with title and vignette, (4),88,82,123 pp., 4 folding copper engravings by Romein de Hooghe and a portrait, all in copper engraving. 2 works in 1 volume. The second part scarce. The first part possibly with 6 folding engravings. Renewed endpapers and boards. Spine dam., somewhat shaky in binding. € 200 - € 300



723

- 726 **Het verheerlykt Nederland of kabinet van hedendaagsche gezigten (...). Eerste deel.** - Behelzende honderd gezigten van de Generaliteits Landen en van Gelderland. Amsterdam, Isaak Tirion, 1745, (5) text p., 88 engraved views by H. Spilman after J. de Beijer, C. Pronk and A. de Haan, counted as 100 (6 folding engravings each counted as 2 illustrations) on 45 leaves, in blue wrapper, small 4to. Front half of the book with small marginal stains, spine of wrapper worn off, several quires tender, else good. € 100 - € 200



725

- 727 **Het verheerlykt Nederland of kabinet van hedendaagsche gezigten (...). Tweede deel.**- Behelzende honderd gezigten van Namen, Maastricht, Graave, 's Hertogenbosch, Breda, Staats-Vlaanderen en van Gelderland, enz. Amsterdam, Isaak Tirion, 1746, (4) p. (title and Lyst der gezigten) and 84 engraved views by H. Spilman after J. de Beijer, C. Pronk and A. de Haan, counted as 100 (incl. 14 double-page profiles and 2 full-page engravings, all counted as 2 illustrations) on 43 leaves, in blue wrapper, small 4to. Spine of wrapper worn off, paper of wrapper partly tender, else good. Contains besides the many small views also the large views of the Vrijthof in Maastricht and the Stadhuis in Tiel and fine profiles of Namur, Maastricht, Willemstad, Steenberg, Aardenburg and IJzendijke. € 100 - € 200

- 728 **Kabinet van Nederlandsche en Kleefsche ouden-** Geopent, opgeheldert en wydlopig beschreven in steden, dorpen, sloten, adelyke huizen, kloosters, kerken, Godshuizen, poorten, en andere voorname stads- en landgebouwen. [4 parts in 2 vols.]. Matthaeus Brouerius van Nidek & Isaak le Long, [200 engravings by] Abraham Rademaker. Dordrecht, Abraham Blussé en Zoon, 1770. 4 parts in 2 vols., 4to, uniformly bound, halfleather, 4x half title, 4x title with vignette in copper engraving by N. v.d. Meer Jr. XVI,363,340 and 334,334 pp., complete with 200 copper engravings by Abraham Rademaker. Spines with minor dam., boards rubbed. Text and engravings in very good condition. Scarce Dordrecht printing. (total 2) € 700 - € 1200

- 729 **Le Grand Theatre profane du Duché de Brabant**- contenant la description générale & abrégée de ce Pais. La suite des Ducs de Brabant, la description des Villes, leur forme (...). A quoi l'on a ajouté la description topographique & historique du Brabant-Wallon. [2 parts in one vol.]. Jacques le Roy, Baron de St. Empire. The Hague, Christiaan van Lom, 1730. Folio, vellum with spine vignette, 2x title, first title in red and black with ills. vignette by D. Coster, (10),64 and (2),151,(9) pp., 72 engraved leaves with 193 copper engravings and several small engravings in the text. Fine copy without the map of Brabant often bound along.

€ 1000 - € 2000



729

- 730 **[The Hague] Beschryvinge van 's Gravenhage**- behelsende desselfs eerste opkomste, stichtinge en vermakelyke situatie, het Graven-hof aldaar gebouwt, met alle verdere publyke en particuliere gebouwen daar in sijnde, en desselfs voorname grachten, pleynen, straaten, wandelingen en buytenwegen (...). Mitsgaders de oude coustumen (...) door Gysbert de Cretser. Waar achter bygevoegt is de Zeestraat op Scheveninge door de Heer van Zuylichem. Amsterdam, Johannes Ratelband, [1729]. Three parts in one vol., (16),145,(7),104,(6); 60 pp., with two engraved frontispieces, large folding engraved profile and 8 (partly) folding engraved plates, halfleather, 4to. Ann. to endpaper, waterstaining at the end, spine head with minor dam.; else a very good and complete copy of the second Amsterdam printing.

€ 400 - € 800



730

- 731 **J. Kuyper, Gemeente-Atlas van Utrecht**- naar officieele bronnen bewerkt. Leeuwarden, Hugo Suringar, c. 1870. Complete with the provincial map of Utrecht and 73 municipal maps. In orig. cloth, spine worn and discoloured, contents occ. foxed, else clean.

€ 100 - € 200

- 732 **[Egmond aan Zee] "Platte Gront van Egmont op Zee, met desselfs rys-werken**- tot conservaatie van de tooren en kerk aldaar, door Anthony Torck als opper directeur aangeleght inden jaare 1718; wyders gemeeten en geteekent door Iohannes Rollerus opsiender van gemelte wercken, en geswooren lantmeeter tot Beverwyck." Engraved plan, 50.5 x 57.5 cm., with 2 large inset profiles at the bottom, a smaller inset plan (situation of 1686) and view, and cartouches with dedication (dated 1719) and with legend, originally published by Weduwe Nicolaas Visser, c. 1719, reprint by Petrus Schenk Junior, c. 1735. With middle fold, some creasing and minimal other defects. Very rare, decorative plan showing the measures taken after the church of Egmond aan Zee ended up being situated directly on the beach due to workings of the sea (a permanent threat to the town). However, these measures would prove ineffective: during a storm in 1741, the church and part of the town succumbed to the sea.

€ 400 - € 800



732

- 733 **[Leiden. Meursius] Athenae Batavae. Sive de urbe Leidensi**- & Academi, virisque claris: qui utramque ingenio suo, atque scriptis, illustrarunt. Libri duo. Leiden, A. Cloucquius & Elsevier, 1625, (44),351 p., with the following engravings: title, folding plan with profile, folding bird's eye view with the relief of Leiden (with the cities of Rotterdam, Delft, Schiedam and The Hague), 1 double-page bird's eye view of the same siege, 6 double-page plates, 53 portraits of founders, deans and professors of the University of Leiden, 12 illustrations (incl. city hall, academy building, library and anatomical theatre), contemporary vellum, small 4to. Waterstaining to corners. Flyleaf tender; bookplate and ann. in pencil to inside front board. Binding soiled and lacking splits. Fair copy of this important, finely illustrated work on the history of Leiden (particularly the university), which appeared 50 years after the founding of the university.

€ 500 - € 1000

- 734 **[Merian] M.Z. [Martin Zeiller] Topographia Germaniae-Inferioris vel Circuli-Burgundici**- das ist Beschreibung und Abbildung der fürnehmsten Orte in den Niderländischen XVII Provinzien oder Burgundische Kraisse. Frankfurt am Main, Caspar Merian, n.d. (1659), (4),283,(20) p., with engraved title, 12 double-page maps and 108 (double-page/ folding) views and plans, 19th-century vellum with gilt lettering on spine, folio. Outer margin of title page enlarged with strip; text occ. sl. tanned. Very good copy with all maps present per binder's index, except facing p. 181 plans of Rauenstein and Lille (a non-present plate is antequely crossed out as in other copies we have traced). In a (possibly later) edition with a longer title and smaller differences, the missing plate is no longer men-

tioned in the binder's index. With armorial bookplate of "C.W.G.V.N." [= Christophorus Wenceslaus Graf von Nostitz (1648-1712)] to inside front board. Contains fine maps of the 17 Netherlands and the provinces, and splendid profiles of the most important cities, including folding profiles of Amsterdam, Rotterdam, Leiden, Brussels and Antwerp.

€ 3000 - € 6000



734

- 735 [Masui bookbinding] **Sketches in Flanders and Holland-** with some account of a Tour through parts of those countries shortly after the Battle of Waterloo; in a series of letters to a friend. Robert Hills. London, J. Haines and J. Turner, 1816. Folio, halfleather, title on spine in brown and gilt stamping, marbled boards, marbled endpapers, half title and title, VIII, 215, (1) pp. and 36 engravings in aquatint, of which 1 folding and 5 handcoloured. Printed on large and heavy paper. Incidental staining and offset with several plates due to the lack of blotters. Master bookbinding with matching cassette. € 800 - € 1500



734

- 736 [Rademaker] **Kabinet van Nederlandsche en Kleefsche Oudheden-** Geopent, opgeheldert en wydlopig beschreven in steden, dorpen [etc.]. Matthaëus Brouerius van Nidek & Isaak le Long. Abraham Rademaker. Vijfde & Zesde deel. Dordrecht, Abraham Blussè en Zoon, 1771. Halfleather, title on spine in gilt stamping, 2x title with vignette in copper engraving by N. v.d. Meer, 343 and 336 pp. and 100 copper engravings in the text of mostly Utrecht cities but also cities, villages and buildings in the Gooi, Gelderland and Kleef. Boards rubbed, else very good. € 150 - € 300

- 737 [De Cloet] **Voyage pittoresque dans le Royaume des Pays Bas,-** dédié a S.A.I. & R. Madame la Princesse d'Orange rédigé par Mr. de Cloet. Brussels, Jobard, 1825, 2 vols., unpaginated, both vols. with lithographed title page and 102/ 100 (tinted) lithographs facing letterpress descriptive text pages, contemporary uniform halfmorocco, gilt spines with morocco letterpieces, oblong large 4to. Lacks the portrait and the map, but these are not listed in the index. Our copy is complete per the index. Foxed as usual. Outer corners of boards with some wear. Fine set. € 1000 - € 2000



735

- 738 [Gelderland] **Lot with 4: (1) Het Geldersch Lustoord-** of de beschrijving van de Stad Nijmegen en derzelver omstreken. C. ten Hoet Jz. Gorkum, A.G. Winkler Vieweg, [1825]. Small 8vo, halfcloth, lithographed title by P. Velijn, (16), 172, (2) pp. (2) Geldersch Arkadia of wandeling over Bilioen en Beekhuizen. Arnhem, Paulus Nijhoff, 1821, pictorial yellow paper wrapper, 48 pp. (3) Een Geldersch reisje van Amsterdam of elders naar Arnhem, Zutphen, Het Loo en Nijmegen. Arnhem, Is. An. Nijhoff, 1848, pictorial green paper wrapper, (4), 103 pp. (4) Wandelingen door Gelderland en aangrenzende Noord-Brabandsche, Limburgsche en Pruisische gewesten. Mr. A.W. Engelen. Groningen, W. van Boekeren, 1847. 8vo, halfcloth, lithographed title and another lithograph by C.W. Mieling after P. Christ at the front, (4), 331, (1) pp. Scarce. (total 4) € 150 - € 250



737

- 739 [Brabant, Belgian, Dutch] **Vermakelykheden van Brabant,-** en deszelfs onderhoorige Landen. Vervattende een beknopte en zaakelyke Historische, Chronologische, Geographische en Genealogische beschrijving der Steden, Dorpen (...) Marktplaatzen, Pleinen (...) en andere voorname gebouwen van dit Hertogdom. De Cantillon. Amsterdam, David Weege, 1770. 4 parts in one vol.: 1. Leuven. 2. Brussels. 3. Antwerp. 4. Den Bosch and Mechelen. Folio, leather, title on spine in gilt stamping, title in red and black with printer's mark + another 3 titles. (2), 39, (1); 43, (1); 30, (1) and 27, (1) pp. + 100 leaves (several folding) with 192 engravings of cities, plans, castles etc., sl. tanned at the front; occ. small stain, copper engravings in good condition. € 900 - € 1500

- 740 **De Rotterdamsche Manège**- Sociëteit gevestigd in de Rotterdam-
sche Manège. Programma van de feestviering ter herdenking van het
50-jarig bestaan van de Rotterdamsche Manège 1839-1889. 12 p. +
De Rotterdamsche Manège. Jubileum-uitgave 1918. 80 p. (total 2)
€ 60 - € 90
- 741 **Bijdrage tot de Geschiedenis van Barneveld**- Meerveld en
Meervelder Bosch door Dr. W. Pleyte, A. van den Bogert en H.
Bouwheer. Barneveld, G.W. Boonstra, 1886. xciii, (3), 54, (2) p. With 8
plates. 4to, in red cloth with gilt stamping. Clean copy. € 60 - € 90



- 742 **Album van Arnhem's omstreken**- Tien naar de natuur geteekende
gezigten in kleurendruk, met geschiedkundige bijschriften. Arnhem,
J. van Egmond Jr., c. 1860. In orig. cloth. 22 x 30 cm. With 10 plates.
Small damp stain to top of first plate, elsewhere a small damp stain to
margin, else good. € 80 - € 120

European topography (750 - 763)

- 750 **[Italy] Collection of more than 50 views 17th-19th century**, - various
media and sizes (mostly steel engravings, incl. folio sizes), incl. several
finely handcoloured copies. Incl. views of Rome, Venice, Florence,
Naples, Pompeii and Herculaneum. (total 50+) € 70 - € 140



- 751 **[Switzerland] Album**- Circa 1900, with 34 watercolours by an
unknown artist. All views in Switzerland. Incl. Chateau de Grandson Lac
de Neuchatel, le Riffelhorn, Kandersteg, Cascade du Giesbach, Hospice du Grimsel, Combe Jeanneret etc. All dimensions 18 x 27 cm.
Bound in fine oblong jugendstil album. € 100 - € 200

- 752 **[Spain] Die Strand- und Steppengebiete der Iberischen Halbinsel**- und deren Vegetation. Ein Beitrag zur Physikalischen
Geographie, Geognosie und Botanik. Dr. Moritz Willkomm. Leipzig, Friedrich Fleischer, 1852. Halfcloth, large 8vo, (10), 275, (1) pp.,
complete with a large folding and coloured steel engraving of the soil and vegetation, an elevation chart in lithography and a folding
copper engraving of a native plant. Highly detailed and finely coloured map (48 x 60 cm.), plain binding, text with brown staining,
stamps at the front partly removed. The second part with a highly extensive and numbered list of vegetation on the Iberian peninsu-
la. € 60 - € 100

- 753 **Steel engravings Germany**- Folder with 30 steel engravings of mostly German cities, mostly views and various buildings. Several
coloured. Image ± 16 x 12 cm. Mostly issued by Payne at Leipzig and Dresden, Lange at Darmstadt and Tombleson at London, c.
1830-1860. (total 30) € 70 - € 120

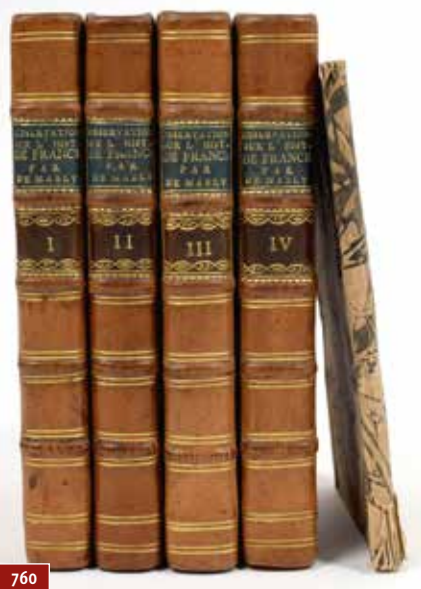
- 754 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vol. VIII**- VIII. deel. Behelzende den Tegenwoordigen
Staat van 't Duitsche Keizerryk in 't algemeen; als mede van de Opper-Saxische, Neder-Saxische, Westphaalsche en Neder-Ryn-
sche Kreitsen in 't byzonder. Th. Salmon. [Translated by] M. van Goch. Amsterdam, Isaak Tirion, 1736. Vellum, allegorical frontispiece,
title with small vignette and part titles, (14), 670 pp. + register. Binding and bookblock waterstained, else good. € 60 - € 120

- 755 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vol. IX**- IX. deel. Behelzende 't vervolg van den
Tegenwoordige Staat des Duitschen Keizerryks: en wel in 't byzonder van de Opper-Rhynsche, Frankische, Zwabische, Beyersche en
Oostenryksche Kreitsen als mede van het Koninkryk Bohemen, Moravien, Silesien, Hongaryen, Zevenbergen en de Frontier-Landen
des Keizerryks. Th. Salmon. [Translated by] M. van Goch. Amsterdam, Isaak Tirion, 1737. Vellum, ms. title on spine, ills. frontispiece,
title with small vignette, various part titles, (2), 673 pp. + register. One plan, four prints and four maps, all in copper engraving,
folding; (water)staining to bottom boards and in bookblock, else good. € 60 - € 120

- 756 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vol. VI**- VI. deel. Behelzende den Tegenwoordigen
Staat van het Europisch Turkyen, en van de Grieksche Kerk. Alsmede van het Koninkryk Polen, en 't Groot-Hertogdom van Litthau-
wen. Th. Salmon. [Trsl.] M. van Goch. Amsterdam, Isaak Tirion, 1734. First printing. Vellum, ills. frontispiece, ms. title on spine, title

with small vignette and part titles, (12), 318, 326 pp. + register. Three maps, four prints, two portraits and one plan, all in copper engraving, mostly folding. (Water) stains. Good copy. € 70 - € 120

- 757 [Belgium] **Les Délices de la Belgique**- Ou description historique, pittoresque et monumentale de ce Royaume. Alphons Wauters. Société des Beaux-Arts, Bruxelles, 1844. Large 8vo, newer binding, halfleather, title on spine in gilt stamping, marbled endpapers, bound with original wrapper. Illus. title page in lithography. (3), 414 pp. A large folding plan of Brussels and a large folding map of Belgium by B. Wohlmut, both in steel engraving, handcoloured and complete with 100 tinted lithographs by Lauters, Stroobant, Ghémar, Vanderhecht, Bielski etc. In marbled case. Fine copy. € 300 - € 500



- 758 [Belgium] **A tour through part of Belgium and the Rhenish Provinces**- [J.H. Manners, Duke of Rutland]. London, Rodwell and Martin, 1822. First printing. Large 4to, cloth, title on spine in black and gilt stamping. Title, list of plates, 131 pp., complete with 13 lithographs outside the text, each with blotter. A few small brown stains to title page and next two leaves, outside the text. Lithographs by Elisabeth, duchess of Rutland, finished by C. Hullmandel. Spine somewhat discoloured. Good copy. € 70 - € 120

- 759 [Hungary. Istvánffy] **Regni Hungarici Historia**, - Post obitum gloriosissimi Matthiae Corvini regis XXXIV. Quo Apostolicum hoc regnum Turcarum potissimum armis barbarè invasum, libris XXXIV. Rerum in Pannonia, Dalmatia, Transsavia, Moldavia, Bosnia, Illirico (...) ab anno 1490 (...) exactè descripta a Nicolao Ithuanffio (...). Cologne, J.W. Friessem, 1685, (8), 552, (2), 44, (36) p., with engraved frontispiece, contemporary blindstamped vellum with remains of ties, folio. Vellum soiled, torn on upper joint and damaged to spine head. The first printing of this description of Hungary appeared in 1622. Miklós Istvánffy (1538-1615), the Hungarian "Livy", was a governor, humanist, historian and poet. The separately paged part of 44 p. (by Jacob Ketteler) discusses the siege of Vienna by the Turks in 1683. € 70 - € 140



- 760 [France] **Two titles: (1) Eclaircissements des antiquités de la ville de Nismes**, - par Monsieur *** [= Charles Caumette] avocat de la même ville. Tarascon/ Nimes, J. Fuziers/ E. Belle, 1766, 64 p., with 4 folding engraved plates, contemporary cordbound chintz-paper wrapper, small 8vo (paper on spine torn at foot; corners of bookblock folded). (2) **Observations sur l'histoire de France**, par l'Abbé de Mably. Nouvelle édition, continuée jusqu'au règne de Louis XIV (...). "A Kell" [Kehl am Rhein], no publisher, 1788, 4 vols., contemporary uniform halfcalf, gilt and ribbed back with contrasting morocco letterpieces (fine sets). (total 5) € 70 - € 140

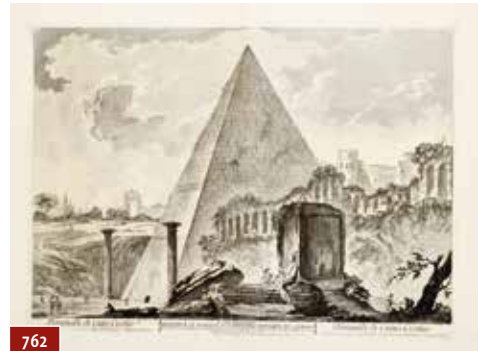
- 761 [Great Britain] **Hedendaagsche historie, of Tegenwoordige staat van Groot Brittannie**- Vervattende Eene beschryving van 's Lands Gelegenheid; een kort begrip van de Engelsche Historie; eene beschryving van den Godsdienst; van den Koning; van het Parlement; (...). Amsterdam, Isaak Tirion, 1754-1755, 4 parts in 2 vols., with the 2 title plates but without the other maps and engravings, uniform leather with gilt and ribbed back, 8vo. Both vols. lack a piece of leather at spine head, else good set. Vol. 1 with bookplate of the Dutch philosopher Leo Polak (1880-1941). (total 2) € 70 - € 120

- 762 [Rome. Barbault] **Nouveau recueil de vues**- des principales eglises, places, rues et palais de Rome moderne et des plus beaux monuments de Rome ancienne dans l'état qu'ils se trouvent aujourd'hui, dessinées et gravées par des habiles maîtres. Rome, Bouchard et Gravier, 1776, letterpress title with engraved title vignette and 51 (of 59) splendidly engraved plates on heavy paper by Freicenet, Giraud, Montegu and Carloni after Jean Barbault, loose-leafed as issued, oblong large folio. Lacks 8 views. Title and all plates with middle fold (sometimes sl. torn in, 1x torn); most plates frayed (several with minor marginal damage) and/or water-stained (several with paper affected) in very wide margins, several also in the image. Despite the defects a very well-restorable set, most prints with an entirely unaffected image. Very large series of an extremely rare publication (much less common than the 1763 edition). € 2000 - € 4000

- 763 [Great Britain. De Baert-Duholant] **Tableau de la Grande-Bretagne, de l'Irlande,**- et des possessions Angloises dans les quatre parties du monde [by Charles Alexandre Balthazar François de Paule de Baert-Duholant]. Paris, H.J. Jansen, l'an 8me [= 1799-1800], 4 vols., with the following engravings: 5 (large) folding maps of England, Scotland, Ireland, Gibraltar and India, 4 folding plates incl. a fine view of Gibraltar and a lovely plate with boxers and 2 portraits (stipple engravings), 14 (large) folding letterpress tables, many tables in the text, contemporary uniform gilt halfcalf. Page 103-104 of vol. 4 lacks blank lower corner. Leather sl. rubbed and bumped on corners; 2 joints torn in, 1 spine cap damaged. Good set. The attractive maps have royal leaf sizes: 49 x 41 cm. (England), 42 x 35 cm. (Ireland), 48 x 28.5 cm. (Scotland), 20 x 59 cm. (Gibraltar) and 39 x 43 cm. (India). "Baert-Duholant [1751-1825] a publié plusieurs ouvrages, fruits des notes réunies dans ses voyages ; le plus important est le Tableau de la Grande-Bretagne." (total 4) € 300 - € 600



762



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763

Topography outside Europe (850 - 873)

- 850 [China. Nieuhof] **Het Gezantschap der Neêrlandsche Oost-Indische Compagnie,**- aan den grooten Tartarischen Cham, Den tegenwoordigen keizer van China (...) Benefens Een naauwkeurige Beschryvinge der Sineesche Steden, Dorpen, Regeering, Weetenschappen, Handwerken, Zeden, Godsdiensten, Gebouwen, Drachten, Scheepen, Bergen, Gewassen, Dieren, &c. (...). Vergiert met over de 150 afbeeldtsels, na 't leven in Sina getekent, en beschreven door Joan Nieuhof. Amsterdam, Wolfgang etc., 1693, (4),208; 258,(8) p., 32 (of 34) double-page plates (mostly cityscapes) and 110 text ill. after drawings by the author, no binding and in loose quires/ leaves. Lacks the engraved frontispiece, portrait, map and 2 plates as well as the binder's index; bookblock frayed/ waterstained. Sold w.a.f. Landwehr, VOC 539; Tiele 800. One of the most important works on China, here in the third Dutch edition (the first edition appeared in 1665). € 100 - € 200
- 851 [India and Ceylon. Baldaeus] **Naauwkeurige Beschryvinge van Malabar en Chormandel,**- Der zelve aangrenzende Ryken, En het machtige Eyland Ceylon. Nevens een omstandige en grondigh doorzochte ontdekking en wederlegginge van de Afgoderye der Oost-Indische Heydenen. (...) Zynde hier by gevoeght een Malabaarsche Spraak-konst. Amsterdam, Johannes van Waasberge & Johannes van Someren, 1672, 3 parts in one vol., (10),198; (2),44,(8),45-200; 101-132; (2),188,(11) p., with engraved frontispiece, 30 double-page/ folding plates (incl. 4 maps) and 1 full-page plate, 2 portraits, 3 double-page plates conc. the Malabar script, many illustrations in the text, contemporary speckled calf, gilt and ribbed back with morocco letterpiece, folio. Scratched-off library stamp to title page; plate of Coulang waterstained. Else internally in excellent condition with all plates present as called for. Leather on hinges torn and spine ends sl. worn. Landwehr VOC 556; Tiele 70. The most important 17th-century source regarding the Dutch presence in southern India, particularly Ceylon. The Reformed missionary Baldaeus stayed at Ceylon from 1656 to 1665 and also learned the local language, enabling him to translate Christian books into that language. € 1000 - € 2000
- 852 [Africa] **Le Miroir du Congo Belge I-II-** Préface de Jean et Jérôme Tharaud. Pierre Daye, Jacques Crokaert et al. 2 vols. Brussels/ Paris, Editions N.E.A., 1929, 286,(2); 284,(4) p., profusely ill. with b/w photos, uniform ribbed half-leather with gilt spine title, bound with orig. wrappers, large 4to. Bindings sl. worn, leather with rubbed patches, vol. 2 with tender piece of leather on spine head, else good set. (total 2) € 60 - € 90



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- 853 **[Travel accounts Van der Aa] Ongelukkige voyagie van Michiel Heberer, van Bretten:-** Door verscheide gedeeltens van Asia en Africa, in het jaar 1582, en vervolgens. Verhalende het gevangen nemen, mitsgaders de harde en slaafse dienstbaarheid des schrijvers, onder het wreede jok, der Turken in Egypten, en hoe hy eyndelijk, na veele uytgestane ongemakken, in zijn vryheyd is hersteld. Als mede een beschrijving van verscheide Eylanden (...) door den reysiger selfs beschreeven. Leiden, P. van der Aa, 1706, (8),245,(23) p., with engraved title vignette, folding map and 5 double-page plates, modern cloth. The digitised copy online includes a plate facing p. 10, which is not present in our copy; yet our copy has a plate after the preliminary pages which in turn does not appear in the digitised copy. The preliminary pages contain a bookplate to blank page and stamp to general table of contents, both of Cornelis Linnenkamp. Besides the aforementioned independent title, the preliminary pages also contain a title page in red and black of part 19 of the Naaukeurige versameling der gedenk-waardige zee- en land-reysen, na Oost en West Indiën (...) (1707), followed by a short list of three travels collected in that volume (here only the first part thereof present, complete in itself). A folio edition also exists, with an extra map and with 4 illustrations printed from the same plates. € 70 - € 140



851

- 854 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vol. V- V. deel.** Behelzende den Tegenwoordigen Staat van het Turksche Ryk in Asia en Afrika. Th. Salmon. [Trsl.] M. van Goch. Amsterdam, Isaak Tirion, 1733. Vellum, illustrated frontispiece by J.C. Philips, title with small vignette and part titles, (8)612 pp. + register. 3 maps and 9 prints, all copper-engraved, one print with small tear, stain to front board. Else a good copy. € 70 - € 120



852

- 855 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren, vols. I-IV-** Hedendaagsche Historie of Tegenwoordige Staet van alle Volkeren. Th. Salmon. [Trsl.] M. van Goch. China, Japan, Ladrone, Filipynsche en Molukksche Eilanden. Makassar + Borneo, Java, Sumatra etc. + India, Ceylon etc. + Persia, Arabia en het Asiatisch Tartaryen. Amsterdam, Isaak Tirion, [4 vols.], 1729-1732. Vellum, 4 vols. uniformly bound. Titles on spine, 4x allegorical frontispiece, 4x title with small vignette. Part titles, (18),645; (14),676; (8),689 and (8),638 pp. + 4x register. Complete with all maps and prints, all in copper engraving, most folding. The 4 vols. heavily affected by damp. Nevertheless still an interesting set. (total 4) € 200 - € 400



853

- 856 **[Travel account Holy Land] Itinerarium Sacrae Scripturae-** Dat is Het Reys-Boeck der Heyligher Schrift. In 't Hooghduytsch beschreven door (...) Hendrick Buntingh, [trsl.] Matthias Hazard. [4 parts in 1 vol.]. Amsterdam, Weduwe Theunis Jacobsz., 1663. 4to, 19th-century binding, halfleather, title on spine in gilt stamping, marbled endpapers. Title in red and black with woodcut vignette and another 3 title pages with vignette. (24),322 pp. + register + 32; (4),141,(3); 20 pp. A world map (Mercator), a map of Europe (P. Kaerius), both in copper engraving, 2 maps of Palestine, a map of the Travels of Paul, a view of Jerusalem and a view of the Temple, all in woodcut. Maps and prints double-page. Spine head with minor dam.; else a very good copy. Scarce. At the end of the first part a description of the coins and weights used in the Holy Scripture. € 600 - € 1200



855

€ 600 - € 1200

- 857 [Japan] **Histoire du Japon**- Ou l'on trouvera tout ce qu'on a pu apprendre de la nature et des productions du pays, du caractere & des coutumes des habitants, du gouvernement & du commerce (...) Pere de Charlevoix. [6 vols.]. Paris, Ganeau, Bauche, D'Houry, 1754. Leather, small 8vo, 6 vols. uniformly bound, titles on spine in red and green with gilt stamping, marbled endpapers, 6x title with small vignette, (24),417,(1); LXXXV,(2),419,(1); (2),558,(1); (3),534,(1); (3),479,(1) and (2),372 pp. Complete with 56 copper engravings of maps, plans (all folding) and prints; the maps of Japan (2), Korea etc., plans of Osaka, Jedo, Nagasaki and the prints mostly of native plants. The large general map of Japan by Bellin, 1735. Spines with minor defects, incidental stains; else a good set of this 18th-century standard work on Japan. (total 6)



€ 1000 - € 2000

- 858 [Chile. Philippi] **Reise durch die Wueste Atacama**- auf Befehl der Chilenischen Regierung im Sommer 1853-54 unternommen und beschrieben von Doctor Rudolph Amandus Philippi (...). Nebst einer Karte und XVII tafeln. Halle, E. Anton, 1860, IX,(1); 192; 62 p., with the following (tinted) lithographs: folding, lithographed map, 10 views, 2 folding profiles, 2 plates with fossils, 6 (handcoloured and gum-heightened) plates with animals, 1 plate with shells and 6 plates with plants, original cardboard, folio. Waterstaining to foot margin; tanned in margins; here and there somewhat foxed. Binding with some edgewear. Nevertheless, still a good copy. Contains fine views of La Caldera, Plaza de Copiapo, Chanaral de las Animas, Linca de Chanaral, Establecimiento del Salado, Cachinal de la Costa, Paposo, El Cobre (coloured), Plaza de Atacama and Trespuntas. Philippi (1808-1904) was a German botanist and geologist who moved to Chile in 1851, where he became professor of botany at the university of Santiago. This relatively rare work is the result of a voyage through the desert of Atacama, from Taltal to Copiapó. Stafleu & Cowan 7850.



€ 250 - € 500

- 859 [Foreign lands & peoples] **Lot with 3: (1) Britsch-Indië, beschreven**- naar de nieuwste bronnen. A. van Otterloo. Amsterdam, Gebr. Kraay, 1859. Cloth binding, title with illustrated title page, (6),390 pp., 24 steel engravings and a map of Britsch-Indië. Occ. stain. (2) Japan, beschreven naar de nieuwste bronnen. A. van Otterloo. Amsterdam, Gebr. Kraay, 1860. Cloth, title with illustrated title page, (6),398 pp. 24 steel engravings (several coloured) and a folding map of the Empire of Japan. (3) China, beschreven naar de nieuwste bronnen. A. van Otterloo. Amsterdam, Gebr. Kraay, 1861. Halfleather with cloth boards, illustrated title page. 24 steel engravings and a map of China. Incidental stains. Good set. (total 3)



€ 200 - € 400

- 860 [Voyage to Arabia. With important chapter on Coffea] **Voyage de L'Arabie**- Heureuse, par l'océan oriental, & le Detroit de la Mer Rouge. Fait par les Francois pour la premiere fois, dans les annees 1708, 1709 & 1710. Avec la relation particuliere d'un voyage du Port de Moka a la Cour du Roi d'Yemen, dans la seconde expedition des annees 1711, 1712 & 1713. Un memoire concernant l'arbre & le fruit du cafe... et un traite historique de l'origine & un progres du cafe. La Roque. Amsterdam, Steenhouwer & Uytwerf, 1716. Small 8vo, leather, title on spine in red and gilt stamping, illustrated frontispiece with title, title in red and black with ills. vignette, (12),343,(10) pp. with a map of the Kingdom of Yemen and 3 folding plates of coffea. The last part with more than 100 pp. treats coffea in its history and development. Spine head with minor imperfection; else a good and fine book, firmly bound.

€ 400 - € 600

- 861 **[Venezuela] The Land of Bolivar. War, peace and adventure in the Republic of Venezuela-** James Mudie Spence. 2nd ed. London, Simpson Low & Co., 1878. 2 vols., each with frontispiece, ills. and maps. 8vo, vol. 1: xx,323,24 pp. and 4 maps; vol. 2: xi,435 pp. and 3 maps. In green cloth with title and printer's mark in gilt stamping on front board. Light traces of use to spine ends, else good. Both vols. with bookplate Joseph M. Gleason. (total 2)
€ 100 - € 180



- 862 **[China. South Africa] A voyage to Cochinchina in the years 1792 and 1793:-** containing a general view of the valuable productions and the political importance of this flourishing kingdom; and also of such European Settlements as were visited on the Voyage: with Sketches of the Manners, Character, and Condition of their Several Inhabitants. To which is annexed an account of a journey made in the years 1801 and 1802, to the residence of the chief of the Booshuana Nation [South Africa]. By John Barrow. London, printed by Strahan and Preston for T. Cadell and W. Davies, 1806, XVIII, 447 p., with folding, engraved map and 18 (of 20) colour-printed and/ or handcoloured aquatint plates (incl. frontispiece and 2 double-p.), modern halfleather in old style, 4to. Restored ex library copy with many scattered stamps, repairs etc. Sold w.a.f. Lacks the plate index, which is available digitally, showing that plates 9 and 10 are lacking (Tomb of Colonel Cathart and View of the Great Church in Batavia).
€ 100 - € 200



- 863 **[Willem Barentsz. Northeast Passage to China] Kort verhael van d'eerste Schipvaerd-** der Hollandsche ende Zeeuwsche schepen by noorden Noorwegen, Moscovien ende Tartarien om, nae de Coningrijcken van Cathay ende China. [Johannes Janssonius. Amsterdam, 1645]. Newer cased binding and endpapers, 71 pp. With 25 (of 32) engravings. Part of: Begin ende Voortgangh... by Isaak Commelin. Amsterdam, 1645 [6 maps, 26 images (numbered 0 to 31; no. 9 numbered as 10)]. Also contains the 2nd voyage 1595 and 3rd voyage 1596-1597 (Willem Barentsz); 4th voyage 1609 (Henry Hudson); Beschrijvinghe van de Landen Siberia, Samoyeda ende Tingoesa; Discours Johannis Isaaci Pontanus. See KB PiCarta. The classic first voyage of Willem Barentsz searching for the Northeast Passage to the Orient.
€ 450 - € 600

- 864 **[North America] Railroads-** De Union Pacific Spoorweg-maatschappij van Noord-Amerika door J.H. Broekman Jr. Met een kaart. Amsterdam, Ellerman & Hoitsema, 1871. 79 p. With map (95 x 29 cm.) + Centraal Pacific Spoorweg-Maatschappij van California en hare 1ste Hypotheek-Obligatiën. J.H. Broekman, 1870 + Toelichting der uitdeeling van de Chicago & North Western Spoorweg-maatschappij. W.F. Piek. Amsterdam, Blikman & Sartorius, 1870 + Amerikaansche Spoorwegtoestanden no. 4-12. T.H. Huizen-ga. Groningen, gebr. Hoitsema, 1874. All with small library stickers bottom right. (total 12)
€ 60 - € 90

- 865 **[North America] Railroads-** Études faites par la banque Étienne Muller & Cie sur les Chemins de Fer Américains d'après des renseignements officiels vols. 1-18. Vol. I: Chemin de fer de l'Union Pacific/du Southern Pacific, 1906. 8, 4 p. incl. map 38 x 32.5 cm. + Baltimore & Ohio Railroad; Atchison, Topeka & Santa Fé Railroad; Erie Railroad C.; Norfolk & Western Railway C.; Louisville & Nashville Railroad C.; Illinois Central Railroad C.; Southern Railroad C.; Wabash Railroad C.; Missouri, Kansas & Texas Railway C.; New-York Central & Hudson River Railroad C.; Reading C.; Chicago, Milwaukee & St. Paul Railway C.; Grand Trunk Railway Company of Canada; Rock Island C.; Chesapeake & Ohio Railway C.; Pennsylvania Railroad C. and Canadian Pacific Railway C. All complete with folding map. (total 18)
€ 80 - € 150

- 866 **[China. Helman] Faits memorables des empereurs de la Chine,-** tirés des annales Chinoises, dédiés à Madame, orné de 24 estampes in 40. Gravés par Helman, d'après les dessins originaux de la Chine tirés du Cabinet de Mr. Bertin (...). Paris, "chez l'auteur, graveur de Madame" / M. Ponce, 1788, engraved title page, dedication and 24 plates each with facing engraved text leaf, original (?) cardboard with manuscript title on front board, 4to (31 x 23 cm.). Here and there with small tears and/ or stains. Lacks backstrip and boards with edgewear. Good, untrimmed copy with engraved bookplate of Le Chevallier [Pierre Victor] de Besenval de Bronstatt [Brünstatt] (1722-1794, "capitain aux gardes suisses") to inside front board. Slightly above a slightly later letterpress bookseller's label of Frère, aîné "Libraire et marchand de papier sur le Port". The title lists in print the various forms in which the book is sold (also "broché en carton"), with the accompanying prices. Our copy is printed on Papier Vélin, then only recently introduced in France by

Benjamin Franklin. Together with the version on "le grand Papier", it was the most expensive "regular" version of the book. The book appeared in 4 bimonthly instalments, beginning on 15 April 1788. € 1800 - € 3600

- 867 [Iceland. Uno von Troil] **Lettres sur l'Islande. Par M. de Troil, Evêque de Linkœping.**- Traduites du Suédois par M. Lindblom. Avec figures. Paris, de l'Imprimerie de Monsieur, 1781, XLVIII, 474 p., with the following (large) folding engravings: map of Iceland (25.5 x 33 cm.), 1 other folding map and views of a geyser, the Boo-Shala peninsula and the cave of Fingal at Staffa, 1 folding letterpress table, contemporary gilt calf, boards with gilt borders on inside and outside, gilt and ribbed back with morocco letterpiece, all edges gilt. Lacks leaf Hii (p. 115-116) (available online); views of the geyser and Boo-Shala sl. tanned. Endpapers sl. waterstained. Else a good and fine copy. € 450 - € 900



866

- 868 [Moscow. Mayerberg] **Voyage en Moscovie d'un ambassadeur,**- conseiller de la chambre impériale, envoyé par l'Empereur Leopold au Czar Alexis Mihalowics, grand duc de Moscovie [by Augustin Mayer baron of Mayerberg]. Leiden, F. Haring, 1688, (2), 381 p., contemporary calf, gilt and ribbed back with morocco letterpiece, 12mo. Lacks first lyleaf; mostly waterstained in outer margin. Binding lacks pieces of leather. The first French edition (the original Latin edition appeared in 1668). € 250 - € 500



869

- 869 [South Africa. Kolbe] **Naaukeurige en uitvoerige beschryving van de Kaap de Goede Hoop,**- behelzende een zeer omstandig verhaal van den tegenwoordigen toestand van dat vermaarde Gewest, (...) nevens een geleerde beschryving van het Klimaat en den Aart van dat Landschap; van deszelfs dieren, visschen, vogelen, planten, kruiden (...) waar by nog komt een zeer nette en uit eige ondervinding opgemaakte beschryving van de oosprong der Hottentotten (...) door Peter Kolbe. Amsterdam, Balthazar Lakeman, 1727, 2 vols., (16), 529, (3); (4), 449, (87) p. with engraved frontispiece, portrait, 1 large folding and 5 double-page maps, 1 double-page view of the Cape, 1 plan of a garden and 43 other plates, contemporary uniform calf with gilt and ribbed back, folio. Copy on large paper. Both vols. with library stamps to title page and waterstaining to tail margin, vol. 2 also in head margin; minor other internal defects. Both vols. heavily worn, with split joints, missing pieces of leather on corners and spine ends etc. Landwehr, VOC 583; Tiele 606; Mendelssohn I, p. 843-844. Standard work



867

in this field, first issued at Nuremberg, 1719. The work discusses all possible aspects of the Cape of Good Hope and the surrounding area, such as fauna, flora, geography and very extensively and thoroughly the local population, the Hottentotts (Khoekhoe). (total 2) € 2000 - € 4000

- 871 **Reistochten naar de Geelvinkbaai in Nieuw-Guinea**- in de jaren 1869 en 1870. C.B.H. Von Rosenberg. The Hague, Martinus Nijhoff, 1875. 4to, cased binding, front board with line border and title, frontispiece with portrait of the author by P.W.M. Trap, XXIV, 153 pp., incl. supplements and XXI images and maps in lithography, mostly coloured incl. the folded and coloured general map of the Groote Geelvink Baai by Rosenberg and Trap in the back flap. Boards tender; protected with plasticised wrapper. Small stain to front board; else a very good copy. € 300 - € 450

- 872 [Cook] **Reize rondom de Waereld**- door Thomas Cook, vertaald door J.D. Pasteur met kaarten en platen. 13 vols. Leiden/ Amsterdam/ The Hague, Honkoop, Allart & van Cleef, 1795 + the independently published Bladwijzer der voorvallen en ontmoetingen van den Kapitein James Cook (...) door W. Chevallerau. Amsterdam, Johannes Allart, 1809. 8vo, 13 vols. + index vol., halfleather, plain bindings, 13 title vignettes, portrait of the author, 28 (of 52) maps and 105 (of 134) plates with portraits of men and women from

the individual islands, tools, buildings and views. With a short biography of James Cook. Two plates loose. First Dutch edition of the collected voyages. The first 3 vols. with the first voyage (1768-1771), vols. 4-7 contain Cook's second voyage (1772-1775) and vols. 8-13 contain Cook's third and last voyage (1776-1778). Sold as seen w.a.f. (total 14) € 200 - € 400

- 873 [New York] "Bowling Green".- Etching by Anton Schutz (1894-1977) on Japanese paper, 35 x 25.8 cm., signed in pencil b.r., titled in pencil b.l. and signed and dated 1927 in the plate, in mount (somewhat tanned). € 70 - € 140



871

Session 2, Tuesday 3 December 2019, 7.00 pm.

Cartography & atlases (900 - 929)

- 900 [World atlas] Zak-Atlas of Leidsman des Reizigers- Atlas Portatif, ou Guide du Voyageur. Amsterdam, Holtrop, [1798]. In brown hard cased binding (13 x 18 cm.). Complete with 76 maps with coloured outlines and index (= lijst der kaarten). Binding and endpapers renewed, title with ills. vignette, index, 3 pp. + statement by the publisher and complete with 76 maps, all in copper engraving and with coloured outlines; several folding. Numbering in ink and pencil. Text with mild tanning, fingerstaining, the maps in very good condition. Engraved by J. van Jagen, C. Sepp and H. Klockhoff. The atlas has been compiled by W. Holtrop after publications by W. Holtrop, T. Crajenschoot, S. van Esveldt and Wed. van Esveldt. See also PiCarta and Koeman vol. 6. Hol. 3. Scarce.



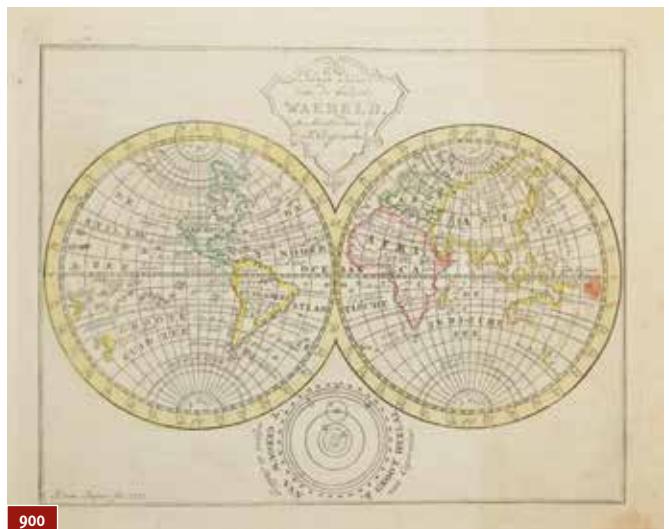
900

€ 3500 - € 5000

- 901 Three various maps of the Netherlands issued in England- (1) "The Seven United Provinces. From the best Authorities." Antiquely handcoloured, engraved map, 19 x 21.5 cm., c. 1800 (vertical folds as issued). (2) "Holland." Antiquely handcoloured map engraved by Neele, 22 x 28 cm., issued by S. & G. Neele in London, 1 January 1813, framed in mount (trifle sunned); (3) "Holland". Steel-engraved map by J. Rapkin, with coloured outlines, 35 x 25 cm., issued by John Tallis & Company in London & New York, c. 1850, framed in mount (trifle sunned). (total 3) € 70 - € 140

- 902 [Malta] *Insula Malta accuratissime delineata Urbibus et Fortalitiis expressa*- a Frederico de Wit. Amstelodami. [Frederik de Wit. Atlas Maior. Amsterdam, c. 1680]. Framed in mount under glass. Frame 61 x 71 cm. Map 44 x 54 cm. Antiquely coloured and additionally coloured. Map of Malta and Gozo in the Mediterranean Sea with part of Sicily to the north, Tunesia with Tunis and Libya with Tripoli to the south. Inset with port of Valetta b.r. and legend t.r. A cartouche with militaria and the title above the inset. Highly decorative map with (war)ships and sloops. Added: Valette. Malta. I. Luffman. London, Luffman, 1815. 24 x 16.5 cm. Framed under glass. € 300 - € 500

- 903 [Rijnland and Amstelland. Blaeu] *Rhenolandiae et Amstellandiae exactissima Tabula*- Guilj. Blaeuw. Amsterdam, [c. 1640]. Antiquely coloured. Mahogany frame. Frame 50 x 59 cm. Map 40 x 49 cm. Cartouche with title and arms top left, printed signature b.l. Legend t.r. Colouring faded, additional middle folds, small tear middle fold top and bottom repaired. Combined with: Nieuwe kaart van het Zuyd Oostelykste deel van Holland, behelzende de landen van Heusden, Altena, de Alblasserwaard, Krimpen-erwaard, de Vyf Heeren Landen. Amsterdam, Isaak Tirion, 1749. Antiquely coloured. Framed



900

with mount under glass. Frame 54 x 58 cm. Map 33 x 37 cm. Title with scales t.r. Very good copy. (total 2) € 100 - € 200



- 904 **[Drenthe] Kaart van de provincie Drenthe**- zamengesteld door A. Werneke Cz. en door J.C. Brauns geteekend. Engraved by Van Baarsel & Tuyn. Printed by wed. A. Koning & J.F. Brugman, 1840. Map in 4 parts, of which 2 framed under glass. Map dimensions of each part ± 69 x 85,5 cm. Frames ± 74,5 x 94,5 cm. € 100 - € 200

- 905 **The British Atlas**- Comprising a complete series of County maps and plans of cities and principal towns; intended to illustrate and accompany the Beauties of England and Wales. Published under the direction and superintendence of the Authors of this work [Roper & Cole]. London, printed for the Proprietors, 1804-1810. Folio, red paper across boards. Compiled atlas (issued in installments), complete with 79 maps and plans (the plan of Shrewsbury omitted; as with all editions consulted). Maps handcoloured, plans in b/w. No title. Bound with 4 advertisement pages at the front incl. with the title of this atlas. Bookplate. Spine and corners with minor dam., else a very good copy. Scarce. € 500 - € 750

- 906 **Nieuwe Zak-Atlas voor het Koninkrijk der Nederlanden**- inhoudende zestien onderscheidene en naauwkeurige Speciaal kaarten van het Rijk, benevens een generale kaart, post- en afstandswijzer. E. Maaskamp, Amsterdam, [c. 1821]. 12mo, brown cased binding, title in Dutch, French and English, table of contents in Dutch, French and English. Complete with 15 maps and a distance chart (see index). 1. Postkaart; 2. Stedenwijzer; 3. Noord. Prov.; 4. Zuid. Prov.; 5. Zuid-Holland; 6. Noord-Holland; 7. Utrecht; 8. Gelderland; 9. Vriesland; 10. Groningen; 11. Drenthe; 12. Overijssel; 13. Zeeland; 14. Noord Brabant en Antwerpen; 15. Noord Brabant en Limburg; 15. Oost- en West-Vlaanderen en Henegouwen. In very good condition. Scarce. € 700 - € 1200



- 907 **Nieuwe Geographische Reise- en Zak-Atlas**- Vervattende vier en zeventig gekleurde, naauwkeurig geteekende en gegraveerde, ook accuraat aan elkander sluitende Kaarten van de Vereenigde Nederlanden; (...) Amsterdam, Jan Christiaan Sepp, 1773. Oblong 8vo, rebounded and new endpapers, spine with title in gilt stamping, marbled boards, half title, title with small vignette, (4), 132 pp. and 74 maps, all in copper engraving and handcolouring. General map + map 1 to 66 + map A to G. Text with concise general geography of these provinces and directions for comfortable travel around these parts, and a list of the principal lodgings, fairs and carnivals and a brief description of all cities and other localities. The general map reinforced with archival filmoplast, outside the map image. A very good and scarce copy of this highly detailed atlas. € 1500 - € 2500



- 908 **[Atlas] Blaeu. Tooneel des Aerdrycks, oft Nieuwe Atlas**- Uytgegeven door Wilhelm en Johan Blaeu. Eerste deels, tweede stuck. Amsterdam, Johan Blaeu, 1642. Folio, new binding and endpapers, 55 folio leaves (ff. 1 placed behind ff. 4), complete with 36 maps. Text and maps on renewed strips, washed copy. Maps all very finely coloured. This is the first section of the 2nd part with the following maps: Nederlandt, Brabant, Leuven, Brussel, Antwerpen, Bergen, Santvliet, 's Hertoghenbossche, Limburg, Lutzenburg, Luyck, Namen, Henegou, Artois, Vlaenderen, Oosterdeel van Vlaemsvlaenderen, Westerdeel van Vlaemsvlaenderen, Duynkercken, Walsvlaenderen, Keyserrijcx Vlaenderen, Mechelem, Gelderlandt, Rijn/ Maas, Zutphen, S. Marie-grift, Hollandt, Noordholland, Rijnland, Delfland, Zuydholland, Zeelandt, Utrecht, Vrieslandt, Groeningen, Over-Yssel and Drent. The register (from another atlas) loosely added. See: Koeman and Vanderkrogt, Atlantes Neerlandici, Vol. II p. 176-178. € 8000 - € 12000

- 909 [Tirion] **Nieuwe Hand-Atlas**- Bestaande in eene verzameling van eenige naauwkeurige Landkaarten; Alle in de Nederduitsche Taal en na de alderlaatste ontdekkingen van de L'Isle en anderen opgesteld (...). Amsterdam, Isaak Tirion, 1744. Folio, halfleather with cased boards, illustrated frontispiece (as endpaper), title with printer's mark, table of contents with 50 maps. Complete with the world map, the 4 classical continents, maps of Asian countries (Indonesia, India, China, Japan etc.), European countries (incl. Russia, Great Britain, Spain, German + partial maps) and the Netherlands (with partial maps). Altogether 50, all in copper engraving and all entirely coloured in contemporary colouring; numbered in ink. Binding shabby and rubbed. Maps in very good condition with here and there mild discolouring to middle fold. A few later maps loosely inserted (not counted).

€ 2000 - € 4000

- 910 [Historical atlas] **Atlas Antiquus, Dr. C. De Spruner**.- Justus Perthes, Gotha, 1850. Historical atlas with 27 handcoloured engraved plates. Folio, cloth with gilt title. (6) pp. Several plates with light water damage or sl. foxed, plate 12 torn in on fold, else all plates in good condition. Binding with edgewear; rebacked and new binding. Bookplate of James Franck Bright to endpaper.

€ 100 - € 200

- 911 [Historical maps] **De Vereenigde Nederlanden and Germania**- (1) Naauwkeurige kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie in de zestiende eeuw. Amsterdam, Isaak Tirion, 1752. Framed with mount under glass. Map 32 x 37 cm. Frame 50 x 54 cm. Combined with: (2) Germaniae Veteris Typus. Willem Blaeu. Amsterdam, c. 1650 with the map from the beginning of the Common Era of the land of the Batavians in the west to Dacia and Pannonia in the east; coloured with 3 cartouches and legend. Sl. faded paper at middle fold. Framed in mount under glass. Map 38 x 49 cm. Frame 56 x 66 cm. Both in copper engraving and in very good condition. (total 2) € 70 - € 120



908



908



908



909

- 912 **[Grave] *Gravia obsessa et expugnata Armis Ordinum Belgicae Confoederatae- Ab Illustrissimo Principe Mauritio (...)*** 1602 and verso: *Graviae Obsidio & Expugnatio, Anno 1604.* [Blauw]. The leaf Grave from the *Stedenboek*, Latin edition, 1652 [cf. Koeman-Vanderkrogt p. 335]. Framed in mount under double glass (map and accompanying text both visible). Copper engraving, new colouring. Map 39 x 53 cm. Frame 59 x 72 cm. Fine copy. € 60 - € 100
- 913 **[Utrecht area] Lot with maps and prints 17th-19th century-** (1) Utrecht. Merian. View, c. 1650, colour. (2) Utrecht. Loman, V.D. Weijer. Het stadhuis, lithography, c. 1860, colour. (3) De kerk te Jutfaas. Tirion. Spilman, c. 1750. (4) Map Utrecht area up to Vianen. Circa 1750, colour; and 3 Kuiper maps by Suringar of Utrecht, Bunnik and Jutphaas, c. 1865, coloured outlines. All framed, various media and sizes; in very good condition. (total 7) € 60 - € 120
- 914 **[Maastricht area] Lot with maps and prints 18th and 19th century-** (1) Nieuwe en naauwkeurige kaart van de drie landen van Overmaaze. Valkenburg. Daalhem en 's Hertogenrade. Amsterdam, Isaak Tirion, 1739. (2) Maastricht, view, 10.5 x 15 cm, 18th-century. (3) De Vrijthof te Maastricht, 11 x 13.5 cm, 19th-century. (4) Maastricht. Van den St. Pietersberg gezien. G.G. Lange, steel engraving, 13 x 20 cm, c. 1860, b/w; and 2 Kuiper maps by Suringar of Heer and Eijdsen, 1866 and 1867. All framed, most in colour, various media and sizes; in very good condition. (total 6) € 60 - € 90
- 915 **[Morocco] Livrets guides des excursions au Maroc- Congrès Géologique International XIXe session Alger 1952.** Cassette with 16 cahiers, most with maps on reverse. With pl. XII Societe Cherifienne des Petroles Maroc Gravimètrie 1/200.000. Compagnie Africaine de Geophysique - and several hundreds of leaves with measurements and annotations, partly copied, of the Ministère de L'Industrie et des Mines of the kingdom of Morocco, 1962-63. € 70 - € 120
- 916 **[Spain] Lot with 81 military maps of Spain- 1950s-60s.** From the collection of Jan Wiebe Hendrik Van Den Bosch, who designed maps himself. With accompanying letter from him with appraisal for the Z.W.O., 1976. € 70 - € 120
- 917 **[Bloemendaal] Uitbreidingsplan der Gemeente Bloemendaal-** Map in 5 parts on cloth in paper file of 'Gemeente Bloemendaal. Bouw en Woningtoezicht'. With drawings of the municipal expansion towards Haarlem. 1950s-70s. Surrounding municipalities drawn in pencil. Total dimensions 101 x 160 cm. Several planes discoloured, map else in good condition. Possibly lacks part of the municipality of Haarlem. (total 5) € 70 - € 120
- 918 **[Japan] 6 geological maps of Japan-** Map of Ueda in 1888, by T. Teramoto. Toyodo Engraving Office, Tokyo. 38.5 x 51 cm. On cloth, paper sl. discoloured + 2 maps of Kuju (1963), 76 x 53 cm and Ohata (1957), 81 x 56 cm, by R. Yamamoto. Issued by Y. Yasumuro - and 3 more. All maps on cloth and in good condition. Issued between 1888 and 1963. Several maps with small tears and discolouring, else fine. (total 6) € 150 - € 250
- 919 **A. Baedeker - School-atlas van alle deelen der aarde in 24 kaarten-** naar de laatste ontdekkingen en nieuwste bepalingen bewerkt ook ten opzichte van de Nederlandsche kolonien. Tweede vermeerderde uitgave. Rotterdam, Boekhandel van A. Baedeker, 1844. 28 x 19 cm. Incl. early map of Australia. Maps with coloured outlines. Plain printed cardboard, spine and joint at endpapers rest. with brown paper. Inside tanned. € 80 - € 150
- 920 **Globe-** G. Thomas, Paris, c. 1910. Diameter ± 30 cm. On wooden base. Height 55 cm. Small dent to bottom of globe, else good. € 75 - € 140
- 921 **Japanese atlas-** Atlas with 3 folding maps, 1896. Maps of Africa, Oceania and Southeast-Asia. Various woodcuts in the text incl. a kangaroo and a platypus. € 70 - € 90
- 922 **[Russia] Two map and 2 views: (1) Mappa geogr. continens partem Russici Imperii-** inter gradus lat: 52 et 68 et inter grad, longitud: 45 et 90 (...). Engraved map by J. van der Spyk, 26 x 34 cm., c. 1740. (2) Ienensis provincia cum adjacentibus Toboliensis & Irkutensis provinciaru partibus (...). Engraved map, 26.6 x 34.5 cm., c. 1740. And with 2 steel-engraved views of Moscow by J.A.B. Best and by W. van Senus, from the series *Nederlandsch museum* 1841/ 1839. All plates in this lot with folds as issued. (total 4) € 70 - € 140



- 923 **Atlas Japan - Kokugun Zenzu-** Ao Tokei, Nagoya, Osaka, Kyoto, Edo (Tokyo), Eirakuya Toshio, 1837. 2 vols. 32, 8 p. text with 75 double-p. maps of the 68 provinces of Japan, preceded by a map of Japan. Each map consists of 2 blocks, separate, each in colour woodcuts in green, yellow and light-blue. 28.2 x 19.7 cm. In orig. yellow paper wrapper, Japanese binding, titles in Japanese.
€ 1200 - € 2000



- 924 **[Hoeksche Waard] Atlas van den Hoekschen Waard,** - Bevattende de kaarten van de gemeenten Goudswaard, Piershil, Nieuw-Beijerland, Zuid-Beijerland, Goidschalxoord, Heineoord, Mijnsheerenland van Moerkerken, Westmaas, Klaaswaal, Numansdorp, Puttershoek, Maasdam, 's Gravendeel, Strijen en Strijense-sas. Overeenkomstig de kadastrale kaarten, vervaardigd door J.H. Kips. The Hague, J. Kips, J.H. Zoon, 1835, 3 letterpress leaves followed by lithographed general map and 16 handcoloured partial maps, original printed cardboard, large folio. Very poor but complete copy, maps loose and several frayed/ with (small) tears (map of Nieuw-Beijerland in two parts); general map damaged in head margin; binding with heavy wear. Most maps in good condition, nevertheless sold w.a.f.
€ 200 - € 400
- 925 **Atlas van kaarten over Nieuw Guinea-** Behoorende tot het Natuurhistorisch en Ethnographisch verslag daarover. Amsterdam, Frederik Muller, 1862. 4to, in halfcloth with orig. boards. Complete with 7 folded maps.
€ 100 - € 200
- 926 **[Blaeu] Groninga Dominium, 1647-** Auctore Bartholdo Wicheringe, Amstelodami, Guiljelmus Blaeuw excudit. La Province de Groninge, copper engraving, 38 x 49 cm., original colouring with 2 cartouches also antiquesly coloured. Sl. discoloured around middle fold, else clean copy. In mount under glass.
€ 125 - € 175
- 927 **[City atlas] Nederlandsche Republycke-** Bestaende inde Staten so generale als particuliere van t' Hertochdom Gelder, Graefschap van Hollant, West-Vrieslandt ende van Zeelandt, Provincien van Utrecht, Vriesland, Over-IJssel ende van Groeninghen; int breede beschreven met alle hare Steden, Forteressen, Vestingen ende merckelickste plaetsen. Geconferereert ende vergeleken met die van de Swytsersche Cantoenen (...) Jan-Francois Le Petit. Arnhem, Voor den Soon van den Autheur, 1615. Turned vellum, oblong (18 x 25 cm.), ms. title on spine, title with small vignette, illustrated frontispiece with title, (8), 470 pp., complete with 4 maps and 44 views in copper engraving and numerous headpieces in woodcut. The atlas closes with a treatise on the comparison of the Dutch Republic with the Swiss Confederacy. Text and one map with mild tanning; else a good copy. Scarce.
€ 2000 - € 3000
- 928 **[City atlas] Il Teatro del Belgio-** Teatro del Belgio o sia descrizione delle Diedisette Provincie del Medesimo; Con le Piante delle Citti, e Fortezze Principale; da chi al presente possesse (...) Galeazzo Gualdo Priorato. [No publisher], Frankfurt, 1673. First edition. Vellum, small folio, ms. title on spine, armorial chart with title, title with large woodcut vignette, (6), 148, (10) pp., a large folding map of the 17 provinces, 13 portraits, 120 numbered double-page plans + 2 numbered prints 122 and 124 (not included in the index). Plain vellum binding with staining, waterstaining, various pages restored, general map loose. Plate 122 with naval battle and plate 124 "Het overtrekken van de Rijn bij het fort Tolhuis" outside the index. The famous fortification atlas by Priorato, in first edition. Contains plans of the fortification structures of most cities of importance in the Seventeen Provinces.
€ 800 - € 1600
- 929 **Two Japanese atlases-** Atlas (1): Publ. 1913 with 13 coloured maps of Japan and various Japanese provinces. In clothbacked binding with jugendstil motif. Used copy. Atlas (2): 1933, ± 25 coloured maps of Europe and Africa. Listed on maps and index are the names of the places in Japanese and English. Good copy in clothbacked binding with jugendstil motif. (total 2)
€ 75 - € 150

Comics (1000 - 1122)

- 1000 **Marten Toonder - Panda-** Panda en de Meester Detectief, Het laatste Nieuws, Brussels, 1950. Oblong, stapled + Panda en de Meester Dief [idem]. Both in good condition + Panda De Meesterdief. De Bezige Bij, 1950. Clothbacked hc, edgewear, fair copy - and Panda, de Meester Jubilaris. Stripantiquariaat Panda, 1995. With accompanying card. (total 4)
€ 70 - € 120
- 1001 **Marten Toonder - Kappie-** Kappie en de vreemde zeerovers. D.A.V.I.D., 1947. Oblong, 72 p. + Kappie en het Neveleiland, D.A.V.I.D., 1947. Oblong, 72 p.* Mild foxing, else fairly good copies. *The book is made from two kinds of paper, not unusual considering the paper shortage in the post-war years. (total 2)
€ 75 - € 150

1002 Marten Toonder - Panda- 5 vols. in German from the Panda series: Panda und der Meisterdieb. Eine Lustige, Illustrierte Geschichte für Grosse und Kleine Leser. Graberg & Görg, Wiesbaden, 1952. 30 p. + Panda und der Meisterdetektiv (vol. 2) + Panda und der Meisterdiener (vol. 7) + Panda und der geheimnisvolle Einsiedler (vol. 8) + Panda und der Wunderfisch 9 (vol. 15). All in good condition. (total 5) € 75 - € 150



1003 Marten Toonder - Le Chat Mort deluxe editions- Deluxe leatherbound editions, all issued in limited edition. (1) It Kwea Each, 1994. No. xxv; (2) De Boppebazen, 1995. No. 88; (3) It Kukul, 1996. No. 88; (4) De Utfalsels, 1996. No. 88; (5) It Foarlan, 1997. No. 88; (6) De Fleurige Uitkijk, 1997. With plate. No. 88; (7) It Kwea-Each, 1994. Sc with dedication and signed by Marten Toonder to Seth Gaaikema. All in good condition. € 100 - € 200

1004 Marten Toonder/ Piet Wijn - Kappie- Kappie en de blauwe walvis + Kappie en de woeste Pochtli + Kappie en de zeeheks. Stripstift, 2013 + Kappie en de vervuiling. Stripstift, 2014. All numbered no. 90/110, in blue cloth with gilt title. Incl. supplements. (total 4) € 80 - € 150

1005 Marten Toonder - De Muinck serie- Tom Poes en de Reuzenvogel, De Rare uitvinding, Op het Eiland van Grim Gram en Grom, En de Zieke Hertog, En het Monster Ei, En Kaspar de Draak. Complete series. Oblong, stapled. De Muinck & Co, 1946-48. Vol. 1 boards loose, else good; vol. 2 (small) name removed in ballpoint from top front board; vol. 3 with small bend to front board and vol. 5 with small bends, spine dam. and several pictures coloured in pencil. Fairly good set. (total 6) € 100 - € 200



1006 Marten Toonder - Tom Poes Weekblad- Year 1 to 4, 1947-1950. First three years complete in 53, 57 and 53 nos. 4th year nos. 1-26 (lacks nos. 27 and 29). Most in good/ very good condition. First 7 nos. also in fairly good/ good condition, a rarity. (total 189) € 300 - € 600

1007 Hans G. Kresse - De Avonturen van Eric de Noorman- Panda, The Hague, 1976-1981. Vol. 1-20. First integral edition. Complete series with dust jacket in good condition + Zorro 1-3. Boumaar 2005. 3 hc vols. in halfcloth in cassette. Edition of 275 copies. € 75 - € 150



1008 P.C. Wijn (1929-2010)/ Wim Lensen (1914-2005) - Puk en Poppedijn- Panda, 1995. Complete stories of Puk en Poppedijn in 3 vols. Bound in green faux-leather with mounted front plate. Set in good condition. (total 3) € 75 - € 150

1009 Marten Toonder - Heer Bommel Volledige Werken- Panda, The Hague, 1995. The complete collection of all stories published in Revue weekly. In 4 faux-leather bindings with mounted plate. Good set. (total 4) € 70 - € 120



1010 [Dédicaces] Lot with 5- De Rode Ridder. De wilde jacht. Standaard Uitgeverij, 1972. With dédicace by Karel Biddeloo + Jeremiah. Ogen van Gloeiend IJzer, 1980. With dédicace by Hermann to verso cover + Dan Cooper. Target, Novedi, 1985. With dédicace by A. Weinberg in pencil with spot colour to verso cover + Durango. Valstrik voor 'n Killer. Archers, Brussels, 1983. Dédicace verso cover + Buck Danny. De Helle-Piloten. Novedi, 1984. Signed with dedication by Jean Michel Charlier, dédicase by Francis Bergèse to verso cover. (total 5) € 70 - € 120

1011 [Dupuis] Gaston + Tif et Tondu- Guust no. 3, Franquin, 1965. Several small bends to cover, else good + no. 5, 1967. Fairly good copy + Beard en Kale. Hokus Pokus Pas. Will, Dupuis, 1958. Light traces of use, clean copy + 8 more of Tif et Tondu - and 2 more. (total 13) € 80 - € 150



1006

1012 Old-Dutch comics- Wimpje's Wereldreizen. Grappige kinderboekjes van Ernst Kutzer met versjes van Lina Tervooren. Scheltens & Giltay, Amsterdam, c. 1925. 5 of 6 leporello vols. + Professor Doka en Robotto. Newspaper clippings in handmade cassette, c. 1935 + 11 vols. of Fokkie Flink (2 of which dam.) removed from vol. (stapling holes near spine) + 5 vols. of Kappie, Marten Toonder, Friesche Vlag + Tom Poes en de Nieuwe IJstijd + Tom Poes. De Partenspeler, de Muinck & Co - and 3 more. Added: orig. envelope Bruintje Beer Spel (dam.) without the game. Traces of age, most in very acceptable condition. € 70 - € 120

1013 Various 1950s-60s- De Onbekende Stille nos. 16, 17, 18 (2x), 23 and 37. Fair copies + Blake & Mortimer. Het Gele Teken. Lombard Collectie 1956. With Kuifepunt. Worn copy with clear traces of use - and 3 more of Blake & Mortimer + 7x Kapitein Rob (incl. 2 in poor condition) + Kapitän Rob und das Erdölgeheimnis - and another 16 various comics from the 50s-60s. Added: several comic postcards from the same period. (total 34) € 70 - € 120



1010

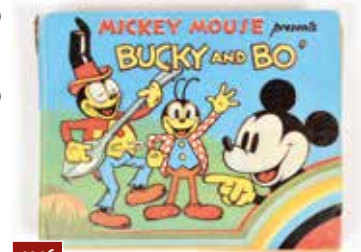
1014 Marten Toonder- Tom Poes en de Reuzenvogel, En de rare uitvinding, Op het eiland van Grim Gram en Grom, En de zieke hertog, En het monster ei, En Kaspar de Draak. Complete series. Oblong, stapled. De Muinck & Co, 1946-48. Vol. 1 front cover with chip and fold, name to cover and title page; vol. 2 name to cover, spine foot open; vol. 3 chip to spine foot, small tears to right-hand front cover; vol. 4 with bend to front cover b.r.; vol. 5 front cover sl. creased and name to title page; vol. 6 bend in front cover and name to title page. Fairly good set. (total 6) € 125 - € 250



1012

1015 Auteursreeks- No. 1-33, Oberon/ Big Balloon, 1980-1995. Complete series in hc in good condition. Including all issues of Janjetov/ Jodorowsky - Johnny Difoof. (total 33) € 100 - € 200

1016 Walt Disney - Bucky and Bo'- Mickey Mouse presents Bucky and Bo'. Dean and Son, 1936. Oblong, 156 p. Spine head loose near joint, bookblock sturdy, else clean copy of this rare title. € 150 - € 250



1016

1017 Walt Disney - Donald Duck een Vrolijk Weekblad- Lot with 175 Donald Duck issues between 1952 (5 nos.) and 1958, most in good condition. € 150 - € 300

1018 Beer and wine bottle comic art- Holland Animation film festival 1996. Design by Joost Swarte + Jopenbier, 2004/5, Mark Retera + 50 jaar Nero beer, Marc Sleen + Pommard Appelation, numb. and signed Enki Bilal + Champagne 15e Stripdagen, Henk Kuijpers + Chocolate Bier for the Stripdagen Haarlem 2004, Barbara Stok + Laurens Janszoon Jopen, Stripdagen Haarlem 2001/2, Joost Swarte + Chateau Obelix, Amsterdam, Beeldverhaal 1997. After Uderzo + Cuvée du Sjors, 2001. For 25 years of Stripwinkel Sjors - and Appellation Contrôlée, c. 1995. All unopened. Drinkability uncertain, but with comic-art labels. (total 10) € 60 - € 90

1019 Hergé - Tintin miniature cars- Lot with 30 miniature cars in box, scale 1/43. Atlas, c. 2000. One box dam., else in clean condition. € 125 - € 250

1020 Walt Disney - Donald Duck een vrolijk Weekblad- Privately bound volume of year 1952. First 10 issues of the weekly. First issue lacks front cover, else all in good condition. € 50 - € 80

1021 Jijé - Jean Valhardi- Jan Kordaat tergen de zwarte zon. Dupuis, 1958. Small bend to front board, else good + De zaak Barnes, 1959. Clean copy + De Bevrijding van prof. Stagmus, 1956. Clean copy - and vols. 8 to 11, 1962-65, all in near-new condition. (total 7) € 80 - € 150

1022 Auteursreeks- No. 1 to 33, Oberon/ Big Balloon, 1980-1995. Near-complete series in hc incl. Johnny Difoof. No. 28 with factory fault in coating of cover, else excellent set. (total 33) € 100 - € 200

1023 Marc Sleen - Nero- Lot with ± 90 vols. from the Dutch series, Standaard Uitgeverij. Incl. vol. 1 to 20 and several doubles. Most in good condition, with the usual occ. traces of use + ± 70 vols. of Het Volk, mostly reissued, partly in used condition, partly in good condition. Added: 18 more incl. Kapoentjesalbum, Ketje & Co and de Lustige Kapoentjes. (total ± 188) € 100 - € 200

1024 Detective comics- Jess Long vol. 1-19, Piroton, Dupuis, 1976-1994. Partly with traces of use such as a name or crease + 13 Miranda Blaise vols. (nos. 1-7, 15, 16, 17, 19, 20 and 21), Peter O'Donnell, Panda, 1980-86 - and 18 more incl. Cross, Sam Pezzo, Detective and Lou Smog. (total 50) € 70 - € 120

1025 Yoko Tsuno + Natacha + Papyrus- Yoko Tsuno vol. 1-21, Roger Leloup, 1977-1996 (lacks vol. 12) + Papyrus. Vol. 1-15 and vol. 17. De Gieter, Dupuis, 1978-1994 - and Natasja vol. 1-7 and 10-15. F. Walthery & Mittei, Dupuis, 1975-92. (total 48) € 60 - € 90

1026 Hermann: Jeremiah + Bernard Prince + Comanche + Towers of Bois-Maury- De Torens van Schemerwoude vol. 1-10, Arboris, 1985-94 + Bernard Prince vol. 1-15, various editions and publishers - and Gisteren en Vandaag, hc. Lombard, 1980 + Comanche vol. 1-12. Various eds. and publ. + Nick vol. 1-3, Dupuis, 1981-83 + Jeremiah vol. 1-20 and 22, Novedi/ Dupuis, 1979-2001 - and 1 more. (total 63) € 70 - € 120

1027 Redbeard + Yughurta + Vasco + Arno- Roodbaard. Charlier/ Hubinon et al. Pandora Jeugdserie vol. 1-4 (= all), 1961 + vol. 1-26 and 33, Dargaud etc., most in first edition + Jughurta. Vol. 1-16, vol. 1 and 3 Helmond, name at the front, remaining vols. in first edition, good condition, Lombard/ Talent, 1979-95 + vol. 14 in hc + Roodmasker vol. 1-3, P. Cothias, Glénat, 1980-84 + Arno vol. 1-3, Glénat, 1985-87 + Vasco vol. 1-9, Gilles Chaillet, Lombard, 1983-90. (total 63) € 70 - € 120

1028 Axel Moonshine + Les Naufragés du temps + Ravian- Axel Moonshine vol. 1-25. Ribera/ Godard, 1978-1997. All sc in good condition, various publishers + Ravian vol. 0-16 (vol. 1 with alternative cover), various publ., 1973-1996 + Schipbreuk in de Tijd. Paul Gilon, vol. 1-9, Semic/ Mondria, 1974-85. (total 51) € 70 - € 120

1029 [Dupuis] Les Petits Hommes + Marc Lebut et son voisin etc.- Minimensjes vol. 1 to 12 + 14 to 28 and 2 more. Seron, Dupuis, 1976-1992 + Bram Jager en zijn buur vol. 1-4, 6 and 9 to 14. Francis, various eds., 1972-1980 - and another 20 Dupuis editions. (total 60) € 60 - € 90



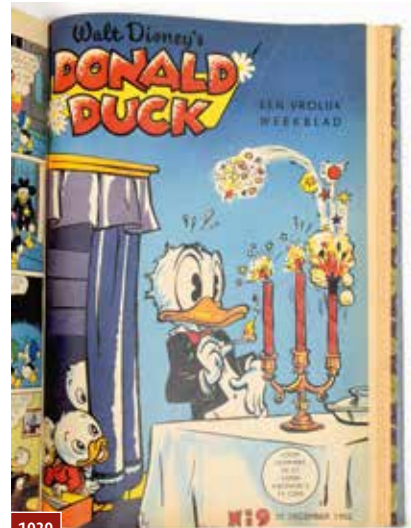
1017



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1021

1030 XIII + Ramiro + Bruce Hawker + Capitaine Sabre + Simon du Fleuve + Lester Cockney- XIII vol. 1-10, W. Vance/ J. van Hamme, Dargaud, 1984-94 + Ramiro 1-6 and 8, William Vance, Dargaud, 1979-85 + Bruce J. Hawker vol. 1-6, W. Vance, Lombard, 1985-91 + Kapitein Sabel 1-7, Gine, Lombard, 1983-91 + Simon van de Rivier vol. 1-3 and 5-9, Auclair, Helmond/ Lombard, 1977-89 + Lester Cockney vol. 1-7, Franz, Lombard, 1982-93. All in good condition. Added: Sneeuw. Gine/ Convard vol. 1-4 and 6-8, Lombard/ Glénat, 1987-95. (total 52) € 70 - € 120



1031 Aryanne + Ivor + Aria etc.- Aryanne. Michel Guillou Terrence/ Smit, vol. 1-9 hc, Arboris/ Himalaya, 1986-91 + Aria vol. 1-18 and 20, Michel Weyland, Lombard/ Dupuis, 1982-98 + De Pioniers van de nieuwe wereld. J.F. Charles vol. 1-3, Glénat + Ivor vol. 1-5, Zoran, Lombard, 1986-88 + Corentin vol. 1-6 (and alternative cover vol. 6), Paul Cuvelier, Helmond/ Lombard, reissues 1978-86 + Xan vol. 1 and 2, Pleyers/ Martin, Lombard, 1984-85 + Tristan vol. 1-6, J. Martin/ J. Pleyers, Casterman, 1984-90. All in good condition. (total 51) € 70 - € 120

1032 [Studio Vandersteen] The Red Knight + Bessy etc.- Rode Ridder. 96 nos. from the series, incl. several early nos. in first edition, also several doubles. In varying condition + Bessy. 106 nos. from the series, incl. early nos. in first or early edition. Most in fairly good/ good condition. (total 202) € 100 - € 200



1033 Willy Vandersteen - Jerom- Lot with 73 Jerom nos., incl. first editions of nos. 3, 5, 6, 8, 9, 10, 11 and 12. Those nos. in fairly good/ good condition. Other nos. partly good, partly in used condition. Added: 6 nos. Pats, 7 nos. Safaris, 4 vols. of Robert en Bertrand, 2x de Avonturen van Judi - and 6 more. (total 98) € 70 - € 120

1034 Collectie Jong Europa- Nos. 5, 9, 10, 17, 18, 20, 21, 22, 26, 29, 30, 32, 34, 36, 38 to 45, 47, 50 to 59 and 62 to 115. Mainly in first edition, mostly in fairly good/ good condition. (total 86) € 100 - € 200

1035 Marten Toonder- Het Spel van Tom Poes. Marten Toonder, c. 1942. Publ. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Book with rules, hexagonal starting point, 6 name cards: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 playing cards and chips + Tom Poes jigsaw puzzles Gustav Czopp, Amsterdam, 1941. No. 1 Het Feestmaal; no. 3 De Reiskoets; no. 4 De Reus. (total 4) € 80 - € 150

1036 Spaghetti + Arad en Maya + Stef Ardoba + De Partners etc.- Spaghetti 1-7, Dino Attanasio, Centri Press, 1979-1981 + Johnny Goodbye 1-5 and 7-11, Dino Attanasio, Oberon, 1976-92 (spines discoloured) + Lowietje 1-7, Berck, Oberon, 1976-82 + Arad en Maya 1-10, Jan Steeman, Centripress + Stef Ardoba 1-7, Bert Bus + Steven Severijn 1-5, Rene Follet + De Partners 1-5 and 7-13, Carry Brugman + Ambrosius 1-3, Gideon Brugman + Ton & Tineke 1-5, Dino Attanasio - and 12 more. (total 85) € 70 - € 120

1037 Western comics- Blueberry vol. 1-29 and 32 + 3 more and 5x hc. Giraud/ Charlier, various publishers, 1971-91. Several with heavy traces of use, most good + Buddy Longway 1-14 and 16, Derib, Helmond/ Lombard, 1974-87 + Jonathan Cartland 1-10, Laurence Harlé, Dargaud, 1976-95 + Durango 1-12, Yves Swolfs, Archers/ Big Balloon, 1981-94 + Mac Coy 1-16, J.P. Gourmelen/ A.H. Palacios, Dargaud, 1978-1990 + Delgadito 1-4, Paul Teng, Panda, 1981-84 - and Jim Cutlass Mississippi River, Charlier Giraud, Oberon, 1980. (total 96) € 70 - € 120

1038 Le Vieux Nick et Barbe-Noire + Gil Jourdan- Ouwe Niek vol. 1-26, M. Remacle, Dupuis, 1964-85. From vol. 6 in first edition. Most in fairly good/ good condition. Lacks vol. 3 - and 8 doubles + Guus Slim 1-16, M. Tillieux & Gos, Dupuis, 1973-79. Most in reissue - and De terugkeer van Guus Slim, Farao, 1990. (total 50) € 75 - € 150

1039 Marten Toonder- Tom Poes Oberon reeks vol. 1-32, 1974-86. Lacks vol. 30, else clean set + Tom Poes Niemeijer reeks vol. 1-4, 1958 + Fiedelflijer plaatjesalbums de Spar vol. 1 and 2, 1947. Both filled up to picture no. 26 (In het land zonder tovenaars thus incomplete). Oblong, spiralbound - and 26 more. (total 63) € 75 - € 150

1040 Favorietenreeks I & II complete- Eerste reeks vol. 1-32. Complete series. Vols. 1-4, 9, 11, 14, 16, 22, 24 and 27 by Lombard, other vols. van der Hout or Helmond. Vols. 17 and 26 in poor condition, remainder in good condition + Tweede reeks vol. 1-50 complete. Vols. 29, 30, 32, 33 and 36 to 50 Lombard, remainder Helmond. Most in good/ very good condition. (total 72) € 100 - € 200

1041 [Tif et Tondu] Baard en Kale- Vol. 2, 3 and 5 to 44. Will/ Sikorski/ Lapière, Dupuis, 1966-96. Vols. 9-16 and 18 to 44 in first edition. Most in good/ very good condition + Reeks Albino, hc in halfcloth, all numbered - and Eric en Bezaan de Stalen Tyran. Albino, 1983. Clothbound, numbered and signed + Eric en Bezaan Het Kauwgommysterie, Will, de Striep, 1985. Clothbound, numbered and signed. (total 47) € 80 - € 150

1042 French comics- Tintin au Tibet. Hergé, Casterman, 1960. Some wear to edges and corners, fairly good copy + Mickey chercheur d'or, Hachette, 1931. 32 p. + Félix au pays de l'ogre. Hachette, 1931 + Bicot président de club (= Sjors van de Rebellenclub vol. 1), Martin Branner, Hachette, 1928. 4to, in halfcloth - added: Kuifje in Afrika. Complete story with announcement, removed from the periodical Katholieke Illustratie, 1960/61. (total 5) € 80 - € 150

1043 Collection Merveilleuse + Aventures et Mystère- Collection Merveilleuse, 1938. Publication Mensuelle. Recits Complets no. 3 to 8 + Aventures et Mystère no. 1 Le Fantome du Bengale, Libraire Moderne, Paris, 1938 + nos. 4, 5, 6, 10, 16, 17 and 20 from the same series. Added: L'Appel de la Jungle no. 9 and 17. (total 15) € 80 - € 150

1044 French comics- Becassine en Apprentissage. Edition de la "Semaine de Suzette", Paris, 1919. Sl. shaky in binding, else good + Les Bonnes Idées de Bécassine, [idem], 1924 + Les Cent Metiers de Becassine, 1924 + 5 comics without cover from the 1920s - and 6 nos. "Sans-Gêne", 1923 + another 4 magazines from the same period. € 50 - € 80

1045 André Franquin - Spirou et Fantasio + Gaston etc.- Robbedoes en Kwabbernoot QRN op Bretzelburg. Dupuis, 1987. Hc with dust jacket + Robbedoes en Kwabbernoot vol. 1-44, Dupuis, c. 1970-1993. Higher nos. in first edition. Several vols. in poor condition, most fairly good/ good + Guust Flater vol. R1-R5 and 6-15 + Zwartkijken 1 and 2 + Ton en Tinneke vol. 1-3 - and 10 more. (total 74) € 75 - € 150

1046 [Dupuis] Isabel + Jeannette Pointu + Atilla + Broussaille etc.- Isabel. Will/ Delporte, vol. 2-12, 1983-95 + Isabel en meneer Flophuis, Arboris, 1989 + De avonturen van Atilla. Derbi et al. Vol. 1-4, 1969-74 + Ragebol 1-3, Bom/ Frank, hc, 1987-89 + Frommeltje en Viola. Hilaire, vol. 1-3, 1981-84 + Sarah Spits. Wasterlain, vol. 1, 2, 4, 5, 6 and 11 + Foufi, Kiko, vol. 1-2 (dam.) + De Krobbels vol. 1-4, Delième, 1975-84 + Woefie, Blesteau vol. 1 and 2, 1981-82 - and Centauren vol. 1-3, Seron, 1982-84 + Bollie & Billie vol. 1-19, 21, 23 + 2 more - and 2 promotional editions. (total 66) € 70 - € 120

1047 Dupuis Unicum editions- Vol. 1 to 10, Dupuis, 1981-1983. Natasja, De Blauwbloezen, Yoko Tsuno, De Mini-Mensjes, Baard en Kale, German en wij..., Guust Flater, Agent 212 and Bollie en Billie (in cassette). All in hc, near-new condition, numbered and signed. (total 10) € 100 - € 200

1048 Alfred Mazure - De Chef- Geïllustreerd Stuiversblad, 1932. Mazure's debut album. Fine copy. € 100 - € 200



1039



1040



1041



1043

1049 Franka + De Generaal + Gilles de Geus + Agent 327- Franka. De Tanden van de Draak, cloth hc with mounted plate on front, edition of 1000 copies, 1986 + De Vlucht van de Atlantis, cloth hc with mounted plate on front, 1993 and De dertiende letter, cloth hc with mounted plate on front, 1995 + Franka sc vol. 1-7, 9, 10, 12-15 and 17 + Agent 327, Martin Lodewijk, vol. 1-3 and 5-13 + De Generaal vol. 1-12 - and 6 more. Several with normal traces of reading, most in good condition. (total 54) € 80 - € 150

1050 Sheriff Teddy- Rinaldo d'Ami, Walter Lehning, Amsterdam, 1955. Complete series, vol. 1 to 24. B/w, stapled. Good set. (total 24) € 80 - € 150

1051 Lilliput editions- Blauwe Pijl no. 16 and 17; Tarzan no. 6, 8, 9, 10, 11, 12, 23, 24; Jezab no. 5, 8, 9; Tibor no. 64; Sigurd no. 59, 69, 70, 72; Robbie no. 4, 10, 14, 15, 17, 18, 53 to 59 - added: Avonturen der Wereldgeschiedenis, Uitgeverij Walter Lehning vol. 1-8, 1954. (total 39) € 60 - € 90

1052 Marten Toonder - exceptional copy NRC jigsaw puzzle- Extremely rare copy of this puzzle from 1955, in 110 pieces in original box, with colouring plate for contest and original paper Oliver B. Bumble box with metal clamp, all still intact. € 200 - € 400

1053 Illustrated Classics- Lot with 92 different nos. from this series between no. 6 and no. 214. In varying condition. Added: 6 vols. of Extra Editie Illustrated Classics and 11 vols. of Wereld in Beeld. (total 109) € 100 - € 200

1054 ATH and Walter Lehning editions- Garry Verth vol. 1, 2 and 12; Tarzan vol. 59 and 60; Tibor no. 20 and 57; Nick Pionier van het Heelal no. 4, 5 and 8; Falk no. 37, 52, 53 and 55; De Onbekende Stille no. 86, 90, 95, 100, 103, 108, 109 and 111; Fred Penner no. 41, 59, 61, 86, 92, 93, 96 - and 3 more. (total 32) € 60 - € 90

1055 Joe Bar deluxe with dédicace- C. Debarre, Delmi Decor, 1991. 3 copies, from an edition of only 100 copies, 2 of these with dédicace in pencil, one Roman numbered and hc. Each with inlaid plate. (total 3) € 75 - € 150

1056 Tante Leny etc.- Tante Leny Presenteert!, vol. 1 to 10, 12, 13, 14, 17 and 20-25, 1970-78. In very good condition. With printed matter and sketchbook + Ouwe Troep, Gezellig en Leuk, Espee, 1980 + Ans en Hans krijgen de kans!! Theo van den Boogaard, P.J. Muller, Amsterdam, 1970 - and 17 more. (total 40) € 70 - € 120

1057 Stripschrift- Large lot with more than 430 nos. (partly double nos.) between no. 8 and no. 457. Mostly complete, only a few nos. lacking. In good condition. € 100 - € 180

1058 Beelden uit de Wereldgeschiedenis + Geschiedenis in Beeldverhalen- Beelden uit de Wereldgeschiedenis, de Timoers vol. 1-30 (lacks vol. 8), Sirius, Dupuis, c. 1980-1992, higher nos. in first edition + Geschiedenis in Beeldverhalen no. 1-6, Dupuis hc and vol. 7 + 9 to 17. Various artists - and 4 more. (total 48) € 60 - € 90



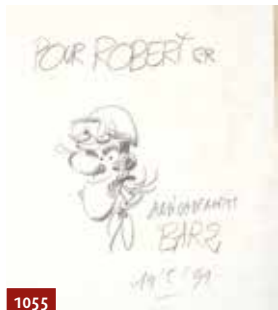
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1055



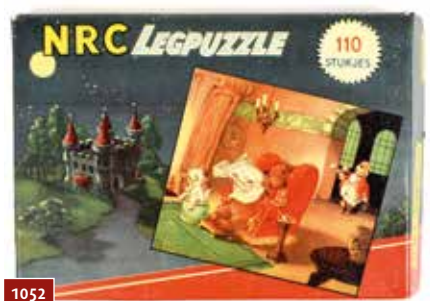
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1053



1052

1059 Willy Vandersteen - Spike and Suzy- De Jokkende Joker, deluxe vierkleurenreeks, Standaard, 2009. In cloth with mounted front plate with bellyband as new - and 2 more from the series with bellyband still in cellophane. Edition of 500 each + Angst op de Amsterdam. In red velours in cassette, 1985 + 20 promotional and illegal Suske en Wiske editions + 9 more, issued in the 50s-60s, in used condition. (total 33) € 70 - € 120

1060 Willy Vandersteen - Spike and Suzy- Lot with 33 Suske en Wiske first editions between no. 78, 1967 and no. 150, 1974. All with glossy cover. Incl. several double, most in fairly good/ good condition - and 8 early reprints. (total 33) € 70 - € 120

1061 Willy Vandersteen - Spike and Suzy- De IJzeren Schelvis, no. 76, 1967. Clean copy + Het Mini Mierennest, no. 75, 1967. Fair copy with tape impression to inside cover and name on title page. Back cover with a few small stains + De Brullende Berg, no. 80, 1968. Fine copy + De Stemmenrover, no. 30 Hollandse 2-kleurenreeks, reprint, c. 1963 (last no. back cover 41). Light traces of use + 5 Snoek vols. (total 9) € 70 - € 120

1062 Hec Leemans - Bakelandt- No. 1 to 35, Hoste, 1st ed. 1978-1987. In good condition + nos. 37-39, 41, 42, 44-46 and 48-52. (total 48) € 60 - € 90

1063 Kim Devil- Vol. 2-4, M. Charlier, 1955-1957. Exceptionally good condition + Blondie en Blinkie ontdekken de Vliegende schotels, Jijé, Dupuis, 1957. Stock condition + Jan Kordaat II, Jijé, 1949. Clothbacked hc, sl. dam. to corners - added: Wietje en Krol in strijd met de gangsters, Jijé, Albino edition 1981. (total 6)

€ 70 - € 120

1064 [Dupuis] Lot with various early first editions- De Beverpatroelje vol. 3, 1957 in read condition + no. 11, 1964, clean copy with light traces of use + Baard en Kale no. 7 Spurten!, Will, 1959. Clean copy + Hultrasson de Viking vol. 1-4 (= complete), Remacle/Denis, 1965-74. Last vol. in used condition, others fine - and 5 more in fairly good condition. (total 12) € 100 - € 200

1065 [Dupuis] Lot with various early first editions- Jerry Spring reeks no. 3, 14 and 15, Jijé, 1956-65. Minimal traces of use, clean condition + vol. 12 in used condition + Red Ryder vol. 7. Fred Harman, 1955. Stock condition + Lucky Luke vol. 20, 21 and 26 in read condition with various traces of use - and another 7 early Dupuis editions, in fair, used condition. (total 15) € 70 - € 120

1066 [Dupuis] Beelden uit de Wereldgeschiedenis - De Timoers- De Strijdbijl en het Kromzwaard, Sirius, 1961. Vol. 11 + vols. 15-22, 1962-67. All in clean condition. Added vol. 5; fair copy with traces of use - and ± 45 loose Robbedoes weekblad issues from the 50s. (total 55) € 70 - € 120

1067 [Dupuis] Various- Johan en Pirrewiet, Peyo vol. 1-9 and 11, 13 in reprint + no. 12 1st ed. with name written on title page + De Sliert vol. 1-4, Roba/Vicq, 1965-68. Vols. 1-3 very fine, vol. 4 with reading fold, else good + De Smurfen vol. 5, 8, 10, 11 and 13 in 1st ed., in fairly good/ good condition - and 2 reprints - and 5 more. (total 28) € 60 - € 90

1068 Piet Wijn + Fred Julsing + Hans G. Kresse- Douwe Dabbert, vol. 1-22, Oberon/ Big Balloon, 1st ed., 1977-1997 + Jennifer Scott vol. 1-4, de Lijn, 1982-83 + Gloria van Goes, de Lijn, 1981-82 + Heidi, hc. Oberon, 1979 + Fred Julsing: De Gouden Vogel, 1984 and another 7 by Julsing + Hans G. Kresse: Vidocq Geïllustreerde Pers, 1st ed., hc, 1970 + vol. 1-3, 1977-1990, sc, Oberon/ Sjors + Indianenreeks vol. 1-9, complete series, Casterman, 1973-79 - and 3 more. (total 54) € 80 - € 150

1069 Arboris luxe reeks etc.- Arboris luxe reeks vol. 1-25, 29 and 31, hc, 1980-93 + De Ster, Moebius, 1986. Hc + De Mensendoder, Moebius, 1988. Hc - and another 4 by Moebius - and another 17 hc editions. (total 50) € 75 - € 150



1070 Oscar Hamel and Isidore + Jo, Zette and Jocko + Alex + Lefranc etc.

Oscar en Isidoro vol. 1-6, F. Breyse, Spaarnestad, 1959-1964. Hc in halfcloth. Partly in fair condition, partly in good condition + reprint vol. 1-7, Oberon, 1980-81 + Lefranc, J. Marin/ G. Chaillet vol. 1-13, Casterman/ Dargaud, 1975-98 + De Koene Ridder, Rijperman hc editions vol. 1-4, 1988



1073

+ De 4 helden, Craenhals/ Chaulet, 1-15, 1968-80. First 4 clothbacked vols. in good condition, other vols. mostly good + Jo, Suus en Jokko, Hergé, vol. 1-5, reprint, Casterman - and another 19 incl. several double. (total 69) € 75 - € 150

1071 Don Lawrence- Storm vol. 1-21, 1978-95, in good condition + vol. 2 and 15 in hc + Olac de Gladiator vol. 1-8 sc + Trigië vol. 1-24 and 26 sc + Trigië bundelingen vol. 1-3 + Het Verschrikkelijke Wapen, cloth hc with mounted front plate, Don Lawrence Collection 1993 - and 2 more. (total 60) € 70 - € 120

1072 Hugo Pratt + Tardi- Corto Maltese in Siberië, hc. Casterman, 1982 + Schateiland, 1985, hc + El Gauco, 1995, hc + De Helvetiërs, 1988, hc + Corto Maltese vol. 1-7, sc, Panda, 1980-83 - and another 20 Hugo Pratt sc editions + Jacques Tardi. Het ware verhaal van de Onbekende Soldaat, Drukwerk 1981, hc + Een kater vol lood. Nestor Burma, 1990, hc - and another 10 Tardi sc editions - and 1 more by Micheluzzi. (total 44) € 70 - € 120

1073 [Superheroes] Superhelden- Lot with 67 Superhelden classics incl. the first Dutch editions (= Hip Comics) of Spinneman, de Vier Verdedigers, de Hulk (Rauwe Bonk). Added: 15 nos. Batman; 10 nos. Zwarte Valk Classics; 14 nos. Superman Classics; 13 nos. Shock Classics; 7 nos. Groene Lantaarn Classics; 4 nos. Aquaman Classics and 4 nos. Flits Classics - and 25 doubles. (total 155) € 70 - € 120

1074 Walt Disney- Alle verhalen van Carl Barks 1942-1952 in 6 vols., Loeb, 1988-89. Bound with dust jacket + 22x De beste verhalen van Donald Duck (nos. 1-8 and 11-24), all in first edition in good condition + Oom Dagobert, avonturen van een steenrijke eend vol. 1-15, 1977-82 - and 14 more. (total 57) € 70 - € 120

1075 Bob Mau - Kari Lente + Labrosse et Calibre etc. - Kari Lente vol. 1-13, 15-20, Standaard, 1965-69. No. 20 with traces of removed price label, else minimal dam. such as some rust around staple or light bend + another 14 Kari Lente nos. + Pits en Kaliber, no. 1-4, 5-8, 10 and 11, 1961-63 - and 8 more. (total 36) € 60 - € 90

1076 Billy + Bessie Bunter + Robot Archie- Billie Turf vol. 1-10, 12 and 14-21, Spaarnestad/ Oberon, 1963-82 + De V&D bundeling + Bessie Turf vol. 1- 8 (no. 8 with sticker dam.) + Archie de Man van Staal vol. 1-8, Spaarnestad/ Amsterdam Boek, 1962-73 + Archie de Man van Staal, Bert Bus, vol. 1-6, 1980-82 - added the 5 Sjors en Sjimmie verhalenboeken V&D, 1977-81. (total 49) € 70 - € 120

1077 Paul Rijperman editions- Lombard reeks facsimile, no. 1-18, 1980-82 - and another 10 vols. from the series, all hc, partly clothbacked - and Pom en Teddy, uitgeverij Paul Rijperman vol. 1-4, hc, 1979-80 + 6 vols. from the Lombard "Strip-Tips" series, clothbacked hc - and 2 more. (total 38) € 75 - € 150

1078 Various Dutch comics 20s-60s- De reis naar de Maan. Een spannend avontuur van Ome Keesje, Willem van Cappellen, Henk Zwart. Bundeling 1 to 12, 1948 + In de Goude Gaper, W.G. van de Hulst Sr. & Jr., vol. 5 and 6 + 36 vols. of Duppie's Avonturen, J. Kuppens, 1962-63 - and 23 more incl. Bruintje Beer, Buletje en Boonestaak, Jimmy Brown. (total 62)

€ 75 - € 150



1075

1079 Rob's Vrienden, Kapitein Rob, Rikki Visser etc.- Collected vol. Rob's Vrienden, 1952 no. 3-23 - with Jumbo no. 11 (dam. front cover) to 19, 1952. Sl. shabbily bound + Dolf Staal, Mazure, issued by De Spar, no. 2 + one vol. Pimpernel no. 4, Ster serie no. 4, 1947 + Spot Morton no. 9 + Rikki Visser De Pampus Piraat + Rikki Visser De Water Demon (both very fine) - and 12x Kapitein Rob - and 7x Dick Bos - and 23 more. (total 48) € 70 - € 120

1080 The Beaver Patrol + Het Beste uit Robbedoes + Reeks Jeugdzonden- De Beverpatroelje, Mitacq, various editions, Dupuis vol. 1-3, 5-28 and 30. Partly with traces of use, most in good condition - and 4 doubles + Het beste uit Robbedoes no. 1-10 and 12, Dupuis, 1978-86 + Reeks Jeugdzonden no. 1-17 and 19-24. Dupuis, 1976-85. (total 65) € 75 - € 150

1081 [Dupuis] Archie Cash + 421 + Sophie + Beetle Bailey etc.- Archie Cash vol. 1-15, Malik/ Brouyere, Dupuis, 1973-88 + 421, Maltaite/ Desberg vol. 1-8 and 10, 1982-94 + Agent 212 no. 1, 2 and 4-12, Kox/ Cauvin, 1981-90 + Vergeten Jungle no. 1-10, Mazel/ Cauvin, 1979-87 + Steven Sterk no. 1-7, Peyo, 1977-78 (partly reprint) + edition Het belang van Limburg + Sophie 1-7, 9-11, 13-15, 17 and 18, Jidehem, 1968-90 (partly reprint) + Flip Flink no. 1-13, Paape/ Charlier, 1980-82 (partly reprint) + Snoesje 1-6, 8-11, R. Macherot, 1968-85 (partly reprint) - and 10 vols. of Jan Kordaat (reprint). Most in good condition. (total 101) € 75 - € 150

1082 Oberon Zwart Wit Reeks- Vols. 1-50, complete, 1976-88. In good condition - and 7 more. € 60 - € 120

1083 Hergé - Tintin- Het Gebroken Oor, Casterman, reprint, 1954. Some wear to corners and spine, fairly clean copy + another 9 early hc editions in poor condition + 11 clothbacked sc vols., various eds. 60s, most in good condition - and 3 alternative eds. + another 17 (later) eds. (total 41) € 75 - € 150

1084 Marten Toonder - Metro- No. H. of the 26 deluxe unbound facsimile editions for employees of Uitgeverij Panda and contributors to the book Metro. In dropback box and with explanation page lettered and signed by Marten Toonder. € 125 - € 250

1085 Marten Toonder (1912-2005)- Pipe stand with 2 pipes.

From the possessions of Marten Toonder, signed by him on bottom. From the collection of Seth Gaaikema. € 150 - € 300

1086 Self-portrait with Sir Oliver, Tom Puss and Hokus Pas- Print for the start of the Toonderjaar, in a one-off edition of 300 copies. This is no. 1, from the collection of Seth Gaaikema. 31 x 30 cm. Framed under glass. € 60 - € 90

1087 Marten Toonder - Sir Oliver goes on a walk- Screenprint on laid paper, signed by Marten Toonder, this is no. 66/575. Framed under glass. 30 x 22.5 cm. € 70 - € 120

1088 Marten Toonder - Alle verhalen van Ollie B. Bommel en Tom Poes- Bezige Bij, 2008-2010. 12 vols. from the deluxe series, in blue cloth with mounted front plate. As new. € 125 - € 250



1084

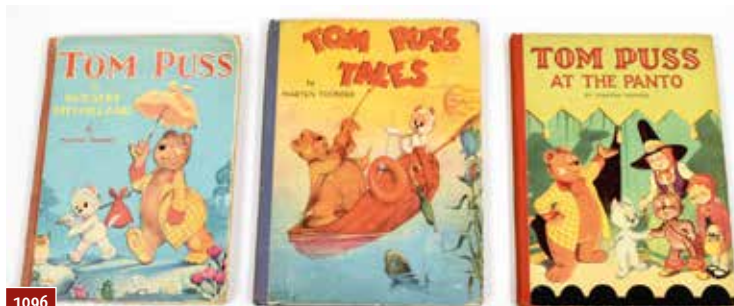


1085

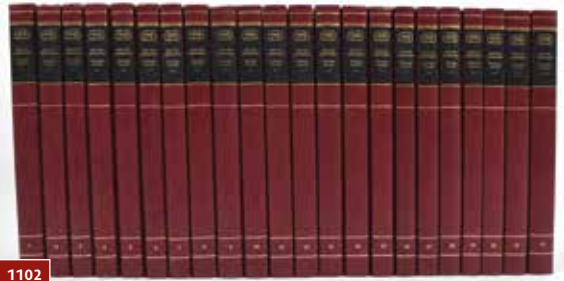


1089

- 1089 Heer Bommel Volledige Werken**- Marten Toonder. Panda, The Hague, 1990-2000. Deluxe edition, leatherbound with mounted front plate. Complete set with Index. In new condition. *From the collection of Seth Gaaikema. Vol. 1 with signature and dedication by Toonder to Gaaikema: "met dank voor zijn oordeel en adviezen - en grote waardering voor zijn vriendschap en stimulans". (total 41) € 400 - € 800
- 1090 Heer Bommel Volledige Werken**- Marten Toonder. Panda, The Hague, 1990-2000. Deluxe edition, leatherbound with mounted front plate. Complete set with Index. In new condition. (total 41) € 350 - € 600
- 1091 Kapitein Rob**- Complete series of 56 vols., issued by "Het Parool"/ de Nieuwe Pers, 1946-1963. In splendid condition. € 250 - € 500
- 1092 Marten Toonder - Heer Bommel Volledige Werken etc.**- Heer Bommel Volledige Werken. Panda, The Hague, 1995. The complete collection of stories published in Revue weekly - and Panda Volledige Werken nos. 1, 34, 35. All bound in faux-leather with mounted front plate. (total 7) € 100 - € 200
- 1093 [Tintin] Hergé - Kuifje**- Raket naar de maan. Casterman, reprint, 1954. Clothbacked hc + early reprints of De schat van Scharlaken Rackham and Sigaren van de Pharao. All with light traces of use and some wear to corners. (total 3) € 50 - € 80
- 1094 [The Smurfs] Peyo - De Smurfen**- Vol. 1-8, Dupuis, 1967-72. From vol. 3 in first edition in good condition (some minor dam. with nos. 3 and 8) + nos. 12 and 13 Johan en Pirrewiet in 1st ed. - and 1 reprint. (total 11) € 60 - € 90
- 1095 Volledige Uitgave Tom Poes Weekblad** - Vols. 1-13, Boumaar, 2009-12. 13 hc vols. Clean set. (total 13) € 125 - € 250
- 1096 Marten Toonder**- Tom Puss at the Panto. Birn Brothers, London, 1950. Corners sl. rubbed. Copy of Nelly A. van de Geer* with name and address on endpaper + Tom Puss in Nursery Rhymeland. Marten Toonder, Marks & Spencer, 1948. Outside sl. rubbed along edges, spine worn, else good copy + Tom Puss Tales. Green back. Wear to corners and edges, minor dam. to top cloth spine. *Van de Geer was a studio employee at Toonder Studios from 1947 to 1971. (total 3) € 80 - € 150
- 1097 Marten Toonder**- Tom Poes Vertellingen. De Bezige Bij, 1949. Clothbacked edition. Some edgewear, fairly good copy + Tom Poes en de Watergeest, Bezige Bij, 1950. In halfcloth, 61 pp. Small damp stain bottom right, good copy + Het Toverkruid. H. Smith Groningen, picture card album, c. 1955. Complete with all picture cards. Halfcloth. Fair copy with edgewear and ± 2 cm paper loss bottom left front board + Tom Poes en de Laarzenreuzen, De Muinck & Co, Amsterdam, 1948. In halfcloth. Light wear to corners and edges, clean copy + Panda en de Meesterdief. De Bezige Bij, clothbacked hc, 1950. Small damp stain bottom right, name on title p., else clean copy. (total 5) € 80 - € 150
- 1098 Marten Toonder - jigsaw puzzles**- De Muinck & Co, Amsterdam, 1947. Op de Kermis + De ontdekkingsreiziger + De visvangst + De schatten van Pikkin - added Het Feestmaal. Leg-puzzle no. 1, Diana edition, 1941. Boxes partly with (minor) damage. (total 5) € 80 - € 150
- 1099 Henk Kabos + W.G. van de Hulst**- De lotgevallen van Tekko Taks. Dagblad de Nieuwe Nederlander, 1947 + vol. 1-4, de Muinck & Co/ Trouw, 1948-50 + privately bound vol. with stories published in Avondlectuur magazine: Op glad ijs/ en de Zoon van het Hemelse Rijk; en het Wereld-voedsel-probleem; en het Spookslot Ilpenrode; breekt het diepte-rekord. 4to, clothbound + Fokkie Flink derde avontuur no. 1-13, Henk Zwart/ Henk de Wolf, 1945 - and another 3 Fokkie Flink eds. + Ome Keesje. De Reis naar de Maan. Willem van Cappellen/ Henk Zwart, vol. with no. 1 to 12, 1948 + Inde Goude Gaper. W.G. van de Hulst Sr./ W.G. van de Hulst Jr. Complete series of 6 vols., Trouw, 1947. Vol. 1 with tear to front board (no loss to paper), vol. 5 with scribbling to back board. (total 29) € 75 - € 150
- 1100 [Paulus the woodgnome] Jean Dulieu - Paulus de Boskabouter**- Vol. 1-5, Arbeiderspers, 1947-48 + Het Winterboek van Paulus, Arbeiderspers, 1948. In halfcloth + Paulus en de eikelmantjes. Van Holkema en Warendorf, 1973. Bound with dust jacket + Paulus en de insekten, Leopold, 1981 - and another 3 vols. from the series + 10 Gouden Klassiekers vols., Uitgeverij de Meulder - and 12 more. (total 33) € 80 - € 150



1101 Marten Toonder- Newspaper comics Ons Vrij Nederland, 1945-1948. Vols. with cut-out newspaper comics consisting of a single strip. Tom Poes en het Bevrijdings-feest for the occasion of the liberation + Heer Bommel als Oorlogsvrijwilliger + Tom Poes en de Wondersleutel/ de Geest in de Fles vol. 1-21 + Heer Bommel's Weddenschap vol. 1-12 + Tom Poes en de Atoomtrillingen vol. 1-22 + Tom Poes en M'Baby vol. 1-17 + Tom Poes en de schat op het eiland vol. 1-18 + Tom Poes en het Nachtmerrie-slot vol. 1-17 + Heer Bommel en de Hollebosser Knol vol. 1-23 - and 1 more, OVN 1945-48.



1102

€ 70 - € 120

1102 Hans G. Kresse - Eric de Noorman Volledige Werken- Vol. 1-20, 22 and 23 (lacks vol. 21). Panda, The Hague, 1991-2003. Hc in red faux-leather with mounted front plate. (total 22)

€ 175 - € 350

1103 Marten Toonder - De Avonturen van Tom Poes- Near-complete series with 26 of 28 vols. Panda, The Hague, 2001-2016. All Tom Puss stories (vol. 1-21) issued in Donald Duck magazine + De Revue-uitgaves (vol. 22-25) - and the first of 3 publications from Ons Vrije Nederland, de Zondagsvriend, Wereldkroniek, Pum-Pum, Tom Poes weekblad, Kleine Zondagsvriend and the English publications (vol. 26) - with the announcement vol. (total 27)

€ 200 - € 400



1110

1104 Dick Bos + Rip Kirby + Prince Valiant- Dick Bos, vol. 1-7, 10-19. Panda, The Hague, 2005-2010 + Rip Kirby. Alex Raymond vol. 1-8, deluxe hc, Boumaar, 2008-09 + Prince Valiant vol. 1-6. Hal Foster, deluxe hc, Silvester, 2008-10. (total 31)

€ 100 - € 200

1105 Hergé - L'oeuvre intégrale d'Hergé- Complete series of 13 vols. Rombaldi, 1984-90 (incl. cassette in which the 8 b/w editions have been laid). In faux-leather with relief print and mounted front plate. Set no. 1078 with orig. certificate. (total 13)

€ 100 - € 200

1106 Yves Chaland- De Jonge Albert + De verschrikkingen van de oorlog + Verlaten. Champaka, 1st ed., 1991. Hc in cassette + Robbe-doens en Kwabbernoot 1 & 2. IJzeren harten. Champaka, 1st ed., 1990. Hc in cassette incl. 10 loose plates - and another 9 by Chaland. (total 11)

€ 100 - € 200

1107 Marten Toonder- Het beste van Marten Toonder, de Bezige Bij, 1994-97. 39 (of 48) vols., clothbound with dust jacket + Tom Poes Blokkendoos. Kosbu, 1992 + Marten Toonder - Tom Poes. De Bezige Bij/ Het Stripschap, 1975-78. Near-complete series in 49 (of 50) vols. (lacks vol. 35). Added: obituary card for Eiso Toonder with later delivered typescript with signature to Seth Gaaikema.

€ 75 - € 150

1108 Marten Toonder- Avonturen van Tom Poes vol. 1 to 12, Bezige Bij, 2006-2008. Oblong, bound in halfcloth + Alle verhalen van Olivier B. Bommel en Tom Poes, 37 vols. from the Bezige Bij series, between 2008 and 2015. Oblong, bound in halfcloth. (total 49)

€ 100 - € 200

1109 Marten Toonder- Gastronomisch Bommelboek. 5th ed. Bezige Bij, 1993. With dedication by Toonder to Seth Gaaikema + the 1st ed., Bezige Bij, 1980 + Heer Bommel en de Wachtlijsten. Pfizer, 2002. Bolted advertising edition - and 7 more. (total 10)

€ 70 - € 120

1110 Flipposcoop- 1936. Blue box in which Flipje strips could be played. Incl. 1 mounted turning strip of ± 1 metre in length. Box with 2 notches to folding edge of canopy. Added: pre-war tin of Rinsche stroop Betuwe Tiel with Flipje with rust and some wear.

€ 100 - € 200

1111 Piet Wijn Portfolio- De Lijn Bayum 1982. Printed in a numbered ed. of 150. This is no. 135. Portfolio with mounted plate containing supplement and 6 prints: Verowin, Aram, Jennifer Scott, Alleen op de wereld, Gloria van Goes and Douwe Dabbert.

€ 60 - € 90

1112 [Screen prints. Posters] Lot with 10: Daniel Clowes, screen print- 60 x 50 cm., numbered and signed, edition: 100 copies, very good condition + Andreas, 50 x 50 cm., numbered and signed, edition: 150 copies + Henk Kuijpers, Franka with Lambiek, 50 x 70 cm., numbered and signed, edition: 400 copies + Milo Manara, 70 x 50 cm., numbered and signed, edition: 300 copies + Marc Sleen, The three avengers and 2 more, 50 x 70 cm. + 28.5 x 36 cm. (2x), 1x signed + Jacques Martin, Alex, 50 x 37.5 cm., numbered and signed, edition: 500 copies, and 2 more, all in fair to good condition. (total 10) € 100 - € 150



1113 Marten Toonder/ Seth Gaaikema- Letter from Marten Toonder to Seth Gaaikema in which he thanks him for the collection of poems Gaaikema sent him, and writes "... met hetzelfde gevoel en dezelfde taalliefde een Dichter zou kunnen zijn". Toonder fully understands the different approach chosen by Gaaikema and writes "de ontroering is het nobele doel waarbij de kwantiteit voor een keer toch wel kostbaar is". Typo-script on Eyrefield Lodge stationery with manuscript salutation and signature - with: PTT Post Strippostzegels. Mapje aangeboden door PTT Post BV ter gelegenheid van de presentatie van de Strippostzegels met het thema 'Olivier B. Bommel en Tom Poes'. The Hague, 14 May 1996. 4 pp. With 3 sheets of Bommelzegels, FDC. Copy presented by Toonder to Seth Gaaikema, with dedication and signature. € 80 - € 150



1114 Flipje Tiel- Nieuw avontuur van Tiels Flipje, Arie van Vliet. Printmedia bv, 2002-2003. De bevroren bloesems. Bound folio with mounted plate on front, signed with dédicace by author and artist to Seth Gaaikema in appreciation for his introduction to the album. No. 1 of 250 copies + no. 30/250 of the same + De vrolijke vruchten. No. 2 from the same deluxe series, this is no. 2/250. (total 3) € 70 - € 120



1115 Dick Bos- Alfred Mazure. Nos. 1-33 (of 34). Nootgedacht uitgaven, 1960-1964. All in good condition. Added 21 doubles - and 3 more, partly with traces of use. (total 57) € 65 - € 110

1116 Alfred Mazure- Dick Bos, no. 1-34, Nootgedacht, 1960-64 + Maz-bibliotheek, no. 35-72, 1963-1967. All with traces of reading, occ. mild staining, 5 nos. with several loose leaves - and 14 early Bessy reprints. (total 86) € 100 - € 200

1120 Hal Foster/ Burne Hogarth - Tarzan- Flying Buttress, 1992-1997. Vol. 1-18, incl. 15B. All bound with dust jacket. (total 19) € 125 - € 250

1121 Marten Toonder - Koning Hollewijn- Mondria, 1981-1991. Complete series of 30 paperbacks. In good condition + Bommelparade. Paul Verhaak. Uitgeverij Ton Paauw, 2011. 321 p. (total 31) € 100 - € 200

1122 Underground comics- Zap Comix no. 0 and no. 3 + Your Hytone Comix. 1st ed., 1971 + Plunge Into the Depths of Despair + Motor City Comics no. 2, 1970 + Snatch no. 3, 1969 + Snatch bootleg edition + Fabulous Furry Freak Brothers no. 1 to 5, 1976. No. 1 and 4 wrapper with minor dam. + Katalogus der genialiteit. Monteur, 1996 - and Tante Leny no. 1, 2nd year no. 1 and no. 26, 1970-2000. (total 16) € 80 - € 150





1200



1201



1202



1203



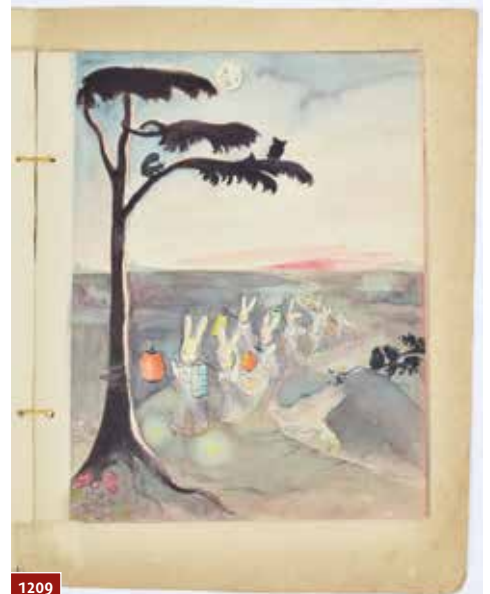
1205



1206



1208



1209

Original book & comic art (1200 - 1209)

1200 Peter van Straaten (1935-2016)- Erotic scene of a man with two women. Original in India ink. Gift from van Straaten to a friend. 22.5 x 26.5 cm. In mount under glass. € 200 - € 400

1201 Alfred Mazure (1914-1974)- India ink. Caption "Illustr. bij Liefde Kent Geen Wetten". Signed ZAM bottom left and in pencil inscription "Spiegelen". 26 x 19 cm. € 80 - € 150

1202 Alfred Mazure (1914-1974)- Original b/w drawing in watercolour, c. 1950. Signed bottom right. 28.5 x 22 cm. € 80 - € 150

1203 Opland (Robert Wout, 1928-2001)- Archival album Drum shag. Ringbound scrapbook, 56 p. Contains an original letter, 2 stereotypes, several envelopes with drawings, 5 original advertising drawings and a file with copies and printed matter conc. the work of Opland for Drum tobacco for its 40th anniversary, 1971. € 100 - € 200

1204 Fritz Alfred Behrendt (1925-2008). Four items:

(1) (Political cartoon)- Drawing in pen and black ink, occ. heightened with white, 35.5 x 24 cm, signed in pen bottom left. Margins turned, one

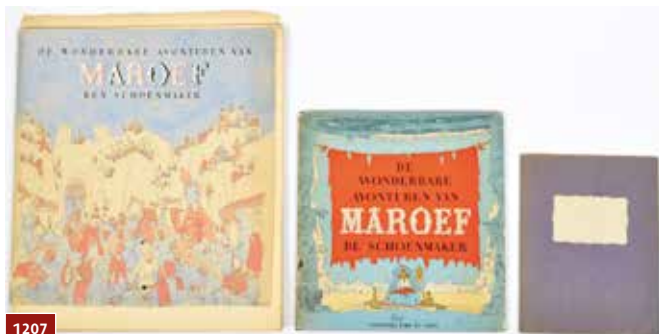
folded flap with annotation "Alg. Hbld NSK-nummer (...)" in pen; (2) Manuscript signed letter in pen and ink on A4-size pre-printed stationery by Behrendt, dated 28. 2. 96., to W. Russell of Amsterdam, with mounted copy of the newspaper article "Bekend Nederland staat Bosnië bij". Letter on the war in Yugoslavia. "Tevens stuur ik u het boek met tekeningen over de oorlog - die in een expositie samengevat o.a. reeds in "Nieuwpoort" en het C.C. van Amstelveen, later in Zagreb (...) werden getoond, binnenkort in Mostar en Sarajevo. (...) P.S. Zojuist een telefoontje gehad van Minister Pronk voor een afspraak (...)" ; (3) Het was stil vandaag in Sarajevo. Tekeningen over een Europese oorlog door F. Behrendt. Amsterdam, Van Soeren & Co., 1994, unpaginated, many political cartoons by Behrendt, original wrapper, 4to. With signed dedication by Behrendt to W. Russell, dated 28. 2. 1996; (4) F. Behrendt, Karikature/ Cartoons. Exhibition flyer/ poster of Hrvatski kulturni klub, Zagreb (1995-1996), unfolded 49 x 42 cm. (total 4) € 70 - € 140

1205 Opland (Robert Wout, 1928-2001)- "Amsterdam heeft 't", April 1985. Original in felt-typ pen with blue pencil and overlay sheet. 32 x 25 cm. € 60 - € 90

1206 Georges Mazure (1919-1980)- Woman with two male figures. Original drawing in India ink in mount under glass. Image 42 x 29 cm. Leaf 73 x 53 cm. *Fine work by Mazure, reminiscent of the Sherazad drawings by his brother Alfred Mazure, who also drew Dick Bos. Georges contributed to, among other things, Spot Morton, Dolf Staal and later worked for the Toonder Studio's and the weeklies Tina and Robbedoes. € 200 - € 400

1207 Arthur Goldsteen (1908-1985) - Maroef- Ibn Ibrahim - De allerwonderlijkste avonturen van de arme schoenlapper Maroef. Born, Assen, c. 1954. Complete story with original of this charming children's book in comic-book style by Arthur Goldsteen. Script written in pencil and file with alternative cover and 33 drawings and sketches for the book. *Although published only much later, the book was entirely written and drawn during the Second World War by Goldsteen, a Jew, who in the words of his daughter-in-law must have had at least 45 hiding places during those years. Goldsteen became mostly known for his posters, advertising work and, at a later age, trompe-l'oeils. This fine work - the only published children's picture book by him - reveals his all-round illustration skills. € 250 - € 500

1208 Arthur Goldsteen (1908-1985) - Ali Baba etc. - 34 various drawings incl. large watercolours of one (or more) unpublished stories from 1001 Nights (incl. Ali Baba and the Forty Thieves) made during the Second World War. € 150 - € 300



1207



1208



- 1209 De Familie Zachthuids Builoftsreis**- Charming handwritten and handdrawn children's book about a rabbit family, anonymous, c. 1940. 14 watercolour p., 15 text p. in verse. Cordbound. € 70 - € 120

Counterculture/ political (1299 - 1349)

- 1299 Provo/ squatting etc.**- Incl. periodical Gramschap no. 16-20 (1980-1981) with various supplements such as posters and pamphlets + Uitgave Werkgroep Manifest + Textes de Autonomia Operaia; Parti-Soviet & Lutte Armee traduits & présentées par le Collectif l'Encrier + Révolte. Opruiend blad voor jonge arbeiders, soldaten, scholieren, studenten en werkschuwen, no. 4, May 1970 + Provox I. Extra uitgave van het Nijmeegs Studentenblad Vox Carolina + poster Turkije-avond tegen het fascisme van de Marxisties Leninistiese Studentenbond + revolution poster Kwame Nkrumah published by PAU, Amsterdam + issues of the periodicals Rode Jeugd, Radikaal, Paalkrant and duplicates of the aforementioned periodical Gramschap. (total ± 45) € 80 - € 160

- 1300 The Virgin Sperm Dancer**- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. Fair copy. Middle 6 pages loose from staples, several small tears to outer edge, small chip to back edge. € 50 - € 80

- 1301 [Urban guerrilla. Japanese Red Army] Political Review**- 11 nos. of the periodical by the urban guerrilla group Japanese Red Army: no. 37 (1990) to 46 (1994) and no. 49 (1996). With many b/w ill., folio (1x 4to). Horizontal middle fold, partly mildly tanned, last leaf of no. 43 with small gap, else good. The periodical appeared in an edition of ± 50 copies. Rare. The listed contact address of the "Political Review Japan Committee" in Tokyo is probably fictional and can be considered as Beirut/ Lebanon. (total 11) € 70 - € 120

- 1302 De Vrije Katheder**- Lot with ± 170 nos. of this periodical between 5th year no. 4 (1944) and 8th year no. 3 (1948). Incl. doubles and 6th year no. 31 with contribution by Simon [= Gerard] van het Reve + Fenna van den Burg, De Vrije Katheder 1945-1950. Een platform van communisten en niet-communisten. Amsterdam, Van Gennep, 1983. Resistance magazine by communist students at the University of Amsterdam with contributions by Bertus Willebrands, Annie Romein-Verschoor, Theun de Vries and others. € 70 - € 120

- 1303 [Urban guerrilla Spain] Resistencia & Antorcha**- Lot with 34 nos. of Resistencia (1990-2001): nos. 13, 18-22, 24, 27, 32-38, 40-49, 51, 53, 55 and 56 + Antorcha no. 1-7 (1997-2000) - and several loose editions conc. Spanish guerrilla. Grupos de Resistencia Antifascista Primero de Octubre (GRAPO) was a militant group in Spain active from 1976 to 2007, which committed numerous attacks on representatives of the Spanish state. The GRAPO is considered the armed branch of the Partido Comunista de España (reconstituido) (PCER), a marxist-leninist party, founded in 1975. Dozens of members of both organisations are incarcerated. The banned magazines Antorcha and Resistencia are published clandestinely. (total 49) € 150 - € 300

- 1304 [Posters. RAF] Rood Verzetsfront**- Vermoord: Gudrun Ensslin. Als de strijders tegen het onrecht overwonnen zijn is het onrecht nog geen recht !!. Poster Rood Verzetsfront, 43 x 31 cm - and 5 similar posters + RAF Solidariteit! 31 x 43.5 cm - and 1 variant + Duitsland bezet. 42 x 30 cm - and poster for the Cellules Communistes Combattantes, 42 x 30 cm. (total 10) € 70 - € 120



1305 Angehörigen Info- 1989-2003: no. 1-98, 100-110, 113-177, 179, 182-224, 226-238, 240-243, 245, 247-257, 260-272 and 274* + 2 brochures of the Angehörige von politischen Gefangenen in der BRD (1982 & 1988) + Info zum Prozess gegen Birgit Hogefeld nos. 6, 9 and 13, 1995-1996 - and another 10 German brochures on trials against political prisoners. *During the 10th hunger strike of Rote Armee Fraktion prisoners in 1989, family members decided to publish a news bulletin. The first issue appeared on 16 February 1989 under the title Hungerstreik Info. After the hunger strike had ended, the name was changed to Angehörigen Info. € 125 - € 250

1306 [Urban guerrilla France. Action directe] L'internationale- 9 nos. of the periodical by the French radical left militant group Action directe (AD). With many photo ills. Paris, 1983/1984. Contains: 1983, no. 1 and 2; 1984, no. 4-6 and no. 8-11. Horizontal middle fold, partly with mild tanning/ staining, most good + same, German version. With photo ills. Groningen, de Knipselkrant, 1988. 47 p. 4to + brochure "Samen strijden" cont. the joint declaration "Voor de eenheid van de revolutionairen in West-Europa" by the Rote Armee Fraktion (RAF) and Action Directe, January 1985. (total 11) € 100 - € 200

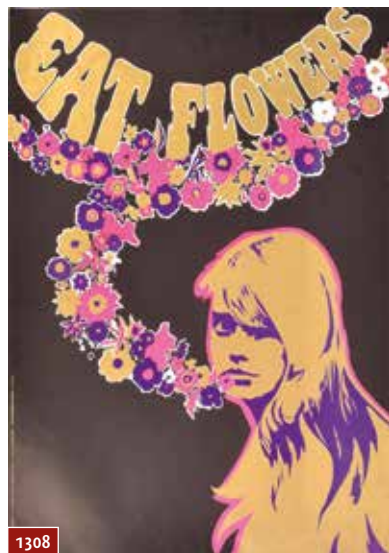
1307 [Urban guerrilla Belgium] Cellules Communistes Combattantes- Textes de lutte 1984-85. F. Oriach. La lutte armée, nécessité stratégique et tactique du combat pour la révolution. Brussels, Sassoey, 1988. 222 p. + Guerrillastrijd in België. Rood Verzetsfront nr. 48. Groningen, De Knipselkrant, 1985. 58 p., stapled + Theorie en praktijk van de guerrilla. (C.C.C. Teksten). Groningen, RVF Office, 1986. 94 p. + Communiqué du commando Andreas Baader fraction armée rouge/RAF. 25 juin 1979 + Interview des prisonniers de la fraction armée rouge/RAF au "spiegel" (20 janvier 1975) + Interview des prisonniers du mouvement du 2 juin au "stern" (octobre 1978) + RAF - Servir le peuple! All 4 issued at Brussels; partly tanned/ stained* + Correspondances Révolutionnaires (1989-1991): No. 1-7, 9 and 10 - and 9 more. *4 very rare brochures printed by CCC member Pierre Carette, previously member of a solidarity group of the German Rote Armee Fraktion. (total 23) € 100 - € 200

1308 [Psychedelia/ Flower Power] Eat Flowers- Poster Ronald Slabbers, c. 1969. 73 x 52 cm. Text possibly derived from E.E. Cummings: "since the thing perhaps is to eat flowers and not to be afraid". In very good condition. € 70 - € 120

1309 [Psychedelia/ Flower Power] "Let Him Who Is Without Sin Jail The First Stone"- Jean Paul Vroom, 1967. 67 x 44 cm. Thumbtack holes, else clean copy. € 80 - € 150

1310 Amsterdamse Palet Vereniging 1979- 25 political, (partly) erotic cartoons. Politieke spotprenten. Publ. unknown, c. 1980. With 20 pages printed on one side. With 16 posters of prints from this book. Made by Jean Dulieu, Guus Kruithof, R.J. Prior, Yoshiyama, Willem (Bernard Willem Holtrop) and others. All in good condition, each ± 42 x 29 cm. € 80 - € 150

1311 Provo/ Maagdenhuis occupation- Archive with 11 Provo pamphlets such as Depressief erotisch panorama in Fantasio/Paradiso; Mobilisatie. Revolutionair Bulletin 1; In Holland staat un huis. Het witte huizen plan and Provo bulletin 'Spaanse proovos' + 10 pamphlets conc. the occupation of the Maagdenhuis, 1969 + posters Bericht vanuit het Maagdenhuis - and 2 more conc. this occupation (all sl. creased/ discoloured) + Provo no. 8, 12, 13 and 14 + no. 5, 1967 God Nederland & Oranje (small water stain) + Image no. 7 and 8 + 2 nos. of de Teleraaf, 1 no. of Het Pariool, article from The Observer Magazine, June 31, 1966, by Lord Reay - and various newspaper articles on Provo and the Maagdenhuis. € 100 - € 200



1308



1309



1313

1312 [Squatting/ protest] **Hans Kok Vermoord**- Poster "Vermoord door politie gedekt door politiek. Hans Kok Laatste 5 jaar in cel 32 doden. Tientallen buiten de cel honderden mishandelingen". With another version. Johannes Kok was an Amsterdam squatter, who died in an Amsterdam prison cell at the age of 23. € 70 - € 120



1316

1313 [Protest/ anarchism] **Liquideren van Karol Wojtyla alias Paus Johannes Paulus II**- F 15.000 Beloning voor het Liquideren van Karol Wojtyla, alias Paus Johannes Paulus II, te gebeuren tussen 12-15 mei ... Na twee eerdere pogingen moet het nu lukken. Autonomen '80, Autonomia Operaia Paesi Bassi; MAF; Noordelijk Terreurfront, [1985]. 45 x 60 cm. Framed. € 100 - € 180

1315 [Provo] **Aimee Mars**- Lot with 25 photos of Aimee Mars posing, photographed by Plopatou. In the 1960s, Aimee Mars danced as "Hiawatta" with Phil Bloom in the sensual ballet group Kunst Baart Kracht, and played a role in the 1973 film Turks Fruit (Turkish Delight). "Bij de Groninger goegemeente baart zij groot opzien door halfnaakt te dansen tijdens een aantal avant-gardistische popmanifestaties in Stad. Na een voorzichtig begin in een doorschijnend gewaad vindt haar Gronings debuut-in-volle-glorie plaats in 1968 bij het eerste optreden van de Jan Hekert Experience tijdens de Heksensabbath. Een fotootje van het wicht zonder bloesje aan in het Nieuwsblad van het Noorden doet de ingezonden brievenkolommen bijkans ontploffen en Stad en Ommelanden dagenlang op hun grondvesten trillen. Later dat jaar wordt met de zedenpolitie als engelenbewaarders het ritueel nog eens dunnetjes overgedaan en diverse andere gelegenheden volgen." (Poparchief Groningen) € 70 - € 120



1316

1316 [Provo/ Groningen] **Plopatou**- Seventies photo album filled with b/w photos of Plopatou (e.g. as transvestite) and friends (Kees van der Hoef, Henry Hes, Edmundo Kruzenga and others) and many of his friends, incl. a large number of nudes. Altogether 120 photos. € 100 - € 180

1317 **Hugo Kaagman**- Wooden plate "Provence" with print of a landscape with 4 trees on the well and geometrical print on the lip. Reverse with sprayed mark and in pencil Hugo 1995. Ex collection M. Unger, Bussum. € 100 - € 180

1318 **Provo/ squatting**- Aksie Kajee 1st year, Een open huis in de binnenstad, POR new left no. 4, WYT meertalig literair tijdschrift no. 3, Huurkrant, Make love no children, De kleine krant no. 14, Om no. 1 and 2. Martinikoerier no. 40, Provo ongeluksnummer, Witte krant no. 9, NOW international times, Het Gewicht, Kutblad voor noord Nederland no. 1, PSP informatie bulletin - and a number of newspapers/ periodicals from the same period, incl. Harakiri Hebdo and Action. € 70 - € 120



1319

1319 [Provo/ Groningen] **Poster Provadya**- Provadya? vrijdag 11 april in 't DOK. Franse en Amerikaanse film Pughs Place Sweet Rubber Angel Show Totale nieuwe poezie van Kees van der Hoef en Buddy Hermans. With: The farmers wedding day Met dans van Aimee, optredens van Buddy Hermans Plopatou, Jan Hekert experience, Kees van de Hoef etc. "Provadya? is een landelijk informeel circuit van clubjes mensen die zich bezighouden met het organiseren van "alternatieve" culturele evenementen. Een organisatie kun je het niet noemen. Er is wel verwantschap met Provo en de Kabouterbeweging. De beweging vindt zijn oorsprong in de Amsterdamse centra Paradiso en Fantasio en manifesteert zich op diverse plaatsen in het land. Het grote festival Lowlands vindt bijvoorbeeld zijn oorsprong bij Provadya Utrecht. Dit alles speelt zich onder die noemer af vanaf pakweg 1967 tot 1973. Ook in Groningen komt in 1968 een "werkgroep Provadya", met als epicentrum het Pakhuis van Stichting Pro aan de Visserstraat. Betrokken zijn de jonge organisatoren Marcel Heyenga, Evert van Vliet, Robbie Kauffman, Peter Schriemer, Peter Liemberg, Nick van Rijsbergen en later Jos Hajjer. Op 5

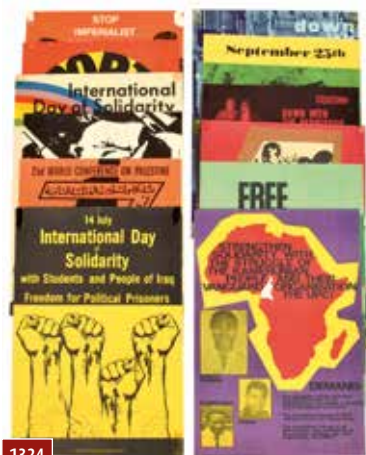


1323

oktober 1968 vindt in Concertzaal de Jong (Apollo) met groot succes een eerste "kosmies gebeuren" plaats onder de titel "Heksensabbath". Een vervolg op de Heksensabbath vindt eind 1968 plaats in de witte boerderijen in Paddepoel, onder de titel "De Tweede Wederopstanding van Lygeia" (Poparchief Groningen) (total 2) € 80 - € 120

1320 [Protest] Amsterdam helpt Hanoi- With 3x Muurkranten posters conc. Indonesia and another poster. (total 5) € 70 - € 120

1321 [Student revolt. Greece] Lot with 5 posters: Bezoek Griekenland- Weidse concentratiekampen. Comfortabele gevangenis. Pittoresk leger. Gastvrije politie. 99 x 70 cm. Folds; creased, sl. stained + Fascisme in griekenland. Socialistische jeugd (s.j.). Zeeafdruk Pierre. A'dam. '69. 69 x 50 cm. Folds + Martelingen in griekenland. Help het illegale verzet. Steun de p.a.m. (patriottisch front). Gezamenlijke griekenl.-werkgroepen in nederland en België. 61.5 x 43 cm. Folds - and 2 more. (total 5) € 80 - € 120



1324

1322 [Provo/ Groningen] Partij voor Sex en Oproer- Lijst 8. Top corners lack small pieces. Very scarce. € 100 - € 180

1323 [Provo] Poster High-way- Psychedelic poster for the Groningen Provo festival with performances by Plopatou, Kees van de Hoef, High-way, Paul and Andre. Boerderij Oude Middendorsterweg 24 Haren. 20 mei entree F 3,-, georganiseerd door junction. € 80 - € 140

1324 [Student revolt] Protest posters Greece, Mozambique, Mexico, Palestine etc.- Issued by International Union of Students. Most with tape remains to corners. (total 15) € 80 - € 120



1329

1325 [Squatting/ Groningen] Wolters Noordhoff Complex- Large-size poster Alle Arrestanten vrij, deze poster werd na de ontruiming van het WNC verspreid. Gevouwen. With: Het oude politieburo leeft!, Gekraakt Hotel cafe restaurant Garni Willems Herestraat 52 Groningen, and Dat heet kraken and poster Kraakcentrum kleine Pelsterstraat Groningen. (total 5) € 80 - € 120

1326 [Protest/ strikes] Rotterdam port strike- Stakingsnieuws 1 to 35. Issued by Gezamenlijk aktiekomitee havenarbeiders, Muurkrant posters and others newspapers and pamphlets regarding the strike. With poster "stakingen stakingsrecht en vakbonden" (with Pim Fortuyn) in Jongeren centrum Vera Groningen. Mainly with perforation holes in order. € 60 - € 100



1330

1327 [Anarchism/ protest] Der Blues. Gesammelte Texte der Bewegung 2. Juni- Band 1 and 2 + Widerstand Heisst Angriff Veklarungen redebeitrage flugblatter und briefe 1977-1987 + Radikal Zeitung fur unkontrollierte bewegungen no. 108 to 123 (1982-83) - and 4 other issues. (total 21) € 70 - € 120

1328 [Protest/ demonstrations] Nuclear energy- Van Protest naar verzet (Seabrook 1977), Zuchten helpt niet meer (Andrea Smits), Ban Borssele book, photo report Almelo, Stik Atoomnr., Seabrook is overal, onderstroom, 4 other publications and 13 protest buttons. € 70 - € 120

1329 [Protest/ student revolt] Vietnam Bulletin- Very extensive collection of the Vietnam Bulletin. Fairly complete years. € 120 - € 200

1330 [Protest/ student revolt] Cuba Bulletin- Information bulletin Cuba. With a number of nos. of the communist newspaper Gramma, 1969-70, and a number of other publications. No. 21, 27, 33, 36 (2x) and 38 to 62. € 70 - € 120

1331 [Protest/ student revolt] Angola Bulletin- A number of mostly complete years with poster supplement after design by Jan Wolkers. With Biafra Bulletin nos. 1-10. 7th year no. 4-10, 8th, 9th, 10th year complete, 11th year no. 1, 2, 3, 5-7, 12th year no. 1-6 and 9. € 70 - € 120

1332 Jimi Hendrix (1942-1970)- Photocard with signatures of Jimi Hendrix, drummer Mitch Mitchell and bassist Noel Redding in pen. With dedication "Love to Lia". Written during recordings for the Hoepla show on 10 November 1967, during Hendrix's only visit to the Netherlands. Requested for the girlfriend of one of the employees of the show.

€ 500 - € 800



1332



1332

1333 Bijster + Totems- Bijster. First year, no. 1-6 [= all]. Eds. Remco Campert & Geertjan Lubberhuizen. Amsterdam, 1969, 6 nos., 30 to 33 p., profusely illustrated, original wrappers, folio. Good, complete set of this relatively rare, erotic magazine, with contributions by or on Ed van der Elsken, W.F. Hermans, Hugo Claus, Elsa Botenbauer, Bob Dylan, Jerzy Kosinsky, R. Crumb, etc. Photos Ed van der Elsken and others + Totems. Tijdschrift waarin opgenomen daele en mep. Year 1 no. 1 and 2 [= all]. Brussels, 1968. Eds. Herman J. Claeys, Jan Emiel Daele and others. Added: Love no. 1 Geschreven door lezers. Amsterdam, 1975. 79 p. Rare magazine to which it was impossible to subscribe; only when your contribution was published did you receive a half year's subscription for free. (total 9)

€ 70 - € 120



1337



1334

1334 [Psychedelia] Joseph McHugh - Flight Patterns- East Totem, California. Orbit Graphic Arts, 1967. 89 x 59 cm.

€ 75 - € 150

1335 Tomi Ungerer (1931-2019)- Tod Der Penisinvasion! Diogenes. Plakat Nr. 7, 1968. 61 x 42 cm.

€ 60 - € 90

1336 Georg Noordanus (1945)/ Hendrik J. Koldewey (1936)- PSP ontwapenend. 124 x 87 cm. Folded, else good copy. Added: Geen Gezeik Iedereen Rijk Stemp De Tegenpartij. Samen voor ons eigen. Van Kooten en de Bie, VPRO supplement, 1981. 27 x 41 cm. (total 2)

€ 75 - € 150

1337 The Virgin Sperm Dancer- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. Light traces of use, loose at staples, else good copy.



1338

€ 50 - € 80

1338 Counterculture United States etc.- Suck: first European sexpaper no. 1. October 1969. 15 pp. + Georgia Straight, 20 nos., 1971-1972 + Berkeley Tribe, 26 nos. (incl. several double), 1969-1972 + Rolling Stone no. 74 and 75, 1971 + El Pardalot. Revista satírica tomaquera. No. 0, Març 1983 + Liberén a Elián. Publicación humorística. Año 39, no. 1, 2000; 2 copies + Limon. Haftalik Hastligniz no. 113, 1988 + Le Politicien no. 165, 1986 + History of Theatre (Part II). Memorising a Future, 1988 - and The Populist. Stedelijk Museum Amsterdam, 2005. (total 56)

€ 80 - € 150

1339 Protest/ counterculture Netherlands etc.- Lastage. Weekblaadje van bewoners, 10 nos., 1970-1971 + collected vol. Nieuwmarkt Lastage Geillustreerd Bethaniennieuws. Nos. 1 to 18, 1971 in wrapper + De Witkar - Hier is ie, 1974 (2x) + Stuur bouwvakkers geen knokploegen. De waarheid over de slag bij de vondelstraat. CPN, 1980 + De Grootte Keyser is overal, 1980 + Dans om de Grote Weteringschans 81-89, 2 nos. + Kraakkrant. Hoedt u voor de kraakdraak + On the Barricades. Revolution & repression. City Lights Books, 1968 + Hvad er det. This is an underground newspaper + Om no. 2. Holy Alarm Press + Het fluwelen zweepje. Henne van de louw. Gefotokopieerd werkesemplaar amsterdam augustus 1978 + Evol. Understanding Action Communication. Great Missenden, c. 1969 + Real Free Press Illustratie no. 1, 2 and 4 (3x) + De Mutt en Jeff Cartoons no. 1 (3x) + Spruit. Maandelijks mannekenblad no. 1 + Mickery Mouth, 5 nos., 1971-1972 + Toneel-Teatraal, year 92, no. 4, 1971 + Bijster no. 1 and no. 6, 1969-1970 - and R.E.M., lees & kijktijdschrift. Nulnummer, May 1990. (total 41) € 80 - € 150

1340 Witkar- Presentatiemap Witkar. Tekst werkgroep publiciteit. Druk Poortpers B.V. Amsterdam, 1973. File with 11 folding inlay sheets cont. plans and several photos by Dolf Toussaint, Harry Pot, Kors van Bennekom and George Verberne. Good copy + Witkar. Individueel openbaar vervoer deel 1. Een beschrijving van het Witkarsysteem en de achtergronden ervan. Afstudeerverslag van Frans Solleveld. Studierichting verkeersplanologie Verkeersakademie Tilburg, Amsterdam, 1978. (Ex library Documentatie dienst Ruimtelijke Ordening Amsterdam). (total 2) € 70 - € 120

1341 Oz Magazine- 1967-1972. Lot with nos. 3 (cover loose), 12, 19, 21, 24, 26 (cover loose), 29, 30, 31, 32, 33, 34, 38, 41, 42, 44 and 45. No. 24 with the Crumb poster! - and 3 doubles. About half of the issues with minor dam. such as a small tear to cover or near staples, else in good condition. (total 20) € 200 - € 400

1342 Squatting Amsterdam- Handleiding Krakers; redt un pandje, bezet un pandje, 1969 + Krakertribunaal 20 augustus 1980; teksten en getuigenissen + Handleiding voor krakers, Bureau de Kraker Amsterdam (2nd & 5th printing), 1974-1979 + Grote kiezer belazerd; Grootte Keyser special, 1980 + Het feest dat Wiegel wilde. 30 april 1980. Uitgeverij De Uitbuyt + Houses occupation-liberation? An account (...) for the London squatters conference on 15 may 1977 - and ± 30 other publications and 3 buttons. (total ± 40) € 70 - € 120

1343 [Squatting] Squatting periodicals 1970-1985- Kraakkrant. Amsterdam. 29 nos., 1972-1981 + Groninger kraakkrant. 10 nos., 1980 + Het Kraakblaadje/ De Nijmeegse kraakkrant. 5 nos., c. 1980-1982 + Staattribunaal 15 dec. 1984. Trial file with ± 150 loose leaves - and ± 15 other publications. (total ± 60) € 70 - € 120

1344 [Amsterdam] Protest and neighbourhood publications 1970-1993- Nieuw Amsterdams Peil. 45 nos. from Nulnummer May 1978 to no. 45, 1982 + Amsterdams Weekblad (Nieuwmarktbuurt). 43 nos. 1972-1973 + Nieuwmarkt Buurtkrant. 46 nos. 1971-1972 + Dappernieuws; de sterke arm voor eenheid van de Dapperbuurt. 19 nos. 1973-1974 + Staatscourant (Staatsliedenbuurt). 5 nos. 1983-1993 - and 5 more. (total 220) € 70 - € 120



1341



1344



1345

1345 Nieuwmarkt riots etc. 1968-1976- Het metrorapport van de Nieuwmarkt. 2nd printing. Actiegroep Nieuwmarkt, 1974 + Stop de metro voor Amsterdam. De rode gids, PSP, 1973 + Nieuwmarkt Nieuwskrant no. 0 to 16, 1974 + De echte metrokrant, Bureau bezorgde burgers van Amsterdam. 1 no. 1968 + De Tram tòch voordeliger. Stop de Metro! Op de bres voor leefbare stad. Initiatiefcomité Leefbaar Rotterdam, 1974 + \pm 50 stickers/ flyers protesting the metro etc. \pm 7 x 7 cm, incl. doubles - and \pm 30 more. (total \pm 85)

€ 70 - € 120



1349

1346 Periodicals and brochures c. 1970-1985- AXI. Bulletin beeldende kunstenaars (Dordrecht). 12 nos. 1976-1981 + De onderste steen. Onafhankelijk maandblad (Utrecht). 35 nos. 1979-1983 + De internationale. De revolutionaire arbeidersliga (Belgium). 15 nos. 1972-1978 + Huis in eigen hand. 4 nos. 1983-84 + Sabotage handboek A, anonymous. No date. 99 pp. + 28 protest postcards of Waterlooplein, clearing of Vondelstraat 1980, disuse Nijmegen 1979 etc. - and 30 more. (total \pm 125)

€ 70 - € 120

1347 Xerox/ Stencil art- Crime Pestionel. Nr. onbegonnen werk Het ongeziene stripblad. Uitgeverij Schester B. Waving, Nijmegen, c. 1982. Stencil-art + Rauwkost Magazine. Bauwkost druk, Borne, c. 1982. 38 p. With mounted cent and bound with Zwan sausage bag with brochure Overheidsfuncties. Partly handcoloured stencils, edition of 150 copies + 1980 The 1World Rank Xerox Poetry Project Exhibition in Art Something Amsterdam + Kill Your Pet Puppy. Written and drawn by punks for punks. 1980 - and 1 more. € 70 - € 120

1348 Provo- Holland Hapt nos. 2, 3 (in handwritten bag), 11, 16, Jan Swagerman, Dick v/d Heijden, Pi Blok et al., Amsterdam and other places, 1968-1971 + OM no. 2, Holy Alarm Press + Cosmic Paper no. 1, 1972 + Witte Krant 4/5 + Fox no. 4 + Kabouterkrant nos. 1-6 and 8-12 - and 5 more. € 75 - € 150

1349 [Concrete poetry/ Mail art etc.] Anselm Hollo - Lover Man- New York, the Dead Language. 12 p., c. 1965 + Fandangos 8.9.10.11 Superb Issue! Raul Marroquin (ed.) Paul Carter, Julia Hayward, Laurie Anderson et al., 1978 + Destroy Mail art. The last mail art show, Carlo Pattore, John P. Jacobs, Portland/ New York, 1982. 29 p. + Avalanche summer 1975 issue with Steve Paxton, Alan Saret, Joel Shapiro, Laurie Anderson et al. + Top of our Voice. Performance Poetry. File with various pamphlets, 1977 + Deskundologie Rotterdam Verslag 1973. 30 p. + All of Ted Joans and no more. Poems and collages by Ted Joans, 2nd printing, 1961 - and 2 more.

€ 80 - € 150

Erotica (1350 - 1379)

1350 [Gay erotica] Tom of Finland- Golden Kake by Tom of Finland. COZ international Deutsch/ English vol. 1 to 9, 1983. Paperback collections - and 3 more from the 70s. € 60 - € 90

1351 Les Curiosites- Author & publ. unknown, c. 1930. 159 p. In 6 loose quires with suite of 8 erotic ills. Paper binding rest. on inside. 8vo + Education Charnelle. Illustrations réalistes Gyl de Fontanges. Les éditions du Cœur-Feu, Paris, c. 1935 - and 3 more. (total 5) € 50 - € 80

1352 [Gay erotica] Bruce Bellas (1909-1974)- Series of 12 gelatin silver prints with images of men with fencing theme, all stamped on reverse "Bruce of Los Angeles Box 9305, Station S, Los Angeles 5, Calif." Each 25 x 20 cm. (total 12) € 150 - € 300

1353 [Gay erotica] Bruce Bellas (1909-1974)- Series of 17 gelatin silver prints with images of men with wrestling theme, all stamped on reverse "Bruce of Los Angeles Box 9305, Station S, Los Angeles 5, Calif." Each 25 x 20 cm. (total 17) € 150 - € 300

1354 [Gay erotica] Bruce Bellas (1909-1974)- Series of 17 gelatin silver prints with images of men with various themes, all stamped on reverse "Bruce" and numbered. Each 12.5 x 10 cm. (total 17) € 100 - € 200



1351



1352

1355 Bruce of Los Angeles presents...- Privately issued. 70 p. photographic reprints of male nude models by Bruce Bellas. Added 3 original gelatin silver prints stamped "Bruce" on reverse, resp. 25.5 x 20 cm. (original photo print book cover), 17.5 x 12.5 cm. and 12.5 x 10 cm. € 80 - € 150



1355



1354

1356 [Gay erotica] Bruce Bellas (1909-1974)- Album with 36 prints of nude or almost nude men posing, inserted in album + album with 17 prints in various sizes, several stamped "Bruce" on reverse. € 125 - € 250

1357 [Argentina] Manuscript with erotic drawings- Manuscript of 27 loosely inlaid erotic drawings with text (in pencil). Drawings in mixed media, pencil and watercolour, 1930s/40s. Each 21 x 16.5 cm. *Fine drawings with subjects such as S&M, pegging, cuckolding and checkers. € 300 - € 600



1360



1356

1358 Art Brut/ Outsider Art- 28 sadomasochistic drawings, France, 60s/ 70s. The artist as the submissive undergoing extreme humiliation by women. Each between ± 19 x 16.5 cm and 28 x 16.5 cm. *In reality, several of the depicted situations would be life-threatening. Better done on paper than... € 200 - € 400

1359 Art Brut/ Outsider Art- Series of 15 pornographic drawings, France, 60s-70s. Each ± 25 x 20 cm. *From a French collector of erotica, who mentioned that these were part of a gigantic collection found in bags at a rubbish dump in Marseille. A typical example of a collection swiftly removed after the death of an 'artist' by their descendants. € 150 - € 300



1357

1360 4 erotic drawings- Circa 1930-50, from a large collection of (mostly) anonymous erotic drawings. Mixed media. One signed "Gretty", each ± 17 x 12 cm. Mounted on black paper. (total 4) € 60 - € 90

1361 8 erotic drawings- Circa 1930-50, from a large collection of (mostly) anonymous erotic drawings. Mixed media. Each ± 17 x 12 cm. Mounted on black paper. (total 8) € 70 - € 120

1362 Achille Devéria (1800-1857) (or surroundings). "Un rival du grand Seigneur"- Erotic scene of a monkey and three women. Handcoloured lithograph, 28 x 23 cm., c. 1835-1840, in mount with the title mounted. A few scratches in the print due to a broken frame. Very rare and early bestial image. The lithograph was one of the most notable and provocative of an exceptionally rare series "Intérieur d'un harem", see Galitzin, Supplément Inconographique, 104. € 100 - € 200



1358

1363 [Spain] Erotic drawings- Nude woman in erotic pose, Spain, 50s/ 60s. 40 x 33 cm. Gouache on thick paper - and 1 more, 24 x 18 cm. (total 2) € 70 - € 120

1364 2 erotic drawings- Anonymous, Italy, 1930s. Two colour pencil drawings of a ménage à trois between a voluptuous woman and two men. (1) Woman hanging in rings. 49 x 29.5 cm.; (2) Bed scene. 50 x 45 cm. (total 2) € 60 - € 90



1359

1365 5 erotic drawings- 5 sadomasochistic scenes with dominant female and submissive male. All with India ink and spot colours. Artist's initials b.r., 60s-70s. Each ± 25 x 20 cm. (total 5) € 75 - € 150



1361



1362



1363



1364



1366



1365



1365



1367



1371



1372

- 1366 **Japanese erotica film stills**- Lot with 85 b/w film stills from Japanese films, partly with erotic scenes. Nearly all with cinema stamps on reverse. € 125 - € 250
- 1367 **A.D.M. [Alfred de Musset] Gamiani**- (1) Gamiani ou Deux Nuits d'Excès. Facsimile of the original text with 12 lithographs by Devéria & Grévedon, followed by: (2) Gamiani ou une Nuit d'Excès, facsimile of the manuscript. Paris, aux Dépens d'un Amateur, 1926. Small folio, hard cased slipcase with wrapper, wrapper with title in blue and 2 wrappers with titles, 75 & 26 pp., complete with 12 handcoloured erotic lithographs, partly with caption. No. 31 of 100 coloured copies. Edition of 360 copies. € 600 - € 1200
- 1368 **[Periodical] Eros**- [Monatshefte für erotische Kunst]. Heft 1-6, 1921. Vienna, Frisch & Co. Verlag (Ernst Wilhartitz), 1921, 6 parts in 1 halfleather vol., 192 p., with plates. Numbered 909/1000. Incl. linocuts by Alwine Hotter and E. Sturm-Skrla and woodcuts by Karl Borschke and Robert Streit. € 70 - € 120
- 1369 **Erotica variouis**- 44 b/w photos of posing nude women, 1970s. Various sizes, partly ± 18 x 24 cm + Berth Milton, Les filles de private. Paris, Buquet, 1974. Bound, 207 p. + Bettina von Heuenein/ Jan Lue Verrou, Softgirls. Rotterdam/ Stuttgart, Editions Bel-Rose, (1972) + Deep Throat. Super 8 100M. Playboy Film Production + film Climax in Color. No. 1001 Fantasy Morning. 2 girls-1 man - added: 20 loose pin-up calendar leaves. € 70 - € 120
- 1370 **Françoise Magrangeas - Aphro di Zodiaque**- Amsterdam, March 1986. 4to, 12 double sheets and inlay sheet in wrapper. Woman taken by the twelve animals of the Chinese calendar. All engravings signed and numbered. This is no. 15/100. Handwriting and name to verso wrapper. € 65 - € 110
- 1371 **Julie Delcourt [= Gert Gagelmann?] - Enema Art**- 3 girls in bed. Germany, c. 1938. Watercolour. 25 x 36 cm. *From a collection of high-quality erotic drawings which surfaced in recent years. The drawings made under the name Julie Delcourt show a striking similarity to the work of Gert Gagelman, illustrator for fashion magazines and a series of national-socialist picture postcards of women at work. € 125 - € 250
- 1372 **Julie Delcourt [= Gert Gagelmann?] - Enema Art**- 3 girls in bed. With enema and rod. Germany, c. 1938. Watercolour. 25 x 36 cm. € 125 - € 250
- 1373 **10 photo books: (1) Petter Hegre. 100 naked girls**.- Zürich, Skylight, 2004, unpaginated, profusely illustrated, original cardboard with dust jacket, 4to. (2) The nude in photography. By Arthur Goldsmith. Chicago, Ridge Press/ Playboy Press, 1975, 254 p., profusely illustrated, original cloth with dust jacket, 4to; (3) André de Dienes. Best Nudes. London, Bodley Head, 1962, XXXI p., 107 illustrations, original cloth with dust jacket, 4to. And with 7 similar works, incl. 2 more by André de Dienes. (total 10) € 70 - € 140
- 1374 **15 items in 7 vols.:** (1) **Life lines by John Everard**.- London, Chapman & Hall, 1936, (6) p., 48 photographic plates, original cloth, large 4to (binding soiled/ stained). (2) The shameless nude. No place, Elysium, 1967, third printing, 136 p., many illustrations, original photographic cardboard with dust jacket, 4to; (3-11) Sun and Health. An international, independent magazine devoted to naturism, nudism and kindred cultural movements. Volume 18, no. 13-21. Aarhus, Internationalt Bladforlag, (1954), 9 nos. in one vol., with many photographic illustrations, contemporary plain halfcloth, bound with original photographic wrappers, 4to. And with 4 more. (total 7) € 70 - € 140
- 1375 **Lot with ± 40 various items:** (1) **The body beautiful volume five**.- Compiled and edited by Heyworth Campbell. New York, Dodge, 1939, unpaginated, with 95 b/w photographic illustrations, original spiralbound limp illustrated cardboard, folio. (2) Silhouettes. Photos of André de Dienes et Serge Jacques. Monte-Carlo, Ercole, 1962, (64) p., with many b/w photographic illustrations, original wrapper, small 4to (frontispiece tender); (3) Jacques Mauvain. Leurs pantalons. Comme elles les portent, Interviews et confessions. Paris, Cabinet du Livre/ Jean Fort, 1927, 309.(3) p., with 10 plates and original ills. by Hérouard; (4) Arthur Ferrier's Lovelies brought to life by Roye. London, Elstree for The Camera Studies Club, 1943, 40 p., profusely illustrated with b/w photos, original wrapper, 12mo. And with ± 35 other magazine issues, all profusely illustrated, incl.: Paris Plaisirs (5x, in poor condition); Paris-Hollywood. Nus Couleurs No. 100 - Exceptionnel entièrement en couleurs; Folies de Paris et de Hollywood. Neige & fourrures; Paris Magazine, 7 nos., 1932-1933; Votre beauté, 2 nos., 1948-1949 and issues of Diavolo Magazine (1933), Wiener Magazin (1930), Pin-Up, Touche! Revue Parisienne, Paris Sex-Appel, London Life and Film Fun. (total ± 40) € 80 - € 160



- 1376 [Film posters] Lot with ± 60 posters for erotic/ sex films-** mostly 60s-80s, various sizes (up to very large). All folded, partly with stamps or labels of film studios/ distributors. Incl. a number of posters for films of Beate Uhse, Modern Film and Universal. Lovely and large lot, with titles such as *Bademeister report*, *Emmanuelle*, *Jede Nacht in einem anderen Bett* (directed by Paul Verhoeven), *Geständnisse blutjunger Lippen*, *Duett im Bett!*, *Ça frime chez les minettes* (160 x 119 cm.), *The Happy Hooker*, *Three ripening cherries*, *Duizend en een wellusten*, *La via della prostituzione* (140 x 100 cm.), *Kung-Fu Slavinnen*, *Bordellet. En glaedes-piges erindringer*. *Pornografisk lystspiel*, *Desert lovers* (2x), *Oriental Hawaii* (2x), *How to keep seven sexy girls and one big secret...! Keep it up Jack!* (2x), *Mädchen im Spiegel der Lust*, *Chained Heat*, *Maagd in moeilikheden*, *Junges Paar sucht Gleichgesintes*, *Sommersunden*, *Orgien der Führeifen*, *Italo-Sex*, *De herberg der vurige deernen*, *Girls come first*, *l'Archisexe* (157 x 115 cm.). (total ± 60) € 150 - € 300
- 1377 [Film stills] Lot with ± 350 erotic film stills,-** mostly 60s-80s, b/w and A4-size. Mostly with (many) thumbtack holes to corners, partly with reinforced margins. A large part with blind stamp of Centrale Commissie voor de Filmkeuring. With on reverse stamps/ labels of e.g. Hein Vroege, Filmcentrum, Concorde Film, Goflex BV, Holland Feature Syndication, Rex Features Ltd., DLS-Film Holland, N.V. Splendal-Film, Centrafilm, Express-Film Amstelveen, Essence-Production (on image side), Cambist Films (on image side), Actueel-Film, Cinefotocolor, Chien Films Ltd., Candy (on image side) and Rank Film. Also incl. series of film stills for the films *Bachelor Party*, *Vrolijke vluggertjes in Tirol*, *Hurra, die Schwedinnen sind da*, *Impasses de la Prostitution*, *Eva*, *Vierge sauvage*, *Les secrets du vice*, *Bolero* (with Bo Derek, incl. booklet), *Burton ist Blaubart* and *Linda Lovelace for President*. Added: ± 20 flyers (incl. many double) for erotic films such as *Pikant talent*, *In opperste extase*. *Alles uit - goed voor u*, *Sex in de klas* and *Slaves of pleasure* and an envelope with newspaper clippings/ articles. (total ± 370) € 100 - € 200
- 1378 [Erotica] Fotography-** Will McBride - *Boys*. Mit Texten von Peter Weiermair und Will McBride, Bucher, 2nd ed., 1987. (2), 117 (2) p. Sc. Stamp to verso cover, else good + Tress. Bernard Letu editeur, 1980 - and Herbert List, Junge Männer, Thames and Hudson, London, 1988. Bound with dust jacket. (total 3) € 70 - € 120
- 1379 Nude photography-** *The Body Beautiful*. Ed. Heyworth Campbell. Dodge Publishing Company, New York, c. 1935. Ringbound + Volume Two + Nus. Photos de Laure Albin-Guillet, Amson, Jean Marie Auradon etc., photo magazines with mainly female nudes, c. 1945 + *Études de Nus*, 1949. 23 (of 24) loose leaves from this issue with Brassai and others, no wrapper - and 4 more. (total 8) € 80 - € 150

Indonesia (1400 - 1416)

- 1400 Photo collection of banker, athlete and artist Johan Hendrik Pootjes (1882-1944)-** (1) "Foto's uit Indië van Joh. H. Pootjes III". Book with more than 60 pre-war photos, mostly mounted but partly inserted, ± 6 x 8 to 15 x 20 cm., partly with captions or inscriptions on reverse, original halfcloth, with title label on front board and label of Louis Lorjé goedkope kantoorboekhandel (Amsterdam) to inside front board, 20.5 x 17 cm. The extremely versatile, affluent and generous Johan Hendrik Pootjes was vice president of the *Nederlandsch Oost-Indische Escompto Maatschappij*, one of the three largest banks in the Dutch East Indies. He was also an excellent athlete in various disciplines and a prolific painter and drawing artist. This photobook contains many group photos of Pootjes and fellow Dutchmen and of Indonesians, and many photos of buildings. A few of the captions: "Het opperhoofd Dongie omringd door zijn getrouwen"; (with a mounted drawing): "Chineesch Koopman. Zo één heb ik er met mijn fiets omver gereden"; "1 Bengalees 3 Chineesen en 4 Klingaleezen"; "Ben ik. Aan het strand v. Perboeangan Sumatra's O.K. 1/12 '18 Joop" (group portrait); "Kaban Djahé. Wahaale de 'Piccolo' van ons huis Wilhelminastraat no. 20"; "Wilhelminastraat 20. De auto is niet van ons 18/3 '17"; "De Medansche Kalverstraat onder water"; "Bataksche dans"; (2) "Schuttersmaaltijd". Framed photo, 17 x 23 cm., titled in red chalk and with caption in pencil: "'H.U.P.' Batavia 1.3. '28. aan ons eerelid: Joh. H. Pootjes"; with address of photographer Van Felde, Wel-



tevreden, Java. And with 7 other photos, mostly group portraits (3x large size and mounted on cardboard).

€ 100 - € 200

1401 Johan Hendrik Pootjes (1882-1944). Collection of Indonesian paintings and drawings-

Pootjes's private collection of his own paintings and drawings in various media and sizes (largest 32 x 42 cm.), 1920s and early 1930s, mostly monogrammed or signed, altogether ± 100 pieces. Johan Hendrik Pootjes was not only a prolific painter and drawing artist, but also vice president of the Nederlandsch Oost-Indische Escompto Maatschappij, one of the three largest banks in the Dutch East Indies. He was also an excellent athlete in various disciplines. This collection shows Pootjes as an artist skilled in (lively) townscapes, landscapes and other scenes. Pootjes exhibited for the Kunstkring Bandoeng in 1926 and at the Rijksmuseum in 1942. This collection includes a panel with still life, with on reverse mounted invitations for 2 other exhibitions of Johan Pootjes: "Oostersche reisschetsen", 11 May to 31 May 1940 at the Victoria-hotel in Amsterdam. With a typed card dated 22 May 1940, alerting Pootjes that the hotel is to be cleared "daar de Duitsche soldaten daar komen. Wilt U dus maatregelen nemen dat alles Zaterdag weg is. (...) Wie had ooit kunnen denken dat Uwe tentoonstelling op een dergelijke tragische wyze zou eindigen." (signed by L.D. Petit). Also a card for the exhibition "Met pen en penseel door Den Oost" (Java, Sumatra and Bali), April 1941, "eene causerie met kleurige aquarellen en tekeningen door den heer Joh. H. Pootjes." The works incl. the following captions: "Samarinda Oct. '26"; "Dansmeisje Den Passar Bali"; "Raksasa (tempelwachter) Bali"; "Straatje Medan"; "Poortje in Djokja"; "De Makakam Samarinda, oct. 26"; "Ragtime. Vrij naar C.J. Maks"; "Moeara Aman Pridjang Lebong 2/1 '26"; "Kampong Sindanglenko Garoet"; "Oud-Batavia"; "Strand te Benkoelen 30/12 '25"; "Malakadji Tjikono (Celebes) 4 dec. '25"; "Reeds's morgens vroeg de hand aan de ploeg". (total ± 100) € 100 - € 200



1401

1402 [Bookbindings] Willy Deffke (c. 1900). Portfolio with profusely batiked decoration- boards made from vellum across leatherbacked boards, front board with beautiful profusely batiked motif with golden flowers and circles besides the short title of the contents, back board more plainly printed and with gilt-lettered signature "Willy Deffke", large folio (48 x 36 cm.). Front board tender due to the torn, dried-out leather of the spine; boards originally provided with 8 ties, now lacking all. Beautifully designed portfolio; moreover, work by Willy Deffke is particularly rare. Onze Kunst vol. XIV, July-December 1908, lists a batiked binding and a batiked portfolio by Deffke. Contents: Indonesian Art. Selected specimens of ancient and modern art and handwork from the Dutch Indian archipelago by C.M. Pleyte. The Hague, M. Nijhoff, 1901, 60 p., with 25 plates, loose-leafed as issued, large folio. The PiCarta descriptions (2x) incorrectly mention only 18 text p. and V plates. Occ. foxed, several text leaves with small tears/ folds. € 100 - € 200



1402



1403

1403 [Batuan school] 4 drawings: (1) (Heavily extended woman and man)- Drawing in brush and grey ink with a black background, 44 x 16 cm., in mount. (2) "Bali" (fishermen with catch at the coast). Gouache in black, grey and light-brown watercolour, heightened with white, 30.5 x 20 cm., titled in black ink bottom right (traces of mounting); (3) (Dancers). Gouache in grey, yellow, red and white watercolour, [faded] signature and "Batuan. Bali" in white paint bottom right, 31 x 21.5 cm. And 1 similar work on cloth. (total 4) € 70 - € 140

1404 De islam en zijn beteekenis voor Nederlandsch Indie- By C. Spat. Issued by Koninklijke Militaire Academie + De dorpsrepubliek Tnganan Pagingsingan. By V.E. Korn. Uitgeverij C.A. Mees + De Chinezen in Nederlandsch Oost-Indie. J. Moerman Jz. Issued by P. Noordhoff NV + Onze Koloniale Landbouw - and 2 more. (total 6) € 60 - € 100

1405 [School plates] Schoolplaten van Nederlandsch Oost-Indië- (Voor de kennis van het volksleven der bewoners van Nederlandsch Oost-Indië). E. Nijland. Utrecht, C.H.E. Breijer, 1897. 12 lithographic plates mounted on cardboard with rounded corners, each 68 x 52 cm. Complete and in exceptionally good condition. Early series of wall plates illustrating life in the Dutch East Indies. (total 12) € 500 - € 1000

1406 [Java. Passar] Etching Poortenaar- Original early-20th-century etching on large size. 49 x 63.5 cm., leaf 56 x 75 cm. Jan Christiaan Poortenaar was active between 1922 and 1924 in Indonesia, among other places. Strong impression. Unsigned.

€ 75 - € 150

1407 [Facsimile in 4 vols.] [Isaak Commelin]. Begin ende voortgangh- van de Vereenighde Nederlantsche geocroyeerde Oost-Indische Compagnie. [Amsterdam, Joannes Janssonius], 1646 [reprint Amsterdam, Facsimile Uitgaven Nederland, 1969]. 2 parts in 4 vols., oblong, uniformly bound green faux-leather, spine titles in red and gilt stamping. Complete with all b/w illustrations. Light traces of use, clean set.

€ 70 - € 120



1408 [Typoscript] Mohammed Hatta. Rede 1926- Economische Wereldbouw en Machtstegenstellingen. Rede uitgesproken bij de aanvaarding van het voorzitterschap der Perhimpoean Indonesia voor het jaar 1926, op 17 Januari 1926. Perhimpoean Indonesia, The Hague. Small folio, half faux-leather, marbled endpapers, title, stamp Hatta and 14 typed leaves.

€ 60 - € 100



1409 Camera-beelden van/ camera pictures of Sumatra, Java & Bali. - Door/by K.T. Satake. Surabaya, the author, 1935 (printed by Hood & Co, Middlesborough), (6) p. introductory text in Dutch and English, 13 coloured plates (fruits) and 505 photographic illustrations on 336 plate pages, original decorated cloth, large 4to. Owner's name in pen and stamp to title page. Inner joints fragile (half title loose together with frontispiece); cloth soiled/ stained. Still an acceptable copy of this scarce privately issued plate work. With 2 loosely inlaid portrait photos of Indonesian women in costume.

€ 70 - € 140

1410 Eight manuscripts: (1-5) Set of 5 (secret) manuscript missives "Aan den Raad van Indië"- "om met terugzending te dienen van Consideratien en Adviea", each in the shape of a folio-size bifolium with pre-printed data completed by hand, dated 1 October 1836 to 10 November 1838, 3x with extra bifolia with additional text (occ. frayed and/ or sl. tanned). Interesting official, signed documents, with the documents of 1 and 5 October 1836 marked in pen as "Geheim" (secret). These documents concern the possible replacement of the "plotseling zoodanig ongesteld geworden" Panembahan of Pamakadang, should he die. The document dated 6 April 1837 is titled "Missive Resident van Djocjarta (...) ter goedkeuring aanbiedende eenige kontakten voor den inhuur van landen aldaar". The document of 1 March 1837 "Missive Directeur Generaal van Financien" discusses the authorisation of large sums of money for the Factorij der Nederlandsche Handelmaatschappij. The document dated 11 November 1837 is by far the most extensive at 16 written pages. This document has a long title and treats the "Misbruiken en bezwaren op de bevolking drukkende, onder anderen tengevolge van een voortdurend verblijf van des Residents gezin in de Passangrahan te Palje; en deszelfs herhaalde reizen aldaar". Added: (6) a letter to the Amsterdam board of the Factorij der Nederlandsche Handelmaatschappij Batavia, dated 5 December 1854, in which Joannes Tideman and two others of the Nederlandsch Zendeling genootschap request three money orders; (7) an "Extract uit de notulen van (...) in Rade van India", dated 19 June 1742; (8) a document, falling apart, related to the freemason "Loge de Vergenoeging" at Curaçao, sent from Surabaya. (total 8)

€ 70 - € 140



1411 [Militaria] Dutch kepi- Kepi for a Royal Netherlands East Indies Army (KNIL) NCO, of black cloth with tin cockade and button with lion, c. 1895-1920. Cloth on top of the cap and the yellow border with traces of use, chinstrap loose on one side. With 1 other. (total 2)

€ 80 - € 150

1412 Balinese market scene- Signed bottom left: "Sudana, MB Ubud, Bali". Acrylic on canvas. 97 x 136 cm.

€ 150 - € 250

1413 Travel diary illustrated with drawings in various media- student drawing book with 26 leaves written on one side, leaves dated Wednesday 30 April to Saturday 30 May (c. 1930), with (facing the text) 19 drawings mainly in pen and coloured chalk (several in gouache), 3 smaller illustrations in pen and coloured chalk in the text, 14 blank leaves, original wrapper with label of G.C.T. van Dorp & Co. Semarang. Soerabaia, Bandoeng (wrapper loose). Lovely diary with very smooth, strong drawings, we were unable to trace the artist. Possibly Robert Deppe, of whom 7 photos of signed drawings dated 1931 have been added to the diary. (total 8)

€ 70 - € 140

1414 Beknopte beschrijving van den Veldtog op Java in 1811- Bernard, Hertog van Saksen-Weimar-Eisenach. [Vertaald uit 't Frans] J.C. van Rijnveld. Met kaarten en plans. Dordrecht, J. van Houtrijve Jr., 1835. Large 8vo, cased, paper spine, XX, 186 pp., complete with 6 folding lithographs of maps, plans and army deployments. Traces of use, stamp and stickers. Combined with: Reizen en Onderzoekingen in den Indischen Archipel, gedaan op last der Nederlandsche Indische Regering 1828-1836. Dr. Salomon Müller. Eerste deel. Met kaarten en platen. Amsterdam, Frederik Muller, 1857. (total 2) € 50 - € 100



1410

1415 "Touristen doen Bali"- (Tourists do Bali). Drawing in India ink. Teck '54 (?). Tourists in foreground and Balinese dancer. 36 x 53 cm., in mount. € 70 - € 120



1412

1416 Correspondence of a boy from a Japanese concentration camp- 2 manuscript letters and 2 cards from Hans te Riele to his mother Bep te Riele and his five sisters from the Tjimahi boy's camp and one from his mother to him from Tjideng, all 1945, 3 in Malayan, 2 in Dutch. Added: 5 banknotes incl. Tien Cent, Half Gulden and Een gulden note of the Japansche Regeering. The extensive letters provide a good view of the reality of camp life, seen through the eyes of a young boy. "We hadden hier eerst een betere jap als later de tweede jap had de eigenaardige gewoonte om ons een paar weken achter elkaar 20 wandluizen per persoon te laten vangen en als er een paar jongens geen hadden moesten zij elkaar slaan nou ons huis kon er maar 1 dagen leveren en toen gingen we maar bij anderen vangen. op het laatst waren er geen wandluizen meer en toen werden ze van de andere kampen ingevoerd ik heb zelf gelukkig geen last van honger oedeem gehad en ik hoop dat jij er gauw vanaf mag zijn." The second letter recounts the liberation and food. "Toen bij ons de geruchten gingen van de Vrede zaten we allemaal in spanning totdat ons Japans kamphoofd het zich liet ontvallen dat de oorlog afgelopen was toen het bekend gemaakt werd hebben we allemaal het Wilhelmes gezongen. Ik heb zelf ook nog in het Militair hospitaal gelgen om dikker te worden (...)." *Hans te Riele was the son of Hendrikus Johannes te Riele and Bep van Altena and before the Japanese occupation lived in Buitenzorg. Hennie was a soil scientist and was called to military service at the time of the Japanese invasion. As a prisoner of war he worked on the Burma Railway. In 1943 he became sick and after two months died at the Kinsaiyok camp. Hans's mother was interned at camp Tjideng with her daughters Marieke, Atie, Elizabeth, Hanneke and Guus. They survived the war. (source: NIOD) € 100 - € 200



1413



1416

Asian arts & photography (1436 - 1499)

1436 [Photography] Bonefaas Batavia-Hengelo- 6 photos of H. Bonefaas Hengelo-Batavia in Batavia. Shop (no. 42) of Bonefaas with several Indonesians in front. 21.5 x 28 cm. On cardboard, c. 1930 + 5 more of Bonefaas shops (interior and exterior) from 1938, each 18 x 24 cm. Added: A Little Jap Girl. Chromolithography on cardboard display, Raphael Tuck & Sons, London, c. 1890. Height 32 cm. (total 7) € 80 - € 150

1437 Photo of fine Singapore villa- Villa with man with lawn roller and child in foreground. Circa 1930. 29 x 24 cm. On cardboard. Lacquer stamp "Lee Brothers Hills Street Singapore" b.r. € 80 - € 150



1416



1436



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1453

- 1438 [Japan] 4 albumen photos-** (1) Nara. Temple dance with koto, drums and 2 female singers. Circa 1880-90. Albumen, anonymous. No. 626 (later edition?), handcoloured, 20 x 25 cm., in mount. (2) Farmers during rice processing. Albumen, anonymous, handcolouring, c. 1880-90, 20 x 25 cm., in mount. (3) Laughing woman, in western style (from brothel?). Albumen, anonymous, handcoloured, c. 1880, in mount, 25 x 20 cm. (4) Geisha in traditional obi en profile. Albumen, anonymous, handcoloured, c. 1880-90. 26 x 20 cm., in mount, top edge with light dam.; else good. (total 4) € 70 - € 120
- 1439 Japanese textile templates-** 11 different textile templates with stylised motifs, most plain with geometrical figures or flower/ leaf. Each with grid and each ± 90 x 45 cm. € 200 - € 400
- 1440 Hunting scenes, Qing dynasty-** 8 frames with royal hunting scenes from the Qing dynasty (1644-1911). Ink and paint on paper. 59 x 33 cm, in mount. Frames 86 x 43 cm. Light wear, else good. (total 8) € 500 - € 800
- 1441 Meiji vase-** Large model bronze Meiji vase with floral decoration inlaid in various metals. Height 46.5 cm. Japan, c. 1890. € 400 - € 700
- 1442 Silk cockfight-** Pendant, framed in mount. 1 signed with stamped mark and characters. Image 45 x 45 cm. € 400 - € 700
- 1443 Lidded jars-** 19th-century porcelain jar with decoration of dragon with clouds. Height 11.3 cm + 18th-century jar with floral decoration (hairline crack and chip). Height 13 cm - and a jar without lid. (total 3) € 100 - € 180
- 1444 Porcelain-** Lot with various 18th- and 19th-century Chinese porcelain. Incl. cup and saucers and a Kangxi vase (damaged). € 100 - € 180
- 1445 Yixing teapot-** Terracotta, large-size Yixing teapot. Bottom with stamp. 20th century. Height 11.5 cm. Chip inside lid. € 70 - € 120
- 1446 Kangxi plate-** Large porcelain plate with aster decoration. Reverse marked with Artemisa leaf inside double circle (small hairline crack). Diameter 35 cm. € 300 - € 500
- 1447 Kangxi plate-** Large-size porcelain plate with floral decoration. Back marked with double circle and fungus mark. Diameter 38.5 cm. € 300 - € 500
- 1448 Bronze incense burner Shi Sou -** Bronze tripod, compressed globular body with a silver-inlaid decorative band of landscape medallions separated by swastikas surmounted by a cylindrical neck with upright loop handles, decorated with small silver-inlaid circular motifs. Base signed Shi Sou. China, Qing Dynasty. Height 10.5 cm. € 250 - € 400
- 1449 Japanese bronze vase-** Brown patinated vase. Body with 5 lobes and extended neck. Showa period. Bottom marked with character. Height 32.5 cm. € 200 - € 350
- 1450 [Japan. Shunga] Set of 3 drawings in black ink of a copulating couple-** all on wafer-thin Japanese paper, leaf dimensions 34 x 40/45/48 cm., all with small signature in pen, with margins in mount (folds/ mild creasing). Two of the mounts with stamp (crossed out with felt-tip pen) of the still extant Japanese Gallery 66D Kensington Church Street London. Added: small colour woodblock print with the same subject. (total 4) € 70 - € 140
- 1451 [Japan] 10 various prints: (1-4) (Birds and flowers)-** Series of 4 colour woodblock prints, each 37 x 24 cm., each with stamp, decorative border with text and cartouche with text, 2x in mount affixed with top corners (the other 2 with traces of mounting to top corners verso). Somewhat stained/ soiled. And with 6 various other works. (total 10) € 70 - € 140
- 1452 [Japan] Utagawa Toyokuni III (Utagawa Kunisada) (1786-1864). 6 colour woodblock prints:-** (1-3) Kabuki actors: Ichikawa Kyuzo, Onoe Elizaburoe and Iwai Shijaku. Triptych published by Joshua 1810-1820, the three prints each 37 x 25 cm. (oban). All three prints with (hardly obtrusive) closed worm tunnels. Information copied from reverse of plastic file. And with 3 more by the same and in the same size, loose under mounts (1x with crossed-out stamp of the (still extant) Japanese Gallery 66D Kensington Church Str. London, attributions on reverse of mounts). (total 6) € 70 - € 140
- 1453 [Japan] 6 colour woodblock prints: (1) Kunisada II (1823-1880). Kabuki actor Kawarasaki -** Gonjuro as Tengu. Colour woodblock print, 36 x 25 cm. (oban), loose under (damaged) mount. Description copied from reverse of mount; (2-3) Kunisada II (1823-1880) and Hiroshige (1797-1858). Two colour woodblock prints, ± 36 x 25 cm. (oban), from the story of the Goddess of Mercy, Chosen-in/ Jigan temple, loose under mounts. Both with small holes to margin and mounted to thin paper, with unidentified red stamp to reverse. Description copied from reverse of mounts. And with 3 more attributed to Hiroshige. (total 6) € 70 - € 140

1454 [Japan] 6 colour woodblock prints: (1) Yoshiiku (1833-1904).

The actors Bando Hikosaburo- and Sawamuro Tanosuke. Colour woodcuts, 36 x 25.5 cm. (oban), published by Marutoku in 1863, in mount. Mounted to thin paper with manuscript texts and small red stamp to reverse. Description copied from reverse of mount; (2) Kunishika (1835-1900). Man with tattoos. Colour woodblock print, 36 x 24.5 cm. (oban), late-19th-century publication. Thumbtack holes, folds and traces of mounting verso. With small red stamp to reverse. Information copied from added strip. And with another 4 colour woodblock prints by Yoshiiku, Yoshitoshi and others (attributions on reverse of mounts). (total 6) € 70 - € 140



1455 [Japan] Utagawa Kunisada Shunga woodblock print- Scene of a copulating couple. 2 connected pages. Paper dimensions 27 x 19.4 cm. Printed c. 1835. € 80 - € 150

1456 [Japan] 5 woodblock prints: (1) Kuniyoshi- Scene with 2 samurai. Paper dimensions 15.5 x 20.3 cm. Printed c. 1840. (2) Shunsho. Paper dimensions 17.8 x 26.3 cm. (small holes). (3) Toyokuni. Paper dimensions 35.8 x 24 cm. (4) Hokkei. Paper dimensions 16 x 25 cm. (5) Moronobu. Dimensions 17.8 x 23.1 cm. Printed c. 1800. (total 5) € 120 - € 200

1457 [Japan] Utagawa Toyonobu (1859-1886). Polychrome woodblock print, diptych- Shinsen Taikoki (throwing the enemy) and Honda Tadakatsu at the camp of Mount Komaki. 2x 35 x 24 cm. in mount. Published by Takegawa Seikichi, Meiji 16 (1883), signed by Toyonobu. Beautiful colouring. Diptych in very good condition. € 150 - € 300



1458 [Japan] Konishi Hirosada (1819-1863). Polychrome woodblock print, triptych- Kataoka Ichizo V as the head clerk Denpachi. Nakayama Nanshi II as the daughter Onaka. Jitsukawa Enzaburo I as the clerk Seishichi. 5/1850. Naka theatre: Natsumatsuri Naniwa Kagami. Signed Hirosada on the right-hand leaf. Three connected leaves 25 x 54 cm., in mount. Very bright polychrome print, in very good condition. € 120 - € 200

1459 [Japan] Yamamotu Hisashi (1905-?). Polychrome woodblock print- The actor Ichikawa Ebizo in the role of Hanakawado Sukeroku in the play: Sukeroku yukari no Edo zakura (Sukeroku, the flowers of Edo). He is a handsome young man frequenting the Yoshiwara (the licensed pleasure quarters of Edo). Published by Sekioka, Senrei, 1976. 42 x 28 cm., in mount. Signed Hisashi bottom right, seal Hisashi and initials A.P. bottom left. Very strong impression, in very good condition. € 400 - € 800



1460 [Japan] Kiyoshi Saito (1907-1977). Polychrome woodblock print- Village in Aizu. A full apple tree in Autumn. 38 x 53 cm., no. 32/100. In mount. Signed K. Saito in the print. Saito mainly worked with the grain pattern in the woodblocks instead of laborious carving. Print in bright colouring and in very good condition. € 600 - € 1000

1461 [Special envelopes] "Japon. Guerre Russo-Japonaise"- (titles on mounts). Series of 6 different envelopes, all with colour woodblock print on inside and printed with various patterns with place for a postage stamp on the outside, each 19.5 x 36.5 cm (incl. bow-shaped flap). All pre-folded (folded and closed dimensions are 8.5 x 16 cm.) but unused, affixed with corners to mounts (one corner with small tear). Splendid series of prints which only subtly appear when the envelope is opened. With 6 different images of Japanese women in traditional costume, each time before a scene from the Russo-Japanese war. (total 6) € 150 - € 300

- 1462 [Japan] 11 various photos of landscapes, monuments and rice workers-** Each $\pm 25 \times 20$ cm. and c. 1900, all but one handcoloured, affixed to 8 mounts (3x on both sides). Two photos with small tear. Incl. photos with numbering and titles in the negative: (1) "742. Futatsudo, Nikko"; (2) "531 Cutting rice"; (3) "57 Arashiyama Hozugawa Kioto"; (4) "1008 Ikegami near Omori"; (5) "No. 129 B Chiuzenji Lake". Also photos of a gigantic Buddha statue, a very profusely decorated gate, a temple complex, waterfalls, rice pickers and a fisherman at a wooden bridge. (total 11 on 8 mounts) € 70 - € 140



- 1463 Netsuke-** Ivory, 19th century. Monkey sitting on horse. Signed on bottom. Height 26 mm. € 80 - € 150

1461

- 1464 Utagawa Sadahide (1807-1873)-** Ehon Koetsu Gunki. Japanese woodblock prints, c. 1845. Japanese binding. Combined set of 3 vols. (from a series of 12). Contains ± 50 b/w woodblock prints of warriors by Utagawa Sadahide (1807-1873). Partly loose in binding. Added: Kokugo Yomihon vol. 8. 1933, Japanese lithographed school book. Good copy with a few annotations with pencil or on loose leaves. € 100 - € 150



1463

- 1465 Utagawa Toyokuni (1769-1825)-** Genke kunzeki, c. 1805. Japanese woodblock prints with illustrations of daily life. Japanese binding with blindtooled decoration. Vol. 10 (of 10) with woodblock prints by Utagawa Toyokuni (1769-1825). Added: Japanese woodblock print book Toshisen Ehon, first part of vol. 3 of a 30-vol. series, c. 1805. On the Chinese Tang poems with illustrations by Tachibana Sekiho. € 100 - € 150

- 1466 [Japan] First Sino-Japanese War-** Two works on the First Sino-Japanese War, c. 1895: (1) 20 collected lithographs on the Sino-Japanese War. Two lithographs handcoloured. With images of various (naval) battles. Several small tears to wrapper, else good; (2) Woodblock print book, Japanese binding, profusely illustrated with b/w woodblock prints on the heroic story of an army commander. At the front a folding plate with the departure of the ship with the commander. (total 2) € 125 - € 250



1462

- 1467 [Katagami] Japanese textile templates-** 11 different textile templates with stylised motifs, most plain with geometrical figures or flower/ leaf; one template with window scene. Each with grid and each $\pm 90 \times 45$ cm. € 200 - € 400

- 1468 [China] Hao Boyi (1938). Polychrome woodblock print-** Cranes on the bank of a lake in Autumn. 50 x 60 cm., in mount. 2002. No. 5/50, signed in the plate bottom right. Bright colouring, in very good condition. € 100 - € 200



1467

- 1469 [China] Fan-** First half 19th century. Gold-heightened fan with 3 female figures. Pasted to paper. Some minor damage, preserved virtually intact. Size 16 x 50 cm. € 80 - € 150

- 1470 [Tibet] Wheel of cyclic existence, wheel of life-** Woodcut on thin paper, partly coloured in red and partly gilt, 60 x 43.5 cm., framed in mount (frame with minor defects). € 70 - € 140

- 1471 [Clipping art] (Geometrical and other shapes)-** Large, detailed clipped/ cut-out leaf, 53.5 x 39.5 cm., probably Indonesia, first half 20th century, in copper frame. Somewhat tanned and with minor other defects. € 70 - € 140

1472 [Japan] 2 woodblock prints: Utagawa Kunisada (Toyokuni II) (1786-1864).- (Prince Genji and courtesan with child). Two colour woodblock prints, 35.5 x 24 cm., c. 1858, in uniform frames. Information copied from label on reverse of frame (C.P.J. van der Peet B.V.). The courtesan and the child wear kimonos with the same design, which incorporates a large carp. € 70 - € 140



1468

1473 [Photography] Japanese lacquer album with 50 handcoloured photos- Leporello, c. 1880. Albumen photos with images of traditional life in Japan. Handcoloured, each 13.5 x 9 cm. Photos mounted on cardboard. Album with 2 figures with ivory heads. One figure on the back lacks its head - added: 6 Japanese envelopes/ stationery, all with photo print, c. 1900. (total 2) € 175 - € 225

1474 Japanese leporello album with 12 calligraphy paintings- Circa 1930, painted at Saito Takesuke. Leporello album clad with silk, album 9.5 x 13 cm. 11 leaves decorated with Japanese calligraphy and 1 with a mountain landscape. Exceptional, small album with several blank fans. € 80 - € 120



1471

1475 Japanese woodblock print book Kocho Gafu (Kocho's sketchbook)- Circa 1834, illustrated by Ueda Kocho (1788-1850) and printed by Honya Kichibei. Japanese binding. Vol. 1 (of 2), contains ± 25 colour woodblock prints of people, birds and landscapes. € 200 - € 300

1476 Japanese woodblock print book Banbutsu hinagata gafu- (The drawingbook of patterns for everything). Circa 1883, illustrated by Kobayashi Eitaku (1843-1890) and printed by Eto Kihei. Japanese binding with purple blindtooled wrapper. Vol. 2 (of 5). Profusely illustrated with b/w woodblock prints. Splendid Meiji woodblock prints incl. an extraordinary print of Daruma - added: Kodo taki no ito, Japanese woodblock print book 1734, not illustrated, vol. 3 (of 3). (total 2) € 60 - € 90

1477 Japanese woodblock print book Korin hyakuzu (One Hundred Paintings by Korin)- Vol. 1-2 1815, vol. 3-4 1823. Illustrated by Sakai Hoitsu (1761-1828) after work by Ogata Korin (1658-1716). Japanese binding with wave pattern on wrapper. (total 4) € 400 - € 600



1472

1478 Japanese woodblock print book Korin hyakuzu (One Hundred Paintings by Korin)- Tokyo, Nakano Kimei, c. 1889. Illustrated by Sakai Hoitsu (1761-1828) after work by Ogata Korin (1658-1716). Meiji reprint in 2 vols. instead of 4. Both vols. bound together with Japanese binding, original wrappers preserved. € 200 - € 300

1479 Two Chinese facsimiles by Jan Tschichold- Chinesische Farbendrucke der Gegenwart, 1945 and Chinesisches Gedichtpapier vom Meister der Zehn bambushalle, 1947 with cassette. Both printed by Holbein Basel. Japanese binding. Chinesische Farbendrucke der Gegenwart lacks cassette. (total 2) € 70 - € 120

1480 Japanese woodblock print book Hida no takumi monogatari- (The Story of the Craftsman of Hida). Circa 1809, illustrated by Katsushika Hokusai (1760-1849) and written by Rokujuen Meshimori (1753-1830). Vols. 2 and 4 (of 6). Japanese binding. Early 19th century, a period in which Hokusai illustrated many books.

€ 150 - € 250



1475

1481 Japanese woodblock print book *Sanshichi zenden nanka no yume*- (Life is a Dream: The Story of Sankatsu). Circa 1808, illustrated by Katsushika Hokusai (1760-1849) and written by Takizawa Bakin (1767-1848). Vols. 2 and 4 (of 7). Japanese binding - added: Japanese woodblock print book *Chinsetsu yumi-harizuki* (Strange tales of the rising moon), vol. 2 (of 6). Illustrated by Hokusai and written by Bakin. (total 3) € 150 - € 250



1478

1482 Japanese album with woodblock prints- Circa 1870, mixing various woodblock styles. Last page with folding print. Added: album with Japanese woodblock sketches, c. 1870. Contains images of figures and objects with explanations for use in prints. Both albums together in cotton cassette. *The last woodblock print of the first album is derived from the sketchbook. € 200 - € 300



1480

1483 Mae St. John Bramhall, *Japanese Jingles*- 1893, printed by T. Hasegawa on criminen and with Japanese binding. Wrapper sl. discoloured and with traces of use - added: 3 Japanese woodblock print books, mid-19th-century, with front cover designed by Utagawa Kunisade (1786-1865). (total 4) € 100 - € 200

1484 Shi chu chai chien (Ornamental Stationery of the Ten Bamboo Studio)- Chinese colour-woodblock print book, c. 1952. Stand-alone vol. from a series of 4. Japanese binding. Several pp. cut out. Facsimile of a 17th-century work from the Ming Dynasty (1644-45). Important work for the colour-woodblock printing technique in China. € 150 - € 250



1481

1485 S. Takashima. *Illustrations of Japanese Life*- Tokyo, K. Ogawa, 1896. With 12 photos in oblong size printed using calotype. Book published on criminen with Japanese binding. Light traces of use, good copy. € 70 - € 120

1486 Katsushika Hokusai (1760-1849)- Ehon Sakigake. Volume 1 of the trilogy "Book of Warriors", 1836, on the magnificent heroes and warriors of Japan and China. Binding with light traces of use and several pages cut loose, but complete. € 450 - € 700



1485

1487 Katsushika Hokusai (1760-1849)- *Gafu Johen Zen* vol. 1, c. 1865. Printed by Eirakuya Toshiro, Nagoya, in Hanshibon size. Illustrated with 2 single coloured woodblock prints and 19 diptychs. Binding with traces of use, inside good. € 150 - € 250

1488 Katsushika Hokusai (1760-1849)- Vol. 2 of the trilogy woodblock print books *Fugaku Hyakkei* (One Hundred Views of Mount Fuji), c. 1850. Printed in Hanshibon size. Good copy. Binding sl. stained and rebound in traditional manner. € 400 - € 700



1482



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1500



1502

- 1489 Sankatsu yakusha Hyobanki-** Kabuki actors. Japanese woodblock prints, Edo, c. 1850. 17 p. of colour woodblock prints with portraits of actors, with their ranking and a short biography. 17.5 x 12 cm. Hyobanki, in which Kabuki actors were reviewed, were often published around the start of the new year. Good copy. € 150 - € 250
- 1490 Sadahiro Utagawa (1807-1873)-** Vol. 1 of 2-part work Nanka No Yume, 1835. Coloured Japanese woodblock prints, printed in Hanshibon size. Text Hyotei Shujin. Work on cultural elite in the days of Hyotei Shujin with images of artists such as Keisai Eisen and various writers. € 200 - € 300
- 1491 Japanese woodblock prints-** Lot with 2 works: (1) Shinto Oriobiya Zuiiri vol. 1, c. 1856. Binding illustrated with woodblock print by Utagawa Kunisada (1786-1865). Inside colour woodblock prints Utagawa Kunisada II (1820-1880). Small wormholes, else good; (2) Ehon Komyo Futabagusa vol. 3, 1759. Incomplete copy with loose contents. Illustrated by Tsukioka Settei (1710-1786). Contains 3 diptych and 4 loose b/w Japanese woodblock prints. (total 2) € 80 - € 150
- 1492 [Photography] Japanese private albums-** Lot with 7 photo albums with mostly Japanese private photography, 1920-1960. (total 7) € 120 - € 200
- 1493 Wucai vases-** Pair of porcelain nodule vases with Wucai decoration of 2 dragons and the pearl (5 claws). Neck of the vase with Wanli mark in 6 Chinese characters. Height 23 cm. Circa 1920. € 400 - € 700
- 1494 Wanli bowl-** Blue-white decor with birds and flora in cartouche. Diameter 35 cm. Fragment pasted. € 200 - € 350
- 1495 Yixing teapot-** Bottom marked "China Yixing". Height 6.5 cm. 20th century. € 70 - € 120
- 1496 Imari lidded jar-** Large-size lidded jar with decoration of phoenix in floral landscape, c. 1700. Height 57 cm. Light dam. to lion on lid. € 400 - € 700
- 1497 Yixing teapot Meng Chen-** 18th-century Yixing teapot. Bottom marked Mingyue three, Meng Chen Zuo, Taibaixing. Height 5.6 cm. Inside lid with light chip. € 100 - € 180
- 1498 Porcelain bowl-** With decoration of 34 playing boys in garden. On the inside of the bowl 5 boys of which 1 blindfolded. Bottom with blue Qianlong stamp. On tropical-wooden base. Diameter bowl 14.5 cm. 20th century. € 250 - € 400
- 1499 Porcelain -** Crackleware bowl signed Chenghua Nian Zhi. Circa 1920 + Japanese teapot with silver decoration, crackleware vase and a cup and saucer. € 100 - € 180

Graphic arts, paintings & drawings 16th-19th century (1500 - 1550)

- 1500 Hendrik Kobell Jr. (1751-1779)-** Sea-going vessels and sloops with soldiers in the foreground. Signed in the watercolour Kobell 1774. Framed under glass, image 22.5 x 37.5 cm. Frame 38 x 52 cm. Hendrik Kobell was a student at the Tekencademie Amsterdam, employee of Pieter Langendijk and worked in London, Paris, Overschie and Rotterdam. He mostly painted seascapes and riverscapes. € 200 - € 400
- 1501 Lot with ± 50 portraits late 16th, 17th and 18th century-** Incl. a portrait of Erasmus, coloured, by J. Houbraken after C. Pronk, 18th century. Portrait of king's child, French, by Thomas de Leu, 17th century. Portrait of Voltaire. Many portraits of Dutch soldiers, professors, theologians and writers. A few proofs, some in later copy, several in colour, several with captions. Mixed media (mostly copper engraving) and sizes. All in good condition. (total ± 50) € 60 - € 120
- 1502 Simon Fokke (1712-1784)-** Afbeelding van het Zeiltogtje Hunner Doorluchtige en Koninklijke Hoogheden, Willem Prince van Oranje en Nassau (...) en Frederica Sophia Wilhelmina Prinsesse van Pruisen (...) gehouden op het IJ, (...) bij de terugkomst van Zaandam 31 May 1768. Issued by Johannes Smit between 1769 and 1773. Copper engraving with caption. Signed in the text below the print. Print incl. text 30 x 40 cm. Leaf 46 x 58 cm. Plano with mild middle fold. € 100 - € 200
- 1503 [Caricature] Utrecht en Rome-** Issued by W.F. Dannenfelser, 1853. Lithography, ± 40 x 53 cm. Leaf 43 x 65 cm. This caricature depicts the protestant fear of losing the University of Utrecht, historically the stronghold of orthodox protestants, to the catholics. Directed at the restoration of episcopal hierarchy in the Netherlands following the constitution of 1848. Bottom centre Thorbecke depicted as a beetle. Caption by Vondel. A few mild stains and small tears to the sides, outside the image. Scarce. € 70 - € 120

1504 [Rubens] "La Majorite du Roy Louis XIII." - Engraving by Antoine Trouvain after a drawing by Jean-Baptiste Nattier, said drawing after a painting by Peter Paul Rubens, issued at Paris by Du Change, 49 x 34 cm., framed (mild foxing). From the series of 25 engravings titled "La Galerie du Palais du Luxembourg peinte par Rubens, dessinée par les Sr. Nattier et gravée par les plus Illustres Graveurs du Temps (...)" (1710). Scene: small ship decorated with floral tendrils and escutcheons, with Maria de' Medici centered pointing at the helm ("regering"), held by her son, king Louis XIII. Also present are France personified (standing behind Maria de' Medici) and the 4 rowing personifications of Courage, Justice, Unity and Piety.



1510

€ 70 - € 140

1505 Jan Saenredam (1565-1607). (Mary Magdalene).- Engraving after Hendrick Goltzius (1558-1617), the first from the series of famous women of the New Testament, 19 x 13.5 cm., printed signature top right, numbered "1" in bottom left corner and with poem in Latin after Balthasar Schonaeus below the image, affixed to mount with pin (minimal rust spots). Hollstein Dutch, 35, third state (of six), with the address of Johannes Janssonius below the poem. Good impression on paper with watermark crowned fleur-de-lis and with good, narrow margins. Mary Magdalene, weeping, with in her hand a jar with balm. In the background she anoints the feet of Christ when he is a guest of Simon the Pharisee.



€ 100 - € 200

1506 [The Illustrated London News] Lot with more than 130 leaves with wood engravings- c. 1850-1890 (mostly 50s-60s), consisting of more than 100 folio leaves and ± 30 double-folio leaves (1x a leaf with a size of 4 p.), with numerous woodcuts in various (large) sizes, partly handcoloured (occ. minor tears/ fraying). Woodcuts with various subjects such as ballooning, curling, horse racing, pigeon racing, cricket, slavery, falconry, railroads, tobacco, buildings (incl. the Capitol in Washington) and the American Civil War. (total 130+) € 70 - € 140

1513



1514

1507 [Games and sports] Collection of 35 various prints,- 19th/early-20th century, various (large) sizes, partly (hand)coloured, with subjects such as ice-skating (19x, 1x after van de Velde and 1x after Avercamp and incl. doubles), fencing (2x), cycling (4x), "Swimming for ladies" and a lovely, large print of a snowball fight. (total 35) € 60 - € 120

€ 60 - € 120

1508 Lot with 13 various prints: (1) Franz Ertinger (1640-1710). (Mythological scene).- Etching after a drawing by Raymond Lafage (1656-1690), 31 x 45.5 cm., issued in Paris by Jan van der Bruggen, c. 1689. (2) Simon Watts (2nd half 18th century). "Antra Aetneae tonant. Virg. VIII. 419". Etching after a drawing by Raymond Lafage, 1767, 30 x 44 cm., in mount; (3) "La sortie de l'école". Stipple engraving by Laindor de Toulouse after T. Stothard, early 19th century, 27.5 x 32 cm. (small tears and folds). And with 10 more. (total 13) € 70 - € 140

€ 70 - € 140

1509 [Hunting] Collection of 35 prints conc. hunting- 18th-19th century, several handcoloured, various sizes. € 70 - € 140

€ 70 - € 140

1510 [Horses] Lot with 29 prints,- all but a few 19th-century, incl. 3 (hand)coloured prints, various sizes. Incl.: (1) "Jument Meklembourgeoise avec son poulain". Lithography, 33.5 x 40 cm., issued in Düsseldorf by Artz & Co., c. 1850 (tears/ repair to foot margin; very rare); (2) "Chevaux de Cavalerie légère de Corlay (...) et du Morbihan". Handcoloured and gum-heightened lithography, 22 x 28 cm., issued in Paris by Dusacq & Cie (somewhat tanned; plate 41 from the series "Lex chevaux Français"); (3) "The United Brigade advancing in parade order". Coloured lithograph by N. Ploszczynski after F.W. Woodhouse, 28 x 39 cm. (defects). And with 26 various other

works, incl. 5 (folding) engraved plates from the Encyclopédie of Diderot and d'Alembert (c. 1750), concerning the casting of equestrian statues. (total 29)

€ 70 - € 140

- 1511 [Maritime/ militaria] Lot with more than 30 prints,-** all but a few 19th-century, various sizes, several handcoloured. Incl.: (1) "Zeeslag der Nederlanders tegen de Engelschen bij Doggersbank 5 augustus 1781". Engraved view by P. Velijn after H. Vettewinkel, 18 x 27 cm. (defects); (2) "Overwinning op het Slaak 12 september 1631". Handcoloured and gum-heightened lithograph by and after P.J. Schotel, 28 x 38 cm., printed by R. de Vries Jr. for publisher F. Buffa at Amsterdam (repaired tear to foot margin); (3) "Zeeslag van Solebau". Tinted lithograph by and after P.J. Schotel, 28.5 x 39.5 cm., from the same series as (2) and with the same address (marginal defects). And with \pm 30 various other works. (total 30+)



1516

- 1512 Antonie Waterloo (1609-1690). Complete series of 12 etchings-** all \pm 9 x 13 cm., the first signed "Antonii Waterloo fecit et exudit" in the plate bottom left, numbered 1-12 in the plate top left, on paper with parts of watermark with arms of Amsterdam, all affixed to mount with top corners. The third with tear, else in very good condition with fine wide margins, with unidentified collector's stamp "JM" inside circle on verso. Hollstein 7-18, later state. Each print with the French title from Dutuit 7-18 in pencil in foot margin. The eleventh print with monogram "B" in the plate, possibly of Marcus de Bye or Bernard Graat (according to annotation in pencil on verso). Rare, complete series. (total 12)



1517

€ 100 - € 200

- 1513 [Very rare large engraving] Gérard Audran (1640-1703). (Dome fresco).**- Round engraving consisting of 5 attached parts, 1681, after the dome fresco with the Triumph of the New Testament over the Old Testament by Charles Le Brun (1619-1690) in the chapel of the Château de Sceaux for Jean-Baptiste Colbert (1670, fresco finished in 1674, destroyed at the start of the 19th century), diameter 114.5 cm. Mounted on modern cloth. Splendid impressions with a lot of contrast, moreover three of the four impressions of the outer prints (around the central print) before the letters in the margin (proof state?), the print with the letters is titled: "Pater Aeternus sedens super pennas Angelorum, haec verba in Baptismate Iesu Christi proferens, Hic est Filius meus dilectus &c." € 500 - € 1000

- 1514 [Medicine. Teyler process] (Iconum pathologicarum). 36 plates in colour intaglio-** 1st half 19th century, each 25.5 x 20.5 cm., divided into 3 letterpress Roman-numbered series (2x in medium) "Tab. I-XXIII" and "Tab. I-VIII"/"X" and "Tab. IX-XII", one first plate signed "J.H. Verheyen Fecit" and "H. de Bruyn sculp." blue in the medium, several plates with title in pen in foot margin, loose in contemporary halfleather portfolio with morocco letterpiece "Icones" on ribbed back, 6 ties, 4to size. Two plates tanned due to former mount (1x also with superficial damage), occ. other defects. Very special, colour-printed plates (partly also in relief), a technique also known as the Teyler process. With in the same portfolio: "Iconum Pathologicarum", a series of 36 lithographed plates numbered "Tab. I-XXXVI", in exactly the same size as the coloured plates (several folding) (somewhat foxed/ waterstained). (total 72 in portfolio)

€ 70 - € 140

- 1515 Signed "Lamarque R." late 19th century. Lot with 24 drawings in pen and ink-** various sizes, 16x signed and 1x monogrammed, partly with captions in French, several handcoloured, several mounted in (mostly unused) cloth album with 2 more drawings at the end, oblong folio. Skillful, smooth drawings, emphasising women in typical late-19th-century dress, partly humorous/ caricatural. The album with blindstamped (collector's?) mark "E.B." with asklepian and bird to inside front board. (total 24 in album) € 70 - € 140

- 1516 F.H. Sijkens (1813-1860)-** Winter landscape with ice skaters. Oil on board. 23 x 32 cm, in contemporary frame. Signed bottom right + Angler. Oil on board, [same]. (total 2)

€ 100 - € 200

- 1517 Sketchbook 19th century-** Sketchbook of Arent ter Weeme (?). 46 p. with drawings and 13 loose sheets, in mixed media. Small 4to. Inscription "Schetsboek van Arent ter Weeme neef van Gerardus ter Weeme die in België leefde en vrij jong gestorven is". € 60 - € 90

1518 Jozef Israëls (1824-1911) and 2 more- (1) Children playing with boat on the beach. Etching, unsigned. In mount. Image 14 x 22 cm. Margins sunned. (2) Willem de Zwart (1862-1931). Etching-aquatint. Loading coppiced wood. 11.5 x 17.5 cm. Signed b.r. and numbered 58. Framed in mount. (3) Albertus van Beest (1820-1860) (attributed). (Two-masted steamship near the coast). Drawing in pen and sepia, washed, with attribution (signature?) "A. van Beest" in pencil on reverse and with attribution "A van Beest fecit" in pen on mount, 9.5 x 16 cm., in mount. (total 3) € 100 - € 200



1520

1519 Jozef Israëls (1824-1911)- Child in cradle. Lithography, signed in plate. Framed in mount. Image 15 x 10 cm. € 80 - € 140

1520 Geo Poggenbeek (1853-1903)- Landscape. Watercolour. 24 x 12.8 cm. € 100 - € 200

1521 Le Marché aux Herbes d'Amsterdam- Engraving (59 x 45 cm.) by Francois Anne David, 1775, after Gabriel Metsu and published by Jacques Philippe Le Bas, Paris. Below the print the arms of Blondel de Gagny. Invisible small repaired tear to right-hand margin. Good copy. € 60 - € 100



1521

1522 [Horses]"Godolphin Arabian. Scham." "Darley Arabian. Roxana."- Two handcoloured aquatints by J.S. Mackrell after F.C. Turner, both 42.5 x 53 cm. (image; leaf dimensions 66 x 79.5 cm.), originally published in London and Paris by Gambart, 1842, later impressions on heavy paper blindstamped "Etching. Engraving BM [British Museum?] 1900". (total 2) € 70 - € 140

1523 [Horse races after Henry Alken]"Tattenham corner." "The winning post"-. Two handcoloured aquatints by W. Summers after Henry Alken, each 43.5 x 76 cm. (image; leaf dimensions 66 x 95.5 cm.), originally published in London and Paris by J. McQueen, 1871, later impressions on heavy paper blindstamped "Etching. Engraving BM [British Museum?] 1900" (marginal defects). And with 1 similar other work. (total 3) € 100 - € 200



1522

1524 Anonymous (18th century). (Interior with man being anointed)- Oil on canvas, 23 x 19 cm., in frame. Intriguing scene which appears to expose several issues simultaneously. The man in black wears a priest's robes with biretta or "Canterbury cap". He anoints the head of the kneeling old man, with a basket with eggs besides them. From the darkness in the background a man with a hooked nose is watching. € 250 - € 500

1525 Augustin de Saint-Aubin (1736-1807). "C'est ici les différens jeux des petits polissons- de Paris." Complete set of 6 engravings (incl. the title engraving), each ± 21 x 17 cm., the first with publisher's address Paris, Chez l'auteur (...) et aux adresses ordinaires", c. 1770 (the print "la Fossette (...) is dated 1770), signed in the plates, in mounts. Title with small water stain. Else all somewhat tanned due to previous framing. Good, contemporary impressions and a rare, complete set. Contains: "le sabot", "le coupe-tête", "la fossette ou le jeu de noyaux", "la toupie", "la corde" and "la sortie du collèe". (total 6) € 150 - € 300

1526 Album. Jacob Cats. Van de Venne- Album, 27 x 19.5 cm., halfleather with 23 cut-out and mounted copper engravings; probably from Silenus Alcibiadis sive Proteus. Blaeu, Amsterdam, 1620. € 60 - € 100



1524

1527 **Nicolaus Dorigny (1658-1746). "Mercurius Vocalis Deus (...)"**- Splendidly handcoloured engraving after Raphael, 40 x 66.5 cm., published in Rome, "Typis ac sumptibus dominici de Rubeis Jo. Jacobi filii (...)", 1693, signed, titled and numbered 6 in the plate, framed in deluxe mount. Leaf 6 from the series of 12 prints titled "Psyches et Amoris Nuptiae ..." (Le Blanc 30-41), after the images in the lunettes of the "Loggia di Psyche" by Raphael at the Villa Farnesina. € 650 - € 1300



1527

1528 **[Optical prints] "Vuë de la cascade de Marli"**- Handcoloured print (by Jacques Rigaud, 1681-1754), first half 18th century, in the 19th century cut out in coulisses and figures and mounted in display box, 27 x 33 x 5 cm. Special and decorative piece of home crafting, strongly emphasising the depth of the print. € 150 - € 300



1529

1529 **Theodore Yung (19th century). Album de vingt batailles de la révolution et de l'empire.**- Series of 20 very finely handcoloured steel engravings by Rouargue, Lalaisse and Durond after Theodore Yung, 14.5 x 25 cm., Paris, Lemercier, n.d. (c. 1860), original clothbacked decorated and gilt-lettered boards, oblong folio (30 x 43.5 cm). Occ. sl. sunned/ foxed. Bookblock tender, flyleaves fragile. We traced several copies in the same binding and with the same contents (thus as issued), but also copies with frontispiece and text. € 200 - € 400



1530

1530 **[Occultism. Witchcraft] "Description de l'assemblée des sorciers qu'on s'appelle Sabbat"**- Engraving by Jean Crespy, 16.5 x 28.2 cm., early 18th century, signed in the plate. 19th-century impressions, somewhat tanned, with traces of mounting and repair (small tears/ holes) verso. € 100 - € 200

1531 **[After Rembrandt] (Portrait of an old man)**- Drawing in pen and ink after Rembrandt (?), 8.5 x 6.5 cm., with b.r. a probably stamped collector's monogram "PL" in black ink, framed. Somewhat tanned; vague horizontal fold. Intriguing drawing, not examined outside frame. The monogram is somewhat reminiscent of stamped collector's marks of Peter Lely (1618-1680) (compare Lugt 2092-2094). € 50 - € 100

1532 **[Caricature. Carriages] Thomas Worth (1834-1917). Set of 3 caricature prints**- (1) "Nip and Tuck!"; (2) "Coming in 'on his ear'"; (3) "Sponging". Three handcoloured and gum-heightened lithographs, all oblong folio size and issued in New York by Currier & Ives, 1878, 1875 and 1880 (copyright dates), in mount. With folds and small tears (1x into the image); "Sponging" also sl. tanned. Lovely caricature prints in large size, with a small model one-person carriage as the main character. (total 3) € 150 - € 300



1532

1533 **Johannes Sadeler (1550-c. 1600) and Raphael I Sadeler (1560-1632)** - Sylvae Sacrae Monumenta (...) Anachoretarum. Complete series issued in 1594, consisting of engraved title and 29 plates after Maarten de Vos, c. 16.5 x 20 cm., affixed with top margin to 15 mounts under protective cellophane. Hollstein J. Sadeler de Oude 407-422; Hollstein R. Sadeler 118-132; Hollstein De Vos 994-1023. Set with several smaller defects (e.g. pen traces to top-right corner/ small stains) and repairs/ spine reinforcements, several plates with small missing pieces. Beautiful contemporary impressions with a lot of contrast and mostly with small margin, of a rare complete set. (total 30) € 500 - € 1000

1534 **Large lot of ± 70 engravings from various 16th- to 18th-century works**- various sizes, incl. from or by Giucciardini, Hogenberg (militaria), Baudart and Le Roy (Grand theatre profane du Duché de Brabant, with images of castles), incl. several handcoloured, mostly in mount (mostly in very good condition). € 150 - € 300

1535 Very large lot of more than 200 prints 16th-19th century- various sizes (incl. very large) and media and highly diverse subjects, incl. several coloured. Contains prints by or after P. de Bailliu, Brenet, A. Caracci, I.A. Friderich, G. van der Gouwe, A. Houbraken, G. Metsu, C. Motte, M. Mouroit, B. Picart, Le Potre (series of 12 engravings issued by Le Blond), P. Potter, N. Poussin, H. Quellinus, Rembrandt, Ch. Rochussen, Rubens, David Teniers, A. van de Venne and Ph. Wouwermans. € 100 - € 200



1536 Three drawings: (1) Roelof Raar (1855-1906). (View of a village near a small river)- Gouache and watercolour, 26 x 17.5 cm., signed bottom left and dated '84. Trifle foxed. Splendid view; (2) Benjamin Prins (1860-1934). "In Functie". Gouache, 30 x 22 cm., signed and dated 1932 centre right, titled on reverse (margins reinforced with tape). And with 1 other, anonymous gouache/ watercolour with a scene of Bacchus on the wine barrel, 35 x 26 cm. (minor defects). (total 3) € 100 - € 200



1537 Three items: (1) Johan Gerard Simia (1875-1948). (View of a bridge in Indonesia)- Drawing in black chalk, 11.5 x 17 cm., monogrammed top right, affixed to mount (tanned). (2) Anonymous (c. 1900). (Chinese nobleman with parasol). Drawing in pencil, finished as watercolour and heightened with gold, 21 x 12.5 cm., with partly illegible descriptive text in French (with signature?) bottom left, affixed to mount with corners. With 1 more. (total 3)

€ 70 - € 140

1538 17 drawings in various media: (1) "Doorwerth van het weiland af te zien"- Grisaille, 12 x 14 cm., titled in pen in tail margin, c. 1850. (2) "Gezigt op Buda en Pest". Grisaille, 12 x 15 cm., titled in pen in tail margin, c. 1850; (3) (Saddled horse). Drawing in black chalk, 12.5 x 17 cm., probably first half 18th century, in mount. And with 14 more, mostly 19th-century drawings in various sizes, mostly views of mills, farms and other buildings, several signed or monogrammed. Added: oil painting on canvas, illegibly signed and above monogrammed (C.I.V.?) bottom left, unframed (damaged). (total 18)

€ 70 - € 140

1539 Albertus Jacobus Sap van Drenthe (1835-1919). (Riverscape)- Gouache and watercolour on limp cardboard, 10.5 x 15 cm., signed "A. Sap" bottom right (cardboard tanned). Splendid attractive drawing.

€ 60 - € 120

1540 Watercolour, 18th century- Strollers in the park. In the foreground 2 peacocks and a statue. Signed b.l. C.R. '56. Pasted in mount with line border and gilt stamping. 16.5 x 22.5 cm.

€ 100 - € 200

1541 Ludwig Casimir Sierich (1834-1919)- Sitting shepherd with grazing sheep and trees in the foreground and mountains in the background. Watercolour, 1855. Signed b.r., 15 x 24.5 cm., pasted in mount.

€ 80 - € 160

1542 Watercolour, 19th century- Horses, cows and a billy goat at a meadow with watering place. 1858. Signature b.r. almost illegible. 14 x 23.5 cm., pasted in mount with line border in gilt stamping.

€ 125 - € 250

1543 Stefano della Bella (1610-1664). (Dessins de quelques conduites de troupes).- Series of 11 (of 12) etchings copied in mirror after the series by Della Bella, each 6 x 12 cm., each with "SdBella in" in the tail margin in the plate, numbered 2-12 in the plate, cordbound behind the (stained/ tanned) title of a similar work "Miserie de la Guerre" by Jacques Callot (Paris 1636, reissue Amsterdam, Carolus Allard, c. 1700), total dimensions 13 x 18.5 cm. Lacks the title of the series, the present title belongs to another series. Due to their similar sizes, the series are often found as a convolute. We assume that the series after Della Bella was also issued by

Allard, possibly a pirated edition and rare as such (not in PiCarta). € 70 - € 140

1544 Theophile Fumière (c. 1840-1850). Set of 14 drawings in various media and sizes- incl. 4 caricatures with text, portrait of "Pauline", 4 drawings of gentlemen standing upright, a drawing of soldiers in a swamp etc., leaf dimensions 8.5 x 9.5 to 17 x 24 cm., 1x signed and 1x monogrammed, in mounts with attributions, together in cardboard file (skillful drawings). € 500 - € 1000

1545 Dutch school (19th century). (Two seascapes with sailing ships)- Oil on panel, both 13.5 x 18.3 cm., uniformly framed with label of framemaker J. Barwegen (Amsterdam) to reverse (frames with damage). (total 2) € 70 - € 140



1543

1546 9 pieces of old graphic art: (1-5) Dancker Danckerts (1634-1666)- (Landscapes with cattle farmers). Five etchings after Nicolaes Berghem (1621-1683), 15.7 x 24 to 19.3 x 30 cm., 1x with address of Petrus Schenk, 2x affixed to mount with right-hand margin. Several with traces of mounting verso, several with vague folds, several with thin patches in corners, several sl. tanned. Good, contemporary impressions with narrow margins, two of the etchings on paper with watermark foolscap and also with collector's mark of Théodore Hippert (1839-1919) (Lugt 1377) verso; (6) Hendrik van Limborch (1681-1759). (Prudentia). Etching, 19.5 x 15.5 cm. Stained in very wide margins. Fine contemporary impression on paper with watermark arms of Amsterdam, with in pen (by Van Limborch?) below the image: "1 druk zonder enige correctio". And with 3 more, incl. after Callot. (total 9) € 70 - € 140

1547 7 pieces of old graphic art: (1) "Capitolii sciographia ex ipso exemplari- Michaelis Angeli Bonaroti a Stephano Duperac Parisiensi accurate delineata". Etched view by Étienne Dupérac (c. 1535-1604), 1569, 37.5 x 54.5 cm., with the addresses of Ioannes Orlandi and Claudius Duchetti and date 1602 bottom centre in the plate. Somewhat creased; trimmed sl. short on the right; with middle fold as issued. View of the Campidoglio as redesigned by Michelangelo, 1569; (2) Geertruydt Rohgman (1625-1654). (Massacre of the Innocents). Engraving after Tintoretto, 37 x 49.5 cm., with address of Claes Janszoon Visscher. With middle fold as issued (torn in but restored); double red line border in wide blank margin. Good copy. And with 5 various other works, mostly in inferior condition, incl. 2 engravings by Jacob Matham after Johannes Wildens (months of February and September) and a splendid large engraving by Johannes Londerseel after Gijbert de Hondcoeter (in poor condition). (total 7) € 70 - € 140

1548 Johan Barthold Jongkind (1819-1891). "Rotterdam" (Moulin de Hollande)- Etching, 1867, signed and dated "Rotterdam 1867 [or 1861]" in the plate, 14 x 19 cm., in mount. Melot J14; Deltteil 14. Most likely from the edition by Philip Gilbert Hamerton, Etchings & Etchers, London, 1868. € 70 - € 140

1549 Collection Sir Francis Seymour Haden (1818-1910)- (1) Etching. Old Chelsea out of Whistlers window. 1863, signed in the plate. 15 x 22 cm., in mount. (2) Etching. Brentford Ferry. 1864, signed in the plate. 13.5 x 21 cm., in mount. (3) Etching. Newcastle in Emlyn. Signed in the plate. 11.5 x 14.5 cm., in mount. (4) Etching. Egham. 1859, signed in the plate. 12.5 x 20 cm., in mount. (5) Etching. The little Boat House. 1877, signed in the plate. 15 x 22 cm., in mount. (6) Windmill Hill No. 2. 1877, signed in the plate. 15 x 22 cm., in mount. (7) Bank Holiday Fishing. 1887. 17 x 9 cm., collector's stamp. In mount. (total 7) € 200 - € 400

1550 Watercolour, 18th century- Doctor sitting in his study with bookshelves in the background. Signed W. de Loos, 1798. Image 30 x 38 cm. € 80 - € 150

Fine arts: 20th century (1614 - 1749)

1614 Willem Witjens (1884-1962)- Marouflage. Mediterranean landscape with rocks. Signed in full b.l. and dated 1959. 49 x 68 cm. € 500 - € 800

1615 M.C. Escher (1898-1972). Tablecloth and napkins- Pure cloth damask tablecloth with woven motif "Fish & Seahorse". 160 x 160 cm. With 6 accompanying napkins with similar decoration. Each 60 x 60 cm. Produced by Van Dissel, Eindhoven. (total 7) € 300 - € 600

1616 [Aristide Bruant] Sur la Route- Aristide Bruant. Auteur, éditeur, Château de Courtenay, Loiret. Illustrations J. Borgex, 1897. 208 p. No. 89 of 150 copies printed on Japanese. In halfmorocco with gilt binding decoration.

€ 100 - € 200



1614

1617 [Archive of Wim Beeren] "Foto's - kunstenaars - tentoonstellingen."- Archival box with 15 files of highly varying sizes, with hundreds of (press) photos and many other items, partly with titles such as "Christo", "Vito Acconci" (12 photos and an exhibition catalogue), "Foto's onbekend diversen", "Losse zaken diversen", "Ed Kiënder", "Koningshuis" (regarding a Nieuwe Realisten exhibition), "Energieën Robert Wilson", "Wim T. Schippers" and "Lindow/Borlat joint actions" (photocopy of performance programmes). The file "Losse zaken diversen" includes an invitation with screen print by Wessel Couzijn signed in pencil, a collage with drawings titled "Nieuwe Realisten" and the flyer "Kill pop-art!! Robot-operas (N.J. Paik)" (1964) [see our previous auction]. The file "Christo" contains signed documents for the project "Valley Curtain" on stationery of the "Valley Curtain Corporation" as well as many press photos by Schunk-Kender of the huge, finished project and photos of other artworks by Christo. The file titled "Foto's onbekend diversen" contains more than 70 photos in colour and b/w, incl. with photographer's stamp of Philip Mechanicus and Jean Dubout, of artworks by Claes Oldenburg, Panamarenko, Emilio Prini (various projects, with annotations), Zorio, etc. Also a file with more than 70 b/w photos related to Wim Beeren's time as director at Boymans-Van Beuningen.



1617

€ 100 - € 200

1618 Th. Wijdeveld et al.- De Bijenkorf, 's Gravenhage. The Hague, De Bijenkorf, 1926, 123 p. Folio, halfcloth. Spine dam., boards sl. stained, else good + facsimile edition, 2001 + 6 nos. of De bedrijfsreclame: no. 1, 2 and 3, 1916; no. 2, 1917; no. 3 and 4, 1918. With various supplements by Willy Sluiter and others - added 2 more. (total 9)

€ 70 - € 120

1619 [Typography] Printer's publications- Het Drukkers Jaarboek voor 1908. Amsterdam, Ipenbuur & Van Seldam, 1908 + Neue Schriften und Ornamente. Frankfurt am Main, Ludwig & Mayer, 1927. Several pp. with clipping, else good + Beknopte proef van drukletters. N.V. Lettergieterij "Amsterdam" voorheen Tetterode. 124 pp. + stationery of Drukkerij Groenewoud Weesp, ± 10 leaves - and 5 more. Several with light traces of use, else good. (total 9)

€ 80 - € 150

1620 [Archive of Wim Beeren] "Foto's - Kunstenaars - Tentoonstellingen"- Archival box with 13 (press) photo files of highly varying sizes with titles such as "Karel Appel", "Frans Haks", "Tentoonstelling Fabro", "Wanderlieder", "When attitudes become Form Bern 1969" (extensive photoreport with ± 90 photos), "Museum" (envelope with more than 70 various photos), "Lawrence Weiner. Die Reste einer Raket, abgebrannt an der Stadtgrenze von Amsterdam" (4 photos), else without title with large numbers of photos by Kors van Bennekom, Jannes Linders and of artworks by Baslitz, Kounellis, Lewitt, Deacon, Solano, Verhoef and Mangold. (total 13)

€ 100 - € 200

1621 [Archive of Wim Beeren] "Tentoonstellingen - Duchamp - Nauman."- [In later handwriting:] - "En verschillende waardevolle dingen." Archival box filled with more than 20 files with titles such as "Nauman", "Marcel Duchamp", "W.A.L. Beeren Nederlandse Kunst Nederlandse Collecties", "Feitelijke museale waarde" and "Sonsbeek '71", but mostly untitled. The Nauman file contains not only items related to Bruce Nauman but also: Joseph Beuys and Nam June Paik, Fandangos. The most important Art & Scandal Newspaper in the whole world, no. 7 (Maastricht, 1976); a file with items related to Robert Morris such as press photos and "Continuous Project Altered Daily" (leporello with 12 photos, 1969); a file with items related to the exhibition "Lijfelijk" (Instituut voor Kunstgeschiedenis Groningen, 1974). Another file contains an exhibition catalogue of Enzo Cucchi from 1985, with dedication by the artist to Wim Beeren. Also a list with the "feitelijke museale waarde" of the exhibition Op Losse Schreeven, held at the Stedelijk Museum and the Museum Folkwang in 1969. Taxations of artworks by Carl Andre, Joseph Beuys, Bill Bollinger, Pier Paolo Calzolari, Jan Dibbets, Ger van Elk, Barry Flanagan, Mike Heizer, Douglas Huebler, Jannis Kounellis, Walter de Marin, Mario Merz, Marisa Merz, Bruce Nauman, Dennis



1621

Oppenheim, Panamarenko, Richard Serra, Robert Smithson and others; also an exhibition catalogue of Kounellis in Galleria Sperone (Turin, 1968), a picture postcard with greetings to W.A.L. Beeren by Willem de Ridder and the copy H. de Vries of Maandschrift De Driehoek of 10 January 1926. The file with label "Nederlandse Kunst Nederlandse Collecties" contains correspondence, letters/cards of Pluto Piontek, Stichting Karel Appel Foundation, the minister of Culture, Rudi Fucks (picture postcard), Sheila Hicks (picture postcard), "A van Garde", Bibeb, George Strasser, Anton van Beek, Pierre Soulages, Jerry Allen, Agnes and Frits Becht, G. Lemmens and Flanagan. Also with two Barnett Newman exhibition catalogues. € 100 - € 200

1622 [Archive of Wim Beeren] "Kunstenaars per mapje"- Archival box filled with 23 photo files with titles such as "Foto's Op Losse Schroeven-periode", "Dibbets", "G. Dekkers", "Smithson", "Heizer", "W. de Maria", "G. Schum land art", "Hans Koetsier", "Oppenheim", "R. Long", "D. Nuebler", "G. Kuehn", "Long bruikleen M. Visser", "Prini", "Boezem", "Anselmo", "Magazijn Hoeb Bern", "Icaro", "G. van Elk", "Sonnier", "M. Buthe", "M. Merz" and "Algemeen". Collection of former curator of the Stedelijk Museum and Boymans-van Beuningen, Wim Beeren. The files contain hundreds of b/w (press) photos organised by artist. The photos of the artist Prini have captions in blue (1x black) felt-tip pen and thus have become artworks themselves. Of Marinus Boezem, Richard Long, Dennis Oppenheim, G. Schum, Walter de Maria, Bob Smithson, Jan Dibbets, Mike Heizer and Barry Flanagan, intriguing and probably very rare uniform photobooks c. 1969 have been included, with biographical information on the artist and each with several "Photographs of the original TV film" depicted as TV screenshot. The file dedicated to Walter de Maria contains a letter in pen from 1985 addressed to "Dear Wim". € 150 - € 300

1623 Arts et Metiers Graphiques- Le livre d'art international. No. 26, Paris, 1931. 4to. 95 p. With a large number of illustrations by influential contemporary artists incl. heliogravures and woodcuts by Picasso, Dufy, Masereel, Max Ernst, Degas and others + Arts et Métiers Graphiques no. 45, 1935 + Auguste Rodin. Testament. Editions a la Belle Etoile L.J.C. Boucher, 1948. Edition of 40 copies. With 2 woodcuts by J.B. Perrichon after Rodin - and 2 more. (total 5) € 75 - € 150

1624 [Typography] Specimen des divers caractères, vignettes et ornements- typographiques de la Fonderie de Laurent et De Berny. Édition des Centres, 1992. Deluxe edition bound in halfcloth with mounted front plate. No. 595/999. Like new + Exercices de style. Nouvelle édition par Raymond Queneau, Gallimard, 1979. In halfcloth. Added: Spécimen de la Fonderie Typographique van Ley-Nouri, Bruxelles-Nord, 1930. 378 p. In halfcloth. Poor copy; lacks spine, outside worn, inside good. (total 3) € 75 - € 150

1625 Jan Mankes - Door Alb. Plasschaert en Just Havelaar. Met inleiding van A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1917, 60 p., with one mounted original woodcut ("Koemelkster") and 31 mounted illustrations (incl. self-portrait on front board and frontispiece self-portrait), original halfcloth, 4to. € 100 - € 200

1626 David Schulman (1881-1966)- View from Brouwersgracht. Oil on canvas, 78 x 59 cm. Signed b.r. 'D Schulman'. In baroque wooden frame, frame 80 x 99 cm. *From the collection of Seth Gaaikema. Incl. proof of purchase. € 1750 - € 3500

1628 Avinoam Kosowsky (1949) - Nude model seen from behind. Watercolour. Signed b.r. 45 x 34 cm. Framed in mount under glass. € 70 - € 120

1629 Aat Veldhoen (1932-2018)- Flower girl at Albert Cuypermarkt, Amsterdam. Signed 'Veldhoen 76'. Acrylic paint on canvas. 141.5 x 110 cm. € 600 - € 1200

1630 Arthur Goldsteen (1908-1985). Trompe-l'oeil- Still life with jar, cloth and garlic. Oil on canvas, 1976. Signed b.l. 44 x 27 cm. - added the study sketch for the work, pencil on thick paper. € 800 - € 1200

1631 [Typography] Various- Wayzgoose. The Australian journal of book arts. Sydney, 1985 Number one + Champion Papers. The Printing Salesman's Herald. Special Issue on the Work of Hermann Zapf + Paul Rand Design Form and Chaos. Yale University Press, 1993 - and 11 more conc. typography. (total 14) € 65 - € 110

1632 [Typography] Hoffmanns Schriftatlas- Julius Hoffmann Verlag Stuttgart, 1930. 80 p. Bound in cloth + Mohn & Co Schriften. 6 ringbound typesetters' specimens by Mohn & Co GmbH, c. 1955. In cloth cassette - and another 6 German publ. conc. typography. (total 8) € 70 - € 120



1626

1633 [Typography] Alphabet and Image 1-8- Shenvall Press, 1946-48. Quarterly. Ed. Robert Harling. Complete set of 8 vols. First four ringbound. Fine set. Articles on Gill, Bawden, Lovat Fraser, Wadsworth, Gibbins and others. € 70 - € 120

1634 [Typography] L'Officina Bodoni- G. Mardersteig. Die Officina Bodoni: Das Werk einer Handpresse 1923-1977, introduzione di Hans Schmoller. Edizioni Valdonega, Verona, 1980. 292 p. Bound in cloth in slipcase + Printed in Italy. Conception et maquette Ialo Lupi. Text Vanni Pasca, cover design Valerio Adami. Associazione Nazionale Italiana, 1989 + Giambattista Bodoni. International Typeface Corporation, New York, 1991. No. 110 of 180 copies distributed among friends. In cassette - and 2 more. (total 5) € 70 - € 120

1635 Lot with two typefounders' specimens- Letter en band. Boekbinderij Kusters Duivendrecht n.v. I Duivendrecht, 1959. In orig. plexiglas cassette + Letterproef Lettergieterij Tetterode Amsterdam, 1916. 720 p. Bound in cloth. Design S.H. de Roos. Small damp stain to final pages, else good copy. Added: Specimens book Boughton & Sons, Norfolk, c. 1905. (total 3) € 60 - € 90



1629

1636 [Typography] The Typographic Book- Stanley Morison & Kenneth Day. Ernest Benn, London, 1963. 98 text p. with 377 examples. Bound with jacket in cassette - and 2 more related to Stanley Morison + Ars Typographica vol. I & II. Facs. Greenwood, 1970 + Ars Typographica The Marchbanks Press, New York. Number 1 and 2, 1918 + no. 3, 1920 (back board of 2 nos. loose, else good) + Fleuron Anthology. Chosen and with a Retrospectus by Francis Meynell and Herbert Simon. Ernest Benn Ltd, University of Toronto Press, 1973. 360 p. Bound with dust jacket. (total 9) € 75 - € 150

1637 [Typography] Dutch typographers- Is getekend-Zwart op Wit. Swip Stolk. De Buitenkant, 2009. 528 p. 4to, bound + Jurriaan Schrofer. Frederike Huygen. Beeldredactie en ontwerp Jaap van Triest en Karel Martens, Valiz, 2013 + The Activities of Pieter Brattinga. A portrait of an era. Kodansh/SDU, 1989. 288 p. Bilingual ed. Bound with dust jacket + False Flat. Why Dutch Design Is So Good. Aaron Betsky with Adam Eeuwens. Phaidon, hc, 1st ed., 2004 + Otto Treumann. Grafisch ontwerpen in Nederland. 010, 1999 - and 13 more. (total 18) € 100 - € 200



1630

1638 [Typography] Ludlow Typefaces- A specimen book of matrix fonts. Ludlow Typograph Company, Illinois, c. 1930 + Ludlow Typefaces Specimen book, c. 1938. 253 p. One word cut out of p. 57. Added: A Book of Typefaces with some illustrated examples of text and display setting. W.S. Cowell, Ipswich, 1952. Numbered copy with dust jacket - and 4 more. (total 7)



1633

€ 70 - € 120

1639 [Bonnard/ Braque/ Matisse] Jacques Kober - Le Vent des épines- Paris, Maeght éditeur, 1947. 23 pp. Complete set of 3 lithographs in text in velin d'Auvergne, no. 34 of 270 copies with wrapper (sl. discoloured on bottom) in white-leather file with tie. Clean copy. € 100 - € 200

1640 Joan Miró- Indelible Miró: Aquatints, Drawings, Drypoints, Etchings, Lithographs, Book Illustrations, Posters. Tudor Publishing Company, New York, 1972. Incl. 3 lithographs + Miró. Maeght-Zürich June-July 1972. With 3 lithographs (incl. wrapper). Added: Jean Messagier. Saint-Paul, Fondation Maeght, 1977 + Jean Messagier Mai Juin 1973. Galerie Ariel, Paris. (total 4) € 70 - € 120

- 1641 Private Press-** Het boek, Alexandra Zoi, Anneke van 't Hof, Gabrielle Marks et al Eerste vakjaar Grafisch ontwerpen Avond 93/94. Contr. by Ewald Spieker & Alex Barbaix. Cardboard folding wrapper with cahiers cont. 15 contributions in various forms + Hommage aan Bram de Does. Cloth box with 22 handprinted contributions, editions of 175 copies. Hommage to letter designer and typographer Bram de Does (1934). Contr. by Jan de Jong, Bubb Kuyper, Ewald Spieker, Kees Thomassen, Doortje de Vries, Johan de Zoete and others + Typografisch Papier XXX GLD. Stichting TYP/ Genootschap Kunst&Macht, 1989. Box with various publ. - and 5 other publ. (total 8) € 75 - € 150



1639

- 1642 [Typography] Jan Tschichold-** Leben und werk des Typographen. VEB Verlag, Dresden, 1977. Bound with dust jacket + Jan Tschichold: Schriften 1925-1974 vol. I and II. Brinkmann & Bose, Berlin, 1991. Two vols. bound with dust jacket + Jan Tschichold Formenwandlungen der ET-Zeichen. Stempel AG, Frankfurt, 1953 + Jan Tschichold. Meister der Typographie. Sein Lebenswerk in Bildern. Verlag Bernd Detsch, 2008. Bound with DJ - and 8 more conc. Tschichold. (total 13) € 70 - € 120



1641

- 1643 Piet Zwart-** Bruynzeel Fabrieken Catalogus no. 7. Zaandam, Bruynzeel, c. 1965. 348,(10) p. With orig. plastic cover. Typography by Piet Zwart. Cover design (vignette) by Vilmos Huszár + Het boek van PTT. Leiden, Ned. Rotogravure, 1938. 50 p. Ing. Boek i.o.v. en i.s.m. het Hoofdbestuur der Posterijen, Telegrafie en Telefonie samengesteld door Piet Zwart. Wrapper sl. stained and with traces of use, small damp stain b.l. to first 2 pages + Het boek van PTT. Facsimile SDU, 1985. (total 3) € 70 - € 120



1643

- 1644 Piet Mondriaan-** Piet Mondrian: Catalogue Raisonné. Joop M. Joosten & Robert P. Welsh. I: Catalogue Raisonné of the Naturalistic Works (until early 1911). Blaricum, V+K Publishing/ Inmerc, 1998. With: Idem. II: Catalogue Raisonné of the Work of 1911-1944. V+K Publishing/ Inmerc, 1998. Good set with dust jacket in slipcase + Piet Mondriaan. Haags Gemeentemuseum, Waanders, 1994. Bound with dust jacket + Mondriaan. Natuurlijke en abstracte realiteit dialoog en trialoog over de nieuwe beelding gedurende een wandeling van buiten naar de stad. Haags Gemeentemuseum, 1986, 2 parts in wrapper - and 8 more. (total 11) € 80 - € 150

- 1645 Georges Braque-** Braque Lithographe. Francis Ponge, Monte-Carlo Sauret, 1963. 183 (3) pp. Clean copy with original lithographed wrapper, lithographed frontispiece and title vignette + Fernand Mourlot. Les affiches originales des Maîtres de l'école de Paris. Braque, Chagall, Dufy, Léger, Matisse, Miró, Picasso. André Sauret, 1959. 248 p. Bound with dust jacket, clean copy + G. Braque. Pierre Descargues & Francis Ponge with an appreciation by André Malraux. Abrams, 1971. Bound with wrapper - added: Minaux lithographe. 1948-1973. Introduction Fernand Mourlot. André Sauret, Monte-Carlo, 1974. 208 p. Bound with dust jacket. Incl. 6 lithographs - and 1 more. (total 5) € 80 - € 150

- 1646 Catalogues Galerie Berggruen-** 17 Catalogues Maîtres-Graveurs Contemporains et al. of Galerie Berggruen: Georges Braque, 1953; Paul Klee: aquarelles et dessins, 1953; Henri Laurens, 1955 (front board loose); Henri Matisse, 1958; Pierre Courtin, 1962; Léger. Contrastes de formes, 1962; Hommage a Chagall, 1967; Oeuvres Cubistes, 1973; Maîtres-Graveurs Contemporains 1965, 1968, 1970, 1974, 1975, 1977, 1979, 1981, 1984. (total 17) € 150 - € 300

- 1647 Miró Engravings vol. 1-3-** Ediciones Polígrafa, Barcelona, 1989-1992. All bound with wrapper. Clean set, complete with 9 woodcuts (of which 3x the dust jacket). (total 3) € 150 - € 300

- 1648 Joan Miró (1893-1983). Litógrafa I-VI.**- Michel Leiris et al. Vol. I, II and IV: Paris, Maeght, 1972-1981. French ed.; V-VI: Paris, Maeght, 1992. Spanish ed. 5 of 6 vols., large 4to. All complete with altogether 27 original colour lithographs by Miró, respectively 11, 11 and 5 lithographs. Each vol. also with original lithographic dust jacket by Miró. Both lithographs and books in good condition. (total 5) € 400 - € 800



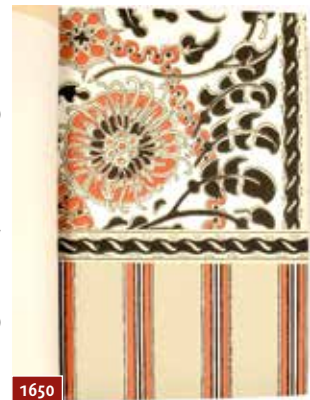
1646

- 1649 [Tim Burns. Artist's book with dedication] A pedestrian series of postcards.**- What about Crosswalks in Mildura? New York - Mildura, 1976. Part I. By Tim Burns. New York, produced by Sara Seagull, Panama Design Studio for The Burns Family Press, 1976, (24) leaves printed on one side, with plates in colour photocopy, original cordbound limp cardboard, 28 x 22 cm. Signed by Tim Burns in pencil in the colophon and with dedication in pencil by the artist on the flyleaf: "Time stands still again. Love Tim. To Utamina. For taking the writing off the wall and walking on it." "Acclaimed Western Australian artist Tim Burns produced his artist's book A Pedestrian Series of Postcards in 1976. It documents his guerrilla-style postcard project and subsequent print media response to his campaign to raise public opinion regarding the introduction of pedestrian crossings in Mildura, a regional City in northern Victoria. Burns' relationship with Mildura began in 1973, when his landscape piece Minefield was withdrawn from Mildura's Sculpture Triennial on the grounds of public safety. However, it wasn't until two years later, when visiting Mildura with his mother that Burns would set a course for his postcard action, a trajectory largely framed in response to his mother's near miss with traffic while attempting to cross a busy road." (Freemantle Arts Centre) € 70 - € 140



1648

- 1650 [Deutsche Werkstätte] Wallpaper sample book-** Neu-Deutsche Künstler Tapeten, Munich, c. 1923. With designs by the following artists: J. Hillerbrand, Munich; Prof. Rich Riemerschmid, Passing; Prof. Niemeyer, Munich; Sieijfried, Munich; Greeven, Bielefeld; Prof. Georg Metzendorf, Essen; Otto Fucker, Frankfurt; Adolf Otto Holub, Essen; E. Batllauf, Munich; L. Stübner, Dresden; Alex v. Salzmann, Hellerau. 107 p. and ± 85 borders. 24 x 50.5 cm. In original binding. € 400 - € 800



1650

- 1651 [Wiener Werkstätte] Wallpaper sample book-** Salubra no. 30 CL. On front vignette Wiener Werkstätte. 120 p. wallpaper samples bound with several photo examples of the use of the wallpaper in a room. Back of the samples stamp of Salubra, no. and Wiener Werkstätte. 25 x 40 cm. Pricelist in Dutch to verso front board, accompanying text for users on endpaper. € 600 - € 1000



1651

- 1652 [Deutsche Werkstätte] Wallpaper sample book-** Feine Tapeten. Circa 1923. 83 p. and 78 borders. All with stamped number on reverse. 30 x 24 cm. € 250 - € 450

- 1653 Behangstalenboek - Harmonie der Kleuren-** Een leidraad voor behangers, schilders, decorateurs. Boek no. 45. Goudsmit Hoff en zn's eerst Nederlandse behangselpapierindustrie, Amsterdam-'s-Hage, 1932. 64 p. with ± 80 borders. 34.5 x 23 cm. Loose pricelist at the front. € 350 - € 550

- 1654 Wallpaper sample book Paul Dumas-** Collection Craqueles. Couleurs solides a la lumière. Folio (49 x 61 cm.) album, bolted, 1934. With pricelist on verso front board. 40 p. Starting in 1906, Paul Dumas designed and produced his handprinted wallpaper and cloth in Montreuil. His business flourished in the twenties and thirties. Where most wallpaper companies



1652

switched to production for the masses, Dumas chose to work with artists such as Paul Poiret and Raoul Dufy.

€ 450 - € 850

- 1655 [Wiener Werkstätte] Wallpaper sample book Dagobert Peche (1887-1923)**- Behangselpapieren der Wiener Werkstätte ontworpen door D. Peche. Serie 14. Lichttechte kleuren. 65 p. Folio album (50 x 54 cm.), bolted. Vignette Wiener Werkstätte on front. Complete in good condition in original binding. Bound with explanatory leaf and several title pages with explanation of the idea behind the wallpaper. For example on the Weenen wallpaper: "Het dessin "Weenen" op een achtergrond gedrukt, waar ontelbare kleuren, beginnend met zwart, vervolgens de zachte kleuren resida, lila en rose, een bijzonder effect vormen. Een technisch wonder in de behangsel-industrie! Het rose is in twaalf nuanceeringen van donker tot licht naast elkaar aangebracht, waardoor een ongeëvenaarde schaduwwerking werd bereikt." The back lists the following themes (stamp in Dutch): Claudia (heraldry), Narcis, Water, Iadphantasie, Ster, Zomer, Steenen, Chloë, Water, Weenen, Viola (old art), Ranken, Antinoüs, Rozen, Kantwerk, Cythera, Daphne, Duizend bloemen, Tulp, Klimop, Riet. *With his designs Peche was one of the key figures behind the character of the Wiener Werkstätte together with Josef Hoffmann and Koloman Moser.

€ 3000 - € 6000



1653

- 1656 W.A.J. Kraan (1910-1991) - designs for steel furniture 1930s**- 4 designs for steel furniture, c. 1930. Probably not produced. Motto: Wak. No 1: Chair and table. 18 x 14 cm.; no. 2: Crib. 26.5 x 15.5 cm.; no. 3: Kitchen table and kitchen towel rack. 28 x 19 cm.; no. 4: Flower table. 18 x 14.5 cm. Each in India ink with watercolour and coloured pencil. On black paper surface with text in white pencil. Signature b.r. Framed in pairs under glass. (total 4)

€ 500 - € 1000



1654

- 1657 [Advertising] 19 items:** (1) **Officieel orgaan van het Genootschap voor Reclame. Foto-nummer**- No. 12 December 1934. Eds. A.F.J. Beckers and E.A. Wolfson. Amsterdam, 1934, 385-424 p., printed in blue and black, profusely illustrated with among other things 4 mounted brochures on bound black folding leaf, original (stapled) wrapper with photomontage front cover by D. van Kreveld and Fré Cohen, large 4to. Lacks staples (contents loose); paper on spine worn/ torn on ends and back cover sl. stained. Still a fairly good copy, the beautiful front cover in very good condition; (2) **Philips Bulletin** mei 1930. Eindhoven, N.V. Philips' Gloeilampenfabrieken & N.V. Philips' Radio, 1930, (16) p., printed in green, blue, red and black, original stapled wrapper with front cover after a design by Probst; (3) **Rotterdamsche Lloyd**. Baloeran-Dembo. Sibajak-Indrapoera. Rotterdam, N.V. Rotterdamsche Lloyd, n.d. (late 30s), (6) leaves of which 4 folding, printed in silver-grey, brown and blue, profusely illustrated with photos and illustrations, original silver-grey cordbound wrapper designed by V. Stein (minor defects). Splendidly designed promotional brochure with inserted printed notification dated 1947 on the effects the war had had on the business; and with 2 more, incl. No. 4, 7th year. April 1931 of the magazine **De Gemeenschap**, with photomontage front cover by Piet Worm. Added: 14 colourful front covers of **Panorama** magazine, all 1929. (total 19)

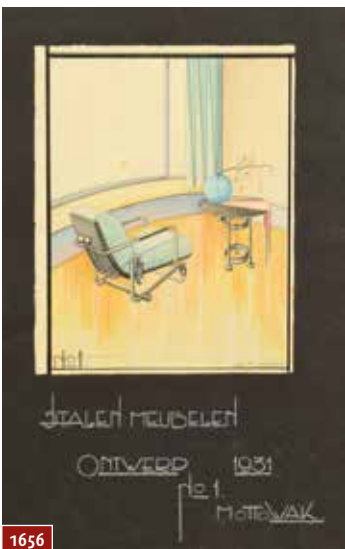
€ 80 - € 160



1655



1655



1656



1655

1658 Peter Alma (1886-1969)- Colyn-iade. 8 satirieke houtsneden. Amsterdam, privately issued, 1923. Wrapper sl. frayed along edges, back cover loose, else good copy of this fragile publication. Added: facsimile Galerie de Tor, Amsterdam 1976 with several newspaper articles. € 100 - € 200



1659 [Pictorial statistics] Gerd Arntz - Het bouwbedrijf in Nederland- De plaats der bouwbedrijven in de nijverheid in 1938. Text by J. van Ettinger & J.J. van der Wal. Leiden, H.E. Stenfert Kroese, 1943 (printed by C. Chevalier in Rotterdam), 40 p., with fine pictorial statistics by G. Arntz, original stapled wrapper, 4to + Rondon Rembrandt. Een Isotype-boekje, 1938. 12 p. With pictorial statistics by Arntz + De 80-Jarige Oorlog. Verbeeld Verleden 1. Publicatie van de Nederlandse Stichting voor Statistiek/ Nederland als grote mogendheid. Verbeeld Verleden; 2. Publicatie van de Nederlandse Stichting voor Statistiek. Leiden, H.E. Stenfert Kroese, c. 1947; 55 + 54 p., illustrated with 49 and 47 figures by Gerd Arntz. (total 4) € 100 - € 200



1657



1660 Dans l'argile De Picasso- Picasso, Henri-Dante Alberti, Arnéra, Vallauris, 1957. Linocut Picasso on front board. Signed and provided with pen drawing by Alberti. € 80 - € 150

1661 [Pictorial statistics] Gerd Arntz - Die Bunte Welt- Mengenbilder für die Jugend, Veröffentlichungen des Gesellschafts- und Wirtschaftsmuseums (Otto & Marie Neubarth), Artur Wolf Verlag, Wien, 1929. First publication with the "Wiener Methode" of pictorial statistics developed by Neurath and Arntz. Clean copy. € 200 - € 400



1658

1662 Nicolaas Wijnberg - Ssst. De Koning danst.../Peter en de Wolf. Uitgave t.g.v. het Tienjarig bestaan van Scapino ballet. Versjes Mies Bouhuys, prenten Nicolaas Wijnberg, 1955. Artist's book. 20 p. with inlaid set with actors (to be cut out) and (printed) letter to children. Minor dam. to spine, else good copy. € 60 - € 90

1663 Dieter Roth - Das Weinen- Das Wähnen. Band 2A. (Tränenmeer 4). Stuttgart und London, Hansjörg Mayer, 1978. First edition, no. 58 of an edition of 400 copies. Untrimmed, 36.8 x 13 cm. [152] p. Double signature to title page. € 80 - € 150



1661

1664 Yoko Ono + John Lennon- Grapefruit. Works and drawings by Yoko Ono. Introduction by John Lennon. Simon and Schuster, 1970. Bound with dust jacket. Clean copy, name to endpaper + John Lennon in his own write. Jonathan Cape, London, reprint June 1964. Name and handwriting to 2nd endpaper, else good copy. (total 2) € 60 - € 90

1665 Surréalistische Schilderkunst- Inleiding bij de internationale tentoonstelling van het surréalisme gehouden in de galerie Robert Keizersgracht 527 te Amsterdam, Georges Hugnet. Trsl. A. van Leggelo. 1938, Scheltema & Holkema as commissioned by Galerie Robert. 28 (2) p. Binding illustration by Max Ernst. Good copy. € 70 - € 120

1666 M.C. Escher (1898-1972). Fish [Bool 442]- Woodcut, ± 10.9 x 10.9 cm., as published in De tekens van de dierenriem (compiled by Pam G. Rueter), n.pl., De Grafische, 1963, issued in 500 copies (450), (75) pp., original wrapper, small 4to. Clean copy. € 350 - € 700



1666

1667 M.C. Escher (1898-1972). De Nederlandsche Bachvereniging- Mattheüspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Grootte Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., 1956, with inlay, 23 p., original stapled wrapper in purple printed with woodcut by Escher monogrammed in the block. Locher/ Bool 302. Good copy. € 60 - € 90



1668

1668 M.C. Escher (1898-1972)- 4 Grafici. M.C. Escher, W. van Heusden, H. van Kruiningen en J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. Bool 381. Wrapper with ink writing along top, woodcut on front by Escher (10.1 x 8.7 cm) good. € 80 - € 150



1669

1669 Tentoonstelling Nul Stedelijk Museum 1962- Stedelijk Museum Amsterdam, catalogue 299. Folding poster in wrapper. Very good copy. € 150 - € 300

1670 Vormen van de Kleur- Stedelijk Museum, Amsterdam, 1967. 31 p. Loose-leafed in cassette. With screen prints by Bonies, Ellsworth Kelly, George-Karl Phaler & William Turnbull. Cassette with some edgewear, else good copy. € 70 - € 120

1671 Josef Albers (1888-1976)- Einführung von Jürgen Wisman, Verlag Aurel Bongers, Recklinhausen, 1977. Clothbound. With 9 screen prints on thick paper, essays 'Homages to the Square als wechselwirkung der Farbe', 'Strukturele Konstellationen als Mehrdeutigkeit der Linie' and a chapter 'Gedichte und Statements' as well as biographical data. Copy like new. € 200 - € 400



1672

1672 Henri Matisse (1869-1954). Verve 35/36- A.W. Burna & Zoon, Utrecht, éditions de la revue Verve, Paris, 1958. 182 p. Orange-red cover design by Matisse. Incl. 40 colour lithographs by Matisse (27 single-p., 9 double-p., 1 triple-p. and 3 quadruple-page). Printed at Moulrot Frères, monochrome heliogravures printed by Draeger Frères. *Devoted to the work between 1950-1954, chosen by the artist himself. € 600 - € 1200

1673 Conceptual Art- Piero Manzoni. Galleria del Leone Venezia, 1968. 16 p. Stapled, name to verso front cover + iv biennale internazionale d'arte, Palazzo del Kursal, 1962. 176 p. + Art=Ben Ben Vautier, Stedelijk Museum 1973 + Boezem as wide as. The Eschnau summer press publications. A continuation of the temporary travelling press publications 3, 1975. With signed multiple + Lucio Fontana. Galleria Pagani, Milano, 1961. 4 p. + IX Bienal 1967 Sao Paulo. Holanda. Ad Dekkers, Jan Schoonhoven, Peter Struycken. 32 p. - and 6 more. (total 11) € 70 - € 120



1672

1674 Video Art- Marcel Odenbach. Kölnischer Verein, 1981 + Gerry Schum. Stedelijk Museum 1980 (design by Wim Crouwel) + Steina & Woody Vasulka Vidéastes 1969-1984. Cine-MBXA/ Cinedoc. Cellophane front cover partly loose, else good + Else Madelon Hooykaas, Elsa Stansfield "Labyrinth" video-environment. Catalogue Internationaal Cultureel Centrum, Antwerp, 1978 - and 14 more. (total 18) € 65 - € 110



1673

1675 Frank Stella, Donald Judd et al.- Stati Uniti d'America. XXX Biennale Venezia 1960. Guston, Hofmann, Kline, Roszak. 56 p. Stamp of Wim Beeren to verso front board + Stati Uniti d'America. XXXII Esposizione Biennale Internazionale d'Arte Venezia 1964 with work by Chamberlain, Oldenburg, Dine, Stella and others + United States of America VIII Sao Paulo Biennial with work by Barnett Newman, Donald Judd, Frank Stella and others + Frank Stella. A retrospective exhibition circulated under the auspices of the International Council of the Museum of Modern Art, New York. London, 1970. 32 p. Front board with a few small stains, else clean copy + Working Space, Harvard University Press, 1986 + Donald Judd Large-Scale Works. Judd für die Steinberggasse in Winterthur. Pace Gallery, New York, 1993 + folding brochure Exposition Donald Judd, Arc Musée d'Art Moderne de la Ville de Paris, 1988 + The Chinati Foundation. 18 postcards of works by Donald Judd, John Chamberlain, Claes Oldenburg and Coosje van Bruggen et al. + Thomas Kellein: Donald Judd. Das Frühwerk/ Early Work 1955-1968. Kunsthalle Bielefeld, 2002. (total 9) € 80 - € 150

1676 Sol LeWitt - Brick Wall, Tanglewood Press, New York, 1977 + Notes on the Wall Drawings of Sol LeWitt, Centre d'Art Contemporain, Geneva, 1977 + Wall Drawings 1968-1984. Stedelijk Museum, 1984 - and Sol LeWitt The Museum of Modern Art, New York, 1978. Bound with dust jacket. (total 4) € 75 - € 150

1677 Hans Haacke, Claes Oldenburg et al.- Hans Haacke. Volume I & II, Museum of Modern Art, Oxford/ Van Abbemuseum, Eindhoven, 1978-80 + Claes Oldenburg. Maus Museum. Documenta 1972. 32 p. (sl. discoloured) + Laura Grisi, Van Abbemuseum 1976 + Prospect 71 Projection, Art Press, 1971. Front board sl. dam., else good copy - and 3 more. (total 8) € 60 - € 90

1678 Robert Barry + Daniel Buren- Robert Barry: Belmont 1967. Van Abbemuseum, 1977. Oblong, ringbound, edition of 750 copies + Robert Barry. J. Debbaut, R.H. Fuchs, Van Abbemuseum, 1977. 7 p. + Daniel Buren: Halifax. 7 days-6 placements-7 colors. From a work done by Daniel Buren, 1974 + Reboundings. Daled & Gevaert, Brussels, 1970 - and another 6 by Buren. All in very good condition. (total 10) € 70 - € 120

1679 Stedelijk Museum - catalogues- Lot with 21 catalogues issued by the Stedelijk Museum and designed by Wim Crowel with Barnett Newman. Tekeningen 1944-1969. 1980 + Soto. Catalogus 452, 1969 (with cord) + Yves Klein, no. 385, 1965 + Roy Lichtenstein, no. 424, 1967 + Corneille, no. 402, 1966 + Cornelius Rogge, no. 477, 1970 + Bad Construction Catalogus. Pieter Engels, no. 528, 1972 - and 14 more. All in very good condition, several with name. € 70 - € 120

1680 Richard Long: A Hundred Stones- One mile between first and last. Cornwall England 1977. Kunsthalle Berne, 1977 + Twelve works. Coracle Press, London, 1981 + Mexico 1979. Van Abbemuseum 1982. Edition of 1000 copies - and 3 more. (total 6) € 80 - € 150

1681 Plus-Nieuws - Zeswekelijks tijdschrift- Nos. 1, 2, 3, 5, 6, 8, 15, 17 and 18. Plus-Kern Centrum voor Konstruktieve Vormgeving, Ghent, 1969-70. (total 9) € 70 - € 120



1682 Maurizio Nannucci (1939)- M 40/1967. Edition multi art points Amsterdam. Multiple. Box sl. dam. in two folding corners, else good copy. € 100 - € 200

1683 Stanley Brouwn + Herman de Vries- Stanley Brouwn. Van Abbemuseum 1976. 16 p. Stapled. Edition of 1000 copies + Stanley Brouwn la biennale di Venezia 1982. 32 p. + Herman de Vries 'random Shapes' v 72-64, A-J. Stedelijk Museum Amsterdam 7 februari-6 april 1975. Preparation of exhibition and catalogue: Marja Bloem, Dorine Mignot, printing: Stadsdrukkerij van Amsterdam. Catalogue no. 578. With inscription on verso wrapper. Added: Gegenverkehr, Aachen. Zentrum für aktuelle Kunst Katalog 5/70 Lawrence Weiner an Exhibition. Katalogredaktion Klaus Honnef, 1970. (total 4) € 70 - € 120

1684 Giulio Paolini- Städtisches Museum Mönchengladbach. Giulio Paolini 3 März bis 11 April 1977 Box with 16 facs. photos, introductory text. One corner of box torn, else good + Giulio Paolini. Germano Celant, Sonnabend Press, 1972. 176 p. With dust jacket + Paolini. Università' di Parma Centro studi E. Archivio della Comunicazione, 1976. Quaderni 30. Sign. Wim Beeren, incl. pamphlet for an exhibition at Turin, 1981 - and another 3 by Paolini. (total 6) € 75 - € 150

1685 [Sol LeWitt] 2 items: Arcs and Lines- Editions de Massons, 1974. 56 p. + Color Grids. Multiples, Inc., New York and Générations, Colombes France, 1977. Both in good condition. (total 2) € 100 - € 200

1686 La Monte Young - Compositions 1961- New York, Fluxus, 1963. 9 x 9.4 cm, 68 p. Damp stain to spine, top of back cover and last 2 pp. € 80 - € 150

1687 Douglas Huebler- Durata / Duration, 122 p. Sperone editore, Torino, 1970. Bound with dust jacket. Good copy. € 100 - € 200

1688 Cobra- Pierre Alechinsky, Lefebvre Gallery, 1962. Invitation incl. 4 lithographs (wrapper + verso). Litho besides title page further drawn with dedication by Alechinsky in which he asks if the purchases have arrived, to Wim Beeren. Poem by Wallace Tin + Corneille gouaches récentes. Galerie Mathias Fels et Cie, Paris, 1964. Incl. lithographs. Edition of 800 copies + Eugène Brands 1948 Cobra 1951. Galerie Delta Rotterdam, 1964 - and 5 books conc. Constant. (total 8) € 100 - € 200

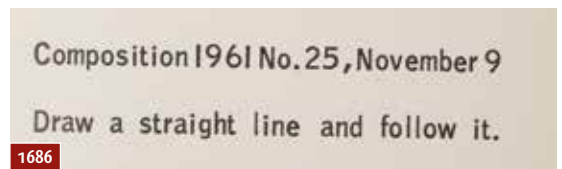
1689 De Stijl- De Stijl 1 & 2: 1917-1920 and 1921-1932. Complete reprint 1968. Amsterdam, Athenaeum/ The Hague, Bert Bakker/ Amsterdam, Polak & Van Gennep. Dummy copy in 2 vols. Vol. 1 with 20 printed p., vol. 2 with 28 printed p., remaining leaves blank, 4to (vol. 2 oblong). Spine vol. 1 stained, else good + Theo van Doesburg, De nieuwe beweging in de schilderkunst. Delft, J. Waltman Jr., 1917, 44 p. and 21 plates, orig. wrapper, large 8vo. Wrapper torn on spine and along edges, else good + 1 other by Theo van Doesburg + J.J.P. Oud, Mein Weg in 'De Stijl'. The Hague/ Rotterdam, Nijgh en Van Ditmar, (1958), orig. clothbacked pictorial boards - and 2 more. (total 7) € 70 - € 120

1690 Logo Gouda Kaarsen- Portfolio Gouda Apollo kaarsen logo, 1960s/70s. Designer unknown. Portfolio consisting of 13 pp. with stationery, examples of car advertising, box designs, business cards etc. with the logo. € 60 - € 90

1691 Hans van der Stok (1903-1981). (Mermaid)- Lithography, 37 x 28,7 cm., signed and 16/25 in pencil, framed in mount. € 70 - € 140

1692 Elaine Surtevant - Studies for Warhols' Marilyns Beuys' Actions and objects Duchamps- etc. including Film Everson Museum November 1973. 48 p. Stapled. Good copy. € 300 - € 600

1693 El Lissitzky. 1° Kestnermappe-Proun 1923.- Rotterdam, Van Hezik-fonds, 1992, 1 text leaf by Jean Leering, 1 facsimile colophon leaf and 6 colour facsimile plates by El Lissitzky, printed in 1000 numbered copies (unnumbered copy), original limp cardboard portfolio, 63 x 46 cm. Facsimile of the 1923 edition. € 70 - € 140



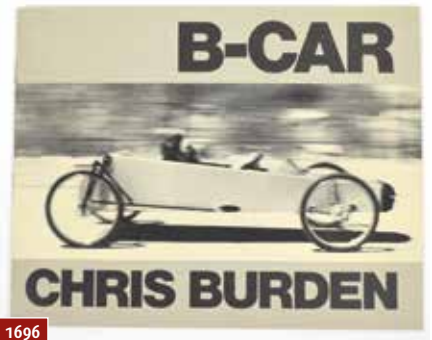
- 1694 Internationale Situationniste**- Guy Debord - Internationale situationniste Bulletin central édité par les sections de l'internationale situationniste Numéro 3 + 4. Paris, G.E. Debord, Dec. 1959/1960. Each 40 p., in good condition. (total 2) € 60 - € 90
- 1695 Plus-Nieuws no. 7**- 1970 + Drie collecties 'three blind mice' De collecties: Visser, Peeters, Becht. Stedelijk Van Abbemuseum, Eindhoven, 1968 + Veertien houtsnedes door Carel Visser, Print Gallery, 1973 + Environments. Studium Generale Rijksuniversiteit Utrecht, 1968-69. Design by Swip Stolk, printed by Mart Spruyt. Minor dam. to front board, else clean copy + Van Eyck verf. Een kleine reportage. Peter Struycken - and folding brochure 3 tentoonstelling samen met eigen kollektie van Abbemuseum Eindhoven, 1970: Ad de Keijzer/ Sipke Huismans/ Ad Dekkers. (total 6) € 70 - € 120
- 1696 Chris Burden - B-Car**- The Story of Chris Burden's Bicycle Car. With text by Chris Burden and Alexis Smith. Future Studio for Choke Publications, 1977. 12 p., oblong, stapled. € 70 - € 120
- 1697 Stanley Brouwn**- 1000 mm - 879 mm. Art & Project, Amsterdam, 1978 + One distance. Van Abbemuseum, Eindhoven, 1981. Edition of 1000 copies. (total 2) € 70 - € 120
- 1698 Dieter Rot**- Dieter Rot gesammelte Werke Volume 20, Bücher und Grafik/ Books and Graphics, part I 1947-1971, edition Hansjörg Mayer, Stuttgart, London, Reykjavik, 1971 + Volume 40, part II 1971-79. Both in good condition - and Catalogus Dieter Roth, Stedelijk Museum, 1975. Folio, folded in orig. envelope and bibliography. (total 3) € 70 - € 120
- 1699 [Lucebert. With original drawing] Val voor vliegengod. Gedichten van Lucebert.**- Amsterdam, De Bezige Bij, 1959, 80 p., illustrations and original wrapper after Lucebert, small 8vo (Litteraire Pockets 25, first edition). Old owner's name (?) to p. 80. With signed drawing in colour felt-tip pen, with dedication "Voor Wim Beeren van Lucebert" on the reverse of the title page and the following page. Wim Beeren (1928-2000) was director of Museum Boymans-Van Beuningen in Rotterdam and later of the Stedelijk Museum in Amsterdam. Also with loosely inlaid original poem of 10 lines in pen by Lucebert (?), on paper with watermark Amstel Bank G.H.B., titled: "Mariaklooster - Heemskerck". € 250 - € 500
- 1700 Graffiti**- Museum Boymans-van Beuningen, Rotterdam, 1983. Groninger Museum, Groningen, 1984. 64 pp. Oblong 4to. Good copy. € 60 - € 90
- 1701 J.Th. Toorop (1858-1928)**- Uit het etswerk. Vorst & Tas, Amsterdam, 1928. Loose-leafed publication in cloth file with 7 reproductions after etchings by Toorop. No. 20/250. Spine foot open at joint, leaves with some foxing as always + bookplate M.C. Bloemers, design by Jan Toorop. 6.7 x 6.7 cm. Pasted in book Japansche Prenten, 1925. (total 2) € 80 - € 150



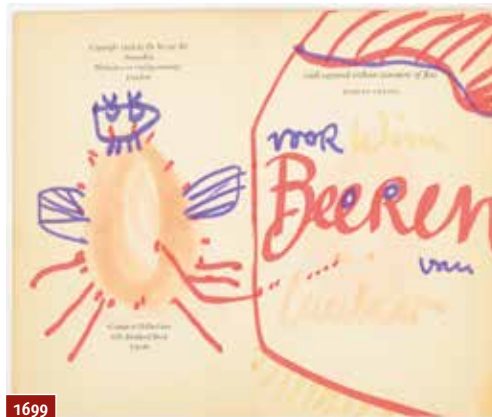
1692



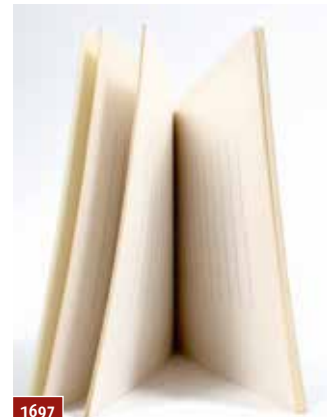
1693



1696



1699



1697

- 1702 **Chagall - Lithographe II**- F. Mourlot. Lithographe 1957-1962. II. Monte-Carlo, (A. Sauret), 1963. Complete copy with 12 original lithographs, of which 7 coloured (incl. dust jacket). In very good condition incl. lith. wrapper and transparent wrapper in cassette.
€ 300 - € 600



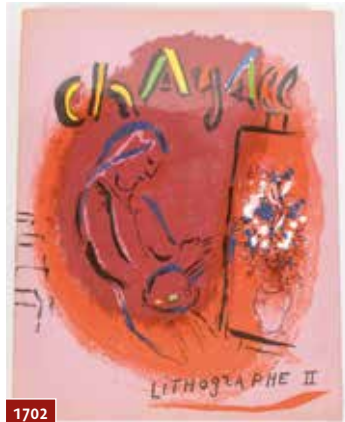
- 1704 **Picasso Lithographe** - Notices et catalogue établis par Fernand Mourlot IV 1956-1963. André Sauret, Éditions du livre, Monte-Carlo. With 2 lithographs by Picasso (incl. dust jacket). In cassette.
€ 100 - € 200

- 1705 [Edvard Munch] **Gerd Woll. Edvard Munch. Complete paintings. Catalogue raisonné 1880-1944.**- London, Thames & Hudson, 2009, 4 vols., profusely illustrated, original uniform cloth with dust jacket, folio, together in cardboard slipcase (standard work in new condition. (total 4)
€ 100 - € 200

- 1706 **Marc Chagall - Die Odyssee**- Text von Wolfgang Schadewaldt. Von Vava Chagall autorisierte deutsche Ausgabe in 2 Bänden mit 43 Farbreproduktionen und den 39 einfarbigen Wiedergaben der Original-Lithographien von Marc Chagall. Daco-Verlag Günter Bläse, Stuttgart, 1989. 580 pp. Clothbound in cassette. Clean set.
€ 200 - € 400

- 1707 **Andy Warhol (1928-1987)**- Pink Cow. Printed on silver-metal paper. Numbered in the plate 217/500. 23 x 23 cm. Affixed to black mount (40 x 38.5 cm.).
€ 70 - € 120

- 1708 **Arti et Amicitiae. Vereniging tot Bevordering van Beeldende kunsten. 5 premie-uitgaven.**- (1) Premie-uitgave 1939 ter gelegenheid van het 100 jarig bestaan der maatschappij Arti et Amicitiae anno 1839-1939. Amsterdam, printed by L. van Leer & Co. for Arti et Amicitiae, 1939, loose-leafed text quire with 8 p. followed by 36 plates of which 25 lithographs by F. Bobeldijk, F. Everbag, H. Krop, C.J. Maks, J. Rovers, G. Rueter, J. Sluijters, H. IJkelstam and others, loose as issued in the original portfolio with front designed by G. Rueter, 31 x 25 cm. Several plates with thumbtack holes to corners. Portfolio with small tears as usual and with some pen scribbling in the title; (2-5) Premie-uitgave 1924-1927. Printed by J. Enschedé en Zonen in Haarlem for Arti et Amicitiae Amsterdam, 1914-1926, 4 vols., each with 4 text p. and with 3/ 5/ 5/ 5 loose plates, original uniform cordbound wrapper with central vignette by Georg Rueter, folio (1924 foxed/ tanned, minor other defects). (total 5)
€ 60 - € 120



- 1709 **Aumanipadmehum (Oesterproject).**- Een project van René van Kempen, Frank Lodeizen, José van Tubergen. (Amsterdam), printed by Willem Klijn for Lucius visrestaurant and others, (1997), printed on Van Gelder in 111 numbered copies signed by 19 contributors (this copy numbered "H.C. 2"), consisting of 16 bifolia: title and colophon leaf, introduction and 14 screen-printed leaves with prints, poems and texts on the oyster, loose as issued in the original box by Firma Schwendemann, 34 x 23.5 cm. With documentation on the project and invitation with reply/ registration card for the project on 9 November 1997 at Lucius visrestaurant at Spuistraat in Amsterdam. The files cost 285 guilder at the time of publication. "Aumanipadmehum [Sanskriet voor "O schitterende Parel in de lotus"] is een project, uitgevoerd door kunstenaars, met als doel de oester terug te brengen in de kunst. Een groep van 19 dichters, schrijvers en beeldende kunstenaars heeft de oester in woord en beeld gebracht d.m.v. 14 dubbelbladige zeefdrukken gevat in een luxe map". With the signatures of Johannes van Dam, Midas Dekkers, Philip Mechanicus, René van Kempen, Jacqueline van Rosmalen, Bob Rocque, Hoyte van Hoytema, Frank Lodeizen, Pierre van Soest and others. Lovely file of a curious culinary project, rarely offered on the market.
€ 70 - € 140



1710 11 various items: (1) Miguel Barcélo. Chinerías.

Barcélo.- Madrid, Matador/ La Fábrica, (2003), with 16 plates (1x double-page) after watercolours by Miguel Barcélo (incl. wrapper), loose as issued in original wrapper, folio. Matador Quaderno de artista Volumen F; (2) Humor in een kapotte stad. 15 litho's door Hendrik Valk. Utrecht, N.V. Drukkerij en Uitgeversmaatschappij v/h Kemink en Zoon, n.d. (1945), printed in 200 signed and numbered copies, lithographed title page, introduction and 15 plates, loose as issued in the original thick paper portfolio, folio (very good copy).



And with 9 various other items, incl. Petit, the complete series of 6 nos. in 5 vols. issued by Galerie Petit in Amsterdam, with original signed graphic work by N. Wijnberg and D. Kuik (in poor condition). (total 11) € 70 - € 140

1711 Joan Miró + Paul Gauguin + Karel Appel- Miró sobre papel. Oils, mixed media, collages, gouaches, watercolors, drawings 1964-1971. New York, Pierre Matisse Gallery, 1972. With the lithographical dust jacket by Miró. DJ sl. creased along spine, top edge and light bend to front top r., else good + Paul Gauguin, Noa Noa. Voyage à Tahiti. Stockholm, Jan Förlag, 1947, 204 pp. Bound with dust jacket. DJ with dam. (restored), else good + Hugo Claus, Karel Appel. Painter. New York, Harry N. Abrams, 1962. 178 pp. Bound with dust jacket. Water damage at front and back, edgewear - and 3 more. All with stamps. (total 6) € 80 - € 150



1712 Valérie Braakensiek (1st half 20th cent.). Album- Schets-Album Valerie Braakensiek with 33 drawings, partly sketch work, partly finished, c. 1900-1915. Oblong, in cloth with cord. Front with small scribbling and name Valerie Braakensiek Amsterdam. € 150 - € 300

1713 Klaas Gubbels- Klaas Gubbels Peintures. Institut Néerlandais, 1992. With pencil drawing and dedication to endpaper + Klaas Gubbels Stillevens, Galerij S65, Aalst, 1980. With pencil drawing and dedication to verso front board + Kunst en Kleurboek. Federatie Kunstuitleen, 1997. Drawing by Gubbels handcoloured with signature + another 8 by Gubbels of which 1 with signature. (total 11) € 70 - € 120



1714 Klaas Gubbels- 5 Peintres Néerlandais. Galerie Sapet été 1993. Pen drawing on first endpaper by Klaas Gubbels with caption "Opening verricht door Ruud Lubbers" + Klaas Gubbels. Waanders, 2nd ed., 2002. Hc with dust jacket. With fine pen drawing on first endpaper + Klaas Gubbels 74-76-'09. Blank sc wrapper with drawing and handwritten title by Gubbels, inside Mart Spruijt, 1976 + 3 signed catalogues - and 5 more. (total 11) € 70 - € 120

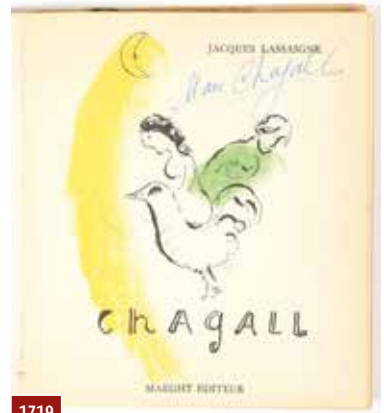
1715 Klaas Gubbels- Met niets iets. Klaas Gubbels. Galerie Willy Schoots, 2005. Drawing and signature on p. 1 + Les Tables sauvages. Klaas Gubbels, Livingstone Gallery, 2006. Handpainted jug on front + Klaas Gubbels. Grafiek. Van Spijk art projects, 2001. Pen drawing and signature on title p. + 11 more by Gubbels of which 4 with signature. (total 14) € 70 - € 120

1716 Klaas Gubbels- Klaas Gubbels, de Zonnehof, Amersfoort 2001. With pencil drawing and signature on title p. + Klaas Gubbels '74-'76, Galerie Espace, Mart Spruijt, 1976. Pen drawing with signature on title p. + another 16 by or conc. Gubbels of which 8 signed - and exhibition poster Galerie Fenna de Vries 1984 with signature. € 70 - € 120

1717 Klaas Gubbels- Klaas Gubbels, Fries Museum Leeuwarden, 1981. Pen drawing with signature on first endpaper + Gubbels/ Van Zanten Bas Roodnat (Vanzanten VIII), Vanzanten, Beesd, 2000. Pen drawing on first endpaper with signature + Nada na twintig jaar. Nijmeegs museum commanderie van Sint Jan 1980. Pencil drawing on title p. with signature + 2 signed exhibition catalogues + Gubbels Totaal, Terra, 2004 - and 9 more. (total 15) € 70 - € 120

1718 **Vertès. Nous les Abstracts. Préface de Roger Peyrefitte.**- Paris, printed by Jacques London (introduction) and René Guillard (lithographs) for Éditions Lédà, 1960, printed in 331 numbered copies (this is no. 64, one of 278 copies on Offset Sirène), (10) text p., with lithographed title and 30 plates by Marcel Vertès, loose-leafed as issued in the original halfcloth portfolio with ties, oblong large folio. Text pages and flaps of portfolio sl. foxed, portfolio with a few rubbed patches. Good copy. € 70 - € 140

1719 [Chagall. Very rare first edition signed] **Jacques Lassaigne. Chagall.**- Paris, Maeght, 1957, 177,(2) p., (incl. a sizable part of the text by Chagall himself), with 15 lithographs: coloured title page, 11 plates (of which 4 folding), 2 monochrome plates and original wrapper, with many other illustrations, 4to. Here and there sl. stained (incl. wrapper), paper on spine ends damaged. Fully signed in blue ballpoint on title page. Mourlot 192-205, 207. Sorlier 193-205. The very rare first edition of this important monograph, with the period after "Paris VIII." on the reverse of the title page, and with the two white stains on the blue lithograph of the flutist (Mourlot 197, at the corner of the mouth and below the eye). € 1000 - € 2000



1719

1720 [Salvador Dalí] **Les chevaux de Dali. Textes Alain Decaux (...) et Léon Zitron.**- Préface Yves Saint-Martin. Paris, A. & G. Israel, 1983, printed in 4980 copies (this is no. 112, one of the first 1000 copies), unpaginated, with 18 lithographs by Dalí, in loose quires and with loose plates as issued in the original cardboard chemise, large folio, in red velvet dropback box with loosely inlaid copper plate with image in relief after Dalí (61 x 41 x 6.5 cm.). Lacks the two original lithographs signed and numbered by Dalí in pencil. Dropback box worn along spine and edges, the copper plate with a few small stains and oxidised along edges. € 300 - € 600



1721

1721 **Archer on rock**- Bronze, early 20th century. Unclearly signed. Height 61 cm. Length 52 cm. € 80 - € 150

1722 **Fernand Léger. Mes voyages. Avec un poème d'Aragon et des lithographies de l'auteur.**- Geneva, Edito-Service, n.d. (c. 1980), issued in an unspecified, numbered edition (this is no. 629), 178 p., profusely illustrated, loose-leafed as issued in original wrapper, folio, with extra suite of the illustrations in individual original wrapper, together in half faux-leather chemise and (torn) slipcase (37 x 26.5 x 7 cm.). Facsimile of the 1960 edition in slightly reduced size. € 70 - € 140

1723 [Russian avant-garde] **Three items:** (1) **Natalia Gontcharova. Bal banal.**- Organisé par l'Union des Artistes Russes. Woodcut admission ticket to the ball at the "Salle Bullier 31 Avenue de l'Observatoire e Vendredi le 14 mars 1924", 22.5 x 15.8 cm., numbered 2962 in stamping, 2 other stamps, with woodcut illustration by Gontcharova printed in grey and brown. Perfect copy, the security strips at top and bottom removed; (2) **Bal de la Grande Ourse.** Salle Bullier 31, avenue de l'Observatoire Vendredi 8 Mai 1925 (...). Organisé par l'Union des Artistes Russe à Paris. Letterpress programme/ poster on grey-green paper printed on both sides, 50 x 32.5 cm., with illustration by Larionov (folded as issued, very good copy). With 1 similar item (flyer for the ball of 8 May 1925 printed on pink paper). (total 3) € 75 - € 150



1720



1722

- 1724 [Russian avant-garde] Three items: (1) **Bal de la Grande Ourse.**- Salle Bullier 31, avenue de l'Observatoire Vendredi 8 Mai 1925 (...). Organisé par l'Union des Artistes Russe à Paris. Letterpress programme/ poster printed in brown on laid paper on both sides, 50 x 32.5 cm., with illustration by Larionov. This copy folded only once (usually twice), the poster has been designed as such that it turns out exactly right on one side when folded twice; (2) Exactly the same programme/ poster, but the more common version printed in black on grey-green paper, folded as issued (very good copy). With 1 similar item (flyer for the ball of 8 May 1925 printed on yellow paper). (total 3) € 100 - € 200



- 1725 [Russian avant-garde] Three items: (1) **Michael Larionov. Grand Bal des Artistes.**- Travesti transmental vendredi 23 fevrier 1923. Au profit de la caisse de secours mutuel de l'Union des Artistes Russes, Bullier 31, avenue de l'Observatoire. Admission ticket after design by Larionov, in letterpress and woodcut/ linocut in brown and orange, 22.5 x 27.5 cm., with stamped number and price [15, we also encountered copies with price 25]. Tanned as usual; minimal chip to top margin; (2) **Bal Olympique/ Vrai Bal Sportif Costumé.** Le vendredi 11 juillet 1924 (...) à la Taverne de l'Olympia 28 Bd. des Capucines (...). Organisé par l'Union des Artistes Russes à Paris. Letterpress programme printed on Normandy Vellum, (12) p. (incl. wrapper), with illustrations by/ after Barthe, Chatzman, Manet, Picasso, Vassilieff, Fotinsky (woodcut) and Granovsky (woodcut), original stapled wrapper, 29 x 24.5 cm. (wrapper sunned in margins, very good copy); (3) **Bal de la Grande Ourse.** Salle Bullier 31, avenue de l'Observatoire Vendredi 8 Mai 1925 (...). Organisé par l'Union des Artistes Russe à Paris. Letterpress programme/ poster on grey-green paper printed on both sides, 50 x 32.5 cm., with illustration by Larionov (folded as issued, very good copy). (total 3) € 100 - € 200



- 1726 [Russian opera. Bilibin, Korovin etc.] **Opéra Prive de Paris. Première Saison 1929.**- Three profusely illustrated programmes, each (36) p., the general pages, the advertisements, a loosely inserted flyer and the wrapper after Bilibin all exactly the same, but issues otherwise differing in the central double-page programmes, the analysis of the opera, the mounted plates after Korovine and Bilibin and one printed page with illustrations after Korovine and Tchezo-Potocka, original stapled wrapper, folio. The wrapper of 2 copies sl. tanned/ foxed and some wear to spine. Very rarely offered as a set, we traced other titles from the series, but the total number of titles remains unknown to us. Deluxe, profusely illustrated programmes for the operas Prince Igor (music by Borodin, with a pasted change in the names of both lead roles), Tsar Saltan (music by Rimsky-Korsakov) and Snegourotschka (also with music by Rimsky-Korsakov). Added: lithographed opera poster. (total 4) € 150 - € 300



- 1727 **Ruimte. Jaarboek van Nederlandsche Ambachts & Nijverheidskunst 1929.**- W.F. Gouwe. Rotterdam, W.L. & J. Brusse, 1929, 193 p., orig. clothbacked boards. Binding design by Vilmos Huszár. Trifle stained and spine sl. dam. + Jaarboek van Nederlandsche Ambachts & Nijverheidskunst 1919, 1920, 1922, 1923-24, 1928 and 1930. Bindings of 1922 and 1930 dam., binding 1923-24 stained + Jo de Jong, De nieuwe richting in de kunstnijverheid in Nederland + H.P. Berlage, Schoonheid in samenleving. Added: H. Kröllner-Muller, Beschouwingen over problemen in de ontwikkeling der moderne schilderkunst. (total 10) € 80 - € 150

- 1728 [Brassaï. With signed dedication 2x] **Brassaï. Sculptures, tapisseries, dessins.**- Paris, Édition Signe for Galerie Verriere, 1972, (32) p., 13 illustrations, original wrapper, 28 x 16 cm. Wrapper with some wear. Inside with bookplate of the French photographer Jean-Pierre Sudre (1921-1997). Rare exhibition catalogue, with signed dedication in pen below the reproduced signature on the first blank: "Pour Claudine et Jean-Pierre [Sudre] - au jour du vernissage - leur ami [signed:] Brassaï. Paris, le 22 avril (?) 1972". Also with inlaid card for the exhibition, with signed dedication by Brassaï in felt-tip pen to the same couple. (total 2) € 80 - € 160

1729 [Artist's book] **The Archives**- Art information Centre Peter van Beveren. Provinciaal Museum Hasselt, 1981. Artist's book bound in faux-leather with collages, rubber stamp, transparent pages, folding metal table with accessories (Gubbels) etc. Several signed. Text in Dutch and English. No. 264. Contributions by Robert Jacks, Woody van Amen, Carl Andre, Hans Eikelboom, Ken Friedman, Ad Gerritsen, Klaas Gubbels, Wim Gijzen, Richard Hamilton, Joseph Beuys, Marinus Boezem, Christian Boltanski, Daniel Buren, Michel Cardena, Christo, Robin Crozier, Gaurt van Dijk, Pieter Engels, Tommy Mew, Maurizio Nannucci, Richard Nonas, Arnulf Rainer, Dieter Roth, Yves de Smet, Al Souza, Endre Tot, Timm Ulrichs, Ben Vautier, Wolf Vostell, Dick Higgins, Peter van Beveren. € 200 - € 300

1730 **The one minute award**- Film award for film makers who made a film of exactly 1 minute long. In the shape of a sitting gorilla holding a golden camera in its hand. On the base the text The one minute award. Height 19.5 cm. Provenance: collection of Marjan & Gerard Unger. € 200 - € 350

1731 **D.H.W. Filarski (1885-1964)**- Oil on board. Scene of a Dutch landscape with church near a canal (Drenthe/ Overijssel area). Signed bottom right Filarski '44. In accompanying gilt frame. Image 63 x 31 cm. € 550 - € 900

1732 [Glass] **Chris Lanooy (1881-1948)**. **Leerdam Unica**- Freeblown vase with network of green and brown colour powders. Bottom signed with diamond painting pen Leerdam Unica E 215 (= 1928) CJ Lanooy. Original sticker still present on neck of vase. Height 38 cm. € 500 - € 800

1733 **Charles August Lebourg (1829-1906)**. **Le Travail**- Bronze sculpture of blacksmith with hammer and tools on an anvil. Signed "Lebourg Acquis par la Ville de Paris". On back with coin Exposition Paris 1900 MD mlle d'or HV. Height 16 cm. € 300 - € 500

1734 [Art deco] **Charles Schneider (1881-1953)**. **Cameo glass vase**- Cylindrical, moldblown glass with two colour layers. Partly etched-off floral decoration. Signed Charde (= Charles Schneider) and on bottom France. France, c. 1927. Height 19.5 cm. € 400 - € 700

1735 **Charles van Wijk (1875-1917)**. **Sculpture**- Brown patinated bronze sculpture titled "2 generaties", c. 1905-1910. Signed Charles v. Wijk. Height 35 cm. € 800 - € 1400

1736 **Karl Himmelstoss (1872-1967)**. **Butterflies**- Porcelain sculpture of a butterfly after design by K. Himmelstoss. Produced by Rosenthal Germany. Height 3 cm. With another Rosenthal sculpture. Height 5 cm. € 100 - € 180

1737 **Emannuelle Fremiet (1824-1910)**- Bronze, with knight sitting on his horse with armament Chef Gaulois. Signed on base E. Fremiet. France, 19th century. Height 36 cm. € 1000 - € 1800

1738 [Bauhaus] **Marianne Brandt (1893-1983)**. **Bookends**- Metal bent bookends with sprayed geometrical decoration on orange surface. Design Marianne Brandt, 1930-33, produced by Ruppel (Ruppelwerk Metallwarenfabrik GmbH), Germany. 14.5 x 13 x 12.5 cm. Minimal traces of use. € 300 - € 500



1733



1734



1735



1739



1737

1739 Vasilii Grachev (1831-1905). Sculpture- Bronze group of soldier on horseback kissing his beloved. Cast by C.F. Woerffel after the model by Vasilii Grachev, late 19th century. On naturalistic oval base, signed on base in Cyrillic writing "LBP. Grachev" and with caster's mark "Fabr. CF. Woerffel". Height 25.4 cm. € 1000 - € 1800



1739

1740 Bronze sculptures- Lady with bow and arrow at tree stump with dog. With a man with boar's head and dog. Both unsigned and mounted on natural stone base. Late 19th century. Height 24 cm. € 1000 - € 1800

1741 Christiaan Soer (1882-1961)- Cityscape. Oil on canvas. Signed Chr. Soer. Canvas 50 x 60 cm. Restoration bottom centre, with old Christie's sticker to reverse. € 400 - € 700

1742 Charlotte Groen (1946)- Watercolour of African beauty. Unsigned. Framed in mount. Image 34 x 41 cm. € 70 - € 120

1743 Elise Claudine Arntzenius (1902-1982)- Flower still life. Watercolour, signed in full and dated 1949. Framed in mount. € 100 - € 180

1744 Bronze sculpture group- Scene of a man with bared torso laying on a rock with mountain goats. 19th century. Unsigned. Height 25 cm. € 600 - € 1000

1745 Bronze head- On natural stone base. In the style of Charlotte van Pallandt. Unsigned. Height 15 cm (incl. base). € 200 - € 350

1746 Anthon van Rapperd (1858-1892)- Broomsquires in the workshop. Pastel drawing. Signed A. van Rapperd '91. Image 50 x 69 cm. € 400 - € 700



1741

1748 H.N. Werkman (1882-1945)- De 7 vloeken. Poëtisch pamflet. (Groningen), In agris occupatis, 1944, 1st ed., (12) p., original wrapper by Werkman. Printed in 110 numbered copies, this is no. 79. Volière reeks 4. Very mild water stain to front cover, several pp. with small tear, else fine copy. € 250 - € 500

1749 [Jan Toorop] 4 items: (1) J. Th. Toorop 1858-1928. Uit het etswerk.- Amsterdam, Vorst & Tas, 1928, issued in 250 numbered copies (this is no. 217), letterpress bifolium with title, table of contents and introduction, followed by 7 wrappers with 7 numbered reproductions after etchings, loose as issued in the original cloth portfolio, folio (title partly tanned). (2) Wendingen. Maandblad voor bouwen en sieren. Nos. 3 and 4 of the 9th series (1928) dedicated to works in private possession by Jan Toorop. Santpoort, C.A. Mees, 1928, 30 p., profusely illustrated, original raffia-bound lithographed wrapper after design by R.N. Roland Holst, large 4to (good copy). And with 2 more on the same, both printed in 1000 copies. (total 4) € 80 - € 160



1742

Fine arts: monographs & reference (1750 - 1757)

1750 [Deluxe copy in full vellum] Rembrandt's leven en kunst.- Geschreven in opdracht van de Algemeene Commissie ter Herdenking van Rembrandt's 300-jarigen geboortedag door Jan Veth. Amsterdam, Scheltema & Holkema, n.d. (1906), (8), 132 p., with 50 helio-engraved plates and 50 illustrations, original profusely gilt full vellum, top edge gilt, folio. Binding with a few small stains. Very good copy of the rare, luxuriously bound edition. € 60 - € 120

1751 Henri de Toulouse-Lautrec. Elles.- With a specially written introduction by Michel Melot (...). London, Toulouse-Lautrec Circle, 1969, printed in 1250 numbered copies, 41 p., with 11 mounted, coloured plates (numbered in pencil, the table of contents mentions lithographs), original gilt-lettered halfcloth, large folio, in slipcase (slipcase soiled/discooured/ scratched). € 70 - € 140



1744

1752 [Drawing. Netherlands] 2 titles by Alice I. Davies: (1) Jan van Kessel (1641-1680).- Doornspijk, Davaco, 1992, 335 p., 400 illustrations, original cloth with dust jacket, folio; (2) Anthonie van Borssom (1630-1677). A catalogue of his drawings. Ibid., idem, 2014, 141 p., 180 illustrations, original rexine with dust jacket, folio. Uniform standard works from the series Aetas Aurea. Monographs on Dutch and Flemish painting X and XXIV. (total 2) € 70 - € 120

1753 [Fantin-Latour. With dedication by the author] Adolphe Jullien. Hector Berlioz.- Sa vie et ses oeuvres. Ouvrage orné de quatorze lithographies originales de M. Fantin-Latour, de douze portraits de Hector Berlioz, de trois planches hors texte et de 122 gravures (...) etc. Paris, Librairie de l'Art, 1888, XVI, 386, (2) p., profusely illustrated as indicated (entirely per binder's index), original wrapper, folio. First and last quire loose/ tender; occ. foxed. Wrapper stained/ soiled and sl. tanned. Acceptable, untrimmed copy. With signed dedication by the author on the half title: "Au Dr. Jean Lhermitte En témoignage de reconnaissante amitié [signed] Décembre 1922". Jean Lhermitte (1877-1959), French neurologist and neuropsychiatrist. Loosely inlaid an invoice of bookseller Gérard Oberlé from 1983, which mentions the book with a price of 2200 francs. € 70 - € 140

1754 [Etchings by Renoir & Pissarro] Gustave Geffroy. La vie artistique. 3rd & 5th-8th série- Paris, H. Floury, 1894-1903, 5 (of 8) vols. from the series, with etched frontispieces by Renoir (vol. 3), Pissarro (vol. 6) and Daniel Vierge (vol. 7) and lithographed frontispieces by Fantin-Latour (vol. 5) and Willette (vol. 8), original uniform wrapper, small 8vo. The etching by Renoir: Deltail 8, second state ("Le Chapeau Épinglé"); the etching by Pissarro: Deltail 126, 7th state (of 7) ("Paysans portant du foin"). Wrapper vol. 3 sl. tanned/ stained, vol. 6 with traces of silverfish, and tanning to spine. The other vols. with similar small defects. Vol. 8 bookblock broken in several parts (back-strip split and pasted). Added: another (poor) copy of vol. 8. (total 6) € 350 - € 700

1755 [Applied arts] 2 works: (1) Musée Le Secq des Tournelles a Rouen. Ferronnerie ancienne.- Photographis publiées sous la direction de Henry René d'Allemagne (...). Paris, J. Schemit, 1924, 2 vols., XXVIII; VIII; XXI p., with numerous illustrations on 415 plates, loose as issued in the original uniform halfcloth portfolios with ties, folio. Contents with here and there minimal stains; portfolios waterstained/ affected by damp and with torn joints. Useful reference work on the incredible collection of old ironware of Henri le Secq des Tournelle (1853-1925). The first volume is devoted to monumental ironwork for buildings; the second vol. treats small ironwork. And with 1 other work on Japanese porcelain (Ko-Kutani, Iroe-Nabeshima, Kakiemon), c. 1930, with 100 plates loose as issued in cloth portfolio (portfolio with defects; ex collection Peer Groves). (total 3) € 70 - € 140

1756 Co Westerik Grafiek/ Prints- BnM, 2006. 178 p. Including etching, no. 70/190. € 70 - € 120

1757 Hieronymus Cock- De renaissance in prent. Ed. Joris van Grieken, Ger Luijten. Mercatorfonds, 2013. 416 p. € 50 - € 80

Fine arts: 20th-century graphic arts (lithography, etchings etc.) part I (1759 - 1807)

1759 Théophile Alexandre Steinlen (1859-1923)- Lithography, 1915. Edition of 100, this is no. 89. Image 35.5 x 47 cm. Framed in mount. € 70 - € 120



1754



1746



1748

- 1760 12 various prints: (1) Nico Bulder (1898-1964). (Christophorus).**- Woodcut, 25.5 x 20.5 cm., signed and dated 1936 in pencil b.r., signed and dated 1935 [sic] in the block top left (marginal creasing). (2) Cees Bolding (1897-1979). (Knitting girl). Woodcut, 37.5 x 20.5 cm., signed and dated '27 in pencil b.r.; (3) Idem. (Women mending nets). Etching, 25 x 32 cm., signed and dated '41 in pencil b.r. Somewhat tanned, with small marginal tears and thumbtack holes to corners; blank top-right corner damaged. And with 9 various other works, all but one signed in pencil, by Jörg Remé, J.C. Greive, Frederika Broeksmit, Thijs Buit, Bart Rosier, Hanny Ramaer (2x), Frans de Groen (Laurenstoren Rotterdam) and incl. an etched portrait of philosopher Thomas Carlyle by Léon Michelin. (total 12) € 70 - € 140
- 1761 9 various prints: (1-2) Mart Kempers (1924-1993). (Figures).**- Two lithographs, both ± 38 x 28 cm. (leaf 79 x 54 cm.), both signed and dated '60 and respectively 23/25 and 17/ 25 in pencil (marginal dents and creasing). (3) Schlomo Koren (1932-2013). (Abstract composition). Lithograph, 46 x 43 cm., signed and dated 1961 and 4/20 in pencil b.l. (vague folds, dents); (4) Hetty Huisman (1941-2017). (Abstract composition). Drypoint, 29 x 45 cm., signed and dated 1961 b.l. and "4e exemplaar" b.r. in pencil (creasing, traces of mounting verso). And with 6 more by Anton Buitendijk (2x), Hans van Helden (2x), Sjoerd Henneman and Joke Wolfswinkel. (total 10) € 70 - € 140
- 1762 10 various prints: (1) Theo Beerendonk (1905-1979). (Abstract composition).**- Relief print in red on limp grey cardboard, 17 x 29.8 cm., signed and dated 1969 in pencil b.l. (2) Cees Andriessen (1940). "Doublettendoos van een meer dan middelmatig exlibris verzamelaar". Screen print, 35.3 x 27 cm., signed in pencil in the image b.l., titled in tail margin (marginal creasing); (3-4) David van de Kop (1937-1994). (Compositions with steps). Two screen prints, leaf 50 x 70 cm., both signed and dated '68 b.r. and "A.P. 19" in pencil b.l. (dents/ creasing). And with 6 more, incl. 5 woodcuts dated 1963-1965 by Henk Schellevis (signed with pseudonym "Perdok"). Added: 2 drawings signed Perdok. (total 12) € 70 - € 140
- 1763 8 lithographs: (1) Hans van Dokkum (1908-1995). (Ruins in the Auvergne).**- Lithograph on thick paper, 27.5 x 37.5 cm., signed b.r. and 6/10 and private print in pencil b.l. (traces of mounting verso). (2) Dirk Harting (1887-1970). (Portrait of Dr. Frieda Charlotte van Hasselt). Lithograph on blue-grey paper, 33.5 x 27 cm., signed in pencil b.r., signed and dated '50 on the stone b.l. Ex collection Van Eekelen, with his stamp and information in ballpoint on reverse (very mild sunning due to former mount); (3) Gesina Boevé (1881-1958). (Boy's head). Lithograph on thick Japanese paper, 28.5 x 20.5 cm., signed and dated '31 b.r., private print in pencil b.l. And with 5 more incl. a view of Nes by Otto Hanrath, a man's head by Wim Schuhmacher and an older lithograph of a French riverscape with cathedral, with intriguing, barely legible signed dedication in pencil b.r. (total 8) € 70 - € 140
- 1764 9 lithographs: (1-5) Frederika Broeksmit (1875-1945). 5 various lithographs-** various sizes, 4x signed in pencil, 2x monogrammed on the stone, with subjects of boy's portraits (3x) and riverscapes (2x). Ex collection Van Eekelen, with his stamp and information in ballpoint on reverse or in tail margin. One boy's portrait with impression on reverse; (6-9) Luc Albert Moreau (1882-1948). 4 lithographs of boxers in various sizes, from *Physiologie de la boxe*, Paris, 1929, 1x affixed to mount, others with traces of mounting verso. (total 9) € 70 - € 140
- 1765 Arja van den Berg (1947). Three colour etchings: (1) "Linda 2 jaar uit Terschelling"**- Handcoloured contour etching, ± 16 x 16 cm., signed, 14/20 and dated 1979 in pencil, titled in the plate. (2) "Zara van koningin Juliana". Handcoloured contour etching, ± 17 x 12.5 cm., signed, 14/20 and dated 1979 in pencil, titled in the plate; (3) (Portrait of Beatrix). Handcoloured contour etching, ± 25 x 20 cm., signed, 6/30 and dated 1985 in pencil, titled in the plate. With: Johan Pijnappel. Arja van den Berg. Grafisch werk. The Hague, SDU, 1989, 64 p., profusely illustrated, original wrapper, 4to. (total 4) € 70 - € 140
- 1766 Lot with 8 linocuts: (1) Jörg Remé (1941). (Group of dressed-up actors)-** Linocut, 25 x 49 cm., signed and dated 1964 in pencil b.r., "Linolschnitt 1/5" in pencil b.l. (2) Willem Boon (1902-1986). "Werkstad". Linocut, c. 1930, 36 x 30 cm., signed b.r. and titled b.l. in pencil, in mount. Trifle sunned; (3) Louis Bruynzeel (1941). "Waterlooplein". Linocut, 26.5 x 18.5 cm., signed, numbered 1/50, titled and dated '81 in pencil in tail margin, in mount; (4) Henk van der Horst (1911-1982). "Strijkende vrouw" (Woman ironing). Linocut, 44 x 31 cm., signed and dated '64 in pencil b.r., titled in pencil b.l., in mount. And with 4 other linocuts: 2 by Henk van der Horst, 1 by Dré van den Broeck and 1 by Hans van Helden. (total 8) € 80 - € 160



1765

1767 9 drawings: (1) Johannes Embrosius van de Wetering de Rooy (1877-1972). (Male portrait).- Drawing in black chalk, 51.5 x 45 cm., signed b.r. (minor defects). With signed dedication on reverse: "Aan Mej. Marie Egmond (...) Enkhuizen door J.E. v.d. Wetering de Rooy September 1900"; (2) Hendrik Albert van Trig (1829-1899). "Völuspá" (Fortune teller from the Edda). Large drawing in black chalk, leaf 63 x 46.5 cm., signed b.l., titled bottom centre and with text in the top corners (mounted); (3) Germ de Jong (1886-1967). (Man's portrait). Drawing in black and coloured chalk, leaf 66.5 x 51 cm., signed and dated 1919 b.l. Somewhat sunned, small marginal tears. And with 6 various other drawings by Jan van Herwijnen (portrait of Bart v. Panthaleon, 1957), Arjen Baars, Harry Lips (eel), Herbert van de Poll, Theo van de Vathorst and Theo van der Horst. (total 9) € 70 - € 140



1771

1768 Rie Cramer (1887-1977). (Girl sitting underneath a tree)- Etching on Japanese paper, 7.5 x 10 cm., signed in pencil bottom right. Splendid copy with very wide margins. € 100 - € 200

1769 Rie Cramer (1887-1977). (Child with toy knight)- Etching on Japanese paper, 7.5 x 10 cm., signed in pencil bottom right. Splendid copy with very wide margins. € 100 - € 200

1770 Kees van Dongen (1877-1968)- "La Nuit". Wood engraving from 1001 nacht, 1955. 19.5 x 15 cm. Framed under glass - and 1 more. (total 2) € 80 - € 120

1771 Jan Meyer (1927-1995) - Printemps. Lithography, 75.5 x 55 cm. Signed and dated '71 b.r., numb. H.C. e.es. 1(o)/8 b.l. Framed under glass, 95 x 74 cm. (total 2) € 100 - € 200



1772

1772 Jan Balet (1913-2009) - Bonjour Madame. Etching and aquatint, handcoloured. 34.5 x 37.5 cm. No. 11/120. Signed b.r. Framed in mount under glass, 62 x 64.5 cm. € 100 - € 200

1773 Anton Smeerdijk (1885-1965)- River landscape (the Nederrijn near Rhenen?). Watercolour, 42 x 53.5 cm. Framed under glass, 51.5 x 62.5 cm. Sl. discoloured. € 200 - € 400

1774 Theo van Hoytema (1863-1917)- Peacock. Lithography, signed b.r. Black and white with yellow spot colour. 17.5 x 31.5 cm. In mount. € 200 - € 350



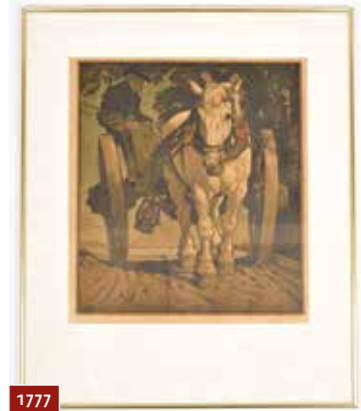
1774

1775 Lot with 2: Josef Eidenberger (1899-1991), "Gosausee mit Dachstein"- Aquatint. Signed, undated. Framed in mount. 31 x 24 cm + Tjeerd Bottema (1884-1978), "Naar de kooi". Etching, signed, c. 1910. 41 x 10 cm. Framed in mount. Paper sl. foxed. (total 2) € 70 - € 120

1776 Lot with 2 watercolours: Erik Bauknecht (1929-1993), "Puech 2"- Watercolour. Signed and dated 1970. Framed in mount. 64 x 47 cm + Georg Ruijter (1913-1982), harbour view. Signed and dated 1959. Framed in mount. 59 x 42 cm. Light wear to head margin, else good. (total 2) € 100 - € 180

1777 Lot with 3: Roeland Koning (1898-1985), "Visservrouw"- Linocut. Monogrammed. 50 x 30 cm. Framed in mount. In good condition + Wim Noordhoek (1916-1995), chandelier. Woodcut. Signed, undated. One of 30 copies (19?). 57 x 26 cm. Framed in mount. Mount with water damage, very mild foxing, else good + Julius Paul Junghanns (1876-1953), lithography, 1928. Printed signature. 38 x 34 cm. Framed in mount. (total 3) € 70 - € 140

1778 Lot with 3: Paul Citroen (1896-1983), lithography of two horse's heads- Signed, with dedication and date: 'Voor Helga II, 54'. 34 x 40 cm. Framed in mount. Margin sl. foxed + Chaja Polak (1941), drawing of figures with baby and nude. Charcoal on paper. Signed with dedication and date: 'Voor Nico van Chaja', 1980. 65 x 48 cm. Framed + Piet Klaasse (1918-2001), litho of a garden with child. Signed and dated 1977. 64 x 49 cm. Framed. All in good condition. (total 3) € 100 - € 180



1779 Elizabeth de Vaal (1950)- Collage with photo, 1987. In black. No signature. ± 66 x 51 cm. Framed + colour lithography. Signed 'EdV 1992'. 120 of 200 copies. 76 x 56 cm. Framed. Both in good condition. (total 2) € 70 - € 120

1780 Willem H. van den Berg (1886-1970)- Portrait of composer, Johan Wagenaar (1862-1941), for the occasion of his honorary degree awarded in Utrecht, 1916. Oil on hardboard. 47 x 32.5 cm. Framed. Paint damaged top and bottom centre, else good. € 100 - € 200



1781 Jan Christiaan Poortenaar (1886-1958)- 4 etchings: (1) Amsterdam. Construction of viaduct. No. 5/20, signed inside and outside the print. (2) London. Ships on the Thames. No. 16/100, signed in the plate. (3) Tiger lilies. Signed inside and outside the plate. (4) Louvre gaat. Unsigned. All four in large size, ± 49 x 63 cm. (total 4) € 100 - € 200

1782 Klaas Gubbels (1934)- Bobby Fischer. Etching/ aquatint, 1971. Signed by hand, unnumbered. 59 x 44 cm. Framed under glass. € 80 - € 150

1783 Leo Jordaen (1885-1980)- Political cartoons. Several media and sizes by Leo Jordaen and others (?). (total 6) € 50 - € 75

1784 Aat Veldhoen (1934-2018)- G. Wentholt, chaplain. Rotaprint, 1964. 50 x 35 cm + Father Joost Reuter with "Fanny Hill". Rotaprint, 1964. 49.5 x 34.5 cm + sitting nude. Lithography, 1964. 49.5 x 35 cm + African girl, Maria, tattooed on her belly. Lithography, 1965. 34.5 x 30 cm - and 2 other lithographs. (total 6) € 70 - € 120

1785 M.C. Escher (1898-1972)- Flowers. Woodcut, 1931, 18 x 13.5 cm., monogrammed and text "Gaudentes alienam mirantur tabem. U zij bewust hetgeen wij derven: ons vroeg versterven een oogenuit" in the block, with text below the plate "M.C. Escher" and "oorspronkelijke houtsnede". Bool 156. In: Elsevier's Geïllustreerd Maandschrift (year 1931, no. 10), where it was placed with the article 'M.C. Escher, grafische kunstenaar' by G.J. Hoogewerff (p. 225-235). € 250 - € 450



1786 Paul Schuitema (1897-1973)- Weihnachtsgesang. Frans Andreoli. The Hague, 1920. Music scores. Front cover design by Paul Schuitema. 34 x 25 cm. Bottom with some minimal dam. with no loss to paper. Clean copy. € 75 - € 150

1787 Philip Boas (1949)- 13 etchings, 1978. Each ± 16.5 x 21 cm, loosely inlaid in handmade leporello book, cardboard with wood printing, 25 x 35 cm. Edition of 25 copies, this is no. 7. Last etching with vertical stain, binding sl. worn, else in good condition. € 100 - € 200

1788 [Architecture. Churches] Jan Stuyt (1868-1934)- "Wyzerplaten toren St Agneskerk te Amsterdam". Original pencil drawing finished with watercolour. 43 x 44 cm. Signed b.r., dated 1932 + plan of the plot of the Sint-Agneskerk in Amsterdam bordering on Lomansstraat. 2 pencil drawings finished with watercolour on 1 leaf. Leaf 61.5 x 71 cm + 2 designs for the interior of the church at Itteren (Maastricht area): 60.5 x 61.5 cm and 31 x 27 cm. Several designs with tears - and manuscript letter from Stuyt to a priest on Stuyt's stationery, dated 1932. The architect Stuyt is mostly known as one of the most important Dutch church builders of the 20th century, € 100 - € 200

but especially in Limburg he also designed whole neighbourhoods. The Sint-Agneskerk in Amsterdam was built between 1919 and 1932 after his design. (total 5) € 75 - € 140

1789 Eight drawings: (1) **Maaik Braat (1907-1992). (View of the Magere Brug, Amsterdam)**- Watercolour, 24 x 34,7 cm., signed and dated Jan. '43 in pencil b.r. (sunned and traces of mounting verso). (2) Eugène Jardin (1947-1992) (attributed). (Collage with banknotes on black paper). Leaf 29 x 23 cm., signed "Jardin" and dated 2/91 in white chalk b.r., numbered 1/1 in white chalk b.l. And with 6 various other works, incl. a drawing monogrammed HKH, a drawing titled "sumoworstelaars" (unclear signature and dated '84 b.r.), and a powerful drawing of a woman in a short dress in the street with intriguing monogram and date '40 b.r. (total 8) € 70 - € 140



1786

1790 M.C. Escher (1898-1972). Aarde, nieuwjaarswens 1953, October 1952- (Earth, New Year's greeting 1953). Relief print printed from two stereotype blocks in black and orange, monogrammed in the block, with book printing in grey, leaf 17.2 x 15 cm (small crease to bottom left corner). Bool/ Locher 382 (as woodcut from two blocks printed in blue-grey and brown). This is a new edition of the print with other colours, mounted in the magazine Boekier, Tweede Reeks, no. 3, 14th year, July 1959. Typed explanation below the print: "Tekening M.C. Escher, Baarn 1952; onderwerp: aarde, nummer 1 van de reeks De vier elementen. Een oplage voor dit nummer, in nieuwe kleuren-combinatie, is ons door Ir. Eug. Strens ter beschikking gesteld." € 200 - € 400

1791 Anton Erkelens (1885-1956). War prints- Lot with 6 etchings: Fall 1944, Clandestine listeners + kitchen interior + Centrale Keuken (Hongerwinter) + two men reading and woman by candlelight (blackout/ curfew), dated Nov. 1944 + in search of food on foot or by bike + Inundation. Landscape under water. Each 15.5 x 13 cm. (total 6) € 80 - € 150



1789

1792 Anton Erkelens (1885-1956). Liberation 1944-45- Vryheid is voor geen goud te koop. 3 impressions of the same etching in honour of the liberation. 26.5 x 34.5 cm. Reduced/half-size version of this etching which also exists in size 52 x 34.5 cm. Bottom half once present as loose etching. 26.5 x 34.5 cm. - and an etching of the Amsterdam Centrale Keuken in wartime. 15.5 x 13 cm. (total 5) € 70 - € 120

1793 Anton Erkelens (1885-1956). De Waag in Amsterdam- Etching in 4 printings of the Waag at Nieuwmarkt, Amsterdam. Each 33 x 47.5 cm. with wide margins + the original study sketch in pencil + another etching of the Waag and the drawing - and a third variant in watercolour, 50 x 65 cm. (total 8) € 150 - € 300

1794 Samuel Jessurun de Mesquita (1868-1944). (Aquarium fish)- Woodcut on Chinese paper, 19 x 24.5 cm., monogrammed in the block, signed "Mesquita" in pencil bottom right, affixed with corners under mount. Tanning to margins outside the image. Pencil markings have been added to the corners for the positioning of the block. Very rare woodcut. € 200 - € 400



1790

1795 [Han Krug (1890-1977)] Hildo Krop (1884-1970). Gerrit van der Veen penning.- Bronze badge, 1945, diameter 6 cm., with portrait in relief of Gerrit van der Veen and engraved name Han Krug on one side, the other side with central relief surrounded by the text "Door hecht verzet de kunst gered van nazismet". € 70 - € 140

1796 Han Krug (1890-1977). Two drawings of dead birds: (1) "Vlaamse gaai"- (Jay).

Gouache, leaf dimensions 23.5 x 31.8 cm., monogrammed bottom right, titled top left and with the details of the find such as date 6 May 1959 in pencil below the drawing, affixed with corners to mount. (2) "Scholekster". (Oystercatcher). Gouache, leaf dimensions 24.3 x 33 cm., monogrammed bottom right, titled and with details of the find such as date 1 Dec. 1957 in pencil below the drawing, affixed with corners to mount. (total 2) € 70 - € 140

- 1797 **Han Krug (1890-1977)**. **Three drawings of dead birds: (1) "Koperwiek"**.- (Red-wing. Gouache, leaf dimensions 20 x 25.5 cm., monogrammed bottom right, titled and with details on the find such as date 8 February 1954 in pencil below the drawing, affixed with corners to mount. (2) "Bosrietzanger". (Marsh warbler). Gouache, leaf dimensions 15 x 24 cm., monogrammed bottom right, titled and with details on the find such as date 6 May 1959 in pencil below the drawing, affixed with corners to mount. And with 1 similar work ("jonge grasmus", young common whitethroat). (total 3) € 70 - € 140



- 1798 **Han Krug (1890-1977)**. **"Laatste der landschapsschilders"**.- (Last of the landscape painters). Woodcut, 11 x 10.5 cm., signed and dated '27, titled and "Houtsn. handdr." in pencil in foot margin, monogrammed and dated 1927 in the block, in mount (somewhat tanned). € 60 - € 120



- 1799 **M.C. Escher (1898-1972)**- Fish. 88 x 80 mm. *Regelmatige vlakverdeling*. Related to 'Vissen' Bool 442. Card with on the inside a poem by Henriëtte Roland Holst. Issued in order to support the Henriëtte Roland Holst Stichting. Written on back, else clean copy. € 200 - € 400

- 1800 **Piet van Stuivenberg (1901-1988)**. **"Jongleur"**.- (Juggler). Lithography in black, white and red (with some relief), signed and dated "Piet '67" and titled and "eenmalige steendruk" in pencil, 55 x 43 cm., framed in mount. € 70 - € 140

- 1801 **Eugène Brands (1913-2002)**. **(Exotic fish)**.- Colour screen print, 1997, signed and numbered 117/200 in pencil, 43 x 60 cm., framed in mount (dead silverfish visible on mount). € 150 - € 300

- 1802 **"Ljustring (...)"**. **(Nocturnal fishing in Sweden)**.- Drawing in washed ink, heightened with white, bottom right titled (and signed?) and dated 1923 in pen, 48 x 61 cm., in contemporary frame and in mount. Possible signature not read by us. € 60 - € 120

- 1803 **Bookplates**- Student pieces Solterbeck, Lübeck, c. 1925. 4 bookplates Hans Holtz, H. Holtz, Andr. Court and Albin Velte. In large frame of the Schriftmuseum Blanckertz, Utrecht, used for exhibition + 3 linocut bookplates signed in pencil by Ragimund Reimesch (1903-1980), Grunewald, also in frame of Schriftmuseum Blanckertz, Utrecht. (total 7) € 60 - € 120

- 1804 **[With dedication by Jozef Israëls] J.M. Graadt van Roggen (1867-1959)**. **(De zandschipper)**.- (The Sand Bargeman). Large etching after Jozef Israëls, 1892, signed "Graadt v. Roggen" in pencil bottom right and with the signature of Israëls reproduced in the medium, printed by Roeloffzen & Hübner, issued by F. Buffa & Fils (both Amsterdam), 47 x 69 cm., in (sl. damaged) frame and in mount. Evenly sunned. Not examined outside frame. Early state before the remarque in the bottom left corner. With signed dedication in pencil by Jozef Israëls bottom left: "To Mrs. Amie Forbes as a kind remembrance of [signed:] Jozef Israëls." Added: framed, etched portrait of Beethoven by Almerij Lobel-Riche (1880-1950). (total 2) € 100 - € 200



- 1805 **[Kees van Dongen et al. with extra suite] Au temps de Paris**- Léon-Paul Fargue. Paris, Bievres, 1964. Complete set with 13 accompanying lithographs in red cloth cassette with gilt title. Folio, 37 x 27 cm. Lithography (mostly double-page) by Carzou, Commere, Foujita, Goerg, Jansem, Kischka, Kikoin, Mac Avoy, Savin, Steinlen, van den Bussche, van Dongen, Verdier and Dunoyer de Segonzac. No. 157, signed



by Commere, Steinlen and Janssen. With an extra suite of all lithographs.
Juffermans JB22.

€ 1200 - € 1800

- 1806 16 prints: (1) H. Blackburn Hart (1st half 20th century). (Robert Louis Stevenson).**- Mezzotint portrait, 27.5 x 21 cm., signed in pencil, issued in 1922 by the Museum Galleries in London (marginal stains, traces of mounting verso). (2) Carl Anton Reichel (1874-1944). "Tänzerin". Drypoint, 36.5 x 25 cm., monogrammed and dated '17 in the plate, issued in Vienna by the Gesellschaft für Verfielfältigende Kunst (Reichel was a representative of Viennese magical realism); (3) Petrus Johannes Arendzen (1846-1932). (Crowd of farmers at a village). Etching and aquatint, 20 x 29.5 cm., signed in pencil, in mount. And with 13 various, signed other works, incl. by Hendrik Maarten Krabbé (colour mezzotint) and David Bumeck. (total 16)

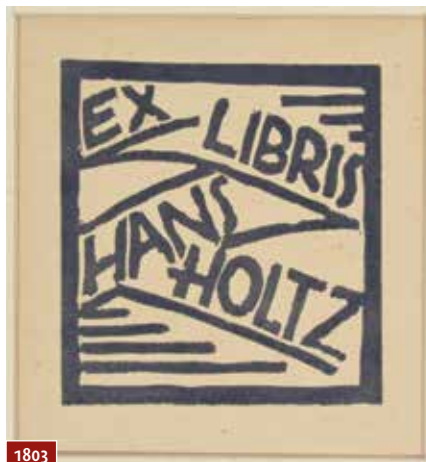
€ 70 - € 140



1802

- 1807 Johan Hendrik Pootjes (1882-1944). Collection of ± 140 drawings-**
Pootjes's private collection of his own drawings in various media and sizes (mostly ± 25 x 25 cm., largest 45 x 33 cm.), mostly monogrammed or signed, consisting of views of/ near Dutch towns incl. some 50 named, some 60 various unnamed Dutch subjects such as landscapes, riverscapes, farmscapes, portraits, trees, ships, caricatures and still lifes, and some 25 (partly named) views of/ near foreign locations. Johan Hendrik Pootjes was not only a prolific painter and drawing artist, but also vice president of the Nederlandsch Oost-Indische Escompto Maatschappij, one of the three largest banks in the Dutch East Indies. He was also an excellent athlete in various disciplines. Pootjes exhibited for the Kunstkring Bandoeng in 1926, and in 1940, 1941 and 1942 in Amsterdam (1942 at the Rijksmuseum). This collections contains named views of/ near Amersfoort (5x), Amsterdam (4x, with detailed locations, 1931-1932), Elburg (3x), Giethoorn (17x), Harderwijk, St. Jans klooster, Laren (2x), De Lemmer (3x), Nunspeet (7x), Ransdorp, Rijnsaterwoude, Vierhouten (2x), Vollenhove, Vreeland and Wanneperveen. Also named views of Bruges (2x), Gibraltar (2x), Igls (2x), Nice (6x), Paris (4x), Singapore and Suez. (total ± 140)

€ 100 - € 200



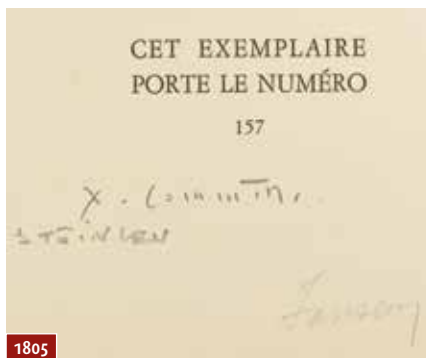
1803

Session 3, Tuesday 4 December 2019, 7.00 pm.

Fine arts: 20th-century graphic arts (lithography, etchings etc.) part II (1808 - 1869)

- 1808 M.C. Escher (1898-1972). Three spheres I.**- Wood engraving, 27.9 x 16.8 mm., monogrammed and dated "IX-45" in the block, print on Japanese paper. Lovely impression with wide margins, the paper sl. foxed. Bool/ Locher 336.

€ 500 - € 1000



1805

- 1809 Joan Miró (1893-1983)- Catalunya les essencies de la terra.**
Octubre 1968, Barcelona. 77 x 55 cm. + Presentazione dei volumi Miró di Juan Perucho Les Essencies de la Terra con originali (disegni e litografie) Al Milione Maggio-Giugno 1969, Milano. 76 x 58 cm. - and 1 more. All as new. (total 3)

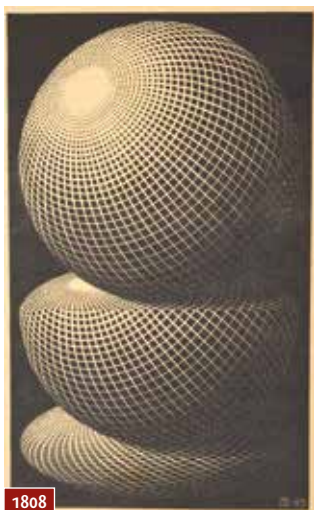
€ 75 - € 150

- 1810 Vaserely + Bubenik + Geiger- Look at Vaserely.** Edition Thomas München Seriegrafic, 1969. 91 x 69 cm. + Look at Bubenik + Look at Geiger [idem]. All as new. (total 3)

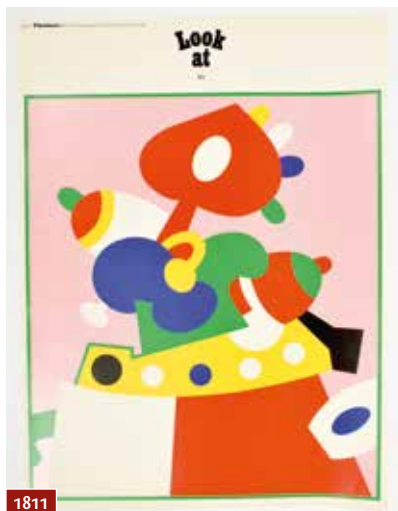
€ 80 - € 150



1807



1808



1811



1813



1812



1816



1815



1817



1819

- 1811 Warhol + Alt + Albers-** Look at Warhol. Edition Thomas München Seriegrafie, 1970. 91 x 69 cm. + Look at Alt + Look at Albers [idem]. All as new. (total 3) € 80 - € 150
- 1812 Pierre Alechinsky (1927)-** Découverte de l'acide. Lithography from the series "Prent 190", 1968. 76 x 56.5 cm. No. 122/190. As new. € 200 - € 400
- 1813 Bram van Velde (1895-1988)-** Signed lithography from the series "Prent 190". No. 122/190. 47 x 72 cm. Signed in pencil. € 80 - € 150
- 1814 [Prent 190] Peter Struycken + Shinkichi Tajiri + Dick Cassée-** 3 prints from the series "Prent 190": two screen prints and a relief print. Each numbered 122/190 and signed. (total 3) € 80 - € 150
- 1815 Roger Raveel (1921-2013)-** Alleen op de Koer. Lithography from the series "Prent 190". 56.5 x 77 cm. Signed and numbered 122/190. As new. € 250 - € 450
- 1816 R. Matta (= R.A.S.M. Enchaurren, 1911-2002)-** Three figures in a landscape. Signed and numbered. From the series "Prent 190". As new. € 80 - € 150
- 1817 Willem Hussem (1900-1974) -** Lithography from the series "Prent 190", no. 122/190. Signed in pencil. Fine copy. € 80 - € 150
- 1818 [Prent 190] Lot with 9: A. Segui (1934). Vêtements-** Lithography, 63.5 x 51 cm., signed "Segui". No. 122/190 + Eduard Flor. Ammonite, linocut + R. Lucassen. Een gezellig hoekje. Lithography + 6 more from the same series. All numbered 122/190 and signed in pencil. (total 9) € 80 - € 150
- 1819 Enrico Baj (1924-2003)-** Composition. Numbered 122/190. Signed in pencil. From the series "Prent 190". Image 35.5 x 31.5 cm. Leaf 70 x 50 cm. € 70 - € 120
- 1820 [Prent 190] Lot with 11: Sam Middleton. Lithography-** 54 x 78 cm. + Jacqueline de Jong. Colour lithography + Hannes Postma. Etching + Ko Oosterkerk, Eduard Flor, Jan Voss, Martin Engelman and 4 more. All from the series "Prent 190", numbered 122 and signed in pencil. (total 11) € 80 - € 150
- 1821 M.C. Escher (1898-1972). Fish, vignette-** Woodcut, 1955, 8.8 x 7.6 cm., printed in 50 copies on double card from the original block in 1995 by Printhouse, The Hague, this copy marked "hors serie" in pencil. Bool etc. 406. Rare woodcut in perfect condition. Card with letterpress indication that the block was at that time owned by Heleen and Piet Hoogendijk-Floor. € 450 - € 900
- 1822 Geurt van Dijk (1941). Een serie vergezichten getiteld: "gezicht in de spiegel"-** Voor u dichterbij gehaald-geëst-gedrukt- en ingekleurd door Geurt [van Dijk]. Brummen, the artist, 1971, 2nd printing issued in 20 numbered copies signed in pencil (this is no. 9), with etched title with additions in pencil followed by 8 (handcoloured) etchings, bound in original blue cloth by C.B. Zandanel (Baarn), 40.5 x 33 cm. According to the title page, the first printing of this extremely rare artist's book also appeared in 1971, in 10 copies. € 70 - € 140
- 1823 Daniel Sciora (1945). "10 Chansons de J. Brel". -** Series of 10 colour lithographs, c. 1979, each 38 x 54 cm. (paper size), each titled, signed and "e.a." in pencil and affixed to mounts with top corners, with plasticised biography with photo of the artist and (also plasticised) the 10 Brel song lyrics on 5 leaves, together loose in the original cloth portfolio with title label and portrait of Jacques Brel on inside front board, large folio size. In 1979 a limited large-4to edition of the collected works of Brel appeared with illustrations by Sciora and by Philippe Moretti. Our portfolio contains the illustrations by Sciora for that edition in their original, unfolded form printed by the artist himself. (total 10 lithographs in portfolio) € 100 - € 200
- 1824 [After Andy Warhol] Marilyn Monroe-** Complete set of 10 screen-printed colour variants, verso stamped 'fill in your own signature' and 'published by Sunday B. Morning'. Each 92 x 91 cm. Set as new. € 1200 - € 2400



De afbeelding is afkomstig van de website van de Stichting voor de Erfgoedmarkt van de St. W. Breda.
 Het is niet te koop te maken.
 De afbeelding is afkomstig van de website van de Stichting voor de Erfgoedmarkt van de St. W. Breda.

1825 Seyong Moy (1921-2013). 2 colour lithographs: (1) "Two circusacts in one".- Colour lithograph on thin Japanese paper, 36 x 46 cm., signed, dated '53, titled and numbered 128/200 in pencil, in mount. (2) "Homage to Leon Pei". Colour lithograph on thin Japanese paper, 30 x 41 cm., signed, dated '52, titled and numbered 179/200 in pencil, in mount. (total 2)

€ 70 - € 140

1826 Dick Bruna (1927-2017). "Van binnen"- Colour screen print published in 1969 by Prent 190, signed "Dick" and "122/190" in pencil, leaf size 68 x 94 cm. Minimal rubbed patch centre left, else clean copy. € 125 - € 250

1827 [Architecture] Anonymous (c. 1930). "De Dageraad".- Drawing in pencil with accents in coloured chalk, 45 x 50 cm., on paper with blind stamp with hand with axe in top-right corner. Small tears repaired with tape and vague folds. Fine drawing of an unidentified building, in an area with old Dutch buildings (Amsterdam?) and a city bus c. 1930. The building is reminiscent of the pre-war Rotterdam Bijenkorf building by Dudok, but also of the building "De Volharding" in The Hague by Jan Buijs. Added: fine interior drawing in gouache/ watercolour, 30.5 x 39 cm., from roughly the same period. (total 2)

€ 70 - € 140



1828 Koos van Vlijmen (1909-1989). 4 lithographs: (1) (Composition)- Colour lithograph, 32 x 50 cm., signed, dated '53, privately printed and 2-7 in pencil, in mount. (2) (Composition). Colour lithograph, 40 x 27 cm., signed, dated '53, privately printed and 2-10 in pencil, in mount. And with 2 more: one similar (no. 10 from an edition of 10, 1953) and a b/w lithograph 1952 titled "gesprek" (small tears/ creasing). (total 4) € 70 - € 140



1829 Koos van Vlijmen (1909-1989). 6 lithographs: (1) (Sitting figure)- Colour lithograph, 50 x 35 cm., signed, privately printed and 6 copies in pencil (minor defects to blank margins). (2) (Face with mouth wide open). Lithograph, 47 x 33 cm., signed, dated '53, privately printed and 3-7 in pencil (small label/ creasing to blank margins); (3) (Composition). Colour lithograph, 40 x 50 cm., signed and dated 1961 in pencil. And with 3 other lithographs, incl. one dated '55 and printed in 10 copies. (total 6)

€ 80 - € 160

1830 Frans Zwollo Sr. (1872-1945). Lot with 5 original designs for (silver) metalwork- (1) "Inktstel in handgedreven zilver. Schetsontwerp." Drawing in coloured and white chalk on green paper, leaf size 24 x 39 cm., fully signed "F Zwollo Sr. Edelsmid", dated 1941 and titled in white chalk (damage to corners). (2) "Gedreven zilveren kandelaar incl. zilver fl. 325,- Ontw. in Stilo". Drawing in mixed media, cut out and mounted on thick paper holder, 24 x 15.5 cm., holder titled and signed on verso; (3) "Cf, 5 vazen voor personeel Mesdag-Van Houten - variant". Drawing in mixed media, cut out and mounted on cardboard, 29 x 22 cm., monogrammed bottom right and with the quoted annotation in pen verso. And with 2 similar works by the same incl. one monogrammed. (total 5)

€ 70 - € 140

1831 Lourdes Castro (1930). (Untitled)- Multiple printed on orange rhodoide with gaps, 49.5 x 51 cm., published in 190 copies by Prent 190, c. 1970, signed and 21/190 scratched in the material. Superficial wear; the bumps/ wrinkles are common with this publication.

€ 100 - € 200

1832 [Prent 190] Lot with 8 prints issued by Prent 190,- various [media and sizes, by Peter Alma, Etienne Elias ("Eclips"), Milva Maglione (heart), Jean Messagier ("Hommage à Bram van Velde"), Oey Tjeng Sit, Kumi Sugai and 2 others. In varying condition. € 70 - € 140

1833 [Karel Appel] Henk van der Vet (1939). (3 photographic screen prints)- Each 65 x 49.5 cm., signed, dated '82 and numbered 6/ 90 in pencil. € 70 - € 140

- 1834 Harry van Kruiningen (1906-1996).** 3 lithographs: (1) **(Landscape with trees and bird)**- Colour lithograph, 34 x 45.5 cm., signed and 10/15 in pencil, signed in the stone, in mount. (2) Achnaton. Colour lithograph for Het Zonneliel van Achnaton, 1954, 44 x 32.5 cm., signed bottom left in pencil (folds/ creasing in margins). And with 1 more by the same ("Rampgebied 1953", in poor condition). (total 3) € 70 - € 140
- 1835 [School plates. Ornaments] Klaas van Leeuwen (1867-1935).** Series of 12 colour lithographs- each with central ornament with decorative border and with leaf size of $\pm 82 \times 64$ cm., each printed by Senefelder for Weduwe J. Ahrendt & Zn, Amsterdam, signed "V. Leeuwen ontw." and titled in the medium. With small tears and/or creasing/ minor defects to margins, several with folds. Fine, rare ornament designs (incl. copies after medieval/ antique examples) in large size, with titles such as "Versierde hoofdletter" (2 different ones), "Zwanebloemen", "Versiering met het kastanjeblad", "Sierschilderwerk", "Cirkelvulling" and "Letterstel voor een stempel". € 100 - € 200
- 1836 Elise Graadt van Roggen (c. 1910).** Set of 20 study leaves- with drawings of mostly ornaments in pencil and gouache, 16 drawings with leaf size 65 x 50 cm. (remainder smaller), all signed and dated 1909-1913 (marginal defects). Added: 2 more, incl. an intriguing design in gouache titled "Quadraatvulling", with unidentified monogram. € 70 - € 140
- 1837 Albert Hahn Jr. (1894-1953).** (1-22) "Cervantes. De avonturen van Don Quichote".- Series of 22 loose original (?) illustrations for the 1930 edition by De Torentans in Utrecht, each signed, consisting of 15 large illustrations of 19.5 x 13.5 cm. and in mount (1x signed and "Ill. voor Cervantes Don Quichote uitg. "De Torentans" Zeist" in pen), and 7 smaller, mounted illustrations (vignettes), in contemporary wrapper with title "Don Quichote" and (together with the rest of this lot) in portfolio with ties with label "Hahn Jr.". Mounts and holders sl. foxed. With loose-leafed proof quires of the book up to p. 16. These illustrations (and the others in this lot) have been finished very cleanly on smooth paper, making it difficult to determine whether these concern originals; (23-44) "Ill. voor Uilenspiegel van Ch. de Coster uitg. H.J.W. Becht Amsterdam". Series of 21 loose original (?) illustrations for the aforementioned publication (1927), each 19 x 13 cm., mostly monogrammed in white paint or black ink, each affixed to holder with head margin, several holders signed and aforementioned title in pen; (45-54) Series of 9 original (?) designs for the work Groote Pier by Dirk Broeder, issued in 1940 by Kemink in Utrecht, with leaf size 18 x 15.5 cm. (6 chapter vignettes) and 22 x 16.5 cm. (3x, monogrammed), each affixed to holder with head margin. With a proof page of the aforementioned publication. And with 11 more by/ concerning the same, incl. proofs of book covers. (total 60+) € 100 - € 200
- 1838 Seven various items: (1) Louis Favre (1892-1956).** (Nude on chair in interior)- Colour lithograph, 35.5 x 44.5 cm., signed bottom right and "1er essai" b.l. in pencil, in mount. Sl. sunned proof with soiled margins with pencil annotations regarding use of colours etc. On reverse in pencil the annotation "A servi de Magnelli", possibly the working title for the print; (2) Piet Spyker (1905-1972). "Fribourg 1947". Drawing in black chalk and watercolour, leaf size 38.5 x 6 cm., signed, titled and dated 1947 in pencil on reverse, also with stamp "Atelier Piet Spyker" on reverse, in mount. Tanned in margins due to mount; reinforced with tape on reverse; (3) Roland Oudot (1897-1981). (Bacchante). Colour lithograph, 48 x 33 cm., signed b.l. and 95/200 in pencil t.r., in mount. Evenly tanned; (4) Michele Mainoli (1927). (Woman at table). Colour lithograph, 28 x 25 cm., signed, dated 1963 and numbered 179/200 in pencil, signed and dated in medium (margins sl. sunned). And with 3 more. (total 7) € 70 - € 140
- 1839 [Germany 1958-1959] 12 uniform screen prints by 12 different artists-** each with leaf size 33.7 x 34.3 cm., each signed and numbered 6/80 in pencil, two dated, 4 dated 1958 or 1959. Here and there vague folds/ creasing in corners. We were unable to trace the portfolio from which this series of prints originally came. Signed by Peter Brüning (dated '59), Karl Fred Dahmen, Otto Greis (dated '58), Klaus-Jürgen Fischer (dated '59), Karg-Georg Pfahler, Heimrad Prem, Emil Schumacher, Sonderborg (= Kurt Rudolf Hoffmann, dated 1959), Helmut Sturm, Hans Peter Zimmer and 2 unidentified artists. (total 12) € 250 - € 500
- 1840 Lot with 9 screen prints in various media and sizes-** by/ after Roger Bissière, Marc Chagall, Fernand Léger, Paul Klee, Henri Matisse (2x) and Pablo Picasso (2). € 70 - € 140



1834

1841 Lot with 9 screen prints in various media and sizes- by/ after Roger Bissière, Marc Chagall, Fernand Léger, Paul Klee, Henri Matisse (2x), Pablo Picasso (2) and 1 unidentified artist. € 70 - € 140



1841

1842 Lot with 13 screen prints in various media and sizes- by/ after Karel Appel, Endre Bálint, Hendrik Chabot, Samuel Jessurun de Mesquita, Fon Klement, Ger Lataster, Geni Peter, Werner Ritter, Jan Wiegers, Ossip Zadkine and others. € 70 - € 140



1842

1843 Twelve various prints: (1) Werner Brattig (1932). (Two bulls and a woman)- Woodcut in blue and black, 24.5 x 36 cm., signed b.l. and numbered 75/200 b.r. in pencil (right-hand margin sl. sunned). Greta Leuzinger (1911-?). "Camping". Aquatint with colour accents, signed, titled and numbered 38/200 in pencil; (3) (Composition with coloured squares). Screen print on cardboard, 60 x 60 cm., illegible signature, numbered 9/150 and dated April 71 in pencil verso. With dedication in pencil verso: "Hern Drs. A.M. Mees mit den besten Wünschen". Cardboard with dents to head margin. Tight print in the style of Peter Struycken; (4) Anna Maria Braakensiek-Dekker (1890-1970). "Zeekust Marseille". Linocut, 51 x 37.5 cm., signed b.r. and titled b.l. in pencil, in mount (defects). And with 8 more, incl. 2 by Lou Strik (signed in pencil), a lithographed cityscape by Mart Kempers and a colour lithograph by Cecil Visser. (total 12) € 70 - € 140

1844 Willem Witsen (1860-1923)- Etching Beurspoortje Amsterdam. Signed in pencil and numbered 11. Image 34 x 40.5 cm. Framed in mount.

€ 70 - € 120

1845 Collage consisting of 14 watercolours surrounded by text in pen- Total dimensions 47 x 64.5 cm., illegibly signed and dated aug. '75 in pen, framed. Curious but strong collage with frogs/ toads as main subject. € 70 - € 140

1846 [Cobra?] Two unclearly signed lithographs- both 19 x 25.5 cm. and signed, dated '63 and privately printed in pencil, framed together in one mount. € 70 - € 140

1847 With signature [Bram] Bogart. (Abstract composition)- Drawing in black ink and blue and purple watercolour, 41 x 51 cm., with signature "Bogart" and dated '56 in black ink, framed. € 70 - € 140

1848 Eight prints: (1) Jan Montyn (1924-2015). (Abstract composition)- Serigrafie printed in relief in green-blue, 24.5 x 32.5 cm., signed, dated 1986 and numbered 13/30 in tail margin. (2) Herman Stammeshaus (1918-1991). (Butterflies in the sun). Linocut Christmas card, 14.8 x 17.5 cm., with signed Christmas greeting "een zonnig 1958" in ballpoint. Small tear. Reverse addressed and with address of Stammeshaus. And with 6 more. (total 8) € 70 - € 140



1843



1844

1849 Lot with 21 prints in various media- mostly small graphic work and woodcuts, nearly all signed in pencil (partly illegible to us), partly in mount. Incl.: (1) Cornelis Brandenburg (1883-1954). "Oude Schans - Amsterdam". Etched view, 9 x 14 cm., signed in pencil b.r., titled in letterpress on reverse (perforation holes to margin); (2) Ina Rahusen (1895-1977). "Zwaneveertjes in Vaasje". Lithography, 10 x 12 cm., signed in pencil and monogrammed on the stone b.r., titled and signed in pencil verso, in mount; (3-7) Jupp Winter (1st half 20th century). Series of 5 wood engravings, 7.5 x 9.5 to 15 x 11.5 cm., all signed in pencil and in mount. And 15 more. (total 21) € 70 - € 140



1850 Andy Warhol (1928-1987)- Complete set of 10 handprinted screen prints. Verso stamped "Fill in your own signature" & "Published by Sunday B. Morning". Each 89 x 58 cm. (total 10) € 700 - € 1200

1851 Han Krug (1890-1977). Two paintings: (1) (Wood path with mother and child) - Oil on canvas, 20.5 x 28.5 cm., signed and dated '16 bottom right, marouflage and in mount. (2) (Bridge in a park). Oil on cardboard, 21.5 x 30 cm., signed and dated '18 b.r., in mount. (total 2) € 70 - € 140

1852 Han Krug (1890-1977). Two paintings: (1) (Mother and child at farm- between the trees). Oil on panel, 21 x 21 cm., signed and dated 1919 bottom right, in mount. (2) (Landscape). Oil on cardboard, 13.5 x 8.5 cm., signed and dated '18 b.r., in mount. (total 2) € 70 - € 140

1853 Six items: (1) Ruth Fischer (1913-?). "De schilder D.E." [Dick Elffers]- Drawing in pen, signed and dated '57, leaf size 42 x 26.5 cm., in mount. With address/ title label of the artist to verso mount: "Ruth Fischer Beethovenstraat 48 Amsterdam -Z. "De schilder D.E." Fl. 80,-". And with 5 more, probably all by Dick Elffers. (total 6) € 70 - € 140

1854 Five items: (1) Herman Makkink (1937-2013). (1) "Bouwwerk II"- Drawing in mixed media, signed and dated '87 and titled in pencil, leaf dimensions 70 x 100 cm. (thumbtack holes to corners). (2) Isaac Celnikier (1923-2011). "La fin". Drypoint, signed, dated 1975, titled and "EA" in pencil, 30 x 40 cm. With tanned lines verso, vaguely visible recto. Etching from the series "Suite ghetto" (indicated in pencil bottom left). With dedication in pencil: "Pour Min et Dick Elffers affectueusement Isaac". And with 2 more by Makkink and a colour screen print signed "Peter" and numbered 62/65. (total 5) € 70 - € 140

1855 Dick Elffers (1910-1990). (Monstrous animals).- Mixed media on lightweight panel, signed and dated "Dick Elffers '56" bottom left, 79 x 110 cm., framed. € 500 - € 1000

1856 Dick Elffers (1910-1990). Ten items: (1) (Sitting female figure). - Drawing in black ink on heavy paper, signed and '60, leaf dimensions 70 x 70 cm. (2) (Sitting female nude). Drawing in black chalk, leaf dimensions 51 x 38.5 cm. Tanned, yet a very strong drawing. Verso with study of female nude in black chalk; (3) (Portrait of a woman). Lithograph, mirrored monogram and date '50 bottom right, 35 x 27 cm. (mild creasing). And with 7 various other works, incl. a collage with many loose pieces of paper. (total 10) € 70 - € 140

1857 Dick Elffers (1910-1990). Nine drawings: (1-3) (Boats in a harbour).- Three drawings in India ink, signed in various manners, all dated '54, leaf dimensions 50 x 70 cm. Marginal defects, thumbtack holes to corners; (4-5) (Boats in a harbour). Two drawings in pen, both monogrammed and dated '56, leaf dimensions 49 x 63 cm. (marginal defects). And with 4 unsigned other works. (total 9) € 80 - € 160

1858 Dick Elffers (1910-1990). (Two still lifes).- Acrylic paint on paper, both signed and dated '55 bottom left/ bottom right, leaf dimensions 49 x 63 cm. (total 2) € 100 - € 200



- 1859 Dick Elffers (1910-1990). 6 poster-size lithographs: (1-4) (Fantasy animals).**- Four colour lithographs, c. 1957, all with leaf dimensions 111 x 81 cm. All with marginal small tears/ fraying, one leaf with tape remains to corners. One of the leaves printed on both sides with a proof (placed slightly off-centre) for one of the other three leaves; (5-6) (Fish). Two colour lithographs, both with leaf dimensions 57 x 85 cm. (marginal defects). (total 6)
€ 80 - € 150



- 1860 Dick Elffers (1910-1990). 11 various items, incl. posters: (1) (Horse).**- Large lithograph in brown-yellow and grey, signed and "épreuve d'artiste" in pencil, 78 x 45.5 cm. Marginal tears, creasing and folds; (2) "De universiteit staat open". Colour lithograph, 64.5 x 50.5 cm. A slightly soiled proof for a poster on thick paper. The reverse of the leaf has been used for a proof of another lithograph; (3-5) "Juni 1944" (Standing man). Three different impressions of a lithograph, monogrammed and '43 on the stone, leaf dimensions 35 x 25 cm. Two proofs of the lithograph on different paper (incl. the paper intended for the publication), and an impression with calendar and the poem "Storm" by Jacob Israël de Haan below the image. And with 6 more, incl. a poster (1989) and the underground publication "Front 1944. Zes tekeningen en zes gedichten" (only the text of 4 p.; De Jong 278, 100 copies). (total 11)
€ 70 - € 140



- 1861 Dick Elffers (1910-1990). 3 lithographs: (1) (Composition with animals and human face).**- Lithograph, signed and dated '56 (or '58) and numbered 2-5 in pencil, 40 x 57 cm. Reverse with marginal discolouring, slightly visible on front; (2) (Composition with cats and a fish). Lithograph, signed and dated '56 (or '58) and "épreuve d'artiste" in pencil, 41 x 55 cm.; (3) (Still life with oil lamps). Lithograph, signed and dated '58 and numbered 4-15 in pencil, 53 x 38 cm. Very rare, expressive lithographs in Cobra-style. (total 3)
€ 100 - € 200
- 1862 Dick Elffers (1910-1990). Four lithographs: (1) (Sailing boats in a harbour).**- Lithograph, signed and dated '53 and numbered 2-10 in pencil, 28.5 x 41.5 cm. (2) (Composition of constructive elements). Lithograph, signed and numbered 5-15 and dated '55 in pencil, 29 x 40 cm. (marginal defects); (3) (View of houses on a hill). Lithograph, signed and dated '54 in pencil, 26 x 42 cm. And with 1 more. Listed prints with marginal defects. (total 4)
€ 100 - € 200
- 1863 Dick Elffers (1910-1990). Three lithographs: (1) (Fish on a plate).**- Lithograph, signed and numbered 7-15 and dated '55 in pencil, 30 x 37 cm. (minimal defects). (2) (Two cocks). Lithograph, signed and dated '54 and numbered 10-15 in pencil, 39 x 29 cm. Small creases and somewhat sunned in margins. Reverse with German stamp; (3) (Fish laying on a chair). Lithograph, signed and dated '54 and numbered 6-15 in pencil, 39 x 26 cm. Waterstaining to margins (1 stain barely touching the image); other marginal defects. (total 3)
€ 80 - € 160
- 1864 Dick Elffers (1910-1990). Four still lifes: (1) (Bouquet of flowers).**- Lithograph, signed and dated '54 and numbered 7-15 in pencil, 40 x 28 cm. Trifle soiled/ sunned in very wide margins. Reverse tanned; (2) (Bouquet of flowers). Lithograph, signed in pencil, 42 x 26 cm. Similar defects as the previous work; traces of mounting to top corners; folds. And with 2 more. (total 4)
€ 70 - € 140
- 1865 Dick Elffers (1910-1990). Four lithographs: (1) (Standing figure).**- Lithograph, signed and dated '52 and numbered 9/10 in pencil, 17 x 4 cm. Splendid, modest scene printed in a very limited edition; (2) "Vechtende mannen". (Fighting men). Lithograph, signed and dated '57 in pencil, titled and priced f.30,- in pencil on reverse, 27 x 23 cm. And with 2 more. (total 4)
€ 100 - € 200
- 1866 Dick Elffers (1910-1990). 2 various states: (Sitting female with bared torso).**- Lithograph in two different states, both signed and dated '58 in pencil, numbered 5-5 respectively 3-10 in pencil, 52.5 x 35.5 cm. (total 2)
€ 100 - € 200
- 1867 Dick Elffers (1910-1990). (Sitting female).**- Lithograph, signed and dated '58 and numbered 5-5 in pencil, 48.5 x 34.5 cm.
€ 70 - € 140

1868 Dick Elffers (1910-1990). 5 etchings: (1) "Morgen".- (Morning). Drypoint, signed and dated '60 in pencil, titled and numbered 1-5 in pencil, 55 x 41.5 cm. (marginal defects). (2) "Spel" (Game). Drypoint with aquatint, signed, titled and "2e proef" in pencil; (3-4) "Balans". Two various impressions of the same drypoint with aquatint, both signed and dated '60 in pencil, both titled and respectively numbered 1-5 and 5-5 in pencil (marginal defects). And with 1 similar etching titled "Profeten" (3-5). (total 5) € 120 - € 240

1869 Dick Elffers (1910-1990). 7 screen prints: (1-3) (Fantasy landscape).- Screen print in 3 colour variants, all signed and dated '73 in pencil, numbered 17-20 (blue), 8-25 (yellow) and 18-30 (grey) in pencil, 70 x 89 cm. (minimal defects). (4-5) (Fantasy landscape). Screen print in 2 colour variants, both signed and dated '73 in pencil, numbered 12-18 (purple) and 27-30 in pencil, 70 x 89 cm. (minimal defects). And with 2 similar works. All prints with information in pencil by Elffers on reverse. (total 7) € 100 - € 200

Fine arts: periodicals (1870 - 1898)

1870 [Werkman] Blad voor kunst. November 1921 (= no. 2).- Maandblad onder redactie van Jan Wiegers en J.G. Jordens beeldende kunst, A. Defresne letterkunde, Daniel Ruyneman muziek. Groningen, H.N. Werkman, 1921, (20) p., with original woodcuts (incl. wrapper) by Jan Wiegers (vignette and advertising), Jan Jordens (wrapper consisting of 2 illustrations), Gerard Jordens and Louis Saalborn (2x), 2 pasted illustrations and 1 other illustrations, double-page music contribution by Ruyneman, original stapled wrapper, 4to, 31 x 28 cm. Bookblock and wrapper with irregular patches at fore edge, back cover with some tanning to margins and with small water stain. Good copy. Very rare. € 350 - € 700

1871 Les Programmes Illustrés- des Théâtres et des Cafés-Concerts Menus Cartes d'Invitation, petites Estampes etc. par Ernest Muindron. Paris, Per Lamm ed., 1897. 40 text p. and 60 ills. Bound in green cloth with gilt illustration and title. Spine ends sl. rubbed. Else clean copy containing work by Ibels, Misti, Grasset, Rochegrosse, Chéret, Willette, Rouville, De Feure, Toulouse-Lautrec, Casal, Choubrac, Guillaume, Roedel and others. € 300 - € 600

1872 L'Assiette au Beurre- No. 1-52. Paris, Schwarz, 1901-1902. Complete first year in 52 issues bound in the orig. deluxe jugendstil publisher's binding, beige cloth with orange decoration, front board with inlaid relief, title in orange on spine. Incl. Table des Gravures en numéro spécial (hors série) Les Falsificateurs de Lait. With illustrations by Van Dongen, Iribe, Jossot, Kupka, Steinlen and others. First pp. loose, binding sl. stained and sl. torn in on spine ends, several pp. sl. frayed along outer margin, else good + Ferdinand Bac, 7 albums in one volume: Modèles d'Artistes; Femmes de Theatre; Les Alcôves; Les Fêtes Galantes; Les Amourettes; La Femme Intime; Nos Femmes. Paris, H. Simonis Empis, c. 1900. Bound with orig. wrappers in contemporary gilt halfleather. Leather worn on spine and along edges, else good. (total 2) € 80 - € 150

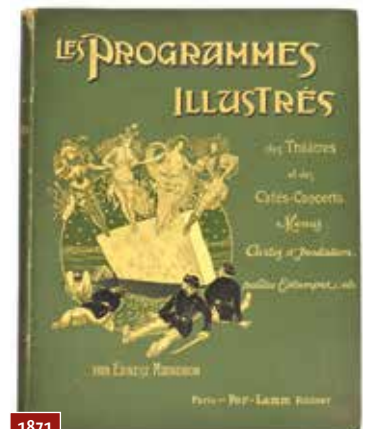
1873 [Wendingen] 5 vols.: (1) **Wendingen Maskernummer.**- 3rd year, June-July 1920, no. 6 and 7. Amsterdam, De Hooge Brug, 1920, 24 p., profusely illustrated, bound as block-book in cordbound lithographed boards after design by R.N. Roland Holst, large 4to. Boards sl. tanned and with some wear to spine and outer corners. Deluxe edition of ± 250 copies. With 4 regular copies of Wendingen: year 3, no. 1 (January 1920, wrapper damaged); year 4, no. 1/2 (1921, wrapper with wear/ small tears); no. 1 of the 6th series (1924, hole in back cover); no. 9 of the 9th series (1928, devoted to Johan Thorn Prikker). Added: Halcyon 2, 1940. (total 6) € 70 - € 140



1871



1871



1871

1874 [Wendingen] 5 vols.: (1) **Wendingen. Maandblad voor bouwen en sieren. 5th year, no. 2-** Devoted to advertising posters by Dutch artists. Accompanying text by Jac. Jongert. Amsterdam, De Hooge Brug, 1923, 18 p., profusely illustrated, bound as blockbook in original cordbound lithographed boards, large 4to. Owner's name to flyleaf (crossed out) and on the title page (small in lower corner). Binding with minor defects. Lithograph for cover after J. Sluijters with this hardcover edition mounted on the boards, the inside of the boards is blank; (2) 12th series, no. 2 (1931) and devoted to Dutch posters. Compiled by H.C. Verkruijsen. Santpoort, C.A. Mees, 1931, 18 p., profusely illustrated, bound as blockbook with raffia in original wrapper after S.L. Schwarz, large 4to. Crossed-out owner's name to title. Wrapper partly tanned but else in good condition. And with 3 more: no. 10, 5th series (1923, exlibris van Nederlandsche kunstenaars); no. 2, 6th series (1924, reisschetsen en studies van architect M. de Klerk); no. 5, 8th series (1927) gewijd aan Zweedsche architectuur. (total 5) € 100 - € 200



1875 [Cobra] Reflex. Orgaan van de experimentele groep in Holland. No. 1-2 [= all]- (Amsterdam, Experimentele Groep, 1948-1949), vol. 1 with (8) p. (incl. wrapper), 4 lithographs by Appel, Constant, Corneille and J. Nieuwenhuis, stapled lithographic wrapper by Corneille; vol. 2 with (16) p. (incl. wrapper), 4 lithographs by Brands, Corneille, Rooskens and Wolvekamp, stapled lithographic wrapper by J. Doucet, both vols. ± 30 x 23 cm and in custom-made modern plastic wrapper, together in cloth dropback box with title "Reflex" on front. Both vols. sl. sunned as usual. Vol. 1 with a few small stains to front cover and some vague folds/creasing, spine head reinforced. Good copies of this groundbreaking periodical, vol. 2 even in perfect condition. Slagter I, II. The second installment contains the literary début of Lucebert, "Minnebrief aan onze gemartelde bruid Indonesia". € 200 - € 400



1876 Le Rire. Journal humoristique. Fondé par Félix Juven. No. 1-217.- Paris, 10 November 1894 to 31 December 1898, 217 nos., profusely illustrated, uniformly bound in 2 vols. in gilt-lettered and ribbed halfmorocco, large 4to. Here and there with tears/ fraying; margins occ. narrow. The rare first 4 years of this famous magazine. With 10 full-page colour illustrations after Toulouse-Lautrec in the following nos.: 22 Dec. 1894; 25 Febr. and 21 Dec. 1895; 11 Jan., 8 Febr., 28 March, 13 June and 24 Oct. 1896; 9 Jan. and 24 April 1897. (total 217 in 2 vols.) € 300 - € 600

1877 Grafiek- Publ. by Kolvo, Ghent. Nos. 21, 23 to 26, 32, 36, 41, 44 to 68, 70, 74, 76, 78, 82, 84, 85, 93, 94, 99, 105, 109, 111 and 112. (total 51) € 100 - € 180

1878 [Art deco] De vrouw en haar huis- Geïllustreerd maandschrift voor vrouwenbelangen in gezin en maatschappij onder redactie van Elis M. Rogge. Complete years: 5, 6, 8, 26-28, 31, 32 and 36. Incomplete years: 16-18, 33, 35, 38-45 and 59-63. 1911-1969 period. Years 5, 6 and 8 collected in vols. Several nos. damaged, library stamps, mostly in good condition. € 200 - € 350

1879 Wendingen - Frank Lloyd Wright- The Life-Work of the American Architect Frank Lloyd Wright (= Wendingen 3-9, 1925). 164 pp. 33 x 32 cm. First English edition. Bound in grey cloth with red leather spine title vignette with gilt lettering. Clean copy. Binding design by Frank Lloyd Wright. Typography H.Th. Wijdeveld. *This deluxe edition containing the 7 issues on Wright could be purchased for 30 + 3.50 guilder. € 300 - € 600

1880 Derrière le Miroir- No. 51, 1952 + no. 64, 1954. Small stain to front + no. 65, 1954 + no. 73, 1955. Back cover with water stain and small tear + no. 74/75/76, 1955. Front with water stain along top edge, inside wrapper reinforced with tape + no. 154, 1965. Wrapper sl. stained, corners with folds + no. 221, 1976 + no. 239, 1980 - and 1 more. Complete with all lithographs. (total 9) € 125 - € 250

1881 [Incl. Fontana issue] Museumjournaal- Complete series of 211 nos. between series 2 no. 3/4, 1957 and no. 2/3, 1989 + Kunst & Museumjournaal nos. 1 and 2/3, 1989. Incl. series 9 no. 5/6, with original wrapper by Lucio Fontana with central medallion in black surrounded by 24 punctured holes, signed "L Fontana 64" in print, and blue multiple by Yves Klein; series 9 no. 1 (with wrapper by Kandinsky); series 9 no. 8 (wrapper by Roy Lichtenstein); and series 10, no. 9-10 (with loose, plastic multiple after Vasarely). Several nos. with adhesive traces, else in good condition. The issues mentioned separately incl. the Fontana issue in very good condition. (total 211) € 400 - € 800



1882 Paul Schuitema (1897-1973) - Filmliga- Manifest Filmliga 1929. 4 p. Photomontage front, characteristic b/w typography. Middle fold + Het derde jaar filmliga. Brochure 1929/1930 + Studio '32, folding brochure in 3 parts. 15.7 x 30 cm (unfolded) + Filmliga 4, 1931, folding brochure + brochure Internationale Tentoonstelling Klank en Beeld + 2 membership cards for Filmliga 1927-28. € 150 - € 300



1883 Filmliga- Manifest mei 1927 Filmliga Amsterdam. Extremely rare flyer of the interim board and technical advisors Henrik Scholte, Menno ter Braak, Joris Ivens, Charley Toorop, L.J. Jordaan and others + flyer 4th season, no. 4, 1931 in original envelope + Filmliga 1. Flyer for subscribing to the magazine. Some foxing, else good + a small promotional brochure + brochure of De Gemeenschap uitgevers Utrecht "Cinema Militans", Menno ter Braak + 3 subscription cards, an Eisenstein Filmliga invitation, sent in 1930 + Theaterprogramma De Laatste dagen van St. Petersburg + brochure "Aan hen die lid waren van de afdeling Amsterdam van de Nederlandsche filmliga en aan allen die het willen worden", 1931 + Convocatie Filmliga 1931 with invitation for the programme Nederlandsche Cinematografie - and "Regeling der werkzaamheden", brochure with announcement of the opening of Theater de Uitkijk. Added several contemporary newspaper clippings. € 100 - € 200



1884 Établissements Nicolas. Liste des Grands Vins- Complete series in 33 vols. Charenton-Le-Pont, Établissements Nicolas, 1929-1973, printed by Draeger Frères, 8vo or 4to, sewn or spiralbound. With illustrations in sérigraphie, lithography and photomontage by Bernard Buffet, Cassandre, Chapelain-Midy, Dignimont, Galanis, Paul Iribe, Kees van Dongen and others. Typography by Cassandre and Alfred Latour. No catalogues were issued for the years 1937, 1940-1948, 1952 and 1968. In good condition; 1958 and 1961 partly filled out in pencil. Very rare in complete condition. (total 33) € 500 - € 1000



1885 XXe Siècle no. 4, Noël 1938- Issue complete with the linocuts by Henri-Matisse, Henri Laurens, Miró, Arp, Magnelli, Giorgio de Chirico, Zadkine and Héliou and colour lithographs by Marcel Duchamp and Max Bill. Spine of magazine sl. tanned, wrapper sl. discoloured, plates all very good. € 300 - € 600



1886 R.A.N. Rotterdam Art News- Jan Donia & Jan van Munster et al., 1972-74. Complete set of 12 issues. Periodical devoted to modern art with articles on Dekkers, Ginsberg, Woody van Amen, Bury, Richard Long, Wim T. Schippers, Van Elk, Baj and others. € 70 - € 120

1887 Filmliga- Year 2, 1928/29 no. 2-8; year 3, 1929/30 no. 1-10 (in 8 nos.); no. 1, 1931; no. 7 and 10, 1932; nos. 1, 2, 3, 7, 8, 9, 10, 11/12, 1934 and 4, 7/8 and 9 of 1935. Partly with loose wrapper, else clean copies - added: brochure *Proeve van illustratie* - Joris Ivens & Lou Lichtveld's "Philipsfilm" with orig. envelope + card *Algemeene ledenvergadering*, c. 1930 - and L.J. Jordaan: *Marlene en Garbo*. Nijgh & van Ditmar N.V. *Maandblad Filmliga*, 1934. (total 32) € 200 - € 400



1883

1888 The Situationist 6 - Les Temps Situationistes 6. International Parisian Edition.- Paris, Jacqueline de Jong, 1967, with 33 original colour lithographs, original wrapper, 4to. Original lithographs by Pierre Alechinsky, Rene Bertholo, Guido Biasi, Samuel Buri, Lourdes Castro, Martin Angelman, José Gamarra, Klaus Geissler, Theo Gerber, Reinhoud d'Hase, Hannelore, Maurice Henri, Mariano Hernandez, Jacqueline de Jong, Asger Jorn, Peter Klasen, Wifredo Lam, Lea Lublin, Paul de Lussanet, Milvia Maglione, Alejandro Marcos, Christina Martinez, Roberto Matta, Lucio del Pezzo, Hannes Postma, Antonio Saura, Antonio Segui, Arne H. Soerensen, Yasse Tabuchi, Topor, Jack Vanarsky and Jan Voss. € 70 - € 140

1889 Two series of periodicals with supplements: (1) De 8 en Opbouw. - 14-daagsch tijdschrift van de architectengroep "De 8" Amsterdam en "Opbouw", Rotterdam. 7th and 8th year. Amsterdam, Van Holkema & Warendorf, 1936-1937, 2 vols., 316/ 255 p., many illustrations, original uniform cloth, 4to. Several leaves of year 7 loose (joints fragile); both vols. with some wear/ discolouring. With bookplate of Jan Schotel to insides of both front boards; (2) *De Gemeenschap*. *Maandschrift voor katholieke reconstructie* onder redactie van Jan Engelman, Anton van Duinkerken. 1st year 1925, no. 4 and 6; 2nd year 1926, no. 1 and 4-12; 3rd year 1927, no. 1-3 and 5-12; 4th year 1928, no. 2 and 7; 5th year, no. 6 and 11-12; 7th year, no. 4; 8th year, no. 12. Utrecht, 1925-1932, 24 vols., with illustrations, original wrapper after design by Willem Maas, Joep Nicolas, S. van Ravesteijn, Kohler, Henk Wiegiersma, Jozef Cantré, Otto van Rees, Gerrit Rietveld, Germaine Krull and Piet Worm, 4to (with defects). With 9 various other works, incl. 2 duplicates and 2 special editions of *De Gemeenschap*. (total 35) € 70 - € 140



1885

1890 [Film art] Two series: (1) Monografieën over filmkunst 1-10 [all].- Onder de redactie van C.J. Graadt van Roggen. Rotterdam, W.L. & J. Brusse, 1931-1933, 10 vols., with many illustrations, original uniform wrapper by Piet Zwart. Complete set, but poor copies, most wrappers partly loose, with small tears and missing pieces. Sold w.a.f. 1. *Het linnen venster* door C.J. Graadt van Roggen; 2. *Dertig jaar film* door L.J. Jordaan; 3. *Nederlandsche filmkunst* door Mr. Henrik Scholte; 4. *Russische filmkunst* door Th.B.F. Hoyer; 5. *Duitsche filmkunst* door Simon Koster; 6. *Fransche filmkunst* door Dr. Elizabeth de Roos; 7. *Amerikaansche filmkunst* door Dr. J.F. Otten; 8. *De absolute film* door Dr. Menno ter Braak; 9. *De komische film* door Constant van Wessem; 10. *De geluidsfilm* door Lou Lichtveld. (2) *Filmliga*. Year I, no. 12; II, 1-10; III, 1-8; V, 9-12; VI, 1-12; VII, 1-12; VIII, 1-6 and 9-12. Eds. Menno ter Braak, L.J. Jordaan, H. Scholte et al. Amsterdam, 1928-1935, 53 nos. in 51 vols., with illustrations, original (uniform) stapled wrapper, 4to/ folio. Poor set, many wrappers loose/ with small tears or wear to spine. Sold w.a.f. Added: *Filmliga* 1927-1931. Met een inleiding door Jan Heijns (SUN, 1982, original wrapper, folio). (total 62) € 70 - € 140



1886



1887

- 1891 26 nos. of various periodicals: (1) *Opus International* 1-11, 16, 29/30, 56 and 60.- Paris, G. Fall, 1967-1976, 14 nos., profusely illustrated, original wrappers, 4to. With wrappers by R. Cieslewicz, R. Topor, E. Baj, O. Fahlström, Ubac and Mark Brusse. With 12 nos. of other periodicals: *Civiltà delle macchine* (4x, 1963-1965); *L'Archibras* 1-3 and 6 and no. 5 hors série (1967-1968); *Impressions* (3x). (total 26) € 70 - € 140
- 1892 *Satz- und Druck-Musterheft* 1931- Verlag der Graphischen Jährlich einmal erscheinende Vorlagen-Sammlung für Setzer, Drucker, Graphiker, Reproduktionstechniker und Werbefachleute. Berlin, Verlag Deutscher Drucker, 1931. ± 130 p. with fine advertisements. € 70 - € 120
- 1893 *Architectura*. *Weekblad van het genootschap Architectura et Amicitia* 1921- First year, volume with nos. 1-52. Ed. by H. Th. Wijdeveld, contributors K. de Bazel, J.C. Blaauw, Jac Jongert et al. In original binding designed by Wijdeveld. Binding with (un-attractive) library sticker to spine, else clean copy of this rare periodical. € 100 - € 200
- 1894 [A.M. Cassandre] *L'Art International d'aujourd'hui* 12- Editions d'Art Charles Moreau, Deberny & Peignot, c. 1927. Portfolio in orig. publisher's file, ribbonbound. 49 planches, incl. 6 pochoirs by Piet Zwart, J. Tschichold, A.M. Cassandre, K. Teige and others. Cloth spine sl. worn on corners, small stamp to endpaper, else clean and complete copy. € 200 - € 400
- 1895 [Ballets Russes] *Comoedia Illustrée*- 47 nos. of this periodical between 1912-1914, incl. le Numéro Exceptionnel, 15 mai 1912, conc. the 7me Saison des Ballets Russes. Cover illustration by Léon Bakst - added Col. W. de Basil's Ballets Russes (de Monte-Carlo), Royal Opera House Covent Garden, June-September 1936 with tipped-in costume designs by Natalia Goncharova. (total 47) € 100 - € 200
- 1896 [Architecture] *Moderne Bauformen*- Monatshefte für Architektur und Raumkunst. Stuttgart, 1904-1944. Years 4-43 (last year). Years with various bindings. Final year in orig. pictorial dust jacket. 11 vols. in orig. binding, others rebound. Several with library stamps, else good. (total 39) € 200 - € 350
- 1897 *Graphica*- Bulletin bi-mensuel de la Fédération Patronale Belge des Industries du Livre. Vols. 1-14. Bruxelles, 1920-1933. Uniformly bound set, with original wrappers preserved. With various fine advertisements. € 125 - € 250



1892



1894



1893



1894

- 1898 Bouwkundig weekblad Architectura**- Orgaan van de Kon. Maatschappij tot Bevordering der Bouwkunst/ Bond van Nederlandse Architecten (en het Genootschap Architectura et Amicitia). Eds. H.Th. Wijdeveld, H.C. Verkruijsen, C.J. Blaauw et al. Year 1, 1927 and years 1929 to 1941. Collected vols. preserving original wrappers for the individual issues. Incl. advertisement pages. 3 nos. lack the wrapper or advertisement page (no. 51, 1933; no. 45, 1934; no. 27, 1936). € 150 - € 300

Photography (1920 - 1991)

- 1920 Sam Haskins - Posters**- A book of mini posters. Limited edition, signed, numbered 215/1500. Thomas Y. Crowell & Company, New York, 1972. Folio, hc. 48.5 x 35 cm. € 60 - € 90

- 1921 [Brazil] Album with 40 photos**- Circa 1922, of cities and localities in Brazil, most by Carlos Bippas, also several others of e.g. local population in the streets of St Paulo (?). Each ± 16 x 22.5 cm. Partly mounted in album, partly loose with adhesive traces verso centre - added album Buenos-Aires. Edicion G. Bourquin y Cia, Buenos Aires, c. 1920. € 80 - € 150

- 1922 [Körperkultur] Paul Isenfels - Getanzte Harmonien**- Mit 120 künstlerischen Aufnahmen, geschaffen vom Verfasser in Verbindung mit der Tanzschule Herion in Stuttgart. Dritte Auflage, Cieck & Co, Stuttgart, 1927. Cloth with dust jacket (minimal dam. near folds). € 60 - € 90

- 1923 Blote Meisjes Alphabet**- Anton Beeke, Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' consisting of nude girls. Photogravy Geert Kooiman. Production Anna Beeke. Report Ed van der Elsen. 30 b/w photo ills. in folder, 25 x 25 cm. Folder sl. stained, inside good. € 70 - € 120

- 1924 [Militaria/ maritime] Album Colonel J.J.M. Baart, Royal Dutch Navy**- Folio oblong album with gilt title and binding decoration in slipcase cont. 27 photos conc. the Vickers factories, consisting of: the Abbey House (2x); Vickers Barrow Works; H.M.S. "Revenge"; H.M.S. "Princess Royal"; H.M.S. "Emperor of India"; H.M.S. "Vanguard"; H.M.S. "Curlew"; H.M.S. "Cassandra"; H.M.S. "Calcutta"; H.M. Monitor "Humber"; Submarine models 1886-1916; Submarine models "E" & "M" Classes; H.M. Submarine "E.19" (with crew); Submarine "K3"; Submarine "L22"; Submarine "M2"; Submarines "L12", "H28" & "R7"; H.M. Rigid Airship "R.80" (airship); Heavy Naval Gun Mountings under erection in shops; 12 Inch Gun. Truck Mounting; 13.5 inch British Naval Gun; Triple mounting for Italian Navy; 18 pdr. Field Guns; Submarine Mines and Sinkers in Shops; Vickers Mark II Submarine Mine & Vickers "S" Submarine Mine. Photos each 26 x 35.5 cm., last 2 photos this size together. € 200 - € 400

- 1925 Karl Blossfeldt + John Gruen**- Karl Blossfeldt, Art Forms in Nature. Examples from the plant world photographed direct from nature. New York, E. Weyhe, 1929, 120 pp., gilt green cloth, 4to. Spine sl. worn, name and stamp to endpaper, several text leaves sl. stained, else good + John Gruen, Objects. New York, Knopf, 1981. Orig. halfcloth in slipcase. Signed by Gruen. Good copy. (total 2) € 70 - € 120

- 1926 Bruce Weber**- O Rio de Janeiro. A Photographic Journal. New York, Knopf, 1986. 1st ed., folio. With dedication by Weber to title page + Photographs of Athletes. London, Olympus Gallery, 1984. Orig. wrapper + Bruce Weber. An exhibition at Fahey/Klein Gallery Los Angeles, California (...). Text by William Burroughs. First edition, second printing, 1991 + Kate Moss is the girl that got away. Vogue Hommes. Supplement Fall/ Winter 2006. Each with stamp. (total 4) € 80 - € 150



1927 Lot with 12: Larry Clark, Teenage Lust- Second edition, 1983. Softcover, 4to. Blind stamp to front, else good + Peter Hujar. Essays by Stephen Koch and Thomas Sokolowski. Grey Art Gallery & Study Center, 1990, 95 pp. Softcover with dust jacket, square 4to + Robert Frank, *The Lines of My Hand*. New York, Pantheon Books, 1989. Bound with dust jacket, 4to. DJ with small tears/ tape repair - and 9 more. Each with stamps. (total 12) € 100 - € 200

1928 Lot with 9: The Asmat of New Guinea. The journal of Michael Clark Rockefeller- New York, Museum of Primitive Art, 1967, 349 pp. Bound with dust jacket, 4to. Small tear to back of DJ, else good + Leni Riefenstahl, *Olympia*. Foreword by Monique Berlioux. New York, St. Martin's Press, 1988, 288 pp. Bound with DJ, 4to. Good copy + Herbert List, *Junge Männer*. Introduction by Stephen Spender. Thames and Hudson, 1988. 1st ed. Bound with DJ, 4to. DJ sl. discoloured, else good - and 6 more. (total 9) € 80 - € 150

1929 Lot with 17: Créatis. Bimestriel. Pour une photographie au présent- Nos. 1-12, 1976-1978. 12 loose nos. in orig. portfolio, 49 x 36.5 cm. Water damage to portfolio and no. 1 (top edge), else good + David LaChapelle, *LaChapelle Land*. Simon & Schuster/ Callaway, 1996, 152 pp. Bound in slipcase, 4to + William C. Seitz, *The Responsive Eye*. New York, Museum of Modern Art, 1966, third printing. Lower corner of last pp. bent, else good - and 14 more. Partly with stamps. (total 17) € 70 - € 120

1930 Lot with 7: Andy Warhol Photobooth Pictures- New York, Robert Miller, 1989. Orig. wrapper, thin 8vo. Wrapper sl. stained, small tear to front, else good + Mary Ellen Mark, *Passport*. Millerton, The Book Organization, 1974. Orig. wrapper, 4to. Small fold to front b.r., else good + Edward Kienholz, 11+11 *Tableaux*. Stockholm, Moderna Museet, 1970. First pp. with mild (water) damage along bottom, else good - and 4 more. Each with stamps. (total 7) € 70 - € 120

1931 Lot with 9: Dennis Hopper, Out of the Sixties- Twelvetees Press, 1986, 1st ed. Bound with dust jacket, 4to. DJ with minimal tear, else good copy. With loosely inserted 2 Hopper exhibition posters etc. + Herman Puig, *Von Gloeden et le XIXe siècle*. Paris, Herman Puig, 1980, 1st ed. 88 pp., orig. wrapper, 4to. Wrapper with light traces of use, else good + Wilhelm von Gloeden, *Taormina*. Twelvetees Press, 1986, 1st ed. Bound with dust jacket, 4to. DJ sl. soiled, else good + Fabrizio Ferri, *Acqua*. Pediatric Aids Foundation, 1992. Bound, 4to. With dedication by Ferri - and 5 more. Each with stamps. (total 9) € 80 - € 150

1932 Robert Mapplethorpe- Patti Smith, *Robbott Mapplethorpe*. Bellport Press, 1987, with 18 tipped-in plates. Bound with dust jacket, square 4to. DJ sl. soiled, else fine copy + Robert Mapplethorpe. Stedelijk Museum Amsterdam, 1988, with 70 photographic ills. Orig. wrapper, square 4to. Wrapper sl. discoloured, else good + Robert Mapplethorpe. *Early Works 1970-1974*. New York, Robert Miller, 1991. Bound, 4to. Good copy - and 2 more. Each with stamps. (total 5) € 70 - € 120

1933 Lot with 4: Stephan Vanfleteren, Flandrien- Merz, 2005. 1st ed. 116 pp. Fine copy + Kurt Markus, *After Barbed Wire: Cowboys of Our Time*. Twelvetees Press, 1985. 1st ed. Bound with dust jacket, oblong 4to. DJ with sl. frayed edges, else good - and 2 more. (total 4) € 70 - € 120

1934 Joseph Szabo, Teenage- Introduction by Cameron Crowe. Los Angeles, Greybull Press, 2003. 1st ed. Illustrated cloth, 4to. Small dent to bottom front board, else fine copy. € 100 - € 200

1935 Lot with 11: Jock Sturges, The Last Day of Summer- Essay by Jayne Anne Phillips. Aperture, 1991. 1st ed. Bound with dust jacket, 4to. Good copy + Garry Winogrand, *Public Relations*. Introduction by Tod Papageorge. New York, Museum of Modern Art, 2004. 110 pp. Bound with DJ, oblong 4to + Horst P. Horst, *Fotografie 1931-1984*. Idea Books Edizioni, 1985. Illus. wrapper, 4to. Wrapper sl. discoloured, else good - and 8 more. (total 11) € 70 - € 120



1936 Bruce Weber- O Rio de Janeiro. A Photographic Journal. New York, A. Knopf, 1986. 1st ed., folio. Spine sl. worn with minor dam., else good + Bruce Weber. Brothers, Matt Dillon, Notebook, Lifeguards, Clammers, Hall of Fame, Jeff, On Leave In Waikiki. Los Angeles, Twelvetees Press, 1983. 2nd ed. Bound with dust jacket, folio. DJ torn on spine end and back edge, else good + Bruce Weber. Edited and designed by John Cheim. Alfred A. Knopf, 1988. 1st ed. Bound with DJ, 4to. DJ with minor dam. to/ near spine, else good - and 2 more. (total 5) € 80 - € 150



1937 Herb Ritts + Robert Mapplethorpe- Herb Ritts, Men/Women. 2 vols. in slipcase. Altadena, Twin Palms, 1989. 2nd ed. Bound, small 4to. Fine set + Herb Ritts, Pictures. Altadena, Twin Palms, 1988. 1st ed. Bound with dust jacket, folio. 1 folding plate sl. creased, else good + Robert Mapplethorpe, Certain People: A Book of Portraits. Twelvetees Press, 1985. 2nd ed. Bound with DJ, folio. DJ with a few small tears, else good + another 2 by Mapplethorpe - and 2 more. (total 7) € 70 - € 120



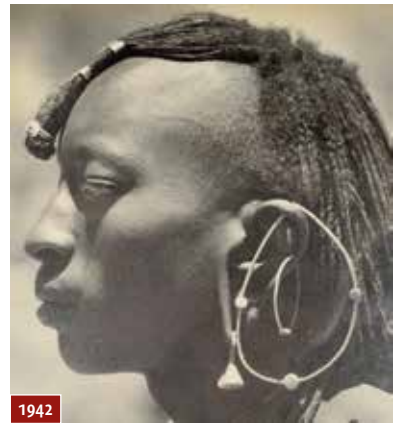
1938 [Studio Herz/ Sigmund Löw] 60 photos of painters in their studio, with documentation- made in 1903 by Studio Herz/ Sigmund Löw (1845-1910), all but one ± 24 x 30 cm. (the size of the negatives), partly with data such as the artist's name, the address of the studio and the date on which the photo was taken in the negative, nearly all with the same data or only the name of the artist in pencil on reverse, prints from 1946 or later by copyright holder W.M.A. Deppe in Naarden and from his private possessions, with a sizable stack of accompanying typed documents. Splendid series of famous portraits of artists in their studio, nearly all with a (possibly unknown) variant. W.M.A. Deppe acquired the negatives and worldwide rights of the series in 1946. He chose to utilise 30 of these (which became the well-known series), and from the documentation it appears he did so very actively, with a standard form listing all 30 photos. He made an agreement with director K.G. Boon of the Dutch Rijksmuseum allowing the museum to make prints of 35 negatives (these became 36), but with two or sometimes three prints provided to him for free. This means that the Rijksmuseum did not receive a large part of the negatives, but only those selected by Deppe. Panorama weekly was loaned 30 negatives (for 350 guilder), the board of the Stedelijk Museum ordered and received 9 photos (for 65 guilder). The Museum voor Het Gooi en Omstreken and the Centraal Museum Utrecht reported to lack funds. From unused/ used standard stationery it appears that Deppe exploited his series worldwide; the letterhead states: "Publicité dans tous les journeaux et revues du monde." ("Advertenties voor alle werelddelen"). It also appears that Deppe (then already at an advanced age, in his own words) wanted to sell the collection of photos (not the negatives) through curator Pierre Jansen to the Gemeentemuseum Arnhem; Deppe attached a list with the artists. The documentation includes letters/ examples with agreements on a huge amount of picture postcards with reproductions of the photos, to be made and sold in the USA. "Wordt gedacht aan de verkoop van 1.000.000 kaarten met een winst van 3 \$ cent per hoofd, wat neerkomt op een winst van 3.000.000 \$ cent ofwel \$ 30.000,- ofwel Fl. 75.000.-- (Dit ter stimuleering." The collection consists of photos of Louis Apol (2x), Nicolaas Bastert (4x, incl. 1 double), Christoffel Bisschop, Johannes Braakensiek (2x), Mendes da Costa, Eduard Frankfort (3x), Arnold Gorter (4x, incl. with/ of his wife); Bart van Hoven, Abraham Hesselink (2x), John Hulk (2x), Isaac Israëls, Jozef Israëls (2x), Hendrik Jansen (2x), Sophie Jansen-Grothe (2x, in the same studio as her husband Hendrik Jansen), Mari ten Kate (2x), Jacob Kever, Willem Nakken (2x), Hendrik Krabbé (2x), Simon Maris (2x, incl. with model), Sientje Mesdag-Van Houten (2x), Albert Neuhuijs (2x), Jan van Oort (3x, incl. 1 double), Benjamin Prins (2x), Albrecht



Reicher (2x), Julius van de Sande Bakhuyzen (2x), Thérèse Schwartz, Hobbe Smith (5x, incl. 2 double, with (nude) models), Nicolaas van der Waaij and Jan Wijsmüller.

€ 500 - € 1000

- 1939 [Finland] Series of 20 photos of Finnish Sami and their surroundings-** each 23 x 17 cm. (vertical and horizontal), each inserted into individual thick paper file (probably of Central Photo L. Marinus in Antwerp etc., see next series in this lot), partly dated 1937 and with caption in pen on the file. Several captions cut from the file (and reattached). Splendid photos of the landscape at Brandö, Yläluostarín, the Gulf of Finland etc., and mostly of the men and women of Inari and Ivalo in traditional costume. With: series of 21 photos of the same size and loosely inserted in very similar files of the same size but with printed address of Central Photo L. Marinus in Antwerp etc. on the reverse, partly dated 1938, mostly of monuments in Italy, France. And with 5 similar others of which 3 in similar file. (total 40+) € 70 - € 140



- 1940 Travel album-** Folio oblong album of a voyage with the S.S. Goentoe, Rotterdamse Lloyd, Aug.-Sept. 1923, by the Vaes family. Album with 50 pages with fine collage of photos, picture postcards, flyers, timetables etc. of a voyage with the Rotterdamse Lloyd past England (South-Hampton, Isle of Wight), Morocco, Tangier (5 p.) and France (Marseille, Cannes, Riviera, Monte Carlo, Chartreuse, Chamonix, incl. a climb across the glacier of Bossons and Paris). € 80 - € 150



- 1941 René Burri. Three signed copies: (1) 77 strange sensations. Story by Barry Gifford-** Zürich, Dino Simonett, 1998, printed in 3000 numbered copies (this is no. 1300, numbered on inside of front board), unpaginated, profusely illustrated and with original clothbacked photographic boards by Burri, 4to. Signed on the half title. Published for the photographer's 65th birthday; (2) *Nous sommes mes treize à table.* Ibid, idem, 2008, printed in 1500 copies, profusely illustrated and with original clothbacked photographic boards by Burri (uniform with the previous work), 4to. Signed on the title page. Published for the photographer's 75th birthday. And with 1 signed similar other work (uniform with the others, but oblong). (total 3) € 70 - € 140



- 1942 Arthur H. Firmin (1912-1957)-** Gelatin silver photo Masai Man. Signed in pencil Arthur H. Firmin. Image 18.5 x 23.5 cm. Framed under glass.

1944

€ 70 - € 120

- 1943 Anatomical lesson-** 2 albumen photos mounted on cardboard. Image of a corpse on the dissecting table with 2 doctors. The other photo with 2 ladies and a doctor. Each 9.5 x 6.5 cm. Total dimensions 19 x 16 cm.

€ 70 - € 120

- 1944 [Crime] Mugshots-** Lot with American mugshots from the start of the 20th century. Police Department City of Fort Wayne, Indiana. 11 men and 4 women (from the forties). Various crimes ranging from pickpockets to bankrobbers.

€ 150 - € 250

- 1945 Elephantiasis-** 3 African men posing with elephantiasis of the genitals, one man posing alone. Each 14 x 8.3 cm. With 3 photos with young African beauty. 16 x 11 cm. And a photo with dwarf family in Asia. 14 x 9.5 cm.

€ 100 - € 180

- 1946 [House of Orange] Photo archive Cees Sesink, head of security-** for the Dutch royal family during the Second World War. Album with 69 b/w photos of Juliana, Bernhard and Beatrix at official receptions, with other dignitaries, horse dressage etc. Photos in various sizes, most ± 8 x 12 cm, mounted on leaves alone or in pairs. Oblong cordbound album with arms and colours of Austria, 19.5 x 29.5 cm. Several photos loose, else good. With 39 loose photos in various sizes, incl. picture postcards, portraits of the royal family and 5 Christmas greetings 1979-1983 signed by Juliana and Bernhard (4x) or Beatrix and Claus (1x).

€ 70 - € 120

1948 Edgardo Zoli (1900-?). Photo Benito Mussolini signed to Mary Pos- Photo signed by Mussolini in 1936, dedicated to travel journalist Mary Pos (1904-1987). Photo by Zoli, stamp on reverse, numbered and signed on front. Chip to right-hand margin. 17 x 13 cm. Added: a menu for a dinner of the Nederlandsche Journalistenkring on 18 June 1937 at hotel Wittebrug in The Hague, signed on verso by prince Bernhard and princess Juliana of the Netherlands. Mary Pos was the first female Dutch travel journalist and was discredited in 1945 due to her interviews with Mussolini in the 1930s for the De Telegraaf newspaper. She was later rehabilitated. € 100 - € 200



1949 Lot with 4: William Klein, In and Out of Fashion- New York, Random House, 1994. 254 p. Small dam. to spine, last text p. with small water stain to bottom corner + Mario Testino. Stern Fotografie Portfolio Nr. 53. Hamburg, Stern, 2008. Blank endpaper sl. dam., else good - and 2 more. (total 4) € 60 - € 90



1950 Werkspoor N.V. Amsterdam. Hollandsche Beton Maatschappij N.V. 's-Gravenhage- Crude oil transport project New Guinea. The Netherlands' New Guinea Petroleum Company LTD October 1952-August 1954. Werkspoor N.V. Amsterdam, 1955. Oblong album with 64 mounted photos each of 8 x 11 cm and a general print. Probably intended for board members and important business partners. € 70 - € 120

1951 Eva Besnyö (1910-2003)- A.V.R.O. Studio in Hilversum. Side and back wall. Gelatin silver print, c. 1936. 17.5 x 23.6 cm. Stamp on verso - and 7 similar photos by Besnyö. With accompanying correspondence between architect Elling and Eva Besnyö consisting of a typed letter signed by hand, in which Besnyö commits herself to redo shoots as the light had been unfavourable, a letter of thanks from client Elling and a written card on which Besnyö announces to make recordings of the house on Rossinilaan, if the weather is good. *Studio buildings in Hilversum 1936 designed by architects Ben Merkelbach and Ch. Karsten. € 200 - € 400



1952 [Jerry N. Uelsmann] 5 titles with dedications to French photographer Jean-Pierre Sudre:- (1) Jerry N. Uelsmann. Twenty-five years: a retrospective (1982). With inlaid card with signed dedication in pen to Claudine and Jean-Pierre [Sudre] and "Peter Bunnell will be sending you a copy of my new book "Silver meditations"". (2) Silver meditations. Introduction by Peter C. Bunnell (1975). With bookplate of Jean-Pierre Sudre to inside front board and with signed dedication by Uelsmann and Bunnell to Sudre on the title page. And with 3 similar works, 2x with signed dedications by Uelsmann to Claudine and Jean-Pierre Sudre and 1x to Claudine alone, and another work without dedication. (total 6) € 100 - € 200

1953 [David LaChapelle] 2 titles incl. signed: (1) LaChapelle Land.- Photographs by David LaChapelle. New York, Simon & Schuster/Callaway, 1996, 152 p., very profusely illustrated, original decorated boards and box after design by Tadanori Yokoo, folio. Lacks the "La Chapelle Land Map" insert; box covered with plastic (easily removable except for a few pieces of tape). Signed in felt-tip pen on half title and facing blank. And with 1 similar work by the same (Hotel Lachapelle, 1996 (?), as new, still shrinkwrapped). (total 2) € 80 - € 160

1954 [Jaarbeurs Utrecht] Cas Oorthuys (1908-1975) & J. Versnel (1924-2007) - General photo of the Oude Gracht and the Jaarbeurs buildings. Gelatin silver print, c. 1960, 20 x 20.5 cm. Stamp Oorthuys on verso - and another 10 by Oorthuys (of which 9 with photographer's stamp) + Secretariaatsgebouw Koninklijke Nederlandse Jaarbeurs. Gelatin silver print, 23 x 20.5 cm. Photographer's stamp on verso. Mounted on paper - and another 10 similar works by Versnel. (total 22) € 80 - € 150

1955 [Nude photography] 9 titles: (1-4) Nus.- Four vols. from the series, Paris, Société Parisienne d'Éditions Artistique, n.d., 4 vols., 20-24 p., with on each page one or more b/w photos (one vol. with 3 mounted colour photos), original uniform stapled wrapper with dust jacket (3x), original wrapper, large 4to. Minor defects, but a good set. Photos by André de Dienes (2 vols.), P. Boucher, A. Garban, P. Koruna, A. Steiner, Jahan and others; (5) Helmut Newton. Big nudes. Introduction Karl Lagerfeld. New York, X. Moreau, 1982, mostly unpaginated, profusely illustrated, original cloth with dust jacket, folio. And with 4 more by Pat Booth and Sam Haskins (3x), all hardcovers with dust jacket (3x), folio. (total 9) € 70 - € 140



1949

1956 Photo negatives- Archive of a Rotterdam family with more than 200 negatives, 1928-1947, mostly early 30s (no photos between 1941 and 1946). Mostly family snapshots, but also the Delftsche Poort, Rotterdam city hall, Bezoek den Graf Zeppelin april 1931, Barendrecht, Oisterwijk, Brunssum, Kerkrade, Heerlen, Roermond, Venlo, Helmond and Vlaardingén. Neatly organised in small envelopes with inscription + ± 50 glass negatives. € 80 - € 150



1951

1957 Two titles: (1) Die Welt ist schön.- Einhundert photographische Aufnahmen von Albert Renger-Patsch. Herausgegeben und eingeleitet von Carl Georg Heise. Munich, Kurt Wolff, 1928, 21,(3) p. followed by 100 plates, original silver-lettered and decorated limp cloth by Alfred Mahlau, 4to. As usual without the dust jacket by Vordemberge-Gildewart. Old owner's dedication in pen to first page with the printer's mark. Binding with a few small stains and minimal other defects. Good copy. Roth 50; Parr/Badger I 97. The first edition of one of the most important books on New Objectivity, with photos of plants, animals, industrial design, machines and architecture; (2) 1914-1930. Seize années d'histoire en 700 photographies. Paris, Flammarion, 1931, 284 p., illustrated as indicated, typography, design and original photomontage wrapper by Albert Kner, 4to. Backstrip worn/ stained; wrapper with creasing/ vague folds and with discolouring. (total 2) € 90 - € 180



1954

1958 [Ansel Adams/ Paul Caponigro] 6 (signed) titles: (1) Ansel Adams.- Edited by Liliane de Cock. Foreword by Minor White. Boston, New York Graphic Society, 1972, unpaginated, with 117 photographic illustrations, original cloth with dust jacket, 4to. Signed in pen on half title; (2) Landscape. Paul Capinogro. New York etc., McGraw-Hill, 1975, (8) p. followed by 74 photographic plates, original wrapper, 4to. With signed dedication on title page: "To Claudine, Jean-Pierre [Sudre, French photographer] et Dominique (...)". And with 4 more, 3x by Adams of which 1 with signed dedication and 1x by Capinogro, signed in pen and with bookplate of Jean-Pierre Sudre. (total 6) € 70 - € 140

1959 Six various titles: (1) Pierre Verger. Dieux d'Afrique.- Culte des Orishas et Vodouns à l'ancienne Côte des Esclaves en Afrique et à Bahia, la Baie de tous les Saints au Brésil. (...). Cent soixante photographies de l'auteur. Paris, P. Hartmann, 1954, 191,(2) p., illustrated as indicated, original cardboard with dust jacket, 4to. Several leaves tender. Wrapper partly sunned. First edition, with dedication in pen by writer Gilbert Dugué and Monique Dugué, and with unidentified signature on half title; (2) Instantanés de Paris. Par Robert Doisneau. 148 photographies en noir. N.pl., C. Arthaud, 1955, unpaginated, illustrated as indicated, original cloth with dust jacket, 4to. Dust jacket with minimal wear. Good copy with bookplate of French photographer Jean-Pierre Sudre to inside front board. With inlaid invitation card for the presentation of this book and others, addressed by Arthaud to Sudre. And with another 4 by/ on Michael Kenna (still shrinkwrapped), Ukiyoe Kuzushi, Robert Doisneau and Max-Pol Fouchet and Koudelka (last two with bookplate of Jean-Pierre Sudre). (total 6) € 80 - € 160

1960 Ed van der Elsen (1925-1990)- Set of 5 photos of a visit by van der Elsen to Jet Sluyters and Niels Hamel after the birth of their daughter. Series consists of 4 photos of mother and daughter + a self-portrait with Sluyters, Hamel, daughter Arlette and two friends. 11.5 x 18 cm. and one of 15.5 x 11.5 cm. Photos in fair condition with traces of use, such as creasing and a small tear to margin or small patch. One of the photos in poor condition with traces of tape to edges and damage to the edges of the image. Nevertheless a unique and intimate set of photos by family friend van der Elsen. (total 5) € 100 - € 200



1961 Ed van der Elsen (1925-1990)- Set of 5 photos of Jet Sluyters, two of which with her boyfriend Niels Hamel, as a model for a possible role in the film *Sil de Strandjutter*, c. 1955. All on reverse with stamp van der Elsen. 11.5 x 16.5 cm. Sluyters was approached by friend van der Elsen for a possible role in the feature film *Sil de Strandjutter*. The idea for the film spent years gathering dust and was finally finished in the shape of a mini series in 1976 starring Monique van der Ven. Photos - probably uniques - still in fairly good condition, with the odd crease or fingerprint. € 100 - € 200

1962

1962 Family photo in painting- Family photo for the 25th wedding anniversary of Alide and Emma Grimaud-Dubuis, 1883, adapted in a painting of woods with flowers. Oil, late 19th century. Photo 15 x 19 cm. Painting 48 x 62 cm. On verso names of family members. In black wooden frame, 62 x 78 cm. € 80 - € 150



€ 700 - € 1200

1963

1963 Narre Tod, mein Spielgesell- Kunstbildner Franz Fiedler, text Thea Giradelli. Verlag der Schönheit, Dresden, 1922. Title page complete with 10 photo engravings. Inside fine set of this photo document about the girl and death. Laid in halfcloth file (file with traces of use).

1964 Nat Finkelstein - Warhol at work on a soup-can silkscreen at the Factory- New York City, 1965. Gelatin silver print, 25.5 x 20.5 cm. Reverse stamped 'copyright Nat Finkelstein'. € 80 - € 150



1963

1965 Cor Jaring (1936-2013) + Ben van Meerendonk (1913-2008)- Lunch during Provo demonstration against American actions in Vietnam, 1967. Gelatin silver print, stamp Jaring on verso, 29 x 39.5 cm. With: Gerda van der Veen & Ed van der Elsen, Return from trip around the world, 1960. Photo: Ben van Meerendonk. Gelatin silver print, n.d. 30 x 23.5 cm. + *Miniskirts at Waterloo*plein. Ben van Meerendonk, 1966. Gelatin silver print, 30 x 24 cm. (total 3) € 80 - € 150

1966 [Film stills] Eskimo- W.S. van Dyke, 1939. 7 stills from the film - and several contemporary Dutch newspaper articles and MGM summaries. *Eskimo* was filmed at various locations in Alaska and became the first film to be shot in a native American language (Inupiat). It won the inaugural Academy Award for film editing. € 70 - € 120

1967 [Swimming. Willy Haverlag] Album with 79 b/w photos- various sizes, partly with captions in white pen and/or annotations in pen on reverse, several of which dated 1941-1944, cordbound cardboard, oblong 4to (23 x 31 cm.). Lacks several photos. Front board loose. Album compiled by and around swimming champion Willy Haverlag, who became the Dutch national champion on 16 August 1942, according to the caption for one (lacking) photo: "Het grootste moment uit mijn zwemloopbaan! Kampioene van Nederland!" The muscular heroine



1964

of this album has in some photos been captured with other competitive swimmers such as Nel van Vliet (Dutch champion of 1943), Jet Koster van Feggelen, Hanneke van der Straten, Bep van Schaik and together with swimming coach Jan Stender or male swimmers. Several photos of the Dutch national swimming championships at the Crailo pool, August 1944. € 100 - € 200



1965

- 1968 [Film and theatre] Collection of 60 portrait photos-** each issued as a picture postcard, mostly in Amsterdam by the Ufa Maatschappij voor Film en Bioscoopbedrijf (Dec-la-Ufa-Film) and/or with publisher's name Verlag Ross Berlin, 1930s. With (sometimes several) portraits of Fritz Lang, F.W. Murnau, Lil Dagover, Xenia Desni, Rochus Gliese, Alexander Korda, Max Mack, Maria Corda, Lia de Putti, Emil Jannings, Ossi Oswalda, Liane Haid, Conrad Veidt, Willy Frish and Georg Alexander. Also contains 6 film stills as picture postcard from the film *Blitzzug der Liebe*. Added a typed letter dated 9 June 1936 to Herrn Buijsman by the board of the Ufa Maatschappij, in (older) Ufa envelope. Also added: 10 late-19th-century portrait photos of European nobility and heads of state and 15 photos of inhabitants of Sumatra and Fidji by Svenska Filmexport, c. 1930. (total ± 85) € 70 - € 140



1967

- 1969 Protests Amsterdam-** Amsterdam protests, 1980s. 4 photos of protests conc. housing shortage in Amsterdam, c. 1980. One with photographer's stamp of Willem Diepraam. Gelatin silver print, 30 x 40 cm. and 3 from the same series, without stamp + Metro protest. Bert Nienhuis. 21 x 31 cm. - and 4 more. (total 9) € 100 - € 200

- 1970 Album North Sea Canal construction works Visser & Smit 1954-** Album with a photo report in ± 470 photos in various sizes of the placement of underwater pipework in the North Sea Canal. Incl. several fine snapshots of divers. Photos mounted on paper and inserted in ringbinder. € 80 - € 150



1969

- 1971 Le Monde Photographié 1863. Convolute with 12 titles from the series-** each Paris, N.-J. Philippart, 1863, each with 36 text p. and one albumen photo (so altogether 12) by De Torbechet, Allain et Ce., mounted on holder, contemporary halfmorocco. Occ. sl. tanned/foxed. Spine faded. Good copy with bookplate of Docteur Léon Knoll to inside endpaper and stamp to title of the first vol. Contains works by A. Jeunesse (4x), Ludovic, Lingay (3x), J. de Rocourt, G. Rinaldini (2x) and A. le Gallais. Large series of rare small publications; PiCarta lists 18 titles in one copy (Rijksmuseum), with the serial numbers of the titles in question; we have copied those numbers here. Le Palais de Versailles [1]; Le Palais des Doges a Venise [2]; L'Hotel de Ville a Paris [3]; La Suisse. Genève [4]; La Tour de Londres [13]; La ville de Naples [6]; Hotel des Invalides [7]; Le Louvre et les Tuileries [8]; Le Dome de Milan [9]; Victoria Reine d'Angleterre [12]; Biographie de Napoléon III [11]; Italie. Saint-Pierre de Rome [5]. € 400 - € 800

- 1972 Paul Strand (1890-1976)-** La France de profil Claude Roy, Paul Strand. Éditions Clairefontaine, Lausanne, 1952. 121, (7) p. With dust jacket. DJ with minimal rubbing to edges. Good copy - added: Robert Doisneau. Les Parisiens Tels qu'ils sont. Collection "Huit" Robert Delpire, 1954. Good copy. Bound without DJ. (total 2) € 100 - € 200

- 1973 Jimmy de Sana - Submission-** Photographs 1977-1978. Fey Verlags GmbH, Stuttgart, 1980. Einführung/ introduction William Burroughs. (6) p. and 29 photo pages. Softcover. Good copy. € 70 - € 120



1970

1974 Bill Brandt- Perspective of Nudes. With a preface by Lawrence Durrell and an introduction by Chapman Mortimer. London, The Bodley Head, 1961. Bound with dust jacket + Portraits. Introduction by Alan Ross. University of Texas Press, Austin. First published in Great Britain, the Gordon Fraser Gallery, London and Bedford, 1982. Bound with dust jacket. Small stamp of first owner to endpaper. Both in good condition. (total 2) € 80 - € 150

1975 G.P. Fieret (1924-2009)- "Tante Jo Fiet met moeder". Gelatin silver print. 18 x 24 cm. Text on verso in pencil. € 70 - € 120

1976 [Nude photography] John Everard- Adam's Fifth Rib. Chapman & Hall Limited, London, 1935 + Life Lines. Chapman & Hall Limited, London, 1936. Both in good condition with minimal traces of use, bound with dust jacket. (total 2) € 100 - € 200



1977 [Terschelling] Glass negatives Toren van Beckers (Beckers's Tower)- Lot with 17 glass negatives of photos related to the placement of Becker's Tower near the island of Terschelling, 1933-1934. With images of ships, the sinking of the tower, divers and Kasteel de Klomp. Glass plates mostly ± 9 x 12 cm. Added: ± 30 other glass negatives, partly stained. *In 1799 the ship Lutine sank somewhere between the Dutch islands of Vlieland and Terschelling with a cargo of gold and silver. Over time, the sunken ship disappeared underneath the sand. In 1933, the German malt producer Frans Beckers appears with a cone-shaped tower, twenty metres high, which he places over the wreck of the Lutine. As soon as the water and the sand have been pumped out of the tower, gold prospectors can begin their descent. Unfortunately the tower is destroyed. In 1935 a new tower survives the rough sea and the work begins. On June 6, however, the Terschelling diver Jan de Beer dies in a diving accident, leading to the unsuccessful end of the project. (Source: NRC/ schylgemynantse.nl) € 70 - € 120



1978 [Africa. WWII/ RAF] Photo album "Some Wartime Snaps"- Circa 1942-1943, compiled by W/O Les Jennings, RAF (Coastal Command) 265 Sqdn., 228 Sqdn., 282 Sqdn. With ± 240 photos (incl. several picture postcards) as well as several drawings and clippings, all mounted. Most with (cynical) caption. Interesting archive with photos of places such as Freetown, Lake Victoria, Lagos, Congo, Kisumu, Kibo mountain, the Seychelles, Egypt and the pyramids, Mombasa, Cairo, Aden, Dar-es-Salam and Rwanda. Also with images of African tribes such as the Makadini, N'yangori, M'kombas, Masai, M'ziba, Kamba, Kikuyu and Nandi and a dwarf working at the RAF Camp Kisumu. Also war photos of the HMS Illustrious and "U" boat crew being called to Harp practice', among others. € 100 - € 200

1979 [Great Britain] Photo album with ± 180 photos- Circa 1860-1870, mostly mounted, partly inserted. With photos of e.g. Wimbledon School, Liverpool, Tintern Abbey, York Minster, Norwich Cathedral, Ely Cathedral, Wells Cathedral, Raglan Castle and Bray Head (Ierland). In oblong leather album, 16 x 25 cm. Owner's name Burges-Short dated 1896 to endpaper and bookplate of the Short family to inside front board. € 80 - € 150

1980 [Old monuments] Series of 21 photos from c. 1900- 21 x 28 cm. (horizontal and vertical), churches, pulpits, fireplaces and fine facades, all affixed to uniform mounts, 36 x 43 cm. (total 21) € 70 - € 140

1981 [Architecture] 11 photos: (1-6) Jan Versnel (1924-2007). Nozema zendergebouw Wereldomroep- Six gelatin silver photos of the building in IJsselstein designed by B. Merkelbach and P. Elling in 1953-1954, c. 1956, ± 14 to 17 x 23 cm., all with photographer's stamp on reverse. (7-10) Wim Brusse (1910-1978). Four gelatin silver photos of the staff entrance and cafeteria of the N.V. Betondak, ± 17 x 23 cm. (vertical or horizontal), with stamp or "foto Wim Brusse" in pencil on reverse, 3x with corners affixed to mount above typed strip "Merkelbach en Karsten, Architecten, Amsterdam, NV. Betondak Gorinchem 1942" (1 photo discoloured, interior photo with fold). And with 1 photo of the plan of the building. (total 11) € 70 - € 140

1982 [Rotterdam] 57 photos: (1-19) Jan Versnel (1924-2007). "Rijnhotel en A.M.V.J. gebouw".- Series of 19 gelatin silver photos, 1959, each $\pm 17 \times 21$ cm. (vertical or horizontal), all affixed to mounts recto and verso. With typed list of the photos and several plans. The building was designed by Merkelbach and Elling and was torn down in 2007; (20-24) 5 similar photos of the same building by Gerrit Burg; (25-50) Series of 26 anonymous gelatin silver photos of the inside and outside of the Havenvakschool in Rotterdam, c. 1960, mostly $\pm 16 \times 24$ cm. (several smaller). The building was designed by the company of Piet Elling. And with 7 anonymous photos of Havencentrum Thomsen at Pier 6, also designed by the Elling company. (total 57) € 80 - € 100



1983 Jan Versnel (1924-2007). 8 gelatin silver photos- 1951-1952, each $\pm 17.5 \times 24$ cm., all affixed to mounts with typed name of the photographer and (mostly) with description. Contains 4 splendid photos of the exterior and interior of a doctor's house at Hardenberg, designed by Merkelbach and Elling in Amsterdam, 1951 (also with 4 plans of the building) and 4 photos of Laboratorium of the Kon. Zwavelzuurfabriek v/h Ketjen N.V. in Amsterdam Noord, 1952, by the same architects. Added: 8 anonymous photos of the Muziekpaviljoen (later Audiocentrum) in Hilversum. (total 20) € 70 - € 140

1984 Pieter Dirk van der Poel (1919-2004). 14 photos: (1-6) "Woningbouw 'Molenblok' te Katwijk"- Six gelatin silver photos, ± 11.5 to 17.5×23.5 cm. (horizontal and vertical), all with photographer's stamp on reverse, all but one with corners affixed to mount with typed name of photographer and information about the building. The building was designed by Ben Merkelbach in 1954; (7-14) "Beynesfabrieken Beverwijk". Eight gelatin silver photos, ± 14 to 17×24 cm. (horizontal and vertical), with the same characteristics as (1-6). The building was designed by Merkelbach and Elling in 1949. One photo (of the directors' office) with additional typed information: "Meubels binnenhuisarchitecten Dames. v. Blekom & Boks". (total 14) € 70 - € 140



1985 [Architecture] 52 photos: (1-23) Sportcomplex Technische Hogeschool Delft.- Series of 23 gelatin silver photos, c. 1960, various sizes, mostly anonymous but partly with stamps of Gerrit Burg, A.C. van Wijk and C. Kramer on reverse. The complex was designed by Ben Merkelbach and Piet Elling; (24-43) Series of 20 photos of models of various buildings designed by Merkelbach and Elling, mostly photos by Carel Blazer (1911-1980) with his stamp on reverse, various sizes, mostly affixed to mounts with the typed name of the photographer and information on the buildings. Models of the Kantoorgebouw Bataafsche Petroleum Maatschappij (The Hague), the Administratiegebouw Ned. Radio Unie (Hilversum) and the Stationsgebouw at the Oosterdok (Amsterdam). And with 9 photos of architectural drawings and plans for the building of the Bataafsche Petroleum maatschappij. (total 52) € 70 - € 140

1986 Jaarbeursgebouw Utrecht- Cornerstone ceremony for the first regular Jaarbeursgebouw. 20 p. 10 photos with 10 text plates on the facing page. Haghe-film-fabriek Willy Mulens, The Hague. Presented by the board of the Rembrandt Theater in Utrecht. Bookplate H.J. de Soeten. With two admission tickets for the Eerste-Steenlegging by Princess Juliana to J.P. Fockema Andreae, Burgemeester van Utrecht - and a participant's card for the third Nederlandsche Jaarbeurs, Utrecht 1919. € 70 - € 120

1987 Ed van der Elsen - Jazz- Bezige Bij, Amsterdam, (1959), (20) text p. at the beginning, followed by 79 photographic illustrations and 16 text p. (incl. index of the photos) on light-blue paper, original photographic boards, small 4to (17 x 19 cm.). Clean copy + Jazz in foto's. J.E. Berendt. W. van Hoeve, The Hague/ Bandung, 1954. Wrapper dam. + William Claxton. Jazz seen. Taschen, 1999. Bound with dust jacket - and 1 more. (total 4) € 70 - € 120

1988 Godwin Usidamen (1950)- Sunshine sisters, 1986. Signed on the mount. 50 x 40 cm. € 70 - € 120

1989 [Europe] Album with ± 90 albumen photos- Photos of cities, art and nature in Europe c. 1880. Incl. Milan, Schönbrunn, Frankfurt. 46 pp. Halfleather, folio. Wear to corners and edges, lacks leather on spine. Several photos with mild water damage or folds, else good. € 100 - € 180

- 1990 **Erwin Olaf**- Mind of their Own. Pocus Publishing, Amsterdam, 1st ed. 1995. 42 p. Bolted. Minimal dam. to edge of back board, else good + Blacks. 17 Royal Portraits. Focus Cahier, April 1990 no. 1. 24 p. Good copy. Added: Innocent. Thesi Geesink. Focus Cahier 1991, no. 3. (total 3) € 60 - € 90
- 1991 **Een nieuwe kunst. Fotografie in de 19de eeuw. A New Art. Photography in the 19th Century**- Mattie Boom & Hans Rooseboom ed. Snoeck Decaju, 1996. 335 p. 1st ed., bound with dust jacket - added: Bruce Weber. Ed. John Cheim. Alfred A. Knopf, New York, 1st ed., 1989. Bound with DJ. (total 2) € 70 - € 120

First & Second World War (2000 - 2020)

- 2000 **[Herzogenbusch concentration camp. N.S.B.] Archive Andreas Johannes de Lange (1925-1984)**- Modern ringbinder with inserted ± 100 letters, (legal) documents, newspaper articles and several other pieces, mostly related to the N.S.B. and N.S.K.K. member Andreas Johannes de Lange of Gouda and his post-war imprisonment at Herzogenbusch (Kamp Vught), Duindorp (Scheveningen), etc. Also contains pieces conc. family members of De Lange, and a series of (mostly post-war) ration cards. The interesting archive was organised in the early 21st century by Andreas's daughter Yvonne de Lange. The archive includes written letters by her from 2001, with information requests to the Nederlands Instituut voor Oorlogsdocumentatie regarding her father. The requested information is present in photocopy, incl. the charge of 20 December 1945, with the statement by Andreas de Lange: "Begin 1943 heb ik mij vrijwillig gemeld voor dienstneming bij de N.S.K.K. [Nationalsozialistisches Kraftfahrkorps] omdat ik veel voor die organisatie voelde. Tot het einde van de oorlog ben ik in dienst van de N.S.K.K. geweest, respectievelijk als Anwärter tot 2 april 1943, als Sturmman tot 28 april 1944, als Obersturmmann tot 9 november 1944, als Rottenführer tot 1 april 1945 en als Obergefreiter tot de capitulatie van Duitsland. (...) Ik droeg de uniform van de N.S.K.K. en was bewapend met karabijn en bajonet. (...) Mijn ouders kregen extra levensmiddelenkaarten [1x included in the archive], kolen en eten uit de N.S.V. keuken omdat ik bij de N.S.K.K. in dienst was. Gelijk met mijn aanmelding voor de N.S.K.K. heb ik mij aangemeld als sympathiseerend lid van de N.S.B., daar men mij had verteld, dat dit nodig was om bij de N.S.K.K. te komen. (...)" De Lange then mentions that he was automatically transferred as a regular member of the N.S.B. and never rescinded his membership. He also states that National Socialism did not bring what it promised. As an employee of Plateelbakkerij Zuid-Holland, he had been led to National Socialism by his superior Schwarze by means of propaganda. The archive contains vivid letters from De Lange to his family ("lieve ouders, broers en zusje") and the subsequent answers, from 1945-1946, from Kamp Vught and Gevangenkamp Duindorp at Scheveningen. A proof of dismissal from the Tehuis voor Jeugdzorg in Rotterdam shows that De Lange was not released until 14 September 1948. From several newspaper articles it appears that De Lange together with 2 other collaborators had been involved in a skirmish in December 1942, leading to the arrest of the Jewish E. Mayer, who was then transported to Auschwitz from which he never returned. € 100 - € 200
- 2001 **[Awards Belgium] Captain Jean-Louis de Greef (1899-1976)**- Complete collection of 14 awards, with 11 copies preserved with both the decoration itself and the smaller ribbon, incl. the Order of the Crown with palm, Crosses of War 1st and 2nd World War (with palm), victory medal 1914-1918, Military Decoration, Volunteer combatant's cross, Labour Decoration (with percale certificate, 1959), Erekrus Nationale Strijdersbond van België (with paper Erediploma, 1970), Resistance Medal etc., all but a few in very good condition (partly in the original box), with accompanying documents such as a mourning card, newspaper article, original photos, proofs of identity, letters, testimonies, books etc. Special, complete collection of the awards of Captain of the armed resistance, Jean-Louis de Greef, national superintendent of the resistance group Witte Brigade (Fidelio), former fighter in the war 1914-1918, armed resistance member 1940-1945. The ribbons have been collected on one ribbon bar; the lot also contains a photo in which De Greef is indeed wearing the bar. The collection is also well-documented with the original card with Opgave der oorlogsdiensten voor strijder 1940-1945 (with passport photo), a proof of identity card for the Weerstandsbeveging (with passport photo), a book of Blij van Nationale Erkentelijkheid with statement of loans, a proof of membership of the Witte Brigade, some 20 war photos of our hero with fellow soldiers and various approving testimonials. The photos include a portrait photo of an American pilot whom De Greef had helped in March 1944, with signed dedication. Also a newspaper article on the funeral of De Greef with the original photo printed with it, and the book "Hier Radio België...Jan Moedwil [= Fernand Geerssens] in woord en beeld" (1945, no. 9 of 500 signed copies, this copy also with signed dedication to Cecil Havilland de Sausmarez). € 150 - € 300
- 2002 **Italian war diaries of Maria Favai-Kievits (1886-1964)**- Set of 12 Italian student notebooks in various forms ("quaderno di (...)", dated on front "Oorlogsdagboeken mei '41" to "september 1944 - december 1944", all with leaves written on recto in a steady, well-legible hand, with 2 older notebooks, one of which dated on the inside "Augustus 1927 Venetië" and with the owner's annotation "M. Favai-Kievits 1171 Fa. Toletta, Venezia", 8 notebooks with 32 leaves, 3 notebooks with 60 leaves and 1 notebook with ± 100 leaves, various wrappers, 4to. Probably lacks one or more parts from 1945, the last extract from December 1944 ends abruptly. On the other hand are added several loose leaves with annotations from April 1945. An extraordinary set of diaries of the Dutch

writer Maria Johanna Elisabeth ("Mies") Kievits (1868-1964), who in 1918 married the fairly well-known Italian artist Gennaro Favai (1879-1958) and lived in Venice since. Her works include Bloesems (1915), Sterke zomer (1920), Vertellingen uit Italië (1925), Het leven van den H. Franciscus door zijn tijdgenooten verhaald (1927, translated from Italian by Maria Kievits) and Kinderjaren (1932, in De Nieuwe gids, one notebook in our collection is titled "Venezia Kinderjaren 1931"). Manuscripts and letters by Maria Kievits are kept at the museum of literature at The Hague. In her diary, the skilled author discusses very extensively the war period under Mussolini, and provides us with a unique, Dutch view on the events in Venice (sometimes with Italian quotes), in both personal and political senses. The first diary dates from May 1941 and begins as follows: "10 mei 1941. Één jaar dat de moffen in ons land zijn. 14 Mei. Gennaro is naar het Lido gegaan om van den eersten warmen dag te genieten. Al mijn huiswerk ligt voor me, maar ik profiteer van zijn afwezigheid om even het een en ander op te tekenen. (...) En toen opeens een notitie die me wakker schudt, de vlucht van Rudolph Hess. (...) Er kraakt iets in de Deutsche regering. Zal uit dit barstje een scheuring komen? (...) Strijd om het bestaan. Geef ons heden ons dagelijksch brood. Frasen met zin. Niet meer afgesleten motto's. Er zijn bijna geen katten meer in Venetië. [added on the facing page: De visch wordt duur betaald zei Herman al jaren geleden. Maar nu ook de kat: 25 liren per stuk]. De duiven verminderen iedere dag. Om zes uur sta ik al op om brood te kopen. Tientallen vrouwen zijn me dan al voor geweest en staan op straat te wachten. (...) Gelukkig regent het niet, zodat er geen gevechten met paraplu's plaats hebben. (...) Ik wilde dat ik weer eens Hollandsch kon "praten", het liefst met een vriendin als Kl. was, tegen wie je zoveel kon zeggen (...). Nog eens in 't Hollandsch te kunnen praten met zulk een landgenoot die niet opmerkte hoeveel grammatica-fouten je maakte omdat je zeker bent van je taal. (...) Ik hou van de Italianen. Maar bij de meesten is het als hun theepartijen zijn: Veel warm water, veel kant en weinig te eten, G.

[Gennaro] is één der besten. De beste, Hij heeft vorm en substantie en als het erop aankomt, veel meer substantie dan vorm." "12 Mei. Gisteren heeft de hertog van Aosta zich met 7000 man overgegeven en vandaag meldt de courant dat hij den gouden medalje ontvangen heeft. Een pijnlijke zo niet belachelijke incoherentie. (...) Zo juist radio Londen gehoord. In Neurenberg is iemand, die naar de buitenlandsche radio geluisterd had, ter dood veroordeeld geworden. Hier werd een dame, die hetzelfde misdrijf begaan had, bestraft met zes maanden gevangenis straf en enkele duizenden liren boete." "25 Mei. G. kwam thuis met een handvol koffie die F. hem gegeven had [crossed out, added on the facing page:] "Eet daarom wat ge gewonnen hebt zegt de Koran, dat wat volgens de wet is en goed". Ik geloof niet dat de handvol koffie, die F. aan G. gegeven heeft volgens de wet is, maar wel goed. En de boter en het meel? Maar wij zijn geen Mohammedanen, Wij proberen Christenen te zijn." Quote from the second diary: "7 Sept. zondag [41]. Een jaar geleden dat de Duitschers den eersten grooten lucht-aanval op Engeland ondernamen, elf weken geleden dat ze Rusland aanvielen. (...) In het niet volbracht hebben is Hitler sterker dan in het volbrengen, Engeland, Suez, Egypte, Malta, dit alles zou hij in een vloek en een zucht verwoesten. Zijn beloften vergaan, en z'n vloeken en zuchten blijven." "s bij Pierina gegeten maar ze heeft haar prijzen erg verhoogd. Ik zat met mijn rug naar een tafeltje gekeerd waaraan drie Deutsche dames aten. Een harer had een vreemde, diepe stem en telkens gebruikte zij in haar gesprek het woord "wahninnig". Een ras- en een tijds-teken." Quote from the last diary (September-December 1944): "Zoo juist de berichten van radio Oranje over Zeeland gehoord. Middelburg bevrijd, Vere bevrijd, het geteisterde Walcheren. Een beschrijving gehoord over het binnentrekken der Britsche legers in Middelburg per roeiboort (...). Ben nog te angstig om blij te zijn. Het is een stap vooruit maar de weg der bevrijding van Zeeland naar Den Helder en Groningen is zoo lang. Te diep is mijn vorige teleurstelling geweest om blij te durven zijn." (total 14)



2001



2002

€ 200 - € 400

2003 [NSDAP/ NSB] Propaganda publications- Georg Buderose, England so- und so. Berlin, Scherl, 1939. 1st ed. Orig. wrapper. Name to inside front cover, else good + Deutschland erwacht. Werden, Kampf und Sieg der NSDAP. Heinrich Hoffmann/ Wilfrid Bader, 1933. 1st ed. Complete with all picture cards (incl. Röhm) and leporello. Cloth with dust jacket (with tears). Name to inside front board + Voor volk en vaderland. Tien jaren strijd van de Nationaal-Socialistische Beweging der Nederland. Samengesteld onder leiding van C. van Geelkerken. Tweede uitgebreide druk. Nenasu, 1943, 544 pp., cloth with DJ (with tape repair). Name stamp to endpaper - and 8 more. (total 11) € 80 - € 150

2004 Lot with 3: Struwwelhitler. A Nazi Story Book by Doktor Schrecklichkeit- A parody on the original Struwwelpeter by Robert and Philip Spence. 1st ed., Haycock Press, London, c. 1941. 24 pp. Last pp. sl. tanned, spine foot reinforced with tape, else good + Het ABC van het Naziregiem. Geteekend door Herman A. Vos. Leuven/ Brussels, A.N.U.M. 28 pp. Stapled. Wrapper sl. stained, else good - and Leonhard Huizinga/ Martinus Nijhoff/ Alfred Mazure, Wat straks? Handje Plak antwoordt Seyss Inquart op zijn rede van 3 januari 1945. Knock-Out Press, 1945. 54 pp. Halfcloth. Cloth on spine split, else good. (total 3) € 80 - € 150



2004

2005 Archive World War II- Book with inserted ± 70 typed-out and partly written radio reports from 1944-45 + Etappe der Ineenstorting. Collection of 16 radio reports from February 1945 + several loose pamphlets such as "Komt op straat! Protesteert! uw afkeer voor het barbaarse anti-semitisme" en "Een beknopt verslag van de bijeenkomst tussen dhr Rost van Tonningen en den gewezen voorzitter der S.D.A.P. op 23 juli 1940" + several proofs of compulsory Arbeitseinsatz from 1943 + book Nazi-hel + Trouw collection, January 1945. Added: two collected vols. of Het Vrije Volk, 1945, 3 collected vols. Algemeen Handelsblad Sept. 1944-April 1945, ± 20 loose (partly incompl.) newspapers from the war years - and ± 30 p. with mounted newspaper clippings from and conc. the war. € 70 - € 120



2010

2006 [NSB] Collected vols. of Hamer + Westland- Hamer, maandblad voor volkskunde naar de culturele denkbeelden van de Nederlandsche SS. Collected vols. of 1st-4th years bound with several indices. The first 3 in official binding with contemporary Hamer symbol - and Westland, German-language periodical. Volk und Reich Verlag, 1944-45. Each 64 p. Collected vol. with 3 (of 4) nos. incl. supplements. (total 5) € 100 - € 200

€ 100 - € 200

2007 [WWII] Pamphlets etc.- Militair Gezag Algemeene bekendmaking no. 2, Zeeland, signed on 8 May 1940. Folded with perforation holes, else good + Verordening no. 7, issued at Middelburg on 10 May 1940 conc. supply of drinking water - and another 4 ordinances from 1939-40 + 2 ordinances from 1941 by supreme commander Christiansen and Bekendmaking no. 1 van het militair gezag in de Provincie Zeeland, 25 September 1944 - added: Signaal year 1940 no. 5-17 and 1 English Signaal in one vol. (in plain library binding). € 60 - € 90

€ 60 - € 90

2008 Propaganda- Die Reise. Monatsschrift der Hamburg-Amerika Linie. Vol. with 6th Jahrgang 3 to 7th Jahrgang 12, 1938-39. Cont. travel accounts and ethnological reports as well as nazi propaganda with boat trips by Göring etc. + Mensch en God. Rede van B. Mussolini gehouden 26 maart 1904 ter verdediging van de these: God bestaat niet! Publ. by Hoofdbestuur Vrijdenkersvereniging "de Dageraad", Amsterdam, 1929 + 10 placards/ brochures + 2 newspapers - and 11 nos. of Ons Baken. Weekblad van den Bond van Oud-Illegale Werkers, 1946. € 60 - € 90

€ 60 - € 90

2009 [WWII] Archive of more than 330 Dutch (underground) newspapers, pamphlets etc.- 1940-1946 (mainly 1944-1945). Incl. Paraat, Oranje Bulletin, Ons Volk, Etappe der Ineenstorting, De Uitkijk, De Typhoon, Metro (Eerste daglicht-nummer), Uw Tweede Dagblad, Het Nieuws uit Londen and several publications for Friesland (e.g. Leeuwarder Koerier, B.B.C.-nieuws voor Workum) as well

as several announcements from the occupying forces and Telegraaf emergency editions. € 100 - € 200

2010 WWII packaging- 25 boxes from or shortly after WWII incl. Koninginnesoep van de Gruyter, Hertie's Juspoeder, Navy Cut Cigarettes, Oranje Boven matches, Pure Dried Whole Eggs U.S.A., Zwanenberg's Soepblokje etc. + various pins and other ephemera conc. the war. € 70 - € 120

2011 [WWII. Weapons] A.F.V. Recognition Bulletin- A.F.V. Publications Section, Bovington Camp, Dorset, 1944-45. Nos. 2 to 5 with photos, illustrations and text regarding the identification of tank parts and examples of English, Japanese, German etc. tank models. Wrappers with light traces of use, part of wrapper no. 2 cut out, else good. (total 4) € 50 - € 80

2012 [Pearl Harbor] Japanese propaganda album with 35 lithographs- Y. Matumi, T. Mikami et al. Publ. unknown, c. 1941-1945. With plates depicting the Japanese attack on the American fleet at Pearl Harbour in 1941. Incl. aerial and naval battles and scenes showing the might of the Japanese imperial army. Oblong, 43 x 30.5 cm. Images of various sizes, mounted on cardboard. Cloth, cordbound. With blotters with titles and captions in Japanese. In cassette. € 250 - € 450

2013 [WWII. Japan] Shashin-shuho- 21 nos. of this Japanese weekly, illustrated with photos. Issued by the Japanese Department of Intelligence between 16 Feb. 1938 and 11 July 1945, bringing the latest war news to the home front. Incl. nos. of 13 and 27 October 1943 on Philippine independence, no. 15 March 1944 on the Kawasaki Ki-48 (Lilly) bomber -and a special about the bombing of Pearl Harbour. Stapled. Each with perforation holes, several with light traces of use, else good. (total 21) € 50 - € 80

2014 Lezen maakt rijk. Tentoonstelling het Duitse Boek van heden- Anonymous, 1942. Poster for the travelling exhibition of the same name which visited the Rijksmuseum, the Boijmans van Beuningen and the Mauritshuis among other places. 109 x 79 cm. Folded. Tear b.r. (with no loss to paper) restored on reverse with acid-free tape, ± 4 cm acid-free tape to front. € 150 - € 300

2015 [Spanish Civil War] Madrid- Barcelona, Impres en Els Tallers Industries Grafiques Seix I Barral, February 1937, 92 p., text in Portuguese, Spanish, French and English, with 3 double-page photomontages in colour, numerous photographic illustrations, original wrapper, large 4to. Endpaper loose at staples with minor dam.; paper on spine with some wear, else good copy. € 125 - € 250

2016 [Albert Speer] Archive of Speer's biographer Jörg-Michael Schiefer,- consisting of the book derived from interviews with Speer, a memory stick with the recorded conversations, dozens of letters and several cards signed by Speer and addressed to Schiefer, an interview corrected by Speer and two books by Speer with signed dedication to Schiefer. Splendid coherent archive concerning Berthold Konrad Hermann Albert Speer (1905-1981), German architect and town planner. During the nazi rule of Germany, he became Reich architect from 1937 and minister of Armament from 1942. Through his friendship with Adolf Hitler and his position as a minister, he was seen as one of the most powerful men of the Third Reich. After the war Speer was convicted at Nuremberg and sentenced to 20 years of imprisonment, which he completed at Spandau. He managed to profile himself as a "good" nazi who became involved with the nazi regime as an unsuspecting architect. He became a celebrated guest on TV and at conferences and succeeded in reinforcing his image as a "good" nazi. Only after his death did additional research show that he had been an impassioned and devoted nazi. Biographer Jörg-Michael Schiefer would graduate in the subject of technocracy. This important archive contains the following items: (1) Jörg Michael Schiefer, Architekt, Generalbauinspektor und Rüstungsminister. Gespräche mit Albert Speer 1971-1975 (2013, 150 p.). No copies in PiCarta; (2) Memory stick containing the (chilling) recordings of the actual conversations; (3) The 1964 interview with Der Spiegel corrected by Speer, in which Speer once again declares to have only "swum along," but cannot be held politically responsible: "I was only a technocrate". On an else blank leaf of the interview Speer's business card has been mounted, with a short, signed annotation in pen. The interview is depicted in Schiefer's book, on pp. 40-41; (4) Series of 19 letters by Speer to Schiefer, dated 1971-1978, all but one on his stationery, 2x entirely manuscript and the remainder typed, all signed; (5) Two manuscript cards by



Speer to Schiefer, incl. a Christmas card, both signed; (6) Letter from Mrs. Siv Thiessen to Schiefer, with a copy of a letter from Speer to her, conc. reviews of a book by Speer; (7) Albert Speer. Spandauer Tagebücher (first edition 1975). With signed dedication by Speer to Schiefer on the half title; (8) Albert Speer. Erinnerungen (8th printing 1970). With signed dedication by Speer to Schiefer on the half title. Schiefer's working copy, with many underlinings, markings and annotations, many inserted strips with themes in pen such as "Technocratie".

€ 1500 - € 3000

- 2017 Five items: (1) Book 2236 from the library of Dachau concentration camp-** Lüttich-Namur. Unter Benutzung amtlicher Quellen bearbeitet von Marschall v. Bieberstein (...). Oldenburg, G. Staling, 1918, 96 p., with 2 (of 3 or 4) folding plates, halfcloth, covered with plain brown paper, 22.5 x 16 cm. Ex library copy (Dachau camp library) with defects. Der grosse Krieg in Einzeldarstellungen (...) Heft 1. Extraordinary copy: letterpress label mounted to endpaper with the text "Bücherei des Konzentrationzlagers Dachau. Lagerbefehl!", incl. 8 rules for lending, such as lending for only one week, one book at a time, treating the book well, pay damages, handing in at the "Lager-Bücher-Lokal" "in den Bibliothekstunden von 12-2". On the other side of the endpaper a strip is mounted with header "Kontr. Zett:" incl. one issue stamped "27 März 1943" and in pen "In Ordnung" followed by initials. On the title page the book number I 2236 is written in pen. On the cover the same number has been stamped as well as date stamp "27 März 1943" (2x). With 4 other related items: (2) a copy of the second printing of Het Achterhuis in modern binding; (3-4) two clandestine rhyming prints printed in limited edition by underground printer D.A.V.I.D. for De Bezige Bij; (5) a modern file with newspaper clippings from shortly after the war inserted into sheets, on the horrors of the concentration camps. (total 5)

€ 150 - € 300

- 2018 1st Polish Armoured Division (1 VIII 1944 - 11 XI 1944)-** in France, Belgium and Holland. 2nd edition, 1944. Oblong, cordbound. (40) p. Photo report of the division in the field. Front with a few small stains, else clean copy. *Rare.

€ 70 - € 120

- 2019 [Photo album Dordrecht/ Rotterdam area] Ter Herinnering aan de oorlog 10 Mei 1940-** Album with 19 mounted photos with captions of the German invasion of the Netherlands in May 1940. With photos of destruction in Dordrecht (e.g. Binnen Kalkhaven), Rotterdam (e.g. Station Rotterdam Maas), Alblasserdam, the railroad bridge at Sliedrecht, petrol tanks at Pernis and a ship with prisoners of war at Dordrecht. Also with several newspaper clippings. Cordbound oblong album, 18 x 25 cm. Loosely added 9 photos conc. the destruction in Rotterdam (e.g. Boompjes) and a circulated picture postcard addressed to mej. K. van Steenis of Dordrecht.

€ 60 - € 90

- 2020 [Poster] NSDAP propaganda poster-** Die starken Herzen sind es die den Sieg erzwingen! Plakat Nr. 48 des Amtes Propagandamittel im Hauptamt der Reichspropaganda-leitung NSDAP, Berlin. Design René Ahrlé, c. 1944. Printed by Franz Burda, Offenburg. 83 x 59 cm.

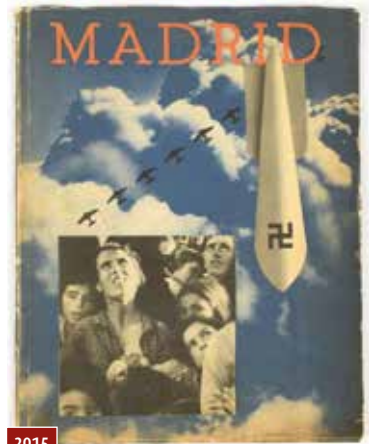
€ 80 - € 150

Posters (2040 - 2149)

- 2040 Arthur Goldsteen (1908-1985)-** Original design "Koopt Zomerzegels 1 mei-1 juli".

Circa 1950. Paint on thick paper. 80 x 60 cm. Folded, else good.

€ 80 - € 150



2015



2015



2016



2017

- 2041 **Arthur Goldsteen (1908-1985)**- Ceta-Bever voor de Doe-het-Zelver. Velpon-Cetaflex-Snel-fix-Cetalac-Buitenbijts enz. Circa 1958. 116.5 x 82.5 cm. Folded, good copy. € 75 - € 150
- 2042 **Arthur Goldsteen (1908-1985)**- La bière est bonne. Het Bier is weer best. 48 x 36 cm. Clean copy. € 70 - € 120
- 2043 **Arthur Goldsteen (1908-1985)** - Philips for lifelike Music- Circa 1946. 76 x 53.5 cm. Middle fold, clean copy. € 80 - € 150
- 2044 **Arthur Goldsteen (1908-1985)** - Artis- Okapi, 1962. 83 x 116 cm. Folded, clean copy. € 125 - € 250
- 2045 **[Maritime/ trains] Arthur Goldsteen (1908-1985)**- To the Continent via Harwich-Hook of Holland. Day & Night Service. Propaganda afd. N.S. 647. Offset print J. van Boekhoven, Utrecht, c. 1946. 98.5 x 60 cm. Folded, clean copy + To the Continent via Harwich-Hook of Holland. Night and day service. NS British Railways - Zeeland Steamship CV. Netherlands Railways. Circa 1946. 98 x 62 cm. Folded, good copy. (total 2) € 100 - € 200
- 2046 **Arthur Goldsteen (1908-1985)**- De Volkskrant. De beste krant van Nederland. Roessel & Co., Amsterdam, c. 1950. 113 x 80 cm. Folded, small damp stain to bottom right corner, small tear to reverse neatly restored, else good copy. € 100 - € 200
- 2047 **Liquor advertising** - Spekker & d'Aquin Schiedam. Prima Genever, c. 1920. Lithography. 55 x 36 cm, metal slats top and bottom, small tears to margin, else good + "De Vrijheid" Adrianus van den Eelaar. Distilleerderij (...) Schiedam, c. 1910 Lithography. 62 x 38 cm. Lacks metal slat at top, margin with traces of use, stain to print, else good + Hoboken de Bie & Co. Distillateurs Rotterdam. Prima Jenever, c. 1890-1920. Lithography. 60 x 44 cm, on metal. Stain centre l, else good + Klaverbladkaas. Uit de vette en malsche Polders van Noord-Holland. 1938. Lith. 46 x 31 cm, with double - and 4 more. (total 9) € 100 - € 200
- 2048 **Jean Walther (1910-1968)** - Douglas DC-3 A.B. Aerotransport Swedish Air Lines- 75 x 60.5 cm. On verso brochure ABA Swedish Air Lines. Circa 1937. Minimal traces of use, good copy. € 125 - € 250
- 2049 **[Psychedelia] Robert Fried - Family Dog Productions**- Genesis, Siegel Schwall Band, Avalon Ballroom Sutter & Van Ness, 1968 + Canned Heat, Lothar and the Hand People, Allmen Joy and Superball, 1967 + The Miller Blues Band, Lee Michaels, Congress of Wonders, 1967 (tape dam. to corners). Each 51.5 x 31.5 cm. (total 3) € 70 - € 120
- 2050 **Pieter A.H. Hofman (1885-1965)**- Industries-Fair Utrecht Holland International. 97 x 62.5 cm. Small tear to (wide) bottom margin, foxing to outer edge. € 300 - € 600
- 2051 **Jan Lavies (1902-2005)**- Pelikaan Comité. Steunt het Nationaal Luchtvaart Fonds. 80 x 110 cm. A few minimal stains, folded. Clean copy. € 250 - € 450
- 2052 **Nicolaas van de Vecht (1886-1941)**- Reist per spoor veilig, snel, comfortabel. Circa 1935. 100 x 62 cm. Fine copy. € 150 - € 300



2040



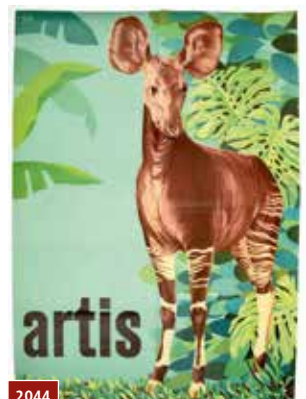
2042



2043



2045



2044



2050



2051



2052



2053



2054



2055



2056



2058



2060

- 2053 Agnes Canta (1888-1964)**- Nederlandsche Spoorwegen. Goederen-vervoer. Amsterdam/ Rotterdam-Twente Vice-Versa. Nieuwe Nachttreinen. Circa 1935. 81 x 60 cm. Lithography NV vh Ellerman & Harms, Amsterdam. *Canta was the only woman before the Second World War to design posters for the Dutch Railways. After her education at the Academie van Beeldende Kunsten in Rotterdam she worked as a graphic artist, bookbinding designer and visual artist. In the early 1930s she designed many posters for the Utrechtse Jaarbeurs. This assignment was for the design of a poster for night trains to Twente (freight trains). The ports of Amsterdam and Rotterdam were directly linked to the textile industry in Twente. The powerful typography and the almost primary colours ensure a beautiful visual spectacle. (source: Retours.eu) € 150 - € 300
- 2054 [Railroads] Nederlandsche Spoorwegen**- Achtdaagsche abonnementskaarten thans dagelijks verkrijgbaar gedurende het geheele jaar. 98 x 61 cm. Minimal chip to top right margin, clean copy. € 500 - € 900
- 2055 Jan Lutz (1888-1957)**- Stadion 1 juli. 1883-1933 Huldiging ANWB. Druk Senefelder. 120 x 80 cm. Folded, small tear to right-hand margin. Good copy. € 75 - € 150
- 2056 Jos van Woerkom (1902-1992)**- Koopt Nederlandsch Product. Circa 1933. 60 x 44.5 cm. Fine copy. A variant is known with 'Koopt Nederlandsch Fabrikaat'. € 100 - € 200
- 2057 Berger & Wirth ink**- Series of 6 different humorous triptychs by Berger & Wirth, dry pigments and inks, Leipzig, c. 1925. Each 27 x 71 cm. (total 6) € 150 - € 300
- 2058 Nicolaas Wijnberg (1918-2006)** - Amsterdam 700. Druk Luii & Co., Amsterdam, 1975. 117 x 82 cm. Triptych. In good condition. (total 3) € 75 - € 150
- 2059 [Aviation] Nationaal Luchtvaartfonds. Herinnering aan de retourvlucht met de Pelikaan**- Heen: 18 - 22 Dec., terug: 26-30 Dec. 1933. Amsterdam - Batavia, de langste luchtlijn ter wereld, 14350 km. 36 x 50 cm., printed by Mouton & Co in The Hague, 1933, framed. Sunned spots; mounted to cardboard. Lovely poster with the trajectory of the flight, a legend with sub-trajectories and trajectories of other airlines, a photo of the Pelikaan and portraits of the crew of four. € 50 - € 100
- 2060 Juliën, of Het einde eener eeuw**- door Felix Bungener. Uitgave van J.M. Bredée, te Rotterdam. 78 x 58 cm. Folded. Trifle torn in on folds, else good. € 70 - € 120
- 2061 Marshall Plan**- Lot with 4 posters, each designed for the competition 'Intra-European Cooperation For A Better Standard of Living', 1950, with 25 winners selected from some 10,000 entries. (1) Pierre Gauchat: Cooperation Intereuropeene, Prosperite Intereuropeenne. 55 x 75 cm.; (2) Justa Abert: Marshall Hjalpen. 55 x 75 cm.; (3) Leonard Ray Horton and Ronald Sandefort: E.R.P. You hold the Key (reinforcement on reverse along top). 50 x 76 cm.; (4) Alfredo Lalia: Pour Se Soulever Et Vivre Mieux. 50 x 69 cm. (total 4) € 80 - € 150
- 2062 Marshall Plan**- Lot with 4 posters, each designed for the competition 'Intra-European Cooperation For A Better Standard of Living', 1950, with 25 winners selected from some 10,000 entries. (1) Alfred Lutz: Inter-europaische Zusammenarbeit fur bessere Lebensbedingungen; (2) Kenna Terrizan: Malgre Tout; (3) E. Spreckmeester: Whatever the weather, we only reach welfare together; (4) Ernst Storch: Frieden Durch Intereurop. Zusammenarbeit. Each 55 x 75 cm. (total 4) € 80 - € 150





2061



2062



2064



2066



2067



2070



2069



2071



2072

- 2063 Marshall Plan-** Lot with 4 posters, each designed for the competition 'Intra-European Cooperation For A Better Standard of Living', 1950, with 25 winners selected from some 10,000 entries. (1) Walter Hofmann: Einiges Europa – Tragt Wohl Stand; (2) Kurt Krapeik: Wir Bauen ein Neues Europa; (3) Wladimer Flem: For European Prosperity; (4) Guiseppe Groce: Scarf made up of the flags of European nations. Each 55 x 75 cm. (total 4)

€ 80 - € 150



- 2064 Marshall Plan-** Lot with 4 posters, each designed for the competition 'Intra-European Cooperation For A Better Standard of Living', 1950, with 25 winners selected from some 10,000 entries. (1) Emil Hotz: Toward a Better Future; (2) Rudolf Korunka: Intereuropäische Zusammenarbeit; (3) Fabien Vienne: Cooperation Intereuropeenne; (4) Gottfried Honegger-Lavater: La coopération inter-européenne pour un niveau de vie plus élevé. Each 55 x 75 cm. (total 4)

2063

€ 80 - € 150

- 2065 Marshall Plan-** Lot with 4 posters, each designed for the competition 'Intra-European Cooperation For A Better Standard of Living', 1950, with 25 winners selected from some 10,000 entries. (1) Mario Puppo: Construction bearing the flags of European nations; (2) Erik Oelmeleo: Samarbete For Fredebihet-Hogre Levndsstandard; (3) F.J.F. Nettes: Samen Werk, Samen Sterk; (4) Ernst Storch: Frieden Durch Intereurop. Zusammenarbeit. Each 55 x 75 cm. All in good condition except for a few minor irregularities. (total 4)



2068

€ 80 - € 150

- 2066 Geen woorden maar daden!**- Ook uw hulp is noodig! Steunt het. Nationaal Crisis Comité. Giro 186000 of uw plaatselijk comité. Coppens, printed by Senefelder. 100 x 62 cm. Good copy.

€ 75 - € 150

- 2067 Dok 20. Deutsche Ostmesse Königsberg 1932-** F. Marten, 1932. Offsetdruck Adolph Wilutzky, Königsberg. 84 x 59 cm. Small tear centre r. with no loss to paper, a few traces of use.

€ 70 - € 120

- 2068 Q. And babies? A. And babies.** - Ron L. Haeberle. New York, Art Workers Coalition, 1970. 63.5 x 95.5 cm. Vertical folds, small marginal hole top right, else good. Iconic poster against the Vietnam war after a photo by Haeberle of the My Lai massacre, with a quote from an interview with the American soldier Paul Meadlo, who had participated in the bloodbath.

€ 100 - € 200

- 2069 Nieuwe Realisten-** Robert D.E. Oxenaar (1929-2017). Gemeentemuseum Den Haag, 1964. First exhibition organised by Wim Beeren with early work by artists such as Lichtenstein, Warhol, Yves Klein and Deschamps. 100 x 62 cm. A few creases along edge, else good.

€ 60 - € 90

- 2070 Autobusdienst N.V. ATO-** J. von Heimburg, c. 1925. 60 x 98 cm. Two chips bottom r., several small tears to margin and small tear top centre with no loss to paper.

€ 60 - € 90

- 2071 [Dutch Railways] Uw vervoersweg-** Willy van de Poll (1893-1951), 1932. 60 x 100 cm. Bottom r. some traces of gnawing to margin, else good copy.

€ 70 - € 120

- 2072 Met ATO Reiswagens dit jaar er op uit-** N. Sickenga, c. 1930. Offsetdruk J. v. Bokhoven, Utrecht. 100 x 61 cm. A few small stains along top, else clean copy.

€ 75 - € 150

- 2073 [Dutch Railways] Jaarbeurs Utrecht 1933-** Dagkaarten ad fl. 1,-Verlaagd Reizigerstarief voor jaarbeursbezoekers. Designer unknown. Soiled copy with folds on left-hand side and chip to bottom right. Rare.

€ 100 - € 200

- 2074 Holland-Engeland via Vlissingen Hoek v. Holland-Harwich-** Uitgave no. 3. Dienstregeling geldig van 2 oktober 1932 af. Printed by van Leer & Co, Amsterdam. 63,5 x 96 cm.

€ 60 - € 90

- 2075 Austin Cooper (1890-1964) - Naar Engeland-** Via Vlissingen Dagboot/ Via Hoek van Holland Nachtboot. Uitgave no. I, 1933. 99 x 65 cm. Two chips to top-left margin, else clean copy.

€ 100 - € 200

- 2076 [Dutch Railways] Willy van de Poll (1893-1951) - Reizigers- en Goederenvervoer per spoor's nachts door.** 1932. 100 x 61 cm. Gnawing to margin bottom r., else clean copy.

€ 80 - € 150

JAARBEURS
14 t/m 23 MAART 1933
UTRECHT

VAGKAARTEN AD FL. 1.-
MET SPOORWEGREDUCTIE AAN TE VRAGEN VOOR
MAART 1933 - SECRETARIAAT - JAARBEURS-UTRECHT
KINDEN EN KINDEREN IN JAAR BEZOEKEN GEBYR TOEGELAND.
VERLAAGD REIZIGERTARIEF
VOOR JAARBEURSBEZOEKERS

2073

HOLLAND-ENGELAND

VIA VLISSEGEN
HOEK VAN HOLLAND - HARWICH

Dienstregeling geldig van 2 OCTOBER 1932 af

VIA VLISSEGEN		VIA HOEK VAN HOLLAND	
DAGBOORT		NACHTBOORT	
Amsterdam (C.N.)	ƒ 9.25	Amsterdam (C.N.)	ƒ 10.50
den Haag (H.A.M.)	38.20	den Haag (H.A.M.)	20.45
Schiedam	52.20	Schiedam	22.14
Breukelen (D.P.)	55.50	Flak van Holland	ƒ 22.36
Amsterdam	ƒ 15.25	Amsterdam	ƒ 20.30
Utrecht (C.N.)	18.50	Drecht (C.N.)	21.09
Breda	ƒ 22.00	Groningen (D.P.)	22.14
Utrecht	ƒ 19.50	Flak van Holland	ƒ 22.47
Harwich	ƒ 11.00	Flak van Holland	ƒ 22.00
Amsterdam	ƒ 18.50	Harwich	ƒ 10.45
London	ƒ 20.36	London	ƒ 6.35
		London	ƒ 4.39

2074

NAAR ENGELAND

VIA VLISSEGEN
HOEK VAN HOLLAND
DAGBOORT
NACHTBOORT

Dienstregeling geldig van 2 OCTOBER 1932 af

VIA VLISSEGEN		VIA HOEK VAN HOLLAND	
DAGBOORT		NACHTBOORT	
Amsterdam (C.N.)	ƒ 9.25	Amsterdam (C.N.)	ƒ 10.50
den Haag (H.A.M.)	38.20	den Haag (H.A.M.)	20.45
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Harwich	ƒ 11.00	Flak van Holland	ƒ 22.00
Amsterdam	ƒ 18.50	Harwich	ƒ 10.45
London	ƒ 20.36	London	ƒ 6.35
		London	ƒ 4.39

2075

REIZIGERS-EN GOEDENVERVOER
DEER SPOOR
S'NACHTS DOOR

2076

VERLAGING TARIEVEN

VOOR REIZIGERS
APRIL 1933

VOOR GOEDEREN
1 MEI 1933

Vraag de
vouwbladen
met nadere
gegevens...
Gratis aan
alle stations

NEDERLANDSCHE SPOORWEGEN

2077

NS

NORTH STATE
SUPERFINE

2078

+

MEDELIJKE CENTRALE VERENIGING
TOT
BESTRIJDING DER TUBERCULOSE

Emma-Bloem
Collecte

Hulp van de VERENIGING, ten gunsten
van het onderzoek, te betalen.

Tusschen 10 april van de VERENIGING, die 10 dagen lang al
verder opzichten 100 meest daaraan de informatie van
ALLE VERENIGINGEN van de plaats waar u woont, te
betreft de Rekening.

Door alles, voor alles!
OP ZATERDAG 14 APRIL a.s.

2079

INDISCHE TENTONSTELLING

VAN TOT

MEI 19 OCT. 32

SCRAVENHAGE I
REIST PER SPOOR VAN SCHEVENINGEN
MET GEZELSCHAP VAN GOEDERKE VERKEER EN VAN TOEGANGSPUNT

2080

SURINAME
AVONDEN IN IRENE

Woensdag 31 Januari
en Donderdag 1 Febr.

9 avonds 8 uur

SPREKERS:
Mr. A. J. A. A. Barm van Houtma,
Zending Lighten,
Indische Zending Doek,
Dr. H. J. Dijkman,
de Heer H. J. Dijk.

Een avond onder Prinsesma, o.a.
EEN MOOIE FILM

WOENSDAG: Met de Slavesover van Afrika naar Suriname
DONDERDAG: Uit het Wonderland van Makana Goud, het land van
marmeren tempels en gouden palmen naar Suriname

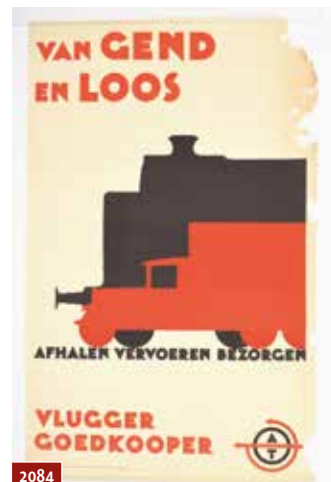
Toegang 35 en 50 cent

Waardevolheid, 7 Jan. 1933, 10 uur
van de Indische Zending Doek

Komt beide avonden!
Indische Zending Doek, 10 uur 1933
indische zending in voor de herhuuttrekking in Suriname

2082

- 2077 [Dutch Railways] **Verlaging Tarieven voor Reizigers**- 1 april 1933 voor Goederen 1 mei 1933. Vraag de vouwbladen met nadere gegevens. Gratis aan alle stations. Designer unknown, 1933. 100 x 61 cm. Clean copy. € 100 - € 200
- 2078 [Tobacco] **North State Superfine Cigarettes**- Designer unknown (Frans Mettes?), c. 1950. 90 x 60 cm. Minimal chip to left-hand margin, else clean copy. € 70 - € 120
- 2079 **Willy Sluiter (1873-1949)**- Emma-Bloem Collecte. Nederlandse Centrale Vereeniging tot bestryding der Tuberculose. 1934. 88 x 58 cm. Clean copy. € 70 - € 120
- 2080 **Indische Tentoonstelling 1932**- 's-Gravenhage van mei tot oct. 1932. Reist per spoor. Printed by Joh. Mulder, Gouda. 96 x 62 cm. Two chips to top-left margin. Stain to top-right margin. € 80 - € 150
- 2081 [Czech Republic] **Internationale Jaarbeurs te Praag 13-20 maart 1932**- Tsjecho-slowaaksche waren van prima kwaliteit. Design Morávek. 95 x 61 cm. Thumbtack holes along top and traces of adhesion to bottom margin. Good copy. € 75 - € 150
- 2082 **Suriname. Avonden in Irene**- Toegang 35 en 50 cent. Opbrenst is voor de Hernhutterzending in Suriname. Printed by J.H. Paap, Arnhem, c. 1930. Staining on left-hand side. 65 x 50 cm. + Algemeene Herdenking van Prins Willem van Oranje op Vrijdag 5 mei 1933. Sprekers Dr. A.A. van Schelven en Dr. H.W.E. Moller. Printed by J.H. Paap & Zoon, Arnhem - and 1 more. (total 3) € 70 - € 120
- 2083 **GRATO Grafische Tentoonstelling Internationaal Boekdrukkerscongres**- 24 oct.-10 nov. 1934. Initials J.N. 90 x 60 cm. + M.E.T.A. Stichting tot exploitatie van Muziek- en Tooneel-feesten te Arnhem. 5 feestvoorstellingen ter herdenking van Arnhem's 700-jarig stedelijk bestaan. (1933). 98 x 66 cm. - and Gecombineerd Tornooi A.L.T.B. -A.T.V. Open Tennis-Wedstrijden Tennispark Klarenbeek te Arnhem te houden van 29 juni tm 2 juli 1933. 83 x 63 cm. (total 3) € 75 - € 150
- 2084 **Van Gend en Loos**- Afhalen, vervoeren, bezorgen. ATO. Vluggen, goedkoper. N. Sickenga, 1931. Paper gnawed on right-hand side outside image + Sinterklaas pakjes vlug en goedkoop op tijd en onbeschadigd bezorgd - and 2 similar textual posters of Van Gend en Loos from the same period. Each ± 100 x 62 cm. (total 4) € 80 - € 150
- 2085 [Switzerland] **Hans Aeschbach (1911-1999)** - **Auf in die Schweizer Berge** - Bergferien - doppelte Ferien. Circa 1951 (?). 102 x 64 cm. € 100 - € 200
- 2086 [Switzerland] **Hug Fritz (1921-1989)** - **Braun Wald 1300-1900 m.**- Schweiz/ Switzerland. J.C. Müller, Zürich, 1952. 100 x 63 cm. Fine copy. € 150 - € 300
- 2087 [Switzerland] **Swissair Africa** - **Schwabe Nikolaus**- 1961. 102 x 64 cm. + Schweiz - stop - Ski - stop - Schwung - stop. Franz Fässler, 1962. 102 x 64 cm. Sl. dam. (creasing) top right - and another 4 tourist posters from Switzerland, 1960s, in good condition. (total 6) € 125 - € 250
- 2088 **Van Gend en Loos**- Spoor ATO. Goederen vervoer Vluggen Goedkoop. Linoleumdruk J. van Boekhoven, Utrecht-Amsterdam. 89 x 62 cm. Two small tears to centre right with no loss to paper, else clean copy. € 60 - € 90
- 2089 **Li La Le Das Künstlerfest der Staatl. Hochschule für bildende Künste Hamburg**- 1964. Designer unknown. Printed by Mühlmeister & Johler, Hamburg. 84 x 60 cm. Small fold b.r., else clean copy. € 70 - € 120
- 2090 **Maurice Chevalier**- Helen Twelvetrees en baby Leroy in: A Bedtime Story. Schouwburg Zutphen, 1933. Litho, 99 x 65 cm. Mild gnawing to blank margin on side, several folds, else good copy. € 80 - € 150





2087



2088



2089



2090



2091



2093



2094



2097



2099

- 2091 [Gelderland] Amusementspark Geldersche Toren- Gigantisch Amusementspark op het landgoed Geldersche Toren ter gelegenheid v.h. nat. muziekconcoors 25-28 mei 1933. W. Mulder, 1933. 81 x 64 cm. Several folds and some creasing to side. € 70 - € 120
- 2092 Emile Berchmans (1867-1947)- Spa. La perle des Ardennes Belges. Colour lithography, 99 x 62 cm. A few creases, else good copy. € 100 - € 200
- 2093 [S.D.A.P.] Jacq. J. Ottens (1895-1930)- S.D.A.P. Kameraden! In dit teeken zult gij overwinnen! 60 x 85 cm. A few small tears near folds with no loss to paper, paper edge top-right on reverse, else fairly good copy. € 70 - € 120
- 2094 [S.D.A.P.] Albert Hahn Jr. (1894-1953)- 1 Mei Arbeidersfeestdag S.D.A.P. Bestuursbond. 60 x 85 cm. A few small tears near folds with no loss to paper, paper edge top-right on reverse. € 70 - € 120
- 2095 [Sinterklaas] Torck's Speelgoed. Onverwoestbaar Speelgoed- Delamare & Cerf, Brussels, c. 1935. 65 x 50 cm. + Voor Baby. Torck. Kinderwagens Klapwagens Kinderstoelen Looprekken, Fietsjes, Trottinetten, enz. 85 x 62 cm. Poster I: top covered with a layer of black dirt. Poster II: entirely covered with similar layer of dirt. Probably cleanable. (total 2) € 80 - € 150
- 2096 [Tourism] Espagne + Oostenrijk- Espagne. San Sebastian. Publ. by Servicio Oficial de Fotografica, c. 1960. 100 x 62.5 cm. Thumbtack holes, else good + 1 more conc. Spain - and Seefeld Tirol. Photo: Wenzel-Jelinek. Tiroler Graphik, Innsbruck, c. 1960. 86 x 61 cm. - and another 4 conc. tourism in Austria from the same period. (total 7) € 70 - € 120
- 2097 Albert Hahn Jr. (1894-1953)- Justitie. Een drama in 4 bedrijven door John Galsworthy, N.V. het Rotterdamsch Tooneel. Kunstdruk Luij, Amsterdam. 1923. 108 x 80 cm. Two small restored tears at the bottom. € 70 - € 120
- 2098 Sanford Hoffman- Stan Getz/ Dionne Warwick Symphony Hall Concert, 1965. 89 x 58.5 cm. € 65 - € 110
- 2099 Enzo Mari (1932)- Stedelijk Museum Amsterdam 1966/1967. Ontwerp en Productie voorwerpen van Angelo Mangiarotti, Enzo Mari, Bruno Munari. Productie B. Danese. 96 x 64 cm. € 100 - € 200
- 2100 Piero Fornasetti (1913-1988)- Ausstellung von bemalten Möbeln und Gebrauchsgegenständen von Fornasetti im Einrichtungshaus Schildknecht Stuttgart 1962. Yellow, orange and blue variants with different captions, 84 x 59 cm. - and 1 other by Fornasetti from the same year. (total 4) € 100 - € 200
- 2101 Pablo Picasso (1881-1973)- "Owl, flower, glass". Lithography. Printed by Mourlot, Paris, edition of 2000 copies. 69 x 48.5 cm. Thumbtack holes to corners, else good copy. € 150 - € 300
- 2102 Willem Sandberg (1897-1984)- Mens en huis. Stichting mens en huis. Stedelijk museum Amsterdam, 1952. 90 x 65 cm. *For this exhibition Aldo van Eyck and Constant Nieuwenhuis wrote their manifest 'Voor een spatiaal colorisme' (For A Spatial Colorism). € 70 - € 120
- 2103 Willem Sandberg (1897-1984)- Verve Amsterdam Stedelijk Museum. Stadsdrukkerij, Amsterdam, 1952. 94 x 62 cm. € 70 - € 120





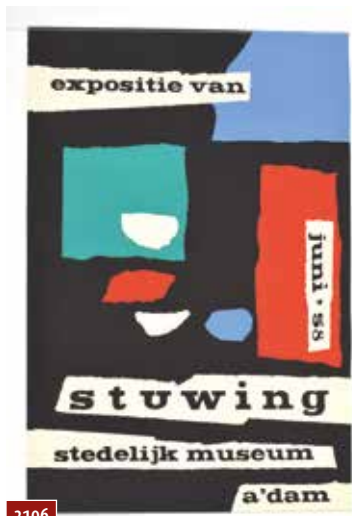
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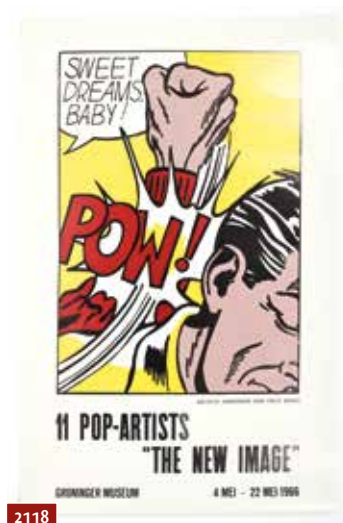
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- 2104 **Willem H. Gispen (1890-1981)**- Eretentoonstelling W.H. Gispen. 24 december '55-29 januari '56. Gemeentemuseum Den Haag. 39 x 54 cm. A few tape strips, light wear, else good copy. € 60 - € 90
- 2105 **Rotterdam-Ahoy'**- Haventoonstelling/ Havenfestival, Libra, 1950. 112 x 83 cm. Damp stain b.l., else good copy. € 70 - € 120
- 2106 **Henk van Gemert (1913-2002)**- Expositie van Stuwing. Stedelijk Museum Amsterdam, juni 1958. 73 x 51 cm. + Holland Festival 1971. Dick Elffers. 116 x 84 cm. + Holland Festival 1965. Dick Elffers, 55 x 25 cm. (total 3) € 70 - € 120
- 2107 **Antoni Clavé (1913-2005)**- Galerie Charpentier. Ecole de Paris 1956. Lithography, 67.5 x 43.5 cm. Framed under glass, frame 70.5 x 50.5 cm. Tear and dam. top centre, stain bottom l., else good. € 80 - € 150
- 2108 **[Street art/ graffiti] Rammellzee**- Poster for the exhibition at the Groninger Museum, 1987. Added 10 writers uit New York Graffiti 1984. Both 29 x 84 cm. (total 2) € 70 - € 120
- 2109 **Kinderpostzegels**- Koop kinderzegels. Design Reijn Dirksen + Voor het kind + Zomerzegels. Added Nationale collecte gehandicapten Lou Manche. (total 4) € 70 - € 120
- 2110 **[Music] Newport Jazz Festival Europe 1967**- De Doelen, Rotterdam. Line-up incl. Thelonious Monk and his orchestra, Herbie Mann Quintet, Sarah Vaughan, Miles Davis. Corners partly restored. € 70 - € 120
- 2111 **Wim Crowwel (1928-2019)**- Klankteksten, 1971. 95 x 63.5 cm. - and 1 more by the same. Both with a few creases to margin, else good. (total 2) € 70 - € 120
- 2112 **Gustav Mezey (1899-1981)**- Poster for "Schleichendes Gift". Printed by F. Adametz, Wien, 1946. 122 x 86 cm. Austrian poster for a sexual education film on sexually transmitted diseases. Folded, small notch at middle fold with no loss to paper. € 200 - € 400
- 2113 **Charles Burki (1909-1994)**- 71e Dames Beurs van de dameskroniek. Houtrust, The Hague, 1953. 109 x 77 cm. Folded, a few small tears at folds, good copy. € 70 - € 120
- 2114 **Jean-Paul Vroom (1922-2006)**- The Army wants you. Verkerke, 1970. 46 x 64 cm. Good copy. € 70 - € 120
- 2115 **Ghana**- Visit Ghana land of culture. Ghana publ. company Accra-Tema. 76 x 56 cm. + Ghana. Land of unlimited Treasures. Arakan Press. 75 x 51 cm. Both c. 1965. (total 2) € 70 - € 120
- 2116 **Richard Blank (1901-1972)**- Berlin. Druck: Gebr. Feyl, Berlin SW 61. 2. 62. 118.5 x 84 cm. Torn in top-left with no loss to paper, ± 20 cm, else several small tears and folds to margin. € 70 - € 120
- 2117 **Wim Crowwel (1928-2019)**- Bazaine 6 december 1958-19 januari 1959. Van Abbemuseum Eindhoven. 88 x 61 cm. Top with small tear of ± 2 cm, else clean copy. Added: A.D. Copier Glas. Boymans van Beuningen, Rotterdam 6 april/ 19 mei 1963. 75 x 50 cm. Tape patch to corners. (total 2) € 80 - € 140
- 2118 **Roy Lichtenstein (1923-1997)**- 11 Pop-Artists "The New Image". Groninger Museum 4 mei-22 mei 1966. 79 x 51.5 cm. Good copy. € 80 - € 150
- 2119 **[Railways] Rolf Dürig (1926-1985)**- 75 jaar Gotthardspoorweg de mooiste route naar het zuiden door Zwitserland. Zwitserse Bondsspoorwegen Publiciteitsdienst, Bern. J. C Müller, A. G. Zurich 8. Printed in Switzerland. 99.5 x 62 cm. Added 1 similar, with small traces of mounting to corners. (total 2) € 75 - € 150



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GRONINGER MUSEUM 15-1 TM 26-2-84



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2120 **Wim Crouwel (1928-2019)**- Fotoprijs Amsterdam 1965 18 juni t/m 18 juli Stedelijk Museum Amsterdam. 95 x 64 cm. Chip and a few small tears to right-hand side, bottom with mild folds + Wera van de Berg - Vooruitzicht Stedelijk Museum Instituut voor kunstnijverheidsonderwijs Adam, 1955. Small tears to sides. (total 2) € 65 - € 110

2121 **Antoon Kurvers (1889-1940)**- Vank Reclame kunst tentoonstelling Stedelijk Museum Amsterdam 26 oktober - 24 november. Nederlandse ver. voor ambachts- en nijverheidskunst genootschap voor reclame. 1935. Printed by L. van Leer en Co. N.v. Margin with some light dam., restored with tape to reverse, fairly good copy. € 100 - € 200

2122 **Donald Brun (1909-1999)**- Zwitserse Jaarbeurs Basel. Donald Brun. 16 tot 26 april 1955. Wolfsbergdruck Zürich. 102 x 64 cm. A few small tears with no loss to paper, good copy. Added: Margarete + Walter Schultze. Jaarbeurs - Leipzig, Duitse Demokratische Republiek. Union des Foires internationales. 3 - 12 maart 1968. 81 x 57 cm. Dam. to margin; small tears and brown tape stains. (total 2) € 60 - € 90

2123 **Donald Brun (1909-1999)**- Swissair to South America. Roto Sandag S.A. Geneva, 1959. 102 x 64 cm. Thumbtack holes to corners, light traces of use. Good copy. € 75 - € 150

2124 **Fritz Bühler (1909-1963)**- Swissair to Switzerland. Buchdruckerei Winterthur A.G. 102 x 64 cm. Taped tear in centre, thumbtack holes, else good. € 75 - € 150

2125 **Fritz Bühler (1909-1963)**- Swissair to the Mediterranean. Printed in Switzerland 58 / Wolfbergdruck Zurich. 102 x 64 cm. Thumbtack holes, corners reinforced with paper. € 75 - € 150

2126 **Donald Brun (1909-1999)**- Printed in Switzerland 58/ Basler Druck- und Verlagsanstalt, Basel. 102 x 64 cm. Thumbtack holes, else clean copy. € 125 - € 250

2127 **Albert Hahn Jr. (1894-1953)**- Volgt de vlag van den Alg. Ned. Bond v. Arb. h. Bakkers, Choc. en Suikerbewerk bedrijf, Versterkt den Algemeenen Bond! 1923. 109 x 79,5 cm. Mild creasing to margin, good copy. € 75 - € 150

2128 **[Railways] Pol F. Mathieu (1895-1979)**- Spa Nationale Maatschappij der Belgische Spoorwegen. IMP. Bernard. S.A. Liège, 1946. 100 x 62 cm. Good copy.

€ 70 - € 120

2129 **Orient Line**- Cruises by 20,000 ton steamers to the Mediterranean. London, c. 1935. 101 x 63 cm. A few marginal restorations on reverse. Good copy. € 70 - € 120

2130 **Johan van Hell**- Museum Coopmanshús Franeker, c. 1990. 77 x 52 cm. Thumbtack holes, else clean copy. € 60 - € 90

2131 **[Railways] Christiaan C. Schaaf (1890-1969)**- Hollandsche Spoor Den Haag-Twente via Amsterdam, c. 1920. Drukkerij Senefelder Amsterdam. Stamp Genootschap voor reclame Amsterdam to reverse. 86.5 x 64,5 cm. A few adhesive traces to margin, clean copy. € 400 - € 700

2132 **[Railways] Hollandsche Spoorweg**- Leiden, Scheveningen Kurhaus, Den Haag en Rotterdam naar Keulen en Zuid-Duitschland over Kesteren - Nijmegen - Kleef. Lith. J.H. de Bussy, Amsterdam, c. 1920. 88.5 x 65 cm. On cloth. Good copy. € 100 - € 200

2133 **Antoon Kurvers (1889-1940)**- Tentoonstelling van Nederlandse Gemeentewerken te Utrecht van 9 tot en met 18 maart 1926 Jaarbeursgebouw. Printed by van Leer, Amsterdam, 1926. 99 x 79 cm. Right-hand side with some dam. to margin. On Japanese paper. € 225 - € 450

2134 **Lambretta 150 LD Scooter**- Lambretta 150 LD Innocenti. Graf. A Mariani - Milano - Villa Balilla, 36. Binda. 80 x 120 cm. Good copy. € 80 - € 150

2135 **Martin Sharp (1942-2013)**- Max ernst. The Birdman. Printed by FSR for Big O Posters, London, 1967. 76 x 50 cm. A few small scratches to the metallic, else good copy. € 75 - € 150





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- 2136 Jacobus F. Jansma (1893-1976)**- Uw leven hangt aan een draad, als dit touw niet sterk is. Uitgave der Platen-commissie, Amsterdam, kunstldr. Luij & Co, Amsterdam, 1944. K390, no. 132 + from the same series: No 127, Bescherm uw haren tegen draaiende assen, Hans Bolleman, 1942; No. 121, Gesleten Kabel Kapotte Handen, R. Wormer; No. 111, Pas op! Gebruik geen uitgesleten moersleutel, Chris Zeylstra. Each 68 x 48 cm. (total 4) € 100 - € 200
- 2137 Zoltán Szathmáry (1909-1995)**- Werk niet zonder beschermkap! Uitgave der Platen-commissie, Amsterdam, kunstldr. Luij & Co, 1941. K390, no. 119 + from the same series: No. 99, Een goede veiligheidsbril het oog gered, 1947, W. van Poll; No. 103, Het juiste overgrijpen van de klinkerhand. Demonstraties in het veiligheidsmuseum, W. van Poll, 1940; No. 133, Zoo zijn er, 1944. Each 68 x 48 cm. (total 4) € 100 - € 200
- 2138 Jacobus F. Jansma (1893-1976)**- Ketting-controle is wettelijk voorgeschreven. Uitgave der Platen-commissie, Amsterdam, 1940. No. 118 + from the same series: No. 117, Voorzichtig! Laat u niet afleiden! Z. Szathmary, 1941; No. 133, Zoo zijn er. 1944; No. 89, Doe dit terstond ook bij de kleinste wond! Joh. Haanstra, 1954; No. 98, Ondeskundige hulp kan leiden tot blindheid! Lukacs, 1952. Each ± 68 x 48 cm. (total 5) € 100 - € 200
- 2139 Jan Lavies (1905-2002)**- Onveilige stempelpersen stanzen, e.d.!! 546 ongevallen per jaar. No. 102. Uitgave der Platen-commissie, Amsterdam. Printed by van Leer & Co, 1940. 68 x 48 cm. + Jacob Jansma - Haak de Haak goed, of haakt u naar een ongeval? No. 114, 1941 from the same series. (total 2) € 80 - € 150
- 2140 Pieter H. Hofman (1885-1965)**- Koninklijk Nederlandsch Genootschap voor Geslacht- en Wapenkunde. Genealogisch Heraldische Tentoonstelling, mei 1933. Steendruk Maks, Den Haag. 88.5 x 64 cm. A few small tears to margin, good copy. € 70 - € 120
- 2141 Utrechtsche Kunstkring**- Kunstnyverheids tentoonstelling te Utrecht 17 april - 10 mei 1924. Gebouw van kunsten en wetenschappen. Monogram b.r. in the image. A few stains and tears (with no loss to paper) along top, previously folded. On cloth. € 100 - € 200
- 2142 Jaarbeurs Utrecht**- Lot with 6 posters conc. the Jaarbeurs: Jaarbeurs Utrecht 7-16 september 1945, Otto Treumann G.K.F. Offsetdruk De Jong & Co., Hilversum. 115.5 x 83 cm. + Internationale Jaarbeurs Utrecht 30 maart - 8 april 1954, Libra. 115 x 83 cm. + Jaarbeurs Utrecht 22-31 Maart 1955. 110 x 81.5 cm. + Jaarbeurs Utrecht 22-31 Maart 1955. Inlichtingen voor deelneming secretariaat Vredenburg, Utrecht - and 2 more. All copies in need of refurbishment, with defects such as tears and folds. (total 6) € 80 - € 150
- 2143 Ernst Ludwig Kirchner**- KG Brücke in Galerie Arnold. E.L. Kirchner Ausstellung der Künstlergruppe Brücke, 1910. Gartnersche Druckerei + Enrich Heckel. Ausstellung neuzeitlicher Deutscher kunst von Anfang Mai bis Anfang Juni 1920. Ausstellungsplakat für Krefeld, 1920 + Der Sturm Neue Nummer. Oskar Kokoschka. Plakat für die Zeitschrift Der Sturm 1911. Each 84 x 59 cm., publications by Plakatsammlung Kaiser Wilhelm Museum Krefeld in good condition. (total 3) € 65 - € 110
- 2144 Roy Lichtenstein (1923-1997)**- Stedelijk Museum Amsterdam. 3 november t/m 17 december 1967. 95 x 63.5 cm. Small tears of several cm. top centre with no loss to paper, else good copy. € 80 - € 150
- 2145 Fritz Lang - Metropolis**- UFA Magazine Speciale uitgave voor Metropolis door de Persafdeeling der UFA. Holl. Tekst-Bewerking Max de Haas. Berlin, 1927. 32 p. 24 x 16.6 cm. Good copy of the rare Dutch variant of this film brochure for Fritz Lang's classic. With numerous scene photos, recording and documents and text contributions by R. Klein-Rogge, Fritz Lang, Thea von Harbou and others. Wrapper after the design for the film poster by W. Graul. Lacks staples, replaced by thin thread in middle seam, else clean copy. € 250 - € 500
- 2146 Jan Lenica (1928-2001)**- Ekel. Roman Polanski, 1965. With Catherine Deneuve. 84 x 60 cm. Folded, else clean copy. € 60 - € 90
- 2147 Amaro Valsesia**- Anonymous. Gro. Monti & Co, c. 1920. Lithography, 140 x 100 cm. Several small tears to blank margin, good copy. € 75 - € 150
- 2148 Fernando Rebagliati (1904-1980)**- Lanar. Calore Moda Colore. I migliori filati di lana per l'industria e la famiglia. Milano, 1946. 100 x 70 cm. Clean copy. € 70 - € 120
- 2149 [Smoking & chocolate] Two posters**- Grenzer Stumpfen. Artiell Reklame Stuttgart, c. 1950. 49 x 33 cm. On cloth. Clean copy + Cioccolato-Torrone, A.P.I. Voghera. Giuntoli, Milano, 1955. 48 x 34 cm. Both in good condition. (total 2) € 60 - € 90

Sports (2150 - 2169)

2150 Sports archive of athlete, banker and artist Johan Hendrik Pootjes (1882-1944), - incl. a large scrapbook with swimming paraphernalia, mostly clippings/ complete copies of "Y-nieuws. Orgaan van Zwemvereniging Het Y" (Amsterdam, 1933-1939); the first, second and third year book of the same swimming club, 1909-1912, with lists of members [J.H. Pootjes was a voting member from the beginning] (bound together in one batik binding); the club song of the Zwemvereniging Het Y (1927); a receipt regarding a substantial contribution to N.V. "De Sportfondsen" (reverse with illustration by D.A. Bueno de Mesquita); a notebook with clippings from periodicals 1902-1912 conc. running (mostly from "Het Rijwiel") with the achievements of the Pootjes; paraphernalia conc. Kegelclub De Gladiatoren in Surabaya, and pieces conc. the Oeteldonsche Club in Surabaya (carnival). The extremely versatile, affluent and generous Johan Hendrik Pootjes was an excellent athlete who had won many awards in various disciplines, such as nine-pin bowling (Kegelclub de Gladiatoren in Surabaya), running and swimming (Zwemvereniging "Het Y"). He was also vice president of the Nederlandsch Oost-Indische Escompto Maatschappij, one of the three largest banks in the Dutch East Indies. Pootjes also stood out as a painter and drawing artist. Some of the pieces in this



2150

(1) The scrapbook with title "Losse gedachten" contains 42 leaves, filled with (clipped) magazine articles, mostly from the very rare "Y-nieuws. Orgaan van de zwemvereniging het Y" (1933-1939), but also newspaper clippings, programmes and other (very) rare paraphernalia of "Holland-Indië te Water" (e.g. Tweekamp Holland-Indië in the Sportfondsenbad, 1934), picture postcards (Berlin Olympics 1936 and one with signatures of the Dutch water polo team), menus, letters from A.M. Harthoorn etc.; (2) Club song "Onze Haven", with words and drawing on front cover by D.A. Bueno de Mesquita, is dedicated to Zwemvereniging Het Y" for its 35th anniversary, 1927. Cordbound in wrapper with calligraphed inside "Aangeboden bij den terugkeer uit Ned. Indië van ons eerelid Joh. H. Pootjes, Amsterdam 1/6 1928", with signatures of boards members and Feestcommissie; (3-5) Very rare Jaarboekjes 1-3 der Zwemvereniging "Het Y", no copies in PiCarta; (6) Notebook with clippings, mostly newspapers clippings conc. Athletiek-Club De Bataaf and A.W.C. Velocitas, with the achievements of Pootjes; clippings conc. boxing and korfbal; clippings conc. the successful record attempt at running Utrecht-Amsterdam by W.Th.L. Schmidt ("De Vegetariër"), 1904; a telegram from 1906 from walking phenomenon L.C. Dudok de Wit ("De Tippelaar"); (7) Collage with clippings conc. Pootjes leaving the Kegelclub de Gladiatoren in Surabaya (Pootjes was "Opperste Gladiator"); (8-9) Manuscript verses of the Kegelclub conc. Pootjes' silver jubilee as official, 1 July 1923; (10-12) Illustrated certificate with wax seal on behalf of the Raad van Elf of the Gemeente Oeteldonk/ Soerabaja, and typed humorous letters with signatures conc. the same carnival club (1921).



2151



2152

2151 Sports awards of athlete, banker and artist Johan Hendrik Pootjes (1882-1944), - consisting of 12 medals (incl. 2 badges) and 14 pins for his achievements as a swimmer, runner and water polo player, incl. from Athletiek-Club De Bataaf (5x), atletiek-vereniging Velocitas (2x) and Zwemvereniging Het Y (3x). This special collection of awards includes 4 medals (3x of silver, marked with sword) of A.C. de Bataaf, for four 1st prizes in running various short distances, and a pin of the club. For Vereniging Velocitas a second-place medal on the Engelse Mijl (1901) and a beautifully enameled pin, and for Zwemvereniging Het Y three pins (1x of silver and 1x of gold). Pootjes also won medals in water polo (1st prize 1906 at the Leidsche Athletiekvereniging De Sportman, silver,

€ 100 - € 200

marked with sword) and the 2nd place on the 1609 metres at Arnhem, 1903. The lot also contains 2 beautiful badges (1x Jugendstil, 1902 and 1x Holl. - Indië 1-4-1934 afdeling Den Haag). (total 26) € 70 - € 140

- 2152 [Olympic Games] 5 items:** (1) "IXe Olympiade Amsterdam 1928. Olympisch Stadion.- Abonnement Athletiek." Admission ticket to the Eere Tribune, Vak O, Rij 5, No. 29, for all days from Sunday 29 July to Sunday 5 August, 9.2 x 13.5 cm (unfolded). The ticket has been perforated for 5 various days, and 1x in the middle, and carries stamps of the municipality of Amsterdam and a tax stamp of North Holland. Very rare admission ticket for a then very expensive subscription, costing 30 guilders; (2) "9 Olympiade Amsterdam 1928." Gilt-lettered copper pin with the arms of Amsterdam, enameled in red, black and gold, diameter 1.7 cm, length 5.5 cm; (3-4) "IXe Olympiade K.N.A.U." Two copies of the same pin, one bronze-coloured, the other silver-coloured, with the text in relief, diameter 1.6 cm, length 6 cm; (5) Typed letter of thanks in A4 size, for contribution to the XI. Olympiad at Berlin, 1936, addressed to Herr J.H. Pootjes of Laren, dated 21 August 1936, with letterhead of the "Organisations-Komitee für die Olympiade Berlin 1936 E.V.", signed with stamp. Intended as accompanying letter for an "Erinnerungsplakette" (not present). All 5 items in this lot from the possessions of Johan Hendrik Pootjes (1882-1944). € 100 - € 200



2153

- 2153 [Football] Willem II-** Stained glass window honouring the 1951 national championship win by Willem II, Afdeling D. Minor dam. top right, else complete and good. € 80 - € 150



2154

- 2154 [Football] DWS-** Archive. Proof of membership for P. Braaf + tin cup Kampioen van Nederland 1963-64, sponsored by Amstel beer + ticket LYN-DWS Europa-cup, 18 Nov. 1964 (dam.) + various loose souvenirs such as napkins and menus of the hotels where the squad stayed (one menu with signatures) + 6 posters from the early 60s announcing DWS matches (incl. against Chelsea) + pennant Herinnering aan de promotie ere-divisie 1962-63 + pennant 2e plaats kampioenschap van Nederland Jeugdcompetitie Betaald Voetbal 1965-66 + small pennant without year + wallet commemorating Kampioenschap 13 divisie A, D.W.S. Betaald Jeugdvoetbal 1965-66 + book 50 jaar DWS 1907-1957 + De West Side Story, vinyl record 1963-64 championship - and several loose items. € 80 - € 150



2156

- 2155 [Football] Benfica-** Benfica illustrado no 56, 1 de Maio de 1962 + original emblem from the shirt of one of the players in the final Benfica - Real Madrid*. Added several other books and tickets conc. football, incl. sign Jeugdtoernooi Groningen 1967 GVAV, several admission tickets to football matches incl. several international matches from the 70s and a ticket to Ajax - Real, 1967-68, 4 Kick Wilstra books etc. *After Benfica had won the match, several boys had entered the dressing room (nowadays unthinkable) and pinched an unknown player's shirt. Once the shirt had been obtained the boys tore it to pieces and divided these among themselves. The owner of this piece had won the emblem. € 70 - € 120

- 2156 Football-** Trophy V.O.F.A. N.T. '52 1st prize + two metal sculptures from the 50s of football players and Olympia ashtray in the shape of a football - added Spark Sportief Actie Rode Kruis - Spark Sportparade. Klaas Peereboom, drawings by Bob Uschi, 1950. 114 pp. Complete with 150 picture cards. Oblong, ringbound. (total 5) € 100 - € 200

- 2157 Chess-** A History of Chess. H.J.R. Murray, Oxford Clarendon Press, facs. after the 1913 edition. 900 (4) p. Bound with dust jacket + A history of Board-games other than Chess. H.J.R. Murray. Oxford Clarendon Press, 1952. 267 p. Bound with DJ + Napier. The Forgotten Chessmaster, John S. Hilbert, Caissa edition, Yorklyn, 1997. 354 p. Bound in cloth. Library sticker to verso back board, else clean copy - and 1 more. (total 4) € 75 - € 150

- 2158 [Boxing] Muhammad Ali The Greatest 1964-74-** Un film de William Klein, dessin Liz Bijl, France, 1974. Film poster, folded, in good condition. 117 x 78 cm. Added 2 photo prints of Muhammad Ali vs. George Foreman, from the doc. When We Were Kings, 1996. € 100 - € 200

2159 [Olympic Games] **The Ninth Olympiad Amsterdam 1928: Official report**- G. van Rossem, de Bussy, 1928. Translated by Sydney W. Fleming. 1017 p. 4to, in halfcloth. Damp stain to front, else good copy. € 70 - € 120

2160 **Football signed in black felt-tip pen by 25 Dutch international players and manager**- Dutch national team 2001 (several names sl. run off). With the signatures of: Frank de Boer, Ronald de Boer, Mark van Bommel, Giovanni van Bronckhorst, Phillip Cocu, Edgar Davids, Louis van Gaal, Jerrel Hasselbaink, Kevin Hofland, Pierre van Hooydonk, Patrick Kluivert, Ruud Krol, Denny Landzaat, Roy Makaay, Mario Melchiot, Ruud van Nistelrooy, Niels Oude Kamphuis, Marc Overmars, Bobby Petta, Michael Reiziger, Edwin van der Sar, Jaap Stam, Ronald Waterreus, Sander Westerveld and Boudewijn Zenden. € 150 - € 300

2161 [Motorsports. Press photos] **Paris-Dakar Rally. 2 series of 35 and 8 photos**- (1-35) Series of 35 b/w photos of various editions of the rally (mostly the 10th), each 20 x 30 cm., with printed information on reverse, numbered and dated January 1983 to (but mostly) January 1988, photos for Sygma by Isabelle Bich, Moto Journal, Jean Guichard, A. Nogues, P. Boulland and Bourseiller. (36-43) Similar series of sl. smaller b/w photos, 18 x 27 cm., with similar printed information on reverse, 1987-1988, photos for Sipa Press by Stephane Compoin, Christian Lacombe and De Nobel. And with 1 other photo of the route of the 10th Paris-Dakar Rally. (total 43) € 70 - € 140

2162 [Olympic Games] **Signed picture card album Helsinki 1952**- Cigarettenfabrik J. van Kerckhof, Amsterdam, 1952. Complete with all picture cards. Copy signed by Cor Braassen (water polo); Piet Kraak; Hanny Termeulen (swimming); Fanny Blankers-Koen; Puck Brouwer; and Willy Lust - and 4 other athletes - and the inserted, often-lacking inserted result pages (8 p., leporello). € 60 - € 90

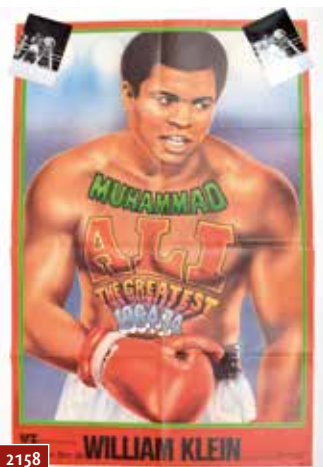
2163 [Olympic Games] **Officieel Gedenkboek IXe Olympiade, Amsterdam 1928**- Amsterdam, J.H. de Bussy, 1930. 1042 p. With 3 folding plates. Folding plates loose, else good copy + accompanying typed letter by the Nederlandsch Olympisch Comité, dated August 1930 - and a pennant with logo of the Olympics. € 75 - € 150

2164 [Picture card album] **Het Sportalbum**- Bakkerij H. Behle, Rotterdam, Schiedam, 1928. 26 pp. Complete with 80 mounted picture cards. Added: Sport-Bilder Olympia 1928 Amsterdam. Gewidmet von der Firma Heinrich Franck Söhne, Berlin/ Ludwigsburg. Lacks picture card 1, some fraying to edges, else good. (total 2) € 75 - € 150

2165 **Cycling**- 8 posters from the 50s for the Belgian bicycle races Brussels-Menen (3x), Westouter (4x), Ghent-Menen. One poster rubbed along top, all folded, else good - added poster Grote Prijs Stad Wervik, 13 June 1976. (total 9) € 70 - € 120

2166 **Het Sportfondsenblad**- 1st year, 1930-31. Bound vol. with 12 issues with many illustrations by Bueno de Mesquita and others. € 60 - € 90

2167 [Picture card albums] **Lot with 6: Spelfoto Album Competitie Wedstryden 1932-33**- Large oblong album, halfcloth, complete with 100 large picture cards and 100 result cards. Some wear to spine and edges, else good + Miss Blanche Nationaal Sport-Album 1932. Oblong, cordbound. Complete with 200 picture cards + 200 vooraanstaande voetballers Competitie 1931-32 K.N.V.B. - and Esso. 3 collector's albums of team photos of the Dutch league, 1958-1959 season. (total 6) € 75 - € 150



2168 International Sport. The European Equestrian World- Alphons Stock. London, Munich, New York, Kunstverlag Houbard & Co/ The Astor Publishing Company, 1959. 2 parts in one vol. Copy no. 202 of 250. With preface by prince Bernhard of the Netherlands and queen Elizabeth. With frontispiece and photographic ills. Folio, leather, gilt edge and gilt title on front board and spine. Mild edgewear, else in very good condition. € 80 - € 150



2169 [Football] Netherlands v. Germany at the Olympic Stadium Amsterdam- General photos, 20s/30s, before the start of the match at the Olympic Stadium. 27 x 74 cm. Framed under glass. € 50 - € 80

Trade catalogues (2200 - 2205)

2200 [Automobilia] Spijker Auto's- Industrieele Mij. "Trompenburg", Amsterdam. 1910. 24 p. Oblong, stapled. Wrapper sl. foxed, staples rusted, else clean copy of this rare catalogue. Incl. inlaid pricelist. € 100 - € 200



2201 J. Sabelis & Co, Haarlem. Leadlight- Sample of Sabelis of Haarlem, makers of leadlights, 19th century. Sample window with 86 different colours with carved numbers and name glass. 33 x 23 cm. € 150 - € 300

2202 [Books] Two catalogues for book auctions 1835 & 1837- (1) Catalogus van een aanzienlijke verzameling van ongebonden boeken (...) van den heer J. Immerzeel. Amsterdam, Erven Gartman, et al., 1835. Marginal annotations of sale prices and names of buyers. 8vo, 48 pp., paper. Edge frayed, else good. (2) Convolute. Catalogus der ongebonden boeken (...) van L.A. le Normant. Amsterdam, Geb. Van Cleeff, J.C. van Kesteren, 1837. (4), 18 pp. Marg. ann. of prices and names + Catalogus van (...) Nederduitsche, Latijnsche (...) Boeken. Amsterdam, J.C. van Kesteren, 1837. (iv), 48, (3) pp. 8vo, cardboard. Spine worn, binding with light traces of use, else good. (total 2) € 75 - € 140



2203 Belform furniture catalogue- 1950s/ 60s. 66 p. Oblong ringbound catalogue with designer furniture. Catalogue designed by Alfred Hendrickx, photographer Paul Brassinne, printed by De Eendracht Mechelen. € 60 - € 90

2204 [Furniture catalogue] Knoll International Brussels- Catalogue 1940s/50s. With designers such as Franco Albini, Hans Bellman, Harry Bertoia, Lewis Butler and others. Drawings and research Harry Bertoia, Charles Niedringhaus, Don Pettit, Murray Rothenberg and Rits van Witsen. Ringbound catalogue with subjects Zetels; Tafels; Meubels en Bedden; Textiel. € 60 - € 90

2205 [Japanese Christmas cards] Two trade catalogues: (1) Catalogue with 130 mounted cards, probably c. 1970, with pre-printed Christmas greetings in English, coded and with prices on mounts, on the inside of the boards in characters probably the name of the producer (Fukuda Card Company?), original spiralbound gilt-lettered rexine ("X'mas Cards"), 29.5 x 25.5 cm. Special trade catalogue with splendid series of Christmas cards. With (2) a similar album with 27 mounted cards, with the same characters to the inside of boards, original gilt-lettered spiralbound boards ("Japanese Christmas Cards") with the name of producer "Fukuda Card" on front, 25 x 28.5 cm. € 70 - € 140



Press photography (2250 - 2279)

2266 Amsterdam metalworkers strike 1959- Wilde staking van Amsterdamse Metaal-bewerkers. (Wildcat strike by Amsterdam metalworkers). Photographer Jacques Klok, 26 Aug. 1959. Stamp Copyright ANPfoto on verso. Each 24 x 18 cm. (total 4) € 60 - € 90

2267 Pierre Verger (1902-1996)- Tribal dance Togo. Gelatin silver photo, c. 1950. 29 x 24 cm. Photographer's stamp on verso. € 100 - € 200



2266



2266



2267



2268



2269



2270



2271



2272



2273



2274



2279

- 2268 **Paul Almasy (1906-2003)**- Togolese girl with child on her back. Gelatin silver print, 1961. Stamp Almasy on verso, with stamp De Geillustreerde Pers. 29.6 x 23.5 cm. € 100 - € 200
- 2269 **Paul Almasy (1906-2003)**- Togo (?), boy on brush with goats in foreground. Gelatin silver print, c. 1960. Stamp Almasy on verso, with stamp De Geillustreerde Pers Archief. 23.5 x 27.9 cm. + North-African farmer. Gelatin silver print, 1958. Stamp Almasy on verso, with stamp "Fiat voor Drukkerij". 30 x 21.5 cm. Both with mild discolouring. (total 2) € 80 - € 150
- 2270 **Female soldiers**- Lot with 36 photos of Dutch female soldiers, partly consisting of a photoreport by Henk Nieuwenhuis (stamp on verso), with stamp Geillustreerde Pers, for Margriet magazine, 1953. Various sizes, several photos damaged, mostly good. Emphasising both the military side (salutations, command post etc.) and the female side (make-up, delousing, drinking tea). € 70 - € 120
- 2271 **Female soldiers USA** - 34 Official Defense Dept photos, 1950-51, of servicewomen. Most with text on verso. Each 20 x 26 cm. (total 34) € 70 - € 120
- 2272 **Paul Almasy (1906-2003)**- Mexico. Series of 4 gelatin silver photos, each \pm 23 x 30 cm., c. 1952. Stamped "Photo Almasy", from the archive of Geillustreerde Pers, and various earlier stamps such as "Distribuzione Tomsich, Milano" and "Lynx Agence Photographique de la Presse, Paris". (total 4) € 125 - € 250
- 2273 **Maria Austria (1915-1975) - Native Americans**- Lot with 5 gelatin silver photos with Native American theme, stamped verso "Particam Pictures photographer: Maria Austria", Geillustreerde Pers Archief, 24 Nov. 1953. Each 18 x 23.5 cm. (total 5) € 75 - € 150
- 2274 **Dutch football**- \pm 180 press photos of Dutch football teams, 1950-1965. Matches, team photos and portraits of both professional and amateur football teams. Photos by Louis Drent, Frits Gerritsen, P.L. van der Vliet, Henk Brusse and others. Various sizes. Several with tears or folds, most warped but in good condition. (total \pm 180) € 100 - € 200
- 2275 **English football, c. 1948-1960**- \pm 190 press photos of professional football in England in the 40s and 50s. Match photos, team photos and portraits in various sizes. Most with caption on verso and stamps of press photo agencies such as Barratt's and Associated Press. Several photos from Belgium and France etc. Several with folds and tears, most sl. warped and some wear to corners. (total \pm 190) € 90 - € 180
- 2276 **[Space travel] Collection of \pm 450 photos**- various sizes, all late 50s/ early 60s, all but a few with stamps and descriptive text strips verso, incl. many photos of artist's impressions, collages, photos of animal testing, "De ruimtereis van Glenn", film stills, satellites, rockets/ rocket launches, comet Arkos, etc. All photos more or less warped, several photos with turned corners/ folds. Stamps of United Press Associations, Associated Press, Agence France Presse, U.S. Air Force, U.S. Army, ANP, ABC, Planet News, De Geillustreerde Pers, Reuter, BIPS etc. and photographers such as Virgilio Brenna and Henk Nieuwenhuis. (total \pm 450) € 100 - € 200
- 2277 **[Winston Churchill] \pm 60 press photos featuring Winston Churchill**- all but a few \pm 20 x 15 cm. and with stamps and strips on reverse, nearly all with copyright stamp of Bouwmeester & Van Leeuwen (Amsterdam), dated 1946-1961. Fine collection of photographic portraits, incl. several reprints of photos from 1943. All photos warped, several sl. sunned, else in good condition. Besides the stamps of Bouwmeester & Van Leeuwen also stamps of Fox Photo's, Associated Press and Barratts. (total \pm 60) € 70 - € 140
- 2278 **[Film stills] Lot with more than 350 b/w photos in various sizes**- 1950s/ early 60s, mostly film stills with stamps (many of De Geillustreerde Pers) and/or descriptive strips on reverse, partly with descriptive text printed in tail margin. All more or less warped, several with thumbtack holes to corners, several with folds, many with blind stamp of the Centrale Commissie voor de Filmkeuring. With stamps of Rizzoli, Europress, AGIP Robert Cohen, N.V. City-Film etc. Actors and actresses such as Jane Mansfield, Jean Gabin, Peter Finch (No love for Johnnie), Jack Lemmon & Shirley MacLain (The Apartment), John Wayne, Romy Schneider, Simone Signoret, Yves Montand, Kirk Douglas (Spartacus, Ace in the hole, Detective story, The last sunset, The glass menagerie, Lust for life), Brigitte Bardot, Eva Gabor, Harry Belafonte (Odds against tomorrow), Fred Astaire, Stan Laurel & Oliver Hardy, Orson Welles (Ferry to Hong Kong, Janer Eyre (together with Fontaine), Anthony Quinn (The savage innocents), Richard Attenborough, Doris Day (Midnight lace), Cary Grant (Indiscreet), Sidney Poitier, Dirk Bogarde (The singer, not the song), Yul Brynner (One more, with feeling), Montgomery Clift, Sacha Guitry, Peter Finch, James Stewart, Annette Stroyberg and Cecil B. DeMille. (total 350+) € 100 - € 200
- 2279 **Sinterklaas**- 46 different press photos related to Sinterklaas and Zwarte Piet, all from the 1950s, in various sizes. Mostly with stamp of various photographers. From the archive of Geillustreerde Pers. Photos sl. warped, else mostly good. € 70 - € 120

Picture card albums & advertorial publications (2350 - 2373)

2350 Albers Creameries Ltd. Dordrecht: Album Ned: Indië- 1910. Dutch East Indies by J.L. Hooftman, complete with picture cards I to 96. In halfcloth. Bookblock loose at staples, some mild scuffing, good copy + G. Hille & Zoon, Zaandam. Stoom- Koeken Beschuitfabriek "de Witte Olifant": Album Nederl. Indië. J.L. Hooftman, Zaandam, c. 1920. With alternating text pages and picture card pages. Complete with 96 picture cards - and E. Dunlop & Co, Bloemendaal: Een vlinderreis op Java door Ch. A. de Munnik, 1933. Oblong, stapled. Complete with 6 picture cards. (total 3) € 80 - € 150



2350

2351 Schildmeijer Koffie en Theehandel Bloemgracht 82 Amsterdam- Lot with 8 paper teabags and 9 paper coffee bags, c. 1925, each with on both sides the fine art deco logo in black, red and white monogrammed "CPHB", the teabags 28 x 17 cm and the coffee bags 19 x 13 cm (all unused, several with minor defects). (total 17) € 60 - € 120



2352

2352 Advertising booklets- Lot with 20 Dutch advertising booklets from the 1930s-50s: De avonturen van Kapitein Brulboei no. 11, 13, 22, 23 and 24 + Gala, Theodorus Niemeijer no. 2 and 3 + "Ik!" zei de vlieg... Shelltox + Het Geheimzinnige voetspoor (2x) + Mijn avontuurlijke reis met de K18 + 'n Zesdaagsche van zeven jongens en 'n pa! + Bummeltje en de 4 Daagsche. Alle Robinson Schoenen + St. Nicolaas ons aller vriend. De Gruyter + De wonderlijke avonturen van Jaap Kalebas, Gazelle Rijwielfabriek Dieren + Met de Van Wielen's op reis, Gazelle + De Gazelle als redder + De avonturen van Knar en Knorrie Biggie, Betuwe, 32e serie no 7 + De vreemde vrucht. Blookers Cacao (taped) + Daar komt Pietertje Pan weer àn! Ata Schuurpoeder. (total 20) € 70 - € 120



2353

2353 Ons Hoenderboek- Een leerzaam kinderplakboek met 144 afbeeldingen. Uitgave "De Uil", Amsterdam, 1930. Oblong, in halfcloth. *Rare variant of the Majoor edition. € 75 - € 150

2354 Adrianus van den Eelaart Stoomlimonadefabriek "De Vrijheid" Arnhem - Sluitzegel-Album - Circa 1900. Series of 40 "Ludwig Limonette" stamps divided across 2 original albums (our guess is 2 children and a lesson in sharing), with alternating 5 mounted stamps from the series. One of the album with another 15 contemporary stamps. € 50 - € 80



2355 Zeepfabriek De Kloek Heerde- Voor den winteravond dampspel aangeboden aan de verbruikers van Klokezeep en Sneeuwwit zeepoeder. In good condition (2 stones replaced). With a game of dominoes, promotional bag and a card, all by Het Klaverblad Haarlem. € 70 - € 120

2356 Dobbelman- Album with 30 samples of all kinds of labels for the Firma Louis Dobbelman Nijmegen. Fine art deco designs. € 60 - € 100



2354

2357 [Book printing] Gedenkboek Uitgeverij De Kennemer- Ter gelegenheid van het 50-jarig bestaan van drukkerij-uitgeverij [De Kennemer]. Velsen-Noord, De Kennemer, (1963), ringbound, square 4to inserted in limp faux-leather. Design by Studio Flem, Rotterdam, photos by Steef Zoetmulder and others. Spine sunned, else good copy. Rare. € 70 - € 120

2358 [Chromolithographs, picture postcards cocoa] Lot with more than 100 items,- various sizes (smallest 4 x 2.5 cm. and largest 15 x 11 cm.), c. 1900-1930 consisting of chromolithographs, (early) picture postcards and photos issued by Cacao "Grootes" (series of 4 of a dog and a monkey doing tricks together), Van Houten, D. Elberg & Zn., A. Driessen, Van Hemelryk Frères, Chocolat Ruelle, De Beukelaer, Blooker, A la Bonne Mère, Caspar Flick, Bendsdorp, A. Maestrani & Co. and "De Jong's Cacao en Chocolaad", inserted in modern cloth portfolio, 26 x 18 cm. Sizable part with collector's stamp of D.J. Spaans of Purmerend. € 70 - € 140



2357

2359 R. Tiktak, Thee en Koffiehandel Amsterdam-Groningen - Album van Neerlands Leger en Vloot- Circa 1913, complete with 120 mounted picture cards, original halfcloth, small 4to. € 125 - € 250



2358

2360 Turmac Filmsterrenalbum - Circa 1933. Incomplete copy with 121 of 176 insertable picture cards + another with 3 picture cards missing + another, incomplete with 68 picture cards + a copy with 4 missing sepia picture cards - and 1 more with 108 picture cards. *From a single collection. The albums have been completed over the course of decades and are all rare. (total 5) € 100 - € 200

2361 Liebig Chromo's- Two albums with ± 550 inserted Liebig Chromo's, most in complete series, nearly all between 1889 and 1900 in good condition. € 100 - € 200

2362 Liebig Chromo's- Two albums with ± 500 inserted Liebig Chromo's, most in complete series, nearly all between 1889 and 1900 in good condition. € 80 - € 150

2363 Gazelle Rijwielafabrieken- Near-complete series with 11 of 12 advertising booklets (lacks 'Waar wij trotsch op mogen zijn'), drawn by André Vlaanderen. Publ. by Gazelle-Rijwielafabriek, 1927-1938. Stapled. In good condition. Added: Radion. Lees De Spannende Gebeurtenissen in Dierenland. Leporello with 12 inserted booklets, 1955 + Nutricia Kinderboekjes vol. 1-16, c. 1963 + 2x Flipje Tiel - and pop-up publication Tip + Top in het Bos. Kubasta, Artia Prague, 1962. Clean copy. € 75 - € 150



2359

2364 Verkade & Comp., Zaandam: Plaatjes-Album I-III- Plaatjes-Album 1. Verkade & Company, Zaandam, 1903. 30 pp., 1903. Complete with 138 inserted lithographed picture cards + Plaatjes-Album 2, 1904. Serie 26-48. Complete with 140 inserted lithographed picture cards + Plaatjes-Album 3, 1905. Serie 49-72. Complete with all inserted picture cards. (total 3) € 200 - € 400



2360

2365 Various advertising publications- Doko. De avonturen van een kleine Moorsche jongen. Ary Halsema, inleiding Jan Feith. Advertising publication for Dorlas Koffie, c. 1932. Minimal wear to corners, good copy + Plakboek voor Ollie. B. Bommel plaatjes. Oblong version, Luteijn, 1956 (picture cards without side strip) + complete series of 6 picture cards Jantje zag eens pruimen hangen, Cacao & Chocolaad "Grootes", c. 1900. Adhesive traces on top verso of cards + Het Koninkrijk O. Woorden Mary Kelly Walker met teekeningen van Vivien Hewerdine. Advertising publication Ovomaltien, c. 1930. Some soiling to boards, inside good - and another 6 advertising books - and 5 old catalogues incl. Batco. Cadeaux Catalogus, c. 1925 and Speelgoed Gids 1961. (total 20) € 65 - € 110



2363



- 2366** **Haust Koninklijke Fabrieken, Amsterdam - De avonturen van Piet Guit-** Oblong, cordbound, complete with 102 picture cards, c. 1920. Text by Antoinette van Dijk, illustrations by M. Güthschmidt. Clean copy + Paula en de Vacantie op de Dorpsschool. Een lees en prentenboek om zelf te illustreren. Paul C. Kaiser, Biskwie-, Koek- en Beschuitfabrieken, 1931. Complete with all mountable figures + Het Toverkruid. Marten Toonder studio's, H. Smith, Groningen, 2nd printing, c. 1955. Complete with all picture cards + an incomplete copy of Tom Poes. Quaker Oats, Rotterdam, 1952. 48 pp. - and 3 more. (total 7)



2364

€ 70 - € 120

- 2367** **Chromolithographs Van Houten Chocolade-** Meilleur que tous le Chocolats. C.J. van Houten & Zoon, Weesp Holland. Lithographed, Van Houten Cacao. 63 advertising cards in French, c. 1890-1920. (total 63)



2397

€ 80 - € 150

- 2368** **Chromolithographs cocoa, margarine and cheese-** Collection of chromolithographs for cocoa, cheese, margarine etc. Dutch, French and German, c. 1890-1920: Van Houten's Cacao. Beste en goedkoopste in gebruik. 2x. 17 x 11 cm, in frame + Kwatta's manoeuvre chocolaad. 6 x 4 cm. 8x + L. Leestemaker & Co. Fabrieken. 10 x 9 cm. 3x - and 61 more. (total 74)

€ 80 - € 150

- 2369** **De Betuwe N.V., Tiel - Flipje en zijn vriendjes-** Harmsen van Beek, 1948. 3 ringbound oblong albums with inserted series, partially mixed. All in blue variant. (total 3)

€ 50 - € 80

- 2370** **Hollandsche Cacao- en Chocoladefabriek Bensdorp & Co - Beroemde mannen der Wereld-** 1912. Complete with 104 inserted lithographed plates. Green edition + Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam - Fotografie Album I + De Erve H. de Jong, Wormerveer, Cacao- en chocolaadfabriekanten. Met het Maanmannetje naar de schoonste Plekjes van Nederland. Een Reisverhaal voor Kinderen tevens Photographie-Album, 1910. Complete with all picture cards. Small damp stain to front - and 2 more. (total 5)

€ 70 - € 120

- 2371** **N.V. London Caramel-Works, Breda - Album voor Vlaggen-Plaatjes-** 1930, oblong, cordbound. Complete with 96 lithographed picture cards + Onze Duiven in woord en beeld. C.S.Th. van Gink & C.A.M. Spruijt, Deel I; Album I-VI, c. 1923 + Effendi Frères Cigarettes Egyptiennes - Neerland's Grootte Mannen, 1931. With 100 picture cards, with only the first 6 as 'zijdje'. Added a complete leaf with all 100 picture cards + Koninklijke Nederlandsche Stoom-Koffiebranderijen H.E. van Ysendyk Jr. - De Zuiderzeewerken in Woord en Beeld, 1932. Complete with 51 picture cards, fine copy - and 5 more. (total 9)

€ 70 - € 120

- 2372** **Chromolithographs Cacao Bensdorp etc.-** 43 chromolithographs of Bensdorp & Co - and ± 40 more incl. W.J. Boon & Comp., Wormerveer, Kwatta and Groottes. Most in good condition, several with minor dam.

€ 70 - € 120

- 2373** **Chromolithographs Van Houten's Cacao-** 47 chromolithographs of van Houten with 3 cards from the Vijf Zintuigen reeks, a calendar and 3 metamorfose cards - and 15 chromolithographs of Blooker's Cacao, incl. 4 from the series Variaties op Spreekwoorden and 5 palette cards with views of Amsterdam. (total 62)

€ 70 - € 120

Various (2392 - 2499)

- 2392** **French Boule clock-** Wooden veneer case with inlay. Height 31 cm.

€ 200 - € 350

- 2393** **[Pharmacy pots] "Ungt Cocain"-** In black wooden shelf, with 5 others: "Ungt praec.alb", "Ungt Dionin", "Pasta Zinci", "Ungt Praec flav 2%" and "Ungt Acid boric". Circa 1880. 1 lid pasted.

€ 100 - € 180

2394 [Maritime] Archive of Engineer v. Wieringen- Archive of Scheepvaart-machinist Van Wieringen cont. ± 80 photos, a collar emblem and various diplomas representing a glorious maritime career: Voorlopig machinisten-diploma, 1928; Machinisten-diploma A, 1932; diploma B, 1936; Scheepswerktuigkundige diploma, 1939; Sloepgast, 1941; Eerste machinist, 1946. Van



2399

Wieringen sailed on the S.S. Ruys, was stationed in Scotland during the Second World War, in 1948-1954 in Batavia, then in Amsterdam where he served on the Eerens. Photos incl. several of the H.M.S. Ruys at Apapa Wharf with Nigerian Troops from S.E.A.C., 29-11-45, so before the ship was officially deployed. € 60 - € 90

2395 Wedding of HRH Princess Beatrix and Mr Claus von Amsberg- Amsterdam, 10 March 1966. Official wedding card, written by Johan van Nieuwenhuizen, various official press documents incl. the speech given during the wedding, with stamp Embargo tot 10 maart 1966, 11.30 uur, order of service and extensive documentation for the press on the bridal couple and other royals, the route, the golden carriage, Dam square etc. € 60 - € 90

2396 Anarchism/ socialism- Uit het leven van Koning Gorilla. S.E.W. Roorda, 1887. Infamous anonymous lampoon against king William III. Front board loose, bookplate Jan Varkevisser + Arbeiter-Bildungs-Verein Amsterdam. Stenografisch Verslag van de Openbare Diskussie tusschen de Heeren: Ds. A.J. Westhoff en F. Domela Nieuwenhuis, gehouden op maandag 9 februari 1885 in het lokaal "Maison Stroucken", te Amsterdam + Karl Marx. Kapitaal en Arbeid bewerkt door F. Domela Nieuwenhuis, Liebers & Co, 's Hage, 1881 - and another 17 titles by Nieuwenhuis - and 2 more. Added: portrait photo Domela Nieuwenhuis. 42 x 33 cm. Framed under glass. From the old CPN building, where it was almost lost during a clean-up. € 80 - € 150

2397 [Film/ Russia] Films to see- Sovexportfilm, 1962. Ringbound trade catalogue for Russian films incl. Circus actors with Oleg Popov, Eugene Onegin with Ariadna Shengelaya and Vadim Medvedev and Normandie-Nieman with Nicolai Ryenikov and Jean-Claude Michel. English catalogue with list of Russian stars at the front, small-size film posters on front and photos of actors inserted in the back. € 70 - € 120

2398 [Pop music] Punk + Blondie + Nirvana + Madonna + The Dubliners- Lot with 5 books of which 3 signed: Punk Rock/ Style/ Stance/ People/ Stars, first printing, Urizen Books, New York, 1978 + Making Tracks. The Rise of Blondie. By Debbie Harry, Chris Stein, and Victor Bockris. Da Capo Press, New York, 1998. Signed + The Dubliners Songbook. Baycourt, 1994. Signed by 4 Dubliners + Nirvana. Winterlong. Photography by Maryn Goodacre, Steve Gullick & Stephen Sweet December 1989-December 1993. Vision on, 1999. Signed by Sweet - and SEX. Madonna. Photographed by Steven Meisel, Art directed by Fabien Baron, E. Glenn O'Brien, produced by Callaway. Warner Books, 1992. Ringbound with metal wrapper. Good copy in original silver-coloured packaging, without the accompanying CD single. (total 5) € 75 - € 150

2399 [John Heartfield] Illustrierte Geschichte des Bürgerkrieges in Russland 1917-1921- No. 1-20. With ± 150 illustrations and the original wrappers after design by John Heartfield. Berlin, Neuer Deutscher Verlag, (1929). 480 p. (each issue 24 p.). 4to. Loosely inlaid in orig. cloth binding. Several nos. chipped along edges (no. 1, 3 and 20) and wrapper of several issues loose on spine, no. 1 spine rest. with tape, most in good condition. € 125 - € 250

2400 De Poezenkrant. Large set of 45 nos. from the series- This profusely illustrated periodical appears irregularly and in all sort of shapes and sizes since 1974. This set contains the following 45 nos.: 17 (June 1975, in photocopy), 20, 22a (in Bulkboek 70), 23-28, 29a and 29b, 30-49, 49bis, 50-51 (anniversary issue in one volume, issued as "Gouden Boekje", with CD) and 52-62 (2017 à 2018). € 100 - € 200

2402 [Fans] Fan with painted parchment leaf and bone ribs-

Probably Dutch, second half 18th century, the parchment leaf painted in gouache and heightened in gold, front with central antique scene flanked by medallions of a beehive and a commemorative monument, these scenes bordered by gilt leaf tendrils, with 14 ribs of profusely decorated and openworked bone with golden (?) ring at bottom, width 52 cm and height 30 cm. One rib loose from the leaf (easily repairable), parchment leaf trifle foxed. Beautiful antique fan in very good condition. € 150 - € 300



2403 [Fans] Fan with painted parchment leaf and bone ribs-

Probably Dutch, second half 18th century, the parchment leaf painted in gouache and heightened in gold, front of leaf entirely filled with scene of Rebecca and Eliezer at the well inside borders shaped like gilt leaf tendrils, reverse with modest landscape, with 20 ribs of profusely contoured bone, width 48 cm and height 27.5 cm. One rib loose from the leaf (easily repairable), minor repairs/ reinforcements of small tears with tape to folds. Beautiful fan with finely coloured, full-size scene. € 150 - € 300



2404 [Fans] Mourning fan with painted paper leaf and bone ribs-

Probably Dutch, c. 1800, the paper leaf lacquered in black and painted in gouache in black and white, front with central scene of two women and a man with a small building inside borders in the shape of flower tendrils, reverse with modest floral decoration, with 22 bone ribs painted with black flowers, width 46.5 cm and height 27 cm. One rib loose from the leaf with the leaf in this place sl. creased and with a small hole; one of the outer ribs with old label. Attractive mourning fan, entirely in b/w. € 100 - € 200



2405 [Fans] Fan with painted paper leaf and bone ribs-

Probably Dutch, c. 1800, the paper leaf painted in gouache in shades of grey, front with central scene of a man and a woman in a landscape inside borders in the shape of flower tendrils, reverse with modest floral decoration, with 18 (of 19) bone ribs alternately painted black and unpainted, outer ribs painted with geometrical pattern in b/w and partly carved, width 45 cm and height 27 cm. Lacks 1 black rib and the two outer ribs on the right-hand side have broken off at the hinge (bottom part of outer rib missing); the outer rib (with small label) also starting from the leaf; the leaf with a few small tears to folds and traces of adhesion to left-hand side. Despite the defects an attractive fan, possibly a mourning fan. Added: mourning fan, entirely lacquered in black with wooden ribs. (total 2) € 70 - € 140



2406 Six various illustrated 19th-century works: (1) Het Londense nieuws- gedurende de tentoonstelling van 1851. Door C.M. Mensing. Met twee honderd houtgravuren. The Hague, K. Fuhri, 1851, (4), 200 p., profusely illustrated, original gilt and blindstamped cloth, folio. Binding sl. soiled, spine ends and outer corners worn; (2) Italië van den Alpen tot de Etna. Door Gerard Keller. Leiden, A.W. Sijthoff, 1880, (12), 371,(1) p., 8 woodcut plates and many illustrations, original gilt and blindstamped cloth, folio (spine head repaired, minor other defects); (3) Alfred Tennyson. Enid. Metrisch vertaald door D.E.M. van Herwerden. Met platen door Gustave Doré. Zwolle, erven J.J. Tijn, 1888, (6), 70,(1) p., 7 wood-engraved plates, original gilt-lettered and blindstamped cloth by F. van den Heuvel (The Hague), all edges gilt, folio. Trifle foxed (mostly the protective sheets for the plates); minor other defects. And with 3 illustrated other works (2x with illustrations by Doré). Added: coloured world map of 97 x 130 cm, folded in original wrapper. (total 7) € 70 - € 140



2407 [Deluxe copy bound in vellum] Wessanen's Koninklijke Fabrieken 1765-1940- Eertjids Wessanen & Laan, Wormerveer. Raymond Laan, Wormerveer, 1940. xii, 140 (2) p. 4to. Deluxe copy in vellum with gilt title and gilt top edge. In cassette. € 60 - € 90

2408 [Aviation] E.L.T.A.- E.L.T.A. 1919 I-VIII - 14-XI. En bon souvenir de l'agréable collaboration des aviateurs avec le Comité de l'E.L.T.A. Cordbound, small 4to. Souvenir for participants of the first Luchtverkeer Tentoonstelling Amsterdam. Paper on spine mostly lacking. Copy with 54 photo pages* + Souvenir E.L.T.A. Luna Park en Oud-Holland. Augustus-september 1919, Amsterdam. Serie I. File with 12 picture postcards. *This publication probably exists in two versions: one with 77 photo pages and one with 54 photo pages, which we have encountered before (see our auction 10). (total 2) € 70 - € 120

2409 [Computer science] Pioneer E.W. Dijkstra- (1) Communication with an Automatic Computer. E.W. Dijkstra. Academisch proefschrift ter verkrijging van de graad van doctor in de wis- en natuurkunde, aan de universiteit van Amsterdam, op gezag van de rector magnificus Dr. J. Kok, hoogleraar in de faculteit der wis- en natuurkunde, in het openbaar te verdedigen door Edsger Wybe Dijkstra (...) 28 oktober 1959. Uitgeverij Excelsior, Rijswijk. (2) Het Communicatieprogramma van de ARRA. E.W. Dijkstra. Uitgave van het Mathematisch Centrum, Amsterdam. MR21, 1955. (3) Programmering voor de ARMAC, deel I. E.W. Dijkstra. Mathematisch Centrum, Amsterdam. MR25, 1956. And another 8 reports, incl. "Notes on Structured Programming", T.H. Eindhoven, 1970, but mostly by the Stichting Mathematisch Centrum, Amsterdam incl. Algol-60 and mostly by Dr. E.W. Dijkstra from the 1961-71 period. Dijkstra was the founder of computer sciences in the Netherlands. He worked among other things as a programmer and developer of various programming languages (incl. Algol-60). At an earlier stage he had been involved with the programming of ARRA, ARMAG and others. From 1984 Dijkstra was a professor at the University of Texas at Austin. The Shortest Path First algorithm was named after him (Dijkstra's algorithm). His "Notes on Structured Programming", T.H. Eindhoven, 1970 met with global recognition. (total 11) € 200 - € 400

2410 [Old title pages etc.] Lot with 40+ (engraved) title pages/ preliminary pages- from (partly highly valuable) books from the 17th-19th century, various sizes (partly with defects). Incl.: (1-2) Urbium Totius Belgii seu Germaniae Inferioris pars prior/ pars posterior (Amsterdam, Janssonius, 1657, folio); (3) Novus Atlas (...) Tomus sextus (Janssonius, 12mo); (4) Les Guerres de Nassau descriptes par Guillaume Baudart (...) (Amsterdam, Colin, 1616, obl. 4to); (5) Comitatus Selandiae; (6) Equile Ioannis Austriai Caroli V (...) (engraving by Adriaan Collaert, obl. folio); (7) Fürstlicher Baumeister, oder: Architectura Civilis (...) Erster Theil (...) durch Paulus Decker (...) (Augsburg, Wolff, 1711, double-folio); (8) Atlas (...) des deux Amériques et des Îles adjacentes (...) (Paris, Carez, 1825, folio); (9) Psyches et Amoris nuptiae ac fabula a Raphaele Sactio Urbinate (...) (Rome, Rubens, 1693, double-folio); (10) Laconicum Europa Speculum (...) Martinus Engelbrecht (...) (Augsburg, c. 1736, oblong large folio); (11) Amstelredarum emporium Hollandiae primarium totiusq Europae celeberrimum (engraved title strip for a wall profile and/or wall plan, 1st half 18th century); (12) manuscript index of an 18th-century composite atlas with 148 maps (6 p., large folio). (total 40+) € 70 - € 140

2411 Four old bronze/ copper mortars of which 3 with pestle- varying in height from 7 to 12 cm, diameter 11 to 13 cm, the highest with tin-plated interior. (total 4 mortars and 3 pestles) € 70 - € 140



- 2412 [Birds] Naumann, *Naturgeschichte der Vögel Mitteleuropas. Vol. I-IV.*- Edition C.R. Henricke. Gera-Untermhaus, Lithographie, Druck und Verlag Fr. Eugen Köhler, 1905/ n.d., with 30/ 30/ 48/ 49 chromolithographs (partly with illustrations of eggs, vol. 1 also with 2 b/w plates), original uniform halfcloth, folio. Vol. III one quire loose; binding vol. IV with defects; all vols. with owner's name in pen (vol. I also with extra annotation) to title page, and occ. some foxing (as usual). I. Drosseln; II. Grasmücken, Timalien, Meisen und Baumläufer; III. Lärchen, Stelzen, Waldsänger und Finkenvögel; IV. Stürlinge Stare, Pirole (...). Eventually 12 vols. would be issued in this monumental series. (total 4) € 80 - € 160



2412

- 2413 **Revolving bookshelf**- Oak, dimensions 36 x 30.5 x 30.5 cm. First half 20th century. On loose base. € 50 - € 90

- 2414 [Pop culture] **Pop-foto**- Lot with 20x Pop-foto 1966-1968 of which 14 with large poster. Posters mostly with thumbtack holes to corners, else in excellent condition. Incl. The Beatles, Q'65 and the Rolling Stones. Added: Popsmuz. Het popjaarboek '72, Bron, 1972. (total 21) € 60 - € 90

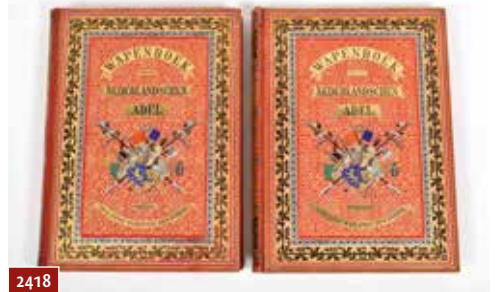
- 2415 [Militaria] **De uniformen van de Nederlandsche Zee- en Landmacht**- hier te lande en in de kolonien naar aquarellen of teekeningen van J. Hoynck van Papendrecht, W.C. Staring en J.P. de Veer. Met tekst van F.J.G. ten Raa. The Hague, Gebroeders van Cleef, 1900, text vol. and plate vol., plate vol. complete with all 80 plates, uniform pictorial grey cloth, large folio. Plate vol. with tender/ torn backstrip, cloth of text vol. sl. torn in on spine and block tender from spine; several plates with some foxing, else very good. (total 2) € 80 - € 150



2414

- 2416 [Militaria. France] **Henri Bouchot, L'Épopée du Costume Militaire Français**- Aquarelles et dessins originaux de Job. Paris, Société française d'éditions d'art L.-Henri May, (1898), X, 299,(2) pp., with 10 colour plates, in original gilt leather publisher's binding, top edge gilt, large 4to. Leather sl. worn along edges and spine, bookplate to inside front board + Hector Large, *Le costume militaire a travers les ages*. Preface de Pierre Mac Orlan. Tome III. Paris, Editions Arc-en-Ciel, (c. 1940), with 105 colour plates, later leather with gilt title to front board and spine, 4to. Boards sl. rubbed, else good. No. 290/1000. (total 2) € 70 - € 120

- 2417 [Militaria] **H.G. Rambonnet, Geschiedenis van het Korps Rijdende Artillerie**- gedurende het tijdvak 1903-1928. N.pl., privately published, (1933), 189,(2) pp., with mounted coloured frontispiece by J. Hoynck van Papendrecht, numerous illustrations (partly on plates), orig. gilt buckram, folio. Spine sl. discoloured, binding trifle rubbed, library label to inside front board, else clean, untrimmed copy with dedication to inside front board by R.W. Hoksbergen, Luitenant-Kolonel der Rijdende Artillerie + N.J.A.P.H. van Es, *Gedenkboek ter herinnering aan de Feestviering van het Korps Rijdende Artillerie*. Met illustratien van Hoynck van Papendrecht, Staring, Geerlings en van Es en ornamentatie van Colenbrander en Roskam. Arnhem, Coers & Roest, (1893), (11),96,(4) pp., with (folding) plates and ills., orig. gilt and decorated cloth, folio. Spine partly tender, some edgewear, else good. (total 2) € 70 - € 120



2418

- 2418 [Genealogy and heraldry. Rietstap] **Wapenboek van den Nederlandschen Adel**, - met genealogische en heraldische aantekeningen, door J.B. Rietstap. Groningen, J.B. Wolters, 1883-1887. 2 vols., XIV,239,(5); VI,334,(22) p., with in beautiful chromolithography (with gold and silver): 2 unnumbered plates with royal arms, 100 plates and 3 supplements each with 6 arms, original uniform very profusely gilt and decorated halfmorocco by A. Schmidt Gravir Anstalt Leipzig, all edges gilt, large folio. Contents vol. 2 here and there tender, plate 74 loose, both vols. occ. sl. foxed, minor other defects, else good set. (total 2) € 100 - € 200

2419 [Music] Adolf Bernhard Marx, Die Lehre von der musikalischen Komposition- praktisch theoretisch part 1-4. Leipzig, Breitkopf und Härtel, 1864-1871, 4 vols., uniform halfleather with ribbed and gilt back. Occ. tanning, vol. 1 waterstained, bindings with rubbed patches, else good + Maurice Ravel, *L'Enfant et les Sortilèges. Fantaisie lyrique en deux parties. Poème de Colette.* Paris, A. Durand & fils, (c. 1925), 101 pp. Halfleather with marbled board, gilt and ribbed back, small folio. Binding with wear to corners and edges, else good. (total 5)

€ 70 - € 120

2420 Lot with 4 late-medieval jugs of glazed stoneware- all with handle (1x with 2 handles) and lobed ring base, 2x with wide neck and 2x with narrow neck, height 18 to 30 cm (1x with crack). (total 4)

€ 70 - € 140

2421 [Raeren stoneware] Lot with 2 complete crocks and one large fragment,- all of Raeren stoneware finely decorated in relief and glazed, late-16th century, height 11 to 25 cm. (1) Tall jug with handle decorated with central frieze of 6 medallions with coats of arms. Expertly pasted/ restored; (2) Small jug with handle decorated with 3 large medallions on the body, one of which with depiction of Lucretia. Neck with damage to edge; (3) Fragment consisting of pasted parts and decorated with a fine frieze with text "Dit is die schone heistoria van Suisanna int korte eit geschneiden 1584 E.P.E.R.". (total 3)

€ 100 - € 200

2422 [Bartmann jugs] Lot with 3 Bartmann jugs- all of glazed stoneware finely decorated in relief, probably Cologne, 16th century, height 15 to 21 cm. (1) Beautiful tigerware jug with impressive, wavy beard, inscription "Des heren wart bleift in ewicke"; portrait medallions and acanthus leaves. Expertly pasted/ restored, virtually invisible on the outside; (2) Largest jug of grey glazed stoneware, decorated with large bearded face, a central frieze of acanthus leaves, rosettes and portrait medallions. Pasted/ restored, lacks small piece from edge; (3) Smallest jug (tigerware) decorated similarly to the others, central frieze with imitation text. Lacks a small piece of the decoration, else ostensibly the best-preserved jug of the three. (total 3)

€ 100 - € 200

2423 [Bartmann jugs] Lot with 3 Bartmann jugs- all of glazed stoneware decorated in relief, probably Frechen, late 16th/ early 17th century, height 27 cm (2x) and 32 cm. (1) Darkest jug with modest decoration has only a bearded face and a small rosette, but ostensibly virtually undamaged (superficial defects to glazing, probably ex factory); (2) Largest jug with finely formed bearded face above a medallion with standing figure in renaissance dress (cracks); (3) Third jug decorated like the largest, medallion with crowned heart (several pasted fragments). (total 3)

€ 70 - € 140

2424 [Bartmann jugs] Two jugs: (1) Bartmann jug with coat of arms of Amsterdam in medallion- said medallion below a fairly large bearded face. Cologne or Frechen, late 16th century, height 24 cm. Pasted/ restored. Added 1 small Bartmann jug. (total 2)

€ 60 - € 120

2425 [Westerwald] Jug of glazed stoneware,- onion-shaped body entirely covered with rosettes in relief against a blue surface, narrow neck with lion mask and covered with tin lid, Westerwald, c. 1650, height 21 cm. Tin lid lacks a small edge, else in very good condition.

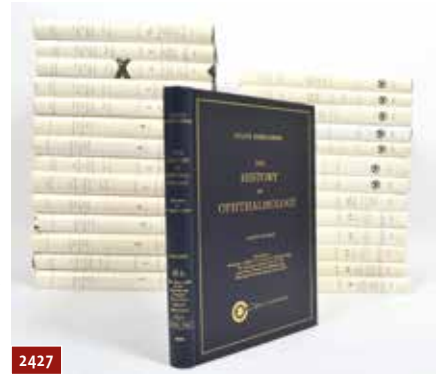
€ 150 - € 300

2426 [Westerwald] Jug of glazed stoneware,- body covered with grooved leaf tendrils ending in blue glazed flowers in relief against a manganese-coloured surface, Westerwald, c. 1700, height 21 cm. Handle expertly reset and with traces of former tin lid; body with unobtrusive cracks (pasted?).

€ 70 - € 140

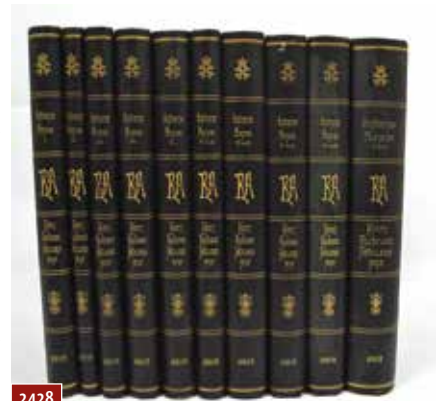


2427 [Ophthalmology] Julius Hirschberg, The History of Ophthalmology- Translated by Frederick C. Blodi. 15 vols.: Volume 1-7, 8a, 8b, 9, 10, 11-1a, 11-1b, 11-1c and 11-3d. Bonn, J.P. Wayenborgh, 1982-1994, 4to. Near-complete set (lacks part 11-2). Vol. 5 with mild water damage at the end, else good + the same, History of Ophthalmology: the monographs. 7 vols.: Vol. 1 part 1 and 2, vol. 4, 5, 6 and 8. Wayenborgh, 1995-2000 + E.-H. Schmitz, Handbuch zur Geschichte der Optik. 6 vols.: Vol. 1, 2, 3a-b and 4a-b. Wayenborgh, 1981-1984. All with dust jackets. Ex library with stamps, dust jackets with traces of use/ small tears. (total 28) € 400 - € 800



2427

2428 [Militaria] Het historisch museum van het korps rijdende artillerie- N.J.A.P.H. van Es. Arnhem, Coers & Roest/ G.J. Thieme, n.d. (1898-1904). 10 vols., profusely illustrated with coloured maps, plates, coats of arms by J. Hoynck van Papendrecht, Th. Colenbrander, N.J.A.P.H. van Es, H.M. Krabbé, K.H. Roskam and W.C. Staring, orig. uniform gilt and blindstamped decorated cloth, top edge gilt, folio. Vols. I, II and III with dedication by the author to endpaper. Several bindings rubbed. Good and complete set. (total 10) € 400 - € 800



2428

2429 [Westerwald] Jug of glazed stoneware,- body profusely decorated in relief with lion masks, children's heads, star and dot patterns and rosette friezes against a blue surface, narrow neck with large lion mask, Westerwald, 2nd half 17th century, height 25 cm. Handle expertly reset and with traces of former tin lid; body with unobtrusive cracks (pasted?). Handle renewed, else with here and there mild superficial wear but in good condition. € 70 - € 140

2430 [Raeren] Jug of glazed stoneware,- round body profusely decorated in relief with alternating grey and blue striped planes divided by horizontal and vertical bands, neck decorated with a frieze of lion masks and rosettes, Raeren, 17th century, height 21 cm. Handle renewed, one neck ring with a small chip. Else with occ. superficial damage, but in good condition. € 70 - € 140



2429

2431 [Raeren] Two jugs of glazed stoneware: (1) Tall jug with spout- banister-shaped body profusely decorated in relief with alternating grey and blue stripes and planes divided by horizontal and vertical bands, neck decorated with a frieze of leaf motifs, Raeren, 17th century, height 25 cm. Handle expertly renewed; central horizontal ring with a few chips, else in good condition. With 1 similar, smaller jug with remains of tin lid on handle (jug pasted from several fragments). (total 2) € 100 - € 200

2432 [Westerwald/ Raeren] Lot with 5 stoneware items- consisting of 2 large jugs, 1 small jug and 2 tankards of which 1 with tin hinged lid, all replicas or in the style of 17th-century Westerwald or Raeren stoneware, various sizes (tallest 28 cm). Smallest jug possibly with repaired spout, large jugs with minimal chips. (total 5) € 70 - € 140

2433 [Archaeological artifacts] Lot with 18 artifacts 16th-19th century,- consisting of (restored) plates, a bowl and a pot and pieces of similar consumer goods, 5 parts of 17th-century maiolica tiles and a 19th-century glass bottle (with crack), with added a replica of a Greek vase. (total 19) € 70 - € 140

2434 [Tiles] 9 tiles: (1-7) Set of 7 polychrome maiolica tiles with flower vase,- Dutch, c. 1600-1640, vase with calendula (?) and corner motifs with caps in the form of palmette leaves, ± 13 x 13 cm., 4 together in frame, the others in individual frames (defects). (8-9) Two other, different tiles from the same period and with similar colours and central motif, but in quatrefoil, in individual frames. (total 9 in 6 frames) € 70 - € 140



2430

2435 [Tiles] Set of 4 joining polychrome tiles,- Dutch, c. 1610-1630, 2x with diagonal large bunch of grapes and 2 smaller bunches, 2x with cracked pommegranate, in the corners a Burgundian lily, c. 13 x 13 cm., together in frame (minor defects). € 70 - € 140

2436 [Tiles] 7 tiles: (1-2) Two different, polychrome tulip tiles,- Dutch, 1600-1640, large single tulip, corner motif of Burgundian lily, 13.5 x 13.5 and 13 x 13 cm., in frames. One tile with superficial damage, the second with somewhat vague image against a blue-white background (failed?); (3) Polychrome maiolica tile, Dutch, c. 1650, central motif of double fritillary, corner motif of Burgundian lily, 13 x 13 cm., in frame. And with 2 other polychrome Dutch tiles, incl. a fine star tile, 1600-1630, with tulip and pommegranates with corner motif of eight-point Moorish star in panel. Added: two contemporary framed tulip tiles decorated in blue. (total 7) € 70 - € 140

2437 [Tiles] 10 blue-white tiles: (1-3) Soldiers with muskets and swords,- Dutch, 17th century, with Burgundian lilies in corners, ± 13 x 13 cm., in uniform frames (defects). And with 7 various other tiles, 17th-19th century, incl. with scenes of soldiers (2x) and parts of tableaus, all framed. (total 10 in 9 frames) € 70 - € 140

2438 [Tiles] 13 various tiles 12th century and later- (1) Polychrome decorated tile with tilted central date 1543 in cartouche, 8.5 x 8.5 x 2 cm. Very rare and beautiful example of a dated tile; (2) Monochrome tile in brown decorated with 3 nails inside a crown of thorns, on a beige surface, probably Flemish, 16th century, 9.7 x 9.7 x 2.3 cm.; (3) Polychrome decorated tile with image of moon face and stars inside circle, above vague text in tail margin, probably 16th century, 7.5 x 7.5 x 1 cm. And with 10 various other tiles, incl. very early small tiles (12th-13th century) and a Flemish haardtegel (fireplace tile) with slip decoration (lion tile). (total 13) € 70 - € 140

2439 [Tiles] Lot with 11 polychrome decorated tiles,- various countries and periods (probably mostly 17th century), ± 11.5 x 11.5 cm to 18 x 18 cm, 4 of which framed together as one tableau and two other tiles framed separately (defects). Decorative and colourful lot, with images of among other things a portrait within a circle, a shepherd leaning on his staff, an angel holding a vase (from a frieze), and a vase inside renaissance border (also from a frieze). (total 11) € 100 - € 200



2431



2437



2438

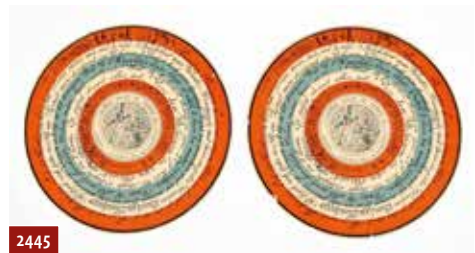
2440 [Tiles etc.] 6 tiles/ reliefs: (1) Polychrome glazed tile with arms of Toledo,- Spain, probably 16th/ 17th century, 16.5 x 18.5 x 2 cm. (minor defects), from a frieze. (2) Unglazed tile (fireplace tile?) of red earthenware with the arms of Almelo, held by a lion, Dutch, probably 17th century, 14.5 x 14.5 cm (superficial wear). And with 4 other tiles/ reliefs, incl. a tile with circular stamped relief with inscription "S. Ulrici Comitis Wirtenberg" (9 x 9 x 1.5 cm.), a very fine, glazed tile with geometrical motifs (12.5 x 12.5 x 2.5 cm.) and a 16th-century hearth stone. (total 6) € 100 - € 200



2441 [Book illustrations] Adrian Woodhouse, Beresford Egan- Tartarus Press, 2005. 164 pp., cloth with dust jacket, 4to. No. 136/750. Clean copy + James Hamilton, Arthur Rackham: A Life with Illustration. London, Pavilion, 1990, 199 pp., cloth, 4to. Clean copy + the same in softcover, 2004 - and 1 other conc. Rackham + Randall Jarell, Het huis aan de rand van de zee. Ills. Maurice Sendak. Lemniscaat, 1998. Cloth with DJ + 5 more illustrated by Sendak - and 1 more. (total 11) € 70 - € 120



2442 [Book illustration. Prints] Lot with 11: Maurits de Meyer, Volksprenten in de Nederlanden- 1400-1900. Amsterdam, Scheltema & Holkema, 1970. 220 pp. Half faux-vellum in slipcase, folio. Slipcase with dam., else clean copy + Saskia de Bodt, De verbeelders. Nederlandse boekillustratie in de twintigste eeuw. Van Tilt, 2014. 327 pp., bound + 1 other by De Bodt + Mathieu Lommen, het boek van het gedrukte boek. Een visuele geschiedenis. Amsterdam University Press, 2012. 463 pp., bound - and 7 more. (total 11) € 70 - € 120



2443 Commemorative medals- Eerepenning Leeuwarden. Presented to Dr. Johan Anthony Stoop (1871-1950) + medal for the occasion of the 100th anniversary of the Kweekschool at Amsterdam, designed by D. van Kellen - and a silver medal for 24 years of armed service below the rank of officer. *Dr. Stoop was a lawyer and attorney, councillor (since 1923) and president (1935-1941) of the Court of Justice at Leeuwarden. € 75 - € 150

2444 [Chapbooks] De Klyne Librye, Edam- Lot with 31 books (several titles double) by De Klyne Librye at Edam, undated; c. 1920-1940. Most with illustrated front board, all titles with woodcut publisher's vignette, ± 40 to 60 p. per vol. Separately added 3 woodcut picture postcards by this publisher. (total 31) € 70 - € 120

2445 [Songs, recitals etc.] Lot with ± 125 items,- consisting of ± 50 single-leaved publications or bifolia from c. 1900, ± 30 thin books mostly from c. 1850-1900 and ± 45 typed or manuscript from c. 1950, together in round cardboard box with lid (c. 1900, diameter 36 cm.) (incl. doubles). Lovely collection with many (very) rare items, with (humorous) text mainly intended to be sung or recited at festive occasions such as weddings. Two circular printed broadsheet songs issued by J.A. Weinbeck in Rotterdam lead to the belief that this round box was the original packaging for these, as they fit perfectly. Most of the publishers were situated in Rotterdam: Gebroeders Poot, A. Zwanenburg, W. Tuinstra, Electr. Drukkerij Strömberg & Co., Frans Moret & Zonen, Humanitaire Boekhandel K.F. Hallensleben, Drukkerij Libertas, "De Feestvriend" and J.A. Weinbeck. Several songs by publisher L. Kluit at Brielle have also been included in the collection. Titles such as Mirliton-Lied (various copies), Maskerlied, Toeterlied, Neuzen-Lied, Het Huwelijks-Weerglas and Pakt de leuning!, besides bruilofts- and huldliederen and several spottliederen by J.H. Speenhof. The thin books incl. publications by H. de Hoogh (Amsterdam, 1866), J.D. Dijk (Groningen, n.d., 3x), P. Out (Koog aan de Zaan, 1882, "Present ex. van den uitgever"), A. de Vos, L. Az. (Zierikzee, 5x, all 1903), C.H. Lubers Jr. (Amsterdam, n.d.), Van der Meulen & Co. (The Hague, n.d., 3x), H. Koster (Amsterdam), Gebroeders Poot (Rotterdam, n.d., 2x), S. de Hoop & Co (Amsterdam, n.d., 2x) and 2 German collected vols. (1841 and 1843). Finally the box also contains 3 lithographed paper party masks and 2 poesie albums. (total ± 125) € 100 - € 200

2446 [Gold and silver clasps] 2 items: (1) **Bookbinding of blue velvet with golden clamp**- containing Het Nieuwe Testament (...), Het boek der psalmen and Evangelische gezangen, all 1884 (velvet worn), all edges gilt, 12mo. Tooled clamp marked with oak leaf (14 k.). With 1 other 19th-century, leather binding with 2 silver clasps, loose around a clothbound book of psalms, 16mo (worn). (total 2) € 70 - € 140

2447 [Silver clasps] 3 items: (1) **Finely tooled silver clamp**, - year letter B for 1886, minervakop (minerva head) with letter E and twice maker's mark ioR, binding of black leather with (partly tender) contents of Het Nieuwe Testament etc., 1884, edges gilt and chiselled, 8vo. With loosely inserted 9 saints printed in gold on coloured chintz paper (18th-century in memoriam cards). With 2 similar bibles from 1867 (with one clamp) and from 1870 (with 2 clasps), the profusely tooled clasps marked with lion (835/000). (total 3) € 80 - € 160

2448 [Amsterdam School] **Tapestry of woven Utrecht velvet**, - 147 x 86 cm. (excluding tassels on one end), with beautiful woven art deco motif in shades of brown. Tapestry sl. worn along edges and with thumbtack holes to top edge; decoration with superficial wear. Nevertheless an attractive item with powerful Amsterdam School design. Designer unknown, but reminiscent of Jaap Gidding, Leo Schellens or Wim Retera. € 70 - € 140

2449 [Ornithology] **Genera Avium, 1905-1914**- Brussels, V. Verteneuil & L. Desmet, 1905-1914. Edited by P. Wytsman with articles by Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori and others. Folio, new binding, half-red cloth with marbled boards and complete in 26 instalments with 43 chromolithographs; chromolithographs splendidly coloured, several plates with additional handcolouring. Bound with original wrappers. A very good and beautifully coloured copy. € 150 - € 300

2450 Vervoer en transport: Een kwart Eeuw D.A.M. bedrijf, 1920-1945- Een Herinneringsbeeld. Mr. A.T. Vos, Appingedam, 1945. Bound. 65 p., cloth binding. € 60 - € 90

2451 [Judaica & Hebraica] **Lot with 18 various items**:- (1-2) Two parchment Torah scrolls, both in fine wooden holder with rods (minor defects); (3) A wooden plate (21 x 16 cm.) carved in detail on chain of beads and with window with 3 exchangeable text boards (lacks window slide); (4) Woven rug (47 x 47 cm.); (5-9) Carved wooden box cont. 4 various tooled metal holders with text notes; (10-17) Velvet cloth case cont. 5 various cloth kippahs and 2 silk cloths with frills; (18) 19th-century book. Three kippahs for the Bar-Mitzva of Frank Samuel Linder (1969), Joel Emil Meit (1972) and David Jacob Linder (1974). (total 18) € 70 - € 140

2452 [Circus] **Kunstreiter und Gaukler**- 28 heitere Original-, Feder- und Bleistift-Zeichnungen aus dem Circusleben von Heinrich Lang. Munich, Knorr & Hirth/ Königliche Hofbuch & Kunsthandlung Adolf Ackermann, 1881. Clean copy in red cloth file with gilt stamping, complete with 28 inlaid plates. € 60 - € 90

2453 Bookpress- Oak, c. 1900. In working condition. 77 x 51 x 39 cm. € 80 - € 150

2454 Rashonden Album- H.A. Graaf van Bylandt. Deventer, A.E. Kluwer, c. 1910. With 250 plates. Oblong, finely illustrated cloth. Light traces of use, fairly good copy. € 60 - € 90



2448



2449



2451

2455 [Amsterdam School] L.A. Bogtman (1900-1969), pendulum clock- Wooden pendulum, c. 1920-1930. Messing dial and clockwork, with key. 22 x 19 x 16 cm. In good condition. Bogtman was a designer of furniture, clocks and vases at Plaatelbakkerij in Gouda among others, as well as a concert singer. € 200 - € 400

2456 [Medicine] Improved Patent Magneto - Electric machine, for nervous diseases- Joseph Gray & Co, c. 1862. Battery with magnet, spool and copper wire for patients suffering of nervous diseases. In wooden box (22 x 12 x 11 cm) with handle. Lacks metal handles, lock removed but present. With seller's vignette mounted in box + infusion bottle (1 litre) in tin stand with suspension system. With rubber transfusion hose with black bakelite tap and other accessories, c. 1870-1900. (total 2) € 50 - € 80

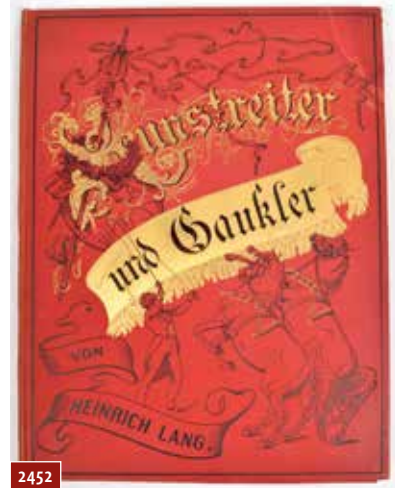
2457 [Texaco/ Caltex] Caltex globe - Construction model of a globe with Caltex locations worldwide. The Hague, Cartografisch Instituut Bootsma, c. 1967-1981. Publ. for Service Stations H. van der Heijden. 5 loose cardboard sheets in orig. paper wrapper with instructions, 47 x 17 cm. Wrapper with a few small tears, else good. € 50 - € 80

2458 [Space travel] Moon landing of Apollo 11, 1969- Touchdown on the Moon, Spacecraft Commander's Briefing Kit. Philips Electronics/ Geminiscan, 1969. Box with objects and flyers and briefings conc. the moon landing of 1969. Lacks single 'Man on the Moon' + 'Apollo USA' button + sample with 'Apollo type space food, Cheese cracker cube', by Whirlpool + 16 posters, reports of the moon landing in images and words incl. Neil Armstrong during the landing, take-off of Apollo 11 etc. Several posters clipped in edge, else good. € 80 - € 150

2459 Herbarium of Léontine Stracké- Album with dried flowers and plants, collected by Stracké (1885-1954) between c. 1883 and 1929. Plants mostly with card with name in Dutch and Latin, location of presence and date of gathering. On 1st leaf also flowers collected by her father Leo P. Stracké (1851-1923), graphic artist, sculptor and restorator, of Rotterdam, in 1877. Folio, halfleather. 101 one-sided pp. Sl. foxed along edges, corner sl. worn, else good. € 250 - € 450

2460 [Militaria] Uitrusting van het Sovjet Leger. Deel I, Infanteriewapenen- Samengesteld door sectie G2 HKGS, in samenwerking met de inspectie der infanterie. Februari 1952. Weapon book ('Dienstgeheim') issued by the Royal Netherlands Army with text explanation and illustrations for the identification of weapons used by the Soviet army. 118 p., paper wrapper. Wrapper with light traces of use, a few pages frayed, else good. € 70 - € 120

2461 [Slavery] Slave shackles- 18th-century iron shackle. These shackles were used on slave ships to keep the slave in his place and were mounted to a beam. Very scarce. € 200 - € 350



2462 [Optical instruments] **Telescope**- Mahogany box with 2 extendable segments. Marked "JP Cutts Optician to her Majesty Sheffield warrant-ed". Circa 1850. Length 40/ 90 cm. € 120 - € 200

2463 [Optical instruments] **Microscope**- Brass. Model Continental. Finishing by R & J Beck, London, numbered 27335. Circa 1910. € 70 - € 120

2464 [Movable books] **Het Hoen**- De Lichaamsbouw, Inwendige Organen en de Ontwikkeling van het Kuiken in het Ei. Meppel, H. ten Brink, 2nd ed., c. 1910, (4), 34 p., 11 movable lithogr. plates, illustrations, orig. halfcloth, oblong. Clean copy. € 50 - € 80

2465 **Rietveld Spectrum Steltman - chair** 1964- Spectrum chair designed by Rietveld in 1963 for jeweller Steltman in The Hague. The original design was clad with faux leather. The wooden version was produced in 1964. 44.5 x 50 x 70 cm, sitting height 40.5 cm. Lacquer with some minor damage, else good. € 100 - € 200

2466 **Proost Prikkels + Het model voor de uitgever**- Proost Prikkels, 68 nos. between no. 81 (Jan. 1946) and no. 169 (April 1953). Publ. by Proost en Brandt + Het model voor de uitgever, 20 nos., 1948-1952. Publ. by Papiergroothandel Corvey, Amsterdam. (total 88) € 65 - € 110

2467 [Militaria. Aviation] **Private archive Volkel Air Base**- of the Welzijnzorg officer Lieutenant Th.R.J. (also R.Th.) Brink stationed at the base, consisting of 5 albums with photos, clippings, letters, announcements, cards, several issues of the De Peeljager magazine for the air base, programmes etc., many with annotations, from the 1956-1959 period. Incl. reports of the stunt team of the base, a visit by Prince Bernhard of the Netherlands, an announcement reporting that the canteen will begin selling chips, photos of concerts, army manoeuvres and pin-up models, menus for the officers' casino and wedding and funeral announcements of colleagues. Also a report of a court martial session, in which a corporal was tried for biting a girl after drinking some ten glasses of beer. The prosecutor was not impressed: ten glasses of beer were nothing to a Limburger, perhaps if they had been 20 or so. A splendid image of daily life at the base. € 100 - € 200

2468 [Tiles] **Tile tableau Hillegersberg Bergschenhoek 1869 1894**- Central the arms of Hillegersberg and Bergschenhoek and on both sides buildings. De Porcelyne Fles/ Royal Delft. Tableau in blue and white in 1 piece, verso signature. 40.5 x 50.5 cm. In original frame, 59 x 65 cm. € 200 - € 400

2469 **Das Freie Zeichnen**- Ein Weg für den Unterricht im Zeichnen nach Natur- und Gebrauchsgegenständen. Auf Grund der von Franz Cizek Regierungsrat und Professor an der Kunstgewerbeschule in Wien geleiteten Fachkurse. Bearbeitet und herausgegeben von Hermann Kastner. Anton Schroll & Co, Wien, 1925. 23 (1) p. and 80 p. Clean set, laid in modern cloth cassette. € 100 - € 200



2470 Adresboek voor Behangers, Stoffeers en de Meubel-Industrie 1926-27- 358 p. 4to, in cloth with gilt title and advertising on front. Several dozens of advertising pages on the inside. € 60 - € 90

2471 [Automobilia] Elluyo de Reede- Preliminary drawing in watercolour of Vauxhall Velox and Cresta, JFA Combi and Limousine, Desoto, 5 models: Diplomat Sedan, Custom Sedan, Suburban, Custom Sport Coupé and Custom Cabriolet, all mounted. These watercolours by Elluyo de Reede were intended for inclusion in a book on cars that was never published. Charming series, c. 1957-59. (total 9) € 70 - € 120

2472 Radio Veronica Top 40- Lot with ± 130 Top 40 magazines from the late 60s. Partly written on (numbers crossed out etc.), several with perforation holes, and some 20 copies with cut-out photos. € 60 - € 90

2475 [Medicine] Casuistique et diagnostic photographique des maladies de la peau- D. van Haren Noman. Haarlem etc., Erven F. Bohn etc., 1889-1900. 36 (of 60) parts, with 37 (of 60) plates with mounted original photos of which 1 double (no. 51), each part with 6 text p., the ensemble loose-leafed in cloth binding with gilt title, small folio. No. 58 lacks text part. Text leaves of first parts dam./ with tears, first leaf with library stamp and label, plates partly with marginal dam./ tears, photos in good condition. Used copy. Dramatic collection of photos of contemporary skin diseases shown without restraint. Very rare, not in the usual bibliographies. € 200 - € 400

2476 Hairpieces- 5 hairpieces, France, 19th century/ early 20th century. In oval wooden frame, dimensions between 10 x 12.5 cm and 32 x 26 cm. One with photo, one of a 20-year-old daughter, 3 with monogram. (total 5) € 100 - € 200

2477 Magic lantern Merkelbach & Co., Amsterdam- With detachable chimney and copper lens. Lens affixed to lantern with wire. Height with chimney 31 cm, length 30 cm. In original box, inside of lid with mounted instructions. With 2 movable magic lantern plates (of which 1 dam.), loose old plug and a box with (damaged) glass negatives. € 70 - € 120

2478 [Music scores] Two publications, in print and manuscript- (1) G.F. Haendel. Israel in Egypten. Oratorium von G.F. Haendel. Uebersetzung und Clavierauszug von K. Breidenstein. Mit englischem und deutschem Texte. Bonn u. Cöln, N. Simrock, 1826. Oblong folio, halfcloth, green cased boards with title, 168 pp. (2) Arie aus der Oper Figaro, Der Barbier von Sevilla. Lied aus Preciosa & Arie aus der Oper Eurianthe. 13 manuscript leaves. With the title page from R. Schumann, Sonates, revision par Rhené-Baton with manuscript dedication to M. Zimmermann by Rhené-Baton with signature. (total 2) € 50 - € 100



2467



2468



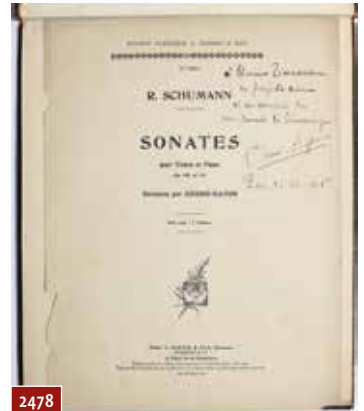
2476

2479 [Genealogy & heraldry] (Van der Lelij van Oudewater).- Gouache with use of gold paint, 54 x 70 cm., with centered the arms of Van der Lelij van Oudewater above the motto "Ab altissimo sunt mea vestimenta plus quan regia", surrounded by 57 coats of arms with the names of other noble families, the ensemble in a decorative border (added later) of flowers, unclearly signed bottom right, c. 1900, in frame (glass broken). € 70 - € 140



2480 Mata Hari- Lot with \pm 50 picture postcards of Greta Garbo as Mata Hari (consisting of 18 postcards and doubles), of which \pm 35 late-20th-century + 27 film stills from various screen adaptations of Mata Hari, partly in reprint + Garbo la Glorieuse. Sa Vie-ses Créations - la dernière aventure de Mata-Hari, ed. "Labor" Bruxelles, Maison du Livre Français Paris, 1932. Pocket, worn, traces of use (2x) + 5 magazines from the 60s-70s conc. Mata Hari - and 19 stills from "Mata Hari, Agent H21", 1964 with Jeanne Moreau, with blindstamp in each photo. € 100 - € 200

2481 [Theory of relativity. Annotated copy] Das Relativitätsprinzip von Dr. M. Laue.- Mit 14 in den Text eingedruckten Abbildungen. Braunschweig, F. Vieweg & Sohn, 1911, X, 208 p., illustrated as indicated, contemporary halfcloth with morocco letterpiece, bound with original wrapper (with minor defects) and trade catalogue for scientific publications Vieweg (34 p. in sl. smaller size). Die Wissenschaft. Sammlung naturwissenschaftlicher und mathematischer Monographien, Heft 38. Intriguing copy of the first edition, with many annotations regarding physics in French, both marginal and on loose sheets. Early standard work in the field of relativity, one of the first important publications by the 1914 Nobel prize winner Max von Laue (1879-1960). € 600 - € 1200



2482 [Architecture] Gerrit Th. Rietveld- Scale model kit. Gerrit Th. Rietveld, Victor Veldhuyzen van Zanten, Gouda, 1986 + from the same series: model kit Rietveld Schröder house, 1983 + Maison d'artiste Theo van Doesburg, 1984 + van Doesburg studio, 1985. All complete in original box. (total 4) € 70 - € 120

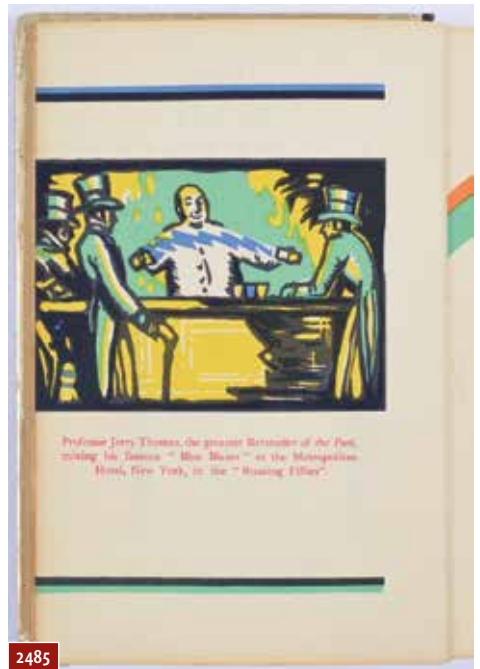
2483 [Student magazines Tilburg] Lot with 10 issues- all stencilled, 5x with linocut wrapper (3x with Sinterklaas theme), Tilburg, c. 1945-1950, \pm 10-15 p., 4to and folio sizes. Rare publications, clearly originating from the same group of Tilburg freethinkers. (1-2) Two issues of "Amen Amen Qitha Izwis", Literair-philologisch tijdschrift met humoristische inslag, verschijnend overeenkomstig intuïtieve inval (Tilburg 1949 and n.d.), the undated is an issue published as bound together with (3) an issue of De Kangoeroe; (4) An issue of "Coulus". Orgaan van de Academie voor Beeldende en Bouwende Kunsten der R.K. Leergangen te Tilburg (editor in chief H. Strijbos, November 1950); (5-7) Three issues of "Varia" magazine (1945-1949, linographic wrappers with Sinterklaas theme); (8-10) Three issues of "De kangoeroe" (1950 and undated, with Lambert Tegenbosch as member of the editorial board and stencilled wrapper by another editor, Pia van der Pas). (total 10) € 60 - € 120



2484 [Suriname] A. de Kom - Wij slaven van Suriname- Contact, Amsterdam. 1st ed., 1934. 234 p. Fine copy with rare dust jacket. *The first anti-colonial work written by a Surinamese author. € 50 - € 80

2485 [Art deco] The Savoy Cocktail Book- Compiled by Harry Craddock of the Savoy Hotel London, Constable & Company, 1930. Halfcloth, 4to. Sl. rubbed along edges, trifle shaky in binding, else good. € 60 - € 120

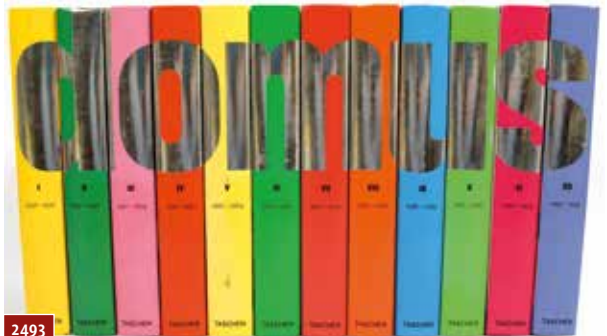
- 2486 [Dissertations Einthoven/ Kohnstamm] Stereoscopie door kleurverschil.**- Proefschrift ter verkrijging van den graad van doctor in de geneeskunde, aan de Rijks-Universiteit te Utrecht (...) door Willem Einthoven. Utrecht, Stadsdrukkerij, 1885, (8), 36 p., with 1 coloured plate and 4 illustrations and 1 table in the text, original wrapper (very good copy). (2) Über die Bewegungen des Pharynx. Bemerkungen zu einigen stereoskopischen Momentaufnahmen von W. Einthoven. Offprint without place, publisher or date, 6 p., with 6 (gruesome) stereoscopic heliogravures on 2 folding plates, 2 text ills., plain wrapper; (3) Experimenteele onderzoekingen naar aanleiding van de theorie van Van der Waals. Het P.T.X.-vlak. Voorstudies en methoden. Academisch proefschrift ter verkrijging van den graad van doctor in de Wis- en natuurkunde, aan de universiteit van Amsterdam (...) door Philipp Abraham Kohnstamm. Printed by Stoomdrukkerij H.G. van Dorssen, 1901, XVI, 219 p., 23 illustrations, original wrapper (ex library copy with consequent defects, front cover loose). (total 3) € 70 - € 140



- 2487 Handboek voor de Slager.**- Onder hoofdredactie van drs. J.W. Baretta, dr. E.J. Tobi en J. Wesseling. Uitgeverij Universum, Amsterdam-Antwerp, 1955. 4to, in red faux-leather. Clean copy. € 75 - € 150

- 2488 Albert Einstein-** Sidelights on Relativity. 7th ed., Methuen & Co, London, 1922. (4), 56, (12) p. Bound. Dust jacket in several parts, loosely inlaid. Small space at joint between front endpapers. € 60 - € 90

- 2489 [Homosexuality] Vindex. Sozial-juristische Studien mann-männliche Geschlechtsliebe.**- Erste Schrift über mann-männliche Liebe. Carl Heinrich Ulrichs (Numa Numantius), Zweite Auflage. Leipzig, Verlag von Max Spohr, 1898. 51 (5) p. Untrimmed copy. *The first of 12 groundbreaking essays by Ulrich regarding homosexuality and gay rights. € 150 - € 300



- 2490 [Cookbook] La Cuisine Cousu-Main - Christian Dior.**- Société Christian Dior, 1972. Numbered, one of 4000. In aluminium with plexiglas cassette. Incl. bookmark and ribbon. Good copy. € 100 - € 200

- 2491 Alexander Cohen - De Paradox.**- Privately published periodical, The Hague, 1896-97. Nos. 1-15 and 4 doubles of no. 1 (all with small annotation/ adjustment to front). *Cohen was a Dutch socialist, anarchist, writer and journalist. He spent six months in prison for shouting "Leve Domela Nieuwenhuis! Leve 't socialisme! Weg met Gorilla!" during the entrance of king William III at The Hague. Paradox magazine was inspired by the Ideeën of Multatuli. € 70 - € 120

- 2492 [Pictorial statistics] Beter Wonen.**- K. Limperg, J. Bommer, A. Keppler. Gedenkboek, gewijd aan het werk der woningbouwverenigingen in Nederland, uitgegeven ter gelegenheid van het 25-jarig bestaan van den Nationalen Woningraad, Algemeenen Bond van Woningbouwverenigingen 1913-1938. Binding designed by L. Stam-Beese, pictorial statistics by Peter Alma. 239 p. No wrapper. € 70 - € 120

- 2493 Domus.**- Monthly review of architecture interiors design art. Peter & Charlotte Fiell, Taschen, Hongkong, London, Berlin etc., 2006. Complete 12-volume set in facsimile. In good condition. (total 12) € 150 - € 300

- 2494 Five various, illustrated works in French: (1) Nos Canadiens d'autrefois.** - 12 grandes compositions par Edmond-J. Massicotte. Montréal, Granger Frères, 1923, unpaginated, with 12 full-page illustrations, original halfcloth, oblong large folio. With the signature of Massicotte in pen (?) to flyleaf; (2) La tour d'Auvergne. Premier Grenadier de France par G. Montorgueil et Job. Paris, Furne/ Combet & Cie., 1902, (4), IV, 80 p., with coloured illustrations, original pictorial cloth, all edges gilt, folio (binding with some wear, scratches). And with 3 more illustrated by Mars, Kate Greenaway and Grandville (incomplete). (total 5) € 70 - € 140



- 2495 [Charlie Chaplin] 15 items: (1) Modern times. Charlie Chaplin.** - The Hague, printed by Pier Westerbaan for Loet C. Barnstijn Filmstad, n.d. (c. 1936), (24) p., with photographic illustrations, original stapled mount-wrapper (minimal defects). Very rare, no copies in PiCarta, though IMDB does mention the publication; (2) Erich Burger. Charlie Chaplin. Bericht seines Lebens. Berlin, R. Mosse, 1929, 143, (1) p., with many photographic illustrations, typography and original cloth with dust jacket after a design by K.E. Mende. DJ with some small tears/ chips (reinforced with tape). With 9 other titles, all but one in French and incl. 1 double. And with 4 picture postcards with portraits of Chaplin, incl. one with dated signature "Charly 9-5-17" (almost certainly not Chaplin). (total 15) € 70 - € 140



- 2496 Corstiaan de Vries (1936-2008). Costumes and costume designs.** - Extraordinary collection of costume designs by Corstiaan de Vries (1936-2008) for Seth Gaaikema productions in the 1970s, with accompanying costumes. 4 costume designs for the Swingpop musical (written by Gaaikema and Robert Long) from 1978. Pencil and coloured pencil on paper, cut out and reaffixed to paper, with cloth samples 65 x 50 cm, framed under glass (frame 90 x 75 cm) + 4 frames each with 2 costume designs by De Vries from 1972. Band costumes 'clown suits' for Gaaikema himself and The Blue Diamonds. Drawings in pencil and watercolour, mounted on paper with cloth samples. 48 x 44 cm, in mount + 6 accompanying band costumes from 1972. Designed and partly worn by Gaaikema himself. Costumes with the odd loose thread, worn. One frame with broken glass, else good. *De Vries studied decorative arts and arts and crafts at the Rotterdamse Academie voor de Beeldende Kunsten and was a set and costume designer with the Rotterdams Toneel. Added: Corstiaan de Vries het portret. Frédéric Bastet/ Nico Brederoo. Abcoude, Uniepers, 1990. 96 p. € 500 - € 800
- 2497 Advertising cans-** Cacao Pur. Bensdorp Amsterdam, c. 1910. Lithographed, 7 x 4 x 3 cm. Image rusty + Onovertroffen Cacao. W.J. Boon & Comp. 1890-1920. Lith. 10 x 5 x 5 cm + Verhoeven's gestampte muisjes, c. 1890-1920, 8 x 5 x 5 cm - and 12 more. Several foxed, with traces of use, else good. (total 15) € 60 - € 100

- 2498 [Women's rights] Aletta H. Jacobs-** De economische toestand der vrouw. Een studie over de economische verhouding tusschen mannen en vrouwen als een factor in de sociale evolutie. Naar het Engelsch van Charlotte Perkins Stetson door Dr. Aletta H. Jacobs. Haarlem, H.D. Tjeenk Willink & Zoon, 1900. 291 p. 4to, in orig. cloth with gilt title + Het doel der vrouwenbeweging 1899. Overdruk uit de Gids, Maart, 1899. Aangeboden door de Schrijfster. 20 p. In new binding. (total 2) € 50 - € 70

- 2499 Zeitschrift fuer Buecherfreunde-** Monatshefte für Bibliophile und verwandte Interessen. Leipzig/ Bielefeld, 1897-1904. Year 1-7, in 14 vols. Profusely illustrated, bound without supplement 'Beiblatt'. Lacks 2 plates in year 4 and 1 plate in year 6. Front board last vol. with traces of use, else good. (total 14) € 80 - € 150

Ephemera & picture postcards (2500 - 2571)

- 2500 [Picture postcards] Bonzo + Lawson Wood-** 26 Bonzo cards and 50 cards designed by Lawson Wood. All contemporary, mostly circulated, mostly in good condition (several with adhesive traces on reverse). Inserted into album. € 60 - € 90
- 2501 [Picture postcards] Tonkin executions-** Series of 8 cards with scenes of triple execution at Hanoi on 6 August 1908, nos. 3 to 10. Photos R. Bonal, edition Haiphong. Uncirculated. (total 8) € 80 - € 140
- 2502 [Picture postcards] Sweet/ romance-** Lot with ± 220 sweet picture postcards. Mostly ladies and flowers. 1900-1950 period. (total ± 220) € 60 - € 100
- 2503 [Picture postcards] Tonkin executions-** Lot with 4 cards with the heads of executed pirates. Hanoi, Indochina. All early 1900 and sent to the home-front. (total 4) € 80 - € 120
- 2504 [Picture postcards] Topography Netherlands-** Extensive lot with ± 1000 picture postcards, all related to Dutch topography. 1900-1970 period. Mostly circulated. (total ± 1000) € 100 - € 180
- 2505 [Picture postcards] Types Africa-** Lot with ± 60 picture postcards. Types Ivory Coast, Angola, Zanzibar, Madagascar etc., 1900-1930 period. (total ± 60) € 70 - € 120
- 2506 [Picture postcards] Eastern Europe-** Lot with topographical picture postcards related to Eastern Europe, Russia, Romania, Bosnia etc. 1900-1970 period. (total ± 120) € 60 - € 120
- 2507 [Picture postcards] United Kingdom-** Collection of ± 250 cards, 1900-1950 period, incl. photocards. With 2 leporello books. (total ± 252) € 60 - € 100
- 2508 [Picture postcards] Scandinavia-** Collection of 130 picture postcards Norway, Finland, Sweden, Lapland and Denmark. Many photocards. 1910-1960 period. (total 130) € 60 - € 100
- 2509 [Picture postcards] Germany-** Extensive collection of picture postcards topography Germany and surrounding area. 1900-1960 period. (total ± 500) € 70 - € 120
- 2510 [Picture postcards] Wadden Islands-** Collection of ± 115 cards, all related to the Wadden Islands, incl. Terschelling Commandeurstraat, Schiermonnikoog Naar het dorp, Texel Schapenmarkt den BurgVlieland Noordzeebad, Groeten uit etc. 1900-1970 period. (total ± 115) € 70 - € 120
- 2511 [Picture postcards] Mills-** Collection of ± 90 cards related to Dutch mills, incl. De Zaanstreek, Garnwerd de Veer, Middelharnis Westdijk, Edam Houtzaagmolen, Rijswijk Hoornbrug etc. 1900-1930 period. (total ± 90) € 60 - € 100
- 2512 [Picture postcards] Torture/ corporal punishment-** Lot with 6 cards related to cangue torture in Indochina. Many in circulated condition. A cangue is a contraption used for public humiliation and occasionally torture. (total 6) € 60 - € 100



2500



2504



2505



2509



2508

2513 [Picture postcards] **Algeria**- Lot with \pm 250 topographical postcards related to Algeria. Street scenes, buildings etc. 1900-1950 period. (total \pm 250)
€ 80 - € 120



2514 [Picture postcards] **North America/ Canada/ South America**- Collection of \pm 270 picture postcards related to the United States and South American countries. 1900-1975 period. (total \pm 270) € 60 - € 100



2515 [Picture postcards] **Mills**- Collection of \pm 130 photographic picture postcards related to Dutch mills. 1940-1970 period. (total \pm 130)
€ 60 - € 100

2516 [Picture postcards] **The Hague/ Scheveningen**- Collection of \pm 100 picture postcards related to The Hague, Wassenaarsche weg, Dunnebiekade, Grootte Markt, Alexanderlaan, Tuinstadwijk Houtrust, a number of photocards issued by Stumpels kantoorboekhandel and \pm 75X Scheveningen. 1900-1950 period. (total \pm 175)
€ 70 - € 120

2517 [Picture postcards] **Mobilisation**- Lot with \pm 100 postcards related to mobilisation in Dutch army camps, barracks, exercises etc. Artillerie inrichting b/d Hembrug Zaandam, Vliegkamp de Mok, Derde straat in het barakkenkampen geïnterneerden Harderwijk, Groeten uit Harskamp etc. (total \pm 100)
€ 70 - € 120

2518 [Picture postcards] **Jugendstil**- Lot with \pm 75 jugendstil fantasy picture postcards. 1900-1920 period. Various scenes, dates and many beautiful ladies and a movable card. Partly written and circulated. (total \pm 75)
€ 60 - € 100

2519 [Picture postcards] **Nieuwerbrug railroad accident 1902**- 3 cards with image of the railroad accident at Nieuwerbrug (Wiericke) 23 Dec. 1902. Issued by JT Swartsenburg Gouda + another version of the same accident, railroad accident at The Hague 18 January 1902, fire at Feijenoord and 2 of the 1911 storm in Zierikzee. 23 December 1902, at 6.30 in the morning, a train engine with five cars drove into the Wiericke near the Waarder on the Molendijk in Nieuwerbrug. The destruction was great; the conductor was killed, the stoker and the operator were seriously injured. The passengers survived unharmed. (total 8) € 60 - € 100



2520 [Picture postcards] **Rotterdam**- Lot with \pm 190 picture postcards of the city of Rotterdam. 1900-1950 period. Bergweg met huis van Janmaat, Graaf Florisstraat, Visschersdijk, Peter de Hooghweg, Pleinweg etc. With 2 books, Rotterdam na 10 mei 1940 and Stichting Rotterdam 1940. (total \pm 192)
€ 80 - € 140

2521 [Picture postcards] **Suriname/ Curaçao**- Lot with cards related to Suriname. Paramaribo waterkant, Steenbakkerijstraat, Gerardus Majella Stichting koorzangers, Station Saron, Station Kon spoorwegen, Werkplaats in gebergte, photocard Jodebreestraat Paramaribo (minor fold) - and 17 more. With 26 cards related to Curaçao. (total 50)
€ 50 - € 80

2522 [Picture postcards] **Military WWI**- Collection of \pm 110 picture postcards related to the First World War. Portraits, humor, romance etc. German. (total \pm 110)
€ 70 - € 120





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2523 [Picture postcards] **Military WWI**- Lot with ± 90 cards related to the First World War. French and Belgian humorous and topographical images. (total ± 90) € 60 - € 100

2524 [Picture postcards] **Types North Africa**- Lot with ± 250 picture postcards with types and scenes Egypt/ Algeria. 1900-1930 period. (total ± 250) € 80 - € 120

2525 [Picture postcards] **Greetings from...**- Collection of 65 Groeten-uit cards in various forms such as palette, easel, jugendstil leaf etc. Incl. Ulrum, Groningen, Gorsel, Beerta, Arnhem, Zutphen, Heerde, Ede, Hotel HF Schenk, Goes train card. (total 65) € 70 - € 120

2526 [Picture postcards] **Amsterdam advertising cards**- Lot with 24 picture postcards related to Amsterdam industry. (1) NV v/h Knottenbelt. (2) Rederij P. Kooy. (3) De kroeg gesloten. (4) JC Boldoot. (5) Amsterdamsche superfosfaatfabriek. (6) Broadway Palace. (7) Oplossing Amsterdamsche waterkwestie - and 17 more. (total 24) € 70 - € 120

2527 [Picture postcards] **Dwarfs/ giants**- Collection of 13 cards related to dwarfs, giants and obese people. Mr Ludvig with signature, Das Colossale Wundermadchen aus Rusland, Fogt Daniel 6 jahre 75 kilo, 2x Zeynards liliput speciality troupe, La Famille D'esquimaux, Prinzessin Nouma Hawa (das lebende tautropfchen 50 cm 14 pfund) - and 6 more. (total 13) € 60 - € 100

2528 [Picture postcards] **The Hague storm 1911**- Series of 10 picture postcards related to the storm of 30 October 1911. (1) Doormidden gespleten kiosk bij de Boschbrug. (2) Langs het Kerkpad. (3) Kijkje hoek Prinsessegracht en Bezuidenhout. (4) Entree Boorlaan. (5) De trams 7 door vallende boomen bedolven. (6) Nieuwe uitleg. (7) Plein. (8) De Boorlaan. (9) Achter de Maliebaan. (10) Aan de Boschlaan. Several with album traces on reverse. The Hague and the surrounding area suffered a superstorm with rain and hail at gale force 11 up to 12. In the early hours of 1 October the wind would scale back to 9. This series shows the destruction. (total 10) € 50 - € 80

2529 [Picture postcards] **Dutch East Indies**- Lot with 72 cards related to Indonesia. Various subjects, topography, traditional life, exhibitions etc. 1900-1970 period. (total 72) € 70 - € 120

2530 [Picture postcards] **Photocards Netherlands**- Lot with 26 photocards. (1) Optocht te Middelburg. (2) Sigarenverkopers achter hun stand. (3) Akmarijp. (4) Pand Middelburg. (5) Terhorne. (6) Kerk Godlinze. (7) Pand Dordrecht. (8) St Nicolaasga Gr Kerkstraat. (9) Ulrum Schoolstraat. (10) Wormerveer - and 16 more, incl. private photography. (total 26) € 60 - € 100

2531 [Picture postcards] **Amsterdam**- Extensive lot of ± 325 cards related to Amsterdam and 2 books. (total ± 327) € 60 - € 100

2532 [Picture postcards] **Military WWI**- Collection of ± 85 cards related to the First World War. Soldiers, work, romance etc. With ± 75 cards related to the destruction incl. photocards. (total ± 150) € 100 - € 180

2533 [Picture postcards] **Military WWII**- Extensive collection of picture postcards related to the Second World War. Many barrack interiors and exteriors, exercises, cemeteries etc. - and a leporello of the Ede barracks. (total ± 190) € 100 - € 180



2534 [Picture postcards] Africa- Lot with picture postcards related to Africa. 6x Mozambique Lourenco Marques, 6x Senegal, 17x Lobito Angola, Madagascar, Morocco, Egypt etc. (total ± 170) € 80 - € 140

2535 [Picture postcards] Drenthe- Album filled with 108 cards related to places in the Dutch province of Drenthe. Borger, Emmen, Meppel, Assen, Zuivelfabriek Ruinerwold, Roden, Paterswolde, Hoogeveen etc. (total 108) € 70 - € 120

2536 [Picture postcards] South Holland- Album filled with early cards related to the Dutch province of South Holland. Alphen a/d Rijn, Hillegersberg, Maassluis, Ouddorp, Rijnsburg, Waddinxveen, Zoetermeer etc. € 80 - € 140

2537 [Picture postcards] Friesland- Album filled with 90 early collotype cards related to places in Friesland. Incl. Arum, Bergum, Holwerd, Hallum, Wolvega, Gorredijk, Bolsward etc. 1900-1910 period. € 120 - € 200

2538 [Picture postcards] Groningen- Collection of 150 picture postcards related to towns in the Dutch province of Groningen. Incl. Station Appingedam, Hoofdstraat Uithuizen, Kalksteenfabriek Albino Hoogersmilde Groningen, Kalkwijk Hoogezand, Beerta, Ulrum, Delfzijl, Winschoten etc. (total 150) € 120 - € 200

2539 [Picture postcards] Album with ± 285 topographical cards- Inserted, circulated. Dutch and otherwise. Private album, c. 1900-1910. € 100 - € 200

2540 [Kees de Tippelaar] L.C. Dudok de Wit (1843-1913). 4 b/w picture postcards- 1901-1904, all circulated, with portrait and stamps of Dudok de Wit and with text for and address of athletic phenomenon Johan Hendrik Pootjes (1882-1944) (various defects). Two cards with signature of Dudok de Wit in reproduction, the earliest card (1901) with signature in pen. Dudok de Wit was an immensely rich Dutch eccentric and avid hiker. He completed several long hikes, including being the first white European to finish a 3506 km-long hike through Java over the course of several months. He is viewed as a pioneer of long-distance walking. Johan Hendrik Pootjes was an athletic phenomenon himself as well as an artist. On the cards Dudok de Wit calls him "Mijn gekuitspieren Pootjes", "Het yzeren longen wonder, sportvriend" and writes on another card: "G8e kampioen! Dank voor uw pr8igen heldhaftigen snuit. Landlooper Kees Waterchinees". (total 4)

€ 60 - € 120

2541 [Picture postcards] Two picture postcard albums- Two albums with inserted picture postcards, both 20th-century. Album (1) ± 190 postcards, nearly all 1st half 20th century, European topography. Album (2) ± 120 postcards, most c. 1930-60, fantasy. € 60 - € 90

2542 [Picture postcards] Friesland- Lot with picture postcards related to Frisian cities. 38x Leeuwarden, 12x Dokkum, 18x Heerenveen, 32x Harlingen and 6x Drachten. Many early cards. (total 106) € 80 - € 140



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2543 [Picture postcards. WWI] Kamp Zeist internment camp- Lot with 66 cards related to the internment camp at Zeist. 8 of these circulated with stamp on reverse 'Legerplaats bij Zeist' or 'Franc de Port. Militaires étrangers internés dans les Pays-Bas'. *After the German invasion of Belgium, many Belgian refugees were brought to the Kamp van Zeist. In 1914, 32,000 Belgian soldiers fled to the Netherlands after the fall of Antwerp in order to escape imprisonment. Arriving in the country, they were arrested per the 'Landonzijdigheidsverdrag' and placed in internment camps. (total 66) € 150 - € 250



2543

2544 [Picture postcards] Congo- Lot with 71 photocards related to mining and industry in the capital Likasi Katanga, c. 1920-30. Partly consisting of multiple cards (4 to 7) forming a panorama. (total 71) € 150 - € 250

2545 Porcelain cards Netherlands- 15 porcelain cards, 19th century. Incl. Hotel du Lion d'Or, la Haije, P. Brack Hotel de Doelen, Amsterdam and M. J. van de Waal & Co, Fabricants de Corsets, Amsterdam. (total 15) € 75 - € 125

2546 [Picture postcards] Sweet/ romance- Lot with ± 180 French picture postcards, many romantic or with sweet themes. All sent to Marcel Mejan, 1910-1940. (total ± 180) € 60 - € 100



2545

2547 [Picture postcards] Amsterdam- Album with 190 inserted cards of Amsterdam c. 1900. Mostly circulated, in good condition. € 70 - € 120

2548 [Picture postcards] Topography Netherlands- Album with 124 inserted picture postcards, ± 90 of The Hague c. 1900-1920, other cards mostly of slightly later date. € 60 - € 90

2549 [Picture postcards] Album Rotterdam etc.- Modern album with ± 190 inserted cards c. 1890-1910, incl. ± 60 of Rotterdam, 25x Dutch royal family, 25x advertising cards, others mostly Dutch topography. Mostly circulated, all addressed to the same man. € 80 - € 150



2548

2550 [Picture postcards] Topography Netherlands and Europe- Three albums with picture postcards, c. 1900-1935. Album (1) ± 500 picture postcards of historical buildings and panoramas in European cities, partly coloured. Album (2) with ± 500 Dutch topographical cards. Album (3) with ± 500 picture postcards with European topography, costume and WWI monuments - and 3 panorama cards. Several cards sl. foxed, else good. (total 6) € 65 - € 110

2551 [Picture postcards] Judaica- Series of 6 photographic cards with image of the Passover Seder. With Hebrew text along top. (total 6) € 60 - € 100

2552 [Picture postcards] Rie Cramer + Pauli Ebner + Mela Koehler- Lot with 38 picture postcards. All uncirculated. 6x Mela Koehler (Wiener Werkstätte) + 5x Rie Cramer (advertising cards Jansen and Tilanus Vriezenveen/ Maseland Enschede) - and 27x Pauli Ebner. All in very good condition. € 60 - € 90

2553 Bookplates Dutch artists- ± 150 bookplates of Dutch artists, writers etc. Copper and wood engravings. Incl. Georg Reuter (1875-1966, ± 35x), Jaap Kuijper (1906-1983, ± 50x), for Jo Moerman, Bep Kuijper, Johan Slauerhoff and others. Var. sizes. All in good condition. Mounted on loose leaves, in cardboard files, 2 in slipcase. € 70 - € 120

2554 Collection of ± 300 bookplates- Of Dutch graphic artists and others. J. Batterman, G. Bergman, E. Strens, B. Timmer. Several Eastern-European graphic artists, incl. Antal Ferry, Z. Kaje. Selected by theme. 1930-1965 period. Many signed copies. Var. sizes. All in very good condition. (total ± 300)
€ 80 - € 150

2555 [Typography] Collection of jugendstil letterheads and wrappers- ± 75 wrappers of printer's publications, 1901-1910. Incl. Les Annales de l'Imprimerie. Revue Belge de l'industrie de livre. ± 36 nos., 1901-1909 and Papiers et Cartes en gros. Louis Muller, Paris. ± 15, 1900-1910 + ± 100 beautifully designed letterheads of the aforementioned printers and others. Added: several Belgian and Dutch copies. All in good condition. (total ± 175)
€ 100 - € 200

2556 [Freaks] Jumeaux Siamois: Chang-Eng- Les Jumeaux de Siam, Chang-Eng (dont les corps sont joints), auront l'honneur de recevoir les personnes qui daigneront les honorer de leur visite, à l'hôtel de l'Europe (...) Prix d'entrée: 2 Fr. 50 cent. 10 Décembre 1835. Imprimerie de A. Belin. Placard 21 x 13 cm. In mount.
€ 70 - € 120

2557 [Freaks] L'enfant a quatre jambes- ou l'ileadelphie vivant né à Paris le 4 juillet 1830. Placard, c. 1835. 27 x 20 cm. In mount.
€ 60 - € 90

2558 [Bookplates] Exlibris- von Hermann Hirzel. Berlin, Fischer u. Franke Verlag, c. 1910. With etching by Paul Nicolaus Ratajczak. Edition of 500 copies. Spine with light traces of use, else good.
€ 60 - € 90

2559 Fritz Lang - Metropolis- Complete set of 12 picture postcards. Verlag "Ross" Berlin, 1928. Uncirculated set in very good condition. Added: portrait card Fritz Lang. (total 13)
€ 100 - € 200

2560 [Fritz Lang/ Metropolis] Brigitte Helm - Still from the film Metropolis. 22.5 x 29 cm. Perforation holes, probably 1930/40s. On reverse manuscript 'voorzichtig: archiefmateriaal', Ch. Boost Amsterdam + La petite Illustration. Revue hebdomadaire no. 372, 1928. 'Une anticipation de la cité future à l'écrin Métropolis' - and 35 picture postcards with image of Brigitte Helm - and a larger photo.
€ 70 - € 120

2561 Notgeld- Album with ± 375 inserted Notgeld banknotes (incl. several doubles). Album leaves tender, Notgeld in good condition.
€ 70 - € 120



- 2562 [Amsterdam] Invoices on book wrappers-** Archive of P.A. Karsdorp, bookseller at Haarlemmerdijk 38 in Amsterdam, c. 1900. Lot with offers/ invoices printed on book wrappers and notebooks for various publications such as Van Maurik's Geïllustreerde Volksuitgave, van Holkema & Warendorf. Verso the wrapper of Don Quichot van La Mancha op nieuw bewerkt door J.J.A. Goeverneur, Amsterdam, Tj. van Holkema (back unprinted); L.J. Veen, Amsterdam, 1903, various publications (incl. J.H. Hinse c.s. De Vrije Hand). Verso Roosjes zonder Doornen. Vertellingen voor Jongens en Meisjes door Melati van Java W.F. Oostveen en anderen. Purmerend, J. Muusses & Co (bottom untrimmed) and an invoice for binding by Schillemans & Van Belkum, Zutphen, 1901, verso a fragment from Sint Nicolaas, Jacs. G. Robbers, N.Z. Voorburgwal Amsterdam, c. 1900 - and 12 similar items. Added: 15 invoices J.H. & G. van Heteren, boekhandel, Hartenstraat 26 Amsterdam; Boek- en Steendrukkerij De IJsel R. Borts & Co; N.V. Haarl. Photo- & Lithografische Inrichting "De Tulp", Haarlem; Vlikman & Sartorius, fabriek van Kantoorboeken en Reliëf Stempels etc. Amsterdam; Boek- en Kantoorboekbinderij H. Wijnands, O.Z. Voorburgwal no 10, Amsterdam P. van Son & Co, fabriek van Zegellakken en Inkten, papier filiaal Amsterdam; N.V. Nederlandsche Speelkaartenfabriek en Steendrukkerij Amsterdam - and 8 more, all addressed to Boekhandel P.A. Karsdorp at Haarlemmerdijk 38 in Amsterdam. € 125 - € 250
- 2563 Pop-up congratulatory cards c. 1900-** Lot with 12 pop-up congratulatory cards in various sizes, c. 1900. Cards folding creating a 3D-effect. Nearly all in perfect condition. € 70 - € 120
- 2564 Private album with 180 fantasy cards-** Most between 1900 and 1920. Incl. advertising cards of Bendsorp, erotic cards and Black Interest. All inserted. € 100 - € 200
- 2565 Album with 200 fantasy cards-** Private album with ± 185 fantasy cards and 15 topographical cards. All inserted. € 70 - € 120
- 2566 Two albums-** With ± 375 inserted fantasy cards, most between 1900 and 1950. Also several advertising cards. € 80 - € 150
- 2567 Album with ± 390 fantasy cards-** All inserted, between 1900 and 1950. Incl. various series with children by Pauli Ebner, Kathe Kruse and others. € 70 - € 120
- 2568 Album churches + various -** Album with 230 cards of churches and church interiors with ± 190 various other cards, mostly fantasy. € 70 - € 120
- 2569 Scrapbooks-** Plakboek, tot uitspanning voor de jeugd. Leiden, J.J. Sleyser, c. 1880. With 47 used pages with mounted lith. scraps, handcoloured. Folio, halfcloth + Plakboek van Rudolph en Jan Hendrick en Sara Saltet, 1861. With ± 160 used pages. Handcoloured. Several pp. torn on bottom, scraps good. Folio, halfleather + Plakboek van 'Johanna', 1891. 41 (cloth) pages, used on verso. Partly English scraps. Folio, cloth. Binding shabby, pages with mild water damage, scraps good. (total 3) € 100 - € 200
- 2570 Wallpaper-** Some 300 wallpaper samples, ± 35 x 28 cm., most in 15-20 pieces, 1890-1930 - and 7 border pieces (in roll). € 60 - € 90
- 2571 Scrapbooks-** Lot with 10 scrapbooks, all c. 1880-1910. 3 albums with loose leaves, else good. € 80 - € 150



Paper toys & theatres (2600 - 2617)

2600 Theatre with 6 engraved and handcoloured plates- carved and mounted to cardboard surface. Jeremias Wachsmuth. Augsburg, Martin Engelbrecht, (c. 1780). Six finely designed, engraved and handcoloured theatre plates; acts and scenes with opening in the middle. Depending on the opening, the background shows a gallery, a pavillion or an ornamental garden with fountain. Foreground with architectural front. Both foreground and background with actors wearing costumes of the French court of Louis XV. Final plate perforated and with on reverse green, blue and red paint, fully lighting the theatre when a light is placed behind it. Charming toy theatre for children to be used as a peepshow or with loose scenes. Theatre no. 7 with numbered front 386 and scenes 38-42, ostensibly a complete set. Added 2 comparable theatre plates with nos. 166-167 of theatre 26, also by Wachsmuth & Engelbrecht. Edges dusty with small stains; a few actors with light damage, mostly with added plates 166 and 167. Good set. (total 8) € 200 - € 400



2600

2601 2 board games and a scrapbook- (1) Board game with (sub)tropical scenes in lithography, handcoloured, no title or explanation, on 4 segments of which one loose, c. 1850. (2) Trampspel. Gezellig winteravond spel. Folded colour lithography with rules (Reglement) and 63 squares with images of horse-drawn trams, horsehead, coachman and conductor. Issued by J. Vlieger, Amsterdam, in accompanying envelope with title and embroidery in green. Early 20th century. (3) Scrapbook, folio, halfcloth, illustrated front board. Issued by J. de Haan, Haarlem. Lithographic title page by Emrik & Binger and calligraphed name Betty Blom. 24 leaves, half of which with mounted scrap pictures (most recto and verso). Early 20th century. (total 3) € 60 - € 90



2602

2602 Mozaïek-puzzle Vroom & Dreesman- Cut-out jigsaw puzzle with on one side the cut-out parts, on the other side the complete picture with the facade of the building, issued for the official opening of the newly rebuild Vroom & Dreesmann stores on Hoogstraat, Rotterdam. Description on reverse of the architecture of the building. Frayed along edges and mostly loose in middle fold. 80 x 80 cm. € 70 - € 120

2603 Two extremely rare Dutch publications: (1) *Les metamorphoses- ou Amusemens [sic] Géométriques*. Dédiee aus amateurs. The Hague, Weygand, n.d. (c. 1818), engraved title page (p. 1), game rules (p. 2) and 8 double-page plates (paged 3-10) with 56 figures as called for in the introduction, all versos blank, bound in original limp cardboard with the engraved title on orange paper mounted on front, 14 x 10 cm. Extremely rare, no copies in PiCarta, which does list a copy of a similar work titled *Les métamorphoses, ou Amusements [sic] géométriques*, dated 1818: "2me pt", also 14 cm. tall, so possibly the sequel to our volume. The introduction also mentions a "seconde livraison". In the introduction Weygand also explains that the publisher may have issued similar publications with various titles, but the intended figures to be formed were not recognisable: "C'est sous ce point de vue que j'ai combiné une suite de cinquante-six sujets représentant des figures



2603

de géométrie, des plans de fortifications, des monuments, des parties d'édifices, tels que des maisons rustiques, des portes, des fenêtres, des meubles, vases et autres objets réguliers." The publisher also mentions the availability of a plate with all 15 figures and all options. Perhaps that plate could be cut up in order to play the game, the book does not mention any blocks; (2) Vrolijke liedjes om te zingen bij het spelen van het schimmelspel, door J. Schenkman. Amsterdam, J. Theod. Bom, 1858, (8) p. (incl. front cover). Front cover torn in half, back cover missing. Extremely rare song volume with 7 songs, the last "klok en hamer". No copies in PiCarta. With added in slightly larger size an early letterpress Verklaring van het schimmelspel (bell and hammer game). (total 3) € 70 - € 140



2604

2604 De schependief nieuw kinderspel- Lithographed. Published by B. Jacobs, Groningen. In mount. 45 x 61 cm. € 100 - € 180

2605 Various games- Sprookjes-domino. Circa 1910. 30 pieces in orig. lithographed box + Bijbelsche legkaarten, J.M. Bredée's uitg. maatschappij, Rotterdam. 2 boxes cont. 11 cards with examples. Circa 1935 + Kleuterkwartet in de stad + Brown's Pocket Kinematograph + Wij maken een Schimmenspel, Piet Marée, incl. 3 complete Schimmenspellen + Knutsel mee met Piet Marée + Klok en Hamer Spel (small size), c. 1910 - and 3 more. € 70 - € 120



2606

2606 Coptographische avond uitspanningen- Bestaande in de navolgende voorname mannen en vrouwen. Amsterdam, H.G. Weijgman, c. 1836. Tweede serie. Original file with 10 silhouette images - and 8 other files cont. various silhouette images. Possibly consisting of two (incomplete) series. We were unable to trace any other copies. € 100 - € 200

2607 Mosaic Amusement, or Jeu du Parquet,- an interesting and instructive pastime, capable of forming several thousand elegant patterns or designs for mosaic work. Edlin, London, 1818. 8vo, cased boards, front board with mounted title, title page and 2 pp. extract from Hutton's mathematical recreations followed by 10 engraved and handcoloured (black) leaves by Miss Lowry. Soiled binding, boards loose, endpaper with corner torn off. Scarce game, used copy. € 120 - € 200



2608

2608 De Wereld Rond - Aangenaam gezelschapsspel voor jong en oud- Design P. v.d. Wel, Amsterdam, c. 1930. Finely designed game. 69 x 69 cm. Folded, good copy. € 70 - € 120

2609 [Peepshow] The Thames Tunnel- Peepshow in 5 parts: front with 3 peeping holes with the festive opening of the Thames Tunnel, and 4 parts with through the upper hole ships on the Thames and through the lower 2 holes visitors in the tunnel. The 5 parts each $\pm 10 \times 16$ cm, extendable like an accordion, in contemp. marbled wrapper. Wood-engraved with contemporary handcolouring, c. 1843. Mild staining, else good. € 300 - € 600

2610 [Theatre] Børnenes Eventyr-Teater- Det nye komplette, danske Dukke-Teater lige til at stille op og spille Komedie paa. Oscar Fraenckel & Co's Frolag, P. Gadsbøll 1927. Sides of box dam., inside complete with all theatre parts. € 80 - € 150

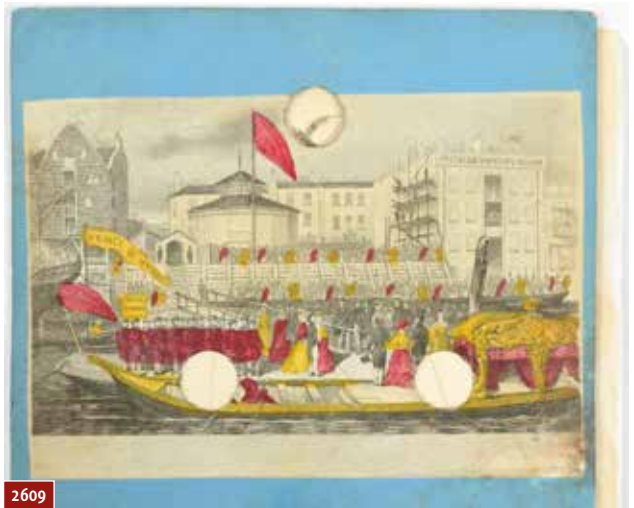
2611 [Black Pete] Zwarte Piet games- Collection of 60 Zwarte Piet games. Incl.: Zwarte Piet. Een prettig gezelschapsspel. Circa 1880. Consists of 12 pairs of hand-coloured lith. cards, 9.5 x 5.9 cm., in orig. box. Three cards bent (one poorly restored); of one card only the top half preserved; of another only the bottom half + Zwarte Piet, Sala-spelen. No. 4581/82, c. 1920. Complete with inlaid note with game rules + publications by J.W.S. & S. Bavaria with game rules; Spear's Spelen; B. Dondorf, Frankfurt and 6 other pre-war Zwarte Piet games, also post-war variants incl. Nijntje, Playmobil, Bereboot, Walt Disney etc. (total 60) € 75 - € 150

2612 [Peepshow] The river from Wapping & The Thames Tunnel- A view of Rotherlithe from Wapping [and perspective view of the tunnel below the Thames]. Colourlithographic peepshow interior with handcoloured illustration "Wapping Intrace", no date or place, c. 1850, and 4 sections of 20 x 16 cm., each with top and bottom scene, connected by thin paper segments, the whole extendable like an accordion up to a depth of ± 60 cm. Published in the original wrapper with French explanation on inside wrapper. The wrapper and bottom part of the French text with damage. Peepshow complete and good. € 400 - € 700

2613 Jan Rinke's Poppenkast- Cardboard puppet theatre with 4 wings and 46 loose figures (one with loose head, another with loose hand, both present). Incl. a set of Sinterklaas figures. With the accompanying book Jan Rinke's Poppenkast. Scheltens en Giltay, Amsterdam, c. 1925. Added: Met de poppenkast op reis. Avontuurlijke lotgevallen van 3 journalisten door Chr. van Abkoude. Journalisten, poppenkastvertooners Jacq: Helmer en Karel Mullens. Amsterdam, Scheltens en Giltay, 1910. Inside all foul language such as 'potvolblomme' and 'jasses' has been crossed out in pencil by a previous owner. € 70 - € 120

2614 Jan Rinke's Schimmenspel- Original shadow play with cardboard front and sides and cream-paper shadow hatch, 6 uncut plates of Hop-o'-My-Thumb (3 plates) and Little Red Riding Hood (3 plates) and 2 sets of loose figures, of which 1 incomplete with 18 of 20 figures. With book. In orig. envelope (restored on sides, chip to bottom). Scheltens & Giltay, Amsterdam, c. 1925. € 70 - € 120

2615 Advertisement board games- Lot with 15 games on cardboard/ paper, c. 1935-1970, incl. Philips Lichtspreidingspel, Erdal Pelikaanspel, 3 Hoefijzers Dessinasta-spel and the Radion Wedloopspel - added: 6 chromolithographs Biscuits de Beukelaer Anvers, c. 1900, in mount in frame - and Heinken's Glazenwasscherij, Stoom-Jaloezieën - and Rolluikenfabriek 1911-12 calendar. Framed under glass. (total 17)



2609



2610



2613

€ 60 - € 90

2616 Paper theatre with figures- French (?) theatre, c. 1840, consisting 4 sides and a ceiling of a prison and 5 or 6 different sets of altogether more than 125 figures (some still attached with strips) incl. 27 Chinese figures, 3 armies, varying in size (all \pm 20 figures) and celebrities with entourage (incl. Mary Stuart, the Marquis de Carabas and B. Cellini). Height of figures \pm 5.5 to 7.5 cm., mostly placed on stick. € 100 - € 200



2616

2617 Lantern plates/ shadow play- 56 shadow puppets from various sets, c. 1850. Mostly published by Scholz Mainz (legible on several pictures). With the book *Lantaarn-plaatjes en hoe ze te maken!* by C.J.S. Publ. by Geillustreerd Maandschrift "Lux", 2nd printing, M.M. Olivier, Amsterdam, 1891. Lot consisting of 13 historical figures; 12 human types incl. a beggar, angel, priest and farmer, Monsieur Cryptogame; 4x publ. New Shadow Pictures (man and animal); 12 animals; 8 army figures and 7 various others incl. 2 early-19th-century figures (1808 vaguely legible) and a Satan figure. Two figures on postcard stamped 1878 cut out, one French card, several homemade. € 100 - € 200



2617

Toys (2650 - 2659)

2650 Two model steam engines with boiler and cylinder- Van DC (Doll & Co), c. 1920-1930. Tin floor plate 22 x 19 cm. Complete + C.G. & Co. N. (George Carette & Co. Stirling) tin, brass and steel steam engine on wooden floor plate, c. 1890-1920. 24 x 21 cm. Boiler and engine connectors loose - and separate cylinder. € 70 - € 120

2651 Collection of tin toys- Clown, D.R.P.a. U.S. Patent. Made in U.S. Zone Germany, c. 1950. Height 15 cm + Range Rider, SY Made in Japan. Ranger with gun on jumping horse, c. 1950. Mechanism sl. weak. Height 18 cm + airplane, Artist, J.S.Sch. 546, made in Western Germany. Zirndorf, 1964. 13 x 10 cm, in good condition + cast-iron DRGM toy stove, c. 1910-1925. With 4 pans and kettle. 14 x 24 x 18 cm - and 12 more. (total 16) € 80 - € 150

2652 Richter's Anchor Blocks- Anker Steenbouwdoos 1, 1A, 3A, 5A and 9A. Richter, Rudolstadt, c. 1892-1910. Sev. boxes dam., box 1 lacks lid + 1 Anker Steenbouwdoos without number + Anker Bruggendoos 5A - and 2 other construction boxes. Partly with examples. (total 9) € 80 - € 150

2653 Dollhouse interiors- More than 150 items for dollhouses, most c. 1920-1960. Incl. cribs, tableware, furniture, wicker baskets, figures etc. With a dollhouse (surface with back and side walls with lith. interior, c. 1900). € 80 - € 150



2650

2654 Play shops- Lot with 3 shops, partly filled with interior pieces such as weighing scales, dishes etc.: Dutch, c. 1900-1920. Wood with paper, drawers with Dutch text "Vygen; Koffy; Ryst; Grysmeeel; Amandels; Boonen". 27 x 43 x 18 cm. + Magasin de Comestibles. Without contents. Wood, c. 1900. 29 x 25.5 x 21 cm. - and 1 more. € 100 - € 200

2655 Meccano + wooden toys- Meccano doos o, Werku-
 igkunde voor jongens, c. 1930. Box with some dam.
 to edges + wooden box with 3 layers filled with
 Meccano, incl. wheels, screws, connecting pieces
 and orig. tin boxes, all separated - and wooden train
 engine in box, c. 1960 + wooden block cart, wooden
 jigsaw figure with description - and block box with
 contents. € 60 - € 90



2656 Herzberg toys and other wooden figures- Lot
 with 2 boxes of soldiers, box with tractor with cart
 and accessories, box with churches and houses with
 railroad crossing, box with dozens of figures and
 animals incl. horse cart and Möbeltransport and wooden box with ± 80 wooden figures, houses etc. € 80 - € 150

2657 Wooden cart horses - Lot with 4 wooden cart horses, late 19th/ early 20th century. Each with cart on wheels. One wheel with new
 nail - added an old doll, c. 1900. No brand. (total 5) € 80 - € 150

2658 De Gruyter's Snoepje van de week - 6 trees + 12 terraces + 8 figures + 5 cows + 10 horses + 5 traffic signs + paper model plates
 for the houses and the Minidam book, complete - and ± 60 other paper model plates. Several doubles cut out, else good. (total ± 135)
 € 70 - € 120

2659 De Gruyter's Snoepje van de week - Collection with 25 picture postcards + magic tricks, 7x + 10 movable pictures - and 35 more.
 (total 77) € 70 - € 120





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Voor veiling 22, d.d. 2, 3 en 4 december 2019, geef ik volgens de in de catalogus gedrukte voorwaarden de volgende opdrachten:

nr.	titel	limiet zonder opgeld

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titel

limiet zonder opgeld

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Voor vragen, suggesties, taxatie of inbreng kunt u contact met ons opnemen via: zwiggelaarauctions@gmail.com of telefonisch op 06 - 47 98 61 38

Met vriendelijke groet, Vincent Zwiggelaar

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