



**zwiggelaar
auctions**

auction 24

**Books, comics,
photography, fine arts
and posters**

Monday 30 November 2020

Tuesday 1 December 2020

Wednesday 2 December 2020

De Burcht

Henri Polaklaan 9

Amsterdam

Zwiggelaar Auctions

Oostenburgervoorstraat 71, 1018 MP Amsterdam

06 - 47986138

zwiggelaarauctions@gmail.com

www.zwiggelaarauctions.nl

KVK 02081649

ABN-AMRO bank:

IBAN: NL82 ABNA 0606 4747 06

BIC: ABNANL2A

Foto's van alle kavel vindt u op onze website: www.zwiggelaarauctions.nl

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

De veiling zal plaatsvinden **achter gesloten deuren**. Online live bieden geschiedt via **Invaluable.com**. Kijkdagen vinden plaats **uitsluitend op afspraak** van vrijdag 27-zondag 29 november tussen 9 en 17 uur in de Burcht. Bezoekers krijgen een of twee uur tijd om te kijken (mocht u meer tijd nodig hebben, dan verzoeken wij u om contact met ons op te nemen.) Er is per moment ruimte voor max. 20 personen (excl. veilingpersoneel). Zo kan een ieder rustig en veilig kijken en met zorg bediend worden. U kunt via zwiggelaarauctions@gmail.com aangeven wanneer en hoe lang u ons wilt bezoeken.

Na de veilingdagen kunnen aangekochte goederen - enkel op afspraak - van donderdag 4 t/m zaterdag 6 december tussen 10.00 en 17.00 uur worden opgehaald in De Burcht, Henri Polaklaan 9, Amsterdam. Overige afhaalmogelijkheden (ook op afspraak) zijn op 12, 13, 19 en 20 december tussen 13 en 17 uur aan de Oostenburgervoorstraat 71, Amsterdam. Versturen is mogelijk.

Important Information:

The sale will take place **behind closed doors**. Live online bidding will be available through **Invaluable.com**. Days on view take place in De Burcht from Friday 27 until Sunday 29 November between 9 a.m. and 5 p.m. **by appointment only**. Visitors will be given one or two hours for viewing (please consult us in case you need extra time). We can accommodate a maximum of 20 persons per hour (excl. auction staff). This maximum number will ensure a quiet and safe environment in which we can serve you with the utmost care. Please e-mail zwiggelaarauctions@gmail.com to book the date and time of your preference.

Purchased items can be collected between 10 am and 5 pm on Thursday 4 until Saturday 6 December at the Burcht, Henri Polaklaan 9, Amsterdam by appointment only. Other arrangements by appointment 12, 13, 19 and 20 December between 1 and 5 pm in the Oostenburgervoorstraat 71, Amsterdam. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 15 euro. U kunt dit bedrag overmaken op rekeningnummer NL82ABNA0606474706 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 24. Bij ontvangst van dit bedrag kunnen we u garanderen dat u de volgende catalogus toegezonden zult krijgen. Het is ook mogelijk om uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 15 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Amsterdam, ref. Catalogue 24. Payment will guarantee dispatch of our next catalogue to you. It is also possible to receive our English catalogue digitally. Please feel free to e-mail us for a (free) subscription..

Veilinghouder:	V. Zwiggelaar	Vertaling:	W. Marissen
Veilingmeester:	G. Postma		C. Wesselman
Beschrijvingen:	I.A.S. Cremer	Fotografie:	P. Leeuwerink
	S. de Jong		T. de Groot
	M. Lamain		B. van de Ven
	W. Marissen	Redactie:	W. Marissen
	P. Roth		I.A.S. Cremers
	S. Veenstra		S. Zwiggelaar
	V. Zwiggelaar	Eindredactie:	W. Marissen
Specialisatie Aziatica:	M. Fernandez Voortman		V. Zwiggelaar
Specialisatie Toegepaste kunst/Antiek:	S. Veenstra	Website / webapplicaties:	S. Meinders
Vormgeving:	J. Oost		O. van der Schaaf



Veiling 24:

maandag 30 november 2020, zitting 1

dinsdag 1 december 2020, zitting 2

woensdag 2 december 2020, zitting 3

Alle zittingen aanvang: 19.00 uur

Achter gesloten deuren / online live bieden via invaluable.com

Auction 24:

Monday 30 November 2020, session 1

Tuesday 1 December 2020, session 2

Wednesday 2 December 2020, session 3

All sessions start at 7 p.m.

Behind closed doors / live online bidding at invaluable.com

Boeken, strips, fotografie, fine arts en affiches

Waarin opgenomen: collectie art deco-tekeningen Jaap van Dam en een particuliere collectie antiek en Aziatica

Books, comics, photography, fine arts and posters

Including the Jaap van Dam collection of art deco drawings and a private collection of antiques and Asian arts

Kijkdagen (enkel op afspraak) / Days on view (by appointment only):

vrijdag 27 t/m zondag 29 november 2020, alleen op afspraak!

Friday 27 until Sunday 29 November 2020, by appointment only!

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

- Vanaf Centraal station:
tram 14, halte Plantage Kerklaan (Artis)
- Vanaf station Zuid-WTC en Rai
Sneltram 51 naar Waterlooplein
(uitgang Hortus)
- Vanaf station Amstel metro naar
Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij
Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.
Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.
Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.
Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.
Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100
"Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant
te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht
rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



Table of Contents

Session 1, Monday 30 November 2020, 7.00 pm.

Children's books (1-84)	5
Paper toys, catchpenny prints and theatres (130-145)	17
Literature (160-221)	20
Manuscripts (260-290)	29
Old books before 1600 (310-325)	35
Old books 17th-19th century (350-599)	38
Gastronomy: Cookbooks and menus (600-641)	78
Amsterdam (650-677)	85
Topography: The Netherlands (717-749)	89
Topography: Europe (750-769)	95

Session 2, Tuesday 1 December 2020, 7.00 pm.

Topography: Rest of the world (800-818)	97
Cartography and atlases (900-948)	100
Comics (1000-1066)	110
Original book and comic book artwork (1200-1225)	119
Counterculture, revolution and politics (1301-1334)	121
Indonesia (1398-1424)	124
Asian arts and photography (1425-1468)	128
Graphic arts, paintings and drawings 16th-19th century part I (1469-1505)	132
Jaap van Dam (1876-1972) art deco drawings (1506-1549)	138
Fine arts: Monographs and reference works (1550-1589)	147
Fine arts: Original artworks (paintings, drawings, sculptur(es))(1590-1636)	151
Fine arts: 20th-century graphic arts (lithographs, etchings, etc.) (1650-1668)	156
Graphic arts, paintings and drawings 16th-19th century part II (1680-1695)	159
Fine arts: 20th century (1700-1797)	161
Fine arts: Periodicals (1870-1881)	170
Fine arts: Typography and bookprinting (1900-1911)	172

Session 3, Wednesday 2 December 2020, 7.00 pm.

Photography: Photobooks (1930-1941)	173
Photography: Press photography part I (2020-2041)	175
Photography: Original photography (2060-2080)	177
Photography: Press photography part II (2100-2129)	180
Sports (2200-2230)	184
Trade catalogues (2235-2245)	188
Picture card albums and advertorial publications (2260-2273)	189
Chess books (2350-2382)	191
Vinyl and music (2390-2400)	197
Picture postcards and ephemera (2420-2455)	198
Toys (2493-2519)	201
Second World War (2520-2527)	204
Erotica (2564-2609)	206
Posters (2610-2690)	211
School plates (2720-2745)	219
Various (2780-2930)	221
Antiques (3000-3058)	236

Conditions of Sale

1. All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items has been knocked down. Clients outside the E.C. pay 20% buyer's premium. Any additional fees arising from the use of live bidding through third parties will be charged to the buyer, for current live bidding rates see www.zwiggelaarauctions.nl.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
4. The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
5. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
6. The prices are in euro. The bidding will start at the price between the brackets.
7. All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
8. Moreover, all conditions as stated hereafter in Dutch are valid.

Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bieders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te hervelen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te hervelen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven.
 - Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveld voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveldde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig geresitueerd, mits het kavel wordt gere-
tourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd heropen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal

verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.

9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveldde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstrekt. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveldde onmiddellijk of later te hervelen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de koopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de koopprijs tot en met € 50.000;
 - 3% van het deel van de koopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de koopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de koopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de koopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1, Monday 30 November 2020, 7.00 pm.

Children's books (1-84)

1. **Onderwys voor Kinderen + De Lantaarn voor 1796 & 1798- Onderwys voor Kinderen.** W.E. Perponcher. Second ed., 3 vols. Utrecht, Wed. J. van Schoonhoven, 1785. Small 8vo, uniform boards, XXIV,406,(6); X,460,(6),(1) and XII,471,(6),(2) pp. Third vol. waterstained + De Lantaarn voor 1796. Amurath-Effendi. Hekim-Bachi [Pieter van Woensel]. Amsterdam, in 't Nieuwe Licht. 206 pp. with calendar, prints and articles on economics + De Lantaarn voor 1798. Idem. 174 pp. with calendar, prints and various articles. Used copies. Complete. (total 5) € 70 - € 120



2. **Kinderboekenweekgeschenk 1955- Piet Worm (1909-1996).** Reading down. Wall plate. CPNB, 1955. 66 x 47 cm. Announcement poster for the first Kinderboekenweekgeschenk, very good condition. € 75 - € 150

3. **Hans Beuling, of St. Nicolaas- Nieuwejaars- Vastenavond- en Kermisvermaak voor Kinderen- Met 7 gekleurde platen.** Rotterdam, B. Schuuring, c. 1821. 64 p. 8vo, in plain blind paper binding. Plates: Hans Beuling (verso wrapper); Hier moetje weesen; Hans Potspas; Pere Turbateur; De wijsheid van de tegenwoordige tijd; Pere Gazette; Het Despotismus. € 100 - € 200

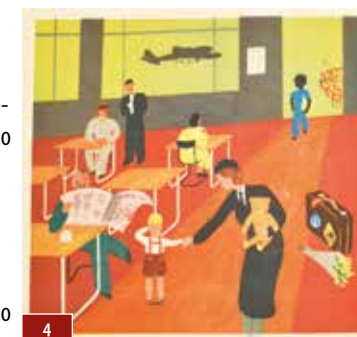
4. **[Co-Op 2] Okki Hoessah. Een dag op het station- Marco Oppers [= Co-Op 2: Magda Versteeg & Wim van Overbeek.** The Hague/ Batavia, G.B. van Goor Zonen, 1939. Spiral-bound. Small chip to bottom r. front board, else good + Okki Hoessah. Een dag op het vliegveld. [Idem]. Mild damp stain to bottom r. front. (total 2) € 75 - € 150

5. **Het mooiste Dierenboek- Met versjes van Tante Bertha.** Amsterdam, C.A.J. van Dis-hoeck, c. 1900. 12 p. Oblong, cloth with mounted plate on front. Good copy. € 70 - € 120

6. **[Picturebooks] Houdt ge van Boterbloemen? Mevr. C. Broers-de Jonge- No publ., [probably B. Jacobs, Groningen], c. 1890. 10 p. + Aan Zee. Mevr. C. Broers-de Jonge, [idem]. Cover loose + Kinderspelen. No author or publ. 10 p. - and Sint Nicolaas en Piet. No. K4, c. 1920. 6 p. in cardboard leaves, in halfcloth. (total 4) € 65 - € 110**

7. **[Picturebooks] Oom Ben. Pim's Poppetjes. Een Kijksprookje- voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben [= B.W. Wierink]. 2nd ed. Amsterdam, L.J. Veen, (1913). Cordbound oblong halfcloth. Fair copy, spine with add. colouring to inside and outside + Hoe de Sterrekindertjes uit spelen gaan. Versjes van Alfred Listal [= Willem Frederik Gouwe]. 4th ed. Alkmaar, Gebr. Kluitman, c. 1920. Halfcloth. Sl. tanned + Menno's Indisch-prenten-boek. Met versjes voor de jeugd. Utrecht, W. de Haan, (1924). Wrapper creased, spine dam. and with tape rest., several pp. reinforced - and 4 more. (total 7) € 70 - € 120**

8. **[Theo van Hoytema] Twee Hanen- H.C. Andersen.** Amsterdam, C.M. van Gogh, 1898, (2) p., 20 lithographed plates by Theo van Hoytema. Bound as blockbook in orig. half cloth, oblong 4to. Block loose from binding, else a good copy. € 70 - € 120



- 9 [Theo van Hoytema] **The Ugly Duckling**- After Hans Christian Andersen. London, David Nutt, 1894. XXXI p. with lithogr. plates by Theo van Hoytema. Bound as blockbook, orig. lith. halfcloth, 4to. Bookblock loose from binding, corners sl. worn, else good.

€ 100 - € 200

- 10 **Der Vogel Wandelbar**- Richard Dehmel. Pestalozzi Verlags-Anstalt, Wiesbaden, [1923]. 17 p. 4to. Clean copy.

€ 70 - € 120

- 11 **Dick Bruna (1927-2017)**- Lieve oma Pluis. Mercis, Amsterdam, 1996. With dedication 'Voor kleine Wapiti, Dick Bruna' + Stichting Bevordering Hygiënische Gewoonten 1963. Jaarverslag. 8 b/w illustrations and cover design by Bruna. Incl. 2 picture postcards and 2 napkins: one of each by Wim Boost and the others by Dick Bruna + exhibition card Dick Bruna Kinderboekjes, Galerie Inart, 1975. (total 3)

€ 60 - € 90

- 12 [Uitgeverij J. Vlieger, Amsterdam etc.] **Het eekhoortje**- 6 lithographs printed on one side, c. 1870. Spine restored + Hansje Knipperdolle. Met 8 gekleurde plaatjes. 8 p. Circa. 1882 + from the same series: Jaapje Sta stil; Daar komt Paul Jonas aan; Och Jantje wil niet huilen; Dit is de Sleutel van den Bibelebomschen Berg + Het Bankbillet. Vertellingen voor Jongens en Meisjes met gekleurde Plaatjes. Circa 1885 + Roodkapje. With mounted prints (lacks 2) - and 2 more. Added: Kinderpreeken by D. Broedelet. Voorburg, A.M. Broedelet, 1847 and 5 other 19th-century children's books. (total 16)

€ 75 - € 150

- 13 [Boy's books] **Leonard Roggeveen + Chris van Abkoude + Johan Kievit**- De ongelooflijke avonturen van Bram Vingerling. Leonard Roggeveen. 1st ed. Van Goor & zn., 1927. Some edgewear + Het geheim van het oude horloge. 1st ed., 1928 - and 8 more by Leonard Roggeveen + Pietje Bell in Amerika. Chris van Abkoude. Illustrations by D.A. Bueno de Mesquita. Alkmaar, Kluitman, 1929 - and 5 more from the series, all early printings - and 2 double + De zoon van Dik Trom. Valkhoff, (1907). Ills. by Jan Sluyters - and another 3 Dik Trom 1st eds. + Doodverklaard. J.B. Schuil. Becht, 1927. Some foxing - and 4 more. (total 27)

€ 75 - € 150

- 14 [Sinterklaas] **Jaap Ravelli (1916-2011)**- Ceramic tile with image of Sinterklaas aboard his steamboat. Reverse with signature and stamped mark and title "De goed-heilig man". Unica, c. 1980. Executed by his own studio.

€ 200 - € 350

- 15 [Monki, In de Soete Suikerbol etc.] **Avonturen van Monki in Afrika**- Spaarne-stad, 1948. 64 pp. Stapled. Clean copy + Monki op Bali, 1950 + Monki's reis om de wereld. 50 avonturen in Afrika, 1937. Spine and boards with traces of use, stamp on title p. + In de Soete Suikerbol. W.G. van de Hulst. Reprint by De Standaard, vol. 1-7, c. 1950 + Klaas. Een Sinterklaasverhaal van W.G. van de Hulst met tekeningen van W.G. van de Hulst junior. Amsterdam, Ploegsma, 1945. Clean copy - and 7 more. Added 2 Rupert Bear cards, issued by E.H. & Co, c. 1931. Circulated - and newspaper clippings related to In de Soete Suikerbol.

€ 60 - € 90

- 16 [Hieronymus van Alphen] **Kleine Gedigten voor kinderen**- 3 vols. Utrecht, Wed. Jan van Terveen en Zoon, 1781-82. Small 8vo, leather, title on spine, boards with floral border in gilt-stamping, marbled endpapers, titles with vignette, 32-61-104 pp., consecutively pagged. Complete with 66 copper engravings with children's scenes by J. Punt and M. Salieth after J. Buys. Bindings with dam., several boards loose and one board missing. Various endpapers and a title p. with dam., one copper engraving dam. Some staining; text and set complete. Sold as seen w.a.f. Very scarce edition. (total 3)

€ 75 - € 125



9



10



14



15

- 17 **Lot with 5: (1) De Tweelingbroeders of de hut in het gebergte**- Met platen. Small 8vo, blue boards with blindstamped arms, title with large vignette in copper engraving by D. Sluyter after J. Steyn. Amsterdam, Schalekamp, Van de Grampel & Bakker, 1839. IV, 78, (2) pp. and 2 full-page engravings. (2) Fabelboekje voor de Jeugd door Oom Hendrik. Schiedam, H.A.M. Roelants, [1863]. Green paper wrapper in later cover, 14 pp. and 6 coloured plates. (3) Lentebloemen, een letterkransje voor de jeugd. Bijeenverzameld uit het Tijdschrift Philarete. Amsterdam, J. van der Beek, 1841. Halfcloth. 216 pp. and 3 engravings. (4) De Jeugd van Koning Hendrik. De heldin der barricade. Ponson du Terrail. Rotterdam, J. Bergé, 1869. 328 pp. (5) De Savoijaard. Franz Hoffmann et al. With plates. Amsterdam, J. Vlieger, n.d. 115, (1) pp. (total 5)

€ 60 - € 90

- 18 [Picturebooks] **Een nieuw boek voor moeders, om de kinderen al spelende te-leeren**. [Niklaus Bohny]. 4th ed. Arnhem, D.A. Thieme & H.A. Tjeenk Willink, c. 1850. In blind halfcloth with marbled boards. Some rest. to margin, fairly good copy + De Visscher en zijne Vrouw. Mevr. C. Broers-de Jonge. Mass-produced picturebook, c. 1915. With mark BJG 29 on the front. On the back advert. for H. Weijland, kleding, Den Helder + Lief Leed, [idem] + Asschepeester. C. Broers-de Jonge. 6 p. No publ., c. 1900 + Vrolijke Kinderdij, no author or publisher. 6 p. Partly coloured. On the back advert. for Bernard Vroom Oude Ebbingstraat 66 [Groningen] - and Oom Tommy's Gevederde Vrienden. Kleurboek met Verf. Colouring book, 8 p. with 6 cut-outs behind which 6 colours of paint. (total 6)

€ 70 - € 120

- 19 [Reference] **Forum Catalogue 100: The Children's World of Learning 1480-1880**- 11 vols. 't Goy-Houten, Forum, 1994-2001. Complete set with pricelists. One vol. with ann. in pen + The Dartons: Publishers of Educational Aids, Pastimes & Juvenile Ephemera 1787-1876. Jill Shefrin. Los Angeles, Cotsen Occasional Press, 2009. Bound with dust jacket - and The Beatrix Potter Collection of Lloyd Cotsen. Margit Sperling Cotsen. Idem, 2004. (total 13)

€ 100 - € 150

- 20 [Panorama Boeken] **Kijkjes in de Wildernis**- Amsterdam, Jacs. G. Robbers, c. 1890. Panorama Boeken no. 6. Bound as leporello with 10 lithographed plates. Some edgewear, back board with inscription by the grandfather who once gifted the book to his grandson.

€ 60 - € 90

- 21 [Girl's books] **The Golden Annual for Girls**- 9 vols. between 1925 and 1938. London, The Amalgamated Press, 1925-1938. Orig. halfcloth. Vol. 1925 with orig. dust jacket + The British Girls Annual. 5 vols. between 1920-1929. London, Cassel and Company/ The Amalgamated Press, 1920-1929. Cloth + Blackie's Girls Annual. London, Blackie & Son, 10 vols. from the 1920s - and 1 more. Bindings with light traces of use. Most with inscription at the front. (total 25)

€ 70 - € 120

- 22 [Girl's books] **Mrs. Strang's Annual for Girls**- London, Humphrey Milford/ Oxford University Press, 3 vols. from the 1920s. Orig. halfcloth + The Big Budget for Girls. Londen/ Glasgow, Blackie & Son. 2 vols., c. 1930. Orig. pictorial bindings + Hulston's Girl's Annual. Manchester, Allied Newspapers Limited, 3 vols., c. 1920-1930. Orig. halfcloth - and 11 more. Bindings with light traces of use. Most with inscription at the front. (total 19)

€ 70 - € 120



17



18



20



21



22

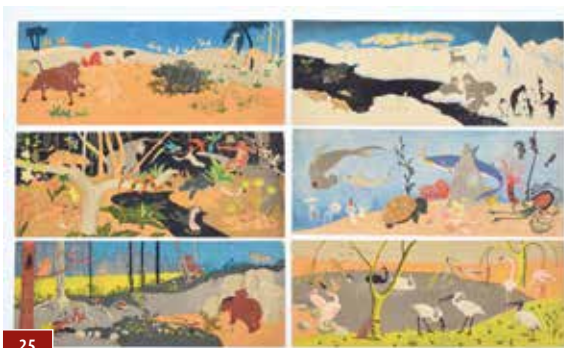
- 23 **De zingende kinderwereld**- Kinderliedjes voor een of twee stemmen met pianobegeleiding. J. Worp, woorden J.J.A. Goeverneur, L. Leopold en W. Reinkingh. Illustraties van C. Jetses. Groningen, J.B. Wolters, 28 pp. 12 lithographs by Jetses. Some edgewear, else good + Voor jong Nederland. Nieuw prentenboek door A. & C. van Son met teekeningen van B. & J. Midderigh-Bokhorst. Vroom & Dreesman, Nederland, c. 1920. Sl. shaky in binding. Fairly good copy - and 2 more. (total 4) € 70 - € 120



- 24 **La Velle Bob Link Book, Reading Book No. 2**- The Story of Betty and Bob and Their Friends. Robert Foresman. Ills. Maud and Miska Persham. New Haven, The La Velle MFG. Co., 1922. Vols. I and II. Both in halfcloth with bakelite record in sleeve on inside of front board. In good condition. (total 2) € 70 - € 120



- 25 **[El Pintor] Metropolia n. 1**- File with insert slots on the back for 7 model construction plates and a story/ manual on loose leaf. Circa 1943. Clean copy + El Pintor's Dierenparadijs. Allerlei Spelen met wilde dieren. Amsterdam, Corunda, 1946. Folder with 6 backgrounds and 47 (of 48) animal plates. (total 2) € 60 - € 90



- 26 **[Girl's books] The Girl from the North-West**- E.E. Cowper. Glasgow/ London, Blackie & Son, 1925-1927. 2 vols. Orig. cloth, 1 with orig. dust jacket + The Mammoth Book for Girls. London, Dean & Son, 1931. Orig. halfcloth + Angela Brazil. A Pair of Schoolgirls. Glasgow/ London, Blackie & Son, c. 1920 - and 20 more. (total 24) € 70 - € 120



- 27 **[Girl's books] Little Women**- L.M. Alcott. London, Walter Scott, c. 1880-1900. 2 vols. Orig. cloth wrapper with gilt stamping + 3 other Little Women eds. + Susan Coolidge. What Katy Did. Boston, Roberts Brothers, 1878. Orig. cloth with gilt stamping - and 22 more. (total 28) € 80 - € 150



- 28 **[Picturebooks] Mon ami Pierrot**- Texte de Jérôme Doucet. Paris, Librairie Ch. Delagrave. Ills. A. Robida. Rebound using orig. boards. Internal traces of use, fair copy + Jean de Brunhoff. Les Vacances de Zéphir. Albums Babar Hachette, 1936. Traces of use, sl. shaky in binding + Benjamin Rabier. Martin et Jocko. Paris, Jules Tallandier, 1912. 68 p. Clean copy + Les 400 coups d'un Gamin de Paris. Jules Tallandier. Light wear - and 3 more. (total 7) € 100 - € 200



- 29 **[English children's books] Country Pleasures**- Father Tuck's Nursery Series, c. 1890 + Randolph Caldecott's - Painting Book... First series. London, Frederick Warne & Co., c. 1890. First 3 pp. coloured + Come Lasses and Lads. R. Caldecott Picture Books. London, Frederick Warne & Co., c. 1884. Clean copy + Ride A-Cock Horse to Banbury + A Farmer Went Trotting Upon His Grey Mare. R. Caldecott's Picture Books. London, Frederick Warne & Co., c. 1884. Back board with small strip of tape, else clean + Walter Crane's Painting book. London, Frederick Warne & Co., c. 1890. First few pp. neatly coloured and front partly stained. Rare. (total 5) € 75 - € 150



- 30 **France. Son histoire**- Contée par G. Montorgueil. Imagée par Job. Paris, Charavay, Mantoux, Martin, Librairie d'Éducation Pour La Jeunesse, c. 1900. Boards sl. worn, inside good + G. Montorgueil. Les Trois Couleurs. Imagé par Job. Paris, Charavay, Mantoux, Martin, Librairie d'Éducation Pour La Jeunesse, c. 1900 - and La Cantiniere. From the same series. Rebound in cloth using (worn) front board. Endpaper and title page sl. weathered, else good. (total 3) € 60 - € 90



- 31 **[Picturebooks] Bamse. Louis Mou. En lille bjørneunges eventyr**- Copenhagen, Henrik Koppels Forlag, c. 1920, 1st ed. Leporello in 8 full-page colour ills. Oblong halfcloth, folio + Norsk Dyrebilledbok av Gumind Stenersen. Kristiania, N.W. Damm & Son, 1923 - and 2 other similar works, with traces of use. Added: Wilhelm Busch. Sechs Geschichten für Neffen und Nichten. Munich, Bassermann'sche Verlagsbuchhandlung, 1938. 25-30 Tausend. Bound with dust jacket. (total 5) € 60 - € 90



- 32 **Zedelyke Tooneelspellen, geschikt voor de Opvoeding der Jeugd**- [Alexandre Guillaume Mouslier de Moissy]. Amsterdam, Hendrik Gartman, 1777. 2 parts in one vol. Small 8vo, halfleather, title on spine in red and gilt stamping, title with vignette, (6),214; (4),336=236 pp. complete with numerous ills. copper engravings above the titles of the plays. Boards rubbed, else a good copy in first ed. € 60 - € 120



- 33 **Omnibus. Nederlandsch prentenboek voor jongens en meisjes**- By Claudius (= J.P. de Keyser). The Hague, K. Fuhri, 1850, complete in 6 parts in one vol., (4),15 (introduction); 64; 64; 64; 96; 96 p., 1800 wood-engraved ills., contemporary boards, large 4to. Occ. foxed/ sl. tanned as usual (first and last leaf more so due to the binding); bookblock broken in several places but tightly bound; lacks backstrip and minor other defects. Rare. The Children's World of Learning 3666 and see Buijnsters, Lust en Leering, p. 62 and on. Contains: "In de huiskamer", "In de kerk", "Op de kermis", "Op reis" and "In den tuin en op het land". € 60 - € 120



- 34 **St. Nikolaas geschenk aan de jeugd**- Door Mr. E.J.B. Schonck. Amsterdam, bij W. Brave op den Nieuwendijk, [1810]. (4) 124 p. with 6 plates. Contemporary marbled boards, lacks spine. First, additionally bound page: "Dit boek, is door het collegie van regenten van het Burger-weeshuis, den bij gelegenheid van het School-Examen, present gegeven, aan het Burger-Weeskind." € 60 - € 90



- 35 **[Picturebooks] Jaapje sta stil. Met 8 gekleurde plaatjes**- Amsterdam, J. Vlieger, c. 1885 + Onze Huisdieren. 8 p. + Kinderspelen. 6 p. + Michiel Adriaanz de Ruiter. F.H. van Leent + Blijde Jeugd. F.H. van Leent. All Amsterdam, J. Vlieger, c. 1882-1895. With: Beroepen & Bedrijven. Groningen, W.R. Casparie, c. 1885. 16 p. + De locomotief en de trekschuit. Haarlem, J.J. van Brederode. Series Nieuwe fabelboekjes by A. de Graaf - and Nederlandsche Prentenboeken voor de Jeugd. Oom Jan. Fanny Reston. Haarlem, I. de Haan, c. 1880. (total 8) € 70 - € 120

- 36 **[AB book] Alphabet van wapens en vlaggen**- No place, publisher or date (c. 1875). (16) p. (incl. wrapper). Lithographed coats of arms in colour, gold and silver, orig. lith. wrapper. AB-book with images of arms and flags facing text. With: Vriend Sik. De geschiedenis van Jan en zijn bok. P. Louwerse. Alkmaar, P. Kluitman, 1882. Small tear to bottom, spine supported with 19th-century paper + Robinson Crusoe. Bussum, J.A. Sleeswijk, (c. 1900). 13, (1) p. (incl. wrapper), with 6 full-page chromolithographic ills. and monochrome ills. in the text. Orig. wrapper, 4to. Added: Johanna's Prentenboek. De geschiedenis van een trouwen hond. Amsterdam, Jan Leendertz, c. 1885. Boards affected by gnawing and loose, inside good. (total 4) € 70 - € 120

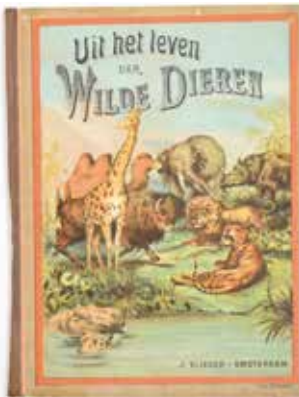
- 37 **[Uitgeverij J. Vlieger] Uit het leven der Wilde Dieren**- Amsterdam, J. Vlieger, c. 1880. 11 p. with 12 plates. 4to, halfcloth. Boards loose at cloth of spine, no further dam. + Kom aan het venster: rijmpjes voor kinderen door George. Amsterdam, J. Vlieger, 1881. 12 p. 6 p. printed on one side - and 3 more by Vlieger. (total 5) € 65 - € 110

- 38 **[AB book] Nieuw Groot ABC Boek**- Zeer bekwaam voor de jonge kinderen te leeren. Zutphen, W.C. Wansleven, c. 1850. 8vo. 16 p. Contemp. blind boards. Clean copy. € 75 - € 150

- 39 **[AB book] Lief ABC**- Met gekleurde plaatjes. Title page: Nieuw Prent ABC. Voor de lieve jeugd. Amsterdam, D. Allart, c. 1860. (14 p.), 25 handcoloured woodcut. ills., orig. printed wrapper, 12mo. Rare. € 100 - € 200



37



38



39



44



40



44



42



48

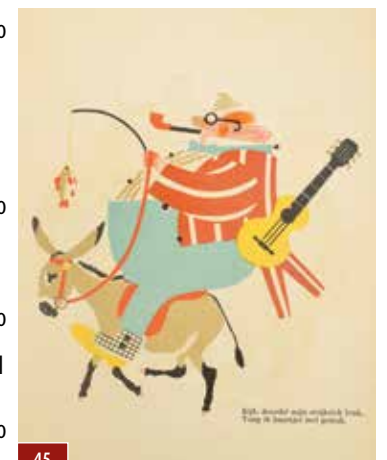


49



47

- 40 [AB book] **AB prentgeschenk voor lieve kinderen**- Amsterdam, G. Theod. Bom, c. 1850. With 26 handcoloured wood-engraved ills. Small 8vo, orig. printed paper boards. Buijnsters, p. 155. € 75 - € 150
- 41 **De Pleegmoeder, en andere gedichtjes** - voor mijne vriendjes en vriendinnetjes door Oom Jakob. Met gekleurde plaatjes. 2nd ed. Amsterdam, P.M. van der Made. 60 p. with 5 coloured plates. 8vo, in orig. printed paper boards. Not in PiCarta. + Pauline Gravenhorst. Welke wedaden zij deed, en hoevele vreugde zij daarom genoot. Met platen. Leyden, P.J. Trap, 1845. Boards loose + Zinrijke bloempjes en beeldjes door Johannes. Amsterdam, Allart & Van der Made, c. 1850. Lacks back board + Paul, of de gevolgen van vlijt: in VII hoofdstukken / [met 8 gekleurde pl. naar de vinding van Grenier]; [uit het Frans]. Amsterdam, Wed. H. Gartman & W. van Vliet, 1819. Loose in blind binding - and 2 more. (total 6) € 80 - € 150
- 42 [Picturebooks] **Een kinderbal**- Tiel, H.C.A. Campagne, c. 1880 + **De kat van den Schach van Perzië**. Tiel, H.C.A. Campagne, c. 1880. Back cover dam. + Peter Leeuwenhart. W. Casparie, Groningen (?), c. 1890. Edges sl. gnawed - and 3 more. (total 6) € 75 - € 150
- 43 **Tijl Uilenspiegel**- Prentjes van Jan Rinke. Amsterdam, Vennootschap Letteren en Kunst, c. 1925. 12 p. B/w and colour. Uncoloured plates coloured by child. Loose in binding + **De Speelman van Hamelen**. Vrij bewerkt naar Robert Browning's 'Pied Piper of Hamelin'. Teekeningen naar T. van Dijk. Almelo, W. Hilarius, c. 1930. Halfcloth. Binding weathered + Jan, de Hengelaar. Publ. unknown, c. 1920. 8 p. B/w and coloured plates. B/w plates coloured by child - and 11 more. Added: **Bordspel In het Rijk der Dwerger**. Lith. folding board with separately added game rules. (total 15) € 65 - € 110
- 44 [Movable] **Beweegbaar prentenboek. Kinderspelen**- Amsterdam, J. Vlieger, c. 1885. Complete with 6 lith. plates, all sound in fully operational condition. Lacks backstrip, else clean copy. Very rare movable picturebook. Mentioned in Buijnsters, p. 404. Not in PiCarta. € 150 - € 300
- 45 [Russian picturebooks] **Ijso** + **Circus**- Samuil Marschak. The Hague, De Baanbreker, N.V. Servire, 1931. (24) p. 4to. Two editions bound together with ills. by Vladimir Lebedev (1891-1967). Without the bound wrapper around the collection, nevertheless complete as two books bound together, with paste strip to spine, spine seam and interposed blank leaf. € 75 - € 150
- 46 [Russian picturebooks] **De reis door Rusland**- The Hague, De Baanbreker, Servire, 1930. Ills. Konaschetwitsch. Authorised Dutch adaptation by Ljoeba Dworson and Elise Hess-Binger. 10 pp., stapled + from the same series: **Volksrijmpjes**. Both in first ed., in exceptionally good condition. (total 2) € 70 - € 120
- 47 [Russian picturebooks] **De reis door Rusland**- C. Marschak. The Hague, De Baanbreker, Servire, 1930. 1st ed. Ills. by W. Lebedev. Authorised Dutch adaptation by Ljoeba Dworson and Elise Hess-Binger. 10 pp., stapled + from the same series: **Het vroolijke onweer**. O. Goerjan. Ills. by Pokrowski. Vierde tot zesde duizendtal. Both in exceptionally good condition. (total 2) € 70 - € 120
- 48 **De Tuintjes**- Text and drawings by Marietje Witteveen. Rotterdam, Luctor, c. 1950. 12 p. Oblong. Small stain to upper left corner. Clean copy of this scarce album. € 80 - € 150
- 49 **Gouverneur's Fabelboek**- Fabelen en Gedichtjes. Leeuwarden, Hugo Suringar, c. 1863. With 24 plates after Otto Eerelman + from the same series: **Hoe langer hoe liever**; **Het laatjes boekje**; **Vertelseltjes bij moeders schoot**. All with restored spine, front board sl. dam. along edges + Kaatje van Heilbron. **Gouverneur's Volksboeken**. Leiden, A.W. Sijthoff, c. 1899. With 5 more from the same series. Partly dam. to spine + **Het mooie boek**. E. Gerdes. Leiden, A.W. Sijthoff, 1883 - and 9 more from the series. (total 20) € 70 - € 120
- 50 [Russische prentenboeken] **De Gouden Blaren**- Collection of 3 stories: **De gouden blaren**, **Het vroolijke onweer**, **Dieren in den winter**. Brussels, De Wilde Roos, c. 1930. Ills. by Engel, Goerjan, Koeprejanow and Wyschnewetski, Fradkin and Pokrowski. 39 p. Halfcloth, in very good condition + **Het Vrolijke Onweer**. Identical to the former but with different front cover and sequence of stories. (total 2) € 80 - € 150
- 51 [Russische prentenboeken] **Pozar (Fire)**- S. Marshak. Ills. by Konashevich. Leningrad, 1929. 10 p. Sl. weathered copy with traces of use to spine and edges, mild dampstaining and minor tape remains to spine. € 100 - € 200
- 52 [Russische prentenboeken] **O glupom Myshonke (Story of the Silly Mouse)**- Samuil Marshak. Ills. by B. Lebedev. Leningrad, Detgiz, 1935. 7th ed. 8 p. Front and back cover loose at spine, else good. € 100 - € 200



45



50



51



51



52



52



54



53



61



56



59



54



55

- 53 [Russische prentenboeken] Pro Loshadej (On Horses)- Moscow, GIZ, c. 1930. 9 p. 19.5 x 15 cm. Spine partly torn in with traces of tape, else fairly good copy of this fragile children's book. € 150 - € 300
- 54 [Russische prentenboeken] Zverinets (Menagerie/ Zoo)- Boris Pasternak. Moscow, 1929, 1st ed., 15,(1) p. Ills. and orig. coloured lithogr. wrappers by N. Kupreyanov. Wrappers sl. soiled. Fine copy. Extremely rare first edition of one of only two children's books written by Pasternak. Not in Lemmens/ Stommels. Added: Zoo. Boris Pasternak. Illustrazioni di Emilio Tadini. Emme Ed., 1973. (total 2) € 750 - € 1500
- 55 [Youth] Het graf der Spanjaarden, of Haarlem's beleg in 1572 en 1573- 4th ed. Rotterdam, D. Bolle, c. 1900. 35 p. Orig. wrapper. Wrapper sl. foxed. Vaderlandsche Volksboekjes serie 1 no. 1 + nos. 2-6 from the same series + Personen en landschappen. Leesboek v/h herhalingsonderwijs (...). S. Abramsz & J. Eigenhuis. 2nd ed. Amsterdam, W. Versluys, 1907. Front cover and title stained + Nederlandsch magazijn, ter verspreiding van algemeene en nuttige kundigheden. 1837. Amsterdam, Gebroeders Diederichs. 416 p. At the front sm. water stain bottom centre + Humoristisch Album 1864. Rotterdam, H. Nijgh - and 3 more. (total 13) € 70 - € 120
- 56 [Children's books/ youth] De spoorweg-waggon. Vertellingen, geschiedenis, aardrijkskunde-, raadsels, enz. Door Oom Diederik. Met vier platen. Schiedam, H.A.M. Roelants, c. 1852. 128 pp. Cased orig. wrapper with cover made from old newspaper. Spine worn off, front loose. Not in Brinkman + Trap der Jeugd. Mij. tot Nut van 't Algemeen. 11th ed. Leiden/ Deventer/ Groningen, D. du Mortier en Zoon, J. de Lange & J. Oomkens, 1827 + Bijbelsche tafereelen voor lieve kinderen. Tweede stukje. Inhoudende: De geschiedenis van Abraham. Met 14 plaatjes. Amsterdam, F.G.L. Holst, 1851. Contemporary handcolouring - and 10 more. (total 13) € 70 - € 120
- 57 Lot with 11: De herdersknaap uit Tyrol. Een verhaal uit de gelukkige en ongelukkige dagen- van Maximiliaan van Mexico. 's-Hertogenbosch, L.F. van Genk, 1885. 126 pp. Orig. cloth. Binding worn, spine loose from block, lacks several pp. (?) + Prenten-magazijn voor de jeugd. G. van Sandwijk. Derde jaargang. Met 4 houtsnee-gravures. Purmerende, J. Schuitemaker, 1844. Orig. wrapper. Wrapper stained, spine worn off, inside sl. tanned + Het kerst-, het paasch- en het pinksterfeest. Drietal verhalen. 2nd ed. Haarlem, J.M. Schalekamp, (1877). Orig. cloth. Binding sl. worn, renewed endpapers - and 8 more. (total 11) € 70 - € 120
- 58 Lot with 13: Uit den ouden tijd. Een geschiedenis van vóór twee honderd jaren- Naar het Engelsch van mevr. Sherwood. T.M. Looman. Amsterdam/ Pretoria, Hóveker & Wormser, (1900). 47 p. Stapled, in cover. No copy in Royal Dutch Library + De pruttelaar. J.J.A. Goeverneur. Amsterdam, J. Vlieger, c. 1880. 48 p. Stapled, in cover. Frontispiece loose + De Vaderlandsche kinderen. Ter opwekking van echte Nederlandsche gevoelens voor koning en vaderland. W.A. Baars & P. Joling Oz. Sneek, F. Holtkamp, 1831. Cased orig. wrapper in cover. Spine trifle stained - and 10 more. (total 13) € 80 - € 150
- 59 [Theo van Hoytema] Twee Hanen- H.C. Andersen. Amsterdam, C.M. van Gogh, 1898. (2) p., 20 lithogr. plates by Th. van Hoytema. Bound as blockbook in orig. halfcloth, oblong 4to. € 70 - € 120
- 60 [Movables] Pictures to Amuse You- A Book of Changing Pictures. London, Ernest Nister/ New York, E.P. Dutton & Co., c. 1899. 8 p. with 6 chromolithographic movable disc plates, after ill. by Isabel Watkin. 4to. Owner's name on first page, sl. shaky in binding, several pp. with minor dam. to edges. Movable parts all good and complete. € 100 - € 200
- 61 [Picturebooks] Nuttige en vermakelijke prentverbeeldingen- met ophelderende gesprekken, kleine raadsels en charaden. Eerste en Tweede Twaalfal. 2nd ed. Rotterdam, T.J. Wijnhoven Hendriksen, 1849. 80 and 100 p. 8vo, each with 12 handcoloured plates. With: De levensloop van een paard of: Waarom mag men geene dieren plagen? Met negen gekleurde platen. Naar teekeningen van Horace Vernet. Amsterdam. G. Theod. Bom, 1878. Oblong 8vo, with 8 (of 9) plates. Sl. shaky in binding + Het nuttigste prentboekje voor leerzame kinderen. Amsterdam, G. Theod. Bom, c. 1850. 8vo. 30 p. with 12 handcoloured plates. (total 4) € 80 - € 150

62 **Magic Picture Book/ Bilder-Zauberei/ Livre de la Magie graphique**- Germany, c. 1880. 8vo. Edges sl. crumbled, inside good. Flipbook with 5 notches allowing the book to open on pages of one subject. € 70 - € 120

63 **[Sinterklaas] Sint Nikolaas en zijn knecht**- Amsterdam, J. Vlieger, c. 1887. 34 p. 8vo. Small tear to spine, else a clean copy + Intocht van St. Nicolaas door A.C. Callenfels. Alkmaar, Gebr. Kluitman, c. 1903 + Sint Nikolaas en zijn knecht door J. Schenkman. Amsterdam, J. Vlieger, 1885 (in the background of the front board "J. Vlieger Boekhandel" in the plate). Fair copy with various tape restorations. (total 3) € 80 - € 150

64 **[AB books. Rare Hebrew specimen] Hebraïsches Buchstabier- und Lese-Buch**, nach grammatikalischen Regeln, übereinstimmend mit den Hebräischen Lesetabellen desselben Verfassers. Von Moses Isaac Zelle, Lehrer der Mädchenschule der israelitischen Gemeinde in Hamburg. Dritte verbesserte und vermehrte Auflage. Printed in Hamburg by J.J. Halberstadt ("Auf Kosten des Herausgebers"), 1848, VI, 26 p., plain contemporary halfcloth. Occ. with small tears, somewhat tanned and minor other defects; manuscript Hebrew letters on inside of front board. Extremely rare AB book, with text in German, Hebrew and Yiddish. € 100 - € 200

65 **Mengelwerk in 12 schilderijen met tekst. Melanges en 12 tableaux et texte**- Turnhout, Glénisson & Van Genechten, n.d. (c. 1844), 12 leaves lithographed on one side (also lithographed text), with handcoloured ill. of professions above a rhyming verse, original printed limp boards, small 8vo size. Splendid copy, with owner's inscription on inside of front board: "Anna van Beijma van Tante Fokel [probably Jonkvrouw Fokel Berber Helena Vegelin van Claerbergen] gekregen 1844". Cf. Buijnsters, Lust en Leering, p. 390-391. € 70 - € 140

66 **Three titles: (1) Zonderlinge reis van Ridder Hypocras**- Een boekje met prenten voor jongens en meisjes door West-Frisiano. Met 24 platen. Utrecht, Gebr. Van der Post, n.d. (c. 1880), 50 p., with 24 ill. on 12 colourlithographic plates, original lith. wrapper, oblong 8vo. Plates not entirely bound in the correct sequence; also with a few minor defects, still a remarkably well preserved copy of this extremely fragile publication, in the very rare original wrapper; (2) (Verlustiging voor brave jongens. Den Bosch, Lutkie & Cranenburg, 1854), no text, 16 handcoloured ill. on 8 lithographed plates, original (?) cordbound wrapper with repetition of 2 of the children's games mounted on the front cover, oblong small 8vo size. A few minor defects. And with 1 more (incomplete). (total 3) € 100 - € 200

67 **[AB books] Prent ABC voor de Jeugd**- Publ. unknown, c. 1840. 24 handcoloured woodcuts on 12 p. In later marbled wrapper with binding cord. Not in CBK. With: Nieuw ABC. Amsterdam, Theod. Bom, c. 1853. 24 coloured wood engravings. Lacks title p. In orig. pictorial rag-paper binding. Buijnsters, p. 155-156. (total 2) € 150 - € 300

68 **[AB books] Prentenboek**- Leiden, D. Noothoven van Goor, c. 1860. 12 p. Cordbound, 8vo. With 24 handcoloured engravings (2 on a p.) + Prentenboek. Leiden, D. Noothoven van Goor, c. 1860. 12 p. Cordbound, 8vo. With 24 handcoloured engravings (4 on a p.) and text. (total 2) € 80 - € 150

69 **[Miniature books] Voorbeelden van buitengewone edelmoedigheid voor de jeugd**- In zes vertellingen. Met plaatjes. Dordrecht, J. Zender, c. 1830. 127 p. Title plate and 5 plates in the text. Lacks wrapper, bound with cloth binding strip. 34 x 57 mm. Not in PiCarta. € 100 - € 200



60



62



63



65

70 **10 titles: (1) 's Menschen begin, midden en einde**- Door Petronella Moens en W.H. Warnsinck. Amsterdam, Ten Brink & De Vries, 1824, X, 68 p., with engraved title and 26 illustrations by J.A.R. Best after J. van Meurs, contemporary halfcloth, small 8vo. Occ. staining. Endpapers renewed; joint of back board with toning due to previous tape support. Finely illustrated work on the various stages of a human life; (2) Zomerwandelingen van vader Goedhart met zijne kinderen, een geschenkje voor de jeugd door J.H. du Sart. Amsterdam, Schalekamp en Van de Grampel, 1818, IV, 128 p., with handcoloured, engraved title and two handcoloured, engraved plates, original printed boards, small 8vo (very good copy); (3) De kleine Jack. Eene geschiedenis voor het algemeen. Amsterdam, Schalekamp & Van de Grampel, 1818. With 5 handcoloured engravings; (4) Almanak voor de Jeugd. Calendar for the year 1800, eclipses, children's poems, fables and children's letters, 106 pp., 6 handcoloured engravings of which several supported with paper in inner margin. And with 5 other illustrated works, of which 2 are incomplete. (total 10) € 80 - € 150

71 **[Rare first edition] De kluchtige poes en het hondje**- Een tegenhanger van De kluchtige aap en het poesje. By J.F.L. Müller. Amsterdam, J. Guijken, n.d. (1838), 16 p., with 16 handcoloured, lithographed plates, original clothbacked printed boards, oblong 16mo. Old owner's inscription on front flyleaf; paper on front cover lacks a small corner. Very good copy. Buijnsters, Lust & Leering, p. 89. € 150 - € 300

72 **Lot with 10: Klimop-Ranken. Kleine vertellingen voor de Jeugd**- Naar het Hoogduitsch door A.G. Bruinses. Met plaatjes. Schoonhoven, S.E. van Nooten, 1855. Oblong, 13.5 x 18 cm, cloth, gilt-stamped ill. on front board, 11 of 12 plates in chromolithography and chromolithographed frontispiece + Geschiedenis van de drie beeren. Amsterdam, P.M. van der Made, n.d. 18 x 12.5 cm, illus. frontispiece and 6 lith. plates in the text + Kleine gedichten voor kinderen. Hieronimus van Alphen. Amsterdam, Wortman, [c. 1820]. Small 8vo, sewn, title on wrapper, title page with sm. vignette. Very good copy - and 7 more. (total 10) € 70 - € 120

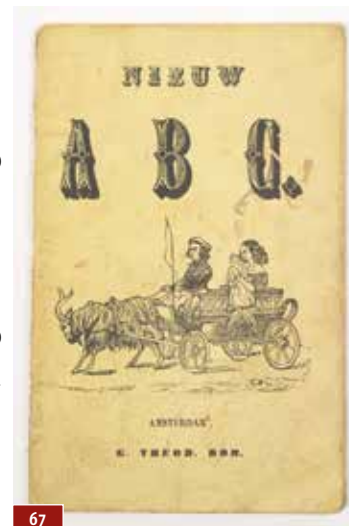
73 **De kluchtige poes en het hondje. Een tegenhanger van De kluchtige aap en het poesje**- By J.F.L. Müller. 3rd ed. Amsterdam, W. Willems, n.d. (1847), 16 p., with 16 handcoloured, lithographed plates, original printed wrapper, oblong 16mo. Old owner's inscription on inside of front cover: "Aan Hendrik van zijn lieve Oma". Bookblock broken, but tight in wrapper; wrapper partly covered on spine. Still a good copy. € 70 - € 140

74 **[Movable] The Wizard of Oz**- Animations by Julia Wehr. The Saalfeld Publishing Company, Ohio, 1944. Spiralbound with dust jacket. Complete with 6 movable prints + The Sleeping Beauty. Illustrated by Roland Pym. A peepshow book. London, Folding Books, 1951 + Blanche Neige. Les Albums animés. Paris, J. Barbe, 1947. Spiralbound with DJ and 5 movable figures + Le Chat Botté, from the same series. Added: 5 other non-movable albums incl. ABC. Petits Contes par Jules Lemaitre. Avec des Images de Job. Maison Alfred Mame & Fils, 1919. (total 9) € 70 - € 120

75 **[Picturebooks. Fairy tales] Uit de sprookjeswereld**- No. 1 J.Z.A. on front board, c. 1910. Oblong. 10 p. With Snow White, Alice in Wonderland and Fritsje en de Menscheneter + De Gelaarsde Kat. Mass-produced picture-book no. 829, c. 1920. 6 p. Drawings by 'Versnel'. On the back advertising for Magazijn "Twente" + De schoone slaapster in het bosch. De zeven raven. Grimm's Sprookjes. Amsterdam, Van Holkema & Warendorf, c. 1915. 9 p. Edgeworn, loose at staples - and 10 more. (total 13) € 70 - € 120



66



67



68



69

76 [Picturebooks. Fairy tales] **Vreugde-hoeve. Augusta** - The Hague, G.W. Belinfante, 1913. 34 pp. Edgeworn + De Prinses op de erwt. Teekeningen van Hedvig Collin. Rotterdam, Nijgh & van Ditmar's Uitg. mij, 1930. Small name on first endpaper, else clean + De drie toovermiddelen. Naar het Fransch van Jacques Péricard. Geautoriseerde vertaling door Justine Bruning. Amsterdam, Stella-ed., 1930 + De overwinnaar overwonnen + De twee herders. Both from the same series - and 12 more. (total 17) € 70 - € 120



71

77 [Struwwelpeter] **The English Struwwelpeter**- With Heinrich Hoffmann's Original Designs. London, Dean's Rag Book, c. 1906. Sl. stained, with light traces of use + The Book of Bosh in which some amusing and instructive nursery stories are incorporated in rhyme. Second edition. London, Simpkin, Marshall, Hamilton, Kent & Co, c. 1890. Incl. The naughty boys who teased the dog and The terrible story of the Boy who would tear his Books. 4to, in halfcloth. New endpapers - and Stoute kinderen. F.H. van Leent. Amsterdam, B.H. Smit, c. 1905. Chromolithography by V. de Culpepper. Folio. Poor copy. Leaves loose with small tears to edges. (total 3) € 80 - € 150



76

78 **Lot with 6: Letter Geschenk voor de Lieve Jeugd**- Sneek, F. Holtkamp, c. 1820. 8vo, 64 p. Handcoloured title p., marbled boards + Kinder-vreugd, of leerzaam en aangenaam tijdverdrif. Met 64 plaatjes, door de kleinen zelf te kleuren. Gouda, G.B. van Goor, c. 1835. Oblong, in orig. paper binding. 40 text p. with 64 plates. Lacks text p. 13-14 + Guitenstreken. Een vertelling door Oom Frits. Haarlem, I. de Haan, c. 1900. Block reset in binding, else clean - and 3 more in poor condition - added: Kronings-idylle (made in Holland). Teekeningen van Chris Kras Kzn. Gedichten van Kees van Ponten. Amsterdam, Cohen zonen, c. 1901. Oblong, rebound in half faux-leather with front board bound along. (total 7) € 60 - € 90



77

79 **Mariette. Nouvelle door W.J. van Zeggelen en A. Ining**- Leiden, D.J. Couvée, n.d. (1850), (4), 67, (1) p., with 4 handcoloured, tinted lithographs printed by A. Bombli, original gold-lithographed boards, oblong 8vo. Plates sl. foxed, bookblock trifle tender and binding with some wear, else a good copy. Fine and rare work. € 70 - € 120

80 [Games] **Le savant de société**, - ouvrage dédié a la jeunesse, première partie, contenant la description exacte de tout les jeux innocent qui se pratiquent en société; Suivie de ses pénitences qui s'y ordonnent, avec la manière la plus agréable de les jouer et de les remplir. Recueil tiré des manuscrits de Madame de B***. Nouvelle édition, augmentée et ornée de plusieurs jolies gravures. Paris, Michelet, 1802, with 2 engraved plates by Bovinet after Clavreau, contemporary halfleather, gilt spine with morocco letterpiece, small 8vo. Trifle foxed; small tear to title. Paper across front board tender; corners of boards bumped. Good copy with bookplate of C. Pama on inside of front board. Very rare manual for parlour games. The plates depict "fines" to be paid when a game is lost, one titled "Voyage a Cythere", the other "Le Baiser à la Capucine". € 70 - € 140



79

81 **4 titles: (1) Groot en (vermakelijk) prenttafereel**, - bestaande in meer dan vier honderd soorten van afbeeldingen en figuren, als

menschen, beesten, vogelen, visschen, schepen enz. Zeer aangenaam en geschikt om de jeugd, al spelende, op te leiden tot lezen, teekenen, schilderen, of wat hunne zinnelijkheid meer mogt vereischen. Voorzien van eene nieuwe berijming. Zaltbommel, J. Noman, 1817, (74) (of 88) p., woodcut title illustration and many illustrations, cordbound, contemporary back wrapper preserved, 4to. Title page incomplete. Leaves C3 or 4, F3 or 4, H3 or 4, I3 or 4, K1 and K3 or 4 and L1 are not present, but no comparison material is available. This edition is listed in PiCarta, but listed as not available; (2) Groot prentenboek, of Het vermaak der Jonkheid; bestaande in over de vier honderd soorten van afbeeldingen en figuren (...). Amsterdam, B. Koene, 1823, 48 (of 52?) leaves, the same woodcut title illustration and ills. as (1), in loose quires (A)-L, 4to. And with another (composite) copy of the Groot prenten-boek (partly S. & W. Koene edition) (not in PiCarta) and 1 more. (total 4) € 70 - € 140



81

82 **Les Talents ou Les Couronnés de la Jeunesse**- Jean-Pierre Brès. Paris, Lefuel, c. 1830. 8 vols., each with coloured engraved frontispiece: La broderie, Le chant, La danse, Le dessin, L'économie domestique, L'écriture, Les exercices gymnastiques et La lecture. Orig. lith. wrappers, in gilt cassette with engraved title in colour. 12mo. Lacks right-hand side of cassette, front sl. worn with minor dam. upper l., wrappers with light traces of use, several pp. foxed. € 250 - € 500



82

83 **Dick Bruna (1927-2017)**- 5 different publications related to the 100th anniversary of Bruna, 1968. Each with illustrations by Dick Bruna. 4 with lith. flower on the front in 2 colour variants. (1) a menu; (2) invitation to a 100th anniversary reception; (3) centenary programme; (4) concert programme. With: (5) Bruna post. Jubileumeditie 100 jarig bestaan. 44 p. (total 5) € 100 - € 200

84 **Dick Bruna (1927-2017)**- The Happy Apple. By Dick Bruna and Judith Klugmann. New York, Hart, 1959. 1st ed. In blue cloth with printed spine. Binding sl. stained, small name in ballpoint on front endpaper, else a good copy. € 80 - € 150

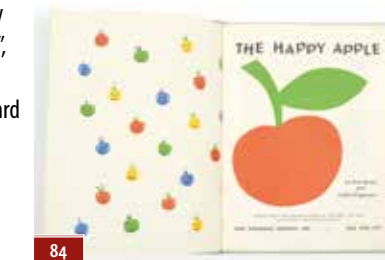


83

Paper toys, catchpenny prints and theatres (130-145)

130 **Mathews' Animated Empire Vaudeville Theatre**- Life Like Variety Artistes, c. 1920. Box with dam. to edges. Complete with 7 movable cardboard figurines and theatre + The Jolly Pirates Shooting Game. Spears, England, c. 1920. In box. Box with dam. to edges, inside good + The Mammoth Book of Working Models. Cut-out book, 1950s. Partly used. Added: Gezellig Tijdverdrif. Terwee's Koffie en Thee, c. 1910. Album with two games: Spoorwegspel and De Fietswedstrijd. Spine supported with tape. (total 4) € 70 - € 120

131 [Card games] **Lot with 8 mostly English card games in 7 wooden boxes**- mostly c. 1870, the boxes (± 13 x 8 x 5.5 cm) all but one "Cribbage-doesjes"/"Crib-boards", made of mahogany with clamp finely inlaid with various woods (and 2x ivory or bone) (one box with 4 preserved pins). Collection comprises: (1-2) Two complete card games with different back sides, each comprising 52 cards, published by Reynolds & Sons (1x according to typed strip c. 1845). Four play jass games comprising 7, 8, 9, 10, Jack, Queen, King and four Aces; (3) Card game issued by Joseph Hunt & Sons (London); (4-5) Two games by Delarue & Co (London, one game lacks 8 and 9 of spades); (6) Game issued by Goodall (London) with advertising for W. Camage Ltd. Sports Outfitters/ Holborn E.C. on reverse (lacks 7 of diamonds). Divergent wooden box with 2 games of 53 cards each by Ferd. Piatnik (Prague, c. 1900). (total 7) € 70 - € 140



84

132 [Card games] Lot with 14 various card games: (1) The Chinese Game of Khanhoo- Card game issued by Charles Goodall in London, c. 1891 (= dating of the book with game rules), comprising two complete decks of 31 cards, two additional cards, 4 thick cardboard "Khanhoo markers" in various colours and with copper indicators, all together in the original gilt-lettered cardboard box, 15 x 11 x 3 cm. (2) Card game issued by Isre. Meyer in Paris, c. 1870, comprising 50 (of 52) (chromo)lithographic cards, in original slipcase with publisher's ticket. Lacks 9 of hearts and Queen of hearts, box lacks bottom (restored) and with minor other defects. And with 12 various other card games. (total 14) € 70 - € 140



130

133 [Card games] Lot with 15 various card games- mostly c. 1900, incl.: (1) Complete card game issued by The Empire Card co., c. 1875, comprising 52 cards, reverses with chromolithographic image of a bunch of grapes, in modern box. (2) Complete card game, according to typed strip issued by "Gund & Jacob, Mannheim, approx. 1870, N.W. German version of the Paris pattern", comprising 52 cards, in modern box; (3) Complete card game, according to typed strip "Speelkaartenfabriek te Amsterdam, ca. 1880", comprising 53 cards (incl. 1 joker), in modern box; (4) Koningin Wilhelmina kaartspel. Complete card game comprising 52 cards, issued for the coronation of queen Wilhelmina in 1898, in the original box with address of printers C.L. Wüst in Frankfurt A/M. And with 11 various other games (all but a few complete). (total 15) € 70 - € 140



132

134 [Games of chance] Les sports et jeux d'exercice dans l'ancienne France - J.J. Jusserand. 2nd ed. Paris, Librairie Plon, 1901. 474,(2) p. Original wrapper. Spine toned and with a few small tears. With inlaid school prize Brussels 1922-1923 + La fortune et le jeu. Charles Derennes. Paris, Georges-Anquetil, 1926. 465,(15) p. Orig. wrapper. Wrapper soiled, back lacks top-right corner, bookplate + Le jeu public et Monaco. Le docteur Prompt. Paris, E. Dentu, 1882. x,293,(6) p. Wrapper soiled, spine torn in along edges and with tape restoration, bookplate + game rulebook by B.P. Grimaud, Paris (back loose) - and 3 more. (total 7) € 70 - € 120



133

135 [Games of chance] Les tricheurs. Scènes de jeu- Alfred de Caston. Paris, E. Dentu, 1863. 270 p. Orig. wrapper. Wrapper with dam., spine reinforced, lacks portrait, trifle foxed + Jouer et gagner. Billedivoire. Paris, Argo, 1929. 347,(2) p. Orig. wrapper + La Machine à Voler. Eugène Villiod. Paris, no publ., 1906. Gilt halfleather - and 4 more. Each with bookplate. (total 7) € 80 - € 150



135

136 [Tangram/ patience games/ board games] Lot with 12 games- incl. jigsaw puzzles, patience games, board games, parlour games. Incl. Anchor Puzzle. Tangram-spel. Rotterdam etc., F.Ad. Richter & Co, c. 1900. Incl. booklet + idem, 3rd ed. + Grillentöter/ grillenverdriever. Richter, c. 1900 + Hollandsch Loterij-Spel. Nieuw Gezelschaps-Spel, c. 1900 + Bilder Domino no. 307. Bernhard Dondorf + Het Roode Kruis. Geometrisch geduldspel. Each in original box. (total 12) € 70 - € 120

137 [Peepshows] Martin Engelbrecht. Lust-tuin- Perspective scene, complete set, comprising 6 contemporaneously handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9.5 x 14 cm, with contemporaneously widened margins using old playing cards. € 200 - € 300

138 [Board games] Loto Dauphin- 10 identical playing boards in large, paper-clad box, ± 30 x 33 x 47 cm. France or Southern Netherlands, late 18th century. Playing boards numbered 1-10, each 27.5 x 30 cm and with 90 squares. Each board with box with sliding lid containing 4 coloured bone dolphins, 36 bone counters in 6 colours and 36 bone pins in 6 colours. Also with box containing bone counters. The ensemble together in box with lid and folding side. Without lottery balls. Gumuchian 6250. € 800 - € 1600



137

139 [Jigsaw] Lot with 10 jigsaw puzzles- Mostly 19th-century and in portfolio with mount, 3 in box. Incl. "Pups", "Military Sketches in London: The Coldstream Guards at the Tower", "The Twenty-Fourth of December" and a Parker Brothers Pastime Puzzle. 1 puzzle lacks several pieces, 1 with several dam. pieces. (total 10) € 100 - € 200

140 [Jigsaw puzzles etc.] Three 19th-century puzzles in box, - one of which with hot air balloon theme (several pieces lacking), one with several corners broken off, the third complete + Pastel-werk van Daan Hoeksema. Gedenkdagenkalender. Amsterdam, Gebr. Koster, 1913. Loose-leafed calendar in dam. wrapper + Het Piggelmeespel. Van Nelle's Koffie, lith. L. van Leer & Co, Amsterdam, c. 1925 + Het Panopticumspel, c. 1895 - and 9 other games from the first half of the 20th century. (total 15) € 70 - € 120

141 [Quartets/ board games] Spoorwegen kwartetspel, c. 1900- In orig. box. Gnawed paper on front of box + Bloemenkwartet, c. 1890. Lith. quartets game in bookshaped box + Tripje kwartetspel, H. Backer. Rotterdamsch Nieuwsblad, c. 1923. Incl. inlay + Voor de Jeugd kwartetspel, issued by Voor de Jeugd Weekblad voor meisjes en jongens, N.V. Haga, The Hague, c. 1913 + Kleuterkwartet in de stad + Nationaal-kwartetspel Saamgesteld door Joh. H. Been. The Hague, D.A. Daamen, c. 1915 + Het vroolijk Nieuwsberichts- spel. The Hague, Omnium, c. 1925 + Wedrenspel. Klee, c. 1900. Board with 6 tin figurines in orig. box + Advertentiespel, c. 1880, in orig. box (lacks nos. D5 and C18). Added: Het kleinste geschenk, 1966. Matchbox with booklet and magnifying glass - and 2 more. (total 12) € 75 - € 150

143 [Card games] Fabelkundig kaartspel, bevattende een kort begrip der fabelleer- versierd met de afbeeldingen der goden, ten gebuik der jeugd. Complete set of 48 cards, 12 x 7.5 cm, each card with small round engraving and text. The Hague, Immerzeel en co., 1809. € 70 - € 120

144 Lotery-Spel- Aangenaam Lotery-Spel met platen. Amsterdam, B. Mourik, c. 1790. 50 plates with 50 lines, no. 46 lacking but replaced with the title plate "No 46" written in ink with 54 payment cards. With 12 months and a Fortuin card. With 5 bone dice. Added: an ABC comprised of 24 wooden blocks, c. 1900: "A is een Aap, die kraakt hier een noot", "N is een neger, wat kijkt die hier scheel", "R is een Rat, die een Edammertje lust". Worn and without Q and X. (total 2) € 80 - € 150



138



139

- 145 **Het Nieuwe Vermakelijke Ganze-Spel**- Amsterdam, Mindermann en Comp., c. 1820. 57 x 49 cm. Game of the goose with 63 squares and in game rules in the centre. Woodcut on paper, mounted on board. Added: an incomplete ABC in handcoloured loose engravings with numbers 1-10, c. 1800 - and Het Sibillijnsche Orakel. Een Vraag- en Antwoordspel. Alkmaar, P. Kluitman, 1778. 12mo. 84 p. Halfcloth with marbled paper. Not in PiCarta. € 100 - € 200

Literature (160-221)

- 160 **Louis Couperus**- De stille kracht. Amsterdam, Veen, [1900]. 1st ed. 2 parts in one volume. 183, 212 p. Deluxe edition in batik binding. Good copy, spine slightly toned (as usual). € 100 - € 200

- 161 **[Boekenbal/ marginalia] Admission tickets for Boekenbal 1985, 1986 and 1990**, - Boeken Bal Boekje 1993, Boekenbal envelope with 5 cards by Tessa de Loo, 1987; Remco Campert. Somberman's Maandag. Toespraak uitgesproken tijdens de persbijeenkomst t.g.v. Boekenweek 1985; Marga Minco. Ik herinner me Maria Roselier. (Idem), 1986; F. Springer. Het schrijven van het Boekenweek-geschenk. (Idem), 1990 + Hans Warren. Demetrius. Proza. Amsterdam, Bert Bakker, 1976. One of 30 numbered and signed copies on uncut paper; Het hijgend hert. Gerard Reve. L.J. Veen, 1998. Leporello, signed; Theo van Doesburg. Kunst. De Uitvreter, 1993, one of 50 copies with accompanying pencil - and 5 more. From the collection of Christine Kraft (1949-2020). Added: Chris Kraft. Completa. Copy no. 1. Bibliophile edition 1979. Imprenta Espanola. Stamped by Kraft Completisma. 12 p. Cordbound. (total 17) € 75 - € 150



142

- 162 **Nescio**- Dichtertje, De uitvreter, Titaantjes. Haarlem, J.H. de Bois, (1918). 1st ed. 129 pp. Rebound in green cloth using the original boards. Occ. foxing. € 70 - € 120



140

- 163 **[Les Pharmaciens Bibliophiles] Five uniformly issued titles**, - all printed in Paris by Fequet and Baudier (text) and Georges Leblanc (illustrations) for Les Pharmaciens Bibliophiles in 200 numbered copies (each no. 97 (one of 150) printed in name of Docteur Maxime Loup), 1952-1963, with original, etched/ engraved (1x colour woodcut) illustrations, all in loose quires as issued in original wrapper, in chemises and slipcases, 4to. Wrapper and chemises more or less foxed. Comprises: (1) Les Bucoliques de Virgiles. Engraved illustrations by Marcel Roche (1952) (top of slipcase waterstained); (2) Jean Rostand. Notes d'un biologiste.



144



145

Engraved ills. by Albert Flocon (1954); (3) Henri Pourrat. Le temps qu'il fait. Engraved ills. by André Jacquemin (1956); (4) Jean-Jacques Rousseau. Lettres élémentaires sur la botanique. Colour woodcuts by Paul Baudier (1957); (5) Gérard de Nerval. Sylvie. Engraved ills. by Jean-Pierre Blanchet (1963). (total 5) € 100 - € 200

- 164 **Robert van Gulik**- The Gibbon in China. An essay in Chinese animal lore. Leiden, E.J. Brill, 1967. 124 pp., cloth. As new. € 70 - € 120

- 165 **Jan Cremer**- Jongensleed. First proof cover for the 1977 ghost book edition. With a version with a remarkable number of annotations by Cremer ("Lettering moet gespoten!", "letters groter!", "glanzen/vernissen!" etc.), with original cover photo. Gelatin silver, 31 x 22 cm - and the publisher's catalogue of Boelen uitgevers Autumn 1976 in which the book is listed, incl. synopsis and number of pages. *From the collection of Karel ten Haaf, who wrote about it in Alleen de titel is nog niet af: "Sleutelaar is op een gegeven moment uitgever geworden en ging toen tegen de afspraak en tegen mijn code in een dummy maken en die dummy nog aanbieden ook. Misschien in de vage hoop dat ik daardoor dat boek zou schrijven, maar dat was zo niet afgesproken (...) dus het zat mij helemaal niet lekker dat er overal in de pers berichten verschenen over Jongensleed. Ik was het langzaam aan het componeren, en Sleutelaar speelde op allerlei Uitgeversbeurzen de man die met het nieuwe boek van Jan Cremer kwam." € 125 - € 250



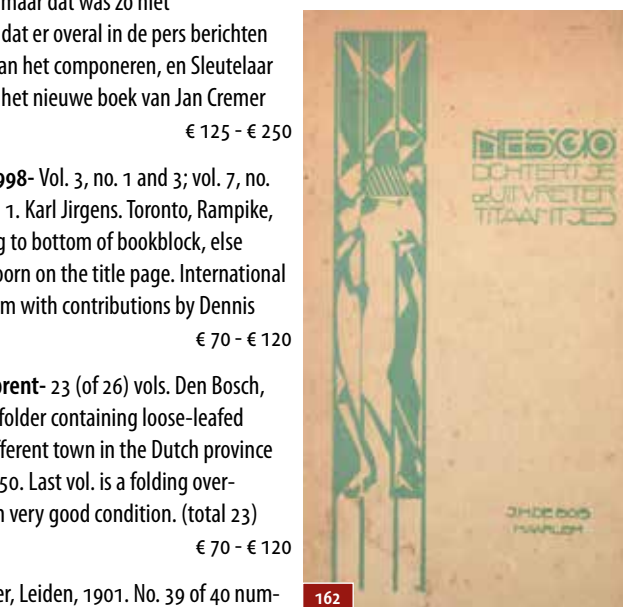
160

- 166 **[Periodical] Rampike, 9 nos. between 1983 and 1998**- Vol. 3, no. 1 and 3; vol. 7, no. 1, 2 and 3; vol. 8, no. 2; vol. 9, no. 1 and 2; vol. 10, no. 1. Karl Jirgens. Toronto, Rampike, 1983-1998. Loose issues, all sewn. Most with staining to bottom of bookblock, else good. The first two issues with signature of Jan van Toorn on the title page. International magazine for contemporary art, literature and criticism with contributions by Dennis Oppenheim and others. (total 9) € 70 - € 120

- 167 **[Bibliophilia] Noord-Brabant in proza, poëzie en prent**- 23 (of 26) vols. Den Bosch, Het Noordbrabants Genootschap, 1992-1995. Each a folder containing loose-leafed graphic and literary work. Each vol. dedicated to a different town in the Dutch province of North Brabant. Copies numbered in an edition of 250. Last vol. is a folding overview of the texts and prints with loose screen print. In very good condition. (total 23) € 70 - € 120

- 168 **P.C. Boutens**- Platoons drinkgelag. Printed by Kooyker, Leiden, 1901. No. 39 of 40 numbered copies. Present copy bound in fine luxurious halfleather, ex bibliotheca Johan B.W. Polak. With manuscript letter by P.C. Boutens, who personally delivered this copy to its owner at the time: "Geachte Heer, (...) het gelukte mij eenige weken geleden van verschillende bezitters die indertijd alleen uit estime een ex. genomen hadden dat terug te krijgen (...)." € 200 - € 400

- 169 **Gerrit Komrij/ Hugo Claus. Fata Morgana**- Ghent, Ergo Pers, Kris Landuyt, de Slegte Antwerp. No. 13 of 54 numbered copies with manuscript poem by Komrij, signed by the poet and the artist. With drawing etched on the plate by Hugo Claus. In cassette. € 150 - € 300



162



165

- 170 **Francis Ponge/ Lucassen. Vijf Sapates-** Ghent, Ergo Pers, Kris Landuyt, de Slegte, 2001. No. 13 of 60 copies with a suite of two etchings numbered and signed by Lucassen. Folio, in cassette.

€ 100 - € 200

- 171 **Hans Faverey/ Ronald Noorman. Sur Place-** Ghent, Ergo Pers, Kris Landuyt, de Slegte, 2006. No. 13 of 36 copies. Bilingual edition with a suite of 4 etchings signed and numbered by Ronald Noorman. Folio, in cassette.

€ 100 - € 200

- 172 **Bibliothèque de la Pléiade-** Balzac. La comédie humaine I-XII, 1976-1981 + Zola. Les Rougon-Macquart I-V, 1960-1967. In good condition with dust jackets and transparent jackets (DJs sl. toned). (total 17)

€ 70 - € 120

- 173 **Edgard Tytgat- Huit dames et un monastère.** Conté, dessiné par Edgard Tytgat. Woluwe Saint-Lambert. Brussels, Laconti, 1974. Loose-leafed as issued in cloth portfolio in slipcase. One of 450 copies (CDX) with colour woodcut signed with green stamp. Slipcase and spine of portfolio sl. waterstained.

€ 80 - € 150

- 174 **[French literature] Poèmes de Charles Baudelaire. Illustrations et préface de Louise Hervi-** Paris, Prétextes, 1946. Copy no. 186. In loose quires as issued with pictorial wrapper in orig. box. Box sl. toned + 2 other Baudelaire editions + La Rome des Borgia. Apollinaire. Brussels, Kellinckx, 1956. In loose quires as issued with pictorial wrapper in loose binding. The ensemble together in slipcase. Copy no. 615 in name of Arthur Omer de Waegh. Incl. loose print. Binding sl. worn + Testament. Auguste Rodin. Boucher/ Éditions à la belle étoile, 1948. Edition of 40 copies - and 2 more. (total 7)

€ 70 - € 120

- 175 **[Belgian literature] Les heures claires. Emile Verhaeren-** Brussels, Edm. Deman, 1896. Orig. pictorial binding. Copy on papier de Hollande. Binding with small stains/ sl. toned, trifle foxed + Clef des Songes. Trente bois originaux. Frans Masereel. Les Écrivains Réunis, 1950. No. 525/715 + Les Vertus Bourgeoises. Henri Carton de Wiart. Illustrations de A. Lynen. Brussels, G. van Oest et Cie, 1912. Halfmorocco with marbled boards, ribbed and gilt back. No. 392/555 on papier de Hollande - and 3 more. (total 6)

€ 60 - € 90

- 176 **[Russian literature] Maksim Gorkij v Amerike. Ocherki-** [Maxim Gorki in Amerika. Schetsen]. Maksim Gorki [= Alexei Maximovich Peshkov]. Berlin, J. Ladyschnikow, (1918). 2nd ed. 86 p. Orig. wrapper, 8vo. Spine ends sl. torn in, remains of old label on spine, stamp on front wrapper + Ariane, jeune fille russe. Claude Anet. Ills. Jean Lébédeff [Ivan Lebedev]. Paris, G. Cres & cie, 1924. Halfmorocco, gilt and ribbed back. Spine toned, some edgewear. (total 2)

€ 70 - € 120

- 177 **[Stichting De Roos] In beperkte oplage. Archief Stichting De Roos 1945-2005-** Een keuze. No. 47/175. Incl. the print for publication no. 82. Uncut in orig. box + the paperback version of the same + Taal van het jaar 0-5. Kroniek van het Nederlands in 2000-2005. 6 vols. + Dag Chris. 1993 - and 13 more. (total 22)

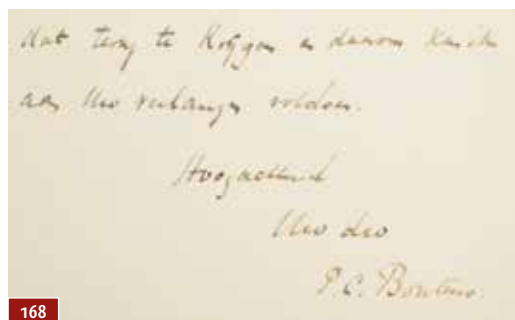
€ 80 - € 150

- 178 **Gerard Kreuger. Droomprins-** Het enige echte Kroonprinselijke boek dat dit jaar zal verschijnen. Leiden, Batteljee & Terpstra, 1985. 95 p. Paperback. Nearly unfindable third novel by Kreuger. From the collection of Karel ten Haaff, who wrote a column about it: <https://www.tzum.info/2011/08/column-karel-ten-haaff-ikje>.

€ 60 - € 90

- 179 **Zij, Ans Bremer. Een opmerkelijk rotboek-** Signaal Reeks. Rotterdam, De Algemene Nederlandse Uitgeverij, [1965]. 1st ed. Faux-leather with dust jacket. Parody of bestselling work Ik Jan Cremer. Endpaper with ann. in pen + another 23 titles from the Signaal Reeks in gilt-stamped leather, of which 8 with DJ, 1 copy sewn with DJ + In adamskostuum. Het leven en streven der naturalisten. Monique van Vooren. Rotterdam, De Algemene Nederlandse Uitgeverij, c. 1955. Faux-leather. 14 x 20 cm. Rare work, only 2 copies known in the Netherlands. (total 25)

€ 70 - € 120



168



173

- 180 **[Dutch literature] Collection of 40 works with dedication-** to Aat Veldhoen, mostly by the authors: Hollandse velden. Hans van der Meer & Jan Mulder. Amsterdam, De Verbeelding, 1998. With dedication by Hans van der Meer and 'Venus' + Vincent Literator. W.F. Hermans. With dedication by Johnny van Doorn (a.k.a. Johnny the Selfkicker) + 2 more with dedication by Johnny the Selfkicker + Amsterdam Madmaster. Simon Vinkenoog. With dedication by Vinkenoog + 1 more with dedication by Vinkenoog + Als een veldhoen op de bergen. With dedication by Cor Jaring + Snelheid, erotiek en geweld. Shinkichi Tajiri. With dedication by Tajiri - and 32 more. (total 40)

€ 100 - € 200

- 181 **[Gerard Reve] Lot with 9 portraits by Ernst-Jan Engels-** Original pencil and charcoal sketches on paper, 65 x 50 cm to 78 x 73 cm. 1976 to 1988]. Several with accent in watercolour. Leaf edges bumped. Gerard Reve and Engels had a brief relationship in the 1970s. In Brieven aan Josine M., Reve refers to him as 'Liefdesprins' and 'Duinkonijn'. (total 9)

€ 100 - € 200

- 182 **[Gerard Reve] Lot with 13 drawings by Ernst-Jan Engels-** Original pencil/ charcoal drawings on paper, ± 100 x 73 cm. 1976 to 1996. Several with accent in watercolour. Mostly portraits. Page edges frayed, several with tear. 1 with tear to image. Partly unsigned. Gerard Reve and Engels had a brief relationship in the 1970s. In Brieven aan Josine M., Reve refers to him as 'Liefdesprins' and 'Duinkonijn'. (total 13)

€ 100 - € 200

- 183 **Seth Gaaikema. Correspondence with fellow comedians-** Lot with letters and correspondence between Gaaikema and other Dutch comedians. Incl. letters by Paul van Vliet, Toon Hermans and Wim Sonneveld.

€ 150 - € 300

- 184 **Boudewijn Büch-** Een hol kinderhoofd in de leegte. Voor de wetenschappelijke waarde van het poëzie-album. Leyden, (De Bange Duivel), 1973. Square folio. Loose-leafed. 21 text p. + 21 numbered and signed etchings by P. Jong, D., L.M. & M. Luyten, A. Steenvoorden, M. Vroegindewey and 10 photo plates (one of Boudewijn Büch) by P. Jong and F. Montens. In wooden box with cloth spine and boards with embroidered title.

€ 80 - € 150

- 185 **[Literary periodicals] Krakatau + Rottend Staal + Mosselvocht etc.-** Krakatau. Tijdschrift tegen alles omdat niets beter is. 17 issues of this magazine between nos. 11 and 49, Rotterdam 2001-2008. Incl. contrib. by Daniël Dee, Thomas Möhlmann, Diana Ozon, Ilja Leonard Pfeijffer and Ellen Deckwitz + Rottend Staal Publicaties. Nieuwsbrief 22-40, 1995-2000. With poems by Dichters uit Epibreren, Karel ten Haaf, Bart FM Droog, Tjitse Hofman, Tommy Wieringa et al. + Schrijver & Caravan no. 0-6, 1995-2000 + Mosselvocht. Literair tijdschrift no. 1-3 - and 15 other poetry magazines such as Tijdschrift met Klotten and Van Speijk. (total 60)

€ 70 - € 120

- 186 **[Concrete poetry] Greta Monach. Compoëzie-** Samsom Automatiserings Service Centrum bv., 1973. 24 p. + Subvers 1. Tijdschrift voor [onder meer] concrete poëzie. Ed. Hans Clavin, 1970. No. 77/500. With: typed letter by Clavin to Dirk de Jong, signed and dated 24 Dec. 70. (total 3)

€ 70 - € 120

- 187 **[Literary periodicals] Tijdschrift + Kamikaze + Een slepende zaak etc.-** Tijdschrift 1-3. Jacobus P. Bos and Antonie C. Spuijbroek, c. 1966 + Een slepende zaak 1-3. Peter Andriess, Bert Hiddema, Peter van Kuyk, Remco Meisner, Hans Plomp, c. 1982 + Yang 15 (2x). 2nd ed. Flemish-Dutch bimonthly. Jan E. Daele, Hans Plomp, 1966 + Bijster no. 1 and no. 6, 1969-1970 + Kamikaze. Tegenromantisch Strijdschrift tegen Alles en Iedereen. Nr. 8 and 9, 1983. Edition of 100 copies each - and 15 more. (total 31)

€ 80 - € 150



180



185



186

- 188 [Jacques Villon] Jean Racine. **Cantique Spirituel**. Jacques Villon- Paris, l'Imprimerie Union/ Presses Leblanc, 1945, printed in 225 numbered copies (this is no. 198), 18 p., with 3 full-page etchings (incl. frontispiece portrait of Racine), a half-page etching and a smaller etching, loose-leafed as issued in original wrapper, in cardboard slipcase, large folio. Ginestet/ Pouillon p. 503.
€ 150 - € 300



- 189 [Maurice de Vlaminck. Special copy] Georges Duhamel. **Les hommes abandonnés**- Illustré de lithographies par M. de Vlaminck. Paris, M. Seheur, 1927, printed in 345 numbered copies (this is no. 319, one of 300 copies on vélin d'Arches), (10),208,(1) p., with etched frontispiece and 24 lithographs (8x as plate) by De Vlaminck (printed by Mourlot), in gilt-lettered leather private binding bound with original wrapper, top edge gilt, 4to. Von Walterskirchen XII and from p. 202. Special copy with an additional suite of the illustrations + 4 lithographs not used in the edition bound along, all on Japanese paper. Von Walterskirchen lists only a copy with all 29 illustrations at the Kunstmuseum in Bern.
€ 150 - € 300



- 190 [Claus/ Corneille] **Hymen**. Dertien gedichten van Hugo Claus- Bij dertien erotische tekeningen van Corneille. Amsterdam/ Amstelveen, SUD/ De 3 Gartiën/ AMO, 1987, printed in Amsterdam by G. Timmer in 180 numbered copies (this is no. 53, one of 165 copies with an inlaid signed and numbered colour etching by Corneille and signed by the artist and the poet in the colophon), (36) p., with 13 (coloured) illustrations by Corneille, bound by the Phoenix Bindery (Amsterdam) in original cloth with gilt-lettered spine, in cardboard slipcase, oblong folio (in near-new condition). Dedication on the half title in pen: "Voor mijn goede vriend Florent, [signed:] Corneille, Brussel 1988".
€ 150 - € 300



- 191 [Bernard Schultze] Alberto Lúcia. **I tre ditirambi**- Nella versione francese di Yves Leconte con sette opere di Bernard Schultze. Bologna, Sintesi, 1994, no. 16 of 47 numbered copied signed by the artist and the poet, 45,(3) p., with colour lithographs by Schultze (incl. wrapper), 2 ills. in b/w and relief, in loose quires as issued in original colourlithographic wrapper, folio, in cardboard chemise and slipcase (in near-new condition). Splendidly printed by Franco Colnaghi on "Rosaspina delle Cartiere Miliani" in Fabriano. Very rare.
€ 70 - € 140

- 192 [Jacques Villon] **Poèmes de Brandebourg par André Frénaud**- Avec six compositions gravées en couleurs par Jacques Villon. Paris, NRF/ Gallimard, 1947, printed in 190 numbered copies on vélin pur fil (this is no. 58 of 150 copies), 77,(2) p., with 6 colour etchings (5x full-page and 1x as title ill.), in loose quires as issued in original wrapper, 4to, in cardboard chemise and slipcase. Slipcase sl. stained and with light wear. The Artist and the Book 313 (with illustration); Monod 5019.
€ 250 - € 500

- 193 [Jacques Villon] **Arsène Gruslin. Les Frontières du matin**- Aquarelles et dessins de Jacques Villon gravé sur cuivre. Paris, J. Vialéty, 1962, printed in 176 numbered copies (this is no. 119, one of 102 copies on vélin de Rives with one loose "épreuve avec remarque" and signed by Villon in the colophon), 122,(9) p., with 11 ills. of which 4 coloured and 8 in black (mostly full-page, 1x double-page), in loose quires as issued in original wrapper, folio, in velvet chemise and slipcase. Good copy with minimal defects. Monod I, 5700.
€ 150 - € 300

- 194 [Henri Laurens] **Lucien de Samosate. Loukios ou l'âne**. Bois originaux de Henri Laurens- Paris, Tériade, 1947 (printed on 31 December 1946), printed in 270 numbered copies (this is no. 109, one of 210 copies, with signed dedication in the colophon) on vélin d'Arches, 88,(7) p., with 68 woodcuts (partly printed in gold), in loose quires as issued in original wrapper, in cardboard chemise and slipcase. The wrapper sl. tanned along head and foot margins and with some foxing. Chemise and slipcase tanned and with tears to joints/ corners. Monod 7471. With signed dedication in pencil: "Pour madame Vienne affectueusement".
€ 300 - € 600

- 195 [Lapicque] Jean Guichard-Meili. **CLXXXI proverbes a expérimenter**. Bois gravé de Lapicque- No place, Galanis, 1966, printed in 361 numbered/ lettered copies signed by the author and artist (this is no. 76, one of 120 copies on papier d'Auvergne and of those one of 70 copies), unpaginated, with 24 full-page woodcuts, in loose quires as issued in original wrapper, large 4to, in cloth chemise and slipcase. Chemise and slipcase tanned on/ near spine, slipcase trifle soiled and with light wear.
€ 70 - € 140

- 196 **Histoire d'Aboulhassan Ali Ebn Becar et de Schemselnihar**- Favorite du Calife Haroun Al-Raschid. Conte tiré des Mille et une nuits d'après la traduction de Galland. Ills. by M.A.J. Bauer. Haarlem, heirs of F. Bohn, 1929. 145 p. With coloured images in the text. No. 244/250, signed. Leather with gilt stamping. 4to. Leather on spine sl. worn, several pp. trifle foxed in margin.
€ 80 - € 150

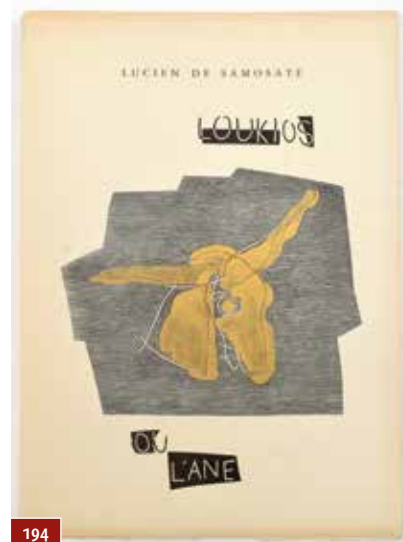
- 197 [Raoul Dufy] **Jean de la Varende. Les centaures et les jeux**- Paris, P. de Tartas, 1957, printed in 207 numbered copies (one of 130 copies on vélin d'Arches "comportant l'état définitif des illustrations"),115,(3),XVII,(6) p., with 10 original woodcuts by H. Renaud after watercolours by R. Dufy (5x coloured, 1x double-page) and many partly coloured ills., in loose quires as issued in original wrapper, folio, in cloth dropback box (very good and clean copy). Monnod 6913. The Roman-numbered pages contains the biographical text "La vie heureuse de Raoul Dufy" by A. Roudinesco.
€ 200 - € 400

- 198 [Raoul Dufy] **Stéphane Mallarmé. Madrigaux. Images de Raoul Dufy**- Paris, Éditions de la Sirène, 1920, printed in 1110 numbered copies (this is no. 502, one of 1000 copies on vélin Lafuma de Voiron), unpaginated, with 22 pochoir coloured, lithographed full-page ills. and with vignettes, original wrapper, 4to. Inside with some mild creasing, else very good. The fragile wrapper as nearly always with defects: torn on spine and the joints (with awkward repair) and lacking one of the folded blue flaps.
€ 120 - € 240

- 199 [Robert Humblot] **Filles de la pluie. Ouessant par André Savignon**- Paris, R. Léger, 1966, printed in 190 numbered copies (this is no. 30, one of 20 copies on Japon super nacré and with two additional suites of the illustrations), 251,(5) p., with 15 pochoir coloured ills. (11x on two full pages), in loose quires as issued in original wrapper, folio, the extra suites in cloth chemise, together in cloth dropback box (very fine copy).
€ 200 - € 400

- 200 [Paul Aizpiri] **La passion de nostre Seigneur. Écrité par Jehan Gerson**- Présentée par Ferdinand Renaud et enrichie de lithographies en couleurs par Paul Aizpiri. Paris, P. de Tartas, 1960, printed in 211 numbered or lettered copies and several copies by name (this is no. 77, one of 135 copies on grand vélin de Rives, signed by author and artist), unpaginated, with 12 colourlithographic ills. of which 8 double-page and 4 full-page, in loose quires as issued in original lithographed wrapper, folio, in cloth dropback box.
€ 100 - € 200

- 201 [Henri Matisse] **Poèmes de Charles d'Orléans. Manuscrits et illustré pas Henri Matisse**- Paris, printed by Mourlot Frères for Tériade/ Éditions de la Revue Verve, 25 February 1950, printed in 1230 numbered copies on vélin d'Arches signed by the artist (this is no. 19, one of 1200 copies), 100,(3) p., text and ills. in lithography by Matisse, in loose quires as issued in original wrapper, folio, in slipcase. Wrapper very sl. foxed. Slipcase torn in on two folds and partly sl. tanned. Cramer 36; The Artist and the Book 202.
€ 1200 - € 1800



202 [Maurice de Vlaminck] Marcel Aymé. **La table-aux-crevés**- Trente originaux de Vlaminck. N.pl., Flammarion, n.d. (1960), printed in 288 numbered copies on vélin d'Arches pur fil (this is no. 151, one of 250 copies), (3) leaves, 247,(4) p., with 30 colour ills. after Maurice de Vlaminck ("les bois ont été gravés par Pierre Bouchet"), 4 facsimiles of letters by De Vlaminck, loose as issued in original wrapper, folio, cardboard chemise with morocco back, in slipcase. Wrapper sl. sunned due to chemise. Leather spine ends of slipcase sl. dam. Reissue of the Gallimard, 1929 edition. € 120 - € 240



203 [Nico Eekman] Charles de Coster. **La légende d'Ulenspiegel**- Illustrée de vingt pointes sèches originales par Nicolas Eekman. Reims, Hébé, 1947, printed in 335 numbered copies (this is no. 38, one of 290 copies on vergé pur chiffon), 2 vols., 206,(3); 228,(3) p., with 20 full-page drypoints inside collation, in loose quires as issued in original uniform wrapper, folio, both vols. in cardboard chemise, together in cardboard slipcase. Monod 3189. € 70 - € 140



204 [Marie Laurencin] Katherine Mansfield. **The garden party and other stories**- With coloured lithographs by Marie Laurencin. London, Verona Press, 1939 [= 1947], printed in 1200 numbered copies (this is no. 310), (10), 315,(3) p., with 16 original colour lithographs (10x full-page), original cloth, 4to (good, untrimmed copy). Due to the war, the quires printed in 1939 could only be published as a book after the Second World War in 1947. Bound along behind the title a letterpress "Publisher's note", in which the Verona Press thanks the copyright holders (Constable & Co.) for being allowed to publish this one-time limited edition. € 150 - € 300

205 [Prosper Mérimée] 2 titles: (1) **Carmen et cinq autres nouvelles** [cover title]- La Vénus d'Ille. Matteo Falcone. L'Enlèvement de la redoute. Le vase étrusque. La dame de pique. Illustrations en couleurs de Brunelleschi. Paris, l'Édition d'Art H. Piazza, 1948, printed in 300 numbered copies (this is no. 131, one of 230 copies on vélin Renage with additional suite of the 17 illustrations in black), 245,(4) p., with 17 coloured ills., original pictorial wrapper, 4to, together with the suite in cardboard slipcase (small bookplate "FLG" to inside of the sl. tanned wrapper). (2) Prosper Mérimée. Theatre de Clara Gazul, Comédienne espagnole. Présentation par Jean Cassou. Illustration de Jean Aujame. Paris, printed by Coulouma for Les Éditions Nationales, 1946, printed in 650 numbered, lettered or H.C. copies (this is no. 271, one of 500 copies on Johannot), with 12 pochoir coloured, lithographed plates and 18 monochrome, woodcut headpieces, original wrapper, 4to, together with a suite of the 12 plates in black (not mentioned in the colophon) in halfcloth chemise and slipcase (very good copy with minimal defects to chemise/ slipcase). (total 2) € 70 - € 140

206 [Nico Eekman] Henri Bosco. **L'Ane culotte. Illustré de 40 pointes sèches par Nico Eekman**- Paris, Le Livre Contemporain, 1950, printed in 130 numbered copies by name (this is no. 52 printed in name of Adrien Lachenal (also with his bookplate on blank at the front), with additional suite ("état définitif") of the etchings on Japanese paper), 225,(4) p., with 40 etched ills., in loose quires as issued in original wrapper, folio, together with the extra suite in halfcloth chemise and slipcase. Wrapper tanned and with small tear; slipcase torn in on several corners. Monod 1713: "Quelques rares suites sur Japon". This copy also with two copies of a quire of 8 p. "Liste des Lots de Dessins Originaux et Suites qui seront répartis à l'issue de l'Assemblée Générale 1950", with full-page etched illustration and menu. € 200 - € 400

207 [Édouard Chimot. **Erotica**] **Les poèmes antiques de Pierre Louÿs**- Illustrés de quinze gravures en couleurs d'Édouard Chimot. Paris, G. Guillot, 1949, printed in 325 numbered copies (this is no. 148, one of 190 copies on vélin de Rives crème with the ills. in their definitive, coloured form), (10,89,(5) p., with 15 full-page erotic, coloured engravings, in loose quires as issued in original wrapper, folio, in cardboard chemise and slipcase (wrapper trifle sunned). € 150 - € 300

208 [Edgar Chahine] Colette. **Mitsou. Vingt-six eaux-fortes en pointes-sèches de Edgar Chahine**- Paris, Éditions d'Art Devambe, 1930, printed in 226 numbered copies (this is no. 78, one of 120 copies on vélin de Rives), (4),124,(5) p., with 26 original etchings (partly full-page, one on the wrapper), in loose quires as issued in original wrapper, 4to, in cardboard chemise and slipcase (very good copy, slipcase defect). Monod I, 3022. € 300 - € 600

209 [Colette] 2 titles: (1) Colette. **L'ingénue libertine. Eaux-fortes de Dignimont**- Paris, A la Cité des Livres, 1928, printed in 215 numbered copies (this is no. 166, one of 150 copies on vélin de Hollande, with an additional suite of the plates in sanguine), (4),237,(2) p., with 15 etched plates, original wrapper, 4to, together with the extra suite in cardboard chemise. One plate of the extra suite partly tanned, else a clean copy. Chemise toned on spine and with fragile joints. Monod 3012; (2) Colette. **Belles saisons. Pointes sèches de Christian Caillard**. N.pl., Galerie Charpentier, 1945, printed in 350 numbered and several H.C. copies (this is no. 242, one of 300 copies on vélin teinté du Marais), 103,(2) p., 23 etchings (frontispiece, 8 full-page and 14 half-page), in loose quires as issued in original wrapper, folio, in cardboard chemise and slipcase. With 3 additional etchings: an extra title page and 2 different states of the last illustrations from the book. (total 2) € 120 - € 240



210 [Vertès] 2 titles: (1) Marcel Aymé. **Images de l'amour. Lithographies originales de Vertès**- Paris, G. Guillot, 1957, printed in 215 numbered copies (this is no. 183, one of 140 copies on grand vélin de Rives), 119,(4) p., with 16 lithographed ills. (10x full-page and 6x half-page), in loose quires as issued in original wrapper, folio, in gilt-lettered cardboard chemise and slipcase. Spine of chemise and edges of slipcase around it sunned. This copy signed in pen by the artist and the author on the half title; (2) Complexes. 40 dessins de Vertès. Préface de Pierre Mac Orlan. Monte-Carlo, A. Sauret/ Éditions du Livre, 1948, printed in 890 numbered copies (this is no. 763, one of 850 copies), 86,(3) p., with lithographed ills. (printed by Mourlot) as indicated, in loose quires as issued in original lithographed wrapper, folio, in lithographed cardboard chemise and slipcase (spine of chemise tanned). (total 2) € 150 - € 300



211 2 titles: (1) Jérôme et Jean Tharaud. **Un Royaume de Dieu**- Illustrés de dix eaux-fortes originales de Johnny Friedlaender. Paris, P. Dupont, 1947, printed in 325 numbered copies (this is no. 44, one of 295 copies on Arches), 189,(6) p., with 10 etched plates, original wrapper, large 4to, in velvet chemise and slipcase. Foxing at the front and rear (incl. stains due to pieces of tape of cover); wrapper sunned. Chemise and slipcase with wear; (2) Parfums. Textes choisies illustrés de lithographies originales d'Edouard Goerg. N.pl., Écoles des Hautes Études Commerciales, 1956, printed in 638 numbered copies (this is no. 516, one of 630 copies on vélin pur chiffon de Rives), 50,(5) p., with 1 coloured lithograph and 10 lithographs in black (full-page or on two pages around the text), in loose quires as issued in original lithographed wrapper, folio, in cardboard chemise and slipcase (minor defects to chemise and slipcase). (total 2) € 70 - € 140



212 [A. & G. de Mornay Éditeurs] **Two works from the Les Beaux Livres series**- (1) La Pécheresse par Henri de Régnier. Illustrations de George Barbier. Printed by Coulouma in Argenteuil for A. & G. de Mornay in Paris, 1924, in 1099 numbered copies (this is no. 705, one of 921 copies on papier de Rives), with many coloured ills., vignettes, initials and original pictorial wrapper. Some foxing near spine, else a good, untrimmed copy; (2) Sébastien Roch par Octave Mirbeau. Illustré de Fernand Siméon. Printed by Kapp in Vanvès for A. & G. de Mornay in Paris, 1926, in 1095 numbered copies (this is no. 271, one of 895 copies on papier de Rives), with etched frontispiece and many woodcut ills., original wrapper (very good, untrimmed copy). (total 2) € 70 - € 140

213 **Six various titles: (1) Le Soir d'Austerlitz.**

Comédie en cinq actes- (Illustré de 31 [pochoir coloured] gouaches originales de Jacques Ferrand). Paris, Éditions du Trèfle, 1947, printed in 750 numbered and several other copies (this is no. 418, one of 700 copies on vélin Crèvecœur du Marais), 192,(3) p., illustrated as indicated, in loose quires as issued in original wrapper, 4to, in halfcloth chemise and cardboard slipcase (wrapper, chemise and slipcase (somewhat tanned). (2) Le Satiricon de Pétrone. Traduction de Laurent Tailhade avec des illustrations de Georges Lepape. Paris, Émile Chamontin/ Flammarions, 1941, printed in limited edition (this is one of 225 copies), 285,(2) p., with etched frontispiece and full-page pochoir coloured ills., original wrapper. And with 4 more, incl. one incomplete work. (total 6) € 70 - € 140



216

215 **Seth Gaaikema. Letters from Wim Kan and Conny Vonk-**

13 extensive letters by Wim Kan and 1 by Conny Vonk to Seth Gaaikema, 1960s and 70s. With dozens of copies (several duplicates) and a typoscript by Gaaikema for the biography of Wim Kan. The correspondence clearly depicts the friendship between the two comedians, as well as several bumps in the road. Also a typoscript of 8 p. for Kan's biography with additions and corrections in manuscript. € 100 - € 200

218

216 **Seth Gaaikema. Letters from the Dutch royal family and politicians -**

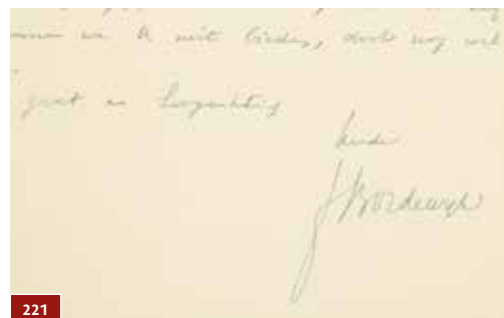
Lot with 19 letters/ greeting cards from the House of Orange and 8 letters from, among others, Wim Drees, Joop den Uyl, Wim Deetman and Jan Terlouw. Many Christmas and New Year's greetings from the Van Vollenhoven family, several extensive; incl. a letter signed by then queen Beatrix. Also letters of thanks from politicians for received records or attended performances. € 100 - € 200



219

217 **Seth Gaaikema. Correspondence-**

Lot with ± 40 letters by Wim Ibo, Jan Wolkers, Pia Beck, Mies Bouwman, Myrna Goossens, Joop Braakhekke, Tonny Eyk and Johnny Jordaan, Rod McKuen, Marijke Philips, Joop van den Ende and others. Incl. a letter of thanks from Gaaikema to Johan Cruyff, who had attended his New Year's show for 1969. € 80 - € 150



221

218 **Seth Gaaikema-**

Personal photos, early family photos circa 1900, childhood photos and other family photos. Incl. two school reports and two photo albums, of which one with photos of a ceremony involving prince Bernhard of Lippe-Biesterfeld. Added: manuscript "Engelen van Mensen" by J.W. Hofstra. € 70 - € 120

219 **Seth Gaaikema-**

Lot with 68 photos from the early days of Gaaikema's career: most of the Groninger Studenten Cabaret '66, with invitation for the première, programme and dozens of photos, made by Piet Boonstra. With a Seth Gaaikema poster, c. 1967, several photos of a contemporary ensemble and meetings with Wim Kan. € 70 - € 120

220 **Seth Gaaikema-** Archive of ± 300 photos in various sizes of Gaaikema, with ensembles, colleagues and celebrities from the worlds of theatre and film. Incl. large series of the tv performance 'Heer, ik kom hier om te twifelen' from the Concertgebouw, 1969; Oudejaarsconference 1971; and Swingpop 1978. With celebrities such as Roger Moore and Liza Minelli, as well as Dutch colleagues such as the Blue Diamonds, Danny de Munck, Maarten Biesheuvel, Jan Mulder, Lex Goudsmit, the Mounties, and others such as Dries van Agt, Pieter van Vollenhoven and Joop van den Ende. € 100 - € 200

221 **F. Bordewijk (1884-1965)-** Manuscript letter in 25 lines, dated 23 December 1943. On official stationery paper, two perforation holes to left-hand side. Letter sent in response to an invitation by one Mr. Bordewijk of the Nieuwe Gracht in Utrecht. The latter had claimed that the family originally came from Germany, but the writer refused to believe this. "Ik kan mij moeilijk voorstellen dat wij originair uit Duitsland zouden komen, de naam klinkt al zeer weinig Duitsch." Bordewijk discusses a proposal to meet: "In dezen tijd reis ik zoo weinig mogelijk, behalve dagelijks naar Schiedam, naar mijn kantoor." However, his namesake is still welcome: "Veel kunnen we U niet bieden, doch nog wel een bewarmde kamer." € 70 - € 120

Manuscripts (260-290)

260 **Manuscript songs by Henriette Derwig-** 5 notebooks with songs, occasional poetry, a speech and plays by Henriette/ Jeannette Derweg, Bergen op Zoom, c. 1906-1915. Incl. several contributions in dialect, the soldier's song 'Madelon' in French and in Dutch translation; a Dutch parody of 'It's A Long Way to Tipperary'. € 60 - € 90

261 **[Album Amicorum] Album Amicorum Anna Cornelia van der Hout (1828-?)**- Album with 36 leaves incl. a floral wreath, watercolour waterscape with boats, 9 drawings (incl. a plain waterscape by Hendrik Kikkert, with text on reverse '9 jaar, 1847, overlegd. 14 maart 1856') and 12 embroideries. Spine of the box restored with cloth. Added: 9 loose leaves from another album - and an album amicorum from the Dordrecht area, c. 1836, with 7 contributions incl. 2 drawings. (total 2) € 80 - € 150

262 **[Album amicorum] Album amicorum, Winschoten/ Meppel area-** With 24 contributions between 1832 and 1853 incl. a romantic waterscape in watercolour by G.J. Staverman, several works of clipping art and embroideries. Laid in well-preserved box. € 70 - € 120

263 **[Album amicorum] Album amicorum, Monnickendam area, 1839-1840-** With 15 contributions incl. 3 romantic pencil drawings, a clipping-art pyramid, hairpiece, 4 knotting pieces, an embroidery, a floral piece of silk and 2 perforated floral pieces. Added: album with 3 contributions and several dozens of empty pages. (total 2) € 70 - € 120

264 **[Album amicorum] Album amicorum, Rotterdam area, c. 1840-** With 13 contributions and 6 drawings. Box with fitting (worn). € 60 - € 90

265 **[Friendship albums] Lot with 12 Dutch albums, c. 1875-1940-** Incl. the album of Bartha Frederica Holleman (Zaandam, 1882-?), incl. photo, and the album of Brechtje Smit (Wieringerwaard, 1871-1930). (total 12) € 70 - € 120

266 **[Amsterdam] Friendship albums -** Lot with 5 albums between 1880 and 1905, 4 of which from Amsterdam. Incl. the album of Maria Johanna Moltzer (1874-1944), psychoanalyst and for several years assistant to Carl Jung + album of Geesje de Jong, 1904-1910 and a contribution from 1944, with contribution by the actor Charlotte Köhler (1892-1977), 2 other Amsterdam albums and the album of Geesje Boxem (1895-?) from Daalerveen, 1915-1936. (total 5) € 100 - € 200



261



262

- 267 [Friendship albums etc.] Lot with 3 Dutch albums with manuscript contributions- (1) Souvenir aan Sara Maria Serlé (1854-1871) Middelburg; (2) Album of Anna Jacoba van der Schaft (1860-?), The Hague, with 13 contributions between 1881 and 1883, nearly all extracts copied from De Génestet, with 2 finely illus. pages; (3) unknown owner, 64 pp. between 1915 and 1946. With many devotional text, occasionally romantic thoughts, but also an English soldier's song, ending with the day the war ended and the day her father died. Added: 2 albums in French with texts and 1 in German (Meta Schultz, Wolfenbüttel, c. 1906). (total 6)
€ 75 - € 150

- 268 [England. Notarial act] Lot with 15 notarial acts, 17th-18th century- Partly with blind stamps, several seals etc. Various sizes. (total 15)
€ 80 - € 150

- 269 [Music] Manuscript hymn book, 15th century- Manuscript, c. 1450-1500. With hymns and music notation, beginning with "Iam lucis orto sidere". 36 lines, of which 6 staves and 6 lines of text. 592 p. 2 illuminated initials above 11 and 15 lines in green, red and blue with penwork on 2 or 3 sides of the page. Approx. 16 smaller initials in 2 or 3 colours. Rubrication throughout. Later hymns added in at least 4 different hands. A number of original bookmarks present. Front pastedown with later music scores. Leather, spine gilt, 20 x 16 cm. Remains of clamps present. Ink corrosion throughout, here and there with loss to text. Several pp. partly dam. or restored in margin.
€ 1250 - € 2500

- 270 [Sketch album/ friendship album] Album with 29 sketches in pencil- with views of various places in England, France, Italy, Switzerland etc. 1 sketch cut out and mounted. Captions in French. Oblong album, 11.5 x 18 cm + friendship album "Autographs" with 5 text entries, 2 drawings in ink, 1 watercolour painting and 1 drawing in coloured pencil. England, 1916-1918. Album 11.5 x 9 cm. (total 2)
€ 70 - € 120



265

265



263



264



266



268

- 271 J.F.J. van Goens. Manuscript Dictata in Herodotum- 1852-53. Very densely written lecture notes in which the author on some pages managed to write some 800 words with head margin, in a clearly legible hand. Whether due to scarcity of paper or abundance of character, a remarkable number of words per centimetre.
€ 60 - € 90

- 272 [Music] Autograph album of Harold Bauer (1873-1951)- Charming album of the pianist Harold Bauer with 20 signatures, occ. accompanied by a few words or a piece of music, of contemporary musicians such as Ferruccio Busoni, Thilly Koenen, Anton Hekking, the Schörg quartet, Josef Rebicek and Willem Mengelberg. All signed in the Scheveningen area, 1900-1901.
€ 80 - € 150

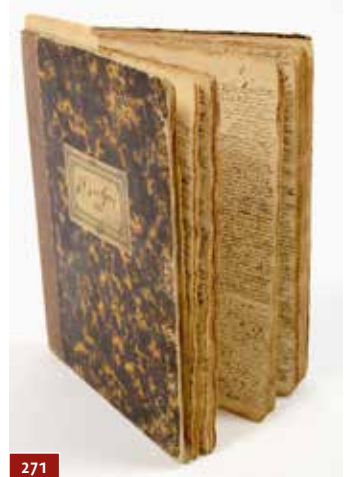
- 273 [Werkendam] Mijnlief-Sigmond family archive- Archive with 5 manuscript books and albums and several loosely inlaid documents, various bindings, partly pre-printed and filled out by hand, related to Arie Mijnlief (1868-1942) and Maria Susanna Sigmond (1873-1944) and their children, in Werkendam. Comprises: Account book with the name M.S. Sigmond on endpaper, with expenses from 1897 to 1909; Handteekenboekje van den Novitius A. Mijnlief dated 1900 with dozens of signatures of members of the student organisation; Aanteekeningen Geschiedenis van S. Sigmond, Werkendam; ledger K. Mijnlief from October 1936 to April 1940. With daily expenses organised by month; birth book for Maria Susanna Mijnlief, born on 15 December 1950 in Werkendam, with mounted baptism cards for Maria Suzanne [sic?], Arianne and Elisabeth Neeltje Mijnlief. (total 5)
€ 70 - € 120

- 274 [Calligraphy] 3 calligraphed anniversary albums 1896-1914- Faux-leather album "Aan Ds. G. Mansvelt wordt dit album met bijbehorend geschenk aangeboden door wijk 23 der Nederd. Hervormde Gemeente ter gelegenheid van zijn 25-jarig ambtsjubileum op 17 Maart 1914". Entirely handdrawn and manuscript album with 7 profusely decorated pp. in calligraphy (incl. title page) incl. with the arms of Amsterdam, and (39) leaves written on recto with lists of names and addresses Amsterdam-West + 2 other anniversary albums, 1x with 2 decorated leaves in calligraphy dated 1906 and 1x dated 1896, both with lists of names in calligraphy. (total 3)
€ 70 - € 120

- 275 [Album amicorum] Album amicorum Wageningen/ Leeuwarden, 1875-1878- Album with ± 30 entries in various clean hands and 6 drawings (partly in colour), dated 1875-1878, most at Wageningen, several at Leeuwarden. Several entries in English. Possibly belonging to one of the children of Johannes Hondius (c. 1820-1889) and Waltje Jacoba Plantenga (c. 1821-1907). Cloth album, 23 x 15 cm. Incl. contributions by members of the following families: Hondius, Plantenga, Camphuis, Cellié Muller, Vermande, Vlaanderen, Kruseman and Rooth. Several pp. sl. shaky, occ. sl. foxed.
€ 60 - € 90



270



271



272

276 **Diary of J.L. de Bruyn Kops**- Journal 1852-1853. Approx. 380 unnumbered manuscript leaves, each entry with date and quote in French, text in Dutch, the whole preceded by a leaf with French quote and title page, both manuscript. Cloth, boards with gilt imprint, 17.5 x 15 cm. Cloth toned, stain to front board. Jacob Leonard de Bruyn Kops (1822-1887) was successively official at the ministry of Finance and professor at the Polytechnische Hogeschool in Delft. As a member of Parliament from 1868 to 1884 he mostly spoke on trade, transport and industry. He was mostly known as the founder and editor of the *De Economist* magazine, author of a schoolbook on economy and cofounder of the *Vereniging voor de Statistiek*. € 60 - € 90

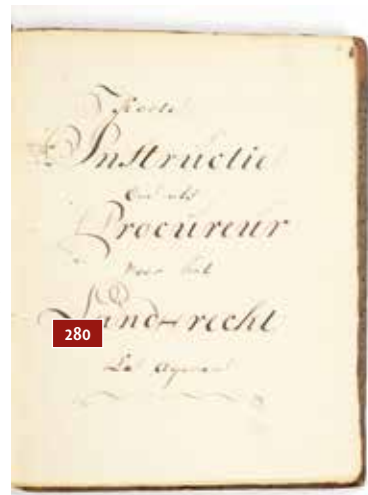


277 **Piet Zwart, Peter Alma, J.J. Voskuil, Fred Carasso etc. 20 letters**, - all from the 1965-1967 period, written in pen or typed by older artists, from Peter Alma to Piet Zwart, in which the artists announce whether or not they want to apply for a personal allowance ('erogelden'), mostly addressed to Willy de Vries, director of the *Bereepsvereniging van Beeldende Kunstenaars* (BBK, the artists' union). Up to 1978, upon reaching the age of 65, artists were awarded an allowance when their income became insufficient. The artist needed to show an income specification and an activity schedule. On 26 June 1978 Til Gardeniers, minister of Culture, abolished the allowance. In the letters, the artists provide overviews of their careers, and in part of the letters their detailed income in a certain period.



Concerns letters by the following artists: (1) Peter Alma (3x, who is in dire straits); (2) Willem Boon (2x); (3) A. Breetvelt (2x); (4) Fred Carasso (does not need help); (5) Antoinette van Hoytema; (6) Han Krug; (7) Ger Langeweg; (8) Henk Melchers; (9) Engeliën Reitsma-Valença; (10) Theo Swagemakers; (11) Jo Vergeer (2x); (12) Jo Voskuil; (13) Johan Wertheim; (14) Johannes Weiland; (15) Piet Zwart. Zwart refuses to specify his income, as he never asked for the allowance; (16) Johan van Zweden. The lot also includes a typed letter by Willy de Vries to J.F.M.J. Jansen, deputy head of the department of the arts of the ministry of Culture, related to the private situation of artist Wim Schuhmacher, and a typed biography of Wim Bosma. (total 24) € 100 - € 200

278 **Van Eeghen-Heldring family archive**- Archive related to Jan Lodewijk Heldring (1852-1923) and Geertruida Margaretha Jacoba van Eeghen (1854-1911), comprising various manuscript notebooks/ books incl. a travel account, a typoscript, a stamp, 4 photos on cardboard, 1 cabinet card, 2 framed portraits, 1 small bone wallet with portrait and lock of hair, and various books, all related to the patrician Van Eeghen and Heldring families. Incl.: (1) *Journaal van eene reis door Oostenrijk en Beyeren* 1872. Manuscript travel account by G.M.J. van Eeghen, and manuscript books dated 1877 and 1881 by the same; (2) "1804-1850. Aantekeningen van O.G. Heldring, door zijn zoon J.L. Heldring bewerkt in *Leven en Arbeid*." Typoscript, 68 p. With typed dedication "Deze aantekeningen zijn bijzonder voor Louis. - Hij kan ze gebruiken om uit deze kleinigheden te zien hoe ik geworden ben wat ik ben. (...) O.G. Heldring"; (3) cabinet card Balthasar Heldring (1839-1907); (4) notebook with annotations of various "Vergaderingen van Notabelen" dated 1871-1949; (5) boko *Inwendige zending*, by L. Heldring (no publ. or date); (6) books *Togt der kinderen Israëls door de woestijn en symboliek der Mozaïsche godsdienst*, by O.G. Heldring. Amsterdam, G.J.A. Beijerinck, 1844, and *Catalogue Raisonné of the Pictures in the Collection of J.C.H. Heldring*. Rotterdam, Ad. Donker, 1955; (7) 2 photos with group portraits incl. members of the *Huidekoper*, *Rahussen* and *Van Lennep* families. € 200 - € 400



279 **Twelve various items: (1-3) Three English contracts on large vellum sheets**, - 44 x 53 to 60 x 70 cm, all beginning with the words "This Indenture" and with signatures, paper tax stamps and wax seals, 1714, 1742 and 1806, all folded. Concerns "Ms. Mary Tyes Assignment of a Judgment to Mr. Rowland Tryon" (Chislehurst, 1714), "The Revd. Cannon [Robert] Breton [of Hereford Cathedral] to Ms. Matthews Widow lease for 14 Yrs." (1742, stained) and a contract between Martha English and Martha Hogsflesh of Sussex (Release of equity of Redemption, 1806); (4) Signature of king William I of the Netherlands (1772-1843), besides his seal and above an unidentified signature (De Mey van Streefkerk?) on a cut-out lower-right corner of a document dated 12 February 1822. With: lithographed portrait of king William I by A.J. Saurel. And with 8 various other items. (total 12) € 70 - € 140

280 **[Zeeland government transcripts, 18th century] Korte Instructie om als Procureur**- voor het Land-recht te ageren, and some twenty other instructions, memorandums and ordinances from the 16th, 17th and 18th century in a fine and steady 18th-century hand on 41 leaves (= 81 pp.) and 13 blank leaves (= 26 pp.). The last annotation dated 25 Februarij 1765. Small 4to, halfleather, 3 blank leaves, leaf 1 with title, leaves 2-41 with the instructions etc. regarding several cities on the island of Walcheren and another 10 blank leaves. € 400 - € 700

281 **[Quran] Manuscript miniature quran**- probably c. 1800, on 261 leaves of laid, polished paper written on both sides in very fine handwriting, with profusely decorated double-page title page with copious use of gold, each page with gold border, rebound in profusely gilt leather binding, 7.5 x 5.5 cm. Outer corners of several (somewhat tanned) leaves at beginning and end rounded off/sl. dam., last leaf mounted; waterstaining to blank margins throughout the entire bookblock. € 150 - € 300

282 **[Mijdrecht] Album gifted to Johannes Gerard de Voogt**, - at his 25th work anniversary as mayor of Mijdrecht, 29 December 1876, with on 63 pp. 673 calligraphed names of inhabitants, alphabetically organised inside five sections indicated with subtitles "Wijk I" through "Wijk V", finely bound in dark green morocco with central silver medallion "1851 29 december - 1876" on front board, both boards with silver stars in each corners, all edges gilt, 33 x 26.5 cm. Leather occ. rubbed, else in very good condition, with book-plate of Johannes Arnoldus Dortmond (1912-1988) on the flyleaf. Loosely inlaid an accompanying letter of thanks in pen by Pieter Rijnsburger Pz. (resident of Wijk IV) expressing "dat de Heeren u en de Uwen nog maar een reeks van jaaren mogt schijnken tot heil en zegen van onze gemeente". Johannes Gerard de Voogt was mayor of Mijdrecht (and also of Oudhuizen and Wilnis) from 1851 to 1900. € 200 - € 400



283 **[Album amicorum. Leiden] Album amicorum of Christine Henrietta Pflug (c. 1800-1834)**- Manuscript on paper with 31 contributions in Dutch, French and German, partly dated (1811-1842), incl. a fine gouache of a family with dog by J.W. Verwer (1812?), embroidered flowers of coloured silk by L. Laesser née Stirn (1811), 4 gouaches of flowers and bouquets by J. Uijttendoogard, C.J.J.D. Mayer, G.G. van den Broek (1820) and S. Westenberg-Weidenbach, 2 silhouettes of a man and a woman, and a poem by Elisabeth Charlotte Pflug, on a cut-out circle surrounded by a ring wrapped with a pink silk ribbon (1821), the contributions on loose leaves together with several unused leaves, between 2 marbled endpapers and profusely gilt morocco wrapper, with gilt-lettered "Souvenir de l'amitié" on front board and "C.H. Pflug" on back board, 9.5 x 15 x 2 cm. Fine Leiden album amicorum from the early 19th century, with 28 signed and partly illustrated and 2 unsigned contributions (the silhouettes), mostly written in Leiden, but also in Rijnsburg, Katwijk, Amsterdam and Kampen. Christina Henrietta Pflug was the daughter of the Leiden physician Andreas G.F. Pflug and Judith Rhenius. € 150 - € 300



284 [Album amicorum] Album amicorum of Anna Tromp-Schukking (1799-1873),- with 6 drawn contributions and 27 manuscript contributions written at Woudsend, Meppel, Koudum, Steenwijk, Giethoorn, Hatterm, partly dated 1820-1823 (1x 1839), on loose leaves of 9.5 x 15.5 cm with gilt edges, in profusely gilt red morocco wrapper with "souvenir d'amitié" on front board and "A. Schukking" on back board, remains of ties, 10.5 x 16.5 cm. Contributions by H.G. Engelenberg, R.O. Schukking (1820), L. Schukking (1821, brother), L.M. Schukking (1820), Jan Solkes Tromp (April 1820, whom Anna Schukking would marry on 31 May 1820), W.S. Tromp (1820), C.H. Tromp (1839), S.W. Tromp (1823), J.J. Tromp (1823), A. Tromp née Schukking (1823), L.S. Tromp-Meesters, J. Florison (1822), R. Florison, A. van Royen, J. van Royen, K. van Royen née Eijzen, G.C. van Marle (1820), G.H. van Marle, G.E. Kaempf (several, 1x 1820), H.J.D. Kaempf (1820), T. Lampe, L.N. de Man, B.V. Giffen, A.C. Eekhout, L.L. de Jong, J.C. Ploenis (1829) and E.J. Wilbrink (1820).



285



285



287

285 [Album amicorum] 21 drawn and 2 embroidered album amicorum contributions,- from approx. 4 different albums from c. 1840-1850, 7.5 x 14.5 cm (10x, with gilt edges), 9 x 15 cm (12x, mostly with gilt edges) and 8 x 15 cm (1x), loose in contemporary bookshaped box clad with blue silk, mounted gold-paper decorated border on both boards, all edges gilt, 10.8 x 16.5 cm, in cardboard slipcase. Box with some wear, else well-preserved. Incl. "Souvenir de votre sincère ami Gerlach" (drawing in pen and brown ink); "Votre deoué frère W. Abeleven" (grisaille seascape, Dordrecht, 1841); A.A. Abeleven (petit-point embroidery, 1841); J. Rutten (brunaille, Dordrecht, 1841); J.H. de Roeper (2x in grisaille); A.M. Bouvy (grisaille floral piece); J.A. Linn (petit-point embroidery, Amsterdam, 1838); W.M.C. Mittelholzer (1820-after 1848, grisaille coastal landscape); Van Hoogenhuyze (grisaille view of a castle, 1851); Zeppenfeldt (grisaille view of a castle, 1841); W.H. Convooy (grisaille coastal landscape, Weesp, 1841); J.P.C. Klint (grisaille, Weesp, 1841); a watercolour icescape and a beachscape monogrammed "G.V. jr."; B. Sikkens (grisaille).

€ 120 - € 240



288

286 [Album amicorum/ scrapbook. Heerenveen] Album of a miss Van Boetzelaar (?),- album with more than 70 manuscript leaves in French and English (1x Dutch and 1x German), mostly poetic lines in the same hand, Heerenveen, 1831-1849, with 45 mounted drawings and prints (several loose) in various media and sizes, splendidly bound in contemporary profusely gilt and blindstamped morocco, all edges gilt, oblong 4to size. Contains, besides the texts by various poets written by the owner herself, written contributions by F. Testa, Adèle B., J. van Winter, H.v.W., A. van der Goes, H.G. v.d. G., J.C. van Beresteyn, H.J.B., C.B., A. de Schwarzenberg et Hohenlansberg, H. Repelaer van Driel, A.G. v. B. and A de la B. Album profusely illustrated with mounted, partly finely handcoloured prints.

€ 200 - € 400

287 [Arabic manuscripts] Two various manuscripts,- with texts in Arabic (incl. a Hadith) on laid polished paper with unidentified watermarks, probably 18th century, ± 400 p. and ± 100 p., in modern boards and between original, rebacked blindstamped boards, small 4to size. Both in poor condition, waterstained/ with worm tunnels. And with 1 other Arabic text, 19th century, 38 p., related to astronomy and trigonometry, bound in modern boards (tanned). Added: wooden box with silver (?) plaque with engraved text, inlaid in the lid, 17 x 7 x 6.5 cm. Plaque comprising 3 parts divided by 2 hinges. Lot sold w.a.f. (total 4)

€ 100 - € 200

288 Album amicorum and sketchbook Vlissingen- (1) Album amicorum of Betsy from Vlissingen, c. 1881-1895, with 52 contributions, partly more extensive than usual, several in form of a story or poem such as "Een lange jongen", which covers 4 pages. Several with fine orig. drawings. (2) Sketchbook, owner unknown, c. 1890-1893. Album with 52 drawn pages, partly in sketch, partly finished drawings incl. a number of cityscapes (with location added) such as Leiden, Breda and Katwijk. Oblong, cloth with ties. (total 2) € 80 - € 150

289 [Jacobus Acquoy] "Rekenboek, voor meisjes, ten dienste der scholen."- Door N. Anslyn, en ontbonden door Jacobus Acquoy te Amsterdam 1808". Manuscript in fine calligraphy, 4 parts in one vol. (parts 2-4 with title page as mentioned, part 1 without title p.), 103,(1); (2 blank),(2),149,(1),(6 blank); (2),168,(2); 95 p., contemporary half-leather with gilt-lettered spine title, 4to (very well preserved). Several leaves at the front with blindstamped bookplate of "L.S.D. Steenveld", Amsterdam. A very similar manuscript by Jacobus Acquoy ("Wissel bloemen" and "Arbitragie bloemen") with the same blindstamping is presently offered in England. That work is attributed to schoolmaster and mathematician Jacobus Acquoy (1803-1873), being a copy after an unknown work by his grandfather and namesake Jacobus Acquoy (1732-1818). Our manuscript is mentioned in the description of that work. We assume that our manuscript has indeed been executed by the elder Acquoy, also a gifted mathematician. In our own auction 20 (December 2018) we sold a printed mathematics schoolbook from the library of L.S.D. Steenveld. Nicolaas Anslin (1777-1838), teacher in Amsterdam, published his Rekenboek voor meisjes in 4 volumes from 1804 to 1807 (Leiden, Du Mortier). Our manuscript is not an exact copy of that work.



290



286

290 Christiaan Eijkman (1858-1930)- Membership of Foreign Associate National Academy of Sciences of the United States of America to C. Eijkman, 1921. Document in which Eijkman is presented with an honourable Fellowship, signed by the Home Secretary, President, Foreign Secretary and Vice President of the Academy. Physician and pathologist Christiaan Eijkman proved together with his colleague Gerrit Grijns that the disease beriberi is caused by insufficient nutrition. This discovery was the basis of the discovery of vitamins, for which Eijkman received the Nobel Prize in 1929.

€ 500 - € 1000

€ 80 - € 150

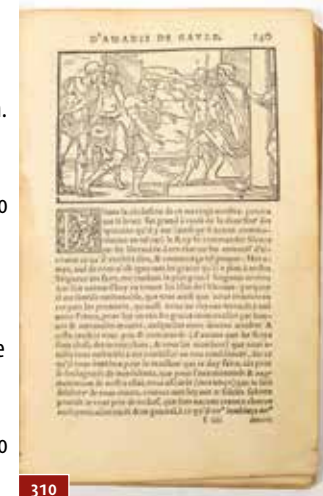
Old books before 1600 (310-325)

310 [Chivalric romance. Amadis] Le premier livre d'Amadis de Gaule- mis en Francoys par le Seigneur des Essars Nicolas de Herberay [attributed to Garcí Rodríguez de Montalvo]. Paris, Etienne Groulleau, 1548 [colophon last leaf 1547]. Small 8vo, title page with woodcut printer's mark, (8), 191, (1) ff. Title page and the 25 quires loose, no wrapper, numerous capitals in woodcut, 18 woodcut illus. in the text. Lacks f. 16; title page with small stain, ann. in ms. and minor dam. ontbreekt; titelblad met vlekje, aant in hs. en kl. besch. Landmark work of the chivalric romance genre, popular in the 16th century. Originally in Spanish, later translations in German and English, among other languages.

€ 70 - € 120

311 [Philosophy] Les Oeuvres Morales et Meslees de Plutarque- translatees de Grec en François, revueuës & corrigees en ceste seconde Edition en plusieurs passages par le translateur. [Jacques Amyot. E. d'Auxerre]. Paris, [Michel de] Vascosan Imprimeur du Roy, 1574. Parts 1 and 2 of vol. I (of a total of 7 parts in III vols.). Small 8vo, limp turned vellum, ms. title on spine, boards with gilt-stamped vignette, 2 titles, 336-607 (of 624) ff. (= 1214 pp.), 2x headpiece and several woodcut capitals. Incomplete set; the second part lacks ff. 608-624, var. ms. ann., shabby bindings.

€ 60 - € 90



310

- 312 [Bijbel] **Biblia Sacra ad vetustissima-** Exe[m]plaria nunc recens castigata Romae q[uae] revisa (...) Lyon, Guillaume Rouillé, 1581. Small 8vo, illus. and blindstamped leather binding (16th-century (?), not the original binding), illus. title page, (16), 1114 pp. + 4 indices. Numerous woodcuts (8 x 5,5 cm) with mostly biblical scenes in the text. Spine with dam., binding mounted the wrong way around. The front board (now back board) with Christogram and from the foundation of the Jesuit order the emblem of the Jesuits, recognisable by the three nails below the emblem; the back board (now front board) with image of Mary with the child Jesus. Incomplete copy (lacks several pp.). Bookplate of A. Pitlo. Sold as seen w.a.f. € 60 - € 120



312

- 313 [Lexicon] **Nomenclator in quo propria nomina-** omnium rerum Gallica Belgicaque linguis explicantur: Multo quam antea brevior & emendatior: In usum Scholarum. Leiden, Plantin printers, Franciscus Raphelengius, 1593. 12mo, title with printer's mark, 277 pp. Lacks wrapper, title page sl. stained with minor damage outside type area. Fair copy of this curious lexicon, rubricated and in three languages: Latin, Dutch and French, in an early Leiden Raphelengius printing. € 60 - € 120

- 314 [Medicine] **Convolute with 5 medical works-** Johannes Heurnius. Leiden, Plantin, 1590-1608. (8), 518, (22); (16), 351, (8); (8), (66), (6); (4), 127, (5); (8), 62, (2) p. Leather with gilt stamping, 21 x 16 cm. Contains: (1) *Paxis medicinae nova ratio: qua, libris tribus methodi ad praxin medicam, aditus facillimus aperitur ad omnes morbos curandos.* Reconita & emendata ab auctore, & auctior ac melior reddita: ita ut iam extremâ manu ficta, & manumissa ab eo sit. 1590. 10 woodcuts in the text, 3 folding tables. (2) *De morbis qui in singulis partibus humani capitis insidere consueverunt.* 1594. (3) *De morbis oculorum, aurium, nasi, dentium et oris, liber, editus post mortem auctoris, ab eius filio Othone Heurnio.* 1608. (4) *De morbis pectoris liber, editus post mortem auctoris, ab eius filio Othone Heurni.* 1608. (5) *De morbis ventriculi liber: Responsum ad nobiliss. & ampliss. praesidem, Ioannem Banchemium, & consiliarios Supremae Curiae Hollandiae, Zelandiae, & Westfrisiae, nullum esse aquae innationem lamiarum indicium: Oratio de medicinae origine, Aesculapudum, ac Hippocraticis stirpe & scriptis.* Edidit post mortem auctoris eius filio Otho Heurnius Ultrajectinus. 1608. Part sl. tanned. Margins of final pp. gnawed, text unaffected. Binding with traces of use, spine foot restored, front board partly detached. € 1500 - € 2000



314

- 315 [Roman history] **Fasti Consulares,** - ac triumpho acti a Romulo rege usque ad Ti. Caesarem. Eiusdem in Fastos et Triumphos idest in Universam Romanam historiam commentarius. Eiusdem de nominibus Romanorum liber. Carolus Siginius. Venice, Paulus Manutius, 1556. 3 parts in one vol., part 3 consecutively paged. Small folio, halfleather, cased boards covered with marbled paper, title and part title with the Aldus printer's mark (with flowers/ fruit wreath) in woodcut, title with 2 additional small woodcuts on both sides of the wreath. Title in ms. to bottom edge. 16 ff, 2nd title and 151-169 (= 165) ff. + 2 errata pages, 2 small woodcuts on f. 166 (= f. 162). The second, expanded and most important Aldus edition of this standard work on the chronology of Roman history [the first edition (1555) without the extensive commentary]. Paging in the first and third part somewhat irregular. Scarce. € 400 - € 800



315

- 316 [Hebrew-Latin dictionary] **Epitome Thesauri Linguae Sanctae,** - Auctore Sancte Pagnino Lucensi. Fr. Raphelengius compl. locis auxit, emendavit & app. dictionum Lat., sive Lexicon Latino-Hebraicum. Leiden, Plantin press. Christoffel Raphelengius, 1599. Small 8vo, turned vellum, title with printer's mark in woodcut. (16), (3 lvs.), (3) pp. + Index + 495 pp. Lacks ties, title and various pp. with minimal holes, incidental stains, else a very good copy, tightly bound. Xantes Pagnino was a Dominican friar from Lucca, who studied Oriental languages. Pope Leo X called him to Rome to teach at the newly founded free school for Oriental languages. Scarce edition of this dictionary, expanded by Fr. Raphelengius (= Frans van Ravelingen). € 150 - € 300

- 317 [Francisco de Osuna] **Tercera parte del libro llamado Abecedario spiritual-** Agora nuevamente impresso y corregido y anadido la tabla de los tratados y capitulos que cotiene [by Francisco de Osuna (1492-1541)]. Burgos, Juan de Junta, 1544, 222 leaves, title in red and black inside decorative woodcut border, woodcut initials, contemporary turned limp vellum with remains of ties and manuscript title on spine, using an older manuscript leaf to support the spine, in custom-made cardboard dropback box. Poor copy with wormholes and worm tunnels and partly tanned and/or waterstained. Bookblock tender and vellum dam. on spine. Sold w.a.f. With various old owner's inscriptions (e.g. Antoni Maj) and a stamp on the title page. Wilkinson, Iberian Books 9116; Palau, 206823; not in Adams. Rare. Francisco de Osuna (1497-1541), Spanish mystic, whose works were banned by the Spanish inquisition due to heathen interpretations. € 100 - € 200



317

- 318 [Calvin] **Institutio Christianae Religionis-** John Calvin. Book I, II, III and IV. Geneva, 5th ed., (1559). (105), 312 leaves. With woodcut initials and decorated border. 18th-century halfleather, gilt title ticket on spine. Binding worn with dam. to boards, spine foot torn on joint and trifle tender, lacks title page, first leaf restored in the lower right-hand corner and head margin. € 100 - € 200

- 319 [Historiographic handbook] **Ion. Bodini, Methodus ad facilem historiarum cognitionem-** Accurate denuo recuses. Subiecto rerum indice. No pl. (Heidelberg), apud Ioann. Mareschallum Lugdunesem, 1583, (16), 396, (11) p., with woodcut title vignette, early 18th-century calf, gilt and ribbed back with morocco letterpiece, small 8vo. Waterstaining at the front; library stamp of the College de la Grandmaison in Potiers on the title page; several leaves with marginal thin worm tunnel. Binding with minor dam. to spine ends and corners of boards. Jean Bodin (1530-1596), celebrated historian and political author. Hollier, A New History of French Literature, p. 228-230: "[it] marks the beginning of a new genre, the treatise on historical method and criticism (...). Bodin's book shifted emphasis from the writing to the reading of history, in effect from an aesthetic to a utilitarian view, and implicitly from narrative to analytical (problem oriented) form." The first edition appeared in 1566. € 70 - € 140

- 320 **Praeceptiones de Verborum et Rerum copia,** - item de Figuris sive de Tropis et Schematibus. Simone Verepaeo. Cologne, Gerwin Calenius & heirs of Johann Quentel, 1582. First edition. Small 8vo, turned limp vellum, (part of) ties, title on spine and front board in ms. Title, (16), 319 pp., number and ann. to endpapers. Text with underlinings in ink (mainly at the front), last leaf dam. with no loss to text. Very rare first edition, only one known copy. Collection of examples of Latin grammar. Simon Verepaeus was a roman catholic priest and classicist from Dommelen (Duchy of Brabant). € 250 - € 500

- 321 [Secrets of nature] **Io. Bapt. Portae Neapolitani Magiae Naturalis libri XX-** Ab ipso autore expurgati, & superacti, in quibus scientiarum naturalium divitiae, & delitia demonstrantur. Naples, Apud Horatium Salvanum, 1589, (16), 303, (1 blank) p., title inside profusely decorated woodcut border, verso title with woodcut portrait, several woodcut illus. of stones, distillery equipment etc., 20 large woodcut headpieces, many smaller vignettes and initials, 18th-century green halfleather, ribbed and gilt back with morocco letterpiece, folio. Occ. foxing, binding with some wear, else a very good copy. The first edition of the *Magiae Naturalis* in 20 books. Remarkably no copies of this crucial edition (according to Mortimer "essential to an understanding of Della Porta and the science of his day") in PiCarta. Giambattista della Porta (1535-1615), famous Italian mathematician and philosopher, who lived and worked in Naples. There he founded the *Academia Secretorum Naturae*, devoted to the study of natural secrets, which was banned around 1580. In 1592 the church even banned the printing and publishing of Della Porta's work. His work became immediately succesful, with subjects as mathematics, meteorology, astrology and natural philosophy, but also occultism and alchemy. Mortimer, Harvard Italian 400 (?); Riccardi I, 307. € 1200 - € 2400



321

- 322 **Histoire des troubles et guerres civiles du Pays-Bas-** Autrement dict la Flandre (...) le tout departy en quatre livres. Theophile D.L. Unknown printer, 1582. 1st French ed. 531, (14) p. Turned vellum, 8vo. Printer's mark with inside a square: Belgium, Libertate, Parta, Reviviscit. Clean copy. € 800 - € 1600

323 [Pamphlet Dutch revolt] **Waerschouwinghe, tot wat eynde ende meyninghe-** die vanden huysse van Guise hen ghewapent hebben: dienende tot wederlegghinghe van d'oorsoecken by hen voorghewendt door zeecker gheschrift hier mede by ghevoucht [en gevolgd door] Verclaringhe van D'oorsoeken, die beweecht hebben mijnen Heere den Cardinael van Bourbon ende de Pairs Princen, Prelaten, Heeren, Steden (...) om hen te Wapenen teghens den ghenen die de Religie ende den Staet soecken te vernielen. Aelbrecht Hendricxz. Delft, 1585. Small 4to, later vellum and endpapers, title with large woodcut vignette "Avec le Temps. Paulatim", 53 pp., holes at the top due to previous binding. Political-religious pamphlet. Very good copy. Rare, no copies in PiCarta. € 150 - € 300

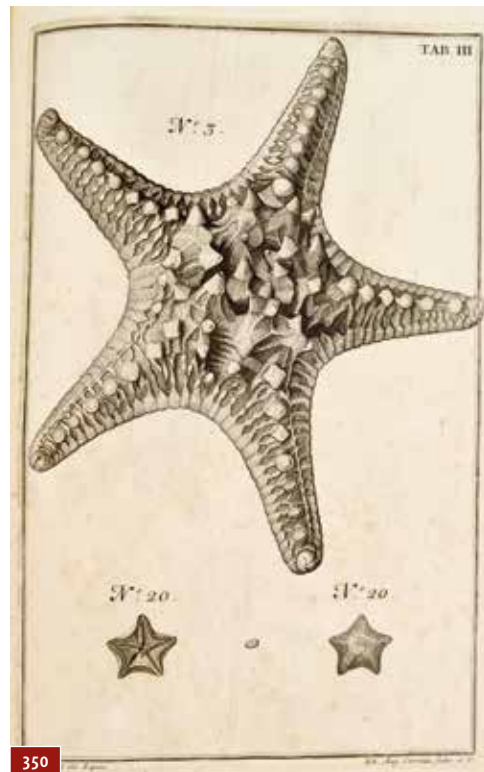


324 **Tractaet vanden leenrechten nae de hoven van Vlaenderen-** metsgaders de diensten daer toe staende (...) president inde camer vanden raede in Vlaenderen. Philips Wielant. Antwerp, Hans de Laet, 1557. 160 p. Title page with woodcut. Vellum, vellum endpapers, 8vo. Binding loose, bound using medieval manuscript, several pp. with contemp. ann. in pen. € 100 - € 200

325 **Vitae Romanorum Pontificum a d. Petro usque ad Clementem VIII-** Ex Platinae historia in epitomen redactae (...). Liège, H. Houij, 1597, (48),499,(1) p., with woodcut coat of arms on title, illustration on p. 1 and ± 240 portraits in the text, finely bound in contemporary gilt and blindstamped turned vellum, small 8vo. Several quires sl. protruding along top edge (there trifle frayed). Lacks ties. PiCarta lists as contributors Jean Baptiste de Glen (1552-1613), Bartolomeo de' Sacchi detto Battista Platina (1421-1481) en Onuphrius Panvinius (1530-1568). With interesting owner's inscription in pen dated 1691 by Bernard Cappelier of Tournai, himself the author of the oft-reprinted work *La Diocèse de Tournai* (1st ed. 1694). He also wrote that he purchased the work at auction: "Ex auctione D. Laurentii De Lansnoit quondam capellani in B.V." In the same hand has been added on p. 499 the date of death of the last pope mentioned in the book (Clement VIII): "Vita functus est 3e martii 1605". € 600 - € 1200

Old books 17th-19th century (350-599)

350 [Asteroidea. Starfish] **De Stellis Matinis liber singularis-** Johannus Henricus Linck. *Tabularum Aeneorum figuras exemplis nativis apprimis similis et autoris observationes (...)* Ill. Christianus Gabriel Fischer (...) Acc. Edw. Luidii, de Reamur et Dav. *Kade huius argumenti Opuscula.* Leipzig, Jacob. Schuster, 1733. First and only edition. Folio, halfleather, title on spine in black and gilt stamping, blue marbled boards, half title, title in red and black with copper-engraved vignette. (22),107,(1) pp. with 3 large headpieces and several ill. in the text, all in copper engraving; the plates with title in red and black with copper-engraved vignette, (4) pp. and 42 leaves with copper-engraved ill. of starfish. The engravings by J.A. Corvinus after Hildebrand. The text occ. (sl.) tanned. Plates in good condition. Important scientific work on starfish. € 800 - € 1200



351 [Bucelinus] **Hemer-eniauto-genea-chorographias [Greek] Nucleus-** Insigni Lectionis Variarum fructu locuples. *Historiae cum Sacre, tum Profanae cognitione compendiosissima at que utilissima praegnans. (...)* R.P.F. Gabriele Bucelino. Ulm, Johann Görln, 1652. Bound together with: *Summorum Urbis Orbisque Pontificum, idem, idem, and: Notitia S.R.I. Principum Genealogica & Stematographica, Idem.* 3 parts in one vol. Turned vellum, 12mo, title on spine in ms., illus. allegorical frontispiece with title, title with typographical vignette, (12),(16),(120),(200) and (50) + (92) pp., with calendarium, world history, a list of the popes, various genealogical tables and 14 rudimentary maps of European territories. Various sm. stamps in red, else a good copy. € 250 - € 500

352 [Variant edition. With splendid map] **The history of the warrs of Flanders-** Written in Italian by that learned and famous cardinnal Bentivoglio; Englished by the right honorable Henry, Earl of Monmouth; The whole work illustrated with a map of the 17 provinces, and above 20 figures of the chief personages mentioned in this history. London, printed for Humphrey Moseley, 1654, (10),459,(1),(20 index) p., with engraved frontispiece portrait of Bentivoglio, splendid large folding map "A new mape of ye XVII provinces of Low Germanie" (dated 1626 and with address of George Humble) and 23 engraved portraits, contemporary calf, gilt and ribbed back with morocco letterpiece and repeated crowned monogram "LL" (probably Louis XIV), small folio. Water stain to top corner of frontispiece; occ. trifle foxed/ sl. tanned. Endpapers detached from boards; joints torn in and head of backstrip worn. Good copy, the repeated monogram on the spine probably belongs to Louis XIV. No copies of this variant in PiCarta, which does list the (possibly sl. later) version "The compleat history of the warrs of Flanders" (with engraved frontispiece portrait of the translator and with his introduction). The splendid map (with North on the right) has at the top 8 city profiles and left and right figures in costume. The map was previously published in John Speed's *Prospect Of the Most Famous Parts of the World* (London, 1627), and is thus the first variant of the famous Speed map. € 1800 - € 3600



355 [Martinet] **Kathechismus der Natuur + Natuurkundige Aanmerkingen-** *Kathechismus der Natuur.* [4 parts]. J.F. Martinet. 2nd ed. Amsterdam, Wed. Loveringh & Allart, 1778-1779. 4 vols., halfleather, uniformly bound, 4x illus. frontispiece, 4x title, altogether ± 1700 pp. and 20 copper-engraved plates, most of which folding. Combined with: *Natuurkundige en ophelderende Aanmerkingen over de 4 delen van J.F. Martinet's Katechismus der Natuur door J. de Vries.* Amsterdam, Johannes van Selm, 1779. 2 vols., halfleather, uniformly bound with the former work, 2x title, ± 770 pp. Good set, all bindings with traces of use. (total 6) € 120 - € 200



356 [Leiden University] **Illustrium Hollandiae & Westfrisiae ordinum Alma Academia Leidensis-** *Contenta proxima pagina docebit.* [Johannes Meursius]. Leiden, Jacob Marcus and Justus van Colster, 1614. Small 4to, turned vellum, title in red and black with large vignette, (52),231 pp., with a large folding print with a parade of the academics and 4 engravings in the text (academy building, library, anatomical theatre and botanical garden) + 54 finely engraved portraits of the founders, directors, professors etc. in the text. Waterstaining throughout the book, else a good copy. € 200 - € 300

357 **Hollandsche, Zeelandsche ende Vriesche Chronyck-** *Ofte een gedenckwaerdige beschryvingh van den Oorsprong, Opkomst en Voortgang, der selver landen (...)* van Diederick den I. tot Philips den III. (...) Petrus Scriverius. *Als mede 't vervolgh van de verder voorvallen, onder het beleyt der Doorluchtige Princen van Orangien, beginnende met Willem den I. tot den jare 1677.* The Hague, Johan Veely ende Jasper Doll, [1678]. 2 parts in one vol. 4to. Vellum with blindstamping, title on spine in ms., title in red and black with vignette, (16),120 and 833 pp. with tailpiece + register. An armorial plate, 2 folding plates, a title plate with "Alle de Graven van Hollant en Westvrieslant" by Pieter Brugman and a folding plate with the peace of Münster by I. de Decker. The title page with minor restoration outside the type area, endpapers renewed, ticket with auction description to endpaper, else a very good copy. Firm in binding. € 200 - € 400

358 [Luiken] **De Schrifuurlyke Geschiedenissen en Gelykenissen van het Oude en Nieuwe Verbond-** *Vertoonende Drie honderd zeven en dertig Konstige Figuren verrykt met Bybelse Verklaaringen en Stichtelyke Verzen.* Johannes Luiken. Amsterdam, Wed. Pieter Arentz/ Kornelis vander Sys, 1712. 2 parts in later binding, half faux-leather, new endpapers, illus. frontispiece, half title and title with vignette, 2nd part with half title, lacks title page. 675 pp., consecutively paged + 2x index, 189 and 148 numbered half-page copper engravings. Fair set. (total 2) € 100 - € 200

359 **Arabia seu Arabum vicina-** rumquibus gentium Orientalium leges, ritus, sacri et profani mores, instituta et historia (...). [Gabriel Sionita ac Johannes Hesronita]. Amsterdam, Johannes Janssonius, 1633. First edition. 32mo, turned vellum, illus. frontispiece with title, half title, 297 pp., various stamps and name on endpapers. With an overview of the customs and traditions in Arabia, a travel account by Iohannis Cotovici Ultrajectini (= Jan van Cootwijk), a historical overview of Arabia by Wolfgang Drechsler and an appendix. A very good copy of this scarce first edition. € 300 - € 450

360 **[Religion] Afbeeldingen van sommige in Godts-Woort ervarene Mannen-** die bestreden hebben den Roomschen Antichrist. Waer by ghevoecht zijn de Lofspreucken ende registers harer boecken. Jac. Verheiden (int Latijn). P.d.K. (in Neer-Duitsch). The Hague, Beuckel Corneliszoon Nieulandt, 1603. 4to, new binding, new endpapers and flyleaves, illus. title, (10),147,(1) ff. 49 portraits, of which 2 in copy and an image of the earth, the moon and the sun, all in copper engraving. The portraits signed in the plate by Hondius, the print of Melanchton by Hondius after A. Dürer. New binding, black faux-leather, title in brown, green and gilt stamping, marbled endpapers, front and rear flyleaves, various pp. restored along edges outside the text, blotters before the portraits. Printer's mark on last leaf. Various ann. on flyleaf. Bound with of the portraits in copy at the rear. The portraits in bright impressions. € 500 - € 750

361 **[Botany. Keisuke Ito] Kinka-o kyuju gaju hakubutsu kaishi-** A memorial work, chiefly on botany and zoology: in commemoration of the ninetieth anniversary of Keisuke Ito. Keisuke Ito. Nagoya, Japan, 1893. 102 p. 2 vols. Japanese binding. Portrait of Keisuke Ito and several lithographs of flowers and plants. Text in Japanese and English, with publisher's inlay. Binding cords loose, else a clean set. Keisuke Ito (1803-1901) was a student of Von Siebold and became the first professor of botany in Japan. € 500 - € 800

362 **[Architecture] Eerste [+ Tweede] Deel van de Perspective der Schilders ende Bauw-Meesters-** Waer in de aldergemakelykste ende verdigste maniere wordt aangewezen tot alles het welke raekt de Bauw-Konste ende de Doorzigt-Konste ofte Perspective (...) Broeder Andreas Pozzo [trsl.] Johannes Boxbarth. Brussels, Franciscus t'Serstevens, 1708 + Tweede Deel, idem, Andreas Pozzo [trsl.] Jean Boxbarth. [Brussels, Franciscus t'Serstevens, 1708]. 2 vols. New bindings and endpapers, halfleather with marbled boards, portrait of the author by Hofmann, illus. frontispiece, title in Dutch and French, 3 pp. and 100 numbered copper engravings with accompanying text. Vol. II with illus. frontispiece, title in facsimile, 3 pp., a second frontispiece and 118 numbered copper engravings with accompanying text + an unnumbered copper engraving for fresco paintings with instructions. Rebound copies with new bindings, spine in black and gilt stamping, uniformly bound, new endpapers. Vol. II with title in facsimile. Washed copies in very good condition. € 1000 - € 1500

363 **[Militaria] Muurkroon behaalt door zyne doorluchtigste hoogheit Johan Willem Friso-** Door godts genade (...) op den XXVI van den zomermaandt MDCCX. Leeuwarden, François Halma, 1710. (2), 13 pp. No binding. Small folio. Title page trifle tanned, corners sl. worn + A Journal of the late Motions and Actions of the confederate forces against the French in the United Provinces and the Spanish Netherlands, with curious remarks on the situation, strength and rarities of the most considerable cities, towns and fortifications in those countries. London, Richard Baldwin, 1690. (2), 32 p. With table in the text. Paper wrapper, small 4to. Sl. waterstained in right-hand margin + Goedbevonde aanwysing, daar in werd vertoon, hoedanig Holland het Neder-Stigt en de stad Utrecht tegens alle invasien des Vyands kan weden



360



361



362



364

gedefendeert, sonder nogtans der selver Landen door het water te doen ondervloeyen. Hugo Ruysch en Barnard de Roy. Amsterdam, Jan Rieuwertsz, 1701. (7) p. Unbound, 4to. Inner margin with mild water stain, pp. sl. frayed along edges. (total 3) € 125 - € 250

364 **[Fortification] De L'Architecture des Fortresses-** ou de L'art de fortifier les Places (...) Essai sur la Fortification. Charles François Mandar. Paris, Magimel, 1801. XI, (1), 698, (2) p. 8 folding engravings. Leather, 8vo. Binding dam., boards nearly loose, first pp. with small worm hole to upper right corner, several ann. in pencil in margins, several pp. with restoration + Beschouwingen en bijdragen tot de kennis van ons land in verband met de verdedigings-aangelegenheden. Johann Gerrit Wilhelm Merkes van Gendt. Breda, Broese & comp, 1856-1857. (2), 229, p. 2 folding maps. Halfcloth, 8vo. Binding worn, spine and front board reinforced on inside, last quire tender, 1 map with small tear to fold, several pp. sl. foxed. (total 2) € 100 - € 200

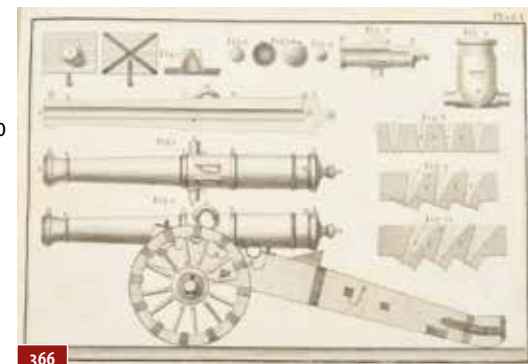
365 **[Fortification] Abhandlung von der Befestigungskunst im Felde-** Nach der pariser Ausgabe vom Jahre 1749 (...) auch dazu gehorigen Grundrissen. Louis André de Clairac. Breslau/ Leipzig, Johann Jacob Korn, 1755. 24, (4), 262 p. Title page with woodcut, 42 folding engravings. Halfleather, title on spine in gilt stamping, 4to. Back board loose, folding plates sl. frayed along edges, library stamp to endpaper "Schloss Buxheim" and ann. in pen. € 100 - € 200

366 **[Fortification] Abhandlung über die Befestigungskunst-** Hieronymus Benedicti (engravings). 1801-1803. Oblong folio, 25,5 x 35 cm. 42 engravings of which 2 folding. Halfleather, title on spine in gilt stamping. Binding edgeworn, corners sl. dam., lacks title p., several pp. sl. foxed, inscription in ink on endpaper "A. Insztelnik". € 100 - € 200

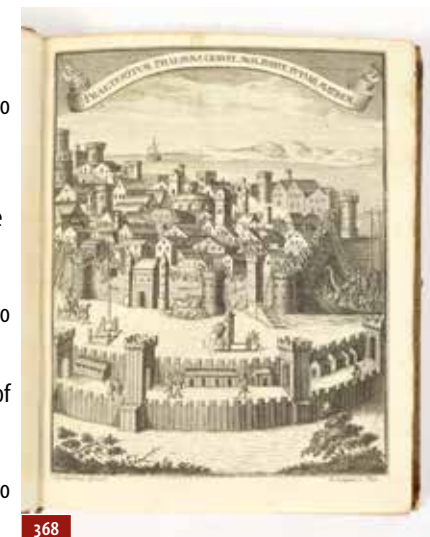
367 **[Fortification] Essai Général de Fortification-** et d'Attaque et Défense des Places. M. de Bousmard. Paris, Maignel, 1814. Vol. 2, 3 and 4. Halfleather, gilt title on spine vignette, uniformly bound. 8vo. Binding with some edgewear, stamp on half title "4:B:A:M" and 2 stamps on title p. "8e regt. vest. artillerie bibliotheek" and "3A". (total 3) € 70 - € 120

368 **[Fortification] Gründliche Anleitung zur Kriegs-Baukunst-** Andreas Böhm. Frankfurt/ Leipzig, Heinrich Ludwig Brönnner, 1776. (16), 490, (5) p. Illus. frontispiece, 24 folding plates. Halfleather, gilt title on spine vignette. Binding sl. edgeworn, some foxing. € 200 - € 400

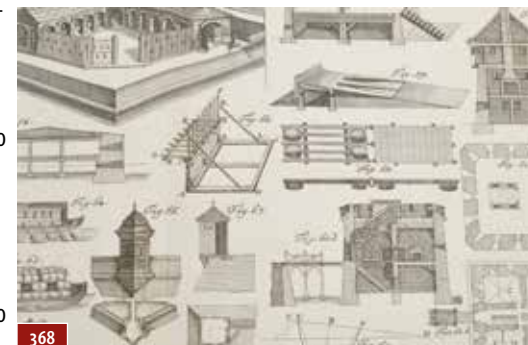
369 **[Fortification] Gedanken über eine Fortification-** die aus lauter krummen Linien onder Zirkel-Stucken besteht, wie auch einigen Stücken, die noch nicht gebräuchlich. J. Schneider. 1815. VIII, 9-62, (2), p. With 4 loose folding plates, handcoloured. Unbound + Nachrichten über vaterländische Festungen un Festungskriege (...) für jüngere Krieger. F.S. Seydel. Leipzig/ Züllichau, Darmmannschen Buchhandlung, 1818-1819. 2 parts (of 4) in one vol. XII,(1), 352, X, 332, (2) p. Halfleather, gilt title on spine vignette. Binding sl. edgeworn, pp. with some foxing. (total 2) € 100 - € 200



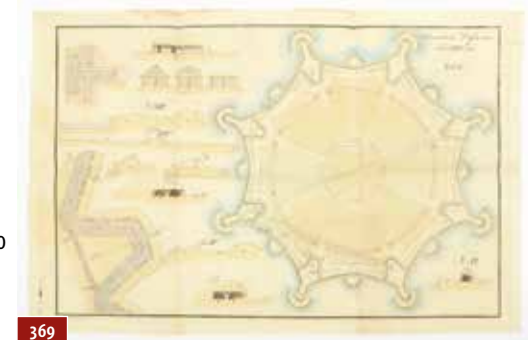
366



368



368



369

- 370 [Fortification] **Compendio de Fortificacion**- para el uso de los oficiales de infanteria. Bernabé Tárrega y de Arias. Toledo, José de Cúa, 1867-1869. 2 parts in one vol. (2), 300, 254, (2) p. 7 folding lith. plates. Halfleather, title on spine in gilt stamping. Binding sl. worn, front board lacks upper right corner, 1 plate with repaired tear.

€ 100 - € 200

- 371 [Fortification] **Die Küstenvertheidigung**- Fortsetzung von: unsere Festungen. Berlin, A. Bath, 1892. XV, (1), 344, (1) p. 17 full-page lithogr. plates. Halfleather. Large 8vo. Binding sl. worn, leather on front board with small wormholes, stamp "bibliothek des 19 infanterie regiment" and ann. in pen on title page + Die Kriegsbaukunst im Felde. Ein Leitfaden für den Unterricht in Militair-Schulen, und als handbuch für die Officiere alles Waffen. Dresden/ Leipzig, Arnoldischen Buchhandlung, 1832. XXVIII, 536 p. 11 lithogr. plates, of which 10 folding. 1 folding table. Later halfleather using orig. backstrip. 8vo. Binding sl. edgeworn, some foxing, folding plates sl. frayed along edges. (total 2)

€ 100 - € 200

- 372 [Fortification] **Traité Complet de Fortification**- Ouvrage utile aux jeunes militaires, & mis à la portée de tout le monde. Jean-Francois Gaspard de Noizet de Saint-Paul. Paris, Barrois l'Aine, 1792/ (1798-1799). 2 vols. XLVIII, 450; (4), 320 p. Vol. 1 with 37 folding plates, vol. 2 with 36 folding plates. Halfleather, title and vol. number in gilt stamping on spine vignette. Bindings sl. worn, folding plates sl. frayed along edges, 1 plate loose, occ. sl. foxed, vol. 1 lacks p. 451-454. (total 2)

€ 80 - € 150

- 373 [Fortification] **Elemens de Fortification**- Dedies a son altesse monseigneur le prince Charles de Lorraine, grand ecuyer de France. Guillaume le Blond. Paris, Charles-Antoine Jombert, 1739. 1st ed. (6), 230, (10) p. With 12 folding engravings. Leather, title on spine vignette in gilt stamping. Small 8vo. Leather sl. worn, sl. torn in on joints, several pp. with small marginal water stain.

€ 100 - € 200

- 374 [Fortification] **De la Défense des Places Fortes**- ouvrages composé par ordre (...) mais elles peuvent tout, étant réunies. Lazare Carnot. Paris, Mme. Courcier, 1812. XXXIX, 616 p. 13 folding engravings. Leather, gilt title on spine vignette and ticket with gilt stamping of the "3e legiment ligte dragons". 4to. Leather on boards rubbed, spine worn, joints sl. torn in at bottom, stamp on half title "3e regiment huzaren", several pp. sl. foxed.

€ 100 - € 200

- 375 [Art of war] **Memoires sur l'Art de la Guerre**- Nouvelle édition conforme a l'original (...) sur ses operations militaires. Maurice de Saxe. Dresden, Georg Conrad Walther, 1757. (4), 493, (4), p. With 3 folding tables and 13 folding plates. Leather, gilt title on spine vignette. 8vo. Leather on boards sl. dam., spine partly tender with wormholes, library ticket on spine, stamp on title page, 1 p. with small tear.

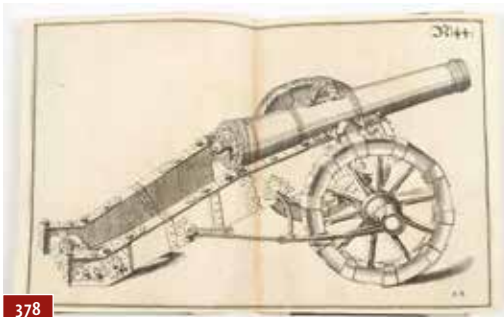
€ 80 - € 160

- 376 [Fortification] **De la Charge des Gouverneurs des Places**- Antoine de Ville. Paris, Matthieu Guillemot, 1639. 1st ed. (2), (2), (1), (1), (1), 292, (8) p. Illus. frontispiece, 7 full-page engravings. Leather, 4to. Binding sl. edgeworn, upper joint torn up to halfway, frontispiece and 1 plate very minimally trimmed in margin.

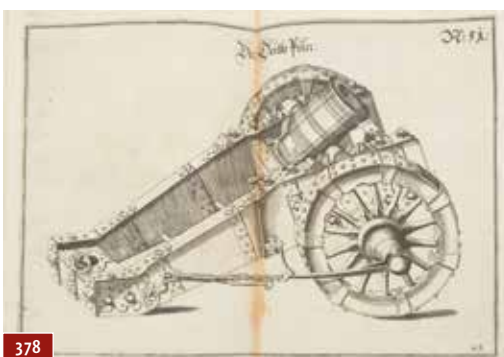
€ 200 - € 400



375



378



378



379

- 377 [Print bible. Schnorr von Carolsfeld] **Illustrations de la Bible**. 240 gravures sur bois-d'après les dessins de Jules Schnorr de Carolsfeld. 3me édition populaire. Paris/ Leipzig, A.W. Schulgen/ G. Wigand, n.d. (c. 1860), 2 parts in one vol., with 240 lithographed illus., contemporary halfmorocco with ribbed and gilt back, all edges gilt, oblong folio. Occ. sl. foxed, dedication in pen on flyleaf. Outer corners of boards bumped and spine ends trifle worn. Fine copy. Splendidly illustrated print bible.

€ 70 - € 140

- 378 [Military architecture. Furttentach] **Architectura universalis**- Das ist: Von Kriegs- Statt- und Wasser Gebäwen. Josephum Furttentach. Ulm, J. S. Meder, 1635. Small folio. Halfvellum, title in red and black. (26), 159 pp. 4 parts in one vol., consecutive paging, complete with 60 copper engravings, of which 55 double-page and 5 folding. Later halfvellum binding, marbled boards, new endpapers; washed copy. First and only edition of this important work on military architecture by Ulm's master builder Furttentach. Very good.

€ 1200 - € 2400

- 379 [Anatomy] **Ontleeding des menschelycken lichaems**- Eertijts int Latijn beschreven door Batholomaeus Cabrolius [Cabrol]. Nu verduyscht en met by-voechselen als oock Figuren verrijckt [trsl. by V.F.P. = Vopiscus Fortunatus Plempius]. Amsterdam, Cornelis van Breugel for Hendrick Laurentsz., 1633. Small folio, vellum, (14), 262 pp., several illustrated capitals, a full-page copper engraving outside the text and ± 100 engravings inside the text. Lacks the engraved title and 3 plates. Rebound with new endpapers, shabby binding. Waterstaining to edges, else a good copy. Scarce.

€ 800 - € 1200

- 380 **Katechismus der Natuur**- J.F. Martinet. Amsterdam, Wed. Loveringh & Allart, 1777-1779. Complete set of 4 vols. in uniform halfleather with 24 (partly folding) plates + J. de Vries. Natuurkundige en ophelderende aanmerkingen over J.F. Martinet's Katechismus der Natuur. 2 vols. Amsterdam, Joannes van Selm, 1779. In contemp. uniform halfleather with spine vignette. Corners partly worn/ bumped, else a clean set. (total 6)

€ 80 - € 150

- 381 **Gerard van Loons Aloude Hollandsche Histori**- Der Keyzeren, Koningen, Hertogen en Graaven, welken sedert de komst der Batavieren in het thans genaamde Holland (...). 2 vols. The Hague, Pieter de Hondt, 1734. Folio, vellum, uniformly bound. Allegorical frontispiece by F. Morellon la Cave, 2x title in red and black with vignette by F. van Bleyswyck, (38), 348, (22), (1) and 360, (27), (1) pp. Complete with 13 maps and 3 double-page images, 7 full-page images, 22 genealogical tables, of which 20 double-page, and numerous engravings in the text. (total 2)

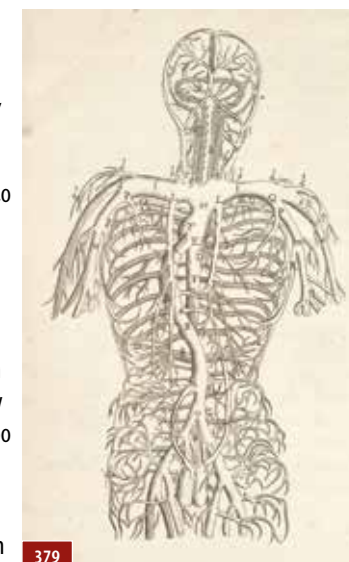
€ 150 - € 300

- 382 [With 60 splendid engravings] **Tafereel, of Beschryving van den prachtigen Tempel**- der Zang-Godinnen, vertoond in LX. heerlyke kunststukken. Behelzende alle de voornaamste geschiedenissen van de fabel-oudheid, getekend en in 't koper gebragt, door Bernard Picart le Romain, en andere braeve meesters. Waerby gevoegd zyn de volkooime verklaringen der fabelen, en de grondslagen, die ze in de historien hebben (text by Antoine de Le Barre de Beaumarchais). Amsterdam, Z. Chatelain, 1733, (8), XVI, (2), 158, (4) p., with engraved frontispiece, title vignette, headpiece above the dedication and 60 plates each printed from 2 plates (border decorations printed from separate plates), contemporary calf, ribbed and gilt back with morocco letterpiece, large folio. Fine copy with very wide margins. One of the finest illustrated books from the first half of the 18th century.

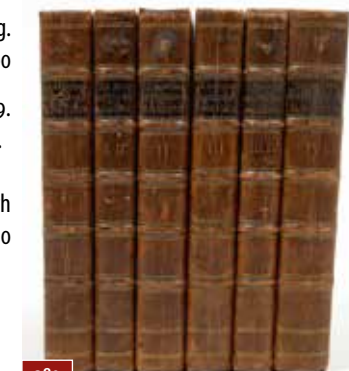
€ 600 - € 1000

- 383 **Pieter de la Ruë**- Geletterd Zeeland, verdeeld in drie afdelingen, bevattende in zig de Schrijvers, Geleerden en Kunstenaars (...). Middelburg, Michiel Schryver, 1734. (44), 344, (4) p. 4to, halfleather. With bound folding engraving of the author by George Koekers, 1802. Clean copy.

€ 70 - € 120



379



380

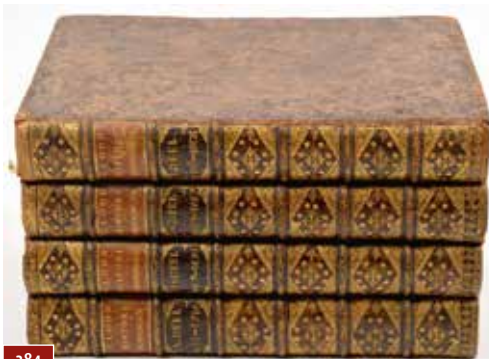


381



382

- 384 [Van Loon] **Beschryving der Nederlandsche Historipenningen**- Of beknopt verhaal van 't gene sedert de overdracht der heerschappye van Keyzer Karel den Vyfden op Koning Philips zynen zoon, tot het sluyten van den Utrechtschen Vreede, in de zeventien Nederlandsche Gewesten is voorgevallen. Mr. Gerard van Loon. The Hague, Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutger Alberts and Pieter de Hondt, 1723-1731. Folio, leather, titles on spine in gilt stamping, 4 uniformly bound vols. Vol. 1 with the portrait of Gerard van Loon by J. Houbraken after F. van Mieris, frontispiece by B. Bernards after J. Goeree, title vols. I-IV in red and black with vignette by F. Ottens, (50),574,(46) pp. Vol. II (2),562,(38) pp. Vol. III (2),556,(38) pp. Vol. IV (2) 696,(34),(1), and p. 697. Splendidly bound set. (total 4)



384

€ 700 - € 1200

- 385 [Tulips] **Traité des Tulpes**- Avec la maniere de les bien cultivars leurs noms, leurs couleurs en leur beauté. [C. de la Chesnee Monstereul]. Paris, C. d. Sercey, 1678. 8vo. With title vignette. 117 pp. Vellum. Rare work for tulip collectors with descriptions of the species and quality of the tulip as well as cultivation, storage, etc. Bookplate of Franciscus Cornelius Gilselmus graaf Cuypers de Rijmenam. Good copy.

€ 150 - € 300

- 386 [Science fiction] **Willem Bilderdijk**- Kort verhaal van eene aanmerkelijke luchtreis, en nieuwe planeetontdekking. Uit het Russisch vertaald. Printed and published by W. Wouters, Groningen, 1813. (4), 83 p. In 19th-century marbled paper with paper library ticket across spine. Stamp 'Bibliotheca F.F. Praed. in Huissen'.

€ 70 - € 120

- 387 **Natuurkundige uitspanningen**, - behelzende eenige waarneemingen, over sommige zee-planten en zee-insecten, benevens zaadhuisjes en eijernesten. J. Baster. Utrecht, O.J. van Paddenburg & O.J. van Dijk, n.d. [c. 1817], Haarlem, J. Bosch, 1759/1762/1765. 6 parts in one vol., 169,(2); 167,(4) p., with 29 anti-queely coloured engravings. 4to, in marbled paper binding with morocco letterpiece. Chip to front board, mild damp stain to margin of first pages.

€ 200 - € 400

- 388 **Opcomste der Nederlandsche beroerten, Invoeringhe der Ketteryen**, - Kerck-schenderyen, ende grouwelycke moorden (...) door eenen liefhebber der waerheydt ende der zielen saligheydt. [Augustinus van Teylingen]. Cologne, Wed. Gasper de Kremer, 1666. 12mo, vellum, illus. frontispiece with divergent title, title with small vignette, 358 pp. incl. register. Library stamp to title page, binding sl. stained, title on spine in ms.

€ 100 - € 200

- 389 [Botany] **L'Histoire des plantes, traduite de Latin en François**- avec leurs pourtraicts, noms, qualitez & lieux où elles croissant, a laquelle sont adjustees celles des Simples Aromatqueues, Animaux à quatre pieds, Oiseaux, Poissons, Serpens & autres bestes venimeuses, ensemble les Distillations. Reveu & corrigé par les Doctes de nostre temps. Geofroy Linocier. Seconde Edition. Paris, Guillaume Macé, 1620. 8 parts in one vol., 704; 16; 239 [57, index] p. with 6 woodcut title pages and ± 900 woodcuts in the text. In 19th-century calf with gilt binding decoration and gilt morocco letterpiece, date gilt at spine foot. 16mo (12,7 x 8,2 cm). Lacks p. 625-626 as well as several corners of pages, several pages expertly restored. Nevertheless a fine copy of this rare work. GoldSmith L1484.

€ 400 - € 800



387



385

- 400 [Religion] (1) **Verklaringe des Eersten Briefs van Paulus**- Aan die van Korinthus; Waar in de Kragt en Zamenhang der woorden, mitsgaders des Apostels Oogmerk (...) opgehelderd worden. Johannes Bierman. Amsterdam, Andries van Damme, 1725. Small 4to, leather, allegorical frontispiece, title with small vignette, (4),1069 pp. + index. Binding with traces of use, a few wormholes, else good. (2) **Schriftmaatige Verklaaringe over den Algemeenen Sent-brief van den Apostel Jakobus**. Theodorus Antonides. Leeuwarden, Gerardus Hoogslag, 1699. Small 4to, vellum. Shabby binding, else good. (3) **De Algemene Brief van den Apostel Judas**. Joh. Henr. Janssonius. Groningen, Laurens Groenewolt, 1750. Small 4to, leather. (total 3)

€ 70 - € 120

- 401 [Religion] (1) **De Wet ende het Getuigenisse ofte Uitlegginge ende Betragttinge**- Van de Verborgentheden ende voornaamste Saken des Wets, ofte der Boeken Mosis. [2 parts in one vol.]. Franciscus Burmannus. Utrecht, C.J. Noenaart, 1680. Small 4to, leather, blindstamped, illus. frontispiece, 2x title with small vignette, (1),(48),650 (= 950) pp. + index. Good copy. (2) **De Propheet Maleachi in XXXVI Leerredenen verklaert (...)** Johannes Costerus. Delft, Adriaan Beman, 1721. Small 4to, vellum, blindstamped, title in red and black with vignette. Good copy. (3) **Tien Predikaetsien over de Kracht en Genade van Christus (...)**. P. Doddridge (trsl.). Wilhelmus Peiffers. Amsterdam, Van Gerrevink etc., 1748. 8vo, title in red and black with small vignette. Good copy. (total 3)

€ 70 - € 120

- 402 [Louis XIII] **Histoire du Temps**- Ou les Trois Vêritéz, Historiques, Politiques et Chrestiennes. Sur les affaires du temps. L.G.C.D.R. [= Louis Garon conseiller du roi]. Cologne, Pierre Marteau, 1686. Small 4to, vellum, title with small vignette, (4),239 pp., text tanned, bookplate at the front and back, stamp, binding with traces of use. Work on the contradictions between cardinal Richelieu and the King and Queen-Mother, as the first of the three "veritéz"; the other two were never published, but have been preserved as manuscript. Pierre Marteau was a fictional printer of (banned) books from the Netherlands, France, etc. Scarce.

€ 60 - € 90

- 403 [Botany] (1) **Atlas der Pflanzengeographie über alle Theile der Erde**- für Freunde und Lehrer der Botanik un Geographie. Ludwig Rudolph. Berlin, Nicolaischen Buchhandlung, 1852. Oblong folio, cased, illus. frontispiece with tinted lithograph by A. Klaus. 12 text leaves and 9 colour lithographs. Binding and text leaves tanned. Lithographs good. (2) **Prodomus Monographiae Scitaminearum**. Paulo Horaninow. St. Petersburg, 1862. Folio, paper wrapper with title, title page, 45 pp. and complete with 4 folding lithographs by A. Munster after Ovsianikov. Wrapper damaged. Plates good. (3) **Le Specie dei Cotonni descritte di Filippo Parlatore**. Tavole. Firenze, Stamperia Reale, 1866. Elephant folio, cased and complete with title, descriptive text, 1 pp. and 6 plates, of which 5 in chromolithography. Plates loose in wrapper. (total 3)

€ 70 - € 120

- 404 [Publications 1803-1809] **Publications, regulations, instructions, notifications**- and resolutions. 3 vols., sewn. Incl.: Publicatie betreffelijk het Reglement op de Jagt en Visscheryen in Friesland. 1803. Leeuwarden, D. v.d. Sluis, 1803; Publicatie van Hun Hoog Mogende, vertegenwoordigende het Bataafsch Gemeenebest, houdende Ordonnantie eener Belasting op het Regt van Successie. 1805. The Hague, Staats-Drukkerij, 1805; Publicatie van Zijne Majesteit den Koning van Holland, Houdende eene Wet op het Stuk der Remissien (...) 1807. The Hague, Koninklijke Staats-Drukkerij, 1807; Besluit houdende eene Wet op het Middel van het Zout. 1809. Koninklijke Staatsdrukkerij, 1809. Altogether ± 40 different publications in three blue-cased bindings with paper spine and ticket with title. Publications mostly with title and vignette. Paper spines worn. (total 3)

€ 70 - € 140

- 405 [Satire] **Fantasia Capricciosa**- Trasportate in sensi politici e morali di Ramigdio Glatesecha [= Giovanni Sanchez de Luna, marchese di Gagliati]. Lipsia [= Napoli], 1710. First and only edition. Sm. 4to, vellum, title on spine in ms. Title with vignette in woodcut, (32),437,(3) pp. Italian text, lacks frontispiece; also lacks 4 unnumbered pp. (?). Shabby binding. Rare. The work includes 151 'fantasies' and ends with a note from Oedipus to the "curious readers", which reveals the name of the author, who, in the title and in the dedication to Eugene of Savoy, is disguised under the pseudonym of Ramigdio Glatesecha. Because of its polemical and satirical character the work was put in the Index. Everyone was ordered not to sell or possess it, as 'it has been acknowledged that it contains false and reckless news'. The punishment for transgressors would have been extremely severe: exile 'and other punishments at our discretion' for people of noble lineage; five years of 'galley' for booksellers and for all non-noble people. Sanchez's satirical mottos spared no one: they involve clergy, doctors, apothecaries, magistrates, lawyers, etc. Added: another Italian work in 3 vols. Della Origine delle Leggi, della Arti, e delle Scienze. A.Y. Goguet. Lucca, Vincenzo Giuntini (for) Giovanni Riccomini, 1761. 4to, vellum, complete with 9 copper engravings and 2 tables, all folding. Binding loose, wormholes. (total 4)

€ 100 - € 200



389

- 406 [Atheism. Scepticism] *Naudaeana et Patiniana*- Ou Singularitez Remarquables, prises des conversations de mess. Naudé & Patin. Paris, Florentin & Pierre Delaulne, 1701. Small 8vo, leather, title on spine in gilt stamping, marbled endpapers, title with large woodcut vignette, 120 and 118,(2),(18) pp. Binding with light traces of use, bookplate, ann. to endpaper, rear endpaper with corner torn off, else a very good copy of this curious polemical-philosophical work.

€ 70 - € 120

- 407 [Religion] *Commentaria Posthuma in plerosque Novi Testamenti Libros*- Cuncta hactenus inedita. In duos tomos distincta [2 parts in one vol.]. Jonas Schichting van Bukovice. Irenopoli [= Amsterdam], Irenici Philalethii, after 1656 [= 1665]. Small folio, new vellum binding and endpapers, half title, title with vignette, (18),325 and (4),427,(1) pp. + 3 indices. Several capitals and tailpieces in woodcut. Ann. to orig. endpaper, title with small prof. rest. lower r., lacks the portrait, various ann. and underlinings in ms., else a very good copy. Jonas Slichtingius a Bukowice was a Socinian theologian and member of the Polish Brethren. Added: *Bibliotheca Fratrum Polonorum quos Unitarios vocant, instructa Operibus omnibus Fausti Socini Senensis, nobilissimi Itali (...)* Quae omnia simul juncta totius Novi Testamenti explicationem complectuntur. Irenopoli [= Amsterdam], after 1656 [= 1665]. Vols. I and II (of 9). Folio, blindstamped vellum, (12),1038,356,(8) pp. with title and 12 intertitles; 1 leaf loose. At the end a commentary by Baron Ludwig Wolzog on the *Meditationes Metaphysicas* by René Descartes (p. 79-89). (total 2)

€ 80 - € 160

- 408 [Emblemata] *Lucretia, ofte Het beeld der eerbaerheydt*- (...) Midtsgaders de deughde van Pub. Cornel. Scipio, bewesen aen een Spaensche edel-juffer van Carthago, die hy haren bruydegom wederom vereerde. Amsterdam, Dirck Pietersz. (Pers), 1624. 4to. (12), 81,(3) p. With title plate and 3 other plates + Ionas de Straf-Prediker: van Gode afgesonden, om die van Ninive tot boete ende beteringe des levens op te wecken (...) In dicht gesteld door Theod. Petrejum. P. Amsterdam, Dirck Pietersz, 1623. (8), 88, (4) pp. Titelplate and 2 other plates. Damp stain in right-hand margin of several pp.

€ 100 - € 200

- 409 [Butterflies] *Les Papillons* - Métamorphoses terrestres des peuples de l'air. Par Amédee Varin. Texte par Eug. Nus et Antony Meray. Paris, G. de Gonet, 1852. (4),232,(4); (4),258,(4) p., 34 handcoloured, wood-engraved plates. 4to, green halfcloth. Clean set. (total 2)

€ 300 - € 600

- 410 [Placards etc. Freemasonry] **Two items:** (1) (**Ban on attending meetings**)- Letterpress placard, The Hague, Paulus and Isaac Scheltus, 1735, with woodcut headpiece and initial, leaf size 41.5 x 32 cm. Folded, in excellent condition, with bookplate of G.P.A. Struyck below the address of the printers. Gualterus Petrus Adrianus Struyck was mayor of Dubbeldam from 1844 to 1852. Ban on attending meetings of the "soogenaamde Meedebroederschap van Vrywillige Metzelaars", because "geensints is te vermoeden, dat de Bouwkunde soude weesen het eenig, of principiaal object van haare bijeenkomsten; dat ook soodanige onbehoorlijke Confrerien (...) by een pure nieuwigheid zyn ingevoerd, altoos (...) zyn aangemerkt als queekschoolen van factien, beroertens, en van debauches." Renting out space for these meetings is banned by means of this placard, which is inextricably linked to the founding of the first freemason's lodge in the Netherlands at The Hague, 1734; (2) *Resolutie. Propositie van de Heeren Gecommitteerde Raaden raakende seekere Logies van het Broederschap der vrywillige Metzelaars: En Resolutie. 30 November 1735* (letterpress title on p. (4)). Letterpress bifolium without address, 3 p. (folded, with bookplate of Struyck): "Den 24 der voorleede maand is alhier op den Nieuwen Doelen een Hollandsche Logie van het van ouds beroemde Meedebroederschap der Vrywillige Metzelaars opgeregt met alle de vereischte solemniteiten, in presentie van den grootmeester de Heer J. Cornelis Radermacher (...); men ontving ook verscheide nieuwe Broeders in deese Hollandsche Logie." This resolution incl. a short description of the London origins of freemasonry. As with the



408



408



409



409

aforementioned resolution, freemasonry is viewed here as "Queekschoolen van factien en van debauche", referencing the book *De Criminibus* by Anthonius Mattheus. (total 2) € 100 - € 200

- 411 **Lot with 15 letterpress placards and other mostly broadsheet printing**- 1750 to early 20th century, various sizes. Diverse lot with several (extremely) rare items, incl.: (1). *Predikbeurten*. Zondag 14 Juny 1812. Voorgreek ten 7 uren. Voormiddag ten half tien uren, Namiddag ten twee uren. Avond ten 5 uren. Letterpress list printed on one side with sermons for the various churches of The Hague, printed Susan et Fils, Spuistraat No. 19 (The Hague) for J. Haefkens, drie Hoekjes, Lo. 30 (The Hague), text in two columns in French and in Dutch, leaf size 20.5 x 8.5 cm. Extremely rare flyer, possibly the only remaining copy; (2) *Notitie van goederen, welke door iederen ouden man, bij zijn inkomen in het Oude Mannenhuis, moeten ingebracht worden*. Single leaf printed on one side with list of goods, no address or date (Haarlem, c. 1800), leaf size 33 x 20.5 cm. With recto in contemporary pen the ann. "De goederen moeten deftig burgerlijk zijn" and in the same hand verso "Binnen Haarlem"; (3) *Generaliteits neegen en twintigste Loterye van een miljoen twee honderd en dertig duisend gl.* Gearresteert den 9 maart 1750. Single-leaf list printed on both sides, issued by Jacobus Scheltus at The Hague, 1750, leaf size 33.5 x 16.5 cm. And with 12 various other items. (total 15)

€ 100 - € 200

- 412 [Religion] *Lof-Sanck van Jesus Christus*, - den eenigen ende eeuwigen Sone Godes. Met noodelicke Uytleggingen, aenwijsende den gront van het out Christelick geloof, in den selven vervat. Met een Voorreden van den auteur. Daniel Heinsius. Amsterdam, Willem Blaeu, [1616]. Large 8vo, new turned vellum, new endpapers, title with illus. vignette in copper engraving, 74 (of 76?) pp., ann. in pencil on first endpaper, various (water) stins, last leaf with minor restoration. Rare first edition (see ann. at the front). Not in OCLC. According to DBNL, this printing is probably from 1621 and our copy lacks the final 2 pp. (75-76).

€ 80 - € 160

- 413 [Medicine] *Het vermeerderde wapenhuis der heel-meesters van D. Johannes Scultetus*- Waar in alle de kunstbewerkingen en afbeeldingen der werktuigen tot de heekunst nodig, gevonden worden. Als meede deszelfs aanmerkingen, en hondert heel-kundige waarnemingen, verzamelt van Johannes Baptista van Lamzweerde. Waar by gevoegt zyn twee aanhangsels (...) van (...) Nederlandsche genees- en heekundigen. En (...) Pieter Adriaansze Verduin. Befeens een kort begrip of te inleiding tot de chirurgie. Alles na de laaste Latynsche druk in 't Nederduit-sch vertaalt (...) opgeheldert en vermeerdert door Gerardus Dicten (...) Chirurgyn te Leyden. Amsterdam, bij de Janssoons van Waesberge, 1748, 2 vols., (42),548; (4),551-1094,(84) p., with engraved frontispiece and 86 folding plates, finely bound in old style in modern uniform green morocco. Good, untrimmed copy. Occ. sl. foxed/ tanned (incl. along the front edges, where the paper is sl. brittle); title of the second vol. expertly restored in margins. Rare, very extensive Dutch edition of this complete catalogue of all surgical aids known at the time, by the leading doctor Johannes Schultes (1595-1645). The first edition appeared posthumously at Ulm in 1655 under the title *Cheiroploteke seu armamentarium chirurgicum*.

€ 250 - € 500

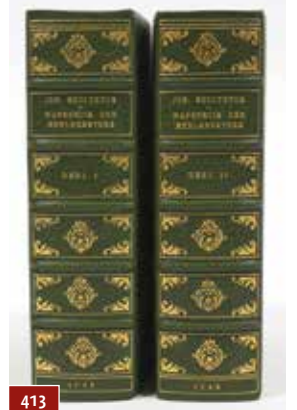
- 414 *Egyptarium Originum et Temporum Antiquissimorum Investigatio*- In qua Marshami chronologia funditus evertitur (...) Accedit viri plurimum Reverendi ac Doctissimi Hieronymi van Alphen (...) *Dissertatio de annis judicium Hebraeorum*. Jacob Perizonius. Utrecht, Justus Reers, 1736. Vellum, small 8vo, blindstamped, title on spine in ms., title in red and black with vignette in copper engraving, (18),30,554, tables, index, errata leaf and printer's mark. Front and rear endpaper with dam., else a very good copy of this highly precise, comprehensive and stand-alone part of the two-part *Origines Babyloicae et Aegyptiacae*, which first appeared in Leiden, 1711.

€ 100 - € 200

- 415 [Leiden prize binding] *Vita Danielis Wytenbachii*- *Literarum Humaniorum Nuperrime*. Willem Leonard Mahne. Ghent/ Leiden, Max. Ant. Mahne/ S. & J. Luchtmans, 1823. Calf, title on spine in red and gilt stamping, boards with line border and coat of arms of the Latin School at Leiden



413



413



415



416

in gilt stamping. Title, 4, 255 pp. and lithograph of ms. at the end; names on endpapers, stamp on title. € 60 - € 90

- 416 [Physiognomy] **Over de Physiognomie**- J.C. Lavater. Amsterdam, J. Allart, 1781-1784. Engraved frontispieces, large 8vo. Halfleather. XX, 357, (2), VIII, 342, VI, 347, (2), 435, (20) p. First vol. in 2nd ed. Complete with numerous engravings inside and outside the text. First and third vol. with mild waterstaining across edges of part of the pages. Bindings with traces of use, else clean set. (total 4) € 150 - € 300

- 417 [Arts & sciences] **Apparatus Eruditionis tam rerum quam verborum**- Per omnes Artes et Scientias, instructus Opera et Studio. P. Michaelis Pexenfelder. Nuremberg, M & J.F. Endter, 1670. Turned vellum, title on spine in ms., title with small vignette, (30), 1002 pp. + 3 indices. Pexenfelder was a Jesuit, rhetoric and lexicographer. Combined with: *Praktische Volks-Almanak 1854. Jaarboekje ter verspreiding van kennis der Toegepaste Wetenschappen, onder alle standen der maatschappij*. Ed. by Mr. W.B. Bergsma et al. First year, 1854. Haarlem, A.C. Kruseman. Pictorial paper wrapper, illus. frontispiece of the Haarlemmermeer in 3 images of 1573, 1850 and 18..., title, VI, (30), 171 pp.; the 12 months with tailpiece in wood engraving, various images in the text. (total 2) € 70 - € 120

- 418 [Stairs] **Theatrum Machinarum Universale**- of Nieuwe Algemeene Bouwkunde. Tieleman van der Horst. Copper engravings by Jan Schenk. Amsterdam, Petrus Schenk, 1739. Folio, new binding, halfvellum with marbled boards, title with vignette, half title with previous owner's name in ink, engraved dedication and 30 double-page copper engravings (here only the plate vol.). Washed and rebound copy. € 250 - € 500

- 419 [Chapbook & almanacs for women] **Duyfkens en Willemynkens Pelgrimagie**- Tot haaren Beminden binnen Jerusalem. Haar lieder tegenspoed, belet en einde. Published by Boetius à Bolswert, By de Erve d'Wed. J. van Egmont, Amsterdam, [between 1778 and 1787]. 12mo, pictorial paper wrapper, title with woodcut, 230, (10) pp., complete with 27 full-page woodcuts; used copy, else good. Added: *Hoch Adelicher Damen Calender, auf das Jahr 1762*. F.M.L. Lehrenbeitel. Munich, Mayr, [1761]. 12mo, leather, title in red and black, unpaginated (± 160 pp.). Title page trimmed short, stamp on title, front board with paper ticket, calendar part in red and black. Good copy. And: *Urania. Taschenbuch für Damen*. 1817. Leipzig/ Altenburg, F.U. Brodhaus, [1816]. 16mo, cased pictorial binding, marbled endpapers, edges gilt, title with vignette, 413 pp. + publisher's catalogue. (total 3) € 70 - € 120

- 420 [Religion] **6 religious books, 12mo and 16mo**- (1) 't Recht Gebruyck van des Heeren Avondmael. C. Drelincourt et al. Utrecht, J. van Poolsum, 1687. With several copper engravings with captions above and below + psalms and hymns. (2) *De Belydenisse van S. Augustyn*. Antwerp, F. van Metelen, 1688. (3) *De tedere Ingewanden van Christi Liefde* (...). J. Bunyan. Amsterdam, J. Boekholt, 1689. With author's portrait and illus. frontispiece. (4) *Thomae Kempisii de Christo Imitando*. Frankfurt am Main, G.H. Oerling, 1707. With frontispiece and 4 copper engravings outside the text. New binding. (5) *Opkomst en voortganck van het Godtvruchtig Broederschap der bedruckten moeder Maria*. Antwerp, Alexander Everaerts, [1756]. With illus. frontispiece. (6) *De tedere ingewanden van Christi Liefde*. J. Bunjan. Later edition (see 3). The Hague, J. van Golverdinge, 1839. Most used yet complete copies. (total 6) € 60 - € 120

- 421 [Hugo Grotius] (1) **Bewijs van de ware Godts-Dienst**- gestelt in ses boecken. Als mede: Een uytlegginge op 't gebedt onses Heeren Jesu Christi (...). Noch is hier achter by gevoeght, een uyt-legginge des Algemeynen Send-briefs Johannis (...) alles op rijm gebracht door den Hooghgeleerden Mr. Hugo de Groot. Amsterdam, Weduwe van Riewert Dirksz van Baardt, 1648. 12mo, limp vellum, title on front board in ms., 2x title with vignette, (10), 143 and (20) pp. with an (extra) tipped-in copper engraving of the author by Nic. Heinsius after Houblin. (2) *Hugo Grotius De Veritate Religionis Christianae*. Ed. Acc. Quam recensuit notulisque adjectis illustravit Joannes Clericus (...). Amsterdam, Frans vander Plaats, 1709. Small 8vo, leather, boards with line border, illus. frontispiece with title, title in red and black with vignette, (12), 304-352 pp.; ann., names and 2 bookplates to endpapers. (total 2) € 60 - € 90



- 422 [Leo Belgicus] **De Bello Belgico**- Ab initio praefecturae Alexandri Farnesii (...). Famiano Strada. Roma, 1648. Only the second vol. 16mo, limp turned vellum, title on spine in ms. and the illustration with the Leo Belgicus as frontispiece, title with small vignette, (10), 642 pp. + Index; several portraits outside the text, loose in binding, frontispiece stained outside the map image, title with crossed-out ann., shabby copy. € 70 - € 120

- 423 **Jenaische Allgemeine Literaturzeitung** - Jahrgang 1-11. Jena, 1804-1814. Bound in 25 vols., contemp. cased boards, 4to. Incl. the *Intelligenzblätter* and 11 copper engravings in year 1-5, 7, 11. Minor defects. Lacks: 1805 June/ July; 1807 altogether 6 nos.; 1808 May; 1809 altogether 3 nos. and 1 plate; 1812 June/ July; 1813 May and the first 7 nos. of July. Monthly indices for year 1813-1814 not present; year 8 (1811) partly bound in incorrect sequence, but complete. Added: 12 loose vols. with issues between 1825 and 1834. The first 11 years of this periodical of the German Romantics, founded by instigation of Goethe with contributions by him edited by Karl Abraham Eichstädt. The periodical was issued around six times a week. Additionally, there were the *Intelligenzblätter*, of which most are present here. Very well preserved set of this scarce publication. See Kirchner, *Geschichte*, I. (total 38) € 125 - € 250

- 424 [Chapbooks] **Een schoone historie van de twee gebroeders en de vrome ridders Valentin en- Ourssoon den wilden man, sonen van Alexander keyser van Constantinopolen, ende neven van Pipinus coninck van Vrancryck**. Van nieuws oversien, ende op vele plaetsen verbeterd. Antwerp, Weduwe Thieullier & Andreas Paulus Colpyn, n.d. (c. 1750), 109, (3) p., with woodcut ill., later halfleather, small 4to. With inlaid small invoice of an early restorer of the book: "Wassen, aanvezelen, binden, rug vernieuwd, f. 280,-". Very rare, relatively early edition. € 60 - € 120

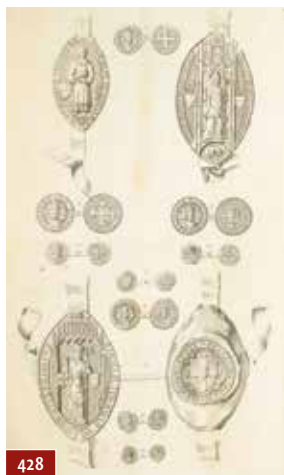
- 425 **Two series in French: (1) Convention Nationale. Arrêtés, déclarations & décrets**- de la Convention Nationale (varying subtitle). Du 20 September 1792 - 30 Prairial de l'an second de République française (= 18 or 19 June 1794). No. 1-622. (Paris), L'Imprimerie Nationale, 1792-1794, 622 issues in 9 vols., with folding, letterpress tables, plain contemporary uniform boards with remains of manuscript tickets on spine. Shabby, worn set, occ. foxed or waterstained (first vol. worse). Rare, large and consecutive series of the official French government resolutions during this extremely turbulent period in French history; (2) *Recueil S, T, V, X, Y, Z and &*. Paris (5x), Brussels (1x) and Amsterdam (1x), 1761-1762, 7 vols., plain contemporary uniform wrapper, small 8vo (good, untrimmed and unopened set with minor defects). (total 16) € 100 - € 200

- 426 [Italy] **Three small Italian publications**- (1) *Del Gianicolo dal Monte Verde alla Quercia del Tasso veduto dal pincio cenno dell Dott. Andrea Belli*. Rome, Tipografia delle Belle Arti, 1858, 18 p., with etched frontispiece, contemporary wrapper. (2) *Dialogo fra un ingegnere ed un alunno sulle stime censuarie dell Agro Ferrarese*. Ferrara, presso Gli Eredie di Francesco ponatelli Stampatori del governo, 1827, 32 p., contemporary wrapper; (3) *Parere intorno alla crisi monetaria, che travaglia lo Stato Pontificio a causa del discredito in cui sono caduti i Biglietti messi in circolazione dalla Banca di Sconto di esso Stato*. By A.R.A.F[arricelli]. Rome, no publ., 1866, 5 p., contemporary wrapper. The monogram at the end has been completed in pen, on the front wrapper a dedication in pen in the same hand. (total 3) € 70 - € 140

- 427 [Keur bible] **Biblia dat is de gansche H. Schrifture**, - Vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments (...) volgens het besluit van de Synode Nationael (...). Dordrecht, Pieter & Jacob Keur, 1730. Folio, newer binding and endpapers by Thomas Blom in Amsterdam, faux-leather and metal fitting to corners and clamps, illus. frontispiece with title, *Het Nieuwe Testament* with title and printer's mark. With 6 double-page maps and ± 40 full-page engravings, engravings tanned, several dam. with loss to image, maps with minor dam. (partly repaired), waterstaining, various pp. dam., else a good copy. € 200 - € 400



- 428 [Utrecht] [Numismatics] Beschryving der Bisschoplyke munten en zegelen van Utrecht- in 't byzonder. Mitsgaders van den oorsprong, de waarde en benaaming van 't geld, het verschil der muntstoffen en weegingen (...) verzameld door Frans van Mieris. Leyden, S. Luchtman, 1726. 8vo, vellum, ms. title on spine, title with vignette, (6),(6),295 pp., complete with 11 folding plates. Text occ. tanned, copper engravings in very good condition. € 70 - € 120



428

- 429 [Greece] Archaeologiae Atticae libri septem,- Dat is: Seve Boeken van de Oudheden van Attika. Francis Rous (trsl. by) Henrikus van Rhenen. Amsterdam, Hendrik en de Weduwe van Dirk Boom, 1688. Vellum, small 8vo, illus. frontispiece with map of Attica by J. vanden Avele etc., title with small vignette, (38),759 pp., index and errata, various head- and tailpieces in woodcut. Bookplate to endpaper, binding with traces of use. Text with mild brownstaining, else a good copy. € 70 - € 120

- 430 [Agriculture/ botany] Magazijn voor Landbouw en Kruidkunde- Uitgegeven door J.C. Ballot. Year 1857, 12 issues in 6 loose vols. First vol. with front wrapper loose + Afwijkingen in Nederland, in verband met wind en regen, in 1857 en 1858 (middle fold) + years 1862-1864 each collected in plain cardboard vol. (worn, 1864 front board tender). Utrecht, Kemink en zoon - and 1 loose issue from 1867. (total 11) € 70 - € 120

- 431 [Botanica] Beschryving van de Moes- en Keuken-tuin- J.H. Knoop. Leeuwarden, A. Ferwerda & G. Tresling, 1769. Folio, halfleather with marbled boards. Title on spine vignette in red with gilt stamping. Spine foot sl. dam., impression to top of leather, else clean copy. Rare fourth vol. of Knoop's Pomologia, Fructologia, Dendrologia. € 200 - € 400



429

- 432 [Botanica] Dendrologia, of beschryving der plantagie-gewassen- J.H. Knoop. Leeuwarden, A. Ferwerda & G. Tresling, 1763. Folio, halfleather with marbled boards. Title on spine vignette in red with gilt stamping. Light traces of use, clean copy. € 200 - € 400

- 433 [Architecture] Octrooi ter vervaardiging van platte en hellende daken, zolders,- vloeren, overwulving van kelders, dekken van terrassen en bekleding van muren, enz, enz. Verhandeling met platen over de patentdekking van C. Soetens. The Hague, Soetens & Fils, 1840. 2nd ed. 80 p. 8vo, paper wrapper. With 2 folding copper engravings. Stamp on verso of wrapper and title page, mounted vignette 'Geschenk van Jhr. E.C.B. ridder van Rappard'. Rare, only one other copy known (UB Ghent). € 80 - € 120



433

- 434 [Architecture] Handleiding tot de Kennis der Burgerlijke en Militaire Bouwkunst- C.M. Storm. Bouwkundige leercursus ten gebuik der Koninklijke Militaire Academie. 2 vols. Breda, Broese & Comp., 1863. 3rd ed. Halfleather, gilt spine title. Boards sl. weathered + Atlas van LXII Platen, behoorende bij de Handleiding tot de kennis der burgerlijke en militaire bouwkunst. Breda, Broese & Comp. 1863. 5th ed. Folio, halfleather. With 63 lithographs. Shabby binding, inside good + Bouwkundig Handwoordenboek. J.D. Pasteur. Tweede druk door P. Noot. The Hague, erven Doorman, 1850. 3 vols., (4),IV,III,389; (4),390; (4),337 p., 3 folding engraved plates, table, contemporary halfleather. Bindings battered along spine and edges, inside good. (total 6) € 80 - € 150

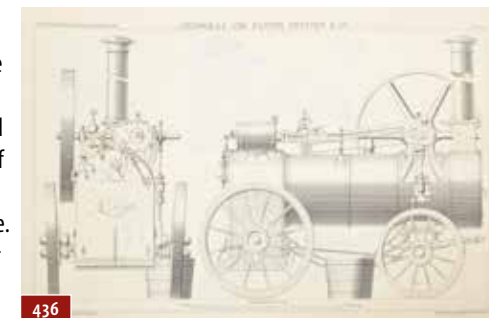
- 435 [Drawing] De Kunst om in Perspectief te Teken en- A. Fokke Simonsz. (trsl.). Leiden, A. & J. Honkoop, 1805. 8vo, 100 p. Contemp. blind boards. With 1 folding copper engraving. Stamp on title page and vignette mounted on verso of wrapper "Geschenk van Jhr. E.C.B. ridder van Rappard". € 70 - € 120



435

- 436 [International Exposition of 1867] Pariser Ausstellung 1867- Salviati. Tafeln zu 1.2. With XI; XV lithographs. Oblong folio in halfcloth. Incl. Mae- hemaschine von Samuelson, Locomobile von Ruston, Proctor & Co, Dampf Pfluglocomobile von Howard. Sl. foxed. € 70 - € 120

- 437 [Theatre] De Zondelinge Minnenhandel- of De mannen op goed fortuin. Blyspel naar het Fransch van den heer Etienne. The Hague, J. de Groot en zn., 1804. Small 4to, 74 p. + Koning Lear. Treurspel in vyf bedrijven. Gevolgt naar het Fransch door mevrouwe M.G. de Cambon. 2nd ed., The Hague, J.C. Leeuwstyn, 1791. 99 p. + Het gevaarvol kasteel, of de woestyn in Polen. Tooneelspel naar het Fransch door D.A. Fallee. The Hague, wed. J. de Groot en zn., 1805 (2x) + De Blinden van Franconville. Zangspel naar het Fransch van Armand Croizette en Chateauvieux, door D.A. Fallee. The Hague, Wed. J. de Groot en zn, 1803 - and De Bataaf; Geestenziener, of de Gelukkige geneezing eener Staatsziekte door de inenting der Varioli Talpani en Piscarini. Bataafsch Blyspel. The Hague, B.A. Fallee, 1802. All in contemp. boards with red back. (total 6) € 70 - € 120



436

- 438 [Septuagint] He Palaia Diatheke Kata Tus Hebdomekonta- Vetus Testamentum Graecum ex versione septuaginta interpretum. Juxta exemplar Vaticanum Romae editum. Cambridge, John Field, Typographum Academicum, 1665. Turned vellum, 12mo, ms. title on spine, title in Latin and Greek with illus. woodcut vignette, 19,(1),755; 516 and 273 pp. Text in Greek. One quire loose, lacks front and rear endpaper, else a good copy. € 70 - € 120

- 439 [Chomel] (1) Algemeen huishoudelijk-, natuur-, zedekundig en konst-woordenboek,- vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). Door M. Noel Chomel. Tweede druk geheel verbeterd, en meer als de helfte vermeerderd door J.A. de Chalmot. Leiden/ Leeuwarden, J. le Mair/ J.A. de Chalmot, 1768-1778, 7 vols. with consecutive paging, 4370 p., with 100 folding, engraved plates, contemporary uniform halfcalf, ribbed back with contrasting morocco letterpieces (vol. 2-6)/ later uniform plain boards (vols. 1 and 7), 4to. Poor, compiled set, yet with all plates present per binder's indices, various vols. with conflicting information for the binder regarding plate B. This plate (as well as plate B2) is present in vol. 5 as requested. With various internal and external defects, sold w.a.f. With: (2) Vervolg op M. Noël Chomel. Algemeen huishoudelyk-, natuur-, zedekundig- en konst- woordenboek (...). By J.A. de Chalmot (...). Kampen/ Amsterdam, J.A. de Chalmot, J. Yntema, 1786-1793, 9 vols. with consecutive paging, 6724 p., with 53 folding, engraved plates, contemporary uniform halfcalf, ribbed back with contrasting morocco letterpieces, 4to. Fair, sl. shabby set, yet complete with all plates; several plates protruding from bookblock with consequent fraying/ marginal tanning. Spine ends damaged, outer corners bumped, joints of several vols. (partly) split. Sold w.a.f. (total 16) € 300 - € 600



440

- 440 Antiquitates Belgicae of Nederlandsche Oudheden- Zijnde d'Eerste Opkomst van Holland, Zeeland, 'tSticht Utrecht, Overyzel, Vriesland, Braband, Vlaanderen, enz. [Van Alkemade]. Amsterdam, Jacob van Royen, 1701. Small 8vo, halfleather, title on spine with gilt stamping, illus. frontispiece with title, title with small vignette, (10),224 pp. + index. Complete with folding map and numerous engravings, most full-page, some inside the text, all in copper engraving; ann. on endpaper in pencil. Various small water stains at front and back, a few small wormholes. € 60 - € 120



441

- 441 Koddige en ernstige Opschriften, op Luyffens, Wagens, Glazen,- Uithangborden, en andere Taferelen. 4 parts in one vol. Amsterdam, Jeroen Jeroense & Kees Jeroensz (for the 2nd and 2rd part), 1709. Vellum, small 8vo, 3x illus. frontispiece and 4x title with vignette, (6),160; (4),128; (4),104 and (4),124 pp. and complete with several copper engravings outside the text. Lacks front endpaper, shabby binding, else good. € 70 - € 120

- 442 [Friesland] *Historiarum ab excessu Caroli V. caesaris*- Sive Rerum sub Philippo II. per Frisiam gestarum. (...) libri septem. P. Winsemius. Leeuwarden, Claudius Fontanus, 1646, Bound with: *Laudatio Funebris* [the In Memoriam of Winsemius] by M. a Wybinga. Idem, 1645. Small folio, halfcloth with cased boards, illus. frontispiece with title, verso engraved coat of arms of Friesland, portrait of the author in copper engraving, (26),(2),558 and (10) pp. + index. Shabby binding, (water)staining mostly at front and rear, else a good copy of this history of Friesland published shortly after the death of Winsemius. € 70 - € 120



442

- 443 *Neues und curieuses Bergwercks-Lexicon*, - worinnen nicht nur alle und jede bey dem Bergwerck, Schmelzt-Hütten, Brenn-Hause, S(t)aiger-Hütten, Blau-Farben-Mühlen, Hammerwercken etc. vorkommende Benennungen, sondern auch derer Materien, Gefäße, Instrumenten und Arbeits-Arten Beschreibung enthalten. Minerophilo (pseudonym). Chemnitz, Christoph und Stössel, 1730. Small 8vo, leather, illus. frontispiece, title in red and black with vignette, text in 2 columns, 742 kk = 371 pp. + errata leaf. Good copy. Combined with: *Noodwendig Handboek voor de Burger en Landman* (...) van het dorp Mildheim. R.Z. Becker. The Hague, W.P. van Stockum, 1839. 714 pp. + contents. (total 2) € 100 - € 200

- 444 *Nederlandsche Historien, Seedert de Ooverdraght der Heerschappye van Kaizar Kaarel*- den Vyfden op Kooning Philips zynen Zoon tot de doot des Prinsen van Oranje. Met het vervolgh tot het einde der Landtvoogdye des Graaven van Leicester. P.C. Hoof. 3rd ed. Amsterdam, Johan van Someren (et al), 1677. Folio, blindstamped vellum, half title, allegorical frontispiece with title, title with vignette, portrait of the author, (18),27,(1),1242 pp. + register, explanation of the prints and errata leaf, complete with 21 copper engravings of which 9 double-page (see Orde der printen at the rear); spine with minor dam., binding lacks ties, else good.



€ 200 - € 400

- 445 [Dutch literature] *Kort Begrip; Leerende recht Duidts spreken*- Oock Waarheit van Valsheit te scheidten. Bestaende in 4 deelen (...) Alles uytghegheven by de Kamer in liefde bloeyende t'Amstelredam. [Hendrik Laurensz Spiegel]. Wormerveer, Willem Symonsz Boogaart, [1649]. Small 8vo, limp vellum, 4x title with vignette, verso woodcut with caption, (14),112; 182; 23 and 30 pp.; Voorrede by D.D. Koornhert and the 4 parts: 1. Tweespraack vande Nederduitsche letterkunst; 2. Ruych Bewerf van de Redekaveling; 3. Kort begrip des Redenkavelings in slechten rym; 4. Rederyck-kunst in rym op het kortst vervat. Ms. title on spine, first title page trimmed short. Good copy. € 75 - € 150

444



446

- 446 [Minerals] *Premiere[-Seconde] Centurie de Planches enluminées et non enluminées [1780]*- representant au naturel, ce qui se trouve de plus interessant, ca de plus curiaix parmi les Animaux, les Vegetaux et les Mineraux pour servir d'intelligence a l'Histoire Generale des Trois Regnes de la Nature. [Pierre-Joseph] Buchoz, Lecombe, Paris, [1780]. A complete collection of plates, loose as issued, with engraved title and 6 leaves with engraved description of the plates concerning minerals: Decade 3 with 10 plates; Decade 6 with 10 plates; Decade 9 with 10 plates, Decade 10 with plate IX, all of the 1e Centurie. Of the 2e Centurie: Decade 3 with 10 plates; Decade 6 with 10 plates; Decade 9 with 10 plates. Together the complete edition of the Minerals, see verso of title. Altogether 68 copper-engraved leaves, of which 61 leaves with handcoloured images of minerals, most with several images on a leaf, by Robert, Juillet, Stagnion, Duret, Mesnil, Baquoi, Lucas and others. In cardboard folder with ties. € 600 - € 1200

- 447 [Egyptology. Lorenzo Pignoria] *Laurentii Pignorii Patavini. Mensa Isiaca*- qua sacrorum apud Aegyptios ratio & simulacra subjectis tabulis aeneis simul exhibentur & explicantur. Accessit ejusdem authoris de MAGNA DEUM MATRE (...) ex Kirchero Chiffletioque interpretatio. Nec non Jacobi Philippi Tomasini MANUS AENEAE, & de vita rebusque Pignorii dissertatio. Amsterdam, Andreas

Frisius, 1669. 3 parts in one vol., (8),96,(12);(6),96 pp., illus. frontispiece with title by A. Blotelingh, complete with numerous engravings in the text of which 7 full-page, one engraving outside the text (at p. 67) and 11 folding copper engravings, each part with title page with vignette, parts 2 and 3 consecutively paged. Modern faux-velum, small 4to. New endpapers, occ. water stain incl. on frontispiece and title, partly removed stamps on verso of title, several folding plates with restoration to reverse of fold. Third extended and improved edition. € 100 - € 200

- 448 [Church history etc.] (1) *Historia Universalis a Mundo Conditio*- usque ad Christi Nativitatem. Praemittitur ejusdem Historia Principum Schola, itemque Dissertatio de Utilitate ex Historia Universali capienda. J.H. Boeckler. Strassburg, F.W. Schmuck, 1680. Vellum, 12mo, title, illus. frontispiece, (6),372 pp. Here only the first part. (2) *Historiae Ecclesiasticae Compendium A Christo Nato usque ad Annum MDCC*. Joh. Alph. Turretino in Ecclesia & Academia Genevensi (...). Geneva, Fabri & Barrillot, 1734. Small 8vo, new halfleather, new endpapers, title with vignette, dedication with illus. vignette, XXX,(2),448 pp., various ann. (3) *Continuationis Joannis Sleidani De Statu Religionis et Reipublicae Tomus Secundus ab Anno videlicet supra millesimum quingentesimum sexagesimo nono, ad nostra usque tempora* (...). M.C. Lundorp. Frankfurt a. M., Egenolph Emmel, 1622. Turned vellum, title with typographical vignette, 968 pp. + Index. Here only the second part. (total 3) € 70 - € 120



449

- 449 [Religion] *'s Weerelds Gods-Diensten*- of Verdoog van alle Religien en Ketteryen in Asia, Africa, America en Europa, van 't begin des Weereldts, tot desen tegenwoordigen tijdt toe. Alexander Ross [trsl. Joshua Sanderus]. Amsterdam, Michiel de Groot, 5th ed., 1671. Small 8vo, illus. frontispiece, title with printer's mark, (20),733,(10) p., complete with 15 copper engravings in the text, vellum. € 70 - € 120



453

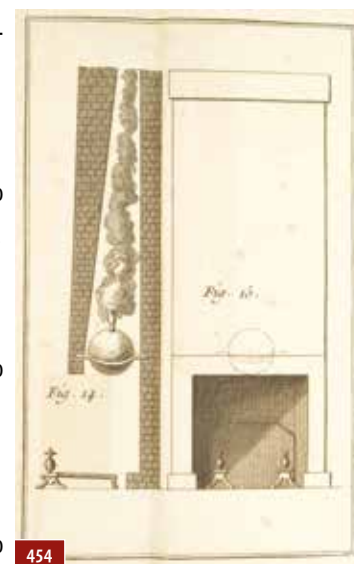
- 450 [French Flanders. Manorial law] *Conditions sous lesquelles l'on exposera au Conseil des- Domaines et Finances de Sa Majesté de la part de Son Altesse Royale en nouveau bail, la ferme des domaines et moyens courans de la Flandre* (...) 1762. Limp vellum wrapper with tie, title with coat of arms in woodcut. 49 pp. Ann. in ink on inside of wrapper. Curious document. € 60 - € 90

- 451 [Biology] *Darwinism. An exposition of the theory of natural selection*- with some of its applications. With a portrait of the author, map and illustrations. Alfred Russel Wallace. 1st ed. London, Macmillan and Co, 1897. 4to, cloth. Good copy. € 80 - € 150

- 452 *Vaderlandsche Historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden*- inzonderheid die van Holland, van de vroegste tyden af; uit de geloofwaardige schryvers en egte gedenkstukken samengesteld. [Jan Wagenaar]. Met konstplaat en kaarten opgehelderd. Amsterdam, I. Tirion, 1749-1759, 21 vols. Uniformly bound set with gilt spine title. Incomplete, portraits mostly present, folding plates partly present, lacks maps. Sold w.a.f. (total 21) € 70 - € 120

- 453 *The Life of an Actor*- Dedicated to Edmund Kean, esq. Pierce Egan. The poetical descriptions by T. Greenwood. London, C.S. Arnold, 1825. 1st ed. 12mo, red morocco. Complete with 27 coloured etchings, incl. frontispiece, and 9 illus. Spine with light traces to use, bookplate and catalogue clipping on inside of front board, date on title page faded and 1 text p. torn with loss to paper. Plates good. € 80 - € 150

- 454 *Caminologie, ou Traité des Cheminées*- Contenant des Observations sur les différentes causes qui font fumer les Cheminées, avec des moyens pour corriger ce défaut. Ouvrage intéressant & utile, tant pour les Particuliers, que pour les Artistes. Avec figures. Dijon, F. Desventes, 1756. 8vo. Leather with gilt spine. (4), XLIV, 187, (17) pp. Engraved frontispiece, 20 folding plates. Binding with some edgewear. € 400 - € 800



454

- 455 **Afbeeldinghe van d'eerste eeuw der societeyt Iesu-** Voor ooghen ghestelt door de Duyts-Nederlantsche provincie der selver societeyt. Antwerp, Plantin, 1640. 4to. Leather, gilt spine. (8),712,(8) pp. With engraved frontispiece and 103 engravings in the text. Spine head sl. tender, letterpiece worn, frontispiece with library stamp, first 3 pp. with small tear to right-hand margin.

€ 200 - € 400

- 456 **[Keur bible] Biblia, dat is de gantsche H. Schrifture** - vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments. Door last der Hoogh-Mog: Heeren Staten Generael (...). Dordrecht, Pieter & Jacob Keur, 1729. Folio. Leather with blindstamping, brass facing and clamps. (41),604,(4),268,(26),328,(4),132 pp. With 6 folding maps and many plates with 6 copper engravings each. Several pp. with mild waterstaining to bottom. Leather of back board with dam. Fine copy. € 300 - € 600

- 457 **[Architecture] Handleiding tot de kennis der burgerlijke en militaire bouwkunst** - Voor de kadetten der genie; met LXIII platen. Door Jhr. C.M. Storm van 's Gravesande. 2nd ed. Breda, gebroeders Nys, 1850. Complete in 2 vols.: text vol. and atlas vol. Uniform halfleather with gilt title on spine. Text vol. 8vo, atlas vol. folio. Bindings with traces of use, spine head of atlas tender. € 70 - € 120

- 458 **[Natural history] Algemeen en beredenerent woordenboek der natuurlyke historie-** Behelzende de dieren, planten, mineralen, en die der hemelsche lichamen, der verhelvelingen, en andere voornamelyke verschynselen der natuur (...). Uit het Fransch van den Heere Valmont de Bomare (...) door Charles Papillon. Dordrecht, Abraham Blussé, 1767-1770. 3 vols. Engraved title pages with engraved emblemata, vol. 3 with engraved frontispiece. Uniform halfleather with gilt title on spine. Complete set. Vol. 3 uncut. Bindings edgeworn, spine ends dam. and torn in. (total 3) € 80 - € 150

- 459 **Josephs droev' en bly-einde Spel-** Albert Ebbo Crous. Groningen, Seerp Brandsma, 1721. 3 parts in one vol., (30),174;(3),177-364;206,(1) p. (parts 1 and 2 consecutively paged), title plate, each part with title with engraved vignette. Leather, ribbed and gilt back with letterpiece, boards with gilt border, 8vo. Spine with minor dam. to foot, leather on upper joint torn in, inside trifle tanned. € 70 - € 120

- 460 **Natuur- en geschiedkundige verhandling over de reuzen en dwergen-** Voorgelezen in het natuurlievend gezelschap, onder de zinspreuk: aan wegtenschap gewijd, volmaakter door den tijd te Delft, Wilhelmus Greve (...) waar achter eenige aanmerkingen, wegens sommige verscheidenheden in den mensch, gevolgd door een beschrijving van een buitengewoon zwaar meisje. Met gekleurde platen. Amsterdam, J.C. Sepp & Zoon, 1813. ii, 64 pp. With 5 handcoloured plates and a folding plate with the "Model van de Zolen der schoenen van Gerit Bastiaansz, of den Lekkerkerkschen Boer, op zijn 21ste Jaar gebruikt, zoo als dezelve op de Anatomie te Rotterdam worden vertoond" (size 52). Sl. shaky in binding. Binding soiled, spine partly missing, inside good. Library stamp on endpaper 'Leesmuseum'. Rare. € 350 - € 550

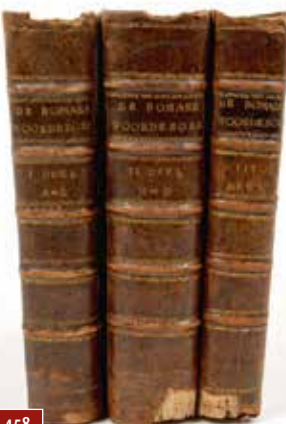
- 461 **[Ambon. Rumphius] D'Amboinsche rariteitkamer, behalzende eene beschrijvinge van allerhande-** zoo weeke als harde schaalvischen, te weete raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoortjes en schulpen, die men in d'Amboinsche zee vindt: daar benevens zommigen mineraalen, gesteenten, en soorten van aarde, die in d'Amboinsche, en zommige omliggende eilanden gevonden worden. Georg Everhard Rumphius. Amsterdam, Jan Roman de Jonge, 1741. Large folio, ± 43.5 x 27.5 cm. With engraved title page, engraved portrait of the author, 60 large engraved plates and 5 engraved large vignettes. Contemporary halfroan. € 2000 - € 3000



455



456



458



460

- 462 **[Thomas Paine] Rights of Man: being an answer to Mr. Burke's attack-** on the French Revolution by Thomas Paine, secretary for Foreign Affairs to Congress in the American War, and author of the works entitled "Common Sense", And "A letter to the Abbe Raynal." 3 parts in 1 vol. Parts I, II and Letter addressed to the addressers, on the late proclamation. London, printed for H.D. Symonds, Paternoster Row, 1792. iv,78;(2),91,(3);40 p. Small 4to, calf with gilt morocco letterpiece. Leather edgeworn, endpapers renewed, strip cut out from foot margin of title pages. € 400 - € 700

- 463 **[Miniature book] Het Boek der Psalmen-** Nevens de gezangen bij de Hervormde Kerk van Nederland in gebruik; (...) Amsterdam, Erven de Wed. J. Ratelband, 1781. Marbled leather with gilt binding decoration. 8,5 x 5,2 cm. Lacks front endpaper, else good. € 80 - € 120

- 464 **Grammatica Latina Contracta-** Gerardus Vossius. Utrecht, Samuel de Waal, 1781. 239 p. Vellum, 8vo. Spine sl. dam., block loose in binding + W. Horatius Flaccus. Lierzangen en dichtkunst. In het rymeloos vertaelt door J. v. Vondel. 2nd ed. Amsterdam, Paulus Matthysz, 1657. (14),128 p. With frontispiece and engraved title page. Vellum, 8vo. Title in ms. on spine + Q. Horatius Flaccus. Scholijns sive notis illustratus a Joanne Bond. Amsterdam, Henr. Westenius, 1609. 285,(3) p. With engraved frontispiece. Vellum, 8vo. Title in ms. on spine. (total 3) € 80 - € 150

- 465 **De Byen-corf der H. Roomscher Kercke-** Philips Marnix, heer van St. Aldegonde. Amsterdam, Jan van Ravesteyn, 1657. (7),268,(6)p. Orig. vellum, 8vo, 17 x 11 cm. Frontispiece loose, spine tender. € 150 - € 250

- 466 **[Early ornament catalogue] Recueil des Dessins d'Ornaments d'Architecture-** de la Manufacture de Joseph Beunat. A Sarrebourg, et a Paris. (1813). With 85 plates with images of ornaments engraved by Louis Marie Normand, August Montferrand and A.P. Giraud. Plates dated 1813. Plain cardboard binding. Lacks title page, occ. foxed, else good; binding worn. Bookplate on inside of front board. Early trade catalogue for ornaments. € 300 - € 600

- 467 **[Mycology] Illustrations of British Mycology-** Thomas John Hussey. London, Reeve, Benham and Reeve, 1847. First series. Complete set of 90 loose-leafed coloured lithographs, each 31 x 25 cm. Only the lithographs, unbound. (total 90) € 400 - € 800

- 468 **[Encyclopedia] Algemeen huishoudelijk, natuur-, zedekundig- en konst-woordenboek-** Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). Door M. Noel Chomel. Tweede druk geheel verbeterd, en meer als de helfte vermeerderd door J.A. de Chalmot, enz./ Vervolg (...). Leiden/ Leeuwarden, L. le Maire/ J.A. de Chalmot, 1778, 7 vols. with consecutive paging, 4370 p., with engraved frontispiece and 100 folding plates. In plain contemp. paper binding with spine vignette. Spines worn, partly lacking paper, inside good. Uncollated, sold w.a.f. (total 7) € 150 - € 300

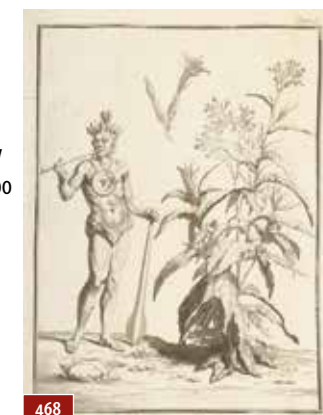
- 469 **[Botany] Groot en algemeen kruidkundig, hoveniers, en bloemisten woordenboek-** behelzende de manier om moes-, bloem-, vrugt-, kruid-tuinen, wildbossen, wijngaarden, oranje-huizen, stook-kassen, enz. aanteleggen [sic], enz. en allerlei gewassen te kweken. Alles volgens de ondervinding van de ervarenste hoveniers der tegenwoordige eeuw. (...) Waarbij ook komt (...) het gebruik der barometers, thermometers, en hygrometers (...). Met koperen platen versierd. door Philip Miller, hovenier van het genootschap (...) te Chelsea (...). Voorzien van een voorrede van (...) Adrianus van Royen (...) uit het Engels vertaald en uitgegeven door Jacob van Eems. Leiden, printed by Van Damme for P. van der Eyk and J. van der Kluis, 1742-1745, 4 parts with consecutive paging in 2 vols., (20),1-364,(12),365-593; (4),595-1238,(2) p., with 13 engraved plates (all but one folding), several illus. in the text, contemp. halfleather, gilt and ribbed back with nearly illegible letterpiece, folio. Vol. 1 first pp. waterstained, some wear to corners and edges, else clean set. (total 2) € 300 - € 500



461



463



468

470 [Jean-Jacques Rousseau] **Collection complete des œuvres de J.J. Rousseau**- Citoyen de Genève, 1782-1789. Vols. 1-32, incl. Confessions, Contrat Social and Dictionnaire de Musique (incl. 18 folding plates with music scores). Marbled boards with title vignette on spine, 19 x 12.5 cm. Lacks vols. 13, 27 and 28. Bindings sl. worn and with traces of use. (total 29) € 150 - € 300

471 [Housekeeping] **De Verstandige Huys-Houder**- Voor-schryvende, De Alderwijste Wetten om profijtlijk, gemakkelijk en vermakelijk te leven, so inde Stadt als op 't Land. Amsterdam, Cornelis Jansz., 1663. (6),184 p. Title page with engraving. Halfcloth, 21 x 16.5 cm + Den ervaren huys-houder, Zijnde het III. deel van het vermakelyck landt-leven (...) Als mede Den neerstigen Bien-Houder (...) by-ghevoeght; Den verstandighen Kock. Brussels, Philips Vleugaert, 1672. 88 p. Title pages with engraving. Halfcloth, 20 x 17 cm. Pages 19-22 in photocopy. (total 2) € 150 - € 300

472 [Numismatics] **Beschrijving der Nederlandsche Historipenningen**- Gerard van Loon. The Hague, Christiaan van Lom, Pieter Gosse & Pieter de Hondt, 1723-1731. Folio, halfleather. 4 parts (45), 574 p., (6), 562 p., (16), 556, (120) p. (6), 697, (37) p. Vol. 1 with frontispiece and all vols. with identical title vignettes. Numerous engravings of coins in the text. Marbled paper on boards partly removed, leather worn and front boards with library tickets and several ann. in pen. Title pages with library stamp, else internally good. (total 4) € 100 - € 200

473 [Political philosophy. Hobbes] **Leviathan: Of van de Stoffe, Gedaente ende Magt**- van de Kerckelycke ende Wereltlycke Regeeringe. Thomas Hobbes van Malmesbury. Amsterdam, Jacobus Wagenaar, 1667. Small 8vo, leather binding covered with paper, illus. frontispiece (with date 1672) by C.K., title with woodcut vignette, 1667. Portrait of the author in copper engraving by C.K. verso folding table, 744,(12) pp. + Blad-Wyser. Spine with minor dam., shabby binding, lacks front endpapers, text complete, somewhat stained, bookblock tightly bound. Standard work. The book Leviathan lays the foundation of modern western political philosophy from the perspective of social contract theory. Here in the first Dutch translation. Cf. the KVK (Karlsruher Virtueller Katalog) copy of the former Royal Library at Berlin, which also lists the publication date 1667 with frontispiece date 1672. Rare. € 900 - € 1500

474 [Biblia Neerlandica 1616] **Biblia. Dat is, de gantsche heylighe schriftuere**,- voortijts bij Jabob van Lievelt wtgegaan/ Na de alderoudste ende corectste copyen die geduckt zij. Hier siin van nieuw bii gevoecht veele schone figure (...). Arnhem, Jan Janszen, 3 parts in one vol., (12),266; 192; 119 leaves, with engraved main title, two letterpress part titles (for De profetien der profeten and for the Nieuwe Testament) with woodcut printer's mark, many woodcut illus. by Christoffel van Sighem, contemporary blindstamped thick leather across wooden boards, copper cornerpieces, central ornaments and 2 clamps, folio. Engraved title page loose and frayed and trimmed on the left-hand side inside the plate edge; index loose/ tender and lacks piece of leaf b; the first part lacks the upper right corner of fol. 112 and the lower right corner of fol. 162 has been reset; also in several places with tears and missing pieces of blank margin; bookblock partly waterstained. Leather on inside of front board damaged (endpaper detached from board); small tear to upper joint. Despite its (well-restorable) defects a rare bible in an attractive binding. With (partly scratched-off) purchase information from 1740 by "J.V.S.": f. 1,15,- and old inscriptions ("Vijf balen koffij", "3 kisten thee") and children's drawings at the end. € 1000 - € 2000

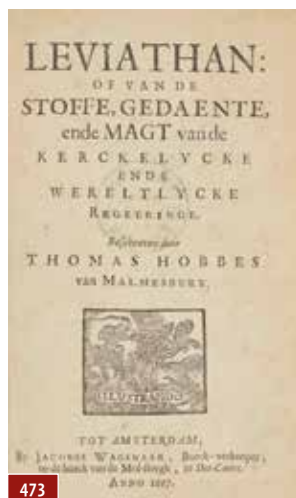
475 [Artist's handbook. Jombert] **Nouvelle Methode pour Apprendre a Dessiner sans Maître**- Ou l'on explique par de nouvelles Démonstrations les premiers Elémens & les Regles generales de ce grand Art, avec la maniere de l'étudier



469



471



473



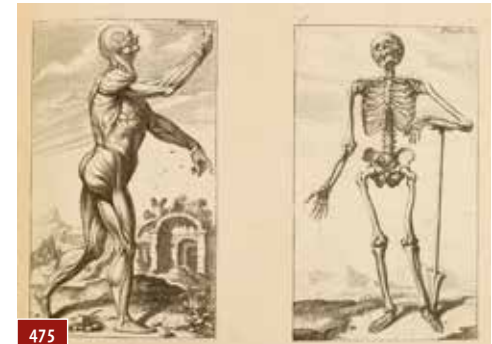
474

pour s'y perfectionner en peu de tems. Le tout accompagné de quantité d'Exemples (...). Enrichi de Cent vingt Planches. Charles-Antoine Jombert. Paris, 1740. Bound with: Diverses figures a l'eau forte de petits Amours (...) Plus(ieu)rs fortes de Masques (...) Farinati Paolo. Paris, C.A. Jombert, 1736. 2 parts in one vol. Small folio, acidified calf, title on spine in gilt stamping, marbled endpapers, illus. title, 37,(3) pp., in border, 6 text engravings, 4 head- and tailpieces and 121 copper engravings on 82 leaves, engraved by C.N. Cochin and others. The bound-along part with 30 copper engravings on 15 leaves, 2 bookplates on endpapers incl. a stamped bookplate repeated on the title page (from the collection of M. Cotellet de Grand Maison). Text part sl. tanned, else a few brown stains; copper engravings in very good condition. First edition. Cf. Graesse IV, 694. € 1000 - € 1500



474

476 [Floods] **Korte beschrijving van alle de plaatsen en polders**- die ingebroken zijn door de schrickelijcke water-vloedt, geschiedt op maandagh, den 26. Januarij deses jaars 1682 (...). Met de geschiedenissen van de voornaamste water-vloeden, sedert de generale sond'vloedt, (...) Als mede de hemels gesichten, teecken en comeeten (...) Hendrick van Dam. Rotterdam, Henricus Goddaeus, 1682. 3 parts in one vol. 107,(1),180 p. With 2 identical woodcuts (Noah's Ark) on title p. and woodcut of a comet on the 3rd title p. Bound with: Ingebroken Alblasser-Waert, in Zuyd-Hollandt, Vervangende desselfs Situatie, Grootte, Dijckgagien, oude ende Nieuwe Inbreuken, &c. Midts-gaders, het naerder Inbreken van den Souwen-dyk (...) een Byvoegzel Rakende de Overstromingen van den Alblasser-Waert (...) Als mede acht authentieke stukken rakende de tegenwoordige overstroming. Leiden, Jan van Oudenhoven, 1741. (12),86,(2),34,(2),30,20,96 p. 8vo. Halfleather with marbled boards. Binding sl. worn, several pp. sl. waterstained. € 150 - € 300



475

477 **Orbis maritimi sive rerum**- in mari et littoribus gestarum generalis historia: in qua inventiones navium, earundem partes, armamenta. Instructiones classium, navigationes, prælia, maritima, arma, stratagemata (...). Claude Barthélemy Morisot. Dijon, Pierre Palliot, 1643. 2 parts in one vol. With dedication to Pierre Segulier. Engraved frontispiece, 1 folding plate, 23 engraved maps in the text and 21 other engravings. Folio. With library stamp on bottom of the title. Halfleather with marbled boards, 19th-century binding, with gilt title vignette on spine. Pages sl. tanned, first 3 and last p. tender, binding with traces of use, edgewear. € 1500 - € 3000



478



476

478 [Anatomical atlas] **Traité d'anatomie topographique**- Philippe Frédéric Blandin. [Brussels, Société Encyclographique des Sciences Médicales, 1838]. Oblong folio. Here only the atlas in 2nd expanded ed. Halfleather, title on spine in brown and gilt stamping, marbled boards and endpapers; complete with 20 handcoloured lithographs and facing descriptive text. The most important anatomical work by Blandin, in which he shows the links between anatomy and surgery. Nicolas Henri Jacob in splendid colouring. € 250 - € 500



477

479 [Zoology] **Dierkundig mengelwerk, in het welke de nieuwe of nog duistere Zoorten-** van Dieren door naauwkeurige Afbeeldingen, Beschryvingen en Verhandeligen opgehelderd worden. P.S. Pallas M.D. Vertaald door en met Aanteekeningen voorzien door P. Boddaert Med. D. VI stukken met platen. Utrecht, A. van Paddenburg & J. van Schoonhoven, 1770. 4to, title on spine in gilt stamping, halfleather, title in red and black, VIII,32; 38; 35; 32; 30 and 28,(2) pp. 6 part titles (1768-1770), complete with 10 hand-coloured copper engravings (of which one folding) by J. van Hiltrop and J.J. Bijlaert respectively in bright colouring. Original edition of the Dutch translation of Pallas's *Miscellanea Zoologica* by Pieter Boddaert. Good copy. € 250 - € 500

480 [Zoology] **Dierkundige beschouwingen, Eenige Zoorten van zeldzame Dieren-** door naauwkeurige Beschryvingen, Afbeeldingen en Verhandeligen opgeheldert: Vertaald meet aanmerkingen verrykt en thans op nieuw in 't licht gebragt. In VI stukken met platen. [P.S. Pallas, trsl. P. Boddaert]. Rotterdam, J.J. Meyneken, [1778]. 4to, title on spine in gilt stamping, halfleather with cased boards, half title and title, VI,32; 38; 35; 32; 30 and 28,(2) pp. 6 part titles, complete with 10 handcoloured copper engravings (of which one folding) by J. van Hiltrop and J.J. Bijlaert respectively. Shabby binding, text and plates affected by waterstaining (mostly outside image). Good colouring. Pirate edition without mention of author and translator. Fair copy. € 150 - € 300

481 [Witchcraft] **Del Congresso Notturmo delle Lammie-** Libro tre di Girolamo Tartarotti (...) s'Aggiungono due dissertazioni epistolari sopra l'Arte Magica (...) Rovereto. Venezia, Giambattista Pasquali, 1749. 4to, cased, ms. title on spine, title in red and black with vignette, XXXII,460 pp. incl. 2 letters; consecutive paging. Tartarotti (1706-1761) discusses the origins of the Witches' Sabbath, the impossibility of actually practising one and the disastrous consequences. An Apologia followed two years later. € 150 - € 300

482 [Vegetable gardens] **Byzondere aenmerkingen over het aenleggen van pragtige en-** gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is een verhandeling aengaende het snoeijen en voorttellen van vrugt- en wilde boomen; inzonderheid eene nette beschryving om jaerlyks overvloedig druiven (...) voort te brengen als mede om onfeilbaar ananas-vrugten, ook citroen-, limoen-, oranje-boomen, en andere gewassen van warmer luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen, nevens een berigt om de benooidge weer-glazen daer toe te maken (...) [by Pieter de la Court van der Voort]. 2nd ed. Vermeerderd met twee aenhangzels, handelende over het aenleggen der trekkassen voor de persikken enz. en over het kweeken der bloemen. Amsterdam, K. van Tongerlo & F. Houttuin, 1763, 2 parts in one vol. with consecutive paging, (4),XII,(4),522,(18) p., with per binder's index 16 engraved plates (most folding) by J. v.d. Spyk, F. van Bleyswyck, J. Wandelbaar and J.C. Philips. Vellum, 4to, ms. title on spine. Title sl. tanned, waterstained copy; several plates with (repaired) tears, binding sl. worn/soiled. De la Court introduced the successful cultivation of pineapples in this earliest Dutch handbook on the subject (1st ed. 1737), after which the fruit became very popular. See Springer p. 42. € 150 - € 300

483 [Anacharsis] **Recueil de Cartes Geographiques, Plans, Vues et Medailles-** de l'Ancienne Grece, relatifs au Voyage du Jeune Anacharsis. 2nd ed. Paris, 1789. 4to, halfleather, title, 32 pp., plate index, numbered I-IV and 1-27, altogether 31 double-page plates of which several folding, general map and most other maps with coloured outlines, prints and plans in b/w. Binding shabby, text and plates in very good condition. € 80 - € 160

484 **An Illustrated Vocabulary for the Use of the Deaf and Dumb-** Thomas James Watson. London, Asylum for the Deaf and Dumb, Society for Promoting Christian Knowledge, 1857. viii, 470 p. Cloth. Spine restored, ann. on p. 1. € 150 - € 300

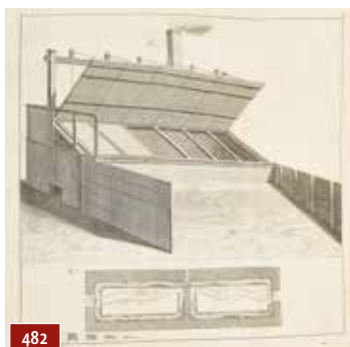
485 [Dentistry] **L'Art du Dentiste mis à la portée de tout le monde,-** ou Méthode, simple et facile de soigner soi-même ses Dents, soit en santé, soit dans l'état de maladie. Alexandre Lenti. Hamburg, [the author, 1810]. Small 8vo, halfleather with marbled boards, title on spine, marbled endpapers, 128 pp. Early and rare edition of this work on dental



479



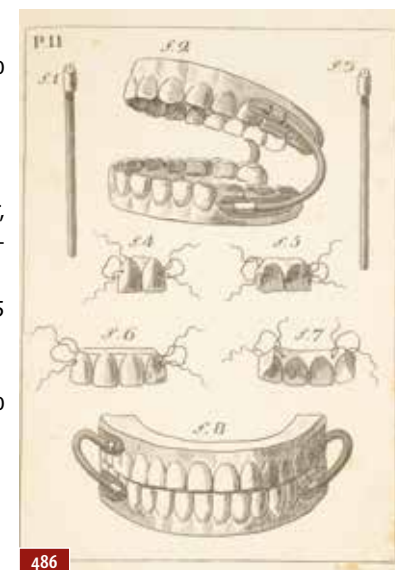
480



482

care and improvement by Alexander Lenti, dentist at Hamburg. Title page with ms. name. Fine binding. € 400 - € 800

486 [Oral surgery] **Traité des maladies de la bouche,-** d'après l'état actuel des connaissances en médecine et en chirurgie, qui comprend la structure et les fonctions de la bouche (...). J.B. Gariot. Avec XV planches gravees en taille douce. Paris, Imprimerie de Baudouin for L. Duprat-Duverger, 1805. Small 8vo, halfleather, marbled boards, title on spine in orange and gilt stamping, illus. allegorical frontispiece, illus. half title, title, XVI,352 pp. At the rear 13 numbered copper-engraved plates; these 13 + 2 copper engravings at the front on thicker paper. Text and all 15 plates sl. stained. First edition of highly esteemed, clear and concise textbook related to oral and dental surgery. German and English translation followed quickly. € 450 - € 900



486

487 **Observations sur l'Art du Comédien,-** Et sur d'autres objets concernant cette profession en général (...). Ouvrage destiné à de Jeunes Acteurs et Actrices. Par le Sieur D**** [Jean Nicolas Servandoni D'Hannetaire] Ancien Comédien. [Paris], Société Typographique, 1774. 8vo, acidified leather, title on spine in red and gilt stamping, marbled endpapers, title with vignette, XVI,348,(2) pp., several woodcut head- and tailpieces. Ann. and names in ms. on endpapers. With advice concerning speeches for beginners and a young audience. Very good copy. € 80 - € 160

488 [Utrecht] **Costumen, usantien, policien ende styl van procederen, der stad, jurisdictie-** ende vryheid van Utrecht. Willem Vandermuellen. Utrecht, Willem Broedelet, 1709. (12),456,(6) pp. With engraved frontispiece, title page with vignette, engraved portrait. Halfvellum, folio. Marbled paper on boards tender/ dam., blank endpapers lacks top corner, occ. sl. foxed incl. frontispiece. € 60 - € 90

489 [Botany] **Abregé de l'histoire del plantes usuelles; Dans lequel on donne leurs noms-** differens, tant François que Latins; La maniere de s'en servir, la dose, & les principales compositions de Pharmacie, dans lesquelles elles sont employées. Pierre-Jean-Baptiste Chomel. Paris, C. Robustel, 1725. 3rd revised ed. 2 vols., xlviii,(36),350; (8),347-830,(6) p., contemporary uniform calf with morocco letterpieces. Leather with some acidstaining, both vols. with bookplate on inside of front board, owner's stamps on front endpapers and contemp. ann. on title pages; vol. 2 bound with several duplication pages. Cf. Pritzel 1707; rare edition, not listed in Pritzel. (total 2) € 100 - € 200

490 [Print bible] **Historie des Ouden en Nieuwen Testaments-** verrykt met meer dan vierhonderd printverbeeldingen in koper gesneeden. Amsterdam, P. Mortier, 1700, 2 vols., (18),282,(8); (26),163,(11) p., both vols. with engraved frontispiece (of the French edition) and title vignette, 5 double-page engraved maps (3x with double-page letterpress legend), 428 illustrations on 214 engraved plates by J. Baptist, J. Mulder and C. Huyberts after J. Goeree, O. Elliger and B. Picart. Folio, leather with gilt binding decoration, ribbed back and gilt title vignette. Binding sl. edgeworn. Clean set. (total 2) € 250 - € 500

491 **Oeuvres de Racine-** Paris, imprimerie de Louis Cellot, 1768 [tomes I-V]. Oeuvres diverses. Londres, no publ., 1768 [tomes VI-VII]. 4to, halfleather with title and number on spine vignette. Frontispiece engraving by Gaucher after Santerre, portrait of Corneille by Gaucher after Le Brun, and 12 copper engravings after Gravelot, by Duclos, Flipart, Le Mire, Lempereur, Levasseur, Prevost, etc. Clean set. (total 7) € 100 - € 200

492 **Vaderlandsche Historie, vervattende de Geschiedenissen der nu Vereenigde Nederlanden-** Inzonderheid die van Holland, van de vroegste tyden af. [Jan Wagenaar]. 21 vols. Amsterdam, Isaak Tirion, 1749-1759. 1st ed. Uniformly bound in full leather with ribbed back and title vignette. Presumably complete, but uncollated. Clean set, except for vol. 15; that vol. with sizable cut to spine - as legend says, caused by a grenade shell during the Battle of Arnhem, 1944. (total 21) € 150 - € 300



492



490

493 **[Chronology] Breviarium Chronologicum. Being a treatise-** describing the terms and most celebrated characters, periods and epocha's us'd in Chronologie. By which that useful science may easily be attained to. Gyles [Aegidius] Strauchius. London, printed for A. Bosville and P. Gilburne, 1699. First ed. of the English translation of the third Latin ed. with additions by R. Sault. Leather, small 8vo, title on spine in red and gilt stamping, allegorical frontispiece with view of London etc., title with line border, (18),476,(4) pp. Chapter IV with separate title. First English ed. of a famous schoolbook on chronology and antique history, with a quote by Locke before the frontispiece. Spine with minor dam., text occ. sl. tanned, stamp to endpaper, else a good copy. € 80 - € 160

494 **[Theatre] Aanleiding tot de uiterlijke welsprekendheid,-** op den Kansel, voor de Balie, in 't bijzonder Leezen, doch voornaamlijk op het Tooneel. [Jacob Ploos van Amstel]. Amsterdam, Izaak Duim & Wed. Kornelis van Tongerlo en Zoon, 1766. Small 8vo, title on spine in red and gilt stamping, title with vignette, dedication to Mr. Jonas Witzen with coat of arms by R. Vinckles after Ploos van Amstel, (20),4,X,318,(4) pp. Very good; binding with traces of use. € 60 - € 120

495 **[Bookbinding. Sciencefiction] Onderaardsche Reis van Claas Klim-** Behelzende eene nieuwe beschrijving van den Aardkloot met de historie der Vyfde tot nu toe onbekende Monarchie. Uit het Latyn vertaalt. Den Haag, Otto & Pieter van Tol, 1744. Small 8vo, rebound, leather, title on spine in gilt stamping, boards with line border in gilt stamping, marbled endpapers. Engraved frontispiece with portrait and caption, engraved title page with vignette, 469 pp., folding map in copper engraving and 2 full-page engravings. Spine head with minor dam., var. ann. in pencil, else a very good copy of this first edition. € 120 - € 240

496 **[With golden clamp] Bible-** Bundelinge: Het Nieuwe testament of al de boeken des nieuwen verbonds van onzen heer Jezus Christus (...). Amsterdam, A.Th. van Rossum, Vijzelstraat, n.d. (c. 1860); Het boek der Psalmen. Nevens de gezangen bij de hervormde kerk van Nederland in gebruik. Amsterdam, Metzler & Basting, 1858; Evangelische gezangen, om nevens het boek der psalmen bij den openbaren godsdienst in de Nederlandsche hervormde gemeenten gebruikt te worden (...). Amsterdam, J. Brandt en Zoon, 1849; Catechismus (22 p., no pl., no publ.); Vervolg op de evangelische gezangen op last van de algemeene synode (...). Amsterdam, J. Brandt en zoon, 1881. In black velours, with golden clamp, marked on inside and outside. € 125 - € 250

497 **[Emblemata] Heilige Augen und Gemuehts-Lust-** Vorstellend alle Sonn- Fest und Feyertägliche nicht nur Evangelien sondern auch Epistelen und Lectionen (...) So wohl zur Kunst-Ubung als Unterhaltung Gottseelicher Betrachtungen wie auch Vermehrung der Kupfer-Bbiblen und Ausszierung der Christlichen Postillen dienstlich. Augsburg, Johann Ulrich Krauss, [1706]. 2 parts in one vol. Folio, halfeather, illus. frontispiece, 2x title with large vignette, (8) pp. and 120



495



497



498



496

leaves, consecutively numbered with mostly 2 images to a leaf with caption, all in copper engraving. First 10 leaves and the last leaf stained, various minor restorations. € 200 - € 400

498 **[Waterways] Rivierkundige verhandeling-** Afgeleid uit Waterwigt- en Waterbeveegkundige Grondbeginselen, en toepasselyk gemaakt op de rivieren, Den Rhyn, de Maas, de Waal, de Merwede, en de Lek (...). Cornelis Velsen. Amsterdam, Isaak Tirion, 1749. Small 8vo, leather, title on spine in gilt stamping, title with vignette, (16),256 pp., complete with 3 folding plates and 3 (often-lacking) folding maps, all in copper engraving. Plates with images of the study of rivers in general, profiles of several Dutch rivers and the shapes of dike breaches. Maps of the course of the rivers Rhine, Waal, Merwede and Lek (Dutch section), a map of part of the Meuse and Merwede rivers and a map of the Pannerdensch en Spysche district. Leather binding sl. drawn outward, else very good. € 200 - € 400

499 **[With silver clamp] Biblia-** Dat is de Gantsche H. Schrifture vervattende alle de Canonyke Boeken des Ouden en des Nieuwen Testaments (...). Amsterdam, Bij de Compag., 1777. Leather with gilt decoration. With 2 silver clamps with female figures, one of which broken loose at the hinge but present. On inside of the silver engraved date '1840' and 'A.W. Smit'. Spine and backboard with some wear. Inlaid folded manuscript birthday wish to previous owner Aafje Smit (1806-1879) for her 18th birthday on 5 February 1824. Also with a note from 1884 related to the burial rights for the Schermer, Oterleek cemetery, where she is buried. € 125 - € 250

500 **[Bible] [Biblia], Dat is de Gantsche H. Schrifture-** vervattende alle de Canonyke Boeken des Ouden en des Nieuwen Testaments. (...). Amsterdam, H. Brandt, P. Schouten, J. de Groot en Comp., 1771. Leather, title on spine in gilt stamping. Illus. title, Old Testament, New Testament with separate title page: idem, 1780; and: Het Boek der Psalmen, nevens de Gezangen, also with separate title page: idem, 1781. 3 parts in one vol., ± 1500 pp. Binding with light traces of use. Good copy. € 125 - € 250

501 **[Nollet] Natuurkundige Lessen, door proefnemingen bevestigd-** Tot opheldering van allerley dagelyks voorkomende zaaken. Jean Antoine Nollet, Abt. Complete in 6 parts of 2 vols. each + the register vol. Amsterdam, K. van Tongerlo, Wed. K. van Tongerlo, 1759-1769; register: Utrecht, Samuel de Waal, 1772. 13 vols., small 8vo, uniformly bound halfleather, title on spine in gilt stamping, first vol. with frontispiece by C.F. Fritsch, title with typographical vignette. Approx. 5000 pp. Complete with 115 plates with ± 1000 figures, all in copper engravings. Bindings with light traces of use, incidental (water)staining, else a very good set in first Dutch edition. Virtually never offered in complete condition. (total 13) € 700 - € 1200

502 **[Dutch military history] Histoire de la Guerre des Pais-Bas-** du R.P. Famién Strada (...) Traduite par P. du Ryer. Nouvelle ed. Bruxelles, t'Serstevens, 1727. 4 vols. Leather, title on spine in orange and gilt stamping. 4 uniformly bound vols., marbled endpapers, frontispiece by Harrewijn, 4x title with vignette, (30),381,(36); (26),428,(40); (22),425,(40) and (22),481,(32) pp. 13 portraits, 8 folding maps and 17 folding prints, all in copper engraving. Bindings with traces of use. Good set. (total 4) € 160 - € 300



499



501

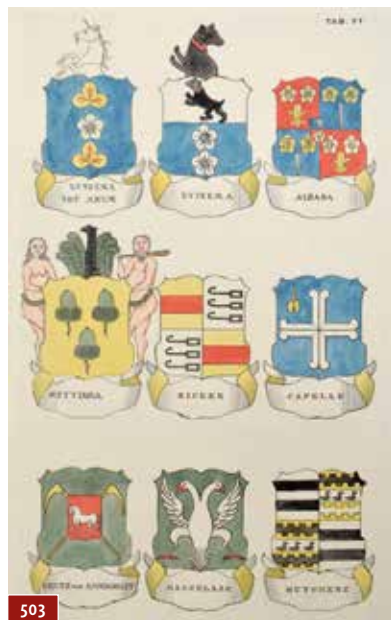


499

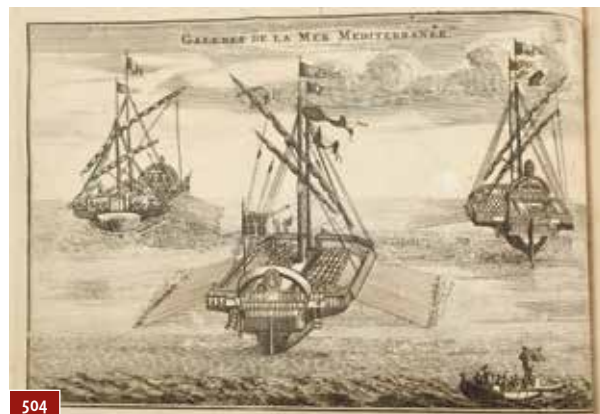


502

- 503 [Heraldry/ genealogy. Ferwerda] Two loose-leafed works: (1) *Adelyk en aanzienelyk- wapen-boek van de Zeven Provinciën*; waar by gevoegt zyn een groot aantal genealogien van voornaame adelyke en aanzienelyke familien. Abraham Ferwerda. Leeuwarden, Abraham Ferwerda & Gerrit Tresling, 1760-1781. 2 parts; (2) *Nederlandsch geslacht- stam- en wapen-boek*, waarin voorkomen de voornaamste adelyke en aanzienlyke familiën, in de Zeven Vereenigde Provinciën opgemaakt uit oude en echte gedenkstukken. Amsterdam, J.B. Elwe & D.M. Langeveld, 1785. 2 parts. Both works loose-leafed/ removed from previous binding and loosely laid in loose quires in 5 bindings. With 69 plates with handcoloured coats of arms. Coats of arms partly cut out and lacking. Incomplete, loose-leafed set. Sold w.a.f. (total 5) € 100 - € 200



- 504 [Shipbuilding] *L'Art de Batir les Vaisseaux, et d'en Perfectionner la Construction*- De les garnir de leurs appareils, les mettre en funin, les manoeuvrer, etc. Avec la coupe d'un vaisseau du premier rang, les devis de plusieurs fortes de vaisseaux (...) etc. Outre les Pavillons de divers Etats. Le tout tiré des meilleurs auteurs Hollandois, comme Witsen, Van Eyk, Allard, etc. Amsterdam, David Mortier, 1719. 2 parts in one vol. Bound with: *Les Pavillons ou Bannieres que la plupart des Nations arborent en Mer* (belonging with part 2). 4to, new half faux-leather, marbled boards, new endpapers, title on spine in green, red and gilt stamping. 2x title in red and black with large illus. vignette with image of Erasmus, (4), 82, 94, 24, 100, (2) pp. and complete with 22 copper engravings outside the text (mostly folding), 35 images inside the text and 90 leaves with images of flags, all in copper engraving. Various leaves sl. tanned and/or with mild staining. € 1200 - € 1800



- 505 [Ethics] *Le Thresor de la Sagesse*- Compris en trois livres. Pierre le Charron. François le Feure, Lyon, 1606. First edition. Small 12mo, newer cadsed binding covered with green paper, title on spine in gilt stamping, illustrated title page with vignette, entirely in woodcut, 750 pp. + index. Title page with minor restoration to margin, trimmed short along top, various brown spots mostly at the back, ± 100 pp., tightly bound, else a good copy. Upon being published, the book was marked as highly disgraceful due to its praise of religious tolerance. € 80 - € 150

504

- 506 [Bookbindings] *Binding in gilt red morocco*- France, late 17th century, boards with two triple borders and corner ornaments, ribbed and gilt back in 6 compartments, edges of boards gilt, marbled endpapers, all edges gilt, small 8vo. Contains: *Réfutation de l'heresie de Calvin, par la seule doctrine Mrs. de la R.P.R. Pour Affirmer sans dispute les nouveaux convertis dans la Foy de l'Eglise catholique* [by Antoine Blache]. Paris, A. Lambin, 1687, with 2 identical, engraved headpieces, (36), 274, (2) p. Splendid example of a late-17th-century luxurious French binding. € 125 - € 250

- 507 [Art of war. Artillery] *Archeley, das ist gründlicher und eygentlicher Bericht,* von Geschuetz unnd aller Zugehoer beneben außfuehrlicher Erklaerung (...) Nach eygener Erfahrung in den Niderlaendischen Kriegen in Hispanischer Sprach beschrieben, und an Tag gegeben. Diego Ufano. Zutphen, Andries Janson, 1630. Small folio, turned vellum, endpapers partly renewed, illus. title page, 128, (2), 6 pp., 28 folding copper engravings. Shabby binding, various pp. reinforced with paper, one



507

p. with minor dam. in the text, several pp. tanned, a folding engraving with restoration outside the image, ticket, stamp and bookplate on endpaper. Rare Zutphen edition after an earlier German translation of the Spanish original from 1612. € 1600 - € 2400

- 508 [Breda] Herman Hugo and Marcus Zuerius Boxhorn- *Obsidio Bredana Armis Philippi IIII. auspiciis Isabellae Ductu Ambr. Spinolae perfecta.* Hermannus Hugo. Antwerp, Plantin, 1629. Bound together with: *Marci Zuerii Boxhornii. Historia Obsidionis Bredae et rerum Anno MDCXXXVII gestarum.* [Antwerp, Plantin-Moretus, 1637]. 2 parts in one vol. Limp vellum, small folio, (6), 129, (4) and (6), 176, (11) pp. The first part with an engraved title page by Cornelis Galle after P.P. Rubens, 12 copper engravings of which 7 double-page and 5 full-page and 2 text engravings. The second part with half title, 8 engravings of which 4 double-page and 4 full-page and 3 text engravings. Plantin impression. Very good copy. € 800 - € 1200



512

- 509 [Hydraulic engineering] *De Nieuw Uitgevonden Diep-Machine*- Afgebeeld op drie koperen platen. Uitgevonden, beschreven en in 't ligt gebracht tot nut en dienst van 't algemeen, en ter bevordering van Konsten en Weetenschappen. Cornelis Redelykheid. Gedrukt voor rekening van den auteur. En zyn te bekoomen: The Hague, Hendrik Christoffel Gutting/ Amsterdam, Yntema & Tieboel, 1774. Folio, new binding, halfcloth, marbled boards, title with large woodcut vignette, XI, (1), 18 pp. 3 folding plates by C.J. de Huyser after a design by Cs. Redelykheid, followed by the French title page: *La Nouvelle Machine à Creuser*, dedication, foreword and explanation also in French, VIII, 16 pp. and 2x signed by Cs. Redelykheid, verso title pages. Wormholes at the front, else a very good copy of this scarce title. A machine mostly used for dredging in rivers. € 450 - € 600



513

- 510 [Maritime. VOC] *Artykel-brief* - van de geotroyeerde Nederlandsche Oost-Indische Compagnie, by de (...) Staten Generael (...) den derden september, 1672. gearresteert. The Hague, Jacobus Scheltus, 1676. Small folio. Vellum, title with large woodcut vignette (Dutch lion). 48 pp. Rare edition of this Dutch East India Company "artikelbrief". Shabby binding with minor dam., text sl. tanned. This Scheltus edition not in PiCarta/ OCLC, which only lists the edition Joh. Meertens, Middelburg without date. € 800 - € 1600

- 511 [Economy] *Beschryvinge van den koophandel in Oostindien*- Inhoudende middelen tot een goed bestier in den handel, pryscouranten en tafels, de beschryvingen van 't Fort St. George, Atchin, Malacca, Condore, Canton, Anjengo, Muskat, Gamron, Suratta, Goa, Carwar, Tellichery, Panola, Caap de Goede Hoop en St. Helena. Carel Lockyer (trsl. by) Arnout Schuyt. Amsterdam, Adrianus Douci, 1753. Small 4to, leather, spine with gilt stamping, title with small vignette, (8), 139 pp. In very good condition. Scarce. € 700 - € 1200

- 512 *Extracts from: Wilhelm en Maurits van Nassau, princen van Orangien, haer leven en bedrijf*- [Isaac Commelin. Leiden, Jan Jansz. Orlers, 1651]. Blue paper wrappers. (1) *Het eerste beleigh ende overwinninge der stad Rhyn-Berck*, 4 pp., 2 double-page copper engravings: Rhijnberg and Lingen. (2) *Sommier verhael van de merckelickste geschiedenissen die in de Landen van Gulich, Cleve ende Bergh gevallen zijn* (...). 25 pp. and a double-page copper-engraved plan of Gulick with the siege. (3) *Extract on the death of Admiral Heemskerck with a print of the naval Battle of Gibraltar*, 14 pp. and a double-page copper engraving. (total 3) € 80 - € 120

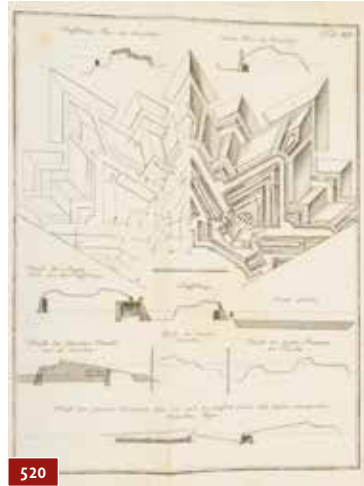
- 513 [Baudartius. Prints of cities, sieges and portraits] *Baudartius, G. Les Guerres de Nassau*- Et Description des Sieges, Batailles, rencontres & autres choses advenues durant les Guerres des Pays Bas. Incomplete French edition. Oblong vellum with a large number of prints; loosely added a number of prints from another French edition. Altogether ± 88 prints of cities, sieges and portraits. Text and prints in waterstained binding. Sold as seen w.a.f. € 300 - € 500

- 514 [Fortification] *L'Architecture Militaire ou la Fortification Nouvelle*- augmentée et enrichie de Forteresses Regulières, Irregulières, et de dehors, le tout a la pratique moderne. Adam Freitag. Paris, Toussaint Quinet, 1640 (correct in ink to 1660). (8), 179 p. Engraved title, 35 folding plates, 8 folding tables. Leather, 4to. Binding with traces of use, leather on boards dam. and partly loose on spine, several pp. waterstained in margin. € 150 - € 300

- 515 [Fortification] **Le Parfait Ingénieur François ou la Fortification Offensive et Défensive**- contenant la Construction L'Attaque et la Defense des Places Regulieres & Irregulieres (...) enrichie de plus cinquante Planches. Abbé Deidier. Paris, Charles-Antoine Jombert, 1742. XIV, (2), 336, (4) p. Illus. frontispiece, title with engraving, 50 folding plates and 7 engravings in the text. Leather, gilt title on spine vignette. 4to. Binding with some traces of use, title with stamp "k:k:oe: genie haupt archiv", plate 31 with small tear, occ. ann. in ink in margin. € 100 - € 200



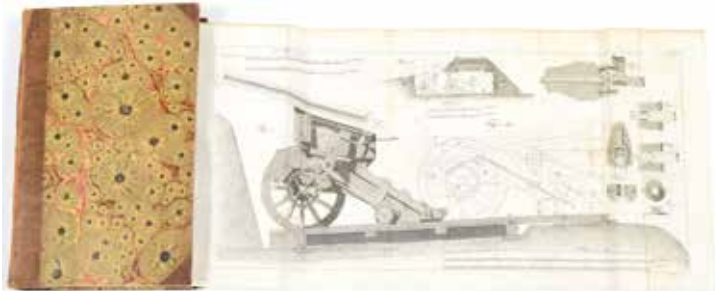
- 516 [Militaria] **Universae Architecturae Militaris**- elementa brevibus recentiorum observationibus illustrata conscripta. Christian Rieger. Wenen, Johan Thomas Trattner, 1758. 1st ed. (12), 348, (11) p. Illus. frontispiece, title page with engraving, 22 folding plates, 5 folding tables, 8 engravings in the text. Leather, title on spine, vignette in gilt stamping. Leather on boards sl. dam., spine ends partly loose, initial in ink on title page, stamp to reverse of title, first and last pp. with marginal wormhole. € 350 - € 700



- 517 [Militaria] **Gedenkschrift der uitgevoerde daaden van den grooten Menno baron van Coehoorn**- Nicolaas Ypeij. Franeker, J. Ippinga, 1772. (6), 63, (1) p. Orig. wrapper, 8vo. Wrapper worn, pp. sl. frayed along edges, several pp. waterstained in margins. € 250 - € 500

- 518 [Militaria] **Der Festungskrieg im Feldzuge gegen Frankreich 1870-1871**- Benno von Tiedemann. Berlin, Gustav Hempel, 1872. (8), 271, (1) p. With 19 (partly folding) lithographs. Halfleather, title vignette on spine. 8vo. Binding worn, spine with several wormholes, pp. with waterstaining to head margin, occ. foxed. 3 stamps to title page: "Bibliothek des 19 infanterie regiments" and 2x "Bibliothek des K.B.4 jaeger bataillons". € 70 - € 120

- 519 [Militaria] **Unterricht für die Officiers**- die sich zu Feld-Ingeneurs bilden, (...) und mit nöthigen Plans versehen. Dresden/ Leipzig, Johann Samuel Gerlach, 1787. 4th (= 5th) ed. (38), 408, (16) p. Illus. frontispiece, complete with 32 engravings and 5 folding tables. Cased boards, 8vo. Binding worn and sl. stained, title p. with stamp, several pp. sl. foxed. € 100 - € 200



- 520 [Military architecture] **Erste Gründe der Kriegsbaukunst**- in einem Zusammenhange entworfen. L.J.D. Suckow. Frankfurt/ Leipzig, Tobias Goebhardt, 1769. 1st ed. (14), 158, (5). Title p. with vignette, 15 folding engravings. Leather, gilt title on spine. Leather worn, spine with a few wormholes, pp. foxed (plates with minimal foxing), several pp. waterstained in upper and lower corner. € 150 - € 300

- 521 [Fortification] **Handbuch der vorzüglichsten Systeme**- und Manieren der Befestigungs-Kunst. Adolf von Zastrow. Berlin, fr. Laue, 1828. 1st ed. XII, 120 pp. With 18 folding engravings. Halfleather, title on spine vignette. 8vo. Binding with some edgewear, water stain in upper right corner throughout the book. € 70 - € 120

- 522 [Fortification] **Versuche über einige Theile der Artillerie und der Befestigungskunst**- Aus dem Französischen übersetzt und mit einem Nachtrage begleitet, von Ignaz Rueber, (...) Mit neun Kupfertafeln. Vienna, J.G. Heubner, 1826. François, Marquis de Chasseloup-Laubat. (4), 176 p. With 10 folding engravings. Halfleather, marbled boards, gilt title vignette on spine. Binding sl. edgeworn, pp. and plates sl. foxed in margin. € 200 - € 400



- 523 [Fortifications] **Traité des Fortifications**- Tiree des places les plus estimées de ce temps, pour leurs fortifications, divisé en deux parties (...) la seconde vous fournit des pratiques faciles pour en faire de semblables. George Fournier. Paris, Jean Henault, 1654. (6), 183, (7) p. followed by 110 engravings. Illus. frontispiece. Small 8vo. Vellum, author in ink on spine. Top of back board sl. dam., contemp. ann. in ink to title page: J su de Rolij 1654. € 200 - € 400

- 524 [Butterflies] **Die Schmetterlinge Deutschlands** - und der angrenzenden Länder in nach Natur gezeichneten Abbildungen nebst erläuterndem Text. Arnstadt, Verlag der unst-Anstalt des Verfassers, (1870-1876). 4 vols., 471 p. Uniform green cloth with gilt stamping. Bindings sl. worn, vol. 1 spine foot tender, vol. 4 one plate loose + Recensio Critica Lepidopterorum Musei Ludovicae Ulrica quae descripsit Carolus a Linnè. P. O. Chr. Aurivillius. Stockholm, Norstedt & Soner, 1882. With 1 coloured engraving. Cloth, gilt spine title. Binding sl. toned + Svenska Fjärilar. Frithiof Nordström, Einar Wahlgren & Albert Tullgren. Stockholm, Nordisk Familjeboks Forlags Aktiebolag, 1941. 2 parts in one vol. 535 p. With 50 coloured plates. Halfleather, gilt spine title. Leather on spine head torn in. (total 6) € 100 - € 200



- 525 [Baudartius. Untrimmed copy] **Polemographia Auraiico-Belgica**- Scriptorum Wilhelmo Baudartio Deinsiano Flandro [1621]. Illus. frontispiece with title: Viva delineato ac Descriptio omnium praeliorum, obsidionum, aliarumque rerum memoratu dignarum (...). Amsterdam, Michael Colijn, 1622. Bound together with: Polemographiae Nassovicae pars secunda, Continens descriptionem & picturam rerum bello gestarum in Belgio (...) Guilhelmo Baudartio Deynsensi Flandro. Amsterdam, Michael Colijn, 1621. Oblong 4to, halfvellu, endpapers, illus. frontispiece with title in copper engraving, 2x woodcut illus. coat of arms, half title, (2), 454 pp. and the second part: title with vignette, 382 pp. + index. Complete with various portraits, numerous full-page copper engravings of sieges of Dutch and Belgian cities with caption. Later binding and boards, various tickets to endpaper, leaves with the coats of arms and the half title reinforced on the inside, waterstained. Untrimmed copy with wide margins on right-hand side and foot. Latin text. Good copy. € 2000 - € 3000



- 526 [Natural history] **Histoire Naturelle**- Générale et Particulière, avec la Description du Cabinet du Roi. Georges-Louis Leclerc Buffon. Paris, Imprimerie Royale/ The Hague, Pierre de Hondt, 1749-1767. 15 vols. Title pages with vignette. Uniformly bound vellum, title on spine in gilt stamping. 4to. Vol. 15 lacks 2 plates (X and XIII). Occ. sl. foxed, vol. 1 several pp. sl. tanned. Clean set. (total 15) € 300 - € 600



- 527 [Zoology] **Zoological Illustrations** - or Original Figures and Descriptions of New, Rare, or Interesting Animals. Vol. III. W. Swainson. London, Baldwin, Cradock & Joy, 1822-1823. With 63 handcoloured lithographs. Later half morocco with gilt and ribbed back. Clean copy + Mémoires sur divers sujets de l'histoire naturelle des insectes, de géographie ancienne et de chronologie. Pierre André Latreille. Paris, Deterville, 1819. VIII, 264 p. Half red morocco, ribbed and gilt back. 8vo. Binding sl. worn on joints and corners. (total 2) € 100 - € 200



- 528 **Dictionnaire Historique**- ou Histoire abrégée des Hommes qui se sont fait un nom par le génie, (...) F.X. De Feller. Complete in 13 vols. Paris/ Lyon, Méguignon/ Périssé frères, 1821-1824. Vol. 1 with engraved portrait. Uniformly bound in leather with gilt title vignettes on spine in red. 22 x 14 cm - and 1 more. Binding worn, occ. with tear to joint, all with stamp to title page. (total 14) € 80 - € 150

- 529 **[Religion] Het wonder geloof-stuck-** van 't alder H. Sacrament des Autaers. Seer bondigh voorgesteld (...) Verscheyde in twee afdeeling (...) ecclesia lauda sion. Antwerp, Hieronymus Verdussen, 1725. 132 p. Leather, 13 x 18 cm. Binding with traces of use, wear to spine, several pp. waterstained in foot margin + (Historien ende Prophetien ut de H. Schrifturen met schoone figuren door Chr. van Sichem). Lacks title p. and first 19 pp. Circa 1645. With many woodcuts by Christoffel van Sichem. Vellum, ticket to spine, stamp to endpaper. Binding with traces of use, block sl. shaky in binding + Regula s. Augstini et Constitutiones. Rome, Nicolai Angeli Tinassii, 1690. (6), 344, (23), 316, 136 p. Leather, title gilt on spine vignette. 8vo. Boards stained, leather sl. worn along edges and joints, first 4 leaves loose in binding - and 1 more. (total 4) € 80 - € 150



530

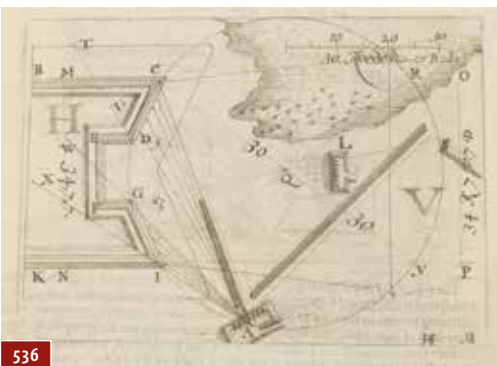
- 530 **Catalogus Librorum-** tam impressorum quam manuscriptorum Bibliothecae Publicae Universitatis Lugduno-Bataviae. W. Senguerdus, J. Gronovius & J. Heyman. Leiden, Petri van der Aa, 1716. With supplement. (10),500,(122), 501-534 p. Illus. frontispiece, title page with vignette, engraving, 1 plate and 1 engraving in the text. Leather, gilt title on spine. Folio. Leather on spine dam., occ. loose, torn on joints; dampstaining throughout the book, stamps to title + Index Librorum Prohibitorum. Rome, Reverende Camerae Apostolicae, 1758. (7), xxxix, 268 p. Illus. frontispiece, title page with engraving. Vellum with blindstamping, 4to. Binding and leaves with waterstaining, front board nearly detached. (total 2) € 100 - € 200



534

- 531 **Fr. Baconis de Vervlam-** Angliae Cancellarii De Avgmentis Scientiarum Lib. IX. Amsterdam, Henricum Westenium, 1694. (12), 562, (61) p. Vellum, title on spine. 12mo. Binding with light traces of use, stamp to endpaper, library ticket on spine. € 70 - € 120

- 532 **[Thomas Aquinas] Summa Theologica. S. Thomae Aquinatis-** Divine voluntatis interpretis (...) atque fideliter explicatur (...) In hac quidem novissima Editione omnia diligentius recognita. Leiden, Laurenti Anisson, 1663. 3 parts in one vol. (12),263,(7),264,(10),(2),403,(11),44,20,(95) p. Title page with engraving. Rebound in faux-leather with marbled boards, folio. Binding worn, lower left corner of back board cut off, first and last pp. frayed along edges, several pp. sl. tanned in margin. € 70 - € 120



536

- 533 **[Religion] Bybelsche Keurstoffen-** Rotterdam, Philippus Losel, 1732. 1st ed. XXXII, 237,(3) p. Illus. frontispiece. Vellum, 8vo. Binding with light traces of use, small tear to margin of frontispiece, endpapers detached from boards, several pp. sl. waterstained + Salomons raad aan de jeugt. Om te ontgaan de smerten van de booze dagen en lustelooze jaren des ouderdoms, zoo als die voorkomt, Ecclesiastes 12: 1. Jacobus Fruytier. Rotterdam, Nicolaes Bellaert, 1790. 10th ed. (62),273,17 p. Vellum, 8vo. Binding tanned and with traces of use, title p. tender. (total 2) € 100 - € 200

- 534 **Frederick Hendrick van Nassauw Prince van Orangien-** Zyn Leven en Bedryf. I. Commelyn. Utrecht, Weduwe van Snellaert ende Gerrit Nieuwenhuisen, 1652. 2nd ed. 2 parts in one vol. (4),219,(3),216,(4). Complete with 34 double-page plates, of which 2 folding, illus. frontispiece and portrait of Frederick Henry, Prince of Orange. Turned vellum. Folio. Vellum torn on spine (restored), tear to left joint, 1 plate loose, frontispiece and portrait supported, first quire sl. loose, several plates trifle tanned and sl. smaller than the other plates. € 1200 - € 2400

- 535 **[Mathematics & astronomy] Sturm, 2 works in one volume-** Leather, folio, title on spine. First title with woodcut vignette: Mathesis compendaria sive tyrocinia mathematica tabulis (...) nunc quinta vice correctior edita. Johann Christoph Sturm. Leipzig & Coburg, Paul Günther Pfothenhauer (printed by) G.B. Goebelius, Schleusingen, 1707. 69 pp. with 19 illus. leaves in full-page copper

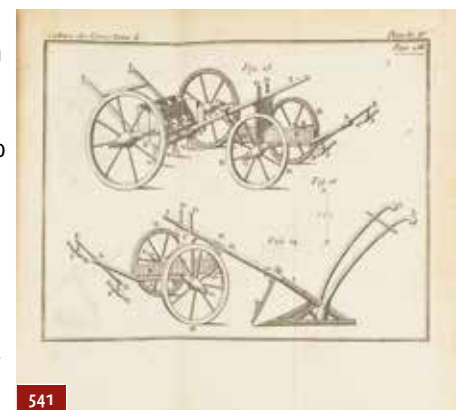
engraving and 2 images in the text, sl. tanned, title page with stronger tanning. Bound together with: 2nd title with woodcut vignette: Scientia Cosmica sive Astronomia tam Theorica quam Spherica paucis tabulis. Johan Christoph Sturm. Nuremberg, (printed by) Johann Ernest Adelbulner (for) Wolfgang Maurits Endter, 1708. (2),32 pp., 2 leaves with 22 resp. 34 full-page copper-engraved illus. Complete but misbound (quire D). This part with several ann. in contemp. ms., various sm. stains. 2 works in one vol. € 600 - € 1200

- 536 **[Militaria] The Principles of the Art Militarie,-** practised in the Warres of the United Netherlands: Represented by Figure; The Word of Command, and Demonstration. Henry Hexham. London, Robert Young, 1639. 3 parts in one vol. with approx. to the first part. An Appendix, Of the quarter for the ransoming of Officers of all qualities, and soldiers (...) Delft, Jan Petersen Waelpote, 1637. The second part of the Principles (...). London, Robert Young, 1639. The third part of the Principles (...). The Hague, Francis Spruyt, 1640. Folio, leather, title on spine in gilt stamping, 4x title, each with different vignette, (6),55; 20; (2),18,36 and (8),[81,(1) = 60] pp. with 74 copper engravings, of which several in the text and most full-page or double-page. Used copy. The first 4 leaves incl. an endpaper and the first title loose. Various (water) stains. Paging of the first part inaccurate; in the third part mostly incorrect but complete per the Index following the dedication of that part. Highly interesting and extensive description of the "Krijgskunst in het veld" with many illustrations of soldiers and their equipment by Henry Hexham, quartermaster of the regiment of Colonel Goring, Governor of Ports-mouth. Sold as seen. € 600 - € 1200



539

- 537 **[Emblemata. Poems. Plays] (1) Zedelyke en Stichtelyke Gezangen, van Jan Luiken-** En den Lof en Oordeel van de Werken der Barmhertigheid. Amsterdam, Kornelis van der Sys, 1734. Small 8vo, halfleather, allegorical frontispiece, title with small vignette, (6),300,(8) and 17,(1) pp. 23 copper engravings with captions above and below. Bound-along part Werken der Barmhertigheid with 8 copper engravings, all engravings by Jan Luiken. (2-3) Jacob Cats: Huwelyck en Lof-Sang op het Geestelyk Houwelyk van Godes Soone. Proefsteen van de Trouwing. Both with numerous copper engravings in the text. Used copies. Added: J. van Vondels Palamedes and 4 other plays. All used copies. Sold as seen. (total 8) € 100 - € 200



541

- 538 **Huishoudelyk Woordenboek, Vervattende veele middelen om zijn goed te vermeerderen-** en zijne gezondheid te behouden (...) Een oneindige menigte van geheimen in de Tuinbouw, Kruidkunde, Akkerbouw (...) Vreemde Gewassen en haare Eigenaartige Krachten (...) Voorts alles wat Handwerks-Lieden, Tuiniers, Wijngaardeniers (...), Edellieden, Geestelijken en andere Luiden van aanzien, in de eerste Bedieningen doen moeten, om zig welvaarende te maken. M. Noel Chomel (vermeerdert door) J.A. de Chalmot. Vols. 1 and 7. Leiden/ Leeuwarden, Joh. le Mair/ J.A. de Chalmot, 1768 and 1777. 2 (of 7) vols., small folio (27.5 x 21.5 cm.), uniformly bound, title on spine in red, black and gilt stamping, title with vignette, list of subscribers at the front, (14),565,(1) and (3),3764-4370 pp. with altogether 36 numbered and folding plates in copper engraving and particularly in vol. 7 several plates protruding outside the type area. Interesting set of 2 (of 7) vols. (total 2) € 150 - € 300

- 539 **Ouderdom, Buyten-leven, en Hof-gedachten, op Sorgh-vliet-** J. Cats. Amsterdam, Jan Jacobsz. Schipper, 1656. 8vo. Leather. With title illustrations, 4 plates of which 1 folding, several illus. Ouderdom en Buyten-leven [xxiv],261,[3] pp.; Hof-gedachten en Invallende Gedachten 125,[3] pp.; Koningklyke Herderin Aspasia [iv],84 pp.; Huwelyck Fuyck 32 pp.; Doodt-kiste voor de Levendige 224 pp. Binding battered and with amateur restoration with faux leather. Inside of front board with bookplate and old ann. in pen, endpaper also with bookplate + Koren-bloemen, Nederlandsche Gedichten van Constantin Huygens Ridder. In XIX Boecken. The Hague, Adriaen Vlack, 1658. 8vo. Halfleather. With frontispiece and 1 folding plate. Spine restored with faux leather and interior with several ann. in pen. (total 2) € 100 - € 200

- 540 [Sugarcane] *Ensayo sobre el cultivo de la caña de azucar*- D. Alvaro Reynoso. Habana, Imprenta del Tiempo, 1862. Halfleather, title on spine in gilt stamping, half title, title with small vignette, XIII, 310, (2) pp., front board rubbed, front endpaper with stain, else a very good copy of this first edition. Reynoso Valdés, Álvaro was an agriculturist and chemist. This work saw various editions in Spanish, Dutch (1865) and Portuguese (1868). Many of his recommendations were realised on the sugarcane plantations of Java, but barely so in Cuba. € 70 - € 120



- 541 [Agriculture] *Traité de la culture des terres, suivant les principes de M. Tull, anglois*- Henri Louis Duhamel du Monceau. Paris, Hippolyte Louis Guerin & Louis François Delatour, 1753. [2 vols.]. 12mo, uniformly bound leather, marbled endpapers, half title, title with small vignette, LXXXIV, 384 and 454, (2) pp. Complete with 15 (6 + 9) folding copper engravings with images of farming equipment etc. Second, improved and expanded edition of Duhamel's adaptation of Tull's Essay on Horse-hoeing Husbandry. A third part (stand-alone, not present here) was published in 1754. Ticket on endpaper, name on title. Good set. (total 2) € 80 - € 160

- 542 [Pliny's gardens] *Les Plans et les Descriptions de Deux des Plus Belles Maisons*- de campagne de Pline le consul (...). Félibien des Avaux. Amsterdam, Estienne Roger, 1706. Small 8vo, leather, title on spine in gilt stamping, title in red and black with small vignette, 112, (8) pp. Complete with 7 copper engravings of which 5 folding, with plans and views of the houses and gardens of Pliny. Boards and spine with minor dam. Descriptions of the plates in Latin and French incl. various excerpts from the Letters of Pliny. € 100 - € 200



- 543 [Deer hunting, Music] *Les Dons des Enfants de Latone*- La Musique et La Chasse du Cerf, Poèmes dédiés au Roy. [Jean de Serre de Rieux]. Prault, Desaint (et) Guerin, 1734. 8vo, leather, title on spine in red and gilt stamping, marbled endpapers, half title, illus. frontispiece by Le Bas, title with vignette, XII, 330 pp., 14,4,32 numbered pages with music scores and 6 full-page engravings (incl. frontispiece) by Le Bas after Oudry accompanying the poem Diane. Pages 297-316 with the play Nouvelle Chasse du Cerf are not bound along here. In original binding. First and only edition of this complex work which among other things contributed greatly to the development of opera in France in the 18th century. It also contains fanfares by the Marquis de Dampierre. Despite the missing chapter on "new deer hunting", an interesting and important work. € 150 - € 300



- 544 [Garden architecture] *Descriptions pittoresques de Jardins*- Du goût le plus moderne, ornées de XXVIII planches. C.L. Stieglitz. Leipzig, Voss et Compagnie, 1802. Small 4to, halfleather, title on spine in gilt stamping, title, VIII, 124 pp. and 28 copper engravings on thick paper. Various ann., several engravings with mild spotting mostly outside the image; boards with traces of use, else a good copy. Added: 5 other works related to roses, botanising and plant nutrition. (total 6) € 150 - € 300



- 545 [Artist's handbooks] *Verhandeling over prenten, door W. Gilpin. M.A.*- Uit het Engelsch vertaald. Rotterdam, P. & J. Holsteijn, 1787, XVI, 164 p., with engraved title with vignette by F. Sanson and H. Roosing after G. van Nijmegen, original letterpress wrapper, small 8vo. Title page and wrapper waterstained; remains of ticket on inside of front wrapper. Spine worn. Kunst op schrift 1211. Translation of An Essay upon Prints; containing remarks upon the principles of picturesque beauty; the different kinds of prints; and the characters of the most noted masters (1768). € 70 - € 140



- 546 *Natuurlyk toverboek, behelzende de verbaazendste geheimen van natuur en konst*, - opgehelderd met plaaten. Eerste-vierde deel. Amsterdam/ Harlingen, Allart & Van der Plaats, 1791, 4 (of 8) parts in one vol., 174; 104; 159; 176 p., with engraved frontispiece and 8 engraved plates (all but one folding), 19th-century halfcloth. One plate loose; occ. waterstained; owner's name in pen on first title page. € 100 - € 200

547

- 547 **Five 17th-century pocket editions:** (1) *Aureli Prudenti Clementis V.C. Opera*- Amsterdam, apud Guiljel. Janss. Caesium, 261 p. (printed by Willem Jansz. Blaeu), 1625, 261 p., with engraved title page, attractively bound in contemporary calf with double gilt border on both boards, ribbed and gilt back with morocco letterpiece, 24mo. With old ownership marks at the front, incl. the name "Moreau" on the title page. Binding sl. worn. Splendidly printed work with extremely small type; (2) *D. Thomas Aquinas De rebus publicis et principum institutione, libri IV*. Leiden, J. Maire, 1643, (4), 444, (22) p., with engraved title vignette, contemporary vellum, ribbed and gilt back with morocco letterpiece, 24mo. And with 3 similar small 17th-century works. (total 5) € 100 - € 200



- 548 [Ice skating] *A.P. Covilbeaux- Patinotechnie ou Manuel du Patineur renfermant les vrais principes de l'art de patiner avec un système de classification. Des diverses Poses, et des Figures correspondantes au Texte. Seul ouvrage* Paris, Desloges, 1842. 8vo. 51 p. with 15 handcoloured engravings (= title plate + 14 plates) of ice skaters. Red cloth. Binding stained and soiled, inside good. Rare and early work on ice skating and figure skating. € 400 - € 600



- 549 *Missale Romanum- ex decreto sacrosancti concili tridentini restitutum (...)* celebrantium commoditate. Antwerp, ex Officina Plantiniana, apud Balthasarum Moretum (etc.), 1620. (62), 608, CIX, (5) pp. Title page with engravings, 10 full-page engravings and 10 engraved border decorations. After drawings by P.P. Rubens, engravings signed P.B. Leather, folio, gilt title on spine. Binding with a few wormholes, spine ends partly loose, leather worn on joints and edges and tender on front board. € 100 - € 200



- 550 [Leo Belgicus] *De Bello Belgico decas prima*- [Famiano Strada] Ab exessu Caroli V. Imp. Usque ad initia Praefecturae Alexandri Farnesii Parmae, ac Placentiae Ducis III. Antwerp, widow and heirs of Johan Cnobbaert, 1649. Small 8vo, turned vellum, half title, title with copper-engraved Leo Belgicus, (12), 629 pp. + index; name to endpaper, waterstained edge along top outside the text, image of Leo Belgicus not affected. Good copy. € 300 - € 500

551

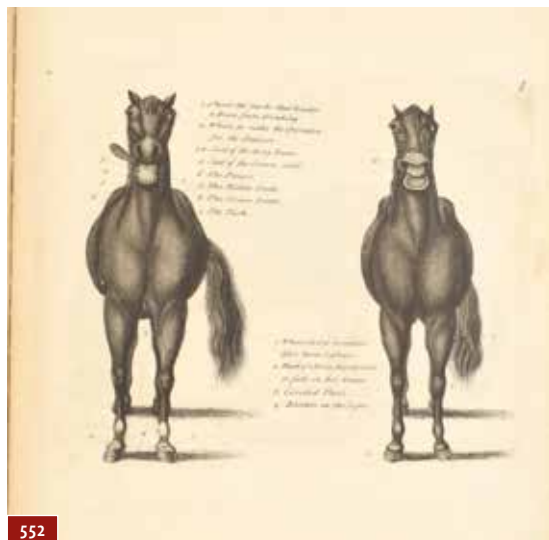
- 551 *Des hoochberoemden Joodschen histori-schrijvers boeken*- te weten vanden ouden Joodschen gheschiedenissen twintich: ende een van sijn eyghen leven (...) ender der machabeer lijden. Daer by ghevoecht zijn Egesippi vijf Boecken, oock handelende vande verstooringhe der stadt Jerusalem (...) noyt te voren in druc ghegheben. Flavius Josephus. Leiden, Jan Paets Jacobsz., 1602. Title page with engraving, bookplate with contemp. ann. in ink to margin. (2), 343, (14), 77, (3) pp. Vellum, folio. Binding with traces of use, spine head with small tear on joints, endpapers detached from boards, inside sl. tanned, several pp. waterstained. € 100 - € 200



- 552 [Horses] *William Cavendish- A General System of Horsemanship in all it's Branches: Containing a Faithful translation of that most noble and useful work of his Grace, William Cavendish, Duke of Newcastle, entitled, The manner of feeding, dressing, and training*

552

of horses for the Great Saddle, and Fitting them for the Service of the Field in Time of War, or for the Exercise and Improvement of Gentlemen in the Academy at home (...). 2 vols. London, C. Corbett, 1748. (4),v-viii, 11-142, (4); (2), 4, (2), 138, (15) p. First English edition. General title in vol. 1, with additional double-page title engraving in French (Antwerp, Jacques van Meurs, 1658), with 42 (mostly double-page, plate 37 bound the wrong way around) and 18 (of 20; lacks f and vii) plates. Plates a-k (a-b and h-i each one plate, j does not exist) + plate I-VIII (anatomical plates in sepia), followed by 4 pp. with 30 ills. of horseshoes and tools. Folio, halfleather. Occ. small damp stain or small tear, fairly good set. € 3000 - € 5000



552

- 554 **Spiegel van het menselyk bedryf**- Vertoonende Honderd verscheiden Ambachten, Konstig afgebeeld, en met Godlyke Spreuken en Stichtelyke verzen verrykt door Jan en Kasper Luiken. Amsterdam, Jacobus van der Burgh en zoon, 1790. (4),208,(3) p. Engraved frontispiece and more than 100 engravings in the text. 19th-century halfleather, 8vo, gilt title vignette on spine. Binding with some traces of use, endpapers sl. waterstained. € 125 - € 250

- 555 **Camera Obscura** - Hildebrand (= Nicolaas Beets). Haarlem, Erven F. Bohn, 1851. 2 parts in one vol., (4),252;159,(1) p. Engraved frontispiece by J.W. Kaiser. Red morocco with gilt stamping. With handwritten dedication by Hildebrand. Binding with light edge-wear, frontispiece and several pp. sl. foxed, last p. with restoration, pencil scratch on rear endpaper. € 100 - € 200

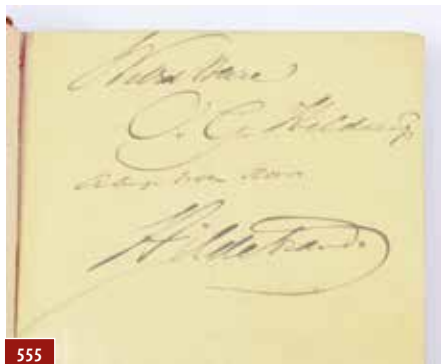
- 556 **De Schrifuurlyke Geschiedenissen en Gelykenissen Van het Oude en Nieuwe Verbond**- Vertoonende Drie honderd zeven en dertig Konstige Figuuren. Verrykt met Bybelse Verklaaringen en Stichtelyke Verzen. Amsterdam, Wed. Pieter Arentz & Kornelis vander Sijs, 1712. 2 vols. Illus. allegorical frontispiece with title by J. Luiken. With 337 steel engravings, most in the text. 19th-century halfleather, title gilt on spine. (32),379,(5); (2)380-675,(6) p. Binding with some wear, several pp. sl. stained. (total 2) € 100 - € 200



554

- 557 **Five illustrated titles: (1) Dr. Rovius, in en buiten praktijk**, - onder gezonden en kranken. Tooneelen uit het leven van den geneesheer te platten lande; naar eene veeljarige ondervinding geschetst. Met platen. Schoonhoven, S.E. van Nooten, 1848, (4),311 p., with 8 ills. on 4 lith. plates, contemp. calf with morocco letterpiece. Occ. sl. foxed; old owner's name cut from flyleaf. Binding with some wear; (2) Reisonstoeitingen van Joachim Polsbroekerwoud en zijne vrienden. Uitgegeven door Vlerk [pseud. of Bernardus Gewin]. Met platen. Amsterdam, printed by C.A. Spin for H. Frijlink, 1841, VI,288 p., with 12 lith. plates (incl. titel), contemporary cloth with morocco letterpiece. Plates tanned, binding worn. First ed., with armorial bookplate of W.J.A. Arntz to inside of front board; (3) Nederlanders door Nederlanders geschetst [by H.H. Hageman et al.]. Amsterdam, J.H. Laarman, 1842, VIII,184 p., with lith. title and 24 plates, contemporary halfcloth, 4to. Quires 13 and 14 bound in each other's place; occ. tanned and waterstained in corners. And with 2 more. (total 5) € 70 - € 140

- 558 **[Very rare variant edition] Jesuita in ferali pegmate**- ob Nefanda Crimina in provincia Guienna perpetrata à Petro Jarrigio antea ejusdem Societatis Viro (...). Ë Gallico latinerate donatus (...). Leiden, no publ., 1665, (18),264 p., contemporary turned vellum with gilt-lettered owner's initials GGMVH and date 1677 on front board, edges painted blue, 12mo. Lacks frontispiece, else and attractive copy with in pen to inside of the front board "Johannes Clenati Luneburgensis" and "Nicolai Isenfeldt" on the title page. Variant of the edition appearing in Dutch libraries, incl. the UB Leiden. Possibly a pirated edition from the German-speaking area. € 70 - € 140



555

- 559 **[Artist's manuals] 2 titles: (1) Korte handleiding bij de beoefening van de ontleedkunde**- voor den beeldenden kunstenaar. Rotterdam, S. van Reyn Snoeck, 1848, 55 p., with a double series of 23 lithographed plates (mirrored to one another), contemporary gilt halfleather, small 8vo. Small corner cut from blank margin of the last plate and the following flyleaf; plates somewhat foxed. Leather with light wear. Good copy with owner's stamp of W.H. Beukers on front flyleaf. Very rare artist's handbook, only one copy in PiCarta; (2) Imitative art; or, the means of representing the pictorial appearances of objects, as governed by aerial and linear perspective: being a manual of details, for the amateur sketcher and the man of business, with a chapter on finish. By Frank Howard. Londen, printed by W. Stevens for Darton & Co., [1840], VIII,116 p., with 12 lithographed plates and many wood-engraved illustrations, original giltlettered and blindstamped cloth. Upper joint weak on the inside; spine-ends sl. worn. Rare original edition (total 2). € 100 - € 200



559

- 560 **[Copy on large paper. Classical antiquity] Het ryck der Goden, onder den eenige waare God**- In veel heerlijke vertoeningen van Goddelijke bewijsen; naturelijke speculatiën, politieke bedenkingen; aanmerkelijke geschiedenissen (...). Door Johannes Aysma. Amsterdam, T. ten Hoorn, 1686, (40),764,(24),(4) p., with etched allegorical frontispiece and 30 plates, of which 2 folding, 7x by Jan Luyken, 22x by J. Lamsvelt and 1 signed Muld. (Joseph Mulder?), contemporary blindstamped vellum with ribbed back, large 4to. Very good copy on large paper, with bookplate of Jean Grandjean Perrenod Comtesse on inside of front board. Quire e bound at the rear instead of before p. 1; ann. in pen on flyleaf; trifle waterstained at the front. Kaversma/ Hannema 74; Van Eeghen/ Van der Kellen 110. The first and only edition of this finely illustrated work on classical mythology. € 300 - € 600



560

- 561 **[Delft] V.O.C. Delft bookbinding of black chagrin with silver ornaments in relief**- 18th-century bookbinding of black chagrin, 13 x 8 cm, both boards with central silver ornament with threemaster and two ornaments with "VOCD" [= Dutch East India Company Delft chamber], with rings to the fore edge through which the original silver pen can be placed to close the binding, with content several blank leaves between chintz-paper endpapers, folding pocket on the inside of the back board, all edges gilt. Splendid and very rare copy, of the Delft VOC chamber only a handful of specimens are known. These fine and expensive notebooks were issued by the VOC as business gifts. The silver is marked here and there, e.g. the pen with maker's mark "AG" (Abraham Geurts, Amsterdam, 1764-1807), but most marks could not be identified. Cf. Landwehr, VOC p. XXVII and XXIX: "Few VOC stamped bindings bearing the initials of the less important chambers, such as Delft and Rotterdam, have come to light. (...) Actually the two chambers jointly commissioned notebooks and/ or almanacs on a yearly basis from the same silversmith. Elegantly bound in sealskin, they were provided with a silverplate of an East Indiaman surrounded by scrollwork on the front and backcovers (...). Unfortunately, no specimens from the other chambers have been found". € 1000 - € 2000



561

- 562 **[Emblemata. Sweerts] Tafereel der deugden en ondeugden**- Vertoonende liefde, geloof, hoop, gerechtigheid, voorzichtigheid, goedertierigheid, kloekmoedigheid, mildheid, matigheid, en andere deugden: als ook hoovaardy, gulzigheid, wellust, gramschap, gierigheid, haat, nyd, achterklap, luiheid; en verdere ondeugden. Kornelis Sweerts. Amsterdam, W. Lamsvelt, 1703, (30),221,(1),(2 blank),14 p., with engraved title page and 20 illus. by Pieter van de Berge, contemporary vellum, 4to. Bookblock tender; with ann./ pen scribbling/ staining at the front and rear; endpaper shabbily renewed. Vellum sl. soiled. Acceptable, complete copy wit collector's stamp of Johannes van Hemert (Akkrum) on the title page. Landwehr, Emblem and fable books, 779; Praz, p. 509; Waller, p. 23. Rare first and only edition. € 80 - € 160

563 [With silver clamps] **Biblia**- Dat is de gansche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments (...). Dordrecht, 1794. In red morocco with gilt back and border decoration, and silver clamps. € 150 - € 300

564 [Medicine. Heurnius] **Convolute of 7 works by Johannes Heurnius (1543-1601)**, later, improved or posthumous editions with his son Otto Heurnius (1577-1652) as editor and with address Ex officina Plantiniana Raphelengij, 1608-1611, all with woodcut printer's mark on the title page, bound together in contemporary sheepskin with gilt boards, 4to. Part of the Opera Omnia, comprising titles which were also available separately and of which the "Index contentorum" lists altogether 26 works. The convolute with several tanned quires, lacks front flyleaf, else inside in very good condition. Owner's name "Delacorte Medicinae Doctor" (1x with date 1656) in pen on the inside of the front board and on the first title. Lacks the original backstrip, spine covered with pieces of later leather; boards heavily rubbed and cardboard visible on corners and some edges. Johannes Heurnius (Van Heurne or Van Horne) (1543-1601), famous professor of medicine and rector magnificus of the university of Leiden. Contains the following works: (1) Institutiones Medicinae; 1609, (4),176,(8) p.; (2) Praxis medicinae nova ratio: Qua, libris tribus methodi ad praxin medicam, aditus facillimus aperitur ad omnes curandos. 1609, (6),376,(12) p., with 5 letterpress tables on 3 (large) folding sheets (small tears) and with woodcut illus.; (3) De morbis ventriculi liber (...). 1608, (12),62,(2) p. Not as separate title in UB Leiden; (4) De peste liber. 37,(3) p.; (5) De morbis qui in singulis partibus humani capitis insidere consueverunt. 1608, (8),245,(12) p. Not as separate title in UB Leiden; (6) De morbis oculorum, aurium, nasi, dentium et oris, liber. 1608, (8),96 [= 66],(6) p.; (7) De pectoris liber. 1608, (4),127,(5) p. € 500 - € 1000

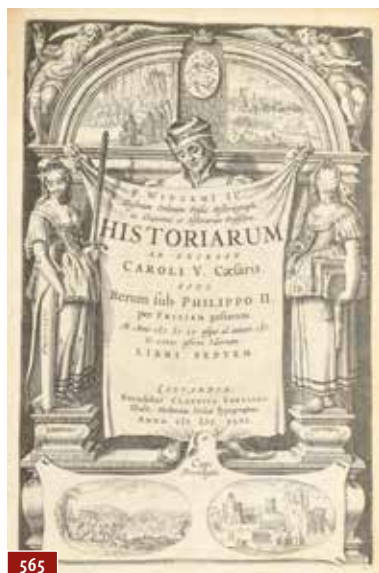
565 [Friesland. Winsemius] **P. Winsemi (...) Historiarum ab excessu Caroli V. Caesaris**- Sive Rerum sub Philippo II. per Frisiam gestarum, ab Anno M.D.LV. usque ad annum M.D.LXXXI. assertae Libertatis. Libri Septem. Leeuwarden, C. Fontanus, 1646, (30),558;22 p., with finely engraved title page and engraved author's portrait by I. Suyderhoef, contemporary blindstamped, ribbed vellum with later morocco letterpiece, folio. Backstrip lacks top compartment; two corners of boards expertly restored. Good copy with armorial bookplate with motto "Tueght allinne macket wiere adel" on the inside of the front board. First complete edition of this important history of Friesland by Pier van Winsum (1586-1644). First ed. appeared in 1629; our (posthumous) edition with added "Laudatio Funeris" of Van Winsum by Martin Wybenga, with separate title page in red and black and dated 1645. € 70 - € 140

566 [Erasmus] **Lof der zotheid, uit het Latyn van Erasmus Rotterdamer**- in Nederduitsch overgebraght door Adriaen Stikke, heere van Breskens, waer by gevoegt is de Ledenstryt van den zelve heere, in Opper Hongarye te Duitsch Proben, in den jaere 1626 gedicht. Deventer, A. Curtenius, 1686, (4),218,(1) p., modern boards bound with contemporary front wrapper, small 8vo. Good, untrimmed copy, with irregular edges of the book; title page and last leaf (somewhat) tanned. € 70 - € 140

567 [Gynaecology/ obstetrics. Jacob Rüff] **'t Boeck van de vroet-wyfs**- In 't welke men mach leeren alle heymelijckheden van de vrouwen, en in wat ghestalte de mensche in sijn moeders lichaem ontfanghen, groeyet, en geboren wort. Voorts hoe alderley siekten, die den kraem-vrouwen lichtelijck over komen, met kostelijcke medecijnen mogen voor-komen en genesen worden. Al t'samen uyt eyghen ervarentheyt van den seer vermaerden Jacob Ruffen, stadts-medecijn tot Zurich, eertijds in druck uyt-gegeve, en nu ter tyt op een nieu verbeteret, en met schoone figuren verciert, Daer by gevoeght is een profijtlijcke leeringe, van het voesteren en handelen



562



565



567

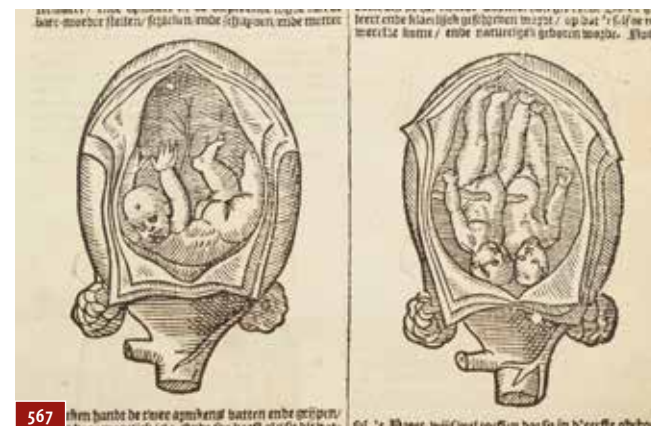
van de nieuw-geboren kinderen. Overgeset uyt den Hoogduytsche in onse Nederlandtsche spraecke, door Martin Everaert B. Amsterdam, J.J. Bouman, 1668, (136) p. (paging partly in pages and partly in leaves), with woodcut title illus. of a childbed with mother, child and midwives, 33 woodcut illus. (of which several (nearly) full-page) after Jost Amman (per the edition Frankfurt am Main, Feyerabend, 1580), modern vellum, 4to. Good copy with minor defects (e.g. occ. waterstaining to margin). BMN I, p. 334. Improved edition of the work of Eucharius Rösslin, very attractively illustrated. The aforementioned German edition from 1580 was an expanded version of "Ein schön lustig Trostbüchlein von den Empfengknussen und Geburten der Menschen", which already appeared in 1554. Hagelin p. 18 and on the 1580 edition: "Jacob Rueff, city physician of Zurich, was responsible for the instruction and examination of the midwives of the canton. He followed the example of Rösslin and in 1554 completed his popular guide for midwives, which next to Rösslin's 'Rosengarten' became the most important obstetrical work of the Renaissance, and with Jost Amman's fine woodcuts it is ranked as one of the most famous illustrated medical books of the sixteenth century." € 700 - € 1200

568 [Elzevier. Erasmus] **Des. Erasmus Roterod. Colloquium nunc emendatiora**- Leiden, Elzevier, 1643, (12 leaves); 672, 44 p., with engraved title page by C.C. Dusend, contemporary gilt red morocco, all edges gilt, 12mo. First quire tender and with small water stain to head margin. Expertly rebound using the original backstrip; outer corners of boards worn. The second Elzevier edition (first: 1636), splendidly printed in a fine, small type. € 70 - € 140

569 [Newton and Voltaire] **Elémens de la Philosophie de Neuton, Mis à Portée de Tout le Monde**- Par Mr. de Voltaire. Amsterdam, J. Desbordes, 1738, 399,(1) p., with engraved frontispiece by J. Folkema (with Voltaire writing at a table and Newton with celestial globe) and 6 plates, 58 engraved ills. and 3 woodcut illus., engraved title vignette and 49 other vignettes, folding, engraved table, contemporary marbled boards. Lacks the portrait of Voltaire. Occ. waterstained/ foxed/ soiled. Spine and outer corners of boards rubbed. Bengesco 1570; Poggendorf II, 1233. Cf. PMM 161 and David M. Knight, Natural Science Books in English 1600-1900, chapter 4: The Reception of Newtonian Physics, p. 79 (English edition 1738). The first edition (issued simultaneously by various publishers) of this popular treatise on the new Newtonian scientific views by Voltaire (1694-1778). € 200 - € 400

570 [Utopia] **Oeuvres Politiques de Jacques Harrington Écuyer**- Contenant la République d'Océana, les Aphorismes, & les autres traités du même auteur; précédés de l'Histoire de sa vie, écrite par Jean Toland. Ouvrage traduit de l'Anglois [by P.Fr. Henry]. Paris, Leclerc/Quatremere, "an III" [= 1795], 3 vols., (4),XVI,268,III; (2),275,III; (4),299,III p., finely contemporaneously bound in uniform speckled sheepskin, gilt backs with contrasting morocco letterpieces (corners sl. bumped, still a very fine copy). The rare first edition of the French translation of the work by the English political philosopher and republican James Harrington (1611-1677). € 400 - € 800

571 [Medicine. Pigray] **Kort begrijp, van de genees- en heel-konst door Petrus Pigraeus**, chirurgijn des koninghs. Met een wijdtloopige verklaringe der geneesmiddelen, tot yder siekten behoorende. Overgeset door Pieter Rutgersz. van Nieustad ordinaris chirurgijn der stad Dordrecht. Den vierden druck, gecorrigeert ende verbeteret door Hendrick van Roonhuyse, ordinaris heel-meester der stad Amsterdam. Amsterdam, Weduwe Theunis Jacobsz. Loots-Man, 1672, (12),450,(10) p., engraved author's portrait, contemporary vellum. Title page and last leaf sl. frayed and with lacking pieces; occ. sl. stained/ soiled. Bookblock loose in soiled binding. BMN I, p. 73; cf. Wellcome IV, p. 387. Very rare fourth (= actually the sixth and last) Dutch edition of this medicinal handbook by Pierre Pigray (c. 1532-1613). € 100 - € 200

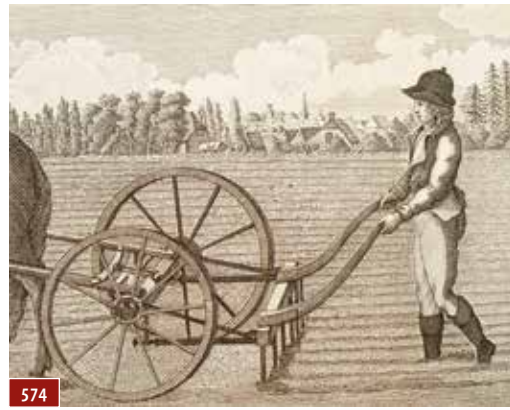


567



568

- 572 [Pharmacopoeia. Duchesne] **Traicté Familier de l'Exacte Préparation Spagyrique**- des médicamens pris d'entre les minéraux, animaux et végétaux. Avec une brève réponse au livret de laques Aubert, touchant la génération et les causes des métaux. Par Joseph du Chesne [Querquetanus], sieur de la Violette, conseiller & médecin du Roy. Paris, Ch. Morel, 1630 [erroneously corrected to 1680 in ink], 152,(16) p., contemporary leather with ribbed and gilt back, small 8vo. Good copy, partly waterstained and partly trifle tanned. Rare French edition of a work originally published in 1575, under the title *De excusita mineralium, animalium et vegetabilium medicamentorum spagyrica preparatione et usu, perspicua tractatio*. Josephus Querquetanus (or Duchesne or Chesne) (c. 1544-1609), follower of Paracelsus and personal doctor to Henry IV and due to a number of controversies and questionable qualities one of the most famous surgeons of Paris.



574

€ 250 - € 500

- 573 [Dentistry/ orthodontics] **Two works: (1) Traité de la Seconde Dentition**, - et Méthode Naturelle de la Diriger; suivis d'un aperçu de sémiotique buccale. Ouvrage orné de 22 planches. Par C.F. Delabarre. Paris, printed by Couturier for the author, Méquignon-Maris and Gabon, 1819, XVI, 311 p., with 52 illus. on 22 engraved plates, contemporary halfcalf, gilt back with morocco letterpiece. Somewhat foxed; binding numbered "Tome III", but complete in itself. Good copy. The first edition of this important work on deciduous and permanent teeth, by the famous dentist Christophe François Delabarre (1784-1862); (2) *Traité des maladies des enfans* (...). Traduit du Suédois de feu M. Nils Rosen de Rosenstein (...). Nouvelle édition. Montpellier, J.-F. Tournel, 1792, XV,(1), 544, (XI) p., contemporary calf with gilt spine (binding worn). The subject "Dentition" is addressed in pages 35-57. (total 2) € 400 - € 800

- 574 [Agriculture] **Two titles: (1) Boeren goudmijn**, - of handleiding tot de kunst, om van verschillende soorten van landerijen het meest mogelijke nut te trekken, meer vee te kunnen houden dan naar gewoonte, en hetzelfde over 't geheel beter te kunnen voeden en doelmatiger behandelen; benevens een aantal wetenswaardige bijzonderheden tot den landbouw betrekkelijk: alles met voorbeelden, op ondervinding berustende, opgehelderd. Voornamelijk getrokken uit de landbouwkundige werken van Albrecht Thaer, En ten dienste van Hollandsche goedsheeren en landlieden bearbeid en uitgegeven door J.F. Serrurier, met een aanmoedigenden brief van Jan Kops (...). Amsterdam, J. Allart, 1807, XX, 534 p., with illus. on 5 folding, engraved plates, contemporary boards with new leather back (using old backstrip) and endpapers. The rare first Dutch edition; (2) *Handleiding voor het aanleggen en behandelen van grove-dennenbosschen*, door G.E.H. Tutein Nolthenius. Met 43 figuren. Uitgegeven door de Nederlandsche Heidemaatschappij. Arnhem, P. Gouda Quint, 1891, VIII, 200,(2) p., with lithographed frontispiece, many tables and illus., original gilt cloth (binding with some wear). (total 2) € 100 - € 200

- 575 [Hydraulics] **Lehrbuch der Hydraulik mit beständiger Rücksicht auf die Erfahrung**- Von Karl Christian Langsdorf. Mit 51 Kupfertafeln. Altenburg, Richter, 1794, CX, 655 p., with 51 (large) folding, engraved plates, contemporary halfleather, gilt and ribbed back with 2 contrasting morocco letterpieces, 4to. Several plates sl. frayed at protruding from bookblock; boards worn on edges/ corners (bumped); joint of back board sl. torn in. In 1796 a second volume appeared, not present here. € 70 - € 140

- 576 [Dictionary] **Biglotton Amplificatum sive Dictionarium Teutonico-Latinum Novum**- Omnibus hactenus editis ejusdem generis Dictionariis multo perfectius, & incipientis atque progredientis juventutis utilitati accomodatius; praeter, & ad exemplar olim compositum. Martini Binnart. Antwerp, Hieronymum Verdussen, 1705. Approx. 750 p. Leather, gilt title on spine, 8vo. Lacks 1 of 2 clamps, front board with minor dam. lower right, leather on joints tender. € 70 - € 120

- 577 **Caesareologia sive Quartae Monarchiae Descriptio a Julio Caesare**- Romanorum Imperatore Primo, ad Imperium Usque Invictis Simi Imperiatoris Nostri Leopoldi I & c. Continuat et variis aenigmaticis aërii, incisis memorianque mire juvantibus figuris illustrata. Leipzig, Joh. Christ. Tarnovii, 1718. With addendum on the historical knowledge of the education of children. (43), 120, 96 p. Illustrated frontispiece, 6 folding plates with copper engravings. 20th-century green leather with gilt spine title. 12mo. € 70 - € 120

- 578 [Witchcraft & games] **Natürliches Zauber-Buch**- oder neu eröffnete Spiel-Platz rarer Künste in welchem nicht allein alle Taschen-Spieler und andere curiose mathematische und physicalische Künste, sondern auch die gebräuchlichen Karten-Würffel, Billard, Damen, und andere Spiele aufs genaueste beschrieben, und mit vielen Figuren erläutert werden. [Simon Witgeest]. Nuremberg, Johann Steins seel Wittwe, 1740. Small 8vo, leather, 688 pp. + register. The translation of *Het natuurlyk Tover-Boek van Simon Witgeest*. Shabby copy with several torn and partly lacking pages, nevertheless an interesting copy. Sold as seen w.a.f. € 80 - € 120

- 579 [Lexicology] **Phraseologia Anglo-Germanica**- oder Sammlung von mehr als fünfzigtausend englischen Redensarten, aus den besten englischen Schriftstellern gezogen (...) dem is beygefügt in vollständiges Vocabularium (...) so das das werk zugleich als ein englisch-deutsches wörterbuch gebraucht werden kann. Friedrich Wilhelm Haussner. Strassburg, Georg Levrault, 1798. 935 p. Leather, gilt title vignette on spine. 8vo. Binding sl. worn, occ. sl. tanned/ foxed. € 70 - € 120

- 580 [Law] **Jurisprudentia Vetus Ante-Justiniana** - Complectens fragmenta legum regiarum (...) veterum jurisconsultorum & codicum Gregoriani (...) Querom omnium catalogum versa pagella indicabit. Petri Fabri. Cervariae, Emmanuel Ibarra, 1744. 662, (32) p. Vellum, title in ink on spine. 12mo. Binding with light traces of use, vellum on joint sl. torn. € 70 - € 120

- 581 **Vera et sincera historia schismatis Anglicani**- De eius origine ac progressu: Tribus libris fideliter conscripta. Nicolao Sandero. Cologne, Petrum Henningium, 1628. 348,(22), 142 p. With appendix. Bound with: *Summarium rationum* (...) Puckerius Elizabetha Angliae Reginae (...) una cum responsionibus reginae angliae (...) qua ei obiecta sunt. Romoaldi Scoti. Cologne, Petri Henningiae, 1627. 109 p. And bound with: *Maria Stuarta, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae* (...) rationem tituli praefert frons sequentis pagellae. Oberto Barnestapolio. Cologne, Petri Henningiae, 1627. (5), 68 p. 8vo. Leather, gilt stamping on boards, title vignette on spine. Leather on spine renewed, rebound using orig. boards, stamp to first title, several pp. sl. tanned. € 100 - € 200



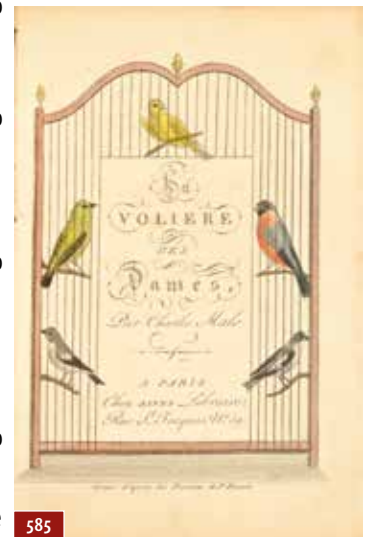
583

- 582 [Thomas Aquinas] **Perfecta dies principis**- ex Angelico Divi Thomae Aquinatis Opusculo de Eruditione (...) *Universa Aristotelica Philosophia In Praecipuis Scholasticorum Controversijs* (...) *Et primae Sanguinem Nobilem Decenti Luci Eruditori Exposita*. Filip Josepho de Gallas. Prague, Joannis Wencesai Helm, 1721. Approx. 450 p. Vellum, 4to. Binding sl. worn, joint sl. torn top left. Several pp. sl. tanned/ foxed. € 80 - € 150

- 583 [Law] **Methodus universi iuris**- Nicolai Vegelius. (28), 1278 p. With table and 1 plate. Leather with ribbed back. 8vo. Bound using medieval manuscript (occ. visible). Leather worn, lacks title page. € 80 - € 150

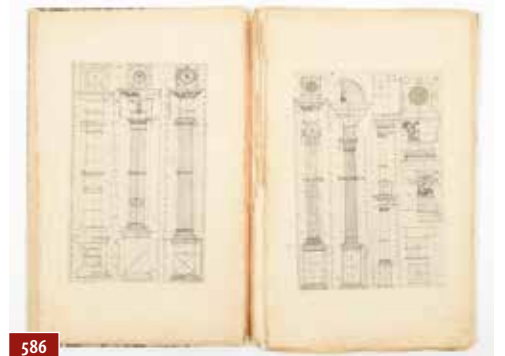
- 584 [Law] **Jurisprudentia restituta**- sive index chronologicus in totum iuris lustinianaei corpus. Abraham Wieling. Amsterdam, Janssonius-Waesbergius, 1727. (13), xciv, 400, 199, 278 p. Engraved frontispiece. Vellum with blindstamping, title in ink on spine. Binding sl. worn, sl. toned on spine, inside trifle foxed. € 70 - € 120

- 585 [Ornithology] **La Volière des dames**- Charles Malo. Paris, Janet. 7.5 x 11.5 cm. 198 p. With 12 handcoloured engravings of birds. Orig. wrapper, gilt edge, in cassette + *Guirlande de flore*. Charles Malo. 7.5 x 11.5 cm. 216 p. Handcoloured engraved title page and 15 handcoloured engravings. Orig. wrapper, gilt edge, in cassette with gilt title on spine. Front board with stain to top. Cassettes sl. worn. (total 2) € 100 - € 200



585

- 586 [Joinery engravings by Chrispijn de Passe II] **Schriinwerckers winckel**- waer in begrepen sijn de principaelste stucken der schriinwerckers const fundamentelick gestelt ende mit nieuwe inventien verciert door Chrispinum Passeum Juni. *Officina arcularia* (...). Boutique menuserie (...). Schriinwerckers Laden (...). Amsterdam, In Officina Chrispini Passei impressum, 1642, entirely engraved, with title in Latin, French, German and Dutch and 17 (of 27) plates + 14 extra plates by/ after Paulus van Vianen (2x, fountains), P. Vinckbooms (houses, complete set of 6 plates) and M.H. Keyser, and 2 smaller extra plates, 19th-century halfvellum, folio. Ilya Veldman, *Chrispijn de Passe and his progeny* (2001), p. 263, 337 and illustrations 139 and 140; Hollstein XVI, 174; Hollstein Paulus van Vianen 1 and 2; cf. Hollstein Johannes Vingbooms 10-71. Our lettered series lack plates K and P as well as a possible plate G1 (we traced a copy online which had only plate G2 as does our copy, and with a plate T, which is often missing).



586

Contents in loose leaves with traces of binding to left-hand margin; title sl. tanned; plates C, L, R and S cut short and mounted; several plates with renewed right-hand margin or other restorations. All plates with the collector's stamp of the Antwerp architect August Schoy (1838-1885) (Lugt 64), author of the award-winning book *Histoire de l'influence italienne sur l'architecture dans les Pays Bas* (1879). Sold as collection of prints w.a.f. Schrinwerckers Winkel: expanded, second edition of the first printing, published in 1621 in Utrecht at Chrispijn de Passe I, with only 14 plates. The plates are very similar to those in Hans Vredeman de Vries' *Differents pourtraicts de menuiserie* (Antwerpen, 1583). De Schrinwerckers Winkel can be considered the third part of a larger work, with 14 plates from the second part (*La ii parte dell'architettura del Vignola e' altri famossi architetti (...)*) added to our copy. These 14 plates form a complete set of all plates in that part, made after designs by Dutch architects and Paulus van Vianen, and engraved by Chrispijn de Passe II.



587

€ 300 - € 400

587 Vier verhaalen, van een dag, eene nacht, een morgen en een avond- of de verrassingen der liefde. Oorsponglyk in het engelsch beschreven, en uit het Fransch vertaald. Met vier plaaaten. Amsterdam, Gerbrand Roos, 1805. 228 p. In (later?) 19th-century halfvellum. 4to. With 4 engravings and 4 proof engravings before the lettering. No copies in NCC.

€ 100 - € 200

588 Nederlandsche Historie, - behelsende de Staat van de Nederlandsche Kerk voor de Hervorming, mitsgaders de eerste veranderingen in den Godsdienst en Leere (...) voor en tot de tijden toe van Carel de V. M. Zueris van Boxhorn. Hier is by gevoeght den Nederlandschen Sulpitius van Jacobus Basilius (...) Vermeerderd met een voorreden (...) door Melchior Leydekker. Utrecht, Hermannus Ribbius, 1700. 2 parts in one vol. Vellum, small 8vo, title on spine in ms., title in red and black with printer's mark, (46),320,(14) and 393,(13) pp., 12 (partly folding) copper engravings by C. Luijken. Bookplate and ann. to endpaper at the front.

€ 120 - € 200

589 Der Grieken en Romeynen Krygs-handel- Ofte Beschrijvinge v.d. Griekse en Roomse land-militie, waer onder vele outheden dier volkeren vertoont worden, begrepen in ses boeken. Johan, vry-Heer van Paffenrode. Leiden, Pieter vander Meersche, 1686. (26),392,(16) p. Illus. frontispiece, complete with 28 engravings, of which 3 folding, 21 in the text and 4 full-page. Halfleather, gilt title on spine. Folio. Later binding using orig. backstrip, worn on joints, minor dam. front and back board, endpapers nearly detached, several pp. with wormholes.

€ 200 - € 400

590 Alle de schimpdichten van Decius Junius Juvenalis en A. Persius Flaccus- door verscheide dichteren in Nederduitsche vaarzen overgebracht. Haarlem, Wilhelmus van Kessel, 1709. (36),330,(18),66 p. Engraved frontispiece, vellum, title in ink on spine. Clean copy.

€ 150 - € 300

591 [Religion/ chapbooks] Honderd schoone exempelen tot bewys der deugden- By-een vergaderd uyt verscheide zoo oude als nieuwe weireldlyke en geestelyke schryvers. Ghent, Bernard Poelman, 1766. Small 4to, halfvellum, rebound. Orig. title vignette on spine in red and gilt stamping, title p. with vignette and stamp in red, p. 33-34 restored with Japanese paper + De kleyne christelyke academie, dat is: De oeffenplaetse der geleerdheyd (...) der catholyke jongheyd. Antwerp, Hubert Bincken, 1718. 80 p. Paper wrapper with manuscript vellum endpapers. 8vo. Shabby wrapper, paper dam. in margins, corners partly cut off, first and last pp. sl. soiled + Het kleyn cabinet der christelyke wysheydt, besluytende in corte Vraghen ende Antwoorden. Antwerp, Juliaen van Montfort, 1674. Approx. 47 p. Title page with vignette, 1 full-page engraving. New cardboard binding. Small 4to + Heerlyke ende gelukkige reyze nae het Heylig Land ende stad van Jeruzalem. Jan van der Linden. Ghent, J. Begyn, 1740. Later halfvellum with marbled boards. 8vo. Binding edgeworn, several pp. foxed. (total 4)

€ 100 - € 200



592

592 Het leeven en bedryf van Cesar Borgia- Hartog van Valentinois. [By Tomaso Tomasi]. Uyt het Italiaansch vertaalt door W.B. [Willem Blaauw]. Met konst-prints en een naauwkeurig register verrykt. Leiden, Dirck Haak, 1711. Complete in 2 parts in one vol. (8),251,(13), 275,(17) p. Engraved frontispiece, 8 full-page engravings. Vellum, title in ink on spine. 8vo. Several pp. with occ. foxing.

€ 200 - € 400

593 [Religious songs] 4 works: (1) Grondig onderwys in de Gregoriaansche- choorzang of coraal, nevens enige aanmerkingen over de zang-konst, bestaande in dertien lessen, ten dienste der beminnaars en beminnaressen dezesses gezangs, en wel bijzonderlyk der organisten. In het licht gegeeven door J.F. Jürns, organist en musiek-meester in Amsteldam. Amsterdam, F.J. van Tetroode, "voor rekening van den auteur", 1789, 4,(2),50 p., with music scores, with only the back board of the contemporary binding preserved, 4to. Title page tanned and with rounded corners; the next leaves tanned in corners; (2) *Gezangen die gewoonlyk in den heiligen vastentyd gebruikt worden.* Amsterdam, F.J. van Tetroode, n.d. (c. 1800), 52 p., woodcut title illustrations, contemporary wrapper (wrapper torn on spine); (3) *De CL psalmen benevens de lofzangen.* In de Gereformeerde Kerke in gebruik, voor den zang gevariëerd. Gesteld op de G sleutel met een besyfferde bas, door een zeer kundige hand voor 't orgel, clavecimbaal, fiool, fluit en andere instrumenten. Amsterdam, Wed. Loveringh & Allard & M. de Bruyn, 1778, engraved title page, (4) letterpress p. and 108 p. engraved music scores with texts, later halfcloth, oblong 4to. Backstrip tender and incomplete; boards edgeworn. And with 1 more. (total 4)

€ 70 - € 140



594

594 [Smallpox vaccination. Copy on large paper] Trattato di vaccinazione- Con osservazioni sul giavardo e vajuolo pecorino. Del dottore Luigi Sacco. Milan, Mussi, 1809, 223,(2) p., with stipple-engraved portrait of Dr. Jenner, engraved portrait of Sacco in the shape of a medallion and 4 finely handcoloured, folding engraved plates with images of skin diseases on cattle (3x) and on humans, contemporary halfleather with gilt back, large 4to. Occ. sl. foxed. Very fine copy of the original edition on large paper, with bookplate of Henry Barton Jacobs (1858-1939) on inside of front board. Waller 8375; Whitcomb, Immunology to 1800, 3406.

€ 350 - € 700

595 Beschryving der heidensche goden en godinnen- Getogen uit de Fabelschryveren en Oude Dichteren. David van Hoogstraaten. Amsterdam, Nicolaas ten Hoorn, 1716. (8), 261, (31) p. Vellum with blindstamping. Illus. frontispiece with 15 engravings. Small 8vo. Vellum on boards tender, pp. partly waterstained, several pp. nearly detached + *Vermakelyke oraculen ofte kortswylige voorzeggingen.* Uyt den Francoyschen in onze Nederlandsche taale overgezet. J.W. Luder. Deventer, Jurr. Philip de Lange, c. 1795. (10), 71 fol. Illus. frontispiece. Orig. vellum wrapper. 12mo + *De beeldsprakigen bijbel met vier honderd vercieringen.* Rotterdam, Wijnhoven Hendriksen, c. 1820. 3rd ed. (1), 102 p. Engraved title page. Cardboard binding, 16 x 10 cm. Shabby binding, dam. to spine, block loose in binding. (total 3)

€ 70 - € 120



595

596 [Maastricht/ Brabant/ Zeelandic Flanders] Description Abregée Géographique- et Historique du Brabant Hollandois et de la Flandre Hollandoise, contenant un détail précis de la distribution de ces pays, de leur situation, climat, gouvernement, forces, nombre & murs des habitans, &c. [C. J.B. Bauche] Tiré du Hollandois, avec des plans exacts des places fortes. Paris, Claude Jean-Baptiste Bauche, fils et Laurent d'Houry, 1748. Leather, small 8vo, marbled boards, title with small vignette, X,314,(6),8 pp., 7 folding maps, bookplate, ms. signature on title. Mild waterstaining at the front. Publisher's catalogue. Good copy.

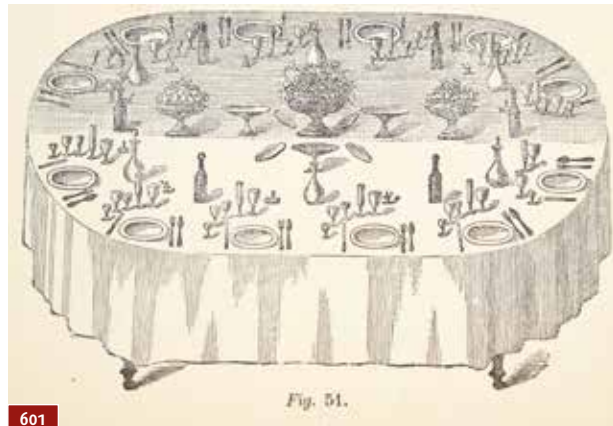
€ 200 - € 300



598

598 [Mexico] Brieven van Ferdinand Cortes aan keizer Karel V wegens de verovering van Mexico- Amsterdam, Yntema & Tieboel, 1780. 2 parts in one vol. XIV, 46, 178, (2), 298, (18) p. Complete with 2 folding plates, 1 folding map. Halfleather using old backstrip, 8vo. Binding worn, backstrip mostly tender. € 200 - € 400

599 Inleiding tot het ceremonieel, en de plegtigheden der begraavenissen- en der wapen-kunde: Uit deszelfs oorspronkelykheid. Cornelis van Alkemade. Delft, Andries Voorstad, 1713. (17), 266 p. Illus. frontispiece, 3 engravings of which 1 folding. Halfleather with marbled boards, title on spine vignette. Small 8vo. Binding sl. edgeworn, 1 plate sl. tanned. € 60 - € 90



601

Gastronomy: Cookbooks and menus (600-641)

600 [Pâtisserie] De volmaakte banketbakker, of grondige aanwijzing tot het toebereiden- van allerlei soorten van bonbons, suikerwerken (...) alsmede beproefde voorschriften en recepten voor alle vakken der banketbakkerij (...). B. de Graaff. 2nd ed. Arnhem/ Nijmegen, Gebros. E. & M. Cohen, 1885. xvi, 190 p. Plain cloth. Spine head split across joints, spine tender from block, small stamp in text. With 1 plate (defect) + De hedendaagsche banketbakker. Handboek voor koeken banketbakkers bevattende circa 600 recepten waaronder vele nieuwe. A. Falli. 4th, expanded ed. Rotterdam, D. Bolle, c. 1900. Pictorial halfcloth. Boards loose and with shabby tape restoration, part of title page torn off. With inlaid manuscript recipes - and De banketbakker in de keuken. Verzameld en toegelicht door een Oud-Chef-Pâtissier. 5th revised ed. Rotterdam, P.D. Bolle, c. 1930. Orig. wrapper with a few small tears, trifle foxed. Used copies. (total 3) € 70 - € 120



602

601 Handboek voor gebakken en ijs-crêmen. Georges Vindevogel- Kortrijk, Georges Vindevogel, 1924. 46 p. Orig. wrapper. Sl. foxed/ spotted. Incl. recipes for oliekoeken, kneukels and absinth + De hedendaagsche kookkunst, of de wetenschap om lekker en goedkoop te eten en te drinken. 8th improved and expanded ed. Gouda, G.B. van Goor zonen, (1890). xvi, 320 p. Gilt cloth + In en om de vliegencast. Eene verzameling berekende recepten. Martine Wittop Koning. Utrecht, Kemink & zoon, 1907. xiii, 236 p. Cloth worn + 1 other by Wittop Koning - and 1 more. (total 5) € 60 - € 90

602 [Manuscript cookbooks] "Keuken-recepten"- Manuscript recipe book, c. 1890. Gilt cloth. More than 30 recipes, incl. "Schilpadsoep" [sic], "Gauw & Lekker", "Vermecelli-Soufflé" and "Schoenlapperstaart". Binding sl. worn and some staining + 1 similar with ± 100 recipes - and 1 in German with 25 recipes, all c. 1900. (total 3) € 100 - € 200

603 Leerboek der Boter- en Kaasbereiding. Naar de nieuwste ontdekkingen- op het gebied der zuivelbereiding. Vitus Bruinsma. Met 70 afbeeldingen. Groningen, Noordhoff & Smit, 1881. v, 207, (1) p. Orig. wrapper. Wrapper soiled and dam. on spine, front loose + Receptenboek voor den banketbakker. 700 recepten uit de praktijk. H.W. Koning. Amsterdam, C.A. Spin & zoon, (1925). 159 p. Halfcloth. Binding sl. stained, corners bumped + Praktijkleer voor brood- en banketbakker. G. Oomes & L. Wollbert. Amsterdam, J.F. Duwaer & zonen, 1963. Cloth sl. toned - and 3 more. (total 6) € 60 - € 90

604 Recepten van de Haagsche Kookschool- Mej. A.C. Manden. The Hague, Gebroeders Van Cleef, 1904. 354 p. Halfcloth, gilt title on spine + Eenvoudige berekende recepten. Martine Wittop Koning. Almelo, W. Hilarius. Cloth. 324 p. Binding tender from block, first 2 leaves loose in binding + De Huisvrouw. Henriette Davidis. Haarlem, Erven F. Bohn, 1882. Cloth. 200 p. - and 4 other recipe books. (total 7) € 70 - € 120

605 Recepten van de Haagsche Kookschool- A.C. Manden. The Hague, Gebroeders Van Cleef, 1895. 1st ed. xlvi, 306 p. Halfcloth with renewed endpapers. Manuscript weight table on blank reverse of preface, occ. sl. foxed + 9 later eds. of the same between the 6th ed. (1897) and the 38th ed. (1923, 2x). (total 10) € 70 - € 120

606 [Cauderlier] Keukenboek. Door Cauderlier, oud-tafelhouder te Gent- 8th improved ed. Ghent, Ad. Hoste, 1890. viii, 160 p. Halfcloth. Binding worn and with some minor dam. + Het spaarzame keukenboek. Cauderlier. 11th ed. Ghent, v/h Ad. Hoste, 1914. xxxv, 469, (1) p. Orig. halfcloth. Binding worn and with dam., shaky in binding. With folding plate + Moderne kookkunst. François Blom. The Hague, T.C.B. ten Hagen, c. 1895. Cloth worn, block tender, several pp. loose - and 1 more. (total 4) € 70 - € 120

607 De vegetarische keuken. Kookboek van den Nederlandschen Vegetariërsbonden- bevattende 600 recepten. 5th ed. E.M. Valk-Heijnsdijk. Almelo, W. Hilarius Wzn., (c. 1920). xii, 184 p. Cloth. Spine worn/ toned + Menu-boek der Java-China-Japan Lijn. Drukkerij Van Veen & Co., Batavia. 46 p. Cloth. Spine toned. Inscription in ink on title 'Batavia december 1925' + Hoe zal men goed en goedkoop eten? P.J. Hollman. Alkmaar, Herms. Coster & zoon, 1889. 83 p. Cloth - and 3 more. (total 6) € 70 - € 120

608 Het leerboekje voor jonge kooksters- C.S.W. Drijber & M. Holdert-Heil. Nijgh & v. Ditmar, Rotterdam, 1941. 72 p. 19 x 14 cm. Binding shabby, partly detached from block + L'Economie Culinaire. Cauderlier. Paris, J. Lebègue & C. 478 p. Halfcloth, 19 x 12 cm. Binding sl. worn, back board sl. stained + Wat zullen wij drinken? Handleiding voor de bereiding van alcoholhoudende en alcoholvrije zomer- en winterdranken. P.J. Kers jr. Leiden, Leidsche Uitgeversmaatschappij. Cloth, 19.5 x 14.5 cm - and 8 other cookbooks or recipe books. (total 11) € 70 - € 120



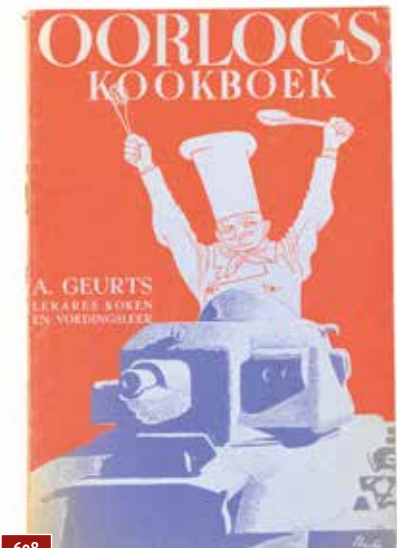
609 Tusschengerechten, banketgebak en nagerechten. Gaston Clement- Brussels, Nationale Commissie voor Economische Uitbreiding, (c. 1930). 175 p. Orig. wrapper. Wrapper partly lacking at spine foot and top corner of back cover, a few small tears + Lekkerbek. Methodisch kookboek. Marie Delcourt. Brussels, Electa, (1947). Orig. wrapper. Spine head dam., wrapper with a few small tears/ bend, spine loose from block + Koken in 10 minuten. Of de aanpassing aan het rythme van onze tijd. Edouard de Pomiane. The Hague, A.A.M. Stols, 1949. 4th ed. Cloth with dust jacket + Keukenrecepten. Door de zusters Ursulinen Tildonk. Lier, Jozef van In & Co, 1950. Copy with water damage - and 8 more. (total 12) € 70 - € 120



606

610 De Keukengids. Handboek voor de Praktijk der Kookkunst- P.F. Loncke & A.M. van Kempen. Vol. 1 and 2. The Hague, Uitgeversmaatschappij Het Gemeenschappelijk Belang, 1915-1919. 1094 p. Orig. wrapper, 25 x 17 cm. Wrappers with traces of use + Petit manuel de savoir-vivre et de recettes pour jours de fête. Cie Liebig. Antwerp, Cie Liebig, c. 1940 + L'Art Culinaire et Ménager. Mme. Elen-Simon. Brussels, Vertil, 1943. 492 p. Orig. wrapper, 22 x 13.5 cm - and 2 other recipe books. (total 5) € 60 - € 90

611 Oost-Indisch Kookboek, bevattende meer dan 800 beproefde recepten- op nieuw vermeerderd en verbeterd met diverse recepten voor de Hollandsche en Inlandsche keuken. 11th ed. Samarang, G.C.T. van Dorp & Co, 1896. 238, (16) p. Remains of cardboard binding to spine, lacks several index p. at the end, several pp. loose + De nieuwe, zuinige, Geldersche keukenmeid. Leerende het bereiden van soepen, vleesch, visch, wild en gevogelte; groenten, enz. 4th ed. Nijkerk, I.J. Malga, 1845. viii, 246 p. Cased wrapper. Lacks front board, back board loose and spine dam., several pp. loose, title with small tears - and De hedendaagsche kookkunst, of de wetenschap om lekker en goedkoop te eten en te drinken. Maria Haezebroek & J.P. Gros. 3rd ed. Gouda, G.B. van Goor, 1852. Modern cloth using orig. wrapper. Renewed endpapers. (total 3) € 70 - € 120



608

612 De hedendaagsche kookkunst, of de wetenschap om lekker en goedkoop te eten en te drinken- 4th ed. Maria Haezebreek & J.P. Gros. Gouda, G.B. van Goor, 1857. xlv,(11),254 p. Leather with gilt back. Several pp. at the front and rear heavily tanned + idem, 7th ed. (restaurations) + Het spaarzame keukenboek door Cauderlier, oud-tafelhouder te Gent. 5th ed. Ghent, Leo de Busscher, 1870. 469,(1) p. Foxed, last leaf dam. - and Keukenboek. H. Davidis. 10th ed. Haarlem, Erven F. Bohn, 1887. Cloth using orig. wrapper. (total 4) € 80 - € 150



612

613 De Volmaakte Hollandsche Keuken-Meid- Onderwyzende hoe men allerhande spysen, confituren en nagerechten, zonder ongemeene kosten (...) gezond en smakelyk kan toebereiden (...) En hoe men een ordentelyke tafel zal schikken (...). Beschreeven door eene voornaame mevrouwe onlangs in 's Gravenhage overleeden. Amsterdam, Steeve van Esveldt, 1746. 2nd ed. (30), 148, (6) p. Engraved frontispiece and 1 folding plate. Bound with: Aanhangel van de volmaakte Hollandsche Keuken-meid. Amsterdam, Steeve van Esveldt, 1750. (30), 140 p. Engraved frontispiece, engravings in the text. Halfcloth, 16.5 x 11 cm. Several pp. with waterstaining along top. € 80 - € 150

614 [Recipe books] Lot with 37 recipe books, mostly Dutch or Belgian- Incl.: In tijd van oorlog... om smakelyk te eten. 66 vindingrijke recepten ten gebruike ter huisvrouwen; Maizena Duryea. National Starch Company, New-York U.S.A.; Praktisch handboek voor gebakken likeuren en ijs-crêmen. Georges Vindevogel, 1920 + 2 more by Vindevogel; Vleeschrecepten aangeboden door de modern ingerichte rund- kalfs- en varkensslagerij van Jan van Dijk, Utrecht; Blue Band recepten boek met tal van nuttige wenken op huishoudelyk gebied. (total 37) € 70 - € 120



613

615 De Nieuwe Welervarene Utrechtsche Keuken-meid- De Nieuwe Welervarene Utrechtsche Keuken-meid, confituurmaakster en huisdoctores (...) Ten nutte van alle Nederlandsche huisgezinnen, die een goede Levensregel, en de bewaring der Gezondheid beminnen. Utrecht, G. van den Brink, 1769. (2), 298, (11), (3) p. Engraved frontispiece. Marbled wrapper, 17 x 11 cm. Incl. "Frikadellen, hoe te maken", "Hoere-Drekjens" and the earliest known recipe for pepernoten. Lacks spine of wrapper, wrapper worn. € 150 - € 300

616 De geoefende en ervaren keuken-meester, of de verstandige kok- Onderwysende, hoe dat in Engeland, Vrankryk, Italiën, Duytsland, &c. alderhande soorten van spysen (...) Insgelyk ook een byzonder kook-boek tot dienst der rooms-gesinde in de visch en vaste-dagen (...) Als mede het bereyden van verscheyde sagte Spysen (...). Amsterdam, Gerrit Tielenburg, 1737. (4), 247 p. Engraved frontispiece. Orig. wrapper, 16 x 10 cm. Lacks front wrapper and spine, front endpaper and frontispiece loose, several pp. water-stained. € 100 - € 200

617 Aaltje, de volmaakte en zuinige keukenmeid- Leeren- de het braaden, kookken, stoooven (...) op de zuinigste, gemaklykste, en smaaklykste wyze. Amsterdam, J.B. Elwe en J.L. Werlingshoff, 1803. 1st ed. (2), 220 p. Orig. wrapper, 17 x 10.5 cm. Binding nearly loose, lacks spine and back wrapper. € 70 - € 120



614

618 De Nederlandtse Herbarius of Kruidt-Boeck- beschryvende de Geslachte, Gedaente, Plaetse, Tijt, Oeffeningh, Aert, Krachten en medicinael gebruyck van alderhande Boomen, Heesteren, Boom-gewassen, Kruyden en

Planten die in de Nederlanden in 't wilde gevonden, ende in de Hoven ondehouden worden (...) door Petrus Nylandt, M. doctor. Amsterdam, Marcus Doornick, 1670. (6), 328 p. Engraved title page, woodcuts in the text. Halfleather, spine with gilt title vignette. 20 x 16.5 cm. Binding sl. worn on spine and edges, several pp. with restoration in margin, several pp. waterstained along edges, lacks p. 329-342. € 70 - € 120



615



616

619 [Manuscript] Lot with 5 recipe books, c. 1900-1950- "Keuken-Patisserie". Recipes for "Appel Gateau", "Fragipane", "Croquettes aux champignons aux Beurre d'Escargot" etc. Cloth, 19.5 x 12.5 cm. Binding with traces of use, several pp. loose + "M. Steeman, kookschrift I, Klas 4C". More than 120 recipes, loosely inlaid a school report from 1903-1904. Halfcloth with dust jacket, 21 x 16.5 cm. DJ and binding with traces of use + 1 German recipe book - and 3 more. (total 6) € 70 - € 120

620 [Cauderlier] La Patisserie et les Confitures- Cauderlier. Ghent, Libraire générale de Ad. Hoste. 14th ed. 244 p. Halfcloth with gilt title on spine. Binding trifle worn, minor dam. to spine and waterstaining to top of back board - and 2 manuscript recipe books from the early 1920s. (total 3) € 70 - € 120

621 [Recipe books] Lot with 24 recipe books, all before 1940- Mostly published as advertisement. Incl.: Weck, Receptenboek, c. 1930; Practisch handboek voor de keuken. Coutellié, c. 1910; De Bezuinigingen van Popote, Liebig, c. 1930; Klassieke wildrecepten en culinaire romantiek. Caspar Tromp. Driessen, c. 1935. (total 24) € 70 - € 120

622 [Menus] Two collection: (1) Collection of ± 40 menus from the 19th century- Various sizes, 1865-1896, mostly French and lithographed (partly printed in gold on smooth paper: porcelain cards and 1x percale), also incl. several Dutch copies, manuscript menus and/or signed by the attendees. Incl. several large menus and several menus with special shapes; (2) Collection of ± 115 plasticised occasional menus, various sizes, c. 1850-1950 but mostly 19th-century, in French and lithographed, also incl. menus with pre-printed decoration filled out by hand. Despite the plastic coating a splendid collection. (total ± 155) € 100 - € 200

623 [Menus. Maritime] Various collections: (1) Collection of ± 60 menus- of the Holland-America Line, 4to and folio sizes, mostly 1930s-60s, mostly comprising sets of menus with the same Dutch decoration theme. Incl. a set of 6 Dutch sea heroes, 3 landscapes after F.W. Wilde, 4 castles, 2 costumes, 6 cityscapes, 2 provinces and 3 types of flowers; (2) Collection of ± 70 menus of the N.V. Stoomvaart Maatschappij Nederland, various sizes, 1930s-60s, mostly comprising sets of menus with the same Dutch decoration theme. And ± 50 other menus of Dutch shipping companies and lines such as the Holland-Afrika Lijn, N.V. Vereenigde Nederlandsche Scheepvaartmaatschappij, KNSM and Koninklijke Rotterdamse Lloyd. (total ± 180) € 70 - € 140



617



618

624 [Cookbooks] 2 manuscript Dutch cookbooks: (1) Cookbook on lined paper- c. 1900, with 120 p. manuscript recipes, preceded by ± (140) p. with an alphabetical thumb index to the recipes and 1 p. index to the recipes of "Gebak en Taart", 1 p. with "Laat kinderen gekregen" (13 names of women), ± 100 blank pp., bound in halfleather, 4to. (2) Similar, sl. later manuscript cookbook with 196 p. recipes preceded by ± (50) p. with alphabetical thumb index, bound in halfcloth. Added: years 1903 and 1904 (21st and 22nd year) of the magazine L'Art Culinaire, and a loose special issue of this magazine. (total 5) € 70 - € 140

625 [Cookbooks] "Copien van recepten uit oude handschriften bij één verzamelt"- "Dezelve zijn hier in twalf [sic] afdelingen afgedeelt [sic], als volgt:." Manuscript cookbook/ recipe book on laid paper with crowned Pro Patria watermark, c. 1800, title p. followed by 19 p. index to the 12 sections, followed by 248 recepten on (168) p., contemporary halfleather, small 4to size. Lacks ties, binding sl. worn, else in exemplary condition considering the type of book. With at the rear in pencil date 1741 (added later?). The watermark was used for a long time, incl. examples from c. 1750. A splendid, relatively early recipe book, which in itself refers to older, possibly lost recipe books. The 12 sections include 9 related to the preparation of food, 1 for the relieve of "discomforts", 1 for the preparation of paints and 1 for various other recipes: (1) "Van differente soorten van gebak", incl. "Hobbelspäne", "Kolembijntjes", "Roye-letters", "Thee-letters", "Kreppes", "Waffelen", "Kruisbijaartaart", "Studenten taart", "Kardemon letters", "Zuikerkoekjes te bakken" and "Utrechtsen heiligmaker"; (2) "Van de confituren", incl. "Aprekosen te confijten", "Orange snippers te confijten" and "witte queën te confijten"; (3) "Van de gelijgen en diergelijke te berijden", incl. "Gelij van hertz hoorn", "Albessen te condressen" and "Pour blanc mangé"; (4) "Van de poddingen", incl. "Podding van rijst", "Podding van roggebrood", "Podding van appelen" and "Vermischillij podding"; (5) "Van de differente wijze om pap te koken", incl. "Kartheuzer pap", "Spansche pap" and "Crème de foëte"; (6) "Van dranken en elixers", incl. "Ipokras", "Limonade", "Engelsche Punsch", "Zutphens elixer", "Aprikosen of persiken in brandewijn te leggen", "Liqueur de framboises", "Bisschop" and "Stoughton"; (7) "Van vissen te bakken en te stoven, als mede om vis in te leggen zo als ook om raijous en zausen te maken", incl. "Om gestoofde vis of snoek met Enschovis zaus te berijden"; (8) "Van het inmaken of om iets te geen als een provisie kan worden bewaard", incl. "Komkommers in te maken", "Kwetsen in 't zuur te leggen" and "Champignons op azijn"; (9) "Van het inmaken van metworst en van leverworst", incl. "Saucise de bologne", "Roelade" and "Varkensworst"; (10) "Remedien om een en andere ongemakken te genezen", incl. "Recept voor dolle honden beet", "lets tegen het schurbut", "lets voor tantpijn", "Een recept tegen de kinder wormen"; (11) "lets van de verwij, als: root, blauw, zwart en paars"; (12) "Om zijde stoffen te wasschen, pomades, en, schoen zwartsel te maken, en een recept om vliegen te vangen".

€ 200 - € 400

626 [Cookbooks] Manuscript Dutch cookbook- c. 1850, with 215 manuscript recipes on (112) p. in various hands on laid paper with watermark Pro Patria (Garden of Holland), with at the rear (after 44 blank p.) a register to the recipes, contemporary cloth, small 4to size. One leaf loose; without front endpaper; cloth toned/ stained. The last 2 recipes written in blue ink (also in the index), remainder in black or brown ink. At the front date in pencil c. 1830, but the book was written across a longer period of time. Contains recipes such as: "Soep a la Reine", "Aardappel snoek", "Patrijse pastei in een pot", "Om een haas pastei te bereyden", "Vermischel pooding", "Macaronie op sijn Italiaans", "Recept voor rolpens", "Om groote nooten in het zuur te leggen", "Abrikose moes", "Een koude duijve pastei", "Schoenlappers taart", "Evenveeltjes", "Schild pas soep", "Een schijf met oesters", "Schapen bout in een pastij pot", "Osse en ander vlees lekker te stooven", "Saus piquant", "Speen varken in zult", "Om croquetten te maken", "Runder haas in het zuur", "Engelsche kaakjes" and "Aalbessen fla".

€ 100 - € 200



621



624

627 [Menus] Collection of 37 occasional menus printed on cloth- mostly Dutch, 1923-1964, various sizes, 3x shaped as a banner with wooden sticks. Incl. menus of the Stichting Vakexamens in de Textielhandel (1955), Corpsdiner Utrecht (1965), de Nederlandsche Vereeniging Zürich (6 September 1923, signed by 18 members of the association), Nederlandse Bijlart-Bond District Amsterdam kampioenschap van Europa (1948), Feestdiner bij het 20-jarig bestaan Afd. Haarlem en Omstreken van de R.K. Bond v. Waschindustrieelen (1934, faux menu with e.g. "gebakken snipperzeep"), menus of the Grand Hotel Groot Berg en Dal (6 different menus, 1961), Restaurant de Poort van Kleeef (40 years of Queen Wilhelmina, 1948, in the shape of the Dutch flag) and Restaurant "De Bosbaan" for the opening of the Amsterdamse Sportweek 1950. (total 37)

€ 70 - € 140

628 [Menus] Collection of ± 60 various menus- In Dutch and French, 19th-20th century, various sizes and executions, incl. menus with original drawings, manuscript menus and menus with signatures of the attendees. Incl. menus with original drawings, incl. a watercolour by A. Pelemans (1916), Jimini Cricket and caricatures, a facsimile menu of "Au Mouton de Pannurge" with ills. by Dubout and with printed signatures of Jean Cocteau, Orson Welles, Marcel Pagnol, Louis Armstrong and others, a series of 2 manuscripts and 4 printed menus of Hotel des Indes (1933-1935) and 2 menus of the freemason's lodge l'Inséparable in Bergen op Zoom. (total ± 60)

€ 70 - € 140

629 [Menus. Maison G.H.A. van der Velden] ± 250 19th-century menus- 1867-1887, mostly in French, printed in gold on smooth paper (porcelain cards), and ± 15 x 10 cm, also incl. chromolithographic menus, menus in special shapes and different sizes, organised in a folder with manuscript list of the menus with the type of meny, date, house (nearly all "Van der Velden"), and host/ initials, various and some additional documentation. Part of the menus (from c. 1875) mention the name of the house, as Maison G.H.A. van der Velden, first in Amsterdam but later in Rotterdam (Eendrachtsweg 29C and 35). € 400 - € 800

630 [Menus] Collection of more than 100 different menus- Mostly in French or Dutch, 19th-20th century (from c. 1870), various sizes (incl. several menus with special shapes). Incl. (1) Colourlith. cardboard menu of the Ned. Jachtvereniging Nimrod, 12 July 1879; (2) gold-printed porcelain card dated October 1873 (printed by A.J. van Lier in Amsterdam); (3) Manuscript menu with ills. of a bird using real feathers (1878); (4) Menu in the shape of a stock of the Nederlandsch-Indische Escompto Maatschappij, with the menu in the shape of talons; (5) Menu for 13 March 1984, probably of the Catshuis, with affixed card "De heer Lubbers". (total 100+)

€ 70 - € 140

631 [Menus, large size] Lot with more than 50 menus on large size- Late 19th-20th century, of restaurants in various countries (Netherlands, Germany, France, England, USA, etc.), incl. very finely designed and illustrated copies and several wine menus. (total 50+)

€ 70 - € 140

632 Manuscript cookbook Catharina van der Voort (Boxtel, 1745 -1823)- Diverse gedichten en keukenrecepten, bijeen verzameld door Mevrouw Catharina van der Voort (...). 131 p. songs and poems, partly in French, partly in Dutch, several with manuscript decorated borders; 58 p. recipes, sometimes several on a page; and ± 300 blank pages. 4to, leather. With recipes such as "Gelei van Aalbeschen", "Moskevich gebak", "Boeuf a la mode" and "Blanc Mangé". All in legible hand.

€ 150 - € 300



626



630



632

633 [Manuscript cookbook] Cookbook of D.C.A. Sweerts de Landas- With ± 300 manuscripts in various 19th-century hands. 4to, in renewed halfcloth with new endpapers. Internally well-preserved cookbook with registers. With recipes such as "Ragou van Duiven", "Prikstruif", "Snoek à la Française", "Roggebroodspudding" and "Broeder in den Pot". Sweerts de Landas was the grandmother of the husband of Margaretha Geertruida Zelle (Mata Hari) (1876-1917). The book was written in several hands, and comes from the estate of Mata Hari, which was sold at auction several years ago. Added: De Indische Keuken. De kookkunst. Bewerkt door Mevr. H.H.C. Gediplomeerde der Haagsche Kookschool. Amsterdam, Van Holkema en Warendorf, c. 1910. € 150 - € 300



633

634 [Beer. Brewer's manual] Abrégé théorique de l'art de brasser,- contenant des essais sur la nature & les propriétés de l'eau, du malt ou dréché, & du houblon; La doctrine de la fermentation; l'action de l'air; les effets de la chaleur & du froid sur les liquors qui fermentent, & la nécessité de l'usage du thermomètre dans les brasseries. Traduit de l'Anglois de M. J. Richardson. Lille, printed by J.B. Henry for C.F.J. Jehoucq, 1779, (4),XXIII,(1),100 p., 19th-century halfleather, gilt and ribbed back with morocco letterpiece. Half title and last page sl. tanned. Binding with some wear. Good copy with bookplate of Collection Quarré-Reybourbon (Lille) on the inside of the front board. Very rare French translation of this important brewer's manual. John Richardson was the first to approach the brewing process in a scientific manner. Obviously, he also explains why English beer is superior to continental beer. This edition with additions related to Flanders and France. € 150 - € 300



635

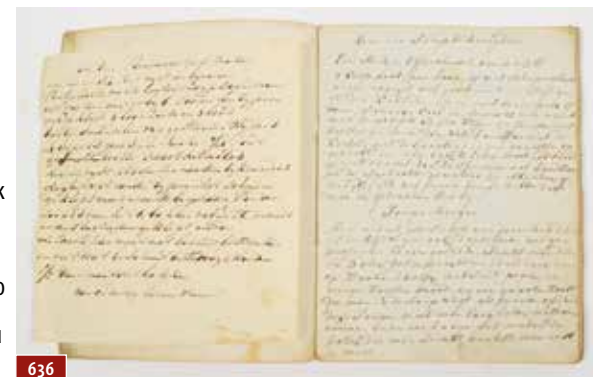
635 [Menus. Studentica. Moesman] ± 45 (colour)lithographic menus- lithographed/ designed by Joh. A. Moesman (1859-1937) and his son Joop Moesman (1909-1988), various sizes (incl. many relatively large menus, several menus with a special shape, menus signed by members of the party and several double), 1898-1954, organised in two binders with ± 65 various other menus. Collection with splendid specimens, incl. many menus of Societeit P.H.R.M. incl. Whist Installatie Souper/ Avondmaal (1909-1918), Groenensouper (1911 and 1914), and the Dies Natalis of that student society (1907-1917); a large menu of the 1e Dies of G.A.C.E.A. (1909); The Dogcart Installatiesouper (1916); Diner Groote Rijpartij (1906); Candidaatsfeest Witte Doct + Roode; PA Installatiesouper (1898); Snor Menu (1898); Installatie Hugo Grotius (1911, in the shape of a bust of Grotius, and 1909); Rijpartij v/d nieuwe leden v/h Utr. Stud. Corps (1923); and "Souper ter gelegenheid van Louis Bouwmeester's eerste optreden in Utrecht na zijn 40 jarig jubileum" (1902). The menus not designed by the Moesmans are mostly comprised of menus of student fraternity Vindicat in Groningen. (total ± 110) € 350 - € 700



635

636 Manuscript cookbook- First half 19th century. Cookbook written in a clean hand (ink sl. faded on several pp.) with ± 150 recipes on 69 pp. Incl. "Stokvisch pastij", "Varkensrib met ooren", "Smoddervisch", "Matremonij", "Gooische pannekoeken" and "Drabbelkoekjes bakken". 4to, in marbled paper binding with later plastic coating. Added: De wijnbereider. Aanwijzing tot het bereiden van negen-en-twintig verschillende soorten van voortreffelijken vruchten-wijn, op eene eenvoudige en onkostbare wijze. Amsterdam, S. de Grebber, 1840- and Henriette Davidis. Kookboek. 3rd ed., lacks title page, in poor condition. (total 3) € 100 - € 200

637 18th-century Dutch manuscript cookery and house-keeping money (?) book- 63 p. with housekeeping (?) calculations (incl. "Den Regel van Drieën in het geheel") (40 p.) and 57 recipes (23 p.) in pen and black and brown ink, 106 blank pages, contemp. vellum with one tie. Recipes incl. "Room Pudding heel goet", "aangelegde Snoek heel goet", "blinde zusjes", "Kungeltjes" and "Pudding van geele wortels". The paper with the Garden of Holland Pro Patria watermark. € 100 - € 200



636

638 [Menus] Lot with ± 250 menus- Incl. several art nouveau and art deco designs. Also incl. personified menus (e.g. wedding or anniversary) and studentica. (total ± 250) € 100 - € 200

639 [Menus] Lot with 44 menus, 1860-1915- Incl. Dies Natalis van het Utrechtsch Studenten Corps, 1915. Lith. Joh. A. Moesman (2x); Ned. Aannemers Bond. Algemeene Vergadering te Dordrecht, 1906. Lith. C.A. Schotel; several folding menus in chromolithography, c. 1880, porcelain card menus and a table plan card for Senator H.J. Smit, 12 May 1874. Added: 11 menus designed by French illustrator and artist Roger Broders. (total 55) € 80 - € 150



639

640 [Menus] Lot with ± 275 ship menus, c. 1920-1960- Almost all Dutch, incl. Holland America Line, Willem Ruijs, S.S. Van Oldenbarnevelt, S.S. Statendam, etc., and the Stoomvaartmaatschappij Nederland. (total ± 275) € 100 - € 200

641 [Menus] Lot with ± 450 various menus- From c. 1880 to c. 1980. (total ± 450)

€ 100 - € 200

Amsterdam (650-677)

650 Geschiedenis van Amsterdam- Eds. Marijke Carasso-Kok, Willem Frijhoff/ Maarten Prak, Piet de Rooy, Remieg Aerts. Complete set of 4 parts in 5 vols. Amsterdam, Sun, 2004-07. Cloth with dust jacket. Added: 2 more on Amsterdam. (total 7) € 65 - € 110

651 Daniël Willinks Amsterdamsche Buitensingel- Nevens de omleggende dorpen, opgehieldert door aanteekeningen over veele voornaame geschiedenissen: met afbeeldingen eeniger oude en tegenwoordige Stads Poorten, Wachttorens, Kloosters, Dorpen enz. 2nd ed. Amsterdam, Arendt van Huyssteen, 1738. Vellum, small 8vo, illus. frontispiece by J. Goeree, title with vignette, (30),304,(28) pp., one engraving in the text and 16 (partly folding) copper engravings. Ann. and name on endpaper, binding with traces of use, else good. € 70 - € 120

640

652 [Town planning etc.] Rapport van de Commissie voor het ontwerpen van een plan- tot uitbreiding van de bebouwde kom der gemeente Amsterdam benoorden het IJ. The Hague, J. & H. van Langenhuisen, 1903. Half-cloth. With 3 large folding maps + Beschrijving der bouwplannen. Vereeniging Koloniaal Instituut Amsterdam, 1914. Orig. wrapper. With 12 folding plates + Amsterdamsche havens en grachten. Bureau voor Toerisme en Vreemdelingenverkeer, c. 1915 - and 22 more. (total 25) € 70 - € 120

653 [Town planning etc.] Luchthaven Schiphol. Plan voor uitbreiding- Amsterdam, Dienst der Gemeente-handelsinrichtingen etc., (1949). Orig. wrapper. With (folding) plates + 3 more related to Schiphol + Inwying der Doorluchtige School t'Amsterdam. 1632-1932. Stadsdrukkerij Amsterdam, 1932. Design by Fré Cohen + Werkspoor N.V. 1827-1952. Amsterdam Utrecht Holland. Werkspoor, 1952. Orig. wrapper. With inserted portrait - and 14 more. (total 20) € 70 - € 120



654 [Beurs van Berlage] Two framed photos- Vereeniging voor den effectenhandel te Amsterdam 1907. Photogravure Barclay Bros Amsterdam. List of names on reverse. 57 x 75 cm + Effectenbeurs van Amsterdam anno 1928. Photogravure English Photography Co, Amsterdam. 70.5 x 97 cm. Both framed under glass. (total 2) € 100 - € 200



651

655 Bernard F. Eilers (1878-1951)- Kunstfoto's van Amsterdam door den kunstfotograaf Bern. F. Eilers in briefkaart-vorm uitgevoerd in fotogravure op geschept carton. N.V. Uitgevers maatschappij "Kosmos", Amsterdam, c. 1935. Lot with 90 picture postcards comprising 6 identical files from a series of 10 "A" and 3 files from series "B". (total 90) € 70 - € 120



654

656 [Photography] Robert A. Colman- Series of 12 albumen photos made by English photographer Robert A. Colman, taken during his trip to the Netherlands in 1906. Each 10.2 x 12.6 cm. Incl. OZ Voorburgwal Nicolaaskerk, Groenburgwal, OZ Voorburgwal Korte Niezel/ Zeedijk - and 9 more. (total 12) € 125 - € 250

657 [Proclamations] Lot with 7 proclamations on folio size- Most between 1806 and 1830; one from 1758. 32.5 x 42 cm to 40 x 52 cm. Concerning various subjects such as measures against the spread of diseases or conscription with the national militia. Edges sl. frayed, else good. (total 7) € 70 - € 120



656

658 [Photography] Lot with 4 b/w photos, c. 1890-1900- (1) View of Rozengracht and the Westerkerk. Albert Hautecoeur (1849-19..), c. 1890. 27.5 x 20.5 cm. Caption mounted on bottom edge; (2) Lindengracht with the Zaterdagsche brug before Eerste Lindendwarsstraat. C. Hunerjager, between 1883 and 1885. 17 x 14 cm, mounted on board; (3) Corner building Kalverstraat facing Dam square, besides the Palace. N. Schuitvlot (1859-1947), c. 1895. 15 x 22 cm, mounted on board; (4) View of pavillion. Publ. by J. Vlioger, c. 1900. 17.5 x 13 cm, mounted on board. All in good condition. (total 4) € 70 - € 120

659 Residence permit, official documents and letter, 1804-1890- Residence permit in French for stay in Amsterdam, issued to Jean Neél on 17 June 1811. 23.5 x 17 cm + 1 marriage certificate and 3 birth certificates, 1861-1890, municipality of Amsterdam. 19.5 x 25.5 cm + 1 birth certificate, 1867, Haarlemmermeer + letter from Nico Kriegsmann to Louwrens van Lennep. Amsterdam, 1804, related to the trade and value of grain, rye and barley in Amsterdam, Hamburg and London. 19 x 23.5 cm. Folding half folio. 40 lines of manuscript text on two sides. With several folds and removed seal. Early residence permit. Marriage and birth certificates mostly conc. Rudolf Hermanus Bolle (1867-?) and Maria van Bakel (1867-?) and one of their children. (total 7) € 80 - € 150



657



659



658

660 [Press photography] Collection of 41 photos of Amsterdam- Various sizes, incl. photos of Schiphol airport, Rijksmuseum etc. from the 1950s and 60s. By Particam, Frits Gerritsen and others. Most with photographer's and press agency's stamps on reverse. Somewhat warped, 2 photos sl. toned and 1 lacking top right-hand corner. (total 41) € 70 - € 120



660

661 [Press photography] Collection of 27 photos of Amsterdam- Various sizes, from the 1940s and 50s, incl. the Magere brug, Dam Palace and many of canals, bridges and boats. By Particam, Arbeiderspers etc. 1 photo by Cas Oorthuys from 1951, 23 x 18.5 cm. With minor tear to bottom and light edgewear. Several sl. warped, several sl. tanned, 1 with minor tear to top corner. € 100 - € 200

662 [Fun fairs etc.] Convolute with 3 titles: (1) De Amsterdamsche kermis,- in derzelve oorsprong, voortgang en tegenwoordigen staat, beschouwd, in eene verhandeling, voorgelezen in, en opgedraagen aan, de beide Amsterdamsche departementen der Bataafsche Maatschappij Tot Nut van 't Algemeen; door A. Fokke Simonsz. Met caricatuur platen. Haarlem, F. Bohn, 1801, X, 106 p., with 4 engraved plates by D. Veelwaard after J. Smies, contemporary marbled boards with manuscript ticket to spine (some wear). Bound with: (2) Amsterdamsche burgers- winter avond-uitspanningen. Door A. Fokke Simonsz. Met karikatuur platen. Amsterdam, C. Timmer, 1808, VI, 99 p., with 2 engraved plates by D. Veelwaard after J. Smies. And bound with: (3) Phosphorides in XXII boertige vertoogen, door Arend Fokke, Simonsz. Amsterdam, J. van der Hey, 1801, VIII, 174 p., with woodcut title vignette, repeated above all 22 chapters. Added: (4) "Het Amsterdamsche kermis feest. Divertissement de la foire d'Amsterdam." Engraving by J. Houbraken after Cornelis Troost, 37 x 48 cm (excl. the title) in Dutch and French, publ. in Amsterdam by P. Fouquet Junior, c. 1760 (rolled up). F.M. 3985, 25, from the series "Tafereelen uit het maatschappelijk en huiselijk leven". (total 2) € 70 - € 140



660

663 Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorrechten, koophandel, gebouwen,- kerkenstaat, schouwen, schutterye, gilden en regeeringe, beschreven door Jan Wagenaar, te Amsterdam, by Isaak Tirion, 1760/ 1765/ 1767. 3 vols. Complete with all 81 prints and plans in copper engraving, of which many folding. Folio, 3 uniformly bound vols, title on spine in gilt stamping, title in red and black with arms of Amsterdam in vignette, illus. frontispiece by Reinier Vinkeles after Cornelis Ploos van Amstel. Lacks the fourth vol. from 1789 as usual. Bindings and boards with traces of use, else a good set. Plate index on last leaf of vol. III. (total 3) € 250 - € 500



660

664 [Amsterdam. Rare Pachtersoproer news print] "Kort verhaal- van het voorgevallene den 28 juni 1748 op den Dam te Amsterdam. Dienende te gelyk tot ene uitlegging van de onderstaande plaat". Engraved view by J. Smit, 26 x 37 cm, below a letterpress title and above a letterpress descriptive text in two columns, leaf size 49.5 x 38.5 cm, issued in Amsterdam by Steven van Esveldt, 1748, framed in mount. Not examined outside the frame, visibly in good condition with minor defects such as fold and mild foxing/ some tanning. Knuttel 1790; Muller, Historieprenten, 3938a. € 150 - € 300



662



663

665 **Historie van den oproer te Amsterdam voorgevallen:-** Door des Stads Gr. Achth. Overheid en trouwe Borgers loffelyker wyze gestild, zedert den 31sten January 1696 (...). Amsterdam, Willem Lamsvelt, 1702. 8vo. 79 p. with 3 engravings by L. Scherm. Lacks frontispiece, title page with stain across inscription. In later halfcloth. € 60 - € 90

666 **[Pierre Fouquet] Nieuwe atlas van de voornaamste gebouwen en gezigten der stad Amsterdam-** met derzelver beknopte beschryvingen. Amsterdam, D.J. Changuion & P. den Hengst, 1783. Incomplete oblong edition with 64 prints by Paul van Liender, Simon Fokke and others after Jan de Beijer and by Caspar Jacobsz. after J. de Vlaaming, most signed in the plate. The last 4 prints of Leidsendam from The Hague by Le Charpentier after Lafargue, of Leidsendam from Leiden by Tardieu after Lafargue, of The Hague by Le Charpentier after Lafargue and a print of the Sollenburg powder mill signed in the plate by Paul van Liender, 1758. Oblong folio, halfleather, title on spine in red and gilt stamping. 64 plates. Marbled cased boards sl. rubbed. Binding in good condition. Plates in very strong impressions. Sold as a collection of prints. € 1500 - € 2000

667 **Ger van Vliet (1880-1972)-** IJkade te Amsterdam. Oil on painter's board. 32 x 18.5 cm. Signed lower r. Verso note with title and artist's address. Thumbtack holes and loss of paint in corners. € 70 - € 120

668 **Tableau statistique historique d'Amsterdam-** ou Guide du voyageur en cette ville. Nouvelle édition. Amsterdam, E. Maaskamp, 1821. IX,300 p. With folding aquatint and folding map of Amsterdam. Cardboard, 12mo. Binding sl. worn. € 70 - € 120

669 **George Hendrik Breitner (1857-1923)-** Portrait of a man + portrait of a woman. Both signed in the plate upper r. Early impression of the glass on albumen. Amsterdam, c. 1890. Photos of an exceptional quality. € 150 - € 300

670 **[Early photography] Amsterdam city centre-** 6 albumen prints, on board, c. 1880-1900. From the same collection as lot 669, possibly by Georg Hendrik Breitner (1857-1923). Each ± 22 x 28.5 cm. (total 6) € 100 - € 200

671 **[Le Long] Historische beschryvinge van de reformatie der stad Amsterdam (...)**- door Isaak le Long. Amsterdam, J. van Septeren, 1729, (8),576,(11) p., with the large folding engraved plate of the Boterkerk (51.5 x 70 cm), double-page engraved plan of Amsterdam, double-page engraved almanac, 50 engraved ills. on 23 plates and 17 engraved ills. in the text, contemporary blindstamped vellum, ribbed back with morocco letterpiece, folio. Lacks front flyleaf and vellum torn on upper joint, several smaller defects. Good copy with all plates per binder's index, incl. the oft-lacking large plate of the Boterkerk (Coupel-Kerk). Isaac le Long (1683-1762), French-German historian and bibliographer who lived and worked in the Netherlands for thirty years. € 600 - € 1200

672 **Amsterdam in staat van beleg!**- J.C.C. den Beer Poortugael. The Hague, Martinus Nijhoff, 1878. 108 p. 2 folding tables and 2 folding lithographed maps. Orig. wrapper. Wrapper sl. worn, detached from block + De Stelling van Amsterdam. W.E. Dam van Isselt. Utrecht, A.W. Bruna, 1910. 220 p. With 1 folding map of the Defence Line of Amsterdam. Halfcloth, gilt title on spine. 8vo. Cloth sl. worn, names of forts in ink on map, title with inscription in ink - and 1 more. (total 3) € 70 - € 120

673 **Haantje de Voorste bij de inhuldigingsfeesten-** met oorspronkelijke platen van Van Geldorp. F.H. van Leent. Amsterdam, Koster, c. 1900. With many plates. Orig. wrapper with coloured lithography. Folio. Wrapper with some edgewear, several



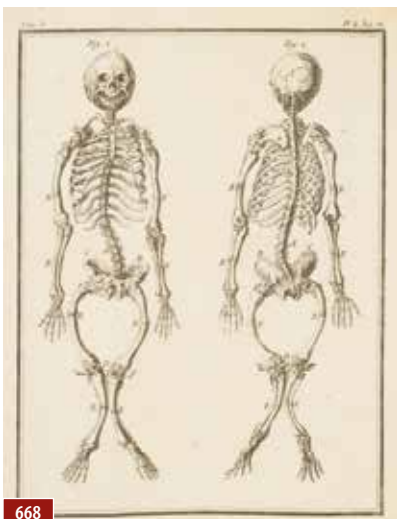
665



666



667



668

pp. supported in fold + Amsterdam - Haarlem, Mei 1910. Ter herinnering aan het vorstelijk bezoek. Amsterdam, N.J. Boon. Orig. wrapper with gilt stamping. Oblong, 20 x 30 cm. Wrapper with some edgewear + Ter herinnering aan de onafhankelijkheidsfeesten gehouden te Amsterdam, september 1913. Amsterdam, N.J. Boon. Orig. wrapper. Oblong, 19.5 x 29 cm. Wrapper sl. worn, inside sl. frayed in upper left corner - and 1 more. (total 4) € 60 - € 90

674 **[Lithograph] Holland. Amsterdam Wien Neêrlandsch blood in de aders vloeit-** Wiens hart voor land en Koning gloeit. Lithography with Amsterdam in the centre, surrounded by views of Scheveningen; Haag; Arnheim; Delft; Amsterdamer; Rotterdam; de Amsterdamer Kirmes; portrait of Wilhelm v. Oranien. Druck & Verlag des Artist. Anstalt v. Moritz Schauenburg, Lahr, Germany, 19th century. 60 x 74 cm. On thick paper. Small tear to head margin, else good. Rare. € 200 - € 400

675 **Gezicht op het Paleis voor Volksvlijt en de Hogesluit-** Anonymous, c. 1900. Silver bromide on board. Image 20.5 x 28 cm. € 70 - € 120

676 **[Map on silk] Nouveau plan d'Amsterdam-** Willem Cornelis van Baarsel en Petrus Nicolai Tuyn. Amsterdam, F. Buffa & Fils, 1863. Lithography printed on silk. 43 x 51 cm + Nieuw plan der stad Amsterdam. Amsterdam, J.D. Sybrandi & S.K. Sybrandi, c. 1860. Map printed on cloth, 46 x 58 cm. Sl. foxed, edges trifle frayed. (total 2) € 100 - € 200

677 **P.H. Ritter, Jr. (1882-1962)-** Typoscript "Fantasie over de levens-styl van den Amsterdammer". 5 p. Typoscript with several minor corrections in manuscript, c. 1937. Possibly unpublished typoscript in which Ritter discusses the lifestyles of Amsterdammers, from aristocrats to students, from regent and merchant to the Jews of Amsterdam. € 70 - € 120

Topography: The Netherlands (717-749)

717 **[Haarlem] Optocht gehouden te Haarlem-** den 1en april 1872. Ter viering van Nederland's 300 jarig vrij en onafhankelijk volksbestaan. W.E.A. Wupperman. Descriptive programme with accompanying colour drawing, folding panorama, leporello in approx. 8 metre. Orig. halfcloth portfolio. Portfolio worn, small water stain to upper right corner. € 80 - € 150

718 **[Edam. Architecture] Edam librye der St Nicolaaskerk-** Watercolour. Signed by the artist. Dated 1938. Framed, ± 40 x 50 cm. € 100 - € 180

719 **A Picturesque Tour through Holland, Brabant, and part of France-** Made in the Autumn of 1789. Samuel Ireland. 2 vols., xiv,(2),213;(2),209,(1) pp. Engraved title pages with aquatint vignette, 43 aquatints besides the text. Green morocco with gilt stamping, gilt title on spine. Spine and edges worn, a few pp. foxed. (total 2) € 150 - € 300



669



670



674



718

- 720 [Complete series of views of the Arnhem area] **De Omstreken der Stad Arnhem**- in twaalf kunstplaten naar de natuur getekend door A.J. Couwenberg Jr. in leven lid der Koninklijke Academie van Beeldende Kunsten. Arnhem, Is. An. Nijhoff, [1835]. Oblong large folio (34 x 48 cm), blue/ green cased wrapper with floral border and title, endpapers and complete with 12 engravings, all protected by the original blotters. Finely engraved series by H.W. Couwenberg. Wrapper and leaves with brown staining, engravings unaffected (except for the first: with minimal marginal staining). First, rare folio edition. € 250 - € 500



720

- 721 [Tirion] **Tegenwoordige Staat der Vereenigde Nederlanden XX & XXI**- Twintigste Deel; Vervattende eenen aanvang der beschrijving van Stad en Lande [van Groningen] + Eenen twintigste Deel (...) Vervattende het vervolg der beschrijving van Stad en Lande; eerste en tweede stuk. Amsterdam/ Leiden/ Dord/ Harlingen. J. de Groot et al., 1793. Plain vellum, uniformly bound, title on spine in ms., illustrated frontispiece, title with small vignette, 538 and 446 pp. + 2x index, complete with the map of Groningen and Ommelanden and 7 images, most folding, incl. the Groote Markt of Groningen, and a view of Appingedam, all in copper engraving. Good set. (total 2) € 100 - € 200



722

- 722 [Nijmegen] **Nymegen, de oude hoofdstad der Batavieren**, - in dichtmaat beschreven, en met aantekeningen, de oudheden van de Stad en die van het Quartier van Nymegen betreffende, opgeheldert door H.K. Arkstee. Met printverbeeldingen. Amsterdam, Petrus Mortier, 1733. Large 8vo, vellum, boards with line border and blindstamping, half title, illus. title plate by A. v.d. L. with explanation on the left, title with vignette. First edition of this rhyming chronicle by the bookseller Arkstée (c. 1700-1780) whose comments on the verses are based on the work of historian Johannes Smetius on the Roman past of Nijmegen. With 27 plates in copper engraving, partly folding incl. 2 additional plates, see ann. with the Aant. at the rear + ms. dedication on front endpaper. Fine copy. € 600 - € 900

- 723 [Zeeland] **Trompe-l'oeil, c. 1755**- India ink, probably Middelburg. Image of a stack of book leaves, incl. the title page of Redenvoering ter eere en over de verdiensten des Doorluchten geslachts van Borsssele, uitgesproken te Vlissingen, by Jona Willem te Water, Middelburg, Pieter Gillissen, 1755; etching Capitayn van de bende (after Jacques Callot); Walchersche Arkadia; (title illegible), Johannes Plevier, Pieter Gillissen, 1754 and 8 other pamphlets and book leaves. Size 27 x 48 cm. € 200 - € 400

- 724 [Maastricht, Bergen op Zoom etc. Sieges] **Le siège de Maestricht en 1814**- Gerard Theodoor Lamoraal von Geusau. (Maastricht (?), c. 1900). 211 p. 3 folding chromolithographic plates. Halfcloth, 8vo. Some wear to spine, title p. with dedication by the author "aan den Heer Theelen", first 4 pp. with ann. in ink + Beschryving der stad Bergen op den Zoom. Verrykt met een omstandig bericht van het beleg dier vesting door de Franschen in den jaare 1747. Jan Wagenaar. Amsterdam, Arend Fokke Simonsz, 1780. 90, (2), p. Title p. with engraving, 1 folding plate. Orig. wrapper, 8vo. Binding sl. worn, several pp. foxed mostly in margin + Nijmegen als vesting of bruggenhoofd. C.J.A. Heyndriek. The Hague, gebr. J. & H. van Langenhuysen, 1867. 29 p. Orig. wrapper, 8vo. Wrapper sl. frayed along edges, 2 pp. trifle tanned - and 1 more. (total 4) € 80 - € 150

- 725 [The Hague] **Souvenir de la Haye et Scheveningue**- Circa 1860. Souvenir with 18 medallion-shaped engravings, in gilt medallion-shaped cardboard box. Diameter 44 mm. A man and a woman at the front and the rear with tourist attractions in between such as the Jardin Zoologique & Botanique, Bazar Royal, Grand hôtel des bains and Plage à Scheveningue vue de l'Hôtel Zeerust. The partitions between the engravings occ. supported with pieces of tape and loose at the last engraving. Rare. € 70 - € 120



725

- 726 [Amsterdam] **Het verheerlykt Watergraafs- of Diemer-Meer**- By de stad Amsterdam, verthoont in verscheide vermakelyke gezichten van deszelfs lustplaatzen en landhuizen, hoven, tuinen, fonteynen, vyvers, gras- en bloemperken, gemeene en byzondere ryen wandel-weegen, Malibaan, herbergen en bruggen, alle naar 't leven getekend door Daniel Stoopendaal. Matthaues Brouerius van Niedek. Amsterdam, Pieter Jan Entrop, 1768. Folio, halfleather and cased boards, allegorical frontispiece by A. van Laan and I.W. Winter. Title in red and black with printer's mark. Prints by Daniel Stoopendael. (2),(26),(8) pp., Caarte waar in verthoont werd de platte grond van de nieuwe plantage tussen de Heere gragt en de Muider Poort (...) 1682. Double-page map of the Watergraafs of Diemer-Meer and 30 leaves with 60 images. Binding rubbed, text and copper engravings in good condition. € 500 - € 570



726

- 727 [Netherlands/ Belgium] **The History and Topography of Holland and Belgium**- N.G. van Kampen. [Trsl.] William Gray Fearnside. Illustrations by W.H. Bartlett. London, George Virtue, [1837]. Large 8vo, leather, title on spine in gilt stamping, boards with line border. Title with illustrated frontispiece by Bartlett & Payne, IV, 204 pp., 61 plates and a folding map of the Netherlands and Belgium, all in steel engravings. Engravings with blotters. Binding and spine with traces of use, else a good copy. € 80 - € 160



731

- 728 [Leiden] **Beschrijvinge der Stad Leyden**- Inhoudende 't Begin, den voortgang ende den wasdom der selver (...) mitsgaders verhaal van alle de belegeringen, ende aanslagen die de selve stad sedert den jaere 1203 geleden heeft, insonderheyt historische beschrijvinge van de laetste strenge belegeringe ende de ongehoorde verlossinge geschiet anno 1574. 2 parts in one vol. Leiden, Henrick Haestens, Jan Orlers ende Jan Maire, 1614. (22), 422, (1) pp. Vellum, 4to, title in ink on spine. Complete with 9 folding engravings, 3 maps and engravings in the text. Inside occ. tanned along edges. € 350 - € 700

- 729 [Leiden] **Beschryving der stad Leyden** - Haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaante (...) Versierd met de afbeeldsels der voornaamste gebouwen, nieuwlyks konstig in 't koper gebragt. Frans van Mieris & Mr. Daniel van Alphen. Leiden, Weduwe Abraham Honkoop & Cornelis van Hoogeveen, junior, 1762/ 1770, (17), 362, 60/ XXVI, (26), 363-860, 68, 78 p. 2 vols. Vellum, folio. Title page with engraving. vol. 1 with all 14 engravings, 2 folding; vol. 2 with all 8 engravings, 7 folding. Vellum on front board tender, endpapers sl. dam. along edges, 1 p. with tear to margin, spine vol. 1 with minor dam.; 3rd vol. not present. (total 2) € 150 - € 300

- 730 [Utrecht. Pronk & De Beyer] **Een en twintig gezichten in de provincie Utrecht**, - bevattende afbeeldingen van de voornaamste gebouwen, steden, markten, sloten &c. Naar 't leven getekend door de konstycke C. Pronk en J. de Beyer. No place or publisher, 1779, letterpress title page followed by 21 engraved views (6x double-page), bound in late 19th-century halfvellum, folio. Title page and last 2 leaves sl. tanned. Lower corners of boards sl. worn. In all a very good, untrimmed copy, with armorial bookplate of F.T. Valck-Lucassen to inside of front board. Rare series, no copies in PiCarta. Despite the claim of the title page only 2 of the views are after Cornelis Pronk (1691-1759), the remainders are after Jan de Beyer (1703-1780). € 500 - € 1000

- 731 [Nijmegen] **"Nymegen". "Noviomagium sive Noviomagum vulgo Nijmegen (...)"**- Handcoloured, etched and engraved bird's eye view plan, 32.5 x 39 cm, from Braun & Hogenberg, Civitates Orbis Terrarum, c. 1600, framed in mount (trifle sunned). € 200 - € 400

732 [Utrecht] **De stad Utrecht. Album bevattende afbeeldingen harer voornaamste gebouwen-** en gezigtspunten. Met historische bijschriften door Dr. Wap. Utrecht, J.G. Broese, 1859-1860, with lithographed title with profile and 25 tinted lithographed plates, each with 4-6 letterpress text p., original gilt and blind-stamped cloth, 4to. Somewhat foxed as usual; lacks backstrip and corners bumped. Added: (2) Tegenwoordige Staat der Vereenigde Nederlanden. Tweede deel. Vervattende eene beschrijving der



732

Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper Gelderland (...) [by Jan Wagenaar]. Amsterdam, I. Tirion, 1740, (10), 608, (20) p., with engraved frontispiece, 3 large folding maps (incl. of the Meierij van Den Bosch and the Baronie van Breda), 3 folding profiles

(incl. of Bergen op Zoom), 4 folding plans (incl. Den Bosch and Breda) and 2 other folding plates, modern cloth. One plan loose, else internally a very good copy. Between p. 544 and 545 a part title has been mostly cut off, but the text quires are complete. The 12th vol. of the Hedendaagsche historie of Tegenwoordige staat van alle volkeren (with the general title before the part title used by us). (total 2)

€ 120 - € 240

733 [Optical prints. Schiedam & Amsterdam] **Gesigt van de Plantagie, der Stad Schiedam-** J. van Haastert. Georg Balthasar Probst, c. 1780. Remains of yellow border paper on sides, perforated with perforation pen, coloured. Sl. soiled copy. With: 2 optical prints Amsterdam - and 't Stadhuis te Amsterdam. Handcoloured. 30 x 40 cm + Cornelis Bogerts. Afbeelding van den Brand van den Schouwburg te Amsterdam; den 11den May, 1772. van de Keizersgracht te zien. Theodorus Crajenschot, 1772. Handcoloured. Contemp. black border. Minor dam. to left-hand side of image - and a loose (uncoloured) print of the Amsterdam city hall. (total 6)

€ 70 - € 120

734 [Drenthe] **Geschiedkundig overzicht van de verveeningen in Drenthe-** Mr. C.L. Kniphorst. Assen, Willinge Gratema, 1872. 285 p. Without the 2 plates. With inscription 'Voor de inspecteur van 't lager Onderwijs in Drenthe, van den schrijver, C. L. Kniphorst'. At the rear a folding map Schetsontwerp van een hellend vlak met spoorwagen. 4to, sewn, in orig. paper binding + De Groninger Veenkoloniën. Een sociaal-geografische studie. H.J. Keuning. H.J. Paris-Amsterdam, 1933. 367 p. With maps. Sl. foxed + Gedwongen winkelnering in de venen. Uitgegeven voor rekening van het Departement van Landbouw, Nijverheid en Handel. The Hague, Drukkerij Trio, 1912. 103 p. - and 2 more. (total 5)

€ 70 - € 120

735 [Drenthe] **Kaart van aanleg van het Emmer-Erfscheiden-Veen-** Schaal 1:10.000. Circa 1910. 59 x 81.5 cm. In orig. sleeve + Kaart van het Waterschap Weerdingen, c. 1900. 68 x 101 cm + Kaart van aanleg en van waterpassing van het Waterschap Valthe. 1912. 62 x 130 cm. In orig. case. All on cloth, folded, in good condition. Added: Maatschap "Het Emmer-Erfscheidenveen". Acte van scheiden; Plan van Scheiding en indeeling; Plan van aanleg; Concessie tot vervening. Emmen, W. ten Kate, 1897. 129 p. - and 2 letters to Mr. H. Hadders, Valthermond, stamped and postmarked 1905, in which he is called upon his duty to construct bonkgreppels (trenches).

€ 75 - € 150

736 [Kabinet van Nederlandsche Outheden en Gezigten] **Nederlandsche Outheden en Gezigten-** Abraham Rademaker. Circa 1725. 130 copper-engraved plates with text below in Dutch, French and English in shabby vellum binding, small 4to. With loose and tender prints. Sold as a collection of prints w.a.f.



734



735



737

€ 60 - € 120

737 [Drenthe] **Archive of J. Hadders Jzn of Valthermond-** Archive with dozens of construction drawings, designs, plans, blueprints etc. related to Valthermond and Southeast Drenthe, mostly 1930s-60s. Most in good condition, several with tears/ staining. Incl. a handdrawn and handcoloured map "Bevolkingsonderzoek" with the municipalities of Drenthe, Groningen and Friesland; handdrawn (part) maps of the municipality of Odoorn; construction drawings for houses, farms and barns in Valthermond and Emmen; folder Ruilverkaveling Valtheresch with documents, 1941-1943; drawings for a swing bridge for Staatsboschbeheer, 1927; a bid of the Nederlandsche Heidemaatschappij for the reclamation of uncultivated land, 1935; personal documents and correspondence of J. Hadders Jzn and family; and a note from a land registry surveyor, who does not entirely agree with the Drenthe way of land division.

€ 200 - € 400

738 [Rademaker] **Kabinet van Nederlandsche en Kleefsche Oudheden,-** geopent, opgeheldert en wydlopig beschreven in steden, dorpen, sloten, adelyke huizen, kloosters, kerken, godshuizen, poorten, en andere voorname stads- en landgebouwen. Door Matthaeus Brouërius van Nidek en Isaak le Long. En in 300 verscheide printtafereelen vertoont door Abraham Rademaker. Amsterdam, Willem Barents (vol. 1) & Antony Schoonenburg (vol. 2-6), 1727-1733, 6 vols., with 300 engraved ills. Clean set, uniformly bound in vellum with manuscript spine title. (total 6)

€ 350 - € 700

739 [Texel] **"De nieuwe haven van Texel, met het Dorp 't Schilt in het verschiet."** - "Le nouveau port de Texel, avec le Village 't Schilt dans le lointain." Engraved view by M. Sallieth after D. de Jong (drawing made in 1781), 26 x 34.5 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. Vertical middle fold as issued; head margin verso with tape from former mount. From the Atlas van alle de zee-havens der Bataafsche Republiek (Amsterdam, 1802-1805).

€ 100 - € 200

740 [Harlingen] **"Kust van Friesland nabij Harlingen"** - "Côte de la Frise, proche de Harlingen." Engraved view by M. Sallieth after H. Kobell, 25.5 x 35 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. Vertical middle fold as issued; some foxing. From the Atlas van alle de zee-havens der Bataafsche Republiek (Amsterdam, 1802-1805). Not numbered in the plate.

€ 70 - € 140

741 [Enkhuizen] **"De haven van Enkhuysen. Le port de Enkhuysen"** - Engraved view by M. Sallieth after D. de Jong, 26 x 35 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. Vertical middle fold as issued; a few thin patches and some marginal foxing. From the Atlas van alle de zee-havens der Bataafsche Republiek (Amsterdam, 1802-1805). Numbered 8 in the plate.

€ 70 - € 140

742 [Dordrecht] **"Dordrecht van de Merwe te zien. Dordrecht prise du côté de la Merwe"** - Engraved view by M. Sallieth after D. de Jong, 26 x 34 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. Vertical middle fold; a few thin patches and some marginal foxing. From the Atlas van alle de zee-havens der Bataafsche Republiek (Amsterdam, 1802-1805). Numbered 17 in the plate.

€ 70 - € 140

743 [Zierikzee] **"Haven van Zierikzee, in Zeeland. Port de Zierikzee, en Zeelande"** - Engraved view by M. Sallieth after D. de Jong, 26 x 34 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. Vertical middle fold as issued. From the Atlas van alle de zee-havens der Bataafsche Republiek (Amsterdam, 1802-1805). Numbered 20 in the plate.

€ 70 - € 140



738



739



741



742

744 [Zeeland] 2 views: (1) "Haven van Brouwershaven, in Zeeland op 't Eiland Schouwen"- "Port de Brouwershaven, en Zeelande à l'isle de Schouwen". Engraved view by M. Sallieth after G. Groenwegen, 26 x 34 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. (2) "Het kasteel Rammekes, op het eiland Walcheren in Zeeland. Le Chateau de Rammekes, à l'isle de Walcheren, en Zeelande". Engraved view by M. Sallieth after D. de Jong, 26 x 35 cm, issued at Amsterdam by P. Yver, J. Smit en Zoon and F.W. Greebe. Both with vertical middle fold as issued and some mild marginal foxing. From the Atlas van alle de zee-havens der Bataafsche Republiek (Amsterdam, 1802-1805). Numbered 25 and 23 respectively in the plate.



747



749

€ 80 - € 160

745 [North Brabant] Reize door de majorij van 's Hertogenbosch,- in den Jaare 1798 en 1799 (in Brieven). Met plaat. [S. Hanewinkel]. Amsterdam, A.B. Saakes, 1799-1800. 2 parts in one vol. Leather, title on spine in red and gilt stamping, marbled endpapers. 2x illus. title, VIII,146,(1) and XVI,240 pp., complete with 12 prints on 6 leaves of Den Bosch, Vught, Boxtel, Eindhoven, Helmond, Gemert, Oosterwijk, Tilburg, Hilvarenbeek, Oirschot, Oss, St. Oedenrode and the handcoloured general map of eastern North Brabant: Nieuwe Kaart van de Majorij van s'Hertogenbosch, all in copper engraving. Leaf with Oss and St. Oedenrode stained, mostly outside the image; else a very good copy of this scarce work.

€ 400 - € 600

746 Het Koninkrijk der Nederlanden- voorgesteld in eene reeks van naar de natuur geteekende schilderagtige gezigten, en beschreven door J.L. Terwen. Gouda, G.B. van Goor, n.d. (1858). 2 vols. with 136 steel engravings. Leather with gilt stamping, gilt title on spine, edge gilt, engraved title page with engraving. Vol. 1: xxxvi, 819 p. Binding with some wear/ scratches, several pp. tanned along edges, plate vol. sl. stained in margins, several engravings with spotting. (total 2)

€ 200 - € 400

747 [E. Maaskamp] Voyage dans l'intérieur de la Hollande, fait dans les années 1807-1812- Amsterdam, E. Maaskamp, c. 1812. Complete set in 3 vols. (2), VIII,216,(3); XII,(2),299,(9); XX,398 p. Contemp. uniform green cloth with gilt title on spine. Vol. 2 erroneously with 2x p. 5-6, p. 3-4 lacks. Else a clean and complete set with 12/12/13 aquatints and 8/6/7 handcoloured costume plates. Italian inscription on front endpaper "Acquistato (...) Amsterdam d'Anno 1819". (total 3)

€ 500 - € 800

748 [Zaanstreek] Noord-Hollands ontrusting, ofte historisch verhael van het begin,- en voortgang der oproeren, die tot Oost- en West-Zardam, Wormer, Crommenye, &c. voorgevallen zijn in den jaare 1678. H. Soeteboom. Amsterdam, J. ten Horn/ J. Bouman, 1678, (6), 245 p., engraved title plate. 8vo, vellum.

€ 100 - € 200

749 [The Hague] Beschryvinge van 's Gravenhage- behelsende desselfs eerste opkomste, stichtinge en vermakelyke situatie, het Graven-hof aldaar gebouwt, met alle verdere publyke en particuliere gebouwen daar in sijnde, en desselfs voorname grachten, pleynen, straaten, wandelingen en buytenwegen (...). Mitsgaders de oude coustumen (...) door Gysbert de Cretser. Waar achter bygevoegt is de Zeestraat op Scheveninge door de Heer van Zuylichem. Amsterdam, Johannes Ratelband, [1729]. 3 parts in one vol., (16),145,(7),104,(6); 60 pp., with 2 engraved frontispieces ('s Gravenhage and Zee-Straet op Schevening), large folding engraved profile and 8 (partly folding) engraved plates, halfleather, 4to. Ann. on endpaper, waterstaining at the rear, spine head with minor dam., else a very good and complete copy of the second Amsterdam edition.

€ 400 - € 800



750

Topography: Europe (750-769)

750 [Paris] Description de la Ville de Paris- Et de tout ce qu'elle contient de plus remarquable. Germain Brice. Paris, François Fourtnier, 1717. 3 vols. Small 8vo, uniformly bound leather, title on spine in gilt stamping, 3x title in red and black with small woodcut vignettes, (50),494; (32),526 and (23),456,(6) pp., a folding copper-engraved map of Paris and 35 (mostly folding) copper engravings of views, buildings, etc. Spine of vol. 1 with minor dam., else light traces of use, several folding engravings with frayed edges. Bookplate of R.F.X. Le Candele. Fair set. Combined with: Les Curiositez de Paris, de Versailles, de Marly, de Vincennes, de S. Cloud et des Environs (...). Paris, Saugrain l'ainé, 1718. Second vol. only. Small 8vo, leather, title on spine in gilt stamping, marbled boards, 393-719,(5) pp. with 12 (mostly folding) copper engravings of La Sorbonne, Versailles, Saint Germain en Laye etc. Very good copy. (total 4)

753



754

751 [Optical print] Venice (2x), Cadix (2x), Madrid, Rome, Breslau, Vienna, Nancy, Paris (4x)- Optical prints in copper engraving with original colouring, of which 3 in plain mount, c. 1760-1800. Various engravings and publishers. In varying condition. Two prints of Cadix uncoloured. All perforated with illuminated colour effect due to coloured paper on the reverse, most with original black tinted side strip (without subtitle, title in 18th-century hand verso). Traces of use such as loose paper in margin, damp stain etc. (total 13)

€ 150 - € 300

752 [Naples] Guide-Almanach de l'Étranger- pour Naples et ses environs. B. Pellerano. Naples, B. Pellerano, 1861. First ed. Cased binding, 16mo, pictorial front board with title and landscape in lithography, steel-engraved frontispiece of Naples, title, another 9 full-page steel engravings, 331 pp. and at the rear a folded plan of Naples and a folded, highly detailed map of the Naples area. Various small water stains, several pp. sl. dam. with no loss to text.

€ 70 - € 120

753 [Iceland] Iceland: Its Scenes and Sagas - Sabine Baring-Gould. With numerous illustrations and a map. London, Smith, Elder and Co., 1863. 1st ed. xviii,447,(1) p. With folding map and 16 lith. plates (partly in colour) incl. frontispiece. Rebound using original gilt cloth, gilt edge. Small stamp on title page, small marginal tear to map. Inside of front board with bookplate of H.P. Briem (= Helgi P. Briem (1902-1981), Icelandic diplomat?).

€ 80 - € 150

754 [Northern Italy] 19th-century landscape and city photography- 40 plates with photos in sepia by Carlo Bosetti, c. 1880. Photos 27 x 21.5 cm, plates 42.5 x 31.5 cm. Loose plates in halfcloth folder. Most photos with location and photographer mentioned in bottom edge of negative. Locations incl. Gotthardbahn, (Lago di) Como, Monte Crocione and Via di Bellagio (in Florence?). Several photos somewhat faded, several plate edges with tear, else good.

€ 80 - € 150

755 [Greece] Zante. Archduke Franz Salvator of Austria- Prague, Heinr. Mercy Sohn, 1904. 2 vols., xiv,687,(1); ix,449 p. Uniform pictorial blue cloth, folio. Vol. 2 with double-page engraved frontispiece, 4 plans and 2 maps in colour (partly folding) and inserted distance chart on back board. Cloth stained, corners sl. bumped, spine ends with minor dam., inside occ. stained. Good, complete set. (total 2)

€ 600 - € 1200

756 [Heidelberg] Collection des Vues de Heidelberg- Dessinées d'apres nature par Charles de Graimberg. Ramboz, (1812-1816). Oblong, folio (40 x 28.5 cm). 28 engravings, copy on large paper. In half green morocco, with some wear. Red title vignette on front board. Some foxing in margin.

€ 300 - € 500



755



756



757

757 [Norway] Lot with 16 albumen prints of Bergen and its environs- Circa 1880, on cardboard holder. Each 16 x 22 cm. 8 of these with signature in the plate of K. Knudsen (1832-1915). One with mold along bottom, several with some foxing (mostly on holder). Added: 29 drawings/ watercolours by L. Heldring, mostly of Norwegian landscapes, c. 1881. All inserted in album. € 200 - € 400



758

758 [Norway] Norge. I vinterdragt- Mittet & Co, Kunstvorlag, 1910. 40 p. Oblong, halfcloth with lith. front plate. Early winter sports brochure + Paa Ski i Nordmarken. H. Abel. Christiania, 1904. Folder with 9 photo prints. Folder dam. along edges + Langs Norges Kyst mod Eventyrlandet der Nord. Kristiania, Alb. Cammersmeyers Forlag, 1907. Large 4to, decorated cloth with mounted plate. Clean copy + 6 similar pre-war tourist publications (several dam.) - and 14 pre-war maps and brochures of Norway. (total 23) € 75 - € 150



759

759 [Battle of Waterloo] Collection de Douze Vues de Waterloo- Bruxelles, chez Gerard, n.d. (c. 1845). 12 lithographic views and folding Plan of the Battle of Waterloo (± 40 x 40 cm, dated 1845) with handcoloured army units. Map with small tear, else good. Orig. front board in contemp. oblong marbled paper binding + Extra platen behoorende tot het werk van J. Scharp. Nederlandsche Krijgsroem. 8 engravings in various sizes by M.J. van Brie related to the Battle of Waterloo and folding map Afteekening der Veldslagen van Lignij, Quatre Bras en La Belle Alliance, tegen Napoleon Bonaparte op 16, 17 en 18 Junij 1815. Sm. tear on left-hand side. Several plates with dampstaining in margin, once in the image. (total 2) € 70 - € 120

760 [Paris] Paris and its Environs. Displayed in a series of Picturesque Views- The drawings are made under the direction of Mr. Pugin, and engraved under the superintendance of Mr. C. Heath. With topographical and historical descriptions. Containing 204 Views. London, Jennings and Chaplin, [1830-1831]. 4to, brown cloth, title on spine and front board, illus. frontispiece, engraved title with view of Paris. 202 text p. and 204 steel-engraved views by various engravers after the drawings by A. Pugin. Text in English and French. Incidental staining outside the image. Very good copy. € 150 - € 250

761 [Optical prints] Vue perspective de la grande ceremonie du couronnement de l'Empereur- de la Chine. Paris, Mondhare + Vue perspective de l'Interieur de la Salle du Spectacle de Veronne en Italie. Paris, Mondhare + Vue Perspective d'une Fête donnée a Florence, sur l'Arno, à l'occasion du Mariage d'Henry IV. Avec Marie de Medicis donnée par le Grand Duc de Toscane en 1600. Paris, Basset + Vue du Quirinal ou Palais du Pape sur le Montagne Cavallo a Rome. Paris, Daumont. Each c. 1750-1780. Handcoloured, margins intact. Some foxing, else clean copies. Added: A Perspective View of the Magnificent Structure erected in the Green Park for the Royal Fire Works exhibited the 27th of April 1749 on account of the General Peace. London, John Bowles, c. 1750. Uncoloured. (total 5) € 80 - € 150

763 [Russia and Scandinavia] Hedendaagsche historie, of Tegenwoordige staat van alle volkeren;- (...) Erst in 't Engels beschreven door Th. Salmon. Nu vertaald en merkelyk vermeerderd door M. van Gogh. VII deel. Behelzende ene korte beschryving van den tegenwoordigen staat van Rusland, Zweden, Denemarken en Noorwegen: als mede van de landen onder de Noord Pool gelegen, en van de Groenlandsche visschery (...). Amsterdam, I. Tirion, 1735, (8), 317-976, (14) p., with the following engravings: frontispiece, 4 large folding maps, 1 large plan, 4 plates (3x folding) and 3 portraits, contemporary half sheepskin. Library stamp (incl. "duplicaat") to reverse of title; 1 folding plate tender. Binding sl. worn/ rubbed. Good, untrimmed copy. First Dutch edition of this extensive description of Russia and Scandinavia and the arctic region, translated and expanded by the Remonstrant minister Matthias van Gogh. € 300 - € 600

764 [Germany. Musskau] Eine durch ein unerhörtes Zornfeuer Gottes ganz und gar verstörte- Stadt stellte am 6. April 1766. als Dominica Quasimodogeniti bey Gelegenheit der am 2ten eiusdem erfolgten erschrecklichen Feunersbrunst wodurch die Stadt Musskau in der Oberlausitz in einen Aschenhaufen verwandelt, und gänzlich zerstörte worden, seiner mit diesem Zornfeuer heimgefuchten, und in das höchste Elend versetzten Gemeinde (...) vor Augustus Andreas Achilles (...). Dresden, gedruckt im Krausischen

Schriften, (1766), (24) p., woodcut initials and vignettes, contemporary boards, 4to. Good copy of a very rare occasional publication. € 60 - € 120

765 [Spain] Historie van Granada- van de Borgherlijke Oorlogen (...) van de Mooren tegens de Christenen. Translated from Spanish by Isaac Jansz. Amsterdam, Jan Evertsz. Cloppenburgh, 1615. 1st Dutch ed. 504 p. Vellum with 2 ties, title in ink on spine. 8vo. Small tear to spine. With bookplate of Coker Court on endpaper. € 600 - € 900

766 Rose Deutschland- Aus der Kunstanstalt Ph. Frey & Co, Frankfurt A.M., c. 1870. Brochure in the shape of a rose, with 26 small engravings. Folding, 23 x 23 cm. € 65 - € 110

767 [Belgium. Fortifications] Défense du projet d'agrandissement général d'Anvers- MM. P. Keller et Compagnie. Brussels, G. Stapleaux, 1855. Bound with: Projet d'agrandissement général d'Anvers. Brussels, G. Stapleaux, 1855. 50, 15 p. 6 folding plates, 1 folding map, with several handcoloured accents. Halfleather, marbled boards, title on spine in gilt stamping. 8vo. Binding with some edgewear, stamp 'Grenadiers en jagers' on title p., 2 plates sl. foxed, 2 with small tear to fold, 1 supported on reverse of fold. Added: Situation militaire de la Belgique. Travaux de défense de la Meuse. Henri Alexis Brialmont. Brussels, C. Muquardt, 1882. VIII 265, (1) p. With lithographic folding map. 8vo. Binding sl. worn, several pp. and map sl. foxed. (total 2) € 80 - € 150

768 [Flanders. Siege of Bouchain] Relation de la campagne des allies, en Flandre, en 1711- J.V.S. The Hague, Pieter Husson, 1712. 1st ed. (4), (2), 140 (= 144) p. With folding map (39.5 x 45 cm). Leather, title on spine in gilt stamping. 12mo. Binding sl. worn, map with 2 small tears, several pp. lacking corner, 6 pp. trifle waterstained in margin. € 100 - € 200

769 [Thames] Sketches of the Works for the Tunnel under the Thames from Rotherhithe to Wapping- London, Havery and Darton, 1828. Charming and rare work with 2 title pages, 15 text p. and 13 engravings incl. 2 maps, frontispiece with divergent date 1824, 2 folding perspectives and an engraving with turned see-through leaf. 8vo. Oblong, in marbled paper with reinforced spine. € 400 - € 600

Session 2, Tuesday 1 December 2020, 7.00 pm.

Topography: Rest of the world (800-818)

800 [Voyage from the Malabar to Istanbul] Viaggio dalla costa del Malabar a Costantinopoli- per il Golfo Persico (...) in Kouristan e la Turchia (...) 1817. Guglielmo Heude (trsl.) Carlo Ceresa. Milano, Giambattista Sonsogno, 1820. 2 parts in one vol. and bound as 3rd part: Secondo Viaggio in Persia, in Armenia e nell'Asia Minore 1810-1816. Jacopo Morier. Milano, idem, idem. Small 8vo, halfleather, title on spine in gilt stamping, 3x title page, XI, 292, (2); 317, (1) and 303, (1) pp., complete with a folding map and 9 full-page engravings; var. (water) stains, boards rubbed and with minor dent, else good. Combined with an Italian AB-book: Abbecedario con una raccolta di Massime, proverbi e favolette morali. Brescia, Bendiscioli, 1802, bound with: Piccolo Catechismo. Idem, idem. Curious. (total 2) € 70 - € 120

801 [Optical prints. Iran, China, Saudi Arabia, Batavia] Vue de la superbe place sepulchrale- Erigee a Medine pour la rasse Mahomet. Borders with contemporary black colouring (as often), perforated with perforation pen, coloured and with coloured paper on reverse + Der Kaysersl. Hoff zu Pecking in China. Sl. stained, sl. dam., coloured, perforated with coloured paper on reverse + Le Caravan Seray de Cachan. Black borders, handcoloured, perforated with coloured paper on reverse - and 3 more. Each with traces of use. (total 6) € 80 - € 150



800



801



765



766

802 Verhael van den laetsten oproer inden Staet des Grooten Mogols- [te gelijk oock vervattende veelerley seldsaeme voorvallen] (...). François Bernier. (trsl. S. de Vries). Amsterdam, Johannes Janssonius van Waesberge, 1672. Bound with: *Bysondere uytkomsten* (...) = the second part, and: *Vervolgh der Aentekeningen van d'Heer Bernier + Tweede vervolgh der Aentekeningen*. 4 parts in one vol. 12mo, halfleather, title on spine in green and gilt stamping, 140, 160, 200 and 151 pp., lacks the first title, the first map with only the left-hand side. Illus. frontispiece with title, other 3 titles with vignette, 9 full-page engravings and a folding map of Kashmir in the fourth part, all in copper engraving. Incomplete and shabby copy. Text complete and highly informative. Sold as seen w.a.f.



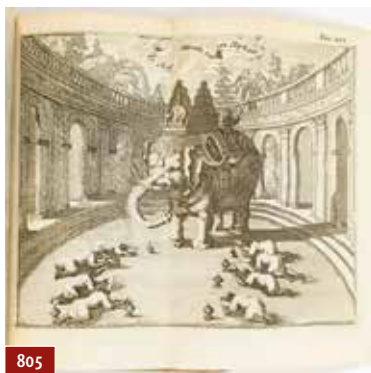
804

€ 60 - € 120

803 [Kenya] A Handbook of Kenya Colony (British East Africa)- and the Kenya Protectorate (Protectorate of Zanzibar). London, His Majesty's Stationery Office, [1920]. 8vo, blue cloth, title on spine with date 1920. 680 pp. and folding map Ordnance Survey, September 1920. Var. ann., incl. one in ballpoint, and armorial bookplate on endpaper. Very good copy. Scarce first edition.

€ 75 - € 150

804 Herinneringen, ontleend aan reizen te water, te voet, te paard en per spoor- L.C. Dudok de Wit. Amsterdam, 1881. Reis door Oost- en Midden Java, Celebes, Molukken, Reizen in Oost-Indië, naar China, Japan en Amerika. 8vo, in orig. cased wrapper. 44 pp. with 16 plates of which 1 in colour lithography and a large folding general map of Java (by P.H. Witkamp) with drawn "L.C. Dudok de Wit's Togten op Java". Lacks colour lithograph of Fregatschip with accompanying list. Binding almost entirely loose + *De brigade grenadiers en jagers. De staf der Eerste Divisie en de Eerste Mitrailleurafdeeling tijdens de mobilisatie*. Rotterdam, Nijgh & Van Ditmar's Uitgevers, 1914. 8vo, oblong. Stapled, cased wrapper. With 23 photos. Paper sl. tanned, photos in good condition. (total 2)



805

€ 150 - € 300

805 [Siam] Gui Tachard- Voyage de Siam de Peres Jesuites. Vol. I & II. Amsterdam, Pierre Mortier, 1688-1689. (6),317,(10); (4),369,(7) p. Complete with 2 engraved title p. and 35 (partly folding) plates/ maps. 8vo, halfcalf. Spines sl. worn, else a clean set. (total 2)

€ 1250 - € 1750

806 [Sri Lanka. Malaysia] Handbook of Sarawak- Comprising historical, statistical and general information concerning the colony obtained from official and other reliable records and compiled by B.A. St. J. Hepburn (Secretariat). Singapore, Malaya Publishing House, 1949. Orig. binding, halfcloth. 27 photos, 3 mostly coloured maps, 1 folding map and several (folding) tables. In good condition. With stamp on endpaper + *Sketches of the Natural History of Ceylon with Narratives and Anecdotes Illustrative of the Habits and Instincts of the Mammalia, Birds, Reptiles, Fishes, Insects, &c.* Including a Monograph of the Elephant and a Description of the Modes of Capturing and Training it. With Engravings from Original Drawings. J. Emerson Tennent. London, Longman, Green, Longman, and Roberts, 1861. 8vo. Leather, ribbed back. With 9 plates, ± 70 ill. and frontispiece. Bookplate to inside of front board. Endpaper with old ann. in ink + *Malay Magic. An Introduction to the Folklore and Popular Religion of the Malay Peninsula*. Wlaler William Skeat. London, Macmillan and Co., 1900. Cloth. Library copy. (total 5)

€ 125 - € 250

807 [Japan] Tokyo Capital of Japan. Reconstruction Work 1930- Tokyo Municipal Office, (1930). 100 p. Orig. cloth, large 8vo. With 1 tipped-in colour plate, 10 full-page plates of which 1 double-page and coloured, 1 portrait, 6 maps. Presentation copy with tipped-in card on endpaper on behalf of mayor of Tokyo Zenjiro Horikiri. Binding sl. worn, front pastedown with dam. + *Livret-guide du Japon. Tokio, Ministere des Chemins de Fer de l'Etat Japonais*, 1931. Orig. wrapper, 12mo. With 8 full-page maps and 1 large folding map. chip to front endpaper + *Das Geschlechtleben in Glauben, Sitte, Brauch und Gewohnheitsrecht der Japaner*. Friedrich S. Krauss. 2nd ed. Leipzig, Ethnologischer Verlag, 1911. Orig. cloth. Backstrip sl. loose, sl. shaky in binding - and 3 more. (total 6)

€ 70 - € 120

808 [Egypt] L'Egypte Contemporaine- 45 vols. between no. 157 and no. 267 (various subtitles). Le Caire, Société Royale d'Économie Politique, de Statistique et de Législation, 1935-1952. Orig. wrappers. Wrappers with traces of use/ minor dam. (total 45)

€ 150 - € 300

809 [Tirion] Hedendaagsche Historie of tegenwoordige staat van Afrika.- Waar in uitmunt de beschryving van Barbarie, Senegal, Guiné, de kaap der Goede Hoop, Kanarische Vlaamsche en Fransche Eilanden (...). Amsterdam, Isaak Tirion, 1763. Leather, title on spine in gilt stamping, illus. frontispiece with title by J.C. Philips, title with small vignette, (4),810 pp. + index. Complete with 4 large

folding maps: the general map by d'Anville, the map of the Mediterranean Sea, the map of South Africa or Het land der Hottentotten, the new map of the Kaap der Goede Hoop and the folding view of the city of Algiers by J.C. Philips. Trifle tanned, else a very good copy of this scarce Africa vol. by Tirion.

€ 400 - € 600

810 [Anson. Tirion edition] Reize rondsom de wereld,- gedaan in de Jaaren 1740 tot 1744, door den Heere George Anson. (...) expeditie naar de Zuidzee. Door Richard Walter, M.A. (...) uit het Engelsch vertaald. 2nd ed. Amsterdam, Isaak Tirion, 1749. 4to., later halfleather. Title in red and black with large vignette by Jacob Folkema. (22),384,(1) pp. Complete with 35 plates, most of which folding. Views, images and a large number of maps, all in copper engraving. Waterstaining to top edge of text, maps unaffected. Very good copy in later binding by bookbinder Hotat et Fils, Schaerbeek.

€ 600 - € 900

811 [North and South America] Nieuwe, wysgeerige en staatkundige geschiedenis van Amerika,- verrykt met gewigtige stukken ter opheldering van de historie van het menschdom. 3 vols. Unknown author. Amsterdam, Hendrik Gartman, 1790. 1st ed. 16 x 10.5 cm, fine set in halfleather with gilt spine decoration and letterpiece, ties. (22), 383; (2), 404; (6), 366 (54, Bladwyzer) p. Manuscript name in old hand 'J.B. Bicker' (= Jan Bernd Bicker (1746-1812)) on each title page. No copies in PiCarta. A selection of the contents: *De verovering van Amerika; De Noord-Amerikaanen; De domheid der Amerikaanen; De Peruvianen, en byzonderlyk de Inca's; De Mexikaanen; De Antrophophages, of Menschen-Eeters; De Eskimaux; De Blafards en witte negers; De Orang-Outang; De groote Lama; Geschil tusschen de Missionarissen over de wilden van Noord-Amerika; De puma of Amerikaansche leeuw; De Jaguar en de Cougar; Platen in Amerika overgebracht; Gastvryheid der wilden.* (total 3)

€ 600 - € 900

812 [China. Nieuhof] Het Gezantschap der Neerlandtsche Oost-Indische Compagnie- aan den grooten tartarischen Cham, den tegenwoordigen Keizer van China (...). Joan Nieuhof. Amsterdam, Waasberge, Boom, Van Someren en Goethals, 1693. Folio, illus. frontispiece with title, title in red and black with vignette, portrait of Joan Nieuhoff. (9),208 and 258,(8),(1) pp. New halfleather with marbled boards and new endpapers. 33 (of 35) double-page copper engravings outside the text and numerous smaller copper engravings inside the text. Lacks the print of Kuching as well as the print of Paolinxi, which appears to lack in nearly every copy, the print at p. 102, part 1 bound the wrong way around. The large folding map *Reis-Kaerte van de Ambassade der Nederlantse Oost-Indise Compagnie door China aen den Grooten Tartersen Cham* bound at p.48, part 2; this map not present in the bookbinder's index. The illus. frontispiece mounted, several pp. with expert restorations to edge. In all a good copy in a fine new binding.

€ 1200 - € 1800

813 [Maluku Islands] Histoire de la conquête des isles Moluques par les Espagnols- par les Portugais & par les Hollandais. Amsterdam, Jacques Desbordes, 1706. 3 vols. 8vo (16 x 10 cm), leather with ribbed back and gilt decoration. Title vignette in red morocco. 3 title pages and 32 plates. Good, complete set. (total 3)

€ 700 - € 1200



809



810



812



812



813

814 [Oceania] **James Cook Atlas**- Paris, no publisher, [1778]. Separate atlas vol., complete with 65 plates/ maps, without title page. 4to, leather. Spine and edges dam., inside good. € 800 - € 1200



814

815 [Japan] **Japan. Eene reisbeschrijving door Rodolphe Lindau**- Inleiding door Nisi Sioesoeke. Leiden, De Breuk & Smits, 1865, VII,(1),264 p., with tinted lithographical title (with illustration "naar de photographie"), plain contemporary boards with later cloth back. Copy with various minor defects such as old ownership marks and marginal holes, half title lacks a few pieces. Rare first and only Dutch edition, a translation of the French edition from 1864. € 500 - € 1000



816

816 [Japan] **Katsuki Kanenari**- No nigiwai. Small guide of Osaka from 1863. Illustrated with colour woodblock prints of Osaka by Matsukawa Hanzan (1818-1888). Vol. 3 (of 3). Japanese binding. Wrapper worn, inside in good condition. (2) Nihon meisan zue. (Illustrations of famous mountains in Japan). Reprint from 1905 after the original from 1804. Profusely illustrated with lithographs after the woodblock prints by Tani Buncho (1763-1841). (total 2) € 100 - € 200

817 [Japan] **Miyako meisho zue**- (Illustrations of famous places in Kyoto). Akisato Rito, 1787. Profusely illustrated with woodblock prints by Takehara Shunchosai (1772-1801). Japanese binding. Vol. 1 and 5 (of 11). In good condition. Added: Tokaido meisho zue. (Illustrations of famous places in Tokaido). Vol. 2 (of 6). 1797. Japanese binding. Woodblock prints by Matsumura Gekkei (1752-1811) + Kii no kuni meisho zue. (Illustrations of famous places in Kii province). Takaichi Shiyu, 19th century. 2 vols., Japanese binding. (total 5) € 200 - € 400



817

818 [Turkey. Guer] **Mœurs et Usages des Turcs**, - leur religion, leur gouvernement civil, militaire et politique, avec un abrégé de l'histoire Ottomane; Par M. Guer, Avocat. Paris, Merigot & Piget, 1747, 2 vols., (4),XXIV,(19); (4),VIII,537,(2) p., with large folding, engraved profile of Constantinople, 1 other large folding engraved bird's eye view profile of the city, 5 (large) folding plates and 23 engraved plates, contemporary uniform marbled and polished calf, gilt back with morocco letterpiece, 4to. The large profile with a few small tears (e.g. on folds), but in good condition. Both vols. occ. sl. (water) stained and with some wear to joints (partly torn in but tight on cords), spine ends and outer corners of boards. Atabey 534; Blackmer 762. Of particular importance for its fine illustrations. € 1200 - € 2400

Cartography and atlases (900-948)

900 **Atlas Historique, Geographique, Chronologique, Généalogique**- de A. Lesage [Emmanuel, comte de las Cases]. Paris, Didot l'aîné, 1814. Les Fastes Napoléens de 1796, a 1806 with a table of the "Dynastie Impériale en 1808" in copper engraving before the title, (4),title,(68) pp. with text, tables and historic maps of European nations, the continents (partially) and a double-page historic world map with descriptive text. The maps in original colouring. Large folio (54 x 36 cm), cased boards with gilt-stamped title. Binding with traces of use. Text and maps very good. € 100 - € 200



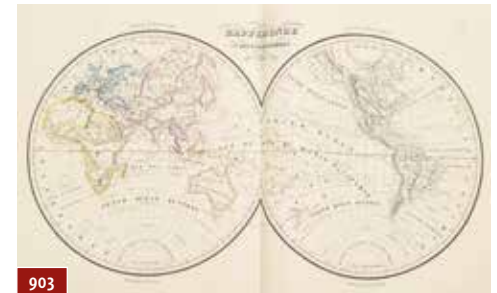
900

901 **Globe**- Dr. R. Neuse. Nederlandsche bewerking van R.E. Kaltfen. Utrecht, Erven J. Bijleveld, c. 1900. On orig. wooden base. Height 58 cm, diameter 33 cm. Good copy. € 125 - € 250

902 [Reference] **Koeman's Atlantes Neerlandici**- Volume IV-1: The Town Atlases, Braun & Hogenberg, Janssonius, Blaeu, De Wit, Mortier and others. Peter van der Krogt. Houten, Hes & De Graaf, 2010 + The World of a Seventeenth-Century Collector. The Atlas Blaeu van der Hem. Erlend de Groot. Idem, 2006. Bound with dust jacket - and Gijsbert Franco Baron von Derfelden van Hinderstein 1783-1857. P.W.A. Broeders. Idem, 2007. Incl. cd-rom. (total 3) € 100 - € 200

903 **Atlas Complet du Précis de la Géographie Universelle de Malte-Brun**- dressé conformément au texte de cet ouvrage, et entièrement revu et corrigé, par M. Huot. Bruxelles, chez Th. Legeune, La Haye, 1837. Complete with 71 maps. Halfleather, folio. Boards worn, spine with notch to foot, marbled paper partly lacking, inside good. € 300 - € 500

904 [Alblasserwaard wall map] **"Caerte vertoonende de Landen etc. van den Overwaert**, - gelegen binnen den ringdijk van den Alblasserwaert. Uytgegeven door order van de Edele Heeren Erfwatergraaf en water Heemraden van den selven Overwaert in't Jaer MDCCVII." (cartouche title). "Het Heemraatschap van den Overwaert Groot 12728 1/6 mergen; gesticht by hertog Albrecht van Beyereb, Ao. 1366." (upper title). Engraved wall map by Mattheus van Nispen (surveyor) and Jan van Vianen (engraver), printed on 4 loose, large-folio bifolia (leaf size 56.5 x 66 cm), with the engraved decorative title "Caerte van den Overwaert" printed on 2 separate leaves of 21.5 x 56.5 cm each, an allegorical, engraved scene at the bottom printed on 2 separate leaves of 28.5 x 67 cm each, and 4 engraved side festoons printed on 2 separate leaves of 19 x 54 cm each. We traced several digitised copies online with coats of arms of the dijkgraven incorporated into the border in various ways, but without the festoons. Several minimal defects in the head title and one part of the bottom scene present in two copies. Harmsen, De beknopte lant-meet-konst, 24.10; Donkersloot-de Vrij, Topografische kaarten van Nederland vóór 1750, no. 807. Splendid wall map, total mounted size ± 72 x 105 cm without the edges. Added to this are the decorative title and the further border decorations with another ± 15 cm in width and ± 32 cm in height. The very rare map depicts the area between the cities of Gorinchem, Dordrecht and Nieuwpoort/ Schoonhoven. (total 13) € 750 - € 1500



903



904

905 [Indonesia] **"Algemeene kaart van Nederlandsch Oostindie"**- Steel-engraved wall map with handcoloured outlines by G.F. von Derfelden van Hinderstein. With ± 30 inset maps. Loose as issued in 8 leaves, each large folio. Total dimensions 240 x 160 cm. Issued "op last des konings" by J.C. Baud and G.A. Tindal, 1842. With: "Verzamelingsblad der kaart van Nederlandsch Oostindie". Steel-engraved map with handcoloured outlines by the same, 71 x 55 cm (incl. engraved text, map 38 x 55 cm). Several leaves with (minor) tears to folds and/or blank margins with minor defects, one leaf mostly torn on horizontal fold; occ. mild dampstaining to blank corners. Good and complete copy. Rouffaer/ Muller I, p. 207; Tiele 312; Tooley, Mapmakers p. 159. € 300 - € 600

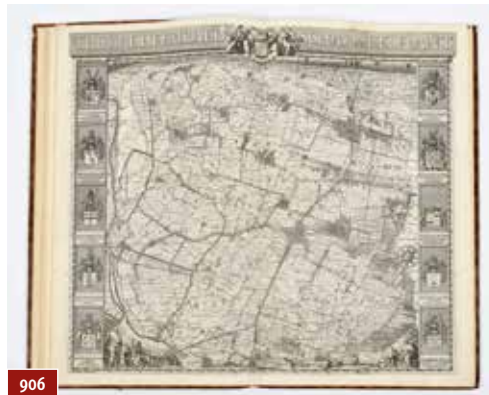


905



901

906 [Delfland. Kruikius wall map] 'T Hooge Heemraedschap van Delflant,- met alle de steden, dorpen, ambachten, litmaten, polders, blocken, gehugten, buerten, hofsteden, woningen (...) daer in gelegen op voetmaet in kaert gebracht ao. MDCCXII. Wandkaart naar de cartografen Nicolaes en Jacob Kruikius [Cruquius], engraved by T. Doeburgh, L. van Ansé, Jan and Jacob Deur and P. Sluyter, the ornaments engraved by A. Houbraken, the 10 coats of arms of the dijkgraven engraved by P. Haringh, issued at Delft, 1712, bound as atlas with the title strip on 2 double-folio leaves, the (often lacking) scaled-down general map on one double-folio leave and the map itself on 25 double-folio leaves, bound in leather, ribbed and gilt back with title vignette, large folio (56 x 37 cm). Corners sl. bumped, exceptionally good copy. Donkersloot-De Vrij 806. The splendidly detailed wall map - total dimensions ± 250 x 350 cm - is one of the absolute highlights of Dutch cartography. € 1000 - € 2000



906

907 [Seutter. Netherlands/ Belgium/ Luxembourg] XVII Provinciae Belgii- sive Germaniae Inferioris priscis temporib, Circulo Burgundico S.R.I. annumeratae quarum X. hodie maximam partem Hispaniarum non nullae Galliae, Regis ditioni subjacent, VII. vero sub nomine Foederatarum Provinciar libertate gaudent Studio et Opera. Matthias Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 50 x 59 cm. Bright antique colouring and 2 large cartouches, the latter uncoloured as usual. Verso blank. On thick paper. Water stain to top, else a very fine copy. € 200 - € 300



907

908 [Seutter. Netherlands] Belgium Foederatum- auctius et emendatius edit Cura et studio. Matthias Seutter. Augsburg, [1720-30]. Large allegorical cartouche upper left with the title. Inset centre left with the Indian overseas territories, inset lower right with part of Limburg. Leaf 52.5 x 62 cm. Map 49.5 x 57.5 cm. Antiquely coloured. The cartouche uncoloured as usual. Verso blank. On thick paper. Edges sl. stained outside the map, water stain to top, else a very good copy. € 200 - € 300



908

909 [Seutter. Holland/ Utrecht/ Gelderland] Tabula Comitatus Hollandiae- in praefecturas suas distributa, cui adjuncta est Provinc. Ultraiectina et maxima pars Geldriae (...). Matthias Seutter. Augsburg, [1720-30]. Leaf 54.5 x 63 cm. Map 50 x 57 cm. Bright antique colouring and coloured inset upper left with the islands of Texel and Vlieland with below a cartouche with port and ships, upper right a large cartouche with title, putti etc., uncoloured as usual. Compass rose with additional colouring. Verso blank. On thick paper. Water stain to top. Very good copy. € 150 - € 250



909

910 [Seutter. Zeeland] Zeelandiae Comitatus- Novissima et accuratissima delineatione mappa Geographica representatus per Matthaem Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 50 x 57 cm. Bright antique colouring, Zeelandic Flanders with coloured outlines and large allegorical cartouche with the arms of Zeeland etc., uncoloured as usual. Verso blank. On thick paper. Water stain to top, else a very fine copy. € 200 - € 300

910

911 [Seutter. Rotterdam] Roterodami- Delineatio Ichnographica et Scenographica opera. Antiquely coloured leaf with additional colouring from Atlas Novus. Mattheus Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 50 x 58 cm. Plan and view of Rotterdam on one leaf. Plan with extensive legend left and large allegorical cartouche with title right. The view with 2 legends and uncoloured as usual. On thick paper. In very good condition. € 500 - € 1000



910

912 [Seutter. Amsterdam] Amsterdam die Weltberühmte Haupt und Handel Statt in Holland- so wohl im Propect als Grund-riss. Coloured leaf from Atlas Novus. Mattheus Seutter. Augsburg, [1720-30]. Leaf 54 x 64 cm. Map 50 x 59 cm. Plan and view of Amsterdam on one leaf. Plan with extensive legend left and right, 2 coats of arms, large allegorical cartouche with title right. The view uncoloured as usual and surrounded by allegorical scenes. On thick paper. In very good condition. € 500 - € 1000



911

913 [Seutter. Leiden] Plan de la Ville Academique de Leyden en Hollande- indiquent ses batimens principeaux et places selon son etendre d'aujourd'hui dresse par Matthieu Seutter. Coloured leaf from Atlas Novus. Mattheus Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 50 x 58 cm. Plan and view of Leiden on one leaf. Plan with 2 large cartouches, left with the arms of Holland and title and right with the arms of Leiden with legend. The view with legends left and right with (alphabetical) layout of the most important buildings, uncoloured as usual. On thick paper. In very good condition. € 500 - € 1000



912

914 [Seutter. Harlingen] Harlingae urbis maritimae- Frisiae Occident: delineatio ichnographica et scenographica novo et accurato studio in vulgus edita. Leaf from Atlas Novus. Mattheus Seutter. Augsburg, [1720-30]. Leaf 54 x 62 cm. Map 50 x 57 cm. Coloured plan and view of Harlingen on one leaf. Plan with extensive legend upper right and large allegorical cartouche with title below. The view with the arms of Friesland and Harlingen, uncoloured as usual. On thick paper. In very good condition. € 250 - € 500



913

915 [Leti. Middelburg] Middelburgum- Plan of Middelburg from Teatro Belgico, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 42 x 54 cm. Map 41 x 52 cm. 2 cartouches with the arms of Zeeland and the arms of Middelburg with title. Verso blank. Small tear on the left taped, left edge partly reinforced, narrow margin and folded as always. Strong impression. € 200 - € 300

916 [Leti. Delft] Delfi Batavorum vernacule Delft- Plan of Delft from Teatro Belgico, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 43 x 51.5 cm. Map 40.5 x 50 cm. 3 cartouches with arms of Holland, title and arms of Delft respectively with below the legend. Verso blank. Good margins, with folds as always. Strong impression. € 300 - € 500

917 [Leti. Leiden] *Lugdunum Batavorum vulgo Leyden*- Plan of Leiden from *Teatro Belgico*, o vero ritratti storici, chronologici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 44 x 54.5 cm. Map 44 x 55 cm. 3 cartouches with arms of Holland, Leiden and title with putti respectively. Left and right 2 columns with legend. Verso blank. Right edge partly reinforced and with minor restorations, narrow margin, with folds as always. Very strong impression. € 350 - € 500



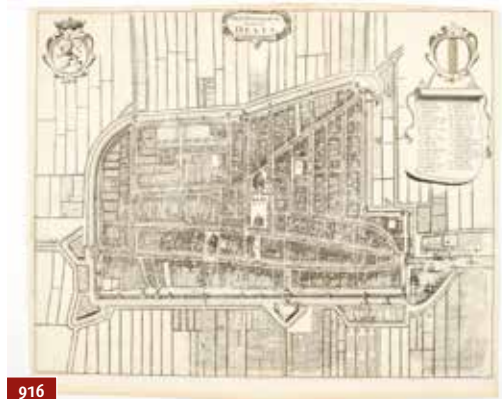
914

918 [Leti. Alkmaar] *Alckmaria*- Plan of Alkmaar from *Teatro Belgico*, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 41.5 x 52 cm. Map 41 x 50.5 cm. Top edge with 2 arms of Holland and the city of Alkmaar, central cartouche with title, lower right legend. Verso blank. Top edge small water stains, left edge partly reinforced, narrow margin, folds as always. Strong impression. € 250 - € 350



915

919 [Leti. Haarlem] *Harlemum vulgo Haerlem*- Plan of Haarlem from *Teatro Belgico*, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 46 x 55 cm. Map 45.5 x 54 cm. 5 small cartouches with arms of Holland, title and arms of Haarlem at the top; legend and scale below. Verso blank. Narrow margin, with folds as always. Strong impression. € 350 - € 500



916

920 [Leti. Amersfoort] *Amisfurtum vulgo Amersfoort*- Plan of Amersfoort from *Teatro Belgico*, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 47.5 x 53 cm. Map 46.5 x 52 cm. Cartouche with title and above 2 arms of the Veluwe Quarter and the city of Amersfoort respectively. Verso blank. Narrow margin, with folds as always. In very good condition. € 250 - € 500



917

921 [Leti. Deventer] *Daventria vulgo Deventer*- Plan of Deventer from *Teatro Belgico*, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 42 x 52 cm. Map 40.5 x 50 cm. 2 arms at the top, legend left and right centre and cartouche with title lower right. Verso blank. Fairly good margin, with folds as always. Strong impression. € 200 - € 300

922 [Leti. Groningen] *Groeninga vulgo Groningen*- Plan of Groningen from *Teatro Belgico*, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 42.5 x 54 cm. Map 41.5 x 51 cm. 3 cartouches with the arms of Groningen, title and legend respectively. Verso blank. Left edge partly reinforced, narrow margin, with folds as always. Strong impression. € 250 - € 500

923 [Leti. Leeuwarden] *Leoverdia*- Plan of Leeuwarden from *Teatro Belgico*, o vero ritratti storici, chrono-logici, politici, e geografici, delle sette provincie unite, 1690 by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. Leaf 42 x 53 cm. Map 40 x 51 cm. Top with arms

of Friesland, title and arms of Leeuwarden respectively, lower right plain cartouche with legend. Verso blank. Fair margin, with folds as always.

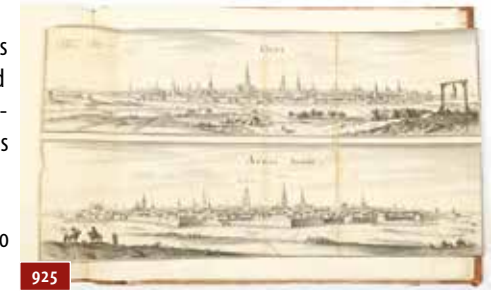
Very good leaf. € 200 - € 300

924 [Georg Braun] *Itinerarium Belgicum- Agrippinae Coloniae*, 1587. [Georg Braun]. 4to, vellum, illustrated title, 96 pp. incl. 22 double-page maps: (1) *Belgicae Tab.* (2) *Brabantiae Duc.* (3) *Kerpen et Lumerschum Duc.* (4) *Duc. Lymburgensis.* (5) *Lutsemburgum Duc.* (6) *Geldriae Duc.* (7) *Flandriae Com.* (8) *Artesia.* (9) *Hannonia.* (10) *Hollandia.* (11) *Zelandia.* (12) *Com. Namurensis.* (13) *Com. Zutphaniae.* (14) *Frisia Orientalis.* (15) *Groningense Terr.* (16) *Frisia Occ.* (17) *Episc. Ultrajectensis.* (18) *Transisulana.* (19) *Episc. Leodiensis.* (20) *Episc. Trevirensis.* (21) *Juliacensis Duc.* (22) *Clivensis Duc.* Shabby vellum binding, scratched-out names and 2 tiny holes in the title. Text and copper-engraved maps in very good condition. Rare atlas concerning the contemporary history of the Netherlands and the surrounding areas, published as a consequence of the Cologne War (1583-88), a religious war intended to convert the Electorate of Cologne to protestantism, which failed. € 6000 - € 9000



918

925 [Seventeen Provinces] *Topographia Circuli Burgundici- Oder Beschreibung und Eigentliche Abbildung der Vornehmsten Oerter in dem Hochloblichen Burgund und Niederlandischen Craijssse.* M.Z. [Martin Zeiller]. Franckfurt, Caspar Merian, 1654. First edition. Folio, oblong, halfleather. Album with title page and 95 numbered leaves in ms., all maps, views and plans in copper engraving and cut off along the plate edge and mounted. At the rear a ms. register. Maps, views and plans as collection of loose prints. Good collection in 19th-century binding. € 1000 - € 2000



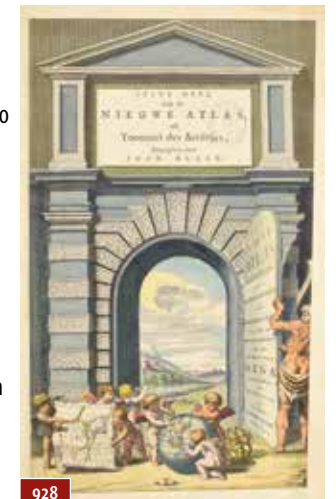
925

926 [Wiebeking. Holland & Utrecht] *Karte von den Provinzen Holland und Utrecht in VIII Blatt*- aus Hülfsmittel die auf dem Local geprüft sind (...) beendet im December 1796. C.F. Wiebeking. Engraved by Eckard, Darmstadt. Large folio (47 x 34 cm), cased binding, complete with 8 maps (± 44 x 58 cm) of which several with lightly (hand)coloured outlines. Laid in at the front a prospectus for these maps and other maps, to be obtained from G. Warnars and Mortier, Covens en Zoon, Amsterdam. Rare. € 900 - € 1200



927

927 [Goos. Nautical atlas] *Derde deel der Nieuwe Grootte Zee-Spiegel*- Inhoudende het Straets-Boeck. Ofte Vertooninge en de Beschryvinge Der Middellantsche Zee, In verscheyde Zee-Kaerten en Opdoeningen van Landen etc. Amsterdam, Pieter Goos, 1662. Folio, halfleather, marbled boards, illustrated title, dedication, (8), 120 pp., complete with 25 copper-engraved maps and numerous woodcut coastal and harbour profiles in the text. Later (18th-century) binding, name on endpaper, title with a few small stains, various maps with minor rest., map 21 bound the wrong way around. Loosely added the bookbinder's instructions. Used but good copy of this Mediterranean nautical atlas. € 10000 - € 12000



928

928 [Blaeu. China atlas] *Novus Atlas Sinensis*- Dat is Afbeeldingen en Beschryving van alle de Landschappen van het Grootte Ryck SINA in Latijn beschreven door P.M. Martinum S.J. en uytgegeven by Joan Blaeu, 1656. Seste Deel van de Nieuwe Atlas oft Toonneel des Aetdrycx. Later binding, halfleather, marbled boards, title on spine in green and gilt stamping, ties, new endpapers. Illus. title, (4), 213, (18), XVIII, 40 pp., complete with 17 maps: (1) *Imperii Sinarum Nova Descr.* (2) *Pecheli sive Peking Imp. Sin.* (3) *Provincia Prima.* (4) *Xansi.* (5) *Xantung.* (6) *Honan.* (7) *Suchuen.* (8) *Huquang.* (9) *Kiangsi.* (10) *Nanking sive Kiangnan.* (11) *Chekiang.* (12) *Fokien.* (13) *Quantung.* (14) *Quangsi.* (15) *Queicheu.* (16) *Iunnan.* (17) *Japonia Regnum.* All 17 maps and the title page in very bright original handcolouring. Title page and the 2 general maps (of Imperial China and Japan with Korea) trimmed short and reinforced along edges with paper. Several pp. sl. tanned and occ. sm. stains. The first edition in Latin

dates from a year earlier. This is the first and only Dutch edition. The text has been compiled by Martino Martini and is based on, among others, Guang yu ji. The Aenhang (p. 210 and on) contains a description of Japan and Catay (p. I-XVIII), and also the Historie van den Tartarischen Oorlog (p. 1-40). Very good copy in fine, later binding; text with mild tanning and small stains as usual. € 16000 - € 20000



928



929



930

- 929 **[Colom. Atlas Seventeen Provinces] Ardens Seu flammea Columna**, - facem praebens & praefereus Belgii seu Inferioris Germaniae XVII Provinciis. Cum adjunctis Imaginibus Ducem, Dominiorum saltibus Regiis praefectorum Comitum Flandriae. Jacobus Colom. Amsterdam, 1650. Small 4to (20 x 14.5 cm), turned limp vellum, ms. title on spine, title, 117 portraits on 3 double pages. Complete with 47 double-page maps, all in copper engraving, with antique handcolouring and additional colouring. Maps numbered in ms. as follows: (1) Belgium. (2) Mechlinia. (3) March. S.I. (4) Brabant. (5) Trans Isulana. (6) Zeeven Wolden. (7) Groninga. (8) Drentiae. (9) Ooster Goe. (10) Utrecht. (11) Frisia Occ. (12) Wester Goe. (13) Zelandia. (14) Delflande. (15) Dordrecht. (16) Walcheren. (17) Waterland. (18) Wormer. (19) Byllemer. (20) H.H. Waert. (21) Beemster. (22) Hollande. (23) Zype. (24) Rhinlande. (25). Namurci. (26) Artois. (27) Leodiensis. (28) West Frise. (29) Vier Ambachten. (30) Flandre Imp. (31) Flandre Occ. (32) Haynault. (33) Flandre Orient. (34) Zutphen. (35) Flandria. (36) Flandre Gall. (37) Veluwe. (38) Gueldres. (39) Meuse, Vahal, Rhin. (40) Fosse Eugeniene. (41) Valkenburg. (42) Bar. Bredanam. (43) Bolduc. (44) Bergen op Zoom. (45) Limburg. (46) Lutzenbourg. (47) Belgii Veteris. Maps and portraits on thick paper, mild tanning. Endpapers renewed, title with a few small stains and rest., a few wormholes outside the maps and prints. Shabby binding, else a good copy of the Latin edition of De Vyerige Colom. Scarce. € 2000 - € 4000

- 930 **[Brabant & Holland] Carte Nouvelle du Duché de Brabant et partie de la Hollande**- G. Dheulland. Paris, [1744]. Large 8vo (24.5 x 10 cm), 24 engraved folding maps, handcoloured. In 19th-century halfcloth. € 200 - € 400

- 931 **[Guicciardini] Description de tous les Pays-Bas**- Par Messire Loys Guicciardin G.H. Florentin. Avec toutes les cartes geographiques desdits Pays & plusieurs pourtraicts de villes nouvellement tieriez en belle perspective par M. Pierre de Keere [Petrus Kaerius]. (...) Add. Pierre du Mont [Petrus Montanus]. Arnhem, Johannes Janssonius/ Amsterdam, Petrus Kaerius, 1613. Leather, oblong 4to, title on spine in gilt stamping, title with vignette, verso illus. leaf with the arms of the Seventeen Provinces, illus. title with historical and allegorical figures. (12),606,(1),(38) pp. and 87 copper engravings, most of cities and several of buildings. Also a large number of woodcut head- and tailpieces. First Arnhem Janssonius edition. The edition Janssonius, Arnhem, 1613 is rather shabby (cf. Guicc. III. H. Deys et al., p. 60-63). It should contain at least 79 prints. This copy contains 86 prints + the print of the Dam at Amsterdam bound before p. 91 with the description of Antwerp. The print of the Antwerp cathedral after p. 220 with the description of Gelderland.



931

Binding with traces of use, name on endpaper and title page, first 16 numbered pp. tanned and with small stains, a few small tears outside the type area. Paging imprecise, else a very good copy. € 2400 - € 3000

- 932 **Kaarten der Provinciën van het Koninkrijk der Nederlanden**- Vervaardigd naar de Grootte Topographische en Militaire Kaart van het Ministerie van Oorlog en naar Schetsen der Gemeenten van P.H. Witkamp. Den Bosch/The Hague, Henri Bogaerts & J. Smulders, 1866. With 8 lithographic maps with all Dutch provinces. Plano, 72 x 53 cm. In portfolio with illus. title page. Portfolio worn and waterstained, maps trifle foxed, edges sl. frayed. Added: C.T.J. Louis Rieber. Leiden/ Haarlem, voorheen E.J. Brill/ Emrik & Binger, 1899-1902. In portfolio, cloth with gilt stamping, 50 x 70 cm. Portfolio sl. worn, title page and several pp. foxed + Orbis Terrarum Antiquus. Christiano Theophilo Reichardo. Nuremberg, J.L. Lotzbeck, c. 1860. 6th ed. With many maps. Halfleather, gilt title on front board, 35 x 21.5 cm. Binding sl. worn, spine head tender. (total 3) € 125 - € 250



932

- 933 **Atlas der geheele aarde**- naar de laatste ontdekkingen en vorderingen in de Aardrijkskunde bewerkt. J. van Wijk Roelandszoon, J. Jager. Groningen, J. Oomkens & J. Zoon, c. 1850. Engraved title page, with 34 double-page lith. maps. Orig. wrapper, folio. Wrapper dam., 1 map torn and in two halves, several maps with tear to fold, partly running into image; occ. foxing, title p. waterstained. € 100 - € 200



933

- 935 **Belgicae sive Inferioris Germaniae Descriptio**- Ludovico Guicciardino. Amsterdam, Jacob van Meurs, 1660. 2 vols. (9), 521p. Illus. frontispiece, 28 folding maps. Vellum, title in ink on spine. 12mo. Vellum on spine dam. and mostly loose, last 4 maps waterstained, several pp. waterstained in top corner, 1 p. restored in margin, title p. and several pp. trimmed short along head margin. € 200 - € 400

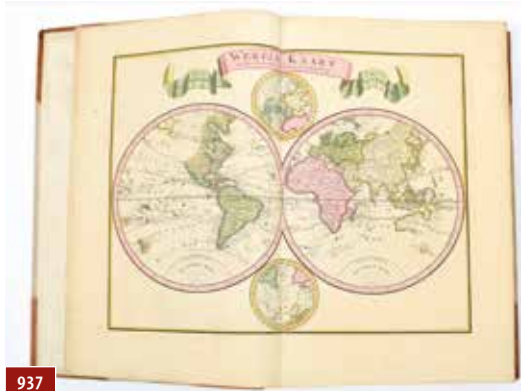
- 936 **[Guicciardini] Niderlands Beschreibung [1580]**- in welcher aller darinn begriffnen Landschafften, Fürstenthumben, Graveschafften, Herzschafften, Bisthumber, Abteyten, Stetten (...). Mit Geographischen Tafeln, Stetten und andern Figuren (...). Ludwig Guicciardin, [trsl.] Daniel Federmann von Memmingen. Basel, Sebastian Henricpetri, 1580. Folio, leather, title in red and black, (28),CCCXXXV,(2) pp. with numerous images in the text and 4 maps outside the text, all in woodcut. Scarce first German edition of Guicciardini's famous description of the Netherlands by Daniel Federmann von Memmingen with 4 double-page maps, verso title in illus. border, 20 maps, plans and cityscapes in the text and 84 other ills. in the text. The illus. border with the general map with minor dam. to the right but outside the map verso. Later leather binding, new endpapers, several water stains along edges. Text, maps and prints in very good condition. Large printer's mark on the last leaf. € 1500 - € 3000

937 [Tirion. World atlas] *Nieuwe en Beknopte Hand-Atlas*- Bestaande in eene verzameling van eenige der algemeenste en nodigste Landkaarten; alle in de Nederduitsche taal. En na de alderlaatste ontdekkingen van de L'Isle en anderen opgesteld en in een voegzame grootte uitgegeven; om op eene gemaklyke wyze by het leezen der Nieuws-Tydingen en Historien te kunnen worden gebruikt. Amsterdam, Isaak Tirion, 1744. Folio, halfleather across wooden boards, title with printer's mark, 2 pp. register and complete with 114 handnumbered maps (of which 3 folding and counted double). All in copper engraving and antique handcolouring. The 19th-century binding with minor dam.; the maps with bright colouring in very good condition. € 10000 - € 15000



937

938 *Nouveau Theatre de la Guerre aux Pays Bas*- Ou cartes tres detaillees du Duché de Brabant et partie de la Hollande, dressees d'apres les meilleures du Pays et en particulier celle d'Hollande. [Covens et Mortier]. Paris, Dheulland, [1747]. Large composite map in six parts each with 4 segments on cloth, verso the general map in 6 parts. All maps copper-engraved and antiquesly hand-coloured. Unfolded 126 x 118 cm. Incidental stain to corners. The 6 maps in modern cassette, cloth with marbled boards. The added paper binding mentions the date 1740 in ms. Scarce. € 600 - € 900



938

939 [Militaria. Paris] *Environs de Paris* - dans un rayon de 30 kilomètres. Paris, Eugène Andriveau-Goujon, 1889. Folding engraved map on cloth, 84 x 106 cm. Cloth binding with title in gilt stamping, 21.5 x 13 cm. Binding worn on spine and joints, cloth on spine partly tender + Plan de Paris et ses fortifications. Paris, Auguste Logerot, 1843. Folding engraved map on cloth, 70 x 103 cm. In cassette, 18.5 x 13 cm. Cassette worn, 1 side loose. Map trifle tanned, occ. stained. Added: Cours éléments d'art et d'histoire, à l'usage des élèves de l'École Royale Spéciale Militaire. Jean-Thomas Rocquancourt, 1836 + De versterking van Parijs. J.K.H. de Roo van Alderwerelt. 1874 + Mémoires historiques et militaires sur Carnot. Lazare Carnot & Pierre François Tissot. 1824. (total 5) € 80 - € 150



938

940 [Fortifications/ sieges] *Architecturae militaris synopsis*- of: Vollstaendiger Entwurff der Ingenieur Kunst. Matthäus Seutter. Augsburg, c. 1730. Handcoloured engraving, 49.5 x 57.5 cm. 3 small repaired tears to bottom, 2 small holes. Added: Nieuw Belegingspel. Colourlithography, late 19th century, 61 x 46 cm. (total 2) € 100 - € 200



940

941 [Fortification atlas] *Il Teatro del Belgio*- o sia descrizione delle Diedisette Provincie del Medesimo; Con le Piante delle Citti, e Fortezze Principale; da chi al presente possesse (...) Galeazzo Gualdo Priorato. Frankfurt, no publisher, 1673. First edition. Vellum, folio, title on spine in red and gilt stamping, marbled endpapers, armorial chart with title, title with large woodcut vignette, (10), 148, (6) pp., large folding map of the Seventeen Provinces, 13 portraits, 120 numbered double-page plans. Numbered plate 122 on p. 122 with a naval battle and plate 124 on p. 124 Het overtrekken van de Rijn bij het fort Tolhuis outside the index. Plain vellum binding with small tear to spine foot, (water)staining, var. pp. restored, general map tanned. Priorato's famous fortification atlas in first edition.



941

Contains plans of the fortifications of most of the important cities of the Seventeen Provinces. € 1500 - € 2000



942

942 [Reilly. Part atlas Brabant & Limburg] *Universal Atlas 2. Theil. Holland*- Oblong folio, leather, blindstamped boards, front board with title, atlas with 9 plano maps. 668. Das Deutsche Meer mit dem Kanale; 653. Die General Staaten; 657. Brabant Holländischen Antheils; 658. Die Markgrafschaft Bergen op Zoom (&) Die Herrlichkeiten Willemstadt, Prinsenland und Steenberg; 659. Die Baronie Breda; 663. Das Unterquartier Peelland; 665. Das Land über der Maas mit Vroenhove und Maastricht; 666. Valkenburg mit Dalem, Hertogenrade, Vroenhove und Maastricht; 667. Die Zerstreuten Länder an der Maas. The 9 plano maps in copper engraving with handcoloured outlines and partly completely coloured. Very good. € 250 - € 500



942

943 [Military/ traveller's atlas in wallet with lock] *Les Tablettes Guerrieres*, - ou Cartes choisies pour la Comodité des Officiers et des Voyageurs. Contenant toutes les Cartes générales du Monde, avec les particulieres des Lieux ou le Theatre de la Guerre se fait sentir en EUROPE. Avec les plans de Forteresses les plus exposées aux Revolutions presentes. (...) Augmenté dans cette Edition de 102 Articles des Ordonnances Militaires de L.H.P. pour maintenir le bon ordre dans leurs Armées. Amsterdam, Paul de la Feuille, 1709. Leather wallet (19 x 9 cm), title on spine with gilt stamping, coloured endpapers and metal lock, 6 pp., title in red and black, woodcut vignette, verso Avertissement, 16 pp. and Abregé de la Géographie, 16 pp. with Reglement van orde van de Staten Generaal der Nederlanden voor het leger, volgens de laatste richtlijnen. Followed by 30 folding maps: world map, leaf Military Architecture, the continents, European countries with illus. of fortifications along edges and finally 2 fortress towns (Tournai and Lille). Maps with original coloured outlines, both fortress towns coloured and the last 6 pp. blank. Several maps reinforced along edges, one map with minor dam. outside the map. Highly interesting military/ traveller's atlas in its original leather case. € 1800 - € 2500



943

945 [Seutter. Brussels] *Bruxellae- Belgii Cathol Ornamentum et Ducatus Brabantiae Metropolis*. Antiquesly coloured leaf with additional colouring from Atlas Novus. Matthäus Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 50 x 58 cm. Plan and view of Brussels on one leaf. Plan with legend left and cartouche with title right. The view uncoloured as usual. On thick paper. In very good condition.



945

€ 400 - € 800

946 [Seutter. Antwerp] Plan de la Ville et citadelli d'Anvers- Renomee pour son ports Commerce et edifices. La citadelle est des plus fortes au monde (...). Antiquely coloured leaf with additional colouring from Atlas Novus. Mattheus Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 50 x 58 cm. Plan and view of Brussels on one leaf. Plan with legend upper left and cartouche with title upper right. The view uncoloured as usual with legend left and right. On thick paper. In very good condition. € 400 - € 800



947

947 [Seutter. Utrecht] Traiecti ad Rhenum- delineatio Echnographica et Scenographica. Geographi Caesarei Aug. Vind. Antiquely coloured leaf with additional colouring from Atlas Novus. Mattheus Seutter. Augsburg, [1720-30]. Leaf 54 x 63 cm. Map 49 x 57.5 cm. Plan and view of Utrecht on one leaf. Plan with legend upper left and cartouche with title lower right. The view uncoloured as usual. On thick paper. In very good condition. € 400 - € 800



948

948 [Asia] Manuscript atlas Asia- 10 p. Finely executed 19th-century atlas of Asia. Oblong, folio with gilt initials and decorated borders on cloth. Manuscript by Louise et Honorine Mèdecin (1855-1898 & 1857-1935). Maps with coloured outlines, with figures drawn in pencil and manuscript texts. With title page and (1) general map of Asia; (2) Siberia; (3) Turquie d'Asië; (4) Turkestan; (5) Arabia; (6) Afghanistan/ Belouchistan; (7) Empire Chinois; (8) Perse; (9) drawing of manuscript scroll and two Indian figures. € 500 - € 800

Comics (1000-1066)

1000 Kapitein Rob- Nos. 1-56, most in first edition. Published by Het Parool/ De Nieuwe Pers, 1946-1963. Fairly good condition, occ. ink stripe, occasional damage to cover or traces of tape. No. 1 in two editions. Added: Kampioentjesuitgave of Kapitein Rob no. 3. (total 58) € 100 - € 200



1000

1001 Eric de Noorman- Hans G. Kresse, Complete series part 1-52. 't Kasteel van Aemstel/ De Tijd, 1948-62. Fairly good set. Most nos. in acceptable condition, with usual traces of creasing, rusty staples etc., a few in inferior condition with ink stripes or traces of tape on back of the cover and some (mostly the higher numbers) in excellent condition. Added: 16 issues from the Flemish J. Hoste series, including Het Pad der Verschrikking and two Panorama 1984 supplements. € 125 - € 250

1002 Marten Toonder- Tom Poes ontdekt het geheim der blauwe aarde (Matla 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pages + 2nd series vols. 1-10. D.A.V.I.D., 1946. In fair condition; some covers with sellotape restoration, sl. brownstained and minor damage - and 6 more. (total 17) € 70 - € 120

1003 Marten Toonder- Panda en de Meester-Kruidenier. SV de Volharding, 1959. Incomplete, 60 (out of 92) picture cards. Several cards slightly damaged. Appears to be taped near the staples, else a good copy + Panda en de Meesterdief. De Bezige Bij, hc in halfcloth, 1950. Cover and edges slightly torn, inside in good condition + Panda en de Meester Detectief. Het laatste Nieuws, Brussels, 1950. Oblong, stapled. Small rubbed spot on front cover, minor dam., fairly good copy + Panda en de Meester Dief (idem). Front cover dam. and with ink stripes by a child's hand, first 3 pages coloured with crayon + Panda en de Meester-gemaskerde + de Meester-Edelman + de Woudreuzen + de Meester-Oudheidkundige. De Muinck & Co, 1952-53 + Panda en de meestervlieger. Dagblad De Gooi- en



1001

Eemlander, 1948. Oblong, stapled. Staples rusty, name on front cover. (total 9) € 80 - € 150

1004 Marten Toonder- Wall lamp. Publ. unknown, c. 1963. 26 x 17 cm. Depicting Tom Puss and Sir Oliver on transparent foreground with two mountainous landscapes in the background + "Heer Bommel is bezig zijn memoires te schrijven", promotional puzzle, Gimborn, Zevenaer, 1955 + "Aap te Paard" (sides of the box partly missing) and "No Fishing Allowed". 2 jigsaw puzzles in box, 1950s. Santbrink 6, p. 47 - and 6 Tom Puss picture postcards, Victoria Bronwater puzzle and set of AMRO cards in folder. € 65 - € 110



1002

1005 Marten Toonder- Tom Poes Vertellingen. De Bezige Bij, 1949. Halfcloth. Edgeworn, book block partially loose, fair copy + Tom Poes en de Watergeest. Bezige Bij, 1950. In halfcloth, 61 pages. Front board and edges slightly worn, inside good + Luteijn's Plakboek for Ollie B. Bommel pictures, 1956. Some pictures lacking title tag on side bar + Tom Poes en een vermakelijke beestenboel. Johan Luger & Marten Toonder, Salm & Co, 1945. Ink stripes on front board and title page + Tom Poes en de Laarzenreuzen. De Muinck & Co, 1948. Front board slightly damaged, else a good copy + Tom Poes. Quaker Oats, Rotterdam, 1952. 48 pages. Complete with all picture cards - and 4 more. (total 10) € 70 - € 120



1003

1006 Marten Toonder- Tom Poes en de Begraven Schat. Blader Mee Series no. 3. Front board damaged, blue crayon stripes on inside boards + Tom Poes en de gebroeders Weeromstuit + De Pier-race! + en Mom Bakkesz + en de nieuwe ijstijd + en de Talisman + de Partenspeler. De Muinck & Co, 1949-53. All with traces of use and minor damage + Tom Poes weekblad year 3 nos. 52-57 - and 21 loose issues from the 2nd and 3rd years. € 75 - € 150



1006

1007 Marten Toonder - Kappie- Kappie nos. 1-4. De Muinck & Co, 1952-53 + Kappie Coöp. Friesland, nos. 1-7, 1957-60. Some traces of use, trifle dam. + Kappie en de verkeersheer op de Solex. R.S. Stokvis en Zonen, 1961. Stapled, oblong advertisement edition. (total 12) € 60 - € 90

1008 Marten Toonder- Tom Poes en de reuzenvogel; En de rare uitvinding; Op het eiland van Grim Gram en Grom; En de zieke hertog; En het monster ei; En Kaspar de Draak. Complete run of this series, with traces of use; spines of first two nos. carefully restored with glue. Oblong, stapled. De Muinck & Co, 1946-48. (total 6) € 100 - € 200

1009 Marten Toonder- Ons Vrij Nederland. 1945 nos. 10-56, in which Tom Poes appeared from no. 17 onwards + year 8 1948, nos. 1-51 (Tom Poes on back page) + year 9 nos. 1-33 + approx. 35 single issues of OVN and De Beiaard der Lage Landen from 1947-48, several of which contain Tom Puss. All as new. Added: Verkeerd Verkeer RPS 1953 edition + Verkeerd Verkeer spel Rijkspostspaarbank 1953, folded. € 75 - € 150



1008

1010 Marten Toonder - Koning Hollewijn- Mondria, 1981-91. Complete series of 30 paperbacks. In good condition. With: De Rechten van de Mens. Bussum, C.A.J. van Dishoeck, 1956 - and 11 more. (total 42) € 80 - € 150

1011 Marten Toonder - Blader Mee- Marten Toonder - Blader Mee Serie nos. 1-4. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Clothbacked. (1) En de oude Ruïne; light traces of use, good copy. (2) Aan het Strand; inside sl. loose, trifle rubbed at edges, fairly good copy. (3) Tom Poes en de Begraven Schat; front and back board worn, inside good. (4) In het Luna Park; light traces of use, good copy. (total 4) € 200 - € 400



1012 Marten Toonder - Tom Poes en de Reuzenvogel, En de rare uitvinding, Op het eiland van Grim Gram en Grom, En de zieke hertog, En het monster ei, En Kaspar de Draak. Complete run of this series. Oblong, stapled. De Muinck & Co, 1946-48. Minimal traces of use, clean set. (total 6) € 100 - € 200



1013 Marten Toonder - Mutoscope booklet- Tom Poes en de Victoria melk-chocolade avontuur no. 1, 1946. 48 pg. Flip book. In good condition. € 125 - € 250

1014 Marten Toonder - De Muinck series- Kappie nos. 1-4. De Muinck, 1952-53. No. 1 gnawed paper at rims, nos. 2 and 4 with name on title page + 5 nos. Tom Puss and 4 nos. Panda, publ. De Muinck. Tom Poes in fair condition with some traces of use. Panda no. 1 in poor condition, writing on back; no. 3 plasticised cover. Added: 7 nos. Kappie, Friesche Vlag editions - and Panda en de Gevonden Schat, Omo, 1953. Name on bottom of front board, else clean copy. (total 21) € 75 - € 150



1015 Marten Toonder - D.A.V.I.D. series- Tom Poes 2nd series. Nos. 1-10. D.A.V.I.D., 1946. No. 4 poor condition; other nos. good with some traces of use. Added: Tom Poes nos. 1-3, Niemeijer, 1958. (total 13) € 75 - € 150

1016 Marten Toonder puzzles- Tom Poes jigsaw puzzle no. 3. De reiskoets. Diana edition, 1941 + Heer Bommel als ontdekkingsreiziger. De Muinck & Co, Amsterdam, 1947 + Op de Kermis [idem]. Several vols. dam. No box + "Heer Bommel is bezig zijn memoires te schrijven". Gimborn, Zevenaar, 1955. Puzzel under glass + "Aap te paard", "Verboden te Vissen", "Het Bloementuintje" and "Het Boekenstalletje". Series of jigsaw puzzles in box, c. 1950. Santbrink 6, p. 47. (total 8) € 80 - € 150



1017 Marten Toonder - De Vijf stuivers van Wammes Waggel- Rijkspostspaarbank, 1953. Fold-up comic with coloured images on one side, verso black and white. Unfolded copy. With: Luister en Leer V. Van Gorcum's volledige verkeerskaart voor het onderwijs. 10th ed. + Friesche Vlag blue 1 point and red 2 point strips - and Het Spel van Tom Poes. Marten Toonder, c. 1942. Publ. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Booklet with rules of the game, hexagonal starting point, 6 name tags: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 playing cards and chips. Box damaged on edges and with unsightly restoration, inside good. (total 5) € 70 - € 120



1018 Marten Toonder - Koning Hollewijn- De Lorrocraat. Deluxe edition. De Vijver, Afferden, 1999. Cloth, 72 [4] p. With from the same series: De Rechten van de Mens. De Vijver, Afferden, 1998 - and De Holle Appel, idem. Edition of 26 copies each, A to Z. All three copies "N". (total 3) € 125 - € 250

1019 Hergé - Tintin- Kuifje. De Zaak Zonnebloem. 1st ed., 1956. Ottens 17.1: A56ll. (Divergent print, sl. rubbed date in colophon). Name in upper right corner of front cover, else clean copy + De Geheimzinnige Ster. Casterman 1st series, reprint, 1955. Hc with red back, clean copy + Kuifje in Amerika. Casterman, 1st series, reprint, 1957. Name written on front cover upper r. corner + Kuifje. De Zwarte Rotsen. Casterman, 1st series, reprint, 1955. Trifle rubbed on edges + Kuifje en het Zwarte Goud. Casterman, 1st series, reprint, 1957. Name on front board, rubbed edges. (total 5) € 100 - € 200



1020 Lilliput Uitgaves- Fulgor de Stratosfeerpiloot. Nos. 1, 3, 5, 7-16, 18-27, 33, 35-38, 40-43, 46 and 47; Robbie no. 11; Sigurd no. 66; Blauwe Pijl no. 2; Jezab nos. 10 and 13; Akim 11 nos. (back partially taped); Tibor. Zoon van het oerwoud. 18 nos. (back partially taped); De Rode Adelaar. Nos. 1, 2, 4-8, 14-19, 21, 22, 23, 25, 26, 28, 29, 30, 33-38, 40 and 41. Most in fairly good/ good condition. (total 97) € 80 - € 150



1021 Alfred Mazure - Dick Bos- Flemish series no. 1 "Het geval Kleyn" and no. 2 "Li-Hang", 216 p. (name on verso side front board), 1946 + Ten Hagen series nos. 8, 11, 16 (25 cents printed on formerly printed price), 17-24 and 26, 1941-46; Nootgedacht series nos. 1-19, 21, 23, 24-28 (of 34), 1960-1964 + Ruitseries nos. 16, 18, 25, 29, 30, 31, 33, 34, 36, 38-42, 44-49, 51-58, 62, 63, 65, 71 and 72, 1962-67. Added: Steve Drake nos. 1-4 and Tim Roy nos. 1-3 and 6. Most in fairly good/ good condition. (total 76) € 100 - € 200

1022 Willy Vandersteen - Suske en Wiske. Twee-kleuren reeks nos. 20, 43, 51, 63 and 65; vier-kleurenreeks 1st ed., matte cover nos. 70, 71, 72, 79; laminated 1st ed., nos. 74, 82, 85, 87, 92, 98, 102, 104, 110, 123 and 124 + De gouden bloem. Tide, 1974 - and Biggles nos. 1, 2, 7, 10, 12 and 16. In fairly good condition with light traces of use such as written name or slight wear on edges. (total 27) € 75 - € 150



1023 Promotional comics- De Betuwe N.V., Tiel. Flipje en zijn vriendjes. Two oblong albums (blue and orange variant), ringbound + Flipje nos. 1-46. Tiel, De Betuwe, 1955-66 + Douwe Egberts: De Avonturen van Flip en Flap. Nos. 1, 3-6. Pictures and text K. Berghegge & Daan Hoeksema, c. 1932 + Flip en Flap-spel + 't avontuur van Piet Pelle op zyn Gazelle, c. 1947 - and 4 Piet Pelle issues + Duppie's avonturen. 31 nos. J. Kuppens, NGV, 1962-63 - and 3 more. (total 93) € 80 - € 150



1024 Sjors en Sjimmie + Fokkie Flink etc.- Sjors en Sjimmie Vijftig nieuwe vrolijke vertellingen, Martin Branner, Spaarnestad, 1936 + Sjors Voorzitter van de Rebellenclub no. 3: Negen en tachtig nieuwe vrolijke vertellingen, Spaarnestad, 1939. Both without spine, in poor condition + Frans Piët. Sjors. Voorzitter van de rebellenclub een en zestig vrolijke vertellingen, Spaarnestad, 1947 - and 2 more + Bassie. Het verhaal van den Zeeman nos. 1-2. Keesmaat, Haarlem, 1944 and 1945 + Fokkie Flink derde avontuur nos. 3-12, Henk Zwart/ Henk de Wolf, 1945 - and 3 other Fokkie Flinks + Aram en het zwaard van Palermo + De Gouden Horde + De Leeuw van Bashra + De Ondergang van Ur. Piet Wijn. Neerlandia, 1954-55 + Jimmy Brown nos. 1-12. Carol Voges, het Goede Boek, 1951-60 + Oscar en Isodoor nos. 1-6, F. Breyse, Spaarnestad 1959-1964. Hc in halfcloth. Partly in very good, partly in poor condition - and 2 more. € 80 - € 150

1025 Walt Disney - Donald Duck- 1953 nos. 27-52. Bound in cloth + 1966 nos. 1-53 + 1967 nos. 1-52 - and several single issues. Added: Donald Duck wrapping paper, 1960s, on roll. € 70 - € 120

1026 Sjors voorzitter van de Rebellenclub Vijftig nieuwe vrolijke vertellingen- Martin Branner, Spaarnestad, 1937. Hc, green cloth back. Clean copy + Ons Volkske Album 32, 1959. Small bend lower r., else a clean copy. (total 2) € 70 - € 120

1027 [La Patrouille des Castors] Mitacq - De Beverpatroelje- Het geheim van Iepenbos. No. 1. Dupuis, 1955. Trace of tape removal on spine, corners solidified with tape + De Tropee van Zwartheuvel. 1st ed., 1960. Spine damaged, fairly good copy + Het verzonken dorp. No. 8, 1st ed., 1961. Light traces of use, good copy + De man met de donkere bril, no. 9. (idem) - and nos. 12-20 in 1st ed., 1964-1977. All in fairly good/ good condition. Added: early reprints nos. 4, 5 and 7. (total 16) € 80 - € 150

1028 Franka + Agent 327 + De Generaal- Franka. Henk Kuijpers, 1978-2012. Nos. 1-6, 8-15, 18, 19, 21 and 22. All first ed. First vols. with sl. tender pages, other vols. good + Agent 327. Martin Lodewijk. 1977-2015. Nos. 1-3, 6-20. Different eds. (nos. 13 and 18 in hc) + De Generaal. Peter de Smet. 1978-92. Nos. 1-9 and 13 - and 1 more. (total 47) € 70 - € 120

1029 [Le Vieux Nick et Barbe-Noire] M. Remacle - Ouwe Niek en Zwartbaard- Dupuis, 1960-82. Nos. 1-8, 10, 12, 19-24. All 1st ed. First vols. in fair/ fairly good condition, with dam. such as rubbed spines, no. 3 with name on title page and no. 7 with mild dampstaining, from no. 19 onwards in very good condition. (total 16) € 70 - € 120

1030 [Tif et Tondu] Will - Baard en Kale- Dupuis, 1954-91. Nos. 2 (1954) and 3 (1955) in poor condition + nos. 11-25, 27-31 and 39, nearly all in good condition. (total 23) € 70 - € 120

1031 [Gil Jourdan] M. Tillieux - Guus Slim- Nos. 1-16, Dupuis, 1958-79. First nos. in fair condition, others in fairly good/ good condition. (total 16) € 80 - € 150

1032 De Smurfen + De Sliert + Sophie + Snoesje- De Smurfen. Peyo, Dupuis, nos. 3, 4, 6, 8, 9, 10. First ed., 1967-76. With early reprint nos. 1 and 2 - and De Ruimtesmurf, Geïllustreerde Pers, 1969. All in fairly good condition, with some traces of use + De Sliert. Robo, Dupuis, 1965-68 + Snoesje. R. Macherot. Nos. 1-8, Dupuis, 1967-82. No. 2 damaged spine, else good + Sophie. Jidéheim. Nos. 1-12 and 14. Dupuis, 1968-79. Partly in used condition, partly in good condition. (total 34) € 70 - € 120

1033 Marten Toonder- Panda en de Meester Detectief. Het laatste Nieuws, Brussels, 1950. Oblong, stapled + Panda, de Meester Jubilaris. Stripantiquariaat Panda, 1995 with invitation card + Tom Poes ontdekt het geheim der blauwe aarde (Matla 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. + Tom Poes in den Toovertuin (Matla 1.2) + Album for Ollie B. Bommel picture cards. Luteijn, 1956. Complete (cards with side strips) + oblong version, Luteijn, 1956 (cards with side strips) (2x) + Tom Poes. Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all picture cards + Het Toverkruid. Marten Toonder Studio's, H. Smith, Groningen, c. 1955. Complete with all picture cards. (total 9) € 75 - € 150

1034 Erotic comics- 72 comics, of which 15 hardcover and 57 softcover. Incl. 5 nos. Selen hc, Follies, Stripparodieën and Lambada 1-4. All in good condition. (total 72) € 75 - € 150



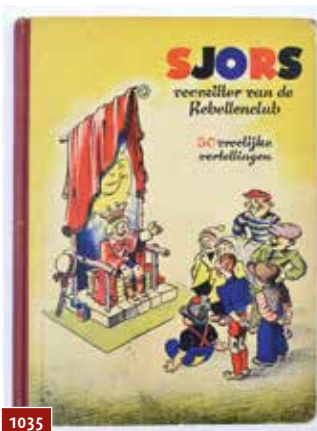
1027



1029



1030



1035

1035 Martin Branner - Sjors- Voorzitter van de Rebellenclub. 50 vrolijke vertellingen. Hollandse Bibliotheek, 1936. Light traces of use, good copy. € 70 - € 120

1036 Martin Branner - Sjors voorzitter van de Rebellenclub - Vijftig nieuwe vrolijke vertellingen. Martin Branner, Spaarnestad 1937. Green cloth back. Very good copy, near-new condition. € 100 - € 200

1037 Frans Piët - Sjors voorzitter van de Rebellenclub no. 3- Negen en tachtig nieuwe vrolijke vertellingen, Spaarnestad 1939. Clean copy, expertly renacked + Sjors no. 4. Negen en tachtig nieuwe vrolijke vertellingen. Spaarnestad, 1941. 96 pp. Number "1" and name written with pen on frontboard, else clean copy + De luchtrovers van Hoitika. Protin & Vuidar, 1937. Backside damaged and spine restored + Sjors. Voorzitter van de rebellenclub. Een en zestig vrolijke vertellingen. Frans Piët, Spaarnestad, 1947. Stapled, 64 pg. 3 copies, of which 1 with pen lines on frontboard, mended cover - and 1 with copied cover + Sjors en zijn vrolijke avonturen. Frans Piët, Spaarnestad 1949 - and 3 consecutive Sjors en Sijmmies in good condition. (total 10) € 125 - € 250

1038 Frans Piët - Sjors - Sjors, voorzitter van de rebellenclub. Negen en tachtig nieuwe vrolijke vertellingen. Boumaar, 1990. No. 3 of 100 halfcloth bound copies. Signed + Sjors van de Rebellenclub Vier en negentig vrolijke vertellingen. Stripwinkel Sjors, 1993. Numbered and signed by Carol Voges + no. 2, numbered and signed + Sjors 67 vrolijke vertellingen, Stripwinkel Sjors, 1990. Numbered and signed + Sjors 87 vrolijke vertellingen, Stripwinkel Sjors, 1988. Numbered and signed + 2 facs. Boumaar editions, 1990 - and 2 sugar sachets Sjors van de Rebellenclub, watch Sjors en Sijmmie (Robert vd Kroft, 8 loose magazine leaves 1930s). € 80 - € 150

1039 Frans Piët - Sjors en Sijmmie- Sjors van de Rebellenclub. Al Circusartiest, Spaarnestad, 1950. Clean copy + Sjors en Sijmmie bij de Indianen. 1951. Fine copy + Sjors en Sijmmie bij de Arabieren, 1952. Fine copy - and one double (fairly good copy) + 6 consecutive albums (1953-58) in good condition + Bassie! Het verhaal van den zeeman part 1. Keesmaat, Haarlem, 1944 + Sjors en zijn vrolijke avonturen. Facsimile ed. Stripwinkel Sjors, 1997. Added: Marten Toonder. Tom Poes Vertellingen. De Bezige Bij, 1949. Paperback edition, clean copy - and a clothbacked copy, in fair condition; frontboard chipped, worn edges. (total 14) € 70 - € 120

1040 Alfred Mazure - Dick Bos- Dick Bos nos. 1-26, Ten Hagen series, 1941-48 + Maz-series nos. 3-15, nos. 16, 21 and 22 with "25 cent" printed over the price (21 and 22 also without "25 cent" overprint) and nos. 18-27 + variation of no. 1 (Belgian 10 franc print on front cover). Partly in good condition, partly used condition with defects such as tears to spine, creases, name on front and 3 nos. with tape. (total 54) € 80 - € 150

1041 Alfred Mazure - Dick Bos- Dick Bos nos. 1-28. Nooitgedacht uitgaven, 1960-64. In fairly good/ good condition. Added: Li-Hang. No. 2. Facsimile edition Möhringer/ Partners, 1990. (total 29) € 60 - € 90

1042 Alfred Mazure - Dick Bos- MAZ-bibliotheek, 1963-67. Nos. 13-21, 25, 26, 28-73, Glashard, J. v. Geuns & Co, 1969. All in good/ very good condition. Added: 6 more related to Dick Bos/ Alfred Mazure. (total 62) € 75 - € 150



1036



1037



1043

1043 De Blauwe Sperwer + Jan Kordaat + De Timoers etc.- De Blauwe Sperwer. Nos. 2, 3 and 5-7, 1st ed., 1950-1954. In used condition; no. 2 loose cover, backs rubbed, no. 6 good with several numbers written on front cover + 7 nos. Jan Kordaat in first ed., partly in poor condition + De Timoers. Beelden uit de wereldgeschiedenis. Nos. 1-5 in 1st ed., in poor/ fair condition + 9 other nos. in 1st ed. of which several in good condition - and 7 more. (total 32) € 75 - € 150



1044

1044 Victor Hubinon - Buck Danny- Nos. 8-41, 43, 44. In various conditions. Nos. 17, 26 and 28 are early eds., others first ed., Dupuis 1953-88. Most in poor to fairly good condition, with traces of tape on back. (total 35) € 100 - € 200

1045 Robbedoes en Kwabbernoot + Hultrasson etc.- Robbedoes en Kwabbernoot nos. 13-22. Franquin/ Fournier, 1st ed., Dupuis, 1966-72. In fair to fairly good condition + Hultrasson nos. 1-4, Vittozio & M. Tillieux, 1st (and only) ed., 1968-74. In fairly good/ good condition + another 17 first eds. of Dupuis, incl. Flip Flink, Bram Jager en zijn Buur. In various conditions. (total 31) € 75 - € 150



1048

1046 Bernard Prince + Comanche + Jeremiah and others- Bernard Prince nos. 1-14, Helmond, 1969-89. Various prints + Gisteren en Vandaag. No. 14 of Le Lombard series + Comanche nos. 1-9, Helmond, various prints + Jeremiah. nos. 1-7, 13, 17-19 others, Novedi, 1979-96 + Tanguy en Laverdure. Charlier/ Jijé, nos. 1-8, Helmond, 1967-71 + Blueberry. Charlier, nos. 1-9 Helmond/ Semic Press, 1971-72 - and 16 more. (total 69) € 70 - € 120

1047 Jong Europa/ Favorietenreeks- 51 nos. from the Jong Europa series, various publishers (Lombard/ Helmond/ Van der Hout), incl. Spaghetti, Chick Bill and Chlorophyl + 44 vols. from the Favorietenreeks, various publishers, mainly Helmond. Most in fairly good/ good condition. (total 95) € 100 - € 200

1048 Stripschrift- Stripschrift nos. 0 and 1-405, 1968-2010. Complete run, in good condition. (total 406) € 200 - € 400

1049 Marten Toonder- Het beste van Marten Toonder, de Bezige Bij, 1994-97. Complete set of 48 vols., cloth with dust jacket. Clean set. (total 48) € 70 - € 120

1050 Marten Toonder - curios- Wooden figurines. Onar Edition, trademark stamp on backside of figurines. Copyright Marten Toonder, c. 1944. 5 figurines from the series: Tom Poes (no stamp), Ollie B. Bommel (no stamp), Prof. Joachim Sickbock, Hocus Pas and Wammes Waggel (two variants: one facing right, one facing left). Figurines produced by a foundation for people with a disability, who would cut and paint figurines at home. The profits were used for the benefit of their makers. Santbrink 90; 106. (total 6) € 100 - € 200

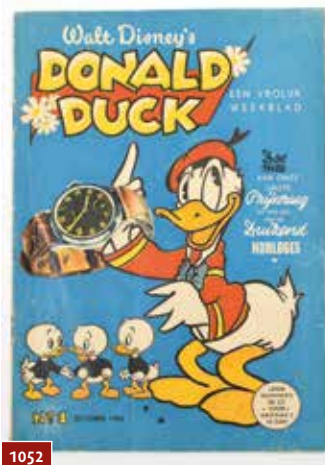
1051 Marten Toonder - curiosities- Jumping jack doll of Tom Puss. Stamp on verso Diana Edition Amsterdam, 'n Variété product. Triplex jumping jack doll handmade by a foundation supporting people with a disability, c. 1942. € 75 - € 150

1052 Walt Disney. Donald Duck een Vrolijk Weekblad- No. 1, 1952. Minimal traces of use. Good copy. With: years 1955, 1956, 1958, 1962 and 1963. All nearly complete with several missing issues, most in good condition. (total ± 280) € 100 - € 200

1053 [Tintin] Hergé - De avonturen van Kuifje- Raket naar de Maan. Casterman, 1954. Early reprint, hc, red cloth. Light rubbing on edges, good copy + Suske en Wiske. De Dolle



1050



1052

Musketiers. Hollandse rode reeks, 1st ed. 1954. Worn at staples, else very clean copy + De Speelgoedzaaier. Hollandse rode reeks, 1st ed. RH13, 1955. Bottom staple open, else very clean copy + De avonturen van Bessy. De angst van Bessy, Standaard Boekhandel vol. 8, 1st ed., 1955. Minimal traces of use, good copy. (total 4) € 70 - € 120

1054 [Cartoons/ political] 7 albums with political illustrations- 1957-2002. 7 halfcloth folio albums (58 x 43 cm), each ± 150 pages with Dutch cartoons shown in chronological order, mostly mounted as collage. Covering topics such as the Cold War, student protests of 1968 and the 1970 democratisation of education. (total 7) € 80 - € 150



1060

1055 Various - 1950s- Kuifje in Tibet. Casterman, hc. 1st ed., 1960. Fairly good copy. Spine ends dam., worn at corners + Cokes in Voorraad. Casterman, 1st ed., 1958. Worn at corners and edges, crossed on titles on backside, else good + Calvo. Calvo, S. Gouda Quint, D. Brouwer en Zoon, Arnhem, A.B.G.E. Uitgevers, Brussels, 1946. Rebacked, worn at edges and Boards sl. toned. Inside good - and 26 more. (total 29) € 75 - € 150



1061

1056 Marten Toonder- Heer Bommel Volledige Werken vols. 1, 4, 7, 11, 12, 15 and 40. Panda, The Hague, 1990-2000 + Avonturen van Tom Poes. Panda, 2011. Vols. 22-24 of which the Revue-editions have been issued in facsimile + Avonturen van Tom Poes vols. 1-8. Bezige Bij, 2006-07. Oblong, halfcloth - and 4 vols. from the series Alle verhalen van Olivier B. Bommel en Tom Poes. De Bezige Bij, Amsterdam, 2011. Oblong, halfcloth. (total 22) € 80 - € 150

1057 Hergé- Benoit Peeters, De wereld van Hergé, Casterman, hc, 1983, 318 pp. + the revised version 1990 + Het imaginair museum van Kuifje, Vereniging voor tentoonstellingen van het Paleis voor de Schone Kunsten te Brussel, hc, 1979, 45 pp. - and 18 more. With: a folder with various items from 1980s onward. (total 20) € 70 - € 120

1058 Hergé- Benoit Peeters, De wereld van Hergé, Casterman, hc, 1983, 318 pp. + Archives Hergé vols. 1, 3 and 4. Casterman 1973-80. Bound with dust jacket + Nous, Tintin, an hommage to Tintin by various artist. Les editions du Lion, 1987 - and another 8 French editions. Added: table cloth Tintin. (total 14) € 60 - € 90

1059 Marten Toonder- Tom Poes en de Reuzenvogel, En de rare uitvinding, Op het eiland van Grim Gram en Grom, En de zieke hertog, En het monster ei, En Kaspar de Draak. Complete run of this series. Oblong, stapled. De Muinck & Co, 1946-48. Fair condition: traces of use such as name on endpaper, rubbed on back and edges, mild dampstaining. (total 6) € 80 - € 150

1060 Henk Kuijpers - Franka- Franka, deluxe editions 2, 7, 8, 11, 12, 13, 17 (2x), 20. 9x cloth hc, each numbered and signed, Oberon/ Big Balloon/ Oberon, 1993-2009. (total 9) € 100 - € 200

1061 Willy Vandersteen- Suske en Wiske. Standaard, Antwerp, 6 vols. (7 books) in red cloth: De Snikkende Sirene; Het Berenbeklag; De Tootootjes (2x); De Scherpe Schorpioen; Lambik Baba; De 7 Schaken. All numbered in editions between 600 and 800. (total 7) € 60 - € 90

1062 Edgar P. Jacobs. Blake & Mortimer- Gouden Klassiekers, Lombard, 1982-83. Complete run of the series in 11 vols. Added: 4 hc vols. Storm (nos. 0, 7, Kronieken van de Tussentijd 2 and de Wisselwachters dossiereditie with signed illustration) - and 3 XIII hc vols. (total 18) € 80 - € 150

1063 [Tintin] Hergé - De Kuifje Archieven- Editions Moulinsart, 2011-13. Cloth with mounted plate. 15 vols. from the series. Without metal figurines. In very good condition. Added: De Kunst van Hergé vols. 1-3. Philippe Goddin. Oog & Blik, 2008-11. (total 18) € 150 - € 300

1064 Arend- Jeugdblad met gezonde spanning en avontuur. Year 1-7 of Arend weekly, between 1954-61. All in good/ very good condition. (total ± 350) € 125 - € 250

1065 Joost Swarte (1947-)- Pot with rabbit-shaped lid. Ceramics, EDO, 1988. 11 x 25 cm. € 100 - € 200

1066 Doe Mee Weekblad voor de Jeugd- Lot with ± 125 nos., partly loose at back, between 1938-48. € 65 - € 95



1065



Original book and comic book artwork (1200-1225)

- 1200 Georges van Raemdonck (1888-1966)**- Henry Ford: "De loonen mogen niet zonder noodzaak worden verlaagd; want de ondernemer die dat doet, handelt als de hond die in zijn eigen staart bijt". Original coloured drawing in India ink. 19 x 23 cm. Framed under glass. € 100 - € 200
- 1201 Georges van Raemdonck (1888-1966)**- "De Tijd". Als deze Vogel fluit is onze vriendschap uit." India ink. Signed lower r. 24.5 x 34 cm. € 70 - € 120
- 1202 Georges van Raemdonck (1888-1966)**- "Kabinets-wisseling". Cover drawing for De Notenkraaker, depicting Colijn as re-elected head of government, 1933. India ink with blue pencil. 36 x 28 cm. € 80 - € 150
- 1203 Georges van Raemdonck (1866-1944)**- Little Red Riding Hood. "Neen Opoe, de tijd van de Sprookjes zijn we nu te boven!". Cover drawing for De Notenkraaker. India ink with blue pencil. 36 x 28 cm - and 2 other political cartoons in same size. (total 3) € 80 - € 150
- 1204 Georges van Raemdonck (1888-1966)**- Free work. 6 loose drawings in different sizes, incl. a nude, car races, church interior and landscape, all in India ink. (total 6) € 70 - € 120
- 1205 Georges van Raemdonck (1888-1966)**- Lot with 25 different sketches, most in pencil, incl. several elaborate ones of Abraham Cuyper and "Moeli Hartog, diktator van Afd. XII, Amsterdam" (published in De Notenkraaker no. 17, 1935), among others. Added: self-portrait Georges van Raemdonck. Etching, 16.5 x 10.5 cm - and wedding announcements for Adrienne Denise and Van Raemdonck, in Amsterdam, 12 April 1913. On verso a loose drawing. (total 25) € 100 - € 200
- 1206 Georges van Raemdonck (1888-1966)**- Lot with 5 social realistic drawings in India ink with spot colour. (1) Het doodzieke kind [the terminally ill child]. 23 x 18 cm. Book illustration; (2) Drankmisbruik [alcohol abuse]. 15 x 16.5 cm; (3) Honger [Hunger]. 12 x 16.5 cm; (4) "Troost je toch vrouw, de regeering houdt vol dat de resultaten van de steunverlaging erg meevallen!". 32 x 25 cm; (5) Scheepsramp N.Z.H.R.M. [shipwreck]. 38.5 x 28 cm. Added: (6) Uitgestoken handen [hands reaching out]. Pencil drawing. 39 x 30 cm. (total 6) € 80 - € 150
- 1207 Georges van Raemdonck (1888-1966)**- 5 drawings illustrated in De Notenkraaker: (1) Kerstmis '27, Vrede! Bm bm!!! 3-column drawing in India ink with spot colour. 25 x 32.5 cm; (2) "Ieder verstandig mens zal moeten toegeven dat..." (idem). 32 x 25 cm; (3) Antimilitarisme. Het eenigste middel tegen gasoorlog. (Outcome of the 14th Red Cross congress in Brussels). 29.5 x 16 cm; (4) "Het Groeit". Cartoon responding to growing urge for independence in the Dutch East Indies. 25 x 32 cm; (5) Een ezel stoot zich geen tweemaal aan dezelfde steen... maar een spekulant is geen ezel. 25 x 34 cm. (total 5) € 100 - € 200
- 1208 Georges van Raemdonck (1888-1966)**- 7 drawings illustrated in De Notenkraaker, each ± 24.5 x 32 cm: (1) "Dag van "Heilige gevoelens". Teekening goedgekeurd door het "Komitee tegen Volksverwildering"; (2) "Joseph Wauters". Cartoon owing to his passing in 1929; (3) "Waar het Kerkelijke leven bloeit doet het licht des Evangelies ook voor het maatschappelijk leven zijn beginsel stralen en glanzen. (Utrechtse Courant)"; (4) "Oorlog met Rusland. Het ideaal van pater de Greeve"; (5) "Mobilisatie slachtoffers. Weg er mee - Kan niets meer mee doen."; (6) "Bal Masqué & Costume avec Attractionns. Twaalfden Roomschen Studentendag Nijmegen"; (7) "Kapitulanten". (total 7) € 100 - € 200
- 1209 Georges van Raemdonck (1888-1966)**- De Notenkraaker. "Het in orde" [Everything is alright]. Cover illustration with Colijn and Piet Aalberse who became minister of State in 1935. 38 x 28 cm + "Van Bokskampioen tot Minister van Staat. Vóór en na de Staatsbegroting". Again featuring Colijn and Aalberse. 28 x 28 cm - added: socialist illustration of two workers. Drawing in India ink. 41 x 35 cm. Sl. gnawing upper r. (total 3) € 100 - € 200
- 1210 Georges van Raemdonck (1888-1966)**- 17 loose drawings in India ink with spot colour, partly illustrations for De Notenkraaker, partly for books or free work. Sizes between 12 x 21 and 23 x 22 cm. (total 17) € 80 - € 120
- 1211 Georges van Raemdonck (1888-1966)**- 7 book illustrations incl. 2 covers: (1) In en uit de Zorgen. By Katharina Haviland Taylor. Publ. by Sijthoff, 1925. India ink with colouring. Size 28 x 19 cm; (2) Hanneman's reizen en avonturen in Wonderland. Fragment uit een bizarren Roman. By Herman Heijermans. 14 x 15 cm; (3) Illustratie Tyl. 25 x 18 cm - and 4 more. Added: drawing of a salamander. (total 8) € 70 - € 120

1212 Georges van Raemdonck (1888-1966)- HSM. Drawing with refined technique in India ink, 1917, 19 x 12 cm. Lower r. corner cut out by artist. Under mount; (2) "Het hoofd loopt me om". 15 x 15 cm. India ink with colouring; (3) "Escoffiers chauffeur-looze auto" "Gaat even de kinderen uit 't school halen, maar blijft niet onderweg spelen, en zorg dat gij op tijd thuis zijt". Illustration for De Notenkraker, an unknown (unexecuted) preposition of motorbike designer Jules Escoffier. 19 x 25 cm; (4) Illustration of people reading, 18 x 24 cm - and 7 book illustrations on thin blue paper, all ± 16 x 13 cm. (total 11) € 70 - € 120



1209

1213 Georges van Raemdonck (1888-1966)- Lot of 20 drawings, between 30 x 21 and 13 x 10 cm. All in India ink with colouring, probably used as book illustrations. (total 20) € 80 - € 150



1213

1214 Georges van Raemdonck (1888-1966)- "De Nieuwe Torpedojagers voor Ned.-Indië. De 'De Ruyter-Evertsen-Piet Hein en Kortenaer' worden voorzien van een "clear view screen" en bovendien uitgerust met de hypermoolnerste log-uistalatie van de Electr. Subsmyered dog comp." 25 x 32 cm. India ink with blue spot colour + triptych "Post uit Rusland naar Philadelphia". 60 x 15 cm - and 5 more. (total 7) € 80 - € 150

1215 Opland (Robert Wout, 1928-2001)- Jaap van de Merwe. Verzet per Koeplet. Cover of book edition, 1976. India ink with blue spot colour. 32 x 22.5 cm. With: 4 loose cartoons in India ink. Not signed. (total 5) € 75 - € 150

1216 Opland (Robert Wout, 1928-2001)- Henry Faas and Opland. Het rode boekje van wandelganger/ lessen in de-maocratie [lessons in de-maocracy]. 12 original cartoons of Dutch politicians in India ink, such as Joop den Uyl, Marga Klompé, De Quay and more. Each 16 x 12 cm. Added: proof of book text with written corrections and annotations. € 100 - € 200



1214

1220 Uderzo/ Goscinny/ Borge Ring - Astérix - Astérix. Cacophonix music scene from animated film Le Coup du Menhir, 1989. Scene 26, 15 sheets. The bard and his guitar. Pencil on paper. (total 15) € 100 - € 200

1221 Uderzo/ Borge Ring - Astérix - Astérix. Cacophonix music scene from animated film Le Coup du Menhir, 1989. Scene 24. Opening scene featuring the bard's head. 14 sheets. Pencil on paper. (total 14) € 80 - € 150

1222 Borge Ring- 4 consecutive sheets of an unpublished comic story - and a study sketch of one of the pages, c. 1958. Each 39 x 50 cm. After a conversation with his employer Marten Toonder, Ring wanted to show how a comic could get a more cinematic character. Toonder approved the finishing of such a story. Screenwriter Lo Hartog van Banda and artist Ring started working on the project. However, the sheets were eventually rejected while still in development. € 100 - € 200



1215



1216

1223 Uderzo/ Borge Ring - Astérix - Astérix. Cacophonix music scene from animated film Le Coup du Menhir, 1989. Scene C53 in which Fulliautomatix crushes the bard's music dreams with a swing of his hammer. Sheet 1, 3, 7, 9 and 11. In pencil with blue spot colour + scene 46, 5 sheets - and a study of the entire scene in 15 drawn sketches with spot colour, each 6.5 x 10 cm. Mounted on sheet and signed by Borge Ring. (total 11) € 100 - € 200

1224 Uderzo/ Borge Ring - Astérix - Astérix. Cacophonix music scene from animated film Le Coup du Menhir, 1989. Borge Ring was asked to contribute to this animated film by his friend Philippe Grimond. These are 17 sketches for a music scene, in which Vitalstatistix and Fulliautomatix appear as well. Scene C45 in which Vitalstatistix is launched off his shield by his bard and Fulliautomatix and look-alikes begin to sing from underneath the shield. In pencil on sketch sheet, with annotations in the margin here and there. Described scene: <https://youtu.be/OldoyAaBohE>. € 100 - € 200

1225 Uderzo/ Borge Ring - Astérix - Astérix. Cacophonix music scene from animated film Le Coup du Menhir, 1989. Scene 40. 44 sheets with singing and swinging Bacteria, Impedimenta and Mrs Geriatrix. In pencil on paper. (total 44) € 200 - € 400

Counterculture, revolution and politics (1301-1334)

1301 L'Anarchie: paraissant tous les jeudis- French individualistic magazin, year 1-4, nos. 1-209, 1905-09. 50 x 34 cm. Formatted as a newspaper. Edges sl. rubbed/ with several small tears. No. 209 dam. (total 209) € 70 - € 120

1302 [Chili/ Latin America] Lot with 169 publications: Canto general de Chile. Zevende zang- Pablo Neruda. No. 152/199. Signed Constant van Nieuwenhuys to Carry [van Lakerveld] + Nicaragua: June 1978 - July 1979. Susan Meiselas. Ed. with Clair Rosenberg. Amsterdam/ Maarssen, Van Gennep/ Gary Schwartz, 1981. 1st ed. First pp. sl. adhesive/ minor damage + Koen Wessing. Monografieën van Nederlandse fotografen/ Monographs on Dutch photographers 2. Amsterdam, Fragment, 1993. Dust jacket sl. toned and small tear - and 2 more by Wessing + Chili-Bulletin, 13 nos., 1976-1978 + Alerta. Informatie over Latijns-Amerika, 140 nos. - and 11 more. (total 169) € 80 - € 150

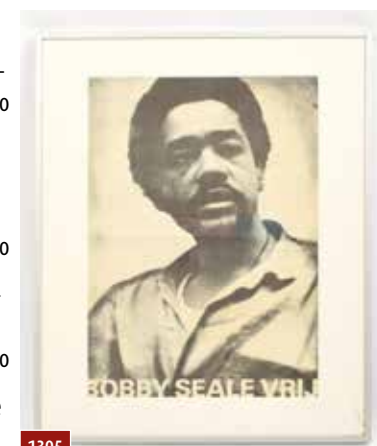


1304

1303 Nicolaas Kroese. Het geheim van 12345- De nieuwe wereldgeboden. 45 rpm. Delta DS 1323 + Meatball. Internationale Video Krant Gehaktbal, year 1 no. 4/5, 1973 + Tstort. Krant voor Zinnvolle Kunst, 1972 no. 1 + Internationale Perspektieven no. 1 and 2, 1968 - and 5 more. (total 10) € 70 - € 120

1304 Suck. First European Sexpaper- Nos. 1, 2 and 4. Joy Publications, Amsterdam, 1969-1970. Added: Gandalf no. 16, 27 and 37, 1967-69 + Morgen. Sciencefiction monthly magazine November 1971 no. 2 - and 4 more. (total 11) € 80 - € 150

1305 [Black Panthers] Bobby Seale- B/w image of Bobby Seale and the text "Bobby Seale vrij". Folded, framed. Seale founded the Black Panther Party with Huey P. Newton in October 1966. € 70 - € 120



1305

1306 [Anarchism/ feminism] Zero. Anarchist/ Anarca-feminist Monthly- Nos. 1 to 7, June to Sept. 1978. London. Tabloid, 12-16 pp. Complete. Wrapper no. 6 partly cut off, else good. (total 7) € 80 - € 150

1307 [Urban guerrilla. Japan] Political Review Quarterly- Nos. 42 to 49, Summer 1992 to Autumn 1996. Tokyo, The Political Review Japan Committee. Most folio, 2x 4to. Folio copy with middle fold. Magazine by urban guerrilla group Japanese Red with many b/w illustrations + no. 44 double. The magazine was issued in limited edition of ± 50 copies. Rare. Indicated contact address of the 'Political Review Japan Committee' in Tokyo is probably fictional and can be considered to be Beirut, Lebanon. (total 8) € 70 - € 120



1306

1308 [Informations-Dienst zur Verbreitung unterbliebener Nachrichten] 145 nos. between 33 and 370/371, 6 May 1975 to 20 Feb. 1981. Frankfurt. Stapled, most 4to, several A4. Informations-Dienst came out between 1973 and 1981 with a circulation of 500 copies. (total 145) € 70 - € 120



1312

1309 [Feminism/ women's movement] Feministies socialisties platform- Newsletter year 1, no. 1 to year 4 no. 6, 1975-1980, incl. extra no. year 2. Amsterdam. Complete. Stapled + Lover. Three-monthly literature review for women's movement. 24 nos. between 75-1 and 84-1, 1975-1981. The Hague. Stapled + Vrouwentongen. Women's newspaper for Nijmegen and surrounding area. 29 nos. between year 1, no. 1 and year 7, no. 1, 1978-1983. Nijmegen. Stapled + Kolence voor de bewust Joodse vrouw. 4 nos. between year 1, no. 5 and year 2, no. 9, 1982-1983. Amsterdam. Stapled, oblong. (total 79) € 80 - € 150



1313

1310 [Guerrilla/ oppression] Parels voor de zwijnen- The expiration and betrayal within the movement in the Netherlands. Report by political wing of the squatting-movement. Amsterdam, 1987. Sewn + Gevangen uit de RAF en het verzet in hongerstaking! Nos. 1, 2, 4 and 5, 1989. Amsterdam, Steungroep hongerstaking BRD. Loose-leafed, folded + Correspondances Revolutionnaires. Textes pour le debat dans le mouvement revolutionnaire. Nos. 6, 7, and 9, 1990-1991. Brussels. Stapled - and 42 more bulletins and books. (total 51) € 80 - € 150

1311 [Urban guerrilla France/ Action Directe] L'internationale- 5 issues of the magazine by French radical left urban guerrilla group Action Directe (AD). 1983, no. 1 and 2; 1984, no. 4, 5 and 6. Paris, 1983-1984. Loose-leafed, folded + idem, German version of AD/ Rote Armee Fraktion. January 1988. Stapled. (total 6) € 70 - € 120

1312 [Communism] Initiatief tot een bijeenkomst van revolutionaire groepen- Eerste bulletin. 20 Jan. 1981. Preparatory texts. Stapled + Grondslagen van de raden maatschappij. Historische feiten en ontwikkeling van de zelfstandige arbeidersstrijd. Revolutionaire radensocialisten + Spartacus. Orgaan ter bevordering van de zelfstandige arbeidersstrijd. 51 nos. between year 25, no. 6 and year 40, no. 6, 1965-1980. Adam, uitgeverij De Valm. Most loose-leafed and folded, several stapled + Dis. & Doc. Niet periodiek, maar naar omstandigheden verschijnend geschrift van de Spartacusbond. 1977, no. 4 and 1978, no. 8. Amsterdam + Daad en gedachte. Orgaan gewijd aan de problemen van de zelfstandige arbeidersstrijd. 1965, no. 12; 1978, no. 4; 1979 no. 8; 1992, no. 10 and 1993, no. 9. Amsterdam. Stapled. Collection providing insight into how communism in the Netherlands was organised from the 1960s to the early 1990s. Documentation by Spartacusbond and their periodical Daad en Gedachte. (total 60) € 200 - € 400

1313 [Communism. Spain] Resistencia. Organo del Comunista de Espana (reconstituido)- 22 nos. between no. 18 and 55, 1992-2001, incl. 2 supplements and 2 specials. Stapled + no. 22 and special April 1993 double + Manifiesto Programa. Partido Comunista de Espana (reconstituido), Dec. 1998. Stapled + Area Critica. Nos. 11, 19 and 33, 1985-1990. Barcelona + Lucha de Clases y Movimientos Nacionales en Espana. Albina Artigues. August 1983. Typoscript manuscript of eponymous title released in 1988, in folder - and 3 more. (total 32) € 80 - € 150

1314 [Activism] IRA- I.R.A. Britannia go home and I.R.A. Eire must be one. 2 handmade protest posters. From the estate of Plopatou. € 100 - € 180

1315 [Black Panthers] Angela Davis Vrij! Offset print, portrait photo of Angela Davis with text "Angela Davis Vrij" [Free Angela Davis]. Size 40 x 60 cm. Framed. € 70 - € 120



1314



1316

1316 [Rote Armee Fraktion] Ulrike Meinhof- Poster Ulrike Meinhoff murdered. With image of Meinhoff and text "Waar de dood ons ook zal overvallen. Zal hij welkom zijn, vooropgesteld dat deze onze strijdkreten ontvankelijk oor bereikt; Dat een nieuwe hand zich uitstrekt om de wapens op te nemen. Che Guevara". Framed. Added: poster Steunfonds politieke gevangenen [Fund to support political prisoners] with image of Andreas Baader. (total 2) € 120 - € 200

1317 [Rote Armee Fraktion] Rood Verzetsfront- Posters related to the 1st generation: Vermoord: Andreas Baader. Is de strijd beëindigd? Kan de misdaad vergeten worden? Kunnen de vermoorden en de getuigen gekneveld worden? Kan het onrecht zegevieren hoewel het onrecht is? + Ingrid Schubert + Gudrun Enslin + Jean Carl Raspe. Posters by Rood Verzetsfront, 43 x 31 cm + RAF Solidariteit! Black variant, 31 x 43.5 cm - and Vermoord in Duitse Gevangenissen, depicting images of the members (drawing pin holes). (total 6) € 120 - € 200

1318 [Rote Armee Fraktion] Rood Verzetsfront- Lot with posters related to the 2nd generation: Vermoord: Willy Peter Stoll. Een revolutionair kunnen ze doden, de revolutie niet + Michael Knoll + Elisabeth von Dijk. Posters by Rood Verzetsfront, 43 x 31 cm + Staatsdwangvoeding. 31 x 43.5 cm + Solidariteit! + Isolatie Folter in Duitsland. 42 x 30 cm - and 3 more. (total 9) € 100 - € 180

1319 [Activism/ revolution] Che Guevara- Silk-screen print on green, blue and yellow background. Publication unknown. € 70 - € 120

1320 [Music] Frank Zappa- Silk-screen print on green, grey and purple background. Publication unknown. (total 3) € 70 - € 120

1321 [Student protest/ Vietnam] Internationale Vietnam Konferenz West Berlin- Rare poster promoting international anti imperialistic activities in western Europe. 17 Feb. 1968. With star-shaped photomontage of protests and Vietnam horrors. 60 x 84 cm. With speakers Simone de Beauvoir, Rudi Dutschke, D. Smith etc. € 150 - € 250

1322 Nieuwmarkt. Lastage. Geïllustreerd Bethanien Nieuws- Nos. 1 to 48, several of which with many doubles, between March 1971 and June 1973. Amsterdam, 1971-1973 + Lastage. Weekblaadje van bewoners. 11 nos. between 1970 and 1971 + ± 20 more on the Nieuwmarktbuurt + Het metrorapport van de Nieuwmarkt. Amsterdam, Aktiegroep Nieuwmarkt, c. 1975. 2nd ed. Oblong, stapled + Amsterdams weekblad. ± 55 nos.: 1-45 and several doubles. Lacks nos. 2, 3, 37, 39 and 42. Amsterdam, 1972-1973 - and ± 10 more. (total ± 180) € 100 - € 200

1323 [Psychedelia] Moksha. Een psychedelisch bulletin- Amsterdam, 1968-69. 5 nos. of 11 published in total: nos. 2, 3, 4, 5, 6 and a copy of no. 1. (total 6) € 80 - € 150

1324 [Protest] Greece- Poster Greece April 1967 April 1969 + 2x Athens European championships. € 80 - € 140

1325 [Provo. Jasper Grootveld] Ben van Meerendonk (1913-2008)- Photo of Jasper Grootveld who wrote on a poster advertising tobacco 'Ben u ook al an de Kanker' [Are you on cancer as well]. 21 x 29 cm. Shot on 12 Dec. 1961. € 70 - € 120

1326 [Rote Armee Fraktion] Assassinata Ulrike Meinhof- Federaletesca Republica Ordine Esequito + 18-10-77 Andreas Baader Gudrun Enslin Jan-Carl Raspe in Stammheim ermordet + Wolfgang Gras/ Birgit Hogefeld - and 3 related posters concerning the release of prisoners affiliated to RAF and similar organisations. (total 6) € 100 - € 180



1323



1325



1327

1327 **Suck. First European Sexpaper**- Nos. 1, 5-8. Joy Publications, Amsterdam, 1971-1974. No. 5 with folding erotic cartoon. No. 6 with imprint 'Second Printing Revised'. All in stock condition. (total 5) € 125 - € 250

1328 **Suck. First European Sexpaper**- Nos. 5-7. Joy Publications, Amsterdam, 1971-1974. No. 5 with folding erotic cartoon. No. 6 with imprint 'Second Printing Revised'. In good condition. (total 3) € 75 - € 150

1329 **Suck. First European Sex Paper**- No. 5. Joy Publications, Amsterdam, 1971. With contributions by Otto Muehl, William Burroughs, and folder with Griffith's comic "Young Lust". Design by Anton Beeke (2x) + no. 6. Joy Publications, Amsterdam, 1971. With contributions by Willem de Ridder, Germaine Greer, William S. Burroughs, Theo van de Boogaard and others. Design by Anthon Beeke. In stock condition. Imprint 'Second Printing Revised' on cover (2x). (total 4) € 80 - € 150

1330 **Suck. First European Sexpaper + Pänggg**- No. 5. Joy Publications, Amsterdam, 1971. With contributions by Otto Muehl, William Burroughs, and folder with Griffith's comic "Young Lust". Design Anthon Beeke + no. 6. Imprint 'Second Printing Revised' on cover. + Pänggg. Zeitschrift für die gesamte Lebensform und verwandte Bestrebungen. No. 4 Tralala., 1971. 11 p. incl. inlay + Pänggg. No. 5 and no. 7. (total 5) € 100 - € 200

1331 **[Communism] Suara Rakyat Indonesia**- Indonesian People's Voice. 1978, nos. 1, 2, 3 and 5. Beijing + Communistische notities. 24 nos. between no. 35 and 80, 1972-1977. Amsterdam. Stapled + Proletaries links. Maandblad van de kommunistenbond. 53 nos. between year 2 and year 7, no. 6, 1971-1978. Amsterdam. Most loose-leafed and folded + Een socialisties antwoord op de crisis van het kapitalisme. Ontwerp actieprogramma voor een socialisties blok, voorgelegd door de internationale kommunistenbond. Amsterdam, 1978. (total 81) € 70 - € 120

1332 **[Oppression/ communism] Social relations. Magazine of debate for communism**- International edition in English of the magazine Rapporti Sociali. 17 nos. between 1 and 28, 1992-2001. Milan, Edizioni Rapporti Sociale. Stapled + Rapporti Sociali. Rivista di dibattito per il comunismo. Nos. 1 and 2, 1988. Idem. Stapled + Il Bollettino del Coordinamento dei Comitati contro la Repressione. 10 nos. between 43 and 64/65, 1990-2001. Milan, Edizioni Rapporti Sociali. Stapled. (total 29) € 80 - € 150

1333 **[Posters. RAF] Rood Verzetsfront**- Vermoord: Andreas Baader. Is de strijd beëindigd? (...). Poster Rood Verzetsfront, 43 x 31 cm + Hanns Martin Schleyer. Onschuldig? + Einen Revolutionär können Sie töten aber nicht die Revolution! + Solidarität mit dem Befreiungskampf in Südafrika. Revolutionäre Zellen + RAF Solidariteit! Black variant. 31 x 43.5 cm - and red variant - and 2 more. First 3 with puncture holes on upper side, others in very good condition. (total 8) € 150 - € 300

1334 **[Urban guerrilla] Guerrilla fight in Belgium**- Rood Verzetsfront no. 48. Groningen, De Knipselkrant, 1985. 58 p., stapled + Rood verzetsfront 8, Dec. 1977 + Brigade Rosse. Sociale strijd in Italië + Rood Verzetsfront + Grapo. Guerrillastrijd in Spanje + Action Directe. Stadsguerrilla in Frankrijk + 30 jaar na de VS-inval in de "Varkensbaai". Twaalf artikelen over Cuba zoals verschenen in Manifest, 1989-91, VCN, Amsterdam, 1991. Added: PSP. Radikaal voor socialisme en vrede/ Bevrijding. Year 11, 1977 last 2 nos. with 1978, nos. 1-22 (= all) and 1981, nos. 1-23. Bound in two private bindings. From the collection of Karel ten Haaff. € 70 - € 120

Indonesia (1398-1424)

1398 **K.P.M. Stereoscope-platen**- Wooden chest with 40 stereo cards. K.P.M., c. 1925. With the original stereoscope. Inscription on inside lid: "Eere vermelding in de Zeeland vloot wedstrijd voor de Jeugd behaald door Tonny Koot, Hilversum 7 Mei 1932", Passage-Reisbureau "Haag". Incl. Jonge Haai gevangen bij de Sangir eilanden [Young Shark caught at Sangir islands]; Christen Papoea's te Nieuw



1330



1330



1333

Guinea [Christian Papuas in New Guinea]; Danseressen van den Sultan van Solo [Female dancers of the Sultan of Solo]; Dochters van den Sultan van Solo [Daughters of the Sultan of Solo] - and 2 similar stereo cards. € 100 - € 200

1399 **Perfscope + stereo cards and glass negatives Dutch East Indies**- Perfscope. H.C. White & Co. USA patent 1895-1902 + stereo cards Batak Highlands. 43 stereo cards dated 1920-1925, with tobacco and rubber plantations, Karo Highlands and Karo Batak houses - and 12 glass negatives with images of Batavia, Buitenzorg and more. (total 56) € 70 - € 120

1400 **[Photography] Photos and cartes de visite**- Lot with 42 photographs and cartes de visite from Indonesia 1880-1930. Incl. photos of two men in library with leopard skin and arrow tube; floating houses; pirogues; cartes de visite of R. Schütz, Jave; Koene & Comp., Batavia; Woodbury & Page, Java (dated by hand 1887 on back) and 4 other by same photographer; J.F. Donkers, Soerakarta Java; J.H. de Bruijn, Samarang and more + over 200 photos regarding Dutch East Indies [current Indonesia], all laid into binder. Incl. kampongs, taxis in cities, a trip on Lombok, fishermen, etc. various sizes -and photo report Zendingshulp Indonesië 1960-70s. 20 photos, incl. College Hogeschool Timor, photographer Jaco Klamer, Exterior hospital Bethesda, Java and several soldiers on Java. Each 17 x 24 cm. From the large private collection of Dr. Jacques Hoogerbrugge's. (total ± 260) € 125 - € 250

1401 **Kleynenberg school plates 1911-1913**- Kleynenberg & Co, Haarlem. Thin cardboard, all 60 x 73 cm. Comprises nos. 24, 30, 31, 39, 41, 55, 65, 70, 82, 83, 88, 97, 117, 124, 128, 131 (2x), 133, 142, 143 and 147. Several with minor damage, most in good condition. (total 21) € 125 - € 250

1402 **De Inlandsche Kunstnijverheid in Nederlandsch Indië**- J.E. Jasper and Mas Pirngadie. I. Het vlechtwerk [plaiting]. II. De weefkunst [weaving]. The Hague, 1912, profusely illustrated, original gilt cloth, large 4to. Bookplate of previous owner and stamp 'Departement van Justitie' on title page of vol. 2. (total 2) € 100 - € 200

1403 **Bad- en Zweminrichting te Sabang**- Framed photo with text on mount 'Bad- en zweminrichting te Sabang'. Verso Geb 13 mei 1887 Gerrit Wegman overleden 12 feb 1971. Indie 1914. € 80 - € 140

1404 **Early Malay Printed Books**- A provisional account of materials published in the Singapore-Malaysia area up to 1920, noting holdings in major public collections. I. Proudfoot. Academy of Malay Studies and The Library University of Malaya, 1993. 858 p. Bound with dust jacket + Bibliography of the Peoples and Cultures of Mainland Southeast Asia. John F. Embree and Lillian Ota Dotson. Yale, New Haven, 1950. 4to, cloth + Bibliography of the Indonesian Revolution. H.A.J. Klooster. KITLV Press, Leiden, 1997 + Batavia-Jakarta 1600-1200. A bibliography. Compiled by Ewald Ebing and Youetta de Jager, KITLV Press, Leiden, 2000. (total 4) € 100 - € 200

1405 **[Sumatra] Rapport van den ingenieur J.L. Cluijsenaer, over den aanleg van een spoorweg**- Ter verbinding van de Ombilien-Kolenvelden op Sumatra met de Indische Zee. Met kaarten en teekeningen. The Hague, Departement van Koloniën, 1867. Cloth. With 15 loose plates. In good condition + Nord-Sumatra. 2 vols. Vol. 1: Die Batakländer. Vol. 2: Die Gajoländer. Wilhelm Volz. Berlin, Verlag Dietrich Reimer, 1909-1912. Cloth. Vol. 1 with dust jacket. With 5 loose maps. Bindings soiled + Terres et Peuples de Sumatra. O.J.A. Collet. Amsterdam, Société d'Édition "Elsevier", 1925. Cloth. With folding map. Small marginal tear to map. (total 4) € 80 - € 150

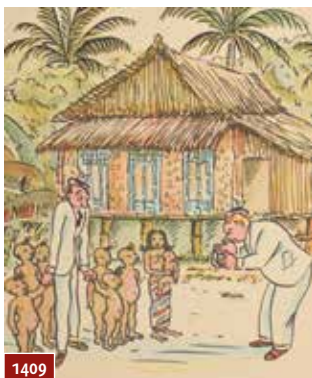
1406 **E. McNeill**- Lady on a flying carpet with a Wayang figure, escaping from her cage. Watercolour. Signed E. McNeill 1916. Framed. Verso label frame maker Nijland Soerabaja. € 200 - € 350

1407 **Batavia, de hoofdstad van Neërlands O. Indien**- In derzelver gelegenheid, opkomst, voortreffelyke gebouwen, hooge en laage regeering, geschiedenissen, kerkzaaken, koophandel, zeden, luchtsgesteldheid, ziekten, dieren en gewassen. 4 parts. Amsterdam/ Haarlem, Petrus Conradi/ Volkert van der Plaats, 1782. 4to. 4 parts in one 20th-century faux-leather volume. iv, 147, (1); (2), 108, (2); (2), 171, (1); (4), 103, (1). Complete with 4 folding maps, 9 folding plates and recto-frontispiece. Map 2 with repaired tear in the image. Good copy. € 250 - € 500



1406

1408 [Facsimile. Isaac Comlin] Begin ende voortgangh- van de Vereenighde Nederlandsche geotroyeerde Oost-Indische Compagnie. [Amsterdam, Joannes Janssonius], 1646 [reprint Amsterdam, Facsimile Uitgaven Nederland, 1969]. 2 parts in 4 vols., oblong, uniformly bound, green faux leather, title on spine in red and gilt. Complete with all illustrations in b/w + Ontijdig schip-verlaten. Louis Alexis Frederik Godschalk. Dissertation. Vrije Universiteit [Amsterdam], 1942. Deluxe vellum with gilt on top edge and a loose quire with theses. (total 5) € 70 - € 120



1408

1409 [Caricature] My 1929 Report, by Derso (independent expert)- Paris, Aloys Derso, 1929. Small folio, in-plano with original printed wrapper, with 20 handcoloured lith. caricatural images, together loose as issued in portfolio. No. 62 of an edition of 100 on Vélín d'Arches. With inlaid card with ms. inscription by chair Owen D. Young + Delianer. 1927. Eberhard Freiherr von Wechmar. Cloth portfolio with 20 loose lithos with portraits of planters at Deli. Cloth with a few stains + De Molukken bekeken door de bril van O. Fabrès. How the French cartoonist Mr. O. Fabrès sees the Molucca's. Comment M. O. Fabrès voit les Moluques. N.pl., KPM, 1933. 6 text p. and 12 caricatural postcards with protection sheet in original wrapper. Front tender - and 1 more. (total 4) € 100 - € 200



1410

1410 Vrijmoedige gedachten over Neerlands Indië en over de regering van den gouverneur-generaal- Van der Capellen. J.E. Doornik. Amsterdam, C.G. Sulpke, 1826. xvi,314 pp. Halfleather with title labels. Binding rubbed, leather on upper joint damaged, old name on title and stamp on reverse of title + Beschouwing der Nederlandsche bezittingen in Oost-Indië. C. van Hogendorp & J. Olivier. Amsterdam, C.G. Sulpke, 1833. xxiv,630 p. Cased wrapper. With aquatint frontispiece and handcoloured folding map. Paper on spine dam. + Blik op het bestuur van Nederlandsch-Indië onder den Gouverneur-Generaal J. van den Bosch, voor zoo ver het door denzelven ingevoerde Stelsel van Cultures op Java betreft. Uitgegeven door de redactie van Den Oosterling. Kampen, K. van Hulst, 1835. 204 p. Modern cloth. Old name on title, Voorberigt with (crossed out) old inscription on both pp. - and 1 more. (total 4) € 80 - € 150



1413

1411 [Art. Wayang/ dance] Het Javaansche tooneel. 1. Wajan Poerwa- Kats. Weltevreden, Commissie voor de volkslectuur, 1923. viii,446 pp. Complete with all photo plates and 37 (partly gold-heightened) colour plates. Modern cloth using orig. wrapper, 4to + Inleiding tot de Hindoe-Javaansche kunst. N.J. Krom. The Hague, Martinus Nijhoff, 1920. 2 vols. Uniformly gilt green cloth, 4to. With folding maps and plates. Bindings sl. stained - and 2 more. (total 5) € 70 - € 120

1412 [Photography. Java] "Bantam". Album with description of a journey through Bantam- by a group of trade-bankers, with visits to Serang, Rangkas, Djasinga and other places, consumption of beer and a car accident. Album with 12 double-sided sheets of which 14 manuscript text p. and with 25 mounted b/w photos of the same trip and several handdrawn illustrations. With at the front a folding handdrawn map in different colours of pen on cloth depicting the route, folding size 54 x 82 cm. Cardboard album, 33 x 44 cm + Ter herinnering aan Uw afscheidsbezoek aan Tarakan & Bunju 13-19 Februari 1958. Photo album with 44 mounted b/w photos in, most ± 8 x 10 cm. Incl. maritime photos, ports, oil production and more. Added: De Gravenserie in Zuid-West Pacific part I to VI. Batavia/ Bandung, Leger-Gravendienst, 1949-1949. (total 8) € 100 - € 200



1414

1413 D. Suparman (1st half 20th century). (Female and male dancer)- Two gouaches on black cloth, both 33.5 x 26.5 cm, both signed lower m. Mounted with corners on cardboard. Copy from the collection of Jaap van Dam. Van Dam's own work is featured in a separate section in this auction. (total 2) € 60 - € 120

1414 Carel Lodewijk Dake (1886-1946)- Dutch East Indian boys in carriage. Signed lower r. Oil on panel. Framed. 29 x 15 cm. € 200 - € 400



1415

1415 [Photography] Lot of 19 b/w photos, 1910-1940- 21 x 26 cm to 28.5 x 38 cm. Most related to Java, incl. mountain Gedeh and surroundings of Kendal and Jambon. Also several of temples and statues. 9 mounted on cardboard. Most in good condition, some with frayed edges and 1 with tear with loss to paper. (total 19) € 80 - € 150

1416 [Photography/ postcards] Lot of 49 postcards and b/w photos, c. 1930- 8 x 5.5. cm to 17 x 22 cm. Most on Java, incl. Kediri. Photos of gamelan show, airplanes, and an airport and photos of Javanese royalty, incl. Mangkoenegara VII + 6 postcards, incl. the NSB kringhuis [club house] in Medan - and 2 letters, 2 photos of paintings by Baharoeding and 2 printed illustrations. (total 61) € 70 - € 120



1417

1417 [Batuan] MD. Tubuh (1941)- Batuan depiction of dancing figures. Watercolour on canvas. Signed MD Tubuh Batuan Bali. In original frame. 32 x 46 cm. € 150 - € 250

1418 [Facsimile] Oud en Nieuw Oost-Indien- vervattende een Naauwkeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...) by François Valentijn. Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., profusely illustrated with (folding) maps, plates, illustrations, originally uniform faux-leather, small folio (facsimile of the Dordrecht/ Amsterdam, 1724-1726 edition). Added: Tot verheffing van mijne natie. R.R.F. Habiboe. Van Wijnen, 2004. (total 8) € 70 - € 120



1419

1419 [Press photography] Collection of ± 85 photos of soldiers in the Dutch East Indies- Various sizes, c. 1950. Most with copyright stamp on verso of Charles Breijer, Press Art Studios, Sem Presser etc. Added: 3 photos of the editor-in-chief of the Nieuw Guinea Koerier, Drs. N. Streefland, by Sem Presser. 22 x 18 cm, c. 1960. Sl. warped, occ. minor defects. (total ± 90) € 200 - € 400

1420 Bible chests- Two 19th-century wooden bible chests. Both set with brass star-shaped ornaments. Each 29 x 40 cm. (total 2) € 100 - € 180

1421 Wandtafeln für den Unterricht in Anthropologie, Ethnographie & Geographie. No. 20: Salomon- Solomin Islander. Lithography by Steiner after photography by Rudolf Martin. Zürich, Orell Füssli, c. 1905. On thin cardboard, 88 x 62 cm, fixation punctures at the top as issued. Minimal dam. to side, rare well-preserved copy. Added: 5 Kleynenberg school plates, 1911-1913; nos. 102-105 and 107. (total 6) € 100 - € 200



1421

1422 Burgundy curtain with woven geometric leaf motifs- Early 20th century. With fixation hooks. 195 x 140 cm. € 100 - € 180

1423 [Cloths] 4 various Dutch East Indian/ Indonesian cloths- Batak, carpet from Sumatra, Luang batik with gold brocade and 1 more. (total 4) € 100 - € 180



1423

1424 [Borneo] Life in the Forests of the Far East- or Travels in Northern Borneo. 2 vols. Spenser St. John. London, Smith, Elder and co., 1883. 2nd ed. Cloth. Complete with 3 folding maps and 16 lithographs of which 4 handcoloured and 12 tinted in brown. 1 map with tape-restored tear. Bindings sl. worn, else good + Narrative of Events in Borneo and Celebes, down to the Occupation of Labuan. From the Journals of James Brooke, esq. Rajah of Sarawak, and Governor of Labuan. Together with a Narrative of the Operations of H.M.S. 2 vols. Iris. Rodney Mundy. London, John Murray, 1848. Halfleather. Complete with 5 folding maps on cloth and 18 plates of which 6 lithographs. 1 lithograph with ann. in pen. Bindings non-expertly restored, binding of vol. 1 with vertical tear. Inside good + The Pagans of Northern Borneo. Owen Rutter. London, Hutchinson & co, 1929. Cloth. With numerous ills. and plates. With 1 (of 2) folding maps + 1 double - and 1 more. (total 7) € 120 - € 240

Asian arts and photography (1425-1468)

1425 Zushi- Travel altar in accompanying black lacquer double-hinged chest, Japan, Edo period. Altar of 5 detachable components: foot; intermediate ring; temple lion with lotus; Buddha; back wall with sun symbol. In sandalwood, mostly gilded. Altar height 88 cm. Chest: 112 x 32 x 40 cm. Some small damage to cartouche of foot and tips of some of the fingers. Right door of chest loose at hinges. € 1000 - € 2000



1425

1425

1426 Zushi- Japan, Edo period. Double altar in black lacquered chest. Two Buddhas (lacks central Buddha): one with hands open, one with hands folded. Both sandalwood, gilded. Height Buddhas each 36 cm. Chest: 66 x 35 x 54 cm. € 250 - € 500



1426

1427 [Silk] 4 Chinese silk embroideries- Depicting flora, birds, bats, etc. Between 28 x 44 and 55 x 77 cm + 4 embroidered strips. (total 8) € 150 - € 250

1428 Tapestry- Silk tapestry depicting chrysanthus on red background. 200 x 106 cm. Moth holes and several restorations. € 100 - € 180

1429 Silk Manchu skirt- 19th-century silk skirt in 2 parts with embroidered details. With: another version in purple (worn, with moth holes). Both Qing dynasty. € 200 - € 350

1430 Korean cupboard- 19th century. 134 x 87 x 34 cm. Comprising 2 parts of which the upper part with 4 extra drawers at the top. Beautifully finished with copper fitting. € 200 - € 400



1430



1427

1432 Celadon bowl- Large bowl with inlaid decoration of crane birds and clouds. Diameter 19.5 cm. Heavily restored + Smaller octagonal bowl with minimal floral decorations on the outside, well with flower. Diameter 10.5 cm. Korea, 15th-17th century. € 120 - € 200

1433 Celadon - Small dish, Joseon period, 15th-18th century. Diameter 11.3 cm. With another celadon bowl. 15th-17th century. Diameter 14 cm. € 100 - € 180



1432



1428



1429

1434 Cream jar- With red sang de bouef glazing. Marked with double circle. H 6.2 cm. € 70 - € 120

1435 Bottle vase- Ceramic bottle with red flambé glazing, widening to green celadon neck. 18th-19th century. H 21.5 cm. € 150 - € 250



1435

1436 Imari plates- Lot with 5 Imari plates with similar decoration on well and variations on the lip. China, 18th century. Diameter 22 cm. One plate with crack at base and several chipped around edges. € 150 - € 250



1434

1437 Kangxi plates- Several plates with decorations of flora with grasshopper on the well. The lip decorated with repetitive floral motifs in cartouche. Base with conch shell trademark. China, 18th century, Kangxi period. Diameter 21.5 cm. (total 4) € 150 - € 250



1435

1438 Celadon jug- Porcelain dragon-shaped jug. With aqua green celadon glaze, base marked. H 23.5 cm. After 12th-century example at the Koyro Dynasty National Museum Seoul. € 120 - € 200



1438

1439 Stirrup/ abumi - Iron with red lacquer on the inside and inlaid leaf motifs on the outside. Edo period, 18th century, Japan. H 26 cm. € 300 - € 500



1439

1440 Lamps- Two lamps in the shape of a rock with tree. Hollow natural stone base with wired construction with leaves. On wooden stand with electrics. Early 20th century. H 38 cm. € 450 - € 700



1444

1441 Lamp with inkstand- Foot with 2 cream-coloured jade cases standing on metal inkstand, shade crowned with finely carved jade grip. H 45 cm. € 300 - € 500

1443 Patience games- 2 antique ivory Cantonese patience games/ puzzles. Finely carved square with ring intertwined in ropes and an abacus with long thread and needle. China, c. 1880. € 200 - € 350

€ 200 - € 350

1444 Doucai cup- Porcelain, c. 1900. Cup on conic base with double blue rim. Doucai decoration of flora with butterflies. Bottom marked with 4 characters. H 5.4 cm. € 100 - € 180

€ 100 - € 180



1440

1445 Celadon jug, 12th century- Korean celadon glazed double calabash jug. With inlaid pattern of palmettes at the rim at the foot. The pear-shaped lower half decorated with flora between different motifs, the upper half is decorated with palmettes. With long, sl. arched spout and belt-handle with greyish/ green celadon glazing with craquelé. Bottom with old Christie's label (lot 2226). Korea, Koryo period, 12th century. H 29 cm. Spout restored. € 500 - € 800

€ 500 - € 800



1446

1446 Chinese table screen- Limestone screen with painted scene with figures and Chinese wise men. Verso with characters. In black wooden frame with gilt details. Late 19th century. H 46 cm. € 300 - € 500

€ 300 - € 500



1445



1447



1449



1451



1454



1455



1459



1456



1457



1458



1452



1460



1461

- 1447 Imperial dish**- Porcelain dish with imperial yellow glazing and detailed decoration of a dragon on the well. Reverse with clouds on the lip and Hongxi-trademark of 6 characters. Diameter 22.5 cm. China, 20th century. Edge with minimal chip. € 150 - € 250
- 1448 Water sprinkler**- Ceramic water sprinkler in the shape of a stylised frog with black eyes. Korea, 19th-20th century. L 9 cm. With 2 knife rests in the shape of small fish with celadon glazing. € 100 - € 180
- 1449 Koro celadon**- Ceramic koro with green celadon glazing, tall ears standing on 3 legs. Bottom marked. Korea, c. 1800. One handle restored. € 200 - € 350
- 1450 Miniature Yixing teapot**- Yixing clay, miniature teapot presumably made for a dollhouse. Bottom with seal with 4-character mark. H 3.6 cm. 2 chips at lid. € 100 - € 180
- 1451 Sake bottle**- White porcelain bottle with calligraphic decoration. Bottom with Shanghai Jian Ding export seal of Shanghai Cultural Relics Bureau. H 15 cm. Early 20th century. € 70 - € 120
- 1452 Kangxi tea cups and saucers**- Set of 6 similar blue and white cups with decor of crab and bass. Bottom with fungus mark. China, 18th century. 2 cups with minimal chip and 1 with hairline crack. (total 6) € 150 - € 250
- 1453 [Porcelain] Cups and saucers**- 3 cups with decor of crab, bass and shrimp, 18th century + 2 lighter colour variants + 6 floral dishes, 19th century - and 4 small dishes with decor of geishas, 18th century. (total 15) € 150 - € 250
- 1454 [Japan. Advertising art] Junior Soleil**- Catalogue 1951, no. 18. Fashion and toy catalogue + no. 51, 1958 - and no. 8, 1960. (total 3) € 60 - € 90
- 1455 [Southeast Asia] Collection of ± 120 press photos**- Various sizes, c. 1950s. Part with press stamps on verso of Indisch Institute and others. Occ. minor defects, several in duplicate(s). (total ± 120) € 80 - € 150
- 1456 Water bottle**- Earthenware bottle with blue and white decor of a bird with flora. With matching lid. Korea, c. 1800. H 22 cm. € 100 - € 180
- 1457 Bronze koro**- Large model bronze koro with lid and accompanying wooden base. Belly decorated with Chinese characters. C. 1900. H 36 cm. € 400 - € 700
- 1458 Bronze koro**- Round bronze koro with detailed decor, standing on 3 stylised cat-shaped legs. Lid crowned with Foo dog. C. 1900. H 22 cm. € 150 - € 250
- 1459 [Ceramics] Kwan-Ko dzu Setsu** - Notice historique et descriptive sur les arts et industries Japonais par Ninagawa Noritane. Meiji Period, 1877. Five paperbound volumes with Japanese binding, each with a Japanese introduction and respectively 17, 17, 18, 18 and 18 pages of lithographic prints of ceramics. The ensemble laid in a cloth chitsu with mounted text. Clean set. € 400 - € 700
- 1460 Rosewater sprinkler**- Porcelain rosewater sprinkler with red flame glazing. On accompanying wooden base. Bottom marked with 6 characters. 20th century. H 28 cm. € 200 - € 350
- 1461 Meiji cachepot**- Bronze cachepot with decor of a bird in cartouche. Ears in the shape of stylised elephants. Japan, Meiji period. H 22 cm. With a bronze vase with cloisonné decoration (total 2) € 100 - € 180
- 1462 Cantonese fan**- Cantonese painted fan with scene of many figures in temple. The 16 bones of the fan mother-of-pearl with traditional Cantonese decorations. With cord with ivory button. China, mid 19th century. L (folded) 28 cm. € 500 - € 800



1462



1464

1463 Song dynasty vase- Yuhuchunping-model vase with black/ tenmoku glazing and craquelé inside. Bottom with 2 old labels with accompanying wooden base. China, 11th-13th century. H 20 cm. € 200 - € 350

1464 Kesi rank badge- Finely woven silk. Central ascending phoenix/ wild goose. China, 18th-19th century. 29 x 30 cm. Bird loose in a few places. € 200 - € 350

1465 Sculpture- Root sculpture in the shape of a warrior holding a scepter. H 22 cm. € 100 - € 180

1466 Gilded Manjushri - Bronze, partly gilded antique Manjushri, bodhisattva of wisdom and vigilance. Bottom with lotus mark. Tibet, 19th century or earlier. H 21 cm. € 200 - € 300

1467 Bronze Manjushri - Finely cast bronze Manjushri, bodhisattva of wisdom and vigilance. H 15 cm. With: 2 small gilded Buddhas of which 1 with loose vase in hand. H 9 and 9.5 cm. 19th century and earlier. (total 3) € 300 - € 500

1468 Bronze Virabhadra - Bronze repoussé plaquette depicting Virabhadra. India, 17th-18th century. Reverse side business card Heritage Arts Emporium India. H 30 cm. € 300 - € 500



1467



1465



1463



1466



1468

Graphic arts, paintings and drawings 16th-19th century part I (1469-1505)

1469 Adrianus van der Aa (1788-1855). ± 50 drawings with church interior designs, - various media, types of paper and sizes (incl. larger sizes, largest leaf is 84 x 49 cm), multiple signed with "Adr. van der Aa" with pen. Oosterhout-born Adrianus van der Aa was a carpenter, joiner and architect, considering the present collection mostly or even exclusively for churches. Various descriptions available online show that van der Aa's designs were executed, and for a very comfortable fee. His designs include the one for the Waterstaatskerk at Begijnhof in Breda (1836). This collection shows designs for pulpits, altars, church benches, organ chests, ornaments, frames, paneling, architectural curbs, floor plans, etc., incl. inscriptions such as: "Plans van Preekstoelen"; "Afmeting van den kerk te Sprundel"; "Lijst kroonement klijn altaar te Rijen"; "Plan der biegtstoel voor de Zegge"; "Plan voor den Preekstoel te Oosterwijk" and "Plan Preekstoel Steenberg". € 200 - € 400

1470 Rembrandt Harmensz van Rijn (1606-1669). (The presentation in the temple)- Etch, c. 1640, 21.2 x 28.8 cm, under mount. Good print on laid paper with very wide (sunned) margins; fixed tear in blanco upper l. margin. New Hollstein Dutch and Flemish (Rembrandt text) 184, 4th of 5th state; Hollstein Dutch and Bartsch 49, 3rd state. € 700 - € 1400

1471 Cornelis Dusart (1660-1704) (attributed). (Interior with mother, baby and older brother)- Etch, 22x 17.5 cm, on laid paper with part of unidentified watermark, mounted on holder with upper corners. Attributed to Dusart on reverse side and on holder. We were unable to trace any other copies. € 100 - € 200

1472 Ten drawings: (1) **Andreas Gerrit Jacobsen (1806-1868). "Westerborck"**- Drawing in pen and ink, finished as watercolour, leaf size 27 x 37 cm, signed and dated "1858" lower l. with pen, titled with pen on reverse side. Creases and vague folds, small tear in upper r. corner. And with 9 more, incl. "Amerikaanse eik vóór Rijnheuvel doorkijkje Betuwe" (watercolour monogrammed "CvE 93" (member of Van Eeghen family)) and a drawing titled "Brink, Langenberg" by Arnold Valkenborn (1925). (total 10) € 100 - € 200



1470

1473 Two drawings: (1) **Mattheus Ignatius van Bree (1773-1839) (after?)**- (Minerva protecting the Dutch Virgin). Drawing in pen and paintbrush in grey ink, 13.7 x 9 cm, unclearly monogrammed on stone lower l. and with "M.J. van Bree" in pencil on reverse side, mounted on holder with left margin (minimal small tear). The signature on reverse side with pencil has a strong resemblance with Van Bree's signature, which can be found on Wikipedia. See engraving Reinier Vinkeles made after a drawing by Van Bree in 1815 (similar to our drawing). Allegoric scene in which Minerva is protecting the Dutch Virgin against the French Eagle. Part of a group of illustrations of happenings around and during the battles at Quatre-Bras and Waterloo, 18-18 June 1815; (2) **Frans van Mieris II (1689-1763) (after?)**. (Venus on a carriage pulled by doves). Drawing in pen and paintbrush in grey ink (with an addition in black ink) 17 x 13.7 cm, on paper with part of watermark Tuin van Holland, mounted with 2 corners on holder. See the engraving Jan Wandelaar (1692-1759) made after the scene (facing the same direction as our drawing) and that was used as illustration IV in: T. Lucretius Carus, De rerum natura libri sex, Leiden, 1725. (total 2) € 100 - € 200

1474 Maria Vos (1824-1906). Two drawings: (1) **(Forest scene with travellers)**- Drawing in paintbrush and brown ink, with grey wash, 29 x 21 cm, signed and dated 1863 lower l. (2) **(View of Villa Grada in Oosterbeek)**. Drawing in pen and paintbrush and brown ink on cardboard, 16.5 x 25 cm, with signed dedication "Met veele hartelijke gelukwenschen van de bewoonster van Villa Grada. Maria Vos" and dated "18 maart 1897" lower l. South of Bergoord, Maria Vos and Adriana Haanen (also artist) built their Villa Grada in 1870, named after Maria Vos' mother. Vos lived here until her death in 1906. Haanen died there in 1895. An album with drawings of the surroundings made by Vos, was lost in 1944. € 200 - € 400



1474

1475 [Pricking/ punch holes] (Mother with 2 children in an arbour)- "Pricking" (figures were created by pricking thousands of minuscule punch holes), finished as gouache, 27 x 35 cm, c. 1800. Folded, partly water stains and decorative frame largely missing. Nonetheless a beautiful, brightly coloured and surprising piece. € 70 - € 140



1476 Lot with ± 30 17th-18th century engravings: (1-15) (Proofs)- 15 engraved book illustrations in different sizes, all with "Proefdruk" [Proof] engraved in plate, incl. uit Moubach, Naaukeurige beschrijving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt, 1727-38 and William Hurd, Oude en Tegenwoordige staat en Geschiedenis van alle Godsdiensten, c. 1761, engraved by J. de Huyser, J.L. van Beek, Fritschius, and more to J.B. Picart, W. Frinham, C. Brouwer, and others. Rare series of proofs. And with 15 more, engraved book illustrations incl. from Commelin en de Tegenwoordige Staat and other books. (total ± 30) € 70 - € 140



1475

1477 [Dogs] Anonymous (18th century). 9 etches of a Drent [Dutch Partridge Dog]- in different poses, all etches $\pm 16.5 \times 13$ cm and on handmade paper, mounted on cardboard. All cut out on cadre. Nice and loving series of portraits, in which the dog is depicted from every possible angle. (total 19) € 70 - € 140

1478 Nine old works of graphic art: (1) Reinier Nooms (1623/1624-1664). (Ships on a rough sea)- Etching from a series of 8 inland waterways, 12.7 x 20 cm, signed (on a piece of driftwood) and numbered "3" in plate, below mount. Sl. tanned; with note in pencil on mount: "Editie 1795"; Hollstein 106, 2nd and last state; (2) Jan van den Hecke I (1619/20-1684). (Three cows). Etching, 10.3 x 16.2 cm. Tear and missing pieces in right margin. Dutuit 32. With collector's mark C.W. Lüder versò (Lugt 1697, c. 1860); (2) Hermannus Fock (1766-1822). (River scenery with cows and sailing boat). Etching, 11.7 x 8.5 cm. Hippert & Linnig 26, 3rd and last state - and 6 more, incl. a beautifully made etching of a stud servicing a mare, supervised by two men. (total 9) € 80 - € 160

1479 14 different drawings 17th-18th century: (1-2) (Pan leaning against column)- Two drawings in black crayon, sheet size for both 12.5 x 9 cm, both on paper with (part of) foolscap watermark (sl. creased, one with small stains) (3) (Study of a hand). Drawing in red crayon, sheet size 13 x 16.5 cm, on paper with foolscap watermark (4) (De Emmaüsgangers). Drawing in black crayon, sheet size 13.5 x 20 cm, on paper with part of Fabrona (Italy) watermark; (5) (Head of an old, bearded man). Drawing in pen and ink, sheet size 20.5 x 16.5 cm, on paper with unidentified watermark. And 9 more. (total 14) € 100 - € 200

1481 [Balloon print] "A messieurs les souscripteurs. Allarme générale des habitants- de Gonesse, occasionée par la chute du Ballon Aréostatique de Mr. De Montgolfier." Etching and engraving, 18.5 x 27.5 cm, published by Le Noir in Paris, c. 1783. Tanned and with some spots and tears. Nice illustration, depicting how the shocked inhabitants of Gonesse attack Montgolfiers balloon, that crashed just outside the village, with pitchforks and muskets. € 70 - € 140

1482 Rembrandt Harmensz van Rijn (1606-1669) (after). (Portrait of his mother) - Etching, 7.5 x 7 cm, signed and dated 1628 in plate. Presumably an early copy facing the same direction, on 17th-century laid paper. € 70 - € 140

1483 Six small etches: (1) Jan Weissenbruch (1822-1880). (Two dogs tied up)- Etch, 4 x 7 cm, monogrammed "JW.f" in image. Very good copy with wide margins; reverse side with stamp "Inkoop van Oude en Nieuwe Boeken H. Berkelou Schoolstraat No. 11, Rotterdam." Willem Laanstra, (Jan) Weissenbruch, painter-graphic artist 1822-1880, p. 177, cat.no. OE/6; (2) Idem. (Sleeping shepherd's dog). Etch on Chine collé, 5 x 8 cm, monogrammed "IWF" in image - and 4 more small etches on Chine collé, 2x monogrammed "ii vd m f". (total 6) € 70 - € 140

1484 Everhardus Koster (1817-1892). (Seven sketchbook sheets)- Eight drawings in black crayon/ pencil on 7 sheets, 7.5 x 12 to 12 x 18.5 cm, 3x monogrammed "E.K. ft" and 5x "E.K." in lower corners, 1x dated "Steengroeve Bentheim 29 Aug. '67" in upper margin, 1x titled "Haarl. Hout" upper l. One drawing mounted on holder with upper corners (paste bleeding through on



1479



1481



1482



1483

recto), other one has traces of mounting on verso; all sl. tanned or somewhat foxed - and 4 more river views with ships (which Koster was known for) - and two beach views on one sheet. See lot 1487. (total 7) € 70 - € 140

1485 Willem Bernardus IJzerdraat (1835-1907)- Het onderbinden der schaatsen. Watercolour. 55 x 41 cm. Framed under glass. Sign. lower r. *IJzerdraat was known for watercolouring, lithographing, drawing, printing and publishing. € 100 - € 200

1486 Five etchings: (1) Jan Weissenbruch (1822-1880). (View of the river Lek at Vreeswijk)- Etching on Chine collé, 13.5 x 18.4 cm (cadre, leaf size 21 x 27 cm), signed and dated "29 november 1850" on plate, below mount. Several vertical creases (from printing process), some superficial relief and foxing. Hippert & Linnig 16 [available online] (distinguish one state). Rijksmuseum describes only three states of this rare etching are known, all in Rijksmuseum, with reference: Johannes (Jan) Weissenbruch: schilder-graficus 1822-1880, Willem Laanstra, p. 173, cat. no. E/50-2. Similar to the Rijksmuseum copy, ours has a vertical scratch on the plate; (2) Jozef Israëls (1835-1991). (Child in high-chair). Etching, 15 x 10 cm, monogrammed in plate lower r. "Uitgegeven door de Nederlandse Ets Club in 1895, oplage 100 exemplaren". Hubert (Israëls) 14-3(3). Cut off just outside of plate; (3) Jan Vrolijk (1846-1884). (Farmer and two cows at a rack in a large cowshed). Etching, 9.9 x 16.2 cm, signed in plate lower l. cut off just outside edge of plate; (4) Jacob Taanman (1836-1923). (Two children with children's print). Etching, 12 x 9.5 cm, signed and dated "'73" in plate. And 1 more: "The widow", etching by Leopold Lowenstam to Jozef Israëls, with apparently correct signature "J. Israëls" in pen lower r. (total 5) € 100 - € 200

1487 Everhardus Koster (1817-1892). (Six sketch book sheets)- Six drawings in black crayon/pencil, 12 x 18.4 to 15.5 x 20 cm, 4x monogrammed "E.K. ft" and 2x "E.K." [1x unclear, maybe full signature] in lower corners, 1x dated "Doornwerth 20 Aug. '67" in upper corner, 1x titled "De Kil" upper r., 2 drawings on paper with gilt cuts (presumably album amicorum contributions). One drawing mounted to holder with top corners (paste bleeding through on recto), other with mounting traces verso; all sl. foxed or tanned, one drawing with folds. Consists 5 river views with ships (what Koster is known for) and one forest view ("Doornwerth"). See lot 1506. (total 6) € 70 - € 140

1488 Two drawings: (1) Jan Maandag (1850-1932). (Small sailing boats on sea)- Watercolour, mounted with white on thin, smooth cardboard, 17 x 25 cm, signed lower l. (some light creases). (2) G.L. Deketh (?) (mid-19th century). (Bullfight with furious bull). Drawing in pen and ink on thin paper, 13.5 x 21 cm, signed and dated "1850" lower r., mounted to holder with top corners. Ripped on right side; missing part of two corners (incl. signed corner). Master drawing, of which we were unable to identify the signature. Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total 2) € 70 - € 140

1489 Anthony Jacobus van Wijngaerdt (1808-1887). (Landscape)- Grisaille watercolour on cardboard, 7.8 x 11.5 cm, signed with pen lower l. Possibly dated below signature, we were unable to determine the date. € 90 - € 180



1484



1485



1486



1487

1490 Nine 18th/ 19th century drawings in different techniques, - all on laid paper (some with parts of watermarks such as Pro Patria and fleur de lys in heralded crest), ± 13 x 8 to 13 x 22 cm. All with human figures (mostly farmers), such as a dancing couple and conversing couples, but also intriguing drawings with 4 putti at a memorial (stained and with small tear). Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section, "Art Deco drawings Jaap van Dam (1876-1972)". (total 9) € 70 - € 240

1491 Wilhelm Gail (1804-1890). Erinnerungen aus Spanien- Nach der Natur und auf Stein gezeichnet von Wilhelm Gail in München. (Munich, Cotta, 1837), lithographed title, dedication and 2 series of 19 (out of 20) and 10 plates (bullfighting), loose leaves (as published?), oblong folio. Plate 1 from first series missing and without letterprint text. Set is sl. water-stained, sold with all shortcomings. Second series (complete with 10 plates) portrays bullfighting in the Sevilla arena. (total 31) € 70 - € 140

1492 Seven 19th/ 20th century drawings: (1) (River scenery with bridge)- Drawing in pen and brown and grey ink, paintbrush and grey ink, c. 1850, 26.5 x 19.3 cm (somewhat foxed; traces of mounting verso). (2) (View of Louvre from other side of Seine). Grisaille watercolour on blue paper, 2nd half of 19th century, sheet size 14 x 19.5 cm - and 5 more drawings, incl. watercolour landscape signed Jo Dielem (?) and a mountain scenery monogrammed "J.C.". Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total 6) € 70 - € 140

1493 Seven 18th/ 19th century drawings: (1) (Rider with tricorne on horse)- Gouache on handmade paper, 14 x 10.5 cm. (2) (Rider with tricorne on horse). Gouache on handmade paper, 8 x 9 cm, formerly mounted on holder with upper corner; (3) (Snaphaan [Dutch type of flintlock] with shoulderbag). Skilled gouache on laid paper with pro patria watermark, sheet size 25 x 39 cm; (4) Sheet with different drawings in pen and ink and gouache, thin brown paper, 26 x 21 cm (small defects). And 3 more. Copy Jaap van Dam Collection whose work is featured in a separate section this auction. (total 7 attractive sheets) € 100 - € 200

1494 Eight 18th/ 19th century drawings: (1) (4 winged putti)- Drawing in red crayon, sheet size 34 x 25 cm, on laid paper with watermark, "J.H[onig]. & Z[oonen]" with fleur de lys and honeycomb. Sheet has small defects like tears and stains, but an attractive lively drawing; (2) (Man reaching for the bottle).



Drawing in pen and grey ink, 13.5 x 22.5 cm, on handmade paper with part of heralded crest as watermark. And 5 more drawings on laid paper, incl. with watermark "G.V. Manen", incl. a copy of an etch of a pissing cow by Paulus Potter. From the collection of Jaap van Dam whose work is also featured in this auction. (total 8) € 100 - € 200

1495 Four drawings on three sheets: (1) H. Dekker (18th century). "Varke zoeker"- Trompe-l'oeil drawing in pen and grey ink, grey wash, 20 x 17 cm, titled and signed "H. Dekker fecit 1988" in pen and brown ink. (2-4) (Four witches on broomsticks, all holding a lantern). Three drawings on two sheets of laid paper (1x recto and verso, 1 sheet with part of watermark), in pen and brown ink, paintbrush and grey ink, sheet sizes c. 19 x 23 cm, presumably first half 19th century. Nice and proficient drawings, all with grid in pencil to allow enlarging. (total 4 drawings on 3 sheets) € 80 - € 160

1496 Five 19th century drawings: (1) (interior of a collection of curiosities/ alchemist room)- Watercolour in greytone, 20 x 35 cm. Beautiful drawing. Room has a crocodile skeleton attached to ceiling, fireplace with scientific equipment on the right; (2) (Profile of Utrecht). Watercolour in grey tones, heightened with white, 21.5 x 32 cm (several small tears and stains). View of Stadsbuitengracht of Utrecht as seen from the south, on bank near Sterrenburg bastion, Smeetoren from left to right, a windmill on the bank, with the Geerteker, Domtoren and Domkerk, windmill De Sprokkel and a double house on Sterrenburg, Bijlhouwerstoren and one of the towers of the Nicolaikerk portrayed behind the Smeetoren - and three more. Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total 5) € 70 - € 140

1497 [Ships] Four 19th-century drawings: (1) (Frigates near a mountainous coast)- Drawings in pen and grey ink, grey wash, 13 x 34 cm. (2) (Frigates on calm sea). Drawings in pen and grey ink, grey wash, 12.5 x 20 cm - and 2 more, incl. a watercolour of a smaller vessel on paper with watermark "J.Honig & Zoonen". All four very skilled drawings. Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total 4) € 70 - € 140

1498 Two drawings: (1) George Sturm (1855-1923) (attributed). "Naastenliefde"- Drawings in pen and India ink on cardboard, some spots heightened with white, 45 x 31 cm, name of artist on the rock the old beggar is seated on. Somewhat foxed, fold in top corner. Possibly a preliminary study (mirrored image, except for title and name of artist) of the curved fresco on the southern side of Voorhal Rijksmuseum, fourth bay, c. 1900-10; (2) (Medieval interior scene). Grisaille gouache, 23 x 34 cm, indistinct sign. lower r. Reverse side with "Maria van Bourgondië 1477-1482" and "Ook in Jelgerhuis plaat 73" written with pencil. Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". Van Dam made woollen wallpaper for Rijksmuseum, hence his link to George Sturm. (total 2) € 70 - € 140

1499 Bernard Picart (1673-1733). (Male nude seated on rock)- Drawing in red crayon, 44.5 x 28.5 cm, signed in mirror image "B. Picart f. 3 fevrier 1725" on the rock lower l., on heavy laid paper with the watermark of a heralded double eagle. Some water stains and a few smaller stains, creases and sl. folds. With: one similar study of a male nude in different style, unsigned, on laid paper with watermark fleur de lys (trifle defects). Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total 2) € 750 - € 1500

1500 Hendrik Vettewinkel (1809-1878) (to). (Battle between Tromp admirals and Blake on 10 December 1652). Drawing in pencil and pen/ paintbrush and ink, grey wash, signed "H. Vettewinkel Dz." lower r., framed without mount. Probably a contemporaine copy (in same style) to the ± 1830 engraving, by Philippus Velijn to Vettewinkel. € 60 - € 120

1501 Hollandsche School, 17th/ 18th century. (Family with dog next to open door)- Oil on canvas 32 x 42 cm, framed. Poor condition: canvas is glued to a parqueted panel (resulting in a central tear in the middle) and has other defects. Nice scene, deserves cleaning and further restoration. € 70 - € 140



1502 F.D.N. van Deventer (1st half 19th century) (Lion and tiger)- Two drawings in black crayon, both signed "F.D.N. van Deventer" and dated 20/ 21 August 1838, both sheets c. 44 x 30 cm. Both with drawingpin punctures in corners/ margins, small tears, trifle foxed, some other small defects. € 70 - € 140



1502

1503 Lot of 10 various items: (1) Sieuwert van der Meulen (1663-1730). Two etches:- (1) "West-Indise vogels, door de Hollanders luffertjes genaamt". (2) "Verschide soo Oost-Indische als West-Indise en Hollandse vogelen, meest naa 't leeven geteekent, en int' koper gebracht door Petrus Schenk". Two etches, both c. 17 x 19 cm, both signed in plate (second dated 1707), published by Pieter Schenk Amsterdam, with engraved title in Dutch and Latin underneath illustration. Some sl. tears and stains, but beautiful, contemporaine prints, from a series of 16 bird illustrations; (3) "'t Dorp Overschie meerendeels onder de Poortery en Iurisdictie van Delft gelegen (...)". Engraved bird flight map, 8 x 26.5 cm, published by P. Smith, ± 1680 (minimal defects; rare map). - and 7 more, incl. to Rembrandt and Lievens. (total 10) € 70 - € 140

1504 [Children's games] 7 graphics: (1-4) Cornelis Schut I (1597-1655) (to)- Series of four etches, all c. 12 x 22 cm, all signed "Cornelius Schut in.", numbered 1-4 in plate, first numbered "No. 14" in plate. Good prints on paper with broad margins, on paper with unidentified watermark, attached with binding wire. Paper with creases and frays in the margins, far away from images. Collection from Jaap van Dam whose work is featured in a separate section. Children are playing with a swing, a dog, and a hoop, grapes and wine (children's Bacchanal) and on last image children are playing blind man's bluff. - and 3 more with same topic, incl. after Jacob de Witt. (total 7) € 70 - € 140

1505 Lot of c. 45 various old graphic artwork, incl.: (1-4) (Dwarves)- Set of 4 engravings of Het Groote Tafereel der Dwaasheid (1720), numbered 1-4, all 16 x 10 cm, all mounted with upper margins on one holder (cut off sl. short). Incl: (1) "Bombardio Actionist en de Geest van Esopus"; (2) "Actieuse Nacht-Wind-Zanger met zyn Tover Slons" (toverlantaarn); (3) "Natuur Actie-Doctor of klap-achtig Bobbel-Meester"; (4) "Directrice der Vervalle Actie-Regimenten; en byzonderlyk van Natuurlyke Lawe Actien"; (5-7) John Boydell (1719-1804). Set of 3 etched faces, 12 x 26 and 15 x 25 cm (2x), 2x signed "J. Boydell delin. et sculp." and numbered 2/ 3 in plate, mounted on holder with upper margins with numbers 8, 10 and 12 in pencil. - and c. 40 various others incl. beautifully engraved portrait of Doctor Francois Maelson by Johannes Wierix (1592) (FMP 3364, Hollstein 2110, presumably in first condition), a hand-coloured caricatural portrait of Napoleon consisting of different figures, an etched landscape signed "D. Langendijk Fac." in pencil, and an etched landscape by F.A. Milz. (total c. 45) € 100 - € 200

Jaap van Dam (1876-1972) art deco drawings (1506-1549)

1506 Personal archive of Jaap van Dam (1876-1972)- Consisting of a photo album with 32 mounted photos and more than 40 loosely inlaid photos and postcards related to Van Dam's work as an artist, moreover 3 lithographed testimonials of his different educations 1894-1901, letters and postcards, family photos, several newspaper clippings with reproductions of his designs, few theatre magazines, etc. Talented artist Jacob van Dam, born in Delfshaven in 1876 and died in Amsterdam in 1972, received training in Rotterdam at the Ambachtsschool and consecutively at the Akademie van Beeldende Kunsten en Technische Wetenschappen. Even though his work has won many awards, he has previously not been known to the wider public. Van Dam designed advertisements and interiors and designed and painted sets for theatre productions. Van Dam also designed costumes and created woolen wall coverings for Rijksmuseum. Van Dam's work was exhibited at an international theatre exhibition at the Stedelijk Museum (1922) and at the Haagse Kunstkring (1923). For the 125th anniversary of the city of Tilburg in 1934, Van Dam built the "Oud Venetië" complex. For a more extensive biography and photos of his work see: https://theaterencyclopedie.nl/wiki/Jaap_van_Dam. Above website includes a link to a list of his many set designs from 1918 to 1933, preserved in 4 work books in the TiN collection of Allard Pierson Museum. The personal archive in this lot and the collection of original drawings offered in this section, are great additions to this. The photo album in this lot exhibits the large "Oud Venetië"



1506

complex in Tilburg both in photos and in postcards, the Amsterdamse Folliés (Kattenballet, Bolero etc.) and many photos of Van Dam and his team at work. Other striking items are: Design in the Theatre. Special winter number of "The Studio", 1927-8, with a reproduction of one of Jaap van Dam's set designs on p.114, including separately inserted correspondence (such as "we must apologize tot you for having printed your name wrongly"). Moreover, letters by: the Rika Hopper Theater (1936, by Rika Van Hoven - Hopper), Res. Lt.. H. Overduin regarding his Dutch East Indies Tour, H.E. Boekholt of the Théâtre Variété Scala, and the Nederlandsche Kistenfabriek voorheen Dobbelman & Co., on the fabric's stationery as designed by Van Dam. Furthermore, the lot includes a business card and a postcard signed by Louis de Vries and a postcard by painter Jan Maandag [see drawing in Van Dams collection elsewhere in this auction]. € 100 - € 200



1508

1507 Part two of Jaap van Dam's personal archive (1876-1972)- Consisting of sketch booklet with portraits of actors, more than 70 photos, more than 50 post cards, dozens of municipal documents (birth certificate, registration population register, etc.), more than 30 items of correspondence by business (theatre) contacts of Van Dam, business cards of Frans Bakker and Jan Maandag and more (see lot 1488), documents by Academie van Beeldende Kunsten en Technische Wetenschappen in Rotterdam, bills and receipts (incl. of Van Dam's wife's funeral in 1920, they married in 1906), entry tickets to theatre performances, various documents regarding the exhibitions Van Dam had contributed to, newspaper clippings, two fountain pens made of cut bone (previously belonging to actress Julia Antonia Mast-De Gruyter and her husband), etc. This archive provides an exceptional view of Jaap van Dam's life and work, and is a beautiful documentation in addition to the drawings that are included in this auction. Aforementioned sketch booklet (11.5 x 16 cm) contains 24 portraits of actors in black crayon (1x grey washed), with captions such as: "Alexander Moissi als Fedja in Der lebende Leichman", "Alexander Moissi in Einsame Menschen"; "A. v.d. Horst als Valmorin in De Onbekende vrouw" (2x), "Emile Rameau als Polonius in Hamlet", "Emile Rameau als Alexandrov in Der lebende Leichman", "Lobo als de vuilnisman in Pygmalion" (2x), "Max Pallenberg als Der Herr Minister", "Max Pallenberg in De Vrek" and more. The photo collection contains many family photos (incl. portraits of Van Dam himself), but also photos of Van Dam and colleagues at work, theatre groups, photos of floats present at Wilhelmina's coronation celebrations (see lot 1527 for drawings of these floats), the construction and total view of sets for the "Stad Tilburg 1934" exhibition and a photo of an industrial area with workers and brick carriages (see lot 1597). The documentation of the Rotterdamse Academie where Van Dam was educated, contains competitions and prizes/ medals and honourable statements attributed to him (see next lot). Receipts in this lot mainly concern paint and materials by Laurent Bigot (1x addressed to Van Dam in a hotel in Tilburg, for his work for the "Stad Tilburg 1934" exhibition). Correspondence incl. items from Victoria & Albert Museum regarding Van Dam's submission for the International Theatre Exhibition, interesting documents regarding the "Groote Tuinbouwtentoonstelling te Zeist, 1909", many letters by René Sleeswijk (De Nederlandse Revue), letters by Theo Bouwmeester, Ger Ladage, Frans Bakker, Jacques van Tol (N.V. Het Holl. Theatre). € 100 - € 200



1509

1508 Jaap van Dam (1876-1972). 4 items: (1) "Ontwerp - Balconhek. Motto - Studio"- Original design in pen and ink and gouache, heightened with white, sheet size 15 x 30 cm, signed lower r. (2) (Much enlarged detail of ironwork of the balcony fence (1)). Original design in pen and ink and gouache, sheet size 102 x 53 cm, signed lower r. (creases/ rolled up); (3) "Vereeniging Afdeeling A te Rotterdam. Diploma. Aan den heer J. van Dam is bij den wedstrijd voor het ontwerp van een balconhek een eerste prijs, zilveren medaille toegekend. Rotterdam December 1904". Printed diploma filled in by hand, as designed by J.W. Arts, sheet size 34 x 23 cm. Signed with pen by the members of the jury, amongst which Adolf le Comte (1850-1921) and Jacob Cornelis van Dorsser (1880-1858). Also signed by the chair of the board L. de Munnik, and by J. van Dam himself as secretary of the society; (4) The silver token [coin] mentioned on the diploma, of de Vereeniging tot Verfraaiing van Rotterdam en tot Bevordering van het Vreemdelingenverkeer (uitgegeven in 1903), in original box of the maker J.M. van Kempen & Zonen (Voorschoten). Diameter 6 cm. (total 4) € 100 - € 200

1509 Jaap van Dam (1876-1972). 4 items- (1) "J. van Dam. Ontwerpen voor Plafond, Wand en Tooneel-Schilderingen. Teekeningen voor het geheele Binnenhuis". Gouache, 20 x 23.5/ 21 cm, signed lower r. Refined commercial design for his own studio, slightly broader strip at bottom with coat of arms of Rotterdam in the middle; (2) "Atelier voor kunstnijverheid. J. van Dam. Rotterdam. Holland". Commercial-design in pen and ink, 17 x 9 cm, monogrammed lower r., upper margins setup on cardboard; (3) Printed business card with design of (2) but reduced in size, 10 x 6 cm; (4) "J. van Dam. Decorateur. Rotterdam". Printed, undecorated business card, 6 x 10 cm, "Hondiusstraat 67b." added with pen. (total 4) € 70 - € 140



1510 Jaap van Dam (1876-1972). Two sketchbooks with a total of 52 drawings,- Executed in gouache, watercolour and marker, 3 inserted and 20 x 30 cm, others spiral bound and 28 x 39 cm, most of them signed. These colourful drawings almost certainly date from a later phase of Jaap van Dam's career. Free work with a wide variety of fantastical, mostly mysterious designs. € 100 - € 200

1511 Jaap van Dam (1876-1972). 5 drawings: (1) "Gesmeed Koperen Kerkkroon"- Gouache on brown paper, sheet size 61 x 31 cm, signed "Ontwerp van J. van Dam" with white pen lower r. and titled lower l. His parents encouraged Van Dam to become a smith, in 1904 he received a medal for his ironwork (see lot 1508). However, the Academie recommended Van Dam would be transferred to the Decoration department; (2-3) "Ontwerp Gesmeed IJzeren Paneel". Two different designs with the same title, both on cardboard sized 18 x 9 cm, titled with pen lower m. and signed with pen lower r. (traces of mounting verso) - and 2 more drawings in pen and white ink against blue background. (total 5) € 70 - € 140

1512 Jaap van Dam (1876-1972). "Proloog. Doek"- Gouache, 13 x 20.5 cm, signed with pen lower r. and titled lower l., mounted on cardboard with head margins. Beautiful futuristic design. The big exhibition in 1934, for which Jaap van Dam built the enormous "Oud Venetië" complex, was illuminated by Philips sodium-vapour lamps - this was the first time these lamps were used. This drawing probably depicts this type of lamp. € 70 - € 140

1513 Jaap van Dam (1876-1972). "Volendam"- Gouache profile of Volendam on grey-brown cardboard 11.5 x 57.5 cm, signed lower l. and titled lower r. with pen. Strikingly strong and fresh cityscape. € 125 - € 250

1514 Jaap van Dam (1876-1972). (Still life with skull on book)- Gouache, 9 x 17.5 cm, signed with pen and dated '93 lower r., mounted with head margin on (stained) cardboard holder. € 70 - € 140

1515 Jaap van Dam (1876-1972). Two drawings: (1) (Interior)- Gouache, 7 x 16 cm, signed with pen lower r., head margin mounted on cardboard. (2) (View of a street with drinking horses and a dog and birds at a fountain). Gouache, 9 x 17.5 cm, signed with pen lower l., upper margin attached to cardboard. (total 2) € 70 - € 140



1516 Jaap van Dam (1876-1972). (Riverscape)- Watercolour and gouache, 10.5 x 20 cm, signed with pen lower l., mounted with head margin on holder. € 70 - € 140

1517 Jaap van Dam (1876-1972). "Vereenigde Zeepfabrieken"- Gouache and watercolour of a float, 27.5 x 35 cm, signed and dated 1896 with pen lower r. and titled lower l., attached to cardboard with upper margins, on the holder lower l. in pen "kroningsfeesten 1896". The coronation celebrations of Queen Wilhelmina took place in 1898 and not 1896, but preparations started long before 1898. The future queen would be gifted a carriage developed in 1896 (the Gouden Koets). Perhaps Van Dam already took the coronation celebrations into account in his designs at the time. € 150 - € 300

1518 Jaap van Dam (1876-1972). (Festive evening procession with orange lanterns and Dutch flag)- Gouache, 21.5 x 28.5 cm, signed with pen lower r., mounted with head margin on cardboard. On reverse-side of the carrier "Rotterdamsche tijd 1918" [Rotterdam period 1918] is written in pencil. We suspect this drawing depicts the festivities in honour of Wilhelmina's coronation in 1898 (Jaap van Dam moved to Amsterdam in 1910). € 150 - € 300

1519 Jaap van Dam (1876-1972). Two drawings: (1) (Sun-lit interior of a room in a palace)- Watercolour and gouache, 27 x 40 cm, signed with pen lower r., mounted with head margin on cardboard. "Kamer decor" written in pen on verso. (2) "Lambris de la Salle de Conseil. Fontainebleau". Gouache, 35 x 38 cm, signed and dated '99 with pen lower r., mounted with head margin on cardboard, titled in pen on carrier. These early, very detailed drawings already show Jaap van Dam's interest in interior decorations. (total 2) € 100 - € 200

1520 Jaap van Dam (1876-1972). "Franse kamer" [French room]- Drawings in pen and ink, completed as watercolour and gouache, 26 x 41.5 cm, signed with pen lower r., mounted on cardboard with head margin, titled in pencil on verso carrier. Brilliant depiction of the incidence of light in a lushly decorated room in a French palace. € 150 - € 300

1521 Jaap van Dam (1876-1972). "Panorama Eng. Indië" [Panorama British East Indies]- Drawing in pen and ink, coloured in gouache and heightened with white, 21 x 32 cm, signed with pen lower r., with head margin and bottom corners mounted on cardboard, titled in pen on holder (holder has small defects in corners and upper margin). "Rotterdam" is written in pencil on the other side of the carrier. € 80 - € 160

1522 Jaap van Dam (1876-1972). (Extravagantly decorated interior of a Persian palace)- Watercolour and gouache, 41 x 23.5 cm, signed with pen lower r., mounted on cardboard with head margin. € 100 - € 200

1523 Jaap van Dam (1876-1972). "Hoofdingang Indonesië" [Head entrance Indonesia]- Drawing in pen and ink, watercolour and gouache, 26 x 46 cm, signed with pen lower r., mounted on cardboard with head margin, titled with pen on holder lower l. Jaap van Dam made sets in the Dutch East Indies for Louis de Vries, in 1915, and for the Dutch East Indies tour of Lieutenant H. Overduin and his spouse. See Overduin's letter (dated 24 Aug. 1920) to Jaap van Dam in lot 1506. € 150 - € 300

1524 Jaap van Dam (1876-1972). "Chineesche omgeving" [Chinese surroundings]- Drawing in pen and ink, watercolour and gouache, 25 x 44.5 cm, signed with pen lower r., mounted on cardboard with head margin, titled with pen on carrier lower l. € 150 - € 300





1523



1524



1525



1526



1526



1526



1527



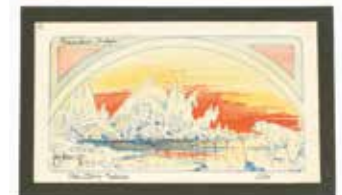
1528



1529



1529



1531



1532



1530



1531

1525 Jaap van Dam (1876-1972). (View of a street)- Drawing in pen and ink, watercolour and gouache, 24.5 x 43.5 cm, signed with pen lower l., corners attached to holder (bottom margins with verso tape traces). Most likely an imagined street view. € 150 - € 300

1526 Jaap van Dam (1876-1972). Three drawings with distorted perspective- (1) (Landscape with tree and farm, "drawn into" left bottom corner). Drawing in pen and ink, watercolour and gouache, 17.5 x 26.5 cm, signed with pen lower r., mounted with head margin on cardboard. (2) (Distorted interior). Gouache 11.5 x 24.5 cm., signed with pen lower r., mounted on cardboard with head margin; (3) "Finale "Mexicaanse serenade". Revue "Amsterdam Follies"". Watercolour and gouache, 12.5 x 21.5 cm, signed with pen lower r., mounted with head margin on cardboard, title on lower corners of holder. (total 3) € 100 - € 150

1527 Jaap van Dam (1876-1972). Ten drawings on the coronation of Wilhelmina in 1898- (1) (Portrait of Wilhelmina in florid flower-decorated frame with Dutch flag as background). Watercolour and gouache, 39 x 23/ 11 cm (slanted on the right side). (2) "Kroningsfeesten Rotterdam. Tribune-Park". Gouache on grey paper, 32 x 14.5 cm, signed with pen, dated 1898 and titled at bottom (small tear in top corner); (3) "Triomfwagen Schoone Kunsten (kroningsfeesten) Rotterdam 1898". Drawing in pen and ink on grey wash, paper size 31 x 35 cm, signed lower r. and titled lower l. with pen; (4) "Handel en scheepvaart. Historische optocht 31 Aug. 1898" [the final 8 changed to a 6 with a ballpoint pen]. Drawing in pen and ink and black crayon 27 x 23.5 cm, signed with black crayon bottom r. and titled with pen at top. With 6 other drawings of lushly decorated floats, amongst which 4 shaped like "Slot Dillenburg". (total 10) € 150 - € 300

1528 Jaap van Dam (1876-1972). Nine different drawings: (1-3) (Autumn leaves)- Three gouaches, 22 x 17.5 to 30 x 20 cm, 2x (partly) signed with pencil. Lifelike drawn leaves; (4) (Plums on a branch). Gouache on grey cardboard, 11 x 10 cm; (5) (Ornament with grapes in a circle). Gouache, 10 x 10 cm, signed with pen lower r. - and 4 more drawings of birds and fish. (total 9) € 70 - € 140

1529 Jaap van Dam (1876-1972). Three items: "Kalender 1909"- Gouache calendar design of moon-lit Egyptian ruins and their reflection in the Nile, framed with Egyptian motifs, 15 x 46 cm, signed with name and "ontw." with pen lower r. Minor damage; assemblage-traces verso; (2) "Kalender 1908 K. de Wit". Design for a calendar in pen and blue ink, 37 x 13 cm., signed with pen centre r. (horizontal fold). With: (3) The printed calendar exists of 4 complete, chromolithographic sheets with the design of (2), each depict 3 months and a different view of Rotterdam at the top, Rotterdam, K. de Wit Electrische Handelsdrukkerij, Boekbinderij, (1907), sheet size 41 x 16.5 cm, thread-bound. Very rare. (total 3) € 120 - € 240

1530 Jaap van Dam (1876-1972). "Bergen (N.H.)". Six gouache drawings, - 17,5 x 24,5 tot 21,5 x 41,5 en 24 x 35,5 cm, all signed with pen lower l. or r., all mounted with head margin on cardboard, with title in lower corners. Good series of drawings of the countryside outside of Bergen. Contains: (1) "Boerderij v/h Hof"; (2) "Duinhoekje"; (3) "Opslagplaats in 't bos"; (4) "Kattenheuvel"; (5) "Sparrenlaan"; (6) (Bosgezicht). (total 6) € 100 - € 200

1531 Jaap van Dam (1876-1972). Five drawings for Polar advertisements: (1) "Polar"- Gouache, sheet size 12 x 20.5 cm, signed and dated "1903" with pen middle r., notes with pen both above and below illustration: "Dekblad", "Schets ontwerp Reclame" and "190-200", mounted on cardboard with head margin. (2) "Polar". Similar and same sized gouache design as (1), with same characteristics, signature and date but title upper l. says: "Binnenkant "Deksel"" not "Dekblad"; (3) "Ontwerptekening voor "Polar"". Different version of design (2) same size and other characteristics, but dated 1904 and with an added monogram. With a proof of a sl. different variant of this design. - and 2 more design drawings for same manufacturer incl. "Bovenop Deksel". (6 total) € 80 - € 150

1532 Jaap van Dam (1876-1972). Four advertisement-drawings: (1) "Schets ontwerp Reclame- voor Gebr. Ooms, Schoonhoven". Drawing in pen and ink and gouache, sheet size 12 x 26 cm, signed and dated "1903" with pen lower m., titled in lower margin with pen, mounted on cardboard with head margin. (2) "J.E. Schaap & Cons. Nunspeet". Drawing in pen and ink and gouache, sheet size 9 x 18 cm, signed and dated with pen r.m., "Reclame schets Schaap en Cons." with pen in bottom margin, mounted on cardboard with top corners - and 2 more beautiful, signed advertisement designs with cows from 1903-1904. (total 4) € 80 - € 160



1533



1534



1534



1535



1534



1536



1537



1535



1540



1540



1541

1533 Jaap van Dam (1876-1972). Six advertising items: (1) "Gebrs. Pel Leiden"- Design drawing in pen with ink and gouache, sheet size 11.5 x 19 cm, signed and dated "1903" lower r., different notes in margins with pen, mounted on cardboard with top corners. With following notes: "Gekristalliseerde gember"; "Aangeven zijstuk betrekking hebbende op de gember"; "Deksel"; (2) "Gebrs. Pel Leiden Holland". Design drawing in pen and ink and gouache, sheet size 12.5 x 20.5 cm, signed and dated with pen lower r., different notes in bottom margin, mounted on cardboard with top corners. "Schets bloemenmotief voor Gebr. Pel Leiden Holland Februari"; (3) "Uiltje" (cigars). Design drawing in pen and ink and gouache, sheet size 9.5 x 23.5 cm, signed and dated "19[.]" with pen lower r., different notes in top margin; (4) "Uiltje". Label for cigar box as designed by Jaap van Dam, 1904, 12.5 x 24 cm. Online we found a cigar box with this label on top and the design (3) on the side - and 2 more, incl. an original design in gouache for Delfia. (total 6)

€ 80 - € 160

1534 Jaap van Dam (1876-1972). Eight advertising items: (1) "Piazeta"- Design drawing in pen and red and blue ink and gouache, sheet size 12 x 20.5 cm, signed with pen lower r. and verso (beautifully executed design). (2) "Rosinen". Design drawing in pen and black ink and gouache, sheet size 12 x 21 cm, signed with pen lower r., mounted with top corners on cardboard; (3) "Archipel". Drawing in pen and black ink and gouache on cardboard, 9 x 18.5 cm, signed with pen lower r. Backside with design of a monogram and notes with pen "Schets sigarenkistje; Uitgevoerd; 7,50; juli 1902". And 3 similar, signed, original designs for Sultanas, De Jong's Flikjes and Avro. 2 more added, incl. a folder with 10 photo cards from Avro, folder and vignette designed by André Vlaanderen, 1928. (total 8)

€ 80 - € 160

1535 Jaap van Dam (1876-1972). Five advertisement drawings: (1-3) (Designed for Dobbmann)- Three designs in different techniques for Gebr. Dobbmann in Nijmegen, all c. 17 x 40 cm, all signed and 2 dated "1903" with pen, all with notes/ directions written in pen/ pencil. Beautiful, not wholly finished designs, exhibiting Jaap van Dam's approach. Incl. 2 designs for Anker (toilet) zeep and 1 design for Salmiak terpentijn zeep; (4-5) (Designed by Lensvelt & Co. French Confectionery, Woodstock. Cape-Town). Two designs in gouache, sheet size 22.5/ 13 x 38.5 cm, both signed and dated "1904" with pen lower l., biggest, with monogrammed illustrations, both with note "Ontwerpteekening voor Lensvelt & Co." (total 5)

€ 100 - € 200

1536 Jaap van Dam (1876-1972). Three portraits: (1) (Portrait of winking man with hat)- Drawing in pen with black ink, finished as watercolour and gouache, sheet size 37 x 24 cm, signed with pen lower r. (negligible small stains). Probably a self-portrait, superbly executed; (2) (Portrait of a clown). Paintbrush-drawing in black, red and yellow ink, 25 x 11.5 cm, signed with pen lower r. (total 3 portraits)

€ 100 - € 200

1537 Jaap van Dam (1876-1972). Three portraits: (1) "Lientje v.d. Kamp"- Drawing in mixed techniques, 30.5 cm x 20 cm, signed lower l. and titled upper r. with pen, mounted with head margin on cardboard. (2) (Portrait in three quarter view presumably Lientje v.d. Kamp). Drawing in mixed techniques, 28.5 x 20 cm, signed with pen lower l., mounted with head margin on cardboard. And 1 other beautiful portrait of a woman, in black and coloured crayon, without signature. (total 3)

€ 100 - € 200

1538 Jaap van Dam (1876-1972). Three portraits: (1) (Full face portrait of a man)- Drawing in watercolour and gouache, 24 x 17 cm, signed with pen middle l., mounted with head margin on cardboard. Presumably a self-portrait; (2) (Portrait in three quarter view of same man, chin in his hand and with hat). Drawing in watercolour and gouache, 33 x 21 cm, signed with pen lower r., mounted with head margin on cardboard; (3) "Onze Gerrit" (portrait of a man smoking). Watercolour and gouache, 20.5 x 15 cm, signed in pen lower r. and titled lower l., mounted on board with head margin. (total 3)

€ 100 - € 200

1539 Jaap van Dam (1876-1972). Eight portraits,- different techniques (l. to r. black crayon) and sizes, 2x signed full name, 1x just "Jaap", 1 depicted person is identified as "Eduard" (one drawing slightly damaged). Presumably incl. several self-portraits (such as laughing man with cap and cross-eyed man).

€ 70 - € 140

1540 Jaap van Dam (1876-1972). Three drawings: (1) (Tropical forest)- Gouache, 26 x 50 cm, signed with pen lower r., mounted with head margin on cardboard. (2) "Bos in studie in rood-bruin". Gouache in sanguine, 23 x 36 cm, signed with pen lower r., mounted with head margin on cardboard, titled with pen on holder lower l. - and one more. (3 total)

€ 70 - € 140

1541 Jaap van Dam (1876-1972). Collection of c. 30 small drawings in different techniques,- 6 x 3.5 to 10 x 15.5 cm, partly signed with pen. Very diverse designs, partly comprising quick sketches, but also more elaborate drawings incl. several topographic views, theatre-related designs and interior and applied arts designs. (± 30 total)

€ 70 - € 140

1542 Jaap van Dam (1876-1972). Six Rotterdam items: (1) "Die Haefen Rotterdam"- Drawing in pen and paintbrush and black and yellow and brown ink on thick paper, 29.5 x 23.5 cm, signed with pen lower r. Beautiful design of black silhouette of cranes and a ship, with beams of setting or rising sun behind silhouette; (2) "(...) Korte Hoogstraat (Rotterdam)". Gouache and watercolour, 12 x 32.5 cm, signed with pen lower r. and titled lower l., mounted with head margin on cardboard; (3) "Herinnering aan de Rotterdamsche Nijverheids-Tentoonstelling Rotterdam 1905 Arnold I. van den Bergh Ltd.". Drawing of main entrance in different colours ink and watercolour, 12.7 cm x 7.3 cm, mounted on cardboard, signed and dated "1905" on holder with pen lower r. and titled "Ontwerp voor reclame plankje" lower l.; (4) "Schets hoofdingang tentoonstelling van Nijverheid te Rotterdam". Variation in same technique as (2), 12 x 7.3 cm, signed and dated "1905" with pen lower r. and titled in bottom margin, mounted on cardboard; (5) "Gemeente Archief Rotterdam". Drawing in pen and ink, 10.5 x 10.5 cm (diamond-shaped); (6) (View of the 1852 theatre on Coolsingel). Drawing in pen and ink and pen and grey paintbrush, 14.3 x 24.3 cm. And with 1 more, printed item. (7 total) € 70 - € 140



1543 Jaap van Dam (1876-1972). Ten different portraits: (1-3) (Three shield-shaped portraits)- Drawings in gouache, ± 52 x 40 cm (with rounded bottom). Drawing of young woman, paint slightly damaged in the face. Three beautiful, expressive portraits, presumably of Hamlet, his mother Gertrude and Ophelia, whose father Polonius is murdered by Hamlet. Jaap van Dam designed sets for Hamlet as performed by Alezander Moissi and his theatre company, in 1923; (4) (Self-portrait). Drawing in mixed technique, 47 x 34.5 cm (small defects). And 6 more portraits Jaap van Dam made as a student, 5x signed with pen and 4x dated 1896-1899. (total 10) € 70 - € 140



1544 Jaap van Dam (1876-1972). Eight drawings of windmills using different techniques- (1) "Beugeldijk". Drawing in pen and ink, sheet size 21 x 35.5 cm, signed lower r. and titled upper l. with pen (left margin minor damage by silverfish). (2) "Die oude molen". Drawing in watercolour and gouache, 27.5 x 21 cm, signed lower r. and titled lower l. with pen, mounted with head margin on cardboard; (3) "Die oude molen". Drawing in pen and ink with blue paintbrush, 8.5 x 16 cm, signed with pen lower r., mounted with head margin on cardboard, title in pen lower l. - and 5 more, incl. view of the IJ with ice-skater and koek-en-zopie stand. (total 8) € 70 - € 140



1545 Jaap van Dam (1876-1972). Seven different drawings: (1) (Car with lions)- Drawing in pen and ink and gouache, 17 x 24.5 cm, signed with pen lower r. With affixed piece of paper for correction: (2) "Interieur woon-auto." Drawing in pen and ink and gouache, 20.5 x 9 cm, mounted with head margin on cardboard, signed on holder with pen lower r. and title lower l.; (3) "1e locomotief". Drawing in pen and ink and gouache, 11.5 x 11.5 cm, signed with pen lower r., mounted on cardboard with head margin with title in pen lower l.; (4) "Wijsgeer in onoplosbare zaken" (Diogenes in a large barrel). Drawing in pen and ink and gouache, 11 x 12.7 cm, titled in image with pen, mounted with head margin on cardboard - and 3 more. (total 7) € 70 - € 140



1546 Jaap van Dam (1876-1972). (Egyptian motifs). Twelve various drawings- (1-2) (Moon-lit landscapes with sphinxes, pyramids and temples). Two profiles sketched in monochromatic blue watercolour, both 8 x 32 cm, both signed with pen lower r./l. and mounted with head margin on cardboard. (3) (View of a desert with setting or rising sun, camels, a tent and a temple). Drawing in pen and ink, finished in gouache and watercolour, 12 x 24 cm,



signed with pen lower l., mounted on with head margin cardboard - and 9 more, incl. 2 big drawn copies of Egyptian tomb-paintings on perkaline (with dam.). (total 12) € 100 - € 200

1547 Jaap van Dam (1876-1972). Four drawings: (1) "Zanddijk Rotterdam"- Watercolour and gouache, 32 x 57.5 cm, signed and dated "1900" and titled lower r. (2) (View of dunes). Watercolour and gouache, 34.5 x 44 cm, signed and dated "1902" with pen lower l. (minimal tear in head margin) - and 2 more similar, signed views of dunes (1x dated 1898). (total 4) € 150 - € 300



1548 Jaap van Dam (1876-1972). Four drawings: (1) "Aan de Waal"- Watercolour, 17 x 21.3 cm, signed with pen lower r., mounted with head margin on cardboard, titled with pen lower l. on holder. Beautiful, attractive view with (not identified) church-silhouettes seen afar; (2) "Schemermiddag". Watercolour, 23.3 x 34.3 cm, signed and dated 1898 with pen lower r., mounted with head margin on cardboard, titled with pen lower l. on holder - and 2 more, signed (a fine forest-view and a water view signed in pencil "Delftshaven" [sic] on verso holder). (total 4) € 100 - € 200

1549 Jaap van Dam (1876-1972). Ten drawings: (1-4) (Snow-covered trees)- Four drawings in gouache, ± 43 x 18 to 45 x 29 cm, with irregular (partly interlocking) margins. Presumably designs for stage wings, with pencil grids and numbers; (5) (Hanging carcass of a slaughtered cow or pig). Grisaille watercolour, 43.5 x 18.5 cm, margins around the image have been cut out on the left side, mounted on cardboard. This design (5) is presumably also a stage wing design, divided into grids with pencil - and 5 more similar, smaller cut-out designs. (total 10) € 80 - € 160



Fine arts: Monographs and reference works (1550-1589)

1550 Léonard de Vinci. L'Artiste et l'Homme- Osvald Sirén, Edition entièrement refondue et mise en jour. Traduction française de Jean Buhot. Paris et Bruxelles, Les Editions G. van Oest, 1928. Text vol. and plate vol. Large 4to, private bindings, half faux-leather, uniformly bound, title on back in gilt, marbled boards and marbled endpapers. Title in red and black, VII, 210, (2) pp. for first vol. Plate vol. with 1-98 and 99-204 boards in heliotype. Bookplate of W.H.E. Baron van der Borch van Verwolde. Very good set. (total 3) € 125 - € 250



1551 [Ceramics/porcelain] Dictionnaire de la Céramique. Guide du Collectionneur- Faiences - Grès - Poteries. Edouard Garnier. Paris. Librairie de l'Art. [1897]. Sewn, 258, (1) pp. 20 two coloured plates and 550 marks and monograms in text. Uncut. Reference work + La Faience de Moulins. Roger de Quirielle. Crépin-Leblond. Moulins. 1922 + Monographies Industrielles. Groupe IV. Industries Céramiques. Bruxelles. J. Lebègue & Cie, O. Schepens & Cie. 1907 + 3 more French works + Meissner Porzellan. Willy Doenges. Verlag. Wolfgang Jess. Dresden. 1921. Halfleather, in cassette + Alt-Meissen. Dr. Otto Pelka. Leipzig. Schmidt & Günther. 1923 + Japanische Töpferkunst. Idem. Idem. 1922 and a trade catalogue: Produits Céramiques. E. & G. Izouard Freres. Cureghem-Lez-Bruxelles with 133 examples of architectural designs. Each work illustrated; several illustrations in colour. (total 10) € 70 - € 120

1552 [Miró] Patrick Cramer. Joan Miró. Catalogue raisonné des livres Illustrés- Geneva, P. Cramer, 1989, 674, (3) pg., profusely illustrated, original cloth with dust jacket, folio in slipcase. Standard work. € 100 - € 200

1553 A Bibliography of Miniature Books (1470-1965)- Compiled by Doris Varner Welsh. Edited for publication with a Preface by Msgr. Francis J. Weber. Published by Kathryn I. Rickard. New York, (1965), 1989. Edition of 500 copies, 250 p. Bound with dust jacket + Lexicon of Foreign Artists who Visualized Indonesia (1600-1950). Haks & Maris, Gert Jan Bestebeurtje, 1995. Bound with dust jacket + Nineteenth Century Prints and illustrated books of Indonesia. John Bastin and Bea Brommer. Het Spectrum, 1979. Bound with (sl. damaged) dust jacket. (total 3) € 75 - € 150

1554 Jan van Kessel + Jan Vermeyen- Monographs on Dutch & Flemish Painting vol. X. Jan van Kessel. Alice I. Davies. Davaco, 1992. Bound with dust jacket + Monographs on Dutch & Flemish Painting vol. VIII. Jan Vermeyen part I and II. Hendrik J. Horn. Davaco, 1989. Bound with dust jacket. (total 3) € 80 - € 150

- 1555 [Rembrandt van Rijn] **A Corpus of Rembrandt Paintings Vol. I-III- Vol I.** 1625-1631. Nijhoff, The Hague, Boston, London, 1982. 700 p.; Vol II. 1631-1634. Nijhoff, 1986. 884 p.; Vol III. 1635-1642. Nijhoff, 1989. J. Bruyn, B. Haak, S.H. Levie, et al. Uniformly bound in half-leather. (total 3)
€ 350 - € 700

- 1556 [Students of Rembrandt van Rijn] **Werner Sumowski. Gemälde der Rembrandtschüler-** J.A. Backer-A. van Dijck and others. Vol. I-V. Ed. PVA, 1983. Bound with dust jacket. (total 5)
€ 200 - € 400

- 1557 **The Illustrated Bartsch. Netherlands Artists-** Vol. I-V in 7 vols. Leonard J. Slatkes, Otto Naumann, Mark Carter Leach and Peter Morse, Hendrik Goltzius et al. General editor Walter L. Strauss. Abaris books, New York, 1978. Uniformly bound in cloth. (total 7)
€ 150 - € 300

- 1558 [Rembrandt van Rijn] **The Drawings of Rembrandt-** Otto Benesch. Complete (enlarged) edition. Phaidon, London, 1973. 6 vols. xxiv, 394 p. 1788 ills. Uniform hardcovers. Spines worn, inside good set. (total 6)
€ 100 - € 200

- 1559 [Dutch painting] **Over Nederlandse musea en schilders. Les Principaux Tableaux-** du Musée Royal a La Haye. 4 parts in one vol. The Hague, l'Imprimerie du Gouvernement, 1826-1830. Cloth. With illustrations. Spine head rubbed + Bredius Bundel. 2 vols. Amsterdam, Boek-, kunst- en handelsdrukkerij v/h Gebroeders Binger, 1915. Half-leather. Spine sl. rubbed + Lofrede op Rembrandt. J. Immerzeel Jr. 1839. Bound in cardboard. Title page with library stamp + 2 other editions of Lofrede op Rembrandt, of which 1941 with portrait of Rembrandt - and 6 more. (total 12)
€ 70 - € 120

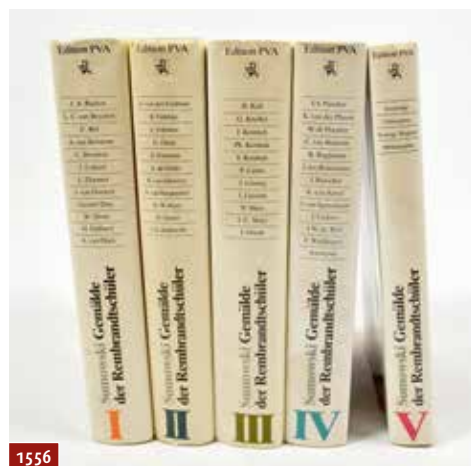
- 1560 [Pieter Lastman. Rembrandt van Rijn. Ferdinand Bol] **Rembrandt and his Circle-** Drawings in the Frits Lugt Collection. 2 vols. Peter Schatborn. Bussum/ Paris, Thoth/ Fondation Custodia, 2 bound vols. in 1 slipcase. In very good condition + Pieter Lastman. Studien zu Leben und Werk. Christian Tico Seifert. Petersberg, Michael Imhof Verlag, 2011. Cloth with dust jacket + Ferdinand Bol (1616-1618). Rembrandt's Pupil. Albert Blankert. Doornspijk, Davaco, 1982. Cloth with dust jacket - and 3 more. (total 6)
€ 70 - € 120

- 1561 [Painting in the Northern and Southern Netherlands] **Ferdinand Bol 1616-1680-** Een leerling van Rembrandt. Albert Blankert. Dissertation. Rijksuniversiteit Utrecht, 1976. In good condition. Rare copy of a dissertation published six years later as an illustrated reference work + Jacob van Ruisdael and the Perception of Landscape. E. John Walford. New Haven, Yale, 1991. Cloth with dust jacket + J. de Beijer. Oeuvre-catalogus. H. Romers. The Hague, Kruseman's Uitgeversmaatschappij, 1969. Cloth with dust jacket. DJ waterstained at bottom, else good - and 12 more. (total 15)
€ 70 - € 120

- 1562 [Rembrandt van Rijn] **Rembrandt. Sa vie et ses oeuvres-** C. Vosmaer. The Hague, Martinus Nijhoff, 1877. 2nd edition. Half-leather. Incl. 2 etchings by Jan Weissenbruch Jr. and family tree. Spine head restored, several pages with notes in pencil + Rembrandt. Sa vie, son oeuvre et son temps. Émile Michel. Paris, Librairie Hachette, 1893. Half-leather with ribbed back. With many prints and illustrations. Endpaper and inside front board with bookplate - and 5 more. (total 7)
€ 70 - € 120

- 1563 [Seascapes & cityscapes] **Cornelis Vroom. Marine and Landscape Artist-** 2 vols. G. Keyes. Dissertation. Rijksuniversiteit Utrecht, 1975. Sewn. Vol. 1 dissertation, vol. 2 index + Ludolf Backhuysen (1630-1708). Sein Leben und Werk. Gerlinde de Beer. Zwolle, Waanders, 2002. Cloth with dust jacket + Hendrik Willem Mesdag (1831-1915). Oeuvre-catalogus. De Schetsen. Johan Poort. Wassenaar, Stichting Mesdag Documentatie, 1995. Cloth with dust jacket - and 3 more. (total 6)
€ 70 - € 120

- 1564 **Singular Vision. Haboltd & Co's Old Master Paintings and Drawings-** Since 1983. Amsterdam/ New York/ Paris, Bob Haboltd, 2012. Cloth with cloth slipcase + De kasteeltekeningen van Roelant Roghman. 2 vols. H.W.M. van der Wyck. Alphen aan den Rijn, Canaletto/ Stichting Nederlandse Buitenplaatsen en Historische Landschappen, 1989. Both cloth with dust jacket. DJ vol. 1 sl. worn + Miscellanea. I.Q. van Regteren Altena. Amsterdam, Scheltema & Holkema, 1969. Cloth - and 7 more. (total 10)
€ 80 - € 150



1556



1565

- 1565 [17th-century painting] **Charles Howard Hodges. 1746-1837-** A.C.A.W. Baron van der Feltz. Assen, Van Gorcum, 1982. Cloth with dust jacket + De tempel der kunst of het kabinet van den heer Braamcamp. 2 vols. Clara Bille. Amsterdam, J.H. de Bussy, 1961. Both cloth. Vol. 1 text, vol. 2 sales catalogue + Nicolaes Maes. Studien zu den datierten Gemälden des Nicolaes Maes (1634-1693). León Krempel. Petersberg, Michael Imhof Verlag, 2000. Cloth with dust jacket. Back board dented on the left - and 8 more. (total 11)
€ 70 - € 120

- 1566 **On site with P. Cézanne in Provence.** Pavel Machotka- Marseille/ Résidence La Nativité, Editions Crès/ Paul Cézanne Society, 2006. Bound oblong in slipcase. Slipcase scratched + Hendrick Goltzius (1558-1617). Drawings, prints and paintings. Huigen Leeftang/ Ger Luijten. Zwolle/ Amsterdam/ New York/ Toledo, Waanders/ Rijksmuseum/ Metropolitan Museum of Art/ Toledo Museum of Art, 2003. Cloth with dust jacket + Jacob Jordaens (1593-1678). 2 vols. Devischer/ De Poorter. Brussels, Gemeentekrediet, 1993. Both sewn - and 11 more. (total 14)
€ 70 - € 120

- 1567 [W.O.J. Nieuwenkamp (1874-1950)] **Bali en Lombok-** Tweede zwerfer uitgave eerste gedeelte. W.O.J. Nieuwenkamp. Edam, 1906. 4to oblong. Clothbacked boards. Front board worn. With many woodcuts and ornaments + Vijftig nieuwe etsen van W.O.J. Nieuwenkamp. Geïllustreerde catalogus door Mr J.B. de la Faille met een studie over Nieuwenkamp en zijn werk door A. Hallema. Amsterdam, Eisenloeffel's Kunsthandel voorheen wed. G. Dorens en Zoon, 1916. Cloth. Spine worn and endpaper with notes in pen + Twee honderd etsen en houtsneden van W.O.J. Nieuwenkamp. H.J. Hubert/ W.O.J. Nieuwenkamp. Amsterdam, Wed. G. Dorens en Zoon, 1912. Cloth. Copy no. 127/200. Front endpaper with notes in pen. (total 3)
€ 80 - € 150

- 1568 [Visual arts. Germany] **Sigmar Polke-** The Editioned Works 1963-2000. Catalogue Raisonné. Jürgen Beker/ Claus von der Osten. Ostfildern, Hatje Cantz, 2000. Bound with dust jacket + Sigmar Polke. Werke aus der Sammlung Froehlich. Idem, 2000. Bound with dust jacket + The Total Artwork in Expressionism. Ralf Beil/ Claudia Dillmann. Idem, 2011. Bound with dust jacket - and 14 more. (total 18)
€ 70 - € 120

- 1569 [Joseph Beuys (1921-1986)] **Joseph Beuys-** Paris, Éditions du Centre Georges Pompidou, 1994. Sewn + Thinking Is Form. The Drawings of Joseph Beuys. London, Thames and Hudson, 1993. Cloth with dust jacket + Joseph Beuys. Block Beuys. Eva Wenzel/ Jessyka Beuys. Munich, Schiermer/ Mosel, 1997. Sewn - and 9 more. (total 12)
€ 75 - € 150

- 1570 **7 titles from the Phaidon-series Themes and Movements-** Land and Environmental Art. Jeffrey Kastner. London/ New York, Phaidon, 1998. Bound with dust jacket + Arte Povera. Carolyn Christov-Bakargiev. 1999 + The Artist's Body. Tracey Warr. 2000 + Minimalism. James Meyer. 2000 + Art and Feminism. Helena Reckitt. 2001 + Conceptual Art. Peter Osborne. 2002 + Dada. Rudolf Kuenzi. 2006. Sewn. (total 7)
€ 70 - € 120

- 1571 [Outsider art/ art brut] **Louis Soutter. Le tremblement de la modernité-** Paris/ Lyon, La maison rouge/ Fage Éditions, 2012. Sewn + Art Brut. Abcd collection. Prague, les Éditions, 2006. Bound + Outsider Art from Japan. Zwolle, WBooks, 2012. Sewn + 8 Museum Charlotte Zander exhibition catalogues - and 16 more. (total 27)
€ 80 - € 150

- 1572 [German expressionism] **German Expressionist Prints and Drawings-** Catalogue of the Collection. The Robert Gore Rifkind Center for German Expressionist Studies. Vol. 1 + 2 Catalogue of the Collection. Bruce Davis. Los Angeles County Museum of Art, Prestel, 1989. 214; 845 p. Bound with dust jacket + Der Blaue Reiter. Ein Tanz in Farben. Aquarelle, Zeichnungen und Druckgraphik aus dem Lenbachhaus. Hirmer, 2010. Halfcloth + Kuenstlergruppe Brücke. Horst Jähner. Henschelverlag, Berlin, 1984. Bound with dust jacket, in slipcase - and 4 more. (total 8)
€ 80 - € 150

- 1573 [Art of the Americas] **Kaiapo Amazonia-** The art of body decoration. Gustaaf Verswijver. Gent, Snoeck-Decaju & Zoon, 1992. Cloth with dust jacket + Noord-Amerikaanse indianen. Christian F. Feest. Cologne, Könemann, 2000. Bound with dust jacket + Orinoco - Parima. Ostfildern-Ruit, Hatje Kantz, 1993 - and 5 more. (total 7)
€ 70 - € 120

- 1574 [Voodoo] **Initiatique vòdoun-** Gilbert Rouget. Saint-Maur, Sepia, 2001 + Mami Wata: Arts for Water Spirits in Africa and Its Diasporas. Henry John Drewal. Los Angeles, Fowler Museum, 2008 + Vaudou/ Voodoo/ Vudù. Jean-Dominique Burton. 5 Continents, 2007 + Sacred Arts of Haitian Vodou. Donald J. Cosentino. Los Angeles, Fowler Museum, 1995 - and 19 more. (total 23)
€ 80 - € 150



1570

1575 [Indonesia] **Batak Sculpture**- Achim Sibeth and Bruce W. Carpenter. Singapore, Didier Millet, 2007. Cloth with dust jacket + Asmat, een verdwijnen-de koppennellerscultuur in Irian Jaya. René Wassing. Delft, Volkenkundig Museum Nusantara, 1977 + Ukiran-Ukiran Kayu Irian Jaya/The Art of Woodcarving in Irian Jaya. Jac. Hoogerbrugge. Jakarta, 1977 - and 13 more. (total 16) € 70 - € 120

1576 [Indonesia] **Bisj-Poles**- Sculptures From the Rain Forest, with an essay by Kees van der Meiracker. Pauline van der Zee. Amsterdam, KIT publishers, 2007. Sewn. € 60 - € 90

1577 [Death and mortality] **La mort n'en saura rien**- reliques d'Europe et d'Océanie. Jean-Hubert Martin and Yves Le Fur. Paris, Réunion des musées nationaux, 1999 + La Danse des morts Citipati en Himalaya. Françoise Wang-Toutain, Françoise Pommaret et al. Paris, Editions Finkakly/ Galerie Le Toit Du Monde, 2004 + Tussen hemel en hel: sterven in de middeleeuwen. Sophie Balace and Alexandra de Poortes. Amsterdam, Amsterdam University Press, 2010 - and 26 more. (total 29) € 100 - € 200

1578 [India] **Ganga Devi**- Traditions and Expressions in Mithila Painting. Jyotindra Jain. Mapin Publishing/ Mithila Museum, Ahmedabad/ Niigata, 1997. Cloth with dust jacket. DJ with sl. tear to edge + The Art of the Book in India. J.P. Losty. London, The British Library, 1982. Cloth with dust jacket + Traditional Jewelry of India. Oppi Untracht. London, Thames & Hudson, 2008 + Ganjifa, the Playing Cards of India. Rudolf von Leyden. London, Victoria and Albert Museum, 1982 - and 15 more. (total 19) € 80 - € 150

1579 [India] **The Earthen Drum**- Pupul Jayakar. New Delhi, National Museum, 1980. Cloth with dust jacket. Cloth sl. stained on boards + Bronzes of Kashmir. Prata Paditya Pal. Graz, Adeva. 1975. Softcover with dust jacket + Songs for the Bride, Wedding Rites of Rural India. Barbara Stoller Miller and Mildred Archer. New York, Columbia University Press, 1985. Cloth with dust jacket - and 20 more. (total 23) € 80 - € 150

1580 [Sub-Saharan Africa] **African Ceremonies**- Carol Beckwith and Angela Fisher. New York, Abrams, 1999. 2 vols. in slipcase. Cloth with gilt + An Anthology of African Art. N'Gone Fall and Jean Loup Pivin. D.A.P./ Editions Revue Noire, 2002. Bound with dust jacket + Ndebele, foto's van Margaret Courtney-Clarke. Kerkdriel, Librero, 2002. Cloth with dust jacket - and 16 more. (total 20) € 70 - € 120

1581 [René Magritte (1898-1967)] **René Magritte. Catalogue Raisonné**- Vol 1: Oil Paintings, 1916-1930; vol. 2: Oil Paintings and Objects, 1931-1948; vol. 3: Oil Paintings, Objects and Sculptures, 1949-1967. David Sylvester (ed). London, Philip Wilson, 1992-1993. 3 (of 5) vols. Cloth with dust jacket. (total 3) € 100 - € 200

1582 [Dada/ surrealism] **The Complete Works of Marcel Duchamp**- Revised and expanded paperback edition. Arturo Schwarz. New York, Delano Greenidge Editions, 2000. Sewn + In the Beginning was Merz. From Kurt Schwitters to the Present Day. Susanne Meyer-Büser/ Karin Orchard. Ostfildern, Hatje Cantz, 2000. Bound with dust jacket + The star Alphabet by E.L.T. Mesens. Dada & Surrealism in Brussels, Paris & London. Ostend/ Ghent, Mu.ZEE/ AsaMER, 2013 - and 28 more. (total 31) € 100 - € 200

1583 [Avant-garde. Russia] **The Russian Avant-Garde Book, 1910-1934**- Margrit Rowell and Deborah Wye. New York, Museum of Modern Art, 2002 + A Catalogue of Russian Avant-Garde Books, 1912-1934. Peter Hellyer. London, The British Library, 1994 + Schatzkammer der Revolution: Russische Kinderbücher von 1920-1935, Bücher aus bewegten Zeiten. Julian Rothenstein and Olga Budashevskaya. Zürich, Lars Müller, 2013 - and 6 more. (total 9) € 70 - € 120

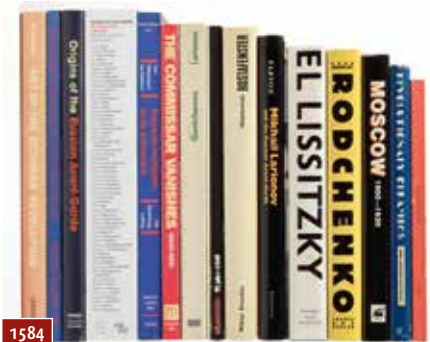
1584 [Avant-garde. Russia] **Rodchenko. The Complete Works**- Selim Khan-Magomedov. London, Thames and Hudson, 1986. Cloth with dust jacket + Kazimir Severinovich Malevich. Amsterdam, Kunsthandel Frans Jacobs, 1996 + El Lissitzky: Life, Letters, Texts. London, Thames and Hudson, 1968. Cloth with dust jacket - and 14 more. (total 17) € 80 - € 150



1581



1582



1584

1585 [Symbolism] **James Ensor. Catalogue Raisonné of the Paintings**- Xavier Tricot. Pandora Ortelius, 2009. Bound with dust jacket. 2 vols. in slipcase + Goya Redon Ensor: Grotteske schilderijen en tekeningen. Herwig Todts. Tiel, Lannoo, 2009 + James Ensor, een biografie. Eric Min. Amsterdam/ Antwerp, Meulenhoff/ Manteau, 2008. Bound with dust jacket - and 8 more. (total 11) € 70 - € 150

1586 [Surrealism] **De Chirico. The Metaphysical Period**- Paolo Baldacci. Bulfinch Press, 1998. Cloth with dust jacket + Magritte: poging tot het onbereikbare. Siegfried Gohr. Antwerp, Ludion, 2009. Cloth with dust jacket + René Magritte, Peintures et Gouaches. Antwerp, Ronny van de Velde, 1994 - and 6 more. (total 9) € 70 - € 120

1587 [Prints. Reference] **Volksprenten in de Nederlanden, 1400-1900**- Religieuze, allegorische, satirische en verhalende prenten, Speelkaarten, Ganzen- en Uilenborden, Driekoningenbriefjes, nieuwjaarsprenten. Maurits de Meyer. Amsterdam/ Antwerp, Scheltema & Holkema/ Standaard Wetenschappelijke Uitgeverij, 1970. In slipcase. Lacks supplement + De volks- en kinderprent in de Nederlanden van de 15e tot de 20e eeuw. Maurits de Meyer. Antwerp/ Amsterdam, Uitgeverij Standaard Boekhandel, 1962. No. 334/600. Binding with traces of use, inside good + Jan de Prentenknipper. Joke and Jan Peter Verhave. Goes, De Koperen Tuin, 1993 - and 11 more. (total 14) € 80 - € 150

1588 **Avant-Garde in België, 1917-1929** - Frederike Leen and Anne Adriaens-Pannier. Brussels, Gemeentekrediet, 1992 + Gust. de Smet. Kroniek: Kunsthistorische Analyse. Piet Boyens. Antwerp, Mercator Fonds, 1989. Bound with dust jacket. In slipcase + Collages & Assemblages. Xavier Canonne. Kemzeke, Verbeke Foundation, 2017 - and 8 more. (total 11) € 80 - € 150

1589 [Rembrandt] **Catalogue Raisonné de Toutes les Estampes qui Forment l'Oeuvre de Rembrandt**- et des principales pièces de ses élèves, composé par les sieurs Gersaint, Helle, Glomy et P. Yver. M. le Chevalier de Claussin. Paris, Didot, 1824. Revised ed. 244 p. Engraved frontispiece with portrait of Rembrandt. Halfcloth with marbled boards. 8vo. With supplement. Binding sl. worn at edges, foxing on inside. € 70 - € 120



1591

Fine arts: Original artworks (paintings, drawings, sculptur(es))(1590-1636)

1590 **Ernst Vijlbrief (1934-2010)**- Gelaatsuitdrukkingen, 1991. 6 drawings in black ink. Monogrammed in pencil, lower r. Each 9 x 9 cm, in mount under glass. Added: E. Tausandwasser (= E. Vijlbrief). Tekentaal. UMA Press, 1991. Edition of 50. Unnumbered. 44 p. Ringbound. (total 7) € 70 - € 120

1591 [Port scene] **With sign. P[ierre] Waidmann**- Watercolour and etching of port scene. Signed "P. Waidmann" lower r. 41.5 x 58.5 cm. Framed under glass, 55 x 75 cm. Mild dampstaining to central strip. Waidmann (1860-1937) painted French landscapes from an early age, e.g. during his stay at Paris. In 1896 he exhibited his work at the avant-garde gallery Le Barc de Boutteville. € 150 - € 300

1592 (Abstract composition)- Oil on canvas, signed "Rik '67" lower l. and faintly signed "Rik '65" lower r., 70 x 50 cm, in plain frame. € 70 - € 140

1593 **P. de Jager (20th century). "Stapelloop" "Nieuw Amsterdam"**- Watercolour, 37 x 59 cm, signed and titled lower l., framed. The large passenger ship Nieuw Amsterdam, built for the Holland America Line by the Rotterdamsche Droogdok Maatschappij, was ceremonially launched in 1937 by Queen Wilhelmina. € 70 - € 140

1594 **Viktor IV (Walter Carl Glück, 1929-1986)**- Three handcoloured and stamped letters from "The Logbook of the Ship", Henry David Thoreau. All 44 x 35 cm. € 150 - € 300



1592



1593

1595 [Leerdam Glass] Siem van der Marel (Vlaardingen 1944-)- Orange glass vase "50 jaar bevrijding" [50 years liberation], Royal Leerdam, 1995. Brand etched on bottom. Height 10.5 cm. Diameter 8.9 cm.
€ 150 - € 300



1594

1596 Four drawings: (1) Jan Rijlaarsdam (1911-2007). "Alex de Meesters Revue" - Drawing in charcoal, 12.5 x 23.5 cm, signed upper r. (2) Houses on a canal. Drawing in mixed techniques, 29 x 21 cm, signed lower r., (traces of mounting verso); (3-4) "Zeeland. Axel". "Friesland". Two gouaches depicting women in imaginary folk costume, c. 36 x 15 cm each, titled and monogrammed "Atelier PS" at bottom. From the collection of Jaap van Dam whose own work is featured in a separate section. (total 4)

€ 70 - € 140

1597 Two drawings: (1) Felicien Bobeldijk (1876-1964) (attributed). (Baksteenwerkers)- Drawing in black crayon, grey wash, 24 x 30.5 cm, monogrammed lower left. Beautiful, very skilled drawing; (2) Anonymous (1st half 20th century). "Delfshaven". Drawing in pencil and black crayon, 25 x 32 cm, titled lower l. (small defects). From the collection of Jaap van Dam whose own work is featured in a separate section. (total 2) Added: reproduction similar to artist of (1). (total 3)

€ 70 - € 140



1595

1598 Fourteen 20th century drawings on 7 sheets: (1) (Young painter in front of his easel)- Drawing in mixed technique, 37 x 29 cm, reverse side states part of a dedication (upper part cut off) "Voor (...) van Bernard [Pothast?], Laren 21 Aug. 18." in pencil. Gnawed by silverfish, resulting in small holes/ thin paper in places. Fine portrait of a young artist at work, (2) (Portrait of a young woman). Drawing in lead pencil, 39 x 26 cm, monogrammed in red crayon and with German dedication "Errinnerung an den (...) '05 Driebergen 19 VII 1928" (small tears) - and 12 more on 5 leaves. (total 14 drawings on 7 leaves)

€ 70 - € 140



1597

1599 Collection of c. 25 drawings and sketches,- mainly 1st half 20th century but also incl. several from 19th century, different sizes. Mainly sketchbook-sheets, but also incl. several elaborate drawings, some signed a.o. "L. Roovers. Rotterdam" and "Jan Tromp 34" and a historicising scene with Janus Secundus (1511-1536) and Pieter Hasselaer. From the collection of Jaap van Dam whose own work is featured in a separate section. (total ± 25)

€ 70 - € 140

1600 [Dutch School] Meal at tavern- Oil on panel, first half 19th century. Unsigned. In gilded classical frame. 37 x 39 cm.

€ 100 - € 200



1600

1601 After Willem Roelofs (1822-1897)- River scenery. Oil on canvas. 19 x 37.5 cm. Signed "W. Roelofs" bottom right. Gilded frame (small damages bottom).

€ 100 - € 200



1601

1602 Four drawings: (1) Menno van Meeteren Brouwer (1882-1974). (Two Indonesian men)- Drawing in pen and ink and coloured crayon, 31 x 24 cm, signed "Menno" on left, incl. sign. and dedication dated "1914" [to Jaap van Dam] lower r.: "Ter herinnering aan onze kennismaking" (sl. creased and stained). (2) Aart Bijl (1885-1962). (View of a castle). Black crayon, gouache and watercolour heightened with white, 44 x 28 cm, signed and dated "34" (?) lower l. (traces of mounting verso); (3) Jan Korthals (1916-1972). "Ponte Vecchio, Florence". Drawing in pen and ink, finished as watercolour, 28.5 x 20 cm, signed and titled lower r. And 1 more signed "A. Levie". From the collection of Jaap van Dam whose own work is featured in a separate section. (total 4)

€ 70 - € 140

1603 Fifteen drawings: (1) (Soldaat te paard)- Drawings in pen and ink, sheet size 25 x 16 cm, monogrammed "AvU" (?) lower r. (2-3) (Seated Chinese men, playing games and eating). Two drawings in rt crayon, one finished as watercolour, the other partly coloured in grey, both 24 x 18.5 cm (very skilled drawings). And 11 more, incl. 2 drawings monogrammed OK or KO (K inside O) and a small woodland scene signed "H. vd Meijs" (?). From the collection of Jaap van Dam whose own work is featured in a separate section. (15 total)

€ 70 - € 140



1602



1603

1604 Jacob Willem Gruyter (1856-1908)- Depiction of sailing ships on sea. Oil on painter's palette. Palette 20.5 x 30.5 cm. Signed in full and dated "1890". Framed with velour background. Verso old Sotheby's-label with lot no. 90.

€ 150 - € 250



1607



1604

1605 C. Bedijs- Depiction of cow and goat in landscape. Oil on panel 16 x 13 cm. Signed bottom l. in red C. Bedijs (possibly Jan Bedijs Tom, 1814-1899). Framed.

€ 100 - € 180

1606 Gustav Iglar (1842-1908)- New trousers. Classical interior-scene with mother and daughter showing a new pair of trousers to a little boy. Marouflé. 25 x 22 cm. Not signed. Slets in rechterbovenhoek.

€ 70 - € 120

1607 Otto Erelman (1839-1926) - Still life with flowers. Oil on canvas, 49.5 x 39.5 cm. Signed upper r. and lower l. Original frame.

€ 500 - € 1000

1608 Jozef Israëls (1824-1911)- Interior with young man seated at the table in peasant costume. Marouflé. 31 x 24 cm. Fully signed but unclear lower l. Verso in pencil Jozef Israëls. Framed. Loss to paint at sunlight.

€ 200 - € 350

1609 Johan van Hell- Frankendael 1926. Woodcut. Signed lower r. Mounted, framed behind glass. 35 x 26 cm.

€ 60 - € 90

1610 Willem van Konijnenburg (1868-1943). (Two 'brave' soldiers meet a bull)- Two drawings in pen and India ink, 26.5 x 43.5 cm, both signed lower right, uniformly framed. On the first drawing the two fully packed and armed male soldiers still stand proudly next to the open gate of the meadow in which the bull is grazing. On the second drawing the bull is coming towards them, which leads to a scared response of the soldiers. (total 2)

€ 250 - € 500



1605

1611 Three items: (1) Piet Wiegman II (1930-2008). (Seated female nude)- Original zinc etching plate, 24 x 18 cm, signed with marker on reverse-side. With label on reverse-side: "Gekocht van Piet Wiegman 1987"; (2) "Flatgebouw". Collage and coloured crayon on thick cardboard, 36.5 x 24.5 cm, 2x titled and monogrammed "WC" or "WT" on reverse-side, dated "62" on reverse-side - and 1 more, "Breistertje", drawing in coloured crayon dated 1944, framed. (3 total)

€ 70 - € 140



1606



1608



1609



1611



1619



1610



1612



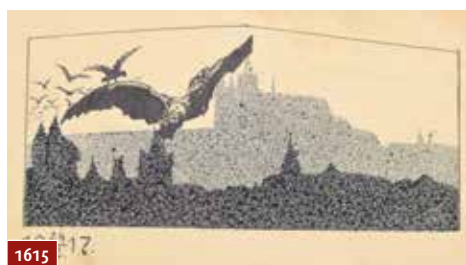
1616



1617



1623



1615



1613



1620



1622



1621

1612 Emil Nolde (1867-1956) (style of). (Trees)- Watercolour, 39 x 26.5 cm, "Nolde" signature lower r., framed under mount.

€ 100 - € 200

1613 George Aleeff (1887-1970). (View of Jerusalem)- Drawing in pen and ink, sheet size 11 x 39 cm, signed and dated "53" lower r., mounted on cardboard. George Aleeff (surname written "Aleef" and other variations) was a Russian Oriental painter, who was a soldier in the czar's army before leaving to Palestine in 1917. He lived here until the Palestinian exodus of 1948. He eventually settled in Jordan and started an art academy for young Jordanese artists.

€ 70 - € 140

1614 Ans Markus (1949-)- Mummy. Figure wrapped in cloth. 42 x 16 x 18 cm.

€ 100 - € 200

1615 Sketch book 1915-1917- Sketch book with 49 lovely drawings in India ink. Oblong, 9.5 x 27 cm. First page loose. Last pages blank. Presumably belonged to Joseph Höhl (calligraphed name) from the Czech part of the Habsburg empire (one of the Czech-written additional texts states: 'on the day of my military service').

€ 100 - € 200

1616 [Art 20th century] Jan van Oort (1867-1938)- Mixed technique on paper 'Parrot sitting on branch'. Signed in gilded frame. 50 x 35 cm.

€ 200 - € 350

1617 Jan den Hengst (1904-1983). "Munt A'dam"- Drawing in pen and ink, finished as watercolour, 37 x 42 cm, signed and titled lower l.

€ 100 - € 200

1618 [Art 19th century] Julius van de Sande Bakhuyzen (1835-1925) Watercolour- Scenery of trees by water. Lower l. signed and dated "1864". 27.5 x 17.5 cm.

€ 120 - € 200

1619 Karel Appel (1921-2006). (Abstract composition)- Acryl on cardboard, 20 x 27.7 cm, signed and dated "61" lower l., dated with stamp "18 avr. 51" on verso. Verso with traces of tape of former frame. Appel had a studio on Rue Bazin in Paris at the time, hence the French date stamp.

€ 2500 - € 5000

1620 Georges de Pogedaieff (Grigory Pozhydaev) (1897-1971). (Design for 3 theatre costumes)- Gouache heightened with silver and white on thick paper, sheet size 35.8 x 44.7 cm, presumably 1920s, monogrammed upper l., with some (vague) drawings in pencil at bottom. Beautiful designs for costumes for a play unknown to us, in the characteristic style of the heyday of the Russian Avant-Garde, app. 1923. Sl. tanned with trifle stains, tears and drawingpin punctures. Georges de Pogedaieff was born in the village of Pozhedaevka, near Kursk, in Russia. As a young student at the art academy of Moscow, he was tutored by Arkhipenko and Kasastkin. By the end of 1910 De Pogedaieff started as a designer in Moscow and exhibited his work with Goleyzovski. De Pogedaieff migrated to Berlin in 1920, the years after he had shows in Berlin, Vienna and Paris. He would live in Paris from 1930 until his death.

€ 700 - € 1400

1621 Georges de Pogedaieff (Grigory Pozhydaev) (1897-1971). (Design for 2 theatre costumes)- Gouache on thick paper, sheet size 35.6 x 48.7 cm, presumably 1920s, monogrammed upper l., title with pencil at bottom. Sl. foxed/ sl. tanned and with marginal drawingpin holes.

€ 700 - € 1400

1622 Georges de Pogedaieff (Grigory Pozhydaev) (1897-1971). (Design for 3 theatre costumes)- Gouache heightened with silver and white on thick paper, sheet size 37.7 x 48.6 cm, presumably 1920s, monogrammed upper l., titled at bottom with pencil. Costumes depicted in a fascinating scene, in which a young lady is grabbed by savages. Few tears (1x in image); sl. foxed/ sl. sunned and with marginal drawingpin holes.

€ 800 - € 1600

1623 Georges de Pogedaieff (Grigory Pozhydaev) (1897-1971). (Interior design)- Gouache on thick paper, sheet size 34.4 x 44.3 cm, presumably 1920s, monogrammed upper r. Fabulous design of a tent-like space. Few tears until image; stained/soiled.

€ 500 - € 1000

1624 Eppo Doeve (1907-1981)- Drawing book 1939 with 31 drawings in India ink. Each ± 34 x 24 cm, few depicting militaries, atrocities, and free work. Written in front "Gekregen van Eppo Doeve", Leo (van Lakerveld), 1939. In cloth cover. Few pages torn out. Added: self-portrait Eppo Doeve, 1946 India ink with subscript: "Voor Leo van Lakerveld van Eppo Doeve 20 oktober 46".

€ 250 - € 500



1624

1625 Gerrit Willem Dijsselhof (1866-1924) and others- Album with 17 stuck in drawings, second half 19th century. With 7 pencil drawings, name naam Gerrit Willem Dijsselhof (1866-1924) on reverse side; 4 drawings, name Marie Wandscheer (1856-1936) on reverse side - and 6 more, of which one "I. Israels" and one "S. Birmann" on reverse side. In oblong half cloth album with marbled boards. Drawings each ± 13 x 21 cm. € 200 - € 400



1625

1626 Max Kaus (1891-1977). (Cityscape with river)- Drawing in black ink and watercolour, 20.5 x 30 cm, signed and dated "27" with pencil lower r. Professionally restored in corners, verso mounted on holder with margins with reverse side of holder foldable behind drawing. € 300 - € 600



1625

1627 Max Kaus (1891-1977). (Composition with two human figures)- Drawing in black ink and watercolour, 20.5 x 29.8 cm, signed and dated "27" with pencil lower r. Left margin sl. water stains (only visible on verso) and professionally restored, verso mounted on holder with margins with reverse side of holder foldable behind drawing. € 300 - € 600

1628 Max Kaus (1891-1977). (Resting woman)- Drawing in black ink and watercolour, 20.5 x 30 cm, signed and dated "29" lower r. with pencil. Several expertly restored spots, mounted with margins verso on holder with folding reverse of holder. € 300 - € 600



1631

1629 Max Kaus (1891-1977). (Man moving)- Drawing in black ink, gouache and watercolour, heightened with white, 20.5 x 30 cm, signed and dated "27" with pencil lower r. Several expertly restored trifle stains and spots, mounted with margins verso on holder with folding reverse of holder. € 300 - € 600

1630 Max Kaus (1891-1977). (Three sailing ships)- Drawing in black ink and watercolour, 20.5 x 30 cm, signed and dated "27" with pencil lower l. Mounted with margins verso on holder with folding reverse of holder. € 300 - € 600

1631 Nico Molenkamp (1920-1998)- Baghdad. Gouache, 1954. 25.5 x 27.5 cm. Framed under glass. € 500 - € 800

1632 View of city garden- Oil on canvas. Signed "vd Pol". 80 x 110 cm. In wooden frame. € 100 - € 200

1633 Theo Niermeijer (1940-2005)- Afghanistan. Oil on canvas. Signed and dated "67". 50 x 50 cm. Without frame € 80 - € 150

1634 [Ceramics] Marianne Franken (1928)- Hexagon ceramic cup with celadon glazing. Base with artist's monogram. Height 13 cm + modern ceramic bird in black and white, with unclear signature on inside. Height 13 cm. € 70 - € 120

1635 Bronze statues- Two figures in a house. Signed on backside, height 15 cm + Rooster on stick, height 21 cm - and one more. Added: figure with bar. 33 x 52 cm. Metal statue, not signed. (total 4) € 70 - € 120

1636 Possibly Clark Hobart (1868-1948)- Watercolour in triptych. Name in ink lower r. 17 x 37.5 cm. € 200 - € 400

Fine arts: 20th-century graphic arts (lithographs, etchings, etc.) (1650-1668)

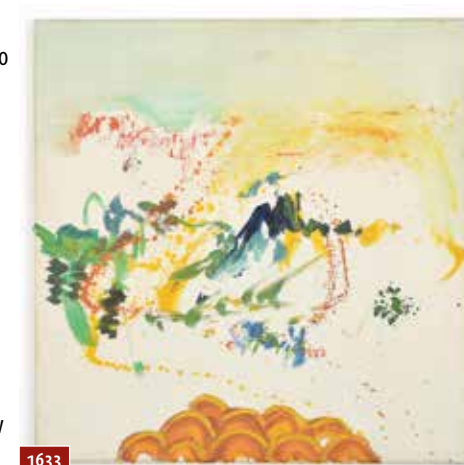
1650 Theo van Hoytema (1863-1917). (Calender 1911)- Complete series of 12 loose colour lithographic sheets, all 44 x 21 cm, signed on rocks. From the collection of Jaap van Dam whose own work is featured in a separate section. (total 12) € 70 - € 140

1651 Four various prints: (1) Max Bueno de Mesquita (1913-2001). "Wind-mill"- Woodcut, 18.5 x 14 cm, signed and titled in pencil, monogrammed in block (sl. sunned; very rare print). (2) Piet van Wijngaert (1873-1964). (View of a village). Litho, 27 x 31.5 cm, unclearly signed and titled in pencil, signed on rock (mirrored print). Trifle foxed and sl. creased. Rare; (3) Greetje Kroone (illustrator, worked c. 1930-50). "Om het kampvuur". Colour etch and aquatint, 29 x 48 cm, titled and signed in pencil (smudged). And one more, big etch, unable to identify signature, numbered "15/50" in pencil. (total 4) € 70 - € 140



1632

1652 Lot with 2 linocuts: Lucebert (1924-1994). Linocut with 5 figures- 43.5 x 49.5 cm, Nos. 21/30. Notes in right margin "Margriet No 14" in pen and "+36% 8'" in pencil, possibly a proof + Linocut with erotic scene, monogrammed. 93 x 62.5 cm. (total 2) € 70 - € 120



1633

1653 Hendrikus Theodorus Wijdeveld (1885-1987). Two exhibition postcards and ticket- (1) "Theatertentoonstelling Amsterdam. December 1921. Te houden door de Vereen: Kunst aan het volk". Informative postcard with typography printed in green, designed by Wijdeveld, 9 x 14 cm, with printed address "Secretariaat H. Th. Wijdeveld Vossiusstr. 50 A'Dam", verso printed in purple with information about the exhibition in Stedelijk Museum (Jan.-Feb. 1922), circulated, franked and stamped, addressed with pen and with personal note (see description below). Very rare postcard with typography typical of Wijdeveld, in Wendingen's style. Card is addressed "Jaap van Dam, Decorateur Hollandsche Schouwburg Pl. Middenlaan Amsterdam". Van Dam had contributed to this exhibition. Written in pen below printed text: "Geachte Heer. Hierbij deel ik u mede, dat we een portefeuille en nog vier foto's van "De Wandelende Jood" hebben ontvangen. p/o H. Th. Wijdeveld / Ro van Oven"; (2) "Internationale Theater tentoonstelling - A'Dam. Doorlopend bewijs van toegang tot de intern. Theater Tentoonstelling Stedelijk Museum te Amsterdam voor [in pen:] "Den Heer Jaap van Dam"". Entry ticket printed in green with Wijdeveld's typography (?), 8.5 x 12 cm, with stamp of council of Amsterdam on reverse side. (total 2) € 70 - € 140

1654 Dick Ket (1902-1940)- Twelve linoleum cuts. Arnhem, Museum voor Moderne Kunst, 2001. Cloth slip case with 12 loose linoleum cuts. 49 x 38.5 cm. No. 88 from an issue of 100. Cloth with few small stains. € 70 - € 120

1655 Piet Kramer (1879-1940). 4 etches in various conditions: (1) (Barge in a canal)- Etch and aquatint, 10.5 x 17 cm, available in 4 different conditions, respectively numbered with pencil No. 2, 5, 6 and 7, all monogrammed in plate, 2 pcs. signed with pencil. (2) (City view with walking man). Etch, 15 x 11.5 cm, available in 4 copies, respectively numbered with pencil No. 2, 3, 8 and 10, 2 pcs. signed with pencil. And 3 more etches by Kramer, incl. an etch with two pencil-signed copies. Added: an etch of two horses by Sam van Beek (1878-1957). (total 5 different etches in 12 copies) € 70 - € 140

1656 Nine pcs. various graphic arts: (1) Herman Heuff (1875-1945). "Voorburg"- Etch, 10 x 15 cm, titled and signed with pencil, monogrammed and dated 1910 in plate (sl. tanned). (2) Monographist "v.d.H" (20th century). (Fire breathing dragon and bats). Etch, 10,1 x 10 cm, monogrammed and "droge naald" [dry needle] with pencil, below mount; (3) Anonymous (1st half 20th century). (Mysterious landscape). Aquatint, 19.5 x 25 cm (trifle defects). And 6 various more (3 wood cuts and 3 etches), incl. a wood cut of two standing female nudes (in style of Eric Gill). Intriguing lot of graphic arts. (total 9) € 70 - € 140



1636

1657 Lajos Kassák (1887-1967). (Architectural structures)- Colour screen print, c. 1965, 48 x 37 cm, signed in black crayon and numbered in pencil 197/200, framed. Lajos Kassák, Hungarian avant-garde artist and writer. € 100 - € 200

1658 Jacob van Ruisdael- Series of 12 Ruisdael etches, publ. Het Hollandsch Etsen-kabinet. Excl. for Stichting Historisch Centrum Nederland, 1981. All numbered (limited editions) and inserted into green cloth folder with ribbons. Two etches framed under glass. € 300 - € 500

1659 Pieter Pouwels (1910-1981)- 2 drawings by Pouwels, India ink on paper. Both mounted onto black paper. (1) Female sitting nude, rear-side view. 1966, 14.5 x 11 cm; (2) Female lying nude front view. 1960, 10 x 20.5 cm. Paste bleeding through upper edges, not visible + Pen drawing on paper by Gisèle. 1994, 21.5 x 34.5 cm. (total 3) € 60 - € 90

1660 De Linetreckers. 3 private publications- Groningen, 1958-60. 3 calendars, each with 12 linocuts by art circle De Linetreckers. Tytboeck 1958, 1959 and 1960. *De Linetreckers was linked to student association Vindicat atque Polit in Groningen and was tutored by Johan Dijkstra. (total 3) € 70 - € 120

1661 Leonard Tsuguharu Foujita (1886-1968)- Fillette et Baguette de Pain, 1960. Lithograph, no. 71/100, signed lower m. with pencil, 44 x 34 cm. Framed in mount under glass. € 500 - € 1000

1662 Kees van Dongen (1877-1968). "Mannequins 1960"- Colour lithograph on Japanese paper, sheet size 39.2 x 30.2 cm, titled on rock, originates from Regards sur Paris, published in Paris by A. Sauret, 1962 (Juffermans JL 33). € 100 - € 200

1663 Kees van Dongen (1877-1968). "Montmartre 1900"- Colour lithograph on Japanese paper, sheet size 39.3 x 30.3 cm, titled on rock, originates from Regards sur Paris, published in Paris by A. Sauret, 1962 (Juffermans JL 38). € 100 - € 200

1664 Kees van Dongen (1877-1968). (Place Vendôme)- Colour lithograph, sheet size 37.5 x 28.7 cm, originates from an extra suite of a 91 copies with a similar suite by Léon-Paul Fargue, Au temps de Paris, 1964 (total 271 issued) (as new). See Juffermans JL41. € 100 - € 200

1665 Pablo Picasso (1881-1973). (Cubist portrait of lady with hat)- Colour lithograph, 34.5 x 26.5 cm, signed and dated 13.1.62 on rock (in perfect condition). € 150 - € 300

1666 Nicolaas Wijnberg (1918-2006)- Two etches, each an edition of 12, numbered, signed in pencil. In mount under glass. Each 24.5 x 23 cm. Frame 48.5 x 45 cm. (total 2) € 70 - € 120

1667 Gazette du Bon Ton- Lot with 5 hors texte-pochairs from Gazette du Bon Ton: (1) Pierre Mourgue. Les Cinq Sens le Gout. Chapeaux, de Camille Roger. 1922; (2) Robert Bonfils. Les Fleurs du Voisin. 1920; (3) Pierre Brissaud. La Sainte-Claire. Robe de Diner, de Jeanne Lanvin. 1922; (4) Eduardo Benito. Les Vacances au Château ou l'invité timide. 1922; (5) Robert Bonfils. La Trompe Sonne. Robe de Chasse. 1921. All 20 x 16 cm in mount. (total 5) € 120 - € 180



1668 Gazette du Bon Ton- Lot with 5 hors texte-pochairs from Gazette du Bon Ton: (1) Eduardo Benito. Au revoir, mon amour (...) Robe d'après-midi, de Paul Poiret. 1922; (2) George Lepape. On nous regarde! Manchons nouveaux pour l'été. 1913; (3) Francisco Gosé. Une Rose Parmi les roses. Robe de Garden-party de Redfern. 1913; (4) Fransisco Gosé. Un Loup en Cage. Costume de "Maya" par Worth. 1913; (5) Eduardo Benito. Tanagra. Robe du Soir, de Beer. 1921. All ± 20 x 16 cm in mount. (total 5) € 120 - € 180

Graphic arts, paintings and drawings 16th-19th century part II (1680-1695)

1680 Album with 34 prints- 10 sheets after Perelle by Le Blond (6x) and Mariette, c. 1640, double sheet, ± 26 x 25 cm, verso blanco. Scenery graphic in etch/ copper engraving technique. Signed in plate; no other text (and) 24 numbered sheets in etch/ copper engraving (26 x 38 cm). Scenery graphic. Caption in Latin. After Domenico Campagnola and/ or Titian. This last series is presumably published by Herman de Neyt (1588 Antwerps - 1642 Delft) in a complete series of 24 sheets. All sheets bound together in a shabby parchment cover, folio 36 x 27 cm. Sheets are numbered in hand writing and are probably part of a bigger picture. € 1000 - € 1500

1681 [Anonymous] Portrait of a lady- Oil on canvas, 19th century. 73 x 56 cm. In fine 19th century decorative frame. Outside dimensions 92 x 74 cm. € 200 - € 400

1683 Johan Barthold Jongkind (1819-1891). (Canal)- Etch, 16 x 20.3 cm, first etch from a series of six Holland views, issued in Paris by Auguste Delâtre in 1862, signed and numbered in plate (both mirror image), with address of Delâtre, framed and under mount. Has not been removed from frame. Delteil 2, second state (of two) ("rare"). "Gezicht op een brede vaart, waaraan enkele gebouwen staan. Langs de waterkant liggen boten. Deze prent is onderdeel van een serie van zes geëtste Hollandse gezichten (de eerste twee genummerd), het geheel voorafgegaan door een titelblad." (Description Rijksmuseum). € 200 - € 400

1684 Johan Barthold Jongkind (1819-1891). (Houses at a canal)- Etch, 17 x 31 cm, second etch from series "Zes Hollandsche gezichten", issued in Paris by Auguste Delâtre in 1862, signed and numbered in plate (both mirror image) and with address of Delâtre, framed and under mount. Has not been removed from frame. Delteil 3, second state (of two). € 200 - € 400

1685 Reinier Vinkeles (1741-1816)- Schreierstoren [Schreier tower] Amsterdam. Watercolour in sepia. 15.5 x 20 cm. Top strip reverse side mounted on cardboard holder. Paper foxed. € 300 - € 600

1686 [C.J. Visscher] Album with illustrated title and 28 city views. 1660- Theatrum Praecipuarum Urbium Ducatus Brabantiae nec non Comitatum Frandriae et Zelandiae accurate adumbratum et in lucem editum a Nicolao Ioannis Visschero. [Amsterdam]. 1660. Illustrated title with coat of arms of Brabant, Flanders, Zeeland and others, merchants and craftsmen and views of Loeven, Brussels, Antwerp, s'Hertogenbosch, Mechelen, Tienen, Aerschot, Bergen op Zoom, Breda, Maastricht, Liere, Grave, Scherpenheuvel, 't Hof van Brabant, Ghent, Brugge, Yperen, Rysse, Douay, Duynkerken, Curtrycke, Oudenaerden, Hulst, Dendermonde, Nieuwpoort, Sluys, Doornick and Grevelinge, all pasted on half cloth binding with marbled boards. Charming series, scarce. € 3000 - € 4500



1687 Album with 37 portraits in copper engraving. c. 1740- 37 portraits mounted on 37 sheets in modern album, half faux leather with marbled boards, oblong (18 x 27.5 cm) by J.L. Krafft resid. Brussels c. 1740-50. Delicate engravings with caption in French. € 120 - € 180



1688



1687

1688 James McArdell (1729-1765)- Etch after a painting of David Ogbourne. "Mr Edward Bright late of Malden in Essex. Who died November 10, 1750, aged 29 years. He weight'd 43.5 stones, which is 609 pounds." Mezzotint laid paper. Printed by J. Bowles at the Black Horse in Cornhill, 1750. 35.5 x 25 cm. *Bright, grocer in Malden was the heaviest man in England at the time. € 150 - € 300

1689 Lucas Vorsterman (1595-1675)- The Satyr and the Traveller, fable by La Fontaine. After an illustration of Jacob Jordaens. 41 x 39.5 cm. € 250 - € 450



1689

1690 Johannes van Londerseel [1570-1624]- 2 copper engravings, engraved by Johannes van Londerseel after G. de Hondcoeter and published by Claes Jansz. Visscher. 1614. Sheets 46 x 56 cm, engravings 36 x 48 en 37 x 48 cm. Abraham and the 3 angels; scenery with Jacob and Rachel at the Well. Good prints paper at edges sl. tanned. € 250 - € 500

1691 Convolute with engravings from Mortier bible and Rococo Stations of the Cross- (1) 45 folio sheets with copper engravings (2 per sheet) from Mortier Prentbijbel. Pieter Mortier, Amsterdam. 1700 with designs by Elgers, Goeree and more; performed by A. de Blois, I. de Later, J. Baptist and others. (2) 12 (out of 14) Stations of the Cross in copper engraving, large folio (53 x 44 cm) in profusely illustrated rococo embroidery and the Stations of the Cross at the centre numbered III to XIV (first two stations missing) with caption in Italian. C. 1750. Sheets with tears at edges, these have been repaired. (total 57) € 100 - € 200

1692 Jan van der Straet (1523-1605). Passio, mors, et resurrectio dn. nostri Iesu Christi.- Iconibus artificiosissimis, à celeberrimo picture Joanne Stradano Brugensi Belga delineata: & à Philippo Galleo, aeneis formis, magna diligentia incisa. N.pl., Philips Galle, n.d. (c. 1587, 17th century prints), engraved title, dedication to Ferdinando de Medici, portrait of Stradanus and a complete series of 37 engravings numbered 1-37 mainly engraved by Adriaen Collaert but also by Karel de Mellery and Philips Galle, bound between later boards, oblong folio. Beautiful set on paper with unidentified watermark, very wide margins. A few minor defects. Boards sl. rubbed. Prints are numbered in series under image with pen, starting with Q2 (title page), but we found multiple sets with exactly the same composition, so assume this set is complete. Hollstein, VII, 108-145; New Hollstein, 48-88. € 2000 - € 4000

1693 Adriaen Collaert (c. 1560-1618). (Avium vivae icones)- Series of 20 (out of 32) engravings of different birds, numbered 6, 8-13, 15, 18, 20-27, 29, 31 and 32 in plate, multiple with address Theodoor Galle and/ or Collaert, c. 1600, bound in modern cardboard, oblong 8vo. Sl. dainty, occ. stains, but still a beautiful, relatively large series. Hollstein 616-647 (complete series), later state. € 1800 - € 3600

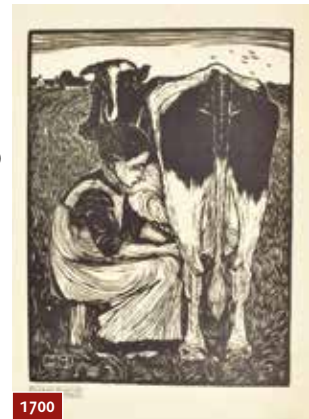
1694 Family Perelle. Album with 38 engraved faces and sceneries,- various sizes, partly with Pierre Mariette's address, Langlois of Le Blond, all signed in plate, 18th century gold lettered half leather, oblong 4to. Album sl. worn along edges; back board and back with traces of cutting; front board with remainders of label. Back title states: "50 paysages de Perelle", of which 38 (out of 50) still in album. Beautiful print series with very wide margins, by members of famous family of graphic artists: Gabriel Perelle (1604-1677), father of Nicolas (1631-1695) and Adam (1638-1695) Perelle. Incl. lively city views, views of (Roman) ruins, ports, wharfs, coasts, a sea battle and river landscapes. (total 38 prints in album) € 500 - € 1000

1695 Philips Galle (1537-1612). "Vita S. Francisci" (back title)- Series of 16 numbered engravings, all depicting scenes from Holy Francis' life with 2-line caption on top and 3 or 4-line explanation underneath the scene, inside different ornamental renaissance frames, c. 1587, bound in 19th century half Morocco leather, with ribbed gilded and gold-lettered back, oblong folio. Seven prints

strengthened with small pieces of paper on reverse side, due to tiny defects in lower margin. Binding with some rubbing and label on the back. Beautiful series of prints in very good, high contrast contemporary prints. (total 16 engravings in 1 binding) € 800 - € 1600

Fine arts: 20th century (1700-1797)

1700 [Jan Mankes (1889-1920)] Jan Mankes- By Alb. Plasschaert and Just Havelaar. With introduction by A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es. 1917, 60 pg., one mounted woodcut ("Koemelster" [Milking maid]) and 31 mounted illustrations (incl. self-portrait on front board and frontispiece self-portrait), originally halfcloth, 4to. Bookplate of R. Rijkens. € 80 - € 150



1700



1702

1701 [Psychiatry] De mannen van Mannen B. Getekend en opgetekend door Peter Schenk-Eindhoven, Fingerprint productions, 1993. 1st ed., issue 9302B. No. 87/ 100 with sign. of Schenk in colophon. 18 folding leaves, of which 11 in colour, with drawing and accompanying description of the individual + 1 folding leaf with introductory text (3 pp.) in cardboard slipcase with tie, 30.5 x 28.5 cm. Slipcase with damage, folding leaves in good condition. € 60 - € 90



1703



1703

1702 Jean Carlu (1900-1997). Kiest... Metz & Co leidt uw keuze juist- Metz & Co, 1933. Wrapper and inside designed by Jean Carlu. 32 pp., stapled. € 100 - € 200



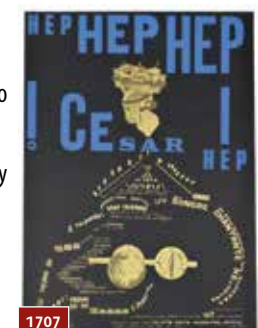
1705



1704

1703 Gordon Matta-Clark. Walls Paper- Buffalo Press, 1973. Good copy, minimal traces of use. Artist's book with 144 split pages. Added: poster Matta-Clark on Documenta 6, Kassel 1977, on which the 'project site' is marked with red marker. Parr/ Badger, The Photobook volume II 148-149. € 800 - € 1500

1704 Martha Rosler- Martha Rosler, 3 works. I the restoration of high culture in chile; II the bowery in two inadequate descriptive systems; III in, around, and afterthoughts (on documentary photography). The Nova Scotia Pamphlets 1, 1981. 1st ed., ringbound. Clean copy. € 75 - € 150



1707



1706

1705 Herman de vries- Temporary travelling press publications 2. To be all ways to be. Kathmandu, 1974. Printed on rice paper. 5 pp. No. 141/150. € 60 - € 90

1706 Joseph Beuys- Honigpumpe am Arbeitsplatz. Honey pump. Free international University, 1977. 10 postcards in orig. transparant wrapper + Beys. Aus Berlin: Neues vom Kojoten. Block, Frölich & Kaufmann, 2nd ed., 1981. 176 pp. - and Panamarenko, Beuys, Paik. Ronny van de Velde Gallery, Antwerp, 1990. 3 works in slipcase. Slipcase with small strip loose at reverse, else a good set. (total 3) € 75 - € 150



1708



1709



1710



1711



1712



1713



1714



1715



1716



1719



1720



1717

- 1707 **Henri Chopin (1922-2008)**- "Hep hep hep ! César ! Regarde le chapeau ! (...)". Serigraph in black, blue and gold. No. 76/100, dated 1970, signed with white pencil. 70 x 50 cm. In very good condition. € 200 - € 400
- 1708 **Henri Chopin (1922-2008)**- "Mieux que Picabia". Serigraph in black, white and orange. No. 54/66, dated 1971, signed with pencil. 68 x 27 cm. € 200 - € 400
- 1709 **Henri Chopin (1922-2008)**- "Nous sommes tous des émigrés". Serigraph in black and silver. Signed with pencil. No. 9/30, 1971. 50.7 x 25.5 cm. In very good condition. € 200 - € 400
- 1710 **Henri Chopin (1922-2008)**- "Ou. Manifeste contre la nouvelle religion". Serigraph. Dactylopoème. 1968. Title and edition in pencil. No. 22/32. 62 x 46 cm. In very good condition. € 200 - € 400
- 1711 **Henri Chopin (1922-2008)**- "On recherche les tueurs. Passés présents et à venir". Serigraph in silver and green, 1967. Signed at bottom with pencil. 62.5 x 46 cm. Kink to upper r., else clean copy. € 150 - € 300
- 1712 **Ugo Carrega (1935-2014)**- Nothing Ness: is a ness the nest ce pas. Box with piece of transparent plastic inside, 14.3 x 14.3 cm, with wooden plate mounted in the centre. Title printed on plastic. Cover contains explanation on the material poem. Enclosed print by Ugo Carrega and Tomaso Kemeny, dated on 17 October 1970. Altogether 20 copies of the printing with enclosed poem. € 100 - € 200
- 1713 **[Concrete poetry] Herman de vries, Paul de Vree, Hans Clavin et al. Vers Univers-** Tijdschrift voor (evolutive) Poëzie. 7th year no. 5. 58 pp. + no. 6. 74 pp. Both complete incl. all supplements. (total 2) € 80 - € 150
- 1714 **[Concrete poetry] Ugo Carrega and Tomaso Kemeny-** Milano, 1971. One of 20 copies + Stanley Brown, 1000 MM - 881 MM. 1974 + Frans de Jong, Een Autobiografie. No. 38/40. Added: invitation for an exhibition of Ugo Carrega in Galerie Senatore, Stuttgart, on 13 November 1970. (total 4) € 80 - € 150
- 1715 **Lotta Poetica-** Nos. 1-5, 7, 8, 9, 12-42, 44, 45 and 46 in 25 vols. Monthly magazine edited by Paul de Vree & Sarenco. Brescia, 1971-1974. Incl. inlay with invitation to subscribe in no. 1 and invitations in nos. 8, 12, 13-14, poster Sarenco in nos. 17-19 and change of address in no. 39. No. 49 is dedicated to Joseph Beuys. (total 25) € 200 - € 400
- 1716 **[Concrete poetry] Hans Clavin, Holland Var. 969: Konkrete Poëzie-** De Tafelronde, Antwerp, 1970 + Paul de Vree & Sarenco, Lotta Poetica. No. 8, Jan. 1972 + Visuele Poëzie. (Herman de vries, Jan Verduyck, Clavin, Paul de Vree and others). Kunstcentrum het Badhuis, Gorinchem, 1975. (total 3) € 70 - € 120
- 1717 **Studio Brescia-** Paul de Vree. Poesia visiva. Studio Brescia, 1973. 16 pp. 8vo, stapled. With from the same series: Sarenco. Azioni poetiche 1971-1972; Sarenco. Interventi; Herman Damen. Poesia visiva; Joseph Beuys; Luciano Ori. Poesia visiva - and 14 more from the series. Added: invitation International Kunstmesse Basel. Art 4'73, 1973. (total 20) € 100 - € 200
- 1718 **[Concrete poetry] Konkrete Poëzie uit Tsjechoslowakije-** Portfolio with contributions by Bohumila Grögerová, Josef Hiršal, Josef Honys, Jirí Kolár, Dana Konečná, Karel Milota, Ladislav Nebesky, Ladislav Novák, Jindrich Procházka, Karel Trinkewitz, Jirí Valoch. 11 screen prints (26.8 x 34.9 cm) and one sheet of toilet paper with print: M:erde. Amsterdam, 1970. € 100 - € 200
- 1719 **[Concrete poetry] Sarenco, Interno Floreale: Minitool no. 3-** 10.3 x 7.4 cm. Circa 1968 + Luciano Oro, Poesia Visiva. Studio 2, Milano, 1974. Exhibition folder incl. invitation + Quaderni di Techne no. 16, Giusi Coppini. Firenze, 1971. Incl. invitation for an exhibition of Coppini in Galleria Duemila in Bologna + Giusi Coppini and Eugenio Miccini, Il Popolo è forte. Amudolo, Brescia, 1971. Edition of 1,000 copies + Archivio denza di Poesia Visiva, Studio Santandrea Milano. Exhibition flyer, January 1972 + Invitation to an Ugo Carrega exhibition on 13 November 1970 in Galerie Senatore, Stuttgart + Sarenco, Natura Morta Internazionale. Exhibition flyer of Centro d'Arte Santelmo, Málaga, 1972 + Sarenco, Edizione Amodulo 1968-72, Brescia, 1971 + 3 copies of Edizione Amodulo, Catalogo Generale, Brescia, 1970. (total 11) € 100 - € 200
- 1720 **[Concrete poetry] Sarenco-** "Avanguardia 70". Edizioni Amodulo, Brescia (2x) + Antonio Caldera. Seven squares in the square 12 variazioni cromatiche. Galleria S. Chiara. 6 p. 8vo, stapled + 5 more from the same series (Mary Ellen Solt; Eugenio Miccini; Antonio Scaccabarozzi; Barni Buscioni Ruffi; Riccardo Guarneri, Sarenco) + Luciano Ori. Poesia Visiva. Studio Inquadrate 33, 1974. 12 pp. Stapled - and 2 more from the same series (Rospigliosi; Poesia Visiva Internazionale; Cappello-Carbone-Conte Damiano Tondo-Mongelli) - and 3 more. (total 16) € 80 - € 150

1735 Exhibition catalogues Stedelijk Museum- Richard Serra 18.11.1977-2.1.1978 Stedelijk Museum Amsterdam. Cat. 627 + Ed van der Elksen. Eye Love You. Cat. 619 + Ad Dekkers. Cat. 689 + Vito Acconci. Cat. 647 + Robert Mangold. Schilderijen/ Paintings 1964-1982. Cat. 679 - and 68 more. Nearly all designed by Wim Crowwel, in very good condition. (total 73) € 80 - € 150



1738

1736 Exhibition catalogues Stedelijk Museum- Vormen van de Kleur. Stedelijk Museum, Amsterdam, 1967. 31 p. Loose-leafed in slipcase. With screen prints by Bonies, Ellsworth Kelly, George-Karl Phaler & William Turnbull. Wrapper torn, inside good. € 60 - € 90

1737 Exhibition catalogues Stedelijk Museum- Ed Ruscha 26 maart - 9 mei 1976. Stedelijk Museum. Amsterdam prentenkabinet. Cat. 597 + Dennis Oppenheim. Cat. 554 + Dieter Roth. Newspaper-shaped catalogue. Damaged, front lacks a strip + Arman. Cat. 365 - and 48 more. Mostly designed by Wim Crowwel, in very good condition. (total 52) € 70 - € 120

1738 [Concrete poetry] Milan Grygar. Akusticka Kresba 22- 45 rpm. Supraphon, 1969. Small damp patch upper r. + 2 gallery invitations for exhibitions in 1969 + Einladung zur Eröffnung der Ausstellung von Carrega 13 nov. 1970 in Galerie Senatore + Kinetische Objektenshow, Groninger Museum, De Hallen and others, 1969. Leaves partly loose, incl. invitation + Show Kinetische Objekten. K.C.B. Bergen 14-3 tm 10-4. Jos Wong. + 1 more by Jos Wong + Einladung zum Besuch der Zweiten Biennale Nürnberg, 30 April 1971 - and 5 more. € 80 - € 150



1741

1739 Walter Barten- Female nude, in bed. Etching, signed, private print in pencil. 16.5 x 22 cm + invitation to Walter Barten exhibition at Galerie Mokum, Amsterdam, 1966. Ab Steenvoorden/ Jacques Hamelink. Echo in Blauw-Zwart van zes fragmenten door Jacques Hamelink. De Bange Duivel, Noordwijk, November 1975-Leiden, November 1976. No. XXX/ LX, edition of 400 copies. 4to, cloth, with 6 numbered and signed etchings + Marten Hendreks. Morbidezza. No. 29/60. 4to, cloth. (total 4) € 60 - € 90

1740 P.A. Gette- Cristal. J.-Cl. Moineau. Entretien avec P.A. Gette. Introduction Raoul Hausmann. Sven Anderson à Malmö, 1970. Stapled, 16 p. + P.A. Gette. Sven Anderson à Malmö, 1968. With transparent inlay by Jean-Claude Moineau and inlaid bibliography (6 p.) + invitation to an exhibition by Carrega. Galerie Senatore Stuttgart, 13 Nov.-10 Dec. 1970 + Pin Story. Kurt Schwitters/ Raoul Hausmann. London, Gaberbocchus Press, 1962. 54 p. - and 4 other contemporary art publications. (total 8) € 80 - € 150

1741 Willem Breuker- Sigaar 70. (Towards a film as continuous static graphic projection. Made by Jeffrey Shaw and Tjebbe van Tijen). Original score, no place or date (1966), 28 one-sided leaves with musical notation, original wrapper with title and name of composer, plastic ringbinder spine, 35.3 x 24 cm + Lunch concert for three barrel organs. Instant composers pool Stereo ICP003. Vinyl, 33 rpm. 1967. Added: Topor. Panic. The Golden Years. Stedelijk Museum, Amsterdam, 1975. Vinyl 33 rpm. Spoken word. Cover design Roland Topor, Wim Couwel. Photos Ad Petersen - and 2 Kwadraatbladen Uitgeverij De Jong & Co, Hilversum: Muziekpapier and Schrijftaal. (total 5) € 70 - € 120

1742 Constant Nieuwenhuijs (1920-2005)- Constant New Babylon. Vorstellungen Zukünftiger Lebensformen at Museum Haus Lange Krefeld 31. Oktober - 6 Dezember 1964. 12 p. Catalogue for the exhibition + Constant - Amsterdam. Städtische Kunstgalerie Bochum, 1961 - and 8 more concerning Constant - and 2 more. (total 12) € 60 - € 90

1743 Françoise Janicot. Hide and seek- Françoise Janicot, 1971. 24 x 16 cm. [28] p. + Janicot par Brion Gysin. Extrait du catalogue de l'exposition Hepta au musée Galliéra 1967/68, Paris. 5 p. + Technics and creativity II. Catalogue with lithography by Jasper Johns, "Target 1970", signed, 3 paint blocks and foam in plastic box + Made in Belgium. Biennale di Venezia 1980. Hugo Ké - and another 13 catalogues. (total 17) € 80 - € 150

1744 [Textiles/ fashion. Batik] Les Batiks de Madame Pangon- Présentés par Yvanhoé Rambosson. Paris, Charles Moreau, 1925. Edited by Anatole De Monzie and Yvanhoé Rambosson. Portfolio complete with 42 lithographed fashion plates. Spine sl. torn. Title page with dedication by the publisher to Rambosson + Decorative Textiles. George Leland Hunter. With 580 illustrations, 27 plates in colour. Philadelphia & London, J.B. Lippincott/ Grand Rapids, Dean-Hicks, 1918 - and 1 more. (total 3) € 80 - € 150

1745 Hendrik Werkman- H.N. Werkman en de Chassidische legenden. Hendrik Nicolaas Werkman and Jan Martinet. Haarlem, J.H. Henkes Grafische Bedrijven N.V., 1967. Folio with 20 illustrations in 2 suites and 3 text quires. One of 600 copies. € 80 - € 150

1746 [Artist's book. Zero movement] Frederik Carel Bergisch (1932-)- 000 (nul, nul, nul). ZERO PAGE MCMLXVI. Frederik Carel Bergisch, Jozef Maria Dielemans, B. de Kok, M. Bergisch, T. Kroonenburg and J. Matthews. 1966. 24 x 35 cm. Halfcloth with cork boards. Contains (p. 0-1) a title page with a photo of all contributors, (p. 2-3) 7 original photos with 2 drawings, (p. 4-5) a drawing with caption, (p. 6-7) 3 original photos, of which 1 cut up, with caption (p. 8-9) 2 original photos and a drawing, (p. 10-11) 1 photo and 1 drawing with caption, (p. 12-13) 1 photo, (p. 14-15) 2 photos and 1 collage and (p. 16-17) a folding collage, consisting of ephemera and cut outs. All photos are of works by the Dutch Zero movement. Boards with light traces of use. € 150 - € 300



1746

1747 Potlatch. Barry Flanagan, Philip Larkin et al.- Art/ literary magazine with contributions by Barry Flanagan, Philip Larkin et al. London, c. 1965. Nos. 1-3. Stapled. Scarce magazine. One with manuscript name of friend and contemporary of Flanagan, Tony Andreas. (total 3) € 75 - € 150

1748 Codex Seraphinianus- Luigi Sefarini (1949-). Amsterdam, Meulenhoff/ Landshoff, 1983. Cloth with dust jacket. Good copy. € 100 - € 200

1749 [Bookbinding] Lion Cachet (1864-1945)- Antoon van Dijk, de mensch en de meester. 20 photogravures naar zijne meest beroemde werken. Scheltema & Holkema, Amsterdam, 1904. Folio in fine art nouveau binding by Cachet. Half-leather with gilt decoration and coats of arms. 16 of 20 plates present, partly foxed. Binding in good condition. € 100 - € 200



1749

1750 Irma Boom- Farewell Wim Pijbes. Rijksmuseum, 2016. Edition of 1500 copies. Bound, with bookmarks. Clean copy. € 100 - € 200

1751 Keith Haring- K. Haring. 12 sculptures. Galerie Jerome de Noirmont. Paris, 1999. Edition of 1000 copies + Apocalypse. Keith Haring, William Burroughs. New York, George Mulder Fine Arts, 1988 + Keith Haring. Electa, Ludwig Forum für Internationale Kunst Aachen, 2000 - and Heaven and Hell. Keith Haring 10-5/21-7 2002. Folding exhibition poster Booijmans van Beuningen, Rotterdam. (total 4) € 100 - € 200



1750

1752 [Graffiti] I Graffiti del Manicomio di Palermo- Sebastiano Catalano. Palermo, Arti Grafiche Palermitane, 2014 + Stencil King. Hugo Kaagman. Amsterdam, Lebowsky, 2009 + Die Mauer. Le Mur de Berlin vente aux encheres a Monte-Carlo. Galerie Park Palace/ LeLe Berlin Wall, 1990 + Graffiti. Sissa Marquardt, 1981-1982. With dedication by author and photographer Sissa Marquardt - and 8 more. (total 11) € 60 - € 90

1753 [Fashion] Vivienne Westwood. Opus- Cockroach Propaganda Ltd Edition, 2011. Elephant folio (90 x 64 cm). No. 45/900, signed. As new, in original box. € 600 - € 900



1754



1753



1753

1754 Variations sur l'Amour- Paris, Club du Livre, Philippe Lebaud, 1968. No. 43/190. Folio in faux-leather with gilt decoration. With 20 signed lithographs after Minaux, Trémois, Léonor Fini, Pignon, Zadkine, Masson and others. In (damaged) cassette. With extra suite of 20 signed lithographs of which 2 framed under glass. € 350 - € 700



1755 Variations sur l'imaginaire- Club du livre, Philippe Lebaud éd., 1972. With 20 signed texts and lithographs. Texts by E.M. Cioran, Guillevec, Alain Bosquet, Michel Deguy, Luc Estang, Yves Berger, Jean Follain, Miguel Angel Asturias, Pierre Emmanuel and others; colour lithographs by Man Ray, Enrico Baj, Cremonini, Leonor Fini, Félix Labisse, Andre Masson and others. Folio in faux-leather with black/ gilt decoration. In case. Edition of 190 copies. Clean copy. € 600 - € 1000

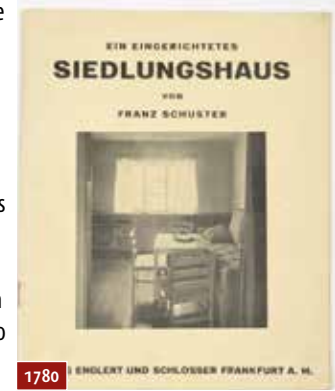


1778 [Vladimir Lebedev] Russian placards 1917-1922. Le placard Russe 1917-1922- 1st part [= all]. Petersburg office of the Russian Telegraph Agency ROSTA. Première série. Placards de l'Agence Thélographique Russe (ROSTA) à Pétersbourg. Petersburg, Petersburg Branch of the News of the All-Russia Central Executive Committee ("Isvestia VCIK"), 1923, letterpress title pages and justification in English and French, followed by 23 original colour lithographs by Lebedev, all but one with the original protective tissue with description of the plate in English and French, expertly provided with a replacement wrapper with mounted plate in the style of the original wrapper, 21.3 x 19.3 cm, in matching later slipcase. The second plate lacks the descriptive tissue (replaced by tissue without the text); from plate 16 on waterstained in tail margin. "The series of placards reproduced in this book were executed by Wladimir Lebedeff for the show-windows of the Russian Telegraph Agency (ROSTA) in Petersburg for agitation purposes. The present edition is the first part of the series illustrating the Russian placards; the second will be published in a short time" (which did not happen). € 1500 - € 3000



1779 Marino Marini- Teste di Douglas Cooper. Milano, Silvana Editoriale d'Arte, 1959. Bound with original transparent wrapper in cassette. 20 pochoirs in colour. No. 72 of 200 copies. € 200 - € 400

1780 [Architecture] Ein Eingerichtetes Siedlungshaus von Franz Schuster- Julius Hoffmann Verlag Stuttgart, 10. und 11. Tausend, 1929. 32 p. Stapled. Good copy. € 70 - € 120



1781 [Art nouveau] Theo Neuhuys (1878-1921). Concertgebouw programmes- Concertgebouw Amsterdam programmes 1900-1901 to 1907-1908. Amsterdam, erven H. van Munster & Zoon. 8 vols. Each vol. with original programme wrappers bound as endpapers, incl. 7 with design by Neuhuys; vol. 1903-04 with design by Antoon Molkenboer. Uniformly gilt and decorated cloth. Each wrapper with the title neatly covered with blank strip. Bindings sl. soiled, back board of first vol. sl. stained. (total 8) € 125 - € 250

1782 [Furniture] Moderne Meubels door J.M.A. Outmans- Amsterdam, Wed. J. Ahrend & zoon, c. 1925. 7 vols. with a total of 69 (of 70) plates with furniture designs; lacks plate 28. All volumes with plates loose in orig. wrapper, 54.5 x 35 cm. Wrappers. with dam. to spine and in two halves, several plates with marginal fraying. (total 7) € 150 - € 300

1783 [Ironwork. Art nouveau/ art deco] Modern Kunstsmeedwerk- Ontworpen en geteekend door Joseph Herman. Amsterdam, Wed. J. Ahrend & zoon, (1905). 5 volumes complete with altogether 1 title page and 30 loose plates in heliotype by Van Leer, Amsterdam. Each vol. with plates loose in original wrapper, 50.5 x 32.5 cm. Plates partly foxed, several plates sl. gnawed in margins, wrapper sl. toned/ with a few small stains. (total 5) € 150 - € 300

1784 Max Vollmberg (1882-1930)- America Central. Privately published. Finca Santa Lucia, San Salvador, 1920. 9 text p. and 40 tipped-in plates in folio folder. Binder worn at edges, with ties. Inside good. Added: Album de Guatemala. Third edition 1938. Julio Alberto Ruio, imp. Electra, G.M. Staebler. Rotanplaited wrapper (rebound?) with mounted plate on front. (total 2) € 75 - € 150

1785 L'Art et son Avenir - G. Vantongerloo. Anvers, edition "De Sikkel", 1924. 57, (24) p. € 100 - € 200

1786 [Glass] A.D. Copier (1901-1991). Unica - Free blown red bowl with black antimony craquelé. Signed with diamond pen on bottom "Leerdam Unica B 255 [B= 1927] AD Copier". Height 10.5 cm. Diameter 22 cm. € 1000 - € 1800

1787 Jan Voerman, Jr. (1890-1976)- Still-life with arrowhead on blue background. Oil on board. Signed with monogram and dated "'75". 28 x 34 cm. € 500 - € 800

1788 [Miró] Les essencis de la terra per Miró- Barcelona, Ediciones Poligrafia, 1968, printed in 1120 numbered copies (one of 1000 copies signed by Miró), (80) p., with 16 (double-p.) offset lithographs after Miró, of which 6 coloured (wrapper with 2 colour illustrations), in loose quires as issued, in original orange cloth chemise and dropback box, large folio. Good copy, dropback box sl. faded. Contains a dedication poem by Juan Perucho and eight old Catalan texts. € 300 - € 600

1790 [Art brut] Sublime Spaces & Visionary Worlds- Built Environments of Vernacular Artists. Leslie Umberger. New York/ Sheboygan, Princeton Architectural Press/ John Michael Kohler Arts Center, 2007. Cloth with dust jacket + August Natterer. Die Beweiskraft der Bilder. Leben und Werk, Deutungen. Inge Jádi/ Bettina Brand-Claussen. Heidelberg, Wunderhorn, 2001. Bound + Heinrich Anton Müller. 1869-1930. Katalog der Maschinen, Zeichnungen und Schriften. Roman Kurzmeyer. Basel, Stroemfeld/ Roter Stern, 1994. Bound with dust jacket - and 17 more. (total 20) € 70 - € 120

1791 [Art brut] Willem van Genk. A marked man and his world- Ans van Berkum. Zwolle, Museum de Stadshof/ Waanders Uitgevers, 1998. Bound + Augustin Lesage. 1876-1954. Paris, Philippe Sers, 1988. Sewn + Jean Dubuffet. Towards an Alternative Reality. New York, Pace Publications/ Abbeville Press Publishers, 1987. Cloth with dust jacket - and 14 more. (total 17) € 100 - € 200

1792 [Conceptual art] Conceptuele kunst in Nederland en België- 1965-1975. Kunstenaars, verzamelaars, galleries, documenten, tentoonstellingen, gebeurtenissen. Amsterdam/ Rotterdam, Stedelijk Museum Amsterdam/ NAI Uitgevers, 2002. Sewn + Zero to Infinity. Arte Povera 1962-1972. Minneapolis, Walker Art Center, 2001. Bound + Lucio Fontana. Retrospektive. Thomas M. Messer. Frankfurt, Schirn Kunsthalle, 1996. Sewn - and 19 more on spatialism, zero art and Warhol. (total 22) € 70 - € 120



1793 [Flemish art] Bruegel's Witches- Witchcraft Images in the Low Countries between 1450 and 1700. Renilde Vervoort. Bruges, Van de Wiele Publishing, 2015. Sewn + Bram Bogart. The Early Years. 1951-1965. London, D&R Hughes, 1989. Bound with dust jacket. Rare + Roger Raveel 70. 21/12/'91 - 10/02/'92. Ostend, Provinciaal Museum voor Moderne Kunst, 1991. Sewn + 9 more on Raveel - and 12 more. (total 34) € 100 - € 200



1794

1794 Zoltán Forrai (1901-1996) - 2 framed watercolours by Zoltán Forrai: "Grand ballet de Monte Carlo" and "Zigeuners". Both signed. 19 x 14 and 22 x 14.5 cm. € 100 - € 180

1795 [Picasso] 3 titles: (1) Picasso. *Le ménines et la vie*- Texte de Jaime Sabartes. Traduit de l'espagnol par Alfred Rosset. Paris, Cercle d'Art, 1958, 135,(6) p., with many mounted coloured plates, in original lithographed boards after a design by Picasso (printed by Mourlot Frères), with dust jacket and in cardboard slipcase, folio (very good copy). (2) Claude Roy. *Elegie de lieux communs. Recit-poème avec un portrait de l'auteur et de Claire par Picasso*. N.pl. (Limoges), Rougerie, n.d. (1952), printed in 865 numbered copies (this is number 689), one of 600 copies on "vélin afnor VII de 125 gram", 31 p., with lithographed double portrait, in loose quires as issued in original wrapper, folio. (3) *Provence Noire. Textes d'André Verdet. Photographies de Gilles Ehrmann. Couverture originale de Picasso*. Paris, Cercle d'Art, 1955, profusely illustrated, original wrapper after Picasso, 4to (minor defects). (total 3) € 100 - € 200



1796

1796 Two various titles: (1) *Dictionnaire abrégé du Surréalisme*- Paris, Galerie Beaux-Arts, 1938, 75,(1) p., profusely illustrated, original wrapper after Yves Tanguy. Wrapper nearly detached and foxed/ sl. tanned; (2) Robert Delaunay. *Du cubisme à l'art abstrait. Documents inédits* publiée par Pierre Francastel et suivi d'un catalogue de l'oeuvre de R. Delaunay par Guy Habasque. Paris, S.E.V.P.E.N., 1957, 409,(3) p., with plates and illustrations, original wrapper with dust jacket. Very good, uncut and unopened copy. Dust jacket with several small tears and sl. thumbbed. (total 2) € 70 - € 140

1797 [Kees van Dongen] Marcel Proust. *A la recherche du temps perdu*- Édition illustrée de soixante dix-sept aquarelles par Van Dongen. Paris, Gallimard, 1947, printed in 8750 numbered copies, 3 vols., 655,(4); 764,(3); 724,(1) p., illustrated as indicated (77 illustrations), original uniform boards after a design by Paul Bonnet, 3 vols. together in slipcase. Adhesive traces from previous covers (?) on inside of boards. Vol. 2 upper joint fragile on inside. The slipcase, almost always lacking, tanned and torn along one corner. Juffermands p. 169. € 150 - € 300

Fine arts: Periodicals (1870-1881)

1870 *Cobra. Organe du front international des artistes expérimentaux d'avant-garde no. 4*- Numéro Hollandais, 1949. 26 pp. (incl. wrapper), stapled. Text in Dutch and French by Christian Dotremont, Bert Schierbeek, Jan Elburg, Gerrit Kouwenaar, Lucebert, and others. Ills. by Asger Jorn, Karel Appel, Constant and Corneille, several of which on purple/ pink paper (4 pp.). Without the loose supplements, wrapper in 2 halves, loose at spine. € 65 - € 110

1871 *Wendingen*- No. 8, 1929. Devoted to graphic art, metal work, interior art and architecture of J.L.M. Lauweriks. Cover design J.L.M. Lauweriks. Raffiabound; (2) no. 2, 1930, devoted to architecture of bureau and factories of firma de erven wed. J. van Nelle in Rotterdam. Cover design L.C. van der Vlugt; (3) no. 1 1930, dedicated to Rothenburg ob der Tauber. Cover design architect A.P. Smits. Front board sl. gnawed at edges. Raffiabound; (4) no. 4, 1931, devoted to manor architecture. Cover Ir. H.T. Zwiers; (5) No. 5, 1930. Devoted to aerial photos of the Netherlands. Aerial photo of Doesburg mounted across title page (with edges), uncut pages opened and newspaper photos mounted on blank sides. (total 5) € 70 - € 120

1872 *Wendingen*- (1) 1930 no. 4, devoted to sculptures by Antoine Bourdelle. Cover design J. Zietsma; (2) 1927 no. 5, devoted to Swedish architecture. Cover design S. Jessurun de Mesquita; (3) 1927 no. 8, devoted to Swedish arts and crafts. Cover design S. Jessurun de Mesquita; (4) 1927 no. 4, devoted to Danish architecture. Cover design S. Jessurun de Mesquita. (total 4) € 70 - € 120

1873 *Wendingen*- 1923 no. 1, devoted to the stained glass windows designed and painted by R.N Roland Holst for the hall of the Lyceum at Amsterdam and for the staircase of the post office at Haarlem Cover design Jac. Jongert. Bound ed. Paper on front near spine sl. gnawed; (2) 1928 no. 1, devoted to a design and to executed projects of architect W.M. Dudok in Hilversum. Cover design W. Wouda; (3) 1929 no. 4, devoted to the restoration and rebuilding of the tower of the St. Nicolaaskerk in IJsselstein after a design by the late architect M. de Klerk. Cover design J. Sjollem; (4) 1924 no. 7, M. de Klerk. Portraits. Cover design Tine Baanders; (5) 1924 no. 2, devoted to travel-sketches and studies by architect M. de Klerk. Cover design Le.E. Beyerman. Tear to wrapper; (6) 1924 no. 9 and 10, dedicated to the executed buildings designed by architect M. de Klerk. Cover design Tine Baanders. Front wrapper sl. gnawed. (total 6) € 80 - € 150



1874

1874 *Spur-Buch*- Munich, Gruppe Spur, 1962. 4to, with 32 original lithographs incl. 4 colour lithographs of it 32 the members of Spur art group, as well as Asger Jorn. Edition of 270, this is no. 207. Fine copy with transparent dust jacket in slipcase in extra lith. wrapper (extra wrapper sl. toned). Work by Helmut Sturm, H.P. Zimmer, Heimrad Prem, Lothar Fischer, Dieter Kunzelmann and Asger Jorn. € 300 - € 600

1875 *Spur Wir*- Joint publication of the art groups "Spur" (Lothar Fischer, Heimrad Prem, Helmut Sturm, Hans-Peter Zimmer) and "Wir" (Hans Bachmayer, Reinhold Heller, Florian Köhler, Heino Naujoks, Helmut Rieger). Buchdruckerei Schlierf, Neumarkt/ Opf./ H. Holzinger, Munich, 1965. Edition of 600. With 17 b/w linocuts and 8 original lithographs. Added: *Geflecht. Antiobjekte* von Juli 1965 bis April 1966. Edition of 2000. Both in very good condition. (total 2) € 125 - € 250



1875

1876 *Wendingen, maandschrift voor bouwen en sieren I-II, 1918*- Uitgevers-maatschappij "De Hooge Brug", Amsterdam, 1918. Nos. 1-2 from first year of *Wendingen* (Jan-Feb 1918), monthly magazine dedicated to architecture and sculpting. 20; 18 p. Typography H.Th. Wijdeveld. Both with "Technisch gedeelte" loosely inlaid (causing tanning on inside of back wrapper). Both with opened leaves and other defects. Ex collection Jaap van Dam. (total 2) € 70 - € 140



1878

1877 [Design] *Ottagono*- Quarterly magazine for architecture, furniture and industrial design. Vols. 12, 17, 18, 24-42, 45, 47, 48, 51-70, 72, 77, 79, 80, 82, 83, 89. Italy, 1970s-80s. (total 50) € 80 - € 140

1878 [Contemporary art] *Metropolis M*- Bi-monthly magazine on contemporary art. Approx. 400 nos., between year 4, no. 4 (1983) and year 36, no. 6 (2015-2016). Utrecht, Stichting Metropolis M. Collection in good condition. With duplicates. (total ± 400) € 80 - € 150

1879 *Museumjournaal*- Almost complete run between no. 1, 1955 and 1989. Lacks several issues, incl. the Fontana issue (which has been added in facsimile). € 100 - € 200

1880 *The Studio. An illustrated magazine of fine and applied art*- Nos. 1-3, 5-7, 1898-99 (3 issues), 1899-1900 (2 issues), 14, 15, 22, 61 and 2 unidentified nos. London, 1893-1964. 18 issues in 7 vols., profusely illustrated with original graphic arts and more, uniformly privately bound in blue cloth with red cloth title labels, 4to. Not collated, lacks several title pages and indexes. Incl. "auto-lithographs" by H. Bellery des Fontaines, B. Priestman, J. McClure Hamilton, B. Shaw, R. Anning Bell, M. Menpes, F. Stuart, C.J. Watson, J. McNeill Whistler ("Gants de Suède" and "The long gallery, Louvre" and "Sketch"), J.W. Waterhouse and more. (total 7) € 100 - € 200

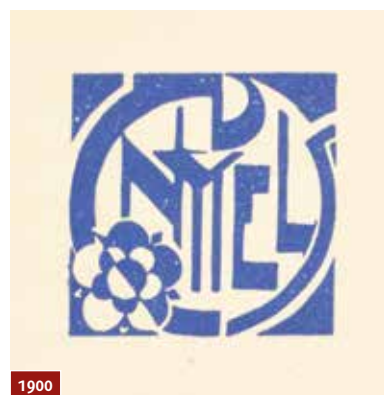
- 1881 [Theatre] Le Theatre. Nos. 31-108-** Paris, Manzi, Joyant & Cie, April 1900 - June 1903, 78 nos. (issued bimonthly), 24 p. per issue (Christmas nos. 32 p.), with many portraits of theatre stars, scenes, music idols and ads, uniformly bound in 6 green half morocco vols. with ribbed and gilt-lettered back, bound with all original, colour-printed wrappers, folio. Boards/ leaves occ. tender/ loose and/ or somewhat frayed; wrapper mostly trimmed short. Binding of first half year with fragile joints.
€ 70 - € 140



Fine arts: Typography and bookprinting (1900-1911)

- 1900 [Bookbinding] L'Art Typographique dans les Pays-Bas depuis 1892-** éditions du Palais des Beaux-Arts de Bruxelles, 1929. Bound in morocco by Louis Malcorps. Bookplate WHEVDB. No. 21 of 50 issued nos. of which 15 were allocated to le Palais des Beaux-Arts de Bruxelles. The other 35 were allocated to A.A.M. Stols, 20 were 'hors commerce'.
€ 100 - € 200

- 1901 [Typography] Frans Duwaer. FD van zijn vrienden-** Willem Sandberg et al. Amsterdam, c. 1945. N.V. drukkerij en uitgeverij J.F. Duwaer & Zonen. Design Friedrich Vordemberge-Gildewart. In memoriam issue with Bauhaus elements and a poem by Sandberg. (36 pp.) Light dampstaining to corner of wrapper and last two endpapers. Wrapper partly detached + De Keerkring 5 jaar. (1955). Exhibition flyer incl. drawn linocut by Frans Nols - and 8 other exhibition catalogues. (total 10)
€ 60 - € 90



- 1902 [Typography] The Fleuron. A Journal of Typography-** Nos. 1-3. Edited by Oliver Simon. London, The Fleuron, 1923-1924. 3 volumes. Bound in (half)cloth, 4to. With tipped-in plates. (total 3)
€ 70 - € 120

- 1903 [Fine printing] Matrix. A Review for Printers & Bibliophiles-** No. 16 Winter 1996. Risbury, The Whittington Press, 1996. Copy no. LXXXVII/XCV, one of 95 luxury copies bound in quarter Oasis leather and with extra suite of 7 engravings by Diana Bloomfield, all monogrammed in pencil, loose in halfcloth portfolio. The ensemble in original slipcase. Fine copy. Added: Les Cahiers d'Estienne nos. 26 and 30. (total 3)
€ 100 - € 200

- 1904 [Bookplates. Heraldry] Collection of ± 225 armorial bookplates-** various media and sizes, some signed, 1950-90. By J. Battermann, J. Bieruma Oosting, G. Halwasse, G. Hilhorst, M.J. Joosten, J.E. van Leeuwen, W.J. van der Linden, J. Loeff, P.C. Luyt, A. Magdelyns, W.O.J. Nieuwenkamp, C. Nypels, G.M. Pot-van Regteren Altena, F.W. Schottelndreier, J.B.L. Simon, J. Steenkamp, W. Stok, H. Volbeda, A. Vlaanderen and others + armorial bookplate of Leonard Charles Price, 1895. 9 prints on paper and corresponding copper plate + bookplate of Henk Smit, plate and prints - and Nederlandsche Exlibris-Kring. Groot-Nederlandsche kring van vrienden, verzamelaars en ontwerpers van exlibris en gelegenhedsgrafiek. NEK 1936-40, 5 vols. Added: 12 nos. of Grafiek Wereld, 2014-16.
€ 100 - € 200



- 1905 [Bookplates. Heraldry] Collection of ± 315 armorial bookplates-** most 20th century, various media and sizes, partly Scandinavia. By C. Blaesbjerg, C. Sörensen, G. von Numers, P. Ferreira, A. Lima, L.E. de Navarra, and others, and for N. & A. Papadopoli (engraved by Stern, Paris, c. 1895) century) and M.Ch. Schefer (engraved by Provost-Blondel, Paris, late 19th century) + approx. 120 bookplates by Paul Boesch (1889-1969), mostly armorial.
€ 100 - € 200

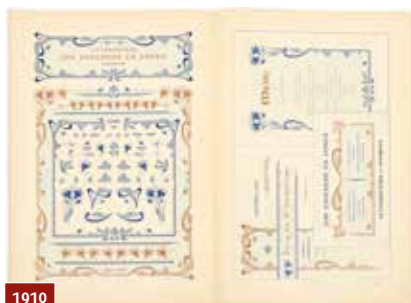
- 1906 Campionario Caratteri e Fregi Tipografici-** Filetti segni Numer I. Societa Nebiolo Torino. Fonderia di Caratteri. Fabbrica di Macchine, Fonderia di Chisa, C.G. 39. 4to in halfcloth with 9 cahiers. With: Societa nebiolo Torino. Egiziani Moderni Landi, c. 1950 - and several loose flyers. (total 4)
€ 70 - € 120

- 1907 [Typography] Berthold Berlin-** Messing-Erzeugnisse. Aktien-Gesellschaft Berlin (...) Auszug aus der Register-Probe der H. Berhold AG, c. 1935. First page loose + binder with ± 30 small folders, c. 1935-1950, all in German, incl. Genzsch Antiqua; Genzsch & Heyse Schriftgiesserei, Hamburg; Rund-Grotesk. C.E. Weber Schriftgiesserei, Stuttgart and Gladiator. Schriftguss KG. Dresden - and 5 more.
€ 100 - € 200

- 1908 [Typography] N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode-** Egmont in de praktijk. Cahier with 18 supplements, c. 1937 + 50 jaren boekdruk. Buitengewoon nummer van het drukkersweekblad. Incl. supplements in the style of Piet Zwart, 1940 + Libra. Normaal en mager. Lettergieterij "Amsterdam", voorh. N. Tetterode - and 25 more incl. Rondo (Lettergieterij Amsterdam) and Nobel. Added: several advertisement drawings from drukkerij Groenewoud, Amersfoort, 1939.
€ 80 - € 150

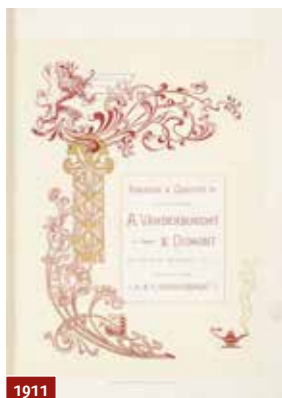


- 1909 Buntpapier: Ein Bestimmungsbuch/ Decorated paper: A guide book/ Sierpapier: een gids-** Henk Porck, Julia Rinck, Frieder Schmidt, Ida Schrijver. Susanne Krause. Buntpapierverlag, Hamburg, 2009. 218 p. With: Marmer Papier. Karli Frigge, Batenburg. Leporello sample booklet with 18 samples + Ik vind beslagen ramen mooi. Karli Frigge, Kopwit Leiden, no. 2/44. 12 p. (total 3)
€ 85 - € 130



- 1910 [Typography] Lettergieterij Joh. Enschedé en Zonen-** Schaduw-vignetten. Serie C., c. 1920. 48 p. + Moderne Ornamenten. Circa 1900. 16 p. with insert sheet + Coster-Initialen, -ornamenten en -hoofdlijsten. 1910. 32 p. + Ornamenten hoofdlijsten en sluitstukken. 1904. 28 p. 4to - and 3 more. All in very good condition. (total 7)
€ 100 - € 200

- 1911 [Typography] Fonderie & Gravure Typographiques A. Vanderborght & Dumont-** Letterproef. Bruxelles, c. 1908. Approx. 330 one-sided printed pages. Cloth. With: Imprimerie A. Coueslant. Cahors Spécimens des caractères 1913. 52 p. With supplement - and 1 more. (total 3)
€ 250 - € 450

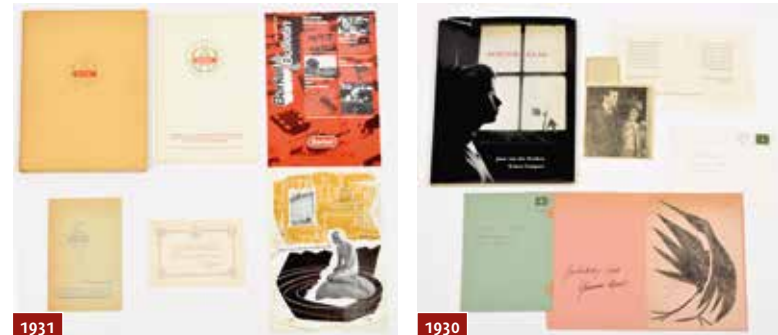


Session 3, Wednesday 2 December 2020, 7.00 pm.

Photography: Photobooks (1930-1941)

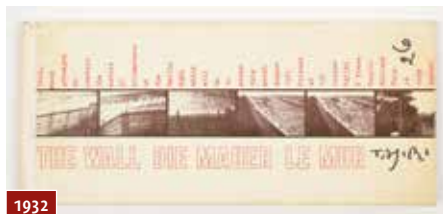
- 1930 [Copy Yvonne Apol] Joan van der Keuken/ Remco Campert - Achter Glas-** Amsterdam, C. de Boer, 1957. Bound with dust jacket. Jacket with trifle damage at top, else good copy. With: wedding announcement Yvonne Apol and Joan van der Keuken, 1960 and 2 hand printed greeting cards by Yvonne Apol to Marion Stotijn from 1958. *Apol modelled (cover and more) for Achter Glas [Under Glass] and was married to Van der Keuken until 1968.
€ 100 - € 200

- 1931 [Business photography] 50 jaar Berkel 1898-1948: Een halve eeuw Berkel-** 12 oktober 1898-1948. Gedenkboek, uitgegeven ter gelegenheid van het 50-jarig bestaan der maatschappij Van Berkel's Patent N.V. Edited by A. Glavimans with photos by K. Molkenboer, G.A. de Mol and others. Binding designed by H.W. Tap. Rotterdam, Van Waesberghe, Hoogewerff & Richards N.V., 1948. Bound in original gilt cloth, 4 to. Few brown spots on endpaper due to tape at places where cover was attached to book, else very neat condition. Added: 50 jaar Berkel. Programma voor de feestelijkheden tgv de herdenking van het 50-jarig bestaan der Maatschappij van Berkel's Patent N.V. 8 pp. incl. gratification + illustration of plaque offered to the employees of maatschappij Van Berkel's patent N.V. to the N.V., 1948 + folder 'Fifty Years Berkel in Denmark 1905-1955' - and Berkel Bulletin no. 1, Nov. 1979.
€ 150 - € 300



1932 **Shinkichi Tajiri (1923-2009)**- The Wall, Die Mauer, Le Mur, 1971. Published for tenth anniversary of Berlin Wall. Signed and numbered 26/ 100. Light dampstaining on backside frontboard. Added: 2 more by Tajiri. (total 3)

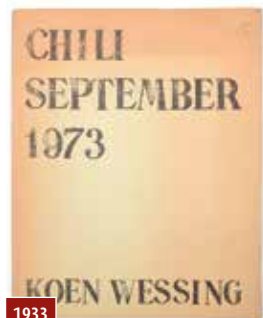
€ 100 - € 200



1932

1933 **Koen Wessing**- Chili September 1973. De Bezige Bij, 1973. Softcover, stapled, 24 pg. Photos without text, of the uprising against President Allende in Chili. Minimal fold in front board, retail price in pencil, else neat copy. Parr/ Badger I, p. 229.

€ 125 - € 250



1933

1934 **Max Natkiel. Paradiso Stills + Koen Wessing, Dolf Toussaint and others. Blauwe maandag.**- Max Natkiel. Paradiso Stills. Amsterdam, Fragment, 1st print, 1986. Not numbered, c. 200 pg. + Koen Wessing, Dolf Toussaint, and others. Blauwe maandag. Omdat mijn huis daar stond. 24 March 1975. Een verslag in foto's van de gebeurtenissen die dag in de Amsterdamse Nieuwmarkt. 1st print, 1975. 1,000 copies issued. (total 2)

€ 70 - € 120

1935 **Koen Wessing**- Fotografia. El arte de visibilizar la pregunta. Chile 1973, Nicaragua 1978, El Salvador 1980. Edición y Diseño Jeroen de Vries. Santiago, LOM Ediciones, 2011. 1st ed. 111 p. Bound. Rare. With manuscript dedication 'voor Carry [van Lakerveld] van Koen en Machteld'.

€ 70 - € 120

1936 **Wij zijn 17 - and 38 more**- Wij zijn 17. Introduction by S. Carmiggelt. Bussum, C.A.J. van Dishoeck, (1955). Fold upper r., else good + Johan van der Keuken. Quatorze Juillet. Foam, 2010 + Herman Koch. Plons. Voetnoot, Amsterdam, 2011 - and 13 other Voetnoot-publications + Alacarte vol. 3, 6, 8, 10, 12, 13, 14 and 18. Publications drukkerij Slinger, Maria Austria instituut and uitgeverij Voetnoot - and 15 more. (total 39)

€ 70 - € 120



1934

1937 **Lot of 25: Sylvia Plachy's Unguided Tour. Music by Tom Waits**- New York, Aperture, 1990. Softcover. Spine sl. faded. Incl. flexidisc + Our Working People. Philip Morris European Union Region. Photographers Ferdinando Scianna, Martin Parr and others London, Black Sun, ± 1995. Bound, no slipcase. Cloth sl. toned + Kop van Zuid. Rotterdam dynamische stad. Cas Oorthuys, Frits Rotgans and others Rotterdam, Duo/ Duo, 1996. Bound with dust jacket - and 22 more. (total 25)

€ 80 - € 150



1938

1938 **Ceskoslovenská Fotografie** - I-VIII. Prague, Fotografický Obzor/ Svaz Československá Klubu Fotografu Amatérů, 1931-1938. 8 (of 13) vols. Each 64 pp. with advertisements in the back. Pictorial white cloth, 4to. Cloth toned and partly stained, spines of vols. III and VI damaged, inside most good with library stamps and (removed) labels. (total 8)

€ 80 - € 150

1939 **Robert Capa: Photographe. Sylvie Messinger**- Paris, Editions Sylvie Messinger, 1985. 1st French print. Bound with dust jacket. DJ with light traces of use + Once Upon A Time. Ed van der Elken. Amsterdam, Fragment, 1991. bound with DJ + Diane Arbus. Eine Monographie. Frankfurt am Main, Zweitausendeins, 1990. 3rd German print -en 6 andere. (total 9)

€ 70 - € 120

1940 **[Africa] Kim Thue. Dead Traffic**- Freetown. Sierra Leone. Dienacht/ Calin Kruse, 2012. 1st ed. Cloth + Jaroslav Kuna. Tunisko. Fatmina Ruka. Prague, Mladá Fronta, 1967. 1st ed. Cloth + Van apen hachee tot jacht trofee. Jagen in Kameroen. Kadir van Lohuizen & Harm Ede Botje. Mets & Schilt, 2004. 1st ed. -and 12 more. (total 15)

€ 70 - € 120

1941 **Lucia Moholy. Rolf Sachsse**- Düsseldorf, Edition Marzona, 1985. Cloth with dust jacket. DJ with light traces of use + Karl Blossfeldt. Art Forms in Nature. The Complete Edition. Munich, Schirmer Art Books, 1999. Bound with dust jacket + Weegee's New York. Photographs 1935-1960. Idem, 2000. Sewn - and 15 more. (total 18)

€ 80 - € 150

Photography: Press photography part I (2020-2041)

2020 **[Cars/ motorbikes] Particam Pictures**- 22 photos of driving lessons, theory and practice lessons for both motorbike and car by Henk Jonker, co-founder of press agency Particam Pictures. Most 24 x 18 cm, 1950s -and 10 more photos concerning cars and motorbikes. Slightly warped, occ. minor defects. (total c. 30)

€ 70 - € 120



2021



2020

2021 **[Disasters] 18 photos with maritime disasters and floods**- Various sizes, 1950s. Copyright stamps on verso side of ANP, Cees van der Meulen, de Geillustreerde Pers and others. Slightly warped, occ. minor defects. (total 18)

€ 60 - € 90



2023



2022

2022 **[Navy/ warships] Approx. 75 photos of warships and sailors**- Incl. 2 of the Karel Doorman, the last Dutch aircraft carrier, and 1 of the USS Triton. Most with copyright stamps on verso side, incl. 1 of Almasy, 1 of Hans van den Busken and 2 of Sem Presser. Various sizes, 1940-1960. (total ± 75)

€ 100 - € 200

2023 **[Religion] Approx. 90 photos mostly related to catholicism**- with processions, pilgrims, clergy and photos of Paus Pius XII (1876-1958) with Konrad Adenauer, Richard Nixon and Éamon de Valera. Most with copyright stamps on backside of Leonard von Matt, Sam Presser, Particam and others - and 3 other illustrations. Various sizes, 1950s and 1960s. Slightly warped, occ. minor defects. (total c. 90)

€ 100 - € 200



2024



2027

2024 **[Space travel] 19 photos of rockets and more**- and a few of a flying saucer. Most with copyright stamps of the Associated Press on verso side, Boeing Airplane Company, N.V. Polygoon and more. Various sizes, 1950s - and 11 more illustrations. Slightly warped, occ. minor defects, several in early photocopy. (total 30)

€ 60 - € 90



2024



2028

2025 **[Nuclear weapons] 13 photos on the American H-bomb testing at Bikini**- of Japanese fishermen who were wounded as a result of the testing, as well as several photos regarding congresses on nuclear energy. Various sizes, 1950s and 60s. Slightly warped, occ. minor defects. (total 13)

€ 60 - € 90



2025



2028

2026 **[Travels] Sem Presser (1917-1986)**- 74 photos took during his travels such as with the Orient Express in 1950s. Most with copyright stamp on backside. Various sizes. Slightly warped, several with notes from press agency in its margins, occ. minor defects. (total 74)

€ 350 - € 700

2027 **[Cars] c. 40 photos of car shows and more**- and old cars. Various sizes, 1950s-1960s. Most with copyright stamp on verso side of Fox, Frits Gerritsen, Roger Violet and others - and 6 other illustrations. Slightly warped, occ. minor defects, some with tears in margins. (total c. 40)

€ 60 - € 90

2028 [Radio/ tv] 45 photos regarding radio and television- from 1950s. Various sizes, most with copyright stamps on verso side - and 14 more regarding technique and science. Slightly warped, occ. minor defects. (total 59) € 60 - € 90



2029 [Shipping] c. 130 photos regarding shipping in 1950s- incl. Holland-America Lijn, oil platforms and vessel and engineering spares. Various sizes, most with copyright stamps on verso side of Sem Presser, de Geillustreerde Pers, 1 of Almasy and others. Slightly warped, occ. minor defects, Almasy damaged at margins. (total c. 130) € 80 - € 150



2030 [Protestantism] Billy Graham- 26 photos of Billy Graham (1918-2018), American minister and evangelist. Various sizes, 1950s and 1960s. Most with copyright stamps on verso side, of de Geillustreerde Pers, United Press Photo and others. Several in early photocopy, occ. minor defects. (total 26) € 60 - € 90



2031 [Film/ musical] c. 200 photos of actresses and actors- from both musical and film, such as in Marie Marvingt, Come Back Africa, West Side Story and My Fair Lady and actors such as Brigitte Bardot, Dinah Sheridan and Kenneth More. Most with copyright stamps on backside, of Hans van den Busken, Cecil Beaton, FOX and others. Various sizes, 1950s-1960s. Slightly warped, occ. minor defects, a few with small tears at edges. (total c. 200) € 80 - € 150



2032 [Militaria] Collection of c. 90 photos of German soldiers, military parades and more- Various sizes, ± 1950. Most with copyright stamps on backside, of Paul Popper, Sem Presseren, Frits Gerritsen and others. Slightly warped, minor occ. defects, a few are slightly toned. (total c. 90) € 60 - € 90



2033 [Cemeteries] 55 photos of chiefly military cemeteries- incl. a series of 11 photos by Sem Presser. Most with copyright stamp on backside. Various sizes, 1950s. Slightly warped, occ. minor defects. (total 55) € 100 - € 200



2034 [Trains] 24 photos of interiors and passengers- 5 of which by Sam Presser. Most with copyright stamp of Kees Pot, Fellingina Press Service and others on verso side. Various sizes, 1950s - and one other illustration. Slightly warped, occ. minor defects. (total 23) € 80 - € 150

€ 80 - € 150

2035 c. 80 photos of inventions and curiosities- Various sizes, ± 1950s. Most with copyright stamps on verso side. Slightly warped, occ. minor defects, several mildly toned. (total c. 80) € 80 - € 150



2036 C. 100 photos of fires in the Netherlands and abroad- Various sizes, 1950s. Most with copyright stamps on backside. Slightly warped, occ. minor defects, several sl. tanned. (total c. 100) € 60 - € 90

€ 80 - € 150

€ 60 - € 90

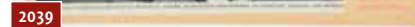
2037 [Sports] Collection of c. 90 photos of various sports- incl. rowing, rugby, chess, skütsjesilen and a book presentation of Anton Geesink's Judo in Evolution from 1977. Most with press stamp of Frits Gerritsen, Reuter, Barrats and others on verso side. Various sizes, 1950s-1970s. Slightly warped, occ. minor defects, some tanned. (total c. 90) € 80 - € 100



2038 c. 190 photos regarding the Dutch Air Force- and several Aviation Shows. Most with copyright stamps of BIPS, Fox, 1 of Sem Presser, and others on verso side, Various sizes, 1950s-1960s. Slightly warped, occ. minor defects, several with notes from press agency. (total c. 190) € 100 - € 200



2039 [Literature] Collection of c. 45 photos of writers- such as Ephraim Kishon, Willem Oltmans, Adriaan Viruly and others. Various sizes, most 25 x 30 cm. Most with copyright stamps on backside of Paul Melief, 1 of Maria Austria and others - and a number of negatives. Occ. minor defects, several with notes from press agency. (total c. 45) € 80 - € 150



2040 [Royal family] c. 135 photos of the Royal Dutch Family- incl. photos of Prince Bernhard, Queen Juliana and Princess Beatrix. ± 1950-1960. Most with copyright stamps of ANP, Fox, and others on verso side - and a few non-Dutch royals such as King Faisal of Saudi-Arabia and King Adolf of Sweden. Several in early photo copy, occ. minor defects several, some are mildly toned. (total c. 135) € 80 - € 150

2041 [Royal family] c. 600 photos of British Royal Family- Various sizes, 1950s and 1960s. Most with copyright stamps of FOX on verso side. Slightly warped, occ. minor defects, some are mildly toned, several in early photocopy. (total c. 600) € 150 - € 300

Photography: Original photography (2060-2080)

2060 George Barker (1844-1894)- Niagara Falls (Cave of the Winds). Albumen print, c. 1888. 49.2 x 41.5 cm. On cardboard, 64.7 x 49.5 cm. Trifle toned, mild foxing, else good. € 100 - € 200

2061 [Wendingen] Bernard Eilers (1878-1951). Collection of 9 large photos of buildings- largely published in Wendingen and partly exhibited at the 1925 World Exhibition in Paris, all 35 x 48 cm (portrait or landscape) 4x with verso, label designed by T.H. Wijdeveld especially for World Exhibition, with many more stamps and labels (see indicated per photo below), all with titles on reverse side with pen and pencil, all in foil under modern mount with both sides visible, together in custom made cloth dropback box with silver title "Bernard F. Eilers. Wendingen", large folio. Important collection photos of buildings of prominent Dutch architects, minor defects here and there but in good condition. See Anneke van Veen, Flip Bool, and others, Bernard F. Eilers 1878-1951, Haarlem, 2003 (Monografieën van Nederlandse fotografen 12; Catalogus van de tentoonstelling van Eilers' werk gehouden van 21 november 2003 t/m 29 februari 2004), pg. 42-44: "In 1916 a number of Eilers' photographs were first published in Architectura, since 1893 the mouthpiece of Arti et Amicitiae. A year later he confirmed his affinity with the circle of Amsterdam architects by becoming a member of the society. At Arti et Amicitiae Eilers no doubt closely followed the founding of the new magazine Wendingen which succeeded Architectura in 1918." (...) "In 1925 a selection of Eiler's photographs were dispatched to the Exposition des Arts Décoratifs et Industriels in Paris. The Dutch pavilion designed by J.F. Staal and the exhibitions Wijdeveld mounted, created a disproportionate emphasis on the Amsterdam movement. 'Paris' meant official recognition of the Amsterdam School as the exponent of Dutch architecture, much to the dismay of dissenters as Theo van Doesburg. Eiler's photographs - 38 x 48 enlargements - hung in testimony to his unique position as the School's preferred photographer: Van der Mey's Scheepvaarthuis, De Klerk's and Kramer's housing blocks, the country homes in Park Meerwijk, Gratama's working class dwellings, Vorkink's and Wormser's Villa 't Reigersnest, Kramer's interiors e tutti quanti - it was a feast of recognition for followers of the movement, but a chamber of horrors for functionalists and constructivists." Includes, with named details on verso, following photos: (1) "C.J. Blaauw. Landbouw-



hoogeschool Wageningen"; stamp of Eilers, label of Wijdeveld and label of Tentoonstellingsraad V.B. & V.K. no. 25. Wendingen: 5th year, 11/12, 1925, pg. 4; (2) "M. de Klerk. Woningbouw A'Dam Zaanstraat" [Eigen Haard]; stamps of Eilers and "Monsterzegel Amsterdam", labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 148 and Duisburg no. 84. Wendingen: 6th year, 9/ 10, 1924, pg. 13; (3) "M. de Klerk. Clubhuis te Amsterdam" [Amsterdamse Roeivereniging]; stamps of Eilers and "Monsterzegel Amsterdam" (2x), labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 155, Zürich no. 37 Holland, Haarlem no. 57, Duisburg no. 91, Scheveningen



2062

no. 78 and Edinburgh 51. Wendingen: 6th year 9/ 10, (1924) pg. 27; (4) "Vorkink & Wormser. Buitenhuis te Oostvoorne"; stamps of Eilers and "Monsterzegel Amsterdam", labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 305 and Duisburg no. 187. Wendingen: 4th year, 6, 1921, pg. 9; (5) "Publieke Werken. Raadhuis te Amsterdam" [architecten A.R. Hulshoff en Nico Lansdorp, nu Hotel The Grand]; no stamps, label of Tentoonstellingsraad V.B. & V.K. no. 744. Wendingen: 8th year, 11, 1927, pg. 2; (6) "Half ondergrondse privaten Valeriusplein" [architect Jan de Meyer]; no stamps, label of Tentoonstellingsraad V.B. & V.K. no. 559. Wendingen: 8th year, 11, 1927, pg. 16; (7) "Huize Tamalone, Mevena, Rogier. Bergen 1917" [Park Meerwijk, architect Piet Kramer]; stamps of Eilers and Bureau Piet Kramer, labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 166, Zürich no. 46 Holland, Haarlem no. 63 en Scheveningen no. 87. Triplex house from 1917-1918, destroyed by fire three years after construction; (8) "J.F. Staal. Woningbouw Watergraafsmeer" [Ons Huis, Eigen Haard]; stamps of J. van Dijk and "Monsterzegel Amsterdam", labels of Tentoonstellingsraad V.B. & V.K. no. 284, Haarlem no. 143 and Duisburg no. 161; (9) "Dick Greinen. Arch. B.N.A. Clubgebouw v/d Zeil en Roeivereniging "Nieuwe Meer" te Aalsmeer. Ontwerp 1924 uitgevoerd 1926"; stamp of Eilers, labels of Tentoonstellingsraad V.B. & V.K. no. 124, Haarlem no. 41 and Scheveningen no. 66. € 1500 - € 3000



2063

2062 [Photography] Franz Stoedtner (1870-1946)- 2 silver gelatine photos of staircase of Buchdruckerhaus Berlin. With photo by Rudolph Belling on wall (1886-1972). The three works by Rudolph Belling in Buchdruckerhaus did not survive WWII. Unclear whether they have been destroyed, seen Belling's work was considered Degenerate Art. € 70 - € 120

2063 George Washington Wilson (1823-1893)- Album with 50 photos. Inscription Utrecht, 1865. Several with print "Photographed by G.W. Wilson, Aberdeen. Published by Marion, Son & Co, London." Inscription of place and date such as "Glasgow August 12 Friday 1864. Staffa-August 4-3 pm." Photos each ± 75 x 58 mm. Album in purple cloth (sl. toned), bottom clasp missing. € 100 - € 200



2065

2064 Kees Hofker (1886-1936). 16 photos incl: (1-9) Series of 9 photos shot throughout Africa, - all ± 17 x 22 cm, incl. in Stellenbosch and Lagos, all with description in pen and copyright stamp C.J. Hofker en KALKBAY c.p. on reverse side. Incl. 1 double. Holds "Straat in Lagos. West-Afrika"; "Herero vrouwen uit Walfischbay vroeger Duitsch West Afrika thans Engelsch"; "Typen uit West Afrika"; (10) Idem. "Prof. Dr. Willem Mengelberg luisterd [sic] op het bordes van het Amstelhotel naar de zang en muziekhulde, hem gebracht door Amsterdamsche Vereenigingen", and more. Press photo, 17 x 23 cm, with reproduction right stamp of C.J. Hofker on reverse side. And 6 more photos, incl. 3 photos on depicting Hofker himself (1x standing on chimney with camera in hand) and a photo of the square in front of Peek & Kloppenburg in Amsterdam with "C.J. Hofker, niet voor reproductie" on reverse side. Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total 16) € 70 - € 140

2065 Collection of more than 40 photos, - the Netherlands (mainly Amsterdam), 1st half 20th century, various sizes and techniques. Incl.: (1-6) Series of 6 film stills of 'Op hoop van zegen' directed by Alex Benno (1934), with Esther De Boer-Van Rijk as Knietje, Annie Verhulst as Jo, Willem van der Veer as Reder Bos and others; (7-12) Series of 5 views of Amsterdam. All ± 17 x 20 cm. Incl. 2 evening views and 3 views taken from a high view point, possibly work by Kees Hofker; (13-14) Two photos of "Indigenous peoples of the

Americans" next to their teepee. 24/ 21 x 18 cm. Presumably dressed up actors, photos are taken in the Netherlands. Copy from Jaap van Dam Collection, Van Dam's own work is featured in a separate section this auction, "Art Deco drawings Jaap van Dam (1876-1972)". (total more than 40) € 70 - € 120



2066 [Rotterdam] Course for unemployed people in Zuider Volkshuis 1933/34- Photo album with 65 photos and 2 postcards. Oblong, stringbound. Photos with names and written texts such as: 'Alleen zijn we niets...samen zijn we alles! Broeders verheft u ter vrijheid [Wij!]; 'De zorg voor je kroost is een ernstige zaak'; 'Vuilopruimers in aksie'. € 70 - € 120



2068 [Photography China] Boxer uprising- Lot with 3 photographed postcards. With images of the atrocities committed during the boxer uprising (1899-1901) (1) Street view with beheaded bodies, (2) Cart with human corpses, (3) 2 insurgents awaiting their execution. (total 3) € 100 - € 180



2068

2069 [Photography] Hospital interiors- Lot of 6 albumine photos mounted on cardboard. (1) Anatomic lesson on human body, (2) Children's room with nurses, (3) Room with 12 verso names of patients, and 3 more (partly with colouring on cardboard and 1 cut edges). € 80 - € 140



2069

2070 [Photo album] 100th anniversary Wilhelmina Ziekenhuis Nijmegen- Album with 120 b/w-photos depicting jubilee festivities 100th anniversary in 1950. Leather, 25 x 35.5 cm, oblong. Photos 13.5 x 8.5 to 23 x 17 cm. Multiple protection sheets damaged, else good + 19 inlaid colour photos from 1973 documenting the fire of associated nurse-school. € 70 - € 120

2071 [Topography] Lot with 3 photo albums- Bruxelles, c. 1900. Cloth with gilt stamping. Gilded on edge. 16 x 24 cm. Inscriptions on inside front board with pen. Binding sl. worn + Album Ricordo di Roma. Romualdo Mosconi, c. 1880. Cloth decorated in gold and black. 18 x 25 cm. 1 photo with white stain + Les Sables d'Olonne, c. 1900. Cloth with gilt stamping. Gilded on edge. 16 x 23 cm. Inscriptions on inside front board with pen. Binding with light water damage on front board. Back board sl. toned. (total 3) € 80 - € 150

2072 [Japan] Photo album Japan- Album with 57 photos of Myajima, Higashi Kyoto, Imperial Hotel Tokyo and more, c. 1920-30. Cloth, 23.5 x 37 cm + album with more than 100 family portraits and more, made in the Dutch East Indies in the 1920s. Cardboard, 26 x 33 cm. Several photos loose. (total 2) € 70 - € 120



2071

2073 [Great Britain] Photo album London area- C. 1880. With 60 mounted photos, of Crystal Palace, House of Commons, street scenes and more. Photos ± 14.5 x 20.5 cm each. Album 24 x 31 cm. Foxed inside. € 200 - € 400

2074 [Germany] Album with 52 inserted cartes de visite- C. 1880. Most regarding Germany, some Switzerland, Belgium, Lichtenstein. Album 15.5 x 22.5 cm. Sl. foxed here and there. € 200 - € 400

2075 [Germany] Album with 151 inserted cartes de visite- Incl. 1 larger sized. C. 1860-80. Most regarding Germany, some Austria, England, Wales, France. Album 29 x 22 cm. € 350 - € 700

2076 [Film. René Moreau] (La magie du fer blanc). Series of 13 photos for the film- directed by Jean Tedesco, 1935, by René Moreau, each 16.5 x 22 cm and mounted on cardboard of 27 x 35 cm.

€ 70 - € 140

2077 [Criminality] Mugshots- Lot of American mugshots from early 20th century. Police Department City of Fort Wayne, Indiana. 12 men and 3 women (1940s). Various crimes, incl. burglary, swindle, forgery, and more.

€ 150 - € 250

2078 [Aerospace] Photo album- 1928-31. Private photo album with ± 225 photos of which next to many family photos also images of Schiphol, airplanes of KLM Indië, Fokker IX, opening Twente airport 1931, fleet KLM with PH-AGA (Fokker IX-Adelaar/ Eagle), PH-AGU (Fokker XII - Uil), PH-AFL (Fokker XII - Leeuwerik) and others. With a larger size photo of 10th anniversary of KLM, honouring ceremony and arrival Kinsford Smith and Evert van Dijk after their flight across the Atlantic Ocean and a photo of the Graf Zeppelin flying over The Hague, 1929. Loosely inlaid menu of dinner honouring the crew of Southern Cross at Carlton in Amsterdam on 1 Aug. 1930.

€ 200 - € 400

2079 [Stereo cards] Lot with 51 stereo cards- related to traditional/ folk scenes, such as an Afro-American family, Dutch farmland, Japanese cherry blossom and a tourist-attracting waterfall. Photos c. 1900-20, of which several reproduced in 1951. (total 51)

€ 70 - € 120

2080 [Ophthalmology/ pathology] The Anatomy of the Human Eye- as Illustrated by Enlarged Stereoscopic Photographs by Arthur Thomson. Oxford, at the Clarendon Press, 1912. 132 pp. With 67 stereo cards. Clarendon Press, US, 1912. In cloth cassette (dam. to edges). Rare.

€ 200 - € 400

Photography: Press photography part II (2100-2129)

2100 Palestine- Lot with 14 photos of Palestine, incl. a shop in Hebron and "Vieille Ruelle de Betlehem". All c. 1938. Various with stamp on reverse side, incl. "Copyright by Dr. N. Gidal", "ABC Press Service" and more. (total 14)

€ 70 - € 120

2101 [Jazz] Jan Willemse- Lot with ± 120 press photos of jazz musicians such as Thad Jones, Lionel Hampton, Count Basie, J.J. Johnson and more, most shot by Jan Willemse for book publications "And all that jazz 4 en 5", 1979. Prints without stamp on reverse side, partly turned down for publication. ± 25 doubles. Most 24 x 30 cm. From the collection of Wim van Eyle.

€ 125 - € 250

2102 [Dogs] Collection of ± 225 press photos- of dogs, various sizes, most with photographer-stamps of Almsy, Paul Popper, Daniel Frasnay, Joe Friezer and others on verso side c. 1950-65. Sl. warped. (total ± 225)

€ 70 - € 120



2103 [Animals] Collection of ± 250 press photos- various sizes, most with photographer and copyright stamps incl. Almsy, Nationaal Foto Persbureau, Bouwmeester & Van Leeuwen and Frits Gerritsen on verso side. 1940-1962 - and several plates on prehistoric fauna. Contains photos of cows, giraffes, hamsters, sloths and more. Sl. warped. (total ± 250)

€ 80 - € 150

2104 [Motorbikes & motorsports/ scooters] Collection of 45 press photos- of motorbikes, motorsports, scooters and race cars from 1950s, various sizes, most with photographer stamps of Particam, Paul Popper, Robert Cohen and others on reverse side of Sl. warped. (total 45)

€ 100 - € 200

2105 [Motorsports/ scooters] Ed van der Elsken + Sem Presser- 2 photos by Ed van der Elsken on motorsports, 24 x 17 cm. 1 photo with newspaper notes on the margin (on front side) + 2 photos by Sem Presser of Vespas, 24 x 17 and 21 x 18 cm. 1950s. Sl. warped, some worn at edges. (total 4)

€ 100 - € 200

2106 ± 100 photos of Suez crisis- Various sizes, most with copyright stamp on reverse side, photos by Robert Cohen, Associated Press Photo, 2 by Willem van de Poll, and others + photo "Port Said, 5-6 novembre 1956" - and one more flyer. Sl. warped, several in early photocopy, some mildly toned. (total ± 100)

€ 125 - € 250

2107 [Vending machines] Yvan Dalain (1927-2007)- 4 photo series and 6 loose photos (total 16) of people with vending machines, 1950s, 23.5 x 18 cm - and 22 more photos of vending machines for worms, 24-hour car insurance, eggs and more, by BIPS, Geillustreerde Pers and others. Sl. warped. (total 54)

€ 100 - € 200

2108 [Militaria. Spahis] 18 photos concerning Spahis by Aart Klein, Raymond Darolle and others- Photos by Particam Pictures (9x, of which 8 with stamp Aart Klein), Raymond Darolle (5x) and 4 more. Stamps dated 1950s. Various sizes, largest 21 x 27 cm. Most sl. warped, occ. minor defects. (total 18)

€ 100 - € 200

2109 [Militaria France. Foreign Legion] Almsy, Van der Elsken, Presser, Brommet and others- ± 40 press photos regarding French army. Stamps of Ed van der Elsken (1x damaged), Sem Presser (3x), Almsy (1x), Fred Brommet (5x) and more. Concerning défilé on 14 Juillet, Spahis, colonial infantry, l'École polytechnique and more + app. 28 photos regarding French Foreign Legion, incl. 1 with stamp Photo Almsy, 29 x 23 cm (two small tears). Stamps dated 1950s. Various sizes, largest 29 x 23 cm. Most sl. warped. Occ. minor defects and some tanned. (total ± 68)

€ 125 - € 250

2110 [Militaria Sweden. K.W. Guller] 17 photos regarding the Swedish army- stamped "K.W. Gullers Studio Gullers, Stockholm" on reverse side. Partly dated 1951-52. Most ± 28 x 24 cm. 2 photos damaged, occ. minor defects. With snow camouflage, female soldiers, skiing and horse carriages - and 2 more. (total 19)

€ 80 - € 150

2111 [Tarzan] 13 photos of shooting Tarzan and the Lost Safari (1957)- Photos of actors Bella St. John, Gordon Scott, chimpanzee Cheta and others on set, taken both in Congo and Great Britain, 26 x 20.5 cm - and 2 more of Tarzan films. Sl. warped, some sl. toned. (total 15)

€ 70 - € 120

2112 [Trains] Collection of ± 70 photos- 1 series of 6 photos of sleeper trains, 1 series of 7 photos of dining cars + approx. 55 photos of and concerning trains. By Almsy, Frits Gerritsen, Henk Nieuwenhuis and others. C. 1940-1960, various sizes. Most with copyright stamp on reverse side. Sl. warped, occ. minor defects. (total ± 70)

€ 70 - € 120

2113 [Farewell/ departing] Collection of 8 photos- 5 intimate portraits of people saying goodbye. 1950s, various sizes - and 3 more by Frits Gerritsen, Ad van Bennekom and BIPS. Sl. warped, BIPS photo with partially torn edges. (total 8)

€ 100 - € 200





2114 [Ku Klux Klan. Segregation] Series with 7 photos of Ku Klux Klan- in Munich and different cities and towns in the United States + series with 5 photos regarding desegregation in Little Rock, Arkansas, with governor Orval Faubus and others. 1950s-60s, various sizes, with copyright stamps of press agencies of Geillustreerde Pers, Associated Press, Fotobureau Holland and others on reverse side. Occ. minor defects. (total 12) € 80 - € 150

2115 [Whaling] 20 photos of whaling and transport of a whale- 1950s, various sizes. With copyright stamps of Len Sirman Press, Associated press, ANP Foto and others - and 1 more. Sl. warped, occ. minor defects. (total 21) € 70 - € 120

2116 [Whaling] 15 photos on whaling- 1950s, 12.5 x 16 cm. With notes for publication on reverse side. Several with margin notes on photo, minor defects here and there. (total 15) € 70 - € 120

2117 [Tunnels] Collection of ± 90 photos- Incl. photos of construction of Maastunnel, IJtunnel and the construction of Velsertunnel and its opening by Queen Juliana. 1950s, various sizes. Most with copyright stamp of Hans van den Busken, Henk Nieuwenhuis, 1 of Almasay and others on reverse side - and 3 more. Occ. minor defects, Almasay damaged, several in early photocopy. (total ± 90) € 60 - € 90

2118 [Democratic Republic of Congo] 16 photos regarding Congolese independence- Photos of Prime Minister Patrice Lumumba, incl. of after his imprisonment, at the airport of Leopoldstad/ Léopoldville (now Kinshasa), and of Moïse Tshombe, president of the former Katanga Province. C. 1960, various sizes. Added: 8 photos concerning Apartheid in South Africa, incl. photos of scenes of a Danish film on Apartheid. Most with copyright stamps on reverse side. Several in early photocopy, minor defects here and there. (total 25) € 70 - € 150

2119 Anti-nuclear protests- Lot of 52 photos regarding Anti Nuclear Bomb protests, most made during 'Ban the Bomb' protests in London, 1962. Photos by Reuter Photo, Associated Press, ANP Photo and others. Stamp on verso side. Most 15 x 20 cm. (total 52) € 100 - € 200

2120 [Protests] Lot with 57 photos of protests- most against the H bomb. Protests in London, Sweden, Denmark, USA, etc. Photographers incl. Jacques Lowe, Jacob Mjaarberg, Fox Photo, Reuters, Belga. Several sl. tanned. Most ± 20 x 16 cm. (total 57) € 100 - € 200

2121 [United States of America] Presidents- Lot with 14 photos of Eisenhower, John F. Kennedy and 1 of Nixon. Most with stamp on verso side, incl. Geillustreerde Pers, 3 of Jacques Lowe, and others. Various sizes, c. 1950-63. Occ. minor defects, Jacques Lowe with tears to edges and 1 sl. toned. (total 14) € 80 - € 150

2122 [Soviet Union] Nikita Khrushchev- 37 photos of Nikita Khrushchev and Nikolai Bulganin, incl. with Richard Nixon, Charlie Chaplin and others. Most with copyright stamps of ANP Foto, Geillustreerde Pers, Robert Cohen and others. Occ. minor defects, several in early photo copy. (total 37) € 80 - € 150

2123 [Interior design] ± 100 photos of interiors and furniture- Various sizes, 1950s-60s. Most with copyright stamps of Jan Versnel, Jesper Høm, Ad Windig, Peter Hunter and others on verso side. Sl. warped, occ. minor defects. (total ± 100) € 80 - € 150

2124 [People] ± 130 photos of all kinds of people- Of which several record holders, incl. tightrope walking and "pushing a peanut with nose", other extraordinary hobbies, striking features, interesting circumstances, and more. Incl. a photo of president Elfejo Hernán Monzón Aguirre, sculptor Bernard Citroen and "mad bomber" George Metesky. Nearly all with copyright stamp of Nico Naeff, Sem Presser, Almasay, Jac. Gazenbeek, Peter Hunter, Paul Popper and others on verso side. Various sizes, 1950s-60s. Sl. warped, occ. minor defects, several photos with tears to edges, several in early photocopy. (total ± 130) € 100 - € 200

2125 [Fashion] 42 photos of 1950s and 1960s fashion- Such as beachwear, hats and fashion shows. Most with copyright stamps of Paul Popper, J.L. Guégan, Guy Arzac and others on verso side. Various sizes. Sl. warped, occ. minor defects. (total 42) € 70 - € 120

2126 [Traffic/ cars] ± 50 photos concerning road traffic- Such as photos of signposts, licence plates, crossing guards and coverage on drunk driving. Most with copyright stamp of NFP, Willem van de Poll, Sem Presser, 1 of Almasay and others on verso side. Various sizes, 1950s. Sl. warped, occ. minor defects, several sl. worn on edges. (total ± 50) € 70 - € 120

2127 [Traditional dress] 76 photos of mostly Dutch traditional dress- Incl. places in North Holland, Gelderland, Zeeland and Frisia. Most with copyright stamps on verso side, incl. a series by Particam (± 15), Sem Presser (4) and Dominique Berretty (2). Various sizes, 1940s and 1950s. Sl. warped, occ. minor defects. (total 76) € 80 - € 150

2128 [Railways] ± 80 photos concerning trains- Such as photos of railway staff, train stations, railroad crossings and locomotives. Most with copyright stamp on verso side, of Sem Presser, Frits Gerritsen, Particam and others - and 6 more illustrations. Sl. warped, occ. minor defects. (total ± 90) € 80 - € 150



2129 [Children] ± 130 photos of children - and a few of go-karts and other toys. Most with copyright stamps of Fox, Sem Presser, 1 of Ed van der Elsen, and others on verso side. Various sizes, 1950s. Sl. warped, occ. minor defects, several sl. worn at edges, photo by Ed van der Elsen damaged at margins. (total ± 130)
€ 100 - € 200

Sports (2200-2230)

2200 [Football. Picture card albums] Panini Football- München 74. Edizioni Panini, Modena, 1974. Several creases + Espana '82. Several results filled out, else good + Euro '88. Small name on front board + Italia '90 + Germany 2006. All complete. (total 5)
€ 80 - € 150

2201 [Football. Picture card albums] Panini etc.- Euro 2012. Complete with all picture cards + Euro '92. Wrapper creased + Voetbal 79. Incl. order form + Voetbal 87 + Voetbal 95 + Voetbal 96 + VU albums Eredivisie 1968-69; 71/72; 72/73; 73/74. Back page with 17 signatures incl. several of the Den Haag squad that year; 74/75; '74 - added: Voetbal! Klaas Peereboom and Bob Uschi; Kick Geudeker. Helsinki 1952 - and 3 more.
€ 80 - € 150

2202 Fifty Years of Sport at Oxford, Cambridge and the Great Public Schools- Arranged by Lord Desborough, ed. A.C.M. Croome. Oxford and Cambridge, (in two vols). Vol. I + II. London, Walter Southwood & Co, 1913. Folio in red cloth with print. Fairly good set. (total 2)
€ 80 - € 150

2203 British Sports and Sportsmen- Vols. I & II. London, 1908. Folio, in 2 vols. xxiii, 318 p. Volume I in blue binding, no. 183 of 250 copies. Volume II in red binding. (total 2)
€ 80 - € 150

2204 [Football] HBS Den Haag- Gedenkboek van den Haagsche Katoor Voetbal Bond 1925-40. 60 p. with mounted photos in the text. Due to the nature of this publication probably issued in limited edition. Facing p. 60 a photo of the anniversary committee with caption: 'Comité, het welk dit boekwerk, in luxe-uitvoering, aan den Heer v. Voorst v. Beest op Zaterdag 30 maart 1946 in Café Hof van Holland, Wagenstraat den Haag heeft aangeboden', names written below + Haagsche Voetbal Vereeniging 1883-1933. H.J. Boogaards, 1933. 550 p. 4to, green cloth + Haagsche Voetbal Vereeniging 1883-1953. Ed. H.K. Snoeck and R.K.L. Ravelli. 233 p. - and 2 more. (total 5)
€ 65 - € 110

2205 [Olympic Games] Van Melle tin 1928- Van Melle's Toffees, Breskens, Holland, 1928. Lithographed tin. By Wed J. Bekkers & Zoon Dordrecht. Fairly good copy, with some scratches and rust and some toning to lid. Height 24 cm.
€ 80 - € 150



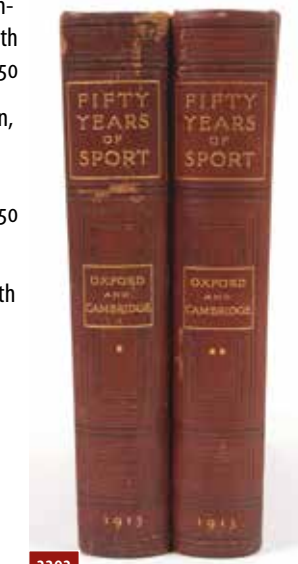
2125



2128



2129



2202



2201



2200

2206 Lot of 9: Le Sport en France et a l'Étranger. Silhouettes sportives- Le baron de Vaux. Tome premier. Paris, J. Rothschild, 1899. (12),334,(6) p. Original wrapper, 4to. Wrapper damaged and lacks a few pieces. With manuscript dedication to the director of "Nederlandsche Sport Amsterdam" + Ackworth Games and the Men Who Made Them. Edited by S. Atkinson. London, S. Atkinson, 1917. Cloth sl. stained/ toned + Jeux de plein air et d'intérieur par Georges le Roy. Sports-Bibliothèque. 5th ed. Paris, Pierre Lafitte & Cie, 1914. Wrapper with a few tears/ folds - and 6 more. (total 9)
€ 70 - € 120

2207 [Football] Lot of 11: Gedenkboek uitgegeven ter gelegenheid van het 20-jarig bestaan - der Algemeene Nederlandsche Voetbalvereniging "De Zwaluwen". 1927. Preface by Karel Lotsy. Bound. Spine worn + Zwaluwen-Vooruit 1928-53. W.G. Galesloot, J.N.A. Meesterburrie. Utrecht, 1953. 75 p. Wrapper sl. toned + Haagsche Voetbalbond. Jubileumboek bij het veertigjarig bestaan 1894-1934. Ed. A. van Emmenes. Bookplate to inside front board - and 8 more. (total 11)
€ 70 - € 120

2208 [Cycle sport] Picture postcards archive Wim van Eyle- Impressive archive, organised by name of more than 2,500 picture postcards of professional cyclists, from c. 1900 to 2000. Incl. several hundreds signed by Fausto Coppi, Eddy Merckx, Romain Bellenger, Albert Barthélemy and others. Several cards in copy, almost all in good condition. *Wim van Eyle published bestsellers such as 100 Jaar Wegrenners - Nederlandse Beroepsrenners En Hun Prestaties and De Nederlandse Renners In De Tour De France and was a great and passionate writer on and collector of jazz, crime novels and cycle sport.
€ 1500 - € 3000

2209 [Cycle sport] Cartoons- Album with more than 200 cartoons/ caricatures of professional cyclists, almost all as picture postcards. Incl. by Dik Bruynestein and a drawing of Greg Lemond by Wout Kusters. Incl. several dozens of later prints of cartoons. With: an album with ± 200 various pre-war picture cards of cyclists. From the collection of Wim van Eyle.
€ 80 - € 150

2210 [Cycle sport] Album with ± 200 picture postcards of pre-WWII Dutch cyclists- Several signed. An impressive amount of cards, almost all rare to extremely rare. From the collection of Wim van Eyle.
€ 200 - € 400



2208



2208



2210



2210

2211 [Cycle sport] Album with 144 inserted postcards- published by Chicorei Koningin Astrid, Antwerp, c. 1950. All different, some issued in colour variants. From the collection of Wim van Eyle. € 80 - € 150

2212 [Cycle sport] Picture postcard collection of Wim van Eyle- Lot of 20 folders with more than 5,000 postcards of amateur and professional cyclists, c. 1960-2015, of which several signed. Incl. Amstel amateur team between c. 1969-87. Several postcards in copy, almost all in good condition. With several postcards not in folder. From the collection of Wim van Eyle. (total 20) € 150 - € 300

2213 [Cycle sport] Le Miroir du Tour. Édité par Miroir-Sprint- (and successors). 14 annual reviews between 1953-66. In 4 vols., several nos. double + 3 vols. with issues of Miroir Sprint, 1958-64 - and 2 more. All on Tour de France or cycling World Championships. (total 15) € 80 - € 150

2214 [Cycle sport] Cup 1st prize in 1925 R.E.T.O. ("Ren- En Touristenclub Oosten")- road racing Arnhem-Amsterdam-Arnhem Koppels + another cup + approx. 50 loose pictures for picture card albums; book Wielrennen en Trainen. G. Bosch van Drakestein, Baarn, J.F. van de Ven, c. 1925 + Het rijwiel. Zijn inrichting, hoe men het onderhouden moet, en zooveel mogelijk zelf herstellen kan. J. Ott Hzn. 3rd ed., Baarn, J.F. van de Ven, c. 1925. Spine taped - and picture card album Les Champions du Cyclisme. Chocolat Martougin, Anvers, c. 1938. Incomplete with 85 picture cards. € 70 - € 120

2215 [Football. Press photography] Collection of ± 95 photos of British football matches- Various sizes, late 1940s/ early 1950s, most with copyright stamp of Barrats Photo Press. Photos of matches of Arsenal, Liverpool, Tottenham Hotspurs, Chelsea and more. Sl. warped, some sl. tanned or toned. (total ± 95) € 125 - € 250

2216 [Football. Press photography] Collection of 65+ photos of British football matches- Various sizes, 1950s, most with copyright stamp of Barrats Photo Press or Reuter Photo, 9 on large size of 25.5 x 20 cm. Photos of matches of Arsenal, Tottenham Hotspurs, Chelsea and more. Sl. warped, some sl. tanned or toned. (total ± 65) € 125 - € 250

2217 [Ice skating] ± 110 press photos of ice skaters and coaches - from the 1980s-90s. € 70 - € 120

2218 [Bodybuilding] Strength & Health: The Self-Improvement Magazine- 14 nos. between 1953-62, collected in halfcloth vol. Most bound with original wrappers. Some trimmed sl. short + collected vol. with Muscle Power and other Weider publications, various nos., 1956-57. Bound without wrappers, trimmed sl. short - and Exercises de Musculation. Lucien Demeilles. Paris, Editions Jibena, 1981. Name and underlinings in front. (total 3) € 60 - € 90

2219 [Poster] Argentina '78- Mundial 1978. 82 x 55 cm. Folded + We gaan naar Rome. Dik Bruynesteyn, 1980. 64,5 x 44.5 cm + Bedankt Johan. Afscheidswedstrijd Olympisch Stadion Ajax-Bayern München, 1978. 68 x 43.5 cm (2x). *Match in honour of the first announced retirement of Johan Cruyff, who would finally quit professional football 6 years later. The match itself was a disgrace for Ajax, which lost 8-0. (total 4) € 75 - € 150



2220 [Poster] Otl Aicher (1922-1991). Olympic Games 1972- Munich 1972. Hurdles + Kiel 1972. Sailing. Both 84 x 59 cm. In good condition. Added: Sporthotel Olympia in de Axamer Lizum. Beauftragte für die offizielle gastronomische Versorgung beid den IZ. Olympischen Winterspielen 1964 Innsbruck. 84 x 59 cm. (total 3) € 80 - € 150

2221 [Olympic Games] Poster Mexico 68- Basketball. Comite organizador de Los Juegos de la XIX Olimpiada + from the same series: Gymnastics. Both 90 x 61 cm. In good condition. (total 2) € 75 - € 150

2222 [Olympic Games] Poster Xèmes Jeux Olympiques d'hiver France 1968 Grenoble- 100 x 63 cm. Corners with tape strip to reverse, restored tear of 2 cm centre left. Clean copy. € 100 - € 200

2223 [Olympic Games] Poster Mexico 1968- Villazon. XIX Olimpiada Mexico. Comite organizador de los juegos de la XIX Olimpiada. Impreso en Mexico por impresos automaticos de Mexico. 89 x 90 cm + Mexico XIX Olimpiada. Anonymous, from the same series. Drawing-pin punctures in corners. (total 2) € 100 - € 200

2224 [Olympic Games] Poster Tokyo 1964- Tokyo Olympic Games 1964. Art direction & layout: Yusaku Kamekura. Photo direction: Jo Murakoshi. Photograph: Osamu Nayasaki. Printed by Dai Nippon Printing Co, Ltd. Japan. 104 x 72.5 cm. Tape strips in outer corners, else clean copy. € 80 - € 150

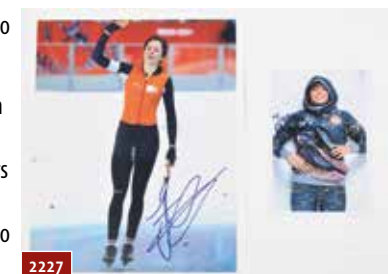
2225 [Sports history] Lot of 10 binders with Dutch highlights- 1964-2006. 10 halfcloth folio (58 x 43 cm), each ± 150 pp. containing chronologically organised newspaper and magazine articles and promotion material, mostly as collage. Subjects incl. the Summer Olympics in Mexico 1968; gold medal for Anton Geesink; Europacup '89 victory for Milan. (total 10) € 100 - € 200

2226 [Cycle sport] Collection of photos and signatures of Dutch world champions- both on track and on the road, starting with 1895, Jaap Eden. In 3 faux-leather albums with slipcase (31.5 x 28 cm). Most signatures on front or reverse of photo, several on accompanying ephemera. Unique collection. Signatures incl. those of Piet Moeskops, Kees Pellenaars and Arie van Vliet. Several present with cards but not with signatures, incl. Jaap Eden, Mathieu Cordang and Cora Westland. € 500 - € 1000

2227 [Ice skating] Collection of photos and signatures of world champions by distance- women and men from early 1996. Inserted in 3 faux-leather albums with slipcase (32.5 x 28 cm). Binder 1: men from 500 metres; binder 2: women from 500 metres; binder 3: both women and men mass start and team pursuit. Within binders organised by distance. Most signatures on front or reverse of photo, several loosely laid in. (total 3) € 500 - € 1000

2228 [Cycle sport] Collection of photos and signatures of Dutch winners- of stages of the Tour de France, the Giro d'Italia and the Vuelta. Inserted in 3 faux-leather albums with cases (31.5 x 28 cm). Binder 1: Tour de France stage winners; binder 2: Dutch wearers of the yellow jersey; binder 3: Giro d'Italia and Vuelta stage winners. Most signatures on front or reverse of photos, several laid in. (total 3) € 300 - € 600

2229 The Official Report of the Organising Committee for the XIV Olympiad- London, 1951. 589 p. 4to, in green cloth. € 70 - € 120



- 2230 **The Seoul Olympia + The Official Publication for the 2008 Beijing Olympics-** The Seoul Olympia. The Official Daily of the Games of the XXIV Olympiad Seoul 1988. Complete set of 16 newspapers. With section prior to the Games. 1150 p. Private binding, folio cloth, with plastic coating + China Daily The Olympian. The Official Publication for the 2008 Beijing Olympics. Complete set incl. preview, 650 p. Private binding, folio cloth. (total 3) € 75 - € 150

Trade catalogues (2235-2245)

- 2235 **[Art nouveau] Kon. Ned. Glasfabriek J.J.B.J. Bouvy Dordrecht-** 20 p. with samples (partly in colour) of art nouveau glassware, incl. etched glass, sand blasted glass and stained glass, c. 1900. Stapled, oblong folio, original wrapper. Block loose in wrapper, vertical middle fold, wrapper toned, back wrapper lacks a piece. € 250 - € 500

- 2236 **[Wallpaper] Rath & Doodeheefver behangkolektie 1977 serie 48-** ± 140 wallpaper samples. In plasticised wallpaper sample binder + Goudsmit-Hoff wallpaper sample binder 1984. ± 160 pp. Both oblong folio, 35 x 45 cm. Added: ± 100 loose wallpaper samples from the same period. € 80 - € 150

- 2237 **[Textile/ fashion] Etablissements Kuhlmann Paris. La Teinture du Coton en Naphtazols- & Bases Solides.** Das Färben der Baumwolle mit Naphtazolen und Echtbasen. Paris, Kuhlmann, (c. 1935). Small thick 8vo, cloth, 116 pp. text in French & German with thumb index, with 4 folding graphs, large folding table and a total of 440 colour samples mounted on 12 leaves, with protection sheets + Die Kleiderfärberei. I.G. 1413. I.G. Farbenindustrie Aktiengesellschaft, Frankfurt am Main. Cloth, (4), 175 textp. and with 430 colour samples mounted on 35 leaves + Fourrures Brunswick. Paris, Brunswick, (c. 1950). 30 loose photos on thin paper, each 28.5 x 16 cm, with the latest Parisian fashion in fur. In pictorial folder with loosely inlaid accompanying documents, incl. pricelist and ordering form - and 1 more. (total 4) € 100 - € 200

- 2238 **Nederlandsche Gist en Spiritus Fabriek-** A Pilgrimage into Yeast-land. June 9th, 1893. Cloth folio wrapper with double title plate of which one with written name C.H. Stork (= Charles Theodorus Stork (1822-1895), industrialist and senator from Twente), colophon and 2 text supplements (viii, xi p.) and 20 plates (= 18x phototypie, double title plate and a lithograph). Binding with a few mild stains, else clean copy. € 70 - € 120

- 2239 **[Automobilia] Sikkens-** Sample album for car paint. Sikkens Lakfabrieken N.V. Sassenheim, Holland, c. 1955. Albums containing 5 transparent sheets with car models; one large passenger car; small passenger car; lorry; van; bus. The other side of the album with 2 ringbound paint samples in various colours, each 40 pp. Album in faux-leather in slipcase. € 75 - € 150

- 2240 **[Spirits/ liquor] Lot with 64 brochures incl. Lucas Bols, Ferwerda and Tieman-** Hulstkamp from c. 1900-80. Added: 45 recipe booklets, flyers and pricelists of grocers such as Albert Heijn, Verkade, Zwanenburg, Droste, Koopmans and more. Added: lithographed tin "Minderop & Zonen, Rotterdam". Coffee and tea tin, c. 1930. € 75 - € 150



2236



2237



2239



2241

- 2241 **[Fashion] Lot of 12 fashion catalogues, incl. R. Mallien-** Zomerpracht 1939. 340 modellen voor dames en kinderen. Haarlem, Patronenkantoor Panora, 1939. Stapled, 64 pp. Wrapper with light traces of use, else good + 4 sales catalogues of R. Mallien, Brussels. Winter collections 1935-36, 1936-37, 1937-38 and 1939-40. All cordbound, between 16.5 x 18 and 19.5 x 23 cm + Frohne Modelle. Das neue Modell-Album für Herbst und Winter. Schötmar, Frohne, c. 1955. With Frohne-Schnitte, the accompanying pattern booklet. Both stapled. 28 and 40 pp. Catalogue with tear to spine with no loss to paper, else good + Frohne Modelle. Das neue Modell-Album für Frühjahr und Sommer. Without pattern booklet and tear to spine - and 5 more. (total 12) € 70 - € 120

- 2242 **[Sanitary] Johnson's Royal Semi Porcelain-** Charles de Sterke, Rotterdam. Eenig Agent en Depothouder. 6 loose-leafed advertisements for bathroom interiors "Puritas", "Invictas" and "Pescadas", Waschtafels (2x) and Closetpotten, c. 1895. Each ± 29.5 x 23.5 cm. "Pescadas" sl. stained. Added: Marmor- en marmoriet-mozaïeken. E.K. Osinga, Apeldoorn. 55 x 31.5 cm. (total 7) € 125 - € 250

- 2243 **[Fashion] New Ladies Fashions-** Editeur Gustave Lison. Paris, Londres, New York, Vienne, Stockholm. Catalogue no. 195, c. 1910. Cahier with 2 text p. and 26 illustrations. Cahier with wear to spine, partly open, contents good. € 125 - € 175

- 2244 **[Metz & Co] "What mother told little Kitty"** - Seven original stories from C. de Leeuw-Schönberg. Illustrations Herta Zuckermann, Metz & Co magazijnen, Amsterdam, 1923. 14 p. A Dutch and a German edition were published simultaneously with this English variant. € 70 - € 120

- 2245 **[Fashion. Sample album] Été 1937-** 122 p. with mounted fabric samples and most with fine sample illustration. 37.5 x 28 cm. In original art deco binding. Complete with all sample fabrics. Last pp. with light gnawing, several minimal restorations. € 250 - € 500

Picture card albums and advertorial publications (2260-2273)

- 2260 **Robinson advertisement calendars-** Lot of 5 calendars, all in original envelope: (1) Jongens-Sport Kalender 1936 with additional Knip- Leg- en Plakpuzzel. Druk Belderbos & Coesel, Amsterdam; (2) idem, with cut-up puzzle plate; (3) Jamboree Kalender 1937. Ills. Eelco Leegstra; (4) 1938. Thema Kleederdrachten; (5) Dieren-Olympiade. Ills. Jan Wijga. Incl. Dierenpuzzel. (total 5) € 75 - € 125

- 2261 **Verkade & Comp., Zaandam-** Piaatjes-Album 2, 1904. Series 26-48. Complete with 140 mounted lithographed picture cards + Piaatjes-Album 3, 1905. Series 49-72. Complete with all cards. Both traces of use to spine and edges. Added: M. Ravenswaaij Zonen, Electriche Koffiebranderij, Tabakskerverij en Theehandel, Gorinchem. Album uit de dierenwereld, 1st ed., 1923. Cordbound, complete with 72 pop-up illustrations + (idem) Schilderachtig Nederland + Album voor Chlorodont-plaatjes + N.V. Sigarenfabriek v/h gebrs. Majoor Beverwijk. Ons Hoenderboek. 1st part. (total 6) € 75 - € 150



2244

2243



2242



2260



2262

2262 **Verkade & Comp., Zaandam: Plaatjes-Album I-III- Plaatjes-Album**
1. Verkade & Company, Zaandam, 1903. 30 pp., 1903. Complete with
138 inserted lithographed picture cards + Plaatjes-Album 2, 1904.
Series 26-48. Complete with 140 inserted lithographed picture cards
+ Plaatjes-Album 3, 1905. Series 49-72. Complete with all picture
cards. (total 3) € 150 - € 300

2263 **[Chromos] Van Houten's Cacao-** Lot with 32 chromos of Van Houten
Cacao, partly large size. Several damaged on reverse, most in good
condition. € 60 - € 90

2264 **De Gruyter's Snoepje van de Week-** Binder with 80 inserted paper
Snoepjes van de Week. Incl. Toverboekjes, wonderkleurboekje, raad-
selplaatjes, masks and more. € 100 - € 200

2265 **[Sinterklaas] Dordtsche Speculaas. Sinterklaas tin-** Circa 1910.
Lithographed. Fair copy with various scratches and rust stains. Sharp
inside, unfolded outside. N.V. Delicatessenfabriek, voorheen Maison
van Asperen, Dordrecht, Holland. 18.5 x 6 x 9 cm. € 70 - € 120

2266 **[Advertisement tins] Lot of 13 advertisement tins incl. Sanders &
Co Leiden,- Ammoniak-Zeep; Droste Monster tin; Gebr. Strengholt &
Huisman, Rotterdam; De Zaaier sigarenfabriek Groningen; Rembrandt
Cacao Caspar Flick, Amsterdam etc. + advertisement card 'Bestrijdt
de Horzel' issued by Runderhorzel-bestedingscommissie Utrecht +
perfume bottle in original box 'Le Narcisse Bleu. Mury, Paris' - and 3
cardboard advertisement boxes. (total 19) € 80 - € 150**

2267 **Advertisement packaging-** Lot with ± 70 advertisement boxes,
1930-60s, of which several still with contents. Incl. advertisement tin
Erven de Wed. J. van Nelle, design by Jac. Jongert, 1930, executed by
Bekkers Dordt, Rotterdam. 41.5 x 28.5 x 37 cm. Surface divided into
red and yellow parts with blue lid edge and white, red and dark blue
lettering. Some traces of use, clean copy. Incl. a bottle of Sapoderma
Bousquet in box; Diesel zelfwerkend wasmiddel Wormerveer; Kahrel's Thee; Kwik wolwasmid-
del; Erdal schoencreme; Durable Gloeikous; and loose packaging of Albert Heyn Anijshagel,
Hagelslag etc. (total 70) € 80 - € 150

2268 **[Advertisement tins] Douwe Egberts Koffie Thee-** Large shop tin with 2 doors. Made by
Dordrechtsche Metaalwarenfabriek v/h Wed. J. Bekkers & Zoon/ Verblifa, first half 20th centu-
ry. 36.5 x 61 x 31.5 cm. Several dents to right side, some superficial wear + decorated tin box
(unbranded) with 10 packages, incl. chicorei, cobalt blaauwsel, stijfjel and more. Several still
with contents + Van Melle advertisement tin with packaging for tea, cocoa, cigarettes and
tobacco with contents - and advertisement tins for Droste's cocoa, Bensdorp's cacao, De Jong
and more. Several worn/ rusty. (total 10) € 80 - € 150

2270 **[Poster stamps] Three albums with altogether approx. 625 inserted poster stamps-**
Nearly all pre-war, mostly German. (total 3) € 75 - € 125

2271 **[Poster stamps] Album with 375 poster stamps-** Mostly pre-war and German. Stamps incl.
contribution stamp for the pre-war independence association in the Dutch East Indies. € 60 - € 90

2272 **Zeppelin-Weltfahrten-** Greiling Zigarettenfabrik, Dresden, c. 1934. Complete with 265 picture cards. Small damp patch on front
board, else clean copy + Dee; II. Complete, clean copy - and Deutsche Luftschiffahrt. Publ. Deutschen Zeppelin-Reederei, Frankfurt
am Main, c. 1935. Name on endpaper, else good. (total 3) € 70 - € 120



2265



2266



2267



2271

2273 **[Advertisement publications] More than 20 various items: (1)**
"Wekelijksche Scheurkalender- voor het Schrikkeljaar 1880".
Lithographed proof in black, gold and beige for the publication
of "De Industrie", Stoom- Boek- en Steendrukkerij J. van Druuten,
Utrecht, leaf size 31 x 24.5 cm (small tears). (2) Similar lithograp-
hed proof with same scene as (1) but with the scene in black only
with narrower blank margins, 29.5 x 32 cm (lacks several small
pieces, creases and tears); (3) Similar lithographed proof with
same scene as (1) and (2), but light brown only as spot colour, 31
x 25 cm (creases). (4) "Wekelijksche Scheurkalender - 1886". Co-
lour lithographed proof for the publication of Stoomdrukkerij "De
Industrie", J. van Druuten, Utrecht, leaf size 21 x 27 cm; (5) M.H.J.
Kessels, Nederlandsche fabriek van muziek-instrumenten, Tilburg.
Trade catalogue, (1922), 51 p., original stapled, printed wrapper,
14 x 10 cm (minor defects). And with ± 20 more. (total 20+)



2273

€ 70 - € 140

Chess books (2350-2382)

2350 **[Philidor] The Celebrated Analysis of the Game of Chess-** Translated from the French of A.D.
Philidor; with notes and considerable additions including fifty-six new chess problems, hitherto
unpublished in this country. George Walker. London, Whittaker, Treacher, and Co., 1832. Small 8vo,
green cloth, half title and title, XXXIII,(1),245,(3) pp., numerous diagrams in the text. Bookplate of
John Fenwick, binding with traces of use, else good. LN 495. € 70 - € 120

2351 **Académie Universelle des Jeux-** contenant les regles de tous les jeux, de quadrille et quintille, de
l'homme à trois, du piquet, du réversis, des échecs, du trictrac, et de tous les autres jeux, avec des
instructions faciles pour apprendre à les bien jouer. Nouvelle édition. Paris, Theodore le Gras, 1737.
Small 8vo, leather, title with vignette, red edges, (12),588 pp. General games book (card games,
backgammon, billiards) with a chapter on chess: Académie universelle des Jeux. Seconde partie, p.
280-458. Binding with minor damage; else good copy. LN 3423. € 80 - € 160



2351

2352 **Analyse Nouvelle des Ouvertures du Jeu des Echecs-** Par Le Mayor C. F. de Jaenisch. Vol II. Se vend: Paris. Bellizard, Dufour et
Cie. Londres. Bossange, Barthes et Lowell. Leipzig. Leopold Voss. St. Petersburg. Heirs of W. Gräff. St. Petersburg. 1843. Printed:
Imprimerie de l'Académie Impériale des Sciences. Small 8vo, small newer binding with cased marbled boards, title on spine in red
and gilt stamping, title with typographical vignette, XIV,310 pp. Here only the second volume. This work together with Bilguer's
Handbuch marks the beginning of the modern opening theory. Various stamps and notes on title page, else a very good copy of this
rare edition. LN only mention two other copies from 1842-1843 printed elsewhere: Dresden, Gärtner and other points of sales incl. in
Paris, Brockhaus & Avenarius. LN 1792 (a). € 60 - € 120

2353 **[Bachmann chess history] Aus Vergangenen Zeiten. Bilder aus der Entwicklungsgeschichte-** des praktischen Schachspiels. Vol.
I. Die Schachmeister des Café de la Régence in Paris und ihre britischen Rivalen. 1. Philidor und seine Zeitgenossen. 2. Deschapel-
les-Lewis (Walker), Schachautomat, Napoleon I. 3. Labourdonnais-Macdonnell. 4. Staunton-Saint Amant 1840-1851. 5. Buckle-Kie-
seritzky. Bearbeitet nach den vorhandenen Quellen von Ludwig Bachmann. Bernard Kagan, Berlin, [1920]. All 5 vols. with original
thick-paper wrappers with title(s) on spine and front board and Bachmann printer's mark on back boards. 5 vols. in 8vo, 148, 152,
202,(3), 199 and 160 pp., as published; several images not bound along. From the collection of Dr. A.G. Olland. Here only Vol. I with 5
numbered separate parts (Heften) as usual. Very good set. LN 272. (total 5) € 70 - € 120



2352

2354 [Vienna 1898 and 1914] 1. Internationales Kaiser Jubiläums Schachturnier Wien 1898- Herausgegeben von der Redaction der "Wiener Schachzeitung" H. Fährdrich, A. Halprin. G. Marco. Vienna. Verlag des "Wiener Schach-Club". [1898]. Large 8vo, private binding, halfcloth, title on spine in red and gilt stamping, title with vignette, XIX,351 pp. with opening overview, tables and all games with numerous diagrams. Very good copy, splendidly bound. Dr. Tarrasch won after a closing duel with Pillsbury. LN 5250. 2. Das Internationale Gambitturnier in Baden bei Wien 1914. Georg Marco. 1916. Verlag der Wiener Schachzeitung. Vienna. Large 8vo, private binding, title on spine with gilt stamping, bound with original front board, title, all games, 286 diagrams and a photo of several contestants. Very good copy in beautiful binding. Spielmann won. LN 5318. (total 2) € 100 - € 200

2355 [Baden-Baden 1925, Veldes 1931 etc.] 1. Int. Schachturnier zu Baden-Baden- vom 15. April bis 14. Mai 1925 (...) Stadtverwaltung Baden-Baden. Sammlung sämtlicher Partien herausgegeben von Dr. Tarrasch. Berlin 1925. Schachverlag. Bernhard Kagan. Berlin. Private cloth binding, title on spine with gilt stamping, bound with original wrapper, title with vignette, 127,(1) pp., tables, games, register and various photos incl. of the winner Alexander Alekhine and an overview of all competitors. LN 5373. 2. Internationales Meisterturnier in Bern 1925. Mit Anm. der Teilnehmer. Schachverlag Bernhard Kagan. Berlin. 1925. Sewn, paper wrapper with title and vignette, back wrapper with publ. catalogue, 14 pp., wrapper with minor damage. Scarce. Alekhine won. LN 5377. 3. Das Int. Turnier Veldes 1931. Sammlung der 182 Partien. Hans Müller. Als Manuscript gedruckt vom Schachklub Hietzing. Wien. Druck Liepolt & Fally. Wien [1932]. Sewn, orange wrapper with title and vignette, unpaginated, ± 100 pp., a table, opening overview, spine with minor dam., various small stains. Bookplate of Wiener Schachzeitung. Alekhine won. LN 5444. 4. Turnierbuch des Int. Schachturniers Bern 1932. Wilhelm Bonacker. Verlag S.J. Berthoud. Bern. 1932. Sewn, illustrated, wrapper with title and city arms of Bern. 182,(1) pp., a table, multiple photos, all games, diagrams and opening overview. LN 5457. 5. Int. und 37. Schweizerisches Schachturnier in Zürich 1934. Sämtliche Partien bearbeitet von A. Aljechin. Schachgesellschaft Zürich. [1935]. Large 8vo, cloth, title on back and front board with gilt stamping. 272,(1),(1) pp. All games, diagrams, multiple photos and opening overview. Alekhine won, Euwe tied for second place. LN 5485. 6. Carl Schlechter Gedenkturnier des Schachklubs Hietzing. Wien 1947. With all games. Szabo won. LN 5722. (total 6) € 80 - € 160

2356 [3 tournaments in one vol.] Int. Meisterturnier Győr 1924, Debrecen 1925 and Kecskemet 1927- Cloth, title on back in brown and gilt stamping. Internationales Meisterturnier Győr 1924. Geza Maroczy. Selbstverlag des Győrer Schachklubs. Johann Toth. Győr [1924]. Illustrated title with vignette, 122,(1). Games, diagrams and tables. Dr. Nagy Geza won. LN 5365 + A Debreceny Nemzetkozy Sakkverseny 1925. Maroczy Jubilaris Verseny. Eds. Dr. Tartakower and Ferenc Chalupetzky. Magyar Sakkvilag Kiadasa. Kecskemet. 1926. 206,(1) pp., with photos, tables, diagrams and games. Knoch won. LN 5380 + A Kecskemeti Nemzetkozy Sakkverseny 1927. Eds. Dr. A. Aljechin et al. Magyar Sakkvilag. Kecskemet. 1928 XXIV,308,(2) pp., with tables, diagrams and games. Alekhine won. LN 5404. Texts and commentary in Hungarian and German. Added: German edition of Kecskemet 1927: Das Erste Internationale Schachmeisterturnier in Kecskemet. 1927. Bearbeitet von Dr. A. Aljechin, H. Knoch, G. Maroczy en A. Nimzowitsch. Im Auftrage der Kecskemeter Schachvereines herausgegeben von L. Toth. Kecskemet. 1928. Large 8vo, paper wrapper with title, title with vignette, XVI,157,(1) pp., various photos, tables, games and diagrams. Paper wrapper loose in binding with minor dam. Winner Alekhine. LN 5404 - and two smaller tournaments: Rogaska Slatina. 1929 with photos, tables, diagrams and games with Rubinstein as winner. LN 5433 + Dr. Sipocz Jenő Emlékversenye. Budapest 1937 with Szabo as winner. LN 5552. (total 4) € 80 - € 160

2357 [De Nordiska Schackkongresserna] Stockholm 1897, Köpenhamn 1899 och Göteborg 1901- Utgifna af H. Krause, A.C. Rosendahl och F. Englund. 3 tournaments in one volume. Stockholm. G. Lindströms Förlag [1902]. Sewn, green pictorial wrapper with title and vignette, title with vignette, (4),88; 79 and 104 pp., with overview photos of competitors, diagrams, games, opening overviews and various tables. Original wrapper, spine with minor dam. Scarce first ed. LN 5248. Added: Göteborgs Schacksällskaps Jubileumsturneringar 1919 och 1920. Göteborg. Göteborgs Schacksällskaps Förlag. 1921. Large 8vo, private faux-leather, title on back in black and gilt stamping. 390,(1) pp. with photos, games, diagrams, opening overview and tables. Splendid binding from the collection of L.C. Schmidt. With bookplate. Réti won before Rubinstein. LN 5333 - and two more: Copenhagen 1923 and Stockholm-Saltsjöbaden. 1952. Fine copy. KB-KW60A31. Not in LN. (total 4) € 100 - € 200



2354

2358 [Ostend 1907 and 4 Dutch tournaments] 1. III. Internationales Schachmeisterturnier- zu Ostende 1907 bearbeitet von R. Teichmann. Schachverlag Bernhard Kagan. Berlin [1907]. Faux-leather with ticket to front board and transparent paper jacket, title with vignette, 336 pp., several photos and tables, opening overview, games and diagrams; various stamps and notes. Winners were Bernstein and Rubinstein. LN 5286. 2. Erstes Int. Schachmeister-Turnier im Haag 1921. B. Kagan. Berlin. Verlag Bernard Kagan [1921]. Sewn, title on wrapper, title with vignette, 100 pp., wrapper with publisher's catalogue. Photos, tables, games and diagrams. Alekhine won. LN 5339. 3. Scheveningen 1923. B. Kagan. Verlag Bernard Kagan. Berlin [1923] 2nd improved edition, private binding, 119,(1) pp. Johner and Spielmann won. LN 5362. 4. Zandvoort 1936. H. Knoch. Leiden. A.W. Sijthoff. 1936. R. Fine won. LN 5547. 5. Analysen van A.V.R.O.'s Wereld-Schaak-Tournoi. Dr. Max Euwe. Amsterdam. AVRO 1938. With photos, tables, games and diagrams. Keres and Fine won. LN 5574. (total 5) € 70 - € 120

2359 [St. Petersburg 1909, 1914 and 5 more] 1. Der Int. Schachkongress zu St. Petersburg 1909- (..) bearbeitet von Dr. Emanuel Lasker. Verlag Dr. E. Lasker. Berlin 1909, sewn, title on front board with vignette, XXX,199 pp., with photos, tables, games and diagrams; winners were Lasker and Rubinstein. Used copy. LN 5294. 2. Das Grossmeisterturnier zu St. Petersburg 1914. Dr. Tarrasch. 2e verbesserte Auflage. Leipzig. Hans Hedewigs Nachf. Curt Ronniger. 1921. XXIV,185 pp., halfcloth, title on front board, with tables, opening overview, games and diagrams. Capablanca won. LN 5322. 3. Das Internationale Schachturnier Moskau 1925 bearbeitet von E. Bogoljubov. Berlin und Leipzig. Walter de Gruyter. 1927 in private binding, title on spine in gilt stamping, title page with small restoration outside text. XII,(1),222 pp. Photo Bogoljubov, a table, games, diagrams and an opening overview. Bogoljubov won. LN 5385. 4. Internationaal Tschigorin Herdenkings Schaaktoernooi. Ed. M.M. Botvinnik. Publ. Fizkultura i Sport, Moscow 1950. Russian title and text. 248,(3) pp. Botvinnik won. LN 5716. 5. Hungarian edition in German of the same tournament. LN 5715. 6. The 13th chess championship of the Soviet Union in 1944. Eds. L. Toth. Magyar Sakkvilag. Kecskemet. 1944 with Hungarian and (brief) German text. Botvinnik won. LN 5654. 7. Championship Chess. Match Tournament Chess Championship U.S.S.R. Leningrad-Moscow 1941. M.M. Botvinnik [transl.] Stephen Garry. London. Macgibbon & Kee. 1950 with tables, diagrams, games and opening index, hard cloth, 185,(1) pp. Botvinnik won. Not in LN. Compare KB KW 59 F 122. (total 7) € 80 - € 160

2358



2360 [Duels and all-around] The World's Championship Chess Match played at Havana- between Jose Raul Capablanca and Dr. Emanuel Lasker (...). Ed. Hartwig Cassel, notes by Capablanca, Havana. [Havana Chess Club]. 1921. Large 8vo, red cloth, title on front board in gilt stamping, title, 39 pp., photos of Capablanca and Lasker. Capablanca became world champion having played 14 of 20 games. Games and diagrams. Ticket to spine, stain on front board, small tear on last page outside type area. Bookplate and various stamps of Glasgow Chess Club. LN 5069. Added: Mein Wettkampf mit Capablanca. Dr. E. Lasker. Unveränderter Neudruck. Berlin und Leipzig. 1924. Walter de Gruyter & Co. (6),38,(2) pp., paper wrapper with title. All 14 games with commentary by Lasker. Wrapper loose, name on title page. LN 5065. Added: Schachmeister im Kampfe. Aljechin-Euwe-Keres-Eliskases. Mit zahlreichen Partien und Diagrammen. A. Brinckmann. Leipzig. 1940. Schachverlag Hans Hedewigs Nachf. Curt Ronniger. Deutsche Schachzentrale. 120 pp., ex-library. LN 2998a. and Schachmeisterturnier 1941. I. Botvinnik II. Keres III. Smyslow von S. Belawenetz und M. Judowitsch. Ungarische Schachwelt. Kecskemet. 1941. Large 8vo, sewn, 67,(5) pp. with games and diagrams. LN 5621. (total 4) € 70 - € 120

2361 [Chess Olympiad Munich 1936] Schach-Olympia München 1936- Im Auftrage des Grossdeutschen Schachbundes. Kurt Richter unter Mitwirkung von Willy Schlage, Heinz von Hennig und Ludwig Rellstab. 2 vols. Berlin und Leipzig. Walter de Gruyter & Co. 1936 and 1937. 8vo, cloth, uniformly bound, title on back and front board, title with small vignette, (4),176,(4) pp. Stamp on title page, spine with minor damage, else good set. Hungary won. LN 5534. Added: Deutsche Bücherei der Ungarischen Schachwelt [Magyar Sakkvilag] Olympische Blitzsieg. E.J. Diemer. Magyar Sakkvilag. Kecskemet. 1936 LN 5533 and 4. Die Schacholympiade von Hamburg. Erinnerungen an die Länderkämpfe der F.I.D.E. 1930. Mit 150 ausgewählten Partien. Ed. F. Chalupetzky und L. Toth. Verlag Magyar Sakkvilag. Kecskemet. 1931. Small 8vo, hard red cloth, 155,(3) pp. LN 5438. (total 4) € 80 - € 160

- 2362 Das Grossmeister-Turnier New York 1924, 1927 and Alekhine 1923-1927-** 1. Das Grossmeister-Turnier New York 1924. Im Auftrage des Turnier-Komitees bearbeitet von A. Aljechin. Berlin und Leipzig. Walter de Gruyter. 1925. 337 pp. with photos, games and diagrams. Lasker won. LN 5367. 2. Das New Yorker Schachturnier 1927. Ein Vorspiel zum Weltmeisterschachkampf in Buenos-Aires. Aljechin. Idem. Idem. 1928. 176,(8) pp., games, diagrams, opening moves and publisher's catalogue. LN 5413. 3. Auf dem Wege zur Weltmeisterschaft (1923-1927). Aljechin. Idem. Idem. 1932, 225,(1) pp. and publ. catalogue. Photo, games and diagrams. (total 3) € 60 - € 120



2372

- 2363 London International Chess Congress 1922 and 3 more-** 1. The Book of the London International Chess Congress 1922. Geza Maroczy. Ed. W.H. Watts. London. Printing Craft Ltd. 1923. Hard cloth, 134,(10) pp., photos, games and diagrams. Capablanca won. Fine copy. LN 5346. 2. The Book of the Nottingham Int. Chess Tournament 1936. Dr. A. Alekhine. Ed. W.H. Watts. Printing Craft Ltd. London. 1937. Faux-leather, 291,(1) pp. with photos, games and diagrams. Fine copy. Botvinnik and Capablanca won with Euwe in tied 3rd place. LN 5539. 3. Schach-Grossturnier Nottingham 1936. Hans Kmoch. Verlag Wiener Schach-Zeitung, 71,(1) pp. sewn. LN 5540. 4. Hastings Congress 1946-1947. H. Kmoch and L. Prins. Chess. Sutton Coldfield. 1947. 95,(1) pp. sewn, C.H. Alexander won. LN 5702. (total 4)



2373

€ 70 - € 120

- 2364 Internationales Schach-Turnier zu San Sebastian 1911, 1912 + 3 more-** 1. Internationales Schach-Turnier zu San Sebastian 1911. J. Mieses und Dr. M. Lewitt. Zweite durchgesehene und verbesserte Auflage. Leipzig. Hans Hedewig's Nachfolger. 1919. Original wrapper with title, 162,(2) pp. with overview photo, games, opening moves and diagrams. Capablanca won before Rubinstein. LN 5305. 2. Zweites Int. Schach-Turnier zu San Sebastian (...) J. Mieses und Dr. M. Lewitt. 2e Auflage. Idem. Idem. 1920. Original wrapper with title, 143,(5) pp. with all games, diagrams, opening moves and tables. LN 5313. 3. Das Erste Italienische Grossturnier San Remo 1930. Der Rekordsieg Dr. Aljechins. Franz Chalupetzky und Ladislaus Toth. Verlag Adolf Kramer. Breslau [1931]. Sewn, original wrapper with title, 93,(1) pp., 2 photos, the games and several diagrams. Alekhine won before Nimzowitsch. Rare. LN 5441. 4. Games from Monte Carlo. Volume I (= all published). P. Wenman. Whitehead & Miller Ltd. Leeds. 1945. Cloth incl. wrapper. With games from tournaments in 1901, 1902, 1903 and 1904, 87 pp. LN 5258 - and 5. Schaak verover de wereld! Ruben Fine. N.V. Int. Uitg. en Handels mij. Amsterdam, 1946. LN 5258. (total 5) € 70 - € 120

- 2365 [Kongresse des Deutschen Schachbundes] 1. Der Dreizehnte Kongress-** Hannover 1902, hard halfcloth, 204 pp. LN 5259. 2. Der Vierzehnte Kongress. Coburg. 1904. Hardcloth. 144 pp. LN 5267. 3. Der 20. Kongress. Berlin 1920. Original wrapper with title, 155,(3) pp. LN 5335. 4. Der 21. Kongress. Hamburg 1921. 230 pp. Original wrapper with title. LN 5340. 5. Der 22. Kongress Oeynhhausen 1922. 196 pp. Original wrapper (lacks back wrapper). LN 5348 and 6. Der 23. Kongress Frankfurt a. M. 1923. Hard cloth with title, 108,(4) pp. LN 5354. (total 6) € 120 - € 240

- 2366 [Tournaments and congresses Germany] 1. Internationales Schachturnier in Berlin 1926-** Hans Kmoch. Bernard Kagan. Berlin. 1926. 84 pp., original wrapper (with minor dam.), photos, games and diagrams. Bogoljubov won. LN 5392. 2. Das grosse Int. Schachmeisterturnier in Bad Kissingen 1928. Dr. S.G. Tartakower. Bad Kissingen. Otto Levin Verlag. 1928. With photos, tables, games and diagrams. Bogoljubov won. LN 5424. 3. Das Lüneburger Schachturnier 1947. Ed. Werner Laaser. Otto Meissners Verlag Schloss Bleckede a.d. Elbe. 1947. Sewn, title on original wrapper. With photos, tables, games and diagrams. Bogoljubov won. LN 5711. 4. Der 20. Kongress des Deutschen Schachbundes Berlin 1920. E. Post. Leipzig. H. Hedewig's Nachfolger Carl Ronniger, 1920. 155,(5) pp. LN 5335 and 5. Der fünfundzwanzigste Kongress des Deutschen Schachbundes. Magdeburg 1927. W. Frhrn von Holzhausen. Berlin. Bernard Kagan. 1927. 196 pp. LN 5411. Both 4. and 5. in newer, half faux-leather binding. (total 5) € 80 - € 160

- 2367 [Czechia. Karlsbad 1907] Das Internationale Schachmeisterturnier in Karlsbad 1907-** Eine Sammlung der 210 Partien des Turniers mit ausführliche Erläuterungen und 685 Diagrammen. G. Marco und C. Schlechter. Wien. Verlag der Wiener Schachzeitung. Large 8vo, halfcloth with marbled boards, title on back with ticket and ms., frontispiece with photo of V. Tietz, pres. Chess Association, title with vignette, VII,(2), 426 pp., games, diagrams, tables, opening overview and several photos of winner Rubinstein, no. 2 Maroczy and a general photo of all contestants. First Karlsbad tournament. Very good copy. LN 5284. € 100 - € 200

- 2368 [Czechia. Karlsbad 1911] Das zweite internationale Schachturnier in Karlsbad 1911-** Eine Sammlung der 325 Partien des Turniers (...) Dr. M. Vidmar. I. and II. Band. A. Stein's Verlagsbuchhandlung. Potsdam. [1912]. 2 vols., uniformly bound, half faux-leather, green marbled boards, title on spine with ticket in ms., photo R. Teichmann before the title of the first vol. and photo V. Tietz, R. Teichmann and C. Schlechter before the title of the second vol., 2x title with vignette (1), 192 and 192 pp., Teichmann won before Schlechter and Rubinstein. Game diagrams, tables, overview photos of contestants and opening overview. 2 chess bookplates, stamp on endpaper, various ann. with pencil and incl. notes in ms. regarding the binding. LN 5302. (total 2) € 100 - € 200

- 2369 [Karlsbad 1923 and 1929] 1. III. Internationales Schachturnier in Karlsbad 1923-** (...) Karlsbader Schach-Club. Bernard Kagan. Schachverlag Bernard Kagan. Berlin [1923]. Private binding, grey hard cloth, title on spine in green and gilt stamping, marbled endpapers, title with photo and 4 leaves with overview photo and photo of contestants, title with vignette, 198,(2) pp., games, diagrams and tables. Blind stamp on title page, text sl. tanned, spine ends sl. dam.; else good copy. Alekhine, Bogoljubov and Maroczy shared winners. LN 5355. 2. IV. Internationales Schachmeisterturnier Karlsbad 1929. Veranstaltet von der Stadtgemeinde Karlsbad im Hotel Imperial. Sammlung der 231 Partien des Turniers ausführlich bearbeitet von Nimzowitsch, Spielmann u.a. Verlag der Wiener Schach-Zeitung. Wien. 1929. Brown hard cloth, photo of V. Tietz before title, title with vignette, 8 leaves with photos before the text, 422,(2) pp., games, diagrams, tables, photos and opening overview. Nimzowitsch won before Capablanca and Spielmann and Euwe came in tied 5th. Very good copy. LN 5431. (total 2) € 100 - € 200

- 2370 [Chess psychology and philosophy] 1. Philosophie des Schachs-** W. Junk. Leipzig. Hans Hedewig's Nachf. Curt Ronniger. 1918. Sewn, title on original wrapper, 165,(3) pp., sl. tanned, last leaf untrimmed. LN 4191. 2. De schaakstudie der nieuw-Russische Grootmeesters. A.O. Herbstman. De Tijdstroom. Lochem. [1937]. 187,(1) pp. With 116 diagrams, water stains. LN 2276. 3. De schaakstudie in onze dagen. A.O. Herbstman. Idem. Idem. [1948]. 171 pp. With games and diagrams. Sl. tanned; else very good. LN 2286. 4. Het denken van den schaker. Een experimenteel-psychologische studie. Dr. A.D. de Groot. N.-H. Uitg. Mij. Amsterdam. 1946. Large 8vo, hard green cloth. 310,(5) pp. Sl. tanned. Standard work. See: KB 1476 E 46. (total 4) € 60 - € 90

- 2371 [German chess magazines] 1. Deutsche Schachzeitung Organ für das gesamte Schachleben-** Carl Schlechter. Johann Berger. Verlag von Veit & Comp. Leipzig. 4 complete years in loose issues. 1910-1913 and a few loose issues from 1916. 2. 7 issues of Wiener Schach-Zeitung 1933. 3. 5 issues of Schachzeitung der Berliner Schachgesellschaft. A. Anderssen und J. Dufresne. 1857 3x, 1x 1863 and 1x 1866 and 4. Deutsche Schachblätter. Zeitschrift des Deutschen Schachbundes und der Landesverbände. Paul Kruger. W. Muehlhäuser und W. Schönmann. 15. Jahrgang. 1926, 516 pp., complete. Sold as a collection of loose magazines. € 60 - € 90

- 2372 [English chess magazines] Lot with a large number of chess magazines-** in English incl. 9 nos. of Lasker's Chess Magazine. 1905-1906. LN 6408 + approx. 70 nos. of Chess. 1938-1973. LN 6150. 13 nos. of British Chess Magazine. 1923-1936. LN 6135. 18 nos. of The Problemist. 1945-1952. LN 6145. Sold as a collection of loose magazines with more than 100 issues. € 60 - € 90

- 2373 [French chess magazines] 1. L'Échiquier. Revue Internationale d'Échecs-** Directeur: Edmond Lancel. Red. et Admin. Bruxelles. 1930. Complete 6th year in loose nos. 2nd series. no. 13 until 24. LN 5974 and 7 loose nos. from later years. LN 5978 and onwards. 2. 6 nos. of Les Cahiers de l'Échiquier Français. Gaston Legrain. Paris. 1926-35. LN 6032. 4. L'Échiquier de Paris, Paris. 1951-54. 14 loose nos., bi-monthly and 5. Le Monde des Echecs. Marcel Knops. Paris. 2 loose nos. 1946. LN 6043. € 50 - € 75

- 2374 [Chess magazines] La Stratégie-** Journal, d'Échecs fondé en 1867 par Jean Preti. Deuxieme Serie. Numa Preti. Paris. Numa Preti. Large no. of loose issues of this magazine from 1895 onward, years 1920 and 1923 complete, several years with 1 or 2 missing nos. LN 6020. (total ± 100) € 60 - € 120



2374

2375 [Chess magazines] Le Palamède- Revue Mensuelle des Échecs et autres jeux. Deuxieme Serie, Tome Deuxieme. Paris. Au bureau de la revue (et) Bellizard, Dufour et Cie. 1842, sewn, ill. title with vignette on front board and on the title a lithograph of De Saint Amant, various woodcuts in the text, various images in the text, games and diagrams (portrait loose). Idem 1843. Idem 1844 with bookplate of G.J. Cieraad. Idem 1845 with bookplate and restored front board. Last 3 years lack the portraits; else very good. Rare. LN 6013. (total 4) € 200 - € 400



2376 [Chess magazines] Tijdschrift van den Koninklijken Nederlandschen Schaakbond. Konvolut- Years 1935, 1937, 1938, 1939, 1947 and 1948 complete in loose issues. Years 1949-50, 1953-54, 1954-55, 1955-56, 1956-57, 1957-58, 1958-59 and 1959-60 in hard-cased wrapper with title and a large number of loose issues from 1935-60 incl. several WWII issues. LN 6203. Sold as a collection of loose issues. (total ± 200) € 70 - € 120

2377 [Chess magazines] Sissa- 1. Sissa. Maandschrift voor het Schaakspel, onder medewerking van verschillende Nederlandsche schaakspelers. Gustavus. Third year. Wijk bij Duurstede. W.F. Stamrood. 1949. Small 8vo, new hard cloth binding with title on spine and front board, title with diagram in woodcut, 376,VII,(1) pp. with opening moves, games, problems and diagrams. 2. Sissa. Idem. 5th year. Wijk bij Duurstede. W.F. Stamrood. 1951. Pictorial and cased binding with paper spine, VI,364,VIII pp. with opening moves, games, problems and diagrams. Paper spine sl. dam., else very good copy. 3. Sissa. Idem. 25th year. Third series 5th year. Wijk bij Duurstede. Johannes G. Andriessen (and) M.S. van Tussenbroek. 1871-72. Large 8vo. Pictorial cased binding, 384 pp. with games etc. Spine reinforced with cloth, all 3: LN 6199. Added: 4. Sissa De Schaakspeler. Tijdschrift aan schaakspel en amusementsen gewijd [suppl. to Sissa. maandschrift voor het schaakspel; else not published]. First year 1873. Wijk bij Duurstede M.S. van Tussenbroek, 388 pp. Here as a book. KB only lists the loose magazine. Not in LN. (total 4) € 120 - € 180



2378 [Duel] Der Schachkampf in Paris- im november und december 1843 zwischen Staunton und De St. Amant mit anmerkungen und varianten hrsg. von Carl Meier; nebst einem Anhang über das hundertste Endspiel des Philipp Stamma von Aleppo. Zürich. Meijer und Beller. 1844. 8vo, in newer cased wrapper, X,(1),80 pp. Loose in wrapper, title page and several pp. at the front and rear loose. Complete incl. appendix with 100th endgame of Philip Stamma. Rare edition of the early duel between Staunton and De St. Amant. Staunton won. LN 5015. € 70 - € 120



2379 [Duels] Der Schachwettkampf zwischen Wilh. Steinitz und J.H. Zukertort,- Anfang 1886. Mit Erläuterungen hrsg. von Emil Schallop. Leipzig. Von Veit & Comp. 1886. New binding, orig. title on front board, 48 pp. with games and diagrams. Very good copy. LN 5026. Added: Der Schachwettkampf Marshall-Tarrasch im Herbst 1905. Mit Erläuterungen hrsg. von Dr. Tarrasch. Selbstverlag Schachklubs Nürnberg. New binding, 62,(2) pp. with games and diagrams. Tarrasch won. LN 5039. (total 2) € 70 - € 120

2380 [Duels] Der Schachwettkampf Schlechter-Tarrasch- auf dem Jubiläums-Kongress des Kölner Schachklubs im Sommer 1911. Dr. Tarrasch. Nebst ausgewählte Partien der beide Hauptturniere. Professor Dr. Deichmann. With a photo before the title. Leipzig. Von Veit & Comp. 1912. Cased, title on spine and front board, XVI,(1),136 pp., name on title and front board, pp. 7-10 loose, used copy. LN 5054. Added: Meine sechs Partien mit Dr. Tarrasch gespielt im Herbst 1916 zu Berlin. Mit ausführlichen Erläuterungen hrsg. Dr. Emanuel Lasker. Leipzig. Verlag von Veit & Comp. 1917. Paper wrapper with title, loose, 20 pp. Laster won. LN 5056 (and) Schachwettkampf Aljechin-Teichmann gespielt im Juni 1921 im Berliner Schachheim. Bernard Kagan. Verlag Bernard Kagan. 1921. Paper wrapper with title, inside of wrapper with mounted photo, 8 pp. LN 5061. (total 3) € 60 - € 100

2381 [Czechia. Teplitz-Schönau 1922 and Marienbad 1925] 1. Schachkongress Teplitz-Schönau- im Oktober 1922. Sammlung sämtlicher glossierter Partien (...). Herausgegeben von Inspektor J. Schorr. Selbstverlag des "Deutschen Schachklubs" Teplitz-Schönau-Turn. 1923. Private binding, blue hard cloth, title with vignette, 664 pp., games, diagrams, tables, opening overview and several photos of contestants etc. and caricatures of players in the text. Tied winners Réti and Spielmann. Also contains problem definitions, combinations and opening theory, results of other important tournaments etc. Very good copy. LN 5350. 2. Kongressbuch des Internati-

onalen Schach-Turniers zu Marienbad 1925 verfasst vom Turnierleiter J. Gunsberg. Herausgegeben von Bernard Kagan. Berlin 1925. Schachverlag Bernard Kagan. Berlin. Private binding, blue halfcloth, title on spine in gilt stamping, 8 pp. with photos before the title, title with vignette, 141(1) pp., with a table, game register and opening moves, games and diagrams. Rubinstein and Nimzowitsch tied winners. Very good copy. LN 5383. € 100 - € 200

2382 [5 Czech tournaments: 1918, 1922, 1932, 1936 and 1948] 1. Fünfzehn Ausgewählte Partien- des Schachmeisterturniers in Kaschau 1918. Herausgegeben von J. Mieses. Leipzig. Hans Hedewig's Nachfolger, Curt Ronniger. 1918. Private binding, title on spine in gilt stamping, bound with original wrapper. 31,(3) pp. Games and diagrams. Good. LN 5330. 2. II. Internationales Julius Breyer-Memorial Schachturnier in Bad Piestany 1922 (...) Kosicer tsjechoslowakischen Schachclub. Berlin. 1923. Schachverlag Bernhard Kagan. Berlin. Private binding, title on spine in gilt stamping, title with photo, (14),190,(2) pp., at the front an introduction on the spa and 5 leaves with 10 photos of contestants. Bogoljubov won. LN 5349. 3. Bad Sliac 1932. Sammlung der 91 Partien dieses Turniers. Rudolf Spielmann. Verlag der Wiener Schachzeitung. 1932. Private binding, title on spine in ms., hard cloth, blue, marbled endpapers, title, tables, games and diagrams. 38,(1) pp. Flohr and Dr. Vidmar tied winners. Very good copy. LN 5463. 4. Sjedove Turnaje v. Laznich Podedbradech 1936 Eds. Dr. Vladimir Bazika et al. Sachovni Klub Dobruski v Praze. Print, A. Lapacek. Prague. Publ. Fondy Vaclava Kaustkeho. [1936]. Title on spine and front board with gilt stamping, title, XVI, 169 pp. + 2 photo pages. S. Flohr won. From p. 111 on games of the National Master Tournament. Various photos in the text. Very good copy. LN 5543a. Scarce. 5. Sachovy Turnaj Zapadoceskych Lazni 1948. 190 games, eds. Miroslav Filip et al. Prague. 1951. Prace, Vyd. ROH. Halfcloth with pictorial paper wrapper. 289,(3) pp., games, diagrams, opening moves, tables, and a general photo with all contestants. Very good copy. LN 5747. (total 5) € 100 - € 200

Vinyl and music (2390-2400)

2390 Jazz- Rita Reys and the Pim Jacobs Trio. Marriage in Modern Jazz. Philips, P 08052 L + Bengt Hallberg/Rita Reys. Two Jazzy people. Philips P 008203 L + Shelly Manne. Impulse! Mono A-20 - and vinyl records of Johnny Griffin, Cannonball Adderley, Bill Evans, Buck Clayton, Thelonious Monk, Oscar Peterson, Paul Horn, Sonny Rollins, and more. Most in good condition. Added: 2 45 rpm singles; Musique originale du film Les Tricheurs (Stan Getz et Roy Eldridge/Coleman Hawkins/Gillespie) and Miles Davis. Ascenseur pour l'échafaud. (total 27) € 80 - € 150



2391 Pop and various, 1960s-70s- Peace. Greatest Group on Earth (Rolling Stones, non-official release). Berkely Concert. Biem LP 3703. Black-and-white cover, 1970 + The Beatles Rubber Soul, Stereo PCS 3075. Dutch pressing + Chuck Berry in London. Chess. CRL 4005 Monaural, 1965 - and 26 more incl. of The Who, The Incredible Stringband, the Weather Report, Braak, Victor Jaja, Santana, Nina Simone. Most in good condition. (total 29) € 70 - € 120



2392 Jazz - Dutch- Driekusman total loss. Mischa Mengelberg Quartet featuring Gary Peacock. Vara Jazz 210 + Perpetuum Mobile. Pierre Courbois and Jasper van 't Hof - and 12 more records published by VARAJAZZ + Epistrophy June 1, 1964 in Eindhoven. Eric Dolphy, Misha Mengelberg, Jacques Schols, Han Bennik. Instant Composers Pool, 1974 - and 19 more. All with small sticker upper r., in very good condition. (total 33) € 80 - € 150



2393 Django Reinhardt- Djangologie. Nos. 1-18 and 20, Pathé, Paris, 1971-73 - and 31 more by Reinhardt + Django Reinhardt et le Quintette du Hot Club de France avec Stephane Grappelli. Intégrale 1935-46. Decca 115.120/24. (total 51) € 75 - € 150

2394 [Jazz] Stan Kenton- Extensive collection of 114 vinyl records/ double records by Stan Kenton. With The Kenton era and more. Capital Records Limited edition box. Album V no. 28. Box fixed at edges. With 4 sticker albums and 7 books regarding Kenton, incl. Aristry in Kenton. The Bio-Discography of Stan Kenton and his music. Christopher A. Pirie with Dr. Siegfried Mueller. Vol. I, 1969. € 150 - € 300

2395 [Jazz] **Charlie Parker**- Lot with 90 Charlie Parker vinyl records. Most in very good condition. (total 90) € 100 - € 200

2396 [Jazz] **Piano: Duke Ellington, Fats Waller, Art Tatum and more**- The works of Duke. Black & White. RCA vol. 16-20 Box and 5 more by Duke Ellington + The Complete Count Basie Vol. 1 to 10 1936-1941 + The complete Count Basie Vol. 11 to 20. 1941-1951. CBS 66101 and 66102 + The Tatum Group Masterpieces. Pablo 2625-706 8 record set + The Tatum Solo Masterpieces. Pablo 2625703 13 record set + Fats Waller Memorial. RCA Victor 730570/74 + Box 2 RCA Victor 731054/58 and 28 more by Fats Waller. (total 87) € 80 - € 150

2397 [Jazz] **Woody Herman, Lennie Tristano and more**- Lot with 31 vinyl records by Woody Herman, 16 records by Lennie Tristano - and 19 more jazz records. (total 66) € 70 - € 120

2398 [Jazz] **Billy Holliday, Charlie Parker and more**- Billy Holiday. The Voice of Jazz. Vol. 1-10. Verve - and 7 more by Billy Holliday + Louis Armstrong. Verve Box. 10-LP set 2615006 + 15 Charlie Parker LPs - and 7 more. Added: William Claxton Claxography. Nieswand, 1995. (total 50) € 75 - € 150

2399 **Jazz-archive Wim van Eyle: Correspondence**- ± 100 postcards and letters of Willem Breuker and other jazz musicians to jazz reviewer Willem van Eyle. € 100 - € 200

2400 [Jazz] **Jazz-archive Wim van Eyle: text, correspondence and photos**- Lot of 18 folders with various texts by Wim van Eyle from different time periods, correspondence and photos from c. 1972-95. Periodicals incl. Jazz Press, Jazz Nu, Jazz Freak and more. Two binders on the creation of Van Eyle's book 'Jazz en geïmproviseerde muziek in Nederland from 1978', incl. a photo collection by Rob Sötemann of the book presentation, depicting Hans Dulfer, Michiel de Ruyter, Diksie Mesjien and others. Furthermore, correspondence on his involvement with Jazz-events by Dutch broadcasting organisations TROS, NOS and VARA. (total 18) € 100 - € 200

Picture postcards and ephemera (2420-2455)

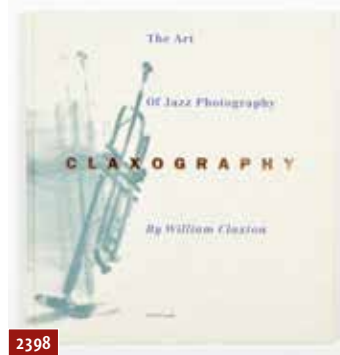
2420 [Picture postcards] **Gelderland**- Album with 96 topographic picture postcards related to the Dutch province of Gelderland. Including Eerbeek, De Steeg, Arnhem, Hoenderloo, Garderen, Nijmegen etc.. Mostly 1900-1930. € 70 - € 120

2421 [Picture postcards] **North Holland**- Lot with 109 picture postcards related to the Dutch province of North Holland. Haarlem, Hoorn, Wieringerwerf, Enkhuizen, Marken, etc. 1910-1960. € 70 - € 120

2422 [Picture postcards] **Groningen**- Collection of ± 100 topographic postcards related to the Dutch city of Groningen. 1900-1960. € 70 - € 120

2423 [Picture postcards] **Amsterdam**- Album with 90 topographic postcards related to Amsterdam. Tuinbouwstraat, Noordermarkt, Roelof Hartplein, Hemburgstraat, Nickeriestraat etc. 1910-1940. Album in poor condition. € 80 - € 140

2424 [Picture postcards] **Utrecht**- Collection of 5 old school notebooks filled with 85 picture postcards related to the Dutch province of Utrecht. Incl. Werkhoven, Driebergen, Zeist, city of Utrecht, Baarn, Woerden etc. 1900-1940. € 70 - € 120



2398



2399



2400



2423

2425 [Picture postcards. Chess] **Jan Rotgans**- Rare series with 10 b/w postcards related to chess. (1) De witte looper bestrijkt veld F6. (2) Het paard slaat een boer. (3) De toren houdt het paard vast. (4) Zwart loopt in een valletje. (5) Wit, aan de zet heeft remise in de hand. (6) Wit slaat zwart en passant. (7) Een vorkje. (8) Le roi depouille (9) Een dameoffer!!! (10) De witte a-pion heelt een dame. Issued by G.B. van Goor Zonen Gouda. (total 10) € 60 - € 100

2426 [Picture postcards] **North Holland**- Lot with 124 early picture postcards related to the Dutch province of North Holland. Haarlem, Edam, Heemstede, Hilversum bergen etc. 1900-1935. € 90 - € 150

2427 [Picture postcards] **Farmers**- Collection of 107 picture postcards related to Dutch farmers. Twente, Veluwe, Brabants village life etc. 1900-1950. € 70 - € 120

2428 [Picture postcards] **2 albums filled with Dutch and foreign topographic and fantasy picture postcards.** 268 cards. (total 2) € 70 - € 120

2429 [Picture postcards] **Zeeland**- Lot with 5 notebooks filled with 18 picture postcards each. 1x notebook Middelburg, 1x traditional costume Zeeland, Watersnood 1953 series of photo postcards, 2x various Zeeland incl. Achthuizen, Vlissingen, Walsoorden, Wieringen. Mostly early 20th century. Altogether 90 postcards. (total 5) € 70 - € 120

2430 [Picture postcards] **Leeuwarden**- Lot with 3 notebooks with each 18 early picture postcards related to the Dutch city Leeuwarden, the Schrans and Huizum. With: 72 later postcards related to Leeuwarden. (total 126) € 80 - € 140

2431 [Picture postcards] **Executions Indochina**- Lot with 6 postcards related to executions in Indochina. (1-3) Quang-Yen execution of 2 Annamese murderers on 7 March 1905; (4) Ca-Rinh and his partisans - and 2 more. (total 6) € 80 - € 120

2432 [Picture postcards] **Indonesia etc.**- Collection of ± 200 picture postcards, most related to Indonesia/ Dutch East Indies, but also of Japanese and Dutch cities. With postcards from the series Heilige Landstichting, Rotterdamsche Lloyd and Koninklijke Paketvaart-Maatschappij. 1905-1990. (total ± 200) € 80 - € 150

2433 [Picture postcards] **Groningen**- Fine collection of 107 early postcards related to the Dutch city of Groningen. Many rare streetscapes, Zwanestraat, Kleine Pelsterstraat, Steentilstraat, Oude Kijk in 't Jatstraat, Steenhouwerskade, Spilsluizen, train station and more. 1899-1905, most circulated. Several with removed stamps. € 180 - € 350

2434 [Poster stamps] **4 private albums with ± 900 inserted poster stamps**- All before 1930, most Dutch, other German. Albums dam. to spine and edges. Stamps in good condition. € 80 - € 150

2435 [Medals] **Lot of 6 medals, all in orig. box**- (1) Groningen. 3rd century celebration. De Groningsche Universiteit aan hare gasten ter herinnering aan het jubileum 1614-1914. Square version; (2) Academia Groningana Ab Urbe Pagisque 1614-1914. Round version; (3) Academia Lugduno Batava Excludi iussit 1925. Lacks lid of box; (4) Studium Generale Lovaniense 1926-27; (5) Athenaeum illustre Universiteit van Amsterdam 1632-1932. Added: commemorative medal Battle of Arnhem 1944. Toye, Kenning & Spencer Ltd. London. Edition of 2000. (total 6) € 80 - € 150



2425



2428



2429



2431



2432

2436 [Picture postcards] Album with ± 250 inserted picture postcards- most related to Norway, Belgium and the Netherlands + approx. 50 loose postcards, incl. several of Leiden - and 13 brochures, flyers etc. € 60 - € 90

2437 [Picture postcards] 2 albums, of which 1 filled with postcards related to costumes- and 1 with fantasy and topographic postcards. From 1900-1940. Altogether ± 320 postcards. € 80 - € 140

2438 [Chromolithographs, picture postcards cocoa] Lot with more than 100 items,- various sizes (smallest 4 x 2.5 cm and largest 15 x 11 cm), c. 1900-1930 consisting of chromolithographs, (early) picture postcards and photos issued by Cacao "Groottes" (series of 4 of a dog and a monkey doing tricks together), Van Houten, D. Elberg & Zn., A. Driessen, Van Hemelryk Frères, Chocolat Ruelle, De Beukelaer, Blooker, A la Bonne Mère, Caspar Flick, Bensdorp, A. Maestrani & Co. and "De Jong's Cacao en Chocolaad", inserted in modern cloth portfolio, 26 x 18 cm. Mostly with collector's stamp of D.J. Spaans of Purmerend. € 70 - € 140

2439 [Picture postcards] Lot with 63 picture postcards with special features- e.g. eyes, movable mechanisms, doors, real hair, calendars, etc. 1900-1960. Partly with album residuals. € 70 - € 120

2440 [Card games, ephemera and picture postcards] Lot with ± 250 items,- all with card games as subject: a series of ± 70 postcards mostly c. 1900-1930, a series with ± 150 colour lithographed cigarette cards from c. 1900, ± 30 cigar bands, several advertisement cards, a program of an illusionists' congress, a colour lithographed strip with foldable mount, shaped like a miniature deck of cards, a booklet and a leporello souvenir from "Port-Vilzez le 6-5 1917" in slipcase. Postcards with several (complete?) series and photo postcards, the cigarette cards in brand series incl. Tiger Cigarettes, The American Tobacco Co., Kinney Tobacco, Gallaher's World Renowned Cigarettes, Scissors Cigarettes, Carreras Ltd and Wills Brands Cigarettes. € 70 - € 140

2441 [Picture postcards] Trams Europe- Two albums with ± 370 inserted picture postcards related to trams in Europe, almost all before 1940, most circulated. € 100 - € 200

2442 [Picture postcards] Private album with various picture postcards- Album with 258 various postcards incl. series "Kapper", "Black Interest", "Lustrumfeesten", "Schoorsteenvegers" and more. All inserted in binder in good condition. Most circulated. € 100 - € 200

2443 [Picture postcards] Trams Germany- Album with ± 115 picture postcards related to trams in Germany. Almost all pre-WWII, circulated. € 70 - € 120

2444 [Picture postcards] Friesland- Extensive lot with picture postcards related to the Dutch province of Friesland. Many small towns such as Bergum, Ysbrechtum, Roode-schuur, Tjerkgaast, Wommels, Rijs, Spannum, Schierstins, De Rijk, Ytens, Folgare and more. 1900-1970. (total 80) € 80 - € 140

2445 [Picture postcards] North Brabant- Collection of picture postcards related to the Dutch province of North Brabant. Incl. Moerdijk train station, Terheijden, Made, Oosterhout, Nispen, Roosendaal, a beer cart from Brabant and more. (total 61) € 70 - € 120



2446 [Picture postcards] Friesland- Lot with picture postcards related to large towns in the Dutch province of Friesland. Incl. Sneek, Harlingen, Eernewoude, Dokkum, Grouw, Workum, Harlingen, Lemmer and more. (total 114) € 80 - € 140

2447 [Picture postcards] Gelderland- Collection of 135 topographic picture postcards related to the Dutch province of Gelderland. Incl. towns such as Arnhem, Warnsveld, Bennekom, Nijmegen, Nunspeet, Ede, Winterswijk, Apeldoorn, Harskamp, Brummen and more. 1900-1950. (total 135) € 80 - € 140

2448 [Picture postcards] South Holland- Lot with 200 topographic picture postcards related to the Dutch province of South Holland. Incl. towns such as Bodegraven, Waddinxveen, Hillegersberg, Hoek van Holland, Schiedam, Katwijk aan Zee and more. 1900-1960. (total 200) € 120 - € 200

2449 [Picture postcards] Drenthe- Collection of 112 topographic picture postcards related to the Dutch province of Drenthe. Incl. towns such as Anloo, Erica, Zuidlaren, Schoonebeek, Rolde, Roden, Westerbork and more. + booklet with picture postcards of Assen. (total 113) € 80 - € 140

2450 [Poster stamps] Album with ± 265 mounted poster stamps- incl. series of Philips, Koopt Nederlandsch Fabrikaat and Wed. B. van Doesburg. In addition, loose stamps such as De Volksbond tegen drankmisbruik, Sipkes' Jam, Boekenweek and Sirocco shoeshine. Mostly Dutch, some German, all pre-1940. € 80 - € 150

2451 [Picture postcards. Art nouveau] Alphons Mucha (1860-1939)- Lot of 3 uncirculated postcards with chromolithographic art nouveau illustrations by Mucha (a few small stains). Incl. two of the four seasons; winter and spring. Added: "Musique" and "Peinture", two printed art nouveau cards, 19 x 7 cm, signed "Ch. Deloye". (total 5) € 100 - € 200

2452 [Picture postcards] Photo postcards northern Netherlands- Lot with 19 photo postcards. (1) Heijermansstraat Huizum, (2) Hempens, (3) Bozum, (4) St Jacobi Parochie, (5) Groningen Noorderhaven, (6) Groningen Vischmarkt, (7) Coop Strocartonfabriek Ons belang Stadskanaal, (8) Koninginne feest te Dokkum, (9) Anna Paulowna - and 10 more. (total 19) € 80 - € 140

2453 [Picture postcards] Friesland- Lot with picture postcards related to the Dutch village of Oranjewoud and the city of Leeuwarden. Mostly early postcards. With picture postcards of both towns, partly 1950s-60s + booklet Pier Pander tempel. (total 155) € 80 - € 140

2454 [Picture postcards] Limburg- Collection of 53 picture postcards related to the Dutch province of Limburg and mining + series of 18 private photo cards of a cycling expedition of a group of biologists in the Geulhem area, all various sizes, with description on reverse. (total 71) € 70 - € 120

2455 [Picture postcards] Lot with 66 various picture postcards- Incl. 16 maritime cards, all before 1940, several cards related to WWI, trams and horseback riding, cycling and one with little persons (Lilliputians). With a giant card Amsterdam met de Hooge sluis en Paleis voor Volksvlijt, a folding card Exposition Internationale Bruxelles, 1910 - and ± 90 photos in various sizes. Added: notebook with ± 200 inserted Dutch poster stamps. € 70 - € 120



Toys (2493-2519)

2493 Dinky Toys- Lot with 17 Dinky Toys and 3 other toys. Incl. Dinky Supertoys Tank Transporter with Tank and Rolls-Royce Silver wraith. In reasonable/ used condition, several with small missing pieces such as passengers and tyres. (total 20) € 70 - € 120

2494 Lego- Sorting box with several hundreds of cubes, Germany c. 1959. 47 x 38 cm. € 70 - € 120



2495 **Joustra tin Plane**- Tin plane 'F-anny', 1940s. Two propellor parts missing. Slightly dusty, good copy. 53 x 38 cm. € 70 - € 120

2496 **[Tin cars] Burnett Ford**- Burnett Ltd., 1930s. Red-black coloured Ford with functioning wind-up system. Restored (screws put in and partly newly varnished). L 26 cm. Added: two tin motor riders; Technofix (sl. rusty, mended wind-up system, figurine without arms) and a Russian model. (total 3) € 80 - € 150

2497 **[Dolls] Norah Wellings Black doll duo**- In original clothing. Height ± 50 cm + 4 other dolls (2 pairs), all c. 1900-20. (total 6) € 60 - € 90

2498 **Schoenhut's Toy Humpty Dumpty Circus**- Dolls Houses & Miscellaneous Schoenhut Toy Humpty Dumpty Circus. Catalogue 1928, 48 p., published for the 25th anniversary of Schoenhut dolls. Slightly damaged and remains of tape on the inside - with 13 figurines incl. a Chinese man, a black man, a ballerina, a clown, a circus director, 2 different donkeys, an elephant, a piglet, a sheep, a horse, a lion and a tiger. With 11 additional items: 2 ladders, a ball, a table with 2 chairs, a hoop (damaged), 3 podiums for animals and 2 barrels. € 200 - € 400

2499 **Games**- Loto de l'Atlas. Loteria. Paris, c. 1890. Box with 2 game pieces, 2 dice and 6 lotto sheets + Die Ringe des Braminen. W & S B, Sorte 210 no. 189 + Pit. Bull and Bear edition. Parker Brothers, Mass. U.S.A., 1919 + Bucéphale. Riddle game, Atlas, c. 1900 - and 9 other riddles/ games. (total 13) € 75 - € 150

2500 **Games**- Woorden maken en woorden schaken. Een nieuw spel Leerzaam en Amusant. Perry & Co, Amsterdam, c. 1900. Lacks edges of the box, else good + Colorito. Perry & Co, c. 1910 + Mosaic blocks Dekto, Haarlem. Codenr. G.R.E.A. 2 + 2 painting sets in wooden boxes with lithographed front + Mikado. Verlag Volk u. Bild, Leipzig, III/2978 NL LP 47/53 + alphabet-blocks + Ik Win! 20 aardige gezelschapsspelen voor de familiekring. 3 dice and a booklet in original box + Bobby. Game with 5 cardboard Bobbies, 1 incomplete and 5 cardboard screens in original box + Gyroscope - and 2 more. (total 13) € 75 - € 150

2501 **Games/ riddles**- Spinnefix. An amusing game with countless combination, c. 1900 + Mahjong. Paper version in orig. box. F.Ad. Richer & Cie, Rudolstadt, c. 1925 + Het geheim der 7 Tangrams. Chin. mystery game. With orig. booklet in orig. box + Die wunderbare 15 und 34. Zwei Vexirspiele. In orig. box - and 5 more. (total 10) € 75 - € 150

2502 **Märklin**- Märklin o. RS 66/12920. Electric locomotive + mail wagon. Speisewagen Mitropa and 8 more wagons. In orig. box, plate affixed to front C.H. Minoz, Stuttgart, 1922. Box without edges, worn. One tram with homemade wooden top, the others well-maintained in good condition with almost no traces of use. Added: several dozens of pieces of rails, two tunnel pieces and transformer. € 600 - € 1000

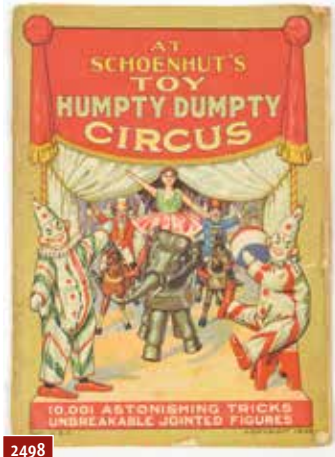
2503 **Märklin - Flying Hamburger**- A derivative model of a three-car Diesel-electric train by Märklin, based on the Hamburger model, TW 12970/3. In the bottom half of the orig.



2503



2497



2498



2501



2502

box with label. Good copy with light traces of use. Added: several pieces of rails, wooden houses, tin train station and a railway-crossing piece.

€ 500 - € 1000

2504 **Märklin**- Swiss electric Locomotive Ho. In (damaged) box + 2 freight wagons without box + 11 orig. boxes, each with 10 track pieces + 2 houses + Tri-ang Wagon in box + 2 more boxes - and a tin train "Deutsches Bundesbahn", made in Western Germany with 3 wagons and track pieces - and a bag with wooden animals. Added: locomotive and wagon in plastic box, without brand, "Made in Western Germany". € 75 - € 150



2504

2505 **[Tin toys] Cat and mouse**- Round birdcage with a mouse on top, and a cat chasing a mouse around the sides. With wind-up mechanism. Trademarked "Made in Western Germany" + boy with ice-cream. Sarko Trade Mark Japan + wind-up mouse. Schuco1622 - and a cat with a ball. Made in US - Zone Germany. (total 4) € 80 - € 150



2505

2506 **[Tin toys] Hornby Viking boat**- Tin boat with wind-up mechanism. Trademark Hornby Meccano England. L 50 cm + Another tin boat JEP France. L 39 cm. In reasonable condition. (total 2) € 80 - € 140

2507 **[Tin toys] Carousel**- With 3 swings, each with 1 lithographed figure in it. Trademark WK (Wilhelm Krauss). Made for a steam engine + tin smith + clown with a celluloid ball. Ball damaged. (total 3) € 100 - € 180

2508 **[Tin toys] Police car "Polizei-Wagen"**- Mercedes Benz with battery and remote control. SS Japan. In original box, good condition + Another Mercedes police car "Highway Patrol" with battery and friction mechanism. Ichiko, Japan. (total 2) € 80 - € 140



2508

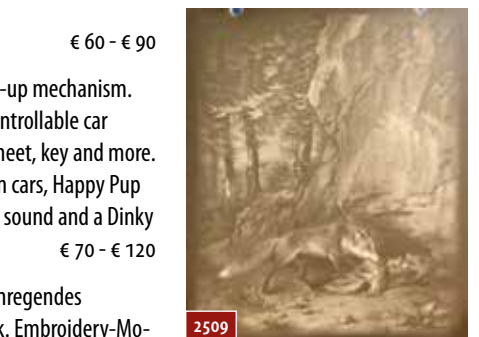
2509 **[Optical toys] Lithophane**- 7 lithophane images, Germany c. 1840-60. Two warped, all in good condition. € 200 - € 400

2510 **[Wind-up toys] West Germany Original**- Three wind-up toy animals, c. 1950. One dog, a cat with ball and a monkey with maracas. Cat with 1 damaged paw + two wind-up toys animals, one monkey with banjo and an elephant with drum, made in Japan. Monkey missing hat and tail, elephant's drum damaged and sticks missing. Most with working mechanism. (total 5) € 60 - € 90

2511 **Schuco and more**- Examico 4001. Cream-coloured car with gears and wind-up mechanism. Made in Western Germany, c. 1946. With key in (damaged) box + Schuco controllable car 3000. With 4 gears. C. 1946. Copy in box with all attachments incl. folding sheet, key and more. Box loss of colour. Added: train station, Dinky Toys Leyland Comet truck, 4 tin cars, Happy Pup tin car, made in Japan, Automatic Washer toy, 2 wooden tops, 1 tin top with sound and a Dinky Toy steamroller. € 70 - € 120

2512 **[Wooden toys] Häuser-Mosaik**- Häuser-Mosaik. Ein reizendes, den Geist anregendes Zusammensetze-Spiel no. 139, c. 1900. Mosaic in box + Stickmuster-Mosaik. Embroidery-Mosaic-Bricks, no. 40. In original box (sl. stained) + Holgate Toys: Sting o'Cars no. 1036, 1930s + Holgate Toys Peg Porcupine in box + 5 theatre puppets (before 1940) - and 7 more games. € 70 - € 120

2513 **[Richter's Anchor Blocks] Lot with 7 Anchor Block boxes**- Nos. 2, 2A, 3A, 4A, 7, 7A, 9A + Box with various building blocks. Boxes sl. rubbed/ with missing parts, some blocks damaged. Not checked for being complete. (total 8) € 70 - € 120



2509



2513

2514 [Richter's Anchor Blocks] Lot with Anchor Block boxes, iron parts and manuals- Anchor building box nos. 1, 11U, 12A, 14A, 16A and 18A + loose iron parts + various original manuals. Several boxes partly damaged/ with missing parts. Not checked if complete. € 70 - € 120



2515 Bandai VW Transporter- Red version with yellow roof, with friction motor, in accompanying box. L 20 cm. Trademark Bandai, made in Japan. € 80 - € 140

2516 [Model cars] Dinky Toys- Thunderbirds Lady Penelope Fab1, Joe's Car, Captain Scarlett SPV, Thunderbirds 2, Castrol car, Police accident unit Ford Transit and Dinky toys catalogue no. 7. (total 7) € 80 - € 140

2517 Jacob's Ladder- C. 1870. 12 double-sided wooden planks covered with chromo lithography, planks moveable with ribbon system, else good + Belagerungs-Spiel. The game of Siege/Jeu de siège. C. 1880. Board with wooden figurines in orig. box. Edges box partly missing - and 11 more games/ block sets from the first half of the 20th century. (total 13) € 75 - € 150



2518 [Toys] Games- Lot with patience games and 3 quartets. (1) Beat the computer No. 5 in unopened box, edition A Yamada 1969; (2) Space Plane key chain puzzle, Bell edition; (3) Space ship key chain puzzle, Bell edition; (4) King Tut magic mummy, Fairylite edition; (5) Darts, Darfield Barnsley edition; (6) Kl Joe Chineesch card game; (7) Dieren Vormen, egel spelen edition; (8) Hollandsch steden kwartet; (9) Frysk boerenkwartet, uit fetje De blauwe Seilbokse; (10) Bi Arlita reclame kwartetspel. (total 10) € 70 - € 120

2519 Games- (1) Kopfzerbrecher, AD Richter; (2) Posa negra; (3) Meteor no. 1 Solitaire; (4) Nederlandsch historie kwartet; (5) Klokkwartet De klok Heerde; (6) Ringwerpen, simplex geduldspelletjes; (7) Bully houten puzzel, made in Czechoslovakia; (8) 5 Gezichtenpuzzels; (9) Lithographed domino; (10) Dress weaving, Made in Germany. (total 10) € 80 - € 140



Second World War (2520-2527)

2520 Complete set NSB Fotonieuws and Echo 1940-1944- Fotonieuws. De Spiegel der Beweging volume 1 no. 1 (Dec. 1940) up until no. 4, 1943 bound in halfcloth binding. Nos. 5-12 1943 added separately. Altogether 37 issues = complete. Editor in chief: C.A. Wenninger Mulder. Including the rare sequel to Fotonieuws: Echo. Biweekly publications of 1 Jan. up until 9 Sept. 1944. All loose and in good condition. € 300 - € 600



2521 Goosen Bouwmeester (1897-1985) (attributed). (Hitler with Mussolini (?)- as ventriloquist's dummy). Oil on canvas, 78 x 86 cm. Previously stretched on a pin frame, creased. Painting was found rolled up in the attic of a house on the Witte Singel in Leiden. Goosen Egbert Bouwmeester (1897-1985) was a teacher at the Ars Aemula Naturae drawing and painting academy in Leiden, a devoted member of the NSB party and a member of the Landwacht. Bouwmeester would have been forgotten were it not for the fact that writer Jan Wolkers - who enrolled in Ars Aemula in 1944 - based Van Goouw, a fictional character in his novel Kort Amerikaans, on Bouwmeester's persona. € 100 - € 200

2522 [Dutch Jewish Council] Collection of documents and forms for Dutch Jews- ± 65 paper documents, both printed and hand-written, incl. certificates, forms and tickets. Extensive archive of Izak de Vries (1915-2009), student and carrier for the Joodse Raad [Jewish Council]. Delft, Amsterdam, Leeuwarden, The Hague and more Dutch towns, 1940-46, most early 1940s. All but one in Dutch. Incl. ± 180 personal documents on paper, incl. De Vries' early years, his education at the Middelbare Technische School Leeuwarden, etc. Various sizes. Generally in good condition; punching holes, stains, creases, tears (marginal), partly folded. Collection incl.: (1) Aanmeldingsformulier Voor Een Persoon, Die Geheel Of Gedeeltelijk Joodschen Bloede Is. 1941, 2 copies. One form stamped "J" (Jew); (2) Sam-



ple for identification document for Jews. Printed on thick paper with space for a photo and twice stamped "J"; (3) Printed form concerning the obligation to register as a Jew as from 5 March 1941 onward; (4) Printed announcement in name of the mayor of Delft, Frederik Willem van Vloten, with an appeal to Jews to register, c. 1942; (5) Identification document of Izak de Vries as delegate of the Joodse Raad van Amsterdam. With his picture, signature and personal details. Stamped by Jewish Council. Issued on 5 August 1942; (6) Receipts for authorisation and transport on behalf of Joods Raad van Amsterdam with guide for Jews regarding sending letters, obtaining Swiss citizenship, registration as child of a "mixed marriage" etc. Printed 29 January 1943; (8) Flyer with instructions on obtaining a yellow star, printed by Joodse Raad; (9) Receipt for receiving 100 guilders in name of Lippmann, Rosenthal & Co, Sarphatistraat Bank, a cover of Nazis for confiscating Jewish property; (10) Printed lecture by Isaac Maarsen, Chief Rabbi of The Hague, for Hanukkah 1942. (11) Receipts, invoices and other documents of Joodse Raad, correspondence and notes. € 1000 - € 2000



2523 AJC Amsterdam 11 May 1945- Publication on the occasion of first public appearance of AJC [Workers Youth Office] since liberation, Amsterdam office, on Friday 11 May 1945. Typographic design and cover drawing Ger Soutendijk. Printed by Dico, Amsterdam. no. 14 of 25 copies. Bound in cloth jacket. + Jules Schelvis. Binnen de Poorten. Een authentiek relaas van twee jaar Duitse concentratiekampen 1943-45. 3rd print, in-house. One of 30 copies, Tricht, 1986 + "Spervuur in Inkt" Dichtbundel, ed. Jan Gerrit Praas, ill. Hans Aalderink, Utrecht, 1944 [= De Jong 771]. 53 pg. One of ± 10 copies + Buitendraads, grijs van rook. Ronnie Goldstein-van Cleef. Amsterdam, 1979. No. 15 (of 50? copies), signed. (total 4) € 75 - € 150



2524 War archive Kanis & Gunnink- Stoomkoffiebranderij en Theehandel Kanis & Gunnink. Archive with ± 80 messages/ announcement considering war-time-scarcity and distribution of goods. *Very interesting archive with messages such as "Zoo juist ontvingen wij bericht uit Den Haag dat alle bereiden en afleveren van Koffiesurrogaat verboden is. Tot onze spijt kunnen wij dus Uw order op "Bono" momenteel niet uitvoeren (...)" and "Kampen, 16 October 1944. Levering van Koffiesurrogaat. Tot onze spijt moeten wij U mededeelen, dat in tegenstelling met de verwachting de levering op de komende toewijzingen voor koffie-surrogaat niet volledig zal kunnen geschieden. De omstandigheid, dat opnieuw door de Duitse weermacht op een grott gedeelte van onzen voorraad beslag is gelgd, terwijl de aanvoer van nieuwe grondstoffen op groote moeilijkheden stuit, dwingt ons een zeer scherpe rantsoneering toe te passen (...)". Shortages would endure until several years after the war had ended. Added: message of 17 December 1948: "Eindelijk! Thee is vrij" [Finally! Tea is free]. Coffee would remain rationed until 1951. (± 80 total) € 100 - € 200



2525 [Propaganda] Una favola Verta- F. Hardouin di Blmonte. Ulrico Hoepli editore, Milano, 1st print, 1933. Ills. Anna M. Tommasini. € 70 - € 120

2526 3. S.S. Aufklärungs Abteilung/ SS/ V-Division memorial album 1940- SS Company-album 1940. 106 p. of which 26 photo p. Memorial album designed as a diary, from 9 May 1940 up until 2 July 1940. Publisher unknown. 4to. in plain paper binding. (Cover possibly missing). Incl. movement about Walcheren, in which Stuka Angriff flew over Walcherer Dam and a page with the names of the fallen incl. Karl Wöhrmann, Alfred Bühler and Ernst Detzel who fell during the battle of Nijmegen. *very rare, we were unable to trace another copy. € 600 - € 900



2527 [Watermarks] Watermark portrait of Mussolini,- 42.5 x 31 cm, signed "S. Cilotti" and with paper manufacturer "Cartiere P. Miliani Fabriano" in watermark, framed. Poor copy: twice folded, water stained, creased and with small tears. Surprising item, portrait is only visible when sheet is held against the light. € 70 - € 120

Erotica (2564-2609)

2564 Candy Nationaal Sex-Vakblad- 17 vols. of this monthly magazine from no. 9, 1969 to no. 120, 1979 + Het Sexvakblad nos. 1 and 2, 1974 - and 10 more, incl. Sextra, Kitten, Davy, Tum-Tum and several order forms. Added: Erotic calendar. Partnership between 2 Chinese restaurants, 1977. (total 40) € 80 - € 150



2564

2565 Chick. Erotisch Maandblad- 35 nos. between no. 11, 1969 and no. 138, 1980. Added: 4 more. Almost all in very good condition. (total 39) € 80 - € 150



2564

2566 [Homo erotica] Bruce Bellas (1909-1974)- Lot with 16 photos, of which 14 with stamp on reverse side Bruce of Western Photography Guild, Denver Colorado and a number. All 10 x 12.6 cm + 7 more (amateur) photos from the 1960s, of which 1 nude, without stamp. Added: Tony Sansone. Nudleaf nos. 1-10, 12, 13, 15-20. Sepia engraved prints, c. 1930 + Bill Hillgardner, Jr. Folio Physique nos. 6, 9, 13, 15, 21 and 24. Each 24 x 19 cm. (total 47) € 100 - € 200



2566

2567 [Homo erotica] Bruce Bellas (1909-1974)- Lot with 17 photos, 3 of which (cowboys non nude) with stamp on reverse side Bruce Los Angeles and a number. 5 more with cowboy motive, other nude, swimming trunks. And a stamp Ken Dockter, Los Angeles. Of which 8 prints with stamp (print, no silver gelatine). All 10 x 12.6 cm. Added: 17 more, partly amateur photos from 1960s-70s. (total 42) € 80 - € 150



2567

2568 [Homo erotica] Bruce Bellas (1909-1974)- Lot with 17 photos, of which 13 with stamp on reverse side Bruce, Bruce Los Angeles of Western Photography Guild, Denver Colorado and a number. All 10 x 12.6 cm. (total 17) € 80 - € 150



2569

2569 [Homo erotica] Bruce Bellas (1909-1974)- Lot with 17 photos, all with stamp on reverse side Bruce, Bruce Los Angeles of Western Photography Guild, Denver Colorado and a number. Subjects nude and wrestling. All 10 x 12.6 cm. (total 17) € 80 - € 150

2570 Erotic magazines 1950s-60s- Model nos. 13, 15 and 29; Concord; Tottenham, c. 1965. Each 58 pg. + Paris Vision nos. 2 and 8, idem + Kamera nos. 31, 32 and 35. Kamera Publications Ltd., London + Solo nos. 2, 8 and 22. Dalrow publ., Bolton + Span nos. 13 and 61. Town & Country Publ., Croydon - and 6 more. (total 18) € 60 - € 90

2571 Erotic magazines 1960s- Follies, 10 nos. between 1961-69. James Macey. Magtab publ., New York 4to, stapled + Gala America's Greatest Array of Glamor. 7 vols. between 1962-66. Frank Herbert. Gala Magazine, New York. 4to, stapled + Fiesta. A Magazine for Men. 7 nos. between 1967-69. Galaxy Publ., London. 4to, stapled. With an article on Yoko Ono's film Bottoms + Frolic. The Magazine of entertainment. 8 vols. between 1960-68. S. Harrie, ed. Frolic Magazine inc., New York. 4to, stapled. (total 32) € 70 - € 120



2571

2572 Les Petites Maisons. Galantes de Paris- au XVIIIe siècle, Paris, H. Daragon, 1902. 152 pg. Numbered and monogrammed, 124/430. 4to, cloth + Sittengeschichte des Kinos. Mit über Hundert Tafeln. Dresden, Paull Aretz, 1926. 4to, cloth. Foxed + Das weibliche Modell in seiner geschichtlichen Entwicklung von J.E. Wessely. Leipzig, Bruno Lemme, 1884. Added: 12 erotic magazines with photos of 1960s female nude models: Femina; Atelier; Charme; Studies; Formen + Linien. (total 15) € 70 - € 120



2571

2573 Erotic magazines 1960s-70s- Kwak. no. 1, 1969. 36 pg., stapled + Bolero Magazine nos. 171, 172, 176 and 178 + Spanking. First year no. 6, c. 1973 + Blitz. Haarlem, uitgeverij Venus, c. 1970. Two different copies (published unnumbered) + 75 sexual techniques in image and colour. Amsterdam, Uitgeverij Centraal, c. 1970. Obling, stapled + Davy. Homo-Lesbisch-Kontaktenblad. Ed. Rob Hout. Rotterdam, I.P.O., c. 1970 (cover loose) + De sexograaf. Gedistingeerd sex-advertentieblad. Kameleon, Dec. c. 1968 + Sextra. First year nos. 8 and 9, 1969 + Hee. Amsterdam, Euroclama, c. 1970 + Lovely Sex no. 4, Dec. 1969 + Piek. no. 2, 1969 - and 9 more. Added: 4 card games and a cassette-tape. (total 28) € 70 - € 120



2572



2573

2574 Erotic magazines 1970s-80s- Lot of 32 magazines, with: Pleasure. Number one in excitement, 9 nos.; Private. International color magazine, 4 nos. - and 19 more, incl. Exciting, Foxy Lady and Extas. Added: two erotic card games 1970s. (total 34) € 70 - € 120



2574

2575 [Nudism] Helios-Zonnestraal. Internationaal maandblad voor algehele levensvernieuwing- Nos. 4, 18, 22, 24, 30, 31, 65, 71-74, 78-80, 82, 83, 88, 92, 94 and 95. Lauf, Rudolf Zitzmann Verlag, c. 1955-66. All stapled, most with bellyband. In good condition + 15 doubles + Eos. Blätter für natürliche Lebensgestaltung. 1961, Heft 18; 1962, Heft 23 and 24; 1963, Heft 37; 1964, Heft 39 and 43; 1965, Heft 46; 1967, Folge 1 and 7. Lauf, EOS Verlag. All stapled. In good condition - and 3 more. (total 59) € 80 - € 150

2576 [Homosexuality] Jahrbuch für sexuelle Zwischenstufen unter besonderer Berücksichtigung- der Homosexualität. Herausgeber Magnus Hirschfeld. Year 1-13 in 12 vols. and year 14, 19-22 in loose nos. (year 10-13 under title Vierteljahrsberichte). Leipzig, Max Spohr, 1899-1922. Year 1-9 in orig. cloth, year 10-13 in halfcloth, others in orig. wrappers. Bindings with light traces of use, spine of year 4 toned, back year 7 tender, several wrappers with dam., year 14 with loose covers/ quires. (total 18) € 200 - € 400



2575

2577 [Homosexuality] One. The Homosexual Magazine- Vol. 1, nos. 2-12; Vol. 2, nos. 1-7, 10-12; Vol. 3, nos. 1-12. Los Angeles, January 1953 to December 1955. Stapled. *First openly 'pro-gay' magazine in it's kind. Eds. Martin Block, Dale Jennings, Don Slater, Eve Ellore, James Whitman, Ann Carll Reid, David L. Freeman, Margaret Mead and more. Incl. The Homosexual Vilain by Norman Mailer. (total 33) € 200 - € 400

2578 [Pulp] The Naked and the Nude- F.H. Turner. New York, 1971 + The Image Job. Charles Platt. Idem, 1971 + The Coming Revolution. Marcus van Heller. Idem, 1972 - and 14 more by The Ophelia Press. All paperback and in good condition. (total 17) € 70 - € 120



2577

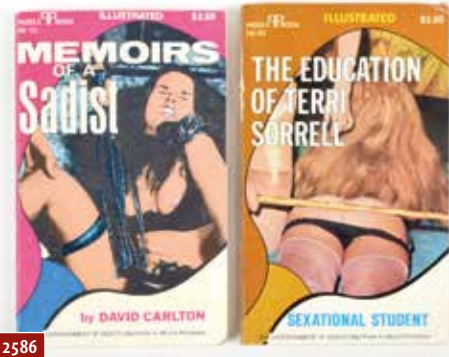
2579 [Pulp] **Hilary in Bonds**- Greenleaf Classics, no. 49. Shane Baxter. San Diego, Greenleaf, 1971 + Julia's Carnal Confinement. Winston Regret. Idem, 1971 + The Wayward Teenager. Sterling Harkins. Copenhagen, Dansk Blue Books, 1971 - and 6 more by Greenleaf and Dansk Blue Books. All paperback and in good condition. (total 9) € 70 - € 120



2580 [Pulp] **The Countess in Golden Chains**- Jean Pierre Renault. San Diego, Pompeii Press, 1968 + Isle of Torment. Nicole Duval. Idem, 1968 + The Mother Snatchers. Marguerite d'Hiver. Idem, 1968 - and 10 more by Pompeii Press, of which 1 double. All paperback and in good condition. (total 13) € 80 - € 150

2585

2581 [Pulp] **Loves of a Girl Wrestler**- Ben West. Beacon, 1960 + The Tutor. Being the Reminiscences of Thomasina Wragg. P.N. Dedeaux. Wilmington, Taurus, 1970 + Lena (Cry). A.L. Bronson. Idem, 1970 - and 12 more by Beacon, Taurus and Liverpool Library. All paperback and in good condition. (total 15) € 80 - € 150



2586

2582 [Pulp] **Novice Sex Queen**- Jeremy August. Hollywood, Brandon House Book, 1968 + The Variations of Anal Intercourse. Ference Bartok. Idem, 1968 + Sex & Circumcision. A Study of Phallic Worship and Mutilation in Men and Women. Felix Bryk. Idem, 1967 - and 12 more by Brandon House Book. Remarkable series erotica booklets with both academic considerations and erotica pulp. All in good condition. (total 15) € 80 - € 150



2589

2583 [Pulp] **Deep Throat**- Part I + II. Dell/ Quicksilver Book, 1973 + The Image. Jean de Berg. Black Cat. New York, Grove Press, 1966 + The Lustful Turk. Or Lascivious scenes in a harem faithfully and vividly depicted in a series of letters from a young and beautiful English lady to her cousin in England. Anonymous. Zebra Books. New York, Canyon Books, 1967 + Honeymoon Perversion. Defence Eakens. Party Books. New York, Olympia Press, 1971 - and 30 more with titles such as Tender Buns, The Tutor and Linda's Strange Vacation, by publishers such as A Bee-Line Books, Svea Book and Grove Press. All paperback and in good condition. (total 35) € 70 - € 120

2584 [Pulp] **Het witte doek**- Barry Malzberg. Geneva, Olympia Press, 1968. Cloth with dust jacket + 9 similar by Olympia + Humor exclusief. Charmant, pikant en sexy. Nos. 1-8. Amsterdam, Romanpers, 1968-69. Sewn + Anusje van alles. Antwerps, Uitgeverij Walter Soethoudt, 1970. Sewn - and 17 more, such as De pijngodin, Brieven uit de sexuele underground and (S)extra bijverdienste voor dames, from publishers such as Bezige Bij and Van Gennep. All in good condition. (total 38) € 70 - € 120

2585 [Pulp] **The Naked Lunch**- William Burroughs. Paris, The Olympia Press, 1959. 1st print + Lolita. Vladimir Nabokov. Paris, The Olympia Press, 1959. 2 vols. 2nd print - and 33 more from The Traveller's Companion series with titles such as The Sexual Life of Robinson Crusoe, The Unorthodox Sex Education of Billy Joel and Lollipop. Added: 2 issues of The Olympia Reader. Maurice Girodias. New York, Ballantine Books, 1967. (total 38) € 100 - € 200

2586 [Pulp] **Adam and Eve**. Marcus van Heller- Ophir Books vol. 3. Parijs, Ophelia Press, 1961. Sewn + 4 more from same series, vols. 4-6 and 8 + The Corpse Wore Grey. Peter O'Neill. Othello Books vol. 113. Idem, 1962. Sewn + From same series vols. 111-112 and 115 + The She-Devils. Peter Lewys. Ophelia Books. Idem, 1965 + 5 more from this series - and 32 more with titles such as Temple of Terror and Anal Love, published by Océanic Press, Collectors Publications and others. All in good condition. (total 47) € 80 - € 150



2589

2587 [Pulp] **Three Sisters and Their Mother**- A French Erotic Classic by P. L. Los Angeles, Holloway House Publishing, 1969. Sewn + Topless Waitress. Hugo Paul. Cleveland, Chevron, 1967 + The Velvet Underground. Michael Leigh. New York, MacFadden, 1963 - and 31 more titles such as Wide Open and The Rapes of Flavia, by publishers such as Ballantine and Chelsea Library Press. All in good condition. (total 34) € 70 - € 120



2590

2588 [Erotica in German] **Wunderspenstige Frauen. Mit 44 Original-fotos**- Amsterdam, Saturae Verlag, 1970. Cloth with dust jacket + Liebeschmerz in Paris. Private publication with b/w photos. Sewn + Folter-Orgien. Eine geheime Folterkammer wird erstmalig der Öffentlichkeit auf sensationellen Foto-Dokumenten gezeigt. Hamburg, Kranz Verlag, 1972 - and 27 more with titles such as Der Marquis de Sade und seine Zeit, Brutal and Ein glücklicher Masochist, published by Centrum Bogerne, Liverpool Press and others. (total 30) € 70 - € 120



2593

2589 [Pulp. SM] **House of Pleasure and Pain**- Antony Banner. WIP. New York, Star Distributors, 1972. Gebrocheerd + Monica. F.E. Campbell. A Hit Publication. Los Angeles, House of Milan, 1976 + Roped Rendezvous. Myron Kosloff. A Wee Hours Special. New York, Market Arcade, 1968 - and 18 more with titles such as The Adventures of Sweet Gwendoline, The Delivery and Be My Slave, published by Panther Modern Society, Satan Press and others. (total 21) € 70 - € 120

2590 [Erotica in French] **L'événement Perverses**- Juana Lapaz. Librairie Artistique et Parisienne. Paris, Éditions Dominique Leroy Snel, 1979. Sewn + 2 more from the same series + Vénus dans le Cloître. Ou La Religieuse en Chemise. l'Abbé du Prat. Herblay, Éditions de l'Idée Libre, 1960 + Le Couvent de Gomorrhe. l'Idée Libre + Marie-Gabrielle de Saint-Eutrope. Georges Pichard. Grenoble, Jacques Glénat, 1977. Cloth - and 18 more with titles such as Tortures dans le Vallée and Partouze a Schafouse, published by Mondial's Diffusion, Arcanes and others. (total 23) € 70 - € 120



2594

2591 [S&M/ flogging] **Der Flagellantismus in der Photographie**- von dr. Edward L. Reijnolds. London, The Hippocrates-Press, 1933. Sewn + La Flagellation dans l'Histoire et les Tortures au Moyen-Age. Th. Cudgel. Paris, Librairie Artistique et Édition Parisienne Réunies, c. 1910. Halfcloth + Salomé. Oscar Wilde. New York, Hartsdale House, 1950. Cloth with dust jacket. DJ with small tears to edges - and 4 more. All in good condition. (total 7) € 80 - € 150

2592 [Erotica in French] **Bibliothèque des Curieux**- L'Oeuvre Amoureuse de Lucien. Suivie des Épîtres Amoureuses d'Artisténète. Paris, Bibliothèque des Curieux, 1923. In paper wrapper + L'Oeuvre des Conteurs Français. B. de Villeneuve. Idem, 1922. Paper wrapper + Le Diable Sacré. Raspoutine et Les Femmes. René Fulöp-Miller. Paris, Payot, 1928 - and 14 more. 1 cloth. Most in good condition. 1 with broken back, 1 with repaired back. (total 17) € 70 - € 120



2595

2593 [Erotica in French] **Gamiani ou Deux Nuits d'Excès**- Baron de M*** Alcide. Parijs, Maison Mystère, c. 1925. 8vo, with original wrapper + La Chronique des Amours d'Iseult. Récit du XIVe Siècle. Louis Gastine. Paris, Librairie Nilsson, c. 1890. 8vo. In later halfcloth + La Philosophie du Fouet. Aimé van Rod. Paris, Roberts & Dardailon, 1909. In original wrapper. Back repaired with tape - and 16 more. Back frayed at ends, several with broken spine, else good. (total 19) € 80 - € 150

2594 **Julie Delcourt (= Gert Gagelmann?)**- Scene with 2 women and a german shepherd. Germany, c. 1938. Watercolour. 25 x 36 cm. *Works signed by Julie Delcourt, show great resemblance with Gert Gagelmann's works. Gagelmann worked as an illustrator for fashion magazines and a series of National Socialist postcards depicting women working. € 125 - € 250

2595 [Enema art] **Julie Delcourt (= Gert Gagelmann?)**- Scene depicting two women and a man and an enema. Germany, c. 1938. Watercolour. 25 x 36 cm. *Works signed by Julie Delcourt, show great resemblance with Gert Gagelmann's works. Gagelmann worked as an illustrator for fashion magazines and a series of National Socialist postcards depicting women working. € 125 - € 250

2596 [Erotic photography] 19th century photos with erotic/ pornographic scenes- Between 28 x 24 and 13 x 10 cm. One photo with chip to lower r., else trifle damaging in the margins. *Rare and early pornography from the Victorian underground. (total 13) € 150 - € 300



2596

2597 [Privately published] Miss M... Helena Robertson- Artistic Press, (1960). 242 pg. Orig. cover with title on back in ballpoint + Depraved Women. Privately printed. 182 pg. + Life and Life. Dennis Brooks. 185 pg. - and 6 more English publications + Die Russische Tanz Akademie. Ludwig Beier. No publisher. 120 pg. + Frauen und Tiere. No author or publisher. 112 pg. - and 10 more German publications, most privately published/ without publisher. Partly with title on back in ballpoint. (total 22) € 100 - € 200



2600

2598

2598 [Homo erotica] Erotic magazines 1950s-60s- The Masculine Physique Series, 1955 catalogue. Cincinnati, Spectrum films + Tomorrow's Man, 3 nos.: Oct. 1957, March 1960 and Oct. 1962. New York, Tomorrow's Man Publishing + Verbotene Früchte/ Forbidden Fruit. Direkt zum anbiessen... No. 2. C. 1967 - and 4 more. (total 9) € 80 - € 150

2599 Catalogues sex toys, leather and lingerie, 1980s-90s- Renate Buccone, Glossy Collection. 16 pp. 21 x 29.5 cm + Renate Buccone, Leather Collection. 48 pp., idem + PABO, 1993 + Blue & White, 2 catalogues 1989 and 1990 + B&W Privé 1 - and 10 more. (total 16) € 80 - € 150

2600 [Erotic magazines] Muchas Gracias, Revista Comico-Satirica- Nos. 2, 3, 20, 21, 23, 45, 46, 94, 104, 109, 366 and 368. Madrid, 1924-31. Stapled. Several with repaired back + Qvinna nos. 15, 19, 20 and 23. Stockholm, 1964-66 + Vitus, Modellstudien. Sondernummer Atelierstudien. Zürich/ Müllheim, Edition Vitus - and 3 more. (total 20) € 80 - € 150



2601

2601 [Erotica in French] Rire et Galanterie- Nos. 40, 48, 50-53, 56, 58, 77 and 79-81. John Grand-Carteret. Paris, 1904. Orig. covers, stapled. Upper corner cover no. 53 cut out + Idem, album 3, nos. 21-30. Idem, 1903. In original paper cover. Back worm + Idem, Almanach galant pour 1906. In orig. cover, cover with tear and back worn - and 1 more. (total 15) € 70 - € 120

2602 Argentinian and Mexican erotic magazines, 1940s-50s- VEA, nos. 152, 147, 505, 512, 517, 525 and 549. Mexico City, 1947-1955. All with 36 pp. Stapled, 31 x 26 cm + Dinamita, nos. 24 and 25. Buenos Aires, Promotora Argentina de Ediciones, 1955. Both 36 pp. Stapled, 27 x 20.5 cm - and 2 more. Scarce magazines, in good condition. (total 11) € 100 - € 200



2602

2603 Dutch erotic magazines, 1960s-70s- LOVE, door de lezers geschreven, nos. 2-3. Amsterdam, c. 1975 + WAUW, nos. 3 and 9. Den Haag - and 21 more. (total 26) € 80 - € 150

2604 German erotic magazines, 1899 onwards- Lustige Blätter, year 14 nos. 22-24, year 33 no. 35 and Bade-Album. Berlin, Dr. Eysler & co., 1899-c. 1918 + Dr. Faust, year 3 nos. 43, 44, 46, 47, 49. Vienna, Faust-Verlag, 1950 + Reigen, Blätter für galante Kunst, year 3 no. 6 and year 4 no. 1. Leipzig, Wilhelm Borngräber Verlag, 1922-1923 - and 9 more. All in orig. covers, in good condition. (total 21) € 80 - € 150

2605 English and American erotic magazines, 1950s-60s- TAB, The Pocket Picture Magazine, vol. 16 no. 5 and vol. 17 no. 3. New York, Carnival Magazine Corporation, 1966-67 + PhotoART, A Technical Photographic Magazine, vol. 2 nos. 2 and 5. London, 1956 + Kamera,* no. 12 and special no. 2. Londen, c. 1958 - and 4 more. All photography by Harrison Marks. (total 10) € 70 - € 120



2608

2606 French erotic magazines, 1930s-60s- La Vie Parisienne, year 72 no. 46, year 75 no. 50, year 76 no. 1 and year 90 no. 29. Paris, 1934-53 + Paris Magazine, 6 issues. Paris, 1933-49 + Paris Pin-Up, nos. 20 and 21. Parijs/ Lyon, Document 49, c. 1950 - and 29 more. (total 41) € 80 - € 150

2607 Dutch erotic magazines, 1960s-70s- Dummy, year 4 nos. 16, 33-35, 40, 41, 46, 47, 49 and 51. Hilversum, c. 1970 + Sekstant, maandblad van de Nederlandse Vereniging voor Sexuele Hervorming, year 47, no. 1. Den Haag, 1967. First issue published under this (new) name, formerly known as Verstandig Ouderschap + Gandalf 54, 1971 - and 5 more. (total 17) € 70 - € 120

2608 English and American erotic magazines, 1950s-60s- Zeta, vol. 1 no. 4 and vol 2. nos. 3 and 5. London, Zeta Magazine, 1968-69 + Sir! vol. 21 nos. 1 and 5. New York, Volitant Publishing, 1964 + Carnival, 1966 May and June. London, City Magazines - and 15 more. (total 22) € 80 - € 150



2609

2609 [Manuscripts] Collection of 5 partly erotic, illustrated manuscripts- 1922-27. (1) Liesel: mit dem Heil'genschein. Legenden in Wort und Bild von Erich Bruns. Darmstadt, May 1922. 82 ff., 19 x 14 cm, bound; (2) Die sanfte Luise und das neue System. Uhl. 1923. 108 ff., 17 x 13.5 cm, half faux-leather. Spine sl. rubbed; (3) Herz im Not. Uhlemann. 1927. 36 ff., 23 x 14.5 cm, halfcloth; (4) Psychodynamokinesie in Kleinkäseschleck. Uhlemann. 37 ff., 18.5 x 14.5 cm, halfcloth; (5) Gedichte und Zeichnungen aus der Brautzeit. Binder with 44 loose leaves with poems and/ or drawings and 1 lock of hair. Most leaves folding. All manuscripts profusely illustrated in different media, such as watercolour, pencil and ink. Illustrations partly erotic, partly caricatural. Attentively produced works for 'Meiner lieben Liesel', most by Uhlemann himself, several commissioned by him. (total 5) € 200 - € 400



2611

Posters (2610-2690)

2610 [Media networks] VARA. Moet de Vara zich de mond laten snoeren?- Design by Swip Stolk. 42 x 52.5 cm. Folded copy. € 60 - € 100

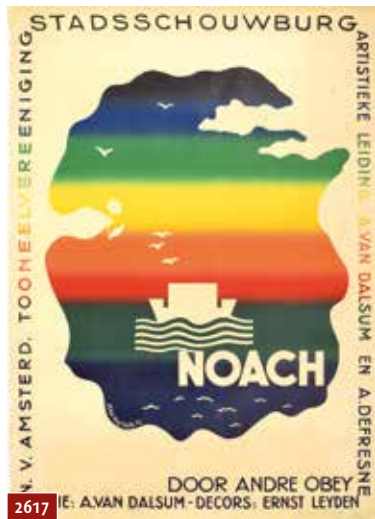
2611 [Olympic games] Olympische Spielen München 1972- Lot of 23 posters, Edition Olympia, 1972. 102 x 64 cm. Incl. designs by Pierre Soulages, Pierre Dorazio, Max Bill, Serge Poliakoff, Peter Phillips, Jacques Lapique, Victor Vasarély, Josef Albers, Otmar Alt, R. B. Kitay, A. D' Arcangelo, Richard Smith, Alan Davie, Valerio Adami, Allen Jones - and 7 others. In various conditions; several with small tears and/ or creases along the sides. € 300 - € 450

Olympische Spiele München 1972

2612 [Exhibitions] Lot of 4 posters- With: (1) Stelt tentoon Steven Kwint*. Kunst-kontakt nationaal expositiesysteem van beeldende kunst. 54 x 37.5 cm; (2) Kunstkontakt ekspositie Stammeshaus 2-25 december 1961. 68 x 32.5 cm; (3) Werken van leden van de Nederlandse kring van beeldhouwers. Stedelijk Museum Alkmaar 1961-1962. 87 x 62 cm; (4) Constant: nieuw babylon. Schiedams Museum 1962. 49 x 37 cm. *Steven Kwint often signed his works "Kwint", this poster is a copy of his drawing signed "Steven '61". In varying conditions: (1) with drawingpin tear ± 2 cm, pen on reverse side, small damp stain; (2) folded,



2612



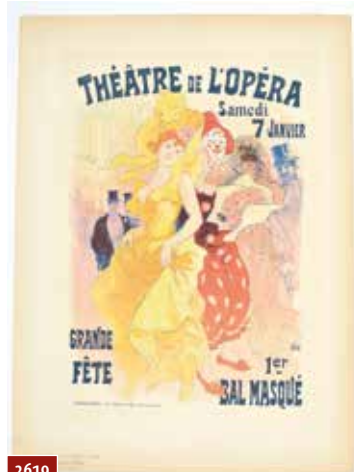
2617



2618



2619



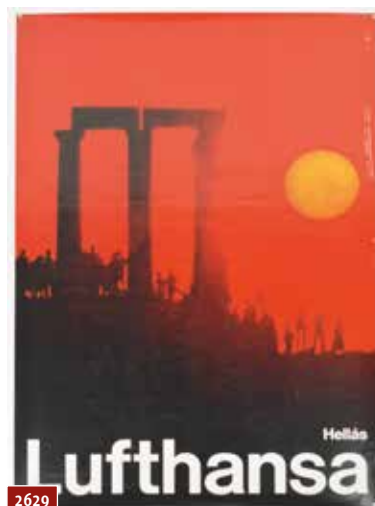
2619



2620



2623



2629



2625



2627

tear of ± 4 cm; (3) folded, tear at top ± 15 cm; (4) drawing-pin punctures, trifle foxing and pen on reverse side. € 70 - € 120

2613 [Exhibitions] Franseco Clemente- 2 posters of Groninger museum (1983/1987) + Paladino and Recente Italiaanse kunst. (total 4) € 70 - € 120

2614 [Exhibitions] Mulheimer Freiheit- Groninger Museum 28 februari - 6 april '81. + Helmut Middendorf 1983, Dahn and Dokupil 1984, Bernd Zimmer 1982, Walter Dahn 1985. (total 5) € 70 - € 120

2615 [Exhibitions] Peter Struycken- Structuur, verscheidenheid en verandering 1984 + Peter Blum edition New York II + Pophoes en symboliek + Kunst nu? + Architectuur Kunst Graffiti Design 1989. (total 5) € 70 - € 120



2624

2616 Jan Wijga (1902-1978)- Vollenhoven's Pullenbier. Twee volle glazen. Nepon, Amsterdam, c. 1935. 60 x 39 cm. Folded, partly open at seam. Held between two metal slats + ZHB Bier in pullen "t is heerlijk. Twee glazen uit één pul." Nepon Amsterdam, c. 1935. Folded, partly open at seam. Small tears in margins, between two metal slats. Not signed + 2 groote glazen Amstel....uit 1 pul! Nepon Amsterdam, c. 1935. Fixation cord. Folded, partly open. (total 3) € 125 - € 250

2617 Jean Walther (1910-1968)- Noach. Amsterd. Toneelvereniging. Stadsschouwburg. 1932. 109.5 x 78.5 cm. Signed, with manuscript dedication and numbered by hand 50/50. Bottom with some foxing/ stains, some damp stains on right side, chipped around margin, several restorations on reverse side. € 70 - € 120

2618 Wim Crowel (1928-2019). Op Losse Schroeven- Situaties en Cryptostructuren Stedelijk Museum Amsterdam 15 maart t/m 27 april, 1969. 95 x 63.5 cm. Sl. creased on sides, small tear left + Hans Buys (1937-2007). Poster for exhibition 5 photographers, incl. Hans van Dordrecht and Sanne Sannes. Stedelijk Museum Amsterdam. 95 x 31.5 cm - and Reliëfs 500. Weverij de ploeg nv. Bergeyk. 29 okt - 23 nov 1962. 111 x 74 cm. Tear on left side, several small tears along edges, right side sl. creased. (total 3) € 70 - € 120

2619 Les Maitres de l'Affiche- Roger Marx. Paris, Chaix, 1898-1900. 3 posters from this series: no. 149. Jules Chéret. Théâtre de l'opéra. Grande Fête. 1er Bal Masqué, 1898. 31 x 22.5 cm. Outer size 38.5 x 28.5 cm; no. 204. A. de Riquet. Napoleon Fotografos, 1895. Image 36 x 15 cm; no. 207. Merckel. Bazar des Halles et des Postes Jouets éternelles. 1899. 31 x 23 cm. All in opening mount with transparent sheet. (total 3) € 80 - € 150

2620 Minder Stoken Korter Koken- Dan behoudt Ge geur en smaak. Eet iedere dag groente. Voorlichtingsbureau van de voedingsraad, The Hague, 1940s. 64 x 49 cm. € 60 - € 90

2621 [Shipping] Nationale Koopvaardij Weken- Stichting Nat. Koopvaardijweek, 1948. April 99 x 59 cm + [idem] June. (total 2) € 60 - € 90

2622 Pieter Brattinga (1931-2004)- The Beatles Peter Blake in Wonderland. De Jong & Co, Hilversum, 1974. 93.5 x 70 cm. € 60 - € 90

2623 Reyn Dirksen (1924-1999)- Europe. All our colours of the mast. Printed by L. van Leer & Co, Amsterdam, 1950. 54 x 74 cm. Good copy. € 100 - € 200

2624 Marshall Plan- André Golven. Sève Nouvelle Vie Meilleure. Coopération Inter-Européenne. Lithograph, contender and winner 5th prize in design competition Marshall plan. 75 x 55 cm + Brian E. Dear. Prosperity the fruit of cooperation. Kühn & Zoon, Rotterdam, lithograph. 75 x 55 cm. (total 2) € 80 - € 150

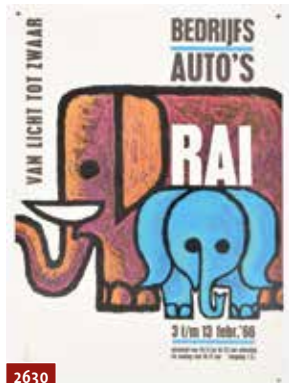
2625 Frans Mettes (1909-1984)- Verenigd Europa vraagt uw stem op 17 december a.s. 1953. 38 x 53,5 cm. Two tears on upper side without loss of paper. € 60 - € 90

2626 [Political posters] K.V.P.- Lot of 10 posters from Katholieke Volks Partij between 1962 (Baas in eigen huis. KVP Romme lijst 2) and 1971 (Th. Rossen, 't gaat om Amsterdam). Several with trifle damage in corners, else good condition. (total 10) € 65 - € 110

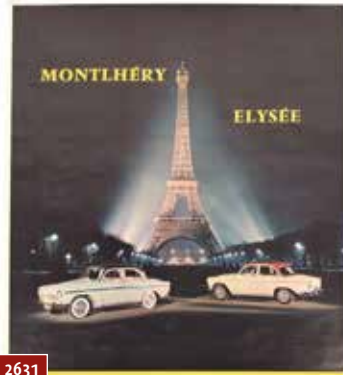
2627 [Political posters] the Netherlands 1960s-70s- Lot with 27 political posters of KVP, D66, PVDA, de Kabouterpartij, PSP and more. Various sizes, several with trifle damage in corners, most in good condition. Added: "Geen gezeik iedereen rijk. Stemp De Tegenpartij. Samen voor ons eigen." poster published in VPRO Gids for fictional political party by Jacobse and Van Es. 41 x 27 cm - and Komitee Kruisraketten Nee. Design Opland, 1982. 61 x 43 cm. (total 29) € 80 - € 150



2628



2630



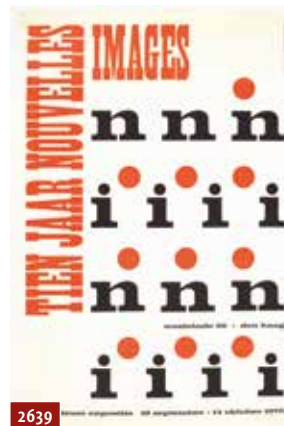
2631



2632



2638



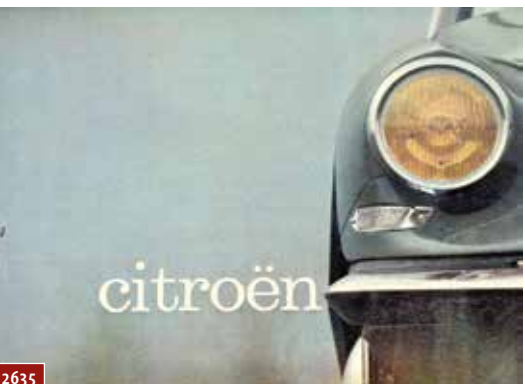
2639



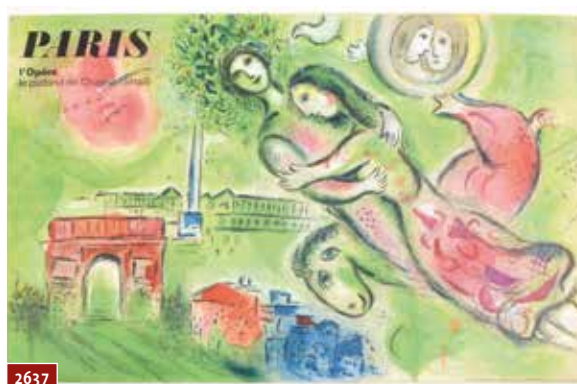
2633



2634

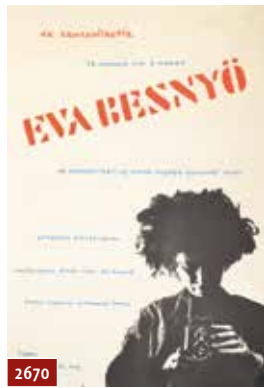


2635



2637

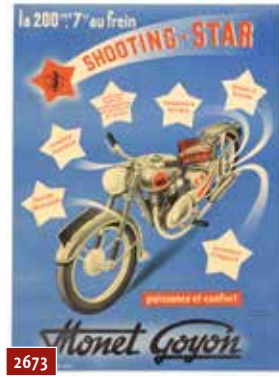
- 2628 [Homosexuality] De Roze Filmdagen- 19 posters De Roze Filmdagen, Amsterdam, between 1996 (first edition) and 2016. Added: The Gay Games Amsterdam, 1998. (total 20) € 100 - € 200
- 2629 [Aviation] Lufthansa Helläs- C. 1977 + New York + Europa Jet from same series. Each 84.5 x 59.5 cm. Added: De Beste vakanties beginnen met KLM. C. 1995. 60 x 42 cm. (total 4) € 65 - € 110
- 2630 [Automobilia] Bedrijfs auto's RAI 3 t/m 13 febr. '66- Van licht tot zwaar. Design Jan Goes. 55 x 40 cm. + 58e RAI Personenauto's, NNP. + Caravan. RAI '66 + Tweewieler RAI, 1966. Design Jans Roest + 3 posters HISWA, 11e internationale watersport- en kampeertentoonstelling in de RAI - and 1 more. All c. 1966 and 55 x 40 cm. (total 8) € 70 - € 120
- 2631 [Automobilia] Chambord- Photo Panda (films) Réalisation A.P.I. Robert Noël publicité, Paris, c. 1961. 71 x 63 cm + from same series: Monthéry Elysée and "Ariane" 4 superluxe. All in good condition. (total 3) € 100 - € 200
- 2632 [Automobilia] Borgward - Borgward Isabella 1959. Designer unknown. 84 x 59 cm. Publication Wilhm Jöntzen, Bremen, 1959 + Sieg der Wirtschaftlichkeit auf 4 Kontinenten. Borgward Isabella. 84 x 59 cm + Borgward. Ontw. Büchmann, c. 1959. 84 x 59 cm. All in good condition. (total 3) € 200 - € 400
- 2633 [Automobilia] Citroën- Delpire publicité, printed in Switzerland by Conzett & Huber - 104 x 77 cm. Citroën 2CV. € 100 - € 200
- 2634 [Automobilia] Citroën- Delpire publicité, printed in Switzerland by Conzett & Huber - 104 x 77 cm. Fragment DS. € 100 - € 200
- 2635 [Automobilia] Citroën- Delpire publicité, printed in Switzerland by Conzett & Huber - 104 x 77 cm. Fragment with headlight. € 100 - € 200
- 2636 [Automobilia] Simca. A Great Family - Aronde, Ariane, Star. Design Vernier. 55 x 78 cm (2x) + Monthéry Elysée and "Ariane" 4 superluxe. Both Photo Panda (films) Réalisation A.P.I. Robert Noël publicité, Paris, 1959. 71 x 63 cm. All in good condition. (total 4) € 100 - € 200
- 2637 Marc Chagall (1887-1985)- Paris l'Opéra. Le plafond de Chagall (détail). Mourlot, Paris. Publ. Commissariat général au tourisme France, 1962. 63 x 99 cm. Clean copy. € 200 - € 400
- 2638 Marcel Gromaire (1892-1971)- 'Paris', 1956. Mourlot, Paris. Publ. Commissariat général au tourisme France, 1962. 97 x 61 cm. Clean copy. € 70 - € 120
- 2639 Dick Elffers (1910-1990)- Tien Jaar Nouvelles Images. Jubileum expositie 1970. 100 x 65 cm + Dick Elffers. Nouvelles Images. Westeinde 22 Den Haag - tot 31 dec. '70. 100 x 65 cm. (total 2) € 80 - € 150
- 2663 Reyn Dirksen (1924-1999)- Holland-America Line. SS Nieuw Amsterdam. Joh. Enschedé en zonen, april '54. 96 x 62 cm. Clean copy. € 200 - € 400
- 2664 Frank H. Mason - Holland-America Line. S.S. Nieuw Amsterdam. Joh. Enschedé en zn., 1956. 56 x 93 cm. Small restored tear to reverse, else a clean copy. € 100 - € 200
- 2665 Louis Raemaekers (1869-1957)- Blom en Van der Aa, De A tot Z Polis. Circa 1925. 126 x 85 cm. Traces of airbrush to reverse. Front with occ. small foxed spot. Good copy. € 80 - € 150
- 2666 [Enamel plate] N'attendez pas l'accident Grave. Portez des Lunettes- Association des Industriels de France contre les Accidents du Travail, 'Art-France', Touraine, c. 1955. Restoration at top of both sides, with no loss to image. 60 x 40 cm. + Weldra sterk en gezond door het gebruik van Sanatogen. Lithograph, on cardboard with holder. 54 x 41 cm. 1940s + 4 displays related to cigarettes - and 2 loose photo prints related to eyeglasses (one dam. with bends). (total 8) € 75 - € 125
- 2667 Wim Crowvel (1928-2019)- Vormen van de Kleur, 1966 - 1967. Stadsdrukkerij Amsterdam, 1966. A few tears to margin/ image, no loss of paper, else good + Op Losse schroeven. Stadsdrukkerij Amsterdam, 1969. Light waterstaining to right-hand margin. Both 95 x 64 cm and with thumbtack holes. (total 2) € 75 - € 150
- 2668 [Music] North Sea Jazz festival 1981- Herbie Hancock band featuring Tony Williams, Ron Carter, Wynton Marsalis en 600 andere artiesten. 83 x 114 cm + North Sea Jazz Nightclub 1981, Pia Beck, Shirley Horn etc. (total 2) € 70 - € 120
- 2669 George Noordanus/ Hendrik-Jan Koldeweij- PSP ontwapenend. 59 x 41.5 cm. Mounted on board + Small size. Trifle dam. bottom - and 2 more of PSP. (total 4) € 60 - € 90



2670



2671



2672



2673



2675



2676



2677



2678



2679



2681



2685



2682



2684



2669

- 2670 **Jan Bons (1918-2012)**- Eva Besnyö. De Keurcollectie. Foam, Amsterdam 16 januari t/m 2 maart, 2002. 81 x 118 cm. Added: Taconis. Amsterdams Historisch Museum, 1991. Designer unknown. 48 x 92 cm. Offset. Tear on the right, else good copy. (total 2) € 70 - € 120
- 2671 **Dolly Rudeman (1902-1980)**- N.V. Steen-Boekdrukkerij en Cartonnnagefabriek van de Ven s' Gravenhage 1927. Calender/ poster. Lithograph. Folded, else clean copy. 86 x 57.5 cm. € 100 - € 200
- 2672 **Anker Sewing Machines**- Anker-Werke A.G. Bielefeld. Anonymous. Lithograph c. 1900. 75 x 51.5 cm. On cloth. Chip on upper l. professionally restored, else in good condition. € 80 - € 150
- 2673 **[Motorbikes] Monet Goyon**- Shooting-star. Puissance et confort. d'après Gardenat. J.Bazaine, 1952. 75 x 54.5 cm. € 60 - € 90
- 2674 **[Bicycles] Pax Rijwiel**- Heel de wereld roept om Pax om vrede. Een Pax rijwiel zal hem aan ieder geven. Sttendru. H. Grootaert Bleekersdijk, Gent, c. 1918. 82 x 59 cm. Sl. stains on edges, reverse side strengthened with acid-free around outer edges. Rare. € 80 - € 150
- 2675 **Nicolaas van de Vecht (1886-1941)**- Reist per spoor veilig, snel, comfortabel. C. 1935. 100 x 62 cm. Minimal traces of use. Clean copy. € 100 - € 200
- 2676 **Jos van Woerkom (1902-1992)**- Koopt Nederlandsch Product. C. 1933. 60 x 44.5 cm. Sl. gnawed at edge bottom l., else good copy. € 65 - € 95
- 2677 **Holland-Engeland via Vlissingen Hoek v. Holland-Harwich**- Uitgave no. 3. Dienstregeling geldig van 2 oktober 1932 af. Druk Van Leer & Co, Amsterdam. 96 x 63.5 cm. Clean copy. € 80 - € 150
- 2678 **Agnes Canta (1888-1964)**- Nederlandsche Spoorwegen. Goederen-vervoer. Amsterdam/ Rotterdam-Twente Vice-Versa. Nieuwe Nachtreinen. C. 1935. 81 x 60 cm. Lithograph, NV vh Ellerman & Harms, Amsterdam. *Canta is the only female designer who designed posters for Nederlandse Spoorwegen pre-WWII. € 100 - € 200
- 2679 **Jan Lavies (1902-2005)**- Pelikaan Comité. Steunt het Nationaal Luchtvaart Fonds. 110 x 80 cm. Folded. Paper sl. gnawed (restorable). € 100 - € 200
- 2680 **N. Sickenga. Met ATO Reiswagens dit jaar er op uit**- C. 1930. Offsetdruk J. v. Bokhoven, Utrecht. 100 x 61 cm. Upper r. several brown stains, white margin upper l. chipped, else clean copy. € 80 - € 150
- 2681 **Geen woorden maar daden!**- Ook uw hulp is noodig! Steunt het Nationaal Crisis Comité. Giro 186000 of uw plaatselijk comité. Coppens, druk Senefelder, 1936. 100 x 62 cm. Several light creases, small notch centre l., else clean copy. € 60 - € 90
- 2682 **[Bicycles] Gazelle Rijwielen**- "Onze serie Advertenties voor het seizoen 1934". Uncut sheet with 21 ad designs for Gazelle (printed on both sides). Design André Vlaanderen. 56 x 44 cm + additional one. (total 2) € 70 - € 120
- 2683 **[Tennis] Gecombineerd Tornado A.L.T.B.-A.T.V.**- Open Tennis-wedstrijden tennispark Klarenbeek te Arnhem te houden van 29 Juni tm 2 Juli 1933. Added: Algemeene herdenking van Prins Willem van Oranje, 5 mei 1933 + Hier wordt de elektrische installatie verzorgd door N.V. installatie-bedrijf F.J. de Greef Arnhem. C. 1933 (2x) - and Afhalen, vervoeren, bezorgen. ATO. Vluggen, goedkoper. N. Sickenga, 1931. Paper gnawed upper l. (total 5) € 75 - € 150
- 2684 **[Carnival/ Variety show] zoste Specialiteiten Gezelschap**- Jaarl-Tournée. Kermis Park Tivoli, Utrecht, 1903. Poster from Sunday 19 July promoting Specialiteiten Gezelschap of Frits van Haarlem, that was performing. With Chreetienni, Louisette and others. Printed Druk T.A.D. Visscher, Amsterdam. 40 x 28 cm. Framed under glass + Park Tivoli. Jaarlijksche Tournée. Vanaf Zondag 20 juli 1913. With Louis and Henriette Davids and others. 58 x 28 cm. Framed under glass - and "De Jantjes" Rembrandt Theater Utrecht, with Louis Davids and others, 1921. 66 x 24 cm. Framed under glass. (total 3) € 80 - € 150
- 2685 **[Dutch East Indies] Frits van Bommel (1898-1981)**- Xlle jaarbeurs Bandoeng, 27 juni - 12 juli 1931. Exhibition on radio and education. Publ. Aneta. 114 x 75 cm. Well-kept copy of this very rare poster, with minor defects: brown strip due to sellotape on top and bottom reverse side and one chip (± 3 cm) in upper r. margin. Sides sl. creased. € 125 - € 250
- 2686 **[Art Deco] Eau de Coty, Eau de Cologne Coty**- Anonymous. Publ. Kolff, c. 1930. 74 x 54 cm. Small chip lower l. corner (± 2 cm), else clean copy. € 80 - € 150
- 2687 **[Tobacco] Medal. British-American Tobacco Co (Java) Ltd.**- Publ. Kolff, Batavia, c. 1930. 75 x 50.5 cm + Domino Cigarettes. [idem] 76 x 51 cm. Both in good condition. € 80 - € 150

2688 Das moderne Plakat von Jean Louis Sponcel- Mit 52 farbigen Steindrucktafeln und 2666 Textabbildungen. Printed in Leipzig by Fischer & Wittig for G. Kühnmann in Dresden, 1897, VII, (1), 316 p., with 52 colour lithographic images (partly with gold) by Henri de Toulouse Lautrec (2x), Alphonse Mucha [named Victor Mucha underneath image], Théophile Alexandre Steinlen (3x), Théo van Rysselberghe, Jules Chéret, Caran D'Ache, Eugène Grasset, Adolphe Crespin, M. Greiffenhagen, Joseph Leyendecker, Franz Stuck, and more. 1 colour lithographic plate (backcover?) "Festschrift zum 50 Jährigen Jubiläum der Firma J.C. König & Ehard 1845-1895" bound in at back, 266 illustrations, contemporain halfcloth with original colour lithographic front wrapper in binding, small folio. Signature 6 is bound incorrectly; name of old owner (M.J. Salm) on title page. Very good copy of classic reference work regarding Jugendstil/ Art Nouveau poster artists. € 600 - € 1200

2689 [Carnival/ Variety show] Kermis 25ste jaar 1908- Park Tivoli Utrecht. Text poster, printed by Erven T.A.D. Visscher, Amsterdam. Performances by famous American illusionist de Biere, het Arthur Saxon-Trio, Melville's Motogirl and more. 62 x 28 cm + Heb je al Gevlogen? Variété Flora, Amsterdam, Rembrandt theater, Utrecht, c. 1910. Print Firma L. Lorjé, Utrecht. 64 x 25 cm - and 6 more early (c. 1900-25) posters regarding carnivals/ variety shows in Utrecht. (total 8) € 100 - € 200

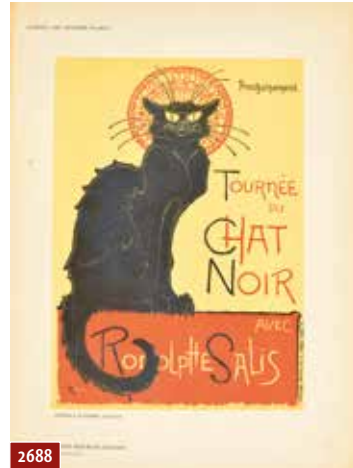
2690 [Circus] Reuzencircus Strassburger- Circus poster Strassburger. "Reuzen-circus Strassburger. Voor de eerste maal in Nederland. Vrijdag 1 juni 1928. Het sensatie-programma in 3 maneges en 1 Olympia-Renbaan. Met: 18 leeuwen, 12 ijsberen, 10 bruine beren, 15 kameelen, 10 olifanten, 20 lama's, zebra's, buffels, zebu's, 150 paarden, 6 wonderbaarlijk gedresseerde zeeleeuwen etc. Met 8 vliegende mensen, 15 Japaneezen, Chineezzen, Koreanen in hun buitengewone kunstprestaties, 10 motor-rijders in twee renbanen, 12 koningen der lucht, 12 jongleurs, 25 clowns en augusten en Het levende projectiel. Een mensch wordt uit een reusachtig kanon 20 m. ver door de lucht geschoten." Drukkerij Hoonte, Utrecht, 1928. 100 x 31.5 cm. Folded, in clean condition. € 70 - € 120



2688



2686



2688



2689



2688

School plates (2720-2745)

2720 [Fauna. Topography] 4 plates from Goering-Schmidt Ausländische Kulturpflanzen series- No. 3: Kakao [re-painted]. Without publisher, c. 1917; No. 4 Baumwolle [re-painted]. P.A. Norstedt & Soners Forlag, c. 1917; no. 5: Tabak. Leipziger Schulbilderverlag F.E. Wachsmuth, 1890; no. 14: Banane. Leipziger Schulbilderverlag F.E. Wachsmuth, c. 1911. No. 5 sl. foxed - and Het lage Noorderstrand. Java. Insulinde in woord en beeld no. 3, c. 1920. Henri Zondervan. 75 x 96.5 cm. All on cardboard. (total 5) € 70 - € 120



2722

2721 [Dutch East Indies] C.L. van Balen. Ons schoone Indië- 6 school plates from the series: no. 4: Toradja - landen; no. 5: Krater van den Tengger en den Semeroe; no. 6: Suikerplantage; no. 7: Tabaksonderneming; no. 8: Rijstvel-den; no. 13: Theeplantage. The Hague, D.A. Daamen, 1930-1932. ± 85 x 115 cm. No. 4 sl. foxed + Aardrijkskundige wandplaten van Nederlandsch Oost-Indië. J. Koning & D. Wouters. 2 plates: no. 1: Pasar in het binnenland van Java; no. 3: Aan de kade te Tandjong Priok. Groningen, P. Noordhoff, c. 1924. 87 x 117 cm. (total 8) € 80 - € 150



2723

2722 [Dutch East Indies] Henri Zondervan. Insulinde in woord en beeld- 7 school plates from the series: no. 1: De Chineesche Kamp te Batavia. Java (Gabriëlse); no. 5: Rijstbouw. Java; no. 9: Tabaksbouw in Deli. Sumatra (Gabriëlse); no. 13: De Missie in Insulinde. Kerk op Lomblem. Kleine Soenda-eilanden; no. 14: Lijkverbranding op Bali. Kleine Soenda-eilanden; no. 15: Muskaatnotenbedrijf op de Banda-eilanden. Molukken (2x). Groningen/ Den Haag/ Batavia, J.B. Wolters, c. 1930. 74 x 104 cm. No. 1 mounted without title and publ., no. 5 with scratch in image. All on cardboard. (total 7) € 70 - € 120



2727

2724

2723 [Dutch East Indies] Henri Zondervan. Insulinde in woord en beeld- 5 folding school plates from the series: no. 7: De Sabanghaven op Poeloe Weh. Sumatra (P. van Heerd-Quarles); no. 7: De Sabanghaven op Poeloe Weh. Sumatra (Gabriëlse); no. 11: De oliestad Balik Papan (3x). Borneo. Groningen/ Den Haag, J.B. Wolters, c. 1924-1927. No. 7 Gabriëlse 45 x 128 cm, others ± 57 x 137 cm. No. 7 Van Heerd-Quarles restored in upper margin and sl. dampstaining on fold. (total 5) € 60 - € 90



2725

2724 [Anatomy] Set of 2 anatomic plates for Meinhold und Sohne, Dresden- No. 1: Das menschlicher Knochengerüst (Skelett); no. 2: Die Muskeln des menschlichen Körpers. Illustrations Foedisch Krantz. Both without publ. (C.C. Meinhold & Söhne, Dresden), c. 1899. Each on folding cardboard, unfolded 127 x 53.5 cm. Both sl. soiled along edges, no 2 with small water stain in white middle margin. (total 2) € 80 - € 150

2725 [Professions] Scheepstra & Walstra. Ambachten en bedrijven- 4 plates from the series: 2nd series No. 3: In de Veenderij (2nd print); 2nd series No. 12: De Glasblazer (2nd print); 2nd series No. 13: Bij den Pottenbakker (2nd print); 2nd series No. 14: De Zeepzieder. Groningen, J.B. Wolters, 1895-1914. ± 57 x 78 cm. No. 3 water stains in margin, no. 14 with damage and water stains + 3 plates of H.J. Lummel: Series 1. No. 2: De timmerman. Le charpentier, with on reverse side: Bijbelsche platen Serie B. 1: Straat en huis. Street and House; and Serie I. No. XXVI: De metselaar. Le macon. Utrecht, Kemink & zoon, c. 1905-16. 54.5 x 74 cm. De timmerman and De metselaar sunned, Straat en huis sl. foxed. All on cardboard. (total 6) € 70 - € 120



2726

2726 [Professions] Scheepstra & Walstra. **Ambachten en bedrijven**- 2 plates from the series: 2nd series No. 12: De Glasblazer; 2nd series No. 13: Bij den Pottenbakker (2nd print). Groningen, J.B. Wolters, 1895-1914. ± 57 x 78 cm. Several trifle damages + Scheepstra & Walstra. 1st series No. 14: De Fruitvrouw (4th print). Soiled + H.J. van Lummel, 2 plates: Series II. No. I: Veenderij en turf. La tourbiere et la tourbe; Series II. No. XXIX: De glasblazerij. La verrerie. Utrecht, Kemink & zoon, c. 1905-16. 56 x 75 cm. De glasblazerij without publ., mounted without mount - and J. Klootsema and A. Brands. 3rd series, No. 5: Klein Moedertje; a. Kleine Marie doet de Huishouding. Groningen, P. Noordhoff, 1914. 60 x 74 cm. All on cardboard. (total 6) € 70 - € 120



2733

2727 [Dutch East Indies] **Schoolplaten Nederlandsch Oost-Indië Nijland**- (Voor de kennis van het volksleven der bewoners van Nederlandsch Oost-Indië). E. Nijland. Utrecht, C.H.E. Breijer, 1897. Complete set of 12 lithograph plates mounted on brown strengthened paper. Each 68 x 52 cm. 'Toneel en Muziek' only the lithograph, no caption, others in good condition. Early series school plates illustrating life in the Dutch East Indies. (total 12) € 350 - € 650



2735

2728 [Dutch East Indies] **Henri Zondervan. Insulinde in woord en beeld** - 5 plates from the series: no. 4: De steile Zuidkust. Java (Gabriëlse); no. 5: Rijstbouw. Java (2x); no. 12: In de Minahasa. Celebes (Gabriëlse); no. 13: De Missie in Insulinde. Kerk op Lomblem. Kleine Soenda-eilanden; no. 14: Lijkverbranding op Bali. Kleine Soenda-eilanden (2x). Groningen/ Den Haag, J.B. Wolters, c. 1927. 75 x 102 cm. All on cardboard. No. 14 sl. foxed. (total 7) € 70 - € 120



2738

2729 [Dutch history] **Nederlandsche Historieplaten**- 8 plates from the series: First series nos. 3, 7, 10, 11 and 12; Second series nos. 19, 20 and 22. Den Haag, Joh. Ykema, c. 1900. 54 x 70 cm. All on cardboard. Sl. water stains/ foxed here and there. (total 8) € 70 - € 120

2730 [Dutch history] **Nederlandsche Historieplaten**- 8 plates from the range: First series nos. 2, 3 and 7; Second series nos. 14-16, 18 and 19. The Hague, Joh. Ykema, c. 1900. 54 x 70 cm. All on cardboard. Sl. damp stains/ foxed here and there. (total 8) € 70 - € 120

2731 [Topography] **Nederland in woord en beeld**- 7 plates from the series: Het Merwede-kanaal; Groententeelt bij Loosduinen; Het Maasdal bij de St.-Pietersberg; Het olieveld van Schoonebeek; Vissershaven te IJmuiden; Het vliegveld Schiphol; Een industriestad (Enschede). Groningen/ Den Haag, J.B. Wolters, first half 20th century. 66,5 x 87 cm. Several with minor damages and/ or marked with marker. (total 7) € 70 - € 120



2739

2732 [Topography] **Nederland in woord en beeld**- 8 plates from the series: Het Maasdal bij de St.-Pietersberg; De mijn Maurits bij Sittard; Groententeelt bij Loosduinen; De veenkolonie Oudepekel; Het olieveld van Schoonebeek; Landschap in de Veluwzoom - Heelsum; Een terp bij Dokkum; Een laagveengebied in Friesland. Groningen/ Den Haag, J.B. Wolters, first half 20th century. 66,5 x 87 cm. Een terp bij Dokkum sl. foxed. (total 8) € 70 - € 120

2733 [Book printing] **Buchdruckerei**- Wachsmuths technologische Wandtafeln. Leipzig, Kultur Versandhaus für Lehrmittel, c. 1910. Folding school plate on cardboard, unfolded size 66,5 x 131 cm + In de papierfabriek. Scheepstra & Walstra. Groningen, J.B. Wolters, 1895. 59 x 76 cm. Several minor damages. (total 2) € 100 - € 200

2734 **Twintig platen voor aanschouwingsonderwijs**- 1st series No. 13: Vrachtkar met Voerman. Groningen, J.B. Wolters, 1891 + 1st series No. 16: De Huiskamer. Idem, c. 1900 + 1st series No. 19: De Herfst. Idem, c. 1900. With pasted mount + Platenserie voor het aanschouwingsonderwijs Series II no. XVIII: Kat en muis/ le chat et la souris. Utrecht, Van Kemink & zoon, c. 1910 - and Schoolplaten van de Vaderlandsche geschiedenis no. 15: De eerste spoorweg in België. Bossaerts, 1925. (total 5) € 70 - € 120

2735 [Animals] **Platenserie voor het aanschouwingsonderwijs**- Series II no. VI: De bijen/ les abeilles. Utrecht, Kemink & Zoon, c. 1910. 75 x 55 cm + Series II no. VII: Spin en vlieg/ L'Araignée et la mouche (2x) + The "A.L." Artistic Animal Pictures. First series no. 12: Zeemeeuwen. Nijmegen, Malmberg - and 1 more. (total 5) € 70 - € 120



2740

2736 [Ports] **Nederland in woord en beeld**- 5 plates from the series: Scheepswerf aan de Nieuwe Maas bij Rotterdam; Scheepswerven langs de Noord - Kinderdijk; De Maashaven te Rotterdam (2x; 1x minor damages); De Zaanstreek; Scheepswerf aan de Nieuwe Maas te Rotterdam. Groningen, J.B. Wolters, first half 20th century - and 1 more. All on cardboard. (total 7) € 70 - € 120

2737 [Animals] **Dieren in hun omgeving**- 10 plates from the series. First series: Zoetwatervisschen (2x); Knaagdieren; Aan het strand; In de Noordzee (2 varieties). Second series: Te midden van sneeuw en ijs; Noord-Amerikaanse woudbewoners; In het Braziliaansche oerwoud; Op Borneo. Groningen etc., J.B. Wolters, early 20th century. 75 x 102 cm. All with Bijplaat on reverse side. (total 10) € 80 - € 150



2745

2738 [Professions] **Platenserie voor het aanschouwingsonderwijs**- 6 plates from the series regarding professions. Utrecht, Kemink & Zoon, c. 1910. 55 x 75 cm + 1 later reprint - and 1 more. (total 8) € 70 - € 120

2739 [Topography] **De Haven van Amsterdam en haar verbinding met de Noordzee**- Uitgave van den Dienst der Gemeente Handelsinrichtingen Amsterdam. J.B. Wolters, (1947). Total size 57 x 135 cm + Europa in woord en beeld, 2 folding plates from the series: Londen and Luzern + De Rijn bij Rhenen, folding plate from the series Nederland in woord en beeld. J.B. Wolters, 1930s - and 1 more from same series. (total 5) € 70 - € 120

2740 [Traffic] **Pas op! Van kindertaal tot moedertaal no. 4**- J.B. Wolters, 1935. 74 x 101 cm + Heeroma verkeersplaten: 8 loose plates with street view. Den Helder, C. de Boer Jr., 1933 + Geef tijdig en duidelijk een teeken als ge van richting wilt veranderen. ANWB, c. 1924. 63,5 x 98 cm - and 1 similar plate. (total 11) € 70 - € 120

2741 **Het volle leven**- 7 plates from the series. 1st series: no. 2 (2 varieties); 2nd series: nos. 2, 3 and 6; 4th series: nos. 3 and 6. Groningen, J.B. Wolters, c. 1930. One plate with dam., several sl. foxed. (total 7) € 70 - € 120

2742 **Het volle leven**- 1st series nos. 2, 3 and 5 + 2 double. Groningen, J.B. Wolters, c. 1930. 74 x 104 cm + 4th series no. 6. Several sl. damp stains. (total 6) € 70 - € 120

2743 **Het volle leven**- 3rd series: 5 plates from series. Groningen, J.B. Wolters, c. 1930. Several with (light) dampstaining. (total 5) € 70 - € 120

2744 [Animals] **Lehmann-Leutemann. Zoologischer Atlas**- 7 plates from the series. Without publisher or date, end 19th/ early 20th century + Lehmann-Leutemann. Fünfzehn Thierbilder: 1 plate from series - and 1 similar plate. Some dampstaining/ occ. foxing. (total 9) € 80 - € 150

2745 **Botany/ Zoology**- 12 lithographed plates regarding Botany and zoology. Publ. C.L. Brinkman, Amsterdam, c. 1860. Sl. rubbed on edges, string bound, on thin cardboard. 48 x 62 cm each. (total 12) € 80 - € 150

Various (2780-2930)

2780 [Communism/ socialism/ antimilitarism] **7 convolutes**- with communist/ socialist/ antimilitarist publications, leaflets, folders, etc., 1920s-40s. With De Rode October. Maandschrift van de R.S.A.P. Various nos. Contr. by Henk Sneevliet, Rosa Luxemburg and others; De Samenzwering tegen het Wereldvakverbond. Uitgave Hoofdbestuur Eenheidsvakcentrale; Komsomol. A. Afonin. Moskou-Leningrad, Verlagsgenossenschaft Ausländischer Arbeiter in der UdSSR, 1934; Als sozialdemokratischer Arbeiter im Konzentrationslager Papenburg, idem, 1935; Zal het fascisme werkelijk overwinnen? Duitsland, de sleutel tot den internationalen toestand. L. Trotzki. Publ. "De vooruit", Amsterdam; and contrib. by Herman Gorter, Koos Vorrink and others. (total 7) € 100 - € 200

2782 [Judaica & hebraica] Lot with 15 various works in various languages, -19th and 20th century, various bindings and sizes. Lot includes: (1) Ghetto tragedies. By I. Zangwill. Author of "Children of the ghetto". London, McClure & Co., (c. 1893), 1st ed., (2), 236, (2) pg., frontispiece, original printed percale (percale tanned and damaged); (2) Children of the ghetto. A study of a peculiar people. By I. Zangwill. London, W. Heinemann, 1902, 3rd ed., VIII, 410 pg., original gilt-lettered cloth; (3) Paganisme et Judaïsme ou L'histoire du Christianisme, par Jean Jos. Ign. Döllinger. Brussels etc., H. Goemaere etc., 1858-1858, 4 parts in two vols., sl. later gilt-lettered halfcloth bound with original wrappers; (4) Un voyage d'études Juives en Afrique par M.N. Slouschz. Paris, Imprimerie Nationale/ Librairie C. Klincksieck, 1909, (2), 87 pg., original wrapper, 4to; (5) "In 't leven"... Lieder en monologen van Eduard Jacobs. Met oorspronkelijke teekeningen van Karel Verbruggen. 2nd ed. Amsterdam, C. Daniëls, (1908), 121, (2) p., with ill., portraits and sheet music, original wrapper, 4to. And with 11 more. (total 15) € 70 - € 140



2783

2783 [Drummer] Personal archive of drummer Lambertus Bonifacius Bakker (1906-1984)- comprising his mace, a photo with ticket "Tamboer II kl. [binnenein I Klasse] L.B. Bakker Soerabaja O.I." with 72 mounted photos from 1925-29, several group photos of military marching bands, several dozens of family photos (incl. Bakker working his mace), booklet Tamboerschool voor marschen concerttamboers by A. van Veluwen (Wormerveer, Molenaars Muziekhandel, n.d., very rare), a music booklet for drummers published by the Royal Navy, 1925, two Indonesian/ Malay language courses, several postcards, a family booklet of the city of Amsterdam and Bakker's motorbike driving licence and other related vehicle papers. Archive of Amsterdam-born Lambertus Bakker, who served with the Dutch Marine Corps from 5 June 1923 until 5 June 1929, "laatstelijk als Maninier, Tamboer 1ste Klasse" (cover letter). € 100 - € 200



2784

2784 [Movable books] Het Varken- Lichaamsbouw-Interieur-Rassen-Fokkerij. Prof. H.M. Kron. With five movable colour plates and many illustrations. 2nd ed. Deventer, Kluwer, 1924 + De Koe. Lichaamsbouw en inwendige organen. H.M. Kroon. With coloured and movable model and 59 illustrations. 7th revised ed. Deventer, Kluwer, c. 1924 - and Crämer-Kotzian. Der Menschliche Körper (Mann und Weib) in 54 farbigen anatomischen Tafeln und zerlegbaren Modellen. Klingen und München, Verlag von J.F. Schreiber. Tear to plate 12 of Male body. Page 1 trifle stained. Inscription in old handwriting on front board. (total 3) € 50 - € 80



2787

2785 [Vulcanology] Vulkanologische Mededeelingen- no. 2-7 and 13, incl. plate vol. for no. 5. Weltevreden/ Batavia, Landsdrukkerij, 1921-1940. With supplements. Orig. wrappers. Stamps and library labels, wrappers with traces of use and partly with dam., else good + Zeitschrift für Vulkanologie/ Volcanological review [etc.]. Band I Heft 4, Band XII Heft 1 and Band XIII Heft 1. Berlin, Dietrich



2789

Reimer (Ernst Vohsen), 1915-1930. Wrappers with traces of use and label with (traces of) tape. (total 11) € 60 - € 90

2786 Scottish Market Crosses- Small Paper Edition. John W. Small. Stirling, E. Mackay, 1900. 118 plates, no. 273/500. Folio, cloth. Exterior sl. soiled, else good copy. € 75 - € 150

2787 [Maritime] Het geheimzinnige China. Mysterious China- Gefotografeerd en beschreven door Ellen Thorbecke. Photographed and depicted by Ellen Thorbecke. Met teekeningen van Schiff. With sketches by Schiff. The Hague, H.P. Leopold, 1937, (54) p., with map and richly illustrated with photos and illustrations as indicated, original wrapper, 4to. Bilingual edition, offered by Java-China-Japan Lijn. Last pp. small tear in middle of reading side + Bali and Java. Java-China-Japan Lijn. Pen and Ink Drawings by Ger. P. Adolfs, 1938. 4to, cordbound - and 1 more. Added: a menu, folder New Zealand & Australia, Union Royal Mail Line and "Please do not disturb" cardboard doorhanger of Holland-America Line by Jan Lavies. (total 6) € 70 - € 120



2790

2788 [Law. Book printing] De drukpers als middel tot misdrijf- Akademisch proefschrift ter verkrijging van den graad van doctor in de beide rechten, aan de hoogeschool te Groningen. L.U. de Sitter. Groningen, J.B. Wolters, 1869. Profusely gilt binding with Minerva-figure. Spine and edges worn/ loose, inside good. € 70 - € 120

2789 [Coins, jewels, small items etc.] Lot with 18 various items- Incl. a silver guilder from 1764 (Overijssel, Generaliteits), pocket watch, extendable opera glasses in sheath, silver plated powder box, compass box, two cameos on chains (apparently unmarked), silver cross on chain (lacks one stone), silver ring, two brooches and two earrings. (total 18) € 70 - € 140



2798

2790 [Medals] Lot with 6 medals: (1) **Hollandsche IJzeren Spoorwegmaatschappij-** 75 jarig bestaan 1839-1914. Bronze memorial medal, 1914, diameter 7.5 cm, medalist J.C. Wienecke. (2) **Pieter Huidekoper Burgemeester van Amsterdam** 1 februari 1842 - 31 december 1849. Bronze historical medal, 1850, 6 cm, medalist F. v.d. Kellen - and with 4 more, incl. a rare memorial medal by Leopold Wiener from 1860 honouring J. Jaminé; presumably a copy of a memorial medal by Hans Kels (c. 1510-65), honouring Elisabeth Kreler (heavily bent) and a medal Tentoonstelling Stad Tilburg 1934, an exhibition for which Jaap van Dam made the decor. This lot ex collection Jaap van Dam. Van Dam's own work is featured in a separate section in this auction. (total 6) € 70 - € 140

2791 [Music] Lieder en van Groot-Nederland, verzameld door F.R. Coers Frzn- 110 vols., various publishers, incl. Een geestelijk Liedt-Boeckken and Een nieu Liedt-boeck genaemt den Druyven-Tros der Amoureuushey - and Liederboek van Groot-Nederland, verzameld door F.R. Coers Frzn. Eerste boek + Derde boek. 2 vols. Several pp. in Derde boek damaged. (total 112) € 80 - € 150

2792 [Music] Acasia Loveren. Kleine verzameling van nieuwe Mac. gezangen - voor Nederlandsche V.V.M.M. A. Ruysch. Rotterdam, J. Vürtheim, 1849. Original wrapper. Wrapper with small tears/ minor dam. + Prijsverhandeling over het nationaal Nederlandsch gezang. Uitgegeven door de Bataafsche Maatschappij tot Nut van 't Algemeen. Amsterdam, Corns. de Vries et al., 1802. 54 p. + 2 more + 2 vols. with collected sheet music incl. wrappers + Het vogeltje op Nellie's hoed + Kindje's keus, both wrappers by Willy Sluiter - and 59 pieces of sheet music. (total 67) € 70 - € 120

2793 [Hungary] Ungarische Kriegsgeschichtliche Denkmäler- in der Millenniums-Landes-Ausstellung. Im Auftrag der Commission für die kriegshistorische Gruppe. Dr. Johann Szendrei. [Transl.] Julius von Reumont-Schiller. Kgl. Ung. Handelsminister. Budapest, 1896. Large 8vo, half faux-leather, spine with gilt title, 980 pp. and 900 illustrations incl. several folding. Very good copy. € 70 - € 120

2794 [Militaria] 66th East Lancashire Division Dinner Club- Manchester, George Falkner & Sons, 1924. 54 p. Small 8vo, orig. morocco with gilt division emblem and title on front board. Spine rubbed, lacks spine head + Fastes Militaires des Indes-Orientales Néerlandaises. A.J.A. Gerlach. Zalt-Bommel, Jean Noman & fils, 1859. Small 4to, original halfleather with ribbed and gilt back. With lithographed portraits, lith. plates, 1 map and 6 large, folding maps by S. Lankhout + Trophies & Personal Relics of British Heroes. A series of water colour drawings by William Gibb. London, John C. Nimmo, 1897. Folio, with 36 chromolith. plates. Spine sl. toned - and 3 more. (total 6) € 70 - € 120



2800

2795 [Theosophy/ occultism] International Committee for Research into Mystical Traditions V- The Comte de St. Germain. The Secret of Kings. A monograph. I. Cooper Oakley. Milano, Ars Regia, Casa Editrice del Dott. G. Sulli-Rao, 1912. 18 x 13 cm. Cloth, portrait of Marquis Saint Germain der Wundermann, half title, portrait of The Comte de St. Germain, title with vignette, 284,(2) pp., inlaid facsimile letter of St. Germain and a leaf in typoscript at the front. Complete with numerous illustrations outside the text. Very good copy of a scarce edition. € 120 - € 240

2796 [Pulp] Lot of 26 detectives, incl. Ivans and Sax Rohmer- Contains: De Onzichtbaren. Uit het leven van Geoffrey Gill. Ivans. Derde G.G.-serie, no. 1. Utrecht, A.W. Bruna & zoons, c. 1935. Sewn. With original wrapper. Light traces of use + 6 more Ivans, all with original wrapper. All with light traces of use, several with restored spines + Het Si-Fan Mysterie. Sax Rohmer. C. 1930. With original wrapper + 4 more by Sax Rohmer, most light traces of use + De 6 dooden. Stanislas-André Steeman. Antwerp, N.V. Algemeene Uitgeversmaatschappij, 1933. Cloth with dust jacket. Title page with ann. in pen and dust jacket with light traces of use + De strijd om een fortuin. M. Levray/ J. Scheepens. The Hague/ Leiden, A.N. Govers Uitgevers/ Futura, 1924. Sewn. Light traces of use - and 12 more. (total 26) € 80 - € 150



2807

2797 [Pulp] Lot of 32 detectives, incl. Multon and Sidney Spring- Contains: De "Geesel" van Allah. Edward Multon. Ghent, Uitgeversbedrijf Fiat, c. 1950. Sewn. Cover non-expertly repaired and with some traces of use + 13 more by Multon, of which most bound and several sewn. All with original (dust) wrapper. Most with some traces of use + Gedwongen landing. Sidney Spring. The Hague, A.L. van Kersen, c. 1960. Halfcloth with dust jacket + 3 more by Spring + Vermist...! Jules Moran. The Hague, A.L. van Kersen, c. 1960. Sewn + 2 more by Moran, both bound with original dust jacket - and 11 more, all with original (dust) wrapper. (total 32) € 80 - € 150

2798 [Facsimile] Hortulus Animae- Cod. Bibl. Pal. Vindob. 2706. Zielentuintje. Photomechanische reproductie der Keiz. Hof en Staatsdrukkery te Weenen uitgegeven onder toezicht van en met kunst-historische toelichtingen door Friedrich Dörmhöffer. 2 vols. Utrecht/ Amsterdam, A. Oosthoek/ Van Holkema & Warendorf, 1907. Leather with blindstamped boards and ribbed back. 38 x 27.5 cm. Spines sl. worn, spine head vol. 2 with small tear without loss to material. Ties largely missing. Accompanying text not present. Good set. 19th-century reproduction of profusely illuminated book of prayer Gerard Horenbout (c. 1465-1540) made for Margaretha of Austria (1480-1530). € 150 - € 300

2800 [Optical instruments] Foldable mahogany magnifying glass - Added: 5 cabinet cards. Circa 1910. € 70 - € 120

2801 [Bibliophilia] Exposition du Livre Belge d'Art et de Littérature- Organisée par le Musée du livre. Catalogue. Ostende Centre d'Art, 1906 + Bibliophile Belge. 10 vols. (incl. several double) between 1850-71 with various titles. Bruxelles, A. Jamar/ Fr.-J. Olivier. Various bindings, partly halfleather. Bindings with some traces of use + 2 collected vols. with book catalogues of Sotheby's, Karl. W. Hiersemann and Pierre Berès. Bound with original wrappers - and 2 more. (total 15) € 70 - € 120

2802 [Optical instruments] Microscope- Brass travel microscope in accompanying mahogany box. Late 19th century. With another variant. (total 2) € 80 - € 140

2803 [Indonesia. Communism] Pemuda Rakjat- Silk banner with star and symbolism and text "Pemuda Rakjat". With a banner of the Socialista Brigad (Hungary). People's Youth (Indonesian: Pemuda Rakyat) was the youth department of the Communist Party of Indonesia (PKI). The department was founded as Socialist Youth of Indonesia (Pemuda Sosialis Indonesia of Pesindo). (total 2) € 100 - € 180

2804 [Militaria] Orgaan der Vereeniging ter beoefening van de Krijgswetenschap- Vols. 2, 4-6 and 8. The Hague, C. Blommendaal, 1910. Original wrappers partly loose/ damaged - and Vereeniging ter Beoefening van de Krijgswetenschap. Translations and offprints. 41 vols. from the series between 1892 and 1902. The Hague, C. van Doorn. Original wrappers partly loose/ damaged (1 wrapper lacking). € 60 - € 90

2805 [Bibliophilia] Bookseller's catalogues- 5 collected vols. with book catalogues, early 20th century. Subjects: art, Dutch East Indies, zoology, botany and rarities. Incl. E.J. Brill, Adolf Weigel, Oswald Weigel, Felix L. Dames, Maggs Bros., Joseph Baer & Co and others. Bound with original wrappers. Spine of botany vol. tender. (total 5) € 70 - € 120



2809

2806 [Dutch cabaret] J.H. Speenhoff (1869-1945)- Lot of 39 booklets, collected vols. and sheet music by J.H. Speenhoff: Illustrated diary of J.H. Speenhoff. Een vrolijk weekblad. 1st year, no. 3. 13 Nov. 1926. Haarlem. Staples + J.H. Speenhoff. Feestvoorstelling in den grooten schouwburg te Rotterdam. Ter herdenking van zijn eerste optreden als dichter-zanger in 1902. Rotterdam, W.L. & J. Brusse's Uitgeversmaatschappij, 1915. Cordbound. Profusely illustrated programme with decorated typography + Het verlaten grootje. Woorden & muziek van J.H. Speenhoff. Amsterdam, bureau T.A.V.E.N.U./ Felix P. Abrahamson, 1919. Folding folio. Music supplement with T.A.V.E.N.U. no. 312 + 5 collected vols. Liedjes, wijzen en prentjes door J.H. Speenhoff, dichter-zanger. Rotterdam, W.L. & J. Brusse, c. 1907-20. Vol. 1, 5th ed.; vols. 2-5, unknown eds. Vol. 5 lacks tie - and 31 more. Added: folder with scans and clippings regarding Speenhoff. (total 39) € 80 - € 150



2811

2807 [Tobacco & smoking] Collection of cigarette brands- Circa 1920-70. Incl. rare green Lucky Strike package; "I like Ike" Eisenhower for President Cigarettes and Stevenson for President Cigarettes, both Tobacco Blending Corporation, Louisville, KY; Weermacht sigarettten Mobilisatie 1939. Een Nederlandsche sigaret voor het Nederlandsche Volk. Added: tobacco tins, cigarette boxes, matchbox covers, etc. € 100 - € 200

2808 [Fashion] Gap Italia- 30 nos. between no. 36/37 and no. 138, 1978-88 + 3 French editions of Gap, 1979-87. In good condition with traces of use, partly with damaged spine. (total 33) € 80 - € 150



2812

2809 [Beekeeping] Maandschrift voor Bijenteelt- [and successors]. ± 105 nos. between 1913 and 1952. Assen, Stoomdrukkerij Floraal/ Vereeniging ter Bevordering der Bijenteelt in Nederland, 1913-1952. (total ± 105) € 70 - € 120

2810 [Bookbinding] La décoration ancienne et moderne + Zeitschrift des Kunstgewerbe-Vereins- in München. Volume cont. a collection of plates regarding bookbindings from both magazines, c. 1879-1903 + Lederschnittbände des XIV. Jahrhunderts. Martin Bollert. Mit 36 Lichtdrucktafeln. Leipzig, Karl W. Hiersemann, 1925. Original cloth, 4to + La reliure en Belgique au dix-neuvième siècle. H. Dubois d'Enghien. Brussels, Alex. Leclercq & Paul van der Perre, 1954. Original cloth. No. 473/510. Cloth sl. toned - and 1 more. (total 4) € 70 - € 120

2811 [Music] Edison Phonograph- Circa 1905. With original horn and 2 Edison Gold Moulded Records: 'The Rube and the Country Doctor' and 'When the Hammer on the Anvil Rings' in original box + children's record player, 1930s, with record of Jack Mossel and 3 needle boxes with needles. Added: magic lantern Cifo, 1950s. (total 3) € 75 - € 150

2812 [De nationale wedstrijd voor Scherpshutters-vereeningen, dienstdoende schutterijen]- en corpsen der land- en zeemacht, gehouden te 's Gravenhage, op 21-26 september 1868. Uitgegeven met voorkennis van het Centraal-Comité van den Weerbaarheidsbond, gevestigd te Utrecht. The Hague, M.J. Visser, 1869. In (worn) original pictorial boards. (8) 34; (9 = supplements) p. with 4 plates and folding map of the competition terrain. Rare. € 75 - € 150



2815

2813 [Pulp] Lord Lister- Amsterdam, Roman- boek- en kunsthandel, 1910-1954. Almost complete series of ± 3,000 vols. of Lord Lister series. Some vols. in copy, only several of the first vols. present, partly in poor condition. Ex collection Wim van Eyle. € 200 - € 400

2814 [Bookshop/ publishing] Comment on éditte un Livre. Guide a l'usage des personnes- qui se proposent de publier leurs travaux. Victor Pasche. Geneva, Atar, (1907). 2nd ed. Original wrapper + Catalogue raisonné de la Bibliothèque Elzevirienne 1853-1870. Nouvelle édition. Paris, Paul Daffis, 1870. Red cloth with gilt back. Spine sl. toned, some marginal marking + Tentoonstelling van hulpmiddelen voor den boekhandel. Vereeniging ter Bevordering van de Belangen des Boekhandels. Augustus 1881. Green gilt cloth. Spine ends with minor dam., sl. foxed - and 5 more. (total 8) € 70 - € 120



2817

2815 [Magic lantern] Handpainted magic lantern plates- Circa 1840-60. 12 plates 4 x 15.5 cm, 10 plates 5 x 19.5 cm. Incl. satirical scenes, caricatures, animals and soldiers. € 80 - € 150

2816 [Cosmology] Le Système du Monde- Histoire des doctrines cosmologiques de Platon a Copernic. Vols. I-X. Pierre Duhem. Paris, Librairie Scientifique A. Hermann et Fils, 1914-1959. 9 (of 10) vols.; the series was stopped due to Duhem's passing. First 5 vols. (1914-17) in half faux-leather, vols. 7-10 (1956-59) in publisher's bindings. Lacks vol. 6. With printed review by E.J. Dijksterhuis loosely added and his signature in vol. 1. (total 9) € 70 - € 120

2817 [Fashion] La Mode Féminine de 1900 à 1920- 4 series of 20 (pochoir) coloured cards each in 4 folders with coloured wrapper; the ensemble in cardboard pictorial wrapper with title and ties. Series: I. 1900-1905; II. 1905-1910; III. 1910-1915; IV. 1915-1920. Paris, Edition Nilsson, [1920]. In very good condition. € 80 - € 120

2818 [Psychology. Jung] Über die Psychologie der Dementia praecox- Ein Versuch von Dr. C.G. Jung. Halle a.S., Verlagsbuchhandlung Carl Marhold, 1709. 8vo, sewn, paper wrapper with title and vignette, title with vignette, IV, 179, (1) pp., title on spine in ms. Front wrapper tender. First edition of Jung's study of dementia praecox with the first psychosomatic theory on the origin of schizophrenia. Good copy. € 120 - € 240

2819 [Book trade] Book auction catalogues- Lot with 16 catalogues of book auctions and book sellers, most in original wrapper. Partly sl. foxed/ (water)stained. G. van Rijn, 1881; R.W.P. de Vries (4x), 1899-1929; Martinus Nijhoff, 1900; Frederik Muller & Cie, Amsterdam (3x), 1903-12; Burgersdijk & Niermans (4x), 1913-36; H.G. & G.Theod. Bom & zoon, 1923; Menno Hertzberger, 1936; Van Stockum, 1938. Added: Alfabetische naamlijst van boeken, landkaarten en verdere in den boekhandel voorkomende artikelen for 1847, 1848 and 1849 (waterstained). (total 19) € 70 - € 120

2820 [Genealogy. Heraldry] Der Wappensammler- Year 1-15. Kahla, A. Weller, 1901-15. 15 vols., original cloth. With colour lithographs and folding tables. Between 1902-04 published under the title Wellers Archiv für Stamm- und Wappenkunde; after 1904 under Roland, Archiv für Stamm- und Wappenkunde. Several vols. with stains, year 2 several pp. loose, several vols. with bookplate. (total 15) € 100 - € 200

2821 [Spaceflight] News archive- 2 albums with many articles on spaceflight, from 1961-1999, in Dutch, English and French, each ± 150 pp. with (newspaper) articles in chronological order mounted as collage. Albums



2822

58 x 43 cm. With topics such as the return of Yuri Gagarin, 1961, the moon landing in 1969 and the launch of Voyager 2 in 1989. (total 2) € 70 - € 120

2822 [Art/ psychiatry] Catalogues Museum Dr. Guislain- Luiz Carlos Fereira de Figueiredo. Ghent, Museum Dr. Guislain, 2009. Bound + Het spel van de waanzin. Over gekte in film en theater. Idem. Roularta Books, 2008. Bound + Kermis of kennis. Wassen beelden uit de Roca-collectie. 2008. Bound - and 14 more, all in good condition. (total 15) € 100 - € 200



2828

2823 [Humor. Song books] Louter pret! Keur van luimige voordrachten, coupletten, - klucht- en blijspelen voor dames en heeren. Tiel, H.C.A. Campagne & Zoon, n.d. (8), 152 p. Original wrapper with cover made from an old newspaper. Wrapper damaged/ loose, block shaky, inside good + Meikevers. Boertige rijmelarij. G. van Sandwijk. Purmerende, J. Schuitemaker, (1871). (2), 131, (1) p. Original wrapper. Wrapper damaged, inside loose/ tender and frayed/ gnawed, lacks several pp. Poor copy. Rare + Schoolgezangen, voor drie stemmen: dienende tot dagelijksch gebruik bij het aan- en uitgaan der school, en bij bijzondere gelegenheden. 7th ed. Amsterdam, Johannes van der Hey en zoon, 1838. Original wrapper with cover made from old catchpenny print - and another 4 song books. (total 7) € 70 - € 120

2824 [Botany. Facsimile] Conrad Gesneri Historia Plantarum- Siebente Folge. Enthaltend zweiundzwanzig Aquarelle aus dem botanischen Nachlass von Conrad Gessner (1516-65) in der Universitätsbibliothek Erlangen. Dietikon/ Zürich, Urs Graf Verlag, 1979. No. 98/450. Folio, bound with dust jacket in case. € 70 - € 120

2825 [Ethnography. New Guinea] Masterpieces from the Jolika Collection- of Marcia and John Friede. 2 vols. San Francisco/ Milan, Fine Arts Museums of San Francisco/ 5 Continents Editions, 2005. Cloth with dust jacket. In case + Shadows of New Guinea. Art of the Great Island of Oceania from the Barbier-Mueller Collections. Philippe Peltier/ Floriane Morin. Geneva/ Paris, Musée Barbier-Mueller/ Éditions Somogy, 2006. Cloth with dust jacket + Kamoro Art. Tradition and innovation in a New Guinea culture. Dirk Schmidt. Amsterdam/ Leiden, KIT Publishers/ Rijksmuseum voor Volkenkunde, 2003. Bound - and 19 more. (total 22) € 150 - € 300

2826 [Ethnography. Oceania] Nangara. The Australian aboriginal art exhibition- from the EBES Collection. 2 vols. Bruges, Stichting Sint-Jan, 1996. Sewn. In case + New Ireland. Art of the South Pacific. Michael Gunn/ Philippe Peltier. Paris/ Milan, Musée du quai Branly/ 5 Continents Editions, 2006. Sewn + Oceanic Art/ Ozeanische Kunst/ Art Océanien. 2 vols. Anthony J.P. Meyer. Cologne, Könemann, 1995. Cloth with dust jacket. In case - and 16 more. (total 19) € 70 - € 120

2827 [Ethnography. Oceania] Picasso's Collection of African & Oceanic Art- Peter Stepan. Munich, Prestel, 2006. Bound with dust jacket + Océanie. Jean Guiart. Paris, Éditions Gallimard, 1963. Cloth with dust jacket + Shields. Africa, Southeast Asia and Oceania. From the Collections of the Barbier-Mueller Museum. Munich, Prestel, 2000. Cloth with dust jacket - and 17 more. (total 20) € 80 - € 150

2828 [Tribal art] Tribal Art Magazine. Tribal art and culture - 41 nos. between year 7, no. 4 (no. 29) and year 18, no. 2 (no. 71), 2002-2014, incl. 4 special editions. San Francisco/ Brussels, Primedia. Most English, 3 French. Sewn + Tribal. Tribal Arts Guide. Vols. 1 and 3. Brussels, Primedia, 2005. Sewn. 1 English, 1 French - and 2 more. (total 45) € 70 - € 120

2829 [Tribal art/ ethnography] Arts & Cultures. Magazine dedicated to the arts of antiquity- Africa, Oceania, Asia and the Americas. 2000, nos. 1 and 2; 2002, no. 3; 2003, no. 4; 2005 until 2008. Geneva, The Association of Friends of the Barbier-Mueller Museum/ VILLO Publishing, 2000-08. Sewn + A4. Magazin für Ausseuropäische Kunst und Kultur. Afrika, Australien, Asien, Amerikas. Nos. 01/06, 01/10, 01/11, 02/06, 02/08, 02/09, 02/10 and 02/11, 2006-2011. Innsbruck, StudienVerlag. Sewn. (total 16) € 80 - € 150

2830 [Tantra. Art] The Art of Japanese Tantrism- Pierre Rambach. Geneva, Editions d'Art Albert Skira, 1979. Cloth with dust jacket + Tantra Art. Ajit Mookerjee. Its Philosophy & Physics. Basel, Ravi Kumar, 1983. Cloth with dust jacket + Tantra Asana. A Way to Self-Realization. Ajit Mookerjee. Idem, 1971. Cloth with dust jacket + Shamanism and Tantra in the Himalayas. Claudia Müller-Ebeling/ Christian Rätsch/ Surendra Bahadur Shahi. London, Thames & Hudson, 2002. Halfcloth with dust jacket - and 15 more. (total 19) € 70 - € 120



2834

2831 [Ethnography. Masks] À masque découvert- Regards sur l'art primitif de l'Himalaya. Marc Petit. Paris, Stock/ Aldines, 1995. Cloth with dust jacket. In case + Masques Eskimo d'Alaska. Jean-Loup Rousselet/ Bernard Abel/ José Pierre/ Catherine Bihl. Routelle, Editions Amez Sa, 1991. Cloth with dust jacket + Picasso. L'homme aux mille masques. Barcelona, Musée Barbier-Mueller d'Art Précolombien, 2006. Cloth with dust jacket - and 14 more. (total 17) € 80 - € 150



2836

2832 [Ethnography. Masks] The Living Tradition of Yup'ik Masks- Agayuliuarput. Our Way of Making Prayer. Ann Fienup-Riordan. Seattle, University of Washington Press, 1996. Cloth with dust jacket + Máscaras Brasilieras. Jacob Klintowitz. Sao Paulo, Rhodia S.A., 1986. Bound with dust jacket + Face of the Spirits. Masks from the Zaire Basin. Frank Herreman/ Constan-tijn Petridis. Ghent, Martial & Snoeck, 1993. Cloth with dust jacket - and 17 more. (total 20) € 80 - € 150



2838

2833 [Bookends] A pair of finely carved hardwood bookends- Birds with prey. Height 22 cm. First half 20th century. € 60 - € 120

2834 [Alcoholism] Photo positives- Wooden box filled with photo positives related to alcoholism, early 20th century. Series of 40 positives with statistics, alcohol phenomena, etc. Publ. E. Mazo, Paris. € 70 - € 120

2835 [Pulp] Reference books- De ondergang van de Particuliere Leesbibliotheek. Hillebrand Komrij & Vereniging FuManchu, 2015. 490 p. Bound + Rimmer Sterk & Hillebrand Komrij. De Balkenserie van A.W. Bruna & Zoon's uitgeverij. Een uitgave van de vereniging FuManchu, 2018. 313 p. + Hillebrand Komrij & Rimmer Sterk. Sax Rohmer. Een overzicht van de Nederlandstalige publicaties in boek- en feuilletonvorm. FuManchu, 2013. 136 p. + Anne Marinus & Antoon Kunst. Honderd jaar Nederlandstalige pulpbladen. Hasselt, Lord Lister Club, 2009. 386 p. Bound with dust jacket incl. DVD + Mirko Schädel. Illustrierte Bibliographie der Kriminal-Literatur im Deutschen Sprachraum von 1796 bis 1945. Achilla Presse, 2006. Two vols. in case + Wim van Eyle. Lexicon Nederlandstalige misdaadauteurs. 3e aangevulde versie. Ringbinder, from the collection of Wim van Eyle - and 4 more. (total 10) € 125 - € 250



2839

2836 [Pulp] Fantast Serie: Een Antiquair werd vermoord; Circusaffaire; Grottenavontuur;- Spionnage (no. 2), c. 1950 + John Templar. Belevenssen van een gentleman-avonturier. Nos. 21-42, 44-51 and 53-62. Np. 44 lacks spine. The Hague, B.H.S. Uitgeversbedrijf, 1950s - and 16 more incl. Ivanov's Detective Romans, Flits, Tijnl-series and Vlaamsche Filmkens. Occ. dam., as often. Rare pulp, of which only a handful of copies have survived. (total 60) € 70 - € 120

2837 [Pulp] De drie-stuivers-roman. De avonturen van Philip Raack- 1st year nos. 1-31 + 2nd year nos. 1-24. Ed. Louis Thijssen. Voorburg, N.V. Nederlandsche Uitgeverij "Opbouw", 1943-44. With: Spionnage. Avonturen van de Internationale Beroepsspion Dennie Ramon. Amsterdam, Uitgeverij Jedes Boek-Engros, c. 1947. Nos. 1-8, 11, 12, 14, 16, 17, 18, 20-45 and 49-52. Added: 11 (partly damaged.) vols. John Templar. (total 112) € 75 - € 150

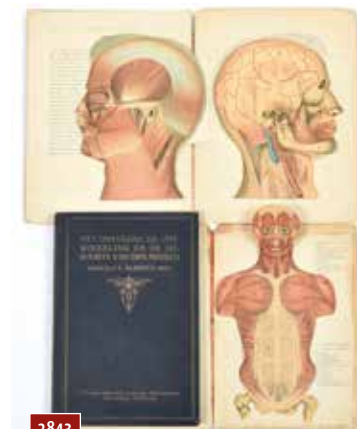
2838 [Pulp] John Raffles series. Nieuwe avonturen van de de Gentleman-inbreker nos. 1-8- Antwerp, Publ. Meva Hove, voor Nederland Im- en Exportbureau. Schoolstr. 25, The Hague, 1940s + De Nieuwe Lord Lister Serie genaamd John Raffles. Nieuwe avonturen van den grooten onbekende. Antwerp, Libris, 1940s. Nos. 1 and 4-20 + pre-WWII vol. with collected Lord Lister stories without wrappers (from early public library). Added: two French editions of Lord Lister, no. 40 and 82 + Lord Lister en de Gentleman-inbrekers. Dick Berents and Anne Marinus. Lord Lister Club, 2012 - and Titellijst van de Nederlandstalige Lord Listers, Anne Marinus, 2004. Ringbound. (total 30) € 60 - € 90

2839 [Pulp] Onder Hypnose. Phantastische verhalen van ongekende machten door Jules van Dam- Amsterdam, Novel, Boek- en Kunsthandel, 1930s. Ill. Wam Heskes. Nos. 4-9, 11-15, and 18-24 + De avonturen van Todd Marvel. De Miljardair Detective no 3. The Hague, Excelsior, c. 1932. Spine taped + Zilvervos no. 2. Meester der Ketenen. The Hague, Drukkerij Hollandia + Avonduur-Lectuur no. 76. Meisje in de Knel. Bernard Hanson + Detectie. Een boek in courantvorm nos. 30 and 33. Baarn, Schuyt + Detectie Magazine issue April 1947 (restored spine) + Cloeck en Moedigh ontspanningslectuur. Series A no. 1. Dr. Richard Reynolds. 's Werelds grootste amateur-detective. Een duivel in Menschengedaante + nos. 2, 4 and 6 from the same series. With documentation. Added: 4 American pulp detectives. (total 32) € 60 - € 90



2842

2840 [Pulp. Detective novels as case files] File no. 640- J. Chr. Tetenburg. Het raadsel van de Sterrenwacht. De eerste Nederlandsche recherche-roman in dossier-vorm! Voor belangstellenden verkrijgbaar gesteld door Uitg. My. W. de Haan N.V., Utrecht, 1937. Ribbonbound. Clean copy + Het raadsel van de Sterrenwacht. Original detective novel as a file. J. Chr. Tetenburg. Utrecht, De Haan N.V., 1937. In blind (Volksbibliotheek) binding + De Zaak Stevens. Nagezien door Ton Vervoort. Amsterdam, Thomas Rap, 1967 (2x) + Dennis Wheatley brengt u iets nieuws op het gebied van de crimineele roman. Een moordgeschiedenis geconstrueerd door J.G. Links. Moord op de "Golden Gull"? Haarlem, Universum, 1936 + Murder off Miami. Dennis Wheatley. London, Hutchinson & Co, 1936. Spine and edges dam. + Opdracht: Ontmasker de schuldige. Moorddossier Remus van Hout. House of Knowledge, 2009. Added: binder with mostly printed articles regarding detectives, founding of the Gouden strop speech, typed version of Over Schrijvers, speurders en schurken. Openbare Les gehouden op dinsdag 25 februari 1947 door Dr. G. Th. Kempe, privaat-docent in de Criminologie. Utrecht, N.V. Dekker & vd Vegt, Nijmegen etc. € 70 - € 120



2843

2841 [Detectives] Klaas van der Spoel- Moorddadige Opdracht. Groningen, Binnenzakbibliotheek, 2011. 44 pg. With inscription "Herdruk 2012 voor Wim van Eyle" + De tepeldief (Tepelsteeltje). Groningen, De Witte Kraai, 2007. Inscription "Voor mijn trouwe vriend en zeer gewaardeerde corrector Wim van Eyle" + Een duivels dilemma. Aksakal, c. 2010. Ringbound. Inscription "No 1 voor Wim van Eyle" - and 26 more by Van der Spoel. Added: e-mail from Van der Spoel to Eyle with the story "De Koelbloedige professor", 6-3-2018. (total 29) € 70 - € 120



2845

2842 [Bookbinding] Album de l'Exposition Coloniale de Paris 1931- Paris, L'Illustration, 1931. Deluxe red leather binding with gilt decoration and black gilt title. Folio. Clean copy. Added: Gedenboek van de Nederlandsche deelneming aan de internationale koloniale tentoonstelling te Parijs. Vereniging "Oost en West", for Steuncomité-Parijs. (total 2) € 70 - € 120

2843 [Pop up] Handboek voor Gehuwden- Populaire Verhandeling over de Geslachtsorganen van den Man en de Vrouw (...) Benevens: De Zwangerschap, de Ontwikkeling en Geboorte van het Kind. Dr. Em. Boulanger. Amsterdam, N.V. Gebr. Graauw's Uitg. Maatsch., c. 1910. Vijfde Duizendtal + Anatomie en physiologie van de vrouwelijke geslachtsorganen en van de zwangerschap (...). Dr. Arthur E. Giles. Amsterdam, Gebr. Graauw's uitg. maatsch., c. 1910. 2nd ed. + Anatomie van het menschelijk Hoofd met inbegrip van den Hals. In beeld gebracht en beschreven door Dr. Schmidt. Almelo, W. Hilarius Wzn. + De Mensch. Hoe ons lichaam er van binnen uitziet. Dr. P. Ebenhoeh. Amsterdam, A. van Klaveren. Vierde Duizend - and Het ontstaan, de ontwikkeling en de geboorte van den mensch. J.E. Alberts. Amsterdam, Gebr. Graauw. All with light traces of use, partly sl. shaky in binding, else good and complete. (total 5) € 75 - € 150

2844 [Anarchism] Two albums with several dozens of inserted anarchist picture postcards,- window stickers and 36 sleeve emblems, documentation and pamphlets, all from the 80s-90s. With texts such as 'Rob the Rich', 'Shell to Hell' and 'Anarchy is Freedom'. (total 2) € 100 - € 200

2845 Triptych: (1-2) "Psalmus XXV". "Initium S. Evangelii Secundum Joannem" - Two fine engravings, handcoloured and heightened with gold, with depiction around a central text, both 24.5 x 14.5 cm, 1st half 18th century, mounted onto wooden panels and uniformly framed in contoured contemporary (?) wooden frames, coated with thin silver, decorative border with scene in relief. Scenes in acceptable condition with wear to blank margins. Frames with many missing pieces of silver and with worm wholes; (3) Similar printed leaf as (1-2), 24 x 35 cm, in inferior condition, with address Augsburg, J.M. Labhar, 1719, uniformly framed (lacks glass). Together the three frames capture a relatively early example of a canon board, a fine devotional triptych that would have been on the altar during mass. It would have been a very luxurious item at the time of production. (total 3)



2846

€ 100 - € 200

2846 [Book trade] Uitgeverij J. Philip Kruseman, The Hague- Agent's archive of all prospectuses from 1915-35, all inserted in an album. Each ± 100 p. with on each 1 or multiple brochures or loose leaves related to Kruseman's publications. Mostly regarding music, calendars and detectives/ pulp, also several on tennis books Kruseman published.

€ 100 - € 200

2847 [19th-century popular publications] De toekomst van Europa. Naar het Fransch. Frederik- d'Hainault, Tholen, J. Steenmeijer, n.d. 83 pp. cased lithograph wrapper. Spine supported, several pp. gnawed + Pyttersen's Goedkoope Bibliotheek, 4 vols. Sneek, H. Pyttersen, Tz. + Miskend. H. van Ronkel. Den Helder, H.J.P. Egner + Drie verhalen uit het visschersleven. J. Daalder Dz., idem + Nooit benauwd! Drie humoristische novellen door Janus. Franeker, O. Feenstra + Drie Kerstvertellingen door Kapitein William. Second print. Steenwijk, G. Hovens Gréve, 1893 + Onder één dak. Novelle. E. Merk. Amsterdam, Maatschappij tot verspreiding van goedkoope Lectuur + Een nacht op den brocken. J.P. de Keyser. The Hague, Henri J. Stemberg, 1881. Bibliotheek voor School en Volk no. 7 + Het geheim van den blinde. J.K.G. Muller. Enkhuizen, A. Egmond (wrapper damaged) - and 6 more. Partly not in KB. In fairly good to good condition. (total 18)

€ 80 - € 150

2848 [19th-century literature] Krijg en liefde, of Romantische verhalen, sedert den dertigjaren- oorlog tot op onze tijden. Julius van Voss. Dordrecht, A. Blussé & zoon, 1817. 277 p. Contemp. wrapper with cover. Front board cased, lacks spine + De kinderen van Rome vol. I and II. Roman uit den tijd van keizer Jozef II. A. Meissner. Deventer, A. ter Gunne, 1872. 2 vols. Title and first pp. vol. I with water damage + De engel der prairiën. Bénédic Henry Révoil. Amsterdam, Jan Leendertz, 1865. viii, 193 pp. - and 11 more. In fairly good to good condition. Each with cover. (total 15)

€ 80 - € 150

2849 [Ethnography. Sub-Sahara/ Central Africa] African Terra Cottas- A Millenary Heritage. Floriane Morin/ Boris Wastiau. Geneva/ Paris, Musée Barbier-Mueller/ Somogy éditions d'art, 2008. Bound with dust jacket + Évhé Ouatchi. Un'estetica del disordine. Giovanni Parodi da Passano. Milan, Centro Studi Archeologia Africana, 2004. Sewn + Objets de pouvoirs. Ancienne magie Bantou and Afrique Centrale. Claude Savary. Geneva/ Ivrea, Musée d'Ethnographie de Genève/ Priuli & Verlucca, 1992. Bound - and 14 more. (total 17)

€ 80 - € 150

2850 [Ethnography. Himalaya] The Phur-Pa. Tibetan Ritual Dagers- John C. Huntington. Ascona, Artibus Asiae Publishers, 1975. Cloth with dust jacket + Art Chamanique Népalais. Nepalese Shamanic Art. Paris, Galerie le Toit du Monde, 2007. Sewn + The Sacred of Tibet. Wisdom and Compassion. Expanded Edition. Marilyn M. Rhie & Robert A.F. Thurman. New York, Tibet House New York/ Abrams Publishers, 1996. Cloth with dust jacket - and 22 more. (total 25)

€ 80 - € 150

2851 [Revue/ cabaret. Seth Gaaikema] Posters, announcements and programmes- Partly regarding the early days Seth Gaaikema's early career, such as the Groninger studenten cabaret met de Hypo '58 programme booklet, for which Gaaikema wrote the text + 10 posters from that time in Gaaikema's career + booklets related to Ensemble Wim Sonneveld, Cabaret PePijn and Leidsch studenten cabaret, altogether 40 announcements and booklets + older material regarding the revue, of which 9 folio with songs by duo Tonny and Margie Verwey, such as Een goeie vrouw/ man zoekt je met een kaars +



2880

Voordrachten met Muziek, Nap. de la Mar. Rotterdam, George W. van Biene. 2nd ed. + contract between Louis Davids Jr., René Sleswijk and Jacques van Tol, Jan. 1936 - and 5 more. Varied collection showing many sides of the Dutch revue and cabaret tradition.

(total 61) € 100 - € 200

2878 [Weapons] The Visser Collection. Arms of the Netherlands in the Collection of- H.L. Visser. Catalogue of Firearms, Swords and Related Objects, Vol. 1, Parts 1, 2, 3 & 4; Vol. 2, Ordnance; Vol. 3 Dutch Guns in Russia; Vol. 4 Aspects of Dutch Gunmaking, essays. 685; 753; 735; 248; 448; 472 pp. Waanders, Zwolle, 1996. All as new, bound with dust jacket. (total 7)

€ 125 - € 250

2879 [Whaling] Whalers' carving- 3 spoons with finely carved decorations in black. Length between 9 and 11.5 cm + lidded box with geometric pattern. 3 x 1.8 x 2.3 cm. Made of whale bone during long voyages at sea. Scarce. (total 4)

€ 120 - € 200

2880 [Historical medals] Maurice, Prince of Orange- 1615, by (A. Rottermont). Harnessed bust seen from front. Recto "Mauritus avr princ com nass - et mu mar ve fleq or periscelidis". Verso crowned princely crest with Order of the Garter "Hony soit qui mal y pense". Oval 5.44 x 4.44 cm. With original pin and hook.

€ 250 - € 400

2881 Bicycle tax plates- Collection of tax plates between 1924 until abolishment in 1941. With a specimen from 1933-34 with punch hole, for the unemployed. Design by Chris van der Hoef, Willem Rozendaal and Cornelis Wienecke. Framed under glass. *Prime minister Colijn decreed compulsory tax plates on every bicycle to support the national treasure. The price was 3 guilders, later a Dutch rijksdaalder. Those receiving state support could request one for free, characterised by a punched hole. Hence the status of every bicycle owner was visible during these times of crisis. Ambassadors and consulates received plates with a punched star. During the Second World War, the German occupier abolished the tax plates to create political goodwill.

€ 100 - € 200

2883 [Magic] Three French titles: (1) Le magicien moderne- Récréations amusantes et instructives de physique et de chimie, suivi d'un recueil d'expériences de prestidigitation, de tours de cartes, d'escamotages, (...). Par Jules de Grandpré. Ouvrage ornée de gravures. Paris, A. Fayard, n.d. (1879), (6), 568, (16) p., with many woodcut illustrations, contemporain half morocco with ribbed, gilt back, 4to. Flyleaf with half title loose, first quire tender and with name in pen on title page; (2) La Prestidigitation à la portée de tous. Escamotage, tours d'adresse, trucs divers. Ouvrage ornée de gravures. Paris, A. Michel, n.d. (1921), 190 p., with illustrations, original illustrated wrapper (minor defects); (3) Nouveaux choix de tours d'escamotage d'après le travaux des professeurs et praticiens les plus célèbres. Paris, T. Lefèvre et Cie./ É. Guérin, n.d. (1894), VIII, 100 p., with 58 woodcut illustrations, contemporain limp cloth, small 8vo (bookblock broken). (total 3)

€ 70 - € 140

2884 [Magic] 6 English titles: (1) Sleight of hand- Practical manual of legerdemain for amateurs and others. Illustrated. By Edwin T. Sachs. Third edition. London, L. Upcott Gill, 1900 (label "A. Roterberg, Chicago" across address), IX, (3), 424, 13, (3) p., with illustrations, original decorated gilt-lettered cloth. (2) Magic without apparatus. A treatise on the principles, old and new, of sleight-of-hand with cards, coins, billiard balls, and thimbles, by Camille Gaultier. Berkeley Heights, Fleming, 1945, 1st ed., XII, 527, (1), pg., with illustrations, original gilt cloth, 4to. And 4 more, incl. Scarne's magic tricks (1951), Magic as a pastime by G. Robinson (1960) and Greater magic. A practical treatise on modern magic by J.N. Hilliard (1945). (total 6)

€ 70 - € 140

2885 [Optical instruments] Microscope- Brass in iron frame, c. 1900. With 2 sliding cases with microscope slides (mainly human tissue), c. 1900. (total 3)

€ 100 - € 180

2886 [Dutch film magazines] 6 various series 1940s-50s: (1) Filmfront- Tijdschrift voor filmcultuur in het kader van de Belgisch-Nederlandse samenwerking/ filmstudiën. First year, nos. 1, 2 and 12, second year nos. 1-24 (complete year). Eds. A. van Domburg et al. Leiden etc., May 1948 to Dec. 1949, 24 issues in 26 vols., original uniform stapled wrapper, 4to. (2) Miscellaneous film. Programme Cinema De Munt, Luxor Theater etc. First year no. 1, second year no. 3, and 5-52. Amsterdam, "Phidasa", 13 Sept. 1946 to 27 Aug. 1948, 50 nos., 4 p. each, folio size. (3) Film en bedrijf. Vakblad voor de filmbranche. Directie en hoofdredactie E.J. Hollmann and Philip de Schaap. First year nos. 1-16. Amsterdam, Uitgeverij voor film en toneel, 21 Sept. 1951 to 29 Feb. 1952. With loose inlays - and 2 more nos. of Film. Orgaan voor filmkunst (nos. 1-2), 2 nos. of Critisch Film Bulletin, 10 nos. of Katholiek Filmfront and 9 nos. of Parterre (continuation of Katholiek filmfront) and 8 doubles from aforementioned series. (total 110+)

€ 70 - € 140



2887

2887 [Tattoos] Sacred Tattoos of Thailand- Joe Cummings and Dan White. Singapore, Marshall Cavendish, 2012 + Tattooing Rich Mingins: The Mingins Photo Collection, 1288 Pictures of Early Western Tattooing from the Henk Schiffmacher Collection. Henk Schiffmacher and Arlette Kouwenhoven. Amsterdam, ATM Publishing, 2011 + Lexicon der tatoeages van Aarsgewei tot Zwitserland. Henk Schiffmacher. Amsterdam, Carrera, 2008 - and 6 more. (total 9) € 80 - € 150

2888 [Songs, wishes etc.] Lot of 20 various items: (1) "Nieuw jaars wens- aan mijn seer veel ge-eerde neef & nig". Calligraphed 24-line verse by Jan Smits, dated 1 Jan. 1788, inside pre-printed, antiques handcoloured, engraved border, numbered "No. 30" in upper r. corner, leaf size 41.5 x 32.5 cm (2x folded). Beautifully preserved example of a New Year's wish, a tradition savvy publishers responded to by selling pre-printed leaves; (2) "Een gulden tijd doch vrijheid kwijt! Wijze: Eine kleine wunderschöne". Lithographed wedding song, leaf size 40 x 26.5 cm, publ. by J.A. Weinbeck in Rotterdam, c. 1875, with 24-line poem on 3 flower pots, behind which a figure is standing (tears and folds); (3) "Hiermede heb ik de eer UEd. beleefd uit te nodigen tot een bezoek aan mijn St. Nicolaas Étalage". Invitation by La Patisserie Moderne at Haarlem and Zandvoort, c. 1900 (lithographed by Gebr. Cats te Amsterdam), 16 x 11 cm (minor defects) - and with 17 various more, incl. an 18th-century small printed admission ticket for a concert, two pre-printed invitations filled out (by hand) from 1783, a relatively early letterprint seaman's song, letterprint song "Welkom aan tafel" as an acrostichon and a notebook of 8 leaves with calligraphed texts by Gerrit Cornelis de Ruyter, 1787. (total 20) € 80 - € 150



2888



2891

2889 [Wunderkammer/ cabinet of curiosities] Le licorne et le bezoard- Une histoire des cabinets de curiosités. Dominique Moncond'huy. Poitiers, Musee Sainte-Croix, 2013 + Naturalia et Mirabilia, Il collezionismo enciclopedico nelle wunderkammern d'Europa. Adalgisa Lugli. Milan, Mazotta, 1990 + Air Loom: Der Luft-Webstuhl und andere gefährliche Beeinflussungsapparate/ The Air Loom and other dangerous influencing machines. Thomas Röske and Bettina Brand-Claussen. Heidelberg, Wunderhorn, 2006 - and 16 more. (total 19) € 70 - € 120

2890 [Bookprinting/ manuscripts] Prints and the Pursuit of Knowledge in Early Modern Europe- Susan Dackerman. Cambridge, Harvard Art Museums, 2011 + Athanasius Kircher's Theatre of the World: The Life and Work of the Last Man to Search for Universal Knowledge. Joscelyn Godwin. Rochester, Inner Traditions International, 2009. Cloth with dust jacket + Spiegel van de natuur. Het natuurbeeld in cultuurhistorisch perspectief. Mattijs G.C Schouten. Utrecht, KNNV Uitgeverij, 2005 - and 4 more. (total 7) € 70 - € 120

2891 [Collecting. Reference works] Matchbook: Indian Match Box Labels- Shahid Datawalatara. Tara Books, 2011 + Papiers d'orange. Jacques Lacarrière. Paris, Léo Réca, 1977 + Art in Boxes. Alex Mogelon and Norman Laliberté. New York, Van Nostrand Reinhold, 1974. Library copy - and 15 more. (total 18) € 70 - € 120

2892 [Japanese prints/ calligraphy] History of Japanese Printing and Book Illustration- History of Japanese Printing and Book Illustration. David Chibbett. Tokyo, Kodansha, 1977 + The Art of Calligraphy: Joining Heaven & Earth. Chōgyam Trungpa. Boston/ Londen, Shambhala, 1994 + Secret Images: Picasso and the Japanese Erotic Print. Picasso Museum Barcelona. New York, Thames & Hudson, 2010 - and 14 more. (total 17) € 70 - € 120

2894 [Magic] The Magic Makers Folk And Tribal Arts- P.C. Jain. Arpana Caur, 2009. Bound with dust jacket + Tai Magic: Arts of the Supernatural. Susan Conway. Bangkok, River Books, 2014 + Magie van de vrouw. Weefsels en sieraden uit de Gordel van Smaragd. Anne Vanderstraete. Rotterdam, Wereldmuseum, 2012 - and 7 more. (total 10) € 70 - € 120

2895 [Masks] Masks of Korea- Morita Toshiro. Japan, 1988. Cloth. In case + Masques du pays Dogon. Alain Bilot et al. Paris, Adam Biro, 2001 + Wir Sind Maske. Herausgegeben Von Sylvia Ferino Padgen. Milan, Silvana Editoriale, 2009 - and 13 more. (total 16) € 70 - € 120



2899

2896 [De Stijl/ Dada/ Bauhaus] Theo van Doesburg- Oeuvre Catalogus. Els Hoek ed. Utrecht/ Otterlo, Centraal Museum/ Kröller-Müller Museum, 2000 + Becoming a Bauhaus Artist: Lyonel Feininger, Woodcuts. Björn Egging. Bielefeld, Kerber, 2013 + Kurt Schwitters. Paris, Centre Georges Pompidou, 1994 - and 21 more. (total 24) € 70 - € 120

2898 [Decorations] Officierskruis XV- With 2x birth medal Juliana 1909 in accompanying box + 2 bone jamboree rings, golden insect-shaped brooch (dam.), porcelain Rosenthal sculpture "Adagio" after a design by Friedrich Gronau - and 3 more. (total 10) € 100 - € 180

2899 [Magic/ alchemy] Traces du Sacré- Paris, Éditions Centre Pompidou, 2008 + Winti. Afro-Surinaamse religie en magische rituelen in Suriname en Nederland. Henri J.M. Stephen. Karnak, 1998 + Life, Death and Magic: 2000 Years of Southeast Asian Ancestral Art. Robyn Maxwell. Canberra, National Gallery of Australia, 2010 - and 10 more. (total 13) € 70 - € 120

2900 [Miracles/ religion] Het web der schepping- Theosofie en Kunst in Nederland, van Lauweriks tot Mondriaan. Amsterdam, Sun, 2006 + The Book of Miracles. Facsimile of the Augsburg Manuscript. Till Holger Borchert and Joshua P. Waterman. Taschen, 2013. Bound. In pictorial dropback box + De Hemel in tegenlicht. Macht en devotie in het aartsbisdom Mechelen. Gerard Rooijackers. Tiel, Lannoo, 2009 - and 14 more. (total 17) € 70 - € 120

2901 [Art brut] Wahnsinn sammeln. Collecting Madness- Outsider Art aus der Sammlung Dammann. Outsider Art from the Dammann Collection. Thomas Röske, Bettina Brand-Claussen and Gerhard Dammann. Heidelberg, Wunderhorn, 2006 + Artistry of the Mentally Ill: A Contribution to the Psychology and Psychopathology of Configuration. Hans Prinzhorn. Vienna, Springer-Verlag, 1995 + Geschonden beeld. Beeldende expressie bij schizofrenen. J.H. Plokker. The Hague/ Paris, Mouton, 1962. 1st ed. + Ecritures Imagées/ Schrieb Bilder/ La Scrittura Come Immagine. Carine Fol ed. Brussels, Art en Marge, 2004 - and 16 more. (total 20) € 100 - € 200

2902 [Art brut] Outsiders: An Exhibition of Art Brut- Gerard Schreiner. Basel, Kunsthau St. Alban, 1988 + Waanzin is vrouwelijk. Kunst van vrouwen in psychiatrie omstreeks 1900, de Prinzhorncollectie. Ghent, Museum Dr. Guislain, 2006 + Art Brut du Japon. Lucienne Peiry et al. Lausanne, Collection de l'Art Brut, 2008 - and 20 more. (total 23) € 70 - € 120

2903 [Art brut] The Drawings of the Electric Pencil- Lyle Rexer and Harris Diamant. The Electric Pencil Press, 2010. Oblong + Lichtgevoelig: psychiaters patienten portretten. Pascal Sienaert, Erik Thys et al. Kortenberg, Vlaamse Vereniging voor Psychiatrie, 2015 + Art Unsolved: The Musgrave Kinley Outsider Art Collection. Catherine Marshall ed. London, Lund Humphries, 1998 - and 16 more. (total 19) € 70 - € 120

2904 [Ethnography. Sub-Saharan Africa] Bamana: Un art et un savoir-vivre au Mali- Jean-Paul Colleyn. Zürich, Museum Rietberg, 2002 + Tribal Treasures in Dutch Private Collections. Siebe and Arnold Wenthold. AFDH Publishers, 2008 + Memory: Luba Art and the Making of History. Munich, Prestel, 1996 - and 14 more. (total 17) € 70 - € 120

2905 [Ethnography. Rituals] From ornamentation to mutilation- Johan J. Mattelaer. Arnhem, Historical Committee European Association of Urology, 2004 + The Phallus in Art and Culture. Johan J. Mattelaer. Pana Editions, 2008. Bound with dust jacket + Magic Markings: Tantra, Jain & Ritual Art from India. William Dalrymple, Madhu Khanna and Alexander Gorlizki. London, Joost van den Bergh & Ridinghouse, 2016 - and 13 more. (total 19) € 70 - € 120

2906 [Ethnography. Sub-Saharan Africa] Roots and More: De Reis van de Geesten- The Journey of the Spirits. Irene Hübner and Wouter Welling. Bergen Dal, Afrika Museum, 2009 + Glaube, Kult und Geisterwelt. Ralf Schulte-Bahrenberg. Steinheim, Edition Phaistos + Nigerian Currencies: Manillas, Cowries and Others. Sven-Olof Johansson. Privately issued, 1967 - and 12 more. (total 15) € 70 - € 120

2907 [Religious art. South Asia] Gods in print: Masterpieces of India's Mythological Art- A Century of Sacred Art (1870-1970). Richard H. Davis. San Rafael, Mandala Publishing, 2012. Bound with dust jacket + Victorious Ones: Jain Images of Perfection. Phyllis Granoff. New Delhi, Mapin, 2009. Cloth with dust jacket + Eshu. The Divine Trickster. George Chemeche. George Chemeche, 2013. Cloth with dust jacket - and 12 more. (total 15) € 70 - € 120



2904

2908 [Expressionism/ surrealism] Marlene Dumas. Miss Interpreted- Eindhoven, Stedelijk Van Abbemuseum, 1992 + Philip Guston: *Tableaux/ Paintings 1947-1979*. Ostfildern-Ruit, Hatje Cantz, 2000. Cloth with dust jacket + Max-Pol Fouchter. Wilfredo Lam. Barcelona, Ediciones Polígrafa, 1989. Cloth with dust jacket - and 5 more. (total 8) € 60 - € 90

2909 [Art brut] Geheim Schrift. De Prinzhorncollectie- Bettina Brand-Claussen and Erik Stephan. Ghent, Museum Dr. Guislain, 2002 + Rede en Waanzin. Het Museum Dr. Guislain in beeld en tekst. Ghent, Dr. Guislain Museum, 2001 + Pijn/ La Douleur/ Pain. Patrick Allegaert et al. Ghent, Dr. Guislain Museum, 2005 - and 4 more. (total 7) € 70 - € 120

2910 [Travelogue as a comic] (Journey from Kassel via Fulda, Neuhoof, Freinau, Gelnhausen etc.)- No place, publisher or year, lithographed comic, length ± 9 metres, height ± 11 cm, with many illustrations printed onto multiple, attached leaves, rolled onto wooden roll in (original?) cardboard box (without lid). One repaired tear. € 70 - € 140

2911 [Morse] Various items: (1) Télégraphie électrique. Guide pratique- pour l'emploi de l'appareil Morse, suivi du service de l'appareil à Cadran et des indications relatives à l'entretien des piles. Orné de soixante-quatorze dessins sur bois par l'auteur. Sixième édition. Par Louis Houzeau. Paris, chez l'auteur-éditeur, 1882, (6), 240 pg., with 74 woodcut illustrations, original printed wrapper with contemporain private cover. Contents tender at the front; wrapper and flyleaf torn/ split at/ around spine; (2) Morse signalling key of iron and bakelite, made in Japan. And with several loose inserts such as morse tables (2x printed and 1x hand written), stack of 9 telegrams and 2 invoices. (total 16) € 60 - € 120

2912 [Paper] Large 18th-century album with almost 60 sheets of blue laid paper,- with watermark "Strasbourg Bend & Lily" and initials "D.B.M.", contemporary halfleather with ties, large folio (leaves 46 x 31 cm) (binding worn). Occ. minor defects such as creases, tears and frays, largely in good condition. With loosely inlaid 11 small leaves of various laid paper, incl. 2 folio size leaves by D. & G. Blauw and a 4to-size bifolium with remarkably small construction (16th century?). € 250 - € 500

2913 [Tombstone text plates, 18th century] (1) "Vrouwe Margaretha Hartsinck- Huijs-Vrouwe van den Wel Edele Gestrenge Heer Mr. Appolnius Jan Cornelis Lampsins, Schepen der Stad Amsterdam en Bewinthebber van de W.I. Compagnie. Obit 12 december 1783. Aets. 32 jaar". Bronze plate with engraved text, 13.5 x 24.5 cm, with 8 fixation holes. (2) "11 December 1783. Een Zootje van A.J.C. Lampsin, Schepen der stad Amsterdam, en Anna Margaretha Hartsinck, doot ter Waereld gekomen". Bronze plate, 6.6 x 15.2 cm, with 4 fixation holes. Two heartbreaking plates: Anna Hartsinck died in her childbed the day after she gave birth to her stillborn son. Apollonius Jan Cornelis baron Lampsins (1754-1834), baron of Tobago and lord of Swieten, belonged to the Lampsins family from Zeeland. His parents were Margaretha Sautijn and Johan Cornelis Lampsins. Apollonius married Anna Margaretha Hartsinck (1751-1783) in 1773 in Amsterdam. Anna was a full cousin of Henriëtte d'Oultremont de Wégimont, who would marry King Willem I of the Netherlands - and with one similar: "Margrieta Lampsins Ao. 1787". (total 3) € 100 - € 200

2914 Three copper plates for engravings: (1) Jacob Houbraken (1698-1780). "Cornelis Lampsins,- baron van Tabago (...)." The original copper plate for the engraving as published in Wagenaar's *Vaderlandsche Historie*, 18 x 12 cm, signed in plate. Muller, *Portretten*, 3087. Cornelis Lampsins (1600-1664) baron of Tobago, merchant and shipper in Tobago; mayor of Vlissingen (1650), deputy of the States General, director of West-Indische Compagnie (1633). Knight in the Order of St. Michael; (2) Idem. "Mr. Jan Sautyn, burgemeester der Stad Amsterdam". The original copper plate for the engraving as published in Wagenaar's *Vaderlandsche Historie*, 18.3 x 12 cm, signed in the plate. Muller, *Portretten*, 4705; (3) Anonymous (first quarter 19th century). "Margaretha Sautyn Douair Lampsins. Geb. 25 januari 1726. Gest. 25 januari 1805." Original copper plate for a mezzotint portrait, 17.5 x 11.43 cm. (total 3) € 200 - € 400



2911



2914

2915 [Devotional items] 4 items: (1) "Extraordinaris lof-sangh, ter eeren van het hoog-weerdigh- heyligh sacrament, om voor, en na de H. Communie te lesen. Waerdigh om in een lijstje bewaert te werden, en van alle man gelesen; en aen een yder gerecommendeert, tot meerder devotie van het hoogw. h. sacrament." Letterpress broadsheet, with text around a central engraving, leaf size 47 x 32 cm, printed in Leiden "by Frans de Does op de Hoy-Gragt. En Thomas de Does in de Groene-steeg", no date (c. 1700). Several holes (with loss to letters) and a few small stains; folded multiple times and partly sunned. Extremely rare broadsheet song for home use; not in PiCarta. PiCarta mentions devotional publications by Frans de Does at Hooigracht in Leiden from c. 1679 onwards. Thomas de Does at Groenesteeg is not registered in PiCarta; (2) In memoriam card in gouache (with use of gold) on vellum, clothing of the saint made of actual textile, 16.5 x 12.3 cm, 18th century - and 2 more, incl. a remarkable, silver printed devotional print in etched frame, after a niello by Tomasso Finiguerra. (total 4) € 70 - € 140

2916 [Ships] Conquest of the French gunboat Ste. Lucie, 1793- "Expeditie per ordre van den Commandant Jan Schreuder Haringman (...) wegens het veroveren van de Fransche canoneer brik, La Ste. Lucie, en het gaffeljagt, van tusschen de forteressen Lillo en Liefkenshoek (...)." Engraved historical print by Govert Kitsen after Engel Hoogerheyden, 1793, 30 x 41 cm, framed and under mount. Proof print. Sl. tanned, several small tears. With unidentified blindstamp, collector's mark in lower l. corner. € 70 - € 140

2919 [Ethnography. Papua New Guinea] The Traditional Pottery of Papua New Guinea- Patricia Urzua May and Margaret Tuckson. Honolulu, University of Hawai'i Press, 2000. Cloth with dust jacket + *Leben in Linie, Muster und Farbe*. Brigitta Hauser-Schäublin. Basel, Birkhäuser, 1989 + *Arts & Crafts of Papua & New Guinea*. Colin Freeman and David Holdsworth. London, Robert Hale, 1972. Bound with dust jacket + *Wigmen of Papua*. James Sinclair. The Jaracanda Press, 1973. Cloth with dust jacket - and 8 more. (total 12) € 70 - € 120

2920 [Ethnography. Africa] The Hidden Treasures of Timbuktu- Historic City of Islamic Africa. Alida Jay Boye and John O. Hunwick. London, Thames & Hudson, 2008. Cloth with dust jacket + *Africa Adorned*. Angela Fisher. London, Collins, 1987 + *Face of the Gods: Art and Altars of Africa and the African Americas*. Robert Farris Thompson. New York, Museum for African Art, 1993. Cloth with dust jacket - and 16 more. (total 19) € 70 - € 120

2921 [Ethnography. Africa] Vormen van verwondering- De geschiedenis en de collecties van het Afrika Museum Berg en Dal. Jan Lode-wijk Grootaers and Ineke Eisenburger. Berg en Dal, Afrika Museum, 2002. 2 vols. in case. Cloth with dust jacket + *Sculptuur uit Afrika en Oceanië. Een keuze uit de collecties van leden van de Vereniging Vrienden van Ethnografica*. Toos van Kooten and Gerard van den Heuvel. Otterlo, Rijksmuseum Kröller-Müller, 1990 + *Skulpturen und Objekte aus der Region des Königreiches Dahomey*. Karl-Heinz Brosthaus. Marl, Skulpturenmuseum Glaskasten, 2008 - and 21 more. (total 24) € 80 - € 150

2923 [Ethnography. West Africa] Ewe du Togo. Le culte du colon- Y. Chenoufi and R. Groux. Paris, Galerie Noir D'Ivoire + *Erde und Erz, 2500 Jahre Afrikanische Kunst aus Terrakotta und Metall*. Karl-Ferdinand Schaedler. Munich, Panterra Verlag, 1997 + *Yoruba Pottery*. Antonia K. Fatunsin. Ibadan, National Commission for Museums and Monuments, 2002 - and 7 more. Added: *Magiciens de la Terre*. Jean-Hubert Martin. Paris, Centre Georges Pompidou, 1989. Cloth with dust jacket. (total 11) € 80 - € 150

2925 [Ethnography. Africa] Objects: Signs of Africa- Luc de Heusch. Ghent, Snoek-Decaju & Zoon + *Out of Africa: An important selection of historic African ceramics and textiles from private collections in Europe and Texas*. Alfred Kren. Alfred Kren, 2010 + *Skulpturen und Objekte aus der Region des Königreiches Dahomey*. Karl-Heinz Brosthaus. Marl, Skulpturenmuseum Glaskasten, 2008 - and 10 more. (total 13) € 70 - € 120

2926 Weekblad voor het Landhuis- Onze tuinen met huis en hof. Eds. B. Boon, A.J. van Laren, A. Bontenbal, W. Retera et al. Floralia, Haarlem. Collected vols. of this weekly magazine, years 1931, 1932 and 1943-41. 4to, cloth. (total 10) € 80 - € 150

2927 [Ornithology] The Natural History of British Game Birds. By J.G. Millais- With eighteen coloured plates [chromolithographs], seventeen photogravures and two other illustrations by Archibald Thorburn and J.G. Millais. London etc., Longmans, Green and Co., 1909, printed in 550 numbered copies, XI, 142 p., illustrated as indicated, original gilt-lettered cloth, top edge gilt, folio. Endpapers sl. tanned; brown stain in lower corner at the front. Spine faded and lower corners bumped; minor other defects. Nissen, 636; Wood, 464: "This beautifully illustrated work on British game birds (especially on the Pheasants) may be regarded as a continuation of this author-illustrator's "Game birds and shooting sketches"". € 200 - € 400



2927

2928 [John the Baptist] 5 various prints 15th-18th century: (1) Michel van Lochom (1601-1647)- (John the Baptist in the wild, embracing a lamb). Engraving, 14.7 x 10 cm, mounted with upper corner on holder. Beautiful, rare engraving, of which we found one other copy in the Wellcome Library. The portrait in oval is surrounded by fine and special ornaments and animals, incl. grasshoppers, lambs and bees. Our copy with letterpress biography of the saint; (2) Jan Cnobbaert (1590-1637) (ed.). (The Baptism of Christ in Jordan). Engraving, 11 x 8 cm - and with 3 more on this subject, incl. a woodcut from Hartmann Schedel, Weltkronik, 1493, and an engraving by Cornelis van Merlen (1654-1723). (total 5) € 60 - € 120



3004

2929 [House of Orange] Enamel cups- 2 memorial cups, commemorating Queen Wilhelmina's coronation on 6 Sept. 1898. Height 9 cm. Both in good condition. € 70 - € 120



3005

2930 [Apeldoorn. Het Loo Palace] Bouwhistorische documentatie en waardebeoordeling- Rijksmuseum Paleis Het Loo te Apeldoorn. Ed. by E.J. Nusselder, Bureau Rijksbouwmeester. Execution L. Vis & A.L.M. Hovens (De Kat & Vis Architecten). N.pl., Rijksgebouwendienst, 1985-93, 5 vols., profusely illustrated, original uniform wrapper, oblong A3, in original dropback box of the Rijksbouwmeester studio (as new). Government publication, difficult to obtain. I. Algemeen deel; II. Corps de Logis; III. Paviljoens; IV. Vleugels; V. Tuinen. € 70 - € 140



3000



3002

Antiques (3000-3058)

3000 [Delftware] Delft plates 17th/ 18th century- Delft pottery, 3 plates with imitation Wanli decor of a dragon on the well and repetitive patterns on the lip. Base trademarked "LVE" (Lambertus van Eenhoorn). Executed De Metaale Pot, Delft, 1691-1724. ? 15.5 cm. (total 3) € 100 - € 180

3001 [Fireplace mantelpieces] Pair of late 16th century North-Dutch renaissance sandstone- Mantelpieces. Judith* with Holofernes' head and another Biblical figure with pedestal and top. Carved sandstone and polychromed. Pedestals with putto, tops with lion's head. H foot 36 cm; middle 110 cm; top 36 cm. Both figures with some restorations. *Another copy is part of the Amsterdam Museum collection. (total 2) € 1250 - € 2500



3001

3002 [Glass] Grape rinser- 18th century glass, known as 'grape rinser' in Dutch, with delicately engraved depiction of 'Hanske in de kelder' / tazza. Almond cut around the base. With engraved text: "Vivat hankse in de kelder". H 14 cm. € 400 - € 700

3003 Pen candlesticks, 17th century- Pair of bronze pen candlesticks with round foot on ball feet. Possibly southern Netherlands. H 28 cm. With restorations. (total 2) € 200 - € 350

3004 Pen candlesticks, 18th century- Pair of bronze pen candlesticks on triangular foot and hexagonal drip tray. Germany, 18th century. H 40 cm + Pen candlestick on claw feet, foot with acanthus leaf and cherub heads (pen missing). Southern Netherlands, 17th/ 18th century. H 42 cm. (total 3) € 150 - € 250

3005 Etha Richter (1883-1977)- Porcelain sculpture of 2 leopards. Exec. Schwarzburger Werkstätten. L 50 cm. € 200 - € 350



3007

3006 [Russian silver] Sgar box- 84 zolotnik silver hinged cigar/ business card box, styled pattern on front. Inside with 84 Kokoshnik Moscow-quality mark and maker's mark MK (= Mikhail Karpinsky (Moscow, 1865-83)). L 11.5 cm. € 150 - € 250

3007 [Silver] Odio Paris- Pair of crystal carafes with silver foot and neck. Foot and neck decorated with with billow decor and twisted ear. Lid crowned with a shell. Bottom trademarked Odio Paris, maker's mark Odio, and no. 9872. Side of foot with French Minerva guarantee mark 950/1000 and V in shield. H 29 cm. € 750 - € 1200



3015

3008 [Watches] Merit Automatic- 14 carat golden case with Automatic 25 Jewels Incabloc clockwork with day and date window. In proper working condition. € 250 - € 400



3016

3009 Brooch- Enameled brooch depicting scene of resting figure surrounded by blue flowers. Set in silver. L 6 cm. € 100 - € 180

3010 [Watches] Candino- 14 carat oval gold case with base metal strap. Properly working + Seiko Quartz, gilded. (total 2) € 100 - € 180

3011 [Watches] Omega Seamaster- Base metal case, white leather strap with red and blue accents. Working condition, though runs too fast. € 70 - € 120

3012 [Tiles] Lot with three 18th century tiles- (1) Manganese coloured scene of grape carriers. (2) Blue-white tile with ice fun. (3) Gentleman offering a flower to a lady (marriage proposal). (total 3) € 80 - € 150



3017

3013 Glass perfume bottles with niello hinged lid- Inside trademarked London + Dutch silver peppermint box, 1852. Kooiman, Schoonhoven + Tortoise tinderbox with golden rim - and a Chinese snuff bottle. (total 4) € 100 - € 180

3014 Kaststel Pieter Adriaensz. Kock- Four-piece garniture with 4 vases: 2 trumpet vases, 2 lid vases crowned with leopards. Landscape scenery in blue on vases. Base trademarked APK (= Adriaan Pieters Kock). Delft, 18th century. H 25 cm. Chipped. € 150 - € 250

3015 [Delftware] Delft pottery- Plate with blue-white Chinoiserie decor. De Grieksche A (1765-68). Diameter 19 cm + Miniature shoe, manganese coloured. L 6.5 cm + Miniature vase. H 6 cm - and a large dish, no trademark. (total 4) € 80 - € 150



3017

3016 Bellow, 16th century- Carved walnut bellow. Top with carved out vanitas with a bar, upper side partly laid in with mother of pearl. Handle is dated 1525. Back is tortoise glued with mother of pearl and laid in ivory. With hexagon copper blowpipe. Bellow attached with round copper nails. L 61 cm. Hand right figure missing. € 1000 - € 1800

3017 Bellow, 17th century- Nutwood bellow laid in with ivory and mother of pearl. Couple in love depicted in centre, encircled with guirlande and text "Niemant sonder vijant 1611", and 2 circles with various animals in delicately cut mother of pearl. Handle in sleek, angular shape with flower vase and 2 birds. With copper blowpipe, bulged with lacing. Back lined with velours and ivory suspension hook. L 65 cm. € 1200 - € 2000



3019

3018 Friesian/ Friesland clock, 18th century- 18th century Friesian clock, or Friesland clock. Complete with weights. Crown painted with scene of naval battle. H 60 cm.

€ 150 - € 250

3019 Dish, 17th century- Majolica dish with polychrome decoration of a tulip. Diameter 31 cm. With restorations.

€ 80 - € 140

3020 Cooking pots/ graap- Lot with 3 original cooking pots [grapen], of which 2 with original handle. 17th and 18th century. H varying between 12 and 21 cm. (total 3)

€ 120 - € 200

3021 Lacquered tea chest - Chinoiserie decor, with lobed lid. Inside with tin tea boxes.

Standing on lion's feet. 19th century. 14 x 20 x 13 cm.

€ 150 - € 250

3022 Mary statue- Wood, polychromed, depicting a praying Mary standing on an orb with dragon. Dutch, early 19th century. H 27 cm.

€ 120 - € 200

3023 [Silverware] Cutlery set- Walnut chest filled with fish cutlery set with bone handles. English, c. 1900. Chest 25 x 18 x 10 cm.

€ 70 - € 120

3024 [Art nouveau] Kaiser Zinn- Tin bowl, decorated with seahorse at bottom in relief, model no. 4475 + Bread basket with styled floral decor, model no. 4070 - and a tray, model no. 4379. All with factory trademark. (total 3)

€ 70 - € 120

3025 Tiles, 17th century- Tile tableau of four tiles with polychrome decor depicting pomegranates. Some restorations + One tile depicting a flower vase with flowers - and a fragment. All 17th century. (total 6)

€ 80 - € 140

3026 Chandelier- Hanging candle chandelier, brass + Several brass fittings.

€ 70 - € 120

3027 Lacquered box with fan- Blackened lacquered box with gilded chinoiserie decor, lacquered with figures by temple. Fan inside. Box 33 x 7.5 x 5.5 cm.

€ 70 - € 120

3028 Pitcher- With silver plating. Spout shaped like a bearded man, grip decorated with grapevines. Mid 19th century. H 28.5 cm.

€ 150 - € 250

3029 Bronze cross- Bronze corpus Christi, mounted on velours. Probably late Middle Ages. H 20 cm.

€ 500 - € 850



3021



3022



3025



3028



3031



3029

3030 [Tiles] 8 tiles with biblical scenes, 18th century- Partly framed. 7 tiles in blue-white and 1 in manganese. (total 8)

€ 100 - € 180

3031 Pique fleur- Dutch silver base with cut crystal dish, on it a trumpet vase circled by silver thorns with leaves. Dutch mark, date letter H (= 1879). Height 50 cm.

€ 250 - € 400

3032 Bottle coasters- Two 19th century bottle coasters with silver rim. Maker's mark: J. Lang and C. Koops, Rotterdam. Year A (= 1860). Wood sl. puckered.

3041

€ 120 - € 200

3033 Men's three piece suit, 18th century- Silk shirt with flower pattern and embroidered vest, dark green velvet knee trousers and matching long velvet jacket with embroidery and lace cuffs, with a lace tie. Rims of jacket decorated with gold thread. With wear and traces of age.

€ 100 - € 200

3034 [Art deco] Lamp- Bedouin tent in coloured glass mosaic on bonze base with seated Arabian man with lute on carpet. Unsigned, presumably Vienna, c. 1910-20. H 31 cm.

€ 350 - € 700

3035 Bronze court jesters- Pair of bronze court jester sculptures on black natural stone feet. Mid 19th century. H 12.5 cm. (total 2)

€ 150 - € 250

3036 Bronzen sculpture- Romantic sculpture of 2 children, either fighting or comforting each other. One of them carrying two dogs in his hat. 19th century. H 16 cm.

€ 100 - € 180

3037 Jacques-Louis David (1748-1825)- Miniature portrait of Napoleon Bonaparte. Painted on ivory, in blackened wooden frame. Signed David fecit. Diameter portrait 6 cm.

€ 350 - € 600

3038 Perfume bottle- Glass faceted flask with 14 carat gold frame and hinged lid. In matching case. 19th century. L 10 cm.

€ 100 - € 180

3039 Fans- Lot with 3 feather fans in red and black, 6 loose feathers and an evening purse. (total 10)

€ 70 - € 120

3040 Saw-tooth trammel hook- Adjustable trammel hook to hold a pot or kettle over fireplace. Wrought iron with delicate incised decorations and copper accents. Holland, 18th century. L 89 cm.

€ 200 - € 350

3041 [Islamic art] Persian miniature- With scene of polo-like game in palace garden, on paper mount with decorated edges + 3 small tablets and a bronze bowl with Arabic writing. (total 5)

€ 80 - € 140

3042 Bronze oil lamp- Dark patinated bronze oil lamp. Shaped like a rider on a tiger-like animal in Roman style. 19th century copy. H 22 cm.

€ 120 - € 200

3043 [Silver] Goblet- Glass coupe with silver foot. Foot decorated like a tree trunk. Year letter 1865 + English bottle coaster, Birmingham + Crystal canister with silver lid - and a salt dish with letter J. (total 4)

€ 80 - € 140

3044 [Mother of pearl] Sewing kit- Lot including a pair of scissors (does not close properly), bodkin, 2 piecers, needle holder and 4 yarn winders + 13 Chinese gambling chips and 3 other mother of pearl items - and a 18th century plaited snuff box depicting Amor and text "Pepira si la foy manoue lamour". (total 26)

€ 100 - € 180

3045 Sansebastiano & Moreno- Ceramic lidded box shaped like a head, lid is a face lolling out. Base trademarked Michele Sansebastiano & Cesare Moreno, Geneva. Italy, 19th century. H 15 cm. Box (not lid) restored along one of the edges.

€ 100 - € 180



3041



3047



3037

3046 [Asian arts] Chinese porcelain- 3 so-called Farmer Ming bowls. Diameter 10 cm. Several hairline fractures + 2 Swatov plates with decorations in grey. Diameter 14 and 18.3 cm + Kangxi porridge plate with valuables and flora. Diameter 15.5 cm. Some restorations + Qianlong plate with decor of flowers and flora. Diameter 27 cm. Two hairline fractures - and a 19th century blue decorated plate. Diameter 22 cm. (total 8) € 100 - € 180



3047 Pendulum console Henri Padeval- Curved Boulle-case with gilded bronze fittings shaped like curls, flowers and rocaille, vase as crown. Enamelled clock-face with Roman and Arabic numbers. With accompanying wall console. € 700 - € 1200

3048 [Asian arts] Group of figurines- Group of 5 buddhist soapstone figurines on accompanying foot + Other Asian figurine + Meiji lidded box with ivory plate with Shibamaya-technique inlaid lid - and 8 pith paper drawings . (total 11) € 80 - € 140

3049 Bronze jewellery box- With relief decoration of bird and flora + Egyptian cup vase, gilded + Bronze bell + Miniature icon + Half doll - and a piece of antique fabric. (total 6) € 100 - € 180

3050 [Asian arts] Water sprinkler- Celadon with brown decorations, 19th century + Sake jug + Celadon vase, 16th century + Satsuma bowl - and 2 more. (total 6) € 100 - € 180

3051 [Asian arts] Copper Virabhadra - Brass copper, with handle on backside + 2 crawling Krishna's + Miniature Ganesha - and 1 more. (total 5) € 100 - € 180

3052 19th century money pouches- Collection of thirteen 19th century money pouches, most with embroidery, of which 11 with silver brace. Various sizes. (total 13) € 100 - € 200

3053 Silver- Two silver sewing tubes + Pouch decorated with dog on platform + Silver miniature bucket + Miniature box + Silver hat pin - and two spoons. Added: old perfume flask with delicate metal framework and embroidered front. € 80 - € 150

3054 [Tin] Lot with antique tin jugs, plates and spoons- Mostly with rose-trademark, jug with 17th century trademark (19th century copy). (total 8) € 100 - € 180

3055 [Asian arts] Wooden drum- Covered with skin and decorated with dragon + Satsuma lidded box + 4 Satsuma buttons - and 4 more. (total 8) € 80 - € 140

3056 Lighters- Ronsson pen lighter, early Zippo and 3 more lighters + Lorgnettes + 2 metal baskets + Buttons - and 2 more. (total 13) € 70 - € 120

3057 [Fireplace accessories] Set of 18th century andirons, screen and bed warmer- Set of 18th century andirons with copper feet in shape of a bear-breasted woman, topped with copper spheres. 57 x 33 x 57 cm. Minor dam. in copper + Metal fire screen and matching base plate. 35 x 70 cm + Fire screen with 2 figures: A man on a horse with trident and a spear angel with trumpet holding a banner reading 'Eer en lof Simon'. 97 x 71 cm + Long-handled copper brass bed warmer, lid in decorated relief. Diameter pan 31 cm, L handle 75 cm. Hammered from inside out. Minor damage in lid. € 200 - € 400



3058 Cloisonné standing lamp- H ± 185 cm. C. 1900-20. With loose shade (worn). € 250 - € 500



Zwiggelaar auctions

Zwiggelaar Auctions veilt twee maal per jaar in De Burcht, Henri Polaklaan 9, in Amsterdam. Onze volgende veiling zal plaatsvinden in het voorjaar van 2021.

Inbreng voor deze veiling is vanaf heden mogelijk.

Op onze website www.zwiggelaarauctions.nl staan alle kavels met meerdere foto's afgebeeld.

U kunt op onze website uw biedingen plaatsen voor het geval u niet op onze veiling aanwezig kunt zijn en 'live meebieden' is digitaal ook mogelijk via www.invaluable.com.

Voor vragen, suggesties, taxatie of inbreng kunt u contact met ons opnemen via: zwiggelaarauctions@gmail.com of telefonisch op 06 - 47 98 61 38

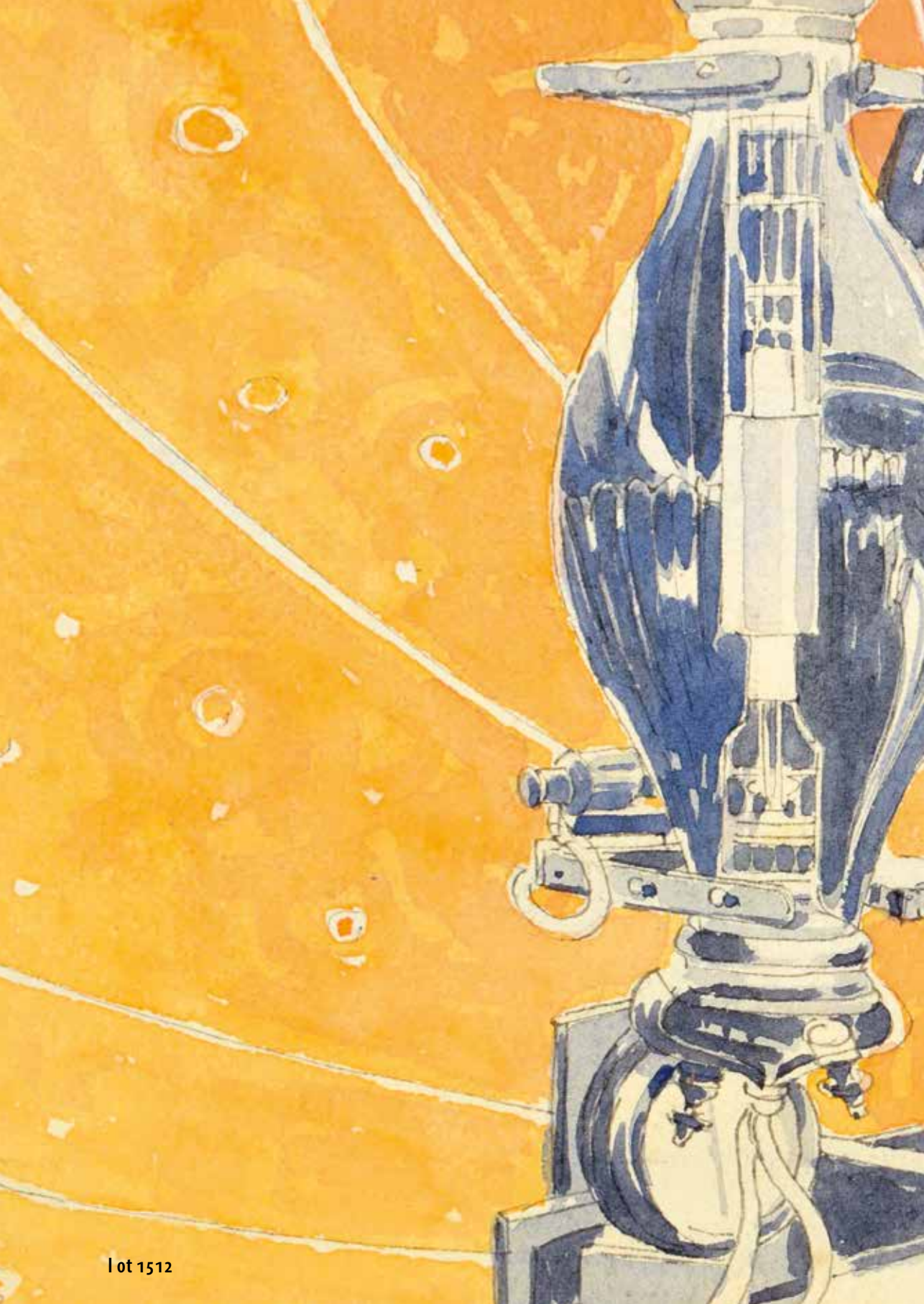
Met vriendelijke groet, Vincent Zwiggelaar

Zwiggelaar Auctions
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

www.zwiggelaarauctions.nl



(kavel 460 - veiling 1)



lot 1512