

Auction 25

part II

Books,
Cartography,
Comics,
Fine Arts,
Posters

Wednesday 23 June 2021

Thursday 24 June 2021

Friday 25 June 2021

De Burcht
Henri Polaklaan 9
Amsterdam

Zwiggelaar Auctions

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Important Information:

The sale will take place behind closed doors. Live online bidding will be available through Invaluable.com.

Viewing days will take place in De Burcht from Friday 18 until Sunday 20 June between 10 am and 5 pm. We work **by appointment only**.

Visitors will be given one or two hours for viewing (please consult us in case you need extra time). We can accommodate a maximum of 20 persons per hour (excl. auction staff). This maximum number will ensure a quiet and safe environment in which we can serve you with the utmost care.

Purchased items Auction 25, Part II, session 3, 4 and 5 can be collected between 1 pm and 5 pm on Saturday 26 and Sunday 27 June at De Burcht, Henri Polaklaan 9, Amsterdam by appointment only.

It is also possible to collect your purchased items on 2 and 3 and 9 and 10 July between 1 pm and 5 pm at the Oostenburgervoorstraat 71. All bookings are to be made via zwiggelaarauctions@gmail.com.

*In case you also purchase items in Auction 25 part I, we ask you to book an appointment on our regular pick-up dates on 24 and 25 June between 1 and 5 pm at De Burcht in the Amsterdam.

Shipment is also possible: (see <https://tinyurl.com/avtuen6k>).

Catalogue:

The price of the combined catalogues 25 - part I (Conceptual Arts/Provo special) and part II (Books, Photography, Fine Arts and Posters) - is 20 euros, to be paid into bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam, ref. Catalogue 25. Payment will guarantee dispatch of our next catalogue to you. It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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Auction 25, part II:

Wednesday 23 June 2021 (lots 1 - 814)

Thursday 24 June 2021 (lots 820 - 1724)

Friday 25 June 2021 (lots 1725 - 2731)

All sessions start at 7 pm

Behind closed doors/live online bidding through invaluable.com

Including part I of the Steef Lemmers collection
of cartography and topography

Viewing days, by appointment only:

Friday 18 until Sunday 20 June 2021

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*Auction 25 part I, sessions 1 - 2 (21 - 22 June 2021) can be found in catalogue I.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
In addition, the following conditions apply to the art, graphics and poster departments:
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 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session.
Bidding by phone is possible, provided a phone line is available.
Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice.
In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.



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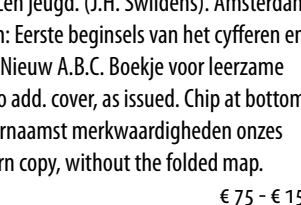
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Children's Books (1 - 65)

- 1 **Kleine gedichten voor de lieve jeugd**- aan de Hoogere Scholen, naar Mr. Hieronymus van Alphen, door een student. Amsterdam, J.C. Spijker, 1852. 2 parts in one vol. 34, 16, (2) p. Orig. boards, 8vo. Spine partly loosening + Nut en verpoozing, in merkwaardige gebeurtenissen van vroegeren en lateren tijd. Dirk Sluijter. Amsterdam. Schalekamp, Van de Grampel, Bakker, c. 1840. Prize binding of Stads Tusschen Scholen, Amsterdam. VIII, 160 p. Title p. with vignette, full-page engr. Half cloth. 8vo + Leerzame gesprekjes of de vlijt der kinderen opgewekt. J. Hazeu en C. Zoon. Amsterdam, Willem van Vliet, 1822. 87, (1) p. With 10 text engr. 8vo. + Vertellingen, gesprekken en brieven voor kinderen. C.G. Salzmann. Amsterdam, Johannes van der Hey, 1815. (2), 184 p. 3 col. engr. Cloth, 8vo. Rebound, title reinforced, 1 engraving loose - and 4 more. Bindings worn, int. minor imperfections. (total 7) € 100 - € 200 
- 2 **Voor 't Jonge Volkje**- Publ. unknown, c. 1890. Leporello comprising 8 chromolithographs and lith. cover. Total length 150 cm. € 70 - € 120 
- 3 **Metz & Co - C. de Leeuw-Schönberg. Wat moeder kleine Kitty vertelde**- Zeven oorspronkelijke verhaaltjes van C. de Leeuw-Schönberg, 1923. 14 pp. 4to. With fine illustrations by Herta Zuckermann. Small tear in spine, occ. stained + El Pintor's Toverboek van 1001 nacht. Pop-up leporello, 1941. Cover reattached, else fine - and M.C. van Oven-van Doorn. Bij ons op de Boerderij. Ills. Elisabeth Ivanovsky. Amsterdam, Van Holkema en Warendorf, [1945]. Edgeworn, name on flyleaf. (total 3) € 60 - € 90 
- 4 **[Chapbooks] Een Schoone en Wonderlyke Historie van Valentyn en Ourssoon**- De twee Edele vroomer ridders, Zoonen van den Mogenden Keyzer van Grieken en Neven van den Edelen Koning Pepyn, toen ter tijd Koning van Vrankryk. Uyt het Frans in 't Nederduyts overgezet: Van nieuws overzien en verbeterd met eenige schoone Figuren. Amsterdam, S. and W. Koene, 1804, 120 p., with title woodcut and 23 (repeated) woodcut illustrations (e.g. book burning), later wrapper, 4to. Title mounted on reinforcement leaf, second and final leaf with reinforced outer margin (minimal loss to text); browned and stained. Still an acceptable copy, with ownership strip "Dr. Jan Te Winkel" on the endpaper. € 70 - € 120 
- 5 **[Picturebooks] W. Shakespeare**- De koopman van Venetië. Plates by James. D. Linton. Amsterdam, Van Holkema en Warendorf 1910. No. 256/325. Folio in half-leather decorated book binding with tipped-in plates. Slightly worn at edges, fine copy. € 60 - € 90 
- 6 **[AB-books] Het Nederlandsch AB-Boek**- behelzende in het kort voor de jeugd alle de voornaamste merkwaardigheden onzes vaderlands, van deszelfs opkomst af tot heden toe. The Hague, Weduwe J. Allart en Comp, 1823. 1st ed. Small 8vo, XXXVI,311,(1) p. Original half leather with marbled boards. Title on spine; complete with 6 full p. engravings, each with 4 alphabet images, and the folded, handcoloured map of the Koninkrijk der Nederlanden. Spine worn, else a fine copy of this historical description of the Netherlands in alphabet form + Vaderlandsch A-B boek voor de Nederlandsche jeugd. (J.H. Swildens). Amsterdam, W. Holtrop, 1781, (28) pp., engraved title p., 28 engraved ill., contemp. cardboard. Bound with: Eerste beginsels van het cyfferen en van alle kunsten en handwerken (58,(2) p.). Boards covered with plastic coating, clean copy + Nieuw A.B.C. Boekje voor leerzame kinderen met plaatjes. Amsterdam, G. van der Linden, c. 1870. 15 p. Printed on cheap paper, no add. cover, as issued. Chip at bottom of cover - added: Het Nederlandsch Leesboek; behelzende in het kort voor de jeugd alle de voornaamst merkwaardigheden onzes Vaderlands (...) met platen. Dordrecht, Blussé en van Braam, 1830. xxxvi, 311 p. Half cloth, worn copy, without the folded map. (total 4) € 75 - € 150

- 7 **Poppenvilla**- Kluitman, 1895. Cardboard picturebook which can be set up as a triangular dollhouse, with 3 colour illustrated boards and a triangular roof. Pages alternating coloured and black lithographs. Dining room, living room and servants' area. Fine copy. € 80 - € 150
- 8 **[AB-books] Nieuw prent ABC Boekje**- ten einde den lieven kleinen het aanleeren der letters gemakkelijk te maken. J.F.L. Müller. Leiden, B. Noothoven van Goor, 1869. 13 p. Spine restored with acid free tape. Added: ABC. 10 p. Author and publ. unknown, c. 1930. 10 p. (A is de Aalbes, die wij allen graag lusten). (total 2) € 70 - € 120
- 9 **Le Livre des Mille Nuits et Une Nuit**- Eug. Faxquelle, ed. Trsl. J.C. Mardrus. With chromotypes by Mulot, Krieger et al. Numerous colour plates by D. de Malherbe, text by Motteroz & Martinet within decorative coloured boarders. Contemporary half red morocco, spines gilt and lettered in French. Complete set in 8 vols., c. 1910. Occ. thumbing to edges, else a fine set. (total 8) € 100 - € 200 
- 10 **Bato. Een boek voor het jonge Nederland**- Uitgegeven door W. Marten Westerman/ E. Laurillard, onder medewerking van vele letterkundigen. Amsterdam, Gebroeders Binger, 1870-1875, 2 vols. per year. With many colour lithographic plates. Halfleather, gilt title on spine, uniformly bound. Some foxing, bindings sl. edgeworn. Sold w.a.f. (total 12) € 70 - € 120 
- 11 **Six items: (1) Het mooiste dierenboek [met versjes] van Tante Bertha**- Derde druk [front cover: Vierde druk]. Bussum, C.A.J. van Dischoeck, n.d. (c. 1910), 12 chromolithogr. plates and orig. clothbacked chromolithogr. boards, oblong folio. Covers w. some edgewear. Very good copy. Without text as published, the words "met versjes" [by Catharina Kalff] on the title (printed on the inside of the front cover) are covered with tape. PiCarta only mentions the 1st edition (c. 1895, no copies available), and only lists single copies of the 2nd and 6th editions; (2) **Waarom hebben wij kikkers geen kleeeren aan?** Door Veninde. Haarlem, V. Loosjes, 1906, (24) p., w. col. lithogr. title and 10 ill., orig. printed threadbound wr., obl. 4to. Sl. foxed at beginning and end (incl. wr.); wr. splitting on spine. Very rare, only 1 copy in PiCarta; (3) **Atlas der natuurlijke geschiedenis voor scholen en huisgezinnen**. Naar het Hoogduitsch van Traugott Bromme, voor Nederlanders bewerkt door T.C. Winkler. Amsterdam, J.C. Loman, n.d. (1862), XX, 80 p., w. num. ill. on 36 handcol. lithogr. plates, orig. gilt and blindst. cloth, 4to. Bookblock almost loose, else fine. With bookplate of G.P. Roos (Aardenburg) on upper pastedown. And 3 more (2 scrapbooks and a poor copy of *Onze viervoetige lievelingen* by S.J. Andriessen (1868). (total 6) € 70 - € 140 
- 9 
- 12 **M. Westerman. Bibliotheek in Miniatuur**- [in 10 parts]. 1. Geographie. 2. Gewijde Geschiedenis. 3. Vaderlandsche Geschiedenis. 4. Viervoetige dieren. 5. Vogelen. 6. Insekten en Visschen. 7. Kruidkunde. 8. Zedelijke Verhalen. 9. Arabische vertellingen. 10. Mythologie. Amsterdam, M. Westerman, 1823. 6 x 8 cm. Incl. all 31 engravings and 5 maps, incl. the world map by V. Baarsel and Son. Kruidkunde and Arabische Vertelling partly loose/broken spine. Wrappers worn. In original matching box (lid partly loose on one side). € 125 - € 250 

- 13 **Het mooiste Dierenboek. Met versjes van tante Bertha-** Bussum, C.A.J. van Dishoeck, c. 1900. 6th ed. 12 p. + Épinal album with folio by Imageries Gordinne, Liege* + De Kinderen in het Woud. Amsterdam, J. Vlieger. 6 p. + De 10 Kleine Nikkertjes. Amsterdam, J. Vlieger, c. 1915 - and 3 more. Added: Le Menage Clapotin au Pays des Cactus. Louis Bailly (ill.). Ancienne Librairie Furne. Paris, Boivin & Cie, c. 1915. *Including épinal nos. 100-104, 106-107, 109, 111-112, 122-125, 128, 130, 133-135, 141, 145, 151, 153, 158 and 160. (total 8) € 80 - € 150



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- 14 **Dick Bruna (1927-2017)- The Happy Apple.** By Dick Bruna and Judith Klugmann. New York, Hart, 1959. 1st ed. In blue cloth with printed spine. Binding sl. stained, small name in ballpoint on front endpaper, else a good copy. € 80 - € 150

- 15 **[AB-books] Nieuw Indisch ABC- Teekeningen van J. van der Heyden.** Weltevreden, Boekhandel Visser & Co, 1922. 12 p. Wrapper sl. soiled and edgeworn. € 70 - € 120

- 16 **J. Schenkman. Pierrot's Leven en Bedrijf voor de Jeugd-** Amsterdam, G. Theod. Bom, (1862). Folio. Orig. half blue cloth, with full-page lithographed plate on front cover, beautifully coloured by hand. With 20 lithographed plates (versos blank), incl. the title, repeated from front cover, all with poems underneath, and all plates very carefully coloured by hand. Fine copy with the bookseller's label of H.C. Blom in Utrecht. € 100 - € 200



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- 17 **J. Schenkman. Het Leven van Jan Klaassen, verteld aan de Nederlandsche Jeugd-** Amsterdam, G. Theod. Bom, c. 1860. Folio. Contemp. half purple cloth, with full-page lith. plate on front cover, title and 22 numbered lithographed plates (versos blank) by Emrik & Binger, Haarlem. Accompanied by poetry, richly coloured by hand. Binding sl. rubbed, loosening in spine. Extremely rare first edition of one of the earliest folio picturebooks published by Bom, with poems by Schenkman. Earlier edition of the 1864 edition: the publisher's catalogue (presented on both endpapers) mentions Lotgevallen van Margaretha en hare pop Mina, which according to Buijnsters was acquired by Bom in 1859. € 200 - € 400



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- 18 **J. Schenkman. De kermis-Artisten of de Viervoetige kunstmakers voor het Kleine publiek-** Amsterdam, G. Theod. Bom, (1862). Folio. Contemp. half cloth, with full page lithographed b/w plate mounted on front cover. With 20 full-paged lithographed plates, incl. handcoloured title, repeated from front cover by J.W.A. Hilverdink. Versos blank. All plates with poems underneath, all coloured by hand. Recased with new endpapers, sl. cut short at the bottom, else a fine copy. € 80 - € 150

- 19 **A. Berquin. Oeuvres choisies-** Paris, Dufart, 1796-1797. 16 parts in 8 vols. With 15 engraved frontispieces and 30 engraved plates. Marbled boards, spine with red gilt title label, 12mo. Contains titles such as: L'ami des enfants, Théâtre de l'enfance and Introduction familières a la connoissance de la nature (with 14 plates of animals, plants and birds). Occ. foxing, all bindings edgeworn, some dam. to spines. (total 8) € 100 - € 200

- 20 **[Bible] J.H. Palm. Bijbel voor de jeugd-** Leiden, D. du Mortier, 1925-1834. 24 parts in 11 vols. With folding engraved map of the Holy Land. Half leather, sl. worn, gilt titles w. marbled edges, 8vo. Some vols. sl. edgeworn, vol. 1 with small dam. to hinge. (total 11) € 80 - € 150

- 21 **[Science. Prize binding] (J.H.S. Formey). Beknopte inleiding tot alle weetenschappen-** voor de Nederlandsche jeugd. Amsterdam, W. Holtrop & J. van Selm, 1791. (8), 168 pp. With 9 (double-page) engraved plates. Calf, gilt engraving on front board: "Premie voor de schyfkunst aan Hindrik Kamphoff door B. Busch 1799." Binding sl. edgeworn, a few pp. with minor waterst. in upper margin. € 125 - € 250



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- 22 **[Topography] N.G. van Kampen. De aarde, beschouwd in haren natuurlijken toestand-** en verdeeling, door zeeën, rivieren, meiren, bergen en woestijnen, benevens derzelve doelmatige strekking naar de vatbaarheid der jeugd ingerigt. Haarlem, Erven F. Bohn, 1825. IV, 200 pp. 6 folding engraved maps of the world and 5 continents. Contemp. boards with blindstamped coat of arms of Dordrecht on both boards. Prize binding without certificate and sl. discoloured, bookplate of H.H. Jonkers on upper pastedown. € 60 - € 90

- 23 **[Rhetoric] E. Puteanus. Suada attica, sive orationum selectarum syntagma-** Item palaestra bonae mentis, prorsus innovata. Editio ultima, emendatissima. Amsterdam, Louis Elzevir, 1644. (24), 619, (1) pp. With woodcut publisher's device on title and manuscript presentation to Otto von Streiben on first free endpaper dated Leipzig, 1656. Overlapping vellum, title in ink on spine, 12mo. Early owner's inscription on title page. € 70 - € 120

- 24 **[Poetry] Dichtbundeltje voor knapen en meisjes-** Ant. L. de Rop. Schoonhoven, S. E. Nooten, c. 1872. 126, (2) pp. Orig. decorated wrapper + De Robijn en Angelika. C. Schmid. Leiden, D. Noothoven van Goor, n.d. 60 pp. Orig. decorated wrapper + Gedichtjes op geboorte- nieuwjaars- en bruiloftsfeesten en gebeden voor de jeugd. A. van der Hoop Jrs. Zoon. Leiden, D. Noothoven van Goor, n.d. 3rd ed. - and 11 more. (total 14) € 80 - € 150

- 25 **[Picturebooks] Vreugde-Hoeve-** Augusta. The Hague, G.W. Belinfante, 1913. 34 pp. + Uit het vroolijke kinderleven. Marie Leopold. Alkmaar, Gebr. Kluitman, 1911. 32 pp. + Wat Lisette droomde. Alfred Listal. Alkmaar, Gebr. Kluitman, 1918. Halfcloth, ill. boards, edgeworn. Mostly good, several in poor/fair condition. (total 16) € 70 - € 150

- 26 **[Picturebooks] Jim op de Kermis-** D. A. Cramer-Schaap. Utrecht, A. W. Bruna & Zn, c. 1930. With 12 full page tipped in coloured ills. by Lawson Wood + Het winterboek van Paulus. Jean Dulieu. Amsterdam, De Arbeiderspers, 1948. 62 pp. + Zing-Zang voor het kleine volkje. J. C. Andreae, ed. Arnhem, H. ten Brink, n.d. 25 songs with musical notation. Binding edgeworn, some foxing + Martin, Jocko en Flapoor. Benjamin Rabier. Alkmaar, Gebr. Kluitman, n.d. 48 pp. Sl. edgeworn, occ. browning in margins. All in halfcloth, ill. boards - and 16 more. (total 20) € 60 - € 120

- 27 **Metz & Co- Les contes de maman à la petite Kitty. Sept Contes de Madame C.** de Leeuw-Schönberg traduits du Hollandais, 1923. 14 pp. 4to. Ills. Herta Zuckermann. Rubbed at edges, fair copy. € 50 - € 80

- 28 **[Finely bound set] Onderwijs voor kinderen door den heer W.E. de Perponcher,-** ten gebruike zyner kinderen opgesteld. Tweede druk. Utrecht, widow of J. van Schoonhoven, 1785, 3 vols., XXIV,406,(6); VIII,460,(6); XII,471,(6) p., contemp. unif. green vellum w. mor. letterpieces, 12mo. Spine of the third vol. sl. sunned. A beautiful set of a rare work, only a handful of copies in PiCarta. De hele Bibelebontse Berg 208-11. The first edition was published in 1782 under the title Onderwijs voor kinderen van drie tot vyf jaar. € 100 - € 200

- 29 **[Print bible. School prize] De kleine print-bybel,-** waar in door verscheide afbeeldingen een menigte van Bybelsche spreuken verklaart worden. Tot vermaak der jeugd (...). Uit de Hoogduitsche in de Hollandsche taal overgezet. Amsterdam, D. onder de Linden and son, 1793, (12),(24) p., with engr. frontisp. (dated 1792) and 150 plates, contemp. gilt boards, small 8vo. Spine sl. sunned and w. traces of label at top; lower corners sl. bumped. Attractive copy, with large folding letterpress school prize filled out in pen to "Mademoiselle A.J.H. v. Harlingen" by P. van Doornen, Amsterdam, 13 April 1816. Buynsters School- en kinderboeken, 960. Adaptation of: Courieuse, oder so-genannte Kleine Bilder-Bibel (1704), in itself an adaptation of Melchior Mattsperger's (1627-1698) Geistliche Herzens-Einbildungen. € 70 - € 140



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30 [Chapbooks] **Tafereelen uit het rijk der dieren, voor kinderen**- In samenspraken tussechen eenen vader en deszelfs zoon. Met platen. Amsterdam, Johannes Roelof Poster, n.d. (1811), (4), 68 p., with woodcut title vignette and 23 half-p. woodcuts of animals, contemp. blue wrapper, sm. 4to. Small water stain in blank lower right corner at the beginning. Inside of wrappers stained, paper over spine lacking. A good copy, with contemp. annotation in pen on the title p.: "Provinciale Commissie van Onderwys in Friesland". Waller 1641; Muller 1085; Kinderen Lazen Kinderen Lezen 350. A very rare chapbook, only 1 copy in PiCarta (KB). The animals depicted and discussed in dialogue by a father and his son include the elephant, the rhinoceros, lion, ostrich, griffin, unicorn, porcupine, parrot, lobster and herring. Of the typical Dutch seafood, the herring, the father explains that there are many kinds: Vrouwtes-haring, Jacobi-haring, Bartholomeus-haring, Kruis-haring (according to the months in which they are caught) and Volle-haring, Maatjes-haring, IJlen-haring, Kuitzieke haring and Homziken haring ("alle deze soorten moeten ieder bij zijn soort ingepakt worden"). "Z. Is de haring gezond? V. Ja; van daar het spreekwoord - "Als de haring komt, rijden de dokters in gheene koetsen.""



27

31 **Nine titles: (1-6) Collection of 6 translated works by Mrs. Sherwood**- (= Mary Martha Butt Sherwood), all Amsterdam, G.J.A. Beijerinck, 1843, all 2nd ed., 16-31 p., with woodcut ill. (several signed or monogrammed in the block by A. Cranendonck), orig. uniform printed wrapper in various colours, 16mo (12 x 7.5 cm) (good set w. occas. sm. defects). All translated from English. Almost certainly a complete set of the Beijerinck editions of the works by Mrs. Sherwood. Comprises: De wandeling; Elk ding behoort op zijne rechte plaats; De vlijtige bij; De trouwe sultan; Maria en hare broeders; De duif; (7) De vlijtige bij. Naar de dertiende Engelsche uitgave van Mrs. Sherwood. Met houtsneëplaatjes. Vierde druk. Gouda, G.B. van Goor, 29 p., with handcol. woodcut ill. (the first signed A. Cranendonck in the block). This edition not in PiCarta. On the back wrapper a printed list of 6 titles by Mr. Sherwood, corresponding with titles (1-6) of this lot. And 2 similar small publications. (total 9)



31

32 **Schriftuyrljcke onderwyser, ofte jeugds onderrichter**, - doorlopende alle de Boecken des Ouden en Nieuwen Testaments. Vervattende de voornaemste saecken en personen, in eenige gerijmde vragen en raedsels. Tsamen gesteld en gerijmd door Gerrit Hesman. Amsterdam, heirs of the widow of G. de Groot, 1733, 48 p., woodcut title illustration, contemp. overlapping threadbound vellum wrapper, small 8vo. Occ. sl. stained, but an attractive copy with old owner's entry of A. Barents on the inside of the front wrapper. Very rare schoolbook, only one copy of this edition in PiCarta (UB Leiden). PiCarta lists one earlier edition, published by the widow of Gijsbert de Groot, between 1692 and 1717 (also only in 1 copy). Buijnsters, Ned. school- en kinderboeken, 990. Gerrit Jansz. Hesman (1661 - c.1715), Dutch writer living and working in Dokkum, known for his chronicle of Dokkum and his wapen- en vlaggenboek (manuscript, 1708). Our lovely schoolbook explains the most important persons and events of the bible, entirely in rhyming verses.

33 **Six 19th-cent. American/ English titles: (1) The Sunday Alphabet of Animals**- By Aunt Katie. Boston, The American Tract Society, (1861), 175 p., with tinted wood engr. frontisp. and 26 wood engr. ill., orig. gilt lettered blindst. cloth, sm. 8vo. Hinges splitting (lower free endpaper loose and frayed); binding rubbed and discol./ stained; (2) Memoir of Henry Obookiah, a native of the Sandwich Islands, who died at Cornwall, Connecticut, February 17th, 1818, aged 26. Revised edition. By rev. E.W. Dwight, first instructor of the "Foreign Mission School". New York, printed by D. Fanshaw for The American Tract Society, n.d. (c. 1840), 124 p., with lithographed frontisp. portrait, contemp. gilt half calf, sm. 8vo. Partly waterst. and sl. foxed; lacks lower free endpaper. Binding rubbed; (3) Address to Young America, and a word to the old folks. By rev. Wm. Taylor. Philadelphia, Perkinpine & Higgins for the author, 1864, 83 p., wood-engr. frontisp. and 4 plates, orig. gilt-lettered blindst. cloth; (4) One hundred fables, original and selected by James Northcote (...) embellished with two hundred and eighty engravings on wood. London, G. Lawford, 1828, (4), III, (1), 272 p., richly illustrated,

contemp. half mor. Front cover (with bookplate of George Stewart Nicholson) and first free endpaper loose. And 2 more. (total 6)

€ 70 - € 140

34 [School prizes] **Five titles: (1) Schoolboek der wetenschappen**, - ten gebruike van het algemeen, en byzonder voor aankomende kongelingen. Handelende, in vraegen en antwoorden (...). Gedeeltlijk uit het Fransch vertaald (...). Derde druk. Met kopere plaeten versierd. Leiden, C. van Hoogveen Jr., 1771, 90 p., with 3 engraved plates (1x fold.), contemp. boards, sm. 8vo. Occ. stained; old annotations and small drawing on endpapers/ final blank; hinges sl. weak. Covers stained. With manuscript school prize awarded to Abraham Peyster, dated Rotterdam, 1818, by P. Razendijk. No copies of this edition in UB Leiden; (2) Legaat aan Helene, van haren vader G.F. Niemeijer. Tweede druk (...). Met platen. Amsterdam, Ten Brink & De Vries, 1826, IV, 204 p., with engraved title and 3 plates, contemp. half calf, gilt spine w. mor. letterpiece. With printed school prize, filled out by hand to M.A.E. van Rappard, dated The Hague, 1835, by her teacher H.J. Beekman. And 3 similar other works, of which 1 volume with a school prize dated Zaandam, 1821 and another one with school prize dated The Hague, 1819. (total 5)

€ 70 - € 140

35 **Seven titles: (1) Beschouwingen van het dierenrijk, voor jonge lieden**, - ter veredeling van verstand en hart. Door W. van Haarst. Onderwijzer in de Stads Burgerschool te Sneek. Leeuwarden, J. Proost, n.d. (1828), 3 parts in 1 vol., (2), IX, (1)106; 91, (1); 107 p., with lithographed title and 6 folding plates by D. Sluijter after H.P. Oosterhuis, orig. blindst. cloth with gilt spine, sm. 8vo. Spine fades and with rubbed ends. Good copy; (2) C.F. Gellerts Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd (by Bernardus de Bosch). Amsterdam, heirs of P. Meijer, and G. Warnars, 1784, 3 parts in 1 vol., (4), 124; (4), 131; 110, (2) p., with 3 engr. titles and 145 plates, contemp. half-calf, gilt spine w. mor. letterpiece, 12mo (corners showing, but a fine copy); (3) Moeder de Gans, vertellingen uit de oude toover-wereld. Met 9 fraaije plaatjes. Amsterdam, G. van der Linden, n.d. (c. 1860), 104 p., with 9 wood engr. full p. ill., contemp. wrapper, sm. 8vo. And 4 more. (total 7)

€ 70 - € 140

36 [Picturebooks/paper toys] **Fabrieksprentenboek Esel streck dich! / Ezeltje strek je**- Lot with 27 mass-produced picturebooks, all without author or publ. Board game with 3 moving cards numbered 1 to 3, incl. top of orig. box with instructions on the inside. One donkey hoof with small tear + Robinson Crusoe, Daniel Defoe. Plak-Prentenboek no. 1, Helmond, Boekdrukkerij "Helmond", 1948. Stapled, all 64 plates mounted, worn. + In den dierentuin. With moving disk on the front board, c. 1930, 6 pp. Stapled, cover creased - and 24 more. (total 27)

€ 80 - € 150

37 **Early editions of Miffy, Tom Puss and Babar**- Nijntje vliegt. Dick Bruna. Utrecht, Bruna & zoon, 1970, 1st ed. Cloth. sl. worn + Tom Poes en een vroolijke beestenboel. Johan Luger/ Marten Toonder. Amsterdam, W.L. Salm & Co., 1945. Half cloth, unbound, boards foxed, overall toned + De reis van Babar. Jean de Brunhoff. Henk Cornelissen (trans.). The Hague, Zuid-Hollandsche Uitgevers Mij., 1948. 1st ed. Half-cloth, sl. worn, warped. Back board with pen mark + Koning Babar. Idem, 1949. 1st ed. half-cloth, sl. worn. Several pp. dog-eared. (total 4)

€ 70 - € 120

38 [Picturebooks] **Alfred Listal (Willem Frederik Gouwe, 1898-1962)**- Sneeuwvlokje, Gebr. Kluitman, Alkmaar, 1918 + Gouden regen, Kluitman, Alkmaar, 1919 + Wat Lisette Droomde, Kluitman, 2nd ed., 1918 All blocks loose in binding + Mirolijntje, 1918. Boards worn and with pencil markings, else good - and 1 more. Added 3 more, not by Listal. (total 8)

€ 70 - € 120

39 **Okki Hoessah + Die zwolf Negerlein**- Okki Hoessah. Een dag op het vliegveld. Marco Oppers (Magda Versteeg and Wim van Overbeek*). The Hague/ Batavia, G.B. van Goor en Zonen,

1939. Ringbound, oblong, 12 plates. Front board loose, boards sl. worn + Die zwolf Negerlein. Stuttgart, Loenes Verlag Ferdinand Carl, c. 1923. Cloth, oblong. Contemp. annotation in pen on front flyleaf, stamp on verso of front board and block dam. in binding. *Versteeg and Van Overbeek were both employees of the advertising firm Co-op 2.

(total 2)

€ 70 - € 120



39



39

- 40 **[Russian picturebooks] Russische Prentenboeken - Derde Serie: IJscu Circus-** Samuil Marschak. De Baanbreker, N.V. Servire Den Haag, 1931. (24) p. 4to. Illustrations by Vladimir Lebedev (1891-1967). Half-cloth with pictorial front cover. Sl. edgeworn, ann. "kinderhuis" in ink on front board, shaky in binding. € 100 - € 200
- 41 **Der kleine freunde Album, for our young friends/ des petits amis/- dei piccoli amici/ de los amiguitos/ van de kleinen vrienden.** No publ. or date, c. 1845. 18 handcoloured lithographs. Orig. cartonnage binding, oblong, 14.5 x 18 cm. Splendid, handcoloured plates of children, mostly playing, with captions in German, English, French, and Italian. In finely decorated original binding with colour illustration on back board. No title, almost certainly as issued. Ann. in ink to upper pastedown, hinge split at front endpapers, sm. tear to rear endpaper. Fine copy. Scarce. € 100 - € 200
- 42 **De lydens-geschiedenis van den Zaligmaker-** en zijner eerste navolgeren; benevens en beknopt verhaal der vervolgingen (...) ingerigt, inzonderheid tot onderwijs van de vaderlandsche jeugd. Rotterdam, J. Hendriksen, 1820. VIII, 257, (13) pp. With engraved frontispiece from the 1778 ed. by Petrus Conradi and many text ill. Rebound in halfcloth, title gilt on spine. Rare copy of this Rotterdam edition. First and last pp. sl. browned, occ. rubbing on boards. € 80 - € 150
- 43 **[Aesop's Fables] Leporello consisting of 15 handcoloured illus. leaves-** each leaf on one side a handcoloured lithographed illustration with above titles in English and Spanish and below the title in French and several lines of verse in French from La Fontaine's Fables; verso blank. No author or publisher, c. 1900. 15 x 11 cm. First leaf lacks piece on left-hand side with loss to image; some of the joints sl. torn/fragile, several leaves with mild (mostly marginal) water stain; last leaf creased in lower corner. € 60 - € 90
- 44 **[Manuscript] De Kippen-** Charming manuscript of a Dutch children's book, 11 p. Ink drawings with rhyming text. € 60 - € 90
- 45 **Zangvogels. Nieuwe Nederlandse Kinderboeken-** Haarlem, I. de Haan, 1875. + Zoo doen de kinderen. Leesboek voor de laagste klasse der volksschool. W. van Twisk. Schoonhoven, S. & W.N. van Nooten, 1886. 2nd ed. + Aan moeders schoot. Proeve van kindergedichtjes. P.J. Moeton. Amsterdam, H. Hoveker, 1868. Back sl. worn, cover has minor tears + Dichtbundeltje voor Knapen en Meisjes. Ant. L. de Rop. Schoonhoven, S.E. van Nooten, 1871. Front board loose + Poezie voor Nederlandse Knapen en Meisjes. Leiden, D. Noothoven van Goor, 1868. With 4 chromolithographs, sl. worn and quires shabbily cut + Iets uit den Bijbel. Leiden, D. Noothoven van Goor, 1876. (total 6) € 80 - € 150
- 46 **De Rolprentenboekjes. De Avonturen van Flip en Flop-** J. Kievit/W. Heskes. Amsterdam, Scheltens en Giltay, c. 1925. Complete set of 6 film-strip scrolls between wooden boards, several of which restored, in orig. small pictorial box, together in a matching box. Both scrolls and boxes illustrated by Heskes. Set lacks all but one ribbon, one smaller lid (De School) and a larger lid. Larger box with tear and poorly restored with brown tape at the upper corners. € 80 - € 150
- 47 **[Prize binding. Amsterdam] Bibliotheque des enfants et des adolescents-** contenant des historiettes morales, instructives et amusantes, propres à inspirer aux jeunes gens le goût de la vertu. No author. Paris, Billois, 1810. 4 parts in



2 vols. vii, 198, 172, (2); 210, 171, 6 pp. Engraved frontispiece and 16 full-p. engravings. Calf, profusely gilt spine with mor. letterp., boards with gilt supralibros "Leer en Kweek sch: voor jonge dochteren, Amst: tweede dep: tot nut van 't algemeen.", 8vo. Vol. 1 with small water stain in upper margin, vol. 2 with mild waterst. + Aanspraak bij de opening van het school voor jonge dochteren, opgericht door het tweede departement der Bataafsche Maatschappij tot Nu van 't Algemeen. Amsterdam, H. van Munster & wed. H. Keijzer, 1800. 56 pp. Orig. wrappers, large 8vo + Contes à Henri. Abel Dufresne. Paris, Pierre Blanchard, 1825. 211 (incorrectly numbered) pp. Engraved frontispiece and title page, full-p. engravings. Publisher's catalogue bound at the front. Marbled paper binding, small 8vo. Binding worn, sl. foxed - and 1 more. (total 5) € 70 - € 120



48 **Kleine katechismus der natuur voor kinderen-** J.F. Martinet. Amsterdam, Johannes Allart, 1779. 138, (10) pp. Engraved frontispiece. Halfleather, gilt spine, 8vo. Boards over spine sl. rubbed + Gallery der menschen. Een leesboek voor de jeugd en meerbejaarden. Zutphen, H.C.A. Thieme, 1804. Vol. 2. viii, 256 pp. With 9 coloured engravings. Marbled boards, 8vo. (total 2) € 80 - € 150



49 **[Emblemata] Nederlandsche tafereelen van kunsten, ambachten en bedrijven, voor kinderen-** Met derzelver afbeeldingen, welke voorzien zijn van de noodige beschrijvingen van elke kunst (...). Zaitbommel, J. Noman, 1829. Vol. 4 only. 107, (1) pp. 52 half-page woodcut ill., depicting professions such as "De Koralslijper", "De Hoedenmaker", "Het Katoenschilderen" etc. Overlapping vellum, modern manuscript title on spine, 8vo. A few pp. with small repair to foot margin + Bontekoe, een geschiedkundig tafereel voor de Nederlandsche Jeugd. (Johannes Daane). Amsterdam, G.J.A. Beijerinck, n.d. 72 pp. 5 coloured engravings. Orig. wrappers, 8vo. Wrappers sl. soiled, last 4 leaves with mild waterst. (total 2) € 80 - € 150



50 **Neues Kinderfreund-** K.A. Engelhardt and I.M. Denkegott. Leipzig, Johann Barth, 1797-1800. 12 parts in 6 vols. 5 engraved frontispieces, engraved title vignettes and folding musical scores. Half calf, gilt spines, 8vo. Rubbed on extremities, spine ends sl. dam., frontispiece vol. 6 cut along lower edge. (total 6) € 100 - € 200

51 **[German children's books] Hanswursts Schatkästlein-** Carl Reinhardt. Munich, Verlag von Braun & Schneider, c. 1880. 48 pp. Clothbacked pictorial boards, 4to. Back board loosening + Die fröhlichen Steinzeitkinder. Bertil Almquist. Oldenburg/Hamburg, Gerhard Stalling, 1951. Unpaginated. Clothbacked pictorial boards + Ein Buch für die Aller kleinsten. Gertrud Caspari. Duisburg, J.A. Steinkamp, (1913) - and 4 other German children's books. Bindings sl. (edge) worn. (total 7) € 80 - € 150

52 **[Die-cut] De Gelaarsde Kat-** Die-cut, unknown, c. 1915. 12 p. + Jack en Sim. [idem], incl. small harmonica + De geschiedenis van een poedel. [idem] Cover dam. -and 13 more. Added: Xylofoon spelen. Booklet and xylophone in one, c. 1950. (total 17) € 70 - € 120

53 **[AB-book] Vaderlandsch A-B boek voor de Nederlandsche jeugd-** J.H. Swildens. Amsterdam, J.P. Wijsmuller, (c. 1815). (31), 58, (4) pp. Letterpress title, 1 leaf with alphabets, 27 half-page engravings (2 for the letter G) and 4 full-page engravings by L. Brasser (et al.). Modern halfcloth, 8vo. Sl. soiled/(water)stained, scattered old ann. in ink at the front; new endpapers. € 100 - € 200



- 54 **Verhalen uit China. Met platen**- Leiden, printed by H.R. de Breuk for P.W. Trap, n.d. (c. 1845). VII,(1),135 p. With 5 very finely handcoloured and gum-heightened plates. Original (?) decorated boards with printed paper letterpiece on spine, small 8vo. Occ. sl. browned; new endpapers. Huiskamp V42; The Children's World of Learning 2876: "First edition of one of the most famous Dutch Children's books, beautifully produced and exquisitely illustrated and coloured by hand after the Chinese fashion. The book presents five stories on the daily life of children in China, and was intended to teach Dutch children about life in China and to make Dutch children feel closer to Chinese children." € 150 - € 300



58

- 55 **De kleine reiziger door ons vaderland**- en onze buitenlandsche bezittingen. G. van Sandwijk. Ed. by J.P. Lancel. Leiden, D. Noothoven van Goor, (1870). Unpaginated (± 170 pp.). 20 handcoloured lithographs and handcoloured maps of the Kingdom of the Netherlands and the Dutch East Indies. Red cloth, front board with gilt image of Atlas holding up the Earth. Maps with small repaired tear, front board rubbed, else very good. Scarce. € 300 - € 600

- 56 **[AB-book] Nieuw Nederlandsch A-B boek**- Petronella Moens. Derde en verbeterde uitgave. Amsterdam, J.P. Wijsmuller, 1837. 50,(1) pp. Engraved frontispiece and 8 handcoloured engraved plates by C.C. Fuchs. Orig. printed boards, 12mo. Waterstained throughout (not affecting the plates), some foxing/browning. Rebacked. Bookplate of Paul Weers designed and signed by Anton Pieck to inside of front board. Rare. € 80 - € 150

- 57 **[AB-books] A is een Aapje**- J. Vlieger, Amsterdam, c. 1890. 12 pp. 4 letters on each text page facing a colourful lithograph with 4 ills. of letters. Lithography Amand, Amsterdam. Poor copy, wrappers damaged. + **Vaderlandsch A-B Boek van 1781**. Mr. J.H. Swildens and Dr. E. Laurillard. Amsterdam/Leiden, Jan Leendertz/A.W. Sijthoff, n.d. (c. 1870). Orig. pictorial wrapper and 27 coloured lithographs by Emrik & Binger. Wrapper sl. damaged. Shaky in binding, mild browning, a few pp. with restoration. Added: 5 small picturebooks: "Prentenboek voor lieve kinderen", "De Slimme Hans", "Ganzen Liesje", "Kindervreugd" and "De kleine Visschers". (total 7) € 80 - € 150



60

- 58 **Dick Bruna. Toto in Volendam**- Utrecht, A.W. Bruna & Zoon, 1954. 29 p. First and only edition, in 1500 copies. Excellent copy of this rare and early Bruna book, which was removed from stock after the first edition. € 250 - € 500

- 59 **[Alice in Wonderland. Vinyl] Illustrated Classics**- No. 1, Alice in Wonderland. Wrappers sl. worn + 2 "His Master's Voice" records: Alice in Wonderland C. 3243 and C. 3244. Middlesex, The Gramophone Company, c. 1940. 78 rpm. In original sleeve + Alice in Wonderland. TC 1097. New York, Caedmon, 1958. 33 1/3 rpm. Orig. sleeve + 2 Argo records: Alice Through the Looking Glass and Alice in Wonderland. London, Decca Record Company, 1958. 33 1/3 rpm. In orig. sleeve and case. Added: 2 Alice in Wonderland Movie-Jecktor Films, c. 1933 (boxes damaged as often) + Alice's Adventures in Wonderland. 150 piece jigsaw puzzle, 20.5 x 29.5 cm. Box bumped and sl. damaged. (total 9) € 80 - € 150



61

- 60 **[Alice in Wonderland] Chelsea Palace Theatre**- Coloured poster for Alice in Wonderland the musical for the Chelsea Palace Theatre in London, c. 1957. 75 x 100 cm. 1 fold with tear. € 70 - € 120

- 61 **Voor de jeugd van noord en zuid**- J. van Dijk. Amsterdam, S.L. van Looy, (1903). Handcoloured ills. by Mr. Maarten. Orig. pictorial wrappers. Wrapper sl. worn and almost loose + **De vermakelijke geschiedenis van Jan Goedbloed**. Amsterdam, J. Vlieger, c. 1890. With (colour) lithographs. Orig. wrappers + **De kleine Asschepoester en haar glazen muiltjes**. J.J. van Brederode, Haarlem, c. 1880. Orig. pictorial wrappers, with early owner's entry on verso and on first p. + 5 publications by J.J.A. Gouverneur, c. 1900 - and 4 more. Added: Jigsaw puzzle "Maar ze wou hem niet", 1915. Complete, in decorative case, 30 x 29 cm. (total 13) € 80 - € 150



62

- 62 **[Picturebooks] Stanley in Afrika**- Paris/Brussels, J. Lebègue, c. 1880. Full-p. and double-p colour lithographs. Pictorial wrappers. Sl. edgeworn, binding loosening + **Het boek der luchtschepen**. Utrecht, W. de Haan, (1909). 14 (colour) lithographic plates. Pictorial wrappers, oblong + **Kinderlachjes en meibloesems**. Anth. L. de Rop. Amsterdam, L.J. Veen, (1893). Coloured ills. Wrappers with small tears on edges, first and last pp. reinforced with tape, 2 pp. loose, mild browning - and 5 more. (total 8) € 80 - € 150



64

- 63 **[Songbooks/picturebooks] In de muizenwereld**- Een nieuwe vertelling aan 't klavier. Agatha Snellen & Catharina van Rennes. Utrecht, J.L. Beijers. 28 pp. with text and musical scores. Ills. by L.W.R. Wenckebach. Pictorial boards, folio. Bookplate of Dr. E.A. van Beresteyn on upper pastedown + **Silhouetten. Gedichtjes van Freia op muziek gezet**. Catharina van Rennes. Utrecht, Jac. van Rennes, 1904. 18 pp. text with musical scores. Cover design by Nelly Bodenheim. Binding sl. tender/worn + **Frits' en Liesjes eerste reis**. Amsterdam, J. Vlieger, c. 1900. Pictorial halfcloth, full-p. coloured liths. Mild stain on back board - and 9 more. Dr. E.A. van Beresteyn (1876-1948) was a Dutch nobleman, politician and founder and first director of the Central Bureau for Genealogy. (total 12) € 70 - € 120

- 64 **[Picturebooks/chromolithos] Sint Nicolaas**- Rotterdam, Firma L. Friezen & Co, c. 1890. 6 p., stapled + **Pluimdieren** (from the same series) + **Speelgoed A.B.C. Boekje**. Klein prent- en leesmuseum. Amsterdam, J. Vlieger, 1884 + from the same series: **De Kindermaaltijd; de Kerstboom (2x)** and 12 more by J. Vlieger + **De stervende Kapitein**. Strandcomité, Scheveningen. The Hague, J.N. Voorhoeve, c. 1890. 12 p. + 25 chromolitho cards c. 1900. Added: **Zeppelin album**. Dr Ing. Graf Zeppelin Ec. no. 66. € 100 - € 200

- 65 **In het land van Om-Bam Boela**- c. 1935. 8 p. + **Tante Emmy. Avondspreekje**. Kabouter Slim en de bedelaar. Tek. B.J. Brien Jr., De nieuwe Soester, Soest, c. 1940. 13 p. + **Radion Dierenboekjes**. 12 nos. inserted in file, complete - and 14 more. Added: An incomplete set of **De Gruyter's Minidam** (incl. doubles) € 80 - € 150

Paper Toys, Catchpenny Prints & Theatres (150 - 193)

- 150 **[Card games/board games] Nieuwe beschrijving der meest gebruikelijke kaartspelen**- zoo als die hier te lande gespeeld worden. Eerste deeltje. Amsterdam, H. Moolenijzer, 1836. 2nd ed. 1 vol. (of 2), viii, 104 pp. Engr. frontisp., contemp. wrapper. The first part only. Hinges weak, else good. Waller 245 + **Het grappige raadselboek, ook voor ernstige Heeren en Dames: om zich in gezelschappen te vermaken**. Bijengebracht door J.M.P. 2nd ed. Arnhem/Nijmegen, gebrs. E.&M. Cohen, 1881. 60 pp. Orig. wrapper worn, else good + **Het boek met aardige gezelschapsspelen, pandlossingen, raadels en charaden**. 5th printing. E. & M. Cohen, c. 1900. 91 (iv) pp. + **De onovertroffen goochelaar en tovenaer**. Keur van ruim 300 der gemakkelijkste en aardigste goocheltoeren (...). 4th printing. Rotterdam, D. Bolle, c. 1895. 112 pp. + **Het groote Goochelboek**. Rotterdam, D. Bolle, c. 1900. 92 pp. - and 2 more. (total 7) € 80 - € 150

- 151 **[Peepshows] Martin Engelbrecht. Lust-tuin**- Perspective scene. Complete set, comprising 6 contemporaneously handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 7.2 x 10 cm. € 125 - € 250



151

152 [Peepshows] Martin Engelbrecht. Religious scene- Perspective scene. Complete set, comprising 6 contemporary handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9.5 x 14 cm. First 4 pieces with a (new) narrow paper strip mounted on the side, else fine. € 125 - € 250



152

153 De Gruyter's Snoepje van de Week- Lot of 74 paper Snoepjes van de Week. De Gruyter, c. 1950-1970. Incl. magic slate, shooting game, magic drawing book, etc. (total 74) € 100 - € 200

154 De Gruyter's Snoepje van de Week- Lot of 76 paper Snoepjes van de Week. De Gruyter, c. 1950-70. Incl. mask, beard mask, cat clock, mill and stationmaster's hat. (total 76) € 100 - € 200

155 De Gruyter's Snoepje van de Week- Lot of 64 paper Snoepjes van de Week. De Gruyter, c. 1950-70. Incl. clown, harlequin, climbing monkey, magic die, De Gruyter's Visspel and more. Added: approx. 80 coupons from the 1960s and approx. 100 facsimile De Gruyter cards for the BAVO museum. (total 244) € 80 - € 150



154

156 De Gruyter's Snoepje van de Week- Lot of approx. 100 paper Snoepjes van de Week. De Gruyter, c. 1950-70. Incl. Bibelonië passport, die strips, climbing monkey, peacock and elephant garland figures. (total ± 100) € 100 - € 200

157 De Gruyter's Snoepje van de Week- Lot with approx. 50 "Minidam" plates, including some doubles + 20 other paper Snoepjes van de Week + 17 other non-paper Snoepjes van de Week (magnet, flat gum, plastic cars in original packaging, etc.). Added: approx. 50 pins (all De Gruyter, Max Tailleur, different colors with doubles) - and several facsimile cards. € 70 - € 120



155

158 [Shadow theatre] Het Schaduwbeelden-Theater- (Chineesche Schimmen) met beweegbare figuren. Eene vroolijke uitspanning voor Jon en Oud. The Netherlands, c. 1890. Complete theatre in lithographed box with booklet and figures. Minor wear to the edges of the box, fine copy. € 200 - € 400

159 [Scrapbook] Album of Johanna Hendrina van Gogh, 1865- Folio, contemp. boards. Mounted profusely decorated title and 89 pages with over 700 scraps, including lithographs of Amsterdam, Rotterdam, Arnhem, The Hague, an early engraving of Artis, a



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156

series of coloured engravings of Punch & Judy, a publisher's subscription form for Goeuverneur's De Sprookjesverteller etc. Engravings mostly of English or Dutch origin. Some traces of use, spine partly loose from binding. The girl who owned the scrapbook was a Van Gogh, related to the famous painter Vincent van Gogh (1853-1890). € 300 - € 600



158

160 [Circus] "Le Transformisme Humain selon la doctrine de Darwin"- (Paris (?), 19th century). 20 folding paper strips with colour-printed lithographs on both sides depicting circus figures and costumes, 18 x 6 cm. In half-cloth envelope with manuscript title in ink. Several folds reinforced with sellotape. Rare. € 200 - € 400



160

161 [Paper model boards/colouring pages] De Poppenkast- Zes gekleurde teekenvoorbeelden op ruiten benevens twaalf vel teekenpapier. A. Tonneman Jr. (ill.). Amsterdam, De Volharding, c. 1940. Complete with 6 pages and 12 sheets of paper in envelope. Pages sl. foxed, envelope edgeworn + Moderne Houtslojd. H. de Winter/ J.J. de Winter. Groningen, P. Noordhoff, 1924-1925. Portfolio with text part and 4 folders with model boards: (1) toys, 16 leaves; (2) decorative motifs, 19 leaves; (3) sawing, 22 leaves; (4) models, 28 leaves. Portfolio and text part with library stamp, all components with reference code in pen + 40 internationale verkeersborden voor de school. Alb. van der Hoogt/ G.A. Waldkotter. Groningen, P. Noordhoff, 1939. 2nd ed. Loose-leafed portfolio with 40 plates. Sl. toned, else good - and 14 more. (total 17) € 80 - € 150



161

162 [Paper model kits. Aviation] Douglas DC-6B. EMSCO - Circa 1955. 50 x 94.5 cm. Triple folded sheet + Convair-Liner Model 340. EMSCO, stamped Dec. 1956. 51.5 x 70.5 cm. Double folded sheet + Lockheed 1059C "Super-Constellation". EMSCO, c. 1955. 54 x 106.5 cm. Triple folded sheet. Each with Dutch instruction leaflet. All sl. waterstained near folds, folds sl. torn, mostly good. (total 3) € 80 - € 150



162

163 [ABC/scrapbook] Complete ABC depicting clowns, c. 1880- Series of movable letters mounted in album (4 on each page, 2 on the last p.). Album also filled with 205 other scraps, some related to another ABC, mostly different scraps depicting flowers, children, animals, industrial scenes and war scenes. Late 19th-century. Cloth, 30.5 x 26 cm. 48 pp. With name on verso of upper plate, dated 1896. 1 bifolium loosening. In good condition. € 200 - € 400

164 [Puppet theatre] Een poppentheater klaar om te bouwen en te spelen- Design by Alfons van Heusden. Text by Jan Nelisen. Complete in slipcase. Issued by Egel Spelen, no. 12. 49 x 36 cm. € 70 - € 120

165 [Peepshow. Railways] Erste Eisenbahn zwischen Nürnberg und Fürth- Königl. Bair: priv: erste Eisenbahn zwischen Nürnberg und Fürth / La Premiere Route de fer royale entre Nuremberg et Furth/ The First Royal Iron rail-road between Nuremberg and Furth. Handcoloured etched railway scene. Top with 3 holes for viewing through 5 handcoloured etched sectional plates and background mounted on end board. Handwritten date on board "7 December 1835". Boards slightly rubbed, else a fine copy of this charming and rare peepshow. € 400 - € 800



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159

166 [Shadow puppetry] "Chineesche schimmen"- Dutch shadow theatre with 4 wooden frames, each with a different chromolithogr. scene on very thin paper, to be put in a painted wooden proscenium (38 x 40 cm), with 22 (partly moving) shaped board silhouettes on wooden sticks and accompanying original text booklet *Kluchtspelen voor de Chineesche schimmen geschikt voor kinderen* (Amsterdam, printed by George W. van Biene, n.d. (c. 1900). 16 pp. with four plays corresponding with the screens (see below), contemp. wrapper, the screens, silhouettes and booklet kept in contemp. wooden box w. sliding lid (28 x 41 x 6 cm). Screens occas. repaired w. sellotape; some silhouette figures damaged/ repaired. Cf. Buijnsters, *Papertoys: speelprenten en papieren speelgoed in Nederland (1640-1920)*, p. 77, listing the edition H. Moolenijzer and G.Th. Bom, Amsterdam, 1852: "Vergeleken met het papiertheater bleef het negentiende eeuwse repertoire zeer beperkt tot een twaalfstal stukken, waarvoor aparte boekjes in de handel werden gebracht (...)." The "Kluchtspelen" in our booklet are: De gebroken brug, De visschertjes, De snoepende kat and De rooversch in het bosch. Gregorius Wolf van Biene (1857-1923), from Rotterdam, started as seller of adverts and became a printer, impresario and publisher. In 1882, he opened a small printing office at Wijnstraat, but it moved twice inside Rotterdam. PiCarta does not list this booklet, only later, different publications with the address of Van Biene in Amsterdam. Van Biene established a printing office at Amstel 105 in Amsterdam before or in 1904 (a telephone book from that year lists his "stoomdrukkerij" there). € 150 - € 300



165

167 Collection of ± 90 mid-20th-century printed cut-out thick paper figures,- consisting of 31 circus figures and animals, 26 (farm)houses, 3 churches, 2 mills, 19 human figures/ (working or farm) animals and 7 paper dressing dolls, various sizes (smallest 2 x 5 cm and largest 15 x 29 cm), for the greater part mounted on wooden blocks (the buildings, animals and human figures) or cardboard stands (the circus figures), kept in contemp. board box. With occas. defects (buildings partly warped, a few lacking pieces or folds), but generally in good condition for such fragile paper toys. The circus figures were produced for advertorial purposes, with slogans such as "Nivea brillantine houdt het haar in de goede vorm", "Nivea klitwortel olie tegen roos en haaruitval", "Keelpijn? Tussiepect helpt direct" and "Perucerin. Verzacht, beschermt en geneest de huid". The circus consists of the 2 lions Aboul and Rex, circus director Mr. Oscar, "Bert Gun, meester lassowerper", Resi the giraffe, the bears Thea and Hans ("ik ben Hans en ik dans") with "Umberto de berendresseur", Olif and Olaf the sea lions, "Miss Fifi op het paard Bertina", clowns Rex and Mr. Frick and the poodle Kwik ("ik hoor bij Mr. Frick"), "Lili de Serpento, slangenbezweerster", the elephants Betsy and Coba, the horses Eva, Lily and Rosa, circus assistants Bas, Nico, Willem and Tijs and "Signor de Bassonola, gewichtheffer en krachtmens, tilt 500 kilo met één hand!!" The buildings consist of two sets of which the larger one (21 buildings) is highly realistic (1x with text "Holsteiner Hot"), the smaller set is more stylized (11 buildings). € 70 - € 140



166

168 [Cut-out] *Neuer Bau-Künstler*- 5 (of 6) complete and wonderfully preserved cut-outs in original wrapping, Germany, c. 1880: (1) Fleischer-Bude; (2) Gärtnerei; (3) Fünfzig-Pfennig-Bazar; (4) Festung; (5) (= no. 6) Schiess-Bude. Each intact, containing 8 sheets. (total 5) € 150 - € 300



168

169 [Cut-out] *Eisenbahn*- 6 cut-outs (Bogen 1-6), Modellir-Bogen no. 206, c. 1890. Each sheet 25 x 44 cm + Der Scheerenschleifer. *Bewegliche Bilder, durch Sand getrieben*. 4 cut-outs in orig. packaging, Germany, c. 1900 - and 11 other cut-outs, all intact. (total 18) € 80 - € 150



170 *De Gruyter's Snoepje van de Week*- Binder with 70 inserted paper Snoepjes van de Week. Incl. model kits, De Gruyter truck, Mis-Poes! and Olympiade 1964. € 80 - € 150

171 *Catchpenny prints*- Lot of 16 catchpenny prints, 1800-1920, partly in colour. Several mounted on heavy paper. Published by Gordinne, Liège; J. de Lange, Deventer; P.C.L van Staden, Amsterdam, etc. Various sizes. Several browned, occ. restorations. Sold w.a.f. (total 16) € 70 - € 120

172

172 [Catchpenny prints. Caricatures] *Serie superieure aux Armes d'Epinal*- *Histoires & Scenes Humoristiques. Contes moraux et merveilleux*. Paris, A. Capendu, c. 1880. 100 coloured catchpenny prints by Pellegrin. Ills. boards with dust jacket, folio. 7 loosely inserted prints at the end. Index p. with stamp and restored tear, sl. edgeworn + *Des Bonshommes*. Albert Guillaume. 24 caricature prints. Decorated paper covers, 36 x 28 cm. Bookplate on upper pastedown, title page with tear restored on verso + 18 coloured prints of the fables of Jean de la Fontaine, such as "Le rat de ville et le rat des champs", "Le renard et le corbeau", "L'huitre et les plaideurs" and others. Reinforced with cloth. Bound in cloth, folio. € 70 - € 150



173

173 [Catchpenny prints. Only known copy] "*Trap des ouderdoms*"- Catchpenny print with 1 single large thumb-coloured woodcut depicting a "women's steps of age", 25.6 x 34.5 cm, with address Amsterdam, Casparus Loots-Man, c. 1700. Cut short in all margins, affecting the address and the woodcut in the upper left corner; small central hole (folded twice). Only known copy and one of the two oldest known examples of a "women's steps of age". See Boerma, Borms et al., *Kinderprenten, volksprenten, centsprenten, Schoolprenten. Populaire grafiek in de Nederlanden 1650-1950*, p. 344, referring in a note to this copy: "Rond 1700 zijn twee houtsneden gedrukt met vrouwen trappen. Zij maken deel uit van de fondsen van Lootsman en De Groot, volksprentuitgevers die generaties lang een belangrijke rol gespeeld hebben gespeeld. Deze twee prenten, ook allebei unieke exemplaren, hebben het adres van Casparus Lootsman (werkzaam circa 1690-1711) en Wed. van Gysbert de Groot (werkzaam circa 1692-1717)." Of Casparus Lootsman, only six catchpenny prints are known. The oldest known examples of the woodcut variant of the age steps with men are those published by Anton Spierinx, dated 1630 and by Joost Broersz in Amsterdam, around 1640. For more than 400 years, the "steps of age" subject (depicting the progress and decline of human life) was one of the most popular of the Dutch catchpenny prints. Nowadays, it is one of the rarest subjects, especially the ones with women. Variant examples with alternating men and women or couples on the steps are also known. For the Lootsman firm, see De Meyer p. 210 and Boerma, Borms et al., p. 220-222. For the theme, see De Meyer p. 393 ff. and Boerma, Borms et al., p. 342-346. € 1500 - € 3000

174 [Catchpenny prints. Only known copy, unrecorded] "*De vyftien mysterien*"- Catchpenny print with 15 oval thumb-coloured woodcuts depicting biblical scenes, sheet size 33 x 42 cm, with address Rotterdam, Jacobus Thompson, c. 1795, numbered 100 in upper right corner, under *passee-partout*. Sl creased and with folds, but in very good condition for this type of print. The only known copy, unrecorded. On the Thompson firm, see Boerma, Borms et al., *Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950*, p. 289-290 (no mention of this print in the running text nor in the list of the Thompson fund in Bijlage 1): "De firma Thompson heeft devotieliteratuur, almanakken en kinder- en volksprenten gedrukt van 1786 tot 1837. (...) De tekst onder de prenten noemt zes firmanten: 1. Jacobus Thompson (1786 tot 1810) (...)." Cf. De Meyer, p. 317, listing a different print under number 100. In his entire work, De Meyer does not mention any other print with the subject of our print. Apparently, our print belongs to the ones that at some point in time became outdated and were replaced with more modern subjects. € 350 - € 700

- 175 [Shadow play] 7 scenes from Don Quixote- 7 original shadow screens from the shadow play 'De Roemruchtige bedrijven van ridder Don Quixote de la Mancha' by Pieter van Gelder, 1926. With admission ticket and programme for the play at the Philips Ontspanningsgebouw, March 1931. Between 64 x 46 and 96 x 74 cm. Frayed on the edges, one scene with a few tears. In 1926, the famous tale of Don Quixote was transformed into a shadow play by artist Pieter van Gelder. Using the 1925 text by the famous Charivarius (1870-1946), the Philips' Vereeniging performed the play in reprise in 1931. W.P. Landzaat (1886-1940), an army officer known for his sacrifice at the Battle of the Grebbeberg but also a skilled actor, recited the text for this edition of the play held in Eindhoven. (total 8) € 300 - € 600



- 176 [Two Maastricht imprints] (1) Catchpenny obituary pastor- Hubertus Josephus Germain. Catchpenny print, 35 x 43 cm (leaf), comprising a letterpress obituary of Hubertus Josephus Germain, "Ecclesiae Succursalis de Lanaeken Pastor (...)", who died on 20 April 1809 "Circa octavam vespertinam (...) Aetatis suae 59", within woodcut border printed from various blocks, with address "Trajecti as Mosam, Typ. Antonii Jacobi Koemans", (1809). Folded several times and torn/sl. dam./w. (traces of) old repairs on these folds; slight scribbling in pen in an old hand and some other sm. defects. An extremely rare occasional Maastricht imprint, most probably the only surviving copy. PiCarta only lists two publications from 1805 and 1809 by Koemans in just a few copies; (2) "Oorspronk van het Mirakeleus Beeld, tegenwoordig geëert in de Parochiale Kerke van St. Marten to Wyck." Letterpress leaf, 31 x 19 cm, with the text surrounded by a decorative border and topped by a small woodcut, dated Maastricht, 7 May 1804. Folds and sl. creased; tear in upper margin. Verso with contemp. annotation in Latin. Very rare devotional print, only 1 copy in PiCarta. (total 2) € 70 - € 140



- 177 [Catchpenny prints] "Kwakzalver Jurgen staat hier afgebeeld naar 't leven;- om diefstal uit zijn land verbannen en verdereven (...)." Catchpenny print with a single large woodcut signed "Oortman" in the block, 28 x 26.5 cm (sheet measures 41.5 x 33 cm), with letterpress introductory line above the image and an extensive verse in two columns below the image, with address Amsterdam, J. Bouwer, (1805), lettered "O" in upper right corner. Central horizontal fold; sl. creased; an excellent copy for this kind of print. De Meyer p. 265 ff. and Ratelband & Brouwer cat. Nut, letter O; Muller, (Historieprenten), 3981. Our print is the letter "O" of a series of prints by J. Bouwer, ordered by the educational society "Tot Nut van het Algemeen". They were lettered instead of numbered, and marked with the woodcut vignette of the society. Our print, however, is in the first issue, before the vignette. The subject of "Quack Jurgen" became rather popular, it was republished several times. See Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 446. Atlas van Stolk V, 3933. € 350 - € 700



- 178 [Catchpenny prints] Gelyk de zoete Jeugd, tot Tydverdryf geneegen,- hun grootste blydschap vind in Kinderlyk bedryf (...)." Catchpenny print with 4 thumb-coloured woodcuts depicting children playing with birds and a cat, sheet size 42.5 x 31 cm, topped with letterpress general verse and with specific verses below each woodcut, Amsterdam, heirs of the widow of J. van Egmont, (c. 1790), numbered "No. 77" in upper right corner, mounted at corners. Sl. creased and with smoothed vertical and horizontal fold. Very good copy for this kind of print. De Meyer p. 115 ff; Van Egmont cat 77. € 100 - € 200



- 179 [Catchpenny prints] Two Zutphen imprints: (1) "Lieve Kind'ren kan 't u strelen, - dat gy speelgenoten ziet, gy moogt in hun bydschap deelen, maar in hunne twisten niet." Catchpenny print with 2 large stencil-coloured woodcuts, sheet size 33.5 x 41 cm, with letterpress introductory line at the top and with two-line verses below the scenes, Zutphen, widow of H.J. Mellink, (c. 1835),

numbered "19" in upper right corner. Remnants of former mount verso; fine copy on paper with watermark 'Hollandse Tuin' and the name A. & W. Ledebouer. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 196-198 (on Hissink, Zutphen), list of publishers, Hissink 19 and Mellink: "Was wederverkoper van Hissink". Our print is depicted by Boerma, Borms et al. as plate 211, but with the address of C.A. Verkouteren in Bergen op Zoom: "Deze houtsnede is een kopie naar voorbeeld van een vroege litho: no. 10 van P.J. Brepols (ca. 1830)." The period of W.& J. Hissink is dated by Boerma, Borms et al between 1831 and 1842. De Meyer, p. 61, retailer's list, and p. 345 ff., Onbekende Uitgevers cat. D 19; on the subject, see De Meyer p. 533 ff. The connection between Hissink and Mellink (both active in Zutphen) was unknown to De Meyer. Boerma, Borms et al, p.196: "Tussen ca. 1826 en 1842 is er een serie prenten gepubliceerd waarvan pas sinds kort Hissink als meest waarschijnlijke uitgever wordt aangemerkt." And 1 more with address Zutphen, W. & J. Hissink, c. 1835, numbered "No. 21" (= number 21 in the list of the original publisher Wijnhoven Hendriksen Rotterdam (Boerma et al, p. 839)), on laid paper with similar watermark as (1), but by H.H.H. Ledebouer. (total 2) € 150 - € 300

- 180 [Catchpenny prints] Two "Steps of ages": (1) "Des menschen Op en Ondergang,- val d'eenen soet, en d'ander bang." Catchpenny print with a single large thumb-coloured woodcut of a women's "steps of age", 25.5 x 34 cm, Deventer, J.H. de Lange, (c. 1800), numbered "N. 29" in upper right corner, under passe-partout. Folded twice and w. thin spots on folds; a few small parts of blank margins missing. A good copy for this type of print. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 215-218 & Oude fonds van Jan de Lange Sr. en J.H. de Lange, nr. 29; De Meyer p. 199 ff, De Lange Cat. 29; not in Cat. Volks- en Kinderprenten van De Lange. Jan Hendrik de Lange was active from 1787 to 1822. The "steps of age" was one of the most popular themes in Dutch catchpenny prints from the 17th century onwards, usually with men on the stairs, now always rare. Ours is the even rarer variant with women. And 1 other similar print (dam.). Added: "Nr. 130. Uerwerk plaet" (Turnhout, Glenisson & Van Genechten, c. 1850). (total 3) € 200 - € 400



- 181 [Catchpenny prints] Two variants: (1) "Zie Kind'ren! deze print, vind gy ze na uw smaak?- Gebruik ze dan tot Nut, tot Leering en Vermaak." Catchpenny print with 2 woodcuts depicting carriages, touched with colour, sheet size 45 x 34 cm, with letterpress title and numbered "No. 14" in top margin, and with verses below the woodcuts, Breda, W. van Bergen & W.G. van der Sande, dated 1806. Central horizontal fold, sl. frayed and creased, water stain in lower right corner. A good copy for this kind of print. The only known copy: Boerma, Borms et al. Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 720, no. 14, listing this copy as proof of its existence. Not in De Meyer, on the subject see De Meyer 598-599; (2) "De Verkeerde Nieuwe Weereld". Catchpenny print with the same two woodcuts as (1), but with different title and verses, touched with colour, sheet size 40 x 32 cm, Deventer, J.H. de Lange, (c. 1800), mounted at upper corners. With closed large central tear affecting a verse; several smaller closed tears (sl. affecting woodcuts) and frayed in left margin. Boerma, Borms et al, p. 215-218 and p. 776 (Oude fonds) and 778 (Nieuwe fonds) no. 41. Illustrated as plate 236; De Meyer, p. 199 ff. and list of J. de Lange en Opvolgers no. 41. (total 2) € 200 - € 400



182 [Catchpenny prints] 5 various prints: (1) "De geschiedenis van de groote worst"- Contemp. stencil col. lithographed catchpenny print, with a series of illustrations that reads like a comic, sheet size 44 x 35 cm, signed "Knilling" in lower left corner with extensive letterpress story below, printed in Munich by C. Wolf & Zoon for K. Braun & Fr. Schneider in Munich, c. 1850. Folded, creased and with small tears. Munchener platen No. 3. And 4 various other prints by German publishers, incl. Munchener platen No. 4, "De vermakelijke Kamperstreken". (total 5) € 70 - € 140

183 [Catchpenny prints] "In 1823. Cadix word nauw belegd door 't Fransche leger-magt,- de Spanjaars d'uitval waagt by 't Maanlicht in den Nagt." "Au blocus de Cadix, les ennemis serrés Auclair de la lune tombent sur les allés". Brightly stencil-coloured catchpenny print with 1 full-page woodcut, sheet size 33.5 x 38.5 cm, with title in Dutch and French above, Turnhout, P.J. Brepols, c. 1823, numbered "No. 46" in lower right corner. Folded twice, else a very fine copy. Boerma, Borms et al., Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 148-152, p. 726 (Brepols list Prenten in houtsnede, houtgravure of zinkcliché), no. 46. Illustrated as plate 38. De Meyer p. 84 ff and list of P.J. Brepols en opvolgers, no. 46. € 150 - € 300

184 [Catchpenny prints] Two variants: (1) "In 's Menschen hert zyn veel gedachten, - elk leer' zich voor verkeerdheid wagten." Catchpenny print with 20 woodcuts each with a human heart in various circumstances, sheet size 39.5 x 33 cm, touched w. colour, Amsterdam, B. Koene (Jr.), "Boekdrukker, in de Boomstraat", (c. 1820), unnumbered. Folded several times; sl. foxed; sm. hole in lower blank corner. Very good copy for this kind of print. Boerma, Borms et al, Kinderprenten volksprenten, centsprenten, schoolprenten. Populaire grafiek in De Nederlanden 1650-1950, p. 210-212. P. 774, List of Koene, unnumbered prints. De Meyer, p. 190 ff and p. 195, list of Koene, unnumbered prints. On the subject, see De Meyer p. 456-458. Rare emblematic hearts print, using woodblocks from an old emblem book by J.J. Starter called "Steek-boekjen, Ofte 't Vermaak der Jeugdlijker Herten om daer door te wten, Den Herten secreten" (Amsterdam, I. van der Putte, 1704). This booklet contains 65 woodcuts; (2) "Het vermaak der jeugdlijke herten." Catchpenny print with 16 woodcuts (partly printed from the same blocks as (1)), sheet size 34 x 40.5 cm, touched w. colour, Zaltbommel, J. Noman, (c. 1820), with title and "Lett. B. no. 348" at the top, each woodcut with its own two-line letterpress verse below. Folded several times; a few small holes on folds, sl. affecting 2 woodcuts. Boerma, Borms et al, p. 234-238 and p. 798, list Noman en Noman & Zoon no. 348; De Meyer p. 241 ff and Noman cat. 348. Noman published 4 different versions of catchpenny prints with the "Steek-boekjen"- blocks, numbered 348 A-D. (total 2) € 200 - € 400

185 [Catchpenny prints] "Komt, kinderen, ziet deez' wakkren Haan,- die u tot nijverheid spoort aan." "Le Cocq-Matin vous donne l'Intelligence De l'emblème de la vigilance." Stencil coloured catchpenny print with one single large woodcut monogrammed "L.B.M." in the block, sheet size 37 x 30.5 cm, (Turnhout, Brepols, c. 1850), titled in Dutch and French and numbered "N. 150" in top margin. The fragile, thin paper folded twice, with many small tears on folds and in margins (professionally strengthened verso); sl. creased. Acceptable copy for this kind of print. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Neder-



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landen 1650-1950, p. 148-152 and p. 728, no. 150 (list Brepols prenten in houtsnede, houtgravure of zinkcliché). P. 458 (nature theme). De Meyer p. 84 ff, Brepols cat. 150; cf. De Meyer Noman cat. 248, Stichter Cat. 182, Kannevet cat*16, De Groot-Keur cat. p. 156. Published anonymously by the Brepols firm. The earliest known use of this woodblock is by Gysbert de Groot-Keur in Amsterdam, active 1738-1767. The woodblock was then consecutively used by Kannevet, Stichter, Noman and finally Brepols. € 150 - € 300

186 [Catchpenny prints] "Geen nutter dier voor rot en muis, als een mooi katje in uw huis"- (...). "Veut tu poursuivre le raton? Eh, prends un chat dans la maison (...)." Stencil coloured catchpenny print with one single large woodcut, sheet size 37.5 x 29 cm, (Turnhout, Brepols, c. 1850), numbered "N. 149" in upper right corner, with text in Dutch and French above and below the image. Central vertical fold; small tears and small portions missing from blank margins. Acceptable copy for this kind of print on very fragile, thin paper. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 148-152 and p. 728, nr. 149 (list Brepols prenten in houtsnede, houtgravure of zinkcliché). P. 458 (nature theme). De Meyer p. 84 ff, Brepols cat. 149. € 150 - € 300

187 [Catchpenny prints. Theatre, circus etc.] 4 prints: (1) Koord-dansers en sprngers." Thumb-coloured catchpenny print w. 4 woodcuts depicting acrobatics, sheet size 41 x 33.5 cm, printed in Zaltbommel by Johannes Noman for F. Holtkamp in Sneek, (c. 1815), with title and "No. 27" in upper margin. Folded several times and w. small tears/tiny holes on folds. Good copy for this kind of print. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 234-238 and p. 791, list Noman and Noman en Zoon no. 27. De Meijer p. 61 and Noman cat. 27; cf. De Meijer p. 284 and Van de Sande cat. 27. One of the prints Noman took over in 1814 from W.G. van de Sande & Co in Amsterdam, where the print was also numbered 27. And 4 other catchpenny prints, incl. the Glenisson en Van Genechten-variant using the same blocks and the same title (Turnhout, c. 1850, numbered 182), and prints depicting "De Jaermarkt"/"La Foire", "Personnages de Théâtre" and dwarfs playing various instruments issued by Brepols. (total 5) € 150 - € 300

188 [Catchpenny prints] "Willem V, in leven Prins van Oranje en Nassau,- Stadhouder, Capitein Generaal en Admiraal der Nederlanden." Contemp. hand- or stencil-coloured catchpenny print, with a central large woodcut of William V on his horse, surrounded by a fine woodcut border, sheet size 39.5 x 33.5 cm, Zaltbommel, J. Noman, (c. 1816), numbered "No. 43" in lower right corner. Folded several times and w. some small holes on folds. Very good copy for this kind of print. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 234-238 and p. 791, Noman en Noman & Zoon list 43; Illustrated as plate 27. De Meyer p. 241 ff, and Noman cat. 43; on the subject, see De Meyer p. 371 ff. Equestrian portrait of Prince William V (1748-1806), probably cut by J. Plugger (1795-1871), who worked for Noman from about 1815 onwards. The Noman firm was founded in Zaltbommel in 1806. De Meyer lists the print as a Noman original on p. 387, but also as being bought by Noman's son circa 1830 from the stock of J. Hendriksen in Rotterdam (p. 243, note). The stock of Hendriksen does not include such a print. € 200 - € 400



188



189



190

189 [Catchpenny prints] "Gebed tot den H. Johannes Nepomecenus in alle particuliere nooden." - Contemp. thumb-coloured catchpenny print with one single large woodcut, sheet size 37.5 x 31 cm, Venlo, Wed. H. Bontemps, 1818, with laudatory verse in two columns below, unnumbered. Central horizontal fold; right blank margin lacks small portion; a few small (pin)holes and marginal tears. A good copy for this kind of print. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 143-145 and p. 721, list of Wed. Bontemps, Venlo en Geldern. Cf. plates 10, 12 and 13. De Meyer p. 79-80, and listed in the Bontemps cat. € 100 - € 200



190 [Catchpenny prints. Variant copy] "Nieuw liedeken van de deugdrike palsgraevin Genoveva,- getrokken uyt eenen geaprobeerden historie-boek. Stemme: Myn hertjen geeft zo menigen zucht." Catchpenny print with contemp. handcol. central large woodcut, surrounded by letterpress text, sheet size 39 x 33 cm, Turnhout, P.J. Brepols, (c. 1825), numbered "No. 73" in lower right corner. Folded several times; a few sm. holes (on folds) and closed sm. tear in upper margin; sl. creased; still a good copy for this type of print. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 148-152 and Brepols, Religieuze genummerde reeks 63, stating that the Rijksprentenkabinet preserves a copy numbered 73, like ours (available online in digitised form); De Meyer p. 84 ff. and Brepols Godsdienstige reeks 63 (listing the Waller copy (now RPK) as numbered 73). € 150 - € 300

191

191 [Catchpenny prints] 2 prints by J. Robyn: (1) 't Is Paasch-Feest, dat is ligt te merken;- Daar Jannetje de Koopvrouw zeit, dat zy door yverig te werken, de Palm-Paasch sieraen heeft bereid (...)." Contemp. handcol. catchpenny print with one single woodcut signed J. Robyn, with letterpress text above and below, sheet size 39 x 33.5 cm, Zaltbommel, J. Noman, (c. 1820), numbered "No. 183" in upper right corner. Dam. on fold at the left-hand side and a few smaller holes affecting the woodcut; blank margins lack a few portions; fully backed. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 234-238 and list Noman en Noman & Zoon 183; De Meyer p. 241 ff and Noman cat. 183, Stichter cat. 27. Rare Easter catchpenny print, originally cut by J. Robyn for Stichter in Amsterdam circa 1780. Noman purchased Stichter's stock in 1817. And 1 other catchpenny print with 4 woodcuts by J. Robyn depicting playing children, published in Amsterdam by Wed. C. Stichter, numbered "No. 21" in upper right corner (damaged). (total 2) € 100 - € 200



192 [Card games] Nieuwe beschrijving der meest gebruikelijke kaartspelen- zoo als die hier te lande gespeeld worden (...) bevattende: Het vijf honderden, of smous-jassen, kruis-jassen, schut-jassen etc. Amsterdam, H. Moolenijzer, 1828. VIII, 104, 16 pp. Engraved frontispiece. Marbled boards, 8vo. Bound with Fondslijst der prijzen van spellen, prentenboekjes, reglementen en andere kleinigheden, welke te bekomen zijn bij den boekverkooper H. Moolenijzer. € 70 - € 120

193 [Catchpenny prints] Wat zal ik later worden?- No pl., no publ., no date. 5 full-page coloured ill. Orig. ill. wrappers, folio. 1 pp. loose, spine splitting + Vóór we slapen gaan. Versjes naar het Engelsch van Helen Hay Whitney. Netty Weetjen. Zalt-Bommel, H.J. van de Garde, c. 1910. Clothbacked pictorial boards, large 4to. Ills. by Jessie Willcox Smith + Imagerie D'Epinal. Album, prentenboek. Epinal, Pellerin, c. 1900. 38 numbered prints and 1 unnumbered print with "Ganzenbord" plate. Clothbound pictorial boards with silver, folio size - and 14 other Dutch children's books, all from the late 19th, early 20th century. Some sl. soiled. (total 17) € 80 - € 150

Manuscripts (220 - 251)

220 [Calligraphy] Lot of 3 manuscript 19th-century notebooks- (1) Notebook written in Nichtevecht (Nigtevecht), 1808. 50 p.; (2) Notebook by W.H. Hofstra, written in Hidard (Friesland), 1851. 40 p.; (3) Notebook by Jacob Slooten, West Grafdijk, 1853. Consisting of both calligraphic text and poetry. 80 p. (total 3) € 70 - € 120



221 [Songs] Manuscript songbook- "Verzameling van liederen". Collection of ± 100 p. with ± 35 songs such as "Ysvermaak!", "Le Troubadour" and "De Spinster", in both French and Dutch. Circa 1850. Orig. wrapper, 16 x 10 cm. Wrapper heavily worn, several pp. loose. Added: Volks-Liedjens, uitgegeven door de Maatschappij tot nu van 't algemeen. Amsterdam, Cornelis de Vries, Hendrik van Munster and Johannes van der Hey, 1794. 64, (1), 62, (2), 71, (1), 62, 67, (1) p. Halfcloth, 8vo. Binding sl. worn, title p. with tear, 4 pp. with stains of which 1 p. with dam. + the same, with ± 35 parts in 11 vols. Repertoire van Duitsche Opera-Teksten, all in 8vo, published at Van Nijgh en Ditmar, c. 1860-1880. Several front covers missing. (total 14) € 80 - € 150

220



222 [Songs etc.] 13 booklets: (1-7) Woltje and Jeltje Doekles Gerritzen- (1846-1869 and 1848-1925). Seven booklets in small 8vo size, 32-44 p., mostly containing handwritten songs by the pious Frisian sisters Woltje (5x) and Jeltje (2x) Doekles Gerritzen, dated 1856-1874, all in various colourful original wrappers. Lovely set of personal booklets, providing insight in 19th-century Frisian culture. Conveniently enough, an album with photographic portraits of members of the family Dijkstra-Gerritzen, now preserved at Museum Warkums Erfskip (available online), contains portraits of both Woltje and Jeltje. A few song titles: "Een nieuw lied van een Vlaamsch meisje met een Franschman"; "Het gestolen kind, of de Wedergevonden ouders"; "De vrolijken goede vrijer" and "Een nieuw lied, of Wreede moord". A highly interesting booklet dated 15 November 1874 contains a vision by Jeltje that she had on 9 October 1860, between 12 and 2 o'clock at night. She encountered an angel and a demon walking back home. And 4 similar booklets, with texts by Anne Tjitzes Rijpkema (1846-1930) and others. Added: Vlieger's Lei-teekenvoorbeelden 7 and 8. (total 13) € 100 - € 200

222



223

223 [Law. Middelburg] "Adversaria van verscheide vonnissen gewesen by den Ed. Achtbare- gerechte der stad Middelburg" (title on spine). Manuscript in Dutch in a single, well legible hand, 2nd half 18th century, with around 400 p. of Middelburg jurisprudence, alphabetically ordered and with sources, and a number of blank leaves for new entries between the letters, beautifully bound in contemporary marbled calf, gilt and ribbed spine with morocco letterpiece, all edges marbled in blue, 4to size. Foot of spine slightly damaged, else very well preserved. Very interesting collection of local jurisprudence and ordinances, of cases that occurred from the 16th century to around 1770. Contains for example: "Aanhouders van dieven" (1552, many stolen goods were found in a woman's home; she was punished by the cutting off of one ear and was banned for 50 years and 1 day); "Advertentien" (1758, rules for Middelburgse "Courantiers"); "Abolitie"; "Advocaten"; "Bannen" (those who returned anyway were "gegeselt en gebrandmerkt"); "Bastaarden"; "Brandmerken"; "Beeldstormers"; "Bloedschande" ("... kinderen in hoerij geteelt hebbende..." and cases of adultery and incest); "Beurse snijders"; "Commercie compagnie"; "Doodslag"; "Doodslag aan zich zelfs" (suicide, several different punishments inflicted on the dead bodies); "Fraudateurs en fraude"; "Huisbraak"; "Hoerhijzen"; "Kindermoort" (gruesome cases); "Kruiningen"; "Landverraderij"; "Moord" (gruesome punishments); "Overspel"; "Ontucht"; "Poligamie"; "Sodomie" (5 p., relatively many, for example: a 15-year-old boy is forced to witness the execution of his "socius", is imprisoned for 25 years and banned for life, and a 13-year-old boy who had supposedly had intercourse with a cow is burned at the stake); "Steelen"; "Tol"; "Sententie tegen een stier"; "Valsch spelen"; "Valsche munte"; "Vroetvrouwen"; "Vergifmenginge"; "Vrouwkracht"; "Vuurwerken" and "Westindische Compagnie". € 200 - € 400

- 224 [Amsterdam. Greidanus and Van Hecking Colenbrander families] Collection of ± 170 letters- mostly in stamped addressed airmail envelopes (from Italy, Switzerland, India, Indonesia to Amsterdam/ Bussum, etc.), c. 1933-1940. Many stamps cut out. The addressees are mostly Johan Hendrik Greidanus (1884-1956) and his wife Paulina Johanna Virginia van Hecking Colenbrander. The larger part of the letters was written by their children Eddy and Thea Greidanus. (total ± 170) € 70 - € 140



224

- 225 [Alba amicorum etc.] Collection of 6 various volumes,- all with handwritten, mainly English-language contributions, c. 1850-1920, various (mainly small) sizes and bindings. Incl.: (1) A 4to-sized album with 11 autograph dedications dated 1905 by famous British actors such as Gerald du Maurier (1873-1934), Herbert Beerbohm (1852-1917), Lewis Waller (1860-1915), Norman McKinnel (1870-1932), Henry Ainley (1879-1945), Eleanor Robson (1879-1979) and Annie Hughes (1869-1954). This album also contains 16 drawn contributions, including a beautiful watercolour of R.M.S. Isis, monogrammed "H.B.O." and dated "05" (12.5 x 18 cm) and several watercolours by Amy Mendelssohn (1905). Covers of the album in poor condition; (2) An 8vo-sized giltlettered album "places visited", with daily inscribed details of a journey on the S.S. Kroonland from Antwerp via Brussels, Cologne, Frankfurt a. Main, Berlin, Berchtesgaden, Interlaken and Paris back to Antwerp again, undertaken 28 June to 6 September 1902 (bound in contemporary supple chagreen wallet-binding); (3) A oblong 8vo-sized album amicorum with handwritten contributions by Tom Elder Barr Smith (1863-1941), Henry Edward James Bevan (1854-1935) and others as well as several drawings (1901-1905, disbound). Sold w.a.f. (total 6) € 70 - € 140



225

- 226 [Geneva. Schérer/Scherrer family. Watchmakers] Family archive with additions,- comprising ± 100 notarial, financial and government documents on paper dated 1758-1851, some with wax seals, mainly related to the Scherrer/Schérer family from Geneva, partly documents concerning watchmakers from Geneva. Comprises for example 9 documents held together by a paper wrap "Salines de l'État" (on the Compagnie des Salines et Mines de Sel de l'Est); over 20 documents held together by a paper wrap "Établissement de l'Isle 1846-1848; a small stack of documents held together by a paper wrap "Affaires Nallet terminé le 21 mars 1850", and documents concerning Comte de Alexandre Charles Serrurier (1818-1887), Jean-Jacques Scherrer ("organiste habitant de Genève"), incl. "Contrat de Mariage (1767), Samson Shérer (1807); Schérer Frères Genève, Jean Étienne Schérer "Horloger natif de Genève" (passport, 1805), "Jean Antoine Capt. Mtr. Horloger, Natif de Genève" (1763), "Jean Pattey Mtr. Horloger" (Geneva, 1758) "Abraham Pape maitre Horloger habitant de Genève" (1761). (total ± 100) € 70 - € 140

- 227 [Belgium. Péruwelz, Frameries, Mons, etc.] Personal letter archive of Marie Quinet- consisting of over 500 handwritten letters, by her family members living mainly in Péruwelz, Frameries, Seraing, Mons and Stavelot, but also in Brussels, Ghent, Liège, Leuven, Nederbrakel etc., dated 1868-1907, almost all addressed to "ma chère Marie" [Quinet] or variants thereof, many by "Votre tante Adeline" Jeanne Cornesse, Aimé Quinet ("ton mari et ami Aimée" on paper with blindstamp "Charles Quinet Nége en Vins Mons") and Maria Vincent, various sizes. (total 500+) € 70 - € 140



228

- 228 [Judaica] Handwritten and handdrawn halachic poster- Black and red ink on paper. Signed "G. Ad(?) Ekelo". Dordrecht, 1860. 72 x 53.5 cm. Depicts among other things the prophet Elija and seals of the Twelve Tribes of Israel. In good condition; ink has dried out in some places; margins with small tears. € 100 - € 200

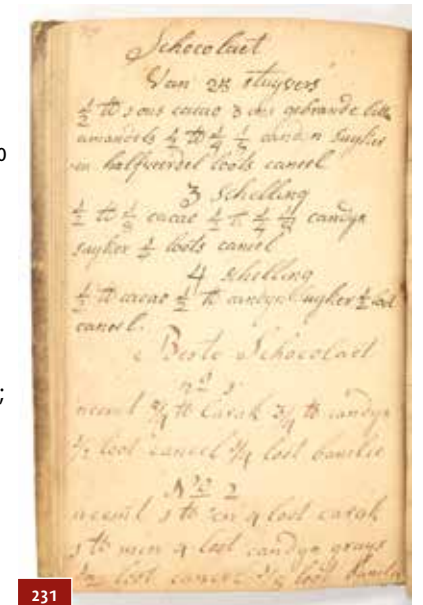


229

- 229 [Calendar] Jewish-Christian conversion table, 19th-century - Dutch and Hebrew. Ink on cardboard. 35 x 43 cm. No date, but the inaugural ceremony of the Municipal University of Amsterdam in 1877 is mentioned. The document includes a conversion table for different calendars as well as a mathematical instruction for calculating important numerical values for both Judaism and Christianity. With a rotating part for the days. Minor foxing, tear to lower margin, folding mark in lower right corner. € 100 - € 200

- 230 [Cookbooks. Cauderlier] La Patisserie et les Confitures- Cauderlier. Ghent, Librairie générale de Ad. Hoste. 14th ed. 244 p. Halfcloth with gilt title on spine. Binding trifle worn, minor dam. to spine and waterstaining to top of back board - and 2 manuscript recipe books from the early 1920s. (total 3) € 70 - € 120

- 231 [Cookbooks] Manuscript cookbook/ artist's manual, c. 1800- with ± 130 pages filled with recipes, with a 4-page index and a "Liedeken op een aengenaeme wijze" and a few other songs at the end, with manuscript owner's entry of Petrus Nicolaus Nijsten dated "anno 1770" on upper pastdown, at the end genealogical data from members of the Nijsten family dated 1818-1851, contemporary vellum wallet-binding with envelope at the end and overlapping flap, front cover with "(...) Petrus Nicolaus Nijsten Anno 1777" in pen, small 8vo size. Contents very good; traces of more envelopes (for loosely inserting additional recipes) at the beginning and end. Vellum warped and soiled, flap torn and lacks the tie. Probably by Petrus Nijsten (1742-1813) from Maastricht. We found a Petrus Nicolaas Nijsten, but he was born in 1802. Comprises not only a number of recipes for food (mostly for pastries), but also recipes for artists such as varnishes and paints. Some examples: "Speculatie", "Spaens broot", "Bitter macarons", "Spritsen", "Bottramtiens", "Klijne marsipijn", "Marsipijne letters", "Sittards banquet", "Witte broots deeg", "Amsterdamse koek", "Toebakxs rollen", "Alle zoorte van zegellak", "Alle zoorte van schocolaet", "Voor goud vernijs", "Spoaanse glans vernijs om alles te vernisten", "Om goud verf te maken", "Een lamp die een geheel jaar brand", "Om gips te branden", "Om gipse vormen te maken", "Om Porcelijn aen een te maken", "Om houd, teen of loot met bladergoud te vergullen", "Om glas te maken", "Om op glas te schrijven", "Om swarte en groene ink te maken die men niet kan zien als dat men wilt", "Maniere om swarte printen met olie verf af te zetten datse naar waare schilderye gelyken". € 500 - € 1000



231

- 232 [Album amicorum. Scrapbook] Album amicorum Zeist, 1863- Contributions in Dutch and German. Green cloth with gilt legend "Poésie" on front board, gilt edges, 13.5 x 21.5 cm. With 5 scrapbook plates set in gold and lace-like borders of girls symbolising flowers, 23 small folding colour-printed scrapbook plates, set in gold borders with the letters of the alphabet depicting trades and professions, with more professions on the inside in 4 languages, 3 miniature cut-out medallion photographic portraits, of which 1 mounted and 2 loosely added. Contributions signed by A. van Ronendal, Anna Jutting and Agatha Turner at Zeist, 1863, one by Augusta Schönberg-Müller dated Madioen, 1869. Others are signed but not dated. Binding sl. soiled, some staining on back board. € 70 - € 140



232

- 233 **Papal bulla of Leo X (1475-1521).** "Leo episcopus servus servorum Dei- ad perpetuam rei memoriam. Eximie devotionis affectus et integra fides quibus Carissimus in XIV filius IIX [?] Maximilianus Imperatorem (...)." Papal bulla by Pope Leo X (pope from 1513 to 1521), calligraphed manuscript on fold. vellum, 55 x 75 cm, dated "Tertio Mon. Novembr. Pontificatus Nri. Anno Secundo" (3 November 1514, in the text "millesima quingentisima quarto decimo"), with various signatures in lower margin (incl. P. Blondus), on verso of lower margin "S. Bernardus" (perhaps a monastery for which this copy of the bulla was intended), with the original attached lead seal ("bulla") with "Leo papa X" on one side and the heads of Paul and Peter on the other side, on the original red and yellow silk cord (in splendid condition). A very interesting and rare papal bulla by Pope Leo X, born as Giovanni de' Medici, son of Lorenzo I de' Medici (il Magnifico). He was pope from 1513 up to his death in 1521, so our document dates from 1514, the second year of his pontificate.



233

On 14 January 1514, Leo X issued a papal bull against slavery. We found out that on 3 November 1514, Leo issued the bull *Precelsae devotionis*, in which he renewed the concessions made by his predecessors to Portugal and granted it the lands acquired from infidels, not only up to the Indies, but in any region whatsoever. We could not establish a link between that bull and ours, issued on the same day.

€ 1000 - € 2000

- 234 **Three various manuscripts:** (1) "Ten geschenke ontvangen van H.F. Ritter"- Manuscript, first half 19th cent., with ± 300 p. of neatly written verses, mainly Dutch-language (also French and German), a few small drawings, orig. gilt blue boards, all edges gilt, sm. 8vo size. Binding sl. worn along extremities. With loosely inserted bookplate of Molewater de la Rive Box. Lovely romantic manuscript, with verses titled "Afscheid van een Garde d'honneur", "Les adieux du général", "Romance", "Recept", "De Echtgenoot", "Gebed van Voltaire", "Bij een Roos", "Aan een gevallen meisje", "De kindermoordster", "Rinaldo Ridaldini" [sic], "De lof der vrouwen", "De tabakspijp", "Chant National. Traduction libre d'après le Hollandais de H. Tollens", "Het graf der twee gelieven", "Het ware kuschje", "Aan een beekje nabij Elburg", "Gemaakt bij het afscheid nemen van eene geliefde vriendin in 1821", "Roverslied" etc. etc. And 2 later manuscripts, incl. a lovely recipe book of c. 1900, with recipes such as "Beetwortelsiroop", "Reukfleschjes bij besmettelijke ziekten", "Reukkaarsjes", "Bokking rooken", "Nagemaakte vrucht wijn", "Aalbessenwijn", "Gist bereiden", "Bitters en elixers" etc. (total 3)



235

€ 70 - € 140

- 235 **[Travel account. Holland] Ses daags omlands reisie-** Signed by V.E.D.W. & O. dienaar H.V. Ladiges, at the Purmer on July 22, 1760. Manuscript account of a 6-day tour by 8 friends from Amsterdam to Alphen, Gouda, Rotterdam, The Hague, Leiden, Haarlem and back to Amsterdam in the summer of 1760. (18) 145, (3) pp. Leather, richly gilt spine and gilt blindtooling on boards, gilt edges, 8vo. Dedicated to Dame Zussanna der Kinderen, who could not attend the trip herself due to ill health: "De acht reisgenoten waren Jacob der Kinderen en zijn twee jongste dochters, Pieter Calf en Hermanus Visser Ladiges met vrouw, dochter en zoon. Omdat de oudste dochter der Kinderen, Susanna, ziek thuis moest blijven, maakte Hermanus Visser Ladiges dit reisverslag met ook de gebruikelijke 18e eeuwse verzen erbij en liet dit alles - keurig door hem geschreven - fraai inbinden" (De Reis van H.V. Ladiges. Amstelodamum, 1977, p. 97-98). Structured like a book from the same era, it contains a title page, dedication and message to the reader, page numbers and a register. Written in a very fine and neat 18th-century hand. Binding sl. rubbed, a few scattered stains.

€ 300 - € 600

- 236 **[Leiden] "Commissie voor d'Heer Jacob van der Neer (...)** als Schout- der stad Leiden 6 October 1775". Manuscript on two attached vellum leaves, 40 x 55 cm, with paper seal, signed by Pieter van Bleiswijk (1724-1790), Raadpensionaris of Holland, F.F. Clotterbookes (3x) and A.J. Royen. Waterstained at folds. Interesting document, appointing Jacob van der Neer, Heer van Hogeveen, as schout of the city of Leiden, "in plaatsen van wijlen den Heer Mr. Nicolaas van Alphen", and stating (with the signatures of Clotterbookes and Royen) that Van der Neer has fulfilled the necessary oaths and paid the enormous amounts of "Amptgeld" for this function.

€ 70 - € 140

- 237 **Ethiopian manuscript in leather bag-** Black and red ink on vellum pages. Cordbound wooden boards. (58) ff. 20th-century binding. With some marginal ann. in contemporary hand as well as later pencil and pen. Some parts deliberately scratched out, some quires soiled at inner margins. Leather bag heavily worn.

€ 70 - € 120

- 238 **Albert van Dalsum (1889-1971)-** Album van Geldersche toneelvrienden aangeboden ter gelegenheid van zijn jubileum-voorstelling te Arnhem - 2 mei 1935. Halfleather, front board and title illus. with pencil drawing. Contains ± 250 manuscript cards with name, address and signatures, e.g. of A.J.A.A. baron van Heemstra (Dutch politician and lawyer and the grandfather of Audrey Hepburn), H.P.J. Bloemers (then mayor of Arnhem) and Isaac P. de Vooy (famous Dutch poet and mechanical engineer).

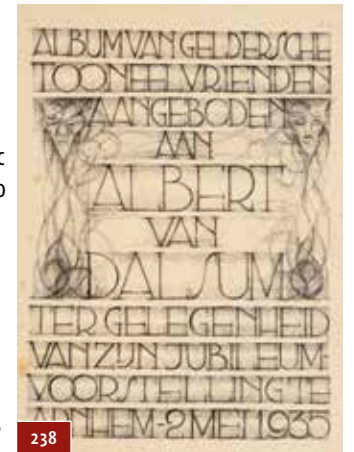
€ 70 - € 120

- 239 **[Travels. Tasman etc.] Collection of manuscript quires on Dutch 17th-century explorers,-** written in various hands in Dutch, all but one 19th century, probably collected and partly written by Ulrich Gerard Lautz (1787-1865), mostly loose, 4to and folio sizes, together in contemp. half roan portfolio with (worn) ties, w. letterpress number "354" on a ticket on the front cover, folio size. Interesting study collection of mostly copies with additional annotations, including a few copies of the same text. Incl.: (1) Een kort verhaal uyt het journael van den Commandeur Abel Jansen Tasman int ontdekken van 't onbekende zuid lant". 9 lvs (17 p. of text), loose in later wrapper, folio. This is the only older copy in the collection, probably dating from the first quarter of the 18th century; (2) "Lijst der voornaamste Nederl. ontdekkingen door Bennet en v. Wijk, 22 bladz. in perkamenten omslag. fol. Handschrift met vele verbeteringen een aanvullingen door G. Lauts" (letterpress clipping from an auction catalogue on front cover); (3) Tasmans ontdekkingstogt naar het Zuidland 14 aug. 1642 - 15 junij 1643" (title on frayed front wrapper). 121 p., folio. With annotation on p. 1: "Dit afschrift door L. naauwkeurig gecollationeerd op het H.S. van den tijd toen de ontdekkingstogt is gedaan, welk H.S. behoort tot het huisarchief van de familie Huydecoper van Maarseveen."; (4) Togt van Marten Gerritz. de Vries tot ontdekking van de Oostkust van Tartarye, Cathay & de Goud- en Silveryrke Eilanden, van 4 April - 18 novb. 1643" (title on frayed front wrapper). 150,(1) p., folio. With the same annotation on p. 1: as the preceding, dated 1851; (5) "Togt van de jagten Castricum en Breskens" (title on front wrapper, a folded unused letterpress form of the Koninklijk Instituut voor de Marine at Medemblik). (17) p., 4to; (6) "Instructie voor den schipper commandeur Marten Gerritsen Vries [sic] en den Raad van 't fluyt-schip Castricum en 't jagt Breskens, gedestineerd tot ontdekkinge van die onbekende Oostkust van Tartarien (...)." 42 p., 4to. With manuscript annotation on p. 1: "Instructie van 2 Febr. 1643. Dezelfde instructie is bij Leupen in Reize van Maraten Gz Vries in 1643 naar Japan, b. 11-31 (...)."; (7) "Een kort verhaal uyt het Journaal van den kommandeur Abel Jansen Tasman, int ontdekken van 't onbekende suit-lant". 6 lvs. (12 p. of text), threadbound, 4to. Copy of (1); (8) "Names of the members of the first Representative Assembly (...)" Petrus Stuyvesant benoemd tot directeur over Nieuw Nederland en de eilanden Curaçao, Bonaire en Aruba, door de Staten Generaal s Hage dato 28 julij 1646 (...)" (3) p., 4to.

€ 100 - € 200

- 240 **[Alba amicorum. Leiden] "Album amicorum J.C. de Bruyn Mediobúrgo Zelandi", c. 1790-** Manuscript album containing 116 pages (including blanks), with the aforementioned title, a full-page verse "Ad Philitecam meam. Care liber! (...)", 46 pages with contributions in pen by various contributors, mostly exactly dated Leyden, Leide, Lugduni Batavorum etc., 1789-1790 (a few up to 1792), and a 4-page musical contribution "Andantino con Variatione" by C. Vermeulen, with 2-page index of the contributors at the end, contemporary marmbled calf (perhaps by a follower of the binder Jan Dane of the Middelburg Satisfactie Bindery), both boards with central circular black letter medallion ("Album amicorum" and "Amicitiae sacrum"), gilt and ribbed spine, blue marbled edges, oblong narrow 8vo, in the original slipcase. Binding and slipcase sl. worn along extremities, the binding with rubbed spots on covers and chipped spine ends. Many of the contributions have added a small symbol in pen, comprising 5 crossed foils and the letters "S.V.S. V.IV.", we could not trace the meaning of this symbol. Interesting album amicorum, exposing ties between many prominent students at Leiden University during their time in Leiden at the end of the 18th century. Contains contributions by e.g. J.A. Modera, Wybo van Visvliet and other members of the Van Visvliet family, M.J. Moens and other members of the Moens family, Cornelis Cromstrijen Evertsen (1768-1818), H.J. Optenoort and other members of the Optenoort family, Paulus Hubert Martini Buijs (1765-1836), J.G. de Wilt Hamer, J. Kien van Citters, C.E. van Douveren and other members of the Van Douveren family, Cornelis Duvelaer van de Spiegel (1771-1829), Jacob Hendrik Onderdewijngaart (Canzius) (1771-1838), J.P. van der Staal, J.C. Markel Bouwer, J.B. Bicker and W.F. Gevers Deijnoot.

€ 300 - € 600



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241 [Album amicorum] "Souvenir d'amitié pour C.L.V.N." (Catharina Louise van Naersen)-later Baronesse Rengers (c. 1786-1837). Album containing 43 contributions in various media, partly dated e.g. "Noordwijk ce 10 Octobre 1804" (earliest) and "Alkmaar 18 sept, 1861" (latest) so including later additions from similar albums, variously sized, loose in early 19th-cent. richly gilt red mor. chemise with the aforementioned lettering, oblong sm. 8vo size, in (not entirely matching) gilt brown mor. slipcase. A few lvs. cut short; chemise lacks ties. Despite its mixed contents, an interesting album with its complete provenance spelled out on a few manuscript and matrix-printed lvs. The album has been handed down by members of the family (De Sitter, Van Hasselt, Ebbinge



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Wubbe, Everwijn) for generations. "Dit is een "album amicorum" van een betovergrootmoeder van mij, Mr. Johan Conrad van Hasselt, geb. 29-7-1918 (...)." Contains contributions by e.g. K. Frescarode (paper-cutting, Noordwijk, 1804), M.A.L.V.D. Lande (gouache of a bouquet of flowers, Groningen, 1807), "S.W.E.N." (gouache of a bird, 1807), W.C. van den Brandeler (two lvs. with embroidered flowers), Betsy Rengers, G.W. Smalembure, C. d'Escury (view of a farmhouse), P.F.H.E. de Wijs nee Fabritius (embroidered flower bouquet) and a number of fine drawings in various media of flowers, ships at sea, cities, etc.

€ 70 - € 140

242 [Genealogy and heraldry] "Généalogie de la très ancienne et noble Famille de Faesch,- originaire de la Ville de Basle en Suisse." Calligraphed manuscript genealogical tree on vellum, (8) p., signed in pen by Charles-Jean Beydaels de Zittaert and François-Joseph de Leenheer, "Fait a Vienne, le 11 o.bre 1806", with large gouache coat of arms on the first page and 27 smaller coats of arms in the tree, with 3 wax and paper seals, threadbound vellum wrappers, 39.5 x 30.5 cm. Vellum curled at outer edge, else very fine. Very attractive and colourful manuscript. The tree starts with Jean-Rodolphe Faesch and the date 1491 and ends with Marie Valerie Faisch, born in 1804. Charles-Jean Beydaels de Zittaert (1747-1811), was "eerste wapenkoning" of the Austrian Netherlands and the "Bourgondische Kreits" as well as head of the "Chambre Héraldique". We could not find information on Francois-Joseph de Leenheer. The text on the first page ends with the name "A. Glaser", perhaps the name of the calligrapher.

€ 100 - € 200



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243 [Law. "Groninger clauw recht"] 17th-century manuscript in Dutch,- (14), 7-436 p., with 2 illegibly signed verses in different hands at the beginning, followed by a two-page index on the entire volume, contemp. blindstamped panelled vellum with illegible manuscript paper letterpiece on spine, remnants of ties, 4to size, 27 x 21 cm. Lacks part of manuscript lvs. used for binding, revealed by pastedowns detached from covers, else internally in very good condition. Binding with a few small defects. Interesting manuscript compiled in the first half of the 17th century, on the so-called "Groninger clauw-recht". Of a number of farms and houses binnen de "kluften" (also "klawwen" or "clauwen"), the owner's were entitled to act as judge. This particular manuscript comes from the famous Fraeylemaborg near Slochteren. Several parts are dated "Actum et descriptum (...) 1634". A few parts end with the following text: "Actum et descriptum Groningae Frisiorum per me Ebo Haijema (...). 1634". Comprises: Landtrechten van 1e Drente dn 2e Selvert



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ofte Goe-Recht mit der selver Constitutie ofde Ordonnantien; Alg. 1e Olde Ordonnantie van ao 1546. 2e Olde Costuimen van ao 1571; 3e. Nie Ordonnantie van ao 1624; Stadt-Boeck mi eenige Ordonnantie lib. decimo (Rechten der Stadt Groningen); Gildt-Recht (Stadt Groningen en Ommelanden); Accordt (...) des stad en ommelanden nopende t'stapelregt; Register der summarien van de (...) Stads-Boecken; Constitutien opde rodonnantien [1e-7e] opt stuck van de wees-kamer (...) protocoll (...) obligatien (...) dienaers (...) executie (...) neder-gerichte (...) advocaten (...).

€ 450 - € 900

244 [Antiphony Andenne 1627] "Antiphonaire Processionnel de la Collégiale d'Andenne. 1627"- Antiphony in pen and black and red ink, CCXCIX,(16) p., (incl. 7 p. "Table de ce processionnel faict selon d'ordre de l'A.B.C."), with headpiece, initials and small illustrations in coloured gouache (incl. tulips and other flowers and the head of Saint John the Baptist on a plate), the songs in Latin, the chapter titles in French, dated at the end "Fin NB 4ta 7bris 1627"; 19th-century half leather with the aforementioned title blindstamped on the front board, all edges gilt 4to size (21.5 x 15 cm). Occas. cut sl. short; a bit browned. Bookblock and front board loose. Provenance: with the owner's entries of "Madame de Spangen Ainnée" and Fernand Courtoy. The latter was the president of the Société Archéologique de Namur c. 1960, according to a tipped-in address label used for annotations in pen: "Cf. G[eorges] Coolen. Un antiphonaire de la Collégiale de Saint-Omer", Bull. des Antiq. Morinie t. XIX, fas, 363 Jn 1961 324-330". With loosely inserted lithographic portrait of Joseph Courtoy, dean of Andenne, probably also one of the previous owners of the manuscript. Andenne is a city in the province of Namur in Belgium. The "Collégiale d'Andenne" is that of Sainte-Begge or Begga, mentioned on p. CLX and CCIII.

€ 2200 - € 4400

245 [Dutch praying letters] Lot of ± 150 'danks- en biddagsbrieven' - Issued by the States of Holland and Westvriesland in The Hague and dated continuously between 26 August 1673 and 30 July 1794. In good condition, frayed at the edges. State and church were deeply connected in the Dutch Republic of the 17th and 18th centuries and it was not uncommon for the state to request the church to hold biddagen, praying days, in celebration of great fortune or in an attempt to avert disaster. These praying letters offer insight into these requests and the events deemed important enough for a day of leisure and religious activity.

€ 200 - € 400



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246 [Zwolle] Bill of enfeoffment- by Joan Everhardt Schaepman to Jan Bave, dated Zwolle, 30 December 1745. Ink on vellum, 20.5 x 32 cm. Folded, with seal in wooden cover "sigillum iohannis everhardi schaezman". Johann Everhardt Schaepman (1686-1758) was an "ambtsman" of the abbess in Essen.

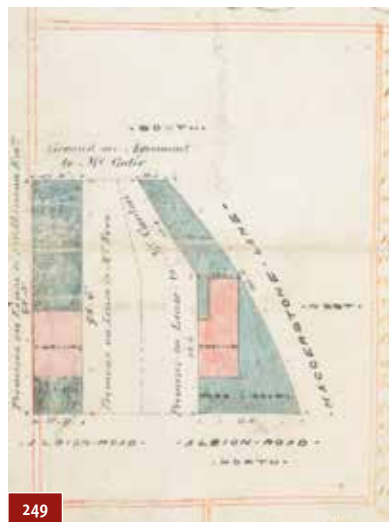
€ 80 - € 150

247 [Scout movement] Illustrated scouting manual for the "Kabouters" (Brownies), girls between the age of 7-11. 70 pp. with text mostly accompanied by (handcoloured) drawings on the facing page. At least one entry dated 1947. Halfcloth, lined paper, folio size. Contains extensive information about the history and practice of the division, its rules and laws, ceremonies, games and songs. Loosely added: Het kabouterverhaal. The Hague, De Gilde-Winkel, c. 1950 as well as several leaves with typed song lyrics, a contribution sheet and more. The Kabouter or Brownies scouting division was established in 1914 by Robert Baden-Powell. The division was named after a story written by Juliana Horetia Ewing (1841-1885). 2 owls named Oubi and Oehoe represented the scouting leaders, the children were "kabouters". The Nederlandse Padvindstersgilde (Dutch Girls Guild) used this division until the 1970s.

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248 Pieter Toornenburgh (born c. 1749). "Een request aan zyne Majesteit den Koning (...)"- Calligraphed petition for clemency, on a quire of 5 lvs., the first leaf pre-printed specifically for this purpose, with blindstamped seal (issued at "9e van Wijnmaand 1809"), and signed by the convict Pieter Toornenburgh and dated "Amsterdam, den 31 ste van Wijnmaand, 1809" in pen, the calligraphed text itself on 3 pages (recto only), signed at the end "Onderdanigste Gevangnen, Pieter Toornenburgh, Oud LX Jaaren", small folio size. Calligraphed document from the time of King Louis I, on the first page with a small annotation in pen: "Renv. au rapport du Ministre de la Justice en de la Police 22 Nov. 1809. Par ordre du Roy No. 25." signed J.P. van Wicquefort Crommelin. The RKD lists P. Toornenburgh active 1792-1799, with an example of his calligraphic and drawing art from 1793. The Amsterdam Museum owns a so-called "Changementskastje" in bookform, made by Toornenburgh (dated 1764-1784). Our manuscript starts with a finely calligraphed dedication: "Aan Zyne Koninklijke Majesteit Lodewijk Napoleon. Koning van Holland. Connstable [sic] van Frankrijk. Sire!". According to his plea, Pieter Toornenburgh was banished from Amsterdam, but could return after 7 years with some restrictions. He argues that his 82-year-old mother and his wife and children need him badly in order to not descend into terrible poverty. His profession is that of manufacturing "Monumenten met de Penne". "Ik bidde (...) onder u koninkyk oog te moge brengen, en door myne Yver te doen zien, dat ik met geen slechte intrigues, in Amsterdam gekomen ben. (...) Maar ik had het ongeluk, van des avonds geapprehendeerd te worden, over de infractie van bannissement. (...) Onderdanigste gevangenen, heeft nu reeds den tijd van ruim tien maanden, in dezen benauwd kerker doorgebracht. Den grootsten dank ben ik verschuldigd, aan den Wel Edelen Heere E. Sieburgh, Directeur der Gevangenis, voor zyne menschlievende behandeling, zyne goedheid schonk myn het lichtm en stelde my hier door in staat, myne kunst eenigszins te kunnen uitoeffenen. Ik verdubbelde hier op myne yver, en in weerwil der ongeschiktheid, van den kerker tot eenige kunst, wende ik alle pogingen aan, om een monument voor Uwe Koninglyke Majesteit! te vervaardigen. Ach! ik bidde dat hetzelfde moge medewerken, om (...) uwe Majesteit, tot Gratie te beweegen!". He also addresses A. Hugenpoth tot Aerdt, "Minister van Justitie en Politie".



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249 [Middlesex] 19th-century indentures- Property contract, Middlesex, 1813. Folio, manuscript on vellum. Agreement between Thomas Reid and William Smith stating that the latter is to be demised of the yearly rent following the erection of new buildings on the premises at his expense + rental contact, Middlesex, 1845. Folio, manuscript on vellum. Agreement on the lease of property between Josiah Wilkonson and Sir William Middleton and others. With a cadastral drawing of the property on lease. Both with original seals, framed. 83 x 73.5 cm. (total 2)

250 [Noord-Holland] 18th-century notarial deeds- Lot with 7 deeds, mostly manuscript, partly printed. Incl. a rental deed from 1795, extracts of marital acts and wills from 1734 etc. All from Amsterdam and surrounding towns such as Oostzaan and Haarlem. Added: Wind-Zang op de commerlyke commercie, of wild-zang. "A. Bombario", 1720. 16 pp. Engraved frontispiece depicting Bombario. Lacks front wrapper. Bombario is often depicted in Dutch satirical prints dealing with the financial crisis of 1720-1721. (total 8) € 80 - € 150

251 John Brookhouse (=Jan Broekhuis (1901-1974))- Extensive archive of composer Jan Broekhuis consisting of hundreds of manuscript music scores, posters, photos, administration, correspondence (a.o. personal letters to and from colleagues, a plea letter from his orchestra not to sack a fellow musician, a letter to his son), music recordings (Arrangement of Claire de Lune by Brookhouse, played at the AVRO, 1952 on 6 unique vinyl records), drawings, etc. Broekhuis was known under his artist's name John Brookhouse McCarthy was a teacher at the conservatory in Limoges, France and afterwards became director at the Theatre Francais in Bordeaux. After his return to the Netherlands he had his biggest success with the musique he composed for the first Dutch movie De Jantjes in

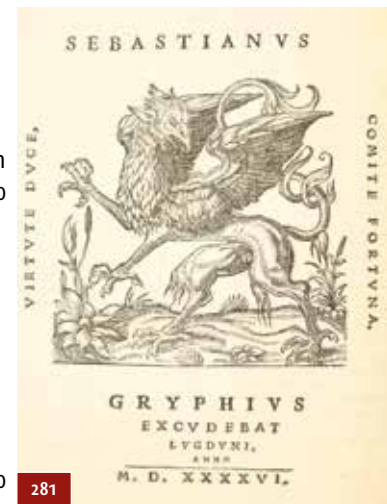
1934, from which 'Omdat ik zoveel van je hou' became an instant evergreen. Besides songs for revue, cabaret and schlagers he composed violin sonatas, nocturnes, burlesques and arranged several classical pieces (all of which are in the archive), he accompanied Mistinguet in Folies Bergere and his orchestra played during the Dutch tours of Charles Trenet and Josephine Baker in 1956. The last part of his life he lived in Switzerland where he was a succesful concert pianist until the end. € 250 - € 500

Old Books before 1600 (280 - 285)

280 [History. Persia] De regio Persarum principatu libri III- Additi indices tres (...) editio altera in qua quid sit prestitum, etc. B. Brisson. (Heidelberg), Hieronymus Commelin, 1595. 378 pp. Printer's device on title page. Vellum, manuscript title on spine, 8vo. Vellum on spine discoloured and sl. dam., some waterst. throughout. Barnabé Brisson (1531-1591) was a juriconsult and French magistrate, president of the Parliament of Paris and ambassador to the English court. He also published the legal code of Henri III. € 200 - € 400

281 [Law. Alciato] Convolute of 6 works by Andrea Alciato, - all published in Lyon, S. Gryphius, 1541-1546. All with woodcut printer's device at the beginning and end. Contemp. blindstamped calf with central gilt griffin and gilt corner fleurons on both boards, folio. Some annotations in early hand on upper flyleaf and in margins. Rebacked, leather sl. edgeworn. Comprises: (1) De verborum significatione Libri quatuor. Eiusdem in tractatum eius argumenti veterum iureconsultorum commentaria. 1546; (2) Ad rescripta principum commentarii (...) de quinque pedum praescriptione. 1541; (3) In digestorum sive, pandectarum lib. XII. Qui de rebus creditis (...). 1542; (4) [Parergon] Iuris libris tres. 1543; (5) Paradoxorum ad pratum, libri sex. disputationum, lib. IIII (...). 1543; (6) [Parergon] Iuris libri VII posteriores. 1544. We could not trace the small griffin on the boards of our convolute; it could of course be a reference to the printer of the works, perhaps being a (very rare) inspection specimen for the customers of booksellers, printers or publishers, kept ready bound at their offices. Alternatively, it could be the device of the 16th-century owner of the book, which could by chance also be a griffin (a relatively common animal stamp on bookbindings). With a lovely provenance: all works with the owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works, member of parliament and friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. See P.J.M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999). We have a number of books with this exact owner's entry in this auction. A rare mid 16th-century convolute of the very finely printed collected works of Andrea Alciato (1492-1550), Italian humanist and lawyer, best known for his emblem books. € 750 - € 1500

282 [Post-incunable] Diui Thome Aquinatis in libro[m] De a[n]i[m]a Aristotelis expositio- Magistri Dominici de Flandria ordinis predicator[rum] in eundem libro[m] acutissime questiones [et] annotationes. Venice, "Impressum Venetiis per Magistrum Petrum de Quarenghis", 7 April 1501, signatures a-m6 n3 (lacks blank n4), 75 lvs., woodcut title illustration and large headpiece at the beginning, several figures in the text, probably 17th-cent. overlapping vellum, small folio. Partly waterst. in lower blank margin; occas. contemp. annotations in pen; upper corner of bookblock partly rounded. Old manuscript title on lower edge of bookblock. A good copy, with stamp "Museo Cavaleri" on the title p. Michele Cavaleri (1813-1890) was a prominent lawyer in Milan, who collected a vast number of paintings, sculptures, antiquities and books. He negotiated with the city council of Milan to create a museum for his collection, but the council declined. Ernesto Cernuschi bought the entire collection in 1873 and it was shipped to Paris. Cernuschi died in 1896, part of the collection survives at the Musée Cernuschi in Paris, but much of it was sold. Also with the bookplate (on upper pastedown) of Louis Joseph Marthe Corten (1922-1990), former mayor of various places in the province of Limburg. Finally, with small bookseller's ticket of Het Oude Boek (Nijmegen) on lower pastedown. A beautifully printed, rare early edition of Aquino's treatise on the important philosophical work De Anima (On the soul) by Aristotle. € 500 - € 1000



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- 283 [Thascius Caecilius Cyprianus] D. Caecilii Cypriani Carthaginienses Episcopi (...) Opera, jam denuo quam accuratissime recognita, collatione facta editionum Pauli Manutii & Guilielmi Morellii ad exemplaria aliquot manuscripta vetustissima certoque ordine, habita temporum ratione, in tres tomos nunc primum distincta (...). Paris, S. Nivellius, 1574, (112),607,(2) p., woodcut printer's mark on title, 17th-cent. panelled vellum with ribbed spine, folio. Contents very good. Lacks ties; vellum of lower compartment of spine loosening, top compartment of spine with traces of paper label. The collected works of Saint Thascius Caecilius Cyprianus (c. 200-258), bishop of Carthage, one of the most illustrious figures in the early history of the church. € 70 - € 140



283

- 284 [Biblia Neerlandica De Laet 1556] Den Bibel, inhoudende het oude ende nieuwe testament, met grooter neerstigheyt overghesteldt ende ghecorrigeert na dat oprecht Latijnsch exemplar. (...) met veel schoone figure verciert (...). Antwerp, Hans de Laet, 1556, 2 parts in 1 vol., (4),(408) [incl. final blank]; (96) lvs., title page printed in red and black and within woodcut border of illustrations, num. woodcut illustrations in the text, contemporary blindstamped panelled sheepskin over wooden boards, brass catches, remnants of clasps and corner strips preserved. Title leaf damaged, else partly dam. in blank margins at the beginning and end, partly remargined or strengthened there (hardly any loss of text). Generally, the contents in between in good condition, occas. small defects and traces of age, a few misbound lvs. Binding dam./ worn at spine and along edges; leather at upper joint split, but good holding on thick double cords. In all, for this kind of book meant for daily use, an acceptable and complete copy in its original binding, with old owner's entries on (loose) upper free endpaper/ blanks: "Ad usum P.P. Capucinatorum Hasselensium" and "Fratrum capucinatorum Munsterclifensium [?]" Rare Antwerp edition reprinted from the edition published at Leuven, 1553, as indicated on Bbb7v of the Old Testament. Translated and with introduction by the Leuven monk Nicolaus van Winghen, the first edition in this form appeared in 1548. The bible is illustrated with clearly different kinds of woodcuts, partly copies after Holbein and partly by various Antwerp artists such as Arnold Nicolai. € 1000 - € 2000



283

- 285 [Alexander the Great. Quintus Curtius Rufus] Rufi historiarum magni Alexandri Macedonis- Libri octo. Quintus Curtius, Francisco Modio ed. Cologne, Maternum Cholinum, 1579. (14), 343, (16), 181 (2) pp. Woodcut initials. Overlapping vellum, 8vo. Bookplate of W.G. van der Tak on upper pastedown, title page sl. soiled and with stamp, scattered early ann. in margin, a few pp. sl. (water)stained. Vellum soiled, spine dam. and partly missing, showing medieval maculature. € 80 - € 150



284

Prize Bindings (300 - 316)

- 300 [School prize bindings. Delft] 2 bindings: (1) Full gilt vellum binding, both covers with central gilt coat of arms of Delft, within two double fillet borders and with corner fleurons, gilt and ribbed spine, 3 ties preserved (of which one loose), folio. Vellum sl soiled. Large school prize binding, with stamp Spoelder, Delft 4. With letterpress school prize filled out in pen, awarded to Martino Philiberto Paúw, dated 1762, signed by "Gymnasii Delfici curatores" A. Boogaert van Beloy and P.I. Bleiswijk, and by rector Samuel Rouxel. On: Chronicon historiam catholicam complectens, ab exordio mundi ad nativitatem D.N. Jesu Christi, et exinde ad annum a Christo nato LXXI. Ex sacris bibliis (...) Edwardus Simsonius (...). Contextuit, in septem parteis distributam (...). Omnia iterum recensuit (...) Petrus Wesseling. Amsterdam, widow and sons of S. Schouten, 1752, (14),1715 (numb. in columns) (50) p., with engr. frontisp. by J. Wandelaar, (w. address Leiden, J. van der Linden), engr. title vignette by A. van der Laan; (2) Full polished marbled calf binding, both covers with central gilt coat of arms of Delft, within single gilt border, gilt and ribbed spine w. mor. letterpiece, remnants of silk ties, 8vo. Spine sl. dry, spine



300

head chipped. With stamp Spoelder Delft 5. With letterpress school prize filled out in pen, awarded to Henrico Theodoro Hoogeveen, dated 1796, signed by "Scholae Delphicae Curatores" J. van Breda, J. Grauwesalm, B.L. van den Boogaert and H.A. van Marle, as well as by rector Jano Hoogeveen. On: Hugonis Grotii Annales et historiae de Rebus Belgicis. Amsterdam, J. Blaeu, 1658, (16),567,(25) p., with engraved portrait of the author. Ter Meulen/ Diermanse 743 and Haitsma Mulier/ Van der Lem 192. The first edition appeared in 1657. (total 2) € 150 - € 300



301

- 301 [School prize bindings. Hoorn] 2 bindings: (1) Full gilt vellum binding, both covers with the central gilt coat of arms of Hoorn, surrounded by two double fillet borders and with corner ornaments, spine gilt in 5 compartments, each with a central flower, 8vo. Lacks ties; bookblock loosening from head- and tailband; pastedowns torn from warped turn-ins. Beautiful binding in full "Hoorns perkament". With (loosening) manuscript school prize awarded to Nicolao Coster Verloren, signed by "Gymnasii Hornani Curatores" A. Coninck, P. Opperdoes, P.V. Wallendall and J. Dortsma, dated 30 March 1730. On: Desiderii Erasmi Roterodami. Colloquia, cum notis selectis variorum. Addito inice novo. Delft/ Leiden, A. Beman/S. Luchtman, 1729, (16),784,(21) p., with engr. frontisp. by "P.P." Good copy, with heraldic bookplate of Francis Law Latham on upper pastedown, and 2 manuscript owner's entries (incl. G.M. Clements (dated 1876) on verso of prize). Spoelder, Hoorn 1; Van der Haeghen I, 42; (2) Full gilt and polished calf binding, both covers with the central gilt coat of arms of Hoorn, surrounded by a double fillet border and with corner fleurons, gilt and ribbed spine with gilt acorns in 5 compartments and mor. letterpiece in 1 compartment, 8vo. Lacks the prize. On: Q. Curtii Rufi Alexander Magnus, et in illum commentarius Samuelis Pitisci, quo antiquitates Parsarum, Macedonum (...). Editio tertia (...). The Hague, P. van Thol, 1708, 2 parts in 1 vol. w. continuous pagination, (68),103,(5); 855,(168) p., with engr. frontisp., portrait of Pitiscus, 3 (of 4?) fold. maps and 12 plates and views (6x double-p.). One plate dam. in blank margin; occas. other small defects. Spoelder, Hoorn 2. (total 2) € 150 - € 300



302

- 302 [Rome. Donatus] Alexandri Donati (...) Roma vetus ac recens- Utriusque Aedificiis illustrata. In multis locis aucta, castigata reddita, indice locupletissimo, & figuris Aeneis illustrata. Editio ultima. Printen in Kampen by Casparus Cotius for Janssoons van Waesberge & Joannes Wolters in Amsterdam, 1694/1695, (16), 356,(20) p., with engr. frontispiece by J.F. Greuter and 98 engravings on 93 (folding) plates (including fine folding maps, mostly depicting buildings in their original state and their ruins at the time the book appeared), many engraved ills. in the text, finely bound in contemp. panelled vellum ("Hoorns perkament"), both covers with central coat of arms of Hoorn (Spoelder, Hoorn 2), together with corner fleurons within double fillet border, the fleurons repeated in 5 compartments on spine, 4to. Title p. with small cut-out portion of lower margin, and with ann. in pen; extensive ann. on upper pastedown and first free endpaper; occas. neatly closed tears in folding plates. Lacks ties. With handwritten prize awarded to Johannes van Hogen on 4 April 1703, with the signatures of the "Curatores Gymnasii Hornani" Georgius Goethals, A. van Foreest, Florentius Costerus and 1 illegible. Also with the blind stamp of J. Dirks in several lvs. at the beginning. The first edition of this popular guide to the ancient buildings of Rome by the Siennese Jesuit Alessandro Donati (1584-1640) was published in Rome in 1638. Several more Italian editions appeared before the plates were sold to the Janssoons van Waesberge, who used them for this beautifully produced edition, adding the new frontispiece. € 600 - € 1200



303

- 303 [Netherlands. Menso Alting] Mensonis Alting, Descriptio, secundum antiquos, Agria Batavi- & Frisii; una cum conterminis. Sive notitia Germaniae Inferioris (...). Amsterdam, H. Wetstein, 1697-1701, 2 parts in 1 volume, (24),132,(20),18,(2); (32),216,(40) p., with the following engravings: frontisp. by J. Goeree, 15 double-p. maps (9x by G. de Broen, 5x by J. Luiken and 1x by J. Goeree), 3 plates and num. illustrations in the text, letterpress double-p. table, contemp. richly gilt full vellum, both covers with central coat of arms of Amsterdam within double gilt border and sm. coats of arms in corners, spine with 8 compartments with again sm. coats of arms of Amsterdam, folio. Occas. sl. foxed/spotted; vellum over joints cracked; lacks 2 ties, 2 ties loose but preserved. Good copy in attractive school prize binding, with letterpress prize with engraved coat of arms of Amsterdam, filled out in pen, awarded to Petrus Lyndrajer, signed by rector Herm. Boscha, dated 1817. Spoelder, Amsterdam 12. Tiele 36 and 37; cf. De Prijs is het Bewijs 39, and

illustration; Haitsma Mulier/ Van der Lem 12; Klaversma/ Hannema 50 and 51. Richly illustrated first and only edition of Menso Alting the Younger's description of the Low Countries. The first part treats the Low Countries in antiquity according to classical authors, the second part deals with the medieval period.

€ 750 - € 1500

- 304 [School prize bindings. Zwolle] Richly gilt marbled calf binding, - both covers with central gilt coat of arms of Zwolle, within gilt border, gilt ribbed spine with 6 compartments of which 5 with a central small coat of arms of Zwolle and gilt ornaments, 1 compartment with mor. letterpiece, all edges marbled, thick 4to. Lacks the prize and ties; leather sl. rubbed along extremities; top of spine a few tears. With the stamp Spoelder, Zwolle 4. On: M. Fabii Quintilianii De Institutione Oratoria libri duodecim, cum notis et animadversionibus (...) per Petrum Burmannun. Leiden, I. Severinus, 1720, (68),1178,(50) p., with engraved frontispiece and title vignette by F. Bleyswyck. And bound with: M. Fabii Quintilianii, ut ferunt, Declamationes XIX Majores, et quae ex CCCLXXXVIII. supersunt CXLV Minores et Calpurnii Flacci Declamationes (...) Curante Petro Burmanno. Ibid., idem, 1720, (4),838,(132) p., with identical title vignette as the preceding.

€ 80 - € 160

- 305 [School prize bindings. Zwolle] 3 bindings: (1) Richly gilt polished marbled calf binding, - both covers with central gilt coat of arms of Zwolle, within gilt border, richly gilt ribbed spine w. mor. letterpiece, 8vo. Lacks ties. Leather sl. rubbed along extremities. With manuscript prize awarded to H.W. Offen by rector S. van Ommeren, "Amplissimi Zvollanae Civitates Consules", dated 3 July 1807. Spoelder, Zwolle 4 (also the other volumes in this lot). On: Justini Historiae Philippicae. Cum integris commentariis Jac. Bongarsii, Franc. Modii (...). Curante Abrahamo Gronovio. Leiden, Th. Haak, 1719, (38), 832,(166) p., with engr. frontisp. by F. Bleyswyck and engr. title vignette; (2) Similarly (but not identically) richly gilt marbled calf binding as (1), also with central coat of arms of Zwolle on both covers, all edges marbled (with the same small defects). With manuscript prize awarded to W.H. Rosier by rector J.Ph. de Medenbach Wakker, dated "Civitatis Zvollanae Magistratus Examine hyberno A. 1801". On: Io. Augusti Ernesti Clavis Ciceroniana sive Indices rerum et verborum philologico-critici in opera Ciceronis (...). Editio secunda longe auctior. Halle, Impensis Orphanotrophei, 1757, unpaginated. And 1 similar Zwolle school prize binding. (total 3)

€ 200 - € 400

- 306 [School prize bindings. Leiden] 3 bindings: (1) Blindstamped panelled vellum binding, - both covers with large central oval gilt ornament incorporating the Leiden crossed keys and corner acorns (Spoelder, Leiden 2), gilt and ribbed spine with the acorn repeated in 7 compartments, 4to. Lacks the prize and ties; vellum sl. warped. On: Pauli Orosii presbyteri Hispani Adversus paganos Historiarum libri septem (...) illustravit Sigebertus Havercampus. Leiden, S. and J. Luchtmans, 1767, (38),634,(30) p., with several engr. illustrations of Roman coins (1x on the title). PiCarta lists 5 copies, but no copy at UB Leiden; (2) Panelled full vellum binding, both covers with the central gilt figure of Minerva, 8vo. Lacks ties. With folding engraved "Scholae Lugdunensis" prize filled out in pen, awarded to Adriano Waker, dated 1676, signed by P. van der Meer, B. Groenendijck and two others (weak/torn on folds). On: Epictecti Enchiridium, Una cum Ceбетis Thebani Tabula Graecè & Latinè: ex recensione Abrahami Berkelii (...). Leiden/Amsterdam, D., A. and A. à Gaasbeek 1670, (28),250,(1) p., with engr. frontisp. and large fold. engr. plate by Romeyn de Hooghe (Landwehr (De Hooghe) 6. Waterst. in inner blank margin at the beginning. Apparently not at UB Leiden; (3) Contemp. half calf binding, gilt spine with the coat of arms of Leiden repeated in 5 compartments and mor. letterpiece, 8vo. With folding engraved "Scholae Lugdunensis" prize filled out in pen, awarded to Gerardo A. Six, dated 1833, signed by A. van Gerwen, P.G. van Hoorn, W. van der Palm, L. Suringar and Jacob de Gelder. On: Dan. Wytttenbachii Lectiones quinque nunc primum editae (...) a Guilielmo Leonardo Mahne. Printed in Ghent by J.N. Houding for M.A. Mahne in Ghent and S. and J. Luchtmans in Leiden, 1824, XI,(1),140 p. (total 3)

€ 150 - € 300



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- 307 [School prize bindings. Maarssen] 3 primary school bindings: (1) Full gilt calf binding, - both covers with the central coat of arms of Maarssen and gilt-lettered "Anno 1793", together with corner fleurons in a single ornamental border, sm. 8vo. Both covers with tears; spine ends and outer corners dam. With handwritten school prize awarded to "de brave jonge dochter Elizabeth de Vaal. Wegens haare goede vorderingen in de schooloeffening te Maarssen", dated 25 March 1793 and signed by several members of the school board. Very rare Maarssen prize binding, Spoelder doesn't mention Maarssen anywhere in his work (albeit that this is a primary school binding). On: Vaderlandsch A-B Boek voor de Nederlandsche Jeugd (Amsterdam, W. Holtrop, 1781. Very poor copy, sold w.a.f.); (2) Gilt and marbled board binding, both covers with the central coat of arms of Amsterdam, within a single ornamental border, gilt spine, sm. 8vo. With fold. letterpress prize filled out in pen, awarded to Jan George Lod. Riecke "Leerling in de schole no. 10 staande op de Prinsegracht bij de Reguliersgr.", dated "Amsterdam, 31 October 1829" and signed by the secretary of the school. On: Leerzame vertellingen en deugdlievende voorbeelden voor kinderen, benevens eenige merkwaardigheden uit het rijk der dieren. Met zes gekleurde plaatjes. Vijfde druk. Leiden, P.H. Trap, 1827, 87 p., with 6 handcol., engr. plates. Warranted in pen by P.H. Trap on verso of title p. Of this edition only 1 copy in PiCarta (no copies at UB Leiden). And 1 similar primary school prize binding with prize awarded to Maria Wilhelmina Beuker "Leerling in de schole No. 2 staande op den Binnenkant" (1831). (total 3)

€ 250 - € 500

- 308 [School prize bindings. Oldenzaal] Undated prize certificate in pen, - awarded to Joannes Adolphus Potken by the "scholarum Oldensaliensum" conrector Joannes Godfried toe Reppel (died 1788), on the second free endpaper of: Hugonis Grotii. De Jure Belli as Pacis libri tres (...). Cum annotationis auctoris, ejusdemque dissertatione De Mare Libero. Ex altera recensione Barbeyracii. Amsterdam, Apud Janssonio-Waesbergios, 1735, 2 parts in 1 vol., (24),XXXIX,(5),1040; 43,(85) p., with engraved portrait of the author and frontisp. both by Willem de Broen, contemporary gilt vellum, both covers with central fleuron and corner fleurons within single decorative border, gilt spine with gilt ornaments in 4 compartments and title in ink, 8vo. Occas. sl. foxed. Binding lacks ties and sl. soiled, spine discol. Very rare Oldenzaal prize certificate, not mentioned by Spoelder. The Latin school in Oldenzaal was founded as early as 1608 and was turned into a gymnasium in 1844. Apparently, there was not a real tradition of awarding school prizes at the Oldenzaal Latin school. For the work: Ter Meulen/ Diermanse 605. Cf. Printing and the Mind of Man 125. Title edition of the edition Amsterdam, G. Fritsch, 1735 and a re-edition of the famous treatise on international law by Hugo Grotius (1583-1645). This edition was edited by the French lawyer Jean Barbeyrac (1674-1744), based on the notes of the German classical scholar Johann Friedrich Gronovius (1611-1671).

€ 400 - € 800

- 309 [School prize bindings. Prince William V of Orange] 2 bindings: (1) Full vellum binding, - with preserved silk ties, front cover with gilt central crowned coat of arms of Stadtholder Prince William V of Orange, back cover with the gilt crowned coat of arms of Veere surrounded by the words "Preys van Naarstigheid", 8vo. Fine binding, with small old owner's stamp with monogram "M" on upper pastedown (unidentified, not in Lugt). Without personal prize, but perhaps it never contained one: the half title with "No. 13" in pen and the words on the back cover already indicate the goal of this copy. Spoelder, p. 692: "In de periode 1722-1801 was er geen Latijnse school in Veere (...). De perkamenten schoolprijzen voor leerlingen die niet op de Latijnse school zaten, werden in de tweede helft van

€ 300



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de achttiende eeuw met twee verschillende wapens bestempeld: op het voorplat het Oranje-wapen en op het achterplat het stadswapen en de vermelding "Preys voor naarstigheit". (...) Deze prijsboekjes werden met het Oranje-wapen bestempeld, omdat de Prins van Oranje ook markies van Veere was.

Vergelijk in dit verband de prijsboeken van de Latijnse school te Breda, die ook met het Oranje-wapen werden bestempeld. De Prins van Oranje was baron van Breda (zie Breda, type 3). On: Tweehonderjarig jubel-feest der Nederlandsche vryheid, of Plegtige redenvoeringe, ter gedagtenisse der afwerpinge van het Spaansch juk, uitgesproken in de groote kerk ter Veere, op den II van bloemaand MDCCCLXXI. Met eenige bylagen. Josua van Iperen. Middelburg, P. Gillissen, 1772, (8),VII,(1),204 p. Rare, especially in this type of binding. (2) Full gilt and panelled marbled calf binding, front cover with the crowned coat of arms of Stadtholder Prince William V of Orange, back cover with the coat of arms of Breda, both coats of arms within double decorative border and with corner fleurons, richly gilt and ribbed spine with 7 compartments of which one with mor. letterpiece, all edges marbled, 4to. Lacks ties and the prize; upper joint splitting at chipped spine heard; corners bumped. Spoelder, Breda 2 (city) and 3 (William of Orange) and p. 516: "De typen 2 en 3 komen altijd in combinatie met elkaar voor, type 2 gestempeld op het achterplat en type 3 gestempeld op het voorplat. Het stempel met het wapen van Prins Willem V, stadhouder van 1751-1795, werd gebruikt, omdat de Baronie van Breda, heerlijk bezit was van het Huis van Oranje. Deze stempels heeft men omstreeks

1760 laten vervaardigen." Until 1770 Breda prize bindings were bound at the Utrecht "Papegaai-binderij". Very rare, only one Breda prize binding in "De Prijs is het Bewijs", in Aanvulling, no. 46 B; Cf. Storm Van Leeuwen, De 18e-eeuwse Haagse boekband, p. 395, plate C. On: Quinti Curtii Rufi De rebus gestis Alexandri Magni, regis Macedonum (...) Curavit & digessit Henricus Snakenburg. Delft/Leiden, A. Beman/S. Luchtmans, 1724, (72),824,(224) p., with engr. frontispiece by F. van Bleyswijk, fold. engr. map of the Hellenic world and 17 (fold.) engr. plates with coins, portraits and illustrations. (total 2) € 300 - € 600



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- 311 [School prize bindings. Middelburg] 2 bindings: (1) Full gilt and marbled calf binding, - both covers with the central coat of arms of Middelburg within gilt meander-border, spine gilt in 6 compartments of which one with mor. letterpiece, 8vo. With the stamp Spoelder 5 on both covers. With manuscript prize certificate awarded to Willem Hendrik van Berlekom by the board members of the "Spectatissimis Gymn. Mediob." in 1815, with the signatures of rector E. Epkema and N.C. Lambrechtsen (president of the Zeeuwisch Genootschap der Wetenschappen), J.A. Moens, A. Drijfhout and Joannes de Fremery. Also with the bookplate of W.C. Braat on upper pastedown. On: Cornelii Nepotis Vitae Excellentium Imperatorum. Amsterdam, P. & J. Blaeu etc., 1687, (32),439,(41) p., with engr. frontisp. by J. Visscher and engr. ills. Partly waterst.; (2) Full gilt calf binding, both covers with central coat of arms of Middelburg within single decorative border, gilt and ribbed spine with 6 compartments of which one with mor. letterpiece, 8vo. Fine copy. With the stamp Spoelder 6 on both covers. With French language letterpress prize certificate filled out in pen, awarded to Nicolas Johan van Hoorn, dated "à Middelbourg le 24e décembre 1780", signed by "Messieurs le commissaires de l'École [Walloon school] de cette ville", Henri Rabinel (1731-1808), V.d. Putte Schorer etc. On: Traité de l'orthographe Française, en forme de dictionnaire (...) [by Charles le Roy]. Nouvelle édition, considérablement augmentée revue & corrigée par M. Restaut. Poitiers, J. Felix Faullcon, 1765, (8),XLVIII,648,(2) p. Rare Middelburg Wallonian School prize binding. (total 2) € 200 - € 400

- 312 [School prize bindings. Haarlem] 2 bindings: (1) Full gilt vellum binding with ties, - both covers with the central coat of arms of Haarlem and motto "Vicit vim virtus" together with corner fleurons within double fillet border, flat spine divided in 5 compartments by double fillet lines, each compartment with central ornament, 8vo. Fragile ties perfectly preserved. With fold. engraved prize certificate awarded to Herico Petro de Pauw, dated 1750, signed in pen by the Haarlem Latin school board members P. Van den Broeck, D.V. Helmont and others. Spoelder, Haarlem 1 and p. 591: "Op 28 februari 1709 besloten curatoren "een bequaam plaatje te doen bereijden, en sulx met vergult op de beijde de zijden der boeken doen drukken." Met dit "plaatje" wordt wordt hoogstwaarschijnlijk het plaatstempel van type 1 bedoeld (...)." On: Polyaei Stretegematum libric octo. Justo vultejo interprete, Pancratius Maasvicius recensuim Isaaci Casauboni, nec non suas notas adjecit. Leiden, J. du Vivie, & J. Luchtmans, 1691, (24),832,(40) p., text in Latin and Greek juxtaposed, with engr. frontispiece; (2) Full polished marbled calf binding with ties, both covers with the central gilt coat of arms of Haarlem,, within gilt ornamental border, ribbed and gilt spine with 6 compartments, of which one with mor. letterpiece, 8vo. Fragile ties preserved. With letterpress school prize filled out in pen, awarded to Jacobo Bendorp, dated 1811, signed in pen by rector H. Waardenburg and by A. van den Ende, H. Arntzenius, Van Walré and P de Gavere. Spoelder, Haarlem 3. On: Albii Tibulli Carmina libri tres cum libri quarto sulpiciae et aliorum. Novis curis castigavit Chr. G. Heyne. Editio tertia (...). Leipsic, apud Ioannem Gottlob Feindium, 1798, XCII,343 p., with fine engr. title vignette and headpieces. (total 2) € 100 - € 200

- 313 [School prize bindings. Zuid-Holland] 3 gilt full vellum 8vo bindings- (1) Binding with the central Minerva stamp ("Hagae comitis) of the Latin school of The Hague, together with corner acorns within double fillet border on both sides, gilt spine with the acorn ornament repeated in 5 compartments, 8vo. A few signs of age. Spoelder, 's Gravenhage 3. fold. With letterpress school prize filled out in pen, awarded to Johannes de Meyer, dated 1755, signed in pen by 4 "Haganae Scholae Curatores" and rector R. Ouwens. On: P. Terentii afrie comoediae sex (...) Curavit Arrn. Henr. Westerhovieus, The Hague, I. van der Kloot, 1732, (6),1322,46 p., with engr. frontisp. by E.I.O. Creite after I.C. Boëtius, engr. title vignette. Occas. sl. foxed. And 2 similar full-vellum prize bindings, one with stamp Spoelder, Dordrecht 2 (with multiple signed prize awarded to Paulus Repalaer in 1825, contents 1744), the other with stamp Spoelder, Schiedam 6 (without prize, contents 1825). (total 3) € 100 - € 200

- 314 [School prize bindings. Gorinchem. Arnhem] 2 bindings: (1) Full vellum binding, - both covers with the central gilt coat of arms of Gorinchem, together with corner fleurons within single fillet border, gilt spine with 5 compartments, 12mo. Lacks ties; sm. stain on front cover. Extremely rare early Gorinchem prize binding, not in Spoelder (listing 2 Gorinchem stamps dated 1739 and after 1788, with the pennants on the gate pointing to the left, ours pointing to the right and also differing in other details). With handwritten prize dated 12 August 1694, signed by rector Adrianus Laeckervelt and by Joannes Übelman and Hendr. van Barnevelt. On: Publ. Terentii Comoediae VI cum notis Th. Farnabii (et M.C. [Mercius Casaubonus] (...). Amsterdam, Ex officina Ianssonio Waesberginana, 1681, (36),279,(6) p., with engr. title p.; (2) Full gilt vellum binding, both covers with the large central coat of arms of Arnhem, sm. 8vo. Lacks ties and sl. stained. With letterpress prize certificate filled out in pen, awarded to Joannes Gulielmus Goedhart, dated 1808, signed by rector Van Rhede and by 2 others. Spoelder, Arnhem 2. On: Pantheum mythicum, seu Fabulosa deorum historia (...) Auctore P. Francisco Pomey (...). Editio decima (...). Amsterdam/Utrecht, Schouten/widow of J.J. a Poolsum, 1777, (16),298,(14) p., with engr. frontisp. and 27 (fold.) engr. plates (all according to the "Index tabularum"). (total 2) € 250 - € 500



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- 315 [School prize bindings. IJsselstein. Harderwijk] 2 bindings: (1) Full gilt vellum binding, - both covers with the central coat of arms of IJsselstein, together with corner fleurons within decorative border, gilt spine with repeated central ornament in 6 compartments, thick 8vo. A few small stains; ties renewed. With manuscript school prize awarded to H.L. de Wolf Winterberg, dated 1786 and signed by the "Iselsteinianae Curatores" S. van der Meulen, J.F. Kranen and Johan Franco Beijen. Also signed by rector W.H. Oevering. Spoelder, IJsselstein 1. On: L. Annaei Flori Epitome rerum Romanarum. Cum integris Salmasii, Freinshemii, Graevii (...). annotationes addidit Dukerus. Leiden, J. van der Linden, 1722, (66), 960,(120),52 p., with engr. frontisp. by F. Bleyswyk after H. van der My, folding engr. map and 1 full-p. illustration. Library stamp ("afgevoerd 1923") on title p.; partly vaguely waterst. in outer margin/fore edge; occas. sl. browned; (2) Full gilt vellum binding, both covers with central coat of arms of Harderwijk, together with corner fleurons within decorative border, gilt spine with repeated central ornaments and title in ink in 5 compartments, thick 8vo. Binding sl. soiled; lacks ties. With manuscript school prize awarded to Jodocus Berhardus Cremer by the "Illustris Gymnasii Velavici Senatus", dated 1737, signed by rector Wilhelm Bertram Mylorus. Spoelder, Harderwijk 1. On: Dionysii Petavii Aurelianensis e Societate Iesu Rationarium temporum (...). Editio Recentissima. Leiden, Th. Haak, 1724, 3 parts in 1 volume, (148),660; (2)195; (9),245,(2) p., with engr. portrait and frontispiece (loose together with the prize), folding engr. plates; bookblock loose from head- and tailband; pastedowns loose(ning) from boards. (total 2) € 300 - € 600



315

- 316 [School prize bindings] 3 bindings: (1) Full gilt panelled vellum binding, - both covers with the central coat of arms of Alkmaar, within double fillet border and together with corner ornaments in decorative second border around sides, gilt spine with repeated fleurons in 6 compartments, large 8vo. Vellum sl. soiled; lacks ties, else fine. With folding letterpress prize filled out in pen, awarded to Jano Ludovico Gregory Pierson, dated 1821, signed by the "curatores gymnasii Alcmariensis" J.H. Blom Adrsz., J.G. de Loches, J.A. Kluppel and 1 illegible, and also signed by rector J.C. Fullink. Very rare, not in Spoelder. Coat of arms on the covers repeated in woodcut on the prize. On: P. Rutilii Lupi De figuris sententiarum et elocutionis libri duo. Recensuit et annotationes adjecit David Ruhnkenius (...). Leiden, S. and J. Luchtmans, 1768, C,276,(15) p.; (2) Full speckled sheepskin binding, both covers with central gilt coat of arms of 's-Hertogenbosch, ribbed and gilt spine with fleurons and mor. letterpiece in 6 compartments, large 8vo. Ties mostly missing; spine rubbed and chipped at ends, corners bumped, back cover sl. chafed. Without prize. Spoelder, 's-Hertogenbosch 5. On: the same work and edition as (1). And 1 other school prize binding, with the coat of arms of Dokkum (Spoelder, Dokkum 4) on both covers. (total 3) € 250 - € 500

Old Books 17th-19th Century (324 - 618)

- 324 [French literature] Lycée, ou cours de littérature ancienne et moderne- J.F. Laharpe. Paris, H. Agasse, an VII-XIII (1799-1805). Complete set, 16 parts in 19 vols. Orig. cloth with red mor. letterpieces, uniformly bound, 8vo. Vol. 15 lacks mor. letterp., bindings sl. edgeworn, some with minor dam. to spine, occ. foxing. (total 19) € 60 - € 90
- 325 [Poetry] Eerbare proefkusjes van vaderlandsch naïf- In de arkadische vrijerijen van dichtlief en gloorroos. Johannes le Francq van Berkhey. Amsterdam, Johannes Allart, 1782. xxxvii, (3), 388 pp. 4 full-page engravings. Half calf, title gilt on spine. Binding edgeworn with some small dam., upper hinge sl. splitting. Added: Proeven voor het verstand, den smaak en het hart. Jacobus Bellamy. Rotterdam, A.F.H. Smit, 1825. 2 vols. Engraved title pages, xxiv, 158; 159-318 pp. Half morocco, gilt spines. Bookplates of Edw. Huydecoper van Nigtevecht on upper pastedowns, occ. foxing, binding sl. rubbed. (total 3) € 75 - € 130

- 326 [Whaling & herring fishery] De walvischvangst, met veele byzonderheden- daartoe betrekkelijk. Met plaaten. P. Conradi/Volkert van der Plaats. Amsterdam/Harlingen, 1784/86. 4 parts in one vol. 4to, rebound, title on spine in red and gilt stamping, title pages for the 4 parts with typographical vignette. (8),96; (4),116; (4),116; (4),112 pp., complete with 6 folding maps and 15 (folding) prints after and by D. de Jong, H. Kobell and M. Sal-



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lieth. Occ. (water)Stained. Lacks the last 4 text pp. (part 4, pp. 113/116), else a good copy of this first edition with 20th-century binding and ditto endpapers. € 250 - € 500

- 327 [Utrecht. Studentica] Herinnering aan het tweede eeuwfeest der Utrechtsche Hoogeschool, - inhoudende: zes voorstellingen der belangrijkste plegtigheden en festiviteiten. Naar de natuur en op steen getekend door H. van Hove (title on front wrapper). Utrecht/ Rotterdam, Caramelli & Co./A. Collings & Van der Hout, 1836, lithographed title and 6 scenes, with accompanying letterpress "Verklaring der platen" (2 p.), loose as issued in the orig. lithographed wrappers, large folio size (56.5 x 39.5 cm). Title and 1 view waterst. in blank margin; all plates sl. foxed and w. occas. small tears. Wrappers dam. Very rare, especially in this complete state (only 1 copy in PiCarta, with the title erroneously "Herinneringen aan (...)"). € 100 - € 200



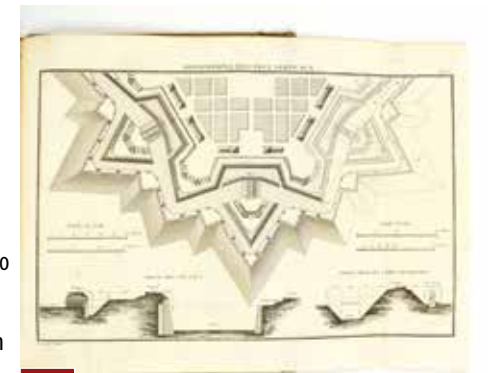
329

- 328 [China] Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maetschappye, - op de kuste en in het Keizerrijk van Taising of Sina. Behelzende het tweede gezandschap (...) door Jan van Kampen en Konstantyn Nobel (...) en het derde gezandschap (...) onder beleit van zijne Ed. Pieter van Hoorn. Benefens een beschryving van heel Sina. Dr. O. Dapper. Amsterdam, Jacob van Meurs, 1670. 2 parts in one vol. Folio, vellum, ms. title on spine, title in red and black with sm. vignette, second title after p. 208 and a third title after p. 504. (1),504,(6) and 63,(1) pp. with a large number of engravings in the text and complete with the added map, prints and views, mostly double-page. 4 additional folding woodcuts outside the register in the last part (see also ann. at the end). Shabby binding, occ. pencil scribbling on text pp. mostly outside the text and on endpaper, title for the last part with torn-off corner and browning. Irregular pagination. Not entirely collated. Sold as seen w.a.f. € 400 - € 600



331

- 329 [Siege of Den Bosch] Verhael oft corte beschryvinghe Van 'tghene ghepasseert is- inde seer treffelijcke ende vermaerde Belegheringhe van 'sHertoghen-Bosch (...). Jacques Prempart. Amsterdam, Henricus Hondius, 1630. Small folio. Rebound, half leather with marbled boards, new endpapers, title with vignette, 28 pp., 7 double-page maps and at the end loosely inlaid the large general map of the fortifications surrounding Den Bosch, coloured and signed in the map. Very good copy. € 500 - € 750



332

- 330 [Fortifications] Beginzelen der Vesting-bouw- Leerende hoe men na de hedendaagse manier van versterkingen, alle Regulaire en Irregulaire Vestingen, met hare Buitenwerken, zal Teekenen, Afteeken en Opbouwen. (...). Bartholomeus Bruist, Mathematicus te Zwolle. Amsterdam, Nicolaas ten Hoorn, 1705. (16), 175 p. and 13 (folding) engravings. Leather, gilt spine with title, small 4to. Stamps "Militair Invaliedenhuys Bronbeek" on title page, label "Geschenk van den Heer Fr. Müller te Amsterdam" on flyleaf. Rare first edition. € 100 - € 200

- 331 [Military architecture] Universae architecturae militaris - elementa brevibus recentiorum observationibus illustrata conscripta. Christian Reiger. Vienna, Johann Thomas Trattner, 1758. Bound with: Materia tentaminis publici. Johann Baptist von Schilson. (8), 348, (10), (20) p. Illus. frontispiece, 22 folding plates, 5 folding tables. Leather, 4to. Binding with some edgewear, rebound using orig. backstrip, frontispiece with small wormholes to fold, ann. in pen and library stamp to title, trifle tanned. € 200 - € 400

- 332 [Fortifications] De la défense des places fortes- ouvrage composé (...) pour l'instruction des élèves du Corps du Génie. Lazare Carnot. Paris, Mme. Courier, 1812. XXXIX, 616 p. 11 folding plates. Marbled boards, large 4to. Edges of binding supported with gold-coloured tape, title p. with stamp "Kaiser Wilhelm. No. 110", several pp. sl. foxed and with water stain to foot margin. € 100 - € 200

- 333 [Miniature. Law] **De Nederlandsche Wetboeken**- Miniatuur uitgave. Zaltbommel, Joh. Noman en zoon, 1839. (6),815,(1),9,(3) pp. Original calf with embossed decoration, spine gilt, top and bottom edges marbled, 11 x 7 cm. Rebacked using orig. backstrip, new endpapers; corners bumped. Not in KB. € 80 - € 150



- 334 [Fortifications] **Nouvelle fortification**- tant pour un terrain bas & humide que sec & élevé. Représentée en trois manières, sur le contenu intérieur de L'Hexagone a la francoise (...). M. van Coehoorn. The Hague, H. Scheurleer, 1741. (42),290 pp. With 14 folding engravings. Later half calf, ribbed and gilt back. Sl. waterstained (heavier at the front). Bookplate of Arvid Eriksson. French edition of the Nieuwe Vestings-Bouw (1685) by Menno, Baron van Coehoorn (1641-1704). € 300 - € 600



- 335 [Classical literature] **Alle de werken van P. Ovidius Naso**- Publius Ovidius Naso. Dutch transl. by A. Valentyn. Amsterdam, Pieter Mortier, 1697. 3 parts in one vol. (10),256;(2),338;42 pp. 3 engraved frontispieces. Part 1 Heldinnenbrieven and erotic poetry; part 2 Metamorfosen with 14 (of 15) plates by C. Decker; part 3 the first half of the calendar, Klaagdichten and the Pontus-kust. Half roan, marbled boards, 12mo. Part 2 with restored tear to plate 5, pp. 333-334 torn with loss to text; spine worn. Untrimmed. € 70 - € 120

- 336 [Costume. Bindings] **Complete set of 7 vols., 1804-1818**- Folio, 7 vols. uniformly bound in red morocco, gilt title on spine, boards with gilt floral border, all edges gilt. (1) The Costume of the Russian Empire. For William Miller by William Bulmer, London, 1804. 73 original handcoloured engravings with accompanying text in English and French by J. Dadley. (2) The Costume of China. G.H. Mason Esq. for William Miller by William Bulmer, London, 1804. 60 handcoloured engravings by Dadley after Pu-Qua. (3) The Punishments of China. William Miller. W. Bulmer, London, 1804. 22 handcoloured engravings. (4) The Costume of Turkey. W. Miller. W. Bulmer, London, 1804. 60 handcoloured engravings by Dadley after O. Dalvismart with text in English and French. (5) The Costume of the Hereditary States of the House of Austria. M. Bertrand de Moleville (trsl.) R.C. Dallas Esq. 50 handcoloured engravings by W. Ellis. London, for W. Miller by W. Bulmer, 1804. (6) The Costume of Great Britain. 60 handcoloured engravings by W.H. Pyne. W. Miller, London, 1808. (7) The Military Costume of Turkey. London, Thomas McLean, 1818. 30 handcoloured engravings by Wageman. Several title pages with coloured illustrations, engravings with mild offset to facing text leaves, else a very good, fine and complete set. Scarce. (total 7) € 8000 - € 12000



- 337 [Costume] **Collection de costumes Suisse**- tirés du cabinet de M. Meyer d'Aarau. F. N. König. Unterseen, the author/Bern, J.J. Bourgdorfer & D. B. Rätzer, (1804). 24 antequely coloured aquatint etchings by König. Vellum, boards with gilt borders, all edges marbled, 8vo. Red stain to upper corners of both boards, else a very good copy. € 800 - € 1600

- 338 [Dutch history] **Beschrijvinge van Out Batavien, met de Antiquiteyten van dien**- Misgaders d'Afkomst en de historie der Edelen Hooghgeboren Graven van Holland, Zeeland ende Vrieslandt (...) [bound with:] Corte Historische Beschrijvinge der Nederlandscher Oorlogen. Vanden beginne ende aenvang aff der Beroerten tot het twaelf-jaerich Bestand toe (...). Met d'Articulen van't Bestandt ende



- Verclaringhe van dien. D.I.I.D. Petrus Scriverius. Arnhem, Jan Janssoon, 1612. 2 parts in one vol. Small 8vo, acidified leather, gilt title on spine, title with vignette (for both parts), (18),608 and 213 pp. Woodcut text ill. of Roman archaeological artifacts and a large number of full-page woodcut portraits with caption and Bestandsartikelen at the end. Tightly bound. Spine head with minimal dam., ticket to title page. Rare first edition. € 150 - € 300

- 339 **Schatkamer der Nederlandsse oudheden**- of Woordenboek, behelsende Nederlands steden en dorpen, kasteelen, sloten, en heeren huysen, oude volkeren, rievieren, vermaarde luyden in staat en oorlogh, oudheden, gewoontens en lands wysen. Verciert met LX verbeeldingen, van soo geheele als vervallende heeren huysen, sloten en kasteelen, meerendeels geteekend door Roeland Rochman (...). M.D. Smids. Amsterdam, P. de Coup, 1711. Acidified leather, gilt title on spine, marbled endpapers, (20),402,(26) p., with engraved frontispiece, title vignette and 60 double-page engraved plates by J. Schijnvoet. 2 bookplate incl. of J.W. Six, ann. to endpaper; corner of front board with minor dam., else a very good copy of this first edition. € 150 - € 300



- 340 [Ethics] **Nuttelyk Mengelmoes**,- bestaande uyt alderhande zeldzame en wonderlyke geschiedenissen; smakelyk, voedsaam en vermaakelyk gemaakt (...). Pr. Abraham van St. Clara (U. Megerle). Amsterdam, Wed. Wolters & J. Pauli, 1718. Leather, 12mo, title on spine in red and gilt stamping. Title in red and black with small vignette, (10),514 pp. + register; complete with 50 images and 50 tailpieces. Endpaper with scribbling in ink, somewhat shaky in binding, spine head with minimal dam. € 100 - € 200



- 341 [China. Tea trade] **Gedachten over den Chinahandel en den Theehandel**,- strekkende ten betoge, dat alle belangen zich vereenigen tot de oprigting van eene Sociëteit, op Vereenigd Kapitaal handelende, aan welke bij uitsluiting die takken van commercie overgedragen worden. [Pieter de Haan Psz]. Published by Arbon & Krap, Rotterdam. Printed by Giunta d'Albani, 1824. Sewn, title on front board with typographical border, back board similar with central sailing ship, title with small typographical vignette and various small stamps, 95,(1) pp. Paper spine expertly restored, ann. to front board. Very good copy of this very rare publication. € 300 - € 600

- 342 [Batavian Republic] **"Gelykheid, vryheid, broederschap"**. 28 letterpress placards,- with the motto "Gelykheid, vryheid, broederschap", by various publishers, 1795-1800, all but a few with woodcut vignette, all ± 42 x 33 cm. Including duplicates. All but a few with the date of publication in the same old hand pen in upper right corner and with central horizontal fold; a few waterst. and some other small defects. Interesting, large collection on the subject. Published in Utrecht by Gerrit Post (10x) and by Johannes Altheer (4x), in The Hague by the Lands Drukkerij (10x), in Delft by Martinus van Grauwenhaan (2x), in Arnhem by J.H. Moeleman and 1 without address (published on 20 January by "De vertegenwoordigers van 't Fransche volk"). (total 28) € 200 - € 400

- 343 [Batavian Revolution] **Omstandig verhaal van het voorgevallene te Middelburg in Zeeland**- By gelegenheid der revolutie in den jaare 1787. A.J.V. Cauwenberg. Holland, no publ., 1796. (2), 132 pp. Orig. wrappers, 8vo. Wrappers worn, shaky in binding, holding well on cords + De Engelsche tieranny in vier samenspraaken. Amsterdam, Hendrik Gartman, 1781. (4), 100 pp. 4 engraved plates. Orig. wrappers, 8vo. Wrappers sl. dam. (total 2) € 70 - € 120

- 344 [Chapbook] **Historie van Doctor Jan Faustus**, - grooten tovenaer en Zwarten Konstenaer: inhoudende zyne duyvelsche Beschryvingen, als mede zyn onchristelyk Leeven, wonderlyke Avontueren, en van zyn schrikkelyk ende grouwelyk eynde en afscheyd. Amsterdam, Hismanius vande Rumpel (= Ghent, P.A. Kimpe or L. Van Paemel?), n.d. (c. 1810). 164 p. Full-page woodcut and title with vignette. Contemp. wrapper. Wrapper worn and sl. dam. on spine. € 120 - € 180

- 345 **Wintersche avonden**- of Nederlandsche Vertellingen (...) met een by-voeging van 't geluk en ongeluk des houwelikx. Utrecht, Lambert Roeck, 1650. 524. (4) pp. Engraved frontispiece. Overlapping vellum, 12mo. Block loose from binding, partly with minor waterst. in lower right corner. € 100 - € 200

346 [Dutch history/De Witt brothers] **Historisch verhael en politieke bedenkingen**- aengaende de bestiering van staet- en oorloghs-saken, voor-gevallen onder de bedieningen van de heeren Cornelis en Johan de Witt. Beginnende ao. 1653 en eyndigende in het Jaer 1672. met hunne doot. Amsterdam, J.H.B.(ouman), 1677. (10),634,(6) pp. Engraved frontispiece, 2 engraved portraits and 2 engraved ills. by R. de Hooghe. Gilt half calf with morocco letterpiece, sm. 8vo. Lacks, as often, the folding plate of the hanging of the De Witt brothers. Sl. browned; boards edgeworn, corners bumped. € 70 - € 140

347 [Emblemata] **Zinne-poppen**- Alle verciert met Rijmen, en sommige met Proze: Door zijn dochter Anna Roemers. Roemer Visscher. Amsterdam, S. Wybrantz. and A. Vink, 1678. (19),196,(9) pp. Engraved title, almost full-page engraving before the dedication and 193 almost full-page engraved emblems by C.J. Visscher. Modern ribbed and gilt half leather, 12mo. Usual browning, new endpapers. Fine copy. One of the finest Dutch emblem books. Rare. € 1300 - € 2600

348 [Costume/fashion] **Costumes français de 1200 à 1715**- (Hippolyte Lecomte). London, printed by C. Hullmandel for Rodwell & Martin, c. 1830. 100 coloured lithographs. Full morocco, boards with gilt borders, all edges gilt, inner dentelle, sm. 8vo. Lithographs similar to those in Lecomte's *Costumes civils et militaires de la monarchie française*, but here reversed and reduced. Colas 1808. Lipperheide Fa 23. € 200 - € 400

349 **Thesaurus gemmarum antiquarum astriferarum (...)**- Vol. 1. A. Gori. Florence, Albizzi, 1750. Title with engraving, additional engraved title, dedication within profusely decorated engraved border, 200 engravings on 199 plates, and headpieces and tailpieces. Contemp. ribbed and gilt half calf, folio. Several plates lack part of blank margin, several leaves with closed tears, endpapers browned; binding worn, wormholes in spine. Good copy. Volume 1 only. € 300 - € 600

350 [Maritime law] **Le nouveau Valin, ou Code Commercial Maritime**- P. Sanfourche-Laporte. Paris, Clément frères, 1809. xlviii, 738 pp. Halfleather, mor. letterpiece, 4to. Bookplate of Dutch poet J.P. Guepin (1929-2006) on upper pastedown. Leather dry, sl. edgeworn, occ. mild foxing. € 80 - € 150

351 **Historie van het leven en sterven van heer Johan van Olden-Barnevelt**- Ridder, Heere van den Tempel, Berckel, Rodenrijs. Gewesen advocaat van Hollandt, &c. Waerachtelijck beschreven door een liefhebber der waerheyt. (R. Carpentier). No pl., no publ., 1648. (6) 366, 79, (9) pp. Engraved frontispiece, 1 engraving bound at the end. Vellum, 4to. Vellum sl. soiled, inner joints sl. loosening, first and last few pp. with some waterst. Title page with manuscript cut out, repaired on verso. € 100 - € 200

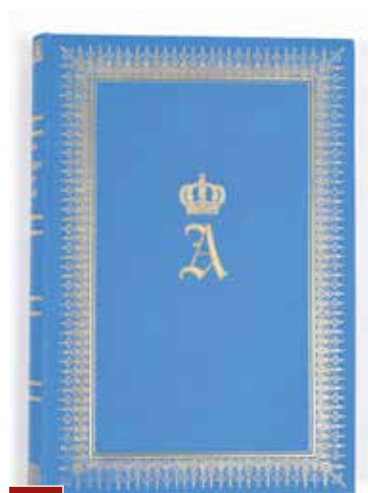
352 [Armorial binding. Militaria] **Geschichte des Oldenburg. Dragoner-Regiments, Nr. 19**- ehemalig Grossherzoglich Oldenburgischen Reiter-Regiments. G. Schweppe. Oldenburg, Gerhard Stalling, 1899. VIII, 304 pp. Frontispiece with image of Nicolaus Peter, Grand Duke of Oldenburg, and many ills. in the text. Gilt blue cloth armorial binding, with monogram A with crown on front board, 8vo. € 100 - € 200

353 [Professions] **The panorama of professions and trades**- or every man's book. E. Hazen. Philadelphia, Uriah Hunt, 1837. xii, 13-320 pp. Frontispiece, illus. title, 69 half-page woodcuts related to professions and 13 text ills. Bound in half leather with new endpapers. (Water)stained at the front and back, sl. browned/sunned throughout; spine worn. Rare. € 150 - € 300

354 [Dutch history] **Geschiedenissen der Vereenigde Nederlanden**- Sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't jaar 1713 en het Tractaat van Barriere in 't jaar 1715 gesloten (...) in drie deelen in folio. Jean Le Clerc. Amsterdam, Zacharias Chatelain, 1730. Folio, leather, 3x frontispiece by various engravers, 3x title in red and black with signed engraved vignette, (22),396,706,723 pp. + byvoegzel + bladwyzer, complete with 109 engravings of portraits, sieges, naval battles, etc. Bindings with light traces of use, text with mild browning; engravings in strong impressions. Good set. € 600 - € 1200



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352

355 [History] **Duytsche Florus, begrypende de Duytsche oorlogen**- met den aenvangh van het 1517 jaer (...). E. Wassenbergh. Amsterdam, N. van Ravesteyn, 1647. (6),516,(22) pp. Engraved frontispiece and engraved portraits. Contemp. calf. Waterstained at the end; rebound using (dam.) old backstrip, new endpapers. € 80 - € 150

356 [Suriname. Slavery] **Afschaffing der slavernij in Suriname**- Bijdrage ter aanwijzing van de grondslagen, waarop de afschaffing der slavernij in Suriname dient gevestigd te worden. A.D. van der Gon Netscher. The Hague, A. Belinfante, 1858. 8vo, later cloth. 47 pp. Title p. with dedication by the author to the Secretary-General of the Ministry of Colonies ("Ministerie der Kolonien"), L.W.G. Keuchenius. Bookblock incl. dedication cut short. € 100 - € 200

357 [Artist's manual] **Nieuwe historische beeldspraak**- of hieroglyphische merkbeelden (...). Ten gebruike van bouwkunstenaaren, schilders, teekenaars, borduurers, kamerbehangsels- en rytuigchilders, goudsmeden, en alle handwerken die tot de afbeeldende kunsten betreklyk kunnen worden gemaakt. In 't licht gegeven door Jean Charles de la Fosse, bouw- en teekenmeester te Parijs. Nouvelle iconologie historique ou Attributs hieroglyphiques (...). "Gedruckt voor Reekening van C.S. Roos, kunsthandelaar", Amsterdam, C.S. Roos, A. Fokke, n.d. (1781), (4),39,(1) p., with 2 engraved frontispieces and 103 plates by I. Jansz. de Wit after De la Fosse, modern halfleather, folio. With brown stains in outer margin throughout, not affecting text or images; title foxed and the 2 frontisp. stained. Kunst op Schrift 1027; Landwehr, Romanic emblem books 440. Scarce, finely illustrated iconological work, with explanation of the first 77 plates in Dutch and French. € 600 - € 1200

358 [Perspective] **Uitvoerig onderwys in de Perspectiva of Doorzichtkunde**- Voor alle liefhebbers dezer aangename en nutte weetenschap, en inzonderheid voor degeenen, die dezelfde noodzakelyk dienen te oeffenen, als teekenaars, schilders, plaatsnyders, architecten (...) enz. Naar eene zeer gemakkelijke en verstaanbare methode opgesteld, en in 60 konst-plaaten afgehandeld. Caspar Philips Jacobsz. Amsterdam, Jan Christiaan Sepp, 1765. Vellum, sm. 8vo, half title, title in red and black, (12),127,(1) pp., complete with 60 folding engravings, the first of which signed in the plate by C. Philips Jacobsz. Various engraved headpieces and tailpieces. Spine with minor dam. Used, but good copy. € 120 - € 240

361 **Histoire du clergé seculier et regulier**- Des congregations de chanoines & de clerics, & des ordres religieux de l'un & de l'autre sexe, qui ont été établis jusques à present. Contenant leur origine, leurs fondations, leurs progrès, leur maniere de vie, leur decadence, leurs reformes, & les évenemens les plus considerables qui y sont arrivés, avec des figures qui représentent les differens habillemens de ces ordres & congregations. Nouvelle édition tirée du R.P.P. Bonanni, De mr. Herman de Scoonbeek, du R.P. Heyliot & d'Autres (...). Amsterdam, P. Brunel, 1716, 4 parts in 2 volumes, XIX,(1),438; 450; 446; 474 p., with 4 engr. frontisp. and over 400 engraved full-p. illustrations (mostly in the text but occas. on plates) by Bernard Picart and A. Schoonebeek, contemp. unif. overlapping vellum, sm. 8vo. Very fine copy, both vols. with letterpress bookplate of Johann Andreas Hevelke (1741-1741) of the "Luth. Altstadt. Gemeine" in Torun. One of the most extensive works on monastic orders (including chapters on oriental clergy and missionaries in Tonkin, China, Japan and America), illustrated with numerous engravings of their costumes and based on earlier works on the subject. € 600 - € 1200

362 [Print bible] **Driehondert schriftuurlyke dichttafereelen**- met nieuwe keurige konstplaten, nu voor een groot gedeelte voor de eerstemaal in 't licht gegeven, onder de zinspreuk Miscuit Utile Arti. Amsterdam, Jacobus Loveringh, 1758. With nearly 300 engraved ills. (4), 295, (5) pp. Halfleather, 8vo. Lacks frontispiece, occ. spotted, leather dry, binding sl. worn at extremities. € 70 - € 120



358



362

363 **Het Leven en Bedrijf van Clement Marot**- Op nieuws vermeerderd en verbeterd. Amsterdam, Jacobus Conynenberg, n.d. (c. 1710). 140 pp. Woodcut portrait and vignette on title page. Bound in orig. vellum wrapper, 12mo. Rare edition of this popular literary work. Lacks last 4 pp., edges frayed, first few and last few pp. with dam. to edges. Vellum browned, spine splitting. € 100 - € 200



363

364 **[Emblemata] Spiegel van den Ouden en Nieuwen Tijd**- bestaende uyt spreek-woorden ende sin-spreuken, ontleent van de voorige ende jegenwoordige eeuwe, verlustigt door menigte van sinne-beelden, met gedichten en prenten daer op passende; dienstigh tot bericht van alle gedeelten des levens (...). Jacob. Cats. The Hague, I. Burchoorn, 1632. (16), 168, 56, 104, 24, 160, 16 pp. Engraved frontispiece and 127 engraved ills. after A.P. van de Venne. Blindstamped vellum, manuscript title on spine, 4to. Bookplate on upper pastedown. Title page with some marginal browning, vellum with a few spots. Fine copy. € 400 - € 800



364

365 **[Emblemata] Les emblemes de l'amour humain**- Otto Venius (van Veen). Brussels, Francois Foppens, 1667. Title with engraving inside medallion, allegorical engraving and 124 engraved emblems by C. Bol. Text in Latin, Italian and French. Later leather with ribbed and gilt back, oblong 4to. Several pp. waterstained, occ. sl. browned, old inscription in ink on blank front endpaper. Lower joint splitting, corners partly showing. Good copy. One of the most popular emblem books, with 124 engravings of putti in various scenes related to mottos and quotations on the power of love. € 1000 - € 2000

366 **Ouderdom, Buyten-leven en Hof-gedachten op Sorgh-vliet**- Jacob Cats. Amsterdam, Jan Jacobsz. Schipper, 1656. Ouderdom en Buyten-leven: (xxiv), 261, (3) pp.; Hof-gedachten en Invallende Gedachten: 125, (3) pp.; Koningklyke Herderin Aspasia: (iv), 84 pp.; Huwelijck Fuyck: 32 pp.; Doodt-kiste voor de Levendige: 224 pp. 2 folding and 2 full-page engraved frontispieces and several ills. Vellum, manuscript title on spine, large 4to. Early owner's mark on first flyleaf "Cornelis Jansz. Verhuel". € 100 - € 200



365

367 **Waerachtige beschryvinge** - inhoudende wie de eerste authouren ende vinders alles verscheyden consten/ inventien/ ende hantwercken zijn gheweest. Polydore Vergil. Amsterdam, Jan Evertsz. Cloppenburch, 1612. (11), 327, (9) pp. Halfleather, gilt spine. Bookplate of L.G. de Wijs on upper pastedown, signature on first flyleaf, title page with stamps, p. 3 with stamp in lower right corner. Binding sl. worn, spine with minor dam. € 100 - € 200

368 **[Militaria] Les reveries ou memoires sur l'art de la guerre**- de Maurice, comte de Saxe. (Z. de Pazzi) de Bonneville. Mannheim, Jean Drieux, 1757. 2 parts in one vol. (4), xv, (1), 80; (4), ii, 86 pp. Title with engraving, engraved headpieces, 40 engravings on 33 mostly folding plates. Contemp. calf, ribbed and gilt back with letterpiece, 4to. Partly crossed out owner's entry on title, outer edge of pp. occ. sl. browned; front board sl. warped, spine ends dam. Good copy. € 100 - € 200



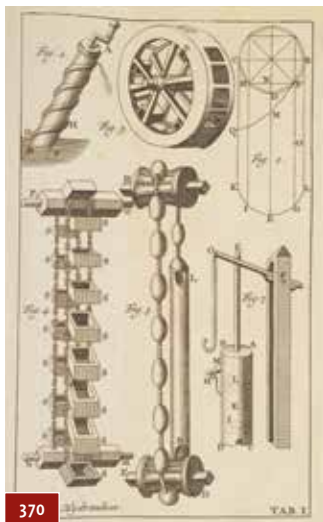
368

369 **[Judaica] Des Hoogberoemden Joodschen historischrijvers boecken**- te weten vanden ouden joodschen gheschiedenissen twintich ende een van zijn eyghen leven (...). Daer by ghevoecht zijn Egesippi vijf boecken oock handelende vande verstoorringhe der stadt Jerusalem, etc. Flavius Josephus. Leiden, Jan Paedts Jacobszoon and Jan Bouwenszoon, 1594. (3), 343, (14), 77 fol. Woodcut printer's device on title page. Profusely blindstamped calf, folio. Early owner's mark on upper pastedown: "Desen Boeck behoort toe Aan Pieter ver meulen a Neusen Den 16 april 1805". Hinges splitting, binding edgeworn, sl. shaky in binding, lacks last leaf of index. € 80 - € 150

370 **[Mathematics] Grond-beginzelen van alle de mathematische weetenschappen**- Bevatende arithmetica, geometria, trigonometria, en algebra; beneffens een onderrechting van de mathematische leer-wyze. C. Wolff. Dutch transl. by J.C. van Sprogel. Amsterdam, Jans-

soons van Waesberge, 1738-1739. 3 parts in 6 vols. With portrait of the author and folding plates. Uniformly bound in halfleather, gilt and ribbed back with letterpiece, sm. 8vo. Vol. 1 bound with: Kortbondig narigt van het leven en 't zaalig einde des hoogwelgebooren heeren Christiaan, vryheer van Wolff. J.W. Lustig. Amsterdam, A. Olofsen, (1754). Vol. 2 part 2 and prel. pp. of vol. 1 wormed, each title page with stamp; letterpieces almost all worn off. Good set. (total 6) € 300 - € 600

371 **[Mathematics] Nodige tafelen tot de trigonometria en uittrekking der wortelen**- waar in de sinus en tangentes voor elke minut des quadrants nevens harer logarithmi en de logarithmi der gemeene getallen van 1 tot 10.000, als ook de quadraat- en cubik-tallen van 1 tot 10.000 zyn begrepen; en eindelyk eenen algemeenen regel tot oplossing aller regtlynische en sphaerische triangelen. C. Wolff. Dutch transl. by N. Epkema. Amsterdam, Janssoons van Waesberge, 1742. (18), 301 pp. Engraved frontispiece and 1 folding plate. Half leather, ribbed and gilt back, sm. 8vo. Bound upside down; partly wormed (mostly marginal), stamp to title page; spine ends sl. dam. First issued in German in 1711, here the rare first Dutch edition. € 80 - € 150



370

372 **[Popular literature] Haegse Mercurius**- behelsende vermakelijke, satyrique, galante, stigtelijke, politieke, academische, emblematique, en andere reflexien. (H. Doedijs). The Hague, "Gedruckt by Gillis van Limburg, voor den Auteur", 1698-1699. 3 parts in 1 vol. 7 August 1697-9 Sept. 1699 (lacks no. 42, 1698): 104/ 103/ 11 issues. (6) prel. pp., etched frontispiece. Contemp. calf with gilt and ribbed back, 4to. Somewhat browned; binding worn, spine torn, spine ends dam., later endpapers. First Dutch satirical periodical. € 250 - € 500

373 **H.L. Spieghele Hertspeghel en andere zedeschriften**- P. Vlaming. Amsterdam, Gerardus Lequien, 1764. (64), 364 pp. Engraved frontispiece, 2 folding engravings, 11 full-page engravings and 2 folding tables. Halfleather, 8vo. Leather on spine rubbed, spine head with minor dam. + Sanctus Hilarius. Seu Antidotum contra Tristitiam pro vera solida. Nicolaus Vedelius. Leiden, F. Heger, 1632. 298 pp. Green cloth with leather letterp., 16mo. Engraved frontispiece. New endpapers, cloth rubbed. (total 2) € 100 - € 200



374

374 **[Emblemata] Veridicus Christianus**- J. David. Editio altera. Antwerp, Plantin Press, 1606. (16), 374, (31) pp. Engraved title, title Orbita probitatis with engraving, full-page engraving with a volvelle and 100 plates. Contemp. vellum, 4to. Engraving with volvelle sl. water-stained in image, a few plates sl. (water)stained or with restoration, old owner's entries on title (partly affecting engraving), a few marginal ann. at the front; later endpapers; vellum browned, spotty, somewhat bumped, lacks ties. As usual without the 4 leaves of music notation at the end. Second edition of this splendid emblem book, with the oft-missing volvelle. € 800 - € 1600

375 **[Emblemata] De gekheydt der wereldt**- wysselyk beschreven, en kluchtig vertoondt in hondert narren en derselver narrenpoetzen. Abraham van St. Clara. Amsterdam, Janssoons van Waesberge, 1734. (8), 554, (22) pp. Engraved frontispiece, many engraved ills. in the text. Vellum, 8vo + Aulularia van Plautus, dat is, Warenar met de pot. Blyspel. P.C. Hooft. Amsterdam, erfgen. van J. Lescaillje, 1709. 55, (1) pp. Engraved vignette on title page. New wrappers, 8vo. Hinge splitting + Sedelyken vermaek-spiegel vertoonende door zinne-beelden. J. Moons. Antwerp, P.J. Parys, n.d. (1764). Calf, gilt spine with mor. letterpiece, 8vo - and Sedelyk vermaek-troost in alle lyden. Idem. (total 4) € 80 - € 150



369



375

376 [Print bible] **Historie des Ouden en Nieuwen Testaments**- Verrykt met meer dan vierhonderd printverbeeldingen in koper gesneden. Amsterdam, P. Mortier, 1700, 2 vols., (18),282,(8); (26),163,(11) p., both vols. with engraved frontispiece (from the French ed.) by Gouwen and title vignette, 2 (of 5) double-p. engraved maps, 428 ills. on 214 engraved plates by J. Baptist, J. Mulder and C. Huyberts after J. Goeree, O. Elliger & B. Picart, the New Testament abundantly illus. with many engraved tailpieces. Leather, uniformly bound, title on spine in gilt stamping, boards with stylised double border and central stylised ornament. The first Dutch edition of the large Mortier bible, issued in the same year as the first French ed. Light dam. to spines, else a very good set. (total 2) € 800 - € 1200



377

377 [Emblemata] **Leerzame zinnebeelden**- bestaande in christelijke bedenkingen door vergelijkinge eeniger schepselen, als dieren, vogels, gewassen, &c. (...). H. Graauwhart. 3rd ed. Dordrecht, A. Blussé, 1764. (28),217,(6) pp. Engraved frontispiece and 109 emblematic engravings. Modern half cloth, 8vo. Title page adhered to following leaf; new endpapers. Landwehr 254; Praz 356. € 200 - € 400



379

378 [Music] **Gezangen ten dienste der scholen**- Maatschappij tot Nut van 't Algemeen. Leiden/ Deventer/ Groningen, D. du Mortier/ J.H. de Lange/ J. Oomkens, 1813. Large paper ed., privately issued. 2 vols. 19, (1); 21, (1). 28 songs with musical annotations. Orig. wrappers, large 4to + Handleiding bij het onderrigt in de toon- en zangkunst. Idem. Orig. wrappers, oblong. (total 3) € 70 - € 120



380

379 [Bible. Solis] **Lot with 75 woodcut illustrations from Virgil Solis**- from Den Bibel, inhoudende het oude ende nieuwe Testament. Cologne, Arnold Birckman, 1566. Bound in leather, central copper bossing, oblong. Collection of woodcut ills. from the rare Dutch edition of the renowned Virgil Solis Bible, named after the artist who produced the woodcuts. First and last few woodcuts sl. soiled and restored. € 125 - € 250

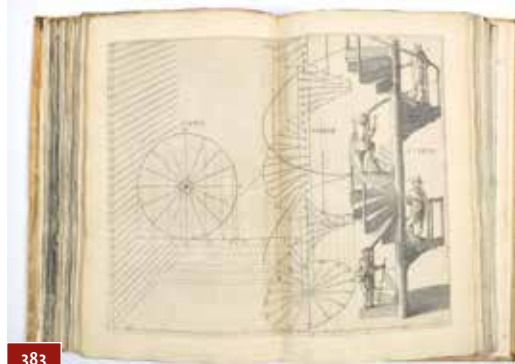
380 [House of Orange] **Frederick Hendrick van Nassauw Prince van Orangien**- Zyn leven en bedryf. I. Commelyn. Jodocus Janssonius. Amsterdam, 1651. 1st ed. 2 parts in one vol. Folio. Overlapping vellum, ms. title on spine, title page in red and black, frontispiece and portrait of Frederick Henry by J. van Meurs, (4),219 (4) and (second title) 216,(4) pp., complete with 34 double-page engraved plates (of which 2 folding). Binding with light traces of use; first pp. shaky along the top. Good copy of the first edition. € 1200 - € 2400



382

381 [Christianity] **Het eerste Christendom**- of de godsdienst der oude Christenen in de eerste eeuwen des evangeliums. William Cave and Salomon Bor (transl.). Utrecht, Francois Halma, 1692. (52) 647, (45) pp. Engraved frontispiece and 6 folding engravings. Vellum, 8vo. Binding loosening from block, engravings loosely added with the corresponding pages and partly restored with Japanese paper, handcoloured by a child + Het leven en dood van den seer beroemden D. Philippus Melanchthon, behelsende met eenen de gedenkwaardigste saken soo in den kerke als politye voorgevallen, van het jaar 1520, tot den jare 1560 (...). A. van de Corput. Amsterdam, Isaak Tirion, 1728. First part only. (17), 452 pp. Engraved frontispiece, engraved portraits of Desiderius Erasmus, Martin Luther and others. Halfleather, gilt ribbed spine, 8vo. 2 pp. loose, spine sl. rubbed + Sonnets Chretiens sur divers sujets. Laurent Drelincourt. Leiden, Sam et Jean Luchtman, 1787. (14), 192 pp. Vellum, 8vo. Early owner's inscription on front board: "Albertine de Nijvenheim. Arnhem, ce 29 Mars. 1800", and similar on front endpaper. Front endpaper with waterst. (total 3) € 80 - € 150

382 [Romeyn de Hooghe] **Aesopus in Europa**- Volgens de Romeinse copy. R. de Hooghe. 2nd ed. The Hague, F. Moselagen, 1738. 40 title pages with half-page etched illustration by R. de Hooghe, each title with 6 accomp. text pp. Later half leather, 4to. Partly sl. waterstained, a few pp. almost loose, else a good copy with bookplate of W.C. Baert de Waarde to inside of front board. € 500 - € 1000



383

383 **Perspective contenant la Theorie, Practique et Instruction Fondamentale d'icelle**- Samuel Marolois. Amsterdam, Johannes Janssonius, 1628. Limp vellum, sm. folio, 95 pp. and 80 leaves with 275 ills. signed by Hondius in the first leaf. Rebound with new endpapers, illus. title with old ann. in pen and various ann., e.g. at leaf 43. Loosely added figure XXIX-bis (not in the copy digitised by Google); pp. 93-94 misbound, else a good and complete copy. € 750 - € 1200

384 [Satire] **Geuse-kost; Oppedist in paapse schotelen**- handelende van de souvereine oppermagt, en heerschappye der Roomsche pausen, aangetoond uit hare eigen schryvers. (L. Steversloot). (Leiden, J. du Vivie), 1725. (14),221 pp. Engraved frontispiece and 9 text ills. Calf with ribbed and gilt back. Calf sl. worn, spine ends sl. dam. € 150 - € 300



384

385 [Artist's manual. Prize binding] **Groot schilderboek, waar in de schilderkonst**- in al haar deelen grondig werd onderweezen, ook door redeneeringen en prentverbeeldingen verklaard (...). G. de Lairese. 2nd expanded ed. Haarlem, J. Marshoorn, 1740. 2 parts in one vol. 2 engraved title vignettes, portrait of the author, 59 (folding) plates. Profusely gilt panelled calf with morocco letterpiece, front board with central gilt decorated medallion "Vernuff en vlyt", back board with similar decoration dated 3 September 1834, red wax seal mounted on upper pastedown, sm. 4to. Lacks frontispieces and 7 (folding) plates; 2 plates dam. with loss to image (restored); stamp offset on both sides of half title. Binding dam. at upper joint/front board (restored with loss to gilding); upper joint splitting, calf sl. worn. Fine prize binding of the Teekenacademie der Stad Middelburg. € 200 - € 400

386 [House of Orange] **Sainctes Funerailles**- Historisch Verhael over het Christelijck afsterven ende Statelijck begraeven van den D. Prins Mauritius. Met stichtelijcke bedenckingen om wel te sterven. Daniel Souterius. Hans Passchiers van Wesbusch. Haarlem, 1626. Small 4to, title on spine in gilt stamping, leather, title with large illus. vignette inside border. (12) pp. + 253 ff + (5) pp. 5 parts in one vol., 5 illus. headpieces following the title vignette, several tailpieces and 5 full-page engraved portraits by C.J. Visscher. Ann. in pencil to endpaper, stamp to title. Fine copy, firmly bound. Rare. € 300 - € 600



390

387 [Maritime] **Recueil de planches, sur les sciences, les arts liberaux**- et les arts mechaniques, avec leur explication. Denis Diderot. Paris, Briasson/ Le Breton, 1769. 1 chapter only: Marine. Contenant 37 Planches sous les No. 1 a 25 qui par les planches doubles, triples & quadruples, equivalent a 52. With 19 (folding) plates. In wrapper, 4to. 12, (2) pp. Lacks plates 8, 12-15, 16-20 and 23-25. In good condition. € 70 - € 120

388 [Judaica. Jewish history] **Alle de Werken van Flavius Josephus**- J.F. Martinet. 9 vols. Amsterdam, Allart & Holtrop, 1783-1787, incl. the books of Egesippus (as 9th vol.). Complete with 96 engravings on 48 leaves outside the text in the first 8 vols. Half leather, title on spine in brown and gilt stamping, uniformly bound. Bindings with minimal traces of use. Engravings (numbered per book) by S. Fokke with occ. sm. stain. Endpaper of vol. 1 dam. Ex-library. Good set. € 120 - € 240

389 [Philosophy] **De lof der Zotheid**- speelsgewys beschreven, vermeerderd met het Heekel-spel van den Verrezen Diogenes. D. Erasmus. Dutch transl. by F. van Hoogstraten. Amsterdam, J. van Heekeren, 1719. 2 parts in one vol. (14),160;96 pp. 2 etched frontispieces and 6 plates by I. Lamsvelt. Vellum, sm. 8vo. Good copy, vellum sl. bumpy. € 150 - € 300

- 390 [English history] **Cronyke van het Leven en Bedryff van alle de Coningen van Engeland**- beginnende vande Regeringe der Romeyne totte regeringe van Carolus I. Amsterdam, C. Dankertz, 1649. (8), 324, 216, 174 pp. Engraved frontispiece, 25 engr. portraits and many engraved ills. in the text. Blindtooled vellum, manuscript title on spine, remains of ties, folio. Vellum sl. soiled, upper hinge splitting, front board and lower margin of 2/3 of the leaves with small wormhole, minor waterst. in lower margin, part 3 lacks leaf K3 and K4, text complete. € 125 - € 250



- 391 [Maritime] **Verzameling van Berichten. Over eenige Onderwerpen der Navigatie**-meest, uit de Rapporten en Journaalen van Neederlandsche Zeelieden getrokken (...) door de Commissarissen tot de zaaken, het bepaalen der Lengte op Zee, en de verbetering der Zeekaarten betreffende. (J.H. van Swinden, P. Nieuwland & G. Hulst van Keulen). Part 1-10 in one vol. Amsterdam, Gerard Hulst van Keulen, 1788-1807. Each part with separate title p. viii, 363, (5), 91 pp. (partly consecutively paged). Bound together with: **Verzameling van berichten, behelzende een beredeneerd verslag van boeken, tafelen, kaarten enz., de zeevaart betreffende (...)**. Part 1-2. Idem, 1793-1794. 42, (1) pp. (consecutively paged). With 5 (large) folding maps, 1 folding plate with 4 profiles, and 1 other folding plate. Rebound in modern half leather together with contemp. illus. boards. A few minimal (water) stains at the front. Good copy. € 600 - € 1200



- 392 [House of Orange] **Het leven van Willem de I-** (L.F. de Beaufort). Leiden/Middelburg, S. Luchtmans/L. Bakker, 1732. 2nd ed. 3 vols. (2), LXXX, 614, (62); (2), CIV, 663, (1 blank), (80); (2), 780, (79) pp. Vols. 1 and 2 with different engraved frontispiece portraits, vol. 3 with engr. frontis. depicting the assassination of William of Orange, 3 titles with identical armorial vignette. Uniform contemp. vellum. Occ. sl. browned/sunned; boards of vols. 2 and 3 sl. warped, back board vol. 1 with sm. dam. and vellum of vol. 1 soiled and splitting on upper joint. Vol. 1 with bookplate of D.H. de Castro Mz. and with old ms. poem in ink signed Aard. Nieuwenhuijs on endpaper facing frontispiece. (total 3) € 100 - € 200

- 393 [Robinson Crusoe] **Het leven en de wonderbare gevallen van Robinson Crusoe**,- behelzende onder andere ongehoorde uitkomsten een verhaal van zyn agt en twintig jaarig verblyf op een onbewoond eiland, gelegen op de kust van America, by de mond van de rivier Oronoque. Alles door hem zelfs beschreven. Nu uit het Engels vertaald, en met figuren benevens een nette kaart zyn zwerfing verrykt. (Daniel Defoe). Amsterdam, By de Janssons van Waesberge, 1735-1736, 3 vols., (14), 730; (8), 608; (20), 678 p., with the following engravings: 2 frontisp., 2 large fold. world maps, fold. bird's eye view of the island, 26 other plates, contemporary half calf with richly gilt, ribbed spines, small 8vo. All vols. occas. (vaguely) waterst.; vol. 2 world map protruding from lower edge and browned/ with small tears there; vol. 3 sl. wormholed in lower outer corner at the beginning. All vols. lack mor. letterpiece, spine ends chipped, outer corners sl. bumped. Despite these minor defects a very acceptable and complete copy for this kind of popular book. Buisman 443; Ullrich II, 2; Staverman A2; De Vries 228*. This edition not in Waller, Muller or Scheepers. The very rare and hardly ever offered second Dutch edition of Defoe's "The life and strange surprising adventures of Robinson Crusoe", together with the "Farther adventures" and the "Serious reflections". In later editions, the third part was usually omitted. € 750 - € 1500

- 394 [Rederijders (chambers of rhetoric)] **Vlaerdings Redenrijck-bergh-** met middelen beplant die noodigh sijn 't Gemeen, en voordere lijk het Landt. (J.A. de Wael). Amsterdam, K. Franz., 1617. (512) pp. Title with woodcut (repeated in text) and 15 (of 16) full-page woodcut blazons. Contemp. vellum, 4to. Fine copy; vellum sl. stained. With the blazons of the chambers of rhetoric of Amsterdam (2x), Delft, Dordrecht, Gorinchem, Gouda, 's Gravesande, Haarlem, Kethel, Maasland, Nootdorp, Schiedam (2x), Vlaardingingen and Zoetermeer. Lacks the blazon of Rotterdam. € 1000 - € 2000

- 395 **Facsimile van de unie van Brussel**- vervcaardig op 's Lands Steendrukkerij, 's Gravenhage, 1827. 4 lithographed facsimile plates by Daniel Abrahams, loose as issued in the original lithographed brown paper wrappers, oblong plano (48 x 70 cm). Sl. foxed as usual, some offsetting to inside front wrapper, but actually an exceptionally good copy of this large-sized publication, completely as published in unfolded state. The original document (with which this edition was closely checked by Johannes Cornelis de Jonge ("Substituut-archivaris van het Rijk")), dates from 1577. € 70 - € 140

- 396 [Bindings. Lion Cohen] **Two unif. late 18th-cent. vols.**- bound by the The Hague binder Lion Cohen in richly marbled "catspaw" sheepskin, all sides with central gilt monogram of Wilhelmina of Prussia (1751-1820), wife of Stadtholder William V, Prince of Orange, all covers with gilt triple fillet-line border, richly gilt spine w. 2 contrasting mor. letterpieces, all edges marbled, sm. 8vo. Joints sl. rubbed. A fine and very attractive set of rarely offered bindings. Cf. Storm van Leeuwen, Dutch decorated bookbinding in the eighteenth century, vol. Ila, p.214-219. Wilhelmina of Prussia is, among other things, known from the "Aanhouding bij Goejanverwellesluis" on 28 June 1787, with very severe consequences. On: Oeuvres diverses de Ms. La Comtesse De la Fayette. Tome premier, contenant l'Histoire de Madame Henriette d'Angleterres. Tome second, contenant les Mémoires de la Cour de France. Maastricht, Jean-Edme Dufour & Philippe Roux, 1779, 2 vols., XII, 210; (6), 224 p. Vol. 1 waterst. in first and final few leaves/ endpapers and occas. sl. crudely opened. Heynen 648; A.A.M. Stols, Kort overzicht van de geschiedenis der boekdrukkunst in Maastricht van 1551-1929 (Maastricht, 1929), p. 31-33: "Omstreeks 1772 vestigde zich te Maastricht als drukker en uitgever Jean Edme Dufour, een uitgever wiens roem zich tot ver buiten onze grenzen uitstreckte. Hij legde zich, in navolging van de Hollandsche drukkers, toe op het uitgeven van Franse schrijvers (...). Dufour behoorde waarschijnlijk tot een familie van protestantsche refugiés. In 1775 associeerde hij zich met Philippe Roux. (...) De Fransche overheersing schijnt ook aan deze drukkerij het leven gekost te hebben." Scarce Maastricht imprints. € 750 - € 1500



- 397 [Hugo Grotius] **Historie van het leven des Heeren Huig de Groot**,- Beschreven tot den aanvang van zyn gezantschap wegens de Koninginne en Kroone van Zweden aan 't Hof van Vrankryk. Caspar Brandt, en vervolgt tot zyn doot door Adriaan van Cattenburgh. Dordrecht & Amsterdam, Joannes van Braam & Gerard Onder de Linden, 1727. Small folio, leather, title on spine in red and gilt stamping, illus. frontispiece, title with vignette, illus. dedication, (18), 456, (6), 454, 74 pp. + index. 3 parts in one vol., complete with 3 full-page engravings and several ills. in the text (see binder's index after the introduction). Spine with minor dam. to foot, endpapers browned. Text and plates in very good condition. First edition. € 150 - € 250



- 398 [Leiden. Pieter van der Aa] **Catalogue des Livres, des Cartes Geographiques**,- des Villes tant en Plan qu'en Profil, & d'autres Estampes ou Tailles Douces qui se trouvent a Leide, chez Pierre vander Aa. Circa 1715. Unpaginated. Orig. wrappers, made of a contemporary handcoloured engraved map depicting Denmark and part of the Baltic Sea. This catalogue provides a rare insight into the business of Pieter van der Aa (1659-1733), famous Dutch cartographer and publisher at Leiden. € 150 - € 300



- 399 **Les Aventures de Gil Blas de Santillane**- Nouvelle edition. M. Le Sage. Amsterdam/Leipzig, Arkstee & Merkus, 1755. 4 vols. (12), 392; (9), 344; (10), 369; (8), 370, (6), 8 pp. 30 full-page engravings. Half vellum, manuscript title on spine, 12mo. Paper over boards worn, vellum sl. soiled, binding vol. 1 sl. shaky. (total 4) € 100 - € 200

- 400 [Canids] **Dogs, jackals, wolves, and foxes. A monograph on the canidae**- By St. George Mivart. With woodcuts, and 45 coloured plates drawn from nature by J.G. Keulemans and hand-coloured. London, printed by Taylor and Francis for R.H. Porter and Dulau & Co., 1890, (8), XXXVI, 216 p., with 45 handcoloured, lithographed plates and 59 woodcut illustrations, original gilt-lettered brown cloth, top edge gilt, 4to. Title page and last page sl. foxed due to the binding; several plates loose. Hinges fragile. Good copy with bookplate of Edward Brown Lees (1843-1896) and his wife Dorothy Livesey to inside of front board. Below a small, slightly later ticket of Van Stockum's Antiquariaat (J.B.L. Kerling) of The Hague. Nissen, ZBl 2845. The rare first edition of this splendidly illustrated standard work on canids by George Jackson Mivart (1827-1900). € 800 - € 1500

- 401 [Bookbinding] **Early 19th-cent. bookbinding of red morocco**, - both boards with gilt coat of arms and profusely gilt decorated border, ribbed and profusely gilt back, marbled endpapers, all edges gilt. On: Fables nouvelles, dédiées au roy. Houdart de la Motte. Paris, Gregoire Dupuis, 1719. xlii,358,(2) pp. Engraved frontispiece, title with engraving and engravings in the text, 4to. Back board and spine sl. rubbed with some loss to gilding of coat of arms and gilt spine title, some dam. to edge of front board, corners sl. bumped; last ± 50 pp. heavily waterstained, part of front half of book with water stain to blank top corner. Still a good copy in an attractive binding. € 100 - € 200

- 402 [Etiquette/speeches] **De Tafel-Ceremoniemeester**, - of volledige verzameling van toasten of tafel-conditiën in proza, bij alle voorkomende gelegenheden. Eene onmisbare handleiding voor genoodigden tot feestpartijen en maaltijden. J. De Breet. Tiel, H.C.A. Campagne, (1857). 1st ed. (6),x,145 pp. Modern faux leather with new endpapers, 8vo. Very rare. Highly intriguing book with 309 speeches in 34 different categories. € 100 - € 200

- 403 [Quran] **Mahomets Alkoran**- (...) Benevens een tweevoudige Beschryving van Mahomets Leven; En een verhaal van des zelfs Reis ten Hemel, gelijk ook zijn samenspraak met de Jood Abdias. A. du Ryer, transl. J.H. Glazemaker. Amsterdam, Ian Reuwertz. 1658. 1st Dutch ed. (22),692;(3),125,(3) p. With engraved frontispiece. Vellum, old vignette with manuscript on spine, 8vo. Binding soiled, bookblock loose at lower pastedown, minor water stains on first and last few pp., three 17th-/18th-cent. owner's entries and annotations in diff. handwriting on first 3 (blank) leaves. € 100 - € 200

- 404 [Gardening. Sterbeek] **Citricultura oft regeringhe der uythemse boomen** - te weten oranien, citroenen, limoenen, granaten, laurieren en andere. Waer in beschreven is de gedaente ende kennisse der Boomen, met hunnen bloemen, bladeren en vruchten: van ieder geslacht in het besonder. Als oock van den Ranck-appel, oprechten Laurier van America, Den Caneel-boom: Ende besonderlyck van den Verboden Adams oft Paradys-Appel. Daer beneffens de natuere, kracht, en ghebruyck, haer deught en ondeught van ieder vrucht en plant. Waer by oock grondigh gheleert wordt het Zaeyen, Mesten, Planten, Oculeren, Inten, Afsuyghen, Inlegghen, Besnoeyen, en Begieten (...). Antwerp, J. Jacobs, 1682. (4), 296, (26) p. Engraved frontispiece, coat of arms and 14 plates by F. Ertinger. 4to, prof. rebound in calf, title vignette on spine. Slightly trimmed, plate 3 with a few stains, else a good and complete copy. € 600 - € 900

- 405 [Emblemata] **De bykorf des gemoeds**- honing zaamelende uit allerly bloemen. Vervattende over de honderd konstige figuren, met godlyke spreuken en stichtelyke verzen. Jan Luiken. Amsterdam, Kornelis vander Sys, 1735. (6), 404, (2) pp. Engraved frontispiece, 101 engraved ills. in the text. Leather, richly gilt spine with title vignette, 8vo. Leather on spine sl. dried, minor occ. foxing. € 80 - € 150

- 406 [Travel account] **Het avontuurlyk zomer-tochtje**- of omlands reisje, uit Holland door 't sticht Utrecht, Over-Yssel, Gelderland, (...) vermakelyke gesprekken en aangename historien, op die reize gebeurt of gehoort. Op-gesteld door iemand welke dat tochtje zelf met gezelschap gedaan heeft. Amsterdam, Jacobus Loveringh, 1734. (6), 439 pp. Engraved printer's device on title page. Leather, richly gilt boards, ribbed gilt spine with title vignette, gilt edges, 8vo. Leather sl. worn. € 100 - € 200



- 407 **Four titles: (1) Proeve van dichtoeffening**, - bestaende in herdersongen, brieven, klink- en mengeldichten. Door A.L.F. en A.P.S. (Theodoor van Snakenburg and Jacob Elias Mzn.). Met printverbeeldingen. Leiden, by de Janssens van der Aa, 1731, (30),353,(5) p., with engr. frontisp., title vignette, 5 divisional titles, illustrations and head- and tailpieces, by J.C. Philips, J. Folkema and J. Wandelaar after Frans van Mieris and others, contemp. speckled calf, gilt and ribbed spine w. mor. letterpiece. Waterst. in margins at the end. Leather split at upper joint, top of spine chipped and corners sl. bumped; (2) Amintas. Herderspel van Torquatus Tasso; met eenige verklarungen. Beneven [sic] eene verhandeling van het herderdicht door Jan Baptista Wellekens. Amsterdam, J. Oosterwyk and H. van de Gaete, 1715, (28),211 p., with engr. frontisp. and title vignette by J. Goeree, contemp. calf. Sl. foxed at the beginning; spine rubbed/chipped; a few other small defects. And 2 more, incl. Vriendenzangen tot gezellige vreugd (Haarlem, A. Loosjes, 1801, w. engr. noted music, orig. printed boards, obl. 8vo. Mediocre copy of one of the songbooks published by the Haarlem secret society "Democriet"). (total 4) € 70 - € 140

- 408 [Lacework] **Sammlung neuer Muster zum Sticken in Plattstich und Tambourin**- Gezeichnet von einer Hamburgerin [= E.S.E. Hornbostel]. Hamburg, Perthes & Besser, 1822, (4) letterpress p. comprising title and descriptions of "Platte 52" to "Platte 68", followed by 17 plates numbered LII-LXVIII w. examples numbered 363-447, the final 4 plates large folding, contemp. clothbacked limp boards w. mor. letterpiece "Stickmuster für 1822" on front cover, orig. light brown wrappers w. lithogr. front wrapper ("Hamb. Steindruck") but engr. back wrapper bound along, oblong folio. Fold. plates w. sm. tears near spine; old owner's entry in corner of the letterpress title. Covers sl. rubbed. Fine copy. Cf. Kat. d. Ornamentstichslg. Berlin 1544. A complete collection of finely printed examples of "Fanchon-Tuch", "Vorärmel", "Morgenmütze", "Kinderkragen", "Knabenmütze" etc. The front wrapper is a rather early example of lithography. € 150 - € 300

- 409 [Artist's manual] **Zeichen- Mahler- und Stickerbuch zur Selbstbelehrung für Damen**- welche sich mit diesen Künsten beschäftigen. Von Johann Friedrich Netto, Zeichenmeister in Lepzig. Dritter Theil. Mit 24 Kupfertafeln und einem auf Linon mit Seide und Gold gestickten Modelltuche. Leipzig, Voss und Compagnie, 1800, (2),16 p., with 2 series of 12 identical numbered engr. plates of which 1 series is finely handcoloured to serve as example, 1 richly embroidered fine linen plate (the "Modelltüche" or sampler called for on the title p.) with blue paper background, accompanying plates XII, contemp. limp boards, obl. folio. Occas. sl. foxed. Paper over spine and binding threads missing, resulting in contents loose in quires/ individual lvs./ plates; coloured plate VIII frayed and dustsoiled in upper margin; coloured plate XII with a few sm. tears, the embroidered linen plate worn in upper margin, its paper background frayed/ w. sm. tears in upper margin, and lacking a sm. portion of the lower margin. Covers worn and loose. Cf. Kat. d. Ornamentstichslg. Berlin 1529, only listing the first part, and part of the second. Ours is the very rare third part, with the even rarer sampler plate. € 300 - € 600

- 410 **Cort-begryp van de dwalinghen der Roomsche Kercke**- met de wederlegginge derselver. Uyt de de texten des Leuvischen bijbels: Wt het fransch [by Charles Drelincourt] (tot negen-mael toe ghedruckt) overghesedt in 't Nederduytsch, door Abrahamum Wilsenius (...) predikant tot St. Anna ter Muden in Vlaenderen. (...) Is oock daar aenghestelt sijns Geloofs-belijdenisse met een Catechizatie wt de belijdenisse ghetrocken. Leiden, F. Moyaert, 1644, 3 parts in 1 vol., (8),322; 67,(1); 55,(1),(8 index) p., contemp. overlapping vellum. Sl. foxed. Pastedowns detached from boards; front cover warped. Rare, only a few copies in PiCarta, no copies in UB Leiden. The second and third part (Wilsenius' Belydenisse (...) and Catechizatie (...)) both have their own title pages, but continuous quire signatures. € 70 - € 140



411 **Prys-Courant der Effecten, berichten van negotiatiën, uitlotinge, aflossingen-** en betaalinge van interessen; benevens de pryzen der huizen, &c. Amsterdam etc., Nicolaas Cotray etc., 3 Januari 1797 to 29 December 1797, complete year consisting of no. 1-104, each issue 2-4 p., contemporary half roan, narrow folio (48 x 20 cm) (folds as distributed). Upper joint splitting; top of spine dam. A complete year (the second one and the first full year of the series, published from August 1796 to 1842, continued as *Amsterdamsch Effectenblad*) of a lovely financial newspaper, published every Tuesday and every Friday. The price of a subscription for one year was 8 guilders. A gold mine of information for that year, the *Prys-Courant* lists all kinds of bonds, for instance of the Dutch provinces and individual cities, the East India Company, Russia, Denmark, Sweden, Poland, "Engelsche fondsen in Londen den 17 December", "Amerikaansche fondsen in New York den 26 October", but also the daily "Wissel-cours van Amsterdam", "Specie-cours", "Publieke veylingen van de onderstaande effecten", "Pryzen der Effecten, geveild op (...)", "Pryzen der onderstaande percelen, geveild op (...)" etc. A few examples of descriptions for auctions of property in Amsterdam: "Een huis en erve, zynde van ouds en zeedert onheuchlyke jaaren geëxerceerde saai- en trypverwery, staande en geleegen aan de Zuydzyde van de Looyersgragt, voorbij de eerste brug, en mede van ouds genaamd het Wapan van Roomen; mitsgaders een daar agter geleegen stallinge, uitkomende in de passerderstraat" ("Opgehouden" at a price of fl. 8100,-); "Een huis en erve, op de Elandsgragt, by de Prinsegragt op de hoek van de Arke Noachs Gang" (sold for fl. 3200,- to J. Buis).



412

412 **[Willem van Haren] Verzameling van gedichten, van, voor en tegen Willem van Haren,-** Grietman op Het Bildt: en Wegens de Provincie van Vriesland Gecommitteerden in het Collegie van de Edele Hoog Mog: Heeren Staaten Generaal der Vereenigde Nederlanden (...). Utrecht, "voor de Compagnie", 1742 (colophon on p. 32, 102, 157, and 364), (2),364 (= 362, skipping p. 158-159) p. (all pages within letterpress decorative border), this copy with the following (EXTRA) engr./ etched plates: frontisp. "Hollands Vryheidt", frontisp. portrait of Van Haren and a portrait of Maria Theresa (these 3 plates in 8vo size and grangerised), portrait of G.W. Baron van Imhoff and 12 (fold. or large fold.) plates, contemp. speckled calf gilt and ribbed spine w. mor. letterpiece, folio. Bound with: (2) Twee lierzangen door den Heere Willem van Haren. The Hague, I. Beauregard, 1747, (3),106-115,(3 blank), 8vo (quire signature K). And with: (3) Versameling van Brieven, Extracten en Resolutien; raakende het verkiesen van de zes generaals, en 't aanstellen van Zyn Hoogheyd als Lieutenant Generaal, met de protestatien daar tegen. N.pl., no publisher, 1742, (36) p., folio. And with: (4) Missive en aanspraak met antwoorden, door de Heeren Staaten van Holland en Westvriesland en derzelver gedeputeerden (...). N.pl., no publisher, 6 Februari 1743. Ad 1: occas. browned/ foxed (incl. the title p.); the plates bound in between p. 324 and 345 have a tear near spine or on folds (closed), the final plate is loose. Joints splitting at spine ends (foot of spine chipped); covers a few other small defects. Scheepers II, 136a. A special copy of a most intriguing work, composed around the infamous Frisian statesman, poet and womanizer Willem van Haren (1710-1768), who died a poor man by committing suicide on 5 July 1768 by taking poison. He was the brother of the also known Onno Zwier van Haren. The lives of the two brothers were the inspiration for E. du Perron's *Schandaal in Holland* (The Hague, 1939). As an early critic of Dutch colonial politics, he directed one of his poems against the slaughter of between 5.000 and 10.000 Chinese in Batavia, from 9 to 12 October 1740. In 1744, he argued that the *Sociëteit van Suriname* had earned enough from the colony. Of the present work we found copies with different amounts of plates or with no plates at all, and also with varying extra letterpress texts. It was composed around the discussions about the War of Austrian Succession (1740-1748) and the role that Willem van Haren played in the conflict. The (caricatural) plates (apparently from other works or published separately) also illustrate the political tensions, and are highly interesting in themselves.

€ 300 - € 600

413 **[Antonio Possevino] Two titles: (1) Doctoris Antonii Possevini Iunioris Philosophi,- et Medici Mantuani. Gonzaga. Calci operis addita Genealogia totius Familiae. Mantua, Osannas Fratres, Ducales Typographos, 1628, (8),858,(2 blank),13,(24) p., with woodcut Gonzaga family crest on the title, woodcut head- and tailpieces, letterpress tables, contemp. vellum, ribbed spine with manuscript title, folio. Lacks frontispiece and 5 portraits. A few lvs. at the beginning waterst. along fore edge. Endpapers, pastedowns and spine with some wormholes, vellum over spine dam. With old owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. See P. J. M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, *Reconstructed and Systematically***

Arranged (1999). We have a number of books with this exact owner's entry in this auction. The rare first edition (no copies in PiCarta) of this genealogical work on the Gonzaga family; (2) Doct. Antonii Possevini junioris, philosophi & medici Mantuani, Belli Monferratensis historis, ab anno salutis M.DC.XII usque ad annum M.DC.XVIII. Geneva, P. Albertus, 1637, (8),594 p., woodcut title vignette and top- and endpiece, contemp. calf w. ribbed spine, folio. Browned in margins throughout, partly waterst. in margins; this copy has survived a fire, with traces at the beginning and end. Pastedowns detached (revealing waste strips of manuscript vellum used by the binder to strengthen the spine); lower joint splitting (upper joint starting); spine and edges of covers worn. With the same old owner's entry on the title page as (1): Andrew Fletcher of Saltoun. Rare, only 1 copy in PiCarta. Sold w.a.f. (total 2) € 100 - € 200

414 **[Peat] M. Schoock. Tractatus de Turffis-** ceu cespitibus bituminosis (...). Groningen, J. Collen, Bibliopolae & Typographi, 1658. 1st ed., (8), 256p., wood-engraved title vignette, vellum, 12mo. Early study on the origin and various kinds of peat. € 100 - € 200

415 **[Law] Thesaurus Juris derer Grafen und Herren des Heil. Röm. Reichs,-** worinn von deren Ursprunge, Wachsthum, Praerogativen und Gerechtsamen gehandelt, auch Vieles mit beglaubten und noch nicht zum Vorschein gekommenen Documenten bestärcket wird, Nebst einem Elencho un Register (...) ans Licht gegeben von Johann Christian Lünig. Frankfurt/ Leipzig, heirs F. Lanckisch, 1725, (11) lvs.; 88 (numb. in columns); 982; (38 index) p., with engr. plate w. 72 coats of arms and 5 woodcut ills. of seals in the text, contemp. blindst. panelled vellum, ribbed spine w. mor. letterpiece, folio. Pagination skipping 799-800 as always; joints starting. Good copy from the library of Wolff, Graf von Blome, with his owner's entry on title p. and engr. heraldic bookplate on upper pastedown. The library was sold at auction in 1927 and 1929, our work was one of 3 vols. of lot 1354 in the auction of 1929 (Die Bibliothek der Grafen von Blome auf Schloss Salzau in Holstein (...), Hamburg, Götz, 1929). The only edition of this large compendium of nobility law, with many historical and genealogical details and charters. € 70 - € 140

416 **[Religion/chapbooks] Honderd schoone exempelen tot bewys der deugden-** By een vergaderd uyt verscheide zoo oude als nieuwe weireldlyke en geestelyke schryvers. Ghent, Bernard Poelman, 1766. Small 4to, halfvellum, rebound. Orig. title vignette on spine in red and gilt stamping, title p. with vignette and stamp in red. Page 33-34 restored with Japanese paper + De kleyne christelyke academie, dat is: De oeffenplaetse der geleerdheyd (...) der catholyke jongheyd. Antwerp, Hubert Bincken, 1718. 80 p. Paper wrapper with manuscript vellum endpapers. 8vo. Shabby wrapper, paper dam. in margins, corners partly cut off, first and last pp. sl. soiled + Het kleyn cabinet der christelyke wysheydt, besluytende in corte Vraghen ende Antwoorden. Antwerp, Juliaen van Montfort, 1674. Approx. 47 p. Title page with vignette, 1 full-page engraving. New boards. Small 4to + Heerlyke ende gelukkige reyze nae het Heylig Land ende stad van Jeruzalem. Jan van der Linden. Ghent, J. Begyn, 1740. Later halfvellum with marbled boards. 8vo. Binding edgeworn, several pp. foxed. (total 4) € 80 - € 150

417 **[Ordinances] Ordonnantie op de Accys van de Kraane-** En desselfs Gerechtigheid, in de Stadt Groningen. Groningen, Gesina Elama, 1738. 4 p. - and 14 other placards/ordinances, mostly issued in Groningen and The Hague in the 18th century, regarding: (1) taxes on grain; (2) riots in the city of Groningen; (3) civil guard in Groningen; (4) meat imports in Holland and Westvriesland; (5) the market; (6-8) cattle mortality (3 different ones); (9) brandy; (10) unloading of peat on the island of Overflakkee; (11) taxes in Etten-Leur; (12) koornwasschers in Moordrecht; (13) tax on salt; (14) taxes in Heusden. (total 15) € 80 - € 150

418 **[Canon law] Corpus iuris canonici emendatum et notis illustratum-** Gregorii XIII. Pont. Max. jussu editum. Indicibus variis et novis, et appendice Pauli Lancellotti (...). Lyon, "Cum licentia" (woodcut printer's device of Lazare Zetzner), 1622, (68) p., 5 parts in 1 vol. w. divisional title (incl. the "Decretales" parts by other popes), contemp. blindst. panelled vellum w. ribbed spine, large 8vo. Occas. extensive contemp. marginal ann. in pen (also at first free endpaper). Browned and occas. waterst.; bookblock out of shape (loosening from head- and tailband in the middle). Vellum lacks ties and splitting at joints. Relatively early edition with the indices and appendixes by Giovanni Paolo Lancellotti (1511-1591), reprinted until the end of the 18th cent. € 70 - € 140



415



418

419 [Law. Pieter Bort] *Alle de wercken van Mr. Pieter Bort*, advocaat voor de respectieve Hoven van Justitie in Hollandt. Begrepen in seven tractaten (...). Den derden druck (...) gesuyvert, en (...) vermeerderd door Isaac le Long./ De nagelatene werken van Mr. Pieter Bort (...). Voor dezen nooyt in het licht gegeven, en dienende tot een aenhangsel, of tweede deel van alle des achryvers werken. Leiden, J.A. Langerak, 1730-1731/ Utrecht, H. Besseling, 1745, 3 parts in 2 vols., (70),370; 541,(1),(46) p. and (14),325 p., with engr. frontisp. portrait, contemp. unif. blindstamped panelled vellum, ribbed spine w. mor. letterpieces, folio. Besides a few small internal and external defects, a very good, attractively bound set. Vol. 2 occas. mispagnation or misbound lvs. The final and most complete edition of the collected works of one of the most celebrated lawyers of the 17th century, Pieter Bort (1615-1674), with the often lacking "Nagelatene werken" present in first edition and uniformly bound. The first edition appeared in 1688.



420

€ 100 - € 200

420 [Fine complete set] *Alle de werken van den Heer P.C. Hooft in vier deelen*- Verdeeling der werken van den Heer P.C. Hooft. Eerste en tweede deel, Nederlandsche Historien. Derde deel, Mengelwerken. Vierde Deel, De werken van Tacitus vertaalt (letterpress extra title and "Verdeeling" in vol. 1). Amsterdam, Leiden and Utrecht, H. Wetstein etc., 1703-1704, 3 parts in 4 vols., Nederlandsche Historien with the following engravings: portrait of the author, frontispiece, 24 full-p. portraits and 25 folding historical plates; Mengelwerken with engr. frontisp., full-p. engr. portrait of Hendrik de Groot and 30 very fine half-p. engr. emblematic ill.; Tacitus with 14 engr. portraits and 8 fold. engr. historical plates, all vols. with large engr. title vignette, contemp. unif. blindstamped panelled vellum, ribbed spines w. manuscript titles, folio. Vol. 1 of the Nederlandsche Historien a few quires waterst. in lower inner corner, vol. 2 a few lvs. vaguely waterst. at the beginning. A very good, attractively bound set, complete with all the plates called for in the binder's indices. Leendertz 128a. With: Brieven van P.C. Hooft (...). Amsterdam, A. Wor and heirs of G. onder de Linden, 1738, LIV,583,(5)p., with engr. title vignette, fold. engr. portrait of the author. and engr. head- and tailpieces (incl. a view of the Muider slot), bound almost uniform with the preceding, folio. Lacks quire **** (pp. XIII-XVI of the Opdracht). With bookplate of August van Erven Dorens on first free endpaper. Leendertz 146. (total 5)

€ 700 - € 1400

421 [Law. Justinian] *Volumen legum parvum, quod vocant*- in quo haec insunt: 3 posteriores libri codicis D. Justiniani (...) authenticæ, seu novellæ constitutiones eiusdem principis (...). Cum commentariis Accursii ac Contii, Dionysii Gothofredi (...). Orleans, T. de Juges, 1625, 4 parts in 1 vol., (28),338;(1 blank); (8),648; (26),252; (12),614,(1 blank),(30) p. (the paginated parts numbered in columns), with woodcut printer's device on main title and on 1 divisional title, contemp. overlapping limp Italian vellum w. manuscript title on spine, folio. Besides a few small internal and external defects, a good copy, with the engraved heraldic bookplate of "C.W.G.V.N." [= Christophorus Wenceslaus Graf von Nostitz (1648-1712)] on inside front cover. Also with old owner's entry "Gottfried Eichhorn" on title p. Part of the Corpus iuris civilis Iustinianei, complete in itself. The title is sometimes read as "Volumen legum paruum". A rather rare folio edition of this compilation of Roman law by the Byzantine emperor Justinian I (482-565), edited with many comments by the best scholars of the day, printed with fine typography using various types of letters. Leaf M8 (columns 25-28) of the second part is a good example of a misprint: the outer corner (with sl. larger blank margins than the other corners) is folded inwards. The printers did not bother correcting this paper flaw and left the corner folded inwards, simply printing over it.

€ 100 - € 200

422 [Law. Zoesius] *Clarissimi viri Henrici Zoesii Amersfortii (...) Commentarius ad digestorum*- seu pandectarum juris civilis libros L. Opus novum (Valeius Andreas). Editio quarta (by Henricus Antonius Poringo). Brussels, F. Foppens, 1718, (10),928,(28) p., with engr. portrait of Zoesius by H.F. Damaer, and engr. title-vignette, engr. headpiece and several woodcut head- and tailpieces, contemp. half roan, folio. Partly (unobtrusively) wormholed in blank margin at the beginning. Leather and paper over covers rubbed/ worn/ sl. dam.; lower joint splitting at foot of spine. Fair, untrimmed copy. Dekkers p. 197. The first edition of this extensive work on Roman law appeared in 1645. Hendrik Zoes (1571-1627) was a native of Amersfoort who became professor of law and rector of the university of Leuven.

€ 70 - € 140

423 [Mathurin Regnier] *Les Satyres et autres oeuvres de Regnier, avec des Remarques*- London, Lyon & Woodman, 1729, 4,XXII,(2),403,(6) p., with engr. frontisp., title vignette, 6 headpieces and 6 initials all after A. Humblot, contemp. boards neatly

rebacked in old style, 4to. Frontispiece sl. browned, final (corrections) p. foxed. Upper hinge broken; covers worn along extremities and corners bumped. In all, an acceptable, untrimmed (large and thick paper?) copy with very wide blank margins. Tchermizine-Scheller V, 392. The first edition with the critical notes by Claude Brossette. The work comprises 6 parts with continuous pagination (each with fine headpiece): the Satyres, Epistres, Elegies, Poësies Meslées, Epigrammes and Poesiës [sic] Spirituelles. Mathurin Regnier (1573-1613), French Renaissance satirical poet.

€ 70 - € 140

424 [With autograph dedication by Simon van Leeuwen] *Censura forensis Theoretico-Practica*, - id est totius juris civilis Romani, usuque receptim & practici methodica collatio (...). authore Simone van Leeuwen (...). Amsterdam/ Leiden, H. and T. Boom/ J. van Gelder, 1678, 2 parts in 1 vol., (36),558,(32); (12),218,(22) p., with woodcut printer's devices at the beginning and end of each part, contemp. blindstamped panelled vellum, folio. Partly waterstained; occas. small marg. defects, annotation in ballpoint on first free endpaper. With bookplate of Mr. W.C. Baert de Waarde on upper pastedown and owner's stamp of J. Gerlings. With AUTOGRAPH SIGNED DEDICATION by the author Simon van Leeuwen (1626-1682) (partly affected by waterstaining): "Practisimo Consultissimoq. Viro Ioanni vander Mark, m.d. Resp. Lugdunensis, apud Batavos Consuli Ad comitia praefecturae maritima apud Amsteodamensis, delegato, Academiae Lugduno-Batavae p/t/ Curatori hanc censuram forensem D.D. [signed:] Simon van Leeuwen septimo decem januar MDCLXXX." A work of great importance to Dutch law.

€ 300 - € 600

425 [Law] *Simonis van Leeuwen (...) Censura forensis theoretico-practica*, - id est, totius juris civilis Romani, usque recepti, & practici methodica collatio (...). Editio tertia altera parte auctior. Amsterdam, H. and the widow of Th. Boom, 1685, 2 parts in 1 vol., (36),558,(34); (12),218,(21) p., with 2 engr. illustrations, contemp. blindst. panelled calf, ribbed spine w. manuscript title, folio. Partly waterst. in (mainly blank) margins. Attractively bound copy, with owner's entry "Ex bibliotheca W. Klerck" on free endpaper. This was perhaps Wilhelm Klerck, whose library was sold at auction in Nijmegen, 1744. Several books with this exact owner's entry can be found online. Our volume is the third edition (first 1662 and second 1678, see the preceding lot) of this very important work for Dutch law, published 3 years after the death of the author.

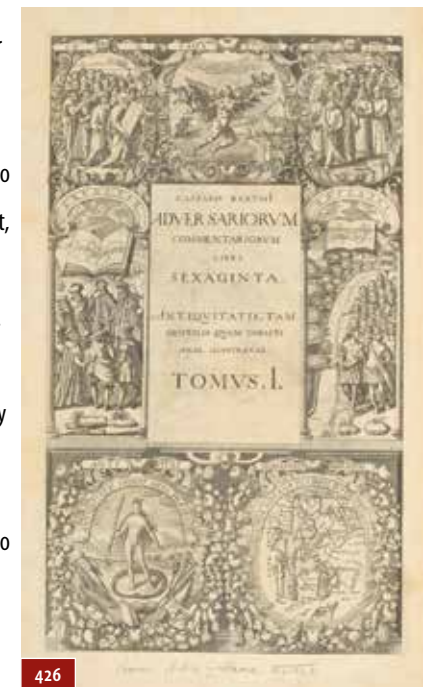
€ 90 - € 180

426 [With splendid provenance] *Casp. Barthi Commentariorum libri X- Quibus ex universa antiquitatis serie, omnis generis, ad vicies octies centum, auctorum (...). Frankfurt, Sumptibus Iohannes Presii Bibliopolae, 1648, (68),3031,(1),(48 index) p., with beautifully engr. frontispiece w. engr. portrait of the author on verso, engr. printer's mark on title, woodcut printer's device at the end, contemporary Russia w. remnants of ties, folio. Contents good. Spine and back cover faded/ dry; spine lacks letterpiece and dam. at the top. A very desirable copy, because of its remarkable provenance: with owner's entry of the famous Frisian collector and historian Simon Abbes Gabbema (1628-1688), dated 1650 on title p., and also with his dedication (to Fletcher?) "Simon Abbes Gabbema MDCLII Leoard. Frisiorum Inserviendo consumor" on inside front cover. With a short bibliography "Scripta Casp. Barthii" (Kaspar von Barth (1587-1658)) by Gabbema on the second free endpaper, and an intriguing annotation in comparable hand "Heinsii laus et mors 2804" on a blank at the end. Indeed, at p. 2804 in the book itself, a small annotation in pen is written in the blank fore-edge margin concerning Daniel Heinsius, who died in 1655 ("Ast. Obiit Ann. MDCLV"). His extensive library was sold in the same year. Our copy also with the owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. See P.J.M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999). We have a number of books with this exact owner's entry in this auction.*

€ 400 - € 800



425



426

427 [With splendid provenance] *Petri Aerodii quaesitoris- Andegavi, rerum ab omni antiquitate iudicatarum, pandectae (...)*. Paris, M. Sonnius, 1615, (20),1014,(72) p., with woodcut printer's device on title p., very fine full-p. engr. portrait of the author by L. Gaultier, woodcut head- and tailpieces and initials, contemp. gilt calf, ribbed spine w. mor. letterpiece, edges marbled, folio. Occas. old annotations (perhaps by one of those mentioned below) in pen, else contents good. Upper joint splitting but holding well on cords; spine head chipped and corners bumped; covers sl. chafed. A good copy with a very exciting provenance: title p. with the owner's entry of Sir Philip Warwick (1609-1683) in pen, and the date "28 Dbr. 1667" (almost certainly by Warwick) on page 1. Warwick was an English writer and politician, who wrote unflatteringly about Oliver Cromwell. Charles I spoke very highly of Warwick's services just before his execution. Also on the title p. the owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. See P.J.M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, *Reconstructed and Systematically Arranged* (1999). We have a number of books with this exact owner's entry in this auction. Our work is a rare early edition of a very extensive collection of Roman juridical pandects, with exquisite index, by the French lawyer Pierre Ayrault (1536-1601).



428



429

€ 300 - € 600

428 *Beschryving der Nederlandsche Historiepenningen- Of beknopt verhaal van 't gene sedert de overdracht der heerschappye van Keyzer Karel den Vyfden op Koning Philips zynen zoon, tot het sluyten van den Utrechtschen Vreede, in de zeventien Nederlandsche Gewesten is voorgevallen.* Mr. Gerard van Loon. The Hague, Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutger Alberts and Pieter de Hondt, 1723-1731. Folio, vellum. Spine of second volume prof. restored, with use of new endpaper. Vol.1 with the portrait of Gerard van Loon by J. Houbraken after F. van Mieris, frontispiece by B. Bernards after J. Goeree, title of vols. I-IV in red and black with vignette by F. Ottens. Vol. I (50),574,(46) pp. Vol. II (2),562,(38) pp. Vol. III (2),556,(38) pp. Vol. IV (2) 696,(34),(1), and p. 697. (total 4)

€ 300 - € 600

429 [France] *Histoire generale des roys de France- Contenant les choses memorables advenuës tant au Royaume de France qu'és Provinces estrangeres sous la domination des François, durant douze cent ans. Escrite par Bernard de Girard (...)* et depuis continuee des escripts de plusieurs atheurs (...). Paris, C. Sonnius, 1627, 2 vols., (32),1098,(12); (4),866 p., both with beautiful large engr. printer's device on the title p., contemp. unif. calf, folio. Frequent mispagination or skipping page numbers; vol. 1 a few lvs. wormholed in margins in quire NNnn; both vols. occas. sl. browned. Both vols. neatly rebacked in old style, covers chafed and corners worn; vol. 1 with old price in pen on first free endpaper: "6 gul. 6. st." Both vols. with the owner's entry "Betts 1648" in pen. We presume this is the physician John Betts (c. 1623-1695), whose library was sold at auction in London, 3 June 1695 (1040 lots). See the page about him on the website Book Owner's Online, with interesting remarks on this library, for instance: "None of Betts's books have been identified." Also on the title pages is the owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. He might have bought the present work at the Betts sale of 1695. The greater part of Fletcher's huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. See P.J.M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, *Reconstructed and Systematically Arranged* (1999). We have a number of books with this exact owner's entry in this auction. The present very extensive work on the history of the French Kings by French historian Bernard de Girard (c. 1535-1610) was first published in 1576. Our edition is very rarely offered for sale.

€ 200 - € 400

430 *Two works: (1) Presidio Romano overo della milizia Ecclesiastica - et delle religioni cavalleresche, come claustrali libri III. Dove con varietà dottrina (...). Con la vita di molti huomini santi (...). Aggiuntevi le memorie di molte illustri famiglie, come per appendice all'una, e all'altra parti della corona di nobiltà. Di Gio. Pietro de' Crescenzi Romani (...). Piacenza, G.A. Ardizzioni, Stapatore Camerale,*

1647-1648, 3 parts in 1 vol., (24),536; 136; 69,(2) p., woodcut printer's marks on titles, woodcut initials and head- and tailpieces, contemp. vellum, ribbed spine w. attractive large old manuscript title, folio. Occas. waterst. and/or foxed/browned; a few lvs. sloppily printed or on badly prepared paper. Hinges/joints with a few wormholes. With a lovely provenance: all works with the owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. See P.J.M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, *Reconstructed and Systematically Arranged* (1999). We have a number of books with this exact owner's entry in this auction. The present work is rarely offered for sale, no copies in PiCarta. And 1 other work with owner's entry of Andrew Fletcher. (total 2)

€ 70 - € 140

431 [Holzschuher family] *Historia genealogicum dominorum Holzschuherorum- ab Aspach et Harlach in Thalheim c.e.t. Patriciae Gentis (...). Accedunt multae tabulae in aes incisae. Itemque Codex omnis generis diplomata (...).* Auctore M. Iohanne Christophoro Gatterero. Nuremberg, J.J. Fleischmann, 1755, (40),264,(2); 479,(1) p., finely illustrated with the following engravings (mainly by Martin Tyroff): frontispiece, 18 (large) fold. engr. plates and 17 head- and tailpiece illustrations (incl. with incorporated portraits), 16 letterpress genealogical trees (mostly folding), 19th-cent. half cloth w. gilt-lettered spine, folio. Lacks frontisp. portrait; occas. sl. foxed; table VIII loose; table X torn on fold; leaf Aaaaaa torn, else contents good and untrimmed. Upper joint splitting; corners, board edges and top of spine worn. An acceptable copy, with heraldic bookplate "Ex bibliotheca A.C. de Novavilla" (Abraham Cornelis de Neufville (1844-1879)) on upper pastedown. Very rare genealogy of the influential noble family Holzschuher, by Johann Christoph Gatterer (1727-1799). The plates depict works of art, facsimiles of documents, seals, medals etc.

€ 100 - € 200

432 *De Jaargetyden- In 't Engelsch beschreven door James Thomson, op eenen vryen trant in dicht en ondicht nagevolgd en op onzen landaart en deszelfs zeden en gewoonten toegepast.* James Thomson. Leiden, Johannes van Zijp, 1768. 8vo, leather, title in red and black, XVI,84,135,99,101 pp., incl. 4 engravings by P.C. la Fargue. Worn on edges, else fine.

€ 70 - € 120



433

433 [Law] *Jurisprudentia forensis Romano-Saxonica- secundum ordinem constitutionum D. Augusti electoris Saxoniae in part. IV. divisa. Rerum et quaestionum in foro, praesertim saxonico (...).* Auctore & collectore Benedico Carpzovio (...). Frankfurt am Main, J. Pressius, 1644, (86),1492,(142) p., with engr. frontispiece, woodcut title vignette, head- and tailpieces and initials, contemp. blindstamped half pigskin with use of (dam.) old manuscript lvs., folio. Partly vaguely waterst.; lacks final free endpaper. Binding lacks ties, is smoke-stained and worn/ sl. dam. along extremities. With intriguing, contemporary old owner's entry on half title: "Sum Friederici von Nassa (?), qui me sibi comparavit 10 imper. 9 aug. anno 1647". Very rare, early edition, no copies in PiCarta, listing editions of 1638, 1650 and later. Benedikt Carpzov the Younger (1595-1666), German lawyer and witchcraft theoretician who wrote extensively on witch processes, the founder of the German jurisprudence, also known as Ludovicus de Montesperato.

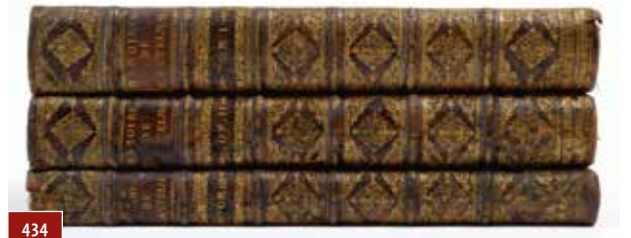
€ 100 - € 200



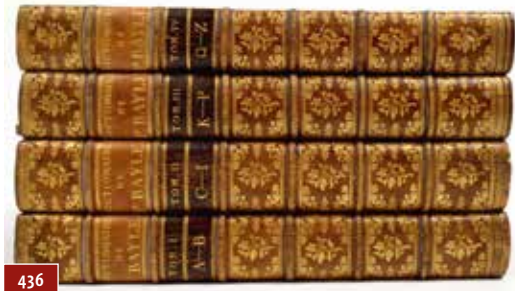
431

434 [Michel de Castelnau] *Les memoires de messire Michel de Castelnau, - seigneur de Mauvissiere, illustrez et augmentez de plusieurs commentaires & manuscrits, tant lettres (...)* avec des eloges des rois, reines, princes (...), l'histoire genealogique de la maison de Castelnau (...). Par J. le Laboureur (...). Nouvelle édition (...) avec pres de 400 armoiries gravées en taille-douce &c. Brussels, Jean Leonard, 1731, 3 vols., (38),864,(12); (8),782,(6); (4),560,(7) p., with 2 engr. portraits, enr. title vignettes, woodcut or engr. head- and tailpieces,

434



num. engr. illustrations of coats of arms, contemp. unif. mottled calf, gilt and ribbed spines w. (dam.) mor. letterpieces, folio. Occas. sl. browned or vaguely waterst.; vol. 2 joints splitting; vol. 3 dam. at top of spine. All vols. corners bumped and other small imperfections. Attractive set. Brunet I, 1626. The memoirs of Michel de Castelnau (1520-1594), French soldier and diplomat, ambassador to Queen Elizabeth, whose memoirs are considered to be a quite reliable source for that period (1559-1570, his second embassy to England). He recalls many interesting facts of British history, notably with respect to Mary Queen of Scots. He is the only writer who took notice of the daughter of Mary by Bothwell, who died a nun in the convent of Soissons. His memoirs are here offered in the best and most complete edition, by Jean Godefroy (1656-1732). Published before in 1621 and 1659. € 150 - € 300



436

435 [Law. Justinian] **Pandectae Justinianae, in novum ordinem digestae**- cum legibus codicis, et novellis, quae jus pandectarum, explicant, aut abrogant (...). Nova editio. (By Robert-Joseph Pothier, Jacques Godefroy and François Ranchin). Lyon, Bernuset et Sociorum, 1782, 3 vols., (4), 695; XIV, 706; LXXII, 956, LVI p., contemp. unif. half calf, gilt and ribbed spine w. mor letterpieces, folio. Vol. 3 mouldy at the end, also affecting back cover. The set with several smaller other defects, sold w.a.f., not subject to return. € 70 - € 140



439

436 [Good provenance. Dictionary] **Dictionnaire historique et critique de Mr. Pierre Bayle**- Cinquième édition, revue, corrigée, et augmentée. Avec la vie de l'Auteur, par Mr. Des Maizeaux. Amsterdam, etc., Brunet etc., 1740, 4 vols., all vols. w. identical engraved title vignette by P. Tanjé after A. van der Werff, very finely unif. bound in contemp. mottled calf, richly gilt spine w. 2 contrast mor. letterpieces, folio. Occas. sl. foxed; vol. 1 with old annotations on free blanks and back cover sunned at top (also the case with front cover of vol. 4); all vols. offsetting from turn-ins. Very desirable set, all vols. with heraldic bookplate of Monsieur Munter and small bookplate of Lynden van Hemmen on upper pastedowns. Monsieur Munter is N.N. Munter of Amsterdam, 18th century. Lynden van Hemmen is probably Frans Godert baron van Lynden van Hemmen (1761-1845), whose beautiful collection was sold at auction in 1846. Confer *Printing and the Mind of Man*, 155: "For over half a century (...) Bayle's 'Dictionnaire' dominated enlightened thinking in every part of Europe." Van Eeghen, *De Amsterdamsche Boekhandel*, V, 138. The fifth edition (first: 1697) of Bayle's dictionary, a magnificent joint project of many publishers from Amsterdam, Leiden, The Hague and Utrecht, printed in 3288 copies at the cost of 46.000 guilders. Pierre Bayle (1647-1706) was a sharp critic of former dictionaries such as the one by L. Moréri, 1674. His work was only surpassed when the dictionary of Diderot and d'Alembert (who owed a lot to Bayle) appeared. € 300 - € 600

437 [Netherlands] **L'Histoire des provinces unies, des Pais-Bas**- Depuis le parfait etablissement de cet etat, par la Paix de Munster. Par M. [Abraham] de Wicquefort. Tome premier. The Hague, T. Johnson, 1719, (16), 236; (2), 920 p., contemp. speckled calf, gilt, ribbed spine, folio. Offsetting from turn-ins at the beginning and end (without free endpapers). Joints splitting but holding well on cords; spine ends and outer corners of covers worn/bumped. As usual without the second volume, which was published in 1743 by Alex Johnson. € 70 - € 140

438 [Law] **Three various works: (1) Joh. Schilteri Codex juris Alemannici Feudalis**, - proutis in comitis noricis anno MCCXII (...). Editio secunda auctior et emendatior. Cum Praefatione Joh. Georgii Schertzii (...). Strasbourg, J. Beck, 1728, 5 parts in 1 vol., with 2 engr. illustrations on 1 plate, woodcut headpieces and initials, contemp. half roan, folio. Sl. wormholed in upper inner corner; occas. browned or vaguely waterst. Binding sl. worn/ chafed; (2) **Interpretationum iuris Bartholomaei Chesii Pisani**. I.V.D. et in Pisano gymnasium iuris civilis ordinarii professoris. Livorno, Dom. Minaschus for I.V. Bonfilii, 1657, 2 parts in 1 volume, (24), 263, (1); (20), 208 p., with woodcut printer's mark on both titles, woodcut headpiece and initial, folio. Lacks lvs. N2 and N3 in the first volume (contemp. replaced w. blanks). Trifle foxed. The first part in second edition, the second part in first edition. And 1 more. (total 3) € 70 - € 140

439 [Biography] **Illustrium virorum elogia**- iconibus exornata. Iacobi Philippi Tomasini. Padua, Passquardus, 1630. (12) pp., engraved frontispiece, 47 engraved portraits and numerous woodcut coat of arms and emblems. Calf, gilt coat of arms on front board, spine richly gilt with monogram. Joints splitting, spine dam. at head and foot. Bookplates on both pastedowns of Henrici vanden Block and 1 other, front endpaper with manuscript description of the book + *Elogia virorum literis et sapientia illustrium (...)* Reginae Annae, galliae & navarrae regentis. Idem. Padua, S. Sardi, 1644. (6), 411 pp. Title page with engraved vignette, 39 engraved portraits, engravings in the text and woodcut initials. Profusely decorated gilt vellum, spine with mor. letterpiece, gilt edges, large 4to. Bookplate on upper pastedown, minor foxing to margins, vellum sl. soiled. (total 2) € 750 - € 1500

440 [Law] **Juris Canonici theoria et praxis**- ad forum tam sacramentale quam contentiosum, tum ecclesiasticum, tum seculare. Joanne Cabassutio. Rotterdam, Guillelmi Behourt, 1707. (22), 702, (74) pp. Calf, gilt ribbed spine with mor. letterpiece, 4to. Joints splitting, spine ends with some dam., bookplate of Schaeppman on front endpaper, ann. in ink on title page. € 70 - € 120

441 [Locksmith] **Handboek voor smeden en slotenmakers**- The Hague, Soetens & Fils., 1839. 112 pp. 14 full-page engravings. Engraved title page. Orig. yellow wrappers, manuscript label on spine. Wrappers sl. worn, stamp on title page "Koninklyk Instituut van Ingenieurs", occ. foxed. € 100 - € 200

442 [Dutch history] **Neederlandsche Historien**- Sedert de ooverdraght der Heerschappye van Kaizar Karel den Vyfden, op Kooning Philips zynen zoon. Vervolgh der Neederlandsche Historien, Seedert Het ooverlyden van Prins Willem, tot het einde der Landtvooghdschap des Graaven van Leicester. Amsterdam, J.J. Schipper/ J. Blaeu, 1656/ 1654. 2 parts in 1 vol. (8), 842, (26), (4), 331, (11) pp. Engraved allegorical frontispiece and folding engr. portrait of the author. Blindstamped vellum, folio. Front board almost loose, holding on cords, spine partly dam., vellum loosening. Added: *Verhandeling van de Vryheit in den Burgerstaat*. Leiden/ Middelburg, Samuel Luchtman/ Leendert Bakker, 1737. (14), 578, (46) pp. Engraved frontispiece. Halfcalf, gilt ribbed spine, 8vo. Spine ends sl. dam., a few pp. loose, minimal foxing. (total 2) € 100 - € 200

443 [Kennemerland/Haarlem] **Zomer-buitenleven en wandelingen**- den schepper en zyne schepselen, beschouwende en verheelukende in bespiegelingen (...). Jan van Westerhoven jr. Amsterdam, Martinus de Bruyn, n.d. 4th ed. (32), 457, (1) pp. Engraved frontispiece, 6 folding engravings. Halfleather, richly gilt spine with green mor. letterpiece, 8vo. With prize diploma for Nicolaas Izaak Stevens, Haarlem 1809 bound at the front. A few pp. with minimal foxing/browning, hinges splitting on top of spine, binding sl. edgeworn. € 80 - € 150

444 [Billiards] **The noble game of Billiards**- wherein are exhibited extraordinary & suprising strokes which have excited the admiration of most of the sovereigns of Europe. Mr. Minguard. London, John Thurston, 1830. 7 pp. Engraved title page, 41 full-page engravings and engraved advertorial page at the end. Halfleather, sm. folio. Lacks folding frontispiece, binding soiled, front board loosening. € 200 - € 400

445 [Print bible] **De kerkelyke en Joodsche geschiedenissen verkort**- Verknogt met zeer veele aanmerkelyke waereldlyke gebeurtenissen (...). Pieter Jan Entrop. Amsterdam, Pieter Jan Entrop, 1762. (13), 400. Engraved frontispiece, 1 fold. engr., 16 double-page engravings and 35 full-page plates. Vellum, 8vo. Early owner's mark on endpaper: "Pietronella Elisabeth Welsch hoert dit boek toe". Sl. shaky in binding, vellum sl. soiled. € 125 - € 250

446 [Print bible] **Historie van 't leven en wonderwerken van Jezus Christus**, - getrokken uit de geschiedenissen van het Oude en Nieuwe verbond. Augustijn Calmet. Amsterdam, H.W. Welbergen, 1741. (20), 270, (18) pp. Engraved frontispiece, title vignette, engr. ded., 1 fold. map of the Holy Land and 59 full-page engr. Leather, 8vo. Leather on spine dry, small dam. to spine foot., sl. edgeworn + *Het eeuwigh leven, qui manducat mean carnem & bibit meum sanguinem (...)*. P.F. Ioannis Evangelista van s'Hertogenbosch. Leuven, Bernardin Maes, 1644. (16), 285, (5) pp. Engr. frontispiece. Vellum, manuscript title on spine, 12mo. Vellum sl. soiled, manuscript writing on lower pastedown + *Fasti Mariani, cum divorum elogijs in singulos anni dies distributis (...)*. Antwerp, Ioannis Cnobbaert, 1633. 360 pp. Engraved frontispiece. Gilt calf, small 8vo. Upper and lower flyleaf with late 18th-century manuscript owner's marks. Stamp on verso of lower flyleaf, a few pp. with small stain to upper edge of the pp., binding edgeworn, leather sl. rubbed. (total 3) € 80 - € 150



441

- 447 [Vaderlandsche historie. Wagenaar] "Tafereelen en portretten uit de geschiedenissen des vaderlands- Door vermaarde kunstenaars getekent en van de beste meersters in koper gesneden. Amsterdam, J. Allart, 1790." Collection of 105 engraved portraits, 42 engraved folding views and 5 engraved folding maps from Vaderlandsche historie by J. Wagenaar. Bound together with half title, dedication, title and index, all manuscript in red and black. Mostly good, a few portraits sl. waterstained. Sold as a collection of plates and maps. € 100 - € 200

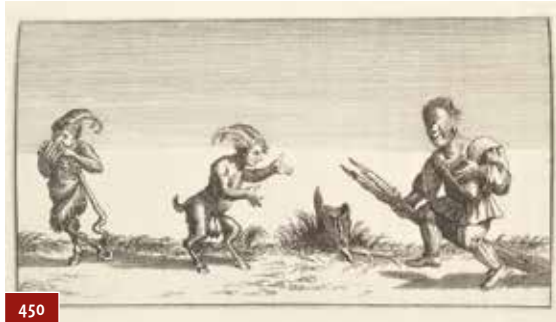
- 448 [Portraits] Lot with ± 100 portraits- mostly engraved, by or after J. Houbraken, R. Vinkeles, Grainger & Page, etc, mostly 17th-18th century. Various sizes. Mostly good, partly browned/waterstained. (total ± 100) € 70 - € 120

- 449 [Classical history. Caesar] C. Julius Cesars aantekeningen der Gallische, Burgerlyke, Alexandrynsche, Africaansche, en Hispanische oorlogen- Uit het Latyn verduischt door A. Bogaert. Amsterdam, Nicolaas ten Hoorn, 1709. 2 parts in one vol. (16),341,(27);(4),381,(31) pp. 2 identical title vignettes and 12 (folding) engravings. Contemp. full vellum, sm. 8vo. Part 2 partly waterstained in lower right corner. Good copy. € 100 - € 200



449

- 450 [Philosophy. Erasmus of Rotterdam] L'Éloge de la folie- Composé en forme de déclamation par Erasme. Traduction nouvelle (...) par Emmanuel des Essarts. Paris, Arnaud & Labat, 1877. Lxvi,230,(3) pp. 81 engravings by Champollion after Holbein. Orig. half red morocco, ribbed and gilt back. Boards sl. rubbed. Inside clean, uncut copy. Attractive French edition of In Praise of Folly. Monod 4292. € 200 - € 400



450

- 451 [Bible. Binding] Nederduytse Bybel- Illustrated frontispiece with title: Nederduytse Bybel. Dat is het Oude en Nieuwe Testament na de oversetting van D.M. Lutherus met alle desselfs gelyklydende texten en inhoud der Kapitle[n]. Amsterdam, Gedrukt voor het Lutherse Weeshuis, 1734. Second title: Biblia dat is de gantsche Heilige Schrift; vervattende alle de boeken van het Oude en Nieuwe Testament. D.M. Lutherus (trsl.) Do. Adolf Visscher (...) opnieuw gereviedeert D. Sebastian Schmid. Amsterdam, Anthony & Hendrik Bruyn. Also title pages for Het Nieuwe Testament and De Psalmen. Leather, 8vo, profusely decorated leather with gilt stamping, all edges gilt, (8),918,253,(1),292 pp. Spine with light wear and minor dam., boards with rich floral and typographical decoration in gilt stamping. Fine copy. € 250 - € 500



451

- 452 [Bindings. Law] Dordrecht school prize binding,- contemp. panelled gilt vellum, both covers with central oval ornament of Minerva Dordracena surrounded by ornamental double borders with corner fleurons, ribbed spine with 8 gilt compartments, one of which with mor. letterpiece, copper catches and hinges of clasps (lacking), folio. Offsetting from rusty paperclips at the beginning. Gilding sl. faded; back cover discol. at top margin. With letterpress school prize filled out in pen, awarded to Petrus Henricus van de Wall (Van Puttershoek, 1795-1853) by the Dordrecht Gymnasium, 1813, signed by the prefect Hendrik Onderwater (1747-1822) and by the rector H. Verbeek. On: B. Brisson. De verborum quae ad ius civile pertinent significatione (...). Halle, Impensis Orphanotrohei, 1743. (12),XXXVIII,1436 p., with engr. dedication frontispiece (incorporating the portraits of J.G. Heinecke (1681-1741) and H. Boehmer (1671-1749) and the interior of a library) and an engr. headpiece both by Sysang after G.H. Gründler. Brunet I, 1262. Edition published by Heinecke and Boehmer, dedicated to S. v. Cocceius, of this important dictionary of juridical terms. € 70 - € 140

- 453 [Poetry] Het nut der tegenspoeden, brieven, en andere gedichten- Lucretia Wilhelmina van Winter. Amsterdam, Pieter Meijer, 1768. Bound with: Lykdichten ter gedachtenisse van de grootste der Nederlandsche dichters (...) begraven te Amsteldam den 24sten van october des jaars 1789. Amsterdam, Pieter Johannes Uylenbroek, 1790. (4), 344, (4), (1), (8), 82, (2), (4) p. Title with vignette, 3 full-p. engravings. Half leather, title vignette on spine. 4to. Sl. edgeworn, spine foot dam. + Germanicus, in zestien boeken. Lucretia Wilhelmina van Winter. Amsterdam, Pieter Meijer, 1779. (4), 474, (2) p. Illus. frontispiece, title with vignette. Half leather, title on spine vignette. Sm. 4to. Some wear to edges and joints, spine head sl. dam. + Poëzy. Harmanus Asschenbergh. Amsterdam,

- Pieter Johannes Uylenbroek, 1793. (10), 264 p. Title with engraving. Paper binding, 4to. Binding sl. worn, several pp. waterstained - and 1 more. (total 4) € 80 - € 150

- 454 [Floods] Biespiegeling over Neerlandsch waterood- tusschen den 14den en 15den Nov: MDCCCLXXV. J. Hering. Eerste deel. Met kunst plaaften. Amsterdam, wed. Loveringh en Allart, 1776. First vol. only. (4),xvi,245,(3) pp. Title with engraved vignette by J. Buys and S. Fokke. Complete with 7 folding engravings. Leather, ribbed and gilt back with gilt letterpiece. Engraving of Gezicht in de Koekoek by Kampen sl. waterstained, engraving of Kattenburger Plein with some fingersoiling, some waterstaining at the end, lower joint split at spine head, letterpiece sl. dam. € 80 - € 150



454

- 455 Alle de werken van Adriaan de Kramer- Amsterdam, Hendrik Sligtenhorst, 1736-1737. 2 vols. (2), (20), (6), (4), (32), 374, (1); (26), (4), 397, (5) p. Illus. frontispieces, title p. with 5 full-page engravings and 1 engraving in the text. Halfleather, title on spine vignette, uniformly bound. 4to. Bindings sl. worn, vol. 1 with tear to spine, boards loosening. (total 2) € 80 - € 150

- 456 [Artist's manual] Groot Schilderboek- Waar in de schilderkonst in al haar delen grondig werd onderwezen, ook door redeneeringen en printverbeeldingen verklaard, met voorbeelden uyt de beste konst-stukken der oude en nieuwe puyk-schilderen bevestigd. Gerard de Laresse. Amsterdam, Hendrick Desbordes, 1712. 2 parts in one vol. (12),434,(36); 400,(30) p. Illus. frontispiece, approx. 63 full-page or folding engravings. Vellum, title in ink on spine. 4to. Tear to upper joint, front board loosening, first and last 3 pp. with mild water stain to margin + Het leven der doorluchtige Nederlandsche en eenige Hoogduitsche schilders (...) versierd met de Afbeeldingen der voornaamste Schilders, eerste deel. Karel van Mander. Amsterdam, Steven van Esveldt, 1764. Part 1/2. (28), 354, (3) p. Illus. and handcoloured frontispiece, complete with 32 engravings. Halfvellum, 8vo. Binding with some traces of use, pp. sl. frayed and tanned along edges. (total 2) € 100 - € 200

- 457 Index Batavicus- of Naamrol van de Batavise en Hollandse Schrijvers. Van Julius Cesar af, tot dese tijden toe. Adriaan Pars. A. de Swart, 1701. 383, (13) p. Illus. frontispiece, title with engraving, many in engravings in the text. Vellum, 4to. Binding trifle toned, title page and frontispiece contemp. strengthened, several pp. with water stain to right corner. € 70 - € 120

- 458 Convolute with 5 titles by English authors- (1) Zeluco. Various views of Human Nature. Dr. Moore. London, J. Limbird. 166 p. (2) Nature and Art. Mrs. Inchbald. London, J. Limbird, 1827. 54 p. With woodcuts in the text. (3) A Journey from this World to the Next. Henry Fielding. London, J. Limbird, 1827. (2), 47 p. (4) Essays: Moral, Economical and Political. Francis Bacon. London, J. Limbird, 1828. (2), 54 p. (5) Prolegomena to the Works of Shakespeare. London, Sherwood & Co, 1825. lxxx p. With 10 engravings in the text and 1 portrait of Shakespeare. Marbled boards. 8vo. Binding sl. worn, several pp. sl. tanned/ stained. With: Spectacle de la Nature, or Nature Displayed, being discourses (...) from the Minds of Youth. Transl. Mr. Humphreys. Dublin, A. Reilly, 1742. Vol. 1. (2),xvi, 329,(10) p. With illus. frontispiece, 25 (mostly folding) engravings. Leather, title on spine vignette. 8vo. Front board and front endpaper loose, 1 engraving dam., several engravings sl. frayed along edges. With: The Spectator. London, printed for Messrs. Payne, Rivington, Davis, Longman, etc. Vol. 1-8. Each with frontispiece. Uniformly bound leather. Bindings with traces of use, several with loose board, sev. sl. browned along foot margin. (total 10)



457



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458

- 459 [Furniture] **Handboek voor den Meubelmaker**- F. Lz. Berghuis. Circa 1890. 448 p. With 135 plates. Cloth with imprint. 30.5 x 24.5 cm. Binding with some traces of use, small stain to front board, sl. shaky in binding, endpapers browned + Les beaux meubles français anciens: Les Grands Meubles. Guillaume Jeanneau. Paris, Editions d'Art Charles Moreau. Loose plates in orig. halfcloth with tie. Folio, 33 x 24 cm. Binding sl. worn, text sl. browned. (total 2) € 80 - € 150

- 460 [Philosophy] **Philosophische en poetische oudheden**- Historische beschrijving der Grieksche en Oostersche wijsgeren, behelsende der selver daaden, gevoelens en gedenkwaardige spreuken. Thomas Stanley. Bijgevoegd: Levensbedrijf der Grieksche digteren. Basilius Kennet. Leiden, Pieter van der Aa, 1702. (14), 432, (8), 114, (2) p. Illus. frontispiece, 2 titles with engraving, approx. 43 full-page portraits and many engravings in the text. Blindtooled vellum, folio. Binding sl. worn, small tear to vellum on spine, sl. shaky in binding, first quires tender, 1 plate loose, last pp. with small water stain to margin. € 70 - € 120

- 461 [Mimicry] **De Kunst van Nabootzing door gebaarden**- J. Engel. Haarlem, J. van Walre, 1790. 2 parts in one vol. (14), 333, (1), (8), 251, (1) p. Title with vignette, 34 engravings of which 26 with 2 ills. Halfleather, spine with title in gilt stamping. 8vo. Binding sl. edgeworn, minor dam. to front board, insides of boards sl. stained, small ann. in pen to title. € 100 - € 200

- 462 [Fables] **Fabelen en Vertelsels**- in Nederduitsche vaerzen gevolgd. C.F. Gellert. Amsterdam, Pieter Meijer, 1781-1785. 3 vols. Vol. 1 with illus. frontispiece, each title with vignette, each verse with accompanying full-page copper engraving. Uniform leather with gilt spine. 8vo. Binding sl. worn along edges and spine, several pp. with mild foxing + Blyspelen. C.F. Gellert. Amsterdam, G. Warnars and P. den Hengst, 1778. (10), 511 p. With 4 engravings. Halfleather, title on spine vignette in gilt stamping. 8vo. Binding with some edgewear, tanning to first 3 pp., last pp. and top of back board, several pp. sl. foxed. (total 4) € 80 - € 150

- 463 [Rusting] **De vol-geestige werken van Salomon van Rusting**- Amsterdam, Jan ten Hoorn, 1685. 2 parts in one vol. (4), 243, (1), (6), 200 p. Illus. frontispiece. Leather, title on spine vignette. 8vo. Leather sl. dam. on spine and edges, first pp. sl. waterstained in margin + Rym-oeffeningen. J. de Deckers. Amsterdam, Abraham van Blancken, 1659. Bound with: Aandachtige treurigheid. Joachim Oudaan. Amsterdam, Abraham van Blancken. (13), 112, (2)164, 183, (1),(2), 98 p. Vellum, 8vo. Binding loose from block, first quire nearly loose with waterstaining to margins of pp., edges sl. frayed. Added: J. van Vondels Palamedes. Amersfoort, Pieter Brakman, 1736. 3rd ed. + Q. Horatius Flaccus, Lierzangen en dichtkunst. J.v. Vondel. Amsterdam, Paulus Matthijsz., 1657. (total 4) € 200 - € 400

- 464 [Poetry] **Apollo's Marsdrager**- veylende allerhande scherpzinnige en vermakelyke snel, punt, schimp en mengeldichten (...) met aardige printjes verciert: de zeven en negentigste druk. (Amsterdam), Valerius Maximus & Junius Juvenalis, 1717-1718. 2 parts in one vol. (6), 164, (8), (4), 192, (8) p. With 2 illus. frontispieces and many engravings in the text. Vellum, title in ink on spine. 8vo. 1 frontispiece and several pp. with mild waterstaining to upper right corner, title with small tear to margin. € 100 - € 200

- 465 [Karel Lodewyk] **Gedenk-Schriften**- Baron van Pollnitz, vervattende de aanmerking (...) met Aantekeningen van het veranderde tot heden verrykt. Tweede deel. Amsterdam, Jacobus Loveringh, 1735. 240, 206, 18 p. Cardboard, 8vo +



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Nieuwe gedenkschriften van Karel Lodewyk, baron van Pollnitz, vervattende een verhaal van zynen wonderbaren levensloop (...) Nevens eene beknopte beschryving van de grondlegging, den voortgang & der voornaamste steden van Europa, en eindelyk zyne uitvoerige geloofs-belydenis (...). Tweede deel. Amsterdam, Jacobus Loveringh, 1738. 468, (36), p. Cardboard, 8vo. Bindings sl. worn, blocks sl. shaky in binding. € 60 - € 90

- 466 [Philip II of Spain. Luiken] **Het leven van Filips de II, koning van Spanien (...)**- G. Leti. Dutch transl. N.J. Wieringa. The Hague, E. Boucquet, 1699. 4 parts in 2 vols. (12), 1-448, (18), 449-898, (14); (8), 1-374, (14), 375-748, (12) pp. Engraved frontispiece, portrait and 16 plates by J. Luiken. Contemp. uniform vellum, small 8vo. Vol. 1 a few index leaves at the end marginally waterst., a few pp. in vol. 2 loose, else fine. (total 2) € 150 - € 300

- 467 **Verantwoordingh van de wettelijcke regeringh van Holland ende West-Vrieslands** mitsgaders eeniger nabuyrige Provincien sulcx die was voor de veranderingh gevallen inden jare 1618 beschreven by Mr. Hugo de Groot. Paris. 16, 287 p. Vellum, small 4to. Several pp. sl. waterstained in margin + Frisii vitae res gestae abbatum in lidlum. Sibrandi Leonis. 1575. 537-588 p. Rebound in half leather, gilt title on spine. Marbled paper on boards loosening, 1 p. strengthened in fold. (total 2) € 75 - € 130

- 468 [Art catalogues] **Catalogue Raisonne d'un Recueil d'Estampes**- d'Apres les plus beaux Tableaux qui soient en Angleterre. Les Planches sont dans la Possession de Jean Boydell. Chez le Proprietaire, Graveur, & Marchand d'Estampes, Cheapside. London, 1779. 4to, gilt half leather. (2), vi, 199, (2). Foxing, with pencil ann. in margins. € 70 - € 120

- 469 [Artist's manual] **Algemeene Manier van de Hr. Desargues, tot de practijck der Perspectiven**- gelijk tot die der Meet-Kunde, met de kleynen Voet-maat, Mitsgaders Der plaats en proportien van de stercke en flauwe Rakingen, of Kleuren. A. Bosse. Dutch transl. J. Bara. Amsterdam, J. Dankerts, 1664. (8), 288 pp. 156 engravings (151 and 156 double). Later vellum with new endpapers, sm. 8vo. Stamp on title, sl. browned at the front, new endpapers. First Dutch ed. of this work presenting Bosse's universal method of perspective. Bound with: Algemeen middel tot de practijck der doorzicht-kunde op tafereelen, of regel-lose buytengedaenten (...). Idem, 1664. 64 pp. Engr. frontispiece, 30 (of 32) engravings. Lacks engravings 30 and 31. Both works bound tightly together. € 200 - € 400

- 470 **Les Oeuvres De Monsieur De Molière**- Utrecht, Guillaume Van De Water, 1713. 4 vols. 448; 504; 538; 487 p. Illus. frontispieces, each part with accompanying engraving, vo. 1 with portrait of Molière. Uniform leather, title and vol. on spine in gilt stamping. Binding sl. worn, some dam. to spine and joints, ann. in pen to endpaper in vol. 1, title vol. 3 with small stain. (total 4) € 80 - € 150

- 471 **Galerie choisie d'hommes célèbres** - de tous les tems et de toutes les nations. 5 vols. Unpaginated. Vol. 1-4 with approx. 80 portraits, vol. 5 with approx 100 portraits. Halfleather, uniformly bound with gilt title on spine vignette. Some edgewear, spine occ. sl. dam., vol. 4 without title p., vol. 5 lacks corner of endpaper, some foxing/ tanning + Tibère, ou les six premiers livres des Annales de Tacite. M. l'Abbé de la Bléterie. Paris, l'Imprimerie Royale, 1768. 3 vols. Title with vignette. Uniform leather with gilt title on spine. Binding with some wear, spines with minor dam., clean set + 2 other vols. from this series from 1774 + Théâtre de Pierre et de Thomas Corneille. Paris, Libraire de Firmin-Didot, 1890. 2 vols. Uniform halfleather. Some traces of use - and 3 more. (total 12) € 70 - € 120

- 473 [Artist's manual] **Groot schilderboek**- Waar in de Schilderkonst in al haar delen grondig werd onderweezen, ook door Redeneeringen en Prentverbeeldingen verklaard; Met Voorbeelden uit de beste Konststukken der Oude en Nieuwe Puikschilderen bevestigd, en derzelve Wel- en Misstand aangewezen. Eerste deel. Gerard de Lairese. 2nd expanded ed. Haarlem, J. Marshoorn, 1740. Vol. 1 (of 2). (56), 434, (33) pp. Engraved frontisp., title with sm. vignette, 52 engraved plates (some of which folding). Half leather, 4to. 2 plates lacking top or bottom half. Shabby binding lacking paper across boards and parts of (dam.) leather, but holding; pastedowns dam. and loose. € 70 - € 120



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474 **Recherche des antiquitez et noblesse de Flandres**- Contenant l'histoire généalogique des comtes de Flandres, avec une description curieuse dudit pays (...) Enrichie de plusieurs figures, & divisée en deux livres. Philippe de L'Espino. Douai, widow of M. Wyon, 1631. (12), 1009, (3) p. Engraved frontispiece, 2 full-page engravings, 1 double-page engraving depicting the counts of Flanders, more than 1000 woodcut/engraved coats of arms in the text. Leather, gilt spine, large 4to. Binding sl. edgeworn, some dam. to spine, a few pages browned. € 200 - € 400

475 **[Costume/fashion] Afbeeldingen van de kleedingen, zeden en gewoonten in Holland**- met den aanvang der negentiende eeuw. Amsterdam, E. Maaskamp, (1811). Handcoloured stipple-engraved frontispiece (dated 1805) and 20 handcoloured costume prints by L. Portman after J. Kuijper. Title and text in Dutch and French. Cloth with gilt title on spine, 4to. Most plates sl. soiled in margin, a few affected in the image; plate no. 11 waterstained, plate 12 with tear along plate edge, frontispiece loose. Occ. (marginal) staining. Backstrip loose at lower joint, block shaky in binding. € 120 - € 240

476 **[Genealogy and heraldry] Stam- en wapenboek van aanzienlijke Nederlandsche Familiën**- met genealogische en heraldische aantekeningen. A.A. Vorsterman van Oijen. Groningen, J.B. Wolters, 1885-1890. 3 vols. (6), 359, (4); (6), 415, (4); (8), 502, (19) p. With 105 coloured plates, each with 6 coats of arms. Gilt halfleather, gilt edges, large folio. Spines vol. 1 and 2 sl. dam., some edgewear, vol. 3 a bit shaky in binding, some pages loose. € 200 - € 400

477 **[Genealogy and heraldry] Stam- en wapenboek**- van den Nederlandsche adel, met genealogische en heraldische aantekeningen. J.B. Rietstap. Groningen, J.B. Wolters, 1883-1887. 2 vols. xiv, 239,(5); vi, (22), 334 p. With 105 coloured plates with coats of arms. Richly gilt and decorated halfleather, uniformly bound. Binding sl. worn, occ. sl. foxed/browned, front endpaper with some waterstaining. € 200 - € 400

478 **[Artist's manual] Natuurlyk en Schilderkonstig Ontwerp der Menschkunde**- Leerende niet alleen de Kennis van de Gestalte, Proportie, Schoonheyd, Muskelen, Bewegingen, Actien, Passien, en Welstand der Menschbeelden. Tot de Teykenkunde, Schilderkunde, Beeldhouwery, Bootseer en Giet-Oeffening toepassen; Maar ook hoe sich een Mensch na deselve Regelen, in allerhande Doeningh van Gaan, Staan, Loopen, Torssen, Dragen, Arbeyden, Spreken en andere Gebeerden, Bevallig en Verstandelijk aanstellen zal. Amsterdam, W. Goeree, 1682. (14), 431 [=435], (23) pp. Engraved frontispiece, 12 (folding plates), text ills. (almost all full-page). Vellum. Plate facing p. 80 lacks lower corner with some loss to image, a few plates sl. stained; title p. lacks small strip along head (with some loss to title), stamps to reverse of frontispiece and endpapers, library tickets to upper pastedown; upper joint split. € 150 - € 300

479 **[Dutch history] Aloude Hollandsche historien**- der keyzeren, koningen, hertogen en graaven; welken (...) in (...) Holland (...) het Hooggebied gehad hebben, (...). The Hague, P. de Hondt, 1734. 2 vols. (50), 348,(24); (4), 360,(28) pp. Engraved frontispiece, 2 title vignettes, 9 head- and tailpieces, 13 double-page maps, 3 double-pages views, 7 full-page plates, 22 genealogical tables and numerous engravings in the text (mostly coins). Contemp. blindtooled vellum, ribbed spine with red letterpiece, folio. Set completed



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by two double-page views loosely added from another (larger) copy. (total 2)

€ 100 - € 200

482 **[Housekeeping] De Nieuwe Wel-ervarene Utrechtsche Keuken-meid-confituurmaakster en huisdoctores** (...) Ten nutte van alle Nederlandsche huisgezinnen, die een goede Levensregel, en de bewaring der Gezondheid beminnen. Utrecht, G. van den Brink, 1769. (2), 298,

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(11), (3) p. Engraved frontispiece. Marbled wrapper, 17 x 11 cm. With recipes such as "Frikadellen, hoe te maken", "Hoere-Drekjens" and the oldest known recipe for "pepernoten". (4), 298, (11), 3 p. Lacks part of index and printer's catalogue. Lacks spine, wrapper worn + De Huisvrouw. Henriette Davidis. Haarlem, Erven F. Bohn, 1882. Cloth, 200 pp. Occ. sl. browned. (total 2)

€ 100 - € 200

483 **[Genealogy] Genealogische tabellen**- of geslacht-rekenkundige tafelen (...) benevens de daar-toe behorende genealogische beknopte vragen (...) en de verdere gevallen van verandering door een appendix gecontinueerd tot op den dag der uitgave. Johannes Hubner. Leiden, Dirk Haak, 1729-1735. 2 vols. Unpaginated. With more than 600 printed family trees. Vellum, oblong, 37.5 x 26 cm. Two handcoloured woodcut initials. Vellum sl. soiled, occ. sl. foxed, a few early annotations in ink - and 1 more. (total 3) € 80 - € 150

484 **Groot charterboek der graaven van Holland**- van Zeeland, en heeren van Vriesland (...) als met eenige korte aanmerkingen opgehelderd, verzaameld, en in orde gebracht. Frans van Mieris. Leiden, Pieter van der Eyk, 1753-1756. 4 vols. (74), 1619, (1); (68), 870; (60), 796; (80), 1088 p. Rebound in 20th-century cloth with original gilt leather title vignette on spine, uniformly bound, folio. A few with later marginal ann., occ. sl. browned/foxed. (total 4) € 150 - € 300

485 **[Genealogy/heraldry] Wapenboek der Ridders van de Deutsche Orde**- W.J. Baron D'Ablaing van Giessenburg. The Hague, C. van Doorn en zn., 1871. (8), (XXIV), 181 p. 45 plates with images of coats of arms. Halfleather, title gilt on spine, 27x 34.5 cm. Leather loosening on hinges, sl. edgeworn + Wapenboek der Amsterdamsche Regeringsleden sedert 1795. C. E. Vaillant. Amsterdam, Stadsdrukkerij, 1861. (4), 225 p. Gilt cloth, 23.5 x 29.5 cm. Cloth soiled + Genealogische kwartierstaat van Nederlandsche geslachten, 1887-1891. M.A. van Rhede van der Kloot & R.N.G.M. Bär. The Hague, W. P. van Stock, 1887-1892. 144 plates with pedigrees. Red cloth portfolio, 40 x 30 cm. Portfolio soiled and waterdam. - and 4 more. (total 7) € 70 - € 120

486 **[Professions] Iets voor allen**- zynde een verhandeling en verbeelding van allerhande standen, studien, konsten, wetenschappen, handwerken enz (...). Door den berugten pater Abraham van St. Clara. Trsl. J. le Long. Tweede deel. Amsterdam, Joannes Pauli, 1719. Title with engraved vignette, 58 text engravings. Calf, ribbed and gilt back with letterpiece. Lacks a few text pp.; vertical tear through register leaf at the front, spine sl. worn + idem, vol. 3. Amsterdam, Jan Roman junior, 1745. With 37 engravings. Contemp. vellum. Sl. waterstained at the front, vellum loosening on inside of boards, pastedowns dam. - and another copy of vol. 2 of the same, with 58 text engravings. Gathering M misbound, binding worn with some loss to leather on spine. (total 3) € 70 - € 120

487 **[Morals] Voorbeeldelyke zeede-lessen**- genoomen uyt den eersten toestand des werelds, des menschen leven, ampten, staaten, konsten, en neygingen des gemoeds; tot vordering ter godvrugtigheid (...) Om de gelykheid der stoffe. Hedrik Graauwhart. Amsterdam, J. Ratelband, 1709. 1st ed. (30), 152 pp. Engraved frontispiece and 54 (of 64) full-page engravings. Vellum with title in ink on spine, 8vo. Vellum soiled, hinge repaired but loosening, frontispiece with small tear in lower right margin and pencil note, some engravings with ann. in pencil, few with small tear, edges of pages smudgy. € 70 - € 120

488 **[Military] Plans et journaux des sièges de la dernière guerre de Flandres**- Rassemblés par deux capitaines étrangers au service de France. (Funck and d'Ilens). Strassbourg, M. Pauschinger, 1750. (7), 105 p. Paper wrapper, 4to. 24 engraved folding battle plans, lacks the folding map. Covers worn, waterd. in lower right corner affecting paper throughout, shaky in binding. € 80 - € 160



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- 489 [Floods] **Bespiegeling over Neerlandsch waterood**- tusschen den 14den en 15den nov: MDCCLXXV. J.H. Hering. 2 vols. Amsterdam, Wed. Loveringh en Allart, 1776. 2 engraved title pages, 1 armorial vignette, 1 folding map, 1 folding plan, 6 (of 7) folding views, 1 folding plate with 2 profiles, 1 folding table. Uniform half leather, 4to. Lacks the view of Texel. Bindings worn with dam. to spine. Inside good; folding views with occ. sm. stain + another copy of vol. 1 in fair condition, with all 7 plates (a few plates sl. stained) - and another, incomplete copy of vol. 1 in shabby binding. (total 4) € 80 - € 150

- 490 [Floods] **Bespiegeling over Neerlandsch waterood**- tusschen den 14den en 15den nov: MDCCLXXV. J.H. Hering. 2 vols. Amsterdam, Wed. Loveringh en Allart, 1776. 2 engraved title pages, 1 armorial vignette, 1 folding map, 1 folding plan, 4 (of 7) folding views, 1 folding plate with 2 profiles, 1 folding table. Uniform contemp. wrappers, 4to. Lacks the views of Amsterdam, Oosthuizen and Delfshaven. Wrappers worn/soiled, spines almost worn away, inside occ. sl. foxed + **Bespiegeling over Neerlandsch waterood**, tusschen den XXIsten en XXIIsten november, MDCCLXXVI. J.H. Hering. Amsterdam, J. Allart, 1778. Frontispiece, 4 (of 5) folding views and 1 folding plate. Lacks the view of Amsterdam. Browned, some spotting + **Natuur en geschiedkundige beschrijving van den verschrikkelijken watervloed tusschen den XIV en XVden van Louwmaand des jaars 1808**. S. van Hoek. Vol. 2 and 3 only. Haarlem, A. Loosjes, 1810. 2 vols. 1 handcoloured folding map and 4 folding views. Stamps to title pages - and 3 more, of which 2 waterstained. (total 8) € 100 - € 200

- 491 [Satire. **Steversloot**] (**Papekost, opgedist in Geuse Schotelen**- Handelende van de Pausselyke opkomst, afgodery, en beeldendienst, mis, mitsgaders hun val en einde. Met figuren.) (Blokziel, Op kosten van den Uitgever (= Leiden, J. du Vivie), 1720). 180 pp. With 25 (of 26) satirical (partly pornographic) engravings. Later half leather with new endpapers. Lacks frontispiece, title, 1 engraving and several text pp. Occ. sl. stained. Incomplete, fairly good copy of this vehemently anti-catholic pamphlet with partly pornographic ills. by the Leiden preacher Laurentius Steversloot (1672-1736), banned by the Court of Holland in the year of publication. Inside of front board with bookplate of Albert Hahn (1877-1918), Dutch political cartoonist and impassioned socialist. € 70 - € 120



- 492 **D'Oude Chronijcke ende historien van Holland (met West-Vriesland), van Zeeland-** ende van Utrecht. Van nieu oversien, vermeerderd ende verciert (...). Voor desen noyt alsoo ghedruckt gheweest. W. van Gouthoeven. Dordrecht, Pieter Verhaghen, 1620. 1st ed. 2 parts in one vol. (12),629; (12),360 p. With title page in red and black, with woodcut border and many woodcuts in text. Vellum, large 4to. Binding soiled, vellum loosening from plate, spine dam. with tears and vellum partly loose, some p. with minor waterstaining. € 80 - € 150

- 493 [Law] **De geest der wetten (...)**- uit het Fransch vertaald door Mr. Dirk Hoola van Nooten. Met wijsgeerige en staatkundige aanmerkingen, zo van eenen onbekenden [= Elie Luzac], als van den vertaaler. C.S. de Montesquieu. Amsterdam, Willem Holtrop, 1783-1787. 5 volumes. 8vo. Index vol. incl. engraved frontispiece. Uniformly bound contemporary half calf, sprinkled boards. Some wear to spine and edges. Fine, untrimmed set. (total 5) € 125 - € 250

- 494 [Architecture] **De Burgelijke Bouwkunde**- of verhandelingen over eenige gebouwen, derzelve gronden, doorsneden en gedeelten, volgens de nieuwste wijze. Johannes Straaten. Amsterdam, Mortier, Covens en Zoon, n.d. (1816). 32 p. With 14 engraved plates. Paper wrapper, 4to. Wrapper somewhat soiled, title page with stamp and bookplate, edges of pp. sl. frayed. € 80 - € 150

- 495 [Emblemata] **Spiegel van het menselyk bedryf**- vertoonende honderd verscheiden ambachten, konstige afgebeeld, en met godlyke spreuken en stichtelyke verzen verrikt. Jan and Kaspar Luiken. Amsterdam, P. Arentz and C. van der Sys, 1704. (6), 208, (4) p. With engraved frontispiece and 100 engraved emblemata. Vellum, 8vo. Front board and first front endpaper loosening from block, several pp. with minor water stain in upper left margin, occ. foxed. € 160 - € 300



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- 497 [Quran] **Mahomets Alkoran**- door de Hr. Du Ryer uit d'Arabische in de Franse taal gestelt (...) Gelijk ook zyn samenspraak met de jood Abdias. J.H. Glasemaker. Leiden, Jan & Henderik vander Deyster, 1734. (6), 547, (5) p. Engraved frontispiece and 6 full-page engraved plates. Contemporary boards, 8vo. With early annotation in ink on title page; frontispiece sl. dam. in foot margin with some loss to paper (not affecting engraving); minor (mostly marginal) waterstaining throughout. € 60 - € 90

- 498 [Dictionaries] **De Staats- en Koeranten-tolk** - of Woordenboek der Geleerden en Ongeleerden (...) benevens de daaglyksche rechtstermen en andere kunstwoorden klaar en duidlyk beschreven worden. Johan Hubner. Leiden, Dirk Haak & Samuel Luchtmans, 1732. Engraved frontispiece, (6), 1027 p. Blindstamped vellum, 4to. Early ann. in pencil on first flyleaf, including owner's entry "A. Schuilenberg op het Loo anno 1861"; the plate intended for the frontispiece leaf loosely added, a few pp. with minor waterstaining, last quire loosening, 1 p. loose. Front board holding on cords, vellum on spine with tear + **Algemeen Kunstwoordenboek der Wetenschappen (...)** dienende tot een tweede deel van de Staats- en Koeranten tolk. Johannes Hubner. Leiden, Dirk Haak & Samuel Luchtmans, 1734. (14), 919 p. Engraved frontispiece. Halfcloth, 4to. Title page with the words "tweede deel" cut out and stamp of previous owner, occ. spotting. Binding sl. worn - and 1 other dictionary from 1719, with the last 5 leaves in photocopy. (total 3) € 80 - € 150

- 499 [Battle of Waterloo. Amsterdam] **Explicatie van den Veldslag van Waterloo**- Voorgesteld in het Panorama van E. Maaskamp. Naar de grootste schaal vervaardigd, zijnde de Beelden en Figuren door de beroemste Hollandsche Meesters en 't Landschap naar de Natuur getrouw geschilderd. E. Maaskamp, (1816). Engraved panoramic history print with elaborate text explanation. 41 x 30 cm. Lacks blank upper right and lower left corner, left edge sl. dam. - and 2 more. (total 3) € 70 - € 120

- 500 [Artist's manual] **Grondig onderwys in de schilder- en verw- kunst**- Bevattende eene duidelyke onderichting in den aart, den oorsprong, sterkte en zwakte der verwen, olyeteiten, enz. (...) Het verwen van wollen, sajetten, zyden, enz. (...) Doormengd met veele andere soortgelyke weetenschappen en kunstgeheimen (...) naar een zes-entertig jaarige ondervinding samengebragt. Lambertius Simis. Amsterdam, Hendrik Gartman, 1801. 1st ed. IX, 356 p. Halfleather, gilt spine, 8vo. Last few pp. with small water stain in upper right corner, binding sl. edgeworn. € 100 - € 200

- 502 [Plutarch] **Les Oeuvres Morales de Plutarque**- translatees de Grec en Francois (...) avec un indice des choses memorables mentionnées esdites oeuvres. Paris, Pierre Chevalier, 1612. Vol. 2 only. (7), 993, (21) p. With woodcut initials and title borders. Vellum with remains of ties, 8vo. Upper pastedown with bookplate of Henk Post, early ann. in ink and stamp on title page, some minor browning and occ. spotting. Vellum sl. soiled, small tear on spine. € 60 - € 90

- 503 [Biblia Neerlandica 1716] **Biblia, dat is de gantsche H. Schrifture**,- vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testament (...). Dordrecht/ Amsterdam, P. Keur/ P. Rotterdam, 1716, 4 parts in 1 vol., (24),332; (2),144; (14),169; (2),58 p., with engraved title and 4 (of 5) loosely inserted double-p. maps and 1 double-p. plan, contemp. blindst. leather over wooden sides, with copper clasps, catches and cornerpieces, folio. Lacks the world map, the first map cut short and frayed, the other maps with narrow margins. Contents else very good. Pastedowns detached from covers; centre of the bookblock loosening from head- and tailband (1 clamp dysfunctional) and leather over spine badly torn. Warranted in pen on verso of title by Pieter Eelbo. € 100 - € 200

- 504 **De Doorluchtige Weereld**- Voorstellende een zeer nette genealogische, historische en politische beschrijvingh aller tegenwoordig levende keyseren, koningen, vorsten en graven; nevens de staten en republiques des geheelen aerdbodems (...) vertaeld door S. de Vries. Amsterdam, François Halma/ Johannes van Oosterwijck, 1700. 2 (of 3) vols. (35), 725, (3); 631, (9) p. Each vol. with engraved frontispiece and many engravings in the text, mostly coats of arms. Blindstamped leather, gilt letterpiece on ribbed spine, uniformly bound. Bookplate of Maurits Nanning van Loon on upper pastedowns, last pp. of vol. 2 with small wormhole. Leather sl. edgeworn, minor dam. to leather on spine of vol. 1. (total 2) € 80 - € 150



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505 [Watches] **Horlogerie**- Excerpt from the Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers. (Denis Diderot and Jean le Rond d'Alembert). Paris, Pancoucke, (c. 1780). 44 p. 52 (folding) engraved plates related to clocks and watchmaking. Rebound in halfleather with marbled boards, 4to. Lacks formal title page. Sl. (water) stained in lower margins throughout. Front board with water stain. € 80 - € 150

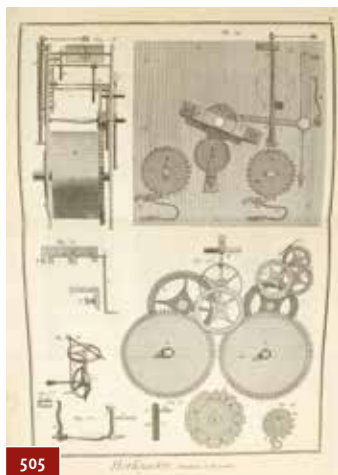
506 [Poetry. Emblemata] **Three titles in 2 vols.:** (1) **Daniël Willinks Amsteldamsche Tempe**, - Of Nieuwe plantagie begrepen in twee boeken. Nevens: Den Amstelstroom. Met kopere platen. Amsterdam, H. van de Gaete, 1712, 2 parts in 1 vol., (40),127,(1); (12),36 p., w. engr. frontispiece, title vignette, coat of arms and three divisional titles by A. Houbraken, contemp. half calf, sm. 8vo. Bookblock cut sl. short, touching edges of frontispiece and coat of arms; leather rubbed/ dry on spine and corners bumped. Bound with: (2) Daniël Willinks Bloemkrans van Christelyke liefde- en zeededichten. Nevens eenige Christelyke gezangen. Met kunstplaten. Ibid., J. Oosterwyk and H. van de Gaete, 1714, 2 parts in 1 vol., (28),128; 65,(5) p., w. engr. frontisp. by J. Wandelaar, title vignette and 8 emblematical 3/4-page illustrations. Frontisp. cut short in upper margin; (3) Tafereelen der eerste christenen, bestaande in 92 konst-prenten van Jan Luiken, berymt door Pr. Langendyk en Cl. Bruin. Amsterdam, widow of B. Visser, 1722, 1st ed., (192) p., w. engr. title vignette by J. Wandelaar and 92 engraved 3/4-page ills. by Jan Luiken w. verses juxtaposed and below, 19th-cent. halfcloth, 4to. Occas. sl. (finger)soiled and small other defects, but a good, untrimmed copy of the first edition, with the illustrations in unfolded state. (total 2) € 70 - € 140

507 [Architecture] **Entretiens sur l'Architecture. M. Viollet-Le-Duc**- Paris, A. Morel, 1863. 2 vols. With many engraved plates and illustrations. 491; 450 p. Halfleather with profusely decorated gilt spine and gilt top edge, uniformly bound. Occ. foxing/ spotting, marbled boards sl. edgeworn. With atlas volume containing 37 loose (coloured) plates. Halfleather portfolio with ties, oblong, folio size. Some plates with minor foxing, binding sl. soiled. (total 3) € 100 - € 200

508 [Dutch history] **Historie van het leven en sterven van Heer Johan van Oldenbarnevelt**- Ridder, Heere van den Tempel, Berckel, Rodenrijs. Gewesen advokaat van Hollandt, &c. Waerachtelijck beschreven door een Liefhebber der Waarheydt. (C. Bosch). Loevesteyn (Rotterdam), "Voor Lieven van Vrijheydt", 1658. 2nd expanded ed. 2 parts in 1 vol. (14),366;142,(2)p. Engraved portrait after Van Mierevelt. Vellum, 4to. Good copy, old ann. in ink to front endpaper. € 100 - € 200

510 [Emblemata] **Leerzame zinnebeelden**- bestaande in christelijke bedenkingen door vergelijkinge eeniger schepselen, als dieren, vogels, gewassen, &c. Hendrik Graauwhart. 3rd ed. Dordrecht, Abraham Blussé, 1764. (28),217,(7) pp. Engraved title and 109 engraved emblems by C. Huyberts. Later half cloth. Sl. browned, binding worn. Bound with: Christelyke bedenkingen en voorbeeldelyke zedelessen, by the same. 3rd ed. Idem, 1764. (26),280, pp. Engr. title and 62 engr. emblems. With: another, stand-alone copy of the latter, modern cloth, tanned/sl. soiled, not collated - and 2 more. (total 4) € 100 - € 200

511 [Print bibles] **De kleine print-bybel**- waar in door verscheide afbeeldingen een meenigte van Bybelsche spreuken verklaart werden. Amsterdam, Gerrit Bouman, 1731. With 149 (of 150) plates, (8) text leaves and (12) key leaves. Contemp. calf, small 8vo. Lacks plate 105. Sl. soiled, many plates with restorations (mostly on reverse) + De kleine print-bybel (...). Amsterdam, Dirk onder de Linden en zoon, 1772. Engraved frontispiece,



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(10) text leaves, 149 (of 150) plates and (22) key leaves. Modern cloth with renewed endpapers. Lacks plate 97 and the key to the last 13 plates. Good copy, sl. soiled. (total 2) € 70 - € 120

512 [Poetry] **Bespiegelingen over de vier getyden van den dag**- Dichtstuk in rymelooze vaarzen van den heere Zacharia. 1st Dutch ed. Amsterdam, David Weege, 1772. 24, 198, (1) pp. Allegorical frontispiece, 5 full-page engravings. Halfleather with gilt decorated spine. Prize on first flyleaf for Janna Bare "op de schole van de gezusters A.C. & A. de Groot bij gelegenheid van de examens den Vte van slachtmaand 1806". A few pp. with minor foxing/spotting, leather on spine head torn. € 100 - € 200

513 [Dutch history] **Vaderlandsche Historie**- vervattende de geschiedenissen der nu Vereenigde Nederlanden. Jan Wagenaar. Amsterdam etc., P. Schouten et al., 1782. 18 (of 21) vols. Uncollated, present vols. presumed complete. Uniformly bound in half leather, ribbed and gilt back with letterpiece. Lacks vols. 6, 9 and 11. Stamp to title pages. (total 18) € 80 - € 150

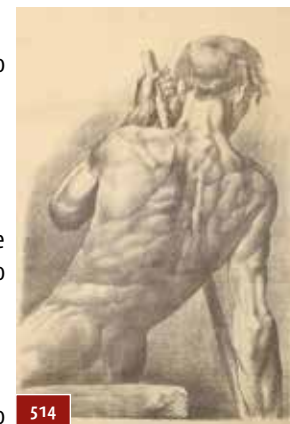
514 [Artist's manual] **Handleiding in de beoefening der teekenkunst**- bevattende het regtlijng teekenen; de studie van het menschenbeeld en het landschap teekenen. Amsterdam, D. & J. da Cunha, 1839. (2), 96 pp. With 33 folding plates bound at the end. Rebound in halfcloth with marbled boards. Rare. Edges sl. frayed, last few pp. sl. browned on edges and verso of plates, last plate with some foxing. € 300 - € 600

515 [Songbook] **Het vermaaklyk buitenleven**- of de zingende en spelende boerenvreugd. Met zangkunst verrykt, en tot gemak der speelaers op de G sleutel gesteld. Anonymous. Haarlem, Wed. Hermanus van Hulkenroy, 1716. (2), 63, (1) pp. Engraved frontispiece, engraved title vignette depicting a mermaid, 4 (folding) engraved plates and many illustrations in the text after A. van Ostade. Rebound in halfleather, gilt title on spine, 4to. 24 songs with music annotations in the text. Renewed flyleaves between frontispiece and title page. Small restored tear in first folding plate, occ. foxing/spotting. € 500 - € 1000

516 [Emblemata. Professions] **Collection of 100 loose engravings of different trades** - in Amsterdam during the Golden Age and the engraved title from Spiegel van 't menselyk bedryf by Jan & Caspar Luiken. All engravings tipped-in, two engravings to a leaf, the engraved title to its own leaf. Each engraving ± 15 x 9 cm with caption and 6-line poem. All leaves loose in shabby binding with the armorial bookplates of the Duchesse de Courlande and of Castle Thalstein near Jena, Germany. € 80 - € 150

517 [Emblemata] **Het leerzaam huisraad**- Jan Luiken. Amsterdam, Wed. P. Arentz & K. van der Sys, 1711. (6),182,(2) pp. Engraved frontispiece, 50 emblematic engravings. Later half leather, new endpapers, 8vo. Spine dam. at head, upper joint torn at the top, paper and leather across boards dam. in places. Contents good + another copy of the same, issued at Amsterdam by Erven van F. Houttuyn, 1771. Engr. frontisp. and 50 emblematic engravings. Cloth with leather backstrip, sm. 8vo. Spine loose from bookblock, frontispiece unsightly restored with paper strip in left-hand margin, later endpapers dam. - and 1 more. (total 3) € 70 - € 120

518 [Emblemata] **De onwaardige wereld, vertoond in vyftig zinnebeelden (...)**- J. Luiken. Amsterdam, Erven van F. Houttuyn, 1778. (4),208,(10) pp. Engraved frontispiece and 50 emblematic engravings. Speckled boards. Frontispiece with some browning, boards worn + Des menschen begin, midden en einde (...). J. Luiken. Amsterdam, Erven van F. Houttuyn, 1768. (30),103,(7) pp. Engr. frontisp., portrait and 48 emblematic engr. Contemp. vellum. Inside browned and partly soiled/waterstained, some pp. loose + an incomplete copy of the same from the Amsterdam, Wed. P. Arentz & K. van der Sys, 1712 edition (soiled, loose in shabby vellum wrapper) - and 3 more. Lot sold w.a.f. (total 6) € 70 - € 120



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519 **[Emblemata] Spiegel van het menselyk bedryf**- Vertoonende Honderd verscheiden Ambachten (...). Amsterdam, N. Visscher, 1694. Engraved frontispiece, title and 100 engraved half-page ills. Contemp. half roan. 4 ills. from (later) other copies loosely inserted; one plate restored. Occ. (vaguely) waterstained in upper outer corner; a few scattered stains, owner's entry on title, spine rubbed. Copy with broad margins and good impressions. € 300 - € 600

520 **[Emblemata] Beschouwing der wereld**- bestaande in hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Jan Luiken. Amsterdam, Kornelis van der Sys, 1738. Engraved frontispiece and 100 half-page engravings. Gilt calf, ribbed and gilt back. Upper hinge split, a few pp. loosening, p. 7 loose and lacks lower corner. Spine worn. Bound with: De onwaardige wereld vertoond in innebeelden. Jan Luiken. Amsterdam, Antoni & Adrianus Schoonenburg, 1749. Engr. frontisp. and 50 half-page engr. Added: Spiegel van 't menschelyk bedryf. Jan & Kasper Luiken. Amsterdam, Wed. P. Arentz & C. van der Sys, 1704. Incomplete copy in fairly good condition. Contemp. vellum - and 1 more. (total 3) € 70 - € 120

521 **[Emblemata] Beschouwing der wereld**- bestaande in hondert konstige figuren, met godlyke spreuken en stichtelyke verzen. Jan Luiken. Amsterdam, Wed. P. Arentz & K. van der Sys, 1708. (8), 406, (2) pp. Engraved frontispiece and 98 engraved ills. Contemp. vellum. Fair copy with restorations to engravings and text p., some soiling/(water)staining; new endpapers. First ed. + a copy of the same from the Amsterdam, Erven van F. Houttuyn, 1778 edition. Engr. frontisp. and 100 engr. half-page ills. Contemp. leather, ribbed and gilt back, with ties. One engraving with a sm. stain; spine worn, later ties + a copy of the same from the Amsterdam, Kornelis van der Sys, 1738 ed. Contemp. vellum. Browned and some staining/soiling; vellum with some dam. Complete with engr. frontisp. and 100 engravings - and an incomplete copy of the 1738 edition. (total 3) € 100 - € 200



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522 **[Emblemata] De Bykorf des Gemoeds, Honing zaamelende uit allerly Bloemen**- Jan Luiken. Amsterdam, Wed. P. Arentz & K. van der Sys, 1711. (10), 404, (2) pp. Engraved frontispiece and 101 engraved half-page emblems. Leather with ribbed back. Inside sl. browned. Bound upside down; spine with some dam. to ends, tape ghost to spine foot, torn on upper joint. First ed. + another copy of the same from the same ed., in sm. 8vo. Not collated - and a copy from the 1735 ed. (not collated). (total 3) € 70 - € 120



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523 **[Horology] Traité d'horlogiographie**- contenant plusieurs manieres de construire sur toutes surfaces (...) Plus la methode de couper en pierre ou en bois, les corps reguliers, & autres polydres, par le cube & par le cylindre. D.P. de St. Marie Madelaine. Paris, Antoine Dezallier, 1701. (6), 294 pp. Containing 72 engraved (folding) plates. Rebound in halfleather, richly gilt spine with title vignette, 8vo. Lacks frontispiece; bookplate on upper paste-down. Leather sl. rubbed on hinges, some foxing throughout. € 100 - € 200

524 **[Binding. Prayer book] Paroissien Romain**- contenant les offices de tous les dimanches (...) des prières durant la messe, du commun des saints et de l'office des morts complet. Paris, Belin-LePrieur and Morizot, c. 1860, édition diamant. 668 pp. Engraved frontispiece, engraved coloured title page and (coloured) plates. Blue velvet, pearl-shell boards with silver open-work fittings on front board, silver clasp and gilt edges, 12mo. Silver on board restored in a few places, velvet sl. worn, manuscript family index on the first and last free endpapers. € 400 - € 800



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525 **[Binding. New Testament] Le Nouveau Testament**- c'est a dire La Nouvelle Alliance de nostre seigneur Iesus Christ. Amsterdam, P. & I. Blaeu, 1690. Unpaginated. Engraved title page. Tortoise shell binding with 2 silver clasps and silver hinges, edges gilt and gauffred. Bound with: Les pseumes de David. Clement Marot & Theodore de Beze. Amsterdam, P. & I. Blaeu, 1690. Unpaginated. Engraved title page, with musical annotation. Binding with some small dam. to edges, backboard sl. chipped in upper right corner. With dedication to madame J. C. de Vries van Doesburgh, 1895. € 350 - € 700



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526 **[Binding. Prayer book] Handboek der kinderen van Maria**- of gebedenboek voor de vrouwspersonen die, in hare oefeningen van godsvrucht, bijzonderlijk Maria tot voorbeeld en patrones nemen. J. B. van Hemel. Venlo, wed. H. Bontamps, 1886. viii, (8), 880 pp. Engraved frontispiece and engraved plates. Halfleather with black (possibly bakelite) boards, with cut-out representation of Christ and 8 children, title gilt on spine, silver-plated clasp depicting Christ and 5 children, gilt edges. € 100 - € 200

527 **[Prayer book] Imitation de la Sainte Vierge**- sur le modèle de l'imitation de Jésus-Christ. Chatillon sur Seine, E. Cornillac et C., 1861, édition diamant. 204 pp. Lithographic frontispiece, colourlithographic gilt title page, 4 lithographic plates. Leather, double clasps, red edges with gilt stamping, 16mo. A few spots to leather on front board. € 100 - € 200



530

528 **[Binding. Rich silverwork, c. 1734] Richly decorated black chagreen "sharkskin"**- both covers with the following beautiful silver ornaments: central oval medallion incised with a bird (dove of peace?) and flowers, heart-shaped incised corner ornaments, within outlined edges, two shaped and incised clasps with engraved owner's initials "R.G.B." and the date 1734 on the inside, catches, gilt and gauffred edges, 8vo. On: Le Nouveau Testament (...)/ Les Pseumes de David (...). Amsterdam, J. van Heekeren etc., c. 1710/ 1716, 443 p./ without pagination. Leather sl. rubbed at joints. Occas. other small defects. A very fine, luxurious example. Online, we found another copy by the same publishers, with very comparable central medallions and clasps but less ornate. That copy with a Huguenot provenance, which might partly explain the French language edition and the dove of peace (?) medallions. € 300 - € 600

529 **[Bible] La Sainte Bible**- qui contient le vieux et le nouveau testament. Amsterdam, Chatelain & fils, Arkstee & Merkus, Marc Michel Rey, 1770. Unpaginated. Engraved title page. Leather, richly gilt spine and borders, double silver clasps depicting Moses and Aaron and the 4 evangelists. Bound with: Les Pseumes de David. Idem. Stamp on verso of front endpaper, early annotation in ink on endpaper. € 100 - € 200

530 **[Miniature. Cookbook] Le petit gastronome almanach**- pour l'année 1810. Paris, Janet Libraire, n.d. 64 pp. 8 full-page engravings. Red gilt leather, gilt edges, in gilt leather case, book 27 x 18 mm. Case sl. edgeworn, corners sl. bumped. € 150 - € 300

531 **[Prayer book] Heures choisies**- ou recueil de prières pour tous les besoins de la vie, de mme la Marquise d'Andelarre. Mgr Morlot. Dijon, Antoine Maitre, 1847. XI, 756 pp. Leather, title gilt on spine, silver clasps and corner pieces, gilt edges. Sl. foxed. € 70 - € 120

532 **[Artist's manual] Groot Schilderboek, waar in de schilderconst in al haar deelen**- grondig werd onderwezen, ook door redeneeringen en printverbeeldingen verklaard; met voorbeelden uyt de beste konst-stukken der oude en nieuwe puyk-schilderen bevestigd. Gerard de Lairese. Amsterdam, Hendrick Desbordes, 1712. 2 parts in 1 vol. (12), 434, (36); 115 pp. Complete with all engravings and allegorical frontispiece. Vellum, 4to. Vellum sl. stained on front board, block almost loose in binding with 1 p. loose, lacks title page of vol. 1, some engravings cut short, last few pp. with minor waterst., new endpapers. € 150 - € 300

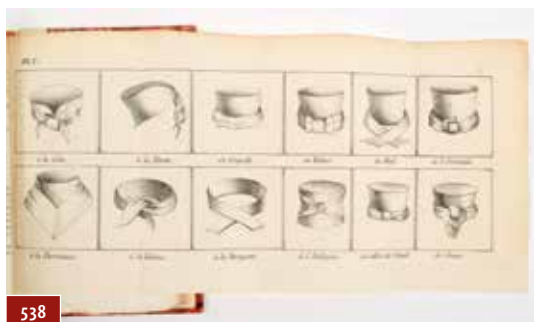
533 **De Buitenman**- J. F. Serrurier. The Hague, wed. J. Allart en comp., 1820-1829. 4 vols. iv, 416; iv, 416; 406, iii; iii, 422 pp. Engraved title pages, 2 full-page engravings. Orig. wrappers, 8vo. Wrappers soiled, spines worn, some foxing. € 80 - € 150

534 **Natuur- en geschiedkundige verhandling over de reuzen en dwergen**- Voorgelezen in het natuurlievend gezelschap (...) gevolgd door een beschrijving van een buitengewoon zwaar meisje. Wilhelmus Greve. Amsterdam, J.C. Sepp & Zoon, 1813. ii, 64 pp. With 5 handcoloured plates and one folding plate with the "Model van de Zolen der schoenen van Gerrit Bastiaanz, of den Lekkerkerkschen Boer, op zijn 21ste Jaar gebruikt, zoo als dezelve op de Anatomie te Rotterdam worden vertoond". Orig. boards, 8vo. Binding sl. soiled, spine restored with 19th-century paper, a few pp. with some minor stains/foxing. € 500 - € 900



535 **[Law] Praticien du châtelet de Paris**- et de toutes ordinaires de Royaume (...) Le tout avec des formules, pour en faciliter l'intelligence. Paris, la veuve Desaint, 1773. (2), xviii, 915, (1), xxxviii, (2) pp. Leather, profusely gilt spine with mor. letterpiece, marbled edges, 4to. Occ. minor waterst., a few pp. with some contemp. ink stains, early ownership mark in ink on half title. Leather sl. rubbed and edgeworn. € 100 - € 200

536 **[Astrology. Occultism] Het natuurkundig astrologisch en voorzeggend planeet-boek**- Onderwyzende, hoe men (...) uit de tyd der geboorte, het uur van den dag, de invloed van de vaste sterren en planeeten; van de hoofd-geëartheid, en byzondere neigingen der menschen, als mede van de gelukken en ongelukken die hem staan te ontmoeten, kan oordeelen, en wat hen te doen staat om die onheilen te ontgaan en om zeer gelukkig te leven. Nevens het wysgeerige orakel (...). (Amsterdam, B. Mourik, (1775)). xxiv, 360 p. Engraved frontispiece, small astrological title vignette and 3 engraved plates of the solar system and the 8 planets by C. Philips Jr. Modern half vellum with marbled boards, small 8vo. Very good, untrimmed copy; publisher's address cut out (restored on verso of title); new endpapers. De Vries, Pop. proza 536; not in Waller, Muller etc. Very rare popular astrological manual, with basic knowledge of astronomy as well as methods for making a horoscope and predictions for the future. Also included is the oracle game (wheel of fortune), very popular in the 18th century. The book contains lists of dates, planets and stars and numbered questions and answers, from 1679 to 1800. € 150 - € 300



537 **[Physiognomy] Le Lavater portatif**- ou Précis de l'art de connaître les hommes par les traits du visage. J.K. Lavater. Avec trente-trois planches. Engraved portrait of the author and 32 engraved portraits, all handcoloured + idem, Des dames. 30 plates, of which 28 handcoloured. Paris, Saintin, 1815. 6th ed. 2 vols. (4), 92; 96 pp. Uniform modern half vellum with marbled boards, 16mo. Sl. browned, one p. restored with adhesive tape, vol. 2 a few pp. with sm. marginal stain. Good copies. (total 2) € 80 - € 150



538 **[Fashion] Art de mettre sa cravate**- de toutes les manières connues et usitées, enseigné et démontré en seize leçons, précédé De l'histoire complète de la cravate (...). E. de l'Empésé. Brussels, Perichon ainé, 1829. 2nd ed. 89,(1), 24 pp. Lithographic portrait of the author, 32 ills. on 4 fold. plates and 1 other plate. Bound with original front wrapper in modern half vellum with marbled boards, sm. 8vo. Very good copy; author's portrait sl. browned. Rare; not in the usual reference works. € 70 - € 120

539 **[Astronomy] Beschouwing van de kometen in het algemeen**- en van de vier voornaamste in het bijzonder. J.J. Littrow. Amsterdam, C.G. Sulpke, 1833. x, 258 pp. Folding engraved plate. Cloth, 8vo. Boards loose, spine partly missing, first quire loose + Verhandeling over de komeet van Halley, hare vroegere verschijningen en de toekomstige in het jaar 1835 (...). F. Kaiser. Amsterdam, Gebroeders van Cleef, 1835. IV, 196, (3) pp. With folding lithographic plate of a celestial map loosely added. Orig. wrappers, 8vo. Boards and a few pp. loose, binding almost loose, holding on cords + Planisphere "Der Sternenhimmel zu jeder stunde des jahres. Ausgabe für Mittel-Europa". A. Klippel. Dortmund, Deutschen etc., c. 1900. Rotating celestial chart on cardboard, with gilt lettering and decorations. Explanatory text in German on verso. Diameter 26 cm. Holder partly dam., small part reinforced with heavy paper on verso. Added: copper engraving "Astronomie", 33 x 21.5 cm. (total 4) € 100 - € 200

540 **[Religion] Panegyriques des Saints**- Jean Francois Senault. Lyon, Jean Certe, 1684. Last ed. Vol. 1-3. (22), 803, (52); (10), 678, (38); (12), 784, (60) pp. Leather, richly gilt spine, uniformly bound. Stamps on title pages, leather sl. edgeworn, vol. 3 with 2 small wormholes in spine. (total 3) € 100 - € 200

541 **[Theatre] Melicerte comedie pastorale heroique**- J.B.P. de Moliere. Amsterdam, Guillaume le Jeune, 1689. 32 pp. Engraved frontispiece, woodcut initials and border. Marbled wrapper, 12mo. Wrapper sl. worn, inner margin of front wrapper adhered to frontispiece + De dankbaare zoon, toneelspel. J. J. Engel. Amsterdam, Izaak Duim, 1777. 53 pp. Engraved frontispiece, engraved printer's mark on title page. Orig. wrappers. Sl. waterstained throughout, wrapper loose, binding loosening + Het dorp over de grenzen, eene schets uit den laatsten veldtocht. In twee bedrijven. Jacob van Lennep. Amsterdam, P. Meijer Warnars, 1831. 66, (2) pp. Orig. wrapper, 8vo. Wrapper sl. worn and loose, last few pp. with minor waterst. - and 1 more. (total 4) € 70 - € 120

542 **Mausolee erigé a la memoire de (...) Isabelle, Claire, Eugenie, d'Austriche**- infante d'Espagne. Du commandent de la Reyne Mere du Roy Tres-Chrestien. Par le Sr. de la Serre, son Historiographe, Enrichy de plusieurs figures. Á Bruxelles, Jean Pepermans, 1634. Small folio, vellum, 117 pp., handwritten Epitaph on page 118. Frontispiece, illustrated vignette on the title page, engraving of King Philip IV before the text. Appropriate headpiece and initial on the first text leaf, all in copper engraving. € 500 - € 1000

543 **[Dutch history] Leeven en dood der doorlugtige heeren gebroeders Cornelis de Witt**- Ruwaard van de Lande van Putten, enz. enz. en Johan de Witt, Raad Pensionaris van Holland en Westvriesland, enz. enz. E. van der Hoeven. Amsterdam, J. ten Hoorn, 1705. 2 parts in one vol. (14), 302; 440, (16) pp. Engraved frontispiece by R. de Hooghe, title with vignette, 2 engraved portraits and 1 folding engr. plate. Contemp. vellum. Sl. browned at the front and rear, sm. tear to fold of folding plate; mild staining to boards. € 100 - € 200

544 **[Historical prints/Geschichtsblätter. Zeeland etc.] Lot with ± 30 historical prints**- Incl. (naval) battles at Biervliet, Zutphen, Kampen, Coevorden, Diemen, Zierikzee, Middelburg, Oudewater, etc.; incl. multiple copies of the same. Cologne, F. Hogenberg, c. 1600. Most in good condition; partly browned, a few with some marginal waterstaining. (total ± 30) € 150 - € 300

545 **[Optics] Volkomen samenstel der optica of gezigtkunde**, - behelzende eene gemeenzaame, eene wiskonstige, eene werktuiglyke en eene natuurkundige verhandeling (...). Robert Smith. Amsterdam, Isaak Tirion, 1753. Vol. 1 only. Title in red and black, 61 folding engravings. (20), 488 pp. Halfleather, 4to. Binding sl. worn, upper hinge split, spine head dam. € 200 - € 400

546 **[Voltaire] Collection complete des oeuvres de Mr. De Voltaire**- Complete set in 30 + 15 vols. Geneva, [Cramer]/Paris, Jean-François Bastien, 1768-1796. The first 30 vols. with the Collection Complete des Oeuvres de Mr. de Voltaire. Geneva, [Cramer], 1768-1777 in first edition. The last 15 vols. (31-45) with the same title; plays, poems and letters, the so-called "Correspondences". Paris, Jean-François Bastien, An IV [1796]. First 30 vols. uniformly bound, 4to, halfleather, title on spine in gilt stamping; the first vol. with half title, illus. frontispiece by J.J. Flipart after H. Gravelot, title of La Henriade with place and date of issue, engraving of Hubert Gravelot by J. Massard after La Tour, XXXII, 483 pp. and another 10 full-page engravings (of "La Henriade") after H. Gravelot by various engravers. Vols. 2-6 with 32 full-page engravings after H. Gravelot, vol. 14 with 46 engravings in the text. A few vols. with mild (water)staining. Vol. 7 with two shaky pp. Lacks 6 (of 7) portraits. Altogether approx. 15,000 text p. and 42 full-page engravings. Vols. 31-45 published by Jean-François Bastien in Paris in the fourth year of the Republic [1796]. 4to, uniformly bound with the former with minimal divergence in size and spine titles. Vol. 33 comprises 2 parts with 440 and 329 pp. resp. in one vol., vol. 42 with a torn-off corner outside the type area pp. 443/444, vol. 43 with an engraving of Gravelot by La Tour as in vol. 1. The last 15 vols. with approx. 8,000 text p. Several spines with minor dam., all vols. with stamp and a number in ms. (total 45) € 1000 - € 2000

547 **Die Welt in Bildern**- vorzüglich zum Vergnügen und Unterricht der Jugend. Joseph Edlem von Baumeister. Vienna, Sebastian Hartl, 1793. Vol. 5 (of 6). (2), 200, (2) pp. With copper-engraved title vignette and 50 copper-engraved plates. Rebound in 19th-century halfleather, spine with red mor. letterpiece, 4to. Occ. foxing/staining, last few pp. with small repair to inner margin. Binding sl. rubbed, small wormhole in lower hinge. € 100 - € 200



548 [Dictionaries] **Het Koninglyk Neder-Hoog-Duitsch Dictionnaire-** of, beider hoofd-, en gront-taalen woorden-boek. Matthias Kramer. Nuremberg, the author, n.d. (1719). 2 parts in 1 vol. (34), (6), 292 pp. Vellum, folio. Vellum sl. soiled, bookplate of Charles Sarolea on upper pastedown, a few pp. with minor inkstaining in head and foot margin + Lexicon Latino-Belgicum novum. A.H. Westerhovius. Dordrecht/ Amsterdam, Joannes van Braam/ Adrianus Wor & Haered, Gerardi onder de Linden, 1738. (38), 683, (13) pp. Engraved frontispiece and engraved vignette on title page. Blindstamped vellum, 4to. Minimal foxing, vellum with a few small stains, blindstamping on front board partly filled in with pencil. Added: Dictionario de la lengua Espanola, 1947. (total 3)



€ 100 - € 200

550 [Miniature books] **Kern der Kerkelyke Historie-** Dordrecht, A. Blussé, 1755. Vol. 1. (10), 244 pp. With more than 20 engraved plates. Blindstamped leather, the letters K E gilt on spine, silver clasp, gilt edges, 45 x 35 mm. Lacks frontispiece, a few pp. sl. frayed in outer margin. Leather edgeworn, with some minor dam.

€ 125 - € 250

551 [Law] **Corpus iuris Germanici antiqui-** quo continentur leges Francorum Salicae et Ripvariorum, Alamannorum, Burgundionum (...) uberrimo tam rerum quam verborum instructum. Johann Gottl. Heineccius. Halle, impensis Orphanotrophi, 1738. (36), (1118), (116) pp. Printed in two numbered columns, title in red and black. Blindst. vellum, ribbed spine with manuscript title, 4to. Vellum sl. soiled, some minor foxing/browning.

€ 125 - € 250

552 [Law] **De jure gladii tractatus et de toparchis-** qui exercent id in dioecesi ultrajectina. Antonius Matthaeus. Leiden, Johannes Kellenaar, 1689. (16), 70, (8) pp. With engraved portrait of Charles V on title page. Blindstamped vellum, manuscript title on spine, 4to. Vellum sl. discoloured.

€ 80 - € 150



553 [Natural law] **Ius naturae methodo scientifica pertractatum-** Christian Wolff. Frankfurt-Leipzig/ Halle, Renger, 1745-1749. 9 vols. Half calf, gilt ribbed spine, uniformly bound, 4to. Marbled paper across boards dam. and partly missing + Institutiones iuris naturae et gentium. Idem. Halle, Renger, 1754. Vellum with manuscript title on spine, 8vo. Last few pp. with wormhole in margin. (total 10)

€ 200 - € 400

554 [Bindings. Sangorski and Sutcliffe] **La légende et les aventures héroïques,** - joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au pays de Flandre et ailleurs. Charles de Coster. Paris/ Brussels, Librairie Internationale/ A. Lacroix & Verboeckhoven, 1869. 2nd ed. VIII, 480 pp. Etched title and 32 etched plates by Félicien Rops, Eugène Smits, L. Becker and others. Early 20th-century tooled gilt red morocco by Sangorski and Sutcliffe, gilt top edge. A few pp. sl. foxed, binding sl. rubbed on some edges.



€ 125 - € 250

555 **Memoires d'Etat-** Nicolas de Villeroy. Sedan, n. publ., 1623. (5), 656, (39) pp. Overlapping vellum, 8vo. Block detached from binding, partly with minor waterst.

€ 70 - € 120

556 [Prayer book] **Methodus compendiosior meditandi-** acerbissima Passionis Dominicae mysteria (...) Passionem Dominicam meditari, et alia praedicta devotè peragere cupiunt. Paderborn, Davidis Huberi, 1671/ Prague, Balthasari Goliash, 1677. Title with woodcut vignette of the Cross and the instruments of the Passion of Christ, woodcut borders in the text. Black leather with brass clasps, small 12mo. Some minor browning/spotting, leather restored on spine and part of back board.

€ 70 - € 150

557 [Law] **Inleydinge tot de Hollandsche Rechts-Geleertheit-** Bevestigd met Placaten, Hand-Vesten, oude Herkomen, Rechten (...) deeze druk is merkelyk verbeeterd, volgens het berigt aan den leezer. Hugo Grotius. Amsterdam, Jan Boom, 1727. (13), 391, (28) pp.

Title with woodcut printer's mark. Limp vellum, manuscript title on spine, 4to. Vellum with some (ink)staining, sl. shaky in binding, a few quires loosening.

€ 60 - € 90

558 **Vervolg van de koddige en ernstige opschriften-** behelsende omtrent twee duystent, aardige, scherpzinnige, en klugtige lotery-spreuken Door een liefhebber by een versamelt. N. pl. (Leiden?), N. publ. ('gedrukt voor de Liefhebbers van Jok en Ernst'), 1714. 2 parts in 1 vol. (12), 224, (12), 240 pp. Title page with woodcut vignette and woodcut initials, 4 (of 9) engraved plates. Rebound in modern limp vellum, 8vo. Some minor browning, 3 pp. with ink stains.

€ 80 - € 150

559 [Floods] **Bespiegeling over Neerlandsch waterood-** tusschen den 14den en 15den Nov: MDCCLXXV. J. Hering. Eerste deel. Met kunst platen. Amsterdam, wed. Loveringh en Allart, 1776. 2 vols. xvi, 245, (3); viii, 335 pp. Title pages with engraved circular vignette, 7 engraved folding views, 1 folding map, 1 folding plan. Half leather, ribbed gilt spine. Vol. 2 with early owner's mark in ink on half title, partly with minor waterst., vol. 2 sl. waterst. in upper right margin on last few pp., leather on spine sl. dry, bindings edgeworn, vol. 2 with some staining on boards. (total 2)

€ 125 - € 250

560 [Marital law] **De jure connubiorum-** Hendrik Brouwer. Delft, A. Beman, 1714. (22), 778, (63) pp. Title page with engraved vignette. Blindstamped vellum, ribbed spine with manuscript title, 4to. Vellum sl. soiled, sl. shaky in binding.

€ 80 - € 150

561 [Roman law] **De eumaticis diatriba-** sive in Herennii Modestinii, librum singularem peri eurimatikon commentarius. Hendrik Brinkman. Leiden, Frederick Haaringh, 1706. (16), 290, (4) pp. Modern half calf, 8vo. Uncut and untrimmed copy. First few pp. with minor foxing, a double, slightly different p. 63-64 added at the end.

€ 80 - € 150

562 [China] **La Chine ouverte-** Aventures d'un Fan-Kouei dans le pays de Tsin. Old Nick (pseud. Daurand Forgues). Paris, H. Fournier, 1845. vi, 396 pp. Engraved frontispiece, 49 full-page engravings and 160 engravings in the text. Black half chagrin with dark blue cloth over boards, profusely gilt spine, 8vo. Binding sl. rubbed, minimal foxing.

€ 80 - € 150

563 [Switzerland] **Statistique élémentaire-** ou essai sur l'état géographique, physique, et politique de la Suisse. F.J. Durand. Lausanne, Durand, Ravel et Comp., 1795-1796. 4 vols. xvi, 399, (1); iv, 428; (1), 429; 439 pp. Orig. wrappers, 4to. Uncut copies. Vol. 1 lacks front of wrapper and half title, vol. 4 with front of wrapper loose and block split in half, all with stamp "New York Historical Society" on title page. Sold w.a.f. (total 4)

€ 70 - € 120

564 [French Revolution] **Révolutions de Paris-** L.M. Prudhomme. Paris, Imprimerie des Révolutions de Paris, 1789-1794. 17 vols. With full-page engravings and maps. Mottled (half) calf, ribbed gilt spine, 8vo. Vols. 1-12 and 13-17 uniformly bound. Edgeworn, some spines dam., a few vols. sl. shaky in binding, occ. browning. Louis-Marie Prudhomme (1752-1830) originally published his works as a newspaper between 12 July 1789 and 28 February 1794. (total 17)

€ 400 - € 800

565 **Requete au Roi, adressée à sa Majesté-** [C.A.] de Calonne. London, n. publ., 1788. (2), 124, 69, (1) p. Orig. wrapper, 8vo. Charles Alexandre de Calonne (1734-1802) was a French statesman living in exile in London during the French Revolution. Wrappers worn/ discoloured, edges of pp. frayed.

€ 70 - € 120

566 **Opera omnia quae exstant,-** nunc primum, ex mms. Auctoris, in unum redacta, digestaque, etc. A. Contius. Paris, Nicolai Buon, 1616. (6), 1097, (3) pp. Engraved title vignette. Overlapping vellum, manuscript title on spine, 4to. New endpapers and pastedowns, early owner's mark on title page "Ex libris Herm: Ruisselii", vellum with minimal stains.

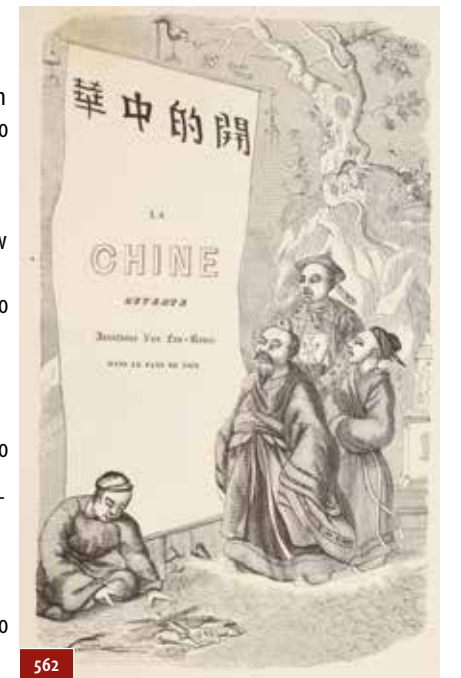
€ 125 - € 250

567 [Law] **Tractatus de servitutibus tam urbanorum-** quam rusticorum praediorum. Bartolomeo Cipolla, Martinus Laudens and Johannes Superior. Zutphen, Christoffer Lomeyer, 1647. (5), 3-656, (53) pp. Overlapping vellum, manuscript title on spine, 4to. A few pp. with minor waterst., vellum sl. soiled.

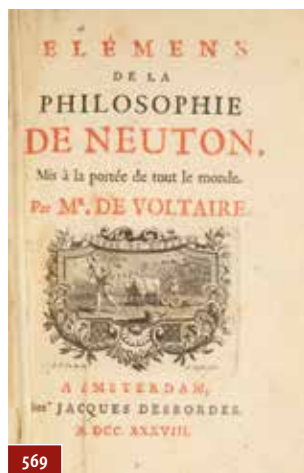
€ 70 - € 120

568 **Statuta Delphinalia-** hoc est libertates, statuta, et ecreta, quibus etiam forenses (...) Delphinalibus subditis concessa. Grenoble, P. Charuys, 1623. (4), 128, 56 pp. Title in red and black with engraved coat of arms. Overlapping vellum, manuscript title on spine, 4to. Upper margin of front endpaper cut off, vellum with a few sm. stains.

€ 100 - € 200



- 569 [Newton & Voltaire] **Elémens de la Philosophie de Neuton, Mis à Portée de Tout le Monde**- Par Mr. de Voltaire. Amsterdam, J. Desbordes, 1738, 399,(1) p., with engraved frontispiece by J. Folkema (with Voltaire writing at a table and Newton with celestial globe) and 6 plates, 58 engraved ills. and 3 woodcut illu., engraved title vignette and 49 other vignettes, folding, engraved table, contemporary marbled boards. Lacks the portrait of Voltaire. Occ. waterstained/foxed/soiled. Spine and outer corners of boards rubbed. Bengesco 1570; Poggendorf II, 1233. Cf. PMM 161 and David M. Knight, *Natural Science Books in English 1600-1900*, chapter 4: The Reception of Newtonian Physics, p. 79 (English edition 1738). The first edition (issued simultaneously by various publishers) of this popular treatise on the new Newtonian scientific views by Voltaire (1694-1778). € 200 - € 300



- 570 [Militaria] **Convolute of 2 works: (1) Batailles, combats et victoires des armées Françaises**- en Hollande, en Italie et en Allemagne. Par M. C***. Paris, Tiger, n.d. (1819), 108 p., w. engr. fold. frontispiece, contemp. sheepskin, gilt spine w. mor. letterpiece, 12mo. Offsetting from turn-ins, occas. sl. foxed/ browned, and cut sl. short and partly w. water stain at upper margin. Leather sl. rubbed; (2) **Batailles, combats et victoires des armées Françaises en Russie et en France, jusqu'à la bataille de Waterloo**; Par M. C***. Ibid, idem, (1819), 108 p., w. fold. engr. frontispiece. Both works rare, no copies in PiCarta. € 60 - € 120



- 571 [Utrecht. Ordinances, placards etc.] **21 items: (1-14) Lyste van de twintig quartieren**, - aangaande de bedeeing der diaconie van de Gereformeerde Nederduitsche Kerke zoo in de stad Utrecht, als in de Vryheid van dien. Afgedeelt [sic] met de straten, steegen en plaatsens. Series of 14 identical letterpress placards, Utrecht, P. Muntendam (1813 by H.H. Kemink), all filled in by hand in pen and ink and dated "July 1812" to "July 1825 tot July 1826", all w. sheet size 40 x 33 cm, all folded twice, bound together in contemp. boards, small 4to size. Paper labels on/ near spine; binding has several stubs left, allowing the addition of more lists. Extremely rare collection of placards for use by the deacons of the Utrecht Reformed Church, filled in by hand by "Den Boekhouder" M. Deckers (up to 1817), C.M. van Eelde (1818 and 1819) and Nicolaas de Graaff (1820-1826). The provided manuscript data concern the names of the deacons and the different churches for each of the 20 quarters, but also the distribution of "Doctoren", "Apothecarissen", "Chirurgyns en breukmeesters" and "Diaconie-scholen". The first two copies in our convolute are in name of A. van der Burg (in manuscript verso), who was deacon for the third quarter. PiCarta only lists a similar list for 1742. And 7 other letterpress publications concerning Utrecht: a placard issued by the Ministerie van Finantien (1808, printed on blue paper) and ordinances on pigs (1780), "Dat men des winters zand of asch zal stroyen (...)" (1767, only 1 copy in PiCarta), "Dienst-boden" (1800), "Het doen ophouden der markten (...)" (1768), "Raakende de appelmeeters, appellapers en vrydragers van appelen, peeren en andere boomvrugten" (1781, 2 copies in PiCarta) and "Costumen, usantien, policien, ende stijl van procederen (...)" (1731). (total 21 in 8) € 70 - € 140



- 572 [Veluwe and Veluwezoom] **Gereformiert lantrecht van Veluwen en Veluwen-Zoom**, - met de veranderongh op 't capittel van appellatien ende clarongen aen Engellander-holdt ghevalen. "Voor die tweede reyse, ghedruckt tot Arnhem, by Jan Janssen, anno 1621", (80) p., title p. with woodcut vignette and within woodcut borders, contemp. half vellum, small 4to. Partly waterst. in upper inner corner. Lacks covers, blanks at the beginning and end dam.; dogeared at the beginning. Contemporaneously interleaved copy, up to leaf D2 with manuscript Latin translation of the text juxtaposed with the Dutch text, printed in a beautiful gothic type. The rest of the work is interleaved with blanks. € 60 - € 120

- 573 **Rerum Germanicarum Scriptores aliquot insignes**- qui gesta sub regibus & imperatoribus teutonicis (...) perpetua ferè serie, suis quique seculis, litteris mandata posteritati reliquerunt. Marquard Freher. Strasbourg, Johannes Dulsseckeri, 1717. Parts 1-3 in 6 vols.

Complete set. (30) 326; (1), 328-716; (22), 320; (1), 322-776; (14), 294; (1), 298-610, (74) pp. Rebound in 19th-century uniform halfcalf, gilt title on spine. Engraved vignette on title page, woodcut initials. Vol. numbers on spines incorrect, some pp. with minor foxing. € 150 - € 300

- 574 [Cosmology etc.] **De verscheyden lessen Petri Messiae. Edelman van Sivilien**- Waer inne beschreven worden de weirdichste geschiedenissen aller Keyseren, Coningen ende lofflicker mannen: Mitsgaders tleven ende treffelickste sententien der Philosophen (...). Leiden, Jan Claesz. van Dorp, 1607. Bound together with: *De seven verscheyden tSamensprekinghen Petri Messiae*. 1607. 2 parts in one vol. Small 8vo, vellum, 2 titles with printer's device. 627,(12); 157,(1) pp. Shabby vellum, later front endpaper, ann. in pen to first title, text sl. browned, else a good and tight copy. Rare Dutch translation of a highly popular work by Spanish humanist and historian Pedro Mexia from Sevilla: *Silva de varia lecion*. The second part is a translation of *Los dialogos o coloquios* and discusses cosmology: the sun, earth and meteors and various conversations. Scarce. € 200 - € 400

- 575 [Judaica] **Flavius Josephus**- Des Wijdt-vermaerden Joodschen Historie-schrijvers boeken, te weten, twintig van de oude geschiedenissen der Joden (...). L. v. Bos & S. d. Vries transl. Amsterdam, Weduwe van Jan Jacobsz. Schipper, 1682. 414, (14), 91, (3) fol. Engraved frontispiece, 250 engraved illustrations of which several handcoloured. Leather, folio. New endpapers, first ± 50 fol. with unsightly restoration in margins, sold w.a.f. + Vervolg op Flavius Josephus; of algemene historie der Joodsche Naatsie, behelzende ene uitvoerige beschryving van derzelve regerings-vorm (...) Jakob Basnage. Amsterdam/ Delft, Gerard onder de Linden/ Reinier Boitet, 1726-1727. 2 vols. (42), 658; (4), 659-1940 pp. Allegorical frontispiece, 2 engraved full-page portraits, full-page dedicatory engraving, folding map "Bysondere kaart vande vier groote monarchien, van Assyrien, Persie, Griekenland en die der Romeinen" loosely added, many engravings in the text. Leather, decorated gilt ribbed spine, uniformly bound. Leather of vol. 1 with minor dam. to spine, first few pp. sl. frayed on edges, occ. mild browning. (total 3) € 100 - € 200

- 576 **Theatrum historicum et chronologicum**- (...) nunc continuatum et reuisum a lohan: Balthasar Schuppio. C. Helvicus. Oxford, H. Hall, 1651. (22), 185, (19) pp. Title in red and black. Calf, small folio with quires consisting of 6 leaves. Leather on spine head loosening, sl. worn, some foxing. € 70 - € 120

- 577 **Historiae insubricae** - ab origine gentis ad othonem magnum imp. Libri VI. Erycius Puteanus. Leuven, P. Dormalii. (3), 371, (9) pp. With woodcut vignette on title page and woodcut initials, 1 full-page engraving of the author and 1 engraving in the text. Vellum, large 4to. Vellum on spine with some dam., title page and last page sl. soiled, occ. foxed. € 100 - € 200

- 578 [Law] **Corpus Juris Civilis**- Pandectis ad florentinum archetypum expressis (...). D. Godefroy. Amsterdam/Leiden, J. Blaeu & L. & D. Elzevier/ F. Hack, 1663. Allegorical frontispiece and woodcut vignette on title page. (17), 796 pp. Leather, gilt and ribbed spine. Splitting on joints, leather title vignette on spine loose + Justiniani sacratissimi principis PP. A. Codicis, repetitae praelectionis libri XII. Bound with: *Consuetudines feudorum*. *Constitutiones Friderich II. Imper. Extravagantes*. *Liber de pace constantiae*. *Epitome Feudorum*. N. pl., n.publ., n.d. (11), 300, 92, (39) pp. Bound uniformly with the former work. Some pp. with waterst. in lower right corner, joints splitting, leather sl. rubbed. (total 2) € 100 - € 200

- 579 [Plantin] **Veridicus Christianus**- Auctore P. Joanne David, Sacerdote Soecietatis lesu. Editio altera, auctior. Antwerp, Plantin, 1606, (16), 374,(2),(32 index) p., with engraved title, 100 plates by Philips Galle (with captions in Latin, Dutch and French), 1 almost full-p. illustration and 1 full-p. lottery illustration incorporating a volvelle (leaf Aa4, with an engraving with the letters "MAR" pasted to the back of this volvelle), woodcut initials, endpieces and printer's mark at the end, contemp. blindst. and gilt calf, front cover with central oval IHS mark, back cover with a similar oval stamp with the Virgin and Child on a crescent moon, ribbed spine with later mor. letterpiece, 4to. As usual without the lvs. of sheet music at the end. Title remargined at lower edge, traces of crudely removed library stamp on the page following the title; occas. sl. foxed. Lacks free endpapers and ties; spine ends and outer corners worn, foot of spine restored. Good and attractively (and fittingly) bound copy, the volvelle "Quarite et invienetis" in good working order (fitted with the original copper axis). The rare second edition of this beautifully and very richly illustrated work by the Jesuit Jan David (c. 1545-1613). Funck 302; Praz 313. Cf. Landwehr 183 (3rd ed.) and 182, stating that Galle first issued the plates separately in *Icones ad Veridicum Christianum*. € 500 - € 1000



580 [Artist's manuals. Architecture] *Méthode graphique et géométrique*- appliquée aux arts du dessin, ou Études préliminaires des élèves architectes et entrepreneurs (...). Par Thierry Fils, architecte-graveur, éditeur du *Figlole de poche*. Paris, printed by Imprimerie de Fain for the author/ Carilian-Goeury, 1832 (with the names of another 10 booksellers on verso of title), (4), 104 p., with engraved frontispiece ("Théorie et pratique") and 48 (fold.) plates, the sixth part ("Des cinq ordres d'architecture") with its own engr. frontispiece, contemp boards w. gilt-lettered spine, oblong narrow 4to (16 x 24 cm). Fold. plates w. tears; sl. foxed/ browned throughout (mostly along edges). Lacks first free endpaper; paper over spine dam. and outer corners worn. Acceptable copy, with old blind stamp of "Debray Architecte Vérificateur" (Paris) in the title p., and with loosely inserted presentation card with text "De la part et avec les compliments de Jacques Chirac, mère de Paris". A very rare artist's manual in first edition. PiCarta lists only a single copy of the second edition, published in 1846.



583

€ 80 - € 160

581 [French literature] *Fables de la Fontaine*- Illustrées par J.J. Grandville. Nouvelle édition. Paris, H. Fournier aîné, 1839. 2 vols. xxviii, 292; (4), 312 pp. 120 wood-engraved plates by J.J. Grandville. Uniform half leather, ribbed and gilt back, marbled endpapers, all edges gilt. Some foxing; boards rubbed. (total 2)

€ 70 - € 120

582 [Exploration] *Ontdekkingsreizen van eenige der vroegere togtgenooten van Columbus*- Washington Irving. Haarlem, Wed. A. Loosjes, 1834. VIII, 390, (2) pp. With large folding engraved map of Central America by D. Veelwaard. Uncut in orig. publ. wrapper, 8vo. Joints splitting, wrappers sl. worn.

€ 80 - € 150

583 *Planches de l'origine de tous les cultes*- avec leur explication. (Charles) Dupuis. Paris, H. Agasse, An III de La République (1795). 16 pp. Engraved allegorical frontispiece, 22 engraved folding plates depicting zodiac signs and tables, and ancient archaeological artefacts. Half calf, gilt spine, 4to. Spine sl. dam., front hinge splitting but holding well on cords, some (marginal) foxing, first plate with small hole and imprint of paper clip.

€ 60 - € 90

584 [Almanac] *Almanach de Gotha*- Annuaire diplomatique et statistique. Gotha, Justus Perthes, 1838-1868. With many engraved portraits. Blindstamped cloth, gilt title on spine, small 8vo, mostly uniformly bound. Cloth sl. worn, occ. foxed + *Genealogisches Taschenbuch der Adeligen Häuser*. Brünn, Buschak & Irrgang, 1882. Engraved title portrait with coat of arms. Gilt cloth, small 8vo. Sl. shaky in binding, 1 quire almost loose, cloth with some wear, occ. sl. foxed/spotted. (total 29)

€ 70 - € 120

585 [Naval warfare] *Grondbeginselen der zee-tactiq*- J.H. van Kinsbergen. Amsterdam, Gerard Hulst van Keulen, 1782. (10), 75, (1) pp. With 23 folding engraved battle plans. Cardboard with marbled paper, gilt title on spine, large 4to. Binding sl. rubbed/edgeworn.

€ 100 - € 200

586 *Gedenkwaardige, vermaakelyke, en in deze tyden zeer nodige*- nuttige en leerzame Deensche brieven, waarin op eene aangenaame wyze de reize en byzondere ontmoetingen van een Asiatich prins genaamt Menoza (...) beschreven zal vinden. (Erik Pontoppidan), transl. J.W. Heyman. Leiden, Abraham Honkoop, 1749. 3 vols. 588 (8); 514, (6); 640, (8) pp. Originally published in instalments. Halfcloth, gilt and decorated spine, large 12mo. Binding soiled, lacks marbled paper on boards, cloth dam., some minor wormholes in spine, vol. 1 with a few spots, a few pp. with minor marginal waterst. (total 3)

€ 70 - € 120

587 *Oeuvres de M. Claude Henrys*- Conseiller du Roi, et son premiet avocat. Au bailliage et siège présidial de forez (...) sixieme édition. B.J. Bretonnier. Paris, Les Libraires Associés, 1771-1772. 4 vols. (4), xxx, 860; (66), 1009; (6), 972; (6), 1012 pp. Leather, gilt and decorated spine, uniformly bound, folio. Vol. 1 with upper joint splitting, minor dam. to leather on spines, sl. edgeworn, ownership stamps on title pages. (total 4)

€ 150 - € 300



587



593

588 [Amsterdam prize binding] *Chronicon Historiam Catholicam*- Ab exordio mundi ad nativitatem D.N. Jesu Christi (...) Edwardus Simsonius (...) Omnia iterum recensuit, & animadversiones adjecit. Petrus Wesseling. Leiden, Joannem vander Linden, 1729. (12), 858, (50) pp. Engraved frontispiece and title page with large vignette. Vellum, boards with the gilt-stamped arms of Amsterdam, gilt spine, remains of ties, folio. Prize for Everardo Scheltema bound at the front, signed by principal A.G. van Capelle, with engraved vignette of the coat of arms of Amsterdam. Occ. sl. foxed, remains of ties added.

€ 100 - € 200

589 [Bible] *Huys-Bybel in 6 volumes*- Over de boeken van Moses. Eerste deel behelzende Genesis en Exodus & Tweede deel behelzende Leviticus, Numeri en Deutronomium. 3rd ed., 1747 + Over de historische boeken des oude testaments. Josua, de Rigteren, Ruth, de boeken Samuels, en der Koningen & De boeken der Chroniken, Ezra, Nehemia en Esther. 2nd ed., 1745 + Over het boek Jobs, Salomons Spreuken, Prediker en Hooge-Lied & over de propheet Jesaia. 2nd ed., 1745 + Over de brieven van Paulus. Aan die van Corinthen, Galatien, en Ephesen & Beginnende met die aan de Philippensen en eindigende met die aan de Hebreën & over de brieven van Jacobus, Petrus, Johannes, Judas en de openbaringe. 2nd ed., 1745 + Over de profeten Ezechiël en Daniel & Over de kleine profeten. 2nd ed., 1745 + Over de vier Evangelisten. In twee delen behelzende het eerste de zelve in vervolg het tweede der zelve Harmonie. 3rd ed., 1749 & Over de handelingen der apostelen en de brief van Paulus aan de Romeinen. 2nd ed., 1745. Printed by Joannes Carolus Royaards in Zwolle. Contemp. uniform leather. Edgeworn, spine of vol. 5 loose. (total 6)

€ 75 - € 150

590 [Shipwrecks] *Lotgevallen van den kaper kapitein William Gordon*- Naar het Hoogduitsch. J.J. Polt. Amsterdam, Johan Christoffel van Kesteren, 1818. IV, 136, (4) pp. Engraved frontispiece and title page. Rebound in calf, 8vo. Sl. thumbbed + Narrative of a voyage to the south seas, and the shipwreck of the Princes of Wales Cutter, with an account of two years residence on an uninhabited island. Exeter, W.C. Featherstone, 1841. (22), (11), 170 pp. Lithographed frontispiece and 2 lithographic plates. Cloth, 8vo. Boards almost loose, spine dam. (total 2)

€ 70 - € 120

591 [Costume] *Kleederdragten en typen van bewoners van Nederland*- Amsterdam, P.G. van Lom, (c. 1850). With 16 handcoloured full-page lithographs in leporello, depicting traditional costumes of Zeeland, Groningen, Scheveningen, Hindelopen, Beijerland etc. Sewn, decorated wrapper, 17 x 12 cm. Wrapper sl. edgeworn.

€ 100 - € 200

592 [Astrology. Women] *De secretis mulierum*, - Item de virtutibus herbarum lapidum et animalium. Albertus Magnus (pseud.). Amsterdam, Henricus & Theodorus Boom, 1669. 329, (7) pp. Engraved title page. Calf, 12mo. The "Secrets of Women" is partly drawn from Albertus Magnus's writing and partly modeled after him. Bound with 2 other treatises by the real Albertus Magnus: *De virtutibus herbarum, lapidum et animalium*, and: *De mirabilibus mundi*. Also bound with: *De secretis naturae*, by Michael Scot. Minor water stain on lower right corner of first few leaves, sl. edgeworn, lacks spine (loosely added), hinges split, holding well on cords.

€ 80 - € 150

593 [Emblemata] *De onwaardige wereld vertoond in vyftig zinnebeelden*- Met godlyke spreuken en stichtelyke verzen. Jan Luiken. Amsterdam, Wed. P. Arentsz, K. vander Sys, 1710. 1st ed. (6), 208, (10) pp. Engraved allegorical frontispiece and 50 engraved emblems. Calf, ribbed and gilt spine, richly gilt decorated boards, marbled edges. Bookplate of E.A. Veltman on recto of first flyleaf, leather sl. cracked.

€ 100 - € 200



588



590



591



591

- 594 [Emblemata] **Vonken der liefde Jezus-** van het God begeerende zielen-vuur: zynde bloempjes der zalige hoop (...). Jan Luiken. Amsterdam, Kornelis van de Sys, 1741. (8), 212, (20) pp. Engraved allegorical frontispiece and 50 engraved emblems in the text. Vellum, title in ink on spine, 8vo. Vellum on spine head sl. rubbed, former owner's ticket on first flyleaf + De onwaardige wereld, vertoond in vyftig zinnebeelden, met godlyke spreuken en stichtelyke verzen. Idem. Amsterdam, Wed. Pieter Arentz & Cornelis van der Sys, 1710. (6), 208, (10) pp. Engraved frontispiece and 50 engraved emblems in the text. Vellum, title in ink on spine. Upper hinge sl. splitting. (total 2) € 100 - € 200



594

- 595 **Collectanea veterum tragicorum-** L. Livii Andronici, Q. Ennii, Cn. Naevii, M. Pacuvii, L. Attii, aliorumque fragmenta; et circa ipsa notae breves (...). P. Scriveri. Leiden, Johannem Maire, 1620. (181), 190, (1), (6), 192 pp. With title vignette. Vellum, spine with manuscript title, 12mo. € 100 - € 200

- 596 [Zwolle prize binding] **Thesaurus eruditionis scholasticae-** omnium usui et disciplinis omnibus (...) recensitus, emendatus, locupletatus. B. Faber. Frankfurt/Leipzig, Taberna Libraria loh. Frid. Gleditsch, 1749. Vellum, boards with gilt-stamped arms of Zwolle, remains of ties, richly gilt and ribbed spine with title gilt on leather vignette, folio. Prize for Meinardum Tijdeman written in ink on second flyleaf, signed by the principal, 1755. Block split in middle of spine, not affecting vellum, sl. edgeworn, some browning/foxing. € 150 - € 150



597

- 597 [Handcoloured copy] **Hollandse jaarboeken of Rijm-kroniek van Melis Stoke-** Beheersende de geschiedenissen des lands, onder de princen van het eerste huis, tot den jare 1305. Met de afbeeldingen van alle de Hollandse graven (...). Alles met noodige uitleggingen opgehelderd, door Cornelis van Alkemade. Leiden, J. du Vivie and I. Severinus, 1699, (6), 23, (3), 263, (3), (60) p., with 35 engraved portraits (incl. 1 double-p. double portrait) all HANDCOLOURED and heightened with gum by a professional "afsetter", 1 other engr. plate, contemp. blindstamped vellum with gilt and ribbed spine, folio. Four portraits are mentioned in the binder's index (Jan de 3., Philips van Oostenrijk, Keizer Karel and Philips van Spanje), but were never included in the work. Cf. for example the plates in the digitised KB copy. In the KB description, a number of 39 plates is erroneously mentioned, but in that specific copy (and other digitised copies we checked) a letterpress mounted label explains the absence of the plates. No traces of such a label can be found in our copy. A rather used copy. A few quires with brown stains and/or loose(ning); occas. fingersoiled; a few (repaired) tears; 1 portrait lacks lower outer corner (w. loss of part of the letterpress poem). Vellum soiled/stained. Third edition, the first illustrated one. Copies with handcoloured plates are very rare. "Afsetters" rarely signed their work. The most famous of the period of our handcoloured copy was Dirk Jansz van Santen (1637-1708). € 1000 - € 2000



599

- 598 **Alle de schimpdichten van Decius Junius Juvenalis en A. Persius Flaccus-** door verscheide dichteren in Nederduitsche vaarzen overgebracht. Haarlem, Wilhelmus van Kessel, 1709. (36), 330, (18), 66 p. Engraved frontispiece, vellum, title in ink on spine. Clean copy. € 80 - € 150

- 599 [Germany. Ritzbüttel-Cuxhaven] **Kurzgefaßte Geschichte und Beschreibung-** der Wasserbauwerke im Amte Ritzbüttel. Mit erläuternden Charte und Profilzeichnungen in VII Kupfertafeln [by Reinhard Woltman]. Hamburg, printed by F.H. Nestler, 1807, text booklet with 96, (1) p., contemp. marbled wrapper, and 8 loose engraved plates (general overview and 7 numbered plates), text booklet and plates together rolled in contemp. marbled board tube (l. 35.5 cm). Tube lacks 1 cap, minor other defects. Very rare and specific publication on early 19th-century German hydraulic



600

engineering and water management, preserved in a special (original?) form. The finely engraved, detailed plates have a sheet size of 32 x 50 to 32 x 74 cm. € 70 - € 140

- 600 [Freemasonry] **The Masonic Manual. A pocket companion for the initiated:-** Containing the rituals of Freemasonry, embraced in the degrees of the lodge, chapter and encampment; embellished with upwards of three hundred engravings. Together with forms of masonic documents, notes, songs, dates, etc. Compiled and arranged by Robert Macoy (...). Fifteenth edition. New York, Clark, Austin & Smith, 1857, 299, (1), VI, (10) p., with num. wood-engr. ills., orig. gilt-lettered mor. wallet binding, a.e.g., 12mo. Overlapping flap loose; upper joint wormholed at foot of spine; occas. (water)st. With annotation in pen on first free endpaper: 'Zum andenken an den 27 Oct. 1858. Von P.M.' € 60 - € 120



602

- 601 [Uruguay] **Fundacion de la Ciudad de Montevideo-** por el teniente general D. Bruno Mauricio Zavala, con Otros Documentos Relativos al Estado Oriental. Pedro de Angelis/ Francisco Bruno de Zavala. Buenos-Aires, Imprenta del Estado, 1836. 1st ed. Later half cloth, small folio. [2], v, [3 blank], 19, [1 blank], [40] pp. Sl. waterstained and foxed. First edition of the founding documents of the capital of Uruguay, Montevideo, containing the foundation acts as well as a diary of the governor of Buenos Aires and letters to the king. € 70 - € 120



605

- 602 [Almanacs] **Volks-Almanak and Almanak voor Hollandsche Blijgeestigen-** Volks-Almanak. Years 1856-1857, 1861, 1964, 1866, 1868, 1870-1875, 1877-1878, 1880 and 1882. Amsterdam, Maatschappij tot Nut van 't Algemeen/ P.C.L. van Staden. All sewn, 8vo. Most sl. worn at spine, else good + 1878 bound double + Almanak voor Hollandsche Blijgeestigen. Years 1831-1832, 1836 and 1838. Alkmaar, JA.M.W. Lesage ten Broek. Most sewn, 16mo. 1836 bound in cloth with floral pattern + 1838 bound double - and 2 more: Vergeet Mij Niet 1845 + Volks-Almanak voor Nederlandsche Katholieken 1863. (total 24) € 80 - € 150



606

- 604 [France] **Compte rendu au roi, par M. Necker,** - directeur général des finances. Au mois de janvier 1781. J. Necker. Paris, l'Imprimerie Royale, 1781, (4), 116 p., with large folding letterpress table and 2 large folding handcoloured engraved maps of France, modern boards with mor. letterpiece on spine, 4to. Jacques Necker (1732-1804) was a French statesman of Swiss origin, banker and minister of Finance under Louis XVI, and also the father of Madame de Staël. In his famous "Compte rendu", the financial situation of the French government is presented as very healthy ("total des remboursements. 17,326,666 ff."). Goldsmiths 12183; Kress B.360; Einaudi 4094. € 70 - € 140

- 605 [Law. Liège] **Observationes et res iudicatae ad ius civile Leodiensium,** - Romanorum alliarumque gentium canonicum et feudale (...). Charles de Méan. Liège, Typis Everardi Kints, 1740-1741. 3rd ed. 8 parts in 4 vols. Allegorical frontispiece and engraved frontispiece portrait, titles in red and black. Calf, gilt and ribbed spines with title vignette, uniformly bound. Leather sl. rubbed on edges. (total 4) € 125 - € 250

- 606 [Artist's manual] **Handboek voor den schilder, de hout- en marmer- nabootsing-** P. van der Burg. Leiden, S.W. Sijthoff, n.d. With 36 (coloured) lithographic plates. Loose as issued in cloth portfolio, 51 x 33 cm. Ties partly missing, small dam. on front board of portfolio. € 80 - € 150

607 [Homer. Armorial binding] **Index vocabulorum in Homeri nontantum Iliade atque Odyssea**, - sed caeteris etiam, quotquot extant, poematis. Cum rerum, epithetorum, & phrasium insigniorum annotatione, studio M. Wolfgangi Seberi editus. (Heidelberg), in Bibliopolio Commeliniano, 1604, (2), 559, (1) p., contemp. richly blindstamped panelled overlapping vellum, both covers with central oval gilt coat of arms with motto "Martis et artis honos", within a series of ornamental borders, title in ink on spine, 4to. Sl. foxed/browned. Upper joint split. A good, attractively bound copy. Schweiger I, p.173. The rather rare first edition of this index by Wolfgang Seber (1573-1634). The final and first letters of the motto are so arranged that they also form the original owner's monogram MS. € 70 - € 140



608

608 [Architecture] **La brique et la terre cuite**- Étude historique de l'emploi des ces matériaux; fabrication et usages; motifs de construction et de décoration choisis dans l'architecture des différents peuples. Pierre Chabat. Paris, Ve. A. Morel et Cie., 1881. 4, 170, (1) pp. Heliographic frontispiece, complete with 80 coloured lithographic plates. Halfleather, folio. Waterstained/sl. waterdam. in lower inside margins throughout, some pp. sl. foxed, a few plates loose in binding with some frayed edges. Binding soiled, hinge partly split, back board with water dam. € 175 - € 350

609 [Dikes] **Incitamentum & Adiumentum. Dat is opweckinge en aanleydinge**, - Tot het uytvinden van bequaame middelen en gronden om de Zee-Dycken, in Hollandt en Werst-Vrieslandt, tegens het soo dikwils doorbreecken en geduyrig afspoelen beter, als tot nog toe te beschermen en te bevreyden. [Nicolaas Listingh]. Amsterdam, Erfg. Paulus Matthysz., 1702. Bound with: Incitamentum & Adiumentum Secundum, dat is een tweede opweckinge en aanleiding tot (...) van de oude magteloose Muyder-Zeedyk (...) nu ontdekt en wederlegt door N.L. [= Nicolaas Listingh]. Idem, 1705. And bound with: Na Brief. Small 4to, vellum, (6), 86; (4), 40; (4) p., complete with 10 (= 4 + 6) folding engr. Good copy. € 400 - € 800

610 [Backgammon] **Principes du jeu de trictrac**, - a la portée des commençans. Avec une table alphabétique des termes de ce jeu/ Règles du trictrac à écrire. Paris, Fournier, n.d. (c. 1780). 2 parts in 1 vol., 69, (1), (2) blank; 42 p., plain contemp. threadbound blue wrapper, 12mo. Sl. dogeared, but a very good and fair untrimmed copy. Cat. Chamonal, 1990, no. 199 (the first part only); not in Gumuchian. Very rare chapbook edition of the rules of the game, with a vocabulary of the terms and a variant in which the winning points are noted down after each move instead of only at the end of the game. The game of backgammon or trictrac gained popularity in France in the 18th century, the richly illustrated manual of Abbé Soumille (first edition 1735) was an important guide at the time. The publisher of our edition explains that illustrations only teach the eye; he advises aspiring players to find a friend who owns the game and learn while playing it with him. € 70 - € 140

611 [Emblemata] **De onwaardige wereld, verтоond in vyftig zinnebeelden (...)**- Door Jan Luiken. Amsterdam, K. van der Sys, 1728, (6), 208, (10) p., with engraved frontisp. and 50 fine emblems, contemp., marbled half calf, gilt spine with mor. letterpiece, sm. 8vo. Very fine, attractively bound copy. Landwehr, Emblem & Fable Books, 504; Praz 407. € 70 - € 140

612 **Three items: (1) Publicatie van het staats-bewind der Bataafsche Republiek**, - wegens het niet verder verleen van privilegiën en octroyen, betreffende het drukken en uitgeven en uitgeven [sic] van boeken, en verbod tegen het nadrukken van oorspronglyke of vertaalde werken, enz. Geërresteerd den 3 Juny 1803. The Hague, Staats-Drukkery, 1803, 8 p., woodcut title vignette, loose. Ordinance signed in letterpress by C.H. Gockinga and C.G. Hultman; (2) Publicatie. Het Staats-Bewind der Bataafsche Republiek doet te weten. The same text as (1), but as a placard, The Hague, Staats-Drukkery, 1803, woodcut vignette (larger version of the title vignette in (1)), sheet size 54 x 45 cm, framed. Very rare combination of this ordinance as a book as well as a placard, in which the publication of books is restricted by the government; (3) 1 other placard (Rennes, 1776, framed). (total 3) € 70 - € 90

613 [Den Bosch. Church of St. Catharina] **Cort ondervviis**- Christiani Philomarij voor Gerardus Liuij woorden-dienaer tot Nieuweghen, streckende tot beschermenisse van seeckere beelden ghestelt in een glaese veynster, der parochie kercke van S. Catharina binnen de stadt van t'Sherdoghen-Bossche, van wegghen mijn eerwaerdichste Heers Heere Gisbertvs Masivs (...) de welcke onder den naem Gerardi Liuij onverstandlijck ghelastert worden in een boeckken ghenam Bericht van de behoerlijcke en onbehoerlijcke eere der gheluck-saligher Maghet Maria. 's Hertogenbosch, "inde Kerckstrate ten huysse van Jan van Turnhout", 1613, (72) p., with engraved portrait of bishop Masius, woodcut endpiece and vignette on final page, plain contemp. overlapping vellum, small 8vo (14 x 11 cm). Bookblock sl. moulded along fore-edge margin, resulting in frayed lvs. at the beginning, final 2 lvs. dam. with some loss of

the letterpress text and part of the colophon. Extremely rare Den Bosch imprint, only 2 copies in PiCarta. The booklet by Christianus Philomarius is directed against the aforementioned Bericht (...) and its author Gerard Lievens (c. 1570-1636), published in Nijmegen one year earlier, in 1612 because of statues exhibited at the church of St. Catharina in Den Bosch. Construction of this church, (also the Sint Cathrien, Kruiskerk or Kruisherkerk) originally started in 1533. € 150 - € 300

614 [Chapbooks] **Two titles: (1) Duyfkens en Willemykens pelgrimagie**- Tot haren beminden, binnen Jerusalem. Haarlieder tegenspoet, belet en einde. Uitgegeven door Boetius à Bolswert. Amsterdam, Erven Van der Putte ("boekverkopers op 't Water"), n.d. (final quarter 18th cent.), 230, (10) p., with woodcut title and 27 full-p. ills., modern halfvellum, 12mo. A few lvs. at the beginning and end strengthened in corners/ w. closed tears; final leaf lacks upper corner, sl. affecting the text. PiCarta lists copies with address Erven Van der Putte as dated 1627, 1700 and "Laatste kwart 18e E"; (2) Eens Christens reize naar de eeuwigheid. Vertoonende onder verscheidene aardige zinnebeelden de gansche staat van een' boetvaardige en Godzoekende ziele. In het Engelsch beschreven door Mr. Johannes Bunjan, leeraar te Bedford, en om deszelfs voortreffelijkheid in het Nederduytsch vertaald. Versierd met verscheidene figuren en versen. Amsterdam, F.G.L. Holst, 1853 (dated on frontisp.), 240 p., woodcut frontisp. and ills. in the text, contemp. wrapper, 12mo (very good, untrimmed copy). (total 2) € 70 - € 140

615 [Library catalogues/typography] **Two titles: (1) Catalogi duo instructissimae bibliothecae**- quae est in suprema Frisiorum curaquorum prior totus est alphabeticus, sine ulla materiarum distinctione alter per capita, secundum diversas materias dispositus est. Leeuwarden, J. Seydel, 1776, 2 parts in 1 vol., (2), 271, (1); 98 p., contemp. boards, folio. Very good, untrimmed copy; paper over spine/ joints splitting. Scarce catalogue of the Court Library of Friesland, listing over 1300 titles. This library still exists intact in Leeuwarden, Friesland; (2) Extract uit de Resolutien van de Edele Mogende Heeren Raaden van Staate der Vereenigde Nederlanden. Donderdag den 28 Augusti 1777. Haarlem, J. Enschedé en Zoonen, 1778, (71) p., with numerous facsimile signatures, contemp. chintz boards, folio. Covers loosening, 1 leaf loose. Warranted in pen by J. van Hees at the end. A beautiful early facsimile printing achievement by Johannes Enschedé en Zoonen, commissioned by the Dutch government, in which important official documents from 6 December 1578 to 13 July 1579 (on the Union of Utrecht) are republished using the original printing types of Aelbert Hendricxz from 1578. All the original manuscript signatures are reproduced with stunning accuracy. (total 2) € 70 - € 140

616 [Chapbooks. Civilité] **Collection of 6 Belgian imprints-** (1) Den nieuwen spiegel der jongheyd, of Gulden A.B.C., voor de leerzugtige jongheyd (...). In rym verтоont door den eerwaarden heer Ferdinandus Loys (...). Ghent, J. Begyn, n.d. (c. 1810), 124 p., title with woodcut vignette and within letterpress ornamental border, printed in various beautiful (civilité) types, modern boards, square 8vo. Good copy with some browning and other small defects, old owner's entry "August Wolfaert tot Ronsele" on the title. Contains 2 approbations at the end dated 1772 and 1810. This edition not in PiCarta; (2) De historie van den koninglyken propheet David, van zyn leven, victorien en wonderen werken. Genomen uyt den eersten en tweeden Boek der Koningen (...) door Hr. Franciscus van Thienen (...). Ghent, J. Begyn, n.d. (c. 1800), 87, (1) p., woodcut title illustration and borders around final page, the text entirely printed in civilité, contemp. threadbound wrapper, square 8vo. Title browned/ dustsoiled. Binding threads sl. loosening. Approbation at the end dated 1759; (3) De kleyne Christelyke academie. Dat is De oeffen-plaetse der geleerdheid, bekwam om de kinderen te oeffenen in de Christelyke deugden. Vergaderd door J.B. v. L.P. Antwerp, J.H. Heyliger, n.d. (c. 1800), 76 p., woodcut title vignette and letterpress ornamental elements, printed in various beautiful (civilité) types, contemp. threadbound wrapper, square 8vo. Sl. browned; lower margin cut obliquely; old owner's entry on inside front wrapper. And 3 similar other works printed by J. Begyn in Ghent (2x) and H. Bincken in Antwerp, incl. variants of De historie van (...) David (completely printed in civilité) and De kleyne Christelyke academie (various (civilité) types). (total 6) € 100 - € 200

617 [Almanacs] **13 vols.:** (1-9) **Friesche Almanak**- voor het (schrikkel) jaar 1887, 1888, 1889, 1893 (2 variant copies), 1894, 1896, 1898 and 1899. Leeuwarden, A. Jongbloed, (1886-1897) and Sneek, J.G. de Vries, (1898), 9 vols., wood-engr. title vignettes and tiny letterpress illustrations in the text, orig. unif. wood-engr. wrapper, ± 10 x 8 cm. Year 1898 without wrapper; years 1887 and 1888 wrappers splitting on spine/ loosening; (10) Almanak voor de jeugd, voor het jaar 1840. Amsterdam, G.J.A. Beijerinck, (1839), (8), 99, (1) p., with beautifully handcol. lithographed plates, orig. lithogr. boards, sm. 8vo. Paper over spine gone; back cover loose. And 3 miscellaneous other almanacs. (total 13)



609

€ 70 - € 140

- 618 [Almanacs] 9 years: *Stichtse Almanach*, - op 't jaer inzes Heeren Jesu Christi, 1773, 1786, 1795, 1797, 1802, 1804, 1805 (2 copies) and 1808. Utrecht, various printers, 1772-1807, contemp. green (1x white) overlapping vellum wallet bindings, 12mo. Year 1773 lacks binding threads (contents loose); year 1786 (with folding list "Namen van de apothekers der stad Utrecht") vellum stained; year 1795 overlapping flap dam., e.l.c.; year 1802 (with title "De voormalige Stichtse Almanach") vellum dam. by fire and contents loose. Cf. Waller 133; *The Children's World of Learning* 2652-2653. (total 9) € 70 - € 140



618

Old Books: Natural History (620 - 644)

- 620 [Bonnet] *Oeuvres d'histoire naturelle et de philosophie*- C. Bonnet. Neuchâtel, Samuel Fauche, Libraire du Roi, 1779-1783. 8 vols. Engraved frontispiece portrait of the author, 10 engraved title vignettes, 56 folding engraved plates, and 2 folding tables. Calf, spines richly gilt with title on green label, boards with gilt dentelles, edges gilt, uniformly bound, 4to. Vol. 1 with upper hinge splitting, vol. 6 with small dam. to leather on spine head, vol. 5 with repaired wormholes in last few pp., occ. minor staining. (total 8) € 200 - € 400
- 621 [Ornithology. Jardine] *Humming-Birds*- The naturalist's library. Ornithology, vol. II. W. Jardine. Edinburgh, W.H. Lizars, and Stirling and Keeny, etc. 1833. iv, 3, 166, 34, 8, 4, pp. Engraved frontispiece portrait of Th. Pennant, title page with fine handcoloured engraving of a hummingbird, and 30 very fine, richly handcoloured full-page engraved plates of hummingbirds. Cloth, title gilt on spine, 8vo. With double title page, including the one for vol. 1.; a few pp. with occ. foxing in margin. Some dam. to cloth on spine and hinges. € 100 - € 200
- 622 [Botany. Lowe] *Beautiful leaved plants*- being a description of the most beautiful leaved plants in cultivation in this country, to which is added an extended catalogue. E.J. Lowe. London, Groombridge and Sons, 1861. II, 144 pp. With 60 fine handcoloured lithographic plates, each protected by a blank leaf, and 15 illustrations in the text. Modern halfcloth, orig. leather title vignette on spine, 8vo. Occ. sl. foxed. € 80 - € 150
- 623 [Botany. Van Wintershoven] *Handboek voor liefhebbers van vreemde plantsoenen*- en tuiniers, of aanleiding tot de kennisse van alle in- en uitlandsche boomen en heesters, welke bij ons in de opene lucht kunnen gekweekt worden. J.B. van Wintershoven. Utrecht, G. T. van Paddenburg & Zoon, 1795. VIII, 580 pp. 20th-century marbled boards, manuscript title vignette on front board, 8vo. Bookplate of A.P.M. de Kluijs on upper pastedown, stamp on first flyleaf, last pp. sl. browned. € 70 - € 120
- 624 [Gardening] *Le jardinier portatif, ou les principes généraux de culture*- des quatre classes de jardins et l'éducation des fleurs, exactement expliqué par un Amateur. (T.F. de Grace). Liège, F.J. Desoer, n.d. (1763?). 231, (11) pp. Halfleather, gilt spine. Sl. edgeworn, a few pp. with minor waterst. € 80 - € 150
- 625 [Science. Martinet] *Katechismus der Natuur* - J.F. Martinet. Amsterdam, Johannes Allart, 1778-1779. Complete set of 4 vols. Engraved frontispieces, 31 (folding) plates, a few handcoloured. Vol. 1 and 3 accompanied by *Natuurkundige en ophelderende aanmerkingen over J.F. Martinet's Katechismus der Natuur*. Amsterdam, Joannes van Selm, 1779-1781. 2 vols. Halfleather, title gilt on spine, uniformly bound. Leather sl. worn, vol. II leather partly renewed on spine, occ. foxing/spotting. (total 6) € 80 - € 150



620



621



622

- 626 [Ornithology] *Résumé d'ornithologie*- ou d'histoire naturelle des oiseaux. A. Drapiez. Paris/ Brussels, Bureau de l'Encyclopédie Portrative/ La Librairie Médicale Française, 1829. xii, 300, 18 p. Frontispiece with engraving, 48 coloured engravings of birds. Halfleather, small 8vo. Front board with first 2 leaves loose, back board loose, spine mostly worn, top dam., inside good + *Oeuvres complètes de Buffon, avec les suppléments*. G. Cuvier. Paris, P. Dumenil, 1835. Vol. 7. With 63 plates with 1 or 2 engravings each. Pictorial boards. 8vo. Binding sl. worn and sl. toned, inside sl. foxed. (total 2) € 80 - € 160
- 627 [Ornithology] *British game birds and wildfowl*- Beverly Morris. London, Groombridge and sons, (c. 1870). 254 p. Complete with 60 fine full-page coloured plates. Green gilt cloth, 32 x 26 cm. Sl. shaky in binding, title page and index p. loosening, a few pp. with minor foxing. Binding sl. worn, some loss to cloth on spine. € 200 - € 400
- 628 [Biology. Boveri] *Zellen-Studien*- Dr. Theodor Boveri. Jena, Verlag von Gustav Fischer, 1887-1890. Vol. 1-3. Complete with 12 lithographic plates. Contemp. wrappers, 26 x 17.5 cm. Wrappers dam., binding and a few pp. and plates of vol. 1 and 3 loose + *Ueber den Theilungsvorgang der Zellkerne und das Verhältniss der Kerntheilung zur Zelltheilung*. Eduard Strasburger. Bonn, Max Cohen & Sohn, 1882 - and 5 more. (total 9) € 80 - € 150
- 629 [Botany] *Dissertation sur la Maniere de Cultiver des plantes choisies*- Dans les Chassis physiques du Sieur Mallet, leur Inventeur, avec la Description de ces Chassis. Paris, (Chez Quillau, covered with paper strip), chez l'Auteur au-dessus de la Barrière de Reuilly, 1778. 33 p. Folding engraving of the Chassice physique. 19th-century boards. Sm. water st. on first few pages, else fine. € 70 - € 120
- 630 [Vertebrates. Schlegel et al.] *De Natuurlijke historie van Nederland*- De dieren van Nederland: Gewervelde dieren. H. Schlegel, J.A. Herklots, S.C. Snellen van Vollenhoven. Haarlem, A.C. Kruseman, 1859-1862. 6 vols.: Birds, fish, mammals, reptiles, insects and mollusks. With 184 (coloured) lithographs. Rebound in 20th-century halfcloth, with typographic title label on spines. Vol. 6 bound with orig. pictorial wrappers. Some pp. sl. foxed/ browned, paper on boards of vol. 1 soiled. (total 6) € 200 - € 400
- 631 [Haeckel] *Kunstformen der Natur*- Ernst Haeckel. Leipzig & Wien, Bibliographisches Institut, 1899-1904. Lieferung 1-6 (of 10), each with 10 lithographed plates. In orig. box (sides partly loose, small damage to spine, but complete). Some foxing, overall a very good set. € 250 - € 500
- 632 [Botany. Severeys] *Lot of 77 colourlith. plates from Nederlandsche flora en pomona*- Eerste deel. Groningen, J.B. Wolters, 1879. Loose plates by G. Severeys after A.J. Wendel + title p. 32 x 25 cm. Plates in good condition, partly browned. (total 78) € 80 - € 150



627



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632

- 633 [Cattle. Baudement. Text volume and plate volume] (1) *Les Races Bovines au Concours-Universel Agricole de Paris en 1856*. Emile Baudement. Paris, Imprimerie Impériale, 1861-1862. Oblong large folio (36 x 50 cm), halfleather, title on spine in gilt stamping, marbled endpapers, half title and title with vignette, (2), LXXIV, (2) pp. and 5 coloured steel engravings. (2) Idem. 5 interleaves and complete with 87 images of European cattle breeds. Ad (1) the maps of France (2x), Austria-Hungary, Central and Southern Germany and Great Britain with Holland and Denmark. Ad (2) the interleaves with text: *Iles Britanniques, Hollande et Danemarck, Suisse et Allemagne, Empire d'Autriche, France* and complete with 87 full-page photoengravings by Baudran, Riffaut et al. after J. Melin et al. Bindings with minor imperfections, text volume with staining on first 30 pages; plate volume in good condition. € 1000 - € 2000



634

- 634 [Botany/herbals. Blankaart] *De Nederlandschen herbarius of kruidboek- Der voornaamste kruiden, tot de medicyne, spysbereidingen en konstwerken dienstig, handelende van zommige hier te lande wassende boomen, kruiden, heesters, mossen, enz.* Stephen Blankaart. Amsterdam, Nicolaas ten Hoorn, 1714. 2nd ed. (6), 614, (26) pp. Engraved frontispiece, title with woodcut printer's mark, 35 (of 36) engravings. Contemp. vellum, sm. 8vo. Occ. sm. stains; owner's name on blank endpaper, vellum discoloured. Scarce. € 1250 - € 2500



635

- 635 [Botany. Redoute] *Les roses, peintes par P.J. Redoute- Decrites et classees selon leur ordre naturel*. C.A. Thory. 3rd ed. by Piroille. Vol. 3. Paris, P. Dufart, 1829. 62 finely handcoloured engraved botanical plates. Modern half leather with marbled boards, gilt spine with letterpiece, 25.5 x 17 cm. Some foxing/browning to outer edge of pp. and plates, several plates sl. soiled, partly waterstained in blank head margin; new endpapers. Good copy. Vol. 3 only. Coming from a Belgian family of painters, Pierre Joseph Redoute (1759-1840) served as drawing master to the queens and princesses of France for some fifty years. Due to his elegant and accurate drawings, Redoute is considered the finest botanical illustrator of his age. € 2200 - € 4400

- 636 [Botany. Dykes] *Notes on Tulip Species-* W.R. Dykes. London, Herbert Jenkins, 1930. 1st ed. 108 p. Complete with 54 full-page colourlithographic plates of tulips. Green cloth with original dust jacket, folio. Some very light discolouring in margins. Jacket dam., cloth sl. worn. € 80 - € 150



636

- 637 [Science. Martinet] *Katechismus der natuur- J.F. Martinet*. Amsterdam, J. Allart, 1778-1779. 4 vols. 4 different engraved frontispieces, portrait of the author and 31 (handcoloured) (folding) plates. With: *Natuurkundige en ophelderende aanmerkingen over het derde en vierde deel van J.F. Martinet's Katechismus der natuur*. J. de Vries. 4th ed. Amsterdam, W. Holtrop, 1791. 2 parts in one vol. All 5 vols. uniformly bound in half leather. Vol. 4 a few pp. loose, gilding on spines missing. Good, partly untrimmed set. (total 5) € 200 - € 400

- 638 [Conchology] *L'histoire naturelle éclaircie dans deux de ses parties principales, - la lithologie et la conchyliologie, dont l'une traite des pierres et l'autre des coquillages, ouvrage dans lequel on trouve une nouvelle méthode & une notice critique des principaux auteurs qui ont écrit sur ces matières*. Enrichi de figures dessinées d'après nature. Par M*** [= Antoine Joseph Dézallier d'Argenville] (...). Paris, printed by Quillau for De Bure, 1742, 2 parts in 1 vol. w. continuous pagination (8), 105, (1); (3), 110-491, (1) p., with 33 numbered engraved plates (incl. frontisp. by Chedel after Boucher, all according to the binder's index), contemp. "cat's paw" calf, gilt ribbed spine w. mor. letterpiece, large 4to. Waterst. in blank margin near spine at the beginning; the plates of the second part with indication of the plate numbers as appearing in the second edition of 1757; title with crossed-through old owner's entry and the owner's entry "Brotel". Binding worn along extremities and covers sl. rubbed/ stained. Nizzen, ZBI, 145; DSB I, 243-244: "This work [by Antoine Joseph Dézallier d'Argenville (1680-1765)], illustrated with beautiful plates, was a great success. D'Argenville profited from the eighteenth century's infatuation with the natural sciences and, indeed, contributed to this vogue by publishing descriptions of the most notable exhibits of natural history in Paris and the provinces". € 800 - € 1600



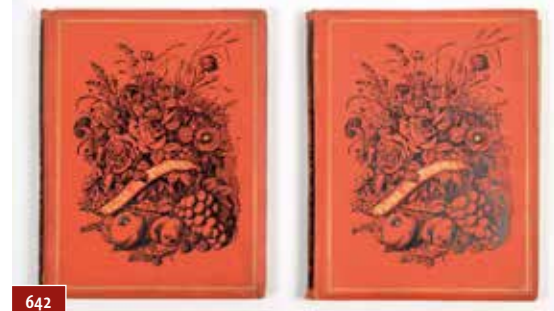
638

- 639 [Botany] *Tuinbouw-flora van Nederland en zijne overzeesche bezittingen- 3 vols.* W.H. de Vriese. Leiden, A.W. Sythoff, 1855-1856. Half cloth. 32 (folding) (chromo)lithographs and several engravings. A few lithographs with marginal defects, else good + *Planten-atlas*. 124 fraai gekleurde platen, met meer dan 600 afbeeldingen. H.J. Calkoen. Leiden, A.W. Sijthoff, 1898. 2nd ed. Cloth. First plate loose, bookplate to flyleaf, back board edgeworn + *Taschenflora des Alpen-Wanderers*. C. Schröter. Zürich, Albert Raustein, 1904. 14th/15th ed. Half cloth. Some quires loosening - and 2 more. (total 7) € 80 - € 150



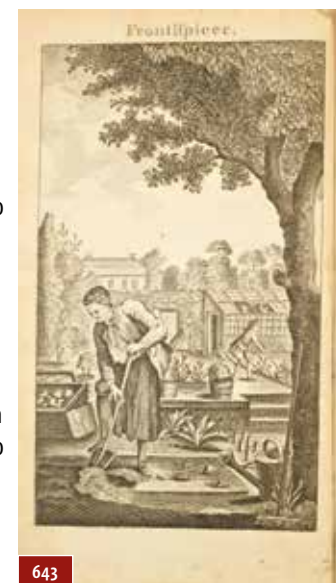
640

- 640 [Botany. Knoop] *Pomologia, dat is beschrijvingen en afbeeldingen- van de beste soorten van Appels en Peeren, welke in Neder-en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde gecultiveert worden*. Johann Hermann Knoop, Leeuwarden, A. Ferwerda & G. Tresling, (1790). 3 parts in one vol. With all 39 handcoloured copperplates (XII/ VIII/ XIX). 36, (4), 70, (4), 87, (5) p. Halfleather, gilt title vignette on spine, folio. Paper on boards loosening and soiled, leather on spine head sl. dam., first plate with a small stain, several pp. with small stain in margin. € 300 - € 600



642

- 641 [Botany. Miller] *Maandelykse tuin-oeffeningen- aantoonende, wat werk noodzaaklyk te doen is in ieder maand van het jaar, (...) Als mede eene korte inleiding tot de kennis der kruidkunde*. Philip Miller, trans. by Job Baster. Haarlem, Jan Bosch, 1767. (14), 348, (18) p. Engraved frontispiece, 5 engraved folding plates. Halfleather, gilt title vignette on spine. Binding with minor rubbing, frontispiece with small tear and stain in lower left corner, several pp. sl. browned. € 80 - € 150



643

- 642 [Botany. Pomology. Wendel] *Nederlandsche flora en pomona,- beschreven en uitgegeven door het bestuur der Pomologische vereeniging te Boskoop. Met platen naar de natuur geteekend door A.J. Wendel*. Groningen, J.B. Wolters, 1879, 2 vols. w. continuous pagination, (4), XII, XI, (1 blank), 116; (3), 118-235 p., with 81 fine chromolithogr. plates, orig. unif. gilt-lettered dec. cloth, large 4to. "Naamlijst der intekenaren" and index quires misbound, but complete; contents loose and occas. frayed and or sl. foxed. Cloth worn/ torn in places. Complete copy. € 250 - € 500

- 643 [Botany] *Every man his own gardener- Being a new, and much more complete gardener's kalendar, and general director than any one hitherto published (...) proper for cultivation in the English gardens and plantations, &c. &c.* Thomas Mawe and John Abercrombie. London, J. F. & C. Rivington etc., 1788. (2), 616, (19) p. Engraved frontispiece. Leather, 12mo. Index with small wormhole to inner margin, title page very sl. browned. Binding worn in places, splitting on joints, spine cracked down the middle. € 70 - € 120

- 644 [Ornithology] *British game birds and wildfowl-* Beverly Morris. London, Groombridge and sons, (c. 1870). 254 p. 15 (of 60) coloured plates loosely added. Half morocco with gilt spine, 32.5 x 27 cm. Binding worn and sl. shaky, bookplate on upper pastedown, a few pp. loose, occ. foxing, 1 plate with sl. frayed edges. € 100 - € 200



644

Old Books: Medicine (660 - 680)

660 [Pharmacopoea] Haegsche Apotheek op het gezag der magistraat- door den arbeid der stads-doctoren, volgens, den latsten vernieuwd en verbeterden Latynsche druk ver-taed. The Hague, Johannes de Cros, 1762. (18), 272, (8) pp. Engraved allegorical frontis-piece, title in red and black with engraved vignette. Rebound in 20th-century halfleather, 4to. Unauthorized translation of the Pharmacopoea Hagiensis. With added postscript by Johannes de Cros explaining the problems he had had with the Collegium Medicorum of The Hague for publishing without their consent. Upper right corner torn from half title, occ. small water stain in outer margins. € 150 - € 300

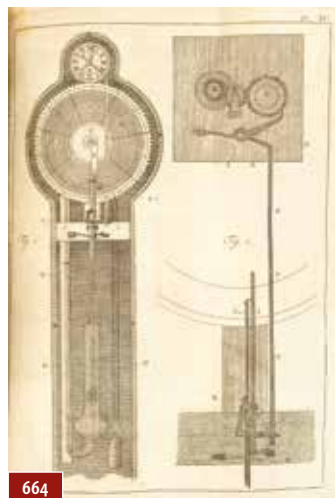
661 [Medicine. Bourdet] Soins Faciles pour la propreté de la Bouche,- pour la conservation des Dents, & pour faire éviter aux Enfans les accidens de la Dentition (...). Nouvelle édition. Paris, 1771. 16mo, (3), 248, (3) p. Calf, spine and edges worn. € 70 - € 120

662 [Medicine. Hagius] Den lusthof der medecijnen- Inhoudende den gront van alle cranckheden ende ghebreken, daer de menschen mede moghen overvallen worden (...) nagelaten bij den welgeleerden Medecijn D. Ioannes Hagius ende nu eerst int licht ghebracht door zijnen zone Matthijs Daghens. Dordrecht, Isaack Jansz Canin, 1616. Small folio, ix;617xxxv pp. Printed in 2 columns. Rebound with 19th-cent. endpapers in blind vellum with (loosening) ties. Binding sl. soiled, boards trifle warped. Incomplete copy, lacking page 467-546. Extensive overview of the state of medicine in six books and registers on 'alle de cruyden' and 'hechten en gebreken.' Very rare. € 150 - € 300

663 [Medicine. Celsus & Samonicus] De Medicine- A. Cornel Celsus & Q. Serenus Samonicus. Venice, Remondiniana, 1763. lvi, 342 p. With woodcuts in the text. Leather, 8vo. Binding sl. worn, ann. in pen to endpaper + *Traité des maladies vénériennes*. M. Astruc, trsl. Paris, Guillaume Cavelier, 1763. Vol. 3. 533 p. Leather, 8vo. Binding worn with a few wormholes, spine ends sl. dam., wormholes and waterstaining to margin of first half of block, ann. in pen to endpapers + *La médecine d'armée, contenant des moyens aisés (...)* autres de quelque condition qu'ils soient. M. de Meyserey. Paris, Cavelier & fils, 1754. Vol. 1. xxv, 498, (3) p. Leather, 8vo. Wear to edges and joints, spine ends sl. dam, ann. to endpaper - and *Dictionnaire Francois-Latin des termes de medecine et chirurgie*. Elie Col de Vilars. Paris, Coignard, Rollin, Delespine et al., 1741. iv, 472, (2) p. Leather, 8vo. Some edgewear, trifle stained, water stain to head margin throughout. (total 4) € 100 - € 200

664 [Medicine] Wercken der genees-konste bestaende in den schat der gesontheit- schat der ongesontheit, heel konste (...) mitsgaders met nieuwe registers. Johan van Beverwyck. Amsterdam, Jan Jacobsz. Schipper, 1664. (16), 252, (6), 127, (1), 328, 48, (7), 278, (12) p. Illus. frontispiece and many engravings in the text. Leather, 4to. Front board loose and dam., lacks spine, endpaper and frontispiece loose, frontispiece with stains, ann. in pen in the text, sl. waterstained in second half + *Lofrede op Sebaldus Justinus Brugmans*. H.C. van der Boon Mesch. 162, (1) p. Paper wrapper, 8vo. Wrapper worn, several pp. with sm. water stain to head margin + *Genees- natuur- en huishoud-kundig kabinet*. Jacob Voegen van Engelen. Leiden, J. van Tiffelen & B. Onnelink. 1782. 3rd vol. 615, 90, 96, 38, 18, 34, (3) p. 7 engravings, of which 6 folding. Halfleather, 8vo. Binding sl. worn, spine vignette partly dam., stamp to title, several quires uncut. (total 3) € 70 - € 120

665 [Medicine. From the library of Max Gandolph] Paradoxa medica,- sive Tractatus novi, singulares, absoluti, de natura et usu thermarum, ligni guaiaci, sassafra, salsae parilliae, chinae radicis vini medicati (...) conscripti, & editi à Julio Caesare Claudino medico excell. Frankfurt, Christ, Gerlach & Sim. Beckenstein, 1660, (8), 368 p., contemporary vellum with ties, both boards with stamped central oval coat of arms of the Archbishop of Salzburg, Maximilian Gandolph Graf von Kuenburg (1622-1687), incorporating his monogram "M:G:A:S:" and the year of his election as archbishop 1668, manuscript title on spine, red edges, 4to. Occas. severely browned; occas. marginal wormholes. The highly influential Maximilian Gandolph Graf von Kuenburg (1622-1687, originally from Graz, was elected archbishop of Salzburg on 30 July 1668 and cardinal in 1686. All books from his court library (founded in 1672, the so-called Max-Gandolph library,) were bound in the same way as our copy. The rich library contained books on all kinds of subjects,



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such as history, botany, zoology, travels, medicine and cookery, but also novels like "La Cléopâtre" and Don Quijote. Our very rare work is a treatise on the medical use of certain herbs, by the Italian doctor Giulio Cesare Claudini (1550-1618). € 250 - € 500

666 [Dermatology. Nolten] Afbeeldingen der huidziekten, met verklaarenden tekst- Volgens het schema van Prof. C.H. Fuchs te zamengesteld. F.W. Nolten. Leiden, H.W. Hazenberg & Comp., 1844. X, 32 plates, (3) pp. Plates lith. and handcoloured, depicting a large variety of skin diseases. Halfcloth, folio. A few pp. with minor foxing, binding sl. worn/ rubbed. € 200 - € 400



673

667 [Surgery. Doyen] Traité de thérapeutique chirurgicale et de technique opératoire- E. Doyen. Paris, A. Maloine, 1908-1913. 5 vols. 524; 513; 497, 88; 515; 626 pp. Abundantly illustrated. Halfcalf, profusely gilt ribbed spine, uniformly bound, large 4to. Sl. edgeworn, several vols. with minor rubbing to leather. (total 5) € 100 - € 200

668 [Microscopes. Baker] Nuttig gebruik van het mikroskoop- of handleiding tot nieuwe waarneemingen omtrent de configuratiën en krystallen der zouten, de takschieting der metaalen, de vorming van de edele gesteenten, de koraalen, den barnsteen, enz. (...) Hier agter is gevoegd de natuurlyke historie van de polypen. Henry Baker. Amsterdam, F. Houttuyn, 1756. (12), 498, (14) pp. With 18 folding engraved plates. Vellum, title in ink and contemp. ticket on spine, 8vo. Vellum sl. edgeworn. € 125 - € 250

669 [Surgery] Chirurgisches tagebuch- Karl Kaspar Siebold. Nuremberg, Ernst Christoph Grattenaver, 1792. XXXVII, 192, (8) pp. With 6 folding engraved plates. 20th-century halfleather, with orig. title vignette on spine, 8vo. Ann. in ink on end leaf: "Restauration: Ellen Schalker, 1976". Sl. foxed throughout + Johann Georg Zimmermann's *Krankheits-Geschichte, ein biographisches fragment für herzte bestimmt*. Johann Ernst Wichmann. Hannover, Helwingschen Hofbuchhandlung, 1796. 48 pp. Contemp. wrapper, 8vo. Binding sl. worn and dam. on spine, some browning. € 80 - € 150

670 [Bernt] Vorlesungen über die Rettungsmittel beim Scheintode- und in plötzlichen Lebensgefahren. Joseph Bernt. Vienna, Carl Gerold, 1819. VII, (1), 206, (2) pp. 5 engraved plates. Orig. wrappers, 8to. Spine worn, first quire loosening, some foxing throughout. € 125 - € 250

671 [French medicine/beauty. Dolois] Le cours de médecine en françois- contenant le Miroir de Beauté et santé corporelle. Louis Guyon Dolois. Lyon, I. Ant. Huguetan, & Guill. Barbier, 1671. 2 parts in 1 vol. 2 folding plates and 10 pp. with engraved ill. on verso and recto. Halfleather, title gilt on spine, 4to. Binding sl. worn, head of spine sl. dam. Lacks title page, plates restored and reinforced with paper, pp. with ill. frayed on edges, sl. waterst. throughout. Poor copy. This medical work was an enormous succes as it extensively discusses the theme of beauty, in particular in the chapters on hair, the ears and the complexion of the face. € 80 - € 150

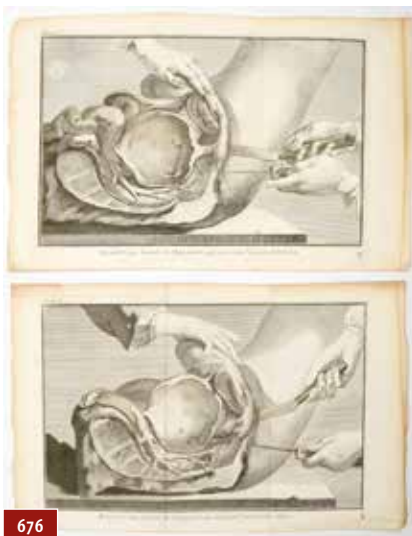
672 [Tissot & Bicker] Raadgeving voor de gezondheid van den gemeenen man- van landlieden en allen, die de hulpe van eenen bekwaamen genees-of heelmeeester ontbeeren (...) en allen die zg uit menschenliefde of beroeps halve met het geneezen van zieken bemoeijen. S.A.A.D. Tissot and J. Bicker. Rotterdam, Reinier Arrenberg, 1772. 3rd ed. XXXII, 752 pp. Dedication with engr. ill. Halfleather, title gilt on spine, 8vo. Leather sl. worn on edges, paper on front board sl. dam. € 70 - € 120

673 C.J.M. Langenbeck- Over het Steensnijden. Met plaaten. Met eene voorrede van J. B. Siebold. Amsterdam, Willem Holtrop, 1806. viii, xxx, 70 p. With 6 folding engravings of surgical instruments etc. Contemp. plain paper binding, boards loose, bookblock trifle tender. € 100 - € 200

674 G.A. Lindeboom. Dutch Medical Biography- A biographical Dictionary of Dutch Physicians and Surgeons 1475-1975. Amsterdam, Rodopi, 1984. xiii, 2244[in columns], xv-xxxi p. Orig. cloth with dust jacket, large 8vo. € 70 - € 120

675 3 Dutch works on medicine: (1) L. Bicker. *Beschrijving eener doorgaande Scharlaken Koorts-* gemeenlyk Roodvonk genoemd, Zoals die in de laatste Maanden van het Jaar 1778, en in de eerste van het Jaar 17798, te Rotterdam geregeerd heeft. 44 p. Marbled wrapper (= page 245-289, *Verhandelingen van het Bataafsch Genootschap, deel 4, Arrenberg, 1779*); (2) *Ontyds ja en neen*, door Abraham Capadose. Amsterdam, J.H. den Ouden, 1825. viii, 87, (1) p. Half calf, boards worn on edges, first few pages waterst. in lower margin; (3) *Handleiding voor Algemeene, partikuliere en gemeenschappelijke altijddurende Weduwen, Weezen en Ziek-en-fonsden, gebaseerd op grondslagen en reglementen; bearbeid door H. Mindermann Mindermann en Comp., Amsterdam, 1828. 32 p. Incl. Toets-sleutel en hulpbronnen, loosely inserted, 7 p. Contemp. marbled boards. (total 3) € 80 - € 150*

676 **Memoires de l'Académie Royale de Chirurgie**- Paris, Charles Osmont, 1743-1774. 5 vols. XI, 778, (3); xcvi, (6), 613; 680; 699; xvi, 928 pp. All vols. with frontispiece and 87 folding engravings. Marbled calf, gilt ribbed spine, uniformly bound, 4to. Almost all plates loose, some pp. loose or loosening, leather sl. worn, vol. 4 and 5 with some dam. to spine head. (total 5) € 300 - € 600



676

677 **Les proportions du corps humain**- mesurées sur les plus belles figures de l'antiqué. Gérard Audran. Paris, Morel, 1683. 1st ed. 4 pp. 30 large engraved plates. Orig. halfcloth, folio. Binding sl. worn. Fine copy + Bandages et appareils a pansements, ou nouveau système de deligation chirurgicale, etc. Mathias Mayor. Paris, Germer Ballière, 1838. 16 pp. 16 engraved plates. Orig. wrappers, 4to. Some foxing, wrappers edgeworn/frayed. Partly uncut copy. € 100 - € 200

678 **[Obstetrics. Mulder] Historia litteraria et critica forcipum**- et vectium obstetriciorum, quam, annuente summo numine, ex auctoritate rectoris magnifici, Joannis Philippi Scheidii (...) pro gradu doctoratis, summisque in Medicina honoribus et privilegiis rite ac legitime consequendis (...) Johannes Mulder. Franeker, 1794. viii, 210, (2), (10) pp. Complete with 13 folding plates by C. la Motte after J. Mulder and 4 folding tables. Modern half leather, new endpapers. Owner's entry on title, sl. browned at outer edge of block. Compelling dissertation regarding obstetrical instruments. Rare. € 100 - € 200



677

679 **[Eygel] Apologema pro urinis humanis**- of verantwoordingh voor de menschelike wateren. Tegen alle kleyn-achters der selver: waer in klaerlick bewesen wort, dat de selve verre te boven gaen alle andere teikenen in de medicijn, soo dat sonder grondige kennis der selver de geneeskunst niet bestaen en kan (...). A. Eygel. Amsterdam, S. Paulusz., 1672. (30), 400, (5), (2 blank) pp. Frontispiece and half-page engraving. Old ann. in ink below frontisp., mounted ex libris strip on verso of half-p. engr., stamp on verso of title. Bound with: Nieuwe genees-kunst of mantisa medicaminum, dat is, toegift van medicamenten. Idem. Amsterdam, idem, 1673. 107, (5) pp. Contemp. calf, ribbed and gilt back, sm. 8vo. Binding rubbed, lower joints sl. splitting. € 250 - € 500

680 **[Botany. Medicine] 2 works in 1 volume: (1) Antwoord op de vraege**- Welk zyn de profytelykste planten van dit land, ende welk is hun gebruyk zoo in de medicynen als in andere konsten. Die den prys behaelt heeft van de Letter-kundige Maetschappy van Brussel Ao M.D.CC.LXXI. / door d'Hr. Joannes Baptista de Beunie (...). Brussels, A. d'Ours, 1772, 70 p., modern half cloth w. paper letterpiece on spine, 4to. Bound with: (2) Mémoire sur la question: Quelles sont les plantes les plus utiles des Pays-Bas, & quel est leur usage dans la medecine & dans les arts? Qui a remporté l'accessit de la Société Littéraire de Bruxelles en M.D.CC.LXXI. Par Mr. du Rondeau (...). Ibid., idem, 1772, 18 p. € 150 - € 300

Amsterdam (750 - 814)

750 **Geschiedenis van Amsterdam**- Eds. Marijke Carasso-Kok, Willem Frijhoff/ Maarten Prak, Piet de Rooy, Remieg Aerts. Complete set of 4 parts in 5 vols. Amsterdam, Sun, 2004-2007. Cloth with dust jacket. (total 5) € 60 - € 90

751 **Lot with ten 19th-century books on Amsterdam**- Het Paleis voor Volksvlijt te Amsterdam. P.H. Witkamp. Amsterdam, Jan D. Brouwer, 1883. Sm. 8vo, 38 pp. + De Beurs van Amsterdam. P. Scheltema. Amsterdam, G. Portielje, 1846. 86



679

pp. With steel-engraved plates. Orig. boards, spine sl. worn + Gedenkboek der feestviering t.g.v. het 100 jarig bestaan van het Evangelisch Luthersch diaconie Wees- Oude Mannen- en Vrouwenhuis te Amsterdam 14-16 Januari 1872. C.I. Schleijer & Zoon. Amsterdam, M. & F. C. Westerman, 1872. 65 p. Rebacked + Amsterdam september 1898. A. Jager, 1898. Leporello with 12 photos of Amsterdam decorated for the inauguration of Queen Wilhelmina - and 6 more. (total 10) € 80 - € 150



751

752 **Amsterdam in de Zeventiende Eeuw**- A. Bredius, H. Brugmans, G. Kalff et al. The Hague, W.P. van Stockum & Zoon, 1897-1904. Vol. 1-3. (2), vii, (1), 252, (4) p.; (4), 108, (20) p.; (4), 118, (2), 230, (2), 89, (3), 124, (2), 56, (3) p. Vol. 3 with 3 large folding maps. Gilt vellum, folio. Uniformly bound. (total 3) € 100 - € 200

753 **Rapport betreffende de verbinding der Y-oever**- Amsterdam, Stadsdrukkerij, 1931. With appendix in separate case. 73 p. Appendix with 33 (of 34) folding maps. Cloth, 24 x 17 cm. Case sl. soiled, hinge on spine with tears + Rapport omtrent de plannen-Kuipers in zake de watervoorziening van Amsterdam. Amsterdam, Stadsdrukkerij, 1915. Including appendix in separate cloth envelope. vii, 79 p. 3 folding maps in appendix. Gilt cloth, 25 x 17 cm. Envelope sl. rubbed in corners + Amsterdamsche Tafereelen met platen. J. ter Gouw. Haarlem, erven F. Bohn, 1876. vii, (1), 318, (2) p. With 15 lithogr. loosely inserted. Halfcloth. Binding edgeworn, back loose, shaky in binding, few edges sl. frayed - and 7 more. (total 10) € 150 - € 300

754 **Vier eeuwen herengracht**- Introduction by H. de la Fontaine Verwey. Amsterdam, Stadsdrukkerij, 1976. Gilt leather in slipcase, 35 x 34 cm. Small stain on top of front board + Rhyndlands fraaiste gezichten. The Hague, Kruseman, 1967. Facsimile edition no. 717. Hardcover in slipcase, 38 x 24.5 cm. Slipcase with min. scratching on front - and 8 more. (total 11) € 70 - € 120

755 **Beschryvinge van Amsterdam**- Zynde een naukeurige verhandlinge van desselfs eerste oorspronck (...) en nu uit een meenigte van oude schriften, autentyke stukken, en met kopere afbeeldingen verciert. Casparus Commelin. Amsterdam, Andries Van Damme, Johannes Ratelband, De Weduwe A. Van Aaltwyk, & Hermanus Uytwerf, 1726. 2 vols. (22), 600; (1), 601-1223, (41) p. engraved frontispiece, 36 (of 52) engraved plates (mostly double-page, some folding) and more than 75 engravings in the text. Leather, uniformly bound, folio. Binding worn, spines dam. with leather missing, bookplates loosening, 1 folding plate loose. (total 2) € 100 - € 200



752

756 **[Von Zesen] Filips von Zesen. Beschreibung der Stadt Amsterdam**- Darinnen von derselben ersten ursprunge bis auf gegenwärtigen zustand, ihr unterschiedlicher anwachs, herliche Vorrechte, und in mehr als 70 kupfer-stücken entworfene führungsmste Gebeue, zusamt ihrem Stahts-wesen, kauf-handel, und ansehnlicher macht zur see (...). Amsterdam, J. Noschen, 1664, (6), 398, (22) p., with altogether 75 very fine engravings (entirely per bound-in letterpress binder's index): frontispiece, large fold. profile, 3 large fold. and 1 double-p. (bird's-eye) plans of the city in various stages of its development, 1 bird's-eye view, 1 double-p. plan of a castle, 1 full-p. plate, 65 double-p. views and 1 illustration in the text, contemporary overlapping vellum, 4to. A very good copy of the sought-after 4to-edition, published in the same year as the 12mo pocket edition by Marcus Wilhelmssen Doornik. The profile (24 x 45 cm, with a few sm. tears (on folds)); view of the town hall w. small dam./ thin spot; occas. sl. foxed and a few other sm. defects; 1 plate misbound (p. 323 instead of 223). Endpapers renewed. Provenance: with annotation in pen "Liber monasterii Sti. Michaëlis" [place?] "Jacobo per abbate ab 1699" and with intriguing 17th-century owner's entry "Constat à Ash" [?] on title p. Also with 19th-century owner's entry "Ex libris H. Lubonchere" on first free endpaper. € 750 - € 1500

757 **"Platte grond der stad Amsterdam"**- Handcoloured lithographed plan PRINTED ON CLOTH, 32 x 41 cm, published by A. Braakensiek, (1855), w. extensive legends, folded in the original cloth chemise and slipcase with lithographed label dated 1857, 11.5 x 8 cm. Slipcase sl. discol. and w. a few stains. Very good copy. D'Ailly, 466 ll: "De Goudsbloemgracht is gedempt, doch nog niet herdoopt". Rare. € 70 - € 140



757

758 "Amsterdam 1856" (title on front cover)- Lithographed bird's-eye plan by H. Dilcher, sheet size 51.5 x 70.5 cm, published in Amsterdam by Seyffardt's Boekhandel, (c. 1856), w. legend listing 140 places and buildings in 14 columns below, folded between orig. lettered clothbacked boards w. ties, 18 x 10.5 cm. With a few inevitable tears (partly on folds). A good copy of this fragile, beautiful plan of Amsterdam. D'Ailly 473. € 70 - € 140



759 Daniël Willinks Amsterdamsche Buitensingel- Nevens de omleggende dorpen, opgeheldert door aantekeningen over veele voornaame geschiedenissen: met afbeeldingen eeniger oude en tegenwoordige Stads Poorten, Wachttoorens, Kloosters, Dorpen enz. Tweede druk. Amsterdam, A. van Huyssteen, 1738, (32),324,(32) p., with the following engravings: engr. frontispiece, title vignette, illustration above the dedication, fold. profile, 3 fold. views, 22 half-p. views on 11 plates, and 1 other plate, contemp. vellum, small 8vo. Very fine copy. € 70 - € 140



760 [Rademaker/Stopendaal] De Amstelstroom, Amstelland, en halfwegs Haarlem, tot Alkmaar- nevens de dorpen, lustplaatzen, landhuizen, hoven en gebuurten aldaar (...) door A. Rademaker. Amsterdam, J.S. van Esveldt-Hol-trop, (c. 1820). Title p. and 150 engraved views on 75 leaves by A. Rademaker. Speckled boards, folio. Bound behind: Het verheerlykt Watergraafs- of Diemer-Meer, by de stad Amsterdam, vertoont in verscheide vermakelyke gezichten van deszelfs lustplaatzen en landhuizen, hoven, tuinen, fonteinen, vyvers, gras- en bloemperken. (...) Alle naar 't leven getekent door Daniel Stopendaal, en beschreven door Matthaëus Brouërius van Niedek. Amsterdam, P.J. Entrop, 1768. Engraved frontispiece and 60 engraved views on 30 leaves. Lacks title page (added in photocopy) and double-p. map. € 300 - € 600

761 Amstelodamum. Amsterdam- Augsburg, J.C. Haffner, c. 1700. Handcoloured engraved panoramic view of Amsterdam as seen from the IJ river, legend in Latin and German. Middle fold as issued, 78 x 31.3 cm. Some minor spotting/foxing in margins. € 500 - € 1000

762 Geschiedenis van Amsterdam- Complete set of 4 parts in 5 vols. Marijke Carasso-Kok, Willem Frijhoff/ Maarten Prak, Piet de Rooy, Remieg Aerts (eds.). Amsterdam, SUN, 2004-2007. Cloth with dust jacket + Bouwen in Amsterdam. Het woonhuis in de stad. H.J. Zantkuijl. Amsterdam, Architectura & Natura etc., 1993. Reprint. Cloth. Very slightly waterstained at upper edge - and 3 more. (total 9) € 80 - € 150



763

763 [Binding] Almanach op 't jaer onses heeren- Jesu Christi, 1763. Voorsien met alle de jaar, paarden, beesten, en leer-markten (...) nevens de maans op- en ondergang. Dirk Jansz. van Dam. Amsterdam, Petrus Schouten. 23 pp. 18th-century black chagrin, with silver embossing depicting the coat of arms of Amsterdam and 2 sailors on a small ship, fore edge with rings through which the original silver pen can be placed to close the binding, 13.5 x 8.5 cm. Several blank leaves at the end, with ann. in pencil and pen. € 150 - € 300

764 [Paleis voor Volksvlijt] Le Palais de l'industrie à Amsterdam- 12 chromolithographische platen voorstellende het uit- en inwendige van het gebouw benevens platten grond, naar de natuur geteekend door W. Hekking Jr., met verklarenden tekst van P.H.



761

Witkamp. Amsterdam, Jan D. Brouwer, [1864]. 14 p. In original cover with gilded text. Inner flaps partly loose + Het Paleis voor Volksvlijt te Amsterdam door P.H. Witkamp, Amsterdam, Jan D. Brouwer, [1964]. 38,(2) p. 8vo. (total 2) € 70 - € 120

765 [Silk map] Platte Grond der Stad Amsterdam- Mortier Covens en Zoon, 1832. Engraved map on silk, folded in paper case. Map slightly soiled, case sl. worn. € 60 - € 90



764



766 Lot with 16 engravings related to the city of Amsterdam- by S. Fokke, P. Conradi & V. v.d. Plaats, H. Schoute, G. Valk, J. van der Heijden, etc. Published by P. Fouquet junior, E. Maaskamp etc., 18th century. 2 engravings with contemp. hand-colouring. Each in passe-partout or mounted on board/thick paper. Several engravings sl. foxed, one engr. lacks upper right corner (restored). Added: A General View of the City of Amsterdam from the Tye. Etching by J. Hulett, c. 1765, handcoloured, some soiling - and 2 more. (total 19) € 70 - € 120

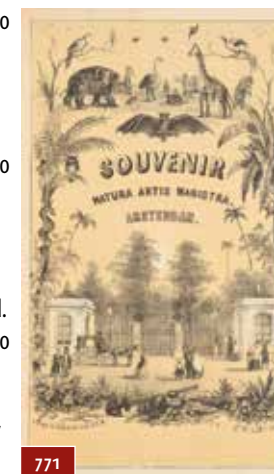


769

767 Amsterdam van het Y aan te sien- Engraved profile of the river IJ on 2 joined leaves. From Olfert Dapper, Historische Beschrijving der Stadt Amsterdam (...), 1663. 24.5 x 47 cm. € 70 - € 120

768 Lot with ± 90 engraved/etched views of the city of Amsterdam- and environs, incl. duplicates, also with 2 plans and a municipal map by Kuyper. Engravings by or after R. Vinkeles, J. de Beijer, S. Fokke, etc. From Commelin, Fouquet, etc. Mostly 18th century. Most in good condition. € 70 - € 120

769 Le Guide, ou nouvelle description d'Amsterdam- enseignant aux voyageurs, et aux negocians (...) avec une description de la belle Maison de Ville. Amsterdam, Covens & Mortier & Covens Jr., 1772. viii,332,(19) pp. 1 folding plan and 21 folding views. Contemp. boards. Stamp on title, boards worn and splitting on joints. Bookplate of Graf von Wintzingeroda to inside of front board. Good copy. € 150 - € 300



771

770 Daniel Willinks Amstellandsche Arkadia,- of Beschryving van de gelegenheit toestant en gebeurtenissen van Amstelland, met deszelfs onderhoorige dorpen, heerlykheden, ambachten, luthoven, wateren, enz. Met fraaye kopere platen opgeheldert. In orde geschikt, en nader overzien, door wylen den Heere Gerrit Schoemaker. Amsterdam, A. van Huyssteen, 1737, 1st ed., 2 vols., (16),400; (2),317,(9) p., with engr. frontispiece by J.C. Philips, title vignette and 12 fold. engr. plates by J.C. Philips, C. Pronk and others, 1 fold. letterpress table, sl. later unif. marbled tree calf w. gilt border on both sides, gilt spines w. 2 contrasting mor. letterpieces, a.e.g. The plate opposite p. 176 in the first part has sl. narrower margins (taken from another copy); occas. trifle foxed; bookplates removed from both upper pastdowns. Bindings chipped at spine ends, sl. worn on spines from opening and a few corners of covers showing. Nijhoff/ Van Hattum 335. Attractively bound LARGE AND HEAVY PAPER copy, vol. 1 w. small label of Van IJzeren. A second edition appeared in 1773. € 70 - € 140

771 [Artis] 5 vols.: (1) Souvenir Natura Artis Magistra Amsterdam- Printed in The Hague by E. Spanier for the Koninklijk Zoölogisch Genootschap Natura Artis Magistra in Amsterdam, (1851), (4) p. letterpress introduction by H.H. Last and plate index, lithographed title and 18 plates by H.W. Last, orig wrapper w. lithographed plate on front wrapper (also by H.W. Last), 4to size (24 x 15.5 cm). Sl. foxed; wrappers strengthened w. green strip on spine and a few small defects. A very good copy for such a fragile publication, one of the earliest publications on the Artis zoo, w. bookplate "Bibliotheca D.H. de Castro" on inside front wrapper. David Henriques de Castro (1826-1898), author on Amsterdam Portuguese-Jewish subjects; (2-5) Koninklijk Zoölogisch Genootschap: Natura Artis Magistra. Blaadjes voor den bezoeker. Door Dr. T.C. Winkler. Volume III-VI. Amsterdam, Scheltema & Holkema, (1880), 4 (of 6) parts w. continuous pagination, (1),35-98 p., orig. unif. printed wrapper. Very rare, only 1 copy of the complete series and only a few copies of separate titles III and IV in PiCarta. (total 5) € 100 - € 200

- 772 **Amsterdam met der zelve voornaamste gebouwen etc.**- D'Amsterdam et deses [de ses] principaux bastimens. N.pl., n.publ., n.d., with 71 engravings numbered 1-71 (incl. title w. coat of arms (1) and plan (2)), several signed I. Veenhuysen (or. I.V.) or S. Webbers in the plate, all w. letterpress Dutch and French text in columns on verso, w. description of the facing illustration, both illustrations of the town hall w. 16 extra letterpress p. (quires B and C), w. 3 letterpress index p. at the end (starting verso of illustration 71), 19th-cent. half cloth, oblong 4to (in 8vo size: 15 x 20 cm). A few lvs. (mainly at the beginning) strengthened in margins/ corners; occas. cut sl. short; library stamp (incl. "Afgeschreven") on final p.; partly vaguely waterst.; a few other sm. defects. We were unable to verify whether the index is complete, but it probably is. An extremely rare UNKNOWN VARIANT of the more common *Afbeelding van de verscheide vergrooting van Amsterdam met der zelve voornaamste gebouwen etc.*/ *Représentation de plusieurs agrandissemens d'Amsterdam et de ses principaux bastimens*, with the same engr. title (but printed from a plate with larger head margin to accommodate the longer title), published by M.W. Doornick in Amsterdam, in 1662 (1 copy in PiCarta, UVA). PiCarta mentions one copy with the same longer title dated 1682 (Rijksmuseum). PiCarta lists a single copy (Rijksmuseum) with the shortened title as in our present copy, but some engravings with the address of C. Allard (indicated publication date 1700). The address of Allard is not found in our copy. € 400 - € 800



772



773

- 773 **[Wagenaar. Extra illustrated, untrimmed copy] Amsterdam, in zyne opkomst**, - aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar (...). Amsterdam, I. Tirion, 1760/ 1765 (vols. 1-2), Yntema and Tieboel, 1767 (vol. 3) and Harlingen, V. van der Plaats, 1802 (vol. 4), (6), XXIV, 743; 552; (2), 565, (1); (6), 608 p., with 81 (folding) engr. maps, plans, views and plates (incl. frontisp. and portrait of the author) (all following the binder's index in vol. 3), vol. 4 with 11 fine folding engr. views as published before in the *Atlas of Fouquet*, 1 fold. satirical engraving and 2 engraved portraits (following binder's indices present in a copy in 8 loose instalments of vol. 4 elsewhere in this auction), EXTRA ILLUSTRATED with 55 (folding) engr. views and plates (incl. the large profile of Amsterdam) as published before in *Commelin* (in vol. 1-3), contemp. unif. half calf, gilt and ribbed spine w. 2 contrasting mor. letterpieces, folio. Vol. 3 for the greater part waterst. in head margin, vol. 4 waterst. in head margin at the end; occas. other small defects. Vol. 2 lower joint splitting at lower compartment; corners sl. bumped. Untrimmed (large paper copy?), extra illustrated (all the extra plates with the same, ample margins) and with the usually lacking 4th volume in a uniform binding. Very rare as such. € 750 - € 1500



773



774

- 774 **[Artis] De Dierentuin van het Koninklijk Zoologisch Genootschap, Natura Artis Magistra**- te Amsterdam geschetst door Prof. H. Schlegel (...). Met historische herinneringen van P.H. Witkamp. Oorspronkelijke houtgravuren door W. Hekking Jr., G.J. Bos en J. Smit. Amsterdam, Gebr. van Es, 1872, 4 parts in one vol., XV, (1), 292, VI; 174, VII, (1); 64, III, (1); XXVIII, (1) p., with folding chromolithographic plan of the zoo, 28 wood-engr. plates and num. wood-engr. illustrations, contemporary half calf, gilt spine w. mor. letterpiece, folio. Occas. sl. foxed; lower joint splitting and corners showing.

Still a good copy. Lovely illustrated, extensive work of one of the oldest and most beautiful Dutch zoos. Contains: I. De vogels; II. De zoogdieren; III. De kruipende dieren; IV. De diergaarden van vroegeren en lateren tijd, inzonderheid (...) *Natura Artis Magistra* (...). € 70 - € 140

- 775 **[Dapper] Historische beschryving der stad Amsterdam**- waer in de voornaemste geschiedenissen (na een kort verhael van gansch Hollant en d'omleggende dorpen, als ambachts-heerlijkheden, onder deze stadt gelegen) (...) hier ter stede voor-gevallen zijn, verhandelt, en al de stads gemeene, zoo geestelijke als wereltlijke, gebouwen, in meer als tzeventigh kopere platen, met haer nevenstaende beschrijving, vertoont worden. Door dr. O. D. [Olfert Dapper]. Amsterdam, J. van Meurs, 1663, (12), 552, (84) p., with engr. frontispiece and 72 double-p./ fold. maps, views and plates (incl. the fine profile), 1 text illustration, contemp. blindst. vellum, ribbed spine w. old manuscript title, folio. Lacks the engraved coat of arms of Cornelis Witsen. Occas. sl. foxed/ yellowed. Besides a few other small defects to contents and binding, a very good copy. Not all the plates are bound in at the place indicated in the binder's index. The actual number of pages is much higher than indicated: "De binder zy gewaerschuwt, dat het getal van 449. tot 456. vierdubbelt zy, zulk, indien hy eenige namen in het voorste getal van 449. tot 456. niet vindt, in de drie laetste van 449. tot 456. te zoeken heeft." (binder's index). Nijhoff/ Van Hattum 75. € 500 - € 1000



775



777

- 776 **[Roeland van Leuve] 's Waerelds koopslot of de Amstedamse beurs**- bestaande in drie boeken, met zeer veele verbeeldinge, van meest alle de gebouwen, kerken, torens, godshuizen, en eenige gezigten der stad Amsterdam, en meer andere konstrijke plaaten, van voornaame meesters, verciert. Amsterdam, J. Verheyden, 1723, (4), 131 p., w. 127 illustrations on 23 engr. plates by and/or after A. van der Laan, J. Lamsvelt, "A.F.", "I.F." (J. Folkema), A. Buijsen and J. Wandelaar, each plate w. juxtaposed letterpress explanatory text leaf, contemp. vellum, sm. 8vo. Partly w. small water stain in upper inner corner, 1 plate together w. its text leaf loose, else a very good copy. Nijhoff/ Van Hattum 190. Bound with (quires and pagination continuing): [Divisional title] *De dichten en zinnebeelden door H. van Leuve. Met kunstryke plaaten versierd.* (20), 123-312, (14) p., with engr. frontisp. by J. Folkema and 7 engr. plates by J. Folkema and A. van der Laan, each w. juxtaposed explanatory text leaf. Waller 1052 (the 2nd edition of 1730); Landwehr 457; Praz p. 603. € 100 - € 200



778

- 777 **Amsterdam met der zelve voornaamste gebouwen etc.**- D'Amsterdam et deses [de ses] principaux bastimens. N.pl., n.publ., n.d., with 49 (of 71) engravings numbered 1-16, 19-21, 24, 25, 30, 36-43, 45-47, 49-54, 56, 58-67 (incl. title w. coat of arms (1) and plan (2)), several signed I. Veenhuysen (or. I.V.) or S. Webbers in the plate, 19th-cent. half vellum w. letterpress title on spine, oblong 4to size (20 x 23.5 cm). Waterst. in upper margin at the beginning; title sl. browned. An extremely rare UNKNOWN VARIANT of the more common *Afbeelding van de verscheide vergrooting van Amsterdam met der zelve voornaamste gebouwen etc.*/ *Représentation de plusieurs agrandissemens d'Amsterdam et de ses principaux bastimens*, with the same engr. title (but printed from a plate with larger head margin to accommodate the longer title), published by M.W. Doornick in Amsterdam, in 1662 (1 copy in PiCarta, UVA). PiCarta mentions one copy with the same longer title dated 1682 (Rijksmuseum). PiCarta lists a single copy (Rijksmuseum) with the shortened title as in our present copy, but some engravings with the address of C. Allard (indicated publication date 1700). The address of Allard is not found in our copy. € 70 - € 140



776

778 [Van Domselaer] Beschryvinge van Amsterdam, - haar eerste oorspronk uyt den huize der heeren van Aemstel en Aemstellant; met een verhaal van haar leven en dappere krijgsdaden. Amsterdams kleyne beginselen, outheyt, bemuuring, en verscheyde vergrootingen met deze laetste daer in begrepen (...) van den beginne af, tot dezen tegenwoordigen jare 1665 is voorgevallen. [Door Tobias van Domselaer and Isaac Commelin]. Met hondert en twintigh afbeeldingen verciert. Amsterdam, M.W. Doornick, 1665, 3 parts in 1 vol., (8),284,(2),322,446,(116) p., with the following engravings: fine frontisp. by A. Blootelingh, fold. engr. profile, double-p. plan, and 6 double-p. views (incl. a historical profile and 2 views of the inside of the Nieuwe Kerk) by I. Veenhuijsen, numerous half-page engraved illustrations, contemp. calf, gilt and ribbed spine, 4to. Occas. sl. foxed, contents else very fine. Leather at spine head torn and leather of sides sl. rubbed; corners sl. bumped. A (very) good copy of one of the less common descriptions of the city, the only edition. Nijhoff/ Van Hattum 80. € 650 - € 1300



778

779 [Atlas of the neighbourhoods] Atlas van de gemeente Amsterdam, - Bevattende de grondteekening van alle gebouwen met de tegenwoordige nummering [set up in 1875], en onderscheiding van gemeente-eigendommen, publieke en bijzondere gebouwen, woon- en pakhuizen. In 101 kaarten. Naar officiële bronnen bewerkt. Printed by J. Smulders & Co. in The Hague for J.C. Loman in Amsterdam, 1876, letterpress title and 101 numbered col. lithographed plates (incl. index (1) and "Plattegrond van Amsterdam met aanduiding der buurten" (2)), all double-p. (each leaf measuring 47 x 58 cm), loose as issued in the original halfleather portfolio w. ties, folio. Contents very good, with only a few occas. small tears and very small other defects. Portfolio defective: front cover and flaps loose, spine head missing. Scarce map. Koeman, II, p. 270; D'Ailly, no. 533 II: "De (...) bladen beelden de buurten af op schaal 1:1250"; Hamelers, no. 25. Amsterdam was divided in "buurten" (neighbourhoods) in 1851, giving publishers the opportunity to create and sell new atlases of the city, with a map for each new neighbourhood. The most important atlas was the one published by Loman, on which also the numbering of the houses implemented in 1875 is indicated. Besides the "Aanduiding der teekens" of the various buildings, also lists "brandschellen", "lantarens", "tramway", "hoofd riolen", "hoofdbuis van het liernurstelsel" and even "urinoirs". € 400 - € 800



780

780 [Le Long] Historische beschryvinge van de reformatie der stad Amsterdam (...) - door Isaak le Long. Amsterdam, J. van Septeren, 1729, (8),576,(11) p., with the following engravings (per binder's index): large fold. view of the Boterkerk ("Coupel-Kerk met Bootermarkt", 51.5 x 70 cm), double-p. plan of Amsterdam, double-p. almanac, 50 illustrations on 23 plates and 17 illustrations in the text, contemporary richly gilt calf, ribbed spine w. mor. letterpiece, folio. Fold. plates w. (closed) tears, mainly on folds; occas. smaller interior defects. Joints splitting at lower compartments and starting at upper compartments of spine; outer corners sl. worn. Good, attractively bound copy. Isaac le Long (1683-1762), French-German historian and bibliographer who lived and worked in the Netherlands for 30 years. € 350 - € 700



780

781 Three titles: (1) Wagenaar's beschryving van Amsterdam gevolgd, - in eene geregelde aanwyzing van de sieraaden der publieke gebouwen dier stad (...). Amsterdam, J.B. Elwe, 1790, (8),220 p., w. fold. engr. plan and EXTRA 6 fold. engr. views, modern half calf in antique style. Nijhoff/ Van Hattum 316; (2) Gebouwen, gezichten en oudheden der stad Amsterdam. Met figuren. Haarlem, J. Marshoorn, 1744, 400,(2) p., w. engr. frontispiece and 22 plates, clumsily rebound in 20th-cent. leather, sm. 8vo. Lacks the index, p. 401-410; waterst. at the end and occas. other internal defects. Hinges weak. And a poor and incomplete copy of Pontanus' description of the city (Dutch edition 1614, with many beautiful engr. maps and other illustrations in the text). Lot sold w.a.f. (total 3) € 100 - € 200



781

782 [Commelin] Beschryvinge van Amsterdam, - zynde een naukeurige verhandeling van desselfs eerste oorspronck uyt den huize der Heeren van Amstel, en Amstelland, haar vergrootingen, rykdom, en wyze van regeeringe, tot den jare 1691. (...) door Casparus Commelin. Amsterdam, widow of Aart Dirksz. Oossaan, 1694/ 1693, 2 vols., (20),528; (2),529-1223,(41) p., with the following engravings: frontispiece, 1 fold. panorama, 5 (fold./ double-p.) maps, 46 (double-p.) views and plates, numerous illustrations in the text (a few woodcuts), 3 double-p. letterpress plates, contemp. unif. polished calf, gilt and ribbed spine w. mor. letterpiece, all edges speckled, folio. Joints starting/ splitting at spine ends; spine ends of the first volume sl. chipped. Fine, attractively bound copy with only a few minor defects. The plates in this first edition (all present according to the binder's index) are excellently printed with much contrast. As usual, the illustration of the Oude St. Anthonispoort on p. 193 is pasted over a plan of castles that was erroneously printed there. This engraved plan can also be found in its correct place, on page 1034. Desirable copy from the famous library of Cornelis Henricus à Roy (1751-1833), with his heraldic engr. bookplate on both upper pastedowns. His wonderful library was catalogued in 5 volumes in 1830 (and appendix in 1834). In this catalogue, Commelin's description of Amsterdam is number 17036, in volume 5. € 800 - € 1600



782

783 [Commelin] Beschryvinge van Amsterdam, - zynde een naukeurige verhandeling van desselfs eerste oorspronk uyt den huize der Heeren van Amstel en Amstellant, haar vergrooting, rykdom, en wyze van regeeringe, tot den jare 1691 (...). Door Casparus Commelin. Tweede druk. Met verbeterde figuren. Amsterdam, printed by W. and D. Goeree for A. van Damme etc., 1726, 2 vols., (20),600; (2),1223,(41) p., with the following engravings: frontispiece, 1 fold. panorama, 5 (fold./ double-p.) maps, 46 (double-p.) views and plates, numerous illustrations in the text (several woodcuts), 3 double-p. letterpress plates, contemp. unif. calf w. gilt and ribbed spine, folio. Vol. 1 occas. waterst., mainly at the beginning. Generally, a few plates loose(ning) or sl. frayed, some fingersoiling or other stains, a few small tears. Both vols. lack mor. letterpiece, have bumped/ worn corners and chipped spine ends, covers sl. scratched/ stained. Still a good copy of the second edition. € 500 - € 1000



783

784 [Wagenaar. Extra illustrated, untrimmed copy] Amsterdam, in zyne opkomst, aanwas, - geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar (...). Amsterdam, I. Tirion, 1760-1765 (vol. 1-2)/ Yntema and Tieboel, 1767 (vol. 3), 3 vols., (10),XXIV,743; 552; (2),565,(1) p., with 81 (folding) engr. maps, plans, views and plates (incl. frontisp. and portrait of the author) (all following the binder's index in vol. 3), EXTRA ILLUSTRATED with altogether 112 engravings: 54 (folding) engr. views and plates (incl. the large profile of Amsterdam) as published before in Commelin, 49 portraits engraved by J. Houbraken as published in Wagenaar's Vaderlandsche Historie, and 9 extra plates by C. Philips Jacobsz. after J. Verstegen, contemp. unif. half calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces, folio. Highly desirable copy: untrimmed (large paper copy?), extra illustrated (all the extra plates with the same, ample margins) and with the usually lacking 4th volume [see below]. Very rare as such. Occas. sl. foxed/ browned; vol. 2 waterst. in blank margins at the beginning. Occas. other small defects. With: Amsterdam, in zyne geschiedenissen (...). Om te dienen ten vervolge op het werk van Jan Wagenaar (...). Vierde stuk. Amsterdam and Harlingen, P. Conradi and V. van der Plaats, 1788-1794, as published in 8 instalments with individual title pages and continuous pagination, (4),601,(1) p., with 11 fine folding engr. views as published before in the Atlas of Fouquet, 1 fold. satirical engraving and 2 engraved portraits, contemp. (original?) unif. (supple) boards w. letterpress title label on spine, folio. Part 1 waterst. in blank margins; part 5 and 6 boards loose(ning); all parts paper over spines worn away. Good, untrimmed (large paper?) set in loose parts, very rare as such. (total 11) € 750 - € 1500



784

785 [Witkamp] Amsterdam in schetsen, door P.H. Witkamp- Teekeningen van W. Hekking. (Eerste) - Tweede serie (compleet). Amsterdam, G.W. Tielkemeijer, 1861/ 1869, 2 vols., XII,163,(1); IV, 236,(1) p., each vol. w. tinted lithogr. title and 25/ 24 plates (vol. 2 with the view of the Amstel Hotel on the title page), orig. gilt and blindst. cloth/ contemp. blindst. cloth, 4to. Vol. 1 a few plates and text lvs. loose and sl. frayed and spine faded; both vols. occas. sl. foxed. Good, complete set. € 150 - € 300



785

786 Four titles: (1) Geschiedkundige beschrijving der Stad Amsterdam,- sedert hare wording tot op den tegenwoordigen tijd; (...) door C. van der Vijver. Amsterdam, printed by Bakel & Kröber for Gebrs. Diederichs, 1844-1848, 4 vols., with lithographed titles and 79 plates, several illustrations in the text, contemp. unif. gilt half mor., 4to. Ex library copy with scattered stamps of "De Krijtberg" (Amsterdam); 1 plate loose; occas. sl. foxed; (2) Beschrijving van den atlas van Amsterdam, van Louis Splitgerber, 1874. No place or publ., 1874, XII,126 p., w. lithographed frontisp. portrait, orig. blindst. gilt-lettered cloth. Portrait waterst., cloth dustsoiled. Rare; (3) Wandeling door de zalen der Historische Tentoonstelling, van Amsterdam. Door D.C. Meijer, Jr. Amsterdam, J.M.E. & G.H. Meijer, 1876, (8),V,(3),222 p., with 5 lithographed plates and 10 mounted albumen photographs, orig. gilt and decorated cloth, orig. col. lithogr. wrappers of the first instalment bound along (per binder's index), 4to. And 3 more in 6 vols. (total 11)



788

787 Two titles: (1) Amsteldamsche jaarboeken,- behelzende de merkwaardigste geschiedenissen; welken, zo binnen de stad als daaromtrent, zijn voorgevallen, sedert haare eerste beginselen, tot op den tegenwoordigen tijd (...). Bijeengebracht door Jacobus Kok. Meet plaaaten. Amsterdam, J.B. Elwe, 1781, 3 vols., VII,(1),415,(1),XXX; (4),424,XXXVII,(2); (4),631,(1),XXVI,(2) p., w. engr. frontisp., fold. engr. plan and 14 double-p. views, fold. letterpress battle plan, contemp. plain non-unif. wrappers/ boards w. letterpress letterpiece on spine. Contents good and untrimmed (w. folds/ dogeared in corners); library stamps of the "Krijtberg" on half titles and titles; vols. 2-3 boards loose(ning); paper over spines worn. Vols. 1 and 2 (dealing with the periods before 1200 to 1555 and 1555 to 1702) both have an individual binder's index, each with 5 plates (all present). Vol. 3 has a general binder's index for all three volumes listing all 14 double-p. views. The indices differ in the indication of the pages where the plates should be bound, according to the "Bericht voor den binder" in the third volume, this differs according to whether the volumes are going to be "Ingenaaid" or bound; (2) Beschrijving van Amsterdam verkort; gevolgd naar den heer Jan Wagenaar. Met kunstplaat. Nieuwe uitgave. Amsterdam, J. Wessing etc., 1788, (8),183,(1) p., w. 16 views on 8 engraved plates, orig. printed boards. Good, untrimmed copy, completely as issued in the original plain binding, which is rare. Front cover loosening; paper over spine worn away (bookblock shaky). (total 4) € 80 - € 160



789

788 Four titles: (1) Amsterdam in schetsen. Door P.H. Witkamp- Teekeningen van W. Hekking Jr. Amsterdam, G.W. Tielkemeijer, 1861, XII,163,(1) p., w. tinted lithogr. title and 25 plates, orig. gilt and blindst. cloth, 4to. One plate with attached text leaf loose; spine ends worn/ sl. dam. First series only; (2) Nacht en morgenrood. Een tijdvak uit de geschiedenis van Amsterdam (...) door J. ter Gouw. Met platen en eene kaart. Amsterdam, C.L. Brinkman, 1878, XV,(1),262,XXVI p., w. large fold. chromolithogr. map and 3 tinted lithogr. plates, contemp. gilt half mor., 4to. Leather sl. rubbed. With pencil annotation on first free endpaper: "Geschenk van den schrijver". And 2 more, by Martin Kalf. (total 4) € 70 - € 140

789 Four titles: (1) Geschiedkundige beschrijving der Stad Amsterdam,- sedert hare wording tot op den tegenwoordigen tijd; (...) door C. van der Vijver. Amsterdam, printed by Bakel & Kröber for Gebrs. Diederichs, 1844-1848, 4 vols., with lithographed titles and 79 plates, a few illustrations in the text, orig. unif. printed boards, 4to. Vol. 1 waterst. in lower margin. Lacks front cover of the final volume; all other covers loose(ning), paper over spines worn away and bookblocks broken. Despite the defects a complete copy; (2) Wandelingen in en om Amsterdam; door C. van der Vijver. Met platen. Amsterdam, J.C. van Kesteren, 1829, VIII,416,8 p., w. engr. title by W. van Senus and 4 views by J. Mulder all after H.P. Oosterhuis, contemp. boards, sm. 8vo. Untrimmed ex library copy with ensuing defects such as scattered stamps (of "De Krijtberg"); partly vaguely waterst. Spine and large part of boards covered with later

cloth; (3) Beknopte geschiedenis der stad Amsterdam, door L. Thy. Zeegers. Met platen en kaart. Goedkoop uitgegave, Amsterdam, H.W. Weytingh, n.d. (1853), (2),497 p., w. lithogr. map and 3 (of 4?) plates, modern gilt-lettered half cloth. Plates waterst./ foxed/ browned. PiCarta only lists editions with address of Weytingh & Van der Haart. And 1 more. (total 7) € 70 - € 140

790 Lot of 17 titles: (1) Y Tunnel - Amsterdam. Plan T.C. Groot- Industrieel Amsterdam-Noord. Amsterdam, Februari 1939, coloured photogr. plate w. facing letterpress legend "Beschrijving tunnel-maquette" (plate and text separated by a flimsy), on the inside of a stiff paper bifolium with the aforementioned title on front, oblong, 17 x 24.5 cm. Outside of bifolium partly foxed/ dustsoiled. Lovely, rare pre-war plan for a tunnel under the Y river, only 1 copy in PiCarta; (2) Oud Amsterdam. (Amsterdam, without publisher [J.V.A. printed on front wrapper], tourist booklet cont. 16 tinted lithogr. views, stapled in orig. illustrated wrapper, oblong, 13.5 x 19.5 cm. Offsetting from rusty staples, else in fine condition. A rare reprint without text of the edition 1883; (3) Amsterdam en de Amsterdammers, door een Amsterdammer. Deventer, A.J. van den Sigthenhorst, 1875, (6),118,(1) p., orig. col. lithogr. wrappers. Internal scribbling/ notes in pencil. Bookblock falling apart; (4) In de Kalverstraat, Een drietal losse bladen uit de geschiedenis van Amsterdam, door J. ter Gouw. Amsterdam, W.H. Zeelt, 1866, 70,(2) p., orig. stiff paper col. lithogr. wrappers. Paper splitting on spine, wrappers loosening. And 13 more. (total 17) € 70 - € 140



790

791 [Wagenaar. Commelin] Amsterdam in zyne opkomst,- Voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Jan Wagenaar. Amsterdam, Isaak Tirion/ Yntema & Tieboel, 1760-1767. 3 vols. (6), XXIV, 743; 552; 563, (1) pp. Vol. 1 with engraved frontispiece, complete with 81 (folding) engraved plates and 53 additional plates (partly folding, partly with more than 1 ill. per page) as previously published in Commelin. Halfleather, title gilt on spine, uniformly bound, folio. Vol. 2 lacks p. 181-182 as always, lacks the fourth vol. from 1789 as usual, occ. sl. browned/waterstained. Binding edgeworn, spines with some dam., leather cracked. (total 3) € 300 - € 600



794

792 Geschiedenis van Amsterdam- J. ter Gouw. Amsterdam, Tj. Holkema, 1879-1889. Vol 1-8. Including index volume. Decorated gilt green cloth, uniformly bound, 24 x 16.5 cm. Sl. rubbed on edges, fine set. Complete with De groote kaart van Amsterdam in 1544 van Kornelis Antoniszoon in twaalf bladen, behoorende bij het vijfde deel der Geschiedenis van Amsterdam. 12 separate leaves. Halfcloth, 44 x 34 cm. Binding soiled, one leaf browned, some margins sl. browned + Een nieuw boekje over den oorsprong en de afleiding van de Amsteldamsche straatnamen. J. ter Gouw. Hilversum, Joh. Geradts, 1896, privately issued. Numbered and dedicated ed. Gilt green cloth, uniformly bound - and 3 more. (total 13) € 100 - € 200

793 [Photobooks] De Jordaan- Dolf Toussaint, S. Carmiggelt. Amsterdam, De Arbeiderspers, 1963. Unpaginated. Cloth with dust jacket, 28 x 29 cm. DJ sl. dam. + Schetsen van Amsterdam. O. Fabrès. Paris, Le Divan, 1939. vi, 30 p. 29 handcoloured drawings. In cloth portfolio, 34 x 26 cm + N.V. "Het Havengebouw van Amsterdam" 1960-1985. Een momentopname. Aalsmeer, Geerlings, 1985. Cloth in cassette, oblong, 26 x 34 cm. Numbered and with signed dedication, no. 46/99. Cassette sl. discoloured - and 7 more. (total 10) € 80 - € 150

794 [Seutter plan] "Amsterdam, die weltberühmte Haupt- und Handel Statt in Holland- so wohl im Prospect ald Grund-Riss auf das neueste un accurateste entworffen und verlegt von Matth. Seuter Kupferst. in Augspurg." Fully handcol. engr. plan, 50 x 57.5 cm, with inset profile, extensive legends, cartouches and allegorical figures, published c. 1725. Sl. yellowed and with tape on margins verso from former passe-partout and frame. Very attractive large plan of Amsterdam. € 500 - € 1000

795 [Stereo cards. Artis] **Natura Artis Magistra Amsterdam**- Through the Stereoscope. 27 stereo cards of animals at the zoo in Amsterdam. One stamped A.C. Buijn on verso, dated 26 June 1900, incl. signature and inscription to G.P. Voorwijk. In orig. cloth cassette. 1 card split through the middle, restored with tape. Cassette sl. worn + 5 stereo cards from the series Vues des Pays-Bas by Aug. F.W. Vogt, and 1 of the Nederlandsche Stereoscoop-maatschappij (picture loosening), all depicting animals at a zoo, presumably Artis. (total 33) € 70 - € 120

796 **Beschrijvinge der wijd-vermaarde koop-stadt Amstelredam**- van hare eerste beginselen, oude voor-rechten, en verscheide vergrootingen: haar oude en nieuwe gebouwen, heerlijken aanwas, in 400 jaren, en haar tegenwoordigen stant. Den tweeden druck (...). M. Fokkens. Amsterdam, A. & J. van Wees, 1663. (12), 353,(15) p. Engraved frontispiece, large folding engraved view of the city of Amsterdam as seen from the river IJ, 1 folding map, 13 folding engravings and 3 full-page engravings. 19th-century halfcloth, title gilt on spine, 12mo. Frontispiece and a few engravings reinforced with paper. Binding sl. worn, spine ends dam., hinges split, holding well on cords. € 100 - € 200



796

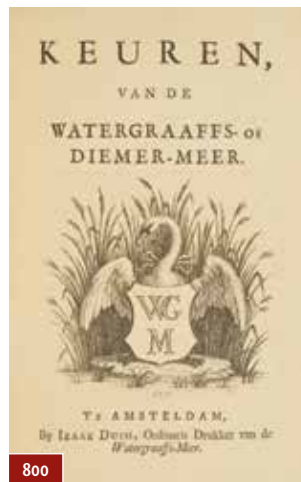
797 [Silk map] **Platte grond der stad Amsterdam**- A. Braakensiek, c. 1850. Handcoloured lithograph on silk. 33 x 42.5 cm. Some mild browning + Plattegrond van Amsterdam en omgeving met uitbreidingsplan-Berlage en alphabetisch register van de namen en straten enz. P. C. van Zuijlen & P. Joh. Bettink. Amsterdam, J. Vlieger, 1909. 65 x 64 cm. A few tears to folds. (total 2) € 120 - € 240



797

798 [Poster] **Meijer Bleekrode (1896-1943)**- Zomer Feesten 1932 Amsterdam. Amsterdam, L. van Leer & co, 1931. 123 x 83.5 cm. Folded. Pin marks in margin, reinforced with paper. € 80 - € 150

799 [Maritime history. Interleaved copy] **Ordonnantie van assurantie en avaryen**- der stad Amsterdam. Amsterdam, S. Lamsveld and P. Schouten, 1744 (but with additions up to 1756), (2), 80,(1) p., 12mo, interleaved with the same amount of pages in folio, 25 of those pages with manuscript annotations (remainder blank) concerning the juxtaposed articles in the booklet, applied to real assurance cases, with many names of people involved and the (Dutch East India Company) ships, sums of money and dates 1765-1776, contemp. limp boards, folio. PiCarta only lists variants with fewer pages and (as can be seen in the digitised copies) with a typographically different title p. The booklet, signed in letterpress by N. Geelvinck de Jonge (1756) and H. Bicker (1744) at the end, lists 55 articles on maritime insurance law. The manuscript annotations could be an important source of information about the insurance side of lost or damaged ships, in addition to the manuscript "Averijgrossen" (1700-1810) kept at the Stadsarchief Amsterdam. The manuscript starts with the annotation "Notitie van stukken (...) inde saak van David Valentijn (...) Toonder (...). P. v.d. Broeke en Zoon, per procuratie van de Assurantie Compagnie te Middelburg (...). The first ship mentioned is the V.O.C. ship "Vredejaar", built in 1769 for the chamber of Enkhuizen, of which the skipper was Ary Arkebout, who is also mentioned in our manuscript. This large ship (crew of 221 men) went missing in 1771 between Patria and the Cape of Good Hope. Its destination was Canton (source: De VOCsite). Apparently, the owner of the ship was David Valentijn. Other ships mentioned include "El Pulido" (captain Pedro de la Villa, with loosely inserted text by Johan van Soestdijk) and the ship "De Hengelaar" (skipper Teunis Claasen). € 200 - € 400



800

800 [Watergraafsmeer] **Keuren, van de Watergraaffs- of Diemer-Meer**- Amsterdam, I. Duim, n.d. (1757-1776), (16), 132 [= 136]; (20) p., engr. title vignette by "J.V.S.", contemp. boards, kept in modern gilt-lettered rexine dropback box. This copy has survived a fire: edges and spine smoke-stained; the index at the beginning has a few contemp. manuscript entries, apparently because quire H (paginated *105-*112) was added later as are the last 20 pages, all paginated *000. The "Keuren" are neatly contemp. numbered 1-47. A few of the "Keuren" as listed in the index: "Branden van Stroo, en ander Ruygten"; "Dyk hoe, in tyd van nood te conserveeren"; "Feestdagen niet te werken"; "Hengelen"; "Honden"; "Kroeghouden"; "Maliebaan, spelen in de" (manuscript entry); "Nachtegaalen niet te

vangen"; "Reyden, en Wyken van Wagens en Karren"; "Sterfhuizen geen Goederen te ontvreemden"; "Stooren der Nachtegaalen"; "Tabakrooken verboden" (manuscript entry); "Vechten"; "Verbod tegens het werken op Sondagen en Feestdagen"; "Visschen" and "Zetting en Gewicht van Brood". € 70 - € 140

801 [Map on silk] **Amsterdam**- Amsterdam/ The Hague/ Rotterdam, Gebroeders van Cleef, A.H. Krap, 1833. Lithography on silk, 51.5 x 41.5 cm. Folded, in orig. case. Case sl. worn., minor wear on folds. € 75 - € 150



801

802 [Amsterdam girl orphanage] **Vaderlijke aanspraake van afscheid**- der regenten van 't Weeshuis der Collegianten, in de Orange-Appel, Op de Keizers-Graft, over de Schouwburg voor de Meisjes die daar uit zullen gaan. Amsterdam, c. 1800. 21 p. 8vo, vellum with flap. € 60 - € 90

803 [Fouquet] **Afbeeldingen van de wyd-vermaarde Koopstad Amsterdam**- Benevens des zelfs voornaamste gebouwen en gezigten. Alle naar het leeven getekend. Oblong large folio. Rebound in half leather with marbled boards. Lacks first title with publisher [Amsterdam, Pieter Fouquet Jr., 1783]. Title on spine: Recueil des Edifices d'Amsterdam, title in Dutch and French. 4 index leaves with 83 numbered images; the plan of Amsterdam before the plates and the extra plates not included in the index. Complete with 83 engravings by P. Fouquet Jr. after H. Schoute, C. Philips Jacobsz, J. de Beyer, P.R. van Dijk (all signed in the plate) and 16 added engravings (with number and *). Altogether 99 engravings and 1 plan, each with caption in Dutch and French. Several plate with mild browning, else a very good copy of this monumental plate volume. € 1000 - € 2000



803

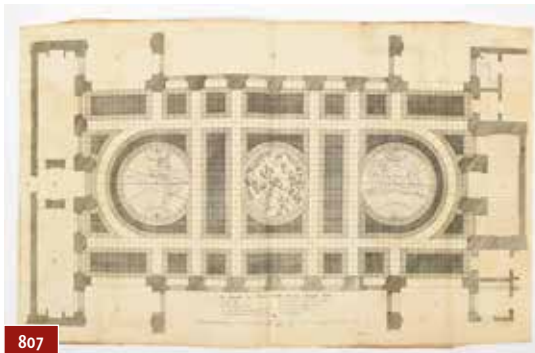
804 [Butchery] **Account book of the Amsterdam municipal slaughterhouse**- 1926. Oblong account book with pre-printed leaves filled out by hand, alphabetically organised with thumb index. Orig. Kalamazoo account book binding: cordbound wooden boards covered with leather; both boards with piece of metal at the spine, to be tightened or released by a winding mechanism for the addition or removal of individual leaves. Comprehensive insight into the expenses of the city abattoir. € 70 - € 120

805 [Bridges & culvert syphons. Hydraulic engineering] **"Situatie 's Bruggen"**- Manuscript index book related to the bridges of Amsterdam, 1902. (2) pp. index of 68 bridges, followed by alphabetically organized leaves with thumb index, each letter with a list of bridges and a short description of each bridge. Partly unwritten; a few later corrections/deletions in coloured pencil + book of culvert syphons, 1913. Pre-printed leaves filled out by hand, each syphon numbered and with a table describing its condition and capacity from 1908 to 1913. Both books folio size and with Stadsdrukkerij ticket to inside front board. Rare, intriguing insight into the hydraulic engineering works of Amsterdam. (total 2) € 70 - € 120

806 **Architecture, peinture et sculpture de la maison de ville d'Amsterdam**, - représentée en CIX figures en taille douce (...). Amsterdam, David Mortier, 1719, 22 descriptive p. for 109 engraved plates (partly (large) folding, double-p. or with several individually engraved ills. on one leaf), contemp. calf with gilt and ribbed back, folio. Text and prints rather tanned; one plate with large tear, occ. smaller tears, water stain to endpaper and some smaller defects. Leather on upper joint split and one corner of the sl. stained front board expertly restored. Still a good copy with the bookplate of Vincent van Gogh (1866-1911) etched by Marius Bauer to inside front board. Van Gogh's splendid print collection and library were sold at various auctions from 1911 to 1918. According to Herman de la Fontaine Verwey, this was one of the most extraordinary collections of books ever collected in the Netherlands. The standard work on architecture by Jacob van Campen and the art of Hubertus and Artus Quellinus for the Dam Palace, with engravings of all facades, plans of the entire building and the large hall, interior views and all sculptures. Particularly impressive are the giant plates of the tympana at almost 170 cm in width. Earlier editions appeared in instalments from c. 1655. After our edition, the series was issued again several times in the 18th century. € 500 - € 1000



806



807



808



810



811



811



811



813



814

- 807 Afbeelding van 't Stadt Huys van Amsterdam-** In dartigh coopere plaaten geordineert door Jacob van Campen en geteekent door Jacob Vennekool, Amsterdam, Dancker Danckerts, 1661. Folio, half vellum, ms. title on spine, illus. title page, portrait of the author, (4), 12 pp. Complete on 24 leaves, of which several folding and counted double (O.P.S.V.) or triple (T). Shabby binding, various prints with frayed edges, various pp. strengthened with paper. Jacob van Campen (1596-1657) was a Dutch architect and artist and the designer of the Dam Palace, the former city hall. The building was to be perfect, with perfect measurements, perfect dimensions and a perfect message to the beholder. Its strength lay in its strict proportions and modest decorations. Constantijn Huygens named it the Eighth Wonder of the World. € 300 - € 600
- 808 [Grachtenboek. Caspar Philips Jacobsz] Verzaameling van alle de huizen- en prachtige gebouwen langs de Keizers en Heere-grachten der stad Amsteldam,** beginnende van den binnen Amstel en eindigende aan de Brouwers-Gracht, bestaende in ruim 1400. prachtige en trotsche gebouwen origineel van huis tot huis geteekend en op kunstige koopere plaaten afgebeeld (...) Het is ook van niet minder dienst aan Timmerlieden, Metzelaars, Steenhouwers, Schilders, Smits en meer andere die aan de bouwkunst behooren (...). Amsterdam, Bernardus Mourik, [1768-1771]. Letterpress title page and list of subscribers, followed by 24 numbered, double-p. engraved plates by Caspar Philips Jacobsz., half cloth, large folio. Binding with traces of use, engravings in very good condition. € 400 - € 800
- 809 [Philipp von Zesen] Beschrybung der Stadt Amsterdam-** Darinnen von derselben ersten ursprunge bis auf gegenwaertigen zustand (...) Hier ist auch beigefuegt ein Appendix oder Beschreibung der neuen Auslage der Stadt Amsterdam samt den Kupferstuecken. Amsterdam, Marcus Wilhelmsen Doornik, 1664. 16mo, overlapping vellum, title on spine with gilt morocco letterpiece, illus. frontispiece with engraved arms of Amsterdam. [23], 567, (1) pp. Complete with 57 engravings (mostly double-page, various folding), several signed by Veenhuysen or Webbers. Appendix by P.V. Aengelen. Armorial bookplate. Very good copy. € 500 - € 1000
- 810 Les Principaux Edifices et Vues de la Ville d'Amsterdam-** De Voornaamste Gebouwen en Gesigten der Stad Amsterdam. Leiden, Pieter vander Aa, [c. 1700]. Oblong (22 x 31 cm). Cardboard, title in French and Dutch, 20 engravings (of which one partly coloured); loosely added 2 additional plates of the city hall from another edition. Engravings by C. Allard. Bookplate. € 250 - € 500
- 811 [Splendidly handcoloured copy of De Kruyf] Vues choisies d'Amsterdam et ses environs-** Dessinées d'apres nature par C. de Kruyf et autres artistes. Amsterdam, F. Buffa & Fils., (1825), engr. title by C. Zurcher, 2-p. letterpress list of the plates in French and Dutch and 45 splendidly handcoloured (in gouache and gommé) lithographed plates by A. Lutz and W.H. Hoogkamer after C. de Kruyf, H.G. ten Cate, J. Jelgerhuis et al., separated by tissue guards, sl. later halfvellum, 4to. Occas. sl. spotted/ fingersoiled in blank margins. Desirable extremely rare deluxe copy, with all the plates in the most delicate possible handcolouring, every single plate a work of art in itself. One of the finest series of views of Amsterdam, originally published in 9 instalments of 5 plates each. € 2500 - € 5000
- 812 [Isack Greve] 20 engravings of buitenplaatsen in Amsterdam-** Oblong album (18.5 x 26.5 cm) with 20 engravings of buitenplaatsen in Amsterdam, c. 1730. The first print: Gezigt op den Middel Wegh of Muyder Straat (...). With the publisher's address: Amsterdam by Ysack Greve bove de Beurs by 't Scherm School in de Kas no. 7. All 20 engravings handnumbered. Shabby binding, engravings in good condition. Scarce. € 200 - € 400
- 813 [Extremely rare print series] "Het Stadhuys van Amsterdam,- beneffens verscheyde van de Grooste [sic] en Nieuwste gebouwe.** Nieuwelycks uytgegeven door Hendrik de Leth." (Amsterdam), H. de Leth, n.d. (c. 1730), 20 engraved plates with the title engraved in the first plate, 20th-century half vellum, oblong folio. Good copy with the bookplate of F.C. Koch (Rotterdam) to inside front board. Occ. marginal stains, several plates with sm. stains in the image, several small marginal tears (1 large (closed) tear). Extremely rare, complete set, first issued by Cornelis Danckerts, c. 1696. Of the city hall, the facade, the rear, 1 side, 2 profiles and 3 plans are included. Also included are views of the Trippenhuys and of houses at the Herengracht (412 and 472, 444-448, 462-458, 466, 471-477, 474-478, 488-480) and the Keizersgracht (526-518, 674-672, 738-730) (source: Beeldbank Stadsarchief Amsterdam). € 300 - € 600
- 814 [Fire fighting] Beschryving der nieuwlyks uitgevonden en geotrojeerde slang-brand-sputten-** en haare wyze van brand-blussen, tegenwoordig binnen Amsterdam in gebruik zijnde. behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking (...) nevens beschrijving der brand-orders van de stad Amsterdam. Jan vander Heiden & Jan vander Heiden de Jonge. Amsterdam, Erfgenamen Jan vander Heiden, 1735. (6), 50, (2) pp. With 18 full-page engraved plates, 7 double-page engravings depicting large fires in Amsterdam and 1 large folding plate depicting firefighters on the Dam square. Original wrappers in cloth case with gilt title on spine, folio. Second edition of this work, introducing the hose pump. Wrappers sl. edgeworn. Fine copy. € 1250 - € 2500

Topography: The Netherlands (820 - 986)

820 [Alkmaar. Van der Woude] **Kronyck van Alkmaar**- Met zijn dorpen. Ende de voornaamste geschiedenissen desselvs, van 't beginsel der bouwinge der voorsz. stadt Alckmaar, tot den jaren 1658. Waar by gevoegt is P.J. Schagen, Alckmaar-Beleg, en 't octroy van de Scher-meer (...). C. van der Woude. Tweede druk. Vermeerdert met 21 gezigten, zo om als binnen Alckmaar, na 't leven getekent, door Abraham Rademaker. Amsterdam/ Alkmaar, S. van Esveldt/ J. Maagh, 1743, (6),190,(15) p., with the following engravings: title vignette, double-p. map of the Schermer, double-p. bird's-eye view of the siege of Alkmaar in 1573 and 21 fine double-p. views, contemporary vellum w. title in pen on spine, 4to. Covers sl. warped; lower cover w. ink stain on the outside. Fine copy. € 200 - € 400



820

821 [Alphen aan den Rijn. Plemper] **Beschryving van de Heerlykheid en het dorp Alphen**- aan den Ryn. D'aaloude herkomst, bevolking (...) en zyne huidendaagze gelegenheid. Doorwrogt met een voegzaame schets van het Heemraadschap van Rynland. Door P. Plemper. Met konst-pringen geciert. Leiden, H. van Damme, 1714, 1st ed., (24),261,(11) p., w. engr. title vignette and 7 very fine fold. plates by F. Bleyswijk, contemp. vellum, sm. 8vo. Title p. foxed; without first free endpaper. Else a fine copy. Nijhoff/ Van Hattum 250. € 100 - € 200



822

822 [Alphen aan den Rijn. Plemper] **Oudheeden van de heerlykheid en het dorp Alphen aan den Ryn**- D'Aaloude Herkomst, bevolking, Naamreeden, Romeinze Gedenkteekens, Uitheemze en Inlandze geschiedeniszen ten luister der Historie dienende, en zyne huidendaagze gelegenheid. Doorwrogt met een voegzaame schets van het Heemraadschap van Tynland. Met Konst-printen geciert. P. Plemper. 2nd ed. Leiden, Hendrik & Daniel van Damme, 1728. Small 8vo, full leather, profusely gilt spine, title with vignette, (25), 261, (11 = index) pp. Complete with 7 folding engraved plates and "drempeldichten" by J.J. Mauricius and A. Pars. Good copy. € 80 - € 150



824

823 [Amersfoort. Van Bommel] **Beschryving der stad Amersfoort**- behelzende derzelver gelegenheid, oorspronk, benaaming, oude en tegenwoordige gedaante (...) meest uit echte stukken, Brieven en hand-vesten zaamgesteld. Abraham van Bommel. Utrecht, Henrikus Spruyt, 1760. 2 parts in one vol. (20), 454, (1), 457-1018, (8) p. With 8 folding engravings. Leather, title gilt on spine, large 8vo. Lacks the full-page engraving with the seals of Amersfoort. Leather on spine sl. worn. € 70 - € 120

824 [Amersfoort. Van Bommel] **Beschryving der stad Amersfoort**,- behelzende derzelver gelegenheid, oorspronk, benaaming, oude en tegenwoordige gedaante; alsmede de stigtingen, kerken, kloosters, godshuizen, en andere openbaare gebouwen; mitsgaders de oude en hedendaagse regeringsvorm, privilegien, rampen en andere merkwaardige zaken. (...) door Abraham van Bommel. Met Kopere platen. Utrecht, H. Spruyt, 1760, 2 vols. w. continuous pagination, (20),454; (2),457-1018,(8) p., with 8 fine fold. engr. views by P. van Liender and 1 plate with the seals of Amersfoort, contemporary unif. blindst. vellum. Vol. 1 bookblock loose from head- and tailband, but reasonably firm in binding; vol. 2 bookblock almost loose and tears in final few pages. Else a fine and complete copy. Nijhoff/ Van Hattum 19. First and only edition. € 100 - € 200

826 [Breda. Van Goor] **Beschryving der stad en lande van Breda**- Behelzende de oudheid van het graafschap Stryen (...) mitsgaders de opkomst en eerste beginselen der stad Breda (...) alsmede een nauwkeurige en beknopte beschryving van het landt van Breda door Thomas Ernst van Goor. The Hague, Jacobus vanden Kieboom, 1744. Sm. folio, half leather, title on spine in red and gilt stamping, title page in red and black, dedication with coat of arms of the sponsor, 1 folding engraved map, 7 folding engraved plans, 15 other engravings and 27 engraved ills. in the text, all by B.F. Immink, some after P. de Swart, and 3 folding genealogical tables, XXVIII,545,[1] pp. The view of Breda split on middle fold, binding with light traces of use, else in very good condition. First edition of this history and description of the city of Breda. € 400 - € 600

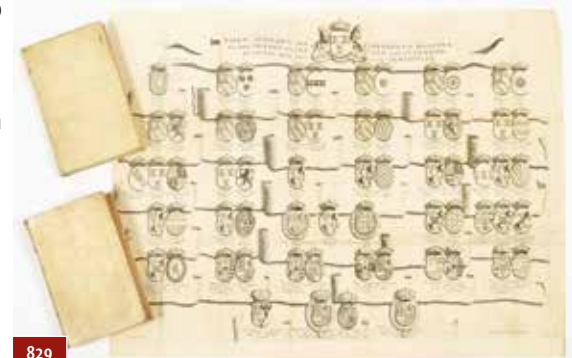
827 [Brielle & Voorne. Van Alkemade & Van der Schelling] **Beschryving van de Stad Brielle- en den Lande van Voorn (...)**. K. van Alkemade & P. van der Schelling. Rotterdam, Ph. Losel, 1729. 2 parts in one vol. (28),224,(8),225-376:(8),306,(17) p. Title with engraved vignette, double-p. plan after F. van Bleyswyck, and 3 large folding maps by J. Luiken and I. Stemmers after A. Steyvaart. Contemp. gilt and blindtooled calf, ribbed and gilt back with letterpiece, folio. Maps with a few sm. tears on folds, map of West Voorn with larger tear restored on reverse; binding worn/rubbed with some dam. to letterpiece. With bookplates of J.W. Six, J.A.J. Carré and Lucas Rijken. € 150 - € 300



827

828 [Cleves/Gelderland] **Kleefsche en Zuid-Hollandsche Arkadia, of Dag-verhaal van twee reizen**- Claas Bruin. 2nd ed. Amsteldam, Evert Visscher, 1730. (24),208 pp. Frontispiece, 14 plates with 2 views each and 1 large folding plate. Contemp. vellum. Large folding plate with 2 small tears on fold and some staining (tears and staining mostly marginal); inside occ. stained; vellum soiled + Nymegen, de oude hoofdstad der Batavieren, in dichtmaat beschreven, en met aantekeningen, de oudheden van de stad, en die van het Quartier van Nymegen, betreffende. H.K. Arkstée. Amsterdam, Petrus Mortier, 1753. Frontisp., title with engr. vignette, 7 (folding) plates. Vellum. Frontisp. and title stained; incomplete copy in fairly good condition - and Historische beschryvinge van Culemborg. A.W.K. Voet van Oudheusden. Utrecht, J.H. Vonk van Lynden, 1753. 2 parts in 1 vol. Engr. frontisp. and armorial plate. Lacks folding panorama and 2 other plates. (total 3) € 70 - € 120

829 [Culemborg. Voet van Oudheusden] **Historische beschryvinge van Culemborg**- behelsende een naemlyst der Heeren van Bosichem (...) Alles by een gebragt uit bekende en beroemde historie-schryvers, oude handschriften, brieven en egte stukken. A. Voet van Oudheusden. Utrecht, J.H. Vonk van Lynden, 1753. 2 vols. (24), 418; 419-716, (25) p. Engraved frontispiece in vol. 1, 2 full-page engravings, 1 large folding engraved coat of arms, 1 folding engraving with view. Vellum, title in ink on spine, 8vo. Folding engraving loose, with 2 repaired tears, a few small tears on folds, stamps on title pages. (total 2) € 100 - € 200



829

830 [Delft. Boitet] **Beschryving der stad Delft**- behelzende een zeer naauwkeurige en uitvoerige verhandeling van deszelfs eerste oorspronk, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeldzaamheden. (...) door verscheidene liefhebbers en kenners der Nederlandsche oudheden. Delft, Reinier Boitet, 1729. (18), 804, (14) pp. Allegorical frontispiece and full-page dedicatory engraving to the mayors of the city of Delft, complete with 21 engraved (folding) views and maps, including a large panorama of the city and the engraved seals of the city. Leather with ribbed gilt spine, folio. Stamp on half title, leather sl. worn and splitting on joints, loosening on front board. € 400 - € 800



830

831 [Delft. Boitet] **Beschryving der stad Delft**- behelzende een zeer naauwkeurige en uitvoerige verhandeling van deszelfs eerste oorspronk, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeldzaamheden. (...) door verscheidene liefhebbers en kenners der Nederlandsche oudheden. Delft, Reinier Boitet, 1729. Allegorical frontispiece and full-page dedicatory engraving to the mayors of the city of Delft, 18 engraved (folding) plates incl. the engraved seals of the city. 19th-century half leather, folio. Lacks the plans. Plates partly browned due to non-expert paper restoration/support on reverse; a few plates also restored on verso or with reattached margin. Partly waterstained in head margin/outer margin. Binding worn. € 150 - € 300



831

832 [Delft. Boitet] Beschryving der stad

Delft- behelzende een zeer naaukeurige en uitvoerige verhandeling van deszelfs eerste oorsprong, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeltzaamheden. Nevens derzelve voorregten, handvesten, previlegien, en regeeringsvorm. Alles 't zamengesteld en getrokken uit oude handschriften, memorien, en brieven, en met zeer veele echte bewysstukken (te vooren nooit gedrukt) bevestigd: door verscheide liefhebbers en kenners der Nederlandsche oudheden. Delft, R. Boitet, 1729, complex (occasionally erroneous) pagination: (24),132,(43),132-563,564 (23x this page number),565-804,(14) p., with engraved frontispiece, dedication, fine large folding profile (width 124 cm), 2 large folding plans (1x strengthened on folds), 17 double-p. plates and 1 other plate (all according to binder's index), contemporary blinstamped vellum, folio. A few plates sl. frayed; occ. folds/ dog ears. Vellum sl. soiled, split at upper joints and a few small tears. Nijhoff/ Van Hattum 34. Good and complete LARGE PAPER copy with owner's entry in pen of Cornelis Franciscus van Berckel (1817-1885), merchant, president of the Chamber of Commerce at Delft and member of the Provincial Assembly of South Holland. One of the finest descriptions of the city, with the splendid large profile, fine views by C. Decker and two plans (depicting the city in 1560 and 1672). € 500 - € 1000



832



835



836

833 [Delft. Boitet] Beschryving der stad Delft- behelzende een zeer naaukeurige en uitvoerige verhandeling van deszelfs eerste oorsprong, benaming, bevolking, aanwas, gelegenheid, prachtige en kunstige gedenkstukken en zeltzaamheden. Nevens derzelve voorregten, handvesten, previlegien en regeeringsvorm (...). Delft, R. Boitet, 1729. (24),804,(14) pp. Engraved frontispiece, title printed in red and black with vignette, dedicatory engraving, 2 folding plans, 1 engraving depicting seals and 5 engraved views by C. Decker after P. Smith. Half leather with gilt back, folio. Plans with a few small stains, engravings and else inside in good condition; stamp to reverse of title and to blank front flyleaf. Binding damaged and heavily worn, some leather lacking on spine. Incomplete, but with the 2 folding plans of Delft in 1560 and 1672 present. € 100 - € 200

834 [Delft. Van Bleyswijck] Beschryvinge der stad Delft- Betreffende des selfs Situatie, Oorsprong en Ouderdom, Opkomst en Voortgangh, vermeerdering (...) tot bericht, ende gerief van alle so tegenwoordige als nakomende burgeren der selver stad. Dirck van Bleyswijck. Delft, Arnold Bon, 1667. (28), 891, (73) p. Engraved frontispiece, 34 engraved plates (mostly double-page, some folding). Rebound in halfleather, original vellum backstrip added. Begins with title page for "Vervolg van de beschryvinge der stad Delft" (possibly relocated during rebinding), one folding plate with restoration. Leather with tears to hinges, sl. edgeworn. € 200 - € 400

835 [Delft. Van Bleyswijck] Beschryvinge der stad Delft- Betreffende des selfs situatie, oorsprong, en ouderdom, opkomst en voortgangh (...) voor-af met een korte beschrijvinge van Delflandt, de steden, dorpen en heerlijcke huysen daer onder gelegen (...) tot bericht, nut, gerief van alle soo tegenwoordige als nakomende burgeren der selver stad. Dirck van Bleyswijck, Everts-zoon. Delft, Arnold Bon, 1667. (23), 891, (72) pp. Engraved frontispiece, 30 steel-engraved plates (mostly double-page, some folding) including the seals of the city of Delft, and large folding table in the appendix. Vellum, 4to + 3 loose engravings from Tegenwoordige Staat der Vereenigde Nederlanden, vol. 4, 1742. 1 plate and 2 pp. loose, 2 folding plates with tear in fold, sl. shaky in binding, vellum splitting on joint. (total 4) € 300 - € 600

836 [Delft. Van Bleyswijck] Beschryvinge der stad Delft- betreffende des selfs situatie, oorsprong en ouderdom, opkomst en voortgangh, vermeerdering van vryheydt en jurisdictie, domeynen en heerlijckheden, midtsgaders de stichtingen van alle hare publijcke gebouwen, ende wel insonderheydt de so menigvuldige kercken, kapellen, kloosteren, en andere kerkelijcke gestichten van outs aldaer geweest (...). By een gebragt ende beschreven door Dirck van Bleyswijck (...). Delft, A. Bon, 1667/ 1680, 2 parts w. continuous pagination in 1 vol., (24),486,(36); (2),487-891,(37) p., with engr. frontispiece by G. Wingendorp and 34 views and plates by C. Deck-

er (w. address of P. Smith) (for the greater part (large) folding), loosely inserted EXTRA portrait of St. Joost (opposite p. 356), contemp. vellum lettered in manuscript on spine, 4to. All plates present according to the binder's index at the end, but some in each other's place. Frontispiece and plates are not bound, but pasted on spine margins of text lvs. Frontisp. cut short and w. library stamps on verso (perhaps from another copy); outside views of the Oude and Nieuwe Kerck and text leaf Aa4 w. old restorations (sellotape etc.). A good copy of this extensive standard source on the city of Delft. Nijhoff/ Van Hattum 27. The fine, lively plates by Decker were also used as marginal views for the famous city plan "Kaart figuratief" (1675-1678). € 350 - € 700

837 [Den Bosch. Guicciardini] T's Hertogenbosch- Bird's-eye view of 's-Hertogenbosch from Guicciardini. Descrittione di tutti Paesi Bassi. Amsterdam, J. Blaeu, 1612. Handcoloured. 2 coats of arms and title in banner. 24 x 32 cm. Middle fold as issued. In passe-partout. € 70 - € 120

838 [Den Bosch. Heinsius] Dan Heinsii rerum ad Sylvam-Ducis- atque alibi in Belgio avt a Belgis anno 1629 gestarum Historia Cum Privilegio. Daniel Heinsius. Leiden, Elzevier, 1631. Small folio, vellum, illus. frontispiece with title, various scenes, ships and coat of arms. (10),143 pp. + index and complete with 10 engravings (mostly maps, partly folding), not always bound in the right place as called for, see index of the maps at the front. Spine discoloured, boards rubbed, name and stamps on frontispiece. € 250 - € 500

839 [Den Bosch. Heinsius] Dan Heinsii rerum ad Sylvam-Ducis- atque alibi in Belgio avt a Belgis anno 1629 gestarum Historia Cum Privilegio. Daniel Heinsius. Leiden, Elzevier, 1631. Bound with: Grollae Obsidio cum annexis anni 1627. Hugo Grotius. Amsterdam, Willem Blaeum, 1629. Small folio, vellum, illus. frontispiece with title, various scenes, ships and coat of arms. (10),141=143,(16) pp. + index and complete with 10 engravings (mostly maps, partly folding), not always bound in the right place as called for, see index of the maps at the front. The bound-along work with title and sm. vignette, 25,(1),(1) pp. and 5 maps, partly folding. Front board with discolouration upper right, bookplate and various leaves (water)stained, else good. € 300 - € 600

840 [Den Bosch. Van de Velde Honselaar] Oudheden en gestichten van de bisschoppelyke stad- en Meyerye van 's Hertogenbosch of Beknopte beschryvinge der steden en dorpen onder dat bisdom; mitsgaders fundatien der geestelyke gebouwen, kerken, abdyen, en kloosters van tydt tot tydt aldaer gesticht. Met de leevens gevallen der bisschoppen en andere geleerde mannen, hun verblyf aldaer gehouden of geboren benevens de capittelen van canoniken, vicaryen enz. Zoo binnen 's Hertogen-Bosch als in de Meyerye gelegen. Alles gesterkt met oorspronkelyke giften, voorrechten, brieven, diplomaas enz. [Jan van de Velde Honselaar]. Leiden, Pieter de Does, Fr. Zoon, Johannes Delbeek & Willem Boot, 1749. Leather, (14),675 pp. + index. Complete with several folding maps and prints and several woodcut coats of arms in the text. Bookplate and name on endpaper; traces of use, else good. € 150 - € 300

841 [Den Briel/Voorne. Van Alkemade] Beschryving van de Stad Brielle en den lande van Voorn- Behelzende, I. De Beschryving zelf, van de Stad Brielle, en den Lande van Voorn, enz. II. De Historie, Genealogie, en Successie van de Heeren, en Vrouwen van Voorn, Burggraven, en Burggravinnen van Zeeland. III. De Politike Regering, nevens de Regten, Herkomen, Koustumen; mitsgaders de Regt-spleging (...) omtrent het Jaar MCCCC in de stad Briel, en 't Land van Voorn in gebruik geweest zynde. IV. De Privilegien, Octroyen, Ordonnantien (...) betreffende de Stad Brielle, en den Lande van Voorn (...) vrye Heerlykheid van Heenvliet. Te samen gesteld, en beschreven door Kornelis van Alkemade, en met eenige hoofddeelen, byvoegselen, en aanteekeningen vermeerderd door M.P. van der Schelling. Rotterdam, Philippus Losel, 1729. 19th-cent. marbled wrapper, ± 31 x 20 cm. (xxvi), 1-224, (viii), 225-376; (viii), 306, (xviii) p. One folding plan of "De Stad Briel" (F. van Bleyswyck, ± 31 x 41 cm); 3 folding engraved maps (H. van Dyck and J. Luiken) of different parts of Voorne (± 53 x 72.5 cm). Title page and first few pages soiled. A few tears to top in all 3 maps without loss of paper. € 100 - € 200



839



840



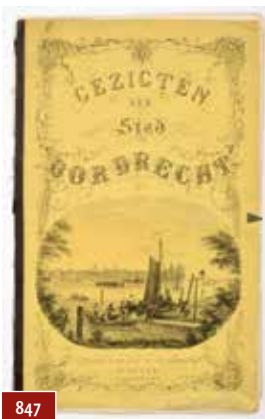
841

842 [Deventer. Dumbar. With the very rare 2nd part] **Het kerkelyk en wereltlyk Deventer**, - behelzende eene uitvoerige beschryving van stats oirsprong, verscheide benaemingen, gelegentheit, oud en nieu beslag, oude en nieuwe vesten, poorten, lantweeren, markten, straeten, stegen, kapittel, kloosteren, kerken, gasthuizen, weeshuizen, armenhuizen en andere voornaeme gebouwen (...) te zaemen gestelt en beschreven door Gerhard Dumbar, secretaris der stat Deventer. Deventer, H.W. van Welbergen, 1732/L. Leemhorst, 1788, 2 vols., (30),648,(23); (4),IV,224,(16) p., first vol. w. engr. title vignette w. profile of the city, large portrait of the author by J. Houbraken after G.J. Palthe, fold. engr. plan, 2 (large) fold. engr. views and 1 other plate by J. van Sassen, a few engr. illustrations in the text, contemp. (not quite unif.) half calf, folio. Vol. 1 pagination skipping 85-86 as always; occas. marginal ann. in pen; large fold. plate w. sm. tear near spine. Lacks backstrip, corners bumped. Vol. 2 endpapers renewed; leather rubbed and joints splitting at upper compartment. Both vols. occas. sl. foxed and waterst. in blank inner margin at the beginning and end. Copy from the libraries of the Groningen medical professor Jacob Baart de la Faille (1795-1867) (vol. 1 with his bookplate on upper pastedown) and Fockema Andreae (both vols. w. his owner's stamp at the beginning). Nijhoff/ Van Hattum 83-84. The first part in first edition, here with the almost always lacking second part, published by Dumbar's grandson over half a century after the first volume appeared. Dumbar's work might have been a gift to the city; he also presented later historians with a great problem by taking home important documents from the city archive and never returning them. After his death, the documents were gone from his inventory.



845

843 [Dordrecht. Balen] **Beschryvinge der stad Dordrecht**- Vervatende haar begin, opkomst, toeneming, en verdere stant (...) Als mede een verzameling van eenige geslacht-boomen (...). M. Balen. Dordrecht, Symon onder de Linde, 1677. (18), 1358, (24) p. Engraved frontispiece, engraved portraits and folding plates and many woodcuts in the text. Blindstamped vellum with remains of ties, 4to. Lacks 3 plates, a few pp. sl. waterstained, owner's stamp to upper pastedown. Binding edgeworn, hinges and spine sl. dam.



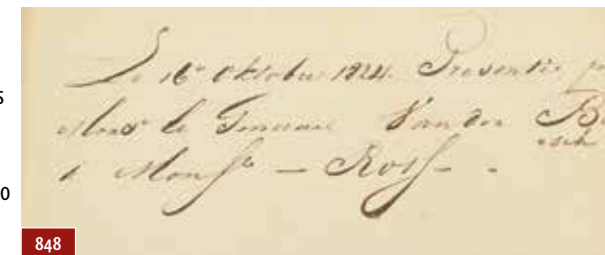
847

844 [Dordrecht. Balen] **Beschryvinge der stad Dordrecht**- Vervatende haar begin, opkomst, toeneming en verdere stant (...) zijnde de voornoemde beschryvinge, gecierd, en verrijkt met verscheide kopre konst-platen. Matthijs Balen. Dordrecht, Symon Onder de Linde, 1677. (12), 1358, (18) pp. Allegorical frontispiece by Romeyn de Hooghe, 10 (folding) engraved portraits, 9 (folding) engraved plates, depicting views and coats of arms. Leather, red gilt letterpiece on spine, 4to. 2 coats of arms, 1 portrait, map and 1 view of Dordrecht in modern photocopy on watermarked laid paper. 1 engraving mounted on heavy paper, a few folding plates with reinforcements on verso, small wormhole on last few pp. going trough back board, frontispiece loose, edge sl. frayed. Leather sl. edgeworn, spine ends sl. dam.

845 [Dordrecht. Balen] **Beschryvinge der stad Dordrecht**- vervatende haar begin, opkomst, toeneming, en verdere stant (...). Zijnde de voornoemde beschryvinge, gecierd, en verrijkt, met verscheide kopre konst-platen, Door Matthys Balen (...). Dordrecht, S. onder de Linde, 1677, (14),1358,(24) p., w. the following etched/ engraved plates outside collation: frontispiece, fold. profile, large fold. map, 10 portraits, 1 large fold. plate w. coats of arms, 4 large fold. historical prints for the greater part by Romeyn de Hooghe and others (strictly following the binder's index at the end), 1 EXTRA large fold. portrait of Andreas Colvius (by S. Savery, 1646), many woodcut (some engraved) coats of arms in the text, contemporary blindstamped vellum, ribbed spine w. manuscript lettering, 4to. Library stamp on title; occas. sm. defects. Ties gone; joints split at upper compartment of spine. Good copy, from the library of Paul Menso (1876-1956), sold at auction in 1942 (cf. Lugt 4347). Nijhoff/ Van Hattum 17; Landwehr, Romeyn de Hooghe as book illustrat., 45.

846 [Dordrecht. Van Beverwyck] **'T begin van Hollant en Dordrecht**- Mitsgaders der eerster Stede beschryvinge, regeringe, ende regeerders, als oock de gedenckwaerdigste geschiedenissen aldaer gevallen. Joh. van Beverwyck. Dordrecht, Jasper Gorissz., 1640. (8), 360 p. With woodcuts in the text, including a view of the city of Dordrecht. Vellum, 4to. Vellum sl. soiled, a few pages with small water stain in margin, lower pastedown with early ann. in ink.

847 [Dordrecht. Van der Heijden] **XII gezigten der stad Dordrecht**- J.H. van der Heijden. Dordrecht, J. Börgers, 1856. List of subscribers and 14 loose lithographed plates (2 extra). In portfolio, 57.5 x 36 cm. Portfolio worn, almost loose, several plates sl. foxed, sl. frayed on edges.



€ 125 - € 250

848 [Frederiksoord. De Keверberg] **De la Colonie de Frederiks-Oord- et des Moyens**. De subvenir aux besoins de l'indigence par le défrichement des terres vagues et incultes, trad. d'un manuscrit du Général-major van den Osch par le baron De Keверberg. (...) Ghent, J.N. Houdin, 1821. (4), lxxij, 110, (4) p. 8vo, half calf. 2 lithographic plates of Frederiksoord. Ms. ann. on verso of first lithograph: "Le 16th oktobre 1824. Présente par monsieur le Generale Van den Bosch à Monsieur Rois (?)"

848



€ 100 - € 200

849 [Gorinchem. Braun & Hogenberg] **Goricum, nobile Hollandiae oppidum**- On one leaf with: Brouersavia, eius insule in Zelandia oppidum (...). 2 views from the town book by Braun & Hogenberg, Latin edition, c. 1600. Each view 15.5 x 23.5 cm. Verso Latin text. Combined with: double-p. leaf with a plan of St. Geertruidenberg, the fortifications of St. Geertruidenberg, a plan of Worckum and a view of 't Huys te Lovensteyn with Worckom and Gorinchem in the background. Verso Latin text with explanation, each image ± 15.5 x 23.5 cm. (total 2)

849

850 [Gorinchem. Kemp] **Abraham Kemps leven der doorluchtige heeren van Arkel**- ende jaar-beschrijving der stad Gorinchem, (...) daar by gevoegd uyt verscheiden brieven en schriften (...). Mitsgaders, de regeerders der selver stedeende lande (...) tot desen jegenwoordigen jare 1655 toe. Henrik Kemp. Gorinchem, Paulus Vink, 1656. (14), 474, (24) p. Vellum, 4to. Vellum sl. edgeworn.

€ 80 - € 150

851 [Gorinchem. Kemp] **Abraham Kemps leven der doorluchtige heeren van Arkel**- ende jaar-beschrijving der stad Gorinchem, Heerlijkheid, ende Lande van Arkel (...) tot den Jare 1500. Daar by gevoegd (...) de vryheden, keuren, hand-vesten (...). A. Kemp. Ed. by H. Kemp. Gorinchem, Paulus Vink, 1656. (14),474,(24)p. Overlapping vellum, 4to. Good copy; sm. hole in dedication leaf, stain on front board.

€ 100 - € 200

852 [Schoonhoven. Van Berkum] **Beschryving der Stadt Schoonhoven**- bevattende in zig een verhaal van derzelve grond (...) alles te zamen gestelt uyt oude handschriften (...) met fraaie koopere plaaten en een geslagt lyst verciert. Henricus van Berkum. Gouda, Gysbert en Willem de Vry, 1762. (28), 616, (9) p. 3 folding engravings and one folding engraved genealogy. Halfleather, rebound, 4to. Some pp. with minor water stain in right-hand margin + Korte levensschets en afbeeldingen der graaven van Holland (...) zo als dezelve voor 't grootste gedeelte op het raadhuys der stad Haarlem vertoont worden. Ludolf Smids. Haarlem, Johannes Marshoorn, 1744. (32), (1), 200 p. Engraved folding frontispiece, folded geneal. tree, 35 portraits of which 1 folding. Vellum, title in ink on spine, 4to. Small hole in spine, frontispiece with restored tear, stamp on title page, last few pages with min. water-staining in inner margins, 2 of the folding engr. with small folds in lower right corner. (total 2)

€ 150 - € 300

853 [Gorinchem. Van Zomeren] **Beschryvinge der Stadt Gorinchem**- en landen van Arkel, benevens der aloude en Adelyke Geslagten der Doorlugtige Heeren van Arkel (...) eertyds by een verzamelt door de heer en Mr. Cornelis van Zomeren, en nu in order gebragt door Z.H.H.T. Gorinchem, Teunis Horneer, 1755. (10),584,(4) pp. Rebound in 20th-century half faux leather, title gilt on spine. Complete with engraved coat of arms of Jacob Philip baron van den Boetzelaar, folding engraved view of Gorkum, a folding map and 2 folding plates. New pastedowns, first few pp. sl. waterstained in margins, 1 plate with minor tear (non-expertly restored).

€ 150 - € 300



852

854 [Gouda. Walvis] **Beschryving der stad Gouda**- Bevattende een verhaal van stads grondlegginge, waterstroomen, vryheeren, gelegendheid, hoofneringe (...). [Ignatius Walvis]. "Tot Gouda, Gedrukt by Johannes en Andries Edenburg (...). En tot Leyden, By Christiaen Vermey (...)", [1714]. 2 parts in 1 vol., (24),376,(4),9-200,(4 = index) p. Folding engraved plan and 3 folding engraved views. 4to, vellum, manuscript title on spine. Fine copy. € 100 - € 200



855 [Gouda/The Hague. Walvis] **Beschryving der stad Gouda**- Bevattende een verhaal van stads grondlegginge, waterstroomen, vryheeren (...). J.W. [= Ignatius Walvis]. Gouda, J. & A. Edenburg/Leiden, Christiaen Vermey, 1714. 2 parts in one vol. (22),376,200,(4) pp. 2 identical woodcut title vignettes, folding engr. plan, 4 folding engr. views and 1 folding portrait. Blindstamped vellum, 4to. 3 plates with tears restored on verso, a few pp. with minimal foxing. € 125 - € 250

856 [Gouda/The Hague. Walvis/De Cretser] **Beschryving der Stad Gouda**- Bevattende een verhaal van stads grondlegginge, waterstroomen, vryheeren (...). J.W. [= Ignatius Walvis]. Gouda, J. & A. Edenburg/Leiden, Christiaen Vermey, 1714. 2 parts in one vol. (24),376,200,(4) pp. 2 identical woodcut title vignettes, folding engr. plan and 2 folding engr. views. Folding view of the town hall with tear, folding view of the Stads Hoofdkerk sl. spotted. Contemp. blindtooled vellum, ribbed back. Bound behind: Beschryvinge van 's Gravenhage (...). Waar achter bygevoegt is de [2] Zeestraat op Scheveninge door de Heer van Zuylichem. Gysbert de Cretser. Amsterdam, Jan ten Hoorn, 1711. 3 parts in one vol. (14),140,(8),104,(8),56,(4) pp. 2 engraved frontispieces, lacks the plates. Vellum on back board stained. € 100 - € 200



857 [Groningen. Braun & Hogenberg] **Groeninga**- View of Groningen from the town book by Braun & Hogenberg, Cologne, c. 1600. Antiquely (and additionally) coloured. Image 16 x 47 cm. Short description of the print in Latin upper left, verso Latin text. € 70 - € 120



858 [Haarlem. Van Oosten de Bruyn] **De stad Haarlem en haare geschiedenissen**, - in derzelver opkomst, aanwas, vergrootingen, en lot-gevallen, uit d'oudste gedenk-stukken, en eigene stads-registers, nagespoord en beschreeven door Mr. G.W. van Oosten de Bruyn. Eerste deel [all published]. Haarlem, J. Enschedé and J. Bosch, 1764, (22),341 p., with engraved title vignette and 8 plates, later half calf, gilt spine w. mor. letterpiece, folio. Partly waterst. and occas. foxed; half title creased/ w. folds; final plate loose (from another copy). Spine worn and clumsily restored. A complete copy of this scarce, unfinished description of Haarlem. € 60 - € 120

859 [Haarlem. Van Rooswijk] **Korte historische aantekeningen** - wegens het voorgevallende in de Spaansche belegering der stad Haarlem in de jaaren 1572 en 1573 en verder vervolgt tot daar gemelde stad weder onder de gehoorzaamheid der Staaten van Holland en den prins van Oranje is gekomen. (N. van Rooswijk). Haarlem, Johannes Marshoorn & Petrus van Assendelft, 1739. (44), 244 p. With 2 folding engravings. Blindstamped vellum, small 4to. Some pp. sl. waterstained affecting 1 plate, 1 engraving with a few sm. spots and frayed edges, 1 engraving with sm. tear to right-hand side. € 70 - € 120

860 [Harderwijk. Schrassert] **Hardervicum antiquum ofte Beschryvinge der Stadt Harderwyck**- J. Schrassert. 2nd ed. Harderwijk, W. Lunterbosch & W. Brinkink, 1732. 2 parts in one vol. (8),206,(6); (6),184,(7) pp. 2 title pages with identical woodcut coats of arms. Half roan, sm. 4to. Somewhat browned, stamp on first title and blank endpapers; binding worn. € 75 - € 150

861 [Heemstede. Moucheron] **Verscheyde schoone en vermaakelyke gezigten van Heemstede**, - gelegen in de provincie van Utrecht, na het leven getekent, in in 't koper gebragt door I. Moucheron, en uytgegeven door de Wed.e. Nicolaus Visscher (...)./ Plusieurs

belles et plaisante veües et la cour de Heemstede, dans la Province d'Utrecht. Amsterdam, c. 1700, etched title p. (= plate 1) and 23 (of 25) views numbered 2-13 and 15-25 in the plate, with Dutch and French captions below. Lacks views 14 and 26 ("Het cabinet by de groote Com, met d'Orangerie") and 2 dedication lvs.; all plates trimmed inside the plate mark and mounted (see the note below); title sl. browned. Hollstein 10-35, calling for 26 views and 2 dedication lvs. All mounts with the blindstamped heraldic collector's mark of the Fugger von Glött family (Lugt. 2690, known since 2010). The collection was sold at auction in 1869 and 1873. Views of the "Heerlykheyt Heemstede" by Isaac de Moucheron (1667-1744), published before by Nicolaas Visscher (all prints except the title page with his address in lower margin). € 250 - € 500



862 [Heusden. Van Oudenhoven] **Beschryvinge der stadt Heusden**- waar in het begin, aanwasch en tegenwoordige staat dier stadt verhaalt worden (...). Jacobus van Oudenhoven. Amsterdam, Jan Hartig, 1743. Engraved dedication with arms by S. Fokke; (10),496 pp., complete with 2 folding plates with plan and view of Heusden respectively and 4 full-p. engravings by A. van der Laan. Small 4to, half vellum, title on spine in manuscript. Edgeworn. € 125 - € 250

863 [Katwijk. Dikes. Conrad et al.] **Rapport wegens het onderzoek omtrent eene uitwatering**- te Catwyk aan Zee gedaan in 1802 op last van Dykrichter en Hoogheemraaden van Rhymland. F.W. Conrad, A. Blanken Jz. & S. Kros. Haarlem, Francois Bohn, 1803. Orig. boards, folio. (2), 49, 27, (1) p. 16 folding engraved plates and 2 folding maps. Binding somewhat edgeworn, page edges sl. frayed, a few pp. sl. foxed. € 200 - € 400

864 [Katwijk. Pars] **Catti aborigines Batavorum. Dat is: De Katten**- de voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de huizen te Britten, en Sand. Uit de beste schrijvers, en met kopere plaatkens opgehelder. En van wegen de naheid van stoffe en plaatsen, de gedenkwaardigheden van het dorp en abdije van Rijnsburg, door Adrianus Pars. Leiden, J. du Vivié, 1697, 1st ed., 64,(10),477,(1) p., w. engr. frontispiece, coat of arms, portrait and 10 (of 11, the tomb of the Heer van Katwijk missing) fold. plates, contemporary vellum w. title in ink on spine, sm. 8vo. Lacks one plate as indicated; one plate torn on folds, another plate misbound facing p. 348 instead of p. 123; owner's entry on title p. Else a fine copy of the first edition. € 70 - € 140

865 [Kennemerland. De Leth] **Het zegenpralend Kennemerland**- vertoont in veele heerlyke gezichten van de voornaamste lustplaetzen, adelyke huizen, dorp- en stede-gebouwen; beginnende met Kastrikum, vervolgende door 't Quartier van Heemskerk, Beverwijk, Velzen, Bloemendael, Overveen, de Vogelzand, Zantvoort, Haerlem, en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek en Hillegom. Hendrik de Leth. (...) beschreven door Matthaëus Brouërius van Nidek R.G. Amsterdam, Jan Roman, [1728]. 2 parts in one vol. Small folio, half leather, marbled boards, 2x frontispiece, title with copper-engraved vignette, folding map with part of Noort Kennemerlant, (2), 24 and 18 pp., complete with 100 copper engravings on 50 leaves. Shabby binding, var. ann. in pencil, mild waterstaining, one print with light dam., else a good copy. € 150 - € 300

866 [Leiden and environs. Van Mieris & Van Alphen] **Beschryving der stad Leyden**- haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaante (...). F. van Mieris & D. van Alphen. Leiden, Wed. A. Honkoop/A. Kallewier/C. van Hoogeveen et al., 1762/1770/1784. 3 vols. (10),362; (4),xxvi,(2),24,363-860,68,78; (4),viii,865-1137,(1),106 pp. 3 identical engraved armorial vignettes, 1 double-p. plan, 1 dedic. plate, 8 full-p. plates, 7 plates with 14 half-page views, 8 double-p./folding views/plates by A. Delfos and others after J. de Beyer. Contemp. uniform half calf, ribbed and gilt back with letterpiece, folio. Vol. 3 occ. sl. browned and partly with water stain to blank margin; all titles with neatly removed stamp; vol. 1 with some dam. to spine ends, letterpieces of vols. 1 and 2 rubbed. Plates in all 3 vols. mostly fine and clean. Fine set. (total 3) € 500 - € 800



867 [Leiden and environs] **De vermakelyke Leidsche buiten-cingels, aangenaame dorpen-** en landstreken, rondom die stad gelegen. Benevens een verhaal van verscheide adelyke hofsteden, buitenplaatsen en tuinen, zonder oppronking beschreeven, en met verscheide gevallen, redevoeringen en aanmerkingen doormengt. Met kopere platen versierd. Leiden/ Amsterdam, Q. Visser/ A. van Huyssteen, 1734, (12), 373 p., with engr. frontisp. by J.C. Philips, engr. title vignette by J. Goeree and 10 fold. engr. plates of the city gates and the "Pesthuis" (4x signed A. v. Buysen in the plate), modern antique-style blindstamped vellum, sm. 8vo. Very good, untrimmed copy. Nijhoff/Van Hattum 55, indicating the existence of 2 versions: One version (ours) with 10 plates of which 2 almost identical ones depicting the Witte Poort and the Vernieuwde Witte poort, 1734, the other with 9 plates of which a single one of that city gate. € 150 - € 300



867

868 [Leiden. Leidens Ontzet] **3 titles:** (1) **Gedenkschrift wegens de vermaarde belegering-** en het ontzet der stad Leiden, kortelyk en duidelyk voorgesteld uit den grond der eerste, en gebragt tot de laatste, beroerten en oorlogen van Nederland. Voorgevallen in de 15de en 16de eeuwen. Door Adrianus Severinus. De wettige en verbeterde uitgaave. Leiden, I. Severinus, 1737, (10), 101 p., w. 3 engraved portraits and 2 other plates, contemp. marbled calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Good copy. Very rare booklet, only a few copies at Dutch libraries, no copies at UB Leiden. In our copy, the address on the title page seems printed from a small individual block separate from the rest of the letterpress title (different from the digitised KB version). Another possibility is that the address was formerly pasted over with a strip of paper with another address; (2) **De oude verhalen van het beleg en ontzet van Leiden, bij gelegenheid van het derde eeuwgetijde in hun oorspronkelijke vorm herdrukt.** Namens de historische commissie van de Maatschappij der Nederlandsche Letterkunde uitgegeven door R. Fruin, J.E.H. Hooft van Iddekinge en W.J.C. Rammelman Elsevier. Printed by Joh. Elsevier in Haarlem for M. Nijhoff in The Hague, 1874, 9 parts in 1 volume, large fold. lithogr. map, orig. half cloth w. letterpress title label on front cover (identical to the KB copy). And 1 more. (total 3) € 70 - € 140



869



870

869 [Leiden. Van Mieris] **Beschryving der stad Leyden,**- haare gelegenheid, oorsprong, vergrootinge, oude en hedendaagsche gedaante, stigtingen van kerken, kloosters, godshuizen, en andere aanmerklyke gebouwen, zoo geestelyke als waereldlyke, derzelve byzondere toestand en bestieringe, enz. Uit de oude en nieuwe bewyzen opgespoord, saamgesteld, met de echte en oorspronglyke stukken bevestigd en beschreeven door Frans van Mieris. Versierd met de afbeeldsels der voornaamste gebouwen, nieuwlyks konstig in 't koper gebracht. Leiden, widow of A. Honkoop/ A. Kallewier/ C. van Hoogeveen/ A. and J. Honkoop, 1762/ 1770/ 1784, 3 parts in 2 volumes, (20),(362),(90); (4),XXXVI,(2),24,(1),364-860,68,78; (4),VIII,(1),866-1137,(1),106 p., with engraved dedication and altogether 24 engraved plates following the various binder's indices, including 8 splendid folding plates by A. Delfos after J. de Beyer or after himself, 2 EXTRA plates (not in binder's indices) printed in brown and black depicting funerary monuments for Herman Boerhaave and Johannes van den Bergh (strengthened on verso), contemporary blindstamped vellum (parts 1-2 in one vol.), uniform half vellum, folio. Occas. sl. foxed and a few other small defects; view of the Breestraat with small tear; Nijhoff/ Van Hattum 201. A very fine and complete, LARGE PAPER copy of one of the finest descriptions of the city, exquisitely illustrated and consequently often stripped. The folding plates depict a general profile of the city, the Academiegebouw and beautiful, lively views still very recognisable today. The other plates depict all of the city gates, the churches, the monasteries and hospitals. € 650 - € 1300

870 [Leiden. Van Ryckhuysen] **Wapenkaart behelzende alle de wapens-** en naamen van de edele groot achtbaare heeren veertigen der stad Leyden. G. van Ryckhuysen. Leiden, C. de Pecker, 1758. Woodcut title ornament, engraved armorial dedication and 4 double-page plates of which 2 handcoloured, with 755 engraved coats of arms by A. Delfos and a folded register. Warranted by Van Ryckhuysen at the bottom of the 4th leaf. € 100 - € 200

871 [Limburg] **Maastricht, Roermond, 17th-19th century-** Lot with various smaller prints of Maastricht, Roermond, etc. Various media and sizes. With: 2 Guicciardini plans of Roermond, several Bor engravings and a number of fortification plans. (total 30) € 70 - € 120

873 [Maarsse. De Leth] **"Het Oud Adelyk huys en ridderhofstad Ter Meer,-** toebehoorende den Oogwelgeboren Heere Vincent Maximiliaan, baron van Lockhorst, Heere van ter Meer, Maarsse (...)." "l'Ancien & Noble Chateau de Ter Meer (...)." Large engraved bird's-eye view on two lvs., 60 x 84 cm, (Amsterdam), "Geteekent en in 't koper gebragt door Hendrik de Leth", (c. 1730-1740), in the top a large coat of arms flanked by scrolls with the title in Dutch and French, with engraved legend listing 24 numbered parts of the view in lower margin. Neatly restored copy, the two lvs. detached; with smoothed folds, (mainly closed) (marginal) tears (on folds) and a tiny hole. In good condition for this kind of very large print. Very fine impression with much contrast. A marvellous large overview of the castle, its huge gardens and of Maarsse itself (at the right), one of the most splendid Dutch country houses, by Hendrik de Leth (1703-1766). The castle was built in 1710 and was unfortunately demolished after aheving stood for about 200 years. With: (2) "Het Oud Adelyk huys en ridderhofstad Ter Meer, toebehoorende den Oogwelgeboren Heere Vincent Maximiliaan, baron van Lockhorst, Heere van ter Meer, Maarsse (...)." "l'Ancien & Noble Chateau de Ter Meer (...)." Complete series of 26 engraved views of the buildings, gardens and fountains (incl. the bird's-eye view serving as the title leaf, a much reduced copy of the large overview), (Amsterdam), "getekent, in 't koper gebragt en uyt gegeven door Hend. de Leth", (c. 1730-1740), all with 2-line caption in Dutch and French below the image, finely bound in contemp. blindst. vellum, spine with gilt compartments and title in ink, 8vo size. A few plates splitting on central fold (bird's eye view w. sm. horizontal tear). Bookblock sl. loosening. With the owner's entry of J.M. Krijger (perhaps Jan Krijger (1874-1951)) on first free endpaper. The Rijksmuseum dates the series c. 1740, PiCarta c. 1730. The combination of the large-sized wallview with the series of views is hardly ever offered for sale. Bound with: (3) Claas Bruin. **De zegepraalende Vecht, vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen; beginnende van Utrecht en met Muiden besluytende.** Intro. (with plate-index) by A. de Leth. Amsterdam, Widow N. Visscher, 1719, 15,(1),39,(1) textp., engr. frontisp. ("Speelreis Langs de Vechtstroom"), 1 fold. map, 102 double-p. views by D Stoopendaal (numbered 1-98 and 94a-94d) Fold. map torn in two (reattached). A few plates splitting/ sl. dam. on central fold. Otherwise fine. First edition of one of the finest books on 18th century Dutch stately homes, also important for our knowledge of garden-architecture of the period (total 1 print and 2 series of prints in 1 volume.). € 2500 - € 5000

874 [Middelburg. Gravezande] **Tweede Eeuw-Gedachtenis der Middelburgsche Vryheid-** zoo in den Godsdienst als Burgerstaat. Of historische aaneenschakeling van gebeurtenissen der stad Middelburg in Zeeland, ten tyde der Nederlandsche Beroerten (...). Adrianus Gravezande. Middelburg, Pieter Gilissen, 1774. LVI, 528, (22) pp. Leather, gilt letterpiece on spine, blue marbled edges, 8vo. Page 155 with upper right corner torn, stamp on title page, minor early repair to verso of title page, leather sl. dam. on spine head and lower corners of back board. € 60 - € 90



875

875 [Middelburg] **"Middelbourg"-** Engraved profile, 33.5 x 50.5 cm, with the address of Jollain (Paris, c. 1670) and text in Latin and French below, under passe-partout. Central vertical fold as published. Very fine copy of a splendid and extremely rare profile of Middelburg, with indication of the main buildings, an inset plan and the city's coat of arms, and ships in the foreground. The French title below is: "Middelbourg capitale de Zelande (...)" € 600 - € 1200

877 [Oudewater. Van Kinschot] **Beschrijving der stad Oudewater-** Waarin aangetoont word der zelve herkomst uit het Utrechtsche bisdom, overgaang tot de graaflykheid van Holland en haare onaffscheidbaarheid van de zelve (...). Alles (...) door den thans in dienst zynde bailjuw, dykgraaf en schout der zelfde stad [= Gasparus van Kinschot]. Met printverbeeldingen verciert. Delft, R. Boitet, 1747, XVI, 600,(15) p., w. engr. title vignette, dedication, 2 fold. plans, 5 fold. views by F. van Bleijswijk after H. de Winter and a few illustrations, contemp. half calf w. gilt-lettered, ribbed spine, 4to. Leather dry w. ensuing defects (torn on upper hinge and several ribs, spine ends and outer corners chipped/ worn). Still a good copy, from the library of Fockema Andreae, with his stamp on first free endpaper. Nijhoff/ Van Hattum 159. First and only ed. € 100 - € 200



873

- 878 [Oudewater. Van Kinschot] **Beschryving der stad Oudewater**- waar achter gevoegd zyn, de Handvesten, Privilegien en Octroyen (...) met printverbeeldingen verciert. G.R. van Kinschot. (Delft, Reinier Boitet, 1747). XVI, 600, 14, (1) p. With 2 folding engraved plans and 5 folding engravings. Leather, 4to. Lacks title page; leather worn, cracked on hinges, front board loosening. € 100 - € 200



- 879 [Overijssel. Schouten] **Hedendaagsche historie of Tegenwoordige staat van alle volkeren**- behelzende de beschryving der Vereenigde Nederlanden, en wel in 't byzonder van Overyssel. Amsterdam etc., P. Schouten etc., 1781-1803. 7 parts in 4 volumes. Engraved frontispiece in the first volume, 1 large folding map, 4 folding profiles (Deventer, Kampen, Hasselt and Zwartsluis) and another 5 folding views. Halfleather with ribbed and gilt back, 3 vols. with ticket to front board. Occ. sl. foxed, occ. waterstained (affecting some engravings). Bindings with traces of use, spines dam. Fairly good set. (total 4) € 100 - € 200



- 880 [Rijnland/Leiden] **De Nederlandsche stad en dorp-beschrijver** - Vol. VIII. R. Bakker. Amsterdam, H.A. Banse, 1801. Engraved title, handcoloured folding map and 24 engraved oval views. Later half vellum with new endpapers. Lacks 2 lvs. of Reeswyk, title sl. foxed. Good, untrimmed copy + vol. II of the same title, incomplete copy lacking the oval views (text good and untrimmed) + Catti aborigines batavorum. Dat is: De Katten, de voorouders der Batavieren, ofte de twee Katwijken, aan see en aan den Rijn. Adrianus Pars. Leiden, Langerak/ Amsterdam, De Groot, 1745. Incomplete copy in plain modern cloth - and 2 more. (total 5) € 80 - € 150



- 881 [Rotterdam. Lois] **Cronycke ofte korte waere beschryvinge der stad Rotterdam**, - beschreeven door S. Lois, en beginnende in den jaere 1270 tot den jaere 1671 (...).Nooit voorheen gedrukt. The Hague/ Delft, O. and P. van Thol/ C. van Graauwenhaan, 1746, (4), 387 p., contemp. vellum w. title in pen on spine, 4to. Occas. erroneous pagination; without first free endpaper. Bookplate w. scratched-out name on upper pastedown. Traces of library tickets on spine. A very good copy of the first and only edition. Nijhoff/ Van Hattum 193. € 70 - € 140

- 882 [Rotterdam. Van Reyn. With rare part 2] **Geschiedkundige beschrijving der stad Rotterdam**; - en beknopt overzicht van het Hoogheemraadschap van Schieland; door G. van Reyn. Met platen en platte gronden. Rotterdam, widow of Van der Meer & Verbruggen, 1832/ (D. Bolle, 1869), 2 vols., XXXVI, 405, (1), 132, (3); (2), 256 p., with large fold. lithogr. map and 18 (fold.) lithographed plates in the first part, 8 wood-engr. ills. in the second part, orig. printed boards/ disbound, large 8vo. Both parts untrimmed. The almost always lacking, much later published second part lacks the title and without the final 10 pages published later, the part of which PiCarta notes: "In 1897 is daaraan nog een ontbrekend stuk toegevoegd, zie: Nieuwsblad voor den Boekhandel 64 (1897), nr. 40, p. 203." PiCarta places these pages between brackets ([p. 257-266]), as well as the date 1897 at the top of its description. In the introduction, the reason for the sudden ending of the text is explained: "(...) Daar het laatste vel met eenen afgebroken volzin over de Grootte Zeevischmarkt eindigt, was ons de beschrijving toegezegd van het slot dier Vischmarkt (...). De belofte heeft men na het verspreiden van ons Prospectus, in November II. ingetrokken (...)." Bookblock of the second part broken and covers missing; first vol. waterst. and sl. foxed; map loose and with tear. Binding worn at extremities and spine. The first systematic description of the history of the town, very rare in this almost complete state. € 80 - € 160

- 883 [Rotterdam. Van Spaan] **Beschrijvinge der Stad Rotterdam**, - en eenige omliggende dorpen, verdeeld in III. boeken. G. van Spaan. Rotterdam, Hermannus Goddaeus, 1698. 438 p. Vellum, manuscript title on spine. Vellum sl. soiled. € 75 - € 150

- 884 [Rotterdam] **"De groote, of Sint Laurens kerk te Rotterdam, zoolshy was. 1644"** - "Prospectus ecclesiae majoris S. Laurentii Roterdami. 1644". Contemp. handcol. engr. optical print, 30.5 x 41 cm, n.pl., n.publ., (c. 1770). With unobtrusive closed wormholes in lower left corner; (2) "47e Vue d'Optique Representant La Bourse de Rotterdam." "Forum Argentarum Roterodami." Contemp. handcol. engr. optical view, 25 x 38.5 cm, Paris, Daumont, (c. 1770). Partly soiled/ stained; (3) "29e Vue d'Optique Representant Les Vaisseaux dans le Port de Rotterdam." "Naves in Portu Roterdami." Contemp. handcol. engr. optical print after Claude Lorrain, 28 x 37 cm, ibid., idem and with address "F. Basan Excu." (c. 1770). Trimmed on the plate mark; a few tiny tears. (total 3) € 70 - € 140



- 885 [Rotterdam] **Gezicht op Rotterdam van de Maaszijde**- Handcoloured lithographic view after Q.M.R. Ver Huell, on 4 joined leaves, 15.5 x 245 cm. Rotterdam, Arbon & Krap, 1826. Rolled in the lithographed cylinder in which the panorama was issued. Good copy with one large restored tear and chip (mostly in the margin, small restauration in the plate). Cylinder ruststained, light wear to edges. Ratsma, Prospecten van Rotterdam 15: "Dit zeer langgerekte gezicht op Rotterdam vanuit het zuiden geeft een gedetailleerd beeld van de stad. Geheel links is het Nieuwe Werk met nog een gedeelte van de Stadsherberg aan het veer naar Katendrecht. Uiterst rechts staat een viertal molens in de omgeving van het Boerengat; links daarvan ziet men de gebouwen van de Marinewerf. Op de rivier vóór de stad varen stoom- en zeilschepen. (...) De Maasoever is weergegeven als een lange rechte lijn; de bebouwing in parallelperspectief." Extremely rare panorama. € 500 - € 1000



- 886 [Schagen/ Medemblik. Burger van Schoorel] **2 titles: (1) Chronyck van de gantsche** - oude Heerlykheydt van het dorp Schagen; waar in vertoont werd het begin en opkomst, en wanneer het eerst bewoont is geweest: waar dat haar naam en wapen van daan komt (...). wanneer het Slot is gebouwt (...). Door Dirk Burger van Schoorel. Hoorn, J. Duyn, n.d. (1728), 115, (8) p., contemporary vellum with title in pen on spine. Fine copy. Nijhoff/ Van Hattum 79. Rare. Bound with: (2B) Vervolg op de chronyck van Medemblik. Ibid., idem, 1736, (6), 343 p. With: (2A) Chronyck van de stad Medemblik, waar in van deszelfs eerste begin, opkomst, en florizante staat uytvoerig wert gehandelt, midsgaders van het Casteleynschap, en wat groote Heeren het selven hebben bedient. Beneffens een nette Beschryving van veele aanmerkenswaardige geschiedenissen, in Noordholland voorgevallen. Mitsgaders ook een korte beschryving van alle de eylanden onder dit noorderkwartier sorterende. Deze druk vermeerdert (...). Door Dirk Burger van Schoorel. Ibid., idem, 1736, (12), 393, (1), (14) p., contemporary vellum uniform with (1) and (2B). Without the Nijhoff/ Van Hattum 58. Also cont. descriptions of Texel, Wieringen, Schokland and Urk. The first editions of these scarce works on Schagen and Medemblik (usually found together) were published in Amsterdam, in 1710. (total 2) € 70 - € 140

- 887 [Schoonhoven. Van Berkum] **Beschryving der Stadt Schoonhoven**, - (...) alles te zamen gestelt (...) door wylen (...) Henricus van Berkum. Nader overzien en merkelyk vermeerdert, door (...) J.A.B. [= J.A. Block]. Gouda, G. & W. de Vry, 1762, (28), 616, (9) p. Title with woodcut arms, large folding engraved profile, folding engr. plan, 2 large folding, engraved views by J. Punt after W. Fortuyn, and a folding genealogical table. Later plain boards with cloth backstrip, renewed endpapers, 4to. With approbation in pen by Gysbert de Vry on reverse of title. Profile and view of the Sint Bartholomeuskerk both with large tear extending into the image (expertly restored), folding table with large closed tear, view of city hall with sm. tear; stamps on blank endpaper and on reverse of title below approbation, else a good copy. € 80 - € 150

- 888 [The Hague. Beeck] **De Konincklycke Triumphe**, - vertoonende alle de eerpoorten, met desselfs besondere sinne-beelden, en hare beschryvinge, ten getale van in de 60, opgericht in 's Gravenhage 1691. Ter eere van Willem de III. Koningh van Groot Brittanjen. The Hague, B. Beeck, 1691. (6), 136, (6) pp. Engr. frontispiece and 62 plates (2 different plates numb. 45) by J. Luiken. Contemp. vellum, 8vo. Some engravings loosely inlaid, edge of backboard worn. € 100 - € 200

889 [The Hague. De Riemer] *Beschryving van 's Graven-Hage*, behelzende deszelfs oorsprong, benaming, gelegenheid, uitbreidingen, onheilen en luister; mitsgaders stichting van het Hof, der kerken, kloosters, kapellen, godshuizen, en andere voornaame gebouwen (...) door Mr. Jacob de Riemer. Delft, R. Boitet, 1730 (vol. 1 in 2 vols. w. continuous pagination)/ The Hague, J. de Cros, 1739, 4 parts in 3 vols., (34),509; (2),511-946,(54); (10),520,78[Costumen],(20) p., the 2 vols. of the first part w. engr. frontisp. by J.C. Philips, title vignettes, engr. dedication and altogether 54 engr. plans, views and plates, mainly double-p. and incl. 7 large fold. plates (incl. the splendid large profile of the city after G. van Giessen, on 2 attached lvs., leaf size 55 x 105 cm) (all plates present according to binder's index), a few engr. ills. in the text, contemp. unif. gilt and polished speckled calf, all covers with central coat of arms of The Hague within double fillet borders and corner ornaments, richly gilt and ribbed spines, marbled edges, folio; vol. 2 w. engr. dedication and 3 plates of seals, bound almost uniformly to the other vols. (published 9 years earlier), folio. Desirable, LARGE PAPER copy, the two vols. of the first part possibly a presentation copy. Occas. sl. foxed; part 2 skipping p. 807-808 as always. First vol. of part 1 leather of upper joint splitting but holding well on chords; headcap almost invisibly restored. Vol. 2 head- and footcap neatly restored. With unidentified owner's entry dated 1870 on first free endpaper. A beautiful set of this extensive, richly illustrated description of The Hague.

€ 1000 - € 2000



889



889



891



892

890 [The Hague. De Riemer] *Beschryving van 's Graven-Hage*, behelzende deszelfs oorsprong, benaming, gelegenheid, uitbreidingen, onheilen en luister (...). Door Mr. Jacob de Riemer. Delft, R. Boitet/The Hague, Johannes de Cros, 1730/ 1739, 2 parts in 3 vols., (34),509; (2),511-946,(54); (10),520,78,(20) p., each part with title with engraved vignette, part 1a with engraved frontispiece, engraved dedication and 32 (large folding/double-p.) plates (incl. the wide profile, folding plans, etc.), part 1b with 22 (folding/double-p.) plates, part 2 with engraved dedication and 3 engraved plates. Folio, uniformly bound in calf. Spines with minor defects, else a very good and complete set, incl. the very large, 1 metre wide folding city profile with title inside allegorical cartouche (top centre) and legend lower left and lower right in the first part. (total 3) € 1200 - € 1800

891 [The Hague. Optical prints] Four views: (1) "A perspective view of the drawbridge, canal- & great orphan house, at The Hague, a celebrated town in Holland, contemp. handcol. engraved view in optical style, 20.5 x 30 cm, without address, (c. 1790). Dam. in blank right margin (remargined); (2) "Vue de la Cour du Prince Statouder [sic] d'Hollande ou se tient l'assemblée des Etats Généraux a la Haye". Contemp. handcol. engr. optical print, 24 x 39 cm, Paris, Daumont, (c. 1770), with shortened title in reverse above the image (fine copy); (3) "Gesigt van het inkomen in 's Gravenhage aan de delfse trekvaard." "Vue & perspective en Autran La Haye par le Canal de Delft". Contemp. handcol. engr. view in optical style by Le Chanpantu after P.C. La Fargue, 26 x 34 cm, Amsterdam, P. Fouquet Junior, c. 1770. Trimmed on/outside the plate mark; sl. creased/ (dust)soiled. And 1 more. (total 4) € 200 - € 400

892 [Tiel. Rink] *Beschrijving der stad Tiel, door Mr. E.D. Rink (...)*- Met plans en platen. Tiel, A. van Loon, 1836, X,(2),323,(1),32 [bijlage/ bijvoegsels] p., with 2 (large) fold. lithogr. plans, 1 fold. view of "Het Tolhuis" and 1 plate depicting a seal, plain contemp. boards w. letterpress letterpiece on spine. Good, untrimmed copy; the large fold. plan w. small tears on folds, the other plan with small letters in red. Paper over spine worn. Scarce. € 70 - € 140

893 [Utrecht & Zeeland. Rademaker] *Kabinet van Nederlandsche en Kleefsche oudheden*- Half vellum. Lacks title, complete with 100 (Zeeland) + 300 (Utrecht) engravings, mostly numbered in the plate, by C. Pronk, J. de Beyer, Hendrik Spilman and others. Several folding engravings, numbered as in the Utrecht part, counted as 4 per leaf. Several leaves with mild stains. Shabby binding, else good. € 250 - € 500

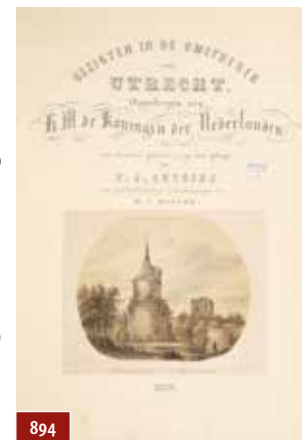
894 [Utrecht. Lutgers] *Gezigten in de omstreken van Utrecht- (...)* naar de natuur geteekend en op steen gebragt door P.J. Lutgers, met geschiedkundige aantekeningen door W.J. Hofdijck. N.pl., n.publ. (The Hague, J.D. Steuerwald), 1869. (6),xviii text p., lithographed title with tinted view on chine collé and 87 tinted lithographed views on chine collé by Lutgers. Contemp. half leather, folio. Partly foxed (as usual); ms. number in ink on title; backstrip nearly loose and discoloured, boards stained/ discoloured. Bookplate of H.H. Jonkers to inside of front board. First and only edition of this work. Views of Utrecht and environs, mostly depicting manors and stately homes. € 600 - € 1200

895 [Utrecht. Maliebaan] 4 views: (1) "Gezicht van de Maliebaan te Utrecht van 't Einde."- "Vue du bout du Mail d'Utrecht." Engraved view in optical style by J.J. le Veau after Versteeg, 34 x 44.5 cm, Utrecht/Paris, J. van Schoonhoven & Compagnie/Le Veau, 1772, with engr. titles and dedication in Dutch and French and coat of arms below the image. Unobtrusive small central spot; small tear in lower margin, barely affecting the Dutch address; remnants of former mount or passe-partout verso. And 3 contemp. handcol. engr. optical views of the Maliebaan by B.F. Leizelt after J. Versteeg. (total 4) € 300 - € 600

896 [Utrecht. Mourot] *Gezigten van buitenplaatsen en gebouwen*- gelegen tusschen de stad Utrecht en de Grebbe. M. Mourot. Utrecht, I.P. Houtman, 1828-1830. 12 vols. with 73 lithographic views of country houses, villages and important buildings in the Utrecht area, such as Het Suikerhuis, Heijdepark, Arenberg and Kersbergen, 13.5 x 20 cm. Bound in orig. engraved wrappers in both Dutch and French, oblong. Vol. 7 lacks 2 lithos (Rijsenburg and de Breul). Wrappers sl. worn, a few plates loose(ning), occ. foxing. (total 12) € 200 - € 400

897 [Utrecht. Rademaker] *Kabinet van Nederlandsche en Kleefsche oudheden*- (1) Het verheerlijkt Nederland. Vol. 7: Province of Utrecht, 1st part. Title in ms., complete with engravings numbered 1-100 by J. de Beyer, Hendrik Spilman and others. Loosely added a numbered list of places in ms. (2) *Nederlandsche gezigten* vol. 3. Title on spine, lacks title page. Complete with 300 engravings numbered in the plate by J. de Beyer and Hendrik Spilman (several folding engravings counted as 4 per leaf). (total 2) € 250 - € 500

898 [Utrecht. Tirion] *Hedendaagsche historie, of Tegenwoordige staat van alle volken*- vervolgende den Tegenwoordigen staat der Vereenigde Nederlanden, en vervattende in 't byzonder die van Utrecht. XXI. deel/ XXII. deel. Amsterdam, Isaak Tirion, 1758-1762. 2 vols. (8),447,(9); (8),450,(13) p. Each vol. complete with engraved frontispiece, divisional title and series title; vol. XXI also with 2 folding maps, 1 folding plan and 11 engraved (folding) views; vol. XXII also with 2 folding maps and 10 engraved (folding) views. Uniformly bound vellum. Vol. XXI with waterstaining throughout, affecting the map of the Province of Utrecht and the plan (mildly) and part of the engravings; provincial map also with small tear; map of the city of Utrecht in good condition; with traces of removed bookplate on upper pastedown. Vol. XXII with some mild browning. Added: a similar copy of vol. XI in halfleather, lacking the engraving of Het Stadhuis, else complete and with text and maps, plan, and engravings in good condition (binding worn) + a similar copy of vol. XII in full leather, complete with all maps and engravings in good condition (text browned, binding worn). (total 4) € 120 - € 240



894



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897

- 899 [Utrecht. Tirion] **Het verheerlykt Nederland of Kabinet van hedendaagsche gezigten**- van Steden, dorpen, sloten, adelyke huizen (...) Dienende tot opheldering der beschryving van den Tegenwoordige staat der Vereenigde Nederlanden. Vol. 2 (= parts 6 through 9, mostly related to the province of Utrecht + Aanhangel). Amsterdam, Isaak Tirion, 1757, 1773, 1774 and the Aanhangel idem, idem, n.d. 4to, half leather, title on spine in red, blue and gilt stamping. 5x title with sm. vignette and 5x lyst der gezigten. Here the second vol. with 100 + 100 + 44 + (14) + 100 + (100) engravings, mostly by Hendrik Spilman; the last (100) highly charming engravings of the Kleefschland by P. van Liender after J. de Beijer. Complete with 344 engravings numbered in the plate and 114 unnumbered engravings. Binding with light traces of use, engravings in very good condition. € 400 - € 600



899

- 900 [Utrecht. Van Rijn] **Historie ofte Beschryving van't Utrechtsche Bisdom**- Behelzende de oudheden, Kerkelijke en Geestelijke gebouwen (...) Getrokken uit de oude handschriften der kerken en abdyen, enz. (H. van Rijn). Leiden, Christiaan Vermey, 1719. 3 vols. (20),760,(26); 784,(34); 459 (= 499),(18) p. With 4 folding plates. Vellum, title in ink on spine. 8vo. Bindings with library sticker "Bibliotheek van J. de Bosch Kemper" to front board, some edgewear, 2 folding portraits with tear, several pp. tanned/foxed. (total 3) € 80 - € 150



901

- 901 [Utrecht. Wap] **De stad Utrecht. Album bevattende afbeeldingen harer voornaamste gebouwen**- en gezigtspunten. Met historische bijschriften door Dr. Wap. Utrecht, J.G. Broese, 1859-1860, (112) p. (the combined text quires w. 4-10 p. per plate), with lithographed title and 25 tinted plates, contemporary blindstamped cloth w. gilt spine, 4to. Occas. sl. foxed as usual; all but a few tissue guards missing (no offsetting to facing text p.); plates all present, but not in the order as given in the "Inhoud". Rebacked w. use of the orig. backstrip. Fair and complete copy. € 80 - € 160



903

- 902 [Utrecht] **Beschryving der stad Utrecht, behelzende derzelver opkomst, en voornaamste**- lotgevallen, mitsgaders de opvolging der bisschoppen tot het einde der twaalfde eeuw. Uitgegeven door Mr. Valentyn Jan Blondeel. Utrecht, Hermanus Besseling, 1757. (2),LII,396,(2) pp. Engraved frontispiece, 1 large folding map, 1 large folding plan and 2 (large) folding plates. Half leather, gilt and ribbed back. Plan browned, engraving of St. Maartenskerk with tear (restored on reverse); stamps and owner's entries to blank flyleaf; binding worn/dam., but tight + Woerden, in Slagtaand MDCCXIII. Jan Meulman. The Hague, Johannes Allart, 1815. Engr. title vignette and 8 drypoint etchings. Fair copy with some spotting to etchings, contents shabby, shabby boards + Het lustoord tusschen Amstel en Grebbe, en elders in het Sticht van Utrecht. J.B. Christemeijer. Schoonhoven, S.E. van



904

Nooten, 1837, 2 vols., each vol. with lithographed view as frontispiece, rebound using parts of original wrapper, 12mo. Views waterstained - and 1 more. (total 5) € 70 - € 120

- 903 [Vlaardingen. Hoogvliet] **Vlaardingen, in zyne opkomst, aanwas, geschiedenissen**,- voorrecht, koophandel, haring-en vischvaart, kerk-en waereldlyke gebouwen, schutterye, gilden en regeering (...). Arnold Hoogvliet. Amsterdam, J.S. van Esveldt-Holtrop, 1807. Large fold. plan of Vlaardingen, engr. portr. of Gerard Callenburg and 9 engraved views on the city (8 double-page) by J.C. Philips after C. Pronk. Bound with: Eerkroon voor de stede Vlaarding. A. Hoogvliet. The Hague, J. Gaillard, 1771. 18 pp. Engr. title vignette. Sm. folio, 33 x 21 cm. Contemp. plain paper binding, spine missing, but still in binding.



905

- 904 [Vlissingen] **"Flesingue"**- Engraved profile, 33.5 x 42.5 cm, with the address of Jollain (Paris, c. 1670) and text in Latin and French below, under passe-partout. Central vertical fold as published; trifle yellowed. Fine copy of a splendid and extremely rare profile of Vlissingen, with indication of the main buildings, an inset plan and the city's coat of arms, and ships in the foreground. The French title below is: "Flesingue seconde ville de valacrie fut de la seigneurie des Contes de Zelande (...)". € 200 - € 400

- 905 [Zaandam. Van Geuns] **Beschrijving van Zaandam, door B. van Geuns**- Met platen. Description de la Ville de Zaandam, par B. van Geuns. Avec planches. Amsterdam, J.C. van Kesteren, (c. 1842), XI,(1),431 p., facing Dutch and French text, w. lithographed title and 3 plates, original lithographed boards, sm. 8vo. Waterst. in upper corner at the beginning and end. The fragile sides and spine sl. worn/ dam./ discoloured. Acceptable copy, fairly rare. € 400 - € 800



906

- 906 [Zaanstreek. Soeteboom] **Oud-heden van Zaan-land, Stavoren, Vronen en Waterland (...)**- H. Soeteboom. Amsterdam, W. Linnig van Koppenol, 1702. 5 parts in 2 vols. 2 engraved frontispieces, 2 titles with vignette, 5 divisional titles, 22 plates. Uniform later half leather with gilt spine, sm. 8vo. Lacks the folding map. Good copies; occ. sl. browned, corners bumped, later endpapers. (total 2) € 70 - € 140

- 907 [Zaanstreek] **Beschrijving van de Zaanlandsche dorpen, Oostzaan, Oostzaandam, Westzaan,-** Westzaandam, Koog, Zaanwijk, Wormerveer, Westknollendam, en Nauwerna. Haarlem, F. Bohn and A. Loosjes Pz., 1794. (6),xxiv,322,(2) pp. Engraved folding map by K. Sem, 8 folding plates after J. Bulthuis. Quarter leather, leather covered with later cloth backstrip, renewed endpapers. Lacks folding tables De Lijsten van de Groenlandsche en Straatdavidsche Visscherijen. Map with tear only sl. extending into map (restoration on image side); a few plates sl. spotted (mostly marginal); old owner's address in ink on blank flyleaf. € 120 - € 240

- 908 [Zaltbommel. Van Hasselt] **Beschryving der stad Bommel**- Behelzende in het kort al het gene men omtrent die stad en inwoonders (...) en opgave van een menigte gevallen omtrent dezelve gebeurd, enz. (J.J. van Hasselt). Arnhem, J.H. Moeleman, 1765. (8), 279 p. Half vellum, title in ink on spine. With woodcut initials. Marbled boards sl. worn, upper pastedown and first endpaper with ann. in ink, last few pages with minor browning. € 70 - € 120

- 910 [Brabant etc. Tirion] **Tegenwoordige Staat der Vereenigde Nederlanden**- Eerste Deel/ Tweede Deel. Vervattende eene algemeene beschryving des lands (...)/ vervattende eene beschryving der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amsterdam, Isaak Tirion, 1739-1740. 2 vols. (24),638,(42); (8),608,(20) p., both vols. with engraved frontispiece. First vol. with large folding map of the United Netherlands, 2 folding engraved interiors and 5 portraits. Second vol. with 3 maps, 5 plans, 3 city profiles and 1 other plate (all engraved and (large) folding). Contemporary uniform calf with gilt back. Leather of both vols. split on joints, second vol. waterstained at the rear, letterpieces damaged and partly missing. Besides the map of the Netherlands also with maps of the Den Bosch area, Breda and the three Landen van Overmaaze, profiles of Bergen op Zoom, Sluis and Sas van Gent and plans of Den Bosch, Crevecoeur, Breda, Graave and Sluis. (total 2) € 80 - € 150

- 911 [Brabant. Tirion] **Hedendaagsche historie, of Tegenwoordige staat van alle volkeren**- XIIIde deel. Vervolgende de beschrijving der Vereenigde Nederlanden, en vervattende byzonderlyk die der eene beschrijving der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper Gelderland met den staat der bezetting in de barriere plaats en. Amsterdam, Isaak Tirion, 1740. (14),608,(20) pp. Engraved frontispiece, 3 folding maps, 5 folding plans, 3 folding profiles, 1 folding plate. Calf, ribbed and gilt back. Plan of Sluis with tear. Front board loose with endpapers, both titles also loose together. Inside very good with some browning. With: another copy of the same, with frontispiece, 2 folding plans, 2 folding profiles, 1 folding plate. Quarter leather. Binding worn, spine dam. with loss to leather at spine head, renewed endpapers. Good copy - and 1 more. Added: Hedendaagsche historie, of Tegenwoordige staet van alle volkeren. Th. Salmon, trsl. M. van Goch. I. deel. Amsterdam, Tirion, 1729. Incomplete copy with 6 (folding) plates. (total 4) € 70 - € 120



907

- 912 [Brabant. Tirion] **Tegenwoordige Staat der Vereenigde Nederlanden. Tweede deel**- Vervattende eene Beschrijving der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper Gelderland met den Staat der Bezetting in de Barriere Plaatsen enz. Amsterdam, I. Tirion, 1740. (10),608,(20) p. Engraved frontispiece, 3 folding maps, 5 folding plans, 4 folding views/plates. Half leather, ribbed and gilt back with letterpiece. Leather corners of boards showing, spine and boards sl. worn. Very good copy. With: another copy of the same from the Tirion 1751 ed., with 2 plans, 2 profiles and 1 plate - and 1 more. (total 3) € 70 - € 120



912

- 913 [Brabant] **'t Dorp Groot Zundert**- Engraving by K.F. Bendorp after Bulthuis, 1793. In passe-partout (browned) + Bergen op Zom. Engr. large folding profile by C. Merian, 1659 + several plans and views of Bergen op Zoom + Helmont/Helmond. Bird's-eye view by P. van den Keere, 1609 + several views, a plan etc. of Breda - and ± 30 views etc. related to towns in Brabant. Added: 4 engravings related to floods in Brabant (some browning/waterstaining). € 80 - € 150

- 914 [Drenthe] **Tegenwoordige staat der Vereenigde Nederlanden; behelzende de inleiding**- der beschrijving van het Landschap Drenthe. Amsterdam etc., J. de Groot, G. Warnars et al., 1795. xvi,120,436 pp. With folding engraved provincial map and 2 folding engravings of Assen and Meppel. Later marbled boards with ms. title label to spine. Later front and rear endpapers, front endpapers with stamp and inscription in ink dated 1823. Engraving of Meppel foxed, engraving of Assen and map in good condition. Title with water stain to upper right-hand corner, several old ann. in ink in table of contents. Binding worn, dam. on joints and spine ends. With: another copy of the same, in 3 vols. Complete with map and 2 engravings. Contemporary marbled wrappers, together in slipcase. Engraving of Assen with some waterstaining affecting image, map with small water stain in centre, engraving of Meppel good. Waterstaining throughout vol. 3, vols. 1-2 with some (mostly marginal) waterstaining. (total 4) € 80 - € 150



914

- 915 [Friesland. Alting/Ebbius] **Descriptio, secundum antiquos, agri Batavi & Frisii**- Descriptio Frisiae inter Scaldis portum veterem & Amisiam, seu inter Sine & Emese. M. Alting. Amsterdam, H. Wetstein, 1697-1701. 1 engraved frontispiece, 1 double-p. map (Germaniae Magnae), 2 engravings, 1 engraved table. Later half leather, folio. Frontisp. with tear, map with a few marginal water stains; backstrip loose at upper joint, new endpapers + Rerum friscarum historia (...). Ubbo Emmius. Leiden, L. Elzevir, 1616. 2 parts in one vol. Title with woodcut printer's device, 1 double-p. town plan of Sloten and 1 double-p. costume plate, both by N. v. Geilkercken. Contemp. vellum, folio. Shabby



915

binding; first few leaves almost loose. Both incomplete, but contents good. Sold w.a.f. (total 2) € 70 - € 120

- 916 [Friesland. Schotanus] **Beschryvinge van de Heerlyckheydt van Frieslandt**- tusschen 't Flie end de Lauwers met nieuwe caerten (...) in 't net gebracht, geteeckent en gesneden op copere platen. (Cornelis Schotanus). N.pl., J. Wellens, n.d. (1664). (8),280,(1) p. Engraved frontispiece, full-page engraved coat of arms, engraved title, engraved arms, 2 maps of Friesland, 32 (of 33) engraved double-page (folding) maps and 10 (of 11) double-page plans (each with profile of the city concerned). Vellum, title in ink on spine, folio. Lacks the map of Leeuwerderadeel and the plan of Leeuwarden, map of Friesland loose and vaguely waterstained, last few pp. with minor waterstaining, ex library copy with labels on/ near spine and stamp on verso of frontispiece, partly with covered wormholes, occ. trimmed short. Vellum sl. soiled and front board loosening. € 200 - € 400



919

- 917 [Friesland. Winsemius] **Illustrium Frisiae ordinum historiographi**,- historiarum ab excessu Caroli V. Caesaris; sive rerum sub Philippo II. per Frisiam gestarum libri II. Pier Winsemius. Leeuwarden, Claudii Fontani, 1629. (14), 342, (2) pp. Engraved frontispiece. Overlapping vellum, 4to. € 100 - € 200

- 918 [Friesland] **Lot with 118 engraved views of cities and towns in Friesland**- Mostly full-page or with 4 views on one leaf. From Vaderlandsche gezichten by J. Bulthuis & K.F. Bendorp, c. 1793. Several views sl. stained/soiled, most in good condition. Shabby binding. Sold as a collection of views. € 80 - € 150

- 919 [Gelderland. Pontanus] **Historiae Gelricae libri XIV**- J.I. Pontanus. Hardervici, N. à Wieringen for J. Janssonius, 1639. (22),72,956,(72) pp. With engraved title, 4 portraits, 5 double-page maps and 4 splendid double-page plans (with views) of Nijmegen, Arnhem, Zutphen and Harderwijk. Half vellum, folio. Plan of Arnhem with tear; plans, maps and part of the text with marginal waterstaining; some underlinings/ann. in margin; last few (index) pp. and front and rear endpapers soiled. Binding worn/ stained and with some damage, upper joint splitting. € 500 - € 800

- 920 [Gelderland. Pontanus] **Historiae Gelricae libri XIV**- J.I. Pontanus. Hardervici, N. à Wieringen for J. Janssonius, 1639. (22),72,956,(72) pp. With engraved title, several portraits, 4 (of 5) double-page maps and 4 splendid double-page plans (with views) of Nijmegen, Arnhem, Zutphen and Harderwijk. Full leather, ribbed and gilt back, folio. Lacks the map of the Nijmegen area. Maps and plans loose and with a few small stains. Some dam. to leather on spine and (edges of) boards, upper right-hand corner of front board bumped. € 400 - € 800

- 921 [Gelderland. Slichtenhorst] **XIV boeken van de Gelderse geschiedenissen**- Van 't begin af vervolghd tot aen de afzweeringh des coninx van Spanien (...) met meer dan drie honderd nieuwe hoofd-stucken, en andere noodelyke byvoeghsels, allesins vergoot. Arend van Slichtenhorst. Arnhem, Jacob van Biesen, 1654. (12), 596, (22) p. Engraved frontispiece, 9 (of 24) engraved double-page maps and many woodcuts in the text. Vellum with blindstamping, title in leather vignette on spine. Half title with small ann. in ink, a few pp. sl. waterstained, map of Veluwe loose, index lacks 1 p. € 80 - € 150

- 922 [Gelderland. Slichtenhorst] **XIV Boeken van de Gelderse Geschiedenissen**- Van 't begin af vervolghd tot aen de afzweeringh des Koninx van Spanien; waer van 't eerste deel verhandeld de land-beschrijvingh. Getrocken meerendeels uyt de Lattynsse werken van den Heer Joh. Isacus Pontanus (...) veranderd, verbeterd door Arend van Slichtenhorst. Arnhem, Jacob van Biesen, 1654, 2 parts in 1 vol., (16),116,(4); 596,(24) p., with the following engravings: title p., large fold. general map (loose, with address "Apud Janssonio-Waebergios, Mosem Pit et Stephanum Swart"), 5 double-p. engr. regional maps (incl. two of the Veluwe) and 15 double-p. plans (1x w. 2 plans on 1 plate and 3x w. 4 plans on one plate), 3 woodcuts of coins and 28 woodcuts of coats of arms, contemp. blindstamped panelled vellum, ribbed spine w. manuscript title, folio. Partly waterst. in upper outer corner; first free endpaper



920

and pastedowns dam./torn. Back cover stained; upper joint splitting at spine foot. Good copy, from the library of Eduard baron van Voorst tot Voorst (1850-1910), with his owner's entry dated "s Hage 1881" on half title. Also with loosely inserted typescript list of former owners, starting with the aforementioned Van Voorst tot Voort, followed by members of the families Hacfort tot ter Horst, Van Voorst tot Voorst, Van Nispen tot Pannerden, and the names Louis J.M. Corten (1922-1985, mayor) and his son Hubert G.E.O.M. Corten (b. 1955). First edition of the first complete topographical and historical Dutch-language history of Gelderland, by Arend van Slichtenhorst (c. 1615-1657). Contains fine plans (with profiles above) of Arnhem, Bommel, Doesburg, Harderwijk, Nijmegen, Roermond, Tiel, Venlo, Wageningen and Zutphen.



923
€ 500 - € 1000

923 [Gelderland. Tirion] **Hedendaagsche Historie**, - of Tegenwoordige Staat van alle volkeren. XIIIde deel. Vervolgende de beschrijving der Vereenigde Nederlanden, en vervattende byzonderlyk die der Provincie Gelderland. Amsterdam, Isaak Tirion, 1741. 1st ed. Half leather, illus. frontispiece by J.C. Philips, title with sm. vignette, (12), 526 pp. + index. Complete with 5 folding maps, 5 folding prints and 3 folding plans. Bound with an additional 11 engravings with views etc. by K.F. Bendorp after J. Bulthuis (see mounted ann. on endpaper). Stamp at the front; shabby binding, spine dam. and boards rubbed.



924

€ 120 - € 240

924 [Gelderland. Wagenaar] **Tegenwoordige Staat der Vereenigde Nederlanden. Derde deel**- Vervattende de beschrijving der provincie Gelderland (...). (J. Wagenaar). Amsterdam, Isaak Tirion, 1741. (16), 526, (26) pp. Engraved frontispiece, 4 large folding maps (general map, the quarter of Nijmegen, the quarter of Zutphen and the quarter of the Veluwe) and 1 other folding map, 2 (of 4) folding profiles (Tiel and Bommel), 2 (of 3) folding plans and 2 folding views. Contemp. vellum with blindstamped boards. Lacks the folding plan of Nijmegen and the folding profiles of Nijmegen and Arnhem. Several of the maps with small tears and/or minor browning/spotting. Good copy. € 80 - € 150

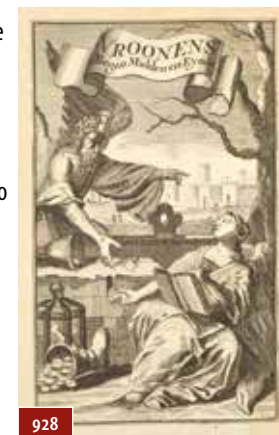


926

925 [Gelderland. Wagenaar] **Tegenwoordige Staat der Vereenigde Nederlanden. Derde deel**- Vervattende de beschrijving der provincie Gelderland (...). (J. Wagenaar). Amsterdam, Isaak Tirion, 1741. (14), 526, (26) pp. Engraved frontispiece, 3 large folding maps (general map, the quarter of Zutphen and the quarter of the Veluwe), 3 (of 4) folding profiles, 3 folding plans and 2 folding views. Contemp. calf, ribbed and gilt back. Lacks the folding map of the quarter of Nijmegen, the folding map of the rivers and the folding profile of Nijmegen. Mild browning, incl. some of the maps (most engravings clean). Backstrip loose at upper joint, some dam. to leather on spine with loss to leather of spine head. Added: an incomplete copy of the same, with the profiles of Tiel and Bommel, the maps of Zutphen and the Veluwe, the map of the rivers, the plans of Zutphen and Arnhem, and the views of Zutphen and Arnhem. Some dam. to leather on spine, occ. sl. browned. (total 2) € 80 - € 150

926 [Noord-Holland & Utrecht] **Lot with ± 50 views, etc. related to North Holland & Utrecht**- Incl. engravings, woodcuts, lithographs, etc. Mostly 18th-20th century. Incl.: Nieuwe en nette aftekening van de door gravinge die er staat te geschieden beginnende van de stadt Utrecht tot aan Spakenborg in de Zuyder Zee (...). Amsterdam, Joachim Ottens, c. 1720. Two halves joined and mounted on thick paper. Map 20 x 68 cm. Sl. browned + plan of Oudewater from Blaeu, c. 1649 + view of Hoorn. Etching by or after C. Springer, 34 x 43 cm (2x) + St. Nicolaaskerk at Monnikendam. W.O.J. Nieuwenkamp. Engraving, c. 1895, mounted on paper + Seascape with sailing ships. Willem Gruyter jr. after Ludolf Bakhuysen, 1846. Etching. 22 x 33 cm - and ± 45 more. (total ± 50) € 70 - € 120

927 [Noord-Holland. Bruin] **Noordhollandsche Arkadia**- verrykt met aantekeningen van den Heere Gerrit Schoemaker en verciert met printverbeeldingen. Cl. Bruin. Amsterdam, Evert Visscher, 1732. (18), 502, (9) pp. Etched/engraved frontispiece, title with sm. vignette, complete with 24 plates with 2 views each by A. Zeeman and 1 full-page plate. Vellum with renewed endpapers. Some plates as well as parts of the text browned; binding almost detached from spine of book-block (rear endpapers good), else a good and complete copy. € 125 - € 250



928

928 [Noord-Holland. Soeteboom] **Oud-heden van Zaan-land, Stavoren, Vronen en Waterland**- Behelzende haar oorsprongen, volkplantingen, loop der rivieren, bedykkinge, regeeringen (...) de oorlogen gedrukt, ende vrede, koophandel, scheepvaartm visscherye, en leeringen, die veele steden, en dorpen verheven hebben (...). Door Hendrik Soeteboom. Deze laatste druk (...) met nodige aantekeningen, figuren en een landkaart verrykt. Amsterdam, W. Linnig van Koppenol, 1702, 6 parts in 2 vols., (12), 110, (2), 563, (25); (4), 32, 199, (1), (8), 252, 16, 176, (18) p., with the following engravings: 2 frontispieces, fold. map, 5 titles for the separate parts and 22 plates and historiated portraits, contemporary unif. vellum w. lettering in manuscript on spine, sm. 8vo. Leaf C2 of vol. 1 lacks a small part of lower blank corner; both vols. w. old annotations in pen on first blank. Vol. 2 vaguely waterst. at the end and w. library ticket on spine. Good copy. Added: another copy of the first volume, but without the plates. (total 3) € 100 - € 200



929

929 [Noord-Holland] **5 handcol. views: (1-2) "De Voorzaan". "De Agterzaan"**- Two finely handcol. engr. views, both 16 x 25.5 cm, from Beschrijving van de Zaanlandsche dorpen (...) (Amsterdam, Bohn & Loosjes, 1794), by C. Bogerts/ D. Vrijdag after J. Bulthuis, in uniform luxurious frames. And 3 similar other views, all finely handcol. and uniformly framed with the preceding: (3) "Gezicht op de stad Hoorn"; (4) "Kerk te Oost-Zaandam"; (5) "De Overtoom te Westzaandam, in 1717". (total 5) € 100 - € 200



930

930 [Zeeland] **Het hoog adelyk en adelyk Zeelant**- (...) bevestigt en met het wapenen der edelen van Zeelant verrykt. Willem te Water & Jacob van Grypskerke. Middelburg, Pieter Gillissen, 1761. (2), 158, 186 p. Engraved frontispiece and 2 folding plates with coats of arms. Half leather, title vignet on spine, 8vo. Binding sl. worn, frontispiece sl. browned and with 2 small spots + Eenige Zeewsche oudheden (...) Behelzende de beschrijving der heerlykheden van Vossemeer en Vrybergen. J. Emerins. Middelburg, Willem Abrahams, 1784. (4), 6, 386, (1) p. 1 folding engraved map and 2 folding engraved views. Contemp. boards, 8vo. Edges of block sl. frayed, sl. shaky in binding + Oorkondenboek van Holland en Zeeland. L.P.C. van den Bergh. Amsterdam/The Hague, F. Muller/M. Nijhoff, 1866-1873. 2 parts in one vol. VII, (2), 336, (1); VI, 577. 1 folding geneal. tree. Halfleather, 31 x 25 cm. Binding sl. edgeworn, first few and last few pp. loose, bookblock loose from binding. (total 3) € 100 - € 200



931

931 [Zuid-Holland. Kroon] **Tegenwoordige staat van Zuid-Holland**- Beschrijving en afbeelding der steden, dorpen, heerlijkheden, en verdere wetenswaardige plaatsen in die provincie, door A.W. Kroon. Met platen. Amsterdam, printed by the heirs of H. van Munster & Zoon for J.H. van der Beek, n.d. (1863), (4), 232 p., w. 22 col./ tinted lithogr. plates, wood-engr. illustrations, modern half cloth, large 4to. Lacks half title; occas. sl. foxed; plate of Brielle together with 1 attached text leaf loose. Good copy. This title edition not listed in PiCarta, which only mentions copies w. the address of J.C. Loman with the date 1863 (else completely identical to our copy). Landwehr, Dutch books w. col. plates, 338; Tiele 615. € 200 - € 400

932 [Zuid-Holland. Rademaker] **Kabinet van Nederlandsche en Kleefsche outheden**- Matthaëus Brouërius van Nidek. R.G. & Isaak Le Long. En in 100 verscheide printtafereelen vertoont door Abraham Rademaker. Vol. 3 and 4. Dordrecht, Abraham Blussé en Zoon, 1770. 2 parts in one vol. Small 4to, leather, title on spine, 2 titles with sm. vignette, 334 and 334 pp., 99 (of 100) copper-engraved plates. Lacks one plate, ann. in pencil, endpapers (water)stained, boards rubbed. € 80 - € 160

933 [Zuid-Holland. The Hague] **Oudheden en gestichten van het rechte Zuid-Holland**- en van Schieland (...). Uyt het Latijn vertaald, en met aantekeningen opgehelderd, door H.V.R. Leiden, Christiaan Vermey, 1719. (20),547,(17) pp. 2 folding engravings. Half leather, gilt back. Endpapers renewed, bookplate on inside of front board, contents browned + Korte en beknopte beschrijving van 's Graavenhaage. Amsterdam, Gerrit de Groot en zoon, 1767. Complete with folding engr. plan and 3 folding engr. views. Spine dam. resulting in loosening contents, some foxing to engravings + 's Graven-Hage, met de voornaemste plaetsen en vermaecklijckheden. Jacob vander Does. The Hague, J. Tongerloo, 1668. Heavily waterstained copy, boards warped - and 1 more. (total 4) € 70 - € 120

934 [Zuid-Holland. Van Heussen] **Oudheden en gestichten van het rechte Zuid-Holland**- en van Schieland (...). Uyt het Latijn vertaald, en met aantekeningen opgehelderd, door [H. van Rijn]. H.F. van Heussen. Leiden, C. Vermey, 1719. (20),547,(17) pp. Title with vignette, 2 folding engravings. Contemp. blindstamped vellum. Stamps on title and on verso of title, a few pp. at the end with marginal waterst., else a fine copy. € 100 - € 200

935 [Zuid-Holland] **Rotterdam. Handcol. engraved panoramic profile**- (printed on 2 leaves) with coat of arms at the top. (Frankfurt am Main, Caspar Merian, c. 1659). ± 20 x 70 cm. Good copy; right half with expertly closed tear + Gouda Hollandiae Opp. Engraved profile from Braun & Hogenberg, c. 1581. In passe-partout (a few sm. spots) + Gezigt van 't dorp Boskoop by Leyden. Amsterdam, Geb. Lourier, n.d. Handcol. view - and 27 more. (total 30) € 150 - € 300

936 [Belgium & Netherlands. Guicciardini] **Belgium universum**- Seu Omnium inferioris Germaniae regionum accurata descriptio. Tabulis geographicis, tam provinciarum quam urbium praecipuarum; nec non & additamentis nonnullis plurimum aucta & illustrata. Amsterdam, J. Janssonius, 1646. 2 parts in one vol. (8, incl. engr. title and coat of arms),120,(11),120-231,111 pp. Engraved ill. title, coat of arms and 96 (of 98) single or double-page plates. Contemp. vellum, folio. Lacks the plates of Leeuwarden and Franeker. Sl. foxed/spotted, partly waterstained in blank foot margin (affecting several plates) and first few pp. in head margin (affecting title and coat of arms); title as well as reverse of the last leaf supported with paper strip in gutter. Vellum stained. This work on the Northern and Southern Netherlands, incl. Luxembourg, was first published in Italian in 1567. Plates depict maps of the Netherlands etc. and plans or views of cities such as Louvain, Brussels, Antwerp, Mechelen, Ghent, Ostend, Dunkerque, Lille, Douai, Mons, Namur, Liège, Luxembourg, Arnhem, Zaltbommel, Haarlem, Dordrecht, Amsterdam, Gouda, Hoorn, Gorinchem, The Hague, Middelburg, Zwolle, Groningen, etc. € 1200 - € 2400

937 [Holland & Gelderland. Tirion] **Het verheerlykt Nederland**- of Kabinet van hedendaagsche gezigten van steden, dorpen, sloten (...). Dienende tot opheldering der beschryving van den Tegenwoordige staat der Vereenigde Nederlanden. Vol. 3. Behelzende 100 gezigten van Gelderland, Zuid-Holland en Rynland. Amsterdam, Isaak Tirion, 1750. Small 4to, vellum, title on spine, title with sm. vignette. Combined with: vol. 4. Behelzende 100 gezigten van Kennemerland en Westfriesland. Idem, 1752. Sewn + vol. 6. Behelzende 100 gezigten van Noordholland, Gooiland, Rynland, Delfland, Zuidholland enz. Idem, 1757. Sewn. Numbered engravings complete; several full-p. engr. counted as 2 and several double-p. engr. counted as 4 (see numbering for the engr.). Engr. views by H. Spilman after J. de Beijer, C. Pronk and A. de Haan. Bindings somewhat shabby. (total 3) € 300 - € 450

938 [Holland & Utrecht. Rademaker] **Kabinet van Nederlandsche en Kleefsche oudheden**, - Geopent, opgeheldert en wydlopig beschreven in steden, dorpen, sloten (...) door Matthaëus Brouerius van Nidek en Isaak le Long. Abraham Rademaker. Vol. 4. Dordrecht,



934



936

Abraham Blussé en Zoon, 1770. 4to, half leather, half title and title with vignette, 334 pp. and 50 engravings in the text and numbered in the plate. Various (water) stains, boards sl. rubbed. Added a second copy from another edition, 4to, vellum, 311,(1) pp. and 47 (of 50) numbered engravings in the text. The 3 missing engravings of Dordrecht not included in this copy. Both copies with occ. sl. stained text leaves. Engravings in good condition. (total 2) € 100 - € 200

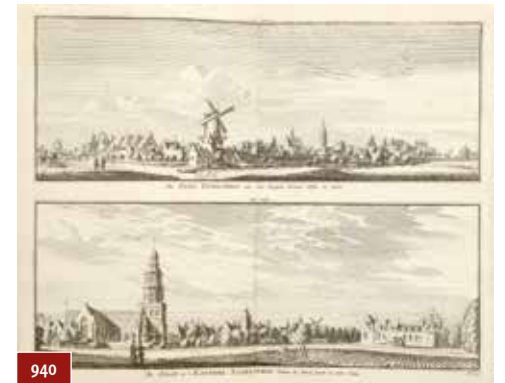
939 [Holland. Rademaker] **Kabinet van Nederlandsche en Kleefsche outheden**- Getekent en in't koper gebragt door A. Rademaker. Vol. I. Amsterdam, Isaak Tirion, [c. 1750]. 4to, leather, title on spine [Rademaker Views] in green and gilt stamping, endpapers, engraved title and complete with 150 engravings on 75 leaves. Stand-alone vol. 1 (of 2) only. Good copy. € 200 - € 400

940 [Holland. Tirion] **Het verheerlykt Nederland**- of Kabinet van hedendaagsche gezigten van steden, dorpen, sloten (...). Dienende tot opheldering der beschryving van den Tegenwoordige staat der Vereenigde Nederlanden. Vol. 3. Behelzende honderd gezigten van Gelderland, Zuidholland en Rynland. Combined with: idem, vol. 4. Behelzende honderd gezigten van Kennemerland en Westfriesland. Amsterdam, Isaak Tirion, 1750 and 1752. 4to, uniformly bound leather, title with sm. vignette for the third vol. and title with sm. vignette + lyst der gezigten for the fourth vol. The views numbered 201-300 and 301-400. A few leaves with one engraving counted as 2 and several leaves with 2 double-p. engravings counted as 4. Spine of vol. 4 with minor dam. Some leaves sl. browned, some with sm. stains. (total 2) € 200 - € 300

941 [Holland/Amsterdam. Rademaker] **Collection of ± 275 engraved views on ± 150 leaves**- from the following works: (1) Spiegel van Amsterdams zomervreugd (...). Amsterdam, L. Schenk, (c. 1735); (2) Hollands tempe verherelykt (...). Idem, (c. 1728); (3) Hollands Arcadia, of de vermaarde rivier den Amstel (...). Idem, 1730; (4) Rhylands fraaiste gezichten (...). Idem, 1732; (5) Alle de voornaamste gesigten van de wydberoemde steeden Alkmaar, Delft en Dordregt, geleege in de provincie van Holland (...). Idem, 1736. Engravings by Abraham Rademaker, Hendrik de Leth and Daniel Stoopendaal. Bound together in half leather, folio. Block broken in two halves, lacks front board. Some leaves stained, several leaves clumsily repaired. Sold as a collection of plates w.a.f. € 600 - € 1200

942 [Holland/Amsterdam. Rademaker] **Hollands Arcadia, of de vermaarde rivier den Amstel** (...) - A. Rademaker. Amsterdam, L. Schenk, 1730. Title with engraved view, (19) text p., 100 engraved views on 50 leaves. Contemp. calf, gilt back with letterpiece, folio. Engraving on title partly loose. Bound with: Spiegel van Amsterdams zomervreugd, op de dorpen Amstelveen, Slooten, en den Overtoom (...). Idem, (c. 1735). Title with vignette, (7) p. and 20 engr. views on 10 leaves; Hollands tempe verherelykt (...). Idem, (c. 1728). Title with vignette, (13) p. and 30 engr. views on 15 leaves; Rhylands fraaiste gezichten (...). Idem, 1732. Title with engraved view, (17) p. 100 engr. views on 50 leaves. Rebacked using original backstrip; boards with stains, new endpapers with bookplate. € 600 - € 900

943 [Holland/West-Friesland. Boxhorn] **Toneel ofte beschrijvinge des Landts**, - ende steden van Hollandt ende West-Vriesland. Marcus Zuerius van Boxhorn. Translated by Geeraert Baerdeloos. Amsterdam, Jacob Keyns, 1634 (colophon: Leiden, W. Christiaens, 1634). (9), 374, (9) p. With engraved allegorical title page, 5 full-p. engraved maps and 38 full-p. engraved plans. Halfleather, oblong. Foxed throughout as usual, some pp. cut short on fore edge, bookplate on first flyleaf. Binding rubbed. € 600 - € 1200



940



941



942



943

- 944 [Holland/Zeeland. Van Heussen & Van Rijn] **Kerkelijke historie en outheden-der Zeven Vereenigde Provinciën: vierde deel.** Behelzende de outheden en gestichten van Kennemerland, Amstelland, Noortholland en Westvriesland (...) van Zeeland, als Walcheren, Noortbeveland, Wolfersdijk, nevens de outheden en opkomste van andere eylanden: Borselen, Schouwen, Zuidbeveland, Textolen, en de daar in gelege steden, en onderhoorige dorpen. H.V.H. (H.F. van Heussen) and H.V.R. (H. Van Rijn). Leiden, Dirk Haak, Samuel Luchtmans and Johannes Arnoldus Langerak, 1726. Vol 4 (of 6). (15), 279, (16), (1), 60, 233, (9) p. With full-page engravings and many engravings in the text. Rebound in 20th-cent. halfleather, gilt title vignette on spine, folio. Title page with marginal repairs.



945

€ 70 - € 120

- 945 [Netherlands & Belgium. Guicciardini] **Omnium Belgii sive Inferioris Germaniae,- Regionum Descriptio:** Ludovico Guicciardino, nobili Florentino, Authore. Arnhem, Johannes Janssonius, 1616. Oblong, 16.5 x 24 cm. New vellum binding with ties, title on spine, new endpapers, title with woodcut vignette. (6), 517



945

pp. + index. 107 leaves with ill. of e.g. the armorial chart with William of Orange and Prince Maurice, provincial maps, cityscapes and buildings. The view of Antwerp and the map of Brabant present twice. Pagination with errors, various maps and views upside down. Cf. Deys et al., Guicciardini Illustratus, p. 66 onwards with several variants in printing and copper plates. Front board with restoration to inside, bookplate, a few pp. at the front expertly restored. Various (water) stains, particularly in the last 100 pp.

€ 900 - € 1800

- 946 [Netherlands & Belgium. Van Kampen] **Gezigten in Holland en Belgie-** naar teekeningen op de plaats zelve vervaardigd, door W.H. Bartlett. Met historische en plaatselijke beschrijving. N.G. van Kampen. Amsterdam, G.J.A. Beijerinck, (c. 1840). Steel-engraved title and 61 steel-engraved views. Half leather, 4to. Browning/foxing, mostly marginal, some plates affected in engraving; leather on spine rubbed, new endpapers + La Hollande a vol d'oiseau. P. Depelchin. 4th ed. Tours, Alfred Mame et fils, 1884. With 23 wood-engraved views. Sl. foxed. (total 2)



948

€ 70 - € 120

- 947 [Netherlands & Belgium. Van Kampen] **The history and topography of Holland and Belgium-** illustrated in a series of views taken on the spot, & expressly for this work, by W.H. Bartlett, Esq. N.G. van Kampen. Translated by W.G. Fearnside. London, George Virtue, (1838). Steel-engraved title, folding steel-engraved map and 61 steel-engraved views. Half leather, 4to. Usual foxing; sl. edgeworn, leather sl. rubbed. Good copy. With signature on half title and armorial bookplate on upper pastedown of T. Horsman Coles with below a mounted strip with the name of Geoffrey Horsman Coles (1871-1916), British sport shooter and bronze medallist at the 1908 Olympics, who was killed in action during WWI.

€ 70 - € 120

- 948 [Netherlands & Belgium. Van Kampen] **The history and topography of Holland and Belgium,-** by professor N.G. van Kampen, of Amsterdam. Translated by William Gray Fearnside. Illustrated with splendid engravings, from drawings, by W.H. Bartlett. London, G. Virtue, n.d. (1838), IV, 204 p., w. steel-engr. title, large fold. steel-engr. map and 61 steel-engr. views, contemp. gilt and blindst. chagreen, a.e.g., 4to. Occas. sl. foxed. Binding with a few rubbed spots and spine sl. faded. Very good, attractively bound copy w. ample margins, w. old ticket on upper pastedown: "Love & Barton Booksellers &c 12 Market Street Manchester".

€ 70 - € 140

- 949 [Netherlands & Belgium. Wolff] **Belgien und Holland-** O.L.B. Wolff. Neue Ausgabe. Leipzig, Kollmann, 1880. (6), 374 pp. 48 steel-engraved views. Contemp. boards using original wrapper. Some foxing/browning; paper on spine with some dam./ partly missing, boards worn/stained.

€ 70 - € 120

- 950 [Netherlands & Belgium] **Le voyageur dans les Pays-bas Unis-** Ouvrage indispensable pour chacun qui voyage dans ces Paÿs. Amsterdam, E. Maaskamp, 1815. Title with engraved vignette, 19 maps and plans, 2 plates. Orig. publ. boards. Lacks frontispiece; inside

some browning; boards worn, spine ends dam., binding plasticised + Histoire générale des Pais-Bas, contenant la description des XVII Provinces. Édition nouvelle (...). Tome second. J.-B. Christyn. Brussels, chez la veuve Foppens, 1743. Vol. 2 only. Engr. frontisp., 24 folding plans, 1 large folding view and 21 folding views. Contemp. leather, ribbed and gilt back. Spine and edges worn - and 2 more. (total 4)

€ 70 - € 120

- 951 [Netherlands, Belgium & France. Ireland] **A Picturesque Tour through Holland, Brabant,-** and part of France; made in the autumn of 1789. Samuel Ireland. 2 vols., xiv, 213;(2), 209 pp. Engraved title pages with aquatint vignette, 44 aquatint plates. Halfleather, gilt title on spine. Binding worn, front board of vol. 1 loose, bookplate on upper pastedowns, a few pp. foxed/ stained.

€ 100 - € 200



951

- 952 [Netherlands, Belgium & France. Ireland] **A picturesque tour through Holland, Brabant,-** and part of France, made in the Autumn of 1789. (...) by Samuel Ireland. Vol. I-II. London, printed for T. & I. Egerton, 1790. 2 vols., xvi, 213; vi, 209 pp. 2 engraved titles with different aquatint views, 41 (of 43) mostly aquatint plates printed in brown and 2 full-page etchings, contemp. half leather, gilt back, boards and endpapers marbled, 4to. Vol. 2 lacks the plates facing pp. 172 and 173. Plates with (heavy) foxing, text occ. browned. Engraved title of vol. 1 trimmed short with minor loss to title. Front flyleaf of both vols. with owner's entry in ink, both vols. with bookplate of Bourne, Cowarne Court, Herefordshire to upper pastedown. (total 2)

€ 150 - € 300



952

- 953 [Netherlands, Belgium & France. Ireland] **A picturesque tour through Holland, Brabant,-** and part of France. Made in the Autumn of 1789. Samuel Ireland. T. & I. Egerton. 2 vols. leather, title on spine in red and gilt stamping, typographical border on boards, xiv,(2), 213;(2), 209,(1) pp. Marbled endpapers. Engraved title pages with aquatint vignette, 43 full-page aquatints besides the text. Spines with light wear, else a very good set. (total 2)

€ 300 - € 450



954

- 954 [Netherlands, Belgium & France. Ireland] **A picturesque tour through Holland, Brabant,-** and part of France, made in the Autumn of 1789, by Samuel Ireland (...). The second edition, with additions; and an entire new set of copper-plates in aqua-tinta, from drawings made on the spot. London, printed for T. & I. Egerton etc., 1796, 2 vols., XX, 217; IV, 211 p., with 2 etched titles w. diff. oval aquatint views (in vol. 2 cut sl. short at lower margin, affecting the address), 46 aquatint plates printed in brown (mainly very fine views, incl. 1 view not present in the binder's index), 2 etched plates and 5 woodcut illustrations, contemp. chequered leather sides, spines (and outer corners) neatly renewed in old style, ribbed and gilt, edges and endpapers marbled, 4to. Both vols. occas. trifle foxed and some offsetting from turn-ins at the beginning and end. Good copy. Apart from the views in the Netherlands, Belgium and France, the work also contains views of Harwich and of Dover, the starting and final point of Ireland's tour.

€ 100 - € 200



955

- 955 [Netherlands. Bouttats] **Thoonel der Steden ende Sterckten van t' Vereenicht Nederlandt-** met daengrensende plaetsen soo in Brabant Vlaenderen als anden Rhijn en elders veroverd door de waepenen der groot-moghende Heeren Staeten onder het gheley vande seer edele hooghghebore Princen va(n) Oranien. Theatre des villes et fortresses des Provinces Unies (...). Gheteeckent door I. Peeters ende Ga[spar] Bouttats. Antwerpen, [1674]. Oblong, 20.5 x 30 cm. Vellum, title page with emblematic ill., title in Dutch and French. 2 pp. Prints paginated in ms., 8 divisional titles for the prints, 96 leaves with cityscapes of which 8 double-page. Index in ms. at the end. Vellum binding with traces of use, occ. sm. (water) stains, 4 engravings with sm. (repaired) tears. The French text for Griethuysen in ms., the last 6 leaves with marginal inkstaining (outside image), else a good copy.

€ 1200 - € 2400

956 [Netherlands. Christyn] *Les delices des Pais-Bas-* ou Description generale de ses dix-sept provinces, de ses principales villes & e ses lieux les plus renommez. Brussels, François Foppens, 1697. 456,(8) pp. Engraved frontispiece, 11 folding plans, 5 folding views, and 1 folding plate. Contemp. vellum, 12mo. Lacks the map. Leaf with binder's index almost loose, pastedowns loose + *Les delices des Pais-Bas (...)*. Edition nouvelle, corrigée de beaucoup de fautes, & augmentée de figures & de remarques très-curieuses. J.B. Christyn. Brussels, François Foppens, 1700. 535,(13) pp. Engr. frontisp., 19 folding plans, 3 views, and 1 plate. Contemp. leather, ribbed and gilt back, 12mo. Lacks the map. A few stains at the front, occ. browning also affecting frontisp. and title; old owner's entry in ink to title. Binding worn, leather dam. in several places. (total 2) € 70 - € 120



959

957 [Netherlands. Cluverius] *Batavische out-heeden-* met de verhandeling over de drie uytloopen van den Rhyn. P. Cluverius. 2nd ed. by J. Lóve. Amsterdam, J. Oosterwyk, 1719. 2 vols. 110,(26),307,(21); (16),319,(17)p. Engraved frontispiece by J. Schijnvoet, 7 folding maps and 4 (folding) plates/views. Uniform blindstamped vellum, sm. 8vo. Lacks the bird's-eye plan of Leiden. Vellum with ghosts of labels, back board vol. 2 sl. stained, inside very good. (total 2) € 100 - € 200



963

958 [Netherlands. Craandijk] *Wandelen door Nederland-* met pen en potlood. J. Craandijk. Haarlem, H.D. Tjeenk Willink, 1875-1884. First edition. Complete in 8 volumes. Including the Atlas behoorende bij Wandelingen door Nederland (...), complete with 22 "wandelaarten", loose as issued. Orig. uniform gilt cloth, 4to. Bindings sl. edgeworn, vol. 1 shaky in binding, vol. 7 in loose instalments as published, some edges sl. frayed, occ. minor foxing/browning. € 100 - € 200

959 [Netherlands. Jan van Call (I)/ Petrus Schenk] *Admirandorum quadruplex spectaculum;-* delectum, pictum et aeri in cism, per Johannem van Call. Amsterdam, P. Schenk, n.d. (c. 1700), entirely engraved: title, dedication, 4 divisional titles and 19/ 24 (of 25)/ 10/ 17 engr. views, followed by an engraved plate index at the end, 19th-cent. half sheepskin, ribbed spine w. mor. letterpiece, oblong 4to size (19 x 30 cm). Lacks the mezzotint portrait of Hertog Frederik van Saksen at the beginning and plate 30 (the Doolhof), in the 2nd part. Else a very good copy with ample margins. The work forms a combination of 4 series of very fine views along the Rhine (19 plates), Het Loo and other Dutch royal palaces (24 plates), The Hague (10 plates) and Amsterdam (17 plates). Jan van Call (I) (1656-1706), watercolourist, excellent print artist and miniature painter. The Rijksmuseum dates its copy 1703. € 300 - € 600

960 [Netherlands. Maaskamp] *Voyage dans l'intérieur de la Hollande-* fait dans les années 1807-1812. Amsterdam, Evert Maaskamp, [c. 1812]. 3 vols. 8vo. Engraved title page for each vol., 37 sepia aquatint views and 20 handcoloured engraved costume plates, engraved by G.J. Michaëlis, P.A. Milatz, L. Portman, and others. Sm. 8vo, uniform marbled boards, title on spine in red and gilt stamping. Ticket of Van Cleef, Amsterdam to endpaper. Prints with protective tissue. Very good set. (total 3) € 600 - € 900

961 [Netherlands. Parival] *Les delices de la Hollande-* en deux parties. (...) Ouvrage nouveau (...). Jean de Parival. Amsterdam, H. Wetstein, 1697. 2 parts in one vol. with consecutive paging. (6),579,(7) pp. Engraved frontispiece, 19 folding plans, 1 plate. Contemp. vellum, small 8vo. Lacks the map. Good copy; last few pp. with small water stain + another copy of the same from the same edition, with engr. frontispiece and 14 folding plans. Plans of Sluys and Goudse Sluys torn, sl. browned, pastedowns dam. - and another copy of the same with engr. frontis. and 4 folding plans. (total 3) € 100 - € 200

962 [Netherlands. Parival] *Les delices de la Hollande-* Jean de Parival. Reveus, corrigés, & augmentés de nouveau par François Savinien d'Alquié. Dernière édition. Amsterdam, Jean de Ravestein, 1669. 2 parts in one vol. with consecutive paging. (10),489,(3) pp. Engraved frontispiece, double-p. map, 10 (of 12) folding/double-p. plans, 1 folding view of Amsterdam, 1 full-p. skating plate. Contemp. leather, ribbed and gilt back, 12mo. A few stains at the front also affecting the double-p. map and frontispiece, scattered mild browning, binding edgeworn, spine ends sl. dam. + *Les delices de la Hollande. (...)* Ouvrage nouveau, sur le plan de l'ancien. The

Hague, Freres Van Dole, 1710. Vol. 1 only. (14),416 pp. Engr. frontisp., 1 folding map of Holland, 18 folding plans, 1 view. Contemp. leather, ribbed and gilt back. Internally good copy, binding worn, spine with some dam. and lacking letterpiece. (total 2) € 70 - € 120

963 [Netherlands. Rademaker. Desirable copy] *Kabinet van Nederlandsche en Kleefsche outheden,-* geöpent, opgeheldert en wyd-lopigh beschreven. In steden, dorpen, sloten, adelyke huizen, kloosters, kerken, godshuizen, poorten, en andere voorname stads- en landgebouwen door Matthaëus Brouërius van Nidek (...)/ Isaac le Long. En in 300 verscheide printtafereelen vertoont door Abraham Rademaker. Amsterdam, W. Barents/ A. Schoonenburg, 1727-1733, 6 text vols. and 1 atlas volume, the text vols. beautifully unif. bound in blindst. vellum w. ribbed spines, 4to (vol. 1 w. engr. divisional title), the atlas w. 2 engr. divisional titles and 300 engr. views on 150 plates, finely bound in half calf, gilt and ribbed spine w. mor. letterpiece, large 4to size (30 x 23 cm). Text vols. occas. sl. waterstained. Paper over covers of the atlas sl. rubbed. A very fine set w. the text in first edition (w. ann. in pencil: "Hoort tezamen met het platendeel"), and the atlas a LARGE AND HEAVY PAPER copy, untrimmed. The atlas w. the small bookplate of the Groningen medical professor Jacob Baart de la Faille (1795-1867) on upper pastedown and with ann. in pencil: "Text in 6 vols. vellum. With the extremely rare "Bericht" bound in." The Library of Baart de la Faille was auctioned in 1868. The original letterpress prospectus ("Bericht", 8 p.) for the second edition (1770-1771) bound at the end lists the different variants of the edition available, of which ours is the most expensive one: "Dito [De 300 plaaten apart extra schoon van druk] op groot mediaan zwaar papier." € 700 - € 1400

964 [Amsterdam, Utrecht & Holland. Rademaker] (1) *Verzameling van 100 Nederlantse outheden-* en gezigten (Amsterdam & Utrecht) by A. Rademaker. Amsterdam, Ysack Greve, c. 1750. Small 4to, half faux leather with marbled boards. 100 engravings, mostly 2 to a page, and an additional 12 engr. leaves after Probst and 2 engr. leaves after Pillemont. (2) Idem, collection of 100 engravings, no binding. (3) *Kabinet van Nederlandsche en Kleefsche oudheden.* Matthaëus Brouerius van Nidek & Isaak Le Long. Abraham Rademaker. Eerste deel (Amsterdam & Noord-Holland). Dordrecht, A. Blussé en Zoon, 1770. Small 4to, leather, 50 numbered engravings in the text. (4) *Kabinet van Nederlandsche en Kleefsche oudheden.* Matthaëus Brouerius van Nidek & Isaac Le Long. Abraham Rademaker. (Text by J.H. Reisig). Eerste deel (Amsterdam & Noord-Holland). Amsterdam, J.A. Crajenschot, 1792. 8vo, faux leather, frontispiece and complete with 50 engravings on 25 leaves. (total 4) € 200 - € 300



965

965 [Netherlands. Rademaker] *Kabinet van Nederlandsche en Kleefsche oudheden-* Getekent en in't koper gebragt door A. Rademaker. 2 parts in one vol. 4to, leather, title on spine in red and gilt stamping, marbled endpapers. Bound without title page and text; 2x engraved half title and 296 (of 300) engravings. Of the 4 missing engravings, 3 have been loosely added from another copy. Binding with traces of use. € 250 - € 400

966 [Netherlands. Rademaker] *Kabinet van Nederlandsche oudheden en gezicht-* en- Vervat in 300 konstplaaten, verzamelt, getekent en in 't koper gebragt door den konst-ryken Abraham Rademaker. Amsterdam, Willem Barents, 1725. 2 parts in one vol. 4to, vellum with blindstamping. 2x engraved half title and 2x title in red and black with sm. vignette, 10 pp. and complete with 300 (consecutively numbered) engravings by A. Rademaker with caption in Dutch, French and English. Back board with worn corner, a few pp. stained. € 250 - € 400

967 [Netherlands. Rademaker] *Versameling van 100 Nederlantse outheden en gesigten,-* door A. Rademaker. En int koper gebragt door I.M. Bregmagher. Amsterdam, Y. Greve, n.d. (c. 1726), etched title and 100 engr. views (numbered in pencil) on 62 lvs. (mainly 2 views on 1 leaf, several single views on 1 leaf), modern gilt-lettered half vellum, 4to size (26 x 19.5 cm). Views 48 and 49 on a much smaller leaf, mounted on a leaf to match the other plates; 6 plates stained in blank lower right corner; a few other small defects. A good copy with ample margins. Views of e.g. Amsterdam (1-11), Houtewael, Sloterdijk, Sloten, Ouderkerk, Abcoude, Nieuwersluys, Utrecht (28-37), Schoonhoven, Buren, Amersfoort, Dordrecht, Rotterdam, Overschie, Leiden (69-92) and Alkmaar. € 150 - € 300



967

968 [Netherlands. Smits. With extra print series] **Schatkamer der Nederlandsche oudheden**;- of Woordenboek, behelzende Nederlands steden en dorpen, kasteelen, sloten en heeren huizen; oude volkeren, rivieren, vermaarde luiden in staat en oorlog, oudheden, gewoontens en lands wyzen. Versierd met LXIII verbeeldingen, van zoo geheele als vervallene heeren huizen, sloten en kasteelen, meerendeels geteekend door Roeland Rochman. De derde druk. Vermeerderd (...) door Pieter Langendijk (...)/ Aanhangel tot Ludolf Smids, M.D. Schatkamer der Nederlandsche Oudheden (...). Lud. Smits, M.D. Amsterdam, G. Bom, 1774/ 1778, 2 vols., (32),462,(22); (14),434 p., with 2 identical engr. frontisp. and 63/ 1 engr. plates by J. Schijnvoet, EXTRA ILLUSTRATED w. altogether 27 etched/ engraved double-p. or fold. views of various places: the complete series of 13 etchings "Plaisante Lantschappen ofte vermakelijcke Gesichten na 't Leven geteekent door Roelant Rogman", numbered 2-14 in the plate (without the title), 10 views of various places by H. Spilman, 3 views by La Fargue and 1 view of Scheveningen, 19th-cent. unif. vellum w. (re-used?) mor. letterpieces. Very fine, untrimmed set and a desirable copy because of the 27 extra views (all on leaves that match the bookblock in size, finely printed from the original plates around the time of the publication of the book). The 17th-century views by Roelant (w. assistance from Geertruyd) Roghman (1597-1696), were originally published in 1644. They comprise views of: Muiderberg (4x); Sloterdijk (2x); Slotkerck; "Kerk tot Sloten"; Amstelveen; Ouderkerk; Spaarwoude (2x) and Maarssen. The views by Spilman comprise Amersfoort, Hoeflaken, Leusden, Nigtevegt, Oostvoorn, Utrecht (2x), Kortenhoef, Noordwijk aan Zee and Warmond. The views by La Fargue comprise "Waatering" and Rijswijk (2x). € 700 - € 1400



969 [Netherlands. Terwen etc.] **Collection of ± 130 loose plates with views**- mostly steel-engraved views from J.L. Terwen's *Het Koninkrijk der Nederlanden* (Gouda, G.B. van Goor, 1858). Some foxing/browning, mostly good; incl. doubles. Views of Dutch cities such as Amsterdam, Rotterdam, Utrecht, Amersfoort, Zwolle, Groningen, Arnhem etc. + several loose orig. publisher's wrappers for the same publication - and 20 views on 10 leaves of Namur from *Het verheerlykt Nederland*. € 70 - € 120

970 [Netherlands. Terwen] **Het koninkrijk der Nederlanden**- voorgesteld in eene reeks van naar de natuur geteekende schilderagtige gezigten, en beschreven door J.L. Terwen. Gouda, G.B. van Goor, n.d. (1858). 2 vols. with consecutive paging. xxxvi,819 pp. Engraved title, 133 (of 136) steel engravings. Gilt half leather. A few pp. loose; occ. sl. foxed. Bindings worn, lower joint of vol. 1 split, backstrip loosening. (total 2) € 150 - € 300

971 [Nederland] **Het verheerlykt Nederland**- Of kabinet van hedendaagsche gezigten van steden, dorpen, sloten enz. 6 parts in one vol. Amsterdam, Isaak Tirion, 1745-1757 with more than 600 views and prints by Cornelis Pronk, Adriaan de Haan, Jan de Beyer and Henricus Spilman. Small 4to, title on spine in red and gilt stamping, title in red and black for the first part. 4 pp., 6x Lyst der gezigten and 5 other title pages. Vol. 1 with 100 views of the Generality Lands and Gelderland. Vol. 2 with 100 views of Namur, Maastricht, Grave, Den Bosch, Breda, Flanders of the States and Gelderland. Vol. 3 with 100 views of Gelderland, Zuid-Holland and Rijnland. Vol. 4 with 100 views of Kennemerland and West-Friesland. Vol. 5 with 104 views of Zeeland. Vol. 6 with 100 views of Noord-Holland, Gooiland, Rijnland, Delfland, Zuid-Holland, etc. Several engravings double-page, mostly counted as 4, occ. also as 2 (see Lyst der gezigten). Complete and good copy. € 750 - € 1250

972 [Netherlands. Tirion] **Tegenwoordige staat der Vereenigde Nederlanden. Zevende deel**- Behelzende het vervolg der beschryving van Holland. Amsterdam, Isaak Tirion, 1749. (12),575,(23) pp. Engraved frontispiece, 4 folding maps, 3 folding plans, and 7 views on 5 folding plates. Contemp. calf, ribbed and gilt back. Lacks the map of the Zuid-Westelyke deel van Holland. Folding maps and plans sl. frayed along protruding edges, stamp to reverse of title, spine worn and spine foot damaged with loss to leather. With: *Tegenwoordige staat der Vereenigde Nederlanden (...)* in 't byzonder van Overysseel. Tweede deel. Amsterdam etc., J. de Groot et al., 1790. Second part only. Only with the folding provincial map. Good copy in full calf - and *Tegenwoordige staat der Vereenigde Nederlanden eenentwintigste deel*, part 1 and 2. Amsterdam etc., J. de Groot et al., 1793-1794. 2 vols. With 3 (folding) views, lacking the other engravings. Uniformly bound in modern cloth. (total 4) € 70 - € 120



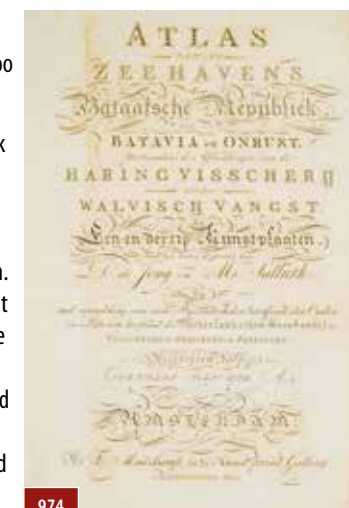
973 [Netherlands. Travel souvenirs] **Album van Nederland**- Amsterdam, S. Warendorf Jr., c. 1900. Oblong leporello album with 12 lith. printed photos. 9 x 12.5 cm. Some tears to wrapper, views in good condition + 12 gezichten uit Zuid-Holland. Ouderkerk a/d Amstel, Gebr. De Grauw, (1894). Leporello with 12 lith. views. Good copy, tears to spine + 12 gezichten uit Friesland (2x) + Panorama van 's Gravenhage. Bezuidenhout (bij het Bosch.). Slag van de Pyramiden, geschilderd door Kolonel Charles Langlois. Orig. wrapper. With loose map of the Battle of the Pyramids - and 2 more. (total 7) € 70 - € 120



974 [Netherlands. Van der Aa] **Atlas van de zeehavens der Bataafsche Republiek**,- die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haringvisscherij en de walvis vangst in een-en-dertig kunstplaaten naar het leven afgebeeld door D. de Jong en M. Sallieth en met vermelding van veele bijzonderheden betreffende den ouden en lateren toestand des Nederlandschen koophandels, visscherijen, trafieken en fabrieken. Cornelis van der Aa. Amsterdam, E. Maaskamp, 1805. Folio, half leather, rebound and washed copy, half title (in print), title (engraved by Klockhoff), XII,135 pp., complete with 31 double-p. engravings in very strong and good impressions by A. Sallieth and De Jong after Kobell and De Jong; each signed in the plate. Boards sl. stained, number in ms. on front board. Plates of e.g. fishing, whaling and Dutch and overseas (Batavia, Onrust) seaports. Very good copy. € 3000 - € 6000



975 [Netherlands. Van Heussen] **Oudheden en gestichten [van Nederland]. 7 parts in 10 vols.**- Uit het Latijn vertaald en met aantekeningen opgehelderd door H.V.R. [Hendrik van Rijn]. Leiden, C. Vermey, 1719-1724, 10 vols. of the series, w. many (large) fold. engr. plates, fine contemp. unif. blindstamped vellum. All vols. w. bookplate on upper pastedown (rendered illegible) and traces of library tickets on spine. Occas. other small defects, else a good and attractive set, one vol. w. old manuscript owner's entry "Biblioth. Semin. Warmond" on free endpaper. The works of this series (anonymously published but written by Hugo Franciscus van Heussen (1654-1719)), are almost always found in single parts. Large uniform sets like ours (altogether 18 vols. were published) are quite rare. Comprises: (1) *Oudheden en gestichten van Rhymland*, en wel voornamentlijk van de stad Leiden (...). 1719, (56),708,(19) p., w. 5 fold. engr. views. Pagination skips 642-661, but text complete: (2) *Oudheden en gestichten van het rechte Zuid-Holland en van Schieland* (...). 1719, (20),545,(17) p., w. 2 fold. engr. views; (3) *Oudheden en gestichten van Delft*



en Delfland, mitsgaders van 's Gravenhage (...). 1720, (10), CXXVI-
II, 506, (14) p., w. 7 fold. engr. views; (4) Oudheden en gestichten
van Kennemerland, Amstelland, Noordholland en Westvriesland
(...). 1721, 2 vols., (44), 560, (18); (2), 507, (23) p., w. 9 (large)
fold. engr. views and portraits; (5) Oudheden en gestichten van
Zeeland (...). 1722, 2 vols., (4), 184, 304, (23); (4), 56, 210, (14) p., w.
19 beautiful (mainly large) fold. engr. plans, profiles and views of
the major towns in Zeeland and 1 map (all according to binder's
index); (6) Oudheden en gestichten van Vriesland, tusschen 't Vlie
en de Lawers (...). 1723, 2 vols., (14), 532, (44); (4), 568, (56) p.; (7) Oudheden en
gestichten van Groningen en Groningerland, mitsgaders van het land van Drent
(...). 1724, (28), 626, (60) p. (total 10)



975

976 [Netherlands. Van Ollefen & Bakker] De Nederlandsche stad- en dorp-beschrijver- L. van Ollefen & R. Bakker. Vol. I-VIII. Amsterdam, H.A. Banse, 1793-1801. Complete set of 8 vols. 8 different engraved titles, 7 handcoloured folding maps, 197 engraved oval views with engraved captions. Uniformly bound in modern black cloth with gilt title on spine, endpapers renewed. Vol. III with oval view of Hilversum loosely inserted. Engraved titles with stamps and somewhat browned. Good set. Vol. I: 't Eiland van Dordrecht, de Hoeksche waard, de Zwijsdrechtsche waard, de Riederwaard, en 't Land van IJsselmonde (title, map, 30 views); Vol. II. Delfland (title, map, 22 (of 23 views)); Vol. III. Amstelland, Weesper Kerspel, Gooiland, de Loosdrecht enz. (title, map, 21 views (1 loose)); Vol. IV. Kennemerland (title, map, 19 views); Vol. V. Schieland en Krimpenerwaard (title, map, 21 views); Vol. VI. Het Land van Voorne en Putten, Overflaque, Portugal, &c. (title, map, 32 views); Vols. VII and VIII. Rhijnland (2 titles, map, 51 views). (total 8)



976



976

977 [Netherlands. Van Royen] Antiquitates Belgicae of Nederlandsche oudtheden- zijnde d'eerste opkomst van Holland, Zeeland, 't Sticht, Utrecht, Overysel, Vriesland, Brabant, Vlaanderen, enz. (...). Met konstprinten verciert. J. van Royen. Amsterdam, Jacob van Royen, 1715. (16), 224, (16) pp. Engraved title, folding engr. map, 17 (of 19) engraved plates, 7 engravings in the text. Later half cloth with renewed endpapers. Inside sunned/stained throughout, map supported with paper on reverse and with browning to map image due to tape on reverse, engraving facing p. 10 cut short, a few pp. with (restored) tears + a copy of the same from the 5th ed. Amsterdam, Gerrit Bos, 1733. Engraved title, folding map, 13 plates and 7 engravings in the text. Pp. 129-144 misbound after p. 176; only back wrapper present, lacks front wrapper and most of spine; else inside good - and another copy of the same work lacking the engraved title and letterpress title, with folding map, 7 plates and 7 engravings in the text. Sold w.a.f. (total 3)

978 [Netherlands. Van Royen] Antiquitates Belgicae of Nederlandsche oudtheden- zijnde d'eerste opkomst van Holland, Zeeland, 't Sticht, Utrecht, Overysel, Vriesland, Brabant, Vlaanderen, enz. (...). Met konstprinten verciert. Amsterdam, Jacob van Royen, 1715. (16), 224, (16) pp. Complete with 1 map, 17 full-page engravings, 7 engravings in the text, and 2 folding engravings, of which 1 damaged (another copy of the damaged engraving in undamaged condition loosely inserted). Contemporary vellum. Some waterstaining at the front also affecting title engraving and title, loosely inserted engraving stained, bookplate of F.C.W. Noorduyt to front flyleaf; some dam. to back board. Good copy. Added: a copy of the same from the 5th ed. Amsterdam, Gerrit Tielenburg, 1756. Complete with all plates, lacks text p. 11/12. Halfleather. Some soiling incl. title engraving, binding worn, renewed endpapers.

979 [Netherlands] Geschiedenis der Zeventien Nederlanden- P.H. Witkamp. 2 vols. Amsterdam, L. van Bakkens, 1873-1880. Lith. armorial chart and numerous engravings. Cloth. Back at front board loose + La Hollande à Vol d'Oiseau. Maxime Lalanne. Paris, G. Decaus/A. Quantin, 1881. 5 full-p. engravings and 1 map. Cloth. Title page with stamps + Pictures from Holland. Drawn with Pen and Pencil. Richard Lovet, M.A. London, The Religious Tract Society, 1887. Several full-p. engravings and 1 map - and 1 more. (total 5)

980 [Netherlands] Les Delices de la Hollande- en deux parties. La Première Contenant une description exacte du Pais, avec les Moeurs & les Coutumes des Habitans: Et la Seconde, Un Abrégé Historique depuis l'établissement de la République jusques à l'An 1697. Ouvrage nouveau, sur le plan de l'ancien. Amsterdam, Henri Wetstein, 1697. (8), 579, (6) p. Engraved frontispiece, 1 folding map, 19 folding plans and 1 full-page engraving. Vellum, spine with title label in ink. Vellum on spine with minor dam., first few pp. sl. waterst. € 100 - € 200



982

981 [Netherlands] Lot with 56 etchings by Abraham Rademaker- as published in Kabinet van Nederlandsche en Kleefsche oudheden by Isaac le Long. Loose prints mounted on 4 folio-size lvs + Het dorp Rijswijk. 16 pp. With loose engraved frontispiece. Orig. publ. wrapper. Last pp. with mild stains + 'S Gravenhage, Vijverberg. Gouda, G.B. Goor, c. 1850. Handcoloured steel engraving. 12.5 x 16 cm. Margins cut short - and 4 more. (total 10)

982 [Netherlands] Nederlandsche tafereelen; of eene keurige verzameling- van negen honderd fraaije gezigten (...) en veele andere aanzienlyke stads- en landsgebouwen; in en omtrent de Zeven Vereenigde Nederlandsche Provintien. Amsterdam, J. de Groot & G. Warnars et al., 1792. 2 vols. Uniformly bound half leather, title, Naamlyst der Heeren intekenaaren, 900 numbered prints (1-500, 1-300 and 1-104). Spines faded and rubbed. (total 2)

983 [Generality Lands & Gelderland. Tirion] Het verheerlykt Nederland- of Kabinet van hedendaagsche gezigten van steden, dorpen, sloten (...) Dienende tot opheldering der beschryving van den Tegenwoordige staat der Vereenigde Nederlanden. 3 parts in one vol. Amsterdam, Isaak Tirion, 1745, 1746 and 1750. 4to, half leather, title on spine, 3x title with sm. vignette, (4) pp. and 3x lyst der gezichten. The first part with 100 views of the Generality Lands and Gelderland. The second part with 100 views of Namur, Maastricht, Graave, 's Hertogenbosch, Breda, Flanders of the State and Gelderland. The third part with 100 views of Gelderland, Zuid-Holland and Rynland. Complete with all engravings, mostly 2 to a leaf, several folding leaves with 2 engravings, counted and numbered as 2+2. Binding rubbed, a number of leaves with brown stain to top.

985



985

984 [Generaliteitslanden] Tirion. Hedendaagsche Historie- of Tegenwoordige Staat van Alle Volkeren. XIde deel; vervolgende de beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper Gelderland. Amsterdam, Isaak Tirion, 1740. Eerste druk. Half leather, title on spine, engr. frontispiece by J.C. Philips, title and 3 divisional titles, (12), 608 pp. + index. Complete with 4 folding maps and 9 folding plates, views and plans by Spilman, Philips, De Haan and others. With an additional 29 leaves each with 2 engravings of views mostly of Brabantian cities by H. Spilman. The last 100 pp. with mild browning. Boards rubbed, else good.

985 [De Nassausche Oorloghen. Baudartius] Afbeeldinghe, ende beschrijvinghe- van alle de veld-slagen belegeringen en and're notable geschiedenissen, ghevallen in de Nederlanden. Gheduerende d'oorloghe teghens den Coningh van Spaengien: Onder het beleydt van den Prince van Oraengien, ende Prince Maurits de Nassau etc. Van weghe de hoogh-moghende Heeren Staten der Vereenichde Nederlanden. Willem Baudartius van Deynse. Amsterdam, Michiel Colijn, 1615. Vellum, oblong, 20.5 x 25.5 cm. Blindstamped and line border, spine with title in ms., half title, illustrated title page with title, allegorical scene, the coat of arms of the House of Nassau and provincial coats of arms; verso Nassau coats of arms. (12), 880 pp. + register. General map of the Seventeen Provinces, 24 portraits and 258 full-p. ills. of acts of war, plans, battles etc, and a double-page bird's-eye map. General map lacks corners outside the map image. The portrait of Maurice with dam. One print with right-hand side torn off, one endpaper missing; lacks ties, shabby binding, else a good copy of this extensive history. Scarce.

- 986 **Two various large prints: (1) "t Konincklyck Huys te Ryswyk,- alwaar wegens de generale vreedt gehandelt werd." "Maison Royale a Ryswyck (...)." Bird's-eye view of the castle and gardens by/after Julius Milheuser (1601-1680), with inset views, plan, coat of arms and legend, 46.5 x 59 cm, with address Amsterdam, F. de Wit, (1697). Folds as published and small tears (mainly on on folds); numb. "73" in pen in lower right corner. Muller (Historieprenten) 2961; (2) "Veüe generale de Fontaine-Bleau". Engraved bird's-eye view by Cornelis Dancker(t)s II (1664-1717), 40.5 x 49 cm, with address of Justus Dancker(t)s below and legend listing 24 locations below the image. Tear in left side and tears on folds; creased and with oblique folds. (total 2) € 400 - € 800**



Topography: Europe (1000 - 1030)

- 1000 **[Austria. Weissenstein Castle] 2 interior views: "Prospect des Spiegel und Porcelan-Cabinets von Seithen des Eingangs./ (...) gegen die Seith des Gartens."** 2 engraved views in optica style by J.G. Pinz (1697-c. 1767) after S. Kleiner (1700-1761), both 28 x 40 cm, above engraved captions in German and French and numbered respectively 19 and 20 in the plate, published in Augsburg by the Heirs of J. Wolff, (1728). The second with water stain in lower right corner, sl. affecting the text, and a few water stains in blank margins. Both with small marginal tears/ sl. frayed and remnants of former mount at upper corners verso. Kat. Berlin 2121; K. Lohmeyer, Schönbornschlösser: Die Stichwerke Salomon Kleiners Favorita ob Mainz, Weissenstein ob Pommersfelden und Gailbach in Franken (Heidelberg, 1927). Fine interior views of one of the main rooms in the summer residence of elector Lothar Franz von Schönborn, the final 2 prints of a series of 20 engravings on the castle, published together with 7 views of the Geibach castle. The prestigious castle was built between 1711 and 1718. The mirror room is richly decorated with exotic ornaments and the figures of Indians and Turks, framing the Chinese porcelain that Lothar Franz collected. (total 2) € 200 - € 400



- 1001 **[Austria] Views in the Tyrol, from drawings by T. Allom,- after original sketches by Johanna V. Isser geb. Grossrubatscher, with letterpress descriptions, by a companion of Hofer. London, printed by Johnston for Black & Armstrong, n.d. (1836) with steel-engr. title, fold. map and 45 views, contemp. blindst. and gilt-lettered green chagreen, a.e.g., 4to. Sl. foxed as usual. Spine faded and corners and spine ends sl. rubbed/ bumped. Good copy. € 60 - € 120**

- 1002 **[Belgium & Northern France] (Hedendaagsche historie, of Tegenwoordige staat- der Oostenryksche, Fransche en Pruisische Nederlanden. Amsterdam, Isaak Tirion, 1738). (10),562,(12) pp. Engraved frontispiece, 4 maps, 3 views, 7 plans, 1 portrait. Quarter leather, renewed paper across boards and endpapers. Lacks title page. Waterstaining throughout, also affecting maps, plans and engravings. With: a copy of the same work from another 1738 edition with 548 numbered pp. Engraved frontisp., 3 maps, 8 plans (incl. the added plan of Tournai), 3 views and 1 portrait. Text occ. waterstained, backstrip dam. with some loss to leather. Another copy of the map of Flanders-Artois-Hainaut loosely inlaid - and 2 other copies from the latter edition, not collated. (total 4) € 150 - € 300**

- 1003 **[Belgium. Brussels. Coppens] Perspectives des ruines de la ville de Bruxelles- Designees au naturel par Augustin Coppens 1695. Etched double-p. title p. and 11 double-p. etched views, partly by Richard van Orley after Coppens, partly by Coppens after himself, later calfbacked boards, gilt and ribbed spine w. mor. letterpiece, small folio size. Sl. browned along middle fold due to the stubs, else a very good copy with ample margins. Etched view of the Brussels town hall pasted on upper pastedown, an old catalogue clipping**



tipped-in on first free endpaper. Covers sl. stained and worn along extremities; leather rubbed and partly wormholed on joints. Very rare complete series of plates, made after the bombing of the city by Villerot in 1695 by the Brussels painter and engraver Augustin Coppens (1668-1740). Coppens lost his own house in the event. His series constitutes the most important visual account of the disaster. € 1500 - € 3000

- 1004 **[Belgium. Van Pittius] Description de la Nouvelle citadelle de Gand- par M. Gey van Pittius. Lieutenant-colonel du Génie, chevalier de l'Ordre Guillaume, du Lion Néerlandais et de la Legion d'Honneur. Suivi d'une traduction de la relation du séjour des troupes Néerlandaises dans cette place en 1830. Breda, Broese et compl. impr.-libraires, 1843. (6), 52 p. 1 folding plan and 3 folding plates, incl. "Plan des Maconneries de la nouvelle Citadelle de Gand". 4to, orig. boards. Edgeworn, foxing. € 70 - € 120**

- 1005 **[Belgium] Les Délices des Pays-Bas- ou description géographique et historique des XVII provinces. (J.B. Christijn). Liège, J.F. Bassompierre, 1769. Vol. 3. 377, (1) pp. Engraved frontispiece and 37 folding engraved plans, maps and views. Calf, gilt ribbed spine, 8vo. Leather on spine sl. dam. + idem. Antwerp, C.M. Spanoghe, 1786. 5 vols. Calf, gilt spine, uniformly bound, 8vo. Lacks all plates. (total 6) € 80 - € 150**

- 1006 **[Belgium] Monuments d'Architecture et de Sculpture en Belgique- Anvers, Liège, Namur et le Hainaut. F. Stroobant (lithography). F. Stappaerts (text). Brussels, Ghent & Leipzig, Charles Muquardt, [1852]. Stand-alone second vol. Large folio, faux-leather with title in gilt stamping and large pictorial relief, front and rear endpapers ivory, half title, title, dedication, 31 text pp. and 30 colour lithographs by François Stroobant. Lithographs with caption in French, German and English. Binding rubbed, endpaper before the title stained (foxed), lithographs in good condition. € 150 - € 300**

- 1007 **[Belgium/ The Netherlands] The History and Topography of Holland & Belgium- by Professor Van Kampen of Amsterdam, Illustrated, in a Series of Views taken on the Spot & Expressly for this Work by W. H. Bartlett, Esq. William Gray Fearnside (trans.). London, George Virtue, [1837]. Half red morocco leather, 8vo. (4), iv, 204, (2) pp. With 1 map of Belgium and Holland, frontispiece and 61 steel engravings. Ribbed and gilt back, blindstamped cloth boards, marbled endpapers. Boards sl. worn at the edges, some plates sl. foxed in margin. € 70 - € 120**

- 1008 **[Denmark. Pontanus] Rerum Danicarum Historia. Libris X- Unuq. tomo ad domum usq. Oldenburgicam deducta. Authore Isacio Pontano (...). Accedit choreographica regni Daniae (...). printed in Harderwijk by Nicolaes van Wieringen for Johannes Janssonius in Amsterdam, 1631, (16),812,(52) p., with engr. frontisp. and fine portrait of Pontanus by J. van Velde after Isac Isaxs, contemp. panelled vellum, ribbed spine with manuscript title, folio. Lacks the 5 maps. This copy has survived a fire, with ensuing defects: waterst. and occas. smoke-stained (incl. front cover); upper joint split; lacks ties. Sold w.a.f. € 70 - € 140**

- 1009 **[France. Beer] Ausführliche und Grundrichtige Beschreibung Dess Königreichs Franckreich- Welcher Gestalt nemlich selbigen in 12. Haupt-Theile, oder Provinzzen und Gouvernemenen eingetheilet wird, was vor Städte, Schlösser und Vestungen darinnen befindlich (...). J.C. Beer. Frankfurt/Leipzig, Riegel, 1689. (4),1095,(17) pp. Folding frontispiece and 116 (folding) plates. Profusely blindstamped pigskin dated "1690" on the front board, manuscript title on spine, 12mo. Clean, occ. mildly stained; binding rubbed, lacks clasps. Bookplate and owner's stamp of J. Wittmer of Strasbourg. Endpaper with ownership entry "Anna Barbara Haussdörfer, Schreiberin", dated 1714. Rare historical-geographical travel handbook with large folding views of Dijon, Nevers, Paris and Rouen as well as views and plans of Amiens, Angers, Avignon, Blois, Bordeaux, Bourges, Caen, Calais, Chartres, Cherbourg, Evreux, Fontainebleau, Honnefleury, Laon, La Rochelle, Limoges, Lyon, Marseille, Montpellier, Narbonne, Nîmes, Orange, Orléans, Rennes, St. Denis, St. Quentin, Sancerre, Senlis, Sens, Soissons, Toulouse, Tours, etc. € 600 - € 1200**

- 1010 **[France. Tirion] Hedendaagsche historie, of Tegenwoordige staat van Frankryk- Amsterdam, I. Tirion, 1756-1757. 4 parts in 2 vols. (4),354,(8),355-670,(12); (8),344,(8),345-642,(30) pp. 2 different engraved frontispieces, 3 folding maps, 2 folding plans, 3 folding views, 4 folding plates with altogether 24 small circular plans and 1 portrait. Contemp. uniform gilt calf with morocco letterpiece. Leather edgeworn and sl. dam. on spine ends and in corners, vol. 2 sl. foxed at the front. Good set. (total 2) € 250 - € 500**



1011 [France] Fransche Mercurius, of bondige beschrijving van geheel Vrankrijk,- en desselfs landschappen, steden, kastelen, en gedenkwaardigste plaatzen. Benefens haare naukeurige af-teekeningen, in platte grondt en verschiëdt. Amsterdam, Jacob van Meurs, 1666. Leather, oblong 4to, illus. frontispiece with title, title with sm. vignette, (4) pp. and



1011

502 ff. Complete in 14 chapters with a folding engraved general map, 17 engraved maps, 12 folding engravings and 298 leaves with one or two engravings each. Binding sl. rubbed, spine with minor repairs, several leaves dampstained (mostly outside the image), a few prints with sm. holes and several folding prints with repairs. Else a very good copy of an extremely rare edition, only 3 copies in libraries worldwide. € 3000 - € 4500

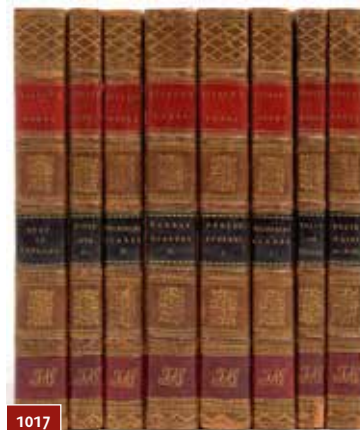
1012 [France] Paris and its Environs- Displayed in a series of two hundred picturesque views, from original drawings. Mr. Pugin. London, Jennings and Chapling, c. 1830. (7), ii, ii, mostly unpaginated with some pp. irregularly paginated. With ± 200 steel engravings. Gilt cloth, 4to. Cloth sl. damaged on edges, some pp. browned/foxed + Paris et ses environs, reproduits par le daguerréotype. Ch. Philipon. Paris, Aubert et Cie, 1840. (4), (260) p. 60 engravings, each accompanied by 4 numbered pages (1-4). Paper wrapper, 4to. Wrapper soiled, sl. browned, owner's entry on front leaf + Parijs in 1843. L. Rellstab. Groningen, W. van Boekeren, 1844. 2 vol. (4), v, 326, (2); (4), 345 p. 4 folding engravings. Orig. pasteboard binding, 4to. Binding worn and dam., first few pages with rubbed margins, engravings sl. spotted in margins - and 1 more. (total 5) € 100 - € 200



1012

1013 [Germany & Sweden] Two engraved panoramic views- by Frederik de Wit after Nicolaes Visscher, c. 1700: Frankfurt am Main, 21.5 x 26.5 cm and Stockholm, 21 x 27 cm. (total 2) € 70 - € 120

1014 [Germany. Rhine] Der Rhein und die Rheinlande dargestellt in malerischen Original Ansichte- von J. Lange u. Anderen. J.W. Appell. 2 vols. Darmstadt, Gustav Georg Lange, 1852-1854. 488,IV; 346,(4) pp. 2 different steel-engraved titles, 243 (of 247) views. Contemp. uniform gilt-lettered half morocco. Lacks 4 plates, a few plates/leaves loose; occ. foxed/waterstained. Binding worn, spines faded. (total 2) € 100 - € 200



1017

1015 [Germany. Rhine] Der Rhein und die Rheinlande von Cöln bis an's Meer- in malerischen Original Ansichten von L. Rohbock & W.I. Cooke. Historisch topographisch beschrieben von J.W. Appell & A. Henninger. Darmstadt, Gustav Georg Lange, 1856. (4),248,(4) pp. Steel-engraved title, 48 views, contemp. gilt blindstamped half morocco. Foxed/browned throughout; one quire loose; new endpapers. € 80 - € 160

1016 [Germany. Travel souvenirs] Erinnerung an Düsseldorf- Leporello consisting of 16 leaves with illus. views. Orig. gilt cloth. Leporello separated between first leaf (mounted on inside of front board) and second leaf + Der Harz. Leporello consist. of 40 leaves with (several) views. Leipzig, Carl Garte, c. 1935 + Les bords du Rhin. Album vom Rhein/of the Rhine. Leporello with 18 views + 3 more - and 4 similar works related to Luxembourg, Copenhagen, the Bois du Boulogne, and the Crystal Palace. Added: Grieben Reiseführer Berner Oberland 1931. (total 11) € 70 - € 120

1017 [Great Britain] Collected works by William Gilpin- Remarks on Forest Scenery and other Woodland Views. London, T. Cadell and W. Davies, 1808. 3rd ed. 2 vols. + Observations on several parts of the Counties of Cambridge, Norfolk, Suffolk and Essex. London, T. Cadell and W. Davies, 1809 + Observations on several parts of England, particularly the Mountains and Lakes of Cumberland and Westmoreland. London, T. Cadell and W. Davies, 1808. 3rd ed. 2 vols. + An Essay on Prints. London, London, T. Cadell and W. Davies,

1808 + Observations on the Western Parts of England. London, T. Cadell and W. Davies, 1808, 2nd ed. + Observations on the River Wye and several parts of South Wales, &c. London, T. Cadell jr. and W. Davies, 1800. 5th ed. With many full-p. plates. Leather, gilt title vignettes on spine in red and blue, marbled edges, uniformly bound, 8vo. Spines sl. edgeworn, 1 vol. with small part of leather missing, pp. facing engravings with minor browning. (total 8)

€ 80 - € 150



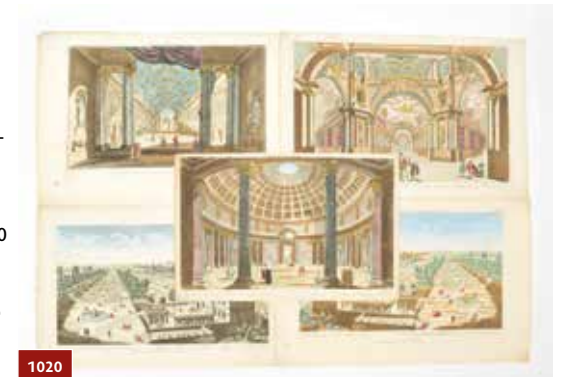
1018

1018 [Great Britain] Hedendaagsche historie, of Tegenwoordige staat van Groot Brittannie- Eerste deel. Amsterdam, Isaak Tirion, 1754. 2 parts in one vol. Engraved frontispiece, 2 folding maps, 3 folding views and 1 portrait. Full leather, ribbed and gilt back. Leather one spine dam., upper compartment of spine lacking leather, upper joint sl. splitting. Maps and engravings in good condition. Added: Hedendaagsche historie, of Tegenwoordige staat van Groot Brittannie vol. I-II. 4 parts in 2 vols. Incomplete, with 1 folding plate and 1 portrait. (total 3) € 70 - € 120



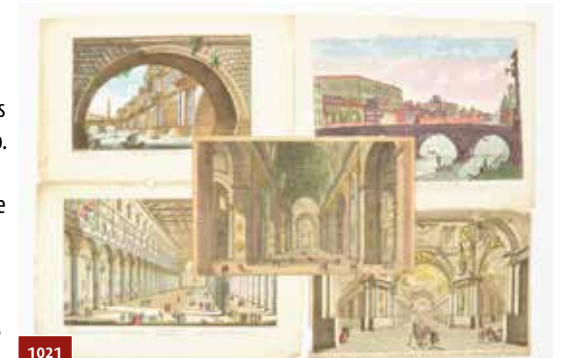
1019

1019 [Great Britain/ France etc.] Gezicht van den tuin van Somerset's paleis- langs den Theems tot op de brug van Londen. Handcoloured engraved panoramic view of London by C. Philips junior. Tirion, 1753. Vertical folds as issued, sl. browned on one fold + view of All Saints Church in Oxford. Partly handcol. engraving after John Donowell (mirrored). No title or address. Border painted black. Mounted in passe-partout - and 20 more, mostly views related to France. (total 22) € 70 - € 120



1020

1020 [Italy. Optical prints] 5 prints: (1) "A view of the Seat of Lodovisi with part of Rome"- "Vue de la Maison de Plaisance de Lodovisi avec une partie de la ville de Rome". Contemp. handcol. engr. optical print, 26 x 40.5 cm, Paris, Basset, (c. 1770), with engr. title in reverse and "No. 103" above the image and title in English and French below the image. Very good copy; (2) The same view but mirrored, engraved by N.J.B. de Poilly, 25 x 41 cm, Paris, N.J.B. de Poilly, (c. 1770), with the same engr. title in English and French below the image. Very good copy; (3) "Vue des trois Galleries, du Palais des Art et des Sciences à Rome". Contemp. handcol. engr. optical view, 29 x 43 cm, without address, (c. 1770). Very good copy; (4) "Vue Perspective de la Superbe Gallerie de Tableaux dans le Palais du Cardinal Colone a Rome." Contemp. handcol. engr. optical print, 26 x 38.5 cm, Paris, Daumont, (c. 1770), with engr. title in reverse above the image and title below the image. Very good copy. And a similar view of the inside of the Pantheon (with narrow margins). (total 5) € 100 - € 200



1021

1021 [Italy. Optical prints] 5 prints: (1) "Vuë du Pont Sixte a Rome"- Contemp. handcol. engr. optical print by J.F. Leizelt after Barbault, 32 x 42 cm, Augsburg, "au negoce comun de l'Academie Imperiale d'Empire des Arts libereaux" (published in the series "Collection des prospects"), (c. 1770), with engr. title in reverse above the image and title and legend listing 5 buildings below the image. A few small defects, else a very good copy; (2) "Vuë d'un superbe Pallais de Rome". Contemp. handcol. engr. optical print by and after Giovanni Battista Piranesi (1720-1778), 24 x 35 cm, without address. Fine copy; (3) "7e Vue d'Optique Représentant l'Intérieur de St. Paul de Rome." "Prospectus Interior Ecclesiae Sti. Pauli in Roma." Contemp. handcol. engr. optical print by Anne Fonbonne, 27.5 x 41.5 cm, Paris, Daumont, (c. 1770). Sl. frayed and creased in head margin, else fine. And 2 more. (total 5) € 100 - € 200

1022 [Italy] Della Istoria d'Italia- Antica e moderna. Luigi Bossi. Milan, G.P. Giegler and G.B. Bianchi, 1819-1823. 1st ed. 19 vols. With 95 folding engravings. Contemp. marbled boards, 16mo. All with manuscript vol. label on spine. Some foxing, bindings sl. soiled and with occ. dam. € 100 - € 200

1023 [Italy] Two optical prints: (1) "Vue des environs de l'Eglise- de Ste. Claire, à l'extrémité du grand Canal à Venise". Contemp. handcol. engr. optical print, 26 x 39 cm, Paris, widow of Chapoulaud, c. 1770. Fine copy with ample margins. (2) "Vue Perspective de l'intérieur du Palais du Doge de Venise". Contemp. handcol. engr. optical print, 28 x 39 cm, Paris, Huquier fils Graveur, c. 1770. Trimmed on the plate mark; waterst. in lower corners. (total 2) € 70 - € 140

1024 [Low Countries. Rhine] Scenery of the Rhine, Belgium and Holland- [Robert] Batty. London, Robert Jennings, 1826. Engraved title, 54 (of 60) engraved plates, and an engraved vignette. Rebound in later half leather, gilt and ribbed back, new endpapers, 4to. Lacks the plates of Delft, Leiden and Haarlem; text p. of Leiden city hall loose. Some foxing. Added: another copy of the same, folio size, with 40 (of 60) engraved plates, engraved title and engraved vignette. Lacks the Holland part and several other views. (total 2) € 80 - € 160

1025 [Mediterranean. Wright] The shores and islands of the Mediterranean.- Drawn from nature, by Sir Grenville Temple, Bart. W.L. Leitch, Esq., Major Irton, & Lieut. Allen, R.E. With an analysis of the Mediterranean and descriptions of the plates, by the Rev. G.N. Wright (...). London/ Paris, Fisher, Son, & Co., (1839), 156 p., with steel-engr. double-p. map and handcol. steel-engr. frontispiece and 63 HANDCOLOURED plates by/ after H. Adlard, J.B. Allen, Th. Allom, J.C. Bentley, W.L. Leitch, J. Salmon, S. Sands, J. Stephensen, W. Wallis and others (tissue guards preserved), finely bound in modern antique style (or exceptionally well-preserved contemporary) half crushed morocco, gilt and ribbed spine w. mor. letterpiece, t.e.g., 4to. Frontispiece foxed/ browned, plates sl. foxed; 1 plate misbound opposite p. 8 instead of p. 81. Very good copy. Apparently, handcoloured copies are (very) rare. Beautifully illustrated account of the area, including many views of famous places along the shores of Northern Africa. € 100 - € 200

1026 [Mediterranean] In Viaggio dal Grande Nord all'Impero Ottomano- Carlo Vidua. Alessandria, Edizioni dell'Orso, 2019. Shrinkwrapped, unopened. € 150 - € 300

1027 [Russia & Scandinavia. Salmon] Hedendaagsche historie, of Tegenwoordige staat van alle Vol- (...). VII. Deel, behelzende ene korte Beschryving van den Tegenwoordigen Staat van Rusland, Zwenen, Denemarken en Noorwegen: Alsmede van de Landen onder de Noord Pool gelegen, en van de Groenlandsche Visscherij. T. Salmon. Dutch transl. by M. van Goch. Amsterdam, I. Tirion, 1735. (8),317-976,(13) pp. Engraved frontispiece, 4 folding maps, 1 folding plan of St. Petersburg, 4 (folding) plates and 3 portraits. Contemp. gilt ribbed calf with 2 morocco letterpieces. Corners showing, spine sl. worn. Bookplate of Buijnsters-Smets to upper pastedown. Very good copy. € 350 - € 700

1028 [Spain] Spanyol tájképek és Lithographiák- Hungary, publ. unknown, first half 20th century. 116 inserted chromolithographs of Spanish landscapes. Each 20 x 29 cm. In blue cloth box with marbled spine. € 80 - € 150

1029 [Europe. Optical prints] Collection of 18 handcoloured engraved optical prints- of European cities. Mostly Augsburg, Georg Balthasar Probst, c. 1780. Incl. views of Rome, Venice, Verona, Muiden and Vienna. Each 32 x 42 cm. Occasional wear, waterst. and foxing. (total 18) € 250 - € 500



1023



1025



1025



1027



1028

1030 [Northwestern Europe] Nordland-Fahrten- 4 vols. Vol 1: Malerische Wanderungen durch Norwegen, Schweden, Irland und Schottland; Vol. 2: Malerische Wanderungen durch England und Wales; Vol. 3: Malerische Wanderungen durch England und die Kanalinseln; Vol. 4: Malerische Wanderungen durch Holland und Dänemark. Francis Broemel, Dr. Hans Hoffman and Richard Oberländer. Leipzig, Verlag von Ferdinand Hirt & Sohn, n.d. (c. 1880). Uniformly gilt red cloth. Sl. edgeworn, occ. dam. to hinges. (total 4) € 200 - € 400



1029

Topography: Rest of the World (1080 - 1109)

1080 [Afghanistan] L'Univers- Histoire et description de tous les peuples: Tartarie, Belouchistan, Boutan et Népal, Afghanistan. M. Dubeux & M. V. Valmont. Paris, Firmin Didot, 1848. 387, (1), 79 p. 2 folding maps and many full-page engravings. Half cloth, gilt spine. Some browning on edges of paper, boards sl. soiled. € 100 - € 200



1030

1081 [Africa. Levaillant] 2 works in 5 vols. + atlas: (1) **Premier voyage de F. le Vaillant,**- dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance (...). Nouvelle édition, revue, corrigée et augmentée par l'auteur, d'un nouveau chapitre, en 1798; et ornée de vingt figures (...) dont huit n'avoient pas encore paru. Paris, printed by Didot le Jeune for Desray, 1819, 2 vols., XXXII,383; (4),403,(1) p., contemp. uniform halfcalf, gilt back with morocco letterpieces. Spine of vol. 1 loosening and letterpieces loose; (2) **Second voyage de F. le Vaillant,** dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance, pendant les années 1783, 1784 et 1785. Nouvelle édition (...) augmentée de la carte de l'Afrique (...). Ornée de vingt-deux planches (...). Paris, printed by Crapelet for Desray, 1803, 3 vols., XLIV,343; (4),412; (4),467 p., uniformly bound with (1). Vol. 1 lacks (part of) the letterpieces and pages from several quires adhering together at fore edge; vol. 2 bound in the wrong order; vol. 3 joints torn; (3) **Voyages de F. le Vaillant** dans l'Intérieur de l'Afrique, par le Cap de Bonne-Espérance (...) Nouvelle édition (...). Paris, Desray, 1818, VIII letterpress leaves followed by a large folding map of Southern Africa, 20 engraved plates for the first voyage and 22 plates (of which 3 folding) for the second voyage (in this edition consecutively numbered from 1 (the map) to (43)), bound uniformly with the text vols., folio. Letterpress leaves partly loosening; small tear to map. Map measures 60 x 87 cm. (total 6) € 350 - € 700



1080



1082

1082 [Africa. Tirion] Hedendaagsche historie of Tegenwoordige staat van Afrika- Waar in uitmunt de beschryving van Barbarie, Senegal, Guinée, de kaap der Goede Hoop, van de Kanarische, Vlaamsche en Fransche Eilanden, van St. Helena enz. (...). Amsterdam, Isaak Tirion, 1763. (6),810,(18) pp. Illus. frontispiece with title by J.C. Philips, title with small vignette. Complete with 4 large folding engraved maps: the general map by d'Anville, the map of the Mediterranean, the map of South Africa of het land der Hottentotten, the map of the Cape of Good Hope and the folding engraved view of the city of Algiers by J.C. Philips. Half leather, gilt and ribbed back with letterpiece. Map by d'Anville with mild browning, other maps and view in good condition. Inside somewhat browned, occ. spotted. Binding heavily worn with some dam. to leather on spine and corners. € 200 - € 400



1083

1083 [Arabia. Niebuhr] Beschryving van Arabie, - uit eigen waarnemingen en in 't land zelf verzamelde narigten opgesteld door Carsten Niebuhr. Uit het hoogduits vertaald, en vermeerderd met een volledig register op het gehele werk. Printed by J.J. Besseling in Utrecht for S.J. Baalde in Amsterdam and J. van Schoonhoven & Comp. in Utrecht, 1774, (8 incl. 2 blank), XXXI, (1), 408, (14) p., with the following engravings: title vignette, large fold. map w. handcol. outlines and 24 (fold.) maps and plates by C.J. de Huysen, N. van der Meer Jun., all according to binder's index, 1 fold. letterpress table, contemp. plain boards, large 4to. Waterst. in first quire and in blank margins at the end. Paper over spine split and worn at spine ends. A good, untrimmed copy. Tiele 795; Cox I, p. 237; Aboussouan 682-683. The account of the extensive travels of Carsten Niebuhr (1733-1815) in Arabia, Persia, Palestine and Asia Minor, which made him a pioneer of new knowledge of the Orient. It contained more information than all the other sources up to that point combined. "His accounts are probably the best and most authentic of their day" (Cox). Our first Dutch edition appeared only 2 years after the original German edition of 1772. € 650 - € 1300



1087

1084 [Asia. Ex bibliotheca Victor Emmanuel III] Cte. De Gabriac. Course humoristique- autour du monde. Indes, Chine, Japon. Illustrée de huit gravures sur bois. Paris, M. Lévy Frères, 1872, (8), 308 p., illustrated as indicated, orig. blue printed wrapper, large 8vo. Paper over spine splitting; bookblock from quire 18 onwards together with back wrapper loose; wrappers frayed and loose; plates browned. Acceptable copy with a lovely provenance: ex bibliotheca Victor Emmanuel III, (1869-1947), king of Italy from 1900 to 1946. With his bookplate on first free endpaper "Proprietà privata di sua maestà il re Vittorio Emanuele III" and with his stamp (large crowned E) on front wrapper and on p. 21. Cordier, Japonica 661. First and only edition of Alexis de Gabriac's account of travels in India, China and Japan. The final chapter deals with North America, with visits to San Francisco, Chicago and New York. € 70 - € 140



1088

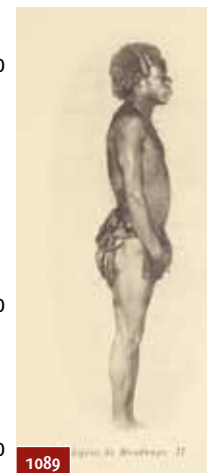
1085 [Australia] Australie. Voyage autour du monde- Ludovic Beauvoir. Paris, Henri Plon, 1869. 2nd ed. (2), X, 363 pp. With 2 photographs of Aborigines and 2 folding coloured maps. Half morocco, 8vo. Binding sl. soiled, upper pastedown torn, maps with small tear in marginal fold + La Nouvelle-Galles du Sud, "La colonie-mère des Australies" Frank Hutchinson. Sydney, Charles Potter, 1896. XIV, 338 pp. Frontispiece, large folding tinted view, 4 large folding maps, a map of Port Jackson, a folding diagram, 52 (full-page) plates and views and many tables in the text. Red cloth. Library stamp on title, folding view with tear in first fold, 2 folding maps with small tear in marginal fold, last map with label on verso + South Australia, its progress and prosperity. Anthony Forster. London, Harrild for Sampson Low, Son and Marston, 1866. Folding map of South Australia with coloured outlines. Cloth. Uncut, unopened copy. Spine head sl. dam. - and 1 more. (total 4) € 80 - € 150

1086 [Australia] Das Festland Australien- Eine Geographische Monographie. Carl Eduard Meinicke. Prenzlau, F.B. Kalbersberg, 1837. 2 parts in 1 vol. VIII, 354, (4), 316 pp. Green cloth, gilt spine, 8vo. Binding sl. edgeworn, foxing throughout. Bookplate on upper pastedown. € 80 - € 150

1087 [Caribbean. Labat] Nieuwe reizen naar de Franse Eilanden van America- Behelzende de natuurlyke historie van die landen, derzelfder oorspronk, zeden, godsdienst, regering der oude en tegenwoordige inwoonders, als ook die der zwarte slaaven (...) als ook een nauwkeurige verhandeling van het maken der suiker, indigo, cochennille, cacao, en andere nuttigheden, tot den koophandel dienende. P. Labat [trsl.]. W.C. Dyks. Amsterdam, Balthasar Lakeman, 1725. 4to, 4 parts in 2 uniform leather vols., rebound partly using original material, new endpapers, title on spine in brown and gilt stamping, 2x ills. frontispiece, 4x title in red and black, 350,404 and 235,254,200,167 pp. + index. Complete with 11 mostly folding maps and plans + 83 full-page copper-engraved ills. First Dutch edition of Labat's detailed journal with an account of his voyages to the Caribbean. The journal is filled with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomical remarks and an extensive treatise

on the cultivation of cocoa and the production of chocolate. The maps cover parts of North and South America with the Caribbean, Martinique, Barbados, Santa Domingo etc. (total 2) € 1200 - € 1800

1088 [Caribbean. Slavery] Histoire civile et commerciale des colonies anglaises dans les Indes - (...). Traduit de l'Anglais de Bryan Edouard. Paris, Dentu, an IX (1801). viii,490 pp. With folding engraved map of the Caribbean and Central America. Quarter leather with gilt spine, gilt title on letterpiece. Half title with mounted strip with bookseller's address and lacking small piece from head margin (no loss to text); boards and leather spine worn, some dam. to leather. First French translation of the work written in English in 1793 by Bryan Edwards, owner of a sugar cane plantation in Jamaica and an abolitionist. Several chapters are devoted to slave trade and slavery on sugar cane plantations. € 70 - € 120



1089

1089 [Central Africa] Dans la grande foret de l'Afrique centrale- Mon Voyage au Congo et a la Mongala en 1896. Franz Thonner. Brussels, Societe Belge de Librairie/ Oscar Schepens & Cie., 1899. 1st ed. Complete with 86 plates, 2 maps and 1 folding map (66 x 58 cm). Dec. cloth, 8vo. Owner's entry on flyleaf. € 70 - € 120

1090 [Chile] The Geographical, Natural and Civil History of Chili- With notes from the Spanish and French versions, and an appendix, containing copious extracts from the Araucana of Don Alonzo de Ercilla. Translated from the original Italian. Juan Ignacio Molina. Middletown, I. Riley, 1808. 2 parts in one vol. With large, folding map of Chile. Half calf. Lacks title page for the second part; occ. spotting. First American edition. € 70 - € 120

1091 [China] Beschryvinge van het machtige Keyserreyk China, - behelsende d'overgrootte Provincien, en menigvuldige Steden, Paleysen, Rivieren, Kanalen, Schepen, Wegen (...) Mitsgaders de grootte Schatten en Rijkdommen die den Keyser van China besit. Louis le Comte. The Hague, Engelbregt Boucquet, 1698. 2 parts in one vol. (16), 398, (9) pp. Frontispiece, 5 (folding) engravings, 1 folding table. Later half leather with gilt spine and letterpiece, sm. 4to. One engraving dam., title p. restored with minimal loss to text. Scarce. € 500 - € 1000



1090

1092 [China] China, historisch, romantisch, malerisch- Karlsruhe, Kunst-Verlag, n.d. (c. 1840). XLVIII, 351 p. Engraved title page, 25 (of 35) full-page, highly detailed steel-engraved plates. Cloth, gilt spine, 24 x 16 cm. First flyleaf with stamp, some foxing, partly with water stain in upper right margin, lower pastedown partly torn. Last p. with remains of message to the binder. Hinges weak, cloth discoloured. Bookplate to upper pastedown. € 70 - € 120



1091

1093 [Egypt/Suez Canal] Reizen naar de landengte van Suez, - Egypte, het Heilige Land. F.W. Conrad. The Hague, Martinus Nijhoff, 1859. Large 8vo, red cloth, tinted lithogr. title p., (2), 570, (9) p. 1st ed. (12 (fold.) lithogr. maps, plans and tables, 30 col. tinted lithogr. plates; a few spots. Tiele 267; Landwehr, Dutch Books w. Col. Plates 257. F.W. Conrad was chairman of the Suez committee. € 80 - € 160

1094 [Japan] An official guide to Japan- With preparatory explanations on Japanese customs, language, history (...). A handbook for travellers. Tokyo, The Japanese Government Railways, 1933. With many (folding) coloured illustrations, maps and plans. Gilt cloth, (4), ccx, 506 p. Last map with small tear in margin, block sl. shaky in binding, cloth sl. worn + leporello with ± 80 printed photos of Japan c. 1900. Cloth plates with title vignette in Japanese. 15 x 10.5 cm. Several pp. with minor foxing in margins, 2 leaves loosening + Out of the East: Reveries & Studies in New Japan. Lafcadio Hearn. Cambridge, The Riverside Press, 1896. (7), 341 p. Gilt cloth. Some discolouring on edges and spine. (total 3) € 80 - € 150



1092

1095 [Japan] Japan. Eene reisbeschrijving door Rodolphe Lindau- Introduction by Nisi Sioesoeko. Leiden, De Breuk & Smits, 1865, VII,(1),264 p., with tinted lithographical title (with illustration "naar de photographie"), plain contemporary boards with later cloth back. Copy with various minor defects such as old ownership marks and marginal holes, half title lacks a few pieces. Rare first and only Dutch edition, a translation of the French edition from 1864. € 300 - € 600



1094

1096 [Japan] Souvenir books- 60 Selected Pictures of Mikado's Empire. Fine Souvenir for Visit to Japan. Coloured by Hand. Circa 1900. Orig. silk boards, cordbound with tipped-in title + (untitled), c. 1900. 30 tipped-in handcol. photos of tourist attractions in Japan. Orig. silk boards. Spine dam., else fine. (total 2) € 100 - € 200



1096

1097 [Korea] Voyage of His Majesty's ship Alceste, along the coast of Korea- to the island of Lewchew; with an account of her subsequent shipwreck. John McCleod. London, John Murray, 1818. 2nd ed. (10), 323, (1) pp. With engraved portrait and 5 fine engraved coloured aquatints of views and costumes of Korea. Calf, gilt black title label on spine, 8vo. Spine ends restored, spine head dam., some foxing. € 150 - € 300



1097

1098 [Mexico] Brieven van Ferdinand Cortes aan keizer Karel V wegens de verovering van Mexico- Amsterdam, Yntema & Tieboel, 1780. 2 parts in one vol. xiv, 46, 178, (2), 298, (18) p. 2 folding plates, 1 handcoloured folding map by Thomas Kitchin sr. Half calf. Spine worn and partly restored. € 150 - € 300

1099 [Pacific. Cook] Troisième voyage de Cook, ou Voyage à l'océan Pacifique,- ordonné par le Roi d'Angleterre, pour faire des découvertes dans l'hémisphère Nord, pour déterminer la position & l'étendue de la côte Ouest de l'Amérique Septentrionale, sa distance de l'Asie, & résoudre la question du passage au Nord. Exécuté sous la direction des capitaines Cook, Clerke & Gore (...) en 1776, 1777, 1778, 1779 & 1780. Traduite de l'Anglois par M. D***** [Jean-Nicolas Démeunier]. Paris, Hôtel de Thou, 1785, 4 vols., (10), CXXXII, 437,(3); (4), 422; (4), 488; (4), 552 p., with 88 (folding) maps, plans, views and other plates (incl. the fine large fold world map measuring 64 x 93 cm), num. letterpress tables of which 1 large fold., 19th-century unif. gilt half calf, 4to. All vols. with library stamps on (half) titles scratched away (paper thin there); occas. sl. foxed or (vaguely) waterst.; occas. minor other defects. Folding plates 82-87 depict coastal profiles and (as is the case with a few other plates) are not placed in the regular numerical order. Good, attractively bound set of a work rarely found complete. Sabin 16261. The first French edition, a translation of Voyage to the Pacific Ocean, 1784. € 1500 - € 3000



1099

1100 [Russia/United States] Voyage au Pays des Boyards- etude sur La Russie actuelle. Olympe Audouard. Paris, E. Dentu, 1881. 367, (1) pp. Engraved title vignette, numerous engraved plates and ills. Half morocco, gilt and ribbed spine, 8vo. A few pp. with mild foxing/browning. Sl. rubbed on edges + Voyage à la Sierra-Nevada de Sainte-Marthie, pay-sages de la nature tropicale. Elisee Reclus. Paris, Hachette et Cie, 1881. 21 engravings and 1 folding map. Uniformly bound with the previous work, 8vo. Edges and a few pp. sl. foxed, binding sl. rubbed on edges. (total 2) € 70 - € 120



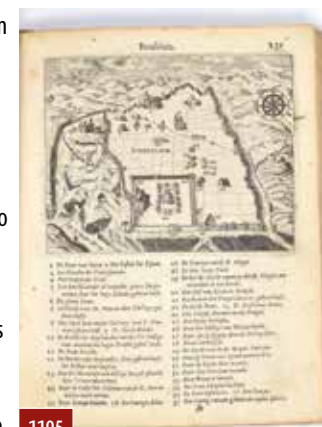
1103

1101 [Saudi Arabia. Mecca/Medina] Narrative of the life and adventures of Giovanni Finati- native of Ferrara; who, under the assumed name of Mahomet, made the campaigns against the Wahabees for the recovery of Mecca and Medina (...). Translated from the Italian' as dictated by himself. William John Bankes. London, John Murray, 1830. Vol. 1 (of 2). Contains folding map of the Middle East. xxvi, 296 p. Halfcloth, 8vo. Title page with early annotation in ink, map with small tear to fold (not affecting plate). Binding worn, shaky on joints but holding well on cords, occ. spotting. € 100 - € 200



1104

1102 [Singapore] The Eastern Seas- or voyages and adventures in the Indian Archipelago in 1832-33-34, comprising a tour of the island of Java, visits to Borneo, the Malay Peninsula, Siam etc. Also an account of the present state of Singapore with observations on the commercial resources of the Archipelago. George Windsor Earl. London, W. H. Allen, 1837. xii, 461, 2 p. 4 engraved folding maps. Halfleather, 8vo. Minor foxing, with some oxidation offset on facing pages; crack in spine, held by outer cords. € 80 - € 150



1105



1104

1103 [South Africa/Cape of Good Hope] Description du Cap de Bonne-Esperance- Ou l'on trouve tout ce qui concerne l'Histoire-Naturelle du Pays; La religion, les moeurs & les usages des Hottentots (...). P. Kolbe. Amsterdam, Jean Catuffe, 1741. 3 parts in 2 vols. (24), 370, (2); (14), 228, (20), 280 pp. Engraved frontispiece, 3 engraved title vignettes, 5 folding engraved maps, 1 folding engraving and 25 full-page plates. Calf, ribbed and richly gilt spines, gilt crowned monogram EC on front board, uniformly bound, marbled edges. Boards of vol. 2 loose, hinges splitting, leather sl. rubbed, minor dam. to spines. Bookplate of H.E. Driessen on upper pastedown. (total 2) € 200 - € 400

1104 [Southeast Asia] Roemwaardige Scheeps-Togten en dappere Krygs-Bedryven ter zee- en te land, onder 't bestuur van Don Duarte de Menezes, als Opperhoofd van de Vloot en Gouverneur van Oost-Indien; ter aflossing van den Heer Generaal Diego Lopez de Sequeira, met XII schepen uit Portugaal derwaarts gedaan, in 't jaar 1521. Joan de Barros. Leiden, Pieter van der Aa, 1707. Private binding, acidified leather, sm. 8vo, title on spine in gilt stamping, new endpapers, title with illus. vignette, 179 pp. + register and complete with 2 folding engraved maps and 3 folding engraved prints. Ticket to endpaper, last few pp. with mild browning, else a very good copy. € 120 - € 200



1106

1105 [Turkey/Egypt. Levant] Sandys Voyagien - Behelsende een historie van de oorspronckelijcke en tegenwoordige standt des Turcksen Rijcks; hare Wetten, Regeeringe (...) alsmede van Aegypten (...) neffens een beschrijvinge van het H. Landt (...) Italien, Cyprus, Creta, Malta Sicilia &c. Uyt 't Engels vertaelt door J.G. (= Johannes Grindal). George Sandys. Utrecht, Lambert Roeck, 1654. 263,(1) pp. Frontispiece and 29 (full-page) engravings. Contemp. vellum, sm. 4to. Rebound using the frontispiece from the 2nd Amsterdam ed. of 1654. Shabby binding, (water) staining and various sm. tears, new endpapers, else fair and complete. € 350 - € 700

1106 [United States] Missions de l'Oregon et voyages dans les Montagnes Rocheuses- en 1845 et 1846. P.J. de Smet. Paris, Poussielgue-Rusand, 1848. 408 pp. Tinted lithogr. frontispiece and title page, 12 tinted lithogr. plates. Halfmorocco, title gilt on spine, 8vo. Stamp on first flyleaf and half title, some foxing, binding sl. edgeworn/ rubbed. € 100 - € 200

1107 [United States] The History and Topography of the United States of America- John Howard Hinton. 2 vols. London/ New York, John Tallis, 1850. 4th ed. (12), 944, (2); (10), 784, (2) pp. Vol. 1 with frontispiece, title engraving, 11 plates and 7 handcoloured folding maps. Vol. 2 with frontispiece and 45 plates. Half morocco, gilt and ribbed back, 4to. Both vols. lack 1 plate. Bindings sl. worn. (total 2) € 80 - € 150

1108 [United States] **The Discovery of the Ancient City of Norumbega**- A communication to the president and council of the American Geographical Society at their Special Session in Watertown, November 21, 1889. Eben Norton Horsford. Cambridge, privately printed, 1889. 15 photo ills., 9 partly loose (folding) maps and 1 illustration. Cloth, 4to. No. 160/250, uncut. With a handwritten note from the author to Dorothy Tennant Stanley. Binding sl. worn, else good. € 70 - € 120



1109

1109 [World] **Meyer's Universum**, - Of afbeelding van het zienswaardigste en merkwaardigste van natuur en kunst op den ganschen aardbodem, met eene beschrijving van J. Meyer./ Behelzende afbeeldingen der voornaamste en belangrijkste gezigten, zoo van natuur als kunst in alle wereldeelen, met eene beschrijving derzelve. (Vrij) uit het Hoogduitsch vertaald door C. Ten Brink, D. Geelhoed & J. van Wijk. Amsterdam, Kantoor van het Bibliographische Instituut, 1834-1846, 10 parts in 5 vols., w. steel-engr. frontisp. to vol. 5-10 and 471 steel-engr. plates (all according to the indices) w. descriptive letterpress text, contemp. unif. gilt half calf, oblong 4to. Plates occas. misnumbered or not in numerical order, but following indices; occas. foxed/ browned as always and w. occas. (vague) folds or other small defects. Spine of final volume torn. Good, complete set (the Dutch edition remained unfinished). The original German edition consisted of 21 volumes published between 1833 and 1860, with 999 plates. € 300 - € 600

Cartography & Atlases (1150 - 1294)

1150 [Africa. Vandermaelen] **Loose plano maps from the Atlas Universel**- de géographie, physique, politique, statistique et minéralogique, sur l'échelle de 1/1641836 ou d'une ligne pas 1900 toises, dressé par Ph. Vandermaelen (...). Lithographié par H. Ode. Brussels, 1827. Troisième partie. Afrique. 25 plano leaves from this atlas. 54 x 74 cm. Highly detailed lith. plano maps, each with handcolouring and coloured outlines, mostly of parts of the Sahara, the Congo and Mozambique, Cape Verde, parts of Madagascar etc. Maps in very good condition. Sold as a collection of maps. (total 25) € 150 - € 300

1151 [America. Brué] **Two uniform wall maps: (1) "Nouvelle carte de l'Amérique Septentrionale**, - du Groënland et des Îles qui en dépendent, dédiée à l'Académie royale des sciences de l'Institut de France par A.H. Brué (...); (2) "Nouvelle carte de l'Amérique Méridionale, et des Îles qui en dépendent (...) par A.H. Brué (...)." Paris, Ch. Piquet/widow of Brué, 1835/1834, two wall maps engraved by Artus and Massuet, handcoloured in outlines, with inset maps of the islands, each map consisting of 32 parts (23 x 33 cm) mounted on 4 sheets of fold. cloth measuring 93.5 x 65.5 cm (total size of each map when assembled 186 x 120 cm), folded in contemp. chemise and slipcase with leather edges, one edge gilt-lettered "Brué Amérique Méridionale et Septentrionale", 33.5 x 25 x 4.5 cm. A few parts trifle yellowed, some offsetting to facing sections, occas. stains. Cloth of the partial map "États Unis" (water)stained, the map itself sl. affected. Slipcase worn along extremities. Both maps warranted with a small circular embossed and engraved paper seal, placed in the circular space with surrounding engr. text reserved especially for that purpose. Magnificent, large and detailed maps, the separate cloth sheets with the original engraved letterpieces on verso: États Unis, Amérique Russe, Groënland, Mexique, and Brésil, Colombie, Uruguay, Rio de la Plata. € 750 - € 1400

1152 [Asia. Vandermaelen] **Loose plano maps from De Atlas Universel**- de géographie, physique, politique, statistique et minéralogique, sur l'échelle de 1/1641836 ou d'une ligne pas 1900 toises, dressé par Ph. Vandermaelen (...). Lithographié par H. Ode. Brussels, 1827. Deuxième partie. Asie. Plano leaves, 54 x 74 cm. With the lith. and coloured general map (Carte d'Assemblage de l'Asie) and 27 highly detailed plano lith. maps, each with handcoloured outlines, mostly of parts of the Russian Far East, China, Persia and Eastern Turkey. A few maps with sm. tears and stains, most maps in very good condition. Sold as a collection of maps w.a.f. (total 28) € 150 - € 300

1153 [Asia] **Tabula Indiae Orientalis**- Engraved map by J. Lhuillier with cartouche. Amsterdam, F. de Wit, 1662. 46 x 56.5 cm. Washed copy, verso supported with Japanese paper + Nieuwe Kaart van India over de Ganges of van Malakka, Siam, Cambodia, Chiam-pa, Kochinchina, Laos, Pegu, Ava, enz. Amsterdam, Isaak Tirion, c. 1750. 28.5 x 36 cm. Vertical folds; torn on one fold - and 3 other, 19th-century maps of Asia. (total 5) € 100 - € 200



1157

1154 [Belgium. Brussels] **Plan topographique de la ville de Bruxelles et de ses environs**- Large engraved plan with fine cartouche by J.J. de Ferraris, engraving by L.A. Dupuis. No address, 1777. 57 x 88.5 cm. Stamp of Topografische Dienst to blank outer margin. Fine copy. Sheet XXI of the Carte Chorographique des Pays-Bas Autrichiens. € 120 - € 240



1158

1155 [Belgium] **10 map leaves by Ferraris, c. 1780**- Joseph, Comte de Ferraris, engraved by L.A. Dupuis, [1777]. Plano map leaves, leaf size 66 x 102 cm, incl. a leaf with the overview of the 25 leaves with Sedan (leaf XXIII), a leaf with the legend and at the top the engraved Austrian eagle (leaf I), leaf XVII with the scales and a very large allegorical scene by C.N. Cechin and B.A. Nicollet and leaves V, XII, XIII, XIV, XX, XXIV and XXV. Several leaves with sm. tears to edges outside the map. Very strong impressions. Incomplete set with 10 highly detailed map leaves. (total 10) € 120 - € 240

1156 [Belgium] **Lot with ± 45 plans, views and maps related to Belgium**- Incl.: engraved plan of Ghent. Antwerp, C. Plantin, 1582. From Description de tous les Pays Bas (...) by Lodovico Guicciardini. Two sm. (worm?)holes at the top + plan of Ypres: Hypra flandriarum Civitatu munitissima + plans of Mechelen, Mons, Cambrai (2x), Limburg and Bruges + Vue dela ville de Brusselle/Gezigt van de stad Brussel, 18th-century engraved profile of Brussels. (total ± 45) € 120 - € 240



1159

1157 [Belgium] **Plans et journaux des sieges de la dernière guerre**- De Flandres, rassemblés par deux capitaines étrangers [Funct & D'Illens] au service de France. Strasbourg, Melchior Pauschinger, 1750, (8), 113, (1) p., with folding engraved general map of Flanders and 24 folding plans of besieged cities, woodcut ornaments at the beginning and end of each Journal. Leather, title on spine in gilt stamping, sm. 4to, marbled endpapers. Various plans and text with mild stains. Spine head with minor dam. Binding rubbed and with traces of use. Good copy. The siege of Flemish cities during the War of the Austrian Succession, with text in journal-form (varying from 2 to 10 pp.) related to the siege of each city, followed by the plan in chronological order: first Menin in May 1744, last Maastricht in April 1748. Other cities include Brussels, Antwerpen, Bergen op Zoom, Oudenaarde and Ostend. € 250 - € 400



1161

1158 [Chile. Strait of Magellan] **Freti Magellanici ac novi Freti vulgo**- Le Maire exactissima delineatio. Jodocus Hondius. Amsterdam, 1636. Handcoloured engraving, 39 x 50 cm. Framed in mount under plexiglass. Several cartouches incl. with the title, legend and distance chart; a compass rose, and ships and sea monsters. With descriptive text in Latin [Lectori meo etc.] and Dutch: "Afbeelding der Straet Magellanes. So as de selve van Mr. Barent Jansz Potgieter van Munster door en weder door bevaren en met syn Capiteyn Sebald de Waerd met groot pericul syns levens seer naerstig ondersocht is." A few stains in the image. Mahogany frame with sm. dam. € 100 - € 200

1159 [Dutch East Indies] **Grote atlas van Nederlands Oost-Indië**- J.R. van Diessen, F.J. Ormeling et al. Zierikzee/Utrecht, Asia Maior & Atlas Maior/KNAG, 2003. With supplement. 456 p. Cloth with dust jacket in slipcase, large folio. Case with a few small scratches on front board, else a very fine copy. € 125 - € 250

1160 [Eastern & Northern Netherlands] **Zutphen. Engraved plan**- 24 x 32 cm. Guicciardini, c. 1620. Verso blank, in passe-partout + another copy of the same, without passe-partout (browned) + Urbis Campensis ad iso (...). Engraved plan of Kampen + Block-Zyl. Blaeu, 1649 - and 15 more. (total 19) € 120 - € 240

1161 [Europe. Vandermaelen] *Atlas universel de géographie- physique, politique, statistique et mineralogique, sur l'échelle de 1/1641836 ou d'une ligne pas 1900 toises, dressé par Ph. Vandermaelen (...)*. Lithographié par H. Ode. Première partie. - Euope. Brussels, n. publ., 1827, letterpress half title, title and dedication (to the Dutch King William I), followed by 31 double-p. plates: a handcol. lithogr. plate with sections of mountains worldwide, a lithogr. overview map ("carte d'assemblage") and 29 lithogr. maps w. handcol. borders numbered 1, 1bis, 1ter and 1-27, contemp. half calf, gilt spine w. 2 contrast. mor. letterpieces, large folio (56 x 39 cm). Without the plate "Statistique de l'Europe" and without the text. Waterstained (and occas. sl. dampstained/mouldy) in corners (incl. covers); final map w. closed tears; back cover loosening; upper joint split (holding well on cords); worn along extremities. Koeman III, Vdm1. The first part of the first lithographed atlas, published in 6 parts in total. A huge wall map could be formed from assembling the individual parts together.



1164

€ 200 - € 400

1162 [Europe] *Lot with more than 40 maps of European countries-* Mostly 18th-19th century. Incl.: Regni Sueciae in omnes suas Subjacentes Provincias accurate divisi Tabula Generalis. Nuremberg, J.B. Homann, c. 1740. 49 x 57 cm. Doubled + Nieuwe kaart van Parys en Versailles met de nabygelegen landstreek en plaatsen. Amsterdam, I. Tirion, 1756. 17.5 x 38 cm. Partly coloured plan of Paris and environs + various (historical) maps of Great Britain, France, Italy, etc. Most in fairly good to good condition. (total 40+)

€ 100 - € 200

1163 [France. Blaeu] *Insulae Divi Martini et Uliarus- vulgo l'Isle de Ré et Oleron.* N.pl., c. 1640. Copper engraving from the Atlas Maior, 1662, depicting the islands before the coast of Rochefort. Middle fold as issued. Framed with passe-partout under glass. Map 39.5 x 54.5 cm. A few spots, middle fold sl. discoloured.

€ 70 - € 120

1164 [France. Fortifications] *Plan et profil de la ville de Maubeuge-* Amsterdam, Covens & Mortier, c. 1780. Engraving 39 x 48 cm, sheet 44.5 x 56 cm. Sl. worn in margin + Plan de la Ville d'Ipres. Beaulieu. Amsterdam, Pierre Mortier, c. 1720. Engraving 40 x 48.5 cm, sheet 46 x 54.5 cm. Sl. worn and foxed in margin, with vertical fold + Plan de Tournay. Paris, Gaspard Baillieu, 1708. 38 x 50 cm. Cut around edge of plate. With folding marks, sl. soiled at lower edge. Contemp. ink marks in image + Plan de Bouchain et ses Environs assiegee par L'Armee des Allies le 19 Aoust 1711. Paris, Nicolaus Visscher. Engraving 28.5 x 47.5 cm, sheet 35 x 52.5 cm. Folding marks, soiled in margins. (total 4)

€ 80 - € 150



1165

1165 [Germany. Merian] *Topographia Circuli Burgundici- Das ist Beschreibung der Burgundisch und Niederländischen Craises, oder der XVII Niederländischen Provintzen und was denselben einverleihet ist: Zusampt der Graffschafft Hoch-Burgund (...)*. Martin Zellern. Franckfurt am Mayn, Caspar Merian, 1654. First ed. Small folio, vellum, edges gilt, boards with border and central ornament in gilt-stamping, new endpapers, illus. frontispiece with 17 provincial arms etc., title with large printer's mark, 283 pp. + register. Rebacked, signature in ms. on title page. General map, 11 provincial maps, 71 (mostly double) leaves with one or more plans per leaf and 13 double leaves (of which several folding) with one or more views per leaf. Good copy.

€ 1500 - € 3000

1166 [Germany. Moers etc.] (1) *Murs Comitatus-* Mercator-Hondius. Amsterdam, [1606]. 2 maps on a double leaf with on the left the County of Moers with an inset of the fortress of Moers and on the right a general map of the wider Moers region from Kampen to Namur. Verso French text. Middle fold on text strengthened with paper. (2-3) Siege of Rheinberg, smaller leaf (21 x 33 cm) from *Theatrum Europaeum* and a large leaf (47 x 57 cm) from



1165



1167

Blaeu's Town book. Amsterdam, 1649. (4-5) Siege of Julich, 2 identical leaves from Blaeu's Town book. (6) The County of Moers and environs by Ferraris. Brussels, 1777. (Repaired) tears. Highly detailed. (total 6)

€ 70 - € 120

1167 [Germany. Münster] *Monasteriensis et Osnaburgensis Episcopatus Descriptio-* G. Mascop. N.pl., c. 1600. Handcoloured engraved map with title in elaborate cartouche. Framed in passe-partout under glass. Map 25 x 36.5 cm. Ticket to lower left corner of the glass.

€ 70 - € 120

1168 [Germany/Spanish Netherlands] *Lot with ± 20 plans of fortifications-* in the German part of the Spanish Netherlands. Incl. 9 (double-page) plans of fortifications in Emmerich, Wesel, Rheinberg etc. from G. Gualdo Priorato, *Teatro del Belgio, o sia descrizione delle diecisetite provincie del Medesimo*, 1673; 1 map, 1 plan and 1 profile of the fortifications of Geldern; and plans of Meurs, Stralen, Erckelens, etc. A few plans browned; the Priorato plans with some (marginal) waterstaining. (total ± 20)

€ 70 - € 120

1169 [Nautical charts] *2 maps on one leaf: Texelstroom + river Meuse at Goeree-* Left-hand side: *De Texel Stroom met de gaten vant Marsdiep + Caerte vande Reede end haven van Medenblick (...)*. Incl. sand banks etc. and part of Noord-Holland incl. the cities of Enkhuizen and Medemblick. Right-hand side: *Caerte van de Mase ende het Goereesche gat.* Incl. the cities of Rotterdam and Brielle. Pieter Goos, Amsterdam, 1672. 2 maps on one leaf. Antiquely coloured engraving on thick paper. Leaf 52 x 57 cm. The Texel part 44 x 26.5 cm, the Meuse part 44 x 27.5 cm. Minor restoration to middle fold. Good copy in passe-partout.

€ 80 - € 160

1170 [Netherlands & Belgium] *Ditio Trans-isulana-* Contemp. handcoloured engraved map with 3 cartouches. Amsterdam, J. Janssonius, c. 1640. 39 x 49 cm. Verso Dutch text. Occ. toned, some marginal tears + *Novissima et accuratissima XVII Provinciarum Germaniae Inferioris Tabula.* Contemp. handcol. engraved map. Amsterdam, F. de Wit, late 17th cent. 47 x 55 cm. Browned, brown colouring oxidised + *Niederlande und Belgien.* Steel-engraved map by F.A. Brockhaus from the *Illustrirter Handatlas.* Leipzig, 1866. Mild foxing - and 23 more. (total 26)

€ 100 - € 200

1171 [Netherlands & Belgium] *Joan Blaeu. Atlas Maior- Belgique Royale, que est le IX livre de l'Europe* (and) *Belgique Confederee qui est le X. livre de l'Europe.* Here vol. IV (= IXth and Xth part of Europe) of the large XII-vol. Blaeu atlas. French edition, 1667. Incl. 2 title pages and 63 maps, all in contemporary full colouring; with alphabetical index of all maps. Large folio in original publisher's binding with overlapping gilt-stamped vellum on spine, casings with embroidery and floral ornaments, also gilt-stamped, gilt page edges. 193, VII, 106 pp. and index. Title page: *Belgique Royale qui est le IX Livre de l'Europe.* (1) Pays-Bas. (2) Duché de Brabant. (3) Louvain. (4) Bruxelles. (5) Anvers. (6) Santflite. (7) Duché de Limbourg. (8) Duché de Lutzenbourg. (9) Comté de Flandre. (10) Gand. (11) Chastelenie de Gand. (12) Chastelenie d'Aldenarde. (13) Evesché de Bruges. (14) Le Franconat. (15) Evesché d'Ypre. (16) Chastelenie d'Ypre. (17) Chastelenie de Courtray. (18) Flandre Teutonique. (19) Chastelenie de Cassele. (20) Chastelenie de Furne. (21) Chastelenie de Bergue. (22) La Flandre Imperiale. (23) Bornhem Baronie. (24) Comté d'Alost. (25) Les Quatre Ambachts. (26) Wasie. (27) Domaine de Laleve. (28) La Flandre Gallicane. (29) Artois. (30) Hainault. (31) Namur. (32) Malines. (33) Roermonde. (34) Fossé de S. Marie. (35) Cam-

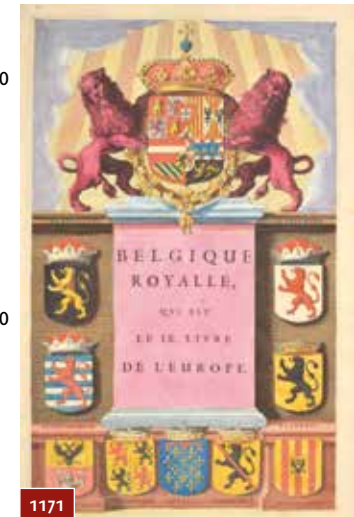
1171



1169



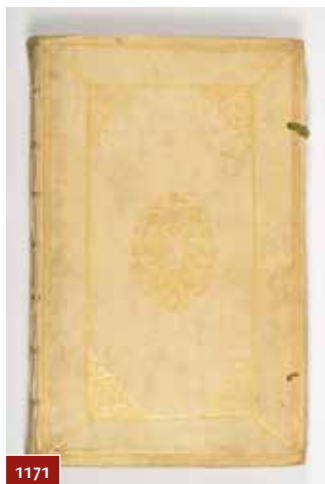
1170



1171



bray. Title page: Belgique Confederée qui est le X. Livre de l, Europe. (36) La Belgique Confederée. (37) Duché de Gueldre. (38) Tetrarchie de Nimegue. (39) Comté de Zutphen. (40) Velavie. (41) Batavie. (42) Comté d'Hollande. (43) La Hollande Australe. (44) Delflande. (45) Rhinlande. (46) West-Frise. (47) La Zipe. (48) Le Beemster. (49) Scher-Meer. (50) Purmer. (51) Het Koegras. (52) Bergue. (53) Comté de Zelande. (54) Walachrie. (55) Zelande Orient. (56) Zelande Beoostersched. (57) Domaine d'Utrecht. (58) La Frise Occ. (59) Transisalanie. (60) Domaine de Groningue. (61) La Drente. (62) Bois-Le-Duc. (63) Bergue sur Zoom. Var. leaves browned and/or foxed, some maps with extra fold, one map with small hole outside the image. Binding ties mostly present. Maps mostly in wonderful colouring. The Atlas Maior is the last version of the Blaeu atlases, published between 1662 and 1672 (the year of the great fire in the Blaeu printing press behind the Nieuwe Kerk in Amsterdam). The French edition in 12 vols., the Latin in 11 vols., the German in 10 vols., and the Spanish and Dutch editions in 9 vols. Blaeu's intention had been to publish a full atlas with terrestrial, nautical and celestial maps. The fire ruined this ambitious project. € 8000 - € 15000



1171

- 1172 [Netherlands & Belgium] Pays-Bas en 4 feuilles- Handcoloured engraved map of the Netherlands in 8 loose leaves numbered no. 80-87. With inset of Zeeland, Antwerp and the mouth of the river Scheldt. Engraved by P.F. Tardieu. Paris, Mentelle, c. 1790. Each map 33 x 43 cm with wide margins. Middle fold as issued, fold strengthened on verso. (total 8) € 70 - € 120

- 1173 [Netherlands & Belgium] Pays-Bas en 4 feuilles- Engraved map of the Netherlands in 4 loose map leaves each consisting of 2 joined leaves, partly numbered. With inset of Zeeland, Antwerp and the mouth of the river Scheldt. Engraved by P.F. Tardieu. Paris, Mentelle, c. 1790. Each map 33 x 84 cm and with ample margins. With: the same, in 4 loose map leaves consisting of 2 joined leaves each. All in good condition, some leaves sl. browned or with a few (mostly marginal) (water) stains, a few with diagonal folds. Added: Carte ancienne des pays compris à présent sous les noms de Provinces-Unies de Pays-Bas Autrichiens, by the same (coloured outlines). € 80 - € 160



1175

- 1174 [Netherlands and Belgium] Provinces-Unies des Pays-Bas- avec leurs Acquisitions dans la Flandre, le Brabant, le Limbourg, et le Lyege (...). Engraved map after Sanson. A.H. Jaillot, c. 1700. On 2 joined leaves, handcoloured outlines, 2 large cartouches (uncol.) and naval battle scenes. A few marginal tears outside the image, mild water stain + Partie Meridionale du Duché de Brabant, qui comprend les Quartiers de Louvain, et Bruxelles, le Seigneurie de Malines, et le Duché d'Arscot & Partie de L'Evesché de Liège. Engraved map by Sanson. Paris, H. Jaillot, c. 1700. On 2 joined leaves, contemp. handcoloured outlines and cartouche (uncol.). Tears to margin (largest tear up to map edge), marginal waterstaining and diagonal fold. Both ± 50 x 80 cm. (total 2) € 70 - € 120



1175

- 1175 [Netherlands and Belgium. Atlas. De Wit] Germania Inferior- sive XVII Provinciarum Geographicae generales ut et particularia Tabulae. Nieuw Kaert-boeck vande XVII Nederlandsche Provincien begrypende mede de aangrensende landen perfecter als oyt voor desen tot Amsterdam int licht gebracht door Frederick de Wit [c. 1690]. Atlas with 33 maps, all in splendid contemporary colouring. Title page with an allegorical scene and verso a "verklaringe deses Boecks." Folio, blindstamped vellum, complete with title page, index and 16 pp. text. Index of the maps: 1. Nov. et acc. XVII Provinciarum

Germ. Inf. Tab. 2. Belgium Foederatum em. auct. et nov. ed. 3. Tabula Comitatus Frisiae. 4. Tab. Dom. Groeningae quae et compl. max. partem Drentiae. 5. Transisalania Provincia vulgo Over-Yssel. 6. Ducatus Geldriae et Com. Zutphaniae Tab. 7. Com. Zutphaniae et Flum. Isulae nova del. 8. Ultrajectini Domini Tab. 9. Com. Hollandiae Tab. 10. Nova atque em. descr. Suydt Hollandiae 11. Nov. Delftlandiae, Schielandiae et circ. ins. Tab. 12. Rhinilandiae, Amstelndiae et circ. 13. Noordt Hollandt 14. Comitatus Zelandiae Tab. 15. Belgii Regii acc. Tab. 16. Com. Flandriae Tab. 17. Flandiae partes duae Prop. Imp. 18. Flandriae Teutonicae pars orient. 19. Flandriae pars occ. 20. Flandria Gallica 21. Tab. Com. Artesiae 22. Com. Hannoniae et Episc. Cambresis descr. 23. Com. Namurci Tab. 24. Duc. Lutzenburgici Tab. 25. Tab. Duc. Limburgh et Com. Valckenburgh 26. Tab. Duc. Brabantiae cont. March Sacri Imp. et Dom. Mechliniense 27. Prima pars Brabantiae Lovanium 28. Sec. pars Brabantiae Bruxellae 29. Tertia pars Brabantiae March S.R.I. Antverpia 30. Quarta pars Brabantiae Sylvaducis 31. Marchionatus Sacri Imperii et Dom. Mechelini Tab. 32. Nova totius Westphalia descr. 33. Carta nova acc. del passagio et strada dalli Paesi Bassi per via de Allemagna per Italia (= travel map from the Low Countries to Northern Italy, dated 1671). Maps verso blank. Vellum with signs of use; some verso rep., var. stains and inkblots in margins, final maps with sm. restoration, endpapers renewed and final endpaper rep. Rare copy in contemporary colouring. € 3000 - € 5000



1175

- 1176 [Netherlands. Amsterdam] Amstelodami Celeberrimi Hollandiae Emporii Delineatio Nova- Handcoloured engraved plan of the city of Amsterdam from Teatro Belgico by Gregorio Leti. Amsterdam, Willem de Jonge, 1690. 42 x 54 cm. At the top the title, flanked by a numbered legend, the coat of arms of Amsterdam and the earlier arms with a cog, bottom centre legend continued in a splendid allegorical cartouche. In passe-partout. Left-hand side with barely any margin (as often) and strengthened with paper, else a very good and finely coloured copy. The map depicts among other things the fourth expansion of Amsterdam with the (never executed) allotment of the Plantagie after the 1662 design by Daniël Stalpaert. € 750 - € 1500



1176

- 1177 [Netherlands. Arnhem] "Arnhem"- Handcol. engraved bird's-eye plan below a profile of the city, 44 x 40.5 cm, Amsterdam, F. de Wit, c. 1698, framed. Central vertical fold as published (without the usual horizontal folds). € 100 - € 200



1177

- 1178 [Netherlands. Arnhem] Aernhem- Aernhemum. J. Blaeu, Amsterdam, 1649. Leaf 52 x 63 cm. Map 42 x 53.5 cm. Coloured plan of the city of Arnhem. At the top the arms of the city and the provincial arms with legend. Verso Latin text. Middle fold as issued. Edge sl. browned and with waterstaining outside the map. € 100 - € 200

- 1179 [Netherlands. Arnhem] Aernhem- Handcolored engraved bird's-eye view plan from J. Blaeu, Toonnel der Steden, c. 1650. 41.5 x 52.5 cm. € 70 - € 120

- 1180 [Netherlands. Brabant] Le Duché de Brabant - qui comprends les quartiers de Louvain, Bruxelles, Anvers, et Bosleduc. Partie Septentrionale. Divisés on leurs principales juridictions, la Seigneurie de Malines et le Marquisat du Saint Empire. Sanson. Paris H, Jaillot. 1696. Large folio, composite map of the northern part of Brabant. Antiquely coloured and with additional colouring. Bright colouring (towns with later additional deep red colouring). Leaf 63 x 96 cm. Map 50 x 80 cm. Double leaf from the Atlas Nouveau by Hubert Jaillot, Paris, 1696. Edges sl. browned and a thin patch in the paper, all outside the map. Very good copy. And another copy of the southern part of Brabant: Partie Meridionale du Duché de Brabant (...) & partie de l'Evesche de Liege. Sanson. Paris, Jaillot, 1692. (total 2) € 120 - € 240



1178

1181 [Netherlands. Brabant] Lot with ± 30 plans of fortifications in Brabant- incl. a handcoloured plan of Breda and plan of Bergen op Zoom with stamps by Harrewijn, c. 1720 (3x) + Tabula Bergarum ad Zomam Stenbergae. F. van Schoten/J. Janssonius, c. 1650 + double leaf from Blaeu's Tooneel der Steeden with Helmond, Ravestein and Crevecoeur + the same, with Ravestein cut out - and various engravings of sieges, battle scenes, etc. € 120 - € 240

1182 [Netherlands. Brabant] Officer's map of Brabant, 1747- Cased wrapper, marbled in camouflage colours, 30 x 17 cm, with a general map with coloured outlines: Carte idéale du Brabant contenant les camps de 1746 et 1747 with legend and 8 folding maps (each 30 x 48 cm) with title: Le Brabant Hollandois et Autrichien. Dressé sur les meilleures cartes du pais. Paris, Le Rouge, 1747. All folding maps with coloured outlines and cities fully coloured in red. Curious. Rare. € 500 - € 1000

1183 [Netherlands. Colom] Ardens Seu flammae Columna,- facem praebens & praefereus Belgii seu Inferioris Germaniae XVII Provinciis. Cum adjunctis Imaginibus Ducem, Dominiorum saltibus Regiis praefectorum Comitum Flandriae. Jacobus Colom. Amsterdam, 1650. Small 4to (20 x 14.5 cm), overlapping limp vellum, ms. title on spine, title, 117 portraits on 3 double pages. Complete with 47 double-p. engraved maps with antique handcolouring and additional colouring. Maps numbered in ms. as follows: (1) Belgium. (2) Mechlinia. (3) March. S.l. (4) Brabant. (5) Trans Isulana. (6) Zeeven Wolden. (7) Groninga. (8) Drentiae. (9) Ooster Goe. (10) Utrecht. (11) Frisia Occ. (12) Wester Goe. (13) Zelandia. (14) Delflande. (15) Dordrecht. (16) Walcheren. (17) Waterland. (18) Wormer. (19) Byllemer. (20) H.H. Waert. (21) Beemster. (22) Hollande. (23) Zype. (24) Rhinlande. (25) Namurci. (26) Artois. (27) Leodiensis. (28) West Frise. (29) Vier Ambachten. (30) Flandre Imp. (31) Flandre Occ. (32) Haynault. (33) Flandre Orient. (34) Zutphen. (35) Flandria. (36) Flandre Gall. (37) Veluwe. (38) Gueldres. (39) Meuse, Vahal, Rhin. (40) Fosse Eugeniene. (41) Valkenborg. (42) Bar. Bredanam. (43) Bolduc. (44) Bergen op Zoom. (45) Limburg. (46) Lutzenbourg. (47) Belgii Veteris. Maps and portraits on thick paper, mild browning. New endpapers, title with a few small stains and rest., a few wormholes outside the maps and prints. Shabby binding, else a good copy of the Latin edition of De Vyerige Colom. Scarce. € 1250 - € 2500

1184 [Netherlands. De Wit] Atlas of the Seventeen Provinces, c. 1670- Germanie Inferieure. 1666. 21 maps + 1 map added. Large folio. Half leather. Ticket with title to front board, endpapers and 22 maps on new strips. (1) Nova Totius Belgii Regii. (2) Duc. Brabantia. (3) Com. Flandria. (4) Com. Artesia. (5) Com. Hannonia. (6) Duc. Limburg et Com. Valkenburgh. (7) Duc. Lutzenburg. (8) Com. Namur. (9) Foederatae Belgica. (10) Duc. Geldria et Com. Zutphania. (11) Com. Zutph. et



1182



1183



1184



1185

Fluminis Isulae. (12) Com. Hollandia. (13) Delflandia, Schielandia etc. (14) Rhinolandia, Amstelandia etc. (15) Noordt Hollandt. (16) Suydt Hollandia. (17) Com. Zelandia. (18) Dom. Ultrajectini. (19) Com. Frisia. (20) Transisalania Prov. (21) Dom. Groeninga etc. Mounted at the end: Post Karte durch ganz Deutschland. Joh. Walch. Augsburg, 1795. Lacks the general map. Shabby binding, maps mostly in good condition, added map of Germany coloured and with several folds. Sold w.a.f. € 1200 - € 2400

1185 [Netherlands. Delfland. Cruquius wall map] 't Hooge Heemraedschap van Delflant,- met alle de steden, dorpen, ambachten, litmaten, polders, blocken, gehugten, buerten, hofsteden, woningen (...) daer in gelegen op voetmaet in kaert gebracht ao. MDCCXII. Wall map after cartographers Nicolaes and Jacob Kruikius, engraved by T. Doesburgh, L. van Ansé, Jan and Jacob Deur and P. Sluyter, ornaments engraved by A. Houbraken, the 10 coats of arms of the dijkgreven engraved by P. Haringh, issued at Delft, 1712, bound as atlas with the title strip on 2 double-folio leaves, the (often lacking) reduced general map on one double-folio leaf and the map itself on 25 double-folio leaves. Bound in leather, ribbed and gilt back with title vignette, large folio (56 x 36 cm). Maps 20 through 25 with minor stain to middle fold. Binding worn, corners sl. showing, small hole in front board. Fine copy on thick paper. Donkersloot-De Vrij 806. The splendidly detailed wall map - total dimensions ± 250 x 350 cm - is one of the absolute highlights of Dutch cartography. € 1000 - € 2000

1186 [Netherlands. Delfland] "t Hooge Heemraedschap van Delflant"- Engraved map by C. or D. Koster printed on cloth. Amsterdam, Isaak Tirion, 1750. 52.5 x 59.5 cm. Folded, brownstained (also affecting the image). The reduced-size variant of the wall map published by Cruquius in 1712, despite its size still highly detailed. € 70 - € 120

1187 [Netherlands. Delft] Delphium urbs Hollandiae cultissima- ab eiusdem nominis fossa, vulgo, Deelft appellata. N.pl. (Georg Braun & Frans Hogenberg, 1581). Coloured engraving of the walled city of Delft. Framed with passe-partout under glass. Map 35 x 45.5 cm. Central fold sl. discoloured and with 2 tiny holes due to binding, upper corners with some staining. € 80 - € 150

1188 [Netherlands. Eindhoven/Helmond] Ferraris leaf IV, c. 1780- Plano leaf with highly detailed copper-engraved map with Eindhoven, Helmond etc. = leaf IV of the Ferraris map of Belgium in 25 leaves, (1777). Joseph Comte de Ferraris, engraved by L.A. Dupuis. Leaf 67 x 103 cm. Map 56 x 88 cm. The map borders the Oosterwijk-Moergestel area up to Venlo with the largely undeveloped Peel, the village (with city rights) of Eyndhoven and the fortress town of Helmond. Mild archive stamp on right-hand side. Very strong impression. € 80 - € 160

1189 [Netherlands. Enkhuizen] Topographia Enchusae- Engraved by Cornelis Biens. Amsterdam, J. Blaeu, 1649. Coloured leaf from a Latin edition of the Town book. Engraving 39 x 51 cm. At the top the coats of arms of Holland and Westfriesland, the title and the coat of arms of Enkhuizen. Edges sl. browned with various sm. tears outside the map. Good copy. € 70 - € 120



1185



1186



1187



1189

1190 [Netherlands. Franeker] Franekera- Frederik de Wit. Amsterdam, 1698. Leaf 53 x 61.5 cm. Map 40 x 50 cm. Strong impression. Verso blank. With the arms of Friesland top centre, the arms of Franeker lower left and legend, scale and signatures lower right. Leaf edge sl. browned, outside the map. Middle fold as issued; 2 mild additional folds. € 70 - € 120



1192

1191 [Netherlands. Friesland & Groningen] Nova descriptio Orientalis et Occidentalis Frisiae- Nieuwe beschrijvinge van Oost en West Vrieslant door Davidt Fabricio van Esentz soe wel voor water als te lande neerstelyck beschreven. Theodorus Galleus. Antwerp, (1628). Map 38 x 48 cm. Coats of arms of Friesland and East Frisia at the top; various compass roses and ships. Cartouche with text in Dutch and Latin and scales lower right, signature to the left thereof. Verso blank. Washed copy in second state, recognisable e.g., by the added fortress of Kyck inde Vecht. € 150 - € 300



1200

1192 [Netherlands. Friesland & Groningen] Tabula Frisiae, Groninghae et Territory Emdensis- nec non circum jacentium regionum puta Transisalaniae, Bentheimi, Westphaliae et Oldenburgi. Nicolaas Johannes Visscher, (Amsterdam), 1633. Engraved by Abraham Goos at Amsterdam. Carte-à-figures of Friesland and Groningen and environs. In passe-partout with gold-coloured border. Trimmed very short and mounted. Map 46 x 56 cm. With the Frisian cities, the cities of Groningen and Emden along the top and bottom edges, portraits of Frisian historical figures, citizens of Friesland, Groningen and Emden in the corners. Minor dam. with loss to paper on fold. € 200 - € 400



1202

1193 [Netherlands. Friesland. Behrns] Zak-atlas van Friesland in 36 kaarten- Franeker, B. Behrns, 1861, (6) p., 36 double-page lithographed maps, col. outlines. Contemp. blindstamped cloth with gilt title on front board, small 8vo. Good copy. € 125 - € 250

1194 [Netherlands. Friesland. Eekhoff] Loose maps from Nieuwe atlas van de provincie Friesland- bevattende kaarten van de dertig grietenijen of gemeenten, met de daarin gelegene elf steden en haar grondgebied, alsmede van de eilanden Ameland en Schiermonnikoog. 28 loose maps from this atlas and the loose title page. Maps partly with coloured outlines. Incl. multiple copies of the same leaves. Leeuwarden, W. Eekhoff, 1849-1959. Most in fairly good to good condition, partly with some (marginal) tears/waterstaining, several in inferior condition. Added: 5 other maps of parts of Friesland. € 200 - € 400

1195 [Netherlands. Friesland. Kuyper] Gemeente-atlas van Friesland- J. Kuyper. Leeuwarden, H. Suringar, n.d. (c. 1870). Title p., list of contents, 46 double-p. lithographed maps (incl. several plans) with handcoloured outlines, contemp. half cloth. With: "Nieuwe kaart van de provincie Friesland, verdeeld in 11 stedelijke en 32 landgemeenten, met aanwijzing van de nieuwe wegen, vaarten, spoorweg enz." Handcoloured lithogr. map by L.J.W. Meys printed on silk. Leeuwarden, W. Eekhoff, 1863. 49 x 45 cm. Folded in the orig. cloth chemise and slipcase w. mounted title piece. Good copy; a few (mostly small) brown stains; creased. Slipcase rubbed and title piece browned. With prospectus announcing the publication of a wall map and a new atlas of the province by Eekhoff. (total 2) € 150 - € 300

1196 [Netherlands. Friesland] Complete series of handcoloured engraved maps - of Friesland by Reilly. 11 contemp. handcoloured engraved maps, each with (decorative) title cartouche and numbered 642 (2x) and 643-652, various sizes, plano. From J.F.J. von

Reilly, Schauplatz der fünf Theile der Welt, 1791. Nos. 642 (1x) and 643 in passe-partout. Occ. sl. yellowed/browned, several maps with ticket to blank verso. (total 12) € 80 - € 160

1197 [Netherlands. Friesland] Harlingen. Handcoloured engraved bird's-eye plan- 39 x 51 cm. From Blaeu, Toonneel der Steden, 1649 + Bolswaert (uncoloured, sl. browned) - and Franeker (uncoloured, waterstained and closed tear on middle fold). (total 3) € 70 - € 120

1198 [Netherlands. Friesland] Typus Frisiae inter Flevum et Lavicam- Bernard Schotanus a Sterringa. Engraved by Atonis Haacma a Sixto. Amsterdam, Johannes de Ram, (1664). Antiquely coloured with profusely decorated cartouches. Legend, coats of arms and scales. Engraving 41 x 51 cm, wide margins. Right-hand side sl. browned, else very good. With: Dominii Frisiae Tabula, inter Flevum et Lavicam, Bernard Schotanus a Sterringa. Amsterdam, Nicolaas Visscher, c. 1665. Coloured, strengthened on verso, trimmed short - and 3 other, 18th-century maps. (total 5) € 100 - € 200

1199 [Netherlands. Gelderland] Ducatus Geldriae nec non Com. Zutphaniae- Nicolaas Visscher, c. 1660. Provincial map of the Duchy of Gelders with the County of Zutphen. Damaged "Carte a Figures" with various images on the left and the right cut off; along top and bottom remain the views of Nijmegen, Arnhem, Roermond, Zutphen, Tiel, Bommel and Gelre (D). With: Gueldre Hollandoise avec les pais Duchez et Comtez voisins. Sanson. Paris, c. 1660. 51 x 60 cm. Coloured, title outside map with sm. dam., leaf doubled, verso blank + map in 15 segments on cloth: Carte Topographique d'Allemagne contenant une partie des Duchés de Gueldres et de Cleves, (...) Utrecht, Breda, Bois le Duc (...) par J.W.A. Jaeger. Frankfurt, 1785. Coloured outlines. (total 3) € 70 - € 120

1200 [Netherlands. Gelderland] Ducatus Geldriae, et Comitatus Zutphaniae Tabula - Auctore F. de Wit. From Nieuw Kaert boeck vande XVII Nederlandsche Provincien. Frederick de Wit, Amsterdam, c. 1690. 2 handcoloured cartouches and handcoloured outlines. 47.5 x 56 cm. In passe-partout. Good copy. € 70 - € 120

1201 [Netherlands. Gelderland] Engraved double profile of Tiel and Zaltbommel- F. de Wit, c. 1690. Engraving 42.5 x 53 cm. Middle fold as issued (straightened) + Ducatus Geldriae novissima gscriptio. Engr. map by B.F. van Berckenrode. Amsterdam, H. Hondius, 1629 + Gelria et Zutfania. Guicciardini, c. 1613. Handcoloured (sl. sunned, middle fold reinforced on verso) + 1 more of the same, handcoloured (supporting paper on verso partly loose) - and 6 more. (total 10) € 70 - € 120

1202 [Netherlands. Gorinchem] Gorchum- Gorcum. J. Blaeu. Amsterdam, 1649. Leaf 52 x 60 cm. Map 39 x 53 cm. Coloured plan of the city of Gorinchem. Arms of the city and provincial arms upper left, cartouche with title and legend upper right. Verso Dutch text. Middle fold as issued. Edges left and right sl. trimmed with ample margin; various sm. stains outside the map. € 100 - € 200



1204

1203 [Netherlands. Groningen etc.] La Seigneurie de Groningue- subdivisée en toutes ses juridictions. Large engraved map by Sanson with 2 cartouches, on 2 joined leaves. Paris, H. Jaillot, 1696. 55 x 79 cm. Doubled, a few sm. tears to blank head margin. Added: 4 other maps, incl. one of Groningen and Drenthe, 1866 (defects). (total 5) € 70 - € 120

1204 [Netherlands. Groningen] Groninga Dominium- The Kaerius map of Groningen with the publisher's signature of Claes Jan Visscher, 1621 (cf. P.H. Wijk 37.2 III A 3 p. 103). Map 37 x 48 cm. Title in cartouche with the arms of Groningen bottom centre and the inset of the city of Groningen upper right. Verso blank. Middle fold as issued. Mild stains to edges and various thin patches in the paper. € 120 - € 240



1205

1205 [Netherlands. Groningen] Groninga Dominium, 1647- Auctore Bartholdo Wicheringe, Amstelodami, Guiljelmus Blaeuw excudit. La Province de Groninge. Engraving, 38 x 49 cm. Original colouring with 2 cartouches. Framed in passe-partout under glass. € 80 - € 150

1206 [Netherlands. Guicciardini] Nederlands Beschreibung - In welcher aller darinn begriffen Landschafften, Fürstenthumben, Graveschafften, Herzschafften, Bisthumben (...) Ursprung und Auffgang eigentlich erklärt wirt. Ludwig Guicciardin. (Trsl.) Daniel Federman von Memmingen. Basel, Sebastian Henricpetri, 1580. First German edition. Sm. folio, later leather, title on spine in gilt-stamping, title in red and black, (12),335,(2) pp., complete with more than 100 woodcuts in the text, double-p. general map and the 3 Rhine maps (paginated) outside the text with verso illus. title. Front board sl. discoloured, endpapers, title and colophon at the end sl. browned, else a very good copy of this scarce first German edition.

€ 1500 - € 3000

1207 [Netherlands. Haarlemmermeer] Afbeeldinge van zeker concept tot bedykinge - van de Haarlemer, Leydse en andere byleggende Meeren (...). Engraved map by D. van Breen after J.B. Veeris. Amsterdam, N. Visser, "nunc apud Petrum Schenk Junior", first half 18th century. Handcoloured. 48.5 x 71.5 cm. Neatly restored on verso. First engraved map of the plan to drain the Haarlemmermeer.

€ 100 - € 200

1208 [Netherlands. Hedel. Manuscript map] "Uittreksel uit het kadastrale plan, Gemeente Hedel," Sectiën A en B. Schaal van 1 op 2500". Handcoloured map in black pen, on thick paper with sheet size 67 x 101 cm, with calligraphed title, "Voor extract conform de landmeter v/h Kadaster [signed:] J.A. Bongenaar. Afgegeven door mij, Bewaarder der hypothecken en van het Kadaster te Tiel, den 7en Januari 1899 [illegibly signed]". Folded twice (some faint ink offsetting to facing paper), one sm. tear. Interesting cadastral map of the areas between the Hedelsche Kade, Achterdijk and Veldsteeg.

€ 70 - € 140

1209 [Netherlands. Holland & Zeeland] Lot with ± 50 maps and plans - related to Holland and Zeeland. Mostly 18th-19th century. Incl.: De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland. 5 engraved polder maps on 1 leaf, maps altogether 35 x 47 cm. Amsterdam, H. Hondius, c. 1633. Sl. browned + 4 more of the same map in various eds. + Nieuwe kaart van het eiland van Tholen, Nieuw Vosmaar en Philipland. Amsterdam, I. Tiron, 1753. Handcol. engraved map. 30.5 x 38.5 cm + duplicates + Pars Flandriae orientalis; Franconatum, insulam Cadsant etc. civitatesq. Gandavum, Brugae, Slusam, Oostendam aliasq. continens. Amsterdam, H. Hondius, n.d. + engraved town plans of Haarlem, Delft, Edam, Schiedam, Enkhuizen, etc. (total ± 50)

€ 120 - € 240

1210 [Netherlands. Holland] Nieuwe paskaert van de kust van Hollandt tusschen Texel en de Maes - waer in verthoont wert Alle syn diepten en droochten, Als Mede hoe haer de landen verthoont Uytter Zee, seer Naeukeurigh opgesteld. Handcoloured engraved chart with two cartouches. Amsterdam, J. van Keulen, 1684. Middle fold as issued (strengthened on verso). Weak impression; somewhat faded/browned. Added: 2 segments of the large map Comitatus Hollandiae et Dominii Ultrajectini Tabula. Covens & Mortier, Amsterdam, c. 1750 - and 1 duplicate. (total 4)

€ 70 - € 120

1211 [Netherlands. Hoorn] Horna Vulgo Hoorn - Handcoloured engraved bird's-eye plan with 2 cartouches and 2 coats of arms. 40 x 51 cm. No address, De Wit? c. 1700. Folds; lacks sm. piece of blank margin on the left-hand side and lower right corner.

€ 70 - € 120



1206



1207



1210



1211

1212 [Netherlands. Leeuwarden] Leoverdia - Frederik de Wit. Amsterdam, 1698. Leaf 53 x 62 cm. Map 42 x 50 cm. Strong impression. Verso blank. 3 small cartouches at the top with title and arms, legend in lower corners. Split top centre, printer's fold lower right.

€ 70 - € 120

1213 [Netherlands. Leeuwarden] Leoverdia - Beschryving van Leeuwarden, uyt de historie van Ubbo Emmius getrocken [Dutch text verso]. Coloured engraved plan of Leeuwarden, leaf from Tooneel der Steden by J. Blaeu, Amsterdam, 1652. Cf. Koeman/Vanderkrogt vol. IV-1, p. 351. Leaf 53 x 63 cm. Map 40 x 51 cm. At the top the arms of Friesland and Leeuwarden, legend lower right. Middle fold as issued with mild discolouring and support at the top. And another b/w plan of Leeuwarden from Janssonius (?). Both good copies. (total 2)

€ 100 - € 200



1212

1214 [Netherlands. Nijmegen] "Nymmegen". "Noviomagium sive Noviomagum vulgo Nijmegen (...)." Handcoloured, etched and engraved bird's eye view plan, 32.5 x 39 cm, from Braun & Hogenberg, Civitates Orbis Terrarum, c. 1600, framed in mount (trifle sunned).

€ 80 - € 150

1215 [Netherlands. Nijmegen] Nymmegen - Noviomagium sive Noviomagum vulgo Nijmegen (...). Handcoloured, etched and engraved bird's-eye view plan from Braun & Hogenberg, Civitates Orbis Terrarum, c. 1600. 33 x 39.5 cm.

€ 80 - € 150



1213

1216 [Netherlands. Noord-Brabant] Kaart der provincie Noord-Brabant, - bestaande uit 12 bladen met verzamelings-kaart, volgend de opmetingen van het kadaster 1842. N.pl., printed by Geographisch Etablissement van F. Desterbeck, (1842), after drawings by A.B. van Lieshout, comprising a lithographed title, general map and 11 (of 12) partial maps, oblong large folio (sheet size 63.5 x 81.5 cm). Lacks the third map. Title and the other maps more or less frayed, with tears or small parts missing from blank margin due to the poor quality of the paper; occas. browned or dustsoiled. Very rare. (total 13)

€ 70 - € 140

1217 [Netherlands. Noord-Holland. Diemen/Amsterdam] Kaarte van alle de Dykpligtige - en eenige Waalpligtige landen behorende onder het Hoogheemraadschap van den Zeeburg en Diemerdyk. 11 loose, uncut leaves (one smaller) of this large engraved wall map by J. Wandelaar, c. 1800. Incl. depictions of Weesp, Muiden, Diemen and part of Amsterdam as well as (part of) the cartouches, the coats of arms of officials and an image of the Diemerdyk. Middle fold; one leaf with sm. stain, margins occ. frayed. Map incomplete; highly detailed map leaves in good condition. (total 11)

€ 100 - € 200



1215

1218 [Netherlands. Noord-Holland] Nieuwe kaart van Noord Holland - verdeeld in de Hoogheemraadschappen van Kennemerland, West-Friesland en Waterland, benevens de drooggemaakte meeren als Purmer, Wormer, Beemster, Schermer enz. bevattende meede de eilanden Texel, Vlieland en Terschelling. Johannes Covens & Zoon. Amsterdam, C. van Baarsel for C. Covens (signed at the bottom of the map), 1792. Map in 24 segments mounted on cloth. Unfolded 92 x 59.5 cm. Original coloured outlines. Title with cartouche and compass rose at the top, scales at the bottom. Map of Noord-Holland with part of Friesland and the Zuiderzee with its sand banks etc.

€ 80 - € 160



1219

1219 [Netherlands. Polder map] **Caarte vande polder van Rugge Ao 1696**- Engraved map by I. Stemmers after A. Steyaart. Large etched cartouche by J. Luyken. Contemp. handcolouring. 50.5 x 70 cm. From *Caartboek van Voorne*, 1701. Some light dam. to cartouche due to oxidation, sm. tear to top of middle fold, middle fold supported on verso, fold in upper right corner. € 80 - € 150



1220

1220 [Netherlands. Polder map] **Watergraafs of Diemermeer**- Lacus Dimerus. Pieter vanden Berge, Amsterdam, 1719. 88 x 114 cm. Map comprising 4 joined parts supported on verso with Japanese paper. Highly decorative wall map of the Watergraafsmeer with coats of arms of B. Scott, J. van Vliet, P. Hayman, G.P. Michielsz, W. van Schie, G. van Hoven, D. van Genegen and P. van der Meulen along the top and bottom. At the bottom 2 large allegorical cartouches with on one side the Latin text accompanying the map with date 1719 and on the other side an ode to poldering in Dutch. Signed bottom centre by P. vanden Berge. Several folds and minor dam. to the paper. € 300 - € 600



1221

1221 [Netherlands. Rotterdam] **Roterodamum**- Plan of the city of Rotterdam. J. Blaeu, Amsterdam, 1649. Antiquely coloured (and additionally coloured) engraving in passe-partout with gold-paper border. At the top arms of the city and provincial arms and legend. The river Meuse and ships in the foreground. Verso Latin text. Map 41 x 51 cm. Passe-partout 58 x 69 cm. Mild discolouring and supported on middle fold. Good copy. € 300 - € 600



1222

1222 [Netherlands. Rotterdam] **Roterodamum; Hollandiae in ostio Roteri Flu-** opp. magni illius Desiderij Erasmi Patria. Braun & Hogenberg. Handcoloured, etched and engraved bird's-eye view plan of Rotterdam. 32.5 x 39 cm. From *Civitates Orbis Terrarum*, c. 1600. Mounted and framed. € 200 - € 400



1225

1223 [Netherlands. Rozenburg near Rotterdam] **From the Atlas des Dignes de Hollande** - Kaarte ende meetinge gedaan ende gemaakt (...) van den eijlande Oudt en Nieuw Roosenburg, Blankenburg, Ruijge, en Lange Plaat; gelegen in de reviere de Maase, tusschen het landt van Holland, en de lande van Voorne en Putten gemeeten (...) geteekent den 24 ste maart 1727. Willem van Swieten & Johannis Sandifort. The Hague, Jacobus de Jongh, (1727). Incomplete set with 7 (of 8) engraved maps, still attractive due to the highly detailed and numbered plots. The plano leaves (each 49 x 56 cm) with tears to edges outside the map. (total 7) € 120 - € 240

1224 [Netherlands. River charts] **Lot with 10 Dutch river charts**- Circa 1950. Incl. maps of (estuaries of) the rivers Scheldt, Ems and Lek, canals in Friesland, Noordoostpolder, the Albertkanaal with part of Belgium, etc. Folded; one map sl. soiled. (total 10) € 75 - € 150

1225 [Netherlands. Scheveningen. Zeilwagen] **Engraving from J. Blaeu's Town book**- *Currus Veliferi III (ustrissi)mi Pr. Maurittii Nassovii*. Verso text: "De Zeyl-Wagen die de doorluchtige Vorst Maurits van Nassou, Prins van Oranje, Graef van Nassou &c heeft doen maken" and "H. Grotius rymen op de selve Zeyl-Wagen". Coloured engraving



(43 x 56 cm) on paper (52 x 64 cm), after Jacques de Gheyn II from a Dutch edition of J. Blaeu's *Town book*. Amsterdam, 1649. A few tears at the edges of the paper outside the engraving. Wide margins. Beautifully coloured. € 1000 - € 1500

1226 [Netherlands. Sepp] **Nieuwe geographische Nederlandsche reise- en zak-atlas**- vervattende vier en zeventig gekleurde, nauwkeurig geteekende en gegraveerde, ook accuraat aan elkander sluitende kaarten van de Vereenigde Nederlanden (...). Nevens een bericht der voornaamste logementen, als mede der jaarmarkten of kermissen (...). Amsterdam, J.C. Sepp, 1773, (8), 132 text p., w. handcol. engr. general map and 73 handcol. engr. partial maps (numbered 1-66 and lettered A-G), contemporary limp boards, oblong 4to (14 x 20 cm). Maps 57-60 bound between 64 and 65. Spine strengthened with green cloth tape. Good copy. € 700 - € 1400



1226

1227 [Netherlands. The Hague, Leiden etc.] **Chromo lithografische kaart's Gravenhage** - and surroundings. Leiden, Delft, de Katwijken Hazerwoude, Bergschenhoek, 's Gravenzande enz. The Hague, J. Smulders, 1879. Coloured map on cloth, unfolded 74.5 x 57 cm. Sl. browned, some edges with small folds + Bruin's kaarten. Utrecht.



1228

Zwolle, Erven J.J. Tijl, n.d. (first half 20th century). Coloured map on cloth, in red cloth binding. Unfolded 60 x 84 cm. Cover somewhat soiled, inside good + 2 other maps on cloth: *Wandelkaart van Laag-Soeren*. Velp, Ybe Ybes, n.d. and a map of the area around Doetinchem and Varsseveld. Both in marbled wrapper - and 2 more. (total 6) € 100 - € 200

1228 [Netherlands. Tielerwaard] **Deze landkaart van de Thielwaart**- Naar een tekening in 't groot ontworpen door den landmeeter Wouter Leempoel in den jaare 1699 (...) nu verkleint (...) door den heer W.A. Bachine. Published by Johan Willem Kanneman in Zaltbommel and engraved by J.C. Philips, 1759. 63 x 141 cm. Coloured. Cartouche with title and description lower right, inset with projected profile from the Lingen to the Merwe (at Gorinchem) upper left. At the bottom of the map the coloured family coat of arms of the owners of the Tielerwaard. Composite map with folds and minor dam., verso supported with Japanese paper. € 300 - € 600

1229 [Netherlands. Town book. Boxhorn] **Theatrum sive Hollandiae Comitatus et Urbium** - nova descriptio. *Qua omnium civitatum praecipuorum(que) locorum icones, origines, incrementa, res domi foris(que), gestae, jura (...) et viri illustres exhibentur*. Marcus Z. Boxhorn. Oblong (22 x 28 cm), vellum, title on spine in ms. Allegorical title page, (8), 384 pp + appendix. Complete with 5 maps and 39 plans. Shabby binding, one front endpaper renewed, inside browned with sm. (water) stains. Bookplate of Lohmann. Rare. € 600 - € 1200



1229

1230 [Netherlands. Utrecht. Kuyper] **Gemeente-atlas van Utrecht**- Leeuwarden, Hugo Suringar, c. 1870. 44 municipal maps after J. Kuyper and 1 index leaf. Maps partly loose, a few with sm. marginal tear, else good. Shabby binding, index leaf sl. dam. € 150 - € 300



1230

1231 [Netherlands. Van Deventer] Lot of ± 80 lithographed plans by J. Smulders- after Jacob van Deventer. The Hague, M. Nijhoff, c. 1920. Incl. duplicates. Various sizes; some leaves with several plans (several of those leaves with one or more plans cut out). A few with some foxing/browning, some with tear(s), mostly good. Incl. town plans of Alkmaar, Beverwijk, Bommel, Coevorden, Edam, Haarlem, Hindelopen, Hoorn, Muiden, Oudewater, Ootmarsum, The Hague, Valkenburg etc. (total ± 80) € 100 - € 200



1233

1232 [Netherlands. Velsen] De omtrek van Velzen van omtrent de Ruine van 't huis te Velzen - tot de Beverwyk in de tegenwoordige situatie ten aanzien van de ligging der wegen, paden, hofsteden, buitens (...). D. Engelman, 1806. 2nd ed. Coloured map mounted on cloth. Unfolded 76.5 x 28 cm. In slipcase. Slipcase sl. soiled and edgeworn, map with some browning, cloth sl. frayed along edges. € 80 - € 150



1235

1233 [Netherlands. Wadden Sea/Zuiderzee] Carte des Entrees du Suyder Zee et de l'Embs- (...) entre la Hollande et la Frise (...). Handcoloured engraved map on 2 joined leaves by Pierre Mortier after Herman van Loon. From Le Neptune Francois by Pierre Mortier, Amsterdam, 1693. 60 x 87 cm, with narrow margins along top and bottom. With insert in upper left corner: Suite de la carte du Suyder Zee depuis l'isle d'Urck jusque a Amsterdam, same scale as the main map and fitting on top. South at the top. Map border with sm. tear on right-hand side and a few dam. spots along bottom, several closed tears; map with some browning, a few spots more heavily so; handcolouring somewhat sloppy in places. Highly detailed map of the entrance to the Zuiderzee and the entrance to the Dollard, Ems, with all sands and banks, coastal towns and villages, fish traps and anchorages, etc. € 80 - € 150



1237

1234 [Netherlands. Zeeland] Kaart van het Eiland Zuidbeveland- Engraved map with 2 cartouches. Amsterdam, I. Tirion, 1753. 33 x 62 cm. Folds visible, sm. tear to head margin and a few water stains to foot margin + another copy of the same (browned, water stain) + Carte particuliere des environs d'Anvers, Gand, Hulst, et tout le Pays de Waes. Handcol. map. Brussels, E.H. Friex, 1708. 41 x 55 cm. "Anvers" in title underlined with col. pencil, sm. marginal tears to middle fold + large bird's-eye views of Veere (2x) and Arnemuiden (2x) - and 8 more. (total 15) € 80 - € 150

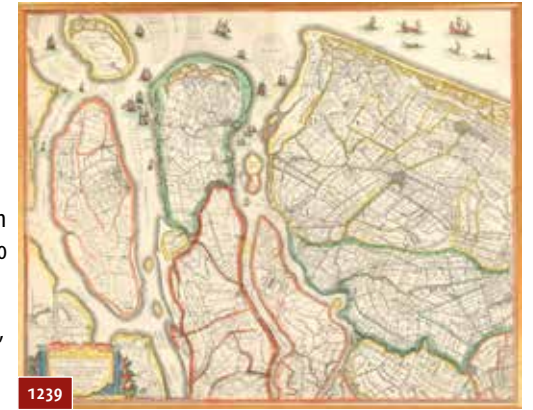
1235 [Netherlands. Zeeland] Nova Zeelandiae Comitatus. Nieuwe kaart van het Graafschap Zeeland- Amsterdam. R. & J. Ottens, (c. 1745). Handcoloured engraving from Atlas minor sive Geographia compendiosa in qua orbis terrarum (...). 46 x 59 cm. Cartouche (uncoloured) in upper left corner. Middle fold as issued; two tiny dam. spots on both left-hand and right-hand side only slightly inside the image. Very good copy. € 70 - € 120



1238

1237 [Netherlands. Zuid-Holland] Kaerte van Suyt-Hollants grootste deel- vervatende geheel Rijnlandt ende Suytkennemerlandt mitsgaders een gedeelte van Delflandt, Amstellandt en het Sticht van Uytrecht, vertoonende al de steeden, dorpen, casteelen (...) by Pieter Bruynsen is gecopieerd in den jare 1591 [nadien gecopieerd door Claes

Janszoon Visscher in 1644] en nu wederom op ordre van de Heeren Burgemeesteren van Leiden opnieuw gedrukt door Pieter vander Aa in't jaer 1724. Leaf 56 x 64 cm. Map 48 x 58 cm. Expertly restored map supported with Japanese paper. Bright colouring. This Vander Aa map from 1724 still with the signature of C.J. Visscher from 1644 lower left, upper right a cartouche with text on the origins of this map and the flow of traffic: "hoe men met de wagen konde ryden van Haerlem naar Amsterdam" etc. € 100 - € 200



1239

1238 [Netherlands. Zuid-Holland] Novissima Delflandiae, Schielandiae- et circumjacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondiae aliarumque tabula. Balthasar Floris van Berckenrode. Amsterdam, Frederik de Wit, (1680). Map 45.5 x 55.5 cm. Hand-coloured engraving on thick paper with wide margins. Verso blank with offset colour from preceding leaf, not visible on the front. Good copy. € 100 - € 200

1239 [Netherlands. Zuid-Holland] Novissima Delflandiae, Schielandiae- et circumiacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondiae (...). Henricus Hondius, Amsterdam, 1629. Engraved map by B.F. van Berckenrode with cartouche and many ships. Hand-coloured cartouche and outlines. Amsterdam, H. Hondius, c. 1629. 45.5 x 55.5 cm. In passe-partout. Not examined outside passe-partout. € 70 - € 120



1240

1240 [Netherlands. Zuid-Holland] Novissima Delflandiae, Schielandiae et circ. insul. ut Voornae- Overflackeae, Goereae, Iselmondiae al. Tabula. Balthasar Florentius van Berckenrode. Amsterdam, Frederik de Wit, c. 1680. 44 x 54 cm. Antiquely coloured. Split at top of middle fold, paper with mild browning. Good copy with wide margins. € 70 - € 120

1241 [Netherlands. Zutphen] Zutphen- Engraved map by Braun & Hogenberg. Cologne, Civitates Orbis Terrarum, c. 1600. 31.5 x 42 cm. Antiquely handcoloured. Middle fold as issued. A few thin spots at top of middle fold, sl. sunned, a few paper restorations on verso. € 70 - € 120



1241

1242 [Netherlands.] Topographische en militaire kaart van het Koninkrijk der Nederlanden- Approx. 95 topographical maps ('stafkaarten') of the Netherlands, c. 1932-1939. In original accompanying metal box, bookmark inserted. € 80 - € 150

1243 [Netherlands] Atlas van het Koninkrijk der Nederlanden,- Het Groot-Hertogdom Luxemburg en de bezittingen der Nederlanders in Azie, Afrika, Amerika en Australie; In 17 kaarten. Uitgegeven door de gewestelijke vereeniging Noord-Holland, van het Nederlandsch Onderwijzers-Genootschap. Amsterdam, C.L. Brinkman, (1857). 8vo, blindstamped cloth, title on front board in gilt stamping. Complete with 17 engraved maps with original handcolouring. The maps (on strips) by D. Veelwaard after P.H. Witkamp and J. ter Gouw. Engraved title page in red and black, table of contents and 2 pp. publisher's catalogue. Scarce, in very good condition. € 300 - € 600



1244

1244 [Netherlands] Compleete zak-atlas van de Zeventien Nederlandsche Provinciën- begreepen in XXXI, zeer naauwkeurig en zindelyk in 't koper gebragte kaarten. Amsterdam, Elwe en Langeveld, 1785. Engraved folding title page and 29 (of 31) folding handcoloured engraved maps. Halfleather, 8vo. Lacks leaf b3-4 and c3-6, the map of Noord-Holland and the map of the Zuiderzee. 3 maps loose, partly with mild waterst. in upper margin. Binding worn, some dam. to leather and boards. € 150 - € 300



1245 [Netherlands] Foederatum Belgium nec non Ducatus Bremensis- ae etiam pars fluminis Albis. C. Allart. (Publ. by P. Mortier, Amsterdam, c. 1700?). Engraving 47 x 56 cm. Coloured outlines, very large fully coloured allegorical cartouche with title upper left, verso blank. Book folds as issued. Very good copy. € 80 - € 100

1246 [Netherlands] Folding maps of Dutch cities and regions- c. 1911-1951. 43 maps, all mounted on cloth. Incl. towns such as Rotterdam, Ommen and Amersfoort + 3 maps for military practice, 1897-1898. All mounted on cloth + 36 maps from the Atlas A.N.W.B., c. 1930. Mostly Dutch, some of Germany and Belgium. All mounted on board, cloth fold in the middle. Sold w.a.f. (total 82) € 70 - € 120



1247 [Netherlands] Hollandiae Comitatus in ejusdem sub-jacentes Ditiones- Landkaart vertonende het Graafschap Holland. Amsterdam, N. Visscher, 1696. Handcoloured engraved map on 2 joined leaves by N. Visscher, cartouche by G. Gouwen. Mounted on cardboard. 75 x 56.5 cm. € 70 - € 120



1248 [Netherlands] Kaart van Nederland met de spoor-, tram-, straat-, en kunstwegen- E. de Geest. Amsterdam, Seyffardt's Boekhandel, 1900. Bound with: Alphabetisch register van de Plaatsnamen in Nederland. Map on cloth, bound in cloth, unfolded 73 x 84 cm. Binding sl. soiled and sl. shaky, some register pp. shaky, small tear in upper left corner, map with some minor soiling + Nieuwe aardrijkskundige kaart van het Koninkryk Holland (...). Jacob de Gelder. Amsterdam, Johannes Allart and Jacques Ruis, 1809. Map on cloth, unfolded 77 x 61 cm. Ann. in ink on front, small sticker in lower right margin + Nieuwe kaart van het Koninkrijk der Nederlanden. P.H. Witkamp. The Hague, J. Smulders, n.d. (19th century). Map on cloth, handcoloured borders, unfolded 93 x 75 cm. Minor staining in margins, cloth sl. soiled. (total 7) € 150 - € 300

1249 [Netherlands] Karte von der Republik der Vereinigten Niederlande- Neu verzeichnet herausgegeben. Vienna, Reilly, 1795. 58 x 73 cm. Contemp. handcolouring. Verso blank. Small tear and fold to blank margin in upper left corner. € 70 - € 120

1250 [Netherlands] Le Voyageur dans les Pays-Bas Unis- Ouvrage indispensable pour chacun qui voijage dans ces Paijs. Orné de Cartes & Figures. Seconde Edition. Amsterdam, E. Maaskamp, 1818. 12mo, boards covered with paper with typographical border and title, engraved and illus. title, 380 pp., folding general map, folding route map, folding leaf with various coins in colour and 19 (mostly folding) route maps, plans incl. a print of Het Loo Palace. At the end a ms. table with Dutch manufacturers. € 300 - € 450



1251 [Netherlands] Lot with 97 ordnance maps- and 1 of Dutch cities and regions. Published between 1885 and 1938. Pasted on cloth, various sizes,

mostly ± 40 x 25 cm. Cloth sl. rubbed, else good. Added: 7 Kompas tourist maps. The Hague, Kompas, n.d., 9 Sleswijk maps and 3 more. (total 115) € 80 - € 150

1252 [Netherlands] Nieuwe kaart van het Koninkrijk der Nederlanden- Op de schaal van 1 op 200.000. Vervaardigd naar de groote topografische kaart van het Ministerie van Oorlog onder toezigt van de HH. E. Olivier Dz. en P.H. Witkamp door J. Smulders en Cie., den Haag. Amsterdam, C.L. Brinkman, 1870. Title with the coat of arms of the Netherlands upper left. 6 lithographed plano leaves, 62 x 76 cm. With original coloured outlines with border in very good condition. (total 6) € 100 - € 200

1253 [Netherlands.] Wegenkaart van provincie Overijssel- C.F. Raadman. Amsterdam, J. Ahrend, 1904. Map on cloth, unfolded 97 x 89 cm. Sl. browned, marginal thumbtack holes + 's-Gravenhage en omstreken. Topografische Inrichting, 1923. Coloured map on cloth, unfolded 86 x 81 cm. Small distance chart on verso + 7 Sleswijk maps "voor wandelaars, wielrijders en automobilisten": Zuidelijke Veluwezoom, Nederland langs de Noord-zee, Gooi- en Eemland, s' Gravenhage, Zuid Holland, Zuid Limburg and Noord Holland. Bussum, J. A. Sleswijk, n.d. - and 112 more, incl. many Kompas and Sleswijk maps. (total 120) € 80 - € 150

1254 [Netherlands/Belgium. De Wit] Composite Atlas- Large folio, leather, gilt-stamped border, 18 maps. (1) Nova Totius Belgii Regii. (2) Com. Flandria. (3) Com. Artesia. (4) Com. Hannonia. (5) Com. Brabantia. (6) Com. Namurci. (7) Duc. Limburgh et Com. Valkenburgh. (8) Com. Zelandia. (9) Com. Hollandia. (10) Dom. Ultrajectini. (11) Foederata Belgica. (12) Duc. Geldia et Com. Zutphania. (13) Com. Frisia. (14) Transisulania Prov. Over-Yssel. (15) Dom. Groeninga etc. (16) Tafel van de XVII Nederlandze Provinciën. P. Schenk, 1707. (17) Plan of Berghen op Zoom. F. de Wit. (18) Gallia Regnum. H. Jaillot. All provincial maps on thick paper and with antique colouring, several maps with a few sm. stains. The Tafel with a coloured inset of the Seventeen Provinces and provincial arms etc. Plan of Bergen op Zoom with (grease) stains to top (mostly outside the image), the general map of France with (grease) stains and diagonal fold. Sold w.a.f. € 1200 - € 2400

1255 [Nova Zembla. Nautical chart] Russiae et Novae Zemlae Maritimae- Frederik de Wit. Amsterdam, c. 1700. Nautical chart of Nova Zembla incl. part of Northern Russia and Lapland. From: Orbis Maritimus ofte Zee Atlas. Handcoloured engraved map. 50 x 58 cm. Upper right a large cartouche with the title, Het Behouden Huys, bear hunting and sea monsters. Map with north facing west. Framed in passe-partout under plexiglass. Lower left water staining, sl. discolouring at middle fold and upper right due to adhesive remains on verso, else a highly decorative map in good condition. € 200 - € 300

1256 [Poland] La Pologne Divisee en Royaume de Pologne - et les Etats y Apartenans la Pologne Prussienne Autrichienne & Rusienne. Jan Barend Elwe. Amsterdam, [1792]. 60.5 x 48.5 cm. Handcoloured. In passe-partout. Fine copy. € 80 - € 160

1257 [Turkey etc.] Generalkarte des türkischen Kriegsschauplatzes- auf Grundlage der "Carte Générale des Provinces Européennes et Asiatiques de l'empire Ottoman". Heinrich Kiepert. Berlin, Dietrich Reimer, 1914. 123 x 93 cm, unfolded. Map in orig. wrapper. Edges of wrapper frayed, occ. mild foxing in margin, sm. tear to fold outside the map. € 100 - € 200



1258 [Atlas fragment. Janssonius] Germania

Inferior with 25 maps- Collection of folio maps. Amsterdam, Janssonius, 1653-1666, from the Spanish ed. of the Atlas Novus vol. 3. Part 2 Germania Inferior with maps 42-66 (= 25) being all maps of the Netherlands; incl. title page and register loose in the original limp vellum binding. Sold as collection of loose maps w.a.f. See: Koeman-VanderKrogt vol. I p. 463-464 1: 441.3.

€ 1200 - € 2400



1259 [Atlas. Andrees] Allgemeiner Handatlas- in hundertzwanzig Kartenseiten und zwei Ergänzungskarten. Nebst alphabetischem Namenverzeichnis. Richard Andrees. Bielefeld/ Leipzig, Velhagen & Klasing, 1887. 2nd ed. (2), 120, (2), 112 p. 122 coloured maps. Gilt halfleather, folio. Edgeworn, spine ends dam. + Allgemeiner Handatlas in 126 Haupt- und 137 Nebenkarten, nebst vollständigem alphabetischem Namenverzeichnis. Bielefeld/ Leipzig, Velhagen & Klasing, 1899. 4th ed. 236 coloured maps. Backstrip and boards loose, first 2 front endpapers loose + Universal-Handatlas, 93 Hauptkarten und 112 Nebenkarten, auf 126 Kartenseiten. A. Hartleben. Wien/Pest/Leipzig, A. Hartleben, n.d. 205 coloured maps. Gilt halfleather, folio. Edgeworn, backstrip almost loose - and 1 more. (total 4)

€ 70 - € 150



1260 [Atlas. Berghaus] Dr. Heinrich Berghaus' Physikalischer Atlas- Eine, unter der fördernden Anregung Alexander's von Humboldt verfasstem Sammlung von 93 Karten, auf denen die hauptsächlichsten Erscheinungen der anorganischen und organischen Natur nach ihrer geographischen Verbreitung und Vertheilung bildlich dargestellt sind. Zweite, grösstentheils ungearbeitete und verbesserte Auflage. Gotha, J. Perthes, 1852, 2 vols., richly illustrated w. double-p. col. lithogr. maps (heightened w. gum), orig. unif. gilt-lettered and blindst. cloth, folio. Foxed/ sl. browned throughout, else contents good. Bindings in used/ worn, rather poor condition with clumsy repairs. Acceptable, complete copy (all plates present according to the letterpress descriptions), from the library of A.P.M. de Kluijs (Tilburg), with his bookplate and several stamps at the beginning of both vols. Also with old bookseller's ticket of Boekhandel C.M. van Gogh (Leidsche Straat no. 370, Amsterdam) on upper pastedown of both vols. The atlas comprises the following sections (all w. separate titles, a few "maps" are actually letterpress plates): 1. Meteorologie und Klimatographie (1849, 15 maps); 2. Hydrologie und Hydrographie (1850, 16 maps); 3. Geologie (1850, 15 maps); 4. Tellurischer Magnetismus (1851, 5 maps); 5. Pflanzen-Geographie (1851, 8 maps). NOTE: Maps 7 and 8 were already included in the Meteorologischen Abtheilung, as maps 5b and 5c; 6. Thier-Geographie (1851, 12 maps); 7. Anthropographie (1852, 4 maps); 8. Ethnographie (1852, 19 maps). Maps 5-8 together form one large complete map of Europa; the description of map 19 follows that of map 12, the maps themselves are bound in numerical order.

€ 250 - € 500



1261 [Atlas. Bosatlas] Bos' Schoolatlas der geheele aarde- R. Bos. Groningen, J.B. Wolters, 1899. 14th ed. Half cloth. Pages sl. foxed,



binding somewhat loosening + 18th ed. (1908), 20th (1912), 25th (1919), and 36th (1939) ed., uniformly bound in cloth + Economische atlas der geheele aarde. R. Bos/K. Zeeman. Groningen, P. Noordhoff, 1924. 2nd ed. Cloth. Bookplate to inside front board, stamp and ann. in pen to flyleaf, title page with identical stamp - and 3 more. (total 9)

€ 80 - € 150

1262 [Atlas. Brender à Brandis] Nieuwe natuur- geschied- en handelkundige zak- en reis-atlas- G. Brender à Brandis. Amsterdam, N.T. Gravius, c. 1790. (4), 236, (4) p. 49/50 folding maps, of which 8 world maps, followed by continents and countries, finishing with 2 city charts and a flag chart. 20th-century halfleather, spine with gilt-stamped title. Lacks map of Switzerland, 2nd city chart lacks folding part, 5 pp. with tear, mild browning.

€ 500 - € 1000



1263 [Atlas. Colom] De Vyerighe Colom - Klaer vertoonende in vyftigh onderscheydene curieuse caarten de XVII Nederlantsche Provincien, Alsmede de Hartogen, Houtvesters en Graven van Vlaenderen, Hollandt ende Zelandt met desselfs beschryving. Amsterdam, Jacob Aertz Colom, (1635). Oblong (24 x 28 cm), overlapping vellum, allegorical title page with the arms of the 17 provinces, 4,(20),213,(1) + register for the maps. Complete with 47 maps and 3 leaves with 40, 38 and 39 portraits respectively. 18th-century vellum with ditto endpapers. Maps and portraits outside pagination. Maps and portraits browned, text good. First edition of this atlas of the Seventeen Provinces, later also issued in French and Latin.

€ 500 - € 1000



1264 [Atlas. De Leth] Nieuwe geographische en historische atlas- van de Zeven Vereenigde Nederlandsche Provintien; bestaande inde vijftig nieuwe accurate kaarten (...) met eene korte beschryving van de provintien, de steden en het merkwaardigste in dezelve; Nevens den staat der regeering zoo politieq als kerkelyk. Amsterdam, Hendrik de Leth, (1765). New half leather, title on spine in gilt-stamping, new endpapers, engraved title page with the provincial arms and the arms of the Generality, (67) pp.; 49 maps and plan, a flag charts and 2 distance charts. Maps and distance charts in original colouring. Atlas completed with a plan and a map from another edition. Old endpaper with bookplate loosely added.

€ 500 - € 1000

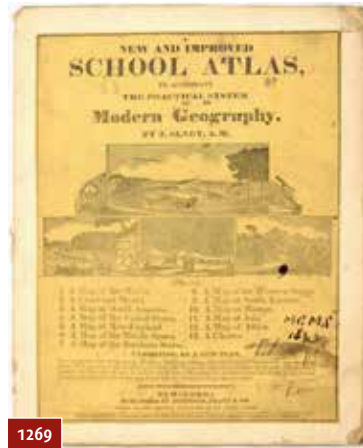


1265 [Atlas. Drioux and Leroy] Atlas universel et classique- de géographie ancienne, romaine, du moyen age, moderne et contemporaine. Mm. Drioux & Ch. Leroy. Paris, Librairie Classique Eugène Belin, 1896. vii, (1), p. 97 (mostly coloured) double-p. maps. Gilt halfcloth. Edgeworn, hinges partly dam. + Atlas de géographie moderne. F. Schrader, F. Prudent & E. Anthony. Paris, Librairie Hachette, 1901. 64 coloured maps. Halfleather, folio. Leather worn, binding soiled + Atlas Général. Vidal-Lablache. Paris, Armand Colin, 1894. 137 maps. Cloth, folio. Unbound, binding rubbed on corners and hinges, some pp. with minor foxing - and 1 more. (total 4)

€ 70 - € 120



1266 [Atlas. Goos] **Nieuw Nederlandsch Caertboek**- Waer in volkomentlijcker als oyt te voren vertoont werden de XVII Nederlanden, in 't geheel, als elck besonder met grote neersticheyt ende kosten gesneden ende in 't licht gebracht door Abraham Goos. Amsterdam, Abraham Goos, (1616). Oblong (19 x 29 cm), new half vellum with marbled boards, illus., title by P. Serwouter after D. Vinckboons and complete with 23 maps within oval with typographical ornament. Maps bound in random order by the new binder; title page with fingerstaining. Bookseller's ticket of Frederik Muller, Amsterdam to first endpaper. Highly decorative atlas. € 700 - € 1400



1267 [Atlas. Johnston] **Royal Atlas of Modern Geography**- exhibiting, in a series of entirely original and authentic maps the present condition of geographical discovery and research in the several countries, empires and states of the world. Alexander Keith Johnston. Edinburgh/London, W. & A.K. Johnston, n.d. New edition. (3), viii, (4) p. With 53 double-p. engr. coloured maps with corresponding index. Gilt halfleather, folio. Binding rubbed, sl. damaged on corners, some water damage in top right corner throughout (not affecting plates), some marginal minor foxing. € 100 - € 200

1268 [Atlas. Kiepert] **Hand-Atlas über alle Theile der Erde**- Heinrich Kiepert. Berlin, Dietrich Reimer, 1871. (1) double-p. title page, 4 p. 45 double-page coloured maps with handcol. outlines. Gilt halfleather, large folio. Edgeworn, spine ends dam. + Auswahl von Achtzehn Karten aus dem Neuen Handatlas. Heinrich Kiepert. Berlin, Dietrich Reimer, 1860. 18 double-p. handcol. maps. Halfcloth, large folio. Worn and sl. damaged at corners, lacks spine head missing, backboard sl. bent in upper left corner + Atlas Antiquus. Mit 12 Karten und einem Namen-Verzeichnis. Heinrich Kiepert. Berlin, Dietrich Reimer, n.d. 12 (mostly double-p.) coloured maps. Halfcloth, folio. (total 3) € 125 - € 250



1269 [Atlas. Olney] **A new and improved school atlas** - to accompany the practical system of modern geography. J. Olney. New York, Robinson, Pratt & Co, 1837. 12 handcoloured (folding) maps, 1 chart. Sewn, illustrated wrapper, 29.5 x 24 cm. Front wrapper sl. soiled with some ann. in ink, 1 map with small tear in margin of fold outside the plate. € 80 - € 150



1270 [Atlas. Sepp] **Nieuwe geographische Nederlandsche reis- en zakatlas**- vervattende vier en zeventig gekleurde, naauwkeurig geteekende en gegraveerde, ook accuraat aan elkander sluitende kaarten van de Vereenigde Nederlanden; Mitsgaders eene beknopte algemene geographie dezer provinciën. Jan Christiaan Sepp. Amsterdam, 1773. Oblong (13.5 x 20.5 cm), leather, title on spine in red and gilt-stamping. General map, title with sm. vignette, (8), 132 pp., complete with 74 (1-66 and A-G) maps, incl. the general map before the title. Very good. € 700 - € 1200

1271 [Atlas. Stieler] **Grand atlas de géographie moderne**- Stieler. 114 feuilles comprenant 263 cartes gravées sur cuivre. 10e édition, édition internationale. Gotha/The Hague, Justus Perthes/Martinus Nijhoff, 1934-1940. Portfolio. Complete with all 42 indexing folders. * One index with ann. in pen + 1 complete double + 1 incomplete double, missing indexing folders and folio 1, 4, 15, 25, 37-40, 42, 50-51, 57-63, 68-70, 73-77, 83, 85, 87 and 99. Bookplate to inside front board, ann. in pen. *Lacking a few maps, as they remained unpublished in this edition, but with a few extra ones. Rare, especially in this condition. (total 3) € 70 - € 120

1272 [Atlas. Stieler] **Stieler's Hand-Atlas über alle Theile der Erde und über das Weltgebäude**- Adolf Stieler. Heinrich Stülpnagel/Hermann Berghaus/August Petermann. Gotha, Justus Perthes, 1856. 3rd ed., 6th print run. Half leather with title in gilt stamping. Complete, all maps handcoloured. Binding worn on joints and edges + idem, 1866. 4th ed., 8th run + idem, 1869. 5th ed., 10th run + idem, Hermann Haack, 1907. Last 3 sold w.a.f. (total 4) € 70 - € 120

1273 [Atlas. Von Spruner] **Historisch-Geographischer Hand-Atlas**- zur Geschichte Asiens, Africa's, America's und Australiens. Karl von Spruner. Gotha, Justus Perthes, 1855, 2nd ed. (2), 11 p., 18 double-page steel-engr. maps with handcol. outlines, orig. gilt halfcalf, folio. Binding worn/sl. dam., sl. foxed + Atlas Antiquus. Karl von Spruner. Gotha, Justus Perthes, 1855, 2nd ed. 27 double-p. steel-engr. maps with handcol. borders, orig. gilt halfcalf, folio. Binding worn/sl. dam., minor foxing, a few pp. with minor waterst. in margins + Historisch-geographischer Hand-Atlas zur Geschichte der Staaten Europa's, vom Anfang des Mittelalters bis auf die neueste Zeit. Karl von Spruner, Gotha, Justus Perthes, 1854, 2nd ed. 73 double-p. steel-engr. maps with handcol. outlines, orig. gilt halfcalf, folio. Binding worn/sl. dam., minor foxing/browning - and 1 more. (total 4) € 100 - € 200

1274 [Atlas. Weigel & Schneider/d'Anville] **Atlas Antiquus Danvillianus Minor**- conspectus Tabularum geographicarum (...). In usum scholarum ex Maiori Forma auctoris, curatior redactus et editus. Norimbergae, prostat in officina Adami Theophili Schneideri-Weigeliana ab imperatore Augusto speciali privilegio ornata. Weigel & Schneider/J. d'Anville. Nuremberg, c. 1800. Small folio in original calbacked marbled boards. New endpapers, else a fine copy incl. 13 maps with original coloured outlines. Historical Atlas with parts of Europe, Africa and Asia (India). € 200 - € 400



1275 [Atlas] **Arendts Naturhistorischer Schulatlas**- Friedrich Traumüller. Leipzig, F.A. Brockhaus, 1892. 6th ed. 45 p. 76 plates. Cloth. Edgeworn, binding sl. dam. + Historisch-Geographische Atlas. J.B. Kan. Leiden, Van den Heuvel & Santen, 1867. Folding index and 30 double-p. maps. Halfcloth with ms. title emblem + Historische schoolatlas. H. Hettema Jr. Zwolle, W.E.J. Tjeenk Willink, 1901. 3rd ed. 32 (mostly double-p.) maps. Gilt cloth, folio. Binding edgeworn and sl. soiled - and 3 more. (total 6) € 70 - € 120

1276 [Atlas] **Atlas voor de aardrijkskunde**- van het Koninkrijk der Nederlanden en de overzeesche bezittingen. P.J. Mendel & H. Reding. The Hague, A.P. van Langenhuisen, 1841. 31, (3), 238, (2), (2), 21, (2), 233, (2) p. With lith. views and maps. Halfcloth, oblong. Binding worn, boards (almost) loose, lacks spine, some pp. browned/foxed + Atlas voor schippersvakscholen voor de toegangen der Zuiderzee en de Zeeuwsche stromen. T. P. Keijzer. Amsterdam, Concordia, 1921. 26 coloured maps. Gilt cloth. Front board sl. soiled + Vijftig plattegronden. Published by the A.N.W.B. Cloth case, 23 x 20 cm. 43 (of 50) maps. Case sl. shaky, edgeworn + Schoolatlas van Nederland en zijne overzeesche bezittingen. A.A. Beekman. Zutphen, W.J. Thieme, n.d. 2nd ed. Gilt cloth, folio. 20 coloured double-p. maps. Hinges dam., sl. edgeworn, shaky in binding - and 6 more. (total 9) € 80 - € 150



1277 [Atlas] **l'Europe Ile Partie de la Geographie Universelle**- En plusieurs cartes. P. Du-Val. Paris, chez l'auteur, [1676]. Sm. 8vo, new half leather, title on spine in gilt-stamping, marbled boards, new endpapers, engraved title, complete with 31 maps and 28 armorial charts. Name in ms. on title page. Very good copy. € 800 - € 1200

1278 [Atlas] **Lot with 3 handcoloured engraved title pages**- from the following atlases: (1) Gerardi Mercatoris Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura. Amsterdam, H. Hondius, c. 1620. Lacks lower corner incl. date of publication and part of right-hand side (also sl. dam.) else a few small stains. (2) Atlas novus terrarum orbis imperia, regna et status (...). J.B. Homann, Nuremberg, c. 1730. Engr. by C. Luyken. (3) Atlas. Jan Barend Elwe, Amsterdam, 1792. Engr. by J.W. Munnickhuysen after Z. Webber. Title partly covered by green strip, else good. Each ± 47 x 30 cm and in passe-partout (a few dam. spots due to removal of tickets, passe-partout of (3) loose). € 70 - € 120



- 1279 [Atlas] **Petit atlas de toutes les parties du monde**- A l'usage de la jeunesse (...) d'un précis élémentaire de géographie moderne, des cinq parties du monde, et de notions sur la sphère. Madame Tardieu-Denesle. Paris, Tardieu-Denesle, 1823. 4th ed. 82, (1) p. 21 engraved (folding) maps with handcoloured outlines. Original printed wrappers, oblong. Bookplate to upper pastedown, map no. 7 cut sl. short in right-hand margin with some loss to legend. Wrapper worn, part of backstrip loose, hinges splitting + Atlas de géographie ancienne et moderne. M.M.C.V. Monin & A. Vuillemin. Paris, Garniere Frères, 1852. Index page and 16 (of 42) loose engraved (folding) maps with handcoloured outlines, some with small engraved views in the margin of the map. Original engraved front wrapper, unbound, 34 x 26 cm. Occ. spotting, wrapper worn - and 1 more. (total 3)
€ 80 - € 150



- 1280 [Atlas] **Schoolatlas van Nederlandsch Oost-Indië**- W. van Gelder. Groningen, J.B. Wolters, 1895. 4th ed. 9 coloured folding/double-page maps. Title page with lithogr. vignette. First folding map partly loose + Schoolatlas van Nederlandsch Oost-Indië. W. van Gelder. Groningen, J.B. Wolters, 1907. 9th ed. 8 (of 9) coloured folding/double-p. maps. Brown cloth. Lacks map no. 2, binding sl. edgeworn + Schoolatlas van Nederlandsch Indië. W. van Gelder and C. Lekkerkerker. Groningen/The Hague/Weltevreden, J.B. Wolters, 1928. 19th ed. 12 coloured folding/double-p. maps. Brown cloth - and 12 more. (total 15)
€ 70 - € 120



- 1281 [Atlas] **Schul-Atlas der alten Geographie**- zunächst zum Gebrauche der geograph. Lehrbücher von Dr. S. Chr. Schirlitz, entworfen und gezeichnet von Georg Graff. Zweite durchgesehene und verbesserte Auflage, zweiter Abdruck. Halle, Verlag von Richard Mühlmann, 1845. Contemp. halfcloth. Binding worn, corners rubbed, first and last maps waterstained.
€ 60 - € 90



- 1282 [World atlas. Brender à Brandis] **Nieuwe natuur- geschied- en handelkundige** - zak- en reis-atlas. Behelzende eene beknopte beschrijving van de gronden der astronomij (...), uitvindingen enz. G. Brender à Brandis. Amsterdam, S.J. Baalde, 1788. 8vo, later binding preserving orig. leather back with gilt-stamped title, half title and title, (8), 236, (4) pp. with the following double-p. and folding handcoloured engravings: 46 maps (the first 8 (!) of which world maps with different projections, incl. heart-shaped), followed by 2 "Stedenwijzers", the last plate (50) is a flag chart. Complete with printed map index before the text part and ms. list on rear endpaper. Maps with contemp. numbering in pen on spine: 1-6, 7/8 (one map) and 9-47, city charts 48-49 and flag chart 50. Besides the exceptional set of world maps with fine maps of the continents also the European countries, the Mediterranean and the Black Sea area and provincial maps of the Netherlands. (Water)staining throughout, mostly in the map part. Ticket with previous owner's name to endpaper. Spine with dam. First edition, in 1789 a new edition (title edition?) was published by Gravius in Amsterdam.
€ 350 - € 700



- 1283 [World atlas. De Leth] **Nieuwe geographische en historische atlas**- van de Zeven Vereen(i)gde Nederlandsche Provincien bestaande inde vijftig nieuwe accurate kaarten (...) met een korte beschrijving (...). Amsterdam, Hendrik de Leth, (c. 1760). 8vo, half leather, title vignette on spine, folding engraved title with the coat of arms of the Generality and the 7 provincial arms, 156,(3) pp. and 27 (of 53) maps, plans, city charts and flag chart. Shabby binding. The 24 folding maps and 3 folding plans in very good condition. Maps, city charts and flag chart in original colouring.
€ 200 - € 400



- 1284 [World atlas. Gressler] **Die Erde, ihr Kleid, ihre Kinde und ihr Inneres**- durch Karten und Zeichnungen zur Anschauung gebracht. F.G.L. Gressler. Langensalza, Schulbuchhandlung, 1854. 69 pp. 22 handcoloured lithographic plates. Halfcloth, oblong. Front board edgeworn and sl. loosening, occ. foxing.
€ 70 - € 120



- 1285 [World atlas. Mercator & Cloppenburgh] **G. Marcoris (sic) Atlas**- De novo plurimis in locis emendatus, multisque novis tabulis auctus. Studio ludoci Hondij. (Amsterdam, J.E. Cloppenburgh, 1632). Vellum, oblong (22 x 28 cm), title on spine in ms., (1),(4), 749 pp. and 178 (of 179) maps. Lacks illus. title page and the map of Guinee (with accompanying text pp. 671-674). Half title mounted. Shaky in binding, new endpapers; occ. sm. (water) stains, a few ink stains, map of Wirtenberg lacks sm. corner, else a good copy of this scarce Cloppenburgh edition. See: Koeman-VanderKrogt IIB 353.11, pp. 581-587.
€ 2000 - € 4000



- 1286 [World map] **Mappemonde a l'usage du Roy par Guillaume Delisle**- Premier Geographe de S.M. Paris, chez Guillaume Delisle, 1720. Issued by Ph. Buache in Paris, 1745. Map and cartouches in original colouring and with middle fold. On thick laid paper with watermark. Map 44 x 66 cm. A few sm. water stains to head and foot edges outside the map. This map is known in several variants, here with large cartouche top centre with the French fleur-de-lis etc.
€ 200 - € 400



- 1287 [World map] **Planisphaerium terrestre cum utroque coelesti hemisphaerio**- sive Diversa Orbis Terraquei (...)/Vlakte Aard-kloot met het beide hemelsch half-rond, of de onderscheidene verbeelding van de land-water-waereld (...) Amsterdam, P. Schenk, c. 1700. Handcoloured copper engraving. Double hemisphere map with 26 scientific projections, 2 celestial charts, and a text commentary. Centerfold as always, in passe-partout, engraving 60 x 52.5 cm. Small repaired tear in lower margin.
€ 500 - € 1000

- 1288 [Globe] **J. Lebègue Geographe**- Paris, c. 1880. Height 39 cm. Attractive globe on tripod. Africa with crack (no loss to image), foxed.
€ 125 - € 250

- 1289 [Reference works] **Old maps of the Netherlands/Oude kaarten der Nederlanden 1548-1794**- An annotated and illustrated cartobibliography. Vol. I: 1548-1794 + vol. II: 1672-1794. H.A.M. van der Heijden. Alphen aan den Rijn, Canaletto etc., 1998. 2 vols. Cloth with dust jacket. DJS sl. worn. Good set. Added: another copy of vol. I of the same. (total 3)
€ 70 - € 120



- 1290 [Reference works] **Old maps of the Netherlands/Oude kaarten der Nederlanden 1548-1794**- An annotated and illustrated cartobibliography. Vol. I: 1548-1794 + vol. II: 1672-1794. H.A.M. van der Heijden. Alphen aan den Rijn, Canaletto etc., 1998. 2 vols. Cloth with dust jacket. DJS sl. worn (vol. I also with a few sm. stains). Good set + Guicciardini illustratus. De kaarten en prenten in Lodovico Guicciardini's Beschrijving van de Nederlanden. Henk Deys et al. 't Goy-Houten, Hes & De Graaf, 2001. (total 3)
€ 80 - € 150

- 1291 [Various] **Bronze lamp "Le Monde"**- Charles Octave Levy (1820-1899). Signed at the bottom of the sculpture. Height 74 cm, diameter 21 cm. Felt-clad wooden base.
€ 250 - € 500

- 1292 [Various] Collection of 32 various maps: (1) "Kaart der algemeene omkading- onder de gemeenten Vlijmen, Engelen, Bokhoven, Well en Hedikhuizen. 1865". Handcol. lithographed map by A.J. Bogaerts after A.B. van Lieshout, sheet 75 x 99 cm, with extensive legends of the cadastral sections of the aforementioned townships. Folded twice; a few small defects in wide blank margins; (2) "Kaart van den polder het Ertveld en de Vliert onder de gemeenten 's Hertogenbosch en Rosmalen door P.E. Fischer, Ryks opzichter van den Waterstaat. 1858". Lithographed map by A.J. Bogaerts, sheet 57 x 68.5 cm, with extensive legend of the cadastral sections of the aforementioned area. Partly torn on central vertical fold; a few other small marginal tears; (3) "Polder Het Laag Hemaal Gemeente Alem, Maren en Kessel. 1863". Lithographed cadastral map with handcol. outlines, sheet 32 x 38 cm. Folds and creases. And 29 (similar) other maps, incl. maps of the Beneden Aa, Haarlemmermeer (1857), Beneden Dommel (2 frayed copies) and a series of 24 coloured water management maps (w. marginal defects) published by the Topografische Inrigting/ Topografisch Bureau, 1875-1881, of Vierlingsbeek, Eindhoven, Valkenswaard (2x), Geertruidenberg (4x), Breda (4x), Willemstad (4x), 's Hertogenbosch (4x) and Bergen op Zoom (4x). (total 32) € 150 - € 300
- 1293 [Various] Three maps: (1) "Bijzondere kaart van de landen daar de Apostelen- het Evangelium gepredikt hebben (...)" (2) "Het Heilige Land verdeeld in de twaalf stammen Israels (...)" (3) "Kaart van de stant van het Aardsch Paradys (...)". Three engraved maps by and after J. van Luchtenburg, each ± 40 x 47 cm and published in Amsterdam by Covens and Mortier, (1700). All w. central horizontal fold as published. (total 3) € 70 - € 140
- 1294 [Netherlands. Rotterdam panorama] Rotterdamum Hollandiae urbs celeberrima- et situ portibusque mercaturae opportunissima. Rotterdam, Jacob Quack, 1665. 20th century facsimile edition. Six plates pasted together on cardboard. Framed with passe-partout under glass. Map 145 x 32 cm. € 200 - € 300

Indonesia (1360 - 1382)

- 1360 Atlas van Nederlandsch Oost-Indië- bij het Topografisch Bureau te Batavia samengesteld in de jaren 1897-1904 (omgewerkte uitgave van den atlas van J.W. Stemfoort en J.J. ten Siethoff), bij de Topografische Inrichting te 's Gravenhage geproduceerd in de jaren 1898-1907 onder leiding van den directeur C.A. Eckstein. The Hague, Departement van Koloniën, 1898-1907. Half cloth, large folio (66 x 47 cm). Double-p. lithographic title/table of contents and 24 chromolithographic maps on 16 double-page sheets. Map 1 and 6 with tear at the spine, else good. Rare, large-size atlas with highly detailed maps. € 125 - € 250
- 1361 [Militaria. WWII] Cimahi POW art- Aluminium box, on the front a finely engraved scene of a nude, chained man on the floor of a cell. With text "Tjimahi 8 mrt S." Verso nude woman with horn of plenty and text "occasion once past is bald..." 8 x 5 x 2 cm. Cimahi was an internment camp on Java in use from 1942 to 1945. € 100 - € 180
- 1362 Yogyakarta silver biscuit tin- Round biscuit tin with hammered decor with traditional Yogyakarta motifs. Bottom marked NW 800. Diameter 15 cm. With a similar silver pen tray. (total 2) € 120 - € 200
- 1363 Keris- 3 keris, Dutch East Indies. 2 with copper sheaths and carved wooden handle, 1 with fully carved wooden sheath (length 61 cm). (total 3) € 150 - € 300
- 1364 [Notarial deed] Acknowledgement of illegitimate son, 1908- Pre-printed deed filled out by hand, in which the legitimacy of Hendrikus Hubertus (1906), son of Adrianus Hubertus Valk and "de Inlandsche vrouw Finem" is acknowledged. Dated April 25 1908. 47 x 56.6 cm. With embossed stamp for 1.50 guilders in head margin and embossed seal of the Governor-General of the Dutch East Indies in foot margin. Folio with 3 horizontal and 3 vertical folds, water-



1360



1363



1365

stained in side margins. "Op het verzoek van Adrianus Hubertus Valk, wonende te Langsa Foenong [Atjeh en Onderhoorigheden], strekkende tot bekoming van brieven van wettiging ten behoeve van zijn natuurlijk wettiglijk erkend kind Hendrikus Hubertus, buiten huwelijk verwekt bij de Inlandsche vrouw Finem (...)." € 80 - € 150

- 1365 [Royal Netherlands East Indies Army] KNIL military photo album- Oblong album with 270 inserted photos. Mostly snapshots from the daily life of a KNIL soldier, incl. the troopship Grote Beer. € 70 - € 120
- 1366 Grote Atlas van de Verenigde Oost-Indische Compagnie- Koninklijk Nederlands Aardrijkskundig Genootschap. Voorburg, Asia Maior, 2006-2010. Vol. I, II, III, V, VI. Hardcover in slipcase, large folio. Incomplete set, but in very good condition. (total 5) € 500 - € 1000
- 1367 Grote Atlas van de Verenigde West-Indische Compagnie- De Nieuwe WIC 1674-1791. Vol II. Voorburg, Atlas Maior, 2012. Hardcover with dust jacket and slipcase, large folio. Slipcase with a few sl. dented corners. € 100 - € 200
- 1368 [Dornseiffen] Atlas van Nederlandsch Oost- en West-Indië, door I. Dornseiffen- 5de druk. Uitgave in 26 kaarten. Amsterdam, Seyffardt, (1901), (4) p., with 26 col. lithographic plates and/or coloured in outlines (24 double-p. maps, the general map and maps of the Antilles and Suriname), original blind-stamped gilt-lettered cloth, folio. Text quire reattached with sellotape (weak on inner joints); endpapers browned as usual. Cloth with tear at lower joint and other minor defects. An acceptable copy with the bookplate and owner's stamp of A.P.M. de Kluijs (Tilburg) and owner's entry in pen of Van Vredenburg (most likely jhr. Hendrik Frederik Lodewijk Karel van Vredenburg (1905-1981), top diplomat, envoy and authorised minister of Foreign Affairs who played an important role in negotiations between the Netherlands and Indonesia after the first "politieele actie" in 1947). This copy with 4 EXTRA loosely inserted col. lithogr. maps (all with owner's name of Van Vredenburg), of Celebes and Borneo (84 x 63.5 cm and 78 x 66 cm, both published by the Topografische Inrichting Batavia in 1909), Zuid-West Celebes (49 x 51.5 cm, published by J. Smulders, The Hague) and Groot Atjeh etc. (40 x 58 cm, mounted on cloth with the "Alphabetische naamlijst" on verso, published by Dagblad "De Nederlander"). € 100 - € 200



1366



1370



1371

- 1369 [Batavia] Batavia in deszelfs gelegenheid,- opkomst, voortreffelyke gebouwen, hooge en laage regeering, geschiedenissen, kerkzaaken, koophandel, zeden, luchtgesteldheid, ziekten, dieren en gewassen. 4 parts in one vol. Amsterdam, J.W. Smit & W. Holtrop, 1799. iv, 147, (1), 108, 171, (1), 103, (1) p. Each part with title page with engraving, with 14 folding engraved views, maps and ill. of animals. Rebound in 20th-century halfleather, large 4to. Leather sl. rubbed, occ. foxed/waterstained, dam. bookplate on pastedown. € 300 - € 600
- 1370 [Batavia] De Portugeesche Buitenkerk- ingewijd te Batavia A.D. 1695. Uitgegeven ter viering van den 300-jarigen gedenkdag van de Stichting van Batavia, 30 mei 1919. Weltevreden, Albrecht & Co., 1919. Limited edition, no. 234 of 250. 9 photogr. plates. Original wrapper, oblong. Wrapper sl. frayed on edges, spine with some dam., occ. foxing + 3 boards with mounted b/w photos related to the Dutch East Indies, some sl. discoloured. (total 4) € 70 - € 120
- 1371 Borneo. Beschrijving van het stroomgebied van den Barito- en reizen langs eenige voornam rivieren van het Zuid-Oostelijk gedeelte van dat eiland (...) op last van het Gouvernement van Nederl. Indië gedaan in de jaren 1843-1847. C.A.L.M. Schwaner. Amsterdam, P.N. Van Kampen, 1853-1854. 2 vols. (2), 234; XIV, (2), 200 p. Title page with coloured lith., coloured lith. plates. Lacks map of Borneo. Uniform original cloth, 4to. Binding soiled, vol. 1 with early restoration on first few pp., p. 3 with tear, several pp. with minor waterstaining, sl. foxed, marginal ann. in (red) pencil + Borneo-expeditie. Geologische verkenningstochten in Centraal Borneo. G.A.F. Molengraaff. Leiden/Amsterdam, voorheen E.J. Brill/H. Gerlings, 1900. 3 (folding) maps, 56 (photographic) plates and many ill. in the text. Gilt illustrated cloth. Front board scratched. (total 3) € 70 - € 120

1372 Atlas Borneo-expeditie- Geologische verkenningstochten in Centraal Borneo (1893-1894). G.A.F. Molengraaff. 2 vols: text and atlas. Atlas in 22 leaves. Leiden/Amsterdam, voorheen E.J. Brill/H. Gerlings, 1900. Text: cloth, 28.5 x 21 cm., complete with 56 (folding) plates and 2 (folding) maps. Sl. dam. front board. Atlas: frontispiece, title page, index leaf, double colour scale page and 22 (mostly double-page/folding) leaves with maps, original halfcloth, large folio. Orig. board cassette worn and soiled, atlas with minor stain on lower left corner of front board, else fine. € 70 - € 120



1376

1373 [Photography] Private Album Dutch Indies 1910-1930- Cord-bound photo album of family van Munster, Batavia, c. 1910-30, containing 255 photo's. Mostly snapshots of family, but also military and travel pictures. More interesting are several streetviews, hunting of boars and several photos of in-and outside of pharmacy Rathkamp in Djoeja. € 80 - € 150

1374 [Songbook] "Aandenken". Lieder in onze gestichten gezongen- verzameld van hier en daar. Joh. van der Steur. Magelang, privately issued by H.V. Maresch, 1904. VIII, 196 p. Johannes van der Steur ran a home for children in Magelang (Dutch East Indies), where he and his wife sheltered some 7,000 children, mainly conceived by Dutch soldiers and Indonesian women. This private issue contains a message to the children and the lyrics to 142 songs. Halfcloth, 21.5 x 16.5 cm. Lacks 1 leaf (pp. 187-188), a few pp. with minor browning, sl. shaky in binding. Boards worn. With: Muzikaal Nederland, 1850-1910. Bio-bibliographisch woordenboek van Nederlandse toonkunstenaars etc. J.H. Letzer. Utrecht, J.L. Beijers, 1911. 201 p. Green cloth, 24 x 19 cm. Stain on front board. (total 2) € 80 - € 150



1377

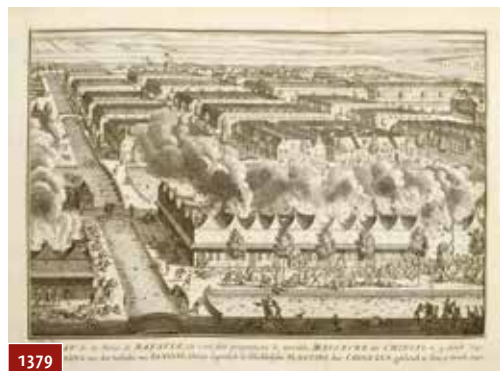
1375 [Criminal code. Manuscript] Wetboek van strafregt voor Nederlandsch Indië- Wetboek voor de Europeanen. A.A. de Pinto, Francois Keijzer, et al. N.pl. Commissie voor de Strafrechtwetgeving, 16 november 1861. 2 vols.: (1) Ontwerp and (2) Memorie van toelichting. 207; 230 p. Original typed manuscript, final concept of the Dutch penal code for the Dutch East Indies, each volume signed by the committee members. Gilt cloth, small folio. Front boards with a few stains, sl. edgeworn - and 2 more. (total 4) € 200 - € 400



1378

1376 Menno's Indisch-prenten-boek- Menno's Indisch-prenten-boek. Met versjes voor de jeugd. Utrecht, W. de Haan, (1924) + Herinneringen aan Java. Geïllustreerd door Menno. Aangeboden door de Amsterdamsche Mij. van Levensverzekering. J.M. Chs. Nijland, Soerabaia, 1915. Added: Label Tembaco van Nelle Tabak, Indonesia, c. 1935. 15.5 x 24.5 cm. (total 3) € 65 - € 110

1377 The world in miniature: The Asiatic Islands and New Holland- being a description of the manners, customs, character, and state of society of the various tribes by which they are inhabited. Frederic Shoberl ed. London, printed for R. Ackermann, (1824). 2 parts in 1 vol. vii, (2), 291, 289. 26 handcoloured engraved portraits and views. Red morocco, profusely gilt spine, gilt dentelles and gilt top edge, 12mo. Untrimmed copy. € 100 - € 200



1379

1378 Gambar-Gambar. Akan Peladjaran dan Kasoekaän Anak-anak dan Iboe-bapanja- Nederlandsch-Indische prenten. N. pl., G.J. Thieme, c. 1880. 21 (of 24) colour lithographs on cloth. Half calf,

title "Life in Java" gilt on front board, oblong. Lacks title page, binding worn, front board and first free endpapers loose. € 70 - € 120

1379 [Batavia] Historische beschrijving der reizen- of nieuwe en volkome verzameling van de allerwaardigste en zeldzaamste zee- en land-togten (...) leverende dit deel het Leven van alle de Gouverneurs Generaal van Neêrlands India. A.F. Prévost d'Exiles. Amsterdam, J. Roman, G. de Groot, J. Loveringh, etc., 1765. Volume XX. (2), 409, (3) pp. Title in red and black, 10 folding maps and views of Batavia and Onrust, 2 full-page plates and 27 oval portraits in the text. Contemp. half vellum with marbled paper boards, 4to. Paper and boards sl. worn, first 2 pp. with minimal foxing. € 150 - € 300

1380 [Facsimile] Oud en Nieuw Oost-Indien- vervattende een Naauwkeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...) by François Valentijn. Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., profusely illustrated with (folding) maps, plates, illustrations, originally uniform faux-leather, small folio. Facsimile of the Dordrecht/Amsterdam, 1724-1726 edition + Atlas van kaarten en aanzichten van de VOC en WIC genoemd Vingboons-atlas in het Algemeen Rijksarchief te 's-Gravenhage. Haarlem, Fibula-Van Dieshoek, 1981. Facsimile. Faux-leather large folio. Facsimile of the famous 17th-century Vingboons atlas with 102 maps. Added: Tot verheffing van mijne natie. R.R.F. Habiboe. Van Wijnen, 2004. (total 9) € 120 - € 240

1381 Grote Atlas van Nederlands Oost-Indië- Comprehensive Atlas of the Netherlands East Indies. Van Diessen, Ormeling et al. Zierikzee, Asia Maior/Utrecht, KNAG, 2003. Large folio, illustrated wrapper, in cassette. Atlas with a cartographic image of the Dutch East Indies during the last half century of colonial rule. With: Supplement. Text supplement and corrections. Zierikzee, idem, 2004. 28 pp. Softcover. Folio. (total 2) € 100 - € 200

1382 [Cloths] 4 various Dutch East Indian/ Indonesian cloths- Batak, batik on silk and 2 more. (total 4) € 100 - € 200

Asian Arts & Photography (1430 - 1465)

1430 [China] Marionettes- 6 marionettes, 19th century. Porcelain heads with wooden limbs and orig. gilt and decorated clothes. Height approx. 28 cm (5x) and 13 cm (1x). (total 6) € 200 - € 300

1431 [Japan] Clipping art- 3 Japanese works of clipping art depicting faces. Each with signature. € 100 - € 180

1433 [Chinese & Japanese art. Deluxe copy] Over Chineesche en Japansche kunst- Ir G. Knuttel Jr. Amsterdam, H.J. Paris, 1936. Small 8vo, orig. publ. full vellum, gilt-lettered and decorated front boards and spine, gilt top edge. 139 pp. Ills. on 16 plates, bibliography. Deluxe copy, contents printed on special paper with wide margins, untrimmed. No. 28 of 40 copies signed by the author. € 70 - € 120

1434 [Japan] Netsuke- Walnut. With finely carved decoration of a roaring tiger. Unsigned. Japan, Edo period. Height 2.8 cm. € 100 - € 180

1435 [Japan/China. Arts/design] Taisho Chic: Japanese modernity, nostalgia, and deco- Kendall H. Brown/ Sharon A. Minichiello. Honolulu, Honolulu Academy of Arts, 2003. 2nd ed. Sewn + Barry Davies Oriental Art. Masterpieces of Meiji metalwork. Malcolm Fairley. London, Barry Davies Oriental Art, 1991. Cloth with dust jacket + The influence of Japanese art on design. Hannah Sigur. Salt Lake City, Gibbs Smith, 2008. Cloth with dust jacket - and 16 more. (total 19) € 70 - € 120



1430



1433



1434



1438

1436 [Art reference works] Catalogue de la collection de porcelaines anciennes- de la Chine et du Japon. A. Revilliod de Muralat. Geneva, Ch. Eggimann & Cie, 1901. 40 b/w plates. Sewn with dust jacket. Jacket edgeworn + Meisterwerke Chinesischer und Japanischer Kunst. Sammlung Fuchs. Otto Kummel. Stuttgart/Berlin, Deutsche Verlags-Anstalt, (1910). 14 (of 15) loose plates in portfolio as issued. Portfolio worn + Les laques d'Extreme-Orient Chine et Japon. M.J. Ballot. Paris/Bruxelles, G. Vanoest, 1927. Sewn - and 3 more. (total 6) € 70 - € 120



1441

1437 Kiyoshi Saito (1907-1997)- Colour woodblock print. 30 x 16 cm. Framed in passe-partout under glass. € 300 - € 500



1442

1438 Utagawa Hiroshige (1797-1858)- Mitsuke. Colour woodblock print from the series The Fifty-three Famous Places of Tokaido, no. 29. The Tenryu river near Mitsuke. 37 x 25 cm. Framed under glass. Old (collector's) tickets on verso. Glass broken. Ex collection of Stefan de Vriendt. € 150 - € 250



1445

1439 Utagawa Kunisada (1786-1865)- 2 woodblock prints: "Rihei the Marchant" and 1 untitled. Each 36 x 24 cm. and framed in passe-partout under glass. (total 2) € 200 - € 350

1440 Porcelain teapot- 19th-century blue and white teapot with parsley decor. Bottom with 4-character mark. Height 12 cm. With a plate with decor of parsley and landscape divided in planes. Rear with Yu character inside double circle. 19th century. Diameter 26.5 cm. € 120 - € 200

1441 [Japan] Leporello photo album - consisting of 8 leaves, with 27 handcoloured albumen photos mounted on board with cloth borders. Yokohama, Studio R. Baron von Stillfried, 1880. Photo size 27 x 20.5 cm. Wooden boards, 34 x 26 cm. Cloth on edges frayed and occ. dam., several hinges splitting, boards loosening, some foxing. € 100 - € 200



1447

1442 [Japan] Four colour woodcuts: (1) (Dutchman and Japanese woman sitting at a table)- Colour woodcut, c. 1850, with several text and signature/censor cartouches, sheet size 36.5 x 25 cm. Frayed and creased. And 3 other Japanese colour woodcuts in mediocre condition. (total 4) € 100 - € 200

1443 [Woodblock printing] Heroes & Ghosts- Japanese prints by Kuniyoshi. 1797-1861. Robert Schaap. Leiden, Hotei Publishing, 1998 + The new wave. Twentieth-century Japanese prints from the Robert O. Muller Collection. Amy Reigle Stephens. London/Leiden, Bamboo Publishing Ltd/Hotei - Japanese prints, 1993 + Yoshitoshi's one hundred aspects of the moon. John Stevenson. Washington, University of Washington Press, 1994 - and 17 more. (total 20) € 70 - € 120

1444 [Japanese woodblock prints etc.] 8 items: (1) Wang Gai (18th cent). (Landscape)- Col. woodcut in round fan shape, two attached sheets, total size 26 x 30 cm, from the Mustard Seed Garden Painting Manual (Kaishien garden), 1753, under passe-partout. Sl. foxed; fingersoiled in lower corners; (2) Okumura Masanobu (1686-1764). (Court scene). Col. woodcut, 22 x 31 cm, under passe-partout. Sl. soiled; neatly restored with thin paper on verso. And 6 more, including 2 handcoloured woodblock prints by the Korean artist Sang Keun Lee. (total 8) € 70 - € 140

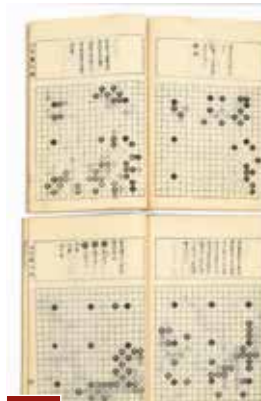
1445 Toyohara Kunichika (1835-1900)- Triptych of three actors as the imperial bodyguards. Woodblock print. Published by Isey Rihei (1866). 72 x 34.5 cm. Framed under passe-partout, frame 86 x 50 cm. Some small dam. to paper. € 100 - € 200

1446 [Chinese ceramics] Ceramic Art of the World- 3 vols.: vol. 11: Sui and T'ang dynasties. Masahiko Sato, Gakuji Hasebe & the Zauho Press; vol. 12: Sung Dynasty. Gakuji Hasebe & the Zauho Press; vol. 13: Liao, Chin and Yuan dynasties. Tsugio Mikami & the Zauho Press. Tokyo, Shogakukan, 1976-1981. Text in English and Japanese. Uniform cloth with dust jackets in slipcase with DJ. Vol. 13 with small label in lower left corner, all slipcases with small rubbed spot on back board + Transactions of the Oriental Ceramic Society. Vol. 39 (1971-1973) and vol. 41 (1975-1977). London, 1974-1977. Uniform cloth. (total 5) € 100 - € 200



1449

1447 [China] Handpainted fan + pith-paper paintings- Fan with flower design. Watercolour on paper, 19th cent. 20 x 43.5 cm. Mounted on ornamental fabric sheet. Mild vertical fold, sl. foxed + birds and flowers fan with calligraphy. Watercolour, 19th cent. On cloth, 36 x 27 cm. Mounted on board. Sl. foxed, especially at the edges. Added: 9 gouache paintings on pith paper. 8 depicting women playing instruments, 1 depicting a branch with flowers and a butterfly. 8.3 x 5 cm, the latter 14 x 8 cm. Mounted under passe-partouts on board along edge. Pith paper scratched in several places, a few minor tears and light foxing. (total 11) € 150 - € 300



1450

1448 [China. Fashion/costume] Silk coat- with embroidered flowers, sleeves with scene of geisha with fans. Length 70 cm. With matching trousers and red cap, length 91 cm. Circa 1930. (total 3) € 100 - € 180

1449 [Japanese graphic art] Illustration in Japan- (Tokyo), Kodansha, 1980-1984. 5 vols. Ills. dustjackets, 1983 ed. with bellyband + Graphic design in Japan. N.pl., Japan Graphic Designers Association, 1982-1983. 2 vols. Ills. dust jackets with (dam.) bellyband. Added 2 other Japanese publications: Advertising Photography in Japan, 1982 + 10 Illustrators in Japan, 1980. Several dust jackets with minimal wear. (total 9) € 100 - € 200

1450 [Game manual] Okigo Jizai- Hattori inshuku. No pl., Seireikaku, 1824. 2 (of 10) vols.: vol. 3 (4 stones, part 1) and vol. 6 (5 stones, part 1). Traditionally bound, with many diagrams. Bestseller for amateur Go players in the Edo period. (total 2) € 80 - € 150

1451 [Shunga. Japan] Set of 2 coloured drawings with a copulating couple- Silk on cardboard. Late Meiji era (1868-1912). Drawings each 15 x 9 cm. Added: Shunga woodblock print of a copulating couple. Japanese paper on black cardboard. Early 20th century. 14 x 10 cm. (total 3) € 80 - € 150



1451

1452 [Japan] 5 handcoloured scroll paintings- Silk. With songbirds and doves. Signature unknown. Early 20th century. Each 43 x 105 cm. Some small (water) stains. (total 5) € 100 - € 200

1453 Katsuyuki Nishijima (1945)- "Good day" and "Risshun". Woodblock prints. Each 20 x 27 cm. Framed in passe-partout. Signed in pencil on passe-partout. (total 2) € 100 - € 200

1454 [Japan] 3 photo albums, c. 1900- (1) Tokyo and Yokohama. (2) Occupations of Japan. (3) Manners of Japan and a marriage ceremony. 124 gelatin silver photos on black cardboard, most 5 x 7 cm. Traditional Japanese binding, oblong pictorial cloth. (total 3) € 200 - € 400



1454

1455 [China. Erotica] "Scènes de la vie des chanteuses aujourd'hui et autrefois à Shang-hai" - Blockbook, 2 vols. with woodcuts. Shanghai, c. 1909. Added: "Scènes intimes de la vie des chanteuses" with 11 mounted b/w photos of erotic drawings. Together in purple cloth case. € 300 - € 600



1456 Nobukazu Yosai (1872-1944) - Woodblock print related to the Sino-Japanese war. Negotiations between the Japanese, Korean and Chinese commanders to end the Sino-Japanese war. Japan, 1894. Handcoloured. 70 x 34 cm. Framed. Traces of glue along folds, minor tear to upper left corner, slightly discoloured. € 70 - € 120



1457 [Southeast Asia/Dutch East Indies] 2 photo albums- Both c. 1920. (1) Travel album containing 90 gelatin silver photos related to Southeast Asia and Tibet. Incl. temples, market scenes, Buddhist monks, trains, views of rice paddies and several photos of a boy with a goose in tow. Front cover loosening. (2) Album with 64 gelatin silver photos related to the Dutch East Indies. Mostly family portraits and scenes from daily life. Several photos damaged or discoloured. (total 2) € 80 - € 150



1458 [China] Leporello consisting of 19 leaves- Each leaf with hand-coloured woodblock print on one side (verso blank), one end with decorated board. China, c. 1900. Depictions incl. numerals (both Chinese and Arabic), costume, landscapes and flora and fauna. Detached in several places, one joint strengthened with sellotape. € 100 - € 200

1459 White porcelain Buddha- 19th century. 14 x 15 x 7 cm. Sl. cracked, mildly discoloured. € 100 - € 200

1460 White porcelain sculpture- Man with bag. Loose on dark wooden base. 19th century. 17 x 13 x 8 cm. A few minimal cracks. € 150 - € 300

1461 Blue and white porcelain bowl- with loose insert and lid. Signature on bottom. Diameter 7,5 cm + 2 small bowls. Signature on bottom. Diameter 5,5 cm. All with ticket on bottom "Hatcher Collection, Christies June '84". Added: 2 miniature 18th-century blue and white porcelain vases. Height 7 cm. (total 5) € 80 - € 150



1462 [China] Rice or pith paper paintings- 19th century. Two large Chinese pith rice paper paintings, Canton, 19th century. Both scenes of a group gathering of men and women. Each 31 x 19 cm behind passe-partout. Small faults (tears and stains/age spots), both in fresh colours. (total 2) € 150 - € 300



1463 Kunisada Utagawa (1786-1865) - Kabuki Actor in female character. Woodblock print. 35,5 x 25 cm. + Yanagawa Shigenobu (1787 - 1832). Man with tiger. Two-page woodblock print. Small wormholes to edges, else good. 26 x 18 cm. Both in passe-partout -and one more woodblock print of a group of women. 37 x 24,5 cm., under passe-partout, framed in glass. (total 3) € 80 - € 150

1464 Kuniyoshi Utagawa (1797-1861)- Yabuhara- Sue Harukata (Yabuhara-juku in Shinano Province). Japan, 19th cent. Woodblock print. 36 x 24,5 cm. Under passe-partout. € 100 - € 200



1465 [Japan] 5 Japanese photo albums- First half 20th century. 1 album with printed photos of the Imperial Japanese Army, 4 with many original photographs of people, cities and some street scenes, mounted on cardboard + approx. 60 loose photographs, mainly of Japanese people, some of cities and views. Various sizes, some sl. discoloured, cardboard occ. loose. (total 6) € 125 - € 250

Graphic Arts, Paintings & Drawings 16th-19th Century (1489 - 1579)

1489 Rembrandt Harmensz. van Rijn (1606-1669). (The artist drawing from the model- ('het beeldt van Pigmalion')). Etching and drypoint, 23,5 x 18,5 cm, c. 1639, mounted at left margin under plain passe-partout. Trifle foxed; browned at upper edge. New Hollstein 176, 4th (or later?) (Basan) state. A good impression and an interesting copy of this unfinished etching on chine-collé, the sheet on which the very thin Chinese paper is pasted, is of rather fibrous laid (Japanese?) paper. € 700 - € 1400

1464

1490 Adrianus van der Aa (1788-1855), ± 50 drawings with church interior designs,- Various media, types of paper and sizes (incl. larger sizes, largest leaf is 84 x 49 cm), multiple signed with "Adr. van der Aa" with pen. Oosterhout-born Adrianus van der Aa was a carpenter, joiner and architect, considering the present collection mostly or even exclusively for churches. Various descriptions online show that van der Aa's designs were executed, and for a very comfortable fee. His designs include the one for the Waterstaatskerk at Begijnhof in Breda (1836). This collection shows designs for pulpits, altars, church benches, organ chests, ornaments, frames, paneling, architectural curbs, floor plans, etc., incl. inscriptions such as: "Plans van Preekstoelen"; "Afmeting van den kerk te Sprundel"; "Lijst kroonement klijn altaar te Rijen"; "Plan der biegtstoel voor de Zegge"; "Plan voor den Preekstoel te Oosterwijk" and "Plan Preekstoel Steenberg". € 200 - € 400

1489

1491 Jean Louis Forain (1852-1930)- Etching. Le bouquet. c. 1875. Signed. Framed under glass, 12 x 16 cm. With ex-collector's ticket on verso of Stefan and Leni De Vriendt. € 150 - € 250

1492 Two items: (1) "Was kann ein Frauenherz befesseln (?)"- Rebus poem consisting of a series of small drawings in pen coloured in gouache, alternated with letters in pen, sheet size 22,5 x 18,5 cm, Germany or Switzerland, c. 1825, mounted at upper margin. Folded several times and with closed tears on folds; sl. soiled. Rare rebus, with the following textual outcome: "Was kann ein Frauenherz befesseln [?]/ Was kann auf immer es beglücken/ Ein Mann, der Familie und Kirche hält/ Nur darinn find sein Glück und seine Welt/ Männerherzen sind wie Stein/ Doch schmelzen sie wie butter ein/ Fällt nur ein heller Sonnenstrahl/ Aus Frauenaugen da hinen/ Ei Wilhelm Tell ist der Frauenherz/ Treibt mit Männerliebe Scherz/ Maske nur ist ihr Gesicht/ Trauet dieser Maske nicht."; (2) "Mensch leeft vroom en goed". Engraved catchpenny print with letters in the shape of human figures with hats and tools of games or professions, sheet size 20 x 24,5 cm, (Rotterdam, T.J. Wijnhoven Hendriksen, c. 1830). Folded; a few small tears. De Meyer p. 341 and cat. Wijnhoven Hendriksen, unnumbered prints. Curious, sl. hidden message. The human figures include a gentleman, schoolboys, soldiers, children playing soldiers, children on stilts, farmers with scythe, thresh and rake, a clown, a soothsayer in a long cloak, etc. (total 2) € 100 - € 200



1491



1492

1493 [Optical prints] 10 various prints: (1) "Vue d'un Temple Chi-nois"- Contemp. handcol. and gommé engr. optical print, 29.5 x 43.5 cm, without address, (c. 1770), with descriptive text in French below the image (narrow margins). (2) "Fontaine de Ceres representant l'Eté, dans les jardins de Versailles (...)." Contemp. handcol. optical print engraved by Maurice Baquoy after a drawing made by Girard in 1714, 27 x 39.5 cm, (c. 1770), with engraved legend listing 10 details of the image, under passe-partout; (3) "Vue d'un superbe edifice". Contemp. handcol. optical print engraved by Michel Mariache, 28.5 x 40.5 cm, Paris, Basset, (c. 1770). Serrated in blank left margin; numbered 29 in pen near the address. And 7 various other works, partly in poor condition, including 2 views of Egypt and 1 duplicate. (total 10) € 150 - € 300



1494

1494 [Optical prints] 5 various prints: (1) "Gezigt van Trompenburg" ('s-Graveland)- Contemp. handcol. etched view in optica style, 26.5 x 36.5 cm, without any address, under passe-partout. With small marginal tears and creases; upper blank corner dam. Rare view; (2) "Gezicht van de Nieuwe Koren-Beurs, tot Amsterdam." "Vue de la Nouvelle Bourse (...)." Contemp. handcol. engr. optical view, 30 x 39.5 cm. Lower and upper margins trimmed on/ inside the plate mark (perhaps with loss of address), else fine; (3) "Navigatio piscatorum in Portu." "La Naviation des pecheurs dans le Port." Contemp. handcol. engr. optical print, 31 x 41 cm, without any address. And 2 more. (total 5) € 100 - € 200



1495

1495 Reinier Nooms called Zeeman (c. 1624-1664). Two etchings: (1) (Large ship and - a rowing boat). Etching from a series of 13 scenes with ships, 19 x 29.5 cm, with the address "Carolus Allard Excudit Amstelodami" in upper right corner, signed and with address "Ar. Tooker Excud. Londini" in upper left corner. Lacks a small portion of blank lower left corner; vertical folds; numbered 6 in pen in lower blank margin and a few smaller defects. Fine impression on paper with watermark coat of arms of Amsterdam verso. New Hollstein 116, 6th state (of 7). New Hollstein 123, 6th state (of 7); (2) (Three flute ships being caulked). Etching from the series of 13 Naval harbours with shipbuilding, 18.7 x 29.5 cm, with the address "Carolus Allard Excudit Amstelodami" and numbered illegible in upper right corner. Light yellow stain in upper right corner; vertical folds; numbered 5 in pen in lower blank margin; corners w. traces of former mounting (sl. thin). A good impression on paper with watermark coat of arms of Amsterdam. New Hollstein 123, 6th state (of 7). Both etchings with the collector's stamp of Verchraegen freres (Lugt 2513) verso. (total 2) € 150 - € 300



1497

1496 [Portraits] 8 large-sized portraits: (1) "Achmeth Effendi."- "Türkischer Botschafter am Königl. Preisischen Hofe In Berlin." Mezzotint portrait by Franz Anton Span (1724-1779), 40.3 x 27.3 cm, Berlin, n.publ., dated 1764 in the plate. Traces of former mount/ thin spots in corners verso; a few sm. tears and unobtrusive spotting. A good copy of a splendid large portrait; (2) "Ioannes Guilielmus Weinmannus Dicasterij Ratisbonensis Aessor Pharmacopola Senior". Mezzotint portrait printed in blue by Johann Jacob Haid (1704-1767) after Hirschman, 31.6 x 20 cm., Augsburg, n.publ., c. 1741. Vague fold in upper left corner; waterst. in lower blank margin. Fine portrait, also known in black & white copies; (3) Henricus Casimirus d.g. Princeps Nassovius (...). Engraved portrait, 36.5 x 27 cm, n.pl., Louis Renard, c. 1700, under passe-partout; (4) Anna, Prinsesse van Saxen, Gemalinne van Willem den Eersten, Moeder van Maurits (...). Portrait by J. Houbraken (1698-1780) engraved in 1757, after H. Pothoven, 34 x 21 cm, n.pl., J. Hoffmann and P. Meyer, c. 1757, under passe-partout. And 4 other large portraits: a mezzotint portrait of Friderica Sophia Guilielma by J.J. Haid (mounted), a portrait of Willem Carel Hendrik Friso by Pieter Tanjé after Gerard Sanders (1750) and 2 very fine pendant equestrian portraits of Friderica Sophia Wilhelmina and Willem V by Reinier Vinkeles after P.C. Haag (state before letters, with folds and mounted at upper corners). (total 8) € 150 - € 300

1497 Cornelis Groeneveld (active c. 1795-1813) (after). 4 rare prints: (1) "De vier tijdperken- van 's menschen leven." Stipple-engraving by P.H.L. van der Meulen after C. Groeneveld, 18 x 22.5 cm (oval), with central verse above the title. Trimmed inside the plate mark; small hole/ thin spots in upper margin. Atlas van Stolk 5484. Interesting and extremely rare allegorical memento-mori print of around 1800, depicting 4 ages of men in a single image, symbolically using the four seasons; (2) "De tien gebooden". Stipple-engraving by W. van Senus (1773-1851) (?) after C. Groeneveld, 29 x 21.2 cm, with separate letterpress "Verklaring van het kunsttafeel voorstellende De tien geboden des Heeren", entirely in rhyming verse, sheet size 18 x 23 cm. The stipple-engraving trimmed inside the plate-mark and with folds. "Proefdk" (proof state). The letterpress description has an interesting address below the text: "Adres aan 't Gezelschap Kunstminnaren, op de Botersloot, het derde huis van de Heerenstraat, No. 73, inlandsche [sic] Kunst Print-Schilderij-Fabriek" te Rotterdam." Extremely rare, apparently not in Atlas van Stolk. And 2 pendants in the same size of (1) and (2) after C. Groeneveld: (3) Oval stipple-engraving by J. Bennie titled "Geboorte- en huwelyks gedenk-stuk", the central square left blank to be filled-out in pen for a specific occasion (sm. holes); (4) Stipple-engraving by W. van Senus after C. Groeneveld titled "De twaalf artikelen des geloofs", with (sl. dam.) separate letterpress text leaf. Added: similar but sl. larger oval stipple-engraving as (3), with the same title, filled out in pen with birth and marriage dates of Frans van der Giessen (1767-1821) and his wife Caatje Vervoorn (1760-1839) and their 5 children; and added a small round stipple-engraving printed in colours. (total 8) € 100 - € 200

1498 Nicolaas Visscher (1649-1702)- Cordbound file (sm. 4to) with coloured and floral wrapper, endpapers. 8 leaves with various scenes: 3 leaves with 6 images of monkeys drinking tea, playing cards, etc.; 1 leaf with musicians within oval with rhyming caption: "Dees kromme sprong, dit rammelspel, lykt 't spring en raas-jaar twintig wel; Hier houd men 't veld, doch in de stad de wind-hond koos vaak 't haase pad"; 4 leaves with the seasons in Dutch and caption in French, signed in the plates. All leaves engraved. Scarce. € 150 - € 250

1499 [Optical prints] Lot of 4 contemp. handcol. engr. optical prints,- all prepared for backlight viewing (w. ensuing defects) by mounting or backing the prints, perforation, cutting out windows and backing with coloured paper, all ca. 29 x 39 cm, all second half 18th century. Comprises: (1) "Spiel der gemeinen Russes auf den Strassen/ Les jeux des Russe commmun dans les Rues" (Augsburg, I. Carmine); (2) "Devise d'une illumination" (Augsburg, G.B.Probst); (3) "Vuë de la Place Capitale a Quebeck" (engr. by Francois Xav. Habermann and published in the series "Collection des Prospects"); (4) "Vuë de Loo la Residence et Pallais Chapetre du Prince d'Oranie en Hollande" (engr. by Jean Benoit Winckler after Pieter Schenk, published in the series "Collection des prospects"). (total 4) € 70 - € 140



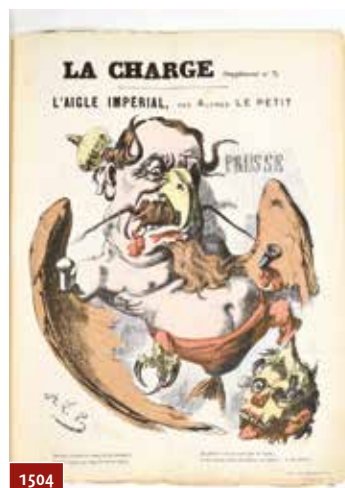
1498

1500 [Optical prints] Two finely coloured prints: (1) "De Orange Tuyn Voorge-draagen- aandewaare [sic] vrienden van Doorluchtig Huis van Oranje & Nassau en aande vrienden van't Vaaderland." "Le Jardin d'Orange: dedié aux vrais amis (...)." Very finely contemp. handcol. and "gommée" engr. optical print, 31 x 40 cm, Augsburg, G.B. Probst, ca. 1790, under passe-partout. A bit creased and sl. soiled in (very wide) margins. A very good, exquisitely handcol. copy. Cf. Muller, (Historieprenten), 4987. The rare print depicts a garden with the five busts of William V, Frederica Louisa Wilhelmina and their three children. The sky is clear and sunny on one side, but shows thunderclouds on the other side, illustrating the difficult political situation the Netherlands were in at the time; (2) "Exercice cavaleresque olympiques" (title in reverse). Finely contemp. handcol. and gommé engr. optical print, 31 x 40.5 cm, Augsburg, G.B. Probst, ca. 1790, with engr. titles in Latin, French, Italian and German and "Med. Fol.o No. 51" below the image, numbered 207 in upper right corner (a few tiny defects) (total 2). € 70 - € 140



1500

1501 Adriaen van Ostade (1610-1685) (after). Collection of 5 engravings/ etchings, - all depicting scenes from the everyday life (of a farmer), various sizes, 3x by Willem van Broen (1686-1748) and dated 1705 (of which 2 also with address of his father Gerrit de Broen (c. 1658-1740) (the other one trimmed inside the plate mark), 1x by Jan de Visscher (c. 1635-1692 or 1712) and 1x with address of I.G. Hertel (I or II, 18th century) in Augsburg, all but the Hertel print with engraved verses in Dutch below the image. Occas. small defects such as stains and marginal numbers in pen. The Hertel print with stamped collector's mark "W.N." (Lugt 2641b) verso, attributed to the Rotterdam collector W. Nijs, who sold his collection in 1922. Added: a woodengraved print after David Teniers ("Kermesse Flamande"). (total 6) € 100 - € 200



1502 Jacobus Buys (1724-1801). (Two original designs for book illustrations)- Two original grisaille designs for illustrations for Hannah More, *Gewyde tooneelstukken. Uit de heilige geschiedenis ontleend*, (Amsterdam, Allart & Holtrop, 1783), both 8.5 x 5.5 cm, 1x signed and dated 1783 in lower margin, both mounted at upper margin. Both drawings with narrow margins, trimmed with loss of (part of) the signature. Drawings depicting Moses in the basket about to be put in the river (opposite p. 24 in the book) and Daniel in the lions' den (opposite p. 248). The engravings "Mozes in het biezenkistje" (by Reinier Vinkeles and C. Bogerts) and "Daniël" after the drawings, can be traced in the digitised version of the book (Delfphr). The book contains, apart from these two engravings, only two more plates. Jacobus Buys was one of the most important Dutch book illustrators of the period. See L. Buijsters-Smets, *Jacobus Buys als Boekillustrator*, in: *Documentatie-Blad Werkgroep 18de Eeuw XVI*, 63-64 (1984), p. 104 no. 85. (total 2) € 80 - € 160



1503 Lot with 7 engravings from "Het Grootte Tafereel der Dwaasheid"- ca. 1722, 7x double-p. and 1x fold., folio sized, all incorporating extensive engraved texts in verse. Comprises: (1) De Laggende Law, de Treurende Actionist met de Smekende Mercurius; (2) De Malle Actionisten naar Vianen of 't Peperland; (3) Bij veele zit de kei in 't hooft om dat men de wind geloof; (4) De schijnschoone Actie-Sphinx springt hier zelve dood, zo dra als Edipus het vals geheim ontbloot; (5) De vervallen Actionisten, hersteld, door den Triompheerenden Arlequin; (6) Uytslag der Wind Negotie; (7) De Viaantsche Tol-Poort voor d'Actionisten komende uyt alle Steeden. (total 7) € 70 - € 140

1504 [Caricatures] Album de la Charge- Alfred le Petit. Paris, Bureau de l'Eclipse, c. 1880. 17 colour engraved drawings depicting all kinds of caricatures. Orig. pictorial wrappers, folio. Wrappers and plates sl. frayed at edges. Original collection of French caricatures, published in le Petit's magazine *La Charge*, mostly aimed at Napoleon II. € 70 - € 120

1505 [The five senses] Hugo Allard I (1620-1684) (exc.) "Afbeeldinghe der vyf siennen"- Exquisitely handcoloured engraving depicting the five senses, with the address "Huych Allert" (= Hugo Allard I) and engraved description of the senses below the image, 23.5 x 31.5 cm. Professionally restored copy, re-margined with comparable laid paper in a way that is almost invisible recto and verso. A very attractive copy, with the stamped collector's mark of L. Lépingle (died ca. 1903) verso (Lugt 1731). *Atlas van Stolk 2004*; *Van der Waals 135*; cf. *De Meyer p. 455* and *Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950*, p. 350 (both only listing the re-edition by Reinier en Josua Ottens). Online, the Rijksmuseum also only lists an uncoloured copy in the Ottens edition (clearly printed from the same plate, from the Waller-collection) dating it 1726-1750. Theoretically, our edition could also have been published by Hugo Allard II (ca. 1673-1691), but the name variant "Huych Allert" on our print strongly indicates Hugo Allard I (cf. RKD). The beautiful and very rare engraving (not really a catchpenny print in the true meaning of the word) can be seen as a merge of two very popular themes at the time of publication: the so-called "Steps of Age" (see for examples elsewhere in this auction) and the five senses: "T' gesicht", "De smaec", "T'gevoel", "T'gehoor" and "De reuck", each visually depicted by couples smartly dressed in 17th century costume. Below the couples depicting taste, sense and hearing, the allegorical figures of faith, love and hope are depicted in arches inside the steps. Apart from the title, there are two cartouches in the top margin: "Den mens vyf sinnen noodich syn te scheidyn t'goet van het fenyn" and "Gebruyck t' sinne tot Godts eer die anders

doet raect to onneer". In lower margin, topping 5 verses explaining the senses is the following motto: "Vyf sinne heeft den mens, na wens, en tot vermaec, t'gesicht, t'gevoel, de reuck en ooc dee [sic] smaec, te ghebruicken to Goodts [sic] eer en mens baat." Boerma, Borms et al: "De kopergravure van R. & J. Ottens Afbeeldinghe Der Vyf Sinnen [sic], laat een trap met paren zien. Alle dieren die kenmerkend zijn voor de vijf zinnen, bevinden zich op de trappen: de adelaar bij het zicht, de aap bij de smaak, de papegaai, krokodil en schildpad bij het gevoel, het hert bij het gehoor en de hond bij de reuk. Opvallend zijn de drie dieren bij het gevoel. De krokodil op deze plaats is een unicum." € 2500 - € 5000

1506 [Fireworks] Four engravings: (1) "Afbeelding van 't vuurwerk, afgestooken in 's Gravenhage- den 13 Juny 1749, ter occasie van den Aakensche vrede." "Representation de feu 'artifice, tiré à la Haye le 13 Jun 1749, à l'Occasion de la paix d'Aix-la-Chapelle." Engraving by J.C. Philips after L.S. de Creuznach, 38 x 44 cm, (The Hague), A. de Groot & Fil, 1749, mounted at upper margin. Tear in upper margin, just affecting the image; closed tear in right margin; vague folds. Muller (*Historieplaten*) 3967. View of a building especially erected for the occasion, with many skyrockets fired at the same time, brightening the night's sky with a blaze of light; (2) "Platte grond en gezigt van het pragtig gebouw opgeregt in de Hoff-Vyver in 's Gravenhage, benevens de schikking van het heerlyk vuurwerk aldaar ter gelegenheid van de Vrede, den 18 October 1748 te Aken geslooten, afgestooken den 13 Juny 1749." "Plan et profil du superbe editifice (...)." Engraved floor plan by J.C. Philips after L.S. de Creutznach, 38 x 44 cm, with large rococo cartouche with title in Dutch and French and dedication in Dutch, *ibid.*, *ibidem*, 1748, mounted at upper margin. Sm. tear in blank upper margin; trifle foxed, and sl. dust-soiled in lower right corner. Muller (*Historieplaten*) 3967-1, the counterpart of (1); (3) "Naauwkeurige afbeelding van het pragtig gebouw (...) ter gelegenheid van de Vrede, den 18 October te Aken geslooten." "Representation exacte du superbe edifice (...)." Engraved view by J.C. Philips after L.S. De Creuznach and M. Schluyster, 57 x 87 cm., *ibid.*, *ibidem*, 1748, with beautiful coats of arms and title-cartouche below. Folded several times and with a number of (closed) tears (on folds) and with some smaller defects. Nevertheless, a magnificent large engraving. Muller (*Historieplaten*) 3966; (4) "Afbeelding van het vuurwerk in den vijver opgerecht door ordre van de ed. Grootmogende Heeren Staten van Holland, over het sluiten der Utrechtse vrede inden Jaare 1713. Na de tekening, en onder het bewind, van P. Roman, en P. Loofs." "Representation de la decoration du feu d'artifice dressé sur le vivier (...)." Engraving by and after Bernard Picart, 36 x 44 cm, c. 1713. Cut inside the plate mark, but neatly remargined; central vertical fold. Muller (*Historieplaten*) 3506-b. (total 4) € 500 - € 1000

1507 [Caricature] 3 various prints: (1) **Romeyn de Hooghe (1645-1708).** "Wie boven zynen staet,- verwaent zich durf verheffen, En steeken overdwaas den Hemel naar zyn Kroon, Verdient, ten Spiegel van verwaenden aert, ten toon te staen op een schavot, en ramp op ramp te treffen." Etching, 49 x 38.5 cm, above engr. caption and letterpress poem in 2 columns, mounted at corners. With closed tear; cut inside the plate mark; sl. foxed and smoothed-out folds. F.M. 2773; *Landwehr, Romeyn de Hooghe the Etcher p.225*. From a caricatural series of around 1688, of anti-catholic prints on James II, Louis XIV and the Pope, in favour of William III (protestant), referring to the religious and political turmoil in England in that year; (2) **George Cruickshank (1792-1878).** "Six of the most approved methods of appearing ridiculous on the ice". Handcol. engraving after Woodward, sheet size 26 x 20.5 cm, published in London by Allen & West, "1796" (= c. 1820). Traces of old mount verso; sl. yellowed; left margin frayed. And 1 more ("Op den Soldaatje Spelende Domine Marcel"). (total 3) € 70 - € 140



1508 Reinier Vinkeles (1741-1816)- Hedendaagsche Kamer. De graaf. Adieu, Madame! Gy zyt meer gestraft dan ik: gy bemind my, en ik ga vertrekken. After Pieter Barbiers. Antiquely coloured. Johannes Smit en Zoon, Amsterdam, 1776. 35 x 45 cm. Framed behind glass (53.5 x 58.5 cm). € 70 - € 120

1509 [Ornithology] Lot of eight 19th-century watercolours of birds- Anonymous. Paintings depicting a woodpecker, toucan, cock, grebe, chaffinch, parrot and sparrowhawk. With real feathers mounted on each bird. Between 32 x 21 and 37 x 31 cm. Rooster framed behind glass. In fine condition, two slightly water-stained in the right lower corner. € 250 - € 500



1510 Rembrandt Harmensz van Rijn (1606-1669). (Portrait of Samuel Menasseh Ben Israel)- Etching, $\pm 13.9 \times 10.7$ cm, signed and dated 1636 in the plate. Sl. foxed; mounted on thick paper; the lower margin is cut ± 1 cm inside the plate mark (without loss of image), the other margins are good (± 4 mm). New Hollstein 156, second state (of 5); Bartsch 269. A fine, early impression. € 1000 - € 2000



1510

1511 Jacques de Gheyn (1565-1629). Wapenhandelinge, van roers, musquetten ende spiessen (...)- Amsterdam, 1607 or sl. later edition. Lot of 17 engraved plates from the folio-sized work (12x showing men with guns), numbered in the plate 5, 10, 12, 18, 19, 20, 21 (touched with colour), 27, 28, 29, 31, 33, 35 and 38 (the numbers 5, 28 and 29 present with 2 different images, from 2 different parts of the works), all but 1 under passepartout. A few sl. stained, but generally in good condition and good impressions on laid paper with watermark vase with ears. Sold as a collection of prints, not subject to return. From the famous and rare first systematic manual on the use of pikes, muskets and other weapons (total 17). € 300 - € 600

1512 Lot of 9 various drawings: (1) (View of an unidentified town)- Watercolour, 25×31 cm., second half 19th century, under de-luxe passe-partout. Yellowed; with 2 small tears in upper margin; strips of tape from former mount verso; (2) (Registration of goods brought in at an English harbour). Grisaille drawing, 52×41.5 cm, ca. 1850. Frayed in right margin; traces of former mount/ framing verso. And 7 various other drawings, incl. a drawing in black chalk of a mill monogrammed FM, a view of a bridge in pencil, signed and dated "S. Pijpers 1838", a beautiful, probably 17th century gouache of a falcon (unfortunately browned) and 2 fine 18th century watercolours of classicistic architectural arches. (total 9) € 70 - € 140



1512

1513 Three drawings: (1) Jacob de Wit (1695-1745) (style of). (Trompe-l'oeuil of a relief with- 5 putti and attributes). Drawing in brush and grey ink, grey wash, 12.7×12.2 cm, loose under passepartout. Sl. stained and wrinkled; traces of former mounts verso. On rather thick laid paper with unidentified watermark; (2) Abraham Bloemaert (1566-1651) (style of). (Portrait of a boy holding a bird's nest). Drawing in red chalk, the background darkened with black chalk, 16.3×12.5 cm, under passepartout. Browned. Attributed to Bloemaert on passepartout; (3) Willem Buytewech (1591/1592-1624) (style of). (Soldiers addressing farmers). Drawing in pen and grey ink, grey wash, 15.5×12.8 cm, under passepartout. Sl. stained. On laid paper with I.H.S. watermark. With annotation in pencil on passepartout: "Copie naar W.P. Buijtenwgh 17 eeuw" [sic]. (total 3) € 70 - € 140



1513

1514 [Natural history. Dutch Indies] 36 handcoloured lithographic plates- depicting fish, reptiles, monkeys and insects. As published in C.J. Temminck. Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche bezittingen. Leiden, Luchtmans & Van der Hoek, 1839-1844. Sl. frayed on edges, a few plates with some tears and minor foxing. (total 36) € 100 - € 200

1515 Jozef Israëls (1824-1911)- Etching of child in a highchair, 16×11 cm. In passe-partout. Some minor foxing. Added: 2 etchings, by P.P. Koster and A.A. Dillens and 1 engraving by F. Derks. (total 4) € 100 - € 180

1516 Parmigianino (1503-1540) (attr.). (Angel applying crosses to foreheads of kneeling people)- Drawing in pen and brown ink, 13.3×21.3 cm, inscribed "Parmesan" in upper right corner and with the words "Aperto qui" on the leg of the left front figure, sketched putti in black chalk on verso, under double passepartout. Verso with traces of former mounting; old number 58 in pen in lower right corner (perhaps from a sketchbook). Intriguing drawing on laid paper with unidentified partial watermark, with an interesting provenance: with the collector's stamp of Armand Sigwalt (1875-1952) in lower right corner (Lugt 175, listing 5 different auction catalogues for this collection). Confer Sylvie Béguin, Parmigianino: The Drawings (2000), listing at least 1 drawing from Sigwalt's collection. We found other drawings by Parmigianino (Girolamo Francesco Maria Mazzola, named "il Parmesan") with very

similar inscription of the artist's name, for example in the Morgan Library and Museum. € 250 - € 500

1517 Four drawings: (1) (Putto or cherubin in action)- Drawing in red chalk, 27×22.5 cm, under passepartout. Backed; wrinkled. With old attribution in pen verso: "L'école de Milan"; (2) Joris van Son (1623-1667) (attributed). (Study of hands and a male torso from the back). Drawing in black chalk, 22.3×15 cm, with illegible signature in lower right corner, mounted at upper margin under passepartout. Sl. browned and stained and smaller defects. And 2 others, including a drawing of Michelangelo's statue of Moses (in reverse, perhaps after a print), dated "1674 in July" verso. (total 4) € 100 - € 200



1514

1518 Jan Lievens (1607-1674) (possible surroundings). (Water-side farm shed)- Drawing in pen and sepia ink, 13.5×21.5 cm. Traces of former mounts verso; vague oblique fold and some foxing. € 70 - € 140



1518

1519 Willem van de Velde II (1633-1707) (surroundings). (Sailing vessels near the shore)- Drawing in brown ink, brown and grey wash, 11.5×19.5 cm, mounted at upper corners and under passepartout. On laid paper with part of unidentified watermark. Attributed to Willem van de Velde in pencil on passepartout. € 70 - € 140

1520 4 drawings: (1) Anthony van Dyck (1599-1641) (after). (Portrait of Hubrecht van den Eynde)- Drawing in red chalk, 25.5×19 cm, under passepartout. Folds, creases and small holes. On laid paper with unidentified watermark (initials), probably 17th or 18th century. Copy in the same direction after the engraving in the series "Iconographie"; (2) Caspar Netscher (1635-1684) (omgeving). (Full length portrait of a young woman standing in front of a balustrade). Drawing in red chalk, 28×20 cm, under passepartout. Traces of former mount on verso. On laid paper with foolscap watermark, attributed "G. Netscher" in pencil on verso. And 3 other portraits, incl. a very skillful oval portrait of a man with broad lace collar, attributed "Sadeler" in pencil on passepartout (in poor condition) (total 5). € 70 - € 140



1517

1521 Domenico Ghirlandaio (1448-1494) (attrib.)- Washed drawing. 21×22 cm. Mounted under passe-partout. Verso with annotations in Dutch by a former collector, with attribution to the artist and the names of former collectors Prosper Flury-Hérard (1804, 1873) (Lugt 1015) and Charles Gasc (ca. 1822- after 1869) (Lugt 544). € 300 - € 500

1523 Jan de Visscher (c. 1636-1692/1712)- Accident of count John Maurice at Franeker, 1665. 2 (of 3) engraved scenes originally together on one leaf, each scene mounted on thick paper. Each engraving 46.5×38 cm. Trimmed short, without title or text. Scene 1 torn at lower right corner with no loss to paper and lacks sm. piece of paper from blank top edge. Added: De laatste lyckplicht van zyn hoogheit Prins Frederick Henrick. Etching, c. 1651 - and 5 more of the same in varying condition. (total 8) € 100 - € 200



1519

1524 'Aanmoediging voor alle vrome patriotten- om goed en bloed ter bescherming van godsdienst en vrijheid op te offeren.' Allegorical engraving with explanatory text. Amsterdam, Steven van Esveldt, 1747. 49 x 38.5 cm. Framed under glass, 50.5 x 40.5 cm. € 100 - € 200

1525 Collection of 16 various large-sized prints,- 18th-19th cent., various techniques mainly depicting exteriors and interiors of Dutch churches. Incl.: (1) Nicolaas Listingh (1630-1705) (after). (Design of a Koepelkerk in Amsterdam). Engraving, 1711, sheet size 73.5 x 49.5 cm. With a few small tears, incl. one central horizontal fold; trimmed on/ near the plate mark; sl. soiled. Famous design of this church to be built at the Botermarkt, but never executed. It was planned to be 90 meters high; (2) "De Groote of St. Laurens Kerk, te Rotterdam, van binnen na de zyde des Choors te zien." Engraving by Jan Punt after Paul van Liender, 1760, 33 x 43 cm. (vague central vertical fold); (3) "Monument voor de Plechtige Inwijding der Roomsche-Catholieke Kerk toegewijd aan God; onder voorbeding van den Heiligen Willibrordus (...)." Engraving after H.P. Oosterhuis, 46.5 x 33.5 cm, published in The Hague by A.A.M. Sluyter, 1823. Sl. creased and with oblique folds, but a good "proefdruk" with very wide margins. The church of Saint Willibrordus in The Hague, designed by Adrianus Tollus, was built in 1821-1822 at the Assendelftsstraat; (4) "Aanval by Ouderkerk aan den Amstel op de afgebrooke brug by het groote loopveld (...)." Engraving by Th. Koning after J.D. Teissier, 1789, 37 x 47 cm, published by D.M. Langeveld. Tiny tear in lower margin; vage central vertical fold; trimmed on/ near the plate mark. And 12 others in various conditions, incl. "Monument der Doopsgezinden". Allegorical engraving by C. Brouwer after D. Kerckhoff, 1792 ("Proefdruk") and a very large mezzotint depicting the inauguration of king William I in Brussels, 21 September 1815. (total 16) € 100 - € 200

1526 [Medicine] Collection of 113 chirurgical engravings- Originally published in *Precis iconographique de medecine operatoire et d'anatomie chirurgicale* by Claude Bernard and Charles Huette. Paris, Mequignon-Marvis, 1846. 113 loose engravings in halfcloth portfolio with ties, 19 x 12 cm. € 80 - € 150

1527 [Caricature. Dentistry]. J.S. Dr. Eisenbart and his patient- Coloured offset print, Germany, ca. 1880. 34 x 40 cm -and 12 other (one doublet), a.o. Hunter and Poacher; Collector of insects and Grasshopper; German Fox and French Cat etc. All in excellent condition. (total 13) € 100 - € 200

1528 [Encyclopédie Panckoucke] Collection of ca. 400 engraved plates,- from the large 4to edition Paris/ Liège, Panckoucke/ Plomteux, ca. 1783 (1 title preserved: "Recueil de planches de l'Encyclopédie par ordre de Matières"), partly double-p., the separate subjects neatly and loosely ordered in paper wrappers with Dutch captions. Probably mainly complete series, generally in good condition. Sold as a collection of prints, not subject to return. Comprises (with the number of plates between parentheses): Distillateur Liquoriste Limonadier (4); Fer, Grosses Forges (52); Feblantier/ Fer blanc (5); Boisselier (1); Fonte de la Dragée (3); Chaudronnier Grossier (4); Etain (8); Batteur d'or; (2) Diamantair Lapidaire (7) Fromage d'Auvergne/ de Gruieres (4); Eau Forte, Distillation (2); Glaciere (1); Confiseur (5); Alun (1); Bouchonnier (1); Filets de Pêche, de Chasse, &c. (11); Charron (2); Fayencerie (10); Couvreur (2); Chauffournier (2) Ciseleur Damasquieur (2); Argenteur (2); Fil d'Archal,



Fil de Ferm Tréfilerie (2); Chainetier (2); Ancres (9); Cidre (2); Cirier (3); Cirier, Blanchiment des Cire (4); Amydonnier (1); Balancier (3); Epinglier (3); Aiguiller (3); Eperonnier (5); Cloutier d'Épingles (2); Alphabets (23); Cloche, Fonte des Cloches (8); Artificier (6); Cuivre Coulé en Tables et Trifiliri; Ardoiserie de la Meuse (4); Émailleur à la Lampe (4); Glaces (46); Fourbisseur (5); Coutelier (2) Fabrique des Armes (5); Arquebusier (6); Doreur sur Cuir (4); Fanons de Baleine (1); Ébéniste et Marqueterie (7); Coffretier, Malletier, Bahutier (3); Éventailiste (4); Métier à faire des Bas (10); Boutonnier Faiseur de Moulés de Boutons (3); Formier (3); Fumiste (1); Charbon de Bois (1); Charbon de Terre (2); Briqueterie (1); Charpente (30); Fontainier (4); Fondeur en Sable (4); Carreleur/ Tuilerie (5); Ardoiserie d'Anjou (7); Carrier-Platrier (1); Globes, Construction géométrique des Globes (2); Gravure (2); Cartier (6); Aret d'Ecrire (16); Cartonier (2) (total ca. 400). € 200 - € 400

1529 Claudine Bouzonnet Stella (1636-1697) (after). Series of 12 etchings, - the first with address of Gerard Valck (1652-1726), numbered 2-11 and 14 (the first etching dam. w. loss of the number), each with 5 line verse in French below, threadbound, obl. 4to size (19 x 30 cm.). The first print damaged and clumsily handcol.; all prints with central vertical fold (number 14 w. closed tear on fold); number 6 and 9 w. larger tear affecting the image occas. sm. closed tears/ frayed; occas. stains. Sold w.a.f. Extremely rare series of copies in reverse, probably by Gerard Valck himself. Of the first print ("Danse en branle") we sold a copy from the edition by Isaac Greve (1677-1757) in our auction 18. The other prints we have the following titles: "Les Quilles" (skittles); "Le lardinage" (gardening); "Disner Champestre"; "Le Tappe-main"; "Au Loup" (hunting); "La Tonnelle" (catching birds); "Les Foins" (straw harvest); "La Balançoire" (improvised seesaw with 6 people); "Les Vandanges" (harvesting grapes); "La Moisson" (harvesting grain) and "Fiancailles" (wedding party). € 100 - € 200

1530 2 coloured engravings by J.Ph. Le Bas (1707-1783)- after works by David Teniers. (1) 4eme Fete Flamande. 70 x 52 cm. (2) Veue d'Anvers, ou Vme de Flandre. 71 x 55 cm. Both framed in passe-partout under glass. (total 2) € 80 - € 150

1531 [Optical print] Martin Sichnit (1754-1804)- Coloured engraving of the Schotten Plaz in Vienna. 37.5 x 27 excl. caption. Framed under glass, 61 x 49 cm. Small stain to left-hand margin + 2 col. engr. of the Kayser Königlichen post in Vienna. 38 x 27 cm. Both framed in mount under glass, 57 x 52,5 cm + Balth. Frederic Leizel. + 2 col. engr. of the port of Toulon. 38 x 23 cm, excl. caption and margin - and 3 more. (total 8) € 100 - € 200

1532 [Optical print] B.F. Leizelt- Coloured optical print. *Vue de la Tour du Mont Alban.* 2nd half 18th cent. 40 x 28 cm excl. caption. Framed under glass, 43.5 x 53.5 cm + *Vue de la Porte des Zaag-Moo-lens à Amsterdam.* 26.5 x 40 cm - and 3 more. Added: antique zograscope. Round lens with mirror, on wooden base, height ± 55 cm. (total 6) € 100 - € 200

1533 David Teniers II (1610-1690) (after). (Dancing peasants on music by 2 musicians)- Anonymous etching, 12.4 x 15 cm, possibly by Quirin Boel II (1620-1668), monogrammed "D.T.F." in the plate in lower left corner, mounted with left margin. A good impression on probably 18th-century laid paper, with good margins. Known in several variants/ copies in both directions. € 70 - € 140

1534 David Teniers. 4e fête Flamande- Hand-coloured engraving. Paris, J.Ph. LeBas, 1751. 53 x 70 cm + *Vue d'Anvers, ou V.me de Flandre.* Hand-coloured engraving. Paris, J.Ph. LeBas, 1751. 54 x 69 cm. Both framed under glass. Frame 78/75 x 94 cm. (total 2) € 70 - € 120

1535 [Mezzotint portrait] John Smith (1652-1743). (Portrait of Peter the Great)- Mezzotint after Sir Godfrey Kneller, c. 1698, 40.7 x 27.8 cm, signed "I. Smith Fecit et excudit" in lower right corner in the plate. Very good impression and copy, on laid paper with unidentified watermark (two initials); vague central horizontal fold. Muller, Portretten, 4151 a ("Woont van 1696 tot 1699 in Holland"; "Op bevel van Willem III geschilderd door G. Kneller"); Chaloner Smith 1883, British Mezzotinto portraits from the introduction of the art to the early part of the present century (217.III). € 150 - € 300



1536 [Govert Bidloo] **Abraham Blooteling (1640-1690). (Portrait of Govert Bidloo)**- Engraving after Gerard de Lairesse (1641-1711), c. 1680-1690, 42 x 29 cm, signed in the plate. Very good impression and copy on heavy laid paper with crowned fleur-de-lys watermark, trimmed on/ near the plate mark; vague horizontal fold and a few spots and creases. Hollstein Dutch 4, third and last state; Muller, Portretten, 413 a. € 70 - € 140



1537 **Collection of 16 (large) portraits in various techniques**,,- 17th-19th century, sizes greatly varying from 8 x 7 to 55 x 37.5 cm. Mostly in (very) good condition. Contains (stipple-)engravings, a mezzotint and lithographs. Portraits of "Sophie. Reine des Pays-Bas" (lithograph depicting the queen on horseback) by A. Charpentier (55 x 37.5 cm); "Willem Prins van Oranje" (lithograph depicting the king on horseback) by Th. Fourmois (36.5 x 28.5 cm); "Fridericus Hoffmannus (...)". Beautiful mezzotint by I. lac. Haid (30.5 x 19 cm); large engraved portraits of Gerhardus de Haas and Aernout van Citters, and smaller portraits of D.J. Canter Camerling, Hadrianus Junius, Albertus van Ryssel, "Hendrick Casimier Prince van Nassau (attributed to Christian Hagen, c. 1675) and "Gerardus Oorthuys, kapitein ter zee" (engraving by Robbert Muys after Nicolaes Muys, c. 1782) and others. (total 16) € 70 - € 140



1538 **James McArdell (1729-1765)**- Etch after a painting by David Ogbourne. "Mr Edward Bright late of Malden in Essex. Who died November 10, 1750, aged 29 years. He weight'd 43.5 stones, which is 609 pounds." Mezzotint laid paper. Printed by J. Bowles at the Black Horse in Cornhill, 1750. 35.5 x 25 cm. *Bright, grocer in Malden, was the heaviest man in England at the time. € 100 - € 200



1539 **Dutch school, 19th century. (View of a forest with figures and sheep)**.- Gouache, 35 x 42.5 cm, under passepartout. € 200 - € 300

1540 **Collection of 20 various engravings and etchings**,,- 16th-20th century, various sizes and subjects, 2x framed and including at least one (hélio-engraved) facsimile reprint. € 70 - € 140



1541 **Rotterdam**- View of the city of Rotterdam. Caspar Meriam, Frankfurt, 1659. Engraved by Salomon Savry c. 1650. Framed with passe-partout under glass. Engraving 70 x 20 cm, frame 93 x 46 cm. Signatures not visible. € 100 - € 200

1542 **Gorchum**- View of the city of Gorinchem. Nicolas Weydtmans, 1600. With three coats of arms and a banner stating "Salich is hij die niet op menschen maer op Godt bout Noch op Stercke Vesten of Wallen betrou". Framed with passe-partout under glass. Engraving 68 x 27.5 cm, frame 93.5 x 51 cm. Engraving consists of two pieces neatly put together, minor browning on the right side. € 80 - € 150



1543 **Schetsen van de Voedings-Tentoonstelling- en het Oud-Hollandsche Marktplaats te Amsterdam**. Amsterdam, Joh.G. Stemler, 1887. Loose-leafed portfolio with 16 lithographed plates (title page incl.). Also with 4 advertorial plates. Plates 24.5 x 32.5 cm. Cover worn. Most plates sl. soiled and worn in margins. € 70 - € 120

1544 **Spanish school, 18th cent. (Agnus Dei with the Ten Commandments)** - Oil on chamfered panel, 30 x 49.5 cm, without frame. Damaged along margins and in a few central spots; the panel is warped and needs to be cleaned. € 70 - € 140



1545 **Heinrich David Pfänder (1753-1834). Two prints: (1) "Albert, Charlotte and Werter"**- Circular mezzotint, Ø 31 cm, signed and titled in the plate. (2) "Charlotte, at the tomb of Werter." Circular stipple-engraving, Ø 30 cm, signed and titled in the plate. Both prints waterstained, w. vague folds and cut in shape. Rare prints illustrating The Sorrows of Werter by Goethe, first published in 1774 (total 2). € 70 - € 140

1546 **[Leiden] "Gezigt op den Leydschen Burg"**- Partly handcol. engraving by Abraham Delfos (1731-1820), 26 x 32.5 cm, titled, signed and dated 1763 in the plate, from Van Mieris, Beschryving der Stad Leyden, 1762-1784, framed under black lacquered passe-partout. € 70 - € 140

1547 **[Ex libris/ bookplates] Collection of ca. 100 heraldic bookplates in various techniques**- (mostly engraved), early 18th - first half 20th cent., various sizes. A fine collection with beautifully engraved specimens, incl. a few old letterpress specimens and some duplicates. Bookplates for i.a. Dominicus Xaverius Foppens, Henry Charles Howard, John Hyde, Ed. Huydecoper van Nigtevegt, William Kay, Jean Maystre, Monsieur Munter and Droste Von Reiche. € 70 - € 140



1548 **Moritz Retzsch (1779-1857). Sechzehn Umrisse zu Schiller's Kampf mit dem Drachen**, - von Moritz Retzsch. Mit einigem Andeutungen. Stuttgart./ Tübingen, J.G. Cotta (and in commission by Renouard in Paris and Bohte in London), 1824, complete series of 16 threadbound etchings, sheet size 32 x 32.5 cm, together with accompanying self-wrapping textbooklet, 12 p., obl. 4to, loose as issued in orig. stiff paper portfolio w. letterpress ticket on front. Plates and textbooklet foxed; final plate and portfolio. inkstained. Remarkable copy, surviving completely as issued, with the old bookseller's ticket of J. Müller & Co. (Amsterdam) pasted on the front of the portfolio. Added: the textbooklet for a similar series of etchings by Retzsch. € 70 - € 140



1549 **Dutch school, 19th century. (Three rural scenes)**- Set of three watercolours probably by the same artist, 15 x 19, 17 x 23 and 16 x 27 cm., uniformly luxuriously framed. All sl. yellowed and w. offsetting and pinholes from former rusty pins in margins. Depicting a fisherman near farmhouses (on wove paper), a couple on a country road bending around a farmhouse (on laid paper) and a river view with fishermen near a church and a fortified tower (on wove paper) (total 3). € 70 - € 140

1550 **Fanum Diana**- Venaria Reale Tempio di Diana Piemonte architecture Architektur veduta Italia Italy Italien incisione. Joan Blaeu, 1726. Fine handcoloured engraving, gilt title, middle fold as published in Novum Theatrum Pedemonti et Sabaudiae. Framed with passe-partout under glass. Engraving 61 x 50 cm, frame 84 x 73. € 150 - € 300



1551 [Entomology] Collection of 35 coloured engravings of beetles- As published in *Catalogus Systematicus Coleopterorum. Catalogue systématique des coleotères. 'Systematische Naamlijst van dat geslacht van Insecten, dat men Torren noemt'* by Johan Eusebius Voet, c. 1800. All loosely inserted in folding passe-partouts varying in size. Plates 21 x 26 cm. Several passepartouts with some folds, all with minor traces of binding in left-hand margin. (total 35) € 80 - € 150



1552

1552 Jean Charles Delafosse (1734-1789)- 10 richly coloured loose engravings of furniture, incl. a 'Canapé dans le goût Pictoresque' and 'Lit à la Française' in Louis XVI style. 39.5 x 26 cm. Sl. soiled in margins, a few with small tears in margin. (total 10) € 100 - € 200

1553 Lot of c. 40 various old graphic artwork, incl.: (1-4) (Dwarves)- Set of 4 engravings of *Het Grootte Tafereel der Dwaasheid* (1720), numbered 1-4, all 16 x 10 cm, all mounted with upper margins on one holder (cut off sl. short). Incl: (1) "Bombario Actionist en de Geest van Esopus"; (2) "Actieuse Nacht-Wind-Zanger met zyn Tover Slons" (toverlantaarn); (3) "Natuur Actie-Doctor of klap-achtig Bobbel-Meester"; (4) "Directrice der Vervalle Actie-Regimenten; en byzonderlyk van Natuurlyke Lawe Actien"; (5-7) John Boydell (1719-1804) - and c. 40 various others incl. beautifully engraved portrait of Doctor Francois Maelson by Johannes Wierix (1592) (FMP 3364, Hollstein 2110, presumably in first condition), an etched landscape signed "D. Langendijk Fac." in pencil, and an etched landscape by F.A. Milz. (total c. 40) € 80 - € 150



1554

1554 Romeyn de Hooghe (1645-1708). "Vette koe van Farao gy moet weeten." - Dat gy van de magere kunt worden gegeten". Etching and engraving by Marlois (or Marlais, pseud. of Romeyn de Hooghe) above letterpress text "Fabel van de Koeyen, de Herder, en de Wolf" in 2 columns, "Tot Amsterdam, Gedrukt voor Coppen Heerschops in de Spiegel voor de Raesheeren", n.d. (1674, 1684 or 1690), plano, laid paper with watermark coat of arms of Amsterdam (sheet size 41 x 30.5 cm). Sl. creased and w. tiny tears (for instance on central horizontal fold); traces of former mount verso. F.M. 2668; Knuttel 13512; Landwehr p. 212. The precise date is disputed. Allegorical print on the dispute between Amsterdam and William III, presented as a fable. A cowherd (William) desperately tries to keep the seventh (and fattest) cow (Amsterdam) together with the others, to protect it against a nearing wolf (France). The presence of a fox complicates matters further.



1555

1555 Wenzel Hollar (1607-1677). (The channel)- Etching after Jan Bruegel (I), 16.7 x 22.5 cm, signed and dated "W. Hollar Fecit 1650" and "Bruegel Pinxit" in the plate, under passe-partout. Closed tear in upper right margin and waterst. in right margin; lower corner lacks a small piece of the margin (outside plate mark); vague folds/creased. A very fine, contemporary impression on paper with foolscap, good margins. Parthey 1218; New Hollstein German (Hollar) 1105. Rijksmuseum title: "Dorpsgezicht met recht kanaal". € 70 - € 140



1556

1556 [Caricature] Faustin Betbeder (1847-1918). Collection of 36 lithographs, - all but a few pochoir-coloured, all

French political caricatures concerning the Franco-Prussian war, published by Duclaux, Madre, Plataut and others, 1870-1871, various folio sizes. Generally in good/ fine condition, a few with small tears or folds or sl. frayed or foxed. An exceptionally large collection of prints after Faustin Betbeder, who became noted for these unflattering caricatures of personalities from both sides of the Franco-Prussian war and its aftermath. He moved to Britain after the war, where he became caricaturist with *The London Sketch-book* (1873-1874). The most famous of his English caricatures is that of Charles Darwin as an ape holding up a hand mirror for another ape. Our collection comprises (incomplete) series such as "Tableau de Paris" (nr. 1, 3 and 4), "Le Musée Comique" (1-3), "Nos grrrands généraux" (1-2) and "Actualité par Faustin" (4 unnumbered plates) and plates titled "Le singe", "Têtes de pipe", "Les melons", "Les papiers de l'empire" etc.



1557

1557 [Belgian Revolution 1830-1831] 3 caricatures: (1) "La liberté ou la mort! Vive le Belguet Français en bas les Hollandais & tous les amis d'ordre et de paix." Watercolour/ gouache caricature, 18.2 x 28.3 cm, ca. 1830, mounted on board. Interesting caricature, in which the Dutch king William II is shown kneeling, while a cardinal pours wine over his head and a monk is holding the king's crown. Large groups of soldiers are present at this "ceremony", which is also watched by armed citizens from a balcony above. And 2 others similar, about the same size and both similarly mounted: (2) A grisaille drawing depicting the hanging of dressed puppets; (2) A drawing in brown ink depicting fighting soldiers in various costumes and from various historical periods (total 3).



1558

1558 Mattheus Verheyden (1700-1777). "Ester van Bijkershoek" - Drawing in black and red chalk after Abraham Bloemaert, portrait of a farmer's woman with a basket on her lap (so-called portrait of Esther van Bijkershoek), sheet size 20.3 x 16 cm, titled and dated 1744 in lower right corner, monogrammed "M.V. Fecit" in pen verso, under passepartout (a few small defects/ tiny closed tears). On the website of the RKD, this particular drawing is documented under the title "Boerenvrouw met mand" (reproduced in black and white). "Probably after a print by Frederick Bloemaert (no. 134 in the 'Tekenaarboek'), after a drawing by Abraham Bloemaert". "Private collection Willem Barend Wouters, Delft 1962 - exhibited in 1962; does not figure in the auctions of his collection in 2004 and 2015." Literature: Een keuze uit de tekeningen-collectie van de heer W.B. Wouters Technische Hogeschool Delft, Delft, 1962-11-30 - 1962-12-21, p. 7, no. 30. € 100 - € 200



1559

1559 Johannes Jelgerhuis (1770-1836) (after). (The Amsterdam apothecary of Anthony d'Ailly)- Oil on canvas mounted on board, 42 x 52 cm, on a stretcher without frame. A few scratches and some damage to the paint in lower margin; the painting is in desperate need of cleaning to get the original light and colours back. Copy in exactly the same size after (or study for?) the painting of 1818 in the collection of the Rijksmuseum (apparently on loan to and exhibited at the Museum Boerhaave, Leiden). That painting is signed and dated 1818 on a ceiling beam, apparently no traces of a signature can be found on our picture. € 100 - € 200



1560

1560 Isaac van Ostade (1621-1649) (after). (Lively scene with resting travellers at an inn)- ORIGINAL COPPER ETCHING PLATE for a print measuring 27 x 34.3 cm, signed "Isacco Ostade Dip." in the plate, plate size 31.7 x 38.5 cm. We could not trace the original painting, nor any copies printed from this plate, although it is quite a high-quality reproduction. The signature betrays an Italian origin. € 300 - € 600

1561 Three paintings: (1) (Figure in a field with green coales)- Oil on panel, 25.5 x 44 cm, signed "F. Louis" [?] and dated "99" in lower left corner, without frame (worn at edges/ corners). (2) (Riverscape). Oil on canvas, 49 x 62 cm, signed "G. Steppé" [?] in lower right corner, without frame (canvas sl. worn along edges). And 1 other by Jaap Visser. (total 3) € 70 - € 140



1561

1562 Three etchings: (1) Adriaen van Ostade (1610-1685). (Couple of farmers as lovers)- Etching, 14.6 x 12.3 cm, signed "Av Ostade" in the plate in lower left corner, mounted at upper corners. Sl. foxed; trimmed on/ near the plate mark; traces of former mount verso. Hollstein 11, eleventh state (of 12); (2) David Teniers the Younger (1610-1690) (after). (One armed dwarf with his dogs). Etching, 12 x 10 cm, with 4-line verse below and signed "D. Teniers inv." in the plate in lower left corner, mounted at upper corners. Horizontal fold (printing flaw). Rare print, with the following verse: "Nu mantye sit op en kyckmen toe/ Datye my niet te gau wert moe/ u loontye hebb ick in mijn hant/ soo gau als ghy u kunssye kan." And 1 other etching after Rembrandt, signed illegibly in the plate. (total 3) € 70 - € 140



1562

1563 Seven prints: (1) Cornelis Balkema (1805-1860). "Onze zaligheid ligt in de waarheid- en de waarheid is Hij!" Lithograph on chine-collé, sheet size 37 x 27.5 cm, signed and dated "O. Pekela 1849" on the stone. With several closed tears, sl. creased, stained and dam. in lower outer corner. Despite the condition, a very special copy of this rare print, because of annotations in pen by artist and printer: "Ik ondergetekende verklare te zijn de graveur en uitgever dezer plaat. 's Hage den 25 Oct. 1849 [signed:] C.F. Balkema." and "Ik ondergetekende verklare dat deze plaat op mijne steendrukkerij door mij voor rekening van den heer C.F. Balkema is gedrukt. 's Hage den 25 oct. [1849] [signed:] C.W. Mieling."; (2) Gerrit de Broen Jr. (1692-1774). "De Wet is door Mosem gegeven, de Genade ende de Waarheydt is door Jesum Christum geworden". Finely contemp. handcol. engraving, 33 x 25.5 cm, signed "G. de Broen Jun. delin. et sculps." in the plate. Marginal folds, creases and 1 small tear. Present in two differently coloured copies. And 4 others, including 1 other handcol. print (presumably by De Broen) and an engraved view in the style of Jacques Callot. (total 7) € 70 - € 140



1563

1564 Carlo Losi (active ca. 1770). (Christ and the Apostles)- Series of 12 (of at least 13) engravings After Marcantonio (1480-1534) in his turn after Rafael, all approx. 20.5 x 13.5 cm, the first with address of Carlo Losi in Rome and "Ant. Sal. exc." [Antonio Salamanca, the original publisher] in the plate, the other prints numbered 1-4 and 6-12 in reverse in lower right corner, printed on paper with watermark J. Honig & Zoonen. Lacks print 5. The first print (Christ) w. marginal defects/ dam. spots and sl. soiled; several prints with pinholes in corners; occas. stains and folds/ creases. Extremely rare series. (total 12) € 60 - € 120



1565

1565 [Noah's arc] 7 large engravings depicting the interior and exterior of Noah's Arc,- 18th cent., with captions in Dutch, French, German or Latin, various large sizes, all under passepartout. Comprises i.a. "Derde of bovenste verdieping

der Arke, alwaar de woonplaatsen voor Noach en syn huisgezin, beneffens alle de kooyen en nesten der vogelen, seer ordentlyk geplaatst waren"; "Schetsen van de drie verdiepingen in de Arke van Noach" and "L'Arche de Noé selon les meilleurs auteurs". € 70 - € 140



1566

1566 Charles-François Daubigny (1817-1878) (attributed). (Moonlit coastal profile view)- Oil on panel, 7.5 x 54 cm. (excluding painted "frame", the entire panel measuring 12 x 58 cm), with signature "Daubigny" in lower right corner. With some superficial scratches and dents. € 100 - € 200



1570

1567 [Emblemata. Scenes from the life of Christ ca. 1650] (Altera perpetua crux Jesu Christi- A fine vitae in perpetuo altaris sacrificio: quod ostenditur idem esse, cum sacrificio arae crucis. Interferuntur 40 iconibus affectus pii et proposita (...)). (Antwerp, C. Woons, 1649 or Cologne, C. Münich, 1650), complete series of 40 engravings, each 7.3 x 5.7 cm, mounted in a small pocket-album (more or less in the same order as in the original book), late 18th or early 19th cent. gilt mor., red edges, 11 x 8.5 cm. Except for the invisible versoes, without the letterpress text by Judocus Andries. Rare complete series, preserved in an uncommon, personal devotional way. € 60 - € 120



1571

1568 Album of drawings Jules Vandenpeereboom- Attractive gilt and blindstamped leather-bound album of drawings, containing sketches, watercolours, hand-col. engr. and clipping art. Ca. 1870, oblong (20.5 x 27 cm), 37 p., some signed (Bramel, Legrand and Van Den Abeele), mostly unsigned. With bookplate Jules Vandenpeereboom (1843-1917) on upper pastedown. Some pages with minor tears, foxed. € 200 - € 400

1569 [Religion] Monument voor de Remonstranten- G. Kitsen after J. Jelgerhuis. Delft, J. Jelgerhuis, copper engr., c. 1800. 55.5 x 44 cm. In frame (83 x 70 cm). Sl. creased in the upper and lower parts of the engr. and with minor tear in the upper part of the engr. without paper loss. *Showing the history of the Remonstrants in the Netherlands in several historical scenes, portraits and allegorical figures. Central scenes are the conference in The Hague in 1611, the synod of Dordt in 1619 and the first meeting in Antwerp in 1619. Portrayed are a.o. Jacobus Arminius, Johan van Oldenbarneveld, Hugo de Groot and Gerardus Vossius. € 100 - € 200



1572

1570 [Crimean War. Simpson] The Seat of War in the East- London, Paul & Dominic Colnaghi, 1855. 69 (out of 80) loose coloured lithographs, incl. 17 handcoloured in passe-partouts. With the title page and index page of vol. 1. William Simpson recorded the battles of the Crimean War and made his watercolour drawings on the battlefield. 80 of these drawings were lithographed and published in The Seat of War in the East (1855-1856), which he dedicated to Queen Victoria. Some dam. to margins, occ. affecting the plates, some plates with sl. waterstaining in margin, 1 plate in passepartout with restored tear. (total 69) € 1000 - € 2000

1571 [Botany] Collection of 54 loose colour lithographs of flowers and plants- From publications such as: Flore des serres et des jardins de l'Europe. Gand, Louis van Houtte, 1845-1888; Tuinbouw-Flora van Nederland en zijne overzeesche bezittingen. W.H. de Vries. Leiden, A.W. Sythoff, 1855-1856; Herbarium de la flore Francaise. M.L. Cusin. Lyon, Service du Parc et des Jardins de la ville de Lyon, 1876; and several other works. Many accompanied by corresponding text page(s). Various sizes, mostly folded as issued. Some sl. browned, a few with sl. frayed edges, occ. minor dam. in fold. (total 54) € 100 - € 200

1572 [Caricature] 35 lithographs: (1-9) Paul Klenck (1844- after 1888) 9 lithographs,- all pochoir-coloured, all French political caricatures concerning the Franco-Prussian war, published by Grognet, Deforet, a.o., 1870-1871, various folio sizes. Occas. small tears and folds/ creases, but acceptable. Comprises i.a. the series Panorama Comique 2, 3 and 4, "La St. Guillaume. Je t'la souhaite bonne et heureuse", "Radinguet Gendarme" (incorporating the song "La Gardeuse d'Ours") and "Le dernier carrosse (non volé)". And 25 similar caricatures with the same subject and from the same years, by various artists, i.a. Demare, Zut, Alphonse Lévy (named Saïd) and Holb and including parts of series such as "Musée satyrique" (2, 4 and 5) and "Actualités" (1 and 5) and "Hommes Politiques" (total 35). € 100 - € 200



1573

1573 [Caricature] 35 lithographs: (1-6) George Pilotelle (1845-1918). 6 lithographs,- all pochoir-coloured, all French political caricatures concerning the Franco-Prussian war, published by Grognet, Deforet, a.o., 1870-1871, various folio sizes. Several prints (especially the larger ones) creased; occas. folds or sl. stained/ soiled. Comprises i.a. "L'Espion Prussien H. de Villemessant", "La bêtise humaine" (no. 1 and 2) and "Pièces authentiques pour servir à l'histoire du Second Empire. (1) La Police"; (7-13) Charles de Frondat (b. 1846) (named Frondas). 6 pochoir-col. lithographs with the same subject and from the same years as (1-6), published by Duclaux/ Madre, various folio sizes. Comprises i.a. "Le club de patineurs", "Revue rétrospective... L Arcadie. Corps législatif Droite", "Rentrée triphale de Badinguet" and "Degommé!". And 22 similar caricatures with the same subject and from the same years, by various artists, i.a. Rosambeau (7x) and Zut, i.a. "La Badinguette", "Les messieurs de la paix. I.M. Thiers", "La gâteau", "Le roi des Prussiens", "Richard, coeur de... lièvre" and "La bêtise humaine" (no. 3 and 4) (total 35). € 100 - € 200



1574

1574 [Caricature] 22 lithographs: (1-8) Alfred le Petit (1841-1909) 8 lithographs,- all pochoir-coloured, all French political caricatures concerning the Franco-Prussian war, published by Duclaux, Madre, a.o., 1870-1871, various folio sizes. Occas. small tears and folds in corners, but in good condition. Comprises i.a. "Le poupon à la mère Guillaume", "La confession de Badinguet", "Le plus lourd l'emporte", "Le Pif impérial" mainly supplements of La Charge; (9-13) "G. Pelardy & Grandperret." Series of 5 lithographs concerning the Franco-Prussian war, lithographed by Alexandre Eugène Lefebvre (b. 1826), 1870-1871, all w. sheet size 28 x 22 cm. (portrait and landscape). Sl. foxed. Interesting (complete?) series, possibly figuring Pealardy & Grandperret themselves (a large and a small man), with titles such as "Partie en guerre contre les ennemis...!", "Un laisser pour compte...!" and "Le coup de balai du 4 septembre 1870!". And 9 similar caricatures with the same subject and from the same years, including a series "Les Prussiens à Paris" (no. 3, 4 and 6) by L. Deniau. € 70 - € 140



1575

1575 Five various prints: (1) George Cruikshank (1792-1878). "The Spa fields orator- hunt-ing for popularity to do-good!!" Contemp. handcol. etching, 23 x 34 cm, above letterpress verse in 5 columns ("Blythe Harry Hunt was an orator bold!..."), printed and published in London by J. Sidebotham, 1817. Frayed and with tears, small pieces missing from blank margins, a few marginal repairs verso. Splendid, colourful caricature, deserving to be restored. And 4 various others (total 5). € 60 - € 120



1576

1576 [Utrecht University] Optogt des Nederlandschen Legers naar Ostende- den 3 July 1600, daags na de overwinning by Nieuwpoort (...) by gelegenheid van het Tweede Eeuwfeest der Utrechtse Hoogeschool den 16 Juny 1836. Utrecht en Rotterdam, Caramelli & Comp en A. Collings & Van den Hout. Oblong large folio, 10 large lithographed plates, meant to be joined, depicting the march of the Dutch armies to Ostende after the victory at Nieuwpoort in 1600. Lithographed by Lemerrier, Paris after the drawings of Victor

Adam, Paris and beautifully coloured by hand. Complete with the program-leaf in print and acc. by a manuscript list of the "Hoofdrollen te Paard". Fine set with the bookplate of H.C. Dietz in corner of the first leaf. A few small tears at the sides. Scarce.

€ 120 - € 240

1577 [Katwijk. Gymnasium] Herinnering aan het St. Willebrordus Gymnasium te Katwijk- Opgedragen aan Monseigneur S.M. Vecchiotti, Internuntius van den H. Stoel bij Z.M. den Koning der Nederlanden enz. C.J. Behr, teekenmeester van het Gymnasium. The Hague, A.A. Nunnink/Amsterdam, Frans Buffa en Zonen, (c. 1860). Published in 4 instalments with loose lithographed plates in folio. 3 coloured wrappers with title, 2x illus. title, 2x text leaf, 2x portrait of Vecchiotti and another 22 plates, of which 10 double with images of the Gymnasium exterior and interior and various charming genre scenes incl. a walk by the seaside and summer and winter fun; various plates handcoloured. Sold as a collection of plates. (total 26) € 70 - € 120



1577

1578 [De Kaag] Gezicht op de Leegwater en het dorp De Kaag- Zuidzijde. Lithograph. 1848. 30 x 48 cm. Framed under glass, frame 51 x 62.5 cm. Print with a few mild creases. Charming scene with the pump house on the left, on the right the village of De Kaag and in the foreground a boat with fishermen on the Ringvaart. € 60 - € 90

1579 Collection of ca. 110 prints in various techniques,- early 16th tot 19th cent., mostly book-illustrations, various sizes. Michelangelo Buonarroti by Giorgio Ghisi (1520-1582); etching of a rat-catcher by Jan van Vliet (active 1628-1637); etching of the sacrifice of Isaac by Peter van Lisebetten (1630-1678); etching depicting the wooden bridge at Sulmona, near Tivoli, by Jan Both (1615-1652); engraving depicting a nude man by Cornelis van Dalen II (1638- before 1664) (total ca. 110). € 100 - € 200

Fine Arts: Monographs & Reference Work (1580 - 1598)

1580 [Rembrandt. Veth/Bredius] 2 titles: (1) Rembrandt's leven en kunst- Geschreven in opdracht van de Algemeene Commissie ter Herdenking van Rembrandt's 300-jarigen geboortedag door Jan Veth. Amsterdam, Scheltema & Holkema, n.d. (1906), (8), 132 p., w. 50 helio-engr. plates and 50 ills., original richly gilt full vellum, t.e.g., folio. Binding with a few spots. Very good copy of the deluxe edition; (2) Rembrandt 1606-1906. Achttien afbeeldingen in photogravure naar meesterwerken van den schilder. Aangewezen en van beschrijvingen voorzien, voorafgegaan door een levensschets van den meester door A. Bredius. 1ste-2de serie (complete). Amsterdam, Elsevier, (1906), loose in 12 instalments as issued, w. 36 helio-engr. plates, orig. unif. wrappers preserved, folio, in contemp. halfcloth portfolio w. ties. Lacks wrapper of part V lacking (contents present in wrapper of part VI). (total 2) € 70 - € 140

1581 [Photography. Irma Boom] New Realities. Photography in the 19th Century- Mattie Boom/Hans Rooseboom. Irma Boom/Tariq Heijboer (design). Amsterdam, Rijksmuseum Publications Department, 2017. Flexible boards. € 100 - € 200

1582 [Picasso] Picasso: Catalogue de l'oeuvre céramique édité 1947-1971- Alain Ramié. Vallauris, Gallerie Madoura, 1988. Bound with dust jacket. DJ sl. discoloured, a few sm. stains on bookblock + Picasso Theatre. Douglas Cooper. New York, Harry N. Adams, 1987. Bound. Personal message on first blank page. (total 2) € 100 - € 200

1583 [Jan van Goyen] Jan van Goyen: 1596-1656- Ein Oeuvreverzeichnis von Hans-Ulrich Beck. Amsterdam, Van Gendt & Co, 1972-1973. 2 vols. Bound with dust jacket and slipcase. Spines and slipcases toned, each vol. with bookplate, bookblocks sl. foxed, vol. 2 DJ dam. at spine head. (total 2) € 80 - € 150

1584 [Wassily Kandinsky] Kandinsky: Catalogue raisonné of the oil-paintings- Hans K. Roethel & Jean K. Benjamin. London, Meulenhoff/Landshoff & Sotheby Publications, 1982-1984. 2 vols. Bound with dust jacket. DJs toned, light foxing - and 2 more. (total 4) € 70 - € 120

1585 The Netherlandish painters of the seventeenth century- Vol. III: Romeyn-Zyl/Index. Walther Bernt. New York, Phaidon, 1970. Cloth with dust jacket + The Limbourg Brothers. Nijmegen masters at the French court 1400-1416. Rob Duckers/Pieter Roelofs. Nijmegen, Ludion/Museum Het Valkhof, 2005. Cloth with DJ + Albrecht Dürer. Diary of his journey to the Netherlands. 1520-1521. London, Lund Humphries, 1970. Cloth with DJ + 1 other work related to Dürer's journey in the Netherlands - and 8 more. (total 12) € 80 - € 150

1586 [Ernst Ludwig Kirchner] Ernst Ludwig Kircher. Mit einem kritischen Katalog- sämtlicher Gemälde. Donald E. Gordon. Munich, Prestel-Verlag, 1968. Bound with dust jacket and belly band, in slipcase + E.L. Kirchner. Das graphische Werk. Annemarie & Wolf-Dieter Dube. Munich, Prestel-Verlag, 1991. 2 vols. in slipcase - and 5 more. (total 8) € 200 - € 400



1587 [Egon Schiele] Egon Schiele: The complete works- Expanded ed. Jane Kallir. London, Thames and Hudson, 1998. Reprint. Cloth with dust jacket + I, Eternal Child. Paintings and poems. Egon Schiele. Anselm Hollo (trans.). New York, Grove Press, 1988. Cloth with DJ. (total 2) € 80 - € 150

1588 [Graphic and book design] A catalogue of Russian avant-garde books 1912-1934- Peter Hellyer. London, The British Library, 1994. Cloth + Aus vollem Halse. Russische Buchillustration und Typografie. 1900-1930. John E. Bowlit/ Beatrice Hernad. Munich/New York, Prestel, 1993. Bound with dust jacket. DJ sl. worn + Literatur und Zeiterlebnis im Spiegel der Buchillustrationen 1900-1945. Bucher aus der Sammlung v. Ritter. Privately published, 1989. Sewn, pasted in cardboard cover as issued. Cover sl. worn and toned - and 5 more. (total 8) € 80 - € 150

1589 [Raoul Dufy etc.] Raoul Dufy- Marcelle Berr de Tourique. Paris, Librairie Floury, 1930. Copy no. 747. Engr. frontispiece, many ills. in the text. Orig. wrappers with dust jacket (sl. dam.). Uncut. Occ. waterst. in lower corner. Added: Antoon van Welie, un peintre Hollandais contemporain. Camille Mauclair. Paris, Henri Laurens, 1925. 88 plates containing 116 reproductions. Orig. wrapper, uncut copy. Signed inscription by the author dated 1925. Sl. shaky in binding + Histoires naturelles. Jules Renard. Paris, Librairie Floury, 1949. No. 391/1350. 22 lith. of animals by Henri de Toulouse-Lautrec. Orig. wrappers with DJ (sl. soiled), uncut. (total 3) € 100 - € 200

1590 [Van der Rohe. Drawings] Ludwig Mies van der Rohe- Drawings in the collection of the Museum of Modern Art. Introduction and notes to the plates by Ludwig Glaeser. New York, Museum of Modern Art, 1969. Limited ed. 31 full-p. plates. Ringbound, large oblong. With orig. shipping box. Very fine copy. € 150 - € 300

1591 My Home, My Art Museum: Biographies of Taiwanese Artists- 10 parts in the series of monographs of Taiwanese artists: Shaih Lifa (1938-), Liu Geng-gu (1940-2006), Sakuliu Pvaljung (1960-), Read Lee (1921-2010), Hsu Wu-yung (1920-2016), Tsai Yun-yen (1908-1977), Lee Tsai-chien (1928-), Chou Ying (1922-2011), Kao Tsan-hsing (1945-2017), Chen Ching-jung (1934-). Artists Publishing House, 2018. Uniformly sewn with cardboard dust jacket. Each with accompanying DVD. In good condition. (total 10) € 70 - € 120

1592 [Classical art] Salomon van Ruysdael. Eine Einfuhrung in seine Kunst- Mit kritischem Katalog der Gemalde. Berlin, Gebr. Mann, 1938. Cloth sl. soiled, title page with library stamps + David Vinckboons. Korneel Goossens. Antwerp/The Hague, Ars Patriae/Martinus Nijhoff, 1954. Cloth. Shaky in binding, stamps on verso of title + Jan Lievens. Sein Leben und seine Werke. H. Schneider/R.E.O. Ekkart. Amsterdam, B.M. Israel, 1973. Cloth with dust jacket. Jacket worn, stamps on verso of title - and 7 more. (total 11) € 80 - € 150

1593 [H.N. Werkman] H.N. Werkman 1882-1945. Uit De Blauwe Schuit- Groningen, Wolters-Noordhoff, 1995. Text part and 7 facsimiles, each cordbound, in cloth box.



1640



1641



1642

Fine copy + Uit innerlijke noodzaak geboren/Born of an Inner Need (2). Groningen, Groninger Museum, 1995. 2nd ed. + H.N. Werkman. Het complete oeuvre. Dieuwertje Dekkers/Jikke van der Spek/Anneke de Vries. Joost Grootens (design). Rotterdam, NAI Publishers/Stichting H.N. Werkman, 2008. 1 bound and 1 cordbound vol. in slipcase. No. 118/250 - and 1 more. (total 4) € 70 - € 120

1594 [Classical art. Low Countries] Gerard ter Borch- Arthur K. Wheelock Jr. Zwolle etc., Waanders etc., 2004. Cloth with dust jacket + De uitvinding van het landschap. Van Patinir tot Rubens. 1520-1650. Alexander Wied et al. Antwerp, Koninklijk Museum voor Schone Kunsten/Leopold de Waelpaats, 2003. Cloth with DJ + Rembrandt and the Golden Age. Highlights from the Rijksmuseum Amsterdam. Shanghai, Shanghai Museum/Shanghai Ancient Books, 2010. Bound, still shrinkwrapped - and 9 more. (total 12) € 70 - € 120

1595 [Low Countries] Politiek & schilderkunst- Hendrick De Clerck (1560-1630) en de keizerlijke ambities van de aartshertogen Albrecht en Isabella. Katharina van Cauteren. Tiel, Lannoo, 2016. Cloth with dust jacket. Half title inscribed by the author to Taco Dibbits + Jakob Smits. Etser & lithograaf. Antwerp, De Gulden Roos, 1997. Cloth with DJ + Nederlandse kunst 1800-1900. Gijs van der Ham et al. Zwolle/Amsterdam, Waanders/Rijksmuseum, 2009. Cloth with DJ, shrinkwrapped - and 12 more. (total 15) € 70 - € 120

1596 [H.N. Werkman/De Ploeg] Uit innerlijke noodzaak geboren- Born of an Inner Need. De Ploeg 2. Groningen, Groninger Museum, 1995. 2nd ed. Half cloth + 4 more on Werkman + De Ploeg 1918-1941. De hoogtijdagen. C. Hofsteenge/H.J.W. Drijvers. Groningen, Benjamin & Partners, 1993. Cloth with dust jacket + 1 more on De Ploeg - and 5 more. (total 12) € 70 - € 120

1597 [Max Beckmann etc.] Max Beckmann in Baden-Baden- Gemälde, Skulpturen, Zeichnungen. Heidelberg, Kehrer, 2005. Bound + 2 more on Beckmann + Calder. Ugo Mulas/H.H. Arnason. Munich, Praeger, 1971. Cloth with dust jacket + 1 more on Calder + Klee. The library of great painters. Will Grohmann. New York, Abrams, 1952. Cloth with DJ - and 12 more. (total 18) € 70 - € 120

1598 [Design] Bruynzeel Fineerfabriek nv- Jan Versnel (photo)/H. Sierman (design). Zaandam, Bruynzeel, 1962. Sewn + 1 duplicate + 1 other Bruynzeel publication + Metz & Co. De creatieve jaren. Petra Timmer. Rotterdam, Uitgeverij 010, 1995. Cloth + Bart van der Leck. Een toepassend kunstenaar. Otterlo, Kröller-Müller Museum, 1994 - and 9 more. (total 14) € 100 - € 200

Fine Arts: Original Artworks (Paintings, Drawings, Sculptures) (1640 - 1674)

1640 Moses Soyer (1899-1974)- Standing nude. Oil on canvas, 30.5 x 13 cm. In heavy wooden frame, 50 x 33 cm. € 700 - € 1200

1641 Gerard Johan Staller (1880-1956)- Bear in a cage. Watercolor. 44 x 38,5 cm. Small tear (c. 3 cm) in lower margin without loss of paper. € 70 - € 120

1642 Theophile de Bock (1851-1904) Painting- Oil on canvas. View on the Magere Brug in Amsterdam. Signed Th de Bock in red. Meas 60x37,5 cm. € 400 - € 700

1643 John Piper (1903-1992)- "Fondamento with a tug". Watercolour, partly heightened with oil. 35.5 x 15 cm. Framed under glass, with label of art gallery Artur Jeffress 28 Davis Street London W1 on verso. Provenance: Collection Stefan de Vriendt. € 2000 - € 3500

1644 Toon Kelder (1894-1973) "Pianiste de jazz". Minimalist composition in black. Gouache. 40 x 64 cm. Signed and dated 1962. In original frame (glass dam.). € 180 - € 300

1645 Jan Mammen (1899-1978)- Sinterklaas with a ship in the background in various shades of grey. Unsigned, with indication Katwijk. 14 x 34 cm. € 80 - € 140



1643



1645



1646

1646 [Ceramics] Heidi Daamen (1940-)- Human figure riding (fantasy) animal. Ceramic sculpture. 48 x 45 cm.

€ 100 - € 200



1653

1647 [Ceramics] Heidi Daamen (1940-)- Two marionette figures, one male and one female. Ceramics. c. 30 x 15 cm. One figure signed H.D. '98.

€ 100 - € 200

1648 [Ceramics] Heidi Daamen (1940-)- Human figure riding cat with bell on rope. Ceramic sculpture, approx. 28 x 27 x 16 cm. Signed with her monogram, 2001.

€ 100 - € 200

1649 [Ceramics] Lies van Vlijmen (1935-)- Woman with child on toy horse. Ceramic sculpture, approx. 26 x 31x10 cm. Signed.

€ 100 - € 200

1650 [Ceramics. marble] Thea de Badts (1944-)- Ceramic vase with lid. Approx. 20 x 20 x 13 cm. Signed with monogram + Marble sculpture of a female figure. Approx. 25 x 13 cm. Signed with monogram, 2001. (total 2)

€ 60 - € 90

1651 [Ceramics] Adriana Nichtig (1951-)- Ceramic sculpture of a seated nude woman, ± 30 x 22 cm.

€ 100 - € 200

1652 [Ceramics] Heidi Daamen (1940-)- Female figure riding a turtle with wheels. Movable ceramic sculpture with wire, c. 15 x 21 x 10,5. Signed with monogram, '91.

€ 100 - € 200

1653 [Ceramics] Lies Cosijn (1931-2016)- Female with male figure sitting on her back. Ceramic sculpture, figurative decoration. approx. 42 x 35 x 33 cm.

€ 150 - € 300

1654 Ru van Rossum (1924-2007)- 2 etchings: "Afrikaans Dagboek XIII" and "Bathseba", 1980. Relief etching and aquatint. Each 70 x 51.5 cm, framed 92.5 x 73 cm. Framed with passe-partout under glass. Signed and dated. Added: 2 framed drawings with passe-partout: "En drinken e.d." by Wim Worm, 1975 and "Jonassen" by Jan van Wessum. (total 4)

€ 80 - € 150

1655 Toon Kelder (1894-1973)- "L'abbé model". Drawing of a face on Japanese paper. 14 x 11 cm. Signed Kelder. Annotation "A Stefane de Vriendt avec toute amitié pour réchaud mer la température hollandaise Kelder 5 mai '64." With 2 Toon Kelder catalogues of the Stedelijk Museum in Amsterdam. Provenance collection Stefan de Vriendt.

€ 70 - € 120

1656 Monogrammist "JHR" (20th cent.). (Waving man and Waving woman)- Waving man in grey suit holding a suitcase. Gouache, sheet size 27,5 x 22,5 cm. + Waving woman, sheet size 27,5 x 22,5 cm. Avant-garde style pair, first half 20th century. Monogrammed "JHR" in lower right corner. Mounted on cardboard and framed. (total 2)

€ 300 - € 600

1657 3 Drawings by Max Kaus (1891-1977)- (1) Composition with two human figures. 20.5 x 29.8 cm, black ink and watercolour, dated '27 with pencil lower r. Left margin sl. water stained (only visible on verso).

Professionally restored. + (2) Resting woman. 20.5 x 30 cm, black ink and watercolour, signed and dated '29 with pencil in lower r. Several expertly restored spots. + (3) Three sailing ships. 20.5 x 30 cm, black ink and watercolour, signed and dated '27 with pencil lower l. All mounted with margins verso on holder with folding reverse of holder. (total 3)

€ 300 - € 500

1658 Daniel Arsham (1980-)- Heinz Cream of Tomato Soup can. 10.5 x 7.5 cm.

€ 70 - € 120

1659 Karel Appel (1921-2006)- De Schilderskist, wood with original silkscreen print "Hier ben ik" (1977). 1 of 300 editions, unnumbered. 50 x 50 x 14.5 cm. Box only, lacks content. Added: A sunny day with loving car. Karel Appel. Mercedes-Benz, 1986. No. 634/700. Cloth, 33.5 x 33.5 cm. Published for the 100 year anniversary of the automobile.

€ 200 - € 400



1659



1652



1656

1660 Jan Visser (1879-1961)- De Lijnlooper. Pencil and watercolor. Paper mounted on heavy cardboard, drawing 52 x 37 cm, cardboard 66 x 49 cm. Signed in lower right corner.

€ 80 - € 150

1661 [Cobra] Corneille (1922-2010)- Suite des tigres amoureux. Silkeborg, Galerie Moderne, 1986. 4 coloured lithographs, 51 x 38 cm. All signed and numbered 33/125. In yellow portfolio with lithographic title page.

€ 250 - € 500

1662 Theo Fried (1902-1980) - Chicken. Watercolour crayon. 37.5 x 31.5 cm. Mounted on paper. Added: an ink drawing of the studio of Berthe Edersheim at Rue Eugene in Paris.

€ 150 - € 250



1664



1660

1663 Anton Mauve (1838-1888) (attributed)- Oil on panel. Signed with monogram. Verso Anton Mauve (?) in pencil. Provenance Stefan de Vriendt.

€ 150 - € 250

1664 Edward Giobbi (1926-)- "Nude 4". Mixed media. 20.5 x 27.5 cm. Signed Giobbi '58. Framed under glass, label of The Contemporaries 992 Madison Avenue New York 21 on verso. Edward Gioachino Giobbi is an American artist and author of cookbooks.

€ 70 - € 120

1665 Karl Godwin (1893-1962)- "Toto." Drawing. 11.3 x 9 cm. Framed under glass. Signed "Karl" in red and with inscription "hoping to see you in Conn. soon". Verso with label "property of Leny en Stefan de Vriendt Westport feb 1962". Godwin was an American painter, illustrator and etcher.

€ 70 - € 120

1666 Eugène Brands (1913-2002)- Oil on panel. Signed lower right corner, 1972. 46 x 37 cm. Framed under glass.

€ 800 - € 1500



1666

1667 [Ceramics/ Jaap Ravelli, 1916-2011] Lot of 5 items- (1) Hollow tile, counter-relief. Stylized man on horseback. 14.2 x 15.8 x 2.3 cm. No. 669, 1957; (2) hollow tile, inscribed and glazed. People dancing. 8.9 x 13.9 x 2.4 cm. No. 679, c. 1955; (3) saucer, inscribed and glazed. Portrait of woman. 14 x 14 x 2.3 cm. No. 279, c. 1950; (4) mug, glazed bas-relief. 9.2 x 13 x 10 cm. No. 264, c. 1950; (5) tile, inscribed and glazed. Woman in traditional costume, titled Holland. 12.3 x 9.7 x 0.8 cm. Unnumbered. (total 5)

€ 70 - € 120

1668 [Ceramics/ Jaap Ravelli, 1916-2011] Set of 4 terracotta vases- Circular bases, with square (3x) or triangular (1x) openings. Compositions of dots, arrows (2x) or a line. Three sizes: 8 x 8 x 10 cm; 10 x 10 x 14 cm; 11.5 x 11.5 x 20.5 cm. Nos. 104, 114, 158 and 200, c. 1949. Designs marked: 17-1, 17-2 (2x) and 18-4. 1 with minor dents at top of the vase. 1 with faded Ravelli label on side. (total 4)

€ 70 - € 120

1669 [Design/ Jaap Ravelli, 1916-2011] Sketch of 4 terracotta vases- Ink and watercolour on brown paper, no. 133, 1948. Orig. annotation conc. design and process, 12 x 21 cm, frame 23.5 x 33.5 cm. Textured paper contains an ink sketched border + Wrapping paper depicting Ravelli's renowned ceramic designs, c. 1955. 32.5 x 39.5 cm, frame 43 x 48 cm. Sl. cut short. (total 2)

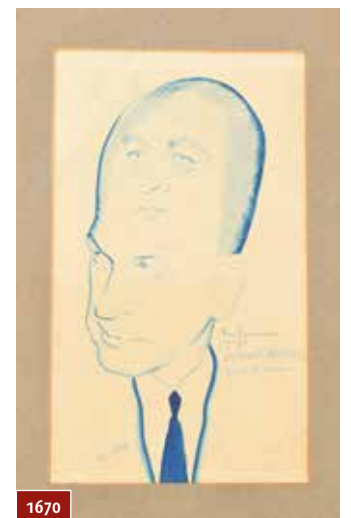
€ 70 - € 120

1670 [Caricature] Linden (ca. 1940). "Pres. Roosevelt in zijn Sumner Welles Uitkijktoren"- Double-portrait in blue pen, watercolour and gouache, titled and signed "Linden" in blue pen, under passepartout. Sl. yellowed. Skillful political cartoon. Sumner Welles was Under Secretary of State from 1936 to 1943, during Roosevelt's presidency. Roosevelt relied on Welles much more than on the official Secretary of State, Cordell Hull, who became of Welles' enemy. Hull forced him to leave government service after it was revealed Welles had solicited two men for sex.

€ 70 - € 120



1669



1670



1671



1672



1672



1672



1673



1701



1702

1671 Marinus Heijl (1836-1931)- Sailboats on a lake. Watercolour. Signed in lower right corner. Framed in passe-partout under glass. Painting 63 x 38.5, frame 90.5 x 66.5 cm. Mild scratching on wooden frame. € 100 - € 200

1672 [Commemorative publication] Jo Spier (1900-1978)- Handmade commemorative publication for the occasion of the 25th jubilee for employee J. vd S. (=J. van der Steen?) at the Koninklijke Stoom Weverij at Nijverdal. Including 31 splendid hand-coloured original drawings by Jo Spier, 29 of which accompanied by a tipped-in b/w photo of a staff member. Signed by J. Raymakers and W.T. Kroese*. Oblong gilt pigskin with title "1924, 29 september 1949" and "J. v.d. S.", in slipcase. Some mild foxing. *Kroese (1907-1970) worked for KSW from 1943 and was responsible for the merger of KSW with Koninklijke Ten Cate B.V., a multinational textile company and market leader still active today. € 750 - € 1500

1673 Pieter Hermanides (1932-2019)- Large collection of 170 postcards, all written and sent by Pieter Hermanides to art collector Henne van de Louw during 21 years of friendship. All designed by Hermanides, many handmade and unique. Hand-painted in spelden,

pencil, watercolour, collage or mixed technique. *Hermanides writes mostly about the image of the postcard itself, often ending in a personal message to van der Louw: "Deze wat treurige kaart wordt voorlopig opgenomen in de serie "In alle onschuld" nr. 36 een steen is harder dan een been, een been is harder dan een hart; maar niets is zo hard als een hart van steen, waar moet dat heen, Alles wordt zwart, Lang leve modern art". Other subjects are common friends, love and his life as an artist "(..) maar mijn kunstleven laat dan ook veel te wensen over. Alweer meer dan een jaar geleden heb ik mijn Arti lidmaatschap opgezegd; Reden de werderopstanding van "De Maatschappij" waar ik niet over had gehoord; het begon weer gewoon met nr. 1 en over het vierjarige bestaan van zijn voorganger werd niet gerept." € 350 - € 700

1674 Rie Cramer (1887-1977) "Vrouw Holle"- Doll in bell jar, c. 1925. One of approx. 12 known dolls created by Rie Cramer. Height 25 cm, bell jar 40 cm. *Rie Cramer is widely known for her illustrated children's books. Much less known are her etchings, stage sets and costumes, plays, ceramics and books about Mallorca. But it was her fairytale dolls she was most fond of. The dolls were created from wire, cardboard and wax, decorated with beautiful fabrics, brocade, silk, tulle, lace and beads. All dolls were named and put under a uniform bell jar. Rie calls this: "each hushed in his own glass-enclosed world." [Flitsen, 1966: p. 149/151 and 175]. Cramer mentions that the architect Dudok bought one of her dolls at an exhibition at Liberty. At least two dolls ("Der Tod und das Mädchen" and "Superbia") were acquired by the Hague Costume Museum. In an interview with G.H. Pancake: "My illusion is to make a puppet theater. I believe that in a puppet you can express the writer's intention most clearly. (...) I don't know if they were my best work, but certainly my love." (Rie Cramer leven en werk. J. Burgers, 1987, p. 75) Provenance: Purchased by the previous owner from Marianne (Nan) Plasschaert (approx. 1985). After a brief extramarital affair with Plasschaert's father, Albert Plasschaert, a lifelong close friendship was nourished. € 300 - € 600



1674

Fine Arts: 20th-Century Graphic Arts (Lithographs, Etchings, etc.) -I (1700 - 1724)

1700 Marten Klompjen (1917-1996)- Buurtschap Papiermolen. Screenprint, annotated, signed and dated '64 in pencil. No 10/100. 64 x 50 cm, framed. € 70 - € 120

1701 Ludwig Hohlwein- Compiled and edited by Professor H.K. Translated by Herman George Scheffauer. Berlin, 1926, Phönix Illustrationsdruck und verlag. 73 (text), 223 (plates) pp. In cloth. Good copy + Sattler (Joseph) Art in Book-Plates, limited edition, 42 mounted ex-libris, loose as issued in original cloth portfolio, lacking spine. (total 2) € 75 - € 150

1702 Gazette du Bon Ton- Lot with 5 hors texte-pochairs from Gazette du Bon Ton: (1) Charles Martin. Le Mariage Melancolique, 1921; (2) Jeanne Paquin. A La Comédie. Manteau de Théâtre par Paquin, 1912-1913; (3) Eduardo Benito. Au revoir, mon amour (...) Robe d'après-midi, de Paul Poiret, 1922; (4) Pierre Brissaud. Tu diras bonjour... Robes de jeunes filles et d'enfant pour l'après-midi de Jeanne Lanvin, 1914; (5) Pierre Brissaud. La Ménagère Accomplie. Petite Robe, de Doeuillet, 1920. All ± 20 x 16 cm in mount. (total 5) € 125 - € 250

1703 Gazette du Bon Ton- Lot with 5 hors texte-pochairs from Gazette du Bon Ton: (1) Andre-Edouard Marty. Le Nid de Pinsons. Robe d'Après-Midi et Robe de Fillette, de Jean Lanvin, 1922; (2) Eduardo García Benito. "Pauvres Petites Bêtes..." ou Le Voyage Sentimental. Robe d'Après-Midi, de Martial et Armand. Pardessus, de Larsen, 1922; (3) Francisco Javier Gosé. Suis-je Belle ce Soir? Robe pour le casino, 1914; (4) André-Edouard Marty. Arrêtons-Nous Ici. Robe d'après-midi de Doeuillet, 1913; (5) Eduardo García Benito. L'Heure du Thé. Manteau de fourrure, de Jeanne Lanvin, 1920. All ± 20 x 16 cm in mount. (total 5) € 125 - € 250



1703

1704 Gazette du Bon Ton- 5 hors texte-pochoirs from Gazette du Bon Ton: (1) Georges Lepape Lassitude. Déshabillé, de Beer, 1922; (2) Guy Arnoux. J'En Tiens Un. Petite robe pour la campagne, 1913; (3) Charles Martin. La Belle et La Bête. Matinée. 1912-1913; (4) Eduardo García Benito. L'Offrande du Poète ou "Je Ne Sais Comment Vous Remercier". 1922; (5) Eduardo García Benito. Les Vacances au Chateau, 1922. All ± 20 x 16 cm, in mount. € 125 - € 250

1705 Pablo Picasso (1881-1973). (Kubistisch portret van dame met hoed)- Colour lithograph, 34.5 x 26.5 cm, signed and dated 13.1.62 on rock (in perfect condition). € 150 - € 300

1706 DuMont: Art '70- Folio wall calendar illustrated with 12 colour lithographs after Josef Albers, Andy Warhol, Claes Oldenburg, Allen Jones, Roy Lichtenstein, Victor Vasarely a.o. Köln, DuMont, 1969. Folio. 63.5 x 45.5 cm. Slight fold in lower margin of front plate and first two pages, else fine copy. € 100 - € 200

1708 Frank Short (1857-1945). Hof van Holland - Wachtkamer stoomtrein. Etching of a streetview of Monnickendam. Framed in passe-partout under glas (43.5 x 31 cm), etching 21.5 x 16 cm. € 80 - € 150

1709 [Crafts/ graphic design] Jaarboek van Nederlandsche Ambachts & Nijverheidskunst- Ruimte. W.F. Gouwe. Rotterdam, W.L. & J. Brusse, 1929. Half cloth, 8vo. Title page w. library stamp, minor notations in pen, else fine + 1920, 1921, 1922 and 1928 (with dj.) from the same series. + De derde vijf. Gedenkboek gewijd aan de derde vijf jaren der Amsterdamsche Grafische School. Amsterdam, A.G.S., 1933. (total 6) € 80 - € 150



1710 [Frans Masereel] Kerstwake. Stijn Streuvels- Houtsneden van Frans Masereel. Amsterdam, L.J. Veen, 1933. 4to, reprint. Bookplate on verso front board, incl. 8 woodblock prints. Wrapper worn and sl. soiled, sev. pages foxed. Added: Mein Stundenbuch, 1926; Die Sonne, 1926 and Landschaften und Stimmungen, 1929. 8vo, bound, sl. worn and foxed, else good - and 2 more. (total 6) € 80 - € 150

1711 Samuel Jessurun de Mesquita (1868-1944)- Aronskelken. Woodcut in green, 61 x 44 cm, signed "Proefdruk" and "Mesquita" in pencil (twice: in plate and below plate), monogrammed in the block, framed. (= Justine Van Es H 090) Minor foxing at bottom, else fine copy. *Rare. € 300 - € 600

1712 Jos Leonard (1892-1957) and Wellens & Godenne press- Lot with 37 sketches, drawings, proofs and printed matter on 26 sheets. All related to the Belgian printing press H. Wellens & V. Godenne. Several drawn/ designed by Jos Leonard. C. 1935. Mostly mounted on sheets. Between 6.5 x 5 cm and 28.5 x 22.5 cm. Sheets 44 x 31.5 cm. (total 26) € 150 - € 300

1713 [Bookplates] Jan Baptist Vervliet (1855-1942)- 73 original designs and proofs of bookplates by J. Jacobs, J. Janssens and Joseph Leopold Ratinkx (1860-1937). All designed for collector and bibliophile Jan Baptist Vervliet. Between 5.5 x 3.5 cm and 22 x 15 cm. Mostly pasted, several loose. Sheets 44 x 30.5 cm. (total 73) € 150 - € 300

1714 Karel Appel (1921-2006)- Geh durch den Spiegel. Folge 29. Cologne, Galerie Der Spiegel, 1962. (18) leaves (printed on one side only), 2 loosely inserted col. lithographical plates and 2 unfolded separate large col. lithographical plates (95 x 62 and 67.5 x 90 cm.), 1 double-p. b/w lithogr. plate, dustwrapper and orig. lithographical boards by Karel Appel. Photographic plates van Ed van der Elsken. Folio, printed in 350 copies. € 250 - € 500

1715 Nathaniel P. Steinberg (1893-1976)- Burlesque Queen. Etching mounted on heavy paper, etching 25 x 18 cm. € 150 - € 250

1716 Paul Cézanne (1839-1906)- Portrait of a young woman. Etching, 1873. 10 x 12 cm. Framed with dried plant and explanatory text under glass. Sl. foxed. € 250 - € 400

1717 Amedeo Modigliani (1884-1920)- Portrait of Georg Gorval. Etching. 16 x 21 cm, leaf 23 x 30 cm. € 200 - € 350

1718 Ernest David Roth (1879-1964)- Etchings by Roth: (1) Hotel Hamilton. 28 x 21 cm; (2) Rouen Rue du Infant. 25 x 23.5 cm, in passe-partout; (3) Sospet. 31 x 23.5 cm, in passe-partout. With dedication to Stefan de Vriendt. (total 3) € 150 - € 250

1719 John Piper (1903-1992)- Screen print. 77 x 57 cm. Mounted on heavy cardboard with gallery ticket on verso. Mild foxing. € 400 - € 700

1720 Herman Berserik (1921-2002)- Clockwork walking doll. Etching. 33 x 30 cm. Framed in passe-partout under glass. Added: a loose work by Jo Bezaan and a framed work by Jan Montyn. (total 3) € 150 - € 250

1721 Paul Citroen (1896-1983)- Cafe garden with white chairs. Lithograph, 41.5 x 36 cm. With: Ans Wortel, "De hoofden redden, en de bodem vullen" + "Zomer Bouquet" and "Mossels & Manderijnen", both by Jeanne Bieruma Oosting. (total 4) € 100 - € 180

1722 Chris Lebeau (1878-1945)- 'Jo de B.' Lithograph on Japanese paper. 48 x 36 cm. Mounted on heavy cardboard. Added: bookplate of L.M. van Waasdijk. (total 2) € 100 - € 180





1726



1726



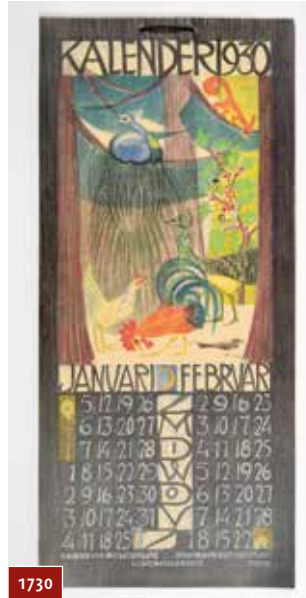
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1729



1730



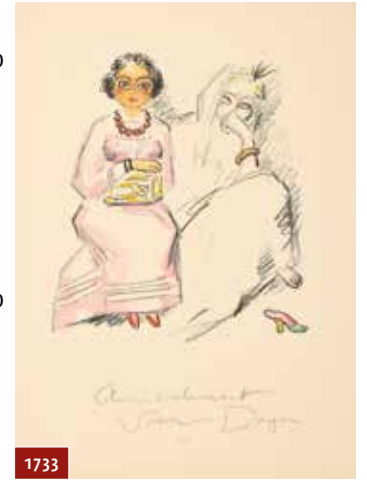
1731



1731



1732



1733



1735

- 1723 **Simon Glatzer (1890-1945)**- 2 etchings, 21 x 10 and 15 x 10.5 cm. Added: *Blosstellung*. Helmut Bibow (1914-1973). Lithograph, 39 x 50 cm. (total 3) € 100 - € 180
- 1724 **Manuel de Lithographie artistique pour l'Artiste & l'Imprimeur**- Leonce Benedite (contr.). Paris, E. Duchatel, 1907. 1st ed., sewn. No. 69/300 with 12 numbered (instructional) plates and 11 unnumbered plates. Sl. foxed, sheets sl. edgeworn. Added: *A Travers Paris* and *Societe des peintres lithographes, deuxieme exposition*. Lithographs by A. Bellerroche, Abel Favre, C. Léandre, A. Cahard, Louis-Marie Désiré-Lucas, Maurice Neumont, P. Maurou, L. Monod, Lucien Métivet, Georges Redon, Adolphe Willette and L. Vallet. (total 3) € 100 - € 200

Session 5, Friday 25 June 2021, 7.00 pm.

Fine Arts: 20th-Century Graphic Arts (Lithographs, Etchings, etc.) - II (1725 - 1743)

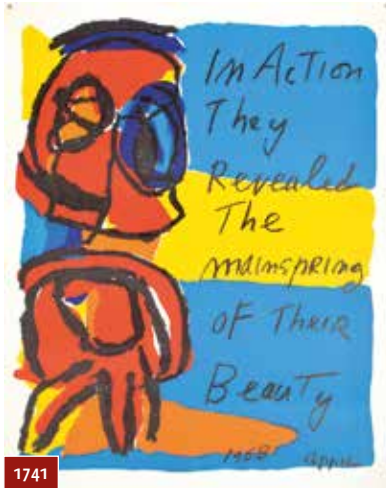
- 1725 **Aat Veldhoen. Beschrijvende catalogus van de prenten van Aat Veldhoen 1956 tot 1967**- A. Veldhoen/ S. Vinkenoog/ R. Vroom. Venlo, Van Spijk, 1986. Cloth with dust jacket. 296 pp. No. 36/150, signed by artist and authors. Lacks slipcase, jacket sl. toned at back. € 80 - € 150
- 1726 **Leo Visser (1880-1950). Calendar 1926**- Kalender voor het jaar 1926. Stone lithography. 4 leaves, each 45 x 29 cm. € 200 - € 400
- 1727 **Leo Visser (1880-1950). Calendar 1927**- Kalender voor het jaar 1927. Stone lithography. 6 leaves, each 45.5 x 20.5 cm. € 200 - € 400
- 1728 **Leo Visser (1880-1950). Calendar 1928**- Kalender voor het jaar 1928. Stone lithography. 6 leaves, each 45.5 x 20.5 cm. € 200 - € 400
- 1729 **Leo Visser (1880-1950). Calendar 1929**- Kalender voor het jaar 1929. Stone lithography. 6 leaves, each 45.5 x 20.5 cm. € 200 - € 400
- 1730 **Leo Visser (1880-1950). Calendar 1930**- Kalender voor het jaar 1930. Stone lithography. 6 leaves, each 45.5 x 20.5 cm. € 200 - € 400
- 1731 **Leo Visser (1880-1950). Calendar 1931**- Kalender voor het jaar 1931. Stone lithography. 4 leaves, each 45 x 29 cm. € 200 - € 400
- 1732 **Jac de Beer (1888-1946). Large collection of ± 30 linocuts on thin paper**,- comprising views of Dutch towns and villages, still lifes with (cactae) flowers (these all coloured), animals and a few other subjects. All but 1 signed in pencil, various sizes. Incl. a portrait of "Sonny Boy" and views of the Martinstoren in Groningen, the Westertoren in Amsterdam (the only unsigned print), the Zuiderkerk in Amsterdam, "Loenen langs de Vecht", Blaricum, "Den Haag, Gevangenpoort", Giethoorn, Harderwijk, Loosdrecht and Volendam. (total ± 30) € 150 - € 300
- 1733 **Kees van Dongen (1877-1968)**- *Woman with (jewellery) box on lap*. Original colour lithograph (33 x 23 cm) on paper. Signed by Van Dongen with note "Amicalement". € 200 - € 400
- 1734 **Gaston Hoffmann (1883-1960?)**. *Medical satire- La belle opération*. Colour lithograph (25 x 38 cm) on thick paper (31 x 45 cm). Title (pen) and sign. (pencil) in plate. € 70 - € 120
- 1735 **[Kees van Dongen] Les Lépreuses par Henry de Montherlant**- avec les lithographies de Van Dongen. Paris, Librairie Gallimard, 1947. No. 137 of 390 on vélin de Rives. 25 lithographs by Van Dongen, Atelier Mourlot Frères et Lucien Détruit. Paris, 1946. Pictorial wrapper in cardboard cassette (with minor dam.). € 500 - € 1000
- 1736 **[Spanish Civil War] Madrid**- contributions by Antonio Machado (Poesia), Jose Solana, Victorio Macho, Miciano, Arturo Souto, Jesus Molina, Jose Bardasano, Ramon Puyol, Jose Espert, Julian Lozano, Servando del Pilar, Francisco Mateos and Eduardo Vicente. Cahier sl. foxed. € 200 - € 300



1738



1739



1741

1737 **D.A. Bueno de Mesquita (1889-1962)**- Lithography. Front room of the Herengracht 511. Made on behalf of Jan Six VII in commemoration of his silver anniversary in 1915. Corporate gift by the Six family in 1980. Frame damaged. 52 x 42 cm. € 80 - € 160

1738 **[Art Brut] Jacques Soisson (1928-2012)**- 5 silkscreen prints. (1) Entre ciel et terre. (2) La soleil bleu. (3) La dame bleu. (4) Madame Anaktoria. (5) Les glorieux cyclistes. All signed and numbered 13/150, each 83 x 64 cm. With blindstamp "Editions Galerie Lahumière". (total 5) € 100 - € 200

1739 **Theo van Hoytema (1863-1917)**- White peacock. Lithography. Signed in plate, lower r.c. 41 x 28 cm. Framed behind glass. € 100 - € 200

1740 **Epko Albert Jan Willering (1928-)**- Two hand-signed lithographs by Epko. Untitled, c. 1960. Author's proof. 55.5 x 45.5 cm. Min. dam. to right centre + Untitled, c. 1960. Ded. in pencil to Joop & Piet. 57 x 45 cm. Both in passe-partout. (total 2) € 70 - € 120

1741 **Karel Appel (1921-2006)**- "In action they revealed the mainspring of their beauty". Colour silkscreen, 79 x 60 cm. Signed "Appel 1968" in the print. € 80 - € 150

1742 **Pierre Alechinsky (1927-)**- 2 exhibition posters: (1) Alechinsky, peintures et livres. Musée Bibliothèque Pierre André Benoit, (Alès), 1990. (2) Petit livres majuscules. Bibliothèque Nationale, Paris, 1990. Both 60 x 40 cm. € 100 - € 200

1743 **[DADA] Theo van Doesburg & Kurt Schwitters**- Programma Kleine Dada Soirée. [The Hague, 1922]. Lithography, printed in black and red, 30 x 30 cm. (folded, torn at ends of folding edge without loss of paper, pin hole in all corners). Second of two versions of this poster that served as program for the Small Dada Evening, without the date "1923" in the upper outer corner. Adorned with citations like 'Tous les matins j'enfile met bottines (Francis Picabia)' and 'Dada est contre le futur, Dada est mort, Dada est idiot, vive Dada! Dada n'est pas une école littéraire hurle' (= Hoek, 682b-2). Added: Richard Hulsenbeck. Wozu war Dada da? Ein Rückblick auf eine nun schon historisch gewordene Bewegung. p. 86-92 (=incompl., lacking 93/94), UHU vol. 5. 5 feb.1927) € 1000 - € 2000

Fine Arts: 20th Century (1770 - 1823)

1770 **Irma Boom**- Het Oogziekenhuis. Private press, graphic design by Irma Boom, photography by Alexander van Berge and Hans Werlemann, ed. by Ineke van Ginneke. Rotterdam, 2006. (96) pp., 4to with orig. transparent wrapper. € 125 - € 250

1771 **[Total Design] Wim Crowel (1928-2019) / Peter Struycken (1939-)**- Calendar for Drukkerij erven E. van der Geer, 1968. Calendar in 12 leaves with typographical design by Crowel with colours determined by Struycken. 32 x 32 cm. € 70 - € 120

1772 **Herman de vries**. Integration Revue 13/14- Oktobre 1972. Review for a new conception in art and culture/revue voor een nieuwe konseentie in kunst en kultuur/zeitschrift für eine neue konzeption der kunst und kultur. Handnumbered. No. 175/300. Contributions by Schoonhoven, Dekkers, Mizukami, Clavin, Nannucci, Valoch, Rot, Manzoni and others. € 70 - € 120



1743

1773 **Corneille (1922-2010)** Invitation Galerie Craven- Folded brochure/invitation on orange paper for Galerie Craven in Paris, 1956. With 2 original printings in black. Vernissage le 25 fevrier 1956. Adhesive traces on reverse. Scarce early Cobra invitation. € 100 - € 180

1774 **Diagrams from Dan Flavin 1963-1972**- Drawings and corners, barriers and corridors in fluorescent light from Dan Flavin volume I and II. St. Louis Art Museum, 1973. Catalogues by Emily S. Rauh and Dan Flavin. 93; 56 p. Softcover, stapled. Including 3 original afgachromes of Flavin's work and committee papers (with a few ann. in pen) of the Commissie Beelden in de Stad, Rotterdam. This committee included Wim Beeren who argued in favour of a Flavin project for lighting the pedestrian tunnel under the river Maas. The plan passed the committee in 1976, but was never realised due to lack of lack of money. € 70 - € 120

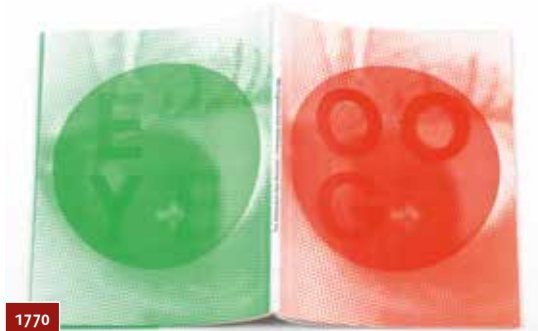
1775 **M.C. Escher (1898-1972)**. Fish [Bool 442]- Woodcut, ± 10.9 x 10.9 cm., as published in De tekens van de dierenriem (compiled by Pam G. Rueter), n.pl., De Grafische, 1963, issued in 500 copies, (75) pp., original wrapper, small 4to. This being nr. 28 of only 50 copies for donors of 'de Grafische'. Small tear at right bottom of the front wrapper, else a fine copy. € 200 - € 400

1776 **Theo van Hoytema (1863-1917)** - De Kroniek. Lithography by S. Lankhout & Co. 1895. 39.5 x 29 cm + "De Pauw" (1895). 29,5 x 39,5 cm. Added: Antoon Molkenboer (1872-1960). "Nieuwejaar" (1896). 40,5 x 30 cm. All fine copies. (total 3) € 100 - € 200

1777 **Lucebert (1924-1994)**- Poppetgom: Theater Scarabee. Studio Scarabee (des.) Deventer, Stichting Octopus, (1970). 224 pp. In original pictorial can (unopened). Can sl. budged, label in fine condition. € 80 - € 150

1778 **[Interior design] Francis Jourdain**. Intérieurs- L'Art International d'Aujourd'hui, 6. Paris, Éditions d' Art Charles Moreau, 1928. Loose-leafed portfolio with pochoir plates and b/w picture reproductions. With 47 (of 48) plates, lacks plate 29. Plates 25 x 32.5 cm. In good condition. € 100 - € 200

1779 **[Auction Catalogues] Edgar Degas**- Catalogue des tableaux, pastels et dessins par Edgar Degas et provenant de son atelier dont la 22e vente aux enchères publiques, après décès de l'artiste, aura lieu à Paris, Galerie Georges Petit, les mercredi 11, Jeudi 12 et Vendredi 13 Décembre 1918. (4), 218 p. In modern cloth + [idem], 2-4 Juillet 1919. (total 2) € 100 - € 200



1776



1778



1771



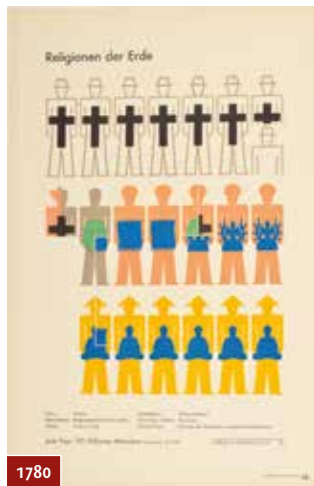
1775



1777

1780 [Visual Statistics] Otto Neurath (1882-1945) Bildstatisches Elementarwerk - Gesellschaft und Wirtschaft - Bildstatisches Elementarwerk. Das Gesellschafts- und Wirtschaftsmuseum in Wien zeigt in 100 farbigen Bildtafeln. Produktionsformen/ Gesellschaftsordnungen/ Kulturstufen/ Lebenshaltungen. Bibliographisches Institut AG. in Leipzig. By Otto Neurath. Leipzig, printed by Bibliographisches Institut Ag., 1930, 130p. Oblong (31.7x47cm). With 100 coloured plates. Fine copy of the first edition of Otto Neurath's groundbreaking Visual Statistics in portfolio form. Loose contents in their original cloth binding. Edges and corners slightly worn, cloth has some stains. With this publication Otto Neurath, a German philosopher, economist, and director of the museum for 'Gesellschaft und Wirtschaft' changed the course of statistics by introducing spectacular visuals to quantitative information. Thereby setting the first example for the modern display of statistical data.

€ 1000 - € 2000



1780

1781 Jean Tinguely (1925 -1991)- Exhibition poster Galerie Denise Rene Hans Mayer. 415 Krefeld Ostwall 123. 1968. Offset print, 59.5 x 192 cm. Consisting of 2 parts as issued. Joined together with heavy sellotape on verso.

€ 200 - € 400

1782 [Catalogues/ periodicals] Willem Sandberg- Open oog. Avantgardecadier voor visuele vormgeving. Nos. 1 and 2. Sandberg (design). Rotterdam, W.L. and J. Brusse, 1946-1947. Softcover, stapled, in good condition. + 10 catalogues of Stedelijk Museum Amsterdam, incl. nos. 41, 152, 158, 212, 246 and 249 and catalogues on Gabo, Picasso, Matisse, Campigli and Dada. Amsterdam, 1948-1960 + Nu/ Maintenant/ Now/ Jetzt. 2. Kwadraat-Blad. Willem Sandberg. Hilversum, De Jong & Co., 1966. Sewn. Boards slightly toned + Muziekpapier and Jan Spreeuwers's issue (both Kwadraat-Blad) - and 2 more related to Dutch graphic design from the 50s and 60s. (total 17)

€ 80 - € 150



1783

1783 Frank Lloyd Wright/William Herman Winslow. The House Beautiful- Facsimile edition, W.R. Hasbrouck, Illinois, 1963. Oblong folio, orig. gilt-stamped green and brown cloth. Facsimile of Wright's 1896 Auvergne Press edition of which only 90 copies were printed. incl. sewn-in 14-page booklet as issued.

€ 70 - € 120

1784 Hans Bellmer. Die Puppe.- Berlin, Gerhardt Verlag, 1962, 3 parts in 1 vol. 190 p., tipped-in photomontage plates and original wrappers with plastic overlay by Bellmer. No. 1774/2000. Fine copy.

€ 80 - € 150



1784

1785 [Cobra] Christian Dotremont. Le Oui et le Non, le Peut-être- Ja og Nej, Maske. Tekst Uffe Harders, Louws Bogtryk, Glostrup, 1968. No. 477/500. Fine copy.

€ 70 - € 120

1786 [Sonsbeek '71] Documentation on Sonsbeek art exhibit 1971- Manuscript notebook on the organisation of the Sonsbeek exhibit, with details about the participants, activities and locations. E.g., Wim Schippers' sunken church tower is mentioned as potentially being located in Friesland, instead of Enschede. Ringbinder, A5, 68 pp. + approx. 30 documents on organizing Sonsbeek '71, mostly concerning the exhibits' revolutionary spatial concept written for potential sponsors (in Dutch, English, German and French) + 4 blueprints "Trowel stuck in the ground", the famous "blow-up" sculpture by Claes Oldenburg (1929). The smallest blueprint by Bouwadviesbureau J.G. Heijckmann, the others by Sanders Verenigde Bedrijven N.V. Arnhem. Dimensions: 55 x 84 cm (2x), 76 x 112 cm and 86 x 140 cm. Dates between 15-2-1971 and 8-6-1971. Folded + 1 duplicate + Sonsbeek buiten de perken. Deel 1/ Part 1. Arnhem, Centre Park Sonsbeek, 1971. Sewn + 15 photo cards themed "Casual art". 9 x 14 cm and (all but one) addressed on reverse to Wim Beeren with Dutch postage and stamps of various dates in 1971. Six cards with salutation "Hi!" (incl. the card without stamps, this one also with monogram KS and EE in pen). One card with turned corner. "Mail art" series, of which we were unable to trace the artist; Kenneth Snelson from the catalogue Sonsbeek '71 has similar initials. (total ± 53)

€ 125 - € 250



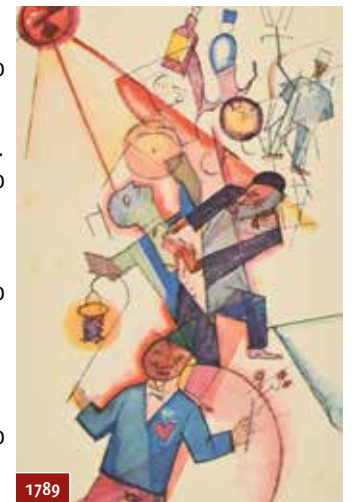
1789

1787 Keith Haring- Stedelijk Museum 86. 84 p. + leaflet for the exhibition + Drawing book, 1985. 20 p. (total 3) € 70 - € 120

1788 George Grosz. Tragigrotesken der Nacht- Träume von Wieland Herzfelde. Berlin, Malik-Verlag, 1920, 1st ed., 88, (1)p., 22 (full-p.) ills. and orig. boards by Georg Grosz. Boards sl. browned, minor wear to edges, good copy. € 80 - € 150

1789 George Grosz. Ecce Homo- Berlin, Malik Verlag, 1923. Complete with title, table of Aquarelles, 100 plates including 16 in color, and publishers leaf. Foxed (as often), orig. paper wrappers with some fraying around edge, small tear in endboard. € 500 - € 1000

1790 Christian Dotremont. Moi qui j'avais- Dessins de Pierre Alechinsky. Paris, G. Girard, 1961, printed in 300 numbered copies (this is no. 277), with 10 illustrations by Alechinsky (8x full-page and 2x half-page), original wrapper with lithographed title label with illustration by Alechinsky, small 8vo. Good copy € 100 - € 200



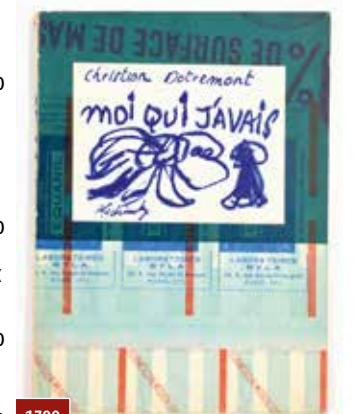
1789

1791 Man Ray (1890-1976)- La Logique Assassine, Luciano Anselmino, Paris, 1975. Cassette incl. text, handsigned in ink by Miller and a multiple "Enigme III" comprised of a flannel blanket tied with twine, presented in a Plexiglas box. Monogrammed "MR" and numbered "65/100" in pencil. In cloth-covered portfolio box (52.3 x 37.5 cm), with inset printed panels. Box slightly worn on edges, else fine copy. € 700 - € 1200

1792 Peter Peereboom- Il Viaggio. Rotterdam, Bébert Publishing House, 1985. Wooden case with drawers, 50 x 54 x 6 cm, containing three fragments from the opera Il Viaggio, drawing, collage, water-colour, Polaroid and a videotape with the films Les Gorges de Verdon and Bordeaux. One of only 40 numbered copies. € 70 - € 120

1793 [Minimalism] Hans van Meerwijk (1949-)- Violet, 1983. Edition of 12. Two portfolios 52 x 41 x 3 cm, containing collection of together 21 bl-w. photos under passepartout, of which 19 signed in pencil. (total 2) € 150 - € 300

1794 Jan Cremer (1940-)- Grafiek/Prints 1956-1998. Jaski Art, 1999. Two signed and numbered silkscreens (each 27 x 37 cm) and book in cassette. € 150 - € 300



1790

1795 [Cobra] Promenade au pays des pommes- Corneille. Amsterdam, n. publ., 1949. No. 24 (of 300). 16 reproductions of drawings of Corneille. Orig. ill. wrapper, oblong + Les Jambages au cou. Idem. Text by Christian Dotremont. No. 58 and 227 (of 300). 8 reproductions of drawings of Corneille. Orig. ill. wrapper, oblong + Karel Appel. Fifteen reproductions in colour. Introduction by W.H.B.J. Sandberg. Amsterdam, A.J. Streng-holt, 1971. Ill. gilt cover. French title page loose, cloth sl. discoloured on edges. Added: Tekeningen van Corneille. Catalogue Stedelijk Museum Amsterdam, 1960 + Karel Appel, reliefs 1966-1968. Catalogue Centre National d'Art Contemporain, 1968. (total 5)

€ 70 - € 120



1791

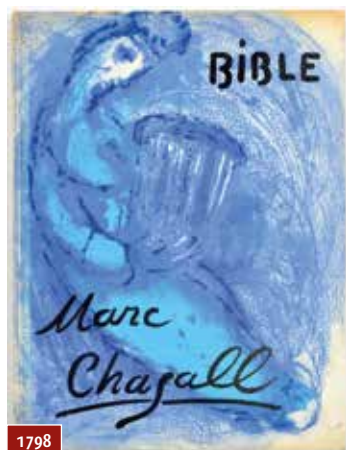
1796 [Architecture] Le Corbusier- Une maison-un palais. Les éditions G. Crès et co, Paris, 1928. 228, (2) p. 4to sc. Minor foxing and wear to cover and spine, fair copy. € 70 - € 120



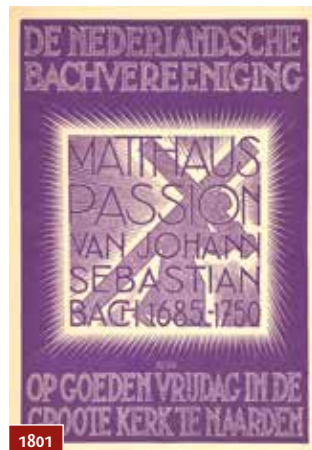
1796



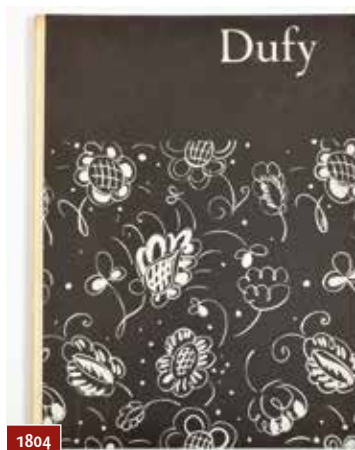
1794



1798



1801



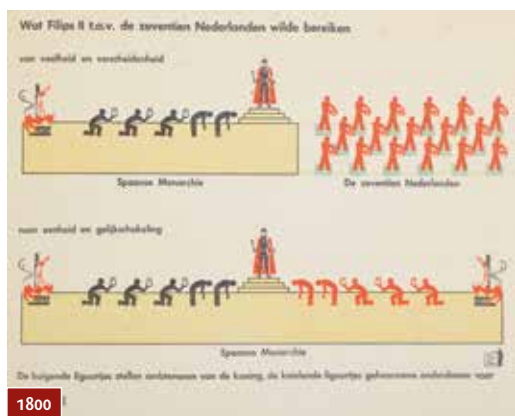
1804



1798



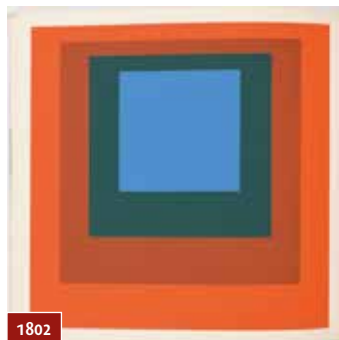
1799



1800



1805



1802



1803



1806

1797 [De Kring. Rupert van der Linden] 25 Kringtekeningen van ledenvergaderingen (1995-1996)- en andere activiteiten. Rupert van der Linden. Publ. unknown, 1996. Oblong ringbinder with translucent front board. 21 x 30 cm. Reproductions of sketches and drawings in pen and ink. Contains a title page, 25 plates and 1 index plate. Verso of title with name of the artist and "Leve de Kring!" in pencil. The index plate lists those pictured on all plates. A highly exceptional, personal insight into the Amsterdam artists' society De Kring by animation filmer, illustrator and comic artist Rupert van der Linden (1930-). € 80 - € 150

1798 Marc Chagall. Bible- Illustrations pour la Bible. M. Schapiro and J. Wahl. Paris, Verve, 1956, 1st ed., 17 coloured lithographic plates (incl. title page), 12 monochrome lithogr. plates, 105 full-p. plates and orig. col. lithogr. boards. Imprint A.W. Bruna & Zoon on title page. Cover sl. worn on edges, else fine. € 800 - € 1500

1799 [M.C. Escher] J.C. Escher. Het bezwaarde hart- Gedichten. Bussum, C.A.J. van Dishoeck, 1937. Paper binding, 30 pp. on heavy paper, 22 x 16 cm. On both front cover and title page a woodcut designed by M.C. Escher. Paper cover trifle folded along edges, back cover sl. discol., two small restored tears. Woodcut fine. € 150 - € 300

1800 [Isotype] Gerd Arntz. Winkelier en verbruiker- Boeiende Statistiek. Serie 1: Nederland streeft naar Welvaart, no. 5. Stenfort Kroese, Leiden, 1942. 24 p. + Ver-beeld verleden dl. 1 & 2. De 80-jarige oorlog. A.W. IJzerman. Stenfort Kroese, Leiden, 1942. 56 p. + Nederland als grote mogendheid. Second part in the series -and 2 more. (total 5) € 70 - € 120

1801 M.C. Escher (1898-1972). De Nederlandsche Bachvereniging- Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., no date (1938 or later), (23) p., original stapled wrapper in purple printed with woodcut by Escher with printed monogram. (=Boel/ Locher 302) € 70 - € 120

1802 Josef Albers (1888-1976)- Einführung von Jürgen Wisman. Verlag Aurel Bongers, Recklinhausen, 1977. Bound in cloth. With 9 screen prints on thick paper, essays 'Homages to the Square als wechselwirkung der Farbe', 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie' and a chapter 'Gedichte und Statements' and biographical data. Cover shows small traces of tape. Internally fine. According to the owner this was the viewing copy of a pile of copies that was heavily reduced in price during a sale in the seventies. € 150 - € 300

1803 Pablo Picasso. Linogravures- Introduction W. Boeck, edition Cercle d'art Paris, 1962. (14) p. and 45 linogravures after Picasso. Folio (32 x 39 cm) in cloth in case. Good copy. € 500 - € 1000

1804 Raoul Dufy. Ten Colour Collotypes after Watercolours.- Selected and with an Introduction by Max Huggler. With a Foreword by Sir John Rothenstein. Oldbourne Press, London, 1961. No. 36/200. Folio. Good copy. € 100 - € 200

1805 Jacques Lassaigne. Douze Contemporains- éditions d'art du Lion. Paris, 1959. One of 970 numbered copies. Loose plates and sheets in orig. cloth portfolio. With 12 colour plates, of which some with pochoir, in lettered tissue folio sheets (lacking the picasso tissue sheet, but including the plate). Portfolio discoloured and worn, text and plates fine. Added: Marc Chagall. Zehn Farbenlichtdrucke nach Gouachen von Marc Chagall. Ausgewählt und eingeleitet von Georg Schmidt. Neue Ausgabe, Phoebus-Verlag, Basel, 1958. 10 loose plates in (stained) cassette. Folio. (total 2) € 150 - € 300

1806 [Bauhaus] Bulgaria Sport. Alle Tage wieder-- K. Erich Mende. On card-board, c. 1932. 27 x 32.5 cm. Signed: entw. Mende. Some mild defects. € 100 - € 200

1807 Enschedese School- Lot of 17 items by the art group 'De Enschedese School' (including 1) A hand-painted Mosa plate; 2) Sandra Derks. Cloth with screen print. In orig. envelope, equipped with ironing instructions; 3) Kees Mass. "O... gevleugelde verfkwaast", in orig. envelope; 4) Studio Bonbon. Handbedrukte stof; Kees de Goede. Tilt. Colour-Vinyl in card-board. Binnenwereld-buitenwereld (1987, 1988) no. 224, 1988. -and 12 more. (total 17) € 125 - € 250

1808 [Toorop/Le Fauconnier] Le Fauconnier.- Reproductions d'oeuvres appartenant a divers musées et collections. André Gybal. Paris, Joseph Billiet & Cie, 1922. 63 pp. Orig. woodcut by Frans Masereel. Orig. wrapper. Inscribed by Le Fauconnier to Jan Toorop on half title. Spine sl. dam., back cover lacks sm. piece. € 200 - € 400



1809

1809 M.C. Escher (1898-1972) "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947" - Woodcut, 1946, monogrammed in the block, 11.8 x 10.1 cm. Bool 345. As published in: Gedenkboek 1947. Nederlandse Exlibris-kring. No place, NEK, 1947, 84,(4)p., printed in 1000 copies, many woodcuts printed by various artists from the original blocks (Escher on p. 53), original wrapper, 4to. € 150 - € 300



1810

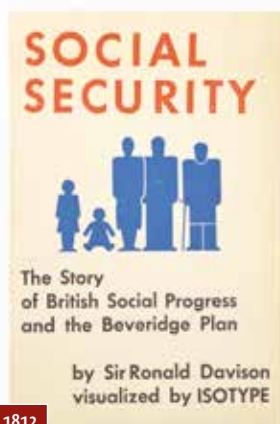
1810 Piet Zwart (1885-1977) - Wij Nu Experimenteel Tooneel. The Hague, Vereniging: Experimenteel Tooneel Wij Nu, 1925. Brochure, 29.2 x 42.3 cm, printed in black and red on recto and verso. Typography Piet Zwart. Excellent copy, folded, unused. *Rare. See Y. Brentjens p. 147. € 350 - € 700



1810

1811 Piet Zwart (1885-1977) - Bruynzeel fineerdeuren zijn vlak blijven vlak. Zaandam, Bruynzeel, [1935], 28 p. Printed in various colours with typography, design and photomontage by Piet Zwart. Orig. spiral-bound stiff (vellum)paper wrappers. Small 8vo. Approximately 9 x 2.5 cm. of the middle right side of page 17/18 has been torn off. € 150 - € 300

1812 [Isotype] Gerd Arntz. Social security- The Story of British Social Progress and the Beveridge Plan by Sir Ronald Davison visualized by ISOTYPE. London, G.G. Harrap & Co., 1943. 1st ed., 62 p. Sm. 8vo. € 100 - € 200



1812

1813 Jan Cremer. Pin ups- Dummy for an unpublished book by Loeb. Pasted text 'De Hollandse boerin zie ik als deel van de Hollandse landschappen. Goudgele korenvelden waar de warme wind zacht overheen strijkt (...) and 4 tipped-in photo prints of pin ups of Babette Cremer. Clothbound with mounted title-plate. € 175 - € 350

1814 [Evert Moll] Scheveningen - India ink drawing on a postcard. 1923. Signed by Moll and sent by him to L. van Zanten in Rotterdam. 19 x 14 cm. Mounted on cardboard. € 75 - € 150

1815 [Glass. IBM] Rummer glass- With engraved inscription "Opening IBM fabriek Amsterdam 2-7-1952". Produced for the opening of the first IBM factory in the Netherlands in 1952. 15.5 x 10.5 cm. In original case. € 70 - € 120



1819

1816 Stedelijk Museum Catalogues- Collection exhibition catalogues, mainly published by the Stedelijk Museum Amsterdam (c. 1957-1978), partly designed by Wim Crouwel. A.o. Morris Louis, no. 373; American Pop Art, 364; Arman, no. 365; 5 fotografen (a.o. Sanne Sannes), 1964 -and 32 more. € 100 - € 200

1817 [Sub Signo Libelli. Homan] Verval- Eulogy. Eclogue. Epitaph. H.G. Liebenbrau(= P.M. Heringa) & R. Homan. (Amsterdam), Sub Signo Libelli, 1989. (6) leaves, loose as issued. 3 etchings by Reinder Homan, each 11.5 x 17 cm. Signed and dated "87-89", numbered "19/50" in pencil. Orig. cassette with



1811



1811

three pieces of the original plates mounted on the frontcover. Small stain on frontcover. € 150 - € 300

1818 [Isotype] Gerd Arntz - Die Bunte Welt- Mengenbilder für die Jugend, Veröffentlichungen des Gesellschafts- und Wirtschaftsmuseums (Otto & Marie Neubarth), Artur Wolf Verlag, Wien, 1929. Spine worn on edges, name and number in pencil, else clean copy. *First publication with the "Wiener Methode" of pictorial statistics developed by Neurath and Arntz. € 150 - € 300



1818

1819 R. Lalique (1860-1945) - A rare René Lalique moulded Art Deco vase, ca. 1925-1930, clear glass, partly satin finished. Wheel-cut signature 'R. Lalique France' on base, height 15 cm. Provenance: from old, pre-1960s collection. € 800 - € 1200

1820 [Glass] A.D. Copier (1901-1991). Unica- Olive green vase, c. 1944. Height 21 cm. Signed and numbered at bottom, W.1658. € 80 - € 150

1821 Archive of art gallery Time is Art (1989-1992), Leiden - Collection of archival items of this art gallery, comprising ± 40 original artworks (linocuts, homoerotic photographic edits and original photographs) by Bram Louwrier, Ben Overdeest and Yakov Filaki, and more. Various sizes. € 150 - € 300



1870

1822 [Drawings] Francis Picabia. Seize dessins, 1930- Introduction by Jean van Heeckeren. Paris, Collection Orbers "Les Presses Rapides", 1946. 16 drawings by Picabia, loose as issued in orig. wrappers. Unnumbered copy. Wrappers sl. frayed on edges. € 100 - € 200

1823 [Amsterdam School] Pendulum clock- Wooden clock with messing dial, clockwork, and pendulum, c. 1920. 26.5 x 30.5 x 10.5 cm. € 150 - € 300



1871

Fine Arts: Periodicals (1870 - 1892)

1870 [Avant-garde] Form. Philip Steadman- Nos. 3, 4, 5, 6 and 7 of Steadman's short-lived quarterly periodical Form. Cambridge, Philip Steadman, 1966-1968. All stapled, 24 x 24 cm. Each 32 pp. Wrappers sl. soiled. Added: Modern Bauformen. Monatshefte für Architektur und Raumkunst. Jahrgang XXIX. 10. Heft, Oktober 1930. Stuttgart, Julius Hoffmann. Sewn + Die Form. Zeitschrift für gestaltende Arbeit. 7. Jahr. Heft 1, Januar 1933. Berlin, W. & S. Loewenthal, 1933. Stapled. Wrapper sl. soiled, else good Form was published in 10 issues between 1966 and 1968, addressing the arts from both a contemporary and a pre-war avant-garde perspective. This mixture resulted in, for example, elaborate reflections on the Bauhaus and De Stijl movements. Steadman's own interest in kinetic art turned out to be a steady building block as well. (total 7) € 80 - € 150



1872

1871 [Russian Avant-Garde/ Constructivism] Sovremennaia Arkhitektura- SA/CA. Contemporary Architecture. 9 nos.: 1927, nos. 2, 3, 4/5 and 6; 1928, nos. 4; 1929, nos. 4 and 5; 1930, nos. 1/2 and 4. A.K. Buroff et al. Aleksei Gan (design). Moscow, State Publishing House/ [Typographic press "Red Proletarian"], 1927-1930. Contributions by Moisei Ginzburg, Ivan Leonidoff a.o. Designs by Le Corbusier, Pierre Janneret and more. (total 9) € 800 - € 1200

1872 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 1918- Volume 1. Amsterdam, De Hooghe Brug, January 1918 - December 1918, 11 issues (final issue double), richly illustrated (in first issue with pasted plates), original cover, bound as block book with raffia, large 4to size. Rare complete volume (the November issue was not published), in general in good condition, covers of second part of the year frayed on edges as usual, some minor wear and an occasional spot. August issue lacking the back cover. Insert Technisch Gedeelte in no. 5, 7 and 8. Cover designs by J.L.M. Lauweriks, M. de Klerk, H. Krop, C.J. Blaauw, R.N. Roland Holst, H.A. van Anrooy, E.J. Kuipers, C.A. Lion Cachet, J. Sluijters, S. Jessurun de Mesquita and W. van Konijnenburg. *From the estate of architect G.F. la Croix (1877-1923) € 300 - € 600



1874

1875



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1873 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 1919- Amsterdam, De Hooghe Brug, January 1919 - December 1919, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume, in general in good condition, the covers here and there slightly frayed on edges as usual, some minor wear. The Houtsneden issue including the large separate woodcut by Lion Cachet and Jan Mankes. Insert Technisch Gedeelte in nos. 2, 5, 7/8, 9/10 and 11. Cover designs by K.P.C. de Bazel, T. Poggenbeek, J. Sluyters, P. Bolken, J.B. Heukelom, R.R. Roland Holst, J. Luger, J. Toorop and H. Krop. € 250 - € 500

1874 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 1920- Amsterdam, De Hooghe Brug, January 1920 - December 1920, 12 issues in 8 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size Complete volume in good condition. Insert Technisch Gedeelte in nos. 1, 5, 8/9 and 10. Cover designs by B. Essers, T. Bottema, M. de Klerk, J. Cantré, R.N. Roland Holst, H.A. van den Eijnde, H. Th. Wijdeveld, J. Jongert. € 200 - € 400

1875 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 1921- No. 1-10 and 12. Amsterdam, De Hooghe Brug, January 1921 - December 1921, 11 issues in 7 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Nearly complete volume [the El Lissitzky-number 11 is the following lot], in good condition with some small defects to spine as usual. Cover designs by W. van Konijnenburg, M. de Klerk, R.N. Roland Holst, J. Gidding, C.A. Lion Cachet, F. Lensvelt and B. Bijvoet/ J. Duiker. *From the estate of architect G.F. la Croix (1877-1923) € 200 - € 400

1876 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 4th vol. no. 11- Gewijd aan het werk van den Amerikaanschen arch. Frank Lloyd Wright. Intr. by H.P. Berlage. Amsterdam, De Hooghe Brug, 1921, 38 p., with original colourlithographic cover by El Lissitzky, bound as block book with raffia, large 4to. Small tear on spine top, minimal spot at bottom edge. (Very) Good copy. *From the estate of architect G.F. la Croix (1877-1923) € 700 - € 1200

1877 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 1931- Santpoort, C.A. Mees, January 1931 - December 1931, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia (9x)/ original cardboard (no. 10), large 4to size. Complete volume in good condition; no. 1 with some pencil doodle on title page and page 9 bottom. No. 5/6 in the hardcover variant. Cover designs by S. Jessurun de Mesquita, S.L. Schwartz, J. Nicolas, H.T. Zwiers (2x), H. Krop, A. Staal, T. van Reijn, O.B. de Kat and J. Zietsma. *From the estate of architect G.F. la Croix (1877-1923) € 200 - € 400

1878 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Raffiabound. Lot of 4 issues: 1918 no. 10; 1919 no 5, 7-8: Houtsnedenummer and no. 12. Houtsneden issue incomplete, lacking 6 woodcuts incl. Jan Mankes and the fold-out Chris Lebeau. All with fraying and wear to edges as often. (total 4) € 70 - € 120

1879 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Raffiabound. Lot of 6 issues in 5 vols. 1923 no. 1, 2 (affiche issue), 3, 4 and 5/6. Spines partly worn, minor wear and occ. stain. Cover designs Jan Sluijters, Albert Klijn, Jac. Jongert, J. Mendes da Costa and Johan Polet. (total 5) € 80 - € 150

1880 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Raffiabound. Lot of 6 issues. 1924 no 7, 1927 no. 2 and 6/7, 1928, no. 2, 1929, no. 2, 1930 no. 3. Minor wear and occ. stain. Cover designs W. Rozendaal, W.H. Gispen, Chris Lebeau, Tine Baanders, J.A. Snellebrand and Otto B. de Kat. (total 6) € 100 - € 200

1881 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Series 7, no. 11 and 12 (1925) dedicated to the building of den Haagschen Bijenkorf. Architect P.. Kramer. Text and cover design J.M. Luthmann + series 10, no 5 and 6, 10de serie, ded. to architectural projects by architect J.F. Staal. Cover design Margaret Kropholler. Both issues in hardcover, cordbound (=de-luxe ed.). Minor wear to edges, both fine copies. (total 2) € 60 - € 90

1882 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Raffiabound. No. 7/8 Houtsnedenummer. Lacking the fold-out by Lebeau, incl. Mankes. Cover worn, intern. good + 1919 no 11. Cover design Hildo Krop + 1929 no. 9 Oude Italiaansche kunst. Cover design Jan Poortenaar + 1928 no.12. Russische Ikonen. Cover design K. Katnov. de luxe ed. but cover in poor condition. (total 4) € 100 - € 200

1883 [Cobra] Reflex- Orgaan van de Experimentele groep in Holland. Vol. 1 with lithographs by Constant, J. Nieuwenhuys, K. Appel and Corneille. Wrapper slightly frayed on edges. € 70 - € 120

1884 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. 5 vols. Amsterdam, De Hooghe Brug. 1923, no. 7; 1924, no. 2; 1919, no. 4; 1920, no. 5; 1920, no. 2. Cover designs by L.E. Beyerman, Tjerk Bottema, Josef Cantré, P. Bolken and Anton Kurvers. Raffiabound, large 4to. All with minor fraying and some wear to edges. (total 5) € 100 - € 200

1885 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Lot of 6 issues in 5 vols. Amsterdam, De Hooghe Brug, no. 7, 1924; no. 7 & 8, 1921; no. 9, 1929; no. 5 & no. 8, 1927 (the Sweden issues). Cover designs by Tine Baanders, Lion Cachet, Jan Poortenaar and S. Jessurun de Mesquita. Raffiabound. Minor wear and occ. foxing. (total 5)

€ 100 - € 200



1886

1886 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Amsterdam, De Hooghe Brug, 1921, no. 6; 1920, no. 6 & 7; 1927, no. 3; 1927, no. 8 & 9; 1927, no. 11. 7 issues in 5 vols. With cover designs by Anton Kurvers, Christa Ehrlich, P.L. Marnette, Roland Holst and Jaap Gidding. Raffiabound, large 4to. Covers slightly frayed and some minor wear. (total 5)

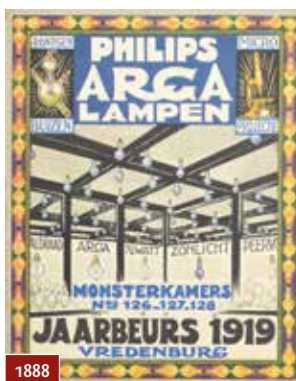
€ 100 - € 200

1887 Salvador Dali- Silk. Commemorative Issue 1957. Oversized magazine-format textile trade publication. Published to commemorate the International Silk Congress of 1957, with covers designed by Dalí.

€ 100 - € 200

1888 De Bedrijfsreklame- Drukkerij Levisson, den Haag. Series IV, no. 6, 1918; Series V, no. 6, feb. 1919; Series VI, no. 1-6, 1919; Series VII, no. 1-6, 1919-1920; Series VIII, no. 1-4 (2x no 4), 1920. Several inlays, woodcuts etc. by artists as Daan de Vries, Joan Collette, Frans Tergast, Albert Hahn Jr., Chris Lebeau, Leo Visser, Jan Rotgans, Huib Luns, Albert Klyn a.o. (total 19)

€ 200 - € 400



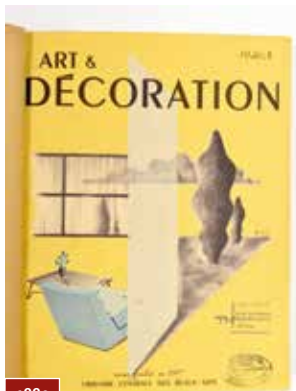
1888

1889 17 issues of Art et Décoration- Paris, Émile Levy, 1899-1947. Incl. volumes 1899, 1922/2, 1923/1, 1929/2-1938, 1946-1947. Cloth, not uniformly bound, folio. Sl. worn. (total 17)

€ 100 - € 200

1890 [Jugendstil] Jugend. Münchner illustrierte Wochenschrift für Kunst un Leben- München, Verlag der Münchner Jugend, 1911-1912. 2 complete years in 4 vols. Halfcloth, large 4to. Bindings sl. (edge)worn, vols. 1912 with spines loosened + Sonne und Erde. 12 Zeichnungen von Alois Kolb. Berlin, Fischer und Franke, (1903). Orig. ill. wrappers, 4to + Götter. 10 Zeichnungen von Franz Strassen. Berlin, Fischer und Franke, n.d. Orig. ill. wrappers, 4to. + Ein Beitrag zur Geschichte der zeichnenden Künste. E.A. Regener and E.M. Lilien. Berlin/ Leipzig, F.A. Lattman, 1905. Wrappers sl. worn, spines split, cloth with staining on backboard. (total 7)

€ 100 - € 200



1889

1891 [Wendingen] Proof sheet Willem van Konijnenburg- 67 x 32 cm. Proof sheet, folded. Design Willem van Konijnenburg. (=Cover for Wendingen Vol. 4, issues 1-2, 1921). € 80 - € 150



1892



1888

1892 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 4th vol. no. 11- Gewijd aan het werk van den Amerikaanschen arch. Frank Lloyd Wright. Inl. door H.P. Berlage. Amsterdam, De Hooghe Brug, 1921, 38 p., with original colourlithographic cover by El Lissitzky, bound as block book with raffia, large 4to. Wrappers sl. soiled/ stained and with sm. defects along edges and on spine (i.a. lacking sm. portions at spine-ends). In all, a good copy of this fragile book. € 750 - € 1500



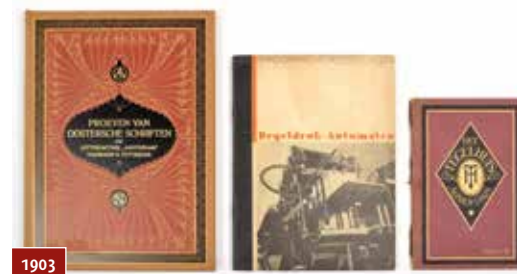
1900

Fine Arts: Typography & Bookprinting (1900 - 1914)

1900 Dick Elffers (1910-1990)- The letter Y. Printed on thin aluminium. 49 x 48 cm. Signed on verso. Sold by the artist to the previous owner. € 100 - € 200

1901 Three titles: (1) Gedenboek samengesteld ter gelegenheid van het vijf en twintig jarig-jubiläum van den heer G.H. Bührmannh 1906 1931 1 Mei Amsterdam. Ed. H.A.J. Baanders, A.B. van Holkema, U. Proost, J.C. Tjeenk Willink et al. Amsterdam, G.H. Bührmann's Papiergroothandel, 1931, 132 p., title and dedication printed in gold and colours, book decoration and orig. wrapper by Tine Baanders, square large folio. Good copy with a few small defects to wrappers. With loosely inserted list of "Inzendingen, ontvangen na het ter perse gaan van dit boekwerk", adding 19 names to the 1077 contributions. Also loosely inserted is a printed bifolium with laudatory text by J.W. Zanders, Papierfabrik Bergisch Gladbach, with watermark portrait of G.H. Bührmann on the blank leaf. Added: 2 more, incl. an issue of Wendingen, Maandblad voor bouwen en sieren (no. 3, year 5, 1923). (total 3)

€ 70 - € 140



1903

1902 [Bookplates] Collection of ± 150 bookplates, - all 20th cent., mostly (col.) woodcuts by R.M. Wichers Wierdsma (1891-1970), J. Bieruma Oosting (1898-1994), L. Störzer, F. van Acker, L. Rheude, P.G. Rueter, F.W. Schüttelndreier, V.D. Vecht and others. Incl. duplicates. All ex collection of graphic artist Daniel de Bruin (1950-2010). € 70 - € 140

1903 [Typography] Proeven van Oostersche Schriften- der Lettergieterij "Amsterdam" voorheen N. Tetterode. Amsterdam, c. 1910. Tipped-in frontispiece. With New Year's wish from Lettergieterij "Amsterdam" on a double folded folio, with an original lithograph (14.5 x 11.5 cm) by Sjoerd de Roos. Gilt cloth decorated by De Roos, folio. Fine copy. Added: trade catalogue for Het Tegelhuis. Alphen a/d Rijn. Album B, c. 1925. 25 pp. with 43 chromolithographed tiling patterns + 3 publications by Lettergieterij "Amsterdam" incl. Typografische Meedelingen, bound in one vol. (total 3)

€ 80 - € 150



1904

1904 [Bookplates] Collection of ± 160 bookplates, - various countries (mostly Dutch), mainly first half 20th cent., various media and sizes. Including duplicates, 1 bookplate for Prof. Dr. W. van Iterson present 13 times. Incl. several signed in pencil, by Theo van Hoytema (2x, incl. a lithograph for Tine van Hoytema dated 1896), Lancelot, Cor Joppe, H. Krefting, E. Godás, J. van Balkum, Ch. Favet, Constant van Dijk, Heman v.d. Bosch, L. Hoogenboom, Albert Isselée, C. Zevenbergen), Piet Marée, W.J. Roozendaal, J.J. Arend, P. Perrin, J. Menyhart and others. Bookplates made for C. Stolk, V. v.d. Hoog, T. Broekstra, P.C.L. Poortman, Heitor de Campos Monteiro, R.W.H. Pitlo, W.G. Zwolle, Marcel Comond, M. Gras Vila, P.J.Th. Schumacher, J. Leopold Siemens, D. Giltay Veth, E. Strens and others. (total ± 160)

€ 70 - € 140

1905 [Bibliography] The history of the library in western civilization- From Petrarch to Michelangelo. Konstantinos Staikos. New Castle, Oak Knoll Press, 2012 + Printers' & publishers' marks in books for the Greek world. Konstantinos Staikos. New Castle, Oak Knoll Press, 2009 + Dated book-plates (ex libris) with a treatise on their origin and development. Walter Hamilton. London, A. & C. Black, 1895 - and 15 more. (total 18)

€ 70 - € 120

- 1906 [Bookprinting] Die Wappen der Buchgewerbe-** Hugo Gerard Strohl. Vienna, Anton Schroll & Co., 1891. Orig. cloth with chromolith. plates on boards. Complete with 9 chromolith. plates. Upper pastedown with bookplate, front board sl. warped + Frederick Goulding. Master printer of copper plates. Martin Hardie, A.R.E. Stirling, Eneas Mackay, 1910. Bound, 4to. 3 photogravures and 2 etchings. Uncut. Boards sl. toned and warped + Wat zijn boeken? J. de Vries. Leiden, A.W. Sijthoff, 1881. Later half cloth, 8vo. Ex library copy. Foxing - and 10 more, incl. 1 duplicate. (total 13)
€ 80 - € 150



1908

- 1907 [Type specimens/proofs] Der Brief. Herausgeber SIA-** Frauenfeld, Schweizer Schmirgel- und Schleif-Industrie, 1950. Loose-leafed as issued in lithographed portfolio. 5 single fold leaves. First page inscribed with pencil: Piet Zwart Wassenaar. Portfolio worn on fold + printing proof. Eggebrecht & Co. Eggebrecht Presse, Werkstatt für Buchdruck. Mainz, 1951. 15 loose 4to quires, mostly cordbound. In half cloth portfolio. Portfolio warped + Proben von Drucktypen der Alten und Neuen Welt. Halle (Saale), Gebauer-Schwetschke, 1930. 8vo, wrapper + 1 other specimen - and 5 more. (total 9)
€ 125 - € 250



1908

- 1908 [Parisian 15th-century printing offices] "Le mirifique Trésor des Imprimeurs de Paris-** colligé à Abbayes par R. 1840-1890". Collection of hundreds of mostly woodcut (series of) illustrations, (historiated) initials, alphabets, (letterpress) clippings, complete lvs., title pages, printer's marks, ornaments etc., mostly dating from the 16th century, partly coloured, mounted or tipped onto 122 stiff paper lvs. numbered I-CXIV and a few unnumbered lvs., with manuscript annotations and dates, bound in very attractive re-used German richly blindstamped pigskin over bevelled wooden sides, dating from around 1500, with manuscript mor. letterpiece "Typographie Parisienne" on spine, folio. Binding with a few small defects, lacks clasps and catches. A magnificent and unique collection of printed specimens, the ones on the numbered lvs. almost all from works from the (first half of the) 15th century (a few earlier). Also includes a few manuscript specimens, or lvs. with intriguing owner's entries. Provenance: Vente Hotel Drouot 18 April 1975, lot 27 (catalogue loosely inserted), with the following note: "Très important recueil, formé de 1840 à 1890, contenant un nombre immense de lettres majuscules, bordures, bandeaux, fleurons, vignette sur bois, feuillets de titre et d'explicit, marques d'imprimeurs, gravés sur bois ou en taille-douce, quelques vignettes populaires, vignettes révolutionnaires, etc. du XVe siècle à la Révolution. Citons, parmi les choses les plus curieuses, les alphabets d'initiales de Josse Bade, Jean Petit, Robert Estienne et de Geoffroy Tory (...)"
€ 2500 - € 5000



1910

- 1909 [Type specimen] Type specimen of bookbinder G.W.C. Paardekooper-** in Amsterdam. Cloth cassette containing 17 loose limp cloth boards with specimens, boards numbered 1-16 and 13a. Cloth of cassette min. dam. in one corner. Rare.
€ 70 - € 120



1910

- 1910 [Bookplates. M.C. Escher] Boeckier-** Lot with 47 issues of Boercier. Mededeelingen van de Stichting Nederlandsche Exlibris-Kring. Contains in no. 4, August 1946 an article on M.C. Escher by G.H. 's-Gravesande, with 3 wood engravings by Escher. Added: ± 40 bookplates, several original sketches and drawings for bookplates and an original woodblock for the bookplate of H.W. Fortgens.
€ 100 - € 200

- 1911 [Type specimens. Lettergieterij Amsterdam v/h Tetterode] Garamont. Letterproef-** van Lettergieterij en Machinehandel voorheen N. Tetterode. Nederland. Design by Henk Krijger. Stapled + Kloosterschrift van de Lettergieterij "Amsterdam" voorheen N. Tetterode, c. 1900. Orig. wrapper. Fine copy with price list at the end + Moderne vignettes. Vignettes modernes - and 8 more. (total 11)
€ 100 - € 200

- 1912 [Type specimens] Arbeitsmappe Futura. Bauersche Giesserei-** Frankfurt am Main (sm. tear to spine) + Kleukens-Antiqua. Vier Garnituren u. Schmuck. Bauersche Giesserei + Bauersche Giesserei Frankfurt am Main W13. Orig. cloth + 2 more by the same: 1 other related to Futura and Folio fett + Kabel. Rudolf Koch. Offenbach-M, Gebr. Klingspor (spine torn) + Kunst- und Plaktschrift. Max Austermann. Hamm, Reimann & Co. - and 2 more. (total 9)
€ 125 - € 250



1912

- 1913 [Type specimens] Letterbeelden/Typen/Caractères/Typefaces-** Charles A. Jongejans & Joke Prins. Groningen, Wolters-Noordhoff, 1971. Large folding portfolio (61 x 30 cm) with 5 large folding plates. In orig. shipping box + Drukkerij van Rossum, Utrecht. Overzicht van beschikbare lettersoorten. Design by J.H. Moesman. Portfolio with loose-leafed type specimens. Inscribed in pen on inside front cover (portfolio with sm. tears and occ. discoloured) + Letterproef. Drukkerij 't Kasteel van Aemstel, Amsterdam. 1950. Nieuwe volledig bijgewerkte uitgave. Orig. cloth - and 7 more. (total 10)
€ 125 - € 250

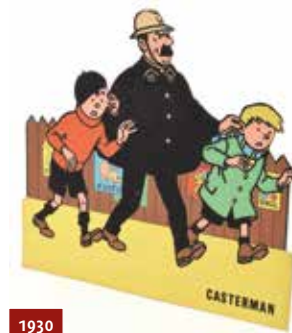


1914

- 1914 [Type specimens] Javaansch romein-schrift. No. 1494. Lettergieterij Joh. Enschedé-** en zonen, 1912 + idem, Moderne randen. Rebacked with cloth strip, sm. chip to front cover, sl. discoloured + idem, Letterproef. Beknopte uitgaaf. Eerste deel 2e supplement. Romein-schriften. Initialen + De lettergieterij van Joh. Enschedé en zonen. Gedenkschrift 1743-1893. Modern cloth - and 14 more. (total 18)
€ 175 - € 350

Comics (1930 - 1981)

- 1930 Hergé, Georges Remi. Quick & Flupke-** Display with felt, Casterman, Belgium, approx. 1965. 38,5 x 41 cm. Small dent on top side.
€ 60 - € 90



1930

- 1931 Marten Toonder. Heer Bommel Volledige Werken-** The Hague, Panda, 1990-2000. Deluxe edition, leatherbound with mounted front plate. Near-complete run, only lacking vols. 1 and 2. (total 38)
€ 200 - € 400

- 1932 Bernardus A. Reith (1894-1974) - Monki-** Spaarnestad, 1937-1954. No. 1-3 and 5-8 (lacking Met Popey op de Oceaan). 50 Avonturen in Amerika rebacked; In Afrika with a small strip of tape and pen drawing of 1.5 cm; Op Bali with name in pen inside. Other vols. with some wear/ stains, mostly fine. Added: Jan Dirk van Exter. Rikki. De water-demon van het Alkmaarder-meer, Verenigde Nederlandse Dagbladen, 1947 - and 12 other early Dutch comics. (total 21)
€ 70 - € 120



1932

- 1933 [Miscellaneous] 40s-50s- Jimmy Brown nos. 1 to 12. Carol Voges/H. J. Looman, Het goede boek, 1951-1962. Complete first series in oblong size + De wereldreis van een Jeep vol. 1 and 2. Pictures by Han van Gelder, text by H.G. Haakenhout, 1945 + Witsok neemt vakantie. Hugo Lous. 1st and 2nd vol., Nieuwe Rotterdamsche Courant, 1941-'42 + Jopie Slim en Dikkie Bigmans in den dieren-tuin vol. 1 to 4: De Boksende Kangoeroe, De Reuzen-Paddestoel, De Apenkooi en Het grappige hert. Alkmaar, Gebr. Kluitman, ca. 1922. 12 p. hc. With alternating colour and b/w pages. (total 20)
€ 70 - € 120**

- 1934 Marten Toonder - Tom Poes OVN-** Newspaper comics Ons Vrij Nederland, 1945-1948. Bundlings of separate newspaper comics consisting of 12 comics from 1945 incl. Heer Bommel als Oorlogsvrijwilliger + Tom Poes en de Wondersleutel/de Geest in de Fles vol. 1-21 + Heer Bommel's Weddenschap vol. 1-12 + Tom Poes en de Atoomrillingen vol. 1-22 + Tom Poes en M'Baby vol. 1-17 + Tom Poes en de schat op het eiland 1-18 + Tom Poes en het Nachtmerrie-slot 1-17 + Heer Bommel en de Hollebossen Knol 1-23 + Tom Poes en de Maanraket 1-9.
€ 70 - € 120

- 1935 Jacques Martin - lot of 72 comics-** De Vlammenezee, Lombard Collectie, 1961. Hc, poor copy, rubbed along edges, spine loose, pasted, no endpapers + Lefranc, vol. 1-26. 4 vols. in inferior condition, else good/as new + De Reizen van Alex, 15 vol. as new - and another 30 volumes from series by Martin, in good condition. (total 72)
€ 80 - € 150



1937



1938



1940



1950



1941



1942



1944



1947



1936

- 1936 [Hergé] Tintin- 33.5 x 22 x 12 cm. Pixi, c. 1996. With label "Sculpture Patrick Regout, Pixi editions" at bottom. Without certificate. € 100 - € 200
- 1937 Stripschrift- Stripschrift nos. 0 and 1-465, 1968-2020. Complete run, first 7 issues loose. No 6 with some ink scribbling on front cover, all other in good condition. 1969-1984 uniformly bound in red cloth, further issues loose. Added: Tens of calendars, folders and small press issues from the Stripschap. € 150 - € 300
- 1938 Walt Disney. Donald Duck, een vrolijk Weekblad.- 1961-1974. 13 years of 52/53 issues each of this Dutch comic magazine. Lacks 1961 no. 3, 28 and 35, 1964 no. 31. Some in poor condition, most acceptable/fair. (total approx. 650) € 100 - € 200
- 1939 Tante Leny presenteert- Evert Geradts/Drukkerwerk, nos. 3-6, 8-25, 1970-1978. Irregularly published magazine, with contributions by Evert Geradts, Joost Swarte, Robert Crumb and others + Index Tante Leny 1965-1976 catalogus + Modern Papier nos. 1, 2, 6-10 -and 10 more. Added: Joost Swarte. Decorative plate in orig. box with booklet. Randstad, The Hague, 2001. (total 40) € 100 - € 200
- 1940 Marten Toonder- Tom Poes en de Reuzenvogel, En de rare uitvinding, Op het eiland van Grim Gram en Grom, En de zieke hertog, En het monster ei, En Kaspar de Draak. Complete series. Oblong, stapled. De Muinck & Co, 1946-48. Number in pen on left upper side, name in pen in de Reuzenvogel. All with traces of use. Fair set. (total 6) € 80 - € 150
- 1941 Marten Toonder- Tom Poes Vertellingen. De Bezige Bij, 1949. Halfcloth. Minimal wear to the edges. Good copy + Tom Poes en de Watergeest. Bezige Bij, 1950. In halfcloth, 61 pages. Worn on edges, else good + Tom Poes en de Vliegende Kalief. K.L.M. promotional publication, 1953. Oblong, stapled. With 3 full-colour plates and b/w and coloured ills. throughout the book. Frontboard scuffed, 'vliegende Hollander' handwritten on plane, name in pen on title page. (total 3) € 70 - € 120
- 1942 Hans G. Kresse. Eric de Noorman- Hans G. Kresse. Complete series no. 1-52, 't Kasteel van Aemstel/De Tijd, 1948-1962. Small traces of use and minor wear like rusty staples, number handwritten in left upper corner, occasional loose middle page, etc. Boards no. 15 loose, but complete. Mostly in good/very good state. (total 52) € 200 - € 400
- 1943 Marten Toonder- Series 3, de Muinck & co, no. 1-7. Minor traces of use, fine set. Added: 2e Series no. 1, 2, 3, 6 and 10, all worn, partly loose -and Tom Poes en de Laarzenreuzen. De Muinck & Co, 1948. Wear on edges, else fine. (total 12) € 75 - € 150
- 1944 Donald Duck + De Kleine Zondagsvriend- Lot of 72 issues of Donald Duck, between 1955 and 1958, overall in very good condition. And 6 Tom Puss stories, cut out of Donald Duck magazines from the 1950s. Added: Kleine Zondagsvriend Album 6, 1948 - and 1 more, loose in binding. (total 80) € 60 - € 90
- 1945 Hans G. Kresse- Eric de Noorman 1-11, Wolters Noordhoff, 1969-72 + Eric de Noorman 1-7, Tango, 1973-73 + De Jeugd van Eric de Noorman 1-3 + De avonturen van Eric de Noorman 17-20. Hc with dust wrapper. Panda, 1976-81. Added: Gerrit Stapel. Ocke Ocking 1-4. Hc. Boumaar, 1993-94. (total 29) € 70 - € 120
- 1946 Marten Toonder- De Bezige Bij/Het Stripschap, 1975-78. Complete series in 44 nos. + 24 issues from the Oberon reeks, 1974-83 - and 16 other Tom Poes/Bommel editions. (total 80) € 70 - € 120
- 1947 Akim- Akim, Koning van de Jungle no. 1-20 + 24, Walter Lehning, 1955 + Akim de held van de jungle, 60 nos., Walter Lehning, 1953. Most in very good condition. (total 81) € 80 - € 150
- 1948 P. Kuhn. Kapitein Rob- Het Parool, complete series of 56 issues, c. 1948-1963. In mixed condition (some weak in hinges, tape on spine, others good). Added: Skarabee pockets, part 19-26 (not issued in the original series) - and 2 more. (total 64) € 100 - € 200
- 1949 Hans G. Kresse. Eric de Noorman- 34 vols. (of 52) 't Kasteel van Aemstel/ De Tijd, c. 1952-62. Fairly good set. Most nos. in acceptable condition, with usual traces of wear. Added: 35 (of 36) issues from the Flemish J. Hoste series, including Het Pad der Verschrikking in poor condition, lacking the last volume - and 14 more. (total 83) € 100 - € 200



1951



1952



1954



1955



1956



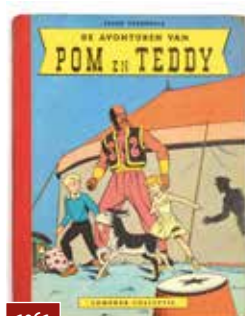
1957



1958



1959



1961



1965



1962



1964

- 1950 [Lilliput Beeldavonturen] Raka, de held van het jaar 2000- Nos. 1-3 in good condition, nos. 10 and 11 in poor condition. Walter Lehning, 1954. Added: Fulgor de Stratosfeerpiloot. 37 vols. of the series in mixed condition. (total 42) € 100 - € 200
- 1951 [ATH-series] Martin Lodewijk. Ruimtevaart- No. 1-10. Complete series, ATH, 1957/58. In good condition. Added: McWilliams/Lebeck, A. Teeuwen, Garry Verth no. 1-12. Complete series in good condition. (total 22) € 100 - € 200
- 1952 [Lilliput Beeldavonturen] Nick de Ruimtevaarder- Hansrudi Wäscher, Metropolis, 1961. 57 vols. from the series and: Nick. Pionier van het Heelal no 1,2, 4-11. Walter Lehning, 1959-1962. All in good condition. (total 68) € 80 - € 150
- 1953 [Graphic novels] Tom Wels- No. 1-10, 12. Bell Studio, 1949. Some wear, several with a number in pen or pencil, overall fine. Added: De Groene Straal no. 1-3 (= complete series), Lex Brand no. 13 and Mahletot. V-12 antwoordt Niet! 14 p. Proof copy (?), c. 1945. (total 16) € 70 - € 120
- 1954 Willy Vandersteen. Suske en Wiske. De Groene Splinter- Blauwe Reeks, 1st print, 1958. Small crack at back cover, good copy. € 70 - € 120
- 1955 Willy Vandersteen. Suske en Wiske. De Gezanten van Mars- Blauwe Reeks, 1956. Minor wear; fracture lines, small cracks in corners etc. Name (small) on verso cover. Lovely copy. € 70 - € 120
- 1956 Willy Vandersteen. Jerom- No. 1-13, 16, 17 and 33. Standaard Boekhandel 1962-1970. Most in fair/good condition. Added: 5x Suske en Wiske. (total 21) € 80 - € 150
- 1957 Mitak. Tam-Tam met den radarpiloot naar de Planeet Venus- De Beijaard, 1946. Excellent copy. Added: Fantastique reeks 1. Roland Forgues. Op de roode planeet, 1938. Minor wear, small tape strip on back flap + Franchi. Zozo. Ontdekkingsreiziger. Touret, 1938 - and 3 more. (total 6) € 70 - € 120
- 1958 Walt Disney. De avonturen van Mickey Mouse- Schelens & Giltay, Amsterdam, Clinge Doorenbos, 1933. Spine partly restored + Mickey Mouse in de Wereld der Toekomst. Mulder & Zoon, 1949. Slight chip off the spine, good copy + Mickey et l'étoile magique. Hachette, 1936. Good copy - and 1 more. (total 4) € 70 - € 120
- 1959 [Lombard Collectie] Edgar P. Jacobs. Blake & Mortimer- Het geheim van de zwaardvis no. I and Tome II. Lombard, 1950-53 + S.O.S. Meteoren. Lombard, 1959. All with traces of use, edges worn etc. S.O.S. Meteoren without the Kuifje Punt. (total 3) € 100 - € 200
- 1960 Hergé. De Avonturen van Jo, Suus en Jokko- Het Mysterie van Straal V. 1e + 2e Episode. 1st ed., Casterman, 1952. Edges worn, name in name tag, fair copies. Added: Kuifje in Tibet (1st ed.), Mannen op de Maan and Het Zwarte Goud. All half-cloth in used condition (wear on edges, small damage on spine, name in pen, etc.). (total 5) € 75 - € 150
- 1961 [Lombard Collectie] F. Craenhals. De avonturen van Pom en Teddy- Lombard, 1956. Worn on edges, name on title page + De Zwarte Talisman, 1959. Shaky in binding, worn on edges. Each with the Kuifje Punt + Goscinny/Uderzo. Hoempa pa de Roodhuid. Lombard, 1961. Name on title page, worn on edges + 3 softcover Hoempa pas and 1 more. (total 7) € 70 - € 120
- 1962 [Lombard Collectie] Jacques Martin. Alex- De Onversaagde (1956) + De Gouden Sfinx (1956) + Het Vervloekte Eiland (1957)+ De Tiara van Oribal. (1958). Added: Lefranc. Het sein staat op rood, (1954). All with heavy traces of use. Worn, names on title page, loose in binding etc. Sold w.a.f. (total 5) € 75 - € 150
- 1963 [Lombard Collectie] Albert Weinberg. Dan Cooper- De Blauwe Driehoek. 1957. Edges worn, without Kuifje Punt + De Meester van de Zon. 1957. Slightly loose in hinges, edges worn, else fair copy with Kuifje Punt + De muur van de stilte. 1959. Rebacked, worn throughout, in poor condition + Richting Mars. 1960. Without Kuifje Punt, edges worn + 3 kosmonauten, sc, 1966 and Vliegende Schotels, sc, 1969. Both with small imperfections, fine copies. Added: Henri Vernes/Gerald Forton. Bob Morane en het zone Z-mysterie. Maraboe, 1964. Sc. Halfcloth. Name on first page and minor imperfections. (total 7) € 80 - € 150
- 1964 [Comics/Classics] Lot with 118 comics- 61x Avonturen Comics, 31x Zwarte Valk Classics and 26 other incl. Illustrated Classics. (total 118) € 60 - € 90
- 1965 Edgar P. Jacobs. Blake & Mortimer- De Sarcophagen van het 6e Continent Deel 1 and Deel 2 Luxe. Y. Sente / A. Juillard, Blake en Mortimer, 2003-04. Both numbered with signed bookplate + the softcover editions - and 14 other softcovers. (total 18) € 70 - € 120

1966 [Science Fiction] Paul Gillon. Schipbreuk in de tijd 1-8- Mondria, 1981. All hc except no. 3 and 4. Added: no. 1 and 8 in sc + Paul Gillon. De Overlevende. Arboris Luxe-Reeks 1-3, hc, 1985-89 + Moebius/Jodorowsky. Johnny Difoel, hc. De Incal van het duister + De Bovenwereld + De Benedenwereld + Godard/Ribera. Axel Moonshine 1-8. Dargaud/Vaisseau d'Argent, 1982-1990 + Ted Cowan/Bert Bus. Archie de Man van Staal. Vol. 1-7, Spaarnestad, 1962-69 + Archie de Man van Staal, Bert Bus, vol. 1-5, 8 and 9, 1980-82. Added: 17 more. (total 56) € 80 - € 150



1969

1967 [Dupuis] Buck Danny etc.- Buck Danny no. 23, 25, 34, 36 and 38 in first ed. and 12 more, in later edition on wood-cont. paper + De Timoers no. 2, 6, 7 in first print - and 9 more. All with traces of use, worn spines, occ. name on title page etc. (total 29) € 70 - € 120

1968 Sirius. De Blauwe Sperwer- De Piraten van de Stratosfeer. Dupuis, no. 3, 1951. Spine partly worn, stamp on first leave, traces of tape on verso wrapper + Kaap Nul no. 6, 1954. Spine partly worn, else fine + De Stille Planeet, no. 7, 1954. Name on cover, loose in wrapper - added: Kim Devil. De stad waar de tijd stilstaat, Dupuis, 1955. Edges worn, else fine. And: Blondie en Blinkie ontdekken de Vliegende schotels. Wrappers waterst. in upper right corner. (total 5) € 70 - € 120

1969 Morris. Lucky Luke- No. 13-20, 22, 23, 24, 26-31. Dupuis, 1959-1967. All in first ed., with normal traces of use, most in fair condition. Added: 10 more in early but not first ed. (total 25) € 100 - € 200



1970

1970 Peyo. Johan en Pirrewiet- De Bron der Goden, no. 6, Dupuis, 1st ed., 1957. Spine worn + De Slotheer van Schoonburg, no. 7, Dupuis, 1st ed., 1960. Bottom of spine loose, else fine - and no. 8, 9, 10, 12 and 13 in first ed. and 3 early reprints from the series + De Smurfen. De Zwarte Smurfen. 1st ed., 1963. Stamps on title page, spine damaged, pen scribbling on verso cover + no. 3 De Smurfen. Dupuis, 1967. Minor wear to edges, good copy + De Ruimtesmurf no. 6. Dupuis, 1970. Added: Roba. De Sliert in de lucht. no. 3. Dupuis, 1967. Name on verso cover. (total 13) € 70 - € 120

1971 M. Remacle. Ouwe Niek en Zwartbaard- De Citroen-eters. no. 3, 1st ed., Dupuis, 1961. Fine copy + Zijn Majesteit Rebelleert. No. 8, 1st ed., 1964 + no. 10-23, all in 1st ed., 1967-81. Added: André Franquin. Guust Flater. R1-R4, 7, 8, 10-14. All in first ed., Dupuis, 1969-82 - and 5 more. (total 32) € 80 - € 150

1972 André Franquin. Robbedoes en Kwabbernoot- De avonturen van Robbedoes. Dupuis, 1948. Title page with tape, loosening in binding, edges worn + De horen van de neushoren. no 6, 1956. Spine damaged + no. 7. De Dictator en de paddenstoel, 1st ed. 1956. Lower side spine dam. - and no. 9-11, 13, 17-33, 37 all in first ed., 1957-86. All in fair to good condition with minor traces of use. Added: 6 early reprints from the same series + 16 issues from Robbedoes weekblad 1946/47 -and 1 more. (total 45) € 150 - € 300

1973 Various 1950/60s- De Arend. 9th year, 1963-64. Complete in good cond. + Piloot Storm no. 1, 3-6, de Vlijt, Antwerp, 1956 + De avonturen van kapitein Rob no. 1, 2, 4-6, de Vlijt, Antwerp, 1956 - and 6 more. € 70 - € 120

1974 Various 1950s- Lot with 31x Nick de Ruimtevaarder. ATH Lilliput, c. 1961 + 3x Fulgor de Stratosfeerpiloot + Garry Verth 1-3, ATH Holland + De avonturen van Kapitein Walter 1-3, Prenta, Antwerp, 1960 + Martin Lodewijk. Ruimtevaart no. 5 and 9, 1957-58. (total 45) € 70 - € 120

1975 American Comics- Battlestar Galactica. no. 2-4, 6-23. Marvel, 1979-1981 + Flash Gordon. King Comics no. 6-8, 1967 + Charlton Comics no. 12, 14, 16-18 and 17 other Flash Gordon comics + Dan Dare. Deluxe collector's edition no. 7-12. Hc, Hawk Books, 1993-93 -and 23 more. (total 74) € 80 - € 150

1976 Dupuis- Peyo. Johan en Pirrewiet. no. 12- 17, Dupuis, 1969-2001. Added: reprints of no. 1-4, 6, 8, 9, 11 + Peyo. De smurfen. De Zwarte Smurfen, Dupuis, 1963. Rare first issue in first ed. Spine dam. as usual + no. 4, 5, 6, 12-14, 16-19, all in first ed., Dupuis,

1968-96. All with traces of use, most with name in pen on title page. Added: Baard en Kale. Hokus Pokus Pas. Dupuis, 1958. Good copy -and 5 more. (total 33) € 80 - € 150

1977 André Franquin. Robbedoes en Kwabbernoot- No. 1-46, Dupuis, c. 1958-1998. Lacking no. 8 and 17. No. 7, 18 and 20 to 46 in first edition -and 18 more. Usual traces of use, mostly fine copies. (total 62) € 70 - € 120

1978 Marten Toonder. Aangrijpende Achterkanten- Cornamona Pers, 1982. 25 back sides (of the BB literary series) partially rewritten by Toonder and provided with new drawings. Laid paper. No. 31 of 150 copies with cloth spines. Signed by Toonder. *From the collection of Dolf Hamming, former director of publishing house Bezige Bij who specifically collected bibliophile editions numbered '31'. Small damage at bottom of front cover, slightly discoloured on the edges, else fine. € 70 - € 120

1979 Marten Toonder. "Geld Speelt geen rol, als je begrijpt wat ik bedoel!"- De Bezige Bij, Amsterdam, 1968. Meant to promote the launch of pocket LRP 278. Copyright Marten Toonder, design Toon der Moors. 49 x 61 cm + "De zon der Nederlandse letteren zal weer in volle luister schijnen, als je begrijpt wat ik bedoel..." Amsterdam, De Bezige Bij, (1967?). Intended as promotion for the launch of pocket LRP 250. Copyright Marten Toonder, design Toon der Moors/ Walter Steevensz. 47.5 x 63 cm. (total 2) € 70 - € 120

1980 [Marten Toonder. Dummies] Autobiography- Marten Toonder. (Amsterdam, de Bezige Bij, 1998). Cloth with ill. dust jacket + Marten Toonder. De keuken van Slot Bommelstein. Collected by Joost, in collaboration with Peter Abel, Johannes van Dam and others. (Amsterdam, de Bezige Bij, 1997). Ill. cover. Both dummy copies. € 100 - € 200

1981 [Marten Toonder] Lot with Tom Poes and original photograph- en de laatste markies van Carabas. 2nd series, no. 8; Tom Poes en de bergmensen. 2nd series, no. 7. (D.A.V.I.D., 1947). Stapled, oblong, loose in wrapper, some browning + Tom Poes en de rare uitvinding; Tom Poes en de Reuzenvogel. Amsterdam, de Muinck, (1946). Stapled, oblong. Wrappers sl. discol. and edges sl. dam. + Tom Poes en het betoverde schaakbord. Illegal publication (1953) - and 1 more. Added: Original photograph of Marten Toonder, copyright stamp of Henk Nieuwenhuijs on verso, c. 1950. 20 x 18 cm. (total 7) € 100 - € 200

Original Book & Comic Book Artwork (2030 - 2041)

2030 Edmund Calvo (1892-1957)- Coquin le petit Cockèr. Original drawing in India ink. 9 x 9 cm. + Fillette, nr. 98 with beautiful cover by Calvo. 27 May 1948. - added: Edmond Calvo. Die abenteuer von Rosalie. Abi Melzer, 1978. € 80 - € 150

2031 Max Velthuys (1923-2005)- Two gouaches. 1) Untitled. 15 x 17 cm; 2) Untitled. 16 x 11 cm. Early work, given by the artist to his friend Leo Lakerveld. Both framed. (total 2) € 100 - € 200

2032 [Walt Disney] Attributed to John Datu Arensma (1896-1985)- Bambi. Watercolour on board, c. 1942. 14.7 x 10.7 cm. *Arensma was one of the art directors for the Bambi film. € 100 - € 200

2033 Richard Taylor (1902-1970)- "Ghostly Broadcast". Watercolour, 15 x 11.5 cm. Signed and dated 1940. Framed in passe-partout under glass. Taylor was a cartoonist who worked for various employers, for example Playboy and The New Yorker. € 500 - € 800



1976



1979



2030



2031



2032



2033

2034 Toon van Driel (1945-)- "Tikkie Trug Jaap". India ink on board, oblong, 12 x 28 cm. -and 8 more from the series, c. 1978. Strongly resembling the cover of the first album of FC Knudde, these are some of the earliest drawings of FC Knudde by van Driel. From the private archive of one of the editors of the *Algemeen Dagblad* back in 1978. (total 9) € 150 - € 300

2035 Yrrah (Harry Lammertink, 1932-1996)- 'Verpleegster met verbonden patiënt'. India ink. Original drawing for a cartoon that was published in *Vrij Nederland*, 14 december 1968. 32.5 x 25 cm. Artist copyright stamp on verso. € 300 - € 600

2036 Yrrah (Harry Lammertink, 1932-1996)- 'Hartelijk gefeliciteerd met je verjaardag'. India ink. Original drawing for a cartoon that was published in *Vrij Nederland*, 7 april 1973. 32.5 x 25 cm. Artist copyright stamp on verso. € 300 - € 600



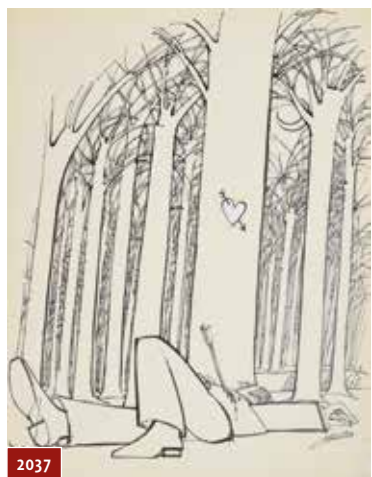
2037 Yrrah (Harry Lammertink, 1932-1996)- 'Man gedood door pijl van Cupido'. India ink. Original drawing for a cartoon that was published in *Vrij Nederland*, 14 March, 1970. 32.5 x 25 cm. Artist's stamp on verso. € 300 - € 600

2038 Yrrah (Harry Lammertink, 1932-1996)- 'Man verdrinkt in net geploegde akker'. India ink. Original drawing for a cartoon that was published in *Vrij Nederland*, 25 October 1971. 32.5 x 25 cm. Artist's copyright stamp on verso. € 300 - € 600

2039 Yrrah (Harry Lammertink, 1932-1996)- 'Anti-militaire terrorist gooit bom'. India ink. Original drawing for a cartoon that was published in *Vrij Nederland*, 7 April 1973. 32.5 x 25 cm. Artist's stamp on verso. Behind protective paper with editorial notes in pencil. € 300 - € 600

2040 [Clichés] Johannes Nicolaas Voorhoeve- 2 sets of 3 clichés each for two book covers: *Trouw in den Strijd*, een verhaal uit den tijd der Fransche Omwenteling. Kampen, J.H. Kok, n.d., and *Heinrich von Bernstein*. Een verhaal uit den tijd van Luther. Kampen, J.H. Kok, n.d. 18.5 x 13 cm. With the colour proofs and printed final cover image. (total 6) € 70 - € 120

2041 Marten Toonder (1912-2005)- "Deze deur open ik door tovermacht!". Watercolour painting, used for de Muinck postcard series 'Tom poes en de tovertuin', 1942. 133 x 202 mm. In excellent condition with fresh colours. Including the card. *Purchased by the previous owner in the 1980s from a local waste paper dealer, who saved it from doom. € 700 - € 1200



Erotica (2050 - 2076)

2050 [Homoerotic] Bruce Bellas (1909-1974)- Series of 19 gelatin silver prints with images of men, from various series. Each 18 x 14 cm. 13 with stamp "Bruce" on reverse, several with stamp "Bruce", one with removed stamp and handwritten "Paulo Salvador 41 Fifth Ave" and two without stamp. All well-preserved and purchased by the previous owner in a shop in New York in 1968-1969 for 5 dollars each. € 200 - € 400



2051 [BDSM] SADO. Tijdschrift voor ongewone sex- Year 1, nos. 8, 10-12; year 2, nos. 1-8; year 6, nos. 6, 8, 10; year 7, nos. 8-12; year 8, nos. 9, 12; year 9, nos. 1, 2, 9; year 10, no. 11. Amsterdam, 1976-1986 + De jeugdijaren van een Masochist. Met meer dan 60 foto's. James Provan. Haarlem, C.F. Betz Groothandel, c. 1965. Softcover + Bizarre Holland. No. 3. Amsterdam, Telka, c. 1975 - and 3 more. (total 31) € 80 - € 150



2052 [Flagellation] Freies Forum für Erziehungsfragen- Nos. 51, 53, 59, 61-62, 64, 66-67, 70-75, 87-88, 96, 98, 108, 126-127, 137, 139-140, 165, 168-171, 173-177, 180-182, 184-187, 189, 191-192, 197-198, 202, 207-216, 218-221, 223-224, 226-231, 233-250. Munich, Hönscheid, 1971-1991. Illustrated. Stapled, 8vo. Most 64 pp. (total 87) € 80 - € 150

2053 [Photography] Foto en copyright. G.P. Fieret- The Hague, Fotomuseum Den Haag/Uitgeverij Voetnoot, 2004. Sewn, folio + 2 copies of typed erotic manuscripts. Pikante meisjes. Deel I and Deel II. Both stapled, 21 x 15 cm. Altogether 63 typed pp. Author unknown, c. 1990 + Tekst der liedjes voorkomende in Het hele jaar buiten. Mien Labberton. Zeist, J. Ploegsma, 1934. Stapled. Contains the lyrics to 12 scabrous songs + 534 beds and 1 bathtub. Roy Tzidon at the Hans Brinker Budget Hotel Amsterdam. Roy Tzidon/ Chad Rae. Privately published, 2001. Bound with accessory washcloth. Cloth sl. stained - and 17 more. (total 22) € 80 - € 150



2054 Souvenirs. David Hamilton- London, Collins, 1979. Reprint. Cloth with dust jacket. Oblong. Boards sl. warped + 2 more by David Hamilton + Exclusive Lingerie. Peter Barry. New Malden, Colour Library International, 1984 + Calendar Girls. A lavishly illustrated colourful history spanning six decades. Michael Colmer. London, Sphere Books, 1976 - and 4 more. (total 9) € 70 - € 120

2055 [Model studies] Atelier, Croquis Scandinavian, etc.- 26 nos. of model studies magazines by Atelier, Croquis, Imbert's Model-Studier, Modelstudier, Visuell Scandinavian Models and Vitus. All c. 1950. Bound together in private cloth binding. Added: *Der Neue Akt*. Wann, wo, wie, warum. Herbert Rittlinger. Düsseldorf, Wilhelm Knapp, 1968. Binding sl. soiled + *Der Erotische Komplex*. Untersuchungen zum Problem der paranomalen Erotik in Leben, Literatur und Bildnerie. Band I. Ernst Schertel. Berlin, Pergamon-Verlag, 1960 - and 1 more. (total 5) € 70 - € 120

2056 Erotic engravings- Two 19th-century erotic engravings after Pietro Aretino. Each 12.5 x 16 cm and framed. (total 2) € 60 - € 90

2057 [BDSM] Frédéric (unknown, Germany)- 130 small format photos of bdsm drawings from the 1950s. Frédéric was a German artist who illustrated femdom/malesub BDSM stories with genitorture, spanking, group sex, forced cunnilingus and forced anilingus scenes. Although original art work is thus far unknown, the small-size photos of his work are well known, since they were often used in erotic pulp in the 1950s as illustrations for the stories. They could also be purchased by series of 6 or 12 in an envelope. This collection consists of 130 of such photos. € 100 - € 200



2058 [Enema art] Julie Delcourt (= Gert Gagelmann?)- Scene depicting two women and a man. Watercolour. 25 x 36 cm. Germany, c. 1938. Works signed by Julie Delcourt show great resemblance to Gert Gagelmann's work. Gagelmann worked as an illustrator for fashion magazines and also made a series of National Socialist postcards depicting women at work. € 150 - € 300

2059 [Enema art] Julie Delcourt (= Gert Gagelmann?)- Scene depicting a nurse, another woman and a man. Watercolour. 25 x 36 cm. Germany, c. 1938. Added: 2 b/w photo cards after work by Delcourt. Works signed by Julie Delcourt show great resemblance to Gert Gagelmann's work. Gagelmann worked as an illustrator for fashion magazines and also made a series of National Socialist postcards depicting women at work. € 150 - € 300

2060 [Erotic literature] Le Coffret du Bibliophile- 8 vols. from the series: *Faits et gestes du Vicomte de Nantel*. *Ma vie de garçon*. Ills. P.E. Becat. Paris, Le Livre du Bibliophile, 1960. 12 colour ill. Orig. wrapper. Sm. tear to spine head + *Vénus dans le cloître, ou la religieuse en chemise*. Paris, Bibliothèque des Curieux, (1924). Front wrapper with tear + *De sodomia tractatus*. R.-P. Sinistrari d'Ameno + *La galerie des femmes* + *Correspondance de Madame Gourdan* + *Histoire de Mlle Brion, dite comtesse de Launay* + *Lucina sine concubitu* (stamped address on front wrapper) - and *Le canapé couleur de feu* (front wrapper and first few pp. loose). Good copies; wrappers mostly browned. Added: *Margot la Ravaudeuse et ses aventures galantes*. Fougeret de Montbron. Hambourg 1750-1910 + *La princesse et l'épouvantail*. Daniel Clouzot - and *Laus Veneris*. Poème de Swinburne (1895). (total 11) € 70 - € 120

2061 [Erotic literature] Histoire d'amour de la Rose de Sable- Henry de Montherlant. Compositions en couleurs de Edouard Chimot. Paris, Deux-Rives, 1951. No. 56, one of 75 copies on vélin BFK with additional drypoint and suite of 14 plates in b/w. In loose gatherings as issued in original pictorial wrapper. Good copy; owner's entry on half title + *Mémoires de Fanny Hill, femme de plaisir*. John Cleland. Colour ill. by E. Chimot. Deux-Rives, 1954. No. 803, on Vélin Chiffon d'Annonay. In loose gatherings as issued in original wrapper, loose in binding, in slipcase. Spine of binding sl. dam., slipcase discoloured. Added: *Le jardin des supplices*. Octave Mirbeau. Aquarelles et dessins de Edy Legrand. Paris, Les Éditions Nationales, 1935. No. 2122 in orig. wrapper. Chemise dam., spine ends sl. torn. (total 3) € 70 - € 120

2062 Engravings from The Pearl- 14 engravings from *The Pearl*. A Monthly Journal of Facetiae and Voluptuous Reading. N.pl., July 1879-December 1880 (Amsterdam, Augustin Brancart, c. 1890). Each 17.5 x 22 cm. (total 14) € 70 - € 120

2063 Erotic photo cards- 33 erotic photo cards with drawn scenes, most sado-masochistic, also several with fairy-tale theme (Snow White taken by the seven dwarfs, Little Red Riding Hood and the wolf play games, etc.). Most British/French, 1950s. (total 33) € 80 - € 150

2064 8 erotic pencil drawings- Pécs, Hungary, 1930s. Lot of 8 sensual/erotic pencil drawings (two-sided), each 30 x 20 cm. Presumably part of a large collection, each drawing numbered and dated. (total 8) € 80 - € 150

2065 D.M. Klinger. Erotische Kunst in Europa- No. 1-11 (incl. a and b from the first 3 issues), 13, 20-23. Nuremberg, DMK-Verlag, 1982-1992. Hc, faux leather. Each numbered, in limited edition. (total 22) € 100 - € 200

2066 Collections stéréoscopiques. A la recherche de la petite Bête- Collections Stéréoscopiques. Edite L.L.F. Fournier, c. 1900. 6 erotic stereocards in orig. box. The handcoloured plates playfully show different stages of a lady dressed



2066



2058



2059



2062



2063

in a nightgown going to bed + *Le Miroir* (same series). Showing a lady dressed in a nightgown in front of a mirror. 6 stereocards in orig. box. Nowadays, a nightgown might not be very exciting, but in 1900 it was considered rather naughty. (total 2) € 70 - € 120



2067 [Flagellation] Oric. Educating Edna- Item 18 Chapter 1-48. Complete set of cards, each with a drawing and text, c. 1955-1960. Added: 8 handcoloured illustrations, c. 1880-1900, from a novel related to flagellantis. Each 13.5 x 10 cm. (total 56) € 100 - € 200

2068 [Erotic magazines] Lot of 22 magazines from the 1950-60s- in French, German and English. Incl. *Beautiful Britons*, *Enquêtes*, *La Femme et le Sport*, *Vénus, Touche!* and *Paris Sex Appeal*. (total 22) € 70 - € 120

2069 Erotic Scenes- Lot of 6 steel engravings. ± 18 x 23 cm, France, first half 19th century. € 70 - € 120

2070 Erotic picture postcards- Lot of 68 cards depicting women in erotic poses, 1930s-50s + 75 reprints of erotic cards from the 1920s-30s + 26 small-size erotic photos, 1940s-50s + 40 photo cards from the 1950s - and a set of 13 photo cards from the 1960s. € 80 - € 150

2071 [Orientalism] Two erotic bottle stoppers- Cork and ceramics, glazed and gilt. Early 20th century. Height 12 cm, diameter 3 cm. Spouts depicting orientalist, semi-nude women. (total 2) € 80 - € 150

2072 Private photo album + vintage erotic magazines + photos- Private cordbound photo album, 1960s, with 79 b/w photos, partly of the same woman covering (only) her face with her hand. *Lesbos*. Amsterdam, Centraal, 1970. Lay-out and cover by Fred C. Bergish, photos by Peter Dicampas, drawings by Marquis Francois de Bayros + *Massad 22*, 1973 + *Taboe no. 46*. Voor Noord & Oost Nederland, 1975 + *Flossie 31* - and 5 more. Added: 30 photos in sets, c. 1980-09, *Starfoto*, Munich. € 80 - € 150

2073 Erotic photography- Private album with 34 b/w amateur erotic photos, c. 1960. Cordbound, exceedingly kitsch oblong album with mounted shells. Added: 15 loose b/w amateur erotic photos featuring a couple (occasional trio) enjoying themselves. Each 10 x 7 cm. € 75 - € 150

2074 [BDSM] 8 mm films and 40 photographs- *Strip, Strip, Hurrah!* No. HM 86 ± 25 m. 8 mm. color + *Velma Loftus in TIGER GIRL* No. E 310 ± 23 m. 8 mm + 40 b/w photographs with bondage, flagellation and lactation scenes. Each 9 x 14 cm. Several duplicates. (total 42) € 100 - € 200

2075 [Erotic literature] Le Coffret du Bibliophile- 8 vols. from the series: *L'Apprentissage amoureux*. Georges Marilly. Paris, Le Livre du Bibliophile, (1956). 10 erotic colour ill. Orig. wrapper + *La redoute des contrepétries*. L. Perceau. Ills. J. Touchet. Paris, G. Briffaut, 1934 + *Les cousines de la Colonelle*. Paris, Bibliothèque des Curieux, n.d. + *Ma vie de garçon* + *Les tendres épigrammes*. Cydno la Lesbienne + *Le petit neveu de Grécourt* + *Zoloé et ses deux acolytes* (owner's entry on flyleaf) - and *La secte des anandrynes*. Good copies; wrappers mostly browned, a few spines sl. dam. Added: *Les aphrodites, ou fragments thali-priapiques*. A. de Nerciat. A Lampsaque, 1793-1909. 2 vols. + *Le double cocu*. *Histoire galante par De Brémond*. Turin, J. Gay et fils, 1870. (total 11) € 70 - € 120

2076 [Vampire/fantasy. Pulp] Faun Collection and Vamp series by Huybrichs- Lot with 41 erotic pulp paperbacks: *Een blondje om te snoepen*. Conald Lueger. *Faun Collection*, No. 66. Deurne/Antwerp, O. Huybrichs, c. 1955 + 23 more from the *Faun Collection*, each by Conald Luëger, c. 1955-1965 + *Gij zult niet zoenen*. *Vamp* no. 76. M. Splane. Idem, c. 1955 - and 16 other volumes from the *Vamp* series, c. 1955-1965. (total 41) € 80 - € 150



2068



2069

Photography: Original Photography (2100 - 2132)

2100 [Amsterdam] "Wed. Gerbert Rebel. Souvenir 20 February 1870"- Album containing ± 160 loosely inserted carte de visite-sized photographic portraits, c. 1860-1875, contemp. morocco w. brass title shield on front cover, 2 brass clasps, brass edges of boards, all edges gilt, 31 x 23 cm. Front cover loosening, lacks back strip. The company "Weduwe Gerbert Rebel" was a so-called commissionairshuis in Amsterdam. Added names of most of the sitters on recto and/or verso, incl. the following names (sometimes w. short biographical data): A.M. Becius, A.A. Bredius, J. Brunne, J.C. Brandt Jr. (several), H. Brandt, P.J. Broeders, Boddaert, W. Brat, Wed. J.J. Beckering, R.A.J. Colenbrander, P.D. van Citters, E. van Citters, J.C. Patijn, J. Dolffer, B.C. Cau, P.H. van Coevorden, members of the Van 't Haaff family (1x dated 1864), A.J.J. Egter, W.J. Eikendal, W.P. and R.C. Engelberts, J. Everwijn and other members of the Everwijn family, W.P.C. Fabius, Wolter de Fremery, V. Grotenhuis, P. van Haringcaspel, B. Hulst, members of the Huijssen-van Kattendijke family, J. v.d. Feen, W.H.J. van Hien, C. de Jonge, A.J. Molenaar, members of the Lambrechtsen family, M.M. Lucius, J. Lugt, members of the Molenaar family (1x dated 1870), J. Lugt, W.I. Munten-dam, J.H. Kuhlmann, L. Mulder, J.C. Oldenboom, Mazure, members of the Proost family, C.J.R. de Rijk, L. Serrurier, H.K. Vlieland, members of the Scholten family, J.J. Dank, Gij. van Pittius, R.J. van Enst, F. Nagtglas (Middelburg), J.H. Stap (Zwolle), Storm van 's Gravesande, J.W. Raspoort, W.J. Zip. Some of the photographers: J.F. Hulk (Amsterdam), Confeld von Felbert (Arnhem), A. Oosterbaan (Arnhem), Wegner & Mottu (Amsterdam), H.R. Roelse (Middelburg), A. Greiner (Amsterdam), Conen Offenbergh (Amsterdam), K. Karsen (Amsterdam), M. Verveer (The Hague), L. Stollenewerk (Den Bosch), C.P. Wollrabe (The Hague), C.J. Korsten (Zierikzee), J.F. Huybers (Nijmegen), Von Kolkow (Groningen), J.H. Hoffmeister (Leiden), E. Fremau (Tilburg), K. Moen (Zeist). € 100 - € 200

2101 Two albums: (1) Album containing 75 albumen photographs,- c. 1900, various sizes but mostly ± 20 x 25 cm or 13 x 20 cm, comprising views of London, Edinburgh, Forth Bridge, Como, Arolo, Milan, Antibes, "Ligne du Sud de la France", Genoa, etc., contemp. half mor., oblong folio. Views of London partly showing crowded places with numerous carriages and including a view of the Crystal Palace. Also noteworthy are photographs of the interior (2x) and exterior (1x) of a crematorium in Milan and a woman on a donkey on their way to the market in Nice. And an album containing ± 70 mostly coloured photographic views in France, Spain, Italy and Switzerland. (total 2) € 70 - € 140

2102 [Architecture. USA] Photo album "Amerika Reis in Crisistijd, aug.-oct. 1933"- Large leather oblong album (25 x 37 cm) containing ± 350 b/w. tipped-in photos (incl. some reproductions). Manuscript title on spine "Amerika Reis in Crisistijd, aug.-oct. 1933, J.A. Heringa, C. Heringa-Grohs". An interesting family travel album centred around the theme of American architecture, particularly the skyscrapers and skylines of New York and Chicago. Including a few newspaper and magazine clippings related to New York City. € 150 - € 300

2103 [Rotterdam] Family album - with 51 cartes de visites, c. 1880-1900. Leather with goldplated open work bosses and clasps, gilt edges. Spine head sl. dam., lacks 1 clamp + 2 similar albums: a family album with 42 cartes de visites and one with photos (partly loosely inserted), mainly cartes de visites - added: 1 album with 63 postcards of Tirol, c. 1900. (total 4) € 100 - € 200

2104 [Cartes de visite] Collection of ± 700 photos- Incl. Dutch, German, Belgian and French cartes de visite and cabinet cards. Added: one family album and several group portraits, c. 1890-1920. € 100 - € 200



2106



2107



2107



2101

2105 [Automobilia] Veteran Car Run - London to Brighton etc.- Lot with 34 press photos related to Veteran Car Runs such as London to Brighton (8 photos from 1948-1960), Montmartre, Copenhagen, etc. Mostly 19 x 14 cm and stamped on verso ANPfoto, London Express News, Fox Photos. 3 photos by Robert Cohen, taken at the Les Rues de Mans race, 1957. (total 34) € 75 - € 150

2106 [Tunisia. Algeria] "Tunisie. Algérie. 1889"- Album with 69 mounted albumen photographs on 35 stiff paper lvs., contemp. half mor., ribbed spine with the aforementioned title gilt-lettered in compartment, oblong small folio size (19 x 30 cm). Photos occas. sl. faded. Leather a few rubbed spots. Comprises views of Tunis and Algeria, e.g. Sidi Bou Said, Ain Bittar, Bizerte, Le Kef, Kromballia, Nabeul, Sousse, "Amphithéâtre d'el Djem", Kairouan (several mosques), "Aqueduc de Carthage", "Théâtre d'Hammam Meskhoutine", El-Kantara and Biskra. € 400 - € 800

2107 Four various photographs: (1) Henri Berssenbrugge (1873-1959). (Portrait of Willem Kloos)- Gumprint on fibrous paper, 31 x 25 cm, signed "H. Berssenbrugge" and dated "Den Haag 1909 [?]" in black chalk, with ann. "Willem Kloos 1924" and signed (?) "H. Berssenbrugge Den Haag" in pen verso. Pinholes in upper corners; (2) Carl Emil Mögle (1857-1935). (Queens Emma and Wilhelmina visiting Rotterdam, 9 June 1899). Large gelatin silver print, 41.8 x 30 cm, signed "Atelier C.E. Mögle Rotterdam" in pen in lower left corner. Fully mounted. And 2 more, both depicting altars in a church and with signed dedication by Antonius Bernardus Justinus Sterck (1838-1890), dated "22/3 '86" and "23/3 '86" in pen respectively on the (sl. defective) mounts. (total 4) € 100 - € 200



2102

2108 [Cartes de visite] Album with 42 cartes de visites- Circa 1870. Photos depicting Isle of Wight hotel and Netley Abbey in England and scenes in Germany, Switzerland and Austria, as well as paintings such as The Anatomy Lesson of Dr. Nicolaes Tulp by Rembrandt (handcoloured). All tipped-in. In gilt leather album (worn, shaky). € 80 - € 150

2109 Jan Versnel (1924-2007)/Karla Wenkebach. Murtala Muhammed Airport Lagos Nigeria- Photo album with 28 photos by Versnel and Wenkebach, 1976, of the newly designed airport by Amsterdam Airport Schiphol's interior designer Kho Liang le Associates and a group of young Nigerian engineers. Added: 9 other photos of the journey in Nigeria of and by Versnel and Wenkebach. All ± 30 x 30 cm. € 125 - € 250



2109

2110 [Hoorn] Family album 1908-1922- Album containing 44 gelatin silver photos of family scenes, taken in the backyard and inside the house at Noorderstraat 18 in Hoorn. All but 7 tipped-in, some with written caption below the photo or on the reverse. Lovely example of an upper class family album from the early 20th century, depicting boys in sailor's uniform, men with mustaches and women sewing and drinking tea. € 70 - € 120



2110

2111 [Bridges] Brug over de Merwede te Sliedrecht + Brug over den Rijn nabij Arnhem- Series of 7 albumen photos mounted on thin board, 1882-1886: Sliedrecht (Baanhoek) Damwand Pijler III. The Hague, Gebr. Delboy, c. 1882. 21.5 x 36.5 cm. Mounted on thin board. Board with printed text damaged at edges. Photo with some smaller scratches to lower right + [same] Pijler IV. 27 x 36 cm. In good condition + [same] Linkerlandhoofd. 8 July 1882 + J.G. Hameter, Dordrecht. Overspanning Pijler IV-Pijler V. 5 July 1884. 27.5 x 34 cm + Brug over den Rijn nabij Arnhem. Photo Julius Perger's Hage. 25 August 1876. 22.5 x 34.5 cm. Foxing + [same] Brug over den Rijn nabij Arnhem. Foxing + [untitled] from the same series. 23.5 x 33 cm. Foxing. (total 7) € 80 - € 150



2111



2112 [Dordrecht] Photo archive of architect B. Bilderbeek and others- Comprising 33 photos of the city of Dordrecht, c. 1908-1920, mounted on thin board as issued. In various sizes, mostly 16 x 22 cm. (1-3) Oud-papierhandel Spijkstra & Visser; (4) Geer Stoof (photographer): Veerdienst II, gemeente Dordrecht; (5) View of Palingstraat, Cuipershaven. 29 x 38 cm. (folded in 4 parts); (6-7) Brand Voorstraat 1906. Each 17 x 12 cm; (8) Dordrechtse Winkeliersvereniging 1908/09. 23 x 28 cm. Verso mounted newspaper fragment with the names and occupations of the people in the picture; (9) Atelier Tollens (photographer): Houses at the corner of Vriesenweg 1915/16. 16 x 23 cm; (10-12) Gideon M. Brugman (photographer): Hansweert factory building 1913. Each 17 x 22.5 cm; (13-15) unknown, Dordrecht area; (16-17) Atelier Mühlhaus (photographer): Exhibition 1912. Sumatraplein. Each 11.5 x 16 cm; (18) Hotel/Cafe/Restaurant Ponsen. 23 x 29.5 cm; (19-33) Photos of buildings and neighbourhoods designed by B. van Bilderbeek (1876-1955), architect, member of Architectura et Amicitia. Incl. Noorderkwartier: Waalstraat, Maaswardsstraat, Lekstraat, Haringstraat, Genestestraat and Gouverneursstraat. Manuscript street names, partly in contemporary handwriting, partly stamped on verso "B. Bilderbeek. Architect". Each mounted on thin board, 12 x 17 cm. (total 33) € 150 - € 300

2113 [WWII] Cas Oorthuys (1908-1975)- 5 photos of children. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. 1 with Oorthuys's stamp on the cardboard back of the plate. Surfaces sl. scratched. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 5) € 100 - € 200

2114 [WWII] Cas Oorthuys (1908-1975)- 5 photos of children. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. 1 with Oorthuys's stamp on the cardboard back of the plate. Surfaces sl. scratched. 2 wooden slats affixed to reverse of stamped plate. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 5) € 100 - € 200

2115 [WWII] Cas Oorthuys (1908-1975)- 5 photos related to the Dutch famine of 1944-1945. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. 4 plates with Oorthuys's stamp on the cardboard back of the plates. Surfaces sl. scratched. 2 plates with 2 wooden slats affixed to reverse. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 5) € 100 - € 200

2116 [WWII] Cas Oorthuys (1908-1975)- 6 photos related to the resistance and Jew-baiting. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. All with Oorthuys's stamp on the cardboard back of the plates. 1 with title in margin of photo, 1 with title in margin of plate. Surfaces sl. scratched. 2 plates with 2 wooden slats affixed to reverse. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 6) € 125 - € 250

2117 [WWII] Cas Oorthuys (1908-1975)- 4 photos related to death and the dead. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. 2 with Oorthuys's stamp on the cardboard back of the plates. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 4) € 80 - € 150

2118 [WWII] Cas Oorthuys (1908-1975)- 4 photos depicting liberation scenes. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. All with Oorthuys's stamp on the cardboard back of the plates. 1 plate with title in margin, and with 2 wooden slats affixed to reverse. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 6) € 80 - € 150

2119 [WWII] Cas Oorthuys (1908-1975)- 5 photos depicting war scenes. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. 2 with Oorthuys's stamp on the cardboard back of the plates. Surfaces sl. scratched. 1 plate with 2 wooden slats affixed to reverse. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 5) € 80 - € 150

2120 [WWII] Cas Oorthuys (1908-1975)- 6 photos depicting war scenes. Each ± 44.5 x 39.5 cm and mounted on an aluminium plate. 4 with Oorthuys's stamp on the cardboard back of the plates. 1 photo with title in margin of picture, 2 photos with title in margin of plate. 3 plates with 2 wooden slats affixed to reverse. The photos belong to Oorthuys's renowned WWII photo series. The present plates were part of an exhibit. (total 5) € 100 - € 200

2121 [Pop music] CBS Photography Portfolio 1990- With 6 signed and numbered prints: (1) Richenel. Peter Gramberg (1957). 40 x 40 cm; (2) Living Colour. Rico d'Rozario (1944). 2 photographs of 23 x 25.5 cm; (3) Cyndi Lauper. Govert de Roos (1953). 35.5 x 35 cm; (4) George Michael. Rob Verhorst (1952). 37 x 27 cm; (5) Herman Brood. Gerard Wessel (1960). 40.5 x 40.5 cm; (6) Michael Jackson. Lex van Rossen (1950). 39 x 30 cm. All plates 60 x 50 cm, handnumbered 244/500. Description of the photographer's career on verso. Between 1990 and 1995, five portfolios with pop music photographs by Dutch photographers were published by Sony Music (in 1990 still CBS). € 80 - € 150

- 2122 **Sem Presser (1917-1986)**- "Drie generaties". Gelatin silver photo, 30 x 24 cm, copyright stamp of the photographer and photo number and date "Rome, 1947" in pen on reverse. And 1 similar of the same size titled "Peñíscola 1956" in pen on reverse (sm. defects). (total 2) € 70 - € 120
- 2123 **Ed van der Elsken (1925-1990)**- Karel Appel and Jan Vrijman. Gelatin silver print. 23.7 x 16 cm. Stamp of Van der Elsken and text "Foto retour Vrijman spoed!!" on the back. Published in *Musique Barbare*, 1961, p. 14. € 350 - € 700
- 2124 **Eddy Posthuma de Boer (1931-)**- "De werkelijkheid van Karel Appel". 2 gelatin silver prints by Eddy Posthuma de Boer, 1961, depicting Karel Appel and Jan Vrijman during their *Musique Barbare* collaboration. Each 17.5 x 25.5 cm. Published in *De werkelijkheid van Karel Appel*, 1962, by Jan Vrijman. Bottom edge trifle dam. (± 0.4 cm), 2 minimal red stains in image. (total 2) € 75 - € 150
- 2125 **Bertien van Manen (1942-)**- 2 gelatin silver prints from "Vrouwen te Gast", *Feministische uitg.* Sara, 1979. Stamped on verso. Each 40 x 30 cm. (total 2) € 70 - € 120
- 2126 **Pieter Boersma (1945-)**- Maxixe Mozambique. Gelatin silver print. Stamped on verso, in pencil "voor Carry (van Lakerveld), Pieter 88/95". 31 x 40 cm + "West Mersey", [same], 70/95. (total 2) € 70 - € 120
- 2127 **F.J. Gerritsen**- Exposition 1937 Paris. Gelatin silver print. 29.5 x 40 cm. Signed and dated 27-8-1-37. Framed under glass. Glass dam. € 100 - € 180
- 2128 **[North Africa. Egypt] Lot with 29 albumen photos**- Incl. types, landscapes, pyramids, etc. Various sizes. (total 29) € 100 - € 180
- 2129 **[North Africa. Egypt] Lot with 5 large albumen photos**- Incl. Sebah, ± 35 x 27 cm + 7 photos mounted on cardboard, various sizes. (total 15) € 200 - € 350
- 2130 **[Company photography. Maritime] Dok en Werf Maatschappij Wilton Fyenoord N.V.**- 3 photo albums with altogether 24 photos, both in b/w and colour, incl. depictions of the port and ships as well as the office and official ceremonies, c. 1960-1970. Also with 2 dedications and many signatures of employees. Each cordbound oblong, 29 x 21 cm. Photos at least 12 x 12 cm and at most 24 x 18 cm. 1 album with loosening cord. (total 3) € 125 - € 250
- 2131 **[Equestrianism. The Hague] Lot with 47 photos of the Concours Hippique, 1909**- in *Zorgvliet*, The Hague. Gelatin silver photos mounted on (decorated) board. Several with printed title "Ter herinnering aan de Concours-Hippique Zorgvliet Den Haag, 1909". Photos 22 x 15.5 cm, cardboard 30 x 35.5 cm. A few with copyright stamps, minor foxing/ browning. (total 47) € 200 - € 400
- 2132 **[Hague School] Maurits Verveer (1817-1903)**- Photo of the exhibition room at Pulchri Studios in The Hague. Albumen print, mounted on board. Photo 36.5 x 32 cm. With stamp on cardboard: "M. Verveer, photographe de S.M. le roi de Pays Bas, Le Haye". Small tear to board, ceiling enhanced with pencil. Maurits Verveer is considered one of the first Dutch photographers. He made photographs for Pulchri Studios, home of Hague School artists such as Jozef Israëls and H.W. Mesdag. He also photographed many other artists, politicians and members of the royal family. € 70 - € 120

Literature (2161 - 2207)

- 2161 **Privé-domein**- De wereld deugt niet. No. 181. Arthur Schopenhauer. Amsterdam, De Arbeiderspers, 1992 + Er is geen vrouw die deugt. Nr. 30. 1993 + Wij moeten lachen en huilen. Brieven. No. 182. Gustave Flaubert/ George Sand. 1992 + Brieven uit Rusland. No. 48. Astolphe Marquis de Custine. 1978 + De sprong naar het Zuiden. No. 83. Konstantin Paustovskij. 1983 + Begin van een onbekend tijdperk. No. 5. 1967 + Verre jaren. No. 16. 1970 - and 11 more. All in good condition, some sl. read out of shape and worn at spine. Several with untrimmed edges. (total 18) € 80 - € 150
- 2162 **[French literature] Op zoek naar de verloren tijd**- All 7 vols. Marcel Proust. Thérèse Cornips (trans.). Amsterdam, De Bezige Bij, 1996-2000. Several print runs. Uniformly bound in cloth with dust jacket. Fine copies + Fabels. Jean de la Fontaine. Marietje d'Hane Scheltema (trans.). Floris Tilanus (ill.). Amsterdam, Van Oorschot, 2017. Bound + Reis naar het einde van de nacht. Céline Tardi. E.Y. Kummer (trans.). Idem, 2004. Illustrated edition + Petits poèmes en prose (Le spleen de Paris). Paris, Éditions Garnier Frères, 1958 + Les Fleurs du Mal. Baudelaire. Idem, 1963 - and 3 more. (total 14) € 80 - € 150



- 2163 **[Russian literature] Boenin. Verzamelde werken**- Vol. 1-3 (of 4). Amsterdam, Van Oorschot, 1994-1997. Limp cloth with dust jacket, one with bellyband + 8 more by Tolstoy, Bulgakov, Turgenev, etc. Published by Van Oorschot, uniformly bound with dust jacket, some with bellyband + Het ravijn. Ivan Gontsjarov. Monse Weijers (trans.). Amsterdam, Atheneum/ Polak & Van Gennep, 2005. Bound with dust jacket in slipcase - and 3 more. (total 15) € 80 - € 150
- 2164 **[American literature] Library of America**- Lot with 88 titles by Thoreau, Steinbeck, Powell, Updike, Roth, Irving, and many others. Most from the main series published by Library of America, beginning in 1979. Uniformly bound in cloth with dust jackets, except 3 luxuriously bound in leather (of which 1 in slipcase), and 1 large cloth edition with dust jacket. (total 88) € 200 - € 400
- 2165 **De gelukkige stonde. André de Ridder**- Amersfoort, Valkhoff & Co., 1918. Sewn. Presentation copy to Jan Sluijters, who designed the cover. Sluiter's signature in pencil on upper flyleaf. Half title inscribed by De Ridder in pen to Sluijters, dated 1 November 1918. Front cover loose and with tear. € 70 - € 120
- 2166 **[Classical literature etc.] Lot with 16 Athenaeum publications**- Illuminations. Arthur Rimbaud. Paul Claes (trans.). Amsterdam, Athenaeum/Polak & Van Gennep, 1999. Cloth with dust jacket and bellyband + 2 more by Rimbaud + Euripides. Verzameld werk 1. Alkestis, Medea, De kinderen van Herakles, Hippolytos, Andromache, Hekabe. Gerard Koolschijn (trans.). Idem, 2001 + Verzameld werk 2 + Stoffes in het zonlicht. Demokritos. Rein Ferwerda (trans.). Idem, 1998 - and 13 more. Uniformly bound, 1 larger vol. All in good condition. Some toned DJs with minor tears. (total 19) € 80 - € 150
- 2167 **[Classical literature etc.] Lot of 11 Athenaeum, Anthos and Ambo publications**- Orlando furioso. De razende Roeland. Ludovico Ariosto. Ike Cialona (trans.). 2 vols. Amsterdam, Athenaeum/Polak & Van Gennep, 1998. Cloth with dust jacket in slipcase (slipcase sl. worn) + 1 larger vol. by Athenaeum + Met Dante door Italië. Reizend in het voetspoor van de dichter. Frans van Dooren. Baarn, Ambo, 2004. Bound with dust jacket. Signed inscription by the author on front flyleaf + 2 more on or by Dante + Petrarca. Het leven in eenzaamheid & Brieven aan zijn broer. Ambo Klassiek. Chris Tazelaar (trans.). Baarn, Ambo, 1993 - and 4 more by Ambo. (total 11) € 80 - € 150
- 2168 **[Poetry. Signed dedication] Gesichte und Gedanken**- Werner Damm-Etienne. Privately issued in Montreaux by Anita Damm-Etienne, 1995. No. 30 of 250 copies. Poems accompanied by printed drawings by Victor Ruzo on handmade paper. 39 loose quires folded in folio. With signed dedication by Anita Damm-Etienne. Unbound, in cloth gilt cassette, 36 x 27 cm. Gilt occ. sl. rubbed. € 100 - € 150
- 2169 **[Presentation copy] De Kleine Johannes**- Frederik van Eeden. Met IX lithografiën en versieringen door Edzard Koning. The Hague, Mouton & Co, c. 1898. 190 (6) p. Presentation copy of the deluxe edition in half vellum art binding with gilt title and floral decoration in brown cloth. € 100 - € 200



- 2170 **Thomas Verbogt/José Fernanda. De Vliegende Jongens**- 13 New Year's Gifts. Nijmegen, Zeefdrukkerij Kurtface and drukkerij Iken, 1995-2010. 1995 (3rd year); 1996; 1999; 2000; 2001 (2 variants); 2002; 2005; 2006 (2 var.); 2008 (2 var.); 2010 (last of the series). Extraordinarily designed booklets, written by Thomas Verbogt, illuminated by José Fernanda and designed by Anthon Fasel. (total 13) € 70 - € 120
- 2171 **[Theo van Doesburg] A.H. Feis. Verzen in Staccato**- The Hague, printed by De Avondpost for the author, 1915, (13) p., original lithographed wrappers by Theo van Doesburg. Wrappers in remarkably good condition, internally foxed as always. Agnita Feis and Theo van Doesburg were married. € 200 - € 400



2172 [WWII] **Underground publications**- Holland. Voor onze goede vrienden en bekenden gedrukt t.g.v. Kerstmis 1940 door Uitg. Mij. W. de Haan N.V. [Comp.] P.J. De Haan, G.J. van der Woude. Utrecht, W. de Haan, 1940. [12] p. Limited ed. + H.Th. Wijdeveld. Concerto grosso. Lage Vuursche, Elckerlyc (privately issued), 1944. Halfcloth. 164 p. + De bevrijding (idem), 1944 + Quartre Mains. Gedichten van Bert Bakker en Barend de Goede. Proof by D.A. Daamen's Uitgeversmaatsch. The Hague, 1944. One of 35 copies - and 34 more. (total 38) € 70 - € 120



2175

2173 **Boefje. Naar het leven verteld**- door M.J. Busse. Op veertien steenen in prent gebracht en verlucht met bladversieringen en beginletters van Dirk Nijland. Band- en rugstempels van denzelfden teekenaar. Rotterdam, W.L. & J. Busse, 1906. Limited edition. xvi, (4), 166 p. 33 x 27 cm. Blindstamped gilt vellum, stamps designed by Dirk Nijland. Bookplate of W. Lefebvre on upper pastedown; minor bleeding of lithographs on facing pp. Fine copy - and 3 more. (total 4) € 70 - € 120



2182

2174 **Kinderspel & Kinderlust in Zuid-Nederland**- A. de Cock and Is. Teirlinck. Ghent, A. Siffer, 1902-1908. Parts 1-8 in 4 vols. Uniform halfleather, gilt spine. Vol. 1 with bookplate of Victor de Meyere. Illustrations, tables and musical annotation in the text. Some pp. with minor foxing, sl. shaky in binding, front and back boards loosening, 2 vols. with dam. leather on spine. (total 4) € 70 - € 120

2175 **Uncle Tom's Cabin**- or Life among the lowly. By Harriet Beecher Stowe. London, H.G. Bohn, 1853, XX, 483 p. With plates. Original blindstamped cloth. Cloth sl. soiled, a few pp. with minor waterstaining + De slavernij: Vervolg en sleutel op De Negerhut van dezelfde schrijfster. Harriet Beecher Stowe. Haarlem, A.C. Kruseman, 1853. First Dutch ed. 4 parts in 2 vols. VIII, 178, (2), 158; (4), 194, (2), 174 p. Uniform cloth. Spine and edges sl. worn, a few pp. with minor spotting. (total 3) € 70 - € 120

2176 [Louis Couperus] **Eene Illuzie**- Louis Couperus. Amsterdam, L.J. Veen, 1892. 1st ed. 229 p. Black and gilt tooled cloth. Small wormhole in upper and lower hinges + Fidessa. Amsterdam, L.J. Veen, c. 1899. 121, (1) p. Yellow cloth with grey stamping. A few pp. with sl. foxing in margins - and 7 more by Couperus. (total 9) € 60 - € 90

2177 [Classical literature etc.] **Lot of 15 Ambo and Athenaeum Klassiekers**- Vergilius. Het verhaal van Aenas. Amsterdam, Athenaeum/Polak & Van Gennep, 2000 + Xenofon. Griekse oorlogen. Amsterdam, Athenaeum/Polak & Van Gennep, 1990 + Petrarca. Het leven in eenzaamheid & Brieven aan zijn broer. Baarn, Ambo, 1993 (Ambo Klassiek) + Tacitus. Jaarboeken. Ambo Klassiek, Baarn, 1990 - and 11 more. All but one bound with dust jacket. (total 15) € 80 - € 150

2178 **Yang + Daele + MEP**- Yang. Tweemaandelijks Vlaams-Nederlands literair tijdschrift. Nos. 12, 13/14, 15 and 16, and nos. 16, 17, 18, 19, 20, 21, 22/23, 24 and 29/30. Bruges, De Galge, 1965-1970. Stapled or sewn + no. 15 double + Yang Kahier. Year 1, nos. 1, 2, 4, and 6-9; year 2, nos. 2-4 and 7 + Daele. Hedendaags literair-kreatief tijdschrift. Nos. 7 and 9-18. Ghent, Jan Emiel Daele, 1967-1968 + De Nieuwe Heilige. Daele special issue on Marc Lichtenberg + MEP. Kritisch-polemisch tijdschrift. Nos. 11-20. Sint-Niklaas, Paradox Press, 1965-1967. All slightly toned and in good condition. By the time of the 15th issue of Yang, three editors were removed from the editorial board: Van Ryssel, Serras and Hooberghs. The magazine continues without them. At the same time, these former editors continue Yang themselves, resulting in two different nos. 16. A letter added to no. 15 explains the issue. (total 43) € 100 - € 200

2179 **Blurb. Onregelmatig verschijnend tijdschrift onder redactie van Simon Vinkenoog**- Nos. 1-2 and 5-7. (Paris, S. Vinkenoog), 1950-1951. Loose as issued in orig. wrapper, 4to. All with horizontal folding mark. Sl. toned, some sl. foxed along fold. No. 7 in poor condition, other issues in good condition. Renowned literary magazine, of which 8 issues appeared, featuring several prominent Dutch authors such as W.F. Hermans, Remco Campert, Paul Rodenko, Jan Hanlo, Hans Andreus and Ad den Besten. (total 5) € 80 - € 150

2180 **Privé-domein**- Terugblik op mijn leven. Lou Andreas-Salomé. Amsterdam, De Arbeiderspers, 1979 + Bewaar deze brieven als je eigen tekeningen. August Willemssen. Amsterdam, De Arbeiderspers, 2014 - and 9 more. In good condition, some traces of use + Paul van Ostaijen. Verzameld werk. Amsterdam, Bert Bakker, 1979. 4 vols. in slipcase. Backs and case sl. discoloured + Jacob Israel de Haan. Verzamelde gedichten. Amsterdam, G.A. van Oorschot, 1952. 2 vols. + Pablo Neruda. Dat de houthakker ontwake. Translated

by Mark Braet. Bruges/The Hague, J. Sonnevile Press/Nijgh & Van Ditmar, 1973. No. 73/500 in portfolio. Signed by the translator. (total 18) € 70 - € 150

2181 **S. Carmiggelt. Speciaal voor u**- 5 vols. Amsterdam, De Parool Pers/Het Parool, 1971; 1972; 1977; 1978; 1979. Each sewn with dust jacket. Each elaborately inscribed by Carmiggelt to Hans Edinga (pen name of Hans Heidstra). Jackets sl. toned, one with sm. tear + Clare Lennart. Op schrijversvoeten door Nederland. Geschenks verschenen ter gelegenheid van de twintigste boekenweek 1955. CPNB. Sewn with dust jacket. With the autographs of 6 authors present at the annual Boekenbal, incl. Netty Koen-Conrad. Jacket sl. worn + C. Buddingh'. De eeuw van het kind. The Hague, Mikado Press, 1988. Sewn with dust jacket. No. 74/75 - and 11 other publications by Buddingh'. (total 18) € 80 - € 150

2182 [Theatre] **Lord Byron. Marino Faliero, Doge of Venice**- A historical tragedy, in five acts. Vienna/Leipzig, Avalun, 1922. Numbered copy, no. 126 of 225. Illustrated with 13 engravings of Sepp Frank. Half vellum, title gilt on spine, 4to. Vellum sl. stained, else clean copy. € 80 - € 150

2184 **Gerrit Achterberg**- Gedichten. Monumenta Literaria Neerlandica XI, 1-3b in 4 vols. The Hague, Constantijn Huygens, 2000. Orig. cloth with dust jacket - and 5 more. (total 9) € 70 - € 120

2185 [Law] **Jacob Israel de Haan (1881-1924)**- Wezen en taak der Rechtskundige significa. Amsterdam, P.N. van Kampen & Zoon, 1916. 32 p. Stapled. Stamp on cover 'Recensie-exemplaar' + Rechtskundige significa en hare toepassing op de begrippen: "aansprakelijk, verantwoordelijk, toerekeningsvaatbaar". Amsterdam, W. Versluys, 1916. Orig. wrappers, spine dam., sellotape in corners. Rare legal texts by De Haan, a Zionist and early writer on homosexuality. Together with Henriette Roland Holst and Frederik van Eeden, he founded what was considered a forerunner of Amnesty International. He was the victim of a political murder in Palestina in 1924. (total 2) € 70 - € 120

2186 **Der Golem**- Gustav Meyerink. Leipzig, Kurt Wolff Verlag, 1915. 343 pp. 8 lithographs by Hugo Steiner-Prag. Half calf, marbled boards, 4to. Upper hinge splitting, a few pp. sl. browned, early owner's mark and stamp on flyleaf. € 70 - € 120

2187 **Alice in Wonderland and Through the Looking-Glass**- Lewis Carroll. Illustrated by Mervyn Peake. Zephyr Books vol. 67, 1946. Fine copy. € 70 - € 120

2188 [First edition] **In de ban van de ring**- J.R.R. Tolkien. Utrecht/Antwerp, Het Spectrum, (1956-1957). 1st ed. Complete in 3 vols. Cloth, ills. dust jacket. Vol. 1 with loose map of Middle Earth, vol. 3 with folding map of Gondor and Mordor. Owner's stamp on upper pastedowns and front endpapers. Very fine set. (total 3) € 150 - € 300

2189 [Poetry. Signed] **A Gleaner's Sheaf: Verses**- Laurence Alma Tadema. London, St. Martin's Press, 1927. 64 pp. Orig. wrappers, 17 x 14 cm. Signed by the author on half title. € 70 - € 120

2190 [WWII. Signed copy] **The Diary of Anne Frank**- Frances Goodrich and Albert Hackett. New York, Random House, 1956. 174 pp. Cloth with dust jacket. Inscribed by the authors to Loe de Jong, thanking him for his "invaluable help" + Brief aan mijn moeder. Ischa Meijer. The Hague, Bert Bakker, 1974. 94 pp. Cloth with dust jacket. Inscribed to Loe de Jong on front endpaper: "Voor Loe, bij wie ik mij altijd een beetje 'beschermd' voel, van Ischa" + Gewiepte wielen, Richard Arkwright. J. Presser. Arnhem, Van Loghum Slaterus, 1951. 58 pp. Inscribed by author to Loe de Jong. Added: In memoriam Jacques Presser. Toespraak, gehouden tijdens de crematie-plechtigheid op Westerveld, 4 mei 1970. 4 typed leaves stapled together, with the memorial speech by Loe de Jong at the funeral of his friend Jacques Presser. Loe de Jong (1914-2005) was a renowned Dutch historian who specialised in WWII and the Dutch resistance. (total 4) € 70 - € 120

2191 **Boekenweekgeschenken**- Jas van belofte. Jan Siebelink. Boekenweekgeschenk, CPNB, 2019. No. 164 of 240 + Mijn moeders strijd. Murat Isik. Idem. No. 164/240 + Dolores Dolly Poppedijn. Thomas Olde Heuvelt. No. 164/240 + Haaien tanden. Anna Woltz. Kinderboekenweekgeschenk 2019. No. 164/240. Each bound with dust jacket. (total 4) € 80 - € 150



2188



2192

2192 **Nicolai Ognjow. Kostja Rjabtsew op de Universiteit**- The Hague, De Baanbreker N.V. Servire, 1930. 4to, sc. Including the rare dust jacket (small chip at upper left) and a Baanbreker book-mark from the same year. € 70 - € 120

2193 **[Bibliophile] F. Bordewijk. Bloesemtak**- Dodewaard, Distelkamp & Arethusia Pers, 2001. 266 p. 5 etchings by Wim van der Mey, all signed/ monogrammed in pencil. No. 31 of 125, printed for Dolf Hamming. Hamming (1935-2017) was the director of Bezige Bij publishers. € 70 - € 120

2194 **[Bibliophile] S. Carmiggelt. Ken je me nog?**- Cornamona Pers, 1986. 46, (1) p. No. 31 of 60 signed copies in slipcase. Ex collection of Dolf Hamming (1935-2017). € 70 - € 120

2195 **[Bibliophile] Kees van Kooten. Van de Hoge**- Amstelveen, Amo, 1986. 18, (8) p. No. 4 of 50, inscribed in pen by Van Kooten "Voor Dolf Hamming, mijn geliefde uitgever van ongenummerde exemplaren". € 70 - € 120

2196 **[Bibliophile] W.F. Hermans. Relikwieën en documenten**- Een toespraak. Cornamona Pers, 1985. 27 p. No. 31 of 50 Roman numbered copies signed by the author and bound in half morocco by Geert van Daal. In slipcase. Ex collection of Dolf Hamming. € 200 - € 400

2197 **[Bibliophile] Simon Vestdijk. Negen jeugdverhalen**. Postscript Maarten 't Hart. Cornamona Pers, 1981, 204,(3) p. No. 31 of 475 copies, clothbacked with orig. marbled boards in slipcase + Blauwbaard en Reus. Vier verhalen. Cornamona Pers, 1982. 57,(3) p. Clothbacked with orig. marbled boards in slipcase. No. 31/175 - and [idem], copy in half-calf with orig. marbled boards. A few copies were marked h.c., exclusively for family and the publisher. This is the copy that was made for the publisher, Dolf Hamming. (total 3) € 100 - € 200

2198 **[Bibliophile] Arthur Rimbaud. Twaalf Gedichten**- Amsterdam, De Regulierenpers, 1987. 33,(2) p. No 31/80 with signed col. lithogr. frontispiece by Chris Buursen, bound in gilt-lettered half-vellum by the Phoenix Bindery. € 70 - € 120

2199 **[Bibliophile] Hugo Claus. Negentienhonderdvi-
jfenzestig**- Amstelveen, Amo, 1986. 12 p. Cordbound. Second vol. of the series Gedichten van Hugo Claus. No. 10 of only 18 numbered and signed copies. This copy is for Dolf Hamming, former director of publisher Bezige Bij. € 100 - € 200

2200 **[Bibliophile] W.F. Hermans. Zeven gedichten van
O.V. de L. Milosz** - vertaald door Willem Frederik Hermans. Cornamona Pers, 1981. No. 31 of 150 copies in buckram, signed by G. Lubberhuizen and W.F. Hermans + Beertje Bombazijn. Een sprookje van de rotgans W.F. Hermans. L.E.O. Faes, c. 1992. 34 loose copied pages, from the collection of Dolf Hamming, former director of publ. house Bezige Bij - and Lebensraum. Een oorlogsdagboek van Willem Frederik Hermans. Eibergen, Otto Verbeek, 1991. Softcover, 23 p. No. 207/250. (total 3) € 100 - € 200

2201 **[Bibliophile] Freddy de Vree/Roland Topor. Drie
ogen zo blauw**- Ziggurat, 1986. (24) p. Printed in 24 copies, with original Cibachrome by Roland Topor. No. 0 of 6 hors commerce copies, for Dolf Hamming "van harte", signed by Topor and De Vree. Large 4to, cloth. € 150 - € 250



2196



2199



2198



2200

2202 **[Poetry. Rodenko] Manuscript English translation of "Februarizon" by Paul Rodenko**- addressed to Ton van Reen (crossed-out name at the top). 11 lines in ink written on the front of an envelope, signed Paul Rodenko. Incl. various deletions and corrections. Envelope with middle fold. Paul Rodenko (1920-1976), poet and one of the leading advocates of modern poetry in the Netherlands. His poem "Februarizon" announced the arrival of the experimental literary movement De Vijftigers in the Netherlands and Belgium. € 60 - € 90



2203

2203 **[Anne Frank] Het Achterhuis**- Amsterdam, Contact, 1947. 1st ed., first issue. Poor copy, bookblock loose from spine, owner's entry on flyleaf, improvised folder containing newspaper clippings on verso of front and back board, occ. traces of tape + Anne Frank. Het Achterhuis. Amsterdam, Contact, 1948. 1st ed., 3rd impression. Acceptable copy, spine discoloured and slightly torn, edgeworn, skewed, name on title page - and 1 more. Sold w.a.f. (total 3) € 75 - € 150

2204 **[Boekenbal] Metten Koornstra (1912-1978)**- Mask, decor piece made for the Boekenbal, c. 1950-1960. Plaster on gauze, ± 32 x 30 cm. *Koornstra was well-known for decorating the Boekenbal festivities for over a decade. "Metten toverde met zijn op het Waterlooplein opgescharrelde en door hem fantastisch beschilderde voorwerpen zoals modepoppen, brillen, linkerschoenen, namaakmedailles, schilderijlijsten, harmoniums en door hem zelf uit gips vervaardigde maskers en zetstukken de foyers van de Stadsschouwburg, het Concertgebouw, de RAI en het Stedelijk Museum om in unieke feestzalen. (...) Zijn objecten - het mochten best kunstwerken worden genoemd - werden door de feestgangers soms met handgemeen van de wanden gerukt of opgepakt, en mee naar huis genomen." (Schouten, Een vak vol boeken, 1988) € 100 - € 200

2205 **[Simon Vinkenoog] Louter Genieten**- Texts and drawings by Simon Vinkenoog. Compilation and editing by Lex Schrama & Coen de Jonge. (Eindhoven), Kempen Uitgevers, (1993). 1st ed. 84 p. 5 sections in portfolio, with texts and (pastel) drawings by Vinkenoog, in cardboard cassette, 45 x 45 cm. Inscribed by Vinkenoog on title page. With: Handtekens. Text by Simon Vinkenoog, drawings by Frank Lodeizen. Amsterdam, Western Market Art Press, 1974. Signed by the author and the artist. Sewn, oblong. First and last pp. with mild foxing. (total 2) € 70 - € 120

2206 **Edgar Allan Poe**- Das Feuerpferd und andere Novellen; Der Goldkäfer und andere Novellen; König Pest und andere Novellen. Gisela Etzel. Ills. by Alfred Kubin. Munich/Leipzig, Georg Müller, 1910-1911. No. 407/ 804 (of 1000). Half vellum, gilt spine and front boards, 8vo. Remains of bookplate on upper pastedown of "Das Feuerpferd", a few pp. with minor foxing. (total 3) € 70 - € 120

2207 **[Russian literature] Schuld en Boete**- F. Dostoevsky. Transl. by Petros Kuknos (pseud. Pieter Zwaan?). The Hague, A. Rössing, 1885. Vol. 1-3. 1st Dutch edition. 244; 218; 252 pp. Half cloth, 8vo. All 3 vols. bound with the "Oordeel over schuld en boete" page at the front, containing reviews from George Ebers, George Brandes and "De Amsterdammer". Cloth on spines dam., sl. soiled boards, vol. 3 with mild water dam. on back board and last few pp., first pp. of each vol. sl. browned, front boards with owner's stamp on verso, front board of vol. 1 with the same owner's mark in pencil. (total 3) € 100 - € 200

Trade Catalogues (2210 - 2222)

2210 **[Matchboxes] J.W. Attema, Amsterdam**- Promo sheet for Swedish matchbox cover designs, c. 1925. Chromolithography, 38.5 x 40 cm. € 80 - € 150

2211 **[Textile. Damask] Handtücher**- Early 20th-century sample book with various types of white damask to be used for towels. Most with label with design number. Gilt cloth, oblong, 18 x 24 cm. A few leaves with some staining, lacks first flyleaf. Binding sl. soiled, joint splitting. € 70 - € 120

2212 **[Tapestries. Jaap Gidding] Déwiho Dessins. 50 jaren tapijt-industrie 1880-1930. 588 Déwiho**- Trade catalogue Déwiho-Album 588, (Wyers' groothandel Amsterdam, c. 1930), containing 89 pages (incl. 1 smaller leaf 48a) on stiff black paper lvs., with numerous mounted col. examples of carpets, tapestries and rugs, with surrounding text, numbers and titles printed in gold, orig. gilt-lettered cloth, both covers with a fold-out board leaf with altogether 24 mounted original specimens ("kwaliteit-Stalen"), large folio (50 x 34 cm). Contents



2212

generally good. Front cover and upper fold-out leaf loose, lower joint splitting; both covers soiled, scratched and with pieces of paper sticking to it, back cover also sl. moulded. Incl. a number of truly stunning Amsterdam School designs by Jaap Gidding (1857-1955) and others, as well as several plates showing complete rooms or the showrooms of the factory.

€ 150 - € 300

- 2213 [Atelier voor decoratieve kunst "Het Huis"]**- Showroom architect Ed Cuypers. J. Luykenstraat 2/Kerstraat 310-314, Amsterdam, c. 1915. 16 p. Incl. a tipped-in ad for Spyker Cars + Het huis Oud & Nieuw. 14 issues of this magazine, between 1906 and 1914 + De Bijenkorf. Zoo bouwt men gezelligheid, c. 1935. 15 p. Oblong, stapled + Metz & Co. Sint Nicolaas geschenken 1931. Lacks cover - and Knoll international Brussels. Harry Bertoia, Ludwig Mies van der Rohe, Florence Knoll, Eero Saarinen. Brussels, c. 1952. 14 p. € 80 - € 150

- 2214 [Groningen & Drenthe] W.A. Scholten 1841-1872**- Publication on the occasion of the 1873 Vienna World's Fair, comprising 14 lithographed plates: portrait of W.A. Scholten, frontispiece and 12 bird's-eye views of Scholten's factories. Printed by Walter Ochs, Magdeburg, 1872. Plates 32 x 48 cm, loose as issued in gilt blindstamped leather portfolio, large folio. Lacks index plate. Portrait foxed, other plates in good condition. Portfolio edgeworn and with some dam. to leather on back board. Rare. Willem Albert Scholten (1819-1892), Dutch industrialist, pioneer of agricultural industrialism. The present views depict his factories in the northern Netherlands, Germany and Poland: Eurêka in Hoogezand (1841), Vlijt en Eendracht in Sappemeer (1854), Motké in Zuidbroek (1859), Selfhelp in Groningen (1862), potato starch factories in Stadskanaal and Veendam (1866), the "Foxhol" factory in Brandenburg an der Havel (1866), Bürgermeister von Schultz in Neu Ruppin (1869), the "Schiedam" distillery in Sappemeer (1869), the Gideon factory in Tängermünde (1870), Willem III in Tarnow (1870) and finally the Jan Boelens factory in Petrokow (Russia).

€ 200 - € 400

- 2215 [Paul Schuitema] Van slak en klinker tot Cemij cement**- IJmuiden, CEMIJ NV, 1959. Graphic design and illustrations by Paul Schuitema. B/w photographs, front cover in color. Transparent stiff plastic wrappers in spiral band. Small date stamp to upper right front cover. Added: Enci Cement. Maastricht, 1962. 14 p. (total 2) € 80 - € 150

- 2216 Bedrukt Linoleum kwaliteiten X en Z 200 c/m breed 1927/ 1928. No. 676. HP AE**- Trade catalogue, 35 thick sample lvs., orig. cordbound gilt-lettered cloth, oblong narrow folio. Lacks back cover, front cover loosening and soiled/ stained; spine dam. Incl. Amsterdam School designs, perhaps by Jaap Gidding. € 70 - € 140

- 2217 [Gypsum/ceramics] Illustrierte preisliste der Gypsmodelle für den Unterricht**- im Freihandzeichnen, Projectionszeichnen & Modellieren welche in der Modellir-Anstalt (...) als Lehrmittel empfohlen werden. K. Centralstelle für Gewerbe & Handel, c. 1850-1860. 19 lith. plates. Orig. wrapper. Stamp and ann. in ink on front of wrapper, sl. dam., last few pp. with minor stain in upper right corner + Produits céramiques pour constructions & industries. Etablissement breveté E. & G. Izouard. Cureghem, c. 1850-1860. 19 lith. plates in red. Orig. wrapper. Wrapper sl. soiled, reinforced and restored with tape and blue paper on verso, last few pp. with minor tears in margin, restored with sellotape + folio album with 37 original charcoal model drawings. C.J. Dijk. 19th century. Binding sl. worn/shaky. (total 3) € 150 - € 300

- 2218 [Marble] Marberie. Album Millardet, Cheminées de tous styles**- Carrelages. En vente chez Puissant frères. Paris, c. 1865. Trade catalogue for



2212



2214



2215



2216

marble chimneys and chimney floor tiling. Lith. plates A-L depicting flooring patterns and lith. plates 1-387 depicting chimneys in red or black, several with order forms on verso. Halfcalf, ribbed gilt spine, oblong. Binding sl. worn., ann. in blue pencil on title page, first 2 pp. loosening, occ. foxing. € 150 - € 300

- 2219 [Wooden toys] Kay Bojesen**- Paedagogisch speelgoed en constructie materiaal. M.M. v.d. Marel-v.d. Hoven v. Genderen, Voorschoten, 1955. Catalogue, 20 p. + price list and appendices. Added: wooden monkey by Bojesen, height 12 cm - and a catalogue for Kurt Naef Spielzeug, Zeiningen, 1983. 148 p. (total 3)

€ 70 - € 120



2219

- 2220 [Tiles. Amsterdam School] N.V. Heystee's tegelhandel Amsterdam**- Amsterdam, Blikman & Sartorius, c. 1918. (1), 34 pp. 34 (colour) lithographs of interiors in the Amsterdam School style. Orig. wrappers with art nouveau decoration, oblong + Onze Nederlandsche benedictijner missionarissen op Trinidad. The Hague, A.N. Govers, 1930. 24 pp. With several ills. De Stijl cover design by Chris van der Hoef (1875-1933). (total 2) € 80 - € 150

- 2221 [Engineering] Lot with 34 Siemens & Halske A.G. brochures**- In French and German. Berlin/Brussels, Siemens & Halske A.G./Société d'Électricité et de Constructions, S.-A., c. 1930. Each with colour ills., 15 x 10.5 cm. Added: 7 duplicates. (total 41) € 60 - € 90

- 2222 [Wallpaper. De Stijl/Bauhaus] Rath & Doodeheefver**- More than 600 samples of decorative glass foil, wallpaper and jaspe cloth, c. 1910-1930. Glass foil decorations in Bauhaus/De Stijl style with Mondriaan-like patterns. Working copy with marginal notes. Bound in half cloth with copper embossing on both boards, large folio size. Binding heavily worn and mostly loose, some lvs. holding on cords, some samples worn and with offset on facing page, a few leaves blank. € 100 - € 200



2220

Picture Card Albums & Advertorial Publications (2230 - 2248)

- 2230 Lot with 4 Dutch picture card albums**- Coöperatieve Inkoop Vereeniging Enkabé: Auto-Album. Enkabé Rotterdam, c. 1933. Auto-album Merk-en-wedstrijd. With 47 (of 48) mounted b/w photo cards + K. ten Have, Deventer: Album voor de plaatjes. Incl. series: Wilde Dieren to Thee- en Koffie Cultuur. Complete + Haarlemsche Brood- en Meelfabriek. Chromo-Album, c. 1910. Without the picture cards - and N.V. Ned. Havana Sigarenfabriek v/h Mauritz Azijnman, 's-Hertogenbosch: Antonio sigaren. Contains 100 various cigar bands. (total 4) € 70 - € 120

- 2231 Sipkes' Jamfabriek, Haarlem: Album**- Circa 1910. Incomplete copy with 83 (of 96) chromos. All mounted. Added: Theehandel van Veen & Co.: Zwartjesalbum. Including approx. 330 zwartjes, partly by Van Veen & Co.

€ 60 - € 90



2231

- 2232 [Liebig] Kinderspelen van voorheen. Complete series of 6 original gouache designs**, - all for Liebig Products, (Rotterdam), 1961, each 14 x 26 cm, arranged under 3 passe-partouts together with the 6 printed cards in reduced size (7 x 11 cm) numbered 1-6, after the designs. Gouaches with remnants of former mounts at corners verso, else in very fine condition. Very rare complete series of original designs. Each with typescript label on verso with the series number 533 and the date 1961, and the series title Jeux d'enfants d'autrefois/Kinderspelen van voorheen. Also the title of the games in French and Dutch. The cards in our lot have Dutch titles and explanatory text verso. Comprises: (1) Murre et osselots/Morra en bikkels; (2) Crécelle, happe-pomme & échasse/Ratel, appelbijten en stelten; (3) Cerceau, danse à



2232

la corde & cerf volant/Hoepel, springtouwen, vlieger; (4) Toupie, kolf/Tol en kolf; (5) Bilboquet, émigrette, bulle de savon et toton/Balvangertje, jo-jo, zeepbellen en a-al-tolletje; (6) Volant, diablo & jeune de grace/Pluimbal, diablo en luchthoepelspel. € 200 - € 400



2232

2233 [Philips] Lot with 8 brochures for Philips- 1930s. Designs by Clement, Nuiver, Kalff and others. 2 with perforation holes, of which one also with stamp on front cover. (total 8) € 100 - € 200



2233

2234 [Radio] Lot with 6 brochures for radios- Vox-Haus am Potsdamer Platz. Katalog 1926/1927. Abteilung Radio. Berlin. With inserted price list + 2 French brochures for Mazda Radio, 1935 and 1937 + 2 Dutch brochures for Telefunken - and 1 brochure for NSF Radio with price list. (total 6) € 80 - € 150

2239 Bouma Meelfabr. en grutterij, Sneek: De wonderlijke avonturen van een moderne Prikkebeen- 29 pp. With 72 mounted picture cards + Een vakantie-reis door Friesland. Complete with 72 picture cards. Cordbound + N.V. Wouda meelfabriek, Sneek: Ons Artis. Incomplete copy (lacks nos. 6, 37 and 57) without front board, c. 1910 + N.V. Wouda meelfabriek, Sneek: Wim en Bram met "Sara" op reis (Een avontuurlijke tocht), c. 1925. Last p. reinforced along edge, new binding cord, else good - and [idem]: Het Ford-avontuur van Wim en Bram. Cordbound, complete with 144 picture cards. Rebacked, boards sl. stained, inside good. (total 5) € 80 - € 150



2240 [Black Americana] Cigar tins- 2 lithographed cigar tins with depictions of 2 young black boys and the text "Negertjes". Executed by W.G. Boele, Kampen + a tin for Compania Cadena Fuminettes, with a black man in typical village scenery. (total 3) € 100 - € 180



2241 [Automobilia] Brochures- The Jaguar Mark V11 Saloon. Brochure 1952, English. Incl. 4 smaller leaflets/brochures related to Jaguar + Jaguar Type XK. 8 p. - and 2 more by Jaguar. Added: another 16 brochures/magazines from the 50s and 60s. (total 24) € 60 - € 90



2242 De Gruyter advertisements and wrappings archive, 1921-1941- 2 folio albums from the archive of De Gruyter: (1) 429 advertisements in papers and magazines from 1921-1941; (2) 63 wrappings and displays from 1931-1941, incl. a complete set "Bouwplaat Onze weermacht 1-6", 1930 train wrapping, 1931 plane wrapping, Surprise Kalender 1931 and several very rare Sinterklaas displays from the 1930s. (total 2) € 350 - € 700



2240

2243 KLM calendars- 2 charming calendars for KLM: (1) Calendar 1949. 6 leaves, folio. Illustrated with photos of puppets by Erkelens/Van Nisius; (2) Calendar 1965. 12 leaves, folio. Design by Joop Geesink. (total 2) € 70 - € 120



2241

2244 U.J. Beumée Pluimvee- en Vogelvoeders, Groningen: Vogel-Plaatjes album- Circa 1910. Complete with all 30 chromolithographic picture cards. € 80 - € 140



2243



2242



2244

2245 [Chocolate/wine] Collection of chromos- Comprising Bendorp Aziatische Volken (6x) and Akkerbouw (6x) complete, 16 loose Bendorp chromos from various series, 6x Ferweda and Tieman, 9x I.M. Verhage Vlissingen, 3x Vollenhove beer - and 23 other chromos for Dutch businesses, and 9 Belgian chromos. (total 78) € 80 - € 140



2244

2246 [Advertising] Promotional publications- (1) Stripblad no. 1, Kahrels koffie en thee Groningen. (2) Slimpie's Avonturen in het land van Koning Vivo. (3) St. Nicolaas panorama. De Gruyter. (4-5) Ranja's strijd op het Citroeneiland and Vlucht naar Hawaii. Groningen, C. Polak. (6-7) Portefeuille Kalender, 1912 and 1918. Alphen a/d Rijn, J. Bassie Kapper - and 5 more. Added: Union movable bonbon box. (total 13) € 80 - € 140



2245

2247 [Chocolate] Advertising cards/ chromos- Lot with 91 advertising chromos for chocolate and tea brands, c. 1900, comprising Thee E. Brandsma, Amsterdam 15x, De Bont & Leijten Cacao en Chocolade, Amsterdam 5x, Grootes 17x, Bendorp 16x, Karstel & Co, Rotterdam 6x, De Jong's Cacao en Chocolade 10x - and 22 more incl. De Laitte & Co, Kraepelien & Holm's Zeist, Leestemaker & Co, Nieuwer Amstel, A. Francken & Co, Koog ad Zaan, Blooker and Driessen. Nearly all in excellent condition. (total 91) € 80 - € 150

2248 [Chocolate] Advertising cards/ chromos van Houten Cacao- Lot with 89 chromolith. cards and booklets, c. 1900. Incl. Kalender 1895; Best & Goes Farthest. c 1890; See-through bone card; booklets 'de Aardmannetjes', 'de Wolf en de Mensch' and 'de Herdersjongen'; 'Eene aardige puzzle voor Jong en oud'; leporello 'Van Houten's Cacao en den tegenwoordigen tijd'; French flower series (La Capucine, le Chrysanthem, l'Oeillet, le Pelargonium, Hélianthe ou Soleil, la Pivoine) - and 75 more. (total 89) € 100 - € 200



2246

Vinyl & Music (2260 - 2266)

2260 [Music scores] Euryanthe. Grosse romantische Oper- in drei Aufzuegen. Carl Maria von Weber (comp.). Helmine von Chezy/ Freyinn von Klencen (text). Freiburg, Herder'schen Kunst und Buchhandlung, 1824. Half leather, oblong, 23 x 31.5 cm. Binding slightly worn, loosening at upper hinge + Six Variations pour le Piano-Forté. l'Abbé Gelineck. Amsterdam, H.C. Steup, c. 1820. Unbound, oblong. Slightly worn. Rare + Six variations pour le Piano-Forte sur l'air des Tyroliens. Gelineck. Idem, c. 1820. Unbound, oblong. Slightly worn. Rare + Le Songe de Rousseau ou Rousseau's Dream. An Air with Variations for the Piano-Forte. J.B. Cramer. The Hague, F.J. Weygand, c. 1865. Unbound. Rare. (total 4) € 80 - € 150

2261 [David Bowie] Collection of posters, magazines, tickets etc. related to David Bowie- Ring binder with mounted newspaper and magazine clippings, picture postcards, several (folding) posters and 4 concert tickets. The tickets for the Serious Moonlight Tour, the Glass Spider Tour and the A Reality Tour + folder with 18 inserted pictures, some original colour pictures + fanzine David Bowie Now [later: The Voyeur], 28 issues. 1984-1998 + programmes for the Serious Moonlight Tour '83 and the Glass Spider Tour - and 28 more, incl. picture reproductions, a poster and books. Items mostly Dutch. (total 60) € 75 - € 150

2262 [Jazz] Lot with 24 jazz records- Incl. Dave Brubeck, Modern Jazz Quartet, Art Farmer, Kai Winding and J.J. Johnson and more. All first/early editions in VG/excellent condition. (total 24) € 70 - € 120

2263 [Jazz] Lot with 27 jazz records- Incl. Milt Jackson & John Coltrane, Art Blakey, Miles Davis, Louis Armstrong and Eartha Kitt. Mostly first/early editions in VG/VG+ condition. Added: William Claxton. Jazz Seen. Taschen, 1999 + William Claxton/Joachim E. Berendt. New Orleans 1960. Taschen, 2006. (total 29) € 70 - € 120

2264 [Jazz] Lot with ± 180 compact discs- Incl. Coleman Hawkins, Johnny Hodges, Charles Mingus, Sarah Vaughn, Oscar Peterson. Issued by Verve, Mercury, ECI etc. (total ± 180) € 100 - € 200

2265 [Jazz] Lot with ± 180 compact discs- Incl. Miles Davis, John Coltrane, Bill Evans, Gerry Mulligan, Dave Brubeck, Eric Dolphy. Issued by Verve, Mercury, ECI etc. (total ± 180) € 100 - € 200



2270



2271



2274



2278



2280



2281

2266 [Jazz. Vinyl] **On this night. Archie Shepp**- Impulse A-97 stereo. Gatefold sleeve. Name on sleeve, else good + Yusef Lateef. Live at Pep's. Impulse Stereo A-69 + The Theo Loevendie Consort. Mandela. Catfish, 1969 + John Coltrane. Expression. Impulse A-9120 + John Coltrane. A Love Supreme. Impulse Stereo A-77 - and 12 more. Added: 7 Dutch jazz records by Hans Dulfer, Willem Breuker and Leo Cuypers. (total 24) € 100 - € 200

Sports (2270 - 2284)

2270 [Football. Students] **Veritas Utrecht**- Oblong photo album with photos and documents belonging to a member of the Veritas Utrecht student society, c. 1924-1930. 8 photos of a football tournament and some 40 other photos related to theatre, balls and other gatherings, mostly sized 14 x 22.5 cm, stamped on verso - and several admission tickets and menus, signed by members of the society. € 80 - € 150

2271 [Motorsports] **Dutch Grand Prix at Zandvoort**- 9 different cloth armbands used for access during the Dutch GP at Zandvoort 1952-1956 + 1955 Dutch TT Assen cloth armband. Added: a photo, a (damaged) 1929 Dutch TT postcard and a newspaper article related to the 1937 Dutch TT. € 60 - € 90

2272 [Olympic Games] **Poster Xèmes Jeux Olympiques d'hiver France 1968 Grenoble**- 100 x 63 cm. Corners with tape strip to reverse, restored tear of 2 cm centre left. Clean copy. € 100 - € 200

2273 [1928 Olympics] **Bronze plaque**- Rectangular plaque with image of the Olympic Stadium in Amsterdam. 12 x 7.5 cm + lithographed toffee tin for Van Melle's Toffees, Breskens, Holland, 1928. Executed by Wed. J. Bekkers & Zoon, Dordrecht. Fairly good copy, some scratches and rust. (total 2) € 80 - € 140

2274 [Football] **A.F.C. Amsterdam**- Unique (?) photo album on the occasion of the 25th anniversary of A.F.C. in 1920. Cordbound album, 24 p. On each page 1 or 2 original photos of the football team, board and honorary members, accompanied by a short tipped-in typed text. € 100 - € 200

2275 [Olympic Games] **1936 Berlin Summer Olympics**- 2 pins, an ashtray, a small leather case, 2 commemorative cloths, a large pennant, a small pennant and a cigar cutter + Amtlicher Führer zur Feier der XI Olympischen Spiele Berlin 1936; Tages-Programm 8 August; 2 pictures of the stadium, 2 maps, a Dutch guide and a picture-postcard album. (total 16) € 100 - € 200

2276 [Motorsports] **Jan Apetz (1917-1992)**- 3 racing cars. Watercolour drawing. 11 x 19 cm. Signed on passe-partout. Added: large (offset) print of a man with a sign at a motor racing circuit. 40 x 47 cm. Signed "Voor Barry, van Jan Apetz" on passe-partout. (total 2) € 60 - € 90

2277 [Bowling] **White metal ink set with red patina**- Decorated with representation of a bowling alley, ink reservoir placed under the pins and ball. Added: bowling medals. (total 4) € 80 - € 140



2282



2283



2276

2278 [Football] **Campionato Mondiale di Calcio 1934**- Tabella delle gare di girone finale. Offset Coen & C., Milano, Perigi. 64 p. Oblong, stapled. € 80 - € 150

2279 [Billiards] **Position Play in Three Cushion Billiards**- Eddie Robin. Los Angeles, Eddie Robin, 1980. 1st ed. Bound. Inscribed by the president of the Dutch Billiards Association and his wife to a friend. € 80 - € 150

2280 [Chess/checkers] **Newspaper archive, c. 1920-1960**- Extensive newspaper and magazine archive, containing thousands of clippings related to chess and checkers, such as strategies and game reviews (most sorted by date); a few magazines dedicated to Bobby Fischer (1943-2008); "Schaakleutel" by Fine and Landau, a mini chess game "Op college bij dr. Euwe" and a handmade chess board. € 100 - € 200

2281 [Football] **Voetbal Vademecum**- 3 vols.: 1931/1932, 1932/1933 and 1933/1934. Published by De erven de wed. J. van Nelle. Cover designs by Jac. Jongert. Each with results filled out in ballpoint. Back cover of 1932/1933 with a few sm. stains. (total 3) € 150 - € 300

2282 [Football] **Gedenkboek van den R.K. Amsterdamschen Voetbalbond 1919-1929**- Typ. Th.J.A. Thöne. Commemorative book filled with articles, squad photos and advertisements. In splendid original wrapper. Block loose in wrapper, wrapper sl. dam. on spine and sl. frayed along edges + Voetbal vademecum van den Roomsche-Katholieken Amsterdamschen Voetbalbond (...) 1939-1940. Stapled; wrapper sl. discol. + Jubileum-nummer der Amsterdamsche Voetbalvereniging "Amstel" 1905-1930. Stapled; wrapper sl. dam. on spine - and 3 commemorative publications of the R.K. Sportvereniging N.V.A. (total 6) € 80 - € 150

2283 [Cycling & motorcycle sports] **Sport Echo**- Weekblad gewijd aan wielrijden en motorrijden. Waarin opgenomen de officieele mededeelingen van de Nederl. Wielren Unie en vele verenigingen. 19 issues, all but one from 1936-1937 (1x 1939). Featuring articles and advertisements related to (motor)cycling sports. Stapled, orig. wrappers. One issue with manuscript address on front cover. (total 19) € 80 - € 150

2284 [Football, athletics etc.] **De Sportweek**- Het sportblad voor Amsterdam. Officieel orgaan Amsterdamsche Voetbalbond, Koninklijke Nederl. Athletiek Unie (various subtitles). 31 issues between 1 March 1934 and 29 April 1940. Stapled, orig. wrappers. Mostly in good condition; several issues (water)stained. (total 31) € 80 - € 150

Ephemera & Picture Postcards (2310 - 2352)

2310 [Picture postcards] **Groningen**- Collection of 72 early picture postcards related to towns in the Dutch province of Groningen, incl. Winschoten, Oude Pekela and Nieuwe Pekela, Oudeschip, Usquert, Foxham etc., 1900-1930. Loosely inserted in deluxe album. (total 72) € 70 - € 120

2311 [Picture postcards] **Amsterdam**- Large collection of picture postcards related to the city of Amsterdam. Approx. 145 photo cards, many issued by Takken, 1970s + a collection of 110 postcards related to Amsterdam, various dates. (total 255) € 80 - € 140

2312 [Picture postcards] **Romantic**- Collection of 150 picture postcards with romantic themes, 1910-1940. (total 150) € 70 - € 120



2312



2314



2315



2316



2320



2322



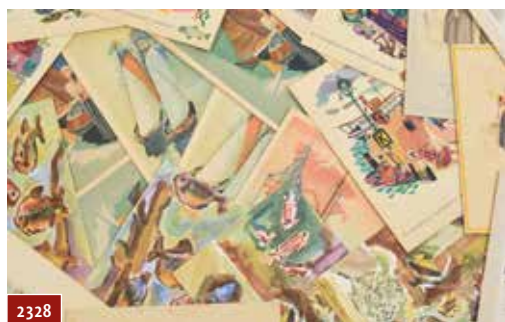
2325



2326



2330



2328



2329

- 2313 [Picture postcards] Groningen- Deluxe album filled with a collection of picture postcards related to the suburbs of the city of Groningen, 1920-1970. Incl. Helpman (Van Panhuysstraat), Waldeck Pyrmontstraat, Coendersweg, Paddepoel, Dondersflat, Eikenlaan, Oosterpark, Gorechtkade, Oosterhamrikkade, Korrewegwijk (Korreweg), Hamburgerstraat and Floresplein. € 100 - € 180
- 2314 [Picture postcards] Utrecht- Collection of 169 picture postcards related to the province of Utrecht, incl. Breukelen, Zeist, Elst, Amersfoort, Baarn etc. + a booklet with Stadsschouwburg Utrecht postcards. 1900-1950. (total 170) € 80 - € 140
- 2315 [Picture postcards] Overijssel - Collection of 110 postcards related to towns and villages in the Dutch province of Overijssel. Incl. Zwolle, Rijssen, Delden, Kampen, Nijverdal, Denekamp, Almelo etc. With book Koninklijk Instituut voor de Marine Willemsoord. (total 111) € 80 - € 140
- 2316 [Poster stamps] Album containing 742 poster stamps- of which 494 Dutch, 211 German and 37 other + poster stamp album cont. 44 mounted ANWB stamps + Album voor Sluitzegels. Cont. 98 mounted poster stamps + album with 93 poster stamps. (total 4) € 100 - € 200
- 2317 [Picture postcards] Advertising- (1) King pepermunt. (2) Hofnar Rigoletto. (3) Droste cacao. (4) Gim-Gom. (5-6) Bear Brand Swiss milk. (7) Burcht zuurkool. (8-10) Philips. (11) De Gruyter. (12-16) De Porceleyne Fles Delft - and 5 more. (total 21) € 70 - € 120
- 2318 [Picture postcards] Groningen - Deluxe album filled with 130 early collotype postcards related to the Dutch city of Groningen, 1900-1905. Incl. Folkingestraat, N. Ebbingestraat, Stoeldraaijerstraat, Spilsluizen, Singelweg, Schuitendiep, Martiniplein, Munnekeholm etc. (total 130) € 100 - € 180
- 2319 [Picture postcards] Noord-Holland- Collection comprising 138 picture postcards related to the Dutch province of Noord-Holland, 1900-1950. Incl. Purmerend, Haarlem, Hilversum, Overveen, Edam etc. With 2 picture postcard books: Volendam and Souvenir Muiderslot. (total 140) € 80 - € 140
- 2320 [Picture postcards] Advertising/exhibitions- Collection of 20 picture postcards: (1) Feest van kleur en klank 1913. (2) Inkomst Willem Karel Hendrik Friso 1909. (3) Tentoonstelling De vrouw 1813-1913. (4) MACTA 1927. (5) Groet van Kees de Solist. (6) J. Vlieger Amsterdam. (7) Cacao Bendsorp. (8) Tegen de tariefwet. (9) Veevoerders Van der Have. (10) Holland America Line TSS Rijndam. (11) De Standaard. (12) Algiers. (13) MACTA 1927. (14) Arnhemsche vereniging tot bescherming van dieren - and 6 more. (total 20) € 80 - € 140
- 2321 [Picture postcards] Groningen - Deluxe album filled with 160 picture postcards related to the city of Groningen, 1900-1930. Incl. Jozef Israëlsplein, Broerkerk, Vischmarkt, Zuidersingel, Heereweg etc. € 70 - € 120
- 2322 [Picture postcards] House of Orange photo cards- Very extensive collection of photo cards of of royalty in the Netherlands, 1898-1948, incl. Koninklijke familie op rijtoer te Apeldoorn, Volkspelen in de Koekamp, etc. Many scarce cards. (total 235) € 100 - € 180
- 2323 [Poster stamps] Lot with 3 albums with ± 650 mounted Dutch and German poster stamps- 1911-c. 1925. Albums dam. on spine and edges. Stamps in good condition. (total 3) € 80 - € 150
- 2324 [Picture postcards. Japan] Lot with 192 postcards before 1940- depicting street views, parades and temples, all with caption in Japanese. Mostly uncirculated. In modern cloth photo album. € 100 - € 200
- 2325 [Poster stamps] Album with ± 320 inserted poster stamps- All before 1930, most Dutch (268), 38 German, 16 Belgian. Incl. Nieuwste Revue in 3 acten van Henri ter Hall "In 't Gedrang" and "Internationale relief-etiketten, het adres voor sluitzegels J.D. Posthumus, Amsterdam". € 70 - € 120
- 2326 George Studdy - Bonzo - Album containing a splendid set of 96 Bonzo picture postcards. All different, all uncirculated, pre-1940. € 150 - € 300
- 2327 [Menus] Lot with ± 175 mostly European menus- From 1862 to c. 1960. Most ± 15 x 10 cm, several larger. Mostly occasional menus, such as weddings and anniversaries. (total ± 175) € 80 - € 150
- 2328 [Menus] Lot with ± 390 various menus- From 1895 to c. 1970. Most ± 27 x 19 cm, some ± 17 x 11 cm. Including several sets of menus belonging to the same venue, mostly with duplicates. Some occasional menus such as weddings, several menus with a naval theme. (total ± 390) € 100 - € 200

2329 [Choirs] Lot with ± 150 choir books, programmes and anniversary publications- Mostly concerning Koninklijk Toonkunst Mannenkoor "Zang & Vriendschap" and Koninklijke Liedertafel "Zang & Vriendschap". From 1890 to 1980, mostly first half 20th century. Between 16 x 10.5 cm and 24 x 16 cm. Incl. booklets for Feestwijzer voor den Zangwedstrijd of 1890, 1900, 1910 and 1920. A few duplicates. Most in good condition, some with loosening wrappers. (total ± 150) € 80 - € 150

2330 [Blotters] Paint and cleaning companies- Collection of over 200 blotters, mainly for paint and cleaning companies. All pre-1940, mostly European. € 80 - € 150

2331 [Blotters] Lighting- 96 blotters related to lighting, inserted in album. Incl. 15 for Philips, also Zenith, Edison Mazda Lamp and Sure-a-lite. Most before 1940. € 100 - € 200

2332 [Blotters] Typewriters- Lot of 115 blotters related to typewriters. All pre-1940, incl. Olivetti, Mercedes, Remington and Underwood. € 100 - € 200

2333 [Blotters] Ink and pens- Lot of 123 blotters related to ink, pencils and pens. All pre-1940, incl. Talens, Gimborn, Pinchin, Johnson & Co (Bonzo) and Pelikan. € 80 - € 150

2334 [Blotters] Ironworks- Lot of 170 blotters related to ironworks and steel industry. All pre-1940, incl. Bataafsche Aanneming-Maatschappij, Amsterdamsche Ballast, Hollandsche Staalmaatschappij etc. € 100 - € 200

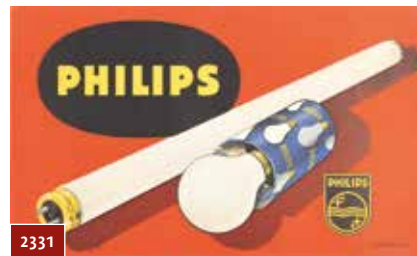
2335 Collection of ± 40 small printed items,- mainly first half 20th century, including invitation cards, bookmarks, advertorial cards and flyers, blotters, picture postcards, menu cards etc. Contains 2 invitations for modern art exhibitions at the Éditions Bonaparte 1929-1930 (w. ann. in pencil), a blotter by Merkelbach & Co "Beleefde uitnodiging aan onze Meccano afdeling", a "do not disturb" card from the Holland-America Line designed by Jan Lavies, a flyer with "Beknopte inlichtingen omtrent passage" of the Stoomvaart-Maatschappij Nederland designed by Albert Hemelman, a card in the style of Hendrik Wijdeveld for "De Vereeniging voor Verbeetering van Vrouwenkleeding" (1906), a bookmark for Librairie Corman with ill. by Labisse, a bookmarker advertising "Philips Radio" designed by Louis Kalff, a booklet on "Feestdranken" published by the Vereeniging van Huisvrouwen, etc. (total ± 40) € 70 - € 140

2336 [Picture postcards] Gelderland- Album with 127 picture postcards, mainly of cities and inhabitants of Gelderland, some of Overijssel and Drenthe, 1900-1960. € 70 - € 120

2337 [Picture postcards] World topography- Album with 240 (coloured) picture postcards. Many early German lithographic postcards and postcards from countries and cities such as Sarajevo, Buenos Aires, China, Japan etc. Early 20th century. € 100 - € 180

2338 [Picture postcards] Noord-Holland & Zuid-Holland - Album with 151 picture postcards of cities such as Santpoort, Rotterdam, The Hague, Alphen, Bodegraven and Maassluis, 1900-1950. Album and spine sl. loosening. € 80 - € 120

2339 [Picture postcards] Groningen & Friesland- Album with 100 picture postcards, mostly of churches and town centres of small towns such as Middelstum, Stadskanaal, Grouw and Sexbierum. Mostly 1950s. € 70 - € 120



2340 [Picture postcards] Dutch topography- Album with 117 picture postcards of Dutch cities and towns such as Purmerend, Zwolle, Leerdam, Heinkenszand, Burum and Dedemsvaart. Mostly 1900-1930. € 80 - € 140

2341 [Picture postcards] Wadden Islands- Album containing 47 picture postcards of the Dutch Wadden Islands, c. 1900-1935. Added: 27 loose picture postcards and a set of miniature picture cards of Ameland. (total 75) € 70 - € 120

2342 [Photo cards] Netherlands- (1) Nieuwe Boteringestraat, Groningen. (2) Steenderen Stoomzuivelfabriek. (3) View of the Zaan. (4) Royal visit at the Kalverstraat, Amsterdam. (5) Van Gelder paper factory, Renkum. (6) Haarlemmerstraat parade, Amsterdam. (7) View of the Rijk - and 11 more. (total 18) € 80 - € 120

2343 [Album amicorum] Collection of ± 25 loose album amicorum pictures- most c. 1900, unused + several sheets of similar pictures, (partly) unused + Jong volkje's verjaardagen. Met versjes van Joha. Wilha. Tadema. Utrecht, Lentz & De Haan, (1896). 12 chromolith. Contents partly loose, a few names written in ink - and Bijbelsche Legkaarten met tafereelen uit het oude Testament. Rotterdam, J.M. Bredée, 1930s. € 70 - € 120

2344 Pop-up well-wishing cards c. 1900- Lot with 7 pop-up greeting cards in various sizes, c. 1900. Cards folding creating a 3D effect. Nearly all in perfect condition + Une visite a l'Aquarium. chromolithographic leporello in die-cut in 6 scenes, c. 1900 + Dog calendar Aberdeen, 1935. Die-cut with tipped-on calendar -and 2 more. (total 11) € 70 - € 120

2345 [Rotterdam] Lot with picture postcards, menus, programmes and publications- Groeten uit Rotterdam. Set of 10 leporello picture postcards. Amsterdam, J. Sleding. Circa 1930. Mounted in cover. 1 fold restored, cover sl. worn + 3 other postcards + 2 menus, 1894 and 1910 + admission ticket for the opening of the Vereeniging "Rotterdamsche Schouwburg" theatre, 1887 + Excursion a Rotterdam, Feyenoord, au pont du Moerdijk. August 24, 1884. Folding ticket with a map of Rotterdam and environs + Programma, Circus Variete Rotterdam, c. 1910 - and 11 more. (total 20) € 70 - € 120

2346 [House of Orange] Lot of 28 items related to the House of Orange- 19th cent.-early 20th cent. 4 tickets and 1 invitation for ceremonial events related to the royal family, such as the burial of King William III and a ceremony with Queen Consort Emma and Queen Wilhelmina. 1874-1891 + publication for the coronation ceremony of Queen Wilhelmina, 1898 + 4 picture postcards, 1937 and 1946 + a Heineken coaster with a portrait of Queen Juliana and Prince Bernhard + Bij de Graven van Oranje-Nassau. Vijf toespraken in de Nieuwe Kerk te Delft, 1879-1890. C.E. van Koetsveld. Amsterdam, Tj. van Holkema, 1891. Back lacks lower edge - and 16 more. (total 28) € 70 - € 120

2347 [Maritime] International maritime congresses, 1888-1894- 7 items conc. the Third International Inland Navigation Congress, Frankfurt am Main, 1888: 4 menus, 2 invitations and 1 ticket + 7 other menus + 7 other invitations + 4 tickets + 3 programmes + 1 newspaper clipping. Mostly regarding the aforementioned congress, the Fifth International Inland Navigation Congress in 1892 and the International Maritime Congress in 1893. Mostly loose, partly mounted on cardboard. (total 27) € 70 - € 120



2350 [Picture postcards] Lot with ± 1000 picture postcards- First half 20th century. Dutch cities and holiday cards, of which 60 in album. Most circulated. (total ± 1000)
€ 75 - € 130

2351 [Picture postcards] Private album with over 550 inserted postcards- Main subjects are Dutch topography, Indonesia (incl. some highly interesting wajang cards). Also non-Dutch topographical cards, boats, planes and fantasy. Most pre-1940 and circulated. Inserted in folio Jugendstil album (lacking spine, which is loosely inlaid).
€ 200 - € 400

2352 [Picture postcards] Lot with more than 900 (coloured) picture postcards- of Dutch, European, and American cities and places, incl. views of monuments in Rome and numerous postcards of the World's Fair in Ghent in 1913. Circa 1900-1930, mostly circulated. Inserted in 7 albums. Albums partly filled. (total 7)
€ 100 - € 200

Toys (2380 - 2391)

2380 [Militaria] Nieuw Belegeringsspel- Colour lithography. Late 19th century. 60.6 x 46.5 cm. With game rules on right-hand side - and 2 duplicates. Sl. frayed along edges, occ. minor tear. (total 3)
€ 60 - € 90

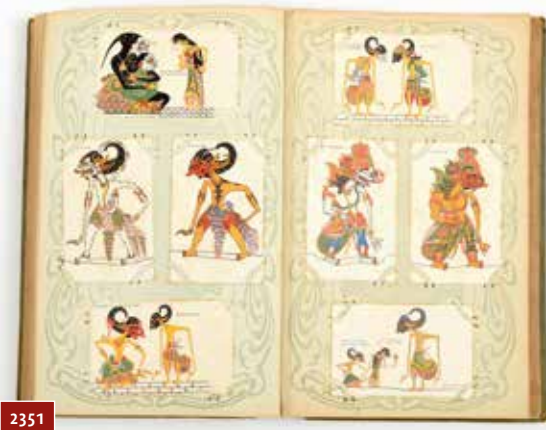
2381 [Toys] Collection of wooden toys and- 3 boxes of Juri wooden toy villages + A Perry wooden airplane + 2 wooden patience games + Colibri glider + Zoo line wooden monkey + Sologame - and 6 children's printing presses. (total 15)
€ 80 - € 120

2382 [Catalogues/trains] Märklin, Fleischmann e.a.- Approx. 100 catalogues, leaflets and brochures for toy trains by Märklin, Fleischmann, and other brands such as Preiser. 1956-2002. (total ca. 100)
€ 80 - € 150

2383 [Toys] Superchess - 4 sets containing over 60 pieces for Superchess, a collection of chess variants featuring a large collection of new chess pieces invented by Henk van Haerlingen. 2009 NK-set + Exchess set 4 + Double Exchess set 6 in wooden case + complete set containing 8 "renpionnen" and 8 "t-pionnen" in white cedar case. Including the manuals for Superchess and Monarch in Dutch and English. Incl. Schaak en Superschaak, van schaker tot superschaker. H. van Haerlingen. Leiden, Coulomb Press Leyden, 1999. (total 11)
€ 100 - € 200

2384 [Wooden toys] Lot with 8 Richter's Anchor Blocks- + Müncher-Kindl Baukasten, no. II + Im Garten/ In the Garden/ Au jardin + 3 wooden locomotives, unmarked, ± 1960. Several boxes sl. dam. Not checked for completeness, most in good condition. (total 13)
€ 70 - € 120

2385 [Jigsaw. Maps] 5 sets of jigsaw puzzle maps- Etudes Geographiques. Geographical puzzle, 20 blocks to make 6 handcoloured maps, incl. 6 identical guide maps. Paris, Auguste Logerot, c. 1860. 18 x 22.5 cm. The maps incl. globe, the African, American, Asian and European continent, and France. In orig. (dam.) wooden box + Atlas Geographique. Set with 4 complete handcoloured puzzles: globe, Europe, France and Algiers. Paris, J. Gaultier, c. 1860. 13 x 19 cm. Some pieces dam. In orig. (dam.) box - and 3 other sets with 6 mostly early 20th-century jigsaw puzzle maps. (total 5)
€ 80 - € 150



2386 [Jigsaw. Maps] 14 jigsaw geographical game, c. 1880- 6 complete puzzles: Europe (29 x 35 cm, 20 pcs.), world (30 x 38 cm, 64 pcs.), world (31 x 41.5 cm, 56 pcs.), Asia, Oceania and North-America (each 33.5 x 45 cm, ± 50 pcs.) + 3 puzzles with 1 In several orig. dam. boxes. (total 14)
€ 70 - € 120

2387 [Jigsaw. Maps] 5 sets of jigsaw geographical games, l. 19th cent. - Jeu de Patience Geographique. Set with 4 complete puzzles, each with 12 pcs., 20 x 27 cm: Africa, North & South America, Asia and Europe. In original lithographed box. A few pieces dam., else good + Atlas. Set with 7 handcoloured puzzles, each with ± 36 pcs., 24 x 31.5 cm: world, Africa, South America, Asia, Europe, Oceania and France. Except for France the puzzles are complete. In orig. (dam.) box - and 3 other sets with 5 complete and 3 incomplete puzzles. (total 5)
€ 80 - € 150

2388 [Jigsaw. Maps] France. Physique et politique- Framed jigsaw puzzle, map of France and its departments, 29.5 x 35 cm. Complete with approx. 110 pcs. C. 1910. Frame 36 x 42 cm + set of 6 complete jigsaw puzzle maps, each 26 x 36 cm, with approx. 30 pcs. C. 1880. Incl. maps of France, Africa, Europe, North America, South America and the world. Reproductions of J.G. Barbie du Bocage's maps - and 10 other puzzles, of which 6 complete. (total 17)
€ 80 - € 150

2389 [Jigsaw. Maps] 12 sets of jigsaw puzzle maps- Homemade block puzzle set, complete with 30 blocks that make 6 lithographed maps, incl. 6 guide maps: France, Africa, North & South America, Asia, Europe and the world. C. 1910. In wooden case with 1 sealed guide map on lid. Maps and guide maps cut short to fit the blocks and case. 21 x 24.5 cm. Guide maps worn at the edges, puzzle in good condition + 1 similar set, complete with 20 blocks + 6 complete, plywood jigsaw puzzle maps of the continents. Paris, Monaco, c. 1930. Each 20 pcs., 22 x 29 cm - and 9 other sets of 20th-century jigsaw puzzle maps. Sold w.a.f. (total 12)
€ 80 - € 150

2390 [Patience games] 15 games, quartettes and puzzles- Prenten vlechten + Schilderijtjes borduren + Wij gaan Visschen + Zwarte Piet + Voetbalspel + Paardenrennen + Wie helpt mij aan een start? - and 8 more (total 15)
€ 80 - € 120

2391 [Patience games. Magic] Games and magic attributes - Incl. Neues Tier Dierenkwartel + Foxy Toys lettergame + 2 riddle picture postcards, + Magic Mummy King Tut + Yoga (lacks ball) + Soccer + Cat with 3 balls. Added: Magix boxes, 3 fake glasses and a nose. (total 17)
€ 100 - € 180

Second World War (2420 - 2437)

2420 Heinrich Hoffmann (1885-1957)- Lot of 11 original gelatin silver photos by Hoffmann Presse, c. 1939-1942. Each 13 x 18 cm and stamped on verso. (1) Official portrait of Joachim von Ribbentrop; (2) Official portrait of Heinrich Himmler; (3) Official portrait of Rudolf Hess; (4) Horst Wessel; (5) Official portrait of Hermann Göring; (6) Official portrait of a nazi officer (probably Friedrich Jeckeln); (7) "So empfing Berlin den Führer"; (8) "Als Sieger durchs Brandenburger Tor"; (9) "Der Führer und Mussolini an der Ostfront"; (10) "Der Führer bei der SS-Standarte 'Deutschland'"; (11) "Nach der Rede des Führers". Added: (12) "Reichsminister Dr. Goebbels vollendet am 29. Okt. 1942 sein 45. Lebensjahr". Each with the official stamp of Hoffmann: "Copyright Presse-Illustrationenen Heinrich Hoffmann, Berlin SW 68, Kochstrasse 10. Fernruf: 196506" besides several other stamps: Stapf Bilderdienst Amsterdam; De Geïllustreerde Pers N.V., Amsterdam. Photo (12) with stamps of Fotobureau Holland and Atlantic Press, but no stamp of Hoffmann's Presse. (total 12)
€ 200 - € 400

2421 [Press photography] Dutch fascist regime 1939-1945- 16 original WWII gelatin silver press photos in different sizes. Incl. Anton Mussert (3x), Seyss-Inquart (5x, portraits and several other occasions like the Raid against Bolsheviks on 27 June 1941 at the "IJsclubterrein" in Amsterdam), Van Geelkerken during a radio speech, the last honours to fallen Dutch and German soldiers during the Battle of Rotterdam in 1940 and a parade in The Hague in honour of Japanese ambassador General Oshima, 1941. All photos stamped on verso. From the archives of De Geïllustreerde Pers. (total 16)
€ 100 - € 200

2422 [Press photography] Aviation- 35 gelatin silver press photos of mostly German fighter planes in airspace. Various sizes, mostly stamped on verso (Vereenigde Photobureaux Amsterdam, Fotobureau Holland, Amsterdam, etc.). Added: 11 original press photos of ships during wartime, mostly English. (total 46)
€ 75 - € 150



2423 [Press photography] Nuremberg trials- Lot with 24 original press photos of war criminals and witnesses during the Nuremberg trials. Incl. Göring, Karl Frank, Hess, Brandt, Ohlendorf. On verso stamp "Associated Press" and typed caption in Dutch. Added: another 17 photos of WWII war criminals, incl. "Some of the S.S. women guards at Belsen", "Trial Japanese war criminals", "Max Blokzijl laatste rede voor het bijzonder gerechtshof in den Haag Sept '45". Stamped Anefo on verso and The case of Franz Karmasin and Ferdinand Durcansky, incl. a 3-page typed document on the case. (total 41) € 125 - € 250



2423

2424 [Press photography] Lot with 16 press photos related to WWII- Incl. Heinrich Himmler "Geburtstag des Reichsführers", 1940. 17 x 22.5 cm. Stamps on verso "Atlantic", "Fotobureau Holland" and "De Geillustreerde Pers Archief" and a mounted description for press release + Proclamation of war at Royal Exchange, London, Sept. 4th 1939 + Hitler during the speech at the Kroll Opera 1939 announcing that "the problem Poland was to be settled" + Russian soldiers captured by the Nazis - and 11 more. (total 16) € 75 - € 150



2424

2425 [Press photography] Great Britain- Lot with 19 press photos, 1936-1949, gelatin silver, all stamped on verso "Fotobureau Holland", size mostly 19 x 14 cm: (1) Von Ribbentrop goes to Buckingham Palace to present his credentials, 1936; (2-3) Chamberlain and Hitler at the Konferenz von Godesberg, 1938; (4) Chamberlain's birthday wave, London, 1940; (5-6) British fascist politician Oswald Mosley, London, 1948-49; (7-19) 12 photos of British soldiers and R.A.F. men. (total 19) € 100 - € 200



2425

2426 Winterhulp Nederland- Mostly rare printed ephemera from the war years, such as government flyers with instructions, announcements, coupons, typed or stencilled letters, social security requests, lottery items etc. Incl.: (1-3) A lottery ticket from the Winterhulp-loterij 1944, an original envelope of the Winterhulp-loterij 1941 and a flyer for the 1941 lottery (envelope and ticket with perforation holes); (4) Voor het volk, door het volk. Scholingsorgaan van de Winterhulp Nederland, No. 1, February 1941, 16 p. incl. wrapper, with photographic ill.; (5) Unused cheque for gifts to Winterhulp Nederland, in the original envelope of the Dienst Departement van Binnenlandsche Zaken, with address and postmarked 194? (lacks last digit); (6) Stencilled note signed in pen by D.W. Bernard, with a reprimand (i.e. emotional blackmail) for someone who more than once had neglected to give anything to Winterhulp Nederland and "Hiervan wordt door mij nauwkeurig aantekening gehouden"; (7-8) Two coupons for Winterhulp Nederland 1943-1944, municipality of Amsterdam, of 1 guilder and 2.50 guilders and stamped by name and with signature of L. Abercrombie; (9) A priority card for Amsterdam women, issued on 28 March 1945, expiring 5 months later, with stamped signatures; (11) "Organisatie van den Luchtbeschermings-geneeskundigedienst (LBGD)." Stencilled explanation of what happens when aerial defense is set in motion, on 14 one-sided A4 leaves; (12) Cloth armband printed with "Luchtbeschermingsdienst Algemeene Hulp", with stamps of the secretary of Wijk D and the Amsterdam police department - and 22 other ephemeral brochures and leaflets. (total ± 34 items) € 100 - € 200



2426

2427 [Florentine Rost van Tonningen] "Compact Video Recording. Tekst info. RvT biografie."- Matrix print, c. 1990, 145 numbered A4 lvs. printed on 1 side, with corrections and accents (by Florrie Rost van Tonningen?) in ballpoint, in plastic clip binder. Interesting document, apparently the printed version of an interview about the work "Op zoek naar mijn huwelijksring" by Florrie Rost van Tonningen (1914-2007), the notorious "Black Widow" of Meinoud Rost van Tonningen (1894-1945). "Ik wilde u mijn boek tonen omdat in dit boek geschreven staat wat voor de oorlog in Nederland gebeurd is en ook tijdens de oorlog en zeer zeker na de oorlog. In de geschiedschrijving heden ten dage is het zo dat alles wat wij gedaan hebben, en wat de Duitsers gedaan hebben, zwart is, en al wat de anderen gedaan hebben wit is. Zo is het niet, ik heb 50 jaar gewacht met het schrijven van dit boek. Mijn man hebben ze in '45 vermoord. Niets of niemand heeft zich erom bekommerd om mij te helpen en nu ben ik 77 jaar oud en vind het zo langzamerhand tijd worden om de waarheid toch te mogen zeggen zoals het werkelijk is geweest. Het boek heb ik geschreven om te vertellen hoe mooi onze jeugd was, hoe zuiver de maatschappij was, en hoe het op het volk gericht was. Als ik dan nu hoor dat Hitler een duivel is en dat allemaal niet deugde, de Duitser crimineel is, wij NSB'ers helemaal fout zijn, en dus ook crimineel zijn, dan vraag ik mij serieus af "wat is er dan na '45 geschied van de andere kant om te tonen wat zij dan wel kunnen"" From page 143 onwards, she finally explains how she chose the title for her book, the first edition of which was published in Erembodegem by De Krijger, in 1990. With: (2) F.S. Rost van Tonningen-Heubel. Op zoek naar mijn huwelijksring. Erembodegem, De Krijger, (1990), 332,(2) p., orig. wrapper. With AUTOGRAPH SIGNED DEDICATION in ballpoint on title p., dated 15-12-1990: "Heil André. Ik blijf om de waarheid vechten, zonder deze waarheid hebben jullie op den duur geen toekomst". And with 2 other related item, 1 with autograph signed dedication. (total 4) € 100 - € 200

2428 ± 50 items: (1) Het drama van de bezetting. Door A. den Doolaard- Naar ideeën van Carel Briels. Op te voeren op 31 augustus 1945 in het Stadion te Amsterdam. Algemeene en artistieke leiding: Carel Briels. Stencilled text, 24 lvs. in A4 size, printed on one side only, stapled. Loose from page 19 onwards; sl. foxed/browned and small tears due to the poor quality of the paper. Rare; (2) The drama of the occupation by A. den Doolaard. According to suggestions by Carel Briels to be performed in the Amsterdam Stadion on August 31, 1945 (...). Variant of (1), with English title and all the verses in Dutch as well as in their English translation, 28 p. on 14 lvs. in A4 size, stapled in contemp. wrappers. Even rarer than the Dutch-language version. Added: over 40 issues of Dutch clandestine wartime newspapers. (total ± 50) € 70 - € 140

2429 [Airborne forces] Kreta. Sieg der Kühnsten- Vom Heldenkampf der Fallschirmjäger. General der Flieger Student. Graz, Steirische Verlagsanstalt, 1942. Unpaginated. Halfcloth. With loosely added magazine and newspaper clippings from the 1940s and a typed report from 1943 of trial jumps made from the Heinkel He 111 and the Junkers Ju 52, two German aircraft used in WWII. Lacks the page with the emblem of the Fallschirmjäger and the facing page + Schönheit im Olympischen Kampf. Leni Riefenstahl. Berlin, Deutscher Verlag, 1937. 281 pp. Gilt cloth. (total 2) € 80 - € 150

2430 [Nuremberg trials. Seyss-Inquart] "Official Transcript of the International Tribunal- in the matter of the United States of America, the French Republic, the United Kingdom of Great Britain and Northern Ireland, and the Union of Soviet Socialist Republics against Hermann Wilhelm Goering, et al, Defendants sitting at Nurnberg, Germany on 10 June 1846, 1000-1700, Lord Justice Lawrence presiding." Stencilled typescript document, 39 lvs. printed on one side only, paginated 11337 to 11375, the lvs. also coded in top margin with codes such as "10 June-M-IM-1-1-Daniels" (also occurring are the names Williams, Price, Bublely, Ahuna and Murtha), stapled in upper left corner. Occas. sl. frayed and partly dog-eared, first and final leaf loose. Provenance: "Arie C. de Gooyer, war correspondent Nüremberg 1946." This is the owner's entry in a pocket bible preserved together with the typescript. The document was kept by the De Gooyer family up until now. Arie C. de Gooijer (1909-1992) was a journalist for Utrechts Dagblad, De Standaard (up to 1944, when it was banned) and especially Trouw. He was the brother of Dutch actor Rijk de Gooijer. The typescript is a highly interesting original document, with a direct examination in the forms of questions and answers, stopping abruptly at the final page (incomplete). The questions are posed by Dr. Steinbauer (with the use of several exhibits) and answered by Arthur Seyss-Inquart, starting with biographical data. Part of the testimony is about a conversation with Hitler. There is an interesting dispute about notes that had supposedly been made by Seyss-Inquart on that occasion, but are now missing. "The president: Do you know who the interrogating counsel was? Witness: Mr. Dodd himself. Mr. Dodd: We don't have it. (...). Witness: May I say that I did produce the black briefcase, and the notes were in it, and during a subsequent interrogation I took a copy and showed it". A large part of the document concerns Seyss-Inquart's role in the Anschluss and his function as chancellor afterwards. € 70 - € 140



2429

2431 [Poster] **Vijanden van ons volk**- Clandestiene slachters, prijsopdrijvers, hamsteraars zijn vijanden van ons volk en worden thans behandeld als Misdadigers! (...) Zij moeten en zullen verdwijnen! Uitgave Departement van Volksvoorlichting en Kunsten, K. 1300. Circa 1943. Lithography, 60 x 80 cm. Small tear to left-hand margin. € 100 - € 200



2432 [Fascism/N.S.B.] "**Democraten**" op fascistenjacht- Eenige beeschouwingen over zichzelf verwondende jagers en ontsnappend wild door J.E.W. Duys. Leiden, A.W. Sijthoff, 1936, 63,(1) p. Orig. wrapper, some underlining and notes in pen + Vaderland en volk. Het anti-semitisme een geestelijke kanker, de N.S.B. een gevaar voor Nederland. G.A. Boon. N.pl., 1939. Orig. wrapper (staples removed) + Wat wil Mussert? Iets over de N.S.B. P. Prins. Kampen, 1934. Orig. wrapper (staples removed) + 't Fascisme in Holland! Arbeiders in de gevangenis! Amsterdam, 1933. Orig. wrapper dam. + Herziening der democratie of fascisme? De macht van het getal. A. Plate. Arnhem, 1933 - and 15 more. (total 20) € 50 - € 100



2433 [Interbellum] **Europa!** - Maandblad onder redactie van Mr. J.H. Schultz van Haegen. First year, no. 1 and 3-5. Haarlem, Ver. ter Bevordering van de Oprichting der Vereenigde Staten van Europa, 1932. Staples removed, bookplate to front page + Coudenhove-Kalergi. Paneuropa ABC. Wenen, 1931 + De democratische Staat en de niet-democratische partijen. Rede (...) door G. van den Berg. Amsterdam, 1936 + Leidraad luchtbeschermingsdienst. Breda, 1931 + Nederlandsche Beweging voor Eenheid door Democratie. Brochure N. 1. Democratie of dictatuur? (c. 1934, rare first ed.) + Ernest Michel. Marianopolis. Groesbeek, 1931. Limited ed., signed by author - and 51 more. (total 61) € 60 - € 120

2434 **Manfred Sell. Die Schwarze Völker-Wanderung**- Der Einbruch des Negers in die Kulturwelt. Wien, Wilhelm Frick Verlag, 1940. 315 (5) p. Cloth with orig. dust jacket. Ann. in German in pencil. € 70 - € 120



2435 [Operation Sea Lion] **Militargeographische angaben uber England, Sudkuste**- Text- und Bildheft mit Kartenanlagen, abgeschlossen am 15 August 1940. Berlin, Generalstab des Heeres, 1940. 447 pp. Numerous (folding) coloured maps, ills., tables. Orig. wrapper, oblong. Wrappers sl. soiled, occ. foxing. A collection of German intelligence information about the south coast of England in preparation for an invasion by German forces as part of Operation Sea Lion. € 80 - € 150

2436 [Propaganda] **Lot of 26 pro-German propaganda leaflets** - De bevrijding van Mussolini. Publ. unknown. 24 p. Staples removed + Balans der Fronten, K1676. 28 p. + De Duitse Arbeidersjeugd. Willi Jung. Berlin, Steiniger, 1941 + Einladung Ausstellung das Deutsche Buch der Gegenwart im Museum Boymans zu Rotterdam 24 Februar bis 8 Marz 1942. Staples removed - and 22 more. (total 26) € 70 - € 120

2437 [Fascism] **Über den Korporativstaat**- Mit einem Anhang, enthaltend die Carta del Lavoro, die hauptsächlichsten Gestzestexte und einige Angaben ueber die syndikalistisch-korporative Einrichtung. Benito Mussolini. Florence, Vallecchi, 1936. 159 pp. Orig. wrapper. Spine split and sl. dam. at ends, owner's entry on blank endpaper. With 3 loosely inlaid press photos featuring Mussolini, 1935-1937. € 70 - € 120

Posters (2530 - 2564)

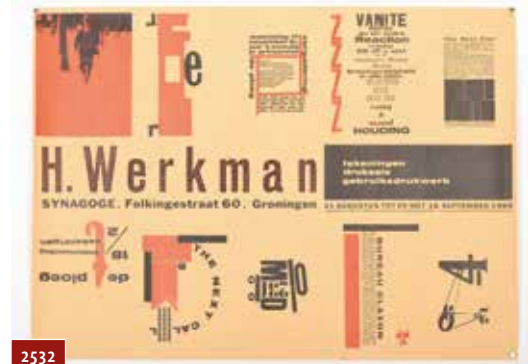
2530 [Aviation] **Avia for all**- Russia, appr. 1965. 60 x 44 cm. € 70 - € 120

2531 [Tourism] **Berner Oberland Switzerland**- Interlaken, Impr. H. Vontobel Feldmeilen, 1953. With a magnificent lithographic image of a painting by Alexandre Calame (1810-1864)



from the Kunstmuseum Winterthur. Commissioned by Verkehrsverein Bernese Oberland. 102 x 64 cm. Small tear to upper right margin restored on the back. € 70 - € 120

2532 [Art] **H.N. Werkman (1882-1945)**- Typographical poster for an exhibition at the Synagoge in Groningen, 1988. 42 x 60 cm. € 70 - € 120



2533 **Harry Antheunis (1905-1975)**- Arnhem avondfeestweek Park Sonsbeek 12 t/m 17 aug 1935. Offsetprint A. v.d. Weerd, Arnhem, 1935. 66 x 100 cm. On Japan. € 100 - € 200

2534 [Dutch East Indies] **Johann Thorn-Prikker (1868-1932)**- Niederländisch-Indische Kunstausstellung in Krefeld, Kaiser Wilhelm-Museum, vom 5 Oct bis 4 Nov 1906 - Dutch East Indies (Indonesia) Art Exhibition in Krefeld, Kaiser Wilhelm Museum, from 5 October to 4 November 1906. Very good condition, small repaired tears on margins, colours bright and fresh. € 800 - € 1500



2535 **Johan Thorn Prikker (1868-1932)**- Holländische Kunstausstellung in Krefeld, Kaiser Wilhelm-Museum, vom 20 Mai bis 2 August 1903 - Dutch Art Exhibition in Krefeld, Kaiser Wilhelm Museum, from 20 May to 2 August 1903. Lith. S. Lankhout & Co., Den Haag, the Netherlands. 83.5 x 121.5 cm. Excellent copy. € 800 - € 1500

2536 **De Gruyter**- Cacao. Lekker, voedzaam en goedkoop. Natuurlijk van De Gruyter. C. 1935. 134 x 55 cm. Folding lines. On Japan. € 80 - € 150

2537 **Walter Spinner - de Gruyter**- Le délicieux chocolat Hollandais De Gruyter à croquer!. Litho R. Marsens Lankhout, 1938. 127 x 90 cm. Occasional tear on sides, prof. restored. On Japan. € 80 - € 150

2538 [Drawing] **De Gruyter** - De Gruyter Koffie. Zoals vroeger. Monogram JvdB. Gouache, c. 1930. 98.5 x 55 cm. Centerfold. € 100 - € 200

2539 **De Gruyter**- per pot. 70 x 51.5 cm. Small marginal tears, centerfold; 2) De Gruyter's Jam. "U proeft de vrucht". 70 x 51.5 cm. Centerfold; 3) De Gruyter's Vogelzaden. 69 x 51 cm. Chip left upper corner. Centerfold. (total 3) € 80 - € 150

2540 [Traffic] **Lot of 43 Israeli posters on traffic**- C. 1960-1975. All folded and in good condition. (total 43) € 100 - € 200

2541 [Traffic] **Lot of 15 German posters on traffic**- All c. 1958-1975. Folded. A.o. Ernst Baluf. Komm gut heim. Tag der Verkehrssicherheit 22. Mai 1959. 83 x 58 cm. (total 15) € 70 - € 120

2542 [Traffic] **Veilig Verkeer Nederland**- Lot of 13 different small size advertising posters for the Dutch "Verbond voor Veilig Verkeer", 30 x 20 cm. Designed by a.o. Frans Mettes and Cor van Velsen. Added: 26 other posters by the Dutch traffic organisation in larger size, all c. 1955-1975, folded, good condition. (total 39) € 80 - € 150

2543 [Traffic] **Frans Mettes a.o. - Veilig Verkeer Nederland**- Lot with 9 folded posters, c. 1955-1970. 74 x 50 cm. A.o. design Cor van Velsen and Frans Mettes. Added: Remmen in orde? Ed de Heuschen. c. 1950. 57 x 41.5 cm. (total 10) € 80 - € 150





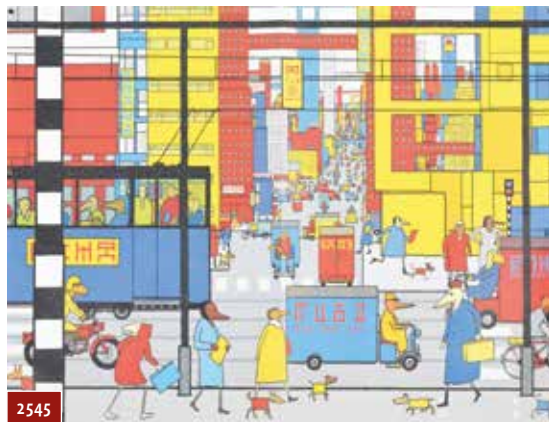
2552



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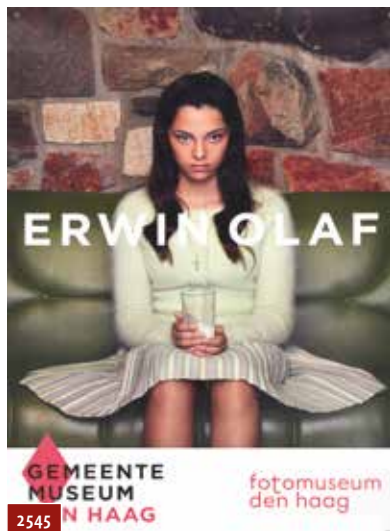
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2545



2544



2545



2546



2540

2544 [Traffic] Veilig Verkeer Nederland- Stock of 8 different small size advertising posters for the Dutch "Verbond voor Veilig Verkeer" 30 x 20 cm, c. 1965-1970 - and 115 doublets. Added: 3 more in different size. (total 126) € 60 - € 90

2545 Appendary posters periodical De Boekenwereld- Uitgeverij Vantilt/ Bijzondere Collecties Universiteit van Amsterdam, 2012-2014. 8 posters. 48 x 61 cm. Designs by Karel Martens, Joost Grootens and Ron van Roon, a.o. 1 horizontal and 1 vertical fold. In good condition - and 3 more, among which 1 duplicate. (total 11) € 70 - € 120

2546 Wim Crowel (1928-2019)- American Pop-art. 23-6/26-7 Amsterdam Stedelijk Museum, 1964. 64 x 94 cm. Folded, else good copy without text strip. € 80 - € 150

2547 Wim Crowel (1928-2019)- 16 agenda posters of the Stedelijk Museum in the 1960s. 95.5 x 32 cm. Some with minor tears on edges. € 150 - € 300

2548 [Children's Books] Methuens Children's Classics no. 1 & no. 4- Winnie-the-Pooh by A. A. Milne + Bruna Books by Dick Bruna. Both 48 x 61 cm. Minor wear and waterstains. (total 2) € 70 - € 120

2549 Hollandsche Stoom-Koffiebranderij- A. Segers & Co. Esschen (Grens). C. 1900. Lithograph. 50 x 38 cm. Between original metal strips affixed to upper and lower edge. Framed under glass, 66 x 56.5 cm. Sl. worn at the sides. Added: Neerlandia Fabrique de Pains d'Epices. L'Art Graphique du Hainaut, c. 1930. Lithograph pressed on cardboard, 54 x 34.5 cm. Framed under glass, 60.5 x 45.5 cm. Ink stain in lettering, sl. worn on edges. (total 2) € 80 - € 150

2550 Bijenkorf- Arabia. Tentoonstelling Fins Kunstardewerk. De Bijenkorf, Amsterdam 15. April-20. April 1950. Printed in Finland by OY. Tilgmann Ab. 100 x 62 cm. Damp stain to left on back, invisible on frontside. A few small tears in margin, else fine. Added: Ons huis, ons thuis. Nieuwe meubelen 3e verdieping. Bijenkorf, c. 1950. In poor condition: Left side waterstained, sides creased. 92 x 68 cm. (total 2) € 70 - € 120

2551 Faddegon & Co Steen en Boekdrukkerij Amsterdam-Rotterdam- Cartonagefabriek Pachtors Stadsaanplakboorden, c. 1910. Foxed, some wear, mounted on cardboard. 101 x 71 cm. € 250 - € 500

2552 Jan Th. Toorop (1858-1928)- Pandorra. Arthur van Schendel. K.V. Het Nederlandsch Toneel. Lithography. Lankhout, the Hague, 1919. Variant in brown white. 127 x 86 cm. Folded, three tears in upper and under white margin, fine copy. € 750 - € 1500

2553 Dick Bruna (1927-2017)- Niet apart maar samen. De openbare school. Vereniging voor openbaar onderwijs. Mercis, 1966. Lithography. 64 x 45 cm. € 70 - € 120

2554 Wim Crowel (1928-2019)- Max Ernst. Stedelijk Museum Amsterdam 22 november '69 tm 11 januari '70. 63.5 x 95 cm. + Wim Sandberg (1897-1984). Manet, Monet, Seurat (...), 1953. 68.5 x 100 cm. (total 2) € 70 - € 120

2555 Cor van Velsen (1921-2010)- St. Leerlingwezen Horecabedrijven, den Haag. Zwart en wit, beide een vak waar wat IN zit! Offsetprint de Jong & Co, Hilversum. 104 x 65 cm. € 70 - € 120



2541



2549



2556



2551 [Circus] Circus Oscar Carré- Dinsdag 5 februari, 'savonds ten 8 ure: extra gala-voorstelling met bijzonder uitmuntend programma, o.a.: De 4 Arabische schimmelhengsten, hippologische tableaux, een carnaval op het ijs etc. Amsterdam, Theater-Snelpersdrukkerij, T.A.D. Visscher, c. 1880. 62 x 28 cm. Rare and very early circus poster of the Circus Carré of founder Oscar Carré (1845-1911). Folded, edges sl. frayed, a few tears to folds.

€ 200 - € 400

2537 [Circus] Circus Oscar Carré- 's Gravenhage 1892. Zondag 3 juli. 'Groote Voorstelling in de Hoogere Rijkunst, Paardendressuur, Gymnastiek en Pantomime. Optreden van Mr. Kaufmann. The Champion Trick Bicycle Ryder of the World. Een kunstenaarsfeest ter eere van Rembrandt's geboortedag. (Groote ballet pantomime). Mis-en-scene van den Directeur Oscar Carré. Costuums, requisiten, rijtuigen enz. enz zijn geheel nieuw en practvol. Uitgevoerd door meer dan 100 personen en circa 50 paarden. Tusschenbedrijven zullen worden afgewisseld door 16 clowns en August de Domme.' 71 x 30 cm. Several tears in the brittle paper have been restored with acid-free tape.

€ 100 - € 200

2558 Paul Schuitema (1897-1973)- Das Schaffen von Mondrian. Gemeentemuseum Den Haag, 1965. 110 x 80 cm. Some surface scratches, small dam. to margins, tear repaired on verso.

€ 80 - € 150

2559 [Birgitte Bardot] 9 movie posters- A Coeur Joie. Publicité André Nicard, 1966. 157 x 117 cm + Una di quelle. Toto - Fabrizi, 1953. 140 x 100 cm + Amante Prohibido, 1957. 106 x 70 cm + Historias Prohibidas, 1967. 105 x 69 cm + Deshojando la Margarita, 1956. 109 x 73 cm + 3 different editions of Die Wahrheit/ La Vérité, 1960. -and 1 more. All folded, some with (minor) tears to folds, a few repaired on verso. (total 9)

€ 250 - € 500

2560 Nicolaas Wijnberg (1918-2006)- Amsterdam 700. Printed by Luij & Co., Amsterdam, 1975. Complete set of three, each 117 x 82 cm. All with small tear to top edge, else good. (total 3)

€ 70 - € 120

2561 "Omnia" zuigelingenvoedsel komt moedermelk het meest nabij- Colour lithograph, c. 1920. 58 x 38 cm. Between original metal bearings. Sl. frayed on edges, some reinforcements with tape on verso, occ. foxing. -and 2 identical posters. (total 3)

€ 70 - € 120

2562 Three small posters: (1-2) Otto von Kursell (1884-1967) Two lithographed posters, printed in black and red on brownish paper, published by the Vereinigung zur Bekämpfung des Bolschewismus, n.d. (1919), both with sheet size ca. 23 x 30 cm., monogrammed "Ovk" and "R.S.P.R." on the ston. Printed on poor quality, brittle paper, resulting in with small marginal tears and folds in corners, 1 corner with loose piece (preserved). Very strong images, with captions: "Nieder mit dem Bolschewismus. Bolschewismus bringt Kriegg und Verderben, Hunger und Tod" and "Ein blutiges Meer - an Gräbern ein Heer - Das ist Bolschewismus". And 1 other similar by M. Kassin (total 3).

€ 100 - € 200



2555



2557

2563 Les Maitres de l'Affiche- Roger Marx. Paris, Chaix, 1898-1900. 3 posters from this series: no. 199. Georges de Feure. Thes Palais Indiens. 28.5 x 23 cm; no. 219. F. Gottlob. 2e Exposition des Peintres Lithographes. 33 x 23 cm; no. 226. Jules Cheret. Grand Theatre de l'Exposition. Palais des Enfants. 36.5 x 14 cm. All sl. toned. (total 3)

€ 100 - € 200

2564 Bohdan Bocianowski (1911-1983) Cyrk- Bear juggling balls. Polish state circus Cyrk, 1967. 96 x 67 cm. Pinholes in corners, fine copy.

€ 100 - € 200

Various (2630 - 2731)

2630 [Spanish Civil War] Estampas de la Revolucion Espanola 19 Julio de 1936- Rey Vila. Published by Oficinas de Propaganda C.N.T. F.A.I., 1936. 2nd ed. 30 pp. Expertly restored using the orig. boards.

€ 60 - € 90

2631 [Astrology] Mensch und Schicksal- 3. Jahrgang. Moritz Stadler, Villach, 1949-50. No. 1-24 + IV Jhg. 1950-51, No. 1-24. Halbmonatsschrift für das Gesamtgebiet der Geisteswissenschaft. 2 vols. in half cloth. Some underlinings in pen, wear to spine and edges, else fine. (total 2)

€ 70 - € 120

2632 Passports and identity cards- Lot with 26 (mostly Dutch) passports/identity cards from the 1930s-40s. Including a Nummerbewijs voor Motorrijtuig; Rijnschipperspatent 1927; Erkennung voor kleinhandelaar in consumptieaardappelen 1933; and a Verklaring tot Meester Vrijmetselaar, 1948. (total 26)

€ 200 - € 300

2633 [Scrapbooks] Scrapbook cont. ± 90 lvs. with hundreds of mounted (coloured) scraps,- England, 2nd half 19th century (a few scraps older), scraps mostly chromolith. or colourlithographed or wood-engraved, including many very large (almost) full-p. or half-p. examples, also cont. many unused, thin, grey paper leaves, contemp. half leather, oblong folio (29 x 43 cm). Slightly waterstained in places, several leaves frayed and/or loose, binding slightly rubbed. Overall quite well preserved. With heraldic bookplate of William Henry Mason (Morton Hall, Retford) on upper pastedown. Incl. scraps of all kinds of animals, portraits, the months of the year, costumes, biblical scenes, hunting scenes, horse racing, flowers, fruit, etc.

€ 250 - € 500

2634 [Scrapbooks] Two volumes: (1) Album containing ± 50 lvs. with over 200 mounted scraps,- England, 2nd half 19th century (a few scraps older), mostly wood-engraved or (col.) lithographed and with printed English captions. Also incl. some photographs for the greater part depicting various kinds of birds, as well as elephants, whales and other large mammals. Contemporary half green vellum w. (original) labels on spine, folio (45 x 30 cm). Some lvs. sl. frayed; a few scraps cut out or torn out, partly loosely inserted. Board edges and corners worn. Contains a handwritten "Classification of birds" pasted on upper pastedown, a beautifully handcoloured etching of a spoonbill published in 1792, a number of scraps on flightless birds such as dodos, kiwis, cassowaries and ostriches. Among the scraps depicting elephants are two albumen photographs of Indian working elephants. And 1 other English scrap album from the same period, with ± 30 cloth lvs. with around 300 mounted scraps (including series from cut-up children's books) (unbound and waterstained, sold w.a.f.). Added: 7 handcoloured woodcuts cut out from Dutch catchpenny prints. (total 9)

€ 70 - € 140



2562



2563



2630



2633

2635 [Scrapbooks, alba amicorum etc.] Three 19th-century albums, - all 4to-sized and with English texts, two of the albums also (richly) illustrated with mounted scraps. One of the albums has contributions dated 1826-1833, several mounted illustrations, a full-page "trompe l'oeuil" with playing cards and letters and a mounted "pith paper" + Chinese export watercolour of a ship (several lvs. loose and frayed, contemp. gilt black leather binding sl. chafed); the largest album, with several mounted illustrations, has a beautifully blindstamped and gilt green binding in very good condition; the brown leather album comprises a few contributions dated 1859-1860, a drawing "By the sad sea waves" (with unidentified signature) and many blank wove paper lvs. (binding chafed/scratched). (total 3) € 70 - € 140



2634

2637 [Ornithology] Nederlandsche vogels- Jac.P.Thijssse. Sjoerd Kuperus (ills.). Zwolle, De erven J.J. Tijl, 1935. Half cloth. Oblong, 37 x 31 cm. 12 full-page plates. Boards sl. edgeworn + Onze vogels. P.G. Beukers. 2 vols. Zutphen, W.J. Thieme, 1922. 2nd ed. 50 chromolithographs + Nederlandsche vereniging tot bescherming van vogels. 1919-1921. Amsterdam. Cardboard wrapper. 6 mounted picture reproductions. Cover design by André Vlaanderen - and 7 more. (total 11) € 70 - € 120



2635

2638 [Nature] De levende natuur- Tijdschrift voor natuurvrienden. Years 1-14. E. Heimans/Jac. P.Thijssse. Amsterdam, W. Versluys, 1897-1909. 14 vols. Cloth. Most title pages with ann. in pen, else good + 8 duplicates. (total 22) € 70 - € 120



2638

2639 [Biology] Van vlinder, vogels en bloemen- 13 vols. of all 6 titles in the series by E. Heimans and Jac. P.Thijssse, in various eds. (In de duinen and In het bosch in 1st ed.). Amsterdam, W. Versluys, 1898-1907. Each half cloth, some with ann. in pen on flyleaves and title pages + Met kijker en bus. E. Heimans. Amsterdam, Van Holkema & Warendorf, 1906. Cloth with lith. cover. Bookplate to inside front board, flyleaf with ann. in pen + Wandelboekje. Voor natuurvrienden. E. Heimans/Jac. P.Thijssse. Amsterdam, W. Versluys, 1926. Cloth binding with rounded edges. (total 15) € 80 - € 150



2639

2640 [Biology/natural science] Natuurwetenschappelijke zakboeken- Vols. 2-8. Jac. P.Thijssse/A.J. Herwig/John Bergmans/W.F. Daems. Naarden, A. Rutgers/Littera Scripta Manet, c. 1940. Cloth with dust jacket + Van vlinder, vogels en bloemen. 6 vols. E. Heimans/Jac. P.Thijssse. Amsterdam, W. Versluys, 1897-1907. Various eds., In het bosch in 1st ed. + In het Vondelpark. E. Heimans/Jac.P.Thijssse. Amsterdam, W. Versluys, 1901. Cloth - and 10 more. (total 24) € 80 - € 150



2640

2641 [Insects/entomology] Grossschmetterlinge und Raupen Mitteleuropas- Kurt Lampert. Esslingen/Munich, J.F. Schreiber, 1907. Cloth. Back worn, broken on edges, else good + Dutch ed. of the same + Onze vlinders. D. ter Haar. Zutphen, W.J. Thieme, 1904. Cloth, block loose in binding + De Nederlandsche insecten. J.Th. Oudemans. The Hague, Martinus Nijhoff, 1900. Half leather. Boards and back sl. worn, ann. in pen to half title - and 11 more. (total 14) € 80 - € 150

2642 [Biology] Onze vlieders- D. ter Haar. Zutphen, W. J. Thieme, 1911. 2nd ed. + Natuurgenot. Wandeltochten over velden en wegen door bosch en hei langs strand en duin. K.G. Lutz. F.J. van Uildriks/Vitus Bruinsma (eds.). Zutphen, Schillemans & Van Belkum, 1900 + Hoe heet die vogel? 2 vols. P.

Stribos. Koog aan de Zaan, Van Delft & Zonen's banket- en koekfabriek voorheen "De Vlijt", 1927. Complete with 220 mounted picture cards. Cloth, sev. vols. slightly shaky in binding, overall good - and 30 more. (total 34) € 80 - € 150

2643 [Dutch periodicals] 40 special issues of various Dutch local periodicals- Haagsche Post. 12 Christmas issues, years 1921-1932 with many full-page lithographic advertisements. Added: 28 similar pre-war specials of periodicals like De Groene Amsterdammer, Katholieke Illustratie, Het Noorden, Wereldkroniek etc. (total 40) € 100 - € 200



2643

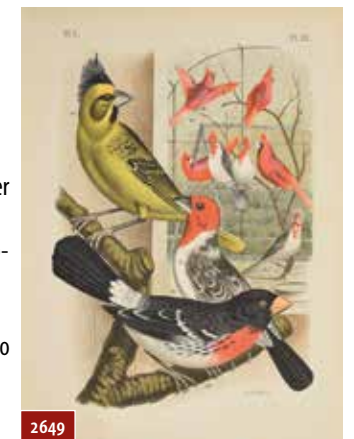
2644 [Utrecht] Eerste Nederlandsche jaarbeurs te Utrecht- gehouden van 26 febr. tot 10 mrt 1917. Herinneringsalbum. Cover design by André Vlaanderen. The Hague, N.V. Drukkerij Levisson, 1917 + Geschiedenis der Utrechtsche Gasfabriek. Utrecht, 1887. Cloth. Bookplate to inside front board, flyleaf and title p. loosening. Incl. folding col. map of the Gasfabriek compound. With inlaid signed note to city council member P.K. Brondgeest on behalf of the mayor and secretary of Utrecht + Geschiedenis der Gemeente-Gasfabriek van Utrecht 1862-1912. Utrecht, 1912. Half cloth. Reprint of the previous title, accompanied by an extension of the history of the Gasfabriek from 1987 to 1912 - and 7 more. (total 10) € 100 - € 200



2644

2645 [Ethnology] Mbuti Design. Paintings by Pygmy Women of the Ituri Forest- Georges Meurant/Robert Farris Thompson. London, Thames and Hudson, 1995. Cloth with dust jacket + Ainu. Spirit of a Northern People. William W. Fitzhugh/Chisato O. Dubreuil (eds.). Cloth with DJ + L'Homme de Keramis. Charles Catteau. Paris, Éditions Vivre Son Temps, 1991. Sewn - and 3 more. (total 6) € 80 - € 150

2648 [Rudolf Steiner. Anthroposophy/pedagogy] Lectures- Geisteswissenschaftliche Behandlung sozialer und pädagogischer Fragen: Sieben Vorträge gehalten zu Stuttgart. 1919, unedited stencils mounted on paper. Contains an 8th lecture titled "Mechanisierung des Geistes, Vegetarisierung der Seele, Animalisierung des Leibes!" + Der Orient im Lichte des Occidents. Die Kinder des Luzifer und die Brüder Christi. 9 lectures held by Rudolf Steiner 23-31 August 1909. Unpublished stencils. Individually stapled, together in slipcase. Both slipcase and stencils edgeworn + Erdensterben und Weltenleben & Anthroposophische Lebengaben Berliner Vorträge 1918. Berlin, Philosophisch-Anthroposophischer Verlag, 1922. 2 vols. Limited, unedited ed. Edgeworn, owner's mark to first page - and 2 more. (total 6) € 70 - € 120



2648

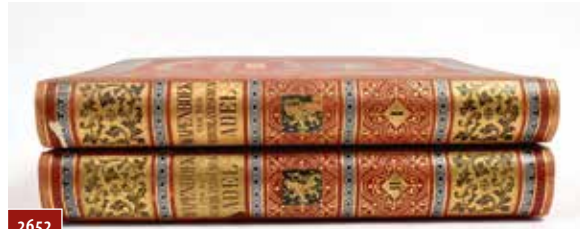
2649 [Ornithology] De vogelwereld. Handboek voor liefhebbers van kamer- en parkvogels- A. Nuyens. Groningen, J.B. Wolters, 1886. 2 parts in one vol. 48 chromolithographic plates. Original gilt pictorial red cloth, folio. Some plates sl. foxed; spine badly damaged and detached from block, gnawing to blank lower corner of first few pp. Added: another copy of the same with 47 (of 48) plates (lacks part 1 plate 6). Poor tape restorations in part 1 also affecting some of the plates; some pp. loose, else plates mostly good. Plate 18 from part 2 misbound. (total 2) € 70 - € 120

2650 [Fabrics] Matériaux & Documents d'Art décoratif- Indiennes. Etoffes Chinoises, Toiles de Jouy. 2e série. Paris, Armand Guérinet, (1930). Index leaf and 32 loose (coloured) plates in halfcloth portfolio, 40.5 x 31 cm. Sev. plates. sl. smudged/frayed in margins + idem. Indiennes. Etoffes Chinoises, Japonaises, Mexique, Toiles de Jouy. 4e série. Paris, Armand Guérinet, (1930). Index leaf and 32 loose (coloured) plates in halfcloth portfolio, 40.5 x 31 cm. New cloth on spine, portfolio sl. edgeworn + Ornaments de perles des peuples Finnois & Sibériens. Paris, H. Ernest, (c. 1925). 28 handcoloured plates mounted on heavy paper, lacks text leaves. Halfcloth with ties, paper sl. browned on edges. (total 3) € 100 - € 200

2651 A document made by Paul Thek and Edwin Klein- Amsterdam, Stedelijk Museum, 1969. Photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiet and Jean-Paul Vroom + The Woodstock Aquarian. Gordon Allen, ed. Woodstock, The Woodstock Aquarian, 1971. Vol 2, no. 1. 96 p. Sewn, illustrated wrappers - and 4 more. (total 6)

€ 100 - € 200

2652



2652 [Genealogy and heraldry. Rietstap] Wapenboek van den Nederlandschen Adel,- met genealogische en heraldische aantekeningen, door J.B. Rietstap. Groningen, J.B. Wolters, 1883-1887. 2 vols., XIV,239,(5); VI,334,(22) p. Large folio, half morocco, profusely gilt and decorated by A. Schmidt, Gravir Anstalt Leipzig. Vol. 2 shaky in binding, minor defects. Fair set. (total 2)

€ 200 - € 400

2653 [Fashion. Needlework samplebook] Celestine Cock (19th century)- Probably Belgium, composed c. 1850 (one example dated 1851), consisting of 12 thick blue paper sheets with 27 cloth examples of refined needlework, including beautiful complete (sets of) doll's clothes such as dresses, skirts, caps, blouses, an apron and underwear, all doll-sized, leaves loose in original halfcloth portfolio with (illegible) ticket on front cover and remains of ties, 43 x 39 cm. 2 silk examples discoloured/stained, else samples in perfect condition. Cloth of portfolio split at joints. The first name of the composer and the date 1851 can be found on a small sampler. Attached to the first leaf is a small needlework sample attached to paper with "C. Cock F.N.F." in pen verso. Remarkable and beautiful collection of delicate samples, extremely rare in its kind and perfectly preserved. All elements of the fashion of around 1850 are displayed: shapes, kinds of cloth and other materials, designs and finishing are presented unadorned. The difficulty of the needlework varies, suggesting that the album is composed during or following a needlework course for girls.

€ 1500 - € 3000



2653

2654 [Butchery] De koe. Lichaamsbouw en inwendige organen- Voor fokkers en eigenaars van rundvee, alsmede voor cursussen in runderkennis en landbouwkunde. H.M. Kroon. Deventer, Ae.E. Kluwer, c. 1925. 7th ed. Sewn. With inserted, multilayered, folding chromolithograph + Het varken + Het paard. Both with similar lithograph + Handboek voor het Slagersbedrijf. Deel II: de fijne vleeswaren bereiding. Doetinchem, C. Misset, 1947. 8th ed. Sewn. With stapled booklet containing 8 coloured recipe plates. Back board loose + parts 1 and 3 - and 6 more. (total 12)

€ 80 - € 150



2654

2655 [Mines] Oranje Nassau Mijnen, 1952-1953- Heerlen, N.V. Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen, 1953. Half cloth over spiral binding, in case. Ringbinder sl. rusted, case sl. flattened + 25 jaren elektrifikatie in de ondergrondse werken van de Oranje Nassau Mijnen. 1935-1959. Heerlen, 1960. With several folding infographics. Plastic ringbinder + Mijnen-nummer. Heerlen als mijn- en industriestad. 7 issues, years 1935-1941, and 1954. Heerlen - and 5 more. (total 8)

€ 80 - € 150

2656 [Industrial design] Arne Jacobsen- Architect & Designer. Poul Erik Tjner/Kjeld Vindum. Copenhagen, Danish Design Centre, 1996. 3rd ed. Sewn. Cover sl. toned + Design from Scandinavia. No. 13. Kirsten Bjerregaard (ed.). Copenhagen, World Pictures, 1984. Sewn. Cover sl. worn + 1 other vol. of



2656

Design from Scandinavia + Diseno en Espana. Madrid, Centro de Arte Reina Sofia, 1985. 2 vols. sewn in slipcase. Case worn + Premio Compasso d'Oro ADI 1970. Milan, Edizioni SISAR, 1971. Cloth with dust jacket in slipcase + 2 other publications by ADI - and 12 more. (total 19)

€ 70 - € 120

2657 [Ornithology] Lot with ± 350 loose handcoloured lithographs- of birds, with Dutch and Latin description. Hermann Schlegel, (1861). 18 x 13 cm. Some with minor foxing/browning, a few with sl. frayed edges. (total 350)

€ 100 - € 200

2659 [Militaria] Unsere Soldaten- Die Uniformierung des Deutschen Reichsheeren. Leporello comprising approx. 50 leaves with coloured ills. mounted on cloth. Berlin, Verlag von Hemann Toussaint, (1913). 14.5 x 12 cm. Gilt cloth. Some pp. sl. dam. on edges, binding worn + Das Bilderbuch vom Landsturmmann. Dem kriegsbeschädigten Landsturmmann gewidmet v. Sophie Charlotte Prinzessin Eitel Friedrich v. Preussen. Berlin & Leipzig, Hermann Hillger, (1918). 28 coloured lith. Original ill. wrappers. Sl. browned, wrappers sl. soiled + Leporello consisting of 8 leaves with (coloured) ills. printed on both sides, depicting German military scenes. Cardboard with cloth. 14 x 8.5 cm. Upper and lower ills. with some signs of wear. (total 3)

€ 80 - € 150

2660 Le Corset- dans l'art et les moeurs du Xlle aus XXe siècle. F. Libron and H. Clouzot. Paris, n.pub., 1933. V, 170 p. and table of contents. 20 loose plates, ± 70 bound along, and many ills. in the text. Orig. gilt wrappers, folio size. Sl. shaky in binding, minor foxing to edges + Son Altesse la Femme. Octave Uzanne. Paris, A. Quantin, 1885. With 10 coloured full-p. etchings, illustrated (coloured) chapter titles and many small illustrations in the text. Ills. wrappers by Gustave Fraipont, with dust jacket. Occ. sl. browned, wrappers and first 2 pp. loosening, DJ dam. + and 1 other edition of Son Altesse la Femme, 1885. (total 3)

€ 80 - € 150

2661 [Firefighting. Gouda] Leather bracelet- with coloured coat of arms of Gouda with buckle clasp. Diameter ± 10 cm. Accompanying manuscript label identifies the bracelet as worn by the firemen of Gouda who operated the manually drawn fire pump in the 19th century. Leather sl. worn/cracked, strap in clasp with some damage.

€ 100 - € 200

2662 [WWI. Medals] The "Lusitania" (German) Medal- Copy of Karl Goetz's Lusitania Medallion. Cast and distributed in England as part of an anti-German propaganda campaign following the sinking of the Cunard liner RMS Lusitania by a German submarine in May 1915. In original printed box, 8 x 8 cm. Medal 5.6 cm in diameter.

€ 70 - € 120

2663 [Antisemitism] Psst...! Images par Forain, Caran d'Ache. No. 1-85 [= all]- Paris, printed by E. Plon, Nourrit et Cie., 5 Februari 1898-16 September 1899 (the first 52 numbers comprise year one), 85 numbers in 1 vol., (4) p. for each number, with numerous caricatures by Forain or Caran d'Ache, contemp. halfleather, folio. No. 9 lacks the second leaf, else complete; number 1 browned from covers. Leather torn/sl. dam. and discol. Nearly complete set of this strongly antisemitic caricatural weekly, inspired by the Dreyfus affair.

€ 70 - € 140

2665 [Railways] Collection of ± 110 published train schedules- c. 1930-1990: N.V. Nederlandse Buurtpoorweg Maatschappij Zeist, Electriche Tramlijnen en Autobusdiensten; Utrecht, De Bult, Zeist, Doorn, (...). Published 22 May 1937. Stapled, 16.5 x 10.5 cm + NS dienstregeling der elektrische treinen voor het nieuwe station Sloterdijk, 3 juni-29 sept. 1956 + Zomer 1932. Goedkoopere treinen, goedkoopere tarieven. Utrecht/ Amsterdam/ The Hague, J. v. Boekhoven. n.d. Sewn. With stamp of travel agency on wrapper - and ± 107 more. A few sl. waterdam. (total ± 110)

€ 100 - € 200



2661

2666 [Italian art and architecture] Album containing 50 mounted silver gelatin photographs,- first quarter 20th century, all of Italian medieval and renaissance works of art and architecture, published by Alinari (43x, 4to-sized) and Brogi (7x, folio-sized), richly limp gilt and marbled strapbound leather, with col. leather inlays and coat of arms with two French lilies on the front, 3 (of 4) leather, oblong folio. Leather with several chafed spots.

€ 60 - € 120



2662



2667 [Railways] Collection of ± 150 train timetables and guides- between 1914-1960. Large collection of timetables, a few of which with some water damage. (total ± 150)
€ 100 - € 200

2668 Marlene Dietrich (1901-1992)- Collection of photos of Marlene Dietrich, incl. 3 press photos taken in Paris in 1933-1938, ± 65 picture postcards, more than 80 film stills (some inserted in photo album), a folder with publications and photos related to Marlene Dietrich in the Netherlands, etc. Press photos with copyright stamp on verso, some early photocopies, some with ann. on verso. € 100 - € 200

2669 [Theatre] Swawa's terugkeer- Amy Grothe-Twiss. Hilversum, J. Reddingius, 1903. 77 pp. Full-p. photocopies of a performance of the play. Gilt cloth. Signed dedication by the author. With bookplate on upper pastedown, sl. shaky in binding. Added: Komödianten-Fahrten. Erinnerung und Studien. Karoline Bauer. Berlin, Verlag d. Königlichen Geheimen Ober-Hofbuchdruckerei, 1895. With dedication in ink on title page. Amy Grothe-Twiss is considered the founder of open air theatre in the Netherlands. € 100 - € 200

2670 [Numismatics] Numismatic jewellery 18th/19th century- Zeeland, silver ducat 1782 (lacks pin) + Dutch East Indies 1/10 guilder armband made of 7 1/10 guilder coins + 1 thaler Habsburg monarchy 1780 (with broken-off eye). (total 3) € 80 - € 140

2671 [Dogs] Les races des chiens- Le Comte Henri de Bylandt. Deventer, Ae. E. Kluwer, c. 1900. 2 vols. 796; (4), 800, (8), XXVIII p. Extensive, richly ill. work on dog breeds. Text in French, Dutch, English and German. Vol. 1 lacks title page, sl. shaky in binding, boards stained (ink stains on back board vol. 1). (total 2) € 75 - € 150

2672 [Royal Netherlands Army. Aviation] Vliegtuigboek F.K.49, no. 950- Cloth, 30 x 21 cm. Logbook for the Koolhoven F.K.49, a photographic survey aircraft with onboard darkroom, built in 1935. The Dutch army ordered 3 examples of the airplane, of which 2 examples were never completed as the Koolhoven factory was bombed in May 1940. The present logbook belongs to the only finished example used by the Dutch Army, 1 of 4 ever built. The plane was used as an air ambulance, parachute trainer and general transport aircraft. The last entry in the log is dated 27 May 1940. During WWII, the plane was destroyed by German troops. € 100 - € 200

2674 [Ornithology] De vogels van Nederland- Schlegel. Leiden, P.W.M. Trap, 1854-1858. 1 text volume, 2 portfolio with plates. Contemp. green half calf, text 16mo. With 362 plates, ± 16.5 x 12 cm. Lacks plate 55 and 99. Binding of text volume loosening at lower board, tear to spine. Front boards of portfolio loose and overall worn. Added: 1 extra text volume. (total 4) € 200 - € 400



2668



2669

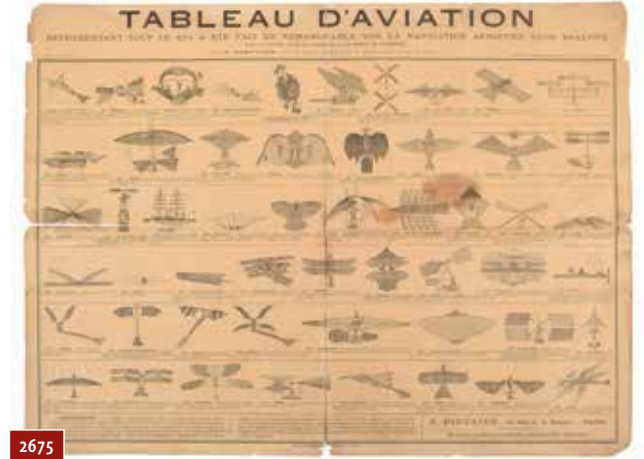


2670



2674

2675 [Aviation] Tableau d'Aviation- Representant tout ce qui a été fait de remarquable sur la navigation aérienne sans ballons. E. Dieuaide. Paris, c. 1880. 52 x 70 cm. With 2 folds. Sl. soiled and waterstained, torn at the folds + 9 picture postcards portraying early airplanes and an airship, c. 1937-1965. Incl. 5 from Tuck's Post Card series, and 2 circulated cards + 1 duplicate + Schiphol. Wereldluchthaven van Nederland/ World Airport of the Netherlands. Amsterdam, 1957. Sl. soiled, pp. adhering at fold + B.O.A.C. introduces The Britannia. Turbo-Prop Airliner. The Whispering Giant. 1957. Pages sl. adhering at edges. (total 13) € 70 - € 120



2675

2676 [Conjuring & magic] Collection of ± 30 volumes- c. 1885-1960, mainly small publications, various languages. Incl. 5 issues of "De Servante" (Eersel etc., 1952-1954); a few stencilled descriptions of tricks issued by Triks, Internationaal Centrum voor de Goochelkunst; Iedereen Goochelaar. Circa 50 toeren der moderne goochelkunst (Winschoten, c. 1920); Chromancie et chirognomonie ou l'art de lire dans la main par Jules Gautier (Paris, 1885); De kunst van het zakkenrollen door J.H. Verheyden (Amsterdam, Triks, 1947); Keith Clark. Encyclopédie des tours de cigarettes (Paris, 1958); 3 German works by F.W. Conradi; Card Manipulations by Jean Hugard (London/New York, n.d., 5 parts in 4 vols. Complete set). (total ± 30) € 70 - € 140



2676

2677 [Scrapbooks] "Plakboek"- Scrapbook, the Netherlands, c. 1850, containing 44 lvs. with numerous mounted (handcol. or col.) scraps in various media, contemp. boards, obl. folio. Contents good. Binding worn and lacking large parts of the chintz covering and the spine; front cover loosening. With many (series of) large scraps, dep. fashion, costumes, animals, kitchenware, tools, musical instruments, a lithographed plate of the "Instituut voor Doofstommen te Groningen", professions, playing children, historical scenes, coats of arms, Indians, historical scenes etc. € 70 - € 140



2677

2678 [Fashion & costume] "Snijmethode van damen en kinderkostumen door Madame V. Rock-Cluytens- Bestuurster der beroeps-school van naad en snijkunde Antwerpen" (silver-lettered title on front cover). "Snijmethode gevolgd door Hortense Bernaerts 1923-1926. Als herinnering aan mijn exaam afgelegd den 16 December 1926" (double-p. calligraphed title within ornamental border drawn in pen). Manuscript in pen in Dutch, containing besides the title leaf 29 lvs. with text and drawn patterns, for the greater part with mounted (mostly coloured) plates removed from fashion magazines, orig. clothbacked silver-lettered boards, interleaved with flimsy paper lvs., oblong folio (34 x 50 cm) (covers sl. worn along extremities). A fantastic and rare example of the results of a course for tailoring and dressmaking in the time of the Roaring Twenties, clearly by a very ambitious, enthusiastic and gifted student. Contains, e.g., extensive descriptions and patterns of a "Voedringslijf voor dikke personen", "Platstukken voor bloezen", "Bloeslijf met plooiën en schouderstuk" and "Het snijden eener bloes in schuinsche richting genomen in geruite stof". The pages with the col. mounted illustrations comprise "Verschillende zomerbloezen", "Fijne zomerkleederen", "Elégante kleedren", "Schone wandelkleederen", "Fijne balkleedjes", "Lief bruidskleed met sleep", "Half lange mantels voor de winter", "Schoone mantels met plooiën en godet", "Schoone mantel voor rouw", "Fijne manteltjes voor meisjes en kinderen", "Pardessus en raglans voor jongens", "Lieve kleederen voor Carnaval", "Lieve sportkleederen voor jongens en meisjes", "Fijne kleedjes en mantel voor bad", "Lief ondergoed voor Damen" etc.

€ 400 - € 800

2679 [Fashion & costume. Lacework] Trade catalogue (?) with almost 240 samples of lacework, - last quarter 19th cent., various sizes, mostly black lace samples but also containing ± 7 white and 15 gold thread samples, all but 1 with small mounted paper label with the printed initials "A.L.L." and numbered in black and red pen, mounted on 16 paper leaves, orig. cordbound wrapper, large folio (55 x 40 cm). A few samples lacking. The paper lvs. partly w. water stains; wrappers frayed/ torn and loosening. Rare collection of lace samples with all kinds of embroidered decorations, clearly meant as a kind of trade catalogue for customers. € 400 - € 800



2679

2680 [Delft] De Spiegel. Officieel orgaan van het Delftsch

Studentencorps- en van de Centrale Commissie voor Studentenbelangen. Lustrumnummer 1934. F.J. Bok (ed.). Delft, W.D. Meinema. Stapled. Lower corner dog-eared + 2 other lustrum eds. of De Spiegel: 1948 and 1958 + 4 other lustrum publications by D.S.C.: 1913, 1928, 1933 and 1938 + Gedenkboek 40-jarig bestaan Delftsche Handelsvereniging. 1886-1926. Sewn. Boards and lower edge sl. soiled + 1 more conc. the Delftsche Handelsvereniging, 1936 - and 2 more. (total 11) € 70 - € 120



2681

2681 [Maritime] German WWII Kriegsmarine- White ceramic square dish. Produced by K.P.M, 1939 + W.G. Hofker (1902-1981) Bali. Druk Koch & Knuttel, Gouda. Promotional publication for K.P.M. Line Amsterdam-Batavia. With 12 plates in original envelope + 10 menus, mainly for N.V. Stoomvaart Maatschappij Nederland, such as a Diner d'Adieu flag menu for the M.S. Johan van Oldebarnevelt, 1959 + 20 original photographs made onboard of the M.S. 'Prins der Nederlanden' in the 1950s - and 9 more. (total 41) € 100 - € 200

2684 [Bibliography] Nederlandse bibliographie van 1500-1540- Wouter Nijhoff and M.E. Kronenberg. The Hague, Martinus Nijhoff, 1923. 5 vols. Vol. 1-3 in uniform half faux leather with marbled boards and gilt spines, large 8vo. 2 vols. in orig. wrappers. Description of all Dutch post-incunabula. Fine set. (total 5) € 70 - € 120

2685 [Bibliography] Typographia Batava 1541-1600- Repertorium van boeken gedrukt in Nederland tussen 1541 en 1600/A repertorium of books printed in the Northern Netherlands between 1541-1600 (2 vols.). Nieuwkoop, De Graaf Publishers, 1998. 4to, uniform green cloth. Vol. I: A-Z. Vol. II: Overheidspublicaties en Indexen. Fine set. (total 2) € 80 - € 150

2686 [Bibliography/falconry] J.E. Harting. Bibliotheca Accipitraria- A Catalogue of Books Ancient & Modern relating to Falconry. With notes, glossary and vocabulary. The Holland Press, 1977. 289 p. Cloth with transparent dust jacket + R. Souhart. Bibliographie générale des ouvrages sur la chasse. La Vénerie & la Fauconnerie. Publiés ou composés depuis le xve siècle jusqu'à ce jour (...). Facs. after the 1886 print by Zentralantiquariat der DDR, Leipzig, 1968. vii, 750, (8) p. Orig. cloth. (total 2) € 75 - € 150

2687 [Bibliography] Abraham Ortelius and the first atlas- Essays commemorating the Quadricentennial of his Death 1598-1998. Ed. Marcel v.d. Broecke (...). 't Goy Houten, Hes Publishers, 1998. 432 p. + Mappemondes A.D. 1200-1500. Catalogue préparé par la Commission des Cartes Anciennes de l'Union Géographique Internationale. Red.-en-chef Marcel Destombes. Amsterdam, N. Israel, 1964. 322 p., xxxviii plates + Australia unveiled. The share of the Dutch navigators in the discovery of Australia. Günter Schilder. Amsterdam, Theatrum Orbis Terrarum, 1976. 420 p. - and 4 more. (total 7) € 80 - € 150



2689

2688 [Bibliography] A bibliography of military books up to 1642- Maurice J.D. Cockle. London, The Holland Press, 1957. 268 pp. Frontispiece, 13 plates, 2 ills. Cloth with dust jacket. DJ sl. worn + Nineteenth century prints and illustrated books of Indonesia. John Bastin and Bea Brommer. Utrecht, Spectrum, 1979. Gilt cloth with DJ + Old English sporting books. Ralph Nevill. London, Studio Limited, 1924. No. 287/1500. 34 pp. 106 (coloured) plates, some tipped-in. Orig. gilt cloth. Spine sl. discoloured - and Bibliographie Maritime Francaise, depuis le temps les plus reculés jusqu'à 1914. Jean Polak. Grenoble, Éditions des 4 Seigneurs, 1976. (total 4) € 80 - € 150

2689 Book simulant- Charming 19th-century book simulant consisting of 4 stacked volumes with space for a bottle and 4 glasses. Suitable for almost any library. 17 x 12 x 10.5 cm. € 75 - € 150

2691 [School plates. Anatomy] 4 anatomical school plates- Early 20th century, consisting of several parts mounted on cloth. ± 195 x 71.5 cm. 1 school plate lacks the wooden slats, edges sl. frayed, several plates with small holes and some browning/foxing. (total 4) € 150 - € 300

2692 [School plates. Anatomy] 3 anatomical school plates- Early 20th century, coloured, consisting of several pieces mounted on cloth. ± 195 x 71.5 cm. 1 plate lacks both slats, 1 plate lacks 1 (of 2) slats, some browning, a few small wormholes, 1 plate with small tear. (total 3) € 125 - € 250

2693 [Fossil] Mammoth tooth- 26 x 13 cm. € 150 - € 300

2694 [Applied arts] L'Art du mobilier par J. Verchere- Sculpteur, architecte d'ameublements. Traite graphique des ameubelements de styles renaissance, Louis XIII, Louis XIV, Louis XV, Louis XVI. Paris, Armand Guerinet, c. 1890. Halfcloth portfolio. Complete with 133 plates. Sheets sl. edgeworn, frontispiece with library stamp, cloth of portfolio loosening + La peinture decorative en France du Xle au XVIe Siecle. Paris, Firmin Didot, c. 1900. Half leather, folio. Complete with 60 chromolith. plates. Lacks back, boards worn. Upper pastedown with ann. in ink, upper flyleaf with library stamp + Blatter fur Kunstgewerbe. Part 6. Josef Storck. Vienna, R. v. Waldheim, 1877. Cloth. Complete with 66 lithographs. Binding worn, back lacks lower edge and toned - and 1 more. (total 4) € 125 - € 250

2695 [Fans] L'Eventail. Octave Uzanne- Illustrations de Paul Avril. Paris, A. Quentin, 1882. Later cloth with mounted orig. title plate. Pages uncut. Ex library copy in good condition + 1884 edition + L'Imagination au service de L'Eventail. Les brevets deposees en France au 19eme siecle. Maryse Volet. Geneva, l'Imprimerie Medicine et Hygiene, 1988. Sewn. Ex library copy in good condition + Catalogue des Objets d'Art et de Curiosite (...). Paris, Paul Chevalier/ Mannheim Pere et Fils, 1897. 4to, sewn in wrapper. Quires uncut. Ex library copy - and 17 more. (total 21) € 80 - € 150

2696 [Italian art] Piero Della Francesca. De prospectiva pingendi- Sanselopcro, Aboca Museum Edizioni, 2008. Facsimile. Cloth + De prospectiva pingendi. Saggio critico/Critical Essay. Massimo Mussini/Luigi Grasselli. Idem, 2008. Cloth + 1 duplicate + Sprezzatura. Vijftig jaar Italiaanse schilderkunst 1860-1910. Zwolle/Assen, WBOOKS/Drents Museum, 2018. Added: Piero's Light, Larry Witham, and Goya, Maleri, Tegning, Grafikk. (total 6) € 70 - € 120

2697 [Book trade] 23 various items: (1) Request van deken, hoofdman, en eenige gildebreders- van het Boekverkopers Gilde in 's Hage (...) omme redres van de bezwaaren, voor hun in de Interdictien van hun Ed. Achtb. van den 30 Juny en 2 July 1783 residerende, Benevens de Memorie, Tot apui van 't Request, by hetzelfde gevoegd. Mitsgaders de Resolutie (...) daar op gevolgd. N.pl., n.publ., 1783, (2), 11, 47 p., without binding. With bookplate of Simon Emmering on verso of title; (2) Barend Boekman van de Oudemanhuispoort door F.J. Dubiez. Amsterdam, Menno Herzberherger, 1955, printed in 100 numbered copies not for the trade (this is copy no. 2), 34, (2) p., with 2 plates and 1 illustration, orig. wrapper, sm. 8vo; (3) Lijst van Godsdienstige traktaatjes en kinderboekjes van het Hulpgenootschap van het Godsdienstig Traktaatgenootschap (...). Rotterdam, n.pub., July 1852, bifolium w. 4 letterpress p. Very rare list of small booklets, containing a number of unknown titles. And 20 various other works. (total 23) € 80 - € 150



2691



2692

2698 [Art & book catalogues] **Museographie. Architecture et Aménagement des Musées d'Art**- Vol. 2 and index volume. Geneva, Societe des Nations/Office International des Musees/Institut International de Cooperation Intellectuelle, 1934. Sewn with transparent dust jackets. Uncut + Catalogue of a Collection of Engravings, Etchings and Woodcuts. 1879. Richard Fisher. John C. Wilkins, 1879. Half leather. Frontispiece, 14 plates and 6 chapter pages. Uncut. Binding sl. worn, upper pastedown with bookplates + Catalogus van de muziekwerken en de boeken over muziek. 2 vols. The Hague, Martinus Nijhoff, 1923-1924. Complete with 64 plates. Uncut - and 4 more. (total 9) € 100 - € 200

2699 [Haarlem] **Opregte Haarlemsche Courant**- Year 1830, nos. 78 and 80-117. 1 July-31 September nearly complete. Haarlem, Joh. Enschede en Zonen. In good condition, several worn at fold. (total 39) € 80 - € 150

2700 [Aviation] **Jane's All the World's Aircraft, 1930**- C.G. Grey and Leonard Bridgman, eds. London, Sampson Low, Marston & Company, 1930. Gilt cloth. Dedication on upper pastedown: "Aangeboden door afdelingschefs van Waalhaven en het leidend personeel van den Technische Dienst, aan den heer P. Guilonard, ter gelegenheid van zijn tien-jarig jubileum als Chef van den Technische Dienst, van de N.V. Koninklijke Luchtvaart Maatschappij voor Nederland en Koloniën", with 19 names and signatures. Cloth sl. soiled/discoloured, spine ends with some dam. + Livre d'or de la Societe Francaise Hispano-Suiza. Louis Massuger. N.pl., Societe Francaise Hispano-Suiza, 1924. Gilt paper binding. Sl. edgeworn. (total 2) € 70 - € 150

2701 [Railways] **Goedkope praktische zak-atlas van Nederland** - met aanwijzing van alle spoor-, tram-, straat- en grintwegen. F. Bruins. Groningen, P. Noordhoff, (1899). 1st ed. Cloth wrapper. Complete with 11 double-p. lith. maps. Binding loosening, cont. ink on wrapper + N.V.B.S. Maandblad van de Nederlandsche Vereeniging van Belangstellenden in het Spoorwegwezen. Years 1945 and 1946 complete with 18 nos. The Hague + Hollandsche IJzeren Spoorweg-Maatschappij. 1839-1889. Amsterdam, 1889. Complete with 4 chromolith. plates, 18 folding maps, graphs and tables and several illustrations. Boards worn - and 14 more. (total 32) € 100 - € 200

2702 [Maritime] **M.S. "Willem Ruys"**. **Rotterdamsche Lloyd**- Chromolithographed ship plan in portfolio. Rotterdam, c. 1940. 32.2 x 114.5 cm. Folded. Portfolio with later ann. in pen and pencil and 2 library stamps + "Normandie." *Le Nouveau Paquebot de la Cie Gle Transatlantique*. Paris, l'Illustration, 1935. 38 x 28.5 cm. Wrapper worn + *Prisma der Kunsten*. No. 7, 1937. Het Prinselijke Jacht Piet Hein. Amsterdam, Nederlandsche Vereeniging voor Ambachts- en Nijverheidskunst VANK etc. - and 6 more. (total 9) € 70 - € 120

2703 [Aviation. Fokker] **Fokker. Tien jaar Nederlandse vliegtuigenfabriek**- Juli 1919-Juli 1929. Amsterdam, Plantijn, n.d. Fokker Bulletin anniversary ed. Tipped-in coloured ills. on verso front wrapper, many ills. in the text. 96 pp. Orig. wrapper. Signed on title page. Wrapper sl. discoloured. Added: Fokker trade catalogue, showing different airplane models. The Hague, Levisson, n.d. 19 pp., only printed on recto. Orig. wrappers. Wrappers dam. on spine + Gedenkboek van de Luchtvaartafdeling, 1913-1938. J.W. Wijn, ed.



2703

Utrecht, A.W. Bruna & Zoons, 1938. Limited ed. of 500. With many photo ills. related to early aviation in the Netherlands. Gilt faux leather. Binding with some foxing/spotting. (total 3) € 100 - € 200

2704 [Aviation] **10 Jahre Deutsche Lufthansa, 1926-1936**- Hermann Schneider, Berlin, 1936. 2nd ed. 96 pp. Coloured ills. Cordbound. Occ. foxing + Het Nederlandsche Vliegwezen. W.P. van den Abeelen, ed., introduction by C.J. Sniijders. Amsterdam, Vereenigde Bureaux, 1925. 79 pp., followed by advertorials. Orig. gilt wrappers. Title page signed, minimal foxing, wrappers sl. edgeworn, spine head sl. dam. + 10 vervlogen jaren, 1928-1939. Batavia, K.N.I.L.M., n.d. 150, (2) pp. Cloth with minor waterst. in lower right corner of front board and some discolouring to edges, sl. shaky in binding. (total 3) € 70 - € 150



2704

2705 [Gemology] **The Mystery of the Pearl**- J. Bolman. Leiden, Brill, 1941. 170 p. With 188 photographs on 38 plates, 19 text figures and 1 map. Large 4to, sc. Rare. € 100 - € 200

2706 [Book trade] **Collection of ± 140 mostly Dutch bookseller's tickets**, - various small sizes and incl. some variants and duplicates, in modern stamp album. Incl. tickets of De Technische en Algemene Boekhandel H. Stam (Amsterdam), C.J. Samson (Amsterdam), P. Noordhoff (Groningen), N. Voorhoeve (Eindhoven), Van Creveld & Co (Amsterdam), J.C. & W. Alttorffer, J.B. Huber, Burgersdijk & Niermans (Leiden), A. van Loon (Tiel), Boekhandel Obrecht A.J.M. van der Waart (Amsterdam), De Bijenkorf (Amsterdam), W.J. van Hengel (Rotterdam), Menno Hertzberger & Co. (Amsterdam), Boekhandel De Boekpers (Haarlem), Arentsen (Tiel), Fa. L.J. Hulshoff (Oud-Beijerland), Gebr. Campagne (Tiel), J.L. or J.B. Joachimsthal (Amsterdam), Winants (Heerlen), J.G. van Terveen en Zoon and J.L. Beijers (Utrecht). Added: collection of ± 80 marbled chintz or printed lvs./endpapers, mostly 19th/20th century (a few 18th century), incl. several duplicates. (total ± 220) € 70 - € 140

2707 **Two various ledgers: (1) "Van Rossen's Grootboeken voor doctoren. No. 3"**- Ledger with date ticket 1921 on front cover, with 13 ruled lvs. with alphabetical thumb index (5 pages used, listing ± 100 names), followed by 302 p. of year agendas for individual patients (all but a few used and listing many names and the exact checked dates at which they consulted the doctor), all lvs. separated by pink blotting lvs., orig. cloth folio. Loosely inserted several invoices in name of "Notaris F. Schilstra", by various companies in Maarsse en Utrecht, dated 1912-1913. And a ledger with ticket "Moeder", which according to added documentation belonged to Adriana Wilhelmina Johanna de Voogd (died 23-4-1924), with entries dated 1 January 1917 to 5 May 1923. (total 2) € 70 - € 140

2708 **Lot with 140 damask items**- Table cloths, napkins etc., c. 1900-1930. Several sl. foxed. (total 140) € 100 - € 200

2709 [Music. Guitars] **Diccionario de Guitarristas**- Domingo Prat. Buenos Aires, Casa Romero y Fernandez, 1934. Large 4to, bound. 468, (6) pp. No. 577/1605, signed by the author. € 70 - € 120

2710 **Blank leaves, c. 1800- ± 70 blank blue rag-paper leaves.** 52 x 67 cm. In orig. half leather binding with ties. € 150 - € 300



2714

- 2711 [Anarchism] **Die Parole**- Die Interessen des arbeitenden Volkes gewidmet. Gleiche Pflichten, gleiche Rechte. Keine herren, keine Knechte. St. Louis, Internationalen Arbeiter-Association, 1887-1890. 34 loose issues: year 4, nos. 11, 29-35, 38-50 and 52; year 5, nos. 3-7 and 10; year 6, nos. 28, 29, 33-35; year 7 no. 20. Most frayed around the edges, some foxing + 7 duplicates. (total 41)
€ 80 - € 150



- 2712 [Spanish Civil War] **Frente libertario**- Organo de las Milicias Confederales. Daily ed. 190 loose issues between nos. 186 and 672. Madrid, Comite de Defensa Confederal, del Centro, 1937-1938 + Frente libertario. Weekly ed. 34 issues between year 1, no. 7 and year 2, no. 25, 1937-1938 + 9 duplicates - and 27 more. (total 260)
€ 80 - € 150

- 2713 [Science fiction/pulp/etc.] **De oorlogsheer van Mars** - Edgar R. Burroughs. Amsterdam, Internationale Bioscoop-Roman-Maatschappij, 1923. 186 (2) p. Spine dam. + S.O.S. Justa I in nood! L. Vermeiren. Lier, J. van In & Co, 1951 + L'an/'t jaar 2000. Chocolat Aiglon. 1953 + 16x Meteor. Mensuel Science fiction, c. 1957-62 - and 9x Aventures Fiction mensuel - and 4 other French comics. Added: 20 various other works. (total 52)
€ 70 - € 120



- 2714 [Bookbindings. Art nouveau/art deco] **Gevoelsbeschaving. Handboek voor huis-** en gezelschapsleven. J.K.-R. van Stuwe. Design by Lou Loeber. Rotterdam, Nijgh en van Ditmar, 1920 + De man zonder moraal. M. de Vries. Design by Nola Hatterman. Rotterdam, W.L. & J. Brusse, 1930 + Meryntje Gyzen's jonge jaren. A.M. de Jong. Design by Fré Cohen. Amsterdam, Em. Querido, 1935. Skewed, back board loose + René Daniëls. De Penge. Tongerlo, St. Norbertus Boekhandel, 1932 - and 10 more. (total 14)
€ 70 - € 120

- 2715 [Bookbindings. Art nouveau/art deco] **Getuigschrift. Vereeniging De Ambachtschool te Arnhem**- Report card issued to H.W. Evers upon completion of the carpeting school, 1922. Design by B.S. Claus. Back worn + Het boek van toevertrouwen. H.W.Ph.E. v/d Bergh van Eysinga. Zutphen, W.J. Thieme, 1899. 2 different issues + Het jongetje. H. Borel. Design by J.T. Prikker. Amsterdam, P.N. van Kampen & Zoon, 1912 - and 13 more. (total 17)
€ 70 - € 120

- 2716 **L'illustration. Journal Universel**- Exposition. 29 May 1937-10 June 1939 + Numéro l'Aéronautique. 13 December 1930-8 October 1938. 2 vols. Uniformly bound with original colour ills. covers, folio. (total 2)
€ 70 - € 150

- 2717 [Theatre] **Theatre and opera programmes**- Lot with ± 110 theatre programmes from the 1920s. Including 6 programmes for the Henri ter Hall Revue, 1 for Bleeke Bet, and Stadsschouwburg Amsterdam programmes no. 1 and no. 2, cover design by Joan Collete. Added: ± 40 newspaper clippings of reviews of various plays from the 1920s. (total ± 160)
€ 100 - € 200



- 2718 [Theatre] **Collection of theatre programmes**- Lot with ± 75 theatre programmes from the 1920s. Including art nouveau cover designs by Carlo Jung, P.A.H. Hofman and others. (total ± 75)
€ 80 - € 150

- 2719 **Revue/music hall programmes**- Lot of 56 programmes from the 1920s, of famous French revues like Casino de Paris, Folies-Bergère, Olympia, Moulin Rouge and Theatre Sarah Bernhardt. Many with art nouveau cover art by Charles Gesmar, Edouard Halouze, Pierre Brissaud, Jean-Gabriel Domergue and others. (total 56)
€ 100 - € 200



- 2720 [Oudshoorn] **2 letterpress wishes: "Nieuwejaars heil- en zegenwensch voor 1868**- Opgedragen aan de Ingezetenen van Oudshoorn." Two wishes with the same title, but with different texts in verse in 2 columns, 1 by J. Ploeg "Aschophaaler", the other by K. Westmaas, A. Kooiman, C. v.d. Hoven and P. Kelderman "Nachtwakers", both with address "Gedrukt bij M. Remijn te Alphen", folio size. Both folded twice; one with small tear. Very rare Oudshoorn wishes. And 3 similar other wishes for 1864, 1868 and 1895. (total 5)
€ 60 - € 120

- 2721 [Art deco] **Silver plaque**- Gerritsen & Van Kempen, Zeist. 1932. 835/1000. Design by J.C. Wieneke. Mounted on bakelite. 17 x 13.5 cm.
€ 100 - € 180

- 2722 [Banknotes etc.] **6 leaves: "Assignat de quinze sols, payable au porteur. Série 936"**- Complete plano leaf of 20 unused engraved "Assignats", issued "an 2me de la République" (1793-1794), each with two circular seals in relief, sheet size 36 x 47 cm. A few small central stains, folds, else good. And 2 similar sheets of 10/8 "Assignats" for various amounts, and a single "Assignat de cinq cents liv.". Added: "Aflossing-billet, behoorende by Obligatien (...) ten lasten de Hollandsche Kameren der Oost-Indische Compagnie" for "Duizend guldens" (in poor condition) and 1 more. (total 6)
€ 70 - € 120

- 2723 [Maritime] **Aangeboden door den Rotterdamschen Lloyd**- ter gelegenheid van het te water laten van het MS Baloeran op 29 augustus 1929. Cordbound (wrapper browned) + Baloeran-Dempo. Sibajak-Indrapoera. Rotterdam Lloyd. Cordbound (stamp on first p.) + Gelria. Crucero de lujo a las regiones articas. Lloyd Real Holandes. Spanish itinerary + Rotterdamsche Lloyd, 7 menus, North Africa-themed ills. (each with traces of removal on back cover) + Inlichtingen vervoer bagage. N.V. Stoomvaart Maatschappij "Nederland" Amsterdam. Europa-Ned. Indië. Februari 1939 - and 6 brochures (incl. 1 duplicate). Added: The Belle of Bali. A.S. Wadia. London, J.M. Dent and Sons, 1936. (total 18)
€ 120 - € 240



2724 [Maritime] Koninklijke Nederlandsche Stoomboot-Maatschappij Amsterdam. Zakboekje no. I- of C. de Boer (name in ms.), dated from 1910 onward. With almost 40 voyages recorded and signed (by hand) on ships such as Diana, Themis, Stella, etc., to the Levant, St. Petersburg, Danzig, etc. + similar Zakboekje of K. de Boer dated 1909 + 2 forms filled out by hand related to Gebroeders Goedkoop. Sleepdienst "Noord-Holland", dated 1912-1913 + form filled out by hand to J.D. ter Horst as proof of his service as assistant operator from Feb. to June 1908, dated 1911 + Distributiewet 1916. Schippersboekje (...). Binnenscheepvaart (zeil-, stoom- en motorvaartuigen.). Filled out by hand to skipper G. de Roos of Deventer, of the ship *Hermina Jacoba*, dated 1919. Coupons stamped and partly used - and a photo of a young man in merchant navy uniform. (total 7) € 80 - € 150

2725 [Maritime] "Dagboek van het visscherschip M.S. Freya. VL79"- Logbook for the (motor) lugger *Freya* (also *Freia*), Captain P. Groeneveld. Pre-printed and filled out by hand, dated 1933. 93 numbered leaves, clothbacked boards, folio. With inspector's stamp dated 1934 to title page. The Dutch steel lugger *Vlaardingen 79 Freya* was built in 1911 by C. v.d. Giesen in Krimpen aan de IJssel. Extended and converted to a motor lugger in 1928, the ship was henceforth known as *Maas* until it was sold for scrap in 1965. € 100 - € 200

2726 [Maritime] Lot of 10 manuscript waybills- for the fregatschip (full-rigged frigate) *Ceres* of Captain Jan Blok, dated 1802-1806. Each with dry seal. Folds. (total 10) € 100 - € 200

2727 [Maritime] Ship's log for Drie Gebroeders- "Journaal van het Nederlandsche zeil visscherschip genaamd: Drie Gebroeders, gemerkt: VL116." Logbook for the steel lugger *Drie Gebroeders*, Captain Johs. Wijnhorst. Pre-printed and filled out by hand in blue pencil, dated 1919. 97 numbered leaves, clothbacked boards, folio. With corrections to inside of front board signed "De Directie". Launched in June 1904 at Gebroeders Van der Windt, the ship was the first steel lugger of shipping company A. Verboon. € 100 - € 200

2728 [Cacti] Die Cactaceae- Handbuch die Kakteenkunde. Curt Backeberg. Stuttgart/New York, Gustav Fischer Verlag, 1982-1985. Reprint. 6 vols. Ills. With dust jacket, in cardboard slipcase. Fine set. (total 6) € 100 - € 200

2729 [Anatomy] Anatomical school plate- Early 20th century, consisting of several parts mounted on cloth. ± 190 x 74 cm. Sl. foxed, margins frayed and with a few minor tears, some reinforcements on verso. € 70 - € 120

2730 [Chintz paper] Collection of 17 differently decorated chintz paper lvs.,- for the greater part in plano size and 19th century. With defects such as folds and some stained or lacking small portions. (total 17) € 70 - € 140

2731 [Cigars] An illustrated encyclopaedia of post-revolution Havana cigars- Min Ron Nee. Honorary consultant Adriano Martínez Rius. 2nd impression. Sankt Augustin, AWM Verlag, 2005. 492 p. Bound with dust jacket. Good copy. € 125 - € 250



2721



2725



2730

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With friendly regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)

