



Auction 25

part 1

Tjeerd Deelstra collection:

Avant Garde,
Fluxus,
Conceptual Arts,
Counterculture

Monday 21 June 2021

Tuesday 22 June 2021

De Burcht
Henri Polaklaan 9
Amsterdam



Zwiggelaar Auctions

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Important Information:

The sale will take place behind closed doors. Live online bidding will be available through Invaluable.com.

Viewing days will take place in De Burcht from Friday 18 until Sunday 20 June between 10 am and 5 pm. We work **by appointment only**.

Visitors will be given one or two hours for viewing (please consult us in case you need extra time). We can accommodate a maximum of 20 persons per hour (excl. auction staff). This maximum number will ensure a quiet and safe environment in which we can serve you with the utmost care.

Purchased items Auction 25, Part I, session 1 and 2 can be collected between 1 am and 5 pm on Thursday 24 and Friday 25 June at De Burcht, Henri Polaklaan 9, Amsterdam by appointment only.

It is also possible to collect your purchased items on 2 and 3 and 9 and 10 July between 1 am and 5 pm at the Oostenburgervoorstraat 71. All bookings are to be made via zwiggelaarauctions@gmail.com.

*In case you also purchase items in Auction 25 part II, we ask you to book an appointment on our regular pick-up dates on 26 and 27 June between 1 and 5 pm at De Burcht in the Amsterdam.

Shipment is also possible: (see <https://tinyurl.com/avtuen6k>).

Catalogue:

The price of the combined catalogues 25 - part I (Conceptual Arts/Provo special) and part II (Books, Photography, Fine Arts and Posters) - is 20 euros, to be paid into bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam, ref. Catalogue 25. Payment will guarantee dispatch of our next catalogue to you.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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Auction 25, part 1:

Monday 21 June 2021 (lots 1 - 599)

Tuesday 22 June 2021 (lots 600 - 1252)

All sessions start at 7 pm

Behind closed doors/live online bidding through invaluable.com

Tjeerd Deelstra collection

Avant Garde, Fluxus, Conceptual Arts and Counterculture

Viewing days, by appointment only:

Friday 18 until Sunday 20 June 2021

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*Auction 25 part II, sessions 3 - 5 (23 - 25 June 2021) can be found in catalogue II.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
 - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session.
Bidding by phone is possible, provided a phone line is available.
Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.



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Zwiggelaar Auctions is proud to present a special of the Tjeerd Deelstra collection.

The collection is described best by Ken Friedman in a Fluxus West newsletter in June 1974: *'A fabulous archive is growing quietly in Europe, in the city of Delft, where Professor Tjeerd Deelstra of the Technological University of Delft has founded Dr. Ecolari's Cabinet. His private cabinet is devoted not only to the study and research of Fluxus and Happenings, but to toys, architecture, ecology, and almost any aspect of living systems which form the roots of our own interests. (...) His collection has today grown to over 3,000,000 items.'*

After another 50 years of expanding the archive at his home and in storages, Tjeerd decided it was time to present the works to the world. This auction concentrates on publications, documents and small editions mostly originated from the 60s and 70s regarding Fluxus, Conceptual Arts, Concrete Poetry, Small Press and Subcultural Movements.

Tjeerd Deelstra (1937) recalls that his interest in contemporary arts and Fluxus was ignited as a student, when he attended a concert by the Mood Engineering Society (MES) in Utrecht in 1962. Organized by Willem de Ridder, MES staged performances integrating experimental music, theatre and visual art following the lead of John Cage and Nam June Paik.



Hungry for more, Deelstra started gathering information about new developments in contemporary arts. He wrote to all interesting artists, bookstores or galleries he could find in art magazines asking for information. Soon announcements, sales catalogues and small works flooded in. Meanwhile, as an associate professor at the art history department of the Faculty of Architecture at Technical University of Delft, he set up a research library. Known as 'Deelstra's corner', it was probably the most up-to-date art documentation centre in The Netherlands at the time, with subscriptions to avant garde magazines and the latest artists' books and catalogues.

By the early 70s, Deelstra had spontaneously created an international network of likeminded peers. He visited Hans Sohm's major archive of Fluxus and Happening in 1972, accompanied by Beau Geste Press legend David Mayor. He stayed with Fluxus foreman George Maciunas for a while, meeting the Fluxus community in and around New York. In 1974, Deelstra made a Fluxus research tour in the USA and Japan. During a meeting with Ken Friedman, director of Fluxus West in San Diego, Fluxus West Europa was established. Headed by Deelstra, its primary goal was to create a research and data center focused on research art, process art, concept art, ecological art, behavioral art and any art form related to the Fluxus spirit. Through Fluxus newsletters, artists were recommended to send documentation of their work to Delft. What started out as an individual quest, grew into an art research library, and now expanded into an even larger endeavour.

Although several projects (based on the archive) were realized, the initial plan to create a public documentation centre did not get off the ground. In hindsight, the collection is an incredible 'who's who' from the period, featuring publications and works by artists that are now part of the art historical canon, as well as works by artists being discovered by a new generation. Included are original 'footstep works' by Stanley Brouwn, a boxed work by George Brecht, Bas Jan Ader's first artists' book, striking Baldessari and Ruscha publications, alongside obscure Provo, Mail Art and Poetry magazines.

Many of the works were bought through mail orders from bookstores and small publishers around the globe. Deelstra was also a regular shopper at Ulises Carrion's legendary bookstore/gallery Other Books & So, Seriaal and The Real Free Press store in Amsterdam, as well as Walther König in Cologne. All these transactions were on friendly base, as attested in notes in the archive.

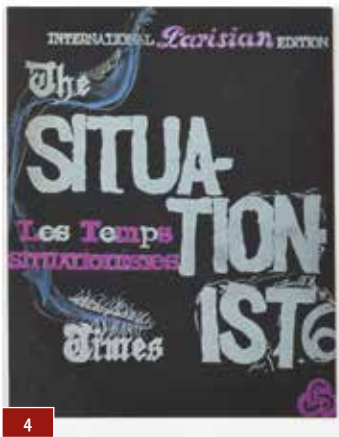
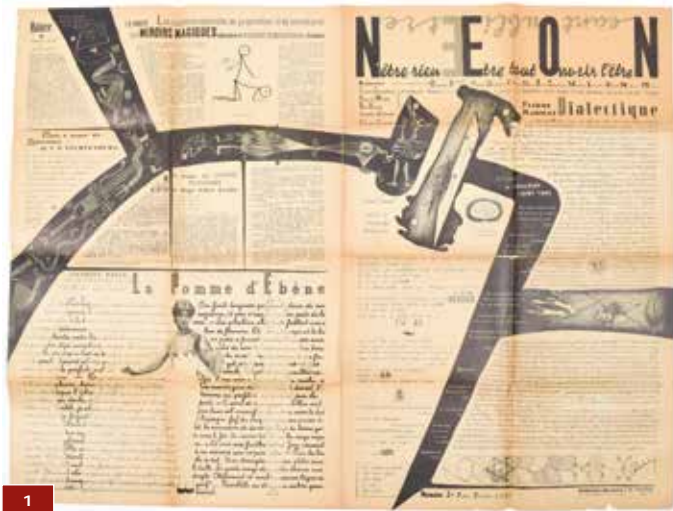
The cover of this catalogue features an image of Deelstra's Fluxus tripbook from 1974. Deelstra asked artists to contribute something to his notebook, resulting in a stunning collective work. It contains collages, snippets of body parts (toe nails, calluses, pubic hair), a battery and a smelly dried squid, contributed by the likes of Simone Forti, Alison Knowles, George Maciunas, Ray Johnson and Anna Banana. Somehow it seems to sum up what the archive entails, a dynamic intermingling of life and art.

The categories in the catalogue are somewhat fluid, in the spirit of Fluxus. Some items could just as well fit into multiple headings. It is advisable to browse through them all.

We hope you enjoy the journey through the Deelstra universe as much as the Zwiggelaar team did while working on the project!

Corinne Groot





Session 1, Monday 21 June 2021, 7.00 pm.

Avant-Garde 1955-1975 (1 - 79)

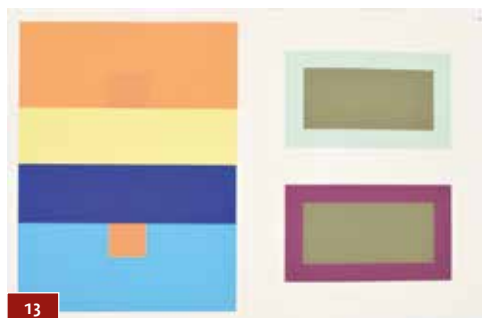
- 1 **Surrealism. Andre Breton, Paul Eluard and others-** Includes: Andre Breton and Paul Eluard, Dictionnaire abrege du Surrealisme. Paris, Jose Corti, 1969. Second edition (No 416). 78 pp. Published in conjunction with the Exposition Internationale du Surrealisme at the Galerie des Beaux-Arts in Paris in 1938. Contributions by Yves Tanguy, Marcel Duchamp, Salvador Dali, Man Ray and others. + Christian Dotremont and Noel Arnaud, La Couverture de Marcel Duchamp, Le Surrealisme en 947. Brussels, Groupe S.R., 1947. 16 pp. Parody of Andre Bretons Surrealisme en 1947. The cover depicts a semi nude Breton dancing. + Christian Dotremont, La Mathematique du tenu. L'Homme a naitre. Brussels, La Boetie, 1946. 23 x 15 cm, 92 pp. Pages and cover are yellowed. + Revue surrealiste N.E.O.N. No. 2 February 1948. Edited by Sarane Alexandrian, Paris, 1948. 63 x 40 cm, 4 pp. Five numbers of the periodical were published from 1948/49. Newsprint paper in very fragile condition. Rare. (total 4) € 100 - € 200
- 2 **Surrealism. Tristan Tzara, Louis Aragon, Alfred Jarry-** Tristan Tzara, Terre sur Terre. Geneve/Paris, Editions Trois Collines, 1946. Ills. by Andre Masson, 66 pp. No. 617 of 3000. Text in French. + Louis Aragon, Les Collages. Paris, Hermann, 1965. First edition, 148 pp. Text in French, ills b/w. + Alfred Jarry, Ubu Roi. Drama in 5 acts and the song of the disembraining. London, Gaberbocchus Press, 1966. Third edition, oatmeal cover, 164 pp. Featuring 204 ill. on yellow paper by Franciszka Themerson and photos by Ulf Simons-son. + Christian Dotremont, Logbook. Paris, Yves Riviere, 1974. 29.5 x 21 cm, 218 pp. Artists' book with logograms. Edition of 1500 numbered copies, this is no. 960. (total 4) € 100 - € 200
- 3 **Internationale Situationniste-** Rare complete set of the Bulletin central edite par les sections de l'Internationale Situationniste. Paris, Guy Debord, 1958 -1969. Twelve issues with metallic wrappers in various colours. 23.5 x 16 cm, circa 32-40 pp. each. Periodical of the radical and avant garde Situationist movement. Contributions by Debord, Constant, Jorn, Kotanyi, Nash, Vaneigem, Bernstein and others. As in most available copies, this set contains the re-edition (1962) of the number 2 issue because the original metallic wrappers from 1958 were all flawed. (total 12) € 500 - € 800
- 4 **International Situationists, lot of 4-** Includes: Situationist International. Review of the American section of the S.I., No 1 June, 1969. New York, Robert Chasse and Bruce Elwell, 1969. + Internazionale Situazionista. Rivista della sezione italiana dell I.S. No 1 luglio 1969. Milan, Paolo Salvadori, 1969. + Ten Days That Shook the University/ Of student poverty: Considered in its Economic, Political, Psychological, Sexual and Particularly Intellectual Aspects, and a Modest Proposal for its Remedy. Strasbourg/ London, Mustapha Kayati/ Situationist International, not dated (early 70s). + Documents relatifs a la fondation de l'Internationale Situationniste 1948-1957, edited by Gerard Berrreby. Paris, Editions Allia, 1985. Hardcover, 651 pp. Sourcebook on the International Situationists with an extensive collection of documents which are hard to find elsewhere. Text mostly in French. (total 4) € 100 - € 200
- 5 **International Situationists, lot of 2-** Pamphlet Nicht Hinauslehen. Paris, Der Zentralrat der Situationistischen Internationale/ Conseil Central, February 10, 1962. Folded card, opened 29.5 x 14 cm. Ills. b/w with red title. Text by the Situationist International board (Guy Debord and Attila Kotanyi) announcing the expulsion of German I.S. members belonging to the SPUR artists group. + Three/trois/drei Scandinaves from/de/von Bauhaus Situationniste Sweden. Rotterdam, Galerie Delta, 1963. 31 x 24 cm, 14 pp. Rare exhibition catalogue of the Bauhaus Situationists' visit to The Netherlands. Works by Hardy Strid, Jorgen Nash and Thorsen with an essay by Hans-Peter Zimmer of SPUR. Cover is spotted, with a tiny tear on bottom front. Name of former owner on top right. Interior fine, though slightly dog-eared. Rare. (total 2) € 100 - € 200
- 6 **Jacqueline de Jong, The Situationist Times 6-** Les Temps Situationistes; International Parisian Edition. Paris, Jacqueline de Jong, 1967. 27.5 x 21.5 cm, stiff wraps. Edition analphabetique de luxe of 2000 copies plus 500 hors commerce. Contains 33 original colour lithographs by Pierre Alechinsky, Asger Jorn, Wifredo Lam, Roberto Matta and others. Very good copy. + Rare card announcing the issue. The Situationist Times presents no. six (six). Paris, Jacqueline de Jong, 1966. 23 x 14 cm unfolded. Purple and blue on thick white stock, with stamp and handwritten text saying 'verschijnt binnenkort' (coming soon). Probably sent by Jacqueline to Tjeerd Deelstra. Rare item (one known copy in the De Jong archives at Yale/ Beinecke library). (total 2) € 100 - € 200



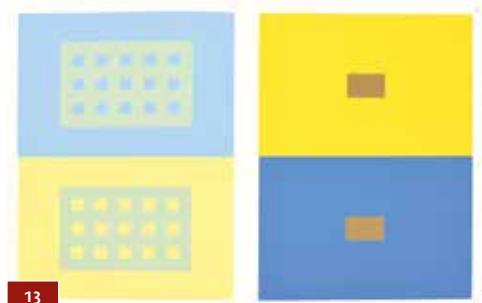
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- 7 **Cyanuur magazine lot of 7** - Cyanuur, tweetalig tijdschrift voor letteren en kunst/ periodique bilingue litteraire et artistique, No. 12-19 (7 issues). Houtem / Gent, 1963-1967. Pictorial wrappers, 25 x 18.5 cm. With ill. and photographs. Rare Belgian periodical on contemporary art and literature, in French and Dutch. A first series of 10 issues appeared from 1955-1956. This set is part of the second series published from 1962-1967 with ongoing numbering. The last published issue is No. 19. Edited by Alosso et al, contributions by Henri Chopin, Pierre Restany, Francis Picabia, Roger Raveel among others. € 150 - € 300
- 8 **Daily Bul magazine** - Daily Bul, Pol Bury and Andre Balthazar ed. La Louviere, Editions de Montbliart, 1957- 1964. Six issues of the Belgian magazine Daily-Bul (1957-1983), which defined itself as the 'most disrespectful of the world'. Founded by painter/sculptor Pol Bury (1922-2005) and poet/writer Andre Balthazar (1934-2014), the magazine featured contributions of the best known artists and writers of the era. Fourteen issues were published from 1957 to 1983 with texts by Christian Dotremont, and Roland Topor amongst others. This set contains No.1(1957), No.5, No.6 and No.7 (1958), No.9 (1963) and No.10 (1964). Includes the special issue Bah! No.7, which has original interventions by Pol Bury using gouache and felt-pen. In good condition. (total 6) € 80 - € 150
- 9 **Daily Bul publications** - Soon after its inception in 1957, Daily Bul magazine expanded as a publishing house supporting offbeat endeavors. Three such titles are in this lot. Included are: Pierre Alechinsky, Communication; 16 manifestations d'hypertrophie calligraphique, 1967. First edition. Hardcover, 28 x 22.5 cm, 20 pp. Offset paper with 16 original lithographs, one of 500 signed and numbered copies, this is No.491. + Jacques Richez, Ricordo di Carrara, 1979. Red cardboard wrapper with see through hole. Contains leporello with b/w offset photos, unfolded 128 cm. + Ernest Pirotte and Jan Voss, La Croix et la Banniere, 1967. Spiral bound, 16.5 x 20 cm, 44 pp. Text in French by Pirotte, b/w drawings by Jan Voss. (total 3) € 70 - € 120
- 10 **Surrealist magazines**- Two issues of Revue Phantomas, published by Theodor Koenig in Brussels. Text in French. Includes issues 45-49, Italie (1964) with a special on Italian concrete poetry and 51-61, La Nature (1965) with contributions by Raoul Hausmann, Freddy de Vree, Jean Clarence Lambert and Piero Manzoni. + Three issues of L'Archibras: No.3, 5 and 7, 1968-1969. Published by Le Terrain Vague, Paris. + Cheval d'Attaque issues No.3 and 4 (1972) plus No.7 (1973) numbered 520/580. Published in Paris. + Two issues of Antinarcissus: Surrealist Conquest. Includes Winter 1969-70, a special issue in newspaper format published by Stephen Schwartz in San Francisco. € 75 - € 100
- 11 **Panderma Revue de la fin du monde**- Six issues of the avant-garde arts magazine published by the legendary Swiss-Hungarian art collector, gallerist and writer Carl Laszlo (1923-2013). 13 issues were published from 1958 to 1977. Texts in French and German. Original works inserted in some issues. Includes No. 2, 1958. + No. 4, 1961. + No. 5, 1962. With a serigraph by Schroeder-Sonnenstern. + No. 6, 1963. Special issue on Vasarely, contains a serigraph by the artist. + No. 7/8, 1966. Serigraphies by Vasarely, Muller-Brittnau and a lino-cut by Koth. + No. 9, 1969. Gotterdammerung, with lino-cuts by Van Dyken and Lalo. (total 6) € 250 - € 400
- 12 **Raoul Hausmann, Sensorialité Excentrique**- Cambridge, Henri Chopin/OU, 1970. Artists' book with original drawings by Raoul Hausmann and Jef Golyscheff. 25 x 20 cm, 76 pp. First edition numbered 65/400. Published in 1970 in a bilingual edition, it is the last book written by Hausmann. Contains two major texts: the reprint of Optophonetics and Sensoriality Eccentric. Very good copy. € 75 - € 100
- 13 **Josef Albers, Interaction of Color**- Yale University Press, New Haven and London, 1963. Seminal two volume work demonstrating Albers' teachings and ideas of colour. First edition in original brown linen-covered slipcase 37 x 28 x 14 cm with gray embossed title on the spine. One volume contains the complete set of 80 folders with original silkscreen prints, die-cuts and collages, loose as issued. The second volume consists of text with title page, table of contents and commentary, on wove papers, loose and folded (as issued). In very good condition. Josef Albers (1888-1976) was one of the pioneers of 20th-century modernism. He was an extraordinary writer, painter, colour theorist and teacher at Black Mountain College and Yale. When 'Interaction of Color' was published in 1963, it created much controversy around its proposition of how people perceive, understand and interact with colour. € 1000 - € 2000
- 14 **Josef Albers, Embossed Linear Constructions**- Promotional publication published by Gemini G.E.L., Los Angeles. Edited by Josef Albers, Sheldon Nodelman and Kenneth Tyler. Folder housing 8 loose embossed prints by Josef Albers on thick white paper. 23.5 x 16.5 cm. Gemini G.E.L., founded in 1966, is a famous artists' workshop and publisher of limited edition prints and sculptures. € 75 - € 150
- 15 **Joseph Cornell** - Three catalogues including: Joseph Cornell. New York, The Solomon R. Guggenheim Foundation, 1967. 56 pp. with 25 monochrome plates. Edition of 2000. + Seven Boxes by Joseph Cornell. Tokyo, Gatado Gallery, 1978. 41 pp. ill. b/w and colour. Text in Japanese. Includes 8 xeroxed pages with English translation. + Mary Ann Caws ed., Joseph Cornell's Theater of the Mind: Selected Diaries, Letters, and Files. New York, Thames & Hudson, 1993. Hardcover, 24.5 x 20 cm, 479 pp. € 60 - € 90



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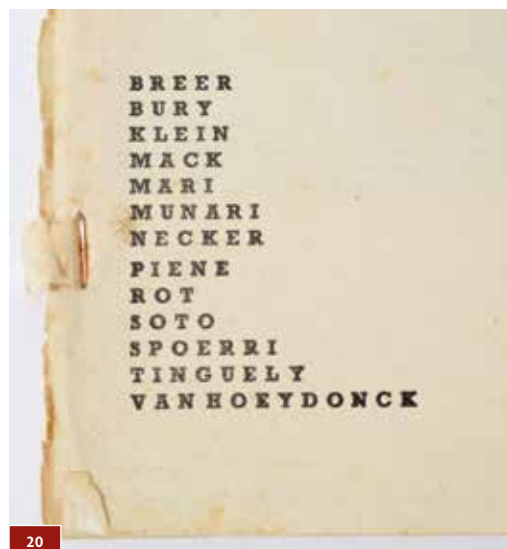


18

16 Man Ray and Marcel Duchamp- Giuliano Martano, Man Ray: Clin D'Oeil. Torino, Galleria Il Fauno / Galleria Martano, 1971. Catalogue of one of Man Ray's (1890-1976) last exhibitions. Hardcover. 24.5 x 20 cm, 24 pp. With 6 tipped-in b/w photographs and an invitation for a Dada-exhibition in 1957. Text in Italian, quotations by Man Ray in French. Rare copy in fine condition. + Marcel Duchamp in cooperation with Man Ray: Frames from projected stereoscopic film, 1920. Milan, Arturo Schwarz, 1973. Brochure announcing the joint limited edition of Man Ray and Marcel Duchamp published by Galeria Schwarz, consisting of two mounted stereoscopic film frames and a stereopticon viewer in a velvet-lined chestnut-wood box. € 75 - € 150

17 Marcel Duchamp, Notes and Projects for the Large Glass- Selected, Ordered, and with an Introduction by Arturo Schwarz. London, Thames and Hudson, 1969. Large format companion to The Complete Works of Marcel Duchamp by Arturo Schwarz. 42 x 25 cm, 217 pp. The book is filled with facsimiles of Duchamp's notes and drawings for his Large Glass project. Fine first edition in acetate dust jacket. € 150 - € 250

18 Marcel Duchamp - Four publications including: Marcel Duchamp, Ready-mades, Objekte, Collagen, Zeichnungen, Manuskripte, Layouts, Dokumente. Edited by Paul Wember. Krefeld, Museum Haus Lange, 1965. Exhibition catalogue, 6 pp. Cover partly spotted, otherwise a fine copy. + The almost complete works of Marcel Duchamp at the Tate Gallery 18 June - 31 July 1966. London, Arts Council, 1966. Green blind stamped cover, 110 pp. Edition of 2500. + Richard Hamilton, The bride stripped bare by her bachelors even again. Newcastle, University of Newcastle upon Tyne, 1966. 30 pp. with 2 inserts of green tissue paper. First edition. + Jean-Paul Thenot, Cent Lectures de Marcel Duchamp. Crisnee, Editions Yellow Now, 1978. 112 pp. Text in French. (total 4) € 80 - € 150



20



19

19 Francis Picabia (1879-1953)- Ronald Hunt, Francis Picabia. London, University of New Castle upon Tyne/ Hatton Gallery/ ICA London, 1964. Spiral bound, 40 pp. Designed by Richard Hamilton. + Gabrielle Buffet, Picabia: Watercolours 1917-1919. London, Hanover Gallery, 1968. + Francis Picabia, La Sainte-Vierge. Antwerp, Galerie Ronny Van De Velde, 1993. Deluxe edition of the catalogue for the Francis Picabia exhibition in Antwerp. Numbered 870/1200. Decorated cloth box in slipcase, 46 x 31 x 6 cm. Contains the catalogue, a video of the film Entr'acte and facsimiles of catalogues, magazines and pamphlets of the Dada period. In fine condition. € 150 - € 300

20 Motion in Vision- Antwerp, Hessenhuis, 1959. 21 x 21 cm, 26 pp. Artists' book in conjunction with the exhibition organized by Pol Bury, Paul van Hoeydonck, Jean Tinguely and Daniel Spoerri at Hessenhuis in Antwerpen, Belgium, March 21 - May 3, 1959. Participating artists were Breer, Bury, Klein, Mack, Mari, Munari, Mecker, Rot, Soto, Spoerri, Tinguely, Van Hoeydonck. The publication is a very tactile compilation of artists contributions including cut-outs and fold-outs by Emmet Williams, Heinz Mack, Otto Piene, Pol Bury (hand-made incisions in two empty pages), Dieter Rot (Unfoldable Square), Jean Tinguely and P. Van Hoeydonck. Heinz Mack added a piece of aluminum foil to the cover, which unfortunately is missing from this lot, as is Tinguely's reproduction of his manifesto 'Fur Statik'. Cover is spotted, staple binding loosened at last pages and there are two missing artists' pages, but still a gem. Rare document on the Zero Group and Nouveau Realisme. € 250 - € 400

21 Le mouvement / The movement Paris 1955- Paris/ New York/ Dusseldorf, Editions Galerie Denise Rene, 1975. Catalogue made to accompany the exhibition in New York, which celebrated the anniversary of the original exhibition held at the Galerie Denise Rene in Paris in 1955. The exhibition was curated by Denise Rene, Victor Vasarely, Roger Bordier, and Pontus Hulten. It included works by famous artists who experimented with motion, such as Calder, Duchamp, Agam, Bury, Soto, Tinguely, and Vasarely. The publication contains 4 parts: The catalogue of the 1955 show. + A fold-out poster for the 1975 show, 62 90 cm. + Manifeste Jaune, a yellow leaflet containing a facsimile of Vasarely's manifest published for the original exhibition. + The English translation of the pamphlet. All in mint condition. € 150 - € 300

22 Tinguely and Dubuffet - K.G. Hulten, Une Sculpture-machine de Tinguely pour les lecteurs de Metro. Venice, Biennale Venezia 1962/ Metro Nr. 6, 1962. Fold-out poster. 60 x 94 cm, folded twice. Design for a moving Do It Yourself sculpture by Tinguely. Directions in German, English and Italian. + Jean-Christophe Ammann, Jean Tinguely. Zurich, Gimpel & Hanover Galerie, 1966. + Jean Dubuffet, Ustensiles Utopiques; Recent Paintings. London, Robert Fraser Gallery, 1966. Cover slightly foxed otherwise in good condition. + Jean Tinguely. Amsterdam, Stedelijk Museum, 1973. Catalogue nr 545. Design Wim Crowel. (total 4) € 100 - € 200

23 Tinguely poster- Poster designed by Jean Tinguely for his show at the Stedelijk Museum Amsterdam in 1973. 95 x 63 cm. + Tinguely & Co, Forum No XXIV-2. Hilversum/Amsterdam, Architectura et Amicitiae, 1973. Edited by Anthon Beeke, Tjeerd Deelstra, Swip Stolk and Ad Petersen. Special issue for Forum magazine. Elaborate eight-fold poster on yellow paper. 93 x 60 cm. Features printed coloured texts and doodles by Tinguely, some on pink paper. With added photos and text fragments to be pasted on the poster. Photo contributions by Ed van der Elsen and Ad Petersen among others. Rare item, fine copy. € 180 - € 280



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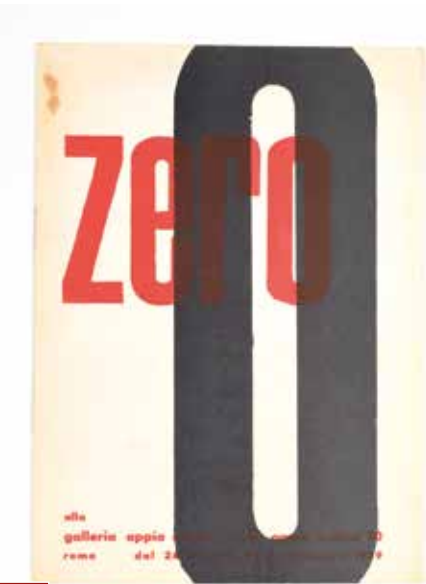
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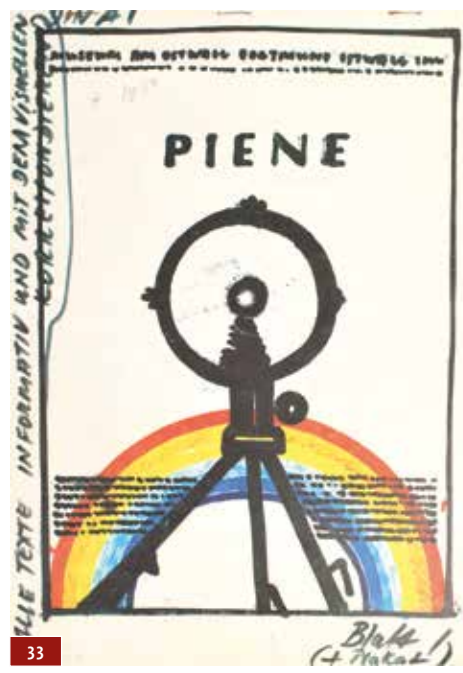
- 24 **Nul/ Zero, Manifest against nothing for the International Exhibition of Nothing-** Manifest gegen nichts für die Internationale Ausstellung von nichts. Manifesto contra niente per l'esposizione Internazionale di niente. Manifeste contre rien pour l'exposition internationale de rien, Basel, 1960. Square poster, 30 x 30 cm unfolded. Printed in black and red, typography by Onorio. Pamphlet signed (in print) by Piero Manzoni, Onorio, Rolf Fenkart, Heinz Mack, Otto Piene, Bazon Brock, Carl Laszlo, Enrico Castellani and Herbert Schuldt. Text in German, French and Italian. The Exhibition of Nothing took place in a vacant villa, exhibiting empty frames and un-painted canvases. Rare pamphlet, folded in two. Some wrinkles, but otherwise a very good copy. € 200 - € 300
- 25 **Zero postcards, 1970-** Amazing set of 7 postcards. 10.5 x 14.5 cm, white text on black background mentioning historic Zero exhibitions in several cities. Included are Dusseldorf 1959, Antwerpen 1961, Bern 1962, Den Haag 1964, Washington 1965, Bonn 1966, Krefeld 1970. The cards were addressed to hermn t.j. deelstra and sent from Dusseldorf and Krefeld in 1970. € 200 - € 300
- 26 **Nul/Zero, Galleria Appia Antica-** Rome/ Rotterdam, Galleria Appia Antica/ Hans Sonnenberg, 1959. Cardboard cover, 20 x 15 cm, 24 pp. Designed by Piero Manzoni. Rare catalogue for a very early Nul/Zero exhibition in Rome organized by Hans Sonneberg at the invitation of Manzoni. Includes works by Van Bohemen, Dahmen, Manzoni, Motz, Pieters, Sanders, Schoonhoven, Schumacher, Wagemacher and Tajiri. In fine condition, except for a small spot on the cover. € 100 - € 200
- 27 **Experiment Studio Rotterdam: Gutai Groep Osaka Japan-** Rotterdam, Experiment Studio Rotterdam, 1967. Published to accompany the exhibition Gutai Groep in Experiment Studio Rotterdam from May 26 to July 8 1967. With an introductory text by Henk Peeters in Dutch. Although not mentioned in the publication, the show was curated by Orez gallery from The Hague. 21.5 x 15 cm, 38 pp. Contains 17 loose inserts, printed on blue and yellow paper with a picture of the artist and biographical information on one side and images of their work on the other. Participating artists were representatives of the younger generation of Gutai artists, among them George Kikunami, Kazuo Shiraga, Takesada Matsutani, Toshio Yoshida, Shigeki Kitani and Minoru Yoshida. Beautiful rare item, only known copy resides in the Henk Peeters Archives. € 250 - € 400
- 28 **Nul/Zero, lot of 2-** Nul - Armando Henk Peeters Schoonhoven / Zero - Mack Piene Uecker. The Hague, Gemeentemuseum, 1964. Catalogue for the exhibition at Gemeentemuseum Den Haag in 1964. The booklet opens on two sides, one presenting the Dutch participants: Armando, Schoonhoven en Henk Peeters, the other the German artists Mack, Piene and Uecker. Also includes the invitation card for the opening on March 19 1964. Rare early Zero catalogue, cover is spotted but overall in good shape. + Group Zero. New York, Arno/Worldwide, 1968. Reissue of a catalogue originally published for the show at the Institute of Contemporary Art, Philadelphia in 1964. € 100 - € 200
- 29 **Poster Ekspositie Nul-** Poster for the famous exhibition 'nul 1962' at the Stedelijk Museum Amsterdam 9 - 30 maart 1962, designed by Henk Peeters. Printed in b/w. 70 x 100 cm, folded four times. Some usual aging, with 2 nail holes at the top corners. This was the first important exhibition of the Zero movement within a museum, organized by Dutch Zero artist Henk Peeters. Participants included Armando, Aubertin, Lucio Fontana, Jan Henderikse, Yayoi Kusama, Heinz Mack, Piero Manzoni, Otto Piene, Jan Schoonhoven, Gunther Uecker and Herman de Vries, among others. € 100 - € 200
- 30 **Schoonhoven and Nul-** Schoonhoven, Zeichnungen /Tekeningen. Exhibition catalogue for Städtische Kunstthalle Dusseldorf / Museum Boymans van Beuningen, Rotterdam / Ulmer Museum, 1975. 78 pp, various full-page ills in b/w. In good condition. + Schoonhoven announcement poster for Galerie Hildebrand, Klagenfurt, 1977. Printed both sides, 61 x 43 cm, folded in 4. + Invitation card for a Schoonhoven exhibition at gallery Plus Kern in Gent, 1973. 10 x 22 cm. + Two publications about Nul by Renate Damsch-Wiehager by Edition Cantz. Includes NUL. Die Wirklichkeit als Kunst fundieren. Die Niederländische Gruppe Nul 1960 - 1965 und Heute. Published 1993. Text in Dutch and German. Includes a brochure for the exhibition with the same title in Villa Merkel Esslingen. + ZERO out of Germany 1957-1966. And today. Published 2000. Text in German and English. Mint copy, still in original plastic wrap. (total 6) € 60 - € 90

31 **Lenk, Mack, Pfahler and Uecker.** 35e Biennale di Venezia - Padiglione tedesco. Portfolio published by Museum Folkwang Essen, edited by Dieter Honisch on the occasion of the Venice Biennale, 1970. 36.5 x 23 cm, 16 pp each. Contains four separate catalogues of Lenk, Mack, Pfahler and Uecker with an original print by each artist, 36.5 x 23 cm. Lenk made a silkscreen on translucent paper, Mack a silkscreen on metallic paper, Pfahler a coloured silkscreen. Uecker made the most wanted, an embossed nail print. Text in Italian, English and German. Rare complete set with all four prints and catalogues in mint condition. The portfolio cover shows some traces of handling. € 200 - € 300



32

32 **Mack, Piene, Uecker** - Five catalogues, announcements and a poster by the artists. Includes: The Zero statement 'Wie alt ist das Licht?' by Mack Piene and Uecker dated 18 sept 1966. Printed on pink paper, verso a list of exhibited works by the artists. + Card sent to Tjeerd Deelstra by Heinz Mack from Dakar/Tunesia, inviting him to join the opening of his upcoming show in Esslingen on March 4 1967. + Uecker's catalogue for Zero Garden at Howard Wise Gallery, New York, 1966. With Willoughby Sharp's essay 'Uecker, Zero and the Kinetic Spirit'. + Mack un Rotorelief. Paris, Denise Rene, 1967. + Gunther Uecker at Galerie Denise Rene/Hans Meyer, Krefeld, 1969. + Mack Piene Uecker. Hannover, Kestner Gesellschaft, 1965. + Heinz Mack, exhibition catalogue for the Van Abbemuseum in Eindhoven, 1973. Designed by Jan van Toorn. + Poster Fire Flower Power, announcing Piene's exhibition at Museum am Ostwall, Dortmund 1967. 84 x 59 cm, b/w. Stamped no 878. Some wear due to folding. Purple stamp of the art library set up by Tjeerd Deelstra at Delft University. + 2 exhibition announcements 1971 and 1978. (total 10) € 75 - € 100



33

33 **Otto Piene** - Stunning unidentified artists' book. Printed in colour on 70s photographic Xerox paper. 29.5 x 21 cm, 13 pp. Stapled on top. Seems to be a draft for a publication or poster, with felt tip written printing instructions on all pages. Stamp on back with the selling price of 13 DM. Hard to read text mentions Museum Am Ostwall Dortmund. The cover image resembles the poster made for Piene's exhibition Fire Flower Power, at this venue in 1967. (see lot 32 in this auction) € 80 - € 150

34 **Mack, Piene, Uecker, Museum Haus Lange**- Krefeld, Kaiser Wilhelm Museum, 1963. Loose sheets in stiff embossed wrappers designed by Gunther Uecker. 32 x 24 cm, 20 pp. Some outstanding full page colour reproductions of works by Piene, Uecker and Mack. Includes a fold-out. Early Zero catalogue on the occasion of the exhibition at Museum Haus Lange, Krefeld, 20 January - 17 March 1963. Text by Paul Wember in German. Cover aged, otherwise a fine copy. € 90 - € 150



34

35 **Yves Klein, Monochrome und Feuer**- Krefeld, Kaiser Wilhelm Museum, 1961. Rare original exhibition catalogue including two stunning screen prints on cardboard in blue and pink by Yves Klein (1928-1962). Published for the exhibition Monochrome und Feuer at Museum Haus Lange, Krefeld 14 January - 26 February 1961. 32 x 23.5 cm, 12 pp. Ills. b/w and colour. Text by Paul Wember. The catalogue contains 2 prints

measuring 32 x 23.5 cm each. Unfortunately the third copy constituting the complete set, is missing (gold coated/ gold leaf on cardboard). The prints are in mint condition, the catalogue cover is somewhat browned around the edges. € 800 - € 1000

36 **Yves Klein** - Six exhibition catalogues by Yves Klein. Includes the rare booklet by Galerie Alexandre Tolas (New York, Paris, Geneva) published in 1965. Contains b/w photos and the text 'Hotel Chelsea, 1961' by Klein plus an inserted text on green paper by Pierre Restany. + Yves Klein et son Mythe. Brussels, Palais des Beaux Arts, 1966. + Yves Klein. New York, The Jewish Museum, 1967. Bound in printed gold stiff paper cover designed by Elaine Lustig Cohen. + Yves Klein, 1928-1962. Paris, CNAC / Musee des Arts Decoratifs, 1969. Small sticker and stamp (dated '30 juni 1969') on the cover. This copy belonged to the art library set up by Tjeerd Deelstra at Delft University. + Yves Klein, Anthropometrien. Cologne, Karsten Greve, 1974. 18 pp. with one photographic illustration and 6 coloured serigraphs on plates. Foreword by Paul Wember. + Yves Klein: 3 mars - 23 mai 1983. Paris, Centre Georges Pompidou, 1983. Edited by Jean-Yves Mock. (total 6) € 80 - € 150



35

37 **Lucio Fontana, Manifesto Blanco 1946. Spazialismo.**- Milan, Galleria Apollinaire, 1966. Large format hardcover in cardboard slipcase. 48 x 33 cm, 82 pp. Richly illustrated with works by the famous artist, painter, sculptor and art theorist Lucio Fontana (1899-1968). Five large photo portraits of Fontana, 4 small ill, 17 full page photos by Ugo Mulas, and a facsimile of the original 1946 printing of the Manifesto Blanco. Contributions by Guido Le Noci, Alain Jouffroy and others. Translation into Italian, French, English and German. Edition of 2000 copies. Signed by Fontana facing the first of his portraits. This special edition was published to commemorate the Twentieth anniversary of the publication of Fontana's landmark Manifesto Blanco by his Milanese dealer, Galleria Apollinaire. In great condition. € 200 - € 400



36

38 **Lucio Fontana**- Four publications about Lucio Fontana. Includes: Lucio Fontana, edited by Juan-Eduardo Cirlot. Published in the series Coleccion nueva orbita by Gustavo Gili Torra. Barcelona, 1966. 60 pp. Ills. b/w with one colour print in silver and gold pasted in. Text in Spanish and English. Rare item. Mint copy. + Lucio Fontana : Ideer om rymden. Exhibition catalogue/artists' book from the Moderna Museet Stockholm, 1967. Cover and interior with remarkable silver printed pages (some with printed black holes). Text in Swedish with the exception of the sentence on verso which says 'Benvenuto, Lucio Fontana!'. + Lucio Fontana. Torino, Galleria Civica d'Arte Moderna, 1970. Edited by Aldo Passoni. + Lucio Fontana: Concetti Spaziali. Torino, Giulio Einaudi, 1970. Edited by Paolo Fossati. Cover designed by Bruno Munari. € 100 - € 200



38



37



39

39 Piero Manzoni- Four Manzoni publications. Includes the catalogue for the group show Castellani Manzoni Schoonhoven at Galerie Delta Rotterdam, 1962. 12 pp. b/w ill. with a brief text in Dutch by H. Sonnenberg and J.J. Schoonhoven. Cover slightly soiled. Rare. + Piero Manzoni. Milano, Edizione Vanni Scheiwiller, 1967. Edition of 1000. + Piero Manzoni. Amsterdam, Stedelijk Museum, 1970. Texts by Udo Kultermann, Henk Peeters and Manzoni in Dutch and Italian. Cat. No 474, designed by Wim Crowwel. Some browning on the cover else in fine state. + Mostra di Piero Manzoni Rome, De Luca editore, 1971. Catalogue for the show at Galleria Nazionale d'Arte Moderna, Roma, February 6 - March 7, 1971 curated by Germano Celant. Texts in Italian by Celant and Palma Bucarelli. This copy has a small dent in the spine, else fine. (total 4) € 100 - € 200

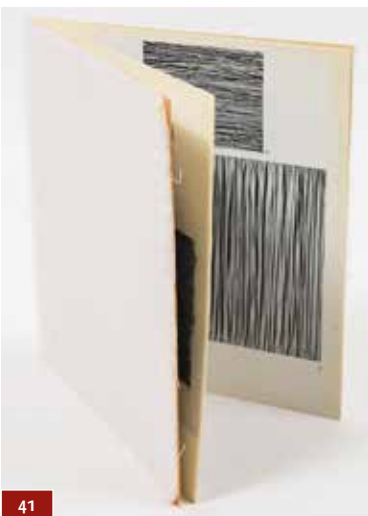
40 Piero Manzoni, Städtisches Museum Monchengladbach box- Moulded plastic box, 21 x 17 x 3 cm. Contains a 32 page booklet with numerous illustrations of Manzoni's work by Martien Coppens and Dik Hetjes. Texts in German by Cladders, Udo Kultermann and Piero Manzoni. Published on the occasion of Manzoni's show at Städtisches Museum Monchengladbach, 26 November 1969 - 4 January 1970. This copy is stamped No.136/440. The box is in good state but slightly yellowed. € 100 - € 200

41 Piero Manzoni, white fur catalogue- Piero Manzoni 1933 - 1963. Eindhoven, Van Abbemuseum, 1969. Edited by Leering and Kultermann. Rare exhibition catalogue with original white fake fur cover. 26 x 24 cm, 20 pp. 26 x 24 cm, 20 pp. Extensive list of exhibited works and texts by J. Leering, Udo Kultermann and Piero Manzoni in Dutch and some Italian. Richly illustrated with b/w pictures. This copy is in unusual mint condition, as it was kept inside the cardboard envelope it was sent in to Tjeerd Deelstra by the van Abbemuseum in 1969. The envelope is included in this lot. € 100 - € 200

42 Nieuwe Realisten and Kunst Der Sechziger Jahre- Two landmark 60s publications. Features: Nieuwe Realisten 24/6 - 30/8/1964. Den Haag, Haags Gemeentemuseum, 1964. Edited by W.A.L. Beeren and Jos De Gruyter. 54 x 39.5 cm, 44 pp. Exhibition catalogue in newspaper style with essays by Restany and Reichardt. Most texts in Dutch, some in English and French. First Edition. As usual with this sought-after item, the paper is yellowed and browned at folds. + Kunst Der Sechziger Jahre. Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Edited by Gert Von Der Osten and Horst Keller. Second corrected and expanded edition. Original plastic binding with 2 screws, 30 x 24.5 cm. Abundantly illustrated. Fine copy of this truly Sixties Pop Art catalogue, designed by the Fluxus artist Wolf Vostell. Each artist is presented with a portrait on mylar and work on tipped-in plates. Legendary catalogue with the highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the merit of American Pop Art. € 75 - € 100



40



41

43 Dorothy Herzka, Pop Art One- New York, Publishing Institute of American Art, 1965. Ingeniously designed fold out book with plastic spiral bindings. 19.5 x 15 cm. Text and 27 loose leaf plates housed in paper cover (originally sealed with a sticker by Lichtenstein). The catalogue is one of the earliest documents of the New York Pop Art movement. With brief texts, photographic portraits and several plates featuring the work of Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. Unfortunately the Lichtenstein explosion sticker that was used to seal the cover, is missing. Added: Pop Art: Do it Yourself. Diter Rot, Roy Lichtenstein, George Brecht et al. Düsseldorf, Verlag Kalender, Hansjoachim Dietrich, [1963]. In stiff laminated wrappers bound with a glued black cloth spine. (total 2) € 80 - € 150



42

44 Andy Warhol's Index (Book) in the original publisher's printed bag- Random House, New York, 1967. Hardcover. Original black and silver lenticular printed illustrated boards (3D effect), with silver lettering on spine. First edition, 28 x 21.5 cm. Ills. throughout with photographic plates and inserted multiples. This copy is complete with the original printed cellophane bag and peel-off price sticker. In very good condition. The Index Book by Andy Warhol (1928-1987) is an iconic Pop Art publication of the psychedelic era in New York. The pop-up book has disjointed black and white images, pop-ups, fold-outs, a disk, a balloon, a record and other cultural detritus manufactured at Warhol's Factory. Also includes images from the Factory featuring Edie Sedgewick, Gerard Malanga, Paul Morrissey and Nico amongst others. € 800 - € 1600

45 Andy Warhol- Andy Warhol. Stockholm, Moderna Museet, 1968. Edited by Andy Warhol, Kasper König, Ponthus Hultén, Olle Granath. Paperback, 27 x 21 cm, 315 pp. First edition of Warhol's famous Stockholm catalogue, published on the occasion of his first European museum show at the Moderna Museet in 1968. Text in English. Good copy. + Andy Warhol. Greenwich/Eindhoven, Graphic Society New York/van Abbemuseum, 1970. Rare special edition with silkscreened covers featuring close-ups of Warhol's face. Issued in an unknown, but very limited edition by the Van Abbemuseum to coincide with Warhol's exhibition. Softcover, 28 x 23 cm, 160 pp. Text in English by John Coplans, Jonas Mekas and Calvin Thomkins. Laid in is the Dutch translation booklet designed by Jan van Toorn. + Raid the Icebox 1, with Andy Warhol: An Exhibition Selected from the Storage Vaults of the Museum of Art. Providence, Rhode Island School of Design, 1969. Warhol's exhibition assembled from the museum storage, is now widely recognized as the first artist-curated show of the modern era. € 200 - € 300



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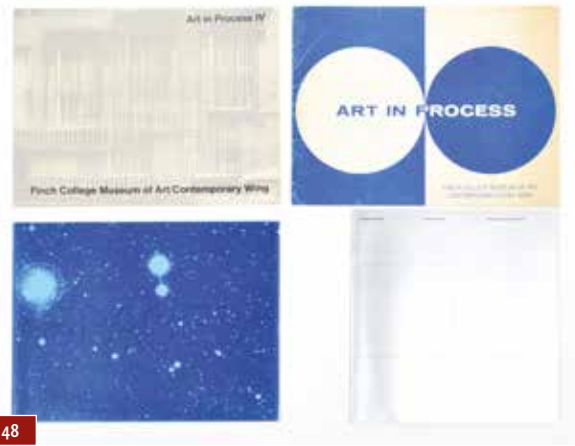
46 Andy Warhol, lot of 5- The Philosophy of Andy Warhol. From A to B and back again. New York, Harcourt Brace Jovanovich, 1975. First edition. Minor wear to wrapper. + The Autobiography and Sex Life of Andy Warhol, John Wilcock and a cast of thousands. New York, Other Scenes, 1971. First edition. + Andy Warhol, Transcript of David Baileys ATV Documentary. London, Bailey Lichtfield/Mathews Miller Dunbar Co-production, 1972. + 7 issues of Andy Warhol's Interview. Includes September and October 1973 and February to June 1974. + Tomato soup 8 pocket portfolio binder. Produced by Westab Inc, Dayton Ohio, undated. € 60 - € 90



44

47 Americana - Fifteen catalogues from the USA mid 60s to early 70s. Includes some rare ones such as: Funk, by Peter Selz. Berkeley, University Art Museum University of California, 1967. Fun(ky) booklet on historic Bay Area Funk Art which feels very fresh today. + Cy Twombly at Museum Haus Lange Krefeld, 1965. + Joe Goode, Kenneth Price, Edward Ruscha at Museum Boymans-van Beuningen, Rotterdam, 1972. + Kompas 4, West Coast USA. Groupshow at Van Abbemuseum, Eindhoven, 1969. + Poets of the Cities of New York and San Francisco 1950-1965. New York, E. P. Dutton, 1974. + Publications on Jim Dine (3 titles), Lucas Samaras, Joe Tilson, Robert Mangold, West Coast art and more. € 100 - € 150

48 **Art in Process, Spaces and Pictures to be read**- Elayne Varian, *Art in Process III, Visual Development of Collage*. Finch College Museum of Art, 1967. Featuring Al Hansen, Ray Johnson, Claes Oldenburg, Larry Rivers and others. + *Art in Process IV, 1969/1970*. Important exhibition catalogue of New York downtown art, with Lynda Benglis, Mel Bochner, Barry Flanagan, Eva Hesse, Bruce Nauman, Lawrence Weiner and others. + *Pictures to be Read / Poetry to be Seen*. Chicago, Museum of Contemporary Art Chicago, 1967. Fluxus exhibition organized by Jan Van Der Marck which included works by George Brecht, Oyvind Fahlstrom, Ray Johnson, Allan Kaprow, Alison Knowles among others. + *Spaces*. New York, Museum of Modern Art, 1969. Acetate wrapper with a starry blue sky. Significant group show curated by Jennifer Licht presenting spatial environments by Michael Asher, Larry Bell, Dan Flavin, Robert Morris, the group Pulsa and Franz Erhard Walther. Rare, in good shape. € 100 - € 200



48

49 **Rauschenberg, Art - Forge**- New York, Harry Abrams, 1969. Edited by Andrew Forge. Hardcover, with original clear acetate wrapper. 28 x 30 cm, 230 pp. A massive monograph on Robert Rauschenberg (1925 - 2008). First edition. Designed by the artist himself with a unique layout in which his b/w photographs are overlaid with printed text. The text, which begins on the front cover, is by Andrew Forge. The rear of the book contains notes, an autobiography and bibliography. In fine condition, with a minor tear in the acetate cover. € 250 - € 500



49

50 **Gemini G.E.L.: Johns, Rauschenberg and Oldenburg**- Founded in 1966 in Los Angeles, Gemini G.E.L. is a famous artists' workshop and publisher of fine-art limited edition prints and sculptures. Included are 3 promotional Gemini G.E.L. booklets: Jasper Johns, *Lead Reliefs, 1969*. Six colour plates and a text on Johns's lead relief and lithograph. Back cover slightly soiled. + Claes Oldenburg: *Geometric Mouse*. Scale C, 1971. Black embossed softcover booklet presenting Oldenburg's table top sculpture. In good condition, text pages somewhat dented by the embossment. + Robert Rauschenberg, *7 Characters, 1983*. Promotes a series of collages representing seven Chinese characters, created in collaboration with papermakers at the Xuan Paper Mill in Jingxian, China. Special cover with bright red embossed image of a Chinese lion/fish, covered by white gauze. Mint condition. € 80 - € 150



51

51 **Claes Oldenburg (1929)-** Five publications by or about Oldenburg. Includes *Store Days*. New York, Something Else Press, 1967. First edition. With Oldenburg's blue business card inserted in a glassine pocket on the first page. + Claes Oldenburg and Coosje van Bruggen, *Mouse Museum / Ray Gun Wing*. Rijksmuseum Kroller-Muller Otterlo and Museum Ludwig Koln, 1979. Catalogue in a cardboard candy box. 29.5 x 21 cm, 136 pp. Text in Dutch, English and German. Box is quite bruised. Booklet and additional text sheet have minor water damage. + Barbara Rose, Claes Oldenburg. New York, The Museum of Modern Art, 1970. Exhibition catalogue with flexible vinyl covers. + Oldenburg: *Works in Edition*. Los Angeles, Margo Leavin Gallery, 1971. + Claes Oldenburg, *Notes in Hand: Miniatures of My Notebook Pages*. New York, Dutton, 1971. 14.5 x 10.5 cm, 140 pp. In mint state. € 90 - € 150

€ 90 - € 150

52 **Edward Kienholz**- Two well-designed catalogues of the American installation-artist and sculptor Ed Kienholz (1927/1994). Includes *Edward Kienholz: 11 + 11 Tableaux*, edited by K. G. P. Hulthen and Katja Walden. Stockholm, Moderna Museet, 1970. Hardcover, 27 x 21.5 cm, 120 pp. With fold-outs, several full-page images in b/w and a biography. Text in Swedish and English. + *Edward Kienholz 1960-1970*. Dusseldorf, Stadtische Kunsthalle, 1970. Striking cover designed by the artist. Consists of a soft flexible silver cover recto, and a hard metal cover verso. Metal spine bound with screws. 27 x 21.5 cm, 141 pp. Exhibition catalogue with numerous (foldout) b/w and colour-illustrations. Text in German and English. € 70 - € 90

53 **Onnasch Galerie**- Berlin, New York / Cologne, 1970-1973. Seven exhibition catalogues published by the gallery. All measuring 21 x 21 cm, except for Richard Hamiltons booklet (22 x 23 cm). The set holds: Richard Hamilton, 1970 + Edward Kienholz, 10 objekte von 1960 bis 1964, 1971 + George Segal, 1971 + Duane Hanson, 1972 + Panamarenko, 1972 + Edward Kienholz, 1973 + George Brecht, works 1957-1973, 1973. In fine condition. € 80 - € 100

54 **Nova Tendencija & Nouvelle Tendance**- Nouvelle Tendance (New Tendency) was an art movement founded in Yugoslavia in 1961, but soon became international in scope. Distinct groups of artists who became associated with Nouvelle Tendance included GRAV, Gruppo T, Gruppo N, and Zero. Included in this lot are 2 catalogues of influential group shows: *Propositions visuelles du mouvement international Nouvelle Tendance*. Musee des Arts Decoratifs, Paris, 1964. Edited by Michel Fare and Karl Gerstner. 16 x 16 cm, 105 pp. Artists and collectives included Demarco, Richter, Riley, Uecker, Equipo 57, Groupe de Recherche d'art Visuel, Groupe T and Groupe N. among others. Text in French. + *Nova tendencija 3, Galerija suvremene umjetnosti, Zagreb, 1965*. 20 x 21 cm, 180 pp. Rare document of a large international group exhibition in Zagreb in 1965. Featuring Gerstner, Von Graevenitz, Mestrovic, Morellet, Munari, De Vries, Rot, Peeters, Ricerca Cibernetica Gruppo, Equipo 57 and others. Text in French, Italian, German, English, Russian and Yugoslavian. + 14 pages with stencilled program information about Nova tendencija 4, dated November 1968. € 100 - € 200

55 **Kinetic art** - *Kinetische Objektenshow*. Groningen/Haarlem, Groninger Museum/ De Hallen, 1969. Edited by Cor Blokland. Rare and fun publication on (op) art, fluxus and light art in The Netherlands. With fibre cover featuring movable optic discs. 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Contributions by Woody van Amen, Marja de Boer Lichtveld, Eventstructure Research Group, Karel Martens, Henk Peeters, Wim T. Schippers and others. Very good condition. + Several exhibition catalogues on Kinetic art and Light and Movement, from the period 1968-1970 + Publications on Tinguely & Luginbuhl, Lilian Florsheim + Tomitaro Nachi's Stedelijk Museum catalogue no.555 which includes a multiple. (total 8) € 75 - € 100



55

56 **Ad Dekkers and Peter Struycken**- Three Ad Dekkers publications including *Reliefs 1961-1968*, Groninger Museum (includes fold-out relief); *DHV Ingenieursbureau, 1971* and *Volle Maan, 1974*. + Three Peter Struycken catalogues: *Komputerstructuren, Verfindustrie Jac Eyck, 1970*; *Beelden en projecten, Kroller-Muller, 1977* and *Plons Splash 1972/1974, Verfindustrie Jac Eyck, 1974*. Slipcase. 21 x 21.5 cm, 102 pp. Contains a leporello of 28 sheets with colour ills. + Three more featuring both Dekkers and Struycken. (total 9) € 60 - € 90

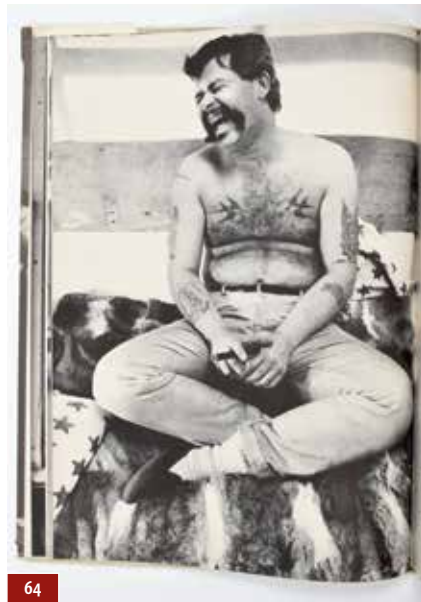
57 **Structurists** - Collection of 12 publications. Artists featured are: Gerhard von Graevenitz, Francois Morellet, Richard Paul Lohse, John McLaughlin, Amedee Cortier, Bert Loerakker, Luc Peire, Andre Volten, Antonio Calderara, Paul van de Vliet and Don Kunkel. Includes Gerhard von Graevenitz' *Kinetisch objekt-environment*, published by Stedelijk Museum Amsterdam, 1977. With a fold out multiple, 84 x 54 cm. € 60 - € 90



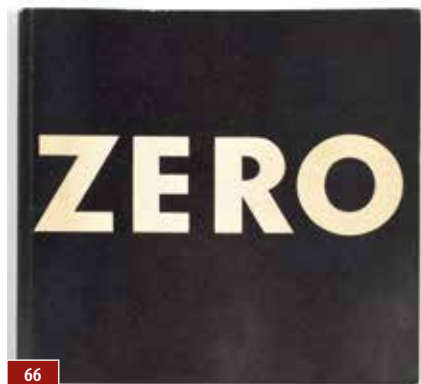
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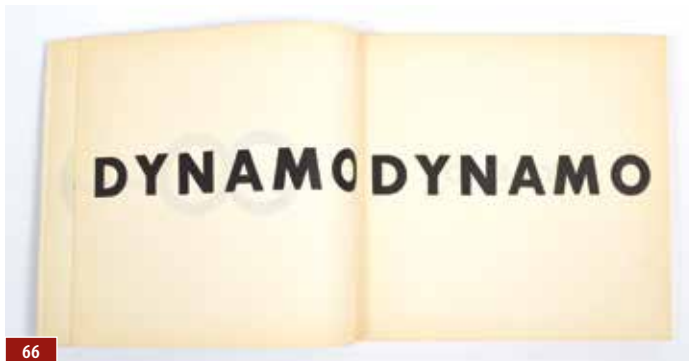
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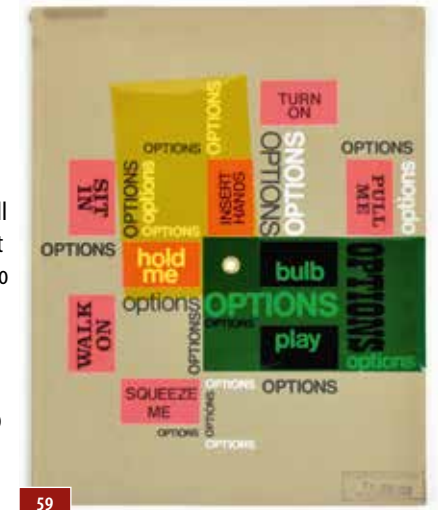


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- 58 **Slothouber & Graatsma, Cubics**- Four signature designed booklets on cubic constructions by Dutch architects and designers Jan Slothouber and William Graatsma. Includes: Cubics, Cubic Constructions Compendium. Heerlen, Centrum voor Cubische Constructies, 1970. Book and coloured cardboard items for model making packaged in the original cardboard shipping box. 7.5 x 17.5 cm, 428 pp. Publication on the occasion of the XXXV Venice Biennale. In fine condition. + Cubic Cell Graphics. Groningen, Mangelgang editie, 1970. + 3. Cubic Cell Graphics, 1970. Some water damage. + Centrum voor cubische constructies Cat nr 1, DHV Ingenieursbureau, 1971. (total 4) € 75 - € 100
- 59 **Superlund, Options, Pentacle**- Three catalogues of memorable groupshows including: Superlund un panorama du present une philosophie du futur/ Ett nu panorama en framtids filosofi. Lund, Lunds Konsthall, 1967. 120 pp. Curated and edited by Pierre Restany. Text in Swedish and French. With Arman, Tetsumo Kudo, Cesar and others. Includes small note from the Konsthall librarian. Very rare. Directions 1: Options. Milwaukee Art Center / Museum of Contemporary Art Chicago, 1968. Stunning colour ills. wraps, 85 pp. Accompanied a traveling show with works by Richard Artschwager, Walter de Maria, Eva Hesse, Andy Warhol and others. Some dents else good. + Pentacle. Paris, Musee des Arts Decoratifs, 1968. Edited by Pontus Hulten. 116 pp. Artists include Brtling, Oyvind Fahlstrom, Reutersward, Svanberg and Ultvedt. Scuffing on cover else good. (total 3) € 60 - € 90
- 60 **Constant Nieuwenhuys- De New Babylon Informatief No. 4. Edizione Internazionale. Speciale per il padiglione Olandese al XXIIIIa Biennale di Venezia, 1966.** Tabloid. 8 pp, folded twice. Edited by Constant Nieuwenhuys, R.W.D. Oxenaar and Jurriaan Schrofer. Published for the occasion of the exhibition of paintings, drawings, sculptures and New Babylon constructions by Constant Nieuwenhuys at the Venice Biennale. Includes a full-colour map of the artist's New Babylon Town. Texts predominantly in English, with some in French and Dutch. Very light wear over the folds. Very good copy. € 70 - € 120
- 61 **Eberhard Roters, Stationen der Moderne**- Kataloge epochaler Kunstausstellungen in Deutschland 1910 - 1962. Cologne, Buchhandlung Walther Konig, 1988. Cardboard folder with paper labels. Contains 13 loose items including reprints of 10 historically important art exhibition catalogues from Germany from 1911-1962 and a 208 pp. commentary book in German. Title label slightly stained, else in very good condition. € 60 - € 90
- 62 **Enrico Castellani, Multiple** - Milan, Achille Mauri Editore, 1968. Cardboard box with an original multiple from 1968. Consists of a vacuum-formed plastic object and a book. Edition of 1000. Still in the original packaging. 30 x 30 cm. Box has some toning, book some soiling on back, multiple in very good condition. € 400 - € 600
- 63 **Shinkichi Tajiri, Ferdi**- A monument in print for Ferdina Jansen-Tajiri (1927-1969). Baarlo, X-Press, 1969. Plastic ills. hardcover, 30 x 21.5 cm. Limited edition of 500 copies, signed and numbered. This is number 381. Signed by Tajiri with a dedication in felt pen to Wiet and Joop Hardy. Beautiful compilation by Tajiri about the life and work of his wife Ferdi. € 100 - € 200
- 64 **Ugo Mulas, New York: The New Art Scene**- Photographs by Ugo Mulas, text by Alan Solomon. Designed by Michele Provinciali. First ed. Holt, Rinehart and Winston, 1967. Few tears to the edges of the photo-pictorial dust jacket, else fine copy. € 70 - € 120
- 65 **Ad Dekkers (1933-1974), Lines**- Antwerpen, Multi-Art Press, 1972. Folio in oblong (62 x 30 cm). One of 75 numbered and signed copies, this being No. 72. Orig. wrappers incl. orig box. Very fine copy. € 200 - € 400
- 66 **ZERO Volume 3**- Dusseldorf, Heinz Mack and Otto Piene, 1961. 20 x 21 cm. 152 pp. B/w ills. This third and final issue of the famous series of the ZERO-group includes various artists' interventions. Klein contributed a burnt and torn page. Tinguely pasted a sunflower seed to the final page (slightly crushed in this copy). Daniel Spoerri's match is stuck to the last page, accompanied by instructions to burn the entire magazine. Moderate age toning and light scuffing on the cover, else a well preserved copy. € 200 - € 300
- 67 **Kalender Rolle** - Edited by Bernd Ebeling and Hansjoachim Dietrich. Wuppertal, Verlag Kalender, 1961. A survey of avant-garde art printed on a long scroll of glossy white paper. Composed of 3 sheets mounted together. Total 11.5 x 240 cm. Includes original contributions and reproductions of artworks by Piero Manzoni, Yves Klein, Cy Twombly, Lucio Fontana, Ben Patterson, Emmett Williams, Jean Tinguely, Heinz Mack, Uecker, Piene, Diter Rot and others. Apparently, this publication inspired numerous Fluxus scrolled publications. € 80 - € 150



59

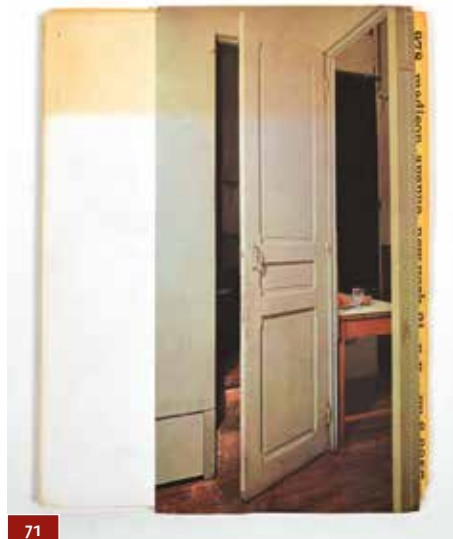
- 68 **Gorgona, 9 issues**- Near complete series of 11 all published (1961-1966), missing no.5 and no.11. 'Anti-magazine' by the Croatian avant-garde artists' group Gorgona, founded and directed by Vlastita Naklada and Josip Vanista. Contributions with some original artworks by group members and Victor Vasarely, Harold Pinter, Francois Morellet and Dieter Roth. All issues 21 x 19.5 cm, with various pp. and edition size. + Added letter from Josip Vanista to Tjeerd Deelstra in June 1967, mentioning their common contact Henk Peeters from the Dutch Zero group. No.1 numbered 48/300. Creased, light scratches on cover. + No.2 198/300. Bent in center, soiled cover. + No.3 26/150. Bent left upper corner. + No.4 Vasarely 3/250. Slight discolouration on cover, else very good. + No.6 64/100. Clean Copy. + No.7 34/100. Includes b/w baryt print. Cover left corner creased. + No.8 Harold Pinter 92/280. Dog eared right bottom corner. + No.9 Dieter Rot 187/200. Contains original stupidogram on glued card (15 x 10 cm), signed and dated DR 66 on the work. Dog eared left lower corner, browning on back cover. + No.10 featuring only blank pp. and card with issue number. Good copy.



68

€ 200 - € 400

- 69 **Shinkichi Tajiri**- Iris de Leeuw. Silkscreen poster for an exposition by Shinkichi Tajiri in the Studenten-Kerk in Nijmegen, 1969. 100 x 70 cm. Minor wear at margin edges, good copy + Tajiri. Velocity, Erotics, Violence. Poster, c. 1969. 50 x 70 cm. Left side creased with a small chip. (total 2) € 70 - € 120



71

- 70 **Piero Manzoni, Life and Works**- Berlin, Verlag Petersen Press, 1969. Second edition. 18 x 15 cm, 60 translucent pp. Plastic clip binding. Edition of 100. All-blank artists' book conceived by Manzoni just before his death in February 1963, published posthumously later that year. Petersen appears to be the author of this publication, as his name is listed above the title. This was a Manzoni joke, but Petersen did suggest the use of translucent paper. In good condition. € 200 - € 300

- 71 **Marcel Duchamp, Not Seen and/or Less Seen** - of/by Marcel Duchamp/ Rose Selavy 1904 64. New York, Cordier & Ekstrom, December 1964. Original embossed wrappers designed by Duchamp. 29 x 21.5 cm. 80 pp. profusely ill. in b/w with 3 tipped in colour plates. First edition of 3,000 copies. Catalogue featuring works by Duchamp from the Mary Sisler Collection. Text by Richard Hamilton. When Mary Sisler saw this version of the catalogue, she was incensed that her name was less prominent than Duchamp's and demanded its withdrawal and reissue. Surviving copies of the first version are thus extremely rare. Browning and spotting on front and back cover. Extended portions of the wrappers uniformly worn, interior fine. + Added is a 4 pp. announcement for a group exhibition at Cordier & Ekstrom in January 1964 with Brecht, Calder, Morris, Rauschenberg, Watts and others. € 80 - € 100



72

- 72 **Warhol, lot of 2**- Andy Warhol ed, Andy Warhol's Index (Book). New York, Random House, 1967. First paperback printing. Colour and b/w ill. throughout. Includes all ten inserts: pop-up castle, fold-out accordion (still squeaks), pop-up biplane, Chelsea Girls' disc, paper sculpture attached with string, fold-out nose, Lou Reed record, pop-up Hunt's Tomato Paste can, tear-out warm water sheet and a balloon (degraded and stuck between the pages). Moderate shelf wear and aging, else very good. + Rainer Crone, Andy Warhol: A Picture Show by the Artist, The Early Work 1942-1962. New

York, Rizolli, 1987. First edition. Hardcover with gold dustjacket. 28.5 x 22 cm, 279 pp. Book with slight bend in centre, front cover regular age wear, back has browning. Blue pp. in interior colour- faded. Still a fine uncommon copy. € 100 - € 200

- 73 **Marcel Broodthaers, Un coup de des jamais nabolira le hasard**- (A Throw of the Dice will Never Abolish Chance). Antwerpen and Cologne, Wide White Space and Galerie Michael Werner, 1969. 30 x 32 cm, 32 pp. Edition of 300, offset lithography on off-white paper. Broodthaers' artist's book is a close copy of the first edition of the French Symbolist poet Stephane Mallarme's poem of the same name, published in 1914, but all words are replaced by black stripes. Some deluxe versions were printed on aluminium or translucent paper. This is one of 300 copies printed on regular paper. Soiling on cover, heavily dog-eared bottom right, moderate on top. Interior fine. € 400 - € 800



76

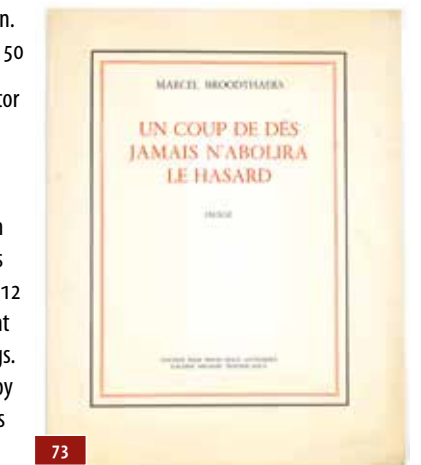
- 74 **Claes Oldenburg (1929)-** 16 Postcards. Edition Hansjorg Mayer, Stuttgart London Reykjavik, 1976. First edition. Loose Sheets. Complete set of sixteen postcards in orig. belly band. € 70 - € 120



72

- 75 **Hommage A Lidice**- Ausstellung Der Galerie Rene Block Berlin. 22. Oktober Bis 17. November 1967. Berlin, Rene Block, 1967. Exhibition organized by gallerist Block to commemorate the destruction of the Czech village by the Nazis in 1942. The exhibited works were donated by the 21 participating artists to set up the Lidice Collection of Fine Arts. Green cardboard cover, 21 x 21 cm, with 2 inserted booklets. Includes an original signed collage by Gerhard Ruhm and the invitation for the show. Participants were Beuys, Immendorff, Polke, Richter, Vostell, Uecker, Paeffgen and others. Text in German. Rare item, glue on booklets loosened, else in good condition. € 80 - € 150

- 76 **Tony Andreas and co-students from Saints Martins School of Arts**- Dutch sculptor Tony Andreas (1944-2019) attended the Applied Arts School in Amsterdam (1962-67) and Saints Martins School of Arts in London (1968-69). From 1971 onwards he taught at the Gerrit Rietveld Academy and created numerous sculptures in public space. This lot highlights Andreas' early work which includes: Photo documentation of sculptures (1964-67) contained in 2 orange Agfa boxes with 49 large b/w photos and 17 smaller photos. Description of the works hand written in pencil on verso. + 12 sketchbooks from 1968 made at Saints Martins School of Arts. 18 x 13.5 cm. + Eight catalogues of solo and group exhibitions by Tony Andreas, with newspaper clippings. Includes the Fodor catalogue from 1976 and Langzaam Ja; Tony Andreas, Beelden by Pieter Bijwaard, 2019. Numbered 15/100. Text in Dutch, mint copy. + Various prints on paper made by co-students from Saints Martins School of Arts, including Aaron Scharf, J.Peck, R. Durgnat and unidentified others. Probably part of Saints Martins



73



75



74

School of Arts Magazine 68, edited by Andrew Mitchell. + Barry Flanagan, Eye Liners, August 18 1967. Printed red on white paper. 39 x 32 cm. Heavily soiled and creased. + Aaron Scharf, 7 montage type posters printed black on white of various sizes in 1968. Scharf studied at Saints Martins, later he became known for his landmark publications and BBC series about photography. Heavy age wear on most items, three are in good condition. Rare. + 2 posters, 57 x 44 cm, printed on brown paper. One features a concrete sound poem Uhu YooHoo. Both heavily aged, with wear and tear. + Added: Carl Andre, Light Wine Circuit. Card for the Sonsbeek 71 publication, 17 x 14 cm. Slight dog-earing and bends, soiled verso. (Approx. 37 items.)



77

77 Groep Nul= 0, New Years greetings 1966- Harmonica folded sheet with die cut hole. 30 x 6 cm, closed 6 x 6 cm. Recto printed black on white paper, silver paper verso. Graphic play with numbers represented by the die cut hole. Text along the sheet says: group 0 =nul, meilleurs vœux, best wishes, auguri, 't beste, 1966. Signed in black ink by Armando, Henk Peeters and J.J. Schoonhoven recto. Fine copy. Rare.

€ 400 - € 500

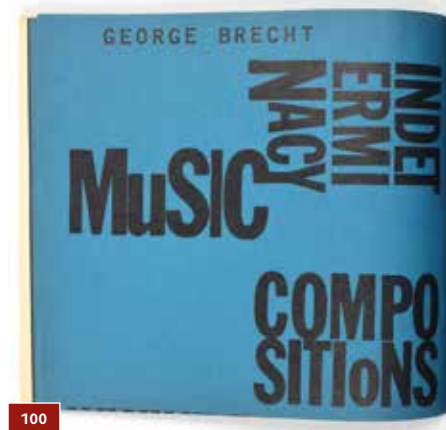


100

78 Jan Jansen shoes- Shiny red patent leather pumps with gold embellishment, designed by the iconic Dutch designer Jan Jansen c. 1968-1969. Sample size 37, both shoes signed by Jansen on bottom. In original yellow shoebox. Added are two small paper display boxes decorated with the Jan Jansen logo from the 60s.

€ 100 - € 200

79 Ars Viva Edition. - De la Villeglé, G. Deschamps, R. Hains, P. Restany, F. Dufrêne, M. Rotella. Ars Viva Edition, Milan, 1973. Lot of 5 prints and 1 bronze multiple (by Gerard Deschamps). From portfolio "Les Nouveaux Réalistes" (containing 10 prints). Each 53 x 58 cm and signed by the artist. € 400 - € 800



100

Fluxus: Artists' publications (100 - 194)

100 La Monte Young and Jackson Mac Low- An anthology of chance operations, concept art, anti art, indeterminacy, plans of action, diagrams, music, dance constructions, improvisation, meaningless work, natural disasters, compositions, mathematics, essays, poetry. New York, Heiner Friedrich, 1963. Designed by George Maciunas. First edition. 20 x 23 cm, 112 pp. Ills. with typographical designs, fold-out pages, tipped-in images and envelopes, on multi-coloured leaves. Contributions by George Brecht, John Cage, Henry Flynt, Toshi Ichiyangi, Ray Johnson, Simone Forti, Nam June Paik and others. Slight rubbing on front cover, light crease on back cover, else a very good copy.

€ 300 - € 400



100

101 Poesie et Cetera Americaine: Biennale Internationale des Jeunes Artistes - Musee d'Art Moderne de la ville de Paris, le mercredi 9 Octobre 1963. 20 x 20 cm, 26 pp. Catalogue for an early Fluxus event organized by poet and Flux artist Emmett Williams. Participants included Maciunas, Knowles, Watts, Hansen, La Monte Young, Brecht among others. Stamp of Willem de Ridder on the first page. Very good copy.

€ 100 - € 200



101

102 L'optique moderne: Collection de lunettes presente par Daniel Spoerri - avec, en regard, d'inutiles notules par Francois Dufrene. Published by Fluxus special editions as no. B, 1963. First edition. 20 x 14 cm, 122 pp. Designed by George Maciunas with text printed in black on orange paper. Each page faces a photo of the collection of altered eyeglasses Daniel Spoerri assembled over the years. Some discolouration due to age on back cover, but otherwise a very good copy.

€ 150 - € 200



102

103 Tomas Schmit, Bonjour Monsieur Dupont- Episches gedicht in 619 gesangen, Maerz 63. Berlin, self-published, 1963. Collaged stapled book, 19.5 x 15 cm. Contains two introductory pages typed in black and red and 619 cut-out miniature pages from a dictionary glued on 39 pages. The wrapper features the title, a tiny strip of cut-out text, on a recycled Fluxus brochure. The book is listed in the Tomas Schmit Archives as No.15. Instructions on how to read the work (aloud or with silences) characterize it as a Fluxus score. Extremely rare, unique and handmade book by Thomas Schmit (1943- 2006), one of the pioneers of the Fluxus movement of the early 1960s.

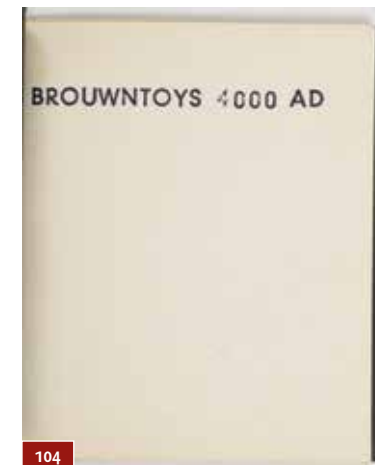
€ 400 - € 600



102

104 Stanley Brouwn, Brouwntoys 4000 AD- Self-published, 1964. Softcover, 11 x 11 cm. Edition size unknown but probably very small. Two sheets of white paper folded in six, creating 24 pp. Twenty pp. are mimeographed in blue ink with the same two texts: 'Enlarge the microbes and viruses in the circle 5000.000 times. Give them to your children to play with' and 'Don't use the Brouwntoys before the year 4000 A.D.'. Early Fluxus inspired artist's book by the pivotal Dutch Conceptual artist Stanley Brouwn (1935-2017). Extremely rare, in mint condition.

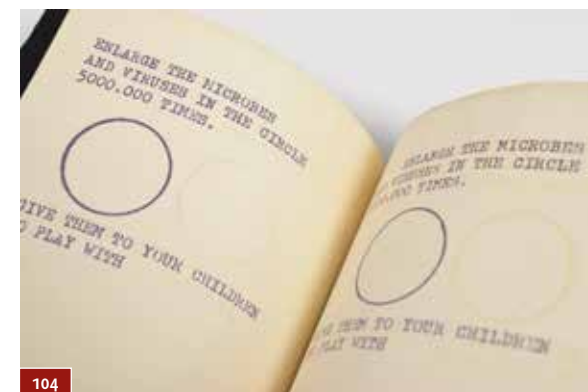
€ 800 - € 1500



104



103



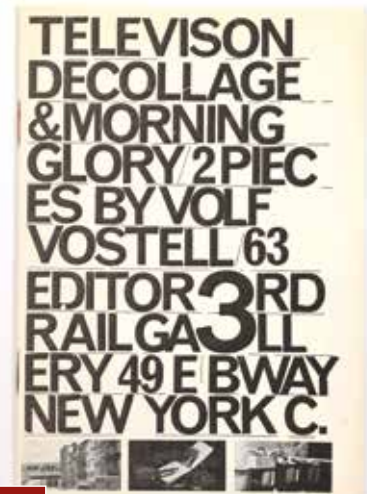
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106



107

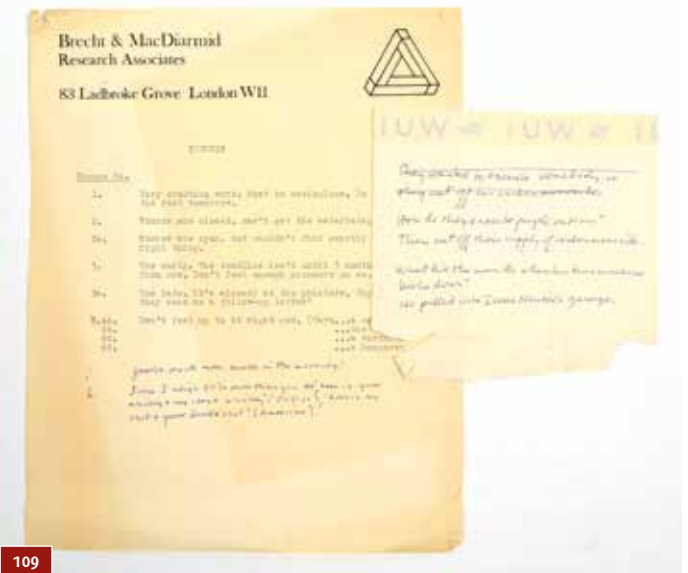


108



109

- 105 **Actions / Agit-Pop / De-Collage / Happening / Events / Antiart / L'Autrisme / Art Total / - Festival der Neuen Kunst.** 20. Juli 1964. Aachen, Technische Hochschule, 1964. Edited by Tomas Schmit and Wolf Vostell. 30 x 21 cm, 28 pp. First edition. Pictorial wrapper displays 36 photo-booth portraits of the participants (including a rare picture of Stanley Brouwn). Important document of a legendary one day performance event which featured many soon-to-be-famous artists such as Eric Andersen, Joseph Beuys, Robert Filliou, Arthur Koepcke, Tomas Schmit, Ben Vautier, Wolf Vostell and Emmett Williams. Includes a pasted in blue envelope by Tomas Schmit. Some browning on top part of the wrapper, otherwise in very good condition. € 200 - € 300
- 106 **De-coll/age, Bulletin aktueller Ideen, numbers 1, 2, 3, 5 and 6-** Cologne, 1962-1967. Edited by Wolf Vostell. Five issues (of 7 all published). Includes No.5 with various multiples and the rare issue No.2. De-coll/age contained reproductions of flyers, scores, correspondence, and articles related to Fluxus events as well as magazine based artworks. Includes: No.1, June 1962. 26 x 22 cm, 7 folded pp. Added insert: Announcement sheet for The Broadway Opera by Dick Higgins. Regular aging of cover, remains of removed address label on back, else good. + No.2, Nov 1962. 29.5 x 21 cm, 21 pp. Cover has the original title strip wrapper, which is slightly damaged. Inserted: Flyer for Decollage 1 & 2. Good. + No.3, Dec 1962. 27 x 21.5 cm, 96 pp. Very good. + No.5, Feb 1966. Numbered 107/500. 28.5 x 22 x 3 cm. Contains chocolate bar and scroll by Beuys. Wrapper soiled, else mostly in good state. + No.6, July 1967. 29 x 21.5 cm, 168 pp. With inserted original drawing by Dieter Roth. Very good copy. € 900 - € 1500
- 107 **Wolf Vostell, Publications and ephemera -** Brown envelope sent from Spain by Wolf Vostell to Tjeerd Deelstra. Contains: a letter dated October 2 1963; a mint artists' booklet Television Decollage & Morning Glory/ 2 pieces by Wolf Vostell/63. New York, 3rd Rail Gallery, 1963. 15 x 10 cm, 38 pp. + an exhibition announcement for Smolin Gallery NY 1963. + Catalogue 9 Decollagen von Vostell, published by Galerie Parnass Wuppertal, 1963. The famous happening took place in nine different locations in Wuppertal, the audience was ferried around by bus. 26.5 x 22 cm, 8 uncut pp. Inlaid artist's poster, 52 x 39 cm unfolded. Catalogue in good condition, poster mint. + Invitation Sun in Your Head, a movie of de-collaged television at Leidscheplein theater Amsterdam, Jan 1964. + 2 publications with items on Decollage projects. € 100 - € 200
- 108 **Great Bear Pamphlets. Something Else Press, New York-** Set of 17 original Great Bear Pamphlets (out of 20 all published). Published between 1965 and 1967, the contributors feature a whos who of the Sixties avant-garde. All of the pamphlets were staple-bound and 16 pp in length (except for the Manifesto issue, which was 32 pp). Printed on varying colors and types of paper. Includes issues by 1. Alison Knowles; 2. Dick Higgins; 3. George Brecht (the famous Chance-Imagery issue); 4. Claes Oldenburg; 5. Al Hansen; 6. Jerome Rothenberg; 7. Allan Kaprow; 8. Manifestos; 9. Wolf Vostell; 10. Jackson Mac Low; 11. John Cage; 14. Philip Corner; 15. Robert Filliou; 16. Allan Kaprow; 17. Dieter Rot; 18. Luigi Russolo; 20. A Zaj Sampler. (i.e. No.12,13 and 19 are missing) About half of the copies are mint, the others are in good condition. (total 17) € 300 - € 500
- 109 **George Brecht, original unpublished material and 3 publications-** Special lot containing written 'Excuses' by George Brecht. Handwritten and typed by the artist on Brecht & MacDiarmid headed notepaper. Acquired by Deelstra from Brecht's girlfriend Anna Lovell in London in 1972. The piece is mentioned as 'Unpublished writings' in the list 'Anna Lovell's Collection of work by George Brecht and other Brechtania'. The original list is added. + Note 'How to be business like'. Signed by Ana Lovell and George Brecht 7:26 pm 23 June 1970. Written on an invitation card for a Kienholz show. + Two jokes on a torn telegram from Maurice Tuchman. + George Brecht, The Book of the Tumbler on Fire. Selected pages from chapters II to VIII. Milano, Galleria Schwarz, 1967. 12 pp. + XIII chapter. Milano, Galleria Schwarz, 1969. 6 pp. + George Brecht, The Book of the Tumbler on Fire Twenty Footnotes to Volume I. Cologne, Galerie Rudolf Zwirner, 1969. 12 pp. Soiling on cover, else good. Rare copy. + Added: 2 newspaper clippings from 1968 and 1969, possibly from the Anna Lovell collection. (total 8) € 150 - € 300



109

110 Filliou and Brecht, the Cedilla- George Brecht and Robert Filliou, *Games at the Cedilla or the Cedilla Takes Off*. New York, Something Else Press, 1967. First Edition. Artist book collaboration between Filliou and Brecht who ran a gallery and the research space La Cedille Qui Sourit in Southern France. Toning on cover, else fine. + George Brecht and Robert Filliou, *La Cedille Qui Sourit*. Monchengladbach, Städtisches Museum, 1969. 16 x 22 x 2 cm. Numbered 273/440. Oversized cardboard matchbox. Contains a regular matchbox with 4 metal hooks resembling cedillas, 22 die-cut cards, three leaflets, loose pages and an invitation to participate in a mail art project about jokes. Text by curator Johannes Cladders in German, English and French. Edges of the bottom box are bubbly. Flaps slightly stretched, else a clean copy. + *Boites*, ARC 2 Musée d'art moderne de la ville de Paris, 1977. Exhibition catalogue about boxes in the arts.

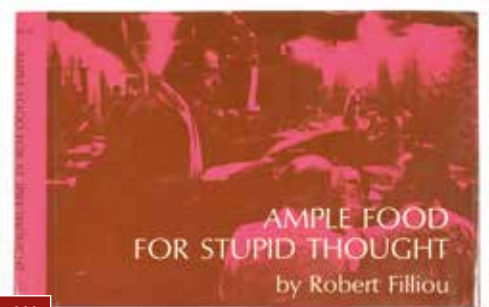


110



111

111 Robert Filliou- Three publications including: *Ample Food for Stupid Thought*. New York/ Cologne/ Paris, Something Else Press, 1965. Hardcover with original ill. dust jacket. 96 pp. Edition of 992. Early text performance. The text was originally printed on loose postcards, but later made into a book. Spine of cover creased, else a very good copy. + *Lehren und Lernen als Affuehrungskuenste/ Teaching and Learning as Performing Arts*. Cologne and New York, 1970. First edition. Spiral bound. 230 pp. Seminal work on Filliou's ideas on participatory art making and teaching. Includes interviews with Beuys, Brecht, Cage, Iannone, Kaprow and Rot. In very good state. + *Teaching at the Stedelijk*. Amsterdam, Stedelijk Museum, 1971. 24 pp. Unusual mint copy. (total 3)



111

112 Daniel Spoerri, Le petit colosse de Symi - Basel/Zurich, *The Nothing Else Review*, 1966-67. Complete series of the obscure publication made by Swiss artist Spoerri and Kichka Baticheff while they lived in Greece. Dedicated to documenting new developments in the arts. Contributions by noted artists and critics such as Robert Filliou, Georges Brecht, Karl Gestner, Olivier Mosset, Dieter Rot, Emmet Williams. Four issues were published on paper of various colours. 25 x 17.5 cm (folded large sheet), 30 pp. (No.1 and 2), 32 pp. (No.3 and 4). The journal was distributed by Bruno Bischofberger in Zurich, to a rumoured subscription base of around two dozen friends of the artists. Scarce.

113 Daniel Spoerri- *Dokumente Documents Documenti*. Hamburg, Merlin Verlag, 1971. Hardcover portfolio with ribbon containing eight envelopes with printed material by Spoerri, Emmett Williams and Pierre Alechinsky. 28 x 20.5 x 3 cm. Fine copy. + *The Mythological Travels of a modern Sir John Mandeville, being an account of the Magic, Meatballs, and other Monkey Business Peculiar to the Sojourn*. New York, Something Else Press, 1970. Good condition. + *Marie-Louise Plessen and Daniel Spoerri, Heilrituale an Bretonischen Quellen*. Casti, Privatdruck von Paul Gredinger, undated circa 1977. Signed and numbered copy 503/3000. Mint. + *Spoerri's Max und Morimal Art*. Basel, Felix Handschin, 1969. Letters and drawings for Spoerri by Vautier, Filliou, Brecht, Dietmann and others. Weathered cover with stamp of Tjeerd Deelstra's art library on the front, inside fine. (total 4)

114 Daniel Spoerri, appetizing publications- Includes: *J'aime les Keftedes. Les hautes plaines de Mane*, Robert Morel, 1970. + *Gastronomisches Tagebuch*. Berlin, Luchterhand Verlag, 1970. + *Daniel Spoerri's Gastronomoptikum: eine Sammlung von Koch- und Kuchenkuriositäten*. Zurich, Regenbogen-Verlag, 1976. + *Wenn alle Kunste untergehn, die edle Kochkunst bleibt bestehn*. Amster-

dam, Stedelijk Museum, 1971. cat 502 A + *Hommage a Isaac Feinstejn*, Stedelijk Museum Amsterdam, 197. cat 502 B. + *Le polpette di Daniel Spoerri*. Milan, Multhipla Edizione, 1976. + *Spoerri, 25 objets de magie a la noix*. Dusseldorf, Galerie Gunar, 1968. + *Daniel Spoerri, Cnacarchives 2*. Paris, Cnacarchives nouvelle serie, 1972. + *Mythology & Meatballs, A Greek Island Diary/Cookbook* by Daniel Spoerri, 1982. (total 9)

€ 80 - € 150

115 Ben Vautier, Ben Dieu and No Art bag- Includes: *Ben Dieu - Art Total Sa Revue*. Nice, Self-Published, 1963. Walnut printed paper folder, with a collection of collages, texts and editions by Ben. 31 x 22 cm. 31 loose pp. printed or collaged on both sides, assembled in two thick grey folded sheets. One folder presents a stamped text "Portrait of Ben 61" and "Vous" with a glued-on mirror chip. Another folder features a taped on aspirin (now loose). Copies of the publication seem to differ. This version does not have the Chapter including a 45 rpm record. Edition size unknown. Included in some assemblings of Fluxus 1 and the Fluxus European Mail Order Warehouse. Cover bumpy, else fine. + *No Art*. Nice, Self-published, circa 1965. Printed paper bag, 45 x 34 cm. Contains 3 inserts: a proof of authenticity leaflet, A Total Art Match-box performance card and an instruction leaflet to "put a paperbag on you head..". Edition size unknown. Folded once, in good condition. (total 2)

€ 200 - € 300

116 Ben Vautier, Fourre Tout no 2, 1967- Review edited and published by Ben and Annie Vautier, Nice. Collection of printed matter and objects by various artists assembled in a plastic bag, ranging from a sugar cube to a broken porcelain plate. 31 x 21 cm. Edition of 250 copies, this is number 136/250. Original contributions by Andre Tomkins, Kosugi, Lourdes Castro, Daniel Spoerri, Ben, P.A. Gette, Milan Knizak, Dieter Rot, Tomas Schmitt, Eric Andersen, George Brecht, Jean Tinguely and many others. Includes the original brown mailing envelope addressed to Tjeerd Deelstra with handwritten address of Ben on the back.

€ 200 - € 300



115

117 Ben Vautier, lot of 5- Ben Vautier, *Tout No.10 Theatre*. Nice, Self-Published, 1967. 16 pp., edition of 250. Near mint. + *A little book of Ben*. Stuttgart, Reflection Press, 1970. Edited by Albrecht D. 28 pp. Slight staining on cover, else very good. Rare. + *Chorus No.7*. Paris, 1971. Art and poetry magazine with several contributions by Ben. + *Ben Vautier, Art=Ben*. Amsterdam, Stedelijk Museum, 1973. 48 pp. Designed by Wim Crowel. Aging on cover. + *A propos de Nice*. Paris, Musée national d'art moderne & Centre Pompidou, 1977. Concept by Ben Vautier. (total 5)

€ 80 - € 150



116

118 Wolf Vostell, publications plus ephemera- *Vostell soziologisch, Eine Studie von Rainer Wick*, Bonn, 1969. 75 pp. Original coloured wrapper by Wolf Vostell with a strip of chewing gum glued on. Signed by Vostell and numbered 36/150. Includes letter by Wick to Tjeerd Deelstra. + *Peter Faecke and Wolf Vostell, Post Versand Roman (Mail Order Novel)*. Berlin, Luchterhand Verlag, 1970. Contains issues 1-9 (of 11 published). Book project in which the purchaser received a silver hardcover jacket and an envelope containing two metal bolts for binding the mailed deliveries. + *Wolf Vostell, Dokumentation*. Self-published biography and projects overview of June 1968. Cover features a b/w portrait of the artist. + *Large poster of the Post Versand project, Fluxus Zug flyer and some cards*. (total 12)

€ 80 - € 120



118

119 **24 Stunden (24 Hours)**- Itzehoe, Verlag Hansen & Hansen, 1965. Exhibition catalogue, artist book and multiple. Documents the legendary 24-hour performance that took place at the Galerie Parnass, Wuppertal, Germany, June 5, 1965. Participating artists were Joseph Beuys, Bazon Brock, Rolf Jahrling, Ute Klophaus, Charlotte Moorman, Nam June Paik, Eckart Rahn and Tomas Schmit. Contains several fold-outs and Wolf Vostell's plastic pouch with flour in a die-cut compartment of the book. 10.5 x 7.5 x 4.5 cm, 400 pp. Original pink wrappers, some creasing to spine and soiling to exterior, interior very good. € 150 - € 300



120 **Mieko Shiomi, Disappearing Music for Face**- New York, Fluxus Editions/ George Maciunas, circa 1966. Flip-book with stills from Shiomi's film performed by Yoko Ono, photographed by Peter Moore in 1966. Staplebound, 4.5 x 7 cm. Composed of 42 offset sheets to be flicked through. In small brown envelope with offset title. Rare booklet, in fine condition. € 100 - € 200



121 **Flip-books by Robert Breer and Alecto**- Robert Breer, Flix. Montreal, La Cinematheque Canadienne, 1967. Flip-book by the American animation artist, filmmaker, and colour theorist known as the 'kinetic poet of the avant-garde'. Features a series of geometrical forms in black and yellow on white ground, to be viewed as a moving piece. 10.5 x 6.5 cm, 90 pp. Some minor soiling, else a very good copy. Scarce. + Three Flicker Books. Part of a series of 9 booklets produced by Alecto International Limited in London, 1972. Includes no.2 by Chic Taylor, no.3 by Eduardo Paolozzi and no.8 by Roy Grayson. Ills. card cover with single staple binding. Each 7.5 x 9 cm, approx. 20 pp. In paper bag from The Museum of Modern Art including the receipt from April 1974. Very rare. (total 4) € 200 - € 300



122 **Jonas Mekas, Film Culture**- Four issues of the unique periodical devoted to film and art founded by Jonas Mekas, which appeared in 1955 to 1996 in New York. Both the famous Fluxus and the Warhol numbers are in this lot. Included No.30, Fall 1963. Fluxus theme devoted to Stan Brakhage. Corrugated cover with die-cut revealing an image of Brakhage's eye. With original wraparound label. + No.45, Summer 1967. Andy Warhol issue designed by Maciunas. Contributions by Andy Warhol, Jonas Mekas, Gerard Malanga, Jackson MacLow and others. Cardboard portfolio featuring a label with biographical information on Maciunas. Addressed to Bob Ivers. + No.21 Summer 1960. + No.44 Spring 1967. All issues very good condition. (total 4) € 150 - € 300



123 **Allan Kaprow, Assemblage, Environments & Happenings**- New York, Harry N Abrams Inc, 1965. First edition. Original brown burlap covers titled in salmon-pink. Original heavy acetate jacket. 31.5 x 31.5 x 5 cm, 341 pp. Text and design by Allan Kaprow with contributions by Wolf Vostell, George Brecht, Gutai Group and other representatives of the avant-garde of the 1960s. Large and heavy monograph, with light handling wear on cover, else in very good condition. € 90 - € 150



124 **Allan Kaprow lot of 4**- Includes: Days Off: A Calendar of Happenings. New York, Junior Council of the Museum of Modern Art, 1970. Offset on newsprint, stapled. 38.5 x 28 cm, 63 pp. Each page of this artist's book in calendar format documents early performance pieces by Kaprow. Front cover photo by Peter Moore. Rolled as originally issued. Unfortunate water damage (see pictures). + Allan Kaprow, Likely stories. Milan, Luciano Anselmino, 1975. 32 pp. Contains amusing pictures by Jurgen Muller-Schneck, on the occasion of Kaprow's happenings in Milan and Genova. Good copy. + Allan Kaprow, Echo-logy. New York, D'Arc Press, 1975. 12 pp. Photo documentation of a 2 day performance in a creek in Far Hills New Jersey. Scratch on cover, else a fine copy. + Allan Kaprow. Exhibition catalogue by the Pasadena Art Museum, 1967. Spiral bound, fine copy. € 100 - € 200



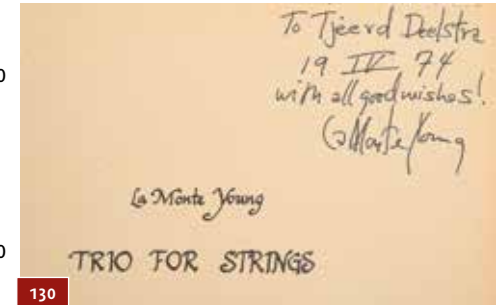
125 **Yoko Ono, lot of 4**- Includes: A Hole to See the Sky Through, 1971. Double sided postcard with die cut hole at center. 10.5 x 15 cm. Artist's project by Yoko Ono published by Edition Staeck, Heidelberg 1971. Verso text: Original grafik Serie 4 Munchen, nr. 8 Yoko Ono 1971. Card in good condition, verso some left over tape-stains. + Nothing doing in London Vol. 2. London, Anthony Barnett, 1968. Numbered 175/500. Includes loose leaf contribution 'On Paper' by Yoko Ono, a conceptual piece in tiny handwriting. Soiled cover, interior and Ono work are fine. + Yoko Ono, Grapefruit. New York, Simon & Schuster, 1970. First printing. With one tear on front cover, else fine. + Instruction Paintings. New York, Weatherhill, 1996. Hardcover in slipcase, very good condition. (total 4) € 150 - € 300



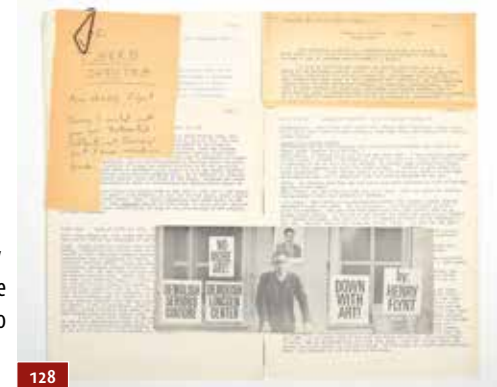
126 **Paul Sharits, Open the Door: An Incision**- Bloomington, Paul Sharits and Indiana University, 1966. Stunning artist's book, letterpress printed and accordion folded with blue crepe paper. 17 x 24 cm. Edition size unknown. Slight crease at upper left top, else a near mint copy. Super rare. € 200 - € 300



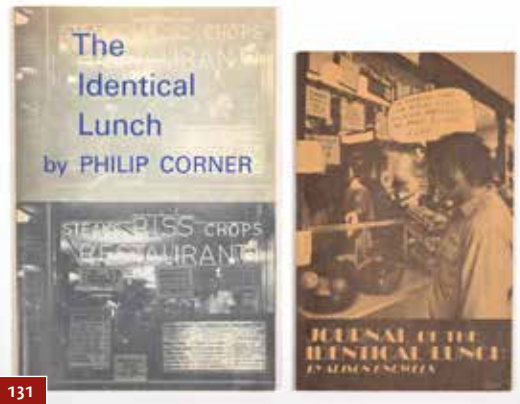
127 **Paul Sharits, Pull Glue**- Fluxus Editions, 1966. Blue folded and pasted card, with red and black offset. 16.5 x 16.5 cm. Included are two copies, one glued and one that has been torn open. Possibly interesting for exhibition purposes. Usual aging, yet very attractive items. (total 2) € 200 - € 300



128 **Henry Flynt, Down with Art! plus original documents**- Features the brochure: Down with Art! No More Art! Demolish Serious Culture, Demolish Lincoln Center. New York, Fluxpress, 1968. 27.5 x 10.5 cm, 12 pp. Flynt's first solo publication including his essay 'Art or Brend?'. Also presents artists' statements by Terry Riley, Bob Morris, Walter de Maria, Diane Wakoski, Cornelius Cardew and Ben Vautier. In mint state. + Various Xeroxed documents from 1972-1974 sent by Henry Flynt to Tjeerd Deelstra in 1974. 32 pp. Includes Flynt's text 'Philosophical Aspects of Walking Through Walls', the 'Dreams and Reality' manuscript, a full transcript of 'Dream Project' among others. A paperclipped note by Flynt mentions that he meant to send even more, but the Xerox machine broke down. € 200 - € 300



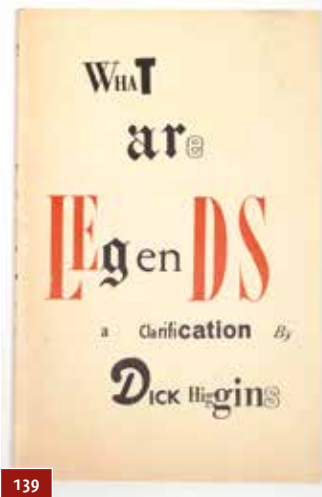
129 La Monte Young and Marian Zazeela, Selected Writings- Munich, Heiner Friedrich, 1969. Softcover, 21 x 14.5 cm, 104 pp. Unnumbered edition of 2100 (98 were signed and numbered). A collection of writings by and about composer La Monte Young. Featuring drawings by his partner and collaborator Marian Zazeela. Slight age toning to wrappers, else a very good copy. Rare. € 100 - € 200



131

130 Portfolio La Monte Young and Marian Zazeela - Black plastic folder sent to Tjeerd Deelstra in 1974. Contains typed dividers for La Monte Young, Marian Zazeela and reviews featuring biographical information, reviews and several original scores by La Monte Young. Approx. 80 pp. Signed by both artists on the first page. La Monte Young's section includes an original score 'Trio for Strings' from 1964. 8 pp., printed both sides, with a photographic portrait of the artist on cellophane both recto and verso. The first page shows a handwritten text: For Tjeerd Deelstra 19 IV 1974 with all good wishes La Monte Young. Also added is the score for Death Chant. Printed on cellophane and signed by the artist 1964 and 1974. Amazing material, very rare. € 400 - € 500

131 Two takes on The Identical Lunch- Alison Knowles, Journal of the Identical Lunch. San Francisco, Nova Broadcast Press, 1971, 72 pp. Artist's book by Fluxus pioneer Knowles, who ate the same lunch everyday for years (a tuna fish sandwich on wheat toast with butter and lettuce, no mayo, and a cup of soup or glass of buttermilk). Turning this habit into a performance, she asked friends to try the same lunch, often at a local diner, and to write about their experiences for the journal. Contributions by John Giorno, Dick Higgins, Phillip Corner and others. Very good rare first edition. + Philip Corner, The Identical Lunch. Barton, Nova Broadcast Press, 1973. 46 pp. Edition of 1000 copies. Corner's own take on his friend Alison Knowles' Identical Lunch, using her original piece as a score. Photos and introduction by Knowles. (total 2) € 80 - € 150



139

132 Dorothy Iannone, Lists IV : A Much More Detailed Than Requested Reconstruction- Cologne, Driver Press, 1968. 21 x 26 x 10 cm. 35 serigraphs printed on white plastic sheets with foam and board, joined with four white plastic bolts. Edition of 30, this is 3/30. Signed and numbered by Dorothy Iannone on verso front cover. The bookwork embodies a visual record of Iannone's erotic relations with various partners, accompanied by a list of their names. The list ends with Dieter Roth, whom she met in Reykjavik and lived with for many years. Very good copy. The printed plastic is still unusually fresh. € 700 - € 900

133 Dorothy Iannone, Dieter Roth and Qui Etes Vous?- Dorothy Iannone, Dorothy Iannone and her mother Sarah Pucci. Aachen, Neue Galerie Sammlung Ludwig, 1980. Catalogue/artist book in A4 format with separate folders, approx. 60 pp. General aging on cover, some dog-ears, else fine. + Dieter Roth and Dorothy Iannone, Dieter and Dorothy; Their Correspondence in Words and Works 1967 - 1998. Zurich, Bilgerverlag, 2001. Hardcover. 258 pp. Very good copy. + Dieter Roth and Dorothy Iannone, Dieter and Dorothy; Their Correspondence in Words and Works 1967-1998. Zurich, Bilgerverlag, 2001. Hardcover. 258 pp. Very good copy. + Pol Bury and Andre Balthazar, Qui etes-vous? Who are you? La Louviere, Daily Bull N12, 1968. 22.5 x 34.5 cm, 176 pp. Sketchbook type artists' book with contributions by Dorothy Iannone, Dieter Roth, Enrico Baj, John Cage, Robert Filliou, Ben, Jacqueline de Jong, Spoerri, Nam June Paik and others. Aging on cover, some dog-ears, else a good copy. € 80 - € 100

134 Gunter Brus, Die Schastrommel - Five issues of the famous review of Viennese Actionism (17 all published 1969-1977). Edited by Gunter Brus while in exile in Germany, fleeing Austria's charges for subversive political/artistic actions. The review presents (some original) contributions by Brus and friends such as Valie Export, Rudolf Schwarzkogler, Gerhard Ruhm, Dieter Roth, Otto Muehl and Hermann Nitsch. With signature screenprinted covers in various colours. Published by Edition Hansjorg Mayer, except for no.3, published by Interfunktionen Verlag, Cologne. Includes: No.3, October 1970. Ed. of 350. + No.8, June 1972. Ed. of 500 + No.9, March 1973. Ed. of 1000 copies with two different covers by Rot and Brus (this copy). Includes 2 folded posters at the rear. + No.11, 1973. Ed. of 500. + No.12, 1974. Ed. of 500. All copies in this lot in mint condition. (total 5) € 200 - € 300

135 Gunter Brus, Unter dem Ladentisch- Berlin, Self-published, 1969. Staplebound, 30 x 21 cm, 70 stenciled pp. Assembled printed matter on Wiener Aktionist performances. Includes letters, newspaper clippings about Brus' subversive actions at Vienna's University and his arrest. Edition size unknown, but very small. Moderate wear on cover else very good. Scarce item. € 150 - € 250

136 Wiener Gruppe, lot of 6 plus ephemera- Valie Export and Peter Weibel editors, Wien: Bildkompendium Wiener Aktionismus und Film. Frankfurt, Kohlkunstverlag, 1970. Black wrappers, 318 pp. Landmark publication on Viennese Aktionismus, prof. ills. throughout with images from the artists' films. Slightly dog-eared upper right, else very good. + Hermann Nitsch, Orgies Mysteries Theater. Darmstadt, Marz Verlag, 1969. + Herman Nitsch, O.M. theater. Romenthal, Self-published, 1972. + O Tannebaum. Dokumentation uber Otto Muehls Materialaktion in der SHFBK Braunschweig und deren Folgen. 1. Teil. Braunschweig, 1970. + Herman Nitsch, Das Orgien Mysterien Theater 1960-1983. Eindhoven, Van Abbemuseum, 1983. + Otto Breicha and Hubert Klocker, Miteinander, Zueinander, Gegeneinander. Klagenfurt, Ritter Verlag, 1992. + Ephemera: announcements of the Wiener Gruppe/ Nitsch at Galerie A, Galerie Hundertmark Cologne and others. (total 6) € 90 - € 180

137 Simone Forti, Merce Cunningham, Trisha Brown, Jackson MacLow- Supreme publications and (original) documentation by these fierce representatives of performance art and new dance choreography. Includes: Simone Forti, Catalogue of performances at Galleria L'Attico, Rome in October 30-31, 1968. Artists' book, 10 pp. One small image has been cut out. Text in Italian. + Collection of Xeroxed typed and handwritten texts by Simone Forti 1973-1974 bound by paperclips (rusty). Includes a text on the Judson Group. + Announcement sheet for Forti's Movement Workshop, New York, 1974. + Merce Cunningham and Frances Starr, Changes: Notes on Choreography. New York, Something Else Press, 1968. Hardcover, 176 pp. First edition, minor edge wear. + Merce Cunningham pamphlet, Nantes October 1977. + Trisha Brown Company, 1972-1975: 4 invitation cards, Xeroxed reviews and a poster with b/w photographs by Babette Mangolte (56 x 34 cm). + Signed copy of Jackson Mac Low's The Pronouns. A collection of forty dances for the dancers. New York, Station Hill Press, 3rd edition 1979. Photos by Peter Moore. pp. 78. Dedicated to Tjeerd Deelstra in 1981. (total 4) € 100 - € 200

138 Something Else Press, lot of 6- Six books published by Something Else Press, founded by Dick Higgins in New York in 1964 to promote avant-garde material. His intention was to manufacture radical texts in conventional high quality bindings so that standard libraries would put them on their shelves. Among the published works were many made by Fluxus oriented artists. Includes: Al Hansen, A Primer of happenings & Time/Space Art, 1965. + The Four Suits by Alison Knowles, Tomas Schmit, Benjamin Patterson and Philip Corner, 1965. + Daniel Spoerri, An Anecdoted Topography of Chance. Re-anecdoted version of 1966. + Dieter Rot (Dieter Roth), 246 Little Clouds, 1968. + Dick Higgins, Wolf Vostell, Fantastic Architecture, 1969. + Something Else Yearbook 1974, edited by Jan Herman. Moderate wear on covers, but generally in fine condition. € 100 - € 200

139 Dick Higgins, lot of 5- Includes Dick Higgins' first book: What Are Legends? A Clarification. Calais/Maine, Bern Porter, 1960, 48 pp. Some toning on wrappers else very good. Inserted is an original announcement sheet for Decoll/age No.1-2, 1962. + Jefferson's Birthday & Postface. New York, Something Else Press, 1964. Double back to back book, 360 pp. Cover slightly worn around the edges, else a fine copy. + Die Fabelhafte Getraume von Taifun Willi: Selections In Crazy German. Sommerville, Abyss Publications, 1970. + For Eugene in Germany/Cream Dreams by Dick Higgins and Eugene Williams. Barton, Unpublished Editions, 1973. Two books bound together back to back. Edition of 300. + Spring Game, an opera for shadow puppets. West Glover, Unpublished Editions, 1974. (total 5) € 80 - € 150

140 Raoul Hausmann, 7 Manifeste- Stuttgart, Reflection Press, 1969. Seven manifestos by Dadaist Raoul Hausmann (1886-1971), assembled in a folded sleeve. Title stamped in red and green on front, Reflection Press stamped on back. Published by German artist Dietrich Albrecht (Albrecht D.), who founded the press in 1968. Folded and stapled A4 sized sheets, gelatin printed in purple. Includes: Was ist der Dadaismus und was will er in Deutschland? (1919), 6 pp. + Sieg Triumph Tabak mit Bohnen!, 18 pp. Reprint of two manifestos from 1922. + Die Henne Kunsthandel legt wieder Goldene Windeier, 12 pp. + Manifest von der Gesetzmassigkeit des Lautes, 8 pp. + Dada Emport Sich, 14 pp. + Schweigenreden, 12 pp. + Hier entsteht Dada dem Schatzen, 6 pp. Cover sleeve with wear and tear, some booklets toned and creased at edge, but generally good copies. (total 7) € 80 - € 150



140

141 Flug/Fluxblattzeitung/Reflection press publications 1969-1973- 24 issues of the prolific imprint of Fluxus artist Albrecht D, designed in a collage-like Xerox manner. Contains: No.3 and No.5 Wolf Vostell. + No.6 Dick Higgins. + No.9 + No.11, Krieg (War). + No.12 and No.13. Guerilla art action group + No.14 Ben Vautier, A little book of Ben, 1970. + No.15 Eine sammlung von flugblättern, includes a print by John Furnival. + No.16 Collages. + No.17 Gunter Saree. + No.18 Das neue programm der CDU/CSU. + No.19 Postcards. + No.21 Documenta 6 Programm von albrecht/d. Signed copy 'for the one who's name is Deelstra.' numbered 71/75. + No.23 Extra Documenta 6. + No.28 Suzuki. + No.29 Dick Higgins on Something Else Press. + Seven unnumbered publications including Raoul Hausmann's 5 dada-manifests and John Cage's Fictive Interview from 1969. (total 24) € 150 - € 250



141

142 Toeval: Studium Generale, Rijksuniversiteit Utrecht, 1972- Original loose-leaf ringbinder. 23 x 22 cm, c. 300 pp. Profusely ill. texts, mostly in Dutch, some English. Published to accompany a five day workshop on Coincidence, with artistic and scientific projects, performances and concerts. Includes the programme and contributions by celebrated artists such as Vito Acconci, George Brecht, John Cage, Douglas Huebler, David Medalla, Diter Rot and Herman de Vries. Texts by Frans Haks and others, design by Anthon Beeke. Edition of 2000 copies. + This version includes the extra items (loose in envelope) that are often missing: the pamphlet Chance Imagery by George Brecht, 2 red dice, cards by Ben Vautier to be pasted in, and a signed sheet by Morellet. Moderate wear at top corners of the binder, else in very good condition. Rare. (total 2)

€ 70 - € 120



143

143 FLUXshoe and FLUXshoe ADD END A- FLUXshoe. Collompton, Beau Geste Press 1972. Edited by Felipe and Martha Ehrenberg and David Mayor. 29 x 21 cm, 144 pp. Offset and hand-coloured. Catalogue for the FLUXshoe 1972/73 nine month travelling show in the UK organized by Ehrenberg, Wright and Mayor. Contributions by Beuys, Genesis P. Orridge, Robert Filliou, Yoko Ono, Carolee Schneemann, George Maciunas and many others. Tiny rip in upper left corner of cover, else a near mint copy. + FLUXshoe ADD END A. Collompton, Beau Geste Press, 1974. Produced as a supplement for the Fluxshoe catalogue. Edited by Felipe Ehrenberg, David Mayor and Terry Wright. Printed grey folder (23.5 x 35.5 cm) containing 33 loose offset and mimeographed sheets. Various inserts such as a large FLUXshoe poster and a sheet of post stamps by Bob Watts. Edition of 550. Folder foxed and creased, interior very good. (total 2)

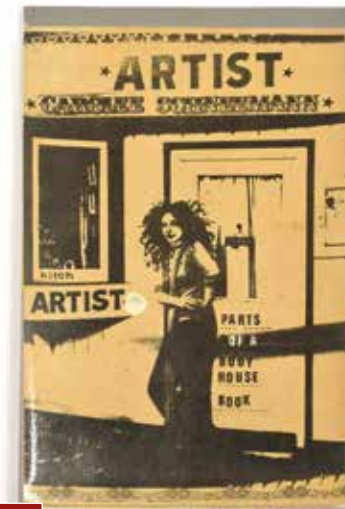
€ 150 - € 300



143

144 Carolee Schneemann, Parts of a Bodyhouse Book- Collompton, Beau Geste Press, 1972. Deluxe edition of 60 plus 15 artists proof. This is number 32 signed by the artist. Mint copy of a remarkable and very rare artists' book. Softcover in perspex box. 33 x 20.5 cm, 80 pp. Mimeographed, hand-coloured and stamped. Includes essays on Sex and Gender, a comic strip of Fluxus Fluxorum Theatre, the Sexual Parameters Comparison Chart and much more. € 500 - € 1000

145 Ray Johnson- The Paper Snake, The Something Else Press, 1965. First edition. Hardcover. 22 x 27.5 cm, 96 pp. Seminal artists' book and the second title published by Something Else Press. Assembled by Higgins from Johnson's correspondence. Very rare, good copy. + Ray Johnson announcement card Galeria Schwarz Milan, 1972. 24 x 17 cm. Stamped 'Evaporations by Ray Johnson'. + Ray Johnson, Correspondences. Columbus/Paris, Wexner Center for the Arts/ Flammarion, 1999. 224 pp. Richly ill. exhibition catalogue and monograph. + The Name of the Game, Ray Johnsons postal performance. Oslo, The National Museum of Contemporary Art, 2003. 120 pp. (total 4) € 100 - € 200



144



148

146 Giuseppe Chiari, Senza Titolo / Untitled 1971- Milano, Toselli, 1972. Monochrome black cover. 17 x 12 cm, c. 140 pp. Artists' book by the leading Italian Fluxus artist and composer, containing text scores in Italian and English. Very rare and mint copy. € 100 - € 200

147 Tomas Schmit, Das gute duenken - Aus der welt der welt band 1. Berlin, Self-published, 1970. Lumbecked, hectographed. 15 x 14 cm, 272 pp. Stunning first artists' book by Schmit (1943 - 2006). Contains 149 drawings, inserts, hand drawn red felt tip additions, glued in snippets and wrap-around red tissue paper. First edition of about 410 declared copies including 15 undeclared collectors copies with joined original drawings. This is the normal run. Red tissue has tears, else a good copy. € 100 - € 200

€ 100 - € 200



145

148 Ken Friedman, Aesthetic Completion Test- San Diego, Self-published, 1974. 15.5 x 12 cm, approx. 60 pp. Signed and dated. School autograph booklet with hand painted cover. Unique artists' book rubber stamped, 30 pp., by Friedman, meant to be finished by the owner. Stapled note mentions 'If you cannot finish it yourself, take it to a party and ask a friend.' Includes Fluxus West stamps. + Added. Friedmanswerk. Stamped and signed brown paperbag (28 x 14.5 cm), Berlin 1974. € 80 - € 100

€ 80 - € 100



147

149 Joseph Beuys, Zeichnungen von 1949-1969- Signed copy. Dusseldorf, Galerie Schmela, 1972. Original blue wrappers with black taped spine. 31 x 21 cm, 59 pp. Featuring 57 offset lithographs on newsprint. Numbered 244/500, signed in blue pen by the artist. Cover and first 10 pp. dented, else a clean copy. + Three catalogues containing Beuys drawings by De Vleeshal Middelburg, Sammlung van der Grinten and Kunstverein im Rathaus Ulm. All published in 1970. € 100 - € 200

€ 100 - € 200

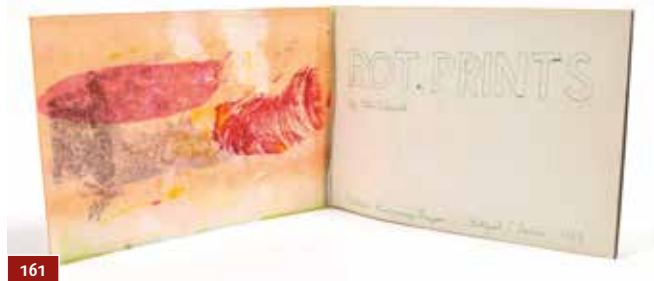
150 Joseph Beuys, lot of 4- Lotta Poetica 46, Special issue on Joseph Beuys. March 1975, Brescia. Edited by Paul de Vree and Eugenio Miccini. 24 pp. Performance pictures by Caroline Tisdall. Cover designed by Beuys. Text in Italian. Good copy. Scarce. + Joseph Beuys, 1a gebratene Fischgrate. Berlin, Edition Hundertmark, 1972. Edition of 700. Bad wear on outer cover, interior is fine. + Signed copy of Joseph Beuys, Multiplizierte Kunst. Munchen, Schelmann & Kluser, 1978. Interesting overview of the artists' multiples. Rare. + Beuys. Eindhoven, Stedelijk van Abbemuseum, 1968. Fold out catalogue with b/w performance pictures by Ute Klophaus. Design by Jan van Toorn. Very rare. € 100 - € 200

€ 100 - € 200

- 151 **Joseph Beuys, lot of 9-** Includes: signed copy of Joseph Beuys, *Tekeningen Aquarellen*. Ghent, Museum van Hedendaagse Kunst/ Europalia 77, 1977. Grey felt cover. 23 x 20 cm, 259 pp. Numbered 1429/1500. Signed in pencil on the first page. Slight wear on the felt cover, else very good. + Karl Fastabend, *Denkschrift zum Fall des Prof. Joseph Beuys*, Dusseldorf 1972, 31 pp. Rare official documents regarding the Beuys's expulsion from the Dusseldorf Art Academy in 1972. + Joseph Beuys, *Heute ist Jeder Mensch Sonnenkonig*. Cologne, Art Intermedia Buch 3, 1970. Edition of 500. + Two Beuys catalogues from the Moderna Museet Stockholm 1971 and Kunstmuseum Basel 1969. + 4 more. (total 9) € 80 - € 150



- 152 **Nam June Paik -** Signed copy of Nam June Paik: *Fluxus/Video*. Bremen, Kunsthalle Bremen, 1999. Autographed in blue ink by the artist with the text: 'In 1957 New Music was the Center of all arts Movements and Germany was the Center of the New Music. PAIK 1999. this is my text for 2000.' Very good copy. + Nam June Paik, *Werke 1946-1976*. Cologne, Kolnischer Kunstverein, 1976. First edition. Very good copy. + Nam June Paik: *Muziek-Fluxus-Video*. Amsterdam, Stedelijk Museum, 1977. + 4 loose double-sided information sheets in ills. folder. Includes list of works in the exhibition and text in Dutch by Dorine Mignot. Rare. + Nam June Paik *Fluxus Video*. Munich, Silke Verlag Schreiber, 1983. Text in German by Wulf Herzogenrath. (total 4) € 80 - € 120



- 153 **Wolf Vostell, Video, Happening-** Signed copy of Wolf Vostell, *Happening & Leben*. Berlin, Hermann Luchterhand Verlag, 1970. Anthology documenting ten years of Vostell's Fluxus happenings. Text mostly in German, some English. Signed on first page with text 'Ereignisse sind Waffen zur Politisierung der Kunst'. Slight aging around cover edges and spine, else very good. + Wolf Vostell *De-Collagen 1954-69 Plakate Objekte Happening Partituren Fall Outs*. Published by Galerie Rene Block, Berlin, 1969. Stamp and label of Deelstra's art library on first page. Cover aged and cellophane cracked on spine, interior in good condition. + *Video End*, Pfirisch 16-17-18, Juli 1976. Edited by Pool Horst. Large format magazine containing a special on Wolf Vostell. Text in German. Aging on cover and edges, else fine. Rare copy. (total 3) € 100 - € 200

- 154 **Group events and multiples-** *Sammlung Feelisch*. Museum am Ostwall, Dortmund, 1970. Presents the collection of Feelisch, founder of VICE-Versand editions. Added is the invitation leaflet with a special offer to purchase Vostell's *Prager Brot* for 8 dm. Slight toning on cover, wear on spine. Rare item. + *Offerte IV Galerie Der Spiegel*, Cologne, 1970. 6 x 6 x 1 cm, 130 pp. Miniature booklet depicting multiples. Mint. + *Present projects by George Brecht, Francois Dufrene, Oyvind Fahlstrom, Robert Filliou and others*. Malmo, 1976. + Wulf Herzogenrath, *Monumente-Denkmal*. Cologne, 1980. Contributions by Filliou, Paik, Roth, Byars and others. Good copy. (total 4) € 80 - € 100

- 155 **Six source book on Happenings, Aktionen, Fluxus-** Includes: Jürgen Becker and Wolf Vostell, *Happenings fluxus pop art*. Reinbek, Rowohlt, 1965. + Wolf Vostell, *Aktionen happenings und Demonstrationen seit 1965*. Reinbek, Rowohlt, 1970. Cover toned and cellophane creased on spine. + Hans Sohm, *Happening die geschichte einer bewegung*, Württembergischer kunstverein 1971. Classic overview. Some rubbing on cover else good. + Heinz Ohff, *POP und die Folgen!! Visualisiert von Vostell*. Dusseldorf, Droste, 1971. Third edition. Striking design by Wolf Vostell. + Thomas Kellein and Jon Hendricks, *Fluxus*. London, Thames & Hudson, 1995. + 1962 Wiesbaden *Fluxus* 1982. Harlekin Art/ DAAD, 1982. *The Spirit of Fluxus* booklet tipped in at rear. Cover soiled and small rip on right edge, interior very good. € 80 - € 100

- 156 **Fluxus Codex-** Jon Hendricks, Harry N. Abrams, 1988. Hardcover. 25 x 29 cm, 616 pp. Indispensable catalogue raisonne of Fluxus objects (non-performance works) compiled by Jon Hendricks, the recognized authority in the field and curator of the Gilbert and Lila Silverman Fluxus Collection. Text by Robert Pincus-Witten and Jon Hendricks. Includes index and a complete list of all Fluxus editions. Over 800 illustrations, of which 68 plates are in full-color. As new, still in original plastic wrap. € 90 - € 150

- 157 **Fluxus source books-** Fluxus Etc. / Addenda I and II. Pasadena, Baxter Art Gallery, 1983, 298 pp./ 439 pp. Exhibition catalogues edited by Jay Belloi, Melanie Hedlund and Hendricks, who also curated the exhibition. Includes b/w facsimiles and reproductions of Fluxus related ephemera and works by Fluxus artists. Both volumes have minimal wear on cover, interior is mint. + Ken Friedman, *The Fluxus Reader*.



London, Academy Editions, 1998. + Hannah Higgins, *The Fluxus Experience*. University of California Press, 2002. + Mr. Fluxus, a collective portrait of George Maciunas, 1998. New in plastic. + *Looking for Mr. Fluxus*, 2001. (total 6) € 100 - € 200

- 158 **Fluxus revisited, two publications-** *Ubi Fluxus ibi motus, 1990-1962*. Milan, Mazzotta, 1990. Edited by A. Bonito Oliva, G. Di Maggio and G. Sassi. Extensive exhibition catalogue of the Venice Biennale in 1990. 27 x 23 cm, 500 pp. Heavy item, circa 2.5 kg. Toning on cover, else fine. + *In the Spirit of Fluxus*. Minneapolis, Walker Art Center, 1993. Exhibition catalogue edited by Elizabeth Armstrong and Joan Rothfuss. Profusely illustrated with images from the Fluxus collections of Walker Art Center and Gilbert and Lila Silverman. Includes ephemera: score cards and post stamps by Robert Watts reprinted for the exhibition. Mint copy. € 80 - € 100

- 159 **Two Fluxus publications by Harry Ruhé-** Fluxus, the most Radical and Experimental Art Movement of the Sixties. Amsterdam, Galerie A, 1979, 32 x 29 cm. Black ringbinder with loose pp. in cardboard box. Important iconography featuring all the usual suspects such as Beuys, Brouwn, Higgins, Filliou and Ono. Text in English. Discolouration on title label, else near mint. Includes multi folded promotional leaflet. + *25 Fluxus Stories*. Amsterdam/Verona, Tuja Books/ Archivio F. Conz, 1999. 33 x 25 cm. Loose sheets in blue cloth box with gilt titles, in cardboard box. 25 stories, each on 2 sheets of paper, one with text, the other with glued-on ills. With Dieter Roth, Charlotte Moorman, George Maciunas, Stanley Brouwn and others. Deluxe edition of 100 copies, numbered and signed by Ruhe, this one is no. 92/100. Mint copy. € 100 - € 150

- 160 **Hansjörg Mayer, Hardy Annual -** Watford, Edition Hansjörg Mayer, 1969. 230 pp. Unique assemblings produced between May 1968 and May 1969 by Hansjörg Mayer with students and faculty at the Watford School of Art, England. Printed in color offset lithography using a Rotaprint R 70. Issued in a wooden box with spray painted title. Cover printed on metallic sheet. Edition of 100, with the first 50 retained by Mayer, and the school retaining the last 50. This is number 95/100. Participants: Richard Buckley, Ian Burton Elliott, Frank Challenger, Veronica Loveless, Hansjörg Mayer, Graham Pow, Kathryn Wallbridge, Cilla Weeks, John Wells. In very good condition. € 100 - € 200

- 161 **Peter Schmidt, Rot a Prints-** Stuttgart/London, Edition Hansjörg Mayer, 1968. 22 x 31 cm. Handmade book with 50 colour printed sheets from the Rotaprint press, a new machine bought by the Watford School of Art at the time. Hansjörg Mayer was brought in as visiting professor to experiment with the technique. Thick transparent rubber binding with mounted rotaprints, glue and tape. Title page plus two printed text pp. 'for Dieter Roth without whom etc'. Roth also came to the art school to work with rotaprint. Edition of 26 (A-Z) plus 10 not for sale. This is copy X/Z. Backcover detached, interior very good. Rubber and ink scented item. Scarce. € 200 - € 400

- 162 **Peter Schmidt, Electrostatic Portraits -** Stuttgart/London, Edition Hansjörg Mayer, 1968. 26 x 36 cm. 16 portraits of the artist's friends, created by electrostatically photocopying a selection of random personal items they had in their pocket or purse. These images were reproduced on canvas and bound between thick rubber sheets. Housed in cardboard slipcase designed by Schmidt (the slipcase has loose boards due to dissolving glue). Edition of 25 plus 5 artists proofs. This is the signed edition number 11. In very good state. € 200 - € 400

- 163 **Dieter Rot (Dieter Roth), Kolner Divisionen-** Cologne, Galerie Der Spiegel, 1965. Miniature book made of c. 150 cut-out newspaper sheets (*Kolner Tageszeitung*). In stamped original black cardboard box. Box: 2.2 x 2.7 x 2.5 cm. Book 1.8 x 2.3 x 1.8 cm, 150 pp. Edition number 43/131, signed and numbered in blue pen inside the box. In very good condition. € 800 - € 1200

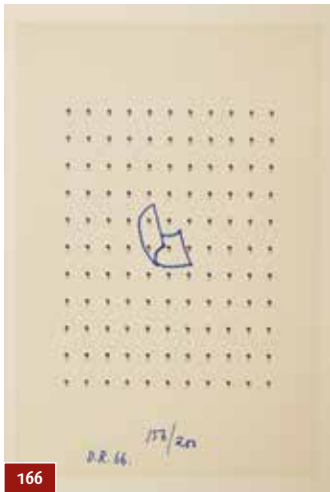




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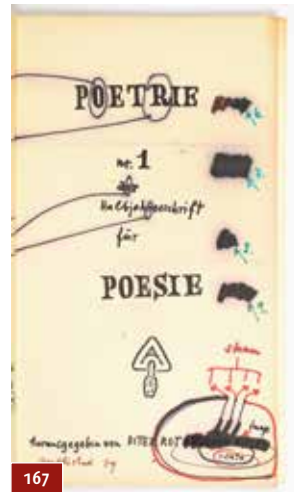
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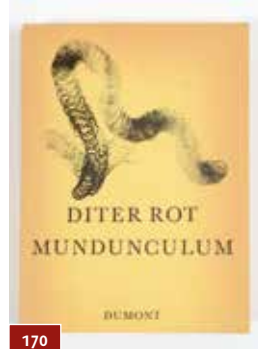
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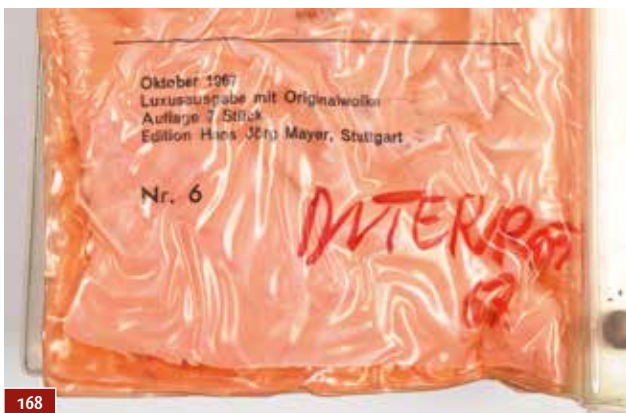
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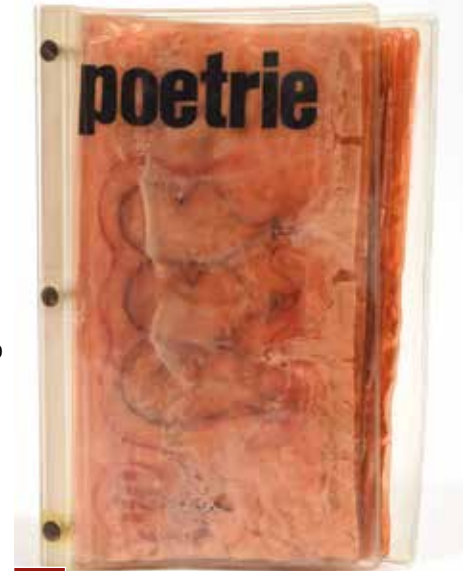
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164 **Dieter Roth, Copley Book**- Chicago, William and Noma Copley Foundation, 1965. 23 x 25.5 cm. 30 loose components of various sizes (including folded sheets and posters) in a colourful cardboard portfolio. Offset, embossing, die cut, and letterpress. Created in collaboration with Richard Hamilton. Features Roth's doodles, reworked images and instructions as send to Hamilton who oversaw the production in England. Red stamped text on the inside of the portfolio reads 'Dieses Buch ist fuer meine kleine Vera in Reykjavik.' Folder shows foxing and creasing, sheets are fine. € 300 - € 600

165 **Diter Rot, Recent Still Life** - Providence, Museum of Art, Rhode Island School of Design, 1966. With original cover design by Diter Rot, initialed and numbered 326/1000 by the artist on the cover. Exhibition catalogue for the show that took place from February 23 to April 4 1966. 21.5 x 17.5 cm, approx. 120 pp. b/w ill. Includes approximately 70 works by Warhol, Johns, Oldenburg, Bourgeois, Lichtenstein and many others. In good condition. € 80 - € 150

166 **Gorgona with two original Dieter Roth stupidograms**- Dieter Roth, Gorgona No. 9, 1966. Zagreb, Josip Vanista, 1966. Periodical of the Gorgona artists group, this issue featuring Dieter Roth. 19.5 x 21 cm. 2 pp. Contains a glued in original serigraph (15 x 10 cm) with hand-made interventions in blue felt tip pen by Dieter Roth. Edition of 200, this is number 156/200. Signed and dated on the drawing. The name of the former owner, renown Dutch Zero artist Henk Peeters, on the first page. Cover is toned and soiled, the drawing clean. + Added is one more original stupidogram with pencil addition in the shape of a heart, 15 x 10 cm, signed D.R. 62 in pencil. In very good state. Similar early copy resides in the collection of Moma New York. € 500 - € 900

167 **Dieter Roth, Poetrie 1** - Nr. 1 Der Halbjahresschrift Fuer Poesie. Stuttgart, Edition Hansjorg Mayer, 1966. 25.5 x 14 cm, 26 pp. Letterpress on handmade paper. Edition of 130 signed and numbered copies, of which 80 were reworked by the artists. This is a reworked copy, with original written and painted interventions all over the book in coloured felt-tip pen. Plus an Extrablatt. Numbered No.36. Signed Diter Rot 67. Some soiling to the cover else a stunning item. € 1000 - € 1500

168 **Dieter Roth, Poetrie. Poesy 2 Deluxe**- Stuttgart, Edition Hansjorg Mayer, 1967. 25 x 14 cm. 18 clear plastic sleeves filled with copper dyed glue substance, bound in plexiglass spine with metal bolts. Letterpress on both sides of transparent sheets. Signed cloud drawing on first page (original wolke d.r. 67) and signature on colophon. Total edition of 7. This is number 6. Super rare artists' book in very good condition. € 1500 - € 1500

169 **Dieter Roth, Poeterei 3/4**- Stuttgart, Hansjorg Mayer, 1967-68. One of 230 signed and numbered copies bound in lamb embryo skin. This is number 179, signed Diter Roth in green ink on the rear colophon. Double issue of the innovative Swiss bi-annual review for poetry and poesie. 25 x 14.5 cm. No. 3 contains 24 pp. letterpress with original collage. Signed below in green ink. No. 4 contains 44 pp. letterpress poems about death, decay and eroticism by Roth and an original work consisting of a piece of meat (presumably mutton) pressed in a plastic bag. Monogrammed on bag. In good condition. € 900 - € 1500

170 **Dieter Rot, Munduculum**- Ein tentatives Logico-Poeticum, dargestellt wie Plan und Programm oder Traum zu einem provisorischen Mytherbarium fur Visionspflanzen. Band 1: Das rot'sche Videum. Cologne, Dumont, 1967. Signed Diter Rot 67 on title page in green ink. 21.3 x 15.8 cm, 336 pp. Softcover. Letterset press, drawings, rubber stamped images. Edition of 1000. Full title in English: Munduculum: A tentative logico-poeticum, represented as plan and program or dream for a provisional mythebarium for visionary plants. Browned cover, else a fine copy. € 100 - € 200

171 Dieter Roth, Little Tentative Recipe- Stuttgart, Edition Hansjorg Mayer, 1968. Miniature book (8.8 x 8.8 x 8.8 cm) made from approx. 800 multicoloured Rotaprints contained in a wooden stamped box (11.3 x 10.3 x 10.3 cm). Printed by students of the Watford School of Art according to a 'recipe' of Roth. Edition of 100 signed, dated and numbered copies. This is number 37. The wooden box was mailed, and features an address label for Bucherstube am Dom in Cologne and British post stamps marked 27 May 1968. Very good copy. € 800 - € 1500



172 Dieter Roth, Scheisse. Die Gesamte Scheisse (The Collected Shit)- Berlin, Rainer Verlag, 1968. 152 pp. Non-woven original slipcase and title imprint on the back. Edition of 400 signed and numbered copies. This is No.102 signed in yellow ink. This is a special edition of the first edition of 1968. Comprises - with a few exceptions - the two collections of poems Scheisse (Providence 1966) and Noch mehr Scheie (Edition Hansjorg Mayer, Stuttgart, 1968). Toning to cover, first and last pages browned. Otherwise a good copy. € 100 - € 150



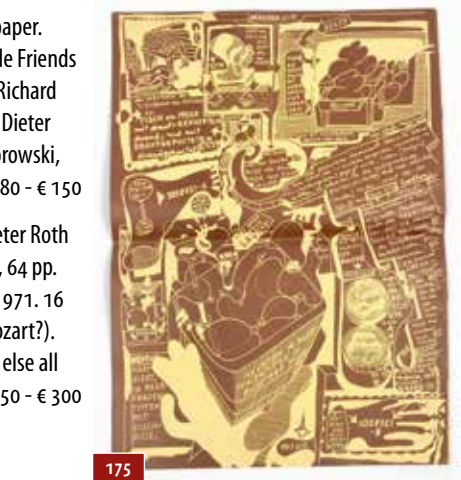
173 Dieter Roth, Snow. Gesammelte Werke band 11 Deluxe signed edition- Stuttgart/ London/ Reykjavik, Hansjorg Mayer, 1970. Multiple of two crushed light bulbs mounted on corrugated cardstock (23 x 18 x 4.5 cm). Holding an artists' book with 256 offset printed pp. Edition of 100, signed and dated twice on the collage in green ink, unnumbered. Moderate soiling on exterior, else a good copy of an amazing special edition by Roth. € 1000 - € 1500



174 Dieter Roth, Gesammelte Werke Band 10, Daily Mirror- Stuttgart, Hansjorg Mayer/Wasserverlag, 1970. Multiple consisting of an offset printed book bound in yellow painted corrugated cardboard sleeve. 23.5 x 19 x 9 cm. The sleeve contains two miniature books (2 x 2 x 2 cm) inserted into die cut compartments. The miniatures are made of squares of cut-up issues of the Daily Mirror. Edition of 1000 books with a deluxe edition of 200 with the special cover. This is an unnumbered deluxe edition, signed and dated by the artist in initials on both miniature books. Includes the original red rubber band. Minor dog-earring on mini booklets, handling wear on cover, else a fine rare book object. € 600 - € 800

175 Dieter Roth, four publications- Includes: Die Kakausener Gemeine. Stuttgart, edition Hansjorg Mayer, 1968. Serialized novel in form of a newspaper. 48 x 34 cm, 12 pp. Printed both sides beige on brown coloured paper. Edition of 1000 copies. Folded once, in fine condition. + Freunde and Freunde Friends and Freund. Stuttgart, Hansjorg Mayer, 1969. Mint copy. + Dieter Roth and Richard Hamilton, Collaborations of CH Rotham. Stuttgart, Hansjorg Mayer, 1977. + Dieter Roth & Arnulf Rainer, Misch-u.Trennkunst. Frankfurt, Galerie AK Hans-F. Sworowski, 1976. Mint. € 80 - € 150

176 Dieter Roth, essays- Three of a total of six so-called essays published by Dieter Roth in the seventies. Includes: Eine Frage? (A question?). Reykjavic, Verlag, 1971, 64 pp. Edition of 200. + Wer ist der nicht weiss wer Mozart war. Reykjavic, Verlag, 1971. 16 uncut green pp. Edition of 200. + Dieter Roth, Wer war Mozart (who was Mozart?). Reykjavic, Verlag, 1971. 16 uncut pp. Edition of 200. Slight toning on covers, else all copies in good condition. € 150 - € 300



177 Dieter Roth, Gesammelte Werke, Band 5 special edition - Stuttgart, Edition Hansjorg Mayer, 1971. 23 x 17.5 x 5.5 cm. Book with original binding of black artificial leather, gold leaf print, and two matrix prints. Edition of 50, this is 32/50, signed and dated on the prints. In good condition. € 400 - € 500

178 Dieter Roth, Der Tranensee (The Lake of Tears)- Reykjavik, Dieter Roth, 1973. 47 x 33 x 5.5 cm, approx. 1200 pp. Newsprint (original newspapers). Softcover, adhesive binding. Printed by Luzerner Stadtanzeiger. 150 numbered and signed copies. This is 11/150, titled, signed, dated and numbered in blue on the cover. Contains original small paper wrap with cello tape. Printed with drawings and Dieter Roth's address in Iceland. Some toning and edge wear, else a good copy. Roth regularly placed text interventions in the Anzeiger Stadt Luzern und Umgebung among the paper's usual advertisements. Lines such as 'An airplane it is an evil word' were not appreciated by the readers, so the newspaper cancelled the campaign. In 1973 Dieter Roth published all his 248 aphorisms in Das Tranenmeer. € 600 - € 900



179 Dieter Roth, Das Weinen, Das Wahnen Band 2A (Tranenmeer 4)- Stuttgart/London, Edition Hansjorg Mayer (in cooperation with Dieter Roths Zug Verlag), 1978. 37 x 13 cm, 152 pp. First edition. Softcover, letterpress on French fold paper. Number 64 of 400 copies. Signed and dated twice by Dieter Roth in red and black ink. € 90 - € 150



180 Dieter Roth, Unterm Plunderbaum - = Das Weinen No. 2 = Das Wahnen, Band 2b (Tränenmeer 5). Stuttgart, London, Edition Hansjorg Mayer and Dieter Roth, 1979. 17.5 x 12 cm, 528 pp. Stitched softcover, hand painted by the artist with orange paint. Edition of 200 numbered and signed copies. This is 178/200, signed on verso of back cover. Very good copy. € 150 - € 250

181 Dieter Roth, Bastelnovelle 3- Bastel-Novelle no.3 von Wix Stundenschau. Stuttgart, Edition Hansjorg Mayer, 1978. 22 x 15 cm, 48 pp. Edition of 1000 dated and signed with anagram and date on front cover in pencil. Slight wear on back cover and minor dog-earring on lower right corner, else fine. € 90 - € 150

182 Dieter Roth, Trophies: 125 Two-Handed Speedy Drawings- Stuttgart/ London, Edition Hansjorg Mayer, 1979. 25.2 x 18.8 x 3 cm, 256 pp. Yellow paper wrappers. Letterpress, photomechanical reproductions. Includes a double-page signed original pencil drawing at the end of the volume. Edition of 200 signed and numbered 148/200 on the first page in pencil. Right hand side of cover dented, on top and bottom part, else a good copy. € 150 - € 300



183 Dieter Roth, Gesammelte Werke 2, 4-7 - Published by Edition Hansjorg Mayer in an edition of 1000. 23 x 17.5 cm each. Includes 5 volumes: Band 2: Ideogramme, 1971. Some foxing on spine. + Band 4: bok 4 a and bok 5, 1972. Cellophane slightly loose on cover and spine. + Band 5: bok 3a, 1970. Pages of a daily newspaper from Iceland. Slight soiling on cover, creasing on spine. + Band 6: bok 3c, 1971. Slight soiling on cover, creasing on spine. + Band 7: bok 3b and bok 3d, 1974. Iconic Roth book with die-cut pages from childrens comics and coloring books. Some creasing on spine, else very good. Begun in 1969, Dieter Roth's artist book opus, Gesammelte Werke, spanned over a decade of work in 26 volumes, recreating the artists prolific output of artists books to date. The books were not issued sequentially (Volume 15 was published first), nor chronologically, but they were all the same trim size. He also issued deluxe editions of each volume, creating special covers that pertained to their content. (total 5) € 125 - € 250



184 Dieter Roth, Gesammelte Werke 9 - 13 - Published by Edition Hansjorg Mayer in an edition of 1000. 23 x 17.5 cm each. Includes 5 volumes: Band 9: Stupidogramme, 1975. Printed samples of the hand-drawn original series from 1961 to 1966. + Band 10: daily mirror, 1970. Variant of "Quadratbuch" published by De Jong, Hilversum, 1961. Slight rubbing on edges. + Band 11: Snow, 1970. Photographic facsimile of the 1964 original. Toning else fine. + Band 12: Copley Book, 1974. Enlarged version of the original published by Copley Foundation, Chicago, 1965. Cardboard box containing loose sheets, 23 x 17 x 4 cm. Box bent and creased at left side. + Band 13: Scheisse, 1972. Collection of all "Scheisse" poems with all ills. Good copy. € 250 - € 250



185 Dieter Roth, Gesammelte Werke 15, 16, 19, 20, 36, 40 - Published by Edition Hansjorg Mayer in an edition of 1000. 23 x 17.5 cm each. Includes 6 volumes: Band 15: Poetrie 5 bis 1, 1969. Rubbing on spine and cover. + Band 16: Munduculum, 1975. Revised and enlarged version of the original published by D. Shaugberg, Cologne, 1967. Slight age toning, else very good. + Band 19: kleinere werke 2.teil, 1971. Fine copy. + Band 20: books and graphics part 1, 1972. Slight age toning, else very good. + Band 36: 96 Picadillies, 1977. Postcards of the series 1968-77. Good copy. + Band 40: books and graphics part 2 and other stuff, 1979. Very good copy. (total 6) € 125 - € 250



186 Dieter Roth, Gesammelte Werke 2-6 - Band 2. Ideogramme. Little wear to right bottom of cover + Band 3. Bok 2a und bok 2b + Band 4. Bok 4a und bok 5 + Band 5. Bok 3a -and Band 6. Bok 3c. Bottom spine worn. All edition Hansjorg Mayer, 1971. Printed in 1000 copies. Added: Dieter Roth. Antwoorden op vragen Kees Broos. Haags Gemeentemuseum, the Hague, 1980. (total 6)

187 Dieter Roth, Gesammelte Werke 10, 11, 13, 18 - band 10. Variante der als "Quadratbuch" bei de Jong in Hilversum 1961 erschienen mappe. Stuttgart etc., Wasserpress (Water Press) vormals edition Hansjorg Mayer, 1970, printed in 1000 copies (800) + Band 11. Snow. With an introduction by the author (fotoversion des originals von 1964), 250 p., each page with photographic reproduction, original wrapper, large 8vo. -and from the same series no 13 "Scheisse", 1972 and 18 "Kleinere Gedichte", 1971. Added: Futura 11 diter rot zum laut lesen, Hansjorg Mayer 1966 + two others by Rot. (total 7)

€ 125 - € 250

€ 125 - € 250

188 Dick Higgins, Jefferson's Birthday / Postface - New York Nice Cologne, Something Else Press, 1964. Rare classic Fluxus publication. Cover slightly worn around the edges else a fine copy. + 1962 Wiesbaden FLUXUS 1982. Harlekin Art and Berliner Kunstlerprogramm Des DAAD, 1982. Cover has tear, inside fine. + Ben Vautier, Fluxus and Friends Going For A Drive. Berlin, Rainer, 1983. Polaroid portrayals by Ben. + Richard Hamilton, Polaroid Portraits Vol. 2. Edition Hansjorg Mayer, 1972. Polaroid portraits made by Hamilton of befriended artists. Good copy. (total 4) € 80 - € 150



189 Ben Vautier, Ecrit pour la gloire- a force de tourner en rond et d'être jaloux (entre 1960-1970). Nice, self-published, 1970. Original black two-hole metal ring binder, without the printed paper label on the cover (which appears in most versions). 23 x 20 cm, 107 pp. Collection of texts with reproduced drawings and photographs on loose pages. Signed and numbered 306/751. Includes a plastic sleeve with 3 fold-out posters and 4 cards by the artist. Minor age wear on cover, plastic sleeve and edges of paper, but generally a fine copy. € 100 - € 200



190 Klaus Groh, Credo - Oldenburg, Art Agency, 1969. 15 x 10 cm, 462 pp. Artist's book by the German Mail Art and Fluxus artist, comprised of random newspaper clippings. Minor soiling on cover, slight sunning interior, overall very good. Credo is listed in the Archive of Artist Publications as Groh's first book. Scarce. € 100 - € 200



191 Eric Andersen, George Brecht and Arthur Koepcke- Aret 1968, den 28. november kl. 15.30, indletes dette byggeprojekt, der er udført af kunstnerne Eric Andersen, George Brecht og Arthur Kpcke. Edited by Knud Pedersen. Copenhagen, Unidentified publisher, 1968. 21 x 21 cm, 40 pp. Features proposals for a building project initiated by Eric Andersen, George Brecht and Arthur Koepcke for which 100 Danish kroner was deposited at Bikuben Savings Bank. As the estimated costs were around 6000 million Danish Kroner, the construction was projected to take place in about 284 years. Rare book in original envelope addressed to Tjeerd Deelstra sealed with tape from the Bikuben company. Age toning on cover, else good. € 80 - € 150



192 Manipulations, A Judson Church Gallery Publication- John Hendricks, Manipulations. New York, Judson Publication, 1967. Original ephemera and art objects from 12 Evenings of Manipulations at the NYC Judson Church Gallery. In printed envelope with cover design by Ralph Ortiz. Edition of 500, originally distributed free. Contains 12 colourful printed paper sections folded in half, with an offset photographic image from each performance and a manifest by John Hendricks. Contributions by Ralph Ortiz, Bici Hendricks, Jean Toche, Allan Kaprow, Al Hansen, Geoffrey Hendricks, Malcolm Goldstein, Steve Rose, Carolee Schneemann, Lil Picard (plastic bag of ashes), Kate Millet, Nam June Paik, Charlotte Moorman, Takahiko Iimura, Jud Yalkut and Ken Jacobs. Envelope has some wear and tear along the edges, creasing on top corner and general sunning. Inserts very good. € 100 - € 200

€ 100 - € 200



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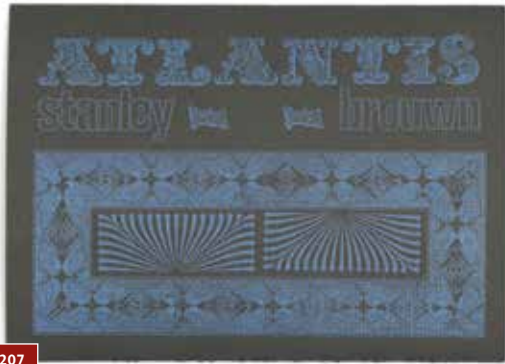


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- 193 **Tenjo Sajiki Troupe and Shuyi Terayama**- Tenjo Sajiki. 25.5 x 25.5 cm. 8 pp. Coloured wrappers partly goldleaved. Contains the history of the Tenjo Sajiki Troupe from 1967-1973, with descriptions of various performances. The radical theatre company founded by Terayama Shuji in Japan, performed internationally in the 1970s. Text in English. Includes an insert with information about the participants. Creasing to cover and interior, yet interesting item. + Two magazines (no.5 and no.6 1973) in original copper envelope. Sent to Tjeerd Deelstra by Terayama Shuji in 1974, after they met in Tokyo during Deelstra's Fluxus research trip. The magazines feature international experimental theatre and music events, lavishly illustrated. No. 5 contains an item on Terayama and the participation of the Tenjo Sajiki Troupe in Sonsbeek 1972. Text in Japanese. A little bent, else good. € 80 - € 150
- 194 **Joe Jones. "Solar Music Trike"**- Eine Seriegraphie. 72/100. Neuer Aachener Kunstverein, Aachen, 1983. Included is an extra copy. € 70 - € 120

Fluxus: Scores, Events, Ephemera (200 - 281)

- 200 **George Maciunas, Prospectus for Flux yearboxes 1-** Wiesbaden, 1962. Second announcement, edited and designed by Maciunas. Olive green stapled wrapper with black offset on beige paper. 20 x 21 cm, 4 pp. printed both sides. A dictionary definition of Fluxus appears on page 1. The promotional brochure was printed in time for distribution to the audience at Fluxus Internationale Festspiele Neuester Musik in the Wiesbaden Museum. Very good copy. Rare piece of early Fluxus ephemera. € 125 - € 250
- 201 **George Maciunas, Fluxkit labels 1964-1969-** Manila envelope rubberstamped Labels. Contains 24 unused labels designed by Maciunas for various Fluxkits. 11 x 8.5 cm each. Includes: Ken Friedman, A Fluxcorsage; Shigeko Kubota, Fluxnapkins and Fluxmedicine; Robert Filliou, Fluxhair; Jeff Berner, Fluxbook; Robert Watts, Fluxrock; George Brecht, Games & Puzzles, Fluxus CL; Per Kirkeby, Fluxdrink, and Fluxbox (2 copies) and 4 Flux Drinks; Milan Knizak, Fluxwhite Meditation and Flux Dreams; Jane Knizak, Fluxpapers; Yoshimasa Wada, Smoke Fluxkit; Alice Hutchins, Jewelry Fluxkit; George Brecht, Closed on Mondays; Ben Vautier, Fluxholes; Carla Liss, Sacramento Fluxkit; Ken Friedman, Cleanliness Fluxkit; Willem de Ridder, Paper Fluxwork; Paul Sharits, Flux Wall poem; John Chick, Fluxfood; George Maciunas, Fluxsnow Game. Slight crease on envelope, labels near mint. Rare. € 200 - € 400
- 202 **Nam June Paik, three scores-** Young Penis Symphony, Chronicle of a Beautiful Paintress and Serenade for Alison. Famous scores from 1962 published for Vostells Decollage No.3 1962. 40.5 x 27 cm, folded ones vertical. Lithograph in red on white paper. Slight crease on one corner, minor staple holes on one side. Very rare, shown in the recent Paik retrospectives at Tate Modern and Stedelijk Museum in 2020. In very good condition. € 300 - € 600
- 203 **Nam June Paik, Moving Theater flyers and Neo Dada in der Musik-** Includes: Announcement Moving Theater No.1, World premiere. October 10 1962, Galerie Monet, Amsterdam. Designed by Paik. Black on off-white paper. 29.5 x 21 cm. List of participants include Maciunas, Knowles, Higgins, de Ridder, Gosewitz and others. Age toning, else good. + Moving Theater No.2, 1963. Designed by Paik, printed black on brown packing paper. 20.5 x 28 cm. Verso contains text in German by Jean-Pierre Wilhelm. Light creasing, small stains. Minor staple holes on bottom, sheet possibly taken from a publication. + Neo Dada in der Musik, 1962. Offset lithograph on paper. 27 x 40.5 cm printed both sides. Neo Dada in der Musik in the Dusseldorf was the second official Fluxus event. Paik performed several of his key actions including One for Violin Solo 1962, in which he held a violin in mid-air and then destroyed it by smashing it violently against the table. General aging, tiny staple holes on left side. € 80 - € 150
- 204 **Nam June Paik, Piano for all Senses, 1963-** Announcement poster for Paik's exhibition and concert realised by Tomas Schmit, Willem de Ridder and others at de Ridder's gallery Amstel 47. Amsterdam 22 June - 13 July 1963. Colour print on white paper, 35 x 66 cm. Folded three times. A piece of printed paper with an altered exhibition date is glued on (as issued). Yellow and brown spots, staple holes on corners and bottom centre. Colours still very fresh. € 80 - € 150
- 205 **Stanley Brown, This Way Brouwn announcement cards-** The Hague, Orez gallery, December 1965. 30 x 22.5 cm. Reproduction of b/w photo of 'This way Brouwn' action recto, verso drawing and information. Slight soiling, generally a good copy. + Zeichnungen This way brouwn. Cologne, Galerie Michael Werner, December 1970. 14.5 x 10.5 cm. Reproduction of signed drawing on recto, toned. + Berlin, Galerie Rene Block. Two cards: November 1969 and November 1970. 14.5 x 10.5 cm. Both very good. + Stanley Brouwn, TV exhibition II. Hannover, Videogalerie Gerry Schum, November 1970. 16 x 11 cm. Toning verso, recto in good condition. € 100 - € 200



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- 206 **Stanley Brouwn, instruction cards**- Poste restante letter, 1970. Card with stenciled typed text on white heavy paper. 10.5 x 15 cm. Text reads: Send me a post-restante letter. Send the letter to a city of your choice. Any city on earth is o.k. Write me (see address) to which city you did send the poste-restante letter. stanley brouwn (with his Amsterdam address). Minor spot on center else fine. + Send me a map of the city where you are living. Copenhagen, self-published, February 1970. 7 x 10 cm. Edition size unknown. Small card printed in blue. Posted on 21 February 1970 from Copenhagen. A rare piece of ephemera in very good state. € 90 - € 150
- 207 **Stanley Brouwn, ephemera 1970**- Johannes Cladders, Stanley Brouwn: Durch kosmische strahlen gehen (walking through cosmic rays). Städtisches Museum Monchengladbach, 1970. Booklet offset-printed b/w. 19.5 x 20 cm, 4 pp. + Opening text by Cladders for the above exhibition. + Announcement. Stanley Brouwn, Atlantis. De Kargadoor, Utrecht, 1970. 33 x 16 cm, folded in 3. Mint. + Walk 95 m in the direction of La Paz. Poster for Brouwn's show at Stedelijk Museum Schiedam Feb-March 1970. 32 x 46 cm, folded twice. Silkscreened silver on black paper. Very rare mint copy. (total 4) € 100 - € 200
- 208 **Yoko Ono, two original invitations**- Announcement 'Paintings and drawings by Yoko Ono'. AG Gallery New York, July 17-30 1967. Verso features a rubber stamped text by Maciunas regarding his boycott of the Annual Avant Garde Festival. This was Ono's first solo exhibition in New York. AG gallery was run by Maciunas. Exhibited was 'Painting to be Stepped on' amongst others. + Invitation and instruction piece for 'Watertalk/This is not here' at Everson Museum, Syracuse NY October 1971. Designed by Yoko Ono and George Maciunas, with the text naming John Lennon as guest. Printed sheet. 21.5 x 27.5 cm, folded once. A scarce item. Both invitations in fine condition. € 150 - € 300
- 209 **Fluxus Manifesto, 1963**- Edited, designed and produced by George Maciunas. Offset lithograph black on off-white paper. 42 x 29.5 cm. Distributed during Festum Fluxorum Fluxus, Dusseldorf. In the pamphlet Maciunas described the concept of flux as a continuous change and a revolution against the establishments of culture, society and art. Sheet with moderate creases and wear around the edges, 2 pinholes on top, else a fine copy. € 80 - € 150
- 210 **George Maciunas, name cards**- Collection of 12 original Fluxus name cards designed by Maciunas, circa 1963. Each approx. 6 x 6 cm. Printed black, white and beige lithography on orange, black, white and beige card stock. Glued on strip of blue (faded) thick paper, harmonica fold. Monograms of Joe Jones, Dick Higgins, Alison Knowles, Takehisa Kosugi, Gyorgy Ligety, George Maciunas, Ben Patterson, Tomas Schmit, Mieko Shiomi, Ben Vautier, Emmett Williams and Robert Watts. Cards used in Fluxyearbox 1 and often repurposed as cover graphics for individual artists' boxed works. Robert Watts card loose (glue dried). General age wear, near fine copy. € 200 - € 400
- 211 **Fluxus Preview Review, 1963**- Fluxroll published by Fluxus in Cologne-Mulheim, designed by George Maciunas. Black offset on glossy white paper. Three paper leaves, glued together and rolled, printed on both sides. 167 x 10 cm. Rare and important Fluxus document. One of the first anthologies with lists and photographs of Fluxus actions, members and publications. Well preserved copy. € 150 - € 250
- 212 **Emmett Williams, An Opera by Emmett Williams**- New York, Fluxus Editions, 1963. Three paper leaves, glued together and rolled. 180 x 10 cm. Black offset on off-white paper, printed one side. Visual poem and performance score which was also part of Fluxyearbox 1, 1964 (book and box version). Good copy. € 150 - € 250
- 213 **Emmett Williams, ABCDEFGHIJKLMNOPQRSTUVWXYZ-** (aka Alphabet Poem). New York, Fluxus Editions, 1963. Three paper leaves, glued together and rolled. 222 x 6 cm. Black offset on off-white paper, printed on one side. A long scroll displaying Williams title poem intended for public performance. Produced by Maciunas for inclusion in Fluxbox 1 and as an individual edition. Good copy. Rare. € 150 - € 250
- 214 **George Brecht and Robert Watts, Water Yam Newspaper** - Produced for Yam Festival, Metuchen 1962-1963. Black offset on pink paper, printed both sides, 73.5 x 15 cm. Edited and designed by Brecht and Watts for the yearlong festival of exhibitions and performances in New Jersey and New York. Some participating artists were Maciunas, Cage, Corner, Brecht, Watts, Kaprow and Patterson. The newspaper does not contain useful festival information, but a mix of poems, event scores, advertisements for Fluxus-related publications, crossword puzzles and more. Regular age toning, else very good. € 150 - € 250



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- 215 **Ekstra Bladet/ Politiken**- Copenhagen, Fluxus Europe Editions, 1963. Fluxus Newspaper Roll designed by George Maciunas and Tomas Schmit. Two 59 x 21 cm sheets printed on both sides on newsprint. Features collage of articles about Fluxus from various newspapers such as Extra Bladet and Politiken. Often only the Ekstra Bladet sheet is found. Regular age wear around the edges, else a good copy. € 150 - € 300
- 216 **A Little Festival of New Music. Program 6d, 1963**- Stapled booklet with purple silkscreened cover. 9 x 21.5 cm. 22 typed pp on off-white paper. Features the programme for the one day Fluxus Festival organized by John Cale at Goldsmiths College London on July 6 1963. Listed are performances by John Cage, La Monte Young, George Brecht, Emmett Williams, Nam June Paik, Tomas Schmitt, Robin Page, Cornelius Cardew and others. The festival also included an exhibition of Fluxus objects. Browning due to water damage especially on front and back page. An intriguing very rare item. € 150 - € 300
- 217 **George Brecht, V TRE**- Metuchen NJ, undated c. 1963. One page, printed both sides. Offset litho on newsprint, 32.5 x 25 cm. Precursor to the Fluxus V-Tre newspaper which would become the central periodical of the Fluxus movement. Edited by Brecht with contributions by Robert Morris, Diter Rot, Claes Oldenburg, Ruth Krauss and others. Paper age toned, some creases and slight rips at top and lower right corner. Rare early piece of Fluxus ephemera. € 200 - € 300
- 218 **Fluxus magazine CCV TRE issues no 1-9 & no 11**- New York, Fluxus Editorial Council, 1964-1979. A near complete set of the original Fluxus Newspaper which featured a variety of titles, often known simply as V TRE. No.10 is missing. The first 5 issues (59 x 46 cm) were edited by George Brecht, Issues 6-9 (56 x 43 cm) by George Maciunas. No.11 (38 x 29 cm) was edited by Geoffrey Hendricks after Maciunas' death, with the collaboration of Ben Vautier, Nam June Paik and Peter and Barbara Moore. Conditions: No.1 heavily aged, spots and hole on front page. Tears along folding edges, large tear upper right. Stamp Amstel 47 and added writing in red and blue ink. No.2, No.3 and No.4: Age toning, creasing and tears along folding lines. No.5 and No.6: Near mint. No.7: Toning and wear along folds and edges. No.8 and No.9: Fine copy, minor wear. No.9 includes inserted flyer for Fluxfest presentation of John Lennon and Yoko Ono. No.11: Very good. In original envelope sent to Tjeerd Deelstra by Geoffrey Hendricks. (total 10) € 800 - € 1500
- 219 **Poster Fluxus cc five ThRee**- Poster containing a page from Fluxus cc five ThRee, No. 4, June 1964. Black offset on off-white paper, 58.5 x 46.5 cm. Printed one side. Folded twice. Age toning, tear left top, else fine. € 80 - € 100
- 220 **Poster Fluxorchestra** - Program poster for the 83rd Fluxus Concert: Fluxorchestra at Carnegie Recital Hall. New York, September 25, 1965. Black offset on dark beige paper, 43 x 30 cm. Designed by George Maciunas. Concert conducted by La Monte Young, performed by Ben Vautier, Mieko Shiomi, George Brecht, Yoko Ono and others. The posters were distributed to the audience as paper airplanes, thrown during the performance. In very good condition. € 100 - € 200
- 221 **Hi Red Center, Bundle of Events**- New York City, Fluxus Editions, 1965. Offset litho, black on grey-green sheet. 56 x 43 cm, folded in 8. Edited by Shigeko Kubota, designed by Maciunas. Double-sided poster featuring a map of central Tokyo with the sites and documentation of twenty Hi Red Center performance actions. The poster was also sold crumpled and rolled, tied together with rope. Included in various Fluxus anthologies and kits. Hi Red Center consisted of Akasegawa, Natsuyuki Nakanishi and Jiro Takamatsu. Very good copy. € 100 - € 200
- 222 **Perpetual Fluxfest** - Includes poster for the Perpetual Fluxfest events at Washington Square Gallery, New York, 1964. 44 x 41 cm, printed black on thick grey paper. Rare. + Announcement for Eric Anderson's Opus 45 at Perpetual Fluxfest at New Cinematheque, New York, 1965. 'If you've only seen it once, you haven't seen it at all'. A4 sheet printed black on brown paper. 26.5 x 20 cm. Mint. + Intriguing Xeroxed drawing with notes about toilet themed events. Probably meant for Perpetual Fluxfest 1964. Discolouration, else fine. € 100 - € 200
- 223 **Fluxfest Sale**- New York, Fluxus editions, 1966. Original version designed and edited by George Maciunas as an introduction to Fluxus festival production. Front of publication contains numerous Fluxus scores, description of scores, information on organizing a Fluxfest. Back contains Expanded Arts Diagram. B/w offset on white paper, printed on both sides, 56 x 43 cm. + Added 13 pp. stapled xeroxes titled Fluxfest Information. + Loose sheets including Fluxmail list, Fluxshop News and Fluxfest reviews. € 80 - € 100
- 224 **George Maciunas, Fluxchart 1966**- Fluxus Its Historical Development and Relationship to Avant-Garde Movements, 1966. The free-standing second version and so-called 'small chart' created by George Maciunas to situate Fluxus in the historical canon. Black ink on red paper. 43 x 14.5 cm. Mint copy. € 80 - € 150
- 225 **V TRE Fluxus newspaper No.7, Feb. 1966**- 3 newspaper eVenTs for the pRicE of \$1. Edited by George Maciunas. New York, Fluxus Editions, 1966. Black printed on red paper. 56 x 43 cm, 4 pp. Folded twice. In good condition. € 100 - € 200



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- 226 **V TRE Fluxus newspaper No.8, May 1966**- Fluxus Vaseline sTREET. Edited by George Maciunas. New York, Fluxus Editions, 1966. Black print on white paper. 56 x 43 cm, 4 pp. Folded twice. Little age toning, else good. € 100 - € 200
- 227 **V TRE Fluxus newspaper No.9, 1970**- New York, John & Yoko & Flux Editions, 1970. Black print on white paper. 55.3 x 43.3 cm, 4 pp. Folded poster composed of 123 b/w reproductions of photographs by Peter Moore documenting the Fluxfest presentation of John Lennon & Yoko Ono. This ninth issue of V TRE is mislabeled as the eight issue. Inserted is a blue programme sheet 51.5 x 15.5 cm, creased and folded once. Some browning on front of newspaper, else a good copy. € 150 - € 300
- 228 **Yoko Ono, Do It Yourself** - Fluxfest Presents Yoko Ono & Dance Co., 1966. Twenty offset cards, 10 x 10 cm. With instructional texts by Yoko Ono and humorous graphic illustrations by George Maciunas. First printed in the No.7 issue of the Fluxus magazine cc V TRE, the compilation promotes the Fluxus idea that anyone can make art. Title card browned, with imprint of rubberband, else general aging. Scarce. € 200 - € 400
- 229 **Robert Watts, lot of 3**- Two sheets of artist's postage stamps by Robert Watts. Includes Yamflug/ 5 Post 5, 1963. 20.5 x 21 cm, 80 stamps. Offset in red on gummed and perforated paper. + Fluxpost 17-17 / DIY12W70640, 1964. Sheet of 100 postage stamps, offset-printed b/w. 28 x 21.5 cm. + Signers of the Declaration of Independence. Milan, Flash Art Edizioni, 1975. Letter paper and giant stamp imprint envelope. All items very good. € 200 - € 400
- 230 **George Maciunas, Tattoos, Stamps and a Note**- Three sheets containing stick on tattoos designed by Maciunas. Colour offset on plastic adhesive paper. Published by Implosions Inc., New York, 1967. 16 x 13 cm each. Some soiling and wear but generally fine. + Fluxpost, Aging Men, 1975. One sheet with 42 artist's postage stamps by George Maciunas. Offset lithograph on gummed and perforated paper, black on white. Good copy. + Postcard from Maciunas to Tjeerd Deelstra dated Nov. 18 1971. With contact information, so they could arrange to meet during Deelstra's Fluxus research trip in 1971. Piece of rubberband stuck to front. + Telephone message slip for Deelstra at the Sheraton hotel to return Maciunas' call from 9.37 pm. € 100 - € 200
- 231 **George Brecht, Water Yam event cards, label and flipbook**- Nut Bone. A Yamfest Movie. New York, Fluxus Editions, 1964. Stapled flipbooklet, 4.5 x 7 cm, 20 pp. In very good state. + 21 loose white event cards of various sizes by Brecht. Also included in Fluxkits. + 24 orange and white cards on 3 sheets they were glued on (now loose). From the archive of Willem de Ridder. + Label for the box of the first edition of Water Yam by Brecht, designed by George Maciunas, 1963. 30 x 16 cm. Age toned, else a good copy. € 100 - € 200
- 232 **Mieko Shiomi, Event Pieces to be performed, 1963-1964**- Twenty event score cards in airmail envelope containing handwritten text by Shiomi stating 'Event Pieces to be performed'. Score cards of various sizes, some in Japanese and some in English. Also used in Shiomi's fluxkit boxes. Envelope has a stain, cards are fine. € 80 - € 150
- 233 **Mieko Shiomi, Spatial Poems ephemera, 1965-1975**- Starting in 1965, Shiomi conducted a series of nine events that she called Spatial Poems. Each one began with an invitation to a large number of friends and colleagues to respond to a simple instruction. The responses she received in the mail would then constitute the work. Included is a complete set of invitation and instruction letters as sent to Tjeerd Deelstra, of various sizes and colour paper. Contains: No.1 Word Event (1965) plus envelope; No.2 Direction Event (1965); No.3 Falling Event (1966); No.4 Shadow Event (1972); No.5 Open Event (1972); No.6 Orbit Event (1973) plus envelope; No.7 Sound Event (1974); No.8 Wind Event (1974) plus envelope; No.9 Disappearing Event (1975). Additional letters constitute: note announcing the end of the Spatial Poems project. In envelope + list of the participants in Spatial Poems 1-4. Sheet 36 x 18 cm on green paper. + Letter to Deelstra by Shiomi about participation in the project, 1975. + Postcard to Deelstra by Shiomi regarding release of Spatial Poem book, 1976. Most items very good. Stunning series of ephemera. (total 13) € 100 - € 200
- 234 **Mieko (Chieko) Shiomi, Spatial Poem No.2: a fluxatlas**- New York, Fluxus Editions, 1966. For Spatial Poem No.2 Mieko Shiomi contacted people around the world to record what they were doing and the direction they were facing in the morning of October 15, 1965 around 10 p.m. Greenwich time. The results were recorded on a world map, designed by George Maciunas. Black offset on white paper. 36.5 x 82 cm, double folded in 3. Browning to left side and edges, general soiling, else fine. € 100 - € 200

235 Ay-O, invitation and catalogue- Invitation for Ay-O's Rainbow Staircase Environment, A Fluxfest Presentation. 363 Canal Street, New York, November 20, 1965. Designed by George Maciunas. Offset lithograph printed black on cream coloured construction paper. Accordion folded to suggest a staircase. 36 x 10 cm. Age browning, else good. Rare. + Ay-O. Environment No.9. Rainbow Ames's Box and Rainbow Paintings Series held February 2-15, 1974. Tokyo, Minami Gallery. Catalogue with texts in English and Japanese. 6 pp. Soiled exterior and interior, yet interesting item. € 80 - € 100



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236 Köpcke gallery and Fluxus festival Copenhagen- Invitation sheet Köpcke gallery folded as an airplane, signed by Wolf Vostell. Announces Vostell's Decollage show March 1962. A4 sheet, cut and rubber stamped. Mint copy. + Two A4 collaged announcements by Galerie Köpcke in Copenhagen for events in April and August 1962. Designed by Fluxus artist and gallerist Arthur Köpcke. Presents Filliou, Roth, Vostell, Paik and a Festival of Very New Music. Soiling and regular aging, one sheet with perforated holes. + Catalogue for Sommerstillingen 63, Fluxus festival in Copenhagen 1963. Edited by Per Kirkeby and Ole Knudsen, text by Köpcke. 20.5 x 24 cm, 35 pp. Fine copy. Rare lot. € 100 - € 200

237 Arthur (Addi) Köpcke, letters to George Maciunas and Wolf Vostell- Signed typed letter to Maciunas. Glued on collages on verso. Undated (1962), mentioning Wiesbaden festival and Fluxus events at Köpcke gallery/Nicolai Church Copenhagen. 28.5 x 22.5 cm, with perforated holes. + Double sided typed letter with collaged elements to Wolf Vostell. Lists works by Köpcke that could be send for publication. 28.5 x 22.5 cm, with perforated holes. + Added typewriter score AAA on brown paper, signed Köpcke at top right. 31.5 x 21.5 cm. Slight damages to the edges, else good. € 150 - € 300



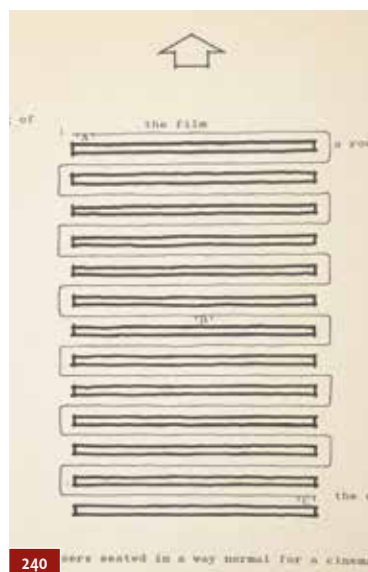
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238 Arthur Köpcke, original collages and booklet- Four original Reading Work Pieces, 1962. Collages with cut outs and added elements such as a safety pin. Contains rubber stamped and handwritten texts. Size varies from 11.5 x 8 cm to 21.5 x 18 cm. + Three works from the series Fill with your own imagination, 1962. Rubber stamps on paper. Size varies from 11.5 x 3 cm to 19 x 13.5 cm. Possibly created in 1964 during a Fluxus festival in Amsterdam organized by Willem de Ridder. + Treatments. Small artist book, undated, early 60s. 11.5 x 7.5 cm, 6 pp. Black stapled paper wrapper with glued on label. Rubber stamped text 'What's the time'. Cover and interior soiled, damages on top left of the booklet. € 200 - € 300



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239 Eric Andersen, scores and manuscript- Six scores including: Opus 22. Rubber stamped Eric Andersen- Henning Christiansen 1964. Performed first time 23/4/63. + Opus 23. Rubber stamped Eric Andersen- Henning Christiansen 1964. + Opus 29. + Opus 36. + Opus 4. + In Denmark score. + Manuscript: Concretion, Copenhagen, 1963. Marked Fluxus-Denmark on front page. 35 x 21cm, 9 pp. € 100 - € 200



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240 Eric Andersen, various documents- Opus card 'Don't do anything to this very nice card but mail it'. Addressed to Deelstra, 1967. + Film score. Text and drawing printed on cardboard, 29.5 x 21 cm. Undated. + Martha Salone envelope with 3 cards including Tape Piece. + Recipe score. + Something Else Press score. + Small card Opus 50. + Martha Salone envelope containing Booklet Opus 1966. 22.5 x 15.5 cm, 24 pp. Plus nine Opus instruction cards on stickers, 12 x 8 cm. + Information about the Calendar project 1971, in Martha Salone envelope. + Excerpt from Sommerstillingen 63 catalogue. + Card announcing new address 1974 sent to Tjeerd Deelstra. € 100 - € 200

241 Copenhagen Fluxus- Divide Denmark. Copenhagen, Vintens Forlag of Kunstbiblioteket, 1972. Contributions by Eric Andersen, Robert Filliou and Knud Pedersen. Portfolio with 17 loose sheets some on transparent and self-adhesive paper. Rare artists' book. + 7 announcements and brochures regarding events at Kunstbiblioteket/Nikolaj Church and the (virtual) Copenhagen Museum of Modern Art ran by Knud Pedersen. This was a breeding ground for international Fluxus activities. Also includes a card for a Copenhagen Museum project listing a contribution by Ken Friedman and Tjeerd Deelstra in July 1974. € 100 - € 200



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242 William Louis Sørensen- Rubber stamped envelope with 6 sheets and 6 postcards with assorted scores by William Louis Sørensen, 1968-1970. + Publikation. Loose leaf booklet by Erik Liljenberg, Peter Laugesen and Sørensen. Copenhagen, Rum 14, 1970. 14.5 x 10.5 cm, approx. 100 Xeroxed sheets. + Another Rum publication by Liljenberg, Rum 14. Black wrapper with glue on labels. 13.5 x 10.5 cm, approx. 60 xeroxed pp. printed both sides. + Envelope containing 12 documents from 1974-1976, including an original Sørensen text piece printed on acetate. Slight creasing and browning on left side else good. € 80 - € 150



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243 Albert M. Fine, Poem Scroll for Ray Johnson and seven scores- Albert M. Fine (1932-1987) was a composer, artist and poet, renown for his Fluxus works. He was also a leading figure in the Mail-art movement together with Ray Johnson. Included in this lot is a stunning rare drawing: Poem Scroll for Ray Johnson, 1966. Rolled sheet, printed black on off-white paper, 85 x 19 cm. Slight toning around the edges, else in very good condition. + Four event cards from the series Piece for Fluxorchestra: Fluxperformer No.1, No.3, No.22 and No.24. 11 x 8 cm. Two cards heavily toned. + Ice Cream Piece. Event card, 6.5 x 5 cm. + Fluxus Piece for G.M. Event card, 8 x 4.5 cm. + Clothespin Spring. Event card, 6 x 9.5 cm. € 100 - € 200



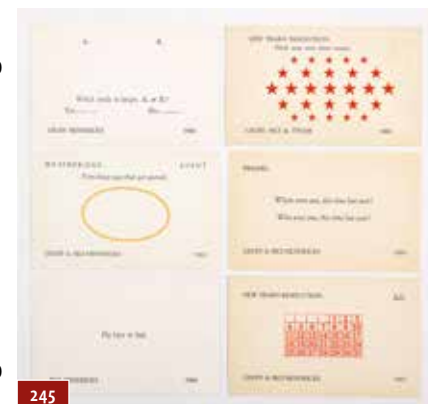
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244 Event score cards by Giuseppe Chiara, George Brecht and others- Includes: Giuseppe Chiara, La Strada. New York, Fluxus Editions, 1964. White envelope with offset label, containing 20 offset cards. 7 x 11 cm. The work was produced as both an individual edition and included in Fluxyearbox 1. + George Brecht, Five Places. New York, Fluxus Editions, 1964. Manila envelope containing 5 white cards printed with the word 'exhibit', 2.5 x 4 cm. + James Riddle, DOP. New York, Fluxus Editions, 1967. Manila envelope containing 6 coloured cards, 9 x 5.5 cm. + Willem de Ridder, Paper Fluxwork. Manila envelope containing 3 white offset cards, 9 x 5.5 cm. + Dick Higgins, Yellow Piece, 1963. Event card, 7.5 x 4 cm. + Five postcards with event scores published by Something Else Press in 1966 and 1967. 14 x 9 cm. Contributing artist: Robert Watts, Ben Vautier, Alison Knowles, Ely Raman and Yoko Ono. All in very good state. € 100 - € 200



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245 Geoff and Bici Hendricks- Flux divorce announcement card, 16 x 14 cm, cut in two. Paper-clipped to a public notice letter signed by the divorcing artists Geoffrey Hendricks and Bici Forbes (now Nye Ffarrabas). The divorce on June 24 1971 was made into a performative Fluxus event in which all of their shared possessions were sliced in two with scissors, a paper cutter, an ax and a power saw. Rare document. + Twelve cards from 1965 and 1966 by Hendricks, Forbes and family published by Forbes' Black Thump Press. 14 x 9 cm + Envelope stamped 1968/alternative. Contains white card rubber stamped 'also in green' (in red ink) recto, 'also in red' (in green) verso. 12 x 7.5 cm. € 100 - € 200



245

246 Geoffrey Hendricks- Large lot of documentation, including event scores, announcements, posters, photos and biographical information. Some highlights: 101 Words. Make a World Map of All Rodent Burrows, 1971. A4 score sheet with a small envelope containing dead insects stapled to front. + Announcement for Sky Games, performance at Judson Memorial Church 1967. + Leaflet promoting Hendrick's Meditation in Times Square June 2 1972. + Poster La Mama, Silent Prayer, 1973. + Two postcards published by Sky Works, New York. Portraying Geoffrey Hendricks as the grandson of Otto Henriksen (1973) and Otto Henriksen as the grandfather of Hendricks (1971). The latter postcard was made for the famous Image Bank Post Card Show. + 2 vintage b/w photos rubber stamped Mystery Photo on verso. (total approx. 20) € 80 - € 150



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247 George Maciunas design- Monogram for George Maciunas designed by Maciunas. Lithographed brown on red, 20.5 x 21 cm. Light vertical fold in center. + Peter Huyn, Gene Leis & Daniel Mari, A Guitar Manual. New York, E. & O. Mari Inc., 1966. Designed by Maciunas. Wood veneer covers, ills. with b/w diagrams and drawings. Promotional book, featuring the same paper and format as the Fluxus 1 volume. + Workshop in Lute Song for Singers, A4 sheet. + Proposals for art education, from a year long study supported by the Carnegie Corporation of New York 1968-1969. University of California, 1970. Includes one text and 2 ills. by Maciunas. € 80 - € 100



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248 George Maciunas- Three leaflets by Maciunas related to theoretical disagreements in the Fluxus community. Includes 'Some hysterical outbursts', circa 1965. A typed pamphlet stapled to a policy sheet which states that permission is granted to anyone, anywhere, anytime to perform any Fluxus piece at no cost. + Composition 1971. Two documents in which Maciunas promotes boycotting the Avant Garde Festival organized by Charlotte Moorman. He announces that he will avoid any visual or oral contact with artists who join this event. (total 3) € 60 - € 80

249 Two announcements for significant New York shows- Original poster for 'A Paper Event by Fluxmasters of the Rear-Garde' at the Museum of Contemporary Crafts, New York 1967. Striking design by Maciunas with black text in very small type occupying a tiny square in the center of the white sheet. 43 x 55.8 cm. The text lists collective compositions by Fluxgroup titled 'kill paper not people'. Participants were A-yo, Bici and Geoff Hendricks, Milan Knizak, Paul Sharits, Miekko Shiomi and others. Poster folded three times. Minor creasing, some browning along folds, else a clean copy. + Gallery handout for the first of a series of three 'About 405 East 13 St' shows. Curated by Jean Dupuy at his New York loft, 1970. With Laurie Anderson, Charles Atlas, Shigeo Kubota, Gordon Matta Clark, Claes Oldenburg, Nam June Paik and others. 25.5 x 35.5 cm. Features the lay-out of the vibrant space. Folded centrally with heavy browning along sides and fold. Scarce ephemera. € 80 - € 100



250

250 Charlotte Moorman and Nam June Paik- Poster Mixed Media Opera. Announcement of the concert at Town Hall, New York June 10 1968. Black offset on white paper, printed both sides. 43 x 21 cm. Horizontal fold. Minor creases, usual aging. € 80 - € 100

251 Fluxfestkit 2, circa 1969- Follow up of the Fluxfest Sale newspaper of 1966. The 1969 edition features a collection of instructions mainly for the big outdoor festivals, for example Fluxus-Olympiad and Fluxus-Parade. Edited and designed by Maciunas, New York. B/w offset on white paper, 55 x 42.8 cm. Folded three times. Toning along front fold, else a very good copy. € 80 - € 100

252 Jonas Mekas, Diaries Notes and Sketches - also known as Walden. New York, Jonas Mekas, 1969. Large original poster for the 1969 experimental film shot and edited by Jonas Mekas from his 'film diary' footage shot between 1965 and 1969. The poster also doubles as liner notes for the film, describing the scenes, and annotating them with music cues and time stamps. 57 x 44.5 cm. Folded twice. Spotting and toning on front page, else fine. Scarce item. + Various ephemera concerning Mekas' run film initiatives. Includes: New Cinema Bulletin Vol.1, No.1 May 1967. Published by Film-Makers' s Cinematheque, NY. 4 pp. + Film-Makers' s Cinematheque stationary. + Film Culture envelope. + Black envelope with die cut hole containing stationary of Peter Moore, photographer. + Anthology Film Archives information sheet. + Notes on Structural Films by Maciunas for Film Culture No.47. € 100 - € 200

253 Allan Kaprow, Transfer, Course and Graft- Three Happening announcement posters. Includes: Transfer: A Happening (For Christo), 1968. Wesleyan University. B/w offset lithograph, 28 x 55 cm. Folded in four. Stamp of Allan Kaprow. Sent to Tjeerd Deelstra. Toning on verso. Slight creasing, toning and damages to edges. + Course: A Happening by Allan Kaprow. Poster published for happening and talk by Kaprow on May 9, 1969 at the University of Iowa. B/w offset lithograph, 53 x 38 cm. Folded twice. Toning along center folds and some edges. Includes original envelope sent to Deelstra by Kaprow. + Graft: An Activity by Allan Kaprow, 1970. Kent State University. B/w offset lithograph, 53 x 40 cm. Folded twice. Browning and stain on bottom center, else fine. Includes original envelope sent to Deelstra. € 200 - € 400

254 Allan Kaprow, Arrivals, Six Ordinary Happenings and Population- Three Happening announcement posters. Includes: Arrivals. Poster for happening on an abandoned airstrip in Long Island. Nassau Community College, 1968. B/w offset lithograph, 53 x 38 cm. Folded twice. Toning along center fold, overall fine. + Six Ordinary Happenings by Allan Kaprow. Berkeley California, 1969. B/w offset lithograph, 73 x 58.5 cm. Folded four times. Some toning else fine. + Population. Colby Junior College, 1968. B/w offset lithograph, 56 x 43 cm. Folded twice. Creasing and toning along folds. Verso features stamp of Allan Kaprow, sent to Tjeerd Deelstra. € 200 - € 400

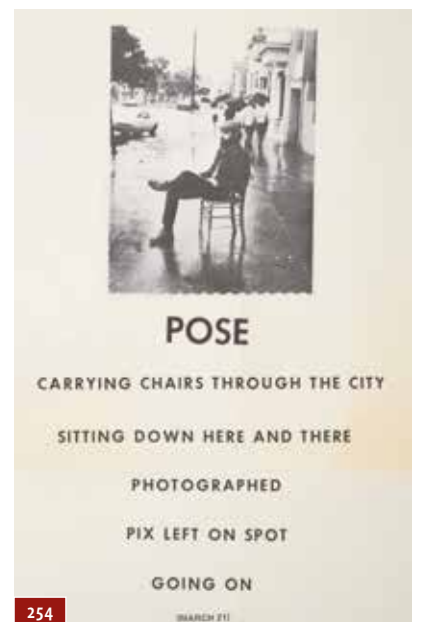
255 Allan Kaprow, Fluids, Moving and Home Movies- 3 Happening posters 1967-1969. Includes: Fluids. A Happening by Allan Kaprow, 1967. Pasadena Art Museum. B/w offset lithograph, 48 x 35.5 cm. Folded four times. Heavy toning, creasing and damages along folds. Sent to Tjeerd Deelstra by Kaprow, postage stamps and address verso. + Moving. A Happening by Allan Kaprow (for Milan Knizak), 1967. Museum of Contemporary Art, Chicago. B/w offset lithograph, 46 x 35 cm. Folded four times. Overall toning, tears along vertical center fold and several small pinholes. Sent to Deelstra, postage stamps and address verso. + Home Movies, 1969. Happening for the marriage of Catherine and Daniel Schmidt. B/w offset lithograph, 43 x 28 cm. Folded twice. In very good condition. Contained in original envelope sent to Deelstra. € 200 - € 400



247



254



255

256 **Milan Knizak**- Envelope sent by Knizak to Deelstra, text verso reads Love Aktual! Love Flux!. Contains the publication Paper Bird. New York, Fluxus, 1967. Text by Knizak and scores by Friedman. Xeroxed performance documentation. 10 stapled pp, 28 x 21.5 cm. + 10 coloured flyers featuring 4 events by Friedman and Knizak. + Announcement for Obtizny Obrad /Difficult Ceremony by Knizak on January 18th 1969 at 134 Greene Street in New York. B/w Xerox, 32.5 x 22 cm. Some browning on bottom, small wear on top edge. Seminal rare item. + Added: Letter to the president of the Czech Socialist Republic by Allan Kaprow, August 28 1972. Contains a petition to grant amnesty to Milan Knizak, 'the leading representative of the Happenings-movement in Eastern Europe'. Milan Knizak (1940-) is a Czech performance artist, musician, dissident and founder of the Aktual artist group. In 1965 Maciunas promoted him to Director Fluxus East after which he organized the Fluxus concert in Prague. From 1968 to 1970 he gained a visum for the USA and participated in various New York Fluxus happenings.



257

257 **Flux Vehicle Day & Fluxgame Fest**- Two flyers for the Flux Vehicle Day, May 19 1970 at Wooster Street New York. The aim was to build a multi-tandem bike. Participants included Maciunas, Joe Jones and Takako Saito. Black offset on blue and brown paper, 28 x 21.5 cm. Some wear and tear along edges. + Two flyers for Fluxgame Fest at 80 Wooster St., New York 1973. Designed and edited by Maciunas in collaboration with Wada, Jones, Saito, Shiomi, Tone, Watts, Paik and Kubota. Black offset on green and brown paper, 21.5 x 27.5 cm. Some creasing around edges, else fine. + Postcard Marx, the Great Bicycle Trip through Main Street. Hackensack NJ, 1974. Addressed to Nancy Graves. (total 5)



258

258 **Flux Mass Poster and Flux Tour tickets**- New York, Fluxus Editions, 1970. B/w offset on white paper, 39.5 x 32 cm. Fluxus event at Voorhees Chapel, New Brunswick. Performers included: Ay-O, Hendricks, Higgins, Knizak, Knowles, Wada, Watts and others. Mint copy folded twice. + 18 Flux Tour tickets of various sizes, black offset on white cardboard. New York, Fluxus Editions, 1970. Designed by Maciunas, Wada, Vautier, Lennon and anonymous others.



260

259 **George Maciunas, Diagram of Historical Development of Fluxus** - and Other 4 Dimensional (sic), Aural, Optic, Olfactory, Epithelial and Tactile Art Forms, 1973. Offset lithograph. Two sheets pasted together (now loose), 172.5 x 58.5 cm. Folded four times. One sheet with browning and wear, second sheet a bit cleaner. Also known as The Chart, Maciunas' diagram outlines the development of Fluxus while situating it within a wider cultural and art historical spectrum. The timeline begins with Roman circuses, medieval fairs, and Futurist theatre and moves into Dada, Surrealism, and Vaudeville before addressing developing genres like Earth Art and Happenings and finally ending with Flux Games in 1973.

260 **Festum Fluxorum festivals**- Advertising poster for Festum Fluxorum. Fluxus. Musik und anti-musik das instrumentale theater, February 2-3, 1963. Festival at Staatliche Kunstakademie, Düsseldorf organized by George Maciunas. The fourth station in the international Fluxus tour after Wiesbaden, Kopenhagen and Paris. Black print on off-white paper, 48.5 x 24 cm. Several pinholes and small tears on corners. + Postcard Festum Fluxorum at Galerie Block im Forum, Berlin 1970. Tiny pinhole center top. + Postcard Festum Fluxorum TV screening organized by Galerie Block in 1971 featuring various Fluxus artists. + Added: Programme flyer Intermedia '69. May 1969, Heidelberg. Actions and Happenings including Beuys, Spoerri, Vautier, Rot and others. (total 4)

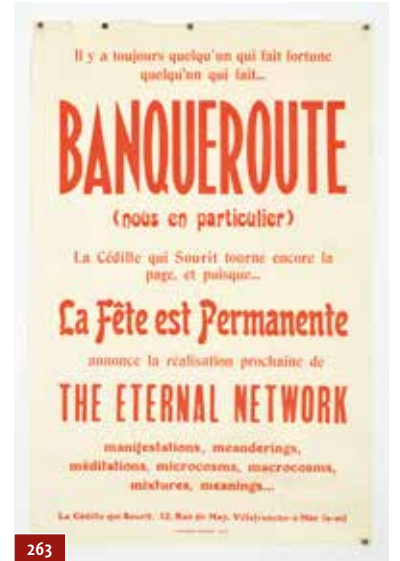
261 **Happening & Fluxus at Kolnischer Kunstverein**- Includes the iconic catalogue Happening & Fluxus published in conjunction with the exhibition curated by Hans Sohm and Harald Szeemann at the Kolnischer Kunstverein in 1970. Extensive ills. chronology of Happenings and Fluxus events from 1959 to 1970. 23 x 15 cm, ca. 300 pp. In very good state. + Huge poster for the exhibition, 118 x 81 cm. Folded as issued. Original envelope added. + Lageplan zu Happening & Fluxus. Stapled catalogue supplement with site plan and exhibition checklist. + Stenciled programme information with texts by Dick Higgins and Geoffrey Hendricks. 3 pp. + Sales catalogue No.6 by Walther König bookstore, made specifically for the show. (total 5)

262 **Robert Filliou**- Six cards and a poster announcing events by Robert Filliou. Cards by Wide White Space Antwerp 1971, René Block Berlin 1971, Galerie Schmela Dusseldorf 1970/1971 and John Gibson New York 1976. + Invitation booklet published by Galerie Buchholz Munich 1973, 12 pp. + Poster by the artists run space Western Front Society in Vancouver. Features Filliou as an artist in residence in October 1977. 64 x 45 cm. Folded in four parts. General aging and creases along folds. (total 7)

263 **Filliou and Brecht, Banqueroute**- Famous Banqueroute poster. Villefranche-sur-Mer, La Cedille qui Sourit, 1968. 50 x 32 cm. Offset printed red on white paper. Issued as part of the exhibition at Robert Filliou and Brecht's joint venture in the South of France. First edition. Overall moderate creasing on the thin paper, heavy creasing and small tears along top and bottom edge. Very scarce early Filliou and Brecht item.

264 **Daniel Spoerri, Eat Art Gallery**- Amazing lot of 17 exhibition posters for Eat Art Gallery. The gallery was run by Spoerri, located in the space above his restaurant in Dusseldorf. Eat Art Gallery presented food inspired art objects. The offset litho posters measure 30 x 42 cm, folded twice for mailing. Posters for 1970 include: Spoerri (Dough sculptures), Lindner, Luginbuhl, Beuys and Arman (Marzipan multiples), John Giorno (Chocolate Bar Poem. 30 x 21 cm), Luginbuhl (Creamcheese: a small Emmentaler Film). Posters for 1971 include several group shows with Fluxus friends and solo shows by Morellet and Rot among others. Also contains a rare copy of Lichtenstein's Brush Stroke. Printed on thin brown paper. Dog eared, yet very special. + Several printed envelopes addressed to Tjeerd Deelstra. (total 17)

265 **Ben Vautier, ephemera 1964**- Envelope sent by Gallery Amstel 47, Amsterdam. Contains Nine Directions in Art, an artists' booklet by made by Vautier for his 1964 exhibition at Amstel 47. 13 x 18.5 cm, 16 pp. Contains several loose inserts. The gallery was based in a bookstore owned by Rudolf Pereboom and hosted exhibitions curated by Willem de Ridder. + Typed invitation for the show on Amstel 47 stationary signed by Pereboom. + Envelope stamped by Willem de Ridder addressed to Ben (but not sent). Contains 4 sheets with drawings and drafts by Ben plus a list of people to be invited to the Amstel 47 show. + Tiny glued booklet with 42 monochrome black pages. 9 x 7.5 cm. + Poster France Soir. Nice, Ben Vautier, 1964. 55 x 36 cm folded in 8. Very good copy. Rare early Ben material.



263



264



264



265

266 Ben Vautier, ephemera 1967- 1968- Four envelopes mailed to Tjeerd Deelstra containing 17 cards by Ben. Includes 2 red envelopes sent in 1967 from Ben Doute de Tout, Nice. With rubber stamped address of Deelstra (slightly misspelled) in purple ink. The first envelope has 5 cards of various sizes including a small event card 'prendre'. All items have a small pinhole because they were stored on top of an Aubertin piece with a thumbtack sticking out. The second envelope holds an exhibition announcement for Ben's gallery, plus inserted card. + Two brown envelopes sent in 1968. One with 9 signature Ben text cards plus an announcement for a group show at Restaurant Chez Soumille in Lyon (Forget art, come eat with Ben, Brecht and Filliou). Second envelope has 4 cards. + Ben Doute de Tout postcard sent 1967. Printed text recto, rubberstamped verso with Tjeerd Deelstra's address. Rare early Ben lot. (total 4)

€ 80 - € 150

269



267 Correspondence David Mayor, 1971-1973- Ten letters sent by David Mayor to Tjeerd Deelstra. Starting with a formal letter as the associate director of Fluxus West England in December 1971 (asking for an exhibition loan), to a warm interchange of ideas for collaborative Fluxus endeavors. Correspondence shows that David arranged boarding for Tjeerd and his wife Ut when they went to the legendary Ices 72 event (the key and instructions on how to find the house were enclosed in a letter). He also mediated in the acquisition of works by Brecht from the Anna Lovell collection. Mayor and Deelstra visited Fluxus archivist icon Hans Sohm together and devised plans for a Dutch Schmuck (not realized). + Collection of correspondence and documents pertaining to Fluxshoe. Notably Fluxus Information I and several drafts by David Mayor, a press release on signature Fluxshoe stationary and a yellow flyer. + Beau Geste Press promotional sheets. David Mayor was co-founder of the legendary publishing home Beau Geste Press, set up Fluxus England and organized the travelling Fluxshoe exhibition in the early 70s. He is currently engaged in a research and performance programme with Aiste Noreikaite. Mayor's extensive archive is housed at Tate London. € 80 - € 150

272



268 Alison Knowles- Signed poster The Monkey Shines. An event by Alison Knowles (for Pauline Oliveros on her fortieth birthday), 1972. Offset printed black on white paper. 56 x 42.5 cm, folded in 8 parts. Designed and published by Pierre Ricot. Signed in red pen by the artist. Almost invisible pinholes at corners, else very good. + Sum Time. A process performance to be toured in 1973-74 by Alison Knowles, Liz Phillips and Yoshimada Wada. Booklet for the event at Everson Museum of Art, Syracuse, November, 1968. 21 x 28 cm, 8 pp. Plus invitation card and press sheet. + Two postcards sent by Knowles to Tjeerd Deelstra in 1974. + Extensive documentation on Knowles project The House of Dust. Approx. 80 xeroxed pp. sent by Michael Bell to Deelstra in May 1974. € 80 - € 100



273

269 Alison Knowles and Pauline Oliveros, Postcard Theater- New York, Aenjai Graphics, 1974. Photomechanical print, 10.5 x 14.5 cm. Knowles and Oliveros produced a series of 6 postcards that reframe male composers by using female epithets and witty declarative statements as a commentary on the marginal status of women in the music world. Four cards are in this lot: Chopin had dishpan hands (Hannah and Jessie Higgins play in Roaring Brook). + Bach was a mother (Jessie

Higgins with a flower). + Brahms was a two-penny harlot (Knowles at the beach, Oliveros with dagger). + Mozart was a black Irish washerwoman (Oliveros at the Zoo). Featured are the artists themselves and Knowles' and Dick Higgins' twin daughters. € 80 - € 150

270 Jessie Higgins, A book from Jessie Higgins- Undated, circa 1969. Notebook bound at top, 13.5 x 19 cm. Stick puppet drawings in pencil at bottom of white pages, creating a flipbook motion effect. No text except for three times the words love (by Jessie) and the handwritten title (by an adult). Jessie Higgins (1964) is the daughter of Fluxus artists Alison Knowles and Dick Higgins, who ran Something Else Press in New York. This seems to be a one-off unique copy in mint state. € 60 - € 90

271 Dick Higgins- Ephemera by Dick Higgins (1938-98). Cofounder of Fluxus, poet, scholar, composer, performer and publisher of the legendary Something Else Press. Includes two typed letters to Tjeerd Deelstra. The first one, dated March 13 1967, features an intriguing personal account of the Fluxus movement. The letter of April 13 1978 mentions Maciunas' illness and Fluxwedding. + Three early xeroxed manuscripts including 'One Hundred Plays', 1961 and 'I wonder if these are my last pieces', 1963. + Scores including Intermedia Object #1, 1966 and Three things by Dick Higgins, Celestials (for Bengt af Klintberg), 1965. + An Exemplativist Manifesto, Unpublished Editions, 1976. + Promotional material for Something Else Press. + Catalogue 'Books by Dick Higgins' by Unpublished Editions, 1977. + The Snowflakes of Giordano Bruno, 1977. 34 x 15.5 cm, folded in 3. Issued as a Christmas greeting card. + Twelve announcement cards for exhibitions and publications by Higgins. Cards by Galerie Baecker and Franklin Furnace, 1978. Poster from Vehicule Art in Montreal, 1974. (total approx. 30) € 100 - € 200

272 Dick Higgins, The Tart or Miss America- Graphis and The Tart, or Miss America, 1965. Reprinted from Tulane Drama Review, vol. 10, No. 2. Texts by D. Higgins and L. Eisenhauer. 20.5 x 14 cm, 18 pp. + Flyer The Tart, a happening by Dick Higgins. Starring Ay-O, Lette Eisenhauer and Florence Tarlow. April 17, 18 1962. B/w printed double sided sheet, 28 x 21.5 cm. Folded in 3 (very slight folds). Slight soiling and wear along edges, else a beautiful item. € 80 - € 100

273 Charlotte Moorman- Poster Opera Sextronique at 41st Street Theatre NY, 1967 with added drawing 'I Love Tjeerd' by Moorman. 32.5 x 20 cm. + Signed paperback The New Bohemia by John Gruen. New York, Grosset & Dunlap, 1967. With several pp. dedicated to Moorman and Paik. Signed by Charlotte for Tjeerd at title page. Some remarks by Moorman in green ink. + Signed postcard sent to Deelstra in 1974. Photographic image Charlotte Moorman performs Tv Bra for Living Sculpture by Nam June Paik. Verso 3 stamps mentioning the performance venues. 15.5 x 11 cm. + Postcard. Verso stamp Moorman and Paik 'To See In Order To Hear', Stadtische Kunsthalle Dusseldorf October 1975. Exact performance dates added in Moorman's handwriting. 14.5 x 10.5 cm. + Set of stationary by Charlotte Moorman. € 125 - € 250

274 Original text work by Nam June Paik for Charlotte Moorman- Text reads: Music is a Mass Transit - so is the bra -. Signed Nam June Paik, Grand Central Station, 10th Annual Avantgarde Festival, 1973. Black ink on white paper, 28 x 21.5 cm. Some toning around edges, else good. € 100 - € 200

275 Charlotte Moorman and Nam June Paik documentation- Amazing lot of documentation sent in 1974 by Charlotte Moorman to Tjeerd Deelstra for his archive. Consists of 25 rare flyers from the start of her collaboration with Nam June Paik in 1964, until 1974. Also includes 22 xeroxed clippings and a cv annotated by Moorman. A pick from the posters: Opera Sextronique at Immendorff's Liddl Raum, Dusseldorf, 1968. Rubber stamped sheet. + Mixed Media Opera at Town Hall NY, 1968. 43 x 21.5 cm, folded once. + Spring Arts Festival University of Cincinnati 1968. 56 x 36 cm. + Announcement for legendary show at 405 East 13th Street 1973. With photocopied picture of C.

Moorman in Drag by Jim McWilliams. + Flyer for Channel 13, May 27, 1971: Moorman will tape works by Beuys, Chiari, Kosugi, Ono and Paik. + Various flyers from The Kitchen NY, including Women's Video Festival. + Xeroxed article 'Can a Girl from a Small Town in Arkansas Find Fame and Happiness by Floating over Central Park on Balloons, Playing her Cello?' by Michael T. Kaufman.

€ 800 - € 1500



275

276 Annual Avantgarde Festival of New York, posters- This lot contains 11 announcement posters for the Annual Avantgarde Festival of New York (out of 15 all published). Organized by cellist and performance artist Charlotte Moorman, the Annual Avantgarde Festival began in 1963 as an open forum for the experimental music scene that was emerging out of Fluxus. The festival ran for 15 years in various locations including Central Park and the Staten Island Ferry until 1980. Notable performers at the festival included John Cage, Yoko Ono, Carolee Schneeman, John Lennon, Alison Knowles, Nam June Paik, Dick Higgins, Ray Johnson. Included are the posters for issues 1-11 (1963-1975), designed by J. McWilliams. The first four posters were offset printed black on white paper, later ones colour on white paper. All folded as issued and in good condition. + Extra programme sheets, flyers and several press releases. Detailed list of posters and extras on request. Unusual almost complete set. (total approx. 20) € 600 - € 900



276

277 Annual Avantgarde Festival of New York, ephemera- A stunning collection of artists' proposals for AAF 11 and 12. Sent in two manila envelopes by Charlotte Moorman to Tjeerd Deelstra for his archive. Includes: Approx. 80 A4 sheets with project proposals and information regarding AAF 11 at the Shea Stadium, New York 1974. Contributions by Yoko Ono, Eric Andersen, Knud Pedersen, Jackson Mac Low, Geoffrey Hendricks, Artists in Process Improvisation Group, Otto von Ruggins and others. + Approx. 80 A4 sheets with contributions for AAF 12 by Ay-O, Al Hansen, Robert Filliou, Nam June Paik, Carolee Schneemann, Fletcher Copp and many others. (total approx. 160) € 150 - € 300



276

278 Takehisa Kosugi- Cigarette, signed by the Japanese composer and Fluxus artist Kosugi in 1974, during Deelstra's Fluxus Japan research visit. 8 x 0.6 cm. Small tear, some loose tobacco. + Blue announcement card (discoloured, browning) for Kosugi's performance Music Expanded. Galerie Block, Berlin 1967. + Two cards by Gallery Mato Grosso, Tokyo, 1974. One announcing a performance by Kosugi's Taj Mahal Travellers with a hand drawn map to the location (next to a fish store). Probably directions made for Deelstra. + Business card signed The Taj Mahal Travellers in blue felt tip. + Letter and postcard to Deelstra in September 1972. + Four small white event cards in an envelope marked Kosugi. Contains Ear Drum Event, Anima 1, Malika 5 and a mysterious card with handwritten text Nicht Deventer Pool. The text may be linked to Kosugi's visit to the Netherlands in October 1972. € 80 - € 150

279 Ken Friedman- Extensive lot of documentation from and about Ken Friedman (1949-). Friedman was an active intermedia artist and promotor of Fluxus. He set up an information network and organized various events around the world in the 60s and 70s as director of Fluxus West. He was instrumental in supporting Tjeerd Deelstra's plans to set up a Fluxus archive and named him director of Fluxus West Europe. Included in this lot is an impressive collection of flyers and texts regarding Fluxus events curated by Friedman in the 60s and 70s, sent in large quantity to Deelstra. Also included is a section specifically about Friedman's



278

work, with exhibition announcements, press clippings and some original works on paper. Added are letters from Friedman to Deelstra from 1974-1975 illustrating the personal and working relationship of the Fluxfriends. € 200 - € 500

280 Tjeerd Deelstra, Fluxus notes- Large collection of photocopied Fluxus documents used in Deelstra's Fluxus course at Delft Technical University. Deelstra worked as an associate professor at the Art History Department of the Faculty of Engineering and set up an art library. This lot contains around 30 large files stored in a wicker basket, mostly sorted by artist. With scores, essays, Xeroxed booklets by Robert Fillou, Ben, Albert M. Fine, Bici Hendricks, Al Hansen, Jackson MacLow and various Japanese and Danish artists. Also contains various correspondence files, notably between Dick Higgins and George Brecht (very entertaining) and between Higgins and Tomas Schmit. Letters between Higgins and Maciunas from 1962-1968 include interesting sections about their Fluxus fall-out. € 100 - € 200



281

281 Dr. Ecolari's Cabinet, archive in a suitcase- Brown leather suitcase with Dr. Ecolari's Cabinet painted on top. Used by Tjeerd Deelstra on Fluxus journeys. 35 x 61 x 19 cm. Filled with documents pertaining to the archive such as stationary for Fluxus West Europe and business cards for Dr. Ecolari's Cabinet. + B/w photos and negatives of Fluxus works used in lectures. + Collected Fluxus addresses on various cards and sheets, including the International Contact List published by Ken Friedman for Fluxus West 1972. + Collection of invoices for publications and artworks. + Correspondence with publishers and bookstores. + Letters from artists such as Anna Banana, Aubertin, Kosugi, Cage, Sohm, Henk Peeters, Gerz, Patterson, Groh, La Monte Young, Spoerri, Patterson and others. Interesting research material. € 100 - € 200

Fluxus: Objects and Boxes (300 - 368)

300 Dwan Gallery, Boxes- Catalogue in scroll format published on the occasion of the 1964 group exhibition Boxes at the Dwan Gallery in Los Angeles. Housed in a printed screen card box, the scroll measures 18.5 x 11.5 x 8 cm and consists of three parts glued together. It contains biographical text and images of sculptures that explore the significance of the box in twentieth century art. Participating artists are Peter Agostini, Arman, Anthony Berlant, Joseph Cornell, Jim Dine, Marcel Duchamp, Letty Eisenhauer, Marisol, Louise Nevelson, Claes Oldenburg, Robert Rauschenberg, Marital Raysse, James Rosenquist, Kurt Schwitters, Andy Warhol, Robert Watts, Tom Wesselmann, and H.C. Westermann. Bumps and some wear to box. Scroll has piece of tape attached on top front, else good. € 100 - € 200



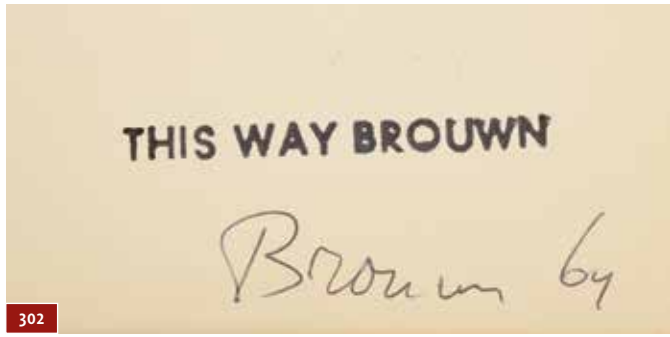
300

301 Stanley Brouwn, Steps of Pedestrians on Paper, 1960- Stunning portfolio by key Dutch conceptual artist Stanley Brouwn (1935-2017). Grey portfolio, 25 x 33 cm. Contains 10 original works featuring footprints on off-white paper. 24.5 x 30 cm each. All signed S. Brouwn in pen in lower right corner. The series dates from 1960 and is also known as Passanten (Passers-by). Very good copies. Extremely rare large series, one of which is held at the Moma/ Art & Project collection in New York. The artist described the work as follows: Brouwn scatters blank sheets of paper on the sidewalks of Amsterdam. Passers-by on their way from A to B who cross Brouwn's route, leave their footprints on the sheets of paper. Brouwn later collects these pieces of paper. € 20000 - € 25000



301

302 Stanley Brouwn, This Way Brouwn, 1964- Grey portfolio with the title *This Way Brouwn* stamped on front. 35 x 25 cm. Contains six loose sheets with original works measuring 24.5 x 32 cm, all stamped 'This Way Brouwn' in the lower right corner. 'R-25-6' handwritten on verso of each sheet, presumably the date of the action. Three sheets feature drawn directions in blue felt pen, three are left blank. One sheet is signed Brouwn 64 in pencil. This version shows KP encircled (Koning-splein). All sheets have slight toning around the edges. Browning on edges of the sheet depicting Heiligeweg, else in good condition. Very rare and appealing set. Stanley Brouwn's iconic series *This Way Brouwn* is made up of doodles drawn by passers-by whom Brouwn asked for directions in Amsterdam's city centre. The artist then appropriated the itineraries by stamping them with the title of the series. The blank sheets are those by pedestrians who didn't know the directions.



302



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303

303 Ben Vautier, Le manque est création, circa 1959-1962- Unique framed collage of buttons on card with handwritten text by Ben. 17.5 x 14.5 x 1 cm. Provenance is the private collection of George Brecht. Acquired by Tjeerd Deelstra from Brecht's girlfriend Anna Lovell in London in 1972. The work is mentioned under 'Other works by George Brecht's friends' in the list 'Anna Lovell's Collection of work by George Brecht and other Brechtania'. A copy of the document is added to the lot. The collage seems to fit into the theme 'Le manque' (lack) which Vautier explored in the period 1959 to 1962. One loose button is added in a separate envelope. Age toning and soiling on card, yet a beautiful rare item.



304

304 George Brecht, Untitled, circa 1965- Boxed assemblage. Objects (cord and dice) in cotton-filled specimen box. 31 x 20.7 x 2 cm. Provenance: acquired from Anna Lovell, London early 1970's from the private collection of George Brecht (1926-2008). Beautiful original work by the influential American avant-garde composer, conceptual artist and Fluxus member. In near mint state. The work is pictured in Henry Martin, *An introduction to Book of the Tumbler on Fire*. Milan, 1978, p. 247. This book is added to the lot.



305

305 George Brecht, Water Yam- New York, Fluxus no. C, 1963. First edition. Cardboard box with offset label designed by George Maciunas. 15.5 x 16.5 x 4.5 cm. Contains 78 white and some black offset event score cards in various sizes. Box is dented, paper label is slightly soiled and has a 4 cm rip at lower left corner. Some cards have some age toning, but generally in good condition.

€ 150 - € 300

306 Robert Watts, Events- Cardboard box with Maciunas designed label, containing 28 event cards (including a few double copies). Published by Fluxus New York, produced by Willem de Ridder for his European Mail-Order House, Amsterdam, 1964. Box 13 x 15 x 2 cm, dented and heavily foxed. Some toning on cards, but generally fine.

€ 150 - € 300

307 Flux Year Box 1 (Box version), 1964- Assembled, designed and produced by George Maciunas with the collaboration of Willem de Ridder for the European Mail-Order House, Amsterdam. 20.3 x 21.8 x 3 cm. Cardboard box with label containing Fluxus editions and photographic documentation from various Fluxus artists. Box in fine condition, slight browning on edge and sides. Interior in good state.

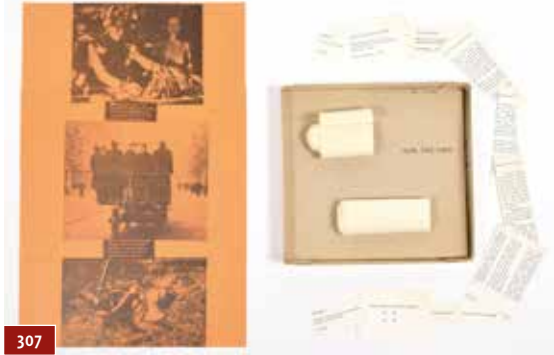
€ 150 - € 300



306

308 Flux Year Box 1 (Book version), 1964- Assembled, designed and produced by George Maciunas. Anthology of flat objects by Fluxus artists in envelopes bound together by three metal bolts. 19 x 21 x 4 cm. Housed in a wooden mailing crate (25.5 x 23.5 x 7.5 cm) which has the title 'Fluxkit' sprayed on it. Contains 16 envelopes with printed matter or small objects enclosed intermixed with around 50 leaves, partly printed on transparent overlays. Edition of one of around 100 copies produced over a 13 year period. This appears to be an early version, with work by Joe Jones, Ann Halprin, Emmett Williams, Chieko Shiomi, La Monte Young and others. The book is wrapped in the original transparent plastic bag. The box and envelopes are in very good condition. An iconic book object.

€ 1500 - € 2000



307

309 Flux Year Box 2, 1966-1968- Wooden box with screen print, metal clasp and hinges containing objects in various mediums. 20.5 x 20.5 x 9 cm. Assembled, designed and edited by George Maciunas, New York. Contributions by Eric Andersen, George Brecht, John Cale, John Cavanaugh, Albert Fine, Ken Friedman, Fred Lieberman, George Maciunas, Yoko Ono, Benjamin Patterson, Willem de Ridder, James Riddle, Paul Sharits, Bob Sheff, Stan VanDerBeek, Ben Vautier, Robert Watts.

€ 1000 - € 1500



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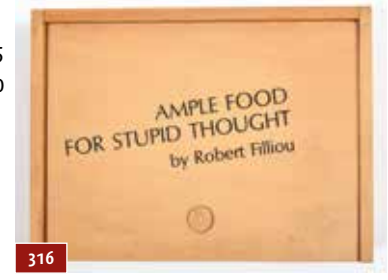
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- 310 **Mieko Shiomi, Event Cards**- New York, Fluxus editions, probably 1964. White box with b/w label containing 21 score cards (14 black / 7 white) in various sizes. 15 x 10.5 x 2 cm. Box a little toned, but overall good. € 100 - € 200
- 311 **Mieko Shiomi, Endless Box**- New York, Fluxus editions, 1964. Wooden box containing 34 paper boxes of smaller and smaller sizes, wrapped in purple silk fabric. 8 x 15 x 15.5 cm. Handmade object, signed on the silk sheath. In good state. The story goes that this box marked Shiomi's entry into Fluxus. After reading about the movement in a magazine she send some event pieces and an endless box to Maciunas. He ordered several of them and invited her to New York to join the art community. € 400 - € 600
- 312 **George Brecht, Deck**- A Flux Game, 1963/1966. Published by Fluxus Editions in New York. White plastic box with George Maciunas-designed label. Contains 64 plastic coated cards with a different image on one side and identical image of hair on the other. 5.5 x 9 x 2.5 cm. Label slightly dog-eared, else a near mint copy. € 250 - € 500
- 313 **Four Flux Games & Puzzles by George Brecht**- Games & Puzzles published by Fluxus Editions in New York, labels designed by George Maciunas. Includes: Bead Puzzle, 1965. Blue plastic box with offset label, containing offset card, seven wood and cork beads and string. 10 x 12 x 3 cm. + Name Kit 'Spell your name' from Fluxkit 1965. White plastic box with two offset labels, containing offset card, ball, letter object, rubber stamp, stone, and three dice. 10 x 12 x 2.5 cm. + Ball puzzle. Inclined planed puzzle and swim puzzle, 1964. White plastic box containing ball and 3 printed cards, 6.5 x 6.5 x 1.5 cm. + Swim Puzzle, circa 1965. Red plastic box with offset label, containing offset card and shell. 10 x 12 x 2.5 cm. Very good copies. € 300 - € 500
- 314 **Robert Watts, two Flux boxes** - Includes: Events. New York, Fluxus Editions, 1964. Red plastic box with offset label, containing 98 offset cards and plastic carrot. Designed by George Maciunas. 18 x 13 x 3 cm. Tiny crack in lid. Label and interior mint. + A Flux Atlas. New York, Fluxus Editions, 1973. Clear box with 7 pebbles in compartments. Printed labels on top and bottom of lid, the latter mentioning the pebble's geographical origin. 12 x 9 x 2.5 cm. Edition size unknown. Top label loose but in perfect state. € 200 - € 400
- 315 **Fluxkit**. New York, Fluxus Editions, 1965- Vinyl-covered attaché case with title 'Flux-Kit' on lid in white. Contains numerous multiples in various mediums. 29 x 44 x 12 cm. Designed and assembled by George Maciunas. First announced in June 1964 in the fourth Fluxus newspaper, this attaché case was among the most elaborate of the Fluxus Editions produced. Provenance: Harry Ruhé/Galerie A, Amsterdam. Mint copy. Contents: Fluxus newspapers and announcements strapped inside lid of the case. The central compartment houses a built-in noisemaker by Joe Jones; Mieko Shiomi's Endless Box; Ay-O's Finger Box; Alison Knowles's study of the legume, titled Bean Rolls; Eric Anderson's Opera; George Brecht's Water Yam, Ball puzzle and Name Kit, Takehisa Kosugi's Collective Events, Dick Higgins' Boulders and Cannons, Robert Watts' Rocks marked by weight, Ben Patterson's Instruction 2, Nam June Paik's Zen for Film, Ben Vautier's Holes and Dirty water, Chieko Shiomi's Collected Events and Water Music, Robert Watts' Collected Events with Fluxstamps and George Maciunas' Fluxus East Box. € 25000 - € 50000
- 316 **Robert Filliou, Ample Food for Stupid Thought**- New York/ Cologne/ Paris, Something Else Press Inc., 1965. Wooden box containing 96 offset postcards. Box 15 x 20 x 5 cm, sheets 13 x 18 cm. Edition of 500 sets of postcards of which only 104 were produced in the wood boxes. Signed and numbered in pencil on the box 60/III 68. One of the lid bearings loose, with paste traces. € 200 - € 300
- 317 **Robert Filliou, Fluxdust**- Fluxus Edition New York, c. 1966. White plastic box containing collected dust. 12 x 10 x 1.7 cm. Label designed by George Maciunas. Dust leaking out of the box hence placed in a plastic bag. € 100 - € 200
- 318 **Ben Vautier, Flux Suicide Kit**- New York, Fluxus Editions, 1967-1969. Seven-compartment clear plastic box with George Maciunas-designed label. Contains various objects one might use use to commit suicide, including an electric plug with copper wire exposed, matches, a razor blade, a fish hook, a steel ball, a white string, nails, a piece of broken glass and a plastic bag. 9.5 x 12 x 2.5 cm. Label is loose else a good copy. € 200 - € 300



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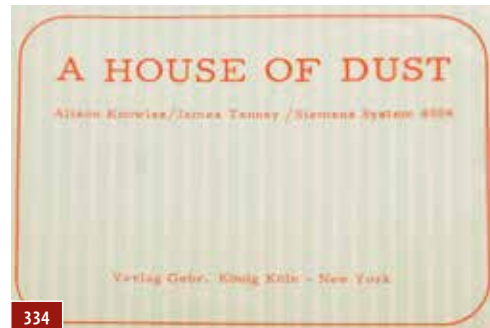
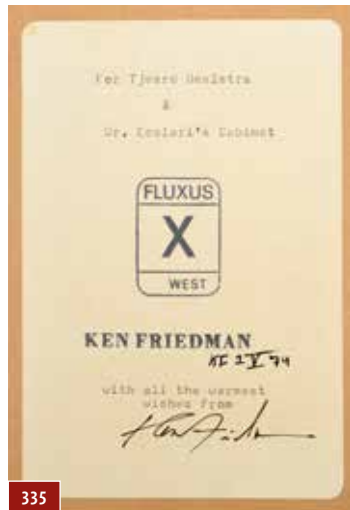
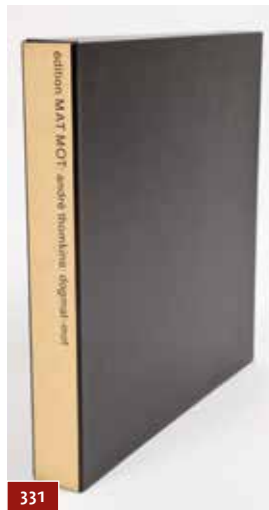


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- 319 **Joe Jones, Flux Music Box**- New York, Fluxus Editions, 1965. Plastic box with offset label, containing mechanical parts. 9.8 x 11.8 x 4.8 cm. Designed by George Maciunas. Rare item in fine condition. € 200 - € 300
- 320 **Fluxboxes by Brecht, Vautier and Reynolds**- Includes: George Brecht, Closed on Mondays, 1968. Black plastic box containing adhesive material securing that the box is permanently closed. 7.5 x 7 x 1.5 cm. + Ben Vautier Theatre d'Art Total, 1967. White plastic box with offset label, containing 27 offset cards and plastic bag. 9.5 x 12 x 1.5 cm. + Fluxbox Containing God, verified by Ben Vautier, 1961, c. 1966. White plastic box with empty case. 10 x 11.9 x 2.1 cm. + Jock Reynolds: Revealing Fact, 1970. White plastic box containing thermometer pasted to offset label. 10 x 12 x 1.5 cm. + Great Race, 1970. Red plastic box with offset label and ink additions, containing two pasted snail shells. 10 x 12 x 1.3 cm. All boxes are published by Fluxus Editions New York and contain offset printed labels designed by George Maciunas. Very good copies. € 300 - € 400
- 321 **Fluxboxes by Maciunas, Hendricks, Kubota and Chick**- George Maciunas, Excreta Fluxorum, 1973. Clear plastic box with offset labels, containing compartments with faeces of various origins. 11.9 x 10 x 2.6 cm. Cover label has browning at the glued-spots. Slight chip off the clear plastic corner of the lid (less than 1 cm, chips saved and added into the box). + Geoff Hendricks, Flux Reliquary, c. 1970. Clear plastic box with offset labels containing pseudo-religious relics or 'holy shit from the diners of the last supper'. Includes compartments with fingernails, a pill capsule, sweat and dried excrement among others. 12 x 10 x 2.5 cm. + Shigeko Kubota, Flux Medicine, c. 1966. Plastic box with offset label, containing objects in various media. 10 x 12 x 2.5 cm. + John Chick, Flux Food, 1969. 9 x 12 x 2.7 cm. The work is advertised in a March 1969 Fluxus newsletter as containing 'forest found objects or synthetic food-like objects'. Identified in this box are pine needles, a kind of fungus and tree bark. All boxes published by Fluxus Editions New York, designed by George Maciunas. (total 4) € 250 - € 350
- 322 **Flux boxes by Fine, Patterson and Sharits**- Includes: Albert M. Fine, Piece for Fluxorchestra, 1967. White plastic box with offset label, containing 25 offset cards. 12 x 10 x 1.2 cm. Mint copy. + Benjamin Patterson, Instruction No. 2 (Please Wash Your Face), c. 1969. White plastic box with offset label, containing soap and hand towel with stamped ink additions. 1.3 x 10 x 11.9 cm. Fresh item, tiny crack starting at right side of lid. + Paul Sharits, Flux Wall Poem, c. 1966. Transparent plastic box with offset label (contains some spotting), with six offset cards plus 6 nails. 10 x 12 x 1 cm. All boxes published by Fluxus Editions New York, designed by George Maciunas. € 200 - € 300
- 323 **Bici Forbes, Egg/Time Event, 1967**- Egg hidden in plaster block with rubber stamped text in red. 9.5 x 9.5 x 9 cm. Text reads Egg/ Time Event/ One Hen Egg/ Do not open for 100 years/ Feb 22 1967. A smaller version of the work is part of the Gilbert and Lila Silverman Fluxus Collection at MOMA New York. No other copy located. In mint state, very rare. Bici Forbes is also known as Bici Hendricks and Nye Ffarabas. She set up her own publishing house Black Thumb Press in New York (1965) and participated in several Fluxus events. A notorious one was Fluxus Divorce Event (1971), a collaboration between her and her ex-husband, Geoff Hendricks, in which they chopped up their communal household objects and wedding documents. € 300 - € 500
- 324 **Bici Forbes, Rx-, 1970-1978**- Blue plastic canister with 47 gelatin pill capsules. The capsules contain rolled-up slips of paper presumably printed with humorous messages. Forbes made a series of Stress Formula Publications which promote laughter as a form of healing. This seems to be a unique piece. A similar piece consisting of a vitamin bottle with 26 pills, titled Rx: Stress Formula, is part of Moma's The Gilbert and Lila Silverman Fluxus Collection. Very rare work. € 150 - € 250
- 325 **Allan Kaprow, Calling**- New York, Dick Higgins/Something Else Press, 1967. Deluxe edition of Something Else Press. Edition of 25, numbered 18/25. Features five sheets silkscreened on clear plastic sheet, in silver, blue, red, yellow and brown. 51 x 60 cm. Contained in 2 printed and hand painted wooden boards. The top board has a black painted signature by Kaprow on one side, and a project description and introduction of the project by Dick Higgins on the other side. The sheets present a graphic representation of Kaprow's landmark happening 'Calling' performed in 1965. Kaprow rubber stamped each word of the scenario on separate index cards, Higgins re-assembled these in a playful matter. In principle the original screenplay can be deduced, but the reader is invited to a word game creating more stories. The sheets have tiny (almost invisible) pinholes at the corners, else fine. Very rare item. € 400 - € 600
- 326 **Henry Flynt, Communists Must Give Revolutionary Leadership in Culture**- New York, World View Publishers, 1965. Three large folded offset sheets containing text by Flynt, designed by Maciunas. 43 x 43.5 cm unfolded, printed both sides. Includes a transparent plastic overlay, styrofoam backing and rubberband. 22.5 x 15.5 x 3 cm. Mint copy. € 250 - € 500



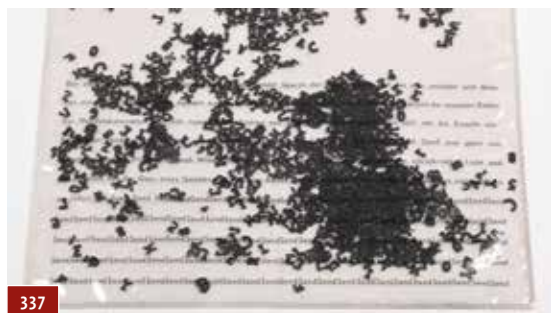
- 327 **Wolf Vostell, Dé-collage happenings**- Berlin, Edition René Block, 1965. Artists' book consisting of 13 thick sheets of laminated paperboard, printed recto and verso in screenprint. Contains instructions for two early happenings by Vostell. The boards are held together by a metal clamp, in the original plastic bag. Edition of 150 hand-numbered copies. Slight indentation of the clamp on the upper board, else very good. € 200 - € 300
- 328 **Wolf Vostell, Dé-collage happenings in box**- New York, Something Else Press, 1966. First edition. Translated by Laura P. Williams. Original wooden box with screenprinted red text on the side and plexiglass slipcover. 23 x 16 x 6.5 cm. Edition of 500. Contains a softcover fluorescent pink book with a screenprint, signed, dated and numbered in pencil by the artist (100/500, 1967). Added in the box are a matzo cracker, 15 artist posters, a mounted Bromo seltzer packet, and a portrait of the artist. The book features documentation of Vostell's most important happenings between 1954 and 1966, 99 pp. All items, including the fragile matzo, are in mint state. € 150 - € 300
- 329 **Robert Filliou, Je disais à Marianne**, 1965- Edition MAT MOT No.2. Published by Karl Gerstner and Daniel Spoerri, produced by Galerie Der Spiegel, Cologne. Edition of 250, signed and numbered in ink 42/250. Cloth-covered black box containing 96 printed paper cards and a wooden tray. Box 28 x 28 x 3.8 cm, cards 10 x 5 cm. Label on spine has slight age toning, tiny spots on black cover. Mint interior. € 350 - € 700
- 330 **Maurice Henry, Le petit incendiare: Homage à René Daumal** - (The Little Arsonist: Homage to René Daumal). Edition MAT MOT No.3. Published by Karl Gerstner and Daniel Spoerri, produced by Galerie Der Spiegel, Cologne. Edition of 100, signed and numbered in pen, this is number 43/100. Cloth-covered box containing paper, straw, twigs, gasoline in glass vial, matches, lighter, and printed instructions on a paper card. Box: 28 x 28 x 3.8 cm, some foxing on the outside, else very good. € 100 - € 200
- 331 **André Thomkins, DOGMAT MOT**, 1965- Edition MAT MOT No.5. Published by Karl Gerstner and Daniel Spoerri. Fabricated by Galerie Der Spiegel, Cologne. Edition of 100, signed and numbered in pen, this is number 67/100. Cloth-covered box containing 10 printed paper cards bolted to board. Box: 28 x 28 x 3.8 cm. A polyglot text-generating machine in three languages. Mild aging on label, else a mint copy. € 100 - € 200
- 332 **Robert Filliou, Daniel Spoerri and Roland Topor: Monsters are Inoffensive** - 22 Flux Postcards. New York, Implosions Inc. /George Maciunas, 1967. Transparent plastic box containing 22 b/w printed postcards. 11.5 x 18 x 2 cm. Printed b/w printed collage recto. Each card has a different small statement on verso (such as The fatter the men get the sillier they are but Monsters are Inoffensive). In mint state. Rare. € 100 - € 200
- 333 **Günther Uecker, nail sculpture and book**- New York, Kineticism Press, 1966. Transparent plexiglass box containing Günther Uecker's work Traffic Paint, 1966. Nail and white paint on wood. In mint condition. Cardboard label on verso, signed and numbered 226/2000. 17.5 x 12.5 x 2.5 cm. Accompanied by a monograph on Günther Uecker by Willoughby Sharp. It seems that the circulation of 2000 copies of the multiple has been only partially realized. + Added is a letter by Sharp to Deelstra announcing the Uecker monograph which 'comes in a plexiglas box with a nail relief by Uecker on wood. The price is \$ 25.' Letter in original Kineticism Press envelope with business card attached. Very good item. € 800 - € 1500
- 334 **Alison Knowles, A House of Dust**- Cologne/New York, Verlag Gebr. König, n.d. 1967-1968. Computer print-out on continuous green and white paper, harmonica folded. 630 x 38 cm, with 20 connected sheets. Contained in transparent plastic envelope, with silkscreen label in orange. A poetry project created by Fluxus artists Alison Knowles and James Tenney using the advanced Siemens 4004 computer in 1967. An early example of a computer generated poem, creating stanzas by feeding words from a vocabulary list. Good copy. € 200 - € 400
- 335 **Kenneth Scott Friedman, Anatomical Study** - Boston, 1968. Framed drawing. Coloured ink on paper in gilded frame. 38.5 x 33 x 5 cm. Verso two labels, one with the title and framing information. Large label with Fluxus West Logo stating 'for Tjeerd Deelstra & Dr. Ecolaris Cabinet, with all the warmest wishes from Ken Friedman', signed KF 1-V-1974. Framed July 1969 in San Diego. In very good state. € 100 - € 200



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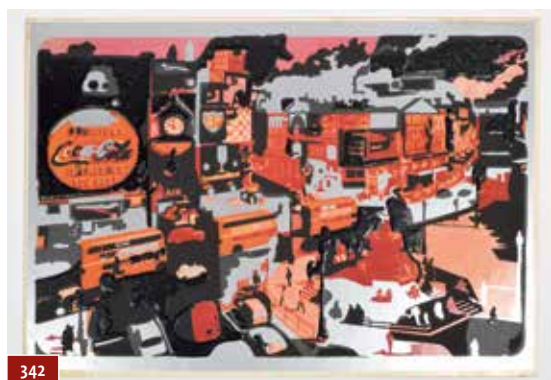
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- 336 **Mieko Shiomi, Spatial Poem no 3: A Fluxcalendar**- New York, Fluxus editions, 1968. Calendar pages housed in a wooden box with metal clasp. Contains offset card and 113 offset sheets. Box: 12 x 15 x 2.5 cm, sheets: 11 x 14 cm. Some soiling on card, else very good. € 100 - € 200
- 337 **Jochen Gerz and Maurico Nannucci, Play-Texts 1** - Paris, Agentzia, 1968. A concrete poetry multiple in the form of a sealed vinyl sleeve containing small moveable black letters and a printed poem that explores the vastness of the barren desert. Sealed 21.5 x 27 x 0.5 cm. Text in German. Unknown, small edition. Some toning to plastic, else fine. € 90 - € 150
- 338 **Wolf Vostell, Prager Brot (Loaf of Prague)**- Remscheid, Edition VICE-Versand, 1968. Multiple described in the original VICE-Versand catalogue as 'A bronzed 1/2 kg mixed-wheat-loaf, with a blue or pink bath thermometer'. The edition varies in colour and size, this loaf measures 24 x 11 x 6 cm and features a pink thermometer. Unfortunately two pieces of bread have chipped off, but can possibly be restored. € 100 - € 200
- 339 **Robert Filliou, two Optimistic Boxes**- Includes Boîte Optimiste No.2: Vive le Mariage. Remscheid, Edition VICE-Versand, 1969. Wooden box with two printed labels and an original b/w erotic photograph. 9 x 12 x 3 cm. Signed on the label in pen. + Optimistic Box No.3. Remscheid, Edition VICE-Versand, 1969. Wooden box with printed chessboard and text. 6 x 12 x 3 cm. Signed in pen on text label in interior of box. Both fine copies. (total 2) € 200 - € 300
- 340 **André Thomkins, Schwebzeile (Floating Line)**- Eifel/Aachen, Rolf Kuhn Verlag, 1969. Construction with pull-strips, note block and pencil on cardboard, assembled into a white box. Edition of 55, all unique. 26 x 27 x 2.5 cm. Signed and numbered on inside of the lid, this is No.12. The 26 long text strips cut out of magazines can be slid to generate a new arbitrary text. Three corners of the box are torn. Overall aging and staining on the box and the cardboard. Not in perfect state, but still a beautiful item. € 80 - € 150
- 341 **Dieter Roth, Pocket Room (Taschenzimmer)** - Remscheid, Edition VICE-Versand, 1968. Multiple comprising a rubber stamped card with a slice of banana glued to it. Housed in a plastic case and a cardboard box. Initialed DR and dated 69 in black ink on the card. The box lid has the title printed on the top and the publisher's details on the inside. 11 x 8 x 2 cm. Some foxing on the box and usual mould on the banana, else a very good copy. € 100 - € 200
- 342 **Dieter Roth, 6 Piccadillies**- London and New York, Petersburg Press, 1970. Series of six double-sided screenprints in colours on woodpulp board, laminated on both sides with white chromolux card. Each screenprint is 50 x 70 cm. Made in an edition of 150, this is no. 48/150. Signed, dated and numbered on all prints. The prints display various conditions, see pictures. Some are clean, most have some soiling around the edges and bulging of the woodpulp corners, one has major fingerprint marks (probably due to the front picture which has a black charcoal like layer), some show minor scratching. Added to the lot are two original cardboard slipcases 61.5 x 78 x 9 cm with printed colour image on the front. This includes the original cardboard slipcase which is in very bad state. The screenprints with their original foam protective sheets are placed in another original case of better quality. Six Piccadillies was a ground-breaking portfolio made in 1968-70. The initial image of Piccadilly Circus came from a postcard owned by the artist Rita Donagh. For each of the six editioned prints, the image on the card was blown up, printed and then laminated onto both sides of a board. One side was then overlaid with a variety of complex screenprinted surfaces which variously distorted, obscured and reinvented the original picture. € 3500 - € 4500
- 343 **André Morlain, Amenoffice boxes, 1969-70**- Three styrofoam icecream boxes filled with various objects, 20 x 11 x 7 cm, named Amenoffice 1, 2 and 3. All signed by André Morlain, founder of the Belgian artist periodical Amenophis published in Bruxelles/Paris between 1968 and 1985. The title of the works seems to suggest these were objects assembled at the magazine's headquarters. Box 1 contains an empty packet of Gauloise cigarettes and a flyer for an exhibition on Small Press publishers at 't Venster in Rotterdam in 1970 (Amenophis was amongst the participants). Box 2 features screws, plastic lids and cigarette ash. Box 3 is penetrated by several screws. Boxes show usual aging € 80 - € 150



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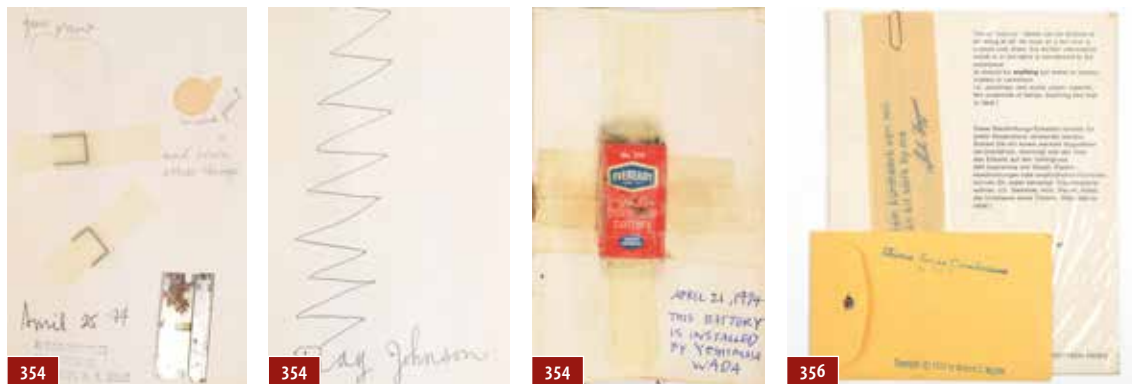


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- 344 **Otto Dressler**- Two multiples made by Otto Dressler in 1970. Includes yellow foam sculpture cast with text: Kunst. Signed 'Kunst Verfreumdung', 15/250. 14 x 9.5 x 4 cm. Original plastic bag and hand stamped paper label. Brown foam sculpture cast as bible with text 'Bibel'. 20.5 x 13 x 6 cm. Signed and stamped on back 37/250. In original plastic bag. Foam in both multiples aged and sticky. + Added. HA Schult, Computer Situation 18.2.69 Flughafen Schleissheim. Frankfurt, 1969. Signed 78/100. Cardboard box with collages. 24 x 35 x 4 cm. + Book by HA Schult: Die Schult Frage (Art is Life). Cologne, Dumont, 1971. + Wolfgang Blöbel, Reisegepäck, 1970. Signed 2/15. Computer parts cast in resin in the form of a small handbag. 20 x 14 x 6 cm. € 80 - € 150
- 345 **Wolf Vostell, 310 Ideen TOT (Technological Oak Tree)** - Hinwil, Galerie Howeg, 1972. 9.5 x 13.5 x 8 cm. Edition of 170, signed on the inside of the lid in pencil. The multiple consists of a cardboard card-file box containing 319 printed index cards proposing ideas (text in German). A b/w original photo on the top of the lid depicts a row of three closed metal filing boxes. A photographic image on the inside of the lid shows them opened, revealing one to be empty, one filled with dirt and the third containing folders. Dedicated to Dick Higgins. In very good state. € 100 - € 200
- 346 **Yoko Ono, Fluxus Wallpaper**- New York, Fluxus Editions, 1973. Offset lithograph on paper, sheet 56.5 x 43 cm. Set of 6. The poster was printed in collaboration with George Macunias, to be used as wallpaper. Contains a still drawn from Ono's Film No.4 (Bottoms) from 1966, depicting various bottoms. Sheets unfolded and in very good condition. € 200 - € 300
- 347 **George Brecht, No Smoking, 1973**- Offset lithograph on paper. Six sheets, each 42.3 x 42.5 cm. Black and white hand-pulled silk screen. Maciunas developed George Brecht's idea for a 'no smoking' sign (circa 1963) into an innovative visual graphic to be used as wallpaper. All sheets unfolded and in very good condition. € 200 - € 300
- 348 **George Maciunas, Flux stationery Nude in Coat**- Milan, Flash Art/Wooster Productions, 1973. B/w offset printed single sheet with envelope. Sheet 21 x 25 cm, envelope 26.5 x 11.5 cm. Intended for Fluxpack 3, the mostly unrealized third anthological Year Box whose contents were distributed individually. Some toning on upper left and top edges of the sheet. Minor crease at seal of the envelope, else fine. € 100 - € 200
- 349 **George Maciunas, Flux stationery Hand in Glove and Foot in Shoe**- Milan, Flash Art/Wooster Productions, 1973. B/w offset printed single sheets and envelopes. Both sheets 21 x 25 cm, envelopes 26.5 x 11.5 cm. Hand sheet is mint. Glove envelope has small crease on closing edge and slight toning on the edges. Foot sheet is mint. Shoe envelope approx. 2 cm toning on lower edge, minor toning and creased at seal. € 150 - € 300
- 350 **George Maciunas, Face Anatomy Mask and Grotesque Mask**- Milan, Flash Art Edizioni, 1975. Includes: Face Anatomy Mask. Offset printed both sides, black on white card, with cut-outs. 25 x 21.5 cm. + Grotesque Face Mask. Photo offset lithograph printed black on white card, with punched holes for eyes. 20.5 x 16.5 cm. Both in very good condition. € 300 - € 400
- 351 **George Maciunas, Stomach Anatomy apron**- New York, Fluxus Editions, 1973. Screenprint on fabric-backed vinyl with metal grommets. 51 x 41 cm. One of 1000 examples in the edition planned for inclusion in a 3rd Year Box (after Fluxus 1 & FluxYear Box 2) that was never fully realized, appearing in only a small number of prototypes. Subsequently, the components were distributed individually. The apron was never taken out of the roll. Sent by Maciunas to Tjeerd Deelstra in the 1970s, hence in mint condition. € 100 - € 200
- 352 **George Maciunas, Venus de Milo apron**- New York, Fluxus Editions, 1973. Screenprint on fabric-backed vinyl with metal grommets, 76 x 41 cm. One of 1000 examples in the edition planned for the unrealized 3rd Year Box. The apron was sent to Tjeerd Deelstra by Maciunas in the 1970s and never unwrapped. In mint condition. € 100 - € 200
- 353 **Geoffrey Hendricks, Picnic Garbage Placemat**- New York, Fluxus Editions, 1973. Screenprint of picnic leftovers on fabric-backed vinyl. 36 x 42.5 cm. Distributed through Fluxus individually, and as part of the Fluxpack 3. Packed and sent by Maciunas to Tjeerd Deelstra with the above aprons, in mint condition. € 80 - € 150



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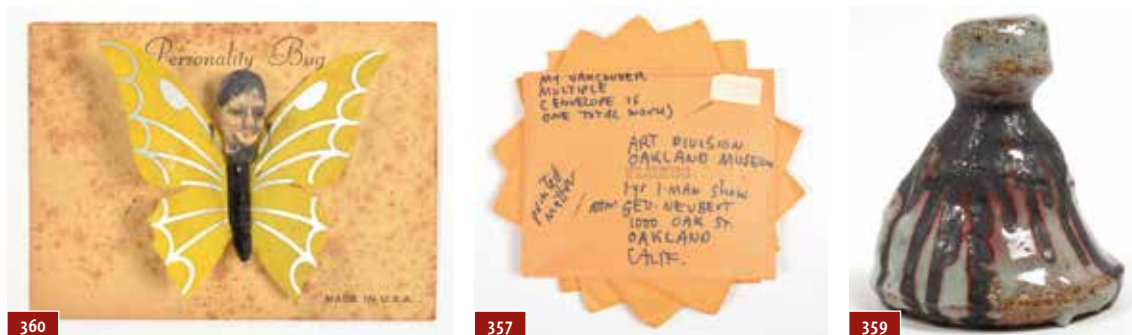
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354 Tjeerd Deelstra's tripbook, by various Fluxus friends- In 1974 Tjeerd Deelstra traveled through the USA and Japan on a Fluxus research trip. He asked the artists he visited to contribute something to his notebook, resulting in this stunning collective artwork by Fluxus friends. A significant art historical document, though not for the faint-hearted collector. Contains snippets of body parts (toe nails, calluses, pubic hair) and transmits an unpleasant odour due to leaking of unidentified liquids on a salted fish. More inserted object such as a battery, plastic fly, branch, a metal fork and earplugs transform the circa 70 pp. notebook into a bulky bookwork measuring 22 x 28 x 12 cm. Contributions by Anna Banana, Bill Gaglione, Simone Forti (drawing of a sniffing rhinoceros), Alison Knowles (wine and gum print), Bici Forbes, Caws, Ray Johnson, Fletcher Copp, Yoshimasa Wada (9 volt transistor battery), Trisha Brown, Geoff Hendricks (Beard hair and stamp This is not a Cloud), Charlotte Moorman (pubic hair and drawing), Bob Watts, George Maciunas (calluses), Michael Cochran, Jock Reynolds (the salted fish), Pat Tavenner, Opal LL Nations, Hiroshi Yoshimura, Yukio Tsuchiya, Yoshi Mura, Ken Friedman and many others. Anna Banana wrote an amusing article about Deelstra's visit to San Francisco. She was asked by Ken Friedman to give him a tour, which became quite extravagant with various Bay Area Dadaists friends. The magical tour 'starring visiting art historian Tjeert Deelstra from Denmark' ended up in a Chop Suey restaurant where they made entries in the 'Tripbook'. € 1000 - € 2000

355 Geoffrey Hendricks, Sky Post Card No.1- No.8 - New York, Black Thumb Press Inc / Sky Works NY, undated (mid 1970s). Stunning series of postcards, by Fluxus artist Hendricks whose enduring portrayals of sky in paintings, installations and performances earned him the moniker 'Cloudsmith'. Contains 8 postcards, 9 x 14 cm each. The specific numbers are labeled on the backside. In very good condition. (total 8) € 100 - € 200

356 Dick Higgins, This is not an artwork by me & Thirteen Serious Considerations- Two multiples including: Dieses ist kein Kunstwerke von mir/ This is not an art work by me. Remscheid, VICE-Versand, 1969. Offset lithograph printed iron-on labels and instruction card in original plastic wrap. Card 25 x 19.5 cm, labels 4.5 x 21 cm each. 'These iron-on labels can be applied to anything at all'. Signed by the artist. + Thirteen Serious Considerations. West Glover, Self-published, 1978. 12 printed cards on green paper, 8 x 14 cm each. In manilla envelope, as originally mailed to Tjeerd Deelstra, with title and copyright stamped on the back. Fragment of a dried rubber band is stuck to the top and bottom card, else very good. € 80 - € 150

357 Ken Friedman, My Vancouver Multiple, 1972- Set consisting of 5 closed envelopes, each 25 x 31 cm. Addressed to George Neubert, curator at the Art Division of the Oakland Museum, California. The multiple probably contains artists' contributions to be part of Friedman's exhibition One Year One Man Show presented by the Oakland Museum in 1972. Neubert had invited Friedman to do a solo show which turned into a presentation in flux: a year long flow of packages arriving from artists around the world through the mail. € 80 - € 150

358 Ken Friedman. Collection of 8 small multiples- Includes: Hanging Message Object, signed and dated April 4 1974. Envelopes with stamped text, held together by a cord. 'to be displayed in living-room or kitchen'. + Fluxus Turban, 1972. Victorian underwear with handwritten text. + Poem. Rubberstamp on sponge. + A Slipper of the Tongue, 1974. Woolen sculpture. + Willie the the the snake snake snake the snake, 1967-1974. Black plastic belt. + 2 more. All multiples in mint condition, signed and dated. (total 8) € 80 - € 150

359 Ken Friedman, Volcano for Fluxus Island, 1972- Glazed ceramic object. 17 x 15 x 15 cm. Signed 'for Tjeerd Deelstra, love Ken' 5 May 1974. In mint condition. € 80 - € 150

360 Jock Reynolds, collection of various items, 1974- Includes festive tin toys, musical instruments for kids, a paper pistol, Kiddy's stationary. Includes business card from The Variety Store in San Francisco. Sent to Tjeerd Deelstra in May 1974. Includes part of the sending envelope with address and customs information. € 80 - € 150

361 Geoffrey Hendricks, All American Flux Safety Matches, 1973- Plastic box containing cardboard matchbox with burnt matches, with the word 'Flux' added on the box in dry transfer. Matchbox 6 x 4 x 2 cm, overall 7.5 x 6 x 2.5 cm. Rare. Two copies found in The Gilbert and Lila Silverman Fluxus Collection/Moma and Jean Brown papers/Getty. In very good condition. € 100 - € 200



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362 **Curiosa, lot of 8-** Includes Yoko Ono designed Swatch watch, 1996. Limited edition, in original (cracked) plastic case. Labeled Swatch Art Special no.628/ 4301 on verso. + In the Spirit of Fluxus stamps by Robert Watts. Walker Art Center & Robert Watts Studio Archive, Minneapolis/New York, 1993. + Stickers On s'en Fluxus! by Le Cirque divers Liege, Belgium (circa 1977). + New Flux Year confetti, probably by George Maciunas. + Several buttons: Word Work, Be dada, Share the NIMP. + The Deck of Cards, collaborative deck of British artists published by Andrew Jones Art, 1976. Cards still in plastic. + Plastic eyeball glasses. (total 8) € 80 - € 150

363 **Dieter Roth, 120 Piccadilly Postcards-** Set of 120 postcards published by Edition Hansjörg Mayer in Stuttgart and London, 1977. With original printed brown paper band. First edition of 1000. Cards 10.5 x 15 cm. In mint condition. Packed in the original unopened package. € 100 - € 200

364 **The Large Shower Curtain-** By Victor Bouillon and Su, after Marcel Duchamp (1887-1968). Published by Hobbyhorse Projects, New York, 1987. A clear plastic tube containing a rolled up shower curtain printed with a photo silkscreen of Marcel Duchamp's design of the Large Glass on transparent polyvinyl. With stainless steel grommets. 183 x 183 cm. Condition like new, never opened. Included in the collection of the Philadelphia Museum of Art. € 200 - € 300

365 **George Brecht (1926-2008), original framed work-** Title unknown, circa 1965. Boxed assemblage. Objects in cotton-filled specimen box. 15.8 x 13 x 2 cm. Contains a half smoked cigarette, red cloth button, felt letter and unidentified dried bean or fruit. The cigarette ash has scattered a bit inside the box. Provenance: Acquired from Anna Lovell, London by Tjeerd Deelstra in the early 70s. From the private collection of George Brecht. € 500 - € 800

366 **Arthur Köpcke (1928-1977), 3 original collages-** Includes: Trivial Novelle, 1961. Collaged text snippets on magazine paper reworked by the artist in ink. 12 x 11.8 cm. Titled, signed and dated on verso in green pen. + Trivial Novelle, 1961. Collaged text snippets pasted in columns. Titled, dated and signed in pen on verso. Rubber stamped text on verso 'bearbeitet von arthur köpcke' in purple. + Untitled (Suite page), undated circa 1961. Collaged text snippets, numerous rubber stamps and black ink on magazine paper. 18 x 17.5 cm. Unsigned. All remarkable works. Provenance: directly from the artist. (total 3) € 600 - € 900

367 **Mystery project, mid 1960s-** In a short time span a large number of half spheres made of poured cement appeared on the streets of Amsterdam. The anonymous intervention in the mid or late 60s is thought to be a project by Koert Stuyff (1938-2020) known for his radical theatre performances. His famous choreography 'Mutation' (1969) at the National Ballet featured three large polyester eggs slowly rolling across a stage, brought into motion by dancers hidden inside the structures. In the public art piece 'Trottoir', Stuyff replaced pavement tiles in front of the Stedelijk Museum with springy material, automatically causing passersby to move as in a dance (the project was cut short due to impending casualties). So far no specifics about the project have been found. The objects were given to Tjeerd Deelstra by friends who had taken them from the streets at the time. 15 x 15 x 7 cm each. Included are 3 spheres. (total 3) € 100 - € 200

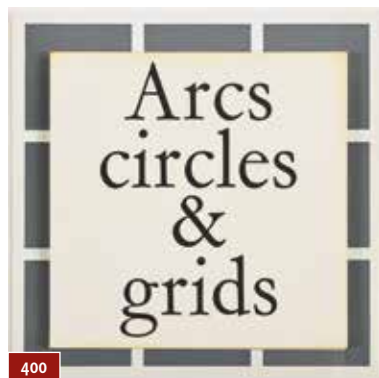
368 **Robin Page (1932-2015)- Inverso Protest song no. 1,** assembly with guitar, in perspex vitrine on a table. 40 x 150 x 50 cm., 1973. € 1250 - € 1750



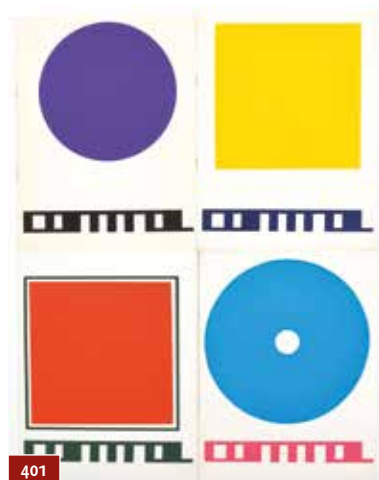
368

Conceptual Arts (399 - 549)

- 399 Herman de Vries, Nul=0-** Tijdschrift voor de nieuwe konceptie in de beeldende kunst = Revue pour la nouvelle conception artistique = Zeitschrift für die neue künstlerische Konzeption. Serie 1, No.1 Novembre 1961. Edited by Armando, Henk Peeters, Herman de Vries. 16pp. Stapled in silver cover as issued. € 80 - € 150
- 400 Sol LeWitt - Sol LeWitt.** Haags Gemeentemuseum 25 Juli - 30 Aug '70 The Hague, Haags Gemeentemuseum, 1970. Exhibition catalogue. 26 x 26 cm. 64 pp. Prof. ills. b/w. English texts on LeWitt's work by befriended artists and critics. + Sol LeWitt, *Arcs circles & grids*: Arcs, from corners & sides, circles, & grids and all their combinations. Bern, Kunsthalle Bern and Paul Bianchini, 1972. 20.5 x 20.5 cm, 200 pp. (total 2) € 70 - € 120
- 401 Control Magazine-** Stephen Willats, *Control Magazine* issues 1-4. London, Control, 1965-1968. Willats' seminal periodical *Control* centered on conceptual art and art theory with original artwork and writing by international artists and collectives. 21 issues were published between 1965-2018. 34 x 26.5 cm, b/w printed. These first four copies have signature silkscreened covers and were larger in size than later issues. Contributions by Roy Ascot, Mark Boyle, Adrian Berg, Tom Phillips, Archigram Group, John Latham, John Sharkey, Victor Burgin, Stephen Willats and others. Includes promotional flyer for No.5. In mint condition. (total 4) € 150 - € 300
- 402 Kunsthalle Bern catalogues 1966-1968-** Six newspaper style exhibition catalogues published by Kunsthalle Bern in conjunction with various shows curated by Harald Szeemann. Folded broadsheet, 34.5 x 49 cm, circa 24 pp. Offset-printed b/w, loose leaves. Text in German and English. The famous *White on White* issue is part of the set. Includes *Weiss auf Weiss*, 1966. + *Junge Englische Kunst I+II, Modern British Art*, 1967. + *Formen der Farbe/Shapes of Colour*, 1967. + *Science Fiction*, 1967. + *Junge Kunst aus Holland /Young art from The Netherlands*, 1968. + *Soto*, 1968. The shows feature luminary artists such as Yves Klein, Lucio Fontana, Herman de Vries, Jan Schoonhoven, Victor Vasarely, Donald Judd, Kenneth Noland, Anthony Caro, Joseph Beuys, Tetsumi Kudo and Jan Dibbets. (total 6) € 100 - € 200
- 403 ROBHO, complete set-** Julien Blaine and Jean Clay, *Robho*. Paris, Les Carnets de l'Océor nouvelle série, 1967-1969. 41 x 28 cm. Loose binding. Edition of 1000 - 1500. Each issue is printed in a different colour ink. Complete series of 6, published in 5 issues. Age wear on covers but generally in good state. Included are *Robho* No.1, June 1967, 12 pp. + *Robho* No.2, November 1967, 18 pp + *Robho* No.3, Spring 1968, 24 pp.- and *Robho*, No.4, 1968, 30 pp. and *Robho*, No. 5/6, 1968, 60 pp. (total 5) € 150 - € 300
- 404 Pffirsich, lot of 4-** Pffirsich. Graz, Verleger Pool, 1969-1973. Experimental art publication from Austria published by Horst Gerhard Haberl, Richard Kriesche, Karl Neubacher and edited by Hansjörg Spies. 4 issues out of 10, all published from 1969-1976. 35.5 x 30 cm. Includes *Pffirsich* 1, 1969. + *Pffirsich* 4, May 1971. Experimental music issue + *Pffirsich* 6 (*Pfferscha* 1), September 1972. With Ian Breakwell, Michael Gibbs, Sigi Krauss, David Mayor - and *Pffirsich* 9, May 1973. *Kriegspffirsich*, special edition by Karl Neubacher, with silver lettering on black sheets depicting all the wars from 1899 till 1971. Some wear to spine, but a striking artists' publication. € 80 - € 150
- 405 Avalanche No. 1 -** *Avalanche* Number One, Fall 1970. New York, Kineticism Press, 1970. First issue of the groundbreaking New York-based art magazine (1970-1976) founded and edited by Willoughby Sharp and Liza Béar. The periodical focused particularly on conceptual art and emerging new art forms. Pictorial wrappers. 24



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x 24 cm, 84 pp. Offset-printed, staple bound, ills. b/w. Featuring Joseph Beuys (on cover), James Turrell, Keith Arnatt, William Wegman, Richard Long, Robert Morris, Dennis Oppenheim, Robert Smithson, Jan Dibbets and others. Includes original envelope addressed to Tjeerd Deelstra. € 80 - € 150

- 406 Avalanche lot of 3-** Three early issues of *Avalanche*. Each 24 x 24 cm. Offset-printed, staple bound, ills. b/w. Included are: No.2 Winter 1971. Cover image Bruce Nauman, 96 pp. + No.3 Fall 1971. Cover image Barry Le Va, 80 pp. + No.5 Summer 1972. Cover image Yvonne Rainer, 58 pp. Featured artists include Vito Acconci, Dennis Oppenheim, Yves Klein, Bruce McLean, William Wegman, Gordon Matta-Clark, Braco Dimitrijevic, Joseph Beuys, Keith Sonnier and others. (total 3) € 80 - € 150



407

- 407 Art-Rite, lot of 5 -** The first five issues of *Art-Rite* (1973-1974), cutting edge periodical with on-the-streets coverage and critique of the art world. Published in New York City between 1973 and 1978 and edited by Walter Robinson, Edit DeAk and Joshua Cohn. Pictorial wrappers, 26 x 19 cm, 8 - 24 pp. Offset-printed, staplebound, b/w ills. Artists' contributions by Les Levine, Lucy Lippard, Yvonne Rainer, Christo, Richard Tuttle and others. The No.5 issue 'Rheumatism' paid attention to upcoming women artists such as Laurie Anderson, Lynda Benglis, Judy Chicago, Joan Jonas and Hannah Wilke. All issues in mint condition. Included is the original manilla envelope with the phone number of Edit DeAk added on. (total 5) € 80 - € 150



409

- 408 Vision, lot of 3-** Tom Marioni, *Vision*. Oakland, Crown Point Press, 1975-1976. First 3 numbers of *Vision* (of 5 all published). Edited and curated by Tom Marioni, artist and founder of the Museum of Conceptual Art (MOCA) in San Francisco. Focused on 'idea-oriented' art, with artist-designed pages and an original artwork in each issue. 34 x 20.5 cm. Hand-numbered edition of 1000. Included are *Vision* No.1 California. 68 pp. Featuring artists from San Francisco and Los Angeles. Original work by Michael Asher, who created an invisible conceptual art piece by glueing 2 pages together. Black cover slightly worn around the edges else good. + *Vision* No.2 Eastern Europe. 63 pp. Covering 22 underground Eastern European avant-garde artists such as Roman Opalka, Tadeusz Kantor and Marina Abramovic. Original hand-applied rubber stamp saying 'Free Art Work' by Radomir Damjan. Cover by Milan Knizak. Mint copy including promotional flyer. - and *Vision* No.3, New York City. 95 pp. With Allan Kaprow, Les Levine, Daniel Buren, George Maciunas, Sol LeWitt and others. Original artwork by Walter De Maria. Fine copy. € 100 - € 200



410

- 409 Interfunktionen lot of 8 -** Issues No.3 to No.10 of *Interfunktionen*. The Cologne based art journal published 12 issues between 1968 and 1975 and was founded and edited by Fritz Heubach. Text in German and English. Print run of 1000 except for No.3 - dedicated to Land Art - had an edition of 500. Some recurring names featured in *Interfunktionen* are Bruce Nauman, Joseph Beuys, Sigmar Polke, Vito Acconci, Dan Graham, Wolf Vostell, Dieter Rot, Arnulf Rainer and John Baldessari. In general, wrappers are soiled, else in good condition. No.7 has badly soiled wrappers and some water damage, inside is acceptable. Some issues contain a stamp of Technische Hogeschool, the art library set up by Tjeerd Deelstra. (lot of 8) € 100 - € 200

- 410 Flash Art, lot of 6-** Six early issues of one of Europe's oldest running contemporary art magazines founded by Giancarlo Politi in Milan in 1967. Bilingual in Italian and English. Issues in this lot are: No.19 Sept-Oct 1970, No.35/36 Sept-Oct 1973, No.37 Nov 1973, No.38 January 1973, No.74/74 1977 and No.84-85 Oct-Nov 1978. Highlights encompass the Venice Biennale (No.19), Music and Dance Festival in Rome with Yvonne Rainer, Philip Glass, Thirsha Brown and Documenta 72 with Dan Graham, Art and Language, Boltanski and Richter (No. 35/36). Issue No.38 presents an interesting list of Top Hundred Artists of 1972 with Rauschenberg at the top, the only 2 women listed were Riley and Bontecou. No. 84-85 is a Fluxus issue, with text by Ken Friedman and Dick Higgins including special contributions for George Maciunas, who died earlier that year. The Fluxus issue is in mint condition, other copies are fine. € 80 - € 150

411 Various art magazines - Eight intriguing publications from the 70s: Studio International, July/August 1970. London, Peter Townsend. Special issue containing an 'exhibition on paper' by 6 curators (Germano Celant, Lucy Lippard and others) and 45 artists. Extensive Daniel Buren contribution in yellow and white. Aging on wrappers, else fine copy. + Schema Informazione, May 1973. Edited by Maurizio Nannucci and Alberto Moretti, Florence. Mainly b/w images with sparse text in Italian. Artists' contributions by Mel Bochner, Giuseppe Chiari, Jochen Gerz, Douglas Huebler, Jannis Kounellis. Minor water damage to bottom of wrapper, else fine + Chroniques de l'Art Vivant No.31, June-July 1972. + Tra No.2, 1976. + Art and Artists, Nov 1971. + Arts magazine, Dec-Jan 1973. + Alfabeto No. 7/8, autumn 1976. + Studio International, October 1971. (total 8) € 60 - € 90

412 Ulay, Renais sense instant- Very rare quarterly publication with cards and a vinyl record by Ulay (Frank Uwe Laysiepen, 1943-2020). Contains Volumes 1-3 of Renais sense instant issue, a loose sheet edition published by Seriaal gallery/edition house in Amsterdam (probably 4 published total). Each sheet 54 x 36.5 cm, folded in 3. Vintage offset print b/w. Volume 1, June 1974. 2 sheets printed both sides. + Volume 2, September 1974. 3 sheets. Includes transparent flexi-disc 33.3 rpm by Ulay and Willem Breuker for Seriaal. Edition of 300. Bottom part of 2 sheets stuck, otherwise fine + Volume 3, December 1974. 3 sheets. + Postcard 'Ulay 1943-1974. Mein Abschied als einzige Person' dated December 25 1974. - and Subscription card for the Renais sense publication. Original Seriaal envelope addressed to Tjeerd Deelstra is added. (total 5) € 300 - € 600

413 Jack Smith, The Beautiful Book - New York, Dead Language Press/ Piero Heliczer, 1962. Original edition consisting of 18 gelatin silver contact prints by Smith and 1 by Ken Jacobs (depicting Smith at the base of the Brooklyn Bridge). Hand assembled, mounted on yellow paper. Silk-screened cover by Marian Zazeela, an artist who also appears in the photographs. Softcover, 22.5 x 19 cm, 20 pp. Original copies of the book are extremely rare, since Smith only created a single edition of approximately 60 copies (200 were intended), many of which have been lost. This copy has the usual aging on the cover and some glue marks inside, but generally in good condition. Actor, photographer, and filmmaker, Jack Smith (1932-1989) was a seminal figure of American performance art and underground cinema. His most famous film, Flaming Creatures (1963), was formative for both drag culture and 'trash' style. The Beautiful Book, his only autonomous photographic publication, was created in the same vibe. € 2000 - € 3000

414 The Xerox Book by Seth Siegel and John W. Wendler- New York, Self published, 1968. 1st ed. of 1000. Softcover with original glassine jacket. 28 x 21.5 cm, 370 pp. Contributions by Carl André, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Robert Morris and Lawrence Weiner. Seminal artists' publication of the 60s, conceived by Siegel as an inexpensive artists' publication. Each of the contributing artists was afforded twenty-five pages to execute a site specific project for the publication. Stamp and small sticker of Tjeerd Deelstra's art library on the first page. Minor spotting on the exterior, small piece of glassine missing at top of spine. Inside in perfect state. € 400 - € 600

415 Ed Ruscha and Billy Al Bengston, Business Cards- Hollywood, E. Ruscha & B.A. Bengston, 1968. Original leather-cord bound and faux-wood wrapper with photo mounted in black photo corners. 22.5 x 14.5 cm, 16 pp. First edition, signed by Ruscha and Bengston, in ink, on the front cover. Illustrated with reproductions



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of photographs by Larry Bell and Ken Price, and with Ruscha's and Bengston's business cards stapled to the last page. Printed in 1000 copies. Very good condition.

€ 1000 - € 2000

416 Bruce Nauman, Burning Small Fires- California, self published, 1968. Artist's book consisting of a large folded poster adhered to covers. Features b/w photographs of burning pages of Edward Ruscha's famous artists' book Various Small Fires and Milk. Offset lithograph in colours. 93 x 127 cm unfolded, 36 x 24 cm folded. Classic early Nauman publication. Gentle bend to right top corner, else good. € 600 - € 900

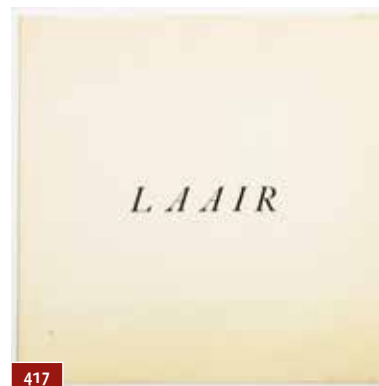
417 Bruce Nauman, LA AIR- New York, Multiples Inc., 1970. Artist book in an edition of 1200 unsigned and unnumbered copies. Eight full-page photo reproductions of the air of Southern California. Colourfield-like plains of indigo, crimson and yellow-green suggest the sky was not very clear in Los Angeles. Wire stitched coated wrappers. 30.5 x 30.5 cm, 12 pp. Offset printed in colour. Some spotting on wrappers and small dent in top right corner. About-fine copy. € 200 - € 300

418 Lucy R. Lippard: 955,000- Published in conjunction with an exhibition organized by Lippard at The Vancouver Art Gallery, January 13 to February 8, 1970. Landmark catalogue consisting of 138 loose index cards, each 10 x 15.5 cm. First catalogue in an ongoing series by Lippard, with the title referring to the population number of the city where the exhibition took place. This issue goes with Vancouver (in addition to Seattle 557,087 and Buenos Aires 2,972,453). Randomly-distributed cards containing introduction, bibliography, artists' proposals and conceptual works. Among the 62 artists in the exhibition were: Acconci, Artschwager, Baldessari, Barry, Darboven, Dibbets, Graham, Hesse, Kawara, Le Va, LeWitt, Nauman, Piper, Ruscha, Weiner. Slightly discoloured title card bears stamp and tiny sticker of Tjeerd Deelstra's art library, else good. € 300 - € 600

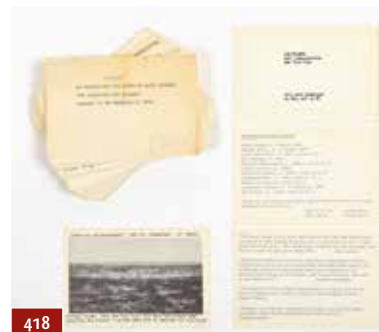
419 Lucy R. Lippard: 2,972,453- Exhibition organized by Lucy R. Lippard and Jorge Glusberg at the Centro de Arte Y Comunicacion (CAYC), Buenos Aires, Argentina, in December 1970. Third catalogue in an ongoing series by Lippard. Consists of 43 loose cards, 10 x 15.5 cm. Held in a transparent plastic bag, 12 x 22 cm. The cards bear biographical information, statements and documentation about the artists, in addition to exhibition statements by Lippard and Glusberg. Artists include Eleanor Antin, Siah Armajani, David Askevold, Stanley Brouwn, Victor Burgin, Pierpaolo Calzolari, Don Celender, James Collins, Christopher Cook, Gilbert & George, Ira Joel Haber, and Richards Jarden. Item in mint condition, the sealed plastic back has never been opened. Extremely rare. € 400 - € 800



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- 420 **Bas Jan Ader, Fall-** Self-published, Los Angeles, 1970. Softcover, 19 x 19 cm, 48 pp. Edition size unknown. Fall contains two photographic sequences, composed of 11 images each, from the artists' films Fall 1, Los Angeles, and Fall 2, Amsterdam. The former begins with Ader seated in a straight-backed chair on the roof of his house and the latter sees the artist cycling into the canal in one of his most recognizable actions. Extremely rare artists' publication by the legendary Ader (1942-1975) who mysteriously disappeared while crossing the Atlantic Ocean in a small boat in 1975. Cover some discolouring, else mint. € 700 - € 1000



420

- 421 **Daniel Buren, Legend I and II-** Warehouse Publications, London 1970. Two-volume artists' book enclosed in a card board slipcase. Fold-out wrappers. 21.5 x 30 cm x 5 cm, 207 pp. + 207 pp. Stunning collection of photographs taken of hundreds of platforms of the Paris metro, all featuring the same pasted stripes on a billboard on each. Features multilingual explanations by the artist. Slipcase and books in good condition. € 60 - € 90



422

- 422 **Lawrence Weiner, Lawrence Weiner, 10 works.** Paris, Yvon Lambert editeur, 1971. Softcover. 17 x 11 cm, 80 pp. Edition of 1000. Texts in English and French. + Lawrence Weiner, Flowed. Halifax, Nova Scotia College of Art and Design, 1971. Softcover, 17 x 11 cm, 30 pp. Prime example of Weiner's classic artists' books. Text in English, Italian, French, Danish, Spanish, Dutch and German. € 80 - € 150

- 423 **Richard Long, From along a Riverbank-** Art & Project, Amsterdam 1971. Edition of 300. First printing August 1971. Softcover, staple bound, 21 x 10 cm, 20 pp. Images of leaves found along a riverbank. In very good condition. € 60 - € 90



424

- 424 **Robert Rauschenberg, Cardbirds-** Los Angeles, Gemini G.E.L. 1971. Printed cardboard wrappers. 24 x 16.5 cm, 16 pp. Ills. b/w and colour. Designed to mimic a piece of scrap cardboard, this is one of Los Angeles-based Gemini G.E.L.'s prospectuses announcing the publication of Robert Rauschenberg's 1971 series of screenprinted faux-cardboard box multiples known as 'Cardbirds'. Very good copy. € 60 - € 90

- 425 **Ed Ruscha, Records-** Hollywood, Heavy Industry Publications, 1971. 1st edition of 2000. Bright-red cover with title in black. 18 x 14 cm, 72 pp. B/w ill. Edward Ruscha's fifteenth artist's book. Photographic inventory of thirty vinyl phonograph records (and their album cover graphics) from the artist's personal collection. In mint condition. € 200 - € 300



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- 426 **S-Space presents Life Death and Miracles of Architecture-** Vita, Morte e Miracoli dell'Architettura, Cat Festival n 1 nov 9-11 1971. Firenze, Space Electronic, 1971. Co produced by 9999 and the radical Italian architecture and design practice Superstudio. Cover design by 9999 in 2 formats. This is the deluxe version with a striking natural sheepskin mounted cover. 24 x 22 cm, 64 pp. The catalogue is meant as an experience for conceptual, expanded, impossible, imaginary and reflected architecture. Includes environmental fantasies and conceptual architecture by Tanaldi, Superstudio, Street Farmer, Pettena, Cardini, Gli UFO, Ant Farm, 9999. Super scarce and tactile book in fine condition. Contains the original plastic casing and label with the title of the festival. € 250 - € 500



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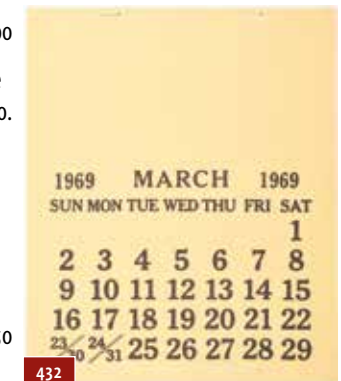
- 427 **Giorgio Fabbris and Giorgio Spiller, Assenza 1972-** Venice, Self published, 1972. Paperback, 21 x 15.5 cm, 366 pp. Artists' book promoting the act of one year of Absence as a new artistic approach. The book contains 365 blank pages just listing the days in 1972. The introductory page announces the non-presence of the artists. Printed statement in Italian and German on loose inserted card. Rare book, mentioned by Germano Celant in 'Book as Artwork 1960/1972', 1972. Some aging, else good. € 60 - € 90

- 428 **John Baldessari, Choosing: Green Beans-** Milan, Toselli, 1972. Softcover, 30 x 21 cm, 28 pp. Limited edition of 1500. Part of a series of works about choosing. Participants were asked to choose three green beans from a group of beans. The artist then chose one bean from the selection, discarding the remaining two and adding two new beans. This series of photographs represent each stage in the selection process. Minor discolouring on the edges of the cover, else in very good condition. € 200 - € 300



431

- 429 **Marcel Broodthaers, Marcel Broodthaers, Plan Verte.** La porte est ouverte, Cologne, galerie Werner, 1972. Limited edition of 50. Signed M.B. on back, handwritten text 'Plan Vert', 15/50. 21 x 14.5 cm, 12 pp. Beautiful rare artist's book with drawings in b/w. Cover is spotted, dent on lower right corner, inside fine. + Broodthaers, A Voyage on the North Sea. London, Petersburg Press, 1973. 15 x 17.5 cm, 38 uncut pp. Offset lithograph printed in an edition of 1000 copies. Artists' book based on a film by Broodthaers, illustrated with the pairing of a late-nineteenth-century amateur painting of an archetypal European ship and a twentieth-century photograph of a pleasure boat against a modern urban backdrop. Good copy. (total 2) € 150 - € 250



432

- 430 **Jan Dibbets and Hans de Vries - Jan Dibbets, Roodborst territorium/Sculptuur 1969, Robin Redbreast's Territory/Sculpture 1969, Domaine d'un rouge-gorge/Sculpture 1969, Rotkehlchenterritorium/Skulptur 1969.** New York, Seth Siegelaub, 1970. Classic (and only) artists' book by Dibbets. Features photographs, topographical surveys, and handwritten notes translated into English, French and German. Softcover, 18 x 12 cm, 32 pp. + Hans de Vries, 't Dooie Beestenboek. Amsterdam, de Harmonie, 1972. Softcover. 32 x 23.5 cm, 90 pp. Text in Dutch with b/w ill. Hans de Vries kept a diary for almost a year to make notes of all the animals which were killed by traffic in the village of Beerta, The Netherlands. Fine, rare publication. (total 2) € 100 - € 200

- 431 **Richard Artschwager, Untitled (Utrecht Projekt)-** Utrecht, Museum van Hedendaagse Kunst/ De Kargadoor, 1972. Catalogue including flexi disc 45 RPM. 21 x 19 cm, 32 pp. Published on the occasion of the 'Sonsbeek Buiten De Perken' manifestation, 1971. Text in English and Dutch. Rare item in very good condition. € 80 - € 150

- 432 **Seth Siegelaub, March 1969 (aka : One Month)-** New York City, self-published, 1973. Stapled cover, 21.5 x 18 cm, 31 pp. Also known as One Month, this calendar-as-exhibition featured a different artist's work for each day of the month. Siegelaub invited 31 contemporary artists to contribute an artwork. Those who did not reply to the invitation were represented by blank pages and included Carl André, Sol Lewitt, Bruce Nauman and Ed Ruscha. In mint state. € 400 - € 600

433 Donald Judd: Complete Writings 1959-1975- New York/ Halifax, The Press of the Nova Scotia College of Art and Design/ New York University Press, 1975. Bright yellow dust jacket with black lettering. 28 x 22 cm, 229 pp. First edition printing containing gallery reviews, book reviews, articles, letters to the editor, complaints, reports and statements on Judd's work. Well preserved copy with minimal wear to covers. € 100 - € 200

434 Richard Long - Richard Long. Eindhoven, Van Abbemuseum, 1979. Cloth hardcover, 24 x 33 cm, 136 pp. Ills. b/w. Edition of 1000 copies. Catalogue design by Walter Nikkels and Richard Long. + Richard Long: Mexico 1979. Eindhoven, Van Abbemuseum, 1982. Softcover, 17 x 25 cm, 26 pp. Edition of 1000. + Richard Long, In conversation. Noordwijk, MW Press, 1985. Softcover, 21 x 15 cm, 24 pp. An interview in English between Long and Martina Giezen. Rare copy. + Richard Long : Kunstsammlungen Nordrhein-Westfalen Düsseldorf. Dusseldorf, Kunstsammlungen Nordrhein-Westfalen, 1994. All four items in very good condition. (total 4) € 70 - € 90

435 Hamish Fulton - Hamish Fulton, Campfire. Eindhoven, Van Abbemuseum, 1985. Cloth hardcover, 23 x 31 cm, 117 pp. Edition of 2000. + Hamish Fulton, Roads And Paths. Munich, Schirmer/Mosel, 1978. Hardcover, 25 x 34 cm, 36 pp. (total 2) € 60 - € 90

436 Art & Language - Four art theory publications from the legendary conceptual art collective, Art & Language. Includes: Analytical Art No. 1 July 1971. Coventry, Analytical Art Press, 1971. 69 pp. Edited by Kevin Lole and others. The magazine was effectively subsumed by Art-Language in 1972. + Art-Language, Vol 2 No.1, February 1972. Warwickshire, Art & Language Press, 1972. 58 pp. + Blurting in A & L. New York / Halifax, Art & Language Press and The Mezzanine, 1973. 92 pp. Edited by Mel Ramsden and Michael Corris. + The Fox, Vol. 1 No.1 1975. New York, Art & Language Foundation Inc., 1975. 146 pp. The Fox put out three issues in 1975-76. Scarce first issue. All 4 items overall very good. (total 4) € 100 - € 150

437 Language Art: Martin Maloney, Roger Cutforth, Donald Burgy- Martin Maloney, Intervention (aka Five days and Five Nights). Brussels, galerie MTL, 1971. 28 pp. Limited ed. of 500. Very rare artists' book from the conceptual American artist. Text about five days and nights in which the artist locked himself up at the MTL Gallery in Brussels. + Roger Cutforth, The Empire State Building: A reference work. New York, Art Press, 1971. 2nd ed., 22 pp. + Roger Cutforth, The Visual Book, New York, 1971. Second ed., 12 pp. + Donald Burgy, Context Completion Ideas. Krefeld, Schuring, 1971. 24 pp. - and Martin



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Maloney, Fractionals. Brattleboro, Press Works, 1970. 20 pp. Cover of Cutforth's Visual book shows aging, else very good condition. (total 5) € 70 - € 120

438 John Latham - Three publications by British conceptual artist John Latham. Includes Least Event, One Second Drawings, Blind Work, 24 Second Painting. London, Lisson Gallery, 1972. 20.5 x 14.5 cm, 26 pp. + Report of a Surveyor. Stuttgart/ London, Tate Gallery Publications and Edition Mayer, 1984. 30 x 21 cm, 63 pp. Dent in top right corner else fine - and State of Mind. Dusseldorf, Kunsthalle Dusseldorf, 1975. 21 x 30 cm, 34 pp. (total 3) € 100 - € 200

439 Investigative Art: Kosuth, Haacke, Venet - Joseph Kosuth. Art Investigations & Problematics Since 1965. Luzern, Kunstmuseum, 1973. Five volumes in slipcase, 30 x 21 cm. Extensive overview in French, English, German, and Italian. Slipcase has some scuffing, else good. + Donald Karshan, The Five Years of Bernar Venet : A Catalog Raisonné. New York, New York Cultural Center, 1971. 73 pp. + Deel I. Hans Haacke. Eindhoven, Van Abbemuseum, 1979. Stapled folder with 76 pp. text by Haacke in Dutch. Staples a little loose. Rare item. - and b/w Poster of Hans Haacke's exhibition at the van Abbemuseum Eindhoven in 1979. 41 x 54 cm. Folded in 4, some discolouring along edges, else fine. (total 4) € 80 - € 150

440 George Brecht and friends, Die Reise nach Amsterdam- Die Reise nach Amsterdam. Düsseldorf, Verlagalerie Leaman, 1977. Edited by George Brecht, Alex Kayser, Milan Mölzer and André Thomkins. Oversized soft-cover, 38.5 x 24 cm, 98 pp. Die-cut, bound with four metal fasteners. Edition of 1000. Artists' book containing b/w and coloured illustrations documenting the train trip the foursome made from Düsseldorf to Amsterdam in 1976. In mint condition. € 60 - € 90

441 Sol LeWitt, Cock Fight Dance- New York, Rizzoli & Multiples Inc, 1980. Softcover, 11 x 11 cm, 96 pp. Edition size unknown. Artists' book with photographic narrative of two roosters fighting. € 60 - € 90

442 Sol Lewitt, Sunrise & Sunset at Praiano- New York, Rizzoli International Publications & Multiples Inc, 1980. 20 x 20 cm, 32 pp. Offset printed in colour. Lewitt presents photographs of the sky taken on the Italian coast of Praiano, over ocean waters. There are four images per page, neatly arranged in a square grid. Reminiscent of Lewitt's former publications comprising of lines and grids. Fine copy. € 100 - € 200

443 Sol LeWitt, Black Gouaches- Paris, Galerie Digital Arts and Les Nouvelles Editions Séguier, 1992. Offset litho leporello in black slipcase. 32 b/w full page plates on back and front of the fold out. Each plate is 36 x 29 cm and folds out to approx. 5 meter long. Only text is the colophon. Slipcase slightly damaged, some soiling along spine. Inside mostly fine. € 60 - € 90

444 Sol Lewitt lot of 2 - Sol LeWitt. Haags Gemeentemuseum 25 Juli - 30 Aug '70. The Hague, Haags Gemeentemuseum, 1970. Exhibition catalogue. Softcover, 26 x 26 cm. 64 pp. Prof. ill. b/w. English-language texts on LeWitt's work by befriended artists and critics. + Sol LeWitt, Arcs circles & grids: Arcs, from corners & sides, circles, & grids and all their combinations. Bern, Kunsthalle Bern and Paul Bianchini, 1972. 20.5 x 20.5 cm, 200 pp. (total 2) € 80 - € 100

445 Mel Bochner and Robert Barry - Mel Bochner by Mel Bochner. Milan, Editore Toselli, 1970. 10 pp. 18 b/w photos of works in situ in Italy. + Mel Bochner: 11 excerpts (1967-1970) / 11 extraits (1967-1970). Paris, Ileana Sonnabend, 1971. 32 pp. Eleven brief statements about Art. Printed in English and French. Very rare item. + Robert Barry, All the things I know but of which I am not at the moment thinking - 1:36 pm; June 15, 1969. Amsterdam, Stedelijk Museum, 1974. Text Lucy R. Lippard. Stedelijk Museum cat. No. 565. 40 pp. (total 3) € 75 - € 100



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446 Städtisches Museum Monchengladbach box series- Five artists' catalogues and various inserts in cardboard boxes published by the Städtisches Museum Mönchengladbach. 20.5 x 16 cm x 2 cm each. Included are: Hanne Darboven, Ausstellung Mit 6 Filmprojektoren, 1969. Numbered copy 307/440 + Richard Long, 4 Sculptures, 1970. No.030/330 + Joel Fisher, 1975. No.474/550 + Reiner Ruthenbeck, 1972. No.163/440. Includes vinyl record. + Daniel Buren, A Partir De Là. 1975. No.294/550. All boxes badly dented and aged. Catalogues and other inserts are mostly fine. (total 5) € 100 - € 200



447 Don Celender - Two artists' books by American conceptual artist Don Celender (1931-2005), relating to his humorous investigation of the world of arts and politics. Includes Political Art Movement. St. Paul, self-published, 1972. 28 x 21.5 cm, 120 pp. + Olympics of Art 1974 edition. New York, O.K. Harris gallery, 1973. Spiral bound, 21.5 x 14 cm, 92 pp. Features Celender's satirical illustrated awards for the art scene of his time, such as Prettiest Woman Dealer (Paula Cooper), Worst Dressed Critic (Max Kozloff), Most Unnecessary Art Journal Art, Worst Dead Artist, Scariest Art Dealers or Gloomiest Art. Both copies very good condition. € 100 - € 200



448 Don Celender, Artball playing cards- Two decks of playing cards with the faces of art world personalities collaged onto sports players. In original card stock case including offset-printed cards. The first pack from 1971 centers on baseball with 20 cards (9.5 x 7 x 1.5 cm). The second set from 1972 has 53 football related cards (9 x 6.5 x 1.5 cm). Featuring 1960s contemporary artists, critics, and gallerists like Stella, Greenberg, Bacon, Motherwell, Kelly, Serra, Rose, with amusing captions to match (Geldzahler - Tight End; Nevelson - Linebacker; Bacon - Running Back). Boxes a bit rubbed, inside in mint condition. (total 2) € 250 - € 500



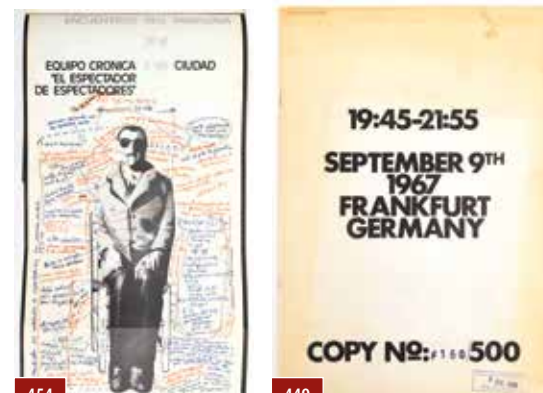
449 19:45-21:55, September 9th, 1967, Frankfurt Germany- Edited by Paul Maenz and Galerie Dorothea Loehr, Frankfurt 1967. Identical titles printed in black to front and rear panels. 30.5 x 21.5 cm, 20 pp. Edition of 500. This copy hand-stamped as number 160 to front. Catalogue of important conceptual art show, a two hour group exhibition, conceived by Paul Maenz. Includes ephemeral projects by Jan Dibbets (his first 'perspective correction'), Barry Flanagan, Bernhard Höke, John Johnson, Richard Long, Konrad Fischer, C.H. Posenenske and Peter Roehr. Cover bears stamp and small sticker of Tjeerd Deelstra's art library. Some discolouring and smudging on cover and first page, else good. Very scarce. € 60 - € 90



450 Verborgene Strukturen and Prospect 69- Dieter Honisch, Verborgene Strukturen. Essen, Museum Folkwang, 1969. Publication in conjunction with the landmark exhibition based on 'Op Losse Schroeven' that took place earlier at the Stedelijk Museum Amsterdam. 24 x 16 cm, 88 pp. Text by Dieter Honisch and Wim A. L. Beeren in German. Creased copy, inside fair. + Prospect 69. Katalog-Zeitung zur Internationalen Vorschau auf die Kunst in den Galerien der Avantgarde, Düsseldorf, Städtische Kunsthalle, 1969. Newspaper type catalogue of the show organized by Konrad Fischer

and Hans Strelow. Edited by Seth Siegelau. Loose leaves, 35.5 x 25 cm, 55 pp. - and Klaus Honnef, Prospect 69, Aachen, Rolf Kuhn Verlag, 1969. Paperback, 22 uncut pages. Text in German by Klaus Honnef about the above project. (total 3) € 80 - € 150

451 Live in Your Head - When Attitudes Become Form- Works, Concepts, Processes, Situations, Information. London, ICA, 1969. Catalogue of the landmark traveling show curated by Harald Szeemann dedicated to the amalgam of Pop, Minimal and Conceptual Art. Dark brown folder with cardboard covers, clip binding, alphabetized tabs. 31.5 x 24 cm, 170 pp. Scuffing and creases to cover, interior good. Rare item. € 80 - € 150



452 Strategy: Get Arts- Edinburgh International Festival August 23 to September 12, 1970. 42 x 29 cm, 44 pp. Ills. b/w. A seminal document of the most important movements that shaped the art scene of the 70s: Fluxus, lettrism, happening. The title of the exhibition is a palindrome created by André Thomkins. Artists include Joseph Beuys, George Brecht, Robert Filliou, Dorothy Iannone, Ferdinand Kriwet, Palermo, Sigmar Polke, Gerhard Richter, Dieter Rot, Daniel Spoerri et al. Minimal browning on cover, else in very good state. Rare original edition. € 100 - € 200



453 Wall Show, London- Lisson Publications, 1971. 30 x 21 cm, 28 pp. Important exhibition catalogue of seminal 'Wall Show' at Lisson Gallery. Includes conceptual artists such as Barry Flanagan, John Latham, Sol LeWitt, Lawrence Weiner. Rich mix of visuals and text. Some smudging on cover, interior fine. € 80 - € 150



454 Encuentros Pamplona - Grupo Alea and Santiago Amon, Encuentros / Rencontres / Meetings: Pamplona 1972. Pamplona, Alea, 1972. An extraordinary group exhibition presented in innovative book format. Includes documentation of projects realized in the city by over 300 international artists. Featuring conceptual art, avant-garde music, dance, cinema etc. Superb catalogue design including pages on plastic and many fold-out pages. 27.5 x 21 x 4 cm, 370 pp. Text in English, French and Spanish. In very good condition. € 150 - € 300

455 The Boardwalk Show & Downtown Manhattan- The Boardwalk Show, Atlantic City, Protetch-Rivkin, 1971. Newspaper type catalogue, 19 pp. Exhibition at SJCC Convention Hall, May 18-20 1971 with works by Vito Acconci, Mel Bochner, James Lee Byars, Jan Dibbets, N.E. Thing Co and others. Water stains and some creasing, yet interesting item. + New York. Downtown Manhattan: SoHo. Ausstellungen/Theater/ Musik/ Performance / Video/ Film. Berlin, Akademie der Künste, 1976. 432 pp. Contributions by René Block, Peter Frank and others. - and added poster Spring Tag Sale Soho, circa 1974. € 60 - € 90





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456 Dieter Roth, Sum poster- Silkscreened poster printed on the occasion of the exhibition Sum 1 1965 at Asmundarsakur and Café Mokka, Reykjavic. 57 x 85 cm. Black on thick beige paper, printed both sides. Folded in 8. Edition unknown. Postage stamps and the address of artist Henk Peeters on recto. Very rare.
€ 200 - € 400

457 Súm Reykjavik lot of 3 - Three catalogues published by the legendary artists' space Súm in Reykjavik, Iceland. Included are Sum III, 1969. 12 x 18.5 cm, 64 pp. Featuring Roth, Filliou, Vautier, Iannone, Fridfinnsson and others. + Súm á listaháti? í Reykjavík/ Súm at the Reykjavik art-festival, 1972. 27 x 20.5 cm, 150 pp. - and Sum samsýning í Galleri Sum Mai 1975, 1975. Spiral bound. 13 x 13 cm, 48 pp. profusely illustrated in b/w. edition of 600. (total 3)
€ 150 - € 300

458 Kosuth, Weiner, Barry- Three iconic small size artists' books (17 x 11 cm) published by Sperone Editore in 1970. Includes Joseph Kosuth, Function. 96 pp. Edition size unknown. + Lawrence Weiner, Traces. 110 pp. Edition 1000. + Robert Barry, Untitled. 120 pp. Edition size unknown. (total 3)
€ 100 - € 200

459 Galerie René Block, lot of 3- Minimal Art USA - Neue Monumente Deutschland, ABC Art - Cool Art etc. Berlin, Galerie René Block, 1968. 10.5 x 15 cm, 20 pp. + Entwürfe, partituren, projekte: zeichnungen. Berlin/München, Galerie René Block/Moos Verlag, 1971. 10.5 x 15 cm, 80 pp. + The Spirit of Vienna. Günter Brus, Otto Mühl, Hermann Nitsch, Arnulf Rainer, Gerhard Rühm, Rudolf Schwarzkogler. New York, Rene Block Gallery, 1977. 10.5 x 15 cm, 76 pp. (total 3)
€ 100 - € 200

460 Bernd und Hilla Becher- Bernd and Hilla Becher. Los Angeles, La Jolla Museum of Contemporary Art, 1974. One of the earliest Becher publications. Essay by Germano Celant. 24 x 20.5 cm, 50 pp. B/w ills. Minor discoloration on cover, else fine. + Bernd und Hilla Becher. Fachwerkhäuser des Siegener Industriegebietes. Munich, Schirmer Mosel, 1977. 1st edition. Hardcover, 24 x 21.5 cm, 356 pp. Includes 350 duotone plates. Cover some wear, inside fine. (total 2)
€ 80 - € 150

461 German group exhibitions- Geflecht. Antiobjekte 1965/66. München, Galerie van de Loo, 1966. First exhibition of Gruppe Geflecht (formerly Gruppen SPUR und WIR). Edition of 2000. + Sammlung 1968 Karl Ströher. Berlin, National Galerie, 1968. + Jetzt. Künste in Deutschland heute. Köln, Kunsthalle Köln, 1970. + 14 mal 14, Baden Baden, Staatliche Kunsthalle, 1970. (total 4)
€ 60 - € 90

462 Art events in Cologne 1970-1971- Several magazines and press items relating to the Neumarkt der Künste Cologne. + KKM 71. Oversized exhibition catalogue (45 x 32 cm) published in conjunction with the fifth Cologne Art Fair in 1971. Includes an artist pro-

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ject by Marcel Broodthaers. Text in German. + Happening & Fluxus. Kölnischer Kunstverein 6.11.1970 - 6.1.1971. Cologne, Kölnischer Kunstverein, 1970. Booklet with floorplan and list of exhibited works of the famous show organised by Hans Sohm and Harald Szeemann. Cover slightly bruised, else fine. (total 5)
€ 80 - € 100

463 Art scene Germany 1970-1973- René Block, Szene Berlin Mai 72. Stuttgart, Württembergischer Kunstverein, 1972 + ADA Aktionen der Avantgarde, Berlin 1973: Environments, Happenings, Prozesse, Aktionen, Video. Exhibition catalogue published in conjunction with a show held at the Neuer Berliner Kunstverein in collaboration with DAAD and the Berliner Festspielen. Artists included Robert Filliou, Mario Merz, Taka Jimura, Alan Kaprow, Wolf Vostell. Bubble wrap wrappers. 140 pp. Text in German. + 2 (total 4)
€ 60 - € 90

464 Jean-Christophe Ammann, Visualisierte Denkprozesse- Luzern, Kunstmuseum Luzern, 1970. 120 pp. Exhibition catalogue featuring the early works of prominent contemporary Swiss artists, including Balz Burkhard, Gianfredo Camesi, H. Huber, Urs Lüthi, Markus Raetz. Heavily illustrated throughout. Includes loose pricelist of exhibited works. Cover slightly soiled, else good.
€ 60 - € 90

465 Aktionsraum, Three weeks in Munich- COL Group, Koordinierte Kollektivkunst in Zusammenarbeit mit Aktionsraum 1 - Drei Wochen in München. Munich, Aktionsraum 1, 1979. Aktionsraum 1 was an avant-garde collective in Munich, concerned with actionism and participative projects. This publication contains extensive documentation of a 3 week event. Collected in a blue/yellow silkscreen printed folder, it includes programme information (discussions, films, workshops), stapled booklets with xeroxed drawings and newspaper clippings made by artists and participants. Also includes a silkscreened poster 49.5 x 49.5 cm, green on pink, designed by the organizing team Marc Kuhn, Manfred Hölzel, Martin Schwarz, Franz Grossert. Very rare item in very good condition.
€ 100 - € 200

466 Immendorff - Erste Hilfe nr 1. Cologne, Selfpublished, 1970. 29.5 x 21 cm, 24 pp. First and only number of the activist magazine consisting of b/w photocopied texts, letters and photo works. Edited and published by Immendorff, Heubach and Vostell. Features reactions to the 'Lidl-Affaire', the expulsion of Immendorff's Lidl group from the art academy and the Jetzt exhibition at the Kunstverein Cologne. Includes loose sheet 'Nicht nur Jetzt'. Very rare. Some spotting on cover. + Jörg Immendorff, Lidlstadt. Selfpublished, Düsseldorf, 1968. 29.5 x 21 cm, 24 pp. Minor wear, else fine.
€ 100 - € 200

467 Pornography & Violence- Two artistic manifestos about violence in the 21st century. Includes: Klaus Staeck, Pornografie. Steinbach/Giessen, Anabas-Verlag Günter Kampf, 1971. 286 b/w photographs. Original photo-ills. wrappers. 1st edition. A hard-hitting anti-Vietnam War and anti-violence photo book. Rare. Some wear on laminate at spine, else good. + Albrecht D., Violence Permanente. Stuttgart, Reflection Press, 1977. Original orange wrappers. 21 x 15 cm, 24 pp. Ills. b/w. Collages and handwritten texts addressing torture, sadism and violence. Texts mostly in French, some English. Small edition of approx. 50.
€ 300 - € 400

468 Gerhard Richter, 36 Biennale di Venezia 1972- Essen, Museum Folkwang, 1972. Exhibition catalogue published in honor of Gerhard Richter's selection as Germany's artist for the 36th Venice Biennale Exhibition. Numerous essays in Italian, German and English including one by Sigmar Polke. Softcover bound in dark green stiff paper wrappers. Titled in gilt on the front cover & spine. 154 pp. 324 ills. in b/w and color. In mint condition.
€ 100 - € 200



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469 Sigmar Polke, Bundestagswahl 1972 - Bizarre- Fotos aufgenommen in Düsseldorf und Köln. Heidelberg, Edition Staeck, 1972. Edition of 500. Pvc wrappers in white plastic comb. 20.5 x 30 cm, 45 pp. 44 b/w photographic plates. Pictures document defaced election posters of the German National Demokratische Partei juxtaposed with Frank Zappa's Westcoast Freak scene. Outstanding artists' book in very good condition. € 150 - € 250



470 Rainer and Baselitz - Stefan Wewerka, Arnulf Rainer Schwarze Architektur. Berlin, Technische Universität, 1967 + Arnulf Rainer, Reste. Stuttgart/London, Edition Hansjörg Mayer, 1978. + Georg Baselitz. Bilder 1977-1978, Eindhoven, Van Abbemuseum, 1978 - and Für Jochen Hiltmann. Eindhoven, Van Abbemuseum, 1979. Usual aging on all copies. (total 4) € 60 - € 90



471 Pichler, Polke, Penck, Immendorff- Signed copy with small drawing by Walter Pichler in Pichler Museum des 20. Jahrhunderts. Salzburg, Residenz Verlag, 1971. 22 x 23 cm, 202 pp. + Jörg Immendorff, Hier und Jetzt: Das tun, was zu tun ist. Köln/New York, Gebr König, 1973. Paperback. 29.5 x 21 cm, 229 pp, ill. in b/w. Very good copy of this classic artists' book. + A.R. Penck, Sanfte Theorie Über Arsch, Asche Und Vegetation, Groningen, Groninger Museum, 1979. Edition of 500 + Sigmar Polke, Das Haben Wir Noch Nie So Gemacht, Rotterdam/Bonn, 1983. All publications in good state. (total 4) € 100 - € 200

472 Jochen Gerz - Four publications by Jochen Gerz. Includes Footing, featuring concrete poetry in b/w with glassine sheet inserts. Released by Anabas Verlag in 1969. 80 pp. + Die Zeit der Beschreibung, Heidelberg 1974. Signed copy 16/10 + Piece 31; A Danish Exorcism, Edition After Hand, 1976. In original envelop. - and Jochen und Esther Gerz, Das 20. Jahrhundert, Klartext Essen, 1996. (total 4) € 60 - € 90



473 Lothar Baumgarten - Die Namen der Bäume. Eindhoven, Stedelijk Van Abbemuseum Eindhoven, 1982. Edition of 740. Cloth hardcover, 25 x 16 cm, 432 pp. Prof. ill. in b/w and colour. The book begins with a list of the names of South American trees, then branches out into a textual and photographic account of Baumgarten's 18-month trip in Venezuela + Land of the spotted Eagle. Mönchengladbach, Städtisches Museum Abteiberg, 1983. 24 x 17 cm, 157 pp. One of 600 numbered copies. Both books in very good condition. (total 2) € 100 - € 200

474 Per Kirkeby - Four books by Danish artist Per Kirkeby (1938-2018). Two books feature wrappers with original color lithograph and rough designed paper edges: Bravura (1984) and Kristallgesicht (1990) published by Gachnang & Springer in Bern/Berlin. Both in very good state. + Per Kirkeby: Selected Essays from Bravura, Eindhoven, Van Abbemuseum, 1981. - and Natural History and Evolution. The Hague, Haags Gemeentemuseum, 1991. Slight watermark on cover else good. (total 4) € 60 - € 90



475 Christian Boltanski, Rambow/Chotjewitz and Untel- Three humorous artists' books. Includes: Boltanski's Collection of comical one-act plays performed by Christan Boltanski. Stuttgart/Münster, Württembergischer/Westfälischer Kunstverein, 1974. + Untel a Untel, Vie quotidienne en milieu urbain la ville 365 jours par an. Paris, Shakespeare and Company, 1977. + Gunter Rambow and Peter O. Chotjewitz, Roman. Darmstadt, Joseph Melzer, 1968. Artists' book with nude pictures of Chotjewitz mixed with photographs of used and worn shoes. Some aging, but mostly fine copies. € 80 - € 150

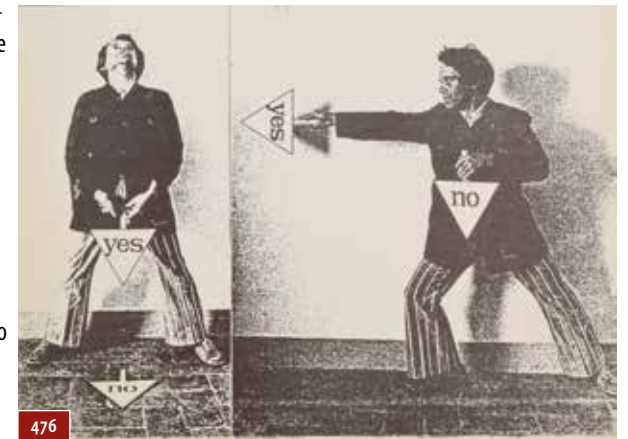
476 Geza Pernecky- Geza Pernecky, Important Business. Informations from east to west No.1. Cologne, self-published, 1973. 21 x 30 cm, 7 pp. loose sheets in original wrappers, printed recto only. Photocopied images and text in German and English. Magazine compiled by Pernecky, with conceptual works and video performances by Hungarian and Czech artists. Only two issues

were produced. This first issue presents Pernecky's Dialektische Strategie and a reprint of Jiri Kocman's Bipolar Analysis of Square. Small tear to top front cover, interior fine. Scarce. + Nummer Drei, March 1972. Cologne, self-published, 1972. Paperback, 29.5 x 21 cm, 72 pp. 28 Contributions by 28 artists such as John Stezaker, Christian Boltanski, Arnulf Rainer, Anne and Patrick Poirier and Geza Pernecky. Some damage to spine, otherwise fine. (total 2) € 100 - € 200

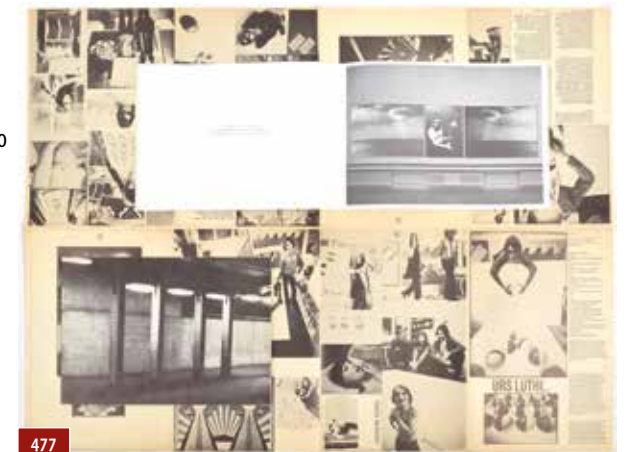
477 Urs Lüthi - Stunning poster from 1968 designed by Swiss conceptual artist Urs Lüthi & Manon Küng. 64 x 83 cm folded in 8. Portrait of Lüthi and Küng recto, pictures of the artists at work, cv and text on verso. In very good state. + Urs Lüthi, The Desert is across the Street, Amsterdam/Zurich, De Appel/Galerie Stähli, 1975. 30 pp. Texts in English, in b/w. + Urs Lüthi, Kunsthalle Basel 17.3. - 11.4.1976, Basel, 1976. 56 pp. with 19 b/w plates. Includes the series Selfportrait, All My Life I Gave You Nothing But Me, Pictures of A Dead Friend. (total 3) € 100 - € 200



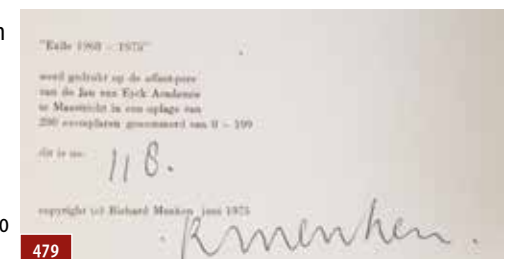
478 Tetsumi Kudo - Three rare exhibition catalogues by Japanese artist Tetsumi Kudo (1935-1990). Mint booklet made by Galerie 20 in Amsterdam c. 1966 with b/w pictures and correspondence between W.A.L. Beeren and Kudo. 8 pp. + Tetsumi Kudo: Cultivation by Radioactivity in the electronic circuit. Loenersloot, Galerie Mickery, 1968. 18 pp. Profusely illustrated. Striking silkscreened drawings in neon pink on wrapper and on glassine inserts. Some foxing, else very good + Cultivation by radioactivity catalogue from Kunsthalle Düsseldorf, 1970. 80 pp. (total 3) € 80 - € 120



479 Rubberbooks, Cres - Artists' books by small Dutch publishers. Rubberbooks: Johan Cornelissen Tunesian Curve/ Italian Curve, 1979. Cover creased at bottom spine. + Cres: John Liggins 1979 and Tomas Sikorski 1980. + Gamma: Madelon Hooykaas & Elsa Stansfield 1978. Includes invitation card. Plus 2 others + Richard Menken, Exile 1968-1975. Maastricht, Jan v Eyck Academie, 1975. Signed 118/200. Fine copy. (total 7) € 60 - € 90



480 Marinus Boezem, cards and print- Three rare items by Marinus Boezem (1934), important representative of the Conceptual Art movement in The Netherlands. Included is the leporello card Signing the Sky Above The Port of Amsterdam With an Aeroplane, 1969. Features a series of three offset printed photos in b/w showing the emission of an aircraft depicting the name 'Boezem'. 69 x 14.5 cm unfolded, 23 x 14.5 cm folded. Text on rear with title and biographical information. The project was conceived for the 6e Biennale de Paris, Le Musée d'art Moderne, Paris 1969. Scarce, in good state. + If you like to see this photo in colors, burn it, 1967-1969. Offset printed postcard, 11 x 16 cm. + Windschaal (Wind scale), 1968. Stencil print, 31 x 21.5 cm. Edition unknown. Signed in print. The work was included in the landmark 1969 exhibition 'Op Losse Schroeven' at the Stedelijk Museum Amsterdam. All works very good and assembled in the original envelope addressed to Tjeerd Deelstra, stamped by Boezem. (total 3) € 400 - € 800



481 Marinus Boezem, Podio del Mondo per l'arte, 1976-1979- Metal clasp binder containing 11 xeroxed A4 leaflets printed in b/w with two binder holes punched in the left margin. Plus 1 loose folded leaf. In 1976 Boezem appropriated the space of the former Graanbeurs at Dam Square in Middelburg as an international stage for conceptual art: Podio del Mondo per l'Arte. Over the years, he invited artists to design plaques, manholes and signs for the podium. The leaflets show project proposals by Herman de Vries, Maurizio Nannucci, Peter van Beveren, Terry Fox, Pieter Engels among others. Text in French, Dutch and Italian. In original blue plastic folder of L&P, a building firm from Middelburg. € 80 - € 150

482 Panamarenko, portfolio Zeeuws Museum- A set of 43 documents, drawings, book covers, maps and photographs of various sizes contained in a red plastic sleeve with title sticker. 31.5 x 22 cm. Published on the occasion of the exhibition at the Zeeuws Museum Middelburg in 1975. Includes an interview with Panamarenko and the director of the museum, Piet Van Daalen. A list of exhibited works is paperclipped to the portfolio. Rare, in good condition. € 125 - € 250

483 Panamarenko/Boezem- Eindhoven, Stedelijk van Abbemuseum, 1970. Pink wrappers, title label attached with metal binder clips. 23 x 26.5 cm, 44 pp. Two artists' books in one. Panamarenko on one side, Marinus Boezem on the other. Stamp and small sticker of Tjeerd Deelstra's library on cover. Cover soiled, little dog-eared, inside fine. Rare book. + Jean Christophe Ammann, Panamarenko, Automobile und Flugmaschinen. Luzern, Kunstmuseum Luzern, 1973. 29.5 x 21 cm, 100 pp. Mint. (total 2) € 60 - € 90

484 Fridfinnsson, Gudmundsson, Bakker- Catalogue for a group show at Frans Hals museum Haarlem in 1974 consisting of 5 booklets by Sigurdur Gudmundsson, Hreinn Fridfinnsson, Kristjan Gudmundsson and Douwe Jan Bakker. + Sigurdur Gudmundsson, Wind. Kunstmuseum Luzern, 1975 and Nordic Pavilion, Venice Biennale, 1978 + Three Icelandic Artists 12th Paris Biennial, 1982 + Iceland: The Art Revealed: Bookworks, Performances, and Graphic Art. New York, Franklin Furnace, 1984. (total 4) € 60 - € 90

485 Kristján Gudmundsson - 4 iconic artists' books by Icelandic artist Kristján Gudmundsson. Punktar/Periods. Reykjavik/Amsterdam, Silver Press, 1972. Signed copy 159/300 + Circles. Amsterdam Stedelijk Museum, 1973. 3 pp., cardboard covers. mint + Untitled, Haarlem, Frans Halsmuseum, 1974 + Drawings to waterfalls, Lausanne/Brussels, Musée des Beaux-Arts, 1975. Discolouration and spots on cover else fine. (total 4) € 150 - € 250

486 14 Icelandic artists' publications- Magnús Pálsson, Dogbook. Edition Hansjörg Mayer, 1973. Signed 221/500. + Mob Shop Dummy edited by Ingolfur Arnarsson, Göteborg, 1986. + Dieter Roth, Reykjavik, The Living Art Museum, 1982. + Douwe Jan Bakker, a vocabulary sculpture in the Icelandic landscape, 1978 + Birgir Andresson, Eyktarmörk se? frá Haekinsdal í Kjós, 1979 + 5 signed artists' books by Ingolfur Orn Arnarsson, 1979. Includes personal notes from the artist to Tjeerd Deelstra + 4 booklets by Hordur Agustsson, 1973/1974. (total 14) € 100 - € 200

487 Dutch art lot 1970-79 - Jerven Ober, Beelden van de eigen werkelijkheid. Apeldoorn, Gemeentelijke Van Reekum galerij, 1979. Signed luxury edition 100 copies, No.52. Spiral bound, 60 pp. with fold-outs and inserts. Includes original colour polaroid by Paul de Nooijer, b/w gelatine print by Hans Biezen, cards by John Liggins and others. Rare, mint copy. + Wink van Kempen, De laffe nomaden. Gemeen Goed Uitgave, Rotterdam, 1975. Signed 31/100. + Gymnastiektoestellen. Axel en Helena van der Kraan, Amsterdam, Stedelijk Museum, 1972. + 3 more related. (total 6) € 100 - € 200

488 Krijn Giezen- Rare publications by Dutch artist Krijn Giezen (1939 - 2011), pioneer in Ecological and Conceptual art. Includes: Ontwerpen en uitvoeringen van tenten, paardedekken en sloopstextiel. Eindhoven, Van Abbe museum, 1974. Discolouration on cover, else good. + Krijn Giezen, Wim Gijzen, Sjoerd Buisman, Besson, Jan de Bruin. Haarlem, De Hallen, 1975. Cover spotted/foxed. + Reparaties en uitvindingen geregistreerd door Krijn Giezen. Rotterdam, Gemeengoed, 1976. Edition of 500. Added is an invitation card for Giezen's 1976 show at Gemeentemuseum The Hague in envelope with striking hand stamped logo. Features handwritten note by Giezen to Herman Swart, asking him to join the afterparty at his home. (total 3) € 150 - € 250

489 Herman de Vries, wit weiss- Stuttgart, Edition Hansjörg Mayer, 1967. Softcover. 124 pp, 16 x 12 cm. Edition of 500, this is number 230. Artists' book with empty pages. Includes an introduction by J.C. Van Schagen, which is also blank. Light spot on cover, else very good. € 100 - € 200



485

490 Herman de Vries, Revue Integration 9 and 13/14- Revue Integration 9. Spring/Summer 1967. Arnhem, Herman de Vries, 1967. Black wrapper with title sticker. 29.5 x 21 cm, 27 pp. Edition of 320, this is No.284. Contributions by Reinhard (Black), Goeritz (Gold) and de Vries (White) appear as monochrome pages. Wrapper has tiny tear along spine and slight wear around edges, interior very good. + Revue Integration 13/14. October 1972, Eschenau, Herman de Vries, 1972. No.27/300. 29.5 x 21 cm, 109 pp. In original envelope sent to Tjeerd Deelstra with stamp Revue Integration 13/14. Some discolouration and soiling on cover, inside very good. Loose insert announcing the late arrival of No.11/12. (total 2) € 150 - € 300

491 Herman de Vries, Documents of a Stream I & II- Schetsboek 1976-81. Eindhoven/Apeldoorn, Het Apollohuis/Van Reekum museum, 1981. Signed edition No.11/40. Artists' book in 2 volumes with collages and documents reproduced in xerox copy. Gray board cover, 29.5 x 21 cm. Volume I, 238 pp. Volume II, 216 pp. Mint copies. € 100 - € 200

492 Herman de Vries, Eschenau Summer Press 1-5 - The first five issues of Herman de Vries' Eschenau Summer Press & Temporary Travelling Press Publications. Includes No.1 Noise. Kathmandu, Sangam press, 1974. 64 pp. Printed on rice paper. Edition of 150. + No.2 To be all ways to be. Sangam press, 1974. One loose rice paper sheet. Edition of 150. + No.3 Marinus Boezem, as wide as. Eschenau, Eschenau Summer Press Publications, 1975. 5 sheets. Numbered 123/150. + No.4 Sjoerd Buisman, Swellings. Eschenau, ESPP, 1976. 12 pp. Numbered 68/150. + No.5 Herman de Vries, O. Eschenau, ESPP & Temporary Travelling Press Publications, 1976. 1 loose sheet. Numbered 96/150. All booklets in very good state. (total 5) € 400 - € 800

493 Herman de Vries, 10 issues of Eschenau Summer Press- Published by Eschenau Summer Press & Temporary Travelling Press Publications, Eschenau 1977-1982. Includes: No.6 Rudolf Mattes. 79/150. + No.8 Herman de Vries. 18/150. 3 sheets with dried leaves. One leaf partly stuck to the page on top, others in perfect condition. Back cover mottled. + No.9 Herman de Vries 48/150. Three sheets with small plastic sacks containing earth in different colours. Some dust has escaped from the plastic bag. + No.10 Rolf Sachsse 33/150. + No.11 Heinz Brand 33/150. + No.12 James Lee Byars 36/150. + No.17 Ewerdt Hilgemann 36/150, signed in pencil by the artist. + No.18 Herman de Vries 34/150. + No.19 François Morellet 67/150. Mint. + No. 20 58/100 and No.21 58/100, both by Jiri Voloch. Most copies have a slight crease in the left lower corner, overall fine copies. (total 10) € 700 - € 1000

494 Herman de Vries, catalogues and ephemera 1963-1969- Herman de Vries Objekten. Amsterdam, Metz & Co, 1963. 4 pp. stenciled and stapled in cardboard wrapper. Includes bio, pricelist, text by Henk Peeters and de Vries plus a 'numbers' work. Very rare. Cover discoloured, else good. + Herman de Vries, Toevalsstrukturen. The Hague, Haags Gemeentemuseum, 1968. + Panel 13 Information, Arnhem, 1969. Single sheet periodical by Herman de Vries produced in conjunction with his show at the Art Academy of Copenhagen in 1969. + Herman de Vries, Random Objectivations. Amsterdam, Kunsthistorisch Instituut, 1970. + Stenciled sheets with list of works and text regarding de Vries's exhibition Atelier II, at the Stedelijk Museum Amsterdam, September 1965. (total 4) € 150 - € 250

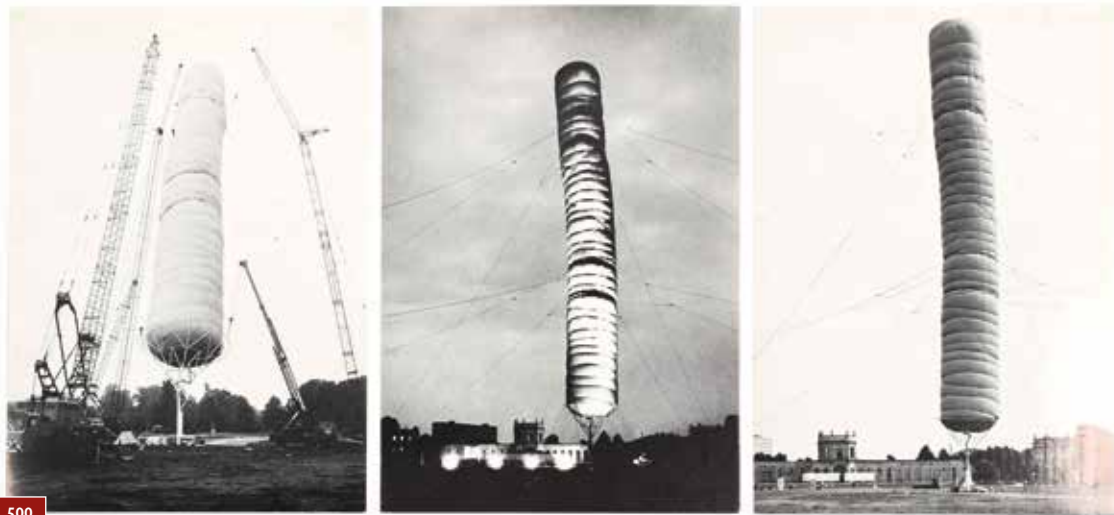
495 Herman de Vries, lot of 3 - Includes: Frans Haks, Herman de Vries, Werken 1954-1980. Groningen, Groninger Museum, 1980. + System und Zufall, Stuttgart, Galerie D+C Mueller und Roth, 1978. + Lapidar, Stuttgart, Galerie D+C Mueller und Roth, 1981. All issues have light creases at one corner, else good. (total 3) € 60 - € 90

496 Jan Henderikse, Broadway- Rotterdam/New York, Edition Bébert, 1983. White corrugated cardboard with black ribbon ties. 12 x 36 cm. Leporello with title-page and accordion-folded sheets containing b/w photographs of New York's Broadway. The work measures unfolded approx. 25 meter. Manhattan Bus Map inserted in rear pocket. Edition of 100 signed copies, this one signed in pencil by Henderikse on front panel. In original sending envelope. Added: publisher's letter of recommendation. The wrapped ties made small dents in the cardboard cover, else a very good copy. € 150 - € 300

497 Jan Henderikse, Unwrapped and Unveiled- Jan Henderikse, Unwrapped and Unveiled. Rotterdam/New York, Edition Bébert, 1983. Cardboard portfolio adorned with collage and string. 31 x 23 cm. Contains: 2 title pages, contents page, original color Polaroid portrait of Jan Henderikse, a cheque, 2 colour Xeroxes, 5 sheets with Polaroid copies, advertising pamphlet and colophon page. Signatures by Henderikse and Hilaire Dubourcq (typographer) in pencil. All items loosely inserted as issued and housed in two plastic flyers. Published in a limited edition of 36 copies, marked A to Z and numbered 1 to 10. The portfolio is still sealed, in mint condition. Housed in original thick brown envelope sent to Tjeerd Deelstra by Jan Henderikse from New York. € 100 - € 200



496



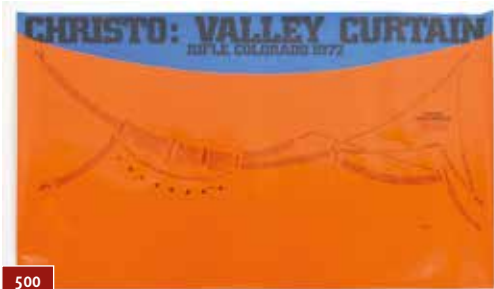
500

498 Stanley Brouwn, 1 m 1 step- Eindhoven, Stedelijk van Abbemuseum, 1976. Edition of 500, printed by Lecturis. Thick cream boards with cloth tape spine. Tall narrow artists' book measuring 100 x 10 cm. Contains 8 folded double pages. Slight wear on corners, else in mint condition. € 100 - € 200

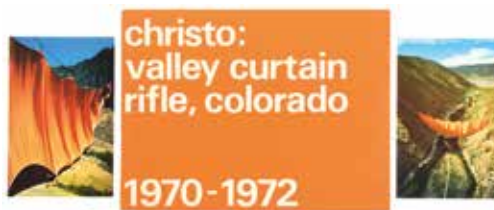
499 Stanley Brouwn, One distance and some peds - Stanley Brouwn, One distance. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm. 64 pp. Edition of 1000 copies. + Stanley Brouwn, 1 pied, 1/2 pied, 1/4 pied, 1/8 pied, 1/16 pied, 1/32 pied. Nice, Villa Arson Centre National des Arts Plastiques, 1995. Wrappers, 40 x 7 cm, 16 pp. Both books have slight creasing, else good. (total 2) € 70 - € 120

500 Christo, Kassel and New York- Christo: 5600 Cubicmeter Package. 4. Documenta Kassel, 1968. Rare artists' book documenting the design, construction and presentation of Christo's huge balloon sculpture. 150 pp., b/w ill. Bubbling and soiling on cover, interior fine. + 4 postcards of the same event, stating materials, weight, air pressure and the exact time of the sculpture's erection. 15 x 10.5 cm. Mint copies. + Colour offset poster Valley Curtain Phase II. Published by Documenta Kassel 1972. 64 x 100 cm. + Poster May 29 1966 Christo at Leo Castelli New York. 56.5 x 55 cm, folded in 4. Stamped verso with Tjeerd Deelstra's address. Bad wear and tear. + Christo Wraps the Museum Scale Models Photomontages and Drawings for a Non-Event Museum of Modern Art New York, 1968. 10 pp. Very good copy. + Lawrence Alloway, Christo. New York, Abrams, 1970. Mint. (total 6) € 200 - € 300

501 Christo, Valley Curtain Rifle Colorado- Poster Valley Curtain Rifle, Colorado 1970-72. 63 x 99 cm. Photo by Harry Shunk on thick paper. + Catalogue Christo: Valley Curtain Rifle, Colorado 1970-1972. Amsterdam, Stedelijk Museum, 1973. 94 cm folded in 5. Design by Wim Crouwel. + 4 postcards Valley Curtain 1970-1972, Rifle Colorado. Colour photos by Shunk-Kender. All items in mint condition. (total 3) € 100 - € 200



500



501



502

502 Christo Card sets- Two amazing postcard sets published by the Museum of Contemporary Art Chicago. Includes Wrap in Wrap Out, documenting Christo's building wrapping project in Chicago January- March 1969. 32 b/w photos printed on strip 245 x 14 cm, accordion folded. Housed in paper box with a round cut-out window on top. Box worn, interior is mint. + Christo: Wrapped Museum of Contemporary Art and Wrapped Floor and Stairway. Chicago, 1968-69. Card-board box with set of 36 glossy photographic b/w postcards by Shunk-Kender. 14.5 x 11.5 cm. In mint condition. Very rare. (total 2) € 200 - € 300

503 Christo, The Running Fence Project- Fourteen original colour photographs depicting the installation of Christo's Running Fence project, 1973-1974. 20 x 21 cm. No information on back, photographer unknown, possibly Harry Shunk. Very nice copies. + Three original b/w photographs by Harry Shunk featuring the Running Fence 1973-1974. 25 x 21 cm. Information stamped on back. + Werner Spies, The Running Fence Project. Harry N. Abrams, 1980 (revised edition). Includes invitation card Running Fence Boijmans van Beuningen 1977. + Surrounded Islands, Dumont, 1984. German edition with signatures by Christo and Jeanne Claude on title page dedicated to Wolf Dieten. + Wrapped Coast One Million Sq. Ft. Little Bay New South Wales, Australia, 1969. Includes mint Shunk Kender postcard of the same project. + 8 pp. with press information regarding several Christo projects. (total 6) € 200 - € 300

504 Christo Poster Kunsthalle Bern- Christo, 50 Jahre Kunsthalle Bern, 1968. Offset lithograph in b/w. 100 x 70 cm. Signed, dated 1968 and numbered 182/200 in black pencil. Very good copy. € 100 - € 200

505 R. Cummings, Erik Dietmann and others- Artists' books with a comical or wry tone. Includes two seminal self-published titles by R. Cumming: Picture Fictions (1973 2nd printing) and Discourse on Domestic Disorder (1975), a string of episodes of domestic ennui and disaster. + Erik Dietmann, For Gentlemen. Paris, Galerie Mathias Fels, 1970. Edition of 800. + Van Schley, Signs. Santa Monica, GBF Books, 1972. + 2 more (total 6) € 60 - € 90

506 Conceptual Art source books- Concept Art, Klaus Honnert. Cologne, Phaidon Verlag, 1971. Includes leporello by Jan Dibbets and artists contributions by Stanley Brouwn and Daniel Buren (in color) + Conceptual Art, Ermanno Migliorini, Florence, Il Fiorino, 1972. B/w pictures of works by Art-Language related artist such as Kosuth, Lewitt, Barry, Weiner. Text in Italian. Cover spotted else very good. + Lucy R. Lippard, Six Years: The dematerialization of the art object. London, Studio Vista, 1973. Rare first UK edition. Hardcover with paper wrapper. Seminal book on Conceptual art, arranged as a continual bibliographical chronology. Cover soiled, inside reasonable. + Suzanna Heman, Conceptual Art in the Netherlands and Belgium 1965-1975: Artists, Collectors, Galleries, Documents, Exhibitions, Events. Amsterdam and Rotterdam, Stedelijk Museum Amsterdam and NAI Publishers, 2002. Text in English. Very good. (total 4) € 125 - € 250

507 Donald Karshan, Conceptual Art and Conceptual Aspects- New York, The New York Cultural Center, 1970. Catalogue of exhibition curated by Donald Karshan in April-August 1970. With statements by Joseph Kosuth, On Kawara, Ed Ruscha, Mel Bochner, Adrian Piper and others. 28 x 22 cm, 100 pp. Light grey card wrappers somewhat marked, else very good. € 60 - € 90

508 International Centre for Documentation on the Arts - Three publications by Centro Di, an innovative art books publisher and distributor in Florence. Included are: Achille Bonito Oliva, Il territorio magico. Comportamenti alternativi nell'arte, 1972. First edition. Text in Italian. Features Living Theatre, Forti, Trisha Brown, La Monte Young and others. + Achille Bonito Oliva, Persona, 1971. Catalogue for a show curated by Oliva during the International Theatre Festival, Belgrade September 1971. Artists include Arte Povera artists Boetti, Kounellis and Penone. + Autografi degli artisti presenti Queste foto sono valide per tessera, passaporto, carta d'identità ecc. secondo le Norme Ministeriali, 1970. Alternative identity cards created by Italian artists. Ills. in b/w. Fine copy. (total 3) € 60 - € 90



503



505



508



509 Arte Povera - Germano Celant, *Arte povera più azioni povere*. Salerno, Rumma editore, 1969. 103 pp. With 38 b/w ills. printed on pink paper. Rare document of a 3-day exhibition curated by Celant. Collaborative project between Arte Povera artists and international protagonists of Land Art and Conceptual Art. Fabro, Boetti, Zorio, Long, Dibbets and van Elk were some of the artists in the mix. Dog-eared at lower right corner, small label of Tjeerd Deelstra's art library on cover, stamp on first page. Overall a fine copy. + Armin Boerne, *Arte povera 13 Italienische Künstler*. Munich, Kunstverein München, 1971. 48 pp. Exhibition catalogue with an introduction by Germano Celant. Dent on top right, else good. (total 2)



509

€ 100 - € 200

510 Fantastic architecture - Berichten uit Niemandland. Recente kunst, fantastische architectuur. *Cosmic Comics*, 1976. Rare publication with prologue in Russian and articles in English on Antfarm, Archigram, Superstudio, Archizoom and more. 112 pp. + Two items by Eventstructure Research Group (ERG). Includes the poster 6 Events in Amsterdam. Pneutube - Cushion, Totems - Waterwalk, Grassroll - Brickhill, 1969. Large double-sided poster folded 6 times into 12 sections. 100 x 60 cm. In good condition + T. Botschuijver & J. Shaw, *Eventstructures*. Paper for the International Symposium on Pneumatic Structures at Delft University of Technology, 1972. 13 stapled pp. + Added stenciled booklet with typed monologues by Koert Stuyf and Ellen Edinoff. Includes text on Stuyf's architectural balls used in performances. n.d. Very rare. + 1 more. (total 5)



513

€ 100 - € 200

511 Performance art - Collection of 5 source books. Includes Luciano Inga-Pin's famous publication *Performances Happenings, Actions, Events, Activities, Installations*. Padova, Mastrogiacomo, 1978. Printed on paper of various colours, prof. ills. in b/w. Text in Italian, with English translation in sleeve. Original price sticker on rear. Fine copy. + Roselee Goldberg, *Performance-Live Art, 1909 to the Present*. New York, Harry N Abrams Inc, 1979. + Carl E. Loeffler, *Performance Anthology, Source Book for a Decade of California Performance Art*. San Francisco, Contemporary Arts Press, 1980. + 2 more on the same subject. (total 5)

€ 60 - € 90

512 Performance Art Festival Brussels- Roger d'Hondt, *Performance Art Festival*. Cultureel Animatiecentrum Beursschouwburg Brussel, 2-15 oktober 1978. 42 x 30 cm. 103 pp. Seminal early international performance event organised by Roger d'Hondt. With contributions by John Armleder, Anna Banana, Chris Burden, Reindeer Werk, Ulay and Abramovic, Laurie Anderson and others. In very good state. + Canadian artist magazine *Virus/ Véhicule Art* devoted to performance art, 1977. (total 2)

€ 60 - € 90

513 Japanese art lot - *Catastrophe art from the east* (Informations, Projects and Documentations). Milan, Centro Culturale San Fedele, 1972. Exhibition catalogue presenting 21 Conceptual artists from Japan including Jiro Takamatsu and Tatsuo Ikeda. Slight soiling on cover, pages start to get loose. Fine, rare item. + *Excellent Articles of Japan* by David Rosenberg. Toronto, The Coach House Press, 1969. Cardboard box containing 60 loose sheets (12 x 14 cm). Featuring consumer goods produced in Japan and shown to overseas buyers attending the 8th Osaka International Trade Fair. Box aged and crushed, sheets in good condition. + *Mato Grosso, Califlower Book No.1*, Tokyo, 1973. Intriguing artists' book showing full page images on gold paper depicting the vegetable named in the title. Wear and tear on spine and cover, interior good. + Yoshishige Saito. Three cards



513

€ 60 - € 90

on heavy paper stock housed in rice-paper envelope. Announcement for a show at Tokyo Gallery, Tokyo 1967. + Two announcement posters by Minoru Takeyama (1970-1972). (total 6) € 60 - € 90

514 Underground film - Andy Warhol, *Blue Movie: the Complete Dialogue with Over 100 Photos*. New York, Groove Press, 1970. + XSCREEN, *Materialen über den Underground-Film*. Cologne, Phaidon, 1971. 42 x 30 cm. B/w pictures and contributions by Jonas Mekas, Gunther Brus, Otto Muhl and others. Some tears on spine. Pages are getting loose, yet very interesting item. + *Film Culture Reader* by Praeger, 1970 + *Underground Film, a Critical History* by Parker Tyler + *Naked Lens: Beat Cinema*. New York, Creation Cinema Collection, 1997. (total 5)

€ 60 - € 90



515

515 Art and Technology- *Some More Beginnings: an Exhibition of Submitted Works Involving Technical Materials and Processes Organized By Staff and Members of Experiments in Art and Technology in Collaboration With the Brooklyn Museum and the Museum of Modern Art*, New York. New York, Experiments in Art and Technology (E.A.T.), 1968. 122 pp. Oversized catalogue designed by Billy Klüver, Julie Martin, and Robert Rauschenberg. Cover has some nicks and tears, some soiling, else fine. + Added 2 flyers E.A.T and *Techné* dated April 1969. + Maurice Tuchman and Louis Danziger, *A Report on the Art and Technology Program of the Los Angeles County Museum of Art 1967-1971*. Los Angeles, LACMA, 1971. (total 2)

€ 60 - € 90

516 Elect(ron)ic art- E.A. (E.u.E.O.u.E.) *Electronic Art. Elektronische und elektrische Objekte und Environments. Neon Objekte. Kalender 69*. Dusseldorf, Verlag Kalender, 1969. Edition of 500. 116 pp. on heavy stock. With works by Paik, Moorman, Vostell, Nauman, Sonnier and others. Very good copy with small label of Tjeerd Deelstra's art library on first page. + *Electric Art*. Los Angeles, UCLA Art Department, 1969. Exhibition catalogue with blindstamped copper coloured wrappers. Artists include Eugenia Butler, Dan Flavin, Les Levine, Nam June Paik. Small dent on right bottom corner. Stamp and label of Tjeerd Deelstra's art library on first page, else a clean copy. (total 2)

€ 100 - € 200



516

517 Resource books - Germano Celant, *Ambiente/Arte. Dal futurismo alla body art*. Venezia, Edizioni La Biennale di Venezia, 1977. First edition, 240 pp. Text in Italian. + Susan Hapgood, *Neo-Dada: Redefining Art, 1958-62*. New York, American Federation of Arts, 1994. + Alan Light, *Sound Art: Beyond Music, Between Categories*. New York, Rizzoli, 2007. + Georg Jappe, *Ressource Kunst. Die Elemente neu gesehen*. Cologne, Dumont, 1989. (total 4)

€ 60 - € 90



518

518 Land Art / Earthworks- Mark Boyle, *Journey to the Surface of the Earth; Mark Boyle's Atlas and Manual*. Cologne, Edition Hansjörg Mayer, 1970. + John Beardsley, *Probing The Earth; Contemporary Land Projects* (1977) and *Earthworks and Beyond; Contemporary Art in the Landscape* (1984). + Ger Dekkers, *Plantation near Biddinghuizen* (1974) and *Landscape Perception* (1975). + Simon Cutts, *The Unpainted Landscape* (1987) featuring Ian Hamilton Finlay, Hamish Fulton, Richard Long, Herman de Vries and others. + 1 more on Robert Smithson. (total 7)

€ 60 - € 90

519 Group shows - *Words*, by Isabella Puliafito. Exhibition at Museum Bochum and Palazzo Ducale Genua with a focus on language as related to conceptual art, 1979. Contributions by Vito Acconci, Laurie Anderson, John Baldessari, Allan Kaprow and others. Text in German and English. + *Pier & Ocean, Construction in the Art of the Seventies*. An exhibition selected by Gerhard von Graevenitz at Hayward Gallery London, 1980. + *New works of Contemporary Art and Music at the Fruit Market Gallery Edinburgh*, 1981. All books in fine condition. (total 3)

€ 60 - € 90



519

520 **Dutch artists lot of 6**- Rob van Koningsbruggen, Centraal Museum Utrecht Mededelingen No.10. Utrecht, 1975. Contains original painting on canvas. Very rare and well preserved copy. + Cornelius Rogge, two publications about his Tents Project, 1975 & 1976. + 11 DA (Eleven Dutch Artists). Edinburgh, The Fruit Market, Scottish Arts Council/ Netherlands Fine Arts Office for Abroad, 1974. + 2 similar items. (total 6) € 60 - € 90

521 **Dutch Art + Architecture Today**- The first 6 issues of the prof. ills. journal published by the Visual Arts Office for Abroad, Amsterdam 1977-1979 (24 all published till 1988). Edited by Geert van Beijeren, Frans Haks, Gijs van Tuyl et al. Signature design by Joost van Toorn which includes a mailing/contents label mounted to grey cardboard covers (loose in No. 5). Rare No.1 issue features an extensive article on Stanley Brouwn, 'The artist as a pedestrian', by Antje von Graevenitz. Some discoloration along spine, else very good. (total 6) € 100 - € 200

522 **Stedelijk Museum catalogues**- Collection of 32 exhibition catalogues published by the Stedelijk Museum Amsterdam (1965-1979), mostly designed by Wim Crowel. Among the highlights are the Vito Acconci and Richard Long issues. Included are: No.384 Martial Raysse, No.377 nul negentienhonderd vijf en zestig deel 2 foto's, No.385 Yves Klein, No.395 Wols, No.401 Copley, Liga new images 1966 (No. unknown), No.408 Wilfredo Lam, No.424 Roy Lichtenstein, No.440 Couzijn, No.455 Pieter Engels, No.486 Binnen en buiten het kader, No.523 Carel Visser, No.524 W Knoebel, No.530 Reiner Ruthenbeck, No.536 Roman Cieslewicz, No.551 Richard Long, No.556 Robert Ryman, No.561 Iginio Balderi, No.562 Raveel, No.567 Peter Hutchinson, No.569 Ger van Elk, No.573 Benni Efrat, No.605 Wessel Couzijn, No. 607 Tajiri, Werkman, No.629 Pieter Laurens Mol, No.639 Joel Fisher, No.647 Vito Acconci, No.648 Richard Tuttle, No.654 Markus Raetz, No.656 Nan Hoover, No.562 Rob van Koningsbruggen. (total 32) € 100 - € 200

523 **van Abbemuseum catalogues**- 37 exhibition catalogues published by the van Abbe museum, Eindhoven (1970-1982) made by prominent graphic designers Jan van Toorn and Wim Crowel. Among the collection is the renown Donald Judd copy with golden cover, and a rare Jan Dibbets issue. Includes: 1970, Don Judd. 1971, Richard Lohse. 1972, Jan Dibbets. 1973, William Wiley. 1975, Alan Charlton, Carel Visser, David van de Kop, Klaus Staeck, Pieter Laurens Mol, A.R. Penck. 1977, Ulrich Rückriem, Niele Toroni, Het Groepsportret, Nederlandse beelden uit de jaren dertig, Panamarenko, Barry Flanagan. 1978, Carl Andre, Gerhard Richter, Carel Balth, Armando. 1979, Stephen Willats, Douglas Huebler, Rebecca Horn, Kunstenaars die met licht werken, Jan Maaskant, Braco Dimitrijevic, Jean Brusselmans, Giovanni Anselmo, Bernd Lohaus. 1979, Gerhard von Graevenitz. 1980, Jan Dibbets, Erik Pape, David van de Kop, Gisela Andersch, Chamberlain, Mario Merz. 1982, Remy Zaugg. (lot of 37) € 100 - € 200

524 **Forum**- Ten issues of Forum, edited by Maria-Rosa Boezem. Middelburg, Stichting Forum, 1978-1987. Each 29.5 x 21 cm, stapled b/w ills. All in fine condition. Included: October 1978, May 1979 (2 different issues), October 1979, October 1981, October 1983, October 1984, February 1986, March 1986 and October 1987. Features information about programmes, lectures, discussions and workshops by a variety of artists, curators, musicians and architects who were invited to Forum Middelburg. Participants include Ritsaert ten Cate, Louis Andriessen, Wies Smals, Ed van der Elsen, Vito Acconci, Ulrike Rosenbach Simone Forti, Etorre Sottsass among others. (total 10) € 60 - € 90

525 **Multiples, reference books** - Three remarkable reference books about multiples. Includes: Ars multiplicata: Vervielfältigte Kunst seit 1945 Ausstellung d. Wallraf-Richartz-Museums in Köln. Cologne, Wallraf-Richartz-Museum 1968. 232 pp. Text in German. + Multiples. An attempt to present the development of the Object Edition. Berlin, Neuen Berliner Kunstvereins, 1974. 230 pp. Text in German, English and French. + Daniel Buchholz and Gregorio Magnani, International Index of Multiples from Duchamp to the Present. Cologne, König, 1993. 223 pp. English text. All 3 books in very good condition. (total 3) € 80 - € 100



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526 **Reference works on Artists' books**- Artists' Bookworks. A British Council Exhibition. London, British Council, 1975. 136 pp. Text by David Mayor, Stephen Willats, Clive Phillpot and Linda Morris in English and German. Slightly worn on paper edges, else very good. + Clive Phillpot and Martin Attwood, Artists' Books, Booklets, Pamphlets, Catalogues, Periodicals, Anthologies and Magazines Almost All Published since 1970, Selected for a Travelling Exhibition. London, Arts Council of Great Britain, 1976. 96 pp. Text in English. Very fine copy. + Maurizio Nannucci, Formato lib(&)ro. Mostra del libro / oggetto in Italia. Florence, Comune di Firenze, 1978. Catalogue on the theme of Book Objects. Edition of 1000, 32 pp. Booklet preserved in craft envelop with red buttons and ribbons, designed by Nannucci. Includes invitation card. Mint copy. (total 3) € 150 - € 250

527 **John Latham (1921-2006)**. Original handmade bookwork, 1965. 18 x 13.5 cm. Text in blue felt tip on the first page reads: From Series Jigsaw Books (+ unreadable text) 1965, signed JL. Acquired directly from the artist. Stunning and very rare item. € 250 - € 500

528 **Gordon Matta-Clark** - Gordon Matta Clark: 8 oktober - 6 november 1977. Antwerp, Internationaal Cultureel Centrum, 1977. 49 pp. Exhibition catalogue edited by Flor Bex. Text in Dutch and English. Rare copy. € 200 - € 400

529 **Ed Ruscha, Every building on the Sunset Strip**- Los Angeles, Edward Ruscha, 1966. With sticker of the American distributor Wittenborn and Company of New York to inside back cover. First printing, issued in 1000 copies (with folding flap on the last complete leaf). Leporello illustrated with photos of both sides of the street (total length when unfolded approx. 8 metres), 18 x 14.3 cm. Excellent copy in the original silver-coloured slipcase. € 1500 - € 2500

530 **Ed Ruscha, Colored People**- First edition, self-published, 1972. 18 x 14 cm, 64 pp. Artists' book composed of colour photographs of palm trees, cacti and other succulent plants against white backgrounds. € 100 - € 200

531 **Ed Ruscha, Dutch Details**- First ed., Sonsbeek, Uitg. Stichting Octopus/A publication of the Octopus Foundation, 1971. 23 pp. of which 10 unfold to double width, with 116 offset printed photographs. 11 x 38 cm. Small strip of traces of an envelope on one side of the back, probably removable. Good copy. *Rare. One of approx. 200 copies that survived. ('most of the edition was accidentally discarded from the warehouse where it had been stored' (Andrew Roth, The Open Book, 2004, p. 198-99) € 2000 - € 4000

532 **John Baldessari, Throwing Three Balls in the Air to Get a Straight Line**- (Best of Thirty-Six Attempts), 1973. The complete set of 12 offset lithographs in colours, on coated stock paper, with title page and justification. Loose sheets preserved in the original blue letter-pressed paper folder with die-cut window opening. Sheets 24 x 32 cm, portfolio 25 x 33 cm. Edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, Milan. Portfolio cover some wear and discolouration. First 2 sheets slight toning on edge of white margins, else in very good condition. Stunning iconic work. € 1500 - € 3000



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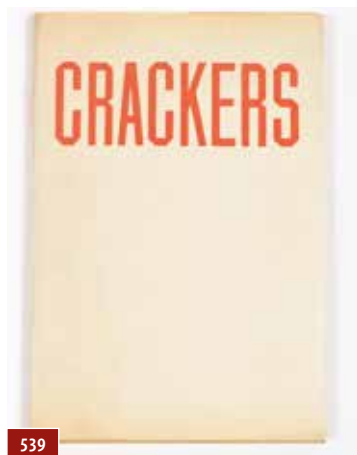
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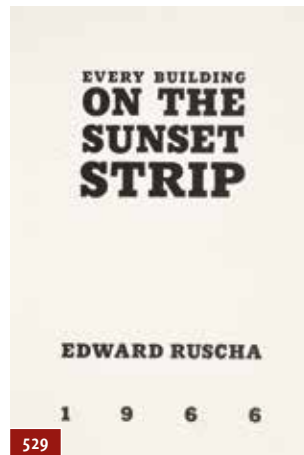
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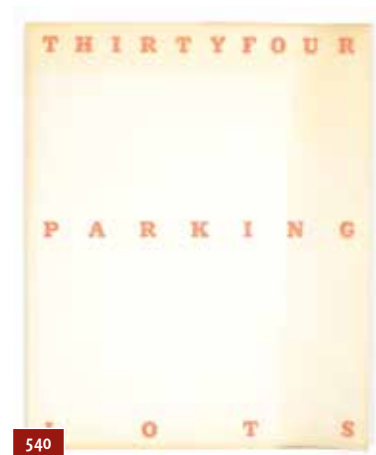
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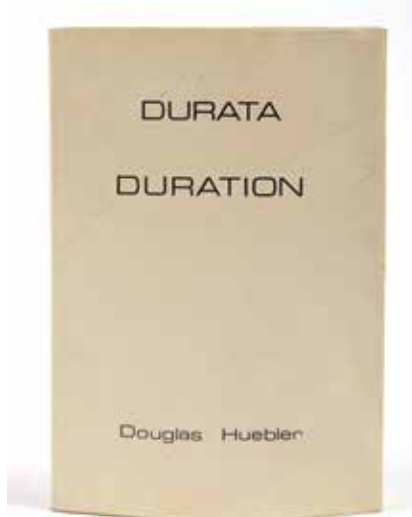
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- 533 **Sol Lewitt and Hanne Darboven**- Sol LeWitt, 49 three-part variations using three different kinds of cubes 1967-68. Zurich, Bruno Bischofberger, 1969. 17 x 35.5 cm, 26 pp. Edition of 1000 numbered copies of which 500 signed. This copy is number 924, unsigned. Soiling and toning on cover, crease on right side, interior clean. LeWitt's first artists' book, extremely rare. + Hanne Darboven, 6 Manuskripte 69. Verschiedene graphische Darstellungen von den Daten des Jahres 1969. Kunstzeitung Nr. 3, Düsseldorf, Michel-
presse, 1969. 43 x 31 cm, 8 pp. Folded once. Age toning on front page, small tear at recto, interior very good. (total 2) € 200 - € 300
- 534 **Art & Project booklets**- Three artists' booklets published by Art & Project, Amsterdam in 1973. All 21 x 10 cm, edition of 300. Includes: Lawrence Weiner, Having from time to time a relation to: escalation-overloading-revocation. + Yutaka Matsuzawa, Catechism art. + Richard Long, From Around a Lake. All very good condition. (total 3) € 100 - € 200
- 535 **Hans de Vries**- Three artists' books including 'De geschiedenis van de Citroengeranium' (The history of the lemon geranium, Groningen, Animation, 1973. Brown portfolio containing 17 double sided printed pages and one photograph loose in folder. Ills. b/w. Text in Dutch, translation in English. Edition of 500. Includes inserted order forms for publications by De Vries. Slight toning around edges, else a very good copy. + Een jaar rond: handelingen door weersomstandigheden (A Full Year: Domestic Activity and the Weather). Hilversum, Becht, 1971. 10 pp. White plastic binder with thick leaves. Signed and numbered on last page in blue ink, 119/200. Browning around edges, else good. + Krusingen (Intersections). Finsterwolde, self-published, 1973. 14 pp. Bad wear on cover front and back. Inside fine. € 150 - € 300
- 536 **Gerhard Richter, Atlas van de foto's en schetsen** - (Atlas of the Photographs and Sketches). Utrecht, Hedendaagse Kunst, 1972. 144 pp. First publication in Gerhard Richter's famous Atlas series. Text in Dutch. Some wear to edges of spine, otherwise in very good condition. € 90 - € 150
- 537 **Jolanta Marcolla and Zdzislaw Sosnowski**- Stunning work by long overlooked, but rediscovered Polish artist Jolanta Marcolla (1950-), who made experimental films and conceptual photographs and co-founded 'Gallery of Current Art' in Wroclaw in 1970. Includes: Jolanta Marcolla, Okulary (Glasses), April 1972. Four gelatin silver prints, each 9 x 6.5 cm. Collaged together by tape, 18 x 13 cm. Paper strip with title, date and address glued on verso. + Jolanta Marcolla, Photocopied b/w sheet with images and typed text Oferta (Offer), November 1971. 28.5 x 19 cm. + Zdzislaw Sosnowski, Jedzac ziemniaki widelcem o jednym zebie (Eating potatoes with a fork), 1971. 17.5 x 11 cm. Two gelatin silver prints collaged together by tape (now loose). + Photocopied sheet with b/w images of Zdzislaw shaving, accompanied by a long text in Polish. Dated November 1971. All works were sent to Ken Friedman and then to Tjeerd Deelstra. The original envelope is added. (total 4) € 150 - € 250
- 538 **Ed Ruscha, Nine Swimming Pools and a Broken Glass**- First ed., 1968. Self-published, Los Angeles, 1968. 64 pp. with 10 images after photographs by Edward Ruscha. Fine copy with the original glassine dust jacket. € 200 - € 400
- 539 **Ed Ruscha and Mason Williams, Crackers**- Hollywood, Heavy Industries publications, 1969. First edition. 240 pp. Fine copy, with the original glassine dust jacket. € 200 - € 400
- 540 **Ed Ruscha, Thirty Four Parking Lots**- Los Angeles, self-published, 1967. First edition. 43 pp. Photographs by Edward Ruscha. Fine copy with the original glassine dust jacket (slightly discoloured at edges). € 300 - € 600
- 541 **Sigurdur Gudmundsson, Project for the Wind**- Drawing/Sculpture, 1971. Two black and white photo lithos, 63 x 44 cm each + one more by Gudmundsson. (total 3) € 80 - € 150
- 542 **Gustav Metzger, Klaus Staeck and a destructive poem**- Auto-destructive Art, Demonstration by G. Metzger. South Bank, London, 3 July 1961. Famous manifesto by the renown artist and political activist who co-organised the Destruction in Art Symposium in London in 1966. Folded sheet, 28 x 21.5 cm. In original envelope sent by Ad Petersen from the Stedelijk Museum to Tjeerd Deelstra. + Art into Society, Society into Art. Seven German artists. London, Institute of Contemporary Arts, 1974. 29.5 x 21 cm, 94 pp. Catalogue of an exhibition focused on artistic expression and politics in West Germany. Featuring Gustav Metzger, Albrecht D., Joseph Beuys, KP Brehmer, Hans Haacke, Dieter Hacker, Klaus Staeck and Michael Ruetz. Very good copy signed by Klaus Staeck on the first page in red ink. + Score with the theme Kaputt Machen. Instructions to destroy things (cigarettes, chairs or so). Unknown author, undated. 33 x 16 cm. Typed text in German. (total 4) € 80 - € 150



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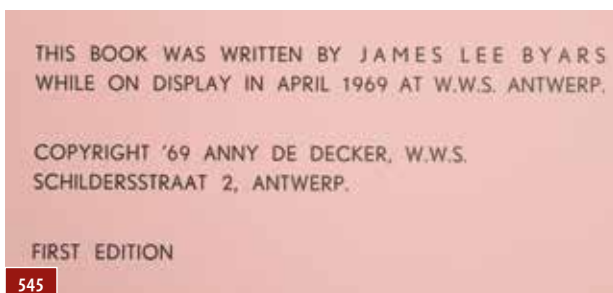
543 **Douglas Huebler, Durata Duration**- Torino, Sperone Editore, 1970. Hardcover. 17 x 12 cm, 132 pp. Artists' book documenting a fountain located in the Giardino of Sambuy, Italy. 61 photographs made according to 8 different time systems. Some soiling on exterior, interior good. € 80 - € 150



544 **Mario Merz, Fibonacci 1202**- Torino, Sperone Editore, 1970. 16.4 x 9.8 cm, 110 pp. Edited by Germano Celant and Pierluigi Pero. The drawings in the book refer to the Fibonacci sequence, in which each number is equal to the sum of the two numbers that precede it. Some soiling on cover, else good. € 100 - € 200

545 **James Lee Byars, 100.000 Minutes**- or The Big Sample of Byars or half an Autobiography or The First Paper of Philosophy. Antwerp, Anny de Decker/ Wide White Space, 1969. 200 pp. Pink wrappers, title printed in black on spine. Offset lithography in black on pink paper, with artist's handwriting reproduced throughout. Edition of 250 copies. Toning to covers, some discolouring on edges of the pink paper, dog-eared right top corner. Byars' first artists' book. Rare. + Added: the original invitation card for the Wide White Space exhibition in which the book was presented. Addressed to Deelstra. Aged copy. € 250 - € 500

546 **Conceptual art shows in Paris and Belgrade**- Michel Claura and Seth Siegelau, Catalogue/Katalog: 18 Paris IV.70. New York, International General, 1970. Hardcover, 10.5 x 16.5 cm, 96 pp. With Broodthaers, Buren, Dibbets, Gilbert & George and others. Texts in English, French, and German. In very good state. + In another moment. Belgrade, Student Cultural Center, 1971. Exhibition catalogue edited by Nena and Braco Dimitrijevic. Portfolio with die cut wrapper. 23 loose plates and printed cellophane sheet, b/w ills. Features Brouwn, Huebler, LeWitt, Lawrence Weiner and 16 other representatives of the burgeoning new art scene befriended by the Dimitrijevic couple. Some wear and tear on exterior, else in fine condition. Rare item. € 150 - € 300



547 **Documenta 5, Kassel**- Documenta 5, Kassel, Documenta GmbH, 1972. Harald Szeemann ed. Orange vinyl cover designed by Edward Ruscha. 28 x 15 x 8 cm, approx. 650 pp. B/w and colour ills. Edition 20.000. Massive two-ring binder exhibition catalogue for the 5th Documenta, held in 1972. Texts in German. Near complete, registers 21-25 not resolved (often missing). Vinyl cover slightly bend, as are the metal clasps. Else in good condition. + Claes Oldenburg and Kasper König, Maus Museum: A Selection of Objects Collected by Claes Oldenburg. Kassel, Documenta GmbH, 1972. 80 pp. Supplement for the Documenta 5 catalogue. In fine state. + Flyer Documenta 5 Kassel 30. Juni bis 8. Oktober 1972. 40 x 21 cm, folded four times. General information for visitors in German, English and French. (total 3) € 80 - € 150



548 **Artur Matuck** - Two offset-printed artists' books by Brazilian professor, performance artist and writer Artur Matuck. Includes: O Olho Prisioneiro/The Imprisoned Eye. Sao Paulo, Medium Arte, 1975. 16 pp. Edition of 5000. B/w reproductions of found photographs and texts culled from newspaper accompanied by the artist's conceptual captions. Text in English and Portuguese. Browning to wrappers, else very good. + Ars Memoria. Sao Paulo, Medium Arte, 1977. 24 pp. Edition of 1000. Variety of languages used, English, French, Sanskrit, Esperanto and Latin. Very good copy. (total 2) € 80 - € 150

549 **Ernst Caramelle. Forty Found Fakes 1976 - 1978**- New York, Thomas Way & Company, 1979. 27 x 42.5 cm. Edition 1000, numbered 134. A collection of found newspaper clippings that resemble works by some of Caramelle's contemporaries including Lichtenstein, Don Judd, Gerhard Richter, Hans Peter Feldmann, and 36 others. Cover discoloured, some dents. Interior mostly good. € 80 - € 150

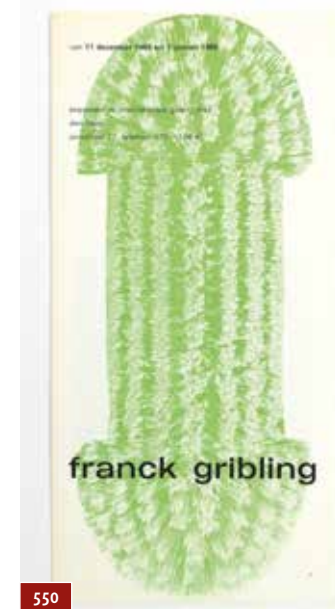
Conceptual art: Ephemera part I (550 - 599)

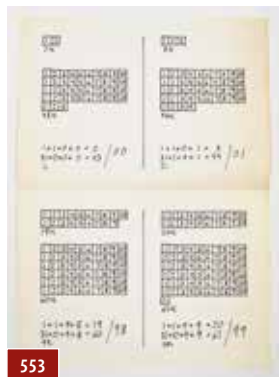
550 **Orez** - Announcement cards by Orez gallery founded in 1960 by Albert Vogel and Leo Verboon in The Hague. Includes the 1966 invitation card presenting 'Zero on Sea' showing proposals for the legendary (unrealized) project by Kusama, Fontana, Klein, Peeters, Brouwn, Uecker and others. + Group show with Gutai Group, Schoonhoven, Dekkers and others, 1966. + 47 more including Kusama, Schoonhoven, Panamarenko, Gribling. (total 49) € 70 - € 100

551 **Seriaal, van der Mey and Galerie Swart** - Announcement cards by three early Amsterdam galleries run by influential galleristas. 17 cards from Seriaal. Includes Diter Rot Objekten, Grafiek, Chocolade, Schimmel (1970). Joseph Beuys, Polyeteen tas met viltplastic (1971). Sigurdur Gudmundsson, Untitled (1976), a thick card depicting the artist with a funny nose. Slight dent, else fine. + 7 announcements from Galerie Swart. Flyer for Peter Struycken (1970), cards for Herman de Vries (1976) and Morellet (1979). All cards stamped and addressed to Tjeerd Deelstra. + 17 postcard invitations by Galerie Helen van der Mey. Artists include Pieter Mol, Per Kirkeby, Anselm Kiefer, Hetty Huisman, Sigurdur Gudmundsson, Baselitz, Wim Gijzen, Anselmo, Lupertz. All between 1979-1980. Extensive lots for Seriaal and Swart see 609 and 610 in this auction. (total 41) € 70 - € 100

552 **Art & Project Bulletin set of 6**- The legendary gallery Art & Project was founded by Adriaan van Ravesteijn and Geert van Beijeren in Amsterdam. Between 1968 and 1986, the gallery published 156 information Bulletins in an edition of 800 which were sent around the world. Each bulletin was composed of four 29.5 x 21 cm pages with a consistent cover design. The inside contained an artist's contribution, or 'exhibition by mail'. This set features 6 bulletins, folded in 3 for sending purposes and all addressed to Deelstra. Included are No.35 Richard Long, March 1971. Some toning on exterior, else a fine copy. + No.39 Douglas Huebler, May 1971. Some yellowing on lower right, else fine. + No.40 Daniel Buren, June 1971. Slightly dog-eared and creased along bottom. + No.52 Hamish Fulton, March 1972. Moderately dog-eared on bottom, general aging, else good. + No.60 Sol LeWitt, September 1972. Some toning, else a fine copy. With original envelope. + No.64 Hanne Darboven, December 1972. Double spread drawing. Tough browning along center fold exterior, interior lighter browning. Bottom creased. Includes original envelope. (total 6) € 200 - € 300

553 **Art & Project Invitations** - Set of 41 Art & Project announcements from 1970-1979. Single sheets, 29.5 x 21 cm. Some with envelopes. Includes 1970: van Leersum/Bakker, Gilbert & George, Summer show with Brouwn and van Elk, Yutaka Matsuzawa. 1971: Allan Ruppersberg, Willy Orskov. 1972: Gilbert & George, Baldessari (Choosing: Carrots, asparagus), Barry. 1973: Richard Long, Cologne artfair, Antwerp show. 1974: Hanne Darboven (double spread, weathered copy), Gilbert & George, Tomas Rajlich. 1975: Richard Long, Ben Akkerman, Armando. 1976: Toon Verhoef, Ben Akkerman, Berghuis, Carel Visser. 1977: Richard Long, groupshow. 1978: Richard Long. 1979: Francesco Clemente, Tomas Rajlich, 2 groupshows. 1980: Gilbert & George, Leo Vroegindewey. + Yellow postcard 'beeldende kunstenaars maken televisie', 1971. (total 41) € 200 - € 300





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554 **Bas Jan Ader, Art & Project** - Two bulletins and one announcement sheet of Bas Jan Ader, all 29.5 x 21 cm. Includes: Bulletin 44. Broken Fall, Westkapelle, 1971. October 10 1971. B/w image of the performance on double spread. Folded as issued. Regular aging, fine copy. + Announcement sheet for a work by Bas Jan Ader, April 15-21 1972. Folded in 3, post stamped and addressed to Deelstra. Browning along folds, else fine. Bulletin 89: Bas Jan Ader In Search of the Miraculous (songs for the north atlantic; july 1975-). Double-page with b/w image of Ader in the tiny sailboat used in his performance to cross the Atlantic Ocean from Massachusetts to England. Verso contains musical score A Life On The Ocean Wave by Henry Russell. The artist supplied the material for this bulletin to be released when he would be midpoint in the Atlantic. Ader disappeared during the project, his deserted vessel was found on 18 April 1976. This bulletin was the last communication from the artist and a seminal document to this extraordinary work. Includes original envelope stamped August 26 1975. Minor browning along bottom edge, else a very good copy. € 500 - € 1000



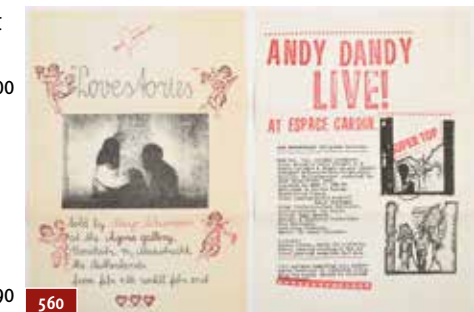
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555 **Stanley Brouwn, Art & Project**- Five Bulletins. Each single folded sheet. 29.5 x 21 cm, 4 pp. Includes: Bulletin 11. Stanley Brouwn at Prospect 69. Some soiling and various stamps on front page, inside fair. + Bulletin 38. Stanley Brouwn 24.4 - 14.5 1971. Bottom edges browned, some creasing. + Bulletin 63. Stanley Brouwn 25.11- 15.12 1972. Browning along edges, some creasing. Includes envelope. + Bulletin 69. Stanley Brouwn 4.9 - 26.9 1973. Browning. + Bulletin 94. Stanley Brouwn. 9.12 1975 - 3.1 1976. Some browning and creasing, else fine. Plus envelope. + Invitation sheet and instructions on how to join Brouwn's project 'This way Brouwn per telegram', July 11 1969. 29.5 x 21 cm. Text in Dutch. Very good copy. (total 6) € 400 - € 800

556 **Galerie A** - Extensive collection of information leaflets and cards from Galerie A in Amsterdam run by Harry Ruhé. Included is a cardboard folder titled 'Studio A 1976-78' with 29 items from this period such as: a publication by Henry Flynt and 'Sweets', a poster by Nikolaus Urban. Contains various information leaflets on A4 announcing exhibitions by George Brecht, Endre Tot, Davi Det Hompson and others. + 46 loose cards and flyers from 1976 to circa 1988 presenting projects by Paul Sharits, Eric Andersen and Willem de Ridder amongst others. + Artists' book by Ladislav Novak, handmade for his show in 1981 in an edition of 20. Black portfolio with collages on cover. Contains 14 b/w drawings and photocopied prints on thick paper, plus an original signed and numbered silkscreen (11/50) in b/w. Texts on the Czech artist by Henri Chopin and Jiri Valoch. Ink on prints has bled onto the opposite (empty) page, else a fine copy. (total 49) € 200 - € 300

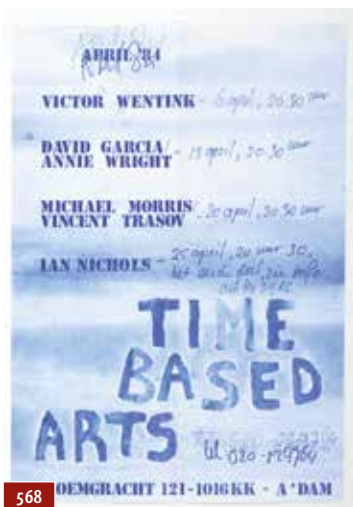
557 **De Appel announcement leaflets and publications** - 18 A4 leaflets by De Appel, Amsterdam from 1977-1979. Featuring Marina Abramovic/ Ulay amongst others. + Set of postcards by Raul Marroquin and Michel Cardena (1977). + Envelope with 11 pp. about the Hollandse Week project (1977). Includes - pasted on card by Pieter L. Mol - 'I would like to kiss your eyes'. + 2 posters Arnulf Rainer and Hermann Nitsch, 60 x 42 cm (1977). + Cardboard box with De Appel logo in white and green containing 3 publications from 1978: 5 days & nights at de Appel by Reindeer Werk, Feministische Kunst International and Body Art and Performance in De Appel. Box is worn, all items in very good condition. (total 24) € 100 - € 200

558 **De Appel Bulletin**- Ten issues of De Appel Bulletin: No.3-4 1981. + No.1 1982. + No.3 1982 - Foreign Edition. + No.3-4 1983. Special In Memoriam issue for Wies Smals, founder of De Appel. Cover designed by Barbara Bloom with small square of gold and silver rice paper pasted on front and back. Rare mint copy in original envelope. + No.2 1984. + No.3 1984. Audio tape in cardboard box 15.5 x 11.5 x 2.5 cm. Name of Tjeerd Deelstra on address sticker. Box soiled, some tears, cassette mint. + No.1 1985 + No.3-4 1985. Folded envelope 20.5 x 11.5 cm, containing one microfiche with images/text regarding Talking Back to the Media November 1985, with General Idea, Baldessari, Kruger and Haacke. Also containing set of 9 postcards by Kruger, Baldessari, Barbara Bloom and Ulay & Abramovic amongst others. + No.1 1987. + No.2 1987. All items in good condition. (total 8) € 150 - € 200



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559 **Behaviour Workshop Arnhem**- Arnhem, Stichting Festival Arnhem, 1978. Edited by Jan Brand and Marten Hendriks. Green folder with title stamped in red. Contains 71 loose and stapled A4 stencilled sheets with programme information, documentation and artist's statements. Contributors include Reindeer Werk, Joseph Beuys, Kwiek and Kulik, Ulay and Abramovic and others. Folder discoloured, interior fine. Rare. € 60 - € 90



560 Agora Studio Maastricht- 16 announcement flyers by Agora, an experimental artists' space in Maastricht in the 1970s. In original envelopes addressed to Deelstra. Includes: Agora collaboration with CAYC Buenos Aires, 1974. 2 pp. mimeographed on blue paper. + X-mas show with Ulises Carrion, Felipe Ehrenberg, Michael Druks, 1974. + General Idea, 1979. + VanTangos magazine no. 4 1974, edited by Raul Marroquin. Maastricht, Agora/Jan van Eyck Academy, 1974. 45 x 30 cm, 12 pp. (total 17) € 100 - € 200

561 Badhuis Gorinchem- Set of 31 Kunstinformatie booklets published by Antoinette Hilgemann-de Stigter for Badhuis Gorinchem as exhibition catalogues/artists' books. 14.5 x 10.5 cm. Includes Nos. 1 - 24 and 27 (1975-1979), 32, 34, 36, 37, 39 and 40 (1981-1983). No. 32 features Herman de Vries 'from here' with b/w photos and additional cards by the artist. Other artists' contributions by Boezem, Dekkers, Calderara and themed issues such as Visual Poetry, Rational Concepts or Games. Some booklets in original transparent envelopes addressed to Tjeerd Deelstra. + Kunstpublikatie, published by Badhuis Gorinchem. Year 1 1978, issues 1 (Sjoerd Buisman) and 2 (Ryszard Winiarski). + 6 loose invitations. (total 39) € 60 - € 90

562 van Abbemuseum Eindhoven- Collection of 43 postcard announcements and 27 A4 flyers, mostly folded. Dating from circa 1978-1982. Among the highlights are Hans Haacke, Donald Judd, Lawrence Weiner, Dan Graham, René Daniels, Jan Dibbets, Richard Long, Sol LeWitt, David Robilliard and Peter Martens. Contains a colour spread of Gilbert & George, 1981. (total 70) € 80 - € 120

563 Pieter Engels - 3 posters by Pieter Engels. Features: Epo Engels Products at Galerie Arti-Schunck Maastricht, 1965. Printed both sides, 60 x 49 cm. + Leporello card for Epo Products at Galerie 20 Amsterdam, 1966. 75 x 19 cm unfolded. + Flashback Epo Products. Galerie Orez, The Hague 1979. Large offset poster. 76 x 52 cm, printed both sides. In original envelope. (total 3) € 60 - € 90

564 Galerie 20 d- Woody van Amen. Announcement card and plexidisc 'Het leven van Woody'. Spoken text by Jan Donia/ Siegro Studio's Sonopresse Rotterdam, 1968. + Pieter Engels, Selfportrait of this Century, 1968. Offset poster with cut-outs, 65 x 49 cm. Both items in mint condition. (total 2) € 60 - € 90

565 Gilbert & George - Eight items featuring G&G. Includes Art Notes and Thoughts. Amsterdam, Art & Project, 1970. Catalogue, 4 pp. Small red stain on bottom right corner of interior page, else good. + A Day in the Life of G & G, the sculptors. London, Art For All, 1971. 12 pp. Third booklet, numbered 413/1000 on the back. In original envelope with G&G stamp on front, and Art & Project stamp on back. Fine copy. + The Paintings (with Us in the Nature) of G&G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. 4 pp. + Card 'Any Port in a Storm'. Sonnabend, Paris, 1973. 9 x 11.5 cm. In envelope, very good condition. + Card 'Modern Rubbish'. Sonnabend, New York, 1973. + Card 'Bloody Life', Sonnabend Paris, 1975. + The Red Sculpture and Dead Boards, 2 exhibition cards for Sonnabend New York, 1976. (total 8) € 200 - € 300

566 Ger van Elk - Art & Project announcement of an exhibition and book by Ger van Elk, June 1970. 29.5 x 21 cm. Browning on greatest part of the sheet. Stamped and addressed to Tjeerd Deelstra. + Booklet Ger van Elk featuring documentation of five works, among them 'The Well Shaven Cactus'. Published by Art & Project, Amsterdam. First printing April 1972. Edition of 300. 18 pp. Slight discolouration on back, else very good. + Humorous advertising pamphlet promoting a re-education institute for Amsterdam artists by Ger van Elk, Reinier Lucassen and Jan Dibbets, 1968. 24.5 x 32.5 cm. Printed in black on beige stock. Folded in beige envelope addressed to Mister Tjeerd Deelstra. (total 3) € 200 - € 300



567 Rotterdam spaces - Collection of exhibition announcements. Includes: Galerie t Venster. + 21 cards and large Kiefer poster, 1974. + 15 cards museum Boijmans van Beuningen. + David Hockney, 1970. Man Ray and Jim Dine, both 1971. + 20 cards Galerie van Beveren, mostly early 80s. Includes Art Information Centre exhibition announcement 1974. + 4 more. (total 61) € 60 - € 90

568 Time Based Arts- Thirteen flyers from 1983-1984 from the Amsterdam platform for video artists founded in 1983, headed by Aart van Barneveld. Features Ulises Carrion, Claudio Goulart, Ulay/Abramovic, Raul Marroquin, Jeffrey Shaw and others. (total 13) € 60 - € 90



569 New Reform - Belgian experimental artspace in Aalst run by Roger d'Hondt. Includes 5 issues of New Reform Nieuws: No.23 1974, No.24 & 29 1975, No.32 1977 and No.34 1978. Stapled xeroxed bulletins with poster inserts. Original address wraps on most issues. Beuys, Reindeer Werk, Ken Friedman, Dick Higgins, Robert Crozier, Yoshio Nakjima are among the featured artists. No.24 contains a news sheet of Beau Geste Press. (total 5) € 60 - € 90

570 Belgian lot of 35- Wide White Space Gallery Antwerp. Three cards including inauguration show of the new space with Panamarenko, Broodthaers, Lamelas in 1968. + ICC Internationaal Cultureel Centrum Antwerp. Bulletin 10 issues: 1/78, 2/78, 2/79, 3/79, 5/79, 1/80, 4/80, 1/81, 2/81, 3/81. Six cards including Kienholz 1970, Charlemagne Palestine 1975. + Plus Kern gallery Gent. 10 invitation cards 1971-1973, including Yves Desmet, Raoul de Keyser and Leo Copers. + Leaflet and large poster International Congress Society in Conflict, Brussels 7-12 September 1971. + Ad Libitum, Antwerp. Silkscreen poster with neon pink print by Nikki de Saint Phalle and Tinguely, 1969. 43 x 30 cm. Little soiling, else fine. + 4 similar. (total 35) € 60 - € 90



571 Galleria Schwarz - Series of 10 exhibition booklets published by Galleria Schwarz in Milan. Included are: John Cage, March 1971. Text Barbara Rose, 4 pp. Printed on pink front. Some spotting on back, else fine. + Bentivoglio, December 1971. Inserted announcement card of Bentivoglio/Daniel Spoerri. Mint. + Konrad Klapheck, February 1968. + 7 more. (total 11) € 60 - € 90



572 Studio Marconi - Set of magazines, announcement cards and press information released by Studio Marconi in Milan. Contains 3 issues of Laboratorio (1970-72) including No.3 1971 by Richard Hamilton. + 9 Studio Marconi newspaper type magazines (1975-80). Plus Studio Marconi Quaderni 4, 1980. + 5 Studio Marconi yellow paperbacks No.3, 6/7, 8, 9/10, 11 (1978-79). Text in Italian. + 37 invitation cards among them Man Ray, April-May 1969. Folded poster and cards in plastic cover. Very good. + Richard Hamilton, Cosmetic Studies, December 1969. Some wear and tear. + Poster b/w by Francois Morellet, April 1975. 100 x 68 cm. Folded, in mint condition. (total 55) € 80 - € 150



573 Italian lot of 40 - Exhibition announcements by a mix of Italian galleries including Sincron from Brescia, Vismara, La Bertesca and Salone Annunciata from Milan. Mainly from 1969-1979. Artists featured are Bruno Munari, Silvio Russo, Lucio del Pezzo, Giulio Paolini and others. Includes a Ben Fluxus card by La Bertesca addressed on two sides to Tjeerd Deelstra and Evert van Straaten, 1973. Plus press info and large poster 11 Days of Collective Arts at Pejo 1969 organised by Sincron. + 3 more Sincron posters. (total 40) € 60 - € 90



574 Pari e Dispari - Catalogo. Reggio Emilia, Pari e Dispari Editori, 1973. Ten artists' books sandwiched between thick wooden plates, fixed by two elastic bands. 21 x 21 x 5 cm. Contributing artists: Giuliano della Casa, Giuseppe Desiato, Franco Guerzoni, Valerio Miroglio, Giovanni Rubino, Claudio Parmiggiani, Giulio Bizzarri, Agostino Bonalumi and Mario Ceroli. In mint condition. € 80 - € 120



575 European Mix- Lot of 70 announcements by various galleries, such as Ecart Publications Geneva, directed by John Armleder. Beige ill. envelope with 9 cards/flyers from 1975. Includes list of publications and invitations for exhibitions by Maurizio Nannucci, Annette Messager and '12 artists from Hungary, Poland, Czechoslovakia'. + Lydia Megert, Bern. Leaflet on editions by Herman de Vries 1979. + Galerie Wulfengasse Austria: Vigo, Mack, Piene, Uecker flyer on silver paper, 1964. In good condition. + Gustavo Gili Barcelona. A4 folder Lucio Fontana, serie Rosa 1966. Very good. + Large lot of cards by Färg och Form Stockholm, 1967-1972. - and Gimpel & Hanover, Zurich. Mostly booklets 1966-1968. (total 70) € 60 - € 90



576 German galleries, 43 announcements- Includes Galerie Denise René Hans Mayer, Krefeld. 7 items including a striking card-object silkscreened in neon orange/green and black, 1969. + René Block, Cologne. Cards for Blockade '69, Vostell 1967, Diter Rot 1968, Richter 1969. + Galerie Baecker, Bochum. 7 cards 1973-1975 featuring Alison Knowles, Joe Jones, Robert Watts and others. + 22 more (total 37) € 70 - € 100



577 Paris lot of 60- Announcements by various Parisian galleries. Sonnabend holds Jim Dine and Pistoletto posters (1967), Bruce Nauman (1971) and Boltanski (1972) amongst others. + Fontana at galerie Alexander Tolas, 1968. + Broodthaers, Filliou and Gerz at Galerie Bama, 1978. + Personal invitation by gallerist Iris Clert and Pierre Cardin for the inauguration of Club Artomic in 1968. In envelope addressed to Tjeerd Deelstra. + Large lot of invitations by Denis René Rive Gauche including Vasarely, Josef Albers and Sonia Delaunay. (total 60) € 60 - € 90

578 Sonnabend Paris- Ten catalogues published by Galerie Ileana Sonnabend Paris in the mid Sixties. Softcover, 26.5 x 18 cm, on average 12 pp. Some copies show discolouration on the cover, inside all very good. Featured titles are: Claes Oldenburg 1964. Includes (chocolate) ice cream shaped invitation card. + Lee Bontecou 1966. With invitation card. + Tom Wesselmann 1966. Booklet with cut-outs and inserted bright yellow invitation card. + Konrad Klapheck 1965 with text by André Breton. + Gilardi, Rosenquist 1964 and 1968, Krushenick (with card), Arman and D'Arcangelo. (total 10) € 100 - € 150



579 Gallery House London and Artist Placement Group- Gallery House Newsheet 2, 1972. Edited by Rosetta Brooks and Sigi Krauss. 12 pp. b/w. Creasing and (coffee?) staining on cover and partly inside, yet interesting item with contributions by Steve Willats, Brecht and Filliou. + 5 announcement cards by Gallery House in 1972 featuring Brecht, Filliou, Filmgruppe Düsseldorf, Grosz. + A Survey of the Avant-Garde in Britain, 18 aug - 8 sep 1972, Vol. I. London, Gallery House, 1972. Soft cover, 42 pp. Catalogue of the first of three groundbreaking exhibitions in London's Gallery House organized by Rosetta Brooks. Some spotting on front cover, else very good. Includes announcement card for the show. Very rare. + Artist Placement Group. London, APG, 1972. Softcover, 18 pp. Some browning on cover, inside fine. + Art and Artists magazine, December 1971 with the article 'Subversion and APG' by Peter Fuller. (total 10) € 100 - € 150

580 Guerilla Art Action Group- Jon Hendricks and Jean Toche, Guerilla Art Action Group. New York, 1973. Untitled cardboard box with set of 200 b/w Xeroxes. 22.5 x 29 x 5 cm. Collected documents of actions that took place from 1969-1973, in text, press clippings, statements and reactions. A historical record of the work of the activist artist group GAAG (Jon Hendricks, Poppy Johnson, Silvianna, Joanne Stammera, Virginia Toche, and Jean Toche). In mint condition. Very rare. € 100 - € 200



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581 The Kitchen and Artists Space New York- Documents of the legendary New York artists' space The Kitchen from 1973-1974. 17 Xeroxed flyers on different types of paper and 4 cards. Featuring Charlemagne Palestine, Joan Jonas, '2 evenings of John Cage', 'Music from Ices '72'. + Poster Dennis Oppenheim at The Kitchen. + Catalogue The Kitchen 1974-1975. New York, Haleakala Inc., 1975. 44 pp. + 8 cards by Artists Space New York 1973 - 1974. Featured artists include Laurie Anderson, Barbara Kruger, Ree Morton and Jonathan Borofsky. + First edition of FLU Magazine, September 1980, published by Franklin Furnace. + 14 flyers by various independent spaces. (total 46) € 80 - € 100

582 Onnasch Gallery- Six xeroxed sheets by Onnasch Gallery New York on different colour paper. 21.5 x 28 cm. All dated 1974. Includes 2 flyers by Ray Johnson / Buddha University Meeting. + 'Sacred Landlordism of Lucky Paradise, a technicolour sacrifice boiled lobster sunset slide-show by Jack Smith with records of plaster of paradise lagoon'. + A yellow flyer featuring Filliou, Yoko Ono, Diter Rot, Rebecca Horn, Al Hansen, Anna Banana and others in 'Viking Dada presents a Fluxus Flex Fest'. + Robert Watts and Falston Farina. + Two Bill Copley announcement cards and two stapled sheets listing exhibited works. (total 9) € 100 - € 200

583 Holly Solomon and Paula Cooper- Fourteen announcements by New York gallery Holly Solomon. Includes small poster 'Dark Dogs, American Dream', 1980 by Laurie Anderson. Originally folded hence the modest crease lines, else very good. + Striking screenprint on yellow cloth by Joe Zucker, 1984. 33 x 22 cm. In mint condition. + Cards presenting Christopher Knowles (1978) and Marcel Duchamp (1977). + Seven announcement cards by Paula Cooper Gallery featuring Bartlett, Benglis and Bleckner (1975) and a neon pink Borofsky card. (total 21) € 90 - € 150

584 John Gibson Gallery- 22 postcard size invitations by John Gibson Gallery Inc. New York. Published in the period 1974 - 1979 and featuring artists such as Alan Kaprow, Marcel Broodthaers, Dennis Oppenheim, Niele Toroni, Bill Beckley. Addressed to Tjeerd Deelstra on cards or envelopes. (total 22) € 60 - € 90

585 Various New York art spaces- Includes announcement cards by Sonnabend, New York. 9 cards including Jim Dine, Vito Acconci (1976), Charlemagne Palestine and Boltanski. + Louise Nevelson at Pace 1966. Large card with fold outs with illustrated envelope. Some spotting along top edge. + 3 cards Dwan Gallery: Sol LeWitt, Ryman and Agnes Dene, 1971. + Dan Flavin at Dia Art. + Claes Oldenburg 'Airflow', 1970. Folds out to 95 x 24 cm. Text by Barbara Rose. + Foyster at Bianchini gallery 1965. Stick on button with 3d effect. + 4 more. (total 20) € 80 - € 120

586 Leo Castelli Gallery- Eighteen announcement cards by renown New York gallery Leo Castelli from the period 1966-1977. Includes Stella, Warhol, Nauman (large card 1968 and folded poster 1971), Kosuth (mint in envelope), Lichtenstein, Darboven, Johns, Huebler, Barry and Weiner. (total 18) € 80 - € 120

587 Andy Warhol, Self Portrait 1966- Poster. Offset lithograph on silver coated paper published by Leo Castelli Gallery, New York for Warhol's exhibition 2 - 27 April 1966. 55.5 x 56 cm. Printed by Total Color, New York. Unsigned unnumbered edition. (The signed/numbered version has an edition of 300). Sent as exhibition poster, folded in 8, hence folding creases. Sender, stamps and address of Tjeerd Deelstra on reverse. Small tear along upper left folding crease (2 cm) and tiny tear along the same crease in centre. Almost invisible pinholes on all four corners. Few minor scuffs and handling creases, reverse has browning along edges. Rare iconic item. € 500 - € 800

588 Robert Smithson, Great Salt Lake Utah / Movie Treatment for Spiral Jetty. - New York, Dwan Gallery, 1970. Poster, offset lithograph on tan paper. 96.5 x 55.5 cm. Folded as issued in 8 parts. Announcement for Smithson's film screening at Dwan gallery, October 31 - November 25, 1970. Features the storyboard for the film about his now famous land art sculpture, Spiral Jetty. Browning and creasing around folds. Small brown stains and two tiny rips (5 mm) along the vertical fold. Aged, yet remarkable item. € 200 - € 300

589 Ed Ruscha, poster - Books by Edward Ruscha. Exhibition poster, 1973. Published by UC San Diego, University Art Gallery for the show 9 - 26 January 1973. Offset printed in b/w and red on glossy white paper. 43 x 28 cm. Folded once as issued. Slight handling creases, else very good. Super rare, sole copy found at UCSD archives. € 200 - € 300

590 Dennis Oppenheim - Recent Work January 4 - 29 / 1975 Attempt to raise hell / Wishing well / Whirlpool / Machinegun Fire / Echo / Space Exhaustion. Colour offset exhibition poster on blue paper published by John Gibson Gallery, New York, 1975. 57 x 77 cm. Folded in 8, as issued. Photographic image of Oppenheim's performance at Clocktower, New York 1974. Slight browning around outer edges, else very good. € 100 - € 200

591 **Richard Hamilton and Jan Dibbets**- Two plant based posters. Richard Hamilton, Flower Pieces. Exhibition poster published by Studio Marconi, Milan, 1974. Colour offset on thick white paper. 84 x 60 cm. Folded into 9 sections as issued. Stamps and address of Tjeerd Deelstra on verso. Small creases around fold lines, else good. + Jan Dibbets. Offset colour lithograph featuring leaves. Published by Leo Castelli Gallery New York in conjunction with Dibbet's show in October 1975. 56 x 43 cm. Folded in 4. Near mint. (total 2) € 60 - € 90



592 **Robert Rauschenberg**- Four posters for Rauschenberg exhibitions at Leo Castelli Gallery, New York. Includes scarce offset litho for the Jammers exhibition in 1976. The poster depicts a wrinkled golden cloth and is irregularly cut at the edges. 62 x 60 cm. In good condition. + Exhibition in 1963. + Exhibition in 1963. + Folded card 'Revolvers: Objects with 5 revolving plexiglass circles carrying images electrically controlled by the viewer. May 13, 1967'. Address Tjeerd Deelstra, post stamp and sticker on verso. Slight traces of age, generally in good condition. Very rare. + Hoar Frost series 1974. Portrait of Rauschenberg by Art Kane. 53 x 27 cm. Folded once as issued. In good condition. (total 4) € 150 - € 300



593 **Johns, Rosenquist and others**- Four offset lithographs published by Leo Castelli Gallery, New York. Includes two Jasper Johns exhibition posters: Jan-Feb 1963. 80 x 53 cm. + Drawings, January 1970. 72 x 58 cm. + James Rosenquist, May-June 1970. 69 x 52.5 cm. + Drawings: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella. May-June 1962. 66 x 48 cm. Rare item. All copies folded as issued, slight aging, else in good condition. (total 4) € 100 - € 200



594 **Leo Castelli posters, lot of 9**- Collection of 9 exhibition posters published by Leo Castelli Gallery, New York. Stunning 1964 poster of Chamberlain printed on dark brown paper. 37 x 50 cm. + Groupshow with Artschwager, Christo, Watts and Hay. + 2 posters by Dan Flavin, Untitled (Barnett Newman), 1970. Four Monuments for V. Tatlin, 1970. + 5 others. Folded as issued, generally in fine condition. (total 9) € 90 - € 150

595 **Sturtevant, Hannah Weiner and others**- Assorted announcement posters. Sturtevant at Bianchini New York, 1965. This was the first solo-exhibition by the enigmatic Elaine Sturtevant (1924-2014). Folded into 4 sections. Some wear and tear, yet very collectable for fans. + World Works, by Hannah Weiner, Marjorie Strider, Joh Perreault, 1970. A project in which artists from all over the world were invited to make a 'street work' in any street on March 21, 1970, at Noon. + Art is opposites. Talk by Dorothy Koppelman of Terrain Gallery New York, 1974. + 2 more. (total 5) € 100 - € 200

596 **Robert Whitman, Yoshimasa Wada and others**- Five performance posters. Pipehorns 1975. Concert with Garrett List, Barbara Stewart and Yoshimasa Wada. Byrd Hoffman Foundation, New York. Folded. Mailed to Tjeerd Deelstra by Wada. Fine copy. + Robert Whitman theater works 1960-1976. New York, Dia Art Foundation, 1976. Colour offset lithograph printed on two sides. 78 x 60 cm. Folded in eight. Address label on rear. Dog-eared and stress creases around fold lines. + Jock Reynolds performance at 80 Langston st. San Francisco, 1976. 36 x 60 cm. Mailed/folded copy in very good condition. + Bob Stanley at Bianchini Birillo New York, 1966. - and Robert Graham at Sonnabend New York, 1971. (total 5) € 60 - € 90

597 **Dan Graham and Robert Cumming**- Two exhibition posters published by John Gibson Gallery, New York. Includes: Dan Graham, Video/Performance Works April 26 - May 17, 1975. 55 x 43 cm folded as issued in 8 parts. Slight toning, some creasing, generally a fine copy. + Robert Cumming, exhibition March 8-29, 1972. 76 x 59 cm. Folded in 8, in original envelope. B/w image of a half-dressed woman holding a string depicting the sentences: 'I liked a man a lot' and 'He liked me more than I liked him'. Good copy. (total 2) € 70 - € 100



598 **Cy Twombly posters**- Two offset litho posters designed by Twombly for his shows at Leo Castelli Gallery New York. Includes: Exhibition poster October 1967. 66 x 56 cm folded in 8 parts as sent. With label addressed to Tjeerd Deelstra. Spotting and toning on exterior, inside very good. + Exhibition poster November 1968. Printed dark blue on thick yellow paper. 60 x 45 cm. Folded twice, as send. Address of Deelstra on exterior. Aging and discolouration verso, overall creasing yet a beautiful piece. Signature Twombly works. (total 2) € 100 - € 200



599 **Sonnabend New York**- Selection of 15 cards from 1971-1973. Includes Mario Merz, Laddie John Dill, Jim Dine, Hilla and Bernd Becher, Karl Blossfeldt, Jean Dupuy, Mel Bochner (2 cards: 7 properties of between and non-verbal structures), Vito Acconci (Behaviour Fields, Transaction Arenas, Training Grounds, Maneuver Positions). (total 15) € 70 - € 100

Session 2, Monday 22 June 2021, 7.00 pm.

Conceptual art: Ephemera part II (600 - 614)

600 **Judson Gallery New York**- Twenty flyers made by the radical art gallery located in the basement of Judson Memorial Church in New York. A4 sized announcements for performances, filmscreenings and other projects from the period 1966-1967, some organized by Jon Hendricks. Includes flyers (amongst others): 12 evenings of manipulation. A famous performance event with Charlotte Moorman, Nam June Paik, Tomas Schmit and others. + Al Hansen's Third Rail Provo Program. + The Stone, curated by Anthony Cox which included the performance 'Eye Bags' by Yoko Ono. + More projects by Bici Hendricks, Meredith Monk and Guerilla Art Action Group. + Also contains a rubber stamped paperbag. Very interesting lot, rare. (total 20) € 100 - € 200



601 **La Monte Young and Marian Zazeela at The Kitchen New York**- Poster La Monte Young and Marian Zazeela, Dreamhouse. Performance and environment at The Kitchen, New York, April 1974. In collaboration with The Theatre of Eternal Music. Offset litho b/w, 36 x 28.5 cm. Poster designed by Zazeela. Very good copy. + Six monthly programme sheets for The Kitchen, 42 x 14 cm. Features listings for November 1973 - April 1974. The latter mentions Dreamhouse. Sheets folded once, all in mint state. € 70 - € 100



602 CAyC Buenos Aires - Extensive set of signature flyers from 1973 and 1974 published by the Centro de Arte y Comunicación in Buenos Aires, Argentina directed by Jorge Glusberg. The bulletin promoted an international network connecting conceptual and avant-garde artists across the globe. Sheets printed black on coloured paper (cream, pink or green), with top right and bottom left corners cut. 22 x 27 cm. The flyers are issued with specific item numbers. Text in Spanish (some English). Rare collection in mint condition. Contains 59 sheets with the following numbers: GT 244: 29/6/73. GT 261 A: 24/9/73. GT 287: 25/9/73 + GT 288: 25/9/73 - La Violencia y La Tortura. GT 289: 25/9/73 - Hungarian Avant Garde Festival. GT 290: 25/9/73 - Endre Tot letter to Jorge Glusberg. GT 291: 25/9/73, CT 331: 26/12/73 + 6 unnumbered artists contributions for 'Graficos Argentinos 74'. + La Comida y el hecho artistico CAYC. 2 pp. text and ills. Jorge Glusberg, August 1973. GT 332-334: 3/1/74 - Zabala, architecture project on Latin American prisons for artists. GT 335-338: 4/1/74 - Land Art, Horst Tress. GT 347-349: 16/1/74 - 21/1/74 - Alternative Latin American video at MOMA New York. GT 350: 29/1/74. GT 351: 6/2/74. GT 352: 1/2/74 - Edgardo A. Vigo. GT 353: 5/2/74 - Videotapes Argentinos. GT 354: Introduction to Art Systems in Latin America/ ICC Antwerp, 3 pp. stapled in English. GT 355: 8/2/74. GT 365: 14/3/74. GT 375: 1/4/74. GT 385: 1/7/74. GT 395: 24/5/74. GT 405: 14/6/74. GT 416: 15/7/74. GT 440: 16/8/74. GT 441-444: 16/8/74 - Fluxus West, Ken Friedman. GT 445: 21/8/74. GT 446-447: 22/8/74 - Dick Higgins. GT 448: 26/8/74 - Cool Realism from Argentina. 2pp. stapled. GT 450: John Baldessari. GT 451: 2/9/74. GT 452: 2/9/74 - Video CAYC alternativo. Has small blue ink spot in right lower edge. GT 453: 3/9/74. Mirtha Dermisache. GT 454: 5/9/74. GT 455: 5/9/74 + 1 pp. GT 456: 6/9/74. Video tapes toward a future of television. GT 457: 9/9/74. (total 59) € 1000 - € 2000



602

603 Wide White Space- Antwerp based leading avant-garde gallery run by Anny De Decker and Bernd Lohaus (1966-1976). Included are two large posters from a series designed by Daniel Buren for five exhibitions. The red/white striped poster is the second in the series and shows information about the previous 1969 exhibition crossed out and replaced with details for the 1971 show. + Poster in white/yellow variation announcing the 1972 show with 1971 details crossed out. Offset litho, each 77 x 52 cm folded in 8 parts. Age wear, browning along folds and creasing. The red/white poster has a tear of 2.5 cm. Rare items. + 14 cards announcing shows by Broodthaers, Lawrence Weiner (1969), David Lamelas, Carl André (1970), Edward Kienholz (1971), Panamarenko, Richard Long, Ruthenbeck and others. (total 17) € 150 - € 300



603



605

604 Art & Project Bulletin 20, Gilbert & George- Bulletin 20. Iconic issue published in March 1970 and sent from Japan. Contains the famous drawing of the G&G portraits. Single folded sheet. 29.5 x 21 cm, 4 pp. Very good, rare unfolded copy (most are folded in 3 for shipping purposes). + Bulletin 73. January 1974. Single folded offset poster with the artists' blindstamp. 29.5 x 21 cm, 4 pp., also folded in 3. Address of Tjeerd Deelstra printed on front verso. Original envelope included. Usual age wear. Dog-eared on lower corners. Exterior moderate soiling, else good. € 200 - € 400

605 Art & Project Bulletin 47, Gilbert & George- A Touch of Blossom. Amsterdam, Art & Project, 1971. Single folded offset sheet. 29.5 x 21 cm, 4 pp. Contains b/w photo-illustration nearly covering the entire sheet recto. Signed 'Gilbert and George' in red pen in the lower right. Address of Tjeerd Deelstra printed on front. Crease along lower center fold, somewhat dog-eared. Slight spotting lower right recto. Verso browning. Usual aging, else a fine copy. € 500 - € 1000

606 Art & Project Bulletins, Ger van Elk and Jan Dibbets- Three bulletins by van Elk: No.65, January 1973. Heavily dented/creased on top, colour images in interior clean. + No.74, February 1974. + No.100, March 1977. Both show toning and moderate creasing. + Jan Dibbets. No.87. Autumn Structures to Edgar Fernhout. Double spread with b/w photo of leaves. Regular aging, fine copy. All single folded sheets. 29.1 x 21 cm, 4 pp. Folded in 3 for mailing purposes. Address of Tjeerd Deelstra printed on front page. Three original envelopes in this lot. (total 4) € 150 - € 300

607 Art & Project Bulletins, Lawrence Weiner- Four bulletins by Weiner: No.10 September 1969. A translation from one language to another. Good copy. + No.53 April 1972. In as much as. Soiling on exterior, creasing on top of center fold, else fine. + No.54 April 1972. Naarmate. Good copy. + No.72 December 1973. Escalated from time to time. Exterior browned, all corners dog-eared. Original envelope included. All bulletins single folded sheets. 29.5 x 21 cm, 4 pp. Folded in 3 for mailing purposes. Address of Tjeerd Deelstra printed on front page. (total 4) € 150 - € 300



607

608 Art & Project Bulletins, Baldessari, Barry, Ruppberg- Two bulletins by Robert Barry: No.37 April 1971. Moderate creasing, small tear 2 mm along lower centerfold, interior clean. + No.97 February 1976. Browning and creasing along edges inside and outside, but beautiful text work. + Baldessari. No.41 July 1971. Art Disasters. Double spread b/w picture. Good copy. + Allan Ruppberg. No.67 July 1973. Text work with blank sheet inserted. Slightly dog-eared in upper left corner, else a good copy. Contains an original envelope. All bulletins single folded sheets. 29.5 x 21 cm, 4 pp. Folded in 3 for mailing purposes. Address Tjeerd Deelstra printed on front page. (total 4) € 150 - € 300



609

609 Seriaal, lot of 45- Announcement cards by Seriaal, specialized in multiples, run by Wies Smals in Amsterdam from 1968-1975. In 1975 Helen van der Mey took over and turned the 'sales centre for multiplied arts' into a gallery. Includes 33 invitation cards featuring Warhol, Beuys, Boltanski, LeWitt, Ulay and Polke. + Several stocklists (No.1,2,3 1970-1971). + An envelope with 19 cards presenting the 1969 collection plus pricelist. + Vice Versand flyer (Seriaal sold their multiples). + Letters by Wies Smals regarding Seriaal business. The invitation cards are addressed to Tjeerd Deelstra, some contain small pinholes. (total 45) € 100 - € 200



611

610 Galerie Swart- 94 announcement cards and flyers by Amsterdam based Galerie Swart from the period 1967-1982 (mostly early 70s). Some featured artists are Ad Dekkers, Peter Struycken, Marja Samsom, Agnes Martin, Francois Morellet, Herman de Vries and Donald Judd. Most cards are addressed to Tjeerd Deelstra. Some were apparently displayed and have small pinholes. € 100 - € 200



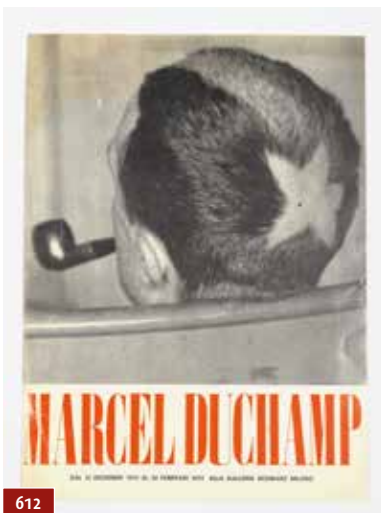
611

611 Sonnabend Paris- Four amazing booklets and 27 invitation cards by the renown gallery at 12, Rue Mazarine in Paris. Booklets include Andy Warhol 1965. 14.5 x 14.5 cm, 12 pp. Text in French. Includes envelope and invitation card. + Don Judd, Structures, 1969. Beautiful publication with drawings. 12 x 10 cm, 20 pp. Includes invitation card and envelope. + Booklets Mario Merz 1969, Roy Lichtenstein 1970. + Invitation cards with pronounced design by Jim Dine 1969, Mel Bochner 1972, Bruce Nauman 1974, Dennis Oppenheim, Warhol, Barry Le Va, Boltanski, Sarkis, Baldessari and others. All items addressed to Tjeerd Deelstra, mostly in fine shape. (total 31) € 100 - € 200



612

612 **Galleria Schwarz, announcement cards**- Collection of 52 signature announcement cards and exhibition booklets by Galleria Schwarz, Milan. Mostly 24 x 17 cm, folded, 4 pp. Includes: 73, 74 (Arakawa), 78, 79, 80, 82 (Colombo), 84, 85, 86, 87 (Brecht), 88 (Duchamp), 89, 90, 91, 92, 96, 97, 98 (Klossowski), 99 (Carrega), 100, 101, 102, 103, 105, 106 (John Cage), 107, 110, 111, 112 (Bentivoglio), 113, 115 (Jiri Kolar), 116 (Ray Johnson), 118, 120 (Klapheck), 122, 123, 124, 125, 127 (Miro), 133, 134. + 11 irregular items including a note by director Arturo Schwarz announcing the gallery will cease to exist on July 31 1975. (total 52) € 100 - € 200



613 **Studio Marconi, Lourdes Castro and Enrico Baj**- Set of 19 announcement cards, posters and catalogues published by Studio Marconi, Milan. Contains: 8 Studio Marconi Grafica posters. Stunning poster designed by Lourdes Castro for her exhibition in 1969. B/w offset with die cut areas. 60 x 46 cm, printed both sides. Folded as issued. Age wear especially on exterior, inside fine. + Two posters announcing the Enrico Baj exhibition at Studio Marconi in 1975. 100 x 70 cm each, folded in 8. Good copies. + Plasticized invitation card Mario Schifano for his show Futurismo Rivisitato, 1966. + Portfolio with folded posters by Emilio Tadini, 1967. + Five catalogues presenting Wiley, Tadini, Elias and group shows, 1971. + Black screenprint on plastic by Harold Persico, 1969. + Pardi booklet and colour slides. (total 19) € 100 - € 200



614 **Enrico Baj, Jackson Pollock's tie**- Enrico Baj (1924 - 2003), Cravatta, 1969. Silkscreened plastic tie, designed as the invitation for the the exhibition 'La cravatta di Jackson Pollock e altre plastiche' at Studio Marconi, Milan in 1969. 136 x 13 cm. Folded in original plastic case, 17 x 25 cm. A small announcement card is paperclipped to the case. Includes the original envelope from Marconi with colourful address label (loose). In very good condition, rarely offered with the original packaging. € 100 - € 200

Visual/Concrete Poetry (650 - 747)

650 **John Furnival** - John Furnival, Who Asked the Pussycat. Gloucestershire, Openings Press, 1967. Pop up print. Green lithograph on white paper, glued to folding card. 21.5 x 23 cm folded, approx. 41.5 x 42 cm unfolded. Signed and dated on back cover. Exterior browned, with tracing marks of another booklet. Actual print very good. + Ronald Johnson, Erik Satie and John Furnival (drawings), Sports and Divertissements. Edinburgh, Wild Hawthorn Press, 1965. Plastic comb-bound wrappers, 17 x 24 cm. Slight toning on front cover, else very good. (total 2) € 100 - € 200

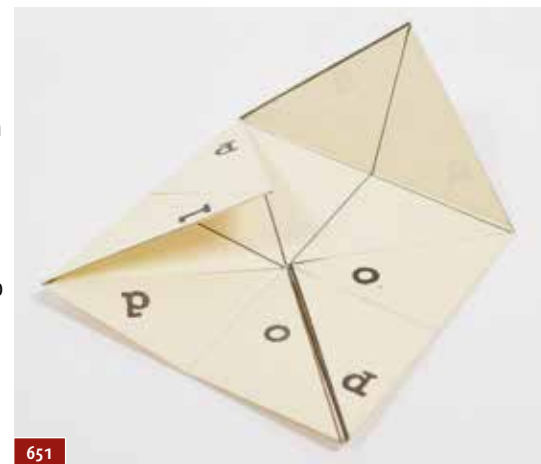


651 **John Furnival, Frog Pond Plop**- Opening No.6. Gloucestershire, Openings Press, 1965. Origami folded lettered quadrant and documentation sheet, numbered 120 of an edition of 500. Kinetic version of Dom Sylvester Houéard's Frog Pond Plop (after Matsuo Basho) designed by Edward Wright. The Openings Press, initiated by Dom Sylvester Houéard and John Furnival in 1964 was a very small press dedicated to publishing concrete poetry. (total 2) € 60 - € 90

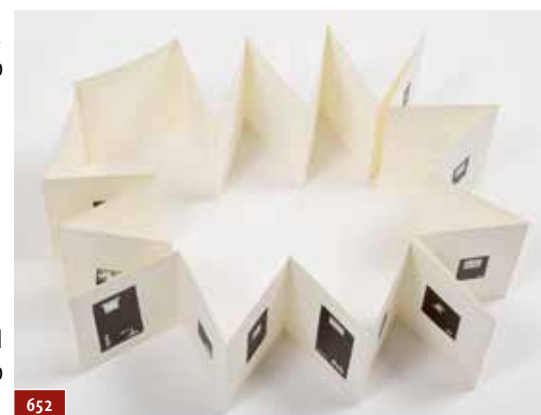


652 **Dom Sylvester Houéard**- dsh (Dom Sylvester Houéard), Mini-posters. Shchov spheres, South Street Publications, 1968. Leporello, printed black & white on thick card. 13 x 10 cm folded. Foxing and fingerprint to cover, creasing on spine. Interior in good condition. Scarce publication by dsh (1924-1992), No. 61 of 200. € 100 - € 200

653 **Approches Nos.1- 4. All published.**- Paris, Les Carnets de l'Octéor Nouvelle série, 1965-1969. Complete set of the French concrete and visual poetry journal edited by Jean-François Bory and Julien Blaine. Contributions by major players in the field such as Chopin, de Vree, Vigo, Furnival, Cobbing, Ian Hamilton Finlay, Gerz and Kostelanetz. Text, b/w ill., cut-outs and fold-outs throughout. No.4 includes a flex-disk. Loosening in the spine of No.1, else all issues in good condition. A true concrete poetry gem. (total 4) € 300 - € 400



654 **Jean-François Bory, concrete poetry**- Two extraordinary editions of concrete poetry sheets, both published by Gallery Number 10 in London in 1966. Includes Arithmetic Texts. 18 sheets b/w and red on white paper in an original printed envelope. 15 x 20.5 cm. In very good condition. + Plein Signe, a semiotic story, contains 32 sheets in printed folder. 13 x 20.5 cm. Exterior slightly soiled, all sheets in mint condition. Very rare. (total 2) € 100 - € 200



655 **Revue OU No.14/15, 16 and 17**- Revue OU, cinquième saison. Paris, Henri Chopin, 1962-1963. No.14/15 printemps/été 1962. The first issue to be published with a 33 rpm vinyl record inserted. + No.16 automne 1962. 'Numéro franco-japonais' reproducing works of various Japanese artists. + No. 17 hiver 1962-63: Special on Belgian - French concrete poetry exchange. All three issues measure 19 x 19 cm and are in fine condition. Includes envelope and special cardboard packaging sent to Tjeerd Deelstra by Henri Chopin. (total 3) € 150 - € 250

656 **Revue OU, No.20/21 and 22**- Revue OU, cinquième saison. Paris, Henri Chopin, 1964. No.20/21 1964. 27 x 27 cm. Machine poem. Contributions by Bertini, Guitet, Gysin, Dupuy, Janicot, Berthier. Includes 33 rpm vinyl record. Some glue remnants on inside cover, else very good. + No.22. 1964. Cover by Paul-Armand Gette. Contributions by Furnival, Altmann, Houéard, Chopin, Pelieu, Finlay and others. Cover has some discolouration and small creases, sheets are clean. (total 2) € 150 - € 250



657 **Revue OU, No.23/24 and 25**- Revue OU, cinquième saison. Paris, Henri Chopin, 1965. No.23/24 1965. 27 x 27 cm. Contributions by Paul de Vree and Man Ray amongst others. Includes 'Poème alphabétique' by Henri Chopin and 33 rpm record with audio-poems. Little wear on the corners of the cover, else good. Includes shipping cardboards and envelope. + No.25 1965. 27 x 27 cm. Numbered 329. Special issue on the Scéances de Poésies de la Quatrième Biennale de Paris. Contributions by Jean Lévêque, John Giorno, Brion Gysin, Jean-Clarence Lambert and others. Glue on spine is loosened, little dog-eared at corners, else fine. (total 2) € 150 - € 250





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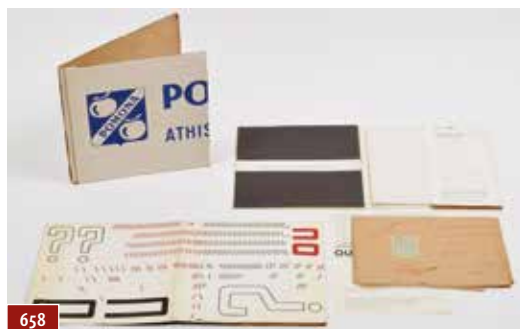
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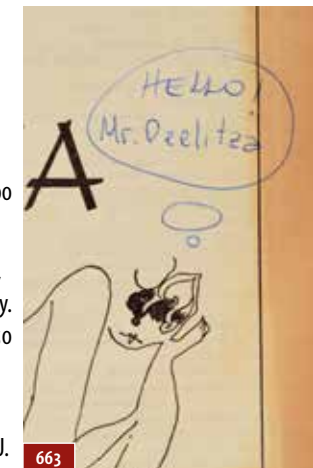
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658 **Revue OU No.26/27 and 28/29** - Revue OU, cinquième saison. Paris, Henri Chopin, 1966. No.26/27 1966. 27 x 27 cm. Numbered 455. Le homard Cosmographique. Includes silkscreen by Furnival and record with Raoul Hausmann's *Poèmes phonétiques* (1918) amongst others. + No. 28/29 1966. 27 x 27 cm. Edition of 475, numbered 438. Beautiful insert 'object poématique' de Melo e Castro. Cardboards and mailing envelope included. Both issues of OU show some wear at corners, else good copies. (total 2) € 150 - € 250

659 **Revue OU No. 32**- Revue OU, cinquième saison. Paris, Henri Chopin, 1967. No. 32 1967. Consists of three stapled sheets, printed both sides. 21 x 27 cm. Published on the occasion of François Dufrêne, Gil J Wolman and Henri Chopin's participation in the exhibition 'Lumière et mouvement' at the Musée d Art Moderne de la Ville de Paris. Texts written by the above-mentioned plus Julien Blaine. Small creases at top of the front sheet and slight browning along the top of back sheet, but generally very good. Extremely rare issue. € 100 - € 200

660 **Revue OU, No. 33**.- Revue OU, cinquième saison. Paris, Henri Chopin, 1967. No. 33, 19,5 x 19 cm, 36 pp. Numbered 779. Includes 33 rpm vinyl record with sound poetry by Heidsieck, Gysin, Dufrene, Rotella, de Vree, Hausmann and Chopin. Scotch tape work by Wolman. Nice clean copy. € 80 - € 150

661 **Henri Chopin ephemera**- Collection of 6 letters by Henri Chopin sent to Tjeerd Deelstra between 1967-1971. In original envelopes. Mostly correspondence regarding the ordering of Revue Ou. Contains 7 announcement pamphlets and subscription flyers for various issues of OU. + Added: Henri Chopin, *Le Dernier Roman Du Monde*. Paris, Edition Cyanuur, 1970. Artists' book containing a 45 rpm record with the audio poem 'Peche de Nuit.' Book in good condition, but unfortunately the record is broken. (total 14) € 100 - € 200

662 **Edgardo Antonio Vigo, Poème Mathématique Baroque**- Paris, Ael 5-Agentzia éditions, 1968. Neon yellow portfolio with six loose original silkprints in colours on thick paper. Plates 21 x 19 cm. Original holes and cut offs on three of the plates as the reader can superimpose and design his own poems. The first edition was published by Editions Contexte, Paris in 1967. This is the 2nd edition by Agentzia. The cover has some black soiling. Slight spotting on one sheet and tiny dog-ear on another, else plates are near mint. Scarce item. Edgardo Antonio Vigo (1928-1997) was an Argentine artist known for his Visual Poetry, Mail Art, performances and publications. € 100 - € 200

663 **Clemente Padín, Los Huevos del Plata**- Two issues of Los Huevos del Plata (The Eggs of Silver) published by the Uruguayan poet and artist Clemente Padín in Montevideo from 1965-1969. Includes No.4 August 1966 with an added hand drawn thinking cloud saying 'Hello! mr. Deelitzza' on the cover. 19.5 x 22.5 cm, folded out to one page 58 x 44.5 cm. Three loose subscription leaflets inserted. Browning on cover and around edges, minor vertical crease along right side, but generally in good condition. + No.8 June 1967. 22 x 22 cm. 18 pp. Stapled. Wrapper with stapled b/w print of an egg hiding the title. First page has a handwritten text by Padín sending bank information and greetings. Browning and some creasing, yet a fine copy. € 150 - € 300

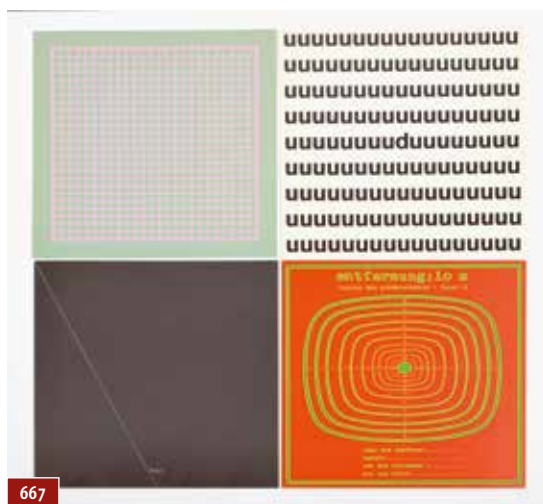
664 **Clemente Padín- Instrumentos / 74: Mechanics instruments for the control of information**. Montevideo, Ovum, 1974. Staple bound, 15 x 11 cm. 10 pp. Radical publication by artist and poet Clemente Padín created during the Uruguayan authoritarian regime of the 1970s. Lists destructive tools to be used in an imagined insurrection. The destructive power is illustrated by blighting the word 'revolution' away on each page resulting in wounds, cuts, burns and gunshots on the page. Rare booklet with original interventions in mint condition. + Clemente Padín, *Towards a Language of the Action*, 1976. Two stapled pp. 34 x 22 cm, folded in 4. Text on one page, b/w images on both sides of second page. A statement for an action realized during the exhibition 'Prospectiva 74' at the Museum of Contemporary Arts (MCA) of Sao Paulo. Slight stain on first page else very good. Both include envelope addressed to Fluxus West Europa. (total 2) € 300 - € 400

665 Mystery roll from Ovum- Unopened roll of paper, wrapped in an illustrated sheet glued and closed with postage stamps. Sent in 1976 by Ovum from Montevideo, Uruguay. Addressed to Fluxus West. Possibly contains Ovum magazine or posters sent by Clemente Padín. For the adventurous collector! € 60 - € 90



665

666 Concrete Poetry, lot of 5 - Three books by Emmet Williams published by Something Else Press, New York. Includes Anthology of Concrete Poetry, 1967. First edition, usual aging on cover. + Sweethearts, 1967. Scuffing on spine and corners, interior good. + A Valentine for Noel, 1973. Artists' book with four visual poems including 'SOLDIER' and 'Fête Duchampêtre', printed in colour. Good condition. + The Book of Hours and Constellations, poems by Eugen Gomringer edited by Jerome Rothenberg. New York, Something Else Press, 1968. Hardcover in fine condition. + Peter Finch editor, Typewriter Poems. UK edition Something Else Press/Second Aeon Publications, 1972. Contributions by Bob Cobbing, Michael Gibbs, Peter Mayer and others. Cover weathered, inside very good. (total 5) € 100 - € 200



666

667 Edition et, No.1- Berlin, Verlag Christian Grützmacher, 1966. 23 x 23 cm. Cardboard slipcase with 41 loose plates, offset printed and silk screened in colour and b/w. Two plates printed on vellum. Contains works by Eric Andersen, George Brecht, Robert Filliou, Eugen Gomringer, Robert Indiana, Ferdinand Kriwet, Emmett Williams and others. Text in German and English. The first issue of this seminal publication featuring concrete poetry and art by some of the most prominent artists of the 1960s. General wear and age toning to cover, sheets in mint condition. € 100 - € 150



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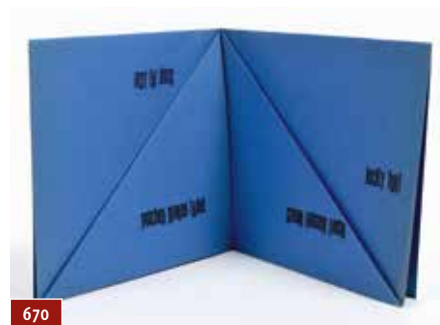
668 Carl Fernbach-Flarsheim- From the Designer's Sketchbook. Philadelphia, Cypher Press, 1967. Envelope containing 15 sheets of various size, three semi-sealed envelopes, and a 32-page booklet with a collection of poems. Numbered 172/500. Includes original cardboard packaging and a note to Tjeerd Deelstra mentioning that one page in the booklet is torn by the artist personally. Mint copy. € 100 - € 200



668

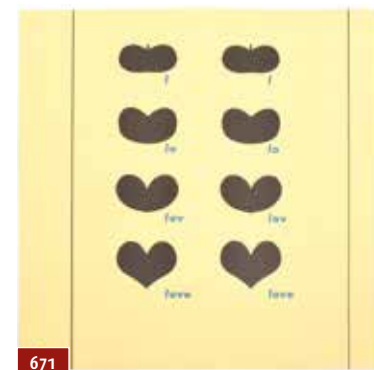
669 Ian Hamilton Finlay, lot of 6- Six publications by Ian Hamilton Finlay. Includes Canal Stripe series 3. Edinburgh, Wild Hawthorn Press, 1964. Cover slightly toned, else very good. + Extra Verse No 15, A special number for Ian Hamilton Finlay, Spring 1965. + Glasgow Beasts, an a Burd. London, Fulcrum Press, 1965. Fifth edition. Browning to cover, else fine. + 6 Small Songs. Edinburgh, Wild Hawthorn Press, 1966. First edition. With linocuts by Zeljko Kujundzic. Mint copy. + Ocean Stripe series 4. Edinburgh, Wild Hawthorn Press, 1966. First edition. Design and drawings by Emil Antonucci. Mint. + Canal Game. London, Fulcrum Press, 1967. Pages cut into three separate sections and bound by red plastic spiral comb. First edition of 1000 copies. Unsigned, unnumbered. Some ageing to cover, else good copy. € 200 - € 300

670 Ian Hamilton Finlay, lot of 3- Three publications by Ian Hamilton Finlay. Includes Tea-leaves & fishes. Edinburgh, Wild Hawthorn Press, 1966. White plastic slide binding. 10 x 25 cm. 28 concrete poems by Finlay printed on different coloured papers. Discolouration on back cover, else very good. Attractive early book. + Stonechats. Edinburgh, Wild Hawthorn Press, 1967. Stapled booklet with a selection of handprinted concrete poems by Ian Hamilton Finlay. In mint condition. + 4 Sails. London, Chelsea School of Art School and Graphics, 1968. Fold out publication designed and printed with Ed Wright. 16.5 x 16 cm. Black print on blue card (other colour variants are red and yellow). Discolouration along spine and lower right corner, but generally in fine condition. Rare item. (total 3) € 200 - € 300



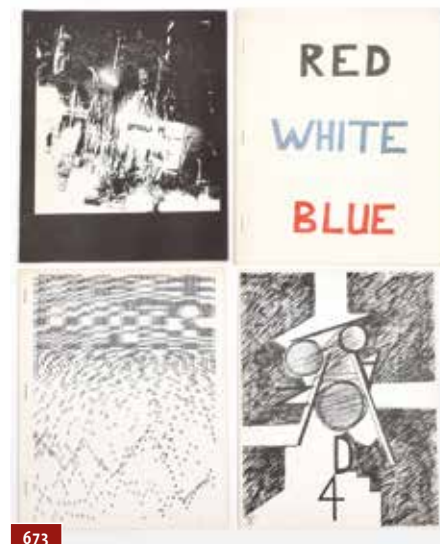
670

671 Ian Hamilton Finlay and Augusto de Campos- Stunning standing poem card by Ian Hamilton Finlay. n.d. (1965). Printed dark brown and blue on yellow/beige stock. 25 x 25 cm. Folded on both sides allowing the card to stand. The images depict an apple (or other fruit?) which metamorphoses into a heart, complimented with the emerging word LOVE. A similar card is 'Standing Poem 2 (Apple/Heart)' from 1965. In mint condition. + Herman Damen (Deman). 'For Ian Hamilton Finlay'. Printed napkin with red apples and hearts titled 'love during the dessert', signed in pencil, 1967. + Augusto de Campos, Cidade City Cité. Edinburgh, Wild Hawthorn Press, 1964. Single sheet folded in two. 20 x 25 cm. Features a single line concrete poem. The fifth publication by Finlay's Press and part of his introduction of South American concrete poets to the English speaking world. Browning especially on front and back page, yet a special item. (total 3) € 200 - € 300



671

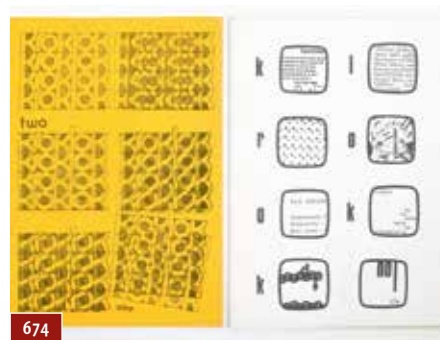
672 Bob Cobbing - Three issues of Bob Cobbing's Writers Forum Folder published in London. Includes No.4 Six Sound Poems by Bob Cobbing. Fourth edition 1972. One typewritten text and 6 printed cardboards, contained in original envelope. + No.6 Whisper Piece by Bob Cobbing. Five loose thick sheets and one thin sheet in original envelope. Remnants of brown envelope on thin sheet. + No.12 Soundword by Paula Claire. May 1972. Yellow folder with 8 yellow and white leaves with soundpoems. Slight creases on folder, inside fair. + Bob Cobbing, The Judith Poem. Self-published, second edition 1972. Stapled letters poem on three sheets of thick white paper. Slight handling creases at edges, else very good. + Bob Cobbing, Spearhead. A series of poems. Self-published, second edition July 1972. Black ink on green paper. Mint. (total 5) € 80 - € 150



672

673 Concrete poetry magazines London- Two Writer Forum Quarto booklets by John Rowan. Includes Group H No.2, 2nd ed. London, 1969. + No.8 Red White Blue, November 1970. + Free Form Poetry Two. Edited by Bob Cobbing and the New College Group. Contributions by Dom Silvester Houédard, George Macbeth and Cobbing. + AND magazine edited by John Rowan and Bob Cobbing. Contributions by Jeff Nuttall, Stefan & Franciszka Themerson, Bill Butler and others. All magazines in mint condition. (total 4) € 60 - € 90

674 Dom Silvester Houédard, Kroklok - The first two issues of Kroklok (of 4 all published), the foremost magazine for Sound Poetry, edited by Dom Sylvester Houédard. Published by Writers Forum London. Mimeographed, 32 pp. per issue, stapled. Experimental typography and illustrations. Contributions by D.S. Houédard, R. Hausmann, Lewis Carroll, F. DeVree, J. Kerouac, H. Chopin, M. Ray, B. Gysin and others. Both issues published in 1971. Some soiling on covers, else fine. (total 2) € 100 - € 200

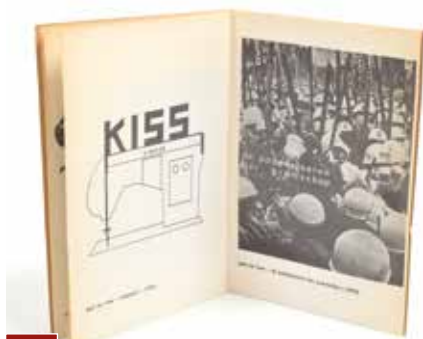


674

675 Visual Poetry Italy lot of 5- Sarenco and Paul de Vree, Il libro 1968-1971. Brescia, Edizioni Amodulo, 1971. With Antonio Calderara, Ad Dekkers, Herman de Vries, Jiri Valoch, Ugo Carrega and others. Creases along spine else in good condition. + La Poesia degli anni 70. Collezione internazionale di poesia visiva. Brescia, Museo del Castello, 1970. Exhibition catalogue. Cover very soiled, rusty staples. Amazing images of works by Edgardo Antonio Vigo, Jiri Valoch and Hans Clavin. + Sarenco, Poesia e così sia. Milanino sul Garda, Amodulo, 1971. Edition of 1000. Wear on spine, else fine. + Gianni Bertini, MEC No. 2. Milan, 1971. The second and final issue of the short-lived artists' magazine dedicated to concrete, visual and sound poetry. With contributions of Clemente Padin, Henri Chopin, Shimizu Toshihiko and others. Strikingly printed in lime green and red/pink. Text in Italian and French. Toning to covers, dent in upper right corner, else fine. + Eugenio Miccini, Poesia e/o poesia. Situazione della Poesia Visiva Italiana. Brescia/Florence, Sarmic, 1972. Text in Italian and English. Profusely illustrated with Italian visual poetry samples. Minor soiling to cover, else good. (total 5) € 150 - € 250



676 Paul de Vree - Contestical Mill. Brescia, Amodulo, 1970. 15 leaves. First edition of 1,000 copies. Slight bend around spine, rusty staples else good. + Paul de Vree, Poesie Visiva. Brescia, Studio Brescia, 1973. 16 pp. Card Art Basel 4'73 inserted. Very good. + Poezie in Fusie. De Bladen Voor de Poezie, Lier, 1968. International concrete poetry anthology edited by Paul de Vree. 128 pp. Text in Dutch. Wear and tear to spine, inside very good. + Paul de Vree ed., De Tafelronde XIV-2. Antwerp, 1969. 104 pp. Magazine on visual and concrete poetry. In Dutch. Fine copy. (total 4) € 100 - € 200



677 Herman Damen and Hans Clavin - Herman Damen, Langer Vers, Taal mobiliseren 1966-1972. Bill bread. Mobilizing language. Utrecht, 1973, 183 pp. Extensive survey on the Dutch artist with over one hundred examples of concrete and visual poetry. Contains several tipped in items, including a printed napkin. Text primarily in Dutch and English with some French and German. Silver foil wraps have slight bumps at corners, else very good. + Inserted postcard by Damen to Tjeerd Deelstra. + Hans Clavin, L'histoire de l'histoire. Amsterdam, C.J. Aarts, 1973. 4th edition of 125, this is No.709. 24 pp. Contains one visual poem. Discolouration on cover, interior fine. (total 3) € 60 - € 90

676

678 Subvers - Four issues of Subvers, edited by Hans Clavin and published by Subvers Press Ijmuiden. Includes Subvers 1, October 1970. Numbered 95/500. 56 pp. Glued in wrappers. + Subvers 2, Pornographic Poetry, 1971. Folded sleeve with ten loose leaf yellow pages. Colour offset. + Subvers 3 + 4, Veelkleurig, August 1971. Numbered 402/500. Posters/poems by Bertini, Bory, Clavin, Deman, Nannucci, Valoch and others. + Subvers 8, Herman de Vries, On Language, August 1972. Numbered 110/600. 23 pp. Includes pasted weeds. Cover spotted and discoloured inside fine. Other copies in very good condition. (total 4) € 150 - € 300



679 Hans Clavin - Two prints by Hans Clavin: Guts, 1967. 5 stapled sheets containing concrete poems black on white paper. Numbered 44/50, signed in blue ink. 34 x 21.5 cm. Staple rusted, some wear on back page, slightly dog-eared on top corners. Else good. + Unmistakable, undated. Numbered 95/100, signed in blue ink. 34 x 21.5 cm. Slight discolouration and creasing, else good. (total 2) € 60 - € 90



680 Belgian Visual Poetry- Belgian poetry and collage collection. Includes four unique hand-made booklets with various inserts and collages. Unknown author, undated (late 60s/70s), titles include: Tu Comprends pas, Lis. + Elle... + Wat is dat? Dat is geen kat. + De zwarte demoon. + Envelope with collective poems/collages edited by Umberto Beni, 1969. Includes work by Walter Swennen, Jean Toche, Bob Cobbing and Marie Puck Broodthaers, who was a small kid at the time. (total 5) € 60 - € 90

680

681 Konkrete Poezie uit Tsechoslowakije- Amsterdam, n.d. (1970). Green portfolio, 28 x 35.5 cm, with 11 silkscreens and a single sheet of toilet paper stamped M:erde. Contributions of Grögerová, Bohumila, Josef Hirsal, Josef Honys, Jiri Kolár, Dana Konečná, Karel Milota, Ladislav Nebesky, Ladislav Novák, Jindrich Procházka, Karel Trinkewitz, Jiri Valoch. Portfolio very good with some handling creases. Plates all mint. € 125 - € 250

682 Jiri Valoch- Three artists' publications by Jiri Valoch. Includes: Do it yourself 1971-1974. Amsterdam, Kontexts Publications, 1975. 8 x 11 cm, 8 pp. Signed 49/100. Printed at Drukhuis. Rare mint copy. + Unlucky Number. 13 mini poem pamphlets in envelope published by Ganglia Press, Toronto, 1970. Signed. + Nine Optical Poems. Writers Forum Folder, London, 1967. Nine loose sheets enclosed in original manila envelope. Very good copy. (total 3) € 80 - € 150

683 Endre Tót - Endre Tót, Sem Semmi Sem / Nothing Neither Nothing. Budapest 1971. A/4 notebook format, 16 pp. with die cut and vellum. Signed and numbered 41/50. Rare item in mint state. + Two postcards one of which is titled 'Look!! Here's a Giant Zero for you!'. Published by Ecart Publications in 1974, signed and numbered 48/500. (total 3) € 60 - € 90



686

684 Kriwet, Toth, Szombathy, Konart- Ferdinand Kriwet. Catalogue for Museum am Ostwall, Dortmund 1968. + Invitation card Kriwet by Studio F, Ulm, 1969. + Kriwet Publit. San Francisco, The Nova Broadcast Press, 1971. Artists' book, 96 pp., printed b/w on brown paper. + Publications, cards and pamphlets by Experimental Art Publisher. Edited by Gabor Toth and Balint Szombathy in Yugoslavia and Hungary in 1973. + Tomasz Konart, Fotografia 1977-1979. Artists' sheets with stapled b/w photograph. Published by Galleria P.O. Box 17 in Warsaw in an edition of 500. This is No.474. + Visual Texts. Galeria Dom Srodowisk Tworczych, Lodz, 1978. Hardcover exhibition catalogue with amazing samples of visual poetry pasted in on b/w cards. Artists include Kriwet, John Furnival, Robin Crozier and others. (total 6) € 100 - € 200



687

685 Mirtha Dermisache (1940-2012)- Two intriguing works by the artist from Argentina. Includes: Diario no.1. Antwerp, Guy Schraenen editeur, 1975. Artists' book in the form of an 8-page newspaper. 48 x 36 cm. In her Diarios series, Dermisache replaces text from the daily newspaper with unreadable shapes and forms. Edition of 1000. Fine copy. + Artists' book published by CAYC Buenos Aires in 1973 conjunction with an exhibition at ICC Antwerp titled 'Mirtha Dermisache in art systems in Latinoamerica'. Plastic spiral bound booklet, 18 pp. In original plastic bag. Signed edition of 2000. Scarce. (total 2) € 150 - € 250



689

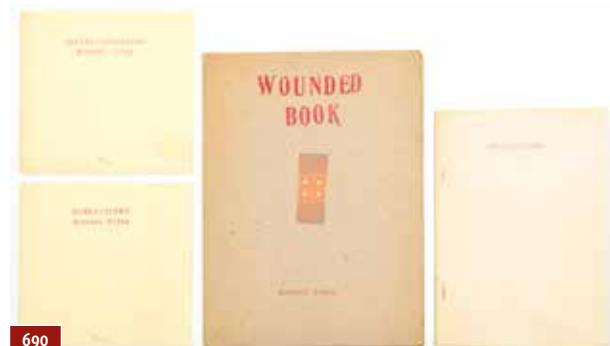
686 Felipe Ehrenberg, Throw it Yourself Poetry Kit- Purple painted cardboard cigarette box, 7.5 x 6 x 2 cm. Contains 66 mimeographed cards with letters to arrange, throw and disperse into poems and inventions. Super rare cardset by Felipe Ehrenberg, published by Beau Geste Press, Cullompton in Spring 1972. Limited edition of 50, this is number 29. Signed in pencil on box. € 500 - € 700

687 Ulises Carrion, 10 Stamped Texts- Amsterdam, In Out Productions, 1973. Kraft paper envelope (18.5 x 13 cm) with title label and text rubber stamped recto, and the artists' name rubber stamped verso. Contains ten thick cards (17 x 11.5 cm) with rubber stamped text in darkblue ink. Very rare. Published in an edition of 20. This is number 13/20 which is stamped on the inside of the envelope. Very rare artists' book, in very good condition. € 700 - € 1000

688 Ulises Carrion, Looking for Poetry - Tras la Poesia- Cullompton, Beau Geste Press, 1973. Perfect-bound booklet. 15 x 9.5 cm, 57 pp. Offset and mimeographed with rubber stamps. Print run unknown. Slight bend on top right corner, else a very good copy. € 300 - € 400

689 Michael Gibbs, Progressive Poem- Cullompton, Beau Geste Press, 1972. Manila envelope with the title rubber stamped on front and BGP on verso. Contains two offset and rubber stamped cards (11.5 x 18 cm) with the text 'Solution' on one card and 'Problem' on the other. Signed and numbered 25/50. Envelope stained and torn. 'Solution' is quite soiled, whereas 'Problem' seems to be in better shape. + Lifeline. Exeter, Kontexts Publications, 1972. Staple bound with silver tape. 7.5 x 21 cm. 16 pp. Printed at Beau Geste Press, Cullompton May 1972. Edition of 100 copies. Tape soiled, else good. (total 2) € 60 - € 90

690 Michael Gibbs, lot of 4- Four artists' books by Michael Gibbs. Includes: *Speculations*. Four handpressed biscuit prints published by AAA Press Maastricht, 1975. 20 x 14.5 cm. Limited signed edition of 9, this is number 6. + *Infineightations*, 1978. Stamped card, 14 x 14.5 cm. Folds out to 14 x 44 cm. Signed and numbered 18/25. + *Numerations*, 1978. 14 x 14.5 cm folds out to 14 x 44 cm. Signed and numbered 18/25. + *Wounded book*. Amsterdam, Kontexts publications, 1979. 32 pages of soft brown packing paper. Each page has an incision filled with red ink. The incision is covered by a Band aid on the cover. Numbered copy 38/100. Back cover slightly spotted, else quite good. (total 4)



690

€ 100 - € 200

691 Kontexts- Review of visual / experimental poetry and language art published and edited by Michael Gibbs from 1969-1977. Includes: No.2, Summer 1970. Edition of 250 copies. Contributions by Bob Cobbing, Andrew Lloyd, Peter Mayer, Alan Riddell, Gerald Rocher, Paul de Vree, Nicholas Zurbrugg, Dom Sylvester Houédard. + No. 6/7, 1975. Edition of 400. Contributions by Ulises Carrión, Hans Clavin, Maurizio Nannucci, Lawrence Weiner, Michael Druks and others. Both copies in good condition. (total 2)

692 Sound poetry, lot of 3- Keith Godard, *Sounds*. New York, Works editions, 1972. 19 x 20 cm, 24 pp. Edition of 500. A noisy artists' book with materials such as craft paper, glassine and tissue creating an interactive sound experience (ending in a surprise). Cover creased at lower right corner, else good. Scarce first edition. + Davi Det Hompson, *There's Music In My Soles*, 1972. Self-published poster with b/w text and images of scores. 21 x 14 cm folds out to one sheet of 56 x 42 cm. + Steve McCaffery, *Sound Poetry a catalogue*. Toronto, Underwhich Editions, 1978. Catalogue for the Eleventh International Sound Poetry Festival in Toronto. Featuring essays and sound and concrete poetry contributions of Henri Chopin, Michael Gibbs, Jackson MacLow and Dick Higgins among others. (total 3)

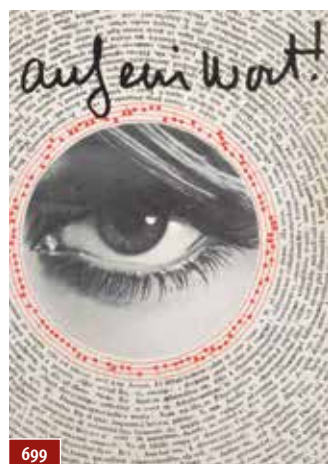
€ 80 - € 150

693 Hammond Guthrie, Instant Poetry, 1973- Unpublished original manuscript from the archive of Willem Sandberg. Blue portfolio with the title and the addresses of Guthrie's studio and Sandberg's home on the cover. Contains 34 loose leaves, 24 x 20 cm, with hand press, rubber stamp and collages intended to be printed as an artists' book. Each page is titled, signed and dated on verso. Guthrie (1948-2019) was part of the 60s-70s alternative literary scene in California and London. As a writer he contributed to the *International Times*, *Schmuck*, and publications edited by Michael Gibbs. Settling in Amsterdam in the early 70s his printmaking projects were supported by Sandberg, the former director of the Stedelijk Museum. Guthrie's artistic career was cut short by the distraction of the bustling drug culture in Amsterdam and eventually he moved back to the USA. The Santa Barbara Museum of Art holds a work in their collection which is similar to the manuscript, a box with loose leaved collages called 'The Original is a Reproduction'.

€ 200 - € 300

694 Robert Barry and Peter Roehr - Two artists' books published by Gerd de Vries gallery in Cologne. Includes: Peter Roehr, *Ziffern*, 1965. 10 typographic compositions in the center of each page. + Robert Barry, 1971. 30 dated refrains of 'Something which is very near in place and time, but not yet known to me.' Both books have shiny white covers with age wear, interiors are fine. (total 2)

€ 60 - € 90



699



700



701

695 Michael Harvey, White papers 1968-1971- Self-published 1971. White cardboard box of 71 white cards (13 x 20 cm), each card presents a thought related to language. To be read in arbitrary order. Box discoloured, cards in mint condition. € 60 - € 90

696 British artists' booklets - Steve Wheatley, *Stamps of Many Lands*. London, Brian Lane, 1979. Stamp book and wallet, numbered 69/200. + Michael Harvey, *Detective*. The Free Press editions, 1972. Numbered 24/200. + Stuart Mills, *Professor Thomas Bodkin and Cezanne*. London, Coracle Press, 1979. + Thomas A. Clark, *Two Evergreen Horizons and From a Glossary of Old Scots*. Both published by Moschatel Press, Nailsworth in 1979. + *Metaphor and Motif*. Tarasque Press, 1972. Exhibition catalogue with Stephen Bann, Simon Cutts, Ian Hamilton Finlay, Ian Gardner and Stuart Mills. (total 6) € 60 - € 90

697 Simon Cutts- A collection of five beautiful small books by Simon Cutts. Includes *Leafmold* (with Karl Torok). Coracle Press, 1975. Signed edition No.6/50. + *White Butterflies*. Tarasque Press, undated (1969). + *White Butterflies*. Tarasque Press, undated (1969). + *Makintosh Buttons*, Sarum Press, 1976. Numbered 101/200. + *The Topiarist 3*. Coracle Press, 1977. Numbered 14/100. + *Pins*, some poems. Western Australia, 1980. (total 5) € 100 - € 200

698 Carrega, Topor and more- Ugo Carrega, *Mikrokosmos*. Milano, Edizioni Tool, 1968. 16 x 16 cm. Cards in original envelope. Top card soiled, else good. + Roland Topor, *Topor Souvenir*. Amsterdam, De Harmonie, 1975. Classic booklet, includes wrapper as issued. + Booklets with artistic additions such as die cut, stitching, stick-ons and coloured cards by Thomas A Clark, Colin Sackett and Martin Fidler. (total 5) € 60 - € 90

699 Word/Image source books- Includes *Text-bilder*. Klaus Peter Dencker, *Dumont Dokumente*, 1972. + *Auf ein Wort*, Gutenberg Museum, 1987. + Jerry G. Bowles, *This book is a movie*. Delta Books, 1971. Collection of language art and visual poetry. + *Mindplay*, An anthology of British concrete poetry by John Sarkey. London, Lorrimer Publishing, 1971. + *Berjouhi Bowler, The Word as Image*. London, Studio Vista, 1970. + I.K. Bonset, *Nieuwe Woordbeeldingen*. Amsterdam, Querido, 1975. Poems by Theo van Doesburg. (total 6) € 60 - € 90

700 Visuele Poëzie- Five publications on visual poetry. Includes *Klankteksten, konkrete poëzie, visuele teksten*. Catalogue for a travelling exhibition of visual and sound poetry organized by the Stedelijk Museum of Amsterdam in 1971. Designed by Wim Crowel. 230 pp. + *Taalbeeld-Beeldtaal*. Nederlandse Visuele dichters. Kunsthistorisch Instituut Amsterdam, 1975. + *Anthologie visuele poëzie*. Amsterdam, Bert Bakker, 1975. Survey of concrete and visual poetry edited by G. J. De Rook. With contributions by 133 artists from 25 countries. Plus Supplement. + Booklet accompanying a Visual Poetry course at the art academy Arnhem, with text by Ulises Carrion, Michael Gibbs and others. (total 5) € 100 - € 200

701 Bloknoot- Some issues of this visual poetry periodical edited by de Rook, van Aarsen and Joseph (1968-1983). Included are two numbers of the first series (No.3, 56/125 + No.4, 98/125), one of the 3rd year (No.1, 49/150.) The latter contains a contribution of David Mayor of Beau Geste Press, in which he recorded the number of footsteps from the door of Stanley Broun's house to the door of Sigurdur Gudmundsson's home in Amsterdam. + Three special issues dedicated to one artist. (total 5) € 100 - € 200

702 GJ de Rook- Two artists' books and two cards by GJ de Rook. Contains: *XPRMNTL PTRY*. Nijmegen, Exp/ Press, 1971. 64 pp. + *Life*, published by In-Out productions, Amsterdam 1973. Xeroxed mini book, 10.5 x 7.5 cm, 12 pp. Books in very good condition. + Set of announcement pamphlets and cards of various visual poetry exhibitions. (total 4) € 60 - € 90

703 Herman Damen and U.G. Stikker- Collection of visual poetry objects by Herman Damen (Deman). Includes a transparent box holding 30 matchboxes printed with a red text. + Magnifying glass and hairpin in translucent envelope titled *Micro-pouim, Couple-U-close* 1967. + Braille pouim on white paper, signed 1968 (very wrinkled). + Envelope titled: *biobibliography olive button-emblem for nerve-patients, 6-6-68*. + 2 white postcards featuring an image of Queen Juliana. One printed in black and one in orange signed 20/100. + Collection of cards and letters by the Dutch visual poet U.G. Stikker/Ground Editions from the period 1979-1980. + *New Consumer Poetry* by an unidentified artist (Jan). (total 22) € 100 - € 200



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704 Herman Damen, AH No.3/4- Tijdschrift voor verbaal plasticisme/ Review for written Plasticism April 1967. Edition of 100. Contains poetry by Paul de Vree, Herman de Vries (Random Sample in stapled on envelope), Frans Vanderlinde and articles by Timm Ulrichs, Paul Mentink and Damen. Also includes works by the artist himself, such as an edible poem. Original envelope included. The book is bulged, as various items are inserted in the magazine, else in very good condition. € 90 - € 150



705 Herman Damen, AH No.6- Tijdschrift voor verbaal plasticisme/ Review for written plasticism, February 1968. Edition of 100. Vergankelijke poezie/poésie transit-ive-oire/ Transitory Poetry and texts. Silver wrapped roll (34 cm) with black printed letters and white plastic cap featuring the magazine label. Contains loose sheets of different sizes, materials and inserted objects. Contributions by Timm Ulrichs, Herman de Vries and others. Herman Damen added a phonographic music score 'Reveil du Chaos', a transparant plastic glove with the text 'almost destructed poems' and an edible magic ball containing a poem that changes once licked. Scarce item in very good state. € 90 - € 150

706 Herman Damen documentation- Manilla envelope with a large selection of articles, content pages and notes by Damen concerning his magazine AH Review for Written Plasticism/ Tijdschrift voor Verbaal Plasticisme numbers 1 - 8. Includes articles written by Damen such as 'A Manifest on Verbal Plasticism', 'Towards a new Dimensional Poetry', notes on verbo-phonetic poetry. Plus some original works such as a 'phonographic' music score 'Reveil du Chaos' and a large poster 'Attempt to a 3 Dimensional Alphabet, 1969. € 80 - € 150



707 Peter Mayer - Nine xeroxed pages with concrete poetry by Mayer, possibly as used in artists' magazines. Includes piece of paper cut off from a manila envelope stating 16/72 and the signature of the British concrete poet. + Three sheets A4 size b/w, images from 1967 and 1968. + One sheet 25.5 x 20 cm, printed in red with the renowned piece 'A million dollars of expletives encapsulated in epithets'. + 5 smaller sheets circa 21 x 15 cm in b/w. (total 9) € 60 - € 90

708 Donato Cincicola 3 - Bocks 22. Liberis editions, St. Albans, Herts, 1972. Transparant plastic box, 10 x 14 x 6.5 cm. Holds 27 thick white cardboard cards with concrete poems printed in black. 13 x 8 cm. Mint copy. + Parentheses parentesi. St. Albans, Herts, 1970. 29.5 x 19.5 cm, 38 pp. Typewriter poems in b/w. Printed at the school of Art Watford, England in an edition of 200. Hand stamped number 73. Minor creases at corners and discolouration on cover, else a very clean copy. Both works by Donato Cincicola 3 are very rare. (total 2) € 150 - € 250



709 Wolfgang Schmidt - Two artists' books by German printmaker Wolfgang Schmidt (1929 - 1995). Includes Vielfarbengedicht published by Typos Verlag, Frankfurt, 1962. Printed in an edition of 200 copies, numbered and signed in pencil by Schmidt. This is number 164. Contains 30 colour plates and interleaving sheets of transparent paper, each printed with concrete poetry. Beautiful print experiments in colour monochromy. Wrappers slightly browned, inside very good. + Buch 7 Quadratschnitte. Frankfurt Main, Typos Verlag, 1966. Edition of 100. Spiral bound with cellophane wrappers. 26 x 26 cm. Playful sculptural work with black and red silkscreened pages cut in various squares and angles. Aging and wear mostly at the corners of the book. (total 2) € 200 - € 300



710 Eugen Gomringer - Eugen Gomringer, Die Kostellationen/ Les Constellations/ The Constellations/ Las Constelaciones. Published by Eugen Gomringer Press, Frauenfeld, Switzerland, n.d. 1962. 21 x 21 cm, 150 pp. Features 80 concrete poems and Gomringers Manifest from 1954 on yellow paper. Cover has minor spotting, else good. + Identitäten, with Heinz-Günter Prager. Cologne, Constantin Post, 1981. Hardcover in cardboard shell. 28 x 28 cm, 164 pp. Contains 80 zincographs b/w. Very good. (total 2) € 100 - € 200



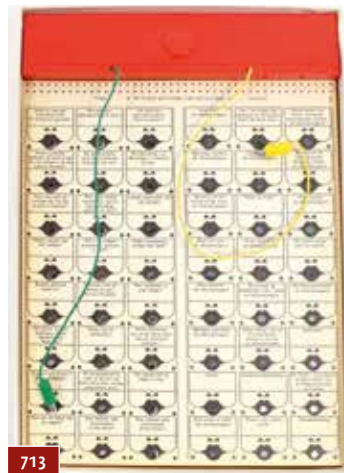
711 Mark Insingel and Keith Godard - Mark Insingel, perpetuum mobile. Amsterdam, Meulenhof, 1969. Soft cover with dust jacket. 24 x 24 cm, 48 pp. Early concrete poetry by Mark Insingel, pseudonym of Marcus Henri Laurent Thérèse Donckers. Sealed to cover, interior very good. + Mark Insingel, Posters. Brugges, Orion, 1974. Signed edition of 500, this is number 109. Loose sheets with visual poems. 33.5 x 21.5 cm. In unopened cellophane cover, mint copy. + Keith Godard, Itself. New York, Works, 1975. 20 x 20 cm. Softcover artists' book with die cut illustrations throughout. Clean copy. (total 3) € 60 - € 90



712 Book objects - Includes Mario Nanni, I giochi del malessere. Edizioni Apollinaire, Milano, 1969. Printed in an edition of 500 copies. Cool book object, 21 x 21 x 2 cm. Spiral bound double pages with die cut hole in center containing hanging metallic rings. Text by Achille Bonito Oliva. Very rare item in good condition. + Bernard Miot, Dictionnaire des Onomatopées, Robert Morel, 1968. Small thick alphabet booklet, 16 x 11.5 cm. 136 pp. Styrofoam covered board complete with metal whistle (often missing). Cover weathered, inside very good. + Udo Pasterny, Buch. Cologne, Uwe Jeske, 1969. Transparent plastic sheets screenprinted with text and images in blue and pink, bound with two plastic covered metal ribs. Text in German. (total 3) € 100 - € 200



713 Environment, Studium Generale - Rijksuniversiteit Utrecht, 1968. Exhibition catalogue in the form of an Electro game box, graphic design by Swip Stolk. Cardboard box (31.5 x 22.5 x 4 cm) containing a 36 page book and three loose game pages. Includes the original (not working) light battery, lamp and 2 electrodes. The exhibition was curated by Frans Haks. Participating artists were Marinus Boezem, Gianni Colombo, Pieter Engels, Eventstructure Research Group, Groupe de Recherche D'Art Visuel and others. Box has light foxing, else a very good copy. € 60 - € 90



714 Rot series by Hansjörg Mayer- Published by rot texte, Stuttgart, 1966. 27 issues from the series, edited by Max Bense and Elisabeth Walther, largely devoted to concrete poetry and the exploration of language and letterforms. Printed by the inimitable Hansjörg Mayer. Includes issues: 10, 20-35, 38-44, 50-52. Some copies show age toning on the cover, interiors in good condition. Added: flyer Rot listing publications 1-25, in original envelope. (total 25)

€ 300 - € 400

715 Futura sammelband 1 bis 13- Stuttgart, Edition Hansjörg Mayer, 1968. Folder containing 13 b/w letterpressed and offset printed folding sheets measuring 64 x 48 cm unfolded. Text in English and German. Rooted in the lowercase font Futura, the seminal publication relates to concrete and visual poetry, typography, printmaking, and conceptual art. Featuring artists' contributions from 1965-1966 by Augusto de Campos, Ian Hamilton Finlay, Dieter Rot Emmett Williams and others. Folder slightly spotted, sheets are mint.

€ 100 - € 150

716 Futura, 14 issues - Fourteen issues of the futura folded broadside series published by Hansjörg Mayer 1965-1968 (26 all published). Artist periodical which unfolds into a 64 x 48 cm poster. Includes: Nos.1-6: Mathias Goeritz, Klaus Burkhardt, Max Bense, Reinhard Döhl, Louis Zukofsky, Bohumila Grögerova/Josef Hirsal. + Nos.10-17: Edward Lucie Smith, Dieter Rot, Emmett Williams, Frieder Nake, Carlo Belloli, Jonathan Williams, Hiro Kamimura, Wolfgang Schmidt. Age toning on some covers, else good. (total 14)

€ 80 - € 150

717 Hansjörg Mayer, typoktionen and typoems- Typoktionen, Frankfurt: Typos Verlag, 1967. Signed No.222/500. 12 x 16.5 cm. Horizontal leporello consisting of fourteen panels. Letter pressed in black, text in German. Exploration in poetry using letterforms set in Futura, like most of Mayer's work. + Hansjörg Mayer, typoems. Stuttgart, Studiengalerie, 1965. Green softcover, 24 pp. Exhibition catalogue for Mayer's 1965 concrete poetry exhibition at Studiengalerie in Stuttgart. Text in German, some in English. Both artists' books in very good condition. (total 2)

€ 200 - € 300

718 Four prints by Hansjörg Mayer- Selection of silkscreened posters from 1964-1966 by Hansjörg Mayer. Features announcements of visual/concrete poetry exhibitions mostly taking place at the Technische Hochschule Stuttgart. Text (in helvetica) printed black on thick coloured paper. 50 x 50 cm. Includes Mayer's own exhibition Typoems, on green. Konkrete poesie international on red, 13 visuelle texte on grey, Jiri Kolar on brown. Minor fading at some edges, but generally very good. (total 4)

€ 200 - € 300

719 Nine prints by Hansjörg Mayer- Group of 9 posters announcing discussions, filmscreenings and exhibitions taking place at the Studium Generale of the Technische Hochschule Stuttgart in the period 1962-1964. Silkscreened black on different colours of paper. Approx. 40 x 38 cm. Featured are an exhibition of Lygia Clark and experimental films from Vienna amongst others. In mint state. (total 9)

€ 400 - € 500

720 Multi coloured exhibition poster by Hansjörg Mayer - for his own exhibition in Werkstadt Breitenbrunn in Austria, May 1968. 48 x 48 cm. Silkscreen on thick glossy paper. Some minor scratches, but overall a fine rare copy.

€ 100 - € 200



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721 Hansjörg Mayer, Alphabet Square artists' proof- Monoprint b/w on paper by famous German poet, painter and typographer. 48 x 48 cm. Artists' proof copy, signed on the back in pencil. From the series Alphabetenquadrat with an edition of 13 signed and numbered copies. Some toning along right and lower edge. Crease at lower left corner. Rare print in very good condition.

€ 750 - € 1000

722 Hansjörg Mayer, Alphabet Square 3/13- Signed and numbered on the back by the artist in pencil 3/13, 1966. 48 x 48 cm. From the Alphabet Square series. Toning on left edge and lower edge, else a very good copy.

€ 750 - € 1000

723 Small monoprint by Hansjörg Mayer- 30 x 22 cm. B/w. Signed on back in pencil. AP, 1967. Toning/browning at lower left corner, else very good.

€ 300 - € 400

724 Holy Cow Magazine No.5- Oxford, Holy Cow, c. 1975. Possibly edited by Opal L. Nations. Printed by Eddie Cramp, Polytechnic. Loose-leafed, 30 multicolour pp., mostly 33 x 20.5 cm. With contributions of Peter Finch, Alan Fuchs, Bruton Connors and David H.W. Grubb. Incl. poems, visual poetry, and comics. Pages slightly warped at top and bottom, else in fine condition. Magazine is a little known visual poetry periodical. Miller and Price mention Magazine briefly in British Poetry Magazines 1914-2000: no holdings are known, and its existence is only known through an advertisement. The mention of Holy Cow as its publisher suggests a connection to the periodical Holy Cow, which appeared just once in 1973. Peter Finch noted in the last issue of Second Aeon (1974), his renowned avant-garde poetry periodical, that Holy Cow was promising: "Bad production so far but very strong on ideas." The same could be said for Magazine.

€ 80 - € 150

725 grOnk series 3- The Big Mid-July grOnk mailout. bpNichol/ david uu/ bill bissett (eds.). Toronto, Ganglia Press, 1969. Envelope containing seven inserts and a stapled three-leaf introduction. With contributions by Gerry Gilbert, Nelson Ball, Barbara Caruso, bpNichol and D.r. Wagner. Includes 4 visual poems on heavy weight paper, 28 x 21.5 cm. All with minor folding mark in margin. + Single fold conceptual poem by Gilbert. + Reproduced drawing by Caruso, slightly toned. + Stapled booklet by bpNichol, 16 pp. + Envelope, printed with a piece of visual poetry, toned with minor tears in the margins. Overall in fine condition.

€ 80 - € 150

726 Four poetry publications- Includes Ceolfrith 1. Sunderland, Ceolfrith Bookshop Gallery, 1970. Exhibition catalogue, lacks plastic bag and booklet by Stuart Mills. Incl. poem cards with poems by Apollinaire, Ian Breakwell, Rose Carrell, Bob Cobbing, Robin Crozier, Dom Sylvester Houedard, Man Ray and others. 28 x 22 cm. Contains stapled leaflets with biographical notes and a list of works in the exhibition. In good condition. + Tree Poem by Rose Carrell. Double, and with 2 additional poem cards. + Prism, No.12. Poems, art, fiction. Wes Magee (ed.), London, Goldsmith College, 1966. Stapled, 34 pp. Cover worn at the edges, else fine + Good Elf, No.4. Lawrence Upton (ed.). London, c. 1975. Stapled, 18 pp. (total 4)

€ 80 - € 150



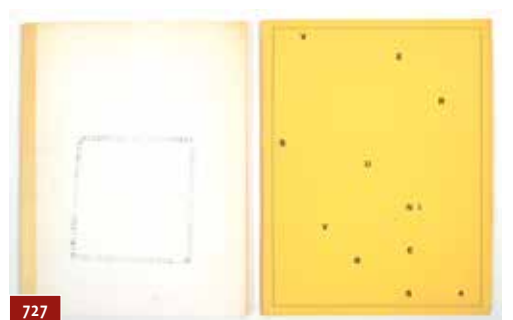
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727 **Herman de Vries, Paul de Vree, Hans Clavin et al. Vers Univers-** Tijdschrift voor (evolutieve) Poezie. 7th year No. 4, 58 pp. + Gerrit Jan de Rook. Witte gedichten/white poems/poèmes blanc. Self-published, 1970 'in an edition of 60 given away copies.' (total 2) € 80 - € 150

728 **Between Poetry and Painting-** J. Reichardt (ed.). London, Institute for Contemporary Arts, 1965. 81 pp. Loosely inserted stencil with printed text part by Dom Sylvester Houédard. Ringbound, transparent overlay worn. € 70 - € 120

729 **Stephen Bann, Concrete Poetry, an International Anthology -** London, London Magazine Editions, 1967. Hardcover with glassine wrapper. 19 x 19 cm, 197 pp. Edition size unknown. Vol.13 of London Magazine Editions. Includes work by Eugen Gomringer, Hansjörg Mayer, Augusto de Campos, Mathias Goeritz, Ian Hamilton Finlay, Dom Sylvester Houédard, John Furnival, Emmett Williams, Robert Lax and others. Original boards soiled around edges, glassine dust-jacket frayed and spotted with tears along spine and corner of verso. Inside in good condition. € 80 - € 150

730 **Quadlog/ Arlington Quadro-** Sherbourne, South Street Publications, 1968. 23 x 18 cm. 108 pp. Catalogue for one of the most significant concrete poetry exhibitions of the 1960s. Blue plastic clasp bound with profuse ill. of artists' works on various paper stock, fold-outs and some colour contributions. Cover and introduction by Dom Sylvester Houédard (dsh). Exhibition organized jointly by dsh and Charles Verey (England) and E.M. de Melo e Castro (Portugal). Artists include: Henri Chopin, Simon Cutts, DSH, Ian Hamilton Finlay, John Furnival, Brian Lane, Liliane Lijn, Stuart Mills, Tom Phillips, John J Sharkey, Charles Verey, Ian Breakwell, E.M. de Melo e Castro, Abilio-Jose Santos, Antonio Aragao, Jose Viale Moutinho and others. Slight age toning to cover, overall in very good condition. € 100 - € 200

731 **Five Wall Poems by Cox, dsh, Lloyd, Verey and Clark-** Sherbourne, South Street Publications, 1968. Original printed wallet sewn on three sides, 46 x 60 cm. Contains 5 prints, each 43.5 x 56 cm. Identifying label pasted on verso. Includes: No.1, Ken Cox, Space-time poster. + No.2, DSH, semain euclidienne franco-britannique. Two brown imprints of tape in centre of the sheet. + No.3, Thomas A. Clark, Mantra. + No.4, Charles Verey, Enfin le Monde. + No.5, Andrew Lloyd, 10th Dolphin Transmission. Some toning. All copies feature a small dent on mid left edge. Dog-eared lower corners, partly corrugated due to glued label on verso, occasional shallow bends and creasing. Portfolio cover has pronounced browning around the edges. Overall fair. + Added: Colour printed poster Kenhelm Cox, Arlington Mill 1968, 51 x 38 cm. Browning to right side of the sheet. + Letter to Deelstra from Thomas A.Clark from South Street Publications promoting the Wall Poems. (total 2) € 200 - € 300

732 **Pantabox 69-** Milano, Edizioni TOOL, 1970. 36.5 x 26.5 x 3 cm. Ills. paper box with 33 loose artists' contributions including texts, visual poetry, artists' booklets, photography and posters. Features Mirella Bentivoglio, Michele Perfetti, Paul de Vree, Bob Cobbing, Jochen Gerz, Robert Lax, Ugo Carrega, Peter Mayer, Herman de Vries, Ian Breakwell,



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Julien Blaine, Joe di Donato, Francisco Zabala among others. Peter Mayer's work is numbered and signed 195/300. Zabala's contribution has a slight crease on bottom. Box has overall toning and soiling, one side of top box is bent. Contributions in very good state.

€ 200 - € 300

733 **Diter Rot, Ideogramme. Material 2-** Krefeld, Vertrieb Passagebuchhandlung Jürgen Dahl, 1959. Edited by Daniel Spoerri. First edition of 200 copies. 21 x 29.5 cm, 32 pp. Offset print on vellum. In publisher's black wrappers, bound with two clasps and white title band clipped to the binding. Title band yellowed, light scratches and scuffing on black wrapper, first blank page is ripped. Otherwise in fine condition. Scarce early artists' book by Roth. € 300 - € 500

734 **Herman Damen, AH No.1-2- AH tijdschrift voor verbaal- plasticisme/ Review for verbal-plasticism, 1966.** Numbered edition of 100, this is No.50. 21.5 x 17 cm, approx. 60 pp. First issue of 10 all issued and edited by Herman Damen. Text (in Dutch) and visual poetry by Damen using various materials. Includes cut-outs and inserts such as melted liquorice in a plastic sachet. One brown stain on a poem, else in very good condition. € 90 - € 150

735 **Herman Damen, AH No.5- AH Tijd-schrift voor verbaal-plasticisme/Review for verbal-plasticism.** Utrecht, self-published, October 1967. 30 x 21 cm. Ill. envelope containing title page with approx. 60 loose pp. and several inserts. Edition of 100 numbered copies, this is No.20. Contributions by Mirella Bentivoglio, Paul de Vree, Paul Armand Gette, Timm Ulrichs, Georges Fukkink, Liliana Landi, Jiri Valoch, Hans Clavin, Herman Damen and others. Inserts by Damen include hairpin, magnifying glass and a printed paper napkin. P.A. Gette's work Doorhandle has spotting and age wear, all other works are in very good condition. € 90 - € 150

736 **Herman Damen, AH No.9 - AH tijdschrift voor verbaal- plasticisme/review for verbal-plasticism.** Utrecht, self-published, September 1972. Kinesic poetry/zintuiglijke powezie. 30 x 23.5 cm. 29 loose pp. in printed sleeve. Edition of 200, this is No.110. Includes a 45 Rpm vinyl record by Damen featuring Monologue Machine and Speaking Majority. Contributions by Hans Clavin, Robert Joseph, G. J. de Rook, Herman de Vries, Klaus Groh, Paul de Vree, Jochen Gerz, Jean-François Bory, Sarenco, Jiri Valoch and others. Signed work by Paul de Vree. Cover sleeve creased and soiled. Interior and vinyl record very good. € 90 - € 150

737 **Bloknoot, 4 issues-** Periodical for concrete poetry, edited by Ruud van Aarsen, Robert Joseph and Gerrit Jan de Rook. Included are: Year 1 No.2, 1968. 22/100. Pink portfolio with original print, includes approx. 40 loose pp. Index page has a rip as it was stuck to an edible poem by Hans Clavin. Contributions by Herman de Vries (signed work), Paul de Vree, Robert Joseph and de Rook (page stuck due to clingy balloon) and others. + Bloknoot 5, Second series No.1, 1971. 28/150. Good copy. + Bloknoot 6, Second series No.4, 1971. 123/150. Contributions by Michael Gibbs, Peter Finch, Jiri Valoch and others. + Bloknoot 8, third series No.3 1973, 46/150. Contributions by Klaus Groh (signed), Ulises Carrion, Hans Eykelboom, Paul de Vree, Hans Clavin and others. + Robert Joseph. Includes special on the work of Pier van Dijk, 1972. (total 4) € 100 - € 150



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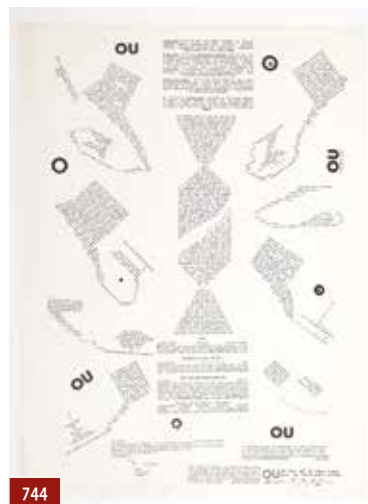
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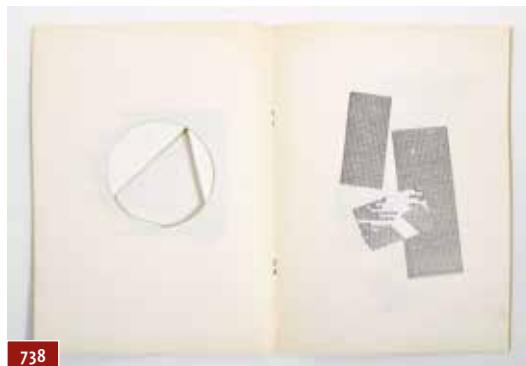
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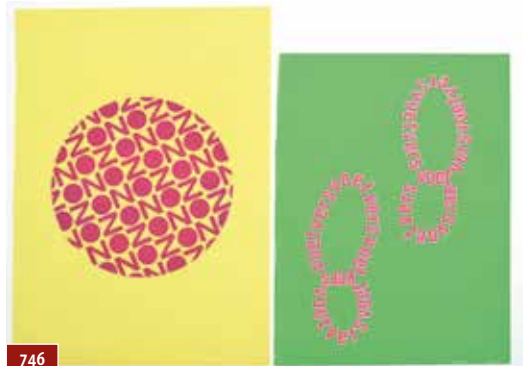
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- 738 **Jirí Kolár, Poem R**- Copenhagen, Self-published, 1965. Stapled softcover. 28.5 x 21 cm, 12 pp. First edition of 100. Artists' book by Jirí Kolár featuring typescript concrete poems consisting of the lowercase letter R on die-cut pages. Published with the help of Eric Andersen. Half of edition was kept in Copenhagen, the rest sent to Willem de Ridder's European Mail-Order Warehouse. Age toning on cover, small bend at spine top and bottom, moderate crease right lower corner. Else a fine rare work. € 100 - € 200
- 739 **Jiri Valoch (1946-), original typestracts**- Original works by the Czech artist, poet, theorist and curator sent to Tjeerd Deelstra in 1967. Unique typestracts on off-white paper, all signed and dated on verso. Includes: Paradise Poem, 1967. 29 x 20.5 cm. Slight toning on edges else very good. + The End of a Text, 1967. 29 x 21 cm. Strip of browning along left side else good. + Untitled, 1965-7. 29 x 21 cm. Slight browning along top right corner and left edge, else fine. + Untitled, 1967. 29 x 21 cm. Browning especially along top and right side. + Panna-vierge, hlas=voix, 1964/5. 30 x 21 cm. Signed in red pen 27 10 67. Creasing and browning mostly on bottom part, small tear 1 cm in centre bottom. + Flyer on thick white sheet printed both sides. Contains information on Valoch's works 1964-67. Signed in red pen dated 27 10 1967. All in original brown envelope. + Letter 27 10 1967 from Valoch to Deelstra. (total 7) € 300 - € 500
- 740 **Bici Hendricks, Punctuation poems**- New York, Black Thumb Press, 1966. Manilla envelope with pasted offset title label, 16.5 x 10.5 cm. Contains 20 printed cards each consisting of a single typewriter character. 8.5 x 14 cm. The artist (American, born 1932) now goes by the name of Nye Ffarrabas. Cards mint, minor aging on envelope. € 100 - € 200
- 741 **Emmett Williams, Brion Gysin, Richard Kostelanetz**- Includes: Emmet Williams, Sweethearts. New York, Something Else Press, 1967. Softcover with Marcel Duchamp's Coeurs Volants on cover. 20.5 x 14 cm. Concrete Love Poem. Very good. + Brion Gysin, Let the Mice in. West Glover, Something Else Press, 1973. Edited by Jan Herman. 23.5 x 15.5 cm, 64 pp. First edition of 500 copies in hardcover. Texts by William Burroughs & Ian Sommerville. Orange-brown wraps rubbed, interior mint. + Richard Kostelanetz, I Articulations. New York, Kulchur Foundation, 1974. 25 x 19 cm, 64 pp. Two collections of concrete and visual poetry with each section beginning at opposite ends of the book. Erratum slip paperclipped to title page, rustmarks on 4 pp. Slight rubbing on softcover, slightly dog-eared at bottom, else good. (total 3) € 100 - € 150
- 742 **Ira Cohen. From the Divan of Petra Vogt**- Rotterdam, Cold Turkey Press, 1976. 30 x 20 cm, 20 pp. Tape and staple bound. Black offset lithograph printed on white and purple paper. No. 136/250. Poems and photographs created in Kathmandu in 1973-74. € 70 - € 120
- 743 **Henri Chopin (1922-2008), Mieux que Picabia**- Serigraph in black, white and orange. No. 53/66, dated 1971, signed in pencil. 68 x 27 cm. € 150 - € 300
- 744 **Henri Chopin, Ou. Manifeste contre la nouvelle religion**- Serigraph. Dactylopoème. 1968. Title and edition in pencil. No. 19/32. 62 x 46 cm. Excellent copy. € 200 - € 400
- 745 **Henri Chopin, On recherche les tueurs. Passés présents et à venir**- Serigraph in silver and green, 1967. Signed at bottom with pencil. 62.5 x 46 cm. Excellent copy. € 200 - € 400
- 746 **Herman Damen, Ozon**- Screen print, signed "Deman '69". 70 x 46 cm. Light traces of use, good copy. + Pedaal Poem. Screen print, signed "Deman '66". 61 x 46 cm. Signed r.b., left strip dam., some traces of use. (total 2) € 80 - € 120
- 747 **Jeremy Adler (1947-)**- Group of works from the British visual poet and lecturer Jeremy Adler. Derived from the collection of Claus Bock (1926-2008), who was Adler's professor at Westfield College in London. Contains 6 original Electric Alphabet prints with additions in ink and colour pencil. 36 x 25.5 cm. All signed in pencil. Included are: ABCDE (signed to Claus IX 74. Heavy soiling around edges), EFGH, JK, KL, M and MN (with small spot). + Several typewriter poems by Adler. Includes two signed works from 1972. + Three copies of the envelope magazine of visual poetry, published by Poetry Workshop London. Includes: A (1971/1972), Ab (1973) and ABCD (1977). Contributions of Cobbing, Finch, Mayer, DSH, Gibbs, Adler and others. Adler edited the 1977 issue. + Towards the City. Fragments I-VII by Adler with stunning visual poems by Cobbing. London, WF, 1977. + Seven more visual poetry magazines including Kroklow 3, WF 100 and Poetry Review 1977. + Several small booklets, xeroxed texts and cards by the artist. € 150 - € 300



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Small press and Mail art (750 - 849)

- 750 Scrap No.1-8 (all published)** - New York, 1960- 962. Edited by Anita Ventura and Sidney Geist. Unbound, 31 x 23 cm folded. Approx. 4 -16 pp. Scrap, a collection of artist writings and manifestos, can be seen as a precursor to contemporary artists magazines. Contains documentation of Ad Reinhardt speaking at the Artists Club, Jasper Johns writing on Marcel Duchamp, a very early review of Robert Rauschenberg, artist statements by Alex Katz, Mary Frank, Milton Resnick and poetry. Printed on cheap newspaper stock, hence browned but overall in very good condition. Rare complete set. (total 8) € 500 - € 800
- 751 Iris Time Unlimited-** Paris 1963-65. Thirty issues of a two page newspaper published by Paris gallerist Iris Clert from 1962 to 1975 (of 46 issued). Each issue was devoted to one of her artists. The newspaper also included critical essays, photographs, advertisements, horoscopes, and gossip. Included are Nos. 1-35 minus 9, 10, 14, 18, 34. Among the featured artists are: Bill Copley (No.6), Ad Reinhardt (No.7) and Fontana (No.12). (total 30) € 200 - € 300
- 752 KWY 12, Revue trimestrielle d'art actuel-** Paris, 1963. Published in 300 copies. Original wrap with silkscreen by Lourdes Castro. 30 x 20 cm, 18 pp. Album containing 54 coloured original serigraphs and postcard collages by Pierre Alechinsky, Andre Balthazar, Corneille, Ferro, Andre Morain, Mercedes Pardo, Shunk-Kender, Jan Voss and others. Ink on wrapper is coming loose, pages detached from spine (as usual). Interior clean. € 200 - € 300
- 753 C: A Journal of Poetry-** Numbers 1 and 2. New York, May and June 1963. Published by Lorenz Gude, edited by Ted Berrigan. Side stapled mimeographed wrappers. 36 x 22 cm. The first two issues (13 all published) of one of the most important mimeo magazines of the 1960s New York School poets. Contributions of Berrigan, Ron Padgett, Dick Gallup and Joe Brainard, John Ashbery, Barbara Guest, Frank O'Hara and many others. Fragile publication. Number 1: Edges worn, browning along upper and lower edges of cover page, half of the sheets detached. Number 2: Spotting on cover page, and soiling to back cover. Last sheets detached. Rare item. € 150 - € 250
- 754 Living Theatre and Bread and Puppet Theater-** Living Theatre Poems, November 1965. Published by Living Theatre, New York. 30 x 21 cm. Side-stapled wrappers. Includes poems and drawings by Malina, NONA, Peter Hartman and others. Fragile item with tanned cover and stains on several pages. + Bread and Puppet Theater workshops, New York City 1968-69. 14 x 10.5 cm. 36 pp. Mimeographed drawings and text on blue paper. Scarce programme booklet from New York's radical puppet theatre. Moderate soiling on cover, else good. Signed by Harvey Sperak on verso. Added newspaper clipping (in Dutch) about their performance 'The Cry of the People for Meat' in Amsterdam. (total 2) € 100 - € 200
- 755 Ana Eccetera** - Three issues of the art and philosophy magazine founded and directed by M. Oberto, Genova, 1958-1971 (11 issues all published). Included are No.1 1958, No.5 1961 and + No.7 1965. Each number consists of two or more booklets or folded sheets, contained in a wrapper. 20 x 14 cm. Printed in black and red. Text mostly in Italian. All in fine condition. (total 3) € 100 - € 200
- 756 Imago. Proposte per una nuova immagine-** Milan, Bassoli Fotoincisioni. Double card stock case with catalogues, photos, advertisements, posters, visual poetry etc. published from 1960 to 1969 by Michele Provinciali and Raffaele Bassoli. 30 x 25 cm. Included are: No.9 1966. 996/1000. Brown and purple case has some rips, paper band is missing (as usual). Inside very good. + No.11 1967. Contributions by Ando Gilardi, Crocenzi, G. Bezzola and others. Brown case and paper band have some tears. Red case and interior in very good condition. (total 2) € 60 - € 90
- 757 Yugen, Kulchur and The Floating Bear-** Nos.5, 6 and 7 of Yugen. Stapled poetry magazine from the early 60s often described as Beat outlet. Contributions by William Burroughs, Allen Ginsberg, Jack Kerouac, Gilbert Sorentino, Gregory Corso and others. + Kulchur 1-4. New York, 1960-1961. Four issues of this important New York scene literary magazine edited by Marc Schleifer. No.4 has cover photo of William Burroughs and Jack Kerouac dressed up as hard-boiled detectives. + The Floating Bear: a newsletter. Numbers 1-37, 1961-1969. Edited by Diana di Prima and LeRoi Jones, published by Laurence McGilvery, La Jolla 1973. Dark blue hardcover. Contains the complete 37 issues of the mimeograph poetry newsletter. 27 x 21 cm, 578 pp. In mint condition. (total 8) € 125 - € 250
- 758 TDR Tulane Drama Review-** New Orleans, Tulane University. Academic journal focusing on performances in their social, economic, aesthetic, and political contexts. Includes No.30 Winter 1965, special Fluxus Issue. Fold-outs by Alison Knowles, George Brecht, Robert Watts. Additional contributions by La Monte Young, George Maciunas, Jackson Mac Low, Dick Higgins, Yvonne Rainer, John Cage and others. + No.33 Fall 1966, contains the first appearance of Susan Sontag's essay Film and Theatre. + No.43, No.44 and No.45 1969. (total 5) € 60 - € 90



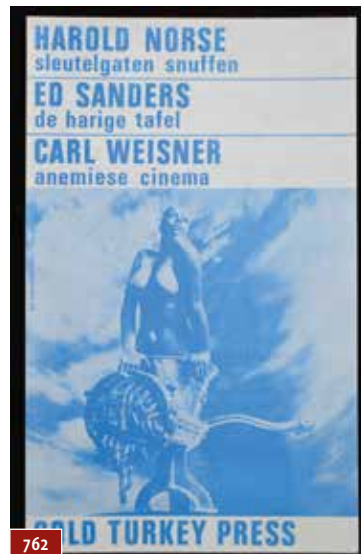
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- 759 **The San Francisco Earthquake**- Underground magazine of the 1960s and 1970s published and edited by Jan Herman. Features Beat, Post-beat and Fluxus writers and artists incl. William S. Burroughs, Brion Gysin, Allen Ginsberg, Carl Weissner, Wolf Vostell, Mary Beach, Claude Pélieu, Ed Sanders, Ferdinand Kriwet, Ed Ruscha and Dick Higgins. Included are Volume 1 No.3 1968, No.4 1968 and No.5 1969. + Mary Beach, Electric Banana. Darmstadt, Joseph Melzer, 1970. Metallic cover, 95 pp. ills b/w. German translation by Carl Weisnner. (total 4) € 60 - € 90
- 760 **Nova Broadcast 1-6 (all published)**- San Francisco, The Nova Broadcast Press, 1968-1969. Edited by Jan Herman. Six saddle-stapled booklets, 20 x 12 cm. Complete run consisting of No.1. Drive Suite by Ray Bremser, 18 pp. + No.2. Miss Vietnam by Wolf Vostell, 40 pp. + No.3. A Book About Love & War & Death by Dick Higgins, 32 pp. + No.4. Planet Noise by Liam O'Gallagher, 42 pp. + No.5. The Dead Star by William Burroughs. 6 panel accordion-folded containing 10 b/w photos + No.6. Twinpak by Norman Mustill, 24 pp. All in very good condition. (total 6) € 100 - € 200
- 761 **Klacto 23, Tzarad and Sixpack**- Three scarce magazines featuring textual and visual work from avant-garde writers and artists of the mid 1960s. All 30 x 21 cm, side stapled. Included: Klacto 23 Special, edited by Carl Weissner. Heidelberg, Panic Press, 1967. Edition of 500. Contributions by Burroughs, Malanga, Chopin, Ginsberg, Bukowski, Rot and others. With original signed woodcut by Klaus Staeck tipped in. Very good copy. + Tzarad No. 2, Special New York issue. London, Night Scene Publications, 1965. Edited by Lee Harwood featuring New York School poets and musicians. Mimeographed from typescript. Great photograph of Bob Dylan and Gerard Malanga by Andy Warhol on the cover. Wraps moderately toned, lower staple starts to loosen, else fine.+ Sixpack No.1, edited by Pierre Joris. London, Lame Duck Press, 1972. Features Ginsberg, Celan, Weissner, Bukowski, Beach, Nuttall, Pelieu and others. (total 3) € 100 - € 200
- 762 **Collage/Beat lot of 2** - Charles Henri Ford, Silver Flower Co. New York, Kulchur Press, 1968. Collaged photographic wrappers. 25.5 x 19 cm. Short prose-poems made with paste-ups of found copy in various typefaces. Publicity pamphlet laid in. + Harold Norse, Ed Sanders, Carl Weisner. Rotterdam, Cold Turkey Press, 1971. 140/ 250. Litho offset, label pasted to black cover. Dutch translations of Harold Norse 'Sniffing Keyholes', Ed Sanders 'The Hairy Table' and Carl Weissner 'Anemic Cinema'. Both books in very good condition. (total 2) € 60 - € 90
- 763 **Nova Broadcast Press**- Three publications by Nova Broadcast Press. Includes: General Municipal Election by Jan Herman. 45 rpm record vinyl record released on November 4th, 1969 (Election day), recorded with poet and drummer Clark Coolidge. A collage of various political speeches, noise and static, the work is designed to be played near local polling stations. With inserted mock ballot. Moderate crease and wear on cover, else good. + Mess Kit by Norman Ogue Mustill, 1970. Printed paper portfolio containing four Cut-Up folding collage posters. + The Braille Film by Carl Weissner, 1970. A classic cut-up with a counter script by William S. Burroughs. 103 pp. Scarce good copy.(total 3) € 60 - € 90
- 764 **Archigram**- Two issues of Archigram, magazine of radical architecture edited by Peter Cook and the Archigram group in London. Includes Archigram 7: Beyond Architecture, 1966. 26.5 x 20.5 cm. Distributed as a series of 11 loose sheets and inserts all folded together in the original plastic bag. Inserted is a do-it-yourself miniature paper model for the Plug In City. Minor creasing on front sleeve, else very good. + Archigram 8: Milanogram/Popular Pak, 1968. 26.5 x 16 cm. Original stapled yellow folding envelope holding 19 sheets. Published on the occasion of the 1968 Milan Triennale. Important record of avant-garde architecture and radical 60s optimism, with gorgeous graphic design. Some edge wear on envelope, else in very good shape. (total 2) € 300 - € 400
- 765 **Agentzia No.1- 3** - Three issues of Agentzia. Includes: No.1. Paris, circa 1967. Accordion folded. 29.5 x 10.5 cm. Printed in black and red on white paper. Texts in French, German and English. Editors and contributors not mentioned. Mint copy in original envelope. + No. 2. Paris, 1968. Edited by J.Gerz and J.F. Bory. Card envelope with small portfolio 'Posters Objekte Projekte'. Contains visual poetry postcards and folded posters (64 x47 cm) by Blaine, Hansjörg Mayer, Vigo, Gerz, Garnier and Bory. Cover general wear, inside very good. Beautiful rare item. + Paris-Mai. La Nuit du 13 mai 68. Published as Agentzia No.3 by J. Gerz, J.F. Bory and A. Hubschmid. Paris, Small Press Scene, 1968. 30 x 30 cm. Published in the format of a record-cover with photograph of the May Rebellion on the front. Some aging on cover, else very good. (total 3) € 200 - € 300
- 766 **Agentzia publications, lot of 3**- Includes: Agentzia Double No.11/12, 1969. 21 x 17 cm, 54 pp. With contributions by Blaine, Gerz, Bory, Kostelanetz, Padin, Furnival, de Vree and others. + Cut Up or Shut Up, 1972. 20 x 11.5 cm. Essays on culture and media by Herman, Ploog and Weissner. Commentary by Burroughs in the form of a 'Tickertape' which runs at the top of each page throughout the book. Mint copy. + Eugenio Miccini, Poèsie est violence, 1971. 20 x 11.5 cm. Translated in French. Contains inserted visual poetry pieces on coloured paper. Mint copy. (total 3) € 80 - € 150



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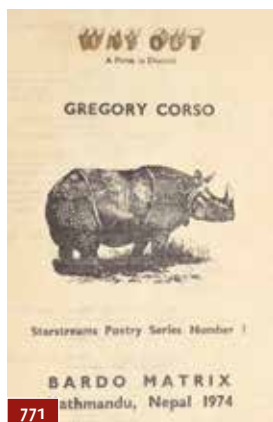
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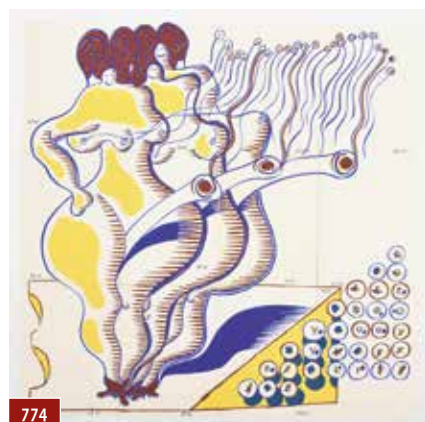
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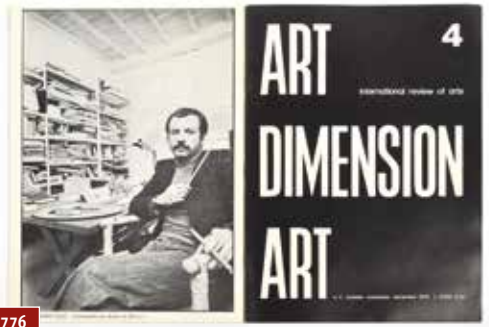
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- 767 Aménophis Périodique trimestriel** - A collection of 5 issues plus ephemera of the Belgian artist periodical, founded by André Morlain and published in Bruxelles/Paris. All items from 1970. Includes Aménophis No.6, 7, 8, 9 and 10. Recurring contributors were Bory, Gouat, Kayzer and Gerz. + Supplement to No.11 published on the occasion of an art manifestation held in 't Venster Rotterdam in September 1970. + Approx. 60 sheets of mimeographed texts, visual poetry leaflets and stickers by various artists and small publishers involved in the above mentioned show. Participants were Techne (Florence), Continuum (Naples), Créaction (Lille), Agentzia and Ne Coupez Pas (Paris), CIRAC and Aménophis (Brussels). (total 26) € 150 - € 250
- 768 Claude Pelieu, Mini-David 68** - Ce que dit la bouche d'ombre dans le bronze-étoile d'une tête suivi de dernière minute électrifiée. Paris, Le Soleil Noir, 1969. Multiple in a black sleeve case, containing a book (172 uncut pp.) and a puzzle titled 'Mini-David 68' in a black cloth case. The puzzle is colourprinted on white plexiglass with cutouts. 20 x 15.5 x 3 cm. Numbered 239/300. In good condition. € 80 - € 150
- 769 Poor Old Tired Horse** - Ten issues of the seminal British periodical of visual poetry published by Ian Hamilton Finlay's Wild Hawthorn Press which ran for 25 issues from 1961 till 1967. Included are POTH 15-25. Issue 16 is missing. Most issues have browning around the edges and some creasing, yet an impressive set. (total 10) € 200 - € 300
- 770 Big Venus and Second Aeon** - Two issues of a literary series edited by radical bookseller Nick Kimberley. Issue No.1 titled Big Venus. Contributions by Richard Brautigan, Claude Pelieu and others. Clean copy. + No.3 titled Big Big Big Venus, 1969. Includes a transcript of remarks made during the filming of Andy Warhol's 'Empire' by Gerard Malanga, and works by George Brecht, Opal L. Nations. Sunning and edge wear to wrappers, else good. + Issues 13 and 16/17 of Second Aeon edited by Peter Finch, in Cardiff. The latter issue from 1973 contains an extensive overview of the international small press scene at the time. Front cover by John Furnival and back cover by Felipe Ehrenberg. (total 4) € 60 - € 90
- 771 Gregory Corso, Way Out** - A Poem in Discord. Starstreams Poetry Series No.1. Kathmandu, Bardo Matrix, 1974. Stitch bound poetry booklet on handmade Nepali paper with blue cover printed in gold. Numbered 267/500. Dog-eared l.r. corner of most pages, else very crisp. € 60 - € 90
- 772 Bit. Arte: Oggi in Italia** - Art: What's happening in Italy today. Milan, Ed. 912 di Cultura Contemporanea, 1967-1968. 24 x 17 cm. Richly ill. copies varying from 32-126 pp. Incl.: Nos.1-7 (of 10 all published). Art magazine edited by G. E. Simonetti, D. Palazzoli, G. Sassi and G. Celant focused on contemporary avant-garde art and art movements in or related to Italy. Also incl. a seminal Fluxus issue. Contributions by Bruno Munari, Brecht, Cage, Arakawa, Warhol, Vautier, Fontana, Celant. Features on Biennale di Venezia, Triennale di Milano, Documenta Kassel. Moderate soiling on cover of most copies, otherwise in good condition. (total 7) € 150 - € 300
- 773 Opus International** - Contemporary arts magazine conceived in 1967 by a collective of art critics determined to open Paris and the French art world to a new era. Published by Georges Fall, with signature design by Roman Cieslewicz. Regular contributors were Jean-Clarence Lambert, Anne Tronche, Alain Jouffroy and Jean-Jacques Lévêque. Included are 11 (double) issues from 1967 to 1970: No.1-8, 10/11, 12, 13/14. 27 x 18 cm. All copies in good condition. (total 11) € 75 - € 150
- 774 Diter Rot, Siebdruckbild 1-4** - Screenprint pictures 1-4. Answers to questions by Emmet Williams. Stuttgart, Hansjorg Mayer, 1967. Collection of 12 post cards (12 x 16 cm) illustrated by Diter Rot, each card w. initials and date by artist. One of only 50 sets printed. These cards were cut up from four screenprints, each cut up into twelve cards. All cards in mint condition. The separate sets are contained in a white envelope-type printed cover, and numbered 29, 36, 10, 40. Set 1 (Exemplar nr 29) has some soiling on recto and verso of the cover, the others covers are all mint. (total 4) € 800 - € 1500
- 775 Reaktion 1-7** - Düsseldorf, Verlagalerie Leaman, 1975-1983. Complete set of seven annual volumes edited by Milan Molzer. Pictorial vinyl ring binders featuring artworks by the avantgarde and Fluxus artists represented by Leaman gallery. Loose leaves (32 x 26 cm) and plastic slipcases arranged between dividers with the names of the artists. Some works signed in pen or pencil. Each issue contains stunning assemblages of visual poetry, objects, photographs, collages and mixed-media works. (including coffee filter, dried leaves, glass). Edition of 1000. Among the contributors are Ulises Carrion, Günther Uecker, George Brecht, Geza Perneczky, Hreinn Fridfinnsson, Daniel Spoerri, Maurizio Nannucci, Herman de Vries, Nam June Paik, Robert Filliou, John Armleder, Takako Saito, Gilbert and George and Agnes Denes. Vinyl binder of Volume V has some red ink rubbing on cover, else all in mint condition. Super rare complete set. (total 7) € 400 - € 700

776 Art Dimension Art- International review of arts. No.1- 10 (1975 - 1977) of 19 all published. Edited in Lanciano, Italy by Nino Salerno, Silvia Banotti et al. 32 x 30 cm. Text in English and Italian, profusely ill. articles on contemporary art and artists, mail art, video art, Fluxus. In very good condition. (total 10) € 150 - € 150



776

777 Fandangos 3-6- Artists' periodical, edited by Raoul Marroquin et al. Published by Agora and Jan van Eyck Academy in Maastricht in various formats and lay-outs. Included are No.3, 1974. Poster-sized sheet printed in black, folded to 16 pp. with pasted collages attached. Unopened in original sending wrap addressed to Fluxus West. + No.4 VanTangos, 1974. Loose leaved. 45 x 30 cm, 12 pp. Mint. Folded in original envelope. + No.5 Fun-Dangos, 1975. Loose leaved, printed in black on blue paper. 44 x 29.5 cm, 16 pp. Mint. In original envelope. + No.6 Fandandangos, 1975. Front page hand coloured, 45 x 30 cm, 16 pp. Some foxing on edges cover page, else good. Contributors to the issues include Ulises Carrion, Robert Filliou, Klaus Groh, Nikolaus Urban, Yoshio Nakajima, The Bay Area Dadaists, Anna Banana among others. An interview with Joseph Beuys by Martha Hawley is featured in No.6. (total 4) € 400 - € 500



777

778 Artzien. A Monthly Review of Art in Amsterdam- Edited by Michael Gibbs, Amsterdam. 17 issues (of 28, published 1978-1982). 21.5 x 17 cm. A review on exhibitions, art events, performances and video screenings, paying special attention to innovative work of young artists and art galleries in the alternative scene. Most articles in English. Amongst the contributors are General Idea, Vito Acconci, Reindeer Werk, Milan Knizak, Lawrence Weiner, Marina Abramovic, Ulises Carrión and Raul Marroquin. Issues include: Vol.1 No.5 March 1979, Vol.1 No.6 - No.9 1979, Vol.2 No.1 November 1979, Vol.2 No.2/3 January 1980, Vol.2 No.4 - No. 8 1980, Vol.3 No.2 June 1981, No.23/24 autumn 1981 (special issue Fluxfest), Spring 1982, Summer 1982, Autumn 1982, November 1982. Vol.2 No.6/7 has a special cover by Milan Knizak with gum pasted on. Some weathering and wear to wr. of the magazines, but generally in fine condition. € 100 - € 200



779

779 VH 101 Revue Trimestrielle- Paris, Editions Essellier, 1970. Early 70s French avant-garde theory/music/art journal edited by Francoise Essellier. 25 x 19 cm. Cover design by Yvaral. Profusely illustrated in b&w. Text in French. Includes the first 5 issues (1970-1971). With articles by, and interviews with Andy Warhol, Martial Raysse, David Lamelas, Daniel Buren, Piero Manzoni, Robert Barry, Douglas Huebler, Lawrence Weiner and many others. Copies slightly dented at corners, else very good. € 100 - € 200



780 Experimental art magazines- The first two issues of Pages (of 3, all published) edited by David Briers, published in 1970. Avant-garde/ visual poetry magazine with contributions by dsh, Diter Rot, Jiri Valoch, Joseph Beuys, John Furnival, Richard Demarco, Cornelius Cardew, Ian Breakwell, Robert Filliou and others. Cover image of No.2 (Cow) by Herman Damen. Stamp of Tjeerd



782

Deelstra's art library on the cover of issue 1, loose postcard by Richard Hamilton is missing. + Orgon 2/3 1977. Experimental Art magazine edited by Ricardo Cristobal in Madrid. With contributions by Chopin, Opal L. Nations, Gaglione, Muntadas. Mint + White Arms Magazine. A magazine of words pictures and people, November 1974. With Kostelanetz and Davi Det Hompson amongst others. Very good condition. (total 4) € 80 - € 150

781 Tèchne- Artists' magazine dedicated to visual poetry and broader cultural/political issues (1969-1976). Founded and directed in Florence by Eugenio Miccini who also ran the Centro Tèchne. Included is No.9/10, June 1972. 33 x 22 cm, 78 pp. Articles on Poesia Visiva in Italian. Contributions by Giuseppe Chiari, Sarenco, Giuseppe Coppini and others. Sunning to wrappers and dog-eared along r. side. Contains many loose inserts. € 80 - € 150



783

782 Review for Everything and Pro- Dieter Roth's Zeitschrift für Alles - Review for Everything - Timarit fyrir allt, ran from 1975-1987 and observed a completely open submission policy. Incl. No.3 1977. Published and co-edited by Hansjörg Mayer. Edition of 600, 112 pp. + No.7 1982, 331 pp. Edition of 800. + Pro Blätter für neue Literatur, edited and distributed by Bulkowski in Bochum/Düsseldorf from 1966-1977. Set of 5 issues: No.13, 14, 16, 17 and 21. Printed on various coloured stock A4 format stapled or with archival binders. Contains photocopies, letterpress, offset and inserted collages/original works. Text in German. Among the contributors were Stanley Brouwn (No.14), Immendorff, Hans Imhoff, D. Albrecht, Henning Christiansen. Metal binder of No.13 is rusted, No.16 bad wear and tear. (total 7) € 100 - € 200



784

783 Ausgabe- Avant-garde literary and art magazine published by Armin Hundertmark between 1976-1984 in Berlin and Cologne. Each issue 21 x 15 cm and 120-160 pp. Incl. issues 1-7 (minus No.5). Text in German. Cover of No.1 bottom dog-eared. No.7 soiled, else all copies very good. (total 6) € 60 - € 90

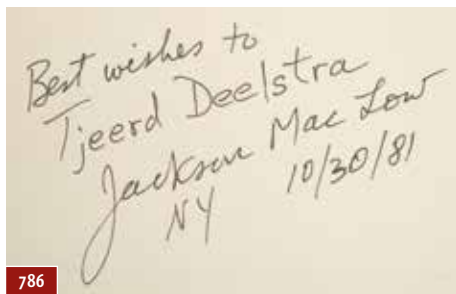
784 Timm Ulrichs, Klaus Groh- Set of publications and ephemera by Timm Ulrichs. Incl. Lose Blätter, a stunning artists' book with actual leaves in vacuum plastic sleeves. Sign. ed. 46/100, published by Galerie Klaus Lüpke, Frankfurt, 1969. In good state. + Plus information on Ulrich's Art Theft project and other Total Kunst endeavors in the early 70's. + Klaus Groh, Etc. Gersthofen, Maro-Verlag, 1972. Numbered and signed edition 21/300. Very good copy. (total 9) € 100 - € 200



784

785 Something Else Press- Four books by Something Else Press, founded by Dick Higgins in New York in 1963. Published many important Intermedia texts and artworks by Fluxus artists and modernist figures. Incl. John Giorno, Cancer in my Left Ball, 1973. Poems 1970-1972. Dustwr. photograph by Les Levine. + Richard Kostelanetz, Breakthrough fictioneers; an anthology, 1973. 360 pp. + The Book of Hours and Constellations. Poems by Gomringer presented by Rothenberg, 1968. + Ruth Krauss, There's a little ambiguity, 1968. + The Boy and the Bird by Emmett Williams published by Hansjörg Mayer, 1979. (total 5) € 80 - € 100

786 Something Else Press, lot of 8- Includes one signed book (for Tjeerd) by Jackson Mac Low: *Asymmetries I-260*, 1980. + Jackson Mac Low, Stanza for Iris Lezak, 1971. + Marshall McLuhan, *Explorations*, 1967. With original yellow wrap. + Bernt Porter, *I've left*, 1971. + Thomas Onetwo by Ernest M. Robson, 1971. With great drawings by Ken Friedman. + Two books by Dick Higgins: *foew & ombwhnw* a grammar of the mind and a phenomenology of love and a science of the arts as seen by a stalker of the wild mushroom, 1969. First edition. Hardcover, 320 pp. Mint condition; and A book about Love and War, 1969 + 1 more. (total 8) € 80 - € 100



786

787 S.M.S. Shit Must Stop- Four issues (of 6 total) of the phenomenal art collection in a portfolio assembled by William Copley in an edition of approx. 2.000. Published by The Letter Edged in Black Press, New York and sent to subscribers over the course of 1968. All issues contain around 11-14 small-scale multiples in various media from prints, die-cut assemblages, handwritten letters to cassette tapes. This set includes No.1, 2, 3 and 5 in their original cardboard boxes. Among the amazing contributors are James Lee Byars, Christo, Richard Hamilton, Kaspar Koenig, La Monte Young and Marian Zazeela, Marcel Duchamp, Ray Johnson, Lee Lozano, Meret Oppenheim, Man Ray, Hannah Weiner, Bruce Nauman and Yoko Ono. The shipping carton experiences some aging, but the portfolio and multiples are in mint condition. (total 4) € 400 - € 700



787

788 OOLP- Three publications by Out of London Press based in New York, Morristown and Milan. 22 x 15 cm. All first editions from 1975. Includes: Mario Diacono, *Vito Acconci Dal Testo-azione al corpo como testo*. Monograph documenting Acconci's work. Text in Italian, profusely ill. in b/w. 245 pp. + James Reineking, *Logical Space*. Text by Luigi Ballerini in English. 160 pp. + Nanni Cagnone, *Whats a hecuba to him or he to hecuba?* Text in Italian, 183 pp. (total 3) € 60 - € 90



788

789 Hans-Peter Feldmann, Bilder, Pictures- Portfolio 1, 1968-1971. Ten books of various sizes assembled into a card portfolio (23 x 21.5 cm) with stamped name and black ribbon. Grey and blueish grey stapled wr. with stamped title. The 10 booklets feature b/w images: *Airplanes* (1968), *Knees* (1969), *Families* (1970), *2 Girls* (1970), *Coat* (1970), *Shoes* (1971), *Mountains* (1971), *Clouds* (1971), *Football Players* (1971), and *Pyramid* (1971). Light scattered spotting and wear at folds of the card portfolio, booklets in good condition. Rare first edition of this iconic work. € 1500 - € 2000



789

790 8 x 10 Art Portfolio- An artists' assembling magazine created by Jeanie Black and Fluxus artist Ely Raman. Nine issues were made sporadically between 1970-1972 in an unknown edition. Those interested were invited to pay whatever they wished for the publication. This green folder (30 x 23 cm) houses a collection of 41 sheets. A contents page lists the contributing artists, among them Monte Cazazza, David Mayor, Davi Det Hompson Richard Kostalenetz, Klaus Groh, Pat Tavenner, Al Hansen (signed work), Ken Friedman and Clemente Padin. Works on various types and colours of paper, ranging from original pencil drawings, b/w pictures, collages to silkscreen prints. Also added is a request to send material for the next issue before October 1 1972, which suggest 1972 as a probable publication date for this issue (no records were kept). Green cover slightly soiled, yet artworks mint. Beautiful item. € 200 - € 300



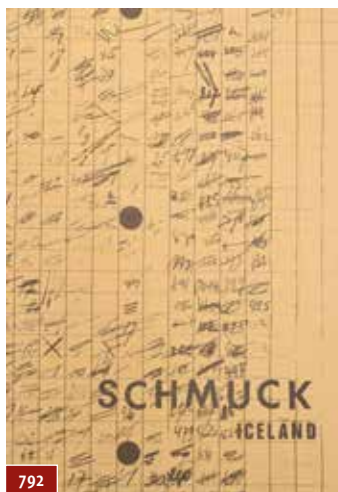
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791 Beau Geste Press, Extra and Dreck- Two rare early publications by Beau Geste Press, an independent publisher run by Felipe Ehrenberg, Martha Hellion and David Mayor (1970-1976). Based in a farmhouse in Devon, they published art works, books, pamphlets and magazines in collaboration with visiting artists from the international experimental art and Fluxus scene. Includes: David Mayor, *Extra*. *Some words and visions*. BGP/ DIS-series. Cullompton, 1971. 20 pp. Mimeography. Edition of 100, this is number 66. Tape on cover spotted, browning on front page, else good. + *Dreck*. *Bits and Pieces from the Frontier*. BGP and American Arts Documentation Centre University of Exeter, 1972. 30 mimeographed and hand painted pp. Contributions by Carolee Schneemann, Luis Bunuel, Tony Rayns, Michael Gibbs and David Mayor. Design by Felipe Ehrenberg. Some browning on front page, else very good. Includes original envelope. (total 2) € 100 - € 200



790

792 Schmuck 1 and 2- The first two issues of the series of 8 irregular magazines published by Beau Geste Press in Cullompton (1972-1976), ed. by David Mayor, Felipe Ehrenberg and Martha Hellion. Includes: *Schmuck 1*, March 1972. 29.5 x 21 cm, 69 pp. Mimeography with fold-outs. Contributions by Monte Cazazza, Marc Chaimowicz, Felipe Ehrenberg, Ken Friedman, Carolee Schneemann and others. Creased at top and bottom left. Interior fine. + *Schmuck Iceland No.2*, August 1972. 29 x 21 cm, 48 pp. Mimeography and offset with hand colouring and collage. Edition of 300. Guest-edited by Hreinn Fridfinnsson, Hlif Svavarsdottir, Kristjan Gudmundsson and Sigurdur Gudmundsson. Recording tape in Kristjan's piece is loose. Some weathering at corners and spine, else a very good copy. (total 2) € 100 - € 200



792

793 Hungarian and Czechoslovakian Schmuck- Hungarian *Schmuck No.3*. Cullompton, Beau Geste Press, April 1973. 30 x 21 cm, 72 pp. Mimeography, letterpress, offset and rubber stamps. With fold-outs. Edition of 350. Ed. by Tibor Gayor and Dora Maurer. Participating artists include Gabor Attalai, Imre Bak, Laszlo Beke, Geza Pernecky, Endre Tot, Janos Urban and others. Very good copy. + *Aktual Schmuck No.4*. Cullompton, BGP and Libro Accion Libre, January 1974. 29 x 20.5 cm, 56 pp. Mimeography, letterpress and offset. Edited by Milan Knizak. Contributions by Knizak, Jan Maria Mach, Pavel Tichy, Zdenka Zizkova and others. Some soiling on cover, interior very good. € 150 - € 300

794 Schmuck No.5 - 8- Four issues of the magazine published by Beau Geste Press, all 29 x 21 cm. Incl.: *General Schmuck No.5*, January 1975. 90 pp. and 8 inserts. Edition of 550. Ed. by David Mayor, printed and bound by Takako Saito. Contributors include Eric Andersen, Felipe Ehrenberg, Richard Kostalenetz, Takehisa Kosugi, Jiri Valoch and others. + *French Schmuck No.6*, Summer 1976. 100 pp. and 7 inserts. Edition of 550. Divided in two parts one edited by JC Lambert and another by David Mayor. Contributions of Ben Vautier, Robert Filliou, Marcel Broodthaers, Christian Boltanski and others. + *Teutonic Schmuck No.7*, December 1975. 90 pp. and 3 inserts. Edition of 400. Ed. by Dietrich Albrecht, Hansjürgen Bulkowski, Klaus Groh, Tibor Gayor, Dora Maurer and David Mayor. Cover by Genesis P-Orridge, with back pocket holding a book by Klaus Groh. + *Japanese Schmuck No.8*, Summer 1976. 100 pp. and 14 inserts. Edition of 500. Edited by Taii Ashizawa, Takehisa Kosugi and David Mayor. Contributions by Yoshio Nakajima, Takako Saito, Mieko Shioimi and others. Label designed by Ay-O pasted onto the front cover. Sl. toning on top edge. In very good condition. (total 4) € 200 - € 300

795 Carolee Schneemann, Parts of a Body-House Book- Cullompton, Beau Geste Press, 1972. 2nd ed. summer 1972. Softcover, 33 x 25 cm, 48 pp. plus fold-out. Mimeographed low-cost facsimile of the limited edition made by the artist at BGP. Includes essays on 'Sex and Gender', Wilhelm Reich, Anaïs Nin and more. Some bubbling on first page due to glue on fold-out, else very good copy. The limited edition is offered in lot 144 of this auction. € 80 - € 150

796 Helen Chadwick and David Mayor. Door to Door- Beau Geste Press, 1973. Edition of 250. Softcover, wr. with cutout. 20 x 16 cm, 32 pp. Offset and letterpress. Rare artists' book, very good copy. € 80 - € 150

797 Pepe Maya. Cuaderno de Apuntes- Pages from my notebook 'La llave de los sueños'. Cullompton, Beau Geste Press, 1973. Edition of 120. 28 offset prints, 16.5 x 16.5 cm, loose in specially cut blue manilla folder. A series of pen, brush and ink drawings depicting variations on the shape of a water tap by the Mexican painter, stage designer and editor Pepe Maya. Some toning on folder, else very good. € 100 - € 200



798 David Mayor- Four BGP editions including: Auto (redundancy) book. 1971, signed 05/50. + Fragment. 1973, signed. Visual poetry flip-booklet 5 x 4 cm. Unknown very small edition. + 5-in-1. Collection of visual puns in a plastic bag. 15 x 10 cm. Edition of 90. + Small card with matchstick. Part of Microgames, 1972 + David Mayor, Fourteen Pages. Booklet No.7 in the series International Artists' Cooperation by Klaus Groh.(total 5) € 80 - € 150

799 Jan Hendrix, Hoofdstuk - Collumpton, Beau Geste Press, 1973. Sewn up paper potatoe sack, 20 x 18 cm. Produced at the Jan van Eyck Academie Maastricht, numbered 35/60. The sack is sealed, but apparently contains 22 loose cards of 15 x 15 cm (see BGP book Alice Motard, p. 224). € 100 - € 200



800 David Mayor, Fluxchairs- Very rare set of playing cards, printed black on orange paper. 52 cards, each 10 x 7 cm. Unknown date and edition size. Sent to Tjeerd Deelstra in 1975 with note 'Fluxchairs for Tjeerd (part of an educational mathematics project)'. Envelope with BGP stamp and note added. € 150 - € 250

801 Ken Friedman, The Aesthetics- Includes the pre-publication of March 1972, 93 pp. Cover pages loose from spine, else good. + The issue published by Beau Geste Press in 1973, 29 x 20.5 cm, 93 pp. Edition of 300, this is number 87. Collection of essays dealing with Fluxus and concept art and personal notations. In very good condition. (total 2) € 100 - € 200

802 Opal L Nations - The Man Who Entered Pictures. Collumpton, Beau Geste Press, 1972. Ills. by Felipe Ehrenberg. Mimeographed. 20.5 x 33 cm, 40 pp. Edition of 150. Small stains on cover, top corner dog-eared, but generally in good state. + Banner's Death, Collumpton, BGP, 1972. Cover contains hand-painted and mimeographed newspaper on card. Hand etched stencil drawings and text. 30 x 21 cm, 7 pp. In very good state. (total 2) € 80 - € 150



803 Three artists' books by Beau Geste Press- Publ. in 1975. Incl. Ben Vautier, Me Ben I Sign. 14.5 x 11 cm, 36 pp. Edition of 950 (400 separate and 550 included in the French Schmuck). + Jaroslaw Kozlowski, Lesson. 21 x 16 cm, 104 pp. Edition of 400. + Klaus Groh, Art Impressions USA and Canada. 8 x 13 cm, 24 pp. Edition of 750 (400 included in Teutonic Schmuck, 350 separate). All in mint condition. (total 3) € 90 - € 150

804 Beau Geste Press, lot of 6- Ryo and Hiroko Koike, Twelve Zodiac Signs, 1972. 31/150. + Yukio Tsuchiya, Works in progress, 1972. + Andre Tot, Night visit to the National gallery, 1974. + Victor Musgrave, The first lecture by the intermediary, 1974. + Colin Naylor, The book of the Sphinx, 1974. + WORKSCOREPORT, Clive Robertson, Paul Woodrow ed., 1975. Edition of 500. All books in very good condition. (lot of 6) € 100 - € 200



805 Ian Hamilton Finlay- Five publications including: 30 Signatures to Silver Catches. Tarasque Press, 1971. 76 pp. Edition of 300. 145/300, signed copy. Mint. + A Sailors Calendar. Something Else Press, 1971. Ringbound, 18 x 12.3 cm. Fine copy. + Enchantment an ear-alluring sweetness. Graeme Murray Gallery, Edinburgh, 1977. Print in folder. First edition. 50/400, signed copy. Some creases, print fine. + Poursuites revolutionnaires, 1987. + An illustrated essay (with Stephen Bann), Wild Hawthorne Press & Ceolfrith, 1972. (total 5) € 100 - € 200



806 Peter Downsbrough and Stuart Mills- Two beautiful artists' books by Peter Downsbrough: Two Lines, Five Sections. New York, Jack Wendler, 1972; and Notes on Location. New York, The Vanishing Rotating Triangle, 1972. + Stuart Mills, The Bridlepath is Filled with Clouds. Nottingham, Tarasque Press, 1970. + Stuart Mills, Twice. Coracle Press 1977. Blue sleeve containing small booklet with foldouts, texts and drawings printed in blue and brown on thick white stock. Numbered 115/150. All items in good condition. (total 4) € 80 - € 150



807 Brian Lane- Set of 10 booklets and one multiple published by Brian Lane's small press. Incl. Quiet Yellow Sounds on the River Red with Menace. Multiple consisting of a white paper box holding a booklet plus one red and one yellow styrofoam ball. The balls survived a performance in which 150 red and 150 yellow balls were dropped from a bridge into a river on Saturday morning, May 3 1975. Signed edition of 150. Slight dent in box, else good. + Booklets on several projects by Lane from 1978-1979, such as the Information Series One 1-10 (in black case) and Notes on Umpiring and Exercises (signed copy 34/75). + Works by other artists published by Lane, such as Kitasono Katue, Roald Admundsens and Vladimir Burda. (total 11) € 100 - € 200



808 Jan Voss and Oey Tjeng Sit - Jan Voss, Platz fur schwerbeschädigte, 1970. Signed 200/500. 22 full page illis. Honey infused interior, cover soiled. + Jan Voss, Das Kanalisationsproblem (gelöst), 1969. Numbered 138/150. Cover soiled, else fine. + Oey Tjeng Sit, Theatrum Anatomicum, 1969. Edition of 250. Hc, 65 pp. Contains 29 linocuts. + Over het slaan van munten, Vingerpers, 1971. 60 pp. Cover aged, else good. + 1 booklet with drawings by Sipke Huismans, 1972. (total 5) € 70 - € 90

809 Artists booklets, lot of 5- Incl. Markus Rätz, Amsterdam 27 aug-17 sep 1971. Luzern, Stähli, 1972. Ring binder. 8.5 x 12 cm, 132 pp. A facsimile of the Swiss artist's notebook containing (erotic) sketches made during a three-week stay in Amsterdam. Edition of 1500. Very good copy. + Emil W. Schult, A book of Man part 2, 1969. 13 x 9.5 cm. + Roland Topor, Le courrier des lettres. Paris, Yves Riviere, 1976. 13 x 8.5 cm. Ed. of 2000. + Pol Bury, 12 ramollissements du president Mao. Geneva, Editions Yves Riviere, 1973. Ed. of 1000. Leporello, unfolded 15 x 137 cm. + Tom Phillips, Trailer. Hansjörg Mayer, 1975. 16 x 12 cm. 76 pp. Numbered 127/500. (lot of 5) € 70 - € 90



810 Mini books- Maurice Roche, Cage. Libos, Generation, 1975. 8.5 x 6 cm, 20 pp. Numbered 29/40 and signed 'for Annie'. + Patrick Lucchini, du Yeti. Geneva, Ecart Publications, 1973. 6.5 x 10.5 cm. + Carlos Garcia and Patrick Lucchini, Pour John. Geneva, Ecart Productions, 1975. 4 x 9.5 cm. Numbered 35/150. Faux leather hc with tiny hand stamped texts for John Armleder. Mint copy. + Tom Marioni, The sound of flight, 1977. Ed. of 1000. 13 x 9 cm. Pocket size exhibition catalogue made by American conceptual artist Tom Marioni for a museum show in San Francisco. + 4 more. (lot of 8) € 80 - € 120

811 Edition Galerie Gaetan Geneva- Set of beautifully produced artists' books by Galerie Gaetan, including John Armleder's Niente, purtroppo! (quelques objets volants 1954-75) published in cooperation with Ecart Publications, 1975. Edition of 700. + Patrick Lucchini, booklet with glued in postcard, 1974. Numbered 431/700. + Sylvie Defraoui, Perquisition: El Tango, ed Gaetan, 1977 signed 113/300 + 5 more by Sylvie Defraoui, Chérif Defraoui, Patricia Plattner and Philippe Deleglise. All items in good condition. (lot of 8) € 70 - € 100

812 Edition GiannoZZo Berlin- Four soundworks on music cassettes and 7 booklets published by galerie GiannoZZo 1983-1984. Cassettes by Takehisa Kosugi (Melodien/Soundings), Bill Fontana (Sound situations in Berlin, plus booklet), Akio Suzuki (Zeitstudie) and Felix Hess (Frogs 2). (lot of 11) € 70 - € 100

813 John Liggins, Pieter Laurens Mol, Hetty Huisman- Pieter Laurens Mol, Leonardo da Vinci. Amsterdam, In-Out Productions, 1974. Numbered 14/150. Hardcover with 40 silkscreened pp. Features Leonardo da Vinci's name written by the people of his hometown Vinci, on one day in 1973. + John Liggins, Groepen. Amsterdam, John Liggins Printing Inc, 1975. Signed and numbered 13/30. + Hetty Huisman, The (w)hole story. Amsterdam, Rubberbooks, 1979. A round cut-out window through the pages reveals a blue stamp mark. Signed by the artist. + Livre de Terre No.5 - and In betrachtung (signed), both produced by Huisman's own publishing house Void distributors in Amsterdam, 1979. All items rare and in very good condition. (total 5) € 100 - € 200

814 Ulises Carrión - Two rare artists' books, an original Mail-Art project and a card. Incl.: In Alphabetical Order. Amsterdam, Cres Publications & Agora Studio, 1979. Edition of 400. 24 pp. In mint state. + Second Thoughts. Amsterdam, Void distributors, 1980. Edition of 500. 72 pp. Includes the text The New Art of Making Books. + Namen en Adressen, exhibition announcement card (addressed to Tjeerd Deelstra) by Agora Maastricht 1980. + Feedback Pieces. Amsterdam, Print Gallery Pieter Brattinga, 1981. 29 x 21 cm printed both sides. Carrión sent an envelope containing small torn pieces of an announcement sheet. The receiver was asked to creatively assemble the pieces and send it back to be exhibited in a Mail Art show. (total 4) Ulises Carrión (1941-1989) was as a prolific artist, bookseller, theorist of the book, and curator. He founded the legendary bookshop gallery Other Books and So in Amsterdam (1975-1979), the first of its kind dedicated to artists' publications that, in 1980, would become Other Books and So Archive. € 300 - € 400



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815 Ulises Carrión, Other Books and So (OBAS)- Fourteen pamphlets (A4 size) and 5 postcards announcing OBAS events, including: Opal L. Nations (1975); Tom van As, Brummense Uitgeverij, Art Newspapers, Klaus Groh (all 1976); Allan Kaprow, Horacio Zabala, Hetty Huisman, Tom Ockerse, Moniek Toebosch, Richard Hartwell (all 1977); Vladan Radovanovic and Bloknoot (1978). + A typed letter to the Uruquan embassy by Ulises Carrion on February 14 1978 to protest against the incarceration of Clemente Padin and Jorge Caraballo, two artists that were meant to exhibit at OBAS. + A noteworthy postcard about the move to OBAS Archive, with a handwritten note to Tjeerd Deelstra. Other cards by Predag Sidjanin, Raul Marroquin, Ad Gerritsen and Franz Immoos. (total 19) € 200 - € 300

816 Rubber, Volumes 1-4 - Rare complete set of the monthly bulletin of rubber stamps works. Edited and published by Aart van Barneveld and his gallery/workshop Stempelplaats in Amsterdam from 1978-1981. Each issue focuses on an exhibiting artist with reproductions of their work and original stamped contributions. Incl.: Volume 1, 1978. Issues 1-12. In grey cardboard cover. + Volume 2, 1979. Issues 1-12. In original envelope. + Volume 3, 1980. Includes 4 full-flung books on rubber stamps and mail art. + Volume 4, 1981. Six issues of which the numbering is hard to grasp. + 17 Stempelkaart announcement cards. Artists featured in Rubber: Cozette de Charmoy, Robert Jacks, Barton Lidice Benes, Pawel Petasz, Marie C. Combs, Ulises Carrion, Stansfield/Hooykaas, Ray di Palma, Ana Banana/Bill Gaglione, Franz Immoos, Davi Det Hompson, Paulo Brusky/ Leonard Frank Duch, Diter Rot, Bart Boumans, Ken Friedman, Raul Marroquin, Robin Crozier, Claudio Goulart and several others. € 500 - € 800

817 Rubberbooks - Five rubberstamp related books published by Rubberbooks/Stempelplaats, edited by Aart van Barneveld. Includes: Rubberstampdesigns, 1978. Catalogue and announcement card (soiled) for an exhibition at Stempelplaats. 21 x 14 cm, 168 pp. Contains 81 stamped contributions by John Armleder, Ulises Carrion, Robert Filliou, J.H. Kocman, Robert Jacks, E.A. Vigo, Ben Vautier and others. + Regina Silveira, 1978. Numbered 61/100. + Leonhard Frank Duch, Protestbook, 1979. + J.Medeiros, Progressao, 1979. Edition of 100 handstamped copies. + Anna Banana, Stamp Out Stamps, 1979. Edition of 100 handstamped copies. Rare items. Most have some spotting on covers, interiors all very good. (total 5) € 100 - € 200

818 Jorge Caraballo and Ephemera No.1- Two original hand drawn and rubber stamped thin cards by Jorge Caraballo. In envelopes addressed to Tjeerd Deelstra, 1974. One reads URUQUAY stamped in red and blue, with the artist's name stamped on verso in blue. 10.5 x 13.5 cm. The other card is stamped ORIGINAL. Features a felt tip line around the edges, and a handwritten note on verso. 10 x 15 cm. Both in thin airmail envelopes. + Ephemera No.1, November 1977. A monthly Mail-Art journal edited by Carrión, Aart van Barneveld, Anna Banana and Salvador Flores. Published by Other Books And So. 31.5 x 23 cm, 8 pp. Works by Paulo Bruscky, Horacio Zabala, Raul Marroquin, Dorothy Iannone, Richard Prince and others. Some toning around spine else very good. (total 3) € 200 - € 300

819 Ray Johnson- Correspondence: An Exhibition of the Letters of Ray Johnson, edited by Richard Craven. Raleigh, North Carolina Museum of Art, 1976. 29.5 x 24.5 cm. Printed white cardboard folder containing 254 loose sheets reproducing Ray Johnson's mail art divided into 2 sections. Yellowed covers with edge wear and some creases. Toning on the top of some sheets, but generally a good copy. + Set of 5 photocopied sheets (28 x 21.5 cm) by Ray Johnson regarding the Buddha University Meeting, Onnasch Gallery New York, 1974. (lot of 2) € 125 - € 250



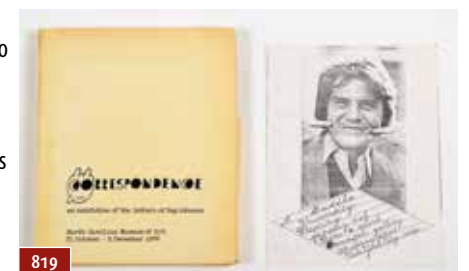
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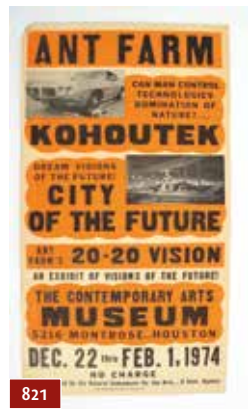
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820 Assembling: A Collection of Otherwise Unpublishable Manuscripts- Collaborative annual magazine selected and printed by the contributors in an edition of 1000. Compiled by Richard Kostelanetz, Henry Korn and Mike Metz. Published by Assemblings Press, Brooklyn. Incl. the first 2 issues: Assembling No.1, 1970. Contributions by Edward Ruscha (original chocolate smear), Vito Acconci, Dan Graham, Bernadette Mayer and Hannah Weiner a.o. + Second Assembling, 1971. Contains projects by Ken Friedman, Jochen Gerz, Davi Det Hompson, Bern Porter and others. + Letter sent by Kostelanetz to Tjeerd Deelstra asking him to contribute to 7th Assembling. (total 3) € 100 - € 200

821 Ant Farm - Incl.: Ant Farm 2020 Vision Calendar LOG. Published in conjunction with an exhibition held at the Contemporary Arts Museum Houston, Texas in 1973. Comb bound. 28 x 28 cm. 26 pp. The show featured architectural models and designs for new institutions such as an inflatable media center and other perceptions for the future. Mint copy. + Ant Farm 2020 Vision poster, 1973. Silkscreen on cardboard. 78 x 43.5 cm. Folded in three. Minor staple holes and creases at top, toning but overall in good shape. + Ant Farm. Inflatocookbook. Second printing 1973 (first published in 1971). Staple binding, 28 x 21.5 cm. 40 pp. A great example of a 'how-to' book to make inflatable structures. In mint state. *A San Francisco-based collective of artists and architects working from 1968 to 1978, Ant Farm's activity combined architecture, performance, media, happenings, sculpture, and graphic design. (total 3) € 400 - € 500

822 Opal L. Nations- Large selection of publications by Opal L.Nations. Features five issues of Strange Faeces, a magazine of experimental poetry, fiction and art, published in London from 1970-1980. No.3, 4, 6,15 and 16. Contr. by Bob Cobbing, John Giorno, Vito Acconci, Jeff Nuttall and many others. Incl. envelope addressed to Tjeerd Deelstra. + Booklets published by Strange Faeces Press, including: 10 pieces from the Opal Land of the Angels, 1971. + Signed copy of Extracts from Stanley and tie-tars, 1971. + The Opal Coloring Book, 1972 ed. 200. + Viktor Bockris, 1972, ed.125. + The Fat Wing Lung Company Poems, 1973. Signed. + The Selected writings of Opal L Nations, 1973. + The Private affairs of Heliomann, 1974. Signed. + Five Poems,1974. Signed edition of 500. (total 13) € 150 - € 200

823 Robin Crozier- Four items by British artist Robin Crozier, regarded as the most significant Mail Artist working in the UK. Incl.: 3 original signed cards with felt tip drawings in colour and text in black. In envelope addressed to Tjeerd Deelstra, 1974. + This, Ceolfrith Visual Arts No.2. Sunderland, Ceolfrith Press/Bookshop Gallery, 1971. Edition of 300. Loose printed sheets in plastic bag, colophon attached with paperclips. Still stapled/sealed. + Drawings, collages & other works by Robin Crozier. Publ. by Ecart, Genève 1974. Edition of 500. Tan paper covers and 6 leaves printed in various colors. Card paperclipped to inside rear cover. + Two cards and a flyer published by Ecart, Genève. All items very good. (total 4) € 80 - € 150

824 Yoshio Nakajima - Nine sheets sent by Japanese experimental artist and Fluxus East associate Yoshio Nakajima to Tjeerd Deelstra in 1975. Contains information about his Mail Art actions as professor at the International Artists Co-operative Society in Ubboboda, Sweden. The sheets are profusely rubber stamped, with handwritten additions. Includes 2 unique photocopy works. 30.5 x 21.5 cm. In 2 envelopes. + Flyer for Summer Time Mail Art Show, 1982. With envelope. (total 9) € 80 - € 120

825 Fletcher Copp- Mail art assembling piece consisting of 16 objects tucked inside a copy of Fourth Assembling (ed. by Richard Kostelanetz, scarce issue). With signed note to Tjeerd Deelstra on pink card. Inserted are cards, flyers and photo collages, a small painting on linen and a felt tip pen drawing of a ladder. + 11 loose stamped and collaged cards (mostly in envelopes), from 1974-1977. Includes one envelope with blue acrylic socks accompanied by a Sock of the Month Club pamphlet. Tjeerd Deelstra is listed among its board members, as are Nam June Paik and Hans Sohm. (total 12) € 150 - € 250

826 Ken Friedman - Four mail art objects sent from California to Tjeerd Deelstra in Delft. Incl. a wooden spoon (30 x 5 x 1 cm) adorned with rubber stamped name of the artist, handwritten text and postage stamps. Sent May 1972. Added is the announcement flyer for Friedman's show at Vehicule Art in Montreal which features an image of the spoon. + Rope in plastic bag (25 x 15 cm). Attached is a sending label with handwritten text and postal stamps. Sent November 1972. Bag stapled and taped, tape is yellowed and partly loose. + Blue Morton Salt container (14 x 8.5 x 8.5 cm) with postal stamps, rubber stamped and signed KF 8/V/74. + Chopstick stamped Ken Friedman addressed to mail art friend Vazan in Montreal Canada, undated. (total 4) € 100 - € 200



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827 Bay Area Dadaists - Mail Art magazines and ephemera from the San Francisco based collective engaged in self-publishing, Fluxus inspired events, mail art and rubber stamps. Incl. 3 issues of NYCS Weekly Breeder published by Bill Gaglione and Tom Mancusi. Vol 3, No.5, 6 and 7 (The Very Last issue, 1974). + 2 copies of The West Bay Dadaists, Vol 1 No.2 and 3. Stamped Daddaland/A.Banana. + 2 copies of Quickcopy Mail Art, ed. David Zack. + 2 issues of Mail Order Art (Vol 1 no. 3 & 4 1972) published by Oakland, California. + Portfolio plus letter in envelope by T.R. Uthco (Doug Hall). + I Had Changed His Nane [sic] To Dadaland, Dadazine Spring 1976. Stapled booklet edited by Gaglione, text by Jorge Zontal (from General Idea). + 2 small posters by Club Dada (top is creased). + 19 cards by Bay Area Dadaists, most including envelopes. (total 32) € 80 - € 150



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828 Anna Banana, Pat Tavenner and Irene Dogmatic - Publications and ephemera by Canadian mail artist Anna Banana, active small press publisher in the Californian Bay Area and the international Mail Art network in the 1970s. Incl.: 2 issues of Banana Rag (June 1973 and May 1975). + 2 issues of Vile magazine (1975, 1985). + 27 Dadda-land sheets. + 2 more zines. + Five flyers. + 9 cards. + Pat Tavenner. Booklet, 12 xeroxed prints and 12 cards. + Irene Dogmatic. 2 booklets (Cock and Bull Stories/Dogarithms), 8 sheets and 5 cards. (total 70) € 80 - € 150



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829 Mail art USA various- Incl. small magazines such as Modern Correspondence No.1, 3, 4 (1974-75). Ed. by Tom Hosier. Contributions by Cosey Fanni Tutti, Zabala, Klaus Groh, Daddaland. + Quoz? Flush Art and LIFE, 1974. Ed. by Ciatelli (Arthur Craven). + Nitrous Oxide No. 1. 1973 edited by Monte Cazazza, 'the only magazine held together by a paperclip'. + The Western Dakota Junk Mail/ Sluj Press by Al Whitson. One envelope with 15 printed sheets, some signed. Incl. letter to Tjeerd Deelstra plus interesting address list of Mail Art correspondence partners. + 3 envelopes and card, 1974. + Tokyo Publications from Seattle, Running Dog Press, Pillow Pilots Washington, Buffalo Energy Co. Montana, Hammer and more. (total 28) € 80 - € 150



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830 Mail art, lot various countries- Incl.: Hervé Fischer, 3 items including Circulaire No.292, 1973. Card by Ecart Publications, hand stamped, signed and numbered (176/250) by Fischer. Newsletter Art and Marginal Communication, 1974. + Hingstmartin, 2 original works. Incl. an envelope with a green foam sheet stamped Drücksache. Plus an empty envelope signed and rubber stamped 'Leerpost' (leer is empty in German). + Mail Art International Show catalogue by Vito dei Normanni,



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1982. Rare. + 5 Guglielmo Achille Cavellini books. Incl. catalogue Manifesti Centario, Galleria Visualita, Milan 1972 and 4 publications by Nuovo Strumenti from 1974-1978. Good copies in red portfolio adorned with Cavellini sticker. + 18 more such as Pauline Smith (UK), William the Worm (NZ), Jonas Wille (B), Piet Franzen (NL). (total 29) € 80 - € 150

831 grOnk. Ganglia Press, Toronto- Small press series by the seminal imprint founded by bpNichol. Most issues in this lot from 1969-1970 were edited by David UU. Photocopied, variety of formats. Includes: Series 3 No.8 John Riddell. + S 4 No.1 David UU. + S 4 no.5 Judith Copithorne. + S 4 no.6 Joseph di Donato. + S 4 no.8 Stephen Scobie. + S 5 No.5. Notes on new books. + S 5 No.6 Barry Mc Kinnon. + S 5 no.8 Regardez la Revolution en Marche. Statements on Protest and Poetry by Julien Blaine among others, 1969. + S 6 No.1, bpNichol. + S 6 No.2/3, No.4. Steve mc Caffery. + S 7 No.1 bpNichol/ David UU. + S 8 No.1 Grease ball Comix. + Several grOnk mail outs. + Added: Collection Prints, 13 pp. Ed. Michael Scott with contributions by Al Beach, Jeff Nuttall and others. + Barry McCallion, Prepare to publish; a collection of mail outs. Foreword Dick Higgins. Aleatory Press, California 1972. (total approx. 20) € 80 - € 150



834

832 Sales catalogues from The Netherlands - Willem de Ridder's European Mail-order house & Fluxshop catalogue. Contains the second price list, 1964. 6 pp. mimeographed in loose sheet wrap. Cover badly browned, but inside mint. Rare. + Listings of publications and multiples by various publishers/sellers such as Serial (includes stocklist No.1 and a sheet introducing the concept of launching the multiple Art-Shop), Herman de Vries, Multi-Art Press (Prospectus 1 1970), Cres, Void, Prensela. + Galerie A: Catalogue May 1983 and flyer for the Fluxus portfolio 1979. + The first Boekie Woekie catalogue (1986) and stocklists for 1992 and 1996. + André Schwertz catalogue 119 (Happening & Fluxus) plus 131 and 153. (total 29) € 100 - € 200



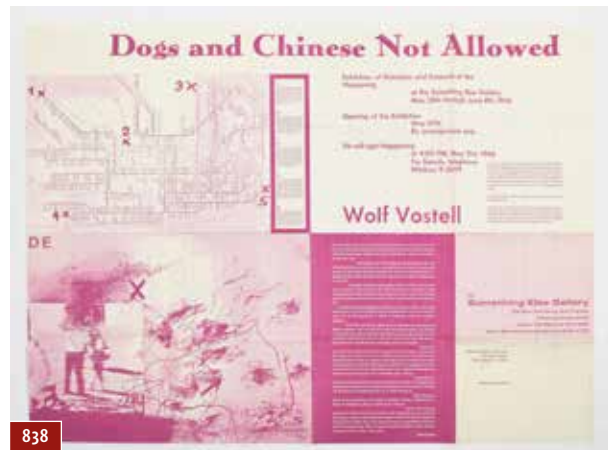
834

833 Sales catalogues Other Books and So- Includes the super rare first catalogue issued by Ulises Carrion's bookstore/gallery in Amsterdam dedicated to artists' books. Catalogue 1 Autumn 1975. Stapled Gestetner printed booklet, green cover. 21 x 14 cm. 44 pp. Order form inserted. + Catalogue 3 Winter 1976/1977. 21.5 x 17 cm. With postal wrap addressed to Tjeerd Deelstra. Both scarce copies in very good state. (total 2) € 200 - € 300

834 Beau Geste Press sales catalogues and information sheets- Includes pamphlet 'Good Grief! On Beau Geste Press'. 2 pp. Stapled and rubber stamped on blue paper. Browned at edges. + Humphrey is here! Broadsheet, 41 x 34 cm, folded. + BGP Mimeobooks and Valuable Works of Art & Glass, 2 pp. Mimeo on yellow paper. + Joint Communiqué BGP/Libro Accion Libre and sheet announcing BGP's latest titles. In original envelope, 1974. + Information sheet about Strange Faeces. + Postcard with handwritten note from David Mayor to Tjeerd Deelstra mentioning that he dropped off a pile of books for him at Other Books and So in Amsterdam, 1977. (total 8) € 100 - € 200

835 Sales Catalogues UK- Includes: Envelope from Wild Hawthorn Press containing list of publications (Spring 1970) and supplement (Autumn 1970), plus a handwritten letter from Susan Finley to Tjeerd Deelstra dated Jan 13 (badly faded blue ink). + South Street Publications Catalogue One, Autumn 1968, with a handwritten letter by Thomas A Clark. + Tarasque Press list of Publications in Print Autumn/Winter 1970-1. + Petersburg Press: 2 sales catalogues and 13 luxury announcement cards for publications 1979-1981, featuring Robert Motherwell, Jasper Johns, David Hockney amongst others. + Moschatel Press booklet published for an exhibition at Coracle Press numbered 303/600. + Coracle Press: Publications 1975-80 and Artists' Blocks 1977. + Tetrad Press checklist. + 3 cards and note by Charles Verey of South Street Publications. + 21 others. (total 43) € 80 - € 150

836 Publishers' catalogues USA- Printed Matter Inc. fold out poster Artists' Books, 1978. 43 x 28 cm printed both sides. Tjeerd Deelstra's address with Printed Matter stamp on front. + Promotional catalogue of After Art Services 1974, Museum of Mott Art, New York. 12 pp. stapled. + Printed Editions Fall/Winter 1978-1979. First catalogue of the artists' cooperative with members such as John Cage, Philip Corner, Alison Knowles. + The Crown Point Press Pocket Calendar for 1978 by Kathan Brown. Plastic covered booklet with inserts in pockets. 16 x 9 cm. In very good condition. + Flyer by La Mamelle Inc. for the First Art Publishers' Convention and Book Fair October 1977. Bad creasing and browning. + Richard Kostelanitz 2 pp. in envelope addressed to Tjeerd Deelstra containing list of available works and invitation to contribute to Seventh Assembling, 1976 + Nova Broadcast flyer and poster by Carl Weissner, rubber stamped Cut-Up. + The Book Organization catalogue, group of small publishers such as Aperture, Pasadena Art Museum, Something Else Press. + 6 Jaap Rietman Artbooks newsletters. + more. (total approx. 50) € 100 - € 200



838

837 Black Thump Press by Bici Hendricks - Envelope addressed to Fluxshop/Willem de Ridder containing the manifesto Statement of Aims and Purposes of the Black Thumb Press, New York 1966. 9 pp. Plus loose list of publications with a scribbled drawing by de Ridder on verso. Also incl. are 5 cards by Geoff & Bici Hendricks dated 1965. + Booklet Statement of Aims and Purposes. + Leaflets Bici Hendrick's Black Thumb Summer Institute of Human Relations extension courses summer 1966, Final Exam (1967) and Destruction/Prospect (1968). + Scores 'A silent dinner' and 'Choral Event' + 2 more. (total 15) € 80 - € 150



838

838 Something Else Press, New York- Set of ephemera produced by the seminal avant-garde press Something Else Press, consisting mostly of items from the mid-60s and 70s. Includes: Vol.1, Nos.1-11 and Vol.2 Nos.1-5 and Vol.3 No.2 and 3 of the Something Else Newsletter. + Three news cards, one announcing the book Paper Snake by Ray Johnson in 1965. + Three sales catalogues: 1965-66, 1967-1968 and Fall/Winter 1973-1974. + Three folded posters (55 x 75 cm) featuring exhibitions at Something Else Gallery in 1966: Object Poems with Brecht, Filliou, Schneemann and others; Dogs and Chinese Not Allowed by Wolf Vostell; and Intermedia. All in very good state, scarce items. + Invitation sheet for Vostell's TOT project 1972. + Letter to Tjeerd 15 March 1967 with address information for Filliou and Maciunas and best wishes from Alison, Dick, Emmett and Marilyn. + 8 more publication announcements. (total 38) € 100 - € 200



840



841

839 Promotional catalogues various countries - Image Bank, Vancouver Canada. Letter to Tjeerd Deelstra by Michael Morris and Vincent Trasov, 1975. Includes b/w fold-out card of New York Video Show. + Promotional sheet for Image Bank Post Card Show Box. + Underwhich Editions Canada. + Wide White Space Antwerp. + Edition Afterhand, Denmark. Volume 1 plus letter by Henrik Have to Tjeerd Deelstra. + Martha Salonen, Copenhagen. + International Art Catalogues Robert Krauthammer, Zurich. + Librairie-Galerie La Hune Paris 1960-72. + Galeri Stähli Switzerland, 1970. + 30 more. (total approx. 50) € 80 - € 150



843

840 Edition Hansjörg Mayer - Seven sales catalogues, all 23 x 17 cm: Verlagsverzeichnis 1967, Wasserverlag 1970, Verlagsverzeichnis 1971 (blue cover), 1972 (green), 1973 (yellow), 1974 (original offset print cover by Dieter Rot) and 1979 (original offset print cover by Mark Boyle). + Two foldout promotional flyers from 1965: Genesis, Monatskalender für Schwangere and Konkrete Poesie International. 60 x 42 cm. + Announcement for series by Wolfgang Schmidt. + Richard Hamilton card send to Tjeerd Deelstra by Mayer saying 'drop me a line, love hansjörg'. (total 11) € 100 - € 200



841 Edition Hundertmark - 45 items including sales catalogues, announcement cards and posters. To illustrate the stunning findings in one envelope from 1972: A card promoting a box object by Ben Vautier for 150 dm (marked in blue pen, former price of dm 100 crossed out). + A flyer showing 4 objects by Milan Knizak/Fluxus Ost including a Killed Book. + Announcement of Marihuana, a slide series by Ludwig Gosewitz and a voyeurobjekt by Gerhard Rühm. + Poster with 12 Face Farce photos by Arnulf Rainer. + Postcard of Fluxus East and West (by Beuys and Friedman). + An A4 list of sold-out editions. (total 45) € 80 - € 150



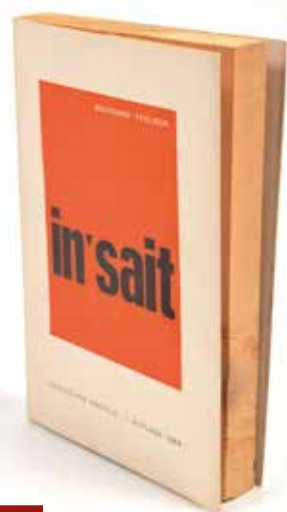
844

842 Various German publishers' catalogues - Catalogues by Walther König, Cologne. No.1, Bücher/Books 1970, No.4, No.6 Happening & Fluxus (plus Kolnischer Kunstverein Happening & Fluxus Lageplan), No.10 Documenta 1972, No.48 and No.49. Also contains rare poster for the opening of the König bookstore in Cologne, 1969. + Six flyers for Vice Versand editions by Wolfgang Feelisch, Remscheid. (1968-1972) + Prospectos for Edition Hake, Cologne with folded A3 flyers by Herman de Vries, Jan Schoonhoven and Tinguely amongst others. + Edition Kümmel, Cologne. + Art Intermedia Cologne. + Newspaper format sales catalogue for Rainer Verlag Berlin + 42 more (total approx. 60) € 100 - € 200

843 Euphorion Verlag - The Frankfurt based publishing house (1943-1999) produced bibliophile masterpieces and art books. In the late 60s early 70s they were affiliated with the student movement and published low cost activist works. This lot contains curious copies from a series of small softcover books (16 x 11.5 cm) made of bound envelopes. Includes: Peter Handke, Deutsche Gedichte, 1969. 20 envelopes of which 15 are filled. Covers appeared in red, black and yellow, this one is yellow. Edition of 1000. + Das Grosse Tierbuch für das Übermenschliche eine viecherei, 1969. Silver foil cover with hand typed title label pasted on. 25 bound blue (unopened) envelopes. Inserted is the publishers prospectus from 1969. + Das Grosse Photoalbum, 1969. + Das Grosse Wachttturbuch, 1970. + Günther Guben, Auf Ein Blatt. + Heinz Jacobi, Das Buch der Bilder. 24 x 12.5 cm. Corrugated cardboard cover with black painted title, approx. 30 folded magazine pages inside. + 3 yellow A4 sheets with prospectus. All booklets feature general age wear, browning on cover and slight discolouration on envelope edges. (total 6) € 100 - € 200

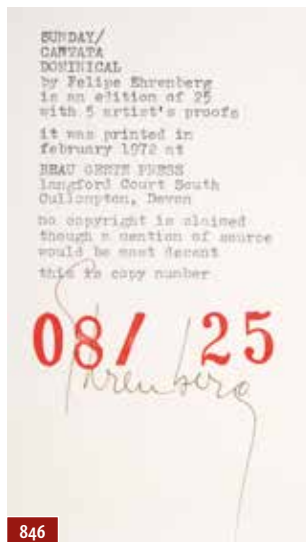
844 Renate Weh - Two editions by Edition Kümmel, Cologne, 1969. Renate Weh was one of the scarce women artists taking part in Aktionen and Neue Kunst exhibitions in Germany in the late 60s early 70s. Featured are two samples of her ephemeral compositions sprinkling various objects with sand and plaster, humouring Beuys. Collage of 8 b/w photo prints taped together featuring a performance piece. 38 x 20 folded, unfolded 38 x 160 cm. Signed, numbered and dated in pencil on the bottom of the last image 42/100, 1969. Discolouration and browning especially on bottom piece. + Collage of 10 b/w prints taped together featuring a performance piece. Untitled (Mann aus Sand), 37 x 26.5 cm, unfolded 37 x 265 cm. Signed, numbered and dated in pencil 62/100. General age wear. € 90 - € 150

845 Immendorff and Feelisch- Two multiples incl. Jörg Immendorff, Lidlsport Ringmatte, 1969. Kraftpaper sheet, hand stamped with title in original plastic bag with inserted text card. 19 x 26 cm. Unfolds to 75 x 100 cm, to be used as wrestling mat. Unlimited and unsigned edition published by Vice-Versand/Wolfgang Feelisch, Remscheid. Slight wear to cover, else mint. + Wolfgang Feelisch, In'sait. Krefeld, Verlag Pro, 1969. 20 x 13 cm. Wooden block in printed bookcover. First edition, unsigned, unnumbered. (total 2) € 100 - € 200



845

846 Felipe Ehrenberg, Cantata Dominical - Cullompton, Beau Geste Press, 1972. First edition of 25, this is 08/25, signed and numbered on last page. Softcover, 20.5 x 33 cm. Handbound, mimeographed, hand coloured and stamped clippings from two Sunday papers. Undulated on right edge, dog-eared on top and bottom. Images crisp. Includes original envelope with BGP label sent to Tjeerd Deelstra. Very rare. € 150 - € 250



846

847 Felipe and Yael Ehrenberg - Yael Ehrenberg, Things by Yael. Cullompton, Beau Geste Press, 1972. Edition of 60. 15 pp. Mimeographed and hand coloured. Stories, drawings and paste-ins. Includes b/w portrait of the 7-year-old author (daughter of Marta Hellion and Felipe Ehrenberg) and a dried flower. In near mint condition. + Felipe Ehrenberg, Generacion Libro I/ Book I. Cullompton, BGP, 1973. Hardcover, offset printed. 15.5 x 11 cm. 11 pp. Edition of 200. Photographic documents portraying Marta Hellion and Felipe Ehrenberg's family and friends in Mexico. Handwritten correction on first page, hand stamped text 'fun fare sites' on verso back cover. Scuffing on wrapper's edges, else near mint. (total 2) € 100 - € 200

848 Ulises Carrion, Arguments - Cullompton, Beau Geste Press, 1973. Softcover. 22.5 x 15 cm, 87 pp. Letterpress and offset. Ed. of 400 of which 200 are printed on Strathmore Artlaid (coloured) paper. This is the plain edition on white paper. *Produced in cooperation with In-Out Center Amsterdam. Designed and printed by Terry Wright and Felipe Ehrenberg. Carrion's famous book looks like a mix of concrete poetry and a theatre play, minimized to only include the names of quarreling actors and leaving the reader to wonder about their disputes. Mint copy. Extremely rare. € 500 - € 1000



849 Klaus Groh - Three artists' booklets, 10 loose sheets and some cards. Sent to Ken Friedman by Klaus Groh, forerunner of Mail Art and publisher of IAC (International Artist's Cooperation) in Oldenburg, Germany. Incl. Manipulations, 1972. Stapled booklet with collages and rubber stamped text. 15 x 10.5 cm, 12 pp. In envelope stamped 'Original object 1094' which also contains a signed card. + Signed booklet 'Oldenburg 1972'. 9 pp. A4 with collages and interventions. + Ten artists' envelopes for Ken from Klaus. Assembled envelopes deriving from J.C. Bory in France, New Reform Gallery in Belgium and Andrzej Lachowicz in Poland amongst others. + Ten loose pp. regarding IAC. (total 6) € 90 - € 150



850

Vinyl (850 - 892)

850 Various- For Example. Workshop Freie Musik 1969 - 1978. Akademie der Künste/Free Music Production. Red. Jost Gebers, design Peter Brötzmann, Berlin, 1978. Booklet. 135 p. and 3 LP in outer box. Small traces of use on edges box and sleeves. Near mint condition. € 100 - € 200



851

851 [Fluxus] Joseph Beuys (1921-1986)- Ja ja ja - Nee nee nee. 24 minuti. Gabriele Mazzotta Editore. Milan, 1970. Vinyl with 11 sheet-sized photographic images by Beuys. tamped "BEUYS" and numbered in the publisher's note. Copy: 032/500. Back of the sleeve minor water stain at the top, some wear around edges, otherwise very good copy. *Recording of a Fluxus event that Beuys held together with the musician Henning Christiansen and his former student and assistant Johannes Stüttgen in December 1968 at the State Art Academy in Düsseldorf. For about an hour the three spoke in a Rhenish tone, "Yes, Yes, Yes, Yes, Yes, No, No, No, No, No". € 300 - € 600



852

852 Joseph Beuys (1921-1986)/Henning Christiansen (1932-2008)- Schottische Symphonie Requiem of Art. Aufnahme: College of Art, Edinburgh 21.8.1970. Mono 44 Minuten/Henning Christiansen Op. 50 Requiem of Art (Aus "Celtic") (Fluxorum Organum II). Sound: Peter Sakse Stereo 36,5 Minuten. Bernd Klüser und Jörg Schellmann. 1e ed., 500 ex., Schellmann, München, 1973. Hand stamped "116" on sleeve. Excellent copy. € 200 - € 400



853

853 Joseph Beuys & Nam June Paik- Klavierduett. In memoriam George Mariunas. Fluxus-Soirée der Galerie René Blok in der Aula der Staatlichen Kunstakademie Düsseldorf. Freitag, 7 Juli 1978. Foldout sleeve. Block Gramavision GR-EB 113/114, Berlin, 1982. Excellent copy. € 70 - € 120

854 Albrecht D. & Joseph Beuys- Performance At The ICA London 1 Nov. 1974. 1st edition in blue paper sleeve. Samadhi Records 1003, 1976. Excellent copy. € 70 - € 120



854

855 [Concrete Poetry] Various- Experiments in Disintegrating Language Konkrete Canticle. The Arts Council of Great Britain, 1971. AC 1971 mono. Performances by Charles Verey, Neil Mills, Thomas A. Clark, Bob Cobbin, Paula Claire and Michael Chant. Excellent copy. € 70 - € 120

856 [Concrete Poetry] Lawrence Weiner- 7. Side I. spoken by Lawrence Weiner; Side II spoken By Béatrice Conrad-Eybesfeld (translator). Flute Pierre-Yves Artaud. Prod. Yvon Lambert. Very good copy. € 60 - € 90

857 [Concrete Poetry] Various- Peter Greenham, Helmut Heissenbüttel, Ernst Jandl, Bob Cobbing, Pierre Garnier e.a. Stimme/Voice Lily Greenham. Internationale Sprachexperimente Der 50/60er Jahre / Tendentious Neo-Semantics 1970 In English. Edition Hoffmann, 1970. Light wear to sleeves' edges. Incl. insert + Phonetische Poesie. Herausgegeben von Franz Mon. With o.a. Velemir Chlebnikov, Raoul Hausmann, Henri Chopin, Bob Cobbin, Paul de Vree, Ernst Jandl. Right upper side of sleeve name in pen, some scratches on the vinyl, else fine copy. (total 2) € 60 - € 90



858

858 Instant Composers Pool Album- I.C.P. Album box set 001-010. Willem Breuker, Misha Mengelberg, Peter Brötzmann, Evan Parker, Peter Bennink, Paul Rutherford, Derek Bailey, Han Bennink. De Hoef, Netherlands, 1972. Complete set of ICP's first 10 records, released between 1967 and 1972. Vinyl in excellent condition. Minor wear to the cassette. € 400 - € 800

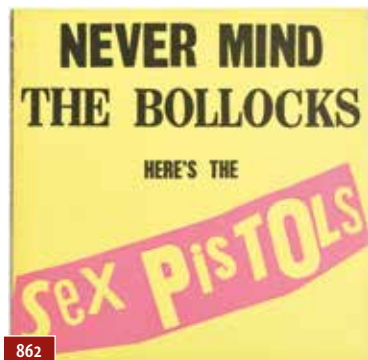
859 ICA. Cybernetic Serendipity Music- ICA 01, UK, 1968. Very good copy. Work by Melina Kressler, Haruki Tsuchiya, Peter Zinovieff, John Cage a.o. € 70 - € 120

860 Lawrence Weiner. Having been done at/Having been done to Essendo Stato Fatto A- Enzo Sperone, Torino and Konrad Fischer, Düsseldorf, 1973. Sleeve contains light traces of use, vinyl unplayed, near mint. € 70 - € 120



860

- 861 **Instant Composers Pool**- Instant Composers Pool. 001, 1967. In original matt outer sleeve with wooden house glued on top and handwritten title + Instant Composers Pool 5007/008. De Hoef, 1970, 2 LP records, in original circular lidded felt lined board box including lid with mounted plate. (total 2) € 100 - € 200
- 862 **Sex Pistols**- Never mind the Bollocks. Here's the Sex Pistols. V2086. Added: Nico. [Live] Heroes, PERF 385, 1986. Yellow Vinyl + (Rolling Stones) HOB0 Live R than you'll ever be. HBM 1002, 1969 + Cuby and the Blizzards. Groeten uit Grollo. Philips, Stereo XPY 855040, 1967 + Outsiders (Same). RELAX 30007, 1967. All in excellent condition. (total 5) € 100 - € 200
- 863 **Dieter Roth**- Oswald Wiener und Dieter Roth. Selten gehörte Musik. Tote Rennen. Lieder. Edition Hansjörg Mayer, 1977, Stuttgart, London + Richard Hamilton/ Dieter Roth. Canciones de Cadaques. Double 45 rpm in orig. sleeve. Hansjörg Mayer, 1976. Added: Richard Hamilton/ Dieter Roth. The Rotham Certificates. Suite Two. Box with 40 cards. (total 3) € 100 - € 200
- 864 **[Dieter Roth] Selten Gehörte Musik/Musica che si ascolta raramente. Das Berliner Konzert**- Attersee, Brus, Nitsch, Rainer, Roth, Rühm, Steiger, Wiener. November 1974 Berlin. Kirche zum heiligen Kreuz. 3 lp box. Photography: Donatelli Sbarra, Napoli. Small tear (1 cm) in upper lid, else box and records in mint condition. € 100 - € 200
- 865 **[Dieter Roth] Selten Gehörte Musik. Die Abschöpfung**.- München, Mai 1979. 4 lp box. Renner, Hossmann, B. Roth, D. Roth, Cibulka, Attersee, Mayer, Nitsch, Ruehm, Thomkins, Schwarz, Wiener. Hansjörg Mayer, Stuttgart/Lebeer-Hossmann, Bruxelles/Hamburg. Fotos: Peter Frese. Including 40 loosely inserted labels to choose from and stick on the LPs. All in excellent condition. € 100 - € 200
- 866 **Dieter Roth. Die Radio Sonate**- 33 rpm, Lebeer-Hossmann, Brüssel mit /Hansjörg Mayer, Stuttgart, 1978. No. 293 of 300 signed copies. Very good copy. € 100 - € 200
- 867 **The Velvet Underground & Nico produced by Andy Warhol (Banana Peel-off cover)**- 33 rpm. Verve, American pressing V6-5008, 1967. Gatefold sleeve. Import perforation hole, a little worn at bottom. Peel-off banana intact, record has some small surface scratches. € 80 - € 150
- 868 **La Monte Young / Marian Zazeela** - 33 rpm. 31 VII 69 10:26 - 10:49 PM / 23 VIII 64 2:50:45 - 3:11 AM The Volga Delta, 1969. Numbered copy + The Theatre of Eternal Music. Dream House 78'17". Shandar 83.510, France, 1974. Both in mint condition. € 100 - € 200
- 869 **Terry Riley**- 33 rpm. Terry Riley in C. CBS 34-61237. Music of our time. France, 1968 + Persian Surgery Dervishes. Shanti 83501. France, 1972. Gatefold sleeve. Small open strip on spine, else excellent copy + Le Secret de la Vie. Musique composée et jouée par Terry Riley. Bande originale du film de Alexander Whitelaw. Philips 9120037, France, 1975. + A rainbow In Curved Air. CBS 64574, 1971. Added: Henri Chopin. Audiopoems. TGS 106, 1971. Excellent copy - and François Tusques. Special Instrumental. Le Piano préparé. Le chant du Monde LDX 74483. (total 6) € 70 - € 120
- 870 **Text-sound-compositions 1. A Stockholm Festival 1968**- 33 rpm. Ake Hodelle, François Dufrière, Bob Cobbing. RELP 1049 + Text sound compositions 3, 4 and 5, incl. Diter Rot, Emmet Williams, Henri Chopin a.o. Technical realization Berndt Berndtsson. RELP 1072-1074, 1969. All in excellent condition. (total 4) € 100 - € 200
- 871 **[Concrete Poetry] Akutische tekste/ ?Konkrete poesie/ Visuelle tekste**. - Stedelijk Museum, Amsterdam, RSC 246, 1970. Mint copy, incl. inlay. Added: Peter Downs brough. Produced by The Stedelijk Van Abbe museum, Eindhoven, Holland, 1982. Sealed copy + Robert Barry. Otherwise. Van Abbemuseum, 1981. Sealed + Roland Topor. Stedelijk Museum, Amsterdam, 1975-76. Catalogus nr: 590. Design Roland Topor, Wim Crouwel. (total 4) € 80 - € 150
- 872 **[Dieter Roth] The Kuemmerling Trio**. - plays Kuemmerling Trio (E. Williams, HJ. Mayer, D. Roth). 33 rpm. Hans Jörg Mayer, Stuttgart, London, 1979. Added: Willem Breuker. Lunchconcert for three barrel organs. Instant Composers pool. ICP 003. 1967 + Poezie in het Paleis. Brussel 28 sept. 1966. Herinneringsplaat. Incl. Fritzi ten Harmsen van der Beek, Gerard Reve, Simon Vinkenoog, Hugo Claus, Remco Campert and Johnny the Selfkicker. (total 3) € 70 - € 120



- 873 **Ices 72 t shirt**.- Memorabilia and t shirt of the iconic 'Woodstock of the Avant Garde' festival of experimental sound that took place at Roundhouse in London on 13 - 26 August 1972. Organised by Harvey Matusow from The Source magazine featuring names such as Stockhausen, John Cage, Toshi Ichinyagi, Steve Reich, Cornelius Cardew and many more. Size Medium, by the brand 'Thor interlock made in europe foreign'. Very rare. € 80 - € 120



- 874 **Philip Glass/Steve Reich/John Cage a.o.**- Lot of 11 records including International Gaudeamus competition for interpreters of contemporary music 1971 and 1972; John Cage. Nocturne Six Melodies; Philip Glass. Music in Similar Motion and Music in Fifths; Philip Glass. Music in twelve parts. Parts 1 & 2; Philip Glass. Music with changing parts; Philip Glass. Solo Music; Steve Reich. Four Organs. Phase Patterns; Misha Mengelberg. Musica per 17 instrumenti; Reinbert de Leeuw. Erik Satie Vexations; Willem van Manen. BVHaasto27. All in near mint/mint condition. (total 11) € 70 - € 120

- 875 **John Cage publications**- John Cage, Notations. New York, Something Else Press, 1969. Hardcover. First edition of classic work. Light soiling, else very good. + Peter Schjeldahl, Mother No.7. New York, 1966. Assembled interviews with Cage by Ted Berrigan, tape recorded at parties, in flats and in taxis + The Paris Review Vol. 10 no. 40 winter spring 1967. Includes Cage's 'How to improve the world' 1966. + Great Bear Pamphlet by John Cage. Diary: How to improve the world, cont. part three. New York, Something Else Press, 1967. 16 pp. Cover toned, else fine. + Flug/fluxblattzeitung 7, John Cage: Fiktives interview. Stuttgart, Reflection Press, 1969. + Programm Pro Musica Nova, Radio Bremen 1972. Incl. b/w documentation by John Cage, Nam June Paik, Steve Reich and others. + John Cage & David Tudor. London, Royal Albert Hall, 1972. + M. Writings by John Cage 67-72, Wesleyan University Press second printing, 1978. + John Cage, Anarchy. Middletown, Wesleyan University Press, 2001 (first released 1988). + Various documents incl. announcement Stockholm Festival for Art & Technology 1966 and Galeria Schwarz Milan 1971. (total 10) € 100 - € 200



- 876 **Artists' box celebrating John Cage**.- Assembled by Belgian journalist and composer Jacques Bekaert. Brussels, Vierkant uitgaven, 1970. Numbered 0027 of unknown edition. Loose sheets of different formats in black box, 30 x 23.5 cm. Celebrating John Cage, with introduction by Bekaert (in French), drawings by Anne Thyron, photo by Shigeco Kubota and contributions by Pierre Bartholomé, Hugh Davies, Gordon Mumma, Henri Pousseur, Joji Yusa. Includes a text booklet by Cage specifically made for the edition. Rare, in fine condition. € 80 - € 150

- 877 **Experimental Music publications** - Cornelius Cardew ed., Nature Study Notes; Improvisation Rites. London, The Scratch Orchestra, 1969. A collection of 152 written scores published as a booklet by Cardew at the beginning of the Scratch Orchestra in 1969 and distributed through the Experimental Music Catalogue. 16 pp. Rare original copy in good shape. + Experimental Music Catalogue, London, September 1972. + Cornelius Cardew ed., Scratch Music. London, Latimer New Dimensions, 1972. First edition. Softcover, 129 pp. Key collection of texts and scores. Slight wear on cover, else very good. + Henry Cowell, New Musical Resources. New York, Something Else Press, 1969. + H.H. Stuckenschmidt, Twentieth Century Music. New York and Toronto, World University Library, 1970. + R. Meltzer, The Aesthetics of Rock. New York, Something Else Press, 1970. + Manfred L. Eaton, Bio Music. Something Else Press, 1974. + Brochures Music Gallery Toronto, 1974. + Experimental Music Catalogue, London, September 1972. + Cornelius Cardew ed., Scratch Music. London, Latimer New Dimensions, 1972. First edition. Softcover, 129 pp. Key collection of texts and scores. Slight wear on cover, else very good. + Henry Cowell, New Musical Resources. New York, Something Else Press, 1969. + H.H. Stuckenschmidt, Twentieth Century Music. New York and Toronto, World University Library, 1970. + R. Meltzer, The Aesthetics of Rock. New York, Something Else Press, 1970. + Manfred L. Eaton, Bio Music. Something Else Press, 1974. + Added: Brochures Music Gallery Toronto, 1974. (total 6) € 100 - € 200

- 878 **Soundpieces**- Robert Whitman, Sounds for 4 cinema pieces. Chicago, Museum of Contemporary Art, 1968. Exhibition catalogue containing a red flexi-disk inserted between two sheets, with text and images on four films. 18.5 x 19 cm. 11 min. 33 rpm soundtrack. Some toning on cover, else fine. + View. Six booklets featuring interviews by Robin White at Crown Point Press, Oakland California. 1978-1979. Includes: John Cage, Steve Reich, Tom Marioni, Laurie Anderson, Howard Fried, Terry Fox. 23 x 18 cm, 16 - 24 pp. each. + Keith Sonnier, 1. Soundpiece. 2. Dark light piece. 3. Lightpiece. Eindhoven, Van Abbemuseum, 1970. Exhibition catalogue, 12 pp. + Phill Niblock, poster 56 x 43 cm and press material on: Ten Hundred Inch Radii, Environments IV, nonverbal theater with dance music film, produced by the Experimental Intermedia Foundation, New York 1973. + The Philip Glass Ensemble, Holland Festival 1975 brochure (text in English and Dutch). + LP by Remko Scha, Machine Guitars. Eindhoven, Kremlin Products, 1982. Presents recordings at the Apollohuis in Eindhoven and Mark Abbott at the WKCR studio in New York. Cover art by Scha. Good copy. + 2 more. (total 11)



879

- 879 **Source: Music of the Avant Garde, Issue 10.** - Sacramento, Composer/Performer Edition, 1971. Seminal source for materials on the heyday of experimental music and arts. Conceived in 1966 and published until 1973, it included some of the most important composers and artists of the time. No.10 features Alvin Lucier, Steve Reich, Anthony Braxton, Cornelius Cardew, Gerald Shapiro, Richard Martin, Pauline Oliveros, Scratch Orchestra, Naked Software, Portsmouth Sinfonia, Gentle Fire, Mary Lucier. Plastic comb binding, 27.5 x 35 cm, 118 pp. Minor wear on cover, dog eared, else fine. + Added: Ton Bruynel, Signs for wind quintet and two soundtracks. Visualized by Leonard van den Eerenbeemt. Amsterdam, Donemus, 1994. Ton Bruynel was the first Dutch composer to set up his own electronic studio. Almost all of his works combine music performed live and taped sounds. Oversized folder 43 x 31 cm with loose paper sheets and a vinyl record. Discolouration on cover interior, vinyl fine. (total 2)



880

- 880 **Einstein on the Beach. Book and original print by Robert Wilson.**- An Opera in four acts by Robert Wilson and Philip Glass with choreography by Andrew de Groat. New York, EOS Enterprises Inc, 1976. 22 x 28 cm. Artists' book celebrating Glass's seminal first operatic work, and alternates illustrations of the score with librettos and drawings representing Robert Wilson's stage design and Andrew de Groat's choreography. Text in English, Italian, and French. Special Deluxe edition of the publication with 100 numbered and signed copies by Robert Wilson, Philip Glass and Andrew de Groat. This is number 2, signed on the last page. Includes a separate printed plate (in protective foil) by Wilson, signed, dated and numbered on the work in pencil. In original grey sleeve, little worn on the edges. Book and plate in mint condition.



882

- 881 **Het Gramschap**- Het Pandora Ensemble ?- III. Disaster Electronics (D.E.I.), DEI 00975,6. 1978 -and 18 more 33 rpm/45 rpm issues, including booklets. (total 19)



884

- 882 **Aspen Magazine no 9. Psychedelic Issue.** - Ed. Angus and Netty MacLise, Roaring Fork Press, New York, 1970. Incl. work by Don Snyder, Ira Cohen and Bill Devore, Aymon DeSales, LaMonte Young, John Cale, and others. Sleeve torn at the bottom of the folding edge, else good copy. Including a 7 inch flexi-disk: Spontaneous sound. recorded at the Cathedral of St. John the Divine, New York. Played spontaneously by Christopher Tree on a collection of 150 instruments from many parts of the world. Other side; The Joyous Lake, recorded live at St. Mark's-in-the-Bouwerie, NYC by Elsen Standlee, Flute, Raja Samayana and Angus MacLise, Drums, Ziska, Voice, Hetty MacLise, Organ. € 100 - € 200

- 883 **Bill Fontana. Bird Songs: 1982-** Flexidisc 33 rpm stereo. Evatione soundsheets, 1982. In: The David Bermant Collection: Color, light, motion. The Wadsworth Atheneum, Hartford, 1984. Softcover with plastic comb binding. Unpaginated. € 70 - € 120

- 884 **Fluxus Anthology, Vol. 1-** Slowscan Vol: 17A. 33 rpm, 2lp, Netherlands, 2004. Added: 5 Slowscan 7 inch 33 rpm records: Adriano Spatola; Charles Amirkharian; Albert M. Fine; George Brecht and Joe Jones. Slowscan, vol. 40 record No.1-3, 5 and 6, 2018. (total 6) € 70 - € 120

- 885 **Karel Appel. Musique Barbare-** Philips 999954 DL, Mono, 1963. In gatefold record sleeve with 30 pp. book, text by Jan Vrijman, photography Ed van der Elsen. € 80 - € 150

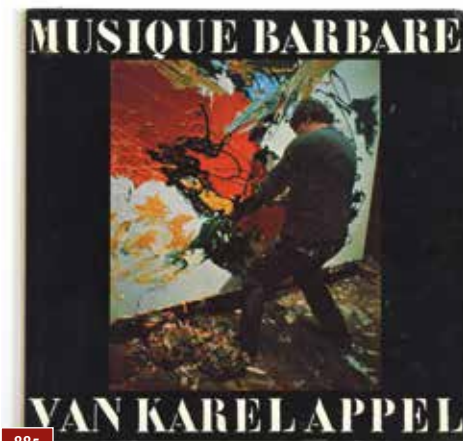
- 886 **John Driscoll. Ghostly Agents-** Slowscan vol. 50. 33 rpm. Special edition of 50 copies on blue vinyl in a gatefold sleeve, incl. a signed and numbered print. Added: Philip Corner. Piano Work. Slowscan vol. 10. 33 rpm. (total 2) € 70 - € 120

- 887 **[Punk] Black Flag-** Everything went black. SST-015. 33 rpm + Loose nut. SST-035 + Black Flag. SST-026 + The Blasting Concept. Including Black Flag, Hüsker Dü, Overkill, Minutemen a.o. SST 013 -and Minutemen. The politics of time. SST. NAR 017. (total 5) € 70 - € 120

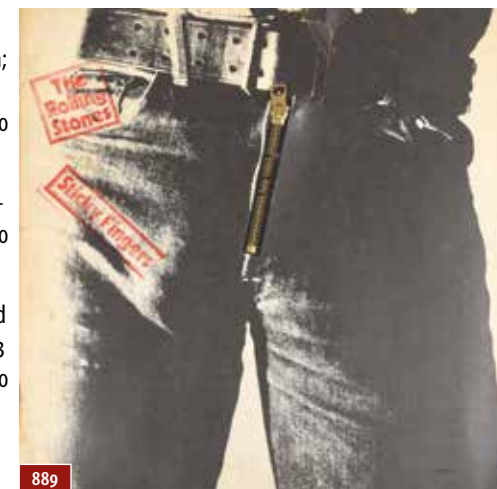
- 888 **Terry Fox. Resonance-** Limited edition box (48 x 31.5 x 8 cm) with rare out of print essays and ephemera, including a 7" LP of a collaboration between Fox and Joseph Beuys (Isolation Unit, 1970). Produced by The Lab in San Francisco, numbered edition of 52/100, 2019. € 60 - € 90

- 889 **Cuby and the Blizzards + The Beatles + The Rolling Stones-** Cuby and the Blizzards. Appleknockers Flophouse. Philips Stereo 849016 PY + Cuby and the Blizzards & Eddy Boyd. Praise the Blues. PhilipsXPL655033 + The Beatles. With the Beatles. Parlophone, Mono PMC 1206. Sleeve worn, record good - and 5 more by the Beatles + The Rolling Stones. Their Satanic Majesties Request. Decca Stereo TXS 103, 1967. Hologram cover + Sticky Fingers with zipper + 14 more by the Rolling Stones. Added: 2 posters of the Beatles: Popfoto, c. 1978. 78 x 52 cm. and Pick up, no 571. 20 x 85 cm. Fair copies with occasional wear, traces of uses like owner's name in pen. (total 24) € 100 - € 200

- 890 **Frank Zappa + Jimi Hendrix + Bob Dylan-** Frank Zappa and the Mothers of Invention. Freak Out! Verve V5005.2 + Absolutely Free. Verve V6-5013X + We're only in it for the Money. Stereo 710.012 + 7 more by Zappa + Jimi Hendrix. Electric Ladyland. Polydor 613008/9 Fold-out sleeved and one more by Hendrix + Bob Dylan. Daddy Rolling Stone. Bootleg, Netherlands, 1970. Sleeve damaged + 3 more by Dylan - and 20 more by the Band, Neil Young, Janis Joplin, Buffalo Springfield etc. Fair copies with occasional wear, traces of uses like owner's name in pen etc. (total 36) € 100 - € 200



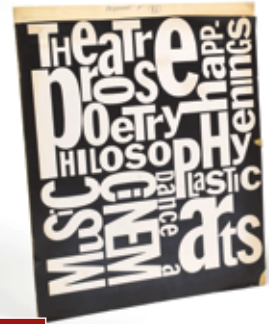
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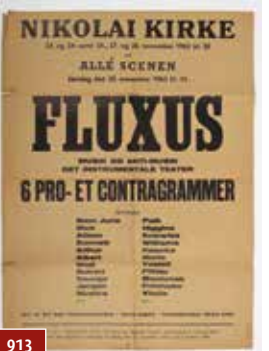
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- 891 **Hermann Nitsch (1938)-** Das 6-Tage-Spiel des Orgien Mysterien Theaters. Limited edition box, no. 34/100. Contains: 51 CDs; accompanying books vol. 1-3. Vienna, Freiburg, 1998; 2 programmes (1998 and 2021); folded poster for the 1998 event, 83 x 58.5 cm. Added duplicates: Das 6-Tage-Spiel des Orgien Mysterien Theaters CD box with all 51 discs, together with the accompanying books vol. 1-3 in slipcase, with 1 folded poster for the 1998 event. Duplicates numbered 34/40. (total 3) € 100 - € 200
- 892 **[Paul de Vree] Cosienza. Audio Trans Art Vol. 1-** Slowscan vol. 31, 2015. Charles Dreyfus, Ferdinand Kriwet, Julien Blaine, Bob George, Richard Maxfield, Henry Chopin, Rolf Julius, Milan Knizak and Diana Spodorek. Edition of 250 copies. Sealed copy. With: The original artwork that was used for the cover, by poet and artist Paul de Vree (1909-1982) Signed at the right bottom in pencil. 41,5 x 25,5 cm. Framed under glass. (total 2) € 150 - € 300

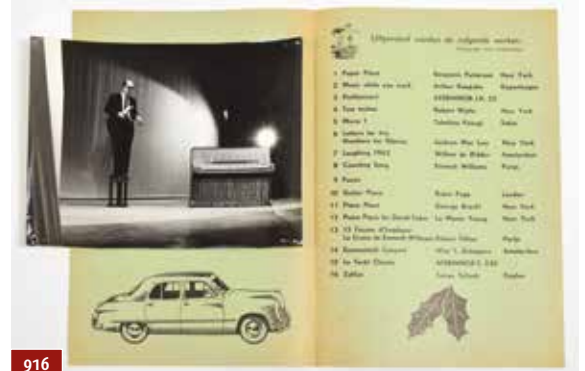
Willem de Ridder archives (910 - 950)

In the early sixties Tjeerd Deelstra acquired a small archive from the Willem de Ridder Amstel 47 Gallery. We were astonished when we found out what had been stored in these unopened boxes for over 55 years.

- 910 **George Maciunas, text boards-** Two original Fluxus text boards designed by George Maciunas. Printed b/w, 32.5 x 28 cm and w/b, 53 x 28.5 cm. Sheets pasted on cardboard with handwritten notes on front and back. Text reads: 'These are masters ready for offset negatives. They were intended for US Fluxus but you can use them.' Probably sent by Maciunas in 1964 to Willem de Ridder's European Mail Order House to use for promotional/exhibition purposes. The boards seem to be used in Flux Yearbox 1 (bookversion) 1964. Some wear and tear around the glued edges. € 200 - € 300
- 911 **Mood Engineering Society, 1962 - 1964-** Catalogue, original performance pictures and documents of MES, founded in 1962 by Willem de Ridder and composers Dick Raaymakers, Louis Andriessen, Peter Schat and Misja Mengelberg among others. Included in this lot are: The famous M.E.S. programme book with a die-cut hole on the cover displaying a small 'paper constellation'. Designed by de Ridder as interactive part of the show. By attempting to read the oversized book, the audience created waves of motion and noise. Amsterdam, 1962. 49.5 x 32.5 cm, 12 pp. Loosely inserted programme leaflet and newspaper clippings. Wrappers soiled, slight bend on top part. Rare. + Invitation card and programme leaflet to the first MES concert Feb. 1962 in De Lantaren, Rotterdam. + 12 original b/w performance photos of the event by W.H. Jansen. 23 x 17 cm. + Original (fold-out) sketches and hand drawn scenarios made by de Ridder for the technicians. Also includes a floorplan for the second MES concert in Utrecht. + Poster for the last show in Lantaren Rotterdam 1964. Bottom and top part are cut off. 76 x 54.5 cm + Typed statement about MES by Jaap Spek. + A blue sheet with scores by Misja Mengelberg, typed and signed 1963. Provenance: from the Willem de Ridder archives. De Ridder (1939) was an important artist and promotor of the Fluxus movement, based in Amsterdam. *MES organized performances integrating music, theatre and visual art following the lead of Cage and Paik. € 300 - € 500
- 912 **Nam June Paik-** Invitation card for the first Fluxus show in Amsterdam at Kunsthandel Monet titled Parallele Aufführungen Neuester Musik. Artists included Paik, who staged the World Premiere of Moving Theater No.1, on the night of October 5 1962. Includes the original announcement flyer, 29.5 x 21 cm + Flyer Electronic Video Recorder, 1965. Recto a letter to Tjeerd Deelstra. + Flyer for Paik's World First Video-Tape Monthly Magazine, 1967. Both flyers browned, folded for mailing purposes. + Aeromail letter from Paik to Willem de Ridder in which the artist mentions he will participate in a concert and bring his robot. + B/w vintage portrait of Paik. Unknown photographer, stamp of de Ridder on back. All very rare items. € 250 - € 500

- 913 **Fluxus Copenhagen-** Poster for Fluxus Musik og Anti-Musik Det Instrumentale Teater, Nikolai Kirke, Copenhagen. November 23-28 1962. Organised by Galerie Koeppcke/Kunstabiblioteket, participants included Higgins, Knowles, Paik, Williams, Koeppcke, Vostell, Filliou, Maciunas and Mac Low. Brown cardboard sheet, 83 x 61.5 cm. Heavily aged with tears along the left side and central fold. Stamp of Willem de Ridder on recto. Very rare. € 100 - € 200

- 914 **Wim T. Schippers and Willem de Ridder-** Poster announcing the March through Stockholm on May 29 1963. Starting on 15:00 sharp at Stockholm Central Station. 98.5 x 68 cm. Printed black on white paper, with the date printed on an added piece of green paper. Verso hand written note stating that this march was also staged by the artists in Amsterdam. Usual aging and soiling, super rare item. € 200 - € 300



916

915 Piano for all Senses and Fluxus Festival, Amsterdam- Includes: Invitation card for Paik's exhibition with a 'prepared piano' at Amstel 47, 22 June - 13 July 1963. 14.5 x 21 cm, mint. The show coincided with the Fluxus Festival at Hypokriterion theater, both organized by Willem de Ridder. + Large poster (85 x 60.5 cm) and flyer (60 x 43 cm) for the festival hosting artists such as Maciunas, Koepcke, Knowles, Ichyanagi and Brecht. Large poster soiled and worn at the corners, the smaller poster is aged, yet fine. + Six original b/w festival photos (29 x 23 cm) by Oscar van Alphen, depicting Benjamin Patterson's Paper Piece, Maciunas' In Memoriam Adrian Olivetti and Tomas Schmit's Poems in a Jar. + Added is the event card for Piano Piece, one of Brecht's contributions that night. € 200 - € 300



917

916 Kleine Komedie- International Programme Newest Music - Newest Theatre - Newest Literature. Amsterdam, December 18 1963. Incl. folded advertisement for the event organized by Willem de Ridder. Performers: De Ridder, Williams, Schmit and Wim T. Schippers. Black offset on green paper. 31 x 21 cm, 4 pp. + Two b/w performance pictures by Paul van den Bosch and Dorine van der Klei, 24 x 18 cm. Featuring De Ridder's Thirteen Ways to use Emmet Williams Head and Williams performing La Monte Young's Piano Piece for David Tudor. + Six pages with notes by de Ridder including drafts for the programme, a press release (in Dutch) and a checklist which mentions 2 bombs, 13 empty bottles, a plastic flower arrangement and a shrub of endive. € 100 - € 200



918

917 Willem de Ridder, Paper Constellations- Captivating photographic documentation of four different PK events. Included is a series of de Ridder between his Paper Constellations at the RAI (tradefair) in Amsterdam, circa 1963. Photos by Paul van den Bos. + A series by Dick Kok. + Boxed PKs, early 60s probably shot by the artist himself. All pictures provenance Willem De Ridder archives. After finishing the Academy for Art and Design in 's-Hertogenbosch, de Ridder decided to stop painting. He took the white paper from his easel and crumpled it into a Paper Constellation (PK). He presented the ball as his art and introduced PK Theatre, Music, Fashion, Installations, Architecture and Philosophy. PK installations were part of various Fluxus shows. (total 12) € 100 - € 200

918 George Maciunas, three scores- Music for Everyman, A music score for dead and living, human, animal & inanimate composers, Nov. 1961. Diazotype. 123.5 x 29.5 cm, in two parts. Brownish transparent folded sheets, some tears. + In Memoriam to Adriano Olivetti, version I-V, March 20 1962, revised Nov. 8 1962. Text pasted on off-white sheet. 31.5 x 24.5 cm. Browning. + 12 Piano Compositions for Nam June Paik, Jan. 2 1962. Revised wording. 22.5 x 22.5 cm. Text snippets pasted on off-white paper. All items from Willem de Ridder's archive, intended for reproduction. The last two scores were presented in several Fluxus shows in The Netherlands organized by de Ridder. € 100 - € 200



918

919 George Brecht - Motor Vehicle Sundown (Event), 1960. instructions on letterpress sheet. 56 x 22 cm, folded once. Moderate toning, creasing along fold, dog-eared. + Candle Piece for Radios, 1959. Typed and mimeographed on paper, 28 x 21.5 cm. Heavily soiled. + Mallard Milk, text Dick Higgins, sound-score by Brecht, 1961. 28 x 21.5 cm. Typed and mimeographed on paper. In fine state. Eight score cards paper-clipped to this document. +



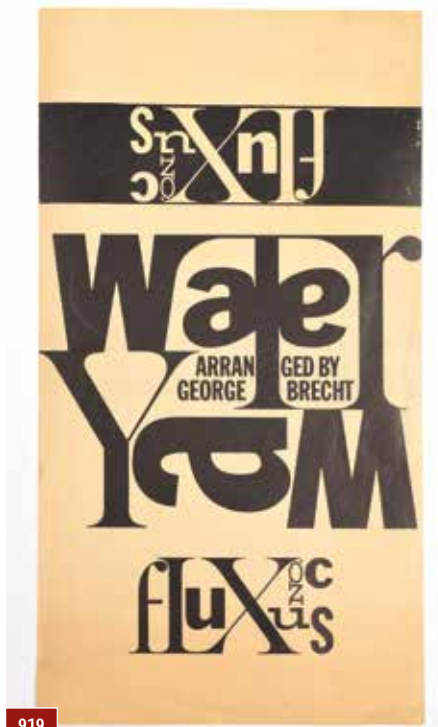
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Direction, 1963. Famous pointing finger image. 15 x 21 cm. Fine copy. + Wrapper for the Water Yam fluxbox by Brecht designed by Maciunas. 30 x 16 cm. + Proposal for a George Brecht museum show by de Ridder, 8 pp. in Dutch. + Printed paper wrapper for Brecht's Water Yam Flux box designed by Maciunas, 30 x 16 cm. € 100 - € 200

920 Robert Watts- White paper portfolio containing: a sheet with biographical information on Watts stationary. + Yam Festival placemat. 38 x 24.5, title printed in gold on paper. Folded twice as issued, in mint condition. + B/w offset printed image of the performance 2 Inches, 1962. Stapled on sheet with stamp of Willem de Ridder. 24 x 22.5 cm. This event was also performed at the Kleine Komedie, Amsterdam 1963. + 7 event score cards. € 100 - € 200

921 Emmett Williams- Three works by American poet and visual artist Emmett Williams (1925 - 2007). Incl. A German Chamber Opera for 38 Marias. First performed at Fluxus Musik Og Anti-Musik in Copenhagen 1962. 38 x 20 cm. Typed score with stage directions on brown paper, wear and tear especially at top and bottom of sheet. + The Ultimate Poem, version I. As performed by Filliou and Williams during the exhibition 'L' Aujourd' hui de Demain in Arras, March 20 1964. Original typed manuscript on white paper, 27 x 21 cm. 4 pp. stapled. Improvised around the eating of french fries. Sentences alternate in French and English. Toning, slight creasing. + A Selection from 5,000 New Ways. A Fluxus language game developed in Darmstadt in 1962. 29.5 x 21 cm. 2 pp. Stapled. Stamp and notation of Willem de Ridder on soiled first sheet. All items from the archive of Willem de Ridder. Rare. € 200 - € 300

922 Toshi Ichyanagi, Matsudaira, George Yuasa and Yasunao Tone- Impressive lot of blueprints with scores by Japanese Fluxus composers from Willem de Ridder's archive. All diazotype sheets, copyright Fluxus 1963. Includes Toshi Ichyanagi: Music for Piano No.7, March 1961 (10 pp.); Stanzas for Kenji Kobayashu, August 1961 (5 pp.); Music for Electric Metronome, April 1960. All 30 x 42 cm + Toshi Ichyanagi scores, A4 size: Music for Piano No.7, text instructions. 1 pp. Added is a copy printed on paper; Stanzas for Kenji Kobayashu, text instructions. 1 pp; Piano Piece No.4 and No.5, 2 pp; IBM for Merce Cunningham, December 1960. Text instructions and score, 2 pp. + Matsudaira, Action for Piano and Cello, 10 pp. Plus Instruction page and page explaining the symbols used by the composer. A4 size. + George Yuasa, Projection Esemplastic for Piano-1, 30 x 42 cm. Plus paper version. + Yasunao Tone, Anagram for Strings. 2 pp. A4, includes paper version. € 400 - € 800

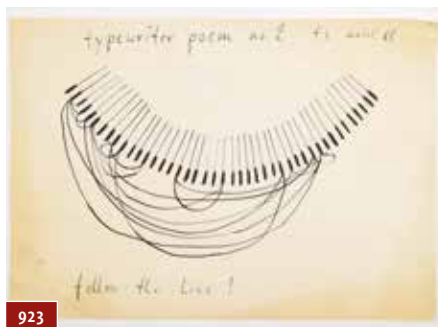


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923 Tomas Schmit- Off white paper portfolio monogrammed by the artist, containing documentation and 2 original drawings. Incl. Schreibmaschinen-gedicht, Marz 1963. 29.5 x 21 cm. Black ink on off-white paper. Handwritten title and text. Browning around edges, creased and tear of 2 x 2.5 cm on top right. + Typewriter Poem No.2, March 1963. 29.5 x 21 cm, black ink on white paper. Soiled, browning and dog eared. + Performance scores for: Fuss-Boden-Theater, (Floor and Foot Theatre), 1962. Several versions, 22 pp. Includes English translation. + Zyklus for Wassereimer (Water-pails), 1962. + Sanitas, 200 blatt theater, November 1962. + Three Piano Pieces for George Maciunas, December 1962. + Lexikon Poem, March 1963. Typed and signed Jan-April 1963. + Photo b/w (18 x 12 cm), sheet with b/w image and typed text for George Maciunas all concerning Poems in a Jar. + Offset printed images of Zyklus performed in Amsterdam and Dusseldorf 1963, taken from a publication (Decollage?). 39 x 28 cm + 4 Aspekte Neuer Kunst. Theoretical text by Schmit in German. 10 pp. Xeroxed on yellow paper. € 200 - € 400



923

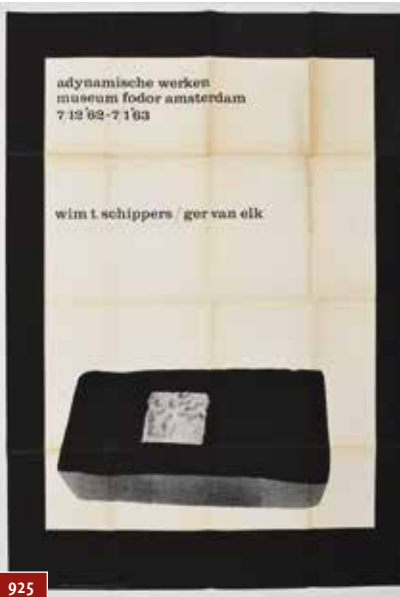
- 924 **Milan Knizak**- Stunning lot with performance scores and photographs. Includes 15 gelatin silver prints depicting The Aktual Walk - Demonstration for All Senses which took place in Prague, 1964. 4 prints 13 x 9 cm, taken by Zdenka Zizkova. 11 prints, approx. 23 x 17 cm, by unidentified photographer, identical to MOMA collection New York. + Performance instructions from 1964 with text in German and English. Incl. Demonstration for All Senses, The Demonstration of the One (notes Knizak added in blue pen), Demonstration for One Self, The Total Demonstration and Happening for Jan Mach. + Sev. theoretical texts including Der Ritus and 'Principles of Action according to Milan Knizak'. + B/w collage with Czech text. Rare material from the Willem de Ridder archives. Knizak founded Aktual Art in 1964, promoting a complete fusion of art and life through participatory street actions. De Ridder contacted the artist to contribute to Fluxus events. In 1965 Knizak was appointed director of Fluxus East by Maciunas and bonded with Fluxus West foreman Ken Friedman and Tjeerd Deelstra. € 200 - € 300



- 925 **Wim T. Schippers, Adynamical Works**- Several items regarding Adynamical Works by Wim T. Schipper and Ger van Elk at Museum Fodor, Amsterdam, 1962. Incl. a typed proposal for the show by the A-Dynamic Group, May 23 1962; Catalogue in poster format, 57 x 44 cm. Folded. B/w ills. Features Schippers' Salt Room among others. Slight toning and wear along folds; Rare large poster for the same event. 110 x 86 cm. Soiled along folds. + Flyer of Wim T. Schipper's exhibition Adynamical Works at Amstel 47, Amsterdam, 1963. + Several items regarding Schippers' show A Program of Smells at Steendrukkerij De Jong, Amsterdam 1965. Includes poster (62.5 x 38 cm, folded), press release and a note warning visitors that smell may perpetrate their clothes. + Typed press announcement (draft) for the 1963 re-staging of Schipper's legendary act of emptying a bottle of lemonade into the sea near Petten (Oct 29 1961) and the March through Amsterdam. The events were filmed for the Dutch tv programme Signalement. € 100 - € 200



- 926 **European Mail-Order House**- As an agent for Fluxus Europe, de Ridder set up the European Mail-Order House in 1964 with Dorothea Meijer. It sold Fluxus multiples, mainly derived from George Maciunas, and some new productions. This lot includes pricelists, promotional flyers and announcements, drafts, correspondence with George Maciunas and Jonas Mekas and letters regarding the production of a European Year Box. Some highlighted items: First Pricelist European Mail-Order House. 28 x 22 cm, 4 pp. + Second Pricelist, 28 x 22 cm, 4 pp. + Promotional card depicting the Amsterdam mail-order house as the centre of the world, 1964. 19.5 x 19.5 cm + Sheet produced by Nam June Paik promoting his Monthly review of the University for Avantgarde Hinduism. 31 x 22 cm, damaged on edges. With European Mail-Order House stamp. + Added: copy of Kunst van Nu, Fluxus issue Sept/Oct 1966. Verso full page image of Dorothea Meijer seated amidst the Mail-Order Warehouse items. + Fluxus Vacuum Trapezoid no.5 March 1965 with a special on Fluxshop. € 200 - € 400



- 927 **Dodgers Syndicate, Sad Movies**- In March 1965 de Ridder and Wim van der Linden set up Dodgers Syndicate, a film production company for low cost 'Sad Movies'. Wim T. Schippers joined in 1966. They produced several films such as Tulips, Rape and Panic Call. Incl.: Notorial act for the company. + Company

stationary. + Promotional booklet, leaflet and textsheets for Sad Movie. + Promotional picture of Tulips, renowned film by Wim T. Schippers. b/w 18.5 x 24 cm + Film script Flagula (short draft, 2 versions). + Flyer for the film Hawaiian Lullaby starring Phil Bloom as Hula-Hula dancer. € 80 - € 150

- 928 **Sanne Sannes (1937-1967)**- Untitled. Gelatin silver print, c. 1966. 20.5 x 25.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200
- 929 **Sanne Sannes (1937-1967)**- Untitled. Self-portrait. Gelatin silver print, c. 1966. 20 x 25 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200



- 930 **Sanne Sannes (1937-1967)**- Untitled. Silhouet. Gelatin silver print, c. 1966. 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200
- 931 **Sanne Sannes (1937-1967)**- Untitled. Self portrait from a four-panel. Gelatin silver print, 1963. 14 x 10 cm. Part of a stamp 'Sannes' on verso. € 250 - € 500



- 932 **Sanne Sannes (1937-1967)**- Untitled. Portraying a woman in snowy landscape. Gelatin silver print, c. 1966. 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200
- 933 **Sanne Sannes (1937-1967)**- Portrait, untitled, c. 1963. Gelatin silver print, 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200



- 934 **Sanne Sannes (1937-1967)**- Portrait, untitled, c. 1963. Gelatin silver print, 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200
- 935 **Sanne Sannes (1937-1967)**- Untitled. Nude. Gelatin silver print, c. 1966. 22 x 20 cm. Credit stamp 'Copyright Sanne Sannes' on verso. Some small scratches on the surface in a few spots. € 500 - € 1000



- 936 **Sanne Sannes (1937-1967)**- Untitled. A couple. Gelatin silver print, c. 1966. 22 x 20 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200
- 937 **Sanne Sannes (1937-1967)**- Untitled. Portrait, c. 1966. Gelatin silver print, 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200

- 938 **Sanne Sannes (1937-1967)**- Untitled, nude. c. 1966. Gelatin silver print, 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200

- 939 **Sanne Sannes (1937-1967)**- Untitled. Woman smoking. Gelatin silver print, 25 x 20.5 cm. Credit stamp 'Copyright Sanne Sannes' on verso. € 700 - € 1200

- 940 **Daniel Spoerri (1930-)**- B/w photo prints depicting a collage of the Swiss artist's atelier, 1961. 66 x 31 cm, folded in 4 parts. Wear along folds, edges and corners. In 1991 this picture was reproduced in a silkscreened edition. € 100 - € 200





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941 **Emmett William's Alphabet Symphony**- Six gelatin silver prints by Rex Features London Ltd, 23.5 x 19 cm. Verso stamp Willem de Ridder. + Two gelatin silver prints by Bruce Fleming, London. 25.5 x 20 cm. All pictures feature William's performance during the Festival of Misfits organized by Gallery One at ICA London, October 24 1962. Depicted participants: Emmett Williams, Dick Higgins, Daniel Spoerri, George Maciunas and Alison Knowles.

€ 80 - € 150



940

942 **Fluxus Concerts New York**- Two contact sheets and 2 gelatin silver prints by Peter Moore, celebrated documenter of New York's artistic scene. 20.5 x 25 cm. Credit stamp and date on verso. Shown are events on April 18 1964 at Fluxhall New York. Includes Bob Watts' French Horn solo. + Maciunas' In Memoriam to Adriano Olivetti. From left to right: Knowles, Watts, Vautier, Maciunas, Ay-O. + Contact sheets feature Floor event by Ay-O and Comb Music by Brecht among others.

€ 100 - € 200



941

943 **Fluxus Concert No.11**- One contact sheet and 4 gelatin silver prints by Peter Moore. 20.5 x 25 cm. Credit stamp and date on verso. Shown is Concert No. 11, Fluxus collective composition (Moving Theatre) at Flux Hall New York, May 16 1964.

€ 150 - € 300



947

944 **Fluxus Concert No.12**- Two contact sheets and portrait by Peter Moore. Credit stamp and date on verso. Showing Fluxus Concert No.12, Nam June Paik, Secret Composition to be unveiled. Flux Hall New York, May 23 1964. + Terrific portrait of George Brecht and Dick Higgins (behind door) by Peter Moore. Gelatin silver print, 20.5 x 25 cm.

€ 100 - € 200

945 **Fluxus Symphony Orchestra**- Four gelatin silver prints by Peter Moore. 20.5 x 25 cm. Credit stamp and date on verso. Features Fluxus Symphony Orchestra at Carnegie Recital Hall, June 27 1964. Shown are Shiomis' Wind Music, performance by Akasegawa Genpei, Maciunas' In Memoriam to Adriano Olivetti and Philip Corner's Finale.

€ 100 - € 200



942

946 **Fluxus Symphony Orchestra envelopes**- Collection of 18 makeshift envelopes with handwritten texts. Containing tiny halftone photos of events at the Fluxus Symphony Orchestra at Carnegie Recital Hall, June 27 1964. Photos by Peter Moore, published in Vacuum Trapezoid Fluxus Newspaper. Sent to Willem de Ridder by Maciunas for reproduction purposes. Included is a yellow notepad sheet with instructions. Descriptions of the performances are added on the envelopes. Bob Watts Feeding Orchestra apparently featured 'Frankfurters that came on a wire from balcony over audience heads'. Very intriguing lot.

€ 100 - € 200

947 **Halftones Fluxus Concerts**- Collection of 12 halftone pictures of various events at the Fluxus Concerts New York from April 11-May 23 1964. Some collaged pictures. Includes street performances by Takehisa Kosugi (performed by Ben Vautier and Alison Knowles), George Brecht and Robert Watts. + Pictures for Flux Year Box 2, including Disappearing for Face by Shiomis and Portrait of La Monte Young. Both photos by George Maciunas. + Two large negatives featuring Allan Kaprow's Apple Shrine. 30 x 22.5 and 26 x 17.7 cm.

€ 100 - € 200



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948 **Flux Shop New York**- 2 halftone pictures with added on lettering. 27 x 22 cm and 22 x 21.5 cm. Collage of Flux Shop New York, Winter 1963-1964. + Items from the Flux Shop in 1963. Probably made by Maciunas to be printed in a Fluxus newspaper. € 100 - € 200

949 **European Mail-Order House pictures**- Six gelatin silver prints. Includes: Dorothea Meijer seated amidst the Mail-Order Warehouse items, with typewriter, Winter 1964-1965. 24 x 22 cm. Photo by Wim van der Linden. + Dorothea Meijer with dog and Fluxshop inventory, Winter 1964-1965. 20 x 26 cm. Photo by Wim van der Linden. + Promotional shots for Mail-Order House products: Ayo's Fingerbox, Robert Watts' Fluxbox, Mieko Shiomi's Water Music bottle, Ball Puzzle box. € 100 - € 200

950 **Portrait of Diter Rot**- by Swedish photographer Christer Christian (Christer Stromholm, 1918-2002). Gelatin silver print, 24 x 18 cm. Credit stamp and date on verso. A similar portrait of Rot by Stromholm is included in the collection of the Moderna Museet and dated circa 1970. € 80 - € 150

Photography: Photobooks (951 - 977)

951 **[Nude photography] Nudi. Paolo Roversi**- Göttingen, Stromboli (Steidl), 1999. Cl. w. dust wr. in slipcase. Fine copy + Sex. Madonna. London, Martin Secker & Marburg, 1992. Ring bound, monochrome printed metallic container present and unopened + Air. Koto Bolof. Robert Bridges. Éditions Contrejour, 1990. Stapled cardboard, with artwork mounted on upper board - and 3 more. (total 6) € 100 - € 200

952 **[Japanese nude photography] Yellow Privacy '94**- Akira Gomi Photographs. Koichi Matsuda (ed.). Masahiko Toyoda, 1994. Bound w. dust wr. and slipcase. Fine copy + Love Labyrinth. Vol. 2. Araki Nobuyoshi. Tokyo, Shinchosha, 1996. Sewn, w. dust wr. and belly band + Love Labyrinth. Vol. 1 - and 2 more by Araki Nobuyoshi + Tokyo Love. Spring Fever 1994. Tokyo, Ohta, 1994. Oblong, sewn, w. dust wr. and bellyband. Bellyband torn at spine, else good - and 4 more. (total 10) € 100 - € 200

953 **[Nude photography] 100 Naked Girls on a Chair**- Ralf Vulis. Munich, Edition Reuss, 2001. Bound w. dust wr. + Public Nudists. Dieter Nagel. Idem, 2001. Bound with dust jacket + Bodyfashion. Vernieuwing op de huid gezeten. Ingeborg de Roode. Tilburg, Nederlands Textielmuseum, 1997. Stapled, with translucent dust wr. - and 14 more. € 70 - € 120

954 **[Nude photography. Signed dedication] David Hamilton**- Paris, Editions de La Martinière, 2006. 322 pp. Bound w. dust wr. Signed by Hamilton in ink on title page + 4 other photobooks by David Hamilton, 1973-1977. (total 5) € 300 - € 600

955 **[Rome] William Klein. Rome**- Cittadini di Roma. France, 1959. 196 pp., unpaginated. No dustjacket, else fine copy, 28.5 x 22.5 cm. € 70 - € 120

956 **Moscou**- Paris, Robert Delpire, 1955. Cloth with dust jacket, 27.5 x 22 cm. Cloth sl. discoloured on edges, dustjacket with some tears + V proudu zivota. Vilém Kropp. Prague, publ. by Praha, 1961. 31.5 x 24 cm + East and west do meet/ Rencontre de l'orient et de l'occident/ El este y el oeste están en contacto. N. pl., Unesco, n.d. 21 loose photos in wrapper, inserted in paper cover. Rare. Wrappers dam. on edges - and 5 more. (total 8) € 80 - € 150



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957 [Company photography. Oorthuys] PLEM, 1909-1959- L. Harpman & P.A. Beckx. Maastricht, 1959. Published for the fiftieth anniversary of the N.V. Provinciale Limburgsche Electriciteits-Maatschappij. Photos by Cas Oorthuys, Koen Lenarts, Nol Rouman and others. Cl. with dust wr., slightly foxed, 25.5 x 24 cm. + I colori del ferro. Umberto Eco. Genoa, Italsider, 1963. Cl. lacks dust wr., 31 x 24 cm. + Het elektronische gedicht Le Corbusier. Le poème électronique Le Corbusier. Philips, 1958. Sewn, 20.5 x 20.5 cm. Sl. rubbed on joint. (total 4) € 80 - € 150

958 [French photography. Signed] Calas- Jeanne Chevalier. With text by Erica Pedretti and Poems by José Angel Valentine. Bienne, Editions Canal 1, 1989. Cl. with dust wr., 32.5 x 25 cm. With signed dedication of Erica Pedretti + Un seul visage en ses métamorphoses. Thérèse le Prat. Librairie Plon, 1964. Hcl. with dust wr., 37 x 27 cm. With 2 dedications to Mrs. Anhegger, one of the first female Turkish architects. Sl. edgeworn. (total 2) € 70 - € 120

959 [Paris] Paris Mai-June 1968, Les Parisiens Tels Qu'ils sont & Wols Photographe- Paris, Mai-June 1968. 94 documents de E. Dejay, P. Johnsson et C. Moliterni. Paris, S.E.R.G., 1968. Loose-leafed portfolio. 28 x 21.5 cm. With minor tears and folds, sl. foxed. 70 photographs and 2 pages of text. + Les Parisiens Tels Qu'ils sont. Robert Doisneau. Paris, Robert Delpire, 1954. Bound. 19 x 13.5 cm. Sl. foxed + Wols Photographe. Laszlo Glozer. Paris, Centre Georges Pompidou, 1980. Sewn. 20 x 21 cm. Back sl. coloured - and 6 more. (total 9) € 70 - € 120

960 Erich Mendelsohn. Amerika- Bilderbuch eines Architekten. Mit 77 Photographischen Aufnahmen des Verfassers. Berlin, Rudolf Mosse, 1926. 3rd edition. Hcl., 35 x 24 cm. Boards sl. warped and soiled. Lower board with scratch marks. Contents in fine condition + Das entfesselte Theater. Aufzeichnungen eines Regisseurs. Alexander Tairoff. Potsdam, Gustav Kiepenheuer, 1927. 2nd edition. Sewn. Spine reinforced with tape, boards scratched, and renewed orange endpapers. Last two pages sl. smudged by lower flyleaf. (total 2) € 150 - € 300

961 Foto-auge/ Oeuil et photo/ Photo-eye- 76 fotos der zeit zusammengestellt von Franz Roh und Jan Tschichold. Stuttgart, Akademischer Verlag Dr. Fritz Wedekind, 1929. Renowned publication with contributions of El Lissitzky, Moholy-Nagy Man Ray, Paul Schuitema and Piet ZwartStapled. Cover worn and sl. soiled. 76 pp., some foxing + Photography Year Book 1935. T. Korda. London, Photography, 1935. Hcl., binding worn. Flyleaf with bookplate. Both copies with pencil signature by previous owner. (total 2) € 200 - € 400

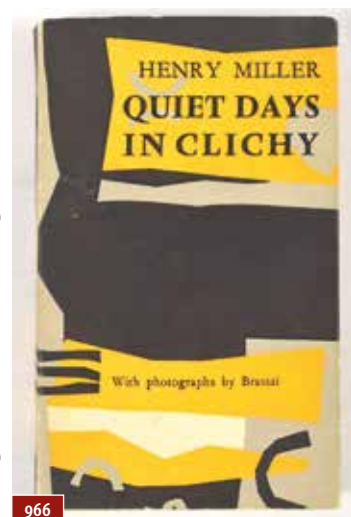
962 Anthon Beeke/Ed van der Elsken. Blote Meisjes Alphabet- Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' consisting of nude girls. Photograpy Geert Kooiman. Production Anna Beeke. Report Ed van der Elsken. 30 b/w photo ill. in folder, 25 x 25 cm. Excellent copy. € 100 - € 200

963 Sanne Sannes (1937-1967)- Sex a Gogo. Walter Steevensz, Sanne Sannes. First edition, De Bezige Bij, Amsterdam, 1969. Excellent copy. € 200 - € 400

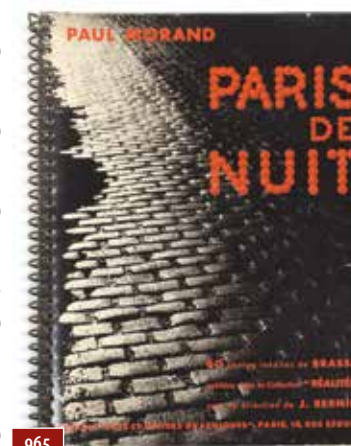
964 Peter Scheier. Brasilia Vive!- Scheier/Geyerhahn, Livraria Kosmos Edit, c. 1960. 63 pp. Spiral-bound. Good copy. € 100 - € 200

965 Brassai (Gyula Halász 1899-1984) Paris de Nuit- Text by Paul Morand. Illustrated with 60 rich gravure reproductions of Brassai's photographs. 4to, photo-pictorial wrappers in spiral binding. Crease at bottom of endboard, else a good copy. € 400 - € 800

966 Brassai (Gyula Halász)/Henry Miller. Quiet days in Clichy- Paris, The Olympia Press, 1958, 2nd printing, 171,(2)p., 27 photographic plates after Brassai, in original decorated wrappers by Shinkichi Tajiri. € 150 - € 300



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- 967 **Joan v.d. Keuken. Wij zijn 17.-** Ingeleid door S. Carmiggelt. Bussum, C.A.J. van Dishoeck, (c. 1958). 4th ed. Orig. wrapper. Front wr. warped, back wr. with bend in upper corner, inside fair + Wij zijn ook zeventien. Photo's Louis Drent. Nijmegen, B. Gottmer, (1956). Orig. wr. sl. creased/stained, else good copy. + Amsterdam: 60 photographic impressions. Dick de Herder. Amsterdam, C.V. Allert de Lange, 1947. Ringbound boards. Back board sl. dam. (total 3) € 70 - € 120



- 968 **Joan van der Keuken. Wij zijn 17. Lot of 17.-** S. Carmiggelt (introduction). Bussum, C.A.J. van Dishoeck, c. 1955, 2nd ed. Name and date in pen on verso of front cover + Ed van der Elsen. Jazz. Amsterdam, De Bezige Bij, 1959. 1st edition. Binding worn, spine head missing and reinforced with tape. + Eva Besnyo. Tineke de Ruiter. Amsterdam, Voetnoot, 2007. Bound - and 14 more. (total 17) € 80 - € 150

- 969 **Exodes. Sebastiao Salgado-** Lelia Wanick Salgado. Paris, Editions de La Martiniere, 2000. Cl. with dust wr. and three more titles by Salgado + Alcantara. Eine Stadt in Brasilien zwischen kolonialer Erinnerung und Raketentraumen. Barnabas Bosshart/ Hugo Loetscher/ Josue Montello. Schaffhausen, Edition Stemmler, 1989. + South African Photography/ Sudafrikanische Fotografie. 1950-2010. Ostfildern, Hatje Cantz, 2010. - and 10 more. (total 16) € 70 - € 120

- 970 **Andre Kertesz. Michel Frizot/ Annie-Laure Wanaverbecq-** Ostfildern/ Paris, Hatje Cantz/ Jeu de Paume, 2010. Bound with dust wr. + 3 more on/ by Kertesz + Moholy-Nagy. Fotos und Fotogramme. Andreas Haus. Munich, Schirmer/Mosel, 1978. Bound w. dust wr. + Brassai. Paris by Night. Paul Morand (introduction). New York, Pantheon Books, 1987. Cloth w. dust wr. - and 13 more. (total 19) € 70 - € 120

- 971 **Photographie 1931-** Arts et Métiers Graphiques, 1931. First edition, spiral-bound, small folio, 31.4 x 25.5 cm. Good copy. € 70 - € 120

- 972 **[Japan] Koji Takiguchi-** Sou. Little Big Man, New York, 2014. Signed, nr. 35 out of 300 copies. Sewn with transparent dust wr. + Kyoji Takahashi. Enei. Little More, s.l., 2009. Bound + Nohagi Naka. Noto. Foil co. Ltd., s.l., 2007. Bound with dust wr. (total 3) € 70 - € 120

- 973 **Chess Men. Erwin Olaf-** Amsterdam, Focus, 1988. Sewn + Marie Cecile Thijs. Characters. Eindhoven, Lectoris, 2013. Sewn. Incl. handwritten message from Olaf to Taco Dibbits + Foto.zine. No. 1. Made in Brazil. Erik van der Weijde. Amsterdam, 2004. Stapled, single 8vo. Signed by the photographer - and 8 more. (total 11) € 70 - € 120

- 974 **A Dialogue with Solitude. Dave Heath-** Hugh Edwards/ Robert Frank (contr.). Toronto, Lumiere Press, 2000. Reprint. Cl. w. dust wr., sealed + 1 duplicate + Victor. Book Two. Stephen Toner (ed.). Copenhagen, Hasselblad/ Any Means Necessary, 2013. Cl., boards sl. smeared, else good + Victor. Book Three + Playground. Jeroen Hofman. 2011. Oblong, cl. w. dust wr. - and 2 more. (total 7) € 100 - € 200

- 975 **Hans Aarsman. Hollandse Tafereelen-** Amsterdam, Fragment Uitgeverij, 1989, first ed. In orig. cl. w. dust wr. Oblong, 8vo. 96 p. Fine copy. € 75 - € 150

- 976 **Ren Hang. Republic-** Editions du Lic, 2012. No 64/500. Clothbound hc. First monography of this controversial Chinese avant-garde photographer. € 100 - € 200

- 977 **Bruce Weber (1946)-** O Rio de Janeiro: A photographic journal. New York, Alfred A. Knopf, 1986. 1st ed. Sewn, folio size. € 80 - € 150



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Erotica (980 - 992)

- 980 **[Erotic Magazines] Pleasure Puzzle for Men-** Fun Publications, Beverwijk. 't Liefdje Amsterdam, Puzzle No.1, Phil Bloom, c. 1968. In orig. box + Pik-Up. Maandblad voor liefhebbers. No.2 Jaap Vogel/ Els Hagen. Schiedam, c. 1970. Stapled. Oblong, 14.5 x 20.5 cm + Pirana. Begint waar anderen met sex eindigen. Nos. 2 and 3. Amsterdam/ New York, Orpheus/ Novel Press, 1969. Stapled, 28 x 11 cm + Candy. Nationaal Sex-Vakblad. Year 2, No.15. Joke Raviera. Amsterdam, Candy, 1970. Stapled, 28 x 10.5 cm + 3 other Candy numbers - and 13 more, incl. Chick and Grote Borsten Boek. (total 21) € 80 - € 150



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- 981 **[Erotic Magazines] Candy, 36 issues-** Lot with 36 issues of Candy, Nationaal Sex-Vakblad, between issue 11 and 141. Amsterdam, Peter J. Muller, 1969 - c. 1980 + 94 duplicate + Candy Speciaal issue 5 + Candy issue 217 - and 2 more: La Coppia and Sek Sie. All in good condition. (total 41) € 70 - € 120

- 982 **[Erotic Magazines] Sex-in '70, Katja, Noorder sex kontakt, and more-** Sex-in '70. Year 1, no. 6/7. Rotterdam, 1970 + Katja. Sex-vakblad. No. 5. Utrecht, De Dom, 1970 + Noorder sex kontakt enveloppe. Voor Groningen, Friesland, Drente, Overijssel. Year 1, No.7, Hoogeveen/ Steenwijk, De Lektuurhal, c. 1970. With envelope + Porno. Kunst? Kommerz? Langeweile? Stuttgart, Edition art&porno, c. 1970. Stapled, 16 stenciled pages, 21 x 15 cm. A German review of pornographic papers in Europe, incl. 4 b/w pornographic pictures - and 14 more 70s pornographic publications such as Piek, Sex Time and Lolita's. All in good condition. (total 18) € 70 - € 120

- 983 **[Erotic magazines] Rosie + Gandalf-** Rosie No.1, J.P.O., Rotterdam, 1969 - and 19 more between No.41 and 118 + Gandalf "voor een werkelijk goed huwelijk". Small format poster on thick paper. 42 x 32, 5 cm. + 7 issues of Gandalf magazine + Love No.2 and 3, 1976 + two Japanese erotic periodicals from the mid 1970s and 3 more. (total 35) € 70 - € 120

- 984 **[Erotica] Pulp fiction-** Marcus van Heller. Whipsdom. Part 1 and 2. Othello Books, the Olympia Press, c. 1950. 199 pp. over 2 parts + Carmencita de las Lunas. Thongs. Part I and II. The Traveller's Companion series, c. 1950. 184 over 2 parts. And 17 more, each ca. 14.5 x 9.5 cm. (total 21) € 80 - € 150

- 985 **[Erotica] Pulp fiction-** Saucy Sadie. Illustrated. Published by M. Seufferin & Co, Paris, France. 32 pp., stapled + Geisha Girls. The Collectors Library. 32 pp., stapled + Loose Women I have met. Published by Gay Paree Pub. co, Paris, France. 32 pp. - and 18 others. *Mostly illustrated with random old pornographic stock photos and likely none of them actually printed in Paris. (total 21) € 80 - € 150

- 986 **[Erotica] Pulp fiction-** A Lecherous Maiden or the piquant experiences of a Governess. Ills. Paris, France. 32 pp, stapled + Sadie McKee. Written by Marietta Wallington. Published and Printed by Tobasco Publishing co. Havana, Cuba. 16 pp. + The Greek Sodomite. Illustrated. Paris, France, 32 pp. + Love in a rowboat by Arthur Sommers. The London Press. 16 pp. - and 14 more. All 1950s. (total 18) € 80 - € 150

- 987 **[Erotica] Pulp fiction-** Gypsy Passion. Ills. Havana, Cuba. 32 pp. Stapled + Mister Wang. Ills. Passion Publ. London, 32 pp. + Marcus van Heller. Cruel Lips. Part 1 and 2. The Traveller's Companion Series. 190 pp. over two parts + In to the Balls. Paris, Bibliotheque St. Germaine + 12 more. All 1950s. (total 17) € 70 - € 120

- 988 **[Erotica] Pulp fiction-** The Twins at Featherbed Lane. Illustrated. Cuban press Havana. 32 pp. Stapled + Two maids and a man. Illustrated. Paris, France. 32 pp. + Saga of sin. Illustrated. Paris, France - and 14 more. All 1950s. (total 17) € 70 - € 120



984

989 **Suck. First European Sexpaper. No. 1-** Amsterdam, Joy Publications, 1969. With quadruple fold and edges sl. worn + Suck. Advertorial leaflet, 29 x 19 cm + Seksatie, Year 1, No.1. Amsterdam, Kermabo, 1970 + Love. Geschreven door lezers. No.1. Amsterdam, 1975. 79 pp. + Sappho. Maandblad voor vriendinnen. Year 1, No.1. J. Feenstra/ A.F. Oskam. Utrecht, Upress, 1968 - and 19 more. (total 24) € 80 - € 150

990 **Gandalf-** Nos. 15, 18, 20-23, 25, 27-38, 43-45, 47, 49-53 and 55-58. Amsterdam, 1967-1971 + Nos. 51-52 and 58 double + special issue with blank pages except for the sentence: 'tja dat heb je er nu van als je zulke agenten van politie hebt' + Gandalf's Garden. Mystical Scene Magazine. No. 5. London, Cosmic, 1969 - and 4 issues of Sextant. (total 41) € 80 - € 150

991 **[Erotic Magazines] Chick. Erotisch Maandblad-** No.1, Dordrecht, 1968. Red. Joop Wilhelmus, (Administration Wilja). 26 pp., b/w. Rare first issue of this erotic/pornographic magazine + Nos. 2, 3, 7-10, 13-17 - and 79 more between 1968 and 1983. Added: a small format poster announcing the magazine. (total 91) € 125 - € 250

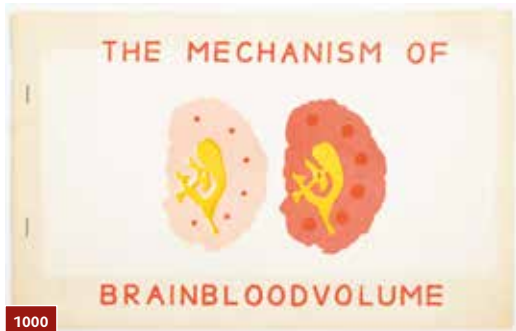
992 **Erotic magazines-** Lot with 21 diverse erotic magazines and books; Luxor Books. Catalogue 1971/2; Sex69 No.6 and 9; Fanny No.3 and 4, c. 1968; Sextra No.6 and 7, 1969 - and 14 more. (total 21) € 60 - € 90

Counterculture: Magazines and Ephemera Netherlands (1000 - 1080)

1000 **Bart Huges (1934-2004). The Mechanism of Brainbloodvolume-** A publication of the Foundation for Independent Thinking, Amsterdam, 1970. 15 pp. Stapled. 22 x 34 cm. € 150 - € 300

1001 **[Provo] Provo. Rob Stolk, Roel van Duijn et al. Nos. 7-15-** Including Extra Bulletin 'Van Hall treedt af'. Nos. 7-12 in rectangular wrapper, stapled; nos. 13-15 and Extra bulletin, as folded newspapers + No. 10 double + leaflet 'PROVOo _ Bulletin' demanding the resignation of mayor Van Hall + Revolutsjoner Manifest. Of het Nederlandse roje boekje door Han (met de pet) Schook. In original wrapper, spine reinforced with (red) tape + separate issues of God Nederland & Oranje; I Medium; De paniekzaaier; Lynx - and 3 more. € 80 - € 150

1002 **Amsterdam, the Maagdenhuisbezetting and international solidarity-** Amsterdams Weekblad, nos. 16-41 and 43-45. Amsterdam, 1972-1973. Nos. 16-37 stapled 25 x 17.5 cm, others single fold 30 x 21.5 cm. In good condition + 3 publications concerning the Maagdenhuisbezetting: (1) Zwart boek Maagdenhuis. Raymond Hulkenberg/ Johan Middendorp/ et al. (eds.). De maagdenhuisbezettters, 1969. Stapled, 29.5 x 21 cm; (2) Drie noodsignalen. Een erg vlugschrift over de bezetting van het Maagdenhuis. Dr. E. Tellegen. Amsterdam, 1969. Stapled, 30 x 21 cm; (3) Maagdenhuisbezetting. Een persanalyse. Amsterdam, Van Gennep, 1969. Reprint. Stapled, 33 x 21 cm + a portfolio containing over 35 clippings, letters and other documents concerning the Maagdenhuisbezetting. For example: letters from the university's executive board to the university's students and several issues of Folia Civitatis, the university's newspaper + China Week ASVA. Documentatiemap. A publication concerning the state of matters in China. Algemene Studenten Vereniging Amsterdam, 1967. Stapled, 33.5 x 21 cm + 2 double + 4 solidarity bulletins concerning Korea, Angola, Indonesia and Cuba/ Latin America + a portfolio containing over 30 documents and bulletins concerning the Vietnam War, such as 16 issues of the Vietnam Bulletin of the ASVA, 1966-1967. (total ±100) € 80 - € 150



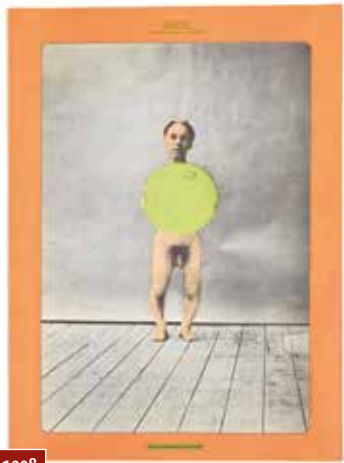
1003 **lets, Alice D Day, Provo-** lets. No. 16. Arras/ Giebbietsj (eds.). Armand Perrenet/ Adelbert Foppe (design). Den Haag, 1967. Loose-leafed, 43 x 31 cm, 12 pages. In good condition, artwork in fine condition + Alice D Day. The Dutch Underground Rises. No. 1. Bert Stromer/ Gert Mochel (eds.). Humphrey Bennet/ Mario Tymosz (design). Utrecht, 1967. Loose-leafed, 43 x 31 cm, 16 pages. Sl. toned, else good + Provo. No. 11. Amsterdam, 1966. Stapled, 29.5 x 10.5 cm + Provo bulletin. Amsterdam, Antiquariaat Schuhmacher, 1984. Catalogue of provo publications + De andere krant, nos. 1, 2, 3 and 5, 1968 - and 24 more, such as Kabouterkrant, De Teleraaf, and De papieren tijger. (total 32) € 80 - € 150

1004 **De Kabouterkrant, Knijp, Gandalf and others-** De Kabouterkrant. Year 1, nos. 4, 5 and 8. Amsterdam, Oranjevrijstaat, 1970 + Kabouter Krant Extra. Gemeentebld nr. 48. Concerning having been elected for 5 seats in the city council of Amsterdam. 1970. Single fold page + Kabouter Boodschap. June 14th 1970 + De Kabouter Kolonel. Wekelijks orgaan van het ministerie van offensie. No. 3. Amsterdam, 1971 + exhibition brochure. Kleuren, kleren en klanken. En dranken. Ans Wortel. Amsterdam/Leende, Gallerie d'Eendt/ Fashion Supermarket, October 11th 1968. Portfolio with poster, map and opening remarks. Poster 40.5 x 58 cm, portfolio 27 x 17.5 cm + Gandalf. No. 22. Amsterdam, 1967. Stapled, 28 x 21 cm + Knijp. Nos. 1 and 2. Amsterdam, Triton Pers, 1967. Stapled, 23.5 x 34 cm, oblong - and 20 more such as Real Free Press, Taboe and Witzend. (total 30) € 80 - € 150

1005 **[Provo. Anti-rooklobby] Getypt transcript van een telefoongesprek-** between Jasper Grootveld and Lenze Meinsma, 5 one-sided typed leaves, in original file with label on the spine ("Dictaat no. 1"), 4to size. Added: A picture of Jasper Grootveld writing 'Ben uw ook al an de Kanker' on a tobacco promotional poster. 21 x 29 cm. Lovely, extraordinary transcript of a telephone conversation between two anti-smoking big shots: doctor and initiator of the first quit-smoking actions, Lenze Meinsma (1923-2008) and artist and anti-smoking guru, Robert Jasper Grootveld (1932-2009). The transcript gives a short and concise view of the anti-smoking situation in the Netherlands. Grootveld asks about Meinsma's efforts for a tobacco-discouragement policy, with much attention devoted to the anti-smoking clinics in England. Grootveld also indicates having made many phone calls to doctors and professors, to ask about their (negative) opinion about Meinsma and De Vaal. Grootveld compares the situation to the witch trials: "Vanuit Amsterdam hebben we heel Europa heksenrijk gemaakt. Zoiets moet ook voor het rokertje opgaan." Mild response from Meinsma. "Nou, u moet maar 'ns kijken hoor. Ik vind het wel best allemaal." Next, a lot of attention for the American situation and the Lexington cigarette brand (Grootveld: "Hier in Nederland is datzelfde Lexington ons meest verkochte sigarettje"). In the same file (altogether 102 pages) several similar transcripts of phone conversations, which at times read like a film script. The file thus provides an amazing insight into the smoking debate in those days. Conversations between Jasper Grootveld and Dr. De Vaal (7 pages), relatives of A.J. Blok and the N.V. Blok office (13 pages in which the Provos are mentioned): Meinsma (8 pages, about arrests, the police as communication snare, martyrs, revolution, Provo, happenings); Mrs. Van der Poll; Mr. Wensveen (very long conversation, 12 pages, about happenings, policing, Het Lieverdje ("sinds 1960 staat het daar en sinds die tijd staat het daar een gebeuren te wezen"), Roel van Duyn, Lexington, Sinterklaas, Klaas); De Vaal (12 pages, about smoking and the "waaninnige warning" against it, cancer, Professor Drogendijk, patronising, alcohol, habit versus addiction (De Vaal: "er is geen verslaving aan tabak. Er is een rookgewoonte."); Grootveld: "het is een ingekankerde levensbehoefte"); office of Professor Drogendijk; Mr. Houweling (20 pages, mostly an incredible monologue by Grootveld); Dr. Meurs (6 pages); attempts to speak to Westertep; Mr. Koekebakker. € 120 - € 200

1006 **The Virgin Sperm Dancer + Wet Dreams-** The Virgin Sperm Dancer. An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. + Wet Dreams. Festivals presented by Suck. That European Sexpaper. 263 p. Both excellent copies. Added: Flyer for Suck. First European Sexpaper. Joy publications. 29 x 19 cm. The Virgin Sperm Dancer. An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio + Wet Dreams. Festivals presented by Suck. That European Sexpaper. 263 p. Both excellent copies. Added: Flyer for Suck. First European Sexpaper. Joy publications. 29 x 19 cm. (total 3) € 80 - € 150

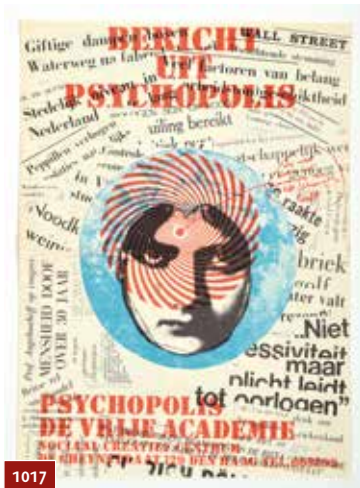




1008



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1007 Bart Huges (1934-2004)- Suikergoed & Marsepein. (self-published). Barbara Huges, verkrijgbaar via Athenaeum Boekhandel, Amsterdam, 1968. 24 p. Handgeschreven titel en opgeplakte voorplaat + Test-Book of Brainbloodvolume. F.I.T., Amsterdam, 1973. 58 p. Small 4to, half-cloth + Trepanation. The Cure for Psychosis. Hugo Bart Huges, 1970. A publication of the Foundation for Independent Thinking, Amsterdam. 38 p., stapled - and Bart Huges' talks on medicine. F.I.T., Amsterdam, c. 1986. 24 p. Stapled. Talks about the mechanism of brain blood volume as broadcasted in 1985 and 1986 in Dutch and in English on radio Rabotnik and on cable radio X in Amsterdam. + Trepanation. The Cure for Psychosis. Hugo Bart Huges, 1970. A publication of the Foundation for Independent Thinking, Amsterdam. 38 p., stapled - and Bart Huges' talks on medicine. F.I.T., Amsterdam, c. 1986. 24 p. Stapled. Talks about the mechanism of brain blood volume as broadcasted in 1985 and 1986 in Dutch and in English on radio Rabotnik and on cable radio X in Amsterdam. (total 4) € 100 - € 200

1008 Suck. First European Sexpaper- Joy Publications, 1969-74. Complete series of 8 issues. All in excellent condition. Added: announcement leaflet for Suck. 29 x 19 cm. (total 9) € 200 - € 400

1010 [Provo Groningen] Plopatou Album- Olbong private album containing. b.w. silver gelatin pictures from Plopatou as transvestite and (girl)friends posing in his studio during the late sixties/early seventies. Most photos 10,5 x 7,5 cm. Added: 82 larger format photos, partly depicting posing girlfriends, also own artwork with puppets. € 100 - € 200

1011 Aloha- 80 Aloha issues between 1970 and 1972 - and 25 other Dutch pop magazines, a.o. Teenbeat, Oor Magazine (issue 1, 197) + 7 more. (total 105) € 100 - € 200

1012 Ontbijt op bed- Tijdschrift voor Instant-Art Maastricht, Laboratorium voor Instant-Art, 1966-67. No.3: Happening, No.4: Voor voetgangers; No.6: red apple on silver-coloured cover, No.8: Over de Dood, No.9: Slurfje (in 2 parts as intended. The top part is nearly always missing), No.10: Over Slurfje (Sex Staking voor Vrouwen); No.11: Vrijgeleide (is wel nodig, want je wordt genomen). Folding poster-size pamphlet. 64.5 x 24 cm. including loosely inserted stickers, folded in band - Added leaflet: Programma TEACH-IN, 3 juni 1966. (total 8) € 80 - € 150

1013 [Insektensekte] Mobiel deskundologisch laboratorium- Fantasy lab, consisting of a thermostat, glass tubes with seeds, batteries and a leave with signs and 'intravenous dips' in a selfmade case with glass front. 29 x 26 x 4 cm. Created by the Insektensekte and to be used during performances. The Insektensekte and Deskundologisch Laboratorium were founded in 1970 by Theo Kley, Max Reneman and Hub Mathijssen* together with a.o. Robert Jasper Grootveld. The 'Deskundologisch Laboratorium' was the first Dutch environmental action group. It chose to perform ad hoc in a ridiculing and playful way during the late 60s and early 70s. Added: Membership card Collège de 'Pataphysique' and a booklet with statuts. (included a handwritten note reading 'Retour Insektensekte'), Theo Kley: Moeder, wat is er mis.....met deze planeet? Thomas Rap, 1969 - and 3 more. *The lab is mentioned on p. 52 in De grote goede dingen, Alma Mathijssen, Bezige Bij, 2014. *Bought by Tjeerd Deelstra during the opening of the Daniel Spoerri exhibition in the Stedelijk Museum/Fodor, 1971, on which occasion the Insektensekte performed. € 300 - € 600

1014 De Tand des Tijds- Historisch Weekblad - Postkrant voor Nederland. Eds. J. de Jong, A. Leeftang, R. Stolk, H. Brinker. 28 issues of this folding newspaper between no. 1, 1976 and 35, 1982. With various supplements and hand-added items such as a magnifying glasses - and 3 doubles. No. 1 sl. foxed. (total 31) € 70 - € 120

1015 Tuig Schrift- Fons Catau, Noortje van Stekelenburg, Antoon Breukers, Co Loerakker, Frits Spits (..), Haarlem, 1970-71. Complete series of 18 issues. (total 18) € 70 - € 120

1016 Moksha psychedelisch bulletin- (en tijdschrift voor bewustzijnsverandering en drugs). Red. H. Geluk. No.1-11 (all published). Amsterdam, 1968-69. Stapled stencil prints. No.1 in copy. Added: Moksha. Tijdboek voor bewustzijnsverandering & drugs. H. Geluk, Bert Bakker, Amsterdam, 1971. 178 pp. + a leaflet, 4 pp. for Fantasio Kosmies Ontspanningscentrum at the Prins Hendrikkade 142 in Amsterdam, 1968*. The main act for the event was unfortunately forgotten: '(..) De naam van de optredende groep is op het moment dat dit stensel gemaakt wordt niet bekend, door de vergeetachtigheid van een onzer medewerkers'. In the small theatre was a concert by Willem Breuker and 'op dinsdag a.s. kun je van 4-12 uur 's avonds bij Jeanette en John in de Headshop aan de Zwanenburgwal, weet je wel, kleertjes, pijpjes maken, of waar je maar trek in hebt. Neem wel materiaal mee!' (total 13) € 75 - € 150

1017 Bericht uit Psychopolis- The Hague, 1970. 22 p. + No 2, 1971 + workshop poster (40 x 29 cm, folded). Added: Roodkapje. On-geregeld orgaan voor Gelderland no.1 5 mei 1968 and no. 2 + Het EI no. 1, Carla Bont, Peter Renard, Frank Reijn and Ruud Jaspers, Amsterdam, may 1968. Both variants (one with hand-coloured cover) + no.2 (all issued). (total 8) € 70 - € 120



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- 1018 **Fizz magazine**- Noord Hollands blad voor Provadya?, Kabouters en Dominees. Publ. Free, Alkmaar, 1968-1971. No 1, 2, 3, 3.5, 6/7-16, 18, 19/20 and 21. Added: Nep I and II. Het blad voor schorriemorrie en mensen, Schagen, 1967- and 2 more. (total 21)
€ 80 - € 150
- 1019 **[Flemish] Ding + Protest + Revo** - Ding Onderwaterkrant, no 1-7, 9, 11, 13 and 14. Red. Jos Vanhamme, Merchtum, c. 1970-71 + Protest Anarchistisch Blad. No 1-3. Red. Louwi Willems, Dendermonde, 1966 + Revo. Het blad van het Belgiese Provotariaat. No 1, 4 and 5 (3 variants), 1966 - and 5 more. (total 25)
€ 80 - € 150
- 1020 **[Rotterdam] Nieuwe Generatie + Desperado + Boeh**- Nieuwe Generatie no.1-3, 5 and 6 (of 6 issued), Fer Weber, Thom Holterman, et al, 1966-67 + Boeh. Subterranean press, no I., 1967. Incl. a note "Geachte heer Deelstra, Het heeft lang geduurd maar we zijn met een nieuw nummer uitgekomen. Gemeend, de redactie". Rare follow-up of Nieuwe Generatie. Chip from cover upper right + Desperado. No.2-6 (of 6 issued), Leks Groen, Leen Louwerse and Waldo van Dreven, 1966 + Swindel. Ronnie van Hasselt, Edu Braat, Hans Schaap, Jan Wiersma, 1968 + Nuc. Politiek/Kultureel discussieblad, no II, IV, V, 6, 7/8 and 9/10, red. Kees Vollemans et al, Vlaardingingen, 1968 - and 3 more. (total 23)
€ 100 - € 200
- 1021 **[Helmond/Maastricht/Eindhoven] Hellup! + Lynx + De Andere Krant**- Hellup! Een onafhankelijk pamflet. Red. Dus, Willum Film, Helmond, no.1 (?), 4-9, 1968-69 + Lynx. Tijdschrift voor provocerend denken. No.2-6, 1966-67. Including a little plastic bag in no.5 with 'LSD' + poster Love in. Maastricht, zondag 6 augustus 1967. 55 x 39 cm. Folded, good copy + De Andere Krant. no.3, 5-11, 13-18 + two special issues, Eindhoven, 1968 - and 2 more. (total 31)
€ 100 - € 200
- 1022 **Robert Jasper Grootveld (1932-2009)**- Magische Kettingbrief. Pamphlet with handwritten cover "Dit Exemplaar draag ik bij deze op aan mijn vriend Fred Wessels*, 3 jan. '63". 5 p., stapled and stencilled.-and 2 more one-sided prints. *Wessels was an early provo, sold the game 'MARIHette-Spel' in his Afrikaanse Drukstoer in 1963, (being a frontrunner in the idea of Coffeeshops), and was one of the cofounders of the Amsterdam pop podium Paradiso.
€ 100 - € 200
- 1023 **lets + Tis + Vitriool**- lets. No.14-18, Den Haag, 1967-68. Incl. the free flexidisc by Hans Wesseling 'Who wants Yesterday's Papers?' + Tis 1 and 2, Beverwijk, 1971 + Vitriool No.1, 2 and 4, Groningen, 1968 - and 8 diverse more.
€ 70 - € 120
- 1024 **Holland Hapt**- Amsterdam etc. (No.13 was printed in Middelburg), Jan Swagerman, Dick v/d Heijden, Pi Blok, Ed Plieger, Otto Tieskens, Frank van Driel, Gé Reinders, Har v. Fulpen et al. 1968-1971. No.1 (2x with divergent colours), 2, 3 (in handwritten envelope), 5, 6, 7, 10 and 16 + Hapotec Messenger. International edition, Amsterdam, 1976 + Hapt 4, Digger Press, Manchester, 1968. Including a handwritten note by Ken Loynes to Tjeerd Deelstra, inviting him to publish something on the Dutch underground scene and inquiring on what happened to IETS. + No.5, again with a note by Loynes + No.6 and No.13. (total 14)
€ 100 - € 200
- 1025 **Weggooitest + Zin + Spektakel** - Weggooitest No.1-3, Cees Buddingh et al, 1968 + Spektakel. No. 2 and 3/4, Organisatie van Progressieve Studerende Jeugd, Amsterdam, 1967 + Zin. Tijdschrift voor liefhebbers No.1-4, Amersfoort, 1969 - and 4 more. *Weggooitest including a handwritten note by editor Jetta Ernst Zijthof to T. Bielstra (=Deelstra) "Zoals van een weggooitest-redactie verwacht mag worden is zij nauwelijks of niet in staat een abonnement waar te maken. zij vergeet en weet niet eens of de kosten zijn voldaan. zij stuurt u dan ook de eerste twee nummers toe uit pure onwetendheid, welke u wel en niet ontving"
€ 70 - € 120
- 1026 **Provo**- Close to complete set. No.1 and 2, 4, 7-15, 1965-67 in first edition. Ills. Bernard Willem Holtrop et al. Contributors incl. Joop Dielemans, Olaf Stoop, Hans Metz, Rob Stolk, Constant Nieuwenhuys and Robert Jasper Grootveld. No.13 including the 'Ter zee, te land en in de lucht' issue with Provo stamp. - added: Het Beste uit Provo, Bezige Bij, 1967. 257 p + Revolutsjonèr Manifest, de Roje Pers, c. 1966 - and 5 Provo pamphlets + Handwritten thank you note for payment to Tjeerd Deelstra on provo paper + a pamphlet with text by Lucebert 'De verdediging van de provo's'. (total 21)
€ 300 - € 600



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1027 [Groningen] Luca + Scandal + Globaal + Plopatou etc. - Sjoerd Punter, Henry Hes, Robert P. Kauffman. Luca. Kulturele knokploeg Groningen, 1965. No. 2, 4, 6, 7, 8 and 12. + Henny Hes, Thom Jaspers. Scandal No.1-3 and 5, 1966 + Scandal alternative No.1 (?), same cover image as No.1, with different texts, imprint 75 ct. left upper corner + De Gepofte Moluk. Speciale uitgave Scandal, c. 1966. And: Stop ze onder de grond. Gedichten van Plopatou met zuiveringszout van Wisjinski. Cover and drawings by Th. Potharst, publ. K. vd Hoef, 1970. 64 pp. + Groningen dicht geslagen. Een keuze uit gedichten van diverse jonge Groningse dichters en dichters (...) Red. K. vd Hoef + Groningen dichtgespoten. K. vd Hoef. Drawings and poetry by Henry Hes, Andre Lohman, Geert en Wim Nieland, Plopatou et al + Globaal. Kommunikatie & informatie-blad voor pretstad Groningen No.2, 3 and 5, Groningen, 1968 + Koos Bloem, Peter Bootsman et al, Dark Night Light. 2nd issue, Groningen, 1968 - and 15 more, most obscure and rare pamphlets and stencilled magazines from Groningen. € 150 - € 300

1028 Heup + Degeneratie + De Wekker + Koof + Le fou of the Fools- Henk de Boer, Hans Duineveld et al. Heup. No.3-7. Hengelo Enschede Underground Press, 1968 + Dick de Groot, Bert Keuning et al. Degeneratie No.2-5. Apeldoorn, 1967 + De Wekker. bericht aan de ingeslapenen. No.2, 4, 5 and 6. Arnhem, 1967 + Peter Mense, Raymond Fleming. Koof. No.1-4, Lochem, 1967 + Peter Schilperoord, Bert de Wilde et al. Le Fou of Fools No.1 and 2 (all issued). Zwolle, 1967 - and 3 more. (total 22) € 100 - € 200

1029 [Leeuwarden] Meet + Awyt + Por + Plamoen- F. Bronger, L. Leemburg, L. Bijlsma e.a. Meet No.1-5, 1966-67 (All issued) + F.S. Sixma van Heemstra (red.). A-Wyt No.1-5. Amsterdam* + Tom S. Hageman and Evert Duintjer Tebbens. Por no 1. Leeuwarden, 1966 + Johan de Jong, John Boerema et al. Plamoen No.2, Leeuwarden, 1968. *= Antiquarian bookshop Brinkman, publisher of a number of Frisian underground magazines in the 60s and 70s.(total 12) € 70 - € 120

1030 [Den Haag/Leiden/Dordrecht] - Alex Zimmerman, Ton Venselaar. Lynx no 1-3 (all issued), den Haag, 1966-67 + Bee '37 no 2, 5 and 6 and the 'Moordenaarsnummer'. No 5 including a package weed seeds and 'Uitnodiging celbrating the first queen's day with marihuana and hassjesj'. Leiden, 1968 + De Kommune van den Haag no 1 and 2, c. 1968 + Mare 1, 2, 3 and 6 (all 4 issued), Mot and Gnot*, Dordrecht, 1966-67 + Provoke no 1, den Haag, 1967 + Hippique no 5, Dordrecht, 1967 + Mep 9 and 10, Leiden, 1967. *After three issues Mare merged with Gnot to Mot; Mot started with #5 as 3 issues of Mare and 1 issue of Gnot appeared before the merger; Only one issue of Mot was published; Thereafter, Mare continued with #6 (Source: www.provo-images.info) € 100 - € 200



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1031 De Wekker- No.1, 8-12. Arnhem, 1967-68 + Iets. No.14, 16- 18, Den Haag, 1967-68 - and 3 more. Including the press release from 26 March 1968 " Na de inbeslagname van IETS 16 en 17 d.d. wegens vermeende pornografie hebben wij verscheidene malen bij de overheid op teruggave aangedrongen (...) "(total 13) € 70 - € 120

1032 Kaboutermovement- Kabouterkrant No.1-12, 1970-71 and Kabouterkrant extra + Kabouter Muurkrant No.137, 1971 +Stadskrant No. 2. De Kabouterpers, Amsterdam, 1970 + Trol. Kabouter pers en informatiedienst, 1970 + de Kabouter Kolonel 1-3 (all issued), 1970-71 + Aan de Gemeenteraad van Amsterdam. Soft Drug Nota. Amsterdam Kabouterstad. Informatiebulletin 9, 1970. + several envelopes for the Gemeenteraadsverkiezing '70, and Oranje Vrijstaat. Both with imprint 'Eerste dag van uitgifte' - and 22 more items, bulletins and papers like Kabouter Krant Alkmaar, Het Blijve Volk Rotterdam-Kabouterstad and Kabouterblad 's Gravenhage. (total 51) € 100 - € 200

1033 Kaboutermovement/Oranje Vrijstaat- SGRUMPH. Kabouterkrant vd Oranje Vrijstaat Dordt, 1970. 7 pp. + Milieu1. Oranje Vrijstaat Soest + Oranje Vrijstaat Arnhem + 's Gravenhage No.3 (met gratis affiche) + Oranje Vrijstaat. Proeve van een grondwet. Informatiebulletin 6 + Aan de Gemeenteraad van Amsterdam. Toneelnota + Herdruk pamfletten woningnood = informatie bulletin 10 + Kabouter-Boek. De eerste witte uitgave voor kinderen + De Paniekzaaier No.1-4 (all issued) and 32 more like de Witte Krant, Kabouterkrant and political pamphlets. (total 44) € 80 - € 150

1034 Rob Stolk (1946-2001) Queen Juliana- Provocative statue of Queen Juliana. Plaster, painted in red, white and blue. Height 35 cm. Possibly part of one of the happenings at Lieverdje in Amsterdam. *Purchased by Tjeerd Deelstra in the early 1970s in Amsterdam. Originally accompanied by an orange sash with a cigar band as a medallion. According to Deelstra the sash was stolen when lending it to Swip Stolk for an exhibition. € 100 - € 200



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- 1035 **OM**- Holy Alarm Press, Amsterdam. Om is een gedicht om. Stapled collected poems by Hans Wesseling, Simon Vinkenoog, Steve Davidson, Gregory Corso, Allen Ginsburg a.o. + OM Bulletin No.1 (2x), 2 and 5, Heilige Alarm Pers (HAP), Amsterdam, 1968 + OM. No.1 (2 x in alternative cover), 2, 3, 6, 7 and 9. Amsterdam, c. 1968. Added: "Tuig van de Richel". Extra bulletin van Nieuws van het Westelijk Front, 1970. Stapled + Provoke! Subversief Anarchisten Blad No. 1, den Haag, 1967 + Provox I. Extra uitgave van het Nijmeegs studentenblad Vox Carolina -and approx. 65 other magazines, leaflets, pamphlets etc. (total 80) € 100 - € 200
- 1036 **Futiel + Volte + Roodkapje** - Ric Bloc. Futiel No.1-3, 5 and 6. Rotterdam, self-published, 1971-72 + Volte No.1 and 3. Utrecht, 1966-67 + Roodkapje. Ongeregeld orgaan voor Gelderland No.1, 1968. Instant Sperma issue + Ei No.2 (of 2 issued), 1968 - and 8 more. Added: 3 books by Steve Davidson and a handwritten letter (1973) to Tjeerd Deelstra asking him whether he has material he would like to exchange. € 75 - € 150
- 1037 **[Amsterdam] Paradiso Fox** - Breebaart, Vesga, Ruman and the Cisco Kidd. Paradiso Fox No.1-6, Amsterdam, 1970 + H. Elzinga, B. Heeresma, Hans Plomp et al. Psy-In., Py-In, Spy-In. Amsterdam, 1967 (all issued). (total 9) € 100 - € 200
- 1038 **[Amsterdam] God Nederland & Oranje + Image + Teleraaf**- Willem (Bernard Holtrop), Willem Malsen, Ronald, De Wit, Pierre Roth and Topor. God Nederland & Oranje. No.1-10, de Parel van de Jordaan, Amsterdam, 1966-68. Incl. one of the non-confiscated issues 6 that was erroneously numbered as 5 (all issued) + De Teleraaf No.1 and 2, 1967 (all issued) + Duco van Weerlee, Rob Stolk et al. Image. Witte Pers Zondagsblad No.2-7 (of 8 issued), Amsterdam, 1966 + De Blauwe Krant 1. Dartele Dar, Red. Willem, Amsterdam, c. 1969 - and 1 more. (total 20) € 80 - € 150
- 1039 **Dutch underground magazines and various**- Hans Metz, Hans Moubis et al. Volte No. 3, Utrecht, 1967 + Spoonful No.1, Haarlem, 1968 + Chloroform. No.2. Leiden, 1970 + Anita Fleischeuer, Loeki Ebbing, Henk Meijer et al. Shit. Orgaan voor 'jonge' progressieve mensen, 1968 + Het Witte Oranje Boekje voor Gebruikers. Officieus Shitboekje. Knaapjens' kritiese bibliotheek, c. 1970 + Het oranje boekje. Citaten uit de kerstboodschap van Koningin Juliana. Stichting Research en Informatie Centrum voor Eperimentele Vrijtijdsbesteding, Groningen, 1968 - and 16 more. (total 22) € 75 - € 150
- 1040 **Communes**- Lot of 77 magazines and books on communes and cooperative communities, including Commune, Cormalen, de Trechter and several publications on Christiania. € 70 - € 120
- 1041 **School newspapers**- Kis. Interscholair maandblad No.1 and 2 M. Oosterman et al, Utrecht, 1968 + Janus. Maandblad voor middelbare scholieren en schoolkrant van het Thorbecke Atheneum-Havo, Zwolle, 8 issues, 1969-70 + Gijs. Schoolperiodiek van de R.S.G. 3 issues, Joke van Aarssen, Betty Carree et al., Gorinchem, 1970 - and 7 more. Added: Teenage idool. 11 issues, Amsterdam, approx. 1966. (total 32) € 60 - € 90
- 1042 **Visbuurt den Helder**- Ger Dekkers/ Pjotr van Oorschot. Projekt: Visbuurt. 1974. 84 pp. + Visbuurt Papers '75. Buurtrapport - and 45 issues of the Visbuurtkrant between 1972 and 1982. Added: a small archive of newspaper cut-outs on the Visbuurt. € 70 - € 120
- 1043 **Willem de Ridder/ Peter J. Muller. Hitweek**- Complete run of the series, from no 1, 1965 until no 32, 1969. In excellent condition. Added: 7 jaar Hitweek. 1972 + original photo add for Milk with text, 1966, possibly by the hand of Willem de Ridder b+ several leaflets, packing paper, pamphlets and a fold-out poster for Hitweek, a certificate for Tjeerd Deelstra* and c. 350 postcards from subscribers to Hitweek magazine with a text on what they think of advertorials in the magazine, including their 'top 3' records of the time. (acquired by Tjeerd Deelstra from the archives of Willem de Ridder) Text certificate: "Ondanks tegenzin en dankzij de verdiensten benoemt de president-generaal en de cheffin-staf van het concern Hitweek de heer/mevrouw T. Deelstra volkomen ongevraagd tot slachtoffer 1967. 10 weken lang zal de krant worden toegestuurd..zonder pardon" signed by Willem de Ridder and Marjolein Kujsten. € 250 - € 500
- 1044 **Popfestivals**- Holland Pop Festival 70 Kralingse Bos, Rotterdam, 1970. Newspaper edition for the festival (2x) + Popmix No.8, 1970, dedicated to the festival (2x) + approx. 30 cut-out newspaper articles on the festival + Leaflet Pinkpop, 1975 + Popfestivals. Onderzoek op het festivalterrein. G. Okma and S.A. Rijnen. Nederlands Wetenschappelijk Instituut voor Toerisme, Breda, 1970. (4), 54, xix pp. Stapled + Woodstock. A film by Michael Wadleigh. Concerthall publ., 1969. 48 pp. + Festival of Fools. Melkweg, Amsterdam, 1980 + Melkweg 1970-1980 + poster Stielos Oppepbeatfeest. Delft, 1967 and 5 more. € 70 - € 120



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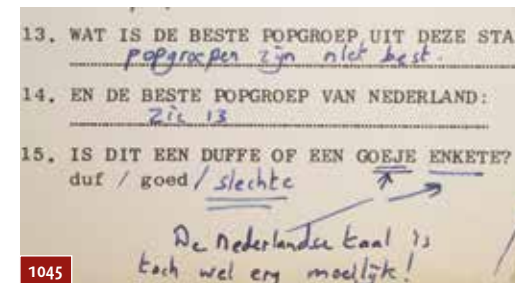


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1045 [Popmusic/culture] Provadya. - Large archive with over 100 press releases and bulletins by Provadya, c. 1968-1969 including many pop concerts for Sandy Coast, Fleetwood Mac (incl. textual poster), Moby Grape, Solution, Dragonfly, Group 1850, Flight to Lowlands' Paradise Two etc. -and approx. 50 filled in Pop enquetes by Provadya, 1969 Added: A handwritten note by Alfred Provence to Tjeerd Deelstra on the state of the popscene in Zwolle in 1968 "Het is hier in Zwolle, met de "Underground" een koléze zoi, jammer dat ik je dat zo moet zeggen (...). Er is hier een kleine selecte groep die van Pink Floyd, Mothers, Big Brother, Jethro Tulle etc houdt, en de andere 80% schreeuwt om cliché-gedoe (stamp-stamp) "Sesjun" heeft twee kleine verdiepingen, dus is het wel behelpen in deze toestand (...). Maar ja, het wil er zo moeilijk in hè, bij dit Zwolsche volk".



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€ 70 - € 120

1046 Hitweek + Aloha- Willem de Ridder. Hitweek magazine. Second year No.8 until last issue (No.32), 1966-1969 in three private bindings. Added Hitweek, extra uitgave 22-9-1972 + Aloha loose issues No.1-39, 1969-70, no 40-52 1970-71 and 39 more. € 100 - € 200

1047 [Underground Comics] Evert Gerardts, Joost Swarte et al. Tante Leny Presenteert!- Nos.1-12, 14, 16-19, 22-25. 1970-1975. Incl. work by Joost Swarte and others + No.26. Oog & Blik, 2000 + Leaflet for No. 2 + Joost Swarte. Wipe Out Comics No.1 and 2, Real Free Press, 1973 + Joost Swarte. Modern Papier Nos.1-10, Real Free Press, 1971-72 - and 2 more. (total 37) € 100 - € 200

1048 Hans Oldewarris, Hans Kamphuis, Piet Schreuders (et al). Aquaplons- No.1-20, 8vo. Stencilled magazine 1972-73. Each 6 or 8 pp. + De Ontspoorde Tekkel. E. Kerstiens and P. Liedmeier, Horssen, c. 1967-1970. Appeared irregularly and is partly unnumbered. 9 issues of this stencilled magazine. Added: Van Opstals Illustratie. No.1-4, Amsterdam, 1984 - and 6 more. (total 39) € 75 - € 150

1049 Absent Minded Professor- No.1, 37-42, 44, 45, 47-51, 53 and extra 1, Rob Weenink, Hanco Kolk et al, Arnhem, 1977-1981 + Schokgolf. Axi(groep) Beeldend Kunstenaars No.1-3, Dordrecht, 1982-83 + AXI. Dordrecht. no. 15, 19, 20/21, 22. - and one more. (total 24) € 70 - € 120

1050 [Squatting] Rotte Plek- Dit is een Rotte Plek. Actie '70. Pamphlets and poster for squatters, 1970 + Handleiding Krakers. Redt un pandje, bezet un pandje. Federatie Onafhankelijke Vakgroepen & Buro de Kraker, 1969 + Het Vogelstruys Effect. Spokreeks No.22, 1982 - and 33 more publications and magazines on squatting. € 70 - € 120

1051 [Riots/Amsterdam Nieuwmarkt] Koen Wessing, Dolf Toussaint et al. Blauwe Maandag- Omdat mijn huis daar stond. 24 March 1975. Een verslag in foto's van de gebeurtenissen die dag in de Amsterdamse Nieuwmarkt. 1st ed., first print, 1975. One of 1000 copies issued + Watiserloosplein 1. Uitgave Aktiegroep Nieuwmarkt oktober '75. 12 pp. + Anti-City-Circus 1979 op het plein voor Volksvlijt-beelden van voorbereiding. Tegendruk, Amsterdam, 1979. 14 pp. + Bruinboekje Nieuwmarkt. 18 pp. - and 27 more on the Nieuwmarkt riots. (total 31) € 75 - € 150

1052 [Amsterdam] Local Papers- Lot with Botenkrant No.2. Demokratiese Pers, Amsterdam, 1971. 12 pp. Stencilled and stapled + Pas op het plein No.1 and 2, 1975 + De 1e and De 2e krant. For inhabitants of the Westerkwartier + Noordermarktnieuws No.4 and 15, 1978 + Amstelveldkrant No.3, 1975 + Paalnummer van de Westelijke Eilanden + Brakke Grond Complex. Geschiedenis en toekomst van bewoners en gebruikers + 7 issues of the Pijpkrant - and 50 more on Dapperbuurt, Jordaan, WG terrain etc., mainly from the 1970s. (total 67) € 70 - € 120

1053 [Amsterdam] Hans Ferrée. The off beat guide to Amsterdam. - Design Anthon Beeke, 1968 + Amsterdams Weekblad. Nos.1 to 47, several doubles, between March 1971 and June 1973. Amsterdam, 1971-1973 + Ernest Anyas, Albert Blitz, Rob Stolk et al. Amsterdams Weekblad No.1-14 and 45, 1972/73 + 8x Geïllustreerd Bethaniennieuws between No.1, 1967 and 6, 1970 + 45x Uitkrant voor Amsterdammers, c. 1967-1970 -and c. 40 more on Amsterdam. (total c. 160) € 80 - € 150

1054 Cor Jaring (1936-2013) Robert Jasper Grootveld- Silver gelatine print, 30 x 24 cm. Photographer's stamp on verso. Small indicative red lines for print below the center + Young peace protestors on the Dam square. Photographer's stamp on verso. Small red indicative lines to the side. 30 x 24 cm. Added: Pieter Boersma: Zomerstraat toneel 1971, Nieuwmarkt. 20 x 25,5 cm. Photographer's stamp on verso + the Maagdenhuisbezetting (without photographer's stamp) - and two early copies of photos of which one shows Nicolaas Kroese, the other provos being caught by the police. (total 6) € 75 - € 150

1055 Suck. First European Sexpaper- Joy Publications, 1969-74. Complete series of 8 issues. (total 8) € 200 - € 400

- 1056 Knijp + Taboe + Tiq + Nieuwe Vorm-** Knijp. Maandboek voor iedereen. No. 1-4. Amsterdam, Studio HBM, Triton Pers, 1967 + Poster for Knijp. 65 x 30 cm. + Tiq. Mode, Sex, Beat. No.1, 3-14. Paul Acket, Muziek Express, 1966 + Taboe. No.2-4. André van der Louw and Marijke Zweers, Amsterdam, 1961 + Nieuwe Vorm. No.2-16. Ronnie de Paauw/Froulie de Blaauw et al. Jeugd- en Jongeren centrum "ruimte", Amsterdam, 1967 (first two issues with loose pages) + 2 more. (total 36) € 70 - € 120



1059

- 1057 [Amsterdam] Maagdenhuis occupation 1969-** Extensive archive with original documents, mostly from the occupied Maagdenhuis itself, 16-21 May 1969. Incl.: Bezetting Maagdenhuis, een waarachtig klankbeeld. 45 rpm, Ketchup records + E. Tellegen. Drie Noodsignalen een erg vlugschrift over de bezetting van het Maagdenhuis, 56 pp., stapled - and a variant, 33 pp. + Maagdenhuisliederen, pamphlet + Bericht uit het Maagdenhuis, typed notice + Kamaraden. Wij zijn solidair met jullie bezettingsactie. Pamphlet (2x) + Geen Woorden maar Daden. Phonetically formulated pamphlet + Persbericht over de aangenomen resolutie van woensdag 21 mei + Aan het college van curatoren. Maatregelen voor het opvangen van de gevolgen van onrust onder studenten, 1968. 2 pp. + announcement aksiegroep Loze Kreet regarding a conversation with Professor Belinfante on participation for students + 20 May 1969, report Werkgroep de Poorter No.17, internal reports Maagdenhuis + call to all students at HBO institutions to come to the Maagdenhuis - and another 49 similar pamphlets and letters (partly by the opposition), all well-preserved. € 150 - € 300



1060

- 1058 [Amsterdam] Martin A. Paternotte. Maagdenhuis occupation 1969-** Eight photos, 7 of which were made from the Maagdenhuis during the occupation (incl. the airbridge set up by students for the adjacent building). All 30 x 40 cm., gelatine silver print, with stamp on reverse. (total 8) € 150 - € 300

- 1059 John Lennon and Yoko Ono Bed-In in the Amsterdam Hilton-** Silver-gelatine print, signed at right bottom by Koster. 42 x 29 cm. Framed behind glass 65 x 76 cm. € 200 - € 400



1063

- 1060 John Lennon and Yoko Ono Bed-In in the Amsterdam Hilton-** Nico Koster. Silver-gelatin print, signed at right bottom by Koster. 42 x 29 cm. Framed behind glass 65 x 76 cm € 200 - € 400

- 1061 [Music] Dutch sixties pop magazines and ephepmera-** Lot with c. 72 magazines, books and leaflets from the 60s and early 70s including a 45 rpm by the Golden Earring for Coca Cola, 1966; a 'How to build a box Lennon brand Shaved Fish, Beatles Fanclub 1976; 2 stencilled pages for the Davy Jones/Pocomania (=ex-Het) Fanclub, 12x Rolling Stone Magazine and several books and magazines on the Beatles. (total 72) € 70 - € 120

- 1062 Real Free Press-** No. 1-6 and Collector's issue 1, c. 1968-70 + Comixynicate No. 1, Delft, 1970 + Witzend 1-4 and 55 more like Spruijt (4x), Inkt, Tante Leny etc. (total ca. 67) € 70 - € 120

- 1063 Beroepsvereniging van Beeldende Kunstenaars-** BBK krant No. 13-17, 19-21, 23, 24, 26, 28-30, 30 extra issue, 33-36 and 42 Added a small archive of books, minutes, small format posters etc. on the BBK, all approx. 1969-1970. € 60 - € 90

- 1064 [Esoteric/spiritual] Cosmic Paper + Waterman + Lemuria-** Cosmic Paper. No. 1, 2, 4, 6, 9, 10, 11 and 12 Amsterdam, 1972 + Waterman 33 issues, between 1974-1980 + Lemuria 1-8, Kosmos, Amsterdam, 1969-70 + Zin no 5. Mistiek Maandboek. Cosmic Circuit, 1969 + Le Catalogue des ressources. Paralleles, Paris, 1975. 248 pp. + Alternative England and Wales. Nicholas Saunders, 1975. 368 pp. -and 12 more books and magazines. (total 64) € 70 - € 120



1064

- 1065 [Vietnam] Johnson Oorlogsmisdadiger-** Poster. Uitgave van de Aktiegroep Vietnam, Heiloo, c. 1968. Folded. 41 x 30 cm. + c. 100 rectangular leaflets with the same text + Pers en Vietnam. 29 januari tot 3 februari 1968. Het offensief. 2 issues of this tabloid format paper. Kritiese Universiteit, 1968 + Het kan doe wat. Poster komitee van Mens tot Mens grootse Vietnam-Aktie. Poster 34 x 24 cm. Folded + Demonstratieve Optocht ter ondersteuning van de Vietnamese eisen in Parijs. Dokwerker Amsterdam, 17 august 1968. Mobiele Eenheid Aksiegroep Vietnam, 1968. 29 x 21 cm. -and 30 more pamphlets, booklets etc. on the war in Vietnam. € 70 - € 120



1073

- 1066 Counterculture reference library Tjeerd Deelstra-** English reference library on Beat generation, hippy movement, happenings etc. including 1) Manual for revolutionary leaders. Michael Velli. Second Edition. Compiled and edited by Lorraine and Fredy Perlman. Black & Red, Detroit, 1974. 287 pp.; 2) Our Time. Interviews from the East Village Other. Compiled and edited by Allen Katzman. The Dial Press, New York, 1972. 407 pp.; 3) Swinging London. A guide to where the action is. Illustrated by Barry Fantoni. Stanmore Press Ltd, London, 1967; 4) Eugene E. Landy. The Underground Dictionary. Simon and Schuster, 1971 (2x) -and 64 more. (total 70) € 100 - € 200

- 1067 [Pacifism/ anti-militarism] De Soldatenkrant + de Passieffist + BVD bulletin-** De Soldatenkrant. Amsterdam, Bond voor Dienstplicht, 1970-1971, 13x + BVD Bulletin, No. 1, 3, 6-8, 10-11, 13 + De Passieffist, Oegstgeest, c. 1969, 9x. And 25 more. Added: Samen met het facisme tegen het bolsjewisme! Navo 1939-1974 + Leaflet "Botermes bij de Soldaten". (total 57) € 60 - € 90

- 1068 [Socialism/ communism] De Internationale + Rode Tribune + Rode Jeugd + Revolte-** Revolte, 1970-1972, 17 issues + Rode Jeugd, 1966-1970, 17 iss. + Rode Tribune, 1967-1973, 12 iss. + De Internationale, 1967-1969, 10 iss. - and 50 more, including Esjee, Link and Radikaal. (total 96) € 70 - € 120

- 1069 Underground magazines Netherlands-** Humphrey Bennet/Mario Tymosz et al. Alice D Day. No.1, incl. inlay Peter ten Hoopen. Utrecht, 1967 + Fanatic No. 1 and 2, Amsterdam, 1972 + Deskundologie deel 1. Ed. by Jan Juffermans. Contrib. incl. Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman and Piet Holstein, 1970 + Deskundologisch tijdschrift, c. 1972 + Deskundologie Rotterdam 1973. Verslag + Eric Krijger en Peter Mense. Eet Smakelijk. Amsterdam, 1970 incl. surprise package + God Nederland & Oranje No. 2, 5, 6, 7 and 8 - and 18 more. Added: 29 Dutch books from the reference library of Tjeerd Deelstra on provo and counterculture. (total 60) € 70 - € 120

- 1070 Dutch University papers and pamphlets-** Archive of approx. 200 papers and pamphlets from the late 1960s and early 1970s protesting university, democracy, schooling etc. including De Groene Schoolkrantnr. 1, Amsterdam (?), c. 1970; Orakel (Delft), Troof (Utrecht), Nug (Nijmegen), De Klinknagel (Utrecht) and Kat (Twente). € 75 - € 150

- 1073 Anarchism-** Banaal1. Tegen de Olifantenhuiden mentaliteit. Sirkus ANA. Maastricht, 1978 + De Vrije. Anarchistisch Tijdschrift. 10 issues between 1966 and 1969 + De Vrije Kalender 1968. Drawings by Arthur Moyses + A. Cabo. Li Tse's Anarchisme, de Vrije, c. 1966 + Demonstratiekrant jaargang 1, No.1, 1968. + Anarchistisch weekblad, jaargang 1, No.1, 1970 + De Zwarte. Maandblad voor het zwarte hart van Holland. Den Haag, No.11, 1984 + Delfts Zwart. Kraakkrant voor Delft en omgeving, no 7, 1981 + Seditonaries. The selling of Limburg. Maastricht, 1981. (total 24) € 70 - € 120

1074 [Punk/New Wave] Raket Rotterdam- De avonturen van Red Rat deel één. Raket, Rotterdam, 1980. 26 pp. incl. poster + Raket No.8 incl. poster and Marcel Megawatt bijlage + Vakantie-Raket No.12 + Raket No.14 + attachment + De Westerse beschaving, 1982 - and Ze zijn er weer...Raket, Rotterdam, 1982. 305, (10) pp. (total 7) € 75 - € 150



1075

1075 Stencil Art- Knust. Westland Bode. Periodiek van onthoudingen restant en welstand in Nijmegen. 6e jaargang nr I + Knust. Mediaval. De Middeleeuwigheid en nageboorte van de tijdschrift + Bazooka magazine No.9 + Nord es Mord. 1927. Vroeger is eenvoudig. No. 93, Knust 1986 + Knust. Extrapool + Managoes Nijmegen, 1992. Two booklets in cardboard sleeve -and 3 more. (total 9) € 70 - € 120



1078

1076 Polygrafies Journaal- Pres. dir. Amust. Quaestor-liber B. van Bengel, executive editor Jos van Limbergen (all pseudonym?). Musterstichting, Delft, 1979. All 7 issues bound in one. € 75 - € 150



1076

1077 [Punk] Koekrand- Diana Ozon, Hugo Kaagman et al. Koekrand kalender 1978. With 12 Happenings + Koekrand 63, 1984 + Hugo Kaagman. Papua Punk. De Woelrat, Diana Ozon, Hugo Kaagman et al. Amsterdam, 1982. 120 pp. + Ha Fijn? Heer Peejee, et al. Ha Fijn? Amsterdam, april 1987 + Willem Vleeschouwer. Punk kwartet. Muziekrant Oor, 1977 - and 2 more. (total 7) € 70 - € 120



1079

1078 [Punk] Koekrand- (Koebrandt, Coekrandt, Koekkrant, Koekrand en Coekrant). Johan van Leeuwen, Diana Ozon, Hugo Kaagman, Dr. Rat. Amsterdam based punk magazine. Koekrandt verzamel pakket. Consisting of 18 Koekrand objects, issued between 1977-1980. Including Koebrandt kalender, Koebrandt Nos. 30, 32, 33, 46, 50, Koebrandt 13 papua punk, Bwana 5 secret life and Bwana 5 special, Duckstad badge, poster, etc. + plastic sleeve with handsprayed 'Citroenvla' with several stencils and loose items. Added: De avonturen van Red Rat no 7/8. Raket, Rotterdam, 1983. Incl. pig poster. € 100 - € 200

1079 [Punk] Koekrand- (Koebrandt, Coekrandt, Koekkrant, Koekrand en Coekrant). Johan van Leeuwen, Diana Ozon, Hugo Kaagman, Dr. Rat. Amsterdam based punk magazine. Nos.29, 54, 60, 61, 62, 64. Added: De Avonturen van God, comics, Hugo Kaagman, Diana Ozon, dec. 1977, edition of 100 + Coekrandt Deutschland Special, Hugo Kaagman, Kristian Kanstadt, Jan. 1978, edition of 100 + KoekrantKalender, Hugo Kaagman, febr. 1978, edition of 100 + Koekrandt information pamphlet, Hugo Kaagman, Kristian Kanstadt, Ludwig Wisch, dec. 1977, edition of 200. The last 4 all in hand-painted cigarette box as issued, to be bought in the "Art-O-Maat", Spuistraat, Amsterdam. (total 10) € 100 - € 200



1080

1080 Vietnam Bulletin- Informatiebulletin voor Zuidoost-Azie, 1972-1982. Approx. 115 issues of this magazine. (total 115) € 60 - € 90

Counterculture: Magazines and Ephemera (1130 - 1171)

1130 [Communism] Correspondances Revolutionaires- Textes pour le debat dans le mouvement revolutionnaire. Nos. 1-7 and 9-10. Patrice Debry (ed.). Brussels, 1989-1991. With Le petit poisson noir, supplemental booklet to issue 3/4 + Combat Breton/ Kazetenn Emgann. Nos. 184, 186/187-188, 190-192. Denez Riou (ed.). Gwengamp [Guingamp], 2001-2002. All with vertical fold, one with embossed RVF NL stamp + De rode oktober. Year 1, No.3; year 3, Nos.11 and 12. Each with similar embossing and 2 with marking on cover - and 18 other publications. (total 35) € 70 - € 120



1131

1131 [Underground newspapers] International Times- 104 issues (1968-1973), incl. 6 doubles. London. In good condition. SI. creased, some with minor tears + Plug 'n Socket no. 66 and 67 + The IT Book of Drugs. Jonathan Green. London, Bloom Publications, 1971 + International Times, vol. 5, No.5. 1980 + Some of it. David Maiorowitz (ed.). London, Knuller, 1969. € 100 - € 200

1132 [Underground newspapers] INK. The Other Newspaper- Nos. 7-8, 25, 28-29. London, INK Publishers, 1971-1972 + 1 double + The Astral Projection. Vol. 1, Nos. 5 and 7; Vol. 2, No.2. Albuquerque, 1969 + 1 double + Zinc. Journal de bandes dessinees. Nos. 4-5 and 7. Saint-Denis, G.I.P.A.V. - and 27 more incl. The San Francisco Oracle, Logos and The New Improved Truth. (total 45) € 100 - € 200



1132

1133 [Underground newspapers] The Great Speckled Bird & Seed- The Great Speckled Bird. 45 nos. between Vol. 3 No.46 and Vol. 6 No.4. Atlanta, 1970-1973 + Seed. 19 nos. between Vol. 5 No.7 and Vol. 8 No.2. Chicago, Seed, 1970-1973. (total 64) € 80 - € 150

1134 [Papers. Anarchism] L'Internazionale. Quindicinale Anarchico- 135 issues, mostly between year 3 and 10. Luciano Farinelli (ed.). Ancona, 1968-1975. In good condition. Most double folded, some still in orig. wrapper. (total 135) € 80 - € 150



1136

1135 [Underground Newspapers] Berkeley Barb + Distant Drummer- Lot of 26 issues of Distant Drummer Philadelphia c. 1970-1973 + 13 issues of the Berkeley Barb, c. 1969-1973. (total 49) € 80 - € 150

1136 [Underground newspapers] Friends, RAT & Radical Software- Friends. 25 issues between 1969 and 1972. London. Incl. 3 duplicates. + RAT. Subterranean News. 4 issues between 1968 and 1969. New York, R.A.T. + 1 duplicate + Radical Software. Issues 1-3. Beryl Phyllis/Korot Gershuny. New York, Raindance, 1970-1971 - and 37 more, incl. Bananas, Avatar and Peace News. € 100 - € 200



1138

1137 [Underground Newspapers] Other Scenes, The Other, Screw & Zygot- Other Scenes. The International Newspaper. Year 3, issues 4, 5, 8-9 and 16; year 4, issues 4-5. Greenwich Village, John Wilcock, 1969-1970 + special issue: design your own paper contest + 1 duplicate + The East Village Other. Vol. 4, issues 18 and 20; vol. 5, issues 14 and 34-35; vol. 6, issue 1. New York, 1969-1970 + Screw. The Sex Review. Issues 61-62 and 139. New York, Milky Way Productions, 1970-1971 + Zygot. 2 issues New York, Climatic Sound, 1971 - and 60 more. (total 80) € 100 - € 200

1138 [Comics/ R. Crumb] Despair, Zap, Snatch and more- Plunge into the depths of Despair. R. Crumb. Berkely, The Print Mint, 1970. 1st edition + Zap Comix, issue 0-5. R. Crumb. San Francisco, Apex Novelties, 1967-1970 + Snatch Comics, issue 3 and 1 unnumbered. 1968-1969. R. Crumb - and 36 more, incl. Uneeda, The Real Free Press and Anomaly. (total 44) € 80 - € 150



1139



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1149

- 1139 **Oz Magazine**- Ed. Richard Neville, Jim Anderson, Felix Dennis. London, 1967-1973. Art and graphic design Martin Sharp a.o. Issues 1-20, 25, 26, 27, 29, 30, 31 (cover slightly loose), 32, 33, 35, 36, 38, 39, 41, 42, 43, 44, 45 and 48 (last issue). All but issue 31 in fine/excellent condition, including the rare first issues and the fold-out Martin Sharp issues. Several with inserts (posters). *Including a letter on official Oz paper thanking Tjeerd Deelstra for his letter and request for subscription and Nos 1 & 2, which were enclosed. € 1000 - € 2000
- 1140 **[Magazines/ RAF] Angehörigen Info, Interim and more**- Angehörigen Info, 185 issues between 1 and 266. Angehörigen, Freunden und Freundinnen politischer Gefangener in der BRD. Hamburg, Gesellschaft für Nachrichtenerfassung und Nachrichtenverbreitung, 1989-2002 + Interim. Wochentliches Berlin-Info. 4 issues Berlin, 1990-1991 - and 12 more. (total 200) € 80 - € 150
- 1141 **Provo. Bang-bang : (Racconto d'inverno) / Marco Maria Sigiani**- Romanzi Normali, Edizione AE, Milano, 1967. 48 pp. € 70 - € 120
- 1142 **Puss Magazine**- Swedish underground satirical magazine created by Lars Hillersberg, Åke Holmqvist, Leif Katz, Karl-Erik Liljeros, and Lena Svedberg. No 1-11, 13, 15-19, 21, 23 and 24. And the International issue. All in excellent condition. (total 21) € 125 - € 250
- 1143 **Peng + Hotcha!**- Peng. Hans-Peter Ernst, Detlev Altemeyer and Veit Hiller. No. 4 and 2-4, Frankfurt am Main / Wuppertal, Germany, March 1966-1970 + 46 issues Hotcha! publ. Urban Gwerder, Zürich 1968-1971. (total 50) € 150 - € 300
- 1144 **[Germany] Provo/Underground**- Kommune I. Gesammelte Werke gegen uns. Berlin, 1967. 60 pp. + Kommune I no I, Berlin, 1968. 28 pp. stapled + Kommune I. Quellen zur Kommune Forschung. Berlin, 1968. 52 pp. + Virginity No 8. Zeitung für sumpfliteratur & information aus Lichtenstein. Herman Buzz + 13 other magazines between approx. 1967 and 1971 like Der Fröhliche Tarzan, Papier Manchette and pro19. (total 17) € 100 - € 200
- 1145 **[Germany] Counterculture magazines**- Popopo. Pop Politik Pornografie No.5 and 8. + Rolf Ulrich Kaiser. Fuck the Fugs. Das Buch der Fugs + Rolf Ulrich Kaiser. Zapzapzappa Das Buch der Mothers of Invention. All issued by Kinder der Geburtstagspresse, Köln, 1969 + Charlie Kaputt. No.1 and 2 (of 4 issued) Berlin, private press, 1968-1969. Anarchistic tabloid + Peng no 4. Provo Zeitschrift, 1967 - and 4 more. Added: Boyke & Seifried. Kumulus. Geschichten für Neffen und Nichten. Private Press, 1973. (total 12) € 80 - € 150
- 1146 **[Germany] Underground papers**- Frankfurter Gemeinde. Stadtzeitung der Direkten Aktion No. 1-5 (4/5 bound together), 1972 + Hundert Blumen. Wir sind überall. No.1 and 5 Berlin, c. 1969 + Elda. Grosse Freiheit Presse Hamburg No.1, 1971 + Mixed Media. Düsseldorf, No.0, 1969 + Radikalinski No.5, Schüler Zeitung, Aktionsgemeinschaft Spandauer Schüler, Berlin, 1968 - and 16 more papers and magazines. Added: Plakat. Dokumente aus der Praxis. Die plakat-Betriebszeitungen der Daimler-Benz-Arbeiter Stuttgart. Apo, 1970. (total 26) € 70 - € 120
- 1147 **Oz Magazine**- No.2, 3 and 4. Oz Publications Ink Ltd, London, 1967. Ed. Richard Neville. Assistant Ed. Paul Lawson, design Jon Goodchild. Art direction Martin Sharp. All with fold-out cover-art by Martin Sharp, in good condition. (total 3) € 80 - € 150
- 1148 **Oz Magazine**- No 1. Oz Publications Ink Ltd, London, 1967. Ed. Richard Neville. Assistant Ed. Paul Lawson, design Jon Goodchild. Art direction Martin Sharp. 18 pp. Fold-out cover. Good copy. *rare. € 100 - € 200
- 1149 **[Italy] Fernando Pivano. Pianeta Fresco: Secondo e Terzo Equinozio Invernale 1968.** - Tecnologia del Decondizionamento, Milan, 1968. Graphic design by Roberto Pieracini and Ettore Sottsass. 164 pp. € 150 - € 300
- 1150 **Whole Earth Movement**- Spring 1969. 128 pp. + [idem] Fall 1969 + The last whole earth catalogus. Access to tools + The New Woman's Survival Catalog. Coward, McCann & Geoghegan. Berkley Publ. corp. New York, 1973 and 25 more. (total 29) € 125 - € 250



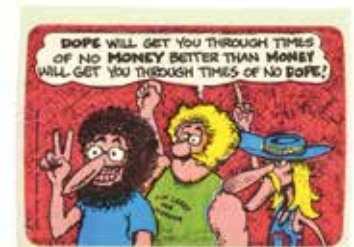
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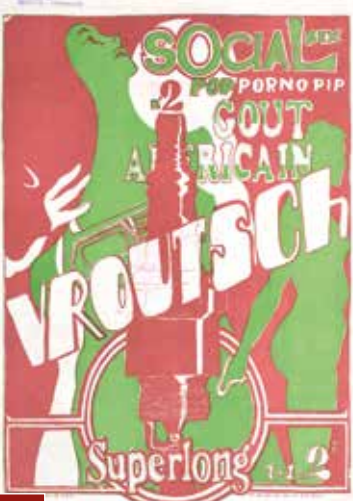
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- 1151 [Ecology] Steve Baer. **Dome Cookbook**- 2nd printing, Lama Foundation, Corrales, c. 1969 + Natural life styles 1-3. A guide to organic living. Book Store Distr. New York, 1971 + Gandalf's Garden. Issue 1-4, London, 1968 + Win. Peace and Freedom thru Nonviolent Action. 17 issues. Little Free Press, New York, 1969-1970 - and 19 more. (total 44) € 80 - € 150
- 1152 [Counterculture Poetry]- Francis Horne et al. **Fire**. No.1, 2 and 10, 1967-71. Including poetry by contributions from RD Laing, Gary Snyder, Noel Cobb and Roberta Elzey. Cover No.10 foxed. With a handwritten card to Tjeerd Deelstra by the publisher + Atom Mind. No.1, New York, 1968 + Keith Armstrong. Magazine No.4 /Solid Muldoon en Maroc. Oxford, c. 1968 - and 6 more. (total 11) € 75 - € 150
- 1153 [Psychedelic Magazines] - Orpheus. No.1, 3 and 4, Underground Press Syndicate, c. 1969 + Psychedelic review no 9, 1967 + Back to Godhead. The magazine of the Hare Krishna Movement No.2 (2x), 15, 36 + Arrows 95, Sheffield, 1968 + Omen No.1, 1970 + and 20 more. (total 30) € 80 - € 150
- 1154 **Black Mask + King Mob**- Benn Morea & Ron Hahne (Eds.) Black Mask No.1, 3, 5, 6, 7, 10. New York, 1967 + King Mob. Echo. No.1, London, april 1968. Including poster and leaflet + No.2 and No.3 + White Panthers. Croydon/Bromley Chapter. Street Sheet No.4, 1972 + Fuck Nam. A morality play by Tuli Kupferberg. Birth Press, New York, 1967 + On the Barricades. Journal for the protection of all beings, No.2, 1968 - and 9 more. (total 21) € 150 - € 300
- 1155 [Drugs] - Haschbuch: Stoned. Verlag R. Herzog, W-Berlin, c. 1969 + Marijuana reading matter. Pot Art. Stone Mountain. First edition, 1970 + Sidney Cohen. Drugs of Hallucination. Sacker & Warburg, London, 1965 + Open en bloot. Offisjeel orgaan van de Nederlandse Verenignig van Marihuanatelers. Jaargang 2 No.8, Nijmegen, c. 1970 + Hasjisj Recipes. Kookery - Book. Unknown, Netherlands, c. 1970. 6 pp. - and 5 more. Added: Small format b/w. poster Smoke-In. July 4, Washington, (1969). € 70 - € 120
- 1156 **Ben Morea, Ron Hahne. Black Mask**- Complete series No.1-10. New York, 1966-68. 4 pp. each; ill.; 25 x 33 cm. Ben Morea's Black Mask group moulded the ideas and inspiration of Dada and the Surrealists. One of their first action was to shut down the Museum of Modern Art in New York. "We were always trying to shake things up, to push everyone else as well as ourselves. There was always a lot of interchange with all sorts of other radicals and sometimes there was fratricide in that we would strike out at people we otherwise liked just to make a point" (Ben Morea interview by Iain McIntyre, 2006). (total 10) € 150 - € 300
- 1157 [Counterculture Newspapers] **Ink**- No 23. Gay! London, 1971 + The East Village Other. New York. Ten issues between No.31 and 46 of volume 5, 1970 - and 23 other titles like Friendz, Black Dwarf, Distant Drummer and Berkeley Barb. Added: The New Captain George's Whizzbang No.1-6, 8 and 9, Toronto, 1970. (total 42) € 70 - € 120
- 1158 **Unit. Keele University**- 1968 no 9-13 including interviews with John Lennon, Yoko Ono and Jimi Hendrix. Newcastle under Lime, 1967-69 + Radical Software. Number 4. Summer 1971. (total 6) € 75 - € 150
- 1159 [Germany] **Counterculture magazines**- J.G. Ballard, William S. Burroughs, Wolf Vostell, Allen Ginsberg et al. Klacto '23 International. Nova Press, Frankfurt, 1969 + Radikalinski. No. 5. Berlin, 1969 + Was Tun. Monatszeitung No. 8, 1969 + Der Frohliche Tarzan Nr. 1. Koln, 1970. 600 ex. -and 30 more including Total, Es Darf, Pinx and Rolf Nortemann: Tackalooaff Bumm. Beat-Prosa & Siebdrucke & Gedichte. Maro-Verlag 2nd impr. 1970. (total 33) € 75 - € 150
- 1160 [Underground Comics] - Lot containing 58 comics like Zapp Comics, Fabulous Furry Freak Brothers, Gordeldier, Freddy's Cat and Thrilling Murder. Added: River Blues/Wisconsin Wiggles. Robert Crumb and his Keep-on-Truckin' Orchestra. 78 rpm vinyl record, 1972. € 60 - € 90
- 1161 [France. Psychedelic/underground magazines] - **Vroutsch**. Ed. H. Rosenfeld. No.2, 3, 5 and 6. Strasbourg, 1971-1972 + L'enragé. Hebdomadaire. No.2 - 12 (of 12 issued) Jean-Jacques Pauvert, 1968 and 7 more. (total 22) € 70 - € 120
- 1162 [France. Psychedelic/underground magazines] - **Le Parapluie**. No.1, 2 and 4, Henri-Jean Enu, Paris, 1970 + Oehimsa. Periodique. No.5. Marc Wagener, Bruxelles, 1970 + Lotus No.1, Bruxelles, 1968 + Actuel No.9. Jean-François Bizot et al, Paris, 1971 + Sine Massacre No.1-9, Graphoprint, 1962-63 - and 20 more. € 75 - € 150
- 1163 [France. Underground papers] - **Cahiers de Mai** No.3-12, Daniel Anselme, Paris, 1968 + Guerre dans Baylone. Black Panther Party. Black Panther party. Solidarity Committee. Directeur de publication Simone de Beauvoir. Paris, No.1, 1971 + J'accuse. No.1, 1971 + L'Idiot International. No.1, 2, 5 and 8, Paris, 1969 + Zinc. Journal de bandes dessinées No.1-10. Pierre Guitton, Paris, 1971-72 and 6 more. (total 32) € 100 - € 200



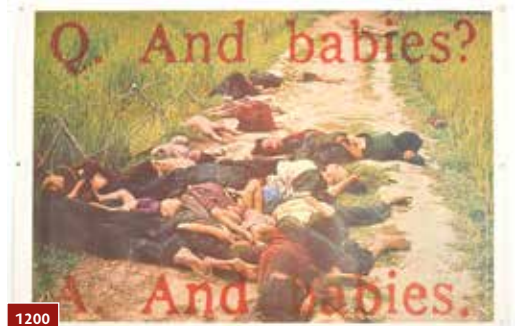
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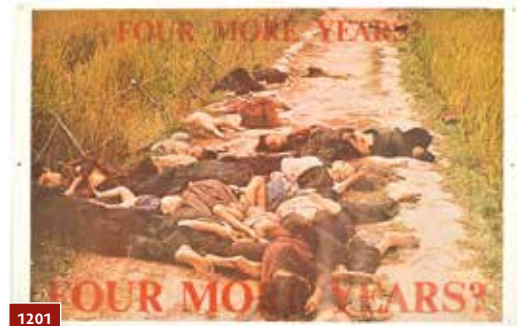
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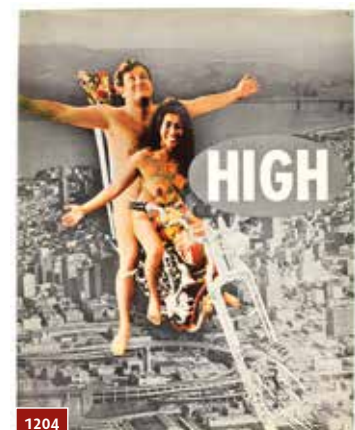
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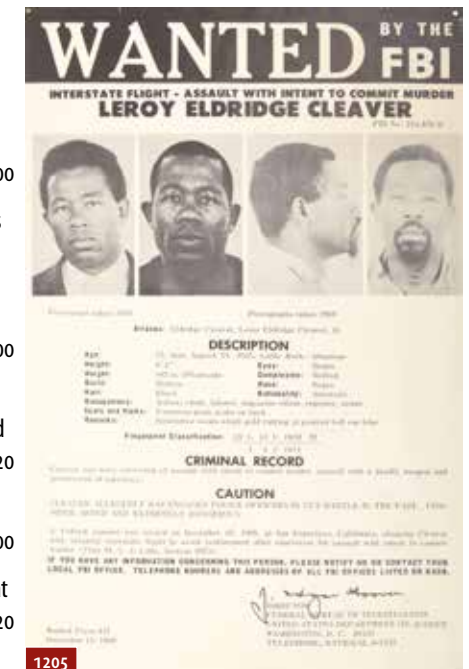


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- 1164 **Innerspace. The Magazine of the Psychedelic Community**- Linn House, P. Weinberg et al. No.1-5, New York, 1966-67. (total 5) € 100 - € 200
- 1165 **Miscellaneous magazines 1968-1974**- Jil Anderson (red.) Orpheus. Underground Press & co., vol 1. No. 4, 1967. Small hole in middle, else fine + Heather Mc Innes red. Earwig 5. East Waikato, Morrinsville, 1971 + Hey Betnik! This is the Farm Book. By Stephen and the Farm. The Book publishing co., 1974 + Arthur Moyses's Wildly Flowering, Sinisterly Creeping, Joyously twining, Beautiful Terrible Garden World. BB Books., Blackburn, 1968 - and 17 more (total 21) € 70 - € 120
- 1166 **Black Movement**- Ann Arbor. Looking Glass. Volume I number 7, 1968. + pamphlet 'Remember Malcolm X Birthday 19-May-'25', c. 1968 + Ruth-Marion Baruch and Pirkle Jones. The Vanguard. A Photographic Essay on the Black Panthers. Beacon Press, Boston, 1970 + Black Power Poet Ted Joans. Athenaeum Boekhandel, Amsterdam, 1968. 5 pp., stapled + The Big Explosion. The inside story of the Nation's Biggest Race Clashes! Charles A. Julian enterprises, 1967. + We Protest. A Photographic Study of the Bay Area Protest Movement 1969. Photographs by William Irwin, foreword by William L. Ellis. 60 pp. - and 9 more. € 150 - € 300
- 1167 [Denmark] **Love/Super Love**- No 2-8. George Streeton, Underground Press, 1968. With a.o. articles on Jimi Hendrix and Frank Zappa. Added: Johs Olsen, Yael Solomon. Karuna no 1, 2 and 3. Denmark, self-published, 1968 -and 2 more. (total 12) € 60 - € 90
- 1168 **San Fransisco Oracle**- No. 4 and 6-12 (of 12 issued) including the color variant of no 9. Psychedelic experimental newspaper including the works of Allen Ginsberg, Norman Mailer, Timothy Leary, Rick Griffin, Jerry Rubin, William Burroughs and others. Added: No 7 and 8 of the Oracle of Southern California, 1968 and Helix Vol III no I and 8, 1968 and one more. (total 14) € 75 - € 150
- 1169 **Psychedelic Newspapers**- Lot with 25 mainly psychedelic newspapers from 1967-1971 including Canadian Freepress, the fifth estate Detroit, Promethean, Kudzu, Fapto, Progress, Hundred Flowers, Ann Arbor Argus, Octopus, Oracle, Avatar, Fountain of Light, Astral Projection, the Natural Urgently and Logos. (total 25) € 80 - € 150
- 1170 [Underground Papers] **Los Angeles Free Press + Seed + the Bird**- Los Angeles Free Press. 20 issues between No. 19, 1967 and No. 25 1968 + the Chicago Seed. 5 issues between 1967-1970 + the Great speckled Bird. Atlanta 8 issues between 1971-73 - and 8 more different papers. (total 41) € 80 - € 150
- 1171 **American Avatar + Private Eye + Horseshit + Win**- Wayne Hansen et al. American Avatar. No.2 and 4 (of 4 issued), 1969 + Richard Ingrams. Private Eye. London. 13 issues between 1967 and 1970 + Robert and Thomas Dunker. Horseshit, the Offensive Review. No.1-4. Scum Publishing Company 1965-1969 + Win magazine 6 issues -and 10 more different magazines. Added: [Robert Crumb] Yellow dog comics No.1-12. Special 5th anniversary limited edition. (total 45) € 75 - € 150

Counterculture: Posters (1200 - 1252)

- 1200 **Q. And babies? A. And babies.**- Ron L. Haeberle. New York, Art Workers Coalition, 1970. 63,5 x 96,5 cm. Iconic poster against the Vietnam war after a photo by Haeberle of the My Lai massacre, with a quote from an interview with the American soldier Paul Meadlo, who had participated in the blood-bath. € 200 - € 400
- 1201 **Four more years? Four more years**- Ron L. Haeberle. New York, Art Workers Coalition, 1972. 63,5 x 96,5 cm. Re-issue of the iconic 1970 Ron L. Haeberle poster "Q. And babies? A. And babies" (lot 1200 in this auction). Used as a protest against the 1972 Nixon reelection campaign, with altered text "Four More Years?" in blood red. € 200 - € 400
- 1202 **Asher D. Ein Dor (1943)- 2 Blacklite affiches**- Also sprach Zarathustra. 1972. 70 x 93 cm + one other (without title), 1972. 70 x 93 cm. Both in good condition with some minor wear to the edges. € 70 - € 120
- 1203 [Psychedelica] **Tito Topin (1932)-** C'est Pierre d'Alby ou rien. Psychophot, 1967. 84,5 x 56 cm. € 100 - € 200
- 1204 [Marihuana/Drugs]- "Businessmen are going to Pot" American News Repeat Co., San Fransisco, 1967 + High [idem]. Both 71 x 56 cm. € 70 - € 120



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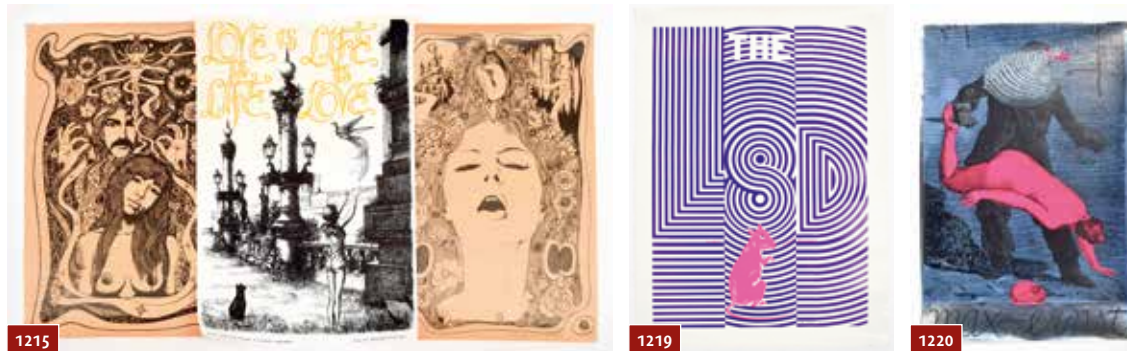


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- 1205 [Black Panther Movement] Wanted by the FBI Leroy Eldridge Cleaver- Interstate Flight-Assault with intent to commit murder. Wanted Flyer 447, 1968. 88 x 57 cm. In good condition. *Cleaver was a writer and a founding member of the Black Panther movement. In 1968 he was involved in a confrontation in which two Oakland police officers were injured. He fled and lived in exile until 1975 after which he returned, became a member of several religious groups and was known as a conservative Republican. € 300 - € 500
- 1206 State terrorist! WANTED Dead or Alive Reward \$ 1 US- Pictures of Ronald Reagan, Margareth Thatcher, Yasuhiro Nakasone and others. Printed on red paper. Initiative of the anti Imperialist International Brigade, summer 1986. Meas. 29,5 x 42 cm. € 70 - € 120
- 1207 Midzomervliegerfeest, 18-25 juni 78- Amsterdams ballon gezelschap. 1978. Screen-print, 81 x 55 cm. Some small puncture holes in upper corners. € 80 - € 150
- 1208 With love from Amsterdam- Phil Bloom (1945 -) posing in front of 'het Lieverdje', Spui, Amsterdam. By Peter Dicampos (1936-2016). 30 x 90 cm + Postcard 'Surprising Amsterdam' showing the same photograph. 15 x 10 cm. € 80 - € 150
- 1209 [Vietnam] Whoopy!! We're all gonna die- Laprose en Dosse Amsterdam, lithograph Rooth N.V.C. Diemen, ca. 1970. Anti-Vietnam poster depicting a war-scene and text of Country Joe McDonald's "I-Feel-Like-I'm-Fixin'-to-Die-Rag". 82 x 45 cm. € 70 - € 120
- 1210 [Vietnam] Can you imagine?...They are your G.I.Joes in action...right in your own home!- Eikelenboom-Habo, Amsterdam, screenprint Rooth NV, Diemen, c. 1970. Anti-Vietnam War poster depicting a G.I. Joe action figure club form provided with text "VIET" in red. 68 x 45 cm. € 80 - € 150
- 1211 [Rote Arme Fraktion] Die Grunen Logisch- Poster: 1.4. Demonstration in Frankfurt zum Hungerstreik der Politischen Gefangenen. Freilassung von Gunther Sonnenberg, Claudia Wannersdorfer, Bernd Rossner Angelika Goder. Folded, 59 x 84 cm. € 100 - € 180
- 1212 [Women's Rights] Nel van Beek-van Koten (1933-2009)- Vrouw beslis. Baas in eigen buik : massale demonstratie, Utrecht, zaterdag 19 februari, 14 uur, Jaarbeursplein, 1972. 40 x 60 cm. + Wat jij niet wilt dat u geschiedt...Voorbehoedmiddelen postorderbedrijf NVSH (...) Dolle Mina, c. 1972. 40 x 60 cm. (total 2) € 80 - € 150
- 1213 Bob Masse (1945-)- The Grateful Dead "Daily Flash Love-In". 1st print. Organic Arts, Vancouver, 1967. 53,5 x 35 cm. Good copy. € 200 - € 400
- 1214 Bob Masse (1945-)- Fisherwoman. Big hairy or bald ones collectors. 'Fisherwoman is her name. catching a man is her game'. Stamp on verso 'Organic arts, Vancouver'. New Syndrome Records, 1967. 60 x 37 cm. Rare and early work by Masse, this copy as new, purchased and unpacked by collector Tjeerd Deelstra in the late sixties. € 200 - € 400
- 1215 Jean-Paul Vroom (1922-2006)/Simon Vinkenoog (1928-2009)- Love is Life, Life is Love. Design Vroom, text Vinkenoog. Silkscreen Artprint, Amsterdam, silkscreen print, c. 1967. 58,5 x 38 cm. Added: two other flower power design posters in black on salmon coloured paper. Print: HOSCH GmbH., Ffm., Kurfürstenplatz 42, c. 1967. Both 57 x 38 cm. (total 3) € 75 - € 150
- 1216 Buckinx/Vinkenoog. Colours. The First Holiness Garden for the Liberation of Love and Peace- 21/22 juni 1968, Houtrusthallen Den Haag Holland. Harry Buckinx (1944-1995)/ Simon Vinkenoog (1928-2009). 61 x 43 cm. Good copy. € 100 - € 200
- 1217 [Pop-Art] Peter Max (1937-)- Captain Midnight. 1966. 89 x 62 cm + one other. (total 2) € 70 - € 120
- 1218 Willem de Ridder (1939-)- Vondelpark Love-in. Luv Bloemen Gras. Iedere zondag speakerscorner. Druk Mart Spruijt, 1968. 62 x 44 cm. Excellent copy. € 100 - € 200
- 1219 [Psychedelica] Unknown. The largest small dinosaur.- Cram posters, 1967. 55 x 40 cm. € 60 - € 90
- 1220 Martin Sharp (1942-2013) - Max Ernst. The Birdman. Printed by FSR for Big O Posters, London. 76 x 50 cm. *Rare in this condition, good copy. € 80 - € 150
- 1221 Cosmisch ontspannings centrum Paradiso- Announcement poster for Provadya? in Paradiso, Amsterdam, 1968. 61 x 43 cm. And two others by Provadya?. (total 3) € 125 - € 250
- 1222 Jon Goodchild (1941-1999)- Untitled. Splash Posters, London. C. 1968. 76 x 51 cm. *Goodchild is best known for his designs for OZ magazine. He also contributed to Rolling Stone Magazine, Straight Arrow press and Whole Earth magazine. € 70 - € 120

1223 **Jan de Haas (1943-)**. **Flight to Lowland Paradise 2**- Promotional poster for the infamous Lowlands concerts in Utrecht, 1968, the first Dutch pop Festival. This second and last year included acts like The Pretty Things, Jethro Tull, Pink Floyd, the Outsiders and Cuby and the Blizzards. 60 x 42 cm. * Headliner Jimi Hendrix cancelled due to 'breaking his leg while entering the plane to the festival' (after a visit to London the organisers got the advance of 20 thousand guilders back) and Jeff Beck had a 'Nervous Breakdown'.

€ 100 - € 200

1224 **Arne Zuidhoek (1941-)**- Flight to Lowlands' Paradise Two. First experimental popfestival. Utrecht, 28/29 dec. '68. A.o. Jimi Hendrix (cancelled), Pink Floyd, Cuby and the Blizzards, the Zippis. 90 x 59,5 cm. Good copy.

€ 150 - € 300

1225 **Flight to Lowland Paradise**- Small size festival poster for the first edition of the Dutch popfestival. 45 x 32,5 cm. Some of the acts: Crazy world of Arthur Brown, Group 1850, Baroques, Cuby & the Blizzards. Folded, pinholes on edges and handwritten address at the bottom for card sales in Delft. + Leaflet 'Low Lands' Flight to Paradise'. (Frayed at the upper right) 31 x 25 cm. Added: two small flyers for Hitweek. (total 4)

€ 70 - € 120

1226 **Mary Kay Brown**. **Everybody loves a chicken**. **Quicksilver Messenger Service**- Country Joe and the Fish. The Serpent Power. Sunshine Carry Goodrow a.o. A benefit for the Telegraph Hill Cooperative Nursery School. 1966. 50,5 x 35,5 cm.

€ 70 - € 120

1227 **[Sexuality] Unknown**. **Zelfverdediging voor zelfbevediging**- Print on a page of newspaper De Volkskrant, 12 mei 1970. 60 x 44 cm. + Virgin Sperm Dancer. An ecstatic journey, photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. Promotional poster. 38 x 27 cm. Some fraying and stamp stain at upper right + Albert van den Berg. Untitled. Edition: Maandboek "Zin" + Nude (untitled). Foto Schfuss, Juergen Vetter, Art in poster, 1970. 84 x 59 cm. - and 1 more. (total 5)

€ 80 - € 150

1228 **Amsterdams Ballon Gezelschap**- Midzomervliegerfeest "neemjetentjebroodjejenat-jezwemmuziekvliegerkookkrookstookgereimee" 18 t/m 24-25 juni 1978. 80 x 55 cm. Pinholes at edges, else good copy.

€ 80 - € 150

1229 **"Woodstock" 3 days of peace, music...and love**. **Crowd Scene**- Warner Bros, London, 1970. 53 x 98 cm. Stamp verso "Babylon Publishers. International Distributors everywhere. Impacts International. University Press"

€ 80 - € 150

1230 **[Jimi Hendrix] Open Air Love + Peace Insel Fehmarn Germany Festival 1970**- Claudius Kraft Druckerei, Rendsburg, 1970. 82 x 29 cm. Small strip on top, caused by removed tape (without doing damage to the print), good copy. *Open Air was The last festival Hendrix performed on, less than 2 weeks before his death in London. Next to Hendrix, the line-up was impressive: Ginger Bakers Airforce, Ten Years After, Joan Baez, Sly and the Family Stone, Canned Heat, Colosseum, Renaissance, Procul Harum, Peter Green, Soft Machine and more. They were all present.

€ 100 - € 200

1231 **[Popmuziek] Kralingen '70**- Een grote blijde bende. 41,5 x 61 cm + Electric Pop Circus. 24/25 aug '68, Malieveld den Haag. 54 x 40 cm + Firehouse Festival Wassenaar, 1970. 49 x 35 cm - and 3 more. (total 6)

€ 80 - € 150

1232 **The Red Baron**- Wagner/Stenby, Foto: Wulff. Printed in Denmark, c. 1970. 90 x 59 cm.

€ 70 - € 120

1233 **[Politieke Affiches] Oranje Vrijstaat**- Postkantoor zegelverkoop alhierrrrrr. Jij stemde toch de Kabouterpartij? Doe nu mee! Met het alternatieve Oranje vrijstaat Doe Het Zelf Postkantoor. Gemeenteraadsverkiezing 1970. 35 x 50 cm + Zonder jou gaat het niet. Stem maar lijst 12 Oranje Vrijstaat. 42 x 29,5 cm + Badseizoen '71. Hupsakee & Co. Foto:



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Filmproduktie. "Deze poster is in het kader van 'Stront aan het strand' gedrukt en uitgegeven door C.V. de Kabouterpers", 61 x 43 cm - and 7 more. (total 5)

€ 75 - € 150

1234 **[Black Movement] Medea**- The Playhouse. University Theatre 1969-70. 50th Anniversary Season The Pennsylvania State University. Small tears in upper and lower margin, else fine. 89 x 58 cm.

€ 150 - € 250

1235 **[Pop Posters]**- Van Morrison Blowin' Your Mind. C. 1967. 42 x 59 cm + The Byrds. 42 x 59 cm - and 6 more. Added: Flyer, press release and poster for Free Village Eerbeek, 1969. Performances by Les Baroques, Outsiders, Johnny the Selfkicker, Jules Deelder, Shocking Blue and others. (total 9)

€ 100 - € 200

1236 **Bayrle Thomas (1937-)**- Feuer im Weizen. Silkscreen print. Draier Verlag, Frankfurt, c. 1970. 46 x 64 cm.

€ 70 - € 120

1237 **[Amsterdam/Protest]** - Lot of 20 posters, mostly relating to the revolt in Amsterdam, 1970s-90s. With a.o. 'Stop de Stopera', 'Nieuwmarkt proces' and 'PTT Pest'. Some with small traces of use. (total 20)

€ 100 - € 200

1238 **[Germany] Political protest/Vietnam**- Rosa ontdekt Charlottenburg. C. 1969. 59 x 42 cm + C. Poth. Wandzeitung der Bildmensch no 1. Eine produktion des ARRAU. 59,5 x 41,5 cm + B. Brummbär. 'Wir schaffen: 1) Kreuz, Piek, Herz, Kao; 2) König, Dame Turm, Springer; 3) Viele viele Vietnams.' Inside posters, Törn. Druck Hosch, c. 1970. (total 3)

€ 70 - € 120

1239 **[Summer of Love] Welcome straight people, to the city of St. Francisco**- The Print Mint, Eugene Anthony, 1967. 139,5 x 53 cm. Small tear to upper margin, minimal discolouration. *Rare.

€ 100 - € 200

1240 **Exhibition**- Darien House, New York, c. 1965. 160 x 30,5 cm.

€ 100 - € 200

1241 **[Vietnam] Draft Lottery System**- Socially Acceptable Hang-ups, c. 1970. 91 x 60,5 cm. *Protest poster against the use of a draft lottery system implemented by the U.S. government to conscript men into the Vietnam War.

€ 70 - € 120

1242 **[Vietnam War] Lars Hillersberg & Karin Frostenson. The never come back.** - Offset, c. 1968. Printed in Denmark. 86 x 60 cm. + Business as Usual is complicity in Murder. McCarthy. Photo-print, c. 1968. 60 x 47 cm. - and Arnold Reemer. Gulliver Homeward Bound. Pegasus, Amsterdam, c. 1968. 40,5 x 62 cm.

€ 70 - € 120

1243 **Anthon Beeke. Fotografen voor Vietnam**- Museum Fodor, 1971. Silkscreen print poster. 86 x 117 cm. Worn on edges + Berkeley U.S.A. People's Park. Exhibition poster Van Abbe museum Eindhoven 1971. 86 x 117 cm. Worn on outer edges. (total 2)

€ 75 - € 150

1244 **Acid Mantra or Rebirth of a Nation**- Ex-spirit-mental cinema in three parts.....I the world is coming; II Lila; III Make love, not war or brown rice. North American Ibis Alchemical Co., 1968. Photomontage on thick paper. 70 x 52 cm. Small hairlines from rolling up at bottom, else fine copy of this rare poster on the experimental documentary about the San Francisco scene.

€ 70 - € 120

1245 **Student/University protest Netherlands**- Buitenparlementaire Studenten Oppositie in Europa met studenten uit Leuven, Berlijn, Parijs, Londen, Rome. Iris, Nijmegen, ca. 1968. 69 x 34 cm. Pinholes in corners + Universiteit in Limburg. Nu. Print Kees Graaf, 1969. 91 x 64,5 cm. -and 6 more. (total 8)

€ 80 - € 150

1246 **Protest Netherlands**- Lot with 14 protest posters, mostly Amsterdam, c. 1967-1970. Including: Vervoersindikaat voor de Binnenstad. Triangle form poster. 60 x 48 cm. + Jeugdloon=diefstal. Demka-Utrecht. 56 x 44 cm. + [idem] in different design - and 11 more. (total 14)

€ 75 - € 150



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1247 [Pop-festival] Michael English. Love Festival- London, Osiris Visions, 1967. Screenprint. 76 x 101,5 cm. Damaged; a small tear at left bottom, creased at top and bottom + Kralingse Bos 1970. Graphics: Squeegee Group 74. Photo: C. Baron van Flymen. 80 x 55 cm. + Onder alle omstandigheden getest; slaapzakken van Polydaun international (depicting a popfestival) 56 x 41 cm. - and 3 more. (total 6) € 100 - € 200



1248 Hallelujah the Pill - Cram posters, 1967. Lithography. 56,5 x 42 cm. Added: Sture Johannesson. "No Alcohol turn-on" Cannabis Workshop, Sweden. Legal Vision posters, 1967. 61 x 43 cm. € 70 - € 120



1249 Saul Steinberg. Robinson Hall Harvard University- March 7-25, 1968. Lithography. 48 x 63 cm. + Chryssa (Vardea-Mavromichalis) Light negative positive. Robinson Hall Harvard University March 28 - April 15, 1968. 78 x 61 cm. (total 2) € 70 - € 120

1250 [Environmentalism] Opland (Rob Wout 1928-2001) Kind en leefmilieu- Holland-Festival 1972. Floriade-Amsterdam. Offset Steendrukkerij de Jong & co., Hilversum 1972. 77 x 52 cm. + Hunt a Car. Join the Big City Safari. Kabouterpers No.2, 1970. 70 x 51 cm. + Het Vette der Aarde voor allen. De Vrije Recht-voor-zijn-raap pers, Rotterdam, c. 1970. 70 x 50 cm - and 4 more. (total 7) € 70 - € 120



1251 Anthon Beeke (1940-2018)/Swip Stolk (1944-2019) - Gay Seventies. Een wonderbaarlijk wereldje in de Bijenkorf, approx. 1975. Foto Anna Beeke. 100 x 70 cm. Added: Swip Stolk. Upperground in de Bijenkorf. Approx. 1975. 100 x 70 cm. (2x) (total 3) € 70 - € 120

1252 Jewish Superman- [Anonym.] Famous Faces Inc., Norristown. Hamburg Production, 1967. 87 x 56 cm. € 70 - € 120



Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions in De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the fall of 2021.

Submitting material for the upcoming auction is possible as of now

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Please mail or phone us about auction estimate requests, suggestions, questions or submission of material.

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With friendly regards,
Vincent & Siska Zwiggelaar

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(lot 460 - auction 1)



lot 354