



**Zwiggelaar
auctions**

Auction 27

Part 1 | Session 1 - 3

Books

Cartography

Comics

Fine Arts

Ephemera

Monday 20 - Wednesday 22 June 2022

De Burcht

Henri Polaklaan 9

Amsterdam

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Important Information:

The sale of auction 27 part I Books, Comics, Cartography, Fine Arts, Posters (session 1-3) will take place on 20-22 June, starting at 7 pm. **Audience is welcome and appreciated!**

Live online bidding will be available through Invaluable.com.

NB: Part II and III (23 and 24 June) will take place online and behind closed doors.

Viewing days will also take place in De Burcht from Friday 17 until Sunday 19 June between 10 am and 5 pm.

Purchased items Auction 27 can be collected on Saturday 25 and Sunday 26 June, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**. It is also possible to collect your purchased items on Friday 1, Saturday 2 July and Thursday 7 July between 1 am and 5 pm at the Oostenburgervoorstraat 71. Bookings are to be made via zwiggelaarauctions@gmail.com

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



Catalogue:

The price of catalogue 27 part I (Books, Comics, Photography and Fine Arts), part II (Adolph Friedländer Special) and part III (Conceptual Arts Special) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 27. Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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Auction 27 | part I

Monday 20 June until Friday 24 June 2022

All sessions start at 7 pm

Live online bidding through invaluable.com

June 20 - 22 | Session 1 - 3:

Books, Cartography, Comics, Fine Arts, Ephemera

(lots 1 - 2731)

Viewing days:

Friday 17 until Sunday 19 June 2022, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 3 catalogues.
Auction 27 part II, (=session 4) can be found in catalogue 2,
Auction 27 part III, (=session 5) in catalogue 3.

Table of Contents

Auction 27, Session 1, Monday 20 June 2022, 7.00 pm

Children's Books (1 - 107)	5
Paper Toys, Catchpenny Prints & Theatres (150 - 155)	24
Literature (200 - 259)	25
Manuscripts (280 - 299)	33
Old Books before 1600 (330 - 355)	37
Old Books 17th-19th Century (360 - 542)	43
Old Books 17th-19th Century: Medicine (560 - 569)	81
Old Books 17th-19th Century: Literature (600 - 689)	84
Old Books 17th-19th Century: Natural History (690 - 700)	101
Old Books 17th-19th Century: Law (710 - 731)	103
Militaria (740 - 784)	108

Auction 27, Session 2, Tuesday 21 June 2022, 7.00 pm

Amsterdam (840 - 866)	115
Topography: The Netherlands (910 - 960)	120
Topography: Europe (1010 - 1023)	128
Topography: Rest of the World (1060 - 1072)	130
Cartography & Atlases (1106 - 1169)	132
Comics (1170 - 1380)	142
Original Book & Comic Book Artwork (1381 - 1398)	168
Photobooks (1410 - 1436)	170
Photography (1460 - 1505)	173
Indonesia (1530 - 1545)	180
Asian Arts & Photography (1570 - 1609)	182
Fine Arts: Monographs & Reference Work (1611 - 1629)	186

Auction 27, Session 3 Wednesday 22 June 2022, 7.00 pm

Graphic Arts, Paintings & Drawings 16th-19th Century (1640 - 1689)	189
Fine Arts: Original Artworks (Paintings, Drawings, Sculptures) (1690 - 1716)	197
Fine Arts: 20th-Century Graphic Arts (Lithographs, Etchings, etc.) (1760 - 1823)	200
Fine Arts: Periodicals (1860 - 1890)	209
Fine Arts: Typography & Bookprinting (1900 - 1916)	212
Fine Arts: 20th Century (1920 - 1943)	214
Fine Arts: Conceptual Arts (2017 - 2039)	218
Fine Arts: Fashion (2040 - 2054)	222
Fine Arts: Ex Libris (2170 - 2210)	224
Fine Arts: Applied arts. Glass, Ceramics, Bronze, Sculptures (2215 - 2269)	230
Posters (2270 - 2286)	235
Erotica (2340 - 2389)	237
Trade Catalogues (2390 - 2403)	242
Picture Card Albums & Advertorial Publications (2410 - 2424)	244
Ephemera & Picture Postcards (2440 - 2444)	246
Sports (2490 - 2504)	246
Second World War (2550 - 2557)	248
Toys (2580 - 2591)	249
Antiques (2610 - 2623)	250
Various (2660 - 2731)	252

Conditions of Sale

- All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
- Each buyer is held to buy for his own account and cannot claim any commission.
- The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
- Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
- The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwigelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we be held responsible for errors or omissions in connection with Invaluable.com.
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc.
- All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
- Purchases can be collected by appointment only and not after or during a session.
- The buyer must be aware of the above auction conditions.



Auction 27, Session 1, Monday 20 June 2022, 7.00 pm

Children's Books (1 - 107)

- Four titles: (1) School-boek, behelzende de naamen des geslachten,- van Adam af tot op Christum toe: Met nog eenige ander naamen van landen, steden, plaatzen, ampts-persoonen & c. (...)** By een gesteld om van de jeugd in de Nederduytsche scholen, geleerd te werden. Door P. Bakker. Organist en schoolmeester te Medenblik. Dezen laatsten druk van veel foute gezuiverd. Amsterdam, H. Rynders, n.d., (4),66,(2) p., contemp. threadbound limp overlapping vellum, sm. 8vo. Bookblock sl. rubbed along fore-edge. Very good copy. No copies of this edition in NCC. (2) Den spiegel der zondaaren. Met den staat van eenen mensch, stervende in de gratie Gods. Alles door figuren afgebeeld. Venlo, widow H. Bontamp, (ca. 1790), (11) lvs., with woodcut title-illustration and 8 full pp. woodcuts (4 showing the death of pious men and 4 of men in state of sin), contemp. limp vellum, 12mo. Mediocre copy, rounded corners and sl. dam./ frayed/ cut short in margins, occ. affecting the text. Extremely rare Venlo imprint. NCC only lists this title twice of which only one physical copy (in Utrecht) dated 1751. And 2 similar others.(total 4) € 100 - € 200
- Thirteen various titles: (1) Bremer's prentenboek, vol. 1-6- Met bijschriften van J. Witmond. No. 2, 3 and 5-8. Amsterdam, H.M. Bremer, n.d. (ca. 1875), 6 (of 10) vols. of the series, all (8) lvs. printed on 1 side only, all nicely illustrated with woodcuts on each printed page (no. 2 handcol.), loose as issued (5x)/ thread-bound self-wrapping (no. 2), sm. 8vo. A fine set of rare booklets, remarkably well preserved for this kind of ultra-fragile publications, originally printed as catch-penny prints on plano sheets. Comprising: (1) 2. Het varken; 3. Eene oude leesles; 5. Allerlei; 6. De landman (not in NCC); 7. De koe; 8. Oranje boven! (2) Een kijkje in de hut van Oom Tom, door tante Marie, voor hare neefjes en nichtjes, met eene toespraak van den schrijfster H. Beecher Stowe, aan de jeugd. Uit het Engelsch door A.G. Bruinses, met platen. Sneek, Van Druten & Bleeker, 1853, X,346,(2) p., with 6 lithographed plates, orig. gilt and blindst. cl. Sl. foxed. Binding a few imperfections, but a good copy. And 6 more miscellaneous, incl. a volume with a nice manuscript Krommenie schoolprize (1835) and a very rare 18th century German Catechismus printed in Wesel (total 13). € 100 - € 200**
- [Till Eulenspiegel] Nineteen Dutch titles: (1) Alice Becht-Dentz. Tijl Uilenspiegel - Amsterdam, Becht, circa 1910. Lithographed front- and back cover and 3 lithographed plates. Large 8vo. (2) Tijl Uilenspiegel in knittelverzen naverteld. Met printverbeeldingen van J.H. Ramberg. Arnhem & Nijmegen, Gebr. Cohen, (1899). Original lithographed cover mounted on cloth. Oblong. (3) Tijl Uilenspiegel. Amst., J. de Vlieger, (circa 1900). Lithographed paper cover, 3 plates and other illustrations. 8vo. (4) Oom Abraham. De laatste der Uilenspiegels. Teekeningen van Daan Hoeksema. 1910. Rebound in half cloth with original covers pasted on. Oblong. (5) Tijl Uilenspiegel. Naverteld en getekend door Piet Broos. Plakprentenboek. Helmond, 1945. Paper covers. (6) The same in different colour tones and blind back cover. -and 13 other Tijl Uilenspiegel children's books. (total 19) € 100 - € 200**
- [Till Eulenspiegel] Fifty German titles: Hans Fraungruber. (1) Till Eulenspiegel - Bilder von A. Weisgerber. Texte gesichtet von Hans Fraungruber. Wien & Leipzig, Gerlach, 1902. Cloth. Fine copy. (2) Till Eulenspiegel's Stereiche aus dem alten Volksbuche ausgewählt und zur Ergötzung von Jung und alt aufs neu herausgegeben (...) Illustrationen von Georg Barlösius. Düsseldorf, Fischer & Franke, 1903. Cloth. (3) Till Eulenspiegel. Ein kurzweilig Lesen, wie er sein Leben vollbracht hat. Mit Illustr. von Walter Trier. Leipzig & Trier, Abel & Muller, (1920). Hcf. -and 47 more. (total 50) € 70 - € 140**
- [Till Eulenspiegel] German titles: (1) Siegfried Rehm. Nasreddin, der Schelm- Fahrten, Meinungen und Taten des lachenden Philosophen Nasreddin Hodscha, des türkischen Eulenspiegels. Mit einundzwanzig Zeichnungen von Karl Mühlmeister. Leipzig, (circa 1918). 6th. Ausg. Cloth with dust-j. (2) Till Eulenspiegel. Bilder von A. Weisgerber. Texte gesichtet von Hans Fraungruber. Wien & Leipzig, Gerlach, 1902. (3) Till Eulenspiegel. Ein Volksbuch nach der Ausgabe von 1519 bearbeitet. Mit Buchschmuck von Willy Planck. Stuttgart, Weise, (1907). -and 50 more. (total 53) € 70 - € 140**



- 6 **[Till Eulenspiegel] Dutch & Flemish titles: (1) Jan Jans. Tijl Uilenspiegel-** Een modern epos. Antwerpen, Gebr. Janssens, 1911. Paper cover. (2) Jos van Veen. De wonderbare historie van den laatsten Uilenspieghel. Den Haag, Veldt, 1914. Cloth. (3) Til Brugman. Tijl Nix, de tranendroger. Geill. d. Andor Weininger. Amst., Arbeiderspers, 1948. Half cloth. (4) Erich Kästner. Tijl Uilenspiegel. Bew. d. Ben van Eyssesteijn. Geill. d. Walter Trier. Den Haag, 1955. 3d. ed. Hcl. -and 69 more. (total 73) € 70 - € 120

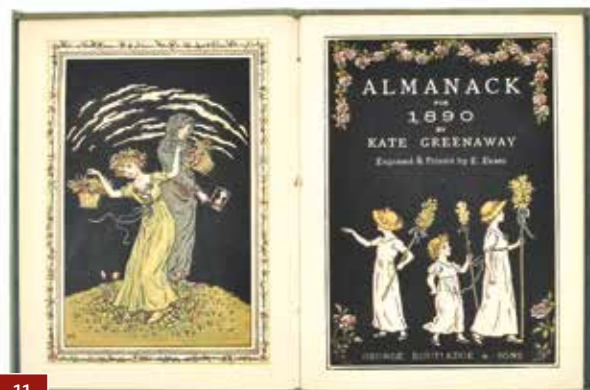
- 7 **[Till Eulenspiegel] Dutch & Flemish titles: (1) De wonderbare en zeldzame avonturen** - van Tiel Uilenspiegel, zeer vermakelijk om lezen, naar de oorspronkelijke Duitse uitgave van 1519 vertaald en bewerkt. Roeselare, De Seyn-Verhougstraete, (1891). Paper covers. Rare. (2) De avonturen van Tijl Uilenspiegel, naverteld en geïllustreerd door Jan Wiegman. Ajapé-bibliotheek, (ca. 1920). Paper wrappers. Sm. booklet. (3) Tijl Uilenspiegel. Prentjes van Jan Rinke. Amsterdam, Müller, ca. 1930. Cardboard. (4) Liederik. Uilenspiegel in Amerika. Zijne wonderbare ontmoeting met den Don Quichotte van het kapitalisme. Antwerpen, 1948. Cloth. sm. 8vo. -and 55 more. (total 59) € 70 - € 120

- 8 **[Picture books] Fourteen English and French titles: (1) The tavern of the three virtues-** Transl. from the original of Saint-Juirs. Ill. with 60 drawings by Daniel Vierge and a critical essay on the artist by Edmond Gosse. New York, Stokes, (1895). Large 8vo. Foxed. (2) Jules Chancel. Cocorico. Reître d'Henri IV. Paris, Delagrave, (1901). Large 8vo. Spine renewed. (3) Beverly Nichols. A book of old ballads. Ill. by H.M. Brock. London, Hutchinson, 1934. Large 8vo. Cloth bindings. -and 11 more. (total 14) € 70 - € 120

- 9 **[Movable books] Fred. E. Weatherly. Touch and go-** A book of transformation pictures, with verses by Fred. E. Weatherly. Printed in Bavaria for E. Nister in London and E.P. Dutton & Co in New York, n.d. (ca. 1894), 4 pp. followed by 8 movable chromolithogr. transformation plates w. short verse below and juxtaposed text, orig. clothbacked chromolithogr. boards, folio. Skillfully restored copy. Sm. (closed) tears and occ. lacking (restored) pieces; most board pulling-slips renewed; owner's entry dated 1906 on first free endpapers. Recased. Occ. other minor internal and external defects. Still a good copy for its kind, with all plates fully functioning. The nice verse at the end has clearly been followed by the original owner: "Now all you little children/ who read these pages through,/ remember books have feelings/ as much as each of you;/ So do not tear the pictures out,/ leave each one where it fits;/ for Nister, though he makes your books,/ will not pick up the bits." € 150 - € 300

- 10 **[Picture books. Anne Anderson] Collection of ten works-** (1-7): Seven similar titles, all published by Th. Nelson (and Sons Ltd.), London, (1911-1927), mostly with lvs. printed on one side only, all with black and white ills. and 12 col. ills. (and cover-illustration) by Anne Anderson (and partly also by her husband Alan Wright), various 4to sizes. Occ. sm. defects such as old owner's entries, but overall a good set. Comprises:

(1) The Dandy-Andy-Book. (1911), (24) lvs., orig. cl.; (2) The Busy-Bunny-Book, (1911), (24) lvs., orig. cl.; (3) The Busy-Bunny-Book. Sl. larger sized variant ed. of (2), (ca. 1922), 15,(1) p., orig. boards; (4) The Maisie-Daisie-Book. (1912), (24) lvs., orig. cl.; (5) The Dicky-Birdie-Book, (1916), (24) lvs., orig. cl.; (6) The Rosie-Posie-Book, (ca. 1917), orig. cl.; (7) The Podgy-Puppy-Book, (1927), 15,(1) p., orig. boards. And 3 others illustrated by the same (total 10). € 100 - € 200



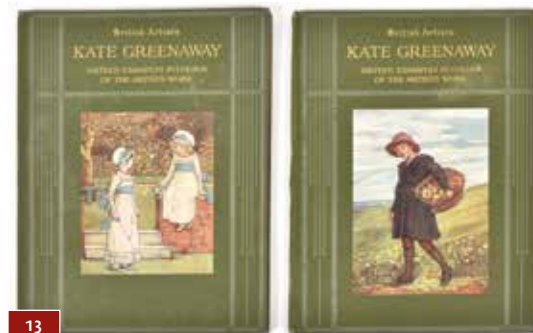
11

- 11 **[Picture books. Kate Greenaway] Sixteen small sized works (illustrated) by Kate Greenaway-** (1-13). Almanack for 1883-1895. London, G. Routledge and sons, (1880-1894), 13 vols., all with chromolithogr. ills. and cover ills. by Kate Greenaway, various bindings, partly with gilt edges, ca. 10 x 7.5 cm (12x, incl. 1 oblong) and 13 x 9 cm (1x). A very good set with occ. sm. defects. A rare, almost complete, straight run, lacking only the rare final issue 1897 (1896 was not issued). Schuster & Engen 3 (1a); 4 (2c); 5 (3f); 6 (4c); 7 (5a); 8 (6b); 9 (7b); 10 (8b); 11 (9b); 12 (10a); 13 (11c); 14 (12b); 15 (13a). And 3 other small-sized vols. by the same, incl. her Alphabet (6,5 x 6 cm.) (total 16). € 250 - € 500



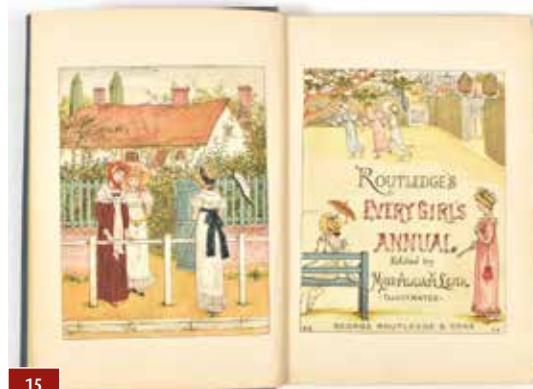
12

- 12 **[Picture books. Kate Greenaway] Seven Dutch titles: (1-3) Kijkjes in 't rond-** Nieuwe kijkjes in 't rond. Laatste kijkjes in 't rond. Versjes van C. Honigh. H.A.M. Roelants, n.d. (1881/1882/1883), 3 vols., all (2), 24 pp., chromolithogr. ills. and cover ill. by Kate Greenaway, orig. clothbacked boards, 4to. Vol. 1 sl. stained/ fingersoiled; a few closed tears; contents sl. loosening. Vol. 2 and 3 foxed and outer corners (sl.) rounded. A nice complete set. Vol. 1 and 2 not mentioned by Schuster & Engen, vol. 3 Schuster & Engen 201 (4a). And 4 others illustrated by the same, incl. duplicates of the 2nd and 3rd vol. Added: 2 German language issues illustrated by the same (total 9). € 70 - € 140



13

- 13 **[Picture books. Kate Greenaway] Seven titles: (1) The Quiver of Love-** A collection of Valentines ancient and modern. London, M. Ward & Co/ Belfast, Royal Ulster Works, 1876, 152 pp., w. 8 chromolithogr. plates by Kate Greenaway (4x) and Walter Crane (4x) and a lithogr. title printed in pink, brown and gold, orig. richly gilt blue cl. w. letter letterpiece on frontcover, all edges gilt, 4to. Owner's entry in pen on verso of the first plate (serving as frontispiece) dated 1876. A fine copy of the first edition, with the tissue-guards of the plates preserved, the binding just sl. rubbed/ bumped at corners and spine-ends. Schuster & Engen 167 (1k); (2) G.E. Bruneffille. Topo. A tale about English children in Italy. Ibid., idem, 1880, 140,(4 advert.) p., tinted lithogr. frontisp., 44 monochr. illustrations after pen-and-ink drawings and orig. pict. cl. all after Kate Greenaway. Owner's entry in pen on halftitle and stamp of C. hallet in Bath on inside frontcover. Spine-ends and outer corners a bit rubbed/ worn. The second edition. Schuster & Engen 195 (2a). And 5 others illustrated by the same, incl. another, smaller sized edition of The Quiver of Love (Schuster & Engen 168 (1a)), Turnaside Cottage (Schuster & Engen 198 (2a).) and Little Wide Awake (Schuster & Engen 437) (total 7). € 100 - € 200



15

- 14 **[Picture books. Kate Greenaway] Six titles: (1) Mother Goose or the Old Nursery Rhymes-** Engr. and printed by Edmund Evans. London and New York, G. Routledge and Sons, n.d. (1881), 48 pp., all pages w. col. wood-engr. ills. after Kate Greenaway, orig. lithogr. cloth, sm. 8vo. Occ. sm. stains; number (305) stamped on final free endpaper; old bookseller's ticket on inside frontcover (Librairie Galignani). Covers sl. stained and rubbed/ worn at spine-ends/ outer corners. Schuster & Engen 140 (1b). "One of Kate Greenaway's most popular books, dedicated to her nephew Eddie and to Edmund Evans' little daughter Lily" (Osborne 101). First ed., second issue; (2) B. Harte. The Queen of the Pirate Isle. Engraved and printed by E. Evans. London, Chatto & Windus, n.d. (1886), 58 pp., 28 ills. in col. woodcut and orig. pict. cl. after Kate Greenaway, a.e.g. Old bookseller's ticket and cat. clipping on inside frontcover. Covers sl. fingersoiled. Very good copy. Schuster & Engen 165 (1f); (3) Dame Wiggins of Lee, and her seven wonderful cats: a humorous tale written principally by a ninety-year-old lady. Edited, with additional verses, by John Ruskin (...). Sunnyside, Orpington, G. Allen, 1885, IV p., (2), 20 lvs. printed on 1 side only, w. 22 woodcuts and orig. gilt pict. cl. after Kate Greenaway. Spine-ends rubbed and outer corners trifle bumped. A (very) good copy. Schuster & Engen 64 (1a). Following the orig. edition of 1823, with new illustrations. -and 3 others illustrated by the same: The English Spelling-Book, 1885, Schuster & Engen 71, 1a; The Children of the Parsonage, ca. 1883, S. & E. 53, 3a and Rhymes for the Young Folk, (1887), S. & E. 169, 1a. (total 6) € 100 - € 200

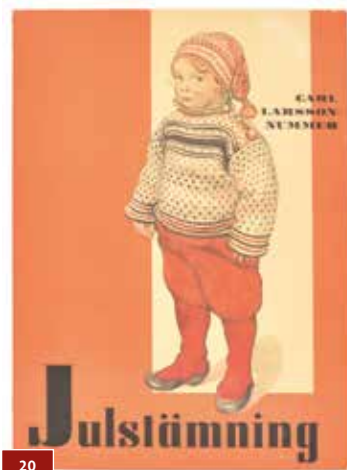
- 15 **[Picture books. Kate Greenaway] Four titles: The Girl's Own Annual-** London, n.publ., n.d. (1887), 832 p., w. colour wood-engr. frontisp. and title-p. by Edmund Evans after Kate Greenaway, 10 other plates (9x wood-engr. and 1x chromolithogr.), orig. gilt pict. cl., large 4to. Chromolithogr. Christmas card above owner's entry in pen (dated 1887) on first free endpaper. Spine-ends a bit rubbed and outer corners bumped. A good copy. Schuster & Engen 374 (1a); (2-3) Routledge's Every Girls Annual (of 1881 and 1882). Edited by Miss Alicia A. Leith. (London), G. Routledge & Sons, (1881-1882), 2 years both w. pagination VII,(1), 524 p., both w. colour wood-engr. frontisp. and title-p. by Edmund Evans after Kate Greenaway and wood-engr. plates and ills., orig. unif. gilt pict. cl., a.e.g., 4to. Year 1881 extremities sl. rubbed, otherwise fine; year 1882 sl. soiled/ stained on the inside and outside; w. some closed tears, lacking a portion of upper outer corner of the final leaf and part of lower free endpaper. Schuster & Engen 372 (3a) en 373 (4a). -and 1 other illustrated by the same. (total 4) € 70 - € 140

- 16 [Picture books. Kate Greenaway] **Kate Greenaway's (1) Book of Games**- With 24 full-p. plates engraved and printed in colours by Edmund Evans, London, G. Routledge & Sons, n.d. (1889), 63,(1) p., w. 24 colour wood-engr. ills. after Kate Greenaway, contemp. full sky-blue polished calf by Bayntun (Bath), orig. col. pictorial wr. bound with, gilt fillet line around sides, gilt turn-ins, gilt and ribbed spine w. mor. letterpiece, a.e.g., 4to. Backstrip re-attached. Attractive copy of the first edition. Schuster & Engen 43 (1a). Added: (2) facsimile reprint of the work (1976). (total 2) € 70 - € 140



17

- 17 [Picture books. Kate Greenaway] **Three titles: (1) Kate Greenaway. A Apple Pie** - Engr. and printed by Edmund Evans. London, G. Routledge and Sons, n.d. (1886), half-title, title-p. followed by 20 col. wood-engr. plates after Kate Greenaway (final plate covering the letters U-Z, orig. pict. cloth-backed boards after the same, obl. 4to. Sl. weak on inner hinges. A bit worn along extremities, but a good copy of the first edition of this famous A-B book. Schuster & Engen 1 (1a); (2) **A Day in a Child's Life**. Music by Myles B. Foster. Engr. and printed by Edmund Evans for George Routledge and Sons, n.d. (1881), (28) p. w. col. wood-engr. ills. after Kate Greenaway, orig. pict. cloth-backed boards after the same, 4to. First and final blank browned from boards; old owner's entry on first free endpaper. Sl. weak on inner hinges and a bit worn along extremities, but a good copy of the first edition, 2nd issue. Schuster & Engen 66 (1b). And 1 other (Under the Window, 1878, Schuster & Engen 210 (1a). (total 3) € 100 - € 200



20

- 18 [Picture books. Kate Greenaway] **R. Browning. The Pied Piper of Hamelin**- Engr. and printed in colour by Edmund Evans. London, G. Routledge and Sons, n.d. (1888), 64 p., w. 35 col. wood-engr. ills. and clothbacked pict. boards after Kate Greenaway, 4to. Waterst. in blank upper inner corner of the first few lvs.; extensive owner's annotation in pen dated 1888 on first free endpaper. Upper outer corners sl. worn. A very good copy of the first edition. Schuster & Engen 157 (1a); (2) **K. Greenaway. Marigold Garden**. Pictures and rhymes by Kate Greenaway. Printed in colours by Edmund Evans. Ibid, idem, n.d. (1885), 60 pp., w. colour wood-engr. ills. and cloth-backed pict. boards after Kate Greenaway, large 4to. First and final p. yellowed along edges. Covers a bit rubbed along extremities. A good copy. Schuster & Engen 135 (1b). -and 1 other illustrated by the same (The Royal Progress of King Pepito, (1889), Schuster & Engen 171 (1a). (total 3) € 100 - € 200

- 19 [Picture books] **Four German titles: (1) Ernst Kreidolf. Blumen-Märchen**- Bilder, texte und Lithografie von Ernst Kreidolf. Vierte Auflage. Printed in Munich by C. Wolf & Sohn for H. and F. Schaffstein in Cologne, n.d. (ca. 1905), (48) p., chromolithogr. title-p., 15 full-p. ills. and orig. cloth-backed pict. boards by Ernst Kreidolf, also 15 full-p. tinted lithogr. ills. by Kreidolf, obl. 4to. Owner's entry dated 1919 on first free endpaper, sm. owner's stamp on title-p. Fine copy of this splendidly illustrated work. With a letterpress price-list of books, dated 1908, bound in at the end, following a price-list on the final page of the book; (2) **V. Blüthgen. Im Flügelkleide**. Bilder & Reime aus der Kinderwelt. Printed in Hamburg by Mühlmeister, Johler & Brauns for A. Hoffmann & Co. in Berlin, n.d. (ca. 1885), (40) p., with chromolithogr. ills. and orig. cloth-backed pict. boards by J. Kleinmichel, 4to. Owner's entry on first page. Very good copy of the first edition, illustrated in the style of Kate Greenaway. -and 2 others. (total 4) € 70 - € 140

- 20 [Picture books] **Eight works by Swedish illustrators: (1) C. Larsson. Ett Hem**- 24 Målningar af Carl Larsson. Stockholm, A. Bonnier, 1899, 68 p., (4 incl. col. title), 15,(1) p., followed by 24 col. plates, orig. blue and yellow cl., obl. large folio. Textlvs. foxed; bookplate on halftitle; tape-ghosts on endpapers. Lower cover w. fold in cloth. In all, an acceptable copy of the rare first edition of this magnificent series of drawings by Carl Larsson. With a stack of loosely inserted magazine lvs. with ills. by Larsson; (2) **H.C. Andersen. Tummelisa**. Tredje upplagan. Stockholm, printed by V. Petterson for C.E. Fritze, 1921, 28,(2) p., 15 full-p. col. lithogr. ills. and orig. cloth-backed pict. boards after Elsa Beskow, 4to. Fine copy; (3) **K.A. Melin. Skärgårdsbilder**. Stockhol, W. Bille, 1891, 85,(2)p., w. num. (full-p.) ills. and orig. giltlettered pictorial cl. after Jenny Nyström, 4to. Recased; covers a few sm. defects. Good copy. -and 5 similar with ills. after Larsson (3x), Beskow and Nyström. (total 8) € 80 - € 150

- 21 [Picture books. Bep Jordens] **Collection of ten works w. col. illustrations by Bep Jordens**- 8x published in Rijswijk by Blankwaardt & Schoonhoven, all but 1 printed by N.V. Lith. v/h Lankhout & Co. in The Hague, various editions, ca. 1925-1937, 5x w. verses by Anna Sutorius, all in orig. cloth-backed pict. boards by Jordens, 6x obl. 4to, 2x 4to and 1x obl. square 8vo (all in good/ acceptable condition w. minimal defects). A very nice collection of fine picture books that are all rare and hardly ever found together in such numbers. Comprises: (1) De familie Mummelgraag. (2) Een muizenbruiloft. (3) Sprookjes-boek. (4) Van Zomer- en Winterpret. (5) Moeder zingt met ons. (6) Het groote avontuur van Flip en Peter-tje. (7) Van Zonneschijn, Regen en Sneeuwvlokjes. (8) Het Huis met de Wingerd. (9) Het huis met de wingerd (variant of the preceding). (10) Feesten. (total 10) € 100 - € 200



21

- 22 [Picture books. Rie Cramer] **Collection of 13 works w. col. ills. by Rie Cramer**- All but 1 published by W. de Haan in Utrecht, 1910 - ca. 1925, mostly first editions, all but 3 in orig. cloth-backed pict. boards by Rie Cramer, various (oblong) sizes (all in good/ acceptable condition w. minimal defects). Comprises a.o.: (1-4) Lente. Zomer. Herfst. Winter. (1910-1911). (5) Lenteliedjes (1914). (6) Liedjes van den zomer (ca 1925). (7) Liedjes uit mijn liefste hoekje (ca. 1925). (8) Liedjes bij prentjes (ca 1913). (9) Vroolijke wijsjes (ca.1925) and incl. 1 French -and 1 German language issue. (total 13) € 70 - € 140



23

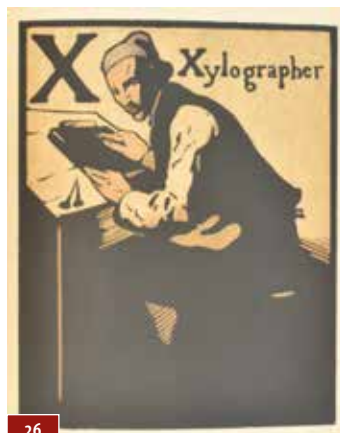
- 23 [Picture books] **Lot of 12 Dutch titles: (1) J.J. A Gouverneur. De ondeugende kinderen**- Een vermakelijk prentboek; met rijmen van J.J.A. Gouverneur. Sneek, Van Druuten en Bleeker, n.d. (1852), 18 lvs. printed on one side only with handcol. lithogr. ills. after Th. Hosemann, contemp. plain wr., 4to. A few lvs. w. closed (sm.) tear; sl. foxed/ stained. Otherwise contents good and complete. Free endpapers and wr. sl. defective. Rare Dutch adaptation of Struwwelpeter. Comprises (1) the following 10 stories: De vuilepoes; Gus-nijdigerd; Het luistervinkje; De sloddervos; Nanette met de snorren; De leugenaar; Hansje-schreeuwlelijk; De snoep-al; Jan vernielal; Hans kijk-in-depot; (2) Nieuwe serie. Van den Morgen tot den Avond. Rijmpjes voor kinderen door George. Amst., J. Vlieger, n.d. (ca. 1885), (6) lvs. with chromolithogr. ills. (incl. threadbound wr.), sm. folio size. Wr. with few sm. defects, but a very good copy for such a vulnerable booklet. Rare, apparently only 1 copy in NCC (Utrecht); (3) Game consisting of two plates w. each 4 caricatural chromolithogr. ills. of people w. ridiculously large noses, with a central window that allows all 8 different ills. to be viewed separately, folded in a dos-à-dos clothbacked board binding, 11.5 x 9 cm. Frame lacks embossed gilt paper edge on 1 side; a few other smaller defects. Nice and rare game. And 9 others, all ca. 1900 and w. chromolithogr. ills. and/or wr. (5x) or clothbacked boards (4x), incl. works w. verses by Tine van Berken (Asscheposter and Bella en de beer), Dorrit Mohr (Lieve en stoute kinderen and Van hier en daar en overal), A.L. de Rop (Gelukkige uurtjes and Bij den Haard, ills. and covers by H.M. Bennet) and incl. 1 movable booklet. (total 12 colourful works) € 70 - € 120



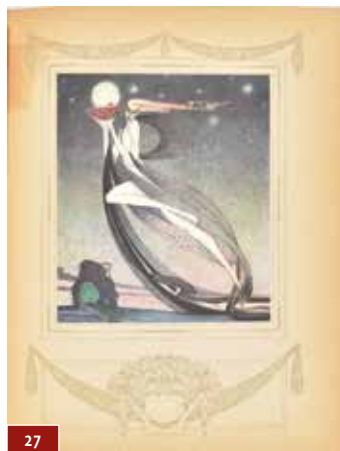
24

- 24 [Picture books] **Collection of 11 Dutch titles: (1) Bertha Velderman. Kinderliedjes**- N.pl., n. publ., n.d. (ca. 1920), (12) lvs. printed on 1 side only, w. col. ills. by an unidentified artist surrounding the text, orig. clothbacked pict. boards, folio. Vague waterst. in lower blank outer corner, otherwise contents good. Covers sl. rubbed and (water)stained, scribbling in pen on backcover. Very rare, only 1 copy in NCC (The Hague); (2) **A. Trelker. Hansje in Wonderland**. Tweede druk. Bussum, C.A.J. van Dishoeck, n.d. (1925), (1), 12 lvs., w. 12 col. ills. and orig. clothbacked pict. boards M. v. Minckwitz, obl. sm. folio. Covers partly faded and corners showing, but a (very) good copy; (3) **J. Worp. De zingende kinderwerels**. Kinderliedjes voor een of twee stemmen met pianobegeleiding. Gron., J.W. Wolters, n.d. (1907), (14) lvs., 12 chromolithogr. full-p. ills. (w. juxtaposed scores and text) and orig. cloth-backed pict. boards by Cornelis Jetses, obl. sm. folio. Sl. offsetting from plates to the text/ scores; a few sm. closed tears. Spine ends and edges of covers rubbed/ worn. And 8 miscell. others w. ills. by L.A. Govey, B. Midderigh-Bokhorst, S.B. Pearse, H. Willebeek Le Mair, W.G. van de Hulst Jr. (3x) and C. Jetses. (total 11) € 70 - € 120

- 25 [Picture books] Seven French picture books: (1) M. Boutet de Monvel. *Jeanne d'Arc*-Paris, printed by Kapp for Plon-Nourrit & Cie., n.d. (1896), 47,(1) p., each p. w. col. lithogr. ill. by Ducourieux after Maurice Boutet de Monvel around or beside the text, orig. gilt dec. cloth, obl. folio. (2) *L'oncle Eugène. La civilité puerile et honnête.* Ibid., iidem, n.d. (ca. 1900), 47,(1) p., each p. w. full-p. stencil-col. lithogr. ill. by Petit after Boutet de Monvel around the text, orig. gold-coloured cl. w. embossed ill. on frontcover, obl. 4to. Very nicely illustrated series of adventures of mischievous children; (3) Anatole France. *Filles et garçons. Scènes de la ville et des champs.* Paris, printed by Kapp for Hachette, n.d. (ca. 1900), (4),25,(2) p., w. 12 col. lithogr. plates, black-and-white ill. and orig. cloth-backed pict. boards after Boutet de Monvel, sm. folio (covers partly faded). And 4 others similar, 2x illustrated by Boutet de Monvel and 2x illustrated by Mars (= Maurice Bonvoisin). (total 7) € 70 - € 140



- 26 William Nicholson. *An Alphabet*- London, W. Heinemann, 1898, title-p. followed by 62 col. woodcut plates, orig. pictorial cloth-backed boards, folio. Endpapers sl. browned, otherwise contents good. Hinges strengthened w. sellotape. Covers w. rubbed/scratched spots and sl. worn along extremities; spine sunned and w. worn spots. The first edition, second issue, with traces of former tipped-in advert for *An Almanac of Twelve Sports* by the same. € 200 - € 400



- 27 [Picture books] Two titles: (1) A. Quiller-Couch. *In Powder and Crinoline*- Old Fairy Tales. Printed in Banbury by Henry Stone and Son for Hodder & Stoughton in London, n.d. (1913), 163,(1) p., w. 24 col. plates, ill. and bookdec. after Kay Nielsen tipped onto heavy grey paper lvs. w. decorative frames and dec. flimsies, orig. cloth-backed pict. boards w. gilt spine, t.e.g., large 4to. Free endpapers browned. Covers yellowed along edges. A good copy of this splendidly illustrated work. -and 1 other illustrated by Blanche Fisher Wright. (total 2) € 100 - € 200

- 28 [Picture books] Eleven English titles: (1) *A book of nursery rhymes*- Engr. and printed by Edmund Evans in London for Doubleday & McClure Co. in New York, 1897, pr. in 1030 numbered. Copies for America, 91,(1) p., w. 20 full-p. col. lithogr. ill. and book decoration by Francis D. Bedford, orig. lettered boards, 4to (corners sl. bumped). (2) E. Thorpe. *Nursery rhymes for fighting times.* London, printed by Whyman & Sons Ltd. for Everett & Co., n.d. (1914), 46,(1) p.) (incl. inside backcover), ill. title-p. and 20 full-p. ill., w. juxtaposed text between repeated sm. ill. of soldiers and orig. cloth-backed pict. boards all after G.A. Stevens, 4to. (first p. and p. 46 browned from boards). (3) E. Sharp. *Wymps and other fairy tales.* With eight col. ill. and a cover by Mrs. Percy Dearmer. London and New York, John Lane/The Bodley Head, 1897, (8),190; 11 (advert.) pp., ill. as indicated, orig. pict. cl. (spine faded and rubbed at ends). -and 6 others, ill. by Jessie Willcox Smith (1904), E. Cook and E. Heatly (1910), Cicely Mary Barker (n.d.), J.G. Sowerby and Thos. Crane (ca. 1885) and (from the same series) by Thos. Crane and Ellen Houghton (2x, both ca. 1885). (total 11) € 100 - € 200



- 29 [Picture books] Thirteen English titles w. chromolithogr. ill.- (1) *A visit from St. Nicholas.* Printed in Germany for S. Hildesheimer and Co. in London and Manchester, n.d. (ca. 1890), (12) pp., entirely lithographed, each page and orig. cloth-backed pict. boards w. col. or tinted lithogr. ill. by Eiza F. Manning, sm. 8vo (sl. browned). Very rare English "Sinterklaas" story, nicely ill. Saint Nicholas is actually portrayed like Father Christmas as we know him. (2) R. Overton. *Naughty Children.* Words by Robert Overton. Printed in Berlin by W. Hagelberg for W. Hagelberg in London/ New York, n.d. (ca. 1889), (20) pp., tinted



lithogr. title, and chromolithogr. ill. and orig. threadbound limp pict. boards, obl. 12mo (foot of spine split). Owner's entry dated 1889 on inside frontcover. Very rare, now politically incorrect little picture book, containing two stories about "four little nigger boys", with surreptitious advertising for Sunlight Soap at the end. See also lot 1643 in this auction. (3) B. Handler. *Those tiresome twins.* Printed in Prussia for Castell Brothers in London and F.A. Stokes in New York, n.d. (ca. 1895), (20) p., entirely lithogr., w. 10 chromolithogr. ill. and tinted lithogr. book decoration on the other pages, orig. cordbound limp. pict. boards, 12mo size. -and 10 similar late 19th/ early 20th cent. picture books w. chromolithogr. ill. and covers, incl. "My friend Doggie", with nice cover-ill. depicting a dog-cart. (total 13) € 100 - € 200



- 30 [Picture books] Twelve English titles w. chromolithogr. ill.- (1) F.E. Weatherly. *Through the meadows.* London, Hildesheimer and Faulkner, n.d. (ca. 1885), 64 p., w. 24 full-p. chromolithogr. ill. after M.E. Edwards, the other p. with tinted lithogr. ill. after J.C. Staples surrounding the text, orig. cloth-backed pict. boards w. (frayed and sl. dam.) dustwr., 4to. Endpapers foxed, also sl. affecting the first and final p. Otherwise a remarkably well preserved copy, with its fragile and brittle wrappers (in parts, incl. the fold-in flaps) preserved. (2) Idem. *Out of Town.* Ibid., iidem, n.d. (ca. 1885), 64 p., w. (full-p.) chromolithogr. ill. after Linnie Watt and lithogr. monotints by Ernest Wilson, orig. cloth-backed pict. boards, 4to. Endpapers foxed. Remarkably well-preserved copy. Ad. 1 and 3: With contemp. bookseller's ticket of Widdison (Sheffield) on inside backcover. (3) Idem. *Sixes and Sevens.* Ibid., iidem, n.d. (ca. 1885), 63,(1) p., w. (full-p.) chromolithogr. ill. by Jane M. Dealy, orig. cloth-backed pict. boards, 4to. Trifle foxed at the beginning. Covers sl. worn along extremities. (4) Idem. *Nursery Land.* Printed in Germany for Hildesheimer & Faulkner in London and for G.C. Whitney in New York, n.d. (ca. 1885), (32) p., w. 8 full-p. chromolithogr. plates and tinted lithogr. ill. above or below the text by Helena J. Maguire, orig. cloth-backed pict. boards w. (dam.) dustwr., 4to. Endpapers foxed and w. owner's entry dated 1888. Binding a few sm. defects. A good copy, fragile and brittle wrappers (in parts) preserved. -and 8 others similar, all but 1 bound in cloth-backed pict. boards, all 4to sized. (total 12) € 100 - € 200



- 31 [Picture books] Eleven English titles w. chromolithogr. ill. - (1) R. Bloomfield. *The Horkey. A Ballad.* London, produced by R. Clay, Sons and Taylor for Macmillan and Co., 1882, 48 pp., richly ill. and w. cloth-backed pict. covers all in chromolithography after George Cruikshank, 4to. Endpapers foxed/ browned. Binding stained and worn along extremities. (2) Harriet M. Bennett. *Round the Hearth.* Edited and arranged by Robert Ellice Mack. Printed in Nuremburg for E. Nister in London, n.d. (ca. 1889), (52) p., w. full-p. (1x double-p.) chromolithogr. ill. and tinted lithogr. ill. in the text by H.M. Bennett, orig. cloth-backed pict. boards, 4to (good/ fine copy). (3) Robert E. Mack. *When all is Young.* Printed in Nuremburg for E. Nister in New York and for E.P. Dutton & Company in New York, n.d. (ca. 1888), (52) p., w. full-p. (1x double-p.) chromolithogr. ill. and tinted lithogr. ill. in the text by H.M. Bennett, orig. cloth-backed pict. boards, 4to (good/ fine copy). And 8 others similar, 1x bound in full pict. cl., the others in cloth-backed pict. boards, all 4to size. (total 11) € 100 - € 200

- 32 [Picture books. Julius Kleinmichel] *Hours of Gladness*- A Picturebook. Verses by "J.L." and "J.T." London/ New York, Meissner & Buch/ Dejonge & Co., n.d. (ca. 1887), (48) p., richly ill. and orig. cloth-backed pict. boards in chromolithography after Julius Kleinmichel, sm. folio. Outer corners bumped, otherwise a very good/ fine copy. Extremely rare, no other copies traced in libraries worldwide, in trade or mentioned anywhere else. Ferdinand Julius Theodor Kleinmichel (1846-1892) was a German painter and graphic artist. € 70 - € 140

33 Amy Millicent Sowerby (1878-1967).

Set of 5 "Oxford picture reading cards" - (1924), all 36 x 20.5 cm. and with mounted col. plate by Sowerby (3x signed in the plate) above 8-line verses, all w. probably orig. hanging thread. One card with stain in blank upper right corner; all cards sl. worn along edges and corners. A good set of very rare (classroom?) reading-cards.



33

We could only find one other set in libraries worldwide, comprising 12 cards in an envelope (National Library of Scotland). (total 5) € 70 - € 140

34 [Picture books. A.M. Sowerby] Nine titles: (1) L. Carroll. Alice's Adventures-

in Wonderland. printed in Banbury by Henry Stone and Son for Chatto and Windus in London, 1907, (14),166,(7 publ. cat.) p., w. 12 col. plates and (col.) headpieces after A.M. Sowerby, finely bound in private half mor. w. gilt and ribbed spine, t.e.g. Owner's entries at the beginning. (2) R.L. Stevenson. A Child's Garden of Verses. same printer and publisher as (1), 1908, XV,(1),125,(2) p., w. 12 col. plates, and headpieces after A.M. Sowerby, orig. gilt pict. cl., t.e.g. Free endpapers browned. Otherwise a fine copy with blindstamp of the North of England School Furnishing Co. in Newcastle-on-tyne in lower free endpaper. Ad 1 and 2: The St. Martin's Illustrated Library of Standard Authors. -and 6 others ill. by the same. Added: a volume illustrated by J.G. Sowerby and H.H. Emerson (1880). (total 9)



35

€ 70 - € 140

35 [Picture books. A.M. Sowerby] Thirteen titles- (1-9) Nine vols. w. similar titles all ill. by A.M. Sowerby, 5x w. verses by Githa Sowerby, 3x by Nathalie Joan and 1x by both of them, publ. in London by Humphrey Milford (4x), Henry Frowde/ Hodder & Stoughton (3x) and 2 w. other adresses, ca. 1910-1935, various orig. bindings and sizes. Comprises: The Gay Book; The Glad Book; The Bonnie Book; The Joyous Book; The Darling Book (w. dustwr., sl. dam.); The Dainty Book; The Happy Book; The Merry Book and The Wise Book. -and 4 others ill. by the same. (total 13) € 70 - € 140



37

36 [Randolph Caldecott] Four titles: (1) The complete collection of Randolph Caldecott's contributions to The "Graphic". Printed by Edmund Evans. With a preface by Arthur Locker. London etc., 1888, 339,(1) p., printed in 1250 numbered copies signed by the printer and the editor, w. frontisp. portrait, w. num. (col.) ills. after Caldecott, orig. gilt lettered cl., t.e.g., square large folio. Occ. sl. foxed (worse at the beginning and end). Covers stained and w. sm. holes in cl.; spine-ends worn/ torn; (2) H. Blackburn. Randolph Caldecott: A personal memoir of his early career. London, printed by Richard Clay and Sons for Sampson Low etc., 1886, XVI,216 p., fotogr. frontisp. portrait, 172 ills. after Caldecott, orig. gilt-lettered pict. cl., a.e.g., large 8vo. Foxed at the beginning and end, otherwise a good copy. -and 2 modern works on the same. (total 4) € 70 - € 140

37 [Picture books] Theo van Hoytema. Uilengeluk- Get-eekend op steen door Th. van Hoytema. Amsterdam, G.M. van Gogh, 1895. 4to, hcl. Minor wear on edges, cover sl. dam. (2) Vogelvreugd. Een prentboek voor de lieve jeugd. Ontworpen en op steen gebracht door Th. van Hoytema. Amsterdam, Tresling & Co, 1904. Hc. 4to. Cover sl. stained, marginal waterst., lower inner hinge loose. (total 2)



38

€ 60 - € 90

38 [Rie Cramer] Thirteen titles- Versjes. Utrecht, De Haan, (1925). (2) Het bloemenhuis/ Mijn eigen tuintje/Liedjes uit mijn hoekje/Liedjes bij 't vuur/Liedjes aan het raam/Liedjes van de mei/Op moeders schoot/ Liedjes van de zomer/Bij het vuur (2nd ed.), 10 vols. Utrecht, (circa 1916-1928). All half-cloth, 3 incl. dust-jacket, 4to -and 3 more by Cramer. (total 13) € 70 - € 120



39

39 Rie Cramer + Alfred Lital: Lot of 17 works- Utrecht, De Haan, (1928). Ills. Rie Cramer. Half-cloth with dust- jacket. Sm. oblong. (2) Liedjes bij het vuur. De Haan, Utrecht, (1927). 2nd ed. Hcl. with dust-j. Sm. oblong. (3) 7 other from the same series. -and 2 more ill. by Cramer. Added: (4) 8 works by Alfred Lital including Toosje en de tooverbloem, Koning Kasper en zijn goudvischjes, Bep, Wat wil je nog meer? and Elsie's feestdag. Alkmaar, Kluitman, ca. 1920. All 2nd ed., half-cloth, oblong. (total 17) € 70 - € 120

40 [Struwwelpeter] Grietje de Smeerpoets- Amsterdam, J. Vlieger, circa 1880. Lith. paper covers, small 8vo. (2) Onbezonnen Kaatje (from the same series). (3) Der Struwwelpeter, voor Nederlandsche jongens en meisjes bew. W.P. Razoux. Schiedam, Roelants, 1898. Hcl. Large 8vo. (4) Vervolg op Der Struwwelpeter. Schiedam, 1899. (5) Piet de Smeerpoets. Ills. C. Spoor. Amsterdam, Meulenhoff (1922). Hcl., oblong. Loose in binding -and De Struwwelpetertjes, 1927. Ills. Daan Hoeksema. Complete series of 6, one lacking cover, else fine. (total 11) € 80 - € 150



40

41 [AB Books] Nine titles: (1) Grappig dieren ABC- Amst., J Vlieger, (1884). Lithogr. cover. Sm. 8vo. (2) A is een aapje. Amst., Vlieger, (ca. 1880). Original lithogr. cover mounted on board. Oblong. Exlibris John Landwehr. (3) Wie leest en kijkt mee/De versjes en prenjes/Van 't ABC. Versjes en plaatje Sijtje Aafjes. Gouda, 1923). Hcl. Ex bibliotheca Saskia de Bodt. -and 6 more. (total 9) € 70 - € 120

42 [AB books] Six AB books: (1) Nieuw ABC boekje voor leerzame kinderen- Met plaatjes. Amsterdam, G. van der Linden, (circa 1860). One leaf, folded 8vo. Woodcut initials. (2) A.B.C. Boek voor Kinderen. Haarlem, De Haan, (circa 1890). Lithogr. paper wrappers. Sm. 8vo. Spine dam. and rep. (3) Aan moeders schoot: AB voor lieve kleinen. Linen picture book. Alkmaar, Kluitman, (circa 1897). Lacks cover. Worn. -and 3 more. (total 6) € 70 - € 120



41

43 [Picture books] Complete set of 16 picture books by Randolph Caldecott - Printed in London by Edmund Evans for George Routledge & Sons (1x for Fredrick Warne and Co), richly ill. with col. lithogr. full-p. and monochrome ills. and w. orig. unif. pict. wr. by R. Caldecott, 4to (8x) and oblong 4to (8x). Occ. sm. defects to paper over spines. A very good set. Comprising: (1) The Diverting History of John Gilpin (1878). (2) The House that Jack Built (1878). (3) The Babes in the Wood (1879). (4) The Three Jovial Huntsmen (1880). (5) Sing a Song for Sixpence (1880). (6) The Queen of Hearts; (1881). (7) The Farmer's



42



41

Boy (1881). (8) Hey Diddle Diddle and Baby Bunting (1882). (9) The Milkmaid (1882). (10) The Fox jumps over the Parson's Gate (1883). (11) A Frog he would a-Wooing go (1883). (12) Ride a-Cock Horse to Banbury + A Farmer Went Trotting upon His Grey Mare (1884). (13) Come Lassies and Lads (1884). (14) Mrs. Mary Blaize. An Elegy on the Glory of het Sex (1885). (15) The Great Panjandrum Himself (1885). (16) The Mad Dod (F. Warne and Co, ca. 1900). Added: (17) 5 duplicates published by F. Warne & Co. (total 21) € 70 - € 140



45

- 44 [Picture books. Randolph Caldecott] Nine titles: (1) H. Tennyson. Jack and the Bean Stalk- English Hexameters. Printed in Edinburg by R. & R. Clak for MacMillan and Co in London/ New York, 1886, 70,(1) p., ill. and orig. pict. cl. by R. Caldecott, 4to. With heraldic bookplate of Edward Jackson barron on inside frontcover. (2) W. Irving. Old Christmas. Third edition. Printed by the same and for the same as (1), XIV,(2),165 p., ill. and orig. gilt pict. cl. by R. Caldecott, a.e.g. (sl. weak on hinner hinges). (3) Idem. Bracebridge Hall. Secodition. Printed by and for the same as (1) and (2), XIV,284,(4 advert.) p., w. ill. and orig. gilt pict. cl. by R. Caldecott, bound by Burn & Co, a.e.g. Sl. weak on inner hinges. W. bookplates of A.R.L. Fletcher, B.H. Blackwell Ltd. Booksellers (Oxford) on inside frontcover. -and 6 others illustrated by the same, incl. 4 vols. with collections of Caldecott's Picture books (see also the preceding lot). (total 9) € 70 - € 140



46

- 45 [Picture books. Walter Crane] Eight titles: (1) I.M.D. Meiklejohn. The Golden Primer- Printed in London by Edmund Evans for Meiklejohn & Holden in London, n.d. (1884), 60,(2) p., w. 27 full-p. col.wood-engr. ill. and cl. w. mounted plate after W. Crane, 4to. W. bookplate of Bertha Ubink on first free endpaper. (2) (Cervantes). Don Quixote of the mancha. Retold by Judge Parry. Printed in Edinburg by T. and A. Constable for Blackie & Son/ Sherratt & Hughes in London/ Manchester, n.d. (1900), XII,245,(3) p., w. 12 col. lithogr. plates, 19 monochrome ill. and orig.pict. cl. after W. Crane, 4to. (3) Mrs. Molesworth. Little Miss Peggy. Only a nursery story. Printed in Edinburgh by R. and R. Clark for MacMillan & Co. in London/ New York, 1887, 13 monochr. plates and orig. gilt pict. cl. after W. Crane (spine-ends and outer corners sl. worn). -and 5 others similar illustrated by the same, all in orig. (gilt) pict. cl. and in good/ fine condition: Household Stories from the collection of the Bros. Grimm (1893); The Old Garden and other verses by Margaret Deland (1893); A Wonderbook for Girls and Boys by Nathaniel Hawthorne (1892); King Arthur's Knights: the tales retold for boys and girls by Henry Gilbert (1911) and The Story of Greece. Told to oys and girls by Mary MacGregor (1911) (total 8). € 100 - € 200



47

- 46 [Picture books. Walter Crane] Six titles published by Cassell & Company- London etc., 1887-1906, all first editions richly ill. with col. ill. and orig. cloth-backed pict. boards by Water Crane, various 4to sizes, all bound as blockbooks (all in good/ fine condition w. occ. minor defects). A very fine set of brilliantly ill. picture books. Comprises: (1) A Masque of Days. From the last essays of Elia. 1901. With the (sl. frayed and repaired) dust-j. preserved, which is very rare. (2) Legends for Lionel. 1887; (3) Queen Summer. Or The Journey of the Lily and The Rose. 1891. (4) Flora's Feast. A Masque of Flowers. 1895. (5) A Flower Wedding. Described by two Wallflowers. 1905. Owner's entry on title-p. (6) Flowers from Shakespeare's Garden. A Posy from the Plays. 1906. (total 6) € 100 - € 200

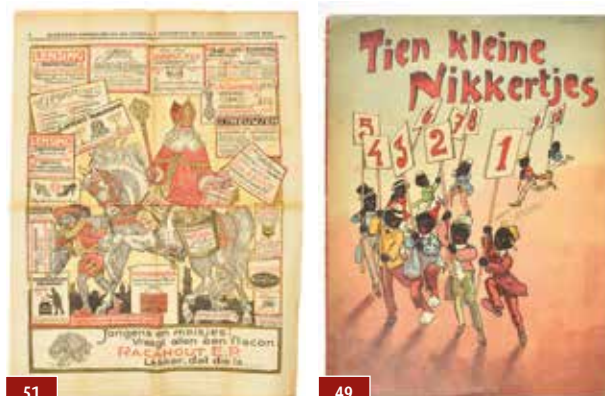
- 47 [Picture books. Walter Crane] Four titles: (1) The Buckle my Shoe Picture Book- Containing: (1) One, two, buckle my shoe. A gaping wide-mouth waddling frog. My Mother. London/ New York. John Lane The Bodley Head/ Dodd, Mead & Company.n.s. (1910), (76) p., richly illustrated w. col. ill. and orig. pict. cl. w. (sl. dam.) dustjacket by Walter Crane, 4to. Bookblock broken near spine. Spine-ends and outer sorners sl. worn, but still a good copy, with the very rare dust-j. preserved. (2) The Absurd A.B.C. printed in London by Edmund Evans for John Lane The Bodley Head in London and New York, n.d. (ca. 1900), 7 col. plates (1x double-p.) for the alphabet with the letters and other details printed in gold and orig. pict. wr. all by Walter Crane, 4to. Spine strengthened w. sellotape. (3) Walter Cranes Picture Book. New York, printed by J. Ottmann for Cupples & Leon, n.d. (1903), (148) p., richly illustrated w. col. ill. and orig. cloth-backed pict. boards by Walter Crane, 4to. -and 1 other illustrated by the same. (total 4) € 80 - € 150

- 48 [Picture books. Walter Crane] Five titles of which 3 published by Marcus Ward & Co- London, 1885-1886, all 24 p. w. full-p. col. ill. and orig. cloth-backed pict. boards by Walter Crane, 4to. All vols. sl. worn along extremities (Pothooks & Perseverance worse). Comprises: (1) Slate and Pencil-Vania. 1885. Partly w. sm. stain in lower blank margin; (2) Little Queen Anne and Her Majesty's Letters (Patent.). 1886; (3) Pothooks & Perseverance. 1886. Added: (4) Pan Pipes. A Book of Old Songs. Newly arranged and w. accompaniments by The Marzials. London, G. Roulledge and Sons, 1883, 51,(1) p., richly illustrated w. col. ill. surrounding scores and text. Orig. cloth-backed pict. boards by Walter Crane, obl. sm. folio. Bookblock broken between several quires; occ. sl. foxed. Inner hinges strengthened w. sellotape. Binding sl. worn along extremities. -and 1 other ill. by the same (Baby's Own Aesop, n.d. (ca. 1900)). (total 5) € 70 - € 140



48

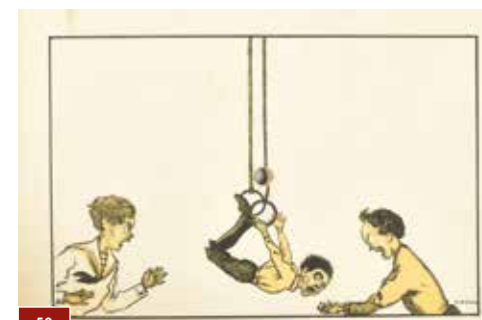
- 49 [Black interest] Seven Dutch titles, early 20th cent. - (1) In het Land der Zwartjes by C. Broers-de Jongen, n.p., circa 1910-20. Decorated cardboard. 12 pp. sm. folio. (2) Tien kleine nikkertjes. Author unknown, n.p., (approx. 1930). Paper wrappers. sm. folio. (3) Pimslim & Pimslim op olifantenjacht. Amsterdam, circa 1930. 2 vols. Paper wrappers. -and 3 more. (total 7) € 70 - € 120



51

49

- 50 [Picture books] 5 titles: (1) Don Quichotte- De lotgevallen van Sancho Panza als gouverneur van het eiland Goedkoopenburg. U. h. Spaans d, D. Winkler. Amsterdam, gebroeders Binger, ca. 1875. Lithogr. cover and 10 chromolithogr. plates. Half cloth. Sm. folio. (2) De vliegende kogel. Met versjes van Bram. Ill. by Jan Rinke. Amsterdam, Scheltens & Giltay, circa 1910. Half cloth. Oblong, half linen. With bullethole through the book. -and 3 more. (total 5) € 70 - € 120



50

- 51 [Sinterklaas] Fifteen titles: (1) Ben Stroman. Waarom Sint-Nicolaas in 1944 - niet bij de Rotterdamse kindertjes kon komen rijden. Rotterdam, Brusse, 1945. Ill. by Aad de Haas. Decorated boards. (2) Sinterklaas en Pieterbaas. Prenten van R. van Praag. Versjes van F. Last. Amst., 1927. Cardboard shape book, h. 40 cm. (3) Wil de Wingerde. Alle kinderhartjes kloppen. Den Haag, Het Kompas, circa 1950. Softcover. -and 12 more, incl. Algemeen Handelsblad 25 nov. 1917 with fullpage Sinterklaas advert. (total 15) € 70 - € 120



52

- 52 [Picture Books] J. Schenkman. Asschepeoster in het Circus Carré- Amsterdam, J. Vlieger, c. 1885. Lithogr. paper wrappers, 5 full-pages, incl. a double-p. lithogr. plates. Loose in binding. (2) S.J. Andriessse. Roodkapje. Verrassend tooverboek. Haarlem, De Haan, circa 1880. Lithogr. boards and 'tooverplaatjes'. Rare, but poor copy lacking spine, boards loose, 'tooverplaatjes' incomplete and loose. (3) De kluchtige poes en het hondje. Haarlem, De Haan, circa 1880. Added: (4) 4 vols. of Gouverneur's fabelboekjes -and 6 more. (total 13) € 70 - € 120

- 53 [Picture books. **Struwwelpeter**] Eight titles: (1) **A. Goeverneur. De zwarte peter**- Met schaduw-beelden van Paul Konewka. Rotterdam, Nijgh & Van Ditmar, c. 1872. Hcl. (2) **Rakkers uit de buurt**. Prentjes van Jan Rinke. Amst., Vennootschap Letteren en Kunst, (1910). Hcl. (3) **Hollands jeugd in kleederdracht en spel**. Prentjes van Jan Rinke. Den Haag, (1931). -and 5 Dutch oblong picture books, early 20th century. (total 8) € 70 - € 120



- 54 [Picture books] Twenty-two titles: (1) **Chr. Doorman. Geschiedenis van Hondje Kwik**- Utrecht, Lentz & De Haan, c. 1920. Hcl. with decorated boards. Ex-bibliotheca Gerrit Komrij. (2) **Agatha. Het verloren schaaftje**. Schoonhoven, Van Nooten, (1898). Lithogr. paper wrappers. (3) **A. Werumeus Buning. Een kritiek oogenblik. 's-Grav.**, Stenberg. Lithogr. paper wrappers. -and 19 more. Mainly late 19th cent., all sm. 8vo. (total 22) € 70 - € 120

54

- 55 [Picture books] 4 titles: **Jennie de Bloeme (ps. F.H.N. Bloemink). Bob's Autorit**- Ills. Bruno Grimmer. G.B. v. Goor, Gouda, 1925. (2) **F.H. van Leent. Toen en nu: van 1801 tot 1901**. Ills. Jan Rinke. Amsterdam, Kusters Prentenboeken no. 2. Lith. paper wrappers. Sm. folio. Spine dam. (3) **J. de Bloeme. Wie reist er mee?** Ills. Bruno Grimmer. Gouda, Van Goor, (1926). Hcl. Oblong. -and one more. (total 4) € 60 - € 90



55

- 56 [Picture books] Lot of 11 titles: (1) **Jan Muis. Wie gaat er mee op reis door Nederland?**- Haarlem, Schalekamp & Van den Berg, (1878). Lithogr. paper covers and 14 lithogr. plates. Oblong. Worn, spine torn and dam. (2) **K.F. Holle. De aap en de schildpad. Eene Soendaneesche fabel**. Batavia, Kolff, 1885. Lithogr. paper wrappers. Ex-bibliotheca John Landwehr. Worn. (3) **Agatha. De partij van Fidel en Fidelia**. Rotterdam, Robbers, (1870). Lithogr. paper wrappers and full-p. plates. Spine repaired. -and 8 more. (total 11) € 70 - € 120



56

- 57 [Picture books. **Art Nouveau**] 16 titles: (1) **Johanna Wildvanck. Hansje & Blondje**- in Bloemenland. Versjes van Johanna Wildvanck. Ill. by Elsa Beskow. Amsterdam, Scheltens & Giltay, (1909). Hcl. Large 8vo. Stained and dam. (2) **E.C. Knappert. Kijkjes in de plantenwereld**. Teekeningen van L.W.R. Wenkenbach. Amst., Loman & Funke, c. 1900. Hcl. Shaky in binding. (3) **Old Dutch nursery rhymes/Hollandsche kinderliedjes**. Ill. by H. Willebeek Le Mair. London, 1917. Cloth. Oblong. -and 13 more, by a.o. **Rie Cramer/Catharine van Rennes, Spoor/Hildebrandt, Doorman/Beata**. (total 16) € 70 - € 120



58

- 58 [Picture books] Seven Dutch titles: (1) **Billie Ritchie en zijn ezel**- Prentjes van D.A. Bueno de Mesquita. Amsterdam, Vennootschap Letteren en Kunst, (1918). Decorated board. Oblong. Spine torn and other dam. (2) **Hansje in het Droomenland**. Versjes van J. Wildvanck. Ill. by Lisbeth Berg. Amst., Scheltens & Giltay, (1917). Hcl. Oblong. (3) **Anna Sutorius. Sprookjes**. Ill. by Bep Jordens. Amersfoort, circa 1930. 2nd ed. Hcl. Oblong. -and 4 more. (total 7) € 70 - € 120

- 59 [Silhouettes] 10 Titles: (1) **In Holland staat een huis. Silhouetten van Nelly Bodenheim**- Amsterdam, Van Looy, (1903). Hcl. Oblong. (2) **Chansons de France. Silhouettes de Nelly Bodenheim**. Amst., De Spiegel, 1946. Hcl. (3) **S. Abramsz. De gelaarsde kat**. Silhouetten en illustraties van Jan & Matthieu Wiegman. Amst., Van Looy, (1915). Hcl. - and 7 more with silhouette illustrations. (total 10) € 70 - € 120

- 60 [Picture books] Nineteen Dutch books and prints: (1) **J. Swift. Gulliver's reizen**- naar Lilliput en Brodignac. Bew. H.J. Overbeek. Haarlem, De Haan, (1885). Lithographed boards and 12 lithogr. full-page plates. Hcl. Upper inner hinges and quires loose. (2) **F.H. van Lent. ABC prentenboek**. Alkmaar, Kluitman, c. 1890. Lithogr. paper wrappers. (3) **Billie Ritchie en zijn ezel**. Prentjes van D.A. Bueno de Mesquita. Amst., (1918). Dec. board. Oblong. Spine dam. and other def. (4) 9 chromolithogr. children's prints. 24 x 18 cm. Late 19th cent. -and 9 more, incl. smaller booklets. (total 19) € 70 - € 120



66

- 61 [Picture books] 14 Dutch books and prints: (1) (After) **B. Middeligh-Bokhorst. 'Lente/zomer- herfst/winter'**. 4 lithographed plates. 1930s-40s. 25 x 25 cm, mounted on cardboard under glass. (2) **Kindje's zonneboekje**. Nieuw bundeltje. Plaatjes van Jan Sluijters. Amst., Meulenhoff, (1928). Hcl. (3) **Bloemen-kinderen**. Teekeningen van Erica von Kager. Versjes van Tante Lize. Bussum, (1929). Hcl. oblong. -and 8 more. (total 14) € 70 - € 120

- 62 [Picture books] 13 German titles: **Heinrich Moser & Ulrich Kollbrunner. Jugendland**- (1) **Ein Buch für die junge Welt und ihre Freunde**. Band I. München etc., Künzli, 1901. 1st ed. Decorated hcl. Sm. folio. Charming Jugendstil children's book. Cover worn. (2) **Was unser Baby wissen muss**. N.p., n.d., circa 1900. Half cloth with decorated boards. sm. folio. (3) **Albert Sixtus. Im wunderbare Puppenlande**. Bilder von Ernst Kutzer. Leipzig, circa 1950. 1st ed. Half cloth. Sm. oblong. (4) **Globus Verwandlungs-abziehbilder**. Circa 1920. Booklet with colouring game. (5) **Ziehbilderbuch von Hilde Langen**. Moveable book. 1948. -and 8 more. (total 13) € 70 - € 120

- 63 Lot of 23 titles published by **Uitgeverij Vlieger**: (1) **Louis Landré. Jan Klaassen**- Amsterdam, J. Vlieger, (1906). (2) **De ooievaar**. (same, 1907). (3) **De kluchtige aap en het poesje**. 10th. ed., c. 1890. Half cloth. (4) **De kluchtige poes en het hondje: een tegenhang-er van de kluchtige aap en het poesje**. 9th ed., c. 1890. (5) **P.J. Moeton. Aan moeder's schoot**. Amst., Vlieger ('titeluitgave' edition Höveker, 1868). Small 8vo. -and 15 more. (total 20) € 100 - € 200

- 64 [Picture books] 16 titles: (1) **A.S. Reule. Nieuwe sprookjes: De Vuurtoren**- Amsterdam, Ellerman, Harms & co, 1887. Lithogr. wr. and 4 lithogr. plates. Sm. 8vo. (2) **Moeder de Gans. Vertellingen uit de Oude Toover-Wereld**, met 9 fraaije plaatjes. Amsterdam, G. van der Linden, c. 1870. Paper wrappers. Sm. 8vo. Spine dam, loose in quires. (3) **J.P. Heije. Asschepeester. Een sprookje uit de oude doos**. Ets-photogr. door H.J. Burgers. Amsterdam, 1865. Gilt stamped cloth. 8vo. -and 13 more, incl. smaller booklets. (total 16) € 70 - € 120

- 65 16 titles: (1) **P. Los. Moeder Marijgje en andere verhalen**- Leiden, R. Fuik, circa 1880. Paper wrappers. 48 pp. Sm. 8vo. Not in WorldCat. (2) **Jan C. de Vos. Lentebloemen. Lieder en zangen**. Leiden, Sijthoff, 1878. Gilt stamped cloth with dust jacket, sm 8vo. (3) **G. van Sandwijk. Spreekwoorden aanschouwelijk voorgesteld en verklaard. Een lees- en prentenboek**. Met 48 plaatjes Leyden, Noothoven van Goor, (1855). Rebound in half cloth with orig. cover preserved. -and 13 more, incl. smaller booklets. (total 16) € 70 - € 120

- 66 [Picture books. **Nelly Bodenheim**] Eight Dutch titles: (1) **Groen, groen grasje: ABC-boekje**- Illustraties Nelly Bodenheim. Amsterdam, Van Holkema & Warendorf, (1923). Decorated boards. Oblong. (2) **Luilekkerland**. Illustraties Nelly Bodenheim. Amst., Van Looy, (1915). Hcl. (3) **Snowdrop**. Newly told by G. van der Hoeven. Ill. by W.C. Drupsteen. London, circa 1900. Dec. cardboard. Sm. folio. (4) Dutch edition of the same. (5) **Mies van Oppenraay. Van het vreemde woud**. Amst., (1926). Cardboard. Oblong. -and 3 more. (total 8) € 70 - € 120

- 67 [Picture books] Seven Dutch titles: (1) **De Ark van Noach. Met rijmpjes van Oom Kees**- Amsterdam, Becht, c. 1900. 4to. (2) **Christien Callenfels. De dierentuin**. Alkmaar, Kluitman, circa 1900. 4to. (3) **Mijn liefste prentenboek** N.p., circa 1880. Oblong. - and 4 more. (total 7) € 70 - € 120



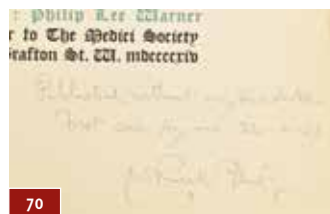
67

68 **A.A. Milne. Winnie-The-Pooh.**- Printed in Norwich by Jarrold & Sons for Methuen & Co. Ltd. in London, 1926, first edition, XI,(5),158,(2) p., ills. by Ernest H. Shepard, orig. gilt pict. green cl. w. (price-clipped) dustwr. A few vague stains. Pict. endpapers sl. yellowed; cl. over boards w. a few wrinkles, lower outer corners bumped. Dustwr. w. circular price-clipping on spine, sl. dam. at spine-ends and w. a few other signs of use. Backwr. with the words "au revoir" in vague pen. Still, a good copy of the first edition, with the dustwr. preserved. € 600 - € 1200



69 **[Edward J. Detmold] M. Maeterlinck. Hours of gladness**- Transl. by A. Teixeira de Mattos. London, George Allen/New York, Dodd Mead, (1912). Cover design and 20 full-p. col. mounted plates by E.J. Detmold. Cloth with worn dust-j. Partly uncut. Large 4to. € 250 - € 250

70 **[W. Russel Flint] Ch. Kingsley. The Heroes or Greek fairy tales for my Children**- Illustrated after the water-colour drawings by W. Russel Flint. London, Ph.L. Warner publisher to The Medici Society, 1914, XVIII,(2),166,(2) p., w. 12 mounted col. plates, orig. gilt pict. cl., t.e.g. Untrimmed copy (protruding edges sl. frayed/ dustsoiled. Covers severely stained. Very interesting copy: title-p. with annotation in pencil signed by the illustrator: "Published without my knowledge, first seen by me 24-6-63 [signed]". € 125 - € 250



71 **[Picture books] Eight titles illustrated by Benjamin Rabier: (1) Emile Hinze. Les animaux - mythologiques. Ill. de Rabier. Paris, Delagrave, 1926. Half cloth. Sm. folio. (2) Benjamin Rabier. Le loup Garou. Paris, Garnier, (1936). (3) B. Rabier. Les animaux s'amuse. Paris, 1929. Hcl. -and 8 more. (total 11) € 70 - € 120**



72 **[Picture books] Twelve French titles: (1) Bonzo et son ami Loto-** Dessins de G.E. Studdy. Paris, Hachette (1938). Decorated boards. Large 4to. (2) Marylis. Les merveilleuses aventures du p'tit quinquin. Illustrated by J.A. Dupuich. Paris, c. 1950. (3) Raouol Thomen. Les aventures acrobatiques de Charlot. Paris, 1947. -and 9 more. (total 12) € 70 - € 120



73 **[Sinterklaas] Eight titles: (1) Mary Cock. De Sint Nikolaas schoentjes-** Haarlem, De Haan, c. 1890. Lithogr. wr., sm. 8vo. Not in WorldCat., rare. (2) Advertorial card 'Sint Nicolaas en zijn knecht'. Lunchroom Kleine American, Nieuwendijk, Amsterdam, c. 1910. (3) J.K.G. Muller & W. Mets. Sint Nicolaas en Kerstvertellingen. Helder, De Boer, circa 1900. Lithogr. wr., sm. 8vo. -and 5 other Sinterklaas books. (total 8) € 70 - € 120



74 **[Picture books] Eight French children's books: (1) Louis Legendre. Ce que disent les fleur-** Aquarelles de Firmin Bouisset. Paris, Baschet, c. 1890. Hcl. w. dec. oblong boards. Upper inner hinge loose, covers browned and worn. (2) Ernest Picard. Les aventures merveilleuses du petit Floridor et son chien Carabi. Paris, 1915. Cover hcl., browned, corners of a few pages torn. (3) H. Signoret. Le Mardi Grass des animaux. Paris, circa 1910. Hcl., oblong. Shaky in binding. -and 5 more, all c. 1900. (total 8) € 70 - € 120



75 **[Manuscript] Elisabeth Ivanovsky (ills.) Marcelle Vérité. L Sorcière au Blai-** Unpublished manuscript/typoscript, Desclée De Brouwer, c. 1940. 22p. Watercol. cover and 22 pages w. mounted watercol. illustrations by Ivanovsky (1910-2006) and tipped-in text strips. € 200 - € 400

76 **Fourteen French titles: (1) Jordic. Les dernières places de Marie aux sabots de bois-** Paris, Garnier, 1927. Dec. boards. Oblong. (2) Gaston Chérau. Jacques Petit-pont: Roi de Madagascar. Images de H. Avelot. Ferenczi & fils, (1928). Hcl., large 8vo. (3) Henri Monier. Plume, Ficelle et cie. Editions de La Liberté, 1945. Hcl., large 8vo. (4) Marguerite Chabay. Les volontaires du générale Larafale. Paris, 1945. Hcl., sm. folio. -and 10 more. (total 14) € 70 - € 120

77 **[Picture books. Music] Eighteen French titles: (1) Cadet Roussel. Vignette- par Lorentz Froelich.** Texte ancien arrangé pour les enfants. Gravures imprimées en couleurs. Paris, Hetzel, c.1880. Hcl. with dec. boards. Large 8vo. Upper inner hinge and quires loose. (2) La chanson des Joujoux. Poésies de Jules Jouy. Ill. de Adrien Marie. Paris, c. 1890. Paris, circa 1890. Decorated cloth. Large 8vo. Upper inner hinge partly loose. (3) Aimé Giron. Trois héros. Dessins par Job. Paris, 1894. Hcl. Large 8vo. -and 15 more. (total 18) € 70 - € 120



78 **Ten Dutch 19th-cent. titles: (1) P.F. Wilmsen. Jucunda, - of twintigtal nieuwe verhalen voor kinderen.** Haarlem, Loosjes, 1829. 1st and only ed.. Engraved frontisp. and title vignet. Contemp. boards with letterpiece. Sm. 8vo. (2) Petronella Moens & W.H. Warninck. 's Menschen begin, midden en einde. Met 26 platen. Amst., Brink & De Vries, 1824. Contemp. boards. Ex bibliotheca John Landwehr. (3) De kribbige hond. Utrecht, Van der Post, c.1880. Sm. 8vo. Front cover loose. (4) Johan Gram. De kermis der dieren. Utrecht, Van der Post, ca. 1890. Lithogr. paper wr, sm. 8vo. -and 6 more. (total 10) € 70 - € 120



79 **[Picture books] Nine French works: (1) Simonne Ratel. Melle Tarlatane en Amérique-** Images de Jacqueline Duché. Paris, Plon, 1933. Hcl., oblong. (2) Jaboune. La famille Amulette a l'institution de Tamanoir. Dessins de J.P. Pinchon. Paris, Plon, 1930. Hcl., oblong. -and 2 more. Added: 5 vols. of the Frimousset series with illustrations by Pinchon, 1920s/30s. (total 9) € 70 - € 120



80 **[Struwwelpeter] Nine Dutch titles: (1) W.P. Razoux. Der Struwwelpeter,- voor Nederlandsche jongens en meisjes.** Schiedam, Roelants, 1898. Hcl., large 8vo. (2) Vervolg op Der Struwwelpeter. Schiedam, 1899. Hcl., large 8vo. (3) Grietje de Smeerpoets. Amst., J. Vlieger, c. 1880. Lithogr. covers. Small 8vo. Spine repaired. Added: (4) 5 vols. of De Struwwelpetertjes. Ill. by Daan Hoeksema. 1920s. -and 1 more. (total 9) € 70 - € 120

81 **[Daan Hoeksema. Games] Lot of 17 games and prints: (1) De aloude Zevenzak- Dice game.** Ca. 1920. Lithogr. paper. 70 x 50 cm. Folded. (2) 'Colouring without chalks.' Amst., Koster, c. 1920. Incomplete with 6 partly used plates. (3) 'Zwartjes', met vertelling van Marian Hesper-Sint. Koster, c. 1950. 2 vols. Oblong. -and 14 more, all by and/or ill. by Hoeksema. (total 17) € 70 - € 120



82 **[Games] Hans van Houten. De familie Vierkant- 2e serie C.** Amsterdam, Schelkens en Giltay, 1920. Rare paper model book containing 6 paper models: 'Meneer Vierkant, Mevrouw Vierkant, Pietje Vierkant en zyn Keesje, Majoor Parmantig, Dorus de oppasser van Majoor Parmantig and Kobus Zwartneus, de magere Schoorsteenveger'. Large oblong (32 x 42 cm). (2) El Pintor's Dierenparadijs. Allerlei spelen met wilde dieren. Amst., Corunda, 1946. Dec. card-board portfolio with 54 cards. (3) J. ter Maat. 24 opstellen in beeld. Zeist, circa 1910. Box (33 x 23 x 2 cm) with 24 cards. Box sl. worn. -and 8 more. (total 11) € 70 - € 120



83 [Pulp] Collection of ca. 200 Buffalo Bill & Nick Carter periodicals - (1) 105 French editions of Buffalo Bill, 1920s and 10 Dutch ed., 1910s-1920s. (2) Nick Carter. Le grand détective Américain. 65 vols. of the French ed. of the series. (3) Nick Carter. 8 Dutch ed. of the series. (total circa 200) € 80 - € 160

84 [Picture books] 15 French titles: (1) Les mille et une nuits-Contes Arabes. Trad. par Galland. Racontés par H. de Saint-Sylvestre. Paris, Magnin, c. 1900. Hcl. w. dec. boards. Large 8vo. Shaky in binding. (2) Sindbad le Marin. Ill. par Robida. Paris, 1948. Paper wrappers. 8vo. (3) Veilles chansons de France/Veilles chansons de France: Bergerettes/Noël de France. Ill. par Rie Cramer. Utrecht, De Haan, c. 1915-18. 3 vols. Paper wrappers. Sm. folio. -and 10 more. (total 15) € 70 - € 120

85 [Picture books] Six English titles: (1) Vera Petrovna Jelihovsky. Rosy Mite- or The Witch's Spell. With illustrations by T. Pym. London, Truslove & Hanson, (1894). Cloth. 8vo. Foxed. (2) The sleepy-song book. Music by H.A.J. Campbell. Words by Eugene Field, May Byron & Florence Campbell. Pictures by Anne Anderson. London, (1915). Hcl., sm. folio. -and 4 more. (total 6) € 70 - € 120

86 [Art Nouveau] Three French titles: (1) Aventures merveilleuses de Huon de Bordeaux- Pair de France et de la belle Esclarmonde ainsi que du petit roi de féerie Auberon. Mises en nouveau langage par Gaston Paris. Paris, Maisin Didot, (1904) Border decorations by Eugène Grasset. 12 full-p. col. plates after paintings by Manuel Orazi. Later hcl. Sm. folio. Repair to title-p. (2) Daniel de Foë. Robinson Crusoe. Illustrations de G. Fraipont. Paris, H. Laurens, (1928). Paper wrappers. Large 4to. (3) Broer Frutsel. Légende Bruxelloise. Avant-propos de Georges Eekhoud. Illustrations de Roméo Dumoulin, (1918). Paper wrappers. Sm. folio. (total 3) € 70 - € 120

87 [Picture books] Ten French titles: (1) Eugène le Mouël. Le Nain Goëmon - Paris, Lemerre, 1889. With 4 full-p. coloured plates and other illustrations by Mouël. Decorated cloth. Sm. folio. Some foxing and quires loosening. (2) A. Fabre. A la gloire des bêtes. Tours, A. Mame & fils, (1913). Full-p. plates and other ill. by Job. Dec. cl. Sm. folio. (3) Yvonne Ostraga. Quand les fées vivaient en France. Ill. de Félix Lorioux. Paris, 1923. Dec. cl. Large 8vo. -and 7 more. (total 10) € 70 - € 120

88 [Picture books] 19 titles: (1) Les Chaminou a la campagne. Texte et dessins de Gil -Tours, Mame, 1939. Half cloth. Large 8vo. Good copy. (2) Piet Broos. L'Aventure de Jobic et Janot. N.p., c. 1945. Paper wr. Sm. folio. (3) Piet Broos. Jean Moricauc. N.p., (circa 1945). Paper wr., sm. folio. - and 16 more. (total 19) € 70 - € 120

89 [Picture books] 12 French titles: (1) Maurice Champagne. Totor au Pays des Abeilles- Illustrations de Joë Hamman. Paris, Delagrave, 1930. Half cloth. Large 8vo. (2) Molière. Le malade imaginaire. Ill. by Félix Lorioux. Paris, Hachette, 1928. Hcl. w. dec. boards. Sm. folio. (3) L'illustre docteur Mèli-Mèlo a la ferme. Texte et dessins de O'Galop. Paris, (1927). Paper wr. -and 9 more. (total 12) € 70 - € 120

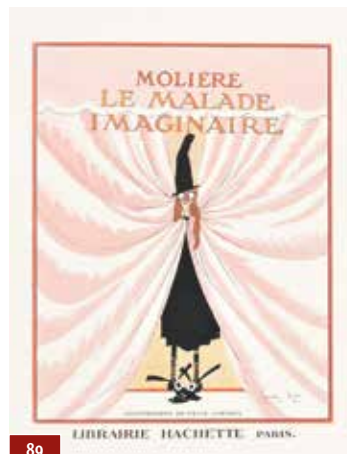
90 [Picture books] Ten titles: (1) Nina Homolacs. Foufou à la campagne- Tours, Mame & fils., 1913. Half cloth. Sm. folio. (2) La Fontaine. Fables. N.p., n.d., c. 1910. (3) Les vacances de mr. et mme. Jars. Dessins de Jean de la Fontinelle. Paris, 1925. Spine dam. -and 7 more. (total 10) € 60 - € 120



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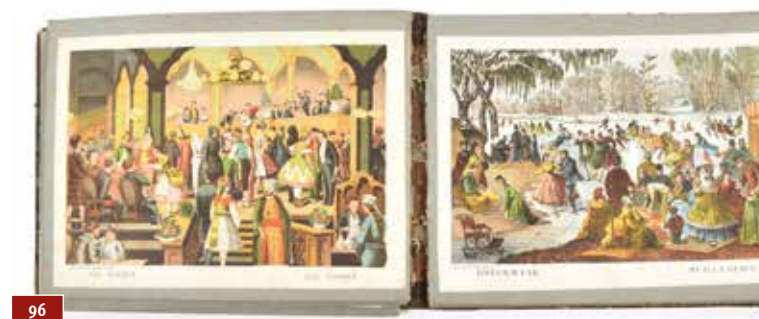
91 [Picture books] 25 titles: (1) Les chasses de Robert- Illustrations by Grunevald. Paris, Lefèvre, 1880. Half cloth with lithographed covers. Sm. folio. Shaky in binding. (2) A.B.C.: nos petits favoris. Paris, Bernardin, circa 1890. cl. wr. with print. Sm. folio. Sl. worn. (3) Marie de Grand Maison. Les chiens. Paris, Capendu, 1880. Lithogr. paper wr. -and 22 other French titles, incl. smaller booklets. (total 25) € 70 - € 120

92 [Struwwelpeter] Eight titles: (1) Der Struwwelpeter oder Lustige Geschichten- und drollige Bilder für Kinder von 3 - 6 Jahren. 184. Auflage. Mit dem Jubiläumsblatt zur hundertsten Auflage. Frankfurt, c. 1900. Decorated cardboard. Large 8vo. Spine dam. and other traces of wear. (2) Karl Ewald Olszewski. Der Kriegs-Struwwelpeter. Lustige Bilder und Verse. Munchen, 1915. Boards. Sm. folio. Spine dam. (3) Der Struwwelpeter, voor Nederlandsche jongens en meisjes bew. W.P. Razoux. Schiedam, Roelants, c. 1900. Hcl. Large 8vo. -and 5 more. (total 8) € 70 - € 120

93 [Picture books] Fourteen German titles: (1) Carl Storch. Fips und Jokko- oder der durchgebrannten Affen. München, Braun & Schnieder, c. 1915. 3rd ed. Half cloth. Sm. folio. Shaky in binding. (2) Das Lustige Kasperle Buch. Verse von Albert Sixtus. Bilder von Helmut Skarbina. Oldenburg, Stalling, (1928). Hcl. Sm. folio. Shaky in binding. (3) F. Koch-Gotha & A. Sixtus. Die Häschenschule. 41-45 aufl. Leipzig, c. 1930. Hcl. Sm. 4to. (4) Dornröschen. Gezeichnet von Julius Diez. Mainz, c. 1910. Hcl. Oblong. Loose in binding. -and 10 more. (total 14) € 80 - € 160

94 [Picture books] 14 English titles: (1) Thos Crane & Ellen Houghton. Abroad- London/Belfast/New. York, M. Ward, (1882). Half cloth with lithographed boards. 4to. Good copy. (2) Francis Browne. Granny's wonderful chair. Ill. by Marie Seymour Lucas. London, Griffith, Farran, Brown & co., c. 1890. Hcl. w. lithogr. boards. Large 8vo. (3) R. Caldecott. The great Panjandrum himself. London, c. 1890. Paper wr. Oblong. Incl. 3 other Caldecott's Children's books. (4) Punch and Judy. London, Nister, c. 1890. Die cut shaped. Front cover loose and lacks back cover. -and 6 more, incl. an AB book and a colouring booklet. (total 14) € 80 - € 160

95 [Edmund Dulac] (1) Laurence Housman. Arabian Nights & Sinbad the Sailor- Stories from the Arabian Nights. Retold by Laurence Housman. London, Hodder and Stoughton, n.d. (c. 1930). With 50 tipped-in coloured plates by Dulac. Decorated cloth. Large 8vo. Sm. def. to upper and lower spine. (2) Sinbad the Sailor and other stories from the Arabian Nights. London, Hodder and Stoughton, n.d. (c. 1914). With 23 tipped-in coloured plates by Dulac. Dec. cl. Large 8vo. Little shaky in binding, sm. def. to upper and lower spine. (total 2) € 70 - € 120



96



91



92



94



95

96 [Picture album] 19th-century album with lithographic plates- (1) 24 coloured plates in contemp. half leather private album. Lithographed by Amand, Amsterdam, ca. 1870. Captions in French and Dutch. Plates ca. 22 x 29 cm, mounted on cardboard. Oblong. Various subjects such as: Bal Masque, Klein Duimpje, Zalmvisserij, Tijl Uilenspiegel, Kinderkamer, Scharenslijpen and more. Cardboard quires loose. -and 9 col. lithogr. plates. Paris, M. Vagné, ca. 1870. Each ca. 40 x 27 cm. (total 10) € 70 - € 120

97 Kermis-tafreeltjes, in geëtste kunstplaatjes,- op boert- en ernstigen dichttrant beschreven. Tot nut en vermaak voor kinderen van allerlei ouderdom. Derde druk. Dordr., A. Blussé & Zoon, n.d. (1810), (2), 24 p., w. 8 handcol. engr. plates by K.F. Bendorp, contemp. green boards, both covers w. the gilt coat-of-arms of Dordrecht, sm. 12mo. Very good and attractive copy w. just some minimal defects. With letterpress schoolprize filled out in pen, awarded to "Jonge dichter A.M. Westerouen van Meeteren" on 26 May 1814, signed by the members of the school board G.F. Sartorius, W.J. de Bruyn der Neve and J Gelder in pen. Rare. Cat. The Children's World of Learning 3711 (this ed., dating the first ed. 1794); Buijnsters, Bibliografie van Nederlandse school- en kinderboeken 1700-1800, 1452 (dating the first ed. ca. 1790). The engravings were first published in 1782 to illustrate the work *Vaderlandsche Kermisvreugd*, with poems by Roelof Arends. A second series under the title *Vaderlandsche Kindervreugd* appeared in 1794. Comprises: De lierman; De draaister; De konstenaar; De liedjeszangsters; de hondendans; De koekkraam; De gochelaar; De Tooverlantaarn. € 150 - € 300

98 L. Housman. Arabische nachtvertellingen- Amsterdam, Van Holkema & Warendorf, 1908. Ex. 83/325 copies. (4), 99 pp. 50 tipped-in col. plates by E. Dulac. Three-quarter leather, gilt art nouveau stamping, coloured plate by Dulac on front board. Mild fox., binding sl. edgeworn, minor scratching to plate front board. € 80 - € 150

99 Ten English children's picture books- (1) Kate Greenaway. Language of flowers. Printed in colour by Edmund Evans. London, G. Routledge & sons, (1884). 1st ed. Boards with gilt lettering. 80 pp. Sm. 4to. (2) R. Caldecott's picture books. 3 vols. London & New York, F. Warne, ca. 1910. Cl. w. dust-j. Sm. 4to. (3) Picture birthday-book for boys and girls. Illustrated by Margaret W. Tarrant. London, ca. 1900. Cl. w. dust-j. Sm. 8vo. -and 5 more. All in fair to good condition. (total 10) € 70 - € 120

100 Eight various Dutch 19th-century titles: (1) Jacob Glatz. Theone- Een geschenk voor goede dochters-tot opwekking en veredeling van haar godsdienstig en zedelijk gevoel. Arnhem, Thieme, 1816. 2 vols. Engraved frontispiece and title vignettes. Orig. boards. (2) Het gelukkige huisgezin en andere tafereelen voor de jeugd. Met plaatjes. Amst., Schalekamp & Van de Grampel, 1835. 72 pp. Paper wrappers. Sm. 8vo. Front cover loose. Not in Worldcat or K.B. (3) T. Kuyper. Korte natuurlijke historie der dieren. Met gekleurde platen. Haarlem, Bohn, ca. 1850. sm. 4to. (4) Ant. L. de Rop. Meibloesem. Rotterdam, 1882. Halfcl. w. decorated boards. -and 4 more. All fair to good condition. (total 8) € 80 - € 140

101 Five titles by Franz Hofmann: (1) Het madeliefje- (2) Een paar rozen. (3) Twee viooltjes. (4) Een tuiltje sering. (5) Vergeet mij niet. Naar het Duitsch. Deventer, Tjaden, ca. 1875. 5 vols. (=all published) With a total of 20 coloured lithographs. Decorated cloth, edges gilt. 16mo. Added: De viervoetige dieren; Zedelijke verhalen; Mythologie. Amst., Westerman, Bibliotheek in miniatuur, 1823. 3 vols. in paper wrappers as issued. 16mo. (total 8) € 80 - € 160

102 De kleine mama Pauline en hare Pop Marie- Haarlem, I. de Haan, derde druk, ca. 1875. 14 pp. and 14 chromo plates. *not in KB. (2) J.J. A. Goeverneur. De geschiedenis van de



Gelaarsde Kat. 2nd pr. Deventer, H.J. ter Gunne, ca. 1880. 12 pp. Some chips on edges, else fine. (3) Kinderdeuntjes en wiegeliedjes. Raadselrijmpjes. Leiden, A.W. Sijthoff, ca. 1880. Stapled. Not in KB. (4) Nommerkransje. een geschenk voor Kinderen die gaarne willen leeren tellen door J.F. L. Muller. 6th pr. Haarlem, I de Haan, ca. 1885. 24 pp. (5) J.J. A. Goeverneur. Zestig Tafereeltjes verteld aan het jonge volkje. Leiden, A.W. Sijthoff, ca. 1880. (32) pp. -and 5 similar titles, all late 19th century. (total 10) € 80 - € 150

103 W. Degenhardt. Wie kijkt er meê? - Leerzaam Prentenboek. Amsterdam, Jan Leendertz, ca. 1870. 35 pp., 8 (movable) col. lithogr. plates (lacking one small piece opposite of page 17). Spine dam., tear titlepage rest. (2) Prentenboek aan Tante Pau. Leiden, A.W. Sijthoff, ca. 1870. 18 pp. Linen story book. (3) De Feestdagen. J. Vlieger, Amsterdam, ca. 1890. 12 pp. incl. 6 chromolith. plates. (4) Het boek der uitvindingen. Gebroeders Koster, Amsterdam, ca. 1875. 10 pp. and 6 chromolith. plates. (5) ABC boek. N.d., no publ. "A. Oh wat heerlijk, wat een pret. In een auto ryden, wat een pret." 10 pp. Manuscript "Tryntje 1908" on board. Boards loose, else fine. (6) Herinneringen van eene Oude Musch en de kinderzoeker. Verhalen van Th. Messener door Herman. Met vier gekleurde plaatjes. Gouda, G.B. van Goor zonen, ca. 1875. School prize Jantje Waal, leerling in de school van P. Rogge. onderwijzer in de Beemster, 1875' (7) W.P. Razoux. Een aardig prentenboek met leerzame vertellingen; naar het beroemde Hoogduitsche kinderwerk "Der Struwwelpeter" Schiedam, H.A.M. Roelants. Twaalfde duizend, c. 1849. Half cloth. 20 pp. Including 8 (after the German third ed., i.e. without the Hoffmann stories no. 9 and 10), Boards soiled, edges worn and pages rest. and backed with 20th cent. paper. (total 7) € 100 - € 200

104 [Robinsonades] 4 titles: (1) J.H. Campe. Robinson der Jüngere,- zur angenehmen und nützlichen Unterhaltung für Kinder. Hamburg, "beim Verfasser und in Commission bei Carl Ernst Bohn", 1779-1780, 2 vols., (32), 288; 366 p., w. engr. frontisp. by Chodowiecki after Kniep, 1 engr. plate by Stöttrup and 1 woodcut ill., contemp. unif. calf, ribbed and gilt spine w. mor letterpiece, sm. 8vo. Occas. foxed/ browned; vol. 2 without first free endpaper, frontisp. lacks a portion of upper blank margin and weak on hinges. Both vols. worn along extremities. Ullrich III, 7. The first edition of this adaptation by Joachim Heinrich Campe (1746-1818), German writer and pedagogue. And 3 others, incl. a vol. on Martin Speelhoven (from the library of Michiel Buisman) and a vol. w. rare Leeuwarden primary schoolprize awarded to Jacoba Witteveen, "Elève de l'Établissement d'Éducation pour les Demoiselles à Leeuwarde", dated 1866. (total 5 vols.) € 70 - € 140

105 Gedichtjes voor Kinderen- tweede druk, A.W. Sijthoff, Leiden, ca. 1860. 56 pp. 8vo. incl. a Sinter Klaas story "Sint Nicolaas, goed, heilig man, Sinds 'k ben een jaar of twee; Bragt gij steeds voor den kleinen JAN, Zulk keurig speelgoed meê!". (2) Het leven van Michiel Adriaanszoon de Ruyter. Leesboek voor school en huis. Evangelisch Verbond, Amsterdam, ca. 1866. (3) G. van Sandwijk. Kinderpoezie voor het prentenmagazijn. Met 12 gekleurde platen. Leiden, D. Noothoven van Goor, ca. 1880. (4) Jonathan Swift. ed. J.J. A. Goeverneur. Gullivers Reizen naar Liliput en andere vreemde landen. Met 6 gekl. platen naar aquarellen van C. Offerdinger. Leiden, D. Noothoven van Goor, ca. 1880. (5) J. Schenkman. Prentboek op moeders schoot. Amsterdam, G. Theod. Bom, 1852 -and 6 more. (total 11) € 60 - € 90

106 [Movables] V. Kubasta. Tip + Top op de Maan- Arti Prague, 1965. Half cloth. Cont. 6 movable scenes. With from the same series: (2) Tip + Top in het bos (lacking 2 small pieces). (3) Tip + Top op de Boerderij. (4) Tip + Top in Drakenland -and 8 more by Kubasta. (total 12) € 70 - € 120

107 Lotgevallen van Kapitein Gulliver- Verkorte uitgaaf. Bibliotheek voor de Jeugd. Eerste & Tweede Deel. 's Gravenhage, Nederlandsche Maatschappij van Schoone kunsten, 1841. 79 and 72 pp. Sc. (2) Almanak voor de Jeugd. Gillustreerd, 1890. Nijmegen, P.J. Miborn. 56 pp. Sl. frayed to edges. And from the same series 1894, 96, 97 and 99. Spines rest., minor dam. to covers. (3) Alladin en de Wonderlamp. [no publ.] Kunstdruk Luij Amsterdam, ca. 1920. 12 pp. (4) Kanis & Gunnink, Kampen. Gulliver's Reizen. Complete with 48 picture cards. -and 1 more. (total 10) € 70 - € 120



Paper Toys, Catchpenny Prints & Theatres (150 - 155)

- 150 **Zingen op kommando. Nieuw gezelschaps-spel (letterpress title on box)**- Singing-game, n.d. (1856), consisting of 30 board cards, each 8,5 x 7 cm and w. handcol. wood-engr. or lithogr. illustration on recto, verso w. letterpress songs in verse, together w. 12 (of 30?) letterpress cards w. corresponding titles, each 2 x 3,8 cm, in the orig. board box w. letterpress title-label on cover, 8,5 x 10,5 cm (box a bit rubbed). Lacks the rules of the game and most of the small cards. Very rare, no other copies traced. Published in parts as extra plates to be cut-up with issues of the "Kinder-Courant". We found the game mentioned and depicted (uncoloured) in the issue of 1856, with instructions on how to prepare the cards, closely followed by the original owner of our copy. Also, the total amount of cards after the preparation is mentioned: 30. But the letterpress small card "De rebus" is without its large counterpart. Comprising a.o.: "Een sukkel"; "Washington"; "De ezeldrijver"; "De school"; "Jan-Slaapmuts"; "De courantlezer"; "Franklin" (on his kite-experiment); "De flaneur"; "Spoorweg-Kantoor". Added: (2) Upidee. The Great Race Game. incl. 20 cards, rules and 6 chromolith. horses with jockeys. Ca. 1890. Box worn and partly split on edges -and (3) Klok-en Hamerspel. 3 sets of 5 cards, the earliest ca. 1820 -and 22 antique small dices. (total 3) € 80 - € 150



150

- 151 **[Peepshow] Optique Le Carnaval-** A no. 2. Peepshow in 5 parts: front with peeping hole depicting the entry to the town, 4 parts showing people on horses and carriages, cheered by crowds, on their way to the end scene. The 5 parts each ± 10 x 16 cm, extendable like an accordion, in contemp. marbled wrapper. Wood-engraved with contemporary handcolouring. France, ca. 1840. Minor traces of use, fine copy of this rare peepshow. € 250 - € 500



151

- 152 **Huit Mille Métamorphoses, - ou Moyen de faire en ce monde toutes sortes de figures.** Gravées par Ambroise Tardieu. Paris, c. 1830. Two small gold and silver embossed paper boxes; Hommes and Femmes. Each interior divided into three compartments containing a set of cartoons in three parts with cords for extracting in white silk. Both nearly complete sets with (1) Hommes: 19 (upper part of the body), 19 (middle part) and 18 (lower part) cards. (2) Femmes: 21 (upper part), 20 (middle part), 22 (lower part) cards. (total 2) € 80 - € 120



152

- 153 **[Revolving theatre] Théâtre des Voyages et des Actualités de l'Année-** Voyage au tour du monde par un petit Français. Paris, M.D., [Mauclair Dacier] C. 1900. Chromolith. ill. box (40,5 x 50,5 x 12,5 cm, sl. worn), containing a drop-down theatre of 30 lithograph plates (each 20 x 30 cm) depicting a street in New York, gold mine at Klondyke, Indian attacks in the prairie, Rocky Mountains, Beijing, Moscou, Brazzaville etc. First plate dam., else good. *Rare. € 650 - € 950



153

- 154 **Jan Wiegman. De familie Schuddebol-** Scheltens & Giltay, Amsterdam, ca. 1930, 18 lithogr. cards showing cut-out dolls, 18x13 cm. each, letterpress "Handleiding"-leaflet. In orig. envelopes, (2 with dam. to edges, one lacking all except the front board). With: (2) Koos Hooykaas. Kaartje Kleur en Kaartje Pop. Kaartje af en Kaartje op. Een zeer eenvoudig, grappig en onderhoudend spel voor de kinderen. Drukkerij v.h. Dieperink & Co, Amsterdam, c. 1925. (3) Wij maken zelf ons Schimmen Theater. D.K.L., ca. 1930 -and 3 more (incl. 2 shape books) (total 7) € 60 - € 90



153

- 155 **Scrapalbum playing cards-** Early 20th-century scrapalbum containing ca. 350 mounted 18th- (?) and 19th-century playing cards, including miniature and Chinese card sets. € 100 - € 200



200

Literature (200 - 259)

- 200 **Guy de Maupassant. Oeuvres complètes-** Paris, Louis Conard, 1908-1910. Complete in 29 vols. Including titles such as Miss Harriet, Bel-Ami, Une Vie, Le Horla a.o. Uniform three-quarters mor. binding. Marbled paper over boards, richly gilt raised spine with gilt author and title in 2 mor. letterp., top edge gilt. All with green bookmark ribbon. Occasional (mild) rubbing, very fine set. (total 29) € 150 - € 300



203

- 201 **Marcellus Emants. Een nagelaten bekentenis-** Amsterdam, Van Holkema & Warendorf, 1894. 1st. ed. Rebound in modern full leather with original paper cover preserved and remnants of original spine pasted-in on inside back cover. Name ('G.J. Wiarda/25 dec. 1894') on paper cover and title-p. Rare original paper cover preserved. Wiarda was an early reader of this classic psychological/'decedent' novel that was first published medio november 1894. (2) Marcellus Emants. Juffrouw Lina. 's-Grav., Cremer, 1888. 1st. ed. Rebound in modern half leather with original paper cover preserved. *One of the very first Dutch naturalistic novels. Rare. (3) W.G. van Nouhuys. Studiën en critieken. Amsterdam, 1897. Hcl. Contains extensive essay about Emants. Added: (4) Frans Coenen. Burgermensen. Rotterdam, Busse, 1905. 1st. edition. Buckram. Mild foxing. (total 4) € 100 - € 200

- 203 **[Bindings] A. van Schendel. Drogen-** Amsterdam, Versluys, 1896. With 4 full-page plates by Marius Bauer. Sm. 8vo. Rebound in richly gilt ornamented full leather by Elias B. van Bommel. Spine with ribbons, top edge gilt. marbled inners board with gilt filets. In marbled cardboard slipcase. Somewhat foxed. Ex libris. Binding in good condition. *Splendid copy of the author's debut. € 80 - € 160



204

- 204 **J.J.R. Tolkien. In de ban van de ring-** Utrecht/Antwerp, Het Spectrum, (1956-1957). 1st ed. Complete in 3 vols. Cloth, ills. dust jacket. Vol. 3 with folding map of Gondor and Mordor. Minor dam. to the dust-wr. at the lower edge of the spine. (total 3) € 80 - € 150

- 205 **[French literature. Signed] Catulle Mendès. Les folies amoureuses-** Paris, Dentu, 1877. 1st. ed. Paper covers. 8vo. With inscription: Mendès to Anatole France on French title-p. (2) Catulle Mendès. Le fin du fin, ou conseils à un jeune homme qui se destine à l'amour. Paris, Marpon & Flammarion, 1885. 1st ed. Frontispiece by A. Lalauze. Rebound with original cover preserved in half leather, gilt lettering and ornament on spine, top edge gilt. Sm. 8vo. (3) Parisiens, parts I, VI-X in one vol. Paris, 1883. With 6 frontispieces by Fern. Besnier. Half leather. sm. 8vo. -and 3 others by Mendès. *Of all the preachers of misfortune, Mendès was certainly the most voluminous and the blackest.' (Praz, Romantic Agony). (total 6) € 70 - € 120



206

- 206 **[Occultism] Frits Lapidoth. Goëtia-** Leiden, Van Doesburgh, 1893. 1st. ed. 2 vols. Large 8vo. Black cloth with lettering and pentagram in red. *Dutch writer and journalist Lapidoth based his novel on his own experiences with Parisian occult circles around 1890 and figures like Péladan, Magus and Stanislas de Guaita. It was strongly inspired by J.-K. Huysmans satanist novel Là-bas (1891). Rare. € 100 - € 200

- 207 **W.F. Hermans. Autographed letter-** to F.H. van Rummelen, Mijnbouwkundig Bureau, Heerlen. Groningen University, January 10, 1954. 1 side, 14 lines. Written while Hermans was working on his phd, which would be finished 1955: 'In verband met mijn dissertatie over verwerking in het Groothertogdom Luxemburg, zou ik graag een inlichting van U ontvangen.' (2) W.F. Hermans. Mandarijnen op zwavelzuur. Amst., 1967, 2nd. ed. Paper covers. No. 769/1000. (total 2) € 70 - € 120

208 **Lodewijk van Deyssel (under pseud. A.J.). (1) Blank en geel-** Amsterdam, L.J. Veen, (1894). 1st ed. Hcl. Roman à clef about the love affair of Mia Cuypers (daughter of the architect) with the Chinese Frederic George Taen Err Toung, which caused a scandal. Fine copy. -and 2 more by Van Deyssel. (2) Herman Gorter. Mei. Amst., 1889, 1st ed. Decorated cloth. Cover sl. soiled and worn. (3) Louis Couperus. Dionysos. Amst., 1904. 1st ed. Added: (4) W.G. van Nouhuys. Zijn kind. Amsterdam, 1895. Copy 'v.d. S.'. (5) Shakespeare. Sonnetten. Vert. d. Burgersdijk. Beijers, 1879. Half calf. -and: 4 titles by Carel van Nievelt/J. den Oude & Henri Borel. (total 11)

€ 70 - € 120

209 **[Stichting De Roos] Gerard Reve. (1) Gossamer/Herfststraden-** Utrecht, De Roos, 2012. Suede boards with dust jacket. Ill. by Hugo Kaagman. 175 numbered copies. 8vo. (2) Arnon Grunberg. Undercover in Europa. idem, 2011. Book design: Irma Boom. Cloth. 175 numbered copies. sm. 8vo. (Lacks poster wrapper). (3) Bob Den Uyl. Verhalen van de grote oorlog. With photos by Pieter Groot. Idem, 2001. 175 numbered copies. Folio. Velvet boards. - and 19 others by Stichting De Roos, incl. Frans Coenen, Adriaan van Dis, Pirandello, Barbey d'Aureville, George Orwell. Added: (4) 8 booklets on De Roos. All in good to fine condition. (total 30)

€ 100 - € 200

210 **[Stichting De Roos] Armando. Zichzelf-** With two original lithos. Utrecht, 2014. 175 numbered copies. Dust-j. sl. soiled. Large oblong. (2) Gerrit Komrij. De zeven zonden van Jeroen Bosch. Utrecht, 2014. with cd & dvd. - and 17 other publications by De Roos, incl. Joseph Roth, Ariosto, Stefan Zweig, Anna Achmatova, Alain Fournier. All in good/fine condition and limited to 175 copies. (total 19)

€ 100 - € 200

211 **[Stichting De Roos] Ingmar Heytze. Miniaturen-** With an etching by Gerard van Rooy. Utrecht, 1983. 175 numbered and signed copies. Cloth with dust-j. (2) J.W. von Goethe. Buck Suleika. Utrecht, 2007. Illustrated by Tom Eyzenbach. 175 numb. copies. -and 16 other publications by De Roos, incl. Alfred Jarry, Valery Larbaud, Bindevoet & Henkes, Maurice Gilliams. Added: (3) 17 New Years Wishes and one bundle ephemera by De Roos. All in good/fine condition. (total 36)

€ 100 - € 200

212 **[Stichting De Roos] Nescio. De uitvreter-** Illustrated by Pieter Groot. Utrecht, 1970. 175 numb. copies. Large 8vo. (2) Paul Verlaine. Biblio-sonnetten. Transl. by Martin Hulsenboom. Woodcuts by Richard Craft. Utrecht, 2016. 175 numbered copies. Incl. dust-j. Large 8vo. -and 18 more publications by De Roos, incl. Jan Siebelink, Louis Couperus, Danill Charm, Gogol, Lewis Carroll, J.M.A. Biesheuvel. Added: (3) 25 Anniversary De Roos. Poster on thick paper with roses by artists like Peter Vos, W.D. Kuik, Jan Bons, Herman Berserik. Partly signed in pencil by the artists. 65 x 50 cm. All in good/fine condition. (total 21)

€ 100 - € 200

213 **[Fine printing] Three French language titles: (1) Francis Carco. Rien qu'une femme-** Eaux-Fortes de Maurice Asselin. Paris, G. Grès et Cie., 1923, (4),99,(6) pp., first edition printed in 1228 numbered copies (this copy is numbered 114, one of 75 copies on Hollande Van Gelder), incl. an etched frontispiece in 2 states and 6 half-page etchings, finely bound in 3/4 crushed blue mor. by Hatchards (London), unidentified gilt initial on frontcover, gilt and ribbed spine, t.e.g., 4to. Trifle foxed at the beginning and end. Rubbed spot at upper joint; (2) Franz Hellens. Documents secrets 1905-1931. Maastricht, A.A.M. Stols, 1932, 124,(3) pp., printed in 185 copies (this copy numb. 113, one of 175 numbered copies on "Pannekoek"), privately bound in gilt lettered crushed mor. (or rexine?) w. red letterpieces on spine, orig. wr. bouns with (browned), in slipcase, 4to. Offsetting from turn-ins. And 1 other similar by Gérard de Nerval (1946), printed in 171 numb. copies).

€ 70 - € 120

214 **Eight miscellaneous titles: (1) E. Barret Browning. Sonnets from the Portuguese-** London, G. Bell and Sons, 1902, (8),XLIV,(1) pp., with decorated borders and initials by J.A. Duncan and C. Dean, finely bound by Sotheran & Co. (London) in full green crushed mor., richly gilt turn-ins, gilt lettered ribbed spine, t.e.g., sm. 4to (16 x 13,5 cm.). Underlinings/ markings in margins. Free endpaper with several owner's marks: "J.J.M.C.M.C. London XV, II, I", owner's entry oif R.U. Taubald and a small oval bookplate (probably from Taubald); (2) J.-J. Rousseau. Les confessions. Édition intégrale (...) par Ad. van Bever (...). Paris, G. Grès et Cie, 1927, 2 vols., VII, 298, (4),427,(2) pp., printed in 330 numb. copies (this copy numb. 169), with 9 original etchings by Pierre Gandon, private unif. gilt and marbled half calf bound by Flammarion, gilt spines w. 2 contrast. mor. letterpieces, t.e.g. -and 6 miscell. others (total 8 in 9 vols.).

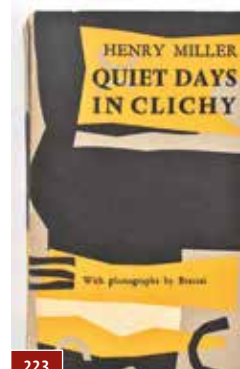
€ 70 - € 140



217

215 **[German literature] Three titles: (1) Friedrich Hölderlin. Patmos-** Weimar, Utopia-Verlag, 1922, printed in 125 numb. copies (this is number 58), (38) pp., orig. gilt lettered vellum, sm. folio. A few folds in corners. Vellum sl. warped; (2) Rainer Maria Rilke. Die Sonnette an Orpheus. Geschrieben als en Grab-Mal für Wera Ouckama Knoop. Lepsic, printed by W. Drugulin for Insel-Verlag, 1923, first edition, 62,(1) pp., private vellum with gilt lettered part of orig. (dust)wr. pasted on first free endpaper. And 1 other (total 3).

€ 70 - € 120



223

216 **John le Carré. Collection of 8 novels-** 1) Tinker Tailor Soldier Spy. London, Hodder and Stoughton, 1974. 1st ed., first printing. Cloth with dust-j. Sm. tear lower edge, lower spine sl. dam., very small stain on dedicace page, quires somewhat loose. Fine copy. 2) The Honourable Schoolboy. London, Hodder and Stoughton, 1977. 1st ed. Cloth with dust-j., small tear lower right and some other minor dam. Fine copy. -and 6 other early and/or (American) editions of Le Carré novels. All cloth with dust-j. and good to fine copies. (total 8)

€ 70 - € 120

217 **Henry Miller. Nine first or early editions-** (1) Sexus. Book one of The Rosy Crucifixion. Paris, The Obelisk Press, 1949. First ed. 5 parts in 2 vols. Cloth. Limited ed. of 3000 numbered copies. Slightly worn and a few minor stains on cover. Good copy. (2) The Air-Conditioned Nightmare. New York, New Directions, 1945. First ed., first issue (no portrait of Miller, plates on coated paper and pictorial endpapers). Cl. with dust-j. (somewhat worn). Good copy. (3) Tropic of Capricorn. Paris, Obelisk Press, 1948. 'No. d'édition: 267'. Paper cover. (4) Tropic of Cancer. Paris, Obelisk Press, 1948. 'No. d'édition: 268'. Paper cover. Both fair copies. -and 5 more (incl. 4 cloth with dust-j.). (total 10)

€ 80 - € 130



224

218 **[American & English Literature] First and early editions: (1) Ernest Hemingway. The Old Man and the Sea.** New York, Scribner's, 1952. 1st ed., later print. Cl. with dust-j. (2) J.P. Donleavy. The Gingerbread Man. Paris, Olympia Press, 1958. 'Paris edition' (= 2nd. ed. after being banned in US and Ireland). Cl. with dust-j. 3) Graham Greene. Travels with my Aunt. London, Bodley Head, 1969. 1st. ed. with dust-j. 4) Jack Kerouac. The Subterraneans. New York, Avon Paperbacks, 1959. 1st ed. thus. --and 9 other early or 1st editions by John Irving, Graham Greene (5, of which 3 cloth wo. d.j.), George Orwell. (2) and Gertrude Stein. -all in fair/good condition. (total 13).

€ 70 - € 120

219 **[Underground. Pop culture] Eartha Kitt. Thursday's child-** London, Four Square paperback, 1958 (1st. ed. 1957). (2) Pete Roche. Love, Love, Love: the new Love Poetry. Corgi Books paperback, 1967. (3) Allen Ginsberg. First Blues. Rags, Ballads & Harmonium Songs. Full Court Press, 1975, 1st ed. With: (4) Nine Dutch Poets: Appel, Bernlef, Campert, Plomp, Deelder, Schierbeek, Herzberg, Vinkenoog & Constant. San Francisco, City Lights Book, 1982. 1st. ed. with signed dedication by Hans Plomp. (5) Lawrence Ferlinghetti. Starting from San Francisco. Poems. New York, 1967. 3d. printing. Signed by the author. -and 7 more. (total 12)

€ 70 - € 120

220 **Honoré de Balzac. Oeuvres complètes-** Paris, Alexandre Houssiaux, 1855. 20 vols. Engraved frontispiece portrait of the author and numerous full page plates by a.o. Meissonier, Bertall, Nanteuil, Monnier and Johannot. In uniform 19th cent. gilt half calf. 8vo. Corners bumped, sl. worn, some foxing as usual. (total 20)

€ 150 - € 300

221 **Geschiedenis van de Nederlandsche literatuur-** Herman Pleij, Hugo Brems, Jacqueline Bel et al. Amsterdam, Bert Bakker, 2006-2017. 8 (out of 10) vols. Halfcl. hc. The most recent scientific history of Dutch literature. Lacking vol. 5 and 3. (total 8)

€ 70 - € 120

222 **Ernst Troeltsch. Gesammelte Schriften-** Darmstadt, WBG, 2016. Complete in 4 vols. Uniform green cloth with silver gilt title. Added: Hans Achterhuis. Met alle geweld. Rotterdam, Lemniscaat, 2008. Red cloth with dj. in transparent cover. Fine set. (total 5)

€ 80 - € 150

223 **[Brassaï. Tajiri] Henry Miller. Quiet days in Clichy-** Paris, Olympia Press, 1958. 171 pp. Original pictorial wrappers with design by T. Tajiri. Including photographs by Brassaï. Minor dam. to top of spine, fine copy.

€ 150 - € 300

224 **Louis Couperus. De Binocle-** Arethusa Pers Herber Blokland, Baarn, 1994. Bezorgd en van toelichting voorzien door H.T.M. van Vliet. One of only 50 hc. copies, designed by Geert van Daal. With: (2) Theun de Vries. Het Rondo. Arethusa Pers, 1996. One of 25 hc. copies designed by van Daal, incl. a bound-in signed etch by Oldrich Kulhanek. Added: 4 Mercatorpers small press publications. (total 6)

€ 70 - € 120

- 225 **Marcel Proust. Op zoek naar de verloren tijd**- Bezige Bij, Amsterdam, 2002. 7 volumes, paperback in slipcase. Slipcase cut open on one side, else fine.

€ 75 - € 125

- 226 **[Illustrated] Honoré de Balzac. Le Colonel Chabert**- Paris, Le Livre du Bibliophile, 1929. Engraved frontispiece, 10 eaux-fortes and an extra suite of 22 etchings on Japanese by Fernand Hertzenberger. Paper wrappers. 8vo. Some tissue guards dam., somewhat loose. With: (2) H. de Balzac. Droll stories. Illustrated by Ralph Barton. New York, Boni & Liveright, for subscribers only, 1928. 2 vols. Half cloth with dust jackets. (3) Lord Byron. Don Juan. Ill. by John Austen. London, 1926. Cloth. Large 8vo. (4) Fr. Mauriac. Fabien. Orné par Hermine David. Paris, Sans Pareil, 1926. 1/1250 copies. Paper cover. Sm. 8vo. (total 5)

€ 100 - € 200

- 227 **Felix Timmermans (1886-1947). Boerenpsalm**- Antwerp, De Papegaai, 1944. One of 350 numbered and signed copies (= no. 129), with an original drawing by the author. Untrimmed in original binding laid in (sl. dam.) cassette. Good copy.

€ 80 - € 150

- 229 **Barbarber**- Nos. 56-64, 67-87 (1 doublet). Bernlef, G. Brands, H. Pieter de Boer, K. Schippers. Querido, Amsterdam, 1968-1971. Including the often lacking vinyl single in no. 75. With: (2) Barbarber, een keuze uit 10 jaar 1958-1968. Added: (3) Herman van Veen. Harlekijn. 66 nos. between 1976-1983. (total 97)

€ 80 - € 140

- 230 **W. Metz. Tz. Zeekraal. Gedichtjes**- Texel, W.C. Reij, 1906. 1st and only ed. Paper wrappers. 64 pp. Sm 8vo. Unrecorded book of partly sea-themed verse, possibly by literary sailor (Tz. = 'Ter zee) Willem Metz (Texl, 1846-1920). Probably self-published by Texel bookseller Reij. Not in worldcat, not in KB.

€ 60 - € 120

- 231 **[Fine bindings] William Shakespeare. The Works**- Edited by William Aldis Wright. London & New York, MacMillan, 1893-1895. 40 parts in 20 vols. Half red moroc., marbled boards, ribbed gilt back, upper edges gilt. Large 8vo. Printed in 500 copies on handmade paper. Bookplate pasted on inner boards. Upper outer hinge vol 1. loose, some bindings sl. rubbed and some other sm. def. (total 20)

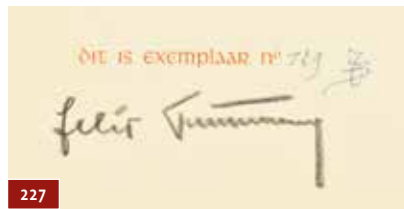
€ 300 - € 600

- 232 **[The Folio Society] W. Shakespeare. Hamlet**- Edited by G.R. Hibbard. London, The Folio Society, 2007, printed in 3775 numb. copies on "Zerkall" (3750), 2 vols., text vol.: 129 pp., orig. giltlettered half Nigerian goatskin by the Craft Bindery of G Lachenmaier (Reutlingen), t.e.g., folio; commentary vol.: IX,(1),406 p., orig. giltlettered cl., 8vo., together in the orig. cl. dropback box w. letterpiece ("The Letterpress Shakespeare") on spine.

€ 100 - € 200

- 233 **[Henry Moore] W. Shakespeare. Hamlet**- Unabridged English edition suggested by Dr. Stanley Wells. Rome, Delfino - Edizioni d'Arte, n.d. (1985), 99,(6) pp., printed in 1221 or 1571 numb./lettered copies (one of only 21 lettered copies "ad personam", this copy lettered "C"), w. 10 col. plates and orig. cover bas-relief "Hamlet's Dilemma" in bronze after/ by Henry Moore, orig. leather over wooden sides, w. gilt and ribbed spine, large folio, kept in orig. velvet-covered wooden stand (in near mint condition). The colophon states that 350 numb. copies are reserved for other countries, without specifying whether or not these copies are part of the 1200 numbered copies. We found a few ordinary numbered copies, with the annotation that the number of 1200 copies must be (grossly) exaggerated, based on the very few copies they traced. We found an ordinary numbered copy elsewhere, with the annotation that there are far less circulating works, because the production was stopped ahead of time due to high costs. Obviously, the lettered copies are hardly ever offered for sale.

€ 2000 - € 4000



227



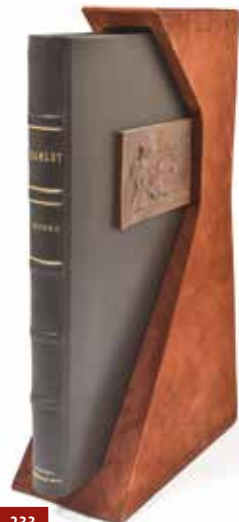
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- 234 **Charles Dickens. Four Christmas books: (1) The cricket on the Hearth**- A fairy-tale of home. Bradbury & Evans, London, 1846. (6), 174. (2= one page w. advertisement for a new edition of Oliver Twist, verso side Dickens Works) pp. Red cloth boards with blind stamp decoration and gilt to front and spine. Sl. worn, good copy. With, from the same series: (2) The Battle of Life. A Love Story. Bradbury & Evans, London, 1846. (6), 175 pp. (3) The Haunted man and the Ghost's bargain. Bradbury & Evans, London, 1848 (6), 188 pp. Spine sl. split at joint. (4) The Chimes. A Goblin Story. Bradbury and Evans for Chapman and Hall, London, 1845. (4), 175 pp. Spine partly restored. All four with renewed endpapers. (total 4)

€ 100 - € 200



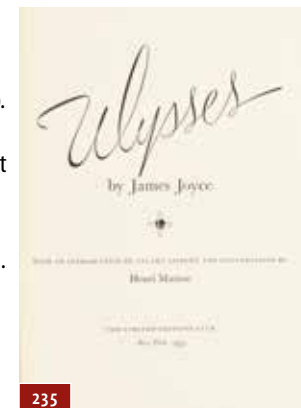
234



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- 235 **[Henri Matisse] James Joyce. Ulysses**- With an introduction by Stuart Gilbert and illustrations by Henri Matisse. New York, The Limited Editions Club, 1935, XV,(1),363,(2) pp., printed in 1500 numb. copies (this is nr. 1427) signed in the colophon by Henri Matisse, with 6 full-p. soft-ground etchings, 20 lithographed studies for the etchings on yellow (12x) and blue (8x) paper, orig. gilt pict. cl., in board slipcase, sm. folio. The fifth etching is foxed. Binding weak on inner hinges and the gilding on spine has dulled; upper corners sl. bumped. Slipcase lacks bottom strip and is spitting on corners. In all, still a good copy. With loosely inserted The Monthly letter of the Limited Editions Club, Number 77, October 1935. Slocum and Cahoon A22; The Artist & the Book 197: "One of the very few American livres de peintres issued before World War II. According to George Macy, who undertook this only American publication of Matisse's illustrations, he asked the artist how many etchings the latter could provide for five thousand dollars. The artist chose to take six subjects from Homer's Odyssey. The preparatory drawings reproduced with the soft-ground etchings (Matisse's only use of this medium) record the evolution of the figures from vigorous sketches to closely knit, if less spontaneous, compositions."

€ 1000 - € 2000



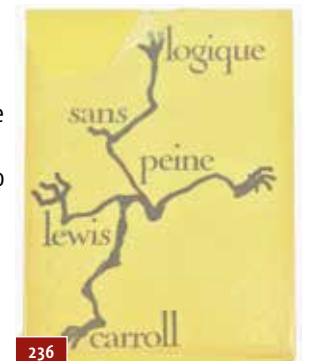
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- 236 **[Max Ernst] Lewis Carroll (pseud. of Ch.L. Dodgson). Logique sans peine**- Traduction et présentation de Jean-Gattegno et Ernest Coumet. Paris, Hermann, 1966, printed in 160 numb. copies (this copy numb. 74, one of 85 copies on "papier vélin de Lana"), 288,(3) p., w. 73 ills. and orig. pict. wr. after Max Ernst. Very fine, untrimmed copy, protected by glassine transparent dustwr. (dam.). Translations of Symbolic Logic, Fallacies (from The Game of Logic), but also 2 titles recorded in the writings of Carroll's nephew Stuart Collingwood: What the Tortoise said to Achilles and A Logical Paradox.

€ 100 - € 200



236

- 237 **[Review copy] Walter Tevis. The Queen's Gambit**- New York, Random House, 1983, advance reading copy, (11),243,(1) pp., orig. pict wr. in black and white w. transparent dustwr. Edges sl. foxed. Good copy, with owner's entry of reviewer Kenneth M. Chanko (dated 1983) on halftitle. Incl. loosely inserted leaf asserting that this is a review copy from Random House, and a special reader's edition. The title of the work on the slip is in typescript, the publication date is set on March 1983 ("no review should appear before publication date"). The book itself with printed annotation on backwrapper: "This is an advance reading copy of uncorrected proofs. The regular edition, coming in March, will be hardbound." The final, hardbound version of the first edition has coloured dustwr., as opposed to our proof version in black and white. See also the following lot for an uncorrected proof copy of the work.

€ 150 - € 300



237

238 [Uncorrected proof] Walter Tevis. **The Queen's Gambit**- New York, Random House, 1983, uncorrected proof, (11), 328 p., orig. plain red wr. w. transparent dustwr. (in mint condition). Uncorrected, apparently photocopied proof, of smaller size than the preceding lot (an advance reading copy) and with many more pages. € 200 - € 400

239 [Inscribed] Willem Bilderdijk. **Het buitenleven. In vier zangen**- Amsterdam, J. Allart, 1803. 1st. ed. 156, 72 & 36 blank extra pages. Contemp. half calf with marbled boards. *With inserted note (presumably) written by Bilderdijk: 'Aan de hoogwelgeb. Vrouwe mevrouw de Baronesse Bigot de Vilandre geboren van Herzelee/Mr. W. Bilderdijk.' The printed text is dedicated to this same lady and the extra bound in quire of blank leaves together with the note could mean that this is the very first printed copy, given by the poet to his muse. Added: W. Bilderdijk. Geologie, of verhandeling over de vorming en vervorming der aarde. Groningen, Wouters, 1803. 1st. ed. Rebound in later leather. *The first Dutch book on geology. Rare. (total 2) € 70 - € 120

240 **Two French titles in 4 vols.:** (1-3) **La Licorne. Recueil de littérature et d'art**- Dirigé par Marc S. Villiers, Arthur H. Cornette, Jean Hostie. Volume I. 1er-4e cahier [all published]. Antwerp, The Bushman Press (J.-E. Buschmann), 1911-1912 (Cahier IV w. address Brussels, G. van Oest & Co. on verso title-p.), 4 parts in 3 vols., 69,(2); 113,(2); 65,(2) p. (3 advert. lvs. printed on very thin Chinese paper), printed in an unspecified limited edition, w. double-p. plate after J. Ensor, (tinted) woodcut plates and ills. by Jean de Bosschère, col. plate by Emil Praetorius and other plates & ills., book decoration by Marc. S. Villiers, orig. (unif.) wr., 4to (occas. sm. defects). Rare, especially as a complete set of this beautifully printed periodical. The first vol. w. loosely inserted prospectus. And 1 other, one of 150 numb. copies on vélin, inscribed by the author, w. loosely inserted supplement (1951). (total 4) € 100 - € 200

241 **Anne Frank. Het Achterhuis**- Amsterdam, Contact, 1947. 1st ed., first printing. IX, 253 pp. Original printed wrappers over stiff boards. Poor copy, front board and margins waterst., somewhat browned, spine restored with use of orig. strip. € 100 - € 200

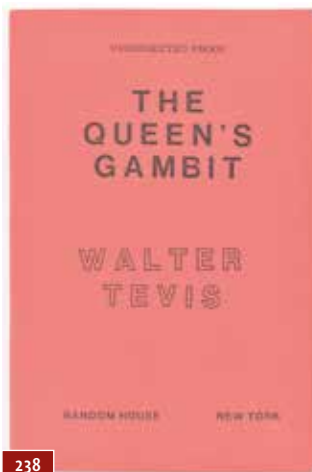
243 [Werkman] (W.H. Nagel). **Terzinen van de Mei**- (Utr., De Bezige Bij, 1944), bifolium, (4) p., printed in 200 copies, w. col. stencil print by H.N. Werkman on front side, 30.7 x 21.2 cm. Near fine copy. Cat. Hot Printing 44-g18; Dekkers g-251; De Jong 808. € 200 - € 400

244 **Cees Nootboom. Gesammelte Werke**- (1) Band 6-9. Auf Reisen vol. 3-4/Essays und Feuilletons/Poesie und Prosa 2005-2007. 1st ed., Suhrkamp Verlag, 2004-2008. With: (2) Die Dame mit dem Einhorn. Suhrkamp 1st ed., 2000 incl. 2 handwritten picture postcards by Nootboom to his friend photographer Eddy Posthuma de Boer -and 10 more foreign language editions by Nootboom, some with letter by editor to Posthuma de Boer, or ded. by Nootboom. *From the private library of Eddy Posthuma de Boer, a close friend to Nootboom. Most of the cover photos and photo-ills. in Nootboom's books were by his hand. (total 15) € 125 - € 250

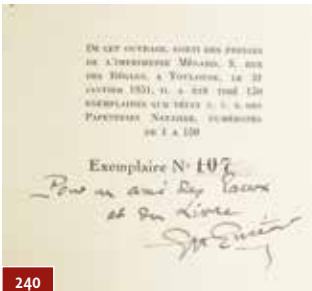
245 **Cees Nootboom. Verleden als eigenschap**- Kronieken, 1961-1968. Gekozen en ingeleid door Arjan Peters. Atlas, 2008. Hc. with dust-wr. including two handwritten picture postcards by Nootboom to Eddy Posthuma de Boer -and (2) De Omweg naar Santiago. Atlas, 1st ed., 1992. Hc. with dust-wr. with signed



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ded. by Nootboom. (3) Rode Regen. Atlas, 2007. Hc. with dust-wr. incl. signed ded. by the author. (4) Michael Krüger. Voor het onweer. Transl. Nootboom. De Bezige Bij, 2012. Hc. with dust-wr., signed with ded. (5) Een lied van Schijn en wezen. Arbeiderspers, 1981. Hc. with dust-wr. Signed with ded. -and 9 more by Nootboom, all hc. with dust-wr., most in 1st ed. (total 15) € 80 - € 150

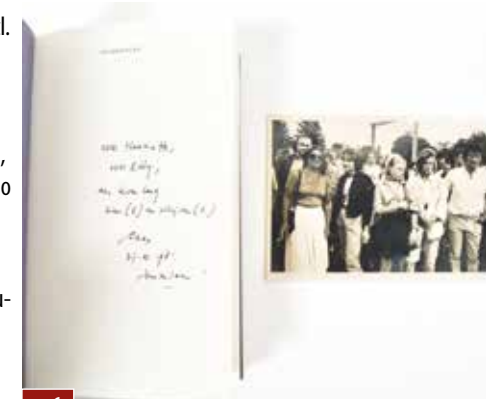
246 **Cees Nootboom. Een Ochtend in Bahia**- De Bezige Bij, 1968. Dummy with only 16 pages printed. Sc. With an elaborate dedication (and drawing) by Nootboom to photographer and friend Eddy Posthuma de Boer "Ofwel met zijn Tweëen de Wereld rond. Enig en Uniek Exemplaar. 'Dit wordt geld waard!' Voor Eddy (...) van zijn eeuwige schaduw Cees Nootboom With: (2) Dicht Brood. Zoeterwoude, 1997. sc. cord-bound, 8 pp. Offered to the guests of the Letterkundig Museum during the dinner for the opening of exposition 'Ik had wel duizend levens en ik nam er er maar één'. No. 24/60 with handwritten ded. by Nootboom. (3) Allerzielen. Atlas, 1998. with ded. 'Voor Eddy. Een leven lang zien (E) en schrijven (C)' incl. a silver gelatine snapshot of Cees Nootboom in a crowd. Added: (4) 7 more with ded. by Nootboom to Posthuma de Boer -and 8 more unsigned (mostly first) editions of books by Nootboom. (total 18) € 100 - € 200

247 **Cees Nootboom**- Handwritten letter to Eddy Posthuma de Boer on o.a. the publications of his books and 'Zo en nu nog een keer je boekje. Buiten doods wit, soms een sneeuwbus. En kijk ik naar die drie vederlichte meisjes (...) hoe ze zo hoog en bijna gewichtloos door dat Savanne landschap lopen en word bij de aanblik al gelukkig' With: Dicht Brood. Dicht Brood. Zoeterwoude, 1997. sc. cord-bound, 8 p. Offered to the guests of the Letterkundig Museum during the dinner for the opening of exposition 'Ik had wel duizend levens en ik nam er er maar één'. No. 11/60. -and 2 more by Nootboom. Added: Robert Gestmann. Chile. 280 Grabados en Cobre. Braun & Cie ed., Paris, first ed., 1932. Thick 4to., frontispiece with tissue guard, 66; 280 (photogravures plates); 4 pp. (index), without folding map. With a dedication by Nootboom to Eddy Posthuma de Boer "Voor mijn lieve vriend Eduard Posthuma de Boer ter herinnering aan onzen voettocht door de Andes, 28 juni 1928". € 80 - € 150

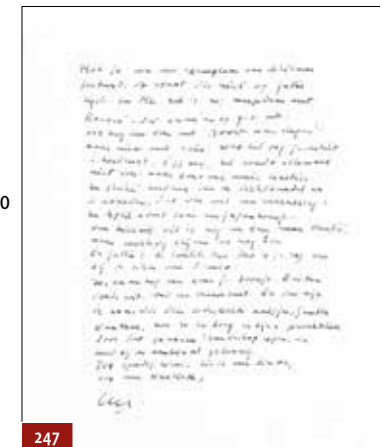
248 **Nescio (pseud. of Jan Hendrik Frederik Grönloh)**- Vintage Silver Gelatine print ca. 1958. 18 x 13 cm. By and from the archives of photographer E. Posthuma de Boer. Added: (2) Tirade no. 6, 1962. Niet eerder gepubliceerde verhalen en fragmenten van Nescio. -and: (3) Ed Hoornik Ex Tenebris. A.A.M. Stols, 1948. No. 9 (of 10 copies on laid paper). € 60 - € 90

249 **Russische Bibliotheek**- Tsjechow. Verzamelde werken I-VII. (2) Dostojewski. Verzamelde werken I-X. (3) Tolstoi. Verzamelde werken I-VIII. (4) Toergenjew. Verzamelde werken I-IV. (5) Gogol. Verzamelde werken I-III. Amsterdam, Van Oorschot, 1955-1972. Cl. with dust-j. One dust-j. missing. Good set with only slight traces of use. -and 6 more of the series. (total 38) € 200 - € 200

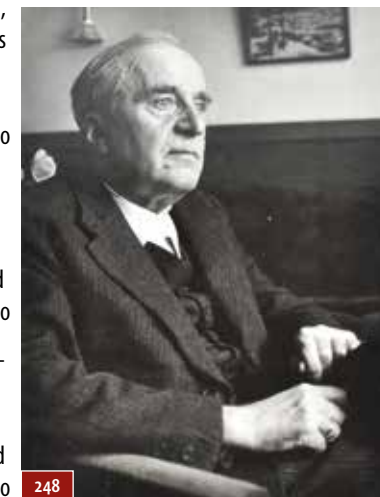
250 [French literature. Freemasonry] **Six misc. 19th-century works:** (1) **Léon Cladel**- Les martyres ridicules. Roman Parisien. Avec un préface de Charles Baudelaire. Bruxelles, H. Kistemaekers, (1880). (2nd ed., first publ. 1862.) Printed on Blue Azur paper in lim. ed. of 1000 copies. Half calf with marbled boards. Sl. worn. Ex bibliotheca Anthon Bakels and dr. (P.H.) Ritter with annotations, presumably by the latter. *Early literary publication by progressive socialist Kistemaekers, who published young naturalist writers like Huysmans, De Maupassant and Lemonnier in the 1880s. With: (2) H. de Balzac. Les contes drolatiques. Illustré de 425 dessins de Gustave Doré. Paris, 1855. 5th ed., half calf, 8vo. Upper outer hinge repaired, foxed. -and (3) 3 more. Added: (4) Pluchonneau. Physiologie du Franc-Macon Dessins de Josquin, gravés par Maurisset. Paris, Ch. Warée, (1841). Paper wrappers. 128 pp. Sm. 8vo. Quires loosening. *Rare and curious 'Physiology' about freemasonry, inspired by the Physiologies of Eugene Sue. (total 6) € 100 - € 200



246

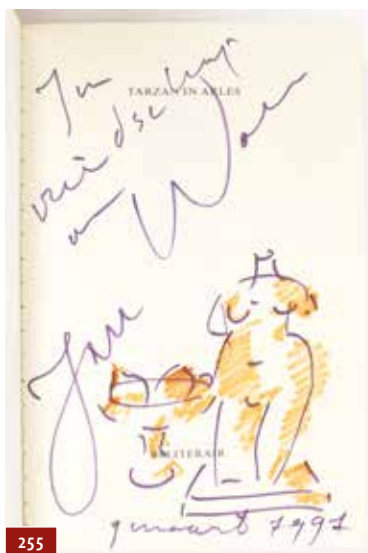


247



248

- 251 **Willem Elsschot. Het Dwaallicht**- P.N. van Kampen & zoon, Amsterdam, (1946). Boards with (dam./browned) dust-j. Signed by Elsschot to Yvonne van de Pitte. € 60 - € 90
- 252 **Lettres de Louis Bonaparte**- Roi de Hollande à mésangère (de Valence) publiées par le Baron de Coston. Lyon chez Louis Brun, 1889. 70 pp. One of 100 copies, signed by the author. 4to, paper boards, spine dam. with traces of tape, else good. *rare € 60 - € 90
- 253 **Privé-domein**- Arbeiderspers, Amsterdam, c. 1976-2000. Lot cont. 22 vols. including (1) 6 vols. Paustovskij. (2) Jean-Paul Franssens. vol. 213. Signed by Franssens to Willem (Ellenbroek) and vol. 227 [idem] -and 14 more. Some sl. read out of shape and worn at spine. (total 22) € 75 - € 150
- 254 **Cees Nootboom/A.F.Th. van der Heijden**- Cees Nootboom. Nootbooms hotel. Atlas, 2004. Hc. with dust-j. With a handwritten 'thank you' note by Nootboom to Volkskrant reviewer Willem Ellenbroek for his review. (2) Cees Nootboom. Allerzielen. Atlas, 1998. With signed ded. to Ellenbroek. -and 5 more by Nootboom, one signed. With: A.F.Th van der Heijden. Lamsvocht. Self-published for friends and family by the author, with signed ded. to Willem (Ellenbroek) -and 10 more by van der Heijden, all signed and dedicated. (total 18) € 75 - € 150
- 255 **[Signed] Jan Wolkers. Tarzan in Arles**- BBLiterair, 1991. With signed ded (drawing) by Wolkers. (2) Jan Wolkers. Schilder, Beeldhouwer. Bezige Bij, 1986. With signed ded. (3) Barbarber. Bernlef, G. Brands, K. Schippers. Querido, 1990. Hc. with dust-j. Signed by all 3 authors. (4) Adriaan Morriën. Verzamelde gedichten. Van Oorschot, 1992. Hc. with dust-j. -and 15 more, all signed by Joost Zwagerman, Rosita Steenbeek, Remco Campert, Simon Vinkenoog, Frank Lodeizen, Frits Müller, Hugo Claus, Allard Schröder, Connie Palmen, Meindert Burger, Thijs Wierema (in Verzameld Werk Jan Arends) and Jean Paul Franssens. (total 19) € 75 - € 150
- 256 **Peter van Straaten (1935-2016). Jan Blokker**- Ink drawing as published in de Parelduiker no. 15, 2010. 28 x 19 cm. Signed r.b. In passepartout under glass. € 80 - € 150
- 257 **Willem Elsschot. Verzameld Werk**- Atheneum, 2005. Hc. with dust-j. in slipcase. (2) Brieven. Querido, 1993. Hc. with dust-j. (3) all 9 vols. Polis paperback series, 2017. (4) 15 vols. Willem Elsschot Genootschap Cahiers -and 28 more by or on Elsschot. (total 54) € 80 - € 150
- 258 **Simon Vinkenoog. Louter Genieten**- Texts and drawings by Simon Vinkenoog. Compilation and editing by Lex Schrama & Coen de Jonge. (Eindhoven), Kempen Uitgevers, (1993). 1st ed. 84 p. 5 sections, each loose in portfolio, with texts and (pastel) drawings by Vinkenoog, in loose hardcover in cardboard cassette, 45 x 45 cm. Dedicated by Vinkenoog to "Boebie en Micky" on the first portfolio. Slipcase sl. worn. € 60 - € 90
- 259 **[Literary avant-garde] "Chusim (Ben Berak)"**- 'Den Hulp-Boeteprediker'. 'Herwonen Levenskracht': boek der moeders, overgenomen uit het Sepher Chasidim oftewel Boek der Vromen uit het Sepher Chasidim oftewel Boek der Vromen II. Zeist, J.T. Swartsenburg, 1916. '1000 ste duizendtal' [= 1st and only ed.]. Decorated paper wr. with loose remnant dust-j. Small 8vo. 94 pp. Bookplate Dr I.S. Meerscham. *Dutch Dada/Surrealism/Literary obscurity, written just prior to the likewise obscure 'Over het bestaan van de periodieke voedingsverschillen der plant door Chusim (Ben Berak)' published by Swartsenburg, 1916. *See Zwiggelaar Auctions, auction 26, lot



255



256



259

234. Almost certainly written by the same author, according to the only known review on both books in *Het Vaderland* 13 juni 1916: 'De schrijver toch — want al noemen de titels twee schuilnamen, blijkens den inhoud verstoopt zich daar toch één persoon achter'. With contents that remind of Alfred Jarry the author seems to create a pastiche with focus on the Jewish mystical and naturopathic theories. Hiding behind this pseudonym may be Erich Wichmann or Theo van Doesburg. In online fora the names of Franco-Dutch Symbolist Leonard Sarluis and the Amsterdam writing market trader 'Professor Kakodorus' have also surfaced. (Not in KB) € 300 - € 600

Manuscripts (280 - 299)

- 280 **[Literature] Frank Wedekind. (1) Autographed letter** - to 'Sehr geehrter Herr', n.d. (circa 1908). Ink. 2 sides. Party torn along folds. *'Ich kenne Ihr Drama Wahn schon zeit einem vollen Jahr und glaube sass es auf der Bühne sehr originell und vor allem auch sehr dramatisch wirken würde (...)' Probably addressed to the German dramatist Jakob Scherek (1870-1927), who published a play called *Wahn* in 1907. Comes with: (2) Frank Wedekind. *Die Zensur. Theodizee in einem Akt*. Berlin, 1908. Half leather. (total 2) € 100 - € 200
- 282 **[Plays. Germany] Friedrich Zierler. Two manuscript plays in one volume**- *Lohn des Verdienstes*. Schauspiel in 3 Acten. Practicantenleben auf der Bergacademie zu Schemnitz. In einen Aufzug. Manuscript in German on woven paper with watermark depicting Joseph Palatinus von Ungarn and a coat-of-arms (the first manuscript) and J. Whatmann CT (the second manuscript, the manuscripts both dated 1832, two parts in 1 volume, (33),(1); (16) p., with 4 later woodengr. plates on endpapers, contemp. marbled boards with ticket "Codex 379" on frontcover, large folio. Title of the first play w. closed tears; several lvs. strengthened at former vertical middle-fold. Binding worn at spine and outer corners. With bookplate of Dr. Wiedemann, "Redakteur der Salzburger Zeitung" on upper pastdown. According to a loosely inserted description Zierler was "k.k. quiscirter Salzbergs-Oberschaffer", both the plays are related to mining. € 70 - € 140
- 283 **[Belgium. Rozendaal Abbey 1785-1792] Three "Rekening, bewijs ende reliqua"**- Three manuscrits (issued) by Jean-Joseph Harrewijn ("secretaris van Brecht"), (10) lvs. each, with the final 3 pages blank, started in 1785, 1790 and 1792, threadbound, folio. The oldest manuscript waterst. in upper margin and sl. dam./ frayed in outer margin. Specific documents "over den ontfang (ende uijtgeef) der thiende binnen het voornoemt Brecht", giving an interesting insight in the finances during the final years of the existence of the Rozendaal (Roosendaal) abbey of the cistercian nuns. It was founded around 1225 and used by the French from 1794 to 1797, after which the property was sold and demolished, save for a few outbuildings (total 3). € 70 - € 140
- 284 **[Sweden. Lorraine] Compendium chronologique et géographique de l'histoire de Suede**- Compilé de Davity, de Romval, et des dictionnaires de Moreri, Bayle, & c. Par de Gxx. Vxxx., ancien conseiller du parlement, et du conseil de monsieur, gouverneur des viles et Chateaux de Nonancourt (...). 1708. Together with: *Compendium chronologique et géographique de l'histoire de la Lorraine* (...) par Dx. Gxx. Vxx., ancien conseiller au parlement. Partly filled with respectively 182, 319-320, 345-545 numbered pp. In a very neat 18th-cent. hand. Sprinkled calf, profusely gilt spine with repeating fleurons and red mor. title label, red edges and marbled endpapers, green reading ribbon. € 200 - € 400
- 285 **[Utrecht. Zuylen] 17th-century bill of enfeoffment** - On the fishery of the natural reserve of De Nes along the river of the Vecht in Vreeland. Since 1633 it was owned by the Amsterdam Reael family who built their country house there in 1687, given by Hendrik van Tuyl van Serooskerken, the lord of Zuilen and Vreeland who lived in the nearby Zuylen castle. It is signed and dated 1678. Titled in ink: "Leenbrief van de visscherij van het Huis de Nes, in dato den 21 sept 1678". Manuscript on fold. vellum, ca. 47 x 26 cm. With a large hanging wax seal, partly gone, with the coat of arms of the Van Tuyl van Serooskerken family. € 80 - € 150



285



284

286 [Arabian manuscripts] Two titles: Al Binni Imam al-Fiqi (or al-Faqi)- Manuscript in Arabic on very fine polished laid paper with watermark crowned grapes (ca. 1700), (10 blank), (5), (263), (14 blank) pp., title-p. w. very fine headpiece in gouache and gold, 19th century Arabic style blindstamped polished calf w. overlapping flap and later paper letterpieces on spine, 21.5 x 13.5 cm. Wormholed in wide blank margins throughout, not affecting the text. For the watermark, cf. B. Wiesmüller, *The Watermarks from the Refaiya-Library*, n.d., figure 15 (online available article); first quire (w. red squares partly fille-out in pen) loose and 2 lvs. sticking together. Leather over spine split; back of overlapping flap dam. and some wormholes to sides. € 200 - € 400



286

287 [Arabian] Official manuscript document in Persian on fold. laid paper- Most probably a passport or travelling firman, w. large calligraphed "Tughra", probably of the Ottoman sultan Mahmud II (reigned 1808-1839) or Abdulmejid I (reigned 1839-1861), with traces of gold, above 7 lines of text, with signature (?) and address/ date (?) below, sheet measuring 78 x 54 cm. Sm. holes on folds; the 2 sections on the outside when folded darkened. The paper with watermarks eagle above monogram "G.F.A." (Fratelli Gava, Italy) and a crowned shield. Contents not read, short annotation on the contents in Persian script verso. € 100 - € 200



289

288 Album amicorum from a member of the families De Kruyff/ Bruininga/ Van Nouhuys/ Straatmans- And Brocx, w. 39 loose contributions (incl. some not-related) dated 1817-1884 (mostly ca. 1840), on variously coloured paper, most lvs. measuring 12.5 x 20.5 cm, a.e.g. and exactly fitting in the orig. gilt and blindst. purple mor. box (ca. 1840), a.e.g., 14.5 x 22.5 cm. Also containing some unused lvs. The box is a bit rubbed along extremities. With contributions by a.o. D. de Kruyff (view of a church, dated 1873); W.L.A. Brocx (leaf of an oak tree worked open to leave the name of the contributor); "I.H.V.A. / E.A.V.N." (leaf of an oak tree, worked open to leave the monograms and birds on a vase); V.J. de Kruyff (view of waterfalls in a park, drawing in gouache dated "Arnhem maart 1884" and signed in pencil verso); C.H. Arntz (branch with rose produced by making tiny holes w. a needle ("prikwerk") above a verse, dated "Breda den 26 Augustus 1842" and signed in pen); "Mama Bruyninga" (manuscript verse dated "Grave den 4 Augustus 1841"); C.E. Altenhoven (manuscript verse dated "Leiden den 20ste Julij 1840"); E.A. Bruyninga Van Nouhuys (manuscript verse dated "Grave den 17 September 1856"); M.J. Straatmans (manuscript verse dated Maastricht den 20 Augustus 1844"); "De Weduwe Murray" (manuscript verse dated Leyden den 20 Julij 1840"). € 100 - € 200

289 Album amicorum from an unknown original owner from Leerdam/Voorburg- With 37 various fixed, mounted or loose contributions and a number of unused lvs, ca. 1850-1870, orig. embossed and giltlettered "Album", a.e.g., 17 x 26 cm. A few lvs at the beginning stained in lower blank margin. Spine-ends dam./ chipped and outer corners worn. Comprising contributions by a.o. "Jufvrouw Staats Evers" (mounted gouache of a flower, dated "1863 Julij", a few similar in the album probably also by her); H. Pols (oval drawing in grisaille of a mill near a river, signed and dated "21 Maart /65"); "Mad.elle Sänger" (bouquet of flowers produced by making num. tiny holes with a needle ("prikwerk"), undated); F.A.J. Dorrepaal (manuscript poem in French on 3 pages, undated); P. Bezoet de Bie (manuscript poem "De Wijn" in 6 columns on 3 pages, dated "Warnasarie 1854" and "18 7/4 66"); B.E. Schlüter Haub (drawing in black chalk of a farmhouse); S.W. Veder (landscape w. travellers, drawing in black chalk, signed and dated "25 juni 1866"); W.P. (graaf?) v. Bylandt (manuscript poem in 4 columns on 2 p., signed and dated "Voorburg 18 26/6 66"); A.J.C. Schmidt (manuscript poem, dated "Voorburg 28 Junij 1866"); G.J. Scheurleer (manuscript poem in German, dated "18 12/29 66"); G.J. van Tets (manuscript poem, dated "Voorburg den 29 Junij 1866"); H.G.J. Wolterbeek (Manuscript poem on 2 p., dated "Leerdam 9 Junij 1876"). Also with two interesting ovals composed of numerous signatures, 1 dated "Leerdam, 11 Jan.ry 1867". € 80 - € 150

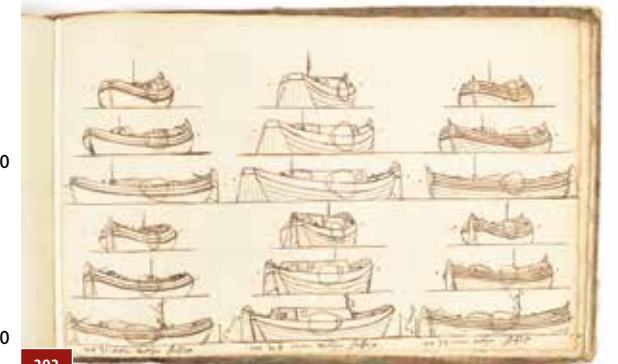
290 [Household manual] Manuscript artist's manual/cookbook/medical recipe book- Belgium, first half 19th cent. w. later additions, w. contributions in French and Dutch in various hands, ca. 100 pp. of manuscript text and 21 pp. with much later letterpress recipes, a few loosely inserted items, also w. a number of blank lvs, contemp. vellum with remains of ties, 4to size. Vellum sl. dam and stained. A very nice example of a household manual, bilingual and clearly of Belgian origin (incl. contributions in Dutch and

French in the same hand). Contains all kinds of recipes for artistic, gastronomic and medical purposes. Some examples: "Recepte pour dorer du bois"; "Polissement pour mettre sur la dorure"; "Vernis luisant pour la dorure"; "Vernis au sang dragon"; "Pour nettoyer les tablaeu"; "Compositie voor meubelen doen te blincken"; "Remedie voor de geel verve"; "Remedie als men sig gebrand heeft"; "Remedie als men sigh gestooten heeft"; "Recept om quade oogten te genesen"; "Remedie voor quade en verouderde wonden"; "Potage ou soupe au lait"; "Om goeden en aengenamen liquer van anijs te maken"; "Voor merg frikadellen"; "Strouven deeg moet door een spuijt gedaen worden"; "Secret pour faire de bougie sans pareille"; "Recept om goeden inck te maeken"; "Blinckende swartsel"; "Compote van peren om geheel op de tafel te brengen"; "Om corinten broodt te maken"; "Om een chocolat creme te maken"; "Remede pour lestomac"; "Pour faire de loprat pour le scorbutte et pour nettoyer le dent"; "Recette pour le mal de dent"; "remedie voor die sijn water niet kan maken"; "Pilules de longue vie"; "Om paas brodt te backen"; "Voor den vloed der vrouwen"; "Om vlekken op violet oft purper sijde uijt te doen"; "Manier om asperges te stoven". € 150 - € 300



290

291 [Prussia] "Geschiedenissen van Fredrik de Tweede, koning van Pruischen" - Ink on paper, 19th-century hand. 79 unnumbered leaves. History of the king of Prussia, Frederik II (1712-1786). Contemp. vellum, 4to size. Vellum sl. stained. € 70 - € 120



292

292 [Maritime history] Private album with drawings - (1) 41 leaves recto only. Mostly ink drawings, a few with watercolour. Oblong half morocco album (22 x 34 cm). Dutch, late 18th century. *On each page a ship or vessel is drawn from different perspectives, occasionally with short text instructions. They are probably technical boating/sailing instructions and observations. Added: (2) Marie Jacobs. Op zoek naar een schipperspatrimonium: met schippers praten over hun beroep. University Liège, (1990). Extensive academic study of 19th and 20th century shipping life. (total 2) € 150 - € 300

293 Archive of members of the Hanedoes family- Ca. 1850-1970, including letters, correspondence concerning Cornelis Peter David Pape (1841-1922) and his so-called "Pape-fonds", notarial correspondence of the Amsterdam notary C.F.J. Hanedoes, a cash-book and documents dealing with the legacy of the artist Louwrens Hanedoes (1822-1905), incl. the large estate "Kraaiveld" near Woudrichem, a photographic portrait of the artist at work, lecture notes on various subjects concerning art history (ca. 1930, illustrated with many drawings), newspapers with articles related to the Handoes family etc., etc. Interesting archive, mainly consisting of documents concerning the mentioned two members of the Hanedoes family. Louwrens Hanedoes was a landscape painter and owner of the large estate Kraaiveld. In the archive is a detailed description of the estate, a list of paintings and their value, his business card and notarial documents concerning his legacy. In 1863, Louwrens Hanedoes was named a knight in the Order of Leopold by the Belgian king in 1863 on occasion of a general art exhibition in Belgium, the archive holds the official documents concerning this nomination, as well as a letter in which Hanedoes thanks "Monsieur le Ministre" for the honour. The other main part of the archive comprises the correspondence and other documents concerning the legacy of Cornelis Peter David Pape and a so-called "Pape-fonds", in which several firms in Indonesia are mentioned, such as "Koffieonderneming Wonokerto Dampit" and "Cultuuronderneming Petoeng Omboh Dampit-Malang". Notary C.P. Hanedoes was involved in the settlements concerning this legacy, that took place in the 1920s. € 100 - € 200

294 Johannes ter Gouw (1814-1894). Autograph signed poem- Sheet size 14,5 x 21 cm., 17 beautifully written lines, signed and dated "Hilversum, Maart 1884" below, mounted on a stiff paper bifolium with on the other side an original photographic portrait of Ter Gouw. With blindstamps of the "Schlaraffia Toneel Fonds J.L. Wertheim Amsterdam" (1x in the sheet of the poem, 2x in the mount). With annotation by Ter Gouw in lower left corner: "Uit: Cicero, de Senectute, S. 78 (...)." Ter Gouw was a Dutch teacher and belletrist who became famous for his historical works such as "De geschiedenis van Amsterdam" (1879-1893). € 70 - € 140

295 [French] "Géographie de H.L. V. Hooff" - First half 19th cent., (1), 101 lvs. with questions and answers juxtaposed and some blank lvs, contemp. half calf, gilt spine w. mor. letterpiece, sm. 4to size. Leaf 52 torn out. Upper joint split. Nice and neatly written manuscript dealing with geography in short questions and more extensive answers to general and specific geographical subjects. It starts with the question: "Que'est ce que la géographie?" Answer: "La géographie est une science que enseigne la division de la terre et les situations de ses différentes parties". The questions are, for example, what is a cape, a mountain, a volcano, a lake, a river, astronomy, who discovered America, etc. Furthermore with the 5 continents in extensive chapters, with their countries, seas, streams, rivers, capes, islands etc., general remarks and mentioning discoverers such as Columbus and Captain Cook. On the final page, Van Hooff added a simple index. € 70 - € 140



296 Three large manuscript vellum leaves: (1) Leaf from a choirbook- 79 x 56 cm., second half 15th cent., with very fine penwork initial in red and blue, and a simple large col. initial on the other side. A few sm. holes/ tears, sl. wrinkled and some stains, but in good condition. Attractive large leaf. -and 2 others similar, incl. another very large leaf with 2 fine initials in gouache and gold (framed w. 2 sides visible). (total 3) € 100 - € 200

297 [Germany] "Himlisches Specerey Leistel- mit allerhand zuverlässenen (?) geistlichen Specereijen und Seelen Sätzungen (...). Anno 1786." Manuscript in pen and red, blue and black ink, (2), 184 p., with dec. col. title-p. and a number of nice endpieces, in the orig. binding w. blindst. owner's initials "T.S." and date 1786 on frontcover, 16.5 x 10 cm. Binding rubbed. A little gem, this pocket-sized 18th cent. devotional manuscript. € 70 - € 140



298 Rosa Bonheur (1822-1899). Autograph letter signed to "monsieur"- Bifolium, one p. with text in pen, 21 x 13 cm, dated "Paris, 29 octobre 1851", together with sm. lithogr. portrait of the artist, in 19th cent. blue paper bifolium w. letterpress clipping from a French auction-catalogue on front. With folds as sent to the receiver. Name of the author and date in another hand on the final page of the bifolium. The clipping provides a perfect short French description of the contents: "Elle lui annonce le départ d'un tableau, commandé par lui et désire savoir s'il en est content: "J'ai fait mon possible pour qu'il soit à votre goût et je désire avoir réussi" (announcing the departure of a picture ordered by the one the letter is addressed to, and wanting to know if he is satisfied with it). (total 2) *Bonheur, known as animalière and sculptur in realist style is widely considered to be the most famous female painter of the nineteenth century. € 80 - € 150

299 [Convolute] (1) Facsimile's van onuitgegeven brieven en andere belangrijke stukken- van beroemde mannen. Utr., J.P. Houtman, n.d. (1829-1830), 6 instalments, each w. 6 or 7 (fold.) lithogr. facs. of letters (partly with facsimile of orig. transcriptions), contemp. gilt half calf w. orig. lithogr brown paper frontwr. with facs. indexes preserved, folio size. Rare complete set. The index of the first instalment indicates that 3 letters are from the collection of G.J. Beeldsnijder at Utrecht. See (3) below. Added at the end of our convolute is a series of mounted (a few now loose) facsimiles and careful manuscript copies of letters/ signatures, one mounted on a bifolium with extensive text in pen signed "13 Janvier 1844 door mij G.J. Beeldsnijder van Voshol", others with names of the authors (1x with longer annotation) in pen in the hand of Beeldsnijder. Perhaps, the convolute originates from Beeldsnijder's library. Bound with: (2) W. Dorow. Facsimile von Handschriften berühmter Männer und Frauen aus der Sammlung des Herausgebers. Bekannt gemacht und mit historischen Erläuterungen begleitet. Berlin, L. Sachse, 1836-1838, 4 instalments (= all published), w. letterpress text-p., 4 lithogr. double title-portraits, and 114 facs. of letters on plates, orig. letterpress frontwr. preserved. Rare complete set, apparently no copies in NCC. And bound with: (3) A.J.R. Natan (ed.). Facsimilés van handschriften van beroemden mannen, uit de verzameling van G.J. Beeldsnijder, vrijheer van Voshol en de Vrije-Ness (...). Facsimilés von Handschriften berühmter Männer (...). Met historische ophelderingen uitgegeven door A.J.R. Natan. (Eerste aflevering = all published). Utr., printed by C.A. Spin for Robert Natan, 1837, title and text in Dutch and German and w. transcriptions, (6), 11, 9, (2) p., w. 8 facs. plates. Rare. According to a "Berigt van den uitgever", 2 more instalments were planned, but the were never published. And bound with: (4) Autographs of the Sovereigns of England (...)/ Eminent characters (...) of England (14th cent. to ca 1840), 6 large fold. lithogr. plates (1x bound in in two parts) (a few w. tears). Ad convolute: Occas. foxed; sm. tears in top of spine. Unique and very useful collection of rare facsimiles of important

people. Ad 1: Includes facsimile letters by Erasmus, Marnix van St. Aldegonde, Christiaan Huygens, Frederik Hendrik of Orange Nassau, H. Boerhaave, the brothers De Witt, Cats and Linneus. Ad 2: Includes facsimile manuscripts by Beethoven, Blücher, Chamisso, Fichte, Forster, Gneisenau, Hegel, Herder, Humboldt, Kant, Kleist, Klopstock, Lessing, Pückler-Muskau, Rousseau and Wieland; Ad 3: Facsimiles of letters by Hugo Grotius, Michiel de Ruiter, J.C.K. van Speijk, J.K. Lavater, Willem Frederik, Theodorus Beza, D.H. baron van Chassé and G.W. von Leibnitz. (total 1 vol.) € 100 - € 200

Old Books before 1600 (330 - 355)

330 Cicero. Les oeuvres de M.T. Cicero- Pere d'éloquence Latine. Les offices. Livres III, le livre d'amitié, le livre de vieillesse, les paradoxes, le songe de scipion. Paris, lehan Ruelle, 1550, 162;(3), 157 lvs w. woodcut initials, modern leather with use of orig. leather on boards with blind-tooled paneling and gilt corner fleurons. First quire partly loose and with mild waterst. First two flyleaves with early ms. ann.: three verses, two in Greek and one in Latin (one from Homers' Ilias, the other unidentified), and the owner's inscription "Iacob Henkelma no discipulo sito dilectionis ergo dono dedit Gerardus dhorn Malmias", citing that Jacob Henkelma gave this book to Gerardus Malmias, seeing as he was "not a disciple of love". € 80 - € 160

332 [Erotica] (Juan de Flores). L'Histoire d'Aurelio, et Isabelle en italien et francoys- En laquelle est disputé qui baille plus d'occasion d'aymer, l'homme à la femme, ou la femme à l'homme. Plus la Deiphire de M. Leon Bapatiste Albert, qui enseigne d'éviter l'amour mal commencee. Le tout de nouveau (...) revue & corrigé. Lyon, B. Rigaud, 1574, 287 pp., Italian and French juxtaposed text in 2 different sm. types woodcut printer's mark on title, 18th-century calf, gilt spine w. mor. letterpiece, 16mo. Offsetting from turn-ins. Upper joint splitting. B. Matulka, Novels of Juan de Flores, p. 471. Cf. Gay-Lemonnyer II, 494 and 594/595; Palau 92511. A popular love story by Juan de Flores (ca. 1455 - ca. 1525), first published around 1495 under the title "La Historia de Cerisel Y Mirabella", here in a very rare Lyonese bilingual edition. Only a few copies in libraries worldwide, including a copy in the Folger Shakespeare library. Shakespeare might have used elements from the story for The Tempest. Attached, from page 201 onwards, is the love dialogue "Deiphira" by the Italian architect Leon Battista Alberti (1404-1472). € 250 - € 500

333 [Classical antiquity. Antonio de Guevara] Livre dore de Marc Aurele empereur,- & eloquent orateur: traduit de vulgaire Castilian (of Antonio de Guevara) en François, par R.B. de la grife (= René Berthault de LaGrise) secretaire de monseigneur le Revere[n]dis-sime cardinal de Grantmont. Revue & corrigé outre les precedentes impressions. N.pl., Estienne Caveiller, August 14 1542, (10), CCXXI lvs, with woodcut initials, 18th-cent. sheepskin, gilt spine w. mor. letterpiece, sm. 8vo. From leaf CX onwards with marginal worm-holes, occ. sl. affecting the text; the final 2 quires waterst. in blank lower outer margin. Backstrip dam. and outer corners showing. With old owner's entry "Ex libris Patri Pauli de Cheully" in pen on title-p. and engr. bookplate of Leon Say on first free endpaper. Very rare, relatively early French translation. The first edition of this translation was published in 1531. Antonio de Guevara (ca. 1481-1545) was a Spanish bishop and author. The first edition of his Libro áureo, listing facts from the life and letters of the Roman emperor Marcus Aurelius, was published in 1528. € 150 - € 300

335 Three titles: (1) Le neuvieme livre d'Amadis de Gaule- Auquel sont continuz les gestes de dom Florisel de Niquee, surnommé le Chevalier de la Bergere, qui fut fils d'Amadis de Grece & de la belle Niquee (...) rendu en meilleur François que par cy devant par C. Colet Champenois. Lyon, F. Didier, 1577, 443,(9) lvs, contemp. limp overlapping vellum w. (incomplete) ties, sm. 8vo. Partly w. inkstain in blank lower margin. Free endpapers loose (maculatur with old manuscript on vellum used for the spine showing). (2) Les diverses lecons d'Antoine du Verdier (...). Contenans plusieurs histoires, discourse & faictsmemorables, receuilis des auteurs Grecs, Latins, & Italiens. Augmentées par l'auteur en ceste quatriesme edition d'un septiesme livre. Lyon, printed by Estienne Servain [colophon at the end] for Th. Soubron [title-page], 1592, (20), 602,(8 index) pp., w. woodcut printer's mark on title-p., woodcut portrait, head- and tailpieces and initials, later half vellum. Index incomplete; old drawing in margin of leaf b2 verso (crude copy of the portrait). Corners bumped and vellum stained. Bound with: (3) Pierre Messie (or Mexia). Les sept dialogues de Pierre Messie. Lyon, Estienne Servain, 1592 (colophon), 625-738,(1) p. Part of a larger publication, but complete in itself despite frequent mispaginations. Dialogues on the sun, the earth, meteors, banquets, arguments and doctors. (total 3 in 2 vols.) € 100 - € 200



336 [Italy] **Francesco Guicciardini. Histoire des guerres d'Italie**, - composée par M. François Guichardin (...) & traduite d'Italien en François, par Hierosme Chomedey (...). Nouvelle édition. diligemment revue & corrigée, à laquelle ont esté adioustees les observations politiques, militaires et morales du sieur de la Nove. (...). (Geneva), E. Vignon, 1593, 2 vols., (4),403,(36 index); 379,(23 index) lvs., both vols. w. diff. printer's mark on title-p., 17th cent. unif. overlapping vellum. Both vols. waterst. in upper half, but a good copy. Adams 1526. Francesco Guicciardini (1483 - 1540), Italian historian and statesman, friend and critic of Niccolò Machiavelli. He is considered one of the major political writers of the Italian Renaissance. His *Storia d'Italia* was first published 1537-1540. € 100 - € 200



336

337 **Premier [-second] tome des chroniques & gestes admirables des Empereurs**, - avec les effigies d'iceux, mis en françoys (...) par Guillaume Guerout. Lyon, Balthazar Arnoullet, 1552. 2 parts in 1 vol. (12), 333; (8),128 pp., w. woodcut title vignette on second title, more than a hundred woodcut portraits and with the 3 double-page bird's-eye views of Rome, Constantinople and Paris, contemp. vellum. Shabby copy, lacks first title-page, second part lacking some 20 pp., (water)stained, first and last lvs. damaged. Sold w.a.f. € 250 - € 500



337

338 [Law] **Ius civile manuscriptorum**- Librorum ope, summa diligentia et integerrima fide infinitis locis emendatum, et perpetuis notis illustratum. Ed. by Francois Douaren and Louis Roussard. Antwerp, Plantin, 1558. With: Codicis Dn. Iustiniani Sacratissimi Principis PP. A. Ex Repetia Praelectione, Lib. XII. Ed. by Francois Douaren and Louis Roussard. Antwerp, Plantin, 1568. 1 part in 2 vols. 9 parts (incl. index part) in 7 vols. (70), 219, (1), (4 blank), 264; 317, (2), (1 blank), 334, (12); 729-1076; 522 (2); 460,(3), (1 blank), (index); 603; 775, (1 blank), 55, (1 blank) pp. All Plantin titles with woodcut printer's mark. Uniformly bound in full calf, raised spine with gilt compartments and red morocco letterpiece with gilt title, red sprinkled edges and gilt outer dentelles. 8 out of 12, seldomly seen complete, w. bookplates on upper pastedowns of And. Violet. Corpus Iuris Civilis printed in Greek and Latin by Plantin and edited by Francois Douaren and Louis Roussard. Every title page with ms. ex libris by Nicolai Fagel(?). Vol. 1, 3, and 9 with ms. indices on blank flyleaves. Part 5 (vol. 3) not printed by Plantin. (total 7) € 400 - € 800



338

339 **B. Sulpicii Severi Bituricensis episcopi sacrae historiae libri II**. - In eosdem Caroli Sigonii Commentarius. Eiusdem de temporibus Hebraeorum catalogus (...). Bologna, Societatem Typographiae Bonon., 1581, (16),453,(19) pp., contemp. full sprinkled calf with raised spine in 6 finely gilt compartments, red mor. gilt letterpiece, gilt outer dentelles, sprinkled edges. Last few p. with wormhole in lower inner margin. Binding sl. rubbed, else a fine copy. € 200 - € 400



339

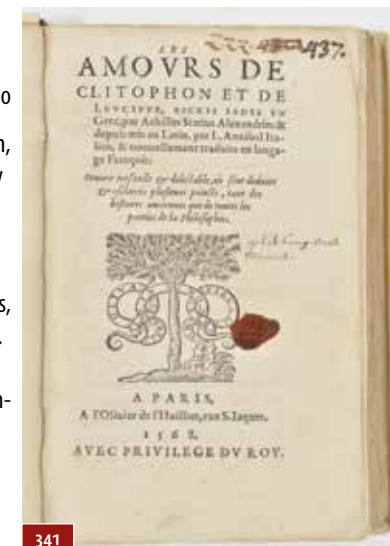
340 [Gregory IX. Canon law] **Two works: (1) Decretales epistolae summorum** - pontificum à Gregorio nono Pontifici maximo collectae, mendis sanèquampurimis summa diligentia repurgatae. Paris, Gulielmum Merlin, 1558-1559, 2 vols. (56),412,(1); (12),266,(16) p., unif. full calf with raised spine, richly gilt compartments with red mor. letterp. with gilt title and vol. label. Vol 2. with last 2 pp. stained; (2) **Decretum collectanea ex varia copiosaque scriptorum ecclesiasticorum, tum vetustate, (...). Gratianus**, transl. by Antoine de Mouchy. (Paris), Guillard & Desboys, 1552. 2 vols. (110),284; 285-663,(1) p., bound uniform with the preceding. All (one cut short) with early ann. in ink on title page: "felice talma che per dio sospira", and a name scratched out bookplates on upper pastedown. (total 2 works in 4 vols.) € 200 - € 400

341 **Achilles Tatius. Les amours de Clitophon et de Leucippe**- Escris jadis en grec, & depuis mis en latin, par L. Annibal Italien, & nouvellement traduits en langage François. (François de Belleforest). Paris, Pierre de l'Huillier, 1568, (4),146(=147) lvs., woodcut title vignette and headpieces and initials, modern overlapping vellum, w. gilt black mor. title label. 8vo. Early owner's entry (of a congregation of Oratorians) and an intriguing small wax seal stamp

on title-p. Fine copy. Rare first edition of the French translation of the complete book by Achilles Tattius, one of the five ancient Greek novels to completely survive.

€ 2000 - € 4000

342 [Incunable] **(Albrecht von Eyb). Margarita Poetica**- Basel, Johannes de Amerbach, 1495, (244) lvs, contemporary bound in the monastery of Rebdorf in very fine richly blindstamped pigskin over wooden boards w. 2 copper clasps and catches, panelled frontcover w. central rolled floral decoration surrounded by a rolled text "Liber iste mosterii Joh. Bap te 1 Rebdorff", panelled backcover w. central panel incorporating lozenges w. flowers on the crossings, surrounded by a rolled border w. running stags, folio. Final few (index) lvs. sl. waterst in upper outer corner and final leaf lacks a sm. blank portion of that corner; title and final blank p. sl. dustsoiled, a few occ. marg. stains. Recased w. renewed but matching old endpapers (sm. old. library ticket numbered "1928" on upper pastedown); upper inner hinge broken (inside spine visible); joints of clasps renewed. In all, a very good copy of a rare incunable, in a splendid contemp. binding from the Rebdorf monastery ("Augustiner Chorherrenstift"). Further provenance: from the library of the bookbinder Léon Gruel (1841-1923), described and illustrated in Gruel II, p. 136; Drouot sale 15 November 1971, n°130. Hain 6825; Goff E178; Proctor, 7606; Polain (B) 1451. Albrecht von Eyb (1420-1475), one of the earliest German humanists. His *Margarita Poetica* (first published in Nuremberg, 1472) is a collection of rhetoric passages in Latin prose and verse, with additional humanistic examples. € 8000 - € 16000



341

343 [Classic poetry. Pindar] **Pindari Olympia, Pythia, Nemea, Isthmia**- Caeterorum octo lyricorum carmina, (...) Omnia Graecè & Latinè. Pindar. Henr. (Geneva), Stephanus/Huldreich Fugger, 1560. 576 pp. Greek and Latin. Woodcut title vignette. Overlapping vellum, title in ink on spine, small 8vo. Early ann. in ink on title page. € 100 - € 200



342

344 **Index in Panormitani praelectiones**, - easque ad quinque decretalium libros. Lyon, 1562, no pagination, large woodcut title-vignette, contemp. richly blindstamped 3/4 pigskin, backing boards covered w. (much) older manuscript vellum lvs. w. initials, large folio. This book has survived a fire and shows ensuing defects such as blackening/ smoke-staining and dam. to the vellum and boards. But despite the defects, it is still an impressive mid 16th century binding, w. owner's initials "M.L.D." and dated 1566 (and later again 1619) in blindstamp on frontcover. However, sold w.a.f. Bound with: *Consilia quaestiones et tractatus Panormitani*. Ibid., 1562, 161,(7) lvs., with the same large woodcut title-vignette. And bound with: *Panormitani prima in primum decretalium*. Ibid., 1562, 184 lvs., again with the same large woodcut title-vignette. € 150 - € 300

345 [Post-incunable] **Silius Italicus. Siliii Italici clarissimi poetae Punicorum libri XVII**- alibi in Germanis no[s] temere aediti hactenus, cum argumentis Hermani Buschii, & scoliis in margine adiectis, quae uice uberis commentarii esse possunt. Basel, Thomas Volfius (Wolff), 4 November 1522, (4),234 lvs.,(3 blank),(1) colophon p., w. woodcut title-border by Urs Graf, woodcut initials and colophon, early 17th cent. gilt calf, both covers w. central oval ornament and single fillet border, ribbed spine w. gilt lettered author's named "Sil. It." and gilt fleurons, a.e.g., sm. 8vo. Pages 229-232 misbound at the beginning. Sl. foxed/ stained at the beginning; title-p. w. sm. tearfirst free endpaper w. larger tears; both free endpapers waterst. hinges and joints split, but good holding on cords. A good copy, with old owner's entry "P. Cabirol" on title-p. (crossed-out in old pen) and on prel. lvs. 2 and 3. Rare, early edition by Hermann van dem Busche (1468-1534). € 250 - € 500



344

346 [Emblem book] Epiphanius Constantiensis. *Peri ton physiologon (...). Ad physiologum-Eiusdem in die festo Palmarum sermo.* Ed. Gonzalo Ponce de León. Antwerp, C. Plantin, 1588, (16),124,(11) pp., Latin and Greek text juxtaposed and extensive notes in Latin, w. woodcut printer's device on title, engr. full-p. portrait of the author and 25 half-p. emblematic ills. after Pieter van der Borcht, all within typographical borders, contemp. limp vellum w. title in old pen on spine and nice contemp. heraldic drawing incorporating a winged helmet, a coat-of-arms and a face in pen on front, sm. 8vo. Sl. foxed; a few p. misnumbered, corr. in old pen; lacks first free endpaper. Vellum sl. stained and w. a few sm. holes in spine. A good, honest copy in contemporary binding with intriguing drawing on front. Voet 1126; Adams, E-248; Landwehr, Emblem & Fable books, 162; Nissen ZBl, 1301; Hoffmann II, 27. Praz, p. 328: "Though not an emblem-book proper, this book had a great influence on emblem-literature, and is rightly recorded among emblem-books in all catalogues." The second edition (first: Rome, 1587) of this important bestiary, a collection of allegories based on the qualities of animals such as bees, frogs, snakes and birds. Also containing an account of the life of Epiphanius in the prel. pages. € 600 - € 1200



346

347 Francesco Petrarca. *Sonetti, canzoni e triomphi di M. Francesco Petrarca*, - con la spositione di Bernardo Danello da Lucca. Venice, Pietro & Gianmaria Fratelli de Nicolini da Sabio (ad istanza di M. Gioambattista Pederzano), 1549, (12),237,(3) lvs., title within very fine woodcut border, 6 half-p. woodcuts in the "Triomphi"-section, fine historiated woodcut initials, very finely bound in late 18th/ early 19th cent. polished marbled calf, double gilt fillet line around both sides, ribbed and gilt spine w. mor. letterpiece, 4to. Title cut sl. short at top edge and w. (crossed-out) old owner's entries "P[e]tri Fabii" (sm. hole in Petri) and "di me Gianfranco Paricum Caro"; final leaf strengthened in outer margin. A fine and attractive copy of this mid-16th century Venetian edition, beautifully printed using various types, with extensive commentary surrounding the sonnets, songs and triumphs by Petrarca. Adams, p. 815. Reprint of the edition 1541. Rare. € 300 - € 600



347

348 Francesco Petrarca. *Il Patarcha con la spositione di M. Giovanni Andrea Gesualdo*- Al magnif. M. Bernardo Priuli, fu del Magnifico M. Giacomo. Venice, Domenico Giglio, 1553, 2 parts in 1 vol., (22),346; (72 Trionfi) lvs., 2. two titles within very fine woodcut borders, 6 half-p. woodcut ills. in the "Trionfi"-section, fine historiated woodcut initials, 18th cent. marbled calf, ribbed and gilt spine w. mor. letterpiece. Partly waterst.; titles cut sl. short; quire K sl. browned; pagination occ. erratic, but quires complete. Binding a bit chafed. A good and attractive copy, with old, partly erased owner's entry on leaf a22 and unidentified heraldic ex libris on upper pastedown. Adams, p. 820. Fine mid-16th cent. edition of the Canzoniere and Trionfi, with Gesualdo's extensive commentary surrounding the text. € 250 - € 500



348

349 [France] P. Droit de Gaillard. *Brieve chronologie ou sommaire des temps*, - contenant la suite des anciens peres, monarques, roys, empereurs, hommes illustres, leurs faits & gestes plus insignes: ensemble les choses plus remarquables, advenues au mode depuis sa creation; notâment en ce Royaume de France, iusques à present. 1598. Plus la chronique ecclesiastique ou brief estat de l'Eglise, avec l'ordre & arguments des principaux historiographes. Paris, J. Houzé, 1599, 251,(12) p., contemp. overlapping limp vellum, 12mo. With old owner's entries "Bequin" and "Thoulouse" in pen on on title-p., repeated "Thoulouse" and "P. Luarré" in pen on first free endpaper. Lacks ties. Very good copy. Cioranescu 10333. Very rare. € 70 - € 140



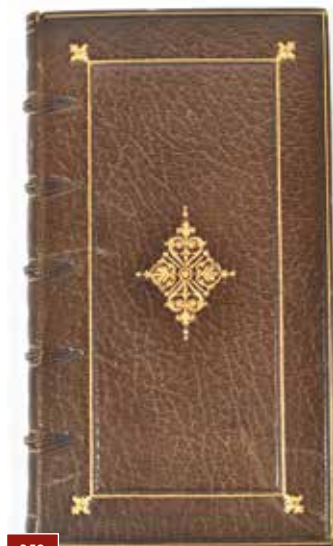
349

350 Amadis de Gaule. *Books 1, 2 and 9. Le premier/ second livre d'Amadis de Gaule*, - mis en François par le Seigneur des Essars Nicolas de Herberay./ Le neufiesme livre d'Amadis de Gaule, auquel sont contenez les gestes de dom Florisel de Niquée (...). Paris, Vincent Sertenas, 1555 (books 1 and 2)/ 1557 (book 9, colophon: "Imprimé nouvellement à Paris par Estienne Groulleau, pour loy, lean Longis, & Vincent Sertenas"), (8),CCLXX; (4),CLXIII; (16),342,(1) p., w. woodcut printer's marks on title-p. and 26/ 10/ 36 (repeated) half-p. woodcut ills., woodcut initials, early 19th cent. unif. calf, gilt spines w. 2 contrast. mor letterpieces. Book 2 lacks leaf

V and lower blank margin of final leaf; books 1 and 9 occas. waterst; all vols. occas. internal minor defects. Book 1 frontcover loose and lower hinge splitting; book 9 hinges splitting/ weak and spine-ends chipped; most outer corners showing. Nice mid 16th century French language editions of these landmark works of the chivalric romance genre, popular in the 16th century. Originally in Spanish, later translations in German, English and other languages. See also the following lot and lots 537-538 in this auction.

€ 150 - € 300

351 Amadis de Gaule. *Lot of 6 titles in 4 vols.:* (1-2) *Le sixiesme/ septiesme livre d'Amadis*- mis en Francoys par le seigneur des Essars Nicolas de Herberay (...). Paris, printed by Estienne Groulleau for Vincent Sertenas, 1548, 2 parts in 1 vol., (8),152; (4),149 lvs, w. large woodcut title-vignette, 3/ 3 (repeated) 3/4-p. woodcut ills. and 14/ 17 (repeated) half-p.) woodcut ills., 18th cent. half calf, ribbed and gilt spine w. mor. letterpiece, a.e.g. Book 7 lacks leaf Mii (replaced by a blank leaf of different paper); occas. mispaginated/ skipping page-numbers; both books partly (vaguely) waterst. Weak on hinges, headband loose; (2) *Le troisieme livre d'Amadis de Gaule (...)*. Paris, lean Longis & Robert le Mangnier, 1560, (4),CLXVIII lvs, w. woodcut title-vignette and 24 ills., contemp. calf unif. w. the preceding but sl. smaller in size (w. similar defects). Ad (1-2) and (3): both vols. with heraldic engr. bookplate of Edward Davenport on upper pastedown. And 3 others similar in 2 vols. (books 7 and 8, 1555, convolute in poor condition) and the *Aggiunta al quarto libro dell' historia di Amadis de Gaula* (1563). The lot sold w.a.f. See also the preceding lot and lots 537-538 in this auction. (total 4 vols.) € 100 - € 200



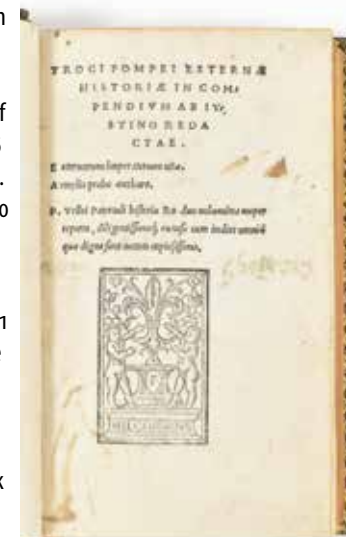
352

352 (Antoine de la Salle). *Les quinze ioyes de mariage*.- Extraicts d'un vieil exemplaire escrit à la main, passez sont quatre cens. Ed. Fr. de Rosset. Rouen, Raphaël du Petit Val, 1596, 186,(5) p., woodcut title-vignette and 1 3/4-page ill., very finely bound in mid-19th cent. crushed mor. by F. Bedford, panelled antique style w. central gilt ornament within 2 gilt fillet borders w. corner fleurons, gilt and ribbed spine, gilt inside fillet borders, a.e.g., 12mo. A very fine, desirable copy with just some minimal defects/ signs of age, with the "quatrains de l'honneste Amour, sur le devoir des mariez" at the end. With etched bookplate of "AK" and with sm. bookplate of the antiquarian bookseller Günther Leisten (Cologne) on upper pastedown. Furthermore, from the collection of Guglielmo Libri. His library was sold at auction in August 1859, in the auction catalogue this book is listed as number 2216 (described as being bound by Bedford). The binder Francis Bedford (1799-1883) of London can be considered to be one of the great binders of his age. Tchemerzine VII, 96 c. Gay/ Lemonnyer III, 913; Grisebach 672. The first edition was published in Paris, 1595. € 8000 - € 16000



352

353 Marcus Junianus Justinus. *Trogi Pompei externae historiae*- in compendium ab Iustino redactae. Exteriorum Imperatorum vitae. Aemilio Probo auctore. P. Vellei Paterculi histoarae Ro. (...). Florence, heirs Ph. Iuntae (= Philippo Giunta), 1525, 2 (= 3) parts in 1 vol. (2),103,(= 203)(1 blank),(14); (8),105-267 (= 167) lvs, w. woodcut printer's device w. motto "Nil candidus" on title and final page, very finely bound in early 19th cent. crushed green mor. probably by Antoine Louis François Bradel, both covers w. richly gilt borders, gilt spine w. titles, date of publication, ornaments and owner's monogram "AAR" (Antoine Augustin Renouard) in compartments, gilt boardedges and turn-ins, silk endpapers and extra vellum free endpapers, a.e.g. A fine and very attractive copy with just some minimal internal and external imperfections such as vague old annots. and



353

a sl. sunned spine. The preliminary leaves 3-16 have been misbound before the Velleius title-page. With stamp "Bibliotheca Heberiana" and sm. ex libris of "D. Abdy R." on free endpapers. Possibly from the library of Robert Abdy (d. 1748), ex bibliotheca Richard Heber (1773-1833) and bound for the great bibliographer Antoine Augustin Renouard (1765-1853). Collective edition of 3 works by classical authors, based on the Aldus edition, with corrections. Ad 1: Justinus notes in his preface, that he collected the most important and interesting passages from the *Historiae Philippicae* by Pompeius Trogus, a work that has otherwise not survived. Ad 2: Although the title-page and drop-title attribute the *Vita* to Aemilius Probus (as in all early editions), it was suggested in 1569 that they were actually written by Cornelius Nepos (99-24 BC), the first biographer to be known by name, and also the first to compare Romans with foreigners. Ad 3: The *Historiae* of Velleius Paterculus (19 BC-AD 31). one of the most important documents on the age of Augustus and Tiberius. Adams J725 & P414; Dibdin, Greek and Latin classics II, p. 138 note; Renouard, *Annales*. Alde, suppl., p. XLIX, no. 80. € 4000 - € 7000



354

355



354



355

354 [Printible] Quadrins historiques de la Bible./ Figures du Nouveau Testament.- Lyon, Jean de Tournes, 1583/ 1579, 2 parts in 1 vol., (131)/(52) lvs, both parts w. (historiated) woodcut title-borders and printer's devices, w. 247/ 96 half-page woodcuts attr. to Bernard Salomon and woodcut vignettes at the end, excusitely rebound in richly gilt dark blue mor., both covers with very elaborate borders, ribbed and gilt spine, boardedges and turn-ins, sm. 8vo. A most desirable copy, with just some unobtrusive internal and external imperfections, with bookplate of Hans Joachim Trautner (1916-2001) on first free endpaper. Ad first part: lacking last blank. The final issue by de Tournes, the first edition was published in 1553. Sybille von Gültlingen, De Tournes, 682; Cartier, *Bibliographie des éditions de Tournes*, 637; STC French (BL) 336; Bibles de Paris, 1307; Pettegree FB 5315. Not in Adams nor in Mortimer (French). Ad second part: the first edition was published in 1556. Von Gültlingen 629; Cartier 593; STC French 169; Bibles de Paris, 1304; Mortimer (French) 95; Pettegree FB 5308. Not in Adams. € 4000 - € 7000

355 [Emblem books. Alciati] Classissimi viri Andreae Alciati emblematum libri duo.- Lyon, "Apud Ioan Toirnaesium, & Gulielmum Gazeium (J. de Tournes and G. Gazeau), 1547, 143,(1) p., with woodcut title-vignette and 113 half-p. ills. by Bernard Salomon (?), woodcut vignette on final p., very finely bound in 19th/20th cent. crushed orange mor. by M. Lortic, both covers w. central gilt coat-of-arms of the Prince d'Essling, gilt and ribbed spine w. monogram "VM" (of Victor Masséna d'Essling et de Rivoli (1836-1910)) in compartments, richly gilt turn-ins, marbled endpa-

pers, a.e.g., sm. 16mo. Leaf B2 w. restored tear (sl. affecting text); some sm. professional marginal restorations; first free endpaper loose. A very fine, desirable copy with ample margins and in a beautiful binding. Praz 249; Landwehr 34; Adams/Rawles/ Saunders F.019 ("this is the first edition to incorporate the earlier emblems with those from the Venice edition").

€ 7000 - € 14000

Old Books 17th-19th Century (360 - 542)

360 (Jean Guenebauld). Le réveil de Chyndonax,- prince des vacies druydes celtiques Diionoio, avec la sainteté, religion, & diversité des ceremonies observees aux anciennes sepultures. Par I.G.D.M.D. (= Jean Guenebauld). Dijon, C. Guyot, 1621, (16),176,(15) pp., with engr. coat-of-arms of Roger de Bellegarde, fold. engr. plate of the tombe surrounded by vines by Nicolas Spirinx and 2 woodcut ills., 18th cent. marbled calf w. triple gilt fillet border around sides, gilt and ribbed spine w. mor. letterpiece, sm. 4to. Several quires browned. Upper joint split but good holding on chords; corners bumped. A good copy, from the library Kimbolton Castle, with bookplate on upper pastedown. Very specific and rare early archeological work. In 1598, Guenebauld discovered a coffin at his vineyard at Poussat. The coffin had a Greek inscription eulogising the priest of Mithras Chyndonax (not a druid). The coffin itself later came into the possession of Cardinal Richelieu. The coat-of-arms is accompanied by an anagram: Roger de Bellegarde changed into Le Berger de l'âge d'or. € 150 - € 300



361

361 [Romeyn de Hooghe] (Antoine de la Salle). Les cent nouvelles nouvelles- Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans a raconter, en toutes bonnes compagnies; par maniere de joyeuseté. Avec d'excellentes figures en taille-douce, gravées sur les dessins du fameux Mr. Romain de Hooghe (by Vianen and Scherm), & retouchées par feu B. Picart le Romain. Cologne (The Hague?), P. Gaillard, 1736, 2 vols., (32),379; (24),389 p., with engr. frontisp. by G. van der Gouwen after De Hooghe and 100 half-page engr. illustrations, contemp. unif. half calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. First vol. chipped at top of spine; both vols. corners bumped. A very good copy. Landwehr, Romeyn de Hooghe as book illustrator 94. The first edition with the very nice (partly erotic) illustrations of Romeyn de Hooghe, was published with the same address in 1701. The work consists of a series of originally narrated humorous short stories, collected by the French courtier, educator an writer Antoine de La Salle (ca. 1385-1460). It was first published in 1486 but apparently already presented in manuscript to the Duke of Burgundy at Dijon in 1462. € 150 - € 300

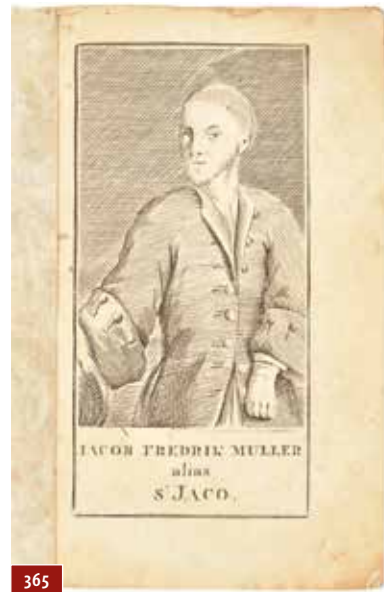
362 [Fashion. Wigs] Jean-Baptiste Thiers. Histoire des perruques- où l'on fait voir leur origine, leur usage, leur forme, l'abus & l'irrégularité de celles des ecclésiastiques. Par M. Jean-Baptiste Thiers (...). Avignon, L. Chambeau, 1777, XXII,(2),441 pp., a few woodcut ills., contemp. polished and marbled calf, gilt and ribbed spine w. mor. letterpiece. Sm. defects at lower joint-ends, but an attractive copy, with intriguing owner's entry "L.V.D.B." in pen on first free endpaper, below unidentified other old owner's entries. Cf. Lipperheide no. 1660. Nice and very specific work on wigs, containing a.o.: des barrettes, mitres, aumusses, canails, chapperons, coiffes, calotes, les cheveux frisez et boudez condamnez dans toutes les fidèles, les cheveux, barbes, sourcils teints, les perruques des ecclésiastiques condamnées par les conciles, etc. The first edition was published in 1690. € 70 - € 140

363 Adriaan Loosjes Pz. (Works)- Haarlem, A. Loosjes, 1791-1805, 3 works in 6 vols., engr. titles, finely bound in contemp. unif. marbled half calf, gilt spine w. mor. letterpieces. Comprises: (1) Frank van Borselen en Jacoba van Beijeren (1803). Johan de Witt (1805, w. engr. portraits and (fold.) plates). (3) *Zedelijke verhaalen* (1804-1805, 3 vols., w. engr. plates). And 2 others by the same and with the same address: (4) *Het leven van Maurits Lijnslager* (tweede druk, 1804, 2 parts in 1 vol., w. engr. plates) and (5) *Huig de Groot en Maria van Reigersbergen* (1794). (total 5 works in 8 vols.) € 70 - € 140



363

364 [Scatology Flatulence] (P.T.N. Hurtault). *L'art de péter*, - essai théori-physique et méthodique. A l'usage des personnes constipées, des personnages graves et austères, des dames mélancoliques & de tous ceux qui sont esclaves du préjugé. Suivi de l'histoire de Pet-en-l'Air de la reine des Amazones, où l'on trouve l'origine des Vuidangeurs. Sujet du frontispice. "En Westphalie [=Paris], chez Florent-Q, rue Pet-en Gueule, au Soufflet", 1776, XI,(1),136 p., with engraved frontispiece, modern boards. Frontisp. sl. browned and w. sm. central tear; otherwise occ. stained/soiled. A good, untrimmed copy, with sm. bookplate of Antiquariaat C.P.J. van der Peet (Amsterdam) on inside frontcover. Nice work on the art of farting, with amusing frontispiece. € 70 - € 140



365 [Criminology. Jacob Frederik Muller] *Uitvoerig verhaal van alle feyten en schelmstukken*- Gepleegt door Jacob Frederik Muller. Alias Jaco; als mede zyn proces crimineel en vonnis uitgesproken tot Amsterdam in den jare 1717. Den vierde druk, van vele drukfouten verbeterd en met veele omstandigheden vermeerderd. Amsterdam, J. de Ruyter, n.d. (ca. 1743), 29,(3) pp., etched frontisp. portrait, later stapled wr., sm. 8vo. Variant edition: NCC lists a single copy of the fourth edition by Johannes de Ruyter, dated 1743, which is digitized by Google. That dated variant has no portrait and the rest of the work has different typesetting compared to our edition. Confusingly enough, another version (UB Amsterdam) digitized by Google is another copy of our version, but indicated as "gedrukt voor Abraham Cornelis, boekverkooper, aan den Overtoom, 1760." The disappearance of PiCarta as a separate search-engine this year, unfortunately complicates the search for physical copies and variants of editions in Dutch libraries. Anyhow, all known editions are very rare. The story of the culprit appealed to and was exaggerated by the audience for centuries to follow. It inspired authors such as Justus van Maurik Jacob. Jacob Frederik Muller is unjustly considered to be the most notorious villain Amsterdam ever knew. In 1716, he was convicted to death by the Amsterdam court for 7 crimes, not one of which took place in Amsterdam itself. He was mangled on the wheel. Cf. Frans Thuijs, *Op zoek naar de ware Jaco: Jacob Frederik Muller, alias Jaco (1690-1718), zijn criminele wereld, zijn berechting en de mythe na zijn dood* (2007). € 70 - € 140

366 [Brabant and Flanders] *Description abrégée, géographique et historique du*- Brabant Hollandois et de la Flandre Hollandoise (...) tiré du Hollandois, avec les Plans exacts des places fortes. [G. Sellius] Paris. Claude J.B. Bauche and Laurent d'Houry. 1747. Sm. 8vo., leather, marbled end papers, title with sm. vignette, X,314,(6) pp/ + 8 pp. stock cat. and compl. with 7 copper engr. Spine dam., else good. € 200 - € 400

367 [Travels] Four titles: (1) C. Gébel. *Tafereel eener ontvluchting van drie Scheveningsche*- visschers, met een bootje uit Engeland naar Holland, in januarij van den jare 1781. The Hague, printed by A.D. Schinkel for J.P. Beekman, 1831, (12),32 p., engr. title-p. by J.C. Bendorp after J.C. Schotel, finely bound in contemp. longgrained red mor., both covers with gilt border around sides, frontcover with gilt owner's initial "B" in lower left margin, gilt boarded edges, turn-ins and spine. Foxed at the beginning. Gilt number erased from spine. Attractive copy. (2) A. des Amorie van der Hoeven. *Herinneringen. van mijne academiëreis in 1843*. Leeuwarden, G.T.N. Suringar, 1845, (8),288 p., modern boards. First and final page browned. With contemp. owner's entry of N. Viëtor on verso half title. Account of a trip through Germany, visiting Bonn, Heidelberg, Giessen, Göttingen, Gotha, Jena, Halle, Leipsic, Dresden, Berlin and Kiel. (3) J. Kneppelhout. *In den vreemde. Herinneringen, ontmoetingen, schetsen. Zwitserland 15 Junij - 5 September 1839*. Leyden, printed by J.G. la Lau for H.W. Hazenberg & Comp., 1840, XXII,263,(1) p., orig. printed wr. Occas. crudely opened, resulting in tears and missing parts of blank margins; partly waterst, Paper over spine splitting/ partly rubbed away. Still, an acceptable copy with old owner's entry in pen on first free endpaper: "C. Netten Burgemeester". - and (4) 1 other similar (J.-J. F. Wap, *Mijne reis naar Rome, in het voorjaar van 1837*, Breda, 1838-1839, 2 vols., poor copy). (total 4) € 70 - € 140

368 [Eunuchs] (Ch. Ancillon). *Traité des Eunuques*, - dans lequel on explique toutes les différentes sortes d'eunuques, quel rang ils ont tenu, & quel cas on en a fait, &c. On examine principalement s'ils sont propres au mariage, & s'il leur doit être permis de se marier. Et l'on fait plusieurs remarques curieuses & divertissantes à l'occasion des eunuques, &c. Par M***, D*** (Charles Ancillon). N.pl., (the Netherlands), 1707, (20),187 pp., finely bound in black half mor. by R. de Simier (modestly gilt lettered signed at foot of spine), gilt and ribbed spine, 12mo (in 8vo size). A desirable copy of the rare original edition. The skilled binder managed to keep the bookblock uncut as published, thus with the largest blank outer margins possible. The preface is signed C. d'Ollincan, which is an anagram of the author's name. Barbier III, 779; Cf. Gay/ Lemonyer III, 1239. Curious and interesting work on eunuchs. € 150 - € 300

369 [Bibliography] Three (rare) titles: (1) Rudolph Capell. *Lectionum bibliothecariorum*- memorabilium syntagma, continens dissertationes variorum: de bibliothecis, & libris, literis & literatis, editas à Rudolfo Capello (...). Hamburg, printed by M. Piper for G. Wolff, 1682, without pagination, modern leather, 12mo. Lacks at least the portrait and the engraved title, but complete from quire B onwards; letterpress title-p. cut short. The binder preserved 2 bookplates from the former binding (Brooklyn Library and Friedrich Lorenz Hoffmann). (2) (J.H.S. Formey). *Conseils pour former une bibliothèque peu nombreuse mais choisie. Nouvelle édition, corrigée et augmentée* (...). Berlin, Haude et Spener, 1756, XX,352 pp., contemp. sheepskin, gilt spine w. mor. letterpiece. Spine dam.; corners of upper cover bumped. Probably the 4th edition (first: 1746). (3) *Nouveau dictionnaire bibliographique portatif, ou essai de bibliographie universelle*. Par N.L.M. Desessarts. Paris, the author, an VIII (1799/1800), VIII,371,(3) p., contemp. marbled calf, gilt spine w. mor. letterpiece. Occas. browned; unidentified old stamped owner's initials on half title and title. Minor defects to binding. (total 3) € 100 - € 200



370 [Philosophy] Michel de Montaigne. *Alle de werken van de heer Michel de Montaigne*, - ridder van S. Michiels Ordening; bestaande in zijn Proeven: in de welken hy van alle voorvallende zaken verstandiglijk redeneert. Uit de Fransche in de Nederlantsche taal vertaalt, door J.H. Glazemaker. Amsterdam, J. Karstensch. and W. van Lamsvelt, 1692 (colophon: "gedrukt by Hendrik Harmensz", 1672), (56),984 p., engr. frontisp. by L. Scherm, contemp vellum, 4to. Occ. browned/foxed. Pastedowns loose and free endpapers frayed from warped turn-ins (also sl. affecting frontispiece). Bookblock detached from headband; vellum sl. wrinkled. Still, a good copy of this beautifully printed and rare collective edition, with contemp. owner's entry of Balthasar Muntz on free endpaper. Cat. Glazemaker UB Amst., 41A. € 100 - € 200

371 Étienne Pasquier. *Les lettres d'Estienne Pasquier*- Conseiller et avocat general du Roy en la Chambre des Comptes à Paris. Lyon, Jean Antoine Huguetau, 1607, (12),438,(30) lvs., woodcut title-vignette of a sphere on title-p., contemp. overlapping vellum, sm. 8vo (12mo size). Partly vaguely waterst. and occ., a bit browned; leaf A2 w. sm. closed tear; occ. other sm. internal defects. Lacks ties. A good and fair copy, w. 2 owner's entries (one by Etienne Degola (?) written over the other one) dated, 1675 and 1628. Étienne Pasquier (1528 or 1529-1615) was a French lawyer and man of letters. He was appointed by Henry III advocate-general at the Paris cours des comptes, a very powerful institution. Rare early edition of this collection of ca. 150 letters by Pasquier (also including a few letters to Pasquier), giving a great insight in his network, with a good index. Comprises a.o. several letters to Ronsard, many letters to Monsieur de Fonsomme, and letters to Charles Cardinal de Lorraine, De Tou, Theodore Pasquier (his son), Loisel and to (anonymous) ladies Earlier editions of his letters were published in 1586, 1587 and 1590 and 1597. Our edition is also known with address of Paul Frelon in Lyon. € 80 - € 160



372 [History] Three titles: (1) (Honoré Lacombe de Prezel). *Dictionnaire des portraits*- historiques, anecdotes et traits remarquables des hommes illustres. Paris, Lacombe, 1769, 3 vols., IV,572; (4),612,(4); (4),618,(6) pp., contemp. unif. half roan, gilt and ribbed spine. Vol. 1 and 3 partly sl. wormholed in upper margin, sl. affecting the text. Vol. 2 sm. chip out of foot of spine. And 2 other 18th cent. historical works (1714 and 1745) (total 3 works in 5 vols.). € 70 - € 140

373 Three Dutch titles: (1) (J. Nomsz.). *Vaderlandsche chocolaad*- Amst., D.M. Langeveld, 1796, 6 parts in 1 vol., 16; 32;32; 16;16; 16 pp., with 7 fine engr. circular portraits by J. Wysman (1x on engr. main title and 6x on engr. divisional titles) of Henrick Hooft (2x), Johan van Oldenbarneveld, Michiel de Ruiter, Isaac van Goudoever, Simon Fokke and Martinus Nieuwenhuijzen, modern gilt lettered half leather. (2) Rhynvis Feith and J. Kantelaar (ed.). *Bydragen ter bevordering der schoone kunsten en wetenschappen*. Amst., J. Allart, 1793, 3 parts in 1 vol. w. continuous pagination, XVI,596,(1) p., w. 1 fold. engr. score, contemp. half calf, gilt and ribbed spine w. 2 contrast. mor. letterpieces (fine, attractively bound copy). - and (3) 2 others in 1 volume by Feith and his response by J. Kinker, 1806/ 1807 (total 3). € 70 - € 140

374 **Johann Otto Baron Von Hellwig. Arcana Maiora,-** oder curiöse und nützliche Beschreibung vieler wahrhaften physicalischen, medizinischen, chymischen, alchymischen, chyrurgischen, und oeconomischen Geheimnisse (...) Mit unterschiedlichen schönen Raren Experimenten, Observationen, und animadversionen vermehret (...). Frankfurt/Leipsic, M. Kayser, 1712, 9 parts in 1 vol., with engr. frontisp. portrait, double-p. general title-p. printed in red and black and several nice woodcut illustrations, contemp. overlapping vellum, sm. 8vo. Lacks part of leaf A8 of the first "Eröffnung"; the index of the second part is incomplete; portrait dam. in lower left corner; occas. other defects. Preliminary quire almost loose and bookblock loosening at upper hinge. Sold w.a.f. With old owner's entry "Josef Schickantz (...)" on inside frontcover. € 70 - € 140



375 **Anania Engelschall. Historischer Welt-Spiegel, der verkehrten wunderlichen Welt-kinder-** darinnen die böse Unart der verderbten Natur und Ursachen der schädlichen Affecten in der allergrausamsten unvernünftigen Thieren fargestellet, beyneben auch so wol eine Geistl. Seelen-Artzney auss der Oelsel Seelen-Apothek (...). Oels, G. Güntzel, 1679, 118 pp., 20th cent. halfvellum, 12mo (a bit browned). Extremely rare, no other copies traced. Most curious booklet, in which the slander of people is described using animal names. The author, living in Oels, calls himself "kaiserlich gekrönter Poet" on title-p. € 150 - € 300

376 **[From the library of Bob Luza] 2 titles: (1) Le Chateau des Tuileries,-** ou Récit de ce qui s'es passé dans l'intérieur de ce Palais. depuis sa construction jusqu'au 18 Brumaire de l'an VIII (...). Par P.J.A.R.D.E. (= P.J.A. Roussel). Paris, Lerouge, 1802, 2 parts in 1 vol., (4),IV, 376; (4),392 p., both parts with engr. frontisp., contemp. half calf, gilt spine w. 2 contrast. mor. letterpieces. Covers partly faded. Very good copy, from the library of Bob Luza, with his circular bookplate on upper pastedown. (2) Hugonis Grotii Epistolae ad Gallos, nunc primum editae. Leyden, Ex Officinâ Elzeviriorum, 1648, (24),501 p., contemp. mor., gilt fillets around sides, inside dentelles, gilt and ribbed spine, a.e.g., 12mo. Annotation in ballpoint on first free endpaper. Joints split(ting), spine ends and outer corners chipped/worn. From the library of Bob Luza, with his small circular bookplate on upper pastedown; also with owner's entry of Johannes Browning, dated 1785, on first blank. Ter Meulen & Diermanse, B.G., 1213; Willems 639. Original edition with the dedication to the brothers P. and J. Puteanis (Dupuy). (total 2) € 70 - € 140



377 **[Bibliography] Two titles: (1) J.G. Hager. Geographischer Büchersaal,-** zum Nutzen und Vergnügen (der Liebhaber der Geographie) eröffnet. Chemnitz, heirs J.D. Stoeßel, 1766-1768, 3 vols., (16), 780,(12); (4),784,(12); (4),800,(12) p., contemp. unif. boards. Occas. internal and external sm. defects. With good indexes. (2) J. Vogt. Catalogus historico-criticus librorum rariorum, jam curis quartis recognitis et ccopiosa accessione et symbolis et collatione bibliophilorum par Germaniam doctissimorum adauctus. Hamburg, C. Herold, 1753, (32),736 pp., engr. headpiece, contemp. half roan. Sl. browned; occas. sm. annots. in contemp. pen. Paper over sides lacking. Untrimmed copy, from the library of the Vereeniging ter Bevordering v.d. Belangen des Boekhandels, with their stamps (incl. "Doublet") on title-p. (total 2 titles in 4 vols.) € 70 - € 140

378 **[Mills] Pieter Linperch. Architectura mechanica, of moole-boek-** van eenige opstallen van Moolens, nevens hare gronden. Getekent door Pieter Linperch, moolemaker van Stokholm. Amst., J. Covens and C. Mortier, 1727, (10) letterpress p., engr. title-vignette and 32 engravings on 31 double- or full-p. plates, loose in quires/ lvs., folio. A complete copy, but w. several defects such as tears (partly on middle-folds), frayed edges, staining etc.; plate 16 lacks a large portion of upper blank corner. Sold w.a.f. € 100 - € 200



379 **Antonin Thesaurus Fossano. Novae desiciones sacri senatu Pedemontani-** Venice, Ioannem Antonium & Iacobum de Franciscis, 1610. (20), 230 pp. Large woodcut printer's

mark on title, woodcut borders and initials. Vellum, gilt title label, red edges. Several contemporary ms. ann. in margins. Mild fox., occ. spots, vellum stained. € 100 - € 200

380 **[Mathematics] Apollonius of Perga. Conicorum lib. V. VI. VII.-** paraphraste Abalphato Asphahanensi nunc primum editi. Additus in calce Archimedis Assumptorum libe, ex codicibus Arabicis m.ss.(...). Giovanni Alfonso Borelli. Florence, Joseph Cocchini, 1661. (32), 415 pp. Title in red and black, woodcut head- and tailpieces, wc. initials and profusely ill. with wc. diagrams in the text. Cont. limp stiff paper boards, partly restored on spine and edges, folio. Uncut copy. First edition of the "Conica" by Apollonius of Perga. The first four books were known and translated to Latin. In the 16th century, the Medici family acquired an Arabic manuscript of the 5th, 6th and 7th books, and had them translated and published. Very important treatise for mathematical knowledge of the 17th century. Contemp. ann. on half title "Anno 1663". Occ. trifle spotting/fox., edges sl. frayed, last errata leaf with repairs. With lib. stamp on verso of title-p. from Academia Borussica Rhenana. € 1500 - € 3000

381 **(Charles Perrault). Labyrinte de Versailles-** The labyrinth of Versailles/Der Irr-garte zu Versailles/'t Dool-hof tot Versailles (poems by I. de Benséradé). Amsterdam, Nicolaus Visscher, (after 1682). (27), 81(=80), (4), 79, (4) pp. 39 full-page engravings and one map of the labyrinth. Contemp. vellum, ms. title on spine, 4to. Vellum soiled and dam., inside very good and complete with all the finely engraved plates. € 125 - € 250



382 **[Philosophy] A. de Stoppelaar. Jakob Bruckers eerste beginseelen -** van de historie der Filozofie. Utrecht, Gisbert and Abraham van Paddenburg, 1778. (32), 884, 52 pp. First and only Dutch edition of the Historia critica philosophiae by Jacob Brucker. Halfcalf, gilt title label, large 8vo. Uncut copy. Included are the 5 loose copper engraved tables who accompanied the work of Brucker giving an tabular overview of the history of philosophy. Engravings 50 x 57 cm each, on a fold. large folio sheet of 72 x 58 cm, all handcoloured. Binding edgeworn, boards rubbed. Rare, only 1 copy in STCN. (total 6) € 250 - € 500



383 **[Occultism] Johan Pordage. Göttliche und wahre Metaphysica,-** oder wunderbahre, durch eigene Erfahrung erlangte Wissenschaft der unsichtbaren und ewigen Dinge (...). Frankfurt/ Leipzig, Johann Martin Hagen, 1715. (14), 3-704, (30), 360, 209 pp. 3 parts in 1 volume. 3 folding spherical engravings showing the visible and invisible world, and several text ills. Vellum, 8vo. Lacks portrait of the author. Some mild browning, early ann. in ink on upper pastedown, 2 ex-lib. labels on first flyleaf, vellum sl. soiled. € 300 - € 600

384 **Pierre Bayle. Dictionnaire historique -** Ed. by Mr. des Maizeux. Amsterdam, Compagnie des Libraires, 1734. 5 vols. Vol. 1 with full-page portrait of the author, all with engr. title vignette. Uniform cat's paw calf binding, profusely gilt raised spines with repeating fleurons over 5 compartments, gilt title labels and vol. labels, red edges, folio. Some title/ vol. labels lacking, but present and added. Bindings worn, spine ends dam., hinges partly cracked, corners bumped. (2) Nouveau dictionnaire historique et critique pour servir de supplement, ou de continuation au dictionnaire historique et critique de Mr. Pierre Bayle. Jaques George de Chauffepié. Amsterdam/ The Hague/ Leiden, Z. Chatelain, H. Uytwerf etc./ Pierre de Hondt/ Elie Luzac, 1750- (1756). 4 vols. All with engr. title vignette. Uniform speckled calf with gilt panelling, raised spines with gilt compartments, gilt vol. and title labels, red edges, folio. Bindings shabby, some of the leather over boards stripped, title labels partly lacking but added, boards loosening. (3) Remarques critiques sur le dictionnaire de Bayle. (Philippe Louis Joly). Paris/ Dijon, E. Ganeau, H.L. Guerin/ F. Desventes, Hermil-Andrea, 1748-1752. 2 parts in 1 vol. Calf, raised spine with gilt compartments, title label and vol. label, red edges, folio. Binding worn, leather stripped from boards. A complete series of the Dictionnaire Historique by Pierre Bayle, including the supplement vols. and the commentaries. (total 11)

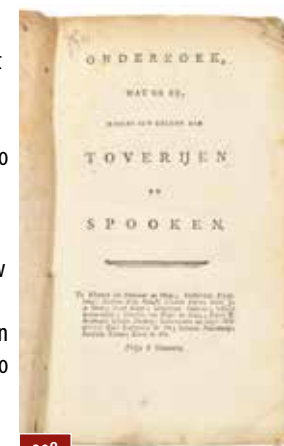
€ 150 - € 300

- 385 [Reformation. Biographies] John Wycliffe. *The Lives of the Principal Reformers*- Both Englishman and Foreigners, comprehending the General History of the Reformation; from its beginning, in 1360, by Dr. John Wickliffe, to its establishment, in 1600, under Queen Elizabeth. With an introduction (...) by Mr. Rolt. The whole embellished with the heads of the Reformers, elegantly done in mezzotinto by Mr. Houston. London, E. Bakewell (et al.), 1759. Folio, leather, boards with border embroidery in gilt tamping, endpapers, title, XII,(4),202 pp., complete with 21 portraits in copper engraving (mezzotint); exceptionally strong imprints incl. portraits of Erasmus, Luther, Calvin and Elisabeth I. First edition. Spine with minor dam. Bookplate of Doopsgezinde Gemeente Amsterdam, stamp on title, else a very good copy. € 100 - € 200
- 386 [Bible] *Biblia, dat is de gantsche H. Schrifture, vervattende alle de canonijcke boeken*- des Ouden en des Nieuwen Testaments. Leiden, S. and J. Luchtman, 1775-1778. Bound with: Evangelische gezangen, om nevens het boek der psalmen bij den openbaren godsdienst in de Nederlandsche Hervormde Gemeenten gebruikt te worden. Amsterdam/Haarlem/Groningen, J. Brandt/ Johannes Enschedé/ Erf. R.J. Schierbeek and erf. wed. M. van Heyningen Bosch, 1849. (13), 292, 114, 134, (1), 84, (1), 78, 22 fol. Later full leather binding, lage 4to. Leather rubbed, occ. browning/ staining (2) Lof van den maeghdelijcken staet namelijk in de wereldt. P. Cornelius Hazart. Antwerpen, Franciscus Muller, 1706. 161, (6) pp. Full sprinkled calf, gilt spine, 12mo. Sl. edgeworn. This ed. not in found in worldcat or STCN. Rare. (total 2) € 80 - € 150
- 387 [Till Eulenspiegel] *Het leven van Tyll Uilenspiegel*- 'In Holland', no publisher, 1790. 416 pp. Engraved frontispice and title page and 6 plates. 19th. ca. full leather with gilt lettering and ornaments spine. 8vo. Ex libris Klaas ter Laan on verso frontispice. Marginal staining in several quires. Buisman 1380: 'Een satyrisch werk, niet het volksboek'. € 70 - € 120
- 388 [Architecture] Three titles: (1) Vincenzo Scamozzi. *Het voorbeeld der algemeene*- bouw-konst. Het seste boeck, in 't tweede deel (...). Nu by ons in den tweeden druck (...). Amst., D. Dankertsz, 1661, (6), 116 p., w. engr. title and 36 (of 45) plates, modern halfvellum, folio. Lacks 5 plates; letterpress title dam. and occas. other internal defects. And 2 other folio editions w. engr. plates and in unif. bindings: (2) Idem. *De vyf colom-orden* (...), Amst., J.B. Elwe, 1784 (lacking letterpress p. 5-6 and 99-100) and (3) F. Perrier. *Eigentlyke afbeeldinge van hondert der aldervermaerdste statuen* (...) staande binnen Rome. Afgetekent door (...) Francisco Perrier (...) nu in cooper gesneden door Cornelis van Dalen (...), The Hague, H. Versteegh, n.d. (ca. 1730) (lacks plates 51 and 87). The lot sold w.a.f. (total 3) € 100 - € 200
- 389 [Till Eulenspiegel] (J. Lydius). *Den Roomschen uylenspiegel*- Getrocken uyt verscheyden oude Roomsche-Catholijcke legende-boecken, ende andere schrijvers. Vermakelijck, ende stichtelijck om te lesen voor alle Catholieke hertekens (...). Dordrecht, Simon onder de Linde, 1671. (48), 656, (24) pp. Engraved title page and 5 plates. Half calf. 8vo. 18th. ca. inscription in ink verso first endpaper. Spine dam. and worn, tears to some pages, foxed, loosening. € 70 - € 120
- 390 Dudley Diggs and Francis Walsingham. *Memoires et instructions pour les ambassadeurs*- ou lettres et negotiations de Walsingham, ministre & secretaire d'etat, sous Elisabeth Reine d'Angleterre. Avec les maximes politiques de ce ministre, & de ramarques sur la vie des principaux ministres & favoris de cette princesse. Traduit de l'Anglois. Amst., G. Gallet, directeur de l'imprimerie des Huguetan, 1700, (12), 662 pp., contemp. blindst. and panelled vellum, ribbed spine, 4to (fine copy). De Buck 2426 (other ed.). Sir Francis Walsingham (ca. 1530-1590), English statesman and diplomat, ambassador of Elizabeth I to France. This work is a French adaptation of "The complete Ambassador" ed. by Dudley Diggs (1655). € 70 - € 140
- 391 [Commerce] Samuel Ricard. *Traité général du commerce*- Contenant des observations sur le commerce des principaux états de l'Europe; les productions naturelles, l'industrie de chaque païs; les qualités des principales marchandises qui passent dans l'étranger, leur prix courant, & les frais de l'expédition; le fret des navires, & les primes d'assurance d'un port européen à l'autre; des observations sur la manière dont se fait le commerce dans différents païs; des détails sur les monnoies, poids et mesure; le cours des changes (...). Édition entièrement refaite (...) par Mr. de M**. Amst., D.J. Changuion, 1781, 2 vols., VII,(1),619,(5); (4),XVI,531,(5) pp., contemp. unif. half calf, gilt spine w. 2 contrast. mor. letterpieces, 4to. Both vols. waterst. in blank lower outer corner throughout (vol. 1 worse); occas. other minor internal defects. Both vols. corners bumped. Vol. 1 upper inner hinges weak, but good holding on ties. Vol. 2 skipping p. 471-472 and pages 463-464 present twice as always. A good, complete copy, w. contemp. owner's entry "Pelsener" on both first free endpapers. Coquelin/ Guillaume II, 530; Kress B 415. The best edition. Samuel Ricard (1637-1717), huguenot born at Castres (France), who fled to Amsterdam and obtained citizenship there in 1685. € 100 - € 200



389

- 392 Antonio Rocco. *Esercitioni filosofiche*- Venice, Francesco Baba, 1633. 226 pp. Woodcut initials and 1 (of 2) woodcut diagrams in the text. Half vellum, marbled paper over boards. First edition of a rare work critiquing Galileo's Dialoghi. Lacking title-page and p. 218 with second diagram, but including the heliocentric woodcut. First and last few pp. sl. waterst., boards worn. A few ms. early owner's marks. Rare € 300 - € 600
- 393 Meinhard Busscher "*Predicant te Finsterwolt*". *Krygs-listen en regelen*- in CXXVI articulen voorgesteld, en met vele historische exemelen, zomtyds ook met redenen, opgeheldert en bevestigd (...). Groningen, H. Spandaw, 1753, (44), 436,(8) pp., contemp. stiff wr., sm. 4to. A few quires loose(ning). Inside frontwr. waterst.; paper over spine gone. A fair, untrimmed copy of a rare Groningen imprint. Meinhard Busscher, born in Winschoten in 1710, died in Finsterwolde in 1762. He was a preacher in Norg (1732-1749) and in Finsterwolde until his death. € 80 - € 150
- 394 Claude-Adrien Helvetius. *Convolute of 7 titles: (1) De l'Esprit*- Paris, Durand, 1758, (2 lvs), XXII, 643,(1) p., contemp. marbled calf, gilt and ribbed spine w. mor. letterpiece, gilt inside dentelles, marbles edges, 4to. On the attractively bound convolute: occas. sl. browned and a few quires waterst. in upper margin. Upper hinge splitting, spine-ends and outer corners worn. On the main work: Tchémerzine VI, p. 188; D.W. Smith, *The publication of Helvetius's De l'Esprit* (French Studies, vol. XVIII, Oct. 1964, no. 4): Issue B; Schumpeter, p. 130: "The book, one of the continental forerunners of English utilitarianism, enjoyed a sweeping succes."; Mme du Deffaud: "That man has told everybody's secret"; Peignot, p. 176-177: "Première édition de cet ouvrage célèbre, censuré par la Sorbonne comme contenant "tous les poisons épars dans les différents livres modernes, c'est-à-dire contemporains. (...) Dans beaucoup d'exemplaires on trouve à la suite les pièces du procès". Indeed, this copy is bound with 6 others: an anonymously published letter by Helvetius and 5 official pieces condemning the book and its original privilege and approbation. The work was intended to rival Montesquieu's *l'Esprit des Lois*. It attracted immediate attention upon publication and aroused strong opposition, helping its popularity. It was translated in almost every European language. (total 7 titles in 1 vol.) € 200 - € 400
- 395 [French literature] *Les entretiens de feu monsieur de Balzac*- Paris, Augustin Courbé, 1660. (94), 387, (1 blank), (20) pp. With engraved frontispice, engr. title vignette, woodcut headpieces and initials. Full calf, richly gilt raised spine, gilt outer dentelles and red spr. edges, 12mo. First few pp. with wormhole in inner margin. (2) *Le prince de Balzac*. Rouen, for sale in Paris with Augustin Courbé, 1661. Enl. and corr. ed. (16), 463 pp. Full calf, uniformly bound with aforementioned work, 12mo. (3) *La manière de bien penser dan les ouvrages d'esprit*. (P. D. Bouhours). Paris, Sebastien Marbre-Cramoisy, 1688. (10), 545, (1 blank), (34) pp. with fine woodcut printer's device on title. Some early ms. ann. on title. (total 3) € 70 - € 120
- 396 *La vie de la mere de Ponconas*, - institutrice de la congregation des Bernardines Reformees en Dauphiné, Provence, &c. Lyon, Jean Poyssel, 1685. (60), 430 pp. Full calf, blind-tooled triple fillet panel on boards, profusely gilt spine in six compartments, red mor. letterp. with gilt title, gilt outer dentelles and red sprinkled edges. Bookplate on upper pastedown. (2) *Additions au memorial de la vie Chrestienne*: Où il est traité de la perfection de l'amour de Dieu, et principaux mysteres de la vie de nostre sauveur. R.P. Louis de Grenade, transl. by Mr. Girard. Paris, Pierre le Petit, 1684. (24), 824, (36) pp. With very fine woodcut headpieces and initials. Full calf, richly gilt raised spine with intricate motive, the last compartment showing 2 fleurs-de-lis and a dolphin. Head of spine sl. dam, some wear to edges. With 18th-century owner's inscription of "Mademoiselle de Falconis". (3) *Exposition de la doctrine de l'Eglise Catholique sur les matieres de controverse*. Jacques Benigne Bossuet. Paris, Sebastien Marbre-Cramoisy, 1686. 214, (2) pp. Calf, richly gilt spine with red mor. letterp. n.d. gilt title, gilt inner dentelles, red sprinkled edges, marbled endpapers. (total 3) € 70 - € 120
- 397 Two French titles: (1) J. Rousset de Missy. *Les interêts presens et les prétensions*- des puissances de l'Europe. Fondez sur les traitez depuis ceux d'Utrecht inclusivement, sur les preuves de leurs droits particuliers. Seconde édition. The Hague, A. Moetjens, 1736, 3 vols., XXIV,1017; (2),816,(14); (8),879,(19) pp., engr. title-vignettes, fold. letterpress tables, contemp. unif. calf w. gilt and ribbed spines, 4to. Occ. waterst. and occ. browned; all vols. w. library stamp. "Bibl. Einsiedeln Reibersd." on title-p. Spines and part of covers blackened (the book has survived a fire). Vol. 3 lacking headcap of spine and corners bumped. The third vol. w. sl different title: *Preuves des interêts presens* (...). And 1 other. (total 2 works in 4 vols.) € 70 - € 140
- 398 [Occultism] *Onderzoek, wat'er zij, nopens het geloof aan toverijen en spookten*- Alkmaar/ Leyden etc., Molkman en Comp./ Herding etc., n.s. (ca. 1799), VIII,32 p., contemp. threadbound wr. Very rare, only 1 copy in NCC (Utrecht, not in UB Leyden). A small publication, according to the extensive address by publishers from Alkmaar, Amsterdam, Arnhem, Den Bosch, Delft, Dordrecht, Groningen, The Hague, Haarlem, Hoorn, Leyden, Leeuwarden, Middelburg, Rotterdam, Utrecht, Zutphen and Zwolle. € 80 - € 150



398

399 **Two convolutes with 3, respectively 2, titles: (1) (C. Huygens). Den herstelden prins- tot stadt-houder ende capiteyn generaal vande Vereenighde Nederlanden, (...).** (C. Huygens). Amsterdam, Joan Cyprianus van der Gracht, 1663, (16),122,(4) p., woodcut coat-of-arms on title-p., contemp. overlapping vellum w. (worn) paper letterpiece on spine, sm. 8vo. Knuttel 8806a; Geyl, no. 14. Bound with: (2) Toetze op het laster-schrift, t'onrecht genaamt Stadhouderyke regeeringe van Holland en West -Vriesland. Door D.P.E. Leyden, J. Princen, 1662, 126,(2) p. Knuttel 8855c; Geyl, no. 13. And bound with: (3) (Jean Nicolas de Parival). Ware interest van Holland. Gebouwt op de ruinen van den Interest van Holland, onlangs uitgegeven door D.V.H. (= Van der Hoven = Pieter de la Court). Toegeeygent aen de dochter van de tijt, Door I.N.D.P. (= Jean Nicolas de Parival). Ibid., idem, 1662, 208 [= 216] p. Page-numbering 129-136 present twice. Knuttel 8653b. With: Convolute with 2 titles: (4) (Pieter de la Court). Interest van Holland, ofte Gronden van Hollands-Welvaren. Aangewezen door V.D.H. (= Pieter de la Court). De laeste druck vermeerderd en verbeterd. Amst., J. Cyprianus van der Gracht, 1662, (16),267,(5) p., contemp. vellum, 12mo. Pastedowns detached from boards. Frontcover stained; spine and backcover with dent from former auction-lot binding cord. Wildenberg 1044; cf. Knuttel, Verboden Boeken, no. 4 (first edition published in the same year). The work caused a stir upon publication and it was called dangerous and scandalous by the church and its clergyman. De la Court defended himself by stating that it had been published without his consent and that he denounced parts that were not from his pen. The work has been attributed to Johan de Witt (French and English translations (see the following lot) were published under his name). The truth has never been proven. Even the edition of 1669 was forbidden and in 1789 the work was banished again. Bound with: (5) Idem. Naeuwkeurige consideratie van staet, wegens de heerschappye van een vrye en geheymen staets-regeringh over de gansche Aertbodem. Aengewezen door V.D.H. Ibid., idem, 1662, 264 [= 263] p. First quire loose and lacking A2 (as in the digitised version). Not in Wildenberg. Added: Ivo W. Wildenberg, Pieter de la Court 1685-1985. Tentoonstellingscatalogus (1985), with interesting background information on the publications by Pieter de la Court. (total 6 works in 3 vols.) € 150 - € 300



400 **Pieter de la Court. Three works in 2 vols.:** (1) **Consideratien van staat,-** ofte polityke weeg-schaal, waar in met veele, reedenen, omstandigheden, exempelen en fabulen werd overwoogen; welke forme der regeeringe, in speculatie gebouwd op de practijk, onder de menschen de beste zy. Beschreven door V.H. In deese derde editie naauwkeurig ooversien, merkelijk vermeerderd, en in veele klaarder gestelt. Amst., D. Dirksz., 1662, (28),670 p., w. engr. frontisp. and 2 fold. plates, contemp. overlapping vellum w. old manuscript title on spine (fine copy). Wildenberg 1033; (2) **Historie der gravelike regering in Holland door V.H.** Waer by is gevoegd de oorsprong der Nederlandsche troublen weleer beschreven door Viglius Zuichemus ab Ayta. N.pl., n.publ., n.d. (Amst., 1662), (16),264 pp., w. engr. title-p., contemp. overlapping vellum w. modern manuscr. title on spine (fine copy). This edition not in Wildenberg. De la Court's proof of the unsoundness of government written in cooperation with his brother Johan de la Court. De la Court was a notorious anti-orangist. He was Johan de Witt's nephew, co-author of the Interest of Holland. Bound with: (3) Interest van Holland, ofte Gronden van Hollands-Welvaren. Aangewezen door V.D.H. Amst., Joan Cyprianus van der Gracht, 1662, (16),267,(5) p. Wildenberg 1041. (total 3 works in 2 vols.) € 100 - € 200

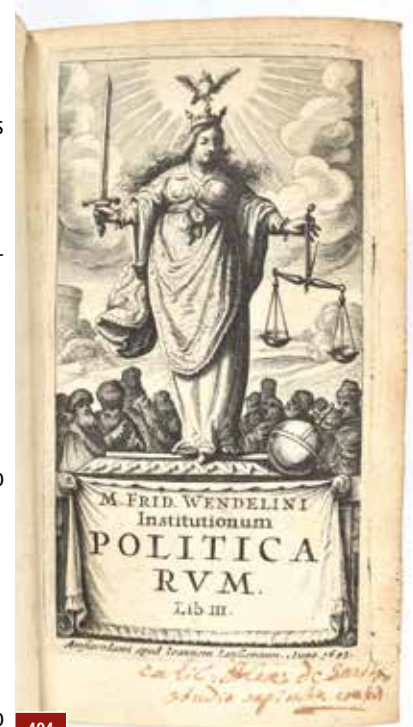
401 **(Johan de Witt). Two titles: (1) Public gebedt, ofte Consideratien,-** over het nominatim bidden in de publicque kerken, voor de hooge en mindere overheden en specialyk voor den laest overleden heer stadthouder. Door D.H. Op nieuws uijt gegeven, door een liefhebber der vaderlandse vryheyd (...). The Hague, E. Boucquet, 1707, 3 parts in 1 vol. (the first 2 parts w. cont. pagination), (2),196; (6),203-333,(16)(3 blank); (26),360,(14) p., contemp. vellum. Fine copy from the library of Bob Luza, with his circular bookplate on upper pastedown. His exquisite library was sold at auction in Amsterdam by Van Gendt, December 1981, this work was one of the last lots in the auction catalogue, number 1108, estimated at 150 guilders. The work was originally published in 1663-1664; (2) **The true interest and political Maxims of the Republick of Holland and West-Friesland.** In Three parts. Written by John de Witt and other great men in Holland. London, 1702, LVI,492, contemp. blindst. leather. Poor copy, partly waterst. and browned, rebounded, therefore sold w.a.f. Translation of "Ware interest van Holland" (see the preceding lots) (total 2). € 70 - € 140

402 **[Germany] Convolute with 14 German publications-** 1690 (1x), 1711 (8x), 1712 (2x) and n.d. (3x), contemp. overlapping vellum w. remnants of ties, vellum thumb-index, 4to. Interesting convolute, comprising a.o.: (1) Gründliche historische Nachricht von denen in dem H. Röm. Reich Teutscher Nation von Zeiten des Ableihens weyland Käysers Friedrich des Zweiten, biss auf die Regierung des Allerdurchleuchtigsten Käysers Leopoldi (...). N.pl. (Frankfurt), n.publ., 1690, 76 pp. (2) Electoratus, das ist: Eigentlicher Entwurff von des Heil. Römischen Reichs (...). Chur-Fürsten (...). N.pl., n.publ., n.d. (ca 1708), 44 p. (3) C. Rühlmann. Historische und Staats-mässige Untersuchung obs dem H. Römischen Reich Deutscher Nation zuträg- und rühmlich sey die beyden gewesenen Churfürsten von Cöln und Bayer ihren Verlangen nach zu der instehenden Wahl eines neuen Römischen Käysers ordentlich zu beruffen und einfolglich zu vorigen Chur- und andern wüerden wiederum gelangen zulassen? N.pl., n.publ., 1711, 76 p.; (4) Die von der Torrischen Faktion in Engelland zwar freuden-müthig ausgeblasene, alleine gleich in der ersten Blüth dem Ansehen nach wiederum verwelckende Französich zweymahlige Friedens-praeliminarien (...) Entworffen von A.C.I.Z.C.A. N.pl., n.publ., n.d., 35 p. Partly browned. Lower inner hinge broken; lower endpapers dampstained/ sl. mouled; top of spine dam. € 100 - € 200

403 **G. van Wassenaer. Bedekte konsten in regeringen en heerschappien-** Die bykans gebruyckt worden, en waer door Koningen en Princen, Edelen en Steden, die het hoogste gebiedt hebben, haer Staedt en Heerschappie vast stellen (...). Vergadert en gestelt by Ger. van Wassenaer. Utrecht, G. van Zyll and D. van Ackersdyck, 1657, (12),288 pp., with engraved frontispiece by C. van Dalen after C. Ulft, contemporary overlapping vellum, 12mo. First free endpaper loose. Very good copy, from the library of Bob Luza, w. his circular bookplate on upper pastedown. Very rare. See on this work: E. de Bom, Een subtiele transformatie van Justus Lipsius' *Monita et exempla politica? De Staatkundige vermaningen en voorbeelden van J.H. Glazemaker*, in: *De Zeventiende Eeuw*, year 24, p. 219: "Het was bijzonder actueel, omdat het probeerde het functioneren van de staat te begrijpen vanuit de nieuwe, cartesisaanse filosofie. Het eerste deel was ingebed in de traditie van ratio status met veel citaten uit Livius, Seneca en Tacitus. In het tweede deel ondernam Van Wassenaar een poging om een cartesisaanse psychologie te ontwikkelen die als grondslag zou kunnen dienen voor een nieuwe politica."; (2) L. Maimbourg. *De la décadence de l'Empire après Charlemagne et les différens des empereurs avec les papes au sujet des investitures, & de l'indépendance.* "Suivant la copie imprimée a Paris, S. Marbre-Cramoisi" (Amsterdam), (24),636,(24) pp., engr. frontisp., contemp. calf w. gilt and ribbed spine, 12mo. Contents very good. Upper joint splitting and sm. hole in spine. From the library of Bob Luza, w. bookplate. Willems 1594, note (total 2). € 100 - € 200

404 **Seven works in 5 vols.:** (1-3) **Convolute of 3 works-** (1) H. Noris. *Paraenesis ad Joannem Hardouinum S.J.P. opus postumum* (...). Amst., P. Marret, 1709, (32),264 p., title printed in red an black and w. engr. title-vignette, contemp. calf, gilt and ribbed spine w. mor letterpiece, sm. 8vo. Convolute partly w. narrow waterst. in blank lower margin. Upper joints split but good holding on cords; lower joints starting. Owner's entry of (Dom?) F. Fulgentius Disclijn of Affligem, dated 1787 and w. his notes in pen on first free endpaper. Henri Noris (1631-1701), Austin friar, under-librarian of the Vatican library and Cardinal (1695), was accused of Jansenism by the Jesuits (cf. Hoefer vol., 38, p. 260-261). Jean Hardouin (1646-1729), Jesuit and scholar, librarian of the Collège Louis le Grand, is remembered as the originator of a variety of paradoxical theories. Bound with: (2) J. Hardouin. *Dissertatio epistolica Latine et Gallice scripta super nummis antiquis duobus Tetricorum et Diocletiani Augustorum.* Luxemburg, A. Chevalier, 1704, 55 pp., engr. title-vignette. And bound with: (3) G. Mackenzie. *De humanae ratiocinationis imbecillitate* (...). Utr., F. Halma, 1690, (6),50 pp., woodcut printer's device on title. The original edition. George Mackenzie (1636-1691), Scottish lawyer and man of letters, surnamed "Bloody Mackenzie", played an important part in the politics of his time. And 4 other Latin works, all 12mo sized and bound in vellum, by Bouricius (Leeuw., 1643), Gronovius (Deventer, 1651), Perezius (Leyden, 1689, w. owner's entry of Hilarius Gerardus Poell from Venlo, dated 1764) and Wendelin (Amst., 1645). (total 7 works in 5 vols.) € 100 - € 200

405 **Appian of Alexandria. Van de oorlogen der romeynen begrepen in veerthien boecken-** Nicolaes de Gerbode (transl). Rotterdam, Pieter van Waesberge, 1624. (9), 356 fol. Fine engraved title. Modern calf with blind-tooled panelling, author gilt on spine. The first Dutch edition of this work of Appian on the Roman wars. Rare work, STCN only cites 2 copies in Dutch libraries. Occ. mild waterst. in lower margin, some pp. sl. browned. With an early owner's mark on first flyleaf, old lib. stamp on title and inscription in ink on title-p. € 100 - € 200



406 Alonco de Castillo Solersano. 't Leeven en bedrijf van den doorsleepen bedrieger- G. de Bay (transl.). Amsterdam, Baltus Boekholt, 1669. 308, 328 pp. With the engraved frontispiece of the 1670 ed. and 4 full-page engravings by Samuel van Hoogstraten, a well-known student of Rembrandt. Modern overlapping velum with ms. title on spine, 12mo. € 250 - € 500

407 Ludovico Ariosto. Roland Furieux, poème heroique- M. Le Comte de Tressan (transl.). Paris, Laporte, (1804). 4 vols. 374;390;384;389 pp. Containing 46 full-page engraved plates including a portrait of the author. Uniform halfcl. with marbled paper over boards Bindings sl. rubbed, a few pp. with some mild fox./brown. Fine complete set. € 100 - € 200

408 [Carbonari/ Freemasonry] 3 works in 2 vols.: (1) (E. Th Bourg) **Constitution-** et organisation des Carbonari, ou Documens exacts sur tout ce qui concerne l'existence, l'origine et le but de cette société secrète. Par M. Saint-Edme (pseudonym. of E.Th. Bourg). Paris, Corby etc., 1821, VI,216 p., 1 large fold. engr. handcol. plate, contemp. half calf w. gilt spine. Occ. minimal defects. A fine and attractive copy. from the Chateau Mouchy library, with its heraldic bookplate on upper pastedown. This library was sold at auction in 1872 (catalogue digitally available); our work was sold as number 1883, location "FF - 5" ("avec la planche du brevet"). Caillet 9754. The original edition. The Carbonari were a secret society of revolutionary tendency, probably an offshoot of the freemasons, from whom they differed in important particulars. They gained inportance in Southern Italy during the Napoleonic wars. In France they took root about 1820. Bound with: (2) (L.A.Fr.) de Marchangy. Plaidoyer (...) prononcé le 29 aout 1822, devant la cour d'assises de la Seine, dans la conspiration de La Rochelle. ParisA. Boucher etc., 1822, 241 p. Caillet 7111. Louis Antoine François Marchangy (1782-1826), sollicitor-general at the court of appeal. Curious and violent requisitory against the Freemasons and Carbonari in the trial of the "four sergeants of La Rochelle". Added 1 other, on Freemasonry (1845, poor copy) (total 2). € 100 - € 200

409 Two works: (1) J. Scheltema. **Staatkundig Nederland-** Een woordenboek tot de biographische kaart van dien naam. Amst., J. ten Brink Gerritsz., 1805-1806, 2 textvols., 572; 658 pp., sl. later unif. half mor., with the separate fold. engr. map mounted in sections on linen, 99 x 66 cm, Amst., J. ten Brink, 1805, in (defective) slipcase unif. with the textvols. Map a bit browned from linen, text vols. sl. browned at the beginning and end from endpapers. A good, complete set. And 1 other in 2 vols. (total 2 works in 5 vols.) € 70 - € 140

410 Two works: (1) (A.Y. Goguet and A.C. Fugere). **De l'origine des loix, des arts,-** et des sciences; et de leurs progrès chez les anciens peuples. Paris, Desaint & Saillant, 1758, 3 vols., XXVIII,401; VIII,438; VIII,368,(3) p., w. 9 fold. engr. plates, 3 large fold. letterpress tables, woodcut title-vignettes and fine head- and tailpieces, contemp. unif. half calf, gilt and ribbed spines w. mor letterpiece, 4to. Vol. 1 w. old annots. in pen on title-p. quoting (?) Formey and L.P. v.d. Spiegel; portion of first free endpaper of vol. 1 cut out; occas. minor other internal defects. Bindings with some defects to extremities and sides, but a good, untrimmed set of the first edition. Ebert 8660. (2) E. de Vattel. **Le droit des gens, ou Principes de la loi naturelle,** appliqués à la conduite & aux affaires des nations et des souverains. Nouvelle édition augmentée, revue et corrigée. Avec quelques remarques de l'éditeur. Amst., E. van Harrevelt, 1775, 2 parts in 1 vol., (4),XXVIII,316; (4),216 pp., contemp. half calf, gilt and ribbed spine w. mor. letterpiece, 4to. Some sm. internal and external defects. (total 2 works in 4 vols.) € 100 - € 200

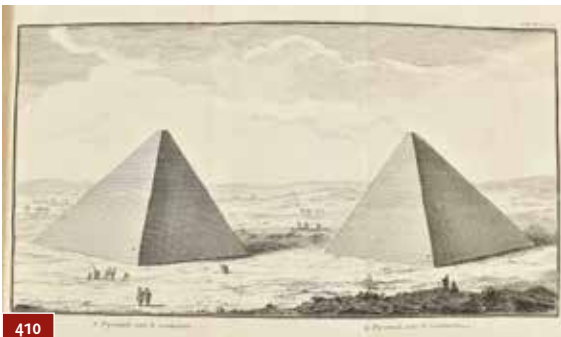
411 William Whewell. History of the inductive sciences,- from the earliest to the present times. London/ Cambridge, J.W. Parker/ J. and J.J. Deighton, 1837, 3 vols., XXXVI,437,(19); XI,(1),534,(2); XII,622 pp., modern unif. mor. in antique style, gilt and ribbed spines w. 2 contrast. mor. letterpieces, large 8vo. Some foxing in places, but a good, untrimmed and partly unopened set of the original edition. Palgrave III, 656-666; Schumpeter, 448-450. William Whewell (1794-1866), British philosopher an historian of science, professor of mineralogy



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and moral philosophy, a man of great erudition who played an important part in the academic life of his time. "His 'History of the inductive sciences', owing to the influence it exerted on J.S. Mill's 'Logic', is a landmark on the long road that leads towards logical positivism." (Schumpeter). € 70 - € 140

412 Four London imprints: (1) (Francis Godwin). **Reru, Anglicarum, Henrico VIII, Edwardo VI,-** et Maria regnantibus, Annales. London, J. Billius, 1628, (8),246,(1) p., contemp. calf, gilt spine w. mor. letterpiece, sm. 4to. Pastedowns detached from boards; first free endpaper lacks a sm. portion, offsetting from turn-ins. With contemp. owner's entry "George Bolles" in pen on title-p. Upper joint sl. splitting. Francis Godwin (1562-1633) was bishop of Heresford. And 3 miscell. others, incl. a volume with owner's entry "Andrew Fletcher Esq. Salton" and an English translation of a work by John de Witt. Added: an Edinburg sm. folio imprint (1732). (total 5) € 70 - € 140

413 [Judaica and hebraica] Two works: (1) **Moses Mendelssohn. Philosophische schriften-** Troppau, J.G. Trassler, 1784, 2 vols., 268; 167,(1) p., contemp. unif. marbled calf, both frontcovers with old. gilt lettered owner's initials "G.v.G.", gilt and ribbed spines w. 2 contrast. mor. letterpieces, sm. 8vo. Mendelssohn (1729-1786), German-Jewish philosopher during the Enlightenment and main figure in the development of the Jewish Enlightenment, the so-called "Haskalah". (2) (François N. Charbuy). **Abrégé chronologique de l'histoire des juifs (...).** Paris, H.D. Chaubert and Cl. Herissant, 1759, XIII,(1),524,(4) pp., contemp.gilt calf w. mor. letterpiece on spine. With library stamp and ticket of Jean-Louis-Marie Decrouy (Compiègne) on the (backed) title-p., also with owner's entry "De la Bibliotheque des Augustins du Quartier st. Germain on title-p. and p. 1. Joints splitting but good holding on cords; binding worn along extremities. (total 2 works in 3 vols.) € 70 - € 140

414 Four Italian titles: (1) **Tomaso Costo. Le otto giornate der Fuggilozio,-** ove da otto gentilhuomini e due donne si ragiona delle malizie di femine etracuragini di martiri (...). Venice, n.publ., 1620, (54),618,(36) pp., woodcut printer's mark on title, contemp. overlapping vellum, sm. 8vo. Waterst. in upper outer corner at the beginning good copy, w. old owner's entries "Soctis Jesu Trajecti" and "B. Heimbach" in pen on title-p. Rare. Tomaso Costo (ca. 1560- ca. 1630) was secretary to the duke of Ossona; (2) G. Spironcini. **Continuazione del Corriero Svagliato.** Villafranca (Amst.), n.publ. (D. Elzevier), 1671, (4),73-588 p., woodcut printer's mark, contemp. overlapping vellum, 12mo. Waterst. in upper margin at the end. Without the first part. Continuation/ part of the "Opere scelte" by Ferrante Pallavicino. Cf. Willems 1456, note. Scarce. And 2 others, incl. **Diario Romano dell'anno MDCXLVY** (Rome, 1746). (total 4) € 70 - € 140

415 [Elzevier] Three titles: (1) **D. le Bauldier (D. Baudius). Libri tres de induciis-** bellii Belgici. Secunda editio. Leyden, printed by Isaac Elzevier for Louis Elzevier, 1617, (4),343 p., woodcut printer's mark on title, contemp. overlapping vellum, sm. 8vo. A bit dampst./ marg. dam. at the end. Pastedowns detached from boards; vellum soiled. With unidentified heraldic red wax seal on inside frontcover. Willems, 118. The first book production of Isaac Elzevier. (2) A.J. Corvinus à Belderen. **Ius canonicum per aphorismos strictim explicatum.** Amst., Elzevier, 1663, (8),328,(16) pp., title in red and black and w. woodcut printer's mark, 18th cent. vellum over wooden sides, w. 2 clasps and catches, sm. 8vo. Very good copy, w. owner's entry dated 1670 on title-p. Cf. Willems 1301, giving as size sm. 12mo and pagination (12),362,(20) p.; Dekkers p. 140-141, no. 2. Rare variant edition, apparently not in NCC. -and 1 other (Corpus juris civilis, 1681, 2 parts in 1 vol., w. vellum thumb-index) (total 3). € 100 - € 200

416 [Elzevier] Three titles: (1) **Salmasius (cl. de Saumaise). De modo usurarum liber-** Leyden, Elzevier, 1638, (56 preface),891,(93 index) p. title printed in red and black and w. woodcut printer's mark, contemp. overlapping vellum, sm. 8vo. A bit foxed. Goos copy w. unidentified bookplate w. mottoe "Mens conscia recti" on first free endpaper. The original edition. Willems, 488; Dekkers, p. 151, no. 2. Claude de Saumaise or in Latin Salmasius (1588-1653) was the successor of Scaliger at Leyden university. He defended the taking of interest in various ways; (2) E. Schedius. **De DIs Germanis sive veteri Germanorum, Gallorum, Brittanorum, Vandalorum religione syngammata IV.** Amst., L. Elzevier, 1648, (32),505, (22 index) p., engr. title, contemp. overlapping vellum, sm. 8vo. Upper pastedown detached from board. With bookplate of the genius writer, scientist and scholar Edward Heron Allen F.R.S. (1861-1943) (his Bibliotheca Elzeviriana) and 19th cent. owner's entry of G.H.R. Denham on inside pastedown. Also with Denham's anotation: "A most valuable work particularly for its immense learning and ingenuity". Willems, 1072. Elias Schedius (1615-1641). And 1 other (total 3). € 100 - € 200



415

- 417 [Emblemata] Abraham à St. Clara (= U. Megerle). De gekheydt der wereltd, wyslyk beschreven en kluchtig vertoondt, in hondert narren en derzelver narren poezten. Amst., "by de Janssoons van Waesberge", 1718/ 1721, 2 vols., (14),504,(22); (12),546 pp., w. 2 ident. engr. frontisp., and 50 engraved 3/4 page ills. after C. Luiken, contemp. vellum/ contemp. calf, sm. 8vo. Vol. 1 bookblock together w. endpapers and pastedowns almost loose from binding, but otherwise a good copy; vol. 2 offsetting from turn-ins, spine-ends dam., upper hinge splitting and corners bumped. Vol. 2 w. bookplate of H. Boekenoogen on inside frontcover. The 2nd vol. w. sl. different title: De gekheydt der wereltd. Very nicely illustrated work, with engrs. dep. various kinds of fools, i.a. "Verliefde nar", "Kindernar", "Planeet nar", "Leugenachtige nar", "Vreet nar", "Suyp nar", "Compliment nar", "Alchimistische nar" and "Gierige nar". (total 1 work in 2 vols.) € 80 - € 160

- 418 Casparus Barlaeus. Three titles: (1) *Poematum*- Editio nova. Priore castigatior et altera parte auctior. Leyden, Elzevier, 1631, (16),511,(1) p., w. engr. title-p., contemp. overlapping vellum, 12mo. Library stamp on first free endpaper, traces of library tickets on the outside. Owner's entry "W. Goeree 1644" in pen on title-p. Good copy. (2) *Poematum. Pars II, Elegiarum et miscellaneorum carminum*. Amst., J. Blaeu, 1646, (8),576 p., woodcut printer's mark on title-p., contemp. overlapping vellum, 12mo. Library label and stamp on (free) endpaper. Good copy. (3) *Orationum liber. Accesserunt alia nonnulla varii & amoenioris argumenti. Editio secunda*. Ibid, idem, 1652, (12),516 pp., woodcut printer's mark on title-p., contemp. overlapping vellum, 12mo. Library stamp on first free endpaper. Lower pastedown detached from board. (total 3) € 80 - € 160

- 419 [Elzevier and annexes] Four titles: (1) John Barclay. *Agenis*- Editio novissima (...). Leyden Elzevier, 1630, 690,(6) p., engr. title-p., contemp. blindstamped and panelled vellum w. manuscript title on spine, 12mo. Upper endpapers a bit worm-holed/ torn and w. library ticket on upper pastedown. Good, attractively bound copy. Willems 325, III: "C'est celle qu'on préfère". There are three editions with the same date and publisher. (2) Francis Bacon. *De verulamio, summi angliae cancellarii, novum organum scientiarum*. Leyden, "Ex officina Adriani Wyngaerden", 1650, (24),404 pp., engr. title-p., contemp. blindtooled calf w. mor letterpiece on spine, 12mo. Lacks upper endpapers; lower pastedown detached from board; occas. other sm. internal and some external defects. Willems 1695. And 2 others by Corvinus (L. Elzevier, 1642) and Bouricius (Stettin, 1664). (total 4) € 80 - € 160

- 420 [Elzevier and annexes] Seven titles in 5 vols.: (1) Paul Stransky. *Respublica Bojema*.- Leyden, (B. & A.) Elzevier, 1643, (6),575,(13) pp., engr. title-p., contemp. vellum w. manuscr. title on spine, 24mo. Bookblock loosening from lower cover; sm. other internal defects. Still a good copy. Willems 563; Thompson I, 550. Second and most extensive edition. Paul Stransky (?-1657) lived in exile in Thorn (Germany). (2) Petrus Cunaeus. *De Republica Hebraeorum libri III*. Editio novissima. Leyden, Elzevier, 1632, (32372)2 p., contemp. overlapping vellum, 24mo. Waterst. at the beginning. Willems 362 II. A discussion on the theocracy of the ancient Hebrews in which Cunaeus tried to show the superiority of their laws, first published in Leyden, 1617. Bound with: (2) *De regno Daniae et Norwegiae insulisq. adiacentibus juxta ac de Holsatia, ducatu Sleswicensi et finitimis provinciis. Tractatus varii*. Leyden, Elzevier, 1629, (16),447,(6) pp., engr. title-p. Willems 320 II. Both in the best Elzevier editions. And 4 miscel. others in 3 vols., incl. *Hè kaine diatheke* (Amst., D. Elzevier, 1675, later gilt green mor., a.e.g.), and a vol. published in The Hague, 1654. (total 5) € 80 - € 160



417



418



419

- 421 Six German imprints in 5 vols.: (1) B.G. Struvius. *Antiquitatum Romanarum syntagma*- sive de ritibus sacris systema absolutius (...). Jena, J. Bilekium, 1701, (12),640,(32) p., engr. printer's mark on title-p., 5 large fold. engr. plates, contemp. vellum, thick 4to. Title-p. cut short at fore-edge; sm. burn-hole in final 2 index quires. Georg Adam Struwe (1619-1692), jurisconsult, professor of Roman law at the university of Jena. Bound with: (2) One other by Joh. Christfried Sagittarius (1617-1689). (3) G. Stolle. Introduction in historiam litterariam in gratiam elegantiorum litterarum et philosophiae conscripta (...). Jena, widow J. Meyer, 1728, (8),XIV,(2),892,(180) p., engr. portrait, contemp. overlapping vellum, 4to. Old annotations and owner's entry "Joh. Harl Jenae" in pen on first free endpaper. Covers a few stains. Good copy of this translation of "Anleitung zur Historie der Gelärtheit". (4) H. Witsius. *De oeconomia foederum dei cum hominibus libri IV*. Editio Quarta. Herborn, J.N. Andrea, 1712, (32),919,(17) pp., contemp. overlapping vellum w. mor letterpiece on spine, 4to. Some underl. and annots. in red ink in the first part. Binding sl. soiled and other sm. defects. Herman Wisen (1636-1708), theology professor at Franeker, Utr. and Leyden. This work is one of the clearest and most suggestive expositions of the so-called 'federal' theology. And 2 others (total 6 works in 5 vols.) € 100 - € 200

- 422 Five German imprints in 6 vols.: (1) G.M. Bruto. *Opera varia selecta*, - nimirum epist. lib. V, de historiae laudibus sive de ratione legendi scriptores historicos liber (...). Cracoviensi auctiora. Berlin, U. Liebert for J.M. Rüdiger, 1698/ n.d., 2 vols., 636; (3),640-1155 p., contemp. unif. calf. Both vols. foxed/ browned; leaf Pp2 lacks a small portion of upper outer corner, some other sm. internal defects. Joints partly cracked and spines rubbed. Still an acceptable copy, in both vols. w. the owner's entry in pen (on lower pastedowns) of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works, member of parliament and friend of the philosopher John Locke. See P.J.M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999). Rare edition of works of Gianmichele Bruto (1516-1594), historian and philologist, historiographer of Poland, later to the emperors Rudolphus II and Maximilian. (2) P. Cunaeus. *Orationes argumenti varii* (...). Editio nova et Lugdunensi correctior. Printed in Wittemberg by J. Röhner for M. Klosemann in Frankfurt am Oder, 1643 (dated in colophon at the end), (16),307,(5),55,(1) p., woodcut title-vignette, contemp. vellum w. paper letterpiece on spine. First complete edition of the *Orationes*, containing his collected works without the *Republ. Hebraeorum* (see lot 420). And 3 Leipsic imprints of works by J. Carpov (1736), J.G. Sigel (1746) and J.A. Bach (1775). (total 5 works in 6 vols.) € 100 - € 200

- 423 [Garden design] *Taschenbuch für Natur und Gartenfreunde*- Years 1800, 1802, 1804. Tübingen, Gottachen Buchhandlung. 3 vols. With 27 fold. plates all together. Decorated cardboard. 12mo. Charming booklets with fine and idyllic illustrations. (total 3) € 250 - € 500

- 424 Three interesting convolutes w. 4/ 3/ 2 titles: (1) *De gulde legenden*- van de stadthouders in Holland en West-Vriesland. Dat is eenige noodige Uytbreidingen van de toetsen over de 40 stellingen vander selven Stadthouderlycke regeering. Amst., Fr. Legendum, 1663, 336 p., w. fine engr. title, contemp. calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Wildenberg 1101 (P. de la Court); Knuttel 8806c (Uytenhage de Mist); Geyl, no. 16 (De La Court). Bound with: (2) *Toetze op het laster-schrift, t'onrecht genaamt Stadhouderlycke regeeringe van Holland en West -Vriesland*. Door D.P.E. Leyden, J. Princen, 1662, 126,(2) pp. Knuttel 8855c; Geyl no. 13. And bound with: (3) (C. Huygens). *Den herstelden prins: tot stadthouder ende capiteyn generaal vande Vereenighde Nederlanden*, (...). (C. Huygens). Amsterdam, Joan Cyprianus van der Gracht, 1663, (16),122,(4) pp., woodcut coat-of-arms on title-page. Knuttel 8806a; Geyl, no. 14. And bound with: (4) (J. Swift). *De publyke geest der Whigs* (...). Uyt het Engels door A.G.L. "Gedrukt tot Groningen en te bekomen tot Amsterdam by N. Lobedianus", n.d., 69 p. Dutch translation of Swift's "Public spirit of the Whigs" (1714), written against Sir Richard Steele's pamphlet "Crisis". Cf. Knuttel 16209, French translation. With: Convolute of 3 works: (5) (Pieter de la Court or J Uytenhage de Mist). *Apologie ofte verantwoordinge van den ondienst der stadthouderlycke regeeringe*. Tegens den hersteller van den Prins van Orangie tot stadhouder ende capiteyn generaal der Vereenigde Nederlanden. Amst., J.C. van der Gracht, (16),335 p., contemp. gilt calf (acid-binding). Wildenberg 1091; Knuttel 8794a; Geyl, no 15. Bound with: (6) *Den klagenden veenboer, over de faem-roovende pasquillen tegens zyn Hoogheydt den* (...) Prince van Orangie (...). The Hague, Fr. Speckhals, 1662, 16 p. Cf. Knuttel 8058; Geyl, no. 10. And bound with: (7) (P. de la Court or J. Uytenhage de Mist). *Aesopus Defensor, sig erbarmende over de diepe sugten van den klagenden veenboer*. Ibid., idem, 1662, 60 p. Wildenberg 1081; Knuttel 8658b; Geyl, no. 11. With: Convolute of 2 works: (8) (Jean Nicolas de Parival). *Ware interest van Holland*. Gebouwt op de ruïnen van den Interest van Holland, onlangs uitgegeven door D.V.H. (= Van der Hoven = Pieter de la Court). Toegeeygent aen de dochter van de tijt, Door I.N.D.P. (= Jean Nicolas de Parival). Leyden, J. Princen, 1662, 208 [= 224] p., contemp. vellum, Page-numbering 129-136 present twice. Knuttel 8653b; (9) *Toetze op het laster-schrift* (...) (see (2)). See also lot 399 (together 9 works in 3 convolutes). € 250 - € 500



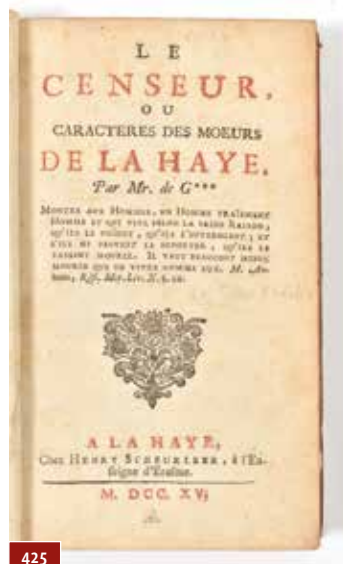
423

425 (Nicolas Gueudeville). **Le censeur, ou caracteres des moeurs de La Haye**- Mr. de G***. The Hague, Henry Scheyrleer, 1715. (8), 344, (8) pp. Title printed in red and black. Weekly periodical, numbered I-XLIII (march-december 1714). Mottled calf, richly gilt spine with mor. title label, red edges, 8vo. Calf sl. worn. € 70 - € 120

426 J. van Lodensteyn. **Uytspanningen, behelzende eenige stichtelyke liederen,- en andere gedichten.** Amsterdam, Johannes Kannevet, (c. 1752?). (18), 464, (16) pp. Engr. frontispiece by Jan Caspar Philips, 1739. With numerous musical annotations. Contemp. half vellum, 8vo. Binding rubbed. € 70 - € 120

427 **Vertroostinging der Wysgeerte**- M. Gargon (transl.). Amsterdam/Gouda, Adriaan Braakman/Lucas Kloppenburg, 1703. (38), (1), 192, (43) pp. With engraved frontispiece and 5 very fine full-page engravings by Romeyn de Hooghe. Fine first edition, uncut. Halfcalf, gilt title label, 8vo. First 2 pp. loosening, binding sl. edgeworn. € 150 - € 300

428 **Abraham de Haen. De herderszangen en mengedichten**- Amsterdam, Theodorus Crajenschot, 1751. (20), 392, (8) pp. Engraved frontispiece, title vignette, portrait of the author and numerous engraved ills. in the text. Rebound in halfleather, gilt title on spine, marbled paper over boards, 4to. Orig. wrapper pasted on front endleaf. Fine, uncut copy. € 80 - € 150



425

429 [Greek poetry] **Homer. De dooling van Ulisses**- (G. van Staveren) (transl.). Amsterdam, Gerrit van Goedesberg and Klaas Franz., 1651. (4), 471, (1) p. Finely engr. frontisp. Contemp. overlapping vellum, ms. title on spine, 12mo. (2) *Les aventures de Telemarque, fils d'Ulysse.* Francois de Salignac. Amsterdam, Jean Hoffhout, 1736. lxxii, 486, (48) pp. Engr. frontispiece, 10 full-page engravings and a folding map. Half roan, 8vo. Binding rubbed and edgeworn, a few pp. with mild stain in lower margin. (3) *De gevallen van Telemachus, zoone van Ulysses, of vervolg van het vierde boek der Odyssea van Homerus.* Transl. by Francois de Salignac. Amsterdam, R. and G. Wetstein, 1715. (14), 574, (16) pp. Engr. frontispiece, folding map and 10 engraved plates. Halfroan, 8vo. Binding soiled and worn, lower margin uncut. (total 3) € 80 - € 150



430

430 (L. Holberg). **Onderaardsche reis van Claas Klim**- Behelzende eene nieuwe beschrijving van den aardkloot met de historie der vyfde tot nog toe onbekende monarchie. The Hague, Pieter van Thol, 1761. 461 pp. Engraved title and frontispiece, 2 engraved plates. Halfcalf, red mor. gilt letterp., raised spine, 8vo. A few pp. with small marg. spots, binding sl. rubbed, else a fine complete copy. € 80 - € 150

431 **Daniel Defoe. La vie et les aventures surprenantes de Robinson Crusoe**,- contenant son retour dans son isle, ses autres nouveaux voyages et ses reflexions. Paris, Laurent Prault, 1768. 6 parts in 3 vols. Each vol. with various frontispiece, 9 full-page engravings. Uniform mottled calf, richly gilt spine with mor. title and vol. label, red edges. 8vo. Spine ends dam., bindings rubbed. vol. 1 with pp. 189 partly lacking. (total 3) € 80 - € 150

432 [Pamphlets. **Johan de Witt**] **Three different pamphlets:** (1) *Catalogus van Boecken*,- in de bybliothec van Mr. Jan de Wit, door sijn discipel den pensionaris Vivien. N.pl., n.publ., n.d. (1672), (8) pp., threadbound, sm. 4to. Waterst. in upper margin. Knuttel 10345. (2) *Sleutel, ontsluitende de Boecke-kas van de Witte bibliotheek, met sijn appendix. Waer in de duystere namen der boecken klaerlijck werden verdoont en bekent gemaekt.* Door J.B. Bibliothecarius. The Hague, Nil Volentibus Arduum, 1672, 16 pp., woodcut title vignette depicting a key, in loose quires/ lvs, sm. 4to. Knuttel 10442; Tiele 6334. (3) *Dortse en Haagse woonsdag en saturday, of nader opening van de bibliotheecq van Mr. Jan de Witth, zijnde een samenspraak tussen een Hagenaar en Dortenaar.* N.pl., n.publ., "Gedruckt anno 1772", 10,(2) pp., almost loose, sm. 4to. In 2 quires, the first loose, the second attached to old. limp board. Knuttel 10443. And 2 duplicates. (total 5) € 100 - € 200

433 [Imaginary voyages. **Fine provenance**] (Denis Vairasse d'Allais). **Histoire des Sevarambes**,- peuple qui habitent une partie du troisieme continent communement appelle la Terre Australe. Contenant une relation du gouvernement, des moeurs, de la religion, & du langage de cette nation, inconnue jusqu'à present aux peuples de l'Europe. Amsterdam, Aux depens d'Estienne Roger, 1702, 2 vols., 333; 303,(25 bookseller's cat.) pp., each with the same engr. frontisp., contemp. unif. panelled sheepskin, both covers with gilt coat-of-arms with initials "N.A.v.D." of Von Diesbach of Bern (probably Nikolaus Albrecht, 1698-1738), corner fleurons, gilt and ribbed spines w. mor letterpieces, 12mo. people qui habitent une partie du troisieme continent communement appelle la Terre Australe. Contenant une relation du gouvernement, des moeurs, de la religion, & du langage de cette nation, inconnue jusqu'à present aux peuples de l'Europe. Amsterdam, Aux depens d'Estienne Roger, 1702, 2 vols., 333; 303,(25 bookseller's cat.) pp., each with the same engr. frontisp., contemp. unif. panelled sheepskin, both covers with gilt coat-of-arms with initials "N.A.v.D." of Von Diesbach of Bern (probably Nikolaus Albrecht, 1698-1738), corner fleurons, gilt and ribbed spines w. mor letterpieces, 12mo. € 150 - € 300

434 **Pieter de la Ruë. Geletterd Zeeland**,- verdeeld in drie afdeelingen, bevattende in zig de schryvers, geleerden en kunstenaars, uit dien staat geboortig, met bygevoegd levensverhaal der voornaamsten onder dezelve. Middelburg, Michiel Schryver, 1734. (42), 354, (6) pp. Engr. title vignette. Cont. vellum, red sprinkled edges, ms. title in spine, 4to. € 80 - € 150

435 (Joanot Martorell/ **Martin Johan de Galba**). **Histoire du vaillant chevalier Tiran le Blanc**,- traduite de l'Espagnol (by the Comte de Caylus). London, "Aux depens de la Compagnie", 1775, 3 vols., 366; 272; 268 p., beautifully bound by Belz-Niédrée in 19th cent. full marbled calf, all covers with crowned monogram in all corners surrounded by double fillet border gilt and ribbed spines with mor. letterpieces and the same crowned monogram in 4 compartments, a.e.g., large 12mo. Blank margins occas. dam. (1x touching a few words); minor other internal defects. All vols. with sm. pieces of leather lacking at edges of covers (nibbled). Still an attractive copy from the library of Chateau de Mouchy with its bookplate on inside frontcovers. Online digitally available is a catalogue of the library published in 1872, this work has number 1042 in the section "Belles-lettres" (the number is also written on the bookplates). Famous Catalan novel on chivalry, composed in the middle of the 16th century by the knight Joanot Martorell of Valencia and completed by Marti Johan de Galba. Cervantes made Don Quixote say about this book that it was the most important book in the world, so he saved it from the fate of his other books on knights that were all burnt. € 100 - € 200



433

436 [Imaginary voyages] (Simon Tyssot de Patot). **Voyages et aventures de Jaques Massé**- Bourdeaux (The Hague?), Jaques l'Aveugle (T. Johnson?), 1710 (= between 1714 and 1717), 1st edition, (8), 508 pp., woodcut vignette on title-p., contemp. marbled calf, both covers with gilt corner fleurons within decorative gilt border, gilt boarded edges, gilt and ribbed spine w. mor. letterpiece, marbled edges, large 12mo (8vo size). Partly a bit browned. Upper joint splitting at lower compartment of spine. A very attractive copy of the first edition. Utopia p. 173; Rosenberg p.84ff, edition A; cf. Knuttel, Verboten Boeken 396. Imaginary voyages of the fictitious or pseudonymous character Jaques Massé, who is very sceptical about religion and more philosophically inclined (great admirer of Descartes and Galileo). In this nice adventure story, the main character survives a shipwreck and ends up in a utopian city. There are at least 4 different editions with the date 1710, all with fictitious address such as L'Utopie, Bourdeaux [not Bourdeaux] and Cologne, probably all printed in The Hague. The author Simon Tyssot de Patot (1655-1738) was a teacher of mathematics in Deventer. € 100 - € 200



433



435

- 437 [Popular literature] **Merkwaardige levensgeschiedenis van Fredrik, vrijheer van der Trenck**- beschreven door hem zelve. Amsterdam, Martinus de Buijn, 1788-1789. 3 vols. Vol. 1 with two engr. portraits of the author (1 extra), another in vol. 2, 12 full-page engr. plates. by M.D. Sallieth after J. van Meurs. (21), 262, (1); 276; cv, 350, (1) p. Half calf, gilt spine with red mor. letterp., and black vol. labels. 8vo. Boards sl. rubbed, some occ. vague foxing. (total 3) € 100 - € 200



438

- 438 **Pieter Langendyk. Levensloop der aartsvaderen, van Adam, Noach, Abraham**, - en de geenen die in hunnen tyd geleefd hebben, in alleen-en samenspraaken. Pieter Langendyk. Haarlem, J. Bosch, 1760. 137, (36), 225, (3) pp. Woodcut printer's device on title, folding table and 12 engraved ills. in the text, most by J. Luyken. Bound with: Abraham, de Aartsvader, in XII boeken. Arnold Hoogvliet. Rotterdam, Jan Daniel Beman, 1734. 3rd ed. Beautifully bound in mottled calf with profusely gilt boards with intricate centrepiece and floral border decorations, raised spine with morocco letterp., sprinkled edges in blue and red, in marbled cardboard slipcase. Leather on spine eroded. € 100 - € 200

- 439 **Four French titles: (1) (F.P. de Lisola). Bouclier d'estat et de justice**, - contre le dessein manifestement decouvert de la Monarchie Universelle. Sous le vain pretexte des pretentions de la Reyne de France. Seconde édition corrigée et augmentée. N.pl., n.publ., 1667, 360 p., contemp. vellum, 12mo. Willems 2030; Sauvy, Livres saisis, no. 302. In fact the third edition, published in the same year as the first edition. François Paul, baron de Lisola (1613-1675), of French origin, was in Imperial diplomatic service, a.o. ambassador for England and head of the envoy to Spain. Lisola defended Maria Theresia's rights to the Spanish throne and remained a pushing opponent of the French power throughout his life. This work was often reprinted and translated into many languages: (2) (G. de Courtiz de Sandraz). La vie du vicomte de Turenne, maréchal général des camps et armées du Roi (...). Cologne, J. de Clou, 1685, (12), 392 p., engr. frontisp. modern boards, large 12mo (a few sm. internal defects). Bourgeois/ André 1908; Sauvy, Livres saisis, no. 161. The original edition of this important source on the life of Henri de la Tour d'Auvergne, vicomte Turenne (1611-1675). And 2 other 17th century French works in 4 vols., incl. Girard, Histoire de la vie de Duc d'Espéron, Rouen/ Paris, 1663, 3 vols., all w. owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), see elsewhere in this auction and previous auctions (total 5 works in 6 vols.). € 100 - € 200

- 440 [Judaica] **Flavius Josepus. Historie der Jooden**, - of alle de werken van Flavius Josepus. Behelzende de Joodsche oudheden en derzelve verdediging tegen Apion (...) Egezipus verhaal van de oorlogen der Jooden. Transl. by W. Séwel, corrected enlarged ed. by S. Havercamp. Amsterdam, Marten Schagen, 1736-1737. 3 parts in 2 vols. xx, (6), 451; viii, 478, (24), 238, (4) pp. Finely engr. frontispiece by Jan Luyken, full-p. portrait, numerous text. ills. by Jan en Caspar Luyken, 2 folding maps and 2 folding plans. Uniform sprinkled calf, raised spine with gilt title and vol. label, and repeating gilt floral decorations over 6 compartments. Some browning/ fox. map of palestine with tear. Spine ends sl. dam, corners bumped. (total 2) € 125 - € 250

- 441 (P. de Lange). **Kort kronykje, behelsende alle de voornaemste geschiedenissen**- die er in de tijd van 120 jaren, van Anno 1550. tot 1670. in de Nederlanden, als elders zijn voorgevallen. Dienende tot eeuwige memorie voor ons en onse kinderen. alles uyt de voornaemste historien by een gestelt (by Pieter de Lange), en de authouren en plaetsen aengewese, Amst., M. Doornick, 1670, (24), 428, (3) pp., w. engr. frontisp. and 2 illustrations on one full-p., contemp. overlapping vellum, 12mo. Occas. waterst.; frontisp. lacks sm. portions of blank margins and w. sm. hole in address. Bookblock loosening; vellum dam. at overlapping part of lower cover. With bookplate of A. van Toorenebergen on upper pastedown. Rare. € 70 - € 140

- 442 [Bible] **Histoire du vieux et du nouveau testament**- Antwerp, Pierre Mortier, 1700. Two parts in one vol. (12), 282, (8), (20), 154 (2), 20 pp., 2 engr. frontispieces, 2 engr. title vignettes, 214 engraved plates, each with two scenes, 5 double-p. maps. Full calf, raised spine, gilt title label and edges gilt, folio. Rebound with use of original boards, endpapers renewed. Occ. mild marginal (water) st., the first few pp. with cont. repairs to margins, 3 leaves with tear. A good, complete copy. € 200 - € 400

- 443 [Dutch bible] **Biblia, dat is De gantsche H. Schrifture**, - vervattende alle de canonijcke boecken des ouden en des nieuwen testaments (...). Dord./ Amst., H., J. and P. Keur/ M. Doornick and P. Rotterdam, 1702, 4 parts in 1 vol., (2), 302; (2), 134; (12), 164; (2), 66

pp., w. engr. title-p. and 5 (of 6) engr. maps., contemp. blindst. panelled calf over wooden sides, w. 2 brass clasps, catches and cornerpieces, folio. Lacks the worldmap. Partly waterst.; occ. cut short (incl. the maps), w. occ. restored margins. Rebacked w. use of new endpapers. Sold w.a.f. € 150 - € 300

- 444 **Niccolò Avancini. Orationes in tres partes divisae**, - quarum prima continet orationes De Deo & Deo-homine; secunda, De Beata Virgine, & Sanctis; tertia, Panegyres, Epicedia, Prolusiones, & Exercitationes Oratorias. Cologne, J.W. Friessem/ J.E. Fromart, 1704, 3 parts in 1 vol., (12), 141, (1); 284, (2); 549 pp., contemp. blindst. pigskin over wooden sides, ribbed spine, 2 clasps and catches, blue edges w. vellum tabs at fore-edge for parts 2 and 3, 12mo. Very attractive binding w. a few unobtrusive defects. € 200 - € 400

- 445 **J. Le Francq van Berkhey. Zinspelende gedigtjes**, - op de geestige printjes ge-etst door Pieter de Mare, na de teekeningen van Mejuffrouw Christina Chalon, berustende in de verzameling van den kunstbevoorderenden heere H.A. Dibbets, berijmt door J. Le Francq van Berkhey, M.D. (...). Amsterdam, W. van Vliet, 1806, 28, (4) pp., with 32 etched ills. on 26 plates, contemp. marbled boards. Waterst. at the beginning and in inner margin of a few other pages. Paper over spine split; upper cover lacks a sm. portion of lower outer corner. Published before in Leyden, 1779 and Amsterdam (W. van Vliet), 1793. The 32nd and final illustration referred to in the text, is used as frontispiece. € 125 - € 250

- 446 [Dutch printbible] **J.Ph. Schabaelje. Bibelsche Figuren**, - anders gheenaemt Spiegel des Evangeliums met Oud-Testamentische ende Figuren van t'Leven Christi, t'werck der Apostelen en d'Apocalipsis. Verklaert en wt gegeven door I. Philipps. Schabaelie. Alkmaar, printed by S.C. Breken-Geest, 1648 (colophon)/ "Men vindtse te koop tot Amsterdam by gemelden Autheur, wonnende op de Oude Heere Gracht, by de Blaeuw Burchwal, in de Blaeuwe Duyf" (8), 262, (2) pp., engr. title-illustration, 87 ills. by J. Savery after P.H. Schut (following the index), 7 EXTRA engr. plates (not mentioned in index), contemp. panelled calf, both covers w. central gilt ornament, corner fleurons and fillet framing line, ribbed spine, obl. 4to. Occ. stained/ sl. soiled. Spine-ends dam. and outer corners bumped/ showing; covers scratched/ chafed/ rubbed. Still, a very good copy for this kind of book intended for daily use. Poortman II, p.81; Springer/ Klassen 4068. Very rare, beautifully illustrated printbible, sold by the author/ publisher Schabaelje from his own house in Amsterdam. € 650 - € 1300

- 447 [French printbible] **La sainte bible**- contenant le vieil et le nouveau testament. Enrichie de plusieurs belles figures. Sacra biblia novo et vetere testamento./ La vie et les miracles de Iesus Christ. Tirez du nouveau testame[n]t. Vita et miracula Christi ex novo testamento. Cologne, G. Jollain, n.d. (ca. 1670), 2 entirely engraved vols., both w. title-p. and 148/ 120 plates (several plates signed in the plate by François Campion), finely bound in 19th cent. unif. richly gilt dark green chagrin, all edges marbled, obl. 4to size. Both vols. occas. sl. foxed and some other minor interior defects; second vol. w. plates 12 and 13 cut on/ near the platemark and mounted, final plate backed. A fine, attractively bound set. € 700 - € 1400



444



446



447



447

- 448 [History] Edward Gibbon. **Miscellaneous works**- With memoirs of his life and writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield. In two vols. London, printed for A. Strahan etc., 1796, first edition, XXV,(1),703; VIII,726,(2) pp., 1 wood-engr. silhouette portrait (usually used as frontisp.), contemp. unif. calf, gilt edges around inside and outside of covers, 4to. Vol. 1 later newspaper clipping on first and final blank.



449

Both vols. very neatly rebound in matching old style, gilt and ribbed spine w. mor. letterpiece (matching the later published third vol., see below); both vols. corners bumped and covers chafed/scratched. Good copy with heraldic bookplate of Henry Latham with motto "Secunda Alite" on upper pastedown and contemp. owner's entry "Fred. Gahagan" on title-p. With the usually lacking supplementary third volume: Idem. **Miscellaneous works (...)**. In three vols. London, printed by C. Roworth and T. Davidson for J. Murray, 1815, first edition, X,(2),691,(1) p., engr. frontisp. portr., fold. letterpress genealogical table, contemp. published treecalf, rebounded uniformly to the preceding. Portrait and title-p. foxed. Covers sl. worn along extremities. Good copy, with heraldic bookplate of "H.J." with motto "Vive ut Vivas". (total 3)

€ 150 - € 300

- 449 [Sign language] **Het vingerschrift**- Of De ware manier om met de doofstommen uit alle beschaafde landen, te leeren spreken (...). L'écriture manuelle (...). The hand writing (...). N.pl., n.publ., n.d. (ca. 1830), entirely lithographed booklet on laid paper, with titles in Dutch, French and English, and a fold. plate by L. Schierbeek after E.J. Eelkema, depicting the alphabet in hand signals, contemp. threadbound wr., 13.5 x 10 cm. Extremely rare, seemingly autonomously published booklet, no other copies traced (so also no copies in NCC). Eelke Jelles Eelkema (1788-1839) and Lambertus Schierbeek (publisher in Leeuwarden) cooperated in the work *Grondig onderrigt in de teeken- en schilderkunst, inzonderheid in miniatuur (...)*, published in 1830.

€ 70 - € 140

- 450 [V.O.C. Ceylon. Placards] **Letterpress peace treaty**- 51 x 38 cm, between the Dutch "Doorluchtige (...) Staeten Generael" and the "Machtige Oos-Indische Compagnie" on one side, and the "Doorluchtige Machtige Vorst en Heere, Kirtie Srie Raja Singa, Keizer en Koning van Kandia, mitsgaeders de Ryx-Edelen en Hofs-Grooten van zyne K.M.:" on the other side, dated "Kolombo den 14ten February Anno 1766", printed on laid paper with the V.O.C.-watermark of the Amsterdam chamber and watermark crowned fleur-de-lys above monogram "K.H.". Folded several times (sm. holes on folds) and with 2 waterstains; a few foxed spots; upper and lower margins not straight. Dated in contemp. pen "1766 14 Februarij" on verso. Extremely rare, no other copies traced, apparently no copies in OCLC/ NCC. Interesting placard showing the 25 articles of the treaty issued by Gouverneur and director of the V.O.C. Iman Willem Falck (1736-1785, governor from 1765 until 1785) and associates ("In 't Hollands") and emperor Sirilanka Dieswerre Srikirti Sri Radja Zinga ("In 't Singaleesch") and associates Doembre Ralebamy, Pilime Talauwele Ralebany, Angammone Ralebamy, Miewattere Ralebamy and Morgamme Mohandiram Ralebamy, "(...) om den oorlogh, dis tusschen beide mogendheeden onststaen is, te eindigen, en den vrede en de vriendschap op 't nieuw met elkanderen te sluiten (...)"

€ 300 - € 600

- 451 **Tacitus. (1) Oeuvres, de nouveau traduites en Francois (...)** - Par I. Baudoin. Paris, Jean Richer, 1619. [&] Scipion Amirato. *Discours politiques sur les oeuvres de Tacitus*. Trad. P. Baudoin. Paris, Richer, 1618. [&] Velleius Paterculus. *Histoire Romaine*. (Trad. par Baudoin). Paris, Richer, 1616. 3 vols in 1. viii, 952; 151; 94 pp. With 1 fold. table. Vellum with manuscript title. Large 8vo. Soiled, dam. to lower spine, large stain on back cover, some wormholes, foxed and brown, lacks ties and other defects. -and (2) Horatius Flaccus. *Hekeldichten, brieven en dichtkunst*. In Nederduitsche verzen overgebracht door B. Huydecoper. Amsterdam, Ratelband & Uitwerf 1737. xxiv, 292 pp. Engr. frontispiece & title vignette and engr. author's portrait after Quinkhard by Houbraken. Half calf. 4to. (total 2)

€ 100 - € 200

- 452 [History] **Nouveau dictionnaire historique-portatif** - Ou, histoire abrégée de tous les hommes qui se sont fait un nom (...) depuis le commencement du monde jusqu'à nos jours (...). Amsterdam, Libraire Marc-Michel Rey, 1771. 4 vols. 781; 754; 688; 630 pp. Unif. half calf, spine with ribbons, gilt lettering. Exibibliotheca the Spanish nobleman and philatelist Mariano Pardo de Figueroa (1828-1918). Some annotations and doodles in ink (by De Figueroa?). Soiled and dam. (total 4)

€ 70 - € 120

- 453 [Artist's handbook] Charles-Antoine Jombert. **Nouvelle methode pour apprendre a dessiner - sans maître**. Ou l'on explique par de nouvelles Démonstrations les premiers élémens & les regles generales de ce grand art, avec la maniere de l'étudier pour s'y perfectionner en peu de tems. Le tout accompagné de quantité d'exemples (...). Enrichi de cent vingt planches. Paris, 1740. Bound with: *Diverses figures à l'eau forte de petits Amours (...)* Plus(ieu)rs fortes de Masques (...). Farinati Paolo. Paris, C.A. Jombert, 1736. 2 parts in one vol. Small folio, acidified calf, title on spine in gilt stamping, marbled endpapers, illus. title, 37,(3) pp., in border, 6 text engravings, 4 head- and tailpieces and 121 copper engravings on 82 leaves, engraved by C.N. Cochin and others. The bound-along part with 30 copper engravings on 15 lvs., 2 bookplates on endpapers incl. a stamped bookplate repeated on the title page (from the collection of M. Cotelle de Grand Maison). Text part sl. tanned, else a few brown stains; copper engravings in very good condition. First edition. Cf. Graesse IV, 694.



453

- 454 J.B. Basedow. **Philaethie. Neue Aussichten in die Wahrheiten und Religion der Vernunft**- bis in die Gränzen der glaubwürdigen Offenbarung dem denkenden Publico eröffnet. Altona, D. Iversen, 1764. 2 parts in 1 vol. (24), 748, (10, 2 blank); (6), 448 p. w. engr. frontispiece by Fritzsche, engr. title-vignette, contemp. boards. Old owner's entry on title-p. Binding sl. worn along extremities, the spine faded and w. ghost of a former ticket. A good, untrimmed copy. Rare first edition of this important work with which Basedow became the founder of 'Philanthropism'. He triggered an intense religious dispute with the Hamburg clergy by again calling for an education in the spirit of the Enlightenment at religiously neutral schools. In the course of the theological controversy, his books were banned and the family excluded from the sacrament. The Orthodox clergy managed to have the Hamburg magistrate confiscate his writings and forbid Basedow to have anything printed in Hamburg. An import and sales ban was also issued in Lübeck. Volume II develops a kind of epistemology and deals with two considerations "about the ways of thinking of the human mind" and "about abstract truths and errors". - Lex. der Pädagogik I, 117.

€ 200 - € 400

- 455 **Ludwig Heinrich Jakob. Die allgemeine Religion. Ein Buch für gebildete Leser**.- Halle, printed by J.G. Ruff for the author/ Hemmerde und Schwetschke, 1797, XXXII,576 p., contemp. (orig.?) boards w. paper letterpiece on spine. Spine and parts of covers faded; library ticket at foot of spine. Good copy, with bookplate of the author and collector J.H. Anderhub (1937) on upper pastedown. The very rare first edition. Ludwig Heinrich Jakob (1759-1827), German philosopher, political scientist and economist.

€ 70 - € 140

- 456 [Judaica and hebraica] **Itzig Feitel Stern. (1) Gedichten, Parabeln en Sjnoekes**,- of poëtische paarlensnoer voor de kalle. Eene Rareiteit. Het Joodsch-Duitsch vrij gevolgd, door W.S. Naar den derden druk met aantekeningen verrijkt, een een aanhangsel of verklaring der Loosjnekoudische woorden daarin voorkomende. Met platen. Amst., H. Moolenijzer, 1834, VIII,153 pp., w. 8 lithographed ills. with Yiddish captions on 4 plates of which 3 plates contemp. handcol., simple later clothbacked boards. The leaf w. page 59/60 dam. from careless opening, touching 1 letter of the text; partly inkstained in upper outer corner. Contents loosening in places. An acceptable copy of the very rare first Dutch edition. with sl. later owner's entry of F. Gediking on title-p. Fredrik Gediking (1847-1902), school director, author and private teacher of princess Wilhelmina (the later dutch queen) from 1887 to 1897. His library was sold at auction by Van Stockum's The Hage, 1902. Scheepers II, 899: "(...) zeer zeldzaam boekje, waarin naast de jiddische tekst de Nederl. vertaling afgedrukt is."; De Vries 93; Waller 1612. Added: (2) a publication issued in the same year: (H. Strootman). *Bevatelijk onderrigt in de kansrekening, of De leer der waarschijnlijkheden*. Breda, Van Gulick en Hermans, 1834, VIII,124,(1) p., w. 1 fold. diagram and 1 letterpress table in the text, contemp. halfvellum. Old owner's entry cut out of title-p. Covers rubbed. Very rare (together 2).

€ 70 - € 140



456

457 [Auction catalogues] **Catalogus van eenen deftigen inboedel**, - bestaande in (...) zilverwerk (...) porseleinen, gelakt en geslepen glaswerk, superbe fijne lijnwaden (...) mahonie, gladhouten en geschilderde meubelen (...) en eene collectie welgeconditioneerde boeken (...). De schilderijen zijn beschreven in eene afzonderlijke notitie. Alles en alleenlijk nagelaten bij wijlen door (...) Jacobus Roelofs. Al hetwelk verkocht zal worden op dingsdag den 27sten october 1846 en volgende dagen (...). Amst., printed by Ipenbuur en Van Seldam for G.H. Matthes etc., (1846), 2 parts in 1 vol., (2),44,(2); 23,(1) p., orig. clothbacked boards with mounted title-p. Interleaved copy, with the results and buyers in manuscript. Almost certainly one of the copies of the auctioneers themselves, with tax-stamps at the beginning of both parts, but also with annotations in pen at the end: "Aan Gijzelman [one of the "Makelaars"] gevr. na No. 8 v. de boeken bij de prenten ook niet gevonden". This particular lot is described as having loose plates, that apparently went missing. On the final free endpaper, a calculation of the total amount of the items is written down: 5852,92 gulden. The book-section lists 101 lots, the paintings-section (auctioned 29 october 1846) comprises 94 pieces (incl. works by Barbiers, Berchem, Dreiholtz, Van Gooijen, De Heem, Koekkoek, Miereveld, Saftleven and Weenix) and 16 lots of drawings and prints. € 100 - € 200



458 [Auction catalogues etc.] (1) **Catalogus van prenten nagelaten door Mr. Diderick Baron**- van Leyden). Amst., printed by Jan Yver and B.J. Crajenschot (for auctioneers Philippus van der Schley and 4 others, 1811), 342 pp., contemp. wr. Paper over spine splitting. The second part of the auction-catalogue, of which the first part (w. only 111 p.) contained the paintings and drawings. Very rare, just a few copies in NCC. The Rijksmuseum lists their copy as not having a separate title-p. with details of the auction etc. either: "Titel toegekend op basis van aantekening voorin catalogus. Datum veiling: 1811/05/13." The magnificent print-collection of Diederik Baron van Leyden van Vlaardingen (1695-1764) is catalogued here in over 6000 lots of prints from the Italian school, "Hoogduitsche, Vlaamsche en Hollandsche scholen", French school, "Engelsche en onderscheidene scholen", and a section with "Kapitale en fraaije gebonden en losse prentwerken". At the end, a medieval manuscript and a manuscript by P. Burmannus with caricatures on the trial of Van Oldenbarnevelt are listed, as well as 2 composite atlases in custom-made cabinets and 8 "Kunstkasten". (2) **Catalogus librorum, quos complectitur bibliotheca publica, ad aedem S. Laurentii, Roterodami** (by J. Clarisse). (Rott.), J. van Baalen, 1814, (2),24 p., contemp. threadbound wr., 4to (vaguely waterst.). -and 1 other (total 3). € 100 - € 200

459 **Four miscell. German titles: (1) Die Gymnastik und die Fechtkunst in der Armee**- (By Von Goerne, Von Scherff and Mertens). Berlin, printed by Grust Kühn for A. Bath, 1858, XIV,231 p., contemp. cl. w. mounted frontwr. by A. Titzing (Amst.). Ex library copy w. ensuing defects. Rare. (2) Joan. Amos. Comenius. **Orbis Pictus. Die Welt in Bildern, Swet w obrazých. Swiat w obrazach. Le monde en tableaux**. Ed. Jos. Chmela. Hradec Králové, Jana Host. Pospjsila, 1833, (4),XVI,454,(4) p., w. num. wood-engr. ills., contemp. half calf w. gilt spine, A bit foxed throughout; some contemp. annots. and fingersoiling; bookblock protruding from binding at fore-edge. Binding worn along extremities. Nice and rare 4-language edition of this encyclopaedic work, dealing with all kinds of subjects and professions such as gardening, hunting, fishing, beekkeeping, "Ungestalte und Missgeburten", the production of wine, "Das Bierbrauen". painting, "Das Schwimmen oder die Schwimmkunst", "Die Buchhandlung", astronomy, books, the seven virtues, trade, games and sports, religions such as "Das Judentghum" and "Der Mahometanische Glaube" etc. etc. (3) J.J. Bellermann. **Einladung zur dritten Hundertjährigen Jubelfeier des Reformationsfestes, welche in dem Berlinisch-Köllnischen Gymnasium zum grauen Kloster Donnerstag den 6ten November 1817, von 10 Uhr ab, veranstaltet wird (...)**. N.pl., "Gedruckt bei Dieterici", (1817)-1819, 3 parts in 1 vol., 80; 82; 81 p., 19th cent. halfcl. Rare. -and 1 other/ (total 4) € 100 - € 200

460 **Franz Baader. Three titles: (1) Ueber eine bleibende und universelle Geisterscheinung**- hienieden, Aus einem Sendschreiben and Ihro Excellenz die Frau Gräfinn von Wielhorski geborne Fürstinn Birron von Curland. Münster, "Gedruckt mit Asschendorfschen Schriften" for Theissing, 1833, 20,(1) p., old. wr. Untrimmed and partly unopened copy. Franz von Baader (1765-1841), German catholic philosopher, theologian, physician and mining engineer, one of the most influential theologians of his age. (2) **Ueber das Verhalten des Wissens zum Glauben (...)**. Ibid., idem, 1833, 22,(2) p., old stapled wr. (untrimmed and partly unopened); **Vorlesungen über eine künstige Theorie des Opfers oder des Kultus (...)**. Ibid., idem, 1836, 128,(7) p., orig. printed wr. Very good, untrimmed and unopened copy (together 3 very rare first editions). € 70 - € 140

461 **Six Dutch titles: (1) S. de Vries. D'Edelste Tijdkorting der weet-geerige-verstanden: of De groote historische rariteit-kamer der sonderlighste natuerlijcke en boven-natuerlijcke saecken, geschiedenissen en voorvallen van allerley slag: te gelijk voorsien met vrolijk gemoeds-verlustigingen (...)**. Amst., J. Bouman, 1682, (16),608,(48) pp., w. engr. frontisp. and portrait of the author, contemp. vellum. Pastedowns detached from boards, bookblock detached from head- and tailband. Buisman 2392, also listing two more vols. that appeared; Waller 1804 (first vol. only); List of Books coll. by the Tokugawa Shogunate, p. 10 (first vol. only); Gieles-Plak 30, 1; (2) A. Montanus. **Korte catechisatie, over de gemeine plaetsen der H. Schriftuer: tot onderwijsing van de Christelijcke jeugd (...)**. / **Korte catechizatie over den Heidelbergsche catechismus (...)**. [Both:] Den tweeden druk, seer vermeerderd en verbeterd. Printed in Schoonhoven by L. van Hek for M.W. Doornik in Amst., 1659, 2 parts in 1 vol., (6)338,(16); (2),55,(3) pp., contemp. vellum, 12mo (old. annots. at the beginning). Very rare, just a few copies in NCC, apparently only listing this 2nd edition. Van der Haar, Schatkamer, M 312 and M 311 (also 2nd editions only); Burgersdijk & Niermans, Bibl. Theol., 1900, no. 11078. And 4 miscell. others (published in 1625, 1630 (Elzevier), 1659 (by Simon van Leeuwen) and 1792 (letters by Johan Newton to T. Haweis). (total 6 miscell. (rare) titles) € 100 - € 200



462 **[Book of hours] Heures nouvelles dédiées a madame la Dauphine**, - contenant les offices, vespres, hymnes & proses de l'église; & celles qui se chantent selon le nouveau breviaire de Paris (...). En Latin et en François. Paris, J. le Gras, 1690, (16),542,(2),15 pp., Latin and French text in parallel columns, with title-p. and 5 divisional titles with borders and capital letters heightened w. gold and other capital letters col. in blue gouache, all six w. engr. plate by P. Landry juxtaposed and (as well as the endpapers and blanks) also w. border heightened w. gold, contemp. black "sharkskin" w. silver (?) clasps and catches, a.e.g., silk pastedowns, large 8vo. W. partly erased dedication in pen on first free endpaper. Joints cracked, but good holding on cords; outer corners showing. € 70 - € 140



463 **[Artist's manuals] A. Bosse. Algemeene Manier van de Hr. Desargues**- tot de practijck der perspectiven gelijk tot die der meet-Kunde, met de kleyne voet-maat, mitsgaders der plaetsen, en proportien van de stercke en flauwe rakingen, of kleuren. By-een gevoeght door Abraham Bosse, en uyt het Frans vertaalt van J. Bara. Amst., J. Dankerts, 1664, 2 parts in 1 vol. w. continuous pagination, (8),1-171,(1); (2),175-288 p., w. engr. title, allegorical frontisp. and 1 allegorical div. title and 159 plates (incl. 1 engr. div. title and number 151 and 156 used twice), contemp. vellum, sm. 8vo. Occ. cut sl. short; sm. wormholes in outer lower right corner throughout. Otherwise a very good copy of the first Dutch ed. of this richly illustrated work presenting Bosse's universal method of perspective. Bound with: **Algemeen middel tot de practijck der doorzicht-kunde op tafereelen, of regel-lose buytengedaenten**. Mitsgaders eenige bijzonderheden, nopende dees kunst, en die der plaet-snijdingh. Ibid., Idem, 1664, 64 pp., engr. frontispiece and 32 plates. The same sm. defects as the preceding; plate 21 and 27 (the only fold. plate) loose; occ. mispagination. With intriguing contemp. calligraphed owner's entry "J.V. Dom" (?) on verso of the final plate. (total 2 works in 1 vol.) € 300 - € 600

464 **[Franciscus van Schooten/ Christiaan Huygens] F. van Schooten. Mathematische oeffeningen**, - begrepen in vijf boecken.(...) Waer by gevought is een Tractaetm handelende van Reeckening in epeelen van geluck, door d'heer Christianus Hugenius. Desen druck vermeerderd met een korte verhandeling van de fundamenten der perspective. Printed by S. Matthysz.in Leyden for G. van Goedesbergh in Amst.,(1659)-1660 or solely 1660, 544 p. num. ills., calculations, and tables in the text, contemp. overlapping vellum, 4to. Lacks the divisional title of the "Eerste bouck" (that could have been dated 1659 or 1660); partly waterst.; a few quires misbound. Vellum wrinkled and a bit stained/ rubbed. Pages 487-500 comprise Huygens' "Van rekeningh in spelen van geluck", probably in first edition (p. 487-488 w. Huygens' dedication to Van Schooten, dated 27 april 1657). Pages (501) to 544 comprise the Tractaet der perspective (...) with its own title-p. dated 1660 and with the address of Severin Matthysz. at the end. Rare, hardly ever offered for sale. € 800 - € 1600

- 465 [Belgian Revolution/Ten Days Campaign] **Convolute w. 8 publications**, - 1830-1879, late 19th cent., half cl. Comprises: (1) F. van de Poll etc. De heldendaad van Jan Carel Josephus van Speyk. Amst., printed by A. Zweesaardt for J. Westerman en Zoon, 1832, XX,20 p. (2) J. Scheltema. Iets over het oproer en den opstand te Brussel en Luik (...). Utr., J.G. van Terveen en Zoon, 1830, VIII,40 p. (3) F. Muller. Historieplaten, zinne- en spotprenten over het Koninkrijk der Nederlanden van 1815 tot 1830, en de Belgische omwenteling tot aan de definitieve scheiding van Holland en België. Waarbij meer dan 600 platen uitsluitend over België. Amst., F. Muller & Co., 1879, (4),116,XI,(1) p. (4) W.J. Baron d'Ablaing van Giessenburg. Het oprukken van den Pruisischen generaal von Bülow, uit Munster naar Nederland in 1813. N.pl., n.publ., n.d., (1),(346-358 p. (5) W.J. Knoop. De tiendaagsche veldtocht in augustus 1831. (Overgedrukt uit "De Gids"). Amst., printed by C.A. Spin en Zoon for P.N. van Kampen, 1857, (4),69,(1) p. (6) G.B. Kersteman. Beknopt overzicht der gebeurtenissen van den tiendaagschen veldtocht en het beleg der Citadel van Antwerpen, in de jaren 1830-1832. Amst., P.N. van der Made, n.d. (1859), (2),VIII,(2),76 p., w. fold. lithogr. frontisp. (closed tear on fold). (7) J. Roemer. Gedenkschrift van den veldtogt der heeren studenten van de hoogeschool te Leiden, ten heiligen strijd voor vaderland en koning, in de jaren 1830 en 1831. Leyden, printed by J.G. la Lau for C.C. van der Hoek, 1831, (2),VIII,160 p., w. handcol. lithogr. frontisp. 1 large fold. plate and 1 other plate by L. Springer, letterpress facsimile. (8) W.J. del Campo. Het leven en de krijgsbedrijven van David Hendrikus Baron Chassé. Den Bosch, Gebr. Muller, 1849, XV,(1),159,(1),L (Bijlagen) p., lithogr. portrait of Chassé by C.W. Mieling after I. Vanrooy (foxed), fold. letterpr. table. (total 8 in 1 vol.) € 150 - € 300



465

- 466 [Architecture] **P. van Campen. Grondbeginselen der bouwkundige rekenkunde**- Omgewerkte en vermeerderde uitgave, door M.I.S. Bevel, A.L.M. Phil. Doct. mathematicus en arrondissements-ijkmeester te Leyden, en P.E. Rijk, Mr. metselaar aldaar. Leyden, S. and J. Luchtmans and D. du Mortier en Zoon, 1826, XVI,465 p., 16 fold. engr. plates, later half leather. Good copy, with owner's entry "M. Christen" on free endpaper and with owner's stamp "M.C." (intertwined as monogram) on title-p. Very rare, apparently only 1 copy in NCC (TU Delft, no copies in UB Leyden). Republished in Zaltbommel in 1857 (also just a single copy in NCC, in Amsterdam). € 100 - € 200



466

- 467 [Linguistics] **C. Tuinman. Fakkels der Nederduitsche taale**- ontsteken byzonderlyk aan de Hebreewsche, Grieksche, en Latynsche spraaken, als ook de oude Duitsche, uit de overblyfzels der gryze aaloudheid, en die van latere eeuwen (...) door opheldering van den oorsprong en de waare betekening van zeer veele woorden en spreekwyzen, die nu in dagelyks gebruik, maar onbekent of duister zijn (...) door Carolus Tuinman. Leyden, S. Luchtmans, 1722, 2 parts in 1 vol., (48),504; (16),75,(1) p., w. very fine engr. frontisp. by F. Bleiswyk after H. van der Mey, contemp. blindst. pannelled calf, ribbed spine w. mor. letterpiece, sm. 4to. Joints splitting but good holding on cords; top of spine dam., outer corners bumped/ restored. Still a good copy, with bookplate by Theo Molkenboer of the historian Dr. Johannes F.M. Sterck (1859-1941, specialist in Vondel and Bilderdijk). On Sterck, see the extensive online article on resources.huygens.knaw.nl. € 100 - € 200
- 468 (L.F. de Beaufort). **Het leven van Willem den II. Prins van Oranje (...)**- beschreven door **** (= Lieven F. de Beaufort). The Hague, O. and P. van Thol, 1738, 2 parts in 1 vol., (2),XV,(1),386*; (2),383-761,(47) pp., w. engr. frontisp. portr. by J. Houbraken after M. Verheyden after G. Hondhorst, both titles w. ident. engr. vignette by N. v.d. Meer, contemp. calf, gilt spine w. 2 contrast. mor. letterpieces. Corners bumped. Still a good and attractive copy. € 100 - € 200
- 469 **J. van der Groen and P. Nylant. Het Vermakelyk Land-Leven**- Amst., widow. G. de Groot, 1711/ 1721, convolute w. 3 parts w. general titles (Vermakelyk Land-Leven I-III), comprising a total of 6 works w. divisional titles, richly illustrated, contemp. calf, gilt



467

and ribbed spine w. part of mor. letterpiece, sm. 4to. On the convolute: a few marginal spots strengthened/ restored in margins; occ. waterst./ fingersoiled. Endpapers renewed; spine-ends dam.; partly rebacked w. use of the orig. backstrip and a few other sm. external defects. An acceptable copy for this kind of popular book. Comprises: (1) Den Nederlantsen hovenier, zijnde het I. deel van het Vermakelyk Land-leven. Beschrijvende alderhande princelijke en heerlijke lust-hoven en hof-steden (...). Met noch ontrent 200, modellen van bloem-perken (...). Desen laetsten druk is doorgaens verbeteret. 1721, (30),40 p., w. engr. frontisp. and 15 full-p. plates, a few woodcut ill. in the text. (2) Twee hondert modellen, voor de liefhebbers van hoven en thuynen (...). 1721, (2),43-103,(3) pp., richly illustrated with full-p. woodcuts on all but a few pp. (3) Den verstandigen hovenier, over de twaelf maenden van 't jaer. Zijnde het II. deel van het Vermakelyk land-leven (...). 1711, (8),84,(4) p., w. engr. frontisp., 1 full-p. engr. w. 4 ill., 1 woodcut ill. (4) De medicyn-winkel, of ervaren huys-houder: zijnde het III. deel van het Vermakelyk land-leven. Als mede Den naerstigen byen-houder (...). Noch is hier achter bygevoeght Den verstandigen kok. 171138 p., w. engr. title-ill. and 4 woodcut ill. in the text. (5) Den naerstigen byen-houder, onderrechtende hoe men met nut en profijt de byen regeeren en onderhouden sal. 1711, (2),41-53,(3) p., w. engr. title-ill. (6) De verstandige kok, of sorghvuldige huyshoudster (...). 1711, (4),61-88 pp., w. engr. title-ill. (total 6 parts in 1 vol.) € 500 - € 1000

- 470 [Emblemata. Jan Luyken] (1) **De beginselen van Gods Koninkryk in den Mensch**- Uitedrukt in zinne-beelden (...) Hier zyn bygevoegt de stichtelyke rymen van J.H. (Pieter Huygen). Amsterdam, Jacob Nieuweveen, 1700. 3rd ed. (12), 158, (24), 141, (3) pp. Including the engr. frontispiece and complete with all emblematic ill. by Jan Luyken. Contemp. vellum, 8vo (2) Convolute with 7 works by Willem Sluifers: (1) Buiten-eensaem huis- somer- en winter- leven. Amsterdam, Wed. Gebrand Schagen, 1703. Engr. frontispiece and 5 emblematic engravings by Jan Luyken (2) Eyerbersche zang-lust, mitsgaders vreugd- en liefde-zangen. Amsterdam, Wed. Gebrand Schagen, 1701. (3) Vreugt- en liefde-zangen. Amsterdam, Idem, 1701. (4) Christelyke doodts-betrachting, bestaen in verscheyde sterf-gesangen en doots-echt-scheydinge. Amsterdam, Idem, 1701. (5) Lyk-reden aen de gemeente J.C. t'Eibergen. Idem, 1703. (6) Gezangen van heilige en godvruchtige stoffe. Idem, 1701. (16), 46, 127, (5), (15), 76, (4), 35, (3), 47, (1), 15, (1), (16), 292, (10) pp. Contemp. vellum, 8vo. Vellum sl. soiled, a few occ. spots. (total 2) € 80 - € 150



469



470

- 471 **Dictionnaire Technologique, ou nouveau dictionnaire universel**- des arts et métiers, et de l'économie industrielle et commerciale par une société de savans et d'artistes. Paris, Libraires Thomine et Fortic, 1822-1835. 22 vols. 8vo. Half calf, spines with gilt lettering. Ex-library with traces of use and some other defects. (total 22) € 100 - € 200



471

- 472 **G.J. 's Gravesande. Physices elementa mathematica, experimentis confirmata**- Sive Introductio ad philosophiam Newtonianam. Editio teria duplo auctior. Leyden, J.A. Langerak and J. and H. Verbeek, 1742, 2 vols., (4),LXXXVI,700; (3),702-1073,(45) p., w. engr. portrait of Newton by G. Vertue after I. Vanderbank, engr. title-vignettes and 127 fold. plates, contemp. unif. marbled calf, richly gilt and ribbed spines w. 2 mor. letterpieces, red edges, 4to. Occ. sl. browning. Some sm. loss of leather at/ near spine-ends, corners bumped/ showing. An attractively bound copy. The original edition of this masterpiece appeared in 1720-1721. Bierens de Haan 1806. 's-Gravesande became famous by the way he demonstrated and popularized the theories of Newton, using instruments he designed himself, which were mostly made by instrument maker Jan van Musschenbroek. The collection of scientific instruments was started 4 decades earlier by 's Gravesandes predecessor Burchard de Volder, a fact that is not mentioned by 's Gravesande himself. It is now known as the Leids Fysisch Kabinet. 's Gravesande used the instruments during his colleges, that attracted students from all over Europe. € 750 - € 1500



472

473 [Microscopy] Henry Baker. **Het microscoop gemakkelyk gemaakt**- of beschryving van de beste en nieuwste microscopen, en van derzelve behandeling. Als mede een berigt van de verbaazende ontdekkingen gedaan met de vergrootglazen (...). Tweede druk. Amst., I. Tirion, 1760, (20),300 pp., w. 14 fold. engr. plates and 1 letterpress fold. table, contemp., half calf, ribbed spine w. mor. letterpiece. Partly w. tiny wormholes in upper inner corner. Binding worn and sl. dam. at spine-ends/ outer corners; upper joints splitting at spine-ends. A good, untrimmed copy with ample margins. Second edition (first: 1744) of the Dutch translation of "The microscope made easy", first published in 1742. € 150 - € 300



474 [Artists' manuals] W. Goeree. **Natuurlyk en schilderkonstig ontwerp der menschkunde**- Leerende niet alleen de kennis van de gestalte, proportie, schoonheid, muskelen, bewegingen, actien, passien, en welstand der menschbeelden. Tot de teykenkunde, schilderkunde, beeldhouwery, bootseer en giet-oeffening toepassen. Maar ook hoe sig een mensch na dezelve regelen (...) loopen (...) bevallig en verstandelyk anstellen sal. In dese tweeden druk, van den autheur zelfs nader oversien. Amst., J. Graal, 1730, (18),431 [= 435],(22) pp., w. engr. frontisp., 12 (fold.) plates and 22 ills. (all but 1 full-p.), contemp. vellum w. manuscript title on spine. Quires X and Y bound in wrong order; waterst. at the beginning; a few sm. other internal and external defects. A good copy. € 100 - € 200

475 [Artist's manuals] D. Bosboom. **Perspectiva of doorzicht-kunde**,- onderscheyden in voorbereytzelen, bespiegeling werk-stellige oefening. De voorbereytzelen leert de oorzaak, bewegingen en werking van 't licht (...) en hoe de regel van Desargues te gebruyken is. Het eerste deel (...) leert het ware wezen van de perspectiva of doorzicht-kunde (...). Het tweede deel, leert dit alles tot de uytwerking toepaszen (...). Zeer dienstig (...) voornamelyk voor schilders, tekenaars, plaat-snyders, bouw-kunstnaren etc. Amst., J. Graal, 1729, (14),180 pp., w. engr. frontisp., title-vignette ("Konst doet meer als arbeid") and 18 plates. modern half vellum, 4to. "Verklaring van de tytelplaat" w. closed tear; occas. sl. frayed in lower outer corner. A good, untrimmed copy. € 70 - € 140



476 [Artists' manuals] (P.J. Verly). **Verhandeling van de schilderkonst in miniatuur**- Om gemakkelyk te leeren schilderen zonder meester. Verbeterd en vermeerderd (...). Tweede druk. Amst., G. de Groot, 1759, (24),196 p., w. engr. frontisp. and two handcol. ills. on 1 fold. plate, by Simon Fokke, 1 woodcut illustration in the text, contemp. vellum. Partly vaguely waterst. in upper inner corner. Endpapers renewed (recased). Good, untrimmed copy. Second enlarged edition of this of this nice treatise on miniature painting. The first edition appeared in 1744. € 100 - € 200



477 Erasmus. Des. **Erasmii Roterodami Colloquia**,- cum notis selectis variorum, addito indice novo accurante Corn. Shrevelio. Leyden/ Rotterdam, Ex officina Hackiana, 1664, 2 vols. w. continuous pagination, (12),408; 409-784,(20 index) p., w. engr. frontisp., contemp. unif. overlapping vellum. Usually bound in 1 volume (no indication of two parts in the book itself), the second volume of our copy was provided with an original manuscript silverlettered title-p. Occas. sl. foxed. Second volume spine sunned and frontcover w. a number of sm. holes in vellum. € 80 - € 160

478 [Songs. Sheetmusic] F. Nieuwenhuizen. **Koraal-boek**,- nhoudende alle de melodijen der Evangelische gezangen, in gebruik bij den openbaren godsdienst, van de Nederduitsche Hervormde Gemeenten. Geschikt voor het orgel en klavecimbaal; door F. Nieuwenhuizen, organist en klokkenist te Utrecht, en kapelmeester aan de akademie aldaar. Amst. etc., P. den Hengst en Zoon etc., 1821, engr. title-p., III-VII,(1) letterpress p. w. movable letterpress "Transporteur" loosely attached to the final leaf, followed by 11,(1); 97 engr. pp. of sheetmusic, contemp. half calf, obl. 4to. Title-p. stained; one of the blank paper loops through which the "Transporteur" can be moved to the left and right (to create diff. chords) is lacking. Boards sl. rubbed. A good copy. € 70 - € 140

479 **Five miscellaneous titles:** (1) A. Matthaëus (III)- De jure gladii tractatus et de toparchis qui exercent id in dioecesi Ultrajectina. Leyden, J. Kellenaar, 1689. (16),704,(8) p., w. engr. portr. of Charles V on title, contemp. blindst. vellum, 4to. Waterst. in lower outer corner; first free endpaper w. old annots., owner's entry and lacking upper margin. First edition with ample margins. Ahsmann-Feenstra, 383; Dekkers, 112; Roberts, 207. From the library of Dr. P.W.A. Immink (1908-1965), w. his wood-engr. bookplate by W.J. Roozendaal on upper pastedown. On criminal jurisdiction and the authorities in whom the right to exercise it is vested (espec. in the diocese of Utrecht). (2) F. van der Breggen. Memoria Andreae Bonn, M.D. anatomiae et chirurgiae professoris (...). Rite celebrata in auditorio majori illustris Athenaei Amstelaedamensis ad diem 26 Aprilis MDCCCXIX. Amst., Stadsdrukkerij, 1819, (4),52 p., contemp. marbled boards, 4to. W. owner's entries of F.L. van der Breggen (1x dated 1921) on first free endpaper and on title-p. -and 3 miscell. others. (total 5) € 70 - € 140

480 [Pamphlets] **Collection of 24 miscell. Dutch pamphlets:** (1) **Articulbrief**- van de Geotroyeerde Nederlandsche Oostindische Compagnie. In dato den 4 September 1742. The Hague, J. Scheltus, 1743, (4),63 p., woodcut title-vignette, old threadbound wr. w. manusc. title on front, 4to. Waterst. and other internal and external defects. Interesting set of 16 V.O.C.-rules. A few examples: III. Ordre die men in en op de scheepen in verscheide opsigten houden sal, en andere saaken meer; VI. Van den verboden handel; VII. Van het rantcoen; VIII van de waapenen en scheeps instrumenten; X. Van de sieken, chirurgyns en en het reinhouden der scheepen; XV. Van de vrye luiden; (2) Publicatie ter verlenging van het octrooi der O. I. Compagnie. Gearresteerd by de Nationale Vergadering, representeerende het volk van Nederland; Den 20 January 1798. Het vierde jaar der Bataafsche vryheid. The Hague, "Ter's Lands Drukkery", 1798, 4 pp., woodcut title-vignette, loose bifolium. Frayed, creased and stained. (3) Het feest van Sinte Zwyn, of Oude Varken-Markt; Drie deeltjes. In dicht-maat beschreeven door P. van den Boogaard. (Haarlem), heirs Van Hulkenroy, n.d. (3rd quarter 18th cent.), 52 pp., w. typographic title-vignette and head- and tailpieces, later wr. Waterst., contents partly loose. -and 21 miscell. other pamphlets, incl. an interesting convolute of 3 publications dated 1609-1621. (total 24) € 100 - € 200

481 K. van Mander. **Het leven der doorluchtige Nederlandsche en eenige Hoogduitsche schilders**,- voormaals byeen-vergaderd en beschreeven door Karel van Mander (...). En nu (...) vermeerderd, en vollediger gemaakt, door wylen Jacobus de Jongh. Met het Leven van den schryver, naaer den besten druk van 't jaar 1618. Amst., S. van Esveldt, 1764, 2 vols., (32),354,(3); (2),271,(1),(58 index) p., w. engr. frontisp., a portrait of Karel van Mander and 51 other plates w. num. portraits of painters, 19th cent. unif. half mor. Occ. sm. internal defects. Leather dry and sunned, joints starting. A good copy, with owner's stamp "Van Riemsdijk" on halftitle of vol. 1. Kunst op Schrift 586. € 70 - € 140



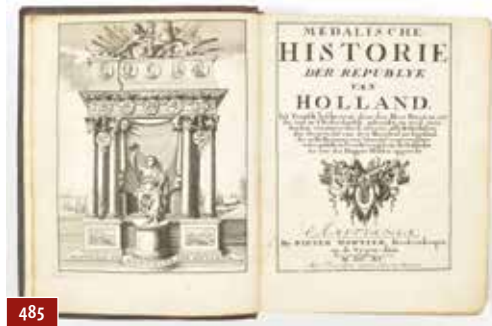
482 G.J. Saagman. **De Grootte Spaensche Tiranye of het Cleine Martelaers-Boeck**,- waer in te sien zijn de barbare onmenschelijke wreetheden, der Spanjaerden, gedaen in Nederlant: Onder de regeringhe van Keyser Karel de V. Philippus de II. en Philippus de III. koningen van Spanjen. Als meede: Een cort-verhael van de grouwelijcke moorderyen, ghedaen in Vrankrijck, Yerlandt, Piemont, Savoyen en Poolen. Alles by een gestelt door G.J. Saagman. Amst., G.J. Saagman, 1667, (8),152 pp., etched title, full-p. ill. on verso, and 24 half-p. ills., contemp. vellum w. manuscript title on spine, sm. 4to. Leaf Q2 torn in 2 halves, formerly clumsily repaired w. sellotape; sm. portion of blank margin of the title missing; a bit fingersoiled/ stained throughout. Inner hinges strengthened, pastedowns loose from boards. A modest, but fair complete copy. Very rare account of the cruelties of the Spanish committed in the Netherlands from 1518 to 1598. € 200 - € 400

483 [Bindings] **Full calf binding by Kelfe Brothers in London**- Frontcover with central crowned coat-of-arms and monogram "E.R.", backcover with another coat-of-arms, both covers within gilt border, gilt board edges. gilt and ribbed spine w. mor. letterpiece, all edges marbled, 27 x 20 cm. A bit chafed and rubbed, but a nice armorial binding in good condition. On: James Macaulay. Sea pictures drawn with pen and pencil. London, printed by W. Clowes & Sons for The Religious Tract Society, n.d. (1884), w. wood-engr. frontisp. printed in colours and num. (full-p.) wood-engr. ills., 4to (sl. foxed). € 70 - € 140

484 **Physiognomische catechismus. Bevatende de gronden en beginselen der gelaadkennis**- Amst., G. Bom & Zoonen, 1780, (4),XXVI,(6), 359 pp., w. engr. title-vignette and 9 plates, 19th cent. half vellum. € 70 - € 140



485 [Numismatics] F. van Mieris. (1) *Beschryving der bisschoplyke munten en zegelen*- van Utrecht in 't byzonder, midsgaders van den oorsprong, de waarde en benaaming van 't geld, het verschil der muntstoffen en weegingen, de waarde der metaalen, 't recht van geldmunten, en het eerste geldgebruik in 't algemeen. Arnhem, J.C. Nebe, 1752, (14), 296 p., w. 11 large fold. engr. plates, contemp. vellum. Lacks perhaps a frontisp.; several plates w. tear near spine from careless unfolding; occas. browned and partly waterst. Pastedowns detached from boards. Rare edition. (2) (P.) Bizot. *Medalische Historie der Republyk van Holland*. In 't Fransch beschreven door den Heer Bizot en uit die taal in 't Nederduitsch gebracht (...), Amst., Pieter Mortier, 1690, w. very complicated pagination but apparently complete, richly illustrated w. num. engravings of coins, a few portraits and 15 plates (1x fold.) of funerary monuments in the second part (*Nederlands Helden-Tooneel*), contemp. calf, 4to. Partly waterst.; a few lvs. loose. Backstrip partly loosening. The lot sold w.a.f. (total 2) € 70 - € 140



485

486 [Deluxe copy] Arnold Hoogvliet. *Abraham de Aartsvader*- In XII boeken. De zevende druk. Rott., J.D. Beman and son, 1762, (54), 288 pp., w. engr. frontisp. by J. Wandelaar and 12 plates by J. Punt all PRINTED IN RED/ SANGUINE, contemp. blindst. and panelled vellum, ribbed spine w. manusc. title, 4to. A very good and also very rare deluxe copy w. a few minimal defects, printed on rather heavy paper and with all the plates printed in red/ sanguine. € 150 - € 300



486

487 [Ambon] Georg Everhard Rumphius. *D'Amboinsche rareitkamer*, behalvende eene beschrijvinge van allerhand zoo weeke als harde schaalvisschen, te weete raare krabben, kreeften, en diergelyke zeedieren, als mede allerhande hoorntjes en schulpen, die men in d'Amboinsche zee vindt: daar benevens zommigen mineraalen, gesteenten, en soorten van aarde, die in d'Amboinsche, en zommige omleggende eilanden gevonden worden. Amsterdam, Jan Roman de Jonge, 1741. Large folio, ± 43.5 x 27.5 cm. With engraved title page, engraved portrait of the author, 60 large engraved plates and 5 engraved large vignettes. Contemporary halfroan. € 1600 - € 2200



487

488 Ambrosius Calepinus. *Ambrosius Calepinus Passeratii, sive Linguarum novem Romanae*, Gallicae, Italicae, Germanicae, Hispanicae, Anglicae, Belgicae dictionarium. Accuratissima editio. Leiden, Abraham Commelin, (1654). 2 parts in 1 vol. (8), 702; 628 pp. Engr. title-p. to the first part, title in red and black to the second part. Contemp. blind-tooled vellum, ms. title on spine, remains of ties, 4to. Mild waterst. throughout the first part, binding sl. soiled, spine dam. € 80 - € 150

489 [Dwarfs] Il Callotto resuscitato- Oder Neu eingerichtes Zwerchen Cabinet. [Pirate edition? with 46 (of 50?) plates]. Collection of 46 copper engravings after Jacques Callot [1592-1632] and probably published by Martin Engelbrecht. Augsburg. 1710. Gr. 8vo., 19th. century cloth, gilt title on spine, yellow col. endpapers, note in ms. on second blank endpaper. 46 full page copper engravings incl. title engr. The engravings depict midgets in different portrayals, captions and simple poems in German, elaborate and decorative borders, cut short on borders, a few margins strengthened, sl. soiled, a few sm. tears. Verso blank. € 1600 - € 3200



489

490 [Hogenberg Geschichtsblätter] Plate-atlas with 356 plates, Cologne. C. 1620- Oblong folio plate-atlas (25.5 x 35 cm.) with 356 copper engravings by Franz Hogenberg, incl. engraved title and fifteen portraits [numbered in pencil, two unnumbered]. The plates with captions in German and/or French, mostly dated in the plates.

Some engravings strengthened with Japanese paper, some mounted on paper, a few with small restaurations. Binding by Hardy, Paris (c. 1860): red moroccan over cased boards, spine with gilt title, gilt ornaments and gilt edges, leather boards with coat of arms of Marquis de Mornay-Montchevreuil (who ordered this binding), descendant of Count Pierre de Mornay-Sault (founder of this collection) with his device Arte et Marte in gilt. Marbled endpapers with ornamental borders [signed by the binder] and 3 blank endpapers in front and back. Typical French 19th. c. master-binding by Hardy. The copper engraved plates are more or less in chronological order and were engraved between ca. 1560 and 1610 [cf. dates in the plates]. Our album starts with reports on Tunis and Galeta and continues with French religious wars and numerous reports on the 80-years war in the Netherlands and bordering regions. More than half of the plates refer to Belgian and Dutch cities and battlegrounds e.g. Brussels, Antwerp, Maastricht, Eindhoven, Amsterdam, Rotterdam, The Hague etc. The Hogenberg plates were originally made as newspaper reports on war development, to inform the public. Some were made during the sieges and fights, others shortly afterwards. They were engraved, enriched with text in mostly poor poetry and sold in often coherent series of 6 ; 8 ; 12 up to 100 plates. Collections of these series like ours must have been made more often but are very rare these days. Cf. F. Muller. *Ned. Historieplaten*. Amsterdam. 1863-70, Vol. I. pp. 39-60. € 6000 - € 12000



489



489

491 Martinus Stuart. *De mensch, zoo als hij voorkomt op den bekenden aardbol*- Amsterdam, J. Allart, 1802-'07. 6 vols. Handcoloured engraved frontispiece, 6 different handcol. title vignettes, 41 handcol. engr. plates by Jacques Kuyper and 2 fold. plates. Half calf with gilt lettering. Boards rubbed and sl. edgeworn. Good set of early treatise on geographical anthropology. (total 6) € 100 - € 200



491



491

492 (Geraert Brandt de Jonge). *Tweejaerige geschiedenissen, voorgevallen in de jaeren*- MDCLXXIV en MDCLXXV, met byvoeging van authentieke stukken, onpartijdiglijk beschreven door V.T.V. Kennende dienen tot een vervolg van 't Ontroerde Nederlandt, van de jaeren 1672 en 1673. Amsterdam, J. van Someren, A. Wolfgangh and H. and D. Boom, 1678. (6), 816, (16) pp. Engr. allegorical frontispiece, 8 engr. portraits. Contemp. vellum, red speckled edges, 4to. Last part with mild waterst., occ. sl. browned. € 100 - € 200



492



492

493 Joannes Gysius. *Oorspronck ende voortgang der Neder-landscher beroerten*- Midsgaders de voornaemste tyrannijen, moorderijen, ende andere onmenschelycke wreedheden, die onder de regeeringe der coningen van Spaengien, Philippus de II. ende III. (...) Oock de tyrannije vanden Admirant van Arragon bedreven in West-phalen. Delft, Jan Andriesz. Cloeting, 1626. (9, 1 blank, 1), 607 (=610), 20, (2) pp. Engr. title vignette, complete with 16 engr. portraits and one full-page plate. Full mottled calf, spine with gilt fleurons and gilt title label, gold-tooled outer dentelles, red edges. Sl. edgeworn, upper hinge splitting. First 3 pp. with vague waterst. in upper r. corner, title-p. reinf. on verso. € 125 - € 250



493

494 **Jean Errard. La geometrie et pratique generale d'Icelle-** Seconde edition. Paris, G. Auracy, 1602, 96 p., w. woodcut title-vignette and many woodcut ill. in the text, later wr., sm. 8vo. Lacks lvs. Aiii (p. 5-6, replaced in facsimile) and Bvi (p. 11-12); waterst. and smaller defects.. Sold w.a.f. Rare. The first edition appeared in 1594 (the date of the dedication in our edition). € 70 - € 140

495 **F. Halma. Tooneel der Vereenigde Nederlanden en onderhorige landschappen-** Midsgaders de voornaemste tyrannijen, moorderijen, ende andere onmenschelycke wreedheden, (total 2) € 400 - € 700

496 **[Pamphlets] Collection of 18 Dutch pamphlets, 17th and 18th century-** Including: (1) De vernedering van Vrankryk. Keulen, Pieter Hamer, 1688. 32 pp. Blue wrappers, 4to. (2) Tractaat van de vrede tusschen den Koning van Vrankryk en de Staaten Generaal der Vereenigde Nederlanden. Utrecht, Willem vande Water and Jacob van Poolsum, 1713. 24 pp. Woodcut title vignette. 4to. (3) Traité de la paix, fait, conclu & arresté a Utrecht l'onzième du mois d'avril 1713. The Hague, Paul Scheltus, 1713. Woodcut title vignette. Cordbound, 4to. (4) Het waare belang van 't tractaat van Hanover onderzocht, en hoe veel men zig op Vrankryk en de overige geallieeren verlaten mag. Door een beminnaar van zyn Vaderland. The Hague, Alberts & van der Klooyt, (1727). 44 p. Engr. title vignette. Cordbound, 4to. (5) Amsterdam gehoot en beledight in hare gedeputeerdens en papieren. N. pl., n. publ., 1684. 27 pp. Woodcut title vignette. 4to. Added: (6) three similar pamphlets on the peace treaty with France, three religious pamphlets and (7) 7 more. A few bindings partly loose or loosening, some lacking wrappers. (total 18) € 80 - € 150

497 **[Architecture] Jacob Poley. Architectura civilis,-** of naauwkeurige ontwerpen en verzamelingen van verscheide zeer fraaye groote kap-werken, van huizen, schuuren, pakhuizen, &c. Met eenige uitrekeninge van de materialen, volgens de bestekken daar van in articulen verdeelt. Dienstig voor alle liefhebbers en leerlingen van de bouw-konst. Alle getekent door den beroemde kenner der bouw-kunde Jacob Poley, stads architek [sic] en directeur der zaagmolens tot Zierikzee. Amst., P. Schenk, 1720, (6), 63 pp., contemp. half roan, sm. 4to. This is the very often lacking small booklet for the richly illustrated folio-work by Poley with the exact same title, often also found in half roan. Perhaps, it can be considered to be a kind of prospectus for that work, that must have been quite expensive at the time it was issued. "Een iegelyk, en voornamentlyk die geene welke in die wetenschappen gevordert en geoeffent zyn, zullen na myn gedagten wel begrypen, hoe dienstig dat dien aart van werken diende wereltkundig gemaakt te werden (...)" (Bericht van den tekenaar aen den lezer). € 70 - € 140

498 **[Maritime] C. over de Linden. Een nieuwe vorm voor een zeeschip-** Met uitslaande platen. S. Giltjes, Helder, 1856. viii, (2), 53 (2) pp. with 3 folding plates and a bound folding ink drawing of seaships. Gilt red morocco, sm. 4to. *Bound by A. van Rossum, Amsterdam € 80 - € 150

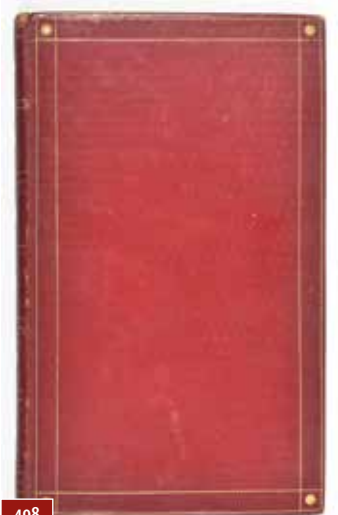
499 **[Architecture] V. Scamozzi. Bouwkonstige wercken,-** begrepen in 8 boecken; Waar van het derde en seste boek voortkomen met hare beschrijvinge en platen, als zijnde de voornaemste de bouwkonst rakende, Aangaande de andere boeken, daar van vertoonen wy alleenigh hare platen. Neffens de zelve in 't kort haren inhoudt, als genoegzaam tot verklaring der selve. Amst., Dancker Danckertsz, 1658-1661, 6 parts in 1 vol., w. full- or double-p. woodcut ill. and a fold. plate, 1 engr. title-p. and engr. plates, contemp. vellum, folio. A shabby, partly waterst. copy, several quires loosening and frayed. Lower pastedown loose and turn-ins of lower cover warped; covers wrinkled, stained and dust-soiled; portion of vellum on spine lacking. Fowler 293 and 295. Rare Dutch translation of the 'Architettura Universale' (1615) by the Italian architect and theoretical writer Vincenzo Scamozzi (1552-1616). Contains (not entirely bound in the right order): (1) Het voorbeeld



494



495



498

der algemeene bouwkonst (...). Het derde boeck, in 't eerste deel (...), 1658, (6), 219-352,(2), woodcut title-vignette, headpieces, 26 full-p. and 2 double-p. plates. (2) Bouwkonstige platen, van 't vierde vyfde; waar van de beschryvingen in haare eigene tale zelfs verlooren zijn. Nooit voor dezen in 't licht gekomen. 1661, letterpress title-p. followed by 8 woodcut plates (7x full-p., 1x fold.). (3) Het voorbeeld der algemeene bouw-konst (...). Het seste boeck, in 't tweede deel. 1661 (dated in colophon), (6), 1-116 p., woodcut title-vignette. 4) Bouwkonstige platen, van 't zevende en achtste boeck (...). N.d., letterpress title-p. followed by 3 full-p. woodcut plates. (5) Bouwkonstige wercken, begrepen in 8 boecken (...). 1661. The letterpress general title-p. w. woodcut vignette, followed by 5 full-p. woodcut plates. (6) Grontregulen der bow-const, ofte, De uytnemetheyt vande vyf orders der architecture. 1661, engr. title-p. followed by an engr. scale, 4 plates numb. 1-4 and 39 plates numb. 1-39 in the plates (number 2 fold., these 39 plates also w. the orig. folio-numbers of the earlier ed. in the plates). € 800 - € 1600

500 **[Bindings] Two bindings w. silver clasps and catches: (1) Black "sharkskin" binding-** 18th cent., two silver clasps, with the engr. names Emélie and Robert on the outside, one clasp with the letters "P.F.R.I." and a small coat-of-arms (of Neuchatel?) on the inside, silver catches. On: Les pseumes de Daviv mis en vers. Nouvelle edition, revue & exactement corrigée. Au Locle, S. Girardet, 1784, (2), 624 pp, w. engr. frontisp., a.e.g., sm. 8vo; (2) Black "sharkskin" binding, 19th cent., with silver clasps and 4 cornerpieces/ catches with unidentified silvermarks on the inside. On: Heures choisies ou Recueil de prières pour tous les besoins de la vie (...). Sezième édition. Dijhon, A. Maitre, 1847, XII, 755,(1) p., w. steel-engr. frontisp., a.e.g., 12mo. (total 2) € 70 - € 140

501 **B. Viegas. Commentarii exegetici in apocalypsim iohannis spostoli-** Paris, widow P. Bertault, 1606, (8), 894,(72) pp., title printed in red and black and w. woodcut printer's mark, woodcut head- and tailpieces and initials, contemp. calf, both sided w. central oval gilt ornament and fillet border, ribbed spine w. gilt title and sm. acorns in compartments, large 8vo (4to size). Pagination skipping 273-278 but text and quires complete; partly browned. Lacks clasp and catch; spine-ends and outer corners worn (head- and tailband showing). Attractive copy of a rare early edition (first: 1601) of this commentary on the apocalyp of John the Evangelist. Issued simultaneously by several French publishers. € 70 - € 140

502 **[Judaica. Hebraica] Two titles: (1) Biblia hebraica. Acuratissima, notis hebraicis-** et lemmatibus Latinis illustrata a Johanne Leusden (...). Amst., Joseph Athias, 1667, (36), 179; 508,(4) pp., w. 2 engr. title-p., contemp. speckled calf w. gilt lettered "Classis van Zevenwouden" on backcover, both covers w. double gilt fillet-border, gilt and ribbed spine w. later paper letterpiece. A few sm. internal defects. Endpapers renewed and w. stamp "Provinciaal Kerkbestuur Friesland"; leather worn along extremities and joints splitting, sides a few chafed spots. A good copy of this important edition of the Hebrew bible edited by Johannes Leusden (1624-1699), the main text in Hebrew, the introduction and glosses in Latin. With interesting Frisian provenance: The Classis van Zevenwouden (the sixth Frisian Classis), founded in 1595. -and 1 other (Johannis Buxtorfi Lexicon hebraicum et chaldaicum, Basel, 1735). (total 2) € 100 - € 200

503 **Matthias vander Houve. Hantvest of chartre chronymck-** [in the 2nd vol.: charte chronymk] van de landen van oud-Batavien, oud-Vriesland, oud-Frankenland. Nu Holland, Zeeland, West-Vriesland, ende andere Vrieslanden, Gelderland, Vtrecht ende Over-yssel Maeckende het vrye heerschende Vereenigde Neder-Land (...). [Part 1:] Tweede editie, vermeerderd ende verbeterd. The Hague, D. Maire, 1645, 2 vols., (8), 290; (4), 452 p., w. 3 woodcut ill. in the first part, contemp. unif. vellum, folio. Both vols. a few sm. internal and external defects; vol. 1 leaf R3 bound before leaf R2; vol. 2 lacks "splitsels". Both vols. with bookplate (on upper pastedown), stamp (verso title-p.) and ticket (on spine) of the Wetenschappelijke Bibliotheek Eindhoven. Also both vols. with ticket "Geschenk van Harterink" on first free endpaper and with owner's stamp of Mr. L. van Hasselt on title-p. The first part in 2nd ed. (first: 1636), the second part in first edition. € 100 - € 200

504 **[Floods. Heusden] Convolute of 4 works and 1 newsprint: (1) Reis naar Heusden-** of Een kort doch waarachtig verhaal van verscheide droevige ontmoetingen by, in en na de laatste doorbraak en overstrominge in 't lant van Heusden, op den 24 december 1740. des avonts ontrent acht uren voorgevallen; gedaan en in 't licht gegeven door een liefhebber van Rotterdam. Tweede druk vermeerderd met een ahangzel van brieven, enz. Rott., Ph. Losel, 1741, (4), 31 pp., w. large fold. handcol. engr. map by B. Ruyter, large fold. letterpress explanation of the map and additional details on the floods, modern half leather in antique style, sm. 4to. Warranted by Ph. Losel on verso title-p. Bound with: (2) Memorie contineerende de lysten van eetbare waaren, dranken, wolle en linnen klederen, en verdere noodzakelykheden, in 2 reyzen uyt de giften van eenige liefdadigen, binnen de stad Haarlem verzorgt, in den jaare 1741, om aan de meest noodlydenden in de geïnundeerde landen, van Altena en Heusen, (...) gedistribueert te worden (...). Haarlem, Jan Bosch, 1741, 17 p. Warranted by the Jan Bosch on verso title-p. Nice list of emergency-supplies, with the exact numbers of each item, ordered by the places that needed them. -and bound with: (3) Rekening en verantwoordinge van het geene door liefdadigen in den jaare 1741, zyn gegeven ter directie en distributie van Mr. Lauren Vermaten, (...) tot assistensie der allerongelukkigste, in de landen van Altena en Heusden, door de inundatien in de jaare 1740 en 1741. Ibid., idem, 1743, 19 p. And bound with: (4) Verzameling van

eenige geloofwaardige berigten en brieven betreffende de elende van de opgezetenen der overstromde landen in Nederland. Amst., I. Tirion, 1741, (4), 36 p., w. large fold. engr. map handcol. in outlines. The map was issued separately, so often not present: "(...) Dit kaartje nogtans is 'er af gelaaten, om deeze verzameling daar door niet te zeer te bezwaaren; kunnende zy, die het begeeren, het zelve apart by den drukker bekomen." (message on verso title-p.). And (finally) bound with: (5) Eene zeer nauwkeurige afbeelding van het doorbreken des banddyks, over het dorp Elden, gelegen in het amt van Over-Betuwe, aan de vaart tusschen Nymegen en Arnhem. Na by de laatste stad (...). Large fold. newsprint, Amst., A. van Huyssteen and S. van Esveldt, 1741, consisting of an engr. view, 17,7 x 30 cm, above letterpress explanatory text and legend. Originally published in another work, w. page-number 262 in upper corner. On the convolute: all items rare, the combination of these five items probably unique. (Total 5 in 1 vol.) € 200 - € 400



505



505

- 505 [V.O.C. Travels] **Two parts in 1 vol.:** (1) **Kort verhael van d'eerste schipvaerd-** der Hollandsche ende Zeeusche schepen by noorden Noorwegen, Moscovien ende Tartarien om, nae de coningrijcken van Cathay ende China. Getogen uyt het journael van Gerrit de Veer. N.pl., n.publ., n.d. (Amst., M. Colijn, 1617/1619), 71 pp., w. 5 engr. maps and 21 plates, modern full leather in antique style, obl. 4to. . Bound with: (2) Kort ende waerachtigh verhael van de tweede schipvaerd by de Hollanders op Oost-Indien gedaen, onder den heer admiraal Iacob van Neck, getogen uyt het journael van Roelof Roelofsz, vermaender op 't schip Amsterdam, ende doorgaens uyt andere schryvers vermeerdert. N.pl., n.publ., n.d. (Amst., M. Colijn, 1617/1619), 51 p., w. 3 engr. plates. Ad 1 and 2: The two first parts (of 10) parts of Gerrits de Veer's rare Oost-Indische ende West-Indische voyagien, published by Michiel Colyn in Amsterdam in 1619 (colophon 1617). Ad 1: partly waterst.; several plates dam. in margins (1x w. tears) and restored/ strengthened in margins w. sellotape; several plates more or less trimmed to the image and mounted (probably from other copies); 1 plate clumsily handcol. Ad 2: partly waterst. The convolute is sold w.a.f. The interesting accounts of the first two Dutch travels (1594 and 1595) in search for a Northern passage to China and Sout-East Asia, under command of Willem Barentsz. The first account is finely illustrated with interesting maps and plates illustrating the shipwreck in the ice, the adventures during the stay in the "Behouden Huys" and the journey back home in two small open vessels

€ 800 - € 1600



506

- 506 [V.O.C. Travels] **G. de Veer. Tre navigazioni fatte dagli Olandesi, e Zelandesi-** Al settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e regno de 'sini, doue scopersero il Mare di Veygatz, la Nuova Zembla, et un paese nell' ottantesimo grado creduto la Groenlandia. Con una descrittione di tutte gli accidenti accorsi di giorno à' naviganti (...). Descrite in Latino da Gerardo di Vera, e nuovamente da Giovan Ginnio Parisio tradotte nella lingua Italiana. Venice, Ieronimo Porro, & Compagni, 1599, (4), 79 lvs., w. engr. title-illustration and 5 maps and 26 ills. (all half-p.), 19th cent. calf, ribbed and gilt spine w. 2 mor. letterpieces, sm. 4to. Dam. and restored in fore-edge margin throughout, w. loss of text and images. Rebacked w. use of the orig. backstrip. Ex collection Museum Britannicum, with stamp on verso title-p. and on final p., and w. cancel-stamp "1881 duplicate for sale". Also with circular ex libris of Walter Sneyd on upper pastedown. Sold w.a.f. The very rare first Italian edition.

€ 100 - € 200

- 507 [Theatre. Mime] **Johann Jacob Engel. De kunst van nabootsing door gebaarden-** Door J.J. Engel. Dutch transl. J. Kinijnenburg. Amst., F. Kaal, n.d. (ca. 1830), 2 vols., (12), 333, (1 binder's index); (8), 251, (1 binder's index) p., w. 34 engr. plates (mostly w. 2 ills.), unif. modern marbled boards w. mor. letterpiece, orig. printed limp boards bound with. Vol. 2 waterst. in lower right corner, vol. 1 partly waterst. in that corner. Kunst op schrift 1304 (orig. Dutch ed.); The Children's World of Learning 4131; Derra de Moroda 880 (first German ed., 1785). Title-edition of the edition Haarlem, F. van Walré, 1790, the "voorbericht van den vertaaler" in the 2nd vol. of our copy signed in letterpress bij Konijnenburg, dated 1791. Rare and hard to come by edition, much more rare than the original Dutch edition. Dutch translation of *Ideen zu einer Mimik* (1785-1786), issued in the form of 44 letters, the first vol. w. dedication to Wijbrand Hendriks ("kunstschilder") bij J. van Walré. It is one of the earliest works on mime, the best of its time. "(...) over de juiste wijze, naamlijk, der gebaarden, door welken zich het menschelijk denkvermogen, zo wel, als de gevoelens en aandoeningen van het hart, uitwendig vertoonen; een werk derhalven, 't geen voor allen, die eenig belang stellen in de uiterlijke welsprekendheid; voor allen die liefhebbers zijn van 't tooneel, en beoefenaars der stukken, die aldaar vertoond worden; voor alle beminnaars van teeken- en schilderkunst, indedaad [sic] onontbeerlijk moet genoemd worden" (Voorbericht van den vertaaler vol. 1).

€ 70 - € 140

- 508 **Erasmus. Desiderii Erasmi Roterodami. Liber utilissimus De conscribendis epistolis-** Continens artificium & precepta in earum compositione observanda. Editio nova; Diligenter ab erratis expurgata. Amst., H.T. Boom, 1670, 470, (33) p., w. engr. frontisp., contemp. board w. title in ink and old ticket w. shelf-number on spine, 12mo. Waterst. at the end; free endpapers w. vague library stamps; old owner's entry in pen (made illegible) on frontisp. A modest and fair copy. € 70 - € 140

- 509 **Christophorus Love. Den strijdt tusschen vleesch en geest,-** als mede de droevige onttrekkinge van Godts Geest, met de oorzaken van dien: ende het zaligh wandelen door den Geest (...). En nu [...] uit het Engels vertaalt, door Jac. Coelman (...). Hier is noch by gevoeght een ander boekjen van den zelvigen Auteur, naamlijk: Den schuldhigen plicht en de behoudenis van een Kristen in booze tijden [from p. 452 onwards]. Utr., Henricus Versteegh, 1656, (24), 586, (38) p., w. letterpress frontisp. incorporating a very nice half-p. engraving, woodcut printer's device on title, woodcut initials, contemp. overlapping vellum, sm. 8vo. Frontisp. lacks a small portion of lower blank margin (restored). Vellum sl. soiled. A very good copy of the very rare first Dutch edition, apparently only 1 copy in NCC (Amsterdam). Translation of *The combat between the flesh and spirit* (London, 1654).

€ 100 - € 200

- 510 [Popular literature] **C. Brauwer. Historie van Broer Cornelis Adriaensen Van Dordrecht,-** Minnebroeder binnen de Stadt van Brugge: Waer in verhaelt word, de Discipline en secrete penitentie der Vrouwen by hem gebruyckelijck. Nevens Sijne wonderlijke, vuyle, grouwelijcke bloeddorstige en lasterlijcke Sermoonen. (...) Waar tusschen begrepen zyn de Brieven van Stephanus Lindius [pseudon. of Jan de Castele]; twee disputatien, en verscheyden pasquillen op hem gemaect. Amst., A. Boekholt, 1698. 2 parts in in 1 vol., 384; 494, (2 blank) pp., incl. 2 diff. engr. frontisp., contemp. speckled calf, ribbed spine, sm. 8vo. First few lvs. sl. nibbled in blank upper outer corner. Lacks mor. letterpiece. Waller 723; De Vries 419; Hayn/ Got. I, 23/24. "Hubert Goltzius is wellicht de opschrijver en misschien zelfs de opsteller en uitgever van de preken." (NCC). Popular and vehement anti-catholic work which lived through many editions. The 'historie' and the 'sermons' were written by a contemporary of the real Franciscan friar Corn. Adriaensz. Brauwer (1521-81) of Bruges (Belgium) and based on historical facts. The author describes several secret meetings where 'Brother' Cornelis flagellates women, preferably young and good-looking, in order to make them more disciplinable ("secrete penitentie"). These passages have a clear erotic undertone. The author has a very violent pen, especially when the Dutch reformists are concerned.

€ 100 - € 200



508



507

511 **Two illustrated works:** (1) H. Engelgrave. *Lux evangelica sub velum sacrorum emblematum*- Recondita in anni dominicas selecta historia & morali doctrina variè adumbrata per Hen. Engelgrave. Utr., H. and J. Besseling, 1750, 2 parts in 1 vol., (8),432; (2),433-683,(15) p., w. engr. frontisp. (dated 1655) and 51 half-p. emblematical ills., 19th cent. gilt half mor., 12mo. Lacks gg2-7 at the end (index and approbation dated 1648). Library stamp ("Paraenetica") and remnants of ticket on inside frontcover. Joints and outer corners rubbed. Very rare edition, only 2 copies in NCC. The emblems mostly depict worldly subjects, like a chess-board, a pair of earrings, a cannon, a puppet-theatre, lobsters, often with the hand(s) of God influencing the scene; (2) (J.S. Stoy. *Bilder-Akademie für die Jugend*. Nürnberg, 1784). Two plate-vols. only, 42 (of 52) engr. plates by Bock, Chodowiecki, Glassbach, Krüger, Penzel, Schellenberg and Schleuen after Chodowiecki, Schellenberg & Penzel, contemp. unif. half calf, obl. sm. folio. Poor, incomplete copy (soiled throughout, occas. dam., bindings worn). The lot sold w.a.f. (total 2) € 70 - € 140

512 **[Theatre. J. Nomsz] Convolute of 18 small publications**, - all on the play Zoroaster by J. Nomsz, 1768 (also incl. in the convolute), all published in Amsterdam or w. fake address, 1768-1769, contemp. half mor., gilt and ribbed spine w. mor. letterpiece "I. Nomsz" and volume-number 2, sm. 8vo. In this interesting convolute, Jan Nomsz' play Zoroaster is heavily criticized and defended in a number of small (mostly (very) rare) pamphlets, of which some are apparently not present in NCC. Comprising: (1) Zoroaster. Treuspel door J. Nomsz. Amst., I. Duim, 1768, (8),74,(2) p., w. 2 engr. frontisp. and title-vignette. Interesting copy, with contemp. manuscript corrections on strips of paper pasted over the orig. printed text. (2) Op het treuspel Zoroaster (...). N.pl., n. publ., n.d., (4) p. (3) Triomph der eigenvinding, gebleken in het treuspel Zoroaster (...). Door R.H. N.pl., n. publ., (1769), 16 p. (4) Verzamelde stukjes in 't ligt gekomen, by gelegenheid der uitgave en vertooning van den Zoroaster (...). N.pl., "gedrukt voor eenige liefhebbers", 1769, (5) p., w. engr. title-vignette. (5) Brief aan een vriend te Amsteldam, behelzende eenige aanmerkingen over het (...) treuspel (...) genaamd Zoroaster (monogrammed "L.N." and dated 29 December 1768) at the end.). Amst., F.H. Demter, n.d. (1769?), 48 p. (6) Bescheiden aanmerkingen van J. Nomsz, over de beoordeeling van Amosis (...). Alsmede een korte verhandeling over het treuspel Zoroaster. Amst., D. Klippink, 1769, 61,(1) p. (7) Kort en zaakelyk antwoord van A. Henriades v. S. aan L.N. (...) over het treuspel (...) genaamd Zoroaster. Amst., G. ten Boekelaar, 1769, (8) p. (8) Kort en weinig ter zake doend weder-antwoord, van L.N. aan den zeer geleerden heer A. Henriades van S. Amst., F.H. Demter, 1769, 8 p. (9) Onzydige beschouwing van het voorgevallene ten oozichte van het treuspel Zoroaster (...). Ibid., idem, n.d. (1769?), 46 p. (10) Hekeldicht voor den heere J. Nomsz, ter afgedwongen verdediging van Akakiades. LF. v. B. [= J. Le Francq van Berkhey]. N.pl., "gedrukt voor den schryver", 1769, 51 p. (11) Verstaanbare en welterzaake doende wederlegging van 't weder-antwoord door L.N. Raakende de bewuste aanmerkingen over den Zoroaster (...). Door A. Henriades. V.S. Amst., "gedrukt voor den auteur", "en zyn te bekomen, by H. Moll, W. van der Wal, A. Garran, en verdere boekverkopers", 1769, 16,(2) p., large fold. letterpress list of "zin- taal- en spelfouten "die in het weder antwoord van L.N., een boekdeel van een halfvel, gevonden worden". (12) Boek zonder tytel, of nooten zonder text, zynde een schriftuurlijk receptje, om de poëtische dolheid, van den heer J. le Francq van Berkhey (...) te geneezen; om nooit weer tegen den heere J. Nomsz, of andere braave lieden, op een kunst-ontëerende wyze te schryven. Amst., F.H. Demter, 1769, 32 p. (13) Iö Pean voor de paskwillante cabale van A.B.C. (...) X.Y.Z (...) door Jochem Durfwel. "Op 't Fopland in 't jaar 1.2.3. (...) o" (1769), 5 pp., w. fold. engr. satirical plate. (14) Kort antwoord aan den hooggeleerden Akakiades van Berkhey, op zyn eerloos en zot schimpschrift, tegen den heer Nomsz. Ibid., idem, 1769, 8 p. (15) Proeve van hekelprullen of een toontje hooger, ter grafschrift voor A. Henriades, V.S. (...) Bij gelegenheid van zyn eervergeten en met bordeeltaal opgevulde wederlegging tegens L.N. N.pl., n. publ., n.d. (6) p., signed "Uit verachting". (16) Zots-kap voor de naamloze cabale van (...) lasteraars, van J. le Francq van Berkhey, of de zoogenaamde verdedigers des heeren Nomsz wegens Zoroaster (...). N.pl., "gedrukt voor den schryver", 1769, 11,(1) p. (17) Iö Pean of Loftriomphgalm, aan den zeer geleerden en zeer uitmunten den heere Akakiades le Francq van Berkhey (...). Amst., F.H. Demter, n.d. (1769), 55,(1) p. (18) Zeedige verdediging voor den heere J. Nomsz, berucht toneelspeldichter binnen Amsterdam (...). "Gedrukt op de grafzerk van Zoroaster, en zyn te bekomen by Jan Zwiesent (...)", (1769), (6), 14 p. (Together 18 parts in 1 vol.) € 100 - € 200



511



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513 **Two titles:** (1) (J.P. van Ginkel). *Het leven van Willem George Fredrik, Prince van Orange*- Rott., J.P. v. Ginkel, 1802-03. 4 parts in 1 vol. w. continuous pagination XXIV,XXVI,336,(2) p., w. 4 engr. title-p. (all bound in at the beginning), 1 portr. and 10 fold. plates by a.o. C. Brouwer and D. Vrijdag after C. Groeneveld, modern half leather in antique style (engrs. a bit foxed). A good copy enriched w. a number of modern related clippings, bound in at the appropriate places. Rare biography of the youngest son (1774-1799) of stadtholder William V & Wilhelmina of Prussia. De Buck 5148. (2) A.B. van Meerten Schilperoort. *Proeve van een handboek voor jonge lieden* (...). Zalt-Bommel, J. Noman en Zoon, 1835, w. 4 ident. engr. title-p., each vol. w. 182 or 184 pp., orig. unif. printed boards (spines a bit worn). A good, untrimmed copy of a rare work, with 2 pages of text for each day of the year (each part containing 3 months). (total 2 works in 5 vols.) € 80 - € 160

514 **Abraham a Sancta Clara. Iets voor allen**, - zynde een verhandeling en verbeelding van allerhande standen, studien, konsten, wetenschappen, handwerken enz. (...). In 't Nederduyts overgebracht door J. le Long [vol. 1 and 2]/ Uit het Hoogduitsch in 't Nederduitsch vertaald. Amst., Janssoons van Waesberge, 1736 (deel 1) and 1719 (deel 2), Jan Roman, 1745 (de delen 3 en 4) (compleet in 4 delen), 4 vols., w. engr. frontisp. in vol. 1 and (14),467,(21); (2),471,(20); (8),484,(11); (2),400 pp., w. 60/ 60/ 42/ 40 engr. ills. by Jan Luiken, mostly of professions, contemp./ later vellum, (vols. 3 and 4 unif.), sm. 8vo. A rather sloppy, mixed set, with some scribbling on blank lvs. and several other interior and exterior small defects. A good set for this type of popular book, and complete, which is quite rare. The vols. were very often taken apart to sell the prints separately for wall-decoration, obviously a lucrative business because of the many fine prints of professions that still exist nowadays, or professions linked to collecting-areas. The book is literally "something for everyone", especially with the nice descriptions accompanying each profession. Klaversma/ Hannema 11, 14, 16 and 18; Van Eeghen/ Van der Kellen 337. Comprises a.o. prints of "de advocaat en rechtsgeleerde", "de notaris", "de docter", "de apotheeker", "de schoolmeester", "de schoenmaaker", "de bakker", "de kok", "de bierbrouwer", "de speelkaartemaker", "de pampiermaker", "de lettergieter", "de boekdrukker", "de boekhandelaar", "de boekbinder", "de plaatsnyder", "de plaatdrukker", "het coffy-huis", "de barbier", "de drogist", "de goudsmit", "de hovenier", "de duymelker", "de goochelaar", "de doodtgraver", "de kiezetrekker", "de diamantslyper", "de schermmeester en 't schermeschool" and "de architect". (total 4 vols.) € 400 - € 800

515 **Abraham a Sancta Clara. Mercurialis of winter-groen**, - dat is: Aangename en vermaakelyke geschiedenissen en gedichten (...) voor alle bedroefde en vrolyke gemoederen, leeraars (...) als mede voor alle byzondere leezers tot een voordeelig tydverdryf (...). Amst., S. van Esveldt, 1763, 2 vols., (4),268; 316,(36) pp., w. engr. frontisp., and 22 half-p. plates, contemp. unif. half calf, ribbed and gilt spine w. mor. letterpiece. Both vols. nibbled by rodents in upper outer corner and along fore-edge of boards. Otherwise fine. And 2 nice others, by S. de Vries (D'Edelste tijd kortingh der weet-gierige verstanden: of De groote historische rariteit-kamer, 1682) and by J. Olivier (D'Ongelukkige Napolitaan, of zeldzaam levensbedrijf van Rozelli, 1716). (total 3) € 100 - € 200



517

516 **[Liquor] Don J.F.M. Sermoen over de Dronkaards en het dronken drinken**- Waar in den Auteur het vóór en Teegen der Dronkenschap op een klugtige wyze behandeld. Uit het Italiaansch overgezet. Amsterdam, Erve de Wed. Jacobus van Egmont, (2nd half 18th century). 87 pp. In quires as presumably issued. Not in K.B. or Worldcat. Burlesque tribute to the pros and cons of consuming alcohol: "t Is meer als Koninglyk den waaren Bacchus te dienen." € 100 - € 200

517 **Pieter Bor. Nederlantsche oorloghen, beroerten ende Burgerlijke oneenicheyden**, - beginnende mette Optrachte der selver Landen, gedaen by Keyser Karel de V aen zynen zoon Koninck Philippus van Spangien, tot de droevige doot van zyn Excell. Willem Prince van Orangien (...)/ Vervolg der Nederlantsche oorloghen/ Vervolg van de Nederlantsche oorloghen. Leiden, Govert Basson/ Amsterdam, Michiel Colyn, 1621-(1634), 6 parts in 5 vols. Incl. 5 engr. titles, engr. portrait of the author, engr. map of the Netherlands, 24 engr. portraits and over 150 engr. woodcut ills. Folio. Uniformly bound in contemp. blindstamped vellum with ribbed backs. Ex-lib. stamps on endpapers; a few pages loose and lacking a double page in the fourth volume. (total 6) € 900 - € 1500



517

- 518 (K. van Alkemade). **Antiquitates Belgicae of Nederlandsche Oudheden**- Zijnde d'Eerste Opkomst van Holland, Zeeland, 't Sticht Utrecht, Overysel, Vriesland, Braband, Vlaanderen, enz. Amsterdam. Jacob van Royen. 1701. Small 8vo, in full dark green morocco, gilt back with red letterp., marbled endpapers, (10),224 pp. and "bladwijzer". Nice and complete copy including the fold. map and numerous engr., most outside the text. € 100 - € 200

- 519 [History] **Lieuwe van Aitzema. Saeken van Staet en Oorlogh**- In, ende omtrent de Vereenigde Nederlanden, beginnende met het Jaer 1621 (...) ende eyndigende met begin van 't Jaer 1669. The Hague, J. Vely, J. Tongerlo and J. Doll, 1669-1672, 6 parts in 7 volumes, with engr. frontispiece and engr. portrait in the first part, contemp. uniform blindstamped vellum, backs with raised bands with title in ink, folio. Frontispiece cut slightly short. Vol. II dam. to backstrip without loss of vellum. Lovely, complete set. *Lieuwe van Aitzema (1600-1669) was a Dutch diplomat, historian, spy for England during the First and Second Anglo-Dutch Wars, bon vivant and libertine. Cleverness and sarcasm make his style intriguing and vivacious. Since he included a large number of official documents in his works, supplied with his commentary, they are still considered of great importance to present-day historians. (*source: Wikipedia). (total 7) € 500 - € 1000

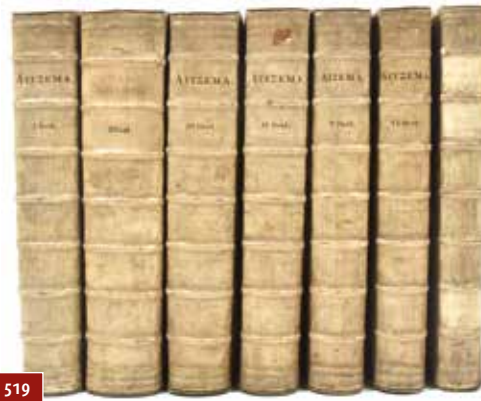
- 520 **Arnoldus Montanus. 't Leven en bedryf der Prinsen van Oranje**- Willem de eerste. Maurits. Frederik Hendrik. Wilhem de tweede. Wilhem de derde. Aangehecht met de daden der Nassouwsche stam, van het jaar ses honderd twee en tachtig tot dese tijd (...). Printed in Schoonhoven by S. Knudde for A. van den Heuvel and S. Imbrecht in Amsterdam, 1664, 6 parts in one volume, (28),72;108,(8);437,(13); 400;16; 12,(4) pp., engraved frontispiece, title with vignette, 4 portraits of the princes [portrait of William III missing?] and another 12 portraits, 12 folding plates with the part on Maurice and 12 folding plates with the part on Frederick Henry, contemporary vellum, title on spine in ms., stout small 8vo. Arnoldus Montanus (1625-1683) was a Dutch theologian and historian. He was a minister of the Reformed church first at Schellingwoude and then at Schoonhoven. He published books on various subjects, often related to history, religion or geography. His book *De Nieuwe en Onbekende Weereld* from 1671 was considered a standard work in Europe at the time. € 300 - € 600

- 521 [Ethics] **Abraham a Sancta Clara. Iets voor allen, zynde een verhandeling en verbeelding**- Van allerhande standen, studien, konsten, wetenschappen, handwerken enz. (...). [transl. J. le Long]. Amsterdam. Jan Roman. 1758-1759 (vol I. and II. dated, vol. III. and IV. n.d.). Complete in four volumes. H-leather, 4 vols. small 8vo, 4x title in red and black with printer's mark; (10), 467,(21); (2),471,(20); (4),484, (11); (2),400 pp. and 60 + 60 + 42 + 40 copper engravings in the text. First vol. with engr. portrait of the author and engr. frontispiece. Bindings with chafed sides, endpapers with brown spots. Complete set in 4 vols. with 202 copper engravings by Jan Luyken mostly of professions, in very good cond. (total 4) € 800 - € 1200

- 522 [War history] (T. van Domselaer). **Het Ontroerde Nederlandt**, - door de wapenen des Konings van Frankryk, Dat is een waarachtigh verhaal van den Franssen, Engelsen, Keulsen en Munstersen Oorlogh, tegen de Vereenigde Nederlanden (..) [2 vols]. Amsterdam. Markus Willemsz Doornik, 1674-1676. First edition of this detailed and accurate account of the war between the Republic and France and other nations by Tobias van Domselaer (1611-1685). Sm. 4to., vellum, flat spines, uniformly bound, two ill. frontispieces, two titles with sm. vignette, engr. coat-of-arms, 496,(8),200 and (4),822,(10) pp. with 15 portraits and 26 folding plates, all in copper engr., some signed by R. de Hooghe showing battles, sea-battles and some views of ruined castles and villages. All plates accounted for cf. Bericht voor den Boek-binder. Some browning and foxing, some underlinings in pencil, a few tears, bindings loosening. Else good and complete copies. (total 2) € 500 - € 800



518



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522

- 523 [Michiel de Ruyter] **G. Brandt. Het leven en bedryf van den Heere Michiel de Ruiter**, - Hertog, Ridder, &c. Lt. Admiraal Generaal van Hollandt en Westvrieslandt. Amsterdam, Erven Ratelband and H. Uytwerf. The Hague, C. Boucquet. Rotterdam, J.D. Beman. 1732, 2 vols. Sm. folio. Full leather bindings, titles on spine in gilt, allegorical frontispice with title, 2x title-page in red and black with vignettes, 3rd. ed. (8),462-1065 pp. + register. Copper engr.: Portrait Michiel de Ruiter, mausuleum de Ruiter s.p., Battle of Nyborg, Rochester-Chatam, Sicilia, "Lyk-statie" Michiel de Ruiter d.p. and Kijkduin (battle of Texel) folding; most engr. by Stoopendaal. Spines with flaws, sides slightly chafed, else very good copies. (total 2) € 300 - € 600



523

- 524 [Local charters] **W.J. Lams. Het Groot Privilegie en Hantvest Boeck**- Van Kennemerlandt en Kennemer-Gevolgh. Mitsgaders alle de Voorrechten, Octroye, Geapprobeerde Keuren en Rechten (...). Amsterdam. Gerrit van Goedesbergh. 1664. Sm. 4to., overlapping vellum, title on spine in ms., ill. frontispiece with title and coat-of-arms, title with sm. vignette. (2),880,10 pp. Sticker bookshop Frederik Muller, Amsterdam. Very good copy. € 100 - € 200

- 525 **Homeros. Heroika Homerou Ilias, Homeri Ilias**, - id est de rebus circa Ilii destructionum gestis: unà cum Coluthi Helenae raptu, Tryphiodori Ilii excidio. Geneva, M. Berjon, 1622, text in Greek, (8),486 pp., w. woodcut border around title, woodcut headpieces and initials, contemp. vellum, 16mo. Vague occ. waterst.; a few sm. tears at the beginning. Bookblock loose from head- and tailband and pastedowns detached from boards; covers sl. soiled. A good copy with heraldic bookplate of Coppieters de Gibson on inside frontcover. Very rare edition, just a few copies in OCLC. € 70 - € 140

- 526 **Historische en natuur-kundige lente-reis door Zuid- en Noord-Holland**, - en een gedeelte van het Sticht van Utrecht; Gedaan door een Viertal Vrienden, en nu, by wyze van Brieven, medegedeeld (...). Anon. Amsterdam. Jacobus Loveringh. 1748. H-leather, title on spine in gilt and black, title in red and black w. vignette, 2 parts in 1 vol., IV,264; (2),265-420 pp. Travelogue with a travel carriage from The Hague via Monnikendam and Utrecht to Naaldwijk in 24 letters and a poem by C. Bruyn. 6 copies in libraries worldwide. Ex libris Buijnsters Smets. Nice copy. Rare. € 70 - € 120

- 527 [Siege of Breda] **Herman Hugo. Obsidio Bredana Armis Philippi IV- Auspices Isabellae Ductu. Ambr. Spinolae perfecta**. Antwerpiae, Ex. Off. Plantiniana Balthasaris Moreti, 1626, allegorical frontispiece by C. Galleus after P.P. Rubens. (6),128,(2) pp., w. 6 full-page and 7 double-page copper engraved plates and one woodcut printer's mark on the last page, contemporary flexible vellum, sm. folio. The flex. binding soiled, loosening on spine. Poor, but complete copy. € 200 - € 400

- 528 [Cookery book] **Nieuwe vaderlandsche kookkunst**- Bevattende een volledig en grondig onderricht, om, naar den hedendaagsche smaak, toetebereiden allerlei Soorten van Spyzen, als over het maaken van velerhande Soupen, het bereiden van Rund-, Kalfs-, Schapen-, en varkens-vleech [sic], van alle soorten van Wild en Gevogelte (...), het gereedmaaken van allerlei Fruiten (...) met zeer veel geheel nieuwe uitvindingen en recepten verrykt naar den tegenwoordigen meest geprefereerden smaak, door twee in dit vak zeer ervaren Huishoudsters. Amsterdam, Johannes Allart, 1797. First edition. Small 8vo, new binding, title of original wrapper to front board, new endpapers, illus. frontispiece with kitchen interior, title, (2),360 pp., incl. the extensive table of contents at the end. Interesting and extensive cook-book. This first edition is from 1797 and not 1707 as suggested on the title page by the (barely noticeable) removal of two Roman numerals. Very well preserved used copy in new binding. Rare. 3 copies only in 3 libr. worldwide. € 200 - € 400



527



528

- 529 **[Signed dedication]** J. Leusden. *Scholae Syriacae libri tres*- Una cum dissertatione de litteris & lingua Samaritanorum. Authore Johanne Leusden. Utr., Meinard van Dreunen, 1658, (24),255,(1 blank) p. (pagination in Hebrew/ Arabic manner, backwards compared to "normal" books), w. woodcut printer's mark on title-p. and vignette at the end, contemp. overlapping vellum, sm. 8vo. Fine copy, with autograph signed dedication on blank prel. leaf: "Doctissimo et ornatissimo D. Davidi Laccher hanc Scholari Syriaca donat Author Jos. Leusdi 1658 12 May". Syrian grammar, with a chapter on Hebrew-Samaritan at the end, by Johannes Leusden (1624-1699), an acknowledged authority in the field of Oriental languages and Hebrew. He became professor in these fields at Utrecht university in 1653, and his fame drew many students to Utrecht. David Laccher was almost certainly one of those students, his dissertation was titled *Disputationum philologicarum vigesima quarta de masora pars tertia (...)* and was published by Meinard van Drunen in 1655.

€ 150 - € 300



- 530 **[Coffee]** A.A.F. Cadet de Vaux. *Dissertation sur le café*, - son historique, ses propriétés, et le procédé pour en obtenir la boisson la plus agréable, la plus salutaire et la plus économique (...). Suivie de son analyse. Paris, n.publ., 1807, (4),119,(1) p., contemp. marbled wr. Good, untrimmed copy w. occ. sm. defects. Second edition (first: 1806) of this classic scientific treatise on coffee by Antoine Alexis François Cadet de Vaux (1743-1828), French chemist and alchemist. At the end a chemical analysis of coffee by Charles-Louis Cadet-Gassicourt (1769-1821), nephew of the author. *Vicaire* 138; *Wellcome II*, p. 284; *Bitting*, p. 72.

€ 70 - € 140

- 531 **[Book auction catalogues]** Three titles: (1) *Catalogus eener belangrijke verzameling*- van boeken, in verschillende wetenschappelijke, letter- en geschiedkundige vakken (...) inzonderheid met betrekking tot de natuurlijke historie, schilder- en prentkunst en oudheidkunde (...) merkwaardige handschriften (...) uitmakende een gedeelte der (...) bijeengebragte aanzienlijke boekverzameling, door wijlen den heer B. Scheurleer, in leven boekhandelaar te 's Gravenhage. Verkoopung (...) den 16 December 1844 en volgende dagen (...). The Hague, n.publ., printed by P.M. van Cleef, (1844), VIII,141 p., contemp. gilt half mor. Title-p. loose and lacking portions; scattered tax stamps; lacks first free endpaper. Interesting and very rare auction-catalogue, listing 538 / 598/ 2809 / 296 books (folio/ 4to/ 8vo/ manuscripts). The manuscripts include 2 of the oldest Dutch chronicles, written in Egmond (number 12 in folio, up to the year 1147 and number 286 in 8vo, up to the year 1205), as well as a number of other (early) medieval texts. The printed books include (post)incunabula and a number of later 16th-century books. The auction was held at the house of the widow B. Scheurleer, Veenestraat 152, The Hague. A second part of the library was auctioned in November 1845. (2) *Troisième partie du catalogue des livres rares et précieux, de la bibliothèque de feu Mr. Pierre-Philippe-Constant Lammens (...)*. Dont la vente publique aura lieu à Gand, le 26 Octobre 1840 et jours suivants (...) par le greffier De Porre et Verhulst. Ghent, printed by D.J. Vanderhaeghen-Hulin, (1840), (4),445,(2) p., contemp. gilt hcl., both covers w. central gilt crowned coat-of-arms (a few unobtrusive signs of age). The third part of what must have been a truly incredible library, this part alone listing 6874 lots of printed works and 146 lots of manuscripts. (3) N.C.L. Abrahams. *Description des manuscrits français du Moyen Âge de bibliothèque Royale de Copenhague (...)*. Copenhagen, De Thiele, 1844, XVI, 152 p., 3 (col.) lithogr. plates. contemp. gilt half sheepskin, 4to (spine-ends rubbed). (total 3) € 100 - € 200

- 532 **[Philosophy. The soul]** Two German works: (1) J.F. Oberlin. *Berichte eines Visionärs*- über den Zustand der Seelen nach dem Tode. Aus dem Nachlasse Johann Friedrich Oberlin's (...) mitgetheilt von Dr. G.H. v. Schubert (...) nebst einem Fragment: Die Sprache des Wachens. Ein Anhang zu des Herausgebers Symbolik des Traumes. Leipsic, F.A. Brockhaus, 1837, VI,105 pp., simple contemp. wr. w. paper letterpiece on spine. Outer corners sl. worn/ dog-eared. Paper over spine splitting, and worn at spine-ends. Rare separate issue of the first and only edition of a treatise on the fate of the soul after death, based on the papers of Johann Friedrich Oberlin (1740-1826), pastor, teacher, philanthropist and social reformer at the parish Weddersbach, edited after his death by the natural scientist and physician Gotthilf Heinrich von Schubert (1780-1860). *Poggendorff II*, p. 852; *Hirsch*, *Biogr. Lex. der hervorragenden Ärzte*, V, p. 290. (2) Moses Mendelssohn. *Phaedon oder Über die Unsterblichkeit der Seele, in drei Gesprächen*. Karlsruhe, Schmieder, 1780, 2 parts in 1 vol., (10),52; 224 pp., contemp. half calf. Lacks perhaps a prel. leaf; foxed as usual. Spine dam. and outer corners worn. One of the author's most famous books, modelled on Plato's dialogue with the same name, the first edition appeared in 1767. *Goedeke IV/1*, 488, 8. (total 2) € 70 - € 140

- 533 **[Native Americans]** *Bibliotheca Bremensis nova historico-philologico-theologica*- Classis primae/ secundae. (Ed. N. Barkey). Bremen/ Amst., G.W. Rumpius and H. Veroort, 1760-1763, 6 parts in 2 vols. (16),582,(4); (6),582p., contemp. unif. vellum w. gilt supralibros of the Society of Writers to the Signet on all covers. Occas. sm. defects, but a good set in attractive bindings. Very rare

work, listed in NCC as a periodical of which 4 more vols. were published. Vol. 2 includes very interesting early contributions on American indigenous languages, on p. 196-202 ("ex typis expressi Americani rarioris notatio") and especially p. 577-581 (entirely in American Indian language!): "Nequith tashik-quinna negonne oosukkuhwhonk Moses ne asoweetamak Genesis. Weske Kutchiffik ayum God Kefuk kah ohke. Kah ohke mô matta kuhkenauunneunkuttinnoo kah monteagunninno, kah pohkenum woskeche monoi, kah nashananit popomshau wolkeche nippekontu (etc. etc.). These contributions are not noted by Sabin, Church etc. (total 2 vols)

€ 70 - € 140

- 534 **[Heraldry]** P.F.C. Menestrier. *La nouvelle methode raisonnée du blason*, - pour l'apprendre d'une manière aisée. Reduite de leçons, par demandes, & par réponses. Enrichie de figures en taille douce. Nouvelle édition, revûë, corrigée & augmentée. Lyon, L. Bruyset, 1718, (8),298,(29) p., w. engr. frontisp. and 32 plates, woodcut ill., contemp. polished calf, ribbed and gilt spine w. mor letterpiece, large 12mo. Occas. sm. internal imperfections. Joints split(ting) but good holding on cords; top of spine chipped. A good copy of a scarce, relatively early edition (first: 1696) of this nicely illustrated work on heraldry, by the French heraldist Claude-François Menestrier (1631-1705), member of the Society of Jesus and attendant of the royal court.

€ 70 - € 140

- 535 **[Hunting. Guns]** Two titles: (1) (M. Jourdain). *Traité complet de la chasse au fusil*, - dans lequel on indique les moyens de faire choix d'un fusil, les perfectionnemens adaptés à cette arme pour l'emploi des amorces de muriate sur-oxigéné de potasse; la manière d'élever et d'instruire les chiens de chasse, et de soigner leurs maladies (...). Paris, printed by A. Egron for Audot, 1823, VI,512,(24 bookseller's) p., with 8 aquatint/ engr. plates (1x used as frontisp.), modern vellum w. orig. lithogr. wr. bound with. A good, untrimmed copy with some internal defects such as a tear in leaf (1**), occas dog-ears and sl. frayed (frontwr. worse, both wr. a bit dustsoiled). Rare first edition, even very rare with the orig. wr. preserved. (2) And 1 other on hunting (1781). (total 2) € 80 - € 160

- 536 **[Robinson Crusoe]** (D. Defoe). *La Vie et les Aventures Surprenantes de Robinson Crusoe*- Contenant, entre autres événemens, le séjour qu'il a fait pendant vingt-huit ans dans une Ile déserte située sur la Côte de l'Amerique, près l'embouchure de la grande Rivière Oroonoque./ Son retour dans son Ile, & ses autres nouveaux Voyages./ Réflexions sérieuses et importantes de Robinson Crusoe. Avec sa Vision du Monde Angélique. Cinquième [sic] édition. Leyden, E. Luzac Jr., 1754, 3 vols., XIV,629; (2),562; XXX,(2),603 p., w. 3 engr. fronts., fold. engr. map of the world and 16 engr. plates by B. Picart, contemp. unif. cf., ribbed spine w. 2 contrast. mor. letterpieces, large 12mo. Vol. 1 fore-edge margin of lvs K12 and L1-3 cut off outside the printed area; all vols. foxed; vol. 2 and 3 with withdrawal library stamps of Lincoln's Inn (central London) at the beginning (visible on title-p. of vol. 3), their blindstamped coat-of-arms in lower compartment of spines. Skilfully rebacked w. use of the orig. backstrips and renewed endpapers. Fifth French edition of Defoe's "The Life and Strange Surprising Adventures of Robinson Crusoe", together with both "The Farther Adventures" and "Serious Reflections". *Ullrich II*, 12; not in *Gumuchian*, or *Cohen-de Ricci*. (total 3 vols.) € 100 - € 200

- 537 **Amadis de Gaule. Books 22-24. Le vingt et deuxiesme livre, d'Amadis de Gaule**- Traitant les hauts Faits d'Armes, Amours & vertus nompareilles, avec les estranges Aventures mises à fin tant par les Princes illustres yssus de la noble maison d'Amadis, qu'autres vaillans Chevaliers, en la queste & pourchas de la delivrance des deux ieunes Princes Safiraman & Hercules d'Astre./ Le vingt et troisieme/ Le vingt et quatrieme et dernier livre d'Amadis de Gaule. Continuant a traiter des Amours, gestes & faicts Heroiques de plusieurs illustres & vertueux Princes descendus de la race du grand Amadis: & notamment du vaillant Fulgoran, fils de Rogel de Grece & de la Roine Florelle. Paris, O. de Varennes (book 22)/ C. Rigaud (book 23)/ G. Robinot (book 24) 1615. 3 vols., (26),857,(10); (8),920,(12); (8),853, (17) p., w. 3 ident. engr. frontisp. by laspar Isac, 18th unif. mor., all vols. w. triple gilt fillet line around sides, gilt edges of covers and inside dentelles, gilt and ribbed spines, a.e.g. Book 23 lvs NnIV and NnV replaced in neat manuscript, leaf O01 repaired and final 5 index lvs and free endpapers (formerly) sticking together/ dam.; 2 frontisp. cut sl. short; all vols. occas. internal and external imperfections. First editions of the three last books, added to the Amadis de Gaule series at the beginning of the 17th century. Please note the remarkable difference in thickness of the bookblocks between these vols. and those of the following lot, containing books 22 and 24. See also lots 350-351 in this auction. (total 3 vols.)

€ 100 - € 200



535

538 Amadis de Gaule. Books 22 and 24. Le vingt et deuxiesme livre, d'Amadis de Gaule- Traitant les hauts Faits d'Armes, Amours & vertus noppareilles, avec les estranges Aventures mises à fin tant par les Princes illustres yssus de la noble maison d'Amadis, qu'autres vaillans Chevaliers, en la queste & pourchas de la delivrance des deux ieunes Princes Safiraman & Hercules d'Astre./ Le vingt et quatriemes et dernier livre d'Amadis de Gaule. Continuant a traiter des Amours, gestes & faicts Heroiques de plusieurs illustres & vertueux Princes descendus de la race du grand Amadis: & notamment du vaillant Fulgoran, fils de Rogel de Grece & de la Roine Florelle. Paris, G. Robinot, 1615, 2 vols., (26),(2 blank),857,(10); (8),853,(1),(4 blank),(16) p., w. 2 ident. engr. frontisp. by Ispar Isac, contemp. unif. overlapping vellum. Book 22 occ. sl. foxed/ browned and vague waterst. in outer blank margin at the end; book 24 partly wormholed in lower blank margin, touching the text in a few lvs, and partly waterst. in corner. Both vols. vellum soiled/ stained and other imperfections. First editions of two of the last books, added to the Amadis de Gaule series at the beginning of the 17th century. Please note the remarkable difference in thickness of the bookblocks between these vols. and those of the preceding lot, containing books 22, 23 and 24. See also lots 350-351 in this auction. (total 2 vols.) € 200 - € 400

539 [Classical antiquity] P. Ovidius Naso. Metamorphosis, Dat is Veranderingh, of Herschepping- Op nieuws vertaelt. Met Paris Oordeel, Noch Menelaus brief aen Helena. Door P.C. Hooft gerijmt. Rott., P. van Waesberge, 1657 (frontisp. dated 1658), (8),520,(22),79,(17)p., engr. title, and 16 full-p. ill., contemp. vellum, 12mo. Most plates cut short or on the plate-mark at fore-edge; waterst. at the end. Bookblock loosening. Very rare, according to OCLC and to KvK no physical copies in NCC/ Dutch libraries (not even in the list of works printed by Pieter van Waesberge). A charming small-sized Dutch edition, with a short biography of the author and illustrated with 16 fine engravings, one at the beginning of each book and one for the story of the Judgement of Paris (translated by I.V.G. (Johannes van der Gracht)). Geerebaert CXXII, 12 b; Ovidius Herschapen, Cat. Meermanno-Westreenianum, 21; Muller 347 (ascribing the translation of Paris' Judgment to J. Glazemaker); Schweiger p.685f; Leendertz 69. € 70 - € 140

540 (J. Lydius). Den Roomschen Uylen-Spiegel.- Getrocken uyt versheyden oude Roomsche-Catholijcke legende-boecken, ende andere schrijvers. Vermakelijck, ende stichtelijck om te lesen voor alle catholieke hertekens. Met noodige annotatien, en verklaringen hier en daer verlicht. Dordr., S. Onder de Linde, 1671, (48),656,(24) p., w. engr. front. showing a monk seeing in the mirror the reflection of an owl, and 5 full-p. engr. plates w. caricatures of religious scenes, contemp. vellum, sm. 8vo. Partly waterst. Upper hinge broken (endpapers almost loose) and bookblock loose from tailband. Rare first edition of a popular satire on the Roman Catholic Church, divided into 5 parts, each part illustrated with a biting caricature. This Dordrecht edition is even very rare, published in the same year as a more common Amsterdam edition with the frontisp in mirror image. Only a few editions are found recorded. Waller 1133 (Amst., 1671, frontispiece in mirror image); Scheepers I, 528 (bound with Hazart's reaction). € 80 - € 160

541 Five (very) rare fictitious imprints: (1-3) Convolute of 3 titles:- (1) Heyman Jacobsz. Zondaags schoole, of Uytlegginge op de Evangelien van de Zondagen. (...) Zeer bekwaam om de kinderen te laten leeren (...). Oversien, en verbeteret (...). Antw. (= Amst.), heirs widow C. Stichter, 1772, (16),335 p., w. title in red and black within woodcut borders (cut sl. short at fore-edge), woodcut verso title-p. and 49 fine 3/4-page woodcut ill. by H. Numan (woodcut on p. 203 signed, some repeated), contemp. blindst. black mor. over wooden boards, both covers w. central Jesuit monogram, ribbed spine, brass catches preserved, sm. 8vo. Binding sl. weak on hinges (cords showing, free endpaper loose; lacks clasps. Bound with: (2) Joan. Fonck. Heilige -daags schoole (...) Tot nut en dienstbaarheid van (...) de jonge jeugd. Van nieuws overgesien en verbeteret. Ibid. (= Amst.), iidem, n.d. (ca. 1750), 234,(6) p., w. title-woodcut and 37 woodcuts by Chr. v. Slichem a.o. And bound with: (3) Den dubbelden troost, ende vaderlijke leeringe. (...) Gestelt in forme van dialogie (...) tusschen een vader en zijn kint. (...) Nieuwelijks oversien (...). Ibid. (= Amst.), iidem, 1742, 192 p., w. title-woodcut. Ad convolute: partly waterst. Three very rare works in 1 vol. Ad1-2: Biblebontse Berg p. 164-166; Polman, in: Archief Gesch. Kath. Kerk in Nederland VII, no. 11, 1965, p. 162 ff, and cat. 20; cf. Cat. Bijbel en prent 110; Burgersdijk & Niermans, Bibl. Theol., 1900, no. 7652 (ed. ca. 1790); Ad 3: Cf. Muller 719, Cat. De Koning 195 and Boekenooogen L 18245 (diff. Ghent editions). (4) G. Bona. Regels en beginselen van het christelyck leven, in 't Latijn beschreven. Overgeset in 't Nederduyts. Loven (=Haarlem), N. Braau, (c. 1677 = the date of the "Censura"). 307,(5) p., w. woodcut title-vignette, woodcut endpiece and initials, cont. vellum over wooden sides, 12mo. Waterst. in lower margin. Pastedowns loose (turn-ins warped). Early Dutch



539

edition of this ascetical work concerning rules and principles of the Christian life. The first Latin edition appeared in 1673. Claes Braau was active in Haarlem from 1671 till 1705, publishing also other Catholic works with a fictitious Louvain imprint. (5) Ch. Gobinet. Onderwys der jeugt in de Christelyke Godvruchtigheyt (...). Antw. (= Amst.), J. Stichter, 1697, (8),470,(6) p., woodcut title-vignette, contemp. vellum, large 12mo. Vellum a bit stained, a very good copy. The first (French) edition of this work by Charles Gobinet (1613-1619) was published in 1655. (total 5 works in 3 vols.) € 150 - € 300

542 [Copy of Johann Georg von Hohenzollern-Hechtingen?] Franz Guillimann. Habsburgiaca,- sive de antiqua, et vera origine domus Austriae vita et rebus gestis comitum Vindonissensium sive Altenburgensium in primis Habsburgiorum libri septem. Milan, Ex Officina Regia Pandulphi, & M.Tullii Malatcitae, 1605, (12),344,(2) p., w. engr. title-vignette and num. woodcut coats-of-arms in the text, strictly contemp. panelled overlapping vellum, frontcover with owner's initials "I G G Z H Z" and date "1606" and corner fleurons, coloured edges, 4to. Partly marg. waterst. and a few other unobtrusive internal defects; lacks free endpaper. binding stained and dam., revealing medieval/ 16th century manuscript and printed materials used in its construction. Despite the defects, a most intriguing (presentation) copy of the rare first edition: in the (frayed) lower margin of the title-page is a handwritten dedication to count Johann Georg von Hohenzollern-Hechtingen (1577-1623). It is attributed by us to the author Franz (François) Guillimann (1568-1612, Swiss historian and neolatin poet) himself, but partly difficult to read so not entirely certain: "Illmo. D. Jo. Georgio Comiti Zollerani Sigmeringano et Veringano Dno. Hayerlay et Weerstein S.R. Imp. Coms. hereditario s. say mei Cons.o & obsequia diligentia. Auctori Guilimanni." The protruding dedication was preserved by the binder, folding inwards but got unfortunately frayed nevertheless. The names of the mentioned places are Sigmaringen, Veringen, Heigerloch and Warstein. The initials on the frontcover could possibly mean something like Iohann Georg Graf Zu HohenZollern, but we could not find similar bindings to prove this. € 150 - € 300

Old Books 17th-19th Century: Medicine (560 - 569)

560 [Infanticide. Autopsies] Chr. G. Büttner. Vollständige Anweisung- Wie durch anzustellende Besichtigungen ein verübter Kindermord auszumitteln sey, nebst acht und achtig beygefügtten eigenen Obductions-Zeugnissen, zum Nutzen derer neuangehenden Aerzte und Wundärzte. Königsberg un Leipsic, widow J.D. Zeisen and heirs J.H. Hartung, 1771, (16),137,(7),242 p., contemp. boards, 4to. Some marg. waterst.; occas. foxed/ browned. Pagination of the second part skipping 136-137 as always. Boards worn along extremities and sl. stained. With owner's entry "F.F. Falck" in pen on upper pastedown. The first edition of this interesting early work on infanticide and how physicians can recognize it, a classic in the field. The 88 "Obductions-Zeugnisse" (autopsy testimonies) take in the part with 242 pages. Christoph Gottlieb Büttner (1708-1776), professor of medicine at Königsberg and founder of the anatomical institute there. He is considered one of the founders of forensic medicine. € 100 - € 200

561 William Swaim. Casos de curaciones, que se han hecho con el uso de la Panacea de Swaim- Philadelphia, no publ., 1830. (6), 96 pp. W. engr. frontispiece portrait of Ana Linton (cured by his medicine), a woodcut of Hercules destroying Hydra (which Swaim often used as advertisement), contemp. half calf, sprinkled edges. Boards sl. rubbed with corners a bit bumped, partly with some fox./ brown, lacking the last 24 pp. Very rare. Swaim's Panacea was a patented medicine sold between ca. 1820-1920, and was supposed to be a cure for syphilis, sores, mercurial disease and many other ailments. € 70 - € 120

562 [Legal psychology] J.Chr.A. Heinroth. System der psychisch-gerichtlichen Medizin,- oder theoretisch-praktische Anweisung zur wissenschaftlichen Erkenntniss und gutachtlichen Darstellung der krakhaften persönlichen Zustände, welche vor Gericht in Betracht kommen. Leipsic, C.H.F. Hartmann, 1825, XIV,554 p., contemp. marbled boards w. manuscr. paper letterpiece on spine. Covers and spine a bit rubbed/ chafed. A good copy from the library of Dr. Aug. Hegar, with his bookplate on upper pastedown and owner's entry in pan dated 1920 on title-p. Garrison & Morton 1736. The rare first edition of this work on the medico-legal aspects of insanity. Heinroth (1773-1843) was one of the most progressive psychiatrists of the 19th century. He was the first to use the term psychosomatic. He divided human personality into three types: the Uberuns (conscience), the Ego (mind, emotions and will) and the Fleish (basic drives, including man's sinful nature). € 100 - € 200



561

563 **J. van Beverwyck. Alle de wercken, soo in de medecyne als chirurgye**, - van de Heer Dr. Johan van Beverwyck. Utr./ Amst., H. Specht/ n.publ., 1651, 8 parts in 1 vol. w. 10 divisional titles, (8),224,(8); 201,(1); (2),48; (4),152; (2),24; (2),31; (8),121; 71,(4) p., w. engr. title-portrait to the first part, several engr. vignettes on divisional titles, many (full-p.) engr. ills. in the text, contemp. half calf, gilt and ribbed spine w. mor. letterpiece, 4to. Halftitle strengthened in upper margin and w. library (cancel-) stamp; contents occ. waterst. and at a few places cut sl. short. Pagination occas. skipping pages, but quires complete. Corners bumped. A good, attractively bound copy. Comprises (following main titles and divisional titles): (1) Schat der gesontheydt. (2) Het tweede boeck van de lucht. (3) Het tweede deel van den Schat der gesontheyt, waer in verhandelt werdt, hoe en op wat manier de verhaelde middelen in elck gedeelte des ouderdoms tot de gesontheyd moeten ghebruyckt worden. (4) Schat der Ongesontheydt, ofte genees-konste van de siekten (...). (5) Tweede deel van den Schat der ongesontheyt, aanwijssende de gheleghentheydt van de deelen des meschelijcken lichaems, hare siekten (...) en maniere van leven daer in te houden. (6) Lof der medicine, ofte genees-konste. (7) Bergh-val, ofte wederlegginge van Michiel de Montaigne, tegens de noodtsakelijckheit de genees-konste. (8) Schat der ongesontheit (...) tweede deel. (9) Inleydinge tot de Hollandsche genees-middelen (...). (10) Steen-stuck. Aenwijssende den oorspronck, teykenen, 't voorkomen, ende ghenesen van steen en graveel. (11) Heel-konste ofte derde deel van de genees-konste, om de uytwendige gebreken te heelen (...). (12) Vervolgh van de heel-konste, verhandelende wonden, gehardtheyd, oorspronck van bus-poeder, ende geschut, kout-vyer, ontleden ende gebroke beenderen. € 300 - € 600



563



563

564 **[Craniology] Two German titles: (1) Emil Huschke. Schaedel, Hirn und Seele**- des Menschen und der Thiere. Nach Alter, Geschlecht und Race. Dargestellt nach neuen Methoden und Untersuchungen (...). Nebst sechs Steintafeln mit photographischen Abbildungen. Jena, F. Maucke, 1854, VIII,194 p., 35 tinted lithogr. ills. on 6 plates, orig. printed boards, folio. Bookblock broken and loose; text sl. foxed throughout. Spine strengthened w. cloth strip. Copy with stamp (on title-p.) and ticket (on inside frontcover) of the Ontleedkundig Laboratorium in Amsterdam (Mauritskade). Also with bookplate of Prof. Bolk on inside frontcover. Louis Bolk (1866-1930), famous Dutch anatomist and embryologist. He was responsible for the creation of the Ontleedkundig Laboratorium at the Mauritskade in Amsterdam, that opened in 1909. Scarce first edition of this important work of the German anatomist and embryologist Emil Huschke (1797-1858), at the time providing new insights in human brain convolutions; (2) A. Ecker. Icones physiologicae. Erläuterungstafeln zur Physiologie und Entwicklungsgeschichte. Bearbeitet und herausgegeben durch Alexander Ecker. Einunddreissig Tafeln mit 464 Figuren und 41 Holzschnitte. Leipzig, L. Voss, 1851-1859, (5) letterpress p., followed by 31 engr. plates w. numb. ills. by C.A. Weber (some w. handcol. details), each plate w. 2-6 p. of letterpress explanation, orig. clothbacked printed boards, folio. Parts sev. foxed, as usual. With owner's entry of H. Berkelbach van der Sprenkel and his annotation gekregen van: [blindstamp] of P. de Koning (with other indications of the Berkelbach library on frontcover). Also with nice old bookseller's ticket of Gebr. van der Hoek (Breestraat 301, Leyden). (total 2) € 120 - € 240



564

565 **[Pharmacy] P. van Woensel. De bij-lichter**, - zijnde eene uitgewerkte verhandeling over de influenza, dat is publieke verkoudheid (...). Amsterdam, In 't nieuwe licht, (1800). 22 pp. Sm. 12mo. Loose in quires. (2) Dr. J. van der Spek. Atlas en handleiding der syphilis en venerische ziekten. Amst., Holkema & Warendorf, 1903. 1st and only ed. With 90 illustrations. Cl. 8vo. Added: (3) Prijscourant Koninklijke pharmaceutische handelsvereeniging. Amst./Hilversum, 1922. 2 vols. Softcover. (total 4) € 70 - € 120



565

566 **[Anatomy] Friedrich Arnold. Tabulae anatomicae quas ad naturam accurate descriptas**- In lucem edidit Fridericus Arnold. Fasciculus quartus. Zurich/London/St. Petersburg/Paris/Utrecht/Stuttgart, Prelli and Fuesslini/Black & Armstrong/Wilhelmus Graeff/I.B. Ballière/Rob Natan/P. Balz, (1840)-1842. 2 parts in 1 vol. 32 and 24 index pp. 20 coloured lithographic plates each accompanied by a technical version of the same image in b/w. Halfcloth, folio. Fourth part only. Binding worn, spine almost gone, first part with plate 13 is lacking technical drawing, worn along edges with waterst. in margins throughout, a few pp. repaired, last pp. browned and soiled. € 80 - € 150



566

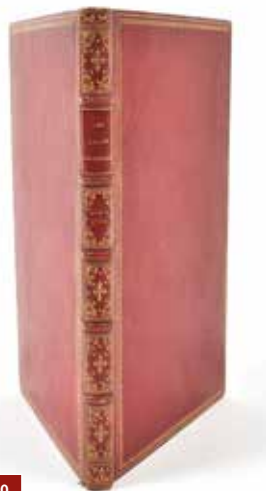
567 **[Air disinfection] L.-B. Guyton-Morveau. Traité des moyens des désinfecter l'air**, - de prévenir la contagion, et d'en arrêter les progrès. Paris, Bernard, 1801, XXXII,306 pp., contemp. half calf, gilt spine w. mor. letterpiece. Spine a bit rubbed/ dry; leather on/ near lower joint splitting/ restored; outer corners bumped. A good copy. Rare first edition of a highly influential classic in the field of medical hygiene, effectively introducing the use of gaseous chlorine to disinfect hospitals, churches etc. € 80 - € 160

568 **Francois Ranchin. Heelkonstige geschillen, wegens de werken van meester Guido de Gauliac**.- Geschift in drie deelen. Het eerste deel, handelende over het byzonder hoofd-stuk, d'ontleeding en de geswellen. Het tweede en derde deel, handelende over de wonden, sweeren, been-breuken, uyt-leedingen over de seste handeling, en over de tegen-giften. Beschreven in 't Frans (...) en nu vertaalt door Aarnout van Wymis. Heel-meester, en oeffenaar tot Amsterdam. Amst., J. Benjamin, 1661-1662, 3 parts paginated as 2 parts (8 books) in 1 vol. (8), 358; (4),466 (8) pp., contemp. overlapping vellum w. manuscript title (upside-down) on spine, 4to. First free endpaper cut short, pastedowns detached from boards (turn-ins warped) and a few other unobtrusive imperfections. Rare original and only Dutch edition of François Ranchin's (1564-1641) medical dispute concerning the works of Guy de Chauliac (ca. 1300-1368), who was the most eminent of surgeons during the European Middle Ages. Krivatsy 9283; BMN I, p. 296. € 100 - € 200

569 **[Tea] Corn. Bontekoe. Alle de Philosophische, Medicinale en Chymische Werken**- Behelsende een afwerp der ongefondeerde Medicyne, Chirurgie en Pharmacie der oude Genees-heeren. Neffens den opbouw van een ware Philosophie, Medicyne en Chymie, dienende om de gezondheid lang te bewaren, en de siektens kort en veilig te genezen. Tractaat van het Excellenste Kruid Thee, Coffi en Chocolate, 't Welk vertoont het regte gebruyk, en de groote Kragten van 't selve in Gesondheyt, en Siekten; Ten dienste van die genee, die lust hebben om een Drank te drinken, welke seer veel dient om langer, gesonder en met beter Herssenen te leven, als de menschen in 't gemeen doen. Amst., J. ten Hoorn, 1689, 5 parts in 2 vols., (56),355,(1); 402 (recte 406),(2); (8),432; 411 (recte 409),(7); 136 pp. general title printed in red & black, 2 engr. title-vignettes, fold. portr. and 2 plates, cont. unif. sheepskin, ribbed and gilt spines, 4to. Vol. 1 with some unobtrusive wormholes in blank margins; both vols. occas. sl. foxed and bindings worn along extremities and sl. chafed. A good copy and a rare complete set. The famous Dutch physician Cornelius (Decker) Bontekoe (1647-1685) was called the 'teadoctor', important for the introduction of tea in the Low Countries. He was a strong promoter of the use of tea, coffee, chocolate and tobacco for staying healthy. Bontekoe's main treatise on tea had first been published in 1678, but hostile reactions against this new drink had even forced the author to flee the country. Krivatsy I, 1523; BMN 60; Bierens de Haan 469. (total 2 vols.) € 300 - € 600

Old Books 17th-19th Century: Literature (600 - 689)

600 (Jean François Regnard). *Les folies amoureuses, comédie par M.R.* ***- Paris, Pierre Ribou, M. DC. XCCIV. (= 1704), (8),92 (= 96) pp., very finely bound by Hardy around 1900, in red crushed mor., both covers w. triple gilt fillet border, double fillet border around edges, richly gilt turn-ins, ribbed and gilt spine, a.e.g., 12mo. Frontispiece lacking as very often (for instance in the online available digitised copy). Otherwise a very fine, attractively bound copy, with gilt mor. bookplate of Léon Rattier (1824-1902) ("Abbatia Janduriarum") and ticket of the bookseller Fl. Tulkens (Brussels) on first free endpaper. The famous library of Léon Rattier was sold at auction in 1920. The very rare first edition, with the misnumbering of pages from page 72 onwards. € 200 - € 400



600

601 (Louis de Cahusac). *Grigri, histoire véritable.*- Traduite du Japonnois en Portugais par Didaque Hadezcuca, Compagnon d'un missionnaire à Yendo; & du Portugais en François par l'Abbé de ***. Aumônier d'un vaisseau Hollandois. Dernière édition moins correcte que les premières. Nangazaki (Paris?), Klnporzenkru, seul imprimeur du très auguste Cubo, 59749 (=1739), 2 parts in 1 vol. XXIV,167; (4),221 pp., cont. mottled calf w. richly dec. gilt back, blue marbled edges, 12mo. Binding chafed, some holes in front side, else a very good and clean copy, with engr. heraldic bookplate of "Mr. D'Hyenville", which is Charles Antoine Tanqueray (1743-1794), on upper pastedown. Tangueray (or Tanquerey) owned a rich library, he died under the guillotine on Juli 21, 1794. First edition of an interesting utopian and erotic novel-length tale on the island Fortunée with as a central figure the youngster Grigri, written by 'Didaque Hadezcuca', anagram of Louis de Cahusac (1706-1759), French playwright and librettist, and a member of the Academy of science and literature in Berlin. The title of Grigri, his most successful work, states that the fairy-tale was originally translated from Japanese into Portuguese by Hadezcuca followed by a translation into French. The tale describes the idyllic society and the adventures of Grigri, a.o. his courting of the queen Améthiste, during which he is assisted by a fairy. The novel is of libertine and frivolous quality and was put on a police index in 1825 according to Gay-Lemonnyer. Barbier, II, 575; Gay-Lemonnyer, II-435; Querard, I, 158a; Cioranescu 15083; Alt Japan Kat. 267. See also lot 677. € 150 - € 300



605

602 [Arabian Nights] H. Frijlink. *Duizend en één nacht*- Arabische vertellingen. Amsterdam, Hendrik Frijlink, 1830. 9 vols., each vol. with different finely engraved frontispiece, contemp. marbled paper over boards, ms. title label on spine. Occ. mild (water)st., bindings rubbed and dam. to spine and edges. (total 9) € 80 - € 150

603 [Judaica] (Desforges). *Memoires anecdotes pour servir à l'histoire du M. Duliz*, - fameux juif portugais à la Haye. Et la suite de ses aventures, après la catastrophe de celle de Mademoiselle Pelissier, actrice de l'Opera de Paris. London, S. Harding (= The Netherlands?), 1739. (2), 188pp., contemp. marbled wrappers, sm. 8vo. Old annotations on final free endpaper; some foxing. A good, untrimmed copy. Rare first edition of a French comical work by the comedian Desforges of whom not much is known. It tells the story of a rich Jew, originally from England, M. Duliz, who now lives in Holland. His father married him off to a rich girl with whom he is not satisfied. And that is why he courts an actress from the opera; a source for many hilarious scenes. The story is followed (from p. 131 onwards) by a comedy by Louis de Boissy (1694-1758), which was first published in the Hague in 1734. Barbier III, 181; cf. Cioranescu 23406 and 12358.l. € 70 - € 140

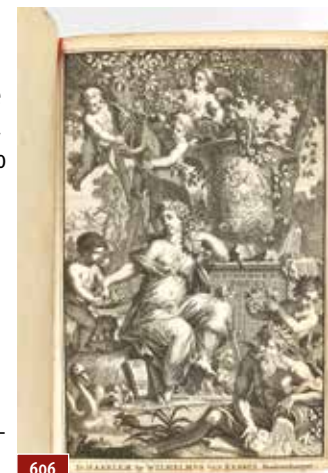
604 *Lucretia Wilhelmina van Merken. Two titles: (1) Het nut der tegenspoeden*, - brieven en andere gedichten. Amst., P. Meijer, 1762, X,344 pp., engraved frontisp. after Corn. Ploos van Amstel and engr. title vignet, contemp. marbled calf, marbled endpapers and edges, gilt and ribbed spine, large 8vo. (2) David. In twaalf boeken. Ibid., idem, 1766, VIII,395 pp., engr. title vignette and 12 plates after S. Fokke, contemp. vellum with manuscript title on spine, large 8vo. Van Merken, 'The female Vondel', who is only now being rediscovered. (total 2) € 70 - € 120



605

605 [Erotica] (Charles Pinot Duclos). *Les confessions du Comte de ****.- Écrites par lui-même à un ami. Sixième édition. Amst., Nyon, 1783. XVI,220 pp., w. 7 full-page engr. plates, woodcut head- and tailpieces, bound in very fine contemp. red morocco with triple fillet gilt panel on boards, richly gilt ribbed spine, gilt inner dentelles, marbled endpapers, in marbled paper over cardboard slipcase. € 80 - € 150

606 *Four works: (1) P.C. Hooft. Dichtkunstige werken*, - van wijlen den Heer Pieter C. Hooft (...). Eerst verzamelt en uytgegeven Jacob van der Burgh; en nu met verscheide stukken verrijkt, nooit voor deezen zoo gedrukt. Amst., A. van den Heuvel, 1668, (6),420 pp., w. engr. frontisp. by "C.V.D.", contemp. overlapping vellum, sm. 8vo. Frontisp. cut sl. short at upper margin; Lower pastedown detached from cover; upper joint splitting. A good copy, with owner's entry of J.F. Buisman and his annotation "Geschenk van J.H. van den Bosch. 1 Dec. 1928". Jan Hendrik van den Bosch (1862-1941) was a Dutch author. Also with loosely inserted bill by antiquarian bookseller B.M. Israël (Arnhem) filled out to Herman de la Fontaine Verwey in 1953 (1000 guilders). (2) Lukas Schermer. *Poëzy*. Haarlem, W. van Kessel, 1712, (24),535,(6) pp., w. engr. frontisp. and 20 plates, contemp. speckled calf, gilt and ribbed spine w. mor. letterpiece. Occ. minor internal defects. Edpapers renewed. An attractive copy with bookplate of C. Kruyskamp on upper pastedown. The first edition, published 1 year after the death of Schermer, who died at the age of 22. One of the finest illustrated works of the 18th century. (3) J. de Jongh. *Post-comptoir van Cupido en Mercurius, uitleverende veelerlei voorschriften van brieven, uit beroemde schryveren in verscheide taalen getrokken, en tot algemeen nut in alle voorvallen en gelegenheden verzameld door Jacobus de Jongh. Hier is by gevoegt een bundel brieven over negotie en koophandel. Zesde druk*. Amst., S. van Esveldt, n.d. (dated 1787 at the final page), (2),259,(1) p., contemp. marbled boards, sm. 8vo. Spine repaired with strip of tape. Extremely rare edition, apparently no copies in NCC (the digitized version available there). The University Library in Ghent preserves the only other copy we traced, they dated it at 1775 (the date at the end in their copy only partially printed "787". All editions are very rare. -and 1 other. (total 4) € 100 - € 200



606

607 [Bodoni] *Three works of Italian poetry: (1) G. Rosini. La poesia, la musica e la danza*.- Versi di Giovanni Rosini. Parma, "co' tipi Bodoniani", 1796, (8),30 p., contemp. (orig.?) plain stiff paper wr., sm. 8vo. Wr. sl. foxed. A fine large paper copy. With all the sought-after characteristics of the Bodoni firm, known for its exquisitely produced printed works. The first edition, printed with a beautiful tiny type, with an ultra-sleek layout and on fine, high-quality paper. Brooks 629. (2) D. Gregorio Cerati. *La Genesi, Versione di monsignor D. Gregorio Cerati già Vescovo di Piacenza*. Ibid., idem, 1807, (2),LIX,(3),260,(3) p., contemp. boards, sm. 8vo (boards a few rubbed spots). First edition. Brooks 1018. And 1 other sm. Bodoni publication. (total 3) € 100 - € 200

608 [Arabian Nights] *De duysend en eene nacht, Arabische vertellingen*- Uit het Fransch [of Antoine Galland] vertaalt. Merkelyk verbeterd, en vermeerderd, met drie delen, die nooit te voren in het Nederduitsch vertaald geweest zyn. Vierde druk. Amst., S. van Esveldt, n.d. (1792?), 4 vols., (8),384; 444,(2); 453,(1); 462,(2) p., contemp. unif. imitation halfleather. Vols. 2-4 waterst. in inner margin near spine and paper cover spines dam. Covers rubbed. A very rare complete set, just a few copies in NCC. We found 2 copies offered for sale (in 2013 and still for sale), both descriptions claiming that a frontispiece is lacking in those copies. However, the digitised version of this and other Esveldt editions online are all without a frontispiece. This fourth edition is not dated, but the final part has a 1-page publisher's catalogue at the end that indicates the year of publication. (total 1 work in 4 vols.) € 70 - € 140

609 [Italy] *Lorenzo Lippi under anagrammatic pseudonym Perlone Zipoli. Il malmantile*.- (1) Colle note di Puccio Lamoni ed' altri. Florence, Bonduccia, 1788, 2 vols., XXX,418; 468 p., w. 2 etched portraits of the author and etched frontisp. by F. Zuccharellius, enr. title-vignettes, and fold. engr. portrait of Paolo Minnucci by P. Masini, engr. headpieces and engr/ woodcut initials, contemp. calf, gilt and ribbed spine w. 3 contrast. mor. letterpieces, 4to. Contents very good. Joints split(ting) (upper cover of vol. 2 loosening); spine-ends and outer corners worn. From the library of lord Dinorben, with his engr. armorial bookplate incorporating the Welsh family mottoe "rhad duw a rhyddid" (the grace of God and freedom) on upper pastedowns of both vols. William Lewis Hughes, 1st Baron Dinorben (1767-1852), Welsh philanthropist and Whig politician. Hughes inherited the Llysdulas estate and with that the largest copper mine in Europe. (2) Tommaso Tommasi. *La vita del duca Valentino, descritto del Tomaso Tomasi* (...). Montechiaro, G.B.L. Vero, 1655, (12),303 pp., contemp. calf w. gilt and ribbed spine, all edges marbled and gilt, 4to. Upper joint split, but good holding on cords; covers rubbed. From the library of the Irish brewer and philanthropist William Horatio Crawford (1815-1888), with his engr. armorial bookplate on upper pastedown. His "Lakelands library" was sold at auction in 1891, for more money than any Irish collection sold previously. The present work describes the life of duke Cesare Borgia (1475-1507). (total 3) € 100 - € 200

610 Two titles: (1) Jacopo Sannazaro. Arcadia van Sannazarius- Benevens eene korte geschiedenis van den huize van Arragon, en het leven des dichters door Pieter Vlaming. Amst., A. Wor and heirs G. onder de Linden, 1730. (12),297,(12) pp., w. engr. frontisp., contemp. panelled vellum, large 8vo. (2) J. van Heemskerck. Batavische Arcadia (...). De derde druk, waer in de Latijnsche aanwysinghen verduyscht [sic] zijn. Amst., J.J. Schipper, 1657, w. engr. title page, 769,(22) p. w. engr. title-p., cont. overlapping vellum, w. ms. title on spine, 12mo. Sl. shaky in binding. (total 2) € 100 - € 200

611 [French literature] (Marivaux). Le paysan parvenu,- ou les memoires de M***. Amst., Aux dépens de la Compagnie, 1735. 5 parts in 1 vol., 253 (1 & 2);140;123;119 p., ribbed and gilt spine with mor. letterpiece. With contemporary readers' annotations in ink in the margins of (mostly) the first and last part. Marivaux' novel is about a young man who seduces older women to get along in society. First published 1734-1735. Rare early Amsterdam edition, apparently no copies in NCC. In the same year, the "Compagnie" published a Dutch edition (De gelukkige boer. Eene zeldzaame en waarachtige geschiedenis). € 100 - € 200

612 Five titles: (1) E. Bekker & A. Deken. Brieven van Abraham Blankaart- The Hague, Van Cleef, 1787-1789. 3 vols., contemp. unif. half calf, ribbed and gilt spines w. mor. letterpieces. Corners bumped, some def. to spines. (2) (P. van Limburg Brouwer). Charicles en Euphorion, een verhaal van Clearchus den Cyprier. Gron., Van Boekeren, 1831, 1st ed., w. engr. title page, contemp. half leather, ribbed and gilt spine w. mor. letterpiece. (3) Rhijnvis Feith. Het graf, in vier zangen. Bound with: (4) Idem. C. Mucius Cordus, of de verlossing van Rome [and] Idem. Ines de Castro. Treurspel. Amst., J. Allart, 1792, 1795 & 1794, contemp. half calf, gilt spine w. mor. letterpiece. (5) J. Bellamy. Proeven voor het verstand (...). Rott., Smit, 1825, 3rd. ed., contemp. half calf. (total 5 titles in 6 vols.) € 70 - € 120

613 Battista Guarini. Two titles: (1) Den getrouwen herder- Blyëindend treurspel. Dutch transl. by David de Potter. Amst., A. Wolsgrein, 1695, (18),260 p., w. engr. frontisp. and 5 half-p. ills. in the text, contemp. vellum. A few pp. loose, with mild waterst. throughout; (2) Il pastor fido/ Le berger fidele. Paris, Jean-Luc Nyon, 1759, text in Italian and French, 2 vols., contemp. unif. gilt calf, 4to size. Bindings sl. rubbed. (total 2 titles in 3 vols.) € 70 - € 120

614 Two titles: (1) Jan Baptista Wellekens and Pieter Vlaming. Dichtlievende uitspanningen- Met 32 konst-plaaten door Jan Goeree. De tweeden druk. Amst., J. ter Beek, 1735, w. engr. allegorical frontispiece, title vignette, 13 full page plates including titles for each part, 15 engr. ills. in the text, 1 folding plate, contemp. half calf, ribbed and gilt spine, marbled edges. Binding rubbed and sl. edgeworn; (2) Henrik de Groote. Uit de Fransche heldenvaerzen van den heere de Voltaire, in Nederduitsche dichtmaat overgebragt onder de zinspreuk studio fovetur ingenium. (transl. S. Feitama). Amst., A. Slaats, T. Bliet and P. Meyer, 1753, (6),XXVI,(30),270 p., w. engr. title vignette, contemp. blindst. paneled vellum, ribbed spine w. ms. title, 4to. Vellum sl. soiled, corners bumped, occ. mild spots/ stains. (total 2) € 80 - € 160

615 J. Barklay. Satyrikon, of heekel-schrift- Waar in, onder de naam, gevallen, en d'afbeelding der gemoederen van den Schotzen Euphormio (...) met de sleutel of verklaring van de verziende namen, die in dit werk voorkomen. Uit het Latijn in 't Nederduytisch overgezet door N.J. Wieringa (transl). Amst., J. ten Hoorn, 1683, (14),859,(45) p., w. engr. frontisp. and 8 plates, contemp. vellum w. ms. title on spine. Occ. mild fox., vellum sl. rubbed. € 125 - € 250

616 Miguel de Cervantes. Vermaakelyke minneryen- Bestaande in ongehoorde ontmoetingen, wonderlyke omzwervingen en zeltzame uitkomsten (...). In 't Spaans beschreven door Michel de Cervantes (...). En nu in zuivere Nederduitsche taale vertaald, en met verscheide vaerzen verrykt door wylen Benjamin van der Meer. Met kopere plaaten versierd. Tweede druk. Amst., Jan Kouwe,



1733, 2 parts in 1 vol., XVII,320; 320 pp., engr. title and 11 plates, contemp. blindst. vellum with (later) title label on spine. Good copy. Covers sl. soiled, some marginal foxing. Extremely rare edition, not in NCC. We traced copies in Belgium (Erfgoedbibliotheek Hendrik Conscience) and in the Cervantes collection of the Cushing Memorial Library and Archives. Dutch translation 11 of the 12 Novelas ejemplares (1613). The first edition of this translation appeared in 1732, the third in 1764 (both very rare as well). € 200 - € 400

617 Three French language titles: (1) Racine Les plaideurs, comédie par Mr. de Racine- N.pl., n.pl. (= Amsterdam, Abraham Wolfgang), "suivant la copie imprimé a Paris", 1687, 69 pp., with engr. frontisp., later wr., 12mo. Frontisp. loose and cut sl. short at left margin; sl. foxed. Wr. loose from spine of bookblock. With unidentified heraldic owner's stamp on inside frontwr. Originally part of a collection of plays (quires O-Q), but complete in itself. Rare. (2) La Henriade, en dix chants. Geneva, n.publ., 1773, (4),161 pp., with engr. frontispiece portrait of Henry IV, contemp. gilt polished calf, 12mo. A few quires browned. Binding sl. rubbed in places and w. ticket on spine. Added: (3) Almanach Royal, année M. DCC. L. (...). Paris, widow d'Houry etc., 1750, 456 pp., with 3 woodcut ills. of solar and lunar eclipses, contemp. gilt calf, gilt and ribbed spine w. mor. letterpiece, a.e.g. Binding worn. With owner's entry dated 1750 on title-p. and interesting dedication in pen on first free endpaper. (total 3) € 70 - € 140

618 Two illustrated works: (1) Grandville. Cent proverbes par Grandville- et par [title-vignette]. Paris, H. Fournier, 1845, first edition, (4),400 pp., with woodengr. frontisp., 50 plates and num. ills. and headpieces, finely later bound by Paul Affolter (d. 1929) in long-grained half mor. with gilt spine, the rare orig. printed wr. bound with, 4to. The bound in wrappers and some lvs. at the beginning and end sl. foxed, wrappers also with minor other defects. A very good, attractively bound copy. Paul Affolter was one of the finest binders in France around 1900. First edition of one of Grandville's most succesful works. The artist portrays himself on page 354. -and one more: Aventures du Baron de Münchhausen. (total 2) € 100 - € 200

619 Arnold Hoogvliet. P. Ovidius Nasoos Feestdagen- Delft/Rotterdam, A. and J.D. Beman, 1719. (38),226,(1) p., w. finely engraved allegorical frontispiece and title vignette, contemp. full calf w. gilt spine, marbled edges. 4to. Small tear in title-p., first few p. with small stain in lower inner margin, hinges sl. starting to split. € 70 - € 120

620 Two Swiss imprints: (1) Boileau Despréaux. Oeuvres de Mr. Boileau Despréaux- Avec des éclaircissemens historiques, donnez par lui-même. Geneva, Fabri & Barillot, 1716, 2 vols., (4),XXVIII,506,(1); (6),427,(34) p., with identical title-vignette in both vols., 2 fine engr. portraits and 6 engr. plates by Fr. Chereau in vol. 1, engr. or woodcut head- and tailpieces in both vols., contemp. unif. polished calf, gilt and ribbed spines w. mor. letterpieces, 4to. oth vols. occas. browned/ foxed, vol. 1 also w. occas. waterst. in blank margins. Both vols. leather sl. stained at covers and sl. worn at spine-ends and outer corners. A good copy from the library of S.E. Neugebauer, with his engr. bookplate on upper pastedown of both volumes. (2) Diderot & Gessner. Contes moreaux et nouvelles idylles de D... [= Denis Diderot] et Salomon Gessner. Zurich, "chez l'auteur", 1773/ 1777, 2 parts in 1 vol., (16),184; 190,(1) p., each part with engr. title, 10 fine engraved plates and a number of engr. head- and tailpieces by Salomon Gessner, contemp. marbled calf with gilt borders around sides, gilt and ribbed spine w. mor. letterpiece, 4to. Occ. sl. foxed. Joints splitting and spine-ends chipped, corners showing. An acceptable copy with owner's stamp "Van Arkel" on first blank. (total 2 illustrated works in 3 vols.) € 100 - € 200

621 [Large paper copy] (Alain-René) Lesage. Histoire de Gil Blas de Santillane- Edition ornée de figures en taille douce, gravées par les meilleurs artistes. Paris, Chaignieau Aîné, "l'an IX" (=1800/1801) (part 2 l'an IV (= 1795/1796)) X,446; (2),358,(2); 420;407,(4 publ. cat.) p., w. engr. frontisp. portrait and 28 plates, attractively bound in contemp. calf, gilt spine w. mor letterpieces. One plate in vol. 2 loose; occ. other minor interior defects. Joints splitting. A good large paper copy. € 70 - € 140

622 (Claude-Joseph Dorat). Les malheurs de l'inconstance,- ou lettres de Marquise de Syrcé et du Comte de Mirbelle. Amst./ Paris, Delalain, 1772. 2 vols. XVI,243; 221 p., both vols. with finely engraved frontispiece, 19th cent. Uniform brown half mor., ribbed and gilt spine, t.e.g. (very fine set). € 70 - € 120



- 623 [Don Quixote] A.F. de Avellaneda. *Nieuwe avonturen Van den Vroomen en Wijzen Don Quichot- de la Mancha*. Oorspronkelijk in de Spaansche taal beschreven door Alonso Fern. de Avellaneda, en nu om der zelve geestigheid voor de eerste maal in 't Neederduits gebracht. Verrijct met kopere platen. Den tweeden druk. Amst., A. van Damme/ J. Ratelband, 1718, (16), 316; (4) blank(2), 323-687p., engr. frontisp. and 15 (of 16) plates, contemp. vellum w. later paper letterpiece on spine/ covers, sm. 8vo. Lacks 1 plate; occas. foxed/ sl. browned; upper endpapers waterst. and w. old (crossed-out) owner's entries. A few quires loosening and sl. protruding from bookblock at fore-edge; bookblock loose from head- and tailband; vellum soiled. Very rare 2nd edition, apparently no copies in NCC, listing a title-edition of this 2nd edition published by H.W. van Welbergen in Deventer, 1725 (re-using the frontisp. of our 1718 edition, cf. Sale Cat. Coll. Buisman 836). The first Dutch edition appeared in 1706. Alonso F. de Avellaneda is a pseudonym of F.L. Aliagra, who in 1614 published this pseudo-cervantes, a continuation of the first part of the Don Quichot by Cervantes, one year before the latter published his second part. Waller, 184; Buisman, 73; Muller, 79; Scheepers II, 731 & 731A. € 70 - € 140



623

- 624 [Plays. France] Four titles: (1) *Het leven van J.B. Poquelin de Moljere*, beroemd Frans tooneel-speelder. Uit het Frans (of Jean Leonor le Gallois de Grimarest) in 't Nederduits gebragt. Amsterardam, N. ten Hoorn, 1705, (4), 145, (6) p., with engr. portrait and frontisp., woodcut printer's mark on title, contemp. wr. with small letterpress title (catalogue-clipping) pasted on. A very modest and fair, but just because of that, attractive copy. Untrimmed and partly protruding outside wrappers, these lvs. frayed and dustsoiled. No paper over spine, contents partly loose(ning). Rare, only 2 copies in NCC. (2) Louis de Cahusac. *Zénéide*, comédie en un actem en vers, avec un divertissement. Représentée pour la première fois, par les Comédiens du Roy, le 13 May 1743. Paris, Prault, fils, 1744, 42 pp., with engr. frontisp. and title-vignette after Pierre, beautifully bound in 19th cent. full red chagrin, both covers with gilt corner fleurons, board edges and turn-ins, gilt and ribbed spine. A few internal stains, upper joint sl. rubbed, but a lovely, luxuriously bound copy of a rare play. With sm. bookplate of Antiquariaat C.P.J. van der Peet (Amsterdam) on inside frontcover. (3) Prosper Jlyot de Crébillon. *Électre*, tragedie. Paris, P. Ribou, 1710, (8), 65, (3) pp., contemp. limp vellum w. manuscript title on frontcover, 12mo (vellum sl. stained). And 1 similar play (1753). (total 4) € 70 - € 140



625

- 625 [Plays] Five (very rare) titles: (1) *Klucht van de Moffin*, door Isaac de Vos- Gespeelt in d'Amsterdamsche Schouwburgh, anno 1644. Den vierden druk. Amsterdam, J.J. Bouman, 1657, (16) pp., woodcut title-illustration, threadbound without wrappers, sm. 4to. Stained; second quire torn on spine. Extremely rare play, and no other copies of this edition traced. We found a copy of the third edition, also published in 1657. NCC lists a fourth edition published ca. 1720. Counterpart of "Klucht van de moff". (2) *De regeerkunst*, of wyze leermeester, Staatspel. In Nederduitsche vaarzen gestelt door J. Dullaart. Gespeelt op d'Amsterdamsche Schouwburg. Amsterdam, J. Lescaille, 1677, (8), 72 p., woodcut title-vignette, modern wr., sm. 8vo. (3) *Haagsche broeder-moord*, of Dollle blydschap: treurspel [on the brothers De Witt]. Frederik-stad, Johan Ernst Smith, (1673), (4), 112 p., woodcut of a sphere on title-p., 19th cent. giltlettered halfcloth, sm. 8vo. Bound with: (4) *J. Oudaans Toneel-Poëzy*. Behelzende Johanna Grey, Konradyn, 't Verworpen Huis van Eli, en Servetus vyfde bedryf. Amsterdam, Widow B. Visscher, and P. Visser, 1712, (16), 294 pp., w. engr. frontisp. and 4 divisional titles each with engr. illustration. The divisional titles state that the plays were originally issued in 1648-1671. And 1 other 17th century play (1693). (total 5 in 4 vols.) € 100 - € 200

- 626 [Plays] Collection of 13 plays, all Dutch 1702-1802, various bindings, all small 8vo. Includes 6 plays published by Izaak Duim, Amsterdam, 1741-1767, of which 4 with a beehive depicted on the title-vignette and 3 with nicely engr. frontisp. Comprises a.o.: (1) *De gelukte list, óf bedrooge mof*. Blyspel. De tweede druk (...). Amst., "Gedrukt voor het Kunstgenootschap [Nil Voléntibus Arduum], én te bekomen by de Erven van J. Lescaille enz.", 1702, (12), 67 pp., with engr. frontisp by Romeyn de Hooghe and engr. title-illustration by Gerard de Lairese with the motto, later wr. Sl. foxed. Very good, untrimmed copy, warranted in pen (probably by Ysbrant Vincent). See Wikipedia for an extensive article on this nice society. (2) *M.G. Tengnagels Klucht van Frik in 't Veurhuys*. Amst., J. Winkel, 1731, 48 pp., 19th cent. halfvellum w. mor. letterpiece on spine, sm. 8vo. From the library of Victor de la Montagne,

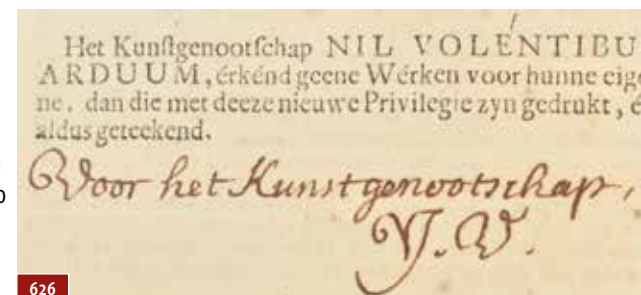
with his bookplate on upper pastedown; (3) *De gehoorde broeders ofte vrouwelyk bedrog*. Klugtspeel. (By Jacob Campo Weyerman). "t'Abdera", n.publ., n.d. (ca. 1705), (6), 66 p., modern halfvellum, sm. 8vo. Occ. cut short at fore-edge. With bookplate of H.W.J. van Ameron on upper pastedown. Abdera is an anagram of the author's home town Breda, presumably the play was published there: (4) *Othello*, of de Moor van Venetien; Treurspel in vijf bedrijven, gevolgd naar het Fransch van Ducis. Groningen, H. Eekhoff, 1802, (6), 109, (1) p., nicely bound in contemp. full gilt green mor., a.e.g., sm. 8vo. (total 13) € 150 - € 300

- 627 [Binding] Carlos Garcia. *L'Antiquité des Larrons*- Ouvrage non moins curieux que delectables: composé en Espagnol par Don Garcia: et traduit en François par le Sr. Daudiguiet (Vital d'Audiguiet). Paris, T. Du Bray, 1621, (8), 245, (3) p., woodcut printer's mark on title, beautifully bound in early 19th cent. speckled calf, both covers with central gilt coat-of-arms of Charles Stuart de Rothesay (1779-1845), surrounded by a gilt border, gilt spine w. mor. letterpiece, all edges marbled, sm. 8vo. Vaguely waterst. in blank upper and lower margins; leaf A2 loosening. Gilt border on backcover rubbed away along spine; frontcover with a rubbed spot also affecting the gilt border in 1 corner. A very attractive copy despite these defects. Palau 97791. First edition of this French translation of this picaresque novel. Fittingly, the adventures take place in Lyon and Marseille. € 70 - € 140



626

- 628 Ten English language vols.: (1) *Convolute with 6 rare chapbooks*- All published in London, 1803 (1x) and n.d. (5x, ca. 1803), contemp. halfleather, sm. 8vo. Contents occ. stained, but otherwise good. Binding worn/ dam. Nice collection of rare titles, comprising: (A) *The perilous cavern; or Banditti the Pyrenees* (...). London, A. Neil, 1803, 38 pp., 1 engr. plate; (B) *The fair wanderer; or The history of Caroline Dormer, a reformed prostitute*. Written by herself. London, n.d., 42 pp., 1 engr. plate (dated 1803); (C) *Monkcliffe Abbey, a tale of the fifteenth century*. By S. Wilkinson (...). London, Kaygill etc., n.d., 42 pp., 1 engr. plate; (D) *The hermit of mount Dragon, a Sardinian narrative, and The sufferings of Zimeo, a negro tale*. London, J. Ker etc., n.d., 46 p., 1 engr. plate; (E) *A tale of terror: or, a spectre without a castle! A gothic Romance* (...). London etc., Tegg and Castleman etc., n.d., 40 pp., 1 engr. plate (dated 1803); (F) *The preservation of Charles and Isabella, or The force of friendship*. By John Corry. London, B. Crosby and Co. etc., n.d., 36 pp., 1 engr. plate (dated 1803). With: (2) *Henrietta, countess Osenov, a sentimental novel in a series of letters to Susannah Fitzroy*. By Mr. Treysac de Vergy (...). London, printed for J. Roson, 1770, 2 parts in 1 vol., IX, (3), 227, (1); (4), 255 pp., contemp. half calf, gilt spine w. 2 contrast. mor. letterpieces, large 12mo. Library stamp and owner's entry on title, bookplate on upper pastedown. The binding was once part of a larger, uniformly bound series of similar works, our work is complete in itself. -and a nice miniature book (5 x 3 cm) plus complete set of 7 vols with the works of Shakespeare in the Tauchnitz edition of 1843-1844 (nicely bound by N.H. Michell (Amsterdam)). (total 10 vols.) € 70 - € 140



626



627

- 629 Henry Fielding. *Histoire de Tom Jones, ou l'enfant trouvé*- Traduction de l'anglois de M. Fielding. Par M. D.L.P. (= Pierre-Antoine de La Place), Enrichie d'estampes dessinées par M. Gravelot. Amst., aux dépens de la Compagnie, 1750, 4 parts in 2 vols., (20), 222; (8), 229; ((8), 187; (8), 224 pp., with engr. frontispiece and 15 plates by J. Punt after H. Gravelot, contemp. unif. half calf, gilt spines w. mor letterpiece, sm. 8vo. Occ. foxed/ sl. browned; offsetting from turn-ins. Board edges and outer corners showing. A good, attractive copy of an early French translation, with intriguing old owner's stamp with crowned initials "HS" (not in Lugt) on verso of halftiles of vol. 1 and 3. The first English edition was published in 1749. Henry Fielding (1707-1754) was an English playwright and novelist, this comic, picaresque novel is considered to be his greatest work. It is one of the earliest English works classified as a novel. W. Somerset Maugham mentions this work first in his book *Great Novelists and Their Novels* (1948), among the ten best novels of the world. € 70 - € 140

- 630 **Three Dutch translations: (1) Tobias Smollet. Gevallen van Roderik Random-** Uit het Engelsch vertaald van den heer Fielding [actually Tobias Smollet]. Amst., S.J. Baalde, 1765, 2 vols., (12),423; (4),404 p., w. 6 engr. plates, contemp. (orig) unif. simple boards w. paper letterpiece on spine, sm. 8vo. Vol. 2 partly w. brown stain in upper margin. Paper over spine splitting/ sl. worn and faded. A good, untrimmed copy. Buisman 2125. Very rare. (2) Jean-François Marmontel. *Belisarius*. Naar het Fransche van den heere Marmontel (...). Met printverbeeldingen. Amst., P. Meijer, 1768, (14),324,(4 publisher's cat.) p., with engr. frontisp. and 3 plates, contemp. half calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo (fine copy). Buisman 1556; Scheepers II, 652. The first Dutch edition. The first French edition was published in 1767. The book was an immediate international succes, but in the Netherlands it led to the so-called "Sokratische oorlog". It is a plea for (religious) tolerance towards dissenters, with the Roman warlord Belisarius as main character. This plea was considered unacceptable from orthodox side. (3) (Francis Booke). *Historie van Lady Julia Mandeville*. Geschreeven in den smaak van Pamela, Clarissa en Grandison. Naar den tweeden druk, uit het Engelsch vertaald. Amst., A. van der Kroe and Yntema en Tieboel, 1764, 2 parts in 1 vol., (6),203,(1); 178,(2) pp., contemp. marbled calf, gilt and ribbed spine w. mor. letterpiece, marbled edges, sm. 8vo. Waterst. and w. tiny wormholes in lower margin at the end, but an attractively bound copy. (total 3 works in 4 vols.)



631

- 631 **T. Tasso. Goffredo, overo Gierusalemme Liberata, Poema Heroico.**- Nel quale sono state aggiunte molte stanze levate, con le varie lettioni & postivi gli argomenti e allegorie a ciascun canto d'incerto auttore. Venice, G. Vincenti, 1611, 2 parts in 1 vol. (8),117,(1 blank) lvs.; 63 p., text printed in 2 columns, title within elaborately engr. architectural borders, 20 engraved ills. by G. Grisoldi within letterpress ornamental borders in first part, 2 woodcut ills. in 2nd part, woodcut printer's device on second title., woodcut headpieces and initials, contemp. limp vellum, 4to. A few quires and endpapers w. wormholes; endpapers and part of bookblock w. waterstains. Vellum sl. soiled and wrinkled (Italian binding); lacks ties. Fine and rare, early 17th century Italian language edition of the famous heroic poem "Jerusalem delivered" by the Italian poet Torquato Tasso (1544-1595), enlarged with five songs by Camillo Camilli (d. 1615), with a separate title page to this second part. This edition is based on the Geneva edition of 1590, published by Girolamo Bartoli.

€ 100 - € 200

- 632 **Two rare French titles: (1) François de Rosset. Les histoires tragiques de nostre temps**- Où sont contenuës les morts funestes & lamentables de plusieurs personnes, arrivées par leurs ambitions, amours defreiglées, sortileges, vols., rapines, & par autres accidents divers & memorables. (...) Dernier edition reveuë, corrigée & augmentée de plusieurs histoires dignes de remarque. Lyon, Nicolas Gay, 1639, (12),482,(1) p., woodcut title-vignette, head- and tailpieces and initials, early 20th cent. half vellum in antique style, sm. 8vo. Occ. sl. foxed. A very good copy with nice provenance: with (on upper pastedown) the bookplate of the Dutch bibliographer François Gerard Waller (1867-1934) and with the bookplate of another Dutch bibliographer and "hispanist" Jonas Andries van Praag (1895-1969), and with his owner's entry in pen dated 11 April 1934 on first free endpaper. Rare, relatively early edition (first: 1614). Collection of contemporary tragic stories, possibly completely made-up: "Ce sont des histoires autant veritables que tristes & funestes. Les noms de la plupart des personnages sont seulement desguisez en ce theatre, à fin de n'affliger pas tant les familles de ceux qui ont donné le sujet, puis qu'elles en son assez affligées." (preface). (2) (Théodore-Agrippa D'Aubigné). *Les Aventures du baron de Fæneste*, comprises en quatre parties. Les trois premières reveuës, augmentées, & distinguées par chapitres: ensemble la quatriesme partie nouvellement mise en lumière."Au Dezert [= Maillé], Imprimé aux despens de l'Auteur", 1630, (12),308 p., modern halfvellum, sm. 8vo. Titel and final page browned. *Tchemerzine I*, 176, with the pages 306-308 correctly numbered. Third issue of the first edition of the four parts. The satirical novel is mostly composed of dialogues between the Baron de Faeneste, a vain soldier and braggart, and the seigneur of Enay, a good, simple and modest man. "Faeneste" in Greek means "superficial appearance", "Enay" means "essential being." (total 2).

€ 150 - € 300

- 633 **[France] Six finely bound titles: (1) Marguerite de Navarre. L'Heptameron**- Ou Histoires des amans fortunez. Des nouvelles de très-illustre & très-excellente Princesse Marguerite, Royne de Navarre. Remis en son vrai ordre, confus auparavant en sa premiere impression. (...) Par Claude Gruget (...). "Sur l'imprimé à Paris" (the Netherlands?), J. Bessin, 1798, 2 vols., (34),528,(4); 480,(5) pp., with engr. frontisp. in vol. 2 by J. van Vianen, finely bound in 19th cent. gilt lettered black full chagrin (imitation sharkskin), contrasting red edges, 12mo. Lacks the frontisp. in vol. 1 (identical to the one in vol. 2). Otherwise a very fine copy, with bookplate of Luis Bardón

(Madrid), his bookplate on lower pastedown of vol. 1. Rare edition, no copies in NCC. Description of a copy (Bibliothèque Mazarine) in WorldCat: "Sans doute impr. en Hollande. Front., compris dans la pagination, gr. par J. Van Vianen, a chaque vol." Marguerite de Navarre (1492-1549), princess of France, Queen of Navarre, Duchess of Alençon and Berry, wife of Henry II of Navarre, King of France, and sister of the French king Francis I. the first edition of her most notable work, the frequently reprinted classic collection of short stories *Heptameron*, was published in 1558; (2) Charles Coypeau d'Assoucy. *Le ravissement de proserpine*. Poeme burlesque. Paris, E. Loyson, 1664, 48 pp., bound in fine 19th cent. calf, both covers with gilt ornamental border, gilt inside dentelles and board edges, gilt and ribbed spine w. mor letterpiece, a.e.g., 12mo. Leather splitting at upper joint (lower 3 compartments of spine loosening. Bound with: Idem. *Le iugement de Paris*. Poeme Burlesque. Ibid., idem, 71 pp. (a few lvs. cut sl. short at upper margin. And bound with 1 incomplete other by the same. And 1 other finely bound convolute containing 2 vols., of which the first incomplete. (total 6 titles in 4 vols.)

€ 100 - € 200

- 634 **Francesco Petrarca. Le sage resolu contre la fortune**- Seconde edition. Le sage resolu contre l'adversité. Des entretiens. Moreaux de Patrarque. (French translation by François de Grenaille). Pars (= Paris)/ Paris, C. Besongne, 1646/ 1644, 2 parts in 1 vol., (8),59[=50],(6),16,208; 24,207 p., w. engr. frontisp., modern giltlettered leather in antique style, 4to. First few quires neatly remar-gined (frontisp. dam.) at fore-edge; final few quires corners restored in a similar way; both parts partly waterst. The first volume in second edition of this translation (first (1641), the second volume in first edition, a combination that we found in several other copies. Both are rare editions.

€ 70 - € 140

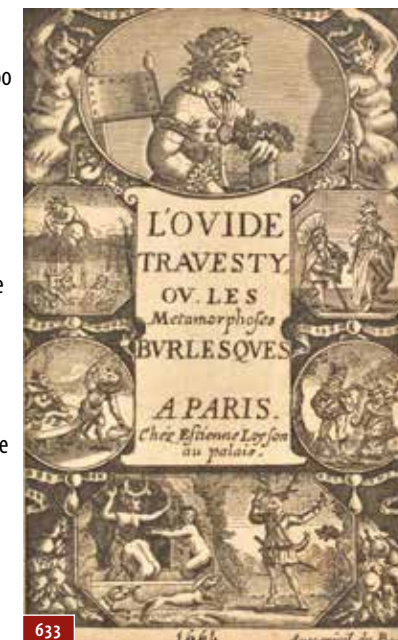
- 635 **Charles Coypeau d'Assoucy. Les aventures de monsieur d'Assoucy**- Paris, C. Audinet, 1677, 2 parts in 1 vol., (24),243,(1); (2),152 pp., w. curious woodcut frontisp. portrait, contemp. calf, gilt and ribbed spine, 12mo. Partly waterst.; neatly recased and rebacked w. use of the original backstrip. From the library of Émile Grisar (Antwerp), with his owner's stamp on first free endpaper. Above the stamp an older owner's entry "Lacoste Rossignol" in pen. Charles Coypeau (1605-1677), French musician and burlesque poet who chose his nom de plume D'Assouci or Dassoucy around 1635. Very rare original edition of this work in which the author describes in jolly verse and prose his bizarre adventures and misfortunes during his travels, for instance his imprisonments for crimes committed in Montpellier, Rome et Paris.

€ 100 - € 200

- 636 **Three 17th-cent. titles: (1) Giovanni Battista Guarini. Il pastor fido. Tragicomedia**- Le Berger fidelle. Faict en Italien & François, pour l'utilité de ceux qui desirent apprendre les deux langues. Revue & corrigé en ceste derniere edition. Rouen, J. Cailloué, 1648, (13),310 pp., Italian and French text juxtaposed, modern overlapping vellum in pefect antique style, 12mo. Part is vaguely waterst. in lower margin, otherwise fine. A nice, bi-lingual mid-17th century edition of this Italian classic, *The faithful shepherd*, that was published for the first time in 1590. (2) Jean Louis Guez de Balzac. *Lettres choisies du Sr. de Balzac*. Amsterdam, Chez les Elzeviers, 1656, (24),404 p., w. engr. title-p., contemp. mottled calf, gilt and ribbed spine, 12mo (binding a few imperfections). (3) Gabriel Gueret. *Le caractere de la sagesse payenne dans les vies des sept sages grecs*. Paris, widow N. Trabouillet, 1662, (50),160,(3) p., w. 7 engr. portraits by Jerome David, contemp. calf, 12mo. Sl. browned. Hinges splitting and spine-ends and outer corners dam. With old owner's entry "R. Lafont ptre" on upper pastedown. (total 3)

€ 100 - € 200

- 637 **Two 17th-cent. French titles: (1) Gabriel Quinet. La Duchesse de Medo**- Nouvelle historique & galante. Dediée a son altesse serenissime Madame la Princesse de Conty, fille du Roy. Paris, G. Quinet, 1692, first edition, 2 parts in 1 vol., (8),204; 228 pp., contemp. or sl. later simple wr. w. paper letterpiece on spine, 12mo. Partly waterst. (worse at the end, final few lvs. and backwr. also moulded/ sl. dam. in lower margin/ outer corner); occ., browned. The very rare first edition. The privilege (issued 18 January 1691) ends with the following annotation: "Achevé d'imprimer pour la première fois, le 24 Novembre 1691." For a descriptive announcement of the publication, see *Mercure galant*, vol. 11, November 1691, p. 285-286: "Le sieur Quinet, Libraire dans la grande Salle du Palais, a mis en vente un autre Livre nouveau qui doit donner beaucoup de plaisir à tous ceux qui le liront. C'est une Nouvelle Galante & Historique, en deux Volumes, sous le titre de, La Duchesse de Medo. Les sentimens en sont fins & delicats, & les Dames qui ont de la peine à se deffendre d'aimer, trouveront par cette lecture dequoy se fortifier contre leur foiblesse, en voyant une Personne combatuë d'une forte passion, dont sa raison la fait tøjours triompher, malgré tout ce qu'elle en souffre." (2) René le Pays. *Amitiez, amours et*



633

amourettes. Troisième édition. Augmenté de portrait de l'auteur. Grenoble/ Paris, P. Charuys/ Ch. de Sercy, 1665, 2 parts in 1 vol., (36),477,(15); 60 (Portrait de l'auteur) p., w. engr. frontisp., 18th cent. boards, gilt spine w. mor letterpiece, 12mo. Partly waterst. in inner lower corner; occas. minor other internal defects. Binding rubbed in places and corners bumped. Gay-Lemonnyer I, 99. The second part (Portrait de l'Auteur) in first edition. Le Pays added this part to satisfy the curiosity of his female readers about his personality. The first part was first published in 1664. René le Pays (1636-1690) was a succesful French poet. (total 2) € 100 - € 200

- 638 (Abbé J. Olivier). *La vie et aventures du seigneur Rozelli*- Qui contiennent l'histoire de sa naissance, de son esclavage, de son état monastique, de sa prison dans l'inquisition, & de ses différentes figures qu'il a faites, tant en Italie, qu'en France & en Hollande, jusqu'à sa mort, enrichie d'un grand nombre de tailles-douces. Quatrième édition, revue, corrigée & augmentée. Paris, C. Rapin, 1722, 3 parts in 1 vol., (6),359,(1); (2),290; 45 (suite) pp., w. 2 ident. enr. frontisp. and 16 plates, contemp. vellum, sm. 8vo. Some wormholes in inner blank margin near spine, not affecting text or images; vellum w. 2 nibbled spots. Rare edition. A good copy of a work that is sometimes attributed to Daniel Defoe. The first edition was published in 1708 and it was republished many times in several translations. The picaresque and naughty adventures of Lucio Rozelli, born in Naples, who travelled through Europe. The last part of his adventures takes place in Holland. € 80 - € 160

- 639 (Henriette de Chatillon de Coligny a.o.). *Recueil de pieces galantes, en prose et en vers*, de madame la comtesse de La Suze et de monsieur Pelisson. Augmenté de plusieurs pieces nouvelles de divers auteurs. Lyon, A. Boudet, 1695, 4 vols., contemp. unif. speckled calf, gilt and ribbed spine w. 2 contrast. mor. letterpieces. Minimal internal and external defects, a fine, attractively bound copy of a relatively early edition. The green letterpieces erroneously show 1645 as the date of publication. € 100 - € 200

- 640 **Five French titles in 3 vols.:** (1) **Arnaud Berquin. Idylles**- Ille editi.n. Paris, printed by Quillau for Ruault, 1775, 2 parts in 1 vol., VI,(2),55,(1); (4),67,(1) p., w. engr. frontisp. by C.P. Marillier and 24 plates by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau and Masquelier, after Marillier, 12 pages of engr. noted music, contemp. calf, double gilt fillet border around both sides, gilt boardedges and iside dentelles, gilt and ribbed spine w. mor. letterpiece, a.e.g. Occ. foxed (noted music sl. browned). Rebacked and recased w. use of the original backstrip, new endpapers; lower hinge split. In all, a good copy on heavy paper and w. ample margins. Bound with: (2) Idem. Ibid., printed by Quillau (for Ruault), XXVI,73,(1) p., with engr. frontisp. and 6 plates after Marillier. Occas. sl. foxed; on heavy paper and with ample margins. (2) J.F.M. Zachariae. *Les quatre parties du jour*, poème traduit de l'allemand de M. Zacharie. Ornées de figures & vignettes en taille-douce, dessinées par Eisen, & Gravées par Baquoy. Paris, Nyon l'ainé etc., 1781, XXXII, 163 [=159] pp., with fine engr. frontisp., 4 plates and 4 allegorical vignettes depicting morning, afternoon, evening and night and attractively bound in contemp. "catspaw" sheepskin, gilt spine w. mor. letterpiece. Traces of removed bookplates on upper endpapers. Very skillful restorations to joints. A good copy with ample margins, with bookplate of C.P.J. van der Peet (Amsterdam) on upper pastedown. And 2 others in 1 volume. (total 5 works in 3 vols.) € 100 - € 200

- 641 **Three French titles:** (1) **Charlotte de Bournon-Malarme. Sydney Ou l'infortuné Anglois**- Histoire veritable. Par Madame de Malarme. Nouvelle édition. Paris, Royer, 1789, (2),200 p., contemp. half calf, gilt and ribbed spine w. mor. letterpiece (very fine, untrimmed copy). Extremely rare: no copies in OCLC, KVK or found anywhere else, except for three copies mentioned in contemporary auction catalogues. The author Charlotte de Bournon Comtesse de Malarme is known for this kind of supposedly English stories; (2) Marie-Anne Le Page, dame du Boccage. *La Colombiade, ou La foi portée au nouveau monde*. Poème. Par Madame Du Boccage. Paris, printed by Moreau for Desaint & Saillant/ Durand, 1756, VIII,184,(2) p., with engr. frontisp. portrait of the author by Tardie le fils after Mlle. Loir, 10 fine etched plates for each "chant" by and after Chedel, title-vignette and 10 end-vignettes, contemp. half roan, gilt and ribbed spine w. (sl. dam.) mor. letterpiece (near fine copy). The first edition, often reprinted and translated afterwards. A highly respected, prize-win-



638



638



639

ning poet in her own time, the author was called "Sapho de Normandie" by Voltaire after reading her epic poem. And 1 other similar. (total 3) € 100 - € 200

- 642 **Three French titles:** (1) (Hortense Mancini). *Les illustres aventurieres*- dans les cours des princes d'Italie, de France & d'Angleterre. Cologne, P. Marteau, 1706, 216 pp., contemp. calf, gilt and ribbed spine, 12mo. Browned. Chipped at spine-ends and outer corners showing; covers stained and rubbed. Very rare second edition (first 1701) of these memoires, attributed to Mme Du Ruth, to Hortense Mancini, duchesse de Mazarin and to César Vichard, abbé de Saint-Réal. (2) (Marie Catherine Hortense Desjardins de Villedieu). *Les aventures, ou memoires de la vie de Henriette Sylvie de Moliere*. Paris, "et se vend a Bruxelles chez Jean van Vlaanderen"/"suivant la copie imprimée a Paris" (parts 2-6), 1707, 6 parts in 1 vol. w. continuous pagination, 370 pp., woodcut title-vignette of a sphere on all divisional titles, contemp. calf, ribbed spine w. mor. letterpiece, 12mo. First few lvs. vaguely waterst. in outer margin. Spine-ends chipped. Also attributed to d'Alègre. And 1 other similar. (total 3) € 80 - € 160



644

- 643 **Three French titles:** (1) **Alain-René Le Sage. Histoire d'Estevanille Gonzalez**, - surnommé le Garçon de bonne humeur. Tirée de l'Espagnol, par monsieur Le Sage. Paris, Musier fils, 1767, 4 parts in 2 vols., (2),181,(3 blank), (2),243; (2),264, (2),231 pp., contemp. unif. marbled sheepskin, gilt and ribbed spine w. mor. letterpieces, all edges marbled, sm. 8vo. Text of parts 3 and 4 bound in wrong order; partly browned. Vol. 2 lacks mor. letterpiece; both vols. spine-ends and outer corners chipped/ rubbed. (2) Idem. *Le Bachelier de Salamanque, ou Mémoires et aventures de Don Chérubin de la Ronda*. Par Alain-René Le Sage. Nouvelle édition revue et corrigée. N.pl., n.publ., 1777, 3 vols., 415; 391; 368 pp., contemp. unif. polished speckled calf, gilt fillet border around sides, gilt board edges, gilt spine w. mor. letterpiece, red edges (very fine, attractively bound copy). And 1 other by De Florian, inspired by Cervantes, w. engr. plates. (total 3 works in 6 vols.) € 70 - € 140



645

- 644 **Eight French titles in 18 vols.**- Published in Paris (4x), Geneva (3x) and Luxemburg, various contemp. bindings, all 12mo. Including nicely bound sets. Comprises a.o.: (1) (François-Jean Villemain d'Abancourt). *Maria, fille naturelle de la la Comtesse D****, ou l'Enfant de l'infortune*. Vita misero longo, felici brevis. Seconde édition. Paris, Hedde/ Roux, an IX (1800/1801), 2 vols., XII,132; 750 [= 150] pp., both vols. w. engr. frontisp., original unif wr. w. paper letterpress label on spine, 12mo size (quires w. 6 lvs. each). A very fine, untrimmed copy, exactly as it left the printing office. (2) Gaspard Guillard de Beurieu. *L'élève de la nature*. Nouvelle édition. Paris, Dupart, 1796, 2 parts in 1 vol., 215,(1);198 pp., w. 2 engr. frontisp., contemp. half calf. gilt spine w. mor. letterpiece, 12mo. Occas. sl. browned. Upper joint splitting in lower compartment of spine; corners sl. worn. A good copy, with a very rare original indication in pen of the binder, on a ticket pasted on the final page: "Mr. Fouché, 1/2 reliure". And 6 others similar in 15 vols., incl. *Les liaisons dangereuses* by Choderlos de Laclos (Geneva, 1782, 4 attractively bound vols.), *Lettres Persanes* by Montesquieu (Geneva, 1777, 2 vols.) and *La vie et les amour du chevalier De Faublas* by J.B. Louvet (Paris, 1796, 13 parts in 3 vols. (total 8 works in 18 vols.) € 100 - € 200

- 645 **[Songs] Eight vols. in Dutch:** (1) **C.F. Ruppe. Twaalf gezangen**, - gecomponeert voor drie stemmen. Tweede-Vierde twaalfstal gezangen. Leyden, L. Herdingh, 1802-1810, 4 parts in 1 vol., 48 double-p. engr. musical scores, each w. letterpress text on verso and w. letterpress title and table of contents, contemp. marbled half calf, gilt spine w. mor. letterpiece. Corners sl. bumped, but else a very fine copy. Cf. Scheurleer, Ned. Liedboeken, pp. 124 (undated edition). (2) J.F. Helmers. *De Hollandsche Natie, in zes zangen*. Printed by J. Ruys in Amsterdam for J. Allart in The Hague, 1812, XVIII,192,(10)pp., w. engr. frontisp. by and after R. Vinkeles and 6 plates by Vinkeles after M.J. van Bree, contemp. blue boards w. remnants of paper letterpiece on spine, large 8vo. Pagination skipping 157-164 and quires skipping K7-8 and L1-2, but the text complete and exactly as in the 2nd edition (a copy also present in this lot). Binding a few rubbed/ worn spots. (3) Adr. van Solingen. *De Batavier. Openlijk, in de gehoorzaal van Middelburgs Illustre School, op den XIII. Mey MDCLXXVI, opgezongen, door Adriaan van Solingen*. Middelburg, printed by I. de Winter for C. Bohemer, 1776, (4),X,92,(4) pp., engr. title-vignette by J.C. Lafargue, contemp. (orig.?) marbled wr., large 8vo. Paper over spine gone, frontwr. loosening. A good, untrimmed copy, with contemp. owner's entry in pen on first free endpaper: "Philippina Henrietta Siedenburgh geboren Druman" (1748-1823, born in Diepenveen and died in Edam). And 5 others, incl. a copy of the 2nd ed. of *De Hollandsche Natie*. (total 8) € 80 - € 160

646 Four titles in 8 vols.: (1) **G.W. Rabener. Verzameling van hekelschriften**, - uit het Hoogduitsch van den heere G.W. Rabener. Amst., P. Meijer, 1763-1774, 5 vols., w. engr. frontisp. by Simon Fokke and portrait of the author by J. Houbraken after C.F.R. Lisiewsky in vol. 1, each vol. w. identical engr. title-vignette by F. de Bakker, contemp. unif. half calf, gilt and ribbed spines w. mor. letterpieces. Vol. 2 foot of spine chipped; all vols. corners bumped/ showing. A good set. The fifth vol. w. subtitle: "Bestaande in eene verzameling van brieven, na zynen dood, nevens een bericht wegens zyn leeven en schriften, uitgegeven door C.F. Weizee." (2) C.F. Gellert's brieven, benevens eene verhandeling over den goeden smaak in het schrijven van brieven. Utr., printed by J.F. Rosart for J. van Schoonhoven en Comp., 1776, (16), 287 pp., contemp. half calf, gilt spine w. mor. letterpiece (corners showing). -and (3) 2 other Dutch translations of German works, 1x with nice engr. plates by Reinier Vinkeles. (total 4 titles in 8 vols.) € 70 - € 140

647 Eleven 19th-cent. titles: (1) **S.I. Wiselius. Nieuwe dichtbundel**- Amst., heirs H. Gartman, 1833, LVIII,(6), 289,(3) p., engr. title-p. with illustration by P. Velijn after S.J. Wiselius, contemp. blindst. and gilt calf, gilt and ribbed spine w. 2 contrasting mor. letterpieces. Occ. sl. foxed. A fine DELUXE copy with two title-pages, one with the engr. vignette in very fine handcolouring, the other uncoloured, and with a leaf with just the vignette, finely handcoloured. (2) (Willem Bilderdijk). Spreuken. Leyden, L. Herdingh en Zoon, 1823, VIII, 63,(1), sl. later gilt lettered halfcl., 12mo. With a few corrections in pen. Spine-ends chipped. From the library of the publisher Arie Cornelis Kruseman (1818-1894), with his bookplate on upper pastedown. -and 8 others by Matthys Siegenbeek, G. Moll, J. Immerzeel Junior, J.H. van der Palm, W. Bilderdijk a.o. (total 11) € 80 - € 160

648 Three titles: (1) **Jan Zoet. Kornelia Bentivogli. Of: Geluckige ongelucken**- In Neder-duitze vairzen, door Jan Zoet gerijmt. Amst., printed by T. Houthaack voor D.C. Houthaack, 1650, (59) pp., w. engr. title-vignette by Chr. van Sighem, later chintz wr., 4to. First quire together w. frontwr. loose; occ. waterst. in blank margins. Backwr. cut short. From the library of J.W. Six, with his bookplate on inside frontwr. Rare. (2) C.v. Ryssens snel, punt- en mengeldigten. Als meede eenige bendvaarsen en liederen. Gemaakt tot Romen in den jaare 1668 en 1669./ Vervolg van snel- punt- en mengeldigten. Amst., P. Visser and C. & J. Visscher, 1719, 2 parts in 1 vol., (16), 152; (2), 116 p., engr. title-vignette, contemp. half calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Upper joint splitting, spine-ends chipped and corners bumped. The second edition (first: 1704-1708). On the author, see Houbraken, Grootte Schouburgh II, p. 348-360: "Konstigen goudmit en steenzetter, tevens geestig puntdichter". The author was a member of the so-called "Bentveughels", a group of Dutch artists that made a trip to Rome. -and 1 other. (total 3) € 70 - € 140

649 Three titles: (1) **Daniël Willinks Amsterdamsche Tempe**- of de Nieuwe Plantagie. Begrepen in twee boeken. Nevens Den Amstelstroom. Met kopere platen. De tweede druk. Amst., A. van Damme, 1721, 3 parts in 1 vol. (partly w. continuous pagination), (4), 64; (2), 67-127; (12), 36 pp., w. 2 engr. frontisp. and 2 engr. divisional titles by A. Houbraken, engr. title-vignette and coat-of-arms, contemp. speckled calf, gilt spine w. mor. letterpiece, sm. 8vo. Plates sl. yellowed; One frontisp. cut sl. short at upper margin. Amstelstroom bound before Amsterdamsche Tempe. In all, a good copy. The second edition (first: 1712). (2) De gedigten van H.G. van Vryhoff. Amst., J. Roman, 1755, (24), 202,(4) pp., w. fold. engr. potrait by J. Houbraken after C. Troost, and engr. title-vignette by A. v.d. Laan, contemp. half roan, gilt lettered, ribbed spine, 4to. Waterstain at fore-edge margin. Paper over covers missing; top of spine dam. Scarce. Posthumously published, also containing poems on Van Vryhoff, by J. Balde Junior, J.G. van Borckelo, P. Zweerts a.o. And a collective edition of the poems of Jan Vos (1726, ex library copy). (total 3) € 70 - € 140

650 Three titles in 2 vols.: (1) **J.J. Mauricius. Dichtlievende uitspanningen**- Vervolg der dichtlievende uitspanningen (...) Met eenige mengeldichten van den Heere Van Kruijningen, en andere byvoegzels. Amst., widow S. Schouten en Zoon/ G. de Groot, 1753/ 1754, 2 parts in 1 vol., (28), 258,(6); (6), 259-400,(4) p., w. engr. frontisp. and head-piece by S. Fokke, engr. title-vignette by B. Picart, woodcut endpieces, contemp. calf, gilt boardedges and gilt and ribbed spine w. mor. letterpiece. Offsetting from turn-ins; occ. min. fox. A very good, attractive copy, w. old owner's entry "A. Perk" in pen on first free endpaper. Jan Jakob Mauricius (1692-1768) was governor of Surinam between 1742-1751, the poem "Gezang op Zee" (from p. 139 onwards) is inspired on his stay there. Also contains the poem "Op den afgodendienst der Jesuiten in China" (p. 47-49). Bound with: (2) Idem. De kruishistorie van den Lydenden Heiland, verdeeld in XXVI gedichten; met een' zegezang tot zyn' verheerlyking. Amst., J. Oosterwyk and H. vande Gaete, 1714, (16), 64 pp., w. engr. frontisp. and title-vignette by Schynvoet. (2) (Johan Macquet). De liefde van Psiche en Cupido. Leyden, P. van der Eyk, 1765, (12), 276 p., enr. title-vignette, contemp. marbled sheepskin, gilt spine w. mor. letterpiece. Sm. internal defects. Binding rubbed along extremities. Rare. (total 2) € 100 - € 200



654

651 Five titles: (1) **N.S. van Winter and L.W. van Merken. Tooneelpoëzy**- Amst., P. Meijer, 1774, (4), 549[= 553],(3) pp., w. engr. title-vignette and 5 plates (1 for each play) by R. Vinkeles, and 6 engr. portraits by J. Houbraken after various artists, contemp. half calf, gilt and ribbed spine w. mor. letterpiece, 4to. Corners bumped. Otherwise a fine, untrimmed copy. Contains 5 plays: Het beleg der stad Leyden, Jacob Simonszoon de Rye, Monzongo, of De koninklijke slaaf, De Camisards and Maria van Bourgondiën, Gravinne van Holland. (2) J. Nomsz. Mengelwerken. Amst., heirs D. Klippink, 1782, (8), 382 pp., w. engr. frontisp. portrait, and engr. title by H.L. Meyling, contemp. half calf, gilt spine w. mor. letterpiece, 4to. Partly stained/ foxed. Paper over covers neatly renewed. Otherwise a good, untrimmed copy. -and 3 others. (total 5) € 70 - € 140

652 Francisco Gomez de Quevedo y Villegas. Sehr lustige und sinnreiche Schriften- In zwey Büchern abgetheilet. In deren erstern sich befinden Der Nacht-Schwärmer, Buscons seltzamer Lebens-Lauff, und die Briefe des Ritters von der Sparsamkeit. In dem andern aber Die sieben Visiones oder Gesichter: vom besessenen Algovazil; vom Tode; vom Jüngsten Gerichte, von denen verliebten Narren; von der innwendigen Beschaffenheit der Welt; von der Höllen; und von der Reformirten oder verbesserten Höllen. Anfänglich von dem Hrn. Rachlots aus dem Spanischen ins Französische, nummwehro aber ins Teutsche übersetzt. Durch J.S.W. Hamburg, J.J. Erythopel, 1704, (4), 750 pp., engr. frontisp., contemp. (or later or even modern in skillfull antique style?) half calf, gilt spine w. mor. letterpiece. Francisco Gomez de Quevedo y Villegas Santibáñez (1580-1645), Spanish nobleman, politician and one of the most important and infamous writers of his age, friend of Miguel de Cervantes and Lopez de Vega and praised by them. Leaf T1 with central tear (probably a printing- or paper flaw). Otherwise a very fine copy of a very rare edition. € 150 - € 300

655



653 Jean Henri Latude. Die neun und dreißigjährige Gefangenschaft des Herrn De la Tude, - nebst Anzeige der Mittel und Wege, die er angewandt, um einmal aus der Bastille, und zweymal aus dem Gefängnisthurm zu Vincennes zu entkommen. Geschrieben von den Gefangenen selbst. Aus dem Französischen, welches den 8ten August 1787 in Paris zu verkaufen oder zu lesen scharf verboten worden. (German translation by J.J.C. Bode). "Deutschland", n.publ., 1788, 104 p., contemp. simple boards, sm. 8vo. Upper pastedown, first free endpaper, title and leaf A2 with library/ owner's stamps and sl. dam. in lower blank outer corner. Paper cover spine and boards (partly) lacking. Very rare edition, only 2 copies in OCLC. The first edition of this translation appeared in 1787, the same year as the original French edition. Jean Henri Latude (1725-1805), famous for his very long imprisonment in various prisons (among them the Bastille), and for a number of clever escapes from those prisons. During the French revolution, he was rehabilitated and compensated with a pension and with a fine of 60000 francs that Madame de Pompadour had to pay him. He died a very wealthy and famous man. € 100 - € 200

654 Two works: (1) **Christian Felix Weisse. Komische Opern**- Leipzig, Dyk, 1777, 3 vols., (2), 198; (2), 252; (10), 290 pp., with 3 engr. plates by Geysler after Bach and 3 (2x identical) engr. title-vignettes, contemp. gilt spines w. 2 contrast. mor. letterpieces, sm. 8vo. The preliminary pages in the third volume should have been bound in the first volume. Plate in vol. 1 w. marg. waterst.; all vols. sl. foxed/ browned and offsetting from turn-ins. In all, a good, attractively bound set. Goedeke IV/1, 139, 6. Comprises: Lottchen am Hofe, Die Liebe auf dem Lande, Die verwandelten Weiber, Der lustige Schuster, Der Dorfbalbirer, Die Jagd and Der Aerntekranz. -and 1 other. (total 2 works in 4 vols.) € 70 - € 140

655 Four German titles: (1) **August Gottlieb Meißner. Skizzen**- Erste-Sechste Sammlung. Zweite viel vermehrte und verbesserte Ausgabe. Leipzig, Dyk, 1783-1785, 3 vols., (16), 336; (4), 368; (4), 396 p., with 3 engr. frontisp. by Endtner after Mechau and by Geysler after Schenau (2x), 3 title vignettes by Geysler after Chodowiecki, and by and after Chodowiecki/ Mechau, contemp. unif. polished treecalf, gilt and ribbed spines w. 2 contrast. mor. letterpieces, sm. 8vo. A bit foxed/ browned as usual. A fine and attractive set. Several more "Sammlungen" appeared in the following years. (2) Jean Paul. Die unsichtbare Loge. Eine Biographie. Berlin, printed by J.F. Unger for Karl Matzdorff, 1793, 2 vols., (4), XXIV, 392; (4), 460 pp., both vols. w. engr. title vignette, vol. 1 w. one engr. plate by Chodowiecki, contemp. half vellum w. mor. letterpiece on spine, sm. 8vo. Vol. 2 with brown stain at fore-edge in the first quire; both vols. w. vague owner's stamp on title-p., occ. foxed, traces of library label on spine and worn at spine-ends/ joints. -and 2 others by Jean Paul and M.G. Richter. (total 4 works in 7 vols.) € 80 - € 160

656 (Nicolaas Heinsius the Younger). *Den vermakelyken avonturier*, - ofte De Wispelturige, en niet min Wonderlyke Levens-Loop van Mirandor, Behelsende verscheide Kluchtige en vermakelyke Bejegeningen (...) aangename amourettes ofte Vryeryen (...). Door N.H. [Nicolaas Heinsius de Jongere], De Vyfde Druk (...). Amsterdam, A, Schoonenberg, 1722, 2 parts in 1 vol., 358; 376 p., w. engr. frontispiece by J. Goeree and 12 engr. plates after Caspar Luiken, contemporary vellum, sm. 8vo. Final quires of the first part misbound, but complete; frontisp.sl. frayed; marginally waterst. at the beginning and end. A good copy from the library of bibliographer Michiel Buisman (1891-1986), with his signature and date of purchase on first free endpaper. Buisman, *Populaire prozaschijvers van 1600 tot 1815*, 787 (almost certainly this copy). The first edition was published in 1695, an eighth edition appeared in 1756. € 100 - € 200

657 **Three German titles:** (1) Heinrich Heine. *Der Doktor Faust*- Ein Tanzpoem, nebst kuriosen Berichten über Teufel, Hexen und Dichtkunst. Printed in Cassel by H. Hotop for Hoffmann und Campe in Hamburg, 1851, first ed., 103,(2) p., later private gilt crushed mor., orig. printed wr. bound with. Occas. sl. foxed, but a very good, untrimmed copy, from the library of H.J.W. van Amerom, with his bookplate on upper pastedown. (2) Caroline Pichler. *Denkwürdigkeiten aus meinem Leben*. Vienna, widow A. Pichler, 1844, four vols. bound in one, later private gilt leather, all orig. wr. bound with. wr. sl. stained/ foxed. Comprises the years 1769-1798, 1798-1813, 1814-1822 and 1823-1843. (3) L. Rellstab. 1812. Ein historischer Roman. In vier Bänden. Leipzig, F.A. Brockhaus, 1834, 4 vols. bound in one, finely bound in contemp. half calf, gilt and blindst. spine w. 2 contrast. mor. letterpieces, marbled edges. Foxed. Binding a few worn spots at extremities, but fine. (total 3) € 100 - € 200

658 **August Lafontaine under pseudonym Miltenberg.** *Der Naturmensch*- Halle, Michaelis und Bispinck, 1792, first ed., 368 p., engr. frontisp. by Liebe after Schnorr v. K., contemp. simple wr. w. paper letterpiece on spine. Foxed throughout. Paper over spine worn. A modest, but good untrimmed copy. The very rare first edition. August Heinrich Julius Lafontaine (1758-1831), very prolific German author, celebrated in his own time but now forgotten. € 100 - € 200

659 (J.C.C. Fischer). *Eine Mecklenburgische Geistergeschichte*- Rostock/ Leipsic, K.Chr. Stiller, 1795, VI,(2 blank),159 p., simpel later halffinnen, sm. 8vo. Ex library copy with ensuing defects; a number of lvs. restored in lower margin, occas. sl. affecting letters. Very rare, WorldCat lists 7 copies, of which no copies in Dutch or American libraries. € 100 - € 200

660 **Adolph Freiherr Knigge.** *Die Reise nach Braunschweig*- Ein comischer Roman. Hannover, C. Ritscher, 1792, first ed., (6),248 p., modern calf in antique style. Occ. sl. foxed (incl. the title). The first edition of this nice travel account. The journey starts in the non-existent place Biesterberg, to be able to witness the first manned balloon-ascension by Jean-Pierre Blanchard on August 10, 1788 in Braunschweig. Goedeke IV/1, 616, 23. € 80 - € 160

661 [Imaginary voyages] (Jean-Paul Bignon and Antoine-René de Voyer). *Les aventures d'Abdalla*, - ou son voyage a l'isle de Borico. Traduction de l'Arabe. Nouvelle édition, ornée de figures en taille-douce. The Hague/ Paris, J.B.G. Musier, 1773, 2 vols., (4),XXXIX,(1),375; (4),503 pp., both vols. w. diff. engr. title-vignette and w. 3 plates each, contemp. unif. marbled calf, gilt spines w. mor. letterpieces, marbled edges. Vol. 1 waterst. at the beginning and end and occ. in top blank margin (sl. affecting some plates); free endpapers loosening. Minor defects to spine-ends and outer corners. Abbot Jean-Paul Bignon (1662 - 1743), French churchman, statesman, writer and librarian to Louis XIV of France. He was a patron of Antoine Galland, the first European translator of *One Thousand and One Nights*. The present work was first published under the title 'Les aventures d'Abdalla, fils d'Hanif' (1712-1714). In this collection of adventurous love-stories, Abdalla searches for the fountain of youth. The second volume with new stories and an ending, was written by Antoine-René de Voyer de Paulmy d'Argenson (1722-1787). € 70 - € 140

662 **Seven miscellaneous German titles:** (1) (Carl Gottlob Cramer). *Leben und Meinungen*- auch seltsame Abenteuer Erasmus Schleichers, eines reisenden Mechanikus. Neue durchgesehene Auflage. Leipsic, n.publ., 1800, 2 parts in 1 vol., XX,358; (4),284[=286] pp., each part w. engr. frontisp. by F. Weber, contemp. boards. The second part partly wormholed in lower inner corner, sl. affecting the text. Binding rubbed and sl. stained. (2) J.G. von Herder. *Der Cid*. Nach Spanischen Romanzen gesungen. Vienna, Chr. Kaulfuß/ C. Armbruster, 1817, (4),218 p., w. engr. frontisp., contemp. half calf, gilt spine w. mor. letterpiece. Meisterwerke deutscher Dichter und Prosaisten 29. (3) August von Kotzebue. *Erinnerungen aus Paris im Jahre 1804*. Dritte vermehrte Auflage in zwei Bänden. Mit einem Holzschnitte von Gubitz. Berlin, H. Fröhlich, 1804, 2 parts in 1 vol., IV,(2),306; (4),274,(2) pp., with woodcut



661

frontisp., contemp. half calf, gilt spine w. 2 contrast. mor. letterpieces. One mor. letterpiece worn, corners showing/ First part with 19th cent. owner's stamp "Classenske Bogsammling" on title page and with their handwritten owner's entry on first free endpaper. -and 4 others in 5 vols., incl. one by Kotzebue. (total 7 works in 8 vols.) € 80 - € 140

663 **Four French titles:** (1) *Castalie et Forlis*- *Aventures galantes d'un officier et d'une femme jalouse*. Paris, Tiger, n.d. (ca. 1800), 107 p., w. engr. frontisp., very finely bound in 19th cent. crushed green half mor., marbled endpapers, gilt and ribbed spine, 12mo. A bit foxed throughout. A very good, untrimmed copy in an attractive binding. Extremely rare: only 1 copy in OCLC/ WorldCat/ KVK (Bibliothèque Nationale de France), not a single other copy traced. (2) Aristænetus. *Lettres galantes d'Aristenete, traduites du grec, par Alain-René le Sage, nouvelle édition, revue et corrigée*. Lille, C.F.J. Lehoucq, n.d. (ca. 1795), 142 pp., very finely bound in 19th cent. light brown half calf, gilt spine w. mor. letterpiece, 12mo. Sl. foxed; title-p. lacks a sm. portion of blank lower right corner. From the library of Frank Goldsmith, with his bookplate on upper pastedown. Also with the stamped library motto "Psyches latreion" (healing place of the soul) in Greek letters on first free endpaper, and the handwritten number 856. Rare edition. -and 2 others. (total 4) € 100 - € 200

664 **Nine (rare) French titles:** (1) *Le plus farce des farceurs*, - recueil enjoué, spirituel et divertissant, contenant: une foule de saillies (...) aventures risibles, réparties ingénieuses, etc. Le tout propre a chasser la mélancolie. Il faut rire! Paris, Tiger, n.d. (ca. 1800), 108 p., engr. frontisp., contemp. half calf, gilt spine w. mor letterpiece ("pieces diverses"), 12mo (sl. foxed). Bound with: (2) J. Rosny. *Les infortunes de la galetierre pendant le Régime décemviral, contenant ses persécutions, sa fuite sous Robespierre, son naufrage et son séjour dans un île déserte, suivis de son retour en France*. Paris, Marchands de Nouveautés, "An 9 de la République" (1800/1801), 2 parts, VIII,135,(1); (3),142-220 pp., w. engr. frontisp. And bound with: (3) One other similar (1801); (4) (Madame de Rome). Anna Petrowna, fille d'Elisabeth, impératrice de Russie; *histoire véritable*. Publiée par Mme. de R***. Paris, Lerouge, 1813, 2 vols., (4),264; (4),263 pp., simple contemp. unif boards. Contents good and untrimmed (except for the prel. lvs. in both vols.). The date altered in pen(?) to 1818 in both vols. Library ticket on spines; paper over spine sl. dam./ worn. Both vols. w. nice 19th cent. letterpress label on frontcover: "Uit de leesbibliotheek van A.H. Bakhuyzen, boekverkooper in de Hoogstraat te 's Gravenhage." -and 5 others. (total 9 works in 8 vols.) € 70 - € 140

665 **Seven French titles in 10 vols.:** (1) *Auguste Brachet. L'Italie qu'on voit- et l'Italie qu'on ne voit pas*. Printed in Tours by Rouillé-Ladevèze, for Hachette/ J. Hetzel et Cie. in paris, 1881, (2),V,(1),110 pp., contemp. crushed green half mor., gilt lettered and ribbed spine, t.e.g., large 8vo (4to size). Foxed. Spine faded and leather a few rubbed spots. With autograph monogrammed dedication in pencil: "A monsieur Wilson hommage de sincère amitié A.B. Paris, 30 Mai 1881" (the "Avertissement" is dated 10 Mai 1881). (2) Théophile Gautier. *Militona. Un portrait et dix compositions de Adrien Moreau gravés par A. Lamotte*. Paris, printed by A. Lahure for L. Conquet, 1887, (6),255 pp., printed in 500 numb. and monogrammed copies (one of 350 copies on Vélín de Marais), steel-engr. portr., 8 plates and 2 illustrations, contemp. boards w. mor. letterpiece on spine, orig. wr. bound with, large 8vo. Occas. foxed. Binding rubbed at extremities. And 5 others similar, all nicely bound in halfleather, incl. J.-F. Straparole, *Les facétieuses nuits*, Paris, 1882, 4 vols., w. engr. plates; Jules Liber, *Les Pantagruéliques*, Paris, 1883 and O. Uzanne, *Contes de Fromaget. Le cousin de Mahomet*, Paris, 1882, lim. ed.). (total 7 titles in 10 vols.) € 100 - € 200

666 [Demonology] (Daniel Defoe). *Histoire du Diable, traduite de l'Anglois*- Tome premier, contenant un détail des circonstances, où il est trouvé, depuis son bannissement du ciel, jusqu'à la création de l'homme: avec quelques reflexions sur les erreurs de certains auteurs, touchant la raison & la manière de sa chute. Tome second, qui traite de la conduite qu'il a tenue jusqu'à-present, & des moïens dont il se sert pour venir à bout de ses desseins. Amst., Aux Dépens de la Compagnie, 1729, 2 parts in 1 vol., (12),264; (6),302 pp., both parts with the same engr. frontisp. by G.F.L. Debrie, contemp. half sheepskin, gilt spine w. mor. letterpiece, sm. 8vo. A good copy with the following sm. defects: sm. waterstain in first few textlvs. of the first part. Lower joint splitting at foot of spine; leather sl. rubbed/ dry. Caillet II, 4046. First edition of this French translation (a second one with the same address appeared already in 1730). It is translated from the second English edition titled 'The political history of the Devil' (1727), of which the first edition was published in 1726. Not surprisingly, the book was put on the Index in 1744. € 100 - € 200



667

667 (Baudouin de Guémadeuc). *L'Espion dévalisé*- London, n.publ., 1783, VIII,302 pp., woodcut title-vignette and head- and tailpieces, very finely bound in contemp. mor.,

both sides w. triple gilt fillet border, gilt board edges and inside dentelles, richly gilt and ribbed spine w. the 2 titles of the vol. in 2 giltlettered compartments, marbled endpapers, a.e.g. A very fine and desirable copy, with the gilt armorial bookplate of F. de Rolland de Lastous on upper pastedown and his blindstamp in upper outer corner of the title-p. Second edition (first: 1782). Also attributed to the Comte de Mirabeau, but De Guémadeuc revealed being the author to Barbier. Baudouin de Guémadeuc (1734-1817), known especially for this pamphlet with numerous scandalous anecdotes. Bound with: (C.C. de Rulhière). Le petit tableau de Paris. N.pl., n.publ., 1783, 94 p., woodcut title-vignette and head- and tailpieces. € 100 - € 200

668 [Imaginary voyages. Greece] Jean-Jacques Bartélemy. Voyage du jeune Anacharsis en Grèce,- dans le milieu du quatrième siècle, avant l'ère vulgaire. En trois volumes. London, Ch. Dilly, 1796, 3 vols., (2),31,(2),IV-XV,(3),431; (2),IV,417; (4),522 pp., with 33 engr. plates: with 23 mostly fold. or double-p. maps (incl. the large fold. general map of Greece), 2 views, 3 plans, 1 plate dep. coins, one plate with a map and a view and 1 plate with a plan and a view, contemp. unif. calf, gilt spine w. mor. letterpiece, large 8vo. Some plates a bit foxed/ yellowed, sl. offsetting from turn-ins and some unobtrusive outer defects, but a fine copy with owner's entry "Eliza Were Clarke 1797" on first blank of all vols. Rare and relatively early edition in 3 vols., the first edition appeared in 1788. The first 31 pp. comprise an "Essai sur la vie de J.J. Barthélemy." € 100 - € 200

669 Four French titles: (1) Armand de Gramont comte de Guiche. Memoires du comte de Guiche,- concernant les Provinces-Unies des Pais-Bas, et servant de supplement et de confirmation à ceux d'Aubery du Maurier et du comte d'Estrades. London, F. Changuion, 1744, (6),423,(1),(printer's cat.) p., engr. printer's mark, contemp. half calf. Partly waterst. in blank outer margin; title-p. w. tear near spine and browned; occ. foxed. Binding worn and joints splitting. With woodcut bookplate of Vigelius on upper pastedown (gemonomgrammeerd AvdT). (2) (Anne-Marie Madame Du Bocage). Le paradis terrestre, poème imité de Milton, par Madame D. B***. Ouvrage enrichi de figures en taille-douce. London, n.publ., 1748, VI,(2),122 pp., with engr. frontisp. and 7 illustrations by Demeuse (1x on title-p.), contemp. half calf, gilt and ribbed spine w. mor. letterpiece, large 8vo. Browned throughout, offsetting from turn-ins. Still, a good, untrimmed copy. Page 115 onwards indicates that the poem won the "Prix alternatif entre les belles lettres & les sciences", awarded by the Academie de Rouen. -and (3) 2 others, incl.: Mémoires de Madame la comtesse de Genlis, sur le dix-huitième siècle et la Révolution Française (Paris 1825, 7 vols.). (total 4 in 10 vols.) € 80 - € 160

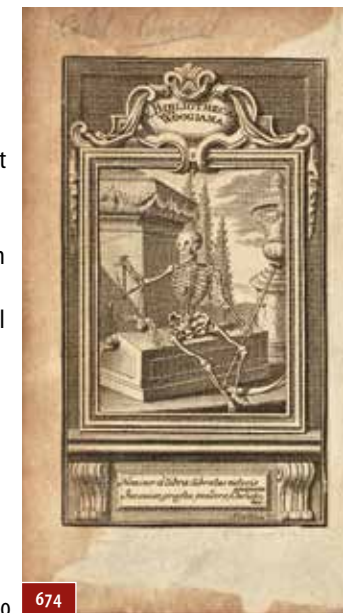
670 Five French language London imprints: (1) (Claude Godard d'Aucourt). Mémoires Turcs- London, n.publ., 1782, 2 vols., (2),218; (2),214 p., woodcut title-vignettes and headpieces, finely bound in contemp. gilt polished and speckled calf, a.e.g., 12mo (very fine copy). (2) (Louis Poininet de Sivry). La berlué. London, "À l'enseigne du Lynx", 1759, (X),166 pp., title printed in red and black, with woodcut vignette and within woodcut border, contemp. boards, 12mo. Occ. internal and external defects. The second edition (the first edition contained 124 pp.). And 3 other small sized 18th cent. London imprints in French language, by Abbé Prévost (1786, 7 vols., with bookplates of Raymond van Marle); Guiart de Servigé (1781) and De Voisenon (1775, 2 parts in 1 vol.). (total 5 works in 12 vols.) € 80 - € 160

671 Two French works on the inquisition: (1) (C. Dellon). Relation de l'inquisition de Goa- Amst., E. Roger, 1719, (16),202,(14) p., w. engr. coat-of-arms and 7 plates (3 fold.), contemp. calf, gilt and ribbed spine w. mor. letterpiece, large 12mo. A few lvs. heavily stained. Binding rubbed. First-hand account by the French travelling physician Charles Dellon (1649 - ca.1710). After travelling 6 years in the East, he was denounced to the Inquisition by the Portuguese governor of Daman, after which he was brought to Goa, where he was detained for 2 years. He was subsequently sent to the galleys for five years in Portugal, but later acquitted by the great-inquisitor. The first edition of his account was published in Leyden, in 1687. (2) Paulus Odontius chapelain de Waldstein et Styrie, ses demeles avec l'inquisition, sa condamnation a mort et sa delivrance miraculeuse. Geneva, J.-G. Fick, 1868, 41,(1) p., contemp. (orig. ?) perkaline wrapper. Sl. stained in outer margin. Wrappers w. folds. (total 2) € 70 - € 140

672 [Rotterdam imprint] (Antoine-Louis le Brun). Les aventures d'Appolnius de Tyr- Rotterdam, J. Hofhout, 1710, (14),130 pp., modern gilt lettered half leather. Title-p. dam. in blank margins and backed; occ. smaller defects. Untrimmed copy. Very rare Rotterdam imprint, apparently no copies in Dutch libraries, OCLC and KVK only listing a digitized copy available at the Koninklijke Bibliotheek. Published in the same year as a Dutch edition in Amsterdam. € 100 - € 200

673 [Rotterdam imprint] Henriette Wyndham; ou La coquette abusée- Traduction de l'Anglois. Amsterdam, D.J. Changuion and Rotterdam, H. Beman/ Bennet & Hake, 1775, 2 parts in 1 vol., (4),174; (4),164[=170] pp., contemp. half calf, gilt spine w. mor. letterpiece, sm. 8vo. Corners sl. bumped, otherwise very fine. Very rare, only 2 copies in Dutch libraries in OCLC. Composed of 87 (fictitious?) letters by and to a number of English persons, the work is sometimes attributed to Charlotte Lennox, but we could not trace the supposedly original English edition. € 70 - € 140

674 Four French titles: (1) (Ch. Cotelendi). Arlequiniana ou Les bons mots,- les histoires plaisantes & agréables recueillies des conversations d'Arlequin. "Suivant la Copie. A Paris Chez Florentin & Pierre De Laulne et chez Michel Brunet" (probably printed in Belgium), 1708, (34),211,(5) p., w. engr. frontisp. by Harrewyn, and woodcut vignette dep. an armillary sphere on title-p., simple marbled wr., 12mo. Paper over spine worn and torn at upper hinge (good holding). Rare edition, no copies in Dutch libraries, one copy in a Belgian Library (Gent). This edition is often described (also by libraries) as being published by De Laulne and Brunet, like the first Paris edition of 1694 with the same three names in the address. But according to our title-p., this edition only follows the Paris edition. The frontispiece is copied by Harrewyn (who worked in Brussels at the time) from the original edition. Therefore, we think that it must be printed in Belgium (the armillary sphere on the title page is also an indication). (2) P. de Bourdeille. Memoires de messire Pierre de Bourdeille, seigneur de Brantome, contenant les vies des dames galantes de son temps. Leyden, J. Sambix le Jeune, 1699, 2 vols., (8),387; 432 pp., contemp. unif. speckled galf, gil and ribbed spine w. renewed leather letterpiece, 12mo. First few lvs. of the first vol. dam. in upper inner corner; otherwise, this vol. is stained, has renewed lower endpapers and skillfully restored lower joint. Both vols. with bookplate of the Bibliotheca Woogiana (Moritz Carl Christian Woog, 1684-1760) engr. by Boëtius on upper pastedown. And 1 other by Le Pays (Amst., 1674). (total 3) € 100 - € 200



675 Three French translations: (1) Ariosto. Roland Furieux, poeme heroique de l'Arioste,- traduction nouvelle; Par M*** (Jean-Baptiste de Mirabaud). The Hague, P. Gosse, 1741, 4 vols., (4),373; (4),431; (4),411; (4),373 pp., contemp. unif. marbled calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces, sm. 8vo. Occ. minor internal and external defects, but an attractive set, each vol. w. owner's entry "Contessa Teresa de Lockhart" on first blank. (2) A. Varillas. Les anecdotes de Florence, ou l'histoire secrète de la maison de Medicis. Par le sieur de Varillas. The Hague, A. Leers, 1685, (40),323 pp., contemp. calf, gilt and ribbed spine w. mor. letterpiece. Partly waterst. and w. wormholes in lower blank margin. Joints splitting. The first edition, a second edition appeared in 1687 (see the following lot). And a French translation of Machiavelli published in The Hague, 1748 (date altered into 1749 in pen). (total 3 works in 6 vols.) € 100 - € 200

676 Six The Hague imprints: (1) Louis de Boissu. La vie est un songe, comedie-héroique- De Monsieur de Boissy. The Hague, A. van Dole, 1734, 62 p., contemp. half calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. A good copy, with old owner's entry on title and bookplate of Tessa Oehler on upper pastedown. (2) Cupidon dans le Bain, ou Les Aventures amoureuses des personnes de qualité. Par madame D***. The Hague, M. Uytwerf, 1698, 2 parts in 1 vol., (12),162; (2),165-322 pp., w. engr. frontisp. by A. Schoonebeek, contemp. gilt calf, 12mo. Sm. hole in margin of frontisp., sl. affecting the image. Occ. sl. wormholed (in a few pages trifle affecting the text). Rebacked using the orig. backstrip and new endpapers (hinge broken). Rare, only 2 copies in Dutch libraries according to OCLC. (3) A. Varillas. Les anecdotes de Florence, ou l'histoire secrète de la maison de Medicis. Par le sieur de Varillas. The Hague, A. Leers, 1687, (40),323 p., contemp. calf, sm. 8vo. Inkstain on title. Binding worn and dam. at spine-ends. The second edition (first: 1685) (see the preceding lot). And 3 other French language The Hague imprints in 4 vols., 1702, 1762 and 1771. (total 6 works in 7 vols.) € 80 - € 160

677 Two Amsterdam imprints: (1) (Louis de Cahusac). Grigri, histoire véritable.- Dernière édition, moins correcte que les premières. Amst., "Aux dépens de la Compagnie", 1774, XVI,158 pp., contemp. marbled wr. The last few pages and backwr. apparently nibbled by rodents; a few lvs. loose. Paper over spine worn/ splitting. Untrimmed copy with nice, wide blank margins. Extremely rare edition, according to OCLC and KVK no copies present in Dutch libraries and just a few copies traced in Libraries worldwide. The title of the more common original edition of Louis de Cahusac's most succesful work (published in 1739 with the fake address "Nangazaki, Klnporzenkru, seul imprimeur du très auguste Cubo, 59749", see lot 601), states that the fairy-tale was originally translated from Japanese into Portuguese by Didaque Hadezcuca, anagram of Louis de Cahusac (1706-1759), followed by a translation into French. In our edition, the first preface is signed Didaquehadezcuca [sic] and the second preface is signed by the supposed translator into French L'Abbé de ***. Interesting utopian and erotic novel-length tale on the island Fortunée with the younster Grigri as the central figure. The tale describes the idyllic society and the adventures of Grigri, a.o. his courting of the queen Améthiste, during which he is assisted by a fairy. The novel is of libertine and frivolous quality and was put on a police index in 1825 according to Gay-Lemonnyer, II-435. And 1 other French language Amsterdam/ Paris imprint, apparently also an edition not present in Dutch libraries (1788). (total 2) € 100 - € 200

678 [The four seasons] (Jean-François de Saint Lambert). *Les saisons. Poëme*- Septième édition. Amst., n. publ., 1775, XXX-VI, 467, (2) p., w. engr. frontisp. by M. de Launay after J.M. Moreau le jeune, 4 beautifully engr. plates of the seasons and 1 plate to the story "Ziméo" after Moreau, 4 engr. headpieces after Choffard (1x dated 1776), contemp. polished mottled calf, triple gilt fillet border around sides, gilt inside dentelles, gilt and ribbed spine w. mor. letterpiece, a.e.g., large 8vo. Frontisp. and 1 plate (autumn) yellowed. Foot of spine professionally restored, top of spine chipped. An attractive copy. Sander p. 268, no. 1779. € 70 - € 140



678

679 **Six French titles: (1) (Eustache le Noble). Le gage touché, histoires galantes et comiques**- ornée de figures en taille-douce.

Amst., P. Marteau, 1761, 2 vols., IV, 235; (2), 274 pp., w. 7 etched plates, contemp. unif. mottled calf, gilt spine w. 2 contrast. mor. letterpieces, large 12mo. Both vols. w. some internal and external defects, but an attractive copy; (2) (6), 237, (2); (2), 252, (2) p., w. 12 etched plates lettered A-M (skipping J as usual, C bound in between G and F), 19th cent. unif. gilt green half chagrin, sm. 8vo. Some foxing/staining. Vol. 1 bound upside down and spine of both vols faded. And 4 others in 5 vols. by Clemet Marot (1700), "Une Péruvienne" (1755), Montesquieu (1756) and F.A. Chateaubriand (1801). (total 6 works in 9 vols.) € 100 - € 200



679

680 **Paul Scarron. Le Virgile travesti en vers burlesques**- Paris, Michel David/ Christophe David, 1734. 3 vols., w. 8 engr. plates by P. Lochon, con temp. calf, richly gilt, ribbed spines w. red mor. letterp. Bindings somewhat rubbed, spine ends sl. dam. (total 3) € 70 - € 150

681 [Satire] **Daniel Jonctijs. Hedens-daegse Venus en Minerva**, - of twist-gesprek tusschen die zelfde. Daniel Jonctijs. Dordr., Hendrick van Esch, 1641. (2), 104 p., contemp. half calf, gilt spine w. mor. letterp., 4to. Endpapers renewed, a few pp. with some frayed edges, binding sl. edgeworn. This satirical poem got Jonctijs banned from the church in Dordrecht. He moved to Rotterdam and wrote an "apology" after which it would take six more years to release him of his ban. € 70 - € 120



685

682 **Jean-François Regnard. Oeuvres complètes**- Paris, Veuve Duchesne, 1790, 6 vols., w. engr. portrait of the author and 11 plates, unif. green hcl. w. gilt spine. Bindings sl. worn, a few plates loosening, but all present. (total 6) € 800 - € 1500

683 [Greek poetry] **Theocritus. Les Idylles de Théocrite**- Traduite de Grec en vers François. Avec des remarques. Paris, Pierre Aubouin, Pierre Emery et Charles Clouzier, 1688, 51, (1), 468, (3) p., text in Greek and French, w. fine engr. frontisp., title in red and black, woodcut monogram printer's device, headpieces and initials, 20th-cent. half leather with thick wooden boards, gilt title on spine, large 12mo. Ann. on last flyleaf: "bound by brother Laurentius van Dijk in the Abbey Mamelis near Vaals". Brother Laurentius founded a bindery in the Abbey of Mamelis in 1951. € 80 - € 150



680

684 **Alonso F. de Avellaneda. Nouvelles aventures de l'admirable Don Quichote de la Manche**- Amst., E. Roger, 1705, 2 parts in 1 vol., (12), 465; (8), 528, (20) pp., engr. frontisp. and 16 plates, contemp. vellum, 12mo. Vellum sl. crinkled, block a bit shaky in binding. € 70 - € 120



684

685 [Roman poetry. Tibullus] **Mirabeau. Élégies de Tibulle**- Paris, n. publ., 1798. 3 vols., with engr. portrait of the author and Sophie Ruffey, to whom the work is dedicated, and 12 engr. plates, finely contemp. unif. tree calf, gilt spines with repeating fleurons placed in lozenge and 2 contrast. mor. letterpieces. Fine set € 100 - € 200

686 **Pieter Verhoek. Poëzy**- Nevens zyn treurspel van Karel den Stouten, hertogh van Bourgondie. Amst., W. Barentz, 1726, 2 parts in 1 volume. 14; 338 pp., w. fine engr. allegorical frontispiece, title-vignette, portrait of the author, 1 plate and engraved allegorical title to the second part, contemp. vellum, ms. title on spine, 4to. First flyleaf with stain in upper corner. Fine copy. € 80 - € 150



689

687 **Four French titles: (1) M. Imbert. Les égaremens de l'amour**, - ou lettres de Fanéli et de Milfort. London, n. publ., 1793, 3 parts in 1 vol., 176; 180; 170 p., each part with engr. frontisp. and woodcut headpieces, contemp. mottled calf, gilt spine with red mor. letterpiece, 12mo. Bindings edgeworn, occ. mild browning, bookplate on upper pastedown. (2) (Francois Mace). *Melanie, ou la veuve charitable. Histoire morale*. Paris, A. des Hayes, 1729, (10), 238, (2) pp., w. woodcut head- and tailpieces and initials, contemp. sprinkled calf, gilt ribbed spine, 12mo. (3) *Chevalier de la Hosbiniere. Melange de pieces amoureuses, galantes et heroïques*. Brussels, G. de Backer, 1704, (2), 320 pp., contemp. gilt calf, 12mo. Binding sl. edgeworn. (4) *Madame de V***. Eulalie, ou les dernieres volontés de l'amour*. London [=Paris?]/ Paris, Couturier/ Desauges, 1757, VIII, 216 pp., contemp. mottled calf w. gilt spine and marbled edges, 12mo. Some wear to edges, remains of bookplate on upper pastedown. (total 4) € 70 - € 140



690

688 **Jakob Zeeus. Overgebleve gedichten**- Rott., A. Willis, 1726, 2 parts in 1 vol., XLIII, (37), 288, LIII p., w. engr. title-vignettes, engr. portrait of the author, second part with engr. frontisp., contemp. sprinkled calf, ribbed and gilt spine, marbled edges, 4to. Front hinge split, holding on cords, binding edgeworn, spine ends with some dam., title-p. sl. browned. € 60 - € 90

689 **Roelof Arends. Gedichten**- Dordr., H. de Haas, 1772, XIII, (1), 382, (4) pp., w. engr. frontisp. and large title vignette by Bendorp, contemp. finely gilt red mor., gilt and ribbed spine w. mor. letterpiece, 4to. Binding sl. edgeworn. W. bookplate of F.B.J. 'Gips' on upper pastedown. Rare. € 80 - € 160

Old Books 17th-19th Century: Natural History (690 - 700)

690 [Ornithology] **Hermann Schlegel. (1) (De vogels van Nederlandsch Indië**- Leyden/ Amst., E.J. Brill/ G.L. Funke, 1863-1866), 48 (of 50) very finely handcoloured lithographic plates of kingfishers (16), pittas (6), and falconidae (28), loosely inserted in folio sized album. Plates only, lacking text leafs. Some edges sl. frayed, some trifle fox. but not affecting plates. Landwehr 171. Added: (2) 2 lithographic plates from other series, one of a kingfisher and a mallard, and one of the red phalarope. (total 50 plates) € 100 - € 200

691 [Botanica] **Two titles: (1) H. van Oosten. De Nederlandschen hof**, - beplant met bloemen, ooft en Orangeryen, waar in geleerd word, hoe men alderhande soorten van de curieuseste bloemgewassen, als tulpen, angellieren, hyacinthen, narcissen, beerenooren enz., zal voortkweeken, vermeenigvuldigen, nieuwe aanwinnen, wel en met verstand tegen het verderf bewaren, enz. Insgelyks eene nauwkeurige verhandeling hoe men alle soorten van boomen zal zaaijen (...). Hier by komt nog (...) oeffening en gebruik van de limoenen en orange-boomen (...) byna een derde (...) vermeerdert door Henr. van Oosten, bloemist en entenier tot Leiden. Den zevenden druk. Rott., D. Vis, 1792, (12), 312, (2) pp., w. engr. frontispiece and 4 plates, simply re-used earlier vellum (soiled), sm. 8vo. Modest, but good untrimmed copy. The first Dutch edition was published in Leyden in 1700 under the title "De nieuwe Nederlandse Bloem-Hof" (Leyden, 1700). A very succesful work, translated in English (1703), German (1706) and French (1714). All editions are very rare. From p. 269 onwards a nice "Verhandeling over de aankweeking van meloenen" followed by good indexes: (2) (Jean-François de Saint-Lambert). *De jaargetijden. Heldendicht in IV zangen. Waar in het aangenaame en nuttige van het land-leven, door voorbeelden opgeheldert, op eene eenvoudige en treffende wijze word geschildert*. Leeuw., H.A. de Chalmot, 1771, (32), 174, (1) p., with 5 engraved plates by C.F. Fritsch (incl. frontisp.), contemp. frontwr. pres. Mediocre, but complete copy, partly waterst., corners rounded and most of the wrappers lacking. (total 2) € 70 - € 140

- 692 [Microscopy. Bees] **Aulus Persius Flaccus. Persio tradotto in verso sciolto e dichiarato-** Italian transl. by Francesco Stelluti. Rome, G. Mascardi, 1630, (22), 218, (14) pp., engr. title-p., portrait of the author, one plate and 5 ills., later half vellum. Lacking the last few pp. of the second index; title-p. repaired and with stain bleeding through first few p., outer margin cut sl. short on one or two pp. First edition of this translation by Stelluti (1577-1653), a friend of Galileo. The first book that shows natural objects as seen through a microscope, depicting for example a close up engraving of a weevil and a plate of bees as seen from under a microscope, showing extraordinary detail on the exterior anatomy of the animals. € 250 - € 500



692

- 693 [Fossils] **E.F. Germar. Die Versteinerung des Steinkohlengebirges von Wettin und Löbejün-** Halle, C.A. Schwetschke und Sohn, 1844-1853, 9 parts in one vol., text in German and Latin, w. 40 lith. plates showing cross-sections of rocks and stones with fossils inside, some folded, hcl. w. manuscript title label on frontboard, folio. Boards rubbed, edgeworn, sl. foxed throughout, occ. staining in inner margin. Added: (2) P.B. Richter. Beiträge zur Flora der unteren Kreide Querdlinburgs. Leipsic, W. Engelmann, 1906, w. 7 colotype plates, rebound in halfleather, gilt title on spine. Mild waterst. in margins throughout, last two plates with some staining. (total 2) € 200 - € 400



694

- 694 [Ornithology] **Georges Louis Leclerc Buffon. Histoire naturelle des oiseaux-** Paris, l'Imprimerie Royale, 1770-1783, 9 vols. Complete set illustrated with 262 engr. plates after Jacques de Sève depicting all kinds of birds, including exotic species such as a bird-of-paradise, parrots and hummingbirds. Uniform mottled calf, gilt title and vol. labels on spine with repeating fleurons over 6 compartments, triple fillet panelling on boards, marbled edges. 4to. Bindings rubbed along extremities, occ. mild browning. Fine set. (total 9) € 800 - € 1500



695

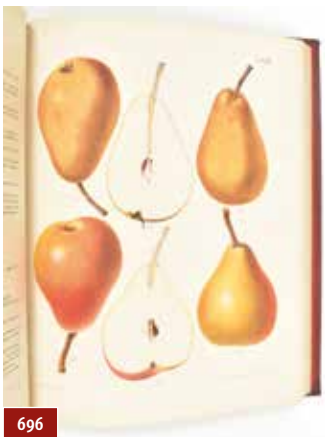
- 695 [Botanica] **Nederlandsche flora en pomona-** Beschreven en uitgegeven door het Bestuur der Pomologische Vereniging te Boskoop. Met platen naar de natuur geteekend door A.J. Wendel. Groningen, J.B. Wolters, 1879. 2 vols. XII, (4), 113; (3), 118-235, (1 blank), IX pp. With 81 chromolith. plates in bright colouring. Uniform red cloth with tooled decorative ills. on boards and spine in black and gold, a.e.g., folio size. Bindings sl. rubbed and a bit soiled. Good set. € 250 - € 500

- 696 [Botanica] **De Nederlandsche boomgaard-** Beschreven en uitgegeven door het bestuur der vereeniging tot regeling en verbetering van de vruchtsoorten te Boskoop, met afbeeldingen naar de natuur door S. Berghuis. Groningen. J.B. Wolters, 1868. (13), viii-xxiv, 120, (6); (5, 1 blank), 70, 32, 21, 8, 4, (9) pp. 2 chromolith. frontispieces and 124 chromolithographic plates of apples, pears, cherries, plums, peaches and apricots. Uniform red cloth, gilt stamping on frontboard, folio size. Occ. mild foxing. (total 2) € 350 - € 700



697

- 697 [Herpetology] **J. van Lier. Verhandeling over de Slangen en Adders-** Die in het Landschap Drenthe gevonden worden. Met byvoeging van eenige aanmerkingen en byzonderheden, tot deze en andere slangsoorten betrekkelijk. Traité des serpens et des vipres qu'on trouve dans le pays de Drenthe (...). Amst. and Gron., heirs Houtuin and L. Huisinigh, 1781, (6), 372 pp., text in columns in Dutch and French, engr. frontisp.



696

and 3 contemp. handcol. plates, contemp. half calf, gilt spine w. mor. letterpiece, 4to. Last few lvs. and backcover sl. waterst., but else a near fine, partly unopened copy. Text with very ample margins. From the library of Piet Buijnsters and Leontine Buijnsters-Smets, their bookplate on upper pastedown. Rare. Nissen, ZBI 2509; Landwehr, Dutch Books w. Col. Plates, 113. € 700 - € 1400

- 698 [Paleobotany] **J.J. Scheuchzer. Herbarium Diluvianum collectum-** Zurich, David Gessner, 1709, 1st ed., 44 pp., followed by 12 folding plates depicting fossil plants (one printed in sanguine), modern half leather by Period Binders (Bath), gilt lettered spine, folio. Bookplate on upper pastedown. Johann Jakob Scheuchzer (1672-1733) is considered one of the founders of paleobotany. The present volume (here in scarce first edition) remained a standard work on the subject until well into the 19th century. € 300 - € 600



698



698

- 699 [Botanica] **Der Obstbau in Wort und Bild-** mit besonderer Berücksichtigung der im rheinhessischen Obstsortiment empfohlenen Obstsorten. Mit 71 Abbildungen im Text und 52 Tafeln in zwölf farbigem Chromdruck. Wiesbaden, Rud. Bechtold & Comp, 1907. Sc., 4to. in half-cloth. Cover and title p. sl. soiled/worn, else fine. € 60 - € 90

- 700 [Hydrozoa] **Henry Baker. Essai sur l'histoire naturelle du polype, insecte-** (...) Traduit de l'Anglois par M. P. Demours (...). Paris, Durand, 1744, VIII, 359 p., w. 2 (large) fold. letterpress tables, contemp. marbled calf, ribbed and gilt calf, marbled edges. Corners sl. worn. Attractive copy with ample margins. First edition of this French translation of 'An attempt towards a natural history of the polype', first published in 1743. *The interest in the freshwater polyp was triggered by the discovery and description of the animal by Abraham Trembley. Together with Martin Folkes, Baker carries out experiments on this animal, resulting in the book. Baker is best known for the popularisation of the microscope. € 70 - € 120



710

Old Books 17th-19th Century: Law (710 - 731)

- 710 **Hugo Grotius. Two titles: (1) Inleiding tot de Hollandsche rechts-geleertheit-** The Hague, widow Hillebrant Jacobsz. van Wou, 1631, (2), 186, (4) lvs, w. fine engr. title and 6 fold. letterpress tables, contemp. vellum, 4to. Several tables w. tear near spine, 1 table browned; vaguely waterst. at the beginning and occ. old annots. in pen. Recased with renewed endpapers. Ter Meulen & Diermanse, B.G., 758; Dekkers p. 70/71; Van Heynsbergen p. 46. Rare second edition, published in the same year as the first. -and (2) 1 other by the same (De jure belli ac pacis libri tres (Amst., 1735). Added: (3) The scientific reprint of the "Inleiding" published in 1952. (total 3) € 100 - € 200

- 711 **Hugo Grotius. Three titles: (1) Verhael vande heeren joncker Adrian van Mathenes,** - heere van Riviere, Opmeer, Does etc. Hugo Muys van Holy (...) meester Hugo de Groot (...), mijn heeren de Staten van Holland ende West-Vrieslant, in hare vergaderinge gehouden april seshthien-hondert seshthien gedeputeert (...). The Hague, H. Iacobssz., 1616, (2), 103 pp., loose in later wr., 4to. Waterst.; title browned/soiled; many lvs. w. contemp. annotation "NB" in pen. Ter Meulen & Diermanse, B.G., 844; Knuttel 2248. Account of a delegation of the States General, sent to Amsterdam in 1616, to submit to the municipality the opinion of the States concerning a united Reformation. Grotius was the spokesman, and the greater part of the "Verhael" comprises the printed version of his speech. Muys van Holy was later one of Grotius' judges, Mathenes one of his defenders. (2) Inleiding tot de Hollandsche rechts-geleertheit (...). Haarlem, A. Roman, 1636, (4), 282, (1) p., w. engr. title-p., woodcut portrait of Rombout Hogerbeets on divisional title (p. 262) and woodcut



711

portrait of Erasmus at the end, contemp. overlapping vellum w. later title in pen on spine, sm. 4to. Waterst. in upper margin (at the beginning also in lower blank margin); lacks first free endpaper; portrait of Erasmus w. repaired blank corner; with several old owner's entries in pen, incl. "(...) Van Aitzema" (on halftitle, crossed out) and "M.J. ter Haseborg Jur. Rom. Cons. 1832" (on lower pastedown). Rare, early edition. The halftitle reads: Inleydinghe tot de Hollandsche rechts-gheleerdheydt. -and (3) 1 other. (total 3) € 100 - € 200

- 712 Hugo Grotius. Three titles: (1) De Imperio summarum potestatum circa Sacra-** Commentarius posthumus. Paris, n.publ., 1647, (24),391,(13 index) p., contemp. overlapping vellum, sm. 8vo. Wormholed/ dam. in lower outer corner of the first few quires. Library stamp and old owner's entry on first free endpaper and owner's entry dated "Anno 1647 1 decembr." on title-p. Bookblock loosening (pastedowns detached from covers). Ter Meulen & Diermanse, B.G. 894; Servaas van Rooyen, p. 183; Wolffenbüttel no. 47. The original edition, published posthumously. The book was written as early as 1614, publisher Blaeu offered to publish it in 1616. Grotius mentioned this work often in his letters. The work strongly emphasizes the sovereignty of the state with respect to ecclesiastical power. It was placed on the indexes of 1658 and 1753. Spinoza had the book in his possession and adopted ideas in his Tractatus theologico-politicus (1670).. (2) De iure belli ac pacis libri tres (...). Ex altera recensione Joannis Barbeyracii (...). Amst., apud Janssonio-Waesbergios, 1735, 3 parts in 2 vols., (24),XXXIX,(5),534; (2),539-1040; 43 (Mare Liberum etc.),(85 index) p., w. engr. portrait and frontisp., contemp. unif. marbled sheepskin, gilt spine w. 2 contrast. mor. letterpieces. Occ. foxed/ sl. browned (incl. engravings). Minor defects to bindings, an attractive set. -and (3) 1 other by the same. (total 3) € 100 - € 200

- 713 Five titles: (1) Hugo Grotius. Inleydinge tot de Hollandsche rechts-geleertheyt-** Met placaten (...) en aenmerkingen op de zelve, door Mr. Simon van Groenewegen van der Made (...). Deze druk is merkelyk verbeterd (...). Amst., J. Boom, 1727, (16),391,(28) pp., woodcut printer's mark on title-p., contemp. vellum, 4to (occ. minor defects). (2) Idem. De iure belli ac pacis libri tres, cum adnotationibus selectis Ioann. Frid. Gronovii, & auctoribus Ioannis Barbeyracii. Accedit H. Grotii dissertatio de Mari Libero (...). Edidit (...) Meinardus Tydeman. Utr., J. van Schoonhoven, 1773, 3 parts in 2 vols., XLII,(6),535; (2),539-1034; 43 (Mare Liberum),(33 index) pp., engr. portrait and frontisp., contemp. unif. half calf, gilt spine w. mor. letterpiece, large 8vo. Both vols. lack first free endpaper, library stamp on verso portrait and on halftitle in the second vol. Covers sl. worn along extremities and upper joints splitting at top of spine. Ter Meulen & Diermanse, B.G., no. 611. Third edition w. the notes by Barbeyrac, some published here for the first time. Meinard Tydeman (1741-1825) was professor of law at the universities of Utrecht and Leyden. -and 3 works by Cornelis van Bynkershoek (1710, 1737 and 1744). (total 5 works in 6 vols.) € 100 - € 200

- 714 Five titles: (1) Hugo Grotius. Inleydinge tot de Hollandsche regts-geleertheyt-** Met placaten (...) en aenmerkingen op de selve, door Mr. Simon van Groenewegen van der Made (...). Amst., H. Boom and widow D. Boom, 1706, (8),356,(36 index) pp., contemp. vellum, 4to. Title-p. sl. browned, otherwise sl. browned/ foxed in margins. Good copy. Ter Meulen & Diermanse, B.G., 774. And 4 others in 5 vols., 2x by/ on Hugo Grotius (1735 and 1860) and 2x by Cornelis van Bynkershoek (1730 and 1737). (total 5 works in 6 vols.) € 80 - € 160

- 715 Hugo Grotius. Two variant editions: (1) De veritate religionis christianae-** Editio novissima, in qua ejusdem annotationes suis quaeque paragraphis ad faciliorem usum subjecta sunt. Amst., ex Officina Elzeviriana, 1662, (12),408 pp., contemp. mor. w. paper letterpiece on spine, 12mo. Bookblock detached from headband; binding rubbed at spine and along extremities. Ter Meulen & Diermanse, B.G., 959; Willems 1288. The first Elzevier edition. (2) De veritate religionis christianae. Cum notis Joannis Clerici; Accesserunt ejusdem De eligenda inter Christianos dissentientes sententia, & contra indifferentiam religionum, libri duo. Editio novissima, ex collatione optimorum exemplarium emendata. London, J. Nourse, 1755, (16),320 p. (the final 5 pages bookseller's cat.), contemp. calf., gilt and ribbed spine w. mor. letterp., sm. 8vo. Fore-edge and lower endpapers inkstained; upper hinge broken but good holding on threads; lower joint splitting; worn along extremities. With armorial bookplate of Peter Broughton on upper pastedown, and owner's entry "Broughton 1765" on first free endpaper. Ter Meulen & Diermanse, B.G., 985. (total 2) € 70 - € 140

- 716 Hugo Grotius. De iure belli ac pacis libri tres-** Cum annotatis auctoris, nec non J.F. Gronovii notis, et J. Barbeyracii animadversionibus. Commentariis (...) Henr. L.B. de Cocceii (...) insertis quoque observationibus Samuelis L.B. de Coccei. Lausanne, M.-M. Bousquet, 1751-1752, 5 vols., w. 2 engr. portraits of Grotius and H.L.B. Coccejus, woodcut initials and head- and tailpieces, contemp. unif. half calf, gilt and ribbed spines w. mor. letterp., 4to. A good, untrimmed copy w. sm. internal and external imperfections, incl. missing pieces of paper over sides and bumped corners. Ter Meulen & Diermanse, B.G., 608. The first Swiss edition. € 100 - € 200



714

- 717 Hugo Grotius. Three titles: (1) Apologeticus eorum qui Hollandiae Westfrisiaeque-** et vicinis quibusdam nationibus et legibus praeferunt ante mutationem qua evenit anno 1618 (...). Cum refutatione eorum quae adversus ipsum, atque alios acta indicata sunt. Paris, N. Buon, 1622, (24),533,(1),(2 blank),3 pp., woodcut printer's mark on title-p., contemp. overlapping vellum. Partly w. waterst. in lower outer corner, else a very fine copy. Ter Meulen & Diermanse, B.G., 880; Hilgers, Index, p. 422; Knuttel, Verboden boeken 160. The first Latin edition, published in the same year as the original Dutch edition ("Verantwoordingh van de wettelijke regeringh van Hollandt ende West-Vrieslandt"). Latin translation by Grotius himself, of his defence of the Dutch government before the coup d'état of Prince Maurice in 1618. (2) De iure belli ac pacis libri tres. In quibus ius naturae & gentium: item iuris publici praecipua explicantur. "Moeno-Fancofurti", Wechelanus, Aubrius and Schleichius, 1626, (40), 682,(82 index) p., woodcut printer's mark at the beginning and end, contemp. vellum. Browned (partly severely) (-and 1 other in Dutch, 1722). (total 3) € 100 - € 200

- 718 Dudley Diggs and Francis Walsingham. Memoires et instructions pour les ambassadeurs,-** ou lettres et negotiations de Walsingham, ministre & secretaire d'etat, sous Elisabeth Reine d'Angleterre. Avec les maximes politiques de ce ministre, & de ramarques sur la vie des principaux ministres & favoris de cette princesse. Traduit de l'Anglois. Amst., G. Gallet, directeur de l'imprimerie des Huguétan, 1700, (12),662 p., contemp. vellum w. manuscr. title on spine, 4to. Endpapers browned and w. traces of removed bookplate; vellum torn at top of spine and a few other sm. external defects. Good copy, with bookplate of Alex. Martin "Envoyé Ext. & Ministre Plénip. L.M. le Roi des Français pris L.H. le Roi de Hannover". De Buck 2426 (other ed.). Sir Francis Walsingham (ca. 1530-1590), English statesman and diplomat, ambassador of Elizabeth I to France. This work is a French adaptation of "The complete Ambassador" ed. by Dudley Digges (1655). € 70 - € 140

- 719 G. van Wassenaar. Practyck Judicieel ofte instructie op de forme en manier van procederen-** Voor hoven en rechtbanken, soo in 't generael, als in verscheide particuliere meest voorvallende materien. Practyck notariael ofte Instructie tot het maken ende instellen van de voornaamste Instrumenten, en allerley Contracten, Acten, Handelingen en Dispositien, die voor Notaris en Getuigen of in 't particulier by Partyen opgerecht en gedaen worden. Utr., J. van Poolsum, 1746, 3 parts in 1 vol., (4),376,(32); (8),480,(32); (78)pp., engr. frontisp., engr. portrait by W. Jongman, 2 diff. engr. title-vignettes, contemp. blindst. and panelled vellum, 4to. Partly waterst.; spine defective. Dekkers p.187, 5; V.d. Aa XX, p. 56. A fine combined edition of two major works by Wassenaar on procedural and notary law, edited by Egbertus Cotius. The third part w. the title: Curieus woorden-boek van allerhande Konst-en Bastaart-woorden tot de Practijck Judicieel ende des Notarisschaps, ende andere Rechts-oeffeningen seer Noodig en Dienstig. Rare. € 100 - € 200

- 720 Simon van Leeuwen. Two titles: (1) Bellum juridicum: ofte Den oorlogh der advocaten,-** bestaende in consultatien, advysen, deductien, advertissementen, en diergelijcke schriftuyren van rechten, waer van d'een, d'andere directelyck is contrariërende, en welckers voorvallen, alle in het byzonder bekrachtigt zijn (...). Amst., Hendrik and the widow of Dirk Boom, 1683, (8),726,(10) pp., woodcut printer's mark on title p., contemp. vellum, 4to. Index w. old. marg. annots., otherwise contents good. Upper inner hinge split (pastedowns detached from boards); vellum (dust)soiled. Dekkers p. 99, no. 15; Zeylemaker p. 128. The original, anonymously published edition of this interesting collection of Dutch jurisprudence in 100 cases from 1640 to 1680, with a good index of all cases at the end, for example: "Casus nonagesimus-sextus. Noopende eenige frauden, en falsiteyten, begaen tegens de Oost-Indische Compagnie, van Jacob Syms, bewinthebber van de zelve Compagnie." (2) S. van Leeuwen. Het Rooms-Hollands Regt, waar in de Roomse wetten met het huylendaagse Neerlands Regt, in alles dat tot de dagelykse onderhouding kan dienen, met een bysondre korthheit, so wel in de vaste regts-stoffen, als in de manier van regts-vordering over een gebracht werden (...). Ten vijfdeemaal hersteld, en vermeerderd. Amst., H. en D. Boom, 1678, (46),688,(26) pp., w. engr. portrait and 1 engr. full-p. illustration, contemp. vellum, 4to. Waterst. in margins at the beginning; quire llll foxed/ browned. Pastedowns detaching from boards (turn-ins warped). A good copy w. owner's entry of R. (?) Teding van Berkhout in pen on upper pastedown (total 2). € 150 - € 300

- 721 [Numismatics] Convolute of 4 works: (1) J.E. Von Beust. Sciagraphia juris monetandi-** In sacro imperio Romano-Germano. Oder entwurf von der Müntz-Gerechtigkeit im Heil. Römisch-Teutschen Reich. Nach Anleitung der Reichs-Satzungen, besonders der Reichs-Abschiede, Kayserl. Wahl-Kapitulationen (...). Leipsic, M. Blochberger, 1745, (16),362,(84) p., w. engr. frontisp., 19th cent. boards w. paper letterpiece on spine, 4to. A good, untrimmed copy, with unidentified (partly erased) numismatic bookplate on upper pastedown. Rare. Bound with: (2) J.G. von Meiern. Gedanken von der Rechtmässigkeit des sechsten Zinns-Thalers in Deutschland. Bei Gelegenheit eines sehr merkwürdigen (...) in sachen von Kniggen contra Sachsen-Eisenach (...) ergangenen Conclusi (...). Hannover, J.C.L. Schultzen, 1732. (14),183,(88) p. Bound with: (3) J.G. Stoer. De privilegio metallicorum commentatio. Erfurt, "Prelo Heringiano acad. typogr.", n.d. (1741), 50 pp. And bound with: (4) G.W. Loecher. De iure circa rem monetariam in terris circuli Saxoniae Superioris. Leipsic, "Literis Immanuelis Titii", n.d. (1723), 4to (sl. smaller size than the other titles in the convolute) (thesis). On the convolute: occas. browned. Paper over boards dam. in places, letterpiece incomplete. An interesting convolute on monetary policy. (total 4 works in 1 vol.) € 100 - € 200

722 Two titles: (1) Nederlandsch plaacaat- en rechtskundig woordenboek- Behelzende al hetgeen, door de (...) Staaten Generaal der Vereenigde Nederlanden ende (...) Staaten van Holland, Zeeland en West-Vriesland, zedert de vroegste tijden, over allerlei zaken bij plaacaaten, resolutien en ordonnantien vastgesteld is, als mede de oude wetten, privilegien en costumen van deze landen en van derzelve onderhorige steden, dorpen en heerlijkheden. Amst., J. Allart, 1791-1797, 5 vols., contemp. unif. marbled boards, gilt spines w. 2 contrast. mor. letterp., 4to. Contents occ. waterst. Bindings partly smokestained and worn along extremities. Rare Dutch legal dictionary. -and 1 other (Codex Batavus (...) door Eduard van Zurb (...) De derde druk, Rott., 1738). Occ. browned, covers and spine smoke-stained. (total 2 titles in 6 vols.) € 100 - € 200



723 [Justinianus] Three Leiden imprints: (1) A. Schulting (ed.). Jurisprudentia vetus- ante-Justiniana, qua continentur quae supersunt ex Caji Institutionem libri IV. (...) Leyden, J. van der Linden, 1717, (55),941,(83) p., contemp. blindst. and panelled vellum, ribbed spine w. manusc. title, 4to. Occ. sl. browned/foxed. Pastedowns detached from covers (turn-ins warped). Very good copy. Dekkers p. 159, no. 8. The original edition of this important source-publication of Roman Law before Justinianus. Antonius Schulting (1659-1734), surnamed the 'Dutch Cujacius', filled legal chairs at Harderwijk, Leyden and Franeker and is an important representative of the Dutch humanist school. (2) Joannes van de Water (ed.). Institutionem, sive elementorum (...) libri IV emendatissimi ex editioni Iacobi Cujacii. In eosdem Iani a Costa (...) Commentarius, Accedunt annotationes et notae Theodori Marcilii et Marci Antonii Mureti (...). Ed altera et emendatior. Leyden, S. Luchtman, 1744, (48),667 pp., 1 engr. plate, contemp. vellum, 4to (very good copy). Dekkers p. 187, no. 2. -and 1 other by Mattheus Wesembeke (1649). (total 3) € 100 - € 200



724 Three German titles: (1) J.S. Burgermeister. Thesaurus iuris equestris publici et privati (...). Ulm, J. Gassenmeyer, 1718, 2 vols., (12),36,(2),24,786,(64 index); 4,1030,(62 index) p., with 2 title-p. printed in red and black (the first double-p., the second fold.), contemp. unif vellum, 4to (some sm. internal and external imperfections). Very good copy of the original edition. (2) (Charles Sorel). Unterschiedene Handlungen von dem Recht und Vorzug der Könige in Frankreich. Aus denen historischen und politischen Memorialien und Erinnerungs-Schriften zusammen gezogen durch M.C.S.S.D.S. Traitez divers sur les droits et les prerogatives des roys de France (...). N.pl., n.publ., 1668, (8),368,(16), German and French text juxtaposed, contemp. overlapping vellum w. paper letterp. on spine, 4to. Sl. browned; vague library stamp on title-p. Following the Paris edition of 1666, enlarged with a German introduction. -and 1 other by Chr. G. Riccus (Zuverlässiger Entwurf von Stadt-Belegen (...), 1740). (total 3 works in 4 vols.) € 150 - € 300

725 [Maritime law] Zee-rechten, inhoudende dat hoogste water-recht, - dat de gemeene kooplieden en schippers hebben gemaakt in Wisbuy. De zee-rechten gemaakt by Keyser Karel (...) Midtsgaders de schips-rechten, gemaakt bij de oude an-zee steden. Noch zijn hier bygevoegt de Willekeuren en costuymen van den byten en binnelands-vaarders van Amsterdam op Rouen, Londen (...). Noch de Tol-rolle in den orizont (...) Noch de Instructie en ordonnantie van de commissarissen van de zeevaart (...). Met een nieuwe ordonnantie van 't paal-gelt. Met de ordonnantie der pilotagie van de loots-luyden (...). En het tractaat van avaryen (...). Met de Ordonnantie van assureantie en avarye t'Amsteldam. (...) by een vergadert met een gemeene tafel (...). Amst., H. Harmensz/ J. Robyn, 1693, 7 parts w. divisional titles in 1 vol., (8),96; 32; (1),34-124; (16); 40; 12; (32) pp., contemp. vellum, 4to. Weak on inner hinges. Tear in vellum over spine. Interesting collection of publications on maritime law, with general title-page and divisional titles for the separate parts. The compilation published before in Amsterdam by Laurens Gunter in Amsterdam, 1695. € 100 - € 200

726 Three Latin works published in Germany: (1) G.V. Gravina. Origines iuris civilis, - quibus ortus et progressus iuris civilis, ius naturale, gentium et XII tabb. legesque ac SCta explicatur; ad Clementem XI. Pont. Max. Leipsic, J.Fr. Gleditsch 1708, (56),757,(62) pp., contemp. vellum, 4to. Waterstain in lower blank margin throughout; occ. browned. Good copy. Giovanni Vincenzo Gravina (1664-1718), Italian jurisconsult, member of the Academy of Arcadians, professor of civil and canon law at the college of La Sapienza. Although A. Taillander (in Hoefler XXI, p. 750-754) states that the complete work was published between 1701 and 1713, this edition contains the three parts as mentioned on the title-p. Cf. Lipenius III, 2787, where this ed. is given as the first complete edition of Gravina's principal work. (2) C. Ziegler. De iuribus maiestatis, tractatus academicus in quo pleraque omnia, quae de potestate et iuribus disputari solent, strictim exponuntur. Wittemberg, J.C. Foelgin, 1698, (24),1172,(200) pp., thick contemp. half calf, gilt

and ribbed spine w. mor. letterpiece, 4to. Paper covers a bit rubbed/ worn. Very good copy. -and 1 other by François van den Zype, published in Cologne, 1641. (total 3) € 100 - € 200

727 Five works: (1) S. van Leeuwen. Manier van procedeeren- in civile en crimineele saaken. Met de aantekeningen op de ordonnantie (...) gedateert den 1. april 1580. Vermeerderd door Mr. Hendrik Verduyn. Den sesden druk. Zynde op nieuws vermeerderd met de annotatie van Willem van Aller, over de ordonnantie (...) de anno 1580. Amst., J. en D. Boom, 1739, 2 parts in 1 vol., (16),437,(11); 56,(2) p., contemp. vellum. Convolute (vaguely) waterst. in lower outer corner; bookblock loose from head- and tailband. Still a good copy with old owner's entry "A. van Deirse" in pen on title and library stamp of I. Dumon Tak (Middelburg) on first free endpaper. Dekkers p. 99, nr. 10. Bound with: (2) Idem. Proces crimineel en rechtelyke bewering over het voorval: Of en hoe verre in lijfstraffelyke saken de wil voor de daad mag opgenomen, en gestraft werden. Merkelyk verbeetert en vermeerderd met verscheide Sententien en criminele vonnissen. Amst., "by de Janssoons van Waesberge, 1739, w. engr. frontisp., (32),258,(10 index) (2 publisher's cat.) p. Dekkers p. 99, nr. 14. (3) Idem. Het Rooms-Hollands-Regt, waar in de Roomse wetten met het huydenaagse Neerlands regt (...) over een gebragt werden. Ten negende maal herdrukt. Amst., J. Boom, 1720, (46),688,(29) p., w. engr. portrait, contemp. vellum, 4to. Minor internal defects. Recased w. new endpapers. And 2 others in 3 vols. by Schrassert (Consultatie, advysen ende advertissementen, 1740-1744, 4 (of 5) parts in 2 vols., Dekkers p. 157, nr. 11) and by Bynkershoek (Opera Minora, 1730). (total 5 works) € 100 - € 200

728 Five titles in 4 vols.: (1) E. Bronchorst. In titulum digestorum- De diversis regulis iuris antiqui enarrationes. Ed. postrema. Prioribus emendatior. Leyden, Elsevier, 1641, (24),355,(5) p., contemp. overlapping vellum w. manusc. title on spine, 12mo. Fine copy, with heraldic bookplate of Alexander Grant verso title-p. Alexander Grant, 2nd of Grant, ca. 1673-1719, Member of Scottish and United Kindom parliaments, colonel and brigadier-general who fought in several of Marlborough's campaigns. He was later confined for some time as a lunatic. Dekkers, p. 28, no. 4; Willems, 512. (2) D. Justiniani sacratissima principis, institutionum libri quatuor Additi sunt tituli digestor. De verborum significatione et regulis juris. Amst., "Sumptibus Societatis", 1687, (16),437,(26) pp., engr. frontisp., 2 fold. tables, contemp. calf, ribbed spine w. mor. letterp., 24mo. First table lacks a portion of one corner, 2nd table torn and frayed, otherwise a good copy. W. owner's entry on first free endpaper: "Francis Grant his book 1734" -and 3 others in 2 vols. by Justinianus bound with J.H. Mylius (both The Hague, 1733) and Justinianus (Amst., 1710). (total 5 works in 4 vols.) € 80 - € 140

729 Three titles: (1) Kornelis van Alkemade. Behandeling van het Kamp-Regt- d'aaloude en opperste Regts-vordering voor den Hove van Holland onder de eerste Graaven (...) mitsgaders de oorsprong, voortgang en 't einde van 't kampen en duëlleeren door Mr. P. van der Schelling. Rott., Ph. Losel, 1740, (66),490,(36) pp., engr. frontisp. and 7 plates, contemp. vellum. Old annots. in pen on first free endpaper; occ. marg. annots. in pencil. Very good copy on heavy paper w. ample margins. Compare w. another copy of the work in this lot. (2) P. van der Schelling. Hollands tiend-regt, of Verhandeling van het regt tot de tienden, toekomstende aan de graafelykheid, en de herrelykheden van Holland en West-Vriesland: (...). Bevestigd met wetten, regtsgeleerden (...) en andere egte, meestal nooit voor dezen gedrukte, bylaagen en bewyzen. Ibid, idem, 1727, 2 vols., (64),611; (24),386,(44) pp., with 2 (ident.) frontisp., contemp. unif. blindst. and panelled vellum. Both vols. marg. waterst.; edges and part of covers smoke-stained. From the library Fockema Andreae, w. his stamp on first free endpapers. First vol. w. bookseller's ticket of Frederick Muller on upper pastedown. Dekkers, 153. -and another copy of (1), on regular paper. (total 3 works in 4 vols.) € 100 - € 200

730 Three works: (1) Karel van Aller. Generale regulen en definitien van beschreve rechten, - met verscheide explicatie en quaestien onder yder behoorende, naer ordre van het Corpus Juris. Daer by gevoegt de decisien van den Hove (...) van C. Neo-stadius, met het Tractaat van huwelyckse voorwaarden (...). Rott., B. Wagens, 1655, 3 parts w. divis. titles (1x dated 1654) in 1 vol., (16),148,(10); (2),79,(5); (2),434,(8) p., engr. frontisp., contemp. overlapping vellum. Binding sl. stained. A very good copy of a rare work. Dekkers, 2. (2) H. Brouwer. De iure connubiorum libri duo. In quibus iura naturae, divinum, civile, canonicum, prout de nuptiis agunt, referuntur, expenduntur, explicantur. Editio secunda (...). Delft, A. Beman, 1714, (24),778,(59) p., title printed in red and black and w. engr. vignette, contemp. calf, 4to. A few quires waterst. in lower right corner; free endpaper lacks a sm. portion. Spine skilfully restored. Dekkers p. 28, no. 4. Hendrik Brouwer (1625-1683), scholarly lawyer, burgomaster of Leyden and member of the admiralty of Amsterdam. -and 1 other by Simon van Leeuwen (1744). (total 3) € 100 - € 200



- 731 **Arnold Vinnius. Institutionum Imperialium**- Commentarius Academicus & Forensis. In Quartuo Libros. Amsterdam, Daniel Elsevier, 1665. 4th ed. xii, 888, xxvii pp. Title page printed in red and black. Blind stamped vellum, spine with ribbons, closing ties preserved. Large 4to. Some defects. Fair copy of the edition 'la plus belle que l'on ait de cet ouvrage estimée' (Brunet, V. 1261). € 100 - € 200

Militaria (740 - 784)

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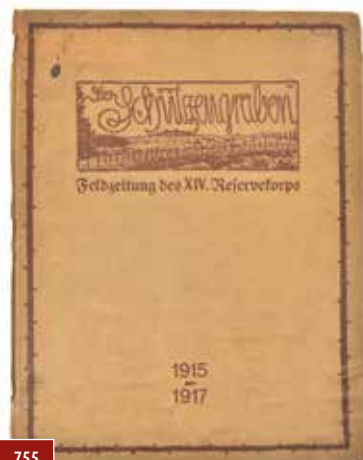
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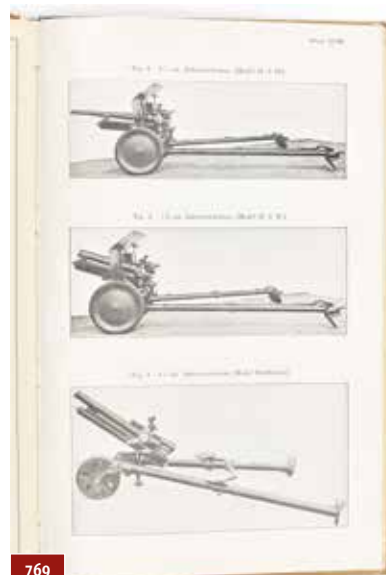
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- 773 [Cavalry] 11 works: (1) J.C.C. Nijland. Tactiek der cavalerie- Breda, Kon. Mil. Ac., 1918. 'Niet in den handel'. Halfcloth. Not in K.B. (2) W.L. van Warmelo. Opstellen over africhting van paard en ruiter. Groningen, A.W. Heidama, 1909. 'Gedrukt voor rekening van den schrijver'. Illustrated. (3) Adolf Kästner. De rijkunst in hare toepassing op het campagne-, militaire- en schoolrijden. Bew. n. het Duitsch d. H.J.R. Baars. Zwolle, Van Hoogstraten en Gorter, 1873. Illustrated. Hcl. (4) E. von Colomb. Beiträge zur Geschichte der Preussischen Kavallerie seit 1908. Berlin, 1880. Hcl. -and 7 more on cavalry. All 8vo and ex-library with traces of use, some rebound in blind hcl. (total 11) € 70 - € 120

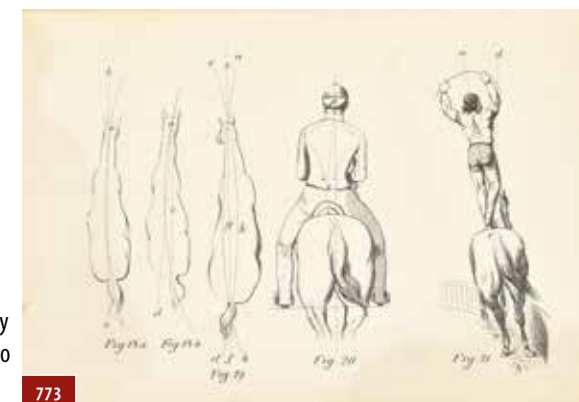
- 774 [Napoleon] Mathieu Dumas. Précis des événements militaires, - ou essais historiques sur les campagnes de 1799 à 1814. Paris/Hambourg, 1817-1826. Illustrated. Half calf. *Campagne de 1799 vols 1-2; Campagne de 1800 vols. 1-2; Campagne de 1801 vols. 1-2; Campagne de 1802 vols. 1-2; Campagne de 1803-'04 vols. 1-2; Campagne de 1805 vols. 1-4; Campagne de 1806 & 1807 vols. 1-5. All 8vo and ex-library with traces of use. (total 19) € 100 - € 200

- 775 [Military history. Tactics] 12 French titles: (1) Général Jomini. Guerre d'Espagne- Extraits des souvenirs inédits 1808-'14. Paris, Librairie militaire Baudoin, 1892. With large fold. col. map. Halfcloth. Map dam. and repaired. (2) F. de Bas. L'Armée Danoise en 1864, le Dannevirke et Dybbøl. Etude historique. Arnhem, J. van Egmond, 1868. With 4 fold. maps. Half leather. (3) C. Heydt. Recherches sur l'organisation du Corps du Génie en Europe. Paris, Ch. Tanera, 1863. Hcl. -and 9 more. All 8vo and ex-library with traces of use. (total 14) € 70 - € 120

- 776 [Military history. Tactics] 10 German works: (1) (1) K.k. Generalquartiermeister. Das Heer- von Inneröstrich unter den Befehlen des Erzherzogs Johan im Kriege von 1899, Italien, Ryrol und Ungarn. Leipzig und Ultenburg, Brockhaus, 1817. With 3 fold. plates. Foxed. (2) A. Seubert. Die Kriegführung der Dänen in Jutland, dargestellt an General Rye's Rückzug im Jahre 1849. Darmstadt und Leipzig, 1864. With fold. map. (3) Exercier-reglement für die k.k. infanterie. Wien, Hof- u. Staats-druckerey, 1807. (4) G. Venturini. Lehrbuch der Militair-Geographie der Östlichen Rheinlander. Kopenhagen und Leipzig, 1801. - All half leather. -and 6 more. All 8vo and ex-library with traces of use. (total 11) € 70 - € 120

- 777 [Dutch national defense] 12 titles: (1) W. Hoogenboom. Een woord aan Neérlands volk- aangaande de verdedigbaarheid van Nederland. Utrecht, Kemink, 1872. (2) 'Een oud-soldaat' [T.J. Stieltjes]. Hoe Nederland te verdedigen is, in ruwe trekken aangeduid. Nijmegen, Thieme 1853. (3) N.N., officier der Infanterie. Beschouwingen over de verdediging van Nederland. Utrecht, 1872. (4) J.C.C. den Beer Poortugael. Amsterdam in staat van beleg! 's-Grav., 1878. With 2 fold. maps. -and 1 more. Added: 7 leaflets and pamphlets on various Dutch army subjects, all late 19th century. - All 8vo and ex-library with traces of use, most rebound in blind hcl. (total 12) € 70 - € 120

- 778 [Dutch army] 19 titles on the Dutch army and a confidential typoscript, 1907- (1) O.W.C. de Brauw & J.H. Kromhout. Verslag [over] eene zending naar Engeland, ingevolge aanschrijving van den Minister van Oorlog. 's-Grav., n. publ., 1868. With 7 fold. plates and maps. (2) P.B. van Loo. Tactisch-geneeskundige studie. 's-Grav., Van Cleef, 1900. 'Gedrukt op last van het Departement van Oorlog.' With 4 loose inserted fold. maps. (3) G.Th. Slothouber & G.J. Berenschot. Toegepaste studie op het gebied van tactiek en stafdienst. Bandoen, Visser & co., 1930. With 13 loose inserted fold. maps and plates. Interleaved with blank pages. Contemp. annotations in margin. Not in K.B. -and 10 'Voorschriften' and other small instruction booklets of the Dutch army, c. 1890. -and 6 more. All 8vo and ex-library with traces of use, some rebound in blind hcl. Added: Vertrouwelijk verslag omtrent het bijwonen van oefeningen van de Deutsche Artillerie te voet op de schietplaats te Wahn bij Keulen, ingediend aan den Minister van Oorlog, december 1907. 83 pp. typoscript and 6 printed supplements. (total 20) € 80 - € 160



773

- 779 **34 Dutch publications:** (1) [Lieutenant H.C.A. de Block] *De Vereenigde Staten van Amerika- Reisdrukken. 's-Grav., 'Van den schrijver, 1898. 'Niet in den handel.'* 138 pp. With fold. plate. Paper wrappers. (2) *Verslagen, rapporten en memorien omtrent militaire onderwerpen, uitgegeven door het Dep. van Oorlog. Vol. V, VI & XIV. 's-Grav., Van Cleef, 1874-1883. With numerous fold. plates and maps.* (3) J.D.B. Ophorst (ed.) *Catalogus van de bibliotheek der Kon. Mil. Ac. Breda, 1900. + 13 supplements, 1902-1920. -and 16 more, incl. smaller booklets. All 8vo and ex-library with traces of use, some rebound in blind hcl. (total 34)*



779

€ 80 - € 160

- 780 **[Military theory. Tactics] 10 French works:** (1) *Maximes, conseils et instructions - sur l'art de la guerre (...)* Paris, Leneveu, 1857. 4th ed. Illustrated. Cloth. Sm. 8vo. (2) *Général Brialmont. Tactique de combat des trois armes.* Bruxelles, Leipzig & Paris, 1881. 2 vols. Hcl. (3) *Général Lewal. Stratégie de marche.* Paris, Baudoin, 1893. With fold. plan. Hcl. (4) A. Baraties. *Essai d'Instructions sur la subsistance des troupes en campagne dans le services de première ligne.* Paris, 1875. -and 6 more. All 8vo and ex-library with traces of use, some rebound in blind hcl. (total 11)

€ 70 - € 120

- 781 **[Military techniques] Nine various French titles:** (1) *Lieutenant-général Andréossy- Opérations des pontonnier Français pendant les campagnes 1795-'97 (...)* Paris, Corréard, 1843. With 4 fold. maps. (2). *Capitaine Hoffbauer. Les opérations de l'artillerie Allemande dans les batailles livrées aux environs de Metz. Trad. de l'Allemand. 'Seule traductions Française autorisée par l'auteur.'* Bruxelles, Landsberger, 1874. With 2 large fold. coloured maps. (3) [Anon] *Cours des écoles de tir.* Paris, 1884. Illustrated. -and 6 more on various army subjects, incl. smaller booklets. All 8vo and ex-library with traces of use, some rebound in blind hcl. (total 9)

€ 70 - € 120

- 782 **[Military history/ theory] Ten French titles:** (1) *Colonel Gun. L'électricité- appliquée a l'art militaire.* Paris, J.B. Baillière, 1889. Illustrated. (2) *Paul Lanoir. Les chemins de fer et la mobilisations.* Paris, Charles-Lavauzelle, 1898. (3) *Général Duchesne. L'Expédition de Madagascar. Rapport fait au Ministre de la Guerre.* Paris, 1896. (4) *La legion étrangere.* N.p., n.d. (Revue d'Infanterie, ca. 1920. Collection of various issue, bound together. With numerous fold. maps. -and 6 more. All 8vo and ex-library with traces of use, some rebound in blind hcl. (total 10)

€ 70 - € 120

- 783 **[Military techniques. Medics] 13 German titles:** (1) *Dr. H Küttner. Kriegschirurgische - Erfahrungen aus dem Südafrikanischen Kriege, 1899-1900.* Tübingen, Laupp, 1900. Illustrated. Early study on the possible applications of x-rays. (2) *L. Tlapak. Technisches Handbuch für Militarische Verplegsorgane.* Vienna, Hölder, 1908. Illustrated. (3) *p. Schneider. Die Verpflegung des Feldheeres.* Berlin, 1912. (4) *R. von Fischer-Treuenfeld. Die Kriegstelegraphie in den neueren Feldzuegen Englands: Afghanistan, Zululand, Aegypten.* Berlin, 1884. With 3 fold. maps. -and 9 more German titles on various military subjects. All 8vo and ex-library with traces of use, some rebound in blind hcl. (total 13)

€ 80 - € 160

- 784 **[Algeria] P.G. Booms. Veldtogt van het Fransch-Afrikaansche leger tegen Klein-Kabylie-** Met eene Itineraire en terreinschetsen. Gebr. Muller, 's Hertogenbosch, 1852. 193,(3) pp. Half-cloth with marbled boards. Ex-library copy Ministerie van Coloniën. Incl. fold-out 5 maps.

€ 70 - € 120



780



783



840

Auction 27, Session 2, Tuesday 21 June 2022, 7.00 pm

Amsterdam (840 - 866)

- 840 **[Firefighting] Lot of five ordinances:** (1) *Brand-keure der stad Amsterdam- Vervat in drie deelen.* Amsterdam, Stads-drukkerij, 1807, 48,(4) pp., w. engr. ill. of a "brand-spuyt", 1 sm. woodcut ill., contemp. plain boards, sm. 4to (covers w. fold, paper covers spine worn). Owner's entry in pen on first blank: "Willem Hessen. Assistent van Wijk No. 58 Woonende op de Lijnbaansgragt No. 5228 Amsterdam 24 Augustus 1821". Bound with: *Keure en ordonnantie, aangaande de wateren der stad Amsterdam.* Ibid., idem, 1807, 13,(2) pp. (2) Another copy of the 1807 edition, also with the *Keure en Ordonnantie, aangaande de Wateren (...)*, but also with a list of the exact location of the "Brand-spuyt" and the "Brand-emmers" for "Wijk No. 1-60" (n.pl., n.publ., n.d., 60 pp., similarly bound to the preceding). Bound with: *Ordonnantie en keure aangaande de Brand in Scheepen, leggende voor de Stad Amsterdam (...)*. Ibid., P.H. Dronsberg, 1792, 27,(3) pp., the final 3 pages with the exact location of the "Blus-gereedschappen". -and (3) 3 similar Brand-keure, for 1786, 1789 (*Brand-keure voor de Vyf buiten-wyken der Stad Amsterdam*) and 1831 (w. list of the location of the Brandspuiten in all 60 areas and the 5 Buiten-Wijken), all with the same illustrations as (1). (total 5)

€ 100 - € 200

- 841 **[Firefighting] J. vander Heiden. Beschryving der nieuwlyk uitgevonden en geotrojerde- Slang-brand-spuiten.** En haare wyze van brand-blussen, tegenwoordig binnen Amsterdam in gebruik zijnde. (...) Nevens beschrijving der brand-ordres van de stad Amsterdam. Tweede druk. Amsterdam, Erfgenaamen Jan vander Heiden, 1735. (6),50,(1) pp. Folio. Modern half vellum, marbled boards. With 12 (of 18) full-page engraved plates and 7 double-page handcoloured engravings (numbered 1-19) depicting large fires in Amsterdam. Lacks the 6 supplemental plates. Occ. stained/ fingersoiled; one plate strengthened at middle fold. Upper hinge split. The second edition, from the library of H.W. Koch, with his bookplate on upper pastedown. Handcoloured copies of this classic in its field are rare. The work presents the newly discovered fire hose and shows large fires in 17th-century Amsterdam, comparing the use of old fire-fighting equipment with the new fire hose.

€ 300 - € 600

- 842 **C. Commelin. Beschryvinge van Amsterdam,- zynde een naukeurige verhandeling van desselfs eerste oorspronk uyt den huysse der Heeren van Amstel en Amstellant, haar vergrooting, rykdom, en wyze van regeeringe, tot den jare 1691 (...).** Door Casparus Commelin. Tweede druk. Amsterdam, printed by W. and D. Goeree for A. van Damme etc., 1726, 2 vols., (20),600; (2),1223,(41) pp., with the following engravings: frontispiece, 3 (of 5) (fold./ double-p.) maps, 38 (of 46) (double-p.) views and plates, numerous illustrations in the text (several woodcuts), 3 double-p. letterpress plates, contemp. unif. calf w. gilt and ribbed spine, folio. Poor copy, lacking the profile, 2 maps and at least 8 plates. Sold w.a.f.

€ 100 - € 200

- 843 **Gebouwen, gezichten en oudheden der stad Amsterdam- Haarlem, J. Marshoorn, 1741.** 110, (6) pp. Engr frontispiece and 22 engraved plates each with three or more views of Amsterdam. Three quarter vellum binding with ms. title to spine, 8vo. Paper over boards rubbed, some occ. stains. Uncut copy.

€ 100 - € 200



841



842



843

- 844 [Caricature] **Johan Braakensiek (1858-1940) a.o.**- Lithographic supplements to *De Amsterdamer*, years 1887-1919 complete. 33 vols. Unif. bound in contemporary half cloth. Sm. folio (44 x 30 cm) Most caricatures, illustrations and cartoons by Braakensiek but also some by Antoon Molkenboer, Willem Steelink and Jan Veth (the 'Bekende tijdgenoten'-series of portraits.) Of particular interest for the many Amsterdam related subjects. (total 33) € 150 - € 300



844

- 845 **J. Wagenaar. Amsterdam in zyne opkomst, aanwas, geschiedenis-**sen,- voorrechten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Amsterdam, I. Tirion/Yntema and Tieboel, 1760-1767. 3 vols. (6), 743; 552; 565, (2) pp. With fine allegorical engr. frontispiece, title vignettes depicting the coat of arms of Amsterdam, 2 portraits, 72 full-page plates, some with 2 engravings per plate, and 59 folding maps, plans and views. Uniformly bound in half calf with marbled paper over boards, raised spines with gilt red and green morocco title and volume label, red sprinkled edges. Spines with small ticket in lower compartment, boards rubbed, sl. edgeworn, 2 title-pp. and one half title with stamp in upper corner, occ. mild browning. (total 3)

€ 250 - € 500



846

- 846 **J. le Moine de l'Espine. De koophandel van Amsterdam, naar alle gewesten des werelds-**Bestaande, in een verhandeling, van de waaren en koopmanschappen die men daar heenen sendt en wederom ontfangt: benevens vergelykingen der munten, maaten en gewigten (...). Als mede: Een verhandeling over de wisselbank, beurs en Koorenbeurs (...). Nu doorgaans in een andere orde gebracht, ook van nieuws veel vermeerderden verbeterd, door Isaac le Long. De vyfde druk. Amst., heirs J. Ratelband, 1743, 2 vols., (16), 832, (16); (4), 760, (16) pp., w. engr. frontisp. and 3 large fold. letterpress tables, contemp. unif. polished calf, gilt and ribbed spine w. mor. letterpiece. Two tables w. sm. tear, the "Agio-tafel" w. large tear and bound not according to the binder's index (in vol. 2); 2 tables protruding from bookblock and sl. frayed/ dustsoiled there. The binder numbered the first vol. "II deel" and the second vol. "I. deel" on the spines. In all, a very good copy. Dutch translation of "Le negoce d'Amsterdam", originally published in 1694 and frequently reprinted. The work provides us with a great insight in the commercial aspects of Amsterdam, such as the financial systems, the V.O.C., whaling, the slave-trade etc. € 80 - € 160



849

- 847 **Ceremoniboek van de Regeering der Stad Amsteldam-** (Amsterdam, Stadsdrukkerij, 1742). 68 pp., with 9 illustrations on 3 engraved plates, contemporary half sheepskin, sm. folio. Slightly stained copy, the title with lightly damaged outer corners. The illustrations are plans of the positions of city officials and other important persons present at various municipal events. The date is derived from an indication on p. 28 in the margin. € 70 - € 120

- 848 [International fair] **Oud-Hollandt's Nieuystydinghe. Year 1895-** No. 1-174 [all published]. Oud-Hollandt (= Amst.), "by de kinderen van Izaak en Johannes Enschedé, 11 May to 31 October 1895, 174 issues, (4) pp. each, w. sm. woodcuts, bound in contemp. blindst. panelled vellum in antique style, ribbed spine with 2 mor. letterpieces, folio. Sl. foxed throughout. A very good, untrimmed and attractively bound complete series of this rare periodical, that was published on occasion of the "Internationale tentoonstelling van het hotel- en reiswezen" in Amsterdam. It was apparently deliberately printed in an antique style and partly with old-fashioned lettertypes, our series is bound in a perfectly fitting deluxe vellum binding in antique style. The periodical contains news about the programming of all kinds of events, but also nice adverts by Wynand Fockink (liquors), Kinderman's Gasgloeilicht, Victoriawater, Dr. Langen's melksuiker, De Gruyter Stores, Verkade, Stoomtram Haarlem-Leiden, "Theehuys van de Parakan Salak Theeonderneeminghe", Delftsche Sla-olie, hotels, etc. (total 174 issues in 1 volume) € 150 - € 300

- 849 [Bos en Lommer] **"Felicitatie register" for the opening of the playground "Gibraltar"**- At the Haarlemmerweg 619-635 on 7 juli 1951. Self produced paper booklet (78 x 23 cm) with ca. 35 photos of the opening, signatures of participants, newspaper cuttings and several tipped-in letters and telegrams by members of the Amsterdams Speeltuin Verbond, incl. one by the director of the A.S.V.,

who unfortunately could not attend: 'Daar ik door vacantie niet in de gelegenheid ben u persoonlijk op de dag van de opening van uw speeltuin geluk te wensen, doe ik dit nu bij deze per brief. Het is een zeer belangrijk feit en ik weet met welk een enthousiasme en volharding u voor de speeltuin hebt geijverd, waarvoor de buurtbewoners en in niet mindere mate de kinderen van de buurtbewoners u niet dankbaar genoeg kunnen zijn.' Cover soiled and dam.

€ 70 - € 120

- 850 **Four 19th-century titles: (1) C.E. Vaillant. Wapenboek der Amsterdamsche regeringsleden-** Sedert 1795. Amsterdam, Stadsdrukkerij, 1861. Blindstamped cloth with gilt lettering and coats of arms of Amsterdam on back cover. Large 8vo. Exlibris by P.G. Rueter for F.E. Posthumus Meyer and with handwritten index to the coats of arms by presumably Posthumus. Soiled and some foxing. (2) Martin Kalf. *Amsterdam in plaatjes en praatjes*. Amst., Laarman, 1875. With 18 tinted lithographed plates and 1 fold. map. Dec. cl. 8vo. Some marg. water staining. -and 2 more. (total 4) € 70 - € 120



850

- 851 [House of Orange] **J. Wagenaar. 'T verheugd Amsterdam-** Ter gelegenheid van het plechtig bezoek hunner doorlugtige en koninglyke Hoogheden Willem, Prinse van Oranje (...) en zyne Gemmalinne Fredrica Sopthia Wilhelmina (...). Amsterdam, Yntema and Tieboel, 1768. Folio, half leather, allegorical frontispiece, R. Vinkeles, title in red and black with engraved vignette, (4), 6, 74 pp. and complete with 14 double-p. engravings by S. Fokke and R. Vinkeles. Bookplate of Nico Cortlever. Spine with minor dam., plate 13 with mild browning. Very good copy. € 300 - € 600

- 852 [Public estate sale] **Willige verkoopning maandag den 4den november 1844-** (...) Mr. P. Lyndrajr Jr., van twee kapitale, rechte, sterke en modern betimmerde huizen, tuin en erven, een kapitaal koopmanshuis (...) op het aangenaamste gedeelte van de Keizersgracht, N.Z., tusschen de Vijzel- en Spiegelstraten, Wijk 57, Verp. No. 4053. Auction announcement with the names of the estate agents involved and a detailed description of the houses and premises to be auctioned. In three parts mounted together, ca. 137 x 48 cm. Framed under perspex, 152 x 63 cm. "Van de straat over de arduinsteenen stoep inkomende eenen doorlopenden gang, met marmere platen belegd, (...) ter zijde de zijkamer, zijnde smaakvol op doek behangen, de zoldering gestukadoord, verder voorzien van schoorsteen met blaauw bardielje marmere mantel (...)" € 100 - € 200



852

- 854 **Jacobus Kok (ed.). Amsteldamsche Jaarboeken-** Behelzende de merkwaardigste geschiedenissen; welken, zo binnen de stad als daaromtrent, zijn voorgevallen, sedert haare eerste beginselen, tot op den tegenwoordigen tijd (...). Amsterdam, J. B. Elwe, 1781. 3 vols. VII, (1), 415, (1), XXX; 424, XXXVII, (1); (4), 631, (1), XXVI, (2) pp. Engr. frontispiece, folding map of Amsterdam and 14 fold-out engr. views. Uniform half calf, black letterp., 8vo. (total 3) € 80 - € 150



854

- 855 [Commelin] **J. Wagenaar. Amsterdam in zyne opkomst-** Voorrechten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Jan Wagenaar. Amsterdam, Isaak Tirion/Yntema & Tieboel, 1760-1767. 3 vols. (6), XXIV, 743; 552; 563, (1) pp. Large paper set. Vol. 1 with engraved frontispiece and author's portrait, complete with 81 (folding) engraved plates and 54 additional engr. (partly folding, partly with more than 1 ill. per page) as previously published in Commelin. Half calf, title gilt on spine, uniformly bound, folio. Vol. 1 minor dam. to lower edge spine, else fine set. (total 3) € 500 - € 1000

- 856 **J.H. van Swinden. Redenvoering en aanspraak ter inwijding-** van het gebouw der der Maatschappij Felix Meritis te Amsterdam (...). Amsterdam, G. Warnars, 1789. xx, 164 pp. 4to. Paper bound, partly peeled off on spine. Signed by the author. Rare. € 100 - € 200

- 857 [Local charters] **Handvesten, Privilegien, Octroyen, Costumen en Willekeuren-** der Stad Amstelredam, Door last van de Ed: Groot-achtbare Heeren Burgemeesteren en Regeerders van dien met seer vele stucken en munimenten op nieuws vermeerderd en verbeterd (...) Amsterdam. Otto Barentsz Smient en Jodocus Smient, 1662. Folio, full leather over wooden boards, sides blindst., line bordering, 2 metal clasps, ribbed spine, illustrated frontispiece with title and coat-of-arms Amsterdam (dated 1663), title, dedication, (148),876 pp., complete with one map of the surroundings of Amsterdam, one bird's-eye view Amsterdam 1220 on verso, and four more Amsterdam d.p. plans, 1612, 1612 (bird's eye view), 1658 and ca. 1650. Binding with minor wear, else a very nice copy. 2x ex-libris N. Cortlever. € 300 - € 600



857

- 858 [Maaskamp. Fouquet] **Nieuwe atlas van de voornaamste gebouwen,-** en gezigten der stad Amsterdam, met derzelve beknopte beschrijvingen. Amsterdam, E. Maaskamp, (1805). Folio, h-leather, marbled sides, rebound, new endpapers, title on spine in red and gilt, h-title, title. 120 unnumb. pp. and index. Double-p. engr. Amsterdam plan by J. Fouquet Jr. and 101 (of 102) double-p engr. views (3x fold.) mainly after H.P. Schoute, J. de Beyer and R. Vinkeles, Lacks the plate "Het uitgaan van den nieuwen Schouwburg". The plate: "Het Werkhuis" was replaced by "T Kweekschool voor de Zeevaart", signed in the plate by P. Conradi and V. v.d. Plaats. Sm. bookplate on first endpaper D. de Zwart Jr. Some foxing, occas. thumbing and soiling; 1 fold. plate w. tear. Spine reatt. and sl. rubbed at extremities, sides sl. chafed, else a very good copy of this famous Amsterdam plate-atlas. € 1000 - € 2000



858

- 859 **C. Commelin. Beschryvinge van Amsterdam, zynde een naukeurige verhandeling,-** van desselfs eerste oorspronk uyt den Huyse der Heeren van Amatel en Amstellant, Haar vergrooting, Rykdom en wyze van Regeeringe, tot den jare 1691. Casparus Commelin. Amsterdam. Andries van Damme, J. Ratelband, De Weduwe A. van Aaltwyk en Hermanus Uytwerf. 1726. 2 vols. Folio, 2 vols. h-vellum over wooden boards, title in red and gilt on spine. H-title, expl. title print, allegorical front. title in red and black w. vignette, (16),600-1223,(40),(1) p. w. folded geneal. table, 4 plans a.o., 2x bird's eye and one folded, 7 engr. on full page and 37 double pp. engr., numerous engr. in the text. Shabby bindings, waterstains in part one, a few tears, smudges, thumbing, soiling on both vols. One map and a few engr. missing. Ex-libris N. Cortlever. Mediocre large paper copy. € 300 - € 600



859

- 860 **O. Dapper. Historische beschryving der stad Amsterdam-** waer in de voornaemste geschiedenissen (na een kort verhael van gansch Holland en d'omleggende dorpen, als ambachts-heerlijkheden, onder deze stad gelegen) (...) hier ter stede voor-gevallen zijn, verhandelt, en al de stads gemeene, zoo geestelijke als wereltlijke, gebouwen, in meer als tzeventigh kopere platen, met haer nevenstaende beschrijving, vertoont worden. Door dr. O. D. Amsterdam, J. van Meurs, 1663, (12),552,(84) pp., w. allegoric frontispiece, title w. vignette, ded. w. full page coat-of-arms of Kornelis Witsen and complete w. 72 double-p./ fold. maps, views and plates (incl. the fine profile), 1 text illustration, contemp. Full leather, ribbed spine, sm. folio. Occ. sl. foxed/ yellowed. Besides a few other small defects to contents and binding, a good copy. The copper engr., "Pest Huys" is loosely inserted from another ed. Not all plates are bound in at the place indicated in the binder's index. The actual number of pages is higher than indicated: "De binder zy gewaerschuwt, dat het getal van 449. tot 456. vierdubbelt zy, zulx, indien hy eenige namen in het voorste getal van 449. tot 456. niet vindt, in de drie laetste van 449. tot 456. te zoeken heeft." (binder's index). Note in ms. on first endpaper. Ex-libris N. Cortlever. Cf. Nijhoff/ Van Hattum 75. € 350 - € 700



860

- 861 [Religion] **Isaak Le Long. Historische beschryvinge van de Reformatie der stad Amsterdam-** Behelsende, na een korte aanwysinge, van d'opkomst en voortgang der Roomschesinge by geloovigheeden in 't algemeen, hoedaanig deselve in het bysonder tot Amsterdam zyn ingevoerd (...). Amsterdam. Johannes van Septeren. 1729. H-leather, paper over boards, title in red and black w. vignette (6),576,(11) pp., 22 copper engr. over the full page and 17 text ills. Lacks engr. plan en engr. Coupel-Kerk. Text complete. Shabby copy. € 70 - € 120



862

- 862 [Town hall] (1). **Beschryvinge van 't Stadhuis van Amsterdam-** Met een verklaringe van de zinnebeelge figuren, schilderwerken en beelden, enz. die zo wel binnen als buiten dit heerlyk gebouw gevonden worden. Amsterdam. Erven J. Ratelband. [1736]. H-vellum, marbled sides, 12mo., title w. vignette, 103 pp., 4 folded engr. (2). Beschreibung des Rath-Hauses der Stadt Amsterdam. A.F. Marci. Amsterdam. Pieter Mortier. 1766. Or. col. paper cover, title w. sm. vignette, (4),90,(2) pp., 4 folded engr. (total 2) € 70 - € 120



863

- 863 [Views] (1) **Alle de voornaamste gebouwen der wijtvermaarde koopstad Amsterdam-** Cierlijk in 't koper afgebeeld en kortbondig beschreven ten dienste van alle de genen die begeerig zyn om de zelve te bezichtigen, Amsterdam, Hieronymus Sweerts, Jan Bouman, en Aart Oosaaan. [1682]. Oblong (15.5 x 19.5 cm), limp vellum, 71 copper plates, verso text in French and Dutch. Inserted a list with all engravings in French in handwriting. Title with vignette; additional engraving added separately. Water stains. Numbering pp. and engravings in hw. Shabby binding. Complete with all copperplates. (2). [Album views Amsterdam] ca. 1740. Album, oblong (20x29 cm) w.1 map and 41 other copper engravings of buildings and canals by: Stopendael, J. Smit P. van Buysen e.a. Half leather with cased sides, sl. browned and soiled in places. Charming collection. (3) Gebouwen, gezigten en oudheden der stad Amsterdam. Haarlem, J. Marshoorn, 1736, 410,(2)pp., engr. frontisp. and 22 plates, each w. 3-6 views, sm. 8vo., Shabby binding, else a good copy. First ed. (total 3) € 150 - € 300



864

- 864 [City guides] **Le guide d Amsterdam,-** avec la description de tout ce il y a de plus intéressant. Edition considerablement changé, accompagnée d'une carte topographique & d'un grand nombre de planches en taille douce. Amsterdam: J. Covens & Fils, 1793. Halfleather, title on spine in red and gilt, ill. endpapers, title w. sm. vignette, 339 and (34) pp., compl. w. folded plan and 14 full-page engr. Fine copy. Exlibris G.K. Jacobs. Notes in ink on first free endpaper. Cf. Nijhoff/Van Hattum 122. € 70 - € 140



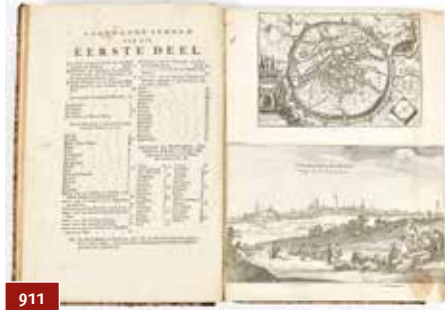
865

- 865 [City guides] (1) **Wegwyzer door Amsterdam-** Zynde eene beknopte Verhandeling van derzelfder eerste Opkomst, Vergrootingen en tegenwoordigen Staat (...) Nevens eene Beschryvinge van het heerlijk Stadhuis, Amsterdam, Nicolaas ten Hoorn, 1713. Sm. 8vo., leather, titled spine, title in red and black with vignette, (12), 477 pp., first edition, complete with a view of Amsterdam by J. Schynvoet, a map and 24 further engravings, all unfolding, of buildings in Amsterdam. Lacking first free endpaper, loosening spine, waterstains, otherwise good and complete copy of the rare first printing. (2) Le Guide ou nouvelle description d'Amsterdam (...) avec une description de la belle maison de ville. Amsterdam. Heritiers J. Ratelband, 1734. sm. 8vo: viii, 332, [20] pp. Ill. with 1 engr. folding plan of Amsterdam and 21 engr. folding views of the most famous buildings, i.a. the town hall, the churches, gates, the buildings of the Dutch East India Company, the Portuguese synagogue, engr. by Stopendael, Smit and De Bakker. Title in red and black. Spine rubbed. Lacks first endpaper, else a very nice copy of this charming Amsterdam guide. (total 2) € 150 - € 300

- 866 [Ceramics] (1) **Paleis voor Volksvlucht**- Ceramic plate. Petrus Regout, Maastricht, late 19th cent. Diam. 18 cm. And 4 more from the same series on Amsterdam monuments: (2) Rijksmuseum. (3) De Beurs. (4) Panorama. (5 and 6) De Waag. (total 6) € 100 - € 180

Topography: The Netherlands (910 - 960)

- 910 [Maastricht. Bory de Saint-Vincent] **Voyage souterrain**, - ou description du plateau de Saint-Pierre de Maestricht et de ses vastes cryptes; par le colonel Bory de Saint-Vincent (...). Avec une carte topographique et trois vues dessinées sur les lieux par l'auteur. Suivi de la Relation de nouveaux voyages entrepris dans les montagnes maudites; par M. Léon Dufour (...). Paris, Ponthieu, 1821, (4), 381 pp., with large fold. engr. map and 3 plates, contemp. half red mor. w. gilt spine, large 8vo. Top of spine w. small chip aff. headband. A very fine, untrimmed copy of a rare work on mount Saint Peter and its vast system of manmade underground quarries. € 200 - € 400



911

- 911 [Brabant] **Vermakelykheden van Brabant, en deszelfs onderhoorige landen**- Vervattende een beknopte en zaakelyke historische, chronologische, geographische en genealogische beschryving der steden, dorpen, vlekken, gehuchten (...) de voornaamste gebeurtenissen; buitengewoone voorvallen, en wat meer de aandacht des lezers, in die provincie, waardig is. Ph. de Cantillon. Utrecht, G.T. van Paddenburg and J Visch, 1770-1777. 4 parts in 1 vol. (2), 39, (1), 43, (1), 30, (1), (1 blank), 24 pp. All titles printed in red and black with engr. title vignette, 172 engraved views of villages, castles and country houses, mostly 2 per leaf, a few plans and full-page armorial plates. Halfl., marbled paper over boards, folio. Incomplete and sl. shabby copy, some staining, last part lacking a few text leaves. Binding worn. Sold w.a.f. € 100 - € 200



914

- 912 [The Hague] **Duinoord te 's-Gravenhage**- Bureau Waldeck-Pyrmonkade 109. Atelier Alex van Dijck, 1896. Titlepage by W.L. Bruckman, 5 pp. with reproductions of topographical picture postcards and 4 lithographed maps by J. Wind jr. Oblong folio. Cloth. Upper inner hinge and front cover loosening, spine with defects. -and (2) other smaller publications on/from The Hague, circa 1900. Added: (3) Herinnering aan het Agnetapark. Delft, (J.C. van Marken), circa 1900. 14 photographic cards. Lithographed cardboard cover. Small oblong. Worn. (total 5) € 70 - € 120



915

- 913 [Limburg] **Private sketchbook. Limburg 1916**- With circa 75 drawings of places and towns in south Limburg. Mostly nature views and small places like Houthem, Geulle or Valkenburg. most in chalk and/or pencil, circa 25 in ink and a few with watercolours. Unclearly signed. Album: 26 x 29 cm. Drawings possibly made to be etched; see annotations about etching techniques at the end of the album. € 70 - € 120

- 914 [Breda. 1590] **"Aspiciis iliacam (quid enim discriminis?) arcem. (...)"**- Contemp. handcol. etching and engraving, 35 x 47.5 cm, probably by Bartholomeus Willemsz. Dolendo, published by Hendrick Hondius the Elder, ca. 1600. A few superficial dam. spots on middle-fold; trimmed inside the platemark and mounted on a sheet of old matching laid paper. Muller, Historieplaten, 990b. Very rare, especially in finely handcoloured state. The splendid plate depicts four oval views of the capture of Breda by Maurice of Nassau from the Spanish forces, on 4 March 1590. The views themselves are set in an oval with poem by Hugo Grotius, the spaces between the views are filled with coats-of-arms and decorative elements. The corners of the plate show details on the so called "Turfschip", hiding a number of soldiers, the trick that eventually led to the victory of the Dutch. € 200 - € 400

- 915 [Cartography] **Large collection 'Stafkaarten'** - 590 (of 776) topographical army maps of the Netherlands mounted on cloth, 25 x 10 cm (folded). Most circa 1910-1915. A few doubles. Comes with the rare Bladwijzer der chromo-topographische kaart van het Koninkrijk der Nederlanden op de schaal van 1:25.000. Paper mounted on fold. cloth, 60 x 50 cm. -and Verklaring der teekens en kleuren van de chromo-topographische kaart. € 350 - € 700

- 916 [Delft] **Collection of ca. 150 views and historical prints**- 16th-19th century, various techniques and sizes (occas. defects). Includes a fine profile view from Meissner, Schatzkästlein, ca. 1630, a rare small plan of the city by Francesco Valegio (ca. 1598, present twice), a fine view of the Stadhuis, Nieuwe Kerk and Groote Markt by Hendrik Spilman after A. de Haan (ca. 1743) and views of the Nieuwe Kerck and Oude Kerck by Coenraet Decker published by P. Smith. Also includes a series of 20 engr. views by Abraham Rademaker, dep. the ruins of the Abdye and Proosdye van Koningsvelt, Konings-Uythof and Kathuyser Klooster, present in 4 different editions, incl. 2x in quires with descriptive text, from Nederlandsche Oudheeden en Gezigten and Kabinet van Nederlandsche en Kleefsche Oudheden, and 1x without text on large paper in 19th cent. wrappers. Sold as a collection of prints, not subject to return (total ca. 150 views). € 80 - € 160

- 917 [Zutphen] **Collection of ca. 40 views, plans, historical prints and a map**- 16th-19th century, various techniques and sizes. Incl. duplicates in various states (unfolded/ folded, large paper/ normal paper and handcol/ uncol. Comprises a.o. a small etched plan of the city of ca 1598 and 2 other sm. 17th cent. plans, a 17th century plan of the city's fortifications, a view of the Groote Markt and Wijnhuis by J.C. Philips after C. Pronk, views and profiles of the city by Hendrik Spilman after J. de Byer, and a Gemeentekaartje "Omstreken van Zutphen-Lochem Ruurloo". Sold as a collection of prints, not subject to return. (total ca. 40) € 70 - € 140

- 918 [Rijnsburg] **Collection of ca. 85 engr. views**- all but a few 18th cent. and ca. 7 x 10 cm. Including many duplicates in variant states (various editions, large paper/ normal paper and handcol/ uncol.). Comprises a.o.: a fine oval view of the village by Anna Brouwer from Van Ollefen & Bakker, a view of the ruins of the abbey from Historie ofte beschryving van 't Utrechtsche bisdom by Van Heussen (1719), an almost identical view of the ruins by Jacobus Schijnvoet and a complete series of 6 views of the ruins by Hendrik Spilman after Cornelis Pronk. Also including (complete) series of engr. views of the village and the ruins of the abbey by Abraham Rademaker, present in 4 different editions, incl. 2x in quires with descriptive text, from Nederlandsche Oudheeden en Gezigten and Kabinet van Nederlandsche en Kleefsche Oudheden. Added: 2 views of Rijsoort and 5 different views of the (royal) houses at Rijswijk. Sold as a collection of prints, not subject to return. (total ca. 90). € 70 - € 140

- 919 [Utrecht city] **Collection of ca 80 (col.) views and historical prints**- 17th-19th century, various techniques and sizes. Interesting collection, partly because it gives an insight in the many possible variations of the same subject or how the same original drawing was used by many publishers in their own printed copies of it, folded or unfolded, in different editions, on chine-collé or not, differently numbered etc. Comprising a.o. (1-3) The same etched profile view from 3 different oblong 4to editions of Guicciardini (ca. 1600); (4-7) The same etched view of an historic battle under king Philips II in 3 variants w. text in Dutch, French and Latin in oblong 4to size from Baudartius (1616) and the same view again on a folio leaf from Bor, "Oorspronck der Nederlandsche Beroerten" (ca. 1625); (8-9) "The City of Utrecht". Engr. profile view in 2 variants w. the same title (17th cent.); (10-11) "Het Kasteel Vredenburg", the same lithographed view by L. Samyn on chine-collé and on normal paper; (12-16) "Het afdanken der Waardgelders door Prins Maurits te Utrecht in 1618", 5 different variations of the subject (engr., steel-engr. and in (col.) lithography); (17-18) Two variations of the same fine view of the centre of Utrecht in aquatint and in stipple-engraving; (19-20) "L'eglise metropolitaine de Saint Martin a Utrecht"; The same view by Devel handcol. and uncol. and in another uncoloured variation. Also comprising a fine historical etching by Romeyn de Hooghe (1672) and a number of fine (steel-)engr. or (col.) lithographed views, several in a few variations. Sold as a collection of prints, not subject to return (total ca. 80). € 70 - € 140

- 920 [Purmerend etc.] **Collection of ca 95 prints with views, a few maps and plans**- 17th-19th century (mainly 18th century), various techniques and sizes. Comprises mainly views of Purmerend, but also of Alkmaar, Petten, Ouderkerk, Monnikendam and Uitdam. The collection includes many duplicates, but nearly all of them in variations such as printed on large/ normal paper, handcoloured/ not coloured, various editions with or without text and loose or (complete series) in quires. Including a fine view from Meisner, Schatzkästlein (ca. 1630), a fine profile by Bouttats after Peeters (1675), a plan from Boxhorn's townbook (1634, 1 handcol. and 1 uncol. copy), a plan from Tirion (ca. 1743), a map of the area to the south and west of Petten (in 3 differently handcol. variations), a view from Terwen (ca. 1860, a handcol and an uncol. copy) and a map of the Purmer and Wormer. Also comprises (complete) series of views from Rademaker, Nederlandsche Oudheeden en Gezigten and Nederlandsche en Kleefsche Oudheden, views by Bendorp after Bulthuis (1793) and from Tirion, Tegenwoordige Staat (ca. 1740). Sold as a collection of prints, not subject to return (total ca 95). € 70 - € 140



920

921 [Noord Brabant. Bergen op Zoom, Breda, Den Bosch etc.] Collection of ca. 120 views- And historical prints, incl. a few plans, 17th-20th century (mainly 18th-19th century), various techniques and sizes. A very diverse collection, including many duplicates, but nearly all of them in variations such as printed on large and on normal paper, in various handcolouring, printed in colours, tinted or not coloured, various editions etc. Comprises a.o. a fine plan of Bergen op Zoom from Guicciardini (ca. 1600), a plan of Heusden from the Tegenwoordige Staat (ca. 1750), a finely handcoloured view of the Grote Markt at Bergen op Zoom from Terwen (ca. 1860), variants of historical battles from Baudartius (1616) and from Bor, "Oorspronck der Nederlandsche Beroerten" (ca. 1625), views by Rademaker, and by Spilman after De Beyer in various variations and editions, etc. Also includes a stack of invoices from factories in Beek en Donk (P. van Thiel & Zonen) and Bergen op Zoom (A. Asselbergs & Zonen/ Asselbergs IJzerhandel), 1912-1924, all incorporating a (small) view at the top. Sold as a collection of prints, not subject to return (total ca 120).



921

€ 70 - € 140

922 [Utrecht city] Three series of oblong 4to sized views: (1-9) Nine engr. views- By H. Spilman (5x), C. Philips Jacobs (3x) and J.C. Philips, after J. de Beyer (8x) and C. Pronk (1x), from the Tegenwoordige Staat, ca. 1750-1760, all ca. 16 x 20 cm. All w. folds as published. Comprises fine views of "het Stadhuis te Utrecht", "Het Burger Weeshuis, de Regulierskerk en de Hooge Kooren Markt", "het Bisschopshof", and 5 churches; (10-21) Twelve engr. views, all by H. Spilman after J. de Beyer, from the Tegenwoordige Staat, ca. 1750-1760, all ca. 16 x 20 cm (all w. central vertical fold as published). A fine series of views on the outside of the city, comprising 8 different views on "De Singel", a view on the "Plompe Tooren" and views on 3 different city-gates; (22-26) Five lithographed views by and after J.G. van Ginkel, numb. 1-4 and 6 on the stone, all 15 x 20 cm. Sl. creased/ w. folds. Fine and rare views of the "St. Catharijne Poort", the "Ward Barrière", the Wittevrouwe Poort", the "Malie Barrière" and the "Maria-Brug". Sold as a collection of prints, not subject to return. (total 26)

€ 100 - € 200

923 [Utrecht city] Collection of ca. 175 mainly 18th cent. views- Various techniques but mainly engraved, various sizes but for the greater part ca. 7 x 10 cm. The collection contains many duplicates, but nearly all in various states, i.e. large/normal paper, with/without text or otherwise in different editions, in orig. quires or loose. The set comprises a.o. (complete) series of views by H. Spilman after J. de Beyer from the Tegenwoordige Staat (ca. 1750-1760) and by A. Rademaker from Nederlandsche Oudheden en Gezigten and from Kabinet van Nederlandsche en Kleefsche Oudheden. One particular series deserves a further description: a fine series of 12 views by Hendrik Spilman after Jan de Beyer, all obl. 4to size, originally published folded in The Tegenwoordige Staat, but present here as an autonomous set with middle-folds only. It comprises 8 different views on the Singel, a view of the "Plompe Tooren" and 3 views of city gates. Sold as a collection of prints, not subject to return. (total ca. 175)

€ 100 - € 200

924 [The Hague] Collection of 40 prints: (1-2) "Vue de La Haye". "Route de Schevening"- Two finely handcol. lithogr. views by Jobard after Gl. De Howen/ E Trumper, both ca. 15 x 20 cm, published by Madou, 1825. The first sl. foxed; (3-6) "Route de Schevening". "Vue du bois à La Haye". "Vue du Canal de La Haye". "Vue entre Delft et La Haye". Four lithographs from the same series as (1-2), including an uncoloured copy of (2), all by Jobard after DeHowen (2x) and Trumper (2x), all ca. 15 x 20 cm and published by Madou, 1825 (minor defects); (7-8) "House in the wood near The Hague". "Entrance to The Hague from Delft". Two aquatint views printed in brown, both ca 10 x 15 cm, published in London by Samuel Ireland, 1790; (9) "Pavillon de la Société, dans le bois de la Haye". Lithograph, 14 x 21 cm. And 31 miscellaneous other views and historical prints on The Hague, 17th-19th cent., including duplicates of (7-8) but in the edition 1795 (total 40).

€ 70 - € 140

925 [Zuid-Holland] Collection of ca. 150 views- 17th-19th cent. but mainly 18th century, various techniques and sizes, mainly engraved and small-sized. Including many duplicates, but nearly all of them variants, printed on large and normal paper, handcol. and uncol., from various editions with or without text, loose or in quires. Mainly comprises views by Rademaker from Nederlandse Oudheden en Gezigten and Nederlandsche en Kleefsche Oudheden and by H. Spilman after J. de Beyer from the Tegenwoordige Staat, but also fine maps of Asperen and Vianen, from Boxhorn and variants of those maps. The views comprise a.o. Alblasterdam, Alphen, Ameyde, Asperen, Bodegraven, Jaarsveld, Spangen (castle), Streefkerk, Tienhoven and Vianen. A series of 14 oval prints by Anna Brouwer from Van Ollefen & Bakker (ca. 1800) deserves special mentioning, with views on Aarlanderveen, Ammerstol, St. Anthoniespolder (2x, of which 1 with attached letterpress description of 8p.), Beierland, Berkoude (2x, col. and uncol.), Biert, Den Bommel, Ter Heiden, Rodenrijs, De Stad, Strijen and Valkenburg. Sold as a collection of prints, not subject to return (total ca 150).

€ 100 - € 200

926 [Overijssel] Lot of ca 50 miscellaneous maps, views etc.- Mainly 19th cent. and (col.) lithogr., mainly oblong 4to sizes. The lot comprises a.o. "gemeentekaartjes" (ca. 1860) of Zalk en Vercaten (7 copies), Wilsum (14 copies) and Wanneperveen (5 copies), but also similar 19th cent. maps of Wijhe-Dieperveen and surroundings in 2 variants (2/ 4 copies) and steel-engr. views of Zwolle (5x, incl. a handcol. duplicate). Sold as a collection of prints, not subject to return (total ca. 50).

€ 70 - € 140

927 [Noord-Holland] Collection of ca 140 views, maps, historical- and costume prints- 17th-19th century (mainly 18th cent.), various techniques and sizes (mainly engr. small sized views). Incl. many duplicates, but nearly all of them variants, printed on large and normal paper, handcol. or uncol., from various editions of Rademaker, Nederlandsche Oudheden en Gezigten and Nederlandsche en Kleefsche Oudheden, and from Tirion, Tegenwoordige Staat (ca. 1740) etc. Comprises a finely handcol. map of Monnikendam from The Tegenwoordige Staat (ca. 1743, also present in uncol. state), a rare and very nice 17th cent. map of Medemblik incorporating the figures of Amphitrite and Callisto (2 copies), a view of the Muiderslot from Meisner, Schatzkästlein (ca. 1630), a fine profile of Monnikendam by C. Bouttats after J. Peeters (1675), a plan of Muiden from Boxhorn's townbook (1634) and a later variant of that map and a handcol. map of Waterland by Henricus Hondius (ca. 1635). Also including views of Ankeveen, Haringhuizen, Hoogkarspel, Koedijk, Knollendam, Kortenhoef, Kudelstaart, Lutkebroek, Monnikendam, Muiden, Oosthuizen, Starrenmeers-Dijk, Volendam, Vrouwenakker, Wognum, Watweide, Westblokker, Wydenes, etc. Sold as a collection of prints, not subject to return. (total ca. 140)

€ 70 - € 140

928 [Noord-Holland] Collection of 10 plans and 2 maps- From Braun & Hoogenberg (1581), Blaeu, Stedenboeck (1649), De Wit (1690) and Janssonius/ Pitt/ Swart (ca. 1685), all double-folio size, with middle-fold or folded several times, as published. Comprises: (1-2) Two maps of De Zype, Beemster, De Purmer, De Wormer and Waterland (1x handcol. and 1x uncol.). (3-5) Three plans of Alkmaar (1x handcol., without address but w. letterpress text verso (Blaeu), 1x uncol. w. address F. de Wit and 1x uncol. without address and without text on verso). (6-7) Two plans of Medemblik (both uncol., 1x w. address F. de Wit, the other w. address J. Blaeu). (8-9) Two plans of Enkhuizen from Braun & Hoogenberg (1x col. and 1x uncol.). (10-12) Three different, uncol. variants of a plan of Enkhuizen, incl. an interesting (proof?) state before the cartouche, coat-of-arms and legend were added (total 12).

€ 150 - € 300

929 [Generality Lands. Gelderland. Tirion] Het verheerlykt Nederland- Of Kabinet van hedendaagsche gezigten van steden, dorpen, sloten (...) Dienende tot opheldering der beschryving van den Tegenwoordige staat der Vereenigde Nederlanden. Amsterdam, Isaack Tirion, 1745, 1746 and 1750, 3 parts in one vol. each w. letterpr. titles with sm. vignette, (4) pp. and each w. letterpr. "lyst der gezichten", the first part with 94 views of the Generality Lands and Gelderland (3 panorama's counted as 6 plates), the second part with 84 views of Namur, Maastricht, Graave, 's Hertogenbosch, Breda, Flanders of the State and Gelderland (14 panoramas counted as 28 plates and 2 full-p. views counted as 4 plates), the third part with 87 views of Gelderland, Zuid-Holland and Rynland (6 panoramas and 1 full-p. view counted as 14 plates), contemp. half calf, w. gilt and ribbed spine, 4to. Second and 3rd part partly waterst. in upper inner corner; plate 201-202 almost loose. Binding rubbed; lower joint splitting in upper compartment.

€ 100 - € 200

930 Beschryving der stad Utrecht, behelzende derzelver opkomst, en voornaamste lotgevallen- Mitsgaders de opvolging der Bisschoppen tot het einde der twaalfde eeuw. Mr. Valentyn Jan Blondeel, Utrecht, Hermanus Besseling, 1757. Half leather, ill. frontispiece incl. the municipal arms of Utrecht and the arms of the Utrecht parishes, title in red and black, Lll, 396,(2) pp., 2 folding maps w. sm. rep., 1 folding print of the St. Maartenskerk w. a movable part indicating the changing state of construction as a result of the storm of 1672 and 1 folding print of the St. Martinuskerk. Notes on first free endpaper in ms., spine heavily scratched, sides chafed. This book is an edited and strongly improved version of a manuscript by an unknown author. Good ex.

€ 70 - € 120

931 [Drenthe] Lot of ca. 180 miscellaneous maps, views etc.- Mainly 19th cent. and (col.) lithogr., mainly oblong 4to sizes in two imitation leather folders. The lot comprises a.o. "gemeentekaartjes" (ca. 1860): Anloo (2x), Assen, Beilen (2x), Borger (3x), Dalen, Diever (2x), Dwingelo (3x), Gieten (2x), Gasselte (2x), Havelte, Nijeveen, Norg (3x), Odoorn, Oosterhesselen (2x), Peize (2x), Roden (2x), Rolde (3x), Ruinen (2x), Ruinerwold, Sleen (2x), Smilde (2x), Vledder (4x), Vries, Westerborg (2x), De Wijk, Zuidlaren, Zuidwolde (2x) en Zweelo. The 50 "gemeentekaartjes" all coloured in outline. 2 Bor prints from Coevorden, 17th. cent. and ca. 130 other 19th. cent. prints. Sold as a collection of maps and prints, not subject to return. (total ca. 180)

€ 100 - € 200



927

932 [Groningen] Lot of ca. 320 miscellaneous maps, views etc.- 17th to 19th cent. lithogr. steel- and copper engr., mainly oblong 4to sizes in three imitation leather folders. The lot comprises a.o. "gemeentekaartjes" (ca 1860): Adorp (2x), Aduard (2x), Baflo (2x), Bedum (3x), Beerta (3x), Bierum (3x), Ten Boer (5x), Eenrum (2x), Ezinge (2x), Finsterwolde (3x), Grijpskerk (2x), Grootegast (2x), Hoogkrk (4x), Kantens (2x), Kloosterburen (2x), De Leek (2x), Leens (3x), Loppersum (2x), Marum (3x), Meeden (3x), Midwolda (2x), Muntendam (3x), Muntendam (4x), Nieuwe Pekela (2x), Nieuwolda (3x), Noordbroek (2x), Noorddijk (2x), Oldehove (3x), Oldekerk (2x), Oude Pekela, Scheemda (2x), Slochteren (4x), Stedum (3x), Termunten (3x), Uithuizen (3x), Uithuizermeeden (2x), Ulrum (2x), Usquert (3x), Veendam (2x), Onstwedde (2x), Wedde, Wildervank (2x), Winsum (2x), 't Zandt (3x), Zuidbroek (3x), Zuidhorn (2x). The 115 "gemeentekaartjes" by Kuyper and Oomkens all coloured in outline + more than 200 prints (ca. 100 related to the town of Groningen), mainly steel engravings but also a few early copper engravings by Bor, Bertius, Baudartius a.o. Sold as a collection of maps and prints, not subject to return. (total ca. 320) € 200 - € 300



934

933 [Overijssel] Lot of ca. 300 miscellaneous maps, views etc.- 17th. to 19th cent. lithogr., steel- and copper engr., mainly oblong 4to sizes in two imitation leather folders. The lot comprises a.o. "gemeentekaartjes" (ca. 1860), 42x, all coloured in outline + small town plans, a few fortifications, buildings and views (mainly Deventer and Zwolle), historical prints and portraits. Sold as a collection of maps and prints, not subject to return. (total ca. 300) € 120 - € 240



935

934 [Friesland] Part I. Lot of ca. 500 miscellaneous maps, views etc.- 17th. to 19th cent. lithogr., steel- and copper engr., mainly oblong 4to sizes in two imitation leather folders with Bolsward, Dokkum, Franeker and smaller towns and places. The lot comprises a.o. "gemeentekaartjes" (ca 1860), 38x, all coloured in outline + Daniel de la Feuille regiomaps, small town plans, fortifications, buildings and views (mainly Bolsward, Dokkum and Franeker), historical prints and portraits; many 17th. cent. townplans and views by Guicciardini, small sizes, a few by Valegio (1596), Coronelli (1706), Bouttats (1674), Baudartius, ca. 1650 and a.o. many Spilman and Bendorp views all in copper engraving. Many duplicates. Sold as a collection of maps and prints, not subject to return. (total ca. 500) € 200 - € 400

935 [Friesland] Part II. Lot of ca. 500 miscellaneous maps, views etc.- 17th. to 19th cent. lithogr., steel- and copper engr., mainly 8vo and oblong 4to sizes in two imitation leather folders. Mostly Leeuwarden. The lot comprises a.o. "gemeentekaartjes" (ca 1860), 38x, all coloured in outline + Daniel de la Feuille regiomaps, small town plans, fortifications, buildings and views (mainly Bolsward, Dokkum and Franeker), historical prints and portraits; many 17th. cent. townplans and views by Guicciardini, small sizes, a few by Valegio (1596), Coronelli (1706), Bouttats (1674), Baudartius, ca. 1650 and a.o. many Spilman and Bendorp views all in copper engraving. Many duplicates. Sold as a collection of maps and prints, not subject to return. (total ca. 500) € 100 - € 200

936 [Limburg] Lot of ca. 450 miscellaneous maps, views etc.- 18th. to 19th cent. lithogr., steel- and copper engr., mainly 4to. and 8vo. sizes in three imitation leather folders. The lot comprises a.o. "gemeentekaartjes" (ca 1860), 161x, all coloured in outline. Furthermore, many 19th. cent. prints of churches, castles and other buildings. A few earlier maps (18th. cent.), views and portraits (17th. cent. taken from Colom); many duplicates. Sold as a collection of maps and prints, not subject to return. (total ca. 450) € 200 - € 400

937 [Zeeland] Part I. Lot of ca. 300 miscellaneous maps, views etc.- 17th. to 19th cent. lithogr., steel- and copper engr., 16mo., 8vo. and oblong 4to sizes in two imitation leather folders. Small town plans, a few fortifications, churches, buildings and views (mainly Middelburgh and Goes), historical prints and portraits. Town plans and views o.a. by Guicciardini (oblong), Baudartius, Merian, Pronk, Tirion and Rademaker. Sold as a collection of maps and prints, not subject to return. (total ca. 300) € 120 - € 180

938 [Zeeland] Part II. Lot of ca. 230 Gemeentekaartjes Kuyper- Ca. 230 engravings from Zeeland municipalities by Kuyper, all coloured in outline, published by Suringar in Leeuwarden. 1865-1868. Many duplicates. Oblong 4to. in imitation leather folder. Sold as a collection of prints, not subject to return. (total ca. 230) € 100 - € 200

939 [Noord Brabant] Lot of ca. 250 miscellaneous maps, views etc.- 17th. to 19th cent. lithogr., steel- and copper engr., 16mo., 8vo. and oblong 4to sizes in two imitation leather folders. The lot comprises a.o. "gemeentekaartjes" (ca 1860), 130 x, all coloured in outline + small town plans, a few fortifications, churches, buildings and views (mainly Bergen op Zoom and Breda) a.o. by Guicciardini, Goos, Rademaker and Le Roy, historical prints and portraits. Sold as a collection of maps and prints, not subject to return. (total ca. 250) € 120 - € 240

940 [Noord Brabant] Part II. Lot of ca. 250 miscellaneous maps, views etc.- 17th. to 19th cent. lithogr., steel- and copper engr., 16mo., 8vo. and oblong 4to sizes in two imitation leather folders. The lot comprises a.o. "gemeentekaartjes" (ca 1860), 27 x, all coloured in outline + small town plans, a few fortifications, churches, buildings and views (Den Bosch, Heusden and many smaller towns) a.o. by Guicciardini, Bouttats, Boxhorn, Rademaker and De Cantillon, historical prints and portraits. Sold as a collection of maps and prints, not subject to return. (total ca. 250) € 100 - € 200

941 [Gelderland] Part I. Lot of ca. 280 miscellaneous maps, views etc.- 18th and 19th-cent. copper, lithogr. and steel-engr., 16mo., 8vo. and oblong 4to sizes in two imitation leather folders. Folder I. 72 "gemeentekaartjes" by Kuyper and published by Suringar. Leeuwarden. 1865-1869. All coloured in outline. Many duplicates. Folder II. 24x small Rademaker prints, Almen ca. 1750. Coat of arms, 20x uncol. by F. Orloff a.o. and 30x col. by Hofdijk and Trap. ca. 1850. Palais Het Loo and Het oude Loo ca. 80x. Aalten and Bredevoort, litho. ca. 60x. Many duplicates. Sold as a collection of prints, not subject to return. (total ca. 280) € 60 - € 120

942 [Gelderland] Part II. Lot of ca. 280 miscellaneous views etc.- 18th and 19th-cent. copper, lithogr. and steel-engr., 16mo., 8vo. and oblong 4to sizes in one imitation leather folder. 160 lvs with 320 Rademaker prints and 35 Rademaker single prints, ca. 1750 1750. 15 portraits. Steel-engr. from Beek and Elterberg Lithos col. and uncol. of Anholt, Swanenburg and 's-Heerenberg and some 19th. c wood-engr. Many duplicates. Sold as a collection of prints, not subject to return. (total 280) € 60 - € 120

943 [Gelderland] Part III. Lot of ca. 280 miscellaneous views etc.- 18th and 19th-cent. copper, lithogr. and steel-engr., 16mo., 8vo. and oblong 4to sizes in one imitation leather folder. 3x Bouttats-Peters Culemborg view. ca. 1690., 4x Culemborg view by Meissner. ca. 1620, 80 lvs with with 140 Rademaker prints, ca. 1750, 60 litho's Culemborg col. and uncol., 60 steel-engr. Culemborg and some 19th. c wood-engr. Many duplicates. Sold as a collection of prints, not subject to return. (total 280) € 60 - € 120

944 [Gelderland] Part IV. Lot of ca. 800 miscellaneous views etc.- 18th and 19th cent. copper, lithogr. and steel-engr., 16mo., 8vo. and oblong 4to sizes in three imitation leather folders. 150 lvs (single and double) with Rademaker prints, ca. 1750 a.o. Loevenstein views and double views with Lochem and Bredevoort; Meissner, 2x sm. engr. Vernehuise ca. 1620; Bor, Baudartius and Nic. van Geelkercken, 1620-1650 42x Lochem and Loevenstein in the Loevenstein folder and numerous others in the other two folders. Many duplicates. Sold as a collection of prints, not subject to return. (total 800) € 100 - € 200

945 [Rotterdam] Convolute of ca. 350 prints on Rotterdam- Lot of ca. 350 miscellaneous prints, views, churches, public buildings, harbour, portraits etc., 18th. to 19th cent. lithogr., steel- and copper engr. and some later printing techniques mainly 16mo, 8vo and 4to sizes in one imitation leather folder. The lot includes copper engravings by Pronk, Bulthuis, Vinkeles, Houbraken a.o., steel engr. by Bartlett and Payne, Pingret and Lobard, Cooke and Poppel etc. Many duplicates. Sold as a collection of prints, not subject to return. (total ca. 350) € 70 - € 120



938

946 [Schieland/ Krimpenerwaard/ Voorne/ Putten] Convolute L. van Ollefen and Rs. Bakker- Lot with 50 Copper engravings from "De Nederlandsche Stad- en Dorp-Beschrijver". Amsterdam 1797 and 1798 by L. van Ollefen (engravings) after Anna C. Brouwer. Rs. Bakker (texts), taken from the 5th. and 6th. part of that series. Imitation leather folder. The 50 engravings in charming ovals with underneath a simple poem and a few text-pages; some doubles. Added: the two illustrated frontispices from part V. and VI. Sold as a collection of prints, not subject to return. € 80 - € 160



939

947 [Delftland/ Kennemerland] **Convolute L. van Ollefen and Rs. Bakker**- Lot with 46 copper engravings from "De Nederlandsche Stad- en Dorp-Beschrijver". Amsterdam 1797 and 1798 by L. van Ollefen (engravings) after Anna C. Brouwer. Rs. Bakker (texts), taken from two parts of that series. Imitation leather folder. The 46 engravings in charming ovals with underneath a simple poem and a few text-pages; some doubles. Added: two illustrated frontispices, a C. Pronk engraving from Delft and a small col. Delfland map. Sold as a collection of prints, not subject to return. (total 50) € 80 - € 160

948 [Gooyland/ Hoeksche Waard] **Convolute L. van Ollefen and Rs. Bakker**- Lot with 37 copper engravings from "De Nederlandsche Stad- en Dorp-Beschrijver". Amsterdam 1797 and 1798 by L. van Ollefen (engravings) after Anna C. Brouwer. Rs. Bakker (texts), taken from two parts of that series. Imitation leather folder. The 37 engravings (some coloured) in charming ovals with underneath a simple poem and a few text-pages; some doubles. Added: 20 portraits, many doubles by J. Houbraken, taken from I. Tirion, ca. 1750. Sold as a collection of prints, not subject to return. (total 57) € 70 - € 120

949 [Rhinland] **Convolute L. van Ollefen and Rs. Bakker**- Lot with 76 copper engravings from "De Nederlandsche Stad- en Dorp-Beschrijver". Amsterdam. 1801 by L. van Ollefen (engravings) after Anna C. Brouwer. Rs. Bakker (texts), taken from a part of that series. Many doubles. Imitation leather folder. The 76 engravings in charming ovals with underneath a simple poem and a few text-pages; some doubles. Added: An illustrated frontispice, part 8. Sold as a collection of prints, not subject to return. (total 76) € 100 - € 200

950 [Rotterdam] **Tableau topographique et statistique de Rotterdam** - Ou cette ville est décrite sous tous les rapports remarquables; suivi de quelques détails historiques et antiques (...) G. Bruining. Rotterdam, J. Immerzeel Jr., 1815. Small 8vo, sticker on spine with title, boards with gilt-stamped line borders, 378,(1),VIII pp., complete with the folding plan of Rotterdam by Hendrik Roosing and 4 copper engravings by J.E. Marcus after G. Andriessen. Added: Brouwers Gids en Plattegrond van Rotterdam met hist. aant, door A. Spruit. Brouwer & Zonen. Rotterdam. Sm. 8vo., red flex. cover 50,(14) pp and coloured folded plan. ca. 1920. (total 2) € 150 - € 300

952 **Joannes Tideman. Frederikstad aan de Eider**- En hare Hollandsche gemeente. Historische mededeelingen omtrent beider stichting. Rotterdam, Van der Meer & Verbruggen, 1852. 'Uitgegeven ten voordele van den Herbouw der verwoest kerk dier gemeente [Rotterdam]'. 1st and only ed. With 4 engr. plates. Orig. boards. 8vo. Spine partly split. Added: W.C.H. Staring. De bodem van Nederland. Haarlem, Kruseman, 1856-'60. 2 vols. Orig. dec. boards. With 4 fold. coloured maps. Sl. worn. (total 3) € 100 - € 200

953 [Kennemerland. De Leth] **Het zegenpralend Kennemerland vertoont in 100 heerlyke gezichten**- Van de voornaamste lustplaatzen, adelyke huizen, dorp- en stede-gebouwen; beginnende met Kastrikum, vervolgende door 't Quartier van Heemskerk, Beverwijk, Velzen, Bloemendael, Overveen, de Vogelzand, Zantvoort, Haerlem, en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek. Hendrik de Leth. (...) beschreven door Matthaëus Brouërius van Nidek R.G. Amsterdam, Andries en Hendrik de Leth. [1729]. 2 parts in one vol. Small folio, half linen, marbled boards, 2x frontispiece, title with copper engraved vignette, folding map with part of Noort Kennemerlant, (2), 24 and 18 pp., complete with 100 copper engravings on 50 leaves. Shabby binding, 2 library stamps, first part on thick paper, else a good copy. € 150 - € 300

954 [Amstel] **Hollands Arcadia, of de vermaarde rivier Den Amstel**- Vertónende alle deszelfs Lustplaatzen, Herenhuizen en Dorpen; zig uitstreckende van Amsterdam af door Ouderkerk, Abcoude, Baembrug tot Loendersloot; wedekérende langs de vermákelyke Landgezichten van de Wetering. Vertoond in honderd afbeeldingen, naar het leven getekend en in 't ligt gebracht door Abraham Rademaker. Amsterdam, Leonardus Schenk, 1730. Rebound, folio, half faux-leather with marbled boards, new endpapers, title with large vignette of Amsterdam, (16) text pages in 2 columns by G. Tysens and complete with 100 numbered images by Abraham



954



955

Rademaker in copper engraving on 50 leaves. New endpapers. Notes and sticker on first endpaper. The engravings in very good condition. € 150 - € 300

955 [Leiden] **Les Delices de Leide, une des célèbres Villes de l'Europe**- Qui contiennent une description exacte de son antiquité, de ses divers Aggrandissemens, de son Academie (...) & généralement de tout ce qu'il y a de plus digne à voir. Leiden. Pierre vander Aa. 1712. Our edition contains at the end (with separate title page) a very extensive "Catalogue des livres, des cartes géographiques, des villes tant en plan qu'en profil, et d'autres estampes en taille douce qui se trouvent a Leide, chez Pierre vander Aa". Sm. 8vo., rebound, half leather, spine with title in gilt, marbled sides, nw endpapers, engr. title, title in red and black with sm. vignette, engr. ded., (8),224,(10),(42) pp. with the following copper engravings: double-page frontispiece, double-page dedication and 32 mostly folding maps, plans, views and historical plates of the Relief of Leiden etc., fine views of the main buildings (castle, city hall etc.) and plates of the Anatomical Theatre, Hortus Botanicus, university library etc. Very good copy in renewed half-leather binding. € 250 - € 450



957

956 [Noord-Holland] **Oudheden en Gestichten van Kennemerland, Amstelland, Noordholland, en Westvriesland**. Behelzende de oudheden, opkomste en benaminge der steden Haarlem, Alkmaar, Amsterdam, Hoorn, Enkhuizen, Edam, Medenblik enz. (...) [H.F. van Heussen] Dutch transl. H.V.R. (= H. van Rijn). Leyden, C. Vermey, 1721, 2 vols., (44),560,(20); (2),507,(23) pp., 6 fold. plates, 2 fold. portraits, contemp. unif. vellum. First part w. sticker S. Emmering. Some notes in the text, some (water-)stains. Lacks plan, else a nice set. Cf. Haitsma Mulier/ Van der Lem 222. (total 2) € 70 - € 120

959

957 [Alkmaar] **Van der Woude. Kronyck van Alckmaar**- Met zyn Dorpen [...] Amsterdam, Steeve van Esveldt & Alkmaar, Jacob Maagh, 1743. Sm. 4to. Contemp. full vellum (sl. stained) with ms. title (sl. faded), raised bands and blind-stamped cover decorations, w. engr. vignette on title page and 21 very nice double-page engr. plates by A. Rademaker and 2 folded maps of Schermer and Alkmaar), decorated with some woodcut vignettes and initials throughout the text. Bound w. SCHAGEN, C. P. Alckmaar Lof-Dicht. Amsterdam, Steeve van Esveldt & Alkmaar, Jacob Maagh, 1744, w. engr. vignette on title page. and: BOONKAMP, Gijsbert. Tegenwoordige toestand van Egmond aan Zee [...]. Haarlem, Jan Bosch, 1741, w. 2 double-p. engr. plates. and: [LEEGHWATER, Jan Adriaenszoon]. Haarlemmer-meer-boek. Of Beschryving, Hoe men de Haarlemmer en Leytse-Meer bedyken en droog maaken zal: Als ook van de dieptens, gronden, en nuttigheid der zelve [...]. Amsterdam, Pieter Visser, 1727. w. engr. vignette on title-p., engr. full-p. portrait of author and several woodcut ills. Lacks 2 pages (5-6). -and [LEEGHWATER, Jan Adriaenszoon]. Een Kleyn Kronykje Ende Voorbereidinge van de Afkomste ende 't vergroten van de Dorpen Van Graft en de Ryp [...]. Amsterdam, Pieter Visser, 1727, w. three engr. ills., pagination jumps from p. 40 to p. 43. and VELSEN, Cornelis. Aanmerkingen over de tegenwoordige staat van de Haerlemmer Meer [...]. Leiden, Daniel Goetval, 1727, w 1 large folded engr. map and woodcut decorations. Sl. cockled. Occ. unobtrusive traces of marks in margins and some sm. stains. Occ. sl. worn and sl. torn edges (on one occasion with loss of sm. marginal piece), 1 torn-off corner and several small marginal holes.(8), 190, (16) pp.; (40); 20; (4), 7-46; (2), 47 [=45], (1); 40 pp. Six titles in one vol. Nice copy. € 300 - € 500

958 **Spilman. Nederlandsche tafereelen; of eene keurige verzameling**- Van negen honderd fraaije gezigten (...) en veele andere aanzienlyke stads- en landsgebouwen; in en omtrent de Zeven Vereenigde Nederlandsche Provintien. Amsterdam, J. de Groot & G. Warnars et al., 1792. 3 vols. Uniformly bound half leather, title in green and gilt on spines, title, Naamlyst der Heeren intekenaaren on 24 pp. 900 numbered prints: vol. 1. 1-300, vol. 2. 301-400, 1-104 and 401-500, vol 3. 1-300 by H. Spilman after a.o. J. de Beijer & C. Pronk. Sides chafed. Good set. (total 3) € 450 - € 900

959 [XVII provinces] **Les délices des Pays-Bas**- Ou description géographique et historique des XVII provinces Beligiques. [J.B. Christyn]. Paris and Antwerp. C.M. Spanoghe. 1786. 6 vols., sm. 8vo., unif. bound, h-leather, boards, red-on-edge, 5x ill. frontispiece w. title, title w. sm. vignette, ca. 2100 pp. and ca. 120 engr. of plans, views, fortif., castles, churches etc., mostly folded. Vol. 6 is a supplement to the other 5 vols. in two parts w. title: Dictionnaire historique ou histoire abrégée. Good set. (total 6) € 120 - € 240

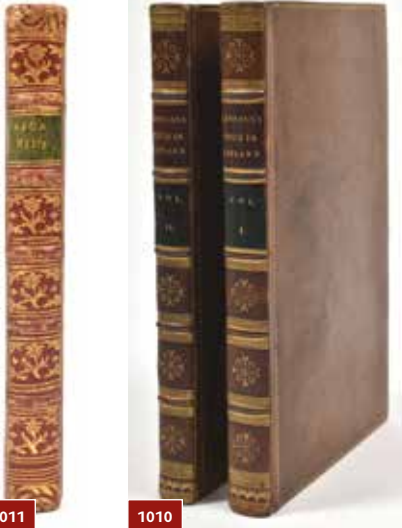
- 960 [Rademaker] *Kabinet van Nederlandsche en Kleefsche Outheden*, - Geopent, opgeheldert en wydropigh beschreven in steden, dorpen, sloten, adelyke huizen, kloosters, kerke, godshuizen, poorten en andere voorname stads- en landgebouwen. Matthaues Brouerius van Nidek R.G. En in 300 verscheide printtafereelen vertoon door Abraham Rademaker. 6 vols. Amsterdam. Willem Barents for vol. I and II.; vols. III-VI by Isaac le Long, Amsterdam. Antony Schoonenburg. 1727-1733. 6 vols., h-leather, unif. bound, title on spines in red, black and gilt, green boards, 1x engr. frontispiece, 6x title in red and black, ca. 1800 pp. and 300 copper engr. in the text, signed and titled in the plates. 5x ex-libris, Green boards chafed and some sm. imperfections. Nice set. (total 6) € 400 - € 800



960

Topography: Europe (1010 - 1023)

- 1010 [Lapland] Carl Linnaeus. *Lachesis Lapponica, or a tour in Lapland*, - now first published from the original manuscript by James Edward Smith. London, R. Taylor & co., 1811. 1st. ed. 2 vols. xvi, 366; 306,ii pp. Illustrated in the text and full page. Unif. calf, spine with ribbons and lettering and ornaments gilt. 8vo. First publication of Linnaeus' day to day journal of his 1732 expedition to Lapland. Fine copy. € 100 - € 200



1011

1010

- 1011 [Scotland. Battle of Culloden and The Young Pretender] (J. Burton). *L'Ascanius moderne*, - ou l'illustre aventurier. Histoire très-fidèle & circonstanciée de tout ce qui est arrivé de plus mémorable & de plus secret au Prince Charles Edouart Stuart dans le Nord de l'Ecosse, depuis la Bataille de Cullode, livrée entre le 16. & 26. Avril 1746. jusqu'à son embarquement & son retour en France du 19. au 30. Septembre de la même année: & depuis cette époque, en d'autres lieux de l'Europe jusqu'à présent. Traduction de l'Anglois (...). Edinburgh, n.publ., 1763, 2 parts in 1 vol. w. continuous pagination, VII,(1),96; (3),98-198 p., w. 3 (large) fold. engr. plates dep. the battle, very finely bound in contemp. gilt red mor., both covers with corner fleurons within doublet fillet border, gilt turn-ins (faded), richly gilt and ribbed spine w. mor. letterpiece, a.e.g., sm. 8vo. Some occ. stains (also affecting two plates). A fine and very attractive copy, from the library of Baron de Bellet, with his heraldic bookplate on upper pastedown. Lowndes I, 78: "A romantic account of the adventures of the Pretender." The first English edition appeared in London, 1746 (cf. Halkett & Laing I, 151). Ours is the second French edition. An interesting, anonymously published account of the Battle of Culloden, in which the Young Pretender was defeated by the Duke of Cumberland. The author John Burton (1710-1771) was an antiquary and physician at York. € 100 - € 200



1011

- 1012 [Italy/ Switzerland/ Germany] *Journal du voyage de Michel de Montaigne en Italie*, - par la Suisse & L'Allemagne en 1580 & 1581. Rome, sold in Paris, Le Jay, 1774. 3 vols. Engr. portrait frontisp. of Michel de Montaigne. Uniform half calf, marbled paper over boards, gilt red mor. title and vol. labels on spine, red sprinkled edges, 12mo. One of the three editions published in 1774, it also appeared in 4to size. Good set. (total 3) € 200 - € 400

- 1013 [Optical views] (Antonio Suntach, 1744-1828)- (1). *Vue de l'Ouest du Nouvel-Arsenal de Kingiston sur l'Hull*. Handcoloured engraving. Circa 1800. In frame (51 x 61 cm) under glass in passepartout (31 x 41 cm). (2). *La navigation dans la glace et chercher du baleine*. Handcoloured engraving. Circa 1750. In frame (51 x 61 cm) under glass in passepartout (32 x 42 cm). Waterstains upper left and right edge. -and 1 other. (total 3) € 70 - € 120

- 1014 [Corsica] Frederick (de Neuhoff). *The description of Corsica*, - with an account of its union to the Crown of Great Britain. Including the Life of General Paoli, and the Memorial presented to the National Assembly of France (...). By Frederick [de Neuhoff], son of the late Theodore, King of Corsica. London, G.G. en J. Robinson, 1795, VIII,211 p., large fold. engr. map, contemp. marbled calf, gilt spine w. (dam.) mor. letterpiece. Sl. browned; lacks halftitle; map torn on fold and offsetting to title-p. and itself. Rebacked w. use of the orig. backstrip; corners showing. Rare. € 250 - € 500

- 1015 [Optical views] *Gezicht van het Oostindisch Zeemagazyn, tot Amsterdam*- Handcoloured engraving. Circa 1770. In frame (51 x 61 cm) under glass in passepartout (23 x 41 cm). Some (marginal) foxing. *Gesigt van de Sluys brug en den Dam na de Kruys-straat, tot Schiedam*. G.P. Probst, circa 1770. Handcoloured engraving. 33 x 47 cm. Edges frayed and torn, foxing. - and 12 other late 18th cent. optical views. Several in poor condition. (total 14) € 70 - € 120



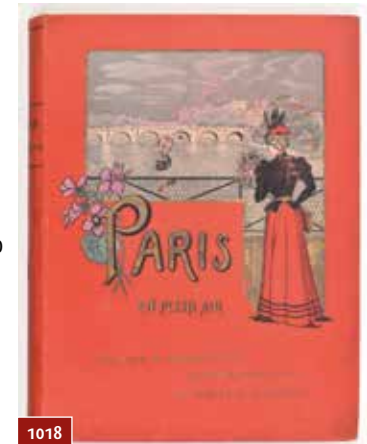
1016

- 1016 [Austria/ Switzerland/ Northern Italy] *Travel album or scrap-book*- Ca. 1840-1880, ca. 70 lvs. w. num. mounted / loosely inserted (col.) wood-engr./ lithogr./ aquatint / drawn views, dried flowers, chromolithogr. scraps, portraits, etc., partly w. contemp. annots./ dates in pen. contemp. gilt and blindst. longgrained mor., a.e.g., obl. 8vo size. A nice and rich album, comprising fine views of Innsbruck, Neustadt, Bozen, Stift Wiltau, Verona, Marburg, Brixen, Venice, Zell am Ziller, Vienna, Table Bay Mountain Cape, Haddon Hall, etc., drawings by a.o. Dr. A Lesenberg and Gustav Bechtolsheim € 300 - € 600



1017

- 1017 [Belgium. Mons] G.-J. de Bousso. *Histoire de la ville de Mons, ancienne et nouvelle*- Contenant tout ce qui s'est passé de plus curieux depuis son origine 650. jusqu'à present 1725. (...). Mons, J.-N. Varret, 1725, (8),9-435,(37) p., w. engr. frontisp. incorporating a profile of the city, view of Mons around 650 and very fine large fold. profile of the city (all engraved by J.L. Krafft, contemp. calf, gilt and ribbed spine w. part of mor. letterpiece, 4to. Partly waterst.; profile w. closed tear. Binding worn/ rubbed at extremities/ sides and weak on inner hinges. Acceptable copy, with large bookplate of Felix Anton Sigmund Freiherr von Brusselle Schaubeck (1853-1914) on upper pastedown. € 100 - € 200



1018

- 1018 [Paris] *Three 19th-century picture albums*- (1) *Vue de Paris*. 24 Photogravures de Neurdein Frères. Paris, ca. 1900. Dec. cl. Oblong. Some marginal foxing. (2). Ch. Philipon. *Parys en deszelfs omstreken, voorgesteld door de daguerreotype*. Bew. naar het Fransch met de oorspronkelijke platen. Amsterdam, Elix & co., 1842. With 60 tinted lithographed full-page plates. Orig. boards. Large 8vo. Worn, def. to upper spine, foxing. -and 1 more. (total 3) € 80 - € 160

- 1019 (1). H. Muller. *Souvenirs de Paris et de ses environs*- Dessinés d'après nature et lithographiés par H. Muller. Paris, Lemiere, [c. 1850]. 8vo, oblong. Cont. 40 lith. plates. (2). *Paris Photographié*. 8vo, oblong. Cont. 12 photos, ca. 1870 and 16 more souvenir albums of Bruxelles, places in Germany etc. (total 18) € 70 - € 120

- 1020 [Spain. Portugal] *Hedendaagsche Historie, of Tegenwoordige Staat van Spanje en Portugal*- Amst., I. Tirion, 1759, (8),662,(18) p., w. engr. frontisp. by J.C. Philips, 2 large fold. maps and 4 (large) fold. views/ plates, contemp. half vellum. Occ. vaguely waterst. in lower margin. Vellum wrinkled and outer corners bumped. A good copy. € 70 - € 140



1020

1021 [Germany] Schilderachtige Wandelingen langs den Rijn van Mentz tot Keulen,- en in de badplaatsen van het Taunus-gebergte. Karel Geib. Met 60 staalplaten naar de oorspronkelijke tekeningen van Rogers, Winkles, G.A. Muller en Tombleson. Amsterdam. Gebroeders Diederichs. 1839. New binding, h-leather, spine with title in gilt, marbled sides, (2), 97,54 pp., complete with 60 steel engr. numbered after the title. Ink stain through lower side, some foxing though the pages; else a very good copy from this early touristic travel guide. € 120 - € 240



1022

1022 [Central Europe] Naauwkeurige en Gedenkwaardige reysen door Nederland, Duytsland,- Hongaryen, Serbien, Bulgarien, Macedonien, Thessalien, Oostenr., Stierin., Carinthien, Carniole en Friuli, enz. (...) Uyt het Engels vertaalt door Jacob Leeuwe Dirx. Edward Brown. Amsterdam, Jan ten Hoorn, 1696. Half calf w. mor. letterpiece, 4to, 2 parts in 1 vol., viii, 295; 40, xvi pp. Engr. frontispiece and 16 (of which 13 fold.) by J. & C. Luyken. Contemp. owner's name in ink on 2nd endpaper. Boards and spine sl. worn, wormhole in spine, somewhat browned, corners bumped. Van Eeghen/Van der Kellen 281. € 500 - € 800



1023

1023 N.G. van Kampen. Zwitserland en de Alpen van Savoije- naar afbeeldingen op de plaats zelve geteekend, in tafereelen beschreven door N.G. van Kampen [3 parts in 2 vols.], Amsterdam, G.J.A. Beijerinck [ca. 1840]. Uniform binding, half leather, gilt decorated borders and spine, green morocco letterp., 2 illus. frontispieces by Bartlett and Wallis, 195,(2); 140,(2) pp. With, uniformly bound: De Valleijen der Waldenzen, geschied-en aardrijkskundig geschilderd. Amsterdam, G.J.A. Beijerinck. 206,(2) pp. All together complete with 156 steel engravings and 2 folding maps by T. Starling. First endpaper Zwitserland rest., minor wear to edges, fine set. (total 2) € 80 - € 150

Topography: Rest of the World (1060 - 1072)

1060 [North America] M. Cohen Stuart. Zes maanden in Amerika- Haarlem, Kruseman & Tjeenk Willink, 1875. 2 vols. With illustrations in the text and 10 tinted full page lithographs. Blind stamped cloth with gilt lettering spine. 8vo. Some foxing to the plates. Good set. -and: J. van 't Lindenhout. Zes weken tusschen de wielen. Nijmegen, Milborn, n.d. (1886). 1st ed. With 8 lithographed plates. Decorated cloth. sm. 8vo. Binding rubbed. (total 3) € 70 - € 120



1061

1061 [Suriname] P.J. Benoit. Voyage a Surinam- Description des possessions Néerlandaises dans la Guyane. Brussels, Société des Beaux-arts, 1839. 76, (1) pp. 50 lithographic plates, including a lith. title plate. Half leather with ribbed spine and gilt compartments, marbled paper over boards, folio. Very interesting sociological insight in the Surinam population. Foxing, mostly not affecting plates, title and a few pp. with mild (water)st. in outer margin. Boards rubbed, sl. edgeworn, leather to spine ends restored. € 300 - € 600



1063

1062 [Africa. Egypt] Sethos. Histoire ou vie tirée des monumens anecdotes- De l'ancienne Egypte. Traduite d'un manuscrit Grec. (Jean Terrasson). Paris, Desaint, 1767. 2 vols. xxiv, 588; 579 pp. Each vol. with folding map, one of Egypt (in photocopy), and one of Africa, woodcut headpieces. Uniform mottled calf, raised spines with red mor. title labels and black volume labels, repeating fleurons, red edges, 8vo. Both with the owner's inscriptions of S. Bouzerand, 1787, and his school prize pasted on the upper pastedown of vol. 1. Map in vol. 1 in photocopy. Vol. 1 with minor dam. to head of spine. (total 2) € 70 - € 120

1063 [Russia. Moscow] "Souvenir de Moscou" - Album with 11 albumen photographs by Cathérine Ipatoff (Jekatherina Ipatowa), Saint Petersburg, ca. 1880, fold. in leporello in orig. dec. and gilt lettered cl., obl. sm. 8vo size. A bit foxed throughout. Spine strengthened on the inside; covers rubbed. Still a good copy. With contemp. bookseller's stamp on inside backcover: "St. Pétersbourg. Perspective de Nevsky. J. Dazario. Moscou Pont de Marechaux." Eight of the photographs with descriptive title-label in 4 languages verso. € 150 - € 300

1064 [South America] Two titles: (1) P. Marcoy. A journey across South America- From the Pacific Ocean to the Atlantic Ocean. By Paul Marcoy. Illustrated w. six hundred engravings on wood, drawn by E. Riou, and twelve maps printed in colours, from drawings by the author. London, etc., Blackie & Son, 1873, 4 vols., richly illustrated as indicated, orig. unif. gilt and dec. cl., a.e.g., folio. Vol. 2 waterst. in lower margin at the beginning; all vols. first and final p. browned from boards and occ. foxed, as usual. Weak on hinges and spines worn. From the library of James Ramsden, w. his heraldic bookplate and library ticket on inside frontcovers. (2) J. Kolberg. Nach Ecuador. Reisebilder von Joseph Kolberg. Freiburg im Breisgau, Herder, 1876, XVII,(1), w. tinted lithograph. portrait and 2 plates, num. wood-engr. ills. in the text, contemp. gilt half mor., 4to. (total 5) € 100 - € 200

1065 [Africa] East Africa. The only newspaper in Europe devoted exclusively to the interests,- of those living, trading, holding property or otherwise interested in East and Central Africa. A weely journal. London, East Africa Ltd., February 2, 1928 to September 18, 1930, 34 numbers, each. w. ca. 28-36 p., w. num. nice advertisements, orig. unif. stapled printed wr., sm. folio. A good, but interrupted run of an extremely rare newspaper. Comprises: Vol. 4, no. 176, 189, 191-193, 195 and 208; Vol. 5, no. 213, 215, 218, 219, 221, 222 and 231-233; Vol. 6, no. 270, 271, 281, 283, 286, 289, 292-294, 296-302 and 309; Vol. 7, no. 313. (total 34) € 70 - € 140

1066 [India] (W. Bolts). État civil, politique et commerçant du Bengale,- ou Histoire des conquêtes & de l'administration de La Compagnie Angloise dans ce pays. Maastr., Jean-Edme Dufour, 1795, 2 parts in 1 vol., XXXII,266; (4),170 pp., both parts w. diff. engr., frontisp., w. large fold. engr. map of India (37 x 53 cm borderline), contemp. half calf, gilt spine w. mor. letterpiece. Map w. tear near spine from careless unfolding; first free endpaper browned from for loosely inserted leaflet. Upper joint rubbed/ starting. A good copy in the rare Maastricht issue. Second printing (first The Hague, 1775) of the French edition. Willem Bolts (c. 1740-1808) was a Dutch adventurer who entered the English East India Company in Bengal, and got into trouble for private trading in the name of the East India Company. The government of Benares sent him off to England as a prisoner. He sought legal action against them, but ruined himself in the proces. The French translation was made by Jean Nicolas Demeunier. Cox I, 299; Higgs, 6392; Kress, 7076; Goldsmiths, 11277; (all with The Hague imprint). € 70 - € 140

1067 [British West Indies] Bryan Edwards. The history, civil and commercial,- of the British West Indies. With a continuation to the present time. London printed by T. Miller for G. and W.B. Whittaker, W.H. Reid etc., 1819, 5 text vols. and 1 atlas vol. with the following plates: engr. portrait of the author, title, large fold. general map (70 x 112 cm), large fold. maps of Jamaica and San Domingo, 7 full-p. other maps, 8 plates and 1 view, contemp. unif. blindst. calf w. gilt spines (text vols.), 8vo./ contemp half calf, 4to. Mediocre copy, the atlas vol. foxed/ browned and w. some tears on folds of maps. Text vols. contents good, but backstrips dam. and joints splitting. From the library of L. Knappert, with his stamped ex libris in all vols. Sold w.a.f. (total 6) € 100 - € 200

1068 [Australia] Picturesque atlas of Australasia- (Sydney/Melbourne/London/Springfield, The picturesque atlas publishing company, 1888). 800 pp. 4 vols. With ca. 800 engraved illustrations and 20, most double page, coloured maps. Large folio. Half cloth. Corners bumped and spines worn. (total 4) € 150 - € 300

1069 [Photography] Soublette et Fils. Views of/Gezichten van/Vistas de Curaçao- Delvalle Hermanos & Cia, c. 1900. Oblong, cardboard, gilt lettering (sl. age-toned) 14 p. *rare. € 70 - € 120



1069

1070 [Botany. South America] Albert Berg. Physiognomy of tropical vegetation in South America- A series of views illustrating the primeval forests on the river Magdalena, and in the Andes of New Grenada with a fragment of a letter from baron Humboldt to the author and a preface by Frederick Klotzsch. London, Paul & Dominic Colnagh & co., 1854. 24 introductory leaves with text in English, French and German and 13 tinted lithographed plates, printed by Korn, Berlin. Half leather. Very large folio (65 x 49 cm). With 2 loose inserted 19th cent. engravings with views from South American rainforest from unknown source. Plate I loose, (marginal) foxing and some other sm. def. € 250 - € 500

1071 [China. Macau] "Makou" - Engraved view with ships in the foreground, 20.2 x 30.5 cm, under passepartout and framed. Engraving depicts the battle of Macao. This battle was an attempt by the V.O.C. to conquer the city from the Portuguese between June 22 and 24 in 1622. Apart from the clouds, the view is identical to the one that was published in Joan Nieuwhof, Het gezantschap der Neêrlandsche Oost-Indische Compagnie, 1665 (perhaps from another edition). € 70 - € 140



1071

1072 **Nederlandsche reizen, tot bevordering van den koophandel**, - na de meest afgelegene gewesten des aardkloots. Doormengd met vreemde lotgevallen, en menigvuldige gevaaren, die de Nederlandsche reizigers hebben doorgestaan. Amsterdam/Harlingen, Petrus Conradi/V. van der Plaats, 1784-1785. 9 (of 14) parts in 3 (of 7) vols. 26 engraved plates, mostly folding, depicting travels of the VOC to the east, showing the burning of the dead on Bali, a view on Goa, natives of New Zealand, Bontekoe on Mascariñas, Canton, the Great Wall of China, whaling in Japan, and many others. Half calf, marbled paper over boards, large 8vo. Bindings worn, all vols. somewhat soiled, vol. 1 lacking head of spine (added), all with preliminary pp. and plates with small stamp, plate of Ternate with large tear and one plate lacking right folding edge. Rare collection of beautiful engravings on the Dutch VOC travels around the world. (total 3) € 125 - € 250



1072

Cartography & Atlases (1106 - 1169)

1106 **[Caricatural maps] 'European Revue. Kill that Eagle'**- Cartoon map of the European war area. Col. lithogr. map of Europe by J.H. Amschwitz, London, Geographia Ltd., 1914. 49 x 71.5 cm. Folded, rest. tear (near 'Baltic Sea') in top margin. € 500 - € 800



1106

1107 **[Caricatural maps] 'Hark! Hark! The Dogs do Bark!'**- with note by Walter Emanuel. Des. and printed by Johnson, Riddle & Co, London Publ. G.W. Bacon & Co, 1914. (Incl. legend) 55 x 71 cm. Serio-comical map on the prelude to WWI; the European participants depicted as dogs. € 700 - € 1200



1107

1108 **[Caricatural maps] 'Nieuwe kaart van Europa 1870'**- Handcol. lithogr. serio-comic map published just prior to the Franco-Prussian War. Emrick & Binger, ca. 1870. 33 x 45 cm. Good copy. 'Engeland, op zich zelf staande, schuimbekt van woede, en vergeet er bijna Ierland om, dat het aan den leiband houdt. Spanje rookt leunende op Portugal. Frankrijk slaat de invallen van Pruisen af (...) Rusland gelijkt op een wildeman, die zijne ben wel zou willen vullen' € 350 - € 700



1108

1109 **[Caricatural maps] A humoros Atlas of the World**- Ryozo Tanaka. Shobido & Co., Tokyo, 1914. 39 x 55 cm. Text in both Latin script and Japanese characters. *Rare Serio-comic map showing the political relations during World War I, shortly after the Chinese Revolution from the Japanese point of view. € 1000 - € 1500



1109

1110 **[Caricatural maps] Carte Symbolique de l'Europe- Guerre Libératrice** de 1914-15. Éditions G.D. Hand coloured lith. map by B. Crétée, Paris, 1915. 42 x 56 cm. *Czar Nicolas II tries to keep the raging bull of Germany on a distance, as does Marianne of France, riding a cock. The neutral Dutch milkmaid just watches, while the English seem to hide on their fleet. € 800 - € 1200

1111 **Three maps on the river area "Het Land van Nijmegen" with "De Betuwe"**- (1) Tetrarchia Ducatus Geldriae Neomagensis. Original coloured copper engraving from a Spanish edition of the Atlas Maior by Joan Blaeu. Amsterdam. 1662. Leaf 56 x 64 cm. Map 38.5 x 52 cm. 2 large cartouches and coat-of-arms of Gelderland and several towns. Verso the Spanish title: Tetrarchia de Nimega and text. The borders slightly browned (outside the map). Cf.: Koeman-VanderKrogt Vol II 3711.2.641-4 part 2. (2) Tractus Rheni et Mosae totusq[ue] Vahalis a Rhenoberca Gorcomium (...) Cuylenborgh et Leerdam.

Blaeu. Amsterdam. 1643-43. Two maps on one leaf with the course of the Rhine from Rheinberck to Gorinchem. (3) One similar ex. from a Latin ed., uncol. Blaeu. Amsterdam. 1635. (total 3) € 200 - € 300

1112 **[Gelderland] Geldriae**- Gerard de Jode. Antwerpen. 1578. First ed. Map 37 x 49 cm. Verso Latin title Geldriae Ducatus Tabula, leaf XXXI from the Speculum Orbis Terrae. Engraved by Johannes and Lucas van Deutekom. Some small defects at borders and middle fold. Rare. Cf.: Koeman-VanderKrogt Vol. III B 3700-32.01 € 200 - € 400

1113 **[Gelderland] (1) Ducatus Geldriae Novissima Descriptio**- Henricus Hondius. Amsterdam. 1629. Engraved by Balthazar Floris van Berckenrode. Map 40 x 51 cm. Coloured and doubled. Verso Dutch text. Cf. Koeman-VanderKrogt Vol. I. 3700.1.B.201. (2) Geldria Ducatus et Zutfania Comitatus. Guilj. Blaeuw. Amsterdam 1635? Map 39 x 50.5 cm. Coloured; slightly browned (framed before). Verso Lat. text. (total 2) € 70 - € 120



1110

1114 **[Gelderland] (1) Ducatus Geldriae pars Tertia quae est Comitatus Zutphaniensis**- Johannes Janssonius. Amsterdam. 1641. Map 39 x 52 cm. Verso French text and title: Le Comte de Zutphen. Coloured, cartouche with title and coat of arms of Zutphen. Pasted on middle fold. (2) La Betuwe, la Veluwe et le Comte de Zutphen, qui sont trois quartiers de quatre du Duché de Gueldres. Nicolas Sanson. P. Mariette. Paris. 1669. Engraved by Somer and N. Laleman. Map 43 x 55 cm. Coloured, allegoric cartouche with title, verso blank. Some small imp. (3) Duc. Geldriae pars Tertia (...). Janssonius van Waesbergen, Moses Pitt and Stefan Swart, from The English Atlas. Oxford. 1680. Map 38.5 x 52 cm. Orig. colours, verso blank. (4) A later ed. of the same map by Gerard Valk and Pieter Schenk. Amsterdam. [ca. 1700]. Orig. colours, verso blank, doubled. (total 4) € 120 - € 240



1111

1115 **[Gelderland] Convolute: (1) Gelria et Zutfania**- Guicciardini. Blaeu. Amsterdam. 1612. 24 x 32 cm. (2) Geldria Ducatus et Zutfania Comitatus. Arnhem. Van Biesen 1654. Guilj. Blaeuw, middle fold. (3) and (4) Nieuwe Kaart der Provincie van Gelderland. Amsterdam. Isaak Tirion. ca. 1750 1x col. and 1x b/w. (5) and (6) Nieuwe Kaart van Gelderland, 2x col. J. Kok and A. v. Krevelt. 1784. And 8 19th.-c. maps from Gelderland by Witkamp Desterbecq, Smulders a.o., mostly col. (total 14) € 100 - € 200



1112

1116 **[Gelderland. Harderwijk] (1) Herderwijck**- Two views on one leaf, seen from land- and seaside with coat of arms of Harderwijk and Gelderland. Copper engraving, meas. twice 18 x 45.5 cm, doubled; from a Latin ed. of the Civitates Orbis Terrarum. Cologne. 1598. (2) Harderwiick. Leaf from the Stedeboek by Joan Blaeu with plan in bird's eye view as seen from the Zuiderzee with the coat of arms from Harderwijk and Gelderland. Amsterdam. 1649. Verso Dutch text. Some water stains at the upper border. Copper engraving 38.5 x 50 cm. (total 2) € 70 - € 120

1117 **[Gelderland. Tiel] (1) Tyel. De Wit**- Coloured plan and view from Tiel as seen from the river Waal with coat of arms from Tiel and Gelderland with middle fold. Copper engr. 41 x 51 cm. Amsterdam. ca. 1690. (2) Tyel, plan. Copper engr. 42 x 53 cm. from a Dutch ed. of The Stedeboek by Joh. Blaeu. Amsterdam. 1649. (total 2) € 70 - € 120



1117

1118 **[Gelderland. Tiel] (1) Tyel. Tiela. Nicolaas van Geelkercken**- Tiel, plan and profile on one leaf, copper engr. ca. 42 x 52 cm, from a Janssonius atlas, Amsterdam. ca. 1660. Verso Lat. text, doubled. (2) Tyel, plan copper engr., 42 x 53 cm. From a Lat. ed. of the Stedeboek by Joh. Blaeu. Amsterdam. 1649. Somewhat stains below. (total 2) € 70 - € 120

1119 [Gelderland. Tiel. Zaltbommel] (1) Profile Tiel and Salt-boemel- 2 profiles on one leaf. Copper engr. Frederik de Wit. Amsterdam. ca. 1690, verso blank. Leaf 53 x 63 cm. A few minor imp. (2) Bommel and Tiel. Copper engr., two profiles on one leaf. Jollain. Paris. 1672. Both profiles with Latin and French text. Leaf 45 x 58 cm. A very nice ex. (total 2) € 120 - € 240



1119

1120 [Utrecht. Plan] Reprint by Van der Monde 1840, after the Specht edition from 1664- Copper engr. 51 x 68 cm. Exact copy from the Herman Specht plan from Utrecht titled: 'Concept vande plat grondighe afbeeldingh des oude en niwe Stad Utrecht anno 1664 met de uitbreidingsplannen van Hendrick Moreelse. After a design by H. Ruysch. This reprint was taken from: Van der Mondes Tijdschrift voor geschiedenis, oudheden en statistiek. Utrecht. 1840, folded as published. € 70 - € 120



1123

1121 [Utrecht] Convolute: (1) Leaf from a lat. ed. from the Stedenboek- By Joan Blaeu, Amsterdam. 1649 with the plan from Montfoort and the fortifications from Wyck te Duursteden; verso Lat, text. (2) Leaf from a Dutch ed. from the Stedenboek by Joan Blaeu, Amsterdam. 1649 with a plan of Montfoort and the fortifications of Wyck te Duursteden. (3) double folio copper engr. from a Dutch ed. of the Stedenboek by Joan Blaeu, Amsterdam, 1649 with plans of Vianen, Asperen, Leerdam en Hoekelum. (4-9) Provincial maps Utrecht (1x col. and 1x with ill. title cartouche) and region maps like Eemland and Montfoort (total 9) € 70 - € 120

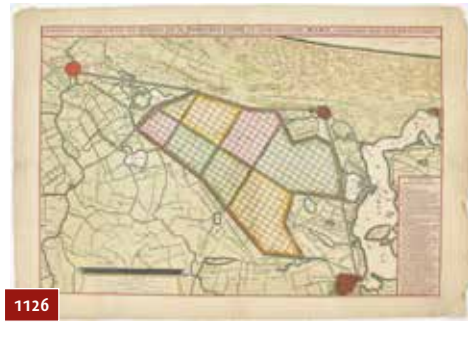
1122 [Gelderland] Convolute: (1) Bommelia Obsessa,- ab Hispanis Ex. Duce Francisco de Mendoza Aragoniae Adm. Conservata Armis Ord. Belg. Foed. Ductu Principis Mauritii Nassovii 1599. The siege and defense of Zaltbommel, double-folio leaf from a Latin ed. of "het stedenboek" by Joan Blaeu. Amsterdam. 1649, w. some fort. along the Waal and Maas near Zaltbommel. (2) Bommel. G.G. Priorato. 1673, col. (3) Harderwich. Priorato. 1673. (4) Wageningen. Blaeu. 1649, cropped short and (5-6) 2x Elburg. Blaeu, 1649 w. fort. and view on one leaf; of which one col. (total 6) € 60 - € 120



1124

1123 [Gelderland. County Zutphen] Comitatus Zutphania. Kaerius- Regional map of the County of Zutphen. Coloured copper engraving (37.5 x 49 cm) by Petrus Kaerius from the atlas Germania Inferior. Amsterdam. 1617 (first edition). Title, citizens and bird view of Zutphen with coat of arms in three cartouches. Verso Latin text. Cropped at upper side, paper thin and a few tiny holes at middlefold, small rest. at m. fold below. Else a good copy of this very decorative map. € 100 - € 200

1124 [Gelderland. County Zutphen] Comitatus Zutphania- Regional map of the County of Zutphen. Coloured copper engraving (37.5 x 49 cm) by Claes Jansz. Visscher from the atlas: Belgium sive Germania Inferior continens provincias singulares septemdecim (...). Amsterdam. 1634. Three cartouches with resp. title, citizens and an inset with the townplan of Zutphen. Verso blank. Doubled with Japanese paper. € 100 - € 200



1126

1125 [Zuid-Holland. Westvoorn] Generale caarte ende afbeeldinghe vanden eylande van West Voorn- Large general map (51 x 72 cm) of the former island West Voorn w. the town of Goeree, Het Oude Dorp, etc. Very detailed map by A. Steyaart and Jan Stemmers w. a large allegorical cartouche by Jan Luyken. 1701. Partly pasted w. folds as published. Very nice copy. € 100 - € 200

1126 [Polder map] Afbeeldinghe van zeker concept tot bedyking van de Haarlemmer, Leydse- en andere byleggende meeren. Designed by Jacob Bartelsz Veeris. Published by Nicolaus Visser and reissued by Pieter Schenk. ca. 1740. Engraved by Daniel van Breen. Doubled, coloured by hand. Map depicting the triangle Leiden-Haarlem-Amsterdam. A few tears in the wide margins to the left and right sides. Rare. € 200 - € 400



1127

1127 [Polder map] Caerte van de Scher-Meer- Met hare dycken, wegen, wateringende cavel-slooten (...) volgens welcke yeder syn part by loting ontvangen heeft. op de 25 October Anno 1635. Te samen gestelt ende geteykent door Mr. Pieter Wils land-meeter. (49 x 62 cm), w. large allegoric cartouche, coloured and doubled. € 70 - € 120

1128 [Zuid-Holland] Province map in 8 leaves - And one title-leaf. Map of the Province of South-Holland. 1867. Opgemaakt op last van de Provinciale Staten. 9 numbered plano leaves in colour-litho (60 x 78 cm), J. Smulders and Co. Den Haag. 1867. The title-leaf w. coat-of-arms of South-Holland, a bit soiled. The leaves in balanced colouration, leaf IX w. legend, the left corner of leaves II t/m IX damaged outside the map image. Good and complete set. (total 9) € 150 - € 300



1128

1129 [Zuid-Holland] (1) Zuydhollandia stricte sumta- Coloured copper engr. of the southern part of South-Holland w. the Biesbosch (39 x 51.5 cm) in simple passepartout, verso Dutch text. (2) Hollandiae Meridionalis (...) Delflandiae, Schielandiae et circumj. ins. descr. Janssonius van Waesbergen, Moses Pitt and Stephan Swart. Oxford 1682. Col. copper engr. from the English Atlas, Vol. IV (45 x 55 cm) in simple passe-partout; a few tiny holes, partly strenghtened w. paper. (total 2) € 70 - € 120



1130

1130 [Zuid-Holland] (1) Rhenolandia, Amstelania- et circumjacentia aliquot territoria (...) Nicolaas Visscher. Amsterdam. Ca. 1680. Partly orig. colouring (map 46 x 57 cm) in simple passepartout. (2) Rhinolandiae, Amstelaniae et circumjacent. aliquot territorii (...), engr. by Balth. Floris van Berkenrode, published by Henricus Hondius. Amsterdam. 1629 (map 46 x 56 cm), coloured and doubled. (total 2) € 100 - € 200

1131 [Zuid-Holland] Rhenolandia, Amstelania- et circumjacentia aliquot territoria (...) Nicolaas Visscher. Amsterdam. Ca. 1680. Orig. colouring (map 46 x 57 cm) w. large allegorical cartouche w. title and ded. to Johannes Hudde w. coat-of-arms. Leaf from the Atlas Contractus Orbis Terrarum Praecipuas ac Novissimas Complectens Tabulas. Amsterdam, N. Visscher, 1656-77. Good ex. (Koeman III, Vis5-8). € 100 - € 200



1131

1132 [Netherlands. Alkmaar] (1) Alckmaria- Gregorio Leti. Amsterdam. 1690. Leaf from the Teatro Belgico (41 x 51 cm), verso blank, doubled. (2) Double-folio leaf from Blaeu's Townbook. Amsterdam. 1649 w. plans from Beverwijk, Klundert, Schagen and Arx Britanica near Katwijk aan Zee. Verso Latin text. (total 2) € 70 - € 120

1133 [Netherlands. Medemblik] (1) Medemleck- Medemblik plan (42.5 x 53.5 cm) from a Latin ed. of Blaeu's Townbook, signed in the plate by Johannes Schagen. Amsterdam. 1649. (2) Double-folio leaf from a Dutch ed. of Blaeu's Townbook. Amsterdam. 1649 w. plans from Edam, Monnikendam, Purmerend and the castle of Medemleck. (total 2) € 70 - € 120

1134 [Netherlands. Enkhuizen] (1) Enchusa- Enkhuizen plan (39 x 50.5 cm). Johannes Janssonius. Amsterdam. 1657 w. coat-of-arms from Holland and Enkhuizen w. legend in upper right, a few tears to the edges. Rare. (2) Medemleck plan (43 x 53 cm). Blaeu, verso blank; probably a De Wit issue. De Wit used a.o. Blaeu maps for his 1698 townbook. (total 2) € 70 - € 120

1135 [Noord-Holland] (1) Noordt Hollandt- Frederik de Wit. 1696. Double-folio leaf from De Wit's townbook (46.5 x 56 cm). Col. copper engr., browned w. tear on middle fold. (2) Double-folio leaf from Blaeu's townbook w. plans from Edam, Monnikendam, Purmerend and the castle at Medemleck w. passe-partout. (total 2) € 70 - € 120

1136 [Netherlands. Schoonhoven] Blaeu and Leti: (1) (1) Schoonhoven, Schoonhovia- Plan (42 x 53 cm), double-folio leaf (55 x 65 cm) from Blaeu's townbook, copper engr. drawn by J. Milheusser. 1649 w. J. Blaeu's sign. in the plate. Edges sl. browned. Tear near middle-fold rep., else good. (2) Schoonhoven. Plan from the Teatro Belgico by Gregorio Leti, Copper engr. (42 x 52 cm), leaf (45 x 54 cm), drawn by J. Milheusser and earlier published by J. Blaeu and F. de Wit, see sign. in the plate, Verso blank. Good copy. (total 2) € 80 - € 160

1137 [Netherlands. Schoonhoven] Blaeu and De Wit: (1) Schoonhoven- Plan (42 x 53 cm), double-folio leaf (55 x 65 cm) from a Dutch ed. from Blaeu's townbook. Amsterdam. 1649. Copper engr. drawn by J. Milheusser and sig. J. Blaeu in the plate, text verso by D. van Stralen. A few thin spots, a rep. tear and a printer's mistake near middle-fold. (2) Schoonhoven, plan (42 x 52 cm) w. passepartout (65 x 75 cm), leaf (53 x 62 cm). Copper engr. from Frederik de Wit's townbook. Amsterdam. 1698; drawn by J. Milheusser and sign. J. Blaeu and F. de Wit in the plate. Tiny hole, else good. (total 2) € 80 - € 160

1138 [Netherlands. Gouda] De Wit. Gouda- Col. plan w. coat-of-arms Gouda and Holland w. title, ded. and legend. Copper engr. by F. de Wit, Amsterdam [1698] after an earlier issue by Joh. Blaeu (see cartouche). Plan (38.5 x 50 cm), leaf (44 x 53 cm) Sm. hole, verso blank. Sign F. de Wit in the plate. € 80 - € 160

1139 [Netherlands. Den Briel] Braun & Hogenberg. Two German editions: (1) Briell- Col. copper engr. (35.3 x 49 cm) from a German ed. of the Civitates Orbis Terrarum. no margins, two sm. worm holes, some spots. Verso German text. (2) Briell, copper engr (35.5 x 49 cm) from a German ed. of the Civitates Orbis Terrarum w. simple passe-partout. Some spots at lower side. Verso German text. (total 2) € 100 - € 200

1140 [Netherlands. Den Briel] Braun & Hogenberg. Two Latin editions: (1) Brielium- Bird's-eye view, col. copper engr. (35.3 x 49 cm) from a Latin ed. of the Civitates Orbis Terrarum. Cologne. 1575, left-, right- and topside with small margins, pasted on middle fold. Verso Latin text. (2) Briell. Bird's-eye view. Copper engraving (35.3 x 49 cm) from a Latin ed. of the Civitates Orbis Terrarum. Cologne. ca. 1580 w. passepartout. Verso Latin text. (total 2) € 100 - € 200

1141 [Netherlands. Den Briel] Joan Blaeu. Two Latin editions: (1) Briela- Bird's-eye view. Coloured copper engraving (38.5 x 50 cm.) from: Joan Blaeu, Novum ac Magnum Theatrum Urbium, vol.I. Belgica Libera ac Foederata, Amsterdam, 1649. With Latin text in letterpress on verso. (2) Briela Bird's-eye view. Uncoloured copper engraving (38.5 x 50 cm) from: Joan Blaeu, idem. (total 2) € 100 - € 200

1142 [Netherlands. Den Briel] Blaeu and De Wit. Two Dutch editions: (1) Briela- Bird's-eye view. Uncoloured copper engraving (38.5 x 50 cm) from: Joan Blaeu, Novum ac Magnum Theatrum Urbium, vol.I. Belgica Libera ac Foederata, Amsterdam, 1649. With Dutch text in letterpress on verso. Ample margins. (2) Briela Bird's-eye view. Coloured copper engraving (38.5 x 50 cm) from De Stedenatlas by De Wit: Theatrum ichnographicum omnium urbium et praecipuorum oppidorum Belgicarum XVII Provinciarum peraccurate delineatarum. Frederik de Wit. Amsterdam. 1698. Ample margins, verso blank. (total 2) € 100 - € 200



1138

1143 [Netherlands. Oldenzaal] Joan Blaeu and Priorato. Two editions: (1) Oldenzalia- (36 x 50 cm) title and coat of arms, leaf from a Dutch edition of Joan Blaeu's townbook. Amsterdam. 1649. Text verso. Doubled. (2) Oldenzel. Fortification plan, 34 x 45 cm, leaf taken from "Teatro del Belgio" by Galeazzo Gualdo Priorato. Frankfurt. 1673. Paper thin on middlefold. (total 2) € 70 - € 140

1144 [Netherlands. Doesburg] Doesburgh. Doesburgum- (1) Doesburg. Fortification plan and surroundings (43 x 52 cm.) from a Latin edition of Blaeu's "Stedenboek" Amsterdam. 1649. (2-3) Doesburg. Fortification plan and surroundings (43 x 52 cm) from a Dutch edition of Blaeu's "Stedenboek" Amsterdam. 1649. Coloured and uncoloured. (4-5) Doesburg. Fortification plan (32 x 44 cm). Priorato. Frankfurt. 1673. coloured and uncoloured (cropped short). Verso blanco. (total 5) € 70 - € 140

1145 [Netherlands. Zutphen] Lot of six by Braun & Hogenberg and Guicciardini- (1-2) 2x coloured Zutphen town plans (32 x 42 cm) from Braun & Hogenberg's Civitates Orbis Terrarum, Latin edition. Cologne. 1599. See Koeman-VanderKrogt Vol IV. 1. p. 150. (3-4) 2x coloured Zutphen town plans (32 x 42 cm) from Braun & Hogenberg's French edition. Cologne. 1645. See Koeman-VanderKrogt Vol IV-1 p. 253. All four copper engr. in mediocre copies. Added (5-6) 2 uncoloured editions from Guicciardini's townplan of Zutphen. ca. 1600-1620. (total 6) € 70 - € 140

1146 [Netherlands. Zutphen] Blaeu. Three plans: (1) Zutphen- Uncoloured town plan (39 x 51 cm) from a Dutch edition of Blaeu's townbook. Amsterdam. 1649. Ample margins, one tear and some water stains on the side edges. (2) Zutphen. Coloured town plan (39 x 51 cm) from a Dutch edition of Blaeu's townbook. Amsterdam. 1649. Ample margins, some water stains at the side edges. (3) Zutphen. Uncoloured town plan (39 x 51 cm) from a Latin edition of Blaeu's townbook. Amsterdam. 1649. Ample margins, some water stains at upper edge, printers mistake at left side. All three copper engr. in good copies. (total 3) € 150 - € 300

1147 [Netherlands. Deventer] Lot of 4 by Braun & Hogenberg, Janssonius, Leti and De Wit- (1) Deventer. Daventria. Col. engr. from a Latin edition of Braun & Hogenberg's Civitates Orbis Terrarum. Cologne. 1581. See Koeman-VanderKrogt Vol IV. 1. p. 130. (2) Deventer. Daventria. Col. engr. from a Latin edition of Janssonius' Theatrum Urbium. Amsterdam. 1657. Some stains at upper side. See K-vdK. Vol IV-1. p. 271. (3) Daventria vulgo Deventer. Folded copper engr. from Gregorio Leti's Teatro Belgico. Amsterdam. Willem de Jonge. 1690 w. F. de Wit's imprint. See K-vdK. Vol IV-1, p.296 and (4) Daventria vulgo Deventer. Copper engr. by F. de Wit's Theatrum ichnogr. omnium urbium Belg. Amsterdam. 1698-1704. A few tears at the ample edges. See K-vdK Vol IV-1. p. 497. Good copies. (total 4) € 200 - € 400

1148 [Netherlands] Blaeu. Lot of ten: Vollenhove, Zwartsluis, Blokzijl, Hasselt and Kuinre- 10 copper engravings of which 8 on double folio leaves (Vollenhove, Zwartsluis, Blokzijl and Hasselt) and two on single folio leaves (Kuinre), all from two different editions (one Latin and one Dutch) of Blaeu's townbook. Amsterdam. 1649. Good copies. (total 10) € 160 - € 320

1149 [Netherlands. Steenwijk] Blaeu. Lot of eight maps and plans: (1-4) Steenwiick- Townplan with coat of arms and cartouche with title. Blaeu, 1x Latin edition, 3x Dutch editions; all folio leaves from Blaeu's townbook. Amsterdam. 1649. (5-8) Stenovicum Obsessa ab ordinibus Belgicae Foederatae exercitus Duce Mauritio Nassovio 1592, two Latin ed. of which one coloured and two Dutch editions, fortification plans, verso text; all folio leaves from Blaeu's townbook. Amsterdam. 1649. Good copies. (total 8) € 120 - € 240

1150 [Netherlands. Coevorden] Blaeu. Lot of eight maps and plans: (1-4) Coeverden- Fortification plan, one leaf from a Dutch edition; two leaves from Latin editions and one leaf with verso blank (possibly De Wit version). (5-8) Coevordia Obsessa et capta armis. Belg. Foederatae ductu Mauriti et Guilielmi Ludovici Nassoviorum. 1592, one leaf from a Dutch ed. and three leaves from 2 diff. Latin editions; all folio leaves in copper engraving (verso text) from Blaeu's townbook. Amsterdam. 1649. (total 8) € 120 - € 240



1145



1149

1151 [Venezuela. ABC islands] C.J. Vooght. Pas-kaart vande zee kusten van Veneçuela- Met de byleggende Eylanden. Amsterdam, J. van Keulen, 1695. Handcoloured, 52 x 59 cm. With fine allegorical cartouche in lower right corner, and inset charts of the islands of Tortuga and Curaçao. Depicting the coast of Venezuela and the islands off the coast in the Caribbean Sea. Framed in passepartout under glass, 78 x 73 cm. € 200 - € 400



1151

1152 [Atlas. Ptolemaeus] Claudii Ptolemaei Tabulae geographicae orbis terrarum- Veteribus cogniti. Utr./ Franeker, F. Halma and G. vande Water/ L. Strick, 1698, handcol. engr. title, letterpress index (2 p.), followed by 28 handcol. engr. maps completely acc. to the index (incl. the not separately mentioned worldmap, and "Africae tabula III" consisting of 2 maps), modern half calf in antique style, folio. Occ. sm. defects such as tears on folds, sl. foxing; final map lacks a portion of blank upper outer corner. A very good copy with stamp on verso title: "Dr. Williams's Library Red Cross Street London". Comprises the worldmap, 5 maps of Africa, 12 maps of Asia and 10 maps of Europe. Koeman Me 6; Van der Krogt I, 1:522. The second Halma edition. "The plates of the Mercator maps were at the 1694 auction probably bought by François Halma (1632-1722) and used again for three editions in the years 1695-1704. The plates have been reworked. Modern cartouches with titles replace the old cartouche with the text concerning the meridian (...)." (Van der Krogt I, 491). € 5000 - € 10000



1152

1153 [Atlas. Ortelius] Epitome du Theatre du Monde d'Abraham Ortelius- Auquel se represente, tant par figures que caracteres, la vraye situation, nature, & proprieté de la terre universelle. Revue, corrigé & augmenté de plusieurs cartes, pour la dernière fois. Antwerp, printed by Plantin for Ph. Galle, 1598, 2 parts in 1 vol., (9), 118, (4); (6 "Addition d'aucunes cartes") p., w. 1 engr. full-p. ill. and 123 maps (incl. the 5 additional maps at the end) within collation, contemp. limp overlapping vellum, obl. 8vo. Complete, but otherwise poor copy: waterst. throughout; dam. in blank margins, title-p. has two former owner's entries cut out; worldmap frayed/ dam. in blank margins. The (dam.) letterpress leaf Q "Addition d'aucunes cartes" is misbound before the main title. Pastedowns loose and frayed; vellum wrinkled and torn/ dam., lacks ties. Koeman, III, ort-57. Very (if not extremely) rare edition, hardly ever offered for sale, apparently no copies in NCC. The atlas was published before in Dutch in 1577, and in French in 1579, 1583, 1588 and 1590, these editions with only 72 to 94 maps. € 3500 - € 7000



1153

1154 [Manuscript] Map of the properties of Adriaen Contant, Aardenburg, Zeeuws-Vlaanderen- Made by rentmeester Jacob Bogaard for Adriaan Contant (1697-1767), 1753. Ink and watercolour on paper, 50 x 40 cm. Some repairs to paper. *Carte figurative, vertoonende de Hofstede competereende de edele heer Jacob

Bogaard met dees landen die aan de selve. worden gebruikt, staande ende gelegen in den Isabellen Polder benoorden Aardenbugh, gemaakt ende gecopieert ten versoecke van Adriaen Contant; bij den selven bewoondt ende gebuijckt ende dees is gemeten ende begroot door den gezwooren Landmeter Isaac de Lignij ten jaren 1737 ende voor den selven groot bevonden zoools op ijder stuck staet aengetijckent ende dees caerte is ten jaren 1753 proper naar collatie & nieuwst en sonder eenige fouten van number over [geschreven?] door den onderschreven [signature].' € 200 - € 400

1155 [Travels] J. Hawkesworth. Cartes et figures des voyages entrepris par les Anglois- Pour faire des découvertes dans l'hémisphère méridional, et successivement exécutés par le commodore Byron, le capitaine Carteret, le capitaine Wallis & le capitaine Cook, dans les vaisseaux le Dauphin, Le Swallow & l'Endeavour: Rédigés d'après les journaux tenus par les commandans & les papier de M. Banks. Par J. Hawkesworth (...). Paris, J.G. Merigot, 1794, letterpress title-p., followed by a total of 52 plates, incl. 29 maps of which 27 double-p. or (large) fold. and 23 plates and views of which 11 double-p., late 19th cent. half calf in antique style. The atlas only, without the text volumes. Occ. dustsoiled or foxed in margins; a few maps w. sm. tear near spine; map of the coast of New Holland sl. browned; one map sl. frayed in lower margin. The second edition (the original edition appeared in 1774). Contains a.o. fine (large) maps of the Pacific, the Strait of Magellan, the Haida Gwaii (Queen Charlotte) Islands, Tahiti, the Society Islands, New Zealand and the coast of Australia. € 700 - € 1400



1155

1156 Five miscellaneous 19th-century German and English maps: (1) Neuester Plan- Der Haupt und Residenzstadt Wien mit ihren sämtlichen Vorstädten/Nouveau plan de Vienne capitale de l'empire d'Autriche et de ses faubourg. Ec. H. Früwith, 1836. Coloured map. 44 x 58 cm (unfolded). In contemp. carboard étui. (2) Reisekarte durch Südbayern, Tyrol, das lombardisch-venetianische Königreich, Salzburg und das Salzkammergut. München, Lindauer, ca. 1840. Coloured map, 49 x 55 cm (unfolded). In contemp. carboard étui. (3) Eisenbahn und Reise-Karte von Mittel-Europa. Bearbeitet von W. Liebenow. Berlin, Lithograph. Institute, ca. 1890. Map in cloth portfolio, 72 x 80 cm (unfolded). Added: (4) Atlas Map of the World and (5) Map of Central Europe. London, ca. 1900. 2 fold. maps. (total 5) € 70 - € 120



1156

1157 [Facsimiles] Eight miscellaneous editions: (1) Landesaufnahme der Ämter Zweibrücken - Und Kinkel des Herzogtums Pfalz-Zweibrücken 1564. Faksimile der Karten nach den Originalen der Königlichen Bibliothek zu Stockholm. Herausgegeben vom Landesvermessungsamt Rheinland-Pfalz Koblenz. Lüneburg, Nordostdeutsches Kulturwerk, 1989. (2) Pieter van den Keere. Pieter Van Den Keere: Nova Et Accurata Geographica Descriptio Inferioris Germaniae, (Amsterdam 1607). Cartographica Rarissima I, Collection T. Niewodniczanski, G. Schilder, Canaletto, 1993. (3) Die monumentalen Rheinlaufkarten. Aus der Blütezeit der Kartographie. Eine Sammlung höchst seltener Karten im Faksimiledruck mit einer wissenschaftlichen Expertise von Professor Dr. K. Stopp, Universität Mainz. -and 7 more facsimile or reproduction editions, incl. 2 doubles. All very large folio and paper or cloth portfolio. (total 10) € 80 - € 160

1158 Joan de Lat. Nieuw en beknopt kaart-boekje,- vertoonende de XVII. Nederlandse Provintien; als mede: de hertogdommen Kleef en Gulik, het graafschap Meurs, de bisdommem Keulen en Luyk, en verdere aangrensende landschappen, zeën en rivieren; voor eerst in een generaale, en dan in 22. aan malkander sluytende kaartjes zeer net verdeelt. Deventer, Joan de Lat, 1737. (5) index pp. Frontispiece with engr. vignette and stamp, survey map of the XVII Dutch Provinces, 22 submaps and 2 folding table leaves, all in copper engr. and old hand-colouring. Halfroan, small 8vo. Binding sl. worn. The maps in this copy are particularly bright. € 300 - € 600



1158

1159 [Netherlands] Guicciardini. Nederlands Beschreibung- In welcher aller darinn begriffnen Landtschafften, Fürstenthumben, Graveschafften, Herzschafften, Bisthumben, Abtehen/ Stetten/ Schloffern (...) verteutsch durch Dan. Federman v. Memmingen. Lodovico Guicciardini. Basel, Sebastian Henric Petri, 1580. (24), CCCXXXV, (2) pp. Title in red and black, 4 double-p. woodcut maps, 4 full-page ill., woodcut initials, printer's device on last p. and 109 woodcut ill. in the text. Halfcalf, marbled paper over boards, endpapers renewed, gilt letterp., folio. With bookplates of Bodenstein and A.P. van Stolk. Sl. edgeworn, hinges splitting, partly with early repairs to upper right corners, mild browning.

€ 800 - € 1500



1159

1160 [Europe] J. Scheda. General-Karte von Europa- Joseph von Scheda, (1859). Second revised edition. 150 colour lithographic prints mounted on 25 folding linen sheets, each ca. 40 x 50 cm, and one overview consisting of 4 prints, ca. 29 x 25 cm. Scheda was the first to accomplish colour lithographic line printing. This is the first map where it was incorporated, showing the whole of Europe, including the Mediterranean Sea bordering Northern Africa in the south and the Caspian Sea to the east. The total map measures ca. 200 x 250 cm. In original cloth cover and case with red mor. spine with decorative gilt title. Case sl. edgeworn. Fine copy.

€ 250 - € 500



1160

1161 [Austria] J. Scheda. Fortsetzung der Generalkarte des österreichischen Kaiserstaates- (Vienna, Joseph von Scheda, ca. 1870). 162 colour lithographic prints on 27 linen sheets, each ca. 49 x 56 cm, and one overview consisting of 4 pieces mounted on linen, 36 x 25 cm. In original cloth cover and case with red mor. spine and decorative gilt title. Case sl. rubbed. Fine copy.

€ 125 - € 250



1161

1162 [Netherlands] Vandermaelen. Nouvelle carte de la Hollande, d'après Krayenhoff- Et les meilleures cartes connues. 24 feuilles. Brussels, Établissement Géographique de Bruxelles, ca. 1830. With 22 double-p. lith. maps with handcol. borders, one map with title and key, and a plan of Amsterdam. Halfcalf, gilt title, speckled edges, large folio. Occ. trifle fox, binding edgeworn. Fine copy.

€ 250 - € 500



1162

1163 [Netherlands] Topografische en militaire kaart van het Koninkrijk der Nederlanden- Vervaardigd door de de Officieren v.d. Generale Staf, en gegraveerd op het Topografisch Bureau, van het Ministerie van Oorlog, op de schaal van 1:50.000. (The Hague, Topografisch Bureau/ Ministerie van Oorlog, 1850-1864). The complete series of 62 partly handcol. lithographic maps, a legend and a key map. Bound together in three-quarter calf with cloth over wooden boards, gilt title on spine, large folio (72 x 56 cm). Between the years 1850 and 1864 these maps were published separately and received high praise for the extreme detail and great reliability, being based on 20.000 cadastral maps, becoming known as the "TMK". A few pp. mildly browned, some edges sl. frayed. Rare.

€ 500 - € 1000



1163

1164 [Central Europe] Gauchard. A general map of the Empire of Germany, Holland,- the Netherlands, Switzerland, the Grisons, Italy, Sicily, Corsica and Sardinia. London, John Stockdale, 1900. Full-p. index map, engr. dedicatory page and 25 numbered double-page plates, including another index map and engraved title. Halfcalf, spine restored with use of orig. title label, large folio (65 x 50 cm). Binding edgeworn. Trifle fox., a few plates with mild offset from engr. on opposite of pages.

€ 200 - € 400

1165 [London] Cary's New Map of London- and its adjacent villages (..) G. and J. Cary, London, 1835. Index (dam. on top) 44 pp. and map in cassette. Fold-out map 77 x 83 cm on linen. With: (2) The District map of Greater London & Environs. First edition, 1902. Sampson Low, Marson & Company Ltd, London. Fold-out map on linen. 68 x 107 cm. (3) London drawn and engraved expressly for

the Post Office directory 1904. Fold-out map on linen. 70.5 x 105 cm. (4) W. & A.K. Johnston. Atlas of England and Wales. Edinburgh & London, 1889. Contemporary cloth gilt. 66 p. cont. 58 maps. -and (5) H. Besley's views of Devonshire. Ca. 1860. Oblong 8vo, with 12 steel plate engraved topographical vignette views. (total 5)

€ 80 - € 150

1166 [Benelux] Weiland. Topographisch-militairischer atlas von dem Königreiche der Niederlande- Nach den besten Hülfquellen entworfen von C.F. Weiland. Und gezeichnet von C.F. Weiland und H.W. Berghaus. In 40 Sectionen herausgegeben von dem Geographischen Institute Weimar 1820. Carte topographique et militaire du royaume des Pays-Bas (...). Weimar, à l'Institut Geographique, 1818. Engr. German title-p. w. inset general map, section 1 (incorp. the French title), engr. sections 2-29, 29b, 30-32, 32b and 33-36 (all according to the "Übersichts-Tableau des Atlases"), loose as issued in 39 plano sheets (sheet size ca 50 x 63 cm.). Without the "General-Charte" on 2 sheets (indicated on the inset-map at lower left corner) as in other copies we traced; With unidentified heraldic library stamp on German title, all other sheets except for the French title with library stamp of the "Regiments-Bibliothek des K. 1ten Cuirassier" of Prinz Carl. Otherwise, apart from some yellowed lvs. and minor defects, in very fine condition on untrimmed sheets. The "Farbenerklärung" (indicating the provinces) is not coloured. Very rare, apparently only 2 copies in OCLC in Dutch libraries (Leyden and Utrecht, both erroneously "Militarischer" in the German title). The astonishingly detailed partial maps can be joined to create a wallmap of The Netherlands (incl. Belgium and Luxemburg) of 300 x 240 cm. (total 39 sheets)

€ 500 - € 1000



1166

1167 Two maps of Holland & Utrecht: (1) "Hollandiae antiquorum cathorum sedis nova descriptio"- Brightly handcol. engr. map by Jacobus van Deventer, 35 x 48 cm., the left side w. Latin text and p-number 40 verso, from Ortelius, Theatrum Orbis Terrarum, ca 1584, under passepartout. Splitting in margins at middle-fold (closed w. sellotape at top). A very attractive, colourful map, with nice large cartouche, compass-rose, scales incorporating a pair of compasses, a coat-of-arms and ships. And 1 other handcol. map of Holland and Utrecht, Mercator-Hondius, first quarter 17th cent. (total 2)

€ 150 - € 300



1168

1165

1168 J.B. Elwe. Atlas- Amsterdam, J.B. Elwe, (1792), contemp. handcol. engr. title, 22 letterpress p., planisphere, double-p. star-map, 35 double-p. maps and 2 double-p. tables (exactly following the binder's index), all finely contemp. handcol., modern rotan binding, folio. Moulded/ dam. in upper inner corner almost throughout (restored), resulting in some loss of image/ titles and stains in inner margin in most of the plates/ maps; inner margins strengthened; a few maps frayed in lower margin; worldmap w. closed tear; vaguely waterst. in fore-edge margin throughout. A complete copy, for the composition of the atlas, see illustration.

€ 750 - € 1500



1167



1168

1169 J.E. Martinet. Het Vaderland, met geheel nieuw geteekende en gekleurde kaarten - Van iedere Provincie, de Generaliteitslanden en de gehele Republiek, en zeer gewigtige vaderlandsche afbeeldingen. Amsterdam, Johannes Allart, 1791. H-leather, title in black and gilt on spine, title w. sm. vignette, XI,(1),656,(19) pp., 9 folded, hand-coloured maps in outline and complete w. 7 more engr.

€ 70 - € 120



1169

Comics (1170 - 1380)

- 1170 Peyo. Johan en Pirrewiet. De Integrale-** (1) Vol. 1-5, Dupuis, 2015-2017. Hc. With: (2) Tillieux/Will. De Complete Baard en Kale Vol. 1-5 and 7. Arboris, hc., 2014-19. (3) Charlier/Tacq. De Complete Beverpatroelje vol. 2. Arboris, 2015. (4) M. Tillieux. De Complete Guus Slim. Vol. 1. Arboris, 2015 and M. Tillieux Guus Slim Omnibus 2-6. Dupuis, hc., 1985-87. (total 18) € 125 - € 250
- 1171 [Walt Disney] Carl Barks. Donald Duck- Lost in the Andes.** Fantagraphics, 2013. Hc. 204, (22) pp. With: The Old Castle's Secret -and 5 more from the same series. (total 7) € 60 - € 90
- 1172 Gilles Chaillet. Vasco-** Vol. 1-29, Le Lombard, sc., 1983-2019. Added: Cothias/Juillard. De Zeven levens der Sperwer. Vol. 1-7. Glénat, hc., 1985-91. (total 36) € 80 - € 150
- 1173 [Aviation] Hugault/Yann. Angel Wings-** (1) Vol. 1-5, Silvester, hc., 2014-19. (2) Yann/Hugault. De Nachtuil vol. 1-3. Silvester, hc., 2009-11. (3) Jarbinet. Airborne 44 vol. 1-8. Casterman, hc., 2009-19. (4) Pinard/Dauger. Hemel in Stijd vol. 1-4, Silvester, hc., 2017. (5) Pinard/Dauger. Hemel in puin. Silvester, hc., 2011-16. (6) Yann/Hugault. Edelweiss. Silvester, hc., 2012-13. (7) W.E. Johns/F. Bergese. Biggles vol. 1-13. Miklo/Lefranq, sc., 1996-99 -and 16 more. (total 58) € 75 - € 150
- 1174 J. Martin (et al). Alex Senator-** Vol. 1-8. Casterman, sc., 2012-18. (2) Lefranc vol. 1-7, 9, 10-13, 17, 19, 21, 24-30. (3) Lois vol. 2-8, Casterman, sc., 2005-15. (4) Tristan vol. 1, 3, 4, 7-18. Casterman, sc., 1984-2020. (5) Alex Vol. 24, 25, 27-30, 32-35 -and 5 more. (total 66) € 70 - € 120
- 1175 Leo (Luiz Eduardo de Oliveira). Lot of 37-** (1) Mamibia vol. 1-5. (2) Cerntaurus vol. 1-4. (3) Aledbaran vol. 1-5 (volume nrs. written on cover). (4) Terug naar Aldebaran vol. 1-2. (5) Betelgeuze 1-5. (6) Antares vol. 1-6. (7) Kenyar 1-5 (vol. 1 pages loose). (8) Overlevenden vol. 1-5. (total 37) € 65 - € 95
- 1176 [War comics] Beuriot & Richelle. Oorlog en Liefde-** (1) Vol. 1-7. Casterman, hc., 2010-15. (2) Jean-Pierre Gibrat. Mattéo. Vol. 1-5. Daedalus, hc., 2009-2020. (3) M. & J.-F. Charles. War and Dreams vol. 1-3. Casterman, hc., 2007-09. (4) Olivier Speltens. De hel van het Oostfront. Vol. 1-4. Silvester, hc., 2013-16. (5) Jean-Blaise Djian/Bruno Marivain. Julia von Klest. Vol. 1-3. Saga, sc., 2012. (6) Alcant/Jovanovic. Ars magna. Vol. 1-3. Glénat, sc., 2012-15 - and 4 more. (total 29) € 70 - € 120
- 1177 Gilles Chaillet. De Laatste Profetie-** De Zwarte Loge vol. 1-5. Glénat, hc., 2002-12. (2) T.& M. Gloris/J.J. Calderón, Delalande, Greiner a.o. Bloedkoninginnen Isabelle vol. 1-2, Fredegonde vol. 1. (3) Eloeonora vol. 1-5. Daedalus, hc., 2013-19. (4) Gilles Chaillet/Christian Gine. De Schilden van Mars. Vol. 1-3, Glénat, hc., 2011-13 -and 33 more. (total 49) € 70 - € 120
- 1178 Pellerin. De Havik + Edgar P. Jacobs. Blake & Mortimer-** (1) Vol. 1-10. Dupuis/Silvester, 1994-2021. Vol. 1 loose pages, vol. 7-9 hc. (2) Edgar P. Jacobs et al. Blake and Mortimer. Vol. 1-27 + De U-straal. Blake & Mortimer, 1985-2020. (3) Pierre Veys/Nicolas Barral. De Avonturen van Philip en Francis vol. 1-3. Dargaud, 2005-14. (4) Rodolphe/Alloing. Het Jacobs Tekens. Een leven in stripvorm. Daedalus, hc., 2012. (total 42) € 70 - € 120
- 1179 Pascal J. Zanon/Christian Vanderhaeghe. Harry Dickson-** (1) Vol. 1-13. Arts & BD., hc., 1988-2018. (vol. 1 in 2nd ed.). (2) Olivier Marin. De Autoreportages van Margot. Silvester, hc., 2011-18. (3) Olivier Marin/Jérôme Phalippou. De Avonturen van Betsy vol. 1-3. Silvester, hc., 2017. (4) Garen Ewing. De Avonturen van Julius Chancer vol. 1-3. Silvester, hc., 2010-12. (5) Bruno Marchand. Een paar stappen naar het licht. Vol. 1-3, Silvester, hc., 2013. - and 8 more. (total 33) € 65 - € 110



1170



1176



1180



1181

- 1180 Warnauts/Raives. De Goudsmid-** Vol. 1-5. Glénat, hc., 2000-04. (2) Warnauts/Raives. Een Diamant onder de Maan. vol. 1-2, Casterman, hc., 2002-03. (3) Getekend WQarnauts/Raives. Nieuwe Tijden + Na de Oorlog + Gelukkige Tijden. Lombard, hc., 2013-16. -and 2 more of the series; (4) J. Torton/P. Davoz/J. Martin. Napoleon Bonaparte. Vol. 1-4. Casterman, sc., 2010-15; (5) Dufaux/Delaby. Murena vol. 1-10. Dargaud, sc., 2001-10; (6) Marini. De Adelaars van Rome vol. 1-5. Dargaud, sc., 2008-16 -and 10 more. (total 41) € 70 - € 120

- 1181 Hermann & Greg. Comanche-** Vol. 2-5. Saga, 2007-2010. Half-cloth. A-Z-numbered copies of a limited edition. All with inserted (signed) bookplates, all numbered, signed, as new. (total 4) € 125 - € 250

- 1182 Hermann. Bernard Prince-** (1) Brand in de oase/De wet van de orkaan. Fantasia, 2019. No. 22/65. Folio hc. in half cloth incl. two signed and numb. plates. With: (2) Verschroeiende aarde/De groene vlam van de conquistador. [idem]. (3) Comanche. Het brandmerk van Dobbs. Sherpa, 2016. Deluxe hc., folio in half-cloth. (4) Bernard Prince Integraal 3. Saga, 2013. Folio hc. No. P/Z of the Horse Commerce copies, incl. a signed and numb. (p/z) plate. (total 4) € 100 - € 200

- 1183 [Hermann] Jeremiah-** Vol. 1-8, 10-15, 16-18, 20-26 and 28. Sc. Harko/Novedi/Dupuis Spotlight, 1979-2008. With: (2) Bernard Prince. Vol. 1-16, Helmond/Lombard/Blanco, 1969-1992 -and Gisteren en Vandaag, Lombard, hc., 1980. (3) Comanche. Vol. 1-13. Helmond/Lombard/Dargaud, 1975-1995. (4) De Torens van Schemerwoude. Vol. 1, 3-7, 9-14, Arboris/Glénat, 1985-2009 -and 7 more incl. Het buitensporige leven van de Nylon Man. Saga, 2007 with signed exlibris 23/100. All except one in softcover. (total 74) € 80 - € 150

- 1184 Hermann. Huurlingen-** (1) Silhouet, 1997. Deluxe hc. with signed mounted exlibris on title p. No. 284/300. With: (2) Delta. Hc. cloth with mounted plate in slipcase. Folio. No. B 161/200. (3) La Cage. Alain Littaye Editions. Portfolio in half cloth. 17 p., signed. (4) Hermann & Greg. Comanche. Red Dust helpt een handje. Gibraltar. Not numbered copy of an edition of 125, signed. Hc. with mounted plate. -and [idem] De Hemel is Rood boven Laramie. (5) De tentoonstelling van de werken van Hermann Huppen. Eppo Strips/Gibraltar, 1992. Hc. No. 112/150, signed. (6) Hermman Post-Atom. Belgisch Centrum van het Beeldverhaal/de Post, 2008. No. 423/800. Added: (7) a signed and numbered plate of Bernard Prince, edition Fantasia. (total 7) € 80 - € 150

- 1185 Hermann. Luxe Silhouet/ Prestige editions-** (1) Neef Lindford. (2) De Bloedbruiloft. (3) Manhattan Beach 1957. (4) Dracula - Vlad de Spietsers. (5) Rodrigo. (6) Dulle Griet. (7) Jeremiah - Een geweer in het water. (8) The girl from Ipanema. (9) Bloedbanden. All hc. with dust-j. in slipcase signed and numb. incl. signed bookplates. Added: (10) Hermann. Comanche. Red Dust helpt een handje. Gibraltar, 1992. Hc., signed. (11) Getekend Hermann. Afrika. Lombard, hc., 2007. (12) an envelope with 9 numbered and signed plates, edition Fantasia -and (13) Jeremiah hc. vols 1, 3, 4, 5, 6, 9, 18, 29 and 32. (total 21) € 100 - € 200

- 1186 [French comics] Mathurin dit Popeye et son Papa!-** (1) Tallandier, Paris, 1938. (2) Marijac. Jules Birgoule contre Al Coquin. Gordine, Liège, 1936. (3) Les Mémoires de Jules Barigoule. Détective amateur. Gordine, Liège, 1936 -and 6 more pre-1940 French comics. Added: (4) Popeye. King Features Syndicate Inc., New York, 1936 and Popeye est c'qu'il est et voila tout c'qu'il est! Musée de la bande dessinée, 2001. (total 11) € 70 - € 120

- 1187 André Franquin. Les aventures de Spirou et Fantasio-** Vols. 1, 2, 3, 5, 6, 7, 8, 11, 16 and 19 in first or early edition. Dupuis, 1950-1969. In mixed condition (from poor to good; most spines restored or renewed, etc.) (total 10) € 150 - € 300

- 1188 Victor Hubinon. Les aventures de Buck Danny-** (1) Vols. 1-13, 15-18 and 20, first printing, Dupuis, 1948-1959. Mostly in good/very good condition. Added: (2) Tarawa. Atoll Sanglant. Dupuis, 1951. (total 19) € 200 - € 400



1182



1186



1187



1188

1189 Sirius. L'Épervier Bleu- Vol. 1. Dupuis, hc., 1944. Small spinal strip painted over, else good copy and vols. 3-7, Dupuis, sc., 1950-54. All in very good/fine condition. (total 6) € 150 - € 300



1190 [Will] Luc/Rob Vel. Les Aventures de Bibor et Tribar, Tif et Tondu- Dupuis, Le Journal de Spirou, Marcinelle-Charleroi, 1940. Soiled, edges worn, loose in binding. Nevertheless an acceptable copy of this rare and fragile first Tif et Tondu album. Added: (2) Tif et Tondu. Le Trésor d'Alaric. Dupuis, 1954. Traces of tape at spine, else good copy. (3) Oscar et ses Mystères. Dupuis, 1955. Good copy. (4) Le retour de Choc. Small rest. at back cover. (5) Tif et Tondu. Le retour de Choc. Dupuis, hc. 1957. Spine renewed, edges worn (6) Tif et Tondu contre la main blanche. Hc. 1956. Spine sl. dam, corners bumped (7) Tif et Tondu Plein Gaz. Dupuis, hc., 1959. Spine dam., corners bumped. (total 7) € 200 - € 400



1191 Sirius. Les Timour- Vol. 1-5 and 10, Dupuis, hc., 1955-1961. In mixed, but mostly good condition. € 80 - € 150



1192 Jijé. (1) Blondin et Cirage en Amérique...- Bonne presse, Averbode, 1942. Some traces of tape on first and last page, else acceptable copy of this rare early album. Added: (2) Silence, on tourne! Hc., Dupuis, 1954. Spine worn, else good, (3) [same], softcover edition, (4) Le Nègre Blanc. Dupuis, 1952. Poor copy: back cover waterst., dam. at staples, spine ren. (5) Kamiliola. Dupuis, 1954. Cover stained, spine rest. with small piece of tape on bottom and top. (total 5) € 100 - € 200



1193 Peyo. Le Châtiment de Basenhau- Une aventure de Johan. Dupuis, 1954. Cover sl. waterst. (2) Le Lutin du bois aux Roches. Dupuis, 1955. Small defects, good copy. (3) La Source des Dieux. Dupuis, hc., 1957. Spine dam., edges worn. (4) Le serment des Vikings. Dupuis, hc., 1957. Spine dam. edges worn, other sm. defects. Poor copy. (5) Schtroumpfs 2e Serie. Le Schtroumpfissime. Dupuis, hc., 1965. (total 5) € 80 - € 150



1194 Jijé/Victor Hubinon. Lot of 10 French first editions- (1) Surcouf. Terreur des Mers. Dupuis, sc., 1953. As new. (2) Stanley. Dupuis, sc., 1954. Very good. (3) Stanley. A la Recherche de l'homme perdu. Dupuis, 1955. Sc. (4) [idem] hc., spine renewed. (5) Jerry Spring no. 1. Golden Creek. Dupuis, hc. 1955. Spine sl. dam at ends, corners bumped. (6) Jerry Spring no. 2. Yucca Ranch. Dupuis, hc., 1955 Spine at ends dam., worn at edges. (7) Sirius. Godefroid de Bouillon. Dupuis, hc., 1950. Sl. worn at spine and edges, good copy. (8) Jijé. Don Bosco. Ami des Jeunes. 1st ed., Dupuis, 1943. Good copy. (9) Jijé. Blanc Casque. Dupuis, hc., 1956. Spine ren. (10) Jijé. Baden Powell. Dupuis, hc., 1957. Good copy. (total 10) € 100 - € 200



1195 Morris. Lucky Luke. French vols. 1-7- La mine d'or de Dick Digger. 2nd ed., 1950. Small '8' written on cover, some small defects, very good copy. (2) Rodeo. 2nd ed., 1950. Sm. rest. at staple, trifle soiled, else fine. (3) Arizona. Dupuis, 1951. Some stains/waterst. at margin and spine, else good copy. (4) Sous le ciel de l'Ouest. Dupuis, 1952. Spine rest. Scribbles on back cover. Else acceptable copy. (5) Luckey Luke contre Pat Poker. Dupuis, 1953. Spine rest. with tape, Some tape and small



defects on back cover, int. good. (6) Hors-la-loi. Dupuis, 1954. Trifle soiled, else good. (7) L'Élixir du Docteur Doxye. Dupuis, 1955. Fold at bottom cover, else good. (total 7) € 300 - € 600



1196 Fred Harman. Red Ryder- Paris, Marcinelle, Dupuis, Album 1, 2, 3, 5 and 6. Dupuis, 1949-1954. In good/very good condition. (total 5) € 100 - € 200



1197 Eddy Paape. Les Histoires vraies de l'oncle Paul- Vol. 1, 3-8 and 10. Dupuis, sc., 1953-54. All in very good condition. € 125 - € 250



1198 Eddy Paape. Jean Valhardi- Valhardi vol. II. Dupuis, hc., 1952. Cover trifle soiled, edges and spine sl. dam. (2) Le Chateau Maudit. Dupuis, sc., 1953. Soiled at glue-line on title page, else fine. (3) Le Rayon Super-Gamma. Dupuis, 1954. Very good copy. (total 3) € 80 - € 150



1199 French facsimile editions- From the 1950s series by Casterman and Lombard, all hc in red half faux leather or cloth, incl. Alix (3 vols.), Lefranc and 2 more by Martin, Chick Bill, Clifton, Mr. Barelli, Pom et Teddy, Corentin, Chlorophylle, Modeste et Pompon, Bruno Brazil, Le Chevalier Blanc, Michel Vaillant, Dan Cooper. All as new. (total 18) € 75 - € 150



1200 [Hergé/Franquin a.o.] Philippe Goddin. Chronologie d'une oeuvre. Tome I. 1907/1931- Moulinasart, 2000. 420 p. hc. with dust-j. (2) Le bestiaire de Franquin 1 and 2. Marsu productions, 2004. Numbered edition, hc. (3) Chaland. Ijzeren harten. I. Dupuis, 1990 Hc. (4) E.P. Jacobs. a Marque Jaune. Collection 1/1. Phigi, 1977. Folio, b/w. One of 800 numbered copies. Spine sl. dam. -and 15 more. (total 20) € 80 - € 150



1201 [French comics] Tardi. Mine de Plomb- (1) Futuropolis, 1985. Hc. with dust-j. Mort à crédit. Illustré par Tardi. France Loisirs/Futuropolis, Paris, 1992. 426, (6) pp. (2) Enki Bilal. Nouvel État des stocks. Casterman, 2006. Hc. with dust-j. (3) Moebius. Le Garage Hermétique. Les Humanoïdes Associés, 2006. (4) Alain Lachartre. Objectif Pub. La Bande dessinée et la publicitee, hier et aujourd'hui. Robert Laffon-Magic Strip, 1986. Hc. with dust-j. by Yves Chaland -and 10 more French comics. (total 14) € 70 - € 120

1202 Winsor McCay. The Complete Little Nemo in Slumberland- (1) Vol. II - Vol. VI, Fantagraphics Books, 1990-93. Cl. with dust-j. (2) Billy de Beck. Barney Google. Gamling Horse Races & High-Toned women! Ed. & designed by Craig Yoe. Yoe Books, California, 2010. (3) Dan Nadel. Art Out of Time. Unknown Comics visionaries, 1900-1969. Abrams, 2006 -and 9 more. (total 17) € 80 - € 150



1203 Roy Crane's Captain Easy. Soldier of fortune- (1) The complete sunday newspaper strips. Vol. 1. 1933-1935. Ed. Rick Norwood. Fantagraphics Books, 2010. (2) Tom Roberts. Alex Raymond. His life and art. Adventure House, 2007. Hc. with dust-j. (3) Greg Sadowski. B. Krigstein Vol. 1. Fantagraphics books, 2002. (4) Cliff Sterrett. The Complete Color. Polly & her pals. Vol. 1 + Vol. 2. Kitchen Sink Press, 1990-91. -and 14 more. (total 19) € 75 - € 150

1204 C. Chilton. Jeff Arnold- (1) All stories from Arend magazine 1956-1962. cut-outs from the magazine, privately bound in red linen. (2) Frank Hampton. Daan Durf I and II. All published stories, cut out from the Arend Magazine, privately bound in red linen. (3) G. Beardmore. Joop Lantaarn [idem] and 6 privately bound collections of 50s comic cut-outs. (4) C. 20 x Illustrated Classics. In various condition -and 5 more pre-1960 Dutch comics. Added: (5) Marten Toonder. Wandplaat 1. "Het Twaalf uurtje van Ollie B. Bommel". 55 x 29 cm. Without white margin, orig. title glued on flipside of the frame. € 70 - € 120

1205 Marten Toonder. Heer Bommel, volledige werken- Panda, The Hague, 1990-2000. Deluxe edition, faux leather with mounted front plate. Complete set with Index. Very fine set. (total 41) € 250 - € 500



1205

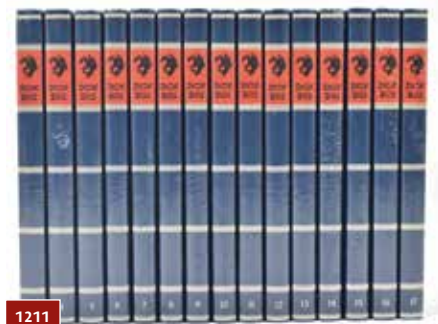
1206 Marten Toonder. Volledige uitgave Tom Poes Weekblad- Vol. 1-13, Boumaar, 2009-12. 13 hc. vols. Near mint cond. (total 13) € 100 - € 200

1207 Marten Toonder. De Avonturen van Tom Poes- (1) Vol. 1-21, Panda, 's-Gravenhage, hc., 2001-2016. (i.e. complete run of all Tom Poes stories that were published in Donald Duck weekly). Lacking part 22-26 (the part including all other published stories), incl. the intro volume and vol. 27. Added: (2) De Avonturen van Panda vols. 1 and 23 -and Heer Bommel Volledige Werenken vol. 1-4 (i.e. all published), Panda, 's Gravenhage, 1995. (total 29) € 150 - € 300



1207

1208 Marten Toonder. Avonturen van Tom Poes- (1) Avonturen van Tom Poes vol. 1-12. Bezige Bij, 2006-2008. Oblong, bound in halfcloth. (2) Alle verhalen van Olivier B. Bommel en Tom Poes, 16 vols. from the Bezige Bij series, between 2008 and 2015. Oblong, bound in halfcloth. (3) Pim Oosterheert. Wat je gelooft is waar. Cliché, 2017. De luxe edition, no. 65/100. (4) Paul Verhaak. De Bommelparade. no 76/100 -and 4 more. (total 34) € 80 - € 150



1211

1209 Hans G. Kresse. De Avonturen van Eric de Noorman- Panda, The Hague, 1976-1981. Vol. 1-20. First integral edition. Complete series with dust-j. in good condition. Added: Kresse Bibliofiel no. II and VII - and 10 more by Kresse. (total 32) € 100 - € 200

1210 Pieter Kuhn. De avonturen van Kapitein Rob- Vol. 1-21. Panda, The Hague, 1995. Complete facsimile set in 21 vols. bound in faux leather with pasted front plate. (total 21) € 80 - € 150

1211 Alfred Mazure. Dick Bos- Dick Bos, vol. 3-17. Panda, 's Gravenhage, ca. 2005-2012. All still in seal. Added: Het geval "Kleyn", cut-out strips from the Weekrevue De prins, 1940. All 26 episodes of which 7 photocopied -and 7 more (Nb. De Chef in photocopy.) (total 25) € 75 - € 150



1212

1212 Piet Wijn. Douwe Dabbert- (1) Piet Wijn Portfolio. De Lijn, Bayem, 1982. Folio folder incl. 6 plates. (2) De Valse heelmeeester. No. 3, hc., Oberon, 1978 (3) no. 4-6, 19 and 22 all in hc. (no.19 and 22 numbered and signed by author and artist). (4) Olivier Sterk. Pieter Cornelis Wijn. Illustrator. Le Chat Mort, 2001. No. 28/150. (5) Tina Verjaarskalender 1978 -and 31 more by Piet Wijn. (total 40) € 80 - € 150

1213 Piet Wijn - (1) Aram. Aram en het zwaard van Palermo. (2) De Gouden Horde. (3) De Leeuw van Bashra. (4) De Ondergang van Ur, Neerlandia. 1954-55. (5) 2 Belgian issues and Cavaleiro Andante 214, Lisboa, 1956. Cover and page by Wijn. (6) Frank de Vliegende Hollander no 1-4, Het Parool, 1955-56. (7) Henk Sprenger. Pilot Storm I, Turkstra Beschuit, 1951. (8) Pilot Storm no 1-6, de Vlijt, Antwerpen, 1956. Added: Kick Wilstra no. 1-3, Boumaar, 1996. (=all issued) and Jan Dirk van Exter. Rikki Visser. Vol. 1-3. RDP den Haag, ca. 1947-49. (total 26) € 70 - € 120



1214

1214 Henk Sprenger. Kick Wilstra- Het Parool, ca. 1955-60. Vol. 1-18. Oblong, stapled. Complete set in good condition. (2) Henk Sprenger. Pilot Storm vol. 1-6. De Vlijt, Antwerpen, 1956. -and 9 more issues published by the Vlijt and the French equivalent Les éditions "Samedi". (total 33) € 70 - € 120

1215 Jean Dulieu. Paulus de Boskabouter- Vol. 1-6, Arbeiderspers 1947-52. Spine vol. 6 restored. (2) Paulus postcards folding map 1947 incl. 7 cards (taped together). (3) De Hulsinterklaas, Arbeiderspers, 1st ed. 1952. sm. 4to. Sm. Head of spine rest. (4) Wawwa het Olifantje. First ed., C.P.J. van der Peet, 1952. 80 p. Spine renewed. -and Het Winterboek van Paulus. De Arbeiderspers, 1948. (total 10) € 80 - € 150



1215

1216 Jean Dulieu. Paulus and the Acornmen- (1) A Holly book - World Pub. Co., 1966. Cloth with dustwr. (upper edge dustwr. restored). (2) The Adventures of Beetlekin the Brave. A Holly Book, Cleveland and New York, 1966. Upper edge dustwr. rest. Added: Wald-wichel Paulus 4 vols., Engelbert, 1980-81. (total 6) € 100 - € 200



1219

1217 Jean Dulieu. Paulus de Boskabouter- Knorr calendar 1968. (2) 6 figurines Knorr 1968. (3) drawing book no. 3, Twentse Krijtfabrieken, 1962 (partly col. in). (4) Paulus vertelt. K444-k449. Polyvisie, Hilversum, ca. 1965 incl. 22 slides. (5) Paulus vol. 1-5, Arbeiderspers, 1947-50. (6) 4 picture postcards 'Voor het Kind'. (7) De Hulsinterklaas, 1952 (rebacked) -and Post voor Paulus de Boskabouter. Snel Stomer 45 rpm. (total 14) € 80 - € 150

1218 Jean Dulieu. Paulus de Boskabouter- (1) Paulus en de Eikelmantjes. Ploegsma, 1965. 238 (2) p. Good copy with dw. (2) Paulus en de drie rovers, 1865 -and 5 more from the same series. (3) Paulus en Priegeltje. Van Holkema en Warendorf, 1972. (4) Paulus is jarig. 45 rpm, Philips, 1962. -and 3 more 45rpm. (5) Paulus de Boskabouter Originele hoorspelversie op cassette. 7 tapes from the series in orig. box (6) German and Dutch View-Master series. (7) Stripschapskalender. 1976 with cover Dulieu. (8) Imago Paulus de boskabouter-Special + mini-elpee 1976 -and 20 more items. (total 38) € 80 - € 150



1222

1219 Jean Dulieu. Paulus de Boskabouter- (1) Paulus en het draakje. 2nd ed., van de Peet, Amsterdam, 1959. (2) De hulsinterklaas, 1st ed. thus, 1961 (spine restored) + 3 more from the same series. (3) Paulus en het beest van Ploemanac. Leopold, 1982 + same series: Paulus en Eucalypta + Paulus en de insekten + Paulus is jarig, Philips, 1962. 45 rpm -and 3 more 45 rpm. (4) Paulus en de Eikelmantjes. Ploegsma, 1965. Good copy with dw. -and 8 more. (total 22) € 75 - € 150

1220 Martin Branner/Frans Piët. Sjors en Sjimie - (1) Sjors voorzitter van de Rebellenclub 50 Vrolijke vertellingen. Martin Branner, Hollandsche Bibliotheek, 1936. Half cloth. Edges worn, else good. (2) Vijftig nieuwe vrolijke vertellingen. Martin Branner, Spaarnestad, 1937. Hc., half cloth. Small rest., good copy. (3) Negen en tachtig nieuwe vrolijke vertellingen. Spine rest., good copy. (4) Negen en tachtig nieuwe vrolijke vertellingen. Spine renewed. (5) Een en zestig vrolijke vertellingen. Edges restored, poor copy -and 16 more. Added: Pennant Sjors Panorama, ca. 1955. (total 22) € 125 - € 250

1221 Martin Branner/Frans Piët. Sjors en Sjimie- (1) Perry Winkle and the Rinkeydinks. The Big Little book, 1937 Good copy. (2) Perry Winkle and the Rinkeydinks get a horse. 1938. (3) Sjors. Voorzitter van de rebellenclub. Negen-en tachtig nieuwe vrolijke vertellingen. Striphandel Sjors, 1982. Numb. and signed by Frans Piët. (4) Sjors van de Rebellenclub. Vier en negentig vrolijke vertellingen. Numb. and signed by Carel Voges. (5) Favorite Funnies Printing Set. incl. Winnie Winkle, c. 1938. (6) Bicot et les Rantan-Plan. Martin Branner, Hachette, 1928. (7) Pennant Panorama Sjors with cowboy hat + 3 facs. editions Bicot. Glenat, 1997-98 -and 6 more. (total 18) € 75 - € 150

1222 Frans Piët. (1) Les aventures de Wo-Wang & Simmy- Protin & Vuidar, 1937. (2) Les Pirates de l'air de Hoitika. Protin & Vuidar, 1937 (sl. waterst. first page). (3) Favorite Funnies printing set incl. Winnie Winkle, c. 1938. (4) [idem] Set no. 6156, 1935. (5) Le journal de Francette et Riquet. Les Aventures de Wo-Wang et Simmy. (6) (idem) Les Pirates de Hoitika, 1946. (7) Jojo et Jimmy. La Tremblote + Bassie! no. 1 and 2, Frans Piët, 1944-45 -and 42 magazines (Sjors, Jumbo, Okido, 't Amusantje). € 75 - € 150

1223 Joop Geesink/Henk Zwart/Henk de Wolf. Uit het veelbewogen leven van Fokkie Flink- (1) Fokkie Flink en de mannen van het geheimzinnig kasteel. De Vrijheid, Amsterdam, 1945. Compilation of the first 10 vols. + 13 single vols. (2) Fokkie Flink en de mannen van het geheime kasteel, 1945. (3) Henk Kabos. De lotgevallen van Tekko Taks, D.A.V.I.D., ca. 1947. (4) Tekko Taks vol. 1-4, de Muinck, 1948-51 -and 6 more old Dutch comics. (total 26) € 60 - € 90

1224 Wim Meuldijk. (1) Ketelbinkie- Vol. 1-3, Het Parool, 1946-47. (2) Het voetbalsysteem, 1954 + Joop Elenbaas. Joris Voetangel weet er raad op. NV Strips, Haarlem, 1946 -and loose text. (3) print for Persbelangen & Persassociatie "Joris Voetangel in de Jacht door New York". (4) Dokie Druk in de schaduw van Djenchis Khan, print-out for "Persbelangen, Utrecht". (5) M. Antonie. Billy Paf De dappere Cow-Boy, 1946. (6) Willem van Cappellen/Henk Zwart. De Reis naar de maan. Een spannend avontuur van Ome Keesje. (7) Twee vrienden op avontuur. Rappie en Snappie. (8) De verdere avonturen van Klaasje Allemansverdriet. -and 9 more old Dutch comics. (total 21) € 70 - € 120

1225 Piet van Elk. Avonturen van Bim- (1) Hypnose onder nul. Gooise Klanken, 1947. Small rest. good copy. (2) Avonturen van Bim. De treinrovers, 1943. Sc and hc. version. (3) Avonturen van Ridder Rudolf. Ridder Rudolf en de verdwenen scepter. (4) Siem Praamsma. Jochem Jofel. Wereldreiziger 1st series, vol. 1 + 8 Stripfilmuitgaves, E. Slinger, ca. 1999-2006 and 3 more from the same series, all published in small editions of 10/20 each. (5) De drie musketiers. De gestolen diamanten gespen. All 4 different versions, including two sets of 5 picture postcards (and 2 doubles) -and 2 more. Added: two metal clichés from a Praamsma comic. (total 22) € 80 - € 150

1226 W.G. van de Hulst sr. & jr. In de Goude Gaper- Complete series of 6 vols., Trouw, 1947. (2) Piet Broos. Het kleine Prentenboek no. 1, 3-8. Ca. 1942. (3) Hubert Vet. Boffie en de verdwenen koffie vol. 1-6. Albert Heijn, 1947. -and 22 more. (total 41) € 60 - € 90

1227 George van Raemdonck/A.M. de Jong. (1) Aventures de Fil-de-Fer et Boule-de-Gomme- Maison Nationale d'édition l'Églantine, Bruxelles, 1926. (2) Mary Tourtel. De avonturen van Bruintje Beer. 1e deel. Algemeen Handelsblad NV., 1947. (3) 2e deel. [idem]. (4) Bruintje Beer. 6 in 10-kleurendruk uitgevoerde prentbriefkaarten. Handelsblad, ca. 1947. (5) copperplate Bruintje beer, Handelsblad, ca. 1947. (6) A. Pandor. Het geheim van de Ivoren Schat. Nederlandse Kinderbibliotheek no. 12, 1939 + Henry Duncan. Tom Trip bij de Zeerovers/ Lily van Oyen. Barbertye's reis in Spiegelland. Nederlandse Kinderbibliotheek no. 10, 1939 -and 21 more. (total 28) € 70 - € 120

1228 De wonderlijke avonturen van Jopie Slim en Dikkie Bigmans aan het strand- (1) De Blauwvoet, v/h Nuss & Voskuyl, Baarn, 1922. (2) (George Debels). Pam bij de maanapen. Oprechte Haarlemse Courant, 1941. (3) G.H. Rotman. Kluchtige streken van Hans en Piet. 3e bundel. Rotterdam, Bolle, (1924). Hcl. (4) De geschiedenis van Bulletje en Boonestaak op het onbewoonde eiland. Arbeiderspers, Amsterdam, 1926. Hinge partly split -and 11 more by van Raemdonck. (5) Hans G. Kresse. Eric l'homme du Nord no. 1-5 in 4 vols. (=all issued), Le soir, 1948 -and 2 more. € 70 - € 120



1229 Pieter Kuhn. De avonturen van Kapitein Rob- Het Parool, complete series of 56 vols., ca. 1948-1963. In mixed condition (some with tape on spine/rusty staples, most in good cond.). Added: Skarabee pockets, part 19-26 (not issued in the original series). (total 64) € 80 - € 150

1230 Marten Toonder. Avonturen van Tom Poes- (1) Tom Poes ontdekt het geheim der blauwe aarde, De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. Name on title-p. (2) Tom Poes in den Toovertuin. De Courant Het Nieuws van de Dag, 1942. Cover with rest. at edges, name on title-p. (3) Tom Poes 2e serie no. 1-10, privately bound in hcl. parts of each cover are used as introductory page per volume. (4) Tom Poes Vertellingen. De Bezige Bij, 1949. Hcl. Edgeworn. (5) Tom Poes en de Laarzenreuzen. De Muinck & Co, 1948. (6) Tom Poes en de Watergeest. Bezige Bij, 1950. (7) Panda en de Meesterdief. De Bezige Bij, 1950 -and Panda en de meestervliet. Utrechts Nieuwsblad, 1948. (total 8) € 80 - € 150

1231 Marten Toonder. Blader Mee Serie - Blader Mee Series nos. 1-4. (=all issued) Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Clothbacked. (1) Tom Poes en de oude Ruine. (2) Aan het Strand. (3) En de Begraven Schat. (4) In het Luna Park. Minor traces of use/restaurations (edges touched up), overall good set. € 150 - € 300

1232 Marten Toonder. Tom Poes en de Reuzenvogel- Oblong, stapled. Half b/w and coloured. With: En de rare uitvinding, Op het eiland van Grim Gram en Grom, En de zieke hertog, En het monster ei, En Kaspar de Draak. Complete series. De Muinck & Co, 1946-48. Minor traces of use, Grim Gram en Grom with number in pen in left upper margin and rest. tear of 3 cm on right, else fine set. (total 6) € 80 - € 150

1233 Marten Toonder. Tom Puss in Nursery Rhymeland- Marks & Spencer, 1948. Some rubbing to edges, else fine. (2) Tom Puss at the Panto. Birn Brothers, London, 1950. Some rubbing to corners. (3) Tom Puss Tales. Birn Brothers, 1946. All three copies: with red, green and blue cloth back. -and Jack and Jill All colour gift book no 2. Edited by Annette Mills, Better Book, 1954. Spine shabbily restored. Incl. Mr. Bumble and Tom Puss at "The fair". (total 6) € 100 - € 200

1234 Marten Toonder. Panda en de gevonden schat- Omo advertisement ed. 1953. Stapled, good copy with original envelope (sl. dam.). (2) De vijf stuivers van Wammes Waggel. Rijkspostspaarbank, 1953 and (3) Verkeerd Verkeer, RPS, 1953. (total 3) € 70 - € 120

1235 Marten Toonder. Panda en de Meester-Kruidenier- SV de Volharding, Antwerpen, 1959. Sl. dam. at corners and spine, else fine and complete copy. € 75 - € 150

1236 Marten Toonder. (1) De Vreemde Vondeling- Bolletje eierbeschuit, 1952. Rare copy complete with all rub-on stickers*. (2) Plakboek voor Ollie B. Bommel plaatjes. Luteijn, 1956. Complete (picture cards with side strip). (3) Quaker Oats Havermout. Tom Poes. 1952. Oblong, complete with all picture cards -and the English version. (4) Fiedelflier in het land zonder Tovenars. Spar, 1947. (5) Fiedelflier in het land zonder vreugde. Spar, 1947. Both spiral-bound, complete with 30/26 plates. *These stickers are usually heavily damaged because they tend to by stick to opposite pages as well. However, the composer of this album cut out good stickers from multiple copies to put together a complete album. (total 6) € 100 - € 200



1237 Marten Toonder. Tom Poes en de Kniphoed- With: (1) Tom Poes en het Tijddeurtje, Tom Poes en het Slaagsysteem, Tom Poes en de Achtgever. no. 1-4 (= all issued), Niemeijer, Groningen, 1958. (2) Ollie B. Bommel's fotoboek. De Bezige Bij, 1952. (3) Verkeerd Verkeer, RPS, 1953. (4) Tom Poes. Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all picture cards (name on cover). (5) Tom Puss/Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all picture cards. (6) Panda en de Meester-Kruidenier. SVH de Volharding, 1959. Incomplete with 24 plates -and 2 more. (total 11) € 80 - € 150

1238 Marten Toonder. (1) Panda et le Maître Aviateur- Ed. La libre Belgique, Bruxelles, 1949. (2) Panda no 18. Le maître archéologue. Artima, 1959. (3) Tom Puss av Marten Toonder. B. Wahlströms Bokförlag, Stockholm, 1951. Rubbed at edges -and 18 more non-Dutch prints of Marten Toonder comics, a.o. Tom Pouce, Panda, Arthur, Kong Kylie and Skipper Skraek. (total 21) € 70 - € 120

1239 Marten Toonder. (1) Kappie en de vreemde zeeovers- D.A.V.I.D., 1947. Spine prof. restore. (2) Kappie en het Goudschip "Poolster". Cover in modern copy. (3) Kappie en het nevel-eiland. Cover lacking. (4) Kappie en de Automatische Stuurman, de Muinck Series I part 3, 1952 -and 11 more (in variable condition). (total 15) € 80 - € 150

1240 Marten Toonder. (1) Tom Poes en de gebroeders Weeromstuit- De Muinck & Co, 1953. (2) en de Talisman. (3) de Partenspeler (4) De Wenswerkster (5) en de Nieuwe IJstijd (6) en de Pier-Race! (7) en Mom Bakkesz, 1949-53 (= all issued) With: (8) Panda en de Meester-Oudheidkundige. (9) en de Woudrovers. (10) en de Meester-Gemaskerde. With: (11) Kappie en het geheim van de aardlaag. (12) Kappie op weg naar Hollywood. (13) Kappie en de Automatische Stuurman. (14) Kappie maakt een zorgelijke reis (=all issued) and with all 7 Kappie Friesche Vlag issues. Overall in good condition. (total 21) € 100 - € 200

1241 Marten Toonder. (1) Panda de Meester Jubilaris- Stripanti-quariaat Panda, 1995. (2) Heer Bommel en de Ruitenjassen-vracht. Uitgave Scheepvaart Vereniging Noord, 1972. (3) Tom Poes en de Wiekschietters. Alete/Molenaar Kindervoeding, 1972. (4) Ollie B. Bommel's Wondere Werken. 2nd pr. MTV, 1994. No. 220/250. (5) Panda en de Meester-intermediar in "Intermediair 15 jaar", 1980 -and 28 more. (total 33) € 70 - € 120

1242 Marten Toonder. Tom Poes Weekblad- Issue 1-8, first year, 1947, halfcloth. (2) No. 1-52, second year, 1948. All in private binding. With: ca. 180 loose issues, all bearing traces of removal from private bindings at spine. Added: (3) "Jonge Vrienden!" Wedstrijdblad. (total ca. 182) € 80 - € 150

1243 Marten Toonder. (1) Tom Poes 2nd series no. 1-10- D.A.V.I.D., 1946. No. 9 in poor condition, else fine set. (2) Tom Poes Vertellingen. De Bezige Bij, 1949. Halfcloth. Minimal wear to edges. Good copy. (3) Tom Poes en de Watergeest. Bezige Bij, 1950 -and 2 more. (total 14) € 75 - € 150

1244 Marten Toonder. Tom Pouce et l'ondine- French paper cut-outs, no. 41-85, 1951 (= complete story) glued in private album. (2) Ca. 30 outtakes from 'Het Laatste Nieuws', Belgium, 1948 with paper comic Panda by Toonder. (3) 18x cutouts from Frikvarter, 1947 -and 2 complete issues. (4) Pony heft 5, 1958. Cover Toonder. (5) Leader Magazine no 4, 1947 incl. Tom Puss starts a new adventure - the sick Duke. Added: several more magazines and paper cuts with stories by Toonder. € 60 - € 90



1239



1240



1245

1245 Marten Toonder. Picture postcards- Lot with 33 cards including (1) Series 7 No. 534: Bij den Toovenaar/Want to buy a watchdog? (2) 1940 + and series 7 no. 535 Waar komen jullie vandaan?/You're always welcome! (3) Witte Beren and Bruine Beren card, 1942 (both dam. at verso). (4) 3 early Phiny Dick cards -and 26 more. Added: (5) De avonturen van Kapitein Brul Boei no. 7, 9, 14, 15, 17 and 23. (6) Avonturen van Generaal Trip no. 14, 18, 19 and 23. (total 43) € 70 - € 120

1246 Marten Toonder. (1) Tom Puss und der Fliegende Kalif- KLM, Lankhout-Immig, 1953. Stapled, 16 p. Small waterstain first page, good copy. (2) Käpten Hopps Abenteuer. Fackelträger-Verlag Schmidt-Kuster G.M.B.H., Hannover, 1950 Sm. waterst. first endpage. (3) Panda und der Meisterdieb. Graberg & Görg, Wiesbaden, 1952. (4) Panda und die entführte Prinzessin. Graberg & Görg, 1971. (total 4) € 100 - € 200

1247 Marten Toonder. Het sprookje van de Stofdraak- Marten Toonder Studio's voor Erres stofzuigers, 1955. Stapled, 16 p. Spine rest. (2) Sjaakje als speurder. Advertising edition Centrale Bureau van de Vrijwillige In-en Verkoop Organisatie VIVO, Amsterdam 1956. 14 p. (3) Vivo Sprookjesclub. Toonder studios, ca. 1956. Complete series of 12 prints and title labels, pasted into booklet. (total 3) € 80 - € 150

1248 Marten Toonder. (1) Tom Pus- Ernst G. Mortensen, Oslo 1949. Minor traces of use, fair condition. (2) Tom Puss pa Jättarnas O. Ahlen & Akerlunds Förlag, Stockholm, 1949. Small reinf. to verso cover, else fine copy. (3) Tom Puss och Lyckokulan. Ahlen & Akerlunds Förlag, Stockholm, 1951. First 3 p. sl. waterst. (total 3) € 125 - € 250

1249 Marten Toonder. (1) Panda en de Meesterdief- Het laatste Nieuws, Brussels, 1950. Oblong, stapled. (2) Panda en de Meester-gemaskerde. (3) de Meester-Edelman. (4) de Woudreuzen. (5) de Meester-Oudheidkundige. (Name on title-p.) De Muinck & Co, 1952-53 Sl. soiled, but fine set. (6) Panda en de meestervlieger. Leidsch Dagblad, 1948. Oblong, stapled. (7) Panda en de gevonden schat. Omo advertising ed. 1953. (8) Panda. De Meesterdief. Bezige Bij, 1950 Hc., hcl. (9) Verkeerd Verkeer. RPS, 1953 -and Panda et le Maître Aviateur, Ed. La libre Belgique, Bruxelles, 1949. (total 10) € 75 - € 150

1250 Marten Toonder. Puzzles- Het laatste Nieuws, Brussels, 1950. Oblong, stapled. (2) Panda en de Meester-gemaskerde. (3) de Meester-Edelman. (4) de Woudreuzen. (5) de Meester-Oudheidkundige. (Name on title-p.) De Muinck & Co, 1952-53 Sl. soiled, but fine set. (6) Panda en de meestervlieger. Leidsch Dagblad, 1948. Oblong, stapled. (7) Panda en de gevonden schat. Omo advertising ed. 1953. (8) Panda. De Meesterdief. Bezige Bij, 1950 Hc., hcl. (9) Verkeerd Verkeer. RPS, 1953 -and Panda et le Maître Aviateur, Ed. La libre Belgique, Bruxelles, 1949. (total 8) € 100 - € 200

1251 Marten Toonder. Tip en de Tovenaar- C. V. Hehenkamp & Co. Amersfoort, ca. 1950. Picture card album. Poor copy, but complete. (2) Tip en de Winterdraak, [idem] Paper waste on cover, complete. (3) Tom Poes en de vliegende kalief, K.L.M. promotional publication, 1953. Oblong, stapled. With 3 full-colour plates and b/w and coloured ills. Cover in poor condition, inkstains to the sides and rest. at spine -and 8 more. (total 11) € 70 - € 120

1252 Marten Toonder. (1) Vader Dirk en Moeder Dina- M.C. van Oven van Doorn. 2nd printing, c. 1943. Cover and ills. Ph. Toonder-Dick. (2) Phiny Dick. Van Pom, Verk en Fop. G.B. van Goor, den Haag, 1941. Name on first title-p. -and 19 more with ills. by Toonder or Phiny Dick. Added: (3) Phiny Dick. Olle Kapoen vol. 1 and 2, Algemeen Handelsblad, 1949. (4) Bim Bam Bom puzzle Tom Poes, 2 boxes Beloningsstempels. (total 26) € 70 - € 120



1246



1247



1248

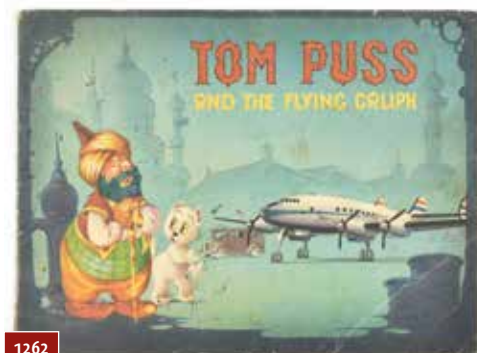
1253 Marten Toonder. Het Geheim van Marten Toonder- Bezige Bij, 2019. 416 p. Folio size in artificial leather inserted in slipcase, incl. an original printing plate for strip 6529. Fine copy. € 100 - € 200



1253

1254 Marten Toonder. De Bommelparade- Paul Verhaak, Cliché, 2016. Hc., 336 p. (2) Pim Oosterheert. Wat je gelooft is waar. Cliché, 2017. Hc., 224 p. (3) Avonturen van Tom Poes vol. 1-8, de Bezige Bij, 2006-07. Hc., in red hcl. (4) Bommel en Tom Poes. Bezige Bij, 1994-97. Hc. with dustwr. -and 4 more. (total 54) € 80 - € 150

1255 Marten Toonder. Tom Poes- Tom Poes Oberon series vol. 1-32, 1974-86. (2) De Bezige Bij/Het Stripschap, 1975-78. Almost complete series with 40 (of 44) vols. (3) Jan Willem de Vries. Cursus Tekentfilm, Toonder Compagnie, 2013. No. 31/200 -and 22 other titles by Toonder. (total 95) € 80 - € 150



1262

1256 Marten Toonder. Kapten Kopp- (1) Die Abenteuer des kleinen Käpten Kopp von Marten Toonder. "Die Fahrt nach dem Südpol". Series 10. Kapatabo, 2004. Manuscr. 4/16 at endpage, possibly indicating the edition. -and 24 more from the series. Added: (2) A printing plate of one the strips of Kappie. (3) Kappie en het eiland Koeterwaal. KV9, Kapatabo reprint, 2009. Handnumbered, no. 7 -and 6 more from the series. Added: (4) Tom Piffig und die Wachstumspillen. Kapatabo, 2005. Hand numbered no. 10 -and De Oare Wrald. Le Chat Mort, 1994. Deluxe ed. in faux leather. No. 26/100. (5) It Kwea-Each. No. 65/150 -and 2 more. (total 37) € 80 - € 150

1257 Marten Toonder. Sola silver plate cutlery- Added: (2) A printing plate of one the strips of Kappie. (3) Kappie en het eiland Koeterwaal. KV9, Kapatabo reprint, 2009. Handnumbered, no. 7 -and 6 more from the series. Added: (4) Tom Piffig und die Wachstumspillen. Kapatabo, 2005. Hand numbered no. 10 -and De Oare Wrald. Le Chat Mort, 1994. Deluxe ed. in faux leather. No. 26/100. (5) It Kwea-Each. No. 65/150 -and 2 more. (total 37) (total 12) € 70 - € 120

1258 Marten Toonder. Tom Poes- Maltezer, Delft, c. 1965. Ceramic tile. 15 x 7.5 cm. (2) 'Poëzie Album', 1966. Plastic cover depicting 'Maat' and 'Dickerdack' (=same as Bim Bam Bom puzzles, no. 2, 1966). Handwritten poetry album between 1966-78. (3) Onar wooden figures Wmmes Waggel and heer Wal Rus, both with stamp on verso. (4) Hocus Pas holding Tom Puss. Wooden figure, possibly from an envelope holder, ca. 1945. H. 7 cm. (5) Puzzles Bim Bam Bom. Tom Poes and Dickerdack, 1966. (6) Puzzle Gimborn, Zevenaer, 1955. (7) 2x Puzzle Victoria Bronwater, 1970 in envelope (8) 9 x Tovertekenschipf. Knor, Wajang, Leeuwenzegel, 1964 (9) Tom Puss handkerchief, 1987. Depicting Sickbock, Tom Puss and mr. Bumble. (10) Calendar Gemeentelijk Waterbedrijf 1966. 4 p. (11) Van Gorcum's Volledige Verkeerskaart 10th and 13th ed. € 80 - € 150

1259 Marten Toonder. Philips advertisement- Stained glass, Remake (?) of the Philips advertorial for cartoons ca. 1948. 24 x 21.5 cm. (2) Mr. Bumble. Plastic oval lamp, publ. unknown, 1963. 20 x 14,5 cm. (3) Several small ills. Panda and Tom Puss figures, ca. 1965 (4) Tom Puss Variété puzzel set no. 1-4, Gustav Czopp, Diana Edition, Amsterdam, 1941. All without orig. box. (5) cut out advertorial for the Tom Poes Unox Kleurwedstrijd, 1966. € 100 - € 200

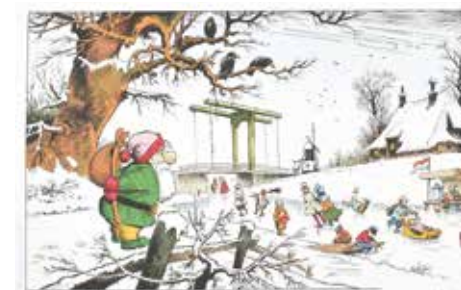
1260 Marten Toonder. Het beste van Marten Toonder- Het beste van Marten Toonder, de Bezige Bij, 1994-97. Complete set of 48 vols., cloth with dust jacket. Clean set. Added: Tom Poes Oberon reeks vol. 1-32, 1974-86. (total 80) € 80 - € 150

1261 Marten Toonder. Pfizer series- (1) Heer Bommel en de Digitaaldrank. (2) Heer Bommel en de Jaarlijkse Check-up. (3) Heer Bommel en de Smetvrezers. (4) Heer Bommel en de Goede Gedachte. (5) Heer Bommel en de Wachlijsten. Complete series, all produced for Pfizer, 2000-04. Added: Bommel brievenhouder (still sealed), mousepad and calendar and De Thoma Fele nec non et de larva Bommelsteiniana. Panda, 1995. (total 9) € 70 - € 120

1262 Marten Toonder. Tom Puss and the Flying Caliph- Lankhout, K.L.M. promotional publication 1953. Oblong, stapled. Light traces of use, sm. fold right bottom, else good. -and: Tom Poes series 3, de Muinck & co, 1953. No. 2-7. Minor traces of use, fine set. (total 8) € 80 - € 150

1263 René Hausmann (1936-2016)- Silkscreen print, 1986. No. 71/100 Signed, framed under glass. 89 x 32 cm. With: [Untitled] No. 855/1150, signed by Hausman, under glass. 62 x 44 cm. (total 2) € 100 - € 150

1264 Piet Wijn. Douwe Dabbert winter scene- Klaas de Krijger, 1997. No. 139/150. Silkscreen print. Signed by Piet Wijn. 40 x 50 cm. € 100 - € 150



1264

1265 [Liliput Beeldavonturen] Akim, nieuwe avonturen- Walter Lehning, 1955-59. Complete series of 196 vols., privately bound together in 10 volumes, in hcl. with gilt lettering. (total 10) € 100 - € 200

1266 [Liliput Beeldavonturen] Jezab. De Zwarte Edelsteen- (1) Liliput avonturenverhaal nr. 1, 1954. (2) Robbie. Vijanden in de Jungle (spine rest. with tape). (3) Akim en de spionnen van de Jungle -and 4 more Akim titles. (4) Kim nr. 16, 17, 19 and 39. (5) Nick no. 1 (spine with traces of tape), 3 and 7. (6) Tibor 15- and 2 x Sigurd. Added: omnibus Buck Ryan en zijn charmante assistente Zola. Jack Monk, Don Freeman. Algo, Amsterdam, 1950. Vol. 1-3. (total 17) € 80 - € 150



1266

1267 [Liliput Beeldavonturen] Tarzan- (1) No. 5 - 10, ATH, 1955. In variable condition. (2) Tarzan de koning van de Jungle no. 2, 9, 19, 33, 35, 36, 37, 39, 42 + private binding no. 41-48 -and 12 more Tarzan issues from different series. Added: (1) Akim. De Vloek van de Jungle-Far. Liliput avonturenverhaal no. 12. (2) Akim Overval op S13. Liliput avonturenverhaal no. 8. (total 30) € 60 - € 90



1267

1268 [Liliput Beeldavonturen] Robbie- Walter Lehning, 1954. 34 vols. of the series. All with small traces of glue at the spine. Added: 11 vols. of Akim Liliput avonturenverhaal and 1 one more. (total 46) € 70 - € 120

1269 [Liliput Beeldavonturen] Akim de held van de jungle- (1) Akim, Held van de Jungle, Walter Lehning, 1953. No. 1-6, 8-15, 18, 19, 22, 23, 25-30, 32, 33, 37-39, 42, 43, 45, 46, 51, 52, 54, 55, 58, 60, 64, 65, 70-73 and 76 + 24, Walter Lehning, 1955. (2) Akim nieuwe avonturen. Walter Lehning, 1954. 53 vols. between no. 31 and 161. (total 99) € 70 - € 120

1270 [Liliput Beeldavontuur] Akim de Held van de Jungle- No. 1-78. Walter Lehning, 1953-54. No. 78 with rest., else in good/very good condition. (total 78) € 70 - € 120



1271



1268



1269

1271 Onbekende Stille + Fred Penner + Koning van de Jungle- (1) De Onbekende Stille no. 4, 5, 6, 15 and 34. (2) Fred Penner no. 1, 5 and 14 more vols. in variable condition. (3) Akim, Koning van de Jungle no. 1-24, Walter Lehning, 1955. First vol. dam near the staple. Added: Buffalo Bill en Billy the Kid. Omnibus 1-9 and 10-18 (=all issued), Nootgedacht, 1966 - and 8 more. (total 55) € 80 - € 150



1273

1272 [Liliput Beeldavonturen] Blauwe Pijl- (1) Vol. 1-24, Walter Lehning, 1955. No. 18-23 waterst. No. 24 spine reinf. with small strip of tape. (2) 5x Sigurd. (3) 5x Fulgor (4) Rode Adelaar no. 11 and 14. (5) Robbie no. 1 and 4. Added: (6) Robbie Vijanden in de Jungle no. 6. (7) George Mazure. Dolf Staal 1-6. Spar, 1954 -and 7 more. (total 52) € 75 - € 150

1273 [Liliput Beeldavonturen] Tibor, zoon van het oerwoud- 50 issues. Hansrudi Wäscher, Walter Lehning, 1959-60. (2) George Mazure. Dolf Staal no. 1-5, Spar, 1949. (3) 24 x Akim Nieuwe avonturen. Walter Lehning, 1955 -and Tarzan no. 7 and 9, ATH, 1955. (total 81) € 60 - € 90

1274 [German comics] Akim- (1) Herr des Dschungels. Hethke Comic nr. 1-21, 1988-93. (2) Akim Neue Abenteuer 1-26 Norbert Hethke Verlag, 1990-95. (3) Akim der Sohn des Dschungels. Hethke Verlag 113-146, 149-155. Facs. reprint. (4) Akim. Neue Serie. No. 25-48. Franco Bozzesi Verlag 1985. (5) Der Grosse Akim. Heft 1-22. Facsimile series after Walter Lehning, publ unknown, c. 1990. (6) Jezab der Seefahrer. No. 1-42 Piccolo/Hethke Verlag. (7) Sheriff Teddy nr. 1-33. Hethke, 1979. (8) Blonder Panther 1-10. Hethke, 1978 - and 26 more. € 80 - € 150



1276

1275 [Vinyl] Goscinny/Uderzo. Asterix le Gaulois- Pilote/Festival. Le Disque d'Aventure. 33 rpm. FLDZ 255, 1961. (2) Asterix et la spere d'or. Pilote/Festival. Le Disque d'Aventure. 33 rpm. FLDZ 303, 1962. (3) Oumpah Pah. Le Peau Rouge. 33rpm, FLD 218. (4) Oumpah Pah. Sur le Sentier de la Guerre. 33 rpm. FLD 256. (5) Les aventures de Tintin. Objectif Lune. Decca Tin-3. 123-795. (6) Les aventures de Tintin. On a marché sur la Lune. Decca Tin-4. 123-799. -and 4 more by E.P. Jacobs, Jacques Martin and R. Macherot. Added: (7) Robbedoes Loto in orig. box -and 8 hc. editions Asterix; 6 in French, one in Spanish and one in Latin. (total 19) € 70 - € 120



1278

1276 André Franquin. Marsupilami- (1) No. o. Vang 'ns een Marsupilami! Marsu productions, 2002. Deluxe numb. edition in green cloth with mounted plate in slipcase. (2) De Bamboe-baby. (3) De staart van de Marsupilami. (4) Mars, de Zwarte. All Marsu prod., 1997. Deluxe numb. edition in yellow cloth with mounted plate, in slipcase, each incl. signed print. (5) Marsupilami. Witte magie. Batem & Colman/Franquin. Marssu Productions, 2006. Deluxe ed. in half cloth incl. signed and numb. print -and Gesjoemel in Jollywood. Deluxe ed. in half cloth (still sealed), 2006. (total 6) € 80 - € 150

1277 André Franquin. Guust Flater- (1) Guust no. 1. Flagrante Flaters. Dupuis, 1966. Cover sl. waterst., else fine. (2) No. 3. Flaters als water. Dupuis, 1964. Cover plasticized and folded. (3) Flappende Flaters, 1967. Some folds in cover. (4) Guust Flater 1-5, Dupuis/Rombaldi, 1984-85 -and 34 more by Franquin. (total 42) € 80 - € 150



1279

1278 Three clandestine facsimile editions- (1) Lucky Luke. Dick Digger's Goudmijn. Publisher unknown, 2011. Hc. halfcloth. One of 75 numbered copies. (2) Jan Graton. Leve de Sport! 11 volledige verhalen. Publ. unknown, 2014. Hc. in blue half cloth. No. V of 10 copies. (3) [idem] in red half cloth. No. 20/60. (total 3) € 80 - € 150



1281

1279 André Franquin. Gaston - Gaston 0-15. Hc. Dupuis, 2005. Complete set in excellent condition. With: Gaston 1-5, Marsu Production, 2006. Hc., oblong. Added: Gaston 9 and 13 Dupuis, 1st ed., 1971 and 1979. (total 23) € 70 - € 120

1280 Edgar P. Jacobs. Blake & Mortimer- Complete first series no. 0-12, Ed. B&M / Ballon-media, 2011. Set as new. € 75 - € 150

1281 Edgar P. Jacobs. Blake & Mortimer- Complete set of the first 8 volumes in first edition, including the salesman version of Het geheim van de Zwaardvis. Lombard, 1950-65. (1) Het geheim van de Zwaardvis. 1st ed., Lombard, 1950. Small rest., worn at edges. (2) Het geheim van de Zwaardvis. Dummy version for travelling salesmen in grey half cloth. Poor copy, spine partly open, traces of use throughout and lacking the right half of the first flypaper. (3) Het geheim van de Zwaardvis Tome II. Lombard, 1953. Edges stained and worn, else good copy. (4) Het geheim van de Grote Pyramide deel I, Lombard, 1954. Lacking the Kuifje's punt, sl. occasional stain, good copy. (5) Het geheim van de grote Pyramide deel II, Lombard, 1955. Edges very slightly worn, fine copy incl. Kuifje's punt. (6) Het Gele Teken. Lombard, 1956. Edges sl. worn, else fine, incl. Kuifje's punt. (7) Het raadsel van Atlantis. Lombard, 1957. Edges sl. worn, some bumps, else good copy incl. Kuifje's punt. (8) Het raadsel van Atlantis. (alternative cover) Lombard sc., 1965. Fine copy. (9) S.O.S. Meteoren. Lombard, 1959. Very good copy incl. Kuifje's punt. (10) De Valstrik. Lombard, sc., 1962. Spine sl. rest. incl. Kuifje's punt. (total 10) € 400 - € 800



1282

1282 [Edgar P. Jacobs] Yves Sente/André Juillard. Blake & Mortimer- (1) De sarcofagen van het 6e continent. Blake & Mortimer, 2003. Hc. half-cloth. (2) De Valstrik. Blake en Mortimer, 2005. No. 122/125. Hc. in hcl. (3) Het Halsnoer van de Koningin. Promo album for the 14th Hasselt Striptweedaagse, 2004. No. 101/125. (4 and 5) De Vallei der Onsterfelijken. Vol I and II Sente/Berserik/van Dongen, 2019. Hc. with dust-j., still sealed. (6) De Laatste Farao. Schuiten/van Dormael/Gunzig/Durieux. Blake & Mortimer, 2019. Hc. with dust-j., still sealed. (total 6) € 80 - € 150



1284

1283 Edgar P. Jacobs. Blake & Mortimer- (1) Het geheim van de Pyramide. De integrale versie uit weekblad Kuifje 1950-1952. One of 99 numbered copies (of total 149). Publ. unknown, 2016. Hc. in half faux leather. (2) De Duivelse Valstrik. Lombard Collectie, publ. unknown, 2013. Facs. edition in hcl., one of 99 numb. copies. (3) Yves Sente/Teun Berserik/Peter van Dongen. De Vallei der onsterfelijken. Naar de personages van Edgar P. Jacobs. Deel 1. Publ. unknown, 2019. Hcl., no. 4/15 with exlibris. (4) Schuiten/van Dormael/Gunzig/Durieux. De Laatste Farao. Publ. unknown, 2019. Hcl. incl. ex-libris, no. 3/60. (total 4) € 100 - € 200

1284 Edgar P. Jacobs. Blake & Mortimer- First French 8 vols. of the series in first/early edition, Lombard, 1953-1962. (1) Le Secret de l'Espadon. La Poursuite Fantastique. Dargaud, 1957 incl. Tintin points. (2) Le Secret de l'Espadon Tome II. Lombard, 1953. Hcl., first ed. Corners bumped, edges sl. worn. (3) Le Mystère de la Grande Pyramide Tome I. Lombard, 1954. Lacking Tintin points. Edges sl. worn. (4) Le Mystere de la Grande Pyramide. La Chambre d'Horus. Lombard, 1959. Hcl., corners sl. bumped, fine copy. (5) La Marque Jaune. Lombard, 1959. Hcl. Sl. stained, edges worn, good copy incl. Tintin points. (6) L'Énigme de l'Atlantide. Lombard, 1959. Edges worn and amateurishly colored with marker. Lacks Tintin points. (7) S.O.S. Météores. Lombard, 1959. Incl. Tintin points. Edges worn. (8) Le Piège Diabolique. Lombard, 1962. Hcl., without Tintin points, with library stamps. € 200 - € 400

1285 Edgar P. Jacobs. Blake & Mortimer- (1) Le Secret de L'Espadon. Tom 1 and 2, Dargaud/ Les editions Blake et Mortimer, 1985-86. Folio in gilted cloth incl. calendar 1987. Both numbered. (2) Portfolio les éditions Blake & Mortimer, Bruxelles, 1983. Folio, hcl. incl. textp. and 9 plates. (total 3) € 100 - € 200

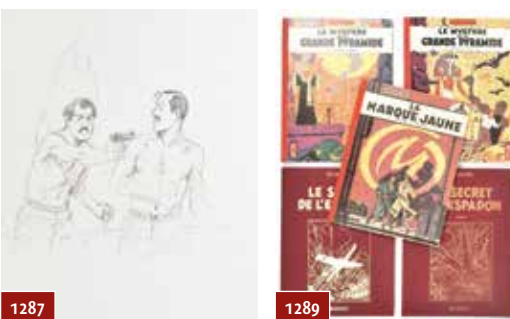


1286 [Edgard P. Jacobs] Yves Sente/André Juillard. Blake & Mortimer- (1) Het Voronov-Complot. Blake en Mortimer, 2000. Deluxe folio ed. no. 143/320, incl. signed ex libris. (2) De Sarcofagen van het 6e Continent. Blake en Mortimer, 2005. Deluxe folio in slipcase incl. signed silkscreen print. No. 9/325. (total 2) € 80 - € 150



1287 Edgar P. Jacobs. Blake & Mortimer- (1) Ted Benoit/Jean van Hamme. De Zaak Francis Blake. Deluxe folio edition. Blake en Mortimer, 1990 in orig. bubble wrap with mounted plate and signed exlibris. No. 221/300. (2) Sente/Juillard. Het Heiligdom van Gondwana. Deluxe folio ed. Blake en Mortimer, 2008. In orig. bubble wrap with mounted plate and signed ex libris. No. 154/180. (total 2) € 100 - € 200

1288 Edgar P. Jacobs. Blake & Mortimer- (1) La Marque Jaune. Le disque d'aventure FLD 53, 1957. 33rpm, 25 cm. vinyl. (2) La Marque Jaune. Musidisc, 33rpm vinyl, 30 cm. vinyl. (3) Writing paper en envelopes in orig. envelope. Jacobs/Lombard, 1984. No. 18/1000. (4) Het Tekan van de Eeuw. Belgisch Centrum van het Beeldverhaal/de Post, Brussel, 2004. Hc, in half-cloth, numbered. (5) Magic Lantern set Le Secret de L'Espadon II. 23 (of 25, lacking no. 25 and 37), Les Beaux Films, ca. 1957 - and 17 more items with regard to Blake and Mortimer. (total 22) € 70 - € 120



1289 Edgar P. Jacobs. Le Secret de l'Espadon- Tome I and II. Dargaud, 1985. Folio, cloth with gilt lettering and ills. Numbered (2) Le Marque Jaune. Paul Rijperman/Blue Circle, 1985. Hc. in half-cloth. Folio editions. (3) Le Mystere de la Grande Pyramide vol. 1. Le Papyrus de Manéthon. Blue Circle, 1984. Half-cloth, folio. (4) Le Mystère de la Grande Pyramide. La Chambre d'Horus. Blue Circle, 1985. Half-cloth, folio. Minor dam. to cover/edges. (total 5) € 150 - € 300



1290 [Rode reeks] Willy Vandersteen. Suske en Wiske- Compete series Rode reeks Vlaams 1-35 in 1st printing. Added: Rikki en Wiske, Standaard Boekhandel, 1946-1959. Fair to good condition, most spines show restorations, #1 misses piece of corner frontcover, Rikki en Wiske in poor condition. (total 36) € 1000 - € 2000

1291 [Blauwe reeks] Willy Vandersteen. Suske en Wiske- Complete series Blauwe reeks #1-7 in 1st printing, added Tijl Uilenspiegel #1-2, Standaard Boekhandel 1952-1957. Fair condition with restored spines BR #1-2 + TU #2, and spines with signs of wear. BR #3-6 + TU #1. Covers with creases and (minor) tears. No names in/on the comic books. TU #1 with Kuifjespunt. (total 9) € 300 - € 600



1292 [Rode reeks] Willy Vandersteen. Suske en Wiske- Rode reeks Vlaams #1-25, 27, 29-34 in reprint, Standaard Boekhandel, 1949-1963. Almost all in good/very good condition, app. 5x name in/on the comic books, normal signs of wear/use. (total 32) € 300 - € 500

1293 [Rode reeks] Willy Vandersteen. Suske en Wiske- Rode reeks Hollands #1a, 1-21, 23. 20x 1st printing, #6, 11, 12, 15 in reprint. Standaard Boekhandel 1953-1959. Fair to good condition. Some restorations (spine), signs of wear (mostly spine), often name in the comic books. (total 24) € 300 - € 500

1294 [Rode reeks] Willy Vandersteen. Suske en Wiske- Standaard Boekhandel 1951-63. No. 1-25, 27, 29 and 31-33. Early reprint, in fair to good condition. (total 30) € 300 - € 600

1295 [Tweekleurenreeks] Willy Vandersteen. Suske en Wiske- Standaard, 1959-1967. No. 10 and 21-39 (lacking only 2 of the issued vols. in the series). Early Dutch edition, in first and later print. Most in fair to good condition. Added: 2 doublets. (total 22) € 100 - € 200

1296 [Tweekleurenreeks] Willy Vandersteen. Suske en Wiske- Standaard, 1959-1967. Vols. 19, 20, 33, 35-50 (lacking only 3 of the issued vols. in the series). Early Flemish edition, in first and later print. Most in good condition. Added: 2 doublets. (total 21) € 150 - € 300

1297 [Gelijkvormige tweekleurenreeks] Willy Vandersteen. Suske en Wiske- Standaard, Vol. 51-66 (lacking only no. 34 of the issued vols. in the series). Almost all in first edition. Most in good condition, but with small issues like name or number on cover or title page. Added: 1 doublet. (total 17) € 80 - € 150

1298 [Vierkleurenreeks. Deluxe] Willy Vandersteen. Suske en Wiske with original drawings- Standaard Uitgeverij, 1991-1997. No. 164 and 228-251. Each with an original drawing by Paul Geerts on verso of first flyleaf. (total 25) € 200 - € 400

1299 [Vierkleurenreeks. Deluxe] Willy Vandersteen. Suske en Wiske with original drawings- Standaard Uitgeverij, 1997-2002. No. 252-276. Each with an original drawing by Paul Geerts (except one by de Rop) on verso of first flyleaf. (total 25) € 200 - € 400

1300 [Klassiek] Willy Vandersteen. Suske en Wiske with original drawings- Complete series of 59 issues of the 'Rode Reeks', Standaard, 1993-1999, incl. info-card. All hc., hcl. In excellent condition. This series contains 49 albums that include an original drawing by Paul Geerts! (total 59) € 700 - € 1200

1301 [Vierkleurenreeks. Deluxe] Willy Vandersteen. Suske en Wiske with original drawings- Standaard Uitgeverij, 2002-2009. 25 vols. between vol. 277 and 305. All but 2 vols. (these are still sealed) with an original drawing by Paul Geerts on verso of first flyleaf. (total 25) € 200 - € 400



1302 [Vierkleurenreeks. Deluxe] Willy Vandersteen. Suske en Wiske with original drawings- Standaard Uitgeverij, 2009-2012. 14 vols. between vol. 305 and 320. All but one vol. (this one is still sealed) with an original drawing by Paul Geerts on verso of first flyleaf. (total 14) € 100 - € 200

1303 [Blauwe Reeks. Deluxe] Willy Vandersteen. (1) Suske en Wiske- Standaard, 1983-2020. Bibliophile series vol. I-VI, 1983/84. Complete series, hc., hcl. (2) Klassiek blauwe reeks vol I-VIII, 1993-97, including info-cards and 5 with original drawing by Paul Geerts. Added: (3) vol. IX, de Sonometer, 2020, sc. (total 15) € 100 - € 200

1304 [Deluxe folio] Willy Vandersteen. Suske en Wiske, De Arthur Trilogie- (10 De Arthur Trilogie, Standaard Uitgeverij, 2010. No. 118/750. Folio size, in hcl. Including a dédicace by Paul Geerts -and (2) Vrienden voor het Leven. (3) Sidonie een tante. (4) 3x 100 Trilogie. (5) De Vindingrijke Trilogie. (6) De Mini-Trilogie. (7) De Schanulleke-Trilogie, Standaard 2004-2012, of which 4 with dédicace by Geerts. (total 7) € 125 - € 250

1305 Willy Vandersteen. Lot with 10 Suske en Wiske deluxe special editions- (1) Witte Zwanen Zwarte Zwanen. Albert Heyn, 1987. Hc., blue cloth, 1987. From an edition of 200 copies. (2) De Parel in de Lotusbloem. Nederlandse Leprastichting, 1997. Hc. in blue cloth incl. dédicace by Paul Geerts. (3) De Gekke Gokker, deluxe, 1997 including an dédicace by Paul Geerts -and 7 more, all including a dédicace by Geerts/de Rop. (total 10) € 100 - € 200

1306 Willy Vandersteen. Lot with 10 Suske en Wiske deluxe special editions- (1) De Gouden Lokomotief. Standaard, 2012. Deluxe ed. in green cloth with mounted front plate. Dedicace by Luc Morjaeu. (2) De Botte Botaknol. Standaard, Special edition Arboretum Kalmthout, 2006. Incl. dédicace Paul Geerts and a bag with foxglove seeds - and 8 more deluxe hc. editions, all but one with dédicace by Geert or de Rop. (total 10) € 100 - € 200

1307 Willy Vandersteen. Lot with 27 editions- (1) All in different languages/dialects, including De Boartlike Boarre. Standaard/Le Chat Mort, 2008. In blue velvet, no. 329/500 incl. a dédicace by Paul Geerts. (2) Suske en Wiske Nen Diere Velo. In Loois dialect, issued on the occasion of the Looikes Stripfestival, 2006. No. 153/500, in blue velvet. Including a dédicace by Paul Geerts. -and 25 similar, of which 11 with dédicace. (total 27) € 80 - € 150

1308 Willy Vandersteen. Suske en Wiske. (1) De Oosterse Trilogie- Standaard Uitgeverij/De fameuze fanclub, 2006. Folio in green cloth with mounted front plate. No. 215/500. including a dédicace by Paul Geerts. (2) De Krimson-trilogie. Standaard, 2008. In black cloth with mounted front plate, incl. a dédicace by Paul Geerts. (3) De van Zwollem-Trilogie. Standaard/De fameuze fanclub, 2009. 111/500. incl. a dédicace by Eugeen Goossens. (4) De Boemerang-trilogie. Standaard/De fameuze fanclub, 2010. No. 368/500. Incl. dédicace by Geerts and Vacuum cleaner bag. (5) De Feesttrilogie. Standaard/De fameuze fanclub, 2011. Incl. dédicace by Geerts. (6) Der Fameuze Familie. 20 jaar De Fameuze Fanclub 1987-2007. (7) De Bronzen Sleutel. Standaard/Middelkerke, 2000. Folio size in half cloth. No. 422/500. (8) De Groene Splinter. Standaard/Middelkerke, 2005. Folio Size hc. in half cloth. No. 490/500 incl. dédicace by Paul Geerts. (total 8) € 150 - € 300



1302



1303



1303



1305



1306



1312

1309 Willy Vandersteen. Suske en Wiske- (1) De Edele Elfen. Standaard Uitgeverij. Promotional edition for the comic and record fair in Schijnpoot, 2004. No. 228/350 with dedication by Paul Geerts in Indian ink. (2) De Angstige Avonturen. Brabants Stripspektakel, 2015. Numb. and signed with dedication by Geerts. (3) De Guitige Gast. Hasseltse Striptweedaagse, 2004. Numbered (4) De Microkomeik. Looikes Stripfestival, 2007. Numbered. (5) Uit de schatkist van het beeldverhaal. Famibank no. 2 and 3, 1984. Bound in blue velvet -and 12 more, all hc. (total 18) € 100 - € 200

1310 Willy Vandersteen. Uit de archieven van Willy Vandersteen- Vol. 1-11, 14 and 15. Adhemar, 2012-13. Hc. in hcl., still in seal. (total 13) € 70 - € 120

1311 Willy Vandersteen. De familie Snoek- (1) Vol. 1-11. Standaard Uitgeverij, 2006. Reprint in hc., hcl. (2) Piwo het houten paard. Standaard, 1993. Hc. in hcl. (3) Suske en Wiske. De schone slaper. De Fameuze Fanclub, 2000. Hc., numbered in blue cloth. -and 5 more. (total 18) € 80 - € 150

1312 Willy Vandersteen. De Grappen van Lambik- (1) Vol. 1-4, Standaard, 1956-58. No. 1 in third ed., 2-4 in first ed. + no. 6 (spine rest.), 7 (name on title p.) 8 and 9 from the series, 1960-2009. (2) Les Farces de Mr. Lambique vol. 1-3. Aux Editions Erasme, 1955-57. -and 8 more. (total 19) € 100 - € 200

1313 Willy Vandersteen. Familie Snoek- (1) Vol. 1-11, Standaard 1e reeks, 1948-1954. (2) 2nd series no. 1-4, Standaard, 1957. (3) French series no. 1-5, ed. Erasme, 1958. Mixed editions, mostly in good/very good condition. (total 19) € 100 - € 200

1314 Willy Vandersteen. Mr. Lambique, Bob et Bobette- (1) Le Fantôme Espagnol. Lombard, 1956. Spine rest., freepapers soiled. Incl. Tintin point. (2) Le Trésor de Beersel. Lombard, 1955. (3) Le gladiateur mystère, 1955. (4) Les Martiens sont là!, 1955. (5) Le Casque Tartare, 1956. (6) La Clef de Bronze. Collection du Lombard, 1957. Minor rest. inside spine, good copy. (7) Les aventures de Thyl Ulenspiegel. La Révolte des Gueux. Lombard, 1954. (8) Les aventures de Thyl Ulenspiegel. Fort-Amsterdam. Lombard, 1955 -and 5 more. (total 13) € 150 - € 300

1315 Willy Vandersteen. Jerom/Pats/Safari- (1) Jerom no. 1-10, Standaard, 1962-66. (2) no. 20, 36, 43, 47 and 51. (3) Pats no. 1-7. (4) Safari no. 1-24. (5) Suske en Wiske de Rammelende Rally. Toeristische Federatie van de Provincie Antwerpen, 1957. Cover dam. (6) 2 original Jerom "Colourings", each 23 x 17 cm. (total 49) € 80 - € 150

1316 Willy Vandersteen. Piwo, le petit cheval de bois- (1) Collection Piwo no. 1, Ons Volk, 1943. Spine neatly rest., else fine copy. Added: (2) No. 2, without cover (cover plate cut out and added to the album). (3) Si j'étais un Corsaire. (4) Si j'étais un Esquimau. (4) Si j'étais un Peau-Rouge. All Casterman, Tournai-Paris, 1946. (total 5) € 80 - € 150

1317 Willy Vandersteen/Karel Verschuere. Bessy- No. 1-68. Most in first edition in very good/very fine condition, occasionally (early issues) in near mint (!). Only lacking no. 28 and 40. € 800 - € 1500



1308



1313



1314



1315



1317

1318 Willy Vandersteen. Robert en Bertrand- Vol. 1-98. Standaard, 1973-1993. Vol. 2 incl. sticker. Complete series in good condition.

€ 100 - € 200



1318

1319 Willy Vandersteen/Leopold Vermeiren. Wij lezen met Suske en Wiske- (1) Vol. 1-4, Standaard Boekhandel, 1962. (2) Willy Vandersteen/Karel Verschuere. De Avonturen van Judi vol. 1-4, Sheed & Ward, Antwerpen, 1952-56. Spine vol. 3 renewed. (3) Ons Volkske Album 41 and 43. (4) 7 loose issues 1951. (5) 21 privately bound issues 1956-57. (6) Suske en Wiske. De Rammelende Rally. Toeristische Federatie van de Provincie Antwerpen. Poor copy -and 5 more. (total 24)

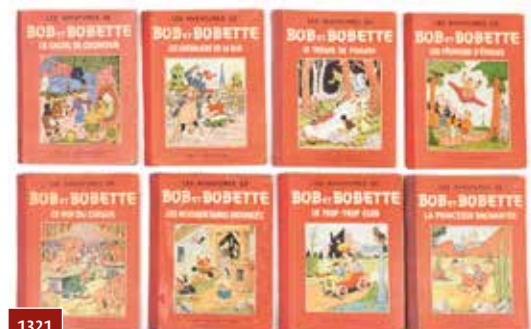
€ 80 - € 150

1320 Willy Vandersteen. De Ringelingschat- (1) Promotional edition for 'het 10-jarig bestaan van 't Vlaams Stripcentrum', 1991. No. 231/400 incl. folder and 2 prints. (2) 6 blotters/picture postcards Suske en Wiske, partly numbered reissues. (3) Suske en Wiske. De Schone Slaper. 45 rpm. Van Houten, 196. (4) Knorr promo 45rpm flexidiscs 1-4, 1978 -and 4 more. Added: A typed answer to letter from a young fan, signed by Vandersteen and Geerts, 1986. (total 17)

€ 75 - € 150

1321 [French comics] Willy Vandersteen. Bob et Bobette- (1) Le Trésor de Fiskary, 1953. (2) Lers Pêcheurs d'étoiles, 1954 Le Teuf-Teuf club, 1954. (3) La Princesse enchantée, 1951. (4) Les Mousquetaires endiablés, 1955. (5) Le Roi du Cirque, 1956. (6) Les Chevaliers de la rue, 1957. (7) Le castel de cognedur, 1955. All hc., half-cloth. All with traces of use, some dam. or repair, mostly fair/good. (total 8)

€ 80 - € 150



1321

1322 [French comics] Willy Vandersteen. Bob et Bobette- (1) Lambique chercheur d'or, Érasme, uncol. series no. 1, early edition, ca. 1953. (2) La Princesse enchantée, no. 2, 1951. (3) Lambique, Roi des Eburons, no. 3, early edition, ca. 1955. (4) Le Dompteur de Taureaux, no. 4, 1951. (5) La Trompette Magique, no. 5, early ed., 1958. (6) No. 6-11 and 25 from the same series. In mixed, mostly good condition. (total 12)

€ 100 - € 200



1323

1322

1323 [French comics] Willy Vandersteen. Bob et Bobette- (1) Le castel de Cognedur. Érasme, 2/4-color series, 1955. (2) Le Roi du Cirque, 1957. (3) Le Semeur de Joujoux, 1957. (4) La Frégate Fracassante, 1957. (5) Les Chasseurs de Fantômes, reprint, 1961. (6) La père moustache, 1958. (7) Le testament parlant, 1959. (8) Le Ravisseur de voix, 1959. Most in good/very good condition. Added: (9) Mr Lambique, Bob et Bobette dans Les Martiens sont la!. Lombard, 1956. -and 4 more. (total 13)

€ 100 - € 200



1323

1324 Willy Vandersteen. Suske en Wiske promotional editions- (1) Het Aruba-dossier. KLM Cargo, 1994. Incl. letter to 'Vrachtagenten'. (2) Suske en Wiske. Een bij voor jou en mij. Kalmthout, 2007. Signed with dedication by Paul Geerts a.o. (3) De Rammelende Rally. Toeristische Federatie van de Provincie Antwerpen, 1973. Signed with ded. by Geerts. (4) De Parel in de Lotusbloem. Lep-rastichting, 1997. Signed with dedication by Paul Geerts. (5) Het

Kristallen Kasteel. Grotten van Han, 1996 with signed dedication by Paul Geerts. (6) 9 more with dedication -and 45 more. (total 61)

€ 80 - € 150

1325 Willy Vandersteen. Suske en Wiske promotional editions- Lot containing 71 promotional editions including 19 with signed dedication by Paul Geerts.

€ 80 - € 150

1326 Hergé. Les Aventures de Jo, Zette et Jocko- (1) Le Testament de M. Pump. (2) Destination New York. (3) Le "Manitoba" ne répond plus. (4) L'éruption du Karamako. (5) La Vallée des Cobras. Casterman, ca. 1952-57. Partly in early reprint, partly first ed. Some wear, edges bumped, name on title-p. and usual traces of use. (6) Les Exploits de Quick et Flupke vol. 1, 2 and 5. Traces of use like wear to edges, vol. 5 with some spots. (7) Popol et Virginie au pays des Lapinos. Casterman, 1952. (total 9)

€ 80 - € 150

1327 [Lombard Collectie] R. Macherot. Chlorophyl- (1) Chlorophyl tegen de zwarte ratten. Lombard Collectie, 1956. Hc. in half-cloth. Minor wear to edges, incl. Kuifje punt. Spine partly rest. with glue, else good copy. (2) Chlorophyl en de Samenweerders. Lombard Collectie, 1956. Hc. in half cloth. Excellent copy with minor wear at edges. (3) Geen Salami voor Philomeen. Lombard Collectie, 1957. Hc. in half cloth. Very fine copy, with minor wear to edges. (total 3)

€ 100 - € 200

1328 [Lombard Collectie] F. Craenhals. De Avonturen van Pom en Teddy- (1) De avonturen van Pom en Teddy. Lombard Collectie, 1956. Hc. in half cloth. Lacking the 'Kuifje punten', else very fine copy. (2) De Zwarte Talisman. Lombard collectie, 1956. Hc. in half cloth. Spine loosening, else fine incl. Kuifjes punten. (3) Het Geheim van Balibach. Lombard Collectie, 1960. Hc. in half cloth. Very fine copy with minor wear to edges, incl. Kuifjes punt. Added: (4) The four other volumes in the series, from Collectie Jong Europa: no. 9, 19, 28 and 34. All in good condition, with minor defects. (total 7)

€ 100 - € 200

1329 [Lombard Collectie] P. Cuvelier. Corentin- (1) De fantastische avonturen van Corentin. Lombard Collectie, 1950. Hc. in half-cloth. Wear to edges, name and small text on verso front board. (2) De Nieuwe avonturen van Corentin. Lombard Collectie, 1952. Hc. in half cloth. Minor wear to edges. Fine copy. (3) Corentin bij de Roodhuiden. Lombard Collectie, 1956. Edges mildly worn. Lacking the 'Kuifjes punten'. Else good copy. (total 3)

€ 100 - € 200

1330 Heroic Star editie- (1) Zomernummer 1948 and Star editie no. 1-18, 1948-1949. All in one privately bound volume, half cloth. With: (2) Story het grote avonturenblad. 13 issues from the 5th year, 1949. (3) Story 1ste reeks. Containing issue 161-170, 4th year, 1948. -and (4) Story. Le Grand Hebdomadaire d'aventures. 30 loose issues from the 2nd year, 1946. (5) Official bundle Story 3d année, 1947, no. 101-120. Spine rest., good copy. (total 46)

€ 100 - € 200

1331 [French comics] Marleb. Le Secret du Calumet- Bravo, 1948. Hc. in half roan. Lacking first endpaper, some wear to edges. (2) Bibi Fricotin et les Soucoupes Volantes. SPE, 1955. Hc. in half cloth. (3) Christo. Les aventures de Domino. Le démon vert. Campeador, 1946. (4) F. Gianolla. Les aventures en Afrique de Fred, Mile et Bob Gamins Belges. J. Dupuis, 1940. Dam. to spine and edges. (5) Frans Piët. Les aventures de Wo-Wang et Simmy. Protin & Vuidar, 1937. Good copy. (6) Pilamm. Premier et deuxième album de La Bonne Nouvelle. Casterman, 1948. Incl. inlay. excellent copies -and 4 more. (total 10)

€ 70 - € 120



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1332 Walt Disney. (1) Mickey Mouse and Pluto the Pup- Collins, London, 1936. 77 pp. 40 w. dust wr. With: (2) Mickey Mouse has a busy day. A Walt Disney Picture story book. Whitman, 1938. Sl. waterst., acceptable copy. (3) Donald Duck. Story written and illustrated by the staff of the Walt Disney Studios. Whitman, 1935. Spine rest. -and 15 more. (total 18) € 125 - € 250

1333 Walt Disney. (1) Donald et Hortense- Hachette, 1938. Hc. incl. dust jacket. (2) Pinocchio. Hachette, 1940. Hc. incl. dust-j. (3) Les coloriages de Mickey. Dessins d'après Walt Disney. Hachette. 12 pp. (4) Mickey au Far-west. Hachette, 1935 and 5 more from the same series. (5) Le Journal de Mickey, ca. 40 issues 1936-37. -and 10 more. € 80 - € 150

1334 Walt Disney. (1) De avonturen van Mikkie in Afrika- Van Ditmar, Amsterdam, 1937. (2) De avonturen van Mikkie en Oscar (idem). Fair copies of this frail edition. Both rest. at dam. to the margins, inside with a strip of cardboard at edges. Added: (3) "Pieco Boeken", Uitgeverij D.M.B., Amsterdam, 1938. 32 p. With 3 double-p. pop-ups. Bound, cloth spine. -and (4) De avonturen van Mickey Mouse. Scheltens & Giltay, Amsterdam, Clinge Doorenbos, 1933. Sl. dam. to spine and edges. (total 4) € 100 - € 200

1335 Walt Disney's Donald Duck- Story written and illustrated by the staff of the Walt Disney Studios. Whitman Publ. co., Racine, 1935. Spine prof. restored, small defects, acceptable copy. (2) The Wise Little Hen. Walt Disney enterprises, California, 1937. (3) Mickey Mouse and his friends. Linen-like, "no. 904" on cover, ca. 1936. Added: Donald Duck. Illustrated by the Staff of the Walt Disney Studios. Grosset & Dunlap, New York, 1936. Cover soiled, waterst. at sides and spine restored -and (5) Elmer Elephant. Linen-like and sewed. Whitman, 1938. Poor copy. (total 5) € 100 - € 200



1336 Walt Disney. Donald Duck. Een vrolijk weekblad- (1) No. 1, 3, 5, 6, 7 and 10, 1952. (2) No. 1-52, 1953, no 1-52, 1954. Copies taken out of private bundles: All cut off to the sides, traces of glue to the spine. No. 1 1952 in poor condition. -and (3) 78 more, all from the 50s. (total 188) € 80 - € 150

1337 Walt Disney. Donald Duck. (1) The complete Daily Newspaper Comics- by Al Taliaferro vol. 1-3, The Library of American Comics, 2015-16. Oblong, hc. with dust-j. (2) Donald Duck Collectie. Algemeen Dagblad/Samona, 2009. 16 hc. in slipcase. (3) Donald Duck jaargang 1952-1954 deel 2. Facs. Samona, 2002-03. -and 5 more. (total 29) € 70 - € 120

1338 Collectie Strip-Tips- (1) 1-11. Lombard, 1983-85. Hc. in half-cloth. (2) Philippe Goddin. Collectie "Onze Auteurs". Corentin en de wegen van het wonderlijke. Lombard, 1984. (3) Corentin 1-6, Lombard, 1978-1986. (4) Simon/van Hamme. Corentin. De drie parels van Sa-Skya. Le Lombard, hc., 2016 -and 16 more. (total 35) € 70 - € 120

1339 Franz. Lester Cockney + Lotusbloem + Yughurta- (1) Lester Cockney vol. 1-9. Lombard, sc. 1982-2005. (2) Jugurtha vol. 1-16 (vol. 14 in hc.), Lombard/Helmond/Talent, 1977-95. (3) Jughurta. De grote voorvader. Lombard, 1985. Deluxe in green cloth with mounted plate in slipcase. Signed and numbered. (4) Lotusbloem vol. 1-9. Arboris, 1988-2006. sc. -and 8 more by Franz. Added: (5) Auclair. Simon van de Rivier vol. 1-9, Helmond/Lombard, 1976-1989. (total 52) € 70 - € 120

1340 Rosinski. Thorgal- (1) Vol. 1-37. Le Lombard, sc., 1980-2019. (2) De werelden van Thorgal. De Wolvin vol. 1-7, sc., Lombard, 2011-2017. (3) De Jonge Jaren vol. 1-4, 6 and 7. (4) Kriss van Valnor vol. 1-7, 2010-17 -and 2 more. Added: (5) Hans vol. 1-10 and 12. Lombard, 1983-2000. (total 70) € 80 - € 150



1341 Rosinski. Thorgal- (1) Vol. 1-19, 22-29. Le Lombard, 1998-2006. Hardcover series, partly in first edition. Added: (2) De werelden van Thorgal vol. 3, 5-8. Hc., Le Lombard, 2013-18. (total 32) € 100 - € 200

1342 Rosinski. Thorgal- Pegasus, 1993-95. Folio, deluxe in faux leather with mounted plate. 18 (out of) 19 from the series. Lacking "Drie grijsaards in het land van Aran". (total 18) € 125 - € 250

1343 Rosinski. Thorgal- (1) Scharlaken Vuur. Folio, luxe ed. 2016. No. 35. Hc. 16/20. (2) Shaigan zonder genade. Le Lombard, 1995. Folio, luxe ed. (3) Het Zonnezwaard. Albatros, 1992. Deluxe in full cloth in slipcase. (4) De Onzichtbare Vesting. Albatros, 1992 (idem) -and 5 more luxe editions. (total 9) € 100 - € 200

1344 Rosinski. Thorgal- (1) Le Choix de Jan. Le Lombard, 2007. Folio deluxe half cloth, no. 21/399 incl. signed ex libris. (2) Sente/Rosinski. Coffret Collector, 2009. (3) Thorgal no. 29 bis, 31 and 32. Le Lombard, hc., 2006-2010 (no. 32 incl. ex libris no. 11/100) -and 6 more. Added: (4) several prints/exlibris by Rosinski, some numbered and signed. € 75 - € 150

1345 [Sci-fi comics] Storm + De Huurling + Luc Orient + Ravian- Don Lawrence. Storm no. 0-24. Oberon/Big Balloon, 1982-2009. Sc., several editions. (2) Kronieken van de tussentijd 1-3. Big Balloon, 1996-98. (3) Segrelles. De Huurling. no. 1,2, 4-7. 9. Arboris, 1984-97. (4) Mezières/Christin. Ravian 10 vols. (5) E. Paape. Luc Orient vol. 1-18 -and 16 more. (total 78) € 75 - € 150

1346 Jacques Martin. Alix L'Intrepide- Casterman, 1986. Half cloth folio size hc., numbered and signed in slipcase. (2) Alex. O Alexandrië. Casterman, 1996. Hc., cloth with mounted plate in slipcase. Signed and numb. in pencil, no 91/200. (3) Lefranc. De Apocalyps. Box incl. book and cassette (unopened). (4) De Avonturen van Alex. De Laatste Spartaan. Lombard hc. in half cloth. Clandestine print, one of 99. (5) Alex. Vercingetorix. Hc. deluxe ed. Cloth with mounted plate, one of 500 numb. and signed copies -and 13 more. (total 18) € 200 - € 400

1347 Jacques Martin. Alex- De Keizer van China. Casterman, 1983. Hc. in red cloth with mounted plate, numb. and signed. (2) Vercingetorix. Casterman, 1985. Hc. in white cloth with mounted plate, numb. and sign. (3) De dooltocht van Alex. Casterman, 1987. Hc., folio size. (4) Alex De Barbaren. Wonderland, 1998. Hc., numb. and sign. incl. numb. and sign. silkscreen print. (5) Alex no. 2-39. Casterman, sc., 1971-2020. -and 38 more by Martin. (total 80) € 80 - € 150

1348 Henk Kuypers. Franka- De Gangsterfilm. Bib Balloon, 1992. Hc. in cloth with mounted plate. Signed by Kuypers. (2) Het misdaadmuseum. Big Balloon, 1995. Hc. in cloth with mounted plate. Numb. and sign. -and 6 more from the series. Added: (3) Franka sc. series no. 1, 2, 5, 7-12 and 15. (4) Martin Lodewijk. Agent 327 no. 1-7, 9 and 10 -and (5) 13 more by a.o. Eric Heuvel and Alex Oysterwijk. (total 39) € 70 - € 120

1349 Gilles Chaillet. Vasco- Schaduwen over Venetië. Lombard, 1987. Hc., hcl. with mounted plate, numb. and sign. (2) Softcover series no. 1-7, 10-14, 16-22, 27 and 28. Added: (3) Special deel 1. (4) Gilles Chaillet. De Laatste Profetie vol. I-IV, Glénat, hc., 2002-2007. (5) Jodorowsky/Manara. Borgia I-IV, hc., Glénat, 2006-2010 (vol. 1 in 2nd pr.). (6) Zoran. Ivor 1-5, Lombard, sc., 1986-88. (7) Philippe Jarbinet. De As van de Katharen vol. 1-10. Arboris, sc., 1997-2008. (8) Kraehn/Pellerin. De onthoofde Arenden. no 1 and 2, Farao, 1989 and no. 1-7 and 9, Talent, sc., 2003-04. (total 56) € 75 - € 150



1350 William Vance. XIII- (1) Dertien contra een. Dargaud, 1991. Hc. gilt cloth, no 48/1000 incl. ex libris. (2) Zwarte Vrijdag. Dargaud, 1992. Deluxe hc., gilt cloth with mounted plate, no. 839/900. -and 9 more from the series. (3) De Mangoest. XIII Mystery, Dargaud, 2008. Deluxe hc., gilt cloth with mounted plate -and 6 more from the series. (total 18) € 125 - € 250

1351 [Deluxe folio] William Vance. XIII and XIII Mystery- (1) Het Vonnis. Luxe folio edition, Dargaud, 1997. (2) Defensiegeheim, Dargaud, 2000. (3) Laet de honden los!, 2002. (4) Operatie Montecristo, 2004. (5) XIII mystery Billy Stockton. Khani, 2013. No. 3/100. (6) Calvin Wax. Khani, 2016. No. 41/150. (7) Jonathan Fly. Khani, 2017. No. 52/100 All folio deluxe, incl. ex libris, sign. and numb. (total 7) € 125 - € 250

1352 William Vance. XIII- (1) Identification. Portfolio Daniel Maghen, 2004. In limited ed., in cassette. (2) XIII. 9 vols. from the French edition. -and 3 more. (total 13) € 70 - € 120

1353 William Vance. Alles + Bruce J. Hawker + XIII- (1) Alles. vol. 3, 5, 6, 8-10. Le Lombard, hc., 2002-05. (2) XIII vol. 1-20, (except no. 13) Dargaud, 1984-2011. (3) Bruce J. Hawker. Het Koninkrijk van de Hel. Albatros, le Lombard, 1996. Deluxe cloth in slipcase, one of 300 signed and numbered copies with ex libris. (4) Bruce J. Hawker no. 1-6, Lombard, 1985-1991. (5) XIII Identification. Portfolio Daniel Maghen, 2004. Limited ed., in box - and 9 more. (total 45) € 70 - € 120

1354 Franq/van Hamme. Largo Winch- (1) Zwarte Zee. Dupuis, 2010. Deluxe half cloth, numb. 132/300. (2) De drie ogen van de bewakers van de Tao. Beci/Dupuis, 2007. Hc. (3) De wet van de Dollar. CCIB/KHNB, 2005. Hc. in hcl. (4) Shadow. Hc. with dust-j., numb. incl. ex libris. (5) Largo Winch. no. 1-13. (6) 15 Dupuis, 1990-2007. Sc. Added: (7) XIII. Het Vonnis. Folio luxe, hc., 1997. (8) XIII. Mayflower day. (9) DSpads. (10) Dertien contra één. All from the deluxe series with gilt cloth and mounted plate -and 2 more. (total 23) € 70 - € 120

1355 Lot of 11 Albatros deluxe editions- (1) Tibet. Rik Ringers. Het beest van de Apocalyps. 1992. Deluxe cloth in slipcase. (2) Tibet. Rik Ringers De Meester-Illusionist. (3) Rosinski/van Hamme. Thorgal. Het Zonnezwaard. (4) Thorgal. De onzichtbare Vesting. (5) W. Vance. Bruce J. Hawker. Het Koninkrijk van de Hel -and 6 more from the series. (total 11) € 70 - € 120

1356 Mitton. Vae Victis- Vol. 4 and 8, hc. in hcl., Talent 1997. Both with numb. and sign. silkscreen print. (2) Vae Victis! XV. Saga, 2006. No. 48/75 incl. two sign. and numb. prints, hc. with dustjacket -and 16 more sc. vols. by Mitton. (3) Dufaux/Delaby. Murena 1-9. Dargaud, sc., 2003-2013. (4) Robert E. Howard. Conan vol. 1-3. Dark Dragon, hc., 2009. (5) Dufaux/Xavieri. Kruistochten vol. 1-5, Le Lombard, sc., 2008-2011. (6) Ramaïoli/Durand. Zoeloeland vol. 1-10. Blitz, sc., 1988-1999 -and 9 more. (total 55) € 80 - € 150

1357 Lot of 27 Philastrips/BCB reeks vols. - Belgisch Centrum van het Beeldverhaal, 1994-2008. 27 vols. from the series incl. Peyo. Een Gouden Oorkonde, Eddy Paape, Kroniek van de Toekomst and Michel Vaillant. Warm-up! (total 27) € 100 - € 200

1358 [Deluxe] Lot of 25 Philastrips/BCB reeks vols. - Belgisch Centrum van het Beeldverhaal, 1997-2008. Hc., hcl., 25 vols. from the series including: (1) Rik Ringers. Een Brief voor Baardemakers. No. 127/150, signed by the artists. (2) Eddy Paape. Koerier van de Toekomst. Signed and numbered, 48/150. (3) Met Rosinski op Post. Sign. and numb. (4) E.P. Jacobs. Het Teken van de Eeuw. Numb. (5) Alex. Bode van Rome. Sign. and numb., 114/175 (6) Hermann. Post-Atoom. Sign. and numb., 214/275. (total 25) € 150 - € 300



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1359 [Marvel Comics] The Spider-woman- Vol. 1-50. Marvel Comics Group, 1978-1983. (=All issued). In excellent condition. € 200 - € 400

1360 Lot of 81 Illustrated Classics- (1) Overall in good condition, incl. some duplicates. (2) 4x Extra editie. (3) 10x Sprookjes in Beeld. Added: (4) 4 privately bound compilations of 8 issues per volume, cut off at the sides. (total 99) € 100 - € 200

1361 [French comics] Rodolphe Töpffer. Histoire de Mr. Crépin- Paris, E. Dufrenoy, 19th century. Gilt and blind-stamped cloth. Oblong. Rebacked. (2) Al Peclers. S.O.S.: Police privée. Brugge, Styx, c. 1935. Sc. (3) Pierre Rousseau. Petit Bossu à la recherche du trésor. Paris, 1941. Sc., small folio. -and (4) 9 more, incl. 4 French Walt Disney publications. (total 12) € 70 - € 120

1362 [Marvel Comics] Star Wars- No. 1-107, Marvel, 1977. (=all issued) Complete series in excellent condition. (total 107) € 350 - € 600

1363 Edgar Rice Burroughs. Tarzan- (1) No. 48-89 bound in one volume, Piret Bundy, Brussel, 1948. (2) Tarzan. Le grand magazine d'aventures. Serie 20. 6e annee, no. 260-267, 1951. Loose in binding. (3) Tarzan adventures vol. 7, no. 11, 1957, vol. 8, no. 14, 1958 and vol. 9 no. 31, 1959. (4) Tarzan. Der Herrscher des Urwalds nr. 11, 17 and 19-25, Piccolo/Lehning, ca. 1960. (5) Orig. colour drawing Dick Vlottes 21 x 15 cm. -and (6) 7 more Tarzan comics. € 80 - € 150

1364 Hergé. Kuifje. Facsimile series- (1) Vol. 1, 2 and 4-22, hc. in halfcloth, Casterman, 1987-2008. (De Zwarte Rotsen in the 1987 impression), lacking no. 3 "De Sigaren van de Farao". Some wear at bottom edges, else fine. With: (2) The Making of Tintin Mission to the moon. Methuen, London, 1987 -and 6 more on Hergé. (total 28) € 100 - € 200

1365 Hergé. Kuifje in Congo + Kuifje in Amerika- (1) Kuifje in Congo. Casterman, 3d printing, 1949 (= Ottens A49). Edges worn, good copy. (2) Kuifje in Amerika. Casterman, first edition, first printing, 1946. (= Ottens A46) Sl. edgeworn. Very good. (total 2) € 100 - € 200

1366 Hergé. De avonturen van Kuifje. De Blauwe Lotus- First edition, first print. Casterman, 1947. Fine copy, minimal wear to edges. (=Ottens 2.1) € 100 - € 200

1367 Hergé. De avonturen van Kuifje. De sigaren van de Farao- First edition, first print, Casterman, hc., 1955. Fine copy. (=Ottens:13.1b) € 80 - € 150



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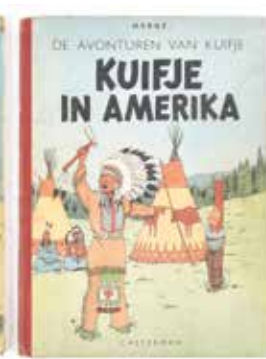
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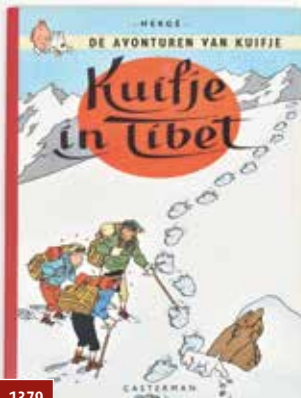
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- 1368 Hergé. *De avonturen van Kuifje. Het Gebroken Oor*- First edition, first printing. Casterman, hc., 1946. (wood-containing paper, title page: series in red, title in black). Fine copy, minimal wear to edges. € 80 - € 150
- 1369 Hergé. *De avonturen van Kuifje. De Zwarte Rotsen*- First edition, first printing. Casterman, hc., 1946.(=Ottens: 1.1). Spine in blue/grey, wood-cont. paper. Fine copy. € 100 - € 200
- 1370 Hergé. *De avonturen van Kuifje. De Scepter van Ottokar*- First edition, first printing. Casterman, hc., 1947. (=Ottens: 2.1). Some wear to edges and corners, good copy. € 70 - € 120
- 1371 Hergé. *De avonturen van Kuifje. De Krab met de Gulden Scharen*- First edition, first printing. Casterman, hc., 1947. (=Ottens A46). Wood-cont. paper, incl. 4 full p. ills., without text. A scuff to the left of Haddock on the cover (on slightly bumped edges) keeps the rare album from being in very fine condition. € 70 - € 120
- 1372 Hergé. *De avonturen van Kuifje. De Geheimzinnige Ster* - First edition, first printing. Casterman, hc., 1947. (=Ottens:1.1; A46). Blue/grey spine, wood-cont. paper. Very fine copy. € 100 - € 200
- 1373 Hergé. *De avonturen van Kuifje. Het geheim van de Eenhoorn*- First edition, first printing. Casterman, hc., 1946. (=Ottens: 1.1b; A46). Spine in red. Cover sl. worn. Very good copy. € 100 - € 200
- 1374 Hergé. *De avonturen van Kuifje. De Schat van Scharlaken Rackham*- First edition, first printing. Casterman, hc., 1947. Yellow spine, wood-cont. paper. (=Ottens 1.1: A46). Sl. worn to edges, small stamp 'paradijslaan 66' on flyleaf and verso upper right corner. Very good copy. € 80 - € 150
- 1375 Hergé. *De avonturen van Kuifje. De 7 Kristallen Bollen*- First edition, first printing. Casterman, hc., 1948. Mummy on title page. (= Ottens 2.1; A47). Yellow spine, wood-cont. paper. Little wear to right below corner, else very fine copy. € 100 - € 200
- 1376 Hergé. *De avonturen van Kuifje. De Zonnetempel + Het Zwarte Goud*- (1) De Zonnetempel. First edition, first printing. Casterman, hc., 1949. (= Ottens 3.1; A49). Corners bumped, Edges sl. worn, good copy (2) Het Zwarte Goud. First edition, first printing. Casterman, hc., 1950. (=Ottens: 4.1; A50). Minimal wear to edges, tiny spot on cover, very good copy. (total 2) € 100 - € 200
- 1377 Hergé. *De avonturen van Kuifje. Raket naar de maan + Mannen op de Maan*- (1) Raket naar de maan. First edition, first printing. Casterman, hc., 1953. (= Ottens 7.1; A53). Very fine copy (2) Mannen op de Maan. First edition, first printing. Casterman, hc., 1954. (Ottens, A54). Very fine copy. (total 2) € 125 - € 250
- 1378 Hergé. *De avonturen van Kuifje. De zaak zonnebloem*- First edition, first printing. Casterman, hc., 1956. (= Ottens 17.1; A56ll). Variant with un-scraped surface '1956') in colophon. Excellent copy. € 80 - € 150
- 1379 Hergé. *De avonturen van Kuifje. Kuifje in Tibet*- First edition, first printing. Casterman, hc., 1960. (= Ottens 24.1; A60). Mint copy. € 100 - € 200
- 1380 Hergé. *Jo, Suus en Jokko*- Vol. 1-5, Casterman, hc. 1953-1959. Partly early reprint, traces of use (name, dam. to spine etc.), but acceptable copies. Added: *Het Mysterie van Straal V*. Coeurs Vaillants, 2020. Hc. in half-cloth. Pirated edition of 99, this one still sealed. (total 6) € 100 - € 200

Original Book & Comic Book Artwork (1381 - 1398)

1381 Enzo Dufflocq Magni (1914-1981). Panthere Blonde- (1) Original cover art, 1951, in india ink. 29 x 20 cm. Added: (2) Panthere Blonde. La fin des pirates. 30x 21 cm., handcoloured drawing for the French bi-mensuel no. 12, ca. 1953. Added: The original Italian magazine, no. 18, 1948 with that very same cover. (3) 14 issues of Dutch magazine Actie, 1950. (4) Pantera Bionda no. 24 and 65, 1948. (5) Bionda de Pantervrouw no. 4, 6 and 10 (sl. dam.), and several loose covers of the Dutch magazine. Also incl.: various issues without cover. € 100 - € 200



1381

1382 Willem van Maanen (1934-2008). Collection of ca. 60 drawings in (felt-tip) pen/ black ink- Various sizes (incl. ca. 40 small sized drawing mounted on five A4 lvs.), all signed or monogrammed. Interesting collection of cartoonesque drawings, mostly fast sketches but also including drawings apparently prepared for publication. One drawing also signed by the cartoonist Anone (see the following lot). On Willem Christiaan van Manen: "Cartoonist en advocaat. Tekende o.a. Pinguin, een in toga gehulde pinguin, voor Het Advocatenblad van 1985 tot 1991. Streed als advocaat en als cartoonist voor de vrijheid van meningsuiting." (RKD). € 100 - € 200



1382

1383 Martin Simek (b. 1948) under pseud. Anone. Series of 10 cartoons on Willem-Alexander- All oblong A4 size, numbered I-X, all signed "Anone".

(1) The first two illustrations sticking together at lower margin. A few cartoons w. indication of percentages (42% and 48%), the second one with corrections in tipp-ex. Nice series of humorous illustrations starring king Willem-Alexander at the time he was still a prince and student in Leiden. A few captions:

"Mijn vader zou 'n wereld-schaker zijn als hij zijn onbegrijpelijke koninginne-offers achterwege kon laten"; "Ik sla colleges over om m'n medestudenten de kans te geven om zich te concentreren"; "Ik hou niet van humor, ik moet al genoeg lachen"; "Soms ben ik bang dat ik meer op m'n volk lijk dan op m'n vader en moeder"; "Rijden over het water ging uitstekend tot ik voor Jezus moest remmen". (2) And 7 others by the same, all signed, incl. "Spreuken is zilver en neuken is goud!"; "Zo maskeer ik dat ik 'n echte lul ben" and "M'n man is 'n lul maar ja we passen bij elkaar" (also signed by Willem van Manen (see the preceding lot)). Added: (3) An original drawing by Peter van Straaten (signed) "helaas kan ik nu geen autogram geven ik heb 'n te scherpe pen" on print paper Propria Cures -and (4) 5 (printed) others "W.A.R.S." (2x), Hein de Kort and Eric Schreurs. (total 23)



1384

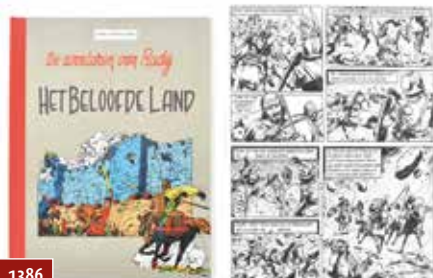
1384 Robert van der Kroft. Sjors en Sjimmie- Rugby. Three consecutive original pages in India ink, published in Sjors and Sjimmie, ca. 1984. Each page 45 x 33 cm. (total 3) € 100 - € 200



1385

1384 Robert van der Kroft. Sjors en Sjimmie- Rugby. Three consecutive original pages in India ink, published in Sjors and Sjimmie, ca. 1984. Each page 45 x 33 cm. (total 3) € 100 - € 200

1385 Martin Lodewijk/Dino Attanasio. Johnny Goodbye- en de Barkerbende. Bonte, 1992. No. 36/44. Folio, cloth with mounted plate. Incl. page 36 drawn by Attanasio in Indian ink, 1976. 42 x 30 cm. € 125 - € 250



1386

1386 Karel Verschuere. De avonturen van Rudy. Het Beloofde Land- Bonte, 1994. Edition of 30. Folio, half-cloth. Incl. page 31/32 drawn by Verschuere in India ink. 48 x 33 cm. € 150 - € 300

1387 Marc Sleen (1922-2016). Oktaaf Keunink- 57 afleveringen uit Ons Zondagsblad 1957-1959. Sleenovia, 1995. Hc. folio in half-cloth. Including original half page 295, ca. 1957 in India ink. 26.5 x 36 cm. € 150 - € 300



1387

1388 Marc Sleen (1922-2016). Oktaaf Keunink- 83 afleveringen uit Ons Zondagsblad 1953-1957. Sleenovia, 1995. Hc. folio in half-cloth. Including original half page 191, ca. 1955 in India ink. 26.5 x 36 cm and a print (same as cover) signed by Sleen. € 150 - € 300

1389 Marc Sleen (1922-2016). Pollopop- Complete, 1946-52. Sleenovia, 1995. Hc. folio in half-cloth. Including original page, ca. 1950 in India ink. 20 x 19 cm. € 150 - € 300



1388

1390 Marc Sleen (1922-2016). De Wonderbare avonturen van Marc Sleen- Sleenovia, 1995. Hc. folio in half-cloth. Including a signed print. With: Port Folio Marc Sleen Happening 10-11-12 april 1992 Oostrozebeke, a set christmas cards, sealed no. 63/100 and Calendrier La Poste 1995. € 80 - € 150

1391 Harry Lammertink (1932-1996) (Under pseud. Yrrah). Untitled- India ink on paper. Ca. 1970. Signed below right. 23 x 31 cm. Foxing. € 100 - € 200



1389

1392 Frank Richards. Billy Bunter- (1) Strip no. 7289, ca. 1968 in which Bunter gets spanked, as usual. India ink, 13 x 42 cm. Added: (2) Billie Turf no. 2, 4, 7 and 8. Spaarnestad, 1963-98. (3) Bessie Turf no. 11. (4) Ernest Kearon. De man van Staal no. 1-7. Spaarnestad, 1962-69. (total 13) € 70 - € 120

1393 Albert Dubout (1905-1976). Two original caricatures- (1) "A saint-Trop' on attend le coucher de la vedette". (2) "Si le mignon continue à faire pissou sur l'objectif, ça manquera de netteté!". Two drawings in pen and black ink 27 x 33.5 and 40 x 29.5 cm, both signed, mounted on board. Remnants from former passepartout in margins pf both drawings, and in the image of the first drawing. The first drawing also with a few vague stains, the second with a few rubbed spots in the image. Nice large-sized caricatures. € 200 - € 400



1392

1394 Peter van Straaten (1935-2016)- Woman on a wall. India ink. 17.5 x 12.5 cm. Signed r.b. € 80 - € 150



1394

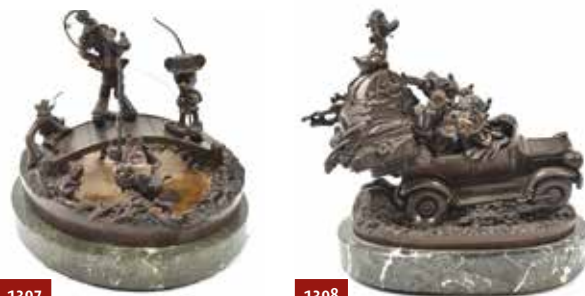
1395 Frits Müller (1932-2006)- Two orig. drawings: (1) Man in boiling pot. India ink on paper. 22 x 28.5 cm. (2) Butterfly Man. Ink and watercolour. 15 x 21 cm. Both signed by the artist. (total 2) € 70 - € 120

1396 **Walt Disney. Goofy & Mickey Mouse "Highway Highlights" Get your Kicks. Route 66** - Bill Toma, Chillmark limited editions, USA, 1995. Patinated Bronze Statue Sculpture on marble base. 14 x 12.5 x 20 cm. *Toma (1945-2017) worked as an exclusive sculptor for Disney Theme Park Bronzes for Walt Disney Studios since 1980. € 150 - € 300



1395

1397 **Walt Disney. Mickey, Donald, Goofy and Pluto. "Hook, Line and Sinker"** - Bill Toma. Handcrafted at Hudson Creek. Limited edition Bronze, USA, ca. 1995. Patinated Bronze Statue Sculpture on marble base. 17 x 21 x 20 cm. *Toma (1945-2017) worked as an exclusive sculptor for Disney Theme Park Bronzes for Walt Disney Studios since 1980. € 200 - € 400



1397

1398

1398 **Walt Disney. Mickey, Minnie, Goofy, Pluto and Donald. "California or Bust"** - Bill Toma. Chillmark. Limited edition Bronze, USA, 1995. Patinated Bronze Statue Sculpture on marble base. 20 x 19.5 x 13 cm. *Toma (1945-2017) worked as an exclusive sculptor for Disney Theme Park Bronzes for Walt Disney Studios since 1980. € 150 - € 300



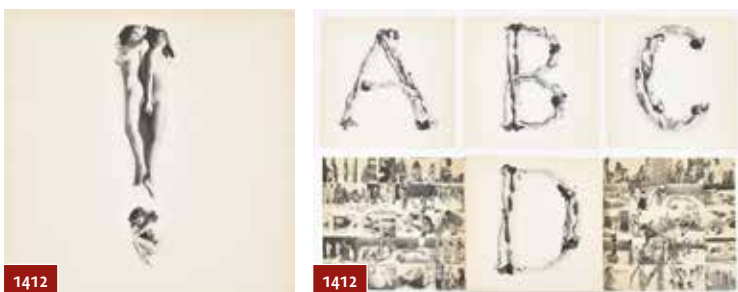
1410

1411

Photobooks (1410 - 1436)

1410 **Cas Oorthuys, Emmy Andriess etc. Amsterdam tijdens de hongervinter**- Ruim 100 foto's met een inleiding van Max Nord. Amsterdam, Contact/ De Bezige Bij, (1947), 7, (118) p. photos C. Oorthuys, E. Andriess, C. Beyer, C. Holtzappel, A. Windig. Dust-j. with small imperfections, else fine. Added: Er moet veel strijd gestreden zijn... De Vrije Katheder, Amsterdam, 1945. 18 p. Photos E. Andriess, a.o. € 60 - € 90

1411 **Johan van der Keuken. Paris Mortel**- Hilversum, C. de Boer Jr., 1963. Cloth-covered boards with dust-j.. With dedication Van der Keuken to 'Eddy and Henriëtte/juni '63'. Some discolouring and small defects to dust-j. € 80 - € 160

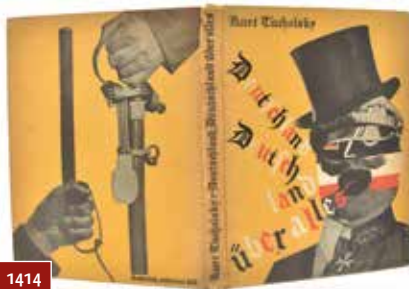


1411

1412

1412 **Anthoon Beeke and Ed van der Elsen. Blote Meisjes Alphabet**- Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' consisting of nude girls. Photography Geert Kooiman. Production Anna Beeke. Report Ed van der Elsen. 30 b/w photo ill. in folder, 25 x 25 cm. Folder sl. worn, tear to upper right edge. € 70 - € 120

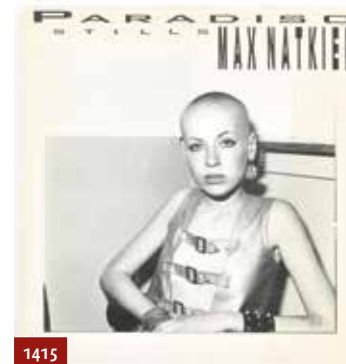
1413 **[Avant-garde] Kurt Tucholsky & John Heartfield. Deutschland, Deutschland über alles**- Ein Bilderbuch von Kurt Tucholsky und vielen Fotografen. Montiert von John Heartfield. 1-20. Tausend. Berlin, Neuer Deutscher Verlag, 1929, 231,(5) p., "Einbandentwurf, Fotomontagen sowie Text- und Bildanordnung: John Heartfield", orig. pict. cl., 4to. Cover foxed, partly toned and soiled, spine worn. € 60 - € 90



1413

1414 **[Avant-garde] Kurt Tucholsky & John Heartfield. Deutschland, Deutschland über alles**- Ein Bilderbuch von Kurt Tucholsky und vielen Fotografen. Montiert von John Heartfield. 1-20. Tausend. Berlin, Neuer Deutscher Verlag, 1929, 231,(5) p., "Einbandentwurf, Fotomontagen sowie Text- und Bildanordnung: John Heartfield", orig. pict. cl., 4to. Endpapers browned; upper free endpaper together w. first blank loose. Weak on inner hinges; cloth torn at lower joint and spine-ends. € 100 - € 200

1415 **Max Natkiel. Paradiso Stills**- Amsterdam, Fragment, 1st print, 1986. Ca. 200 pp. Signed with dedication by Natkiel. € 70 - € 120



1415

1416 **A. Jentink. Handleiding tot de beoefening der photographie** - bij het bataillon mineurs en sappeurs. Uitgegeven. op last van het Ministerie van Oorlog. Breda, drukkerij van Broese & co., voor rekening van de Koninklijke Militaire Academie, 1868. 62 pp. With 2 fold. plates. Sm. 8vo. Blind half cloth. Ex-library, title page loose, small cut out upper right edge title page (incl. part of title). *Not in KB. € 200 - € 400



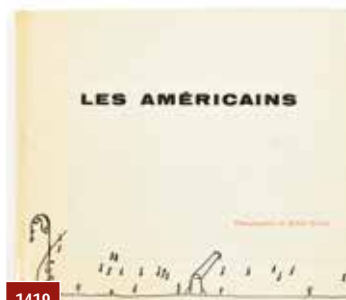
1416

1417 **Ed van der Elsen. Nat Lab**- Eindhoven, Philips Natuurkundig Laboratorium, 1st and only ed., 1989. (2) Look. Ed! Annet Gelink Gallery, 2012. Images from the archive of Ed van der Elsen selected by Marlene Dumas, Rineke Dijkstra and Marijke van Warmerdam. 56 pp. (3) Once Upon a Time. Fragment, 1992 (without dust-j.). (3) De Verliefte Camera. Fragment, 2017 incl. the announcement poster and thank you note by the Stedelijk Museum to photographer Eddy Posthuma de Boer for his support regarding the movie for the exposition -and 5 more by van der Elsen. (total 9) € 70 - € 120



1418

1418 **Ed van der Elsen. Sweet Life**- De Bezige Bij, 1966. 1st Dutch ed., hc., with dust-wr. (small tears in upper right corner). With hand-written ded. 'Voor Eddie en Jet (Posthuma de Boer) van Gerrie en Ed, september 1966'. With: Bagara. Bezige Bij, 1958. Cloth without dust-j. with a handwritten ded. by van der Elsen to "Kunstfotograaf" Eddy Posthuma de Boer. Added: 3 more, 3 photo-prints, two of which depicting van der Elsen (and his wife), one showing Jan Vrijman during a set, all with stamp Posthuma de Boer on verso -and the small Gerda van der Veen and Ed van der Elsen 'verloofd' card. *From the archives of photographer Eddy Posthuma de Boer. € 100 - € 200



1419

1419 **Robert Frank. Les Américains**- Text ed. by Alain Bosquet. Cover design by Saul Steinberg. Small oblong 4to, illustrated laminate boards. Clean copy of this first French edition. Owner's entry on first flyleaf 'Eddy Posthuma de Boer'. (=Parr/Badger I 247) € 400 - € 800

1420 **William Klein. Rome**- Cittadini di Roma. France, 1959. 196 pp., unpaginated. Dust jacket dam. upper left side, else good. With: (2) Gilles Ehrmann. Les inspirés et leur demeures. Text André Breton. Editions du Temps, 1962. Cloth w. dust-wr. (3) Robert Doisneau. Instansés de Paris. Arthaud, 1955. Cloth with dust-j. and transp. cover. (total 3) € 100 - € 200



1420

1421 **William Klein. New York**- Life is good and good for you in New York, 1956. Cloth w. dust-j. (chip on cover spine, tear without loss of paper on top back cover). With the original laid-in booklet of captions. € 200 - € 400



1422

1422 Nihon Shashin Shi. (1) *A History of Japanese Photography 1840 - 1945* - Heibonsha, Tokyo 1971. Cloth in slipcase, oblong. 516 p. With: (2) Robert Knoth & Antoinette. *Tree and Soil*. Rob Stolk, Amsterdam, 2020 -and (3) 2 more. (total 4) € 100 - € 200



1424

1423 Henri Cartier Bresson/Jean Paul Sartre. D'une Chine a l'autre-Delpire Paris, 1954. Cloth w. dust-j. (dust-j. heavily dam.) With: *La Chine. Une histoire en Photographies 1937-1987*. Chêne, 1988. Cloth w. dust-j. -and 2 more. (total 4) € 70 - € 120

1424 Sanne Sannes. Sex a Gogo- Walter Steevensz, Sanne Sannes. First edition, De Bezige Bij, Amsterdam, 1969. Minor wear to the edges, else good copy. € 125 - € 250



1425

1425 Erwin Olaf. Chess Men- First ed., Focus Amsterdam, 1988. Cloth with dust-j. Including an original photo-print by Olaf. Both book and photo dated and signed. Image size 21.5 x 21.5 cm. (total size 28 x 24 cm.) € 350 - € 700

1426 Irving Penn. Passage- Alfred A. Knopf, Callaway, 1991. 300 pp. Hc. with dust-j. € 70 - € 120

1427 Sanne Sannes and Hugo Claus. Oog om Oog- Bezige Bij, Amsterdam, 1964. Good clean copy. € 100 - € 200

1428 Hans Aarsman. Aarsman's Amsterdam- De Verbeelding, Amsterdam, 1993. Hc., with dust-j. Oblong. Incl. C-print. (20,5 x 25 cm). No 38/100. Added: a handwritten postcard by Aarsman thanking Willem (Ellenbroek) for his 'prachtige recensie. Het leek wel of ik al die jaren ergens mee bezig was geweest (...) Wat betreft de junkies, ik dacht er twee op de Nieuwmarkt ontdekt te hebben en op het Leidseplein vertrouw ik dat stel in het midden ook niet bepaald. Maar het kunnen best eenzame rand-groepjongeren zijn die zich die dag toevallig slecht geschoren hebben"

€ 100 - € 200



1427

1429 Joan van der Keuken. Wij zijn 17- Voorwoord S. Carmiggelt. First ed., C.A.J. van Dishoeck, Bussum, 1955. With: (2) [idem], 2005 (3) Louis Drent. *Wij zijn ook zeventien*. Gottmer, Nijmegen, 1956. (4) Gras Heyen. *Waren wij maar zeventien*. Bezige Bij, Amsterdam, 1958. (5) Ed van der Elsen. *Een liefdesgeschiedenis in Saint Germain des Pres*. De Verbeelding, Amsterdam, 1999.- and 4 more. (total 9) € 60 - € 90

1430 Machiel Botman. One Tree- Nazraeli Press, 2011. Hc. in slipcase. With an original letter by Botman to Volkskrant reviewer Willem Ellenbroek. (2) Machiel Botman. *Three books. Volute*, 2014. With ded. by Botman. (3) Machiel Botman. *Heartbeat. Volute* 1994. Ded. Botman. (4) Machiel Botman. *Rainchild*. Schaden, London, 2004. Ded. by Botman. (5) Bertien van Manen. *East Wind. West Wind*. De Verbeelding, 2001 -and 8 more books by Dutch photographers. (total 13) € 100 - € 200

1431 [Cobra movement] Eugène Brands and Frits Lemaire. Lichtvis-sen- by Eugène Brands. Photographed by Frits Lemaire in 1947. Card-board box cont. 3 gelatine silver prints of the fishes Eugène Brands 'painted' with light in 1947. Each 29.2 x 23.9 cm. Together with: *Panta rhei, alles stroomt, vloeit...*, loose printed text leaf by Eugène Brands on his work 'Light fishes' and 'Het heelal van het geheugen' by Willem Ellenbroek. Including a manuscript letter by publisher Arjen Ribbens to Ellenbroek. Added: Three works by/on Lucebert. (total 4) € 100 - € 200



1428

1432 Carl de Keyzer. U.S.S.R. 1989 C.C.C.P- Carl de Keyzer, Philip Vandenberghe. Focus/SDU, Amsterdam/Den Haag, 1989. One of 100 deluxe copies with dust.-j. incl. orig. photo. Signed and numbered at verso. 28 x 29.5 cm. In slipcase. € 70 - € 120

1433 [Deluxe edition] Rob Hornstra. Roots of the Rüntur- Nuth, Rosbeek, 2006. Signed copy. (2) *Man next door. The family and friends edition*. Numbered 71. Hc. with dust-j., with original photograph in separate portfolio, signed and numbered 11/20, 24 x 28.5 cm. In slipcase with cut out title. (total 2) € 80 - € 150

1434 Rob Hornstra and Arnold van Bruggen. Two editions of The Sochi Project- (1) *Life here is serious (008)*. Sketchbook series. The Sochi Project, 2012. Blue hc. with fotogr. dust-j. Signed and dated "2012" by Rob Hornstra and Arnold van Bruggen, in silver ink on front endpaper. Including the original photograph used for the dustjacket, signed and numbered 8/15. In blue box with title label. (2) *Safety first (015)*. Sketchbook series. The Sochi Project, 2011. Yellow hc. with fotogr. dust-j. Signed and dated "2011" by Rob Hornstra and Arnold van Bruggen, in silver ink on front endpaper. Including the original photograph used for the dustjacket, signed and numbered 15. In yellow box with title label. Between 2007 and 2014, Rob Hornstra and Arnold van Bruggen attempted to tell the story of Sochi, where in 2014 the Winter Olympic Winter were held, and the change this would bring the complicated region in Russia. After years of documenting the people and their stories, giving a less positive look into the coming of the Olympics than had been stated by the Russian government, Hornstra & Van Bruggen were denied entrance to Russia in July 2013, for unnamed reasons and for an unspecified period of time. (total 2) € 80 - € 150



1434

1435 [Irma Boom] Jacqueline Hassink. Set of three collector's editions of The Table of Power 2- Berlin, Hantje Cantz, 2011. 3 vols. Book design by Irma Boom, all with 2 different c-prints inserted at the end. (1) *Set Eni*. 2 c-prints, 18,5 x 28 and 22 x 28 cm. Bound in walnut veneer, in folding slipcase. Signed by Hassink and numbered '14/20'. (2) *Set Siemens*. 2 c-prints, 18,5 x 28 and 22 x 28 cm. Bound in cherry veneer, in folding slipcase. Signed in pen by Hassink and numbered '16/20'. (3) *Set Volkswagen*. 2 c-prints, 18,5 x 28 and 22 x 28 cm. Bound in red gum veneer, in folding slipcase. Signed in pen by Hassink and numbered '13/20'. Added: One edition of the same book in wooden cover without slipcase, signed and dated 2012. (total 4) € 125 - € 250

1436 [Deluxe edition] Marijke van Warmerdam. Soon and Now- Ghent/Oslo/Marseille, S.M.A.K./The National Museum of Contemporary Art/Musee d'Art Contemporain (MAC), 2004. Signed. Including a c-print, 31 x 23 cm, printed on a sheet of aluminium, signed, dated 2004 and numbered. 26/42. Stiff pictorial wrappers in pink clamshell box. With: (2) Willem Diepraam. *Une experience de la liberté/ een gevoel van vrijheid/ Experiencing freedom*. Amsterdam, Focus, 2001. Signed and numbered 10(of 25). Including original photograph by Diepraam, 21 x 30 cm, signed, titled and numbered 10/25 on verso. In cloth-covered slipcase. Added: Gery Bouw. "Piet". 4 glass plates including one entirely engraved plate, one of them scratch-signed, 2 of them holding a photograph of 'Piet', letterpress text on two plates. In halfcloth portfolio with title label on front signed, titled, dated '98 and numbered 1/5 in pen. (total 3) € 125 - € 250

Photography (1460 - 1505)

1460 [Press photography. World politics]

Collection of 65 photographs - Ca. 1935-1955. Depicting numerous kings, queens and political leaders such as Mahatma Gandhi, Winston Churchill, Joseph Stalin, George VI, Janio Quadros, Ho Chi Minh and many others. All with copyright stamp on verso of - a.o.- The Associated Press and Fotobureau Holland. Partly in photo copy/early reproductions. Various sizes, most ca. 20 x 15 cm. Sl. warped, some with mild edgewear. (total 65) € 100 - € 200



1460

1461 [Press photography. WWII] Collection of ca. 40 photographs - Ca. 1939-1945. Depicting the Eight Army campaigns, R.A.F. bombings and air raids, one of Lady Hadfield, the bombing of Rotterdam and many others. Most with copyright stamps on verso of U.S.S.R. Official Photography and British Official Photograph/ the Ministry of Information. Various sizes, most 25 x 20.5 cm. Added: 10 picture postcards on the "Heldenhulde" in Diksmuide, in leporello fold in orig. envelope. Sl. warped. (total ca. 40) € 100 - € 200



1462 [Press photography. WWII] Collection of ca. 50 photographs- Ca. 1939-1945. Pictures mainly from the British perspective, showing e.g. the War Cabinet meetings after the invasion of Poland, many politicians such as Lord Halifax and Sir Kingsley Wood, the battlefield in Libya and Kalinin. Most with copyright stamp on verso of a.o. Planet News, The Associated Press/ The Ministry of Information and Fotobureau Holland. Various sizes, max. 26 x 20 cm. Sl. warped. (total ca. 50) € 100 - € 200



1463 [Press photography. WWII] Collection of 30 photographs- Ca. 1939-1946. Including photos of the inspection of Australian nurses by Mr. Eden in a camp in Palestine, firearms training at a naval gunnery school, the flooding of Holland because of the destroyed dikes by the Germans and young Germans in a French POW camp. Various sizes, most 23 x 18 cm. All with copyright stamps on verso, mostly from Fotobureau Holland. Sl. warped. (total 30) € 80 - € 150



1464 [Press photography. Protest/ demonstrations] Collection of ca. 30 photographs- Ca. 1940-1960. Showing protest of women against conscription in Washington in 1940, protest of monks of Tibet against China, Indonesian attorney general Gunawan atop the trampled Dutch Angel of Peace, protests and riots in and for Poland, Cyprus, Bulgaria and many others. Various sizes, max. 24 x 18 cm. Some with copyright stamps on verso of a.o. Fox Photo, Associated Press and ANP Foto. Sl. warped. (ca. 30) € 80 - € 150



1465 [Press photography. Disasters] Collection of 22 photographs- 1955-1956. Depicting several disasters and accidents, such as a girl found alive nine days after a car accident, rescue work after earthquakes in Santorini, Greece, a helter skelter blown away after storm damage in Clacton, UK, and a car crashing through the third floor of a parking garage in Chicago. Most with copyright stamps on verso. All ca. 21 x 15 cm. € 60 - € 90



1466 [Press photography. US elections/ presidents] Collection of 27 photographs- Ca. 1956. With 18 photos on the presidential elections of 1956 and 9 photos of US presidents, including Roosevelt, Eisenhower, Nixon and Kennedy. All with (copyright) stamp on verso. Various sizes, max. 25.5 x 21 cm. Sl. warped, a few with mild wear to edges. (total 27) € 70 - € 120



1467 [Press photography. International aid] Collection of 19 photographs- 1950s. Depicting several Unesco/Unicef missions, such as training at the Awudome Residential Adult college in Tsito (Ghana), a kindergarten in Papoea New Guinea, and the distribution of free Unicef milk in India. All with copyright stamp on verso, most of UNESCO. Various sizes, most 24 x 18.5 cm. (total 19) € 60 - € 90

1468 [Portraits] Collection of 25 cabinet sized and 15 carte de visite sized photos- mainly Dutch photographers and sitters, various techniques, ca. 1875-1910. Added: 20 other miscell. photographs, incl. a photograph of a large Javanese building by Rabin, Java, a nice menu-card with cut-out composition of miniature photographs and a photograph of a stretch of destroyed railway-tracks. (total 40) € 70 - € 140

1469 [Photography] Three private albums, Dutch, circa 1900- (1)165 (albumen) photos pasted on cardboard leaves. Some dated with pencil 1900, 1910 and 1915. Oblong, 25 x 36 cm. Cloth. Family nature and urban photos, amongst which the Kurhaus and Scheveningen beach, Oude Gracht Utrecht, Schiedam, Vondelpark, Beursplein and De Dam Amsterdam. (2) Album with circa 90 cabinet photos mostly by Groningen and Assen photo firms. Late 19th. century -and 1 other. (total 3) € 80 - € 150



1470 [Photoalbum. Caribbean] 62 photos of a voyage to the Caribbean - Oblong contemp. album containing 62 inserted gelatin silver photo on 32 heavy paper leaves. Size mostly 25 x 24 or 25 x 16 cm. Including a hand drawn map of the journey on the upper pastedown. Photographic journal on this journey across the Atlantic, the ship and its passengers and visits to Cartagena, Trinidad, Martinique, Panama and other cities and islands in the Caribbean sea. € 100 - € 200



1471 [Press photography. Foreign affairs] Collection of 30 photographs- 1950s. Images of several international crises and conferences, such as the Suez Crisis, the Geneva Conference, the Euratom agreement, etc. All with copyright stamps on verso. Various sizes. (total 30) € 70 - € 120

1472 [Press photography. World leaders] Collection of ca. 90 photographs- Ca. 1939-1960. Photographs of presidents, prime ministers, kings and queens, such as Nasser, Tito, Khrushchev, Churchill, Roosevelt, Nehru, de Gaulle, Chamberlain and numerous others. All with copyright stamps on verso. Various sizes, max. 26 x 20 cm. Sl. warped, some mildly toned. (total ca. 90) € 100 - € 200

1473 [Press photography. Miscellaneous] Collection of ca. 60 photographs- Including photos depicting a rifle club, San Fransisco's hoop whirling contest, women scouts, China celebration the national day, the European champion slow smoking, Paraguayan midwives on horses, a street scene in Peking, a six-year old Ku Klux Klan member, several of muslims in China and folk festivals, and many other subjects. Almost all with copyright stamps on verso. Various sizes. € 100 - € 200



1474 Gerald Jenkins (b. 1966). Marijuana girl- (Originally 1994). Giclee print on Hanhemulhe photorag paper. 112 x 83 cm. In frame under glass. € 250 - € 500

1475 [Arnhem/ Nijmegen] Algemene Betoncentrale N.V. Album with over 150 (col.) photographs- newspaper clippings, invitations for festivities and advertorial publications for building projects, 1956-1968, various sizes, chronologically ordered in green rexine ringbinder, large 4to size. Also containing ca. 70 loosely inserted (press) photographs (incl. duplicates), - partly w. stamp on verso - of René de Roos, Foto Persbureau Gelderland, Renes Arnhem, Algemeene Kunstzijde Unie N.V. Arnhem and Louis Drent. A nice and very specific collection, w. some newspaper-clippings on projects that went wrong ("Viaduct-in-aanbouw te Arnhem ingestort. Ravage door honderden tonnen verse beton" and "Personenauto botste nabij de drie poorten tegen een betonauto"), the lvs. on which the photographs are mounted have typescript captions. A few examples: "Viaduct Apeldoornseweg 17 juli 1956"; "Nachtreparatie betonmolen fabriek Nijmegen, 17-5-1957"; "Muurschildering door Joop Janssen in het nieuwe kantoor te Arnhem"; "Schoonmaken va de spoelput A.B.C. Nijmegen. 16-6-57" (together ca. 220 photographs in 1 album). € 70 - € 120

1476 Three family albums: (1) "Souvenir voor Bianca Keilman"- Private album containing ca. 330 mounted and loosely inserted family photographs, ca 1900-1950, various sizes, partly taken in Indonesia, partly on holidays and partly in the Netherlands, with (later) annotations in pen on mounts or on the photographs themselves, orig. giltlettered cl., obl. 4to. A nice album, clearly of a well-to-do family, with many photographs of Bianca Keilman's daughter Grace at various ages, and pictures of the family, often together with Indonesian families, employees or other persons, their cars, at festivities, near their house in The Netherlands (Sportlaan and Stadhouderslaan 117, both in The Hague), on a cruiseship etc. A few examples: "Kadeton Plèret suiker-fabriek"; "Pappie James Harvey Keilman" (husband of Bianca Keilman); "Zuiderstrand Java"; "Kedaton Plèret. James met staf ongeveer 1919"; "Onze oude babae"; "Zeer gezellig. Djoeya 1924 mijn zitkamer"; "Djocja huis van Grace verkocht en verloren 1950"; "Verkocht en 't geld gedeeltelijk ook Indië op ge-eist". With: a collection of numerous loose photographs from the same family. And with 2 similar private photo-albums from other families, one of them title on front: "Ned.-Indië 1932". Added: A large autograph signed photographic portrait of Fats Domino and a "broomolie" photograph by W. van der Velden, his contribution for the 5e Nationale Tentoonstelling van Fotowerken 6-14 april 1918 (total 3 albums and num. loose photos). € 100 - € 200



1476

1477 Eddy Posthuma de Boer (1931-2021). Arthur Rubinstein- Ca. 1954. Vintage gelatin silver print. 25.7 x 20 cm. *From the personal archives of Eddy Posthuma de Boer. € 80 - € 150



1477

1478 Eddy Posthuma de Boer (1931-2021). Amsterdam street scene- Ca. 1954. Vintage gelatin silver print. 25 x 20.5 cm. *From the personal archives of Eddy Posthuma de Boer. € 80 - € 150

1479 Eddy Posthuma de Boer (1931-2021). Carnaval- 3 vintage gelatin prints from the photo book Carnaval, Bezige Bij, 1967; 1) The cover photo; 2 and 3) diptych photo, published on double-page flyleaf. Each 25 x 20.5 cm. Added: A copy of the book with imprint 'Archief exemplaar' and ex libris stamp Posthuma de Boer + The invitation letter from A.W. Bruna & Zoon to Posthuma de Boer for the festive evening in Oeteldonk to present the book. *From the personal archives of Eddy Posthuma de Boer. *The presentation of "Carnaval" was organized as a strategical kick-off to the 'Carnaval-song of the year contest', held each year in Oeteldonk. The winning title that year being 'Al Bende unne Kwakbol of un Kuuske' € 200 - € 400



1479

1480 Eddy Posthuma de Boer (1931-2021). Japan- Three vintage silver gelatine prints from a series that was shot in Japan, ca. 1970: (1) A man in his office. 21 x 30,5 cm. (2) A Japanese man in a shopping mall. 30,5 x 24 cm. (3) Japanese Schoolboys. 23,5 x 24 cm. Each with stamp Posthuma de Boer on verso. (total 3) € 200 - € 300

1481 Eddy Posthuma de Boer (1931-2021). Dizzy Gillespie- Vintage gelatin silver print, 1969. 21 x 30.5 cm. Artist's stamp on verso and "Deze afdruk na gebruik retour aan fotograaf". *From the personal archives of Eddy Posthuma de Boer. € 100 - € 200



1481



1480

1482 Eddy Posthuma de Boer (1931-2021). Stan Getz- C. 1954. Vintage gelatin silver print. 21.5 x 14 cm. Stamp verso 'Co-photo, Rustenburgerstraat 80, Amsterdam'. *From the personal archives of Eddy Posthuma de Boer. The Co-photo studio was a collaboration following the example of Magnum-photo in Paris between Posthuma de Boer and Dirk De Herder which started in 1953 and ended in 1958. € 80 - € 150



1482

1483 [Stereographs] Dutch stereoscopic cards, 1932-1941- (1) An extensive collection of 225 private stereoscopic photos of both Dutch sceneries and private family pictures. Most with location and date on verso. Added: (2) a unique set of 9 stereoscopic photos of the liberation of the Netherlands, April - May '45. -and (3) 13 photos dated after 1945. Size 10.5 x 4.5 cm. (total 246) € 120 - € 200



1483

1484 [Television. Smoking] Eddy Posthuma de Boer (1931-2021)- Zo is het toevallig ook nog eens een keer. Samengesteld door Rinus Ferdinandusse, Jan blokker en Dimitri Frenkel Frank. Polak & Van Gennep van Ditmar. Amsterdam, 1966. Signed by Eddy Posthuma de Boer, Peter Lohr, Joop van Tijn, Yoka Berretty, and two more. Incl. a laid-in letter by R. Ferdinandusse to Eddy Posthuma de Boer on a small scene in the television series in which a Cigar salesman is struggling with selling unhealthy products. Added: 6 silver-gelatine prints with actors from the series smoking a cigarette. Each 15 x 21 cm, photographer's stamp "Eddy Posthuma de Boer" on verso. € 100 - € 200

1484

1485 [Physiognomy] Jacques Penry. Physogs novel card game- Board game, 1939. Photoset containing various eyes, ears and mouths to make possible to create 13 different characters. Complete set in orig. box. Added: Léopold Szondi. Szondi-test. Experimentelle Tiebdiagnostik Band I Testband. Verlag Hans Huber, Bern, 1949. Cloth-bound cassette (outside worn and sl. soiled, inside good) cont. 48 photos on board, each 24 x 18 cm and several empty forms. (total 2) € 70 - € 120

1486 [Daguerreotypes] Papier maché box- With identical decoration in relief on both sides, 9.5 x 15.5 x 2.5 cm, ca. 1860, containing 4 loosely inserted daguerreotype/ ambrotype portraits, all behind orig. gilt decorated brass-lamella passepartouts and measuring 8.5 x 7 cm. Box has a few cracks and a few tiny missing pieces. One photograph w. loss of image, two others a bit stained. Portraits of a granny (a bit vague), a man (very clear and fine), and mother and child (2x), held well in place in the box by board strips covered with velvet. (total 4 in 1 box) € 100 - € 200

1486

1487 [Stereographs. Jerusalem. Constantinople] Lot of 77 stereographic photos- Various publishers, ca. 1899-1919. Each ca. 10 x 18 cm, some coloured. Views of Constantinople (22), Jerusalem (47) and 8 other places. (total 77) € 70 - € 120

1488 Martin Kaufmann (1870-1932). Woman in the Amsterdam Jewish Quarter- Silver gelatin photo, signed on verso and dated Amsterdam, 1903. (Rest of the written text unclear). 34 x 33 cm. In frame. Photo sl. soiled. € 80 - € 150



1489 [Arnhem] "N.V. Arnhemsche Steendrukkerij en etikettenfabriek v/h Kluppel & Ebeling" - (1) Large group photograph of staff and personnel of the factory, 51 x 63 cm, mounted on board, verso with stamp "Photographie N. Kramer Kleine Oord Tel 1859 Arnhem". Tear of ca 6 cm in left margin; a few sm. superficial defects, sl. yellowed, with oblique margins compared to the image. A fine, and interesting large photograph, showing that the factory-personnel at the time consisted for the greater part of children. Added: (2) a photograph depicting horses towing a vessel of a "Reddingmaatschappij", accompanied by a group of men, 23 x 29 cm, ca. 1910. (total 2) € 70 - € 140



1489

1490 [Photography] Stereoscope- Wooden Ica stereoscope with an extensive collection of ca. 1100 Dutch topographical stereo glass plates. Sorted by city and most are provided with description of contents on envelope. For example; Akkrum, Borculo, Wijlre, IJsselmonde, Zwolle etc. (total 7) € 2000 - € 3500



1490

1491 Rineke Dijkstra, Koen Wessing, Eddy Posthuma de Boer a.o. De Slagersvriend no. 3- Containing 24 works by various artists, one of only 24 copies. No publ. ed. Eli Content and Han Singels, prod. and typography Paul and Henk Groenendijk. In a decorated wooden box with green velvet inside, 43 x 32 x 5 cm. Portfolio "De Slagersvriend 3" was the third of a series of artistic projects published in an irregular sequence. Initiated by Eli Content, 23 different artists each made one specific work of art for this special album. The edition was strictly limited to the number of participating artists, each receiving one number of the edition. This is no. 20, from the archive of photographer Eddy Posthuma de Boer who joined with a double sided (laminated) photo contribution. € 800 - € 1500



1491

1492 [Signed] Laurence Olivier (1907-1989) and Vivien Leigh (1913-1967)- Album cont. two signed publicity photos by Laurence Olivier and two signed publicity photos by Vivien Leigh. -and a signature of both on paper, all mounted in a notebook, with several more cards and scraps from the 1930s. € 125 - € 250



1493 Stereophotos- Album containing 104 inserted stereo photos, ca. 1900. Subjects are mainly (1) World Expo France 1900. (2) Street scenery in France. (3) Algeria -and a few more. € 100 - € 200

1494 Kors van Bennekom (1933-2016)- Two gelatin silver prints. Photographer's label on verso. Both published in: De familie Bennekom, Bert Bakker, 1990. Prints each 30 x 24 cm. Incl. the book with a 'thank you' note by van Bennekom to reviewer Willem Ellenbroek. Added: Kors van Bennekom. Amsterdam van restauratie naar revolutie. Lubberhuizen, 2002. € 100 - € 200



1494

1495 Sarah Wong (b. 1963)- 'Girl reading'. C-print. Signed and ded. to Willem (Ellenbroek) by Sarah Wong. Photographer's label at verso. 36 x 28.5 cm. (2) Milieuportret I. Gat in de Ozonlaag. 18 x 14.5 cm. Signed on passe-partout in pencil. Photographer's label at verso. (3) Special make-up Medusa. From the series 'Greenwork' 1993, for the Randstad photo collection 'Werk'. 25 x 20 cm. Photographers label at verso. Added: (4) Genderkinderen. Geboren in het verkeerde lichaam. d' Jonge Hond, 2010. (total 4) € 100 - € 200

1496 Willem Ruigrok (b. 1939)- 'Voel u Vorstelijk', Amsterdam 1975. Gelatin silver print, 20 x 25 cm. Photographers stamp on verso. (2) Two gelatin silver prints 'Oerbos Polen' each 30 x 24 cm. Photographers handwritten titles and Volkskrant photographers label on verso -and 3 more from a series on renovated houses in former Eastern Germany, each 30 x 40 cm. Added: Wim Ruigrok. Amsterdam stad in verandering. Text Willem Ellenbroek, photos Wim Ruigrok. Bas Lubberhuizen, 2001. (total 7) € 70 - € 120



1492

1497 Cas Oorthuys (1908-1975)- Amsterdam tijdens de hongerwinter. Ruim 100 foto's met een inleiding van Max Nord. Amsterdam, Contact/ De Bezige Bij, (1947), 7 text pp. followed by photo by a photo report by C. Oorthuys, E. Andriess, C. Beyer, C. Holtzappel, A. Windig a.o., halfcloth with dust-j. (dam. at edges), 4to. With 4 (later) photoprints (2) Stoomsleepboot Europa. Gelatin Silver print. 35 x 45 cm. In passepartout under glass. (3) Flip Bool, Henk Raaff. Cas Oorthuys. Amsterdam. Bas Lubberhuizen, 2004. Hc. with dust-j. -and 3 more on Oorthuys. (total 10) € 70 - € 120



1493

1498 Eva Besnyö (1910-2003)- Berlin, 1931. Gelatin silver print. (later) print for the exhibition "Eva Besnyö, Vintage Prints, held in the Amsterdam Historisch Museum, 1993. Copyright stamp Eva Besnyö on verso. 20 x 25 cm. € 60 - € 90

1499 Toto Frima (b. 1953)- [Untitled] dep. 2 women. b/w photo, 1990. Copyright label on verso. 25 x 20 cm. Added: Daniel Koning. "Zusters, 1987" Press photo. Copyright, handwritten title and owner's label on verso. 24 x 30 cm. (total 2) € 75 - € 150



1494



1495

1500 Various Dutch photographers: (1) Bertien van Manen (b. 1942)- Pjotr en Anna, Apanas, 1993. Gelatin silver print on Kodak paper. 20 x 25 cm. Photographers label on verso, print for GKF exhibition 'Lichtjaren' Foto institute Rotterdam, 1995. Added: (2) Thijs Wolzak. Air-Alexander "Baldon", 1992. Silver gelatine print on Kodak paper. Photographers label on verso. Print for exhibition Scanning. Toegepaste Kunst en fotografie in Amsterdam, Stedelijk Museum, 1996. 24 x 30.5 cm. (3) Caspari de Geus. Jan Schoonhoven Stedelijk Museum 1990. Silver gelatine print. Photographer's label and manuscript title on verso. 30 x 24 cm. (4) Hellem van Meene [untitled] Print for exhibition Scanning. Toegepaste Kunst en fotografie in Amsterdam, Stedelijk Museum, 1996. 25 x 20 cm. (5) Guus Dobbelman. Gelatin silver print on Kodak paper. Benny Jolink on stage, 1999. Manuscript description and photographers signature on verso. 24 x 30 cm. (6) Marja Sonneveld. "Vlaggeveertoon" and "Please drive Safely", New York, 1985. Two gelatin silver prints, signature and ded. by photographer on verso. Each 40 x 30 cm. (total 7) € 80 - € 150



1498



1499

1501 Eddy Posthuma de Boer (1931-2021). Boekenbal 1959- Extensive photo report on the Boekenbal 1959 in 42 gelatin silver photos. Showing writers, illustrators, publishers and other partying guests on the yearly ball on Boekenweek eve. Including Fritzi Harmsen van Beek, Eli Asser, Karel van het Reve, Geert van Oorschoot, Queen Juliana, Harry Mulisch and many more. Partly with photographer's stamp on verso. *From the private archive of photographer Posthuma de Boer. In orig. box with photographer's stamp. € 600 - € 1200

1502 [Italy] Francesco Ciappi. I Lavatoi di Santa Brigida- Albumen print, ca. 1880. 28 x 21.2 cm. -and 17 more albumen photos by August Alfred Noack, Edizioni Brigo a.o. Added: 103 more early 20th century photos of art and scenery in Italian cities (Rome, Napoli, Milan etc.) (total 121) € 80 - € 150

1503 [Italy] Lot with 22 albumen photos- Each ca. 23.5 x 18 cm. All mounted on board. Incl. Canessa A Chille. (Snow) Scultore Piazza S. Siro - Genova. (total 22) € 70 - € 120

1504 Carel van Hees (b. 1954). Weerstand/Resistance- Three gelatine silver prints, each 39.5 x 29.5, all signed, dated and titled on verso. (1) Charlotte Kromhout. (2) Ruben en Justine. (3) Kees en Bert. In blue cloth oblong clamshell box with blind tooled title. The photographs were published in Hees's work "Weerstand - leven met aids". € 100 - € 200

1505 Toon Michiels. Onderweg/On the road- Gallery Pennings, Eindhoven, 2004. Portfolio with 2 C-prints, each 17.5 x 27.5 cm, signed, titled "Spanje 1997" and "Frankrijk 1997", in passepartouts. Including 5 lvs. with introductory text by Hans Vlek, title-page, biography of the photographer, list of collections and colophon. Numbered 79-h. With: (2) Jerven Ober. Beelden van de eigen werkelijkheid. Apeldoorn, Gemeentelijke Van Reekum galerij, 1979. Signed luxury edition 100 copies, No.25. Spiral bound, 60 pp. with fold-outs and inserts. Includes original colour polaroid by Paul de Nooijer, b/w gelatine print by Hans Biezen, cards by John Liggins and others. With Toon Michiels' stamp on cover and title. (total 2) € 80 - € 150

Indonesia (1530 - 1545)

1530 [Photography] Collection of 49 private photos of the Dutch East Indies, ca. 1900- Average size ca. 20 x 25 cm. Pasted on cardboard. Some with stamp 'G. Hisgen & co., Semarang.' Photos of a.o. Tosari, Soarabaia, Semarang, Batavia and Buitenzorg. (total 49) € 70 - € 120

1531 Stool in the shape of a Garuda figure- Carved and painted wood. Indonesia, early 20th century. Height 48 cm, Ø pedestal 18 cm. Sl. dam. € 100 - € 200



1500



1501



1530



1502



1531



1531

1532 [Textiles] Three gold embroidered fabrics- Dutch East Indies, approx. 1900. 1) Black silk with gilt embroidery. Ca. 180 x 60 cm. Good condition. 2) Blue and red cotton with gilt embroidery. Ca. 110 x 55 cm. 3) Red cotton with gilt embroidery. Ca. 180 x 90 cm. Good condition. (total 3) € 100 - € 180

1533 Female Balinese figure with mask- Carved wood with raffia and paper applications. Bali, early 20th century. Height figure ca. 23 cm. In glass bell-jar. € 80 - € 140

1534 [Photography] Machinefabriek Braat- Woerabaia - Djocja - Tegal. Album containing 47 silver gelatin photographs mounted on 17 heavy paper leaves with gilt caption, ca. 1916-1924. In cloth cordbound album with gold-tooled title, oblong. Depicting the workers of the factory, machines used for sugarcane processing, railway bridges and building sites. Added: 1 loose photograph. € 200 - € 400

1535 [Photography. Bali] Paul de Bont (b. 1961). (1) Photographs of Bali - 69 giclée prints. 1960s/70s. Average size 30 x 40 cm. All but one mounted on cardboard behind basic passepartouts (60 x 50 cm). (2) 8 photos of dancers. (3) 41 landscapes and still lifes. (4) 20 portraits and street scenes. (5) Scrapbook (35 x 40 cm) with 34 leaves with various clipping and photos of Bali. All from the personal archive of De Bont. -and (6) Paul de Bont. Ni Pollok: Hemelnimf en hibiscus aan de lagune. The Hague, 1992. Softcover. (total 71) € 150 - € 300

1536 [Militaria] Twelve titles: (1) De expeditie naar Bali in 1906- A.A.G. Feuilletau de Bruijn. Breda, Kon. Mil. Ac., 1925, 'Niet in den handel'. With 2 fold. maps. Inscribed by the author to Lieutenant general G.J. Berenschot. (2) J.C. Pabst Bruijn. Overzicht van de krijgsverrichtingen in Groot-Atjeh, 1873-1899. Bew. d. A.A.G. Feuilletau de Bruijn. Breda, 1924, 'Niet in den handel'. With 4 fold. maps. Inscribed 'V.d.s.' on front cover. (3) E.K.A. de Neve. Indische legerbelangen. The Hague, Van Cleef, 1891. (4) K. de Hartogh. Les Hollandais a Lombok, 1894. Amst., 1899. (5) A.J.A. Gerlach. Fastes militaires. Indes-Orientales Néerlandaises. Paris/Zaltbommel, 1859. Engr. title pages, 6 fold. maps and other illustrations. (6) Militaire wielrijders in den wereldoorlog 1914-1918 een schets uit het Indisch krijgsmannenleven. 1920. -and 6 more. All 8vo and ex-library with traces of use, some rebound in blind halfcloth. (total 12) € 100 - € 200

1537 [Militaria] Eleven titles: (1) De expeditie naar Zuid-Celebes- W.J. Lucardie, juli 1905. Breda, Kon. Mil. Ac., 1912, 'Niet in den handel'. With separate atlas and illustration vol. (2) J.W.F. Herfkens. De expeditiën naar Boni, 1859-1860. Breda, 1900. With 2 fold. maps. (3) A.A.G. Feuilletau de Bruijn. De expeditie naar Bali in 1906. Breda, 1925, 'Niet in den handel'. With 2 fold. maps. (4) J. van den Bosch. mijne verrichtingen in Indie. Verslag over de jaren 1830-1833 (....). Amst., 1864. Overdruk uit Taal-, Land- en Volkenkunde van Ned. Ind. (5) 'Hier en daarginds'. Cartoons by Jan Nieuwenhuys. Circa 1948. Softcover. Sm. 8vo. -and 6 more. All 8vo and ex-library with traces of use, some rebound in blind halfcloth. (total 11) € 100 - € 200

1538 [Balinese school. Erotica] Linen scroll- 360 x 30 cm., w. a frieze of 12 erotic scenes painted in gouache, 20th century. € 70 - € 140

1539 Money box- Lithographed money box "Java aan het H. hart" Labour of love Java-bus subsection of the St. Claverbond executed for the Groningen Church of Onze lieve vrouwen kerk in the Gelkingestraat Groningen. Scarce. € 120 - € 180



1533



1535



1536



1539

1540 I. Dornseiffen. Atlas van Nederlandsch Oost-en West-Indië- 5th print Amst., (1901). (4) pp. and 26 double-p. coloured lithogr. maps on 23 double-p. leaves (map of Java in 3 parts). Folio. (Slightly worn on edges and board). With: (2) Vereeniging Toeristenverkeer. Illustrated Tourist Guide to Buitenzorg, the Preanger and Central Java, 1913. 8vo, 122 pp. with 3 (of 4) maps. (3) Koninklijke Paketvaart Maatschappij. Dwars door Sumatra. Right across Sumatra. Kohler & Co, Medan, ca. 1925. Corbound -and (4) Radiostation Malabar en overige stations op de Bandoengsche hoogvlakte. Bandoeng, 1928. Oblong, 36 pp. (total 4) € 80 - € 150

1541 (1) 50 jaar Hotel des Indes- J.M.B. Gelink, Koninklijke Drukkerij de Unie, Batavia-Java, 1948. Ring-bound commemorative album. With: (2) Hamburg-Südamerikanische Dampschiffahrts-Gesellschaft. Caprolonio. 20 pp. Cord-bound. (3) Royal Dutch West-India Mail. S.S. Venezuela. Amsterdam, ca. 1920. Oblong cord-bound (15) p. -and 3 similar. Added: (4) Through Hong Kong with a camera by J. Arnold. Oblong, 4to. Cord-bound. (total 7) € 80 - € 150

1542 Five miscellaneous titles: (1) J. Strehler. *Bijzonderheden wegens Batavia* - en deszelfs omstreken; uit het dagboek, gedurende twee reizen derwaarts in 1828-1830. U. h. Duitsch. Haarlem, Loosjes, 1833. vi, 262 pp. Engr title. Orig. boards. 8vo. Spine dam., loose, corner cut out first endpaper. (2) F.C. Wilson. *Lain doeloe, lain sakarang, of voorheen en thans. Schetsen uit Oost-Indië.* Amsterdam, R.C. Meijer, 1868-1869. 2 vols. Hcl. 8vo. Sl. worn. (3) *De suikerfabrieken Watoetoelis en Poppoh in beeld.* The Hague, Mouton, (1925). 'Niet in den handel'. 102 photographic plates. Decorated cl. Large oblong. -and 1 more. (total 5) € 70 - € 120

1543 [Photography] Three photographs of Medan, c. 1891-1901- (1) Street scene. (2) Railway station. (3) European house with residents and natives. Mounted on cardboard, all by H. Staffhell and Charles J. Kleingrothe. Added: (4) silver gelatin photograph of a waterfall in Bali, 24 x 17 cm. Cardboard partly worn, some browning and foxing. (total 4) € 80 - € 150

1544 [Cloths] Three various Indonesian fabrics- One tapestry from Sarawak/ Borneo, used for weddings and tribal feasts and 2 batik cloths. (total 3) € 80 - € 150

1545 [Photography] Album N.O. Indië- Series of 58 albumen photos, mounted on contemp. board, ca. 1896. Depicting: street scenes, local population (traditional police, dancers, servants) and flora and fauna in Soerabaia and Samarang. Mostly with explanatory contemp. manuscript label on verso. Each 13 x 17 cm. And 19 albumen photos on o.a. a tour to Prambanan, Fort "Vredeburg" in Jogiakarta -and the Jogjakarta crown prince "aan den arm van den assistent resident Halbertsma". Cased in a booksimulant titled 'Album N.O. Indië' in gilt. Front board loose, dam. to spine, sl. out of balance, on corner split open, but easily restored. € 400 - € 800

Asian Arts & Photography (1570 - 1609)

1570 [Japan] Photo album containing 30 handcol. albumen photographs mounted on 15 board lvs.- Japan, ca. 1890, half of them w. English caption in the negative, all ca. 20 x 25 cm or 25 x 20 cm, the album w. leatherbacked richly lacquered wooden pictorial covers, frontcover inlaid with ivory details in relief and with use of gold, a.e.g., oblong folio size. Photographs in good condition, protective flimsies partly w. defects. Covers with chips along edges, backcover mildly scratched; leather on spine dam. (traces of former tape). Comprises a.o.: "B 217 Motokagocho,



Nagasaki" (lively view of a shopping-street); "126 Miyajima Aki"; "117 Street of Arima"; "B 427 Waterwheel, Hakone"; "B 26 Fuji from Sudzukawa"; "B 34 Isezakicho, Yokohama" (lively view of a street); "A155 Kago travelling chair" and photographs of a martial-arts demonstration (at Shinno Shinto-ryu Jujitsu School), children playing music, groups of elegant ladies in traditional costume and circus children contortionists. € 300 - € 600

1571 Lu Ping (b. 1958). Two coloured woodcuts- (1) "Bridge with boat in a canal". Sheet size 60 x 50 cm. Signed, titled, no. 56/80 and dated '99, partly in Chinese, with artist seal in red. (2) "Streets with snow". Sheet size 60 x 50 cm. Signed, titled, no. 45/60 and dated '98, partly in Chinese, with artist seal in red. Lower edge of sheet sl. frayed. (total 2) € 125 - € 250

1572 Lu Ping (b. 1958). Two coloured woodcuts- (1) "Moonlit boat in water". Sheet size 60 x 50 cm. Signed, titled, no. 50/80 and dated '99, partly in Chinese, with artist seal in red. (2) "Boat in grey tones". Sheet size 60 x 50 cm. Signed, titled, no. 40/80 and dated '99, partly in Chinese, with artist seal in red. Vague waterst. in right margin not affecting plate. (total 2) € 125 - € 250

1573 Lu Ping (b. 1958). Two coloured woodcuts- (1) "Bridge in the snow". Sheet size 60 x 50 cm. Signed, titled, no. 128/300 and dated '99, partly in Chinese, with artist seal in red. (2) "Docked boat". Sheet size 60 x 50 cm. Signed, titled, no. 70/80 and dated '97, partly in Chinese, with artist seal in red. (total 2) € 125 - € 250

1574 18th-century Yixing teapot- Stoneware. Hexagonal shape, sides are modelled with Buddhist lions and symbols. The lid portrays a lion and a moving ball. Height 11.5 cm. Spout mildly chipped, idem for the corners of the lid. € 800 - € 1500

1576 Mahjong game in cassette- Carved, ornamented, painted and gilt figures in and on wooden encasing. Early 20th. century. Interior: 5 drawers with mahjong game. Secured with a wooden part which was added later. Size 24 x 18 x 28 cm. € 150 - € 250

1577 [Oceania] Ceremonial Canoe model- Carved and ornamented wood. Papua New Guinea, 20th century. Length circa 12 x 23 x 136 cm. € 150 - € 250

1578 [India] Wooden case with copper ornaments- And 8 polished agate eyes, interior velvet. Copper clasp and handles. India, 19th. century. 29 x 12 x 19 cm. Good condition. € 150 - € 250

1579 Mirror within wooden panels- With human figures. Carved, painted and gilt figures on wood. Possibly Indonesian, early 20th. century. Mirror 76 x 30 cm, panels ca. 85 x 18 cm, total size 69 x 85 cm. Mild defects, gilt partly faded. € 200 - € 350

1580 [Textiles] 5 Asian embroideries- (1) Finely embroidered silk skirt with marvellous detail and bright colours. Cotton waist and straps. Length ca. 75 cm. Due to age wear, its stitchwork is partly torn and dam. and silk shows some stains. (2) Table cloth, embroidered silk. Size 108 x 108 cm. Several large tears. -and 3 others. All (early?) 20th. cent. (total 5) € 150 - € 250

1581 [New Guinea] Double Asmat figures- Carved and painted wood. Early to mid 20th century. Height 92 cm. € 100 - € 180

1582 [Oceania] Two Asmat monkey figures- Carved and painted wood. Circa 20 x 95 cm and 30 x 50 cm. (total 2) € 100 - € 180



1574



1576



1578

€ 150 - € 250

€ 200 - € 350

€ 150 - € 250

€ 100 - € 180

€ 100 - € 180



1582



1581

1583 **Tripod censer with lid** - Bronze with painted characters, assumedly Vietnamese origin. Height 17 cm, diameter circa 14 cm. The lid is possibly added at a later time. € 120 - € 200



1587

1584 **[Calligraphy] Brush pot**- Openwork bamboo with human figures and floral decorations. Possibly China, 19th century. Height 18 cm. Some minor repairs. € 100 - € 180

1585 **[Japan] Porcelain koro (censer) with lid**- Decorated with human, floral and animal figures. Lid with komainu (sometimes referred to as 'foo dog'). Height 16 cm. € 120 - € 200



1590

1586 **Large model washing bowl**- Blue and white porcelain with floral decorations. Mid 19th century. Diameter 40 cm. € 150 - € 250

1587 **Chinese(?) sewing box**- Gold lacquered wood, richly decorated with human figures. Possibly Chinese, early 20th century. Circa 32 x 23 x 13 cm. Some defects, but overall good condition with key. € 100 - € 180

1588 **Three small boxes**- (1) Gilt lacquered wooden box with figurative decorations. Japanese. 6 x 10 cm. (2) Oval box with lid. Wood with mother-of-pearl inlay. Height 6 cm, diameter 10 cm. (3) Book simulant with three compartments. Richly ornamented bronze. 3 x 7 x 5 cm. (total 3) € 70 - € 120

1589 **Chinese cloisonné enamel**- (1) Cloisonné plate with ornamental- and dragon decoration. Diameter 23 cm. (2) Cloisonné lidded box with dragon decoration. Height 8 cm, diameter 12 cm. (3) Cloisonné box, finely decorated and shaped like a bird. Height 11 cm. (total 3) € 100 - € 180

1590 **Guanyin statue**- Coloured porcelain. China, early 19th century. Height 25 cm. Lacks finger of left hand, right hand repaired. € 150 - € 250

1591 **[Antiques] Cloisonné boxes**- (1) Lidded box with 4 feet and figurative decoration. Size 7 x 12 x 9 cm. (2) Box with separate lid and floral decoration. Size 6 x 8 x 8 cm. (3) Oval box with separate lid and floral decoration. Height 4 cm, diameter 7 cm. (4) Cinnabar box with open worked floral decoration. Height 2 cm, diameter 7 cm. (total 4) € 100 - € 180

1592 **[Japan] A pair of cloisonné enamel vases**- Two hexagonal shaped vases with decoration of orchids. Japan, Meiji period. Height 15 cm. One of the vases is repaired. (total 2) € 100 - € 180

1593 **[Japan] A pair of cloisonné enamel vases**- (1) Red cloisonné/glass vase with bamboo decoration, Showa period. Height 12 cm. (2) Cloisonné vase with decoration of dragon in cartouche. Meiji period. Height 16 cm. (total 2) € 100 - € 180

1594 **[Chinese porcelain] Three Swatow ware items**- Two lidded boxes. (1) Height 6 cm, diameter 8 cm. (2) Height 7 cm, diameter 8 cm. (3) Swatow vase. Height 6 cm, diameter 6 cm. -All Ming period. (total 3) € 70 - € 120



1583



1584



1585



1586

1595 **[Chinese porcelain] Two ginger jars**- (1) Ginger jar. Blue and white decorated porcelain. Marked with double circle below. Height ca. 13 cm, diameter ca. 13 cm. (2) Ginger jar. Brown glaze. Height circa 13 cm, diameter circa 13 cm. Both 19th century. Both 19th century. (total 2) € 80 - € 140



1595

1596 **A pair of blue cloisonné enamel vases**- Decorated with koi. Height 13 cm. One with restorations. € 100 - € 180

1597 **Bronze censer with silver inlay**- Base signed Shi Sou. China Qing dynasty. Height 11 cm incl. feet, diameter ca. 6 cm. € 150 - € 250

1598 **A pair of black cloisonné enamel vases**- (1) Cloisonné vase, finely decorated with blossoms and a bird. Height 13 cm. (2) Cloisonné vase decorated with an orchid. Height 15 cm. Small restoration. (total 2) € 100 - € 180



1596

1599 **[Papua New Guinea] Sepik figural hook mask**- (1) Carved wood. Circa 80 x 18 cm. (2) Standing figure with bird. Carved and painted wood. Sepik. Circa 72 x 14 cm. -and a wooden shield with copper applications. Circa 83 x 17 cm. (total 3) € 80 - € 140

1600 **Japanese Meiji period bronze usubata**- For ikebana flower arranging, consisting of two separately cast parts, the bowl with a diameter of 17,5 cm, decorated with a broad floral and a narrow geometric frieze in relief, with 3-character mark in relief in the bottom, standing loose in a three-legged bronze base, decorated with geometric friezes and the legs with petals and berries, total height 13 cm. € 70 - € 140

1601 **[Japan] Album with 22 double-p. watercolours**- On fine laid paper, Japan, probably ca. 1935, bound as a leporello between 2 orig. green silk covers, in orig. slipcase listing the subjects of the volume, sm. folio size. Slipcase w. tears, strengthened w. sellotape at corners. Drawings of flowers, fruits, fish, landscapes and the attributes of the tea-ceremony. € 200 - € 400

1602 **[Chinese Porcelain. Glass. Ceramics] Yoshio Tsuchiya. Ch'ing Dynasty glass**- Photography by Takeshi Fujimori. Shikosha, 1989. Cloth. In slipcase. Text in Chinese. (2) Mary Tregear. La céramique Song. Paris, 1982. Cloth with dust-j. (3) Oude Chineseesche kunst: Collection Paul Dachsels, Tientsin-Peking. Catalogue. The Hague, Kleykamp, 1925. -and 12 more. (total 15) NB: heavy items. € 100 - € 200



1598



1597



1604



1600



1599

1603 [Antiques] Double gourd vase- Stoneware vase with Flambe glaze. With matching wooden stand. China, start 20th century. Height 41 cm (including stand). € 150 - € 250

1604 [Antiques] Ginger jar- (1) A large size white crackle glazed jar with matching lid. (2) Famille verte jar decorated with flowers and butterflies - and one more. (total 3) € 100 - € 180

1605 [Japanese prints and drawings] Lot of 22 miscell. lvs. and a booklet- Comprising (col.) prints and drawings in various sizes and w. various subjects, 19th/ 20th cent. Includes a print by Toyohiro, col. prints w. relief dep. birds, 2 prints dep. boxes for brushes (?), a watercolour on silk showing a bird sitting on a branch of a flowering fruit tree and 2 modern prints issued in 200 num. copies. The nice booklet (bound as a blockbook, in mediocre condition) might well be 18th cent., and is entirely composed of woodcuts, incl. 13 lively scenes (incl. games) each consisting of 2 juxtaposed woodcuts (the first and final woodcuts are full-p. scenes in themselves). (total 23) € 100 - € 200

1606 [Japan] Leporello album containing 11 Japanese col. woodcuts- Ca. 1900. Each 23 x 23 cm. Depicting floral scenes and various kinds of animals such as koi, red-crowned cranes, chickens, a tiger and several kinds of birds, by various artists such as Ohora Koson (1877-1945). Boards with woven rice straw, title strip on front board, in slipcase. Bookplate of Abraham and Alice Horodisch-Garman. Leporello binding partly loose, first and last leaf with mild offset from pastedown, title strip lacking title. € 100 - € 200

1607 [Antiques] Vase- Porcelain, depicting crane birds in landscape in iron red and blue. Base signed. € 100 - € 180

1608 [Japan] (Miyazaki Kichigoro & Tanaka Mesaburo, eds.). Forty Seven Ronin- 'For sale by Kelly & Walsh, Yokahama, Shanghai, Hongkong & Singapore', 1893. Preface and 54 woodcut illustrations on 33 crêpe paper leaves plus one large fold. woodcut plate. Japanese binding. 15.9 x 11.3 cm. Minor wear, good copy. € 100 - € 200

1609 Chokyoisai Eiri (1759-?). Shunga- Oban sized woodblock print of a lovemaking couple, ca. 1800. In passepartout, under glass. € 70 - € 120

Fine Arts: Monographs & Reference Work (1611 - 1629)

1611 [Art nouveau] (1) Frans Leijdelmeijer and Daan van der Cingel. Art Nouveau- en Art Deco in Nederland: verzamelobjecten uit de vernieuwingen in de kunstnijverheid, 1890-1940. Amsterdam, 1983. Softcover. (2) Frans Leijdelmeijer a.o. (eds). Kunstnijverheid in Nederland, 1880-1940. Bussum, 1997. Cloth with dust-j. (3) Werner Fenz. Koloman Moser: Graphik, Kunstgewerbe, Malerei. Wien, 1984. Cloth with dust-j. -and 6 other on Art Nouveau and early 20th century art and design. (total 9) € 70 - € 120

1612 [Furniture] (1) Pieter Vöge. The complete Rietveld furniture- Rotterdam, 010, 1993. Cloth with dust-j. (2) Franco Bertoni. Minimalistisches design. Basel etc., 2004. Cloth with dust-j. (3) Christine Colin. Starck. Tübingen, 1989. cloth with dust-j. German ed. -and 19 more, incl. some smaller booklets. (total 22) € 70 - € 120

1613 [Glass art] (1) Donald B. Harden a.o. Glas der Ceasaren- Photos by Mario Carrieri. Olivetti, 1988. Cloth with dust-j. (2) Czechoslovakian glass, 1350-1980. Exhibition catalogue. New York, Dover, 1980. Softcover. (3) F.M.A. van den Dries. Breekbaar verleden: Romeins glas in de Lage Landen. Utrecht, 2007. Softcover. -and 13 others. (total 16) € 70 - € 120



1606



1603



1607



1608



1612

1614 [Glass art] (1) Janine Bloch-Dermant. Le verre en France d'Emile Gallé à nos jours- Les éditions de l'amateur, 1990. Cloth with dust-j. (2) Victor Arwas. Glass: Art Nouveau to Art Deco. London, 1980. 2nd. ed. Cloth with dust-j. (3) H. Ricke & U. Gronert (reds). Glas in Schweden, 1915-1960. Prestel, 1986. Cloth with dust jacket. -and 10 others. (total 13) € 70 - € 120

1615 [Glass art] (1) Reino Liefkes. Copier: Glasontwerper/glaskunstenaar- Glass designer/ glass artist. SDU, 1989. Cloth with dust-j. (2) Catalogus N.V. Kristalunie, Maastricht. Catalogue 1932-'32. Reprint 1992. Sc. (3) Herboren Oriënt: Islamitisch nieuw Delfts aardewerk. Exhibition catalogue. The Hague, 1984. -and 19 more on glass and ceramics, incl. smaller publications. (total 22) € 70 - € 120

1616 [Graphic art. Drawings] (1) Ruth Bromberg. Canaletto's Etchings- A catalogue and study illustrating and describing the known states, including those hitherto unrecorded. London & New York, Sotheby, 1974. Cloth with dust-j. (2) J.A. Goris & G. Marlier (reds.). Albrecht Dürer: Das Tagebuch der Niederländischen Reise. Brussel, 1970. Cloth with dust-j. (3) E. Ruhmer (ed.) Grünewald: Zeichnungen. Phaidon, 1970. Cloth with dust-j. - and 10 more by and on Jan van Goyen, Rembrandt, Hercules Segers and several oeuvre catalogues. (total 13) € 70 - € 120

1617 [Graphic arts] Hermann Struck. Die kunst des Radierens. Ein Handbuch- Vierte vermehrte und verbesserte Auflage. Berlin, printed by Imberg & Lefson for P. Cassirer, 1920, 279 p., with 5 original etchings by Edvard Munch, Max Liebermann, Paul Baum, Hans Meid and Herman Struck, and 1 original lithograph by Max Slevogt, num. ills., orig. gilt pict. boards, 4to. A complete copy. Plates sl. foxed from flimsies (the flimsies themselves worse); plate by Hans Meid and flimsy loose. Inner hinge weak; backstrip loosening and corners bumped. € 250 - € 500

1618 (1) Blanca Pons-Sorolla. Joaquin Sorolla- Ed. Poligrafa, 2005. (2) Alfred Stevens. 1823-1906. Mercator, 2009. (3) Marian Bisanz-Prakken. Heiliger Frühling. Gustav Klimt und die Anfänge der Wiener Secession 1895-1905. Christian Brandstätter, 1999. (4) Anne Adriaens-Pannier. Spilliaert. Le regard de l'âme. Ludion, Bruxelles, 2005. 335 pp. (5) Jiri Waldes a.o. Kupka-Waldes. The artist and his collector. Prague, 1999. All hc. with dust-j. -and 6 more. (total 11) € 80 - € 150

1619 [Illustration and design] (1) Rockwell Kent: An anthology of his work- Edited by F. Johnson. New York, Knopf, 1982. Hcl. with dust-j. (2) Ben Bassham (ed.) The lithographs of Robert Riggs. With a Catalogue Raisonné. Philadelphia & London, 1986. Cloth with dust-j. (3) Laurence & Judy Cutler. J.C. Leyendecker. New York, Abrams /National Museum of Illustration, 2008. Cloth with dust-j. -and 10 more. (total 13) € 70 - € 120

1620 [Illustration and design] (1) P. Gusman. La gravure sur bois en France- au 19me siècle. Paris, Morancé, 1929. Paper wrappers. Sl. soiled. + M.C. Salaman. Modern woodcuts and lithographs by British and French artists. London & New York, The Studio, 1919. Cloth. (2) Roger Avermaete. La gravure sur bois moderne de l'occident. Quarto Press, 1977. Cloth. Reprint of the 1928 ed. Lim. ed. 500 copies. Cloth. -and 10 more, incl. some original ill. editions and the ill. periodical Jugend, year 1903. (total 13) € 70 - € 120

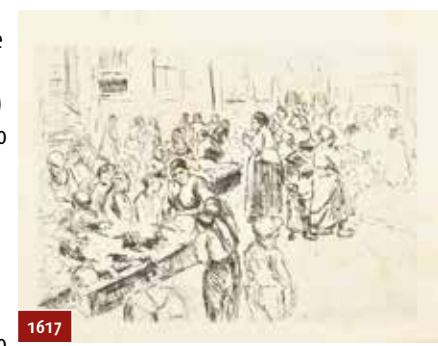
1621 [Dutch design] (1) M. de Bois. Chris Lebeau, 1878-1945- Assen, Drents Museum/Haarlem, Frans Halsmuseum, 1987. Sc. (2) T. Martin a.o. Rozenburg 1883-1917: geschiedenis van een Haagse fabriek. Gemeentemuseum Den Haag, 11983. Sc. (3) D. Dooijes & P. Brattinga. A history of the Dutch poster, 1890-1960. Amst., 1968. Cloth w. dust-j. (4) M. de Bois (red.) C.A. Lion Cachet. Rotterdam/Assen, 1984. Softcover. -and 22 more, incl. smaller booklets. (total 26) € 70 - € 120



1615



1617



1619



1619

1622 [Dutch design] (1) R. Bullhorst & R. Eggink. Friso Kramer. Industrieel ontwerper- Rotterdam, 010, 1991. Cloth with dust-j. to the design of Kramer. Contains oeuvre cat. Some dam. to dust-j. (2) P. Vöge & B. Westerveld. Stoeien. Nederlandse ontwerpen 1945-1985. Amsterdam, 1986. Sc. (3) A. Koch. W.H. Gispen, 1890-1981. Rotterdam, De Hef, 1988. Sc. -and 16 more, incl. smaller booklets. (total 19) € 100 - € 200

1623 [Dutch artists] Monografieën van Nederlandse kunstenaars- SDU/Openbaar Kunstbezit, 1986-1992. 10 vols. Cloth with dust-j. and 1 paper cover (Wessel Couzijn) 1. Wessel Couzijn 2. Jaap Naninga 3. Ben Akkerman 4. Bas Jan Aader 5. A.D. Copier 6. Edgar Fernhout 7. Pieter Ouborg 8. Jan Schoonhoven 9. Shinkichi Tajiri 10. Hildo Krop. (total 10) € 100 - € 200

1624 [Contemporary art] (1) L'art en mouvement - Saint-Paul de Vence, Fondation Maeght, 1992. 280 p., name on first page, text in French. (2) Kynaston McShine, The museum as Muse: Artists Reflect. New York, Museum of Modern Art, 1999, 296 pp. (3) Art of another kind, International Abstraction and the Guggenheim 1949-1960. New York, Solomon R. Guggenheim Museum, 2012. Hardcover exhibition catalogue, 200 pp. (4) Arte Povera Arbeiten und Dokumente aus der sammlung Goetz 1958 bis heute. Ingvild, Goetz, 1997. Hardcover, 246 pp. Contains a stamp from Bonnefantenmuseum Maastricht. Text in German by C. Christov-Bakargiev et al, catalogue for traveling exhibition (5) Asche und Gold eine Weltreise. A World's Journey. Cologne, Wienand Verlag, 2012, 240 p. (6) Back to Black. Black in current painting. Schwarz in der aktuellen Malerei. Published by Kehrer Verlag, 2009. 86 pp, text in English and German. (7) Anne Rorimer, New art in the 60s and 70s redefining reality. London, Thames & Hudson, 2004. Revised ed of 2001, 304 p. Most items very good, some featuring traces of use. Please note these are heavy items, total ca. 8 kg. (total 7) € 70 - € 100

1625 [Rietveld] (1) Th. M. Brown. The work of G. Rietveld, architect- Utrecht, Bruna, 1958. Cloth with rep. dust-j. (2) D. Baroni. Rietveld furniture. London, Academy Editions, 1978. Cloth with dust-j. (3) G.H. Rodijk. De huizen van Rietveld. Zwolle, 1991. Sc. (4) Rietveld Schröder Huis 1924. Kwadraatblad. 1963. Lim. ed. 2000 copies. Quires loose. -and 4 more on Rietveld. (total 8) € 70 - € 120

1626 [Bindings. C.A Lion Cachet] Album Thijs Maris- Introduction by L. van Deyssel, dated Febr. 1898 and printed within fine tinted lithogr. borders. N.pl., n.publ., n.d. (Haarlem, H. Kleinmann & Cie, 1900), (8)p., 18 tipped-in helio-engr. plates after Matthijs Maris, bookdecoration and orig. gilt and dec. full vellum by C.A. Lion cachet, folio. Sl. foxed; 2 owner's dedications in pen/ ballpoint on first free endpaper. Very good copy from the library of Dr. Israel Samuel (Sam) Meerschwan (1914-1999), with his bookplate on upper pastedown. Braches 1031. Very fine example of an Art Nouveau/ Jugendstil binding. € 300 - € 600

1627 [Jewellery] H. Clifford Smith. Jewellery- Printed in Plymouth by W. Brendon and Son for G.P. Putnam's Sons/ Methuen & Co in New York/ London, 1908, first edition, XLVII,(1),409,(3) p., num. ill. on 54 plates and in the text, orig. gilt dec. cloth, 4to (good copy). Rare first edition of a standard work on the subject, dealing with jewellery from Egyptian times up to the present day. Published in the series The Connoisseur's Library, edited by Cyril Davenport. € 70 - € 140

1628 (1) Sam Francis. The Prints of Sam Francis- A Catalogue Raisonné 1960-1990. Hudson Hill Press, New York, 1992. Two vols. in cassette. Signed by Andre Emmerich and owner's stamp on first free paper. (2) Peter Selz. Sam Francis. Harry N. Abrams, New York, 1982. Deluxe ed., cloth in slipcase. One of 150 signed copies. -and 3 more. (total 5) € 125 - € 250

1629 [Cobra] (1) Marcel Paquet. Bram Bogart- Paris, Éditions de la Différence, 1990. Hc. in slipcase. With ms. dedication by the artist. (2) Claude Michel Cluny, Corneille. Paris, La Différence, 1992. Hc. in slipcase. (3) Bernard Sandee, Jan Sierhuis, een doorgaande stroom. Den Haag, SDU, 1989. With dedication by the artist. Hc. with dust-j. -and 2 more on Bogart and Cobra. Owner stamp on flyleaf in Bogart and Corneille. (total 5) € 80 - € 150



1626



1627



1640

Auction 27, Session 3 Wednesday 22 June 2022, 7.00 pm

Graphic Arts, Paintings & Drawings 16th-19th Century (1640 - 1689)

1640 Antonie Andriessen (1746-1813). (Boy with a dog in landscape)- Drawing and ink and mixed technique on paper. Ca. 1800. Signed on verso lower left. Pasted on paper. 20 x 20 cm. Framed. € 80 - € 160

1641 Simon Fokke (1712-1784). De prinses Thebe bezoekt Pelopidas in zijn gevangenis- Ink and watercolour on paper. Ca. 8 x 11 cm. Signed below middle. Title (by artist?) in lower margin. Mounted on paper. Framed (28 x 30 cm). Some foxing in margins and upper part image. € 80 - € 160

1642 George Hendrik Breitner (1857-1923). Female nude standing- Chalk on paper, ca. 44 x 29 cm. Initials signed in pencil lower right. Number '8' in pencil upper right. Framed under glass in early 20th century gilt ornamented wooden frame (56 x 41 cm) with name label. Water-stained, paper creased, two tears in upper right corner. Possibly a portrayal of Mina Otten, Arnold Ising's mistress, who posed nude for Breitner several times in 1891. *Exquisite nude by the Amsterdam impressionist: 'het grootste gedeelte van de naakten realiseerde Breitner tussen 1885 en 1895, zijn zogenaamde Amsterdamse periode. Hij was de eerste kunstenaar in de Nederlandse 19e-eeuw die het vrouwelijk naakt realistisch heeft weergegeven.' (H. Klarenbeek. Naakt of bloot: Vrouwelijk naakt in de 19e-eeuw. 2006, p. 69). € 250 - € 500

1643 Wenceslaus Hollar (1607-1677). (Portraits of a black boy and a black girl)- Two etched pendant portraits, 8 x 5.7 cm each, signed and dated 1645 in the plate, the portrait of the girl also with "Antverpiaë" in the plate. Both fine contemp. impressions on paper with watermark in the shape of 2 small circles. A few thin spots, the portrait of the boy with a sm. tear in upper margin. Rare portraits of assumedly victims of the slave-trade wearing servants clothes typical for the Netherlands at the time, when it was fashionable to have exotic servants (total 2). € 500 - € 1000

1644 Two drawings: (1) C. Thomas (ca. 1800). (View with cows at a small stream and a farmhouse)- Pen and ink, watercolour and gouache, 11.5 x 14.3 cm (borderline), signed "C. Thomas fecit" and dated 1807 in pen verso. Sl. yellowed; pinhole in upper right corner and thin spots in corners from former mounting; (2) (Group of ships on a calm sea). Drawing in brown ink, grey wash, 8 x 11.5 cm, mounted at corners (total 2). € 70 - € 140

1645 Charles Frederick Allbon (1856-1926). "On the South Coast"- Water-colour, 23 x 48 cm, titled, monogrammed and dated "92" in pen and ink in lower right corner, framed. Foxed, browned along margins and mounted. Still a fine and skillfully executed drawing. € 70 - € 140

1646 Victor Adam (1801-1866). Histoire de Napoléon- Suite de sujets composées et dessinées par Victor Adam. Les portraits par N. Maurin. Paris, Jean-nin, n.d. (ca. 1830), w. lithogr. title and 12 (partly misnumbered) plates and a loosely inserted extra plate, all with handcoloured details (mostly with use of gold/ silver, bound in contemp. giltlettered halfleather, large folio. (53.5 x 39 cm). Title (frontwr.?) w. vague folds and offsetting from turn-ins; the other plates waterst. in blank outer margin and occ. sm. other stains; one plate loosening. Joints split, outer corners bumped and covers rubbed. Acceptable copy for such a large volume, with owner's entry of Ernst L. Schlegel on first free endpaper. The 12 plates with the blindstamp of the publisher in lower margin. Rare. There also exists an Italian edition, dated 1835, incorporating a frontispiece portrait of Napoleon on horseback. € 100 - € 200



1641



1642



1643



1644



1645

1647 Quirinus van Amelsvoort (1762-1820). "Pius VII"- Full-length portrait, drawing in pen and ink finished as watercolour, 14.5 x 9.5 cm, signed and dated 1806 in pen and ink. Mounted at upper margin in a sl. later album, also containing 13 studies of heads in red chalk, all mounted at upper margin on 11 lvs, contemp. wr. w. paper label with the name "Q. van Amelsvoort" in pen on frontwr., 37 x 27 cm. All studies waterst. in upper margin, wrappers sl. dam. and stained. The RKD also lists this artist from 's Hertogenbosch with the name-variant Van Amelsvoord, and shows 8 works of art in its online database. € 150 - € 300

1648 (After) Rembrandt Harmensz. van Rijn (1606-1669). "The artist drawing from the model"- ("het beeldt van Pigmalion"). Anonymous etching and drypoint on Chinese paper, 23.5 x 18.5 cm, ca. 1750 - 1778. Mounted at left margin under plain passepartout. New Hollstein 176, 4th (or later?) (Basan) state. Chinese paper with some mild creases, trifle foxed, browned at upper margin of the leaf. € 400 - € 800

1649 Clément Kögl (1808-1845). Till Eulenspiegels neuester Streich- Gouache. Ca. 1835. Signed lower right. 46 x 54 cm. In modern gilt frame under glass. € 100 - € 200

1650 [Printible] Pictures of the Old and New Testaments- showing the most notable [sic] histories, in 150 copper platis [sic], brought in copper by the most famous and principal [sic] masters. Tableaux du Vieux et Nouveau Testament (...). Amst., R. & J. Ottens, n.d. (ca. 1750), engr. frontisp. by J. van Vianen after J. Schijnvoet and 125 (of 150) engr plates by or after M. Scheits, A. van Buuren, I. Lamsvelt, W. Ionckman, T. Doesburgh etc., contemp. speckeld calf, 4to. Lacks 25 plates. Contents loose and not in the right order, binding dam. Sold as a collection of prints, not subject to return. From the library of the Societatis Verbi Divini, with bookplate on upper pastedown and library stamp on title-p. and frontisp. Also with old owner's entry of C. Greve(n) at the beginning and end. Very rare bi-lingual printible, apparently only one copy in NCC (following OCLC) (total 125 plates). € 70 - € 150

1651 [Original engraved copperplate] J.A. Boland (1838-1922). "Benedicta tu in mulieribus"- Original engraved copperplate dep. Madonna with child surrounded by a border with putti, after C. Schut, 29 x 25,5 cm, with title, "copie", the names of the artists and the address of Kemink et Fils in Utrecht engr. in reverse in the plate. Copy in reverse by Johannes Arnoldus Boland, after the engraving by Cornelis Schut I (1597-1655). We could not trace copies of prints produced with this plate, they would obviously be in the same direction as the original print by Schut. Extensive writing on the firm Kemink en zoon, cf. Boerma, Borms et al, Kinderprenten, volksprenten, centsprenten, Populaire grafiek in de Nederlanden 1650-1950, p. 208-210: "Kende Kemink & Zoon in de jaren dertig van de negentiende eeuw nog zo'n dertig werken, in de jaren zestig telde de fondscatalogus zo'n 900 titels, waarvan de helft op godsdienstig gebied." € 70 - € 140

1652 [Persian miniatures] Four persian miniatures in gouache and gold- 19th/ early 20th cent., 22.5 x 15.5 cm to 29.5 x 18 cm, all incorporating Arabic script, incl. 2 similar miniatures in unif. frames. The largest one (with very nice border in penwork in gold surrounding the image) dam./ wormholed; the smallest one on stiff paper or mounted and w. ticket on verso dating the drawing ca. 1780. Added: Manuscript in Arabic in very poor, incomplete condition, on laid paper w. occ. watermarks (probably 17th or early 18th cent.). (total 4 miniatures and 1 manuscript) € 70 - € 140



1646



1647



1648



1649

1653 Rembrandt Harmensz. van Rijn (1606-1669). (Baptism of the eunuch)- (De doop van de kamerling). Etching and drypoint, sheet size 17.6 x 21.5 cm., signed and dated (2x) 1641 in the plate in lower right corner. Impression on trifle yellowed 18th cent. laid paper, trimmed on/ near the platemark; verso with remnants of former mounting: strip of tape on upper margin (paper bulging as a result), corners w. gluestains and remnants of paper (lower left corner recto w. sl. shiny surface). New Hollstein Dutch and Flemish 186, probably the 2nd or 3rd state (of 4). € 750 - € 1500

1660 Collection of 37 engraved coats of arms- Mainly representing Dutch nobility of the "Hoogheemraadschappen", such as Elias Coymans, Balthasar Repelaar, Hendrik Braats. Some of these designs were originally part of the map of the "Alblasserwaard en Vijfheerenlanden", 1716. A few are handcoloured, sizes vary, mostly 18th cent. (total 37) € 80 - € 150

1661 After John Singer Sargent (1856-1925). Portrait of Francis Korbay- Photographic reproduction by Fred Hollyer, London. Paper (17 x 13 cm) mounted on cardboard (25 x 14 cm). Copyright stamp Hollyer on verso cardboard. Inscribed by Korbay to miss L. Bolton, London, July 18 1896. Sargent drew a pencil portrait of the Hungarian composer Francis Korbay (1846-1913) in 1880 (private collection). Apparently Korbay had the renowned photographer Hollyer (1837-1933) make reproductions, for private use in almost the same size as its original, € 100 - € 200

1662 Collection drawings by German artists, late 19th century- Josef Resch (1819-1901). Two domestic scenes. Ink on paper. 1887. Signed and dated below right. 19 x 13 cm. & 23 x 13 cm. + Ernst Schwartz (1883-1932). Cafe scene. Ink on paper. 1909. Signed and dated above right. 20 x 23 cm. (3) Otto Bromberger (1862-1943). 'A quarrel'. Ca. 1900. Signed upper left. 18 x 14 cm. -and 12 others by a.o. Alvaré, Birkmeyer, Wibmer, Iaim, Thiel and Wolff. Ink, pencil, watercolour and mixed technique. Various sizes. *These drawings were most likely made for the satirical periodical Fliegende Blätter. (total 16) € 100 - € 200

1663 Herman van Swanevelt (1603-1655). Landscape with ruins - And a woman with a parasol. Etching. Signed lower right in plate. 17 x 28 cm. (2) After Roeland Roghman (1597-1686). Het Haagse Bos. 2 etchings, retouched by Pieter Nolpe (1613-1653). 18th cent. impressions. Both 20 x 26 cm. (3) Adriaen van de Velde (1636-1672). Landscape with horseman and dogs. Signed and dated 1653 in mirror script in upper left of plate. 6.5 x 8.5 cm. -and 3 more. (total 7) € 100 - € 200

1664 After Adam Frans van der Meulen (1632-1690). Landscape with horse riders- Etching by Frans Boudewijns (1644-1711). Proof print without number and lettering. 11 x 14 cm. (2) The same. Etching (assumedly) by Carel Allard (1648-1709). 2nd state. 11 x 14 cm. -and 2 others after Van der Meulen. (3) After J.F. Millet (1642-1679). The angler. Etching by 'Théodore'. 20 x 29 cm. -and 3 etchings by Ph. C. Schallhaas (1767-1797). (total 8) € 100 - € 200

1665 Anthonie Waterloo (1609-1690). Waterfall near Liège and Dinant- Etching. Signed upper right in plate. 12 x 16.5 cm. Only state. (2) Man with dog beneath tree. Etching. Signed in plate upper left. 10.5 x 15.5 cm. -and 2 other etchings by Waterloo. Added: (3) landscape etchings by Valentine Green (1739-1813), Herman van Brussel (1763-1815), Hermanus van Rijkelijckhuizen (1813-1883). -and 7 others, incl. a pencil drawing by Johan Gabriëlse (1881-1945). (total 15) € 80 - € 160

1666 [Fishing] 17 copper engraved plates- From: Diderot & d'Alembert. Encyclopédie, ou Dictionnaire raisonné des Sciences, des Arts et des Métiers. Paris, ca. 1760. 40 x 25 cm. (total 17) € 70 - € 120



1653



1660



1663



1664



1666

1667 [Portraits. Descartes] Collection of 16 portraits of Descartes- 17th to early 20th cent., various techniques (incl. fotogr. of paintings) and sizes (incl. some very large portraits), all under passepartout. Comprises a.o.: (1) "René Descartes. Chevr. Seigneur du Perron." Oval col. mezzotint portrait, 15 x 13 cm., above engr. text., published in Paris by Blin, ca. 1790; (2) "Descartes composant son Système du Monde". Col. mezzotint dep. Descartes sitting at a table, 13 x 14.5 cm., above engr. text., published by the same as (1), ca. 1790; (3) Renatus Des-Cartes, Dominus de Perron (...)." Engr. portrait by Franciscus van Schooten, 1644, 12 x 10 cm, above engr. laudatory poem by Constantijn Huygens. And 10 later portraits of the same. Added: 11 others, incl. a large portrait of Voltaire in his library and large portraits of François Halma and Pierre Gassendi (total 27). € 100 - € 200



1668 Unknown artist. 'The Paris Exhibition' - Ink on paper. 25 x 20 cm (sheet size). Mounted at corners, traces of glue upper left and right. Original drawing of the satirical caricature as published in Punch, August 17, 1867. € 80 - € 160



1669 Francisco de Goya y Lucientes (1746-1828). "Aguarda que te unten"- (Wait till you've been anointed). Etching and aquatint from the series Los Caprichos, 1799, on wove paper, 20 x 13 cm., titled and numb. "67" in the plate. Foxed; traces of former mount at upper and right margins verso. State/ edition not identified by us, the first edition was published by the artist himself, in 1799. € 70 - € 140

1670 [Symbolism] (1) Scalden kalender 1900- Antwerpen, (Kunstenaarsvereniging) De Scalden, 1899. Frontispiece by Edw. Pellens and vignets, full page plates and other illustrations by a.o. Edm. van Offel, Alfr. Neste, K. Collens. Vellum. 4to. Lacks ties, warped, back cover stained, browned and foxed. (2) Edmond van Offel. De beproevig. Met teekeningen van de schrijver. (13e Jaarboek van de Scalden). Antwerpen, 1910. Cloth. Sm. 4to. Cover soiled, foxed. (3) Blanch Rousseau. Nany à la fenêtre. Bruxelles, 1897. Frontispiece by Henri Meunier. Sm. 8vo. Later hcl. *Symbolist fairy tales and stories by 'forgotten' Flemish female writer (1875-1949). 'Femme infiniment charmante, d'une imagination toujours primesautière et d'une sensibilité exquise, elle est morte doucement comme elle avait vécu. Et son oeuvre reste encore à découvrir.' (I.M., Pourquoi Pas Magazine, april 1949) Rare debut. (total 3) € 70 - € 120



1671 Aegidius Sadeler II (ca 1570-1629). (Stag-hunting near a forest lake)- Engraving after Roeland Savery (1576-1639), from a series of six landscapes, 22 x 28 cm, signed "Roelant Saverij Invent." and "Egidius Sadeler ex.", mounted at corners. A very fine impression with great contrast, the leaf with small/ thread margins. Fold in upper margin and creased; a few vague stains. Hollstein Dutch, Aegidius Sadeler to Raphael Sadeler II, 233, first state (of 2), before the text in lower right corner. Rare. The Rijksmuseum describes the print as follows: "Hertenjacht bij een bosmeer (...). Bosmeer met zwaar overhangende bomen. Middenachter een hertenjacht. De derde prent in een zesdelige reeks met landschappen." Added: 1 other after Adraen van Ostade (schoolmaster w. three children) (total 2). € 150 - € 300

1672 [Nijmegen] Raadzel der schilderye, hangende op de voorzaal van het Stadhuis te Nymegen- Nijmegen, A. van Goor en Zoon, n.d. (ca 1795), broadside w. central contemp. handcol. engraving, 12 x 21 cm, w. letterpress title above and letterpress "Uitlegging" below, sheet size ca 24.5 x 20.5 cm, framed. Foxed/ w. brown stains; central vertical fold. Very rare. € 60 - € 120



1673 Ludolf Bakhuizen (1630-1708). Stroom, en zeegezichten- Geteekent en geetst door Ludolf Bakhuizen, anno 1701 in Amsterdam. Engr. title-p,

followed by a very fine mezzotint portrait of the artist "out 71 jaar" and 10 etched plates, printed on laid paper with watermark crowned coat-of-arms of Amsterdam, finely bound in antique style in modern half. mor. w. mor. letterpiece on frontcover, obl. folio. All lvs. w. smoothed-out central vertical fold. Fine copy w. splendid impressions of the extremely rare complete, here broadly margined set in the original edition. € 9000 - € 12000



1674 [Embroidery] "Holy shroud of Besançon"- 32.5 x 50 cm, probably produced in Besançon around 1700 but perhaps closer in date to the original composition: the central scene (silver framing line 19 x 34 cm) follows an engraving by Jean de Loisy (1634), with the presentation of the holy shroud of Besançon, this scene within broad decorative floral border, made of variously coloured wool and silver thread on silk, in 19th century frame w. ticket of the framer Girard (Angers) on the back. Faded and with a few dam./ rubbed spots/ sm. holes, but in overall good condition considering the extreme fragility and transience of the material. Not examined outside the frame. A rare, relatively early and finely executed example of this kind of embroidery. Most probably, these embroideries were "touching relics" that actually made physical contact with the shroud itself, allowing the holy power of the shroud to be transferred to the embroidery. The power of the shroud was supposed to heal eye-diseases. Undoubtedly, this was also commercially speaking a very successful practice for the canons of Besançon. The central shroud ("saint-suaire" in French), depicts the image of Christ deliberately very vague except for the bright red stigmata. It is held by Nicodemus and Joseph of Arimathea, in front of the three mourning Marias. The central rectangular scene is surrounded by a beautiful broad floral border with much use of silver thread, now completely oxidized. We thank Richard de Beer, specialist at the Museum Catharijneconvent in Utrecht, for his indispensable help with the determination of this object. € 500 - € 1000



1675 [Caricature] Three prints: (1) "Two 3 Pounders in full speed- to a Shilling Ordinary on Sunday." Engraved caricature, 20.5 x 17 cm, above engraved title, 4-line verse and address, London, printed for R. Sayer & J. Bennett, 1780. Traces of former mount on upper corners verso. Very fine copy, a strong impression with ample margins. Very (if not extremely) rare satirical print. The entire humorous verse reads: "From London to Highgate, behold the Array. Of two Hearty Frenchmen now on the Way. Three Pounds they'll devour besides Beer & Bread, Who the Devil can feed them at Twelvenpence a Head." And 2 others. (total 3) € 70 - € 140



1676 Unknown artist. "L'Amphithéâtre de Nîmes (...)"- French school, 19th cent. Drawing in pen and ink, 11.8 x 22 cm (framing line), the view surrounded by a very extensive text in minute handwriting all around the drawing, total size 28.5 x 38.5 cm (framing line). A few tears in blank right margin, a bit creased. With contemp. annotation in pen in lower right margin: "Prix: 5 francs". € 70 - € 140

1677 Six drawings: (1) J.B. Brandhoff (1738-1803). (View of a country road with cows, trees,- a farm and a farmer). Drawing in black chalk, 9 x 12.5 cm, under passepartout together with the original signature "Brandhoff" clipped from the original mount that is also preserved. (2) N.-M.-J. Chapuy (1790-1858) (attrib.). (View of a harbour with a city-gate to the right). Drawing in black chalk, sheet size 29 x 45.5 cm, signed and dated "Chapuy 1850" in lower left corner. Dust soiled. On stiff paper w. old blindstamp of Alph. Giroux et Cie in lower left corner, pressed over (or under?) a similar blindstamp in the shape of a coat-of-arms with initials "EB" (both not in Lugt). And 4 other 19th cent. drawings, incl. 2 fine landscapes and a drawing of flowers signed "Adele Riché". (total 6) € 100 - € 200

1678 J.H. Wijsmuller (1855-1925). View with windmills- Chalk on paper. Ca. 1900. Signed on verso below right. 39 x 58 cm. Tipped on paper. Under glass in gilt wooden frame (54 x 74 cm). € 100 - € 200



1678

1679 Unknown artist. "Peat house in Drenthe"- Dutch school, early 20th century. Oil on panel. Ca. 23 x 28 cm. Mild defects to contemp. ornamented wooden frame. Painting somewhat soiled. € 80 - € 160



1679

1680 [Calligraphy] Antonie Grevenstuk (1829-1896). "Wapenkaart der provincien, steden, eilanden- en eenige voorname vlekken en dorpen van het Koninkrijk der Nederlanden; naar officiele opgaven bewerkt en in teekening gebracht door Antonie Grevenstuk, calligraaph. Amsterdam 1877". Pen and ink and gouache with abundant use of gold and silver, 53 x 87 cm, in very luxurious, sl. later (but original) ornamental gilt frame by M. van Menk "Hofleverancier Kalverstraat 21 bij den Dam, Amsterdam" (Art Nouveau ticket on verso) (in very fine condition). A magnificent large piece by the master-calligrapher Antonie Grevenstuk, award-winning founder of the specialist Grevenstuk family firm, later including his sons Jean, Edouard and Thierry Grevenstuk. The drawing incorporates the large coat-of-arms of the Netherlands carried by two lions and 11 coat-of-arms of the provinces surrounding the title and within calligraphed border in the centre. This central field is surrounded by 252 coat-of-arms of Dutch cities and villages in alphabetical order, starting with Aardenburg and ending with Zwolle. A frieze of scrolls composed from oak-lvs neatly borders the drawing. The luxurious frame perfectly matches its contents. The Rijksmuseum preserves a wood-engraved allegorical laudatory print on Antonie Grevenstuk, by Isaac Weissenbruch, illustrating the esteem Grevenstuk had earned with his skills. € 800 - € 1600



1680

1681 [Prayer cards] Collection of 42 prayer cards- 15th-19th century, 22x printed and handcoloured or drawn in gouache on vellum, otherwise printed or drawn on paper (3x with embroidery) and handcol. in gouache, the smallest measuring 4.5 x 6,5 or 6.5 x 4.5 cm, the largest 30 x 19.5 cm, loosely mounted on 4 stiff paper mounts. A wonderful, very colourful collection with some unique examples. Comprises a.o.: (1) Prayer-card in the shape of a hand, 12 x 6.5 cm, 18th cent., verso and recto identical (obviously in mirror image), col. embroidery on paper, with manuscr. verse on both sides on the fingers and wrist: "Wilt altijd peijsen op de doot het moet al sterven klijn en groet/ ons leven vloijt on leven spoyt met een gelijk zijn wij voorbij". (2) Prayer card depicting Madonna and Child within a Ghent-Bruges style border incorporating flowers, a strawberry and a butterfly, miniature in gouache and gold on vellum, 9.5 x 7 cm, 15th cent. Borders with rows of tiny holes from former old mounting. (3) "S. Joachim, Anna & Maria potens in terra erit semen eius." Gouache on vellum, 24.5 x 17.5 cm, 18th/19th cent. A brightly coloured work of art in its own right; (4) "Le monde m'est un purgatoire, et solitude un paradis". Gouache on vellum, 12 x 7 cm, 18th cent. (5) "En acceptant ces fleurs, vous possédez mon coeur." Gouache on vellum, 9 x 6,8 cm, 18th cent. (6-7). "S: Helena". "S: Barbara virgo & Martyr". Two large prayer cards, both ca. 30 x 20 cm, 18th cent., consisting of handcol., mounted cut-out portions of engravings, the clothing of the saints embroidered with silk and gold and silver threads, the collars and sleeve-ends adorned with lace. Furthermore, the collection comprises a gouache of S. Sabina on perforated paper, a series of 4 handcol. woodcuts above letterpress prayers on paper by L. Fruitiere (1713-1782, 2x) and Cornelis de Boudt (1660-1735, 2x) and handcol. prints (mostly on vellum) by a.o. Michiel Cabbaaij (4x), A.M. Bimel, L. Fruitiere (3x), P. Clouet, J. de Man (a portrait of Kin Philip V of Spain), lo. van Sande (2x), Cornelis de Boudt and F. Bouittats. (8) Added: 3 loose other prayer cards (total 45). € 1000 - € 2000



1681

1682 Gerrit Hoving. Trompe-l'oeil- Drawing, pen and red/black/blue ink, watercolour, 32 x 40 cm, signed in pen at lower right "Gerrit Hoving Fecit". Ca. 1780. Trompe l'oeil drawing with many illusionistic prints and drawings attached to a wooden board. The shown items include a round map, a portrait of a young man with pidgins, music notes and several other parts of maps, bookpages and engravings. Some wear at lower end of the drawing, framed under glass. € 80 - € 150



1682

1683 J.C. Schotel (1787-1838) (attrib.). (Coastal view with sailing vessels on a rough sea)- Large watercolour, 37.5 x 31 cm, with professional later margins of thin paper. A few sm. stains. Verso with owner's stamp of Stichting Edwina van Heek (Enschede). Very impressive view by an unidentified artist. We were also unable to identify the castle on the right side. € 300 - € 600



1683

1684 [Optical prints] "Gezigt aan de klijne meer" - Contemp. handcol. lithographed optical view, sheet size 33 x 43.5 cm, numbered 64 in upper left corner, published by Arpels & Gabriels & Co. in Amsterdam, ca. 1830. Central vertical fold; a few stains and some sm. marginal defects. Extremely rare print, no other copies traced. According to the RKD, the publisher's Arpels & Gabriels were active between 1815 and 1840. Boerma, Borms et al., Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, mentions the publishers G.J. Arpels [erroneously, the final letters "ls" are identically printed in the names Arpels and Gabriels] and J.A. Gabriels on p. 26, indicating that this type of print was not meant as a catchpenny print, but as wall-decoration. OCLC mentions just a single print by Arpels [erroneously] & Gabriels & Co. (and no prints under the name Arpels & Gabriels & Co), with Genoeveva as subject (KB). They date the print 178?, but indicate lithography as the technique used. € 100 - € 200



1684

1685 [Optical prints] (1) "La riviere d'Amstel à Amsterdam pres le Logement t'Rondel"- Contemp. handcol. engr. optical print. Jean Benedict Winckler after De Beyer, 31.5 x 41.5 cm, Augsburg, "Au Negoce commun de l'Academie Imperiale d'Empire des Arts libereaux", ca. 1770. Central vertical fold, closed tear in lower margin and a sm. stain in the image. A brightly coloured copy of a print published in the series "Collection des Propects". (2) "La Mer Agitée et Naufrage de plusieurs Vaisseaux". Contemp. handcol. engr. optical print, 28.5 x 41 cm, Paris, Daumont, ca. 1770. Smoothed-out central vertical fold; a few sm. tears in blank margins (very dramatic view). And (3) 3 miscell. other optical prints, showing Mars, the third planet and its influence (Augsburg, Probst), the Trevi fountain in Rome (Paris, Daumont) and the Royal Gallery in Copenhagen (address illegible). (4) Added: 2 smaller historical prints, handcol. in optica-style. (total 7) € 100 - € 200



1685

1686 Adriaen van Ostade (1610-1685). Two etchings: (1) (Portrait of a farmer)- Etching, 7 x 5.5 cm, monogrammed in the plate, under passepartout. Trifle foxed. Fine impression. Hollstein 8, 8th state. (2) (Farmer sitting at a table, lighting his pipe). Etching, 6.5 x 5 cm, monogrammed in the plate, under passepartout. Good impression, the monogram traced w. old pen. Hollstein 9, 7th state. Both prints trimmed to the plate-mark and professionally remargined w. thin paper. (total 2) € 70 - € 140



1686

1687 Jan Kuijpers (1819-1892). Two variant drawings on the floods of 1861 - "Watersnood lijdende gaande naar het Gasthuis, om gemetamorphoseert te worden". "De terugkomst uit het gasthuis" [in Gorinchem]. Two drawings w. the same composition in pencil w. brown and grey wash, the first also w. use of col. chalk and white gouache, both 21 x 28 cm, both signed and titled in pencil, the first dated "Jan. 1861" in pencil and numb. "No. 12" in pen, uniformly framed. Both drawings browned or on brownish paper (not examined outside the frame); both w. central vertical fold. Interesting documentation of victims of the devastating floods of 1861, here with the church-tower of Gorinchem (the artist was active there from 1849 to 1878) vaguely in the background in both drawings. Apparently, after the floods the victims went to the "Gasthuis" to receive some kind of government or church-aid, and indeed, on their way back all of them are wearing white caps against the cold. (total 2) € 100 - € 200



1687

1688 Lodewijk Schelfhout (1881-1943). (Three figures from the Old Testament)- Drawing in black crayon on brownish paper, with some watercolour, 49 x 40 cm, signed and dated 1924 in pencil, in contemp. frame. A few dam. spots in upper margin. Probably an unfinished design for a stained glass window. € 100 - € 200



1689

1689 George Bickham (1684-1769) (attrib.). Album containing 35 original drawings- Pen and brown ink w. brown wash (25x, 1x handcol. and 1x touched w. colour), pen and black ink w. grey wash (6x) and pen and red ink over black chalk (4x), various sizes, with 20 handcol. engravings after present drawings in mirror image, depicting children's games and pastimes, partly juxtaposed to the drawings, all mounted recto and verso on a total of 35 lvs., in loose quires/ lvs., 1 leather cover preserved, sm. 8vo (17 x 11 cm). All drawings w. glue stains, overall a bit thumbbed/ soiled/ stained; a few empty spaces where formerly a print or drawing was mounted; the prints (irregularly) cut to the central image.

In all, 35 drawings and 76 (mostly handcol.) prints by various artists are present. Wonderful and unique album of exquisite original designs for engravings, with very nice subjects and adorned with cartouches in Rococo-style, ca. 1740-1750. For the greater part with the prints after these designs present. The writing-master and calligrapher George Bickham the Elder is famous for a number of publications on calligraphy, such as "The Universal Penman" (1733-1741). Most of the prints after the drawings are adorned with engr. (1x in pen) calligraphed titles and/ or curls that are not present in the drawings. We were unable to trace the published booklet (or perhaps catchpenny print) of children's games, but also the other prints could not be traced. One small print is signed in the plate by James Cole. The titled games (titled in drawing and/ or in print, partly only the drawing present, mostly titled in mirror image) are: "The dancing puppets", "Playing with cards", "Playing with marbles", "Arithmatick", "Hi cards", "(T)umbling", "Sculpture", "Writing", "Painting", "Husbandry", "Botany", "Blindmans buff", "Hot cockles", "Truss fail", "Fire-works" and "Poetry". Untitled drawings show children blowing bubbles, playing with a puppet, hooping, playing astronomers, badminton (adults), miscroscopy and telescopy (games w. lenzes), swings, letting birds fly tied to cords (a cat trying to catch them), kid jump, flying a kite, viewing optical prints in a

chimned box, blowing air in a pottery-oven, and children in a library. The four drawings in red ink depict dogs (2x), a cock and a bull, all finely calligraphed in a single, curly line. The (handcol.) prints without drawings are (partly with finely calligraphed titled/ ornaments, partly in a different style) show different subjects such as a procession (several clip-pings of a larger print), soldiers, war-related scenes (3x titled, mentioning King George, defeated rebels, the Earl of Kilmarnock and Lord Balmerino beheaded (dated "18th Augt 1746") and the Duke of Cumberland), dwarves, coat-of-arms, allegorical figures, a very fine portrait of King George II, etc. The album also includes: The artists assistant in drawing, perspective, etching, engraving, mezzotinto -scraping. painting on glass, in crayon, and in water-colours. Containing the earliest and most comprehensive rules for the attainment of those truly useful and polite arts (...). London, T. Kitchin, n.d., (8), 48 pp., w. 3 fold. engr. plates, sm. 8vo. In almost loose quires. One plate w. mounted engravings on a blank part of the leaf, another plate w. traces of formerly mounted prints. With owner's entries in pen of James Sammin, and dated 1792 in pen below the printed address. Very rare artist's manual. (total 1 album) € 2000 - € 4000



1689

Fine Arts: Original Artworks (Paintings, Drawings, Sculptures) (1690 - 1716)

1690 Jean-Baptiste Carpeaux (1827-1875). Standing female nude- Bronze statuette, height 24 cm, signed "J.B. Carpeaux" and monogrammed "LF" or "LH" in the base below the feet. € 70 - € 140



1690

1691 Leo Gestel (1881-1941). Seated female nude- Chalk on paper. Signed lower right. Ca. 1925. In wooden frame (80 x 60) under glass in passepartout (50 x 43 cm). A few spots, a little foxing and some small holes in paper. € 150 - € 300

1692 Karel van Seben (1893-1988). Collection of 18 drawings- Created between 1947-1980. Pencil, ink and mixed technique. Various sizes. Most signed. Views of a.o. Hoevelaken, Huizen, Blaricum, De Bilt, Zandvoort and Ameland. (total 18) € 70 - € 120

1693 Otto B. de Kat (1907-1995). Small private archive incl. original art and letters- (1) Otto B. de Kat (attr.). Self portrait (?). Coloured chalk on paper, 21 x 16 cm. Inscribed 'Aan de jonge dichteres Hans van Zijl (...) 13 april 1929. (De Kat would marry the poet Van Zijl (1910-1963) in 1930.) (2) Paul Gregoire (1915-1988) 'Otto B. de Kat in conversation', ink on paper, ca. 9 x 18 cm. (3) Idem (attr.). Portrait of De Kat. Ink on paper, ca. 9 x 9 cm. (4) Two letters by De Kat to 'Lieve Mabel', both signed. First letter (3 lvs) is dated 22-11-93, second letter (1 page) is dated 29-11-92. (5) 5 original photos, 1970s. Incl. 2 of De Kat in his studio and 1 with Jeanne Oosting. (6) 3 catalogues (incl. one with part of a speech handwritten on verso. Haarlem, 1947), various cuttings, a letter by Dora de Kat, a letter by 'Marc' 16-4-1960 to De Kat about one his pastels he saw in a NS train coupe and some ephemera. (total 16) € 100 - € 200



1691



1692

1694 [Interior design] Koelewijn & Van den Ent Collection of ca. 85 original interior designs, - all but a few executed in gouache/ watercolour, various sizes, comprising designs for walls, ceilings, doors, stained glass windows, furniture, a lamp, ornaments, some commercial printed matter and a col. lithogr. design for a bookcover, including 11 designs with stamp (7x), or name (3x) or monogram (1x) in pen of the firm Koelewijn & Van den Ent (Kerkstraat 301, Amsterdam), one of these designs signed "v. Reijn" (1 other design of a cabinet monogrammed "vR"), 1 design with stamp. of Staal & Haalmeyer (15 jul. 93 Amsterdam) and 1 design with stamp "Meubelfabriek Firma D. v.d. Werff Achter-Oosteinde 14 Amsterdam". Partly more or less foxed/ dustsoiled or sl. dam./ w. sm. tears. A very interesting collection of rare original designs, giving a nice insight in the way interior decorators and contracting companies prepared themselves for the architectural work. The monogrammed design for Koelewijn & Van den Ent is titled "Plan verbouwing perceel Heerengracht 544". The contracting company Staal en Haalmeyer was jointly owned by the father of Jan Frederik Staal (1879-1940), who later became a leading exponent of the movement the Amsterdamse School. He was also an editor of *Wendingen* magazine from 1920 to 1931.



1694



1696

€ 2000 - € 4000

1695 Dirkje Kuik (1929-2008). Two drawings in pen: (1) *(Pinokkio)*- Drawing in pen, 25 x 6 cm, monogrammed in pen, signed and dated in pencil "W. Kuik dec. 1976" and with the name "Agnes Hoogstraten" in pen verso. Verso with remnants of former mount, thin spots from crudely removing part of these remnants. Almost certainly an original design for the book *De avonturen van Pinokkio* by Carlo Collodi (1977). And 1 sm. other drawing by the same (dep. a hedgehog). (total 2) € 70 - € 140

1696 Ed Dukkers (1923-1996). "Decimaal". "Geweekt en hoofdbehandeling"- Four drawings in watercolour, black ink and heightened w. white, each ca. 13 x 18 cm, on 2 lvs., both lvs. signed "Dukkers" and dated "28 Jan. 73" in pencil, in 2 unif. frames w. titles and numbers "XXXVI" and "XXXII" verso. € 70 - € 140

1697 Ed Dukkers (1923-1996). Two drawings and one print: (1) *"Woestijnmeisje"*- Gouache and pencil, 23 x 16 cm, signed and dated "70" in pencil, under passepartout with title in pen on verso. (2) *(Portrait of an exotic woman)*. Gouache and pen and ink, 23 x 16 cm, signed in pencil, under passepartout; (3) *(Composition with skull)*. Col. silkscreen, 27 x 35 cm, signed and dated "66" and numb. 4/10 in pencil, under passepartout. (total 3) € 70 - € 140

1698 Ed Dukkers (1923-1996). Three drawings: (1) *(Without title)*- Watercolour and pen and brown ink, 20 x 24.5 cm, signed and dated "Maart 71", under passepartout. Verso with annotation in pen: "Gekocht van kunstenaar via Galerie Petit, Amsterdam, September 1972 f. 140,-. Zonder titel uit de serie Comedia del Arte.". (2) *"Dwangbuis"*. Drawing in pen and ink, with grey and brown wash, 12.5 x 17 cm, signed and dated "9 juli 77", under passepartout. Verso with mounted invitation to an exhibition of drawings and lithographs of Ed Dukkers, held in the Haags Gemeentemuseum July/ August 1972. Also with annotation in pencil that this drawing was exhibited at that occasion as number 62, titled "Dwangbuis". -and 1 other similar. (total 3) € 70 - € 140

1699 Marius Bauer (1867-1932). (Oriental view)- Drawing in pencil, finished in watercolour, 13.5 x 12.5 cm, signed "M. Bauer" in brown ink, fully mounted. Sl. yellowed, sm. portions of right corners missing. A nice, quick sketch on a leaf from a small sketchbook, most probably from a series of similar sketches of the environment. € 70 - € 140

1700 Eugène Rensburg (1872-1956). Three views of Rotterdam: (1) *"Bagijnenstraat Rotterdam"*- Drawing in black chalk, 35.5 x 51 cm, signed, titled and dated 1915. (2) *"Rotterdam"* (view of the harbour). Drawing in black chalk, 40 x 59 cm, signed, titled and dated

1910. Sl. creased and w. marg. folds; remnants of former mount verso. (3) *"Aelbrechtskolk Delfshaven"*. Drawing in black chalk, 38.5 x 59 cm, signed, titled and dated 1910. Similar sm. defects to the preceding. All 3 prints w. pinholes in corners. (total 3) € 70 - € 140

1701 Unknown artist. (Young boy in quiscent setting)- Oil painting on board, 1952. *Both its sombre colours (ochre, dark greens, reddish brown) and elongated fingers and feet evoke a sense of void and mystery. The latter is emphasized since artist's identity is unknown: the signature and date of the painting are untraceable (Joh (?)... 52). In wooden gilt frame. € 100 - € 180

1702 Herman Berserik (1921-2002). "Vrouw in bad"- Drawing in black chalk, 13.5 x 18.5 cm, signed and dated "1971", under passepartout. Titled on a printed and typescript label of the Haags Gemeentemuseum (attached to the passepartout), which held an exhibition of his work in 1973. Also with annotation in pencil on passepartout: "Gekocht via tentoonstelling te Venlo f. 200,-. Afgebeeld in de katalogus p. 92 no. 177." The drawing is accompanied by a letter in pen by Berserik: "Geachte Heer Ameron. Geheel buiten mijn schuld hier eindelijk uw tekening. Ik heb hem voor het postvervoer wat minder kwetsbaar gemaakt door het passepartout wat te verkleinen. (Het was tóch beschadigd!) Het "plakkertje v/h Gem. Museum viel er daardoor af. Ik heb het er nu maar los bijgedaan. Hoogachtend Berserik". Also preserved is the front part of the original envelope which Berserik used for postage. (total 3) € 70 - € 140

1703 Pien Hazenberg (b. 1942). Three works: (1) *"Naargeestig wagentje voor mijn deur I."*- Drawing in col., black and white chalk on thick cloth, 26 x 17 cm, signed and dated "72" in black chalk, titled in pencil verso, under passepartout. (2) *"Wensdroom van een paranoid"*. Gouache and pen and brown ink, 24 x 18 cm, signed and dated "71" in pen and ink, titled verso, under passepartout. And 1 other similar (*"Vreugdenarretjes"*). (total 3) € 100 - € 200

1704 Pien Hazenberg (b. 1942). Three works: (1) *"Een melkpannetje afdrogen"*- Gouache and pen and brown ink, 22 x 17 cm, signed and dated "71" in pen, titled in pencil verso, under passepartout. (2) *"Kitschkus"*. Gouache and black chalk, 16 x 16 cm, signed and dated "73" in black chalk, titled in pencil verso. And 1 other similar (*"Duikertje 3"*). (total 3) € 80 - € 160

1705 Pien Hazenberg (b. 1942). Three works: (1) *"Herfstdans"*- Gouache/ watercolour and black chalk, 23 x 20 cm., signed, dated "71" and titled in black chalk, under passepartout. (2) *"Appeletertje"*. Gouache and pen and brown ink, 15 x 13 cm, signed and dated "71" in pen and ink, titled verso, under passepartout. And 1 other similar (*"Tuinfeest in de herfst 4"*). (total 3) € 80 - € 160

1706 Michael Berkhemer (b. 1948). Six drawings: (1) *(Landscape w. 2 female nudes)*- Drawing in pen and ink, finished in gouache and watercolour, 31 x 47 cm, signed and dated 1971, under passepartout. (2) *(Two hands holding a plant)*. Drawing in pen and ink, finished in gouache, 35 x 47 cm, signed and dated 1971, under passepartout. (3) Original design for the bookcover of *"Close-up"* by Jacov Lind, De Bezige Bij, 1972. Drawing in pen and ink, finished in gouache, 20 x 12.5 cm, signed and dated "71" and with the address of the artist (Amsterdam) in pen, under passepartout. And 3 other drawings. See also lot 1796. (total 6) € 80 - € 160

1707 Six drawings: (1) *Ab van Overdam (b. 1937). "Jongen en meisje en het raamkozijn"*- Drawing in pen and ink, gouache, brown wash and heightened w. white, 19 x 19 cm, signed and dated "71" and titled in pencil (also titled in pen), under passepartout. (2) *Idem. "De boomklok"*. Drawing in pen and ink, brown wash, 21 x 23 cm, signed and dated "71" and titled in pen, under passepartout. (3-5) *Martin Stam (b. 1939). "Sluitappels 1-3"*. Series of three drawings in brown and greenish pen, brown wash, each ca 15 x 10 cm, all signed and dated 1971 and titled in pen, under passepartouts. And 1 other by Van Overdam. (total 6) € 100 - € 200

1708 Nine drawings: (1) *Jaap Ploos van Amstel (b. 1926). "Bretagne. Kustgebte"*- Watercolour and ink, 23.5 x 24.5 cm, signed in watercolour, titled in col. chalk, under passepartout. (2) *Idem. "Moeder met kind, II"*. Drawing in black chalk, watercolour and gouache, 25.5 x 24 cm, signed in black chalk, under passepartout. With annotation (incl. the title) in pencil on passepartout: "Gekocht van kunstenaar op tentoonstelling Pulchri, Rokin Amsterdam 1969 voorjaar (...)". (3) *André Dalhuisen (1932-1978). (Portrait of a woman)*. Drawing in black chalk, 48 x 39 cm, signed, under passepartout. Fine portrait, verso with portrait of a Dutch soldier in black chalk by the same. And 6 others, incl. drawings by Dalhuisen, Anje Zijlstra (2x) and Frits Frietman. (total 9)

€ 100 - € 200



1701

1709 Nine drawings: (1-3) Toine Horvers (b. 1947). "Performances"- Three drawings in black chalk, 29.5 x 42 cm, all signed and dated "90", loosely inserted in board portfolio with stamped "Toine Horvers performances" on front. (4) Otto Dicke (1918-1984). "Uf-felte". Drawing in pen and brown ink, brown wash, 18 x 26 cm, signed, titled and dated "21 juli 69", under passepartout. (5) Co de Vos (b. 1929). "Omslagontwerp van Co de Vos voor "Over geneesmiddelen gesproken..." van Vismans (...) rechtstreeks van de kunstenaar" (annotation on mount verso). Drawing in pen and ink, grey wash, 10 x 10 cm, fully mounted. And 4 others by Frits Frietman, Joost Roelofs, Etie van Rees and 1 unidentified artist. (total 9) € 80 - € 160



1711

1710 Rik van Iersel (b. 1961). Ink drawing on paper- Signed 1991, 23 x 22 cm. Framed under glass, 41 x 31 cm. (2) Added: a linen bag with an autograph signature and a gallery catalogue with an original pen drawing and signed dedication. -and 7 other publications on the artist of which two doublettes. (total 10) € 70 - € 120

1711 Two drawings: (1) A.J. van 't Hoff (1833-1933). (Two vultures)- Watercolour, 32 x 22 cm, signed and dated 1929 in pen in lower right corner, framed with printed label of Frans Buffa & Zonen filkled-out in pen verso (skillful watercolour). (2) Jan Rijlaarsdam (1911-2007). (Tall building). Sketch in black ink, grey wash, 27 x 18 cm, signed in pen in lower right margin, framed. (total 2) € 70 - € 140

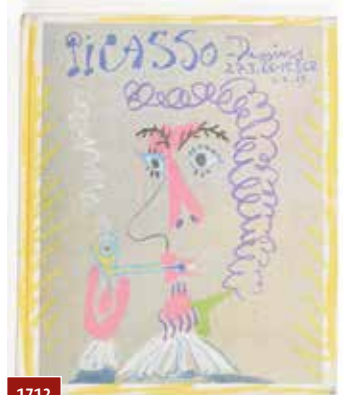


1712

1712 [Picasso] Chalk drawing of a man's face- in: Picasso. Disegni 27.3.66 - 15.3.68. Prefazione di René Char. Testo di Charles Feld. Aldo Garzanti, 1969. Decorated cloth. Large 4to. Title page with drawing in col. chalk by Picasso, inscribed and signed, dated 5 February 1969. € 1500 - € 3000

1713 Pieter Morris Zwaanswijk (b. 1947). - Strandfeest, 1947. Oil on (round) board. Diam. 74 cm. With: Liftster, 1970. [idem] (total 2) € 100 - € 200

1714 Walter Barten (1935-2004)- Untitled. Oil on canvas. Monogr. "WB '66" in lower right corner. 60 x 80 cm. With: [idem], 1968. (total 2) € 150 - € 300



1712

1715 Sirak Melkonian (b. 1931). (Two camels)- Watercolour, 19.5 x 29 cm, signed and dated "S. Melkonian Studio Démon 1951 Tehran" in pen in lower left corner. Sl. yellowed from former framing, a small fold in upper left corner. € 70 - € 140

1716 Theo Niermeijer (1940-2009)- Composition in oxidized steel. Height 32 cm. € 125 - € 250

Fine Arts: 20th-Century Graphic Arts (Lithographs, Etchings, etc.) (1760 - 1823)

1760 (1) W. Sandberg. Anton Heyboer. Geh durch den Spiegel- Galerie der Spiegel, Köln, 1960. 34 p. Pictorial paper-covered boards designed by Heyboer. Folio (38 x 26.5 cm) One of 200 copies. Incl. 2 (one folding) col. etchings. With: Lithographic catalogue poster of



1715



1714

the Anton Heyboer exhibition at the Stedelijk Museum Amsterdam, 1958. Cat 182. Folding with text on verso. Added: Henri Michaux. Oeuvres récentes 1959-1962. Galerie Daniel Cordier, Paris, 1962. (total 5) € 80 - € 150

1761 Andy Warhol (after). Marilyn Monroe- Set of 10 screen-printed colour variants (=complete), verso stamped 'fill in your own signature' and 'published by Sunday B. Morning'. Each 92 x 91 cm. (total 10) € 600 - € 1200



1760

1762 Andy Warhol (after). Campbell's Soup Can- Set of 10 silkscreen prints, each a variant on Campbell's Soup Can: (1) Pepper Pot. (2) Consommé. (3) Chicken noodle. (4) Vegetable. (5) Back bean. (6) Cream of mushroom. (7) Beef. (8) Onion. (9) Tomato. (10) Green pea. Verso stamped 'fill in your own signature' and 'published by Sunday B. Morning'. Each 88 x 58 cm. "Pepper pot" sl. smudged. (total 10) € 400 - € 700

1763 M.C. Escher (1898-1972). 4 Grafici- M.C. Escher, W. van Heusden, H. van Kruiningen, J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. Wood engr. by Escher on front board (101 x 87 mm.) (= Bool 381). € 100 - € 200

1764 Jan Mankes (1889-1920). Monograph incl. original wood engraving- Alb. Plasschaert en Just Havelaar. Jan Mankes. Wassenaar, J.A.A.M. van Es, 1927, 60 pp. Copy with the original wood engr. by Mankes ("Koemelster") and 32 tipped-in heliogravures (incl. self-portrait cover and frontispiece). Original cloth. 4to. Sl. foxed. € 100 - € 200

1765 Henri Verstijnen (1882-1940). (Tiger)- Lithography, c. 1925. 30 x 24 cm (sheet size). Signature r.b. in pencil. *Rare, possibly privately printed. € 60 - € 90



1761

1766 El Lissitzky (1890-1941). Sieg über die Sonne- Fascimile reprint of the 1923 edition. Text leave and 10 plates in cardboard portfolio. 45 x 55 cm. Limited edition of 1050 numbered copies. Portfolio sl. worn. € 70 - € 120

1767 [Congo] Koos van der Horst Jr. (1900-1964). Congo-typen- Vier litho's. Uitgegeven ten bate van de Missie der Kruisheeren. Printed by C.J. van Doorne, Delft, n.d. (circa 1930?). In portfolio (23 x 17 cm) with cover design by Van der Horst Jr. *Van der Horst was a catholic artist and paintings restorer from Delft. This publication went together with a small exhibit of Congolese art and object at N.V. Doorne, Delft. (Cf. Delftsche Courant, 26 february 1938. These coloured lithographs of Congolese natives are possibly after drawings made in Congo by Van der Horst Jr. Rare. € 70 - € 140

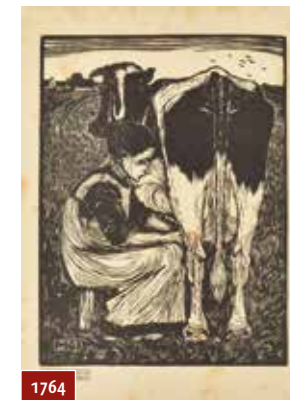


1762

1768 Paul G. Klein (1909-1994). La legende d'Ulen-spiegel- et de Lamme Goedzak par Ch. de Coster. Présenté par Joseph Hanse. Paul G. Klein a realise la maquette et les images. Bruxelles, Vercruysee/L'Etat Belge, 1966. Text and 30 handcoloured plates by Klein. Loose in quires as issued. Sheets 65 x 50 cm. In half leather porfolio in cardboard box. Lim. ed. of 115 copies. Copy no. 46, signed by the artist in the colophon. Fine copy. € 300 - € 600



1765



1764

1769 [Art deco] Jac. Jongert (1883-1942). Design for **Programma Grand Theatre Rotterdam**- Gouda, Mulder, circa 1920. 8 pp. 23 x 15 cm. (2) Idem. **Programma Grand Theatre Rotterdam**. 1925. 8 pp. 23 x 15 cm. (3) 2 other Grand Theatre Program booklets. Both 1926. 23 x 15 cm. Designer unknown. One of them with article by A. Tuschinsky 'Vijftien jaar van mijn leven'. (4) Adr. Visser (design). Program booklet Tuschinsky's Thalia Theater. 1924. 23 x 15 cm. (5) Unknown designer. **Toneelgezelschap De Speeldoos**, Reguliersbreestraat Amsterdam. **Programma**. 1920s. 23 x 12 cm. -and 17 other theater programs and leaflets. Mainly 1920s. All in good condition. (total 23) € 150 - € 300



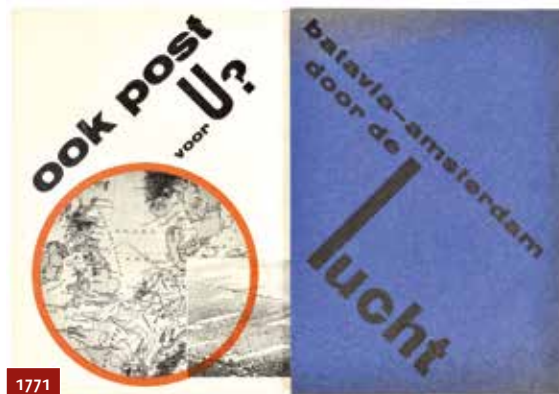
1770 **Jacoba van Heemskerck**. **Sturm Bilderbuch VII**- Introduction by Herwarth Walden, Marie Tak van Poortvliet, Rudolph Blümner and a poem 'Für Jacoba van Heemskerck by Lothar Schreyer'. Berlin, Der Sturm, 1924. With tipped-in frontispiece portrait, 7 original woodcuts and other illustrations. Large 8vo. Decorated half cloth. Cover foxed. *Early overview of the Dutch expressionist artist Van Heemskerck (1876-1923). € 80 - € 120

1771 **Piet Zwart** (1885-1977). **Ook post voor u?**- Amsterdam - Batavia door de lucht. P.T.T. 1929. 18 pp. Lithographed advertisement for the Netherlands Postal Service. Two lib. stamps on title, upper r. corner with small rubbed spot. Unopened copy. € 350 - € 700

1772 **Bart van der Leck** (1876-1958). "**Metz & co, Amsterdam/ Den Haag**"- Cardboard hat box with lithographed lettering and decoration. Circa 1935. 24 x 32 x 30 cm. Inside stamp number 1000. Some tears and other small def. -and: 'Bruynzeel Brenoline'. Tin can with design by Piet Zwart. 1951. Height ca. 25 cm. (total 2) € 100 - € 200

1773 **Bram van Velde** (1895-1981). "**Monographie rose**"- Lithograph. 1979. Signed in the plate below left. Under glass in passepartout (32 x 59 cm) in frame (56 x 80 cm). € 70 - € 120

1774 **Hugo Claus** (1929-2008). **Fuga**- K. Lauwers, Hasselt, De volle maan, 1979. 8 Haikus and 8 lithographs in Japanese lamane paper box (40 x 57 x 3 cm). Signed and numbered in pencil by Claus. Lim. ed. 300 copies. Minor dam to box. € 100 - € 200

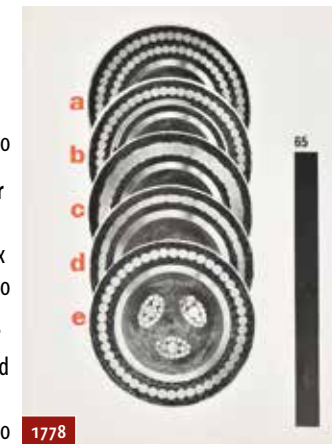


1775 **Kamagurka** (b. 1956). **De tweeëiige eenling**. **Kamagurka zijn Arnhemse periode**- Een retrospectieve met werk uit de periode van 29 december, 16.40 uur tot 31 december, 23.12 uur. Arnhem, Plaatsmaken, 1995. With circa 100 mainly silk screen prints. Spiral bound boards with dust jacket. Folio. Edition of 250 copies, signed and numbered by the artist. € 100 - € 200



1776 **Jan Henderikse** (b. 1937). **I found a picture of you**- Those were the Happiest Days of my Life. Rotterdam/ New York, Bébert/Jan Henderikse, 1983. Loose leaves as issued with texts and tipped-in photos etc. In cloth box (52 x 35 x 6 cm). Issued in 36 copies. This copy numbered 'N' in colophon and numbered 'R' in dedication by Hendrikse to Tjeerd Deelstra on separate leaf in front. € 100 - € 200

1777 **Piet Zwart** (1885-1977). **Uncut proof sheet for the NFK-catalogue**- 1924. Printed in black and red recto and verso. Uncut. Folded in middle. 32 x 44 cm. Rare. € 150 - € 300



1778 **Piet Zwart** (1885-1977). **Untrimmed proof for the NKF-catalogue**- 1929. 1 sheet, printed in red and black on recto and verso. 32 x 35 cm. Rare. € 150 - € 300

1779 **Piet Zwart** (1885-1977). Advertisement "**Radio-kabel en garnituren voor distributienetten**"- 1930. 28 x 11 cm. Printed on recto. Pasted on thick brown paper. € 100 - € 200

1780 **Piet Zwart** (1885-1977). **Untrimmed proof advertisement Geluktelegrammen**- Voor blijde dagen. P.T.T., 1934. Text and photomontage recto. Size sheet 29 x 20 cm. € 150 - € 300



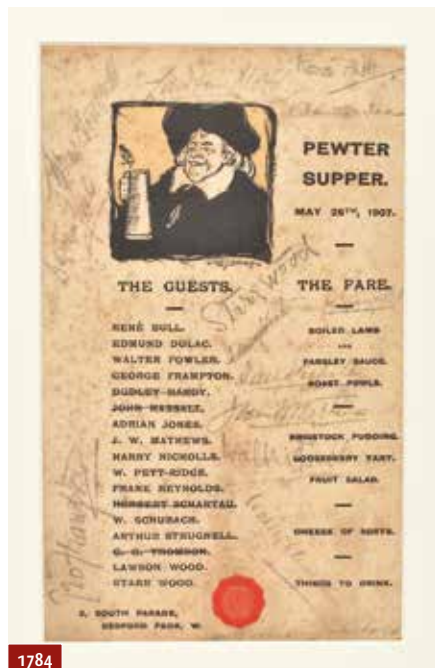
1781 **Bram van Velde** (1895-1981). **Derrière le miroir**- No. 43. Febr. 1952. Lithographic paper wrapper and 1 lithograph by Van Velde. (2) **Derrière le Miroir** no. 240. Lithographic cover and 2 double-p. lithographs by Van Velde. Loose

as issued. Added: (3) Les lithographies de Bram van Velde, 1923-1973. Paris, 1973. Sc. -and (4) 2 more. (total 5) € 70 - € 120

1782 Bram van Velde (1895-1981). (1) *Le carnet de Bayonne*- Paris, Yves Riviere, 1974. 7 fascimile plates of work made in 1938. Printed in 600 numbered copies, signed by the artist. In cardboard portfolio 34 x 24 cm. (2) Jan Greshoff a.o. Bram van Velde, 1895-1981. Bern, Benteli, 1989. Cloth with dust jacket. -and (3) 4 smaller publications on Van Velde. Added: (4) Noise no. 8. Maeght Editeurs, 1988. With original lithographs by Pierre Alechinsky a.o. (total 7) € 80 - € 150

1783 [Cobra] Theo Wolvecamp (1925-1992). *Untitled*- Lithograph. Signed and dated in pencil below left 'Wolvecamp '53-'88' and 'e[preuve] a[r]tiste' below right also in pencil. In passe-partout 75 x 50 cm. € 100 - € 200

1784 [Signed by Edmund Dulac, Lawson Wood a.o.] "Pewter Supper. May 26th, 1907"- Menu card, 22 x 13.5 cm. (visible under passepartout), with a col. woodcut (self?) portrait by Dudley Hardy, above letterpress list of the 17 guests in alphabetical order, and the menu, with red "wax" seal and address "5 South Parade, Bedford Park. W." below, under passepartout and framed. Foxed/ browned. Extremely rare occasional menu card, possibly printed in 17 copies only, the number of guests (illustrators, sculptors, an actor, an author, etc.) listed on the card. Our copy signed in pencil by thirteen of these, four names on the list struck out in pen/ pencil. Signed by René Bull (1872-1942); Edmund Dulac (1882-1953); Walter Fowler (active 1887-1902); George Frampton (1860-1928); Adrian Jones (1845-1938); Joseph William Mathews (1871-1949); Harry Nicholls (1852-1926); William Pett-Ridge (1857-1930); Frank Reynolds (1876-1953); W. Schubach (signature struck out in pencil); Arthur Strugnell; Lawson Wood (1878-1957) and Starr Wood (1870-1944). With a 14th, unidentified signature (not on the list). € 100 - € 200



1784



1786

1785 Paul van Hoeydonck (b. 1925). *Kosmo notes*- Antwerpen/Willemstad/Genève, Arte Press, (1976-'77). Text and 9 coloured lithographs. 56 x 40 cm. Loose as issued in cardboard portfolio. Edition of 99 numbered copies. Sheets somewhat wrinkled, portfolio worn. € 70 - € 120



1787

1786 Eight prints: (1) Poppe Damave (1921-1988). "*Bennebroek*"- Etching and aquatint printed in green, 10.5 x 8.5 cm (sheet size 48.5 x 32.5 cm), signed and titled in pencil, under passepartout. With annotation in pencil verso: "16-11-'75 Hoorn". (2) Hetty Brink (b. 1947). "*Ingrid*". Col. aquatint, 30 x 25 cm, signed, titled and dated 1976 and "1/15 e.d." in pencil, under (foxed) passepartout (trifle yellowed in blank margins). (3) Ronnie Meerts (1920-2005). "*Vrouwen*". Col. aquatint, 34 x 46 cm, signed, titled and "11/15" in pencil, under passepartout. (4) Jan Hofman (b. 1942). "*Hommage aan Rousseau*". Etching and col. aquatint printed from 2 plates, 66 x 47 cm, signed, dated '73 and "Ets proefdruk" in pencil, titled in the plate (a bit creased in blank margins). -and (5) 4 more by Frans de Jong (1921-2010), Françoise Deberdt and 2 others (total 8). € 70 - € 140

1787 [Street art] Jamie Hewlett (b. 1968). *Big sponge finger*- (2004). Artist's proof sheet. Initial 'J[amie]' below right in felt tip pen. 21 x 29 cm (sheet size). Graffiti and street artist and designer Hewlett is well known as one of the founders of Gorillaz. € 200 - € 400

1788 [Caricature. WW1] Willy Sluiter, Jan Sluijters & Piet van der Hem. 58 Lithographs - Col. lith. supplements to *De Nieuwe Amsterdammer*, 1915-'18. Each 78 x 32 cm, tipped-in under passepartout. Classic political caricatures, many dealing with World War I. *12 by Sluiter (1873-1949): *De Nieuwe Amsterdammer* nos. 37, 47, 48, 55, 60, 61, 66, 67, 73, 92, 159 + 20 by Jan Sluijters (1881-1957): nos. 30-34, 36, 39, 40, 43, 44, 56, 59, 62, 63, 68, 70, 74, 75, 78, 110 + 26 by Van der Hem (1885-1916): 24-29, 35, 38, 41, 42, 45, 46, 52, 53, 57, 58, 64, 65, 69, 71, 77, 126, 139, 164, 187. -and 1 by Jan van Wijk. (total 59) € 70 - € 120

1790 Three items: (1) Wijnand Nieuwenkamp (1874-1950). "*De oogst. Bali*"- Drypoint etching and aquatint printed in sanguine with surface-tone on simili-Japon, 42 x 36 cm, signed, titled, "E 132 2de staat" and "e[preuve] d[art]iste" in pencil below the image. Yellowed from former frame. Otherwise, a good copy with very ample margins. Rare. Braches E 132, the second state (of 2). The Rijksmuseum dates the print "10-sep-1912 en/of okt-1915". (2) *Le musée Plantin-Morétus*. Bois originaux de Jan Boon. Introduction de A.J.J. Delen. Brussels & Maastricht, A.A.M. Stols, 1930, printed in a limited, numb. ed. signed by the artist, 5 letterpress. p., w. 6 woodcut plates and 2 ills. in the introduction by Jan Boon, loose as issued in the orig. cloth-backed printed board portfolio w. ties, folio. Title and verso of final plate yellowed. Portfolio waterst. and w. bumped corners. -and (3) a colour etching and aquatint depicting a view of Amsterdam. (total 3) € 70 - € 140

1791 M.C. Escher (1898-1972). *De Nederlandsche Bachvereniging*- Mattheüspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., no date (1938 or later), (23) pp., original stapled wrapper in purple printed with woodcut by Escher with printed monogram (=Bool/ Locher 302). *p. 23 starts with 63. € 70 - € 120

1792 M.C. Escher (1898-1972). *De Nederlandsche Bachvereniging*- Mattheüspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., n.d. (1938 or later), (23) p., original stapled wrapper in purple printed with woodcut by Escher with printed monogram (=Bool/ Locher 302). *p. 23 starts with 64 (=65). € 70 - € 120

1793 Lucebert (1924-1994). "*Petit Ubu*"- Drypoint etching and aquatint, 24.5 x 35.5 cm, signed, date "75" and numbered "31/80" in pencil just below the image, titled in pencil in lower right corner. € 100 - € 200

1794 Constant Nieuwenhuys (1920-2005). (*Untitled composition*)- Col. silkscreen, 35 x 45 cm, signed "Constant" and numb. "161/200" in pencil. A bit creased at edges of very wide margins. € 70 - € 140

1795 Aat Veldhoen (1934-2018). *Collection of 12 rotaprints/ lithographs*- (1) Various sizes (sheet sizes ca. 35 x 35 cm (3x) and 35 x 50 cm) and subjects (incl. erotic scenes and (double) portraits), for the greater part signed and dated 1964 in the technique. (2) And a drypoint etching and aquatint by the same depicting a woman giving birth, 29 x 42 cm, signed and dated 1960 in pencil, under passepartout (rare). (total 13) € 100 - € 200

1796 Michael Berkhemer (b. 1948). "*Jaja, op die dag zullen ze tevoorschijn komen- uit alle spelonken en geheime schuilplaatsen [...]*". Series of 15 drypoint etchings, all 16 x 22 cm, incorporating a story in etched letters and fantastic beings, all signed, dated "70" and numb. 1/5 in pencil, loose as issued in the orig. clothbacked board portfolio, w. the name and address (Amsterdam) of the artist on inside frontcover, folio. And 1 other etching by the same. See also lot 1706. (total 16 etchings) € 80 - € 160

1797 Four prints: (1) Dirkje Kuik (1929-2008). "*Generaaltje*"- Lithograph, 34 x 23 cm, signed "William D. Kuik" and titled in pencil. (2) Jeanne Bieruma Oosting (1892-1994). "*Duif en doffer*". Col. etching and aquatint printed in relief, 41 x 31 cm, signed "Jeanne Oosting" and titled in pencil, under passepartout. With a yellowed framing line from passepartout. -and 2 others by Dirkje Kuik and Jeanne Bieruma Oosting. (total 4) € 80 - € 160



1788



1792

1798 Ten large sized prints and drawings: (1) Doris Becke (b. 1940). "Grote vangst"- Etching and aquatint w. handcol. details, 59.5 x 45 cm, signed, dated 1976, titled and numb. "7/10" in pencil. (2) Geert Mols (b. 1939, husband of Doris Becke). "Spelevaren met een bik (?)" Col. silkscreen, 61 x 61 cm, signed, dated "72", numb. "5/10" and titled in pencil. With: (3) The preparatory drawing in pencil for the silkscreen. And 4 others by Doris Becke (3 prints and 1 drawing) and 3 others by her husband Geert Mols (1 drawing and 2 silkscreens) (total 10).

€ 100 - € 200

1799 Seven large sized prints: (1) Co Westerik (1924-2018). "Losgelaten bloemblad met lipstick"- Col. silkscreen, 39.5 x 47 cm, signed, dated 1980 and numb. "12/125" in pencil, also dated, monogrammed and titled in the technique. (2) Jörg Remé (b. 1941). (Untitled). Col. silkscreen, 58 x 70 cm, signed, dated "77" and numb. "53/80" in pencil. (3) Henk Scholten (b. 1944). "Spruitjes". Col. silkscreen, 49 x 49 cm, signed, titled and "eigen druk 6/12" in pencil, under passepartout. -and 4 others by Scholten, Andrzej Pietsch, Carst Lulofs and 1 unidentified artist. (total 7)

€ 100 - € 200

1800 Six prints: (1) Alfred Hrdlicka (1928-2009). "Die Suppenesser"- Drypoint etching, 17.5 x 11 cm, signed in pencil, titled in the plate. And 5 others, incl. 3 linocuts by an unidentified Polish artist (2x dated, 1965/1966) and an intriguing etching of workers of a monstrous factory, illegibly signed in pencil. (total 6)

€ 70 - € 140

1801 Fifteen prints: (1) Aat Verhoog (b. 1933). (Three women with hats)- Drypoint etching and aquatint, 17 x 24 cm, signed and numb. "2/10" in pencil, under passepartout. Printed on Japanese paper. With annotation in pencil in lower right corner: "Gekocht van kunstenaar via galerie Haagse Kunstkring", and dated "1958" in pencil in lower left corner. (2-3) Kees Andréa (1914-2006). "Spanje". Two etchings and aquatints, 7 x 9.5 and 5 x 6.5 cm, both signed and titled in pen, together under 1 passepartout. (4) Etie van Rees (1890-1996). (Man with sword standing next to a couple with a sword between them). Woodcut on very thin paper, 18.5 x 17.5 cm, signed in pencil. (5) Idem. (Three figures in a landscape). Woodcut on very thin paper, 9 x 18.5 cm, signed in pencil (a bit creased). And 11 others by Mia Bake, Hans Weyers, Arja van den Berg (2x), Karel Demel, Diana van den Bergh a.o. (total 15)

€ 100 - € 200

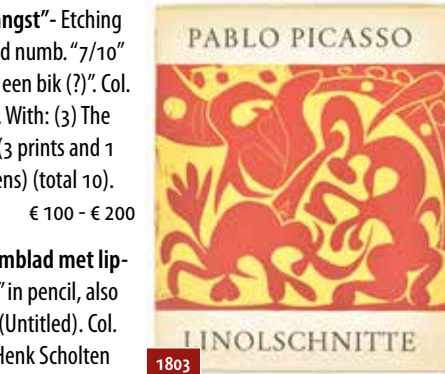
1802 Jac de Beer (1888-1946). Large collection of ± 30 linocuts on thin paper- Mostly comprising views of Dutch towns and villages and still lifes with flowers (which are all coloured). Except for a few, all signed in pencil, various sizes. Incl. many duplicates (esp. among the flower-prints) and a few prints by other artists. All sl. creased/ w. folds. Comprises views of the Westertoren in Amsterdam (3 copies, unsigned), Laren, Blaricum, Harderwijk, Giethoorn, "op de plassen" and Volendam. (total ca. 30)

€ 100 - € 200

1803 Pablo Picasso (1881-1973). Linolschnitte- Introduction W. Boeck. Teufen, Arthur Niggli, 1962. (14) pp. and 45 linogravures after Picasso. Oblong (32 x 39 cm) cloth in case. With manuscript dedication to Ernst Kaars Sijpesteijn on loose vellum leaf dated 1965. Occ. trifle foxing along the outer edges. Fine copy.

€ 500 - € 1000

1804 Pierre de Ronsard. Henri Matisse. Florilège des Amours- Geneva, Edito-Service, ca. 1974. Facsimile ed. authorised by Albert Skira. 2 parts in 1. First part with 74 high quality reproductions of Matisse drawings, second part with the poems by Ronsard, illustrated by Matisse. Unbound, each part in separate illustrated wrapper, together in half. cover in slipcase. (2) Roger Martin du Gard. Devenir. Illustré de quinze lithographies originales



1803



1805



1806



1807

en couleurs par Jean Marchand. Paris, Éditions Eos, 1928. With 15 brightly coloured lithographic plates, Unbound, uncut and partly unopened copy. In wrapper with clear dust-j., in cloth case. Case worn and partly loose. (total 2)

€ 100 - € 200

1805 (1) De derde vijf. Amsterdamsche Grafische School, 1928-1933- Gedenkboek gewijd aan de derde vijf jaren der Amsterdamsche Grafische School. (Amsterdam, A.G.S.), 1933. XXIV, 99 pp., followed by 27 lvs. with design examples, of which a few are tipped-in. (2) Added: Werkstukken behorende bij de tweede vijf der A.G.S. 1928. Colour lithographic wrappers with 30 loose lvs. with graphic design examples. Wrappers worn and partly dam. (total 2)

€ 100 - € 200

1806 Le Corbusier. Poème de l'angle droit- Berggruen + Cie., Paris, 1955. Lithography. 62 x 40 cm. *discrete fold at left bottom corner, else fine copy.

€ 100 - € 200

1807 [Poster] G. Braque (1882-1963). (1) Theogonie- Mourlot, (ca. 1950). Lithography, 73 x 40 cm. (2) G. Braque. Estampes Livres. Galerie Adrien Maeght, Mourlot, 1958. Lithography. 60 x 40 cm. -and (3) Exposition G. Braque. Galerie Maeght. Lith., 1953 (sl. dam. in left bottom corner) 72 x 50 cm. (total 3)

€ 100 - € 200

1808 (1) Kandinsky. Epoque du Bauhaus 1921-1927- Galerie Maeght. Lithography, 1960. 72 x 55 cm. (2) Glarner. Rythme de New-York. Mourlot, Paris, 1955. 64 x 48 cm. (total 2)

€ 80 - € 150

1809 (1) Marc Chagall. Exhibition Poster- Galerie Maeght, Paris, 1957. Lithography, printed by Mourlot. 68.5 x 48 cm. Small strips of brown paper in margin (probably easy to remove) and 2 cellulose stains at bottom sides. (2) Picasso. Dessins d'un demi-siècle. Berggruen et Cie, Paris, 1956. Lithography Mourlot. 66.5 x 47 cm. -and (3) Peintres Lithographes de Manet et Toulouse-Lautrec a Matisse et Picasso. Galerie Du Bac, Paris, 1954 (depicting Toulouse Lautrec). Lithography Mourlot. 63 x 47.5 cm. (total 3)

€ 70 - € 120

1810 (1) Walasse Ting. Exposition poster- Studio Paul Facchetti, Paris, 1954. John Keswick Collection Hong Kong. Lith. Mourlot. 65 x 46 cm. Sm. marginal tears without paper loss, else fine copy. (2) (Georges) Mathieu. Galerie Jacquet Dubourg, Paris, 1959. 66 x 48.5 cm. (Sm. strips of sellotape at 4 edges). -and (3) (Georges) Mathieu. Galerie Jacquet Dubourg, Paris, 1961. Lithography. 66 x 48 cm. (total 3)

€ 70 - € 120

1811 Tal Coat. Exposition poster- Galerie Maeght, c. 1955. 67 x 47.5 cm. With: (2) Nicolas de Staël. Collages. Galerie Jacques Dubourg, Paris, 1958. Lith. Mourlot. 68.5 x 47 cm. Small tear in left upper corner without loss of paper. (3) Georget Guy. Quinzaine technique de Paris. 14 mai-3 juin 1962. Lith. Havas, Paris. 59.5 x 39 cm. (4) Esteban Vicente. Collage. A new Color Film. Andre Emmerich Gallery, 1965. ACI productions. Lith. 63 x 40.5 cm. -and (5) a similar copy in alternative colours. (total 5)

€ 80 - € 150

1812 Eduardo Chillida. Exposition poster- Galerie Maeght, 1961. Lithography. 60 x 44 cm. (2) Ubac. Galerie Maeght. Lith. Mourlot, ca. 1961. 67 x 47.5 cm. (3) Alberto Giacometti. Galerie Maeght, 1957. Lithography. 70 x 50 cm. (total 3)

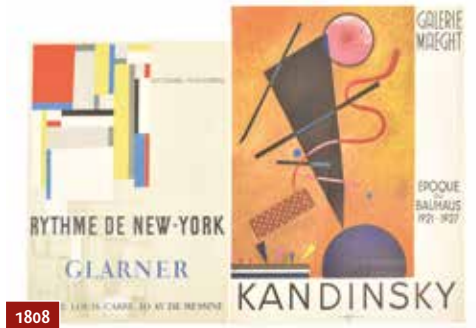
€ 80 - € 150

1813 (1) Calder. Fleches. Exposition poster- Galerie Maeght, Paris, 1968. Sl. dam. at bottom, (tear without paper loss and some creasing). 73 x 50 cm. (2) Kischka. Gouaches-Dessins-Lithographies. La Gravure, Paris, 1963. Lith. Mourlot. 65 x 46 cm. (3) Le Livre Français depuis 150 ans. Musée Galliéra 1961. Design Gentil. 55.5 x 45.5 cm. -and 6 more. (total 9)

€ 70 - € 120

1814 Jan Toorop (1858-1928) - Two colour lithographs from the series 'Koninklijke fabriek. De Stearine Kaarsenfabriek Gouda 1880 - 1905, Lithografische reproductien naar schetsen van Toorop. Both 47.5 x 56.5 cm. (total 2)

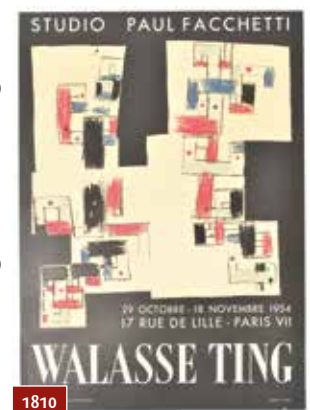
€ 125 - € 250



1808



1809



1810



1811

1815 Pavel Husa (b. 1945). Twenty lithographs- 20 of 100 issued copies. Signed and numbered by the artist in pencil. 47 x 32 cm. Tipped on paper. Four (partly) coloured. (total 20) € 150 - € 300



1814

1816 Eight etchings by D. Bueno de Mesquita, F. Hess and W. Klijn- (1) David Bueno de Mesquita (1889-1962). Herinnering aan de 7ste verjaardag van el muy Hidalgo Don Enrique J. Bueno de Mezquita y Lopez, Amsterdam 1 juli 1917. Etching. Signed in the plate below right. 23 x 20 cm (image). (2) Felix Hess (1878-1943). Three portraits. Etchings. 1905. Issued in 20 copies. Each ca. 12 x 8 cm. Idem. Two market scenes. Etchings. Circa 1920. 7 x 5 cm and 7 x 11.5 cm (images). All numbered in pencil and with Hess' atelier stamp. (3) Willem Klijn (1892-1961). Market in Amsterdam. Etching. 1920s/30s. Signed in the plate below right and signed in pencil on lower margin. 25 x 27 cm (image). -and 1 more. (total 8) € 100 - € 200



1816

1817 Karel Appel (1921-2006). 'Dans l'action ils ont montré la source de leur beauté'- Col. lithograph, 1968. Signed in the plate by Appel. 79 x 60 cm. Sm. rest. tear upper right corner, sl. creased, else good copy. € 100 - € 200



1817

1818 [Judaica] Menachem Birnbaum. Chad Gadjjo- Zeichnungen. Berlin, Welt-Verlag, 1920. Text transl. by the poet Uriel Birnbaum and 10 full page coloured lithographs after Menachem Birnbaum. Blind paper wrappers. Sm. folio. € 150 - € 300

1819 Clément Moreau (1903-1988). Four graphic works- (1) Domestic scene (and) Landscape. Two woodcuts. Signed in the plate and in pencil below right. Undated. Sheets 30 x 21 cm. (2) Patio. Linocut. Signed in the plate, titled and signed in pencil below. Undated. Sheet 43 x 33 cm. -and 1 more. (total 4) € 80 - € 160



1819

1820 Hedendaagse Vlaamse kunst/'73- Amst., Amsterdam Art Centre, 1973, printed in 120 num. copies (this is number 40, one of 100 copies), with letterpress colophon, list of artists, introd. by Maurits Naessens (signed) and poem by Jacques C. Parnath (signed), 12 signed and numb. (col.) prints in var. techniques by Bram Bogaert, Luc Claus, Vic Gentils, René Guiette, Octave Landuyt, Pol Mara, Roger Raveel, Guy Vandenbranden, Paul van Hoeydonk, Dan van Severen, Jan Verheyen and Mark Verstockt (also lay-out), loose as issued in orig. wr., large folio. Poor copy, severely waterst./ wrinkled throughout, occas. dam./ moulded in corner/ margins. Sold w.a.f. € 70 - € 140



1821

1821 Viktor IV (Walter Carl Glück, 1929-1986)- Hand-col. and stamped letter. No. 84. "Amstel Jezus" The Boatsman. Elk 44 x 34 cm. Framed under glass. Added: Viktor IV. Meulenhoff/Landshoff, 1988. Added: Frans Schellekens. "Begrafenis Walthert C. Glück". Gelatin silver print. 24 x 30 cm. Photographers stamp on verso. € 75 - € 150

1822 Ferry Bertholet (b. 1952). "Jade & Kyung"- Drypoint. Signed, dated and numbered "3/12 Bertholet 92" in lower r. margin. 45 x 65 cm. (2) Two females intertwined. (possibly Jade & Kyung?). Drypoint with watercolour. Signed, dated and numbered "4/12

Bertholet 92" in lower r. margin. 45 x 65 cm. (3) Female nude laying down. Drypoint with watercolour. Signed, dated and numbered "4/8 Bertholet 92" in lower r. margin. 45 x 65 cm. (total 3) € 150 - € 300

1823 Hendrik Valk. Humor in een kapotte stad- 15 litho's door Hendrik Valk. Kemink & Zoon, Utrecht, 1945. No 176/200. (2) Oorlog en Vrede. No publ., (1944) Illustrated paper portfolio with decorated front wrapper and 5 lith. pages. (total 2) € 70 - € 120

Fine Arts: Periodicals (1860 - 1890)

1860 [Architecture] J. de Haan and A. Boerma. Bouw fragmenten (or Bouwfragmenten). Afl. 1- (Installments 1-10). Amsterdam, n.publ., n.d. (896), lithographed general title-p. and 10 letterpress index-lvs. followed by 130 lithogr. (a few (photo)lithogr.) plates, loose as issued in the orig. wr., loose in orig. clothbacked board portfolio w. lithogr. title on frontcover and w. ties, folio. Some defects. -and 5 loosely inserted plates. Rare. € 70 - € 140

1861 Le Rire. Journal humoristique- Paraissant le samedi. Ca. 145 loose issues. Paris, 1900-1938. Plus 110 issues between 1953-1965. Bound in 22 vols. Added: Nouvelle séries, nos 1-36. Paris, 1946-1948. Bound in 1 vol., including the special "Cirque Amer", with pictorial wrappers. Sl. trimmed. (2) Le Rire Belge. Nos. 28-70 (lacking no. 45). Brussels, 1901-1902. Loose as issued. Including the special automobile issue of 1901. Almost all with pictorial wrapper, loose issues in various conditions, some bindings partly loose. Some doublettes. (total c. 238) € 125 - € 250



1862 [Photography] Paris Photo. Journal mensuel illustré- (1) Consacré à la photographie. Nos 1-34. Paris, Charles Mendel, 1919-1923. Loose as issued in pictorial wrappers. Added: (2) La photo pour tous. Revue mensuelle illustrée de photographie et de cinématographie d'amateurs. Loose as issued, nos. 1-37. Paris, 1924-1927. Original wrappers. With photo-illustrations. Paris Photo lacking nos. 2-3. (total 69) € 100 - € 200

1864 Parisiana- Nos. 210-419. Paris, sept. 1929 - sept. 1933. Bound in 4 vols. Incl. the pictorial wrappers. Numerous photographic ills. and ills. by René Giffy, Rolno, Marchel Bloch, Gil Boer and others. € 100 - € 200

1865 Le Courrier Graphique- Nos. 1-111. Paris, 1936-1960. Original pictorial wrappers. Prestigious periodical in the style of Arts et Métiers graphiques. Profusely ill. with tipped-in illustrations, samples and type specimen. Lacking 11 nos. (total 100) € 125 - € 250



1866 Magnum. Die Zeitschrift für das Moderne Leben- Nos. 1-59. Frankfurt am Main/ Köln, 1956-1966. Issues on contemporary art such as Dada and Avant-garde, design, film, social life. With numerous photo-illustrations and collaborations of important photographers such as David Seymour, Daniel Masplet, Ernst Haas, Henri Cartier-Bresson and many others. (total 52) € 100 - € 200

1867 [Russia] Revue de Moscou- Nos. 1-6, 1935. Beautiful pictorial wrappers, nos. 2-3 with tipped-in photograph on cover by Chaguine and Friedland. Including photos by Sternberg, Rodchenko and Sossfenev. Very fine issues. (total 6) € 100 - € 200

1868 Panorama. Revista Portuguesa de Arte e Turismo- (1) Nos. 1-39 (complete), 1941-1949. (2) Nos. 1-14 (complete), 1951-1955. (3) Nos. 1-24 (complete), 1956-1961. (4) Nos. 1-18, March 1962 - June 1966. Original coloured pictorial wrappers. Richly illustrated periodical on Portuguese art, also with contributions on Goa, Brasil and Angola. (total 95) € 100 - € 200



1868

1869 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Lot containing 7 issues from the first year. Amsterdam, 1918, nos. 1, 3, 5, 7, 10-12. With cover designs by J.L.M. Lauweriks, J. de Mesquita, Jan Sluifers, Jan Krop, Roland Holst, E.J. Kuijpers and Jan Toorop. Raffiabound, large 4to. Edges sl. frayed as usual, first issue with vague marginal spots on cover. (total 7) € 200 - € 400



1870 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. (1) Nos. 5-6, 12, 1919. (2) Nos. 3-7 and 11/12, 1920. (3) Nos. 1/2 and 6, 1921. Added: (4) special issue "Internationale theater tentoonstelling Amsterdam", hc, 1922. All raffiabound, large 4to. With cover designs by G.F. la Croix, J.B. Heukelom, Johan Luger, Josef Centre, Jac. Jongert, Willem van Konijnenburg, Jaap Gidding. M. de Klerk and Roland Holst. All sl. frayed and with minor wear as usual. (total 10) € 200 - € 400



1871 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. by H.Th. Wijdeveld. Nos. 1(2x), 2, 4, 7, 1923. Raffiabound, large 4to. With cover designs by Anton Kurvers, Albert Klijn, Jan Sluifers and Roland Holst. No. 2 with minor dam. to margin of cover, no. 1 with mild browning to margins. Fair copies. (total 5) € 80 - € 150

1872 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Red. H. Th. Wijdeveld. Nos. 1-5, 6-12, 1924. Raffiabound, large 4to. With cover designs by B. Essers, L.E. Beyerman Jan Havermans, Tinde Baanders, W.M Dudock, Hermann Flinsterlin and Margaret Kropholler. No. 6 1924 has ticket on cover, raffia binding partly loose. Occ. minor wear. (total 8) € 100 - € 200



1873 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. H. Th. Wijdeveld. (1) Nos. 1, 2, 1924. (2) Nos. 2, 10, 11/12, 1925. (3) No. 9, 1939. Raffiabound, large 4to. With cover designs by L.E. Beyerman, Jan Havermans, Fokko Mees, Hildo Krop, J.M. Luthmann and Peter Alma. Some occ. mild wear, good copies. (total 6) € 80 - € 150



1874 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. H. Th. Wijdeveld. Nos. 3, 5-8, 11, 1927. Raffiabound, large 4to. With cover designs by J.A. Snellebrand, P.L. Marnette, S.J. de Mesquita and Anton Kurvers. Some occ. mild spotting, good copies. (total 6) € 80 - € 150

1875 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. H. Th. Wijdeveld. Nos. 2-10, 12, 1928. Raffiabound, large 4to. No. 10 is rebound in hc. cloth with the original illustrated covers mounted on the boards. Incl. cover designs by J. ten Klooster, Albert Hahn Jr., K. Katkof, W.H. Gispen, Hildo Krop and Roland Holst. Binding no. 3/4 and 8 partly loose. Hc. issue with ex-lib. ticket on upper pastedown and stamp on title-page of the Boymans van Beuningen, Rotterdam. Some occ. wear as usual. (total 8) € 80 - € 150



1876 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. H.Th. Wijdeveld. Nos. 1-6, 8-12, 1929. Raffiabound, large 4to. With cover designs by Vilmos Huszar, Jan Poortenaar, Margaret Kropholler, J. Sjollema, H.T. Zwiers, S.J. de Mesquita, J.L.M. Lauweriks, Chris Lebeau and Hildo Krop. No.

5/6 with vague spots on cover, 11/12 sl. frayed and spotted at margins. (total 9) € 150 - € 300

1877 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. H.Th. Wijdeveld. Nos. 1,-7, 9, 11/12, 1930. Raffiabound, large 4to size. With cover designs by J. Sjollema, W.M. Dudok, W. Roozendaal, J. Zietsma, Arthur Staal, L.C. van der Vlugt and A.P. Smits. Occ. min. fox., no. 9 with sl. discol. on cover. (total 8) € 100 - € 200



1878 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Ed. H.Th. Wijdeveld. Nos. 1-4, 6-9, 1931. Raffiabound, large 4to size. Including cover designs by Joep Nicolas, S.J. de Mesquita, S.L. Schwarz, Arthur Staal, H.T. Zwiers and Theo van Reijn. Binding no. 6 partly loose. Normal traces of wear. (total 7) € 100 - € 200



1879 Paul Schuitema. Nieuw Rusland- Orgaan van het Genootschap Nederland Nieuw Rusland. (1) Oct-Nov 1932 Fourth year of publication. Gorki Nummer. 31 pp. (=p. 145-176) (2) Maart/april 1930 issue. (total 2) € 80 - € 150



1880 Het Overzicht Nos. 22-23-24. Februarie 1925- M. Seuphor [ps. of F.L. Berckelaers]. Cabaret. Un film Complet- Manifeste conférence sur l'impossible. Des Poèmes à Encadrer. -Couverture plastique de J. Peeters. Antwerpen, Het Overzicht, 1925, 3 issues in one cover, (1), 166-178, (10) p. [= 24 p.], text contributions by F. Berckelaers/M. Seuphor, P. van Ostaijen, K. Schwitters, R. Vasari, J. Vinéa, with title illustration after Paul Joostens, 1 linocut by Jozef Peeters and illustrations after L. Moholy-Nagy and Herbert Behrens-Hangelier, 1 smaller linocut illustration, facsimile of a music manuscript by Prokofieff, original linocut cover by Jozef Peeters, oblong 4to. Due to an unfortunate shipping method, a folding line was created throughout the entire bookblock which split the cover in two parts. *Extremely rare, original edition of this pioneering magazine for avant-garde art. The magazine appeared from 1921 to 1925 with consecutive paging. The main text by Seuphor covers the outside half of pages 166-177, with other text contributions on the inside half. € 250 - € 500



1881 J. Henneman, Markus Raetz a.o. News- Vol. 1-5 (of 6), privately printed in 200 copies, 1976. Ed. Jeroen Henneman, Markus Raetz, Pieter Holstein, Joost Roelofs and Dirk Ayelt Kooiman, in collaboration with Marthe Röling. All with original envelope. (total 5) € 70 - € 120

1882 [Erotica] Eros. Monatshefte für erotische Kunst- Vienna, Frisch & co., 1921, vols. I-VI. With loose inserted original (signed) woodcuts and engravings and other (tipped-in) illustrations by a.o. Karl Borscke, Robert Streit, Karl Czech, Gustave Klimt. Orig. paper wrappers. Sm. folio. Printed in 1000 copies. Lacks 2 smaller tipped-in illustrations. (total 6) € 70 - € 120



1883 Arthur Lehning. i 10. Internationale Revue. I/1- Amsterdam, 1927. 40 pp. Sl. toned as usual, else fine copy of this avant-garde periodical with contributions by Piet Mondriaan, I. Moholy-Nagy, Ernst Bloch a.o. € 100 - € 200

- 1884 i 10. Internationale Revue. I/3-** Amsterdam, 1927. 40 pp. Sl. toned as often, else fine copy of this avant-garde periodical with contributions by El Lissitzky, G. Rietveld, I. Moholy-Nagy, a.o. € 100 - € 200
- 1885 Arthur Lehning. i 10. Internationale Revue. 13-** Amsterdam, 1928. 24 pp. Fine copy of this avant-garde periodical with contributions by Arthur Lehning, G. Rietveld a.o. € 100 - € 200
- 1886 Arthur Lehning. i 10. Internationale Revue. 15-** Amsterdam, 1928. 24 pp. Fine copy of this avant-garde periodical with contributions by A. Lehning, L. Moholy-Nagy, B. van der Leek a.o. € 100 - € 200
- 1887 Arthur Lehning. i 10. Internationale Revue. 17/18-** Amsterdam, 1928. 32 pp. Fine copy of this avant-garde periodical with contributions by G. Rietveld, L. Moholy, L. Moholy-Nagy, E. Bloch a.o. € 100 - € 200
- 1888 Arthur Lehning. i 10. Internationale Revue. 19-** Amsterdam, 1929. 24 pp. Fine copy of this avant-garde periodical with contributions by H. Arp, P. Schuitema, L. Moholy-Nagy a.o. € 100 - € 200
- 1889 Joris Ivens, Menno ter Braak et al. Filmliga-** Tijdschrift voor zelfstandige Filmkunst Vol. 1-3. Amsterdam, J. Clausen/Rotterdam, Nijgh & v. Ditmar, 1927-1930. Bound together in one private binding (half cloth, spine partly loosening). *Ex library entrepreneur in movie theaters Abraham van Santen, involved in management of famous 1930s movie theaters Roxy, Olympia and Studio 32 and was owner and managing director of the Tuschinski Filmtheater Amsterdam, 1932-38. € 150 - € 300
- 1890 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia-** Red. H. The. Wijdeveld. Amsterdam. 1930, no. 11/12. On architecture in Plan Zuid, Amsterdam. Cover Ir. H.T. Zwiers. (2) 1927, no. 6/7 Architectuur in Plan West, Amsterdam. Cover J.A. Snellebrand. Poor copy: boards loose, lacks raffia binding. (3) 1930, no. 10. on Glasfabriek Leerdam Cover A.D. Copier (lacks part of raffia binding). (4) 1921, no. 1/2. Willem van Konijnenburg. Cover Willem van Konijnenburg. (5) 1929, no. 2. Lebeau Glas. Cover Chris Lebeau. (6) 1929, no. 10 Russische Tooneel. Cover Jessurun de Mesquita. Lacks raffia binding. (total 6) € 75 - € 150



Fine Arts: Typography & Bookprinting (1900 - 1916)

- 1900 [Incunables] W. Nijhoff & M.E. Kronenberg. Nederlandsche bibliographie 1500-1540-** (1) 's-Grav., Nijhoff, 1965. Facsimile reprint of the edition 1923-1942. 5 parts in 3 vols. Half leather with marbled boards, gilt ornament and lettering, upper edges gilt. (2) Elmar Mittler a.o. (reds.) Bibliotheca Palatina. Heidelberg, 1986. 2 vols. Hard cover. (3) Labore et constantia: 510 editions by Plantin, 1555-1589. Catalogue. Bruxelles, 1990. Cloth. -and 4 booksellers catalogues on incunables, 1906, 1925, 1930 & 1928. (total 10) € 70 - € 120
- 1901 [Bookbinding] S. le Normand. Handboek voor den boekbinder-** bijzonder met betrekking tot de nieuwste Engelsche en Fransche verbeteringen. Naar de nieuwste uitgave uit het Fransch. Amsterdam, Gebr. Diederichs (place and publishers name on title replaced by ticker: 'Linieerfabriek, boekbinderij, karton- en foudraalwerker'). 1st. and only ed. 414, 10 pp. With fold-out plate. 19th. century half cloth with gilt lettering and ornaments spine. 8vo. *Men kan niet zeggen dat de boekbinderkunst moeijelijk is uit te oefenen; maar uit de bijzondere gedeelten dezer kunst, welke wij in de volgende bladen zullen behandelen, zal men zien, dat het boekbinden, vele zorg, netheid, smaak en vooral een veeljarige beoefening vereischt.' Added: Geertruid de Graaff. Amst., Van Holkema & Waren-

dorf, n.d. (1949). 2nd. ed. With extensive editorial annotations by the author, probably for a projected third edition. Incl. postcard by the author. -and 13 other books on bookbinding, 2 rebound in late 20th cent. private bindings. (total 15) € 100 - € 200

- 1902 [Bibliophily] Gabriel Peignot. (1) Manuel du bibliophile, - ou Traité du choix des livres (...)** Dijon, Victor Lagier, Libraire, 1817-1823. 2 vols. lx, 413;492 pp. Half leather with marbled boards and edges. 8vo. Rubbed, some defects to spine. (2) (Charles Sorel). De la connaissance des bons livres ou examen de plusieurs auteurs. Paris, A. Pralard, 1671. xii, 429 pp. Calf, spine with ribbons and gilded ornaments. Sm. 8vo. (3) J.-CH. Brunet. Manuel du libraire et de l'amateur des livres (...) Brussels, 1838. 4th. ed. 5 parts in 2 vols. Half leather and hcl. Large 8vo. (total 5) € 100 - € 200
- 1903 [Typography] Sixteenth-century printing types of the Low Countries-** H.D.L. Vervliet, foreword by Harry Carter. Amsterdam, Menno Hertzberger & Co., 1968. 365 pp. Cloth with gilt title on spine, blind-tooled boards. (2) An atlas of typeforms. James Sutton and Alan Bartram. London, Lund Humphries, 1968. 116 pp. With fold-out plate. Blue decorated cloth with worn dust-j., folio size. (3) Encyclopaedia of type faces. W. Turner Berry, A.F. Johnson and W.P. Jaspert. London, Brandford Press, 1962. 3rd ed. Cloth with worn dust-j. in plastic cover. Boards sl. rubbed. - and 6 other publications on typography. (total 9) € 80 - € 150
- 1904 [Art nouveau. Art deco] Seven titles:** (1) *Het Getij-* Maandblad voor Letterkunde. 1919 nos. 1, 4, 7; 1920 nos. 5/6, 12; 1921 no. 4. Original paper covers. Modernist/art deco cover designs and with woodcut vignettes in the text. Incl. text by Theo van Doesburg ('Godenkultuur') in 1919-4. (2) *Het drukkersjaarboek.* Amsterdam, 1906-1910. 4 vols (all published). Cloth. Spine vol. 1 discoloured, vol. 2 and 4 badly worn, vol. 4 lacks spine. (3) A. Gmeiner a.o. *Der Österreichische Werkbund.* Wien, 1985. Hc. with dust-j. (4) R. Riemerschmid. *Vom Jugendstil zum Werkbund. Werke und Dokumente.* München, 1992. Hc. with dust-j. Added: 2 books on Henry van der Velde and 1 more. (total 15) € 70 - € 120
- 1905 [Books about books] E.L. Hauswedell & Ch. Voigt. Buchkunst und Literatur - in Deutschland, 1750-1850.** Hamburg, Maximilian-Gesellschaft, 1977. 2 vols. (2) *De Gulden Passer. Jaarboek Ver. Antwerpse Bibliophielen.* Years 1955, 1956, 1988-89 and 1995. Hc with dust-j. (3) A. Vrolijk a.o. (reds). *Turcsche boucken: de verzameling Levinus Warner.* 2015. -and 11 more. (total 18) € 70 - € 120
- 1907 Marcus Osterwalder. Dictionnaires des Illustrateurs-** Illustrateurs, Caricaturistes et Affichistes du monde entier, Artistes du livre, Dessinateurs de la Presse et de la Mode, Bédéistes (BD) . 3 vols. cont. 1800-1965. Ides et Calendes, 1989-1995. (2) Simon Houfe. *The Dictionary of 19th century British Book Illustrators.* Antique Collector's Club, reprint 1998. (3) Allan Horne. *The Dictionary of 20th century British book illustrators.* Antique Collector's Club, 1995. (4) *Buch-Illustrationen 1900-1945. Bücher aus der Sammlung v. Kritter.* Eigenverlag, 1989. 338, (4) pp. (total 6) € 80 - € 150
- 1908 [Books about books] Sixteen French titles:** (1) Jules Richard. *L'art de former - une bibliothèque.* Paris, Rouveyre & Blond, 1883. Rebound in half leather w. marbled boards. (2) Léo Larguier. *L'après-midi chez l'antiquaire.* Dessins de Chas Laborde. Paris, 1923. Loose in paper wrappers. (3) G. Bodoni. *Réflexions sur la typographie.* Paris, 1951. Paper wrappers. Printed in 325 copies. (4) Estelle Boeuf. *La bibliothèque Parisienne de Gabriel Naudé en 1630. Les lectures d'un libertin érudit.* Paris, 2007. Cloth. (5) A.M. Laborde. *La bibliothèque de Marquis de Sade (...)* Genève, 1991. -and 11 more, mainly on French 18th. cent. books. (total 16) € 100 - € 200
- 1909 [Books about books] Reinier Arrenberg. Naamregister van de bekendste en-meest in gebruik zynde Nederduitsche boeken.** Rotterdam, 1999. Facsimile ed. 1788. Half leather. (2) J. Mateboer (ed.) *Bibliografie Nederlandstalig narratief fictieel proza, 1701-1800.* Nieuwkoop, 1996. Hc. (3) E. Braches. *Het boek als Nieuwe Kunst.* Utrecht, 1973. Sc. (4) J. Tersteeg. *De uitgever en zijn bedrijf.* 1930. Paper wrappers. Ex library copy. -and 25 others on bibliography, book binding, typography etc., incl. smaller booklets. (total 29) € 70 - € 120
- 1911 Irma Boom. Dutch Delights-** Vol. 1, Dutch Heights Foundation, 2009. Book concept Irma Boom. Owner's entry on first free endpaper. With: (2) Karin van Lohuizen. *Diamond Matters,* 2007. (3) Geert Mak. *Amsterdam op steen.* Kampert en Helm Rotaform, 1997 - and 3 more. (total 6) € 70 - € 120
- 1912 Irma Boom. Dutch Delights-** Vol. 1 and 2, Stichting Dutch Heights, 2009-11. With 5 other works designed by Irma Boom: (3) 2008. *De Rijk. Kunst op Kamers.* 26 Kunstenaars, 21 Locaties. Stichting Kunst op Kamers, 2008. (4) Alain de Botton & John Armstrong. *Art is Therapy.* Rijksmuseum, 2nd ed., 2014. (5) Heinze Boekhout. *Seconds First. Fragment,* Amsterdam, 1993. (6) Paul de Reus. *Opa. Glubbubdrib reeks. Kinderboeken van Kunstenaars.* Van Waveren en Paul de Reus, 2005 -and (7) from the same series: *Sege Onnen.* Tubu. Signed by the author. (total 7) € 80 - € 150
- 1913 Bührmann paper models-** 30 Models, ca. 1930. Each 20.5 x 14 cm. Designed by a.o. Fré Cohen, Jan Lutz, Machiel Wilmink, Jean Walther, Hein Molenaar, Anton Kurvers, Tine Baanders. € 100 - € 200

1914 Anthon Beeke/Ed van der Elsken. Blote Meisjes Alphabet- Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' consisting of nude girls. Photography Geert Kooiman. Production Anna Beeke. Report Ed van der Elsken. 30 b/w photo ills. in folder, 25 x 25 cm right fold partly torn on the folding line, cover shows some wear and some minor stains, else good. With: Wim Crowwel. New Alphabet. Kwadraatblad 1967. -and Wim Crowwel Alphabets. Bis Publ., Amsterdam, 2003. Sc., 134 pp. Name on first blanco leaf, else fine. (total 3) € 80 - € 150



1913

1915 Anthon Beeke/Ed van der Elsken. Body Type- After the Naked Ladies alphabet, as published in Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Concept and directing Anthon Beeke, Photography and imaged ed. Arjan Benning. 2009. Consisting of 3 books in box. (31 x 31 x 6 cm) Foreword Wim Crowwel Ed. Willem Ellenbroek. Inevitable minor dam. to sides due to the procedure of having to cut open the book manually by its owner. Added: 3 more works by Anthon Beeke. (total 4) € 80 - € 150



1914

1916 Swip Stolk (1944-2019)- Environments. Electronic Studium Generale Rijksuniversiteit Utrecht, 1969. Incl. work by Peter Struycken, Marinus Boezem and Gianni Colombo. Print Mart Spruijt. With: (2) Memphis 1981-1988. Groninger Museum, 1989. (3) 100 vel van 100. Groninger Museum, 1987. (4) Dutch. Porfolio, no. 1, 1997. (5) Homo Vapor Est. Joost van den Toorn, 2003 -and 12 more by Stolk. (total 17) € 80 - € 150



1915

Fine Arts: 20th Century (1920 - 1943)

1920 [Cubism] Jan Slothouber. Nieuwe kubiese konstrukties- Maastricht, Van Eyck Academy, 1988. 2nd ed. (after the 1st of only 10 privately circulated copies). Number 24 of 100 signed copies. Paper cover, design: Stefan Graatsma. Oblong. Japanese binding. Added: [Jan Slothouber] Cubic Cosmic City. Rosbeek # 9, 1973. Paper covers. (total 2) € 70 - € 120

1921 [Avant-garde] Okkultismus und Avantgarde. Von Munch bis Mondrian 1900-1915- Frankfurt, Schirn Kunsthalle, 1995. Cloth with dust-j. (2) De grote utopie. De Russische avantgarde 1915-1932. Amsterdam, Stedelijk Museum, 1992. Sc. Texts in Dutch, English and German. (3) Kinetismus. Wien entdekt die Avantgarde. Wien Museum/Hatje Cantz, 2006. Cloth with dust-j. (4) P. Hahn a.o. (eds.) Punkt, Linie, Fläche. Druckgraphik am Bauhaus. Berlin, 1999. Cloth with dust-j. -and 10 others on 1920s and 1930s Avantgarde Art and artists. (total 14) € 70 - € 120

1923 Vormen van de kleur. New shapes of colour- Amsterdam, Stedelijk Museum, 1967. Catalogue issued on the occasion of the exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Minor rubbing on slipcase, else fine. € 80 - € 150



1923

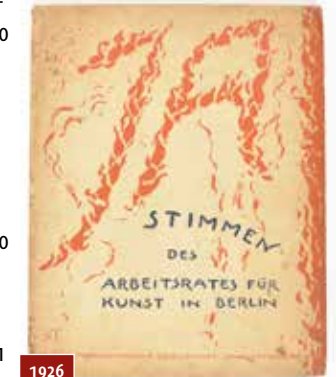
1924 [Arts and Crafts] Walter Crane. Kunst en samenleving- Bew. d. Jan Veth. Vercierd met talrijke vignetten, in hout gesneden door G.W. Dijsselhof. Amst., Scheltema & Holkema, 1894. 1st. ed. Decorated paper covers. Cover browned, corners frayed, upper and lower spine dam. (2) William Morris. Kunst en maatschappij. Lezingen. Vert. d. M. Hugenholtz. Amst., Soep, (1903). Paper cover. Some foxing, defect to spine. (3) Lewis Foreman Day. De kunst in het dagelijks leven. Bew. d. C. Vosmaer. 's-Grav., 1886. 2nd ed. Cl. Added: (4) Catalogue Tentoonstelling De Vrouw, 1813-1913. Amst., 1913. Decorated cl., design: Wilhelmina Drupsteen. Shaped like a women's purse. Worn and soiled. (5) Catalogue Internationale Graphische Tentoonstelling Paleis voor Volksvlijt 1913. Cloth. -and 2 others. (total 7) € 70 - € 120



1925

1925 [Art deco design & illustration] Etablissements Siégl: pour les nouveautes- Trade catalogue. Paris, 1928. Decorated paper cover. Mediocre copy. Rare. Siegel produced furniture and other objects for stores and warehouses. (2) Alfred E. Hamill. The decorative work of T.M. Cleland. New York, Pynson Printers, 1929. With frontispiece lithograph portrait by Rockwell Kent. Cloth. (3) Randal Davies. Caricature of today. London, 1928. Paper cover. (4) Louis Roubaud. Music-hall. Ill. d Bécan. Paris, 1929. Paper cover. -and 5 others. (total 9) € 70 - € 120

1926 JA! Stimmen des Arbeitrates für Kunst in Berlin- Verlag Photographische Gesellschaft Charlottenburg, 1919. 4to. with wood engr. by Lyonel Feininger and many b/w. ills. 115 p. Cover with minor foxing/soiled. Important document on the Bauhaus history. Contributions by Walter Gropius, Max and Bruno Taut, and others. Illustrations after César Klein, Heinrich Richter, Max Pechstein, Georg Tappert a.o. Added: Das Plakat. März 1921. Sonderheft Tanz und Musik. Berlin-Charlottenburg, 1921. (Spine dam.) € 80 - € 150



1926

1927 Lucebert. Unica. Stedelijke Museum- 2011. 7 facsimiles and booklets in box. Box dam. (2) Lucebert: early works, drawings & gouaches 1942-1949. Catalogue. Picaron, 1990. (3) Lucebert. '(New Years Wishes) 1992'. Coloured marker on thin cardboard, 22 x 15 cm. -and 31 others by and on Lucebert, incl. smaller booklets. Added: 5 titles by and on Karel Appel, Eugene Brands & Cobra. (total 37) € 100 - € 200

1928 [Cobra] Christian Dotremont. (1) Constant- Bibliotheque de Cobra, 1950. Lithographic paper wrappers by Constant. (2) Corneille. New York, Lefebvre gallery, 1965 & 1967. Lith. paper wrappers by Corneille. Added: Alechinsky. Lefebvre Gallery, 1965 & 1967. Lith. paper wrappers by Alechinsky. -and 1 other. (total 6) € 100 - € 200



1928

1929 Jean Dubuffet and Philip Guston- Georges Limbour, Tableau Bon Levain a Vous De Cuire La Pate. L'Art Brut De Jean Dubuffet. Paris, Rene Drouin, 1953. This is copy No. 337 out of 1000. Flexible cloth cover with dust-j., 103 pp. 8 tipped-in colour, 80 b/w plates, text in French. Light rubbing to cover, small repair (hard to see sellotape) to top of spine. With loose inlaid advertorial for the publication. Rare. (2) Laurent Danchin, Jean Dubuffet. Paris, Terrail, 2001. Soft cover, 206 pp. Numerous colour and b/w illustrations. First edition in English. (3) Philip Guston/Jasper Johns. New York, Brooke Alexander and Leo Castelli, 2007. Small softcover exhibition catalogue, essay by Robert Storr. Rare, as new. (4) Flyer for the Philip Guston show at Museum Overholland Amsterdam, 1989. (lot of 4) € 90 - € 150



1929

1930 Menashe Kadishman, original drawings, correspondence and catalogues- Original drawings, correspondence and catalogues from the collection of Mabel Hoogendonk, former curator at Frans Halsmuseum Haarlem. Includes: Kadishman. Tel Aviv, Tel Aviv Museum of Art, 1996. Large retrospective catalogue, text by Pierre

Restany in Hebrew. Signed by Restany and Kadishman on one page, with signature, inscription and drawing 'for Mable'. Added is a binder with stenciled handwritten French text by Restany on Kadishman with the added note 'please attach to the book by Pierre Restany'. (2) Myth Transformed. Tel Aviv, Tel Aviv Museum, 1987. 40 pp. in English and Hebrew. (3) Sculpture and Drawings Menashe Kadishman. London, Annelly Juda Fine Art, 1992, 24 pp. In English. (3) Menashe Kadishman: Drawing-Sculpture, Haifa auditorium, 1994. 24 pp. English and Hebrew. (4) Ben Kadishman Paintings 97-99. London, Mayor Gallery, 1998, 56 pp., English text. (5) Added works: original drawing on plastic sleeve, 2 small drawings on cardboard for Mabel all signed 2000. Plus correspondence and several installation photos, some signed on the back. (total 7) € 100 - € 200



1932



1933

1931 Constantin Jaxy, Per Kirkeby- Constantin Jaxy, Runde. Signed artists' book. The Hague, KABK, 1986. Original screen printed card cover, ringbound, 19.5 x 29 cm, 100 pp. Screen printed ill. on different colours of paper. Signed, dedicated and dated 'Den Haag 1986' in pencil, numbered 17/75. (2) Added are four original photographs showing Jaxy's installations and a postcard addressed to KABK by Jaxy, dated 1989. (3) Two Per Kirkeby catalogues, from Haags Gemeentemuseum 1988, 24 pp. and Galerie van Mourik 1992, hardcover, 44 pp. (total 3) € 70 - € 100

1932 Jean-Michel Basquiat and Keith Haring- Jean-Michel Basquiat, Gaston Chaissac, Jean Dubuffet, Joaquin Torres-Garcia, Michael Peppiat. New York, 2003. 94 pp. catalogue of an exhibition held at the Jan Krugier Gallery, New York, and at Galerie Enrico Navarra, Paris. Text in English and French. (2) Jean-Michel Basquiat, The Notebooks, Princeton University Press, 2015. New, hardcover, still in plastic wrap. (3) John Gruen, Keith Haring. De biografie. Amsterdam, Meulenhoff, 1991, 286 pp, text in Dutch. (4) Keith Haring Journals. New York, Viking, 1996, 304 pp. Preface by David Hockney, name of former owner on first page else a clean copy. (5) Keith Haring. London, Tate Publishing, 2019. Text Darren Pih, 128 pp. as new. (total 5) € 60 - € 90



1939

1933 Punk Files. Punk in Holland - Punk In Holland: God Save The Queen. Amsterdam, Cultclub, 2011. Edited by Leonor Jonker and Diana Ozon. Ringbinder, 32 x 28.5 cm, containing 48 plastic sheets with publications, original photographs, buttons, numerous multiples and a CD, cover with stencil work by Hugo Kaagman, text in English. Edition of 100 hand-numbered copies, each copy containing an original KoeCrant publication. Rare. Hugo Kaagman. Punk Files. Amsterdam, Cultclub, 2012. DeLuxe edition, cardboard covers fixed with bolt and screw, 29.5 x 36 cm, 4 pp. Title of front wrapper sprayed in black, introductory text in English, 29 full-pp. illustrations partly in colour, colophon-page signed, numbered '2' and dated '24 July 2012' by Hugo Kaagman, all printed on heavy paper; incl. an original graffiti spray on linen in the size of the book, mounted to back inner-cover. Edition of 50 copies. This is copy 'No. 2'. € 100 - € 200

1934 Maarten Ploeg (1958-2004)- Three publications about Dutch interdisciplinary artist Maarten Ploeg. Includes (1) a catalogue for a painting show at Kruithuis, Den Bosch 1985. (2) Ploeg is Ok, zakboek bij 'De Gaven van Maarten Ploeg'. Amsterdam, Arti et Amicitiae, 2006, 112 pp. Mild creasing in interior. (3) Maarten Ploeg, Ploeg en Werk 1958-2004. Amsterdam, Maarten Ploeg Trust, 2018. Softcover, 26.5 x 18 cm, 542 pp. Text in Dutch, includes loose inserted English translation leaflet. As new. (total 3) € 70 - € 90

1935 Dutch land art projects- (1) 11DA (Eleven Dutch Artists). Edinburgh/Aberdeen, The Fruit Market Art Gallery, 1974. Sc. with acetate wrap (creased), 50 pp. (2) Mit Natur zu tun, to do with nature. Amsterdam, Visual Arts Office for Abroad, 1979. Featuring Dibbets, van Elk, Boezem, Buisman et al. text in German and English, 37 pp. Moderate wear on cover, name of former owner on first page. (3) Natura Arte: Douwe Jan Bakker, Sjoerd Buisman, Krijn Giezen, Hans de Vries. Amsterdam, Visual Arts Office for Abroad, 1978, 36 pp. in Italian. (4) Binnen en buiten het kader. Amsterdam, Stedelijk Museum, 1970, 24 pp. (5) Air Water Fire Earth/ Experimental Landscape Project 'Zeevang'. Aerdenhout, Fons Elders, 1977. Sc., 29 x 29 cm, 136 pp. B/w photographs by Ed van der Elsken a.o., capturing a land art project at a Dutch polder. Contributions by Pieter Engels, Flavio Pons, Krijn Giezen and others. Also includes a large poster/ map of the project which doubled as invitation for the opening on August 1 1975. 125 x 87 cm, folded in four. Book with creasing

and wear on cover and corners, name on first page, poster with some toning marks. Rare. (6) Nollenbulletin, published by the Nollen Foundation, featuring texts and images regarding an extensive land art project in the dunes by R.W. van de Wint. The set includes No.1/2 1982, No.3/4 1983 and Unnumbered, 1984-1985, Scarce booklets in good condition. (total 9) € 80 - € 150

1937 [Isotype] Otto Neurath. De Moderne Mensch ontstaat. Een reportage van vreugde en vrees- Een reportage van vreugde en vrees. Noord-Hollandsche Uitgeversmaatschappij Amsterdam, 2nd print, 1940. Rare dust-j. (sl. toned on spine). (2) Gerd Arntz. Een half jaar vrijheid. 180 dagen opbouw na 1800 dagen afbraak. Samengesteld door Sectie Voorlichting/ Nederl. Stichting voor Statistiek. Becht, Amsterdam, 1946. 53 pp. -and (3) La Spoliation des Pays-Bas par l'Allemagne. En chiffres et faits. Ministerie van Handel en Industrie, Den Haag. Van Nijgh en Ditmar, Rotterdam, ca. 1946. (total 3) € 200 - € 300



1940

1938 [Tattoos. Signed] Henk Schiffmacher. Two reference books- (1) Henk Schiffmacher & Almar Seinen. Lexicon der tatoeages: van Aarsgewei tot Zwitserland. Amsterdam, Carrera, 2008. Hc. With dedication and drawing in tip-felt pen on title page by Schiffmacher. (2) Henk Schiffmacher & Noel Daniel (eds.). Tattoo, 1730s-1970s: Schiffmacher's private collection of the art and his makers. Taschen, 2020. Cloth. Folio. In decorated cardboard box. With signed drawing in tip-felt pen on flyleaf by Schiffmacher. (total 2) € 80 - € 160

1939 Tajiri (1923-2009). Ferdi- Baarlo, X Press/Castle Scheres, (ca. 1970). Unpaginated. Profusely illustrated, including a lithograph by Karel Appel, and a fold. screenprint by Ferdi and Iris Slager. With contributions of Kors van Bennekorn, Dick Elffers, Ed van der Elsken, Eddy Posthuma de Boer, Niki de Saint Phalle and numerous others. Boards with screenprint ill. by Giotta/Ryu, plasticized. Numbered and signed, ex. 362/500. Dedication to Henriette and Eddy Posthuma de Boer. Postcard from Tajiri to De Boer and the obituary of Ferdi loosely inserted. Boards vaguely discol. € 100 - € 200



1941

1940 Tajiri (1923-2009). (1) Snelheid, Erotiek en Geweld- (1) Snelheid, Erotiek en Geweld. Vol. 1 + 2. Museum Het Valkhof, 2003. Incl. copied review with handwritten 'Hi Eddy, best wishes, Shinkichi'. (2) 9, rue d'Odessa, the Tajiri Genealogie 168-2001. (3) De Wachters. Gemeente Venlo, 2007. With handwritten dedication by Tajiri to Eddy Posthuma de Boer -and 4 more (2 with dedication by Tajiri). (total 8) € 75 - € 150

1941 Guy Pieters Gallery, Nikki de Saint Phalle a.o.- (1) Bengt Lindström. Oeuvres récentes. 1992. With drawing by the artist in coloured felt-tip on title-p. (2) César. Natures mortes: Hommage à Morandi. 1990. (3) Reinhoud. Encrages: Oeuvres récentes, 1990-1991. (4) Frederik Baal. Reinhoud. 1992. -and 5 more. (5) S. Rey & M. van Jole. Jeff van Tuerenhout. Oeuvres récentes. Galerie Sauveur Bismuth. 1991. All softcover w. dust-j. and large folio. Added: (6) James Rizze. 3-D Constructions. New York, J. Szoke, 1990. Cl. w. dust-j. Lim. ed. (7) Niki de Saint Phalle. Side, tu ne l'attreperas pas. Exhibition catalogue, Paris, 1990. (8) Niki de Saint Phalle. Gods. Exhibition catalogue, London, 1991. (9) Keith Haring Catalogue 1999. -and 1 more. (total 15) € 100 - € 200

1942 Stedelijk Museum Catalogues- (1) Lot of 26 Stedelijk Museum catalogues, including Barnett Newman, Ellsworth Kelly, Edward Kienholz, Jan Henderikse, Niki de Saint Phalle, Piero Manzoni a.o. Added: (2) 4 issues Fodor (cover design Wim Crowwel); 4 issues Museumjournaal 1971 -and (3) 6 catalogues van Abbemuseum. (total 40) € 70 - € 120

1943 J.C.J. Vanderheyden (1928-2012). Limited editions with original artwork- 's-Hertogenbosch, Majke Hüsstege/Luiscius, 2009. Ed. of 27, all with different unique artwork by Vanderheyden. Coth clamshell box, 47 x 39 x 5 cm. Containing: (1) A unique work on paper by J.C.J. Vanderheyden which he has made in the sixties, framed under a French passe-partout housed in cardboard. Signed on verso. (2) The analogy of the eye. Amsterdam, Roma, 2009. Signed by the artist. (3) Reverse Chronology. Amsterdam, Roma, 2009. Artist publication. Added: (4) Noord-Brabant in proza, poëzie en prent. J.C.J. Van der Heyden and Hans R. Vlek. 's-Hertogenbosch, Het Noordbrabants Genootschap, 1991. With silkscreen print. (total 2) € 100 - € 200

Fine Arts: Conceptual Arts (2017 - 2039)

2017 Harry Ruhé and Francesco Conz. Francesco Conz: Publisher, Collector, Fetishist- Amsterdam, Galerie A, 2010. Plastic ringbinder in cardboard slipcase, 32 x 28 x 5.5 cm. Contains 48 sleeves filled with documentary material about the legendary Italian publisher. With articles, statements by Conz and affiliated artists, tipped-in photographs, print-outs of emails, postcards, invitations. Edition of only 20 copies this being numbered "Proof 5/5". Loosely inserted is a list (20 pp.) describing 227 items from the Archivio F. Conz, Verona 2008. Features Lennon, Ono, Hansen, Warhol, Brus, Jones, Schwarzkogler, Nitsch, Muehl, G.Hendricks, Paik, Maciunas, Schneemann, J.Hendricks, Knizak, Watts, Ay-O, Vostell, de vries, Takehisa, Knowles, Higgins, Ruhm, Corner, Moore, Patterson, Spoerri, Hidalgo, Desiato, Williams, Rotella, Kolar, Kaprow, Saito, Chopin, Heidsieck, Vautier, Dietman, Cibulka, Martin, Matthes, Isou, Beuys. In very good condition.

€ 150 - € 300

2018 Two titles: (1) Marcel van Maele. Medgar Evers te Jackson vermoord- Sint Niklaas, Paradox-Press, 1964, printed in 125 numb. copies (80 copies in Dutch, this is number 0057), signed by the author, the printer Dirk Claus and the artist Guy Vandenbranden, 13 letterpress text lvs. (incl. English and French translation), 3 (col.) silkscreens by Vandenbrande, all loose as issued in the orig. cloth portfolio, 37.5 x 27 cm. Board edges of portfolio crushed, otherwise fine. The 29th publication by the Paradox-Press. (2) Torill Nøst. Bear project. Manipulated images of a brown bear, photographed, dry-photocopied and produced at the Jan van Eyck Academy 1983. (Maastricht), 1983, printed in 250 numb. copies (this is number 111), consisting of 36 loose sheets, in chemise with colophon and in wrappers with the 36 images in reduced size in the correct composition, 42.5 x 30 cm. (total 2)

€ 80 - € 150

2019 Eight titles: (1) Stichting Octopus- Printed in Denveter by Drukkerij "De IJsel" for Stichting Octopus, 1969, designed by Swip Stolk as a board jigsaw puzzle with text printed over the pieces, with col. silkscreen that is revealed when the pieces are removed, 30 x 30 cm. Advertorial publication introducing Stichting Octopus as non-profit publisher of avantgarde artists' publications, under supervision of the editors Paul Brand, Wim Crouwel and Hein van Haaren, and initiated together with Frits Becht and Joop Hardy of the printing company "De IJsel". (2) Frans de Jong. Waf. Blafoefening. N.pl., Thomas Rap, "najaar van 1966" (second edition), (24) pp. w. beautifully executed (col.) typography and illustrations by Frans de Jong, orig. wr., 23 x 15 cm. "Oplage van ca. 250 exemplaren, deels genummerd. Er verscheen een oplage met in het colofon 'voorjaar 1966' en een tweede met in het colofon 'najaar 1966'. Een deel van de exemplaren (van beide oplagen) bevat de aanduiding 'Thomas Rap uitgever' en is door deze uitgever verspreid." (annotation in NCC). (3) Albert Mertz. "Cinema". Ghent, "Imschoot Uitgevers voor IC", 1988, (44) pp. (incl. wr.) entirely printed in red and blue, 21 x 15 cm. (4) Til Brugman. 5 klankgedichten. Heemstede, Lojen Deur Pers, 1981, printed in 97 numb. copies (this is number 23), 6 lvs. and bifolium with "toelichting" by W. de Graaf, loose as issued in orig. "Zaansch bord" portfolio, 36 x 27 cm. And 4 more, incl. 2 publications on artists' books. (total 8)

€ 80 - € 150



2018



2020



2021

2020 Piero Manzoni, Städtisches Museum Monchengladbach box- Moulded plastic box, 21 x 17 x 3 cm. Contains a 32 page booklet with numerous illustrations of Manzoni's work by Martien Coppens and Dik Hetjes. Texts in German by Cladders, Udo Kultermann and Piero Manzoni. Published on the occasion of Manzoni's show at Städtisches Museum Monchengladbach, 26 November 1969 - 4 January 1970 The box is slightly yellowed as usual and has some cracks and tears on the sides.

€ 100 - € 200

2023



2021 herman de vries (b. 1931). Change-fields- An essay on the topology of randomness/chance-felder, ein essay über die topologie der zufalls. Dinkelscherben, Edition.e, 1973. (70) pp. 25 drawings with rectangles drawn by Susanne Jacob de Vries. Orig. printed covers. Some vague smudges on frontcover. Fine copy.

€ 70 - € 120

2022 Arthur Staeck: NP/SIEG/HEIL- machen sie ihre eigene plakataktion. Zum abreissen 60 miniplakate. Heidelberg, edition Tangente, 1969. Two booklets, Bestellschein and an UHU Alleskleber, loose in stiff covers. Minor traces of use, good copy.

€ 60 - € 90

2023 Heinz Mack and Otto Piene, Countdown to ZERO- Edited by Karlyn de Jongh, Sarah Gold and Jon Hendricks. Leiden/'s-Hertogenbosch, Globalartaffairs/Luiscius Books, 2016. DeLuxe edition of 50 copies. Signed by Mack, numbered 005. Silver coloured cloth covered cardboard cassette, 24 x 17 x 6 cm, containing a silver coloured cloth-covered book, 160 pp. text with b/w plates, + a cd housed in a silver coloured cardboard holder. Accompanied by an original b/w photo of Mack's hand stamped with the 'entrance ticket' to the ZERO-Party at Bahnhof Rolandseck, 1966, on dibond behind plexiglas. All in mint condition.

€ 100 - € 200

2024 herman de vries (b. 1931) and Ulay (1943-2020)- Includes: (1) 'herman de vries: being this joy experience unity'. Edited by Karlyn de Jongh and Sarah Gold, for Globalartaffairs/Luiscius books, Leiden/'s-Hertogenbosch, 2014. DeLuxe edition of 50 copies, signed by herman de vries, numbered 003. Green cloth-covered cardboard cassette, 24 x 17.5 x 5.5 cm, containing a green cloth-covered book, 244 pp., text in English with coloured plates, (2) cd housed in a green cardboard holder. Accompanied by an original dried flower picked at the Steigerwald. (3) herman de vries, Random Shapes. Amsterdam, Stedelijk Museum, 1975. Edited by Marja Bloem and Dorine Mignot. Stiff paper portfolio, 26.5 x 20.5 cm, 6 pp. leporello, text in Dutch and English with loose inserted envelope containing 10 different pieces of white cardboard. Artist's Book, SM No. 578. Rare signed copy. (4) Ulay, Power flower - nature paper. a gift exchange. Eschenau, the eschenau summer press publications (herman de vries), 2011. Titled folder, 16 x 21 cm, containing 4 colour photo-cards depicting de vries and Ulay in a wood. Edition of 150 hand-numbered copies. All items are mint. (total 3)

€ 125 - € 250

2025 Ad Dekkers (1938-1974)- (1) Ad Dekkers tekeningen 1971/1974. Otterlo, Rijksmuseum Kröller-Müller, 1977. Artists' book/catalogue, age toned. (2) Carel Blotkamp, Ad Dekkers. Den Haag, Staatsuitgeverij, 1981, 256 pp. Sl. toned. (3) Waves Breaking on the Shore. Ad Dekkers in his time. Amsterdam, Stedelijk Museum, 1998, 184 pp. Text by R.H. Fuchs in English and Dutch. (4) The Future of the Object! A Selection of American Art, Minimalism and After. Ghent, Imschoot, 1990. Catalogue issued in conjunction with the exhibition at Galerie Ronny Van De Velde, Antwerp featuring André, Judd, Lewitt, Marden, Ryman a.o. Dust-j. some traces of use, else good. (total 4)

€ 80 - € 100



2024

2026 Ten titles by Daniel Buren (b. 1938) and Jan Dibbets (b. 1941)- Five publications by Buren including (1) *Limites critiques*, Yvon Lambert editeur, Paris 1970. Rare artist book, 18 x 27 cm, 10 pp. French text by Daniel Buren, with fold-out leporello. (2) *Hier/ Ici*. Stedelijk Museum Catalogue nr. 600, 1976, 16 pp. (3) *Vanaf*. Otterlo, Museum Kröller-Müller, 1976, 22 pages including fold out leporello. Text in Dutch and French. Dog eared on left top. (4) *Diagonale for two floors*. Nordhorn, Städtische Galerie, 1985, 12 pp. (5) *Une Fresque*, Libretto. Extensive newspaper type catalogue for BOZAR, Brussel, 2016. With: Five Jan Dibbets publications. (6) This book is the catalogue of all the photographic works from 1967 to 1980. Eindhoven, Van Abbemuseum. 1980. Oblong paperback. Minor traces of use. (7) *Horizons*. Cologne, Snoeck, 2010. 65 pp. (8) Erik Verhagen, Jan Dibbets: *The photographic works*. Paris, Editions du Panama, 2007, 256 pp., monogrammed by former owner Rudi Fuchs on first page. (9) Rudi Fuchs, *Eloge de Jan Dibbets*. Paris, L'échoppe, 2000. Stapled booklet, 15 x 11 cm, 33 uncut pages. (10) 3 identical posters for an exhibition in Gordes (F) 1982, 70 x 50 cm, folded twice. (total 12) € 80 - € 150

2027 Lot of seven catalogues by Panamarenko, Boezem and Daan van Golden- Two Panamarenko catalogues: Nationalgalerie Berlin / Rijksmuseum Kröller Müller Otterlo, 1978, 245 pp. Name of former owner on first page; Museum Tinguely Basel, 2000, 40 pp. in German. With: Three catalogues by Marinus Boezem: (3) *Installatie Boezem. De Vleeshal Middelburg*, 1982, 8 pp. Edition of 500. Some spotting on cover, else good. (4) *Provinciaal Museum Hasselt*, 1982, 60 pp., text in Dutch and English. Striking mirror-like cover, signed copy, 8-6-89. (5) *1965 versus 1989*. Den Haag, SDU, 1989. Ringbound, featuring 24 gouaches. (6) *Compositie met rozen*. Rotterdam, Museum Boymans, 1989. Daan van Golden, Paul Beckman, Charlie van Rest, Joop Schaafhuizen. Embossed ill. cover, 71 pp. Fine & rare catalogue. (7) *Daan van Golden*. Amsterdam, Stichting PC Kunstprijs, 1991, 36 pp. € 100 - € 150

2028 Lawrence Weiner (1942-2021)- (1) *A Selection Of Works With Commentary By Rudi Fuchs*. Eindhoven, Van Abbemuseum, 1976. 27 x 21 cm, first edition of 650 copies. Cover shows some discolouration and slight soiling. (2) *Show (&) Tell. The Films & Videos of Lawrence Weiner*. Gent, Imschoot Uitgevers, 1992. Edited by Bartomeu Mari. 28 x 21 cm, 148 pp. Very good copy. (3) *Witte de With Cahier # 1*. Rotterdam, Center for contemporary art, 1993. 196 pp., moderate staining on cover. (4) *Exchanging Interiors*. Amsterdam, Museum van Loon, 1996. 23.5 x 17 cm. Groupshow catalogue featuring Weiner, Mat Collishaw, Ettore Spalletti et al. (5) *NYC Manhole covers*. New York, New York Public Art Fund, 2001. 21.5 x 14 cm, 40 pp. Artists' book with full page b/w illustrations of Weiner's manhole covers installed on the streets of New York City. (6) *Lawrence Weiner*. London Phaidon Press, 2007. 160 pages, as new. (7) *Lawrence Weiner: Dicht Bij*. BAK, Utrecht, 2010. 16.5 x 11.5 cm, 44 pp. Text in English and Dutch. (total 7) € 100 - € 200

2029 Lot of two by Lawrence Weiner (1942-2021) and Yoko Ono (b. 1933)- Two mint Deluxe multiple boxes produced by Globalartaffairs/Luisius Books in Leiden/'s-Hertogenbosch. Includes: Lawrence Weiner, *Skimming the water (ménage a quatre)*, 2010. Signed by Weiner, numbered 003/200. Edited by Karlyn de Jongh and Sarah Gold. Blue box containing a Gauloises blue cloth-covered cassette, 24 x 27 x 6 cm, with a blue book, 224 pp. featuring a typical Weiner designed title added in silver lettering, and a CD housed in a silver-lettered cloth-covered cardboard case. Loosely inserted is an aluminum stencil with die-cut text. Housed in blue cardboard box. With: Yoko Ono: *Arising*, 2014. Signed by Yoko Ono, edition of 50, numbered 003. Edited by Karlyn de Jongh, Sarah Gold and Jon Hendricks. Blue paper-covered cardboard cassette, containing a white book, 24 x 27 x 7.5 cm, 432 pp., plus a cd housed in a white cardboard holder. Accompanied by a blue cloth-covered cardboard holder with a stained Murano glass showing an eye of Yoko Ono. Housed in black cardboard box. (total 2) € 150 - € 250

2030 Lot of two by On Kawara (1932-2014) and Roman Opalka (1931-2011)- Two mint Deluxe multiple boxes produced by Globalartaffairs/Luisius Books in Leiden/'s-Hertogenbosch, in an edition of 50 copies, both in 2011. Includes: (1) *On Kawara, Unanswered Questions*, edited by Karlyn de Jongh. Numbered 003. Black-lettered grey cardboard cassette, 24 x 27 x 6 cm, containing a book, 205 pp., and a cd in a cloth covered holder. -also contains a loosely inserted postcard with a question for On Kawara, returned to sender. Housed in black cardboard box. With: (2) *Roman Opalka*, edited by Karlyn de Jongh and Sarah Gold. Signed by Opalka, numbered 003. White, white-lettered cardboard cassette, 24 x 27 x 6 cm, containing a white, white-lettered cloth-covered book,



2029

176 pp. Accompanied by a photograph of Roman Opalka (1931-2011) painting in his studio. Mounted on dibond and behind plexiglass, loosely inserted. Housed in green cardboard box. (total 2) € 200 - € 300

2031 Gerhard Richter (b. 1932)- (1) *Parkett Kunstzeitschrift No. 35*, 1993, Collaboration Gerhard Richter. Text in English and German. (2) Robert Storr, *Gerhard Richter, forty years of painting*. New York, The Museum of Modern Art, 2002. Hc., 340 pp., heavy item. (3) *Zufall, Das Kölner Domfenster Und 4900 Farben*. Cologne, Verlag Kölner Dom/Walther König, 2007. Ills. and essays about Richter's stained glass cathedral window in Cologne in German and English, 144 pp. (4) Robert Storr. *September, A History of painting by Gerhard Richter*. London, Tate Publishing, 2010. (5) *Gerd Richter: Comic Strip (1962)*. Dresden/Köln, Gerhard Richter Archiv, Staatliche Kunstsammlungen Dresden and Walther König, 2014. Artists' book, first edition, publisher's cloth covers, ill. throughout. (6) *Gerhard Richter: Atlas-Übersicht 1:2*. Cologne, Verlag der Buchhandlung Walther König, 2020. Softcover, 112 pp. All publications in good condition. € 70 - € 120



2030

2032 (1) Luciano Fabro. Arte torna arte. Lezioni e Conferenze 1981-1997- Torino, Einaudi, 1999. Signed copy, dedication in red and blue pencil on first page by Luciano to Rudi (Fuchs, director of the Stedelijk Museum Amsterdam at the time) dated 11.11.99. Paperback, 253 pp. Text in Italian, foreword by Rudi Fuchs. Fine copy. (2) Luciano Fabro, *Kunst Wordt Terug Kunst / L'Art redevient l'Art*. Ghent, Imschoot Publishers, 1990. 128 pp. text in Dutch and French, edition of 1300. Contains one notation, not disturbing; (3) Bernard Burgi, *Palermo - Werke 1963-1977*. Munich, Schirmer/Mosel, 1984. 155 pp. Exhibition catalogue for a traveling show at Kunst-Verein Winterthur and van Abbemuseum Eindhoven. Text in German. Light wear on cover, name of former owner on first page and some notes in pencil, else fine. (4) *Palermo*. Cologne, DuMont, 2007. Catalogue Kunsthalle Düsseldorf and Kunstverein Rheinlande und Westfalen. 256 pp. Good copy. (total 4) € 70 - € 100

2033 Six publications by and about Enzo Cucchi (b. 1949)- Includes: a signed copy of Enzo Cucchi, *Poeta da/dà lavoro*. Rome, Galleria Carlo Virgilio, 1995. Edition of 1000, 26 pp. Signed on first page with dedication to Rudy Fuchs. (2) Enzo Cucchi *Giulio Cesare Roma*. Amsterdam, Stedelijk Museum, 1984, 72 pp. Artists book designed by Cucchi, edition of 3500 copies, text Italian and Dutch. Name of former owner on last page; (3) Enzo Cucchi, *Oeuvres de 1985*. Bordeaux, Capc Musée d'Art Contemporain, 1986. 32 x 24.5 cm, 130 pp. Text in French. (4) Enzo Cucchi. Paris, Editions du Centre Georges Pompidou, 1986. Text by Bernard Blistene, 96 pp. Name of former owner Rudi Fuchs on first page. (5) Enzo Cucchi: *Centro per l'arte contemporanea Luigi Pecci*. Prato, Museo d'arte contemporanea, 1989. 236 pp. (6) Enzo Cucchi, *Testa*. Lehnbachhaus Munchen 1987. Edited by Helmut Friedel, hardcover, 202 pp. All books feature slight traces of use. (total 6) € 70 - € 120

2034 Lot of seven works on or by David Salle (b. 1952)- David Salle. Rotterdam: Museum Boymans-van Beuningen, 1983. 56 pp. in Dutch and English. (2) David Salle, *Gagosian Gallery*, New York 1991, 32 pp. (3) David Salle. *Galeria Soledad Lorenzo*, Madrid 1992, 53 pp. in Spanish and English. Name of former owner Rudi Fuchs on first page. (4) *David Salle: Drawings*. Text by R.H. Fuchs. New York/The Hague, Gagosian Gallery and Haags Gemeentemuseum, 1992, 38 pp. (5) *David Salle Maple Leaves - Working Photographs*. Milan, Charta, 1997. Edited by Massimo Audiello, text in Italian and English, 78 pp. Name Rudi Fuchs on first page. (6) *David Salle. The Vortex Paintings*. New York, Mary Boone and Jeffrey Deitch, 2005. Hardcover, 32 pp. (7) *David Salle: paintings and drawings*. Trento, Studio d'arte Raffaelli, 2008, 62 pp. All in fine condition. (total 7) € 70 - € 120

2035 Lot of seven publications: (1) Martin Disler. Invasion durch Eine Falsche Sprache- Basel, Kunsthalle Basel, 1980. Text by Bice Curiger in German, 36 pp. (2) *Die Enthauptete Hand*, 100 Zeichnungen aus Italien. Chia, Clemente, Cucchi, Paladino. Exhibition catalogue Bonner Kunstverein, Städtische Galerie Wolfsburg, Groninger Museum, 1980. Four separate books in portfolio wrapper, text in German, Italian and Dutch. (3) Baldessari, Borofsky, Chia, Clemente, Cucchi, Disler, Penck, Winnewiser. *Catalogue Groninger Museum*, 1982, 40 pp. Edition of 600 copies. (4) Julian Schnabel. Amsterdam, Stedelijk Museum, 1982. Slight abrasion to corners, else fine (5) Bruno Ceccobelli: *Tira la Terra*. New York, Sperone Westwater, 1985. Sc., 12 pp. full page images, with a transparent title page inserted. Rare item in very good condition (6) *Mimmo Paladino*. Rotterdam, Galerie Delta, 1986, 12 pp. (7) *Parkett no 10 1986*. Zurich, 1986. Contains article on Enzo Cucchi at the Guggenheim, insert A.R. Penck. Traces of use. (total 7) € 70 - € 100

2036 Lot of 4 publications: (1) Marina Abramovic and Ulay. *The Lovers*- Amsterdam, Stedelijk Museum, 1989. Exhibition catalogue No.728, 204 pp. Features the project in which Ulay and Abramovic each walked the Great Wall of China starting from the two opposite ends and meeting in the middle. -and (2) Marina Abramovic, *Departure Brasil Project 1990-1991*. Paris, Galerie Enrico Navarra, 1991. 80 pp., text in English and French. (3) Marina Abramovic: *Double edge*. Sulgen, Niggli, 1996. Hardcover, 140 pp., German and English texts. (4) Ulay (Use Frank Laysiepen), *Whispers: Ulay on Ulay*. Amsterdam, Valiz, 2014. Hardcover, 536 pp. As new. All books in very good condition. (total 4) € 80 - € 120

2037 Lot of five publications and catalogues: (1) Fiona Tan: *Scenario*- Amsterdam/Rotterdam, Vandenberg & Wallroth/ Nai Publishers, 2000. Text by Lynne Cooke, John Berger et al. Hardcover, 178 pp. Slight fading on cover else mint, loose inserted invitation card. (2) Anya Gallaccio. Birmingham, Ikon Gallery, 1999, 56 pp. Light bump on corner. (3) Anya Gallaccio, Beat. London, Tate, 2002, 48 pp. (4) Shirin Neshat. Milan, Charta, 2001. Text by Farzaneh Milani, 79 pp. (5) Shirin Neshat. Kunsthalle Wien, 2000, 94 pp. Both Neshat catalogues with stamp Frans Hals museum on first page (not disturbing). (total 5) € 70 - € 120

2038 Lot of five publications: (1) Hans-Peter Feldmann, *Das museum im Kopf*- Cologne, Walther König, 1989. Hardcover, 160 pp. (2) Walker Evans/Dan Graham. Rotterdam/New York, Witte de with Center/ Whitney Museum of American Art, 1992. Soft cover, 235 pp. (3) Peter Fischli and David Weiss, *Fotografias*. Cologne, Walther König, 2005. Sc., 19 x 22 cm, 96 pp. B/w images, no text. (4) Peter Fischli and David Weiss, *Findet mich das glück?* Cologne, Walther König, 2005. 14.5 x 10.5 cm, 169 pp. Drawings white on black. (5) Derek Jarman's *Sketchbooks*. London, Thames & Hudson, 2013. Hardcover first edition, 256 pp. (total 5) € 80 - € 150

2039 Alicja Werbachowska (b. 1939). Two artists' books - (1) (Without title). Artists' book consisting of 3 thick board lvs, of which the surface-layer recto and verso was dam. in various patterns, board "pastedowns", signed and dated 1999 in pencil on upper "pastedown", bound in crude linen, 33.5 x 27 cm. (2) (Without title). Artists' book consisting of 4 lvs. of heavy "Schoellershammer Hammer 3G" paper, w. six drawn compositions of repeated brush strokes in black ink, all signed and dated "83" in pencil, in the orig. black stiff paper wr. (also signed in pencil), 49 x 34.5 cm, in slipcase. (total 2) € 70 - € 140

Fine Arts: Fashion (2040 - 2054)

2040 [Vogue] Carl "Eric" Erickson (1891-1958)- 'Galant lady in green and purple dress' Watercolour on Arches paper. Undated. Signed below right 'Eric'. Image size circa 45 x 20 cm, sheet size 52 x 40 cm. sl. wrinkled. *Most probably a design for Vogue, 1930s/50s. € 200 - € 400

2041 [Vogue] Carl "Eric" Erickson (1891-1958). Two original drawings- 'Lady in fur coat and dress'. Watercolour on paper. Signed below right 'Eric'. On verso: stamp 'Drawing by Erickson' & stamp Vogue Magazine. 35 x 30 cm. (2) 'Lady in galant dress leaning on a balcony'. Design for Maison Patou, 1920s/30s. Chalk on paper. Signed below right 'Eric'. 41 x 31 cm. (total 2) € 150 - € 300

2042 [Vogue] Carl "Eric" Erickson (1891-1958). "Elegant lady in a perfumery"- Watercolour on thick paper. Signed below right 'Eric'. 68 x 51 cm. On verso copyright stamp [Vogue publisher] 'Condé Nast publications', p. 115' in pencil and stamp '1091'. € 500 - € 500

2043 [Vogue] Carl "Eric" Erickson (1891-1958). "Two ladies in women's suit"- Chalk and watercolour on paper. Signed below right 'Eric'. Image size circa 40 x 30 cm, sheet size 61 x 59 cm. Maison Patou design for Vogue, april 1952. € 150 - € 300

2044 [Vogue] Carl "Eric" Erickson (1891-1958). "Portrait of a lady"- Chalk on paper. 1943. Signed and dated below right. Image circa 40 x 24 cm, sheet 60 x 47 cm. Several tape remnants on edges. € 125 - € 250



2045 [Vogue] René Bouché (1905-1963). Two design drawings - (1) 'Elegant lady in front of a mirror'. Watercolour on paper. 62 x 47 cm. Design for Vogue, September 1953, pp. 85 (printed version added). Edges frayed, small paper strip glued on upper edge. (2) 'Lady in skirt with hat'. Ink on cardboard. Signed below right. Image size ca. 36 x 14 cm, sheet 45 x 29 cm. Wrinkled and several marginal tears. (total 3) € 200 - € 400

2046 [Vogue] Scrap archive of illustrator Jack Potter (1928-2002)- 14 cloth albums (37 x 32 cm) containing mostly loose pages and images from Vogue Magazine, ca. 1940-1970 and 7 issues of Vogue Magazine. *Potter was a remarkably skilled artist who 'helped introduce a novel impressionistic style that owed a debt to Vuillard and Toulouse Lautrec. His elegant and expressive line gave commonplace scenes a sense of majesty.' (I.M. N.Y. Times, 23 sept. 2002. He did many illustrations for Vogue. In these scrapbooks he collected articles and photos he found remarkable or otherwise interesting. (total 21) € 150 - € 300

2047 [Periodical] Esquire. The magazine for men- Jan.-Dec. 1955. Rebound in blind half cloth. Orig. covers preserved. Folio. Profusely illustrated with full colour photographs, advertisements, cartoons and fold-out pin-ups of a.o. Anita Ekberg, Kim Novak, Gina Lollobrigida, Betsy von Furstenberg. -and 1 more. (total 3) € 70 - € 120

2048 Witteveen fashion stores archive, 1930-1970- (1) Ca. 250 original design drawings for Witteveen fashion in pencil, ink, watercolour and chalk from the late 1930s to the early 1970s. (2) Ca. 300 black and white and colour photos of interiors of Witteveen chains, '60s - '70s. (3) Approx. 100 black and white photos of models and fashion shows from 1935-1972. (4) Ca. 30 designs and proof copies of advertorials, mostly '60s - '70s. (5) Album with 50 photos of the building and opening of the Witteveen store in De Kalverstraat, Amsterdam, '69-'70. (6) Album with clippings of Witteveen adverts from the 1950s. (7) Business correspondence, invoices, clippings on the history of fashion, designs for invitations and company parties, flyers, brochures and more. Intriguing insight into the business of a former leading Dutch fashion chain store (1883 - 2019). € 400 - € 700

2049 [Periodical] Visionaire- No. 3. *Erotica*. Fall 1901. Stephen Gan, James Kaliardos, Cecilia Dean. Visionaire Publ. New York, 1991. Loose inside orig. corrugated cardboard cover-portfolio. Early issue of Visionaire from a limited edition of 1000 copies. € 100 - € 200



2050 [Periodical] **Presage: Fashion Forecast** - Paris, Societe d'Editions de Modes, 1962-1963, 1971-1985. 59 vols. incl. some doublets, as well als paraphernalia and smaller sample sheets. Comprises Lainages, Palettse, Tissés, Jerseys, Coloris and Sketch Future etc. Most spiral and coil bound in decorated cardboard covers. Size large quarto. Produced in limited ed. of circa 300 copies. Rare fashion periodical which shows 'highlights of fashion with an eye to the future' such as kinetic perpetual motion design, trending colours and fabrics. Offers a beautiful insight into the ever changing world of vogue. € 1500 - € 3000



2050

2051 [Chanel] **Karl Lagerfeld**. (1) Fashion impressionism- Chanel, 2015. 6 photographic prints, 21 x 30 cm, printed on thick canvas. In embossed wooden box. Limited edition. (2) Karl Lagerfeld. 3 girls, 3 bags. Chanel 2015. 3 photographs mounted on plexiglass in portfolio. 37 x 50 cm. (3) Added: Michael Rock. Pradasphere. Milan, 2014. In (dam.) slipcase. Large folio. (total 3) € 70 - € 120

2052 [Periodicals] **Fantasio. Magazine Gai**- Ed. par Felix Juven. Illustrations de G. Barbier, Brunelleschi, R. Kirchner, A. Vallée, Ch. Michel, Gerda Wegener e.a. Paris, 1906-1931. *1906 Aug.-Dec., 1907-1910, 1911 Jan.-Jun., 1912 Oct - Sept. 1913, 1927 Jul - 1931 Dec. 10 vols. Folio, privately bound. Upper inner hinge 1 vol. loose. Added: La Vie Parisienne, 1927-1933. Folio. Unif. hcl. (total 15) € 100 - € 200



2053

2053 **Journal des Demoiselles**- Bruxelles, Bruylant-Christphe et comp., 1848 and 1851-54. Numerous handcol. steel-engr. plates, and num. ills., in orig. unif. gilt half calf, large 8vo. Spines partly lacking, contents good. With: Les Modes. Year 1913. No. 145-156. Bound in one vol., in red half calf with marbled boards. Added: 3 loose plates from La mode Illustrée, ca. 1880. (total 6) € 70 - € 120

2054 [Fashion Magazines] **Coatvertising Weekly**- Seymour Mittelmark Organization, march 7 1975-july 22 1977. Folio magazine (b/w) in orig. binder. With: (2) Constanze. Mode. 15 issues ca. 1955-58. (3) Femina. Year 1911 and half year 1906. Privately bound -and 3 more. € 70 - € 120



2173

Fine Arts: Ex Libris (2170 - 2210)

2170 **M.C. Escher (1898-1972)**- "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". Wood-engraving, 1946, 118 x 101 mm, monogrammed in block. (= Bool 345) Excellent copy. € 150 - € 300



2174

2171 **M.C. Escher (1898-1972)**- "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". Wood-engr., 1946, 118 x 101 mm, monogrammed in block. (= Bool 345) Ed. with text on verso; from Gedenkboek 1947. Nederlandsche Exlibris-kring, 1947, p. 53. € 100 - € 200



2170



2172

2172 **M.C. Escher (1898-1972)**- "Ex libris Roodhuyzen de Vries-Van Dishoeck". (June 1942). Wood-engraving, 80 x 60 mm. Monogrammed "MCE" in block. € 80 - € 150

2173 **M.C. Escher (1898-1972)**- "Ex libris G.H.'s Gravesande. Van dichten comt mi kleine bate, Die liede raden mi dat ict late". (1940). Wood-engraving 61 x 61 mm. (=Bool 322) € 70 - € 120

2174 **M.C. Escher (1898-1972)**- Ex libris A.M.E. van Dishoeck. Wood-engr., 80 x 60 mm. (= Bool 345) € 70 - € 120



2182

2175 **M.C. Escher (1898-1972)**- Aarde, nieuw-jaarswens 1953. Two-colour (black and orange) relief print from 2 cliché blocks, with letterpress "Felicitas 1953" and "Eugène & Willy Strens" in anthracite (1952). 155 x 135 mm, monogrammed in plate. (= Bool 382). Mounted on p. 27 from magazine Boeckier, no. 3, July 1959. Printed description below the print: "Tekening M.C. Escher, Baarn 1952; onderwerp: aarde, nummer 1 van de reeks De vier elementen. Een oplage voor dit nummer, in nieuwe kleuren-combinatie, is ons door Ir. Eug. Strens ter beschikking gesteld." € 150 - € 300



2175

2176 **M.C. Escher (1898-1972)**- "Ex Libris A.M.E. van Dishoeck". Wood engraving, 80 x 60 mm. (Bool 329). In: D. Giltay Veth. Das moderne Holländische Holzschnitt Exlibris. New York, Aldus Companie, 1950. 71 pp. text and 83 other wood engr. bookplates by a.o. D.A. Bueno de Mesquita, Debora Duyvis, Otto Verhagen, Pam Rueter. Cloth with (rare) dust-j. Publishers advertorial on verso dust-jacket. Printed in 500 copies. Good copy. € 100 - € 200



2176

2177 **Encyclopaedia bio-bibliographical of the art of the contemporary ex-libris**- Edited by Artur Mário da Mota Miranda. Braga, 1985-2002. 30 vols. All with original tipped-in bookplates in various techniques. All cloth with clear plastic dust-j. Large 8vo. Printed in limited edition of 300 to 500 copies. (total 30) € 125 - € 250



2179

2178 **Het Nederlandsche Ex-Libris**- Vols. I-IX. Bussum/Maastricht, A.A.M Stols, 1927-1950. Portfolio series on Dutch bookplate designers, with introductions by Johan Schwenke and over 250 tipped-in original bookplates on loose sheets. 8vo. printed in 175 copies (vols. 1-6) and 225 copies (7-8-9). (1) R.M. Wichers Wierdsma (with bookplate of Eugene Strens). (2) J. van Hell/O. Verhagen. (3) George Rueter/W.J. Rozendaal/J. Franken. (4) A.J.W. Bieruma Oosting. (5) J. Briedé/A. Pieck. (6) G.P.L. Hilhorst. (7) A.W.J. Bieruma Oosting II. (8) A.A.M. Stols. (9) A.J.W. Bieruma Oosting. (total 9) € 125 - € 250

2179 **A. M. da Mota Miranda. Contemporary International Ex-Libris Artists**- Annual vol. 1-11. Private press, Tipografia Abreu, Sousa & Braga, Portugal, 2002-2008. Limited series of 200 copies, 4to, uniformly bound in marbled faux leather. (total 11) € 150 - € 300

2180 **Ex Libris Buchkunst und angewandte Graphik**- Jahrgang Ex Libris. Robert Corweh und Julius Nathanson/Walter v. Zur West- en, Heinrichshofenschen Buchhandlung, Magdeburg, 1913-1929. Together in 9 uniformly half-leather bound volumes. (total 9) € 150 - € 300

2181 (1-3) **Die Deutsche Exlibris-Gesellschaft**- Für Kunstfreunde und Sammler. Heft 2, 1951 and Jahrbuch Exlibris-Kunst und Ge- brauchs-Graphik, Frankfurt A.M., 1953 - 2003. Added: (4) Ex Libris. Buchkunst und angewandte Graphik. Ein Jahrbuch 1938. (3) [idem], 1939. (total 56) € 125 - € 250

2182 Chris Lebeau (1878-1945)- Five bookplates by Lebeau: (1) Ex Libris Prof Mr. R.P. Cleveringa, 1939. 122 x 81 mm. Mounted in: Mr. J. Eysten. Het leven van Prins Willem II, Meulenhoff, 1916. (2) Ex Libris M. vd B. (=Mieke van den Berg), 1937. 102 x 59 mm. (3) Ex Libris Jan Bontkes, 1932. 49 x 73 mm. (4) Eigendom van Lot Meijer Thijssen Meulman, ca. 1934. 101 x 53 mm. (5) Ex Libris prof. dr. H.N. ter Veen. 1939. 70 x 59 mm. (total 5) € 100 - € 200



2177

2183 Chris Lebeau (1878-1945)- Five bookplates by Lebeau: (1) De Nederlanden 45, 1927. 79 x 54 mm. (2) Ex Libris Rient van Santen, 1937. 105 x 65 mm. (3) 'Mensch en Maatschappij'. Prof. Dr H.N. ter Veen, 1939. 105 x 88 mm. (4) Lot Meijer Timmerman Thijssen Meulman, 1927. 101 x 53 mm. (5) P.H.C.M. Versteeg/Solleveld/ex-Libris, 1937. 81 x 54 mm. (6) Ottoline de Vies, 1927. 95 x 56 mm. (total 6) € 100 - € 200



2183



2183

2184 Five ex libris: (1) Ex libris Pierre Edmond Lévy- By Jean Cocteau, 1960, 120 x 75 mm. (2) Ex libris Pablo Picasso, by G.A. Krawtzow (1963), 42 x 45 mm. -and (3) ex libris of Charles de Gaulle, Victor Hugo and Roland Bonaparte. All 5 tipped-onto mount. (total 5) € 100 - € 200

2185 Collection of 70 ex libris depicting people reading- Various countries, dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in board box. Comprises a.o. ex libris of Bibliofiel Amsterdam, Georges Boussey (by A. Issele), Staf Demuyndt, Hubert Dupont, D. van Egten Jr., Leo Groenendijk, Frits Haans (by Henk Potters), D. Laan, Th. Mauve, J.J.M.E. Muijser (by André Vlaanderen), Jan C. Palm (very nice photomontage), Rie Stoffers and Eugène Strens. (total 70 in 1 box) € 70 - € 140



2185

2186 [Mottoes] Collection of ca. 400 ex libris with personal mottoes- All but a few Netherlands/Belgium, var. dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in 3 board boxes. A few examples: Matthee Akkermans (Moed aanvaardt), E. van Alphen (Fidelis Infinitum), S.L. Broersen (Deus Fortitudo Mea), J.E.C. Dronkers (Van allen vrij, aan allen dienstbaar), W. Drost (Mens sana in corpore sano), G. den Drijver (Als een haas terug aan...), J. van de Hel (Met 't kruis in top), H.E. s'Jacob (Onderzoekt alle dingen en behoudt het schoone), P.J. Koets (Terar dum prosim), J.J. Meyst (De toekomst ligt in het heden), Nuts Bibliothek (Lezen Verrijkt, by Koen van Os), Herman Oord ('n man 'n man 'n woord 'n woord, dit is een boek van...). (total ca. 400 in 3 boxes) € 100 - € 200



€ 100 - € 200

2187 Collection of ca. 200 ex libris depicting natural subjects- All but a few Netherlands/Belgium, var. dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in 2 board boxes.



2186

A few examples: J.A. Bosma (trees, perhaps by H.Th. Wijdeveld), L.H. de Beaufort (fish), S. and G. Brender a Brandis (shell), D. de Bruin (ferret), De Carolinahoeve (horse, by Anton Pieck), G. den Drijver (hare), W.J.C. van Eyck (oak lvs and acorns), J.M. Gerritsen (scarab), Ans de Groot (mistletoe), N. v.d. Heuvel (hill), Henk van Houten (tree), Gijs Lindeboom (tree), Hans Poel (pool), Roskam (horse), C.H.R. Schwencke (fish), M.D.W.P. Vis (whale), Klaas Woudt (thistles), M. de Zaaijer (crow). (total ca. 200 in 2 boxes) € 70 - € 140

2188 Pam G. Rueter (1906-1998). Collection of ca. 160 wood-engr. ex libris- All by Pam Rueter, incl. some variants of ex libris for the same collectors, all tipped onto mount, kept in alphabetical order in 1 board box. Comprises a.o. ex libris for J. Souverein, Frieda Kramer-Eekhof, Ingrid Jansen, Lou Hoiefnagels, Jack Heeren, Andries Drieling, G.T. Anema, L.L.M. Bierens de Haan, Herber Blokland, W.J. Götz, Tom van Koolwijk, Jan Kramer, F.J. de Visser and Andries Zwiers. (total ca. 160 in 1 box) € 100 - € 200

2189 Jan Battermann (1909-1999). Collection of ca. 100 ex libris in various techniques- All by Jan Battermann (also using the name Batterman), incl. some variants of ex libris for the same collectors, all tipped onto mount, kept in 1 board box (for the greater part in alphabetical order). Clearly a very versatile artist, mastering all kinds of techniques and styles. Comprises a.o. ex libris for himself, Hausweiler, Willi, Wim Burger, Cees and Coby Dirksen Schelling, Pim Zwiers, Agatha Heeren, L. Asperslag, Wanda Battermann, Herber Blokland, J.J. van der Muur, and Jan Rhebergen. € 70 - € 140

2190 André Vlaanderen (1881-1955). Collection of ca. 70 ex libris- All by André Vlaanderen, in various techniques but mostly wood-engraved, incl. some variants of ex libris for the same collectors and a few duplicates, all tipped onto mount, kept in alphabetical order in 1 board box. Comprises a.o. ex libris for L.H.M. Aangenendt, Annie Andringa, AVRO, Nicolaes Cornelisz. de Byneck, Wilfrid Coopman, Hubert Dewez, Jos Gabriëls, Stadsboekerij Kortrijk, Frans Lamoën, Emile Noterdaem, W.J.J. van Rossum, H. Serruys, A.G. Stainforth (a number of different ex libris), Désiré Verschaffel and Paul Valckenier. (total ca. 70 in 1 box) € 70 - € 140



2190

2191 [Humour] Collection of ca. 130 ex libris with humorous subjects- All Netherlands/Belgium, var. dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in 1 board box. Nice collection, comprising a.o. ex libris for L. Aarsen, Wim Aerts, M. Bayens, C.H. Beels, Bart Bos, Willem de Geus, J.-Jar. Hermesen (by Opland), W. Hooymer (by Wim Zwiers), Ernst Lampe, Th. Mauve, H. van der Meij, J.J. van der Muur (by Lou Strik), H.D. Pfnan (by W. Heskes), Jan Rhebergen (several diff. ex libris), Karel Segers (by René Smeets), Thea and Tjalling Vogelvangner and Pim Zwiers. Added: a similar box with ca. 100 ex libris with water/ ships as a subject. (total ca. 230 ex libris in 2 boxes) € 80 - € 160



2192

2192 [Human figures] Collection of ca. 200 ex libris depicting human figures- All but a few Netherlands/Belgium, var. dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in 2 board boxes. Comprising a.o. ex libris of Ben Albach, H. Albers, D.P. Baas, C.P. Beels, F.W. Bonnet (by R. Bonnet), J. Braeken, H. Bruggeman (by André Vlaanderen), De Carolinahoeve (by Anton Pieck), Cluysenaer (by L. Kortenhoef, 3 variants), Louis van Dijk, G. Hilhorst Azn., S.P. ten Holt (by B. Essers), Klaas de Jonge, H.M. Leopold, Kiks Marsman, E. van Moerkerken (by Chris van Geel), G.A.M. Sprangers, Th.M. Verster (by Georg Rueter), G.M. Van Wees (by Charles Eyck) and Pim Zwiers (by Lou Strik). (total ca. 200 in 2 boxes) € 70 - € 140

€ 70 - € 140

2193 [Birds] Collection of ca. 200 ex libris depicting birds- All but a few Netherlands/Belgium, var. dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in 2 board boxes. Comprises a.o. ex libris of D.C. Falkena (falcon), C.H. Beels (blackbirds), Ch. Bierens de Haan (cock), Johan Bolman (owl), Willem Karel de Bruijn (peacock), J. Eskens (pigeon), J. den Haan (cock), Albert Hahn (by himself, present in 2 sizes), Arnold Hausweiler (magpie, by Lou Strik), A.J. Hoeffelman (crane), Van Arend Jonkers (eagle), Bep Kuijper (unknown bird), H. Lous (heron), Miets Meulemans (grebe), Jan Rhebergen (skeleton of a crow), B. Swanenburg (swans), Ali Vogel (cormorant) and G.S.H. van Woudenberg (peacock). Added: a similar box containing ca. 100 ex libris depicting other animals. (total ca. 300 in 3 boxes) € 80 - € 160

€ 80 - € 160

2194 59 titles on 20th-century Dutch bookplate design: (1) A.A. Vorsterman van Oijen- Les dessinateurs néerlandais d'ex-libris. Arnhem, Archives Généalogiques & Héraldiques, 1910. Ca. 250 reproductions of Dutch bookplates, incl. 7 tipped-in original bookplates. Book design by André Vlaanderen. Blind stamped cloth. Large 8vo. (2) D.P. Baas. Ru van Rossem. De Getijdenpers, 1955. With 2 original etchings, 1 signed in pencil by the artist. Printed in 325 copies. Paper wrappers designed by Van Rossem. Sm. oblong. (3) Grafiek miniatuur. 'Ten huize van Wim Zwiers', 28 Dec. 1954. Cardboard portfolio w. 19 tipped-in original bookplates by Baldinelli, Bergman, J. Morisot, Ru van Rossum, Vos, Zettie, Zwiers. Edition of 30 numb. copies. (4) Jaarpremies Exlibriswereld. Vols. 1988-'98. 14 paper portfolios w. partly orig. bookplates by a.o. J. Batterman, Th. Mauve, P. G. Reuter, L. Strik. -and 42 other books and booklets by and on Dutch 20th-century bookplate designers and graphic artists, incl. works with original bookplates and/or graphic art. (total 59) € 150 - € 300

€ 150 - € 300

- 2195 17 titles on German bookplate design: (1) E. Schutt-Kehm. Exlibris-Katalog- Des Gutenberg-Museums. Vol. I. Wiesbaden, Claus Wittal, 1985. Cloth. Lim. ed. of 400. (2) E. Schutt-Kehm. Exlibris-Katalog des Gutenberg-Museums. Vol. II: A-K. Wiesbaden, Claus Wittal, 1998. Cl. (3) Klaus Witte. Exlibris Monogrammlexikon europäische Künstler. Verlag Exlibristen, 1991-'93. 4th ed. 3 vols. + Index. Softcover. (4) Klaus Witte. Exlibris Bibliographie europäische Künstler. Verlag Exlibristen. 1996. 3 vols. Softcover. -and 13 more on German bookplate art. (total 25)**



2195

€ 70 - € 120

- 2196 45 titles on English and American bookplates: (1)**

Elizabeth Watson-Diamond- A garland of juvenile bookplates. Cleveland, Hyacinth Press, 1949. Frontispiece and 8 mounted bookplates, 7 handcoloured. Printed in 100 copies. Cordbound paper wrappers. (2) Herbert Gregson. A collection of book-plate designs. Boston, Porter Truesdell, 1907. Hcl. Ex-library. (3) Charles Dexter Allen. Ex libris: essays of a collector. With 21 copperplate prints. Boston & New York, 1896. Printed in 800 copies. Cl. Shaky in binding. (4) The book of book-plates. Quarterly. Vols. April and Oct. 1900. Rebound in half cloth w. orig. covers preserved. (5) A. Fowler (ed.) The bookplate annual. Kansas, A. Fowler, 1921-'25. 5 vols. Lim. ed. 500 copies. Boards. Sm. folio. Worn and sl. soiled. -and 40 more. (total 50)

€ 150 - € 300

- 2197 [Periodicals] Jahrbuch Österreichische Exlibris Gesellschaft- Österreichisches Jahrbuch für Exlibris u. Gebrauchsgraphik. Vienna/ St. Georgen, 1913-2001. With numerous original bookplates and graphic arts. Orig. paper wrappers. Sm. folio. Vols. 1913-1915, 1919, 1920, 1924-1930, 1933-1935, 1937, 1945-2001. (total 45)**

€ 150 - € 300

- 2198 Mark F. Severin (1906-1987). Collection of ca. 70 ex libris and sm. prints-** Incl. a few duplicates/ variants, partly erotic in nature, various sizes and techniques, partly signed in pencil, ordered alphabetically in ringbinder. Incl. a few prints by Juliaan Severin. Fine collection, comprising ex libris for a.o. M.L. Albessart, B.N.B. N.B.B. (1942, wood-engr. by Jean Patesson after Severin), A. Collart, Wilfried Coopman, N. Hillerbrandt, P.E. Lévy, O. Premstaller, Jan Rhebergen, E. Schneeweiss, Marius Schalkwijk, Nina Severin, J. Souverein, Lars C. Stolt and M. & C. Wolfers. Added: 2 various copies of Fr. Leytens. Mark F. Severin en zijn werk. Amst./ Antw., Wereldbibliotheek, 1954, 72 p., ill., orig. gilt lettered cl./ orig. boards w. (dam.) dustwr., 4to. (total ca. 70 + 2 booklets)

€ 150 - € 300

- 2199 Hedwig Pauwels (b. 1934). Collection of ca. 70 ex libris-** Various sizes, mostly etched, printed in colours and signed and numbered in pencil and with blindstamped monogram, ordered alphabetically in ringbinder. Incl. a few duplicates. Comprises ex libris for a.o. G. Beumont, A. Bohr, Luc Christiaens, L. Deurinck, J.F. Fortuyn Drooglever, Lotte Hausweiler, Wouter Martens, Flor Oyen, Ton Rechtuit, A. Schroell, Vera Visser, Guus Willemsen and Christoph Zeckai. (ca. 70 in 1 ringbinder)

€ 70 - € 140

- 2200 Ernst Krahl (1858-1923). Collection of ca. 100 heraldic ex libris-** Incl. duplicates variants, various sizes and techniques, all signed in the technique, ordered alphabetically in ringbinder. Comprises ex libris for "Bibliothek Ernst Krahl Wien", Amando Abbate, Rudolph Bosch, Emil Ehrensberger, Franz, Hutter, Hanna von Hütterott, Horst Nottebohm, Wilhelm reichsgraf von Wurmbbrand-Stuppach, Marie Louise Swoboda and Graf Wilczek. And a rinbinder w. ca. 160 other Swiss/ Austrian heraldic ex libris. (total ca. 260 ex libris in 2 ringbinders)

€ 100 - € 200

- 2201 [Belgium. Luxemburg] Collection of ca. 500 ex libris for collectors from Belgium/Luxemburg-** Var. artists, dates (mostly 2nd half 20th century), sizes and techniques, all tipped-onto mount, preserved in 4 board boxes. A rich collection, comprising ex libris for a.o. Irene Alkemade, Hortense Ansiau, Jack Apers, H. Boumans, Koen Boons (by W. Wuyts), F. van den Bogaert (by G. Mariman), J. van Caloen, M. de Canck, Rosa Ceulemans (by André Vlaanderen), Marc Cole, Colette (1915), Mauk Driessen, A.A. Duhoux, H. Duvekot (by André Vlaanderen), Marc Elshout, Maria Felix, G.L. Funke, Freddy van Gasse, B. Glaudemans, H. Grell (by Edm. van Offel), Peter de Groof (by H. Pauwels), Fernand Henry and Abdon Heyse. (total ca. 500 in 4 boxes)

€ 150 - € 300

- 2202 [Performing arts] Collection of ca. 150 ex libris with (performing) arts as subject-** All Netherlands/ Belgium, var. dates, sizes and techniques, all tipped-onto mount, preserved in alphabetical order in 2 board boxes. Comprising ex libris for a.o. A. Aloy (painting), A.W.H. Barten (guitar player), A. Brom, (organ), J.G. Büchli (theatre), H. van Dokkum (painting), Constant van Dijk (music and painting), J. Franken Pzn., Frits Haans (painting) and H.M. Hoefman (music). And 2 similar boxes with ca. 200 ex libris depicting buildings. (total ca. 350 in 4 board boxes)

€ 100 - € 200

- 2203 Nine titles on French bookplate design: (1) Walter Hamilton. French bookplates-** A handbook for collectors. London/New York, 1892. Cloth. Printed in 500 copies. (2) L. Joly. Album d'exlibris rare et curieux du 17me au 19me siècle. Paris, L. Joly, 1895. introduction and 26 engraved reproductions of bookplates, including Joly's own bookplates, designed by Felix Vallotton in 1893. Dec. paper wrappers. Large 8vo. Loose in binding, marginal waterstained. (3) Baron de Rore de Paulin. Les ex-libris Brunetta d'Usseaux. Macon, Protat Frères, 1908. Softcover. Large 8vo. (4) Revue International de l'ex-libris: hérauldiques, armoriaux, blasons, généalogies. Paris, Aragon, 1917: nos. 3-4, 1919: 1-12, 1920: 1-12. Orig. paper wrappers. Sl. worn. -and 4 more. (total 16)

€ 70 - € 120



2207

- 2204 Periodicals and studies on German bookplates: (1) Zeitschrift für Bücherzeichen-** Bibliothekskunde und Gelehrtengegeschichte. Görlitz, Ex-Libris-Vereins zu Berlin, 1900, 1902-1905. Year X, XII-XV. 1900 in contemp. paper cover, else uniformly bound in half-leather, containing several bookplates in lithogr., engraving and woodcut. (2) Mitteilungen des Ex-librisvereins zu Berlin, year 1, vol. 1. (3) Otto, G., Zwanzig Bücherzeichen. Berlin, J.A. Stargardt, 1894. Sc., sm. 4to -and 15 more. (total 22)



2208

- 2205 [Art nouveau] French and Flemish bookplate art: (1) Armand Rels. Exlibris-** Bruxelles, Havermans, Misch & Thron, 1911. Introduction by Mathias Robert and 36 bookplates after designs by Rels. Paper wrappers. One of 375 copies on Hollande. Symbolist/art nouveau bookplates for a.o. Georges Eekhoud, Gregoire le Roy, Toussaint van B, Jules Potvin. (2) Armand Rels. Exlibris. Bruxelles, Van de Waele, 1919. Intr. by Robert and 24 bookplates after designs by Rels. Paper wrappers. One of 100 copies on papier antique. Paper wrappers. (3) George Auriol. Le troisième livre des monogrammes, cachets, marques et ex-libris. Paris, G. Floury, 1924. Paper wrappers. Printed in 100 copies on Royal Madagascar paper. -and 10 more, most on early 20th cent. French bookplates. (total 13)

€ 80 - € 160

- 2206 Reference works on bookplates: (1) Klaus Witte. Adolf Kunst: Exlibris-** Gesamtverzeichnis 1911-1936. n.p. Exlibristen, 1996. Ex. 21/20+20 (2nd. printing). Softcover with dust-j. (2) K.E. Graf Zu Leiningen-Westerburg. Deutsche und Österreichische Bibliothekzeichen, Exlibris. Ein Handbuch für Sammler, Bücher- und Kunstfreunde. Stuttgart: Julius Hoffmann Verlag, 1901. Cloth. (3) Eberhard and Phyllis Kronhausen. Erotische Exlibris. Hamburg, Gala Verlag, 1970. Hardcover with dust-j. (4) Daniel de Bruin. Heraldiske Exlibris. N.p., 1985. Softcover. With 10 tipped-in ex libris, ex.111/150+50. (5) A set of 16 monographs from Kunstmuseum Frederikshavn concerning Exlibris, 4 monographs from the Verlag Exlibristen in Frederikshavn (1999-2001) and 45 other publications on bookplates, partly with tipped in illustrations. (total 70)

€ 70 - € 120

- 2207 Dutch bookplate art and design: (1) J. Schwenke (ed.) Het Nederlandsche Ex-Libris-** Stol, 1928-1950. 6 vols. of the series: O. Verhagen/J. van Hell, Stols, Jeanne Oosting, P. Rueter a.o., G. Hilhorst, J. Briede/A. Pieck. With num. tipped-in bookplates. Lim. ed. In various later bindings. (2) Exlibriskring/Wereldbibliotheek Vereeniging. 16 titles. 1936-1985. Yearbooks and bibliophile editions. Many with original bookplates and graphic art. (3) Exlibriskring/Wereldbibliotheek Vereeniging. 'Over het exlibris'. 13 vols. of the series. 1946-'58. Added: (4) 18 works by Johan Schwenke on Dutch and foreign bookplates. -and (5) 23 more, inc. smaller booklets. (total 86)

€ 80 - € 160

- 2208 M.C. Escher (1898-1972)- "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947".** Wood engr., 1946, monogrammed in the block, 11.8 x 10.1 cm. (=Boel 345). As published in: Gedenkboek 1947. Nederlandsche Exlibris-kring. No place, NEK, 1947, 84,(4) pp., printed in 1000 copies, many woodcuts printed by various artists from the original blocks (Escher on p. 53), original wrapper, 4to.

€ 125 - € 250

2209 Michel Fingesten (1884-1943).

Collection of ca 100 ex libris and occas. prints, - various sizes and techniques (mostly etchings), including ca 70 prints signed (and partly numbered) in pencil, in ringbinder. A very fine and large collection, including large sized prints and signed (erotic) ex libris/ occas. prints of Miriam, Benito Mussolini, Mantero, De Groot, Yvonne et Anne Gris, Ans van der Kuylen, Maximilian Pollak, Alabar Pallay, Raimondo (one of only 15 copies), Rudolph Shanzer, Sabattini, G.M. van der Wees, Felix de Cavaro ("Auguri 1939"), Eug. Strens and Sebastian Malz. The ringbinder also contains 8 prints by Peter Fingesten, the son of Michel Fingesten. (total ca. 110).



2209



2209

€ 1500 - € 3000

2210 [Bookplates] Artisti dell' exlibris- F.I.S.A.E. (Fédération Internationale des Sociétés d'Amateurs d'Exlibris) Vols. I, III-VII. Edizioni B.N.E.L. Como/Porto, 1968-1984. All 4to, cloth (4 w. plasticized cover), incl. several 100s tipped-in bookplates. Edition of 500. (Vol. 3 no. 366/500). (total 6) € 100 - € 200

Fine Arts: Applied arts. Glass, Ceramics, Bronze, Sculptures (2215 - 2269)

2215 Hilbert Boxem (1939-2001) Scarabee pot- Lot of 4 Scarabee pots, created exclusively for Gallery de Tor, Amsterdam in the 1970s. Height each 6 cm. Added: Scarabee on an apple shaped pot. Signed at bottom, HJ, 1972. Height 10 cm. (total 5) € 70 - € 120



2215

2216 [Tiles] Lot of seven 17th-18th-century Dutch blue and white tiles- All with a single central figure of an armed soldier and with variously sized French lilies in corners, all ca. 13 x 13 cm, varying in thickness from 7 to 10 mm. One tile broken and glued, two others with superficial dam. at edges/ corners. The thickest tile (with the drummer) also with "feet" made of resin at corners verso. (total 7) € 150 - € 300



2220

2217 [Tiles] Lot of five 17th-19th-century Dutch blue and white tiles- With various subjects, all with "spinnepopjes" in corners and ca. 13 x 13 cm, varying in thickness from 8 to 12 mm. All with chips along margins. Comprising a dog holding flowers (in a triple) circle, children playing skittles, a man playing a flute (or hunting with a blowpipe), and children playing soldiers (2x). Added: 1 other (dam.). (total 6) € 70 - € 140

2218 [Tiles] Lot of 26 various 19th-cent. tiles: (1-10) Tableau composed of 10 polychrome tiles- With two tiles measuring 13 x 13 cm in the centre, dep. a man firing a musket and two soldiers, surrounded by 8 tiles measuring 6.5 x 13 cm forming a border with lvs. and flowers, total size 26 x 39 cm. (11-17) Seven Dutch manganese coloured tiles, each ca. 13 x 13 cm, all with a central flowerpot (2 diff. kinds) in a triple circle and dotted corner ornaments. The five tiles with the small flower pot chipped/ w. superficial dam. and verso with coarse pieces of the wall they originally were attached to. And 3 polychrome tiles dep. ships and six blue and white tiles that were formerly part of a large decorated surface (in poor condition). (total 26) € 100 - € 200



2221

2219 Six miscellaneous small statues: (1) Ink well in the shape of an owl- Wood. Black Forest. 19th cent. Height ca. 8 cm, diameter ca. 8 cm. (2) Mother monkey with child. Cement statue. Black Forest. 19th cent. Signed. Height ca. 12 cm. -and 4 more. (total 6) € 70 - € 120



2223



2225

2220 [Till Eulenspiegel] Bjørn Wiinblad for Rosenthal Studios, 1970s- (1) Till Eulenspiegel. Porcelain and black paint. 24 x 10 x 24 cm. (2) The same, unpainted. (3) Till playing the flute. Vase. Porcelain with gilt paint. Height 34 cm. -and 1 beer mug and 1 plate. All in good condition. (total 5). € 100 - € 200

2221 [Till Eulenspiegel] E. Haentjens. (1) Tijn Uilenspiegel- Bronze and paint. 20th. century. Height circa 70 cm. (2) 'Alexander'. Tijn and Nele. 2 statues. Ceramics. 20th. century. Height ca. 60 cm. -and (3) 3 other characters from Uilenspiegel. Ceramics, height ca. 32 cm. (4) Till Eulenspiegel. Germany, Karl Tutter fabrics, early 20th. century. Porcelain and paint. Height circa 16 cm. -and 5 more. (total 11) € 70 - € 120



2227

2222 [Art Deco] Edgard Aubry (1880-1943)- Vide-poche depicting a stylized figure. Stoneware. Belgium, circa 1920. Height ca. 15 cm. Signed bottom of base. Some oxidation. € 80 - € 140

2223 [Ceramics] Manuel Mafra (1829-1905) - Palissy ware majolica ewer with lid. Portugal, late 19th century. Marked with company stamp at bottom of its base. Height 36 cm. Minor defect at the spout. € 150 - € 250



2230

2224 [Porcelain] Fritz Klee (1876-1976)- (1) Bird. Bavaria, Lorenz Hutschenreuther, early 20th century. Height ca. 15 cm. (2) Bear. Rosenthal model 1594. -and (3) 4 Meissen porcelain memorial coins. Diameter 4 cm. (total 6) € 100 - € 180

2225 [Glass] Floris Meydam (1919-2011) for Royal Leerdam- Black glass vase ('Vensterkom'). 1976. No. 74 of 250 copies. Height 19 cm, diameter 18 cm. € 120 - € 200

2226 [Glass] Floris Meydam (1919-2011) for Royal Leerdam- Glass bowl with blue and green bottom, edges transparent with air bubbles. Signed Leerdam unica MO 467 LL. Height 10 cm, diameter 23 cm. Defect to one of the big air bubbles on upper edge. € 150 - € 250



2226

2227 [Furniture] 42 original design drawings for furniture- Pencil and pencil combined with watercolour. French, 1920s. Some are signed, though illegible. Average sheet size approx. 40 x 30 cm. (total 42) € 70 - € 120

2228 Han van Waerden (b. 1943)- Circle lamp, 1999. Ramin wood with round plastic neon, diameter 30 mm. Ca. 44 x 40 cm. Rare item. € 200 - € 400



2228

2229 [Ceramics] Floris Meydam (1919-2011)- A ceramic bowl with dark grey glaze. 1988. Made in an edition of 100, this is no. 35. Base signed with Koninklijke Porceleyne Fles Delft. Incl. factory mark and artist's signature. Height 23 cm. € 150 - € 250



2229



2231



2232



2233



2234



2235



2241



2242



2243



2244



2246



2245



2250



2247



2248

- 2230 [Glass] Art Deco glass box with lid- Geometric decoration in red and pink colouring. Design attributed to Karl Palda. Bohemen, start 20th century. Height 13 cm, diameter 20 cm. € 100 - € 180
- 2231 [Glass] Moser Karlsbad- Set of 3 faceted glass vases. Manufactured by Moser Karlsbad. Height varies between 13.5 and 21 cm. (total 3) € 120 - € 200
- 2232 [Glass] A.D. Copier (1901-1991). Lot with 6 gilde glasses- Six gilde glasses after design by A.D. Copier for Leerdam. Colourless, round flat foot, ovoid bowl. Height 13 cm. (total 6) € 70 - € 120
- 2233 [Glass] Rene Lalique (1860-1945)- Glass Pinsons bird bowl. Base signed Lalique. Diameter 23.5 cm. € 200 - € 350
- 2234 [Glass] A.D. Copier (1901-1991)- White glass "Serica" vase No.5 with crackle, design A.D. Copier 1928, manufactured by Glasfabriek Leerdam. Height 24 cm. € 300 - € 500
- 2235 [Glass] A.D. Copier (1901-1991)- Citron yellow craqule glass vase, design A.D. Copier. 1930s. Executed by Glasfabriek Leerdam. Height 30 cm. € 120 - € 200
- 2236 [Glass] Floris Meydam (1919-2011)- Glass unica bowl with white decoration. Base signed 'Unica F Meydam 940567'. Manufactured by Neill Wilkin 1994. € 200 - € 350
- 2237 [Glass] A.D. Copier (1901-1991)- Serica 65 en 66 Both with 'tin crackle'. Manufactured by Leerdam, ca. 1940. Height resp. 14 and 16 cm. (total 2) € 80 - € 140
- 2238 [Glass] A.D. Copier (1901-1991)- A yellow glass vase with crackle. and a white glass plate with crackle. Both design by A.D. Copier. Height vase 11 cm, diameter plate 26 cm. (total 2) € 70 - € 120
- 2239 [Glass] Rene Lalique (1860-1945)- Glass opalique plate Fleuron. Signed R. Lalique. Diameter 26.5 cm. € 150 - € 250
- 2240 [Glass] A.D. Copier (1901-1991)- A set of 8 Candor glasses. Design by A.D. Copier. Manufactured by Leerdam glassworks. Height 13 cm. (total 8) € 70 - € 120
- 2241 [Glass] A.D. Copier (1901-1991)- from the "Industrial series", design by A.D. Copier 1961. Manufactured by Glasfabriek Leerdam. Height 26 cm. With original sticker. € 200 - € 350
- 2242 [Glass] Floris Meydam (1919-2011)- Yellow free blown glass Unica vase. Base signed 'Unica Floris Meydam MA 1488'. Manufactured by Leerdam, 1957. € 200 - € 350
- 2243 [Glass] A.D. Copier (1901-1991) - Green-blue glass "Serica" vase. No.33 with horizontal 'tin crackle'. Design by A.D. Copier 1931, executed by Glasfabriek Leerdam. Height 27 cm. € 400 - € 700
- 2244 [Glass] Chris Lanooy (1881-1948) - (1) 'Christmas-vase'. Red glass, design by C.J. Lanooy 1928, manufactured by Glasfabriek Leerdam. Height 11 cm. (2) Orange Liberation vase, 1945. From the 'orange series'. Designed by A.D. Copier. (total 2) € 100 - € 180
- 2245 [Glass] A.D. Copier (1901-1991)- Lot with 4 gray glass vases after design by A.D. Copier. All with signature. Height varies between 9 and 16 cm. (total 4) € 100 - € 180
- 2246 [Glass] A.D. Copier (1901-1991)- (1) Green egg shaped vase. Height 15 cm. (2) Bottle green vase. Height 24 cm. Both signed. Manufactured by Leerdam, ca.1935. (total 2) € 100 - € 180
- 2247 [Glass] Floris Meydam (1919-2011)- (1) A cylindric vase in orange-yellow. Edition 50-49. Height 13 cm. (2) Small bowl in yellow-white. Edition 50-14. Height 7 cm. (3) Combined yellow and red bowl with illegible signature. Height 15 cm. (total 3) € 100 - € 180
- 2248 [Glass] Heikki Orvola (b. 1943)- (1) A ruby red glass bowl. Base signed Heikki Orvola Nuutajarvi. Height 18 cm, diameter 25 cm. (2) Green glass bowl with illegible signature. Height 21 cm. (total 2) € 100 - € 180
- 2249 [Glass] Wiener Werkstatte- Large vase with hollow foot and enamelled stylized flowery decoration in yellow and white. No signature. Vienna workshops, start 20th century. € 200 - € 350



2249

2250 [Glass] Willem Heesen (1925-2007)- A glass unica bowl in blue and green. Signed Oude Horn WH. Diameter 26 cm. Chipped. € 80 - € 140

2251 Three colourless vases. (1) Vase 'Spijkerbol'/'Nail Ball', a glass hemispherical controlle- Three colourless vases. (1) Vase 'Spijkerbol'/'Nail Ball', a glass hemispherical controlled bubble'. (2) Colourless glass trompet vase. - and one more. (total 3) (total 3) € 80 - € 140

2252 [Glass] W.J. Rozendaal (1899-1971)- (1) Grey-purple vase. Height 20 cm. (2) Trompet vase with etched decoration. Height 15 cm. (total 2) € 70 - € 120

2253 [Glass] Émile Gallé (1846-1904)- Glass lidded box, with low relief floral decoration in deep purple, pink and reddish tones. Signed on the lid "Gallé". France, early 20th century. Height 13 cm. € 200 - € 350

2254 [Glass] A.D. Copier (1901-1991)- (1) A clear glass vase. (2) 2 desert coupes 'Smeerwortel', (3) 'Bazel' glasses and (4) Glass designed by Gerard Muller. (total 6) € 70 - € 120

2255 [Glass] Steinschönau- (1) Glass bowl with enamelled decoration, resembling style of Dagobert Peche. Manufactured by Steinshonau Fachschule Haida, base with unknown signature. (2) Glass bowl by Steinschonau and (3) blue glass with silver appliques. (total 3) € 150 - € 250

2256 [Glass] Josef Hoffmann (1870-1956) for the Wiener Werkstatte- Amber Goblet, ca 1920. Height 14.5 cm. € 300 - € 500

2257 [Glass] Josef Hoffmann (1870-1956) for the Wiener Werkstatte- Amber glass bowl with lid. Ca. 1920. Height 13 cm. € 250 - € 400

2258 [Glass] Josef Hoffmann (1870-1956)- 12 Patrician muslin glasses with clear flared bowls. Design Josef Hoffmann, 1917. Manufactured by Lobmeyr at a later time. Height 16.5 cm. (total 12) € 150 - € 250

2259 [Glass] Josef Hoffmann (1870-1956)- 11 Patrician muslin glasses with clear flared bowls. Design Josef Hoffmann, 1917. Manufactured by Lobmeyr at a later time. Height 19 cm. (total 11) € 150 - € 250

2260 [Glass] Josef Hoffmann (1870-1956)- 16 Patrician muslin glasses with clear flared bowls. Design Josef Hoffmann, 1917. Manufactured by Lobmeyr at a later time. Height 15 cm. (total 16) € 150 - € 250

2261 [Glass] Josef Hoffmann (1870-1956)- (1) 6 Patrician muslin glasses with clear flared bowls. Design Josef Hoffmann, 1917. Manufactured by Lobmeyr at a later time. Height 7.5 cm. (2) 2 champagne flutes, height 18 cm. (total 8) € 100 - € 180

2262 [Glass] Paul Wieser for J.&L. Lobmeyr - 12 Ballerina glasses, 1992. Height 16.5 cm. (total 12) € 100 - € 180

2263 [Glass] Wiener Werkstatte- Colourless glass bowl with white decoration carried by 3 red glass balls. € 100 - € 180



2252



2253



2255



2257



2264



2258



2263

2264 [Sculptures] Ru de Vries (1936-2018)- Bronze sculpture of philosopher Thomas More Thomas More (1474-1535). Signed R. de Vries '91. Base of stone. Height 34 cm. € 120 - € 180

2265 [Ceramics] Roger Guérin (1896-1954) and Chris Agterberg (1883-1948)- Stoneware vase, height 22.5 cm. Collaboration of Guérin and Agterberg, manufactured by Guérin Bouffroulx Belgium, ca. 1930. € 120 - € 200

2266 [Ceramics] Magarete Heymann-Marks (1899-1990)- Bauhaus ceramic pitcher with green glaze with blue details. Design: Magarete Heymann-Marks, Haël-Werkstaetten. € 100 - € 180

2267 [Ceramics] Vincent Dame (1946-1995)- (1) Ceramic plate with a spoon and an eggcup containing with a burst egg with fetus. Verso signed VDH (Vincent Dame Hoberg). Diameter plate 20 cm, height eggcup 9 cm. (2) Two stone eggs with small bronze fetus sculpture. Height ca. 11 cm. (3) Glass jar with ceramic vagina in shell. Height 13 cm, diameter 5 cm. Glass partly broken. (total 4) € 150 - € 250

2268 [Tiles. De Porceleyne Fles] (1) Collection of 21 cloisonné earthenware tiles- Various typically Dutch subjects, all with col. decoration in relief and produced by De Porceleyne Fles, marked with its blindstamp on the back, '40s and '50s, 11.5 x 11.5 cm (16x, incl. 1 duplicate), 21x 10 cm, 23 x 12.5 cm, 19.,5 x 14 cm (2x) and 29 x 20 cm. Three tiles broken and glued, a few other tiles chipped. A nice and colourful collection. Added: (2) a facsimile tile reproducing a 17th-cent. tile, signed and marked "Oud Delft" by hand at the back. Sold as a collection of tiles, not subject to return (total 22). € 100 - € 200

2269 Jan van de Vaart (1931-2000). Vase- Ceramic, marked at bottom. Height 27 cm. With: (2) Hannah Mobach (b. 1934) Two unglazed ceramic figurines of children. (13 x 9 cm, small chip left hand and 11 x 7 cm). (3) Marianne Franken (b. 1928). Vase. Height 13 cm, signed at the bottom. (4) A blue glazed ceramic vase. Height 19 cm. Signed 'Sonja' at the bottom. (total 5) € 80 - € 150

Posters (2270 - 2286)

2270 [ZERO] Henk Peeters (1925-2013). Zoltan Kemeny: Reliefs - Kroller-Muller, June-July 1963. Lithographed poster. 66 x 46 cm. Tear left edge. (2) Peter Boezewinkel (1944-2011). Harry van Kruijningen: Grafiek. Gemeentemuseum Arnhem, oct-nov. (1958). 70 x 48 cm. (3) Michael Engelmann (1928-1966). Roth-Handle Cigarettes Lithographed poster. 1959. 118 x 83 cm. Sl. foxed, pinholes, tear left edge and corners torn. -and 4 more (total 7) € 100 - € 200

2271 [Pop culture] (1) Grace Jones. On tour- Electrola Records (1989). 84 x 59 cm. (2) Tony Palladino (design). Garry Gross. Arista Records 1978/1981. 46 x 52 cm. -and 2 posters for clothing brand Fiorucci. 1970s. Photography Barry Ryan. 68 x 48 cm.(total 4) € 70 - € 120

2272 [Comics] (1) Joost Swarte (b. 1947). Holland Animation Festival- Utrecht, 1992. 110 x 72 cm. Edges sl. frayed. (2) Toon Michiels (design) & Theo Barten (drawing). De GVN-Illustratoren. Lithographed poster. Amsterdam, Stedelijk Museum, 1982. 93 x 63 cm. (3) Franquin (design). Vijftien jaar stripantiquariaat Lambiek. Silkscreen. Amsterdam, (1983). 70 x 50 cm. -and (4) 1 other. Added: (5) VHS tape Showreel Prize winner Holland Animation Festival 1994. (total 5) € 70 - € 120

2273 Willy Sluiter (1873-1949). Amsterdamse Maatschappij van Levensverzekeringen- Senefelder, Amsterdam, 1935. In 4 parts, 37 x 50 cm. Each part with cont. maps of Friesland, Zeeland, Groningen & Overijssel on verso by the Amsterdamse Maatschappij van Levensverzekeringen, c. 1940. *Due to paper scarcity, posters were sometimes cut and used as printing paper during or shortly after WW2 due to paper scarcity. In this case the poster of Sluiter's was reused for the printing of maps. (total 4) € 70 - € 120



2266



2265



2267



2270



2271

2275 [Automobilia. Volkswagen] Een unieke kever 1300- Citroengeel/Appelgroen/Tomatenrood. Germany, 1972. Edges sl. frayed, else good. 118 x 84 cm. € 70 - € 120

2276 [Enamel billboard] Depot Koningsgist Delft- 1950s. 52 x 36 cm. Good condition. € 150 - € 300

2277 Willy Sluiter (1873-1949). Two posters: (1) Elk mud koren - niet geleverd aan de regeering beroofd 200 mensen van een pond brood. Senefelder, Amsterdam, 1914. 101 x 77 cm. (2) Het Vaderland vraagt Koren, spoedig en veel! Senefelder, Amsterdam, 1916. 101 x 76 cm. Both folded, else fine. (total 2) € 100 - € 200

2278 Henk Meeuwissen (1920-1994). LIPS - "Verspert hem z'n weg". Gouache. Design for a poster for LIPS locks, probably never included for production. 71.5 x 49 cm. € 100 - € 180

2280 Fritz Lang- UFA Magazine Speciale uitgave voor Metropolis door de Persafdeling der UFA. Holl. Tekst-Bewerking Max de Haas. Berlin, 1927. 32 p. 24 x 16.6 cm. Good copy (minor fold and sl. foxing) of the rare Dutch variant of this iconic film brochure for Fritz Lang's classic. Incl. inlay Rembrandt Theatre Amsterdam. With numerous scenic photos, recording and documents and text contributions by R. Klein-Rogge, Fritz Lang, Thea von Harbou and others. Wrapper after the design for the film poster by W. Graul. € 250 - € 500

2281 [Maritime] Ruurd van den Berg (1895-1980). Rotterdamsche Lloyd- (Koninklijk) Malaya-Sumatra-Java. 44.5 x 71 cm, framed. € 100 - € 180

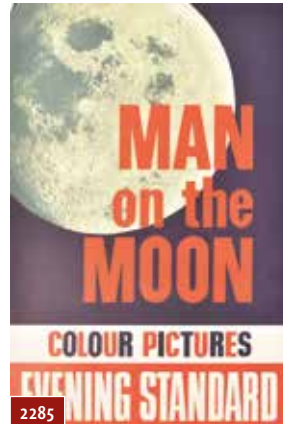
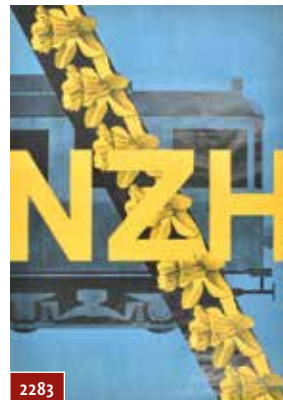
2282 George Rueter (1875-1965). Nederlandsch Bijbelgenootschap- Bijbel Tentoonstelling Statenvertaling 1637-1937. Museu Fodor, Amsterdam, 1937. Print Senefelder. 90 x 60 cm. € 80 - € 150

2283 NZH (Noord-Zuid-Hollandse Vervoer-Maatschappij)- Anon., ca. 1946. 97 x 67.5 cm. Small tear on top, no loss of paper. € 80 - € 150

2284 Frans Mettes (1909-1984). (1) De BB Waakt- Ca. 1953. 54 x 39 cm. Also incl., from the same series: (2) Meer vrouwen in de BB. 'Vraag een geschikte taak bij uw plaatselijk hoofd'. marginal tears and pinholes. (3) Mik op uw veiligheid! Denk Vooruit. Platencommissie Veiligheidsinstituut, 1973. 68 x 48 cm. -and (4) Unknown. Glaasje op? Laat u rijden! Verbond voor Veilig Verkeer, 1967. 75 x 49.5 cm. Tear without loss of paper at bottom. (total 4) € 70 - € 120

2285 Man on the moon- (1) Evening Standard commemorative poster of the Apollo 11 moon landing 1969. 75 x 50 cm. Added: more Evening Standard textual posters (2) Lord Snowdon Fined. (3) Black-Out evening for Thames T.V. (4) Abortions. Crossman Speaks. (total 4) € 75 - € 150

2286 Wim Crowel. Het Nieuwe Bouwen. Internationaal Ciam- Rijksmuseum Kröller-Müller 1983. 79 x 55 cm. Small pinholes, else fine copy. € 80 - € 150



Erotica (2340 - 2389)

2340 [Counterculture] Willem de Ridder, William Levy a.o. Suck. First European Sexpaper- Nos. 4-7. Joy publications, 1970-1973. Folio. Original paper covers. Good copies. (total 4) € 70 - € 120

2341 Andrea de Nerciat. Felicia, -ou mes fredaines. Londres [fictitious imprint], 1776. 4 parts in 1 vol. 100;130;111;99 pp. Frontispiece and 14 (of 15?) fullpage pasted-in (pornographic) plates. Richly gilt ornamented 19th. cent. full leather cover, all edges gilt. Bound by Rowbotham, London. Sm. 8vo. Sm. repair to upper inner hinge. *Fine copy of early edition of notorious Libertine/erotic novel, first published 1775. € 400 - € 800

2342 Franz von Bayros (1866-1924). Erzählungen am Toilettetisch- Private pressing, (1908). Title plate and 15 lithos, 23 x 18 cm. In cloth portfolio with title label. Printed in 300 copies 'nur für Subskribenten (...)' Die Platten wurden vernichtet'. Portfolio sl. worn, lacks tissue guards to the plates. *Classic decadent/symbolist erotica by German master in the style of Aubrey Beardsley, Félicien Rops and Carel de Nérée. € 150 - € 300

2343 [Anonymous] Two tied up women with mice- Watercolour, dated r.b. '20-2-'48'. 28,7 x 20 cm. € 500 - € 800

2344 Otto Rudolf Schatz (1901-1961). Entry in the brothel- India ink and watercolour, stamp on verso 'Nachlass O.R. Schatz'. 20 x 27 cm. € 400 - € 800

2345 Otto Rudolf Schatz (1901-1961). Girl and dog- India ink and watercolour, small pencil sketch and stamp 'Nachlass O.R. Schatz' on verso. 14 x 18 cm. € 300 - € 600

2346 Otto Rudolf Schatz (1901-1961). Tied up girls- Group of 4 women tied to a rope. Watercolour, stamp on verso 'Nachlass O.R. Schatz'. 276 x 17 cm. € 800 - € 1500

2347 [Flagellation] Otto Rudolf Schatz (1901-1961). Three women- Watercolour, stamp on verso 'Nachlass O.R. Schatz'. 20 x 22.5 cm. € 600 - € 900

2348 Otto Rudolf Schatz (1901-1961). Album- With 12 full page erotic images, signed at the end, dated OR Schatz 1954. Ink and watercolour on paper, sheet size 22.5 x 26 cm, in Japanese binding. € 2000 - € 3000

2349 [Erotic magazines] Folies de Paris et de Hollywood- Lot of 162 issues between no. 26 - no. 534. Paris, 1960s. Good condition. (total 162) € 150 - € 300



2350 Louise Walbrook (=Edith Templeton). (1) Gordon- Olympia Press/ Traveller's Companion, 1966. Paper cover. (2) Ian Green. The house of all desires (for adult readers). New York, Oprheus, 1968. Paper cover. (3) D.H. Lawrence. Lady Chatterly's lover. Unabridged popular edition. Self-published, 1930. Cloth. -and 14 more, including Obelisk & Olympia publications. Added: (4) 9 erotic/pornographic pulp magazines from the 1960s. (total 26) € 70 - € 120



2351 Condom "Voila mon choix" - Made of animal intestines, length 20 cm., France, ca. 1830, with a lithographed erotic scene depicting a nun choosing between three clergymen: "Voila mon choix". Extremely rare early example of a nicely decorated condom, in remarkably good condition, with the linen ribbon for fastening it still in place. The nun, sitting in a chair with her habit lifted up, has three dissimilarly dressed men exposing their differently shaped genitals to her. She points at the man standing in the middle, her choice. The use of animal intestines for condoms predates the invention of the vulcanization-process by Goodyear in 1839, after which rubber condoms could be produced. € 2500 - € 5000



2352 Franz von Bayros. Die Sechzehnte Ehefreude- Eine Satire auf die fünfzehn Freuden der Ehe. Verlag Dr. Rud. Ludwig, 1909. No. 302 of a limited edition of 600 copies printed on Strathmore Japan paper. In half Japanese vellum over marbled boards, lettered in gilt; binding by Wiener Werkstätte (gilt stamp on front inner pastedown), 43, (1) p. Edges untrimmed. Excellent copy. (Erotic) Bookplate Wim Zwiers on flyleaf. € 75 - € 150



2353 [French erotic magazines] Lot of six magazines, 1930-1936- All printed in duotone: (1-3) Diavolo aug. 33, sept. 33, jan. 34. (4) Nudisme et Paysage. 32 photographies artistiques d'après nature. (photography Bruno Wolf and Max Müller). (5) Charme et Beauté. Cinquante photographies artistiques d'après nature. Ed. Prima, Paris, ca. 1936. (6) Jambes et Cinema. Les ed. Paris-photos, sept. 1930. (total 6) € 70 - € 120



2354 [French erotic magazines. Lingerie] Lot of nine magazines, ca. 1920-30- In duotone ca. 1920-30: (1) Les jambes savantes no. 1. (2) Petites amies no. 6. (3) Les editions de Paris, Honi Soit. . . no. 3. (4) Clins no. 15; (5-6) Paris Plastique no. 8 and 10. (7-9) Petit Choc no. 5, 8 and 9. Photography Wyndham a.o. *Some photos have also been used for picture postcards. (total 9) € 80 - € 150



2355 [Erotic magazines] L'Amour. Revue Érotique à l'usage de tous les fervents - des plaisirs charnels. Vol. 1-6, publ. unknown, Paris, [1925]. Extremely rare libertine (incl. gay, watersports, s&m etc) magazine using humouristic b&w. ills. and texts by Verlaine, P.D. Rast, M. Pinacon a.o. (mostly unknown/pseudonym). *The 'Petites Annonces' at the end of each issue must be one of the earliest in dating ads pages. (total 6) € 250 - € 500



2356 Les surprises-parties du Camping- Lithography c. 1930-40. 16 (of 31?) leaves, c. 15 x 20.5 cm. One hand-coloured. Obscure and explicit series including animals, groups, bdsm etc. *Rare € 150 - € 300



2357 L'Initiation. Four watercolour drawings- Anon., France, c. 1940. Series depicting a girl subjected to a joyful family performing sado masochistic acts, in which all members partake. Each 28 x 22 cm. (total 4) € 100 - € 200

2358 Eight erotic pencil drawings- Pécs, Hungary, 1930s. Lot of 8 sensual/erotic pencil drawings (two-sided), each 30 x 20 cm. *Presumably part of a large collection, each drawing numbered and dated. € 100 - € 200



2359 [Bestiality] (Attributed to) Paul Avril (1849-1928). Picture postcards- Extremely rare series of 4 picture postcards, ca. 1905. Incl. a donkey, dog, pig and monkey. Titles: (1) Son gros chonchon. (2) Le Gourmand de fraisco. (3) Médor fait des siennes. (4) Le maitre coup de langue. (total 4) € 80 - € 150



2360 (Attributed to) Paul Avril (1849-1928). 10 picture postcards- A complete series. Titles: (1) Le Rapide de Nice. (2) Dans l'escalier de service. (3) Jalousie. (4) Une pièce croustillante. (5) Entrechat; (6) Le Dessert. (7) Monsieur Baptiste nêtes pas sage. (8) Le Bain d'amour. (9) S'il s'éillait. (10) Au coin du Feu. (total 10) € 100 - € 200



2361 [Bestiality. Outsider art] Drawings- Series of 27 pencil drawings on calque paper, France, 1980s. Finely drawn grotesque scenes including smoking, bald, checkers and pregnancy fetish as well as bestiality including gorillas, goats and dogs. (total 27) € 200 - € 400



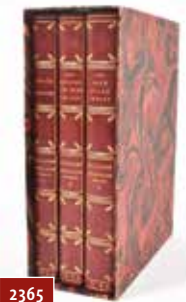
2362 Humorous erotic series- Anon., publ. and place unknown. Eleven leaves, lith., ca. 1930-40. Each 27 x 40 cm, containing several comical erotic acts. (Some remains of tape). (total 11) € 60 - € 90



2363 Erotic photocards and photos- Two albums containing a mix of 155 and 169 erotic and pornographic photos and picture postcards between ca. 1920 and 1980. (Mostly pre-1965). Including 19 cards from the series 'Lebender Marmor', several cards with 'native women', and some Melia cigarettes erotic picture cards. € 100 - € 200



2364 13 German titles on the history of sexuality and eroticism: (1) F.L. Wangen & O.F. Scheuer- Das uppige Weib. Sexualeben und erotische Wirkung kunstlerische und karikaturistische Darstellung der dicken Frau vom Urbeginn bis heute. Vienna, Verlag für Kulturforchung, 1928. (2) J. Welzl. Das Weib als Sklavin. Vienna, 1929. (3) J.R. Das Grausame Weib: Sexualpsychologische und Pathologische Dokumente von der Grausamkeit und Dämonie der Frau. Vienna, 1928. (4). Ch. Stratz. Die Rassenschönheit des Weibes. Stuttgart, F. Enke, 1921. (5) F. Freiherr von Reitzenstein. Das Weib bei den Naturvölkern. Berlin, Neufeld & Henius, 1923. -and 13 more, mostly (h)cl. and large 8vo. (total 17) € 70 - € 120



2365 Guillaume Apollinaire. Les oeuvres érotiques complètes- N.pl., "a Barcelonnette" (Paris), (M. Lubineau), 1934, printed in 201 numb. copies, this is copy number 26 of 200 copies), 3 vols., 96,(1); 93,(2); 133,(2) p., w. 6/ 8/ 10 hand- or pochoir-col. anonymous etched plates (by Louis-André Berthomme-Saint-André), finely bound in unif. private gilt half mor., t.e.g., orig. printed wr. bound with, together in 1 marbled board slipcase (very fine and attractive copy). Comprises: (1) Poésies. Cortège priapique, Julie ou La rose, Le verger des amours. (2) Les exploits d'un jeune Don Juan. (3) Les onze mille verges ou Les amours d'un hospodar. The illustrator remained anonymous for obvious reasons (total 3 in 1 slipcase). € 100 - € 200



2366 Pierre Louys. Trois filles de leur mère- A l'enseigne du chat pour chat. MDCCCXCVII. N.pl., self-published by "an amateur for his friends exclusively", (1945). 192 pp. No. 179 on handlaid paper with Lana watermark. 16 full-page coloured ills. by Jean Berque. Quires unbound in blue wrappers with cover, in slipcase. Cover sl. worn. Added: (2) l'Aretin. Les Ragonamenti. N. pl., J.-L. Kellinckx, 1957. 2 vols. 250, (2); 322, (2) pp. No. 127, "printed specially for Docteur W. Baelde". With 8 loosely added handcoloured drawings by Edouard Chimot. Unbound and unopened in orig. printed wrapper with dust-j., with stiff covers in slipcase. (3) L'écrin secret du bibliophile. Paris, Cercle du Livre Précieux, 1961. No. 958. 4 vols. With numerous ills. Unbound in wrappers in silk cover with gilt title on spine, in slipcase. (total 4) € 100 - € 200

2367 [Erotic magazines] Chick. Erotisch Maandblad- (1) No.1, Dordrecht, 1968. Red. Joop Wilhelmus, (Administration Wilja). 26 pp., b/w. Rare first issue of this erotic/pornographic magazine. (2) Nos. 2, 3, 7-10, 13-17 - and (3) 79 more between 1968 and 1983. Added: (4) a small format poster announcing the magazine. (total 91) € 125 - € 250

2368 [Pin-up magazines] Spick. International Pin-ups- 34 issues between no. 36 and no. 190. Toco publications, London, 1956-69. 42 pp. each. Small size magazine (17.5 x 11.5 cm.) With: Spick Extra. Summer no. 10, 1960. (total 35) € 80 - € 150

2369 [Erotic magazines] Span. The Glamour magazine- 28 issues between no. 70 and no. 152. Town & Country publications, London, 1960-67. 42 pp. each. Small size magazine (17.5 x 11.5 cm.) With: Span Extra. Summer 1957, Autumn 1958, Summer and Winter 1960 and Spick & Span Extra nos. 14, 16, 19, 26, 53. (total 37) € 80 - € 1150

2370 [French erotic magazines] Lot of 42 magazines, 1930s-40s: Paris Magazine- (1) 7 issues between 1934 and 1949. With: (2) 8 x Paris Sex-Appeal. (3) Pour Lire a Deux. 7x. (4) Pages Folles -and 1 more. (total 42) € 80 - € 150

2371 [Erotic magazines] Beautiful Britons- The magazine of Appeal. Town & Country publication, London, 1957-75. Small size magazine (17.5 x 11.5 cm.) 44 issues between no. 19 and no. 231, 1957-1975. Added: Autumn Extra no. 15, 1960. (total 45) € 80 - € 150

2372 [Erotic magazines] Continental Keyholes- No. 9 Universal Publicity, London, ca. 1960 With: (1) Carnival. Liverpool Ltd, Birkenhead (Sale agents the Netherlands: Heisterkamp's Tijdschriften-Onderneeming Amsterdam. October, 1955 and (2) 6 more between 1955 and 57. (3) Charm. Vic press, London, ca. 1962 5 issues -and 24 similar small size magazine (17.5 x 11.5 cm.) with titles like 'For Xmen, Lush, Joy, Aid to Art, Black Stocking, Velvet, Electa and Gaze. (total 37) € 75 - € 150

2373 [Erotic magazines] Sensations- Revue Mensuelle. No. 23 and 27, 1950 With: Paris Vision no. 10, 11 and an unnumbered issue, Concord publ. London, ca. 1965 and 23 similar small size magazine (17.5 x 11.5 cm) magazines with titles as Vertige, Caprice, Kamera, Fotag, Model, Coral and Amber. (total 28) € 70 - € 120

2374 [Erotic magazines] Gala. America's Greatest Array of Glamor- (1) Bi-monthly, Gala magazine corp., New York. 29 issues between ca. 1955 and 1969. Added: (2) 9 similar magazines with titles as The most of tease, Frolic, Silke Sirens and Vue. (total 38) € 75 - € 150

2375 (1) Le tableau de la volupté,- ou les quatre parties du jour. Poeme en Vers libres, par M.D.B. A Cythere, Au Temple du Plaisir, 1771 (=Unsinger, Paris,



2368



2371



2372



2373

1881). 80, (4) p. No. 61 of 50 copies on Whatman paper. 4to, sc, uncut with an extra inbound suite of all engr. by Malval after engr. of Eisen and designs of Mesples. Part of spine is lacking. With: ((2) from the same series) Les Quatre heures de la Toilette des Dames. Poeme erotique par de Favre. Réimpression sur l'édition de Paris Bastien, 1779. Paris, Librairie ancienne et moderne Edouard Rouveyre, 1880. 90, (6) p. No.61 of 50 copies on Whatman paper. 4to, sc, uncut with an extra inbound suite of all engr. by Arrivet, Halbou, Legrand, le Roy et Patas after engr. of Leclere and designs of Mesples. Front dust-j. dam. and loosely inserted, else fine. (3) Louvet de Couvray. Les Amours du chevalier de Faublas. Avec une preface par Hippolyte Fournier. Dessins de Paul Avril, gravés a l'eau-forte par Monzies. Paris, Librairie des Bibliophiles, 1884. Vol. 1-5, 8vo in gilded half morocco, eges worn, else good set. Added: 3 more early 20th century erotic works. (total 10) € 75 - € 150

2376 Lapsus Linguae- Dites: ... Ne dites pas: ... Paris. 1923. Self-published. First printing limited to 150 copies. Hard cover. 4to., half-cloth, title and etching on front cover. 24 (from 34) full page etchings, very funny and erotic engravings with outsized penises and crazy situations. Attributed to Leon Courbouleix. Coffee spot on front cover. Offset from removed tissue paper. The etchings in very good condition. € 100 - € 200

2377 [Erotic magazines] Eros Magazine- Magazine littéraire et artistique illustré. Leo Fontan, publ. unknown, Paris, 1931. Ills. P. Labbé, Henri Rapin, photos Keystone, Sobol, Waléry etc. Two special issues: (1) Le Bal des 4Z'arts par André Warnod. (2) Le Music-Hall par Maurice Verne. With: (3) Le Nu dans l'Art no. 1 and 2. AS editions, Paris, ca. 1935 -and (4) New York Paris. No. 1, Edica, Paris, 1953. (total 5) € 80 - € 150

2378 [Bondage] Revolt of the Bondage Models- From the Harmony Library of Great Bondage Tales. London Enterprises, 1980. 64 pp. vol. 1 and 3 -and 37 similar bondage magazines with titles like Buxom Bondagettes, Bishop on Bondage, Simone Devon's favorite bondage models, Secret lady & the bondage brides, Secretary in bondage and tight love bondages. (total 39) € 75 - € 150

2379 [Erotic magazines] Parliament erotic magazines: Babe- Vol. 1, no. 4, 1964. With: 34 similar Parliament editions, with titles like WOW!, Undress, Trojan, Showcase, Party Girls, Panties, Loving Ends, the Bazoom Girl, Honey, Cocktail, Beauty Bazaar, Champagne, Click and Honey. (total 36) € 75 - € 150

2380 [Nude photography] Great Photography Series 1: Studies of the Human Form- -by Two Masters: John Rawlings and Edward Weston. Maco magazine, New York, 1957. With: (2) Photographing Unknown Beauties. C.A. Peterson. "A top photographer reveals how to find and photograph pretty girls. Techniques, lighting and backgrounds" -and 52 similar photo(graphers) studies on female subject and female nudity with titles like Beauty Photography, Female Figure Photography, English Glamour models, Camera in the Caribbean and Peter Basch Photographs Beauty. (total 54) € 100 - € 200

2381 [Erotic magazines] Lot of 33 magazines, 1960s: Nite Out- Come Home Tonight. Vol. 1 no. 1. Special Hippie Section. Ca. 1967. With: Vol. 1, no. 2. (=all published?) -and 31 more similar magazines with titles like: Spanky, Teenage Playmates, Riviera Stars, Rumps & Cunts, Sassy, Siren Princess, Rapture and Rendezvous with pleasure. Mostly published in the 1960s, partly 1970s. (total 33) € 70 - € 120



2374



2376



2377



2377



2381

2382 [Erotic magazines] Lot of 34 magazines, 1960s: Lights and Lovers- A Mecca Magazine, 1969. 60 pp. With: Manhood. Volume 1, no. 1. Fold-out magazine, ca. 1966 -and 32 more similar magazines with titles like: Black Lace, Black & Beautiful, Blondes Brunettes Redheads, Beau-femme, Barred, Frisky, Foul Play, Flirt, Film Inferno, Cougar, Mermaid, Lusty and Nymph. Mostly published in the 1960s, partly 1970s. (total 34) € 70 - € 120



2382

2383 [Erotic magazines] Frolic. 49 issues, 1950s-1960s- The magazine of entertainment. Magtab Publ. corp., New York. 49 issues between 1956 and 1970. All incl. the colour pin-ups. (total 49) € 100 - € 200

2384 [Japanese fetish magazines] Minisuku- 28 glossy Japanese magazines on Miniskirts and Nylon fetish. Mostly from the 1990s and 2000s. (total 28) € 100 - € 200

2385 [Pin-up magazines] Betty Page- Spick no. 27. Town & Country publ., Croydon, 1956. 42 pp. Betty Page on page 28-29. With: (2) Fiesta. Summer Special, 1959. (3) The Betty Pages vol. 1-9 (=all published) Pure Imagination publ, New York, 1987-1993. Limited edition of 500 copies. -and 7 more publications on Betty Page. (total 18) € 70 - € 120

2386 [Erotic card games] Wonderful- 54 Models colour playing cards. Hong Kong, 1969. Large format cardgame. Box dam., cards in good condition. With: 69 more erotic cardgames from the 1960s-2000s, including Mini models, Japanese models, 40 plus models and an all male nude cardgame. (total 70) € 70 - € 120

2387 [Bondage] Bondage Scouts- Video Magazine. Robert Bishop, John Blakemore a.o. Hom inc., California, 1989. With 64 similar magazines on bondage with titles like Domination Game, Hogtie, Rope Buern, Bondage Life and Restraint, all 1980s-1990s. (total 65) € 125 - € 250

2388 [Bondage/ spanking] Blushes- Broadway publ., London, 1970-1980s. 16 issues of this magazine on spanking. With: 50 similar magazines on bondage with titles like Love Bondage Duos, Missstress, Bound to Please, Slave Auction and Ties that bind, all 1980s-1990s. (total 66) € 125 - € 250

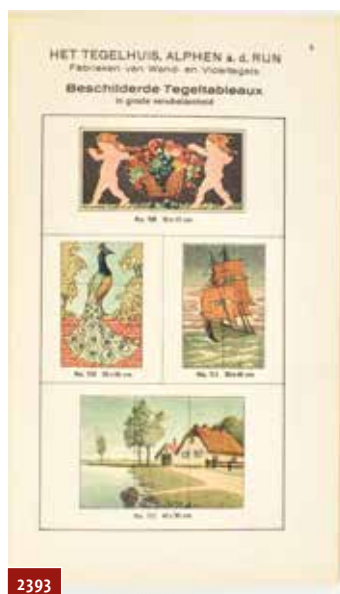
2389 [Bondage] Nu-West's International Discipline Review- No. 2-4, London Enterprises, London, 1989 With: 62 similar magazines on bondage with titles like Janus, Hard Bound, Kane, Rope Burn, Bridled and Prisoners of the inquisition. All 1980s-1990s. (total 65) € 125 - € 250

Trade Catalogues (2390 - 2403)

2390 [Industrial design] IJzerwaren L. Franses & zoon, Den Haag, Lange Poten- Catalogue, 1928. Decorated paper cover. 8vo. Foxed. (2) Nederlandsche Gist- en spiritusfabriek Delft en haar product de Koningsgist. 1920s. Photographic paper cover. Oblong booklet. (3) Delftsche Nijverheid. Circa 1905. Oblong booklet with text and photos of Delft industry. (4) Nederlandsche gist- en spiritusfabriek Delft, 1870-1895. Cloth portfolio (51 x 38 cm) with text leaves and 16 lithographic plates. Loose as issued. Worn and dam., tears to plates. -and 8 other commemorative publications. -and 7 others. (total 20) € 70 - € 120

2391 Mart Visser for BN Wallcoverings Ambacht- Catalogue with circa 100 samples off wall coverings. 2014. Large quarto (48 x 48 cm) with handle. Text and design by Visser, photography by Paul Bakker. € 70 - € 120

2393 [Tiles] Het Tegelhuis. Fabrik van verglaasde wandtegels. Album A- Verschillende soorten Verglaasde wandtegels in diverse toepassingen. Alphen a/d Rijn, Het Tegelhuis, n.d. (ca 1935), 64 lvs., num. (full-p.) col. lithogr. ills., orig. wr. Wrappers faded, otherwise fine. Very rare, only 2 copies in NCC (incl. the library of the Rijksmuseum) and hardly ever offered for sale. Very fine, beautifully illustrated trade-catalogue for tiles and tile-panels, indispensable for the identification of such panels that can still be found in many Dutch houses of the period. € 70 - € 140



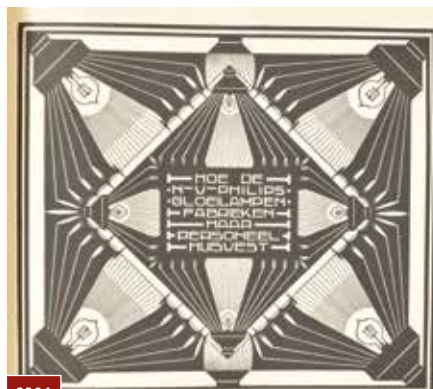
2393

2394 Three publications on Dutch industrial enterprises- (1) In en om de Philips fabrieken. Design Chris Lebeau. Philips, n.p. 1920. Oblong, softcover, sewn, unpaginated. Ex library. Industrieele Club, with: (2) Lips' Fabrieken 1870-1910 Dordrecht Holland. Brandkasten,

kluizen, safe-deposits, veiligheidssloten. Commemorative album. Oblong, softcover, cord-bound, 24p. ill. map and (3) De stoomspinnerij en touwslagerij "Holland", te Edam van de firma Zeilmaker & Co te Amsterdam. Amsterdam: Amst. Boek- en Steendrukkerij, v/h, Harms & Co., 1918. Buckram, sewn, 44p. Ills. (total 3) € 70 - € 120

2395 [Automobilia] Met een Ford in den 10.000 kilometer Europa-rit- Rotterdam, Ford, 1931. Frontispiece designed by Kees van der Laan (1903-1983), photos in the text and large fold. map. Paper wrappers. 8vo. € 60 - € 90

2396 [Photography] Prijscourant van benodigheden voor fotografie en projectie- A.H.C. van Senus, Rotterdam, no. 3, 1914. 302 pp. Half cloth. Excellent copy. € 70 - € 120



2394

2397 [Piet Zwart] Het boek van PTT- Leiden, Ned. Rotogravure, 1938. (2), 49, (1) p. throughout illustrated in colour (photo-montages). Typography and design by Piet Zwart. Some foxing, name on cover, else good -added: (2) Oproepbericht en voorbericht. Hallo hier rijkstelefoon! Brochure, des. Jan-roede, c. 1950. (3) Staatsbedrijf der P.T.T. In memoriam 1940-1945. incl. 6 mounted photos. (4) Kalender 1957 -and 3 more. (total 7) € 60 - € 90

2398 [Automobilia] Rolls-Royce Silver Wraith- 4to, spiral-bound with cream card covers and embossed Rolls-Royce emblem to front cover. (2) Rolls Royce Edition Francais, 1966. 20 pp. (3) Rolls-Royce Bentley, 1965. 12 pp. Added: (4) Vanden Plas. Princess 4 liter R. Dutch catalogue. 20 pp. (5) Cadillac catalogues 1959-1965 -and 3 more (total 14) € 80 - € 150



2395

2399 [Automobilia] Ford Thunderbird '62- Catalogue, 1961. 14 pp. With: (2) Ford Zodiac. Dutch catalogue, ca. 1963. (3) De Soto 1958. (4) Imperial 1957, 1958, 1961 and 1962. (5) 8 Chrysler catalogues, ca. 1958-1963 -and 3 more. (total 19) € 80 - € 150



2398

2400 [Automobilia] Peugeot. Production Automobile 1938- Ills. paper wr., stapled, 24 pp. With: (2) Ils s'aimaient...Renault Floride. 16 pp. Large oblong. Paper wr. Ca. 1960. (3) Citroën DS 19/ID 19. Dutch catalogue in paper wrappers and 19 in-laid pages, ca. 1962. (4) Caravelle 1100. Dutch and French version of this catalogue ca. 1964 -and 5 more catalogues by other brands (Alfa Romeo, Mustang, Valiant and Volvo) -added: ca. 20 pins and a pair of cufflinks on automobiles from the 1950s and 60s (total 32) € 70 - € 120



2400



2399



2401



2399

2401 [Automobilia] Mercedes- Lot cont. 24 Mercedes catalogues, ca. 1955-65. incl. (1) Mercedes-Benz L319/L319D, ca. 1960. 20 pp. (2) Mercedes-Benz 300 SE Coupé/Cabriolet. -and 22 more Mercedes catalogues from the 180 to 250 series. All in excellent condition. € 100 - € 200

2402 [Automobilia] (1) Dodge. Presenting for 1957...Dashing Swept-Wing Lancers by Dodge- Large oblong paper wr. 6 pp. -and 7 more Dodge catalogues/brochures. (2) 9 Plymouth catalogues/brochures 1959-1965. (3) 7 Mercury catalogues/brochures, 1960-65 -and 10 more by Chevrolet, Oldsmobile, Ford, Comet, Buick, DeSoto, Imperial and Chrysler. (total 35) € 80 - € 150

2403 [Automobilia] Lot containing over 300 brochures/catalogues- of European cars like Opel, BMW, Volkswagen, Saab, Volvo etc. All late 1970s-2000s. € 80 - € 150

Picture Card Albums & Advertorial Publications (2410 - 2424)

2410 [Picture card album] Chapchal frères. Het Sportalbum- Ingeleid door Leo Lauer, hoofdredacteur Sport in Beeld. 1928. Decorated paper cover with soccer photo. Complete with all 80 pasted picture cards. € 70 - € 120



2411 [Picture card album] Verkade & co. Zaandam. Plaatjesalbums- (1) Plaatjes-album 3. 1905. Complete with 144 lithographed picture cards. (2) Plaatjes-Album 1. 1903. Serie A-X. 1903. With 112 of 144 picture cards. Mediocre copy, written annotations, partly incorrect sequence and selfmade captions. (3) Jac. P. Thijsse. Friesland. 1918. Complete with all cards. (4) Lente. 1907 2nd. ed. Complete. (5) Zomer. 1907. Complete. (6) Herfst. 1908. Complete. (7) Winter. 1909. Complete. -and 8 others. (total 15) € 70 - € 120



2412 "BVB. Lid v.d. Bond van Bontbedrijven"- Heavy copper plate produced by the N.V. Metaalgieterij "Holland" Amsterdam for the B.V.B., ca. 1930-1950, 32.5 x 33 cm, with lettering and image of a panther, standing out in relief against a contrasting black background, with copper hinging rest at the back. Verso with embossed text: "Eigendom B.V.B. op aanvraag retourneren" and the mentioned address. A splendid, super-high quality advertorial display that must have been really expensive at the time it was produced, hence the fact that users had to return it on request. € 200 - € 400



2413 Album pour Images de Liebig- . Ca. 1890-1910. Incl. appr. 250 inserted chromolithographic cards, mostly in series of 6, and 53 other chromolithographic cards by Lombart, Guérin-Boutron, Suchard etc. € 70 - € 120

2414 Centrale verwarming Wolter & Dros N.V. Amersfoort. Eenige der grootere werken- Uitgevoerd door Wolter & Dros N.V. Amersfoort. Printed in Assen by Van Gorcum & Comp., for Wolter & Dros in Amersfoort, n.d. (ca. 1933), 47 pp., 22 fotogr. ills. w. juxtaposed text, orig. wr., obl. 4to. Title and address of the printer on the wrappers. Fine copy, with loosely inserted letterpress "lectori salutem" by the company. Extremely rare, no copies in NCC and just a single other copy traced. The publication Advertises heating-systems for "Oude en Nieuwe gasthuis te Zutphen", "Rijkskantorengedouw, vroeger Centraal Bureau voor de statistiek te 's-Gravenhage", "Staatsmijn "Maurits" te Lutterade", "N.V. "De Arbeiderspers" te Amsterdam", "Centrale veiling te Aalsmeer", "Blindeninstituut te Huizen", "Hoofdkantoor van J.P. Wyers' Industrie- en Handelonderneming te Amsterdam", "Hoofdgebouw van het Centr. Isr. Krankz. Gesticht "Het Apeldoornsche Bosch" te Apeldoorn", "Bunghuis te Amsterdam", "Scheepsbouwkundig Proefstation te Wageningen" and "Fruitloods te Hoek van Holland". € 70 - € 140



2415 [Poster stamps] Album- Containing 484 inserted poster stamps between 1910 and 1960. Mostly Dutch and German. € 70 - € 120



2416 Louis Dobbelman Stereoscope - A tinplate lithographed foldable stereoscope made for Louis Dobbelman tobacco comp., ca. 1910. With: 18 stereo photos from Dobbelman, 33 stereo photos by de Jong Cacao and 10 more. € 100 - € 150

2417 [Poster stamps] Album containing approx. 500 tipped-in poster stamps- Exceptional collection, mostly on exhibitions like the World Fair Gand 1913 (83 different poster stamps on this exhibition), Bezirks-Tierschau Soldin, 1909, Internationale Gasttoonstelling Amsterdam 1912; Entos 1913, Koloniale Tentoonstelling Semarang 1914; Automobiel Tentoonstelling Paleis voor Volksvlijt Amsterdam 1908 etc. Most stamps in series contain several colour variants. € 150 - € 300



2418 [Advertising cards/ chromos. Chocolate] Van Houten Cacao- Lot of 51 chromo cards, all Van Houten, ca. 1900. Mostly large size series incl. sea-sides, playing children, famous paintings and birds. -and a Van Houten movable turning card and 2 die-cut cards. Some cards with traces of glue in outer corners verso side, mostly fine. (total 51) € 80 - € 150

2419 [Advertising cards/ chromos. Chocolate] Korff, Bendorp etc.- Lot including 5 die-cut clown cards De Erve H. de Jong. (2) a Peacock card Theo van Hoytema for Van Houten's Cocoa. (3) 18 cards by Bendorp including several cards from the traditional costumes and Marken series. (4) 10 cards by Cacao A. Driessen. (5) 5 cards by Betke's Hollandsche Cacaofabriek. Haarlemmer Houttuinen 89 Amsterdam -and 14 more by Groottes, Helm, Boon etc. (total 55) € 80 - € 150

2420 [Advertising cards/ chromos] (1) Ferwerda en Tieman, Miniatur Arlekinj spel- Amsterdam, ca. 1890. (2) 2 large size chromos Hoogendijk Jzn, Vlaardingens (3) 5 die-cut cards. (4) 4 bookmarks -and 46 other chromos, mostly by Amsterdam based companies. Added: 6 other items. (total 64) € 150 - € 250

2421 [Advertising cards/ chromos] Bendorp Cacao Amsterdam- Lot cont. 81 chromos of the portraits of famous people series, incl. some doublets in different languages. With: 24 chromos and advertising cards by van Houten. (total 105) € 70 - € 120

2422 [Advertising cards/ chromos] Van Houten Cacao- Lot containing 24 chromo advertising cards by van Houten, a.o. 4 cards Fables de la Fontaine. (2) 7 cards A. Driessen Cacao. (3) 12 cards Erve H. de Jong Wormerveer -and 13 similar from several other (mainly smaller) cacao factories. Added: an original package van Houten's Cacao & Chocolade, ca. 1900. (total 56) € 70 - € 120

2423 [Advertising cards/ chromos] (1) 16 chromos Bendorp's Cacao- (2) 13 Chromo -and advertising cards Chocolad A Driessen, Rotterdam. (3) 7 Chromo -and advertising cards and one small booklet by Van Houten Cacao. (4) 25 cards by different Cacao companies like De Jong, Wormerveer; Helm Cacao en Chocolade, Helmond; Grootes, Westzaan and more. Added: (5) 17 "Zwartjes" by R & J.W. Hulscher, Deventer a.o. (total 79) € 75 - € 150

2424 [Chromos] De Beukelaer chocolade en biscuits. Dumbo - Antwerp, 1940. Cord-bound oblong album with mounted plate and 125 Chromos. With from the same series: (2) De drie zwijntjes en de Grootte Booze Wolf en Roodkapje. 100 Chromos. (3) De Wonderbare Reizen van Gulliver. 125 Chromos. (4) Peter Pan. 125 Chromos. (5) Pinocchio. 125 chromos. (6) De Lotgevallen van Robin Hood. Added: (7) Walt Disney. Mickey Mouse in de wereld der toekomst. Mulder & Zn., 1949. (8) Hoofdinspectie Luchtbescherming, (1942). (9) WE. G. van de Hulst Sr & Jr. Inde Goude Gaper. Complete series of 6 vols. Dagblad Trouw, 1947. -and 3 more. (total 17) € 70 - € 120



Ephemera & Picture Postcards (2440 - 2444)

2440 [Hollywood] 77 picture postcards of 1920s & 1930s moviestars- (1) 11 male and 66 female picture postcards, including a.o. Louise Brooks, Fay Wray, Anna May Wong, Greta Garbo and Marlene Dietrich. Added: (2) E.Z. Kahn. De amazone. Geschreven voor het 6e lustrum v.d. Amsterdamsche Vrouwelijke Studenten Vereeniging. Den Haag, 1932. Photographic paper wrappers. (3) Program booklet De amazonen. Cover desig by H. von Steinbrecher, photo montage: Kurt Kahle. (total 78) € 70 - € 120



2441

2441 [Picture postcards] Private album- (1) Art Nouveau copper-locked album incl. ca. 200 picture postcards sent to Meuffrouw Netta v/d Schilt Rozen-gracht Amsterdam. Added: (2) album with 81 postcards from the same owner. Mostly Dutch topographical views, ca. 1900-1920. € 150 - € 250



2442

2442 Notgeld 1914-1924- Lieban, Den Haag. Album containing ca. 600 German Notgeld notes and 9 postage stamps published in the German crisis during WWI and the Interbellum period, i.e. 1914-1924. Incl. 7 pp. of explanatory text of the history of "notgeld" in Dutch. Cordbound halfcloth with title on frontboard. € 70 - € 120

2443 [Picture postcards. Stereo photos] Dutch picture postcard album- Containing approx. 500 cards on Dutch villages and towns, all. ca. 1900-1940. Added: 29 stereo photos from the series Nederlandsche Vogels en Hunne Nesten. Photos Burdet, captions Thijssse. Merkelbach & Co, Amsterdam, 1909. € 80 - € 120

2444 [Picture postcards. Topography] Album de Cartes Postales Illus-trées- Album with 485 topographical (partly circulated) picture postcards. With another album cont. ca. 270 picture postcards. All Europe, approx. 1900-1930. -and (3) 15 Souvenir booklets from the same period on cities like Paris, Briancon and Luxembourg. € 100 - € 200



2490

Sports (2490 - 2504)

2490 [Soccer] Metal football- on wooden pedestal. 1st. half 20th. century. Height 22 cm. (2) 'Match des Anciens Champions Union Beerschoy, 2 juillet 1942'. Bronze medal. 7 x 5 cm. Design: Robert v.d. Velde. (3) Bronze statue of a soccer player. 1950s. Height 15 cm. (4) Miniature football shoes. 3 pairs. 1960s. Added: (5) Feyenoord: Europa Cup, 1963. Mug. Height 13 cm. (6) 36 glasses and 6 mugs of soccer clubs and matches, 1963-1980s -and (7) 13 various collectables on soccer. (total 62) € 70 - € 120



2493

2491 [Soccer] Clubshirts- (1) Manchester United. Nike, 2000s. (2) Celtic. Umbro, 2004-'05. (3) Arsenal, Dreamcast. Nike, early 2000s. -and (4) 21 others by a.o. F.C. Heerenveen, F.C. Groningen, Paris Saint Germain, AFA, Juventus. Various sizes. All in fine/as new condition. (total 24) € 100 - € 200

2492 [Soccer] (1) David Beckham. '7' shirt- England, circa 2000. Size L. Some sm. stains, but overall good condition. (2) Feyenoord ASR sports jacket. Circa 2010. Size L. (3) Ajax Aegon sports jacket. Circa 2010. Size UK 42/44. -and (4) 13 club shirts by a.o. Manchester United, AFAS, Portugal, Ajax, Greece. Most early 2000s. Various sizes. All in good condition. (total 16) € 70 - € 120



2493

2493 [Soccer] F.C. Groningen shirt with multiple signatures- (1) Club shirt F.C. Groningen. Ca. 2007. Size L. (2) C.C.C.P./Russia, no. 10. Thick cotton

shirt, probably 1990s. (3) Besiktas club shirt. Adidas, cia. 2003. Size S. Somewhat faded. -and (4) 22 other club shirts, amongst which Costa Crociere, PSV, AFC and Celtic. Early 2000. Various sizes. Most in good condition. (total 24) € 70 - € 120

2494 [Soccer] Collection of Dutch national team soccer shirts- Includes: (1) Kluivert, no. 9. Euro 2000. Size XXL. (2) Team shirt Euro 88. Size XXXL. (3) Van Persie no. 9. Replica. Size L. (4) Davids no. 8. Size XXL. (5) Fifa World Cup Brasil 2014. -and (6) 2 more. Added: 28 club shirts by various worldwide teams in various sizes. Most in fine condition. (total 35) € 100 - € 200



2497

2495 [Soccer] C.J. Groothoff. De regels van het voetbalspel- Geillustreerd. Maastricht, Philips, circa 1925. 1st ed. Decorated cardboard covers. (2) Nederlandsche Voetbalbond, 1889-1929. -and (3) 10 more books on soccer. Added: (4) over 100 smaller items including a wooden pinball game from the 1950s and 30 vinyl 33 -and (5) 45rpm records on and by Dutch soccer teams. € 75 - € 150

2496 [Soccer] Nederlandsche Voetbalbond, 1905-'10- Tin pin. Diam. 3 cm. with: (2) Jewish soccer team Hakoah. Medal. Vienna, 1930. Metal, 3 x 2 cm. (3) Badge F.C Merweschild. 1933. Metal. 3 x 1 cm. Lim. ed. of 50 copies. -and (4) K.N.V.B. Zwaluwen Jeugdactie, 1959-1984. Ceramic Memorial Tile, 15 x 15 cm. (5) K.N.V.B., 1889-1964. Ceramic Memorial Tile, 15 x 15 cm. (6) Soccer themed game of skills. 1950s. Diam. 5 cm. - and approx. 20 more collectables on soccer like pins, coins and lighters. (total circa 26) € 70 - € 120

2497 [Soccer] World Cup/Coupe du Monde 1998- Memorial plate. Ceramics. Diameter 29 cm. (2) Football shaped teapot. Ceramics and wood. Ca. 1935. H. 18 cm. (3) K.N.V.B. 1889-1949. Memorial plate. Pottery. Makkum. Diameter 22 cm. -and 10 other memorial plates from the 2nd half of the 20th century, in various sizes. (total 13) € 70 - € 120

2498 [Olympic Games] IX Olympiade Amsterdam 1928- Officieel dagprogramma no. 27. 2 Aot 1928. Athltisme. 40 pp. Cover design by Chris van der Hoef. (2) 2x abonnement Athletiek. (3) A ticket for the athletics dated Tuesday 31 july 1928. (4) A typed letter with original letterhead in matching envelope from the Olympic Games to a subscriber; the letter explaining the refund of 20 guilders for a premature payment, prior to the draft for admission of spectators. € 100 - € 200

2499 Olympiad 1928 glass football- Andries Dirk Copier (1901-1991) Brown glass vase in the shape of a football with text: "Olympiade 1928 Amsterdam". Height 11.5 cm. € 80 - € 150

2500 [Wrestling] Poster. Catch. Sensationnel Match a 4 petit prince batman siki- St. Germain la Coudre, imp. Lacroix Frres, Paris, c. 1960. 117 x 79 cm. Folded, dam. to margins (some small tears or tape) and small pieces lacking from corners (esp. the left upper corner). € 70 - € 120

2501 [Olympic Games] IX Olympiade Amsterdam 1928- (1) Brochure 'Programma en Gids van Amsterdam tijdens de Olympiade 1928'. Including a laid-in leaflet "Opstelling van den Olymp. Voetbal-Wedstrijd Uruguay-Argentini" With: (2) A coupon for purchase of seats, (3) an order form for seats for the athletics event and (4) two original tickets for seats for the Soccer event in envelope. (5) patch/pennant 'Citius-Altius-Fortius'. (6) photo card 'Het nieuwe stadion Amsterdam. IXe Olympiade 1928'. (7) Scrap album containing paper articles on the Olympic Games 1928. Added: (8) Leaflet: Deutschland Xlde Olympische Spelen Berlijn 1936. 17 pp. € 80 - € 150



2498



2499



2501

2502 [Olympic Games] **Deluxe edition IXe Olympiade Amsterdam 1928**- J.H. De Bussy, Amsterdam, 1930. One of 82 named deluxe copies, this being the copy of Constant Boissevain. Attaché for the Philippines, Malta and Peru. 1042 pp. € 125 - € 250

2503 [Olympic games/ fencing/ soccer] **Dienstkaart IXe Olympiade Amsterdam 1928**- Copy in name of H. de Boef, for the Rijkstelegraaf. With: (2) 6x Carte Postale. Les IXes Jeux Olympiques Amsterdam 1928, issued by La Fabrique d'articles d'escrime Buzzoni & Andreis, Verone en hommage aux escrimeurs. (3) Handboek der Sporten. Nederlandsch Olympisch Comité, ed. K.H. van Schagen. Nijgh & van Ditmar, Rotterdam, 1924. 290 (2) pp. (4) A brochure for School-Voetbal by L.E.J. Kramer, 1949. (5) De regels van het voetbalspel October 1940. N.V.B. (6) Miss Blanche. 200 vooraanstaande voetballers competitie 1931-32. Cord-bound, oblong. Complete. (7) Olympiade Herinnering. Turmac, 1928. Small-size album, incomplete -and (8) a boys' scrap album cont. 81 mounted picture cards on soccer from the 1920s and early 1930s. (total 13) € 100 - € 200

2504 [Soccer] **Be Quick Groningen**- Be Quick Orgaan van de G.V. en C.V. Be Quick, Groningen. (1) No. 1-52, season 1946-1947. Bound in one vol. With: (2) Season 1947-48 and (3) Season 1948-49. (total 3) € 75 - € 150

Second World War (2550 - 2557)

2550 [Picture postcards] **De Waffen-SS roept u**,- Beschermt ook jij uw vaderland! Berlin, Schwertdfejer & Co, 1942. Complete series of 10 b/w propaganda picture postcards of the Waffen SS, intended to recruit Dutch volunteers. Inserted in modern oblong album. Very fine series, rare. € 100 - € 200

2551 [Posters] **De Leider van het Nederlandsche volk**- 'Ik doe een beroep op het goedwillende deel der natie om niet langer afwachtend te blijven toezien.' Mussert, nieuwjaarsrede 1943. Goedgekeurd door de afd. Propaganda van het Departement van Volksvoorlichting en Kunsten No. 77. Tijdsduur 29 januari - 28 februari 1943 - K. 2347. Lithography, 55 x 40 cm. Folded, minor dam. without loss of paper. Added 2 booklets: (2) Nederland aan de Saar. Huurlingen van den volkenbond. De grondwet viermaal geschonden. N.E.N.A.S.U., 1939. (3) Gooi het roer om. Centrale popagandadienst N.S.B. Each 16 pp. (total 3) € 60 - € 90

2552 **B. Meylink. Four Dutch language typescript/ stencilled documents**- Dated Lyon, October-December 1945, 4-11 p., explaining aspects of his role during World War II. Comprises: (1) "Overzicht van myne werkzaamheden gedurende den oorlog maar vooral in de jaren 1942 & '43 voor wat myn samenwerking betreft met den heer Jhr. A. van Spengler." IV p., dated Den Haag 28 oktober 1945, De Ned. Vice-Consul te Lyon a.i. signed Meylink in pen and B. Meylink in typescript. (2) "Waarde Kapitein Weidner. U heeft my een paar maanden geleden gevraagd om een verslag te maken van myne werkzaamheden gedurende den oorlog (...)." 11 p., dated Lyon le 4 Decembre '45 and signed in pen. Claiming he was strongly anti-German and giving specific examples of his good will towards the Jews. He lived in the villa "La Creuzette" in Fontaine sur Saone near Lyon, the typescript contains a long list of people, mainly of those that had visited him at his home "La Creuzette". (3) "Bevrijdingsjaar 3 september 1944 - 3 september 1945 te Lyon. Hiermede heb ik de eer u Hoogedelgestr. de adminiatratie, van de beide doorgangs-centra en van de kleding, uitgereikt aan vele van onze, in ellende verkerende, landgenoten, te overhandigen (...)." 9 p., dated Lyon le 15 septembre 1945 en signed in pen and in typescript. Listing many names and amounts of money. And (4) 1 similar typescript document (total 4). € 70 - € 140

2553 [Periodicals] **Signaal/signal**- Sonderausgabe der Berliner Illustrierten Zeitung. Dutch edition: (1) 1940: nos. 1-17. (2) 1941: 1-15, 17-24; 1942: 1-24; 1943: 1-19, 22-24. (3) 1944: 1-13; 1945: 1-5. All except 1944 1-11 in original wrappers. -and (5) 22 German, 6 French and 1 Italian edition.(total 129) € 100 - € 200

2554 [Periodicals] **Various nazi and aviation titles**- (1) Der Adler. 39 issues, 1940-1944. (2) Signaal/Signal. 50 issues, Dutch and German editions 1940-1944. (3) Die Wehrmacht. 22 issues. 1942-1944. Added: (4) De Vliegwereld. 174 issues, 1935-1943. (5) De Vliegsport. 40 issues, 1936-1939. (6) Het Vliegveld. 45 issues, 1937-1939. -and (7) 15 more. Most with original wrappers and in fair to good condition. (total 385) € 100 - € 200



2503



2550



2553

2555 [Nazism. NSB propaganda] (1) **Alfred Rosenberg (ed.) Nationalsozialistische Monatshefte**- Berlin, 1937-1941. Nos. 82, 83, 85, 88, 89, 97, 104, 131. Original printer wrappers. (2) Majoren Greiner u. Degener. Krisen im Gefecht. Berlin, 1936. Cloth. (3) Hermann Foertsch. Der Offizier der neuen Wehrmacht. Berlin, 1936. Cloth. (4) C. van Geelkerken (ed.) Tien jaren strijd van de Nationaal-Socialistische Beweging der Nederlanden, 1931- 1941. Nenasu, 1943. 2nd. ed. Cloth. Added: (5) Verordeningblad voor het bezette Nederlandse gebied. 23 issues. Orig. wrappers. -and 6 more, incl. smaller booklets. All 8vo and ex-library with traces of use. (total 40) € 70 - € 120

2556 [Naive art] **Oorlogswinter 1944-45**- Theo Welling, Utrecht (signed and dated 20-12-45, labeled lower right corner) Mixed technique. 38 x 50 cm. Framed under glass. € 80 - € 150

2557 **World War II in pictures**- (1) Typoscript incl. 110 tipped in press photos (in different sizes) on WW2, consisting of mainly aircrafts, but also ships and a photo of Himmler and Heydrich and the impact of the V2 bombs. Added: (2) Typoscript/drawing album cont. c. 200 pages with pen and pencil drawings of different aircrafts. (total 2) € 100 - € 200



2556



2557

Toys (2580 - 2591)

2580 [Board games] **The Game of Lotto**- (1) 24 lithographed cards & bag of wooden coins. In wooden box (5 x 20 x 13 cm). England, ca. 1880. (2) Caricaturen Domino. 27 lithographed cards in cardboard box (2 x 26 x 20 cm). Germany, Spear, circa 1900. (3) Boerenschroom, 8 lithographed cards, miniature wooden hamer and two dice in wooden box (4 x 15 x 20 cm). The Netherlands, circa 1900. -and (4) 2 'Ganzenborden', late 19th century. Added: (5) 16 other (board) games, originates between 1900 or early 20th century. Dutch, English and German games. (total 21) € 80 - € 150

2581 [Games] **Slabberjan**- Traditional Dutch Flanders game, ca. 1920, consisting of 42 wooden caps/teuten with different images, (later plasticized) game rules in contemp. fabric bag. *The Slabberjan game is particularly known in Walcheren, but also in the rest of Zeeland. In the Zaan region there is a similar game called the Cuckoo Game. € 70 - € 120

2582 [Magic lantern] **Magic lantern and glass strips**- (1) Laterna Magica, made of tin. Germany, ca. 1900. Height 38 cm. (2) 10 glass strips with fairytale themes. French, late 19th. cent., 2 broken and repaired. (3) 9 strips with fairytale themes, possibly Dutch and/or German, ca.1900. Added: (4) 3 small Kaleidoscopes. Early 20th. cent. (total 23) € 100 - € 200

2583 [Mahjong] **Pung-Chow Company, 1922**- American style mahjong box (25 x 17 x 11 cm), wood covered with red faux leather, brass catches on both sides. Containing 4 wooden tile racks and four narrow trays for counters, Punch-Chow cordbound instruction manual, 1922, and three scorecards. Added: 4 simple wooden racks by the American manufacturer Pung Chow in gilt and red printed box. Only for 'closed' tiles. One red E-rack and three dark green racks. (total 2) € 100 - € 200

2584 [Mahjong] **The Hillson Company, 1920s**- "Hillson's Chinese game known in China as Ma Chiang". Paper over cardboard box (31 x 14 x 70 cm), with gilt image and title on top. Four tile racks and four small trays for counters. Including Hillson's rules for playing. Box somewhat edgeworn, paper faded. € 100 - € 200

2585 [Mahjong] **Paraffine Company "Junior", 1923** - Cardboard box with decorative printed paper, (26 x 14 x 5 cm). Inside is one loose tile rack and one for counters and dice. Including the red Babcock instruction booklet, 1923. Box edgeworn. € 80 - € 150

2586 [Mahjong] **Paraffine Company "Midget", 1923**- Rectangular cardboard box, (41 x 9 x 3 cm) loose lid, printed in dark red and green. Inside are the tiles, four tile racks and two "spinners" with instructions. Including Babcock instruction manual, 1923. Lid of box sl. dam. on right side, box edgeworn. € 80 - € 150

2587 [Mahjong] **Pung-Chow Company, 1923**- Lacquered wooden box (26 x 12 x 7 cm), lid with faded Pung Chow dragons, brass hinges and clasps. Incl. tiles and right and left niches for counters etc. Punch-Chow instruction manual and 2 scorecards, 1923. € 70 - € 120

2588 [Mahjong] Craftmaster Corporation, 1924- Black sliding box with gold-tooled title and Chinese signs (31 x 13 x 2 cm). One drawer for the (1x black and 3x red) racks made of painted wood with a score table on the back, which lifts to a large compartment with tiles, dice, counters etc. Incl. the instruction manual, 1924, 4 spare tiles and 4 patent tiles. One missing E-wind has been added later. € 80 - € 150



2584

2589 ADO Blocks- ADO (Arbeid Door Onvolwaardigen), ca. 1938. 8 wooden boxes in different colours that fit inside each other. In used condition. € 100 - € 180



2589

2590 Box filled with several toys- Ca. 1850, comprising 2 badminton rackets (a few threads broken), a game of skittles (ball and 9 pins, now called nine-pin bowling), a stack of 24 lotto-cards (6x green, 6x yellow, 6x red and 6x blue), a linen bag with 83 (of 90) wooden numbered lotto-slices, a spinning-top with numbers 1-6 (top pin gone), 22 (of 28 bone domino-pieces), dice with letters B, T and D (otherwise blank), two sets of round wooden slices (19x white and 18x black, one renewed), a board box containing 26 pointed wooden game-pieces of which 2 sl. larger and with orange tip and bottom, and an oval wooden box filled w. numb. square and round glass slices, box made of wood covered with paper and with a handcol. lithograph depicting playing children on the lid, 33.5 x 18.5 x 6.5 cm. Box worn/ splitting along edges/ corners, plate shows superficial dam. and fingersoiled/ discol. With nice old annotation in pen on inside of the lid: "Mejuffrouw Chr. Merkus Doornick kreeg deze doos toen ze 7 jaar oud was van den heer W. Dekker in +- 1855." € 70 - € 140

2591 "Papeterie" play set- (1) Early 20th-century French writing box for writing and storing letters. Cardboard with decorative paper, 31 x 18 x 15 cm. Containing various items, such as a miniature globe, two glass ink bottles, a blotter, a letter scale, a ruler and several envelopes and writing papers. Paper on globe rubbed. (2) "Poste Enfantine" box. Transcar-Paris, c. 1960. Cardboard with decorative paper, 33 x 21 x 18 cm. With miniature globe, stamps, ink pad, letter scale, bank notes, and several forms, and a map of France pasted on the inside of the lid. Lacking one stamp, a few items sl. worn. Boxes with some wear along the edges. (total 2) € 100 - € 200



2591

Antiques (2610 - 2623)

2610 [Tiles] (1) Collection of 9 tiles decorated in blue- Dutch, 17th-18th century, consisting of 6 tiles measuring ca. 13 x 13 cm and 3 tiles measuring 7.5 x 7.5 cm. Some wear along edges, one with cracks. Showing buildings, a sailing vessel, a tulip in a pot and travelling salesmen. Added: (2) 1 polychrome tile. (total 10) € 70 - € 140

2611 [Tiles] Collection of 7 tiles: (1) Man sitting on a barrel, eating a herring- Tile decorated in blue, Dutch, 17th century (?), 13 x 13 cm, with unidentified blindstamp verso, framed together with a similar title depicting a woman. (3-6). Tile panel depicting a rearing horse, 4 tiles decorated in manganese, probably 19th century, 12,8 x 12,8 cm. each, framed. And 1 other, also framed (together 7 tiles in 3 frames). € 100 - € 200

2612 [Tiles] Series of 6 tiles with biblical subjects in circles- With corner ornaments in the shape of flowers in a pot, Dutch, probably 18th century, ca 13 x 13 cm, in 3 frames. Two tiles cracked, the others with marginal wear/ chips. Online we found the term "smuiger-tegel" for similar tiles online (total 6 in 3 frames). € 100 - € 200

2613 [Amsterdam] Small wooden box- Dutch, late 18th century. 7 x 18 x 10 cm. Ornamented wood, metal holding, clasp and lock, leather hinges, inside covered with glued-on English newspapers. Hinges loose, damaged on back and left side. *Paper on inside cover gives an indication of the possible owner or carpenter: 'Amsterdam/Jacob Mensier en soon. In de Halsteeg in de Vergulde Klock. Verkoop men Engelze, Franse en Neurenburger Waare.' De Halsteeg became De Damstraat in 1868. € 150 - € 300

2614 Jan Eisenloeffel (1876-1957). Brass lamp base- Amsterdam, circa 1900-1905. Height 34 cm. A similar lamp-base was exhibited at the 1902 First International Exposition of Modern Decorative Arts in Turin. € 100 - € 200

2615 [Devotionals] House altar: the birth of Christ - Wooden frame and religious figures both plated and inlaid with mother-of-pearl. Scene depicts the birth of Christ. Framed under glass. Early 20th century. Circa 20 x 26 x 8 cm. € 120 - € 200



2611

2616 Various small silver brooches and jewelry- (1) Brooch with picture of the Virgin Mary. Silver and glass eyes. 19th century. 4 x 3 cm. lacks 5 eyes. (2) Silver wristwatch. French, early 20th century. 4 x 3 cm. Without wristband. - and (3) 17 others, mostly silver, incl. 1 ring, 2 earrings, a belt clasp and 7 hangers, amulets and brooches. (total 19) € 70 - € 120

2617 Large bronze classicist ewer with decorated lid - Glass body richly decorated and encased in bronze with two central figurines; a ram and a male figure. Mid 19th cent.. Height 41 cm, diameter pedestal 14 cm. € 120 - € 200



2612

2618 [Lithophanes] Set of four semi-translucent white porcelain panels- Each 13 x 11 cm., each w. scene in relief, signed and numbered verso "HPM 31", "HPM 33", "HPM 30" (Hennebergsche Porzellan Manufaktur) and "PPM 725" (Prensaich Porzellan Manufaktur), ca. 1880, framed together in 1 lead frame. Very nice panels, meant to be held against the light to reveal its images, which appear in various shades of grey in astonishing detail (total 4 in 1 frame). € 100 - € 200

2619 [Amsterdamse School] Woven tapestry- 122 x 87 cm, ca. 1925, with a fine Amsterdamse School design in the style of (or perhaps by) Jaap Gidding (1887-1955). With a few sm. defects but in good overall condition. A very attractive small rug. € 70 - € 140



2613

2620 18th-century sundial- Blackened pear wood sundial with brass plate. Compass rose in soft-toned colours, pointer made of steel. Signed left and bottom right on the brass plate 52 B (=David Beringer). *Beringer worked in Nürnberg from about 1725 until the last quarter of the 18th century. € 100 - € 150

2621 Roman glasswork, ca. 1st-3rd cent. AD- A lot containing (1) 4 cups and (2) 3 vases all with iridescence. Added: (3) 2 other Roman period items, all ca.1st - 3d century. (total 9) € 200 - € 350

2622 [Globe] Dietrich Reimers Erdglobus- Berlin, 1913. Herausgegeben von dem Kartogr. Institut der Verlagshandlung von D. Reimer (E. Vohsen). Brass framework and details on wooden base. Sl. cracked and browned, some places rubbed. € 100 - € 200



2617



2614



2621



2619

- 2623 [Stained Glass] Two stained glass windows- [Unknown], ca. 1880-1900. Depicting: (1) Papaver Rhoëas" (=Poppy). One stripe of lead partly cracked, without dam. to the glass. (2) Datura Stramonium (=Thorn apple). Each 55 x 36.5 cm. (total 2) € 75 - € 150



Various (2660 - 2731)

- 2660 [Communism/ socialism] 'Patron, paie ta crise!' - Parti Communiste Marxiste-Leniniste de Belgique. Bruxelles, febr. 1977. Poster. 55 x 40 cm. (2) 'Les elections ne changent rien.' Poster of the same. 1976, 55 x 25 cm. (3) Clarte: Organe central du Parti Communiste Marxiste-Leniniste de Belgique. Journal mural, June 1969. 67 x 50 cm. - and 15 other communist posters. Belgium, early 1970s. Various sizes. All in good condition (total 18) € 100 - € 200

- 2661 [Vinyl. Jazz] (1) Miles Davis at Carnegie Hall- The legendary performance of may 19, 1961. Columbia, Monaural-CL1812. (2) John Coltrane. Both directions at once. The lost album. Impulse!/Verve, 2018. Still in seal. (3) The Coltrane Legacy. Atlantic. K 40120 -and 14 more Jazz records. (total 17) € 70 - € 120

- 2662 [Bibliography. Bookbindings] Quatre siècles de reliure en Belgique 1500-1900- By Paul Cult ans Claude Sorgeloos. Introd. by Michel Wittock. Brussels, E. Speeckaert, 1989/ 1993/ 1998, complete set of 3 vols., printed in limited editions, richly illustrated, privately bound in unif. halfleather, orig. wr. bound with, gilt and ribbed spines, sm. folio. *Published on occasion of exhibitions held at the Bibliotheca Wittockiana, Brussels. Added: Mario Praz. Studies in seventeenth-century imagery. Second edition considerably increased. Offset reprint of the edition published in 1964. Rome, Edizioni di Storia e Letteratura, 1975, 2 parts in 1 vol., 607; 108 p., ill., privately bound in halfleather, orig. frontwr. bound with, 4to. *Sussidi Eruditi 16 and 17 (total 2 works in 4 vols.). € 70 - € 140

- 2663 [Fossil] Mammoth tooth- 26 x 13 cm. € 100 - € 300

- 2664 [Numismatics] Willem III "rijksdaalder" 1874- Contemp. silver and inlaid enamel exact copy, Ø 3.8 cm, obverse shows portrait surrounded by the text "Willem III Koning der Nederlanden", reverse with coat-of-arms, value and little sword and clover, surrounded by the text "Munt van het Koninkrijk der Nederlanden 1874", edge with the text "God zy met ons". Lacking several sm. pieces of enamel. Intriguing little gem, no other examples traced, probably a one-off copy. € 70 - € 140

- 2665 [Numismatics] Silver tetradrachm of Alexander the Great (ca. 325-319 BC)- Ø 2.5 cm, obverse w. a youthful bust of Herakles facing right, with headdress of a lion's pelt, surrounded by border dots, reverse showing the seated figure of Zeus sitting on a throne facing left, holding a staff in his left hand and w. eagle perching on his outstretched right hand and Greek text meaning "of King Alexander", also with the mark of the mint in the shape of a capital M (not traced, but probably Babylon, struck after the death of Alexander). In very fine condition. € 200 - € 400

- 2666 [Numismatics] Gold ten rubles coin, 1903- .900 gold, weight 13 grams, obverse with portrait of the Russian emperor Nikolai II surrounded by cyrillic text, reverse with crowned coat-of-arms with two-headed eagle and the cyrillic text translating as "Ten rubles 1903 year", the coin is set in a gold frame to function has a hanger, with attached gold eye. In very fine condition. € 350 - € 700

- 2667 [Paperweights/ plaques] Collection of 12 pieces- All but 2 consisting of a metal plaque mounted on wood or other materials and of rectangular shape, various sizes. Comprising a.o.: (1) "Edelmetaalbedrijven afdeling medailles". Circular brass plaque on octagonal copper base, Ø 4 cm, by Edouard Telcs (1872-1948) and produced by Koninklijke Begeer, 1922. (2) "N.V. General Motors, Java". Silver coloured plaque mounted on a stone base, 8 x 5.5 cm, not signed or monogrammed. (3) "Kodak. 's Gravenhage Holland 1955". Silver plated copper plaque dep. the Kodak building, 8 x 5.3 cm, formerly mounted on wooden base (loose), not signed or monogrammed. (4) "Lion Belge Belgische Leeuw assurances verzekeringen Bruxelles Brussel". Brass plaque mounted on black glass base, 9 x 6 cm, by Victor Demanet (1895-1964) (sm. dent). -and (5) 8 others, incl. 1 duplicate and a paperweight in the shape of a folded newspaper "Nieuwe Apeldoornse Courant" (total 12). € 70 - € 140

- 2668 [World Expo] Five tokens: (1) "Paleis voor Volksvlijt te Amsterdam"- "Algemeene tentoonstelling van Nederl. nijverheid en kunst 1866". Silver token, Ø 5,5 cm, by Jacques Elion (1840-1893) (rare). (2) "Exposition Universelle d'Anvers. Antwerpsche Wereld Tentoonstelling 1885". Brass token, Ø 6.5 cm, by J. Aseleer after E. Dujardin. (3) "Exposition Universelle Liège 1905". Patinated brass token, Ø 7 cm, by Paul du Bois (1829-1905). (4) "Herinnering aan Amsterdam 1883". "Internationale Koloniale en Uitvoer[andel].

- tentoonstelling". Silver coloured metal token, Ø 5 cm, by E. Mayer. -and (5) a bronze token celebrating reaching the highest point of the Eiffel Tower. (total 5) € 70 - € 140

- 2669 [Numismatics] Collection of 15 pieces: (1) Orde en vrede kruis- Bronze medal produced by the firm A. Tack in Breda and the Kon Begeer Voorschoten, 1947-1951, with the cloth ribbon and the small variant (cloth worn). (2) Eremedaille. Silver medal with cloth ribbon, in the original box giltlettered "Kanselarij der Nederlandse Orden (also another copy without box in the lot). (3) Officierskruis. XV years of service. Silver plated medal with cloth ribbon. -and (4) 11 more, incl. 2 variant copies of the "Onderscheidingsteken voor langdurige, eerlijke en trouwe dienst", 2 copies of the "Vrijwilligersmedaille" and a gilt Papal medal (1888) (total 15) € 70 - € 140

- 2670 [Till Eulenspiegel. Illustrated] Ch. de Coster. Tüll Uilenspiegel- Mit 10 handkolorierten Bildern von Ludwig Bock. München, Rösl, 1920. Half leather. sm. 8vo. (2) Ch. de Coster. De legende van Tyl Uilenspiegel en Lamme Goedzak. Met platen van Albert Hahn jr. Amsterdam, Becht, 1927. 4th. ed. Full vellum, bound by Elias P. van Bommel. Large 8vo. (3) Ch. de Coster. Die Geschichte von Uilenspiegel und Lamme Goedzak. Deutsch von. K. Wolfskehl. Mit 150 Holzschnitten von Frans Masereel. Münche, Wolff, 1926. 2 vols. Cloth with dust jackets. Large 8vo. Lim. ed. of 1600 copies. - and 7 other 20th century illustrated Uilenspiegel editions. (total 15) € 60 - € 90

- 2671 [Till Eulenspiegel. Illustrated] Ch. de Coster. Die Geschichte von Uilenspiegel - und Lamme Goedzak. Deutsch von. K. Wolfskehl. Mit 150 Holzschnitten von Frans Masereel. Münche, Wolff, 1926. 2 vols. Cloth. Large 8vo. Lim. ed. of 1600 copies. (2) Hans Leip & Roswitha Bitterlich. Uilenspiegel. Abwandlungen eines alten Themas. Elf Gedichte / Elf Radierungen. Stuttgart, 1941. Hcl. with dust-j. Sm. folio. (3) Ch. de Coster. The Glorious Adventures of Tyl Uilenspiegel. First complete English translation. With illustrations by Richard Floethe. Haarlem, Joh. Enschedé/ Limited Editions Club, 1933. Lim. ed. 1500 copies, signed by the artist. Cl. Large 8vo. -and 4 more. (total 10) € 60 - € 90

- 2672 [Till Eulenspiegel. Illustrated] Rolf von Hoerschelmann (1885-1947). Till Uilenspiegel- 6 woodcuts. (4 coloured). 1911. Signed and dated in pencil. 21 x 14.5 cm. Loose in contemp. paper wrapper. (2) Lou Manche. Zeven prenten bij Uilenspiegel. Veldhoven, Uilenspiegelhof, ca. 1950. Loose as issued in paper wrappers. (3) Ch. de Coster. La légende d'Uilenspiegel. Bois de Frans Masereel. Anvers, De Sikkell, 1927. 2 vols. Large 8vo. Paper cover. Lim. ed. of 500 copies. (4) Ch. de Coster. The Glorious Adventures of Tyl Uilenspiegel. First complete English translation. Illustrations by Richard Floethe. Haarlem, Joh. Enschedé/ Limited Editions Club, 1933. Lim. ed. 1500 copies, signed by the artist. Cl. Large 8vo. -and 6 more. (total 14) € 70 - € 120

- 2673 [Till Eulenspiegel] Text editions and studies- (1) Michiel van Hoochstraaten. Tyl Uilenspiegel. Fasc. of the ed. Antwerp, 1512. Sm. 4to. Cardboard cover. Spine dam. (2) Karl de Coster. Uilenspiegel und Lamme Goedzak. Erste Deutsche Ausgabe von Albert Wesselski. Leipzig, 1910. Handcoloured plates by Hugo Steiner-Prag. Gilt stamped vellum. Lim. ed. of 300 copies. (3) Lina Maria Coster-Wijsman. Uilenspiegel-verhalen in Indonesië, in het bijzonder in de Soendalanden. Proefschrift, 1910. Soft cover. (4) J.M. Klinkenberg. Style et archaïsme dans la légende d'Uilenspiegel. Bruxelles, 1973. - and 24 more. (total 29) € 70 - € 120

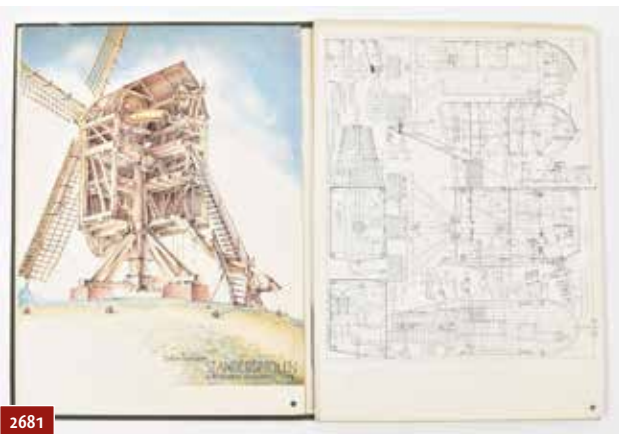
- 2674 [Till Eulenspiegel] Collection of bookends and statues- 7 Uilenspiegel themed bookends, ceramics, metal and wood. Mid 20th. cent. With: 9 statues of Till and Nele, all 20th century. Wood, metal and other techniques. Average height all items circa 25 centimeter. -and 2 more. (total 18) € 70 - € 120

- 2675 [Till Eulenspiegel] Steiff Puppe Till Uilenspiegel mit Eule- Steiff, 1995. Height 50 cm. In original box. Lim. ed. of 600, with certificate. (2) Teddybär Til Uilenspiegel. Steiff, 2003. Height 28 cm. 1500 copies, with certificate. Added: (3) Till Uilenspiegel marionette puppets. 1970s. Height puppets circa 80 cm, one puppet with disconnected feet. (total 4) € 80 - € 160

- 2676 [Till Eulenspiegel] Uilenspiegel almanacs- Almanak Uilenspiegel, year 1873 & 1876 door de redactie en medewerkers van het Weekblad Uilenspiegel. Rotterdam, Nijgh & Van Ditmar. (2) Uilenspiegel. Oprechte kluchtalmanak. Practisch jaarboekje voor heel Nederland. Years 1910, 1920, 1922-'26, 1930, 1932, 1934-'37, 39. Uitgave drukkerij Crolla, Valkenburg. (3) Almanak van Uilenspiegel. Bruxelles, 1914, 1931, 1933, '34-35. -and (4) 25 similar almanac editions, in Dutch, Flemish and German, ca. 1930- 70. -all 8vo and original paper covers. Generally in good condition. (total 48) € 70 - € 120

- 2677 [Till Eulenspiegel] Collectibles- Uilenspiegel en Lamme Goedzak: 12 tekeningen van George van Raemdonck, text by A. Thiry. Calender Verzekeringsgroep Noordstar-Boerhave, Gent, 1933. 35 x 20 cm. (2) [idem], lacking the cover. (3) Till Uilenspiegel. Ein Spiel zum Lachen für die Jugend. Germany, ca. 1900. Board game, in lithographed box 38 x 18 x 3 cm. (Box dam.) (4) Ten 20th cent. bookplates with Uilenspiegel theme. (5) Album cont. approx. 100 Uilenspiegel items, incl. stamps, picture postcards and graphic art. (total 7) € 70 - € 120

2678 [Till Eulenspiegel] Periodicals, almanacs and serial publications- Uilenspiegel. Humoristisch-satyriek Weekblad. Jan. - Dec. 1873, Jan - Dec. 1877, Sept. 1890 - July 1891, July 1904 - May 1905, Jan. - Jun. 1907. Rebound in blind half cloth. Large 8vo. (2) De Kleine Vlaming. Maandblad. 1935, Apr., May, Oct., Nov., 1936 Jan., Apr., May. Orig. paper covers. 8vo. (3) Tijl-reeks. 16 vols of the cartoon series. Orig. paper covers. Sm. 8vo. Added: (4) several Almanaks Uilenspiegel, serial publications and some smaller publications, 16 altogether. (total 40) € 70 - € 120



2681

2679 [Till Eulenspiegel] 19th-century editions: (1) Waling Dykstra. De Friske Thil Ûlespiegel- Waling Dykstra. De Friske Thil Ûlespiegel of de wonderlike libbenskiednis fen Hantsje Pik, fen him sels biskrieun en in 't liocht jown. Franeker, Telenga, 1860. Paper wrappers. Sm. 8vo. spine repaired. Rare. (2) Der Märkische Eulenspiegel. Seltsame und kurzweilige Geschichten von Hans Clauert in Trebbin. Leipzig, Bigand, circa 1850. 51 pp. sm. 8vo. Paper cover. (3) Les aventures de Tiel Uilenspiegel. Illustrées par Lauters. La Haye, 1840. Frontispiece and illustrations by W. Brown. Half leather. Sm. 8vo. -and 10 more. (total 13) € 70 - € 120

2680 [Till Eulenspiegel] (1) (J. von Voss). Uilenspiegel in de negentiende eeuw- Een boek vol gekkenwijsheid. Uit het Hoogduitsch vertaald, in de overtuiging dat het beter is zot te zijn met velen dan wijs met weinigen. Amsterdam, Geysbeek, 1811. 8vo. Cardboard wrappers. Foxing, Spine renewed. Rare item. With: (2) De vermakelijke lotgevallen van Tijl Uilenspiegel. Geillustreerd door Lauters, Bake, Gretser, Ten Kate. 's-Grav., Ned. Mij. v. Schoone Kunsten. 1841. Frontispiece and num. illustrations in the text. Half leather. Sm. 8vo. Foxing. (3) Les aventures de Tiel Uilenspiegel. Illustrées par Lauters. La Haye, 1840. Frontispiece and illustrations by W. Brown. Half leather. Sm. 8vo. -and 13 more 19th cent. Till Eulenspiegel editions. (total 16) € 60 - € 90

2681 [Mills] Anton Sipman. Molentekeningen- Zutphen, Walburg Pers, (1978), 75 (col.) plates, loosely inserted in orig. cloth portfolio, elephant folio. Occas. sm. marginal defects. Portfolio sl. stained and ex libris on inside frontcover. With loosely inserted list of the used terms that are present on the plates, and their German translation. With: Handleiding bij de molentekeningen van Anton Sipman (...). Uitgegeven onder auspiciën van de vereniging De Hollandsche Molen. Ibid., idem, 1978, 64,(4) p., ills., orig. wr., 4to. W. owner's stamp on halftitle. Contains a list of 120 subscribers. One of the finest publications on Dutch mills, with splendid, very detailed drawings. Scarce. € 200 - € 400

2682 [Till Eulenspiegel] Graphic art- (1) George Hartmann. Uilenspiegel. 18 lithographien. Essen, Baedeker, 1961. Loose as issued in cloth portfolio (42 x 34 cm). Lim. ed. of 110 signed copies. (2) De zeven visioenen van Tijl Uilenspiegel. Zeven balladen door Bert Pelleman. Uitgebeeld door Henri Lievens. Antwerpen, Ortelius, 1981. Loose as issued in cardboard box (50 x 36 x 2 cm). (3) F. de Backer. Tijl and Nele at the beach. Watercolour. Signed below left. Mid. 20th cent. 70 x 56 cm. Pasted on cardboard. Foxed and dam. -and 10 more. (total 13) € 70 - € 120

2683 [Islam] Victor Charbonnel. De Islam en de Jezuiten- Leiden, Adriani, 1900. Design: Ko Doncker. bookblock seperated from (paper) covers but complete. Cover stained. Bookplate Pet Tideman. Rare. -and: A.B. de B. Jezuiten-gruwelen. Een bijdrage tot de geschiedenis der bechaving. Voor Nederland bewerkt d. Bernard Duhr. Amst., De Haas, 1900. Upper inner hinge sl. loose. (total 2) € 60 - € 90

2684 [Till Eulenspiegel] Stained glass tableau- Illuminated stained glass tableau depicting Tijl and Nelle. Handmade, Germany, second half 20th cent. In wooden case, incl. electric lightning. 45 x 55 x 15 cm. Added: Eight 20th cent. decorative Till wall panels. Ceramics, stone and wood. (total 9) € 80 - € 150

2685 Theodor Hertzka. Collection of 9 works- Of which 8 in original edition, 1871-1912, various (partly unif.) bindings and sizes (all in good condition). Incl. 2 vols. w. autograph signed dedication. Theodor Hertzka (1845-1924), Jewish-Hungarian-Austrian political economist and Utopian, influenced by Oppenheimer. He was familiar with "Freiland" (nos. 4 and 5) when he wrote "Der Judenstaat". In Freiland Herzka portrayed an imaginary communist colony In Central Africa. "(...) a well assembled machine, but one incapable of being set in motion" (Herzl to Moritz Guedemann). Cf. Encycl. Jud. 8, 399; Zoccoli, Die Anarchie, 498-499; Cossa, 427; Karmin XXII. This extraordinary collection comprises: (1) Die Urgeschichte der Erde und des Menschen. I. Vorlesung. Ueber die Darwinsche Theorie

von der Verwandlung der Arten durch natürliche Zuchtwahl, Pest, 1871. (2) Das Personen-Porto. Vienna, 1885. (3) Die Gesetze der sozialen Entwicklung, Leipsic, 1886. (4) Freiland. Ein soziales Zukunftsbild. Leipsic, 1890. With autograph signed dedication on halftitle: "In der Hoffnung, das sie es ganz verstehen wird, wenn sie es ganz wird lesen dürfen, widmet dies Buch meiner geliebten Tochter Betty. Der Verfasser". (5) Idem. 9th ed. Dresden/ Leipsic, n.d. (6) Eine Reise nach Freiland. Leipsic, n.d. (1893). With bookplate of Dr. Lothar Herzka on upper pastedown. (7) Entrückt in die Zukunft. Berlin, 1895. With autograph signed dedication on first blank: "Meiner geliebten Tochter und mitarbeiterin Betty, mit freundlichen erinnerung, Dr. Theodor Hertzka". (8) Die Probleme der menschlichen Wirtschaft I. Das Problem der Güter-Erzeugung. Berlin, 1897. (9) Das soziale Problem. Berlin, 1912. € 200 - € 400

2686 [Travel guides. Souvenir booklets] Eight miscell. titles: (1) Souvenir du Rhin- Mainz, J. Scholz, n.d. (ca. 1860) (address on one of the plates), 12 finely handcol. lithogr. plates, orig. printed boards, obl. sm. 8vo size. Contents loose. Lacks lower pastedown; paper over spine-ends, outer corners and part of edges lacking/ dam.; owner's entry in pen on frontcover. Still, a fine complete set of views, very rare. (2) 12 Gezichten uit Gelderland. 1e serie. Ouderkerk a/d Amstel, Gebr. de Grauw, n.d. (1894), leporello w. 12 lithogr. views, folded between orig. printed wr., oblong 12mo size. Paper over spine split. Rare. (3) Overland route to India and China. London etc., T. Nelson and Sons, 1858, 48 p., 5 wood-engr. ills., orig. printed wr. (loose). And 5 others, incl. a nice German language booklet on honey (total 8). € 70 - € 140

2687 [Numismatics] Collection of 48 tokens - Various countries, dates, sizes and materials (incl. silver), in modern album. A few examples: (1) Renswoudsche Stichtingen. Geviert te Delft den 28 may 1806. Gilt silver, Ø 3.5 cm. (2) Den Freunden unseres haus aus Anlass der Olympischen Spiele in München 1972 überreicht. Silvered metal, Ø 6 cm. (3) Skütsjesilen. Friso Bokaal 1991. Brass plaque, 7.3 x 6 cm. (4) Wilhelmina Koningin der Nederlanden 1898-1923. Bronze, Ø 4 cm. (5) Silver half guilder Wilhelmina 1921. (6) Silver American dollar 1889. (7) Fokvee-tentoonstelling N.R.S. Utrecht. 1935 klasse 2a 1e prijs. Gilt and enamelled silver, Ø 4.5 cm. (8) Vereniging voor Heemkennis "Ons Amsterdam" 1950-1975. Silver (?), Ø 4 cm. (9) H.V.C.R. Felix 80 k.m. vaardigheidsrit 1931. Silvered copper, Ø 3 cm (total 48). € 70 - € 140

2688 [Numismatics] Collection of 19 tokens- Various countries, artists, dates, sizes and materials (incl. silver), in 2 board boxes. A few examples: (1) Jacques Jean Barre (1793-1855). Bronze token incorporating portraits of King Louis Philiipe I and queen Marie Amelie of France on 1 side, and other members of the French royal family on the other side, ca. 1840, Ø 7.5 cm. (2) Pieter Huidekoper Burgemeester van Amsterdam. Copper token by F. v.d. Kellen, Ø 5.5 cm, January 1850. (3) Bonaparte Premier Consul. Avenement au Consulat XVIII brumaire an VIII (1800/ 1801). Bronze token by Petyt, Ø 5 cm. (4) Hendrik and Wilhelmina. 30 april 1909. Bronze token by J.C. Wienecke, Ø 6.5 cm. (5) Dr. H.J. van Doorne. 1 Jan. 1965. (...) Grondlegger van de D.A.F. bedrijven. Bronze token by Pieter de Monchy, Ø 7.5 cm. Also containing tokens by Jan Snoeck (silver coloured metal, 1963), Carreca (silver coloured metal, 1975), H. Mathieu (brass, 1895), Niels Steenberg (bronze, 1962) and L. Zijl (total 19). € 100 - € 200

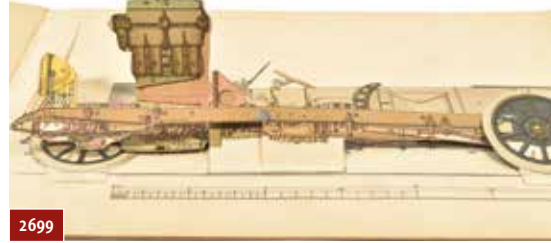
2689 [Numismatics] Collection of 24 tokens- various countries, artists, dates, sizes and materials (incl. silver), in 2 board rexine/ wood boxes. A few examples: (1) Dr. H.J. van Doorne. 1 Jan. 1965. (...) Grondlegger van de D.A.F. bedrijven. Bronze token by Pieter de Monchy, Ø 7.5 cm. (2) Gemeente Noordwijk. Bronze token, Ø 6 cm. (3) Sint Jans-Molenbeek-Saint Jean. Journée du cheval de trait. Dag van het trekpaard. Bronze token by Delnest, Ø 6 cm. (4) J.F. Buziau. Bronze token by Maria Gobius, 1938, Ø 6 cm. (5) N.V. Electriciteits Maatschappij IJsselcentrale Zwolle 1911-1961. Bronze token by Marinus Kutter, Ø 7 cm. (6) Centraal Bureau voor de Statistiek 1899-1989. Bronze token by Willem Vis, Ø 7 cm. (7) Leopold II Roi des Belges. Administration Communale de Cyney. Souvenir. Gilt bronze token by J. Wurden, n.d., Ø 4.5 cm. (8) Kerstvlucht De Pelikaan Holland-Indië 1933. Bronze token, Ø 4 cm. (9) Arturo Toscanini. 1 centenario della nascita 1867-1967. Bronze token by Monassi, Ø 4.5 cm. (total 24) € 100 - € 200

2690 [Numismatics] Collection of 22 tokens- Various countries, artists, dates, sizes and materials (incl. silver), all but a few in the original boxes. Including: (1) 75 jarig bestaan Hollandsche Ijzeren Spoorwegmaatschappij 1939-1914. Brass token by Wienecke, Ø 7.5 cm, in the orig. board box w. address Koninklijke Utrechtsche fabriek van Zilverwerken van C.J. Begeer (lid defective). (2) Vereniging Surinaams Bedrijfsleven Paramaribo. Bronze token awarded to p. Wirjosemito for 20 years service at the N.V. Billiton Mij. Suriname, 1967, Ø 6 cm, in the orig. leather box with adress Kon. Begeer Voorschoten. (3) Met dank voor uw inzet. Babylon 1978. Bronze token by Henk



2689

van Bommel, Ø 9 cm, in the orig. box w. address Kon. Begeer Voorschoten. (4) NKf 1913-1963. Large bronze token by Jan Snoeck, Ø 11 cm. (5) He died for freedom and honour. Large bronze plaque (WWI "Death penny") by Edward Carter Preston (1894-1965), in the original wooden frame (cracked in 2). (6) Commandant Jacques Yves Cousteau. Le monde des oceans. La Calypso. Robert Laffont Editeur. Bronze token by R. Duboc, n.d., Ø 9 cm. Also containing a nice series of 4 identical tokens of the Nederlandsche Maatschappij voor Nijverheid en Handel, 3x in the colours gold (1959), silver (1936) and bronze (1963) and Ø 6 cm and a smaller silver variant (1949), awarded to various people by various companies, 3x in orig. boxes of 's Rijks Munt Utrecht - and 11 more (total 22).



- € 100 - € 200
- 2691 [Cookery] H. Davidis. Keukenboek.**- Haarlem, Bohn, (1895). 12th ed. Good copy. (2) Jef van Soen. Groot keukenboek. Gent, Tavernier, 1931. 8th ed. Paper cover. Cover detached and some minor defects; (3) 'Tante Marie'. La véritable cuisine de famille. Paris, (circa 1900). Hcl. Upper inner hinge loose and other dam. (4) Alexis Soyer. De bekwame huisvrouw, of: nieuw kookboek. Gouda, 1854. Loose in quires. - and 3 more. (total 7) € 70 - € 120
- 2692 [Psychoanalysis] Sigmund Freud. Verzameld Werk** - Meppel/Amsterdam, Boom, 1979-1993. (1) 28 volumes. Black cloth with colour printed dustjacket. With: (2) C.G. Jung. Verzameld werk. Rotterdam, Lemniscaat, 1985. 11 vols. Red gilt cloth with dustjacket. (total 39) € 80 - € 150
- 2693 [Magazines. Pop culture] Muziek Express, 1965-1968**- (1) 32 nos. between June 1965 - April 1968; 1966 and 1967 complete. Added: Veronica. Het laatste uur. no. 37, 1974. Including large fold-out of the Veronica ship 90 x 162 cm - and (2) 3 more. € 70 - € 120
- 2694 [Magazines. Counterculture/pop music] Aloha**- No. 27-52, 2nd year, 1970. Bound together in private binding. With (2) no. 12-26, 1971 bound tog. (3) no. 1-26, 1972. Bound tog. (4) no. 1-26, 1972. Bound tog. - and 26 loose issues. Added: Olaf Stoop a.o. Real Free Press no. 1-6 (=all issued), 1968-74. Folio size magazine. Bound together in private binding. € 80 - € 150
- 2695 [Magazines. Photography] Close up. The only magazine devoted to films as an art**- 6 issues. Territet, Pool Group, 1928-1930. Including June and August 1928, vol. V, nos. 1, 4, 5, and vol. VI, no. 1. Original wrappers, 4 vols. with tipped-in photo on front cover. Progressive and opinionated film journal by the Pool group, consisting of Kenneth Macpherson, Winifred Ellerman and Hilda Doolittle. Occ. mild browning. (total 6) € 80 - € 150
- 2696 [Magazines. Photography] Miniature Camera Magazine**- London, 1936-1950. Bound in 13 vols., incl. pictorial wrappers. Exclusive magazine for miniature camera enthusiasts on photography and technique. With stamps of the Research Library (1943) on wrappers, wrappers lacking in vol. 4 and 6. (total 13) € 80 - € 150
- 2697 [Numismatics] Collection of 19 tokens**- Various countries, artists, dates, sizes and materials (incl. silver), all kept in their (original) boxes, together in black and col. Asian lacquer box. A few examples: (1) Uw arbeid schonkt gy's -Gravenhage./ Aan het gemeentebestuur van 's -Gravenhage. Bronze token by Dirjk Bus, Ø 8 cm awarded to Th. Boersma for 40 years of service (1908-1947). (2) Si vis pacem cole justitiam. Internationale conferentie Den Haag 1913. Bronze token by Begeer in Utrecht, one side dep. the Vredespaleis (finished in 1913), the other side w. portrait of Queen Wilhelmina, 6.5 x 8.5 cm. (3) Tentoonstelling van Nederlandsche en Koloniale Nijverheid Arnhem 1879. Bronze token by J. Elion after N. v.d. Waals, Ø 5 cm. (4) Centraal Bureau voor de Statistiek 1899-1989. Bronze token by Willem Vis, Ø 7 cm. (5) Vereeniging tot Behartiging der Stoomvaartbelangen in Nederland. Voor langdurigen en trouwen dienst. Silver token produced by Koninklijke Begeer Voorschoten, Ø 4.5 cm, awarded tot captain B.P.F. Vlekke in 1955. (6) Inauguration de l'Aérogare d'Orly 1961. Brass token by H. Dropsy, Ø 6,5 cm. (7) Koninklijke Verkade Fabrieken N.V. Zaandam. Ter herinnering aan de 25 jarige dienst-ervulling. Silver token, Ø 6 cm. Also including 4 Israel State Medals (total 19). € 100 - € 200
- 2698 [Technical plates] 18 double-p. steel-engr. plates**- J. Petitcolin & L. Chaumont, Atlas universel des machines, appareils, instruments et outils anciens et nouveau employés dans les différents genres de l'industrie française et étrangère et dans l'agriculture, 1857, large folio.. Waterst. in lower blank margin of all plates; occas. sl. foxing. A few plates w. tears/ sl. frayed and/ or sl. soiled/ mouldy. Plates numbered IX-XX and XXII-XXVII (total 18). € 70 - € 140
- 2699 [Cars. Movable books] J. Clairmont. Das Automobil**- Ein zerlegbares Modell zum Zwecke der Selbstbelehrung und für den Unterricht an gewerblichen Fachschulen. Berlin-Grunewald, Pestalozzi, n.d. (1921), title, 6 text.-p. numb. in columns and index of 103 parts for the very detailed movable col. lithogr. plate with a total of 14 fold-away cut out layers, orig. printed boards, obl. sm. folio

(sm. defects to boards). The fragile plate is in very good condition. From the series "Pestalozzi-Modelle", series T. Nr. 21. The car used for this instruction-book is the "30 PS. Type "Phaëton" der Protos-Automobile G.m.b.f., Siemenstadt (Berlin)". The Protos firm was founded in 1898 and was sold to AEG in 1926. € 60 - € 120

- 2700 [Numismatics] Collection of 10 tokens**- Various countries, artists, dates, sizes and materials (incl. silver), in 8 not original board boxes, together in plain wooden box. Comprises a.o.: (1) K. Academie der Schoone Kunsten van Antwerpen. Midd. onderwijs Teekenkunst Antiek Beeld. Silver token by Leopold Wiener, Ø 5 cm, one side with portrait of king Leopold II of Belgium, the other side w. allegorical scene w. putti producing various works of art, awarded to I.F. Deutmann, 1887. (2) Femme du Bornou. Bronze token by Emile Monier, Ø 6 cm, one side w. portrait, the other side with map of Dahomey, from the series "Exposition de Paris 1931". (3) Maure d'Aleg. Bronze token from the same series as (2), also by Emile Monier, Ø 6 cm, one side w. portrait, the other side with map of Mauritië. (4) C.G. De Lamoignon de Malesherbes. Bronze token by Vivier, Ø 5 cm. Guillaume-Chrétien de Lamoignon de Malesherbes (1721-1794), French statesman and minister of the Acien Régime. -and 5 others, incl. a token on Hieronymus Bosch by J.J. van Goor (on occasion of the placing of the statue on the marketplace in Den Bosch), a token on Claude Joseph Rouget de l'Isle (1760-1836) and a token issued on occasion of the centenary of the Nederlandsche Maatschappij ter Bevordering der Pharmacie. (total 10) € 70 - € 140
- 2701 [Judaica. Hebraica] Four German language titles: (1) Franz Rosenzweig. Zweistromland**- Kleinere Schriften zur Religion und Philosophie. Berlin, Philo Verlag und Buchhandlung, 1926, first edition, 278,(2) p., orig. clothbacked boards, 4to. Cloth over lower joint splitting and minor other outer defects. Scarce. (2) Ludwig Blau. Das altjüdische Zauberwesen. II. Auflage. Berlin, L. Lamm, 1914, VIII,167,(1) p., orig. (?) gilt lettered clothbacked boards, 4to. (3) Arnold Zweig. Dast ostjüdische Antlitz. Zu fünfzig Steinzeichnungen von Hermann Struck. Printed in Leipsic by Spamer in for Welt-Verlagm in Berlin, 1920, first edition, illustrated as indicated, orig. clothbacked printed boards, 4to. Occas. foxed (endpapers worse), the plates sl. browned. Covers sl. stained/ browned. (2) and (3) w. bookplate of Dr. I.S. Meerscham. And 1 other, w. woodcut ill. by Joseph Budko (1921, poor copy) (total 4). € 70 - € 140
- 2702 [Judaica. Hebraica] Four Hebrew titles: (1) Itzik Manger. Poesies bibliques**- (Medrasch Itzik). Paris, Les Éditions Polyglottes, 1951, 200,(6) p., printed in 750 numb. copies, fotogr. frontisp. portr., ill. by Arthur Kolnik, orig. gilt lettered rexine. Published on occasion of the 50th birthday of the author. (2) Siddur Sephat Emeth. Aisgabe B. Franckfurt a. M. (Rödelheim), 1938, VIII,319 p., contemp. cl. Published before in 1912 and 1929, our edition was published remarkably close to the Holocaust. All vols. w. bookplate of Dr. Israel Samuel (Sam) Meerscham (1914-1999). -and (3) 2 others in Hebrew script (total 4). € 70 - € 140
- 2703 [Judaica. Hebraica] Ten medical works: (1) M.H. Cohen. Spinoza en de geneeskunde**- N.pl., printed by De Bussy, 1920, XI,(1),74 pp., orig. wr. Frontwrapper loosening, paper over spine dam. and browned. Thesis, with the loosely inserted "stellingen". (2) H. Kroner. Ein Beitrag zur Geschichte der Medizin des XII. Jahrhunderts an der Hand zweier medizinischer Abhandlungen des Maimonides auf Grund von 6 unedierten Handschriften dargestellt und kritisch beleuchtet. Oberdorf, Bopfingen, 1906, 2 parts in 1 vol., 116; 28 pp., contemp. half cl. With stamp of Louis Lamm above the original address. The second part in Hebrew with its own title-p. (3) M.M.Cohen. Zielkundige verhandeling van Maimonides. Op nieuw uit het Hebreuwsch vertaald en met aantekeningen voorzien en vermeerderd. Assen, Van Gorcum & Comp., 1860, VI,(2),92 p., orig. printed wr. Frontwr. loose and frayed; backwr. almost loose. Rare. -and 7 others similar, all german language, incl. 3 on Maimonides. All vols. Published on occasion of the 50th birthday of the author. (2) Siddur Sephat Emeth. Aisgabe B. Franckfurt a. M. (Rödelheim), 1938, VIII,319 pp., contemp. cl. Published before in 1912 and 1929, our edition published remarkably close to the Holocaust. Published on occasion of the 50th birthday of the author; (2) Siddur Sephat Emeth. Aisgabe B. Franckfurt a. M. (Rödelheim), 1938, VIII,319 pp., contemp. cl. Published before in 1912 and 1929, our edition published remarkably close to the Holocaust. And 2 others in Hebrew script. All vols. w. bookplate of Dr. Israel Samuel (Sam) Meerscham (1914-1999). (total 10) € 70 - € 140
- 2704 [Schoolplates] "Dierkunde". Nine lithogr. schoolplates after A. Koot**- All 50 x 64 cm., printed in Haarlem by Emrik & Binger for C.L. Brinkman in Amsterdam, from the series "Schoolplaten ten gebruike bij het onderwijs in de dier-, plant-, en delfstofkunde", 1867-1869. All folded, some w. sm. tears and/ or sl. foxed. Comprises plates IV, VIII-X, XII, XIV, XV, XXI and XXXII. Including a very fine plate dep. a stranded whale. -and (2) 1 other from the same series (plate II from the sub-series Delfstofkunde, dep. chrystals). Added: (3) 2 others (total 12). € 70 - € 140



- 2705 [Theosophy/ occultism] **International Committee for Research into Mystical Traditions V- The Comte de St. Germain. The Secret of Kings.** A monograph. I. Cooper Oakley. Milano, Ars Regia, Casa Editrice del Dott. G. Sulli-Rao, 1912. 18 x 13 cm. Cloth, portrait of Marquis Saint Germain der Wundermann, half title, portrait of The Comte de St. Germain, title with vignette, 284,(2) pp., inlaid facsimile letter of St. Germain and a leaf in typoscript at the front. Complete with numerous illustrations outside the text. Scarce. € 70 - € 120

- 2706 [Anarchism] **Die Parole- Die Interessen des arbeitenden Volkes gewidmet. Gleiche Pflichten, gleiche Rechte. Keine Herren, keine Knechte.** St. Louis, Internationalen Arbeiter-Association, 1887-1890. 34 loose issues: year 4, nos. 11, 29-35, 38-50 and 52; year 5, nos. 3-7 and 10; year 6, nos. 28, 29, 33-35; year 7 no. 20. Most frayed around the edges, some foxing -and 7 duplicates. (total 41) € 80 - € 150

- 2707 [Medicine] **Four various (rare) titles: (1) La Médecine Japonaise. (Da-i-do-rui-Shin-ho)- Son art, ses secrets, ses applications au traitement et la guérison de nos maladies.** N.pl., (Paris?), n.publ. (Laboratoire de la Médecine Japonaise?), n.d. (ca. 1900), 96 p., w. woodcut ill. in Japanese style (partly signed R. Stab), orig. woodcut wr. in Japanese style printed in red and black. Backwr. torn. at joint and minimal other defects. Considering the fragility of the work, a very good copy. Extremely rare: not a single other copy traced in libraries worldwide or anywhere else. (2) W.G. Boorsma. **Aanteekeningen over Oostersche geneesmiddelen op Java. Buitenzorg,** printed by Drukkerij Departement van Landbouw Nijverheid en Handel for 's Lands Plantentuin, 1913, (4), 53 p., w. 17 plates, orig. printed wr., obl. 4to. Wr. splitting on spine. Rare. Wrappers with diff. title: **Aanteekeningen over Oostersche Geneesmiddelen.** -and (3) 2 modern others on Japanese medicine/ Western chemical concepts in early nineteenth-century Japan (total 4). € 100 - € 200

- 2708 [Bindings] **Art Nouveau bookbinding by H. Montchanin (Nevers)- Blindstamped calf binding, ca. 1900, frontcover with blindstamped decoration of flowers, richly gilt inside dentelles and watered silk endpapers, gilt edges of covers, ribbed, giltlettered spine, t.e.g., 20.5 x 16 cm. Spine sl. faded, leather a few scratches. A fine example of an Art Nouveau/ Jugendstil bookbinding, signed w. ticket on first free endpaper. On: La Sainte Messe. N.pl., n.publ., n.d. (Paris, Bouasse, Lebel et Massin, ca. 1890), 72 p., entirely lithographed with richly handcol. and gilt initials, borders and other bookdecoration, 2 plates w. miniatures. € 150 - € 300**

- 2709 **Eight Japanese and Chinese titles: (1) Gwako senran- (Reproductions of works of Chinese and Japanese art).** Vol. 5: on fabrics. 19th cent., (54) p., bound as a blockbook, orig. supple boards w. paper letterpiece on front, num. woodcut ill. of fabrics, 27 x 18 cm. Partly wormholed in blank upper margin and (closed) in the text. Binding worn, creased and loosening. -and (2) 7 later others w. text in characters, apparently schoolbooks, but also including an intriguing volume appearing to be a type-specimen w. a stunning amount of characters, with bookplate of Lettergieterij Amsterdam voorheen N. Tetterode in inside of both covers. (total 8) € 70 - € 140

- 2710 [Blacksmithing. Carpentry] **P.G. van Dongen. Handboek voor smeden- Deventer/Djakarta, Kluwer, 1952.** 4th ed. Cloth with dust-j. (dam.), 596 p. With: (2) J.A. van der Kloes en J.Z. Risch. **Handleiding voor den metaalbewerker meer in 't bijzonder den smid.** Amsterdam, L.J. Veen, 1923. 4th ed. Half cloth. 422 p. -and (3) H.J. de Groot. **Handboek voor timmerlieden tevens ten dienste van bouwkundigen en inrichtingen voor ambachtsonderwijs en voor eigen studie.** Amsterdam: S.L. van Looy, 1914. 3d. edition. Cloth-bound, 495 p. € 80 - € 150

- 2711 [Maritime] **S.S. Gelria. Four blueprints: "Voorstel uitbreiding 3e kl hutten S.S. Gelria"-** Blueprint, sheet size 57.5 x 100.5 cm. (2) "Voorstel verbouwing S.S. Gelria dek E". Blueprint, sheet size 43.5 x 86 cm. (3) "S.S. Gelria. Dek C." Blueprint, sheet size 53.5 x 52 cm. (4) "Voorstel verbouwing S.S. Gelria. Dek C." Blueprint, sheet size 48 x 60 cm. All 4 prints washed in brown watercolour and on a scale of 1/4" = 1'- 0". The S.S. Gelria was built in 1913 for the Koninklijke Hollandsche Lloyd. From 1921 onwards it was called the "Landverhuizershotel", perhaps the ship was altered following these designs on occasion of its new function. It was confiscated by the Germans in 1943 and given to the British after the war, and was scrapped in 1946. It is known as one of the ships that J.J. Slauerhoff worked on as a doctor. The doctor's room and adjoining apothecary are indicated on blueprint (4), so located at deck C. And a smaller blueprint of the sous-terrain of the ship "schetsplan landverhuizershotel" (dam., two fine large sized gouache and watercolour designs for unidentified (perhaps never built) cruise-ships, both 45 x 106.5 cm and 7 related small size posters. (total 14) € 100 - € 200



2708

- 2712 [Costumes. Netherlands] **The national costumes of Holland-** Fifty studies reproduced by lithography in full colours from the originals of Gratiana de Gardilanne and Elizabeth Whitney Moffat. Ed. by Alma Oakes. London/Bombay/Sydney, George G. Harrap, (1932). Printed in 520 copies. (2), 115, (1) pp. 50 col. lithogr. plates. Half mor., gilt title label, folio size. Frontboard and spine sl. discol. € 80 - € 150

- 2713 [Quran] **Richly illuminated manuscript Quran-** C. 1900, consisting of two preliminary (title-)p. with the text surrounded by an ornamental border executed almost entirely in gold, with use of col. gouache, followed by 582 p. of text, each page within gilt border and with gilt dots in the text, a number of gilt end- or headpieces and fine gilt and gouache ornaments in margins, with 22 plain pages of text at the end, in very simple clothbacked limp board binding, sm. 8vo. Title-p. mounted at upper cover and dam./ frayed in margins, second title-p.with tear. Otherwise with occ. closed tears, stains, missing (parts) of lvs. (restored) etc. The binding very sloppy. Sold w.a.f. Still an impressive, lovingly produced manuscript. € 150 - € 300

- 2714 [Automobilia] **AMBI mededeelingen- Uitgave "AMBI" automobiel-en motorbenoedigdheden import maatsch(app)ij.** Amsterdam, april 1925, no. 2. 4 pp. 54 x 36.5 cm. Partly torn along folding lines, mild waterst. (2) One leaf from the "Nieuwsblad voor de residentiën Palembang, Djambt en Banka", 8 november 1918. Containing an advertisement for Ford cars with an image of a T-Ford. (3) Cardboard advertisement plaque "De Auto in de caricatuur door Anton Klima". Amsterdam, Van Munster, ca. 1921. 41 x 27 cm. With 2 caricatural prints: "Het ideaal van een Beierschen stamgast", E. Heine, 1904 and "Een autowedstrijd in het voorhistorische tijdperk", F.G. Lewin, 1914. Somewhat worn, sl. browned. (total 3) € 60 - € 90

- 2716 [Occultism] **Rudolf Steiner. Occult science. An outline-** Transl. by George and Mary Adams. London, Rudolf Steiner Press, 1963. Cloth with dust-j. (2) Rudolf Steiner. **Cosmic memory. Prehistory of earth and man.** Transl. by Karl E. Zimmer. New Jersey, Rudolf Steiner Publications, 1959. 1st ed. thus. Cl. w. dust-j. (3) Eugen Heinrich Schmitt. **Die Gnosis. Grundlagen der Weltanschauung einere edleren Kultur.** Aalen, Scientia Verlag, 1968. 2 vols. Cl. Reprint of the ed. 1903-'07. -and 8 more. (total 12) € 100 - € 200

- 2717 [Botany. Medicine] **Marcel de Cleene and Marie-Claire LeJeune- Compendium van rituele planten in Europa: Botanisch, Cultureel, Gebruik.** Gent, Stichting Mens en Cultuur, 1999. Cloth. In cassette. Cassette worn. Added: Werner Christian Simonis. **Die unbekannte Heilpflanze.** Frankfurt am Main, 1955. Cl. -and 1 more. (total 3) € 70 - € 120

- 2718 [Theatre. Judaica] **Das Moskauer Jüdische Akademische Theater-** Theater des Westens. Ka-Ba verlag, 1928. Rare brochure for the Europa-Amerika Tournee 1928-1929 of this theatre group for the piece "Die Nacht auf dem Alten Markt". 8 pp. *Famous Jewish theatre, founded in 1918. Its first decors and costumes were designed by Marc Chagall. During its European/world tour in 1928-29 artistic director Alexander Granowski decided not to return to Russia. New artistic director and actor Solomon Michoels was killed in a staged car accident in 1948, ordered by Joseph Stalin. The next year new director Benjamin Suskin was captured and the theatre seized to exist. In 1952 during the antisemitic Night of the murdered poets Suskin was executed. € 75 - € 150

- 2720 [Periodicals] **La Lanterne & Le Diable a Quatre- Henri Rochefort (ed.) La Lanterne.** Paris & Bruxelles, 1868. Nos. 8-18, 30, 53, 46, 65. Paper wrappers. Sm. 8vo. Worn. *One-man newspaper by controversial politician and ex-Figaro journalist Rochefort. It was banned after the first 10 issues. Henri Rochefort (ed.) **La Lanterne.** Paris & Bruxelles, 1868. Nos. 8-18, 30, 53, 46, 65. Paper wrappers. Sm. 8vo. Worn. *One-man newspaper by controversial politician and ex-Figaro journalist Rochefort. It was banned after the first 10 issues. € 70 - € 120

- 2721 [Magic Art] **Triks-** No. 10, 1964 - no. 12 1969, (lacking no. 2-4, 1968). With: De Magier, magazine for magicians Vol. 10 (in private binding), 11 and 12 and Mephisto house Trade Catalog no. 9, ca. 1968. € 70 - € 120

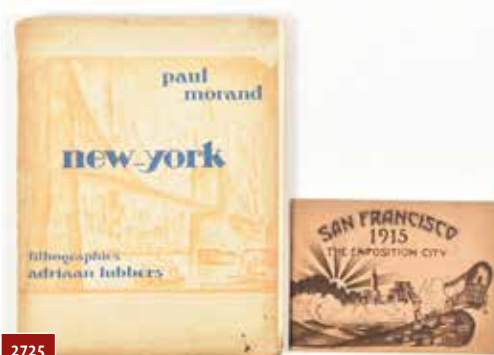
- 2722 [Bookbinding] **Paul Kersten und Paul Klein. Vierzig neuzeitliche Entwürfe-** für Künstlerische Bucheinbände. Ein Vorlagenwerk für handvergolder, Kunstbuchbinder und Fachschulen. Halle, W. Knapp, 1928, letterpress bifolium with title, "vorwort" and "Notizen zu den Entwürfen", and 40 col. plates w. use of gold print tipped-onto mounts, loose as issued in the orig. stiff paper portfolio, sm. folio. Portfolio defective, w. tears, sm. missing pieces and faded spine. Fine publication w. examples of bookbinding designs



2713

following the Bauhaus-style. Added: (2) Frank H. Young. Technique of advertising layout. London, Chapman and Hall, 1936, 187 pp., richly illustrated, orig. dec. silverlettered cl., folio. Lacks final free endpaper. Spine-ends and outer corners worn/ bumped. (total 2)

€ 70 - € 120



2725

- 2723 [Cookery, Etiquette] Seven titles: (1) H. Davidis. Keukenboek-Naar het Duitsch. Haarlem, Bohn, 1887. 10th ed. (2) A.C. Manden. Recepten van de Haagsche kookschool. 's-Grav., Van Cleef, 1895. (3) N. van Berkum. De Hollandsche tafel in Indië. Gorinchem, Noorduyt, 1913. 3d ed. (4) Elsie Visser, De bekwame huishoudster. Handleiding voor jonge dochters uit den aanzienlijken en en burgerstand. Leiden, Van Goor, 1868. (5). Karl Ruzs. Nieuw geïllustreerd handboek voor meisjes en vrouwen. Naar het Duitsch. Dordrecht, 1868. -and 2 more. All 8vo, cl. or hcl. (total 7) € 70 - € 120

- 2724 Encyclopaedia Britannica, complete set- A dictionary of arts, sciences, literature and general information. Cambridge, University Press, 1910-1911. Eleventh edition. Complete set in 29 vols. Uniformly bound in red morocco with gilt panelling and central coat of arms of Cambridge University on boards, gilt spine, gold-tooled inner dentelles, a.e.g. Very fine set. (total 29) € 150 - € 300

- 2725 [Architecture] (1) Paul Morand. New York- Paris, Flammarion, 1931. With 10 full-page lithographs and other illustrations by Adriaan Lubbers (1892-1954). Dec. paper wrappers. Sm. folio. Printed in 215 copies, one of 35 copies on Madagascar paper. Worn, marginal foxing. Added: (2) San Francisco. The Exposition City 1915: a descriptive view book in colors. 19 coloured plates. Softcover. Sm. oblong. (total 2) € 70 - € 120

- 2726 [Pop culture] John Lennon. Bag One- 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm.), white cased wrapper with title. Facsimile edition complete with ill. title, alphabet poem, 6 portrait drawings in b/w and 7 erotic drawings in sepia. Each leaf with printed signature of John Lennon. Portfolio sev. dam., contents good (one plate foxed). € 70 - € 120

- 2727 Portable jewellery box by Mappin & Webb, London- First half 20th cent., wood covered with black morocco, with engineered extending internal with tiered compartments, lined with dark green velvet, with lock and key, signed in gilt lettering "Mappin & Webb Ltd., 2 Queen Victoria St. E.C." on the rim of the hinged front panel, with large gilt lettered monogram "A.L.C." on top, 25.5 x 17.5 x 13.5 cm. In very fine condition with a few scratches. Very fine de-luxe jewellery box. See the extensive Wikipedia-article on the Mappin & Webb company, founded in 1775 and holding Royal Warrants to British monarchs since 1897. € 70 - € 140

- 2728 [Almanacs] Collection of 11 Dutch and French 19th-century almanacs- (1) Oprechte Haagschen almanach op 't Jaar 1796 (and) Den opregten Italiaansche Waarzegger op 1796. Together in vellum wrapper. Sm. 12mo. Badly worn. 2nd title lacks last quire. (2) Almanach tot nut van 't algemeen. Amsterdam, Matthijs Schalekamp, 1801. Orig. boards. (3) Almanak voor reizigers in het Koninkrijk der Nederlanden. Met platen en plattegronden van steden. 2e jaargang, 1820. Paper wrappers. (4) Miniatuur Almanak 1847. Illustrated. Boards. Book size 9 x 6 x 1 cm. -and 7 more 19th cent. Almanacs, incl. 2 French ones. (total 11) € 70 - € 120

- 2729 [Vinyl. Pop] Kralingen- Wild Things records, 1970. 3lp, 33rpm. With (2) Frank Zappa and the Mothers of invention. Absolutely Free. Verve 710006 -and 2 more by Zappa. (3) The Beatles. Sgt Peppers Lonely Hearts Club Band. -and 2 more by the Beatles (partl. dam.) -and 25 more by a.o. Pink Floyd, The Rolling Stones (incl. Bootleg), Jimi Hendrix, Cream, Fleetwood Mac a.o. Some occ. scratch or surface dam. (total 31) € 70 - € 120

- 2730 [Provo] (1) Provo magazine vols. 9-12 and 15- Amsterdam, 1966-67. (2) Deskundologie deel 1. Ed. by Jan Juffermans. Contrib. incl. Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman and Piet Holstein, 1970 (3) 2x Liber Amicorum Deskundoloog Max Reneman 1923-1978. De Volle Maan-Western Market Art Press, 1978. (4) Silkscreenprint Max Reneman. 22.5 x 32 cm. (5) Moeder, wat is er mis.....met deze planeet. Een dozijn populair-wetenschappelijke projecten van Theo Kley. Thomas Rap, Amsterdam, 1969 -and 5 more. Added: 4 orig. photos of the Ballongezelschap and the Magic Bus (incl. Hans Plomp, Theo Kley a.o.), mounted on cardboard. Each 9.5 x 14 cm. (total 15) € 70 - € 120

- 2731 [Magic lantern] Magic lantern and slides- Newton & co., London, 1860-1913. Wood with brass lens and metal chimney. 36 x 19.5 x 48 cm. Added: Box with ca. 65 slides, including a series on cultures and inhabitants around the world, depicting Native Americans, Venetians, Indians, Egyptians, Russians etc., and a series on the tales of the Brothers Grimm, depicting the story of Cinderella, Snow White, Little Red Riding Hood, Sleeping Beauty and others. (total 4) € 70 - € 120

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With kind regards,
Vincent & Siska Zwiggelaar

Zwiggelaar Auctions
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

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(lot 460 - auction 1)

**"HARK!
HARK!
THE DOGS
DO BARK!"**

WITH NOTE
BY WALTER EMANUEL.

