

## Auction 26

part II

Tjeerd Deelstra collection: the sequel

Avant Garde,  
Fluxus,  
Conceptual Arts



Thursday 9 December 2021

De Burcht,  
Henri Polaklaan 9,  
Amsterdam

## Zwiggelaar Auctions

Oostenburgervoorstraat 71, 1018 MP Amsterdam

+31 6-47986138 / +31 6-57643261

zwiggelaarauctions@gmail.com

www.zwiggelaarauctions.nl

KVK 81839634

ABN-AMRO bank:

IBAN: NL82 ABNA 0606 4747 06

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### Important Information:

The sale will take place behind closed doors. Live online bidding will be available through [Invaluable.com](http://Invaluable.com).

Viewing days will take place in De Burcht from Friday 3 until Sunday 5 December between 10 am and 5 pm.

Booking is no longer necessary, but please beware we are obliged to scan your CoronaCheck QR code.

"Resale Right Law (Volgrecht) will be charged for specific items of artists\* that are sold above 2500 euro hammer price plus commission (see condition 4 of our Conditions of Sale).

Purchased items Auction 26 can be collected on Friday 10 until Sunday 12 December, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**.

It is also possible to collect your purchased items on Friday 17, Saturday 18 and Thursday 23 December between 1 am and 5 pm at the Oostenburgervoorstraat 71.

Bookings are to be made via [zwiggelaarauctions@gmail.com](mailto:zwiggelaarauctions@gmail.com)

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



### Catalogue:

The price of catalogue 26 part I (Books, Photography, Fine Arts and Posters) and part II (Conceptual Arts; Tjeerd Deelstra special) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Amsterdam, ref. Catalogue 26. Payment will guarantee dispatch of our next catalogue to you. It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

Directors: V. & S. Zwiggelaar

Auctioneers: G. Postma

S. Zwiggelaar

Author: C. Groot

Website / applications: S. Meinders

O. van der Schaaf

Photography:

T. de Groot

B. van de Ven

C. van Orsouw

P. Leeuwerink

S. Zwiggelaar

Editor:

Catalogue design:

J. Oost



## Auction 26, part II:

Thursday 9 December 2021

(lots 3000-3498)

The session starts at 7 pm

Behind closed doors/live online bidding through [invaluable.com](http://invaluable.com)

## Tjeerd Deelstra collection: the sequel

Avant Garde, Fluxus, Conceptual Arts, Small Press and Concrete Poetry

Viewing days:

Friday 3 until Sunday 5 December 2021

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

\*Auction 26 part I, sessions 1 - 3 (6 - 8 December 2021) can be found in catalogue I.

## Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'  
In addition, the following conditions apply to the art, graphics and poster departments:
  - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
  - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
  - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:  
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.



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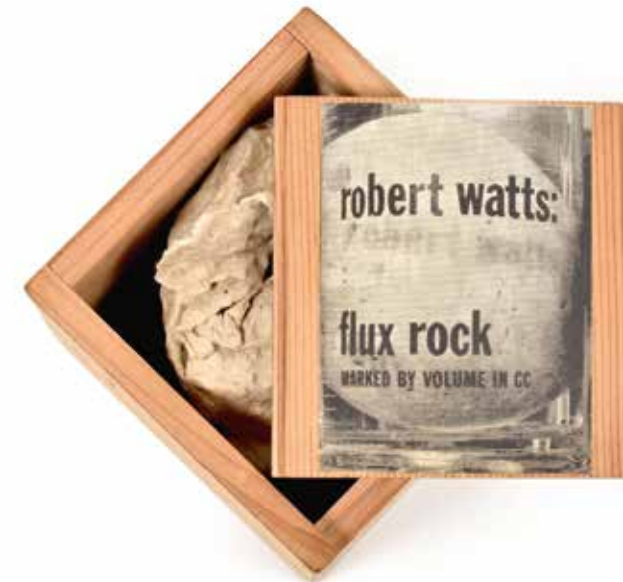
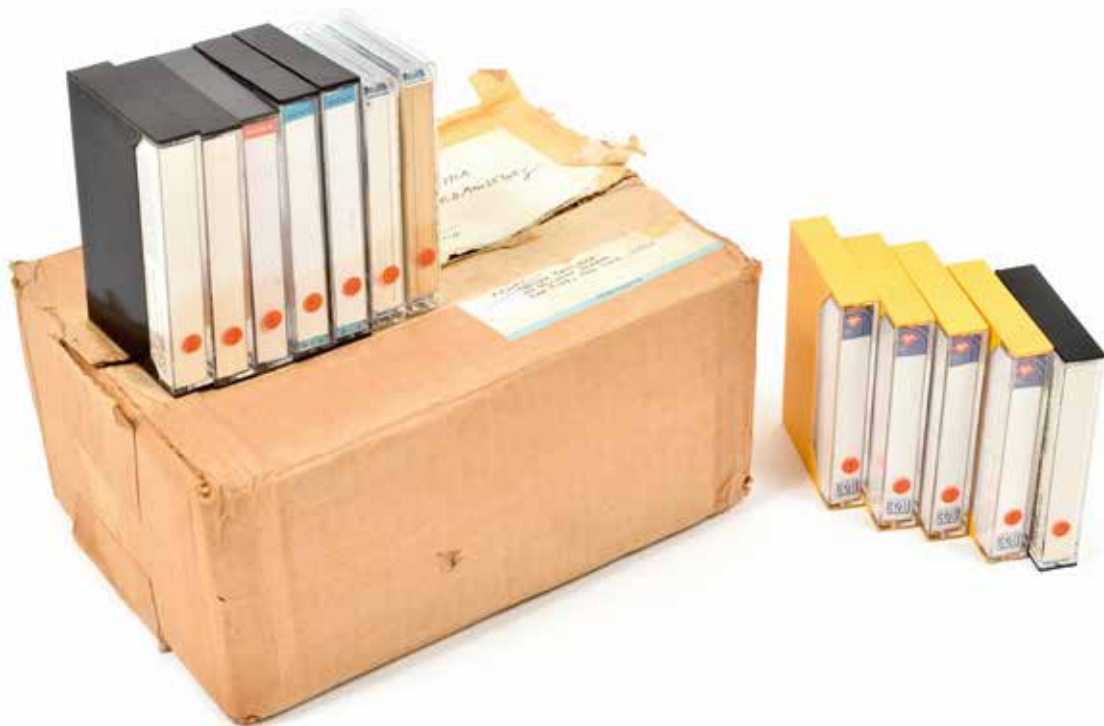
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## Tjeerd Deelstra collection Part II

Welcome to the catalogue which includes the second part of the Tjeerd Deelstra auction. The collection, assembled mostly in the 60s and 70s, holds artists' publications, documents and small editions focused on Fluxus, Conceptual art, Concrete Poetry and Small Press. The first part of the auction took place last June and was an overwhelming experience (to say the least) for Deelstra and all of us at Zwigelaar Auctions. This time we present a more humble number of lots, but there are still many surprises to enjoy!

One discovery of historic importance is a cardboard box containing 12 audiocassettes. The tapes turn out to contain more than 20 hours of performance recordings and interviews by Deelstra with Fluxus artists in 1974. This was the year Tjeerd Deelstra travelled through the USA and Japan on a Fluxus research trip, armed with a cassette recorder. Featured voices are George Maciunas, Bob Watts, Anna Banana, Bill Gaglione, Simone Forti, Alison Knowles, Bici Forbes, Jim Melchert, Ray Johnson, Kosugi, Opal LL Nations, Zack, Plunkett and many others. Another find, deemed lost, is a small Brecht suitcase filled with various objects intended to make music.



The Avant Garde section offers some rare Situationists pamphlets and catalogues, including a full series of Jacqueline de Jong's 'The Situationist Times'. Small Press presents a complete set of 'Shit Must Stop', a delightful series of multiples one could subscribe to in the 60s, published by William Copley. Also included is Cecilia Vicuna's first artists' book 'Sabor a Mi', now a classic, published by Beau Geste Press in 1973. The Concrete Poetry section features a rare portfolio from Paul de Vree and signature Alphabeth prints by Hansjörg Mayer. It also contains the more obscure but beautiful 'Dutch Railway Systems' by Gerrit Jan de Rook which denotes the trembling of trains during 26 rides. The Conceptual art section is once again a treasure trove with artists' books by all time favourites such as Broodthaers, Baldessari, Sol LeWitt, Siegelau, Brouwn, Thek, Panamarenko and Bas Jan Ader. These artists and many more are also presented in the broad Ephemera section.

We have added a few special lots from other collections that fit well within the offered categories. The Conceptual Art section holds an extensive collection of documentation about Lawrence Weiner assembled by former van Abbe- and Stedelijk Museum director Rudi Fuchs, including an original mock-up for an (unpublished) artists' book. One of the highlights in the Small Press section is a series of super rare artists' books from Mexico in the late 70s/early 80s. Partly due to the political situation, there was a prolific growth of small independent printing houses at the time. They produced object books and artists' books using photocopying and mimeographing techniques. One of these operations was Ediciones La Cocina or 'the kitchen', referring to the homemade quality of their books and publications. A good example of their publications is 'Haz de Gis' by Yani Pecanins, which includes mimeographed images, stamps, collages, coloured strings, cut-outs, fold outs, perforated holes, stickers, staples and translucent paper bags. Other publishing houses represented in this lot are Mesa de Madera, run by Santiago Rebolledo, La Flor de otro Día, Agru-Pasion Entre Tierras, Libro Accion Libre. Artists include Magali Lara, Mario Rangel Faz, René Freire and others. The books were made in very small editions, some are unique pieces. Several copies in this auction derive from the personal libraries of Felipe Ehrenberg and Lourdes Gourbet.

Once again, plenty to discover, enjoy the catalogue,

*Corinne Groot*

*Curator for the artists' book section at Zwigelaar Auctions*

## Avant-Garde (3000-3085)

- 3000 Dada. Excursions & Visites Dada. 1ère Visite: Eglise Saint Julien le Pauvre**- Paris, 1921. 22 x 27.5 cm. Printed recto in black and blue on grey paper. Leaflet announcing the first Dada manifestation in Paris. Designed as a prospectus for a (mock) guided tour by the Paris Dadaists on April 14 1921. Signed in print by Buffet, Aragon, Arp, Breton, Eluard, Fraenkel, Hussar, Péret, Picabia, Ribemont-Dessaignes, Rigaut, Soupault and Tzara. Browning and tiny scuffs along left and right margins as shown in the pictures. Folded for mailing purposes, contains one deep fold, other folds are moderate. € 200 - € 300
- 3001 Surrealism. Three pamphlets from 1947**- Includes: Pas de quartiers dans la révolution! Brussels, June 7 1947. 28 x 22 cm, 4 pp. Manifesto from the Belgian Surrealist group criticizing the laxness of the larger Surrealist movement. Signed by Marcel Broodthaers, Arents, Dotremont, Magritte and many others. Fine rare copy. OCLC locates only one sample at the Bibliothèque Nationale de Paris. + Invitation à la première conférence internationale du Surréalisme Révolutionnaire. Brussels, October 10 1947. 22 x 13.5 cm, 4 pp. Printed red on beige paper. Announcement of the first conference of the Belgian Revolutionary Surrealist group. Good copy, folded for sending purposes. + Manifeste des Surréalistes-Révolutionnaires en France, 1947. 27.5 x 21.5 cm, 4 pp. Tract against André Breton, published in Summer 1947 and co-signed by the members of the Surréalisme-Révolutionnaire movement such as Suzanne Allen, Noël Arnaud, Édouard Jaquer. Very good copy. € 100 - € 200
- 3002 Surrealist Magazines, lot of 9**- Complete set of Medium, Communication Surréaliste Nouvelle Série. Volumes 1-4. Paris, Medium, 1953-1955. Edited by Jean Schuster et al. Covers illustrated by Simon Hantai (1), Paalen (2), Svanberg (3) and Wilfredo Lam (4). + Two issues of La Brèche; Action Surréaliste, edited by André Breton. Includes No. 6 and No.7 1964. + L'Archibras, No. 2. Le Surréalisme en Octobre 1967. Paris, Le terrain vague, 1967. + Le Surrealisme; La Documentation Photographique. Paris, La Documentation Française, 1970. 30 x 24 cm, 40 loose pp. in slipcase. All publications in French, mostly good with regular age wear. € 80 - € 100
- 3003 French Surrealist publications, lot of 6**- Includes: Arthur Cravan, Maintenant. Paris, Eric Losfeld, 1957. First edition from the regular offset series of 1450 (there is also a numbered luxury edition of 50). + Francois Valorbe, Magirisee. Paris, Le Terrain Vague, 1964. First edition of 1000. + Arcanes No.1. Edited by Eric Losfeld. Paris, Le Terrain Vague, 1968. Age wear and some damage to edges. + Le Petit Ecrasons illustré. Edited by André Breton, Jean Schuster et al. + Jean-Marc Campagne, Alfred Courmes. Catalogue with loose order form presenting mainly erotic titles published by Eric Losfeld éditeur, such as the underground Brazilian comic book Confiture de Tropiques. Undated, late 50's. + Canou Boy, La Visitation, Editions Lautréamon Nos Autes, undated (1974). Stapled softcover, 21 x 15 cm, 8 pp. Contains 6 offset printed erotic collages, probably by André Stas (name not mentioned in the publication). Edition of 50 of which 6 are numbered, this is number 6. Very rare in great condition. € 80 - € 150
- 3004 Richard Hamilton, Man Machine & Motion**- London, Institute of Contemporary Arts, 1955. Rare catalogue published in conjunction with the innovative exhibition at ICA London designed and organized by Richard Hamilton. 23 x 15 cm, 44 pp. Printed on offwhite and grey paper. Edition of 1000. Catalogue designed by Anthony Froshaug. Text by Reyner Banham, Lawrence Gowing and Richard Hamilton. Staples start to rust, 2 mm dog eared at right top, else in very good condition. € 750 - € 1000
- 3005 Edition MAT, Multiplication d'Oeuvres d'Art 1959**- Paris, Galerie Edouard Loeb, 1959. Stapled black wrapper. 51 x 16.5 cm, 18 pp. with b/w ills. Catalogue presenting the first exhibition of Edition MAT. Daniel Spoerri set up the edition house to produce original three-dimensional objects (in an edition of 100) to be distributed widely and cheaply. Contributing artists were key figures in (Kinetic/Op) art scene of the time such as Agam, Bury, Duchamp, Munari, Roth, Soto, Tinguely and Vasarely. Rare oversized item, some folds else in good condition. € 200 - € 300



3005

- 3006 Holländische Informelle Gruppe. Dusseldorf, Galerie Gunar, 1959**- Stapled softcover, 21.5 x 15 cm, 10 pp. ill. b/w. Numbered 438 from an edition of 500 copies (of which 150 were signed by the artists, this is an unsigned copy). Rare exhibition catalogue from the show at Galerie Gunar with Armando, Kees van Bohemen, Henk Peeters, Jan Henderikse, Jan Schoonhoven and Fred Sieger. The Informele Groep initially consisted of 8 artists, some moved on to the ZERO/Nul movement. Condition: very mild vertical crease on top right corner, else near mint. € 100 - € 200



3009

- 3007 Nul/Zero, 3 Manifests Against Nothing, 1960-1961**- Manifest against Nothing for the International Exhibition of Nothing, Basel, 1960. Poster, 30 x 30 cm. Printed in black and red, typography by Onorio. Signed (in print) by Manzoni, Onorio, Fenkart, Mack, Piene, Brock, Laszlo, Castellani and Schuldt. Text in German, French, Italian. The Exhibition of Nothing took place in a vacant villa, showing empty frames and un-painted canvases. Rare pamphlet, folded in six, some wrinkles along folding edges, else a good copy. + Manifest tegen Niets (Manifest against Nothing) and pamphlet 'Einde' (End) issued on April 1 1961 on the occasion of the International Exhibition of Nothing at Galerie 207 in Amsterdam by Armando, Onorio, Laszlo, Brock, Manzoni, Peeters, Henderikse, Schoonhoven, Megert, Kōpcke, Lora and Rogge. Each 21.5 x 14 cm, printed black on thin brown paper. The manifestoes stated that 'From now on the undersigned pledge to work to disband art circles and close down exhibition facilities, which can then finally be put to worthy use.' Both manifests derive from the collection of Willem de Ridder. 'Manifest tegen Niets' has some creasing/ dog ears and a de Ridder stamp. € 300 - € 400
- 3008 Internationale Situationniste No. 5, December 1960**- Paris, Guy Debord et al, 1960. Loose issue of the Bulletin central édité par les sections de l'Internationale Situationniste (12, all published between 1958-1969). Softcover with gold coloured metallic wrapper, 24 x 16 cm, 52 pp. Sl. rubbed wrapper, interior moderate foxing, else fine. The editorial board for this issue included Asger Jorn, Jorgen Nash, Attila Kotányi, and Maurice Wyckaert. Inserted is a pamphlet by Mutant, containing critique of 'civil defense' in the USA. € 80 - € 100
- 3009 Complete set of The Situationist Times 1-6 International edition** - Hengelo/Copenhagen/Paris, Jacqueline de Jong, 1962-1967. Softcovers with pictorial wrappers, 28 x 22 cm (No. 2: 30 x 23 cm), 56, 63, 96, 184, 218, 33 pp. Printed offset on (coloured) paper, some full colour lithography. Issues 1-3 appeared in an edition of 1000, later ones expanded to 2000. Texts mainly in English and French. Some discolouration on the cover of the first two issues, else all in fine condition. Issue 6 contains 33 original lithographs by Pierre Alechinsky, Lourdes Castro, Asger Jorn, Roberto Matta, Wilfredo Lam, Antonio Saura, Topor, Samuel Buri, Reinhoud d'Haese, Jan Voss. Inserted in No.1 is a (returned) postcard from Tjeerd Deelstra to The International Situationist Times in Paris. Scarce set of the avant-garde periodical created and edited by Jacqueline de Jong which included essays, artwork/collages, found images and quotations concerned with such issues as topology, politics, and spectacle culture. € 600 - € 900
- 3010 Internationale Situationniste. Aux Poubelles de l'Histoire!**- Paris, Internationale Situationniste, 1963. Large broadside, 94 x 64 cm, folded in 4. Black ink on white stock, printed recto only. Issued by the Situationist International, collectively signed in print by Guy Debord, Michèle Bernstein and the other members of the Central Council. Features an attack on the Marxist periodical Argument and the theoretician Henri Lefebvre. Aged item, with browning and damage along folds and edges, see pictures. € 200 - € 300
- 3011 International Situationists. Supplements and correspondence**- Seven postmarked envelopes sent to Tjeerd Deelstra from the Paris S.I. containing supplements to La Revue Internationale Situationniste. Included are: Espana en el Corazon (1964), Les luttes des classes en Algérie (1965), The decline and the fall of the 'spectacular' commodity-economy (1965), Address to the Revolutionaries of Algeria and of all countries (1965), Le point d'explosion de l'idéologie en Chine (1967), De la misere en milieu étudiant (1967, second edition, rare), Attention! Trois provocateurs (1967, folded poster, 50 x 31 cm. Printed red on white, overall creasing). + Change of address postcard from S.I. Paris, 1962. + A funny handwritten note stating 'Les documents Guy Debord n'existent pas', rubber stamped with the Paris S.I. logo, dated 29-3-1967. + Letter from Tjeerd Deelstra to the Belgian S.I. 1967. (total 10) € 200 - € 300

**3012 Situationist International. Destruction of the RSG-6.**- Destruction of RSG-6: En Kollektiv Manifestation af Situationisk Internationale. Odense, Galerie EXI, 1963. First edition. 21 x 24 cm, 28 pp. Important SI catalogue of the first and last collective art show of the Situationist International in a gallery. The exhibition aimed to criticize politics as well as the institution of art by creating 'an atmosphere of an atomic shelter'. Features an essay by Guy Debord in English, Danish and French. The cover reproduces the poster Danger! Official Secret, by Spies for Peace. Extremely scarce catalogue as most copies were destroyed by the firebombing of J. V. Martin's apartment where they were stored. Near fine copy with some creasing/dog earring to margins. + Added is the brochure DANGER! OFFICIAL SECRET RSG-6 by Spies for Peace, a British activist collective which exposed secret nuclear bunkers being built in the UK. 12 pp. stencilled and stapled. Includes the original wrapper with postmark, sent to Tjeerd Deelstra from Copenhagen in 1963. (total 2) € 800 - € 1500



3012

**3013 International Situationists, lot of 4-** Booklet Ten Days That Shook the University/ Of student poverty: Considered in its Economic, Political, Psychological, Sexual and Particularly Intellectual Aspects, and a Modest Proposal for its Remedy. London, BCM/Situationist International, not dated (1967). 23.5 x 15.5 cm, 32 pp. Added is a letter by Ben Covington (pseudonym of Radcliff, editor of Heatwave) as representative of the Situationists International postmarked 1967. Addressed to Comrade!, signed 'Yours for the revolution of everyday life'. + Situationistische Internationale, Das Elend der Studenten. Paris, Situationistische Internationale, 1968. First edition. Booklet 21 x 14.5 cm. 24 pp. + De la misère en milieu étudiant. Membres de l'Internationale situationniste et des étudiants de Strasbourg. 21.5 x 13.5 cm, 28 pp. Undated early reprint late 60s/early 70s, not credited to any publisher. According to the copyright page, it follows the second edition of 1967. (total 4) € 75 - € 150



3014

**3014 International Situationists. To nonsubscribers of Radical America-** New York, Situationist International/Jon Horelick and Tony Verlaan, c. 1970. Poster, 57 x 44.5 cm, folded in two. Printed red and black on white paper on recto only. Features a venomous critique of the magazine Radical America, for publishing an 'incorrect' translation of Guy Debord's Society of the Spectacle. Browning, fraying and chipping along margins. Printed parts are clear. Rare. € 150 - € 300

**3015 Situationist International, lot of 5-** Raoul Vaneigem, The totality for kids. London, BCM/Situationist International, undated late 1960s. 21 x 13.5 cm, 32 pp. Blue stapled cover with white title. Reprint translated from French by Gray and Vissac. Fine copy. + Raoul Vaneigem, The revolution of everyday life: Part 1 & 2. Black wrapper with title printed in black, 20.5 x 12.5 cm. Part 1: 53 pp. printed black on blue paper, part 2: 42 pp. printed black on purple. Pirate edition, no publishing information found. Part 1 mint, part 2 pages creased at margins, else fine. + Ken Knabb, Remarks on contradiction and its failure. Berkeley, Bureau of Public Secrets, 1973. Staplebound booklet, 21.5 x 14 cm, 14 pp. Bureau of Public Secrets rubberstamp on title page. Very good copy. + La véritable scission dans l'Internationale. Circulaire publique de l'Internationale Situationniste. Paris, Editions Champ-libre, 1972. 12.5 x 21.5 cm, 146 pp. Evaluation of S.I. by its founders published at the time it dissolved. Very good copy. (total 5) € 100 - € 200

**3016 Daily Bul, lot of 9-** Three issues of the Belgian magazine Daily-Bul (1957-1983), edited by Pol Bury and André Balthasar. Daily-Bul defined itself as the 'most disrespectful of the world' and featured contributions of the best known artists and writers of the era. Included are issues No.1 (1957), No. 6 (1958) with contributions by Alechinsky and an inserted booklet by Claudette David (now loose), and No. 13 (1967) which is a book object with a polystyrene plate and a rubber stamped envelope containing a badge. Discolouration and denting on the cover, else fine. + Six issues of the Daily-Bul series 'Les poquettes volantes', a collection of small artists' booklets

(19 x 14 cm) published from 1965-1979 in an edition of 1000. Includes Vol. 3 Pol Bury (1965), Vol. 5 Lourdes Castro (1966), Vol. 7 Jacqueline de Jong, Vol. 16 Fausta Squatriti, Vol. 21 Robert Filliou (1968), Vol. 23 Theodore Koenig (1968). All in fine state, some general discolouring of the covers. (total 9) € 100 - € 200

**3017 PuntPointPunktPouk 5/2-** Mortsel, publisher not named, 1962. Printed portfolio wrapper, 27.5 x 21.5 cm, 76 loose folded pp. of various colours and paper types. Belgian surrealist journal in Flemish (some French) edited by Paul Kiks, Freddy Beyns and Marc J. Dalain. Includes an original loose silkscreen by Beyns, printed red on beige paper. Some browning around edges, slight crease, else good. Texts by Bonduku, Dalain, Kiks, Decler, Marien, Beyns, Jacobs, Senecaut, Piette, van Goethem, Vesseur, Desvergnés. Overall in good condition. € 100 - € 200

**3018 Belgian avantgarde publications-** Includes: Strates No.1 Oct 1963. Rare first issue of Christian Dotremont's magazine Strates (1963-1966, 7 issues). 24 x 16 cm, 12 pp, with contributions by Dotremont (logo-neige), Jorn, Reinhoud and Alechinsky. Moderate discolouration on cover, else very good. + Jean Raine, Une liberté qui dure, 1956. Exhibition catalogue of the work of Maurice Wyckaert at Taptoe Gallery in Brussels with poems by Jean Raine and illustrations by Wyckaert. + 3 issues of Rhétorique magazine edited by André Bosmans dedicated to the work of Belgian surrealists (with extra attention to Magritte). Includes No. 1 May 1961, No. 5 April 1962 and No. 6 July 1962. + Complexe, revue périodique no.1, feb 1967. ed, Andre Versailles. Articles on Mendoza, Magritte, Ponge intermingled with interesting designed ads for stores and restaurants in Antwerp and Brussels on various coloured paper. + Catherine Valogne, Theatre, Le Daily-Bul 1969. + Francois Jacqmin, L'Employé. Verviers, Temps Melés, 1967. (total 8) € 80 - € 150

**3019 Revue Phantomas-** 11 issues of the Belgian avant garde/ surrealist inspired review founded by Marcel Havrenne, Joseph Noiret and Theodor Koenig in 1953. Published by Theodor Koenig in Brussels until 1977. Text in French. Some issues with uncut pages. Includes: No. 13 Jan 1959, No. 15-16 Jan 1960, No. 63-67 Dec 1966, No. 68-72 July 1967, No. 77 March 1968 (Paul Colignet), No. 78-82 Dec 1968. Inserted are 3 loose typed notes by A. Miguel, No. 86. June 1969 Théodor Koenig special, No. 94-98 Dec 1970, Not numbered issue 'La Belgique Sauvage' 18th year (1971), No. 100-111 Dec 1971, No. 118-123 Dec 1972. + Added Joseph Noiret, Cobra. Bibliothèque Phantomas 1972. All in fine condition. (total 12) € 100 - € 200

**3020 PTL: Tijdschrift voor Letteren en Schoone Kunsten No. 1, Summer 1963-** Arnhem, M.J. Israël, 1963. Editors: Laurens D. Vancrevel and Herman de Vries. Stapled original wrappers, 21 x 15 cm, 40 stenciled pp. on blue and white paper. Cover handstamped with black/purple dots, title and copy number 000025. Edition unknown, but small. Dutch artist periodical founded in 1963 tied to Surrealism. This first issue of the first series contains a loose inserted original work by Herman de Vries (Reflektie) stamped on back, and a poem by Stanley Brown (Calculation) a.o. Some marks on verso of front cover: a newspaper clipping about PTL is glued on and a name (of former owner?) is added in black felttip which moderately bleeds through onto the cover. Some spotting on front and back cover, else a fine copy. € 100 - € 200

**3021 TL: Tijdschrift voor Letteren en Schoone Kunsten No. 3/4 Winter/Spring 1964-** Arnhem, M.J. Israël, 1964. Editors Laurens D. Vancrevel, Victor C. Ader-Laudy and Herman de Vries. Original corrugated cardboard wrappers with the title handwritten in black. 28.5 x 23 cm. Approx. 60 pp. of various colours and types. Unknown small edition, this is copy 000308. Texts by Freddy de Vree, Walter Aue (on Tajiri), Simon Vinkenoog, Her de Vries, J.C. van Schagen, Anais Nin and others. Original collages by Herman de Vries and Laurens Vancrevel, lithograph by J.H. Moesman, original water colour by Ader-Laudy and a child's drawing signed 'Mirjam'. Also contains a tipped-in booklet 'FilmkringStudio 16'. The fragile cover has some fraying and chipping, else a very good copy. € 100 - € 200



3019

**3022 PTL Nieuwe reeks 1, 2/3, 4, 5, 6-** Complete second series of PTL. Published by Het surrealistisch kabinet, Amsterdam 1967-1968. Includes No. 1: Schlechter Duvall, De magie van het Ronde. La Magie du Rond, 1967. Stapled booklet. + No. 2/3: Isidore Ducasse, Poésies, 1968. Translated by Larens Vancrevel. Illustrated by K. Tonny. 2 separate stapled volumes assembled in gold paper wrapper (damages along the margins and spine). + No. 4: Gerbrand Muller, Essay over Jean Stafford. Met een rekening van Schlechter Duvall, 1968. + No. 5: The truth. A poem by Ted Joans, 1968. Red cover printed in black. Features a poem translated in 37 languages. + No. 6. Gerbrand Muller, Cádiz/Madrid, 1969. € 500 - € 700

**3023 Documentation from de Bureau de Recherches Surrealistes Amsterdam-** Includes 'Surrealistische ontmoetingen', text by Her de Vries about an exhibition of Dutch Surrealists in Leiden, 1961. Stapled booklet with purple (faded) wrapper, signed and numbered 19/25. + Six pamphlets stenciled on various coloured sheets from the Bureau de Recherches Surrealistes, headed by Her de Vries. Includes: Goud op Zwart (8 juni 1964), Zwart op Wit (12 juni 1964), Troebel Water (6 juni 1966), André Breton obituary (28 sept 1966), De Wederopstanding van King Kong (8 april 1968), Actiecomité Studenten-schrijvers (9 aug 1968, in envelope addressed to Tjeerd Deelstra). + Stenciled catalogue of the exhibition 'Bestendigheid van het Surrealisme' in Gelders Kunstcentrum Epok, Velp 1967 and 2 letters to TD with information about Brumes Blondes (in original envelope). + Letter in envelope to TD March 1967 with a typed and hand annotated list of publications of the Bureau de Recherches Surrealistes. (total 9) € 100 - € 200

**3024 Brumes Blondes 1,2,3,4,5,6,8 (all published)-** Almost complete set of the first series of the sole Surrealist periodical in The Netherlands. Edited by Her de Vries and Laurens Vancrevel and published in a small edition by Bureau de Recherches Surrealistes in Amsterdam. No. 7 was never released. Includes: No. 1. (incomplete). Brumes Blondes Bulletin d'Information Surrealistes No.1 August 1964. 34 x 21.5 cm. Stenciled pamphlet, folded and heavily creased. Edition of 50. Text in French and Dutch. The second sheet which seems to be part of this issue is missing. + No. 2. Autumn 1964. Hand stamped wrapper made of packing paper, 22 pp. stenciled on white & pink paper. Fine. + No. 3 Autumn 1965, 29 pp. stencils on green paper. Colour fading, else good. + No. 4 August 1966, 52 pp. Extensive inventory of publications about Surrealism in The Netherlands. Dark red paper wrapper (frayed around edges). + No. 5 August 1966, 10 pp. Good copy. + No. 6 September 1966, 12 pp. Toning on cover, else fine. + No. 8 Feb 1967. Packing paper wrapper with handwritten title. Edition of 100. Contains a stenciled list of publications about Surrealism. Text in French. Very good. + Added: BB Nouvelles Série No.1 Spring 1968. + Her de Vries, Lautréamont in Nederland, 1966. € 400 - € 600

**3025 Pataphysics, large lot-** Publications by the Parisian Collège de Pataphysique set up in 1948 by a collective of avant-garde writers and artists following Alfred Jarry's philosophy that the comedic is profoundly serious. Contains 4 issues of Subsidia Pataphysica Troisième et nouvelle série No. 0, 1, 2 and 3/4, 1965-1967. Clean copies. + Roger Shattuck, Au seuil de la pataphysique, undated possibly 1963. + Album Mémorial en souvenir de sa Magnificence le Baron Mollet, 1965. One of the 529 ordinary copies. + Jean Ferry, Une autre étude sur Raymond Roussel, 1964. + Georges Petitfaux, Petit A-B-C, 1966. One of 596 copies on pink paper. Most booklets with moderate aging on covers. + Envelope sent to Tjeerd Deelstra from Cahiers du Collège de Pataphysique containing ephemera such as a lapel pin with the Pataphysics logo in green on gold metal, and the booklet Raymond Queneau Lettre au Transcendant Satrape, 1969. One of 588 plain copies in mint state. (total approx. 10) € 100 - € 200

**3026 Art Brut publications, lot of 6-** Includes three issues of the periodical L'Art Brut edited by Jean Dubuffet. Paris/Lausanne, La Compagnie de l'Art Brut/Collection de l'Art Brut. Each issue 24 x 18 cm, approx. 150 pp. prof. ill. in b/w and colour. No. 1 1964. Jean Dubuffet. + No. 2 1964. Adolf Wölfl. Text by Walter Morgenthaler. + No. 8 1966. Contributions by Jeanne Tripiet la Planétaire, Gustav le Démoniste, Bogosav Zivkovic and others. All 3 issues with library stamp and stickers, with age wear. + La fureur poétique. Paris, Musée d'Art moderne de la Ville de Paris, 1967. Features Niki de Saint-Phalle, Barbieri, Camacho, Lesage, Matta, Téliémaque, Adolf Wölfl and others. Numbered edition of 2000, this is copy 797. Some toning on cover, else very good. + Expressions plastiques de la folie, Docteur Robert Volmat. Paris, Médecine de France, 1956. Portfolio containing text booklet

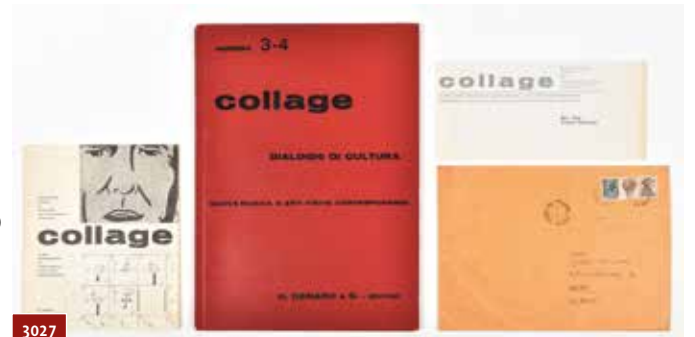


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and 10 loose sheets with colour reproductions of works by patients from a mental hospital. Cover worn, interior fine. + Revue Bizarre No. II, Nouvelle série October 1955. Published by Jean-Jacques Pauvert in Paris. Contributions by René de Obaldia, Philippe Soupault, R. Chomet and others. (total 6) € 60 - € 90

**3027 Collage No. 3-4 and publisher's catalogue-** Collage, International review of new music and contemporary visual arts. Rivista internazionale di nuova musica e arti visive contemporanee, edited by G. Denaro in Palermo (total of 9 issues between 1963-1970). Includes Collage 3-4, December 1964. Softcover, 33 x 24.5 cm, 122 pp. with ill. in b/w. Contributions by Karl Heinz Stockhausen, Mauricio Kagel, Jolanda Brunetti (on Merce Cunningham), George Brecht (Chance Imagery text) among others. Texts in Italian and English. Good copy. + Stapled booklet, 8 pp. listing all published issues and announcing the upcoming issue No. 6. Housed in stamped envelope addressed to Tjeerd Deelstra. Inserted is a type-written letter of recommendation on Collage stationary. € 100 - € 200

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**3028 Bewogen Beweging, Dylaby and Nul-** Three striking catalogues published by the Stedelijk Museum for three legendary exhibitions. Includes: Bewogen Beweging, 1961. Edited by K.G. Hultén with contributions by Sandberg, Spoerri and Tinguely. Stiff pictorial wrappers, 58 x 11 cm, 32 pp. with tipped-in leporello. Wrappers browned as usual, back cover shows two small spots, otherwise in fine condition. Scarce. + Dylaby, Dynamisch Labyrint, 1962. Softcover, 19 x 26 cm, 22 pp. with photographic ill. by Ed van der Elsen. Participating artists were Rauschenberg, Raysse, de Saint Phalle, Spoerri, Tinguely, Ultvedt. Contains the mostly lacking fold-out of the exhibition plan, loosely inserted. Slight toning/creasing along spine else a fine copy. + nul negentienhonderd vijf en zestig, Vol. I: Texts & Vol. II: Photos. Published on the occasion of the ZERO exhibition, 1965. Silver wrappers, 60 pp. Features Peeters, Schoonhoven, Fontana, Kusama, Klein, Manzoni and many others. Text in English, French, Italian and Dutch with b/w illustrations. Designed by Wim Crowel. Wrappers (partly) loose as usual due to the aging of the glue binding. € 150 - € 200

**3029 Complete Year 1965 of Stedelijk Museum catalogues-** Designed by Wim Crowel, published by the Stedelijk Museum Amsterdam in 1965. Bound together in cloth-covered hardcover, 28 x 20 x 5 cm. Prof. ill. in colour and black-and-white. Comprising a.o. Morris Louis, nul negentienhonderd vijf en zestig (2 volumes), Naum Gabo, Robert Rauschenberg, Karel Appel, Martial Raysse, Yves Klein, Giacometti, Victor Brauner. Very fine copy. € 100 - € 200

**3030 Nieuwe Realisten-** Landmark publication Nieuwe Realisten 24/6 - 30/8/1964. Den Haag, Haags Gemeentemuseum, 1964. Edited by W.A.L. Beeren and Jos De Gruyter. 54 x 39.5 cm, 44 pp. Exhibition catalogue in newspaper style with essays by Restany and Reichardt. Most texts in Dutch, some in English and French. First Edition. As usual with this sought after item, the paper is yellowed and browned at folds. + Rare original poster for the exhibition, 52 x 26 cm, folded in three. Designed by Ootje Oxenaar in striking bright colours. Small pinhole upper right else a fresh copy. (total 2) € 100 - € 200

**3031 Signals London, newsbulletins and announcement flyers-** Five issues of the legendary 60s publication Signals, an extensive newsbulletin published by the London based contemporary art gallery Signals (11 issues total between 1964-1966)



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edited by Paul Keeler and David Medalla. 51 x 35 cm, folded in four, approx. 12 pp. Included are: Vol. 1 No. 3/4 Oct-Nov 1964. Twin issue devoted mainly to Takis. 24 pp. + Vol. 1 No. 7, April-May 1965. Lygia Clark. Amazing gold silkscreen cover. Unfortunate hole in center of the magazine along the fold. + Vol. 1 No. 8, June-July 1965. Naum Gabo. + Vol. 1 No. 9 Aug-Oct 1965 Carlos Cruz-Diez A Decade of Physichromies. + Vol. 1 No. 10, Nov-Dec 1965. Soto. 24 pp. All copies have general aging and creasing around the folds. + 6 announcement brochures and 1 invitation card for Signals shows. Featured are: Soundings Two, 1965. International exhibition of modern art with Albers, Bury, Clark, Duchamp, Klein, Malevitch, Mondrian et al. + Carlos Cruz-Diez, A Decade of Physichromies, 1965. + Jesus-Rafael Soto retrospective, 1965. + Alejandro Otero, 1966. + Soundings Three (facets of abstract art in Britain now), 1966. + Takis, 1966. + Small invitation card to the exhibition of Mira Schendler and the Light and Motion exhibition September 29 1966. In envelope addressed to TD. All in good condition. (total 12) € 400 - € 500

**3032 Gorgona No. 8. Harold Pinter, Tea Party-** Zagreb, Josip Vaništa, 1965. White covers, gold titling. 21 x 19.5 cm, 4 pp. Issue number 8 from the 'Anti-magazine' (1961-1966) by the Croatian avant-garde artists' group Gorgona, directed by Vlastita Naklada and Josip Vaništa. Short story by Pinter that preceded the play that appeared in Methuen's Tea Party and Other Plays in 1967. Numbered copy 29/280. English language edition (there was also a run printed in Serbo-Croat). The booklet has been folded twice for sending purposes. The original envelope is included, sent by Dutch Zero artist Henk Peeters to Tjeerd Deelstra in 1967. Vertical folding crease throughout the booklet, some toning to the extremities of the covers. € 100 - € 200

**3033 Beyond Realism-** New York, Pace Gallery, 1965. Ringbound, 23 x 18 cm. 10 clear acetate sheets, with 15 silkscreened ills. in b/w (including the front wrapper). First edition of this catalogue published in conjunction with an exhibition held from May 4-29 1965 in the Pace Gallery. Ills. of works by Oldenburg, Trova, Paul Thek, Pistoletto, Chryssa, Samaras, Todd, Artschwager, Strider, Rosenquist and Morris. Inserted is a loose folded sheet with instructions on how to read this remarkably designed booklet. Recto sheet is black (with text: place behind white print), verso is white (with text: place behind black print). In very good condition. € 125 - € 250

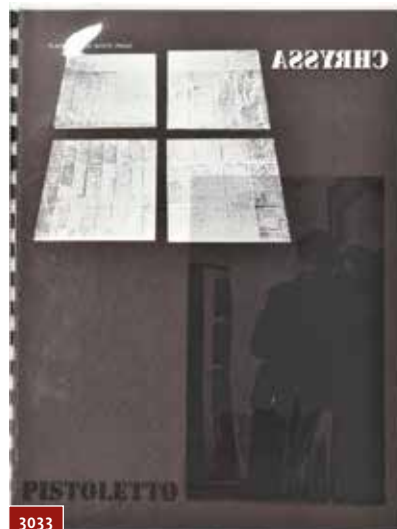
**3034 Ten from Rutgers University-** New York, Paul Bianchini Gallery, 1965. Stapled booklet with large black X printed on white front cover, 19 x 16.5 cm, 26 pp. Printed on thick white and yellow paper. First edition of 1225. Catalogue for the



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gallery show presenting George Brecht, Geoffrey Hendricks, Kaprow, Gary Kuehn, Roy Lichtenstein, Philip Orenstein, George Segal, Steve Vasey, Robert Watts, Robert Whitman, Bruce Whitman. Ills. of works, exhibition checklist, essay by Allan Kaprow and reproductions of telegrams by Al Hansen. Scarce catalogue. Cover with moderate age soiling, interior near mint. € 80 - € 150

**3035 Boxed holiday card set published by The Museum of Modern Art, New York, 1965-** Black cardboard box (17.7 x 13 x 3 cm) containing 10 folded cards (15.5 x 11.5 cm) on white thick paper and 10 envelopes. Cards feature white on white embossed prints by Josef Albers, Omar Rayo, Hans Haacke and Etienne Hadju. In a MoMA press release of 1964 the 'attractive gift' set is promoted as 'unusual inkless intaglio prints, which are embossed white-on-white designs. Available in a matte black box for \$2.00'. Minor scuffs on tips of the box, else very good. Scarce. € 100 - € 200

**3036 Soft Art. Trenton, New Jersey State Museum, 1969-** Edited by Ralph Pomeroy. Softcover, 22 x 22 cm, 44 pp. with 24 ills. in duotone. Catalogue from the exhibition of March - April 1969. With an introductory essay by Pomeroy, featuring sculptures/installations by Richard Artschwager, Thomas Bang, Sue Bitney, John Chamberlain, Bruce Conner, Paul Harris, Eva Hesse, Susan Lewis, Jean Lindner, Robert Morris, Harold Paris, Robert Rohm, Richard Serra, Keith Sonnier, Richard Tuttle, William Wegman. Wrappers minimally discoloured to edges and small strike on first page because of erasing a name, otherwise a fine copy. A historic catalogue, rare. € 80 - € 150

**3037 Bohumil Štěpán (1913-1985)-** Fun collection of ephemera from Czech painter, graphic artist and illustrator. 8 printed photo collage postcards of various sizes (from 19 x 20 cm to 15 x 10 cm) and 5 satirical photo collage postcards using 19th century cvd portraits. Stamped on the back with the artist's name and 'postcard' in several languages plus additional information such as 'Cabinet Portrait'. Probably made in the late 60s. + Booklet 'Der erotische Humor Bohumil Štěpán', catalogue produced by Galerie Hammer, Berlin 1968. 32 pp. with reproductions of Štěpán's photocollages. Text in German. + Exhibition announcement sheet Galerie Hildebrand, 1969. (total 15) € 200 - € 300

**3038 Niki de Saint Phalle catalogues and ephemera-** Includes: Hon-en katedral: Hon-en historia. Stockholm, Moderna Museet, 1966. Large format catalogue, 37 x 29 cm. 208 pp. In very good state, kept in its original cardboard box (included). + Hon-en katedral. Newspaper type catalogue by Moderna Museet for the same show. 58 x 38.5 cm, 8 pp. folded in two. Discolouration and regular creasing around the folds, else fine. In original envelope addressed to TD. + Postcard and letter from the Moderna Museet bookstore to TD. + Niki de Saint Phalle. Paris, Galerie Rive Droite, 1962. Bright pink stapled wrappers, verso features an unidentified pencil drawing 'Galerie Legitime'. Includes beautiful b/w picture of the artist. Some internal marks, wrappers sunned and age wear. + Spiral bound artist booklet by Niki de Saint Phalle published by Galerie Iolas, Milano, 1970. Toning on cover, else a clean copy. + Niki de Saint Phalle, My Love. Where shall we make love? Malmö, Litografik AB, undated (1971). Regular age wear on cover and spine, else in very good condition. (total 7) € 150 - € 300



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**3039 Le Marvellous Modern-** Det Underbara Moderna. Det underbara idag. Le Merveilleux Moderne. Lund, Lunds Konsthall, 1965. Group show with Fahlström, Baj, Klein, de Saint Phalle, Tinguely and others. Catalogue, 85 pp. with a vinyl disc on the front cover. The record plays the sound of John Melin cutting paper. Very good copy in original packing from Lunds Konsthall. + Two exhibition catalogues published by Galerie Alexandre Iolas, Paris in 1965. Yves Klein and Victor Brauner: Peintures 1963/1964. Both soiling on covers, else very good. Added are 2 letters regarding the sale of the catalogues from the gallery to TD in 1966. + Tinguely/Luginbuhl. Otterloo/Eindhoven/Luzern, Rijksmuseum Kroller-Muller/Stedelijk van Abbemuseum/Kunstmuseum, 1967. Harmonica bound exhibition catalogue. Mint in original protective tracing paper sleeve. (total 4) € 100 - € 200



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**3040 Jean Tinguely, Meta matic drawing, 1960-** Original signed felt tip drawing by Jean Tinguely, made as part of a portfolio of 12 drawings by Museum Haus Lange Krefeld, 1960. Blue ink on offwhite thick paper, 32 x 23.5 cm, signed in pen. Ink bleeds through on verso. Printed text on verso: Original zeichnung ausgeführt 'meta' matic no. 9 July 1960. Museum Haus Lange Krefeld. The work is heavily worn, paper is soiled and creased along corners (see pictures). The Meta matic drawings were made by a Meta matic machine designed by Tinguely for his exhibition in Krefeld and signed by the artist. € 80 - € 150



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**3041 Jean Tinguely, Meta-** Berlin, Propyläen-Verlag, 1972. Edited by K.G. Pontus Hulten. Briefcase shaped book with plastic folding handle housed in the publisher's box with title on spine, 31 x 24 cm, 363 pp. Contains a meta-matic drawing by Tinguely signed in pencil to the lower side, dated 3-10-72 and numbered 19 in blue felt tip verso, from an edition of 500. Also contains a 33 1/3 rpm record inserted at the back. Publisher's box browned with a small imperfection due to handling, else a good copy. € 300 - € 400



3042

**3042 Sam Middleton, Whistle Of The Wind. 6 Poems by Norbert-** The Hague, Arta, 1969. Stiff paper portfolio containing title-leaf in facsimile and 6 colour lithographs, approx. 54 x 39 cm. each, with incorporated facsimile poems in English, all printed by Piet Clement in 48 (not mentioned) numbered copies, loose as issued (7 double-page leaves). Signed in pencil by the artist (Den Haag, 1969-1970) and the author (13 maart 1974) on the title-page, dedicated to the previous owner (J.W. van Zwieten). Hand numbered No.24 on back cover portfolio. Portfolio cover with agewear, prints are very good. Growing up in Harlem during the height of the Harlem Renaissance, Sam Middleton (1927-2015) emerged as an artist in early 1950s New York where he formed close friendships with New York School artists such as Kline, Pollock, and Motherwell. Seeking a more open-minded environment to pre-Civil Rights America, Middleton moved to the Netherlands, in 1962. Middleton's profound love for music, fostered from an early age in New York's jazz scene, was at the heart



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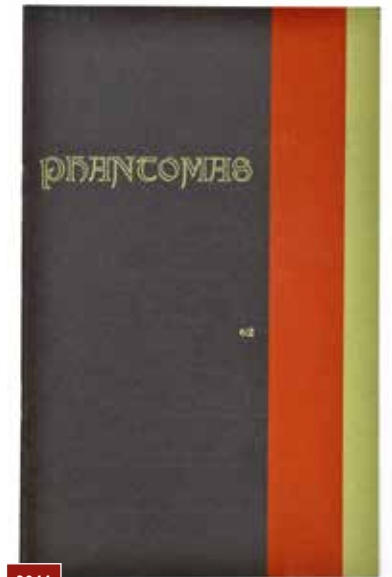
of his mixed-media work. Middleton's work has been exhibited at the Whitney Museum of Art, The Studio Museum and the Brooklyn Museum amongst others.

€ 400 - € 800

**3043 Bernard Aubertin, lot of 2-** Aubertin, 9 Textes. Paris, Self-published, 1968. Single sheet, 50 x 33 cm, folded to 12.5 x 33 cm. Newspaper type layout with texts by the artist (in French) including 'Activité Pyromanique 1965-1968'. Creased at folds and edges, else fine. + Bernard Aubertin, oeuvres de 1959 à 1968; Structures monochrones rouges. Toiles, tableaux-clois, tableaux-feu. Paris, La Maison des Quatre Vents, 1968. Red paper cover with title in black. 8 pp. Contains excerpts from texts by/about Aubertin published in magazines such as revue nul = 0 and Kineticism Press. Texts in German, French and English. Mint copy in original envelope sent by Aubertin to TD in 1968. Stamp Aubertin on back. Both items scarce. (total 2)

€ 100 - € 200

**3044 Marcel Broodthaers, Phantomas No. 62, February 1966-** Special Broodthaers issue of Phantomas magazine, designed by the artist. Brussels, Phantomas, 1966. Stapled softcover printed red and green on black. 22.5 x 14 cm, 16 pp. With stunning Broodthaers drawings printed red and black on white paper. One of 500 copies. Mint copy. € 200 - € 300



3044

**3045 Marcel Broodthaers: Dichter und Künstler. Die Sammlung Schmidt-** Todenmann, Manfred Schmidt, 2015. Edited by Anne Thurmman-Jajes. Cardboard box with printed labels mounted on lid, 30 x 24.5 x 3.5 cm. Contains the Sammlung Schmidt book, stiff pictorial wrappers, 28 x 21.5 cm, 143 pp, edition of 750. Prof. ill. catalogue, with index of nearly 100 items. Also includes a vintage issue of 'Der Spiegel' dating 22-03-1971 which features Broodthaers in an advertisement for Van Laak shirts on p. 166. This is the luxury edition of only 14 copies, each containing mounted stickers with number '000005' and stamped name of the collector 'Manfred Schmidt Todenmann' on the lid of the box, on inner wrapper of the catalogue and on the interior of the lid. Scarce, almost all copies are housed in public institutions. In good condition. € 200 - € 300



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**3046 Marcel Broodthaers: The elements of the box. Tinaia 9 Box I-** Cologne, Tinaia Verlag, 1994. Edited by Broodthaers and Wilfried Dickhoff. White clamshell box, 31.5 x 32 x 7.5 cm housed in a red slipcase containing six items: a monograph 'Le poids d'une oeuvre d'art' (287 pp.), a CD with an interview by Freddy de Vree and Broodthaers, a facsimile of various notes for a film on Magritte, sketches on a bistro pad, a small publication of Broodthaers's essays, a book about his drawings. First edition of 1500 copies. Very fine complete copy. Heavy item: 3750 gram.

€ 100 - € 200

**3047 Burri, Takis, Pistoletto, Picabia, lot of 5-** Includes: Pistoletto. Paris, Galerie Ileana Sonnabend, 1964. First edition. Scarce exhibition catalogue with a fold-out illustration, 16 pp. Some soiling on covers, interior very good. + Michelangelo Pistoletto. Rotterdam, Museum Boymans van Beuningen, 1969. 36 pp. Includes centerfold poster featuring four photographic images printed on silver paper. Rare catalogue, toning on covers, small dent in front cover. Interior mint. + Takis, Evidence of the Unseen. Cambridge, Massachusetts, The M.I.T. Press, 1968. 33 pp. Essay by Wayne Andersen and contributions by Duchamp, Ginsberg, Corso and Burroughs. Very good copy. + Alberto Burri. Krefeld, Museum Haus Lange, 1959. Beautiful large format catalogue on thick paper, 18 pp. Good condition. + Francis Picabia, by William A. Camfield. New York, The Solomon R. Guggenheim Museum, 1970. 166 pp. Fine copy. € 100 - € 200



3048

**3048 Kounellis, Il Giardino, I Giochi**- Roma, L'Attico, 1967. Edited by Jannis Kounellis and Alberto Boatto. Softcover, staple-bound. 30 x 21.5 cm. 16 pp. Text by Boatto in Italian. With amazing b/w pictures of the artist posing with his work. Moderate soiling and rubbing to covers with some creasing around spine. Interior mostly clean, general age wear. € 100 - € 200

**3049 Erik Dietmann catalogues and ephemera**- Airmail envelope printed as exhibition announcement for Dietmann's show at Galerie 20/d in Amsterdam, 16 dec 1966-15 jan 1967. Houses 5 postcards with b/w reproductions of works by the artist such as 'Homage á Black Power, 1966', 8 note pad sheets 'Café-Café' with short printed texts by Higgins, Brecht, Knowles et al, plus 2 sheets with text by Wim Beeren about Dietmann. + Erik Dietmann, Mr. Structure meets Mr. Texture (Emmett Williams). Paris, Galerie Mathias Fels & Cie, 1966. Edited by Alain Jouffroy and Yoshiaki Tono. Original silkscreen cover by Dietmann. 12 pp. Edition of 1000. Very good. + Hommage E. Dietman. Paris, Musée d'art moderne de la ville de Paris, 1974. Oversized softcover, 43.5 x 31.5 cm, 78 pp. Text in French. Catalogue for a retrospective show of Dietmann, ills. by the artist. Includes autobiographic documents and (text) contributions by Filliou, Spoerri, Granath, Topor, Ben Vautier and others. Rubbing and spotting on covers, interior very good. € 100 - € 200

**3050 Martial Raysse, Cari Amici**- Paris/ New York/ Geneva/ Milan/ Rome/ Madrid, Alexandre Iolas, 1970. Artists' book, metallic ring binding, 21 x 27 cm, 32 pp. Contains fold out manifest on yellow paper (dated 1966) and fold out black paper strip. With some pasted-in ills. b/w and colour. Texts in English and French. Browning on back cover, tiny (1 mm) rust-like spot on the extremities of five pages. (see pictures). Beautiful and rare copy. € 60 - € 100

**3051 Ultimistischer Almanach with original woodblockprints by Hans Arp und Raoul Hausmann**- Cologne, Wolfgang Hake Verlag, 1965. Edited by Klaus M. Rarisch. First edition of 1000, this is No. 612. 110 pp. Cover ills. by Arp. Texts by Arp, Cocteau, Hausmann, Huelsenbeck and others. Includes two loose original woodcut prints by Hans Arp (20.9 x 14.8 cm black on yellow paper) and Raoul Hausmann (20.7 x 14.5 cm black on white paper), printed by Werkstätten Galerie der Spiegel, Cologne. Minimal toning along lower edge of the Hausmann print (1 mm), Arp's print is in mint condition. € 100 - € 200

**3052 Mouvement 2: 15 Decembre 1964 28 Fevrier 1965**- Paris, Galerie Denise Rene, 1964. Circular softcover catalogue issued in conjunction with a 1964-1965 exhibition of kinetic or (p)op art. Introduction by Jean Cassou, text in French. Diameter 23 cm folded, with electric green and red lettered design. Unfolded it has 12 double-sided panels featuring 51 b/w illustrations of works by Joseph Albers, Alexander Calder, Lily Greenham, Victor Vasarely, Yvaral and many others. Housed in the original cardboard envelope, stamped and addressed by Denise René. Vulnerable publication with striking design, in mint condition. Scarce. € 100 - € 200



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**3053 Kinetic art, lot of 9**- Includes the well designed booklet Licht und Bewegung. Baden Baden, Staatliche Kunsthalle, 1965. Black folded wrapper, 21 x 18 cm, 16 pp. with ills. and silver foil sheets. Scarce document of important groupshow, in very good condition. + Kinetische Objectenshow. Groningen/Haarlem, Groninger Museum/De Hallen, 1969. Publication on (op)art, fluxus and light art in The Netherlands. Striking fibre cover with movable image. Binding little loose, back cover moderate wear else good. + Postcard with b/w photo of work by Henk Peeters, stamped Nouvelle Tendance 1961. With handwritten note by Peeters 'please return this photo'. + Four Op Art announcement cards/booklets. + Exhibition catalogue Space, Movement and Structures, by Musée des Beaux Arts Nantes. + Carl Magnus. Multiple object and exhibition flyer in small cardboard box for the project 'Space Flight Log 1967' at the Skanska Konstmuseum, University of Lund. (total 9) € 150 - € 300

**3054 Vasarely, complete 4 volume set of Arts Plastiques du XXe Siècle**- Neuchatel Switzerland, Editions du Griffon, 1965-1979. Catalogue raisonné of Vasarely's work. Hardcover with bright coloured printed wrappers. Introduction by Marcel Joray, text in French. Design and layout by Victor Vasarely. Profusely ill. in colour with mylar plates and transparencies. Includes: Vasarely I (1974 4th ed, 30 x 24.5 cm), II (1973 3rd ed, 27.5 x 27.5 cm), III (1974 1st ed, 27.5 x 28 cm) and IV (1979 1st ed, 27.5 x 27.5 cm). Recently taken out of their original shrink wrap to check edition information. Volume I includes the 5 loose plastic overlays. Heavy item. € 150 - € 300

**3055 Kineticism Press, Willoughby Sharp**- Two rare booklets plus ephemera. Includes: Cinetismo, Kineticism, catalogue published for an exhibition at University Museum of Art and Science in Mexico 1968. 56 pp. + John Van Saun at Richard Feigen gallery, 1969. Both catalogues minor scuffing on spine and covers, else fine. + 2 folded brochures of exhibitions curated by Sharp in New York 1967 (Luminism and Slow-Motion) + Promotional leaflet Avalanche & Kineticism Press. + invoice and correspondence regarding Kineticism catalogue. + A Kineticism Press envelope. All ephemera sent by Sharp to Deelstra in 1969. (total 8) € 100 - € 200

**3056 Structure & The Structurist**- Structure, Second series volume 1 and 2. Amsterdam, De Beuk, 1959-1960. Edited by Joost Baljeu, designed by Dick van Woerkom. Vol. 1 (art and nature), 28 pp. Vol. 2 (Art and Motion), 38 pp. Text in English. Rare magazine on constructionist art. Both issues in good state. + The Structurist No. 1 - No. 7 (missing No. 4). Saskatoon, Modern Press, 1960-1967. Published annually, edited by Eli Bornstein of the University of Saskatchewan. Leading international publication of the structuralist movement in art focusing on geometric abstraction. First 3 issues moderate spotting on cover, else very good. € 100 - € 200

**3057 O: Tentoonstelling Nul. Amsterdam, Stedelijk Museum, 1962**- Ill. stiff wrappers, 26 x 19 cm, containing b/w poster, folded as issued, 100 x 70 cm, ills. both sides. Catalogue for the first important exhibition of the Zero movement within a museum, organized by Dutch artist Henk Peeters. Cat. SM 1962 No. 299. Contributions on Arman, Armando, Pol Bury, Aubertin, Castellani, Piero Dorazio, Lucio Fontana, Goepfert, Henderikse, Haacke, Holweck, Yayoi Kusama, Mack, Dada Maino, Manzoni, Mavignier, Henk Peeters, Pienne, Uli Pohl, Lo Savio, J.J. Schoonhoven, G. Uecker, Jef Verheyen and Herman de Vries. Front wrapper has some soiling, backside and interior/poster are mint. Rare copy. € 100 - € 200



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**3058 Zero, Mikro Nul Zero-** Galerie Amstel 47 Amsterdam/Galerie Delta Rotterdam, 1964. Exhibition poster including names of Vasarely, Schoonhoven, Diter Rot, Yves Klein, Kusama, Boezewinkel, Piene, Struycken, Uecker, Mack, Armando, Graubner, Manzoni, Fontana, Soto and others. 55 x 50 cm. In excellent condition. € 150 - € 300

**3059 Zero. Peter Boezewinkel-** Untitled, 1964. Etching in black and white, signed and dated in pencil at r.b. 44 x 33 cm. In frame. Dutch artist Peter Boezewinkel (1944-2011) was associated with the Zero movement in The Netherlands, joining the Nul exhibitions held in 1964 at Galerie Delta in Rotterdam and Galerie 47 in Amsterdam. € 80 - € 150

**3060 Ewerdt Hilgemann, 11 variaties op 3 lijnen horizontaal, 3 lijnen vertikaal-** Cardboard portfolio, 24 x 24 cm, containing 11 blank embossed cardboard sheets, all variations on three lines horizontal and three lines perpendicular, printed by the artist. Signed in colophon in pencil 'Hilgemann 74'. Artist's proof, numbered G 1974 serie 170/2. Wrappers of portfolio toned and partly stained, sheets in very fine condition. Hilgemann (1938) was deeply influenced by the Dutch artist group ZERO/nul and its focus on movement and light as artistic media. € 150 - € 250

**3061 Ewerdt Hilgemann, Book six 'progressive integration of two grids'-** Amsterdam, Galerie Swart, 1974. No. G 1974 series 174/2 nos.1-12. Blank stiff paper portfolio, 30 x 30 cm, containing all 12 blind stamped cardboard sheets, printed by the artist. Edition of 10 copies. Title-leaf signed 'Hilgemann', numbered '3/10' and dated '74' in pencil. Portfolio as well as prints in fine condition. € 150 - € 250

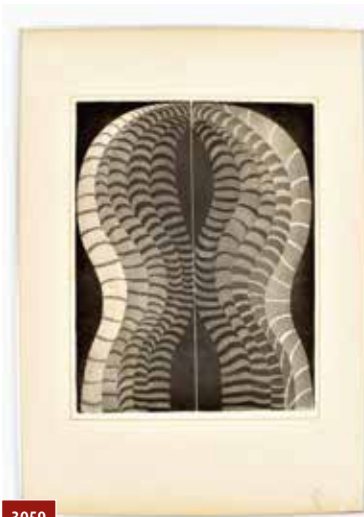
**3062 Tetsumi Kudo, lot of 2-** Cultivation by Radioactivity. Eindhoven/ Loenersloot, Studium Generale Technische Universiteit/ Mickery, 1969. Screenprinted poster, 60.5 x 40 cm, folded in 4. Printed in bright pink and black on white paper. Creased along folding edges, browning on verso else fine. + Tetsumi Kudo. Amsterdam, Stedelijk Museum, 1972. 20.5 x 27.5 cm, 32 pp. Cover and some interior pages screenprinted. Catalogue design by Wim Crouwel. Some toning on verso, overall in very good condition. € 80 - € 150

**3063 Clip-Kit: Studies in environmental design-** London, self-published, 36 Bedford Square London, 1966. Edited by Peter Murray and Geoffrey Smyth, with contributions by Cedric Price, Michael Webb, Mobile Unit, Stuart Passey, Frank Hess, John Clellan, John Bartlett and Reyner Banham. Neon pink printed cover, 30 x 21.5 cm, 31 loose pages bound in yellow clip. Periodical with assembling format, contributions featuring 'progressive ideas in architecture' could be sent to the editors to be added to the Clip-Kit. First and only edition. Some browning to covers, wear along the top and lower edges of the back cover. Small rip (2 mm) along top edge near clip. Interior very good. Includes original envelope sent to TD in December 1967, with handwritten addition by Geoffrey Smyth: 'P.S. This is all that we have & will publish, G.S.' € 200 - € 400

**3064 Visionary experiments in architecture-** Includes: Fun Palace, promotional brochure by Cedric Price and Joan Littlewood, 1964. 59.5 x 36 cm, printed both sides, folded in



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4. Signed in pen 'For Your Delight, Joan Littlewood, 1967'. With added text corrections in pen by JL. Age toning and creasing along folds. The Fun Palace Project was an (unrealized) interactive and adaptable, educational and cultural complex to be located in London. + Silt Pile poster #7, 1967. Unique colour silkscreen print 90 x 45 cm folded in 8. Designed by Paolo Soleri Studios to promote its annual 'Silt Pile' workshops at Cosanti, Paradise Valley Arizona. The posters were distributed to architecture schools around the USA and also sold through shops. Regular wear along folds, top left corner has torn-out part (1 cm), small tear along fold lower left. The print is very good. + Added is a promotional brochure for La Maison Coquillage, a project by Hausermann, 1967. Includes 3 loose blueprints for various sized 'shell' homes. (total 3) € 200 - € 400



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**3065 Austriennale-** Austria at the 14. Triennale di Milano 1968, The Great Number. Vienna, 14. Triennale, 1968. 21 x 21 cm, 96 pp. Catalogue edited by architect/artist Hans Hollein (1934 - 2014), who also curated the exhibition. Texts by Robert Jungk, Hans Hollein, Oskar Morgenstern and Robert Nitsche in German, Italian and English. Striking design includes a silver cover with die cut circles, the interior is prof. ill. and printed with various colours and on various types of paper. Left corner of the cover creased, else a fine copy. Hollein's contribution to the International Exhibition of Modern Decorative and Industrial Arts and of Modern Architecture was a radical, experience based event. Visitors were asked to 'look at the world through the Austrian glasses' which were made at the spot by a 2 colour automatic injection molding machine. € 90 - € 150

**3066 Haus-Rucker-Co Live-** Vienna, Museum des 20. Jahrhunderts, 1970. 31 x 31 cm. 4 pp. Leporello folded publication designed like a glossy album cover. Catalogue of the first major exhibition of the Austrian group of artists and architects that explored the performative potential of architecture through installations and happenings. Some of their more well-known designs include 'pneumatic air-structures' and interactive 'Mind-Expanders', which consisted of various helmets that provided the user with different perspectives. Some scratches on cover, slight discolouration on interior, but generally a good copy. Very rare. € 100 - € 200



3066

**3067 Experimental architecture, inflatables-** Structure Number 1, Spring 1968. Edited by John J. Sharkey. London, Structure Publications, 1968. 24 pp. Cover photos by Pieter Boersma featuring work by event structure research group (ERG). Rare art journal with contributions by Jeffrey Shaw, Dick Higgins, Al Hansen, Stephen Willats and others. An insert by Keith Albarn is mentioned in the content, which is unfort. lacking. Spine scuffed, minor aging and edge wear on cover, interior fine. + Original b/w photograph by Johannes Odé documenting a performance by event structure research group (ERG)/Theo Botschuijver and Jeffrey Shaw. Depicted is a 'Waterwalk' tube floating at the Kralingen Pop Festival, in Rotterdam 1970. 40 x 30 cm on thick photo paper. Overall soiling and creases on copy, with a deep crease at the lower right portion. Verso has stamp of photographer and remnants of cellotape. Structures Gonfables. Exhibition catalogue of the Musée d'Art Moderne de la Ville de Paris, 1968. 103 pp. Great overview of inflatable (art)objects with b/w ills. Mild spotting on cover, else very good. + Cognition Aerodynamic: project Fresh air from the Lowlands Par-



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adise at the Biennale de Paris, 1971. Poster, 63 x 44 cm, folded in 4. Photographs by Pieter Boersma and Victor Nieuwenhuys. Project by Gjalp Walstra et al. Poster partly toned, slight creasing along edges. € 100 - € 200

**3068 Super Studio, S-Space presents Life Death and Miracles of Architecture-** Vita, Morte e Miracoli dell'Architettura, Cat Festival no. 1 nov 9-11 1971. Firenze, Space Electronic, 1971. Co-produced by 9999 and the radical Italian architecture/design practice Superstudio. Cover design by 9999 in 2 formats. This is the deluxe version with a striking natural sheepskin mounted cover. 24 x 22 cm, 64 pp. Includes imaginative environmental propositions and conceptual architecture by Tanaldi, Superstudio, Street Farmer, Pettena, Cardini, Gli UFO, Ant Farm, 9999. Super scarce and tactile book in fine condition. Contains the original plastic casing and label with the title of the festival. € 300 - € 400

**3069 Superstudio, Fragments from a personal museum-** Frammenti aus einem Persönlichen Museum/ Frammenti da un museo personale. Graz, Neue Galerie am Landesmuseum Joanneum, 1973. Spiral bound, 32 x 50 cm, 32 pp. Prof. ill. b/w and colour, includes 7 full-page colour plates. Exhibition catalogue which includes five Superstudio themes: Life, Education, Ceremony, Love, Death. Texts in German, English and Italian. Front cover has a toning strip of 10 cm along the left margin and a brown spot, the interior is fine. Rare and important document on Superstudio, an avantgarde architecture and design collective founded in 1966 in Florence by Adolfo Natalini and Cristiano Toraldo di Francia. Other members included Roberto and Alessandro Magris, Piero Frassinelli and Alessandro Poli. Their work consisted principally of photo-collages, films and exhibitions in which they used a radical Utopian approach to criticize the Modernist thinking in design and architecture. € 300 - € 400

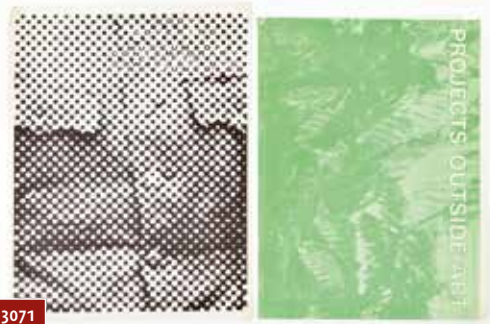
**3070 Architettura impossibile-** Edited and published by CAVART (Pier Paola Bortolami, Piero Brombin, Michele De Lucchi, Boris Pasterovicchio, Valerio Tridenti), 1975. Red softcover, 25.5 x 20.5 cm, 64 pp. Introduction by Alessandro Mendini. Documentation of a radical architecture experiment in a quarry. Text in Italian and English. Stamp 'Distribuzione Centro Di Firenze' on first page. Moderate dog earring on top and bottom corner, else in good condition. € 60 - € 90

**3071 Art & Technology lot-** Includes: invitation card for Some More Beginnings, Experiments in Art & Technology (E.A.T.) at the Brooklyn Museum 1968. Mint in original envelope sent to TD. + E.A.T. items in original envelope sent to TD: 3 bulletins 1967-1968, and information leaflet for the E.A.T./MOMA exhibition The Machine (1968), letter and press clippings. + Exhibition catalogue for Wen-Ying Tsai's Cybernetic Sculpture Environment show at the MIT Center for Advanced Visual Studies, 1971. Cover toned, else good. + Envelope, folded poster and announcement card for Body Covering, a monumental show at the Museum of Contemporary Art Crafts, New York 1968 presenting concepts to cover the human body using new technology. All items feature striking design. € 80 - € 150

**3072 Christo, signed card set Wrapped Museum of Contemporary Art - and Wrapped Floor and Stairway.** Published by the Museum of Contemporary Art Chicago, 1968-69. Cardboard box 14.5 x 11.5 cm, contains a set of 36 glossy postcards with b/w photos by Shunk-Kender. Cardboard lid slightly dented with some rubbing on corners. Cards all very good. Signed by the artist in pencil on the inside of the lid. Scarce. € 150 - € 250



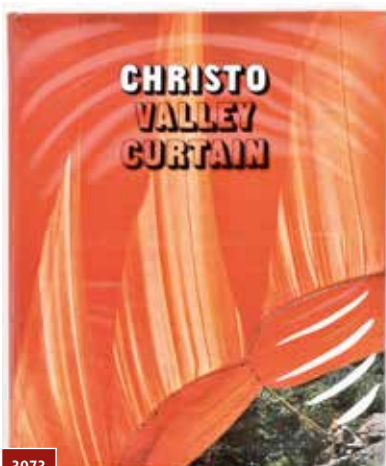
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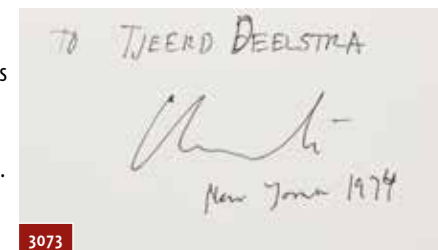


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**3073 Christo, Valley Curtain, Rifle, Colorado 1970-72-** New York, Harry Abrams, first edition 1973. Hardcover with printed plastic dustjacket. 30.5 x 24.5 cm, 352 pp. Photographs by Harry Shunk. Numbered no. 3 hors commerce (of 400 hc, total edition of 1900), signed in pen on first blank page 'for Tjeerd Deelstra, Christo, New York 1974'. Still in original printed Abrams cardboard box, wrapped in glassine with added sticker '3 hc' on spine. Very small rubbing to corners on the left, else in very good condition. € 90 - € 150

**3074 Christo catalogues and ephemera 60s - 70s-** Three catalogues: Christo wraps the Museum. New York, MoMA 1968. Mark on back cover else very good; Christo. Milano, Edizioni Apollinaire, 1964; Christo Storefronts, Empaquetages, Volumen Temporale. Eindhoven, van Abbemuseum, 1966. Designed by Wim T. Schippers. 5 folded sheets in portfolio cover. + Mini brochure Wrap In Wrap Out, Museum of Contemporary Art Chicago, 1969. + 4 b/w postcards Kassel/Documenta project 1968. + 4 colour postcards Valley Curtain 1970-72. + Invitation card Lambert Gallery Milan 1973. + 2 more. (total 15) € 100 - € 200

**3075 Duchamp by Finkelstein-** Amsterdam, Aenigma, 2004. Grey cloth-covered cardboard box with mounted illustrations on both sides and spine, 32 x 28.5 x 6.5 cm, containing a book, 5 original b/w gelatin silver prints (18 x 24 cm) by Nat Finkelstein, each signed and numbered mounted in black cardboard, 3 contact sheets and a (found) poem. The elaborate publication is issued in a limited edition of 20 copies (plus 3 HC plus 2 AP), this is copy No.15. The photographs, (all but one) were shot at the Cordier & Ekstrom Gallery, New York, 1966, showing Andy Warhol filming Marcel Duchamp (the prints were made later). A portrait of Salvador Dali visiting the Factory is also added. The book is a copy of 'Etant donné. Marcel Duchamp No. 5', which contains the story behind the legendary photoshoot in words and images, signed and inscribed by Nat Finkelstein. The contact sheets are wrapped in a special case. Very fine copy. € 300 - € 500



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**3076 Group exhibition catalogues USA, lot of 4-** Includes: Six more, an exhibition at the Los Angeles County Museum of Art July 24 - August 25, 1963. Edited and curated by Lawrence Alloway, featuring 6 Californian painters: Billy Al Bengston, Joe Goode, Phillip Hefferton, Mel Ramos, Ed Ruscha, and Wayne Thiebaud. 22 pp. Rare mint copy. + The Responsive Eye New York, The Museum of Modern Art, 1965. Prof. ill. b/w and colour, featuring the work of Bridget Riley, Frank Stella, Josef Albers, Ad Reinhardt et al. 51 pp. + Mixed Masters. Houston, University of St. Thomas Art Department, 1967. Artists include Pol Bury, Roy Lichtenstein, Claes Oldenburg, Martial Raysse, Wayne Thiebaud, Andy Warhol and others. 37 pp. Neon green cover toned, else very good copy. + The object transformed. New York, Museum of Modern Art, 1966. Edited by Mildred Constantine and Arthur Drexler. Catalogue design by Massimo Vignelli. Artists include Jasper Johns, Kusama, John Latham, Les Levine, Man Ray and Meret Oppenheim among others. 40 pp. Fine copy. € 80 - € 150



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3076

**3077 Claes Oldenburg, lot of 5- Store Days.** New York, Something Else Press, 1967. First edition. Includes Oldenburg's blue business card inserted in a glassine pocket on the first page. Moderate rubbing and small tears along edges of the wrapper, interior good. + Claes Oldenburg. Notes in hand, Miniatures of my Notebook Pages. Photographs by Hannah Wilke. New York, Petersburg Press, 1971. Wear on cover, inside fine. + Claes Oldenburg: Photo Log & Press Log (2 Volumes). Published by Edition Hansjörg Mayer, Stuttgart, 1976. Scuffing on catalogue spines and slipcase corners, case has chipped off piece of wrapper (2 cm). + Claes Oldenburg. Skulpturer och teckningar. Moderna Museet, Stockholm 1966. Includes postcardset with 4 cards. Some toning on cover, else very good. + Claes Oldenburg: Large Scale Projects, 1977 to 1980. New York, Rizzoli International Publications Inc, 1980. First edition. Fine copy. € 80 - € 150



3078

**3078 Claes Oldenburg: Multiples in Retrospect 1964-1990. The Soap at Baton Rouge-** Cincinnati, Carl Solway Gallery, 1991. Collector's copy of 30, signed. Cloth-covered ills. cardboard box with lid, 34.5 x 52 x 4 cm. Includes: Catalogue raisonné, edited by Artur Solway, Thomas Lawson and David Platzker. 31 x 24 cm, 158 pp. Black cloth hardcover with mounted plate, published in 280 signed and numbered copies. One of the 30 artist's proof, signed 'A.P. 28/30' in pencil on the colophon and signed and dated by the artist in pencil on the title page (3/15/94). + Serigraph on acetate sheet. + Cast resin piece of soap incised 'C.O. A.P. 28/30' on vinyl bag filled with aluminum silicate. In very good condition. Substantial item weighing 4120 gram. € 300 - € 500



3079

**3079 Robert Rauschenberg, Gluts-** Brussels, Galerie Isy Brachot, 1988. Softcover, 30.5 x 22.5 cm, 56 pp. Exhibition catalogue with colour plates, text by Pierre Sterckx in English and French. Issued in an edition of 50 copies, signed on cover in red ink by Rauschenberg. Includes loosely inserted large folded invitation card to the exhibition. Extra fine copy. € 80 - € 150



3080

**3080 Reference books, Catalogue Raisonné Asger Jorn-** Rare complete set of the Catalogue Raisonné of Asger Jorn, by Guy Atkins (with the help of Troels Andersen). Includes 4 Volumes: Jorn in Scandinavia 1930-1953; The Crucial Years 1954-1964; The Final Years 1965-1973; Supplement Paintings 1930-1973. London, Lund Humphries Publishers, 1968, 1977, 1980, 1986. Red, blue, black and green cloth-covered boards (hardcovers) with bright silver titles on spine housed in pictorial dust jackets, 30 x 21.5 cm, 418 pp.; 396 pp.; 241 pp.; 70 pp. with b/w text-illustrations and mounted color plates. Apart from a tiny piece of paper (5 mm) missing on wrapper of the lower spine of Jorn in Scandinavia 1930-1953, it is a very fine set. € 700 - € 1000

**3081 Victor Pasmore, The Dance of Man. In Modern Times. Questions Without an Answer-** Rome, 2RC Editrice, 1972. Artists' book comprised of a complete set of ten original aquatints in colour (with 2 etchings) on wove paper, housed in a protective plastic presentation box that fits in a publisher's wooden shipping crate. Aquatint wrappers with letterpress-title on spine, 49 x 50 cm, 44 pp. The aquatints illustrate a poem by the artist, inlaid tissue is inserted to guard the work. First Edition. One of 95 copies, numbered '61/95' and signed by British artist Victor Pasmore (1908-1988) on title-page. A fine copy apart from minimal scrape to rear, light spotting to one sheet and single spot to 2 others (easily removed by paper-restorer). € 500 - € 1000



3082

**3082 Jean Dubuffet, Oriflammes-** Paris, Editions Ryôan-Ji, 1984. Folded stiff paper portfolio with (partly) hand-written text in facsimile by Dubuffet and tipped-in color serigraph on front wrapper, 21 x 15.5 cm. Contains a collection of 15 colour serigraphs printed on

'Velin d'Arches' by Atelier Marquet, Paris, approximately in the size of the portfolio, housed in a plexi-glass slipcase. Our copy is from an edition of 245 (300) signed copies, monogrammed 'J.D.' and hand-numbered '162/245 signés' in pencil in colophon. One of the latest works of Dubuffet (1901-1985). Excellent copy. € 200 - € 400

**3083 Andy Warhol - Andy Warhol's Index (Book).** New York, Random House, 1967. First paperback printing. Colour and b/w ills. throughout. Includes all ten inserts: pop-up castle, fold-out accordion (still squeaks), pop-up biplane, Chelsea Girls' disc, paper sculpture attached with string, fold-out nose, Lou Reed record, pop-up Hunt's Tomato Paste can, tear-out warm water sheet and a balloon (degraded and stuck between the pages). \*This copy was purchased from the archives of Wally Hunt 1986. Hunt used to supervise Graphics International and worked together with Warhol on the design of the book. In his own words "The balloon was a mistake". € 125 - € 250



3083

**3084 Allen Jones, Chest, 1968-** Multiple, colour serigraph on plastic, 37 x 26 x 13 cm. Verso titled 'Xart Collection, Allen Jones Born 1937 in Southampton, England, Chest 1968', edition number 42/2000 added in black marker. Cracks in fibreglass on lower right corner, approx. 3 x 3 cm (see pictures). Copy Provenance: Dutch private collection. Added: book Allen Jones Projects. Tübingen, Ernst Wasmuth, 1971. Hardcover, 28.5 x 24.5 cm, 96 pp. Text in English, profuse ills. of work by the famous British Pop artist. (total 2) € 300 - € 600



3084

**3085 Eugen Gomringer, Josef Albers-** Paris, Dessain et Tolra, 1972. Hardcover. 28 x 32 cm, 205 pp. with 16 serigraphs by Albers. This is the second, French edition of this title, originally published in 1968 in Germany. Text in French. Slight tear on top of front wrapper, else a good copy. + Prospectus Josef Albers: Ten Variants. Folded sheet containing introductory text and one loose inserted original silkscreen, 25 x 25 cm. Sample of a portfolio of ten new Albers prints to be produced by Ives-Sillman in New Haven Conn., ready for delivery in 1967. Front and back soiled, the silkscreen is in good condition except for some toning around the edges. (total 2) € 100 - € 200



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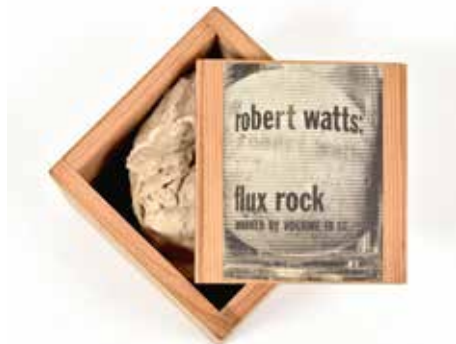
### Fluxus (3087-3179)

**3087 Robert Watts, Flux Rocks marked by volume in cc. (version No. 130)-** New York, Fluxus Editions, 1964. Wooden box containing a grey rock with a white press-on type varnished number, 9 x 9 x 9 cm. B/w printed illustrated title label on top. Very good copy. € 300 - € 500

**3088 Four Flux boxes -** published by Fluxus Editions in New York. Transparent plastic boxes with offset labels designed by George Maciunas. Includes: Robert Watts, Flux Timekit, 1967. Box, 12 x 9 x 2 cm, containing various metal objects + Geoffrey Hendricks, Flux Reliquary, c. 1970. Box, 12 x 9 x 2.5 cm, containing pseudo-religious relics such as 'holy shit from the diners of the last supper' and tears from Maria Magdalena in a tiny bottle. + Jeff Berner, Fluxbook, 1967. Box, 10 x 12 x 1 cm, containing varnished offset pages. Box has a 2 cm chipped off piece at lower left side + Willem de Ridder, Paper Fluxwork, 1964-1987. Box, 12 x 9 x 1 cm, misses the label, small crack in top lid. Contains 10 printed cards, it's unclear which edition this is, possibly the 1987 re-edition. € 400 - € 500



3088



3087



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3089

**3089 Five Flux boxes-** published by Fluxus Editions in New York. Plastic boxes with offset labels designed by George Maciunas. Includes: Paul Sharits, Bob Grimes, Greg Sharits and David Thompson, Flux Paper Games: Rolls and Folds, c. 1969. Blue plastic box, 13 x 18 x 5 cm, crack on left side of top lid, interior mint. + Ken Friedman, A Flux Corsage, 1969. Red and transparent plastic box, 12 x 9 x 1.5 cm, containing seeds + Ken Friedman, Cleanliness Flux Kit, 1967. Transparent box, 12 x 9 x 2 cm, containing brushes and other objects for cleaning + Jane Knizak, Flux Papers, 1969. White and transparent box, 9 x 12 x 1 cm, containing printed napkins. Crack in bottom lid, else good. + Per Kirkeby, Flux Box, 1969. White plastic box, 12 x 9 x 1.5 cm, with solid white plastic object. € 400 - € 500

**3090 Flux Year Box 1 (Box version), 1964-** Assembled, designed and produced by George Maciunas in collaboration with Willem de Ridder for the European Mail-Order House, Amsterdam. 20.3 x 21.8 x 3 cm. Cardboard box with label containing Fluxus editions and photographic documentation from various Fluxus artists. Box in fine condition, slight browning on edge and sides. Interior in good state. € 300 - € 500

**3091 Robert Watts, Events-** Cardboard box with Maciunas designed label, containing 48 event cards, published by Fluxus New York, produced by Willem de Ridder for his European Mail-Order House, Amsterdam, 1964. Box 13 x 15 x 2 cm, foxing at the sides of the lid, lower right corner has rip. Some cards show sl. toning, but generally fine. € 150 - € 300

**3092 Mieko Shiomi, Event Cards-** New York, Fluxus editions probably 1964. White box with b/w label containing 21 score cards (14 black / 7 white) in various sizes. 15 x 10.5 x 2 cm. Box age toned with small scratch on lid, but overall a fine copy. € 150 - € 300

**3093 George Maciunas, Prospectus for Flux yearboxes 1-** Wiesbaden, 1962. Second announcement, edited and designed by Maciunas. Olive green stapled wrapper with black offset on beige paper. 20 x 21 cm, 4 pp. printed both sides. A dictionary definition of Fluxus appears on page 1. Very good copy. Rare piece of early Fluxus ephemera. € 200 - € 300

**3094 Fluxus Preview Review, 1963-** Fluxroll published by Fluxus in Cologne-Mulheim, designed by George Maciunas. Black offset on glossy white paper. Three paper leaves, glued together and rolled, printed on both sides. 167 x 10 cm. Rare and important Fluxus document. One of the first anthologies with lists and photographs of Fluxus actions, members and publications. Well preserved copy. € 200 - € 300

**3095 George Brecht and Robert Watts, Water Yam Newspaper-** Produced for Yam Festival, Metuchen 1962-1963. Black offset on pink paper, printed both sides, 73.5 x 15 cm. Edited and designed by Brecht and Watts for the yearlong festival of exhibitions and performances in New Jersey and New York. Some participating artists were Maciunas, Cage, Corner, Brecht, Watts, Kaprow and Patterson. The newspaper does not contain useful festival information, but a mix of poems, event scores, advertisements for Fluxus-related publications, crossword puzzles and more. Regular age toning, else very good. € 200 - € 300

**3096 Maytime Yamtime Festival Calendar Smolin Gallery NY 1963-** Double sided oversized flyer, 56 x 21.5 cm offset printed in duotone, folded to 11.5 x 21.5 cm. Calendar for Yam Festival events presented at Smolin Gallery, New York, May 1 - 31, 1963. Design credited to George Brecht and Robert Watts. Apart from a tiny stain in rare near mint condition. Text and ills. listing the (daily) events taking place in the month of May, participants include Ben Patterson, Dick Higgins, John Cage, Robert Filliou, Ray Johnson, Alison Knowles, Arthur Kørpcke, Takehisa Kosugi, George Maciunas, Yvonne Rainer, Tomas Schmit, La Monte Young and others. € 200 - € 300



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**3097 Ekstra Bladet/ Politiken-** Copenhagen, Fluxus Europe Editions, 1963. Fluxus Newspaper Roll designed by George Maciunas and Tomas Schmit. Two 59 x 21 cm sheets printed on both sides on newsprint. Features collage of articles about Fluxus from various newspapers such as Ekstra Bladet and Politiken. Often only the Ekstra Bladet sheet is found. Regular age wear around the edges, else a good copy. € 200 - € 300



3098

**3098 Emmett Williams, An Opera by Emmett Williams-** New York, Fluxus Editions, 1963. Three paper leaves, glued together and rolled. 180 x 10 cm. Black offset on off-white paper, printed one side. Visual poem/ performance score which was also part of Fluxyearbox 1, 1964 (book and box version). Good copy. € 150 - € 250

**3099 Emmett Williams, ABCDEFGHIJKLMNOPQRSTUVWXYZ (aka Alphabet Poem)-** New York, Fluxus Editions, 1963. Three paper leaves, glued together and rolled. 222 x 6 cm. Black offset on off-white paper, printed on one side. A long scroll displaying William's title poem intended for public performance. Produced by Maciunas for inclusion in Fluxbox 1 and as an individual edition. Good copy. Rare. € 150 - € 250

**3100 George Brecht, Deck-** A Flux Game, 1963/1966. Published by Fluxus Editions in New York. Contains 64 plastic coated cards with a different image on one side and identical image of hair on the other. 5.5 x 9 x 2.5 cm. Fine complete set, comes without a box. € 100 - € 200

**3101 Allan Kaprow, Assemblage, Environments & Happenings-** First edition. Original brown burlap covers titled in salmon-pink. Original acetate jacket. 31.5 x 31.5 x 5 cm, 341 pp. Text and design by Allan Kaprow with contributions by Wolf Vostell, George Brecht, Gutai Group and other representatives of the avant-garde of the 1960s. Large and heavy monograph, with light handling wear on cover, else in very good condition. € 100 - € 200

**3102 George Maciunas Manuscript for Willem de Ridder, circa 1963-** Extensive manuscript sent by Maciunas to be published and distributed as a kind of Fluxus Yearbook by Willem de Ridder and his European Mail Order House in Amsterdam. The document contains a set of 34 numbered title pages on tracing paper, circa 29.5 x 21 cm each. Striking lay out, probably designed by Maciunas. The pages contain an artist's name and a series of black dots, in different constellations for each artist. In addition there are 79 pages, generally 25.5 x 32 cm, with glued on paper snippets containing texts and scores (some a bit loose). Impressive material, though incomplete, and never published by de Ridder. Title pages include George Brecht, Henry Flynt, Alan Kaprow, Alison Knowles, George Maciunas, Gyorgy Ligeti, Robert Watts, Emmett Williams, La Monte Young, Benjamin Patterson, Marian Zazeela et al. Scores and text works in this document by: Dick Higgins, Joseph Byrd, Philip Corner, Larry Eigner, Richard Maxfield, Jonas Mekas, Robert Morris, Mary Caroline Richards, Larry Poons, James Waring, Jerry Bloedow and others. A complete list of title pages and event scores/texts can be send upon request. € 1500 - € 3000



3099

**3103 Two manuscripts from Willem de Ridder-** Includes a mock-up of 13 pages, 23.5 x 21.5 cm, with affixed texts parts (mostly stapled to the page), printed illustrations and handwritten annotations by de Ridder. Shown are event scores by Nam June Paik, Emmett Williams, Ben Vautier et al and 2 unidentified illustrations of a typewriter. Each page has a Willem de Ridder



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3100

stamp in lower right corner. + Assembling of 6 pages, 29.5 x 21 cm, with glued-on event cards, meant for a stencilled publication (some photocopies included). Contains event cards by Brecht (pointed finger card), Robert Watts, George Maciunas, James Waring and others. Added is one sheet by Robert Filliou, with the text 'Four Definitions Explaining What I Try Not To Do' including an interesting section with acknowledgments and thanks. (total 2) € 400 - € 800

**3104 Poster Fluxorchestra-** Program poster for the 83rd Fluxus Concert: Flux-orchestra at Carnegie Recital Hall. New York, September 25, 1965. Black offset on dark beige paper, 43 x 30 cm. Designed by George Maciunas. Concert conducted by La Monte Young, performed by Ben Vautier, Mieko Shiomi, George Brecht, Yoko Ono and others. The posters were distributed to the audience as paper airplanes, thrown during the performance. In very good condition. € 400 - € 800



3102

**3105 zieme Festival de la Libre Expression-** Single sheet folded poster measuring 55 x 32 cm, folded to 14 x 32 cm. Printed handwriting and b/w ill. on pink paper. Announces a series of performance art and happenings events in Paris in 1965 organized by Jean-Jacques Lebel. Contributors included Nam June Paik and Charlotte Moorman (featuring Robot Opera on May 21), Robert Filliou, Emmett Williams, Ben Vautier and others. Copy with toning, creasing and some fraying along margin, yet a very rare vibrant document. € 200 - € 300



3103

**3106 Henry Flynt, lot of 2-** Communists Must Give Revolutionary Leadership in Culture. New York, World View Publishers, 1965. Three red folded sheets, 43 x 43.5 cm unfolded, offset printed both sides containing text by Flynt, designed by Maciunas. Mint copy. + Henry Flynt, Down with Art! No More Art! Demolish Serious Culture. Demolish Lincoln Center. New York, Fluxpress, 1968. 27.5 x 10.5 cm, 12 pp. Flynt's first solo publication featuring his 'Art or Brend' essay, as well as artists' statements by Terry Riley, Bob Morris, Walter de Maria, Diane Wakoski, Cornelius Cardew and Ben Vautier. In mint state. € 400 - € 600

**3107 Henry Flynt, Picket Stockhausen Concert-** Contains 2 copies of the pamphlet Picket Stockhausen Concert! on Sept 8 1964 at Judson Hall New York, a protest against Cultural Imperialism issued by Henry Flynt and George Maciunas. 44 x 15.5 cm, printed black on grey packing paper, folded once. One regular (very good) copy, the second one has a stapled label with Flynt's address added in handwriting (sent by Flynt to Willem de Ridder). + Added is a text (in Dutch) by de Ridder about Flynt's views stating the artist has a day-job 'to expose and fight the domination of white, European-U.S. ruling class art'. + Xeroxed clippings from the New York Times, Village voice et al with press about the pickets, apparently picketeers chanted 'Snob Art Must Go!'. € 300 - € 400



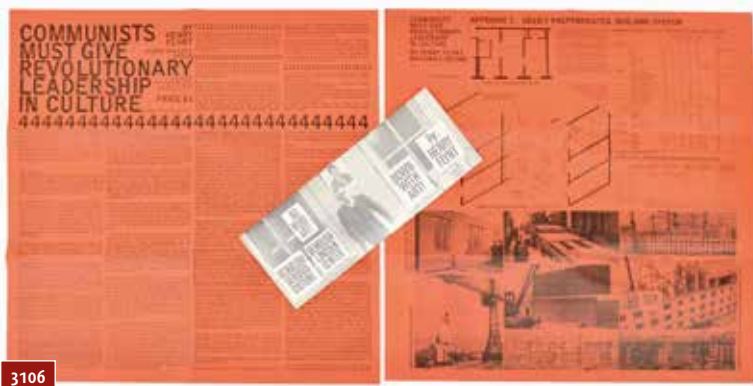
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**3108 Fluxus newspaper CCV TRE No.2-** Contains 2 copies of the pamphlet Picket Stockhausen Concert! on Sept 8 1964 at Judson Hall New York, a protest against Cultural Imperialism issued by Henry Flynt and George Maciunas. 44 x 15.5 cm, printed black on grey packing paper, folded once. One regular (very good) copy, the second one has a stapled label with Flynt's address added in handwriting (sent by Flynt to Willem de Ridder). € 150 - € 250



3105

**3109 Fluxus Vacuum Trapezoid No. 5-** Newspaper published by the Fluxus Editorial Council for Fluxus, March 1965. Edited by George Maciunas. Printed black on brown wove stock, 56 x 43 cm, 4 pp, folded twice. Regular wear with creases and a stain on top corner of first page. € 200 - € 300



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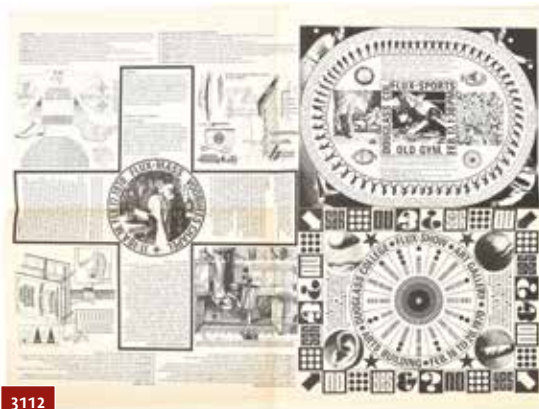
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- 3110 **VTRE Fluxus newspaper No. 7, February 1966**- 3 newspaper eVenTs for the pRiCE of \$1. Edited by George Maciunas. New York, Fluxus Editions, 1966. Printed black on green paper. 56 x 43 cm, 4 pp. Folded twice. In good condition. € 200 - € 300
- 3111 **Fluxfest Sale and Fluxfest Kit 2**- New York, Fluxus editions, 1966. Original version designed and edited by George Maciunas as an introduction to Fluxus festival production. Recto contains numerous Fluxus scores, description of scores, information on organizing a Flux fest. Verso contains Expanded Arts Diagram. B/w offset on white paper, printed on both sides, 56 x 43 cm. + Fluxfestkit 2, circa 1969. Follow up of the Fluxfest Sale newspaper. The 1969 edition features a collection of instructions mainly for the big outdoor festivals, for example Fluxus-Olympiad and Fluxus-Parade. Edited and designed by Maciunas, New York. B/w offset on white paper, 55 x 42.8 cm. Folded three times. Both items very good cond. € 100 - € 200
- 3112 **Flux Mass Poster** - New York, Fluxus Editions, 1970. B/w offset on white paper, 39.5 x 32 cm, folded twice. Fluxus event at Voorhees Chapel, New Brunswick. Performers included: Ay-O, Hendricks, Higgins, Knizak, Knowles, Wada, Watts and others. Copy with moderate toning, else fine. € 60 - € 90
- 3113 **George Brecht, Water Yam label, event cards and print**- Label for the box of the first edition of Water Yam by Brecht, designed by George Maciunas, 1963. 30 x 16 cm. Age toned, else a good copy. + Iconic 'Pointing Finger' print by Brecht, black on off white paper, 21 x 14.5 cm, very good + 29 loose white event cards of various sizes by Brecht. Also included in Flux kits, some were glued on (now loose). From the archive of Willem de Ridder. (total 31) € 200 - € 300
- 3114 **George Maciunas Stick on Tattoos, Implosions Inc.**- Three sheets containing stick-on tattoos designed by Maciunas, 33.5 x 25.5 cm each. Colour offset on plastic adhesive paper, published by Implosions Inc., New York, 1967. Still fashionable DIY accessory in good shape. € 150 - € 300
- 3115 **George Maciunas, lot of 3**- One sheet containing stick-on tattoos designed by Maciunas. Colour offset on plastic adhesive paper. Published by Implosions Inc., New York, 1967. 16 x 13 cm each. + Fluxpost, Aging Men, 1975. Sheet with 42 artists' postage stamps by George Maciunas. Offset lithograph on gummed and perforated paper, black on white. Good copy. + Interesting sheet 35.5 x 22 cm with printed text 'Conditions for performing Fluxus compositions, films & tapes', probably drawn up by Maciunas. Undated, c. 1962. Toned and creased copy, folded 4 times. € 150 - € 300
- 3116 **Robert Watts postage stamps**- Four sheets of artists' postage stamps by Robert Watts. All 26.5 x 21 cm, offset on gummed and perforated paper. Includes 2 versions (red and dark blue) of Yamflug/ 5 Post 5, 1963, 100 stamps + Two copies (red and light blue) of Fluxpost 17-17 / DIY12W70640, 1964, 100 postage stamps. All very good copies. € 200 - € 300
- 3117 **Robert Watts, lot of 5**- Yam Festival placemat, 1962. Folded white paper lace sheet, 25 x 38.4 cm, rubberstamped Yam Festival. Mint copy + Halftone photo print, 26.5 x 24 cm, titled on print 'Robert Watts: 2 inches'. Features the performance. Some creasing and general time wear. + B/w postcard 'Tears', Watts 1966, 9 x 14 cm + Invitation card on thick cardboard for Watt's show at La Bertessa in Milan 1973, post stamped to Tjeerd Deelstra. + Publication Flux Meds Robert Watts, 44 pp. Published by Obra Grafica, Madrid 1987, with some inserts. Texts by K. Friedman and F. Conz. € 100 - € 200
- 3118 **ZAJ festival 1965 and 1967**- Large and rare lot containing programme booklets and cards sent to 'Fluxshop and Fluxfests Willem de Ridder' by Juan Hildago from the Zaj group. Includes: Festival Zaj 1 Madrid, 1965, Concierto postal. Folder, 28.5 x 22 cm, containing 7 announcements by Cortés, Hidalgo, Marco, Marchetti: Viaje a Almorox, program folder on beige paper; Festival program on grey cardboard; 2 large Zaj cards in envelope to de Ridder from Hidalgo titled Calidad 1966 and Arqueologica galáctica; Pink Zaj concert card March 1966; Concrete poetry card Egospeak by Alain Arias Mission, printed red on bright yellow stock, 1966. + Zaj lot Madrid 1967, containing 10 cards in a folded grey card cover titled 'Teatro estudio de Madrid presenta ZAJ en un concierto'. Signature card designs on different coloured paper, featuring announcements for events and a Party by Zaj group artists. (total 17) € 400 - € 600





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- 3119 **Paul Sharits, Open the Door: An Incision**- Bloomington, Paul Sharits and Indiana University, 1966. Stunning artists' book, letter-press printed and accordion folded with blue crepe paper. 17 x 24 cm. Edition size unknown. Slight crease at upper left top, else a near mint copy. Very rare. € 200 - € 300
- 3120 **Robert Filliou, Optimistic Box No.1**- Remscheid, Edition Vice-Versand, 1968. First of Filliou's series of four Optimistic Box multiples (1968-1981). Wooden box, 11 x 10.5 x 11 cm, with metal closing hinge, containing a stone, printed pink title label 'Optimistic Box N. 1 thank god for modern weapons'. The inside of the lid contains a pink printed label 'we don't throw stones at each other any more robert filliou', signed in pen RF by the artist. Very good copy. € 150-300
- 3121 **Robert Filliou, Optimistic Box No. 3**- Remscheid, Edition Vice-Versand, 1969. Wooden box, 6 x 12 x 3 cm, with printed chessboard and label on top lid. Signed (monogrammed) in pen on text label in interior of box. Text reads 'So much the better if you can't play chess' on top lid and 'You won't imitate Marcel Duchamp' on inner lid. Very fine copy from Filliou's iconic Optimist Box series of 4. € 300 - € 500
- 3122 **Art Total. Poesie, Action, Fluxus, La Cedille Qui Sourit**- Programme poster for a poetry, music, film, theatre and happenings festival at Lunds Konsthall, 1967. First poster version, designed by Ben Vautier, printed offset in black and orange on thin transparent paper. 59 x 41.5 cm, folded to 20 x 14 cm. The event was organized by Paul Armand Gette, with contributing artists Ben Vautier, John Giorno, George Brecht, François Dufrené, Mimmo Rotella, Bernard Heidsieck et al. Rare copy in near mint condition. € 250 - € 500
- 3123 **Ben Vautier, 13 propositions pour ce livre**- Wrapper made of folded wallpaper sheet, 16.5 x 21 cm, 8 double sided text leaves with perforated holes, loose in wrapper. Nice, Self published, 1963. Artists' book, sent in envelope featuring a handmade rubberstamp with Tjeerd Deelstra's address and a fluxpost stamp. € 100 - € 200
- 3124 **Ben Vautier, lot of 4**- Includes: Nine Directions in Art, artists' booklet by Vautier made for his 1964 exhibition at Gallery Amstel 47 Amsterdam, curated by Willem de Ridder. 13 x 18.5 cm, 16 pp. with several loose inserts. + Fluxus name card Ben Vautier designed by Maciunas, 6 x 6 cm, in b/w + Label Psychotactile Creation 1960, 10 x 10 cm + Three Flux postcards by Ben published by Fluxus: Receive Return (1965) and The Postman's Choice and Your Thumb (both 1967). € 100 - € 200
- 3125 **Ben Vautier, Fourre Tout No. 1 1967**- Complete issue of the iconic review edited and published by Ben and Annie Vautier in an edition of 250, 31 x 21 cm. Assembly of works (small objects and texts in plastic container) by various artists. Includes the original envelope sent to Deelstra from Nice. Approx. 40 items, full list is available upon request. € 400 - € 600
- 3126 **Ben Vautier, Various issues of Tout**- Four issues, with illogical numbering, includes: Tout No. 8C June 1965 (number handwritten in brown marker), booklet 21.5 x 16.5 cm, 22 pp, bound with 2 metal clips + Tout No.15? July 1966, booklet 21.5 x 16.5 cm, 36 pp, bound with 2 metal clips. Contains assembled (and pasted in) material from earlier Ben publications. With original envelope. + Tout No.1 February 1968 28 x 21.5 cm, 8 pp, with original envelope + Open Tout No. 4 1968, long strip of paper 230 x 16 cm, printed both sides, folded in 20 parts. In original envelope to TD stamped on back Merino, Monaco. + Postcard in red envelope to TD, asking Tjeerd whether he could organize an Art Total Concert in Delft. € 200 - € 300
- 3127 **Ben Vautier collection 1964-1968**- Nine items sent to TD in one envelope, 1968. Includes large poster Crise et Depression, a small vinyl record featuring Marion Williams and more + Thick card stamped Exemplaire Unique Ben 68. + La Bande au Ben 1964 + O.Propositions, September 1966, 6 pp. Magazine edited by Ben + J'aime et j'attaque No.2 1968, mimeography on coloured paper, 27 x 21 cm + Four cards by Ben sent to Willem de Ridder. (total 17) € 150 - € 300
- 3128 **Ben Vautier ephemera 1970**- Contains poster 'Ben expose partout', black offset on white paper, 42 x 30 cm + Xeroxed chainletter on A4 sheet with text added by Ben in black marker 'I am a chain broker, that's why I shall soon suicide'. In original envelope to Deelstra. + Card P.P. C'est moi + Three announcement cards for Ben shows from John Gibson New York, René Block Berlin and Denise René Hans Mayer Düsseldorf. (total 6) € 60 - € 90
- 3129 **Ben Vautier, Pour Ou Contre**. - Nice, chez Malabar et Cunegonde, 1974. Title handwritten in black marker on cover (folded sheet), 27.5 x 21.5 cm, 14 loose sheets offset printed both sides, text in French. Includes introduction page to the Pour Ou Contre Programme July-August 1974. Seems to be a debate-like event by Ben Vautier stating arguments pro and contra other artists such as Brecht, Robert Filliou, Groupe 70, Spoerri and Claude Torey. In original envelope. Copy with toning and creasing. Rare. € 60 - € 90

**3130 European Mail Order House-** As an agent for Fluxus Europe, de Ridder set up the European Mail-Order House in 1964 with Dorothea Meijer. It sold Fluxus multiples, mainly derived from George Maciunas, and some new productions. This lot includes the Second Price list, folded sheet 28 x 24 cm, containing 6 loose inlays 27.5 x 16 cm. + Some additional information on price-lists. + Copy of newspaper Kunst van Nu. Fluxus issue Sept/Oct 1966, verso full page image of Dorothea Meijer seated amidst the Mail-Order Warehouse items + Fluxus Vacuum Trapezoid No. 5 March 1965 with a special on Fluxshop, 56 x 43 cm, 4 pp, folded once, creased along margins. Provenance Willem de Ridder archives. (total 7) € 200 - € 400



3130

**3131 Willem de Ridder documents early 60s-** Includes: Invitation card and programme leaflet (2x) to the first MES concert Feb. 1962 in De Lantaren, Rotterdam. + Announcement leaflet for Fluxus event at De Kleine Komedie, Amsterdam, December 18 1963, organized by Willem de Ridder, Emmett Williams, Tomas Schmit and Wim T. Schippers. Black offset on green paper. 31 x 21 cm, 4 pp. Folded once, heavily toned around margins. + Information leaflets and promotional material for organisations set up by De Ridder such as Amstel 47, S.E.O. Society for Exhibition Organizing and Afsinmor (Association for scientific research in new methods of recreation) + Do It Yourself paper constellation project by de Ridder published in a Dutch newspaper, this version created by Tjeerd Deelstra (or one of his children). (total 9) € 100 - € 200



3131

**3132 Arthur Koepcke, lot of 11-** Contains an original collage with safety pin and stamps on thick paper, 11.5 x 8 cm. Signed on back in red pen '62, dedicated 'To Maciunas' + Small perforated card with stamped text 'fill: with your own imagination', signed in blue pen and thumb print on verso. + Original typed sheet 'Reading Piece No. 34', 2 pp. + Colour reproduction from the series 'Masters of Painting' featuring a Woman and Cat, stamped on verso 'original Koepcke', also stamped by Willem de Ridder. + Copenhagen Pages announcement for a Filliou project organized by Koepcke in 1963 + Documentation of works, including a b/w photo of a beer bottle with Koepcke/Filliou label, plus 5 more. All items from the Willem de Ridder archive. € 150 - € 300



3132

**3133 Marian Zazeela and La Monte Young -** Lot of ca. 50 xeroxed pp. containing documentation sent by the artists to Deelstra in the mid 70s. Includes bio and project information on 'Dream House', including invitation flyer by Klangzentrum/ Haus der Kunst Munich (1972) and programme sheets for Fondation Maeght (1970) and Moderna Museet Stockholm (Sound and Light, 1970) + Xeroxed cover design by Zazeela for the Astrological Review Winter 1970, signed in print 1971. € 60 - € 90



3133

**3134 Nam June Paik and Charlotte Moorman-** Nam June Paik, Monthly review of the University of Avant-garde Hinduisim (Postmusic), 1963. Sheet, 31 x 21 cm printed both sides. Creasing and 2 cm tear at bottom + Paik, Afterlude to the exposition of experimental television, Galerie Parnass 1963, 50 x 29 cm. Cut out page from Fluxus cc five

ThRee, No. 4, June 1964, with stamp and hand notation by Willem de Ridder. Time worn sheet, with several small tears and creases. + March 1974 calendar page of the Everson Museum of Art, Syracuse New York, 40 x 30.5 cm with image of Paik's Buddha, dedicated to TD 'for Deerstra' signed by Paik in pen + Telegram from Ken Friedman to Paik 'egg apres dada' 23 05 1972 + Folded poster Moorman and Paik Jail to Jungle at Carnegie Hall New York 1977, sent to TD by René Block + Charlotte Moorman xeroxed flyer for performance at Soft Gallery New York 1973 + Stedelijk Museum bulletin 1977 on Nam June Paik's show. (total 7)



€ 100 - € 200 3134

**3135 Various Fluxartists-** Original poster 'A Paper Event by Fluxmasters of the Rear-Garde' at the Museum of Contemporary Crafts, New York 1967. Striking design by Maciunas with black text in very small type occupying a tiny square in the center of the white sheet. 43 x 55.8 cm. The text lists collective compositions by Fluxgroup titled 'kill paper not people'. Participants were A-yo, Bici and Geoff Hendricks, Milan Knizak, Paul Sharits, Mieko Shiomi and others. Poster folded three times, copy with aging, browning on upper right part (not on image). + John Riddle, 2 sheets announcing ESP event 1965, in envelope addressed to Willem de Ridder + Invitation cards for shows by Geoffrey Hendricks (3) and Allan Kaprow (2) from the 70s + Printed Editions catalogue 1985. € 60 - € 90



3135

**3136 Wolf Vostell, publications and ephemera-** Mint artists' booklet Television Decollage & Morning Glory/ 2 pieces by Wolf Vostell/63. New York, 3rd Rail Gallery, 1963. 15 x 10 cm, 38 pp. + 8 announcement cards and leaflets including stunning silkscreened poster for Vostell happenings organised by galerie René Block in Berlin, 29.5 x 21 cm with age wear at bottom + Self published booklet containing biographical information, 1968. € 100 - € 200

**3137 Eric Andersen-** Extensive lot of documentation, 'Opus' works and letters sent to Willem de Ridder, with correspondence about several projects (such as the unrealized Fluxus Yearbook). Contains 12 cards/letters and 7 Opus sheets, mostly around 1965. + Documentation and works sent by Andersen to Tjeerd Deelstra in the early 70s including an original cardboard collage featuring Opus 47 & 56 plus a b/w picture of the artist taped on verso. Includes c. 20 pp. Opus related texts, five envelopes from Martha Salonen (Andersen's art information centre) containing correspondence, a chain letter and a set of 24 postcards printed with one single letter. (total c. 45) € 100 - € 200



3137

**3138 The Copenhagen Museum of Modern Legislation Acts -** Titled envelope containing a complete set of 5 sheets (23.5 x 16.5 cm) with 'List of Acts and Notices' drawn up in 1974. The list features proposals from various artists for the (virtual) Copenhagen Museum of Modern Art directed by Knud Pedersen, who also organized (physical) Fluxus activities at the Nikolaj Church in Copenhagen. Contributors were Brecht, Filliou, Andersen, Friedman and Deelstra among others + Added is an announcement card 'Copenhagen pages' an event with Koepcke, Filliou and Pedersen at Nikolaj Church, 1963. € 80 - € 150

**3139 Daniel Spoerri (b. 1930)-** Seven exhibition posters for Eat Art Gallery which opened in September 1970 in the space above Restaurant Spoerri in Düsseldorf. Spoerri presented food inspired art objects by well-known artists/friends. Offset litho posters, 30 x 42 cm, folded twice for mailing. Includes J. Giorno (Chocolate Bar Poem), D. Spoerri (dough sculptures), Dieter Rot (chocolate works), Luginbuhl (marzipan), Robin Page (icecream) and others, all 1970-1971. + Four announcement cards for Spoerri exhibitions, at Seriaal Amsterdam and Galleria Schwarz Milan amongst others + Signed (undated) postcard published for Ecart publications Geneva. (total 12) € 100 - € 200

**3140 Ken Friedman, Omaha Flow-** Ken Friedman (b. 1949), an active intermedia artist and promotor of Fluxus. Friedman set up an information network and organized various events around the world in the 60s and 70s as director of Fluxus West. He named Tjeerd Deelstra director of Fluxus West Europe and sent him information to be archived. Included is a collection of works that were part of Omaha Flow Systems at the Oakland Museum in 1972. For this show Friedman invited thousands of people around the world to send their work through the mail, inviting the citizens of Omaha to take something home and interact with the artist in return + Added are flyers, texts and press clippings regarding Fluxus events curated by Friedman in the 60s and 70s. (total approx. 50)

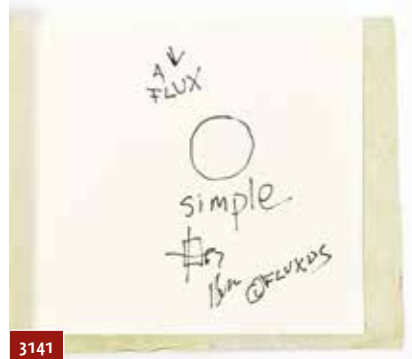


3140

€ 100 - € 200

**3141 Ken Friedman, Flux books-** Four original handmade stapled booklets featuring collages on paper. Each with coloured paper covers, approx. 10 pp. each. Signed and dated 1967 by the artist. Includes: Simple, 15.5 x 19.5 cm, green cover + Corporate Gashouse, 20.5 x 19 cm, yellow cover + Repetitions - a flux book, 20.5 x 19 cm, yellow cover + Relative Purity, 22 x 20 cm, white cover with purple collaged sheet on cover. Usual aging of glue, else crisp copies.

€ 100 - € 200



3141

**3142 Ken Friedman works-** Some original objects and paper works by Friedman, all from 1972 to 1974. Includes: Block of wood, 13.5 x 23 x 2 cm. Features postage stamps, stamp of Friedman and Tjeerd Deelstra's address directly on the block, with carved out letters SO on the back. Apparently a succesful mail art project. Small tin containing tiny booklet made of comix, 3 x 2 cm, with attached label Homage a Diter Rot, dedicated to TD + Card 'Living Sculpture' + 2 sets of 10 postcards published for International Source Issue 11 Music of the Avant garde 1973, edited by Ken Friedman + 6 more. (total 11)

€ 100 - € 200



3142

**3143 George Brecht, No Smoking, 1973-** Offset lithograph on paper. Five sheets, each 42.3 x 42.5 cm. Black and white hand-pulled silk screen. Contains a still drawn from Ono's Film No.4 (Bottoms) from 1966, depicting various bottoms. Sheets unfolded and in very good condition.

€ 300 - € 400

**3144 Yoko Ono, Fluxus Wallpaper-** New York, Fluxus Editions, 1973. Offset lithograph on paper, sheet 56.5 x 43 cm. Set of 5. The poster was printed in collaboration with George Macunias, to be used as wallpaper. Contains a still drawn from Ono's Film No. 4 (Bottoms) from 1966, depicting various bottoms. Sheets unfolded and in very good condition.

€ 400 - € 500

**3145 Jonas Mekas, Film Culture-** Four issues of the unique periodical devoted to film and art founded by Jonas Mekas, which appeared in 1955 to 1996 in New York. Includes the famous Warhol issue and the special 'Expanded Arts' issue. + No. 22-23 Summer 1961 Layout by George Maciunas. Includes texts by Parker Tyler, Jean-Luc Godard et al. + No. 43 Winter 1969. 'Expanded Arts' issue. Newspaper format designed by George Maciunas. Centerfold features Flux Fest Sale and Expanded Arts Diagram. Texts on many Fluxus artists such as Bici Hendricks, Geoff Hendricks, Dick Higgins, Takehisa Kosugi + No. 44 Spring 1967, Special issue on Kuleshov, patriarch of Russian film + No. 45



3145

Summer 1967. Andy Warhol issue designed by Maciunas. Contributions by Warhol, Jonas Mekas, Gerard Malanga, Jackson MacLow and others. (total 4)

€ 200 - € 300

**3146 Great Bear Pamphlets, lot of 6-** Something Else Press, New York. Set of 6 original Great Bear Pamphlets (out of 20, all published). Published between 1965 and 1967, the series feature a who's who of the Sixties avant-garde. All pamphlets were staple-bound and 16 pages in length (except for the Manifesto issue, which was 32 pages). Printed on varying colours and types of paper. Issues include: 1. Alison Knowles; 3. George Brecht (the famous Chance-Imagery issue); 4. Claes Oldenburg; 7. Allan Kaprow; 8. Manifestos; 9. Wolf Vostell. Copies in good condition.

€ 150 - € 300

**3147 John Cage, lot of 6-** Includes: New departures, double number 2/3 1960. Published by New Departures, London, 1960. Beat-centered issue of this British journal, includes Winter Music by John Cage + Great Bear Pamphlet by John Cage. Diary: How to improve the world, cont. part three. New York, Something Else Press, 1967. 16 pp. Cover toned, else fine. + Henry Cowell, New Musical Resources. New York, Something Else Press, 1969. Hardcover with some toning on cover, else good + Experimental Music Catalogue, London, September 1972. + Richard Kostelanetz, John Cage. Documentary Monographs in Modern Art, New York Praeger Publishers, 1970. + Silence, lectures & writings by John Cage. London, Calder & Boyars, reprint 1970. Hardcover, wrapper slightly soiled.

€ 60 - € 90

**3148 George Brecht, lot of 3-** George Brecht, The Book of the Tumbler on Fire. Selected pages from chapters II to VIII. Milano, Galleria Schwarz, 1967. 12 pp. Stamp of Deelstra's art library on cover, else a clean copy. + XIII chapter. Milano, Galleria Schwarz, 1969. 6 pp. + George Brecht, The Book of the Tumbler on Fire Twenty Footnotes to Volume I. Cologne, Galerie Rudolf Zwirner, 1969. 12 pp. With small sticker and stamp of Deelstra's art library on first page, else good. Rare item.

€ 80 - € 150

**3149 Vostell & Higgins, Knowles, Schmit, Patterson, Corner-** Two books with notable artists' contributions. Includes: The Four Suits by Alison Knowles, Tomas Schmit, Benjamin Patterson and Philip Corner. New York, Something Else Press, 1965. Hardcover, 16.5 x 24.5 cm, 192 pp. Soiling on cover, else a fine copy. + Dick Higgins and Wolf Vostell, Pop Architektur Concept Art, 1969. Düsseldorf, Droste Verlag, 1969. First edition. Cover features a printed photo-montage by Richard Hamilton. Softcover, 20 x 15 cm, approx. 200 pp. some on tracing paper. Artists' contributions by John Cage, Arthur Koeppke, Bici Hendricks, Lawrence Weiner, Joseph Beuys, Milan Knizak, Carolee Schneemann, Robert Filliou, Alison Knowles and others. Spine has some wear, partly loose from interior, but pages are still bound.

€ 80 - € 150



3143



3144



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3149



3145

**3150 Something Else Press, John Giorno, Dick Higgins, Bern Porter**- Four books published by Something Else Press, founded by Dick Higgins in New York in 1964 to promote avant-garde material. His intention was to manufacture radical texts in conventional high quality bindings, so that standard libraries would put them on their shelves. Among the published works were many made by Fluxus oriented artists. John Giorno, *Cancer in my left ball*; poems, 1970-1972, 1973. Cover photo by Les Levine, book design by Higgins. Softcover, 190 pp. + Dick Higgins, *A book about Love and War*, 1969. Softcover, 240 pp. + Found Poems by Bern Porter, 1972. Hardcover, 22.5 x 28.5 cm, 384 pp. Striking collection by Porter, combining mass-media images and text. Good copy + Bern Porter, *I've left, a manifesto and a testament of science and art*, 1971. Softcover, 47 pp.



€ 100 - € 200

**3151 Merce Cunningham, Yoko Ono** - Merce Cunningham, *Changes: Notes on Choreography*. Edited by Frances Starr. New York, Something Else Press, 1968. Hardcover, 176 pp. First edition, minor edge wear. Supreme publication with b/w performance pictures, collaged drawings and notes in dynamic lay out. + Yoko Ono, *Grapefruit*. London, Sphere Books, edition of 1971. Orange softcover, 13 x 13 cm, unpaginated, features a series of event scores. Introduction by John Lennon. Some scuffing along spine, else a fine copy. € 100 - € 200

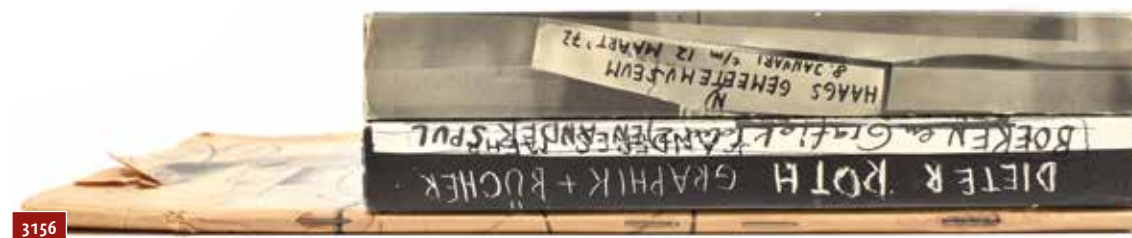
**3152 Gertrude Stein, Something Else Press** - Six books by Gertrude Stein published by Something Else Press, New York. Contains: *Geography and Plays*, 1968 (originally issued 1922). Hc, 419 pp. + *Lucy Church Amiably*, 1969 (originally published 1930). Hc, 240 pp. Moderate soiling on cover, interior fine. + *Matisse Picasso and Gertrude Stein with two shorter stories*, 1972. Hardcover, 278 pp. + *The Making of Americans, An Opera and a Play by Leon Katz from the Novel by Gertrude Stein*, 1973. Hardcover, 186 pp. + *How to Write*, 1973 (re-issue of original from 1931). Hc, 395 pp. + *A Book Concluding With As A Wife Has A Cow*, 1973 (re-issue from 1926), with reproductions of lithos by Juan Gris. € 60 - € 90



3155

**3153 Daniel Spoerri** - Spoerri, *25 objets de magie a la noix*. Dusseldorf, Galerie Gunar, 1968. Two versions, with green and yellow covers. The green one has text in German, the other one has additional texts in French. Both covers toned, green cover bears a stamp of Tjeerd Deelstra's art library. + *Wenn alle Kunste untergehn, die edle Kochkunst bleibt bestehn*. Amsterdam, Stedelijk Museum, 1971. Cat 502 A + *Hommage a Isaac Feinstein*, Stedelijk Museum Amsterdam, 1971. Cat 502 B + Daniel Spoerri, *Cnacarchives 2*. Paris, Cnacarchives nouvelle serie, 1972 + 1 more. (total 6) € 80 - € 150

**3154 Edition Hansjörg Mayer**- Three books published by Hansjörg Mayer in Stuttgart London Reykjavik, including: *Freunde and Freunde Friends and Freund*. Stuttgart, Hansjörg Mayer, 1969. Very good copy. + Dieter Roth, *Gesammelte Werke, Band 15: Poetrie 5 bis 1*, 1969. 23 x 17.5 cm. Edition of 1000. Moderate rubbing along spine, else very good. + *Polaroid Portraits Vol. 2*, edited by Richard Hamilton, 16.5 x 12.5 cm, 72 pp. Second volume in series of artists' books where the artist had himself photographed by various



3156

international artists, including Merce Cunningham, Marcel Broodthaers, Edward Ruscha, Daniel Spoerri, Mieko Shiomi, Nam June Paik et al. Rubbing on cover, interior very good. € 100 - € 200

**3155 Dieter Rot, Scheisse. Die Gesamte Scheisse (The Collected Shit)**- Poems and 32 drawings by Rot. Berlin, Rainer Verlag, 1968. Softcover, 25 x 18 cm, 160 pp. letterpress and offset. Edition of 400. This copy is signed in yellow marker at the colophon, but not numbered. It also does not have the slipcase. Otherwise in mint condition. € 60 - € 80

**3156 Dieter Roth (Rot), lot of 3**- Two volumes: *Bücher und Graphik (1. Teil)* aus den Jahren 1947 bis 1971. Books and Graphics (part 1) from 1947 until 1971 + *Bücher und Grafik (2. Teil)* u.a.m. aus den Jahren 1971-1979 (und Nachtrag zum 1. Teil). Books and Graphics (part 2) and other stuff from 1971 until 1979. Stuttgart/Den Haag, Hansjörg Mayer/Haags Gemeentemuseum, 1972-1979. Softcover, ill. wrappers, 23 x 17 cm, total approx. 600 pp. Text in German and English. *Gesammelte Werke Band 20/40*. + Dieter Roth, *Boeken*. Amsterdam/Stuttgart Stedelijk Museum/ Edition Hansjörg Mayer, 1975. Cat No.577. Folded sheets, 33.5 x 23 cm 128 pp. Frayed along the edges (as usual), few tears. Loosely inserted the list of books, (often missing), 8 pp stapled. € 60 - € 90



3157

**3157 Joseph Beuys, Fluxus**- Aus der Sammlung van der Grinten. *Stallausstellung im Hause van der Grinten*. Kranenburg, Hause van der Grinten, 1963. Softcover, stiff red and black printed wrappers, 20 x 20 cm, 76 pp, 24 b/w plates, printed recto only. Important early Beuys exhibition catalogue, listing 282 exhibited works. Edition of 500 numbered copies, this is No. 316. Very slight fading to spine (as usual), otherwise a very good copy. € 150 - € 300



3158

**3158 Joseph Beuys, Lotta Poetica, Factotum, Watari** - *Lotta Poetica 46*, March 1975. Special issue on Joseph Beuys. Cover designed by Beuys, signed in pencil, with blue stamp 'free international university'. Edited by Paul de Vree and Eugenio Miccini, Brescia. Softcover, 25 x 20.5 cm, 24 pp. Contains b/w photographic documentation of Beuys' 1974 performance 'Three Pots Action in the Poor House' by Caroline Tisdall. Text in Italian. Moderate toning on cover, else very good. Scarce. + *Factotumbook 12, Joseph Beuys: Museum des Geldes*, testo di Sarenco. Calaone, Padova, Edizioni Factotum-Art, 1979. Softcover, 27 x 21 cm, 24 pp. Rare, mint copy. + Shizuko Watari, *Joseph Beuys exhibition catalogue*. Tokyo, Galerie Watari, 1982. Softcover, 29 x 21 cm, 20 pp. Text in English and Japanese. Rarissime. Limited edition of 1500 copies, this numbered '439/1500'. Mint condition. (total 3) € 200 - € 300



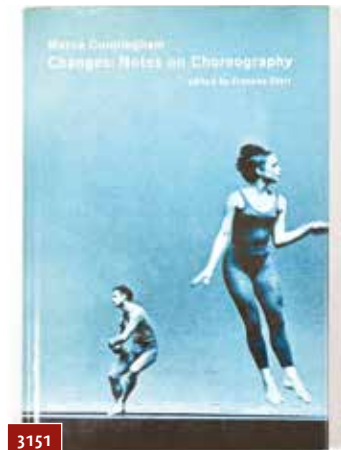
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**3159 Beuys Magnetischer Abfall 1975**- Signed multiple, iron sheet with embossed title 'Magnetischer Abfall' (Magnetic Rubbish), 10.5 x 15 x 0.2 cm, and a magnet stamped with Beuys' trademark 'Hauptstrom' image. In wooden frame with glass, 15.5 x 35 cm. Signed by the artist on front in pencil. Unlimited edition, c. 500 were published by Edition Staeck, Heidelberg. Provenance from the collection of Dutch collector and former museum director Frits Bless (1951-2014). € 600 - € 900



3160

**3160 Joseph Beuys, Intuition**- Remscheid, Vice-Versand, 1968. Wooden box with pencil drawing. 30 x 21 x 6 cm. Handwritten title on the inside. Signed and dated in pencil verso: Joseph Beuys 1968, also features a red stamp of the publisher. Unlimited edition, possibly 12.000 made. € 250 - € 500



3151

**3161 Similia Similibus. Joseph Beuys zum 60e Geburtstag-** Cologne, DuMont, 1981. Hardcover, white ill. wrapper, 280 pp, housed in original grey cardboard slipcase. Book celebrating Beuys' 60th birthday with contributions by Johannes Stüttgen, Andy Warhol, John Cage, Nam Jun Paik, Milan Kunc, Imi Knoebel, Blinky Palermo, Jörg Immendorff and others. Published in an edition of 1200, this copy numbered 619/1200. Signed by the artist in pencil with an added original drawing (portrait), both on the title page. Very good copy. € 100 - € 150



3161

**3162 Fluxus Codex-** Jon Hendricks, Harry N. Abrams, 1988. Hardcover. 25 x 29 cm, 616 pp. Indispensable catalogue raisonne of Fluxus objects (non-performance works) compiled by Jon Hendricks, the recognized authority in the field and curator of the Gilbert and Lila Silverman Fluxus Collection. Text by Robert Pincus-Witten and Jon Hendricks. Includes index and a complete list of all Fluxus editions. Over 800 illustrations, of which 68 plates are in full-color. As new, still in original plastic wrap. € 100 - € 200



3162

**3163 Happening & Fluxus -** Hans Sohm, Happening & Fluxus, materialien. Cologne, Kunstverein Kölnischer, 1970. Classic book with chronology of Fluxus events. Very good copy. + Happening & Fluxus. Kölnischer Kunstverein 6.11.1970 - 6.1.1971, 1970. Stapled booklet with list of exhibited works and floorplan of the famous show organised by Hans Sohm and Harald Szeemann. Also added is a programme leaflet and a large poster of the show 120 x 82 cm, folded four times. + In the Spirit of Fluxus. Minneapolis, Walker Art Center, 1993. Exhibition catalogue edited by Elizabeth Armstrong and Joan Rothfuss. Profusely illustrated with images from the Fluxus collections of Walker Art Center and Gilbert and Lila Silverman. Includes ephemera: score cards and post stamps by Robert Watts reprinted for the exhibition. Mint copy, still in plastic wrap. (total 4) € 60 - € 90

**3164 Fluxus, lot of 4-** Ubi Fluxus ibi motus, 1990-1962. Milan, Mazzotta, 1990. Edited by A. Bonito Oliva, G. Di Maggio and G. Sassi. Extensive exhibition catalogue of the Venice Biennale in 1990. 27 x 23 cm, 500 pp. Heavy item, c. 2.5 kg. Toning on cover, fine copy. + Fluxus selections from the Gilbert & Lila Silverman Collection. New York, Museum of Modern Art, 1988, 66 pp. With wrap around cover, fine copy. + Ben Vautier, Fluxus and friends going out for a drive. Berlin, Rainer Verlag, 1983, 48 pp. + Mr Fluxus, Ein Gemeinschaftsportrait von George Maciunas 1931-1978. Wiesbaden, Harlekin Art, 1996, 373 p. Text in German. Corner bumped, else very good. € 60 - € 90



3164

**3165 Fluxus, the most Radical and Experimental Art Movement of the Sixties-** Amsterdam, Galerie A, 1979, 32 x 29 cm. Black ringbinder with loose pp. Important iconography featuring all the usual suspects such as Beuys, Brouwn, Higgins, Filliou and Ono. Text in English. Discolouration on title label, else near mint. € 60 - € 90



3165

**3166 Harry Ruhé, More Fluxus Stories, Galerie A: 1975-2015 -** Amsterdam, Harry Ruhé/Cult Club Productions, 2015. White plastic ringbinder, 32 x 28 x 5.5 cm, in black slipcase. Contains 40 plastic sleeves, filled with ephemera (often several items per sleeve) from the archives of the Amsterdam based gallery run by gallerist, collector and Fluxus scholar Ruhé. A personal compilation of photocopied texts, snapshots and vintage material (including

2 buttons) with short stories about artists and their works shown at Galerie A. One of 40 numbered copies (this being numbered '13/40'), each a bit different, all accompanied by an original signed and numbered mail-art piece by Jean Toche. Featured artists include George Brecht, Stanley Brouwn, Al Hansen, Dick Higgins, Alison Knowles, Yayoi Kusama, George Maciunas, Yoko Ono, Nam June Paik, Willem de Ridder, Wim T. Schippers, Carolee Schneemann, Ben Vautier and others. € 250 - € 500

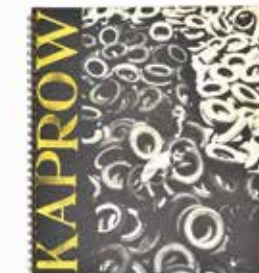
**3167 Harry Ruhé and Francesco Conz, Francesco Conz: Publisher, Collector, Fetishist-** Amsterdam, Galerie A, 2010. Plastic ringbinder in cardboard slipcase, 32 x 28 x 5.5 cm. Contains 48 sleeves filled with documentary material about the legendary Italian publisher. With articles, statements by Conz and affiliated artists, tipped-in photographs, print-outs of emails, postcards, invitations. Edition of only 20 copies this being numbered '6/20'. Loosely inserted is a list (20 pp.) describing 227 items from the Archivio F. Conz, Verona 2008. White slipcase slightly smudged, else in mint state. Features Lennon, Ono, Hansen, Warhol, Brus, Jones, Schwarzkogler, Nitsch, Muehl, G.Hendricks, Paik, Maciunas, Schneemann, J.Hendricks, Knizak, Watts, Ay-O, Vostell, de vries, Takehisa, Knowles, Higgins, Ruhm, Corner, Moore, Patterson, Spoerri, Hidalgo, Desiato, Williams, Rotella, Kolar, Kaprow, Saito, Chopin, Heidsieck, Vautier, Dietman, Cibulka, Martin, Matthes, Isou, Beuys. € 250 - € 500

**3168 Alison Knowles, Leone d'Oro prints-** Verona, Edizione Francesco Conz, 1978. Cloth-bound portfolio box containing a content sheet and 17 screen prints on paper, 40 x 40 cm. Published in an edition of 40 (plus 5 AP). Each print is signed, titled 'leone d'oro', and numbered in pencil '7/40'. The box has some aging, the prints are in mint condition. Alison Knowles (New York, 1933) is a Fluxus related artist, composer and poet whose artistic practice circulates between performance, happening, graphical art, experimental music and conceptual art. She made the prints by combining a label from an orange crate and burnt shoes she found on the shore of the Bay of Naples. She and Conz often worked together, making her work a distinguished part of Conz's collection. € 800 - € 1500



3168

**3169 Jochen Gerz, Und weinte. Und weinte. Das Original ist seine Kopie-** (And cried. And cried. The original is its copy). Wiesbaden, Edition Kubinski, 1972. Plywood box with clasp, 24.5 x 31.5 x 9 cm, containing a canvas bag, 34 x 27 cm, and canvas cloth, 93 x 95 cm. Title handwritten in black marker on front of the bag, verso has Gerz' signature, date '1972' and number '5/50'. The cloth features a small screen print of a microfiche negative (11 x 14 cm) with the text: Three Centuries of Drama: English 1512-1641, New York Public Library. The inside of the lid shows a stamped text: no paper - no pencil - no typewriter - no camera - no film - representation - tautology - negation. Extremely rare multiple, Gerz's catalogue raisonné mentions only 10 copies were made. In fine condition. € 700 - € 1200



**3170 Fluxkit Null (Fluxnullkit), George Brecht, Hermann Braun and Wolfgang Feelisch-** Berlin, Edition Hundertmark, 1978. Cardboard box with title sticker, 30.5 x 22.5 x 2 cm, containing 20 off-set printed sheets with letters and texts by the artists, illustrations and a design for the Null-Propeller, to transport Fluxus friends. Artists' book from an edition of 180 copies, signed in pen by Brecht, Braun and Feelisch in 1978, hand-numbered 171/180 in pencil. The box was produced in 2004. Both box and contents are in mint state. € 70 - € 120



3170

**3171 Alan Kaprow, lot of 2 -** Allan Kaprow. Pasadena, Pasadena Art Museum, 1967. Spiral bound artists' book/catalogue for a traveling show in the USA in 1967, 56 pp. Edition of 1200. Includes interview with the artist by Barbara Bermans. Date of a meeting for Kaprow's happening 'Fluids' has been altered in pen (as issued), otherwise an unmarked very good copy. Printed cardboard covers, screw bound (one half of screw missing), 152 pp. Exhibition catalogue with texts by Allan Kaprow, Wolfgang Feelisch, Inge Baecker, Robert C. Morgan, Milan Knizák and Barbara Smith. Also includes a discussion between Vostell and Kaprow. Text in English and German. Catalogue designed by Kaprow. € 100 - € 200



3171

**3172 Takehisa Kosugi, lot of 2-** Book and sound art record by the Japanese composer and Fluxus artist Takehisa Kosugi (1938-2018). Contains: Interspersions. Berlin, Daad galerie, 1992. Edited by René Block et al. Softcover, 21 x 16 cm, 44 pp. with colour illustrations, biography. Text in German and English. Edition of 1000, hard to find. Very fine copy. + Takehisa Kosugi and Ted Szanto. 's-Hertogenbosch, Slowscan Editions, 2021. Sound art, 2 LPs in offset printed sleeve. Slowscan Vol. 53. Edition of 400 copies. Remastered audio. 1: Takehisa Kosugi - New York, August 14, 1991. The music was performed by myself, solo. Recorded live at my apartment in New York City. 2: Takehisa Kosugi & Ted Szanto - Unnamed Information (I, II, III). Live improvisation, Bellevue Theatre, Amsterdam, June 17, 1979. Takehisa Kosugi: violin & electronics, Ted Szanto: tapes & electronics. Mint copy.

€ 80 - € 150

**3173 AY-O, Fingerbox-** Cologne, Edition Hundertmark, 1996. Wooden box with yellow title-sticker to one side, 8.3 x 7 x 8 cm, with a hole and rubber membrane, meant to put your finger through and feel the content. Edition of 100 copies, this one signed, dated 1996 and numbered 24/100 (no more than 40 realized) on the sticker. € 125 - € 250



3173

**3174 Mieko Shiomi, An Incidental Story on the Day of Solar Eclipse #1#2#3-** Cologne, Edition Hundertmark, 1998. Box Edition No. 154. Cardboard box with mounted title label, 19 x 27 x 2.5 cm. Contains an audio cassette, signed 28/400, 51 minutes, recorded during The Kobe International Modern Music Festival '97. Loose in box is a colour photo of the performance, signed and numbered on the reverse 28/30. Also added are four text pages and a score, 26 x 18.5 cm. Rare deluxe sound work multiple by the versatile Fluxus artist in a small edition of 30 copies.

€ 80 - € 150



3174

**3175 The lost works of Willem de Ridder (De verdwenen kunst van Willem de Ridder)-** Amsterdam/Zaandam, Stedelijk Museum/ Stichting Hai Nun, 2016. Complete edition including a documentary film by Frank Herreboot. Collection of ten works by Willem de Ridder, each comprising of a dvd and a multiple (paper constellation) in various formats, some framed, all signed and numbered. A complete list is added with the edition and available upon request. This is one of only 6 complete editions published. The documentary features the Ridder's project that started in the 1980s in which he illegally placed artworks in the Stedelijk Museum. The Fluxus artist also organized a (clandestine) show at the Stedelijk in 1997 in which he guided visitors through the museum by audio tour (on walkmans) pointing out his artworks (such as thumbtacks and small decorations). After the major renovation of the museum (2004-2012) many of them were damaged or removed. An information leaflet about the film and a floor map locating the 'lost' works in the museum is added to the multiple.

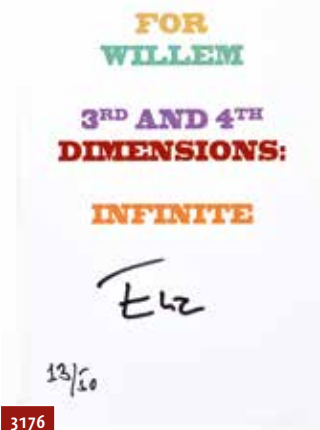
€ 400 - € 600



3175

**3176 The Adventures of Willem De Ridder, Collector's edition, 2017-** One of 50 copies in white clamshell box, this one numbered 13. Special contributions include: a print by Eric Andersen, objects by Philip Corner and Pieter Engels, photos by Geoffrey Hendricks and Ben Patterson, dvd The Lost Art of Willem de Ridder by Frank Herreboot's, texts by Ken Friedman, Bengt af Klintberg, Alison Knowles and Jon Hendricks. Plus works by Peter Pontiac, Willem de Ridder, Wim T. Schippers, Mieko Shiomi, Annie Sprinkle and Ben Vautier. Many of these items are signed and numbered + Added is the book The Adventures of Willem De Ridder. Amsterdam, CultClub, 2017. Edited by Harry Ruhé and Jeannette

3176



Dekeukeleire. Softcover, 26 x 21 cm, 78 pp. Text in English, numerous illustrations. All in very good condition.

€ 150 - € 250

**3177 George Brecht, Cloud Scissors, c. 1964-1969-** Music, dance, stories, games, puzzles, jokes, defections, solutions, problems, biography, questions, poems, answers, gifts. To Robert Filliou from Georges Brecht. Envelope, 9 x 14 cm containing 7 cards, each measuring 7 x 9 cm, offset printed black on off-white stock. Texts acting as instructions for events edited by Brecht. Most probably a copy from the loose editions made for Flux shops (1964-1969). Very fine copy.

€ 80 - € 150



3177

**3178 George Brecht, music suitcase-** Toy suitcase, 25 x 16 x 13.5 cm, containing miscellaneous objects to produce music. Contents: plastic squeeze doll, wooden cube, 2 cymbals, 3 silver bells, 2 tuning forks, unspecified wooden stick, 2 castagnettes, washboard and metal magician's clips. Original work by the influential American avant-garde composer, conceptual artist and Fluxus member George Brecht (1926-2008). Provenance is the private collection of George Brecht. Acquired by Tjeerd Deelstra from Brecht's girlfriend Anna Lovell in London in 1972. No labels, title or date found on the suitcase, but the work seems to fit in with the series of box assemblings made in the early 70s.

€ 1000 - € 1500

**3179 Original audio cassettes containing Fluxus interviews, 1974-** Amazing recent discovery of 12 audio tapes with more than 20 hours of performance recordings and interviews by Tjeerd Deelstra with Fluxus artists in 1974. During this year Deelstra travelled through the USA and Japan on a Fluxus research trip, armed with a cassette recorder (and a camera, we still hope to find slides). A significant art historical document featuring interviews with George Maciunas, Bob Watts, Anna Banana, Bill Gaglione, Simone Forti, Alison Knowles, Bici Forbes, Jim Melchert, Ray Johnson, Kosugi, Opal LL Nations, Zack, Plunkett, Richard Foreman and many others. The cassettes will be supplied including a digitized version (available in a format to be discussed), in order to spare the fragile tapes. A more detailed list per tape is available upon request.

€ 1000 - € 2000



3179



3179

### Conceptual Art (3180-3268)

**3180 19:45-21:55, September 9th, 1967, Frankfurt Germany-** Frankfurt, Galerie Dorothea Loehr, 1967. 30.5 x 21.5 cm, 20 pp. Catalogue of the significant conceptual art show - a two hour group exhibition- conceived by Paul Maenz. Includes ephemeral projects by Jan Dibbets (his first 'perspective correction'), Barry Flanagan, Bernhard Höke, John Johnson, Richard Long, Konrad Fischer, C.H. Posenenske, Peter Roehr. Cover bears the edition number 462/500, stamped in blue. Some browning and smudging on cover, else good. Very scarce.

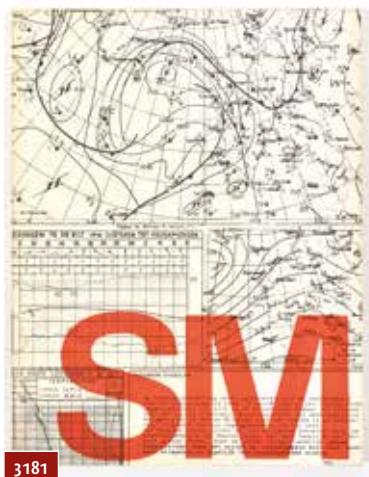
€ 60 - € 90

**3181 Op Losse Schroeven. Situaties en cryptostructuren-** Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crouwel. Artists included: Anselmo, Boezem, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Small tear to upper back wrapper, but generally a very fine copy.

€ 80 - € 100



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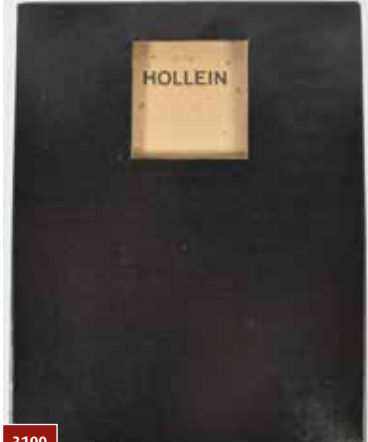
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**3182 Seth Siegelaub, July, August, September 1969**- New York, Seth Siegelaub, 1969. Softcover, 27.5 x 21 cm, 26 pp. Edition of 2000. Catalogue for an exhibition in which 11 artists each made a work in a different part of Europe and North American between July - September 1969. The artists and locations were Carl André (The Hague), Robert Barry (Baltimore), Daniel Buren (Paris), Jan Dibbets (Amsterdam), Douglas Huebler (Los Angeles), Joseph Kosuth (New Mexico), Sol LeWitt (Düsseldorf), Richard Long (Bristol, UK), N.E. Thing Co. Ltd. (Vancouver), Robert Smithson (Yucatan), and Lawrence Weiner (Niagara Falls). Faint toning to margins on cover, else fine. € 100 - € 200

**3183 Germano Celant, Arte Povera**- Original edition of the book edited by the Italian curator who invented the term 'Arte Povera'. Milan, Mazzotta Editore, 1969. Softcover with flaps, 23 x 21 cm, 240 pp. Prof. ill., texts mostly Italian, some English. Work by 35 contemporary American and European artists such as Anselmo, Barry, Boezem, Calzolari, Dibbets, Hesse, Van Elk, Fabro, Heizer, Huebler, Kounellis, Kosuth, Long, Merz, Oppenheim, Penone, Pistoletto, Smithson, Weiner and Zorio. Introductory statement and afterword by Germano Celant and statements by the artists. Very good copy. € 100 - € 200

**3184 Paul Thek. Amsterdam, Stedelijk Museum, 1969**- Leporello, 27.5 x 20.5 cm, 8 pp. with b/w plates, loosely inserted sheet with biography in Dutch. SM catalogue Nr. 460. Designed by Wim Crowel. Fine copy. € 80 - € 100

**3185 Paul Thek & Edwin Klein, A document made by Paul Thek and Edwin Klein**- Amsterdam/Stockholm, Stedelijk Museum/Moderna Museet, 1969. Softcover, 41 x 31 cm, 130 pp. Large format artists book, which contains photo-collages of newspaper articles, and b/w photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiel and Jean-Paul Vroom. Iconic collaborative work created by the American artist Paul Thek (1933-1988) and the Dutch photographer and designer Edwin Klein (1946-) in conjunction with Thek's 1969 exhibitions at the Stedelijk Museum Amsterdam, and the Moderne Museet, Stockholm. A colour poster in serigraph, 40 x 58 cm, is inserted as issued. Altogether an extremely rare item in mint condition. € 150 - € 300

**3186 Four booklets published by Galerie René Block, Berlin**- All sized 10.5 x 15 cm. Included are: Robert Filliou, 1971, edition of 500 + Richard Hamilton 1971, edition of 500. + Minimal Art USA - Neue Monumente Deutschland, ABC Art - Cool Art, 1968. 20 pp. + Entwürfe, partituren, projekte: zeichnungen, 1971. 80 pp., edition of 1000. Fine copies. € 100 - € 200

**3187 Jörg Immendorff- Lidlstadt**. Self published, Düsseldorf, 1968. 29.5 x 21 cm, 24 pp. Moderately dog-eared and tiny tear (5 mm) to front cover, else fine. + Jörg Immendorff, Lidlsport Ringmatte, 1969. Kraftpaper sheet, hand stamped with title in original plastic bag with inserted text card. 19 x 26 cm, unfolds to 75 x 100 cm to be used as wrestling mat. Unlimited and unsigned edition published by Vice-Versand/Wolfgang Feelisch, Remscheid. Minor tear to the plastic bag, else near mint. (total 2) € 100 - € 200

**3188 Erwin Heerich boxes**- Includes: Heerich. Mönchengladbach, Städtisches Museum, 1967. Printed cardboard box as exhibition catalogue, 21 x 17 cm, containing a folded checklist, 19 loose cards printed on both sides with photographs of sculptures, drawings and German text by Johannes Cladders, and a printed graph paper sheet. First edition of 330 numbered copies, this is No. 106. Part of the famous catalogue 'box' series of the German museum. + Similar box for the same exhibition that traveled to the van Abbemuseum Eindhoven in 1968, containing a folded checklist and 19 loose cards, with text in Dutch. Very rare set of 2 boxes. Both boxes are flattened at the sides (as usual), interior in good condition. € 250 - € 350

**3189 Panamarenko box**- Panamarenko, Das Flugzeug. Mönchengladbach, Städtisches Museum, 1969. Cardboard box, 21 x 17 cm. Upper lid features a reproduction of a photoportrait of the artist by Maria Gilissen. On verso of the bottom, has a label with text by Johannes Cladders. The box contains a string of which the length corresponds with the diameter of the propeller of Das Flugzeug, a helicopter with two propellers, each composed of three blades, that was shown at the Städtisches Museum. One of 330 numbered copies, this is No. 086 hand stamped in red ink. The sides of the box are somewhat flattened, else a good object. € 250 - € 400

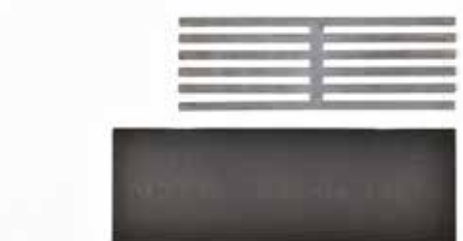
**3190 Hans Hollein box** - Mönchengladbach, Städtisches Museum, 1970. Black die cut box, 21 x 17 cm, with cardboard title page, three sections with b/w photos and texts by Johannes Cladders and Hans Hollein, and an inserted branch of dried leaves. Issued in conjunction with the exhibition 'Hans Hollein: Alles ist Architektur. Eine Ausstellung zum Thema Tod', in a numbered edition of 550. Scuffing at corners of the upper lid, and tear at one corner, some spotting at the title page, but overall well-preserved. € 100 - € 200

**3191 Ger van Elk and Jan Dibbets**- Rare poster by Ger van Elk announcing his exhibition Plestik Plastieken at the Institute for Art history in Groningen, 1966. Printed both sides, b/w and bright pink, 50 x 32, folded in 4. + Booklet Art history Institute Utrecht, 1971, text Peter Porcal + Ger van Elk, catalogue Van Abbemuseum Eindhoven 1973, 20.5 x 13.5 cm, 46 pp. In mint state. + Jan Dibbets, Stedelijk Museum catalogue No. 534 1972, with damage on the lower part of the cover, else fine. + Jan Dibbets, catalogue Van Abbemuseum Eindhoven 1980. Hardcover, very good. + 1 more. (total 6) € 60 - € 80

germano celant ARTE POVERA mazzotta ed.

3183

**3192 Pieter Laurens Mol, Plan Cel X document 1001-** Breda, Self published, 1967. Cardboard envelope with title label containing a glossy white portfolio 16.5 x 16.5 cm with fold-out flaps. Inside are two separate sections, one features text and a map regarding 'document 1001', the other has 7 thick white leaves with text about the project Cell X. Intriguing artists' publication. Apart from a small blemish on the cover, a beautiful scarce item. € 80 - € 150



**3193 Carel Visser, Olanda. XXXIV Biennale Venezia 1968-** Hilversum, Steendrukkerij de Jong & Co, 1968. Tall paper slipcase with handle and cut out letters 'Carel Visser Olanda', 11.5 x 38.5 cm. Houses a catalogue, 30 x 10 cm, 32 pp., and a cast iron multiple made for the Biennale exhibition. Browning on slipcase, the booklet and multiple are in unusually good condition. + Poster for Visser's exhibition at Haags Gemeentemuseum 1972, 84 x 42 cm, folded to 10.5 x 42 cm. + Carel Visser, Stedelijk Museum catalogue No.240, 1960. Copy with some age wear. € 150 - € 250



**3194 The British Avant Garde-** New York/London, The New York Cultural Center / Studio International, 1971. Published in conjunction with show held at The New York Cultural Center. Softcover, 24 x 31 cm, 44 pp. Includes artists' project by Gilbert & George titled 'There Were Two Young Men Who Did Laugh'. With essays by Donald Karshan and Charles Harrison. Documentation of works by Keith Arnatt, David Tremlett, Barry Flanagan, Richard Long, Victor Burgin and others. Some soiling on cover, interior fine. + The first two issues of The Magazine of the Institute of Contemporary Arts London. Includes April 1968 No.1 and Double issue May-June 1968. Softcover, 24 x 19 cm, ills. in b/w. Both with moderate age spotting, some soiling along margins, else good. € 60 - € 90



**3195 Wall Show. London, Lisson Publications, 1971-** Softcover, 30 x 21 cm, 28 pp. Catalogue of the seminal Wall Show at Lisson Gallery. Includes conceptual artists such as Barry Flanagan, John Latham, Sol LeWitt, Lawrence Weiner. Rich mix of visuals and text. Some smudging and creasing along corners, else a good copy. € 80 - € 150



**3196 Michel Claura and Seth Siegelau, Catalogue/Katalog 18 Paris IV. 70-** New York, International General, 1970. Shiny black board cover, 10.5 x 16.5 cm, 96 pp. Catalogue published by Seth Siegelau in conjunction with a group exhibition organized by Michel Claura, held in Paris in April 1970. The booklet features the initial artists' proposals as well as the final projects, which was part of the exhibition concept. With Broodthaers, Buren, Dibbets, Gilbert & George and others. Texts in English, French, and German. Covers are moderately rubbed, spine shows some wear, one sheet loose due to aged glue, pages are clean. € 100 - € 200

**3197 Christopher C. Cook, Possibles-** Not dated (1969), 56 pp. Inventory of potential exhibition concepts for the Addison Museum of American Art in Andover Mass. Proposals include a 'space sale', 'buying a car' and a photography floor show (with 10.000 pictures on the floor to be handled as fit by the visitors). Some ideas were realized, such as the Douglas Huebler retrospective. The catalogue for this 1970 exhibition, edited by Cook and Huebler, is added in this lot. + Christopher C. Cook, A book of instants, published by Mary-Leigh Smart, 1970. The 30 pp. book just mentions date, year and time of an unspecified (autobiographic) occasion, ending on August 24 1970, 8:14:9.2663 p.m. All copies feature age wear on the exterior (Possibles is very grubby), but interiors are fine. Very rare artists' books, only listed at MoMA/Avalanche Magazine Archives and the Jean Brown collection. \*Cook was assistant director (1964) and later director of the Addison Museum (1969-1989). In 1967 he curated 'Feelies: The Nature of Things Perceived Through Touch', an early interactive exhibition that encouraged a greater range of sensory experience. € 150 - € 300

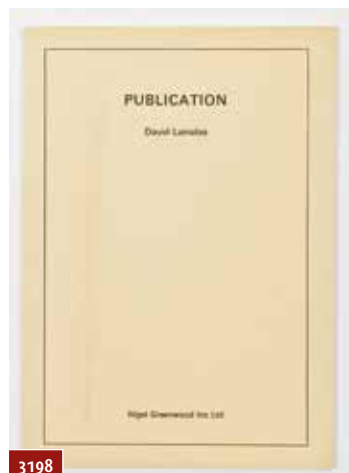
**3198 David Lamelas, Publication-** London, Nigel Greenwood Inc. Ltd., 1970. First edition of 1000 copies. 21 x 15 cm, 24 pp. Lamelas issued three themes to thirteen artists/critics: Use of oral and written language as an Art Form; Language can be considered as an Art Form; Language cannot be considered an Art Form. The book presents the responses to these statements from Keith Arnatt, Robert Barry, Stanley Brouwn, Daniel Buren, Victor Burgin, Michel Claura, Gilbert and George, John Latham, Lucy Lippard, Martin Maloney, Barbara M. Reise, Lawrence Weiner and Ian Wilson. Slight vertical scratch and some smudging on covers, interior clean. € 80 - € 150

**3199 Three artists' books published by CAYC (Centro de Arte y Comunicación) Buenos Aires-** Edited by Jorge Glusberg. Includes: Donald Burgy, Contexts Completion Ideas, 1971. Stapled booklet, 26 pp., text in English and Spanish. Sl. dog-eared and rusted staples. + Donald Burgy in the Center of Art and Communication December 1973. Black wrappers in white ring binder, 42 pp. Text in English and Spanish, edition of 2000. + Antonio Dias, The illustration of art: Society & The illustration of art: Art. Two artists booklets, each 21 x 15 cm, 20 pp. Sheets have cut-out parts as issued, language based works printed red on white paper. In original brown CAYC envelope. Apart from a small dent on 'Arte' very crisp copies. (total 4) € 200 - € 300

**3200 Artscene Cologne and Dusseldorf 1971-** Five magazines presenting Cologne gallery and artfair programs in 1971 + Happening & Fluxus. Kölnischer Kunstverein 6.11.1970 - 6.1.1971. Booklet with list of exhibited works and floorplan of the famous show curated by Hans Sohm and Harald Szeemann. + Prospect 71: Projection. Düsseldorf, Art-Press Verlag, 1971. Glossy black hardcover, edited and designed by Konrad Fischer. Catalogue of exhibition at Kunsthalle Düsseldorf featuring contributions by over 70 artists including Acconci, Ader, Baldessari, Beuys, Broodthaers, Kriwet, Brigid Polk, Weiner + 20 Deutsche. Group show catalogue from Onnasch Galerie in Cologne/Berlin 1971, with Beuys, Haacke, Palermo, Polke, Richter, Rot and others, text by Klaus Honnef. (total 8) € 80 - € 150

**3201 Sonsbeek 71, Sonsbeek buiten de perken, Part 1 & Part 2-** Arnhem, Stichting Sonsbeek, 1971. Catalogue set of the famous exhibition 'Sonsbeek buiten de perken', edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crowel. Softcover, 232 / 96 pp, text in Dutch and English. Contributions by Carl André, Vito Acconci, Donald Judd, Sol Lewitt, Bruce Nauman, Nam June Paik, Robert Smithson and many others. Very good copies. + Additional flyers and a Sonsbeek 71 newspaper with articles (in Dutch) about activities taking place at various locations. € 80 - € 100

**3202 Paul Bonger and Rick Vermeulen, Sonsbeek '72-** Arnhem, Stichting Sonsbeek, 1972. An artists' project by Bonger and Vermeulen who revisited the influential Sonsbeek 71 exhibition sites one year after the show, archiving what happened to the artworks. The field-work resulted in a 3 volume catalogue, 13.5 x 17 cm, containing 360 filing cards with b/w images of the original location of the work on recto and notes about the whereabouts of the work on verso. Edition of 700, text in Dutch and English. Very good state. Artists presented were Vito Acconci, Bas Jan Ader, Daniel Buren, Wim T. Schippers, Edward Ruscha, Paul Sharits, Dan Graham, Hanne Darboven et al. € 90 - € 150



**3203 Dennis Oppenheim, Flower Arrangement for Bruce Nauman-** New York, Multiples Inc., 1970. Stiff blank wrappers 15.5 x 23.5 cm, with a nine-panel accordion fold-out, unfolds to a 188 cm long b/w photographic strip featuring flowers in a forest. Edition of 1200 copies, of which approximately 200 were in the boxed edition Artists & Photographs. Elegant artists' book in fine condition. € 80 - € 150

**3204 Hans de Vries, Dooie Beesten boek (The Dead animal-book)-** Amsterdam, de Harmonie, 1973. Softcover, 32.5 x 23.5 cm, approx. 90 pp. Text in Dutch with b/w ills. Hans de Vries kept a diary for almost a year to take note of all the animals which were killed by traffic in the small town of Beerta (Netherlands), offering the ingredients for this rare artists' book. Discrete small fold (5 cms) to lower left corner of back wrapper, otherwise a fine copy. € 100 - € 200



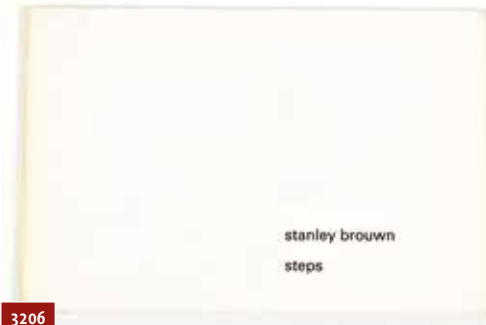


**3205 Stanley Brouwn, Tatvan-** Munich, Aktionsraum 1, 1970. Staplebound softcover, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. Brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-Tatwan 1 km; x - Tatwan 1000 km (etc.). Very fine copy of this rare artists' book. € 100 - € 200



3205

**3206 Stanley Brouwn, Steps-** Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat No.500. Edition of 2200 copies. Artists' book in which Brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Very fine copy. € 100 - € 200



3206

**3207 Stanley Brouwn lot of 3-** Stanley Brouwn: One distance. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm, 64 pp. Edition of 1000 copies. Small spot on the front cover, stamp of former owner on title page, else very good. + R. Fuchs, Stanley Brouwn: David Röell-prijs. Amsterdam, Prins Bernhard Foundation, 1980. Softcover, 27 x 21 cm, 40 pp. Very good copy. Rare. + Added: 1 eindhovense voet = 29,2 cm\*. Eindhoven, Van Abbemuseum, 2005. Heavy paper sheet, 42 x 14.5 cm, printed recto/verso, text in Dutch, showing a line of '1 eindhovense voet'. Creased copy. € 100 - € 200

€ 100 - € 200

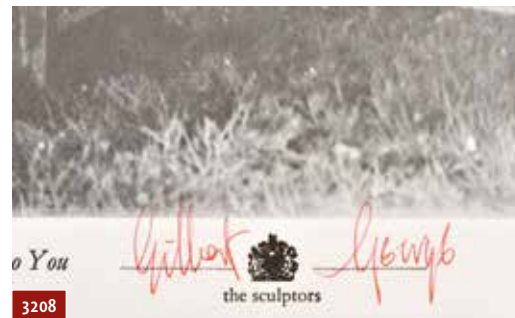
**3208 Gilbert & George, A Touch of Blossom: Spring 1971-** Amsterdam, Art & Project, 1971. Offset lithograph printed on paper, 29.5 x 42 cm, containing a b/w photo-illustration nearly covering the entire sheet recto, signed 'Gilbert and George' in red pen in the lower right. Very rare unfolded and unaddressed copy in pristine condition. € 500 - € 800

€ 500 - € 800

**3209 Art & Project Bulletin No. 44. Bas Jan Ader, Broken Fall, Westkapelle October 10 1971-** Amsterdam, Art & Project, 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. B/w photographic image of the performance Broken Fall on double spread, folded as issued. Paper slightly browned, moderate creasing along spine, else a fine rare item. € 300 - € 500

€ 300 - € 500

**3210 Art & Project Bulletin No.89. Bas Jan Ader, In Search of the Miraculous, 1975-** Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-page photographic illustration, song 'A Life On The Ocean Wave' by Henry Russell including musical notation on rear page. Published in cooperation with Claire S. Copley Gallery, Los Angeles and the Groninger Museum, Netherlands. Extreme light toning to covers, some very slight handling marks, overall in very fine condition. Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. This bulletin was the last communication from the artist and became a seminal document to this extraordinary work. € 400 - € 600



3208



3203

**3211 Bas Jan Ader, lot of 2-** Paul Andriesse, Bas Jan Ader: Kunstenaar - Artist. Amsterdam, Stichting Openbaar Kunstbezit, 1988. First edition. Hardcover, 27 x 22 cm, 96 pp. Text in Dutch and English with (partly coloured) illustrations, biography, bibliography, list of works. Bit of rubbing on margins of dustjacket, else a fine copy. + The boy who fell over Niagara Falls: Bas Jan Ader. Amsterdam, Paul Andriesse, 1992. Softcover, 24 x 17 cm, 36 pp. Text in English with 29 ills. in duotone. Features scenes from the performance The Boy who fell over Niagara Falls, a 2 week reading of Readers's Digest story at Art & Project in 1972. Pristine copy from the first edition of 500 copies. € 100 - € 200



3209

**3212 Ger van Elk, Decimale kalender-** Deventer, Stichting Octopus, 1970. Block calendar in 2 parts with four flip-book style pads, containing 19 photographic plates on top part and text plates on bottom, all tipped on board. 19 x 24 cm. A fold-out cardboard holder on the rear allows the calendar to be displayed standing up. Includes original mailing container from Stichting Octopus. Beautiful rare artists' publication by renowned Dutch conceptual artist van Elk (1941-2014). The calendar states only weekdays and whether the period is warm or cold. The photographic plates feature sequences of stills from 'How van Elk inflates his left foot with his right one', 1969 and 'The well-shaven cactus', 1970. In very good condition. € 150 - € 300



3211

**3213 Dossier Weiner, assembled by Rudi Fuchs-** Amazing collection of manuscripts, cards, letters and xeroxed documentation about Lawrence Weiner (b. 1942) assembled by former van Abbe- and Stedelijk Museum director Rudi Fuchs (b. 1942). Includes an original mock-up for Weiner's (unpublished) artists' book 'Nothing To Lose / Niets aan Verloren' (1974-76). Handwritten text by Weiner on lined notebook paper, 36 pp. inscribed in black fountain pen, housed in hardcover exercise book, 21 x 16.5 cm. Cover label contains text in fountain pen: 'Lawrence Weiner - Nothing To Lose - Rudi Fuchs'. The lot contains several cards and letters from 1974 mentioning the collaborative book project between Weiner and Fuchs. Also enclosed is a quote by a printer addressed to Fuchs at the van Abbemuseum (totalling fl.2300 to print an edition of 500). + Cardboard folder titled 'Dossier Weiner' containing c. 50 items from the 1970s, such as original postcards and letters from LW to RF, xeroxed magazine clippings and notes on LW projects, transcripts and (annotated) texts, 8 b/w gelatine silver prints featuring installations and film stills by LW. A detailed list of all items is available upon request. € 2500 - € 3500



3212



3213

**3214 Dossier Weiner, 4 posters mounted on cardboard-** Contains: With Relation To The Various Manners Of Use For/Of Various Things: Lawrence Weiner. Washington, Max Protetch, 1974. Offset printed poster mounted to cardboard, 42.5 x 27 cm. Stained and browned in places. + With a relation to the various manners of resonance having been moved to a point of discordance (with or without purpose). Basel, Rolf Preisig Gallery, 1974. Poster folded twice pasted on cardboard, 42 x 29.5 cm. Slight stains. + In rapporto alla pertinenza delle cose: forse quando sostituito. Circa 1973. Poster pasted on cardboard (as issued?), 22 x 28 cm. Monogrammed in pen by Weiner at the reverse. Upper and lower side slightly erased approx. 7 mm. Minimal traces of staples at 4 corners. + In rapporto alla pertinenza delle cose: al lato. Circa 1973. Poster pasted on cardboard (as issued?), 22 x 28 cm. Monogrammed in pen by Weiner at the reverse. Moderate fading, traces of staple-impressions at 4 corners, tiny part of lower left corner lacking, approx. 2 x 2 mm. All copies from the collection of Rudi Fuchs. € 200 - € 400



**3215 Dossier Weiner, Flash Art and Art & Project -** Flash Art Special issue on Lawrence Weiner: Within a Reasonable Doubt. Edited by Giancarlo Politi, Milan 1973. Newspaper type publication, 42.5 x 31 cm, 8 pp., folded once. Four signature Weiner text lines on each page in Italian, French, German and English. Edition of 2000. Fine copy. + Three Art & Project Bulletins featuring Lawrence Weiner. Included are No. 53, No. 54 (both 1972) and No. 72 (1973). Each consists of an offset-printed poster, 59 x 42 cm, folded to 29.5 x 21 cm, containing single-line statements for conceptual works by Weiner in English/Dutch. Copy stamped and addressed to Rudi Fuchs. Fine copies. Inserted with No. 72 is a handwritten draft by LW on yellow paper with acknowledgements to 'those who made this exhibition possible', mentioned are Art & Project and Leo Castelli. Art & Project was a legendary gallery in Amsterdam run by Adriaan van Ravesteijn and Geert van Beijeren. Between 1968 and 1986, they published 156 Bulletins which were mailed to a list of curators and artists around the world. Each bulletin contained an artist contribution, or exhibition by mail'. € 200 - € 300



**3216 Dossier Weiner, announcement cards and flyers from the 70s-** Includes 16 items featuring signature Weiner text works made in conjunction with exhibitions at: Yvon Lambert Paris (1972), Wide White Space Antwerp/Brussels (1973), London, Jack Wendler Gallery London (1973), Rolf Preisig Basel (1974), Max Protetch Gallery Washington (1974), Claire S. Copley Gallery Los Angeles 1974, Galleria Toselli Milan (1974), Konrad Fischer Galerie Dusseldorf (1975) and others. All copies derive from the collection of Rudi Fuchs. A detailed list of all items is available upon request. € 700 - € 1000



**3217 Lawrence Weiner, Relative to hanging-** Ringkobing, Edition After Hand, 1975. First Edition of 500. Silver printed Wrappers, 17 x 11 cm, 24 pp. Text in English, Danish, Icelandic, Swedish, Finnish and Norwegian. Elegant artist book that translates five English language permutations of a phrase beginning with Having Stood into six Scandinavian languages. Mint copy. € 90 - € 150



**3218 Lawrence Weiner, lot of 2 -** Softcover, 28 x 21 cm, 24 pp. Edition of 500. Weiner's 1982 art film Plowmans Lunch turned into a photographic artists' book with 82 b/w photos by Frank Vellenga. Very good copy. + Lawrence Weiner: Works from the beginning of the sixties towards

the end of the eighties. Amsterdam, Stedelijk Museum, 1988. Softcover, 28 x 24 cm, 72 pp. Prof. ill. with text by Wim Beeren, Lawrence Weiner, Marja Bloem et al. in Dutch and English. Edition of 1000 copies. € 80 - € 120

**3219 Lawrence Weiner, Caught Between Ships Passing in the Night-** Tokyo, Gallery 360, 1999. Colour silkscreen on cotton, 13.5 x 11.5 cm, with text printed in English and Japanese, monogrammed LW on verso. Housed in perspex frame, 13.5 x 18 x 2.5 cm. Limited edition to 900 numbered copies. The multiple by Lawrence Weiner is issued with a hand signed & numbered paper certificate showing the stamped number '128', the initials by Weiner, the publisher's signature both in pencil. Certificate somewhat creased, multiple in mint state. € 80 - € 150



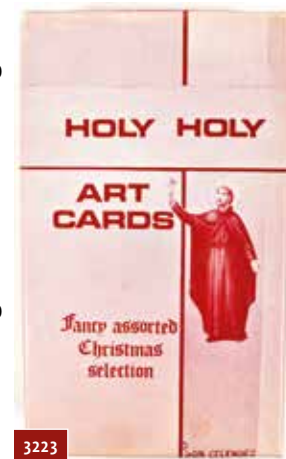
**3220 Lawrence Weiner, We are ships at sea not ducks on a pond-** we zijn schepen op zee geen eenden in een vijver. Asperen NL, Fort Asperen, 1987. Colour screenprint on paper, 44 x 62 cm. Signed 'Lawrence Weiner' and numbered '5/200' in pencil in the lower right. Photo by Victor E. Nieuwenhuys, typographical design by Walter Nikkels. Extremely rare good copy. € 200 - € 400

**3221 Richard Tuttle, Book-** Lausanne/Paris, Paul Bianchini Books Editions des Mاسons/Yvon Lambert, 1974. Original wrapper, 25 x 16.5 cm, 28 folded sheets, unbound as issued. A minimalist artists' book, printed in 48 pt. Berling on Canson Ingres, with each letter of the alphabet accorded its own page, printed on rectos only. Title and publishing information printed in facsimile handwriting on the rear cover. With protective (loose) tracing paper wrapper. Tiny tear 5 mm to upper left corner of cover page, else a fine copy. € 125 - € 250



**3222 Paul Bonger, 48 lege museumzal-** Amsterdam, Self published, 1974. Printed by Mart Spruijt. Pictorial stiff-paper frontcover, cardboard back-cover, 30 x 42 cm, 96 pp. Contains 48 b/w photographic plates of empty museum rooms. Edition of 400 copies. Very fine rare artists' book. € 80 - € 150

**3223 Don Celender, Holy Holy art cards: Fancy Assorted Christmas Selection-** Self published, c. 1975. Boxed set of 49 offset-printed colour cards, 11 x 6.5 cm, edition size unknown. Deck of playing cards by American conceptual artist Don Cellender (1931-2005) featuring images of well-known artists, writers, and gallery owners, superimposed over images of religious figures. Verso has a quote about or by the art world figure pictured. Depicts Francis Bacon, Donald Judd, Lucy Lippard, Lee Krasner, Isamu Noguchi, Andy Warhol, Josef Albers, Henry Geldzahler, Jasper Johns, Marc Chagall, Henry Moore, Georgia O'Keeffe et al. € 100 - € 200



**3224 Contemporary visions, lot of 4-** Includes: Achille Bonito Oliva, Contemporanea. Firenze, Centro Di, 1973. Catalogue for extensive exhibition combining art, concrete poetry, theatre, cinema, architecture and design at Villa Borghese Rome, 574 pp. + The New Avant-Garde, Issues for the Art of the Seventies by Gregoire Muller, New York, Praeger, 1972. Photos and text on Flavin, Lewitt, André, Smithson, Nauman and others, 178 pp. + Demonstrative Fotografie, published by Heidelberger Kunstverein, 1974. Baldessari, Becher, Boltanski, Hans Peter Feldmann et al, 69 pp. + Southern California, Attitudes 1972. Edited by Barbara Haskell for the Pasadena Art Museum, 1972. Features John Baldessari among others, 40 pp. All fine publications with regular age toning to covers. € 60 - € 90

**3225 Avalanche No. 7, Winter/Spring 1973-** Man Ray/ William Wegman cover, 24 x 23.5 cm, 84 pp. Avalanche was a New York-based art magazine founded and edited by Willoughby Sharp and Liza Béar from 1970 to 1976. Featured artists include General Idea, Lowell Darling, Edward Ruscha, and William Wegman. Also includes a great bound in portfolio of loose elements by Van Schley titled 'Different Strokes for Different Folks'. Slight age spotting on cover, else very good. € 80 - € 150



**3226** **Lea Vergine, Il Corpo come linguaggio/ Body Art-** Milan, Giampaolo Prearo Editore, 1974. Softcover, 17 x 23 cm, 320 pp. Significant publication on performance art, text in Italian and English. Features Acconci, Urs Luthi, Gilbert & George, Dennis Oppenheim, Gina Pane, Katharina Sieverding, Dan Graham, John Baldessari, Gruppo Zaj and many others. Fine copy. € 80 - € 150



3226

**3227** **Interfunktionen No.12, 1975-** Paper for New Visual and Verbal Works. Cologne, Verlag Heubach, 1975. Edited by Benjamin Buchloh. Printed b/w, text in German and English. This issue of the German art periodical includes a dust cover and inserts by Daniel Buren, and contributions by Carl Andre, Hollis Frampton, Yvonne Rainer, David Lamelas, Maria Nordman, Roman Jakobson, Antonius Höckelmann and Anselm Kiefer. Tracing paper of Buren's wrapper is a bit bubbly, otherwise a fine copy. € 80 - € 150



3227

**3228** **Dennis Oppenheim, lot of 2** - Includes: Dennis Oppenheim, Identations. Amsterdam, Yaki Kornblit Gallery, undated c. 1974. Softcover, 17 x 11.5 cm, 48 pp. Contains 24 b/w photographic prints which document the removal of objects, exposing the impression of each object at that location. Edition of 500. Rare mint artists' booklet. + Dennis Oppenheim 1967-1971. Paris, Matthias Fels Editions Cedic, 1972. Beautiful exhibition catalogue printed in sepia colour, featuring a range of artworks in text & ills. Slight soiling on cover, small crease on bottom right corner. else good. € 100 - € 200

**3229** **Video Art, lot of 2-** Video Katalog Oppenheim Studio Köln, 1975. 190 pp. b/w ills. Text by Jean-Christophe Ammann, contributions by Klaus von Bruch, Michael Buthe, John Gibson, Dennis Oppenheim, C. O. Paeffgen, Charlemagne Palestine and Ulrike Rosenbach a.o. Some wear on spine, else good. + Video Art, An Anthology. New York/London, Harcourt Brace Jovanovich, 1976. Edited by Ira Schneider, Beryt Korot and Mary Lucier. 286 pp. Contains contributions by 73 artists and text by 22 critics about the history and role of video art. Age toning on cover, else good. € 60 - € 120

**3230** **Gerry Schum, Land Art Fernsehgalerie, 1970-** Wrappers with tape spine, 14.5 x 21 cm, 142 pp. Second (expanded) edition of the iconic land art catalogue produced by Fernsehgalerie Gerry Schum for TV Germany Chanel 1, April 1969. Texts by Jean Leering and Gerry Schum, mostly in German with some English. Many pages printed on vellum. Featured artists are Long, Flanagan, Oppenheim, Smithson, Boezem, Dibbets, De Maria and Heizer. A solid copy, very rare in this condition. € 100 - € 200

**3231** **Land Art, lot of 5-** Robert Morris. Exhibition catalogue van Abbemuseum Eindhoven 1968. Corner moderate bumps, else good. + Robert Smithson, The Land Is Part Of The Art. Posthumous bibliophile publication of a letter from Smithson to R. Oxenaar, director of Museum Kröller-Müller with a proposal for Sonsbeek 71 (not executed). Numbered copy 20/48. Published by Witteveen and Verkruijsen, 1993. Mint copy. + On Site No. 4. Art Magazine edited by Aison Sky, New York undated (c. 1973). Issue devoted to conceptual art/architecture/land art, includes an ill. essay by Smithson 'Entropy Made Visible'. + Robert Morris, Projects. Philadelphia, Institute of Contemporary Art University of Pennsylvania, 1974. Bruise on cover, creasing on corners, else fine. + Barry Flanagan, Object Sculptures. Krefeld, Museum Haus Lange, 1969. Catalogue, 44 loose perforated pp. joined with an interesting ribbon containing printed text 'Kunstmarkt Köln'. € 80 - € 150



3231



3232

**3232** **Hamish Fulton and Richard Long, lot of 4-** Hamish Fulton, Nepal, 1975. Eindhoven, van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. + Hamish Fulton, Nine Works 1969-1973. London, Robert Self, 1977. Softcover, 31 x 44 cm, 28 pp. Tiny scuff on spine, else very good. + Richard Long, Inca Rock. Campfire Ash. London/Edinburgh, Robert Self/National Gallery of Modern Art, 1974. Softcover, 29 x 44 cm, 28 pp. Good copy. + Richard Long, Mexico 1979. Eindhoven, van Abbemuseum, 1982. Softcover, 17 x 25 cm, 26 pp. Edition of 1000 copies. Mint. € 125 - € 250



3233

**3233** **Ger Dekkers- Landscape Perception.** Aachen, Neue Galerie, 1973. Portfolio with 50 loose b/w ill. leaves. + Plantation near Biddinghuizen. Stedelijk Museum Amsterdam catalogue No. 558, 1974. Leporello, 21 x 84 cm, with colour pictures. + Landscape Perception, Wood near Krabbendijke, Z. Self published, printed by Rosbeek, 1973. All 3 publications show signs of use and discolouration on cover, interior good. + 3 cards, including Seriaal's announcement for the Biddinghuizen photo edition in 1974 and De Mangelgang launch of the Krabbendijke publication, 1973. (total 6) € 60 - € 90



3234

**3234** **Wim Gijzen, Atlas voor een Nieuwe Metropool, Editie 3-** Rotterdam, Lijnbaancentrum, 1971. Edited by Jan Donia. Six stapled and folded sheets, 60 x 30.5 cm, featuring 240 b/w photos with captions. Gijzen found 240 streets in Amsterdam and Rotterdam with identical names. He photographed each street and the street sign and assembled them alphabetically on posters. In this edition 60 streets are shown. Added are 4 xeroxed text sheets. The original envelope for the project is missing. € 70 - € 120

**3235** **Latham, Willats, Murphy and Downsborough-** Lot of 7 publications including: John Latham, Zeit und Schicksal. Düsseldorf, Städtische Kunsthalle, 1975. 34 pp. with English and German text. Yellowing on cover + Stephen Willats, Concerning our present way of living. Eindhoven, van Abbemuseum, 1980. 64 pp. Text in Dutch and English. + 2 more van Abbemuseum catalogues 1977: Robert Barry and Peter Downsborough + Peter Downsborough, A Place - Düsseldorf. Artists' book published by Galerie Maier-Hahn, Düsseldorf, 1977. No text, just ills. Cover little smudged, else a beautiful artists' book + Peter Downsborough, In front. Published by Jan Vercruyse, Ghent 1975. Stain on back cover else very good. + John Murphy, Selected Works, 1975. London, Jack Wendler, 1975. Stunning artist booklet with minimal smudge on cover, else very good. (total 7) € 80 - € 150

**3236** **Stedelijk Museum catalogues Acconci, Barry, Turrell, Tuttle-** Vito Acconci: Catalogue of Headline & Image, 1978. Cat. No.647, 54 pp. Includes the Dutch supplement that is often missing. Mint copy. + Richard Tuttle, 1979. Cat. No. 648, 28 pp. + Lucy R. Lippard, Robert Barry: All the things I know but of which I am not at the moment thinking, 1974. Cat. No. 565, 40 pp. + Jim Turrell, 1976. Cat. No. 601, 24 pp. Includes the printed drawing of the exhibition floor plan in the rear pocket and a loosely inserted Addendum which is often lacking. Vague discolouring to spine of backwrapper, else a fine copy. € 60 - € 90



3236

**3237 van Abbemuseum catalogues Nauman, Graham, Reinhardt** - Bruce Nauman, 1973, 160 pp. Features Nauman's retrospective 1965/1972. Fine copy. + Dan Graham, Articles, 1978. Notes by Rudi Fuchs and afterword by Buchloh. Cover smudged, else good. + Ad Reinhardt, 1973. Contains a loose inserted silkscreen. Some aging on cover, interior very good. + Added is one Stedelijk Museum catalogue: Cy Twombly, 1966. Cat. No. 390, designed by Wim Crouwel. Some toning on cover, else good. (total 4) € 80 - € 150



3239

**3238 Conceptual art group shows** - Americans in Florence: Europeans in Florence: Videotapes produced by Art/Tapes/22. Florence, Centro Di, 1974. Catalogue of an exhibition organized by the Long Beach Museum of Art. Black folded portfolio with 18 loose thick sheets, 23 cm x 22 cm. Each sheet depicts a video still by the participating artist, one sheet features an essay by David A. Ross. Artists include: Vito Acconci, John Baldessari, Daniel Buren, Urs Luthi, Joan Jonas, Allan Kaprow, Charlemagne Palestine et al. + Pier & Ocean, Construction in the art of the seventies, 160 pp. An exhibition curated by Gerhard von Graevenitz at Hayward Gallery London 1980 which later traveled to Kröller Muller in The Netherlands. With work by Daniel Buren, Douglas Huebler, Richard Tuttle, Lawrence Weiner, John Baldessari, Jan Dibbets, Donald Judd, Ed Ruscha and others. Added is a booklet published in 1994 by the Herman Molendijk Foundation about the construction of this exhibition. Text by Antje von Graevenitz in Dutch. (total 3) € 80 - € 150



3241

**3239 Arcs And Lines: Sol Lewitt**- Lausanne/Paris, Editions des Massons in collaboration with Yvon Lambert, 1974. Softcover, 20.5 x 20.5 cm, 56 pp., b/w ills. Small round Art & Project sticker (2 cm diameter) mounted to front inner wrapper. Slight age-toning to edges, but generally a very fine copy. € 80 - € 150



3243

**3240 Sol Lewitt, lot of 3** - Color Grids: All Vertical and Horizontal Combinations of Black, Yellow, Red and Blue Straight, Not-Straight and Broken Lines. New York, Multiples, Inc., 1977. Softcover, offset print (4 colours) on paper, 20 x 20 cm, 84 pp. Edition of 2000. + Graphik 1970-1975. Published by Kunsthalle Basel and Verlag Kornfeld and Cie Bern, 1976. Softcover, 20.5 x 20.5 cm, 96 pp. Very good condition. + Sol Lewitt: Twenty-Five Years of Wall Drawings, 1968-1993. Published by University of Washington for Addison Gallery, Seattle/Andover, 1993. Softcover, 22.5 x 28.5 cm, 88 pp. with essays by Jack Reynolds and Andrea Miller-Keller. Slight rubbing along spine, else very good. € 100 - € 200

**3241 Sol Lewitt, Geometric Figures & Color**- New York, Harry N. Abrams, Inc., 1979. Hardcover in bright yellow cloth with blue and red lettering, wrapped in a white dust jacket with black lettering on front and spine, colour illustrations at the reverse. 21 x 21 cm, 48 pp. Artists' book showing Sol Lewitt at his most poetic: Circle, Square, Triangle, Rectangle, Trapezoid and Parallelogram in Red, Yellow and Blue, on Red, Yellow and Blue. Mint copy. € 100 - € 200

**3242 Sol LeWitt, Sunrise and Sunset at Praiano**- Rizzoli International Publications, Multiples Inc, New York, 1980. Softcover, 32 pp, 20 x 20 cm, offset printed in colour. First edition, size unknown. Artists' book by LeWitt with images of sunsets over the ocean taken in Praiano, Italy, presented in a grid of four images per page. The pages have come loose from the binding, else a clean copy. € 100 - € 200

**3243 Sol Lewitt: Wall Drawings 1968-1984**- Amsterdam/Eindhoven, Stedelijk Museum/Van Abbemuseum, 1984. Text by Edy de Wilde, Rudi Fuchs et al. Softcover, 23.5 x 29 cm, 208 pp. Fine copy. + Added: Large poster published by John Weber Gallery New York 1974, 38.5 x 76 cm, folded 3 times. Announcing Sol LeWitt's show, Wall Drawings & Structures: The Location of six geometric figures Variations of incomplete open cubes. € 100 - € 200

**3244 Robert Smit, towards the liberation of drawings**- The Hague, Orez Mobiel, 1979. Cardboard box with letterpress index-sheet on lid, 32 x 23 x 3.5 cm, containing approx. 420 xeroxed sheets with texts and ills. documenting a year's report on Smit's experimental drawing series which consisted of 10 exhibitions in one year. Edited by Karel Schampers, Frank Gribling, Ralph Turner and Jan J. Schoonhoven. Texts in English and Dutch. This is a signed copy dedicated to the famous Dutch gallerist Riekje Swart, dated Amsterdam, 6 nov. '79, all in pen on verso lid of box. One of an edition of 30 copies. Fine copy. € 100 - € 200

**3245 Andre Cadere: Histoire d'un Travail**- Ghent, Herbert-Gewad, 1982. Softcover, 30 x 21 cm, 172 pp. First edition, 750 copies. Artists' book, conceived by Cadere (1934-1978) just before his early death, featuring works from 1970-1978, with extensive documentation, photos, sketches, notes and correspondence. Text mostly in French with some Italian and German. Wrappers very slightly faded to edges and spine (as usual), but otherwise a very fine intact copy. € 70 - € 120

**3246 John Baldessari, Close-Cropped Tales**- Buffalo NY, CEPA Gallery, 1981. Softcover, 22.5 x 17.8 cm, 84 pp. First Edition of 3000. Published in conjunction with dual exhibitions held at CEPA Gallery Buffalo and Albright-Knox Gallery New York in 1981. Artists' book, featuring a series of b/w film stills cropped into polygonal shapes and organized by the number of sides given to each image. Cover toned with moderate soiling, interior clean. € 100 - € 200

**3247 Hanne Darboven and John Cage**- Hanne Darboven, Een maand, een Jaar, een eeuw - Werken van 1968 tot en met 1974. Amsterdam, Stedelijk Museum, 1975. Softcover, 27.5 x 20.5 cm, 24 pp. Text in Dutch. Beautiful catalogue/artists' book featuring Darboven's systematic treatment of numbers, grids, hand written equations and patterns. Slight age toning and tiny bump on corner, else good. + Music, Sound, Language, Theater: Etchings from Crown Point Press. Oakland, Point Publications, 1980. 68 pp. Catalogue made in conjunction with a traveling show curated by Kathan Brown, designed by Tom Marioni. Features John Cage, Tom Marioni, Robert Barry, Joan Jonas. Yellowing on covers, contents clean. + Hanne Darboven/John Cage: A Dialogue Of Artworks. Berlin, Hatje Cantz, 2000. Edited by Joachim Kaak and Corinna Thierolf. 82 pp. Mint copy. (total 3) € 60 - € 90

**3248 Michael Snow. Rotterdam, Boymans-van Beuningen, 1979**- Softcover with transparent dust jacket, 29.5 x 21 cm, 104 pp. Exhibition catalogue of Snow's first one man show in a Dutch museum with texts in Dutch. + Louise Domperre, Walking Woman Works: Michael Snow 1961-67. Kingston (Can), Agnes Etherington Art Centre, Queen's University, 1983. Softcover, 29 x 23 cm, 165 pp. Catalogue for traveling retrospective in Canada. Both very good copies. € 60 - € 90

**3249 Schoonhoven, lot of 3** - J.J. Schoonhoven, Tekeningen. Amsterdam, Stedelijk Museum, 1972. Softcover, 27.5 x 21 cm, 12 pp. Exhibition catalogue No. 515 designed by Wim Crouwel. Rare mint copy. + Schoonhoven. Amsterdam, Stedelijk Museum, 1973. Softcover, 27.5 x 21 cm, 44 pp. Catalogue No. 539 designed by Wim Crouwel. Some toning on back cover, else fine. + Tekeningen Dessins. Amsterdam, Bureau Beeldende Kunst Buitenland, 1976. Catalogue for a travelling exhibition through Europe featuring drawings by Schoonhoven, Dekker, Struycken, Rous. Softcover, 27.5 x 21 cm, 34 pp. Designed by Jan van Toorn. Very good. € 80 - € 120



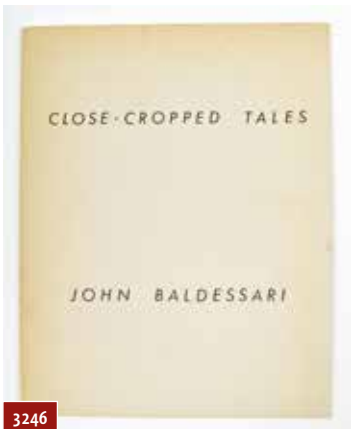
3247



3244



3246



3246

**3250 Struycken, Dekkers, von Graevenitz-** Struycken: Structuur 67, a special multiple consisting of several silkscreened plastic sheets bundled together to produce a constructivist composition (sheets slightly stuck) and a large format publication (30 x 30 cm) edited by Blotkamp, Haks et al for 3 major Dutch museums in 1974. + Ad Dekkers: 3 catalogues including a signed copy of DHV Amersfoort, 1971; Haags Gemeentemuseum 1972 and De Lijn published by van Abbemuseum Eindhoven 1974. + Von Graevenitz: Kinetisch Objekt-Environment. Amsterdam, Stedelijk Museum, 1977. Contains a striking fold-out silkscreen (unfolded 84 x 54 cm) in cardboard envelope. In very good condition. + 2 group show catalogues 1974/5. Most copies with some age toning, else fine. (total 8) € 60 - € 90



**3251 Douwe Jan Bakker and Ingolfur Orn Arnarsson-** Three publications by Bakker including A vocabulary Sculpture in the Icelandic Landscape. Utrecht, Centraal Museum, 1977; Tekeningen en objekten Haags Gemeentemuseum 1975; Signed copy of Douwe Jan Bakker Haags Gemeentemuseum 1996 with a dedication to Tjeerd Deelstra. + Forum No. 2/XXV 1974. Special issue on Icelandic society and architectural history, with a dedication to TD signed on the cover by Douwe Jan Bakker, Hreinn Fridfinnsson and Hördur Agustsson. + Ingolfur Orn Arnarsson, Sky and Stone. Maastricht, Selfpublished, 1980. Two artists' publications, each 60 x 13.5 cm rolled up, numbered 97/100. € 90 - € 150



**3252 Catalogues Dutch artists, lot of 13-** Large lot of catalogues from the 70s featuring Dutch artists, including Pieter Holstein, Jan van Munster, Rudi van de Wint. + Six group show catalogues including 7 Hollaendische Kuenstler published by Kunstmuseum Luzern 1976, Paper for Space and Contemporary Arts from The Netherlands both published by the Visual Arts Office for Abroad in Amsterdam. € 60 - € 90

**3253 Ad Gerritsen and Marten Hendriks, Antropometri-** Brown cardboard box (15.5 x 11 x 2.5 cm) containing 16 transparent bags with b/w photos and 1 cardboard card with measurement data. Multiple in edition of 25. Dated 1973 and signed by both artists in pencil on the back lid. + Ad Gerritsen, Rape. Arnhem, self published, 1978. Soft cover, 16 x 16 cm, 12 pp. with 10 tipped-in or b/w original photos. Gerritsen (1940 - 2015) investigated the extremes of human behavior, often taking criminals as his subject. In this artists' book a gruesome interview with a rapist is printed next to a mugshot-like picture of the artist himself. € 100 - € 200



**3254 Austria, Viennese Actionism movement, lot of 7-** Wien: Bildkompendium Wiener Aktionismus und Film. Edited by Peter Weibel and Valie Export. Frankfurt, Germany: Kohlkunstverlag, 1970. Vital publication about the Viennese Actionism movement. Softcover with title printed black on black, 30 x 21 cm, 316 pp. Packed with photographs, newspaper clippings, documents and texts dealing with the movement featuring Arnulf Rainer, Otto Muehl, Herman Nitsch, Günther Brus, Rudolf Schwarzkogler and others. Text in German. Edition size of 2000. Some bumps on corners, € 100 - € 200



else in good condition. + Schwarzkogler 1940-1969, 8 pp. Galerie Nächts St.Stephan Vienna, 1970. With full page b/w performance pictures and a text by Hermann Nitsch in German + Hermann Nitsch, Das Orgien Mysterien Theater. Modern Art Galerie Vienna, 1977. With many (very bloody) b/w action pictures + Hermann Nitsch Zeichnungen. Galerie Krinzinger Vienna, 1976. Catalogue showing Nitsch's designs for an "underground city of actions" + Arnulf Rainer Kunsthalle Bern, 1977 + 2 magazines with items related to the lot. € 120 - € 200

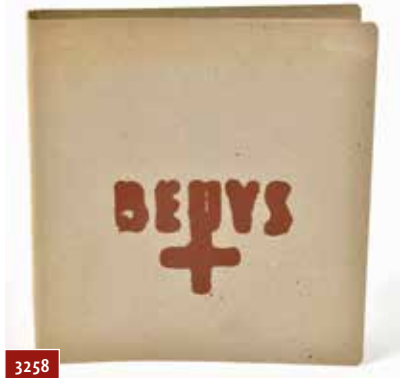
**3255 Hermann Nitsch, book and original drawing-** Hermann Nitsch, Leben und Arbeit. Wien/München, Verlag Christian Brandstätter, 1999. Edited by Danielle Spera and Hermann Nitsch. Hardcover, 29.5 x 24.5 cm, 262 pp. Profusely ill. mainly in colour, text in German with biographical data, list of exhibitions, bibliography. Luxury edition of 30 numbered copies with an original colour drawing by Nitsch, signed, numbered and dated, loosely inserted. Book hand-numbered in colophon. Housed in publisher's cardboard box. Pristine collector's copy. € 300 - € 600

**3256 Gerhard Richter, 66 Zeichnungen Halifax 1978-** Cologne, Walther König, 1997. Softcover with pictorial wrappers, 18 x 13 cm, c. 66 pp., illustrated throughout in duotone. Total edition of 2000, of which 300 are signed and dated. This copy is signed/dated (1997) by Richter in pencil on the reverse of the title-page. Mint copy. Rare. € 250 - € 400

**3257 Germany, exhibition catalogues-** Includes: Walter Erhard, Vroege Werken 1955-63. Eindhoven, Van Abbemuseum, 1972. Exhibition catalogue, 32 pp. in a printed cotton slipcase, 26.5 x 23.5 cm. Slipcase cover soiled, else a clean copy. + Jochen Gerz, Foto/Texte. Karlsruhe, Bädischer Kunstverein, 1975. Softcover, 154 pp. + Jochen Gerz, Les Pieces. Paris, Musée d'Art Moderne de la ville de Paris, 1975. Softcover, 72 pp. + Hans Haacke, Framing and Being Framed, Halifax, Nova Scotia College of Art and Design, 1975. Hardcover, 25.5 x 20.5 cm. 154 pp. Monograph on the German conceptual artist with a focus on his work from 1970-75 dealing with socio-political structures and the politics of art + Timm Ulrichs, Retrospektive 1960-75. Braunsweig, Kunstverein, 1976. Softcover, 114 pp. Added is some extra documentation about Ulrichs + Beuys, Gerz and Ruthenbeck at the German Pavilion at the 37. Biennale in Venice. Frankfurt, Kommissar der Bundesrepublik Deutschland, 1976. (total 6) € 60 - € 90

**3258 Joseph Beuys: Multiples-** Munchen, Galerie Jorg Schellmann/Verlag Schellmann and Kluser, 1971. Cardboard covers with Beuys title silkscreened in brown ink, 25 x 23.5 cm, 86 pp. B/w images and text printed on thick brown and white perforated paper held by a metal ring binder. Text in German. Edition of 600. Cover has some toning, else a very good copy. € 100 - € 200

**3259 Multiples: the first decade-** Philadelphia, Philadelphia Museum of Art, 1971. Edited by John Tancock. First edition of 4000 copies. Unique museum exhibition catalogue consisting of heavy, brightly coloured pages glue-bound, with metal snaps to display the book as a fanned cylinder. Printed on accordion-folded card stock in six colours, approx. 107 pp. and 65 b/w photos on bound-in white pages. Includes the original sleeve "Multiples" which is often missing. In mint state. + Multiples aus der Sammlung Feelisch. Wuppertal, Kunst und Museumsverein, 1979. Beige thick cotton chemise with four flaps intricately folded around 2 booklets (21 x 15 cm) and a poster (folds out to 60 x 43 cm). Exhibition catalogue with text by René Block and an interview between Daniel Spoerri and Wolfgang Feelisch. Depicted are multiples by Beuys, Paik, Roth, Moorman Maciunasm Knizak, Vostell and many others. Mint copy. € 100 - € 200



**3260 Johan Cornelissen, 2 artists' publications-** Dezasete Onibus Passando. Utrecht, Gamma, 1978. Photos taken of 17 buses passing by through Rua do Catete, Rio de Janeiro on August 4 1975 between 11 and 12 a.m. Softcover, 29.5 x 20.5 cm, 18 pp. The first edition in 1976 consisted of 2 copies with original photos. This is the second edition of 1978, entirely in Xerox format, signed and numbered 33/50. 29.5 x 20.5 cm, 18 pp. A clip or strip is missing from the spine, else a very good copy. + Journey along the Equator. Artists' project published by De Appel Amsterdam, 1985. Yellow box, 21.5 x 11.5 cm containing 2 cassettes (tape 1 Africa, Asia and tape 2 Pacific, South America) and 1 booklet signed and numbered 3/75. Cornelissen traveled for one year along the imaginary topographic line, sending his field research by post, telex and audio cassettes to De Appel who further distributed these. In mint condition.

€ 125 - € 250



3260

**3261 Marinus Boezem, spiegel hemel horizon aarde (mirror heaven horizon earth), 1984-** Colour lithograph/collage with three tipped-in silver paper sections, 58.5 x 85.5 cm. Signed 'boezem', dated '1984' and numbered '24/40' in pencil, titled on the work. Very good copy.

€ 300 - € 600



3263

**3263 Jan Henderikse, Broadway. Rotterdam/New York, Edition Bebert, 1983-** Brown corrugated cardboard with black ribbon ties. 12 x 36 cm. Leporello consisting of title-page + accordion-folded sheets containing b/w photographs showing perspectives of New York's Broadway by walking. Unfolded the work measures approx. 25 meter. Manhattan Bus Map inserted in rear pocket. Signed copy from an edition of 100 copies only sold in Europe, this one signed in pencil by Henderikse on front panel. Slight discolouration to upper title-page, but generally in fine condition.

€ 250 - € 500



3264

**3264 Jan Henderikse, Luminous. Portfolio with original works by Jan Henderikse-** Edited by Mark Peeters. 's-Hertogenbosch, Luisius Books, 2014. Portfolio, cyclame red and gray linen, 62 x 45 x 10.5 cm. Contains signature Henderikse works: a sheet with cents (unique), a sheet with license plates (unique), a sheet with 4 original Polaroids, an embossed print and a neon. Edition of 13 copies + 3 A.P. In mint condition.

€ 1500 - € 3000



3266

**3265 Ad Petersen, A Curator's camera. Original print plus book-** Amazing original b/w photo print by Ad Petersen, part of special edition No.1 of the book published by Kempen Publishers, Eindhoven 1993. Titled: 4 x Topor, 30 x 40 cm, edition of 100 and I-V. This is No. 79/100

signed by the artists on a printed label on the black portfolio housing the print. The photo depicts artist Roland Topor, shot in 1975, printed by Petersen in 1993 for this special edition. In mint state. + The book: Ad Petersen, A curator's camera. Eindhoven, Kempen Pers, 1993. Also signed by the artist and numbered 79/100 on the first page. Hardcover, 28 x 22 cm, 96 pp. Text in English with photographic plates in b/w, depicting John Cage, Beuys, Ben, Broodthaers, Dibbets, Duchamp, E. v.d. Elsen, Filliou, M. Oppenheim, Rauschenberg, Raysse, Saint Phalle, Sandberg, Soto, Topor, Turrell, and others. Near mint. \*Ad Petersen (1931-2021) was curator at the Stedelijk Museum Amsterdam from 1960 tot 1990. During the course of his career he captured the artworld in his signature pictures.

€ 100 - € 200



3267

**3266 Ad Petersen, A Curator's camera. Original print plus book-** Touching original b/w photo print by Ad Petersen, part of special edition No. II of the book published by Kempen Publishers, Eindhoven 1993. Titled: Jean Tinguely & Wil Sandberg 1982, 25 x 37.5 cm, edition of 75 and I-X. This is No. 47/75 signed by the artists on a printed label tipped to a black portfolio housing the print. The photo depicts the artist Tinguely showing his work to the 85 year old former Stedelijk Museum director Sandberg during the opening of his show at the Palais de Beaux Arts in Brussels on December 15 1982. Picture shot in 1982, printed by Petersen in 1993 for this special edition. In mint state. + The book: Ad Petersen, A curator's camera. Eindhoven, Kempen Pers, 1993. Also signed by the artist and numbered 47/75 on the first page. Hardcover, 28 x 22 cm, 96 pp. Text in English with photographic plates in b/w, depicting John Cage, Beuys, Ben, Broodthaers, Dibbets, Duchamp, v.d. Elsen, Filliou, M. Oppenheim, Rauschenberg, Saint Phalle, Sandberg, Soto, Topor, Turrell and others. Near mint.

€ 100 - € 200

**3267 Joseph Kosuth, No thing, no self, no form, no principle (was certain)-** Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (sind Sicher). Ostfildern-Ruit (Stuttgart), Edition Cantz, 1993. Signed multiple with book edited by Renate Damsch-Wiehager. Large thick cardboard box published only in 40 copies, 51.5 x 64 x 10 cm, containing a book, paper-covered boards with acetate dust jacket, 30.5 x 16.5 cm, 110 pp. ills. partly in colour, list of works 1979-1991, biography, exhibitions + Silkscreen printed b/w on glass plate, 37.5 x 50 cm, numbered (39/40), signed and dated (1992) by Kosuth. Includes hanging system/screws to install the printed glass plate. Luxury copy, in mint condition. As one of the pioneers of Conceptual art and installation art, Joseph Kosuth (Toledo USA, 1945 -) has initiated language-based works and appropriation strategies since the 1960s. His work has consistently explored the production and role of language and meaning within art.

€ 500 - € 800

**3268 Boltanski: Time. Collector's edition containing 2 original photos-** Boltanski: Time. Ostfildern, Hatje Cantz, 2006. Edited by Christian Boltanski and Ralf Beil. Hardcover with photo-pictorial dust jacket, 28.5 x 22.5 cm, 154, pp. with numerous ills. mostly in colour, exhibits, bibliography. Copy part of the Collector's edition of 50, signed and numbered 27/50 in black pen on page 1. + Includes a diptych consisting of 2 C-Prints in embossed cardboard folder (55 x 45 cm), sheet size each 47 x 35 cm, image size each 28 x 22 cm. From a limited edition of 50 (+ 3 A.P.) copies. Both prints signed 27/50 on back. The prints feature two portrait collages, typical of Boltanski's work, which are made up of strips of old photographs of different people. Cardboard folder has some toning, all else in mint state.

€ 800 - € 1500

**3269 Documenta 5 -Kassel, Documenta GmbH, 1972.** Harald Szeemann ed. Orange vinyl cover designed by Edward Ruscha. 28 x 15 x 8 cm approx. 650 pp. B/w and colour ills. Massive two-ring binder exhibition catalogue for the 5th Documenta, held in 1972. Texts in German. Lacks registers 20-25; 2) Documenta 6. Kassel, 1977. 2nd. ed. sm. folio. 3 vols. Soft covers in cassette.

€ 70 - € 120

### Small press (3270-3345)

**3270 Piero Heliczer, The First Battle of the Marne - VI Poems By Piero Heliczer-** New York, The Dead Language, 1962. Stapled softcover with remarkable pink illustrated wrapper, 18 x 18.5 cm, 28 pp. Poems printed on brown paper bag coloured pages. Rare publication from the pioneering avant-garde press run by Heliczer and Angus MacLise, who published The Beautiful Book by Jack Smith a.o. Introduction by Anselm Hollo. Unmarked copy, usual light chipping wear to covers, interior mint.

€ 200 - € 300



3270

**3271 S.M.S. Shit Must Stop, Complete set numbers 1-6-** The Letter Edged in Black Press, New York, 1968. Edited by William Copley in an unknown edition of approximately 2000. Six thin cardboard portfolios, approx. 28 x 18 x 4 cm, containing 74 original multiples by Marcel Duchamp, Ray Johnson, Christo, Richard Hamilton, Kaspar Koenig, La Monte Young and Marian Zazeela, Marcel Duchamp, Ray Johnson, Lee Lozano, Meret Oppenheim, Man Ray, Hannah Weiner, Walter de Maria, Bruce Nauman, Yoko Ono and others. This set includes the 2 hard to find audio tapes by Terry Riley (in No.3) and La Monte Young (in No. 4). Rare complete set of the phenomenal Fluxus inspired assembling project by the artist William Copley (1919-1996). S.M.S. allowed subscribers all over the world to build up an art collection at an affordable price. All issues contain around 11-14 small-scale multiples in various media from prints, die-cut assemblages, handwritten letters to cassette tapes. € 1500 - € 2500



3271

**3272 S.M.S. Shit Must Stop No. 1 and No. 2-** The first 2 issues (total of 6) of the phenomenal art collection in a portfolio, assembled by William Copley in an edition of approx. 2000. Published by The Letter Edged in Black Press, New York and sent to subscribers over the course of 1968. All issues, approx. 28 x 18 x 2 cm, contain around 11-14 small-scale multiples in various media from prints, die-cut assemblages to audioworks and texts. Includes the scarce original cardboard sending box for No.2, 35 x 18 x 3 cm. Among the contributors for No.1 (February 1968) are James Lee Byars, Walter de Maria, Christo, Richard Hamilton, Kaspar Koenig, La Monte Young and Marian Zazeela. Issue No. 2 (April 1968) contains works by Marcel Duchamp, Ray Johnson, Lee Lozano, Meret Oppenheim, Clovis Trouille and others. The sending box has some age wear, the portfolio and multiples are in mint condition. (total 2) € 300 - € 500



3272

**3273 Edition et, No. 3-** Berlin, Verlag Christian Grützmacher, 1967. Original cardboard slipcase housing a portfolio with 50 loose plates, 23 x 23 cm, offset printed and silk screened in colour and b/w. Contains works by George Brecht, Christo, Juan Hidalgo, Bernhard Lüthi, Walter Marchetti, Meret Oppenheim, Arnulf Rainer, Dieter Roth, Gerhard Rühm, André Thomkins, Timm Ulrichs, Ben Vautier, Wolf Vostell and others. Text in German and English. Seminal publication (4 published 1966-1967) edited by Bernhard Höke featuring concrete poetry and art by some of the most prominent artists of the 1960s. Slipcase with tears on one side, portfolio spine creased, sheets are in mint condition. Overall a very good copy. (total 2) € 100 - € 200



3273

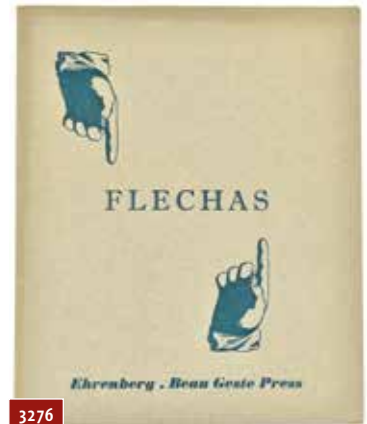
**3274 Omnibus News 1, 1969-** Munich, Omnibus News, 1969. Softcover, 30 x 21 cm, approx. 200 pp. Edited by Thomas Niggli, Christian d'Orville, and Heimrad Prem, in an edition of 1500. Considered to be the first assembling-style publication, it compiles drawings, collages, rubber stampings, visual poetry and documents in a variety of paper types and colours. Includes contributions from Eric Andersen, Bread and Puppet Theater, Stanley Brouwn, Jochen Gerz, Dick Higgins, Jörg Immendorff, Milan Knizak, Thomas Niggli, Hermann Nitsch, Arnulf Rainer, Klaus Staeck, Timm Ulrichs, Ben Vautier, Wolf Vostell and others. The title suggests a series, but only one issue was published. Includes a loosely inserted pamphlet explaining the concept of Omnibus News, stating that participants of all backgrounds (children, philosophers) were to send in 1500 copies of their contribution which would be glued together as a book. Moderate rubbing and fraying along the spine and extremities, else a fine copy. € 100 - € 200



3274

**3275 Felipe Ehrenberg, Pussywillow: A Journal of Conditions-** Cullompton, Beau Geste Press, 1973. Softcover, 22 x 15.5 cm, 64 pp. Offset with collage and rubber stamps, published in an unknown edition. Diary-type assembling of drawings, letters, found texts and magazine clippings, including a repeated image of a masturbating woman. Copy with bend at top right corner, lower corner slightly bumped, else a very fine artists' book by one of the founders of the radical collective Beau Geste Press. € 200 - € 300

**3276 Felipe Ehrenberg, Flechas-** Cullompton, Beau Geste Press, 1973. Softcover, 20 x 15 cm, 14 pp. Mimeographed sketches from the artist's notebooks featuring arrows. Edition of 100. Slight toning on top of cover, small bend at top right corner, else very good. € 100 - € 200



3276

**3277 Cecilia Vicuna, Sabor a Mi-** Cullompton, Beau Geste Press, 1973. Softcover, 20 x 16 cm, 158 pp. Printed in mimeograph and offset with collages and rubber stamps. Edition of 250 in English and Spanish. This first book published by the influential Chilean artist and poet (1947) responded to the violence and censorship unleashed by the military coup in Chile in 1973. Sabor a mi is composed of found objects, diary prose, erotic poems and reproductions of earlier paintings along with newspaper clippings and artistic denunciations of the situation in Chile. Each copy is different, this one contains a dried flower and deep brown dyed sheets. Small bend at top right corner, else a very good copy of this pivotal publication. € 900 - € 1500



3277

**3278 Pepe Maya, Cuaderno de Apuntes-** Pages from my notebook 'La llave de los sueños'. Cullompton, Beau Geste Press, 1973. Edition of 120. 28 offset prints, 16.5 x 16.5 cm, loose in specially cut blue manilla folder. A series of pen, brush and ink drawings depicting variations on the shape of a water tap by the Mexican painter, stage designer and editor Pepe Maya. Cover with small spot and toning, else very good. € 100 - € 200

**3279 David Mayor lot of 3-** Two artists' books by David Mayor published by Beau Geste Press. Includes Turn the Reader, published in collaboration with Agora Maastricht, February 1974. Stapled booklet, 12 x 16 cm, containing 8 cards with rubber stamped event scores. Edition of 550 + Fragmen, 1973. Tiny mimeographed visual poetry flip-book, 5.5 x 3.5 x 2 cm. Unknown very small edition. Both copies mint. + Illustrated matchbox, 5.5 x 3.5 x 2 cm, contains a match and printed instructions. The boxes were offered individually or as part of Microgames: Gong, Spiral, Phrozen Phosphorus, published by Beau Geste Press in 1972 in an edition of 40. (total 3) € 100 - € 200



3277

**3280 French Schmuck No. 6, Summer 1975-** Part of the series of 8 magazines published by Beau Geste Press in Cullompton (1972-1976). Softcover, 29 x 21 cm, approx. 100 pp. with several tipped in items. Edition of 550. This issue consists of two parts bound together, one edited by JC Lambert and another by David Mayor. Contributions by Ben Vautier, Robert Filliou, Marcel Broodthaers, Christian Boltanski and others. Includes the original sending envelope with BGP stamp. Some toning along extremities, light bump at one corner, else a very good copy. € 80 - € 150

**3281 Beau Geste Press publications, lot of 3-** Michael Leggett, Erotica/ Afini, 1973. Softcover, 64 pp. First book of photos and prints by the English filmmaker who also released a film with the same title. Edition of 200. + Michael Nyman, Bentham & Hooker, 1973. Softcover, 108 pp. Mimeographed poetic experiment by the composer and music critic. Edition of 100 + Hideki Yoshida, 1971.7.4, 1976. Softcover, 16 pp. Edition of 850 copies, 350 available separately and 500 bound with the Japanese Schmuck published by BGP. All copies in mint state. € 80 - € 150



3279

**3282 Beau Geste Press, Manifesto Pamphlet Sitting Dog & Co, 1972-** Brown mimeographed envelope containing 5 loose cards, 29.5 x 21 cm, printed both sides with drawings, stamped images and text proposals on how to save Mother Earth. Second edition. Some wear around the edges of the envelope, cards are mint. € 80 - € 100



3280

**3283 Santiago Rebolledo, Untitled (Mis al o todo los perros se orinar (all (my) dogs piss)).-** Xico Mexico, Mesa de Madera, 1977. Softcover, stapled and taped binding, 21.5 x 15.5 cm, 26 pp. Mimeographed sheets and objects stapled on brown cardboard sheets. Collage type booklet with inserted illustrations, handwritten, mimeographed and stamped texts, red tape, rubber stamps, and an actual green leaf. The last page features a fold-out text marked by Rebolledo with his fingerprint. Frontcover features Mesa de Madera stamps and the artists signature. Backcover has a handwritten text 'Propedad F. Ehrenberg'. This is the first book by the Mexican independent printing press Mesa de Madera run by Rebolledo. Handprinted in 3 hours on 21 november 1977 using Felipe Ehrenberg's mimeograph machine Pinochio. Made in an unknown edition but possibly 9 (stamped text mentions 'Libro foliето hechos 9'). This copy (number 1) was given to Ehrenberg by Rebolledo, a handwritten dedication on p. 2 loosely translates to: 'To Felipe the first copy of this prayerbook without dog piss (...)'. Super rare artists' book, no record is found (not held in the collection of El Archivero). \*Santiago Rebolledo (1951-2020) founded the now famous Grupo Suma in 1976, with Ernesto Molina, René Freire, and others. The collective experimented with the use of everyday techniques and materials, creating ephemeral works in the streets of Mexico City. Around the same time he established the publishing operation Mesa de Madera, which produced artists' books using photocopying and mimeographing techniques, as well as the Entre Tierras group, which engaged in mail art. € 1000 - € 1500



3281

**3284 Paso de Peatones nr 2 (Pedestrians Crossing 2), April 1978. Mexico City, Cocina Ediciones-** Edited by Gabriel Macotela, Yani Pecanins and Walter Doehner. Softcover, 21 x 17 cm, 40 pp. Edition of 300. Mimeographed text and ills. on thick recycled paper of various colours. With original collage on p. 29. Contributions by Gabriel Macotela, Fidel Acevedo, Santiago Rebolledo, Arturo Cordoba J., Walter Doehner, Roberto Fernandez I., Yani Pecanins, Jesus Reyes C., Susana Avilés, Carlos Aranda, René Freire, Manuel Zavala and others. Paso de Peatones was an art and visual poetry magazine published under the imprint of Cocina Ediciones, an important small press in Mexico City. The magazine used the aesthetic of handmade artists' book, using mimeography, brown wrapping paper, and direct interventions through hand-stitching and rubber stamps. Under the direction of Macotela, Pecanins and Doehner three issues of Paso de Peatones appeared between 1977 and 1980. Very rare copy. Slight age toning on cover else very good. Paso de Peatones 2 is held in the collection of University Museum of Contemporary Art and El Archivero in Mexico City, and in the artists' book collections of MoMA and the University of California in the USA. € 500 - € 800



3283

**3285 Santiago Rebolledo, Untitled. Xico, Mesa de Madera, 1978-** Thick brown cardboard cover, 29 x 22 cm, 22 pp, with xerography, mimeography and mixed media on white and brown paper. Most pages contain stenciled artworks by Rebolledo, some with glued or stapled collages, rubber stamped texts, fingerprints, stamp of Grupo Suma



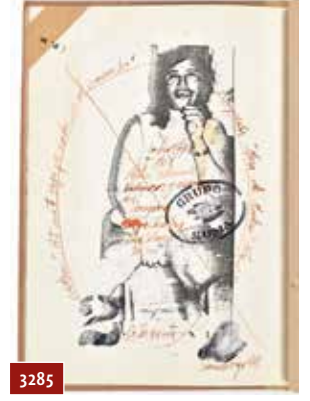
3284



3284

and handwritten texts in red and black ink. The frontcover has 'Propedad Lourdes Grobet' handwritten in pencil, backcover shows 'Reve/zs, copia 2 published 5 July 1978, Editora Imprenta Mesa de Madera' stamped in black and red ink. The artists' book is signed and dated 5 July 1978 and was made in edition of only 6, this copy belonged to Lourdes Grobet. Other copies belong to Felipe Ehrenberg, Guadalupe Sobarzo, Santiago Rebolledo as mentioned in a handwritten text in the publication. A typed text on a small inserted paper bag states that this Mesa de Madera publication was made in collaboration with Sobarzo Lupe (Guadalupe Sobarzo, a member of Grupo Suma). Stunning ultra scarce bookwork, in very good state. € 1000 - € 1500

**3286 Santiago Rebolledo, 10 Dibujos. Mexico City, Cocina Ediciones, 1978-** Brown cardboard box, 29.5 x 23 x 1.5 cm, with title handwritten in white paint. Contains 10 loose sheets of brown arch paper, 28 x 21.5 cm, with 1 title page and 9 mimeographed artists' prints on white paper, 21.5 x 14 cm. Each sheet is signed, dated and numbered 36/55 in black ink. The title page has a dedication to Mara Viloso Gonzalo and is signed, dated and stamped by the artist. A note on the interior of the lid states the edition was printed on December 14 1978 for Cocina Ediciones in an edition of 55. Made in collaboration with Gabriel Macotelo, Julian Camargo and Alberto Arango. One print seems to be missing, as the title suggests a total of 10 drawings. In 'Ediciones de y en artes visuales Lo Formal y lo Alternativo' by Graciela Kartofel and Manuel Marin (1992), 11 pages are mentioned for the publication. The box is slightly torn at the corners, the prints are in mint condition. Scarce item, held in the collection of MUAC-UNAM in Mexico City. € 700 - € 1000



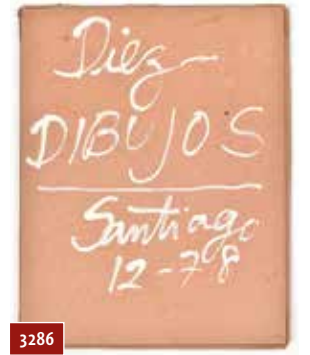
3285

**3287 Anonymous, Nicaragua: Los Favores de la Guerra algo sobre-** Mexico City, Universidad Nacional Autonoma de Mexico, 1978. Yellow folder, 35 x 23.5 cm, containing 10 stapled mimeographed sheets with cartoon-like drawings, each 33 x 21.5 cm. The front of the folder features the title 'Nicaragua' stamped in blue, and a handprint in red paint. Added in pencil is an unidentified signature, the edition size 20/100 and the year 78. The interior of the folder shows the stamped logo of UNAM. The drawings refer to 'Tlatelolco 68 Nicaragua 78', linking the Mexican state's violent repression of the 1968 student protests to the Sandinista offensive in Nicaragua. It is quite possible this publication was made by students of The Universidad Nacional Autonoma de Mexico. Several teachers at the school were affiliated with artists collectives such as Grupo Taller, Grupo Germinal, Grupo Mira or The Mexican Front of Cultural Workers' who initiated artistic-activist projects in support of popular resistance movements in countries such as Nicaragua, El Salvador, Guatemala etc. Felipe Ehrenberg, who also taught at UNAM, was active in Nicaragua setting up small press workshops, for example. A rare interesting document, in fine condition. € 150 - € 200



3285

**3288 René Freire, Santiago Rebolledo, Ana Checchi, Untitled (Nicaragua)-** Mexico City, Edition Agru-Pasion Entre Tierras/ Beau Geste Press/Libro Accion Libre, 1980. Darkgreen cardboard sleeve, 22 x 14.5 cm, decorated with brown tape, text in white chalk on recto (Felipe?) and a drawing of 2 dogs on verso. Contains 11 loose sheets, 21.5 x 14 cm, with mixed media collages. The top right corners of the paper is ripped off, rubber stamped with a red heart and stapled to the top left corner. The sheets present a mimeographed print of a flower and an affixed (real) dried leaf which is stamped 'Nicaragua'. All pages are signed by Ana Checchi (signed ANITA), Santiago Rebolledo and René Freire, dated 19 July 1980. The initials M.Z. are written on some sheets (still unidentified). Logos of independent small press publishers are stamped on the sheets (Agru-Pasion Entre Tierras, Beau Geste Press, Libro Accion Libre). No edition size known, probably an unique piece. Exquisite handmade bookwork. € 1000 - € 1500



3286



3286





3287

3288



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3290



3288



3290



3292



3291



3291

**3289 Mario Rangel Faz, Paisaje pa' Cocina-** Mexico City, Cocina Ediciones, 1982. Original black ink and spray paint drawing on white cardboard sheet by the renown Mexican painter Mario Rangel Faz. Leporello, folded in 5 parts of 35.5 x 21 cm. Housed in a grey cardboard portfolio, spectacularly illustrated with airbrush technique, templates and a stamp. The portfolio cover features a hand stamped title and artist's name, as well as a thumbprint in red ink. Edition unknown, but 2 other editions are located, each one is handmade and unique. One copy is held at the collection of MUAC- UNAM in Mexico City. Mario Rangel Faz (1956-2009) is one of Mexico's most highly respected contemporary artists. In 1976, Faz became a founding member of Grupo Suma (with Santiago Rebollo, René Freire et al), a Mexico City based artists' collective that helped to shape contemporary Mexican art and protest.

€ 1000 - € 1500

**3290 Magali Lara and Emma Cecilia Garcia, Sillas para un Texto (Chairs for a Text)-** Mexico City, Cocina Ediciones, 1982. Off-white envelope, 26.5 x 19 cm, featuring a drawing, stamped title and artists' names on recto, and stamp of the small publishing house Cocina on verso. Houses 7 loose sheets with mimeographed drawings by Magali Lara on white crest paper, 14 x 21.5 cm, (2 signed Magali 1982) and 7 text sheets by Emma Cecilia Garcia on pink paper. Text and drawings are alternated, creating a kind of story-book. Added is a small publisher's leaflet by Cocina Ediciones Mimeograficas, with the edition size of 100 handwritten in blue marker. Envelope is fair, sheets are mint. Magali Lara (1956-) is a multidisciplinary artist, known for her conceptual work highlighting feminine issues, a publication about artists' books in Mexico, and she organised the first exhibition of contemporary Mexican women artists that traveled to Europe. In the 70s she was part of the Março Group and the Non-Group.

€ 500 - € 700

**3291 Yani Pecanins, Haz de Gis-** Mexico City, Cocina Ediciones Mimeográficas, 1982. Exuberant artists' book consisting of 8 cardboard sheets with collages including mimeographed images, coloured strings, cut outs, fold outs, perforated holes, stickers, staples, translucent paper bags. Housed in a handmade cardboard cover, 22.5 x 22.5 cm, with stamped title, wax seal and green string on recto, and a stamped Cocina Ediciones logo on verso. Stamped Mexico 1982 and Yani Pecanins in red ink on first page, the last page presents publishers information with the edition size of 100 added in black marker. Haz de Gis is held in the collections of MUAC-UNAM Mexico City, MoMA New York, University of California, Staatlichen Museen Berlin. Scarce, very good copy. \*Ediciones La Cocina was founded in the late 70s by artists Yani Pecanins and Gabriel Macotela, as one of the small publishers that proliferated around this time in Mexico. La Cocina, or 'the kitchen', referred to the homemade quality of their books and publications.

€ 1000 - € 1500

**3292 Feggo, Untitled-** Mexico City, Cocina Ediciones Mimeográficas, 1982. Illustrated envelope, 26 x 19 cm, housing 9 loose sheets, 21.5 x 17 cm, with drawings stencilled black and dark brown on cream paper. The envelope features a mimeo-print on brown packing paper with 'Feggo' stamped in blue and 'Mexico 1982' in red. The logo of Cocina Ediciones is stamped on verso. Inserted is a loose card with publishers information, the edition consists of 150 copies. Envelope is fine, sheets are mint.

€ 300 - € 500

**3293 Chile: Cronologia de Emociones. Mexico City, La Flor de otro Día, 1983-** Edited by Maria Eliana Montaner and Virginia del Campo, drawings by Eduardo León, text by Chac. Hardcover album, 25 x 38.5 cm, bound by black shoelaces through perforated holes. Title printed in gold on cover. Contains 21 double folded loose sheets, 23 x 37 cm. Edition of 123, this is No. 43/123. This copy belonged to Felipe Ehrenberg as suggested in the inscription on the first page, top right: to Felipe Ehrenberg (Don Felipe) signed E. León. The album was printed on 11 September 1983, ten years after the military coup in Chile. It was the 5th publication by the small publishing house La Flor de otro Día. The mimeographic album seeks to present the Chilean history of the coup in 1973 as seen through emotions. 'Dedicated to everyone's memories of the past and hope for the future.' Moderate toning on cover, else a very good copy.

€ 400 - € 600

**3294 Beat publications by Burroughs and Fauser-** Includes: William Burroughs, Die elektronische Revolution. Göttingen, Expanded Media Editions, 1972. Edited by Carl Weisner. Softcover, 16.5 x 11 cm, 111 pp., Edition of 1000, text in German and English. + Jörg Fauser, Aqualunge. Göttingen, Udo Breger, 1971. Stapled softcover, 29.5 x 21 cm, 36 pp. Inspired by Burroughs' quote: 'You can't make space in an aqualung of junk'. First edition, rare. Both publications very good. (total 2)

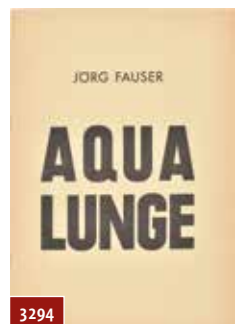
€ 100 - € 200



3293



3293



3294

**3295 Heathcote Williams, Manifestoes Manifesten**- Rotterdam, Cold Turkey Press, 1974. Limited edition of 250, this one numbered 115. Sc, 42 pp., text in English and Dutch. Released by the legendary underground publishing house Cold Turkey Press, which was active in Rotterdam from 1970 to 1976 and worked with Ira Cohen, William S. Burroughs, Samuel Beckett, Jean Arp, Antonin Artaud, Kurt Schwitters, Ed Sanders and Ezra Pound. Scarce item in near mint condition.

€ 90 - € 150



3295

**3296 Five Beat publications**- Ukanhavyrfuckincinti Bak. D.A. Levy: A Tribute to the Man, An Anthology of His Poetry. Cleveland, Ghost Press, 1968. 296 pp., includes six silkscreen prints by t. l. kryss. Mimeographed assembling of poems/texts with contributions by D.A. Levy, Charles Bukowski, Ed Sanders, Ken Friedman, Carl Weissner and others. Proceeds for the publication went to the defense fund for the poet D.A. Levy who was repeatedly imprisoned. Light soiling on cover, else very good. + Residu 2, Spring 1966. Published by Daniel Richter with works by Burroughs, Corso, Nuttall & Co + Cuervo International, Spring 1968, Hollywood. Vanguard Poetry review in Spanish and English, with a piece by LeRoi Jones/Amiri Baraka + Michael McClure, Dark Brown. San Francisco, The Auerhahn Press, 1961. Poetry collection written in the author's signature 'beast language' + Countdown 1; A Subterranean Magazine. Edited by Mel Howard, counterculture magazine published by The New American Library, New York, 1970.

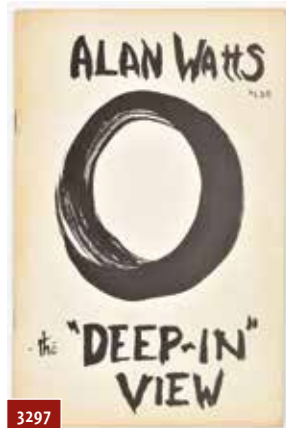
€ 90 - € 150



3296

**3297 Benedict Schwartzberg letters**- Fascinating set of 2 envelopes sent to Tjeerd Deelstra by Benedict Schwartzberg from New York in 1969, both contain 3 copies of the same pamphlet with intense typewritten poetry starting with 'I am God'. Apparently an abridged copy of a full version free on request. The author also placed advertisements for his free 'huge 10-page leaflet (creation, religion, names of god, numbers (...) cigarettes, bibliography). Part of the text appeared in The Avatar No. 9 1967. Added: Alan Watts, The 'Deep In' View. El Cerrito CA, Dust Books, 1967. Second printing. Stapled softcover, 26 pp. with light foxing and tanning. Mystical conversation on Zen, dolphins and mechanical reproduction. (total 3)

€ 60 - € 90



3297

**3298 Expanded Media Editions**- was a small publishing house run by Udo Breger in Göttingen dedicated to underground/beat publications. Included is 'Radio 23', a 60 min. audiocassette featuring pirate radio from Munich, promoted as the first audio magazine in the world. It was released in March 1972 as the third issue of UFO, a magazine edited by Udo Breger, Carl Weissner, Jürgen Ploog and Jörg Fauser. + Expanded Media Editions publishers catalogue, 14.5 x 10.5 cm, 16 pp. undated (1974/5). Presents publications by William Burroughs, Gerard Malanga, Jochen Gerz, Allen Ginsberg, Claude Pelieu/Mary Beach and others. In original envelope addressed to Tjeerd Deelstra + Added postcard with b/w photo portrait of Ginsberg. (total 3)

€ 80 - € 150

**3299 H.R. Giger and Urban Gwerder**- Poster: The-Telllife-No-mads-presents: Poëtenz. Gurtendorf, W. Zürcher, 1967. First edition, 83 x 60 cm, folded 3 times. Rare announcement for this 1967 happening, and the first poster designed by Swiss artist H. R. Giger (1940-2014). Features a large astreunuchen/alien print by Geiger on recto, and information about the show on verso. Text (in German) by Urban Gwerder, publisher of the legendary underground magazine Hotcha! Near fine copy with creasing along the folds. + Magazine: Hotcha! 54/55, April 71. Edited and published by Urban Gwerder, Zurich. Six folded sheets, 31 x 22 cm, comix printed b/w. Corners bumped, toning along margins. (total 2)

€ 125 - € 250



3298

**3300 Carsten Regild, Nekropolis**- Stockholm, Moderna Museet, 1972. Skull-and-cross on cover, bound with brass fasteners. 21.7 x 29.6 cm, 39 pp. Exhibition catalogue/artists' book with stencilled drawings and tipped in colour ills. including a jig saw puzzle piece. Corners bumped, else good.

€ 80 - € 150

**3301 Agit prop multiples**- Envelope containing multiples by artist/activist Uwe Wandrey produced by his publishing house Quer-Verlag in Hamburg, 1968-1967. Includes a sticker roll and 6 envelopes with stamped slogans against the war on Vietnam and anti Bild magazine, 5 printed rolls in cardboard holders from the series 'Reizreime' with provocative poems featuring nuns, a Boycot Springer badge and post stamp sheet. Also holds a letter to Deelstra and a publishers' list + Two collections of approx. 40 unidentified Danish artists' flyers and small multiples from 1970 in plastic cover, including a coin, filmstrip, silkscreen on metal and a booklet from the anti Vietnam war committee, Vietnam solidaritet No. 7, November 1969. (total 14)

€ 100 - € 200

**3302 Hansjürgen Bulkowski**- Varied lot of works by the German activist artist, writer, editor and publisher (b. 1938). Contains a silkscreened text piece on linen, 102 x 40 cm, with words (Nein, Beat, Konsum, Polizei) printed in green. Colophon stamped along margin: Text Bulkowski, Druck Werner Koenigs, undated (1969) + Anti Notstands Buch. Krefeld, Pro Verlag, 1968. Hand numbered 9/30. Official state publication of the German Federal Republic Constitution, transformed into a multiple by the artist by adding a new title wrapper and stamped texts, 15 x 15 cm. + Brown folder with handwritten and stamped title 'Bulkowski Hier eines unafgeschlossenen Vorgangs papierner Teil'. 22 stencilled sheets of various colours. Contains foldout, 70 x 12 cm, printed black on red paper titled 'Bulkowski macht literatur, 19 bis 21 juli Nurnberg 1968'. Some wear on folder, sheets good + 8 copies of PRO, blätter für neue literatur, produced by Bulkowski in Krefeld. Added are issues 1-5 and 7-9, 11/12, 13 and special edition 'Lyrik unserer zeit' (1966-68). Double issue 11/12 includes inserted colour silkscreens on transparent plastic sheet, a mint copy in original sending envelope addressed to Tjeerd Deelstra. (total 12)



3302



3300

**3303 Albrecht D. Reflection Press, Stuttgart**- Eight publications by the prolific imprint of Fluxus artist Albrecht D, designed in a collage-like Xerox manner. Contains: flug/flux BLATzeitung No. 6, 1969, Dick Higgins, 38 pp; No.15, 1971, 34 pp. Contributions by various artists such as Jochen Gerz, Missmahl, Jean Toche, Ben Vautier; 4 manifestos by Dadaist Raoul Hausmann (1886-1971) of 7 published by Reflection Press in 1969. Folded and stapled A4 sized sheets, gelatin printed in purple. Includes: Was ist der Dadaismus und was will er in Deutschland?, Schweigenreden, Manifest von der Gesetzmässigkeit des Lautes and Dada Emport Sich; Ben Vautier, A little book of Ben, 1970, 32 pp; Raoul Hausmann: 5 dada-manifeste, undated, 22 pp. + A collection of approx. 60 A4 sized stencilled sheets and cards by Reflection Press. Includes coloured printed John Furnival poster, postcards by various artists such as Ben Vautier, W. Feelisch and GJ de Rook. Also contains an original collage by Albrecht D. 'adults only' glued on blue paper. Overall the copies feature moderate traces of use. (total 9)

€ 80 - € 150



3301

**3304 Japanese, lot of 5**- Collection of activist and subculture type publications in Japanese. Includes newspaper type sheet Exchanging! A Trial of the Subculture, xeroxed poster 'blow-up' and stencilled publication 'Save Suwanose from Capitalist Might', all mid 70s.

€ 60 - € 90



3304

**3305 Circuit magazine** - Large set of Circuit Magazine, edited in London by David Bieda, a total of 12 issues were published between 1965-1969. Included are No. 1-7, No. 9 and a special issue on Language in 1969. Circuit was published by a group of students in Cambridge and London. The contents were largely about underground phenomena, subcultures, contemporary art and politics. Added: Arrows 94, Sheffield University magazine from the same period. (total 10) € 90 - € 150

**3306 British Poetry zines**- Collection of 25 British poetry publications, and 8 booklets by the South African publisher Ophir. Contains an Anthology of Little Magazine Poets edited by Tony Dash, published by Asylum, Lancashire, 1968. Titles include Ambit, Arcade, Writer's Forum, Ostrich and others. All late 60s and early 70s. (total 33) € 70 - € 100

**3307 Art-Language**- The first two volumes this journal of conceptual art by the legendary collective Art & Language. Edited in Coventry by Terry Atkinson, David Bainbridge, Michael Baldwin and Harold Hurrell for Volume 1. Volume 2 features the additional American editor Joseph Kosuth Includes: Art-Language, Vol. 1 No. 1, May 1969. Sc, 21.5 x 13.5 cm, 32 pp. + Vol 1 No. 2, February 1970. Softcover, 21.5 x 13.5 cm, 88 pp. Contributions by Sol Lewitt, Lawrence Weiner, Dan Graham et al. Both issues spotted, with rusted staples and a stamp of Tjeerd Deelstra's art library on the front cover. Rare copies. € 100 - € 200

**3308 Ceolfrith, lot of 5**- Artists' filled envelopes published by Ceolfrith Arts Centre, Sunderland. Includes: Ceolfrith 2, Eric Scott, Scott's Parnassus, 1970. Twelve drawings in a decorated folder. Some aging on exterior, interior fine. Rare + Ceolfrith 13. Chris Nolan, Recent Works, 1971. Edition of 200, 5 pp. in (creased) brown decorated envelope, interior fine. + Ceolfrith 16. Published in conjunction with the exhibition 'Ceolfrith artists of the North East' at Richard Demarco Gallery Edinburgh, 1972. Includes an original collage by Robin Crozier. + Two Ceolfrith Street handouts. No. 4 with Hamilton Finlay and No. 6 by David Halliwell, which lacks the affixed match. (total 5) € 90 - € 150

**3309 British small press**- Twelve publications by Tarasque Press, Coracle Press (signed booklet by Martin Rogers titled 'Instruments for Ourdoor Use' housed in cotton sleeve 1979), Aloes Books, Medusa Press et al. Other notable titles include Bo Heem E Um No. 3 by Charles Verey, 1968 and Stephen Bann's Field after Francis Ponge, 1972. € 80 - € 150

**3310 grOnk. Ganglia Press, Toronto**- Thirteen publications from 1968-1970 by the seminal small press imprint founded by bpNichol, edited by David UU. Stencilled in a variety of formats. Includes: Series 1 No. 3 Gerry Gilbert, envelope with loose text cards + S 2 No. 2 + S 3 No. 2, No. 5 David Aylward, No. 7 D.R. Wagner + S 4 No. 4 + S 5 No.1, No. 2 Steve Mc Caffery, No. 4 + Nelson Ball, Force Movements, 1969 + Gerry Gilbert, The Phonebook, 1969 + Earle Birney, Pnomes Jukollages and other Stanzas + Several grOnk mail outs and a letter from bpNichol to Tjeerd Deelstra. Added: Issues 9 and 10 of IS, Fall 1970 and Summer 1971. Experimental poetry in well designed magazine by Toronto based Coach House Press, edited by Victor Coleman. Contributions by John Boyle, Andrew Goldsworthy, David Rosenberg, bpNichol and others. (total 15) € 90 - € 150

**3311 Opal L. Nations**- Four publications by Opal L.Nations. Contains No. 5 and No. 16 of Strange Faeces, a magazine of experimental poetry, fiction and art, published in London from 1970-1980. Contr. by Bob Cobbing, John Giorno, Vito Acconci, Jeff Nuttall et al. + Two booklets by Strange Faeces Press: Extracts from Stanley and tie-tars, 1971 and Five Poems, 1974. + Issues No. 23 (Summer 1971) and No. 24 (Winter 1972) of The World, published at the Poetry Project at St Marks Church In-the-Bowery, New York, ed. by Anne Waldmann. Thick stapled xeroxed book, 36 x 21.5 cm. Contr. by John Giorno, Joe Brainard, Allen Ginsberg, Clark Coolidge, Bernadette Mayer, Opal L. Nations. (total 6) € 90 - € 150

**3312 Small press and poetry zines USA**- Broad selection including six Runcible Spoon publications from Sacramento, California featuring D.A. Levy, D.R. Wagner and Peter Wild, late 60s. + Typewriter poems 'Swamp Errie Blues' by Don Thomas, 1969 + Cyril Myles, Knee Deep in Poetry, 1966 + Poetry by Bob Brown, Richard Grossinger, Bill Bissett (including letter to Tjeerd Deelstra) and others. (total 16) € 60 - € 90

**3313 Die Sonde, Zeitschrift fur Kunst und Versuch**- Experimental magazine on art, concrete poetry, collage, music and theatre published by Horst Kistler and Karl Heinz Roth in Steinberg/Frankfurt, 1963-1965. Text in German. Nine copies in this lot: Year 1 and 2 (1961-1962) 3 issues. Softcover, 21 x 15 cm; Year 3 (1963) 4 issues and Year 4 (1964) 2 issues. Softcover, 29.5 x 21 cm. Contributions by Gunther Uecker, Claus Bremer, Franz Mon, Wolf Vostell, Victor Vasarely, Eugene Gomringer, Roy Lichtenstein, Ernst Jandl and others. Surprising very early



3313

b/w photographs by Bernd Becher in Volume 2 1964. (total 9)

€ 100 - € 200

**3314 Schöngest Bel Esprit**- Two special issues of the German art periodical published and edited by Detlef Rohde in Bremen. Includes No.10 (Year 4, Autumn 1967) which was sent rolled up in a tin can, addressed to Tjeerd Deelstra. Softcover, 21 x 30 cm, 24 pp. Dented can with loose paper wrapper, the magazine is fine. + Year 5 Volume 11, 1968, consisting of 14 loose sheets shaped as a foot, approx. 27 x 10 cm. Signed by Axel Etuur. Contributions by Adriano Spatolo, Claudio Parmiggiani, Timm Ulrichs, Peter Reus, H.R. Giger and others. Text in French and German. € 80 - € 100



3314

**3315 Da-a/u delà No.1, October 1966**- First issue of the Magazine of Arts and Literature published by ED912 - Edizioni di Cultura Contemporanea in Milan (1966-1969). Edited by Daniela Palazzoli and Gianni Emilio Simonetti. Softcover, 26.5 x 13 cm, 2 parts each containing a sheet folded into 14 pp. With loose inserted sheet Clip-Uno by Sylvano Bussotti, 26 x 12 cm. Contributions by Ben Vautier, André Balthazar, René Bertholo, Rolf-Gunter Dienst, Alexandro Jodorowsky, Julien Blaine, Pierre Garnier, George Brecht, Magdalo Mussio, Dick Higgins, Wolf Vostell, Gianfranco Baruchello, La Monte Young, Mario Diacono, Emilio Villa, Lourdes Castro. Very rare beautiful item, with the original printed wrapper. € 250 - € 500



3315

**3316 Egoist, collection of 7 issues**- German art journal produced by Adam Seide in Frankfurt am Main (1966-1969). Sc, 33 x 22 cm, approx. 42-48 pp. Each issue featured a special artist 'Monografie' with an inserted original lithograph. Includes No. 9: Hermann Goepfert, metallic sheet, No.12: Raimund Girke, No.13: Lucio Fontana, 1967. Much sought after litho, clean copy, No. 14: Christian Megert, No.15: Herman de Vries, 1968. Litho signed in print on back, good copy. Special issue devoted to Dutch contemporary art, with rare contribution by Stanley Brouwn, No.16: Thomas Bayrle, fine copy, No.17: Werner Schreib, toning and fraying on edges. Most magazines feature slight toning, but generally in good condition. € 300 - € 500



3316

**3317 Source: Music of the Avant Garde, Issue 10**- Sacramento, Composer/Performer Edition, 1971. Seminal document on the heyday of experimental music and arts. Conceived in 1966 and published until 1973, it included some of the most important composers and artists of the time. No.10 features Alvin Lucier, Steve Reich, Anthony Braxton, Cornelius Cardew, Gerald Shapiro, Richard Martin, Pauline Oliveros, Scratch Orchestra, Naked Software, Portsmouth Sinfonia, Gentle Fire, Mary Lucier. Plastic comb binding, 27.5 x 35 cm, 118 pp. Heavily dog-eared, else fine. € 80 - € 100

**3318 Art Press, early issues**- Contains the first 8 issues (missing issue 7) of the conceptual art magazine, edited by Catherine Millet in Paris from 1973-1976. Each issue, 25 x 32.5 cm, text in French. Features b/w ills. and articles on the international who's who of the time, such as Joseph Kosuth, Hans Haacke, Duchamp, Vito Acconci, George Brecht, Josef Albers, David Lamelas, John Cage, Eva Hesse. Fine copies. + Added: Chroniques de l'Art Vivant No.30, May 1972, 38 x 28 cm, with a special on La Monte Young, and No. 46, Feb 1974, 30 x 28 cm, with a special on Street Art. Text in French. (total 9)



3318

€ 100 - € 200

**3319 Streven, 1966-1969**- Collection of 20 small stapled booklets containing reproductions of articles that appeared in *Streven*, a Belgian cultural magazine 'voor geestesleven en cultuur', edited by Geert Bekaert (1966-1969). Text in Dutch with a fascinating selection of b/w pictures. Includes an interview with Martial Raysse from October 1967, A night with Arman, a James Lee Byars article with amazing b/w photo fold-out from 1969, an interview with Christo in 1969 and several issues dedicated to architecture. Some soiling on white covers else a fine curious lot. € 60 - € 90



**3320 Plus-Nieuws, 9 issues**- Published every 6 weeks by Plus-Kern, Centre for Constructive Design, Ghent. Includes issues 8-16, 1970-1971. The series of newsletters by the leading Belgian art gallery founded by Yves and Jenny de Smet in 1969 can be compared to the Art & Project publications. Each booklet, 21 x 21 cm, features contributions by exhibiting artists such as Sol Lewitt, Leo Copers, Raoul de Keyser, Gijs Bakker and Emmy van Leersum, Herman de Vries, Francois Morellet, Gianni Colombo. No. 8 features a loose inserted contribution by Stanley Brouwn (buying one metre square ground). € 100 - € 200

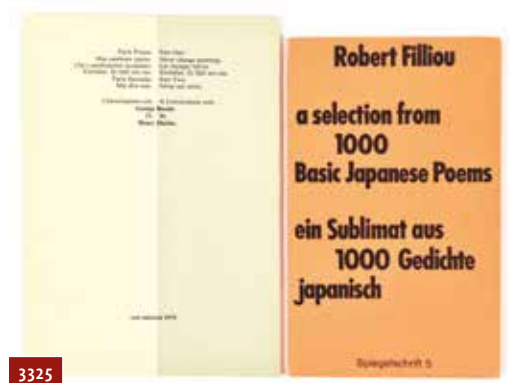


**3321 Mededelingen Centraal Museum Utrecht complete set**- of 33 numbers released between 1972 and 1981. The museum gave artists carte blanche to design the magazine, as long as they integrated the museum programme for the upcoming 3 months. Every issue has a different size or shape. Ger van Elk's version (No. 4) contains long strokes of printed paper (430 x 13 cm), rolled and sent in a cardboard tube. Rob van Koningsbruggen inserted an original painting on canvas (No. 10), Rudi van de Wint made a triangle shaped booklet. The initial editorial team consisted of Anthon Beeke, Gerard Stigter, Adeline Janssens, Jos de Meyere, Hoos Blotkamp. Artists include Pieter Holstein, JH Moesman, Sandberg, Lucebert, Schoonhoven, Lucassen, Armando, Carel Visser, Constant, Douwe Jan Bakker, Hetty Huisman, Marja Samsom/Miss Kerr et al. The issues are in used state. Very rare complete collection. € 300 - € 600

**3322 R.A.N. Rotterdam Art News 1-12**- Complete set published by the Rotterdam Arts Promotion Foundation between 1972-1974. Edited by writer and critic Jan Donia, Gosse Oosterhof and Johannes van der Wolk, to promote the new Rotterdam art scene and entice international collaborations. All issues housed in a green stamped portfolio, 23 x 31 cm, containing loose sheets with texts and b/w ills. Contributing artists from Rotterdam and abroad make up an impressive list: Wim Gijzen, Pol Bury, Richard Long, Wim T. Schippers, Ger van Elk, Enrico Baj, Allen Ginsberg, Kitaj, Jan van Munster, Woody van Amen, Marcel Broodthaers, Maria Carlier, Joseph Beuys, Man Ray, Dennis Oppenheim, Werner Fassbinder et al. All portfolio covers slightly toned, interior good. No. 11 seems to be missing some pages, an extra copy of No. 2 is added. € 200 - € 400



**3323 News (N.E.W.S.)** - Rare periodical edited by Jeroen Henneman, Markus Raetz, Pieter Holstein Joost Roelofs, Dirk Ayelt Kooiman and Marthe Röling. Four issues out of 6 total, published by De Harmonie, Amsterdam, 1976. Loose sheets, 30 x 20.5 cm, housed in white envelope. Each envelope contains b/w offset printed drawings, photos and texts by the editors and some friends. Included are No. 5 (superb contribution by Jan Voss featuring 10 prints of real size scratched vinyl records), No. 6 (portraits issue), and two unknown copies, one numbered and dated 132/200, 1976 with drawings by Markus Raetz and David Weiss, the other with a Marthe Röling



portrait by Hennemans on the front sheet. Contains the original sending envelopes addressed to Tjeerd Deelstra. € 90 - € 150

**3324 De Hoek van de Straat, Amsterdam 1976-1977**- Four issues of 5 all published (missing No. 5). Tabloid style magazine, 42.5 x 31 cm, edited by Rob Malasch and Carlot Wissing. Fun document of the sparkling avant garde Amsterdam art, fashion, theatre, dance and design scene of the 70s. Interesting lay-out and advertising. With interviews and specials on Philip Glass, Gilbert & George, Stuyf & Edinoff, Sandberg, Aldo van Eyck, Fong Leng, Wally Tax. Photos by Miss Kerr/Marja Samsom, Charlie Wissing, Koen Wessing and others. Fine copies. (total 4) € 100 - € 200



**3325 Free Fluxus Now**- Special Fluxus issue of Art and artists, October 1972. Editor Colin Naylor, texts by Victor Musgrave, Dick Higgins, Tomas Schmit, Milan Knizak, Ken Friedman and others. Features an interview with George Brecht. Copy bumped, yet great content. + Robert Filliou, a selection from 1000 Basic Japanese Poems, Spiegelschrift 5. Cologne, Galerie der Spiegel, 1977. Softcover, bright orange wrapper with black lettering, 19.5 x 12 cm, 76 pp. Calligraphy by Takako Saito. Mint copy + Part One: Never change anything. Part Two: Never say never. A conversation with George Brecht by Henry Martin. Exit Edizioni, 1979. Softcover, 21 x 14.5 cm, 55 pp. Text in English and Italian. First edition of 700 copies. 'This text was prepared at the request of the Bern Kunsthalle and results from a conversation that was taped in George Brecht's apartment in Köln on June 24 and June 25, 1978.' Mint. (total 3) € 80 - € 150



**3326 Card sets by edition Guy Schraenen, Tangente and Vingerpers**- 15 Cartes Postales De ... Antwerp, Guy Schraenen éditeur, 1974. Set of 15 picture postcards in printed wrapper, 15 x 11 cm. With contributions by Eduard Bal, Bram Bogart, Lourdes Castro, Henri Chopin, Brion Gysin, Bernard Heidsieck and others. + Original grafik, Serie 3 Kassel. Heidelberg, Edition Tangente, 1968. 9 postcards, 15 x 10.5 cm, loose in printed paper wrapper. This set was published in response to the controversial Documenta IV in 1968. Artist include Beuys (his very first artist postcard), Altorjay, Krull, Rot, Staeck, Vostell, Jungwirth, Brehmer (with collaged stamp on front). On some cards the word 'Documenta IV' is crossed out on verso, possibly 'as issued' in a token of protest? + Vingerpers cards serie 1, 1978. 5 offset cards in paper wrapper, made in an edition of 400 by the small press run by Oey Tjeng Sit in Amsterdam. (total 3) € 100 - € 200



**3327 Publisher's catalogue Bassenge and edition Hundertmark**- Five volume set The Voyage, Fünf Finger 60er. Berlin, Galerie Gerda Bassenge, 1985. Softcovers, 21 x 15 cm, perforated and held together by a red cord, consisting of 68, 79, 110, 106, 50 pp. Ill. auction catalogues listing books and artworks from the 60s to 1985. Great resource material on Fluxus, Beuys. German small press. + Editionen 1970-1986: Edition Hundertmark Berlin/Köln. Cologne, Hundertmark, 1986. Wrappers silk screen printed by Al Hansen, 29.5 x 21 cm, 32 pp. Edition of 800 copies. Rare exhibition catalogue presenting the multiples/artists' books produced by Armin Hundertmark's publishing house which worked with artists such as Beuys, Robert Filliou, Alison Knowles, Milan Knizak, Henri Chopin, Arnulf Rainer et al. Both items in mint state. € 60 - € 90

**3328 Sondern 1 & 2. Jahrbuch fur Text/Bild**- Sondern 1 & 2. Jahrbuch fur Text/Bild. Berlin, Edition am Mehringdamm, 1976/1977. Edited by Dieter Schwarz. Two Volumes, 162 pp, covers designed by Dieter Rot. Contributions by Roth, Rainer, Iannone, Thomkins et al. Texts in German and English. Surface wear along spines, tiny stamp 'peter van beveren' on title-page of Sondern 1, fold to backwrapper of Sondern 2, interior fine + Ingrid Oppenheim and Dierk Stemmler, Highlights: Ruckblick Oppenheim Studio Koln, 1973-1979. Bonn, Städtisches Museum, 1981. Pictorial wrappers in plastic ringbinder, 107 pp. Exhibition catalogue featuring Palestine, Paeffgen, Staeck, Polke, Dahn, Kunc, Oppenheim. Good copy. (total 3) € 60 - € 90

**3329 Maurizio Nannucci, M 40/1967-** Amsterdam, Multi Art Points, 1976. White clamshell box printed with photographic image of an Olivetti typewriter, 21.5 x 15 cm. Contains an artists' book, 184 pp., and three typescript prints, 21 x 14.5 cm. Edition of 1000, 250 of which are signed and numbered. This is the regular version. The book was made as a tribute to the Olivetti typewriter M 40, consisting entirely of single-character typewriter grids. Beautiful multiple in near mint condition. € 100 - € 200



**3330 Aldo Spinelli, Loopings-** Amsterdam/Milan, Multi Art Points Edition/Cenobio Visualità Assn, 1976. Beige clamshell box printed with a drawing of a loop, 21.5 x 15 cm. Contains an artists' booklet with samples of loopings and 5 cards with explanations of the mathematical calculation involved in the looping process. This striking multiple was published in an edition of 1000 on the occasion of Spinelli's 1976 solo exhibition at Multi Arts Point in Amsterdam. Near mint. € 100 - € 200



**3331 Michael Gibbs, Kontexts-** Five publications produced by Michael Gibbs's publishing house Kontexts. Includes a signed copy of Jackson Mac Low's 'Phone'. Amsterdam/New York, Kontexts/Printed Editions, 1979 + Kontexts 3, Summer 1971, produced in Devon. Scarce copy of this 'occasional review of concrete/visual/experimental poetry made in an edition of 200. With contributions by Bob Cobbing (cover), Jeremy Adler, David Mayor, Clemente Padin, Vigo, G.J. de Rook and others. + Kontexts 8 & 9, Winter 76/77, edition of 500. Published in Amsterdam with co-editor Ulises Carrion. Contributions by Dick Higgins, Michael Druks, Ulises Carrion, Robin Crozier, Endre Tot, Jose Luis Castillejo et al. + Michael Gibbs, Decipher America, 1978, 120 pp. + Michael Gibbs, The Absent Words. Schiedam, Stedelijk Museum, 1980, 20 pp. (total 5) € 100 - € 200



**3332 Cres publications Amsterdam-** The Cres Artists' Collective was established in 1976 by Johan Cornelissen, Peter Mertens, Jan Nederveen and Rob Nypels, who all studied at the Jan van Eyck Academy in Maastricht. In 1978 they began publishing their bimonthly art journal Cres, to which artists were invited to contribute. This lot features 5 Cres booklets: Jan Nederveen, July 1978; Rob Nypels, Sept 1978; Johan Cornelissen, Nov 1978; John Liggins, May 1979; Harry de Kroon, Nov 1979. Each 21 x 15 cm + 1 Cres box (19.5 x 14 cm x 3 cm) containing cards and an audio cassette for the project 'Transposed Environment' by Madelon Hooykaas and Elsa Stansfield, Jan 1980 + Added: Booklet by Hans Eyckelboom, project for Gammazine 6, 1978. (total 6) € 80 - € 150



**3333 The Archives - Art Information Centre Peter Van Beveren-** Hasselt, Provinciaal Museum, 1981. Black faux leather cover with gilt lettering, 30.5 x 21.5 cm, 30 pp. Edition of 500, of which the first 100 were signed by van Beveren, this is No. 47/100. Artists' assembling book with 30 contributions of various materials and techniques by: Joseph Beuys (Sekretärstasche), Woody van Amen (signed), Marinus Boezem, Boltanski, Christo, Geurt van Dijk (signed), Pieter Engels, Hans Eyckelboom, Ad Gerritsen (signed), Klaas Gubbels (signed), Richard Hamilton (signed), Arnulf Rainer, Dieter Roth, Yves de Smet, Ben Vautier (with handwritten comments) and Wolf Vostell. In very good condition. € 200 - € 400



**3334 Joseph Beuys postcard collection -** Two regular sets and 1 signed set by the seminal artist, all published by Edition Staeck in Heidelberg. Contains: Wanderne Kiste, 4 postcards in clear plastic envelope, 15 x 11.5 cm, numbered in pencil 5/30 on title card, signed by Beuys in red marker on 1 card + Das Wirtschaftswert-PRINZIP. Prinzip 1 Wärme, Prinzip 2 Mensch, Prinzip 3

Produkt, 1981. Three cardboard boxes, 18 x 13 x 1.5 cm, some tearing at corners, with 34 colour postcards from the installation in Museum Gent, 1980. Added are 2 b/w snapshots of the exhibition + Zeichen aus dem Braunraum, 8 postcards with title card in clear plastic container, 15 x 11.5 cm, 1984. (total 5) € 100 - € 200



**3335 Beuys postcard set -** Postkarten multiple. Cardboard box, 17 x 12.5 x 4 cm, containing a series of 76 offset printed postcards from 1969-1986 published by Edition Staeck, Heidelberg. Signed by Beuys on top of the box with an additional drawing of a hat. In very good condition. € 100 - € 200

**3336 Beuys postcard set-** Postkarten multiple. Cardboard box, 17 x 12.5 x 4 cm, containing a series of 76 offset printed postcards from 1969-1986 published by Edition Staeck, Heidelberg. Signed by Beuys on top of the box with an additional drawing of a hat. In very good condition. € 100 - € 200

**3337 Gerard Rühm, five artists' books-** Stunning collection including the famous Rhythmus r. published by Rainer Verlag, Berlin 1968. Softcover, 24 x 15 cm, 14 leaves, one with cut-out part (as issued). A key typescript work of Gerard Rühm, featuring a spatial arrangement of words beginning with the letter 'R'. Cover displays some minor toning and scuffing, interior is mint. + Betrachtung des horizonts. Berlin, Rainer Verlag, 1968. Softcover, 21.5 x 30 cm containing 12 leaves with anatomic illustrations and sparse poetic text in German. Small scuffs on cover, interior very good + Adelades Locken. Cologne/Berlin, Edition Hundertmark, 1979. Edition of 500, this copy is signed and numbered on the last page in pencil 6/70, fine copy + Kleine Billardschule. Berlin, Rainer Verlag, 1968. Stapled booklet, 36 pp. with b/w drawings pertaining to the game of pool. Mint copy + Lehrfatze uber das Weltall. Berlin, Rainer Verlag, 1968. Stapled booklet, 12 pp. with original publisher's belly band. Mint. (total 5) € 250 - € 400

**3338 Boehmler, Hagenbach, Krull, Schwegler-** Lot of 6 artists' books from Germany. Claus Boehmler, Pinocchio: A Linear Program. Cologne/New York, Gebr König, 1969. Hardcover, 33 pp. Cover aged, interior fine + Claus Boehmler, Analyse des Alltags. Made in conjunction with a show about artists' books and multiples by Edition Hundertmark at Stedelijk Museum Schiedam, 1980. Softcover, 16 pp, edition of 350. Dog-eared, some toning. + Dieter Hagenbach, A House Une Maison Una Casa Ein Haus. Göttingen, Expanded Media Editions, 1971. Softcover, 72 pp. Purely photographic images, no text + Fritz Schwegler, Stücke zum Glücke. Cologne, Wolfgang Hake Verlag, 1973. Softcover, 60 pp. Numbered copy 177/500 + Karl H. Krüll, Orientierungen. Dusseldorf, Edition made in Bilk, 1979. Spiral bound with silkscreened cover. Numbered and signed on the last page, 127/150 + Karl H. Krüll, Zeit der Tiere. Berlin, Verlag für Medienexperimente, 1980. Softcover, 240 pp. € 80 - € 150

**3339 Jan Voss and Stefan Wewerka-** Jan Voss, Platz für schwerbeschädigte, 1970. Signed and numbered 199/500. Softcover with 22 full page ills. Honey used in collage has stained, else a fine sweet scented copy + Jan Voss, About the End. Softcover, 21 x 15 cm, leporello containing 11 drawings of globes. Signed and numbered 95/250. + Stefan Wewerka, Dieter Roth (ed), Stefan Wewerka's Frühlinkskindermalbuchwalzer für die lieben Kleinen, von und mit Steffen Wewerka. Cologne, Edition Hansjörg Mayer, 1969. Softcover, 12 pp, edition of 2000. Some discolouration on cover, else good. (total 3) € 80 - € 150



**3340 Six small size artists' publications-** Two self-published booklets from 1978 by the Icelandic artist Helgi Torgil Fridjonsson, who studied at the Jan van Eyck Academie in Maastricht at that time. Includes Regnboga-saga. 11.5 x 10.5 cm, 20 pp. Handwritten title on cover, signed, dated and numbered 9/18, and Einu sinni var maður sem gekk um í heimi-num með spjald á bakinu (Once upon a time there was a man walking around in this world with a board on his back). 12.5 x 14 cm, 20 pp. Edition of 80. + Roland Topor, Topor Phallunculi. Zurich, Diogenes Ver-lag, 1975. Housed in cardboard slipcase, 9 x 13.5 cm, 30 pp. + W. Emil Schult, Come along: let's go to where it's at. Edition Kümmel, 1969. 36 pp. 14 x 10 cm. Signed and numbered 7/50. + W. Emil Schult, A Book of Man Second Part Two. Self-published, 1969. 13 x 9.5 cm + Multiple, 30 cards, 10 x 7 cm, collaged with public transportation tickets and text snippets. Held together by purple bellyband with typed text: h.schnurrer, 1970 enculeur le quichet köln, signed on verso. € 80 - € 150



3340

**3341 Miniature artists' books-** Stelio M. Martini, Diario (1955-1957). Naples, Visual art Center, 1975. 9 x 7 cm, 40 pp. Edited by Luciano Caruso. Text in Italian Edition of 200, signed and numbered VIII on the last pag + Jack R. Levin, Mohr Des Impressions 1879. Enkhuizen, Self-published, 1972. Hardcover, 9.5 x 6 cm, 11 pp. Edition of 100 copies, this is No. 50, signed on last page. (total 2) € 60 - € 90



3341

**3342 Dutch artists' booklets-** Tomatamotboekje. Rotterdam, Abandon, 1978. Softcover, 28 pp. Offset, silkscreen, stickers, rubber stamps and original additions. Numbered 38/150, signed by D. Harmsen + Tijdschrift. Rotterdam, Abandon, 1978. Stapled, 32 pp. Offset, silkscreen and original additions. Numbered 8/250. + Frans de Jong, Waf blafoefening. Amsterdam, Self published, Spring 1966. Softcover, 21.5 x 14 cm, 24 pp. Contains graphic printing experiments on different types and colours of paper + Joep Betrams, Excursie 1. Selfpublished cahier, 52 pp, signed and numbered 125/19 + 2 more. (total 6) € 60 - € 90



3342

**3343 Visual documents in b/w -** Interieur Anoniem, Instituut voor Creatief Werk. Finsterwolde, Galerie Waalkens and Instituut voor Creatief Werk, 1968. Artists' book documenting an installation in the experimental art space run by Albert Waalkens at his farm in the Netherlands. Text in Dutch with English translation, 122 pp. printed b/w. Very good copy. Includes invitation leaflet for the event addressed to Tjeerd Deelstra. + Jean Paul Vroom, HE - visual information about a human being. Amsterdam, Scientific Publishing Corporation / Wetenschappelijke Uitgeverij N.V., 1969. Softcover, 56 pp. Classic publication with b/w photos showing extreme close-ups of body parts + Wim de Boek en Hans Verschoor, Voordeuren. Rotterdam, self-published, 1973. Softcover, black cloth spine, 52 pp with b/w photographs of front doors in Rotterdam, addresses mentioned in caption. Rare, in good condition. € 60 - € 90

**3344 Solo. Eine Zeitschrift-** Berlin/Münster, Merve Verlag Berlin/ Rosta-Buchladen, 1981. Edited by Heidi Paris, Peter Gente, Uwe Fleischer and Rainer Weissenborn. Large folio stapled, 34.5 x 24 cm, 56 pp with numerous illustrations. Rare first and only issue published by the legendary Merve Verlag. Interviews and contributions by Roland Barthes, Nam June Paik (on video work), Paul Virilio, Laurie Anderson (Americans on the Move), Bob Wilson, Gilles Deleuze, Michel Foucault, John Cage (interview by Pierre Taguiev), Harald Szeemann (on Aperto 80). Text in German. A nice clean copy. € 70 - € 100

**3345 Archigram 8: Milanogram/Popular Pak, 1968-** Magazine of radical architecture edited by Peter Cook and the Archigram group in London. Original stapled yellow folding envelope holding 19 sheets, 26.5 x 16 cm. Published on the occasion of the 1968 Milan Triennale. Important record of avant-garde architecture and radical 60s optimism, with gorgeous graphic design. Envelope post stamped and addressed to Tjeerd Deelstra, exterior grubby, interior near mint. € 100 - € 200

## Concrete poetry/typography (3348-3439)

**3348 Bruno Munari, An unreadable quadrat-print -** Een onleesbaar Kwadraat-Blad. Steendrukkerij De Jong en Co., Hilversum, 1964, unpag., loosely inserted pages in original folded printed wrapper, as issued, printed with green text in 8 languages, 25 x 25 cm. Good copy of this fragile publication. € 100 - € 200

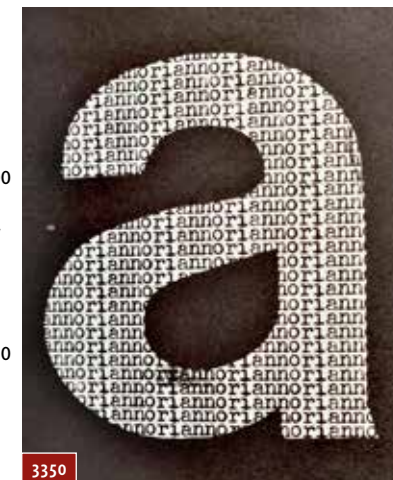
**3349 Diter Rot, Daily Mirrors-** Kwadraat-Blad, Steendrukkerij De Jong en Co., Hilversum, 1965, 60 sheets in typo-pictorial design printed via offset on Daily Mirror rectos and versos, unpag., loosely inserted in cardboard covers, sl. torn at edges (as usual). 60 sheets (unbound as issued) of appropriated typo-pictorial designs by the artist printed via offset on newsprint rectos and versos. € 80 - € 150

**3350 Concrete poetry anthologies-** Paul de Vree, Poezie in Fusie. De Bladen Voor de Poezie, Lier Belgium, 1968. Softcover, 128 pp. Text in Dutch. Cover has small added pen marks, slight fraying around cover edge, else very good. + Jean-Francois Bory, Once Again. New York, New Directions, 1968. Softcover, 124 pp. 54 poets from 10 countries assembled by the editor of the Paris magazine Approches. + Eugene Wildman, Anthology of Concretism. Chicago, The Swallow Press, 1970. Softcover, 165 pp. Good copy. (total 3) € 90 - € 150

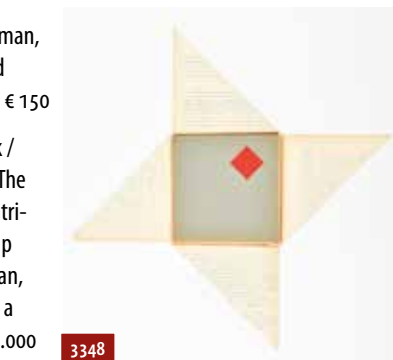
**3351 Emmett Williams -** Emmett Williams (ed.), Anthology of Concrete poetry. New York / Stuttgart, Something Else Press / Edition Hansjörg Mayer, 1967. Hardcover, 342 pp. The first major international anthology of concrete poetry, which gathered over 300 contributions from over 70 international poets and artists. Some smudging to cover, stamp of Tjeerd Deelstra art library Technische Universiteit on first page, rest of interior clean, in very good condition. + Emmett Williams, A Valentine for Noël: Four Variations on a Theme. Stuttgart, Edition Hansjörg Mayer, 1973. Softcover, 272 pp. First edition of 2.000 copies. Two small spots on frontcover, else very good. (total 2) € 60 - € 90

**3352 Italian Visual Poetry, lot of 5-** Gianni Bertini, MEC No. 2. Milan, 1971. The second and final issue of the short-lived artists' magazine dedicated to concrete, visual and sound poetry. With contributions and works by Bertini, Gerz, Spatuola, Chopin, Toshihiko and others. Printed in lime green and neon pink. Text in Italian and French. Tiny dent in lower left corner else fine. + Luciano Ori, Poesia Visiva. Florence, Edizioni Téchne, Florence, 1972. 48 pp. Good copy. + Logomotives 1963-1983. Illasi, Factotumbook 32/ Lotta poetica, 1984. 272 pp. Catalogue for exhibition Masterpieces of Poesia Visiva with Arias-Misson, Blaine, Bory, De Vree, Miccini, Sarenco, Verdi. With inserted leaflet Scrittogrammi by Orenzo Liuzzi. + Enzo Minarelli, Visioni Violazioni Vivisezioni. Signs & sounds of contemporary poetry. Bondeno, Comune di Bondeno, 1983. ed. 800. 149 pp. Good condition. + Small artists' booklet by 'Poes'a' by d.m.rosso. Geiger Sperimentale n.18, 1970. Loose sheets in yellow stapled envelope. (total 5) € 100 - € 200

**3353 Bollettino Tool No. 1, April 1968-** Milan, Edizione Tool, 1968. Artists' assembling magazine on concrete poetry founded by Ugo Carrogo (3, all published between 1968-1970). 29.5 x 21 cm, 23 unnumbered sheets mimeographed recto only, stapled on top. Usual age toning, moderate creasing but generally in good condition. Scarce. € 300 - € 500



3350



3348



3352



3353

**3354 Jiri Kolar, Poem R-** Copenhagen, self-published, 1965. Stapled softcover, 28.5 x 21 cm, 12 pp. First edition of 100. Artists' book by Jiri Kolár featuring typescript concrete poems consisting of the lowercase letter R on die-cut pages. Published with the help of Eric Andersen. Half of the edition was kept in Copenhagen, the rest was sent to Willem de Ridder's European Mail-Order Warehouse. Usual age toning on cover, top right corner slightly bumped, else a good copy. Very rare. € 300 - € 400



3355

**3355 Bohumila Grögerová, Josef Hiršal, Ctyri Basne 1965-** Prague, UB (Alois Chvála), 1965. Two concrete poetry booklets with the same design by Josef Hiršal (1920-2003) and Bohumila Grögerová (1921-2014) who are considered the 'parents' of the concrete and experimental poetry in the Czech republic. Both titled ?ty?i básn? (Four Poems), each 15.5 x 11 cm, 8 pp. printed in black and blue. Hiršal's copy has no wrapper, Grögerová's publication has a thick paper wrapper monogrammed BG. Browning on wrapper (inside and outside). Grögerová is included in the recently issued book Women in Concrete Poetry anthology by Primary Information, though this particular title is not mentioned in her cv (only Hiršal's publication is reported). Very rare. OCLC records only 2 copies in the USA (one at Princeton). € 200 - € 300



3357

**3356 Konkrete Poezie uit Tsechoslowakije-** Amsterdam, nd (1970). Tall dark brown paper portfolio 28.2 x 35.5 cm with eleven silkscreens and a single sheet of toilet paper stamped M:erde. Concrete poetry collection by Czech poets and artists published in Amsterdam during the Communist Party rule in Czechoslovakia. Contributions by Bohumila Grögerová, Josef Hiršal, Josef Honys, Jiri Kolár, Dana Konečná, Karel Milota, Ladislav Nebesky, Ladislav Novák, Jindrich Procházka, Karel Trinkewitz, Jiri Valoch. Portfolio very good, plates all mint. € 200 - € 300



3358

**3357 Jiri Valoch, lot of 2-** Signed card, 15 x 21 cm, thick sheet folded in 2. The interior features a concrete poem and signature on left side, and text pf'68 and address information of Valoch on right side. Mint, in original envelope to Tjeerd Deelstra 1967. + Ga (first and last collection of sound poems by Jiri Valoch). London, Writers forum 'fives' No.1, 1971. 21 x 14.5 cm. Original side-stapled xeroxed wrappers, text on folded leaves, 19 pp. Poem consisting entirely of variations on the letters g and a. Moderately dog-eared on stapled side, else good. € 100 - € 200

**3358 Konkrete Poesie = Poesia Concreta-** One of the earliest European publications on the subject published by Eugen Gomringer in Frauenfeld from 1960 to 1964 (11 all published). Each issue 21 x 15 cm, with orange paper wrapper printed black and red. Includes: No. 2 Helmut Heissenbüttel, texte ohne komma (texts without commas), 28 pp.; No. 3 Ideograms (diter roth, emmett williams, augusto de campos et al), 32 pp.; No. 7 Ferreira Gullar, livro-poema, 20 pp.; No. 8, Ernst Jandl, klare gerührt, 20 pp. All near mint. € 100 - € 200



3359

**3359 Freewheel. An exhibition of graphics and poetry organised by John Furnival & dsh-** (Dom Sylvester Houédard). Arts Council of Great Britain, 1968. Stapled b/w ill. wrapper, 18 x 18 cm, 14 pp. Catalogue for the exhibition at the Midland Group Gallery, Nottingham, May 6-May 20, 1968 and Arts Council Gallery, June 10-July 1, 1968,

Cambridge. Introduction by dsh. Cover design by Tony Stokes. Contributors include the organizers, Ian Hamilton Finlay, Hansjörg Mayer, Tom Phillips, Ken Cox and others. Light age spotting, else a very good copy. € 60 - € 90



3361

**3360 7 Plakat cards published by Openings Press, 1966-67-** Openings Press was a concrete poetry publisher founded by John Furnival and dom sylvester houédard (dsh) in Woodchester, Gloucestershire in 1964. A total of 10 Plakats were issued, this lot features numbers 2,4,5,6,8,9 and 10. Original cards, average size 26 x 20.5 cm. Ills. printed on rectos only. Cards by Richard Loncraine, BpNichol, Ian Hamilton Finlay, Jiri Valoch, Thom Phillips, Philip Ward and George Dowden. Added is the original envelope it was sent in to Tjeerd Deelstra in 1967. Most copies fine with minor frazzle to corners, slight toning lines on three cards. (total 7) € 150 - € 250

**3361 4 silkscreen prints by John Furnival-** Includes: Tours de Babel Changees en Pont, screen printed pink on white gloss stock. 30 x 29 cm. Not dated (c. 1966). Brown stain 9 x 3 cm along top left corner (not on image) + Two more of the same series and size. One print features a collage of text and eerily disfigured people printed brown on white gloss stock. Includes similar stain. The other is printed green and yellow on white stock, with small rip and stain at upper left corner, toning and spotting along the left margin. Features text 'Yes we all read and reek of papers'. + White sheet silkscreened in pink with 4 typical Furnival tower, 30 x 35 cm folded vertically twice. Stain on upper left corner (not on image), minor browning along lower margin + Added curiosity: the front and back cover boards titled Headlines/eaveslines by Ian Hamilton Finlay. Blue and silver silkscreened portfolio case 32.5 x 30 cm. Verso silkscreened with drawings of a Flying Scotsman by Eve Furnival, John Furnival's young daughter. Boards in bad shape, see pictures. Unfortunately the rest of the publication is missing. Mysterious boards, they are not the same size as the Headlines/eaveslines portfolio from 1967. € 100 - € 200



3364

**3362 Robert Lax, Sea Poem. Dunsyre, Wild Hawthorne Press, 1966-** Four sheets with original white plastic slide binder (now loose). 28 x 44 cm. Purple cover features a black felttip drawing of waves. Concrete poem handwritten by Robert Lax. Design & drawings by Emil Antonucci. Front cover sunned and creased, thick black rear cover has some spotting. Interior sheets also creased. Beautiful rare item in unfortunate (time) worn state. € 60 - € 90



3365

**3363 Robert Lax Eschenau Summer Press lot of 2-** Artists' book by Robert Lax published by Herman de Vries' Eschenau Summer Press & temporary travelling press. Includes No.39, More Scales, 1997. 30.5 x 21.5 cm, 16 sheets, loose as issued. Numbered edition 75/150 copies. + No. 40, Red Blue, 1999. 21 x 15 cm. White cardboard folder containing 44 colour copies with text in red and blue. Numbered 09/108. Both publications as new. € 60 - € 90

**3364 British concrete poetry cards and ephemera, lot of 8 -** Contains: dsh xmas poem 1964, roundwood press. Text on yellow paper 16 x 15 cm folded in 2. + Flyer Opening No.7, 152/500, John Furnival (ed.). + Announcement sheet Arlington 2, exhibition sight & sound by students of bath academy of art 1967, 15 x 15 cm. + Card Spatialist exhibition Saint Peter's College Oxford 1967, with original drawing by Phillip Hodson. + Booklet The arrow syndrome, Trevor Wells, Gallery Number Ten London 1968. + Charles Verey poem cards: loom song no.2 (pink) and 3 (brown) nd 1968. + Tomato Atom card, Patrick Bridgewater, Openings Press 1968. + Collin T. Symes, Poettree, c. 1970-1979, 76 x 102 cm. Large folded poster with diagrammatic representation of relationships between writers, publications and literary movements. The reverse bears a label reading 'C. T. Symes / Earth Ship Publications / 10 Cavendish Rd / Bognor Regis'. (total 8) € 100 - € 200

**3365 Henri Chopin, Revue OU No. 32, Revue OU, cinquième saison-** Paris, Henri Chopin, 1967. Three stapled sheets, printed both sides. 21 x 27 cm. Published on the occasion of François Dufrêne, Gil J Wolman and Henri Chopin's participation in the exhibition 'Lumière et mouvement' at the Musée d'Art Moderne de la Ville de Paris. Moderate creasing mostly along the left edge. Very rare issue. + subscription sheet for OU No. 30-31. € 100 - € 200

**3366 Henri Chopin: 29 novembre 74. Portrait des 9: 29 novembre 74-** Antwerp, Guy Schraenen, 1975. Softcover, stiff black wrappers with letterpress-title in red, 30 x 21 cm, 16 pp. Concrete poetry printed in black and red. Copy from an edition of 480, signed and numbered 160 in white pencil in colophon. Moderate bend at left top, else a fine copy. € 90 - € 150

**3367 Henri Chopin, three publications by Edizioni Morra, Naples-** Includes: Le homard cosmographique / La crevette amoureuse, 1994. Softcover, 31 x 22 cm, 150 pp. Text in French. + Ou la puissance de l'utopie / I filtri dell'alfabeto e dell'€ - o la potenza dell'utopia, 2013. Softcover, 30.5 x 22 cm, 108 pp. Includes a cd. + Le mirages des 27 - Visioni dei 27 Segni, 1996. Softcover, 21.5 x 30.5 cm, 136 pp. Text by Stelio Maria Martini in French and Italian. Dedication to Arrigo Lora Totino at the beginning of the book. All good copies. From the 80s onwards Chopin and Peppe Morra produced numerous publications, many based on Chopin's signature 'typewriter poems'. (total 3) € 100 - € 200

**3368 Henri Chopin, +& --** Signed copy of the artists' book published by Voix (Richard Meier) in Montigny, 1993. Softcover, 20.5 x 13 cm, ills, text in French. From an edition of 185 (205), signed and numbered '183/185' in pencil in colophon. € 60 - € 90

**3369 Donato Cincicola, Domo-** St. Albans, Liberis editions, 1972. Artists' book with typewriter poems. Paper covered boards with title gilt-stamped on spine, 25.5 x 18 cm. Print run of 100. Rare complete copy with a piece of foam rubber attached to a wooden button (mostly lacking) on the front panel. Back of spine slightly dented, but altogether a fine copy. € 80 - € 150

**3370 Various concrete poetry publications-** Includes the second issue of Pages (of 3, all published), 1970. Art and visual poetry magazine edited by David Briers, with contributions by Richard Demarco (on Strategy: Get Arts exhibition), Cornelius Cardew, Robert Filliou, Jiri Valoch ao. Cover features Herman Damen's 'poem on a cow'. Copy with moderate age wear, stamps of TD's art library. + Paul de Vree ed, De Tafelronde XIII, 3/4, December 1968. Contributions by Vigo, Hans Clavin, Henri Chopin and others. Fine copy with original post stamped sending wrapper. + Texte und Kommentare von Claus Bremer. Steinbach, Anabas, 1968. Wrapper creased and tear of 1 cm at the top, interior with type writer poems is fine. + Ferdinand Kriwet, Leserattenfaenge. Cologne, Dumont, 1965. + Peter Finch, Beyond the Silence. Cardiff, Vertigo Publications, 1970. Contains typewriter poems. (total 5) € 80 - € 150

**3371 In Concreto. Posters Objekte Projekte. Ausstellung visueller Poesie-** Paris, Agentzia, 1968. Concrete poetry postcards published on the occasion of the exhibition in Zurich and Freiburg organized by Jochen Gerz in 1968. Slipcase with 12 b/w cards (14 x 10 cm) by European and South American visual poets and artists including Blaine, Bory, Bremer, Garnier, Gerz, Mayer, Spatola, Ulrichs, and Antonio Vigo. Toning on slipcase recto and on some cards, slight dent in slipcase recto, else fine. + Announcement poster for the exhibition at Galerie Gräber, Freiburg 1968. 58 x 40 cm, printed black on neon pink. Verso has sending label with address stamp of Jochen Gerz, sent to TD. Folded in 8, pin holes in corners, else good. € 80 - € 150

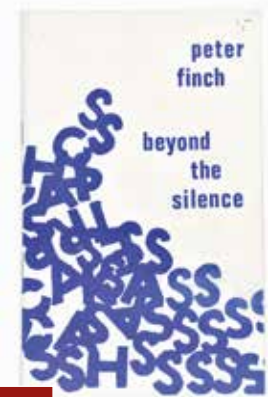
**3372 Italian visual and concrete poetry publications-** Includes: Sarenco, Avanguardia 70. Edizioni Amodulo, Brescia (2x) + 7 publications published by Galleria S. Chiara in Brescia featuring Antonio Calderara, Mary Ellen Solt, Eugenio Miccini, Sarenco et al. + 6 exhibition catalogues by Studio Inquadratura 33, Firenze 1973-74. Presenting works of concrete and visual poetry by various European artists such as Bory, de Vree, Luciano Ori. + Sarenco 2, Galleria Amodulo, Brescia. (total 16) € 100 - € 200



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3371

**3373 Klankteksten. Konkrete Poëzie. Visuele Teksten. Sound Texts. Concrete Poetry. Visual Texts-** Akustische Texte. Konkrete Poesie. Visuelle Tekste. Amsterdam, Stedelijk Museum, 1971. Catalogue for the travelling exhibition of visual and sound poetry organized by the Stedelijk Museum of Amsterdam in 1971. Designed by Wim Crouwel. 230 pp. prof. ills. b/w. Texts in Dutch, English and German. Wrappers slightly browned towards edges (as usual), but generally a fine copy of this key work in concrete poetry publications. € 80 - € 150

**3374 Transit Translation Transformation, Volume 3-** Beuningen, Stichting Brummense uitgeverij van luxe werkjes, 1975. Marbled hardcover, 29.5 x 21.5 cm, 244 pp. Edition of 150, handnumbered in pencil 'this is number 59'. Luxurious publication, featuring conceptual art and visual poetry from all European countries. Contributions by Marina Abramovic, Christian Boltanski, Valie Export, John Baldessari, Herman de Vries, Anna Banana et al, with some original prints and a tipped-in colour photo by Luigi Ontani. Very rare. € 100 - € 200

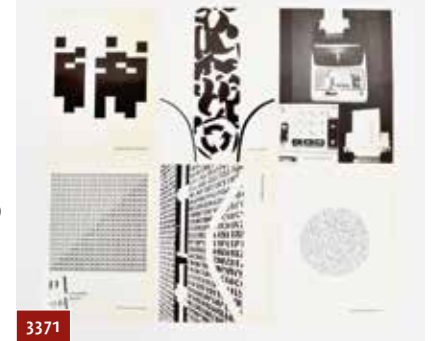
**3375 Bloknoot, 2 issues-** Bloknoot yr 1 No. 4. Periodical for visual poetry, edited by Ruud van Aarsen, Robert Joseph, GJ de Rook. Duiven, Poëziehuis, 1970. 35 x 25 cm, 50 pp. held by metal clip in blue portfolio. Edition of 125, numbered 16. Contributions by Hans de Vries, Maurizio Nannucci, Hans Clavin and others. Portfolio cover features time wear, interior good. + Molitor, Bloknoot special 4e serie nummer 1, 1977. 29.5 x 21 cm, 99 pp. Reproductions of original works by Jan Molitor, pseudonym of Aimé van Santen (1917-1988) or Aimé Freiherr von Molitor. Hand numbered 69/200. Some browning along spine and black tape loose, interior fine. € 60 - € 90

**3376 Dutch visual poetry-** Herman Damen, Langer Vers, Taal mobiliseren 1966-1972. Bill bread. Mobilizing language. Utrecht, 1973, 183 pp. Extensive survey on the Dutch artist with over one hundred examples of concrete and visual poetry. Contains several tipped in items, including a printed napkin. Text primarily in Dutch and English with some French and German. Silver foil wraps have slight bumps at corners, else very good. + 5 issues of Drukwerk in de marge. Vol. 1, 2, 4, 5 and 8. Edited by GJ de Rook et al, 1975-78. + Robert Joseph, Zie Poë Zie, edited by Paul de Vree, 1971. Signed artists' book. + Jan Banen, visuele poëzie en andere gedichten van Jan Banen, 1982. With an introduction by Richard Hamilton in Dutch. (total 4) € 90 - € 150

**3377 XPRMNTL PTRY-** by G.J. de Rook. Nijmegen, Exp/Press, 1971. 64 pp. Very good copy. + Historische anthologie visuele poëzie, edited by G.J. de Rook. Brussels, Rijkscentrum Hoger Kunstonderwijs, 1976. Features Vigo, Valoch, de Vree, Padin, Spatola. Some spotting on back cover, else very good. + Woord Beeld Werkelijkheid. Utrecht, 't Hoogt, 1974. Contributions by Hans Clavin, Herman Damen, Pier van Dijk, Robert Joseph, G.J. de Rook, U.G. Stikker. Toning on cover, else good. + Announcement flyer for exhibition 'Visuele Poëzie at Vara studios Hilversum May 1973, with Clavin, Damen, Joseph and de Rook. € 60 - € 90

**3378 Specimen 1-** Edited by Marten Hendriks, published by de Rook. Utrecht, Exp/press, Nd. 1974. Softcover, 29.5 x 21 cm, 54 pp. Artists' book with contributions by Felipe Ehrenberg, G. J. de Rook, Sigurdur Gudmundsson, Clemente Padin and others. Inserted is a postcard by Clemente Padin, Exp/press info-brochure and folded print Dalibor Chatnry. Text primarily in English, some Dutch, French, Italian, and German. Near mint copy. € 100 - € 200

**3379 Gerrit Jan de Rook, Dutch Railway System-** Utrecht, self published, 1971. Stiff silver colour wrappers, 29 x 20.5 cm. Remarkable artists' book in which 26 train trajectories in The Netherlands are caught on paper in notations reflecting the trembling created by the trains. Published in a regular edition of 99 copies and a limited edition of 26 copies lettered a to z, this being number 'n'. Minimal denting on front cover, blue tape on spine is sticky, else a good rare item. € 100 - € 200



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**3380 Herman Damen, Zintuigtaal-** Utrecht, Exp/press, 1973. Black plastic covered cardboard ringbinder with title printed in white. 24 x 20 x 4 cm, containing a folded title-sheet and 22 file orders. Includes various visual poetry contributions, ephemera and multiples such as a matchbox, magnifying-glass, a postcard with an image of Queen Juliana silkscreened in orange, an illustrated paper napkin signed and dated 1967, the artist's Verba-Plasticism Manifesto and much more. Rarissime. Very fine complete copy. € 200 - € 300

**3381 Vers Univers 3, 4, 5 and 6-** Four issues of the first series of the magazine for 'Evolutive' poetry issued in Rotterdam between 1966-1967 (6 total). Published by Frans Vanderlinde and the editorial team of Paul de Vree, Pierre Garnier and Ian Hamilton Finlay. 27.5 x 22 cm. Contributions by the editors and Robert Lax, Herman Damen, Hans Clavin, Herman de Vries and others. Cover of No. 2 designed by Herman de Vries, 2 original silkscreen covers by Jan Snoeck (No. 3 & 6). No. 6 is an anthology in an edition of 250, which is numbered 51. Copies fine with regular age wear. € 150 - € 300

**3382 Herman Damen, AH No. 5-** AH Tijd-schrift voor verbaal-plasticisme/Review for verbal-plasticism. Utrecht, Self-published, October 1967. 30 x 21 cm. Ill. envelope containing title page with approx. 60 loose pp. and several inserts. Edition of 100 numbered copies, this is No. 43. Contributions by Bentivoglio, de Vree, Ulrichs, Valoch, Clavin, Damen, P.A. Gette and others. Inserts by Damen include a hairpin, magnifying glass and a printed paper napkin. Envelope age worn, sheets are in very good condition. € 90 - € 150

**3383 Hans Clavin, Subvers document, No. 1 1/2 and 3 & 4-** Assembly of 7 stapled pp. stamped 'Subvers' with rubber stamped texts, hand drawn signs, a collage, a text by Julian Blaine and a contents sheet titled 'Subvers August 1970'. Rare document in original envelope sent to TD. + Subvers Teoreties nummer. No. 1 1/2 (Dec. 1970). Ijmuiden, Subvers Press, 1970. Edited by Hans Clavin. 5 loose sheets stapled together. Each features a collaboration by 2 artists, their texts are printed on top of each other (hence illegible). With Eugen Gomringer/Max Bense, Öyvind Fahlström/Pierr Garnier, Paul de Vree/Herman Damen, Frans Vanderlinde/Julien Blaine, Emmett Williams/Sarenco. Scarce, not included in the usual complete collections. + Hans Clavin, Subvers 3 & 4. Ijmuiden, Subvers Press, August 1971. Loose sheets in ill. envelope, hand numbered 431/500. Contains 9 posters/poems by Bertini, Bory, Clavin, Deman, Nannucci, Valoch Lichtenauer, Perfetti, Targowski, Todorovic, Wabl. Posters on various coloured paper, 64 x 23 cm folded in 2. Envelope shows age wear, sheets are fine. (total 3) € 200 - € 400

**3384 herman de vries, lot of 4-** Metz & Co. Amsterdam, herman de vries Objekten, 1963. 4 stenciled stapled pp. in Cardboard wrapper. Includes bio, pricelist, text by Henk Peeters and herman de vries and artist's page with a numbers work. Very rare. Cover damaged, interior good. + Toevals-objektiveringen herman de vries. Rare catalogue by 't Venster, Rotterdam, 1967. Invitation card inserted. Paper wrapper worn along spine, else good + Toevalsstrukturen, The Hague, Haags Gemeentemuseum, 1968. Harmonica-fold catalogue + Herman de Vries, Random Objectivations. Amsterdam, Kunsthistorisch Instituut, 1970, corners bumped, else fine. € 150 - € 250

**3385 herman de vries ed, Revue Integration 1, January 1965-** 29.5 x 21 cm, 18 pp. This first issue of revue integration is also the exhibition catalogue of 'aktuell 65', Galerie Aktuell, Bern. Co-editors: Ganzevoort (Antwerp), Goepfert (Frankfurt), Goeritz (Mexico), Iden (Frankfurt), Megert (Bern), Sauerbier (Berlin), Vigo (Milan). Edition of 200. Browning/spotting on cover, else good. Rare. + content sheets for issues 2/3 and 4 1965. Plus stamped envelope addressed to Deelstra with content sheets for issues 11 to 15, and a letter from de vries regarding the subscription to the magazine. € 90 - € 150

**3386 herman de vries ed, Revue Integration 7/8, February 1967-** Edition 227/350, signed in pencil by de vries on first page. 30 x 21.5 cm, 87 pp. Contributions by Staakman, Nusberg/Dwiezjenije, de vries, Vieira, Houédard (Op poems in dots), Sharkey (Concrete poem), Deman, Aubertin (L'art dans la société capitaliste) and others. Exquisite, rare and signed copy. € 125 - € 250



3383



3386

**3387 herman de vries ed, Revue Integration 10 & 13/14-** Includes No. 10, November 1967. 29.5 x 21 cm. Hand numbered 315/320. First page includes torn sheet (as issued) in memoriam Ad Reinhardt. Contributions by Valoch, Blaine, Ulrichs, Clavin and others. Cover aged/soiled interior good. + Revue Integration 13/14. October 1972. Eschenau, herman de vries, 1972. 29.5 x 21 cm, 109 pp. No. 54/300. Contributions by Houédard, Aubertin, Sarenco, Nannucci et al. Toning and moderate creasing on cover, else good. (total 2) € 100 - € 200

**3388 herman de vries random shapes-** Amsterdam, Stedelijk Museum, 1975. Artists' book. Stiff paper portfolio, 26.5 x 20.5 cm, contains text on leporello (6 pp.) and an envelope with 10 different pieces of white cardboard. SM catalogue No. 578, edited by Marja Bloem and Dorine Mignot. As new. € 60 - € 90

**3389 herman de vries werken 1954-1980-** Groningen, Groninger Museum, 1980. Softcover, glassine dustwrappers with a dry tree-leaf laid in, loose as issued. 29.5 x 21 cm, 206 pp. Text in Dutch and German with plates in b/w, list of works and bio/bibliographic information. Edition of 1000. Very fine copy. € 60 - € 90

**3390 herman de vries, on the beach, morocco 2006-** 's-Hertogenbosch/Tokyo, Luiscius/Limart, 2007. Cardboard box, 22.5 x 33 cm which encases a book in Japanese binding, 21 x 32 cm, with 33 original colour photos tipped-in on every page. Edition of 36 numbered and signed copies. This is No. 25. Printed on and bound by Boekdruk atelier het Y in Amsterdam. As new. € 100 - € 200

**3391 herman de vries - to be all ways to be-** Amsterdam/ Eschenau, Nrc-handelsblad/ herman de vries, 2015. Edited by Colin Huizing et al. Cardboard box with title along the edges and a gold-leaf point to the front, 44 x 31 x 3 cm. Contains four posters with latin texts which were placed in the city of Venice during de vries' the biennial presentation at the Dutch pavilion in 2015. The posters were also published as artists' interventions in four consecutive issues of Nrc-handelsblad, added here in a special print, each with a real gold-leaf point. Edition of 216 designed by herman de vries and Remco van Bladel. this copy is numbered 213/216 and signed by herman de vries along colophon-strip along the edge of the box. As new. € 80 - € 150

**3392 Hans Waanders, Bloody Tracks. Traces Sanglantes.-** Ísland 1984. Eire 1985. Cabo de São Vicente 1986. Maas 1984-1987. 's-Hertogenbosch, self published, 1987. Hardcover, cloth over boards, 18 x 25.5 cm. Title page and 11 pp. each containing a b/w photograph, (partly) painted over in orange and black gouache. Produced in a limited edition of 12 copies, this is No. 5. The paint is a bit sticky on some sheets, yet a stunning artists' book in good condition. € 150 - € 300

**3393 Hans Waanders, Birds & Planes-** 's-Hertogenbosch, self published, 1989-1990. Hardcover, half cloth with illustrated paper-covered boards, 26 x 33.5 cm. 9 leaves with tipped-in watercoloured plates, stamped envelopes, seals and original b/w photographs. Housed in cloth-covered cardboard box with title-sticker mounted on the lid. The book is entirely handmade and consequently unique. Edition of 5, this copy is numbered 2 and signed in colophon. € 300 - € 600

**3394 Hans Waanders, Mobile. Easy-To-Make Card Sculptures-** 's-Hertogenbosch, self published, 1991. Hardcover, half cloth with paper-covered boards, 21 x 15.5 cm, 68 pp. with colour stamps and ills. Edition of 25 copies. Signed and numbered 1/14/25 in pen in colophon. Artists' book in mint condition. € 100 - € 200

**3395 Hans Waanders, Kingfisher Album: Lines & Silhouettes/The Parts/Water-** 's-Hertogenbosch, self published, no date. Three volumes encased in cloth-covered cardboard slipcase. Hardcover books with half cloth ill. paper-covered boards, 25 x 22 cm. Each book contains title-page with stamp, 12 perforated stamp leaves each containing 25 rubber stamped images of birds, and a colophon sheet with the artist's signature and edition number (3/15) added in pen. Very good copy. € 250 - € 400

**3396 Jacques Palumbo, poster 0804197219H21-** Québec, unknown publisher, undated ca. 1971. 61 x 50 cm, printed on one side only, signed by the artist in pencil in lower right. Folded three times for mailing purposes. Postage stamps (1973), label addressed to Fluxus West /Ken Friedman, address stamp of the artist and rubber stamp 'work of art by jacques palumbo made in canada' on mailing side. Usual age wear and creasing along folds, small closing sticker affixed to recto and verso. Stunning early work of computer art featuring overlaid numbers, letters, and punctuation. € 70 - € 120

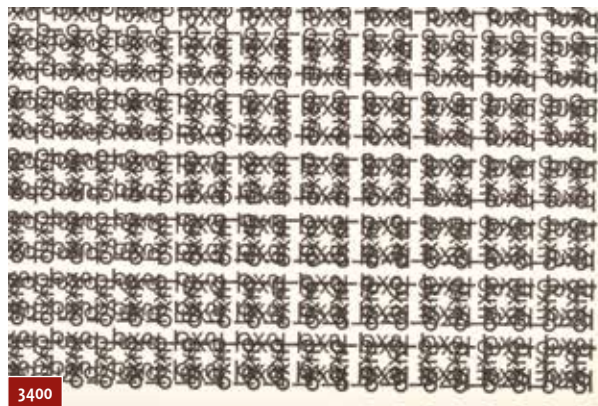


3393



3393

**3397 Hansjörg Mayer, openingnisolc no. 8 (opening closing)**- Includes: openingnisolc no. 8 (opening closing). Rooksmoor House, Openings Press, c. 1966. Broadsheet measuring 48 x 48 cm, folded to 24 x 12 cm, letter pressed in black on recto and verso. Hand numbered 520/600. Clean copy. Futura 23; permutierbarer text, by herman de vries. Stuttgart, Edition Hansjörg Mayer, 1967. Broadside, letter pressed in black on recto, 64 x 48 cm, folded to 16 x 24 cm. Edition of 1200. Faint darkening along fold lines, else very good. + Striking print, letter pressed in black on grey thick paper, 21 x 21 cm. Features a typographic dance of numbers and letters covering the full sheet. Untitled, undated, no artist or publisher named, possibly a piece by Hansjörg Mayer. Mint copy. (total 3) € 100 - € 200



3400

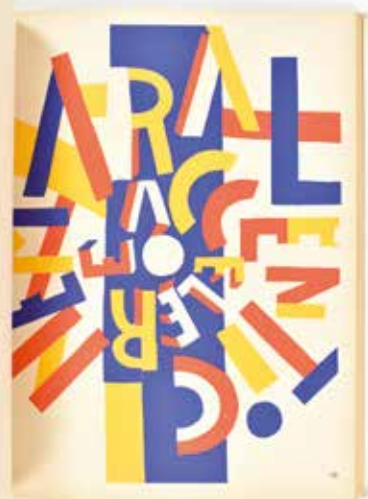
**3398 Hansjörg Mayer Typoaktionen and Ludwig Gosewitz Typogramme 1**- Hansjörg Mayer Typoaktionen. Frankfurt, Typos Verlag, 1967. Edition of 500, this is No. 220, signed by artist in colophon. Horizontal leporello consisting of fourteen panels, 12 x 16.5 cm. Letter pressed in black. Text in German. Exploration in poetry using letterforms set in Futura, like most of Mayer's work. Moderate soiling on wrapper and usual time wear along margins. + Ludwig Gosewitz, Typogramme 1. Frauenfeld, Eugen Gomringer Press, 1962. Cardboard folder containing 15 loose sheets each with printed typogramme, 20.5 x 20.5 cm. Artists' book limited to 500 numbered copies, signed on colophon. This is No.189. Slight spotting on front cover, else very good. € 200 - € 300



3402

**3399 Hansjörg Mayer, Alphabet Square print**- by the famous German typographic designer, book publisher and visual poet. 48 x 48 cm on thick offwhite paper. Artists' proof copy (ap), signed and dated 1966 on the back in pencil. From the 'alphabetenquadrat' series with an edition of 13 signed and numbered copies. Minimal toning around the edges, else a stunning copy. € 1000 - € 1500

**3400 Hansjörg Mayer, Alphabet Square print**- 48 x 48 cm on thick offwhite paper, signed by the artist, numbered 6/13 and dated 1966 on verso in pencil. From the 'alphabetenquadrat' series. Minimal toning around the edges, else very good. € 1000 - € 1500



3403

**3401 Hansjörg Mayer, Alphabet Square print**- 48 x 48 cm on thick offwhite paper, signed by the artist and dated 1966 in pencil on verso. Numbering illegible (see photo), the work belongs to the 'alphabetenquadrat' series from the edition of 13 signed and numbered copies. Minimal toning around edges, small 2 cm crease on top right corner which does not affect the image. A stunning piece. € 1000 - € 1500

**3402 Selection of 9 silkscreened posters from 1965-1967 made by Hansjörg Mayer**- Features announcements of exhibitions taking place at the Studium Generale of the Technische Hochschule Stuttgart. Text (in helvetica) printed black on thick paper of various colours, 50 x 50 cm. Includes Aloisis Magalhaes (heavy toning along edges approx. 1 cm) Mira Schendler and Bruno Giorgi (all three from Brasil), Schmalriede/Kraus/Friedrichs (light toning around edges), Tomitaro Nachi, Peter Ohlow, Dieter Benecke, Hans Brög and Klaus Burkhardt/Detlef Orlopp. € 600 - € 1000

**3403 Jacques Damase, Revolution Typographique depuis Stéphane Mallarmé**- Geneva, Editions galerie Motte, 1966. Stiff colour ill. wrappers with flaps, 168 pp. Text in French. Prof. b/w illustrations at the crossroads of typography and concrete poetry. Slightly bumped at lower spine and corners, else good. € 100 - € 200

**3404 Mezinardni prehlidka plakatu a propagacni grafiky**- International Exhibition of Poster and Advertising Art. Brno, Galerie Moravska, 1970. Softcover, 21 x 16 cm, 248 pp. Exhibition catalogue on the 4th biennale of Graphic Arts in Brno, Czechoslovakia, prof. ill. in b/w and colour, printed in edition of 1200. Housed in grey shipment box with label from Moravska gallery addressed to Henri Chopin and Tjeerd Deelstra. Chopin participated in the French section of the show, joining Picasso among others. Also includes loose sheet with (jury) information on the biennale. Plus 13 double sided sheets with ads. Fine copy. Scarce. € 60 - € 90



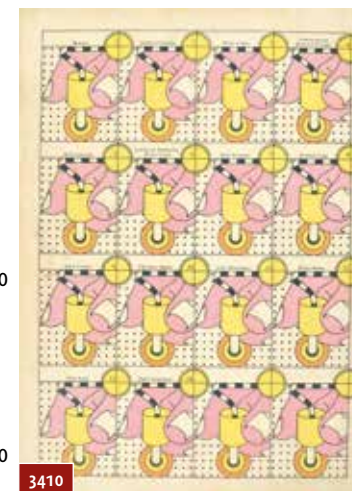
3409

**3405 Klaus Burkhardt large lot Affiche posters and colliskarten**- Eleven issues of Affiche, Klaus Burkhardt's series of folded posters of which 23 were made between 1960-1961. Unfolded 62 x 48 cm, folded to 24 x 15.5 cm. No. 7,8,12,15, 16,17,19, 20 (signed by Kodra), 21 (celebrating Raul Haussmann), 22. Includes Aprésfiche, the final issue which lists a description of No.1 through No. 22. Added is a flyer for an Affiche exhibition at Galerie Wilm Falazik, Bochum in 1962. All copies usual traces of age. + 9 postcards designed by Burkhardt published by Collispress Stuttgart, one of which was worked on by Vagelis Tsakiridis and sent to Tjeerd Deelstra. + Poster Coldtypestructures with biography of the artist, 1966. (total 21) € 100 - € 200



3409

**3406 Tetrad Pamphlets, lot of 3**- London, Tetrad Press, 1969-1973. Broadside poems, each a single folded sheet, with a full page colour screen print, facing the poems. 30 x 25 cm (folded). One of 500 copies, not signed and numbered. Contains: 23rd Light Poem by Jackson MacLow, image by Ian Tyson, 1969. Browning on margins, especially on front cover + The Directions, by Jerome Rothenberg, images by Tom Phillips, 1970. Browning especially on back cover (see pictures) + Space Cut, a stunning pop up poem by Valerie Large, 1973. Edition of 125 copies. Black cover has some discolouration, interior is very good. € 80 - € 150



3410

**3407 Wolfgang Schmidt, Buch 6 Zeichenfelder**- Frankfurt am Main, Typos Verlag, 1965. 26 x 26 cm. Ring bound artists' book with 24 double folded thick pages silkscreened black on white. Hand numbered 86/100 and signed by the artist in pencil on the third page. Transparent plastic front and back cover sheets feature usual age marks, some toning along margins of title page and and back page, silkscreens are clean. € 150 - € 300

**3408 Vormen van de kleur. New shapes of colour**- Amsterdam, Stedelijk Museum, 1967. Catalogue issued on the occasion of the exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Minor rubbing on slipcase, card sleeve has 2 tears on the spine. Silkscreens and sheets very good. Added is the invitation card for the exhibition. € 100 - € 200

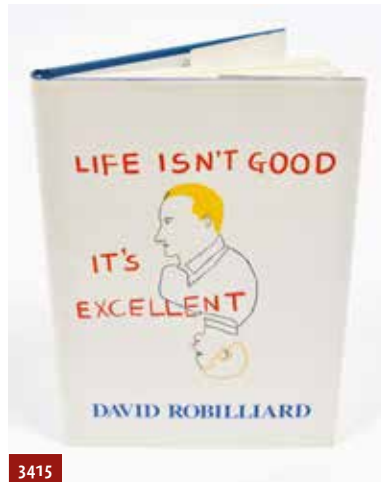
**3409 Paul Ibou, Metamorphosis, illegible colour variation book**- Antwerp, Monas, 1968. Gold and silver wrappers in spiral binding 27.5 x 28.5 cm. Housed in original silver coated cardboard box lined with purple velvet at the interior. Two texts on transparent leaves, 33 pp. stiff transparent and fluorescent leaves in various colours, partly with cut-out geometrical shapes. First edition, from a numbered edition of 1000 copies, signed and numbered '307' in pen in colophon by Paul Ibou. Publisher's silver titled box has small splits at the spine ends, but generally in fine condition; book in perfect condition. Rare and startling artists' book. € 125 - € 250

**3410 Environment, Studium Generale Rijksuniversiteit Utrecht, 1968**- Catalogue in the form of an 'Electro' game, graphic design by Swip Stolk. Box, 31.5 x 22.5 x 4 cm, containing a 36 page softcover catalogue with revolving table on front leaf and three loose game sheets. Includes the original (not working) light battery, lamp and 2 electrodes. Exhibition organised by Frans Haks. Participating artists were Marinus Boezem, Gianni Colombo, Pieter Engels, Eventstructure Research Group, Groupe de Recherche D'Art Visuel and others. Box has light foxing and dent on bottom, else very good copy. € 60 - € 90

**3411 Early 70s museum giftshop bags** - Two MoMA New York paper bags 40.5 x 33 cm. printed black on white, unspecified designer + One used plastic bag produced by the Stedelijk Museum Amsterdam, printed blue on white. Text mentions that the museum is also open at night. + Printed transparent plastic bag, Centraal Museum Utrecht + Arte Fiera Bologna Italy. White printed plastic bag with thick plastic handle. Added: California School of Design advertising plastified sheet with objects designed by Sheila de Bretteville, 1970. € 60 - € 80

**3412 Raul Marroquin, Marroquin Font-** Rotterdam, Zeger Reijers' Multiples, 1991. Cardboard box with letterpress-title 'Marroquin Font' on lid, 31.5 x 21.5 x 3 cm. Contains a colophon leaf, signed, numbered 8 from an edition of 20 and dated 1991 in pencil + 60 unnumbered acetate sheets showing silkscreen computer prints in blue color, each protected by transparent tissue paper. The artist introduced the new type font 'Marroquin Roman', which was later included in Adobe's and Apple's standard letter faces. Very fine copy. € 400 - € 700

**3413 Hans Koetsier, Sequence (1962-1980): 25 Silkscreen Prints edition 40-** Amsterdam, Vrij Nederland, 1982. Cardboard portfolio with 3 black cords, letterpress title recto, bibliography and photo verso, 56 x 56 cm. Contains 25 embossed screenprints in conceptual style approx. the size of the portfolio, printed on special paper. Copy from an edition of only 40. Each print signed Hans Koetsier, dated 1982 and numbered 39/40 in pencil, each sheet separately hand-numbered 1 to 25. Front of portfolio slightly soiled in as usual, but otherwise a fine very fine copy. € 150 - € 300



**3414 The Large Shower Curtain-** By Victor Bouillon and Su, after Marcel Duchamp (1887-1968). Published by Hobbyhorse Projects, New York, 1987. A clear plastic tube containing a rolled up shower curtain printed with a photo silkscreen of Marcel Duchamp's design of the Large Glass on transparent polyvinyl. With stainless steel grommets. 183 x 183 cm. Never opened, thus perfect condition. € 150 - € 300

**3415 Emmett Williams and David Robilliard-** Emmett Williams, The boy and the bird. Stuttgart, Hansjörg Mayer, 1979. Softcover, 223 pp. text with b/w plates. Edition of 2000 copies. This copy contains a small drawing in pen signed by Emmett Williams on the title-page. + Voodoo: Emmett Williams. Kassel, Kasseler Kunstverein, 2004. Folded sheet, unfolded 82 x 25 cm, visual poetry printed only recto. Very fine copy. + David Robilliard, Life Isn't Good, It's Excellent. Published by Gilbert & George in 1993. Hardcover with pictorial dustjacket, 100 pp. Includes a tipped-in photo portrait of Robilliard made by G&G. First edition of 1500 copies. Very good copy. € 100 - € 200



**3416 Wolfgang Hainke, Jurgen Olbrich and Emmett Williams, Comedial Harmonies** - mit Trutsch und Troll. Cologne, Self published, 1989. Original classic office ringbinder, 32 x 29 x 4 cm, containing a translucent title-page, 15 cardboard sheets showing full-colour screenprints recto, a play with words and numbers verso. Numbered 14/40 and signed in pencil by Hainke, Olbrich and Williams on the outer right of the first sheet. Near mint, a wonderful artists' book. € 100 - € 200

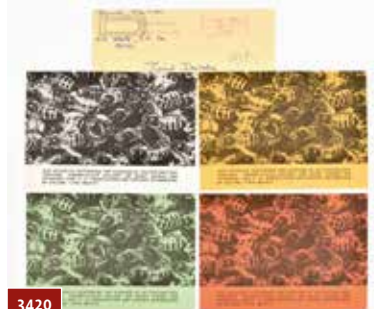


**3417 Collages by Aubertin, Niotou and Adamus** - Marvellous all red tiny artwork by Bernard Aubertin consisting of red painted envelope (7 x 10 cm) housing a mini painting with red square and thumbtack. In original (white) envelope addressed to TD, 1966. + 2 collaged works by the Czech poet and visual artist Karel Adamus, 1970. Includes a signature 'Cigarette Poem' from 1970 consisting

of an envelope with burned holes, staples and printed inserts. Both works signed and dated. + Four envelopes addressed to TD filled with 'Picture Puzzle' works by French artist Henri Niotou, A4 printed sheets, hand numbered and collaged, plus 2 postcards, 1978-79. In envelope to TD. (total 7) € 100 - € 200

**3418 Visual poetry/mail art contributions by Zabala, Endre Tot, Crozier, Todorovic, Missmahl-** Miroljub Todorovic, A4 sheet with original felttip drawing, stamp of international review Signal Belgrade on verso. + Horacio Zabala, card 18.5 x 8 cm, stamped with artist name, 'Homage' and 'Trosky' in handwriting. + Endre Tot, Questionnaire Some Nullified Questions sent by Galerie A Amsterdam, a torn card (as issued) stamped 'evergreen card by endre tot', and a flyer. + Missmahl, A4 leaflet in envelope + Peter Finch, sheet 'You need nothing at all' signed and dated May 71. Pinholes in upper corners, else good. + Assembling of poems and letters by Robin Crozier in envelope to TD, 1974. Includes card with perforated holes titled 'nine shots straight after Marcel Duchamp again after Robin Crozier'. (total 8) € 100 - € 200

**3419 Mail art lot with Ray Johnson, General Idea and others-** Two photocopied lists of the New York Correspondence School Spit for Dadaland, one with drawings by Ray Johnson, 1972 + Image Bank flyer 'The Marcel Duchamp Fan Club 1972', in original envelope to Ken Friedman stamped New York Corre-Sponge Dance School of Vancouver. + Three stencilled sheets in envelope w. stamped address of Ray Johnson to KF 1972, one w. drawings RJ. + Cut out envelope w. stamped addition 'collage by Ray Johnson' + Letter w. drawings by General Idea/Granada Gazelle to 'Rain' + Galerie Onnasch NY stencilled yellow flyer for Fluxus Flex Fest 1974 + Poems by Richard Kostelanetz, Richard C., Lowell Darling, Jim Edson. (total 12) € 100 - € 200



**3420 Mail art lot Bay Area Dadaists-** Includes: Quoz magazine The West Bay Dadaist is Dead, 1974. Contributions by A.M. Fine, Horacio Zabala, Ray Johnson, Clemente Padin et al + NYCS Weekly Breeder Vol. 3 No. 3 & Vol. 3 No. 5 special hashish issue 1972. + Dadaland cards and envelopes + Pat Tavenner, Documentation of work 18 pp. c. 1973 + Irene Dogmatic booklets in collaged envelope to TD 1974 + Fletcher Copp original photo collage card 1972 + Jock Reynolds announcement card performance San Francisco 1974. (total 14) € 100 - € 200



**3421 Stempelplaats, Paolo Bruscky and Karimbada 1-** Rare artists' book by Brazilian artist Paolo Bruscky produced by Stempelplaats in Amsterdam, 1978. Untitled, 14.5 x 20 cm. 7 thick grey sheets profusely rubber stamped in black and gold on 1 side. Edition of 100. Staple bound with black tape on spine. Very good copy. + Karimbada 1, Rubber Vol. 2 No. 2 February 1979. 16 pp. with stamp works by Bruscky, Duch, Lisboa and Medeiros. Text on mail art from Brazil by Ulises Carrion. (total 2) € 100 - € 200

**3422 Four Stempelplaats publications-** Diter Rot, Rubber Vol. 2 No. 5 May 1979. 16 pp. with rubber stamp contributions by the artist. + Dadaland Stampbook. Stapled booklet 16 pp. handstamped red and black on thick white paper featuring variations on a double portrait of Anna Banana and Bill Gaglione. Numbered 79/100. + Journey into void. 13 stencilled sheets with passport stamps, bound in plastic clip. Signed in pencil Elsa Stansfield 2nd 9/10 1978. + Willy Scholte, Arboretum. 6 postcards hand stamped in various colours, housed in stamped sleeve. Rare item by the Dutch artist known for her elaborate stamp work. (total 4) € 100 - € 200



**3423 Mail Art Italy-** Three publications by Guglielmo Achille Cavellini published by Edizioni Nuovi Strumenti, Brescia. 30 x 21 cm. Includes Cimeli (1974), Continuo la Serie (1975), Nemo Propheta in Patria (1978). The latter is an assembling of mail art sent to the artists incl Zabala, Vautier, van Beveren, Duch, Crozier. + Exhibition poster Palazzo Ducale Venezia 1988. Stapled for sending purposes, addressed to TD with signature Cavellini sticker. + Offerta Speciale, year 1 No.2. Torino Dec 1988. Catalogue of international mail art project, 56 pp w. inserted invite. (total 5) € 80 - € 120

**3424 Kriwet 1-401, collector's edition of 30-** Cologne, Stefan Schuelke Fine Books, 2012. Edited by Stefan Schuelke and Karlheinz Deutzmann. Silver coloured cardboard cassette (44 x 31.5 x 5.5 cm) with gilt-stamped title, which holds a red cloth-covered container for the book 'bibliographie 1-401'. Softcover, 22.5 x 16 cm, 216 pp. with 267 (colour) ill., bibliography, list of exhibitions. Signed and numbered in black marker '15/30' in colophon. Loosely inserted are two original works, both signed by Kriwet in black marker to the lower middle, protected by two glass panes. In mint condition. € 150 - € 300



3424

**3425 Audio works by concrete poets. Kriwet, Henri Chopin, Peter Finch -** Ferdinand Kriwet, Hörtexte - radiotexts. Edition RZ, 2007. Six radio texts by German concrete poet and multimedia artist Kriwet in a deluxe box containing 3 LP picture discs and 2 booklets. A Sehtext (Visual text) designed by the artist is reproduced on each side of the disc. As new. + OH... Audiopoems by Henri Chopin. 's Hertogenbosch, Slowscan Editions, 2017. Two vinyl LPs featuring work by Chopin originally published as a cassette in 1978. Slowscan Vol. 35. Edition of 300 copies. Mint copy, still sealed. + Peter Finch, Dances Interdites. 's Hertogenbosch, Slowscan Editions, 2017. Expanded re-issue on vinyl of the Dances Interdites tape originally released on Balsam Flex in the late 1970s-early 1980s. Slowscan Vol.38. Edition of 200 copies. Mint copy, still sealed. € 80 - € 100



3427

**3426 Sarenco- "Avanguardia 70"** Edizioni Amodulo, Brescia (2x) + Antonio Caldera. Seven squares in the square 12 variazioni cromatiche. Galleria S. Chiara. 6 p. + from the same series: Mary Ellen Solt; Eugenio Miccini; Antonio Scaccabarozzi; Barni Buscioni Ruffi; Riccardo Guarneri, Sarenco + Luciano Ori. Poesia Visiva. Studio Inquadrature 33, 1974. 12 pp, Rospigliosi; Poesia Visiva Internazionale, Cappello-Carbone-Conte Damiano Tondo-Mongelli from the same series- and 3 more. (total 16) € 100 - € 200

**3427 John Furnival, The Fall of the Tower of Babel-** No place, Openings Press, 1963. Silkscreen on paper, 61 x 25.5 cm. Very good clean copy of iconic Furnival work. . € 100 - € 200

**3428 Openings Press, Rookmore House-** Various silkscreened concrete poem cards published by John Furnival's Openings Press in the late 1960s and early 1970s. Includes 7 copies from the Card Series by Furnival, Maurizio Nannucci, Kostalenetz and dsh, including Jiri Valoch's 'Uncorrect poem' for Henri Chopin 1969. + Five more from the Plakat series, Valentine's and X-mas series (with glitter), the poem leaflet 'After the Russian' by Ian Hamilton Finlay and a Furnival silkscreen from 1968 printed green and yellow on thick white sheet, 30 x 29 cm. Exciting collection, all in good state. (total 14) € 125 - € 250

**3429 Paul de Vree, Verbaal Gelaat-** Antwerp, De Tafelronde, 1969. Very rare portfolio containing six silk-screen prints of several visual poems by renowned Belgian poet and artist De Vree (1909-1982). Published in an edition of 50. Each print 45 x 45 cm, printed black, dark brown and red on white, all titled signed and dated on the print in pencil, 23/50. Works include Revolution, London, Amsterdam, Howl-Owl, Contestical Mill and 'Where's my head (...) my soft genitals'. Portfolio in very good state, the prints are mint. € 500 - € 900



3428

**3430 John Furnival et al, Dorothy.-** Catalogue for a group exhibition in the summer of 1970 in the Bear Lane Gallery, Oxford. Softcover, 16pp. stapled, with some amazing blue colour prints. Dorothy entailed a series of happenings and interactive art events organised by John Furnival with his students and colleagues such as Peter Bailey, Ken Cox, dsh, Richard Kostelanetz, Tom Phillips. Mint copy. € 60 - € 90

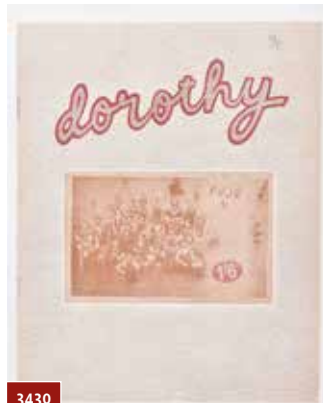


3429

**3431 John Furnival, Ceolfrith 14-** Sunderland, Ceolfrith Press, 1971. Grey ill. portfolio, 43 x 31.5 cm. Contains a 16 pp. booklet published on the occasion of a retrospective exhibition of Furnival's work, and a pocket on the inside of the rear cover containing reproductions of works by Furnival

in varying sizes and colours. Included are 15 prints and a flexi-disc. Published in an edition of 600 copies, this version is not signed/numbered. The portfolio has some wear to the lower left corner, two prints have a slight bump on lower left side, else fine. € 100 - € 200

**3432 Henri Chopin, Mieux que Picabia, 1971-** Serigraph in black, white and orange, 68 x 27 cm. From a numbered edition of 66, this is No. 46/66. Signed, numbered and dated Feb 71 in pencil on the bottom of the sheet. A mint copy. € 150 - € 300



3430

**3433 Herman Damen, Cellige Nr. 6, 1969-** Poster, printed black on offwhite sheet, 64 x 46 cm, folded in 4. Titled, signed and dated on lower right, in black ink. Moderate toning around the margins and folds. Tiny tear and crease along the lower margin. Features a playful take on the word 'bar'. € 60 - € 90

**3434 Hans Clavin, Visuele Poëzie, 1973-** Small poster with original wool object affixed, 46 x 28 cm. Announcement for an exhibition of visual poetry by Clavin at De Engelbewaarder, Amsterdam in 1973. Folded four times, age toning on the lower part. The wool strings are also included in Clavin's famous publication 'L'Angerie Visuele Poëzie' which was published in the same year. € 60 - € 90



3431

**3435 Four posters by Jochen Gerz-** Included are: Footing. Paris, self published, 1968. Offset printed black on yellow, 36.3 x 61 cm. Tiny crease on one corner, else very good. Cat. raisonné 734 + Alle-All-Tous-Tutti, 1968. 58 x 45 cm, silkscreened red on white, very good copy. + Der Baum der schweigenden Mehrheit / The Tree of the Silent Majority, 1968. Blue on brown paper, 42 x 59 cm. Some bleach spots. else very good. Cat. raisonné 497 + Untitled (Fist and numbers), undated. 60 x 43 cm, black on yellow, in good condition. € 200 - € 300

**3436 Jochen Gerz, ABC Des Lesens Revolution-** Heidelberg, Edition Tangente, 1971. Poster, colour silkscreen in black, red and yellow, 47 x 61.5 cm. Published in an edition of 120. Contains a dedication to the former owners on the back, signed in brown marker by Veronika and Jochen Gerz, Paris 17/1/71. Tiny, hardly visible pin holes in top corners, else very good. € 100 - € 200

**3437 Four issues of und, concrete poetry publication-** Kassel, Edition & Verlag Boczkowski, 1969-1970. A set of 4 stapled booklets out of 8 all published, 17 x 13.5 cm. Each number is devoted to a specific artist, text mostly in German, some English. Includes und 1: Reinhold Koehler, Contra Texte, 20 pp. + und 2: Jiri Kolár, Gersaints Aushängeschild, 24 pp. Eleven typescript concrete poetry portraits of modernist artists, including Josef Albers, Marcel Duchamp, Piet Mondrian, Kurt Schwitters + und 3: Kasimir Malewitsch, Suprematistische Zeichnungen, 16 pp. + und 5: Bohumila Grögerova, Josef Hirsal, Intertexte, 20 pp. Includes a collaged typescript portrait of the couple and typescript concrete texts. Very good copies. € 90 - € 150

**3438 Poesia Visiva, lot of 3-** Antipiugiu 4, edited by Arrigo Lora-Totino in Turin, 1966. Softcover with extraordinary typescript cover, 22 x 16 cm, 190 pp. Typewriter and other text contributions by Bohumila Grögerova, Josef Hirsal, Jackson McLow, Ladislav Novak and others. Includes a letter from the editor to Tjeerd Deelstra. Good copy. + Eugenio Miccini, poesia visiva. Brescia, Studio Brescia, 1973. Exhibition catalogue no.9, 16 pp. + Poesia Visiva 1. Forlì, Centro Culturale Nuovo Ruolo, 1980. Stapled periodical, 56 pp. Text in Italian. (total 3) € 90 - € 150



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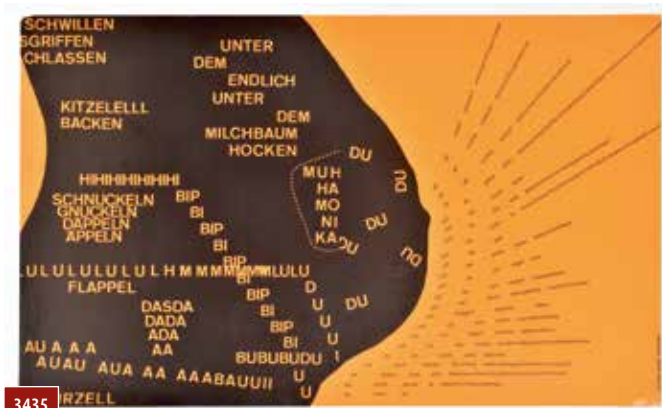
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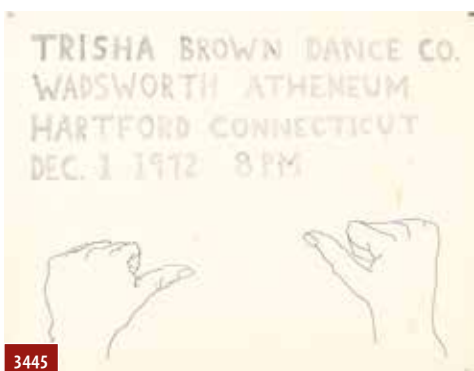
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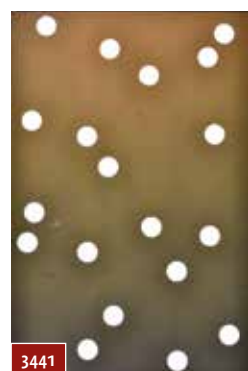
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3439 Victor Vasarely, Wild Hawthorn Press, 1966- Lithograph, 58 x 44 cm, consisting of 2 printed melanine sheets on top of each other. The top layer has a see through melamine image printed on it, making the assembling work as a kinetic work of art. In fair condition. € 100 - € 200

**Ephemera (3440-3498)**

3440 Dieter Roth, foldable object for the Festival d'Art d'Avant-garde in Paris, 1960- Blue and red iris print on thick black paper printed both sides with punched holes. 48 x 30 cm. The name of the artist Dieter Roth and the following sentence is printed along the top margin: 'festival d'art d'avant-garde priere de plier dans tous les sens' (please fold in all directions). Super rare beautiful object with minor blemish, see pictures. € 300 - € 600

3441 Luciano Fontana perforated postcard, 1966- Colour printed image with perforations. Published by Alexandre Iolas in conjunction with Fontana's 1966 show in Paris, the gallery also published an artists' book/catalogue with similar prints. Rare. € 100 - € 200

3442 Lourdes Castro, Alejandro Otero, Marta Minujin announcement with original silkscreens- Paris, self published, 1963. 25 x 16.5 cm, 8 pp. leporello with a tipped in silkscreen by each artist, 21 x 15 cm. Text by José Augusto França and Robert Filliou. Hand made booklet which announces a group show at Rue Delambre in Paris. Marta Minujin mentions that she will destroy her works during the exhibition's last day. The three silkscreened photos (one white on white, one black on brown, one silver on brown) were printed after photos by Shunk and Kender. Usual age wear. Scarce. € 125 - € 250

3443 Claes Oldenburg, Ray Gun Spex 1960/1972- Advertising poster designed by the artist to announce a series of happenings at Judson Gallery, New York, on February 29, March 1, March 2, 1960. Published by Hanns Sohm, Markgroningen in 1972. Offset lithograph printed red on white paper, 64.5 x 76.5 cm. This is the first version in red print, which was rejected by Oldenburg who preferred the second version printed black on green paper. The Judson Memorial Church events included performances by Claes Oldenburg, Jim Dine, Al Hansen, Allan Kaprow, Dick Higgins and Robert Whitman. Rare copy, held in the collection of Walker Art Center in Minneapolis (titled Snapshots from the City). € 400 - € 700

3444 Jack Smith, Flaming Creatures at the Tivoli Theatre- New York, Self published, c. 1964. Flyer, 29 x 23 cm, for one of the defining underground films of the 1960s held at the Tivoli Theatre. Upon the third screening the police raided the theatre, confiscating the print and charged Jonas Mekas, Ken Jacobs and Florence Karpf to be in violation of New York's obscenity laws. Actor, photographer, and filmmaker, Jack Smith (1932-1989) was a seminal figure of American performance art and underground cinema. Flaming Creatures (1963), his most famous film, was formative for both drag culture and 'trash' style. € 100 - € 200

3445 Trisha Brown and Deborah Hay, Dance Concert, 1966- Poster for a performance at Judson Memorial Church, New York on March 29-30 1966. 56 x 44 cm, printed black on white with letters dancing all over the sheet. Good copy. Poster Trisha Brown and Company, at the Wadsworth Atheneum Dec 1 1972. Thick paper, 50 x 63 cm, with some spotting. (total 2) € 100 - € 200

3446 George Brecht, Chair Event No. 6, 1967- Poster published by Edizioni Cultura contemporanea ED 912, Milan as No. 6 from the first No. Series. Colour offset on paper, 70 x 50 cm. Edition of 500 not signed or numbered. Some soiling, frayed around margins. Fun copy with event instructions. € 90 - € 150

3447 Yoko Ono at the Saville 1967- B/w flyer, 21 x 29 cm. The Saville concert featured the world premiere of 'The Fog Machine', and, as the flyer adds, 'Yoko's Film No4 will be shown in the Men's Room during the concert. All those who attend are asked to please bring a mirror with you.' This flyer was inserted into some copies of the magazine Oz #8 (January 1968), most of which were printed in b/w, though there was also a rainbow colour variant. Some creasing especially at lower right corner, else a fair copy. € 100 - € 200

3448 Barbara Rubin, Caterpillar Changes- Elaborately ill. poster, 56 x 44 cm, printed red on yellow. Announces the multimedia festival at the Filmmakers Cinematheque, New York, February 18 through March 2, 1967. Among the many events featured were films, art installations, music performances, and appearances by Andy Warhol, Wee Gee, the Free Spirits, Jonas Mekas and the Velvet Underground. Small torn off piece at the upper left corner, else a fine copy. € 80 - € 150



3443

**3449 Lenny Bruce at Village Theatre, 1967-** Two posters, each 56 x 45 cm, produced the year after Bruce's death for a special showing of a film about his life and work hosted by independent filmmaker Jonas Mekas. The screening took place at the Village Theatre for one night only. Proceeds went to the benefit of the Film-Makers' Fund, established by Mekas' organization the Film-Makers Cinematheque. B/w poster designed by George Maciunas/Yam, the other unknown. Very rare, both posters very good cond. € 300 - € 600

**3450 Filmmakers' Cinematheque Program Calendars-** Not dated (1968), designed by George Maciunas. Set of 4 screening lists, 57 x 44 cm, printed black on different colours paper. Features the programme at Wooster Street New York for the following months: April (white, on thick paper), May (red), June (brown), July (light blue, with an image of a cabbage). The poster for July has creasing on the left margin, the others are in good condition. Very rare. € 500 - € 800

**3451 Donald Judd, Leo Castelli Gallery 1966-** Original poster designed by Judd for his first solo exhibition at Leo Castelli Gallery, New York (February 5 - March 2, 1966). 58.4 x 58.4 cm, printed black on yellow paper. Folded as issued for mailing purposes. Creasing along the folds, with small tears at the centre (see pictures). Stunning poster, rare. Artist-designed exhibition posters were a signature part of the programme for this influential gallery, which represented artists such as Lee Bontecou, Dan Flavin, Claes Oldenburg, James Rosenquist, and Cy Twombly. € 100 - € 200



**3452 Robert Morris, Leo Castelli Gallery -** Two posters designed by Morris for his shows at the renown New York gallery in 1968 and 1969. 50 x 43 cm, folded as issued, poststamped and addressed to Tjeerd Deelstra. Very lucid design fitting the show's titles, such as aluminium, asphalt, clay, copper, felt, glass, lead, nickel, rubber, stainless, thread, zinc. Regular age wear on both copies, see pictures. € 90 - € 150

**3453 Six posters announcing exhibitions at ICA London in 1970-1971-** Each 76 x 50 cm, mostly colour printed. Includes There is always somebody interesting at the ICA (Buckminster Fuller, Leonard Cohen), A Celebration of Comics, Computer Technique Group Japan, Kienholz, John Heartfield, Mark Boyle's Journey to the Surface of the Earth. Some scuffing along margins, else fine. € 60 - € 90



**3454 Anthony McCall/Carolee Schneemann, 1972-** ICA London poster, 'Lecture Theatre (Media Statements) by Anthony McCall, March 16. Silkscreened in black on yellow paper, 76 x 50 cm. Contains handwritten text in red marker by Schneemann. On top the year '72' is added, underneath the image the added caption reads 'Still-sequence from the 'Reel Time' A. McCall & Carolee Schneemann. On verso signed 'Carolee' in blue marker. Unfortunately a copy with wear and tear, (see pictures), yet still an attractive piece. € 100 - € 200

**3455 Trisha Brown, Roof Piece, New York 1973-** Announcement poster for the famous performance in which Brown's dancers were stationed on SoHo rooftops gesticulating with their arms and bodies. Printed black on white paper, 56 x 44 cm. The work was staged several times between 1971-1973. The poster features the locations of the rooftops for this specific 1973 performance. Rare document, fine copy. € 100 - € 200

**3456 Experimental Television Center Binghamton, New York 1972-** Poster announcing the exhibition at Everson Museum of Art Syracuse, with performances by Charlotte Moorman (Tv bed performance) and Nam June Paik (Minimal Piano Performance) et al. B/w printed poster, 59 x 43 cm. Good copy. € 80 - € 150



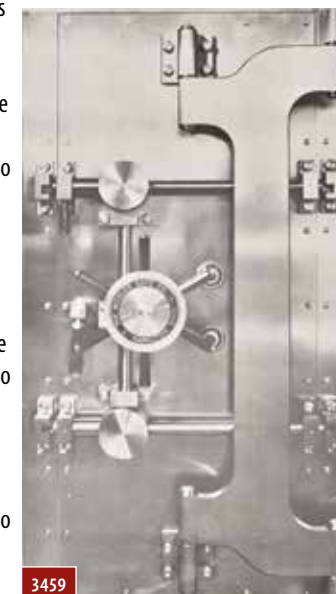
**3457 Charlotte Moorman and Nam June Paik-** Poster published in conjunction with the performance by Charlotte Moorman and Nam June Paik at Cornell University, Ithaca, NY, on April 30, 1972. Photos by Peter Moore. B/w offset on white paper, 71 x 51 cm. Light wear along the sides, else good. € 100 - € 200

**3458 Charlotte Moorman, Tenth Annual New York Avant Garde Festival On A Train-** Original poster for the event held on December 9, 1973 at Grand Central Station in New York. Founded by cellist and performance artist Charlotte Moorman, the experimental festival ran from 1963 to 1980. The 1973 issue was staged on train cars at Grand Central Station. Participants included Yoko Ono, John Cage, Ay-O, Stan Brakhage, George Brecht, Dick Higgins, Allan Kaprow, Sherri Levine, Muntadas, Ben Vautier, Wolf Vostell, Robert Filliou and others. Poster designed by Jim McWilliams, colour printed single side, sheet folded once to 51 x 39 cm. Fresh copy. € 100 - € 200



**3459 George Maciunas, The Mosler Safe Co.-** Published by Fluxus New York, NY, 1973. Large poster featuring a b/w photograph of the door of a safe from the company Hamilton Ohio. Offset printed, 88 x 48 cm, edition size unknown. Produced by Maciunas in an attempt to keep out the NY State law officers from his co-operate Fluxhouse at 80 Wooster Street. € 200 - € 400

**3460 George Maciunas, Diagram of Historical Development of Fluxus-** and Other 4 Dimensional (sic), Aural, Optic, Olfactory, Epithelial and Tactile Art Forms, 1973. Offset lithograph. Two sheets, 172.5 x 58.5 cm, both in good condition. Kept rolled, not folded. Also known as The Chart, Maciunas' diagram outlines the development of Fluxus while situating it within a wider cultural and art historical spectrum. The timeline begins with Roman circuses, medieval fairs, and Futurist theatre and moves into Dada, Surrealism, and Vaudeville before addressing developing genres like Earth Art and Happenings and finally ending with Flux Games in 1973. € 300 - € 500



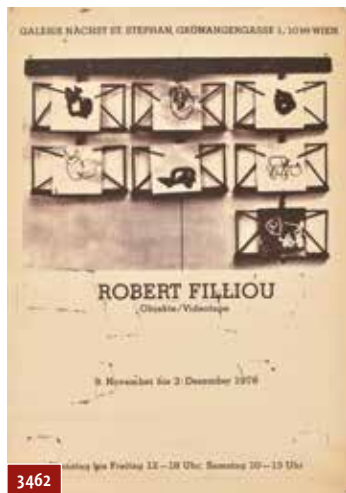
**3461 Jackson Mac Low, A Vocabulary for Sharon Belle Mattlin, 10-17 June 1973-** New York, Self published, 1974. Offset printed black on white sheet, 37 x 56 cm. Features a playful performance score by Jackson Mac Low consisting of a vocabulary created from all the letters in Sharon Belle Mattlin's name. One of several scores published by Mac Low in this format with varying letterforms and arrangements. Very good with a few creases along the margins. € 70 - € 100

**3462 Robert Filliou, Objekte/ Videotape, 1978-** Announcement poster for Filliou's exhibition at Galerie Nächts st. Stephan in Vienna 9 Nov - 2 Dec 1978. Printed black on brown paper, 84 x 60 cm. Moderate scuffing and handling creases, and a small tear on the top border. € 60 - € 90

**3463 Wim Beeren archive, Foto's-Kunstenaars (photos-artists)-** Two original archive boxes containing documentation from the Wim Beeren archive, mostly from the 70s -80s. Beeren (1928 -2000) was director of the Boijmans van Beuningen from 1978 to 1985 and headed the Stedelijk Museum from 1985 to 2000. Box I: 9 files, including colour polaroids of works and an original photo collage by JCJ van der Heyden, 1976 + B/w pictures from the famous exhibition Sonsbeek Buiten de Perken, 1971. + Several interesting visual documents regarding Joseph Beuy's project for Sonsbeek Buiten de Perken, located on a farm in the south of The Netherlands. Included are several b/w pictures by Ad Petersen of a bike trip to the farm (see cat. Sonsbeek 71). + Correspondence, mostly thank you notes (one from Walter



de Maria) and congratulations for Beeren's new directorship of the Stedelijk. Includes a Marilyn Monroe poster with personal message from Klaas Gubbels (Goddamn Wim, too bad for Rotterdam). Also contains the draft for Beeren's Boijmans farewell speech in 1985. Box II: Artwork/card made by Carel Visser and Wessel Couzijn as an invitation for a communal party, signed by both artists + Large number of (500+) photos with exhibition installation shots, and openings of exhibitions. Featured are Jeanne-Pierre Raynaud, Carel Appel, Frans Haks, Willem Sandberg, Tjebbe van Tijen (Continue Tekening 1967) and many more. Fun pictures of a dinner party with Keith Haring featuring some young Dutch gallerists in the 80s. € 150 - € 300



**3464 Mikro Zero Nul and Nouvelle Tendance 1963-64-** Three announcement cards and a flyer announcing Zero and New Tendencies shows. Includes: super rare card for the travelling show Mikro Zero/Nul and Mikro Nieuwe Realisten which took place in Delta Rotterdam, Amstel 47 in Amsterdam and at a school in Velp, 1964. Printed on red and brown paper, 41 x 10.5 cm folded in 4. Contributing artists were the international and Dutch Zero artists and 'new realists' Stanley Brouwn, Michel Cardena, Christo, Raysse and others. + Tentoonstelling Zero, Internationale Galerie A, Arnhem, 1963 + Card and poster (50 x 40 cm, folded twice) for Panorama de la nouvelle tendance at Amstel 47, Amsterdam, 1963. Amazing assembling of artists such as Kusama, Fontana, Klein, Diter Rot, Manzoni, Schoonhoven et al. (total 4) € 100 - € 200



**3465 Stanley Brouwn, This Way Brouwn announcement cards-** The Hague, Orez gallery, December 1965. 30 x 22.5 cm. Reproduction of b/w photo of 'This way Brouwn' action recto, verso drawing and information. Very good copy + Berlin, Galerie Rene Block. Two cards: November 1969 and November 1970. 14.5 x 10.5 cm. Both very good cond. + Düsseldorf, Stanley Brouwn bei Konrad Fischer, 1970. 14.5 x 10.5 cm + Added: Art & Project Bulletin No.120, 1980. Folded single sheet, 29.5 x 21 cm. With a contribution by Stanley Brouwn. Good copy. (total 5) € 200 - € 300



**3466 Art & Project, Amsterdam-** Flyer for the summer 1970 programme featuring Stanley Brouwn (send me a map) and Ger van Elk. + Hideto Yamazaki, brown envelope, 26.5 x 20 cm, containing 5 sheets with scores for a conceptual project that was done at Art & Project among others. Mint copy of beautiful work. + Gilbert & George, The Paintings (with Us in the Nature) of G&G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. 4 pp. + Art & Project announcement card for G & G's book Dark Shadow, 1977. (total 4) € 80 - € 150



**3467 Galerie Swart, Galerie 20, Orez-** Announcement cards from the late 60s-70s. Galerie Swart, Amsterdam: 27 cards from Morellet, Struycken and others, 3 posters by Staakman & Rous, silkscreened portfolio by Bonies and a booklet by Frank Gribling. + Orez, The Hague: 16 cards. Bram Bogart, Robert Smit et al. + Galerie 20, Amsterdam: 18 x. Kudo, Lourdes Castro, and an airmail envelope housing 5 postcards with reproductions of works by Erik Dietmann such as 'Hommage à Black Power', 1966. (total 60) € 50 - € 70

**3468 Stedelijk Museum Schiedam-** Circa 100 announcements from the mid 60s to 70s. Signature flyer design. Announcements for theme shows such as Cobra, 11 pop artists, and 'confrontations' with Dutch artists. Extraordinary fold-out poster by Daan van Golden, 93 x 24 cm,

with photographic prints on both sides, 1966. Moderate toning, else good. € 60 - € 90

**3469 't Venster, Rotterdam** - Circa 70 announcement cards and flyers from the 70s ad 80s. Includes a series of New York exhibitions, Jenny Holzer, George Condo, Hans Eykelboom. € 60 - € 90

**3470 Boijmans van Beuningen, Rotterdam-** Set of 25 cards mostly from the 70s and 80s. Includes nice cards by Allen Jones (1969), Ger van Elk (1981), Daan van Golden (1982), Christopher Knowles (1985), Jean Michel Basquiat (1985). € 60 - € 90

**3471 Van Abbemuseum, Eindhoven** - Around 90 announcement cards from the 70s and 80s. Artists featured: Gerard Fieret (1976), Panamarenko (1977), Joan Jonas (1979), Katharina Sieverding (1979), Daniel Buren (1981), René Daniels (1986) et al. € 80 - € 100

**3472 Art spaces from Groningen-** Circa 20 announcements from Corps de Garde, a non profit space run by Leendert van Lagestein. In 1979 they collaborated with the Groninger Museum and De Appel (Amsterdam) in an international programme called 'Zomermanifestatie', featuring Vito Acconci, James Lee Byars, Jack Goldstein and others. Some posters from this project are in this lot, including Michael Smith's 'Down in the Rec Roo + Galerie De Mangelgang, 20 cards. + Galerie Waalkens, 50 cards, featuring Marten Hendriks, Woody van Amen, Corrie de Boer et al. + Groninger Museum, 50 cards, Milan Kunc, Cucchi, Kruger, Turrell et al. (total 140) € 80 - € 150

**3473 Japanese avant garde lot from the late 60s and mid 70s-** Includes: ASA, Tokyo Concrete Poetry & Spatalism, 1969. Flyer in envelope sent to Tjeerd Deelstra by Seiichi Niikuni. + Flyer Tokyo Biennale 1970, featuring Albrecht D, Ger van Elk, Hans Haacke, Daniel Buren, On Kawara, Tanaka Shintaro, Matsuzawa Yutaka, Sol Lewitt and others. + Catalogue for the 4th Exhibition for the First Prize of the Museum of Contemporary Art Nagaoka, 1967. Includes a flyer for a video workshop. + Card announcing Expo Paper 1976. International mail art project organized by Mukata Takamura. + Shadow Project Belgium-Japan, Street Works No.17 Mass-Moving. Folded poster printed on tracing paper, small tear along folds, else an intriguing item. € 90 - € 150

**3474 CAyC Buenos Aires-** Six original envelopes housing 64 signature CAyC flyers from 1975. Published by the Centro de Arte y Comunicación in Buenos Aires, Argentina directed by Jorge Glusberg. The bulletin promoted an international network connecting conceptual and avant-garde artists across the globe. Sheets printed black on coloured paper (cream, pink or green), with top right and bottom left corners cut. 22 x 27 cm. The earliest flyer dates from March 21, the latest August 15 1975. Includes a b/w photo reportage of the famous 2nd International Open Encounter on Video at Espace Cardin in Paris, Eleanor Antin's '100 boots in the market', and press information in Italian for the traveling video festival organised by Glusberg. € 500 - € 800

**3475 Leo Castelli cards-** Amazing collection of 94 announcement cards from Leo Castelli gallery New York from the late 60s to mid 70s. Featured artists are Stella, Rauschenberg, Lichtenstein, Barry, Darboven, Twombly, Bontecou, Huebler et al. Some highlights include the 'Floating Room' flyer by Bruce Nauman (1973), Lawrence Weiner 'Loudly made Noise' (1972), Rauschenberg cardboard card for 'Cardbird' Castelli Graphics (1971), Dibbets (1973). Cards were sent to Tjeerd Deelstra, hence feature usual postage handling wear. (total 94) € 500 - € 800





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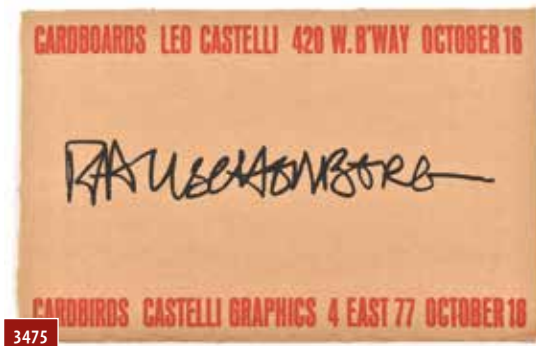
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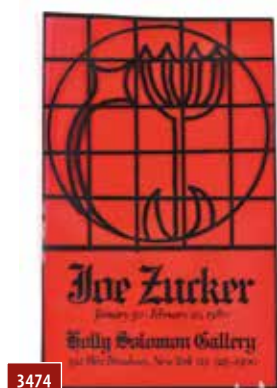
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**3476 Leo Castelli posters 1962-1976**- Set of 12 posters from the famous New York gallery. Includes: 'Drawings', groupshow with Bontecou, Johns, Rauschenberg amongst others (1962), '9 at Leo Castelli' with Anselmo, Hesse, Nauman, Zorio et al (1968), Rauschenberg 'White Paintings' (1968, prominent toning), Serra (1969, unfortunately torn along center fold), Scarpitta 'Race Cars' (1969), Rosenquist 'Horse Blinders' (1969, badly creased), Frank Stella (1969, very good copy, with envelope), Rosenquist 'Two large Paintings Area Code & Flamingo Capsule' (1970, clean copy), Nassos Daphnis (1971), Ronald Davis (1971, in envelope), Flavin 'Four Monuments for Tatlin' (1970), Chamberlain (1976). All copies were sent by mail, folded as issued, with different grades of handling wear. (total 12) € 300 - € 500



3477

**3477 Heiner Friedrich Inc. and Byron**- Collection of 22 announcement cards for these New York based galleries. Friedrich features 5 mint cards that were kept in envelopes, including Judd (1977), Flavin (1977), Walter de Maria (1977 and 1978) and a red card presenting an exhibition for the War Resisters League with Carl Andre, Larry Bell, Donald Judd, Sol Lewitt and others. + Byron has 17 cards including Hans Richter (1967), René Magritte (1968), and a flyer for Spheric Art (1965). (total 22) € 100 - € 200



3479

**3478 John Gibson and Paula Cooper**- Collection of postcard announcements from these New York galleries. Gibson: 25 cards from the late 70s to 1982, including James Collins, Peter Hutchinson, Roger Cutforth, Broodthaers and Beuys. + Paula Cooper: 21 cards from 1975 to 1979 including Joel Shapiro, Robert Wilson, Elisabeth Murray, Kes Zapkus and others. All cards mailed to Tjeerd Deelstra, some in envelopes, most loose. € 90 - € 150



3483

**3479 Holly Solomon Gallery New York**- Exuberant assembling of announcement cards, a booklet on the 2 year anniversary of the gallery and a letter, all from 1977-1981. Some cards are small art pieces, such as Robert Kushner's colour printed cloth and Joe Zucker's print on red transparent sheet. Other favourites are the cut-out for Suzan Pitt's show featuring constructions from her legendary animated film 'Asparagus' (1979). More cards by Robert Mapplethorpe, Christopher Knowles, Gordon Matta-Clark, William Wegman. Also includes a letter and documentation sent by Holly Solomon to Deelstra with requested information about Laurie Anderson. (total 46) € 100 - € 200

**3480 Sonnabend New York**- Set of 36 announcement cards from the renown New York gallery dated 1972 to the late 70s. Featured artists include Jim Dine, Mel Bochner, John Baldessari, Barry Le Va, Viti Acconci, Bruce Nauman and others. Includes a 1972 card for a Manzoni exhibition, unfortunately in rather grubby condition. Most cards are in fine shape. (total 36) € 150 - € 250

**3481 Sonnabend Paris**- Set of 18 announcement cards and 4 booklets from the period 1968 to 1973. Booklets feature Dan Flavin, Arman, Morris and Zorio. Cards feature Nauman (1969), Warhol (1970), Bernd and Hilla Becher (1970), Boltanski (1971), Anne et Patrick Poirier (1973), Baldessari (1973). On the invitation card for a Pavlos show in 1968 the gallery was still called Ileana Sonnabend, after its legendary founder. (total 22) € 150 - € 250

**3482 Denise René gallery Paris**- Cards from 1966 to 1975. Includes a foldout for a groupshow in 1969 with an impressive list of contemporary artists such as Agam, Albers, Arp, Delaunay, Uecker, Soto. Cards feature Vasarely (1966), Lohse (1967), Hans Richter (1975), Sonia Delaunay (1975) and others. (total 17) € 90 - € 150

**3483 Alexandre Iolas and Iris Clert**- Invitations from two extra ordinary galleries in Paris. Both gallerists were also involved in publishing catalogues (Iolas) and an art newspaper (Clert). 11 cards issued by Iolas featuring Tinguely (1965), Paul Klee (1966), Magritte (1967), Copley 'Ballads' (1967), Kounellis (1969), Brauner (1969) among others. Includes a silkscreen printed card, purple on silver paper, which just announces a one day event by Martial Raysse at Alexandre Iolas on April 27 (no year). Also contains a card and a handwritten invitation 'de la part de madame Yves Klein' for the opening of Klein's show in 1965, addressed to Willem de Ridder. + 3 cards from 1969 and 1970 from Iris Clert gallery, including one for De Maria's 'Atomic Circus'. (total 14) € 100 - € 200





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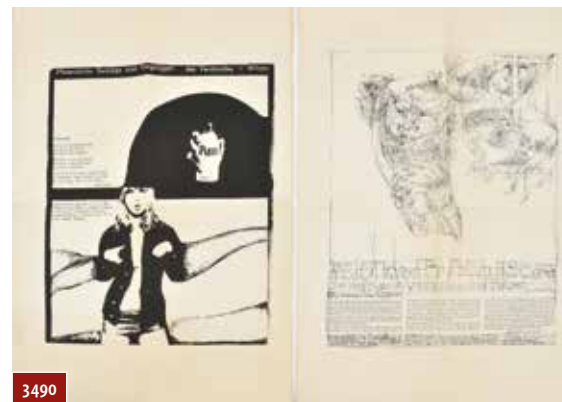
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**3484 Belgian artscene-** 33 cards from Belgian galleries and institutes from the late 60s to the early 80s. Contains 2 invitation cards by the legendary Wide White Space in Antwerp featuring Christo (1969) and Broodthaers (1971), as well as a note regarding the gallery's mailing list. + Announcements for a Panamarenko multiple by Micheline Swayzer in 1979, a Bern Lohaus show at MTL Galerie in Brussels in 1971 among others. + 5 issues of the ICC Antwerp bulletin, dating from 1978 to 1981. Added is a curious self-published card by Belgian artist Leo Coper, titled 'The Blind Seer', announcing a performance at Centre Pompidou in 1977. (total 33) € 60 - € 90

**3485 La Salita and Galleria Notizie-** Selection of 13 special cards from Italy. Contains 4 items by Galeria Salita in Rome, including a exquisite card with die cut parts and a text by Luciano Fontana announcing an exhibition by Gruppo T in 1961. Also features a silkscreened poster by Marcia Hafif, and a card and poster by Fabio Mauri titled 'Ebreá' + 7 cards from Galleria Notizie in Turin from 1969 - 1973 featuring Picabia, Albers, Burri, Pistoletto and others. + Undated invitation for a Manzoni exhibition at Galleria Nazionale d'arte Moderna in Rome. (total 13) € 100 - € 200

**3486 Galleria Schwarz, Milan -** Collection of 11 signature exhibition announcements/catalogues from 1967 to 1973. Mostly 24 x 17 cm, folded, 4 pp. The booklets appeared in a numbered series. Includes: No. 75 (Duchamp), 87 (Brecht), 95, 102, 107, 113, 114, 115 (Jiri Kolar), 118, 128, 129. Published. + 2 announcement cards for Schwarz's participation at Art Basel 1972. Some booklets have a tiny sticker of Tjeerd Deelstra's art library. (total 13) € 100 - € 200

**3487 Studio Marconi Milan -** Set of magazines, announcement cards and booklets released by Studio Marconi in Milan. Contains a publication about the gallery titled '1966/1976 Ten Years in Italy', 124 pp. + 15 invitation cards and catalogues featuring Emilio Tadini (1967), Antonio Diaz (1969), Calder (1970), Gianni Colombo (1970) amongst others. (total 18) € 80 - € 150

**3488 German artscene-** Extensive collection of c. 100 announcement cards from the late 60s to early 80s from various German galleries and institutes. To name just a few: Galerie Baecker (Bochum), Schmela (Düsseldorf), Konrad Fischer (Düsseldorf), Städtisches Museum Mönchengladbach, M.E. Thelen (Essen), Ricke (Cologne), Kümmel (Cologne), Müller (Stuttgart) Studio F (Ulm). € 100 - € 200

**3489 Edition Hundertmark-** Collection of circa 40 cards and 3 publishers catalogues announcing multiples by the prolific edition house from Berlin. Mostly from the 70s. Hundertmark worked with many Fluxus related artists such as Ben Vautier, Joseph Beuys, Tomas Schmidt, Yoko Ono, Eric Andersen, Takako Saito. Includes a fun order leaflet for Ludwig Gosewitz' multiple titled 'Marihuana', a slide show. (total 43) € 80 - € 150

**3490 Various German publishers' catalogues-** Set of c. 100 flyers and sales catalogues mostly from the 70s. Includes the famous poster for Vice Versand editions by Wolfgang Feelisch, a huge pink foldout poster for Edition Mat Mot, some Walther König catalogues including No.6 Happening & Fluxus. + Edition Hansjörg Mayer catalogues for 1967 and 1968, with 4 invitation cards for exhibitions at his gallery in Stuttgart plus a postcard sent to Tjeerd Deelstra about available publications. + Information from many more publishers such as Rainer Verlag (Berlin), Edition Kümmel (Cologne), Edition Tangente (Cologne). (total c. 100) € 150 - € 300

**3491 International publishers' catalogues-** Large mixed lot of approx. 100 publicity leaflets and catalogues from the USA, Great Britain, France and Italy. A pick of featured publishers: Jaap Rietman (New York), Willoughby Sharp/Kineticism Press (New York), Something Else Press (New York), Gemini Press (Los Angeles), Agentzia (Paris), Petersburg Press (London), Gallery Number 10 (London), Centro Di (Florence). € 80 - € 150

**3492 Seriaal and Dutch publishers' catalogues-** Stocklists and announcement cards by Seriaal, specialized in multiples, run by Wies Smals in Amsterdam from 1968-1975. Includes the pricelist for December 1968, a collection of 33 loose cards as issued, and three stocklists, No. 1 1970, No. 5 1973 and No. 6 1970. Also contains 15 cards featuring multiples by Beuys, Panamarenko, LeWitt, Diter Rot, Soto, Jime Dine et al. + The famous Vice Versand flyer (both Seriaal and Galerie A sold their multiples). + Catalogues from Premsela books, a list from Brummense Uitgeverij van Luxe Werkjes, publicity from Void Editions and Cold Turkey Press. + Added is Prospectus 1 1971 from Multi-Art Press International based in Antwerp. € 200 - € 300

**3493 Joseph Beuys Free International University -** Collection of flyers and publications made by the FIY headed by Beuys. Included are several bulletins and photocopied/stamped pamphlets, bulletins and some publications such as 'Joseph Beuys 7000 Eichen', 'Das Warhol-Beuys-Ereignis'. Also included is a booklet made by the Antwerp FIY titled 'Oproep tot een alternatief' which is signed in red marker by Beuys. + Added are 17 cards, mostly FIY productions, with some exhibition announcements for Beuys shows. A large, stunning Schmela gallery card is also included in this lot as well as several magazines with specials about the artist. (total approx. 30) € 100 - € 200

**3494 Jochen Gerz, Is there Life on Earth?** - Manuscript for a performance in Paris, 1968 / 1970. 3 pp. of printed text in French, English, German and Italian, stapled to a transparent plastic bag, 30 x 22 cm. The artist mailed empty plastic bags with an accompanying text to friends and strangers from the Paris phone book, inviting them to send things they no longer wish to possess. More than 300 bags were returned. The artist deposited them at the construction site of the Tour Montparnasse on April 16, 1970. They are forever sealed beneath 30 meters of concrete. + Painting Box Post. Newspaper bulletin from Painting Box Gallery in Zurich, published on the occasion of Gerz' show in 1977. With handwritten dedication 'Bises de Veronique, Francis et Jochem' on top left. 44.5 x 32 cm, 4 pp, folded twice. + Exhibition poster for Jochen Gerz' project Jardin Des Plantes, at Atelier NW 8 in Beindersheim, 1971. 42 x 29 cm folded twice. + Text 'Agentur Hsinhua', 1970, 1 p. with personal message by Gerz on verso. (total 4) € 100 - € 200

**3495 Miscellaneous Willem de Ridder ephemera** - Features a score card 'Send this card to your neighbor', 21 x 15 cm, signed de Ridder on verso. + An envelope sent by John Cage to Willem de Ridder in 1965 containing the event card 'if you read this sentence you owe willem de ridder \$4.50 copyrights, please send as quick as possible (with the address). Possibly Cage paid his dues. + A printed label for Suck First European Sexpaper and a copy of KISS Vol. 2 #19 edited by Al Hansen & Albert Fine. + Radio Art, edited by Willem de Ridder and William Levy, published by Galerie A, Amsterdam, 1981. 16 pp. + De Ridder retrospective, edited by de Ridder and Levy. Published by Groninger Museum, 1983. Copy is complete with the insert. All items derive from the archive of Willem de Ridder. + some cards and Suck publicity. (total 9) € 100 - € 200

**3496 Late Fluxus documentation from the 1980s to 2000s**- Includes a very rare poster for the 1981 AKI Fluxfest that took place at the art academy in Enschede (NL). Curated by Harry Ruhé and Peter van Beveren, it featured contributions by an impressive list of core Fluxus artists such as Wolf Vostell, Ben Vautier, Dick Higgins, Giuseppe Chiari, Takako Saito, Milan Knizak and Willem de Ridder. The curators promised to release a catalogue in 1981, which finally happened in October 2021. + Announcement cards for Fluxus related shows and exhibitions by Fluxus artists such as Knowles, Higgins, Moorman and Watts + Three publications by Francesco Conz including The Fluxus Performance Book, 1990. + Lund Art Press, Vol. 1 No. 3 and 4, Vol. 2 No. 2 edited by Jean Sellem. + some more (total 33) € 100 - € 200

**3497 Andy Warhol, The Velvet Underground & Nico. Signed print**- Framed silkscreen print, 63 x 31 cm. Featuring the banana from the famous 1967 Velvet Underground album cover. Created for Ytans Innehåll, an exhibition on record cover art at the National Museum of Stockholm in 1981-1982. Rare copy signed by Andy Warhol in pencil. € 600 - € 1200

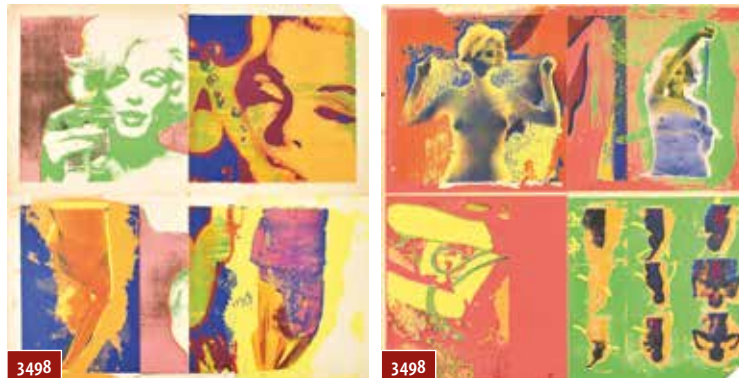
**3498 Bert Stern (1929-2013). The Marilyn Monroe Trip**- Silkscreen print in Dayglo color. Uncut proof sheet with 4 images on each side. 58 x 60 cm. € 80 - € 150



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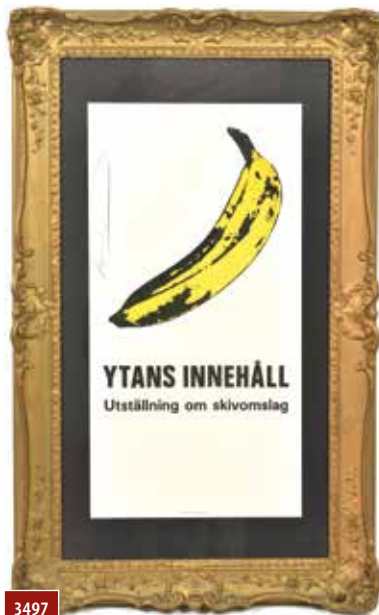


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## Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in spring 2022.

Consignment for our next auction is now open.

You can find all (previous) lots with photos on our website [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl).

In case you are not able to be present during our auction, you can leave your bids on our website.

Live bidding is also possible through [www.invaluable.com](http://www.invaluable.com).

Please send us an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

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With friendly regards,  
Vincent & Siska Zwiggelaar

Zwiggelaar Auctions  
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

[www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl)



(lot 460 - auction 1)

