

Zwiggelaar
auctions

Auction 27

Part II | Session 4

Adolph Friedländer Special

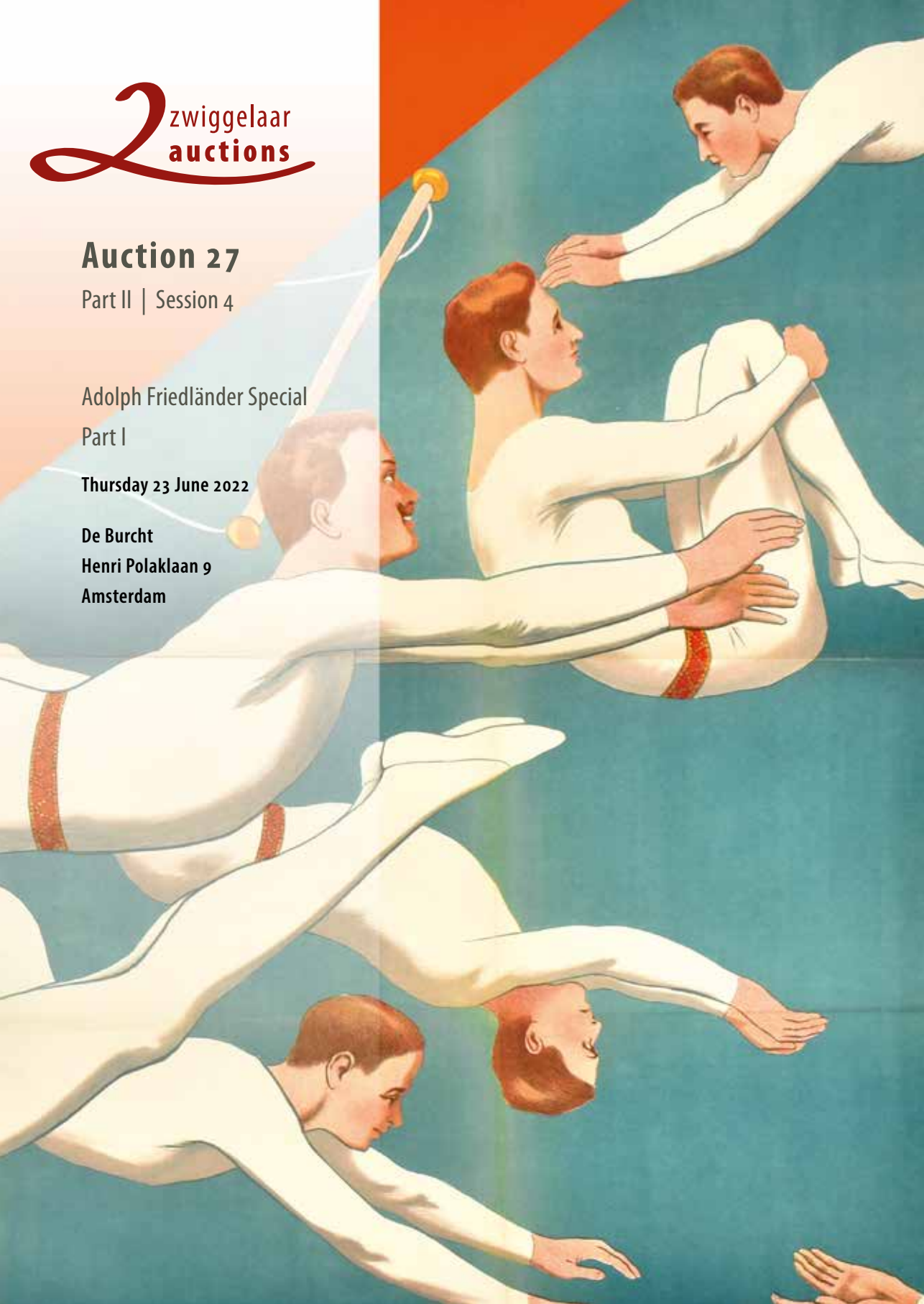
Part I

Thursday 23 June 2022

De Burcht

Henri Polaklaan 9

Amsterdam



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Important Information:

The sale of auction 27 part II - The Adolph Friedländer collection part 1 (session 4) - will take place online and behind closed doors on 23 June. Live online bidding will be available through Invaluable.com.

NB1: Part I, session 1 (20 June), 2 (21 June) and 3 (22 June) is open for the audience in De Burcht.

Your presence is appreciated!

NB2: Part III, session 5 (24 June) will - like session 4 - take place online and behind closed doors.

Viewing days will also take place in De Burcht from Friday 17 until Sunday 19 June between 10 am and 5 pm.

Purchased items Auction 27 can be collected on Saturday 25 and Sunday 26 June, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**. It is also possible to collect your purchased items on Friday 1, Saturday 2 July and Thursday 7 July between 1 am and 5 pm at the Oostenburgervoorstraat 71. Bookings are to be made via zwiggelaarauctions@gmail.com

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



Catalogue:

The price of catalogue 27 part I (Books, Comics, Photography and Fine Arts), part II (Adolph Friedländer Special) and part III (Conceptual Arts Special) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 27. Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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Auction 27 | part II

Monday 20 June until Friday 24 June 2022

All sessions start at 7 pm

Live online bidding through invaluable.com

June 23 - Session 4:

Adolph Friedländer Special part I

(lots 3000 - 3527)

Viewing days:

Friday 17 until Sunday 19 June 2022, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 3 catalogues.

Auction 27 part I, (=session 1-3) can be found in catalogue 1,

Auction 27 part III, (=session 5) in catalogue 3.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
 2. Each buyer is held to buy for his own account and cannot claim any commission.
 3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
 4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
 5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
 6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we be held responsible for errors or omissions in connection with Invaluable.com.
 7. The prices are in euros. The bidding will start at the price between the brackets.
 8. Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
 9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
 10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
 11. Purchases can be collected by appointment only and not after or during a session.
 12. The buyer must be aware of the above auction conditions.

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A splendid time is guaranteed for All. (Lennon, For the benefit of Mr. Kite, 1967)

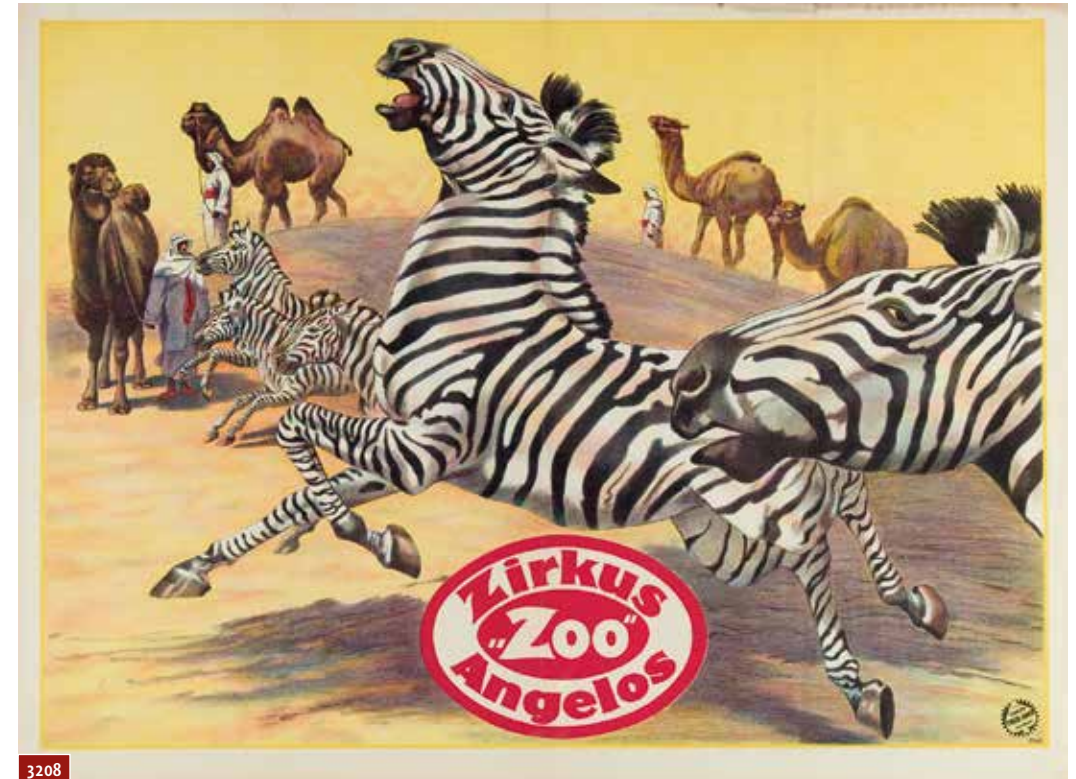
Zwiggelaar Auctions proudly presents the first part of a unique collection of Adolph Friedländer posters.

Brief history of a collector

Jaap Best (1912 – 2002) had been enchanted by the circus and collected circus posters since early childhood. Fascinated by circuses such as Circus Wilhelm Hagenbeck and Circus Cory Althoff, it was no surprise he joined the circus professionally; in 1947 he started working for the Karl Strassburger Circus as an administrative assistant and from the 1960s onwards he also worked at the Williams-Althoff, the Wiener Eisrevue, Circus Harry Belli and the Berliner Eisrevue. It was a perfect combination; he collected and administered the objects he was passionate about.

In 1964, Best was able to purchase the spectacular collection of Erdwin Schirmer, former acrobat and circus collector from the early days. This magnificent and unique collection included over 3500 well-preserved coloured lithographic posters by German printer Friedländer, based in Hamburg. Adolph Friedländer (1851-1904) and sons produced a staggering number of almost 10.000 posters between 1872 and 1935, and were renowned for portraying circus artists, magicians, vaudeville, theatre and entertainment acts.

During the later years of his life, Jaap and his wife started the Jaap Best Circus Archive Foundation, which, after Best's death, bequeathed his entire collection to the Teylers Museum in Haarlem. In 2016, the collection was trusted to the Allard Pierson's Institute, where it would be accommodated under the Theater collection's catalogue. Our selection presents the first of two auctions with doublets from this collection; many of them likely to be the only other surviving copies.



Circuses and Acts

The legendary circuses that are presented in our catalogue all have their unique historic character. Circus Hagenbeck was particularly known as the founder of the modern day zoos with more natural enclosures for the animals, but also for the 'Human Zoos' exhibiting 'purely natural' population groups such as the Nubians. Circus Busch, now Busch-Roland, is world-renowned for its permanent circular building home-based in Berlin, which could seat almost 4500 people and host mega-shows. Swiss Circus Knie is famous for their horse dressage shows, using Frisian, Andalusian or Lipizzan horses. Finally, circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. During WWI, the circus was turned into a live-action military War theatre, showing the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and even the bombing of London with zeppelins.

Obviously, some posters portray scenes and themes that would be rejected nowadays: 'freakshows' showing dwarfs and albinos 'on display', human zoos which exhibited indigenous people seen from western perspective, rare and wild animals doing tricks and performing in shows. Beside these intriguing subjects, the posters also portray great shows of balance, song & dance, transformations acts and magicians that enticed public to come and see the wonders of the world.

It is our great pleasure to present these wonderful billboards of circus and entertainment history.



3002



3000



3003



3001



3006

Auction 27, Session 4, Thursday 23 June 2022, 7.00 pm

Clowns (3000 - 3019)

3000 [Vaudeville] Harry Bienenstein- Friedländer, Hamburg, 1931. 47 x 71 cm. Lith. no. 8677. Minor wear along folding lines.

€ 125 - € 250

3001 [Acrobatics. Sea lions. Circus Mische] Educated sea-lions- Friedländer, Hamburg, 1914. Consisting of 2 parts, 48 x 71 cm each. Lith. no. 6269. Folded. *The most famous member of the Danish Mische family circus was the clown August Mische (1889-1936), here on the nose of a sea lion. The Auguste type clown is quite possibly named after August Mische.

€ 100 - € 200

3002 [Vaudeville. Comedy. Donkey] The two Balfours in their great musical and eccentric novelty- Entitled an interrupted cab drive. Introducing their living musical donkey. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2351. Folded. Edges sl. brittle, some with reinf. on verso.

€ 200 - € 400

3003 [Americana. Musical] The Musical Brooklyn's- Friedländer, Hamburg, 1906. 97 x 71 cm. Lith. no. 3557. Sl. worn along folding lines, reinf. on verso.

€ 100 - € 200

3004 [Acrobatics] The Tup's in Ihrem unvergleichlichen urkomischen eccentric acrobatic - acrobatic act. Holdrio. Jo-ho. Friedländer, Hamburg, 1906. In 2 parts, each ca. 71 x 95 cm. Lith. no. 3612. Mild toning and wear along folding lines.

€ 100 - € 200

3005 [Acrobatics] W. Merwill. Comedian- Friedländer, Hamburg, 1910. Consisting of 2 parts mounted together, each ca. 182 x 71 cm. Lith. no. 6885. Some creasing, sl. worn along folding lines.

€ 100 - € 200

3006 [Comedy] (Tom Viebig trio)- Comic musical novelty. Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5596. Mild wear along folding lines.

€ 125 - € 250

3007 [Theatre. Comedy] Hooc & Pauly comedy act "A bad luck" - Immer im Pech. Pas de chance. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5135. Folded.

€ 100 - € 200

3008 [Comedy] O'Kokus Co. - Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6203. Mild toning along folding lines, some marginal fraying, partly reinf. on verso.

€ 100 - € 200

3009 [Vaudeville. Chimney Sweepers. Acrobatics] Chas. Grisse trio- Friedländer, Hamburg, 1907. In 2 parts, ca. 96 x 71 cm each. Lith. no. 4068. Small tear, rep. on verso, mild wear along folding lines.

€ 150 - € 300



3008



3007



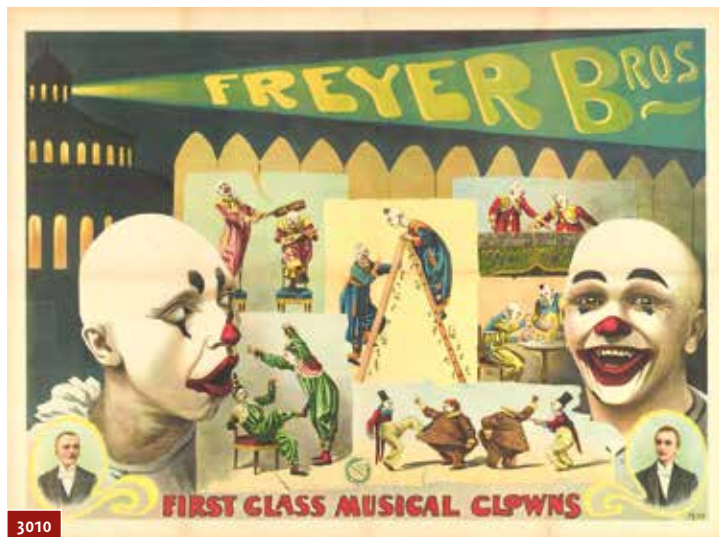
3009



3005



3004



3010



3012



3014



3011



3013



3016

3010 [Comedy] Freyer Bros. First class musical clowns-
Friedländer, Hamburg, 1900. 96 x 71 cm. Lith. no. 1698. Sl.
frayed along the edges, one folding line with mild toning.
€ 100 - € 200

3011 [Comedy] The Marcelly's, original excentric musical comedians-
Friedländer, Hamburg, 1900. 96 x 71 cm. Lith. no. 1751.
Mild wear along folding lines, small rep. tear in lower margin.
€ 200 - € 400

3012 [Comedy] Original Gungi and Dolwi- With their novel musical
eccentric act. Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no.
2046. Sl. worn along folding lines. € 150 - € 300

3013 [Comedy] Musical saloon act- Friedländer, Hamburg, 1902. 96
x 71 cm. Lith. no. 2281. Folded. Edges. sl. frayed. € 100 - € 200

3014 [Burlesque] Peter Prang's Kölner Burleske- Friedländer,
Hamburg, 1908. 71 x 48 cm. Lith. no. 4423. Mild toning in
middle fold. € 80 - € 150

3015 [Burlesque] Franz Lemoine- Rheinischer Burlesken Komiker.
Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4450. Mild
wear along folding lines. € 100 - € 200

3016 [Burlesque] Franz Lemoine- Burlesken-Ensemble.
Friedländer, Hamburg, 1907. 96 x 72 cm. Lith. no. 4123. Folded.
€ 100 - € 200

3017 [Comedy. Theatre] Joseph Craston the serious man and his
funny horse- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no.
4654. Mild wear and toning along folding lines. € 100 - € 200

3018 [Circus Busch] Gross Wanderschau- Friedländer, Hamburg,
1926. 4 parts mounted together, ca. 135 x 184 cm. Lith. no.
8056. Worn along folding lines and margins, some frayed
edges, reinf. on verso. € 200 - € 400

3019 [Circus Busch] Eröffnung- Friedländer, Hamburg, 1919.
96 x 71 cm. Lith. no. 6798. Mild wear along folding lines.
€ 80 - € 150



3015



3019



3017



3018



3031



3030



3034



3032



3033



3035

Freakshow (3030 - 3065)

3030 [Albinism. Escapism] Tom Jack the Ice-King- Der Eiskönig. The mystery of the century. Friedländer, Hamburg, 1910. Consisting of 2 parts, each ca. 96 x 71 cm. Lith. no. 5173. Sl. worn along folding lines, occ. mild toning in margins. *Karl Breu (1884-1953) adopted his stage name Tom Jack, following the artistry of Houdini, an escape artist and magician. However, he was mostly remembered for his unusual looks: Karl was born with severe albinism, and intertwined his act and his physical features of a snow white skin, white hair and pink eyes into a mythological persona: the "Ice King". See also lot nos. 3031, 3032 and 3034.

€ 200 - € 400

3031 [Albinism. Penguins] "Albino man and woman in icy landscape with three penguins"- Friedländer, Hamburg, 1935. 96 x 71 cm. Lith. no. 9031. Occ. mild wear along folding lines. *The lithograph does not have a title, but we can safely assume that the man depicted is Tom Jack, the "Ice King", an albino performer specialised in escapism and illusionism. The lady standing next to him is most likely his wife Wally Paradise, an artist and albino as well, whom he married in the early 20s. See also lot nos. 3030, 3032 and 3034.

€ 150 - € 300

3032 [Albinism. Escapism] "Woman trapped in block of ice"- Friedländer, Hamburg, 1935. 48 x 36 cm. Lith. no. 9036. Sl. toned along middle fold and edges. *The lithograph does not have a title, but we can safely assume that the man depicted is Tom Jack, the "Ice King", an albino performer of escapism and illusionism. He married another albino performer named Wally Paradise in the early 20s. She is probably pictured here trapped in the block of ice. See also lot nos. 3030, 3031 and 3034.

€ 70 - € 120

3033 [Albinism. Polar bears] "Group of Albino people with a dog sled in polar landscape"- Friedländer, Hamburg, 1935. 47 x 36 cm. Lith. no. 9034. Sl. toned.

€ 70 - € 120

3034 [Albinism] "Tom Jack (?)"- Friedländer, Hamburg, 1935. 47 x 36 cm. Lith. no. 9035. Mild toning along middle folding line. See also lot nos. 3030, 3031 and 3032.

€ 70 - € 120

3035 [Cross-dressing] Man de Wirth- Friedländer, Hamburg, 1902. 97 x 71 cm. Lith. no. 2127. Folded.

€ 150 - € 300

3036 [Cross-dressing] Henry Hannay, la femelle de persiflage- The supreme versatile character and burlesque actor. Friedländer, Hamburg, 1892. 96 x 71 cm. Lith. no. 999. Mild toning and mild wear along a few folding lines.

€ 150 - € 300

3037 [Dwarfism. Magic] Sedelmeyer's midgets- Marquis Wolge, Marquise Louise. Comical magicians. The king and queen of the liliputains. Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2209. Mild wear along folding lines, a few reinf. on verso.

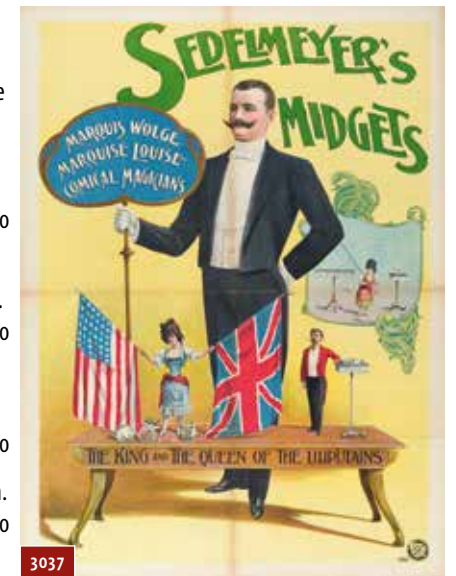
€ 150 - € 300

3038 [Dwarfism] A. Zeynards Liliputaner specialitäten Truppe- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1925. Edges sl. brittle, mild wear along folding lines. Reinf. on verso. *See lot no. 3039.

€ 200 - € 400



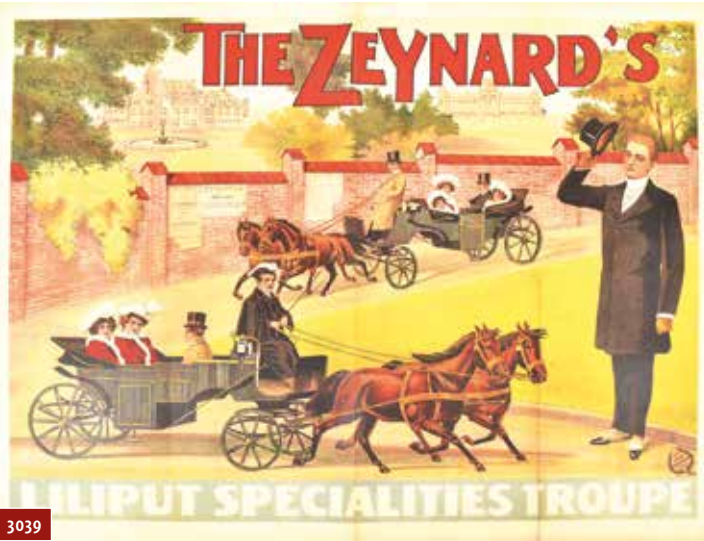
3036



3037



3038



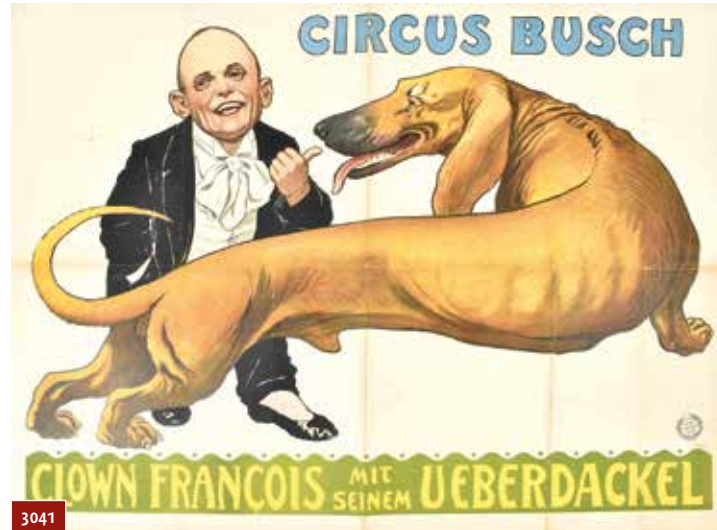
3039



3040



3042



3041



3043



3045



3048



3046



3044



3047

- 3039 [Dwarfism] The Zeynards liliput specialties troupe- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2960. One folding line with mild toning. *See lot no. 3038. € 200 - € 400
- 3040 [Dwarfism. Circus Busch] Li und Sou. Die kleinsten Verwandlungs Künstlerinnen der Welt- Max und Morits von W. Busch. Friedländer, Hamburg, 1906. 71 x 96 cm. Lith. no. 3768. Folded. € 100 - € 200
- 3041 [Dwarfism. Dachshund. Circus Busch] Clown Francois mit seinem Ueberdackel - Friedländer, Hamburg, 1911. 97 x 71 cm. Lith. no. 5553. Sl. worn and stained along folds. € 100 - € 200
- 3042 Scheuer's original Liliputaner-Gesellschaft- Die Liliputaner. 6 Damen, 4 Herren, Kapellmeister L. Henkel. Friedländer, Hamburg, 1911. 97 x 71 cm. Lith. no. 5383. Folded. Pinmarks in upper margin, small tear repaired on verso. € 100 - € 200
- 3043 [Fire breathing. Circus Busch] Der Türkische Vulkan-Mensch Miligui- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6467. Folded. Sl. worn in folds, partly reinf. on verso. € 100 - € 200
- 3044 [Fire breathing. Circus Busch] Rubini, der Vulkanmensch- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6405. This version is without subscript. Reinf. in folding lines on verso, a vague marginal stain. € 100 - € 200
- 3045 [Fire Show] Mohamed Abdelgawad from Cairo- The wonder of the 20th century in fire and flames. 'The original fire king only in the world'. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6349. Folded. Sl. toned. € 200 - € 400
- 3046 [Fire breathing] "Fire breather"- Friedländer, Hamburg, 1920. 71 x 47 cm. Lith. no. 6957. Mild toning along folding lines. € 80 - € 150
- 3047 [Gigantism] "Miss Ellen"- "Eigentum des chaustellers Paul Bergmann". 92 x 71 cm. Lith. no. 6118. Folded. Lower margin cut short, thus lacking the title. € 100 - € 200

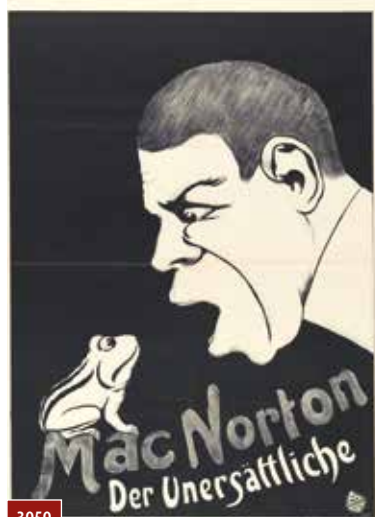
- 3048 [Gigantism. Dwarfism] Die bildschöne Riesin Kaatje van Dyk- Mit den Weltberühmten Märchen-Prinzesschen. Friedländer, Hamburg, 1926. Ca. 65 x 43 cm. Lith. no. 8049. Folded. *Kaatje van Dyk was a very large woman born in Roosendaal, measuring 2.32 meters high and having shoe size 56, performing at several variété shows and circuses, sometimes together with a very small girl called the "puppet-princess". € 200 - € 400



3049



3052



3050



3055



3056



3053



3058

3049 [Regurgitation. Frogs. Circus Busch] Die Sensation! Mac Norton- Das Menschliche Aquarium. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5753. Small pinmarks in upper margin, sl. worn along folding lines, partly reinf. on verso.

€ 150 - € 300

3050 [Regurgitation. Frogs] Mac Norton, der Unergättliche- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5754. Mild wear and toning along folding lines.

€ 100 - € 200

3051 [Regurgitation] "Mac Norton"- The "human aquarium", incl. the portrayal Mac Norton drinking excessive liters of beer. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6053. Folded. *Mac Norton was a magician and vaudeville performer. He was famous for swallowing and regurgitating live animals such as fish, turtles and frogs, but also gallons of water which he could spout. Although the poster is not titled, it is very likely that Mac Norton is portrayed here.

€ 80 - € 150

3052 [Regurgitation] (Mac Frog)- (Das menschliche Aquarium). Friedländer, Hamburg, 1913. 48 x 71 cm. Lith. no. 6074. *Mac Norton was a magician and vaudeville performer. He was famous for swallowing and regurgitating live animals such as fish, turtles and frogs, but also gallons of water which he could spout. There is also a titled version of the poster, this is the one without subscript.

€ 150 - € 300

3053 [Regurgitation. Mice. Circus Busch] Gastspiel Harry Morten- Ein sonderbarer Künstler. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7335. Mild wear along folds.

€ 100 - € 200

3054 [Drinking competition] "Man drinking numerous pints of beer"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5970.

€ 80 - € 150

3055 [Strongwomen. Dwarfism. Wrestling. Boxing] Afrodite & Minerva wrestling - Afrodite & Minerva boxing. Emanuel & Charles, two little giants. Afrodite, champion lady wrestler. Greek George, champion wrestler of the world. Minerva, the strong iron jaw. Friedländer, Hamburg, 1900. 47.5 x 71 cm. Lith. no. 1669. Mild toning along middle fold.

€ 200 - € 400

3056 [Strongwomen. Dwarfism] Afrodite, the queen of athletes- Greek American troupe. Friedländer, Hamburg, 1900. 71 x 47 cm. Lith. no. 1670. Mild toning along middle fold.

€ 200 - € 400

3057 [Strongwomen. Circus Busch] Armin- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5311. Mild toning along folds. *Arminius (18 BC-21 AD) was a Roman officer and later head of the Germanic Cherusci tribe. He became known for his defeat of the Roman troops in the Battle of the Teutoburg forest. During the unification of Germany in the 19th century, Arminius became a national hero and symbol of unity and freedom.

€ 200 - € 400

3058 [Strongmen] Apollon- Parforce gymnastique equilibrist. Friedländer, Hamburg, 1900. In 2 parts, each ca. 96 x 71. Lith. no. 1694. Sl. worn along some folding lines and along the edges. *Apollon was the stage name of Louis Uni (1862-1928) born in southern France to a family of well-known giants. He joined a nearby circus as a strongman at the age of 14. He became famous for his grip strength and for lifting 2 railroad car wheels connected by an axel, called Apollon's Wheels, weighing 166 kg.

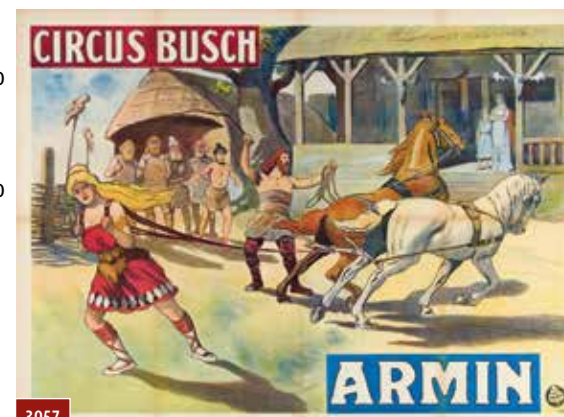
€ 200 - € 400



3051



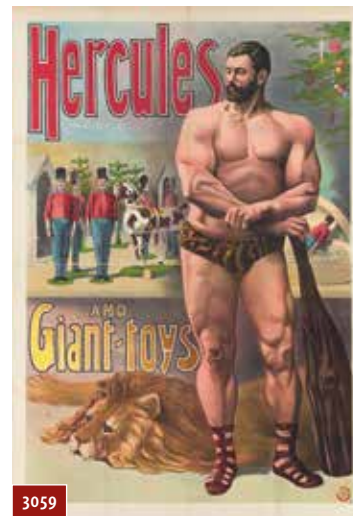
3054



3057



3060



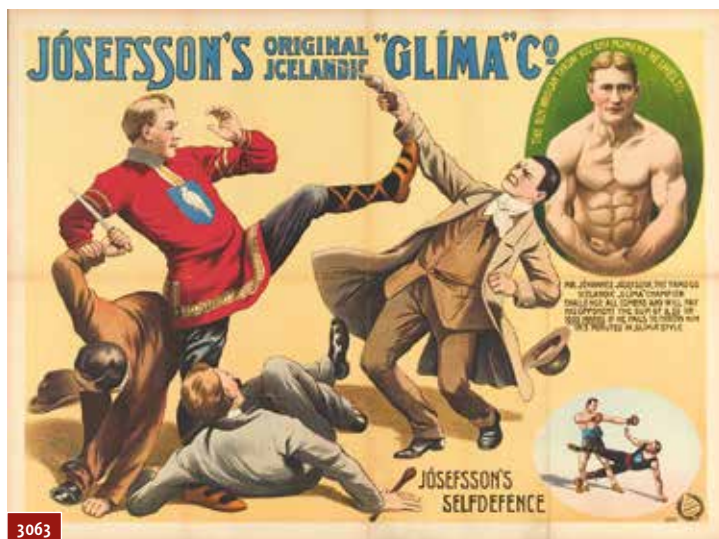
3059



3064



3062



3063



3061

3059 [Strongmen] Hercules and giant toys- Friedländer, Hamburg, 1892. In 2 parts, ca. 61 x 86 and 56 x 86 cm. Lith. no. 1005. Mild wear along folding lines. Reinf. on verso. *Hercules probably refers to the Luxembourg strongman John Grün, self-proclaimed strongest man of the world at the end of the 19th century. He was known as the 'Luxembourg Hercules', although it is not entirely sure he is depicted here. € 150 - € 300

3060 [Strongmen. Judaica. Circus Busch] (Breitbart's Faustschlag tötet einen Stier) - Friedländer, Hamburg, 1920. 71 x 48 cm. Lith. no. 6950. Image only, no descriptive title. Folded. *Zishe Breitbart (1893-1925) was a Jewish strongman born in Poland. In the 1920s he toured with Circus Busch using the stage name "The Iron King". In one of his most famous acts he lifted a baby elephant, climbed up a ladder while holding the animal and a rope with a locomotive wheel between his teeth. The weight of this wheel was further enhanced with three men holding on to it. He was known as the "strongest man in the world" and became a folk hero for Jews in Eastern Europe. € 100 - € 200

3061 [Strongmen. Carousel] Herakles- Merry-go-round depicting a strongman in a leopard leotard laying on 2 rocks without back support, holding up a swing carousel filled with people weighing 2400 Russian pounds. Friedländer, Hamburg, 1910. 97 x 71 cm. Lith. no. 5287. Lower folding lines sl. toned. € 200 - € 400

3062 [Strongmen] Cyklop- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4483. Minor wear to folds and edges, partly reinforced on verso. *Francis "Cyklop" Bienkowski (1862-1924), was a strongman who could break out of chains, break coins in half and famously wrestled and killed a bull bare-handedly. € 150 - € 300

3063 [Strongmen. Icelandic Glima] Jósefsson's original Icelandic "Glima" co. - 'The boy who can throw you any moment he likes to. [...] Mr. Jóhannes Josefsson, the famous icelandic "Glima" champion challenge all comers and will pay his opponent the sum of £50 or 1000 marks if he fails to throw him in 5 minutes in "Glima" style.' Friedländer, Hamburg, 1910. 97 x 71 cm. Lith. no. 5293. *Glima is a nordic wrestling sport, mainly practiced in Iceland. Josefsson became a Glima champion in 1907, after which he starting touring around the world giving numerous shows as an extraordinary wrestler. € 100 - € 200

3064 [Various: Electricity. Sword swallowing] Chevalier Cliquot- 'Giving his scientific performances, before physicians and students at the Rush Medical College Chicago, U.S.A. and at the University Liverpool Eng. The electric light penetrates through the body. The world's greatest sword phenomenon'. Friedländer, Hamburg, 1902. 48 x 71 cm. Lith. no. 2141. Folding lines, sl. brittle along edges. *Chevalier Cliquot, born as Fredrick McLone in 1870, became famous as the world's best sword swallower of his time; he would swallow a blade weighed down with dumbbells, a 55 cm long bayonet, 18 swords at the same time and he would even swallow a lighted sword (a lead blade with a light bulb at the end). € 150 - € 300



3065

3065 [Various: Electricity] Electro Motor Man- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7576. Mild wear to folding lines. € 200 - € 400

Human Zoo (3075 - 3085)

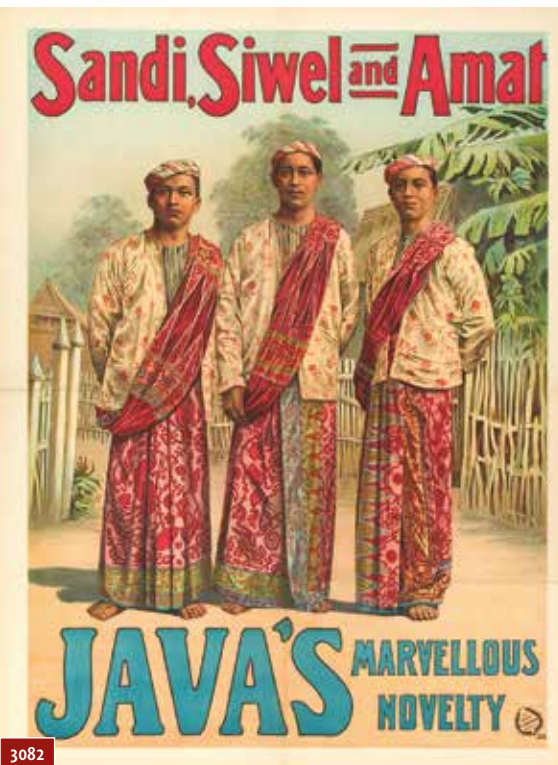
3075 [India. Elephants. Circus Hagenbeck] Indien. Hagenbeck's Schau- Friedländer, Hamburg, 1905. 97 x 71 cm. Lith. no. 3470. Folded. Originally it was designed for Circus Busch, but the banner for "Hagenbeck's Schau" is pasted over the original Busch print. Edges sl. worn, minor wear along folding lines. € 200 - € 400



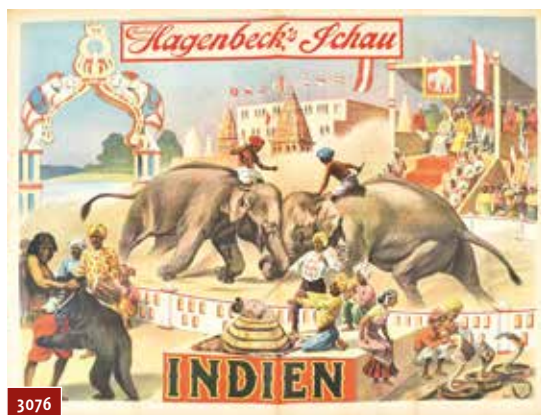
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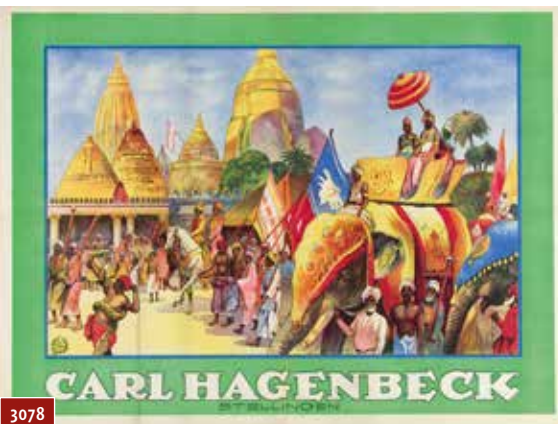
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3076 [India. Elephants. Circus Hagenbeck] Indien. Hagenbeck's Schau- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3475. Folded. Originally it was designed for Circus Busch, but the banner for "Hagenbeck's Schau" is pasted over the original Busch print. Edges sl. worn, minor wear along folding lines.

€ 200 - € 400

3077 [Arabs] Hadj Houssan's troupe of real Arabs- November 1905. Friedländer, Hamburg, 1905. Lith. no. 3488. Edges sl. frayed with reinf. on verso, minor wear along folds.

€ 200 - € 400

3078 [Elephants. Horses. Circus Hagenbeck] "Oriental" parade- Friedländer, Hamburg, 1929. 96 x 71 cm. Lith. no. 8433. Folded.

€ 200 - € 400

3079 [Reindeer. Circus Hagenbeck] Lappländer- Friedländer, Hamburg, 1926. 2 parts, each 96 x 71 cm. Lith. no. 7956. A few folding lines reinforced on verso. Inuit, and other indigenous people.

€ 200 - € 400

3080 [Acrobats. Circus Strassburger] "Overview of numerous acts of the Strassburger"- Friedländer, Hamburg, 1929. Ca. 184 x 142 cm. Lith. no. 8407. Mild wear in folds, minor stains and pinmarks in margins.

€ 200 - € 400

3081 [Acrobats. Circus Strassburger] "Overview of numerous acts of the Strassburger"- Friedländer, Hamburg, 1928. 97 x 71 cm. Lith. no. 8399. Folded. Smaller version of lot 3080

€ 100 - € 200

3082 [Indonesia] Sandi, Siwel and Amat. Java's marvellous novelty- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5832. Folded.

€ 200 - € 400

3083 [Native Americans] "Chief watches building go up in flames"- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5693. Sl. torn and worn along folding lines, repaired and reinf. on verso.

€ 100 - € 200

3084 [Native Americans] Nordamerikanischer Indianer-Kapelle- Dirigent: David Russel Mill aus Philadelphia U.S.A. 22 echte Indianer. Sioux, Crows, Irokesen, etc. Tournée in Europa, Juni-September 1910. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5220. Mild wear along folding lines, partly reinf. on verso.

€ 250 - € 500

3085 [Native Americans] "A Native American village"- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5217. Folded. Sl. brittle along the edges, some reinf. on verso.

€ 200 - € 400

Animal Dressage (3095 - 3209)

3095 [Bears. Circus Strassburg] "Bears doing tricks and dressing up"- Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8261. Folded.

€ 200 - € 400

3096 [Bears] Radotzky's humoristische Bären- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6427. Sl. worn and toned along folding lines.

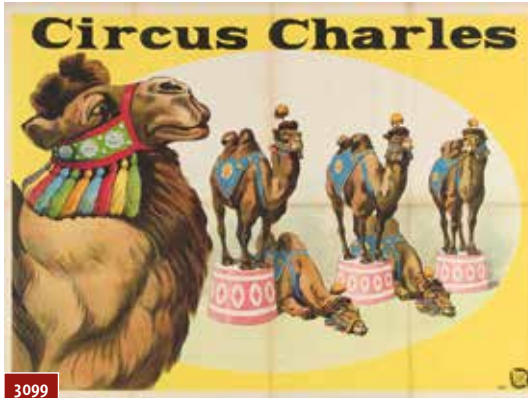
€ 150 - € 300



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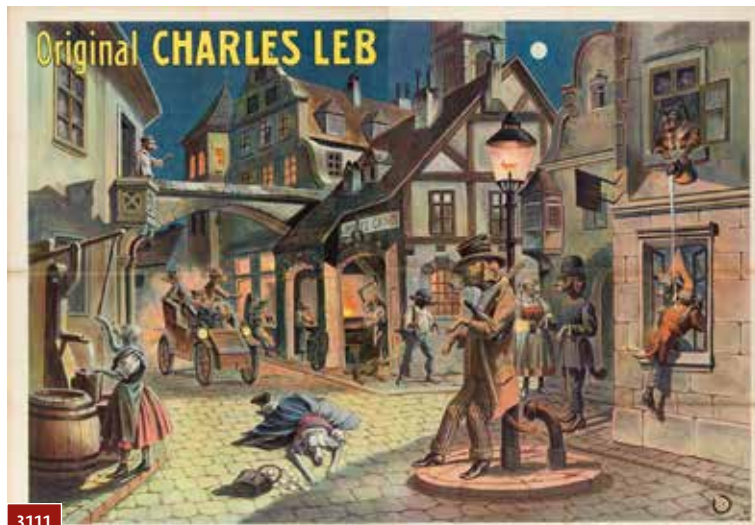


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- 3097 [Camels. Dromedaries. Circus Hagenbeck] "Dressage of camels and dromedaries" - Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7008. Folded. Inuit, and other indigenous people. € 100 - € 200
- 3098 [Camels. Circus Hagenbeck] "Ringmaster on dromedary and the dressage of camels" - Circus Carl Hagenbeck. Friedländer, Hamburg, 1921. Ca. 136 x 186 cm. Lith. no. 7035. Folding lines partly worn and sl. torn. Inuit, and other indigenous people. € 150 - € 300
- 3099 [Camels. Circus Charles] "Dressage with camels" - Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5743. Folding lines occ. worn, with reinf. on verso. € 200 - € 400
- 3100 [Cats. Circus Busch] Peter Alupka, der erste sprechende Kater - Friedländer, Hamburg, 1913. 97 x 71 cm. Lith. no. 5862. Folding lines worn and sl. browned on the left side of the poster, reinf. on verso. *Peter Alupka was a streetcat cat found by Thea Sutoris, a doctor specialized in speech impediments. She found that Peter could produce sounds that resembled her speech. She trained him by using the same therapy she used on her patients. After three years Peter could say the words "Anna", "Helene" and "nein", he could sing the "O Tannenbaum" song and would cry "Hurrah!" when his owner mentioned Kaiser Wilhelm. € 200 - € 400
- 3101 [Cats. Acrobatics] George Techow's wonderful performing cats - Presented by Miss Alice. Friedländer, Hamburg, 1906. 2 parts mounted together, ca. 136 x 94 cm. Lith. no. 3578. Sl. worn along folding lines, reinf. on verso. *George Techow was an animal trainer at Circus Hagenbeck who was the first to set up an all feline act, where he showcased his cats doing tricks such as walking on their front paws, jumping through hoops of fire and walking a tight rope while they jumped over each other. He even had one of the cats dressed as a clown, wearing a small hat and collar. Later, his daughter Alice would take over the act, here announced as the presenter of the show. € 100 - € 200
- 3102 [Crocodiles. Under water show] Kapt. Wall mit Seinen Krokodilen - Ein Kampf mit Riesen-Krokodilen unter Wasser. Friedländer, Hamburg, 1925. Consisting of 4 loose parts, 96 x 71 cm each. Lith. no. 7704. Folded. Edges sl. frayed. € 200 - € 400
- 3103 [Crocodiles] "Crocodile with hatching baby crocodiles" - Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7306. Folded. Sl. dam. along the upper edge, reinf. on verso. € 100 - € 200
- 3104 [Dogs. Pantomime] Merian's acting dogs - The Elopement. II act. Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4333. Mild toning along folding lines. *Merian's acting dogs were a sensation from Melbourne, Australia, promising a performance without any interruption of a dog trainer, here seen in the 2nd act of the "Elopement of Salomé". See also lot nos. 3105 and 3106. € 100 - € 200
- 3105 [Dogs. Pantomime] Merian's acting dogs - The elopement. IV act. Friedländer, Hamburg, 1908. 97 x 71 cm. Lith. no. 4442. Mild toning along folding lines. *Merian's acting dogs were a sensation from Melbourne, Australia, promising a performance without any interruption of a dog trainer, here seen in the 4th act of the "Elopement of Salomé". See also lot nos. 3104 and 3106. € 100 - € 200
- 3106 [Dogs. Pantomime] Merian's acting dogs - The elopement. III act. Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4338. Folded. Mild toning along folding line. *Merian's acting dogs were a sensation from Melbourne, Australia, promising a performance without any interruption of a dog trainer, here seen in the 3rd act of the "Elopement of Salomé". See also lot nos. 3104 and 3105. € 100 - € 200
- 3107 [Dogs. Pantomime] E. Merian's new dog comedy sketch - "Soldiers quartered" einquartierung. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6300. Mild toning along lower folding line. € 100 - € 200



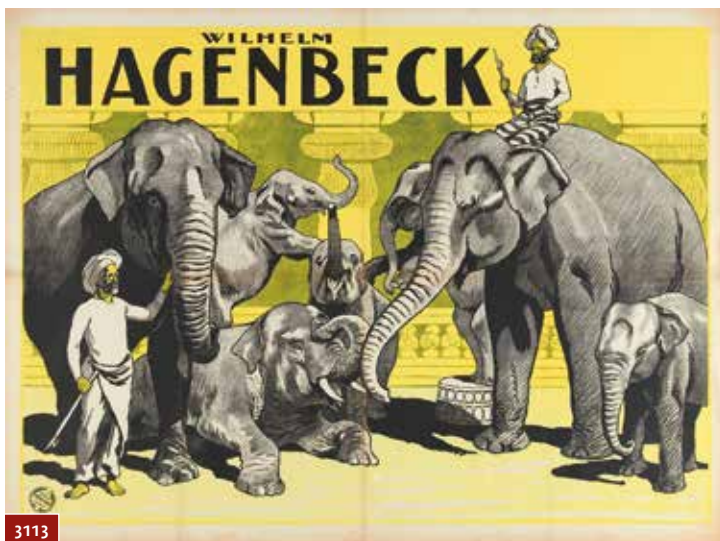
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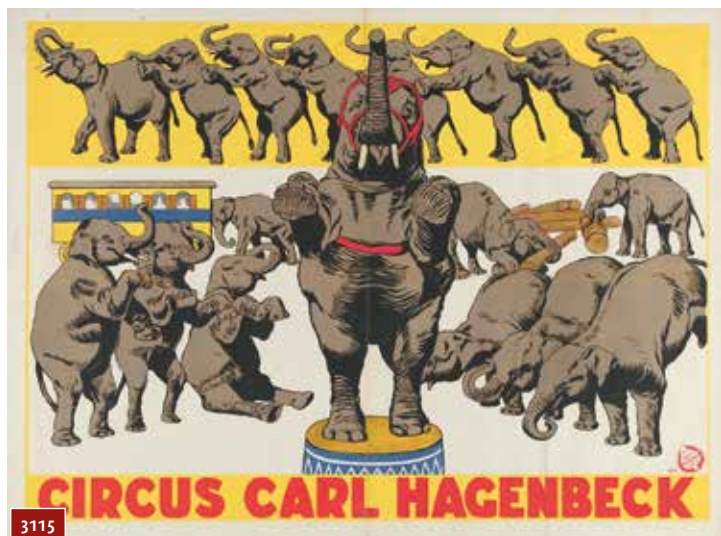
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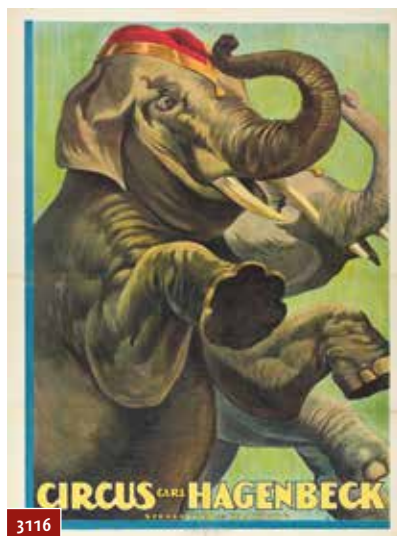
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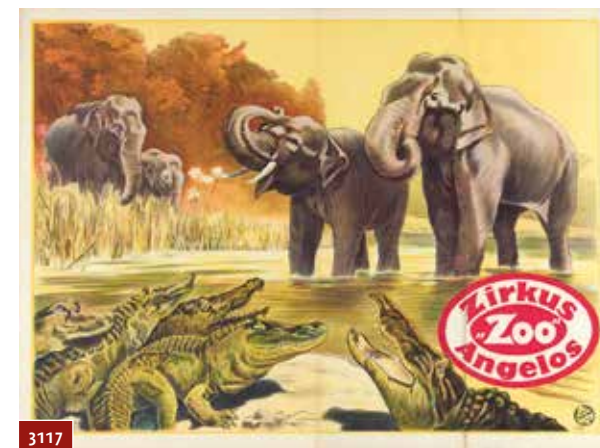


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- 3108 [Dogs. Acrobatics. Clowns] Les Ortaney's- Le mieux acrobatique excentrique acte de la présence. Friedländer, Hamburg, 1903. In 2 parts, each ca. 97 x 71 cm. Lith. no. 2345. Minor wear along edges, mild toning along folding lines. € 100 - € 200
- 3109 [Dogs. Acrobatics] Prüni, the acrobatic wonder dog- Friedländer, Hamburg, 1902. 97 x 71 cm. Lith. no. 2049. Sl. worn along folding lines, mild toning. € 100 - € 200
- 3110 [Dogs. Dressage. Theatre] Mlle. Emmelie Loyal and her troupe of canine comedians- A trip to Switzerland. Friedländer, Hamburg, 1908. In 2 parts, each ca. 96 x 71 cm. Lith. no. 4514. Mild wear and toning along folds, reinf. on verso of edges and folding lines. € 150 - € 300
- 3111 [Dogs] Original Charles Leb- Friedländer, Hamburg, 1909. In 2 parts, ca. 96 x 71 cm each. Lith. no. 4670. Some wear along folding lines, reinf. and repaired on verso. € 200 - € 400
- 3112 [Dogs. Acrobatics] Mme. et Mons. Little Fred- Avec leurs chiens acrobatiques et écuycers. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6380. Sl. worn and toned along folding lines, small pinmarks in upper margin. € 150 - € 300
- 3113 [Elephants. Circus Hagenbeck] "The dressage of elephants"- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6732. Mild wear along folding lines, some with reinforcement on verso. Inuit, and other indigenous people. € 100 - € 200
- 3114 [Elephants. Circus Hagenbeck] "The dressage of elephants"- Friedländer, Hamburg, 1919. 46 x 71 cm. Lith. no. 6734. Some edges and folds reinforced on verso. Inuit, and other indigenous people. € 70 - € 120
- 3115 [Elephants. Circus Hagenbeck] "Elephant show"- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6476. Folded. Mild foxing in lower right, 2 small repairs in lower margin. Inuit, and other indigenous people. € 80 - € 150
- 3116 [Elephants. Circus Hagenbeck] "Two prancing elephants"- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7482. Folded. Vague spot in lower margin. Inuit, and other indigenous people. € 100 - € 200
- 3117 [Elephants. Crocodiles. Circus Angelos] "Elephants and crocodiles"- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7744. Folded. € 100 - € 200



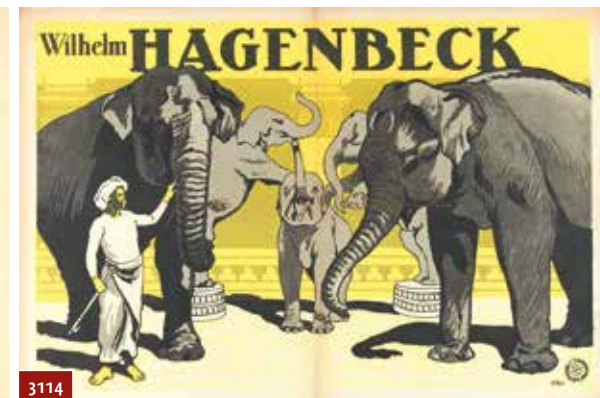
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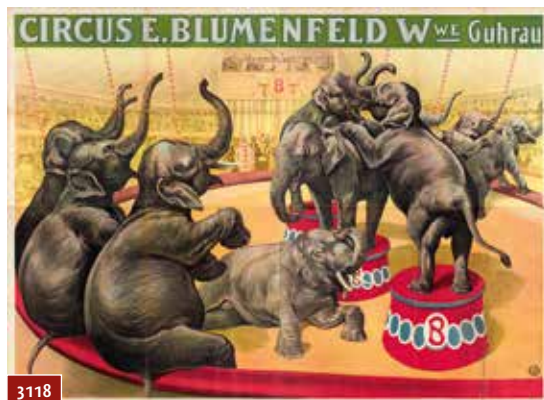
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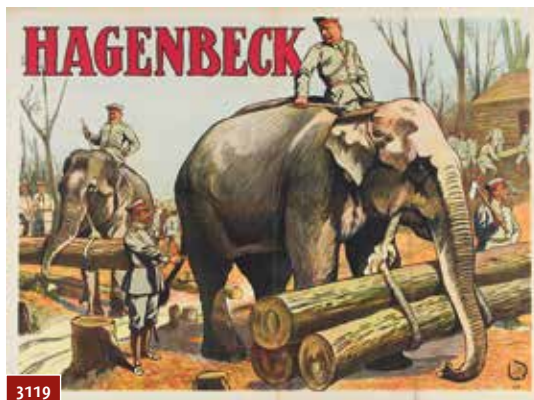
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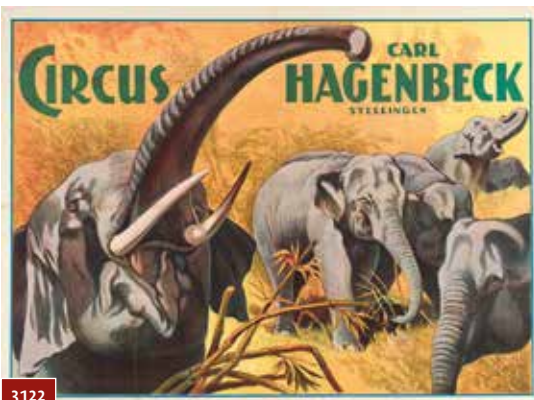
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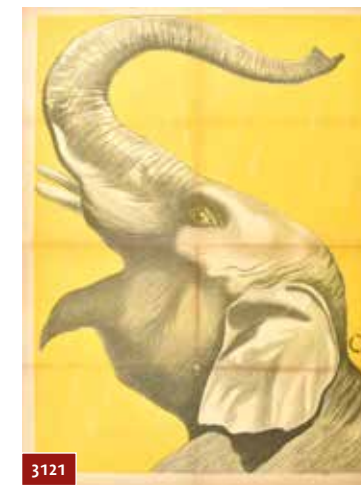
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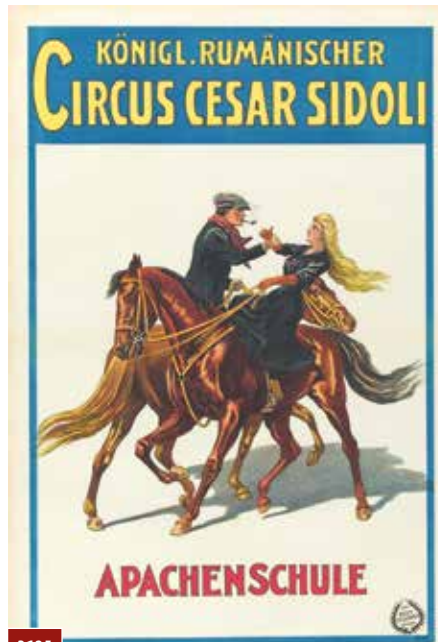
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3118 [Elephants. Circus Blumenfeld] W. we Guhrau- Friedländer, Hamburg, 1912. 4 parts mounted together, ca. 136 x 180 cm total. Lith. no. 5651. Worn along folding lines, occ. small tears along seams, partly reinf. on verso, margins sl. brittle. *Circus Blumenfeld was a German circus from the Jewish Blumenfeld family, founded in 1811 by Emmanuel. They acquired winter quarters in Guhrau, Poland, in 1874. After his death, his widow and 16 children took over the Circus but it went bankrupt due to the aftermath of WW I and the following crisis of 1928. € 200 - € 400

3119 [Elephants. Circus Hagenbeck] "Tamers riding Elephants"- Friedländer, Hamburg, 1915. 97 x 71 cm. Lith. no. 6381. Small pinmarks in upper margin, sl. worn along folds. Inuit, and other indigenous people. € 100 - € 200

3120 [Elephants. Circus Busch] "Dressage of elephants and - woman in baroque dress". Also features a black woman dancing with an elephant. Friedländer, Hamburg, 1931. 2 parts mounted together, ca. 185 x 140 cm. Lith. no. 8723. Some wear/ toning along folding lines and edges. € 200 - € 400

3121 [Elephants] "Head of an elephant"- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7371. Mild toning and wear along folding lines, rep. and reinf. on verso. € 100 - € 200

3122 [Elephants. Circus Hagenbeck] "Elephants in the wild"- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7742. Folded. Inuit, and other indigenous people. € 100 - € 200

3123 [Elephants. Circus Busch] 10 Dressierte Elephanten- Friedländer, Hamburg, 1904. 97 x 71 cm. Lith. no. 2996. Minor wear along middle fold. € 100 - € 200

3124 [Hippos. Circus Kludsky] "Hippopotamus"- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7311. Folded. Small pinmarks in upper margin. *Czechoslovakian Circus Kludsky was one of the largest ones in Europe, with a herd of 25 elephants, 160 horses, almost 74 wild cats, and numerous other exotic animals such as three giraffes and a hippo. The circus travelled with a four pole big top of 86 x 54 meters, creating space for over 10.000 spectators. € 200 - € 400

3125 [Horses. Circus Sidoli] Apachenschule- Königl. Rumänischer Circus Cesar Sidoli. Friedländer, Hamburg, 1911. 47 x 71 cm. Lith. no. 5440. Folding lines, small pinmarks in upper margin. € 80 - € 150

3126 [Horses. Circus Sarrasani] Grösster und elegantester- Zelt-circus Europas. Friedländer, Hamburg, 1905. Consisting of 9 parts, 68 x 98 each, total ca. 204 x 294 cm. Lith. no. 3449. Sl. worn, small tear in folding lines. € 200 - € 400

3127 [Horses] Adolphi- Friedländer, Hamburg, 1926. 71 x 48 cm. Lith. no. 8011. € 80 - € 150

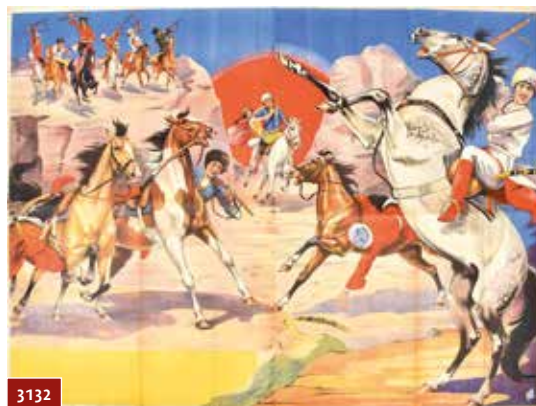
3128 [Horses. Circus Althoff] "Horse dressage performance"- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6780. Mild wear along folds, sl. edgeworn, small pinmarks in upper margin. € 100 - € 200



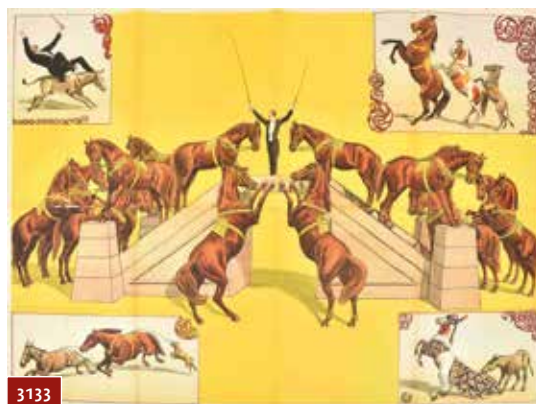
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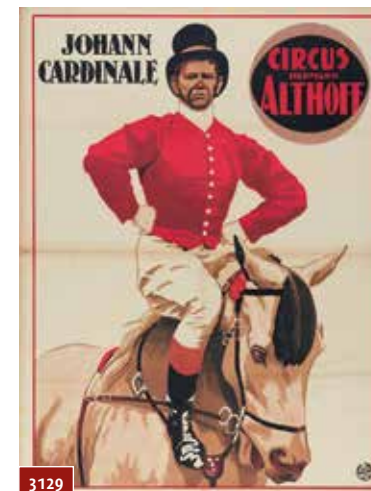


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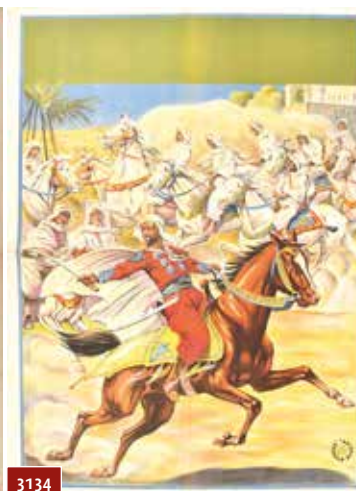


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3129 [Horses. Circus Althoff] Johann Cardinale - Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6777. Mild wear along folding lines. € 100 - € 200



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3134

3130 [Horses. Circus Busch] Hans Reyersbach (=H.A. Rey 1898 -1977) Grace Haston als gast-Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7294. Folding lines sl. browned. *Reyersbach was a German-born American illustrator and author, known for the Curious George series of children's picture books. During his studies in Hamburg (1920-1923) he supported himself working as a lithographer, producing posters for circus Busch. € 125 - € 250

3131 [Horses. Circus Busch] Der alte Dressauer- Ein lustige manegehistorie. Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7797. Folded. € 100 - € 200

3132 [Horses. Circus Knie] "Horse dressage show"- Friedländer, Hamburg, 1930. Consisting in 4 parts, each ca. 96 x 71 cm. Lith. no. 8631. Some marginal wear, a few folding lines show mild toning. € 150 - € 300

3133 [Horses] Busch's Wonderful Horses- (Liverpool Olympia. Grand Christmas Circus, saison 1913). Friedländer, Hamburg, 1913. 4 parts mounted together, ca. 184 x 134 cm. Lith. no. 6141. Wear along folding lines. € 150 - € 300

3134 [Horses. Circus Knie] "Middle eastern scene with men on horseback"- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 8114. Mild wear along folding lines. € 100 - € 200

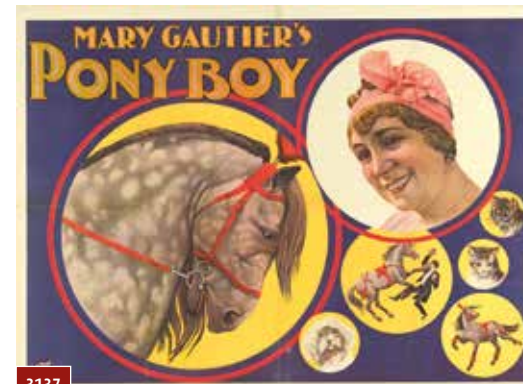
3135 [Horses. Dogs. Monkeys] Mr. Rambeau little paddock- Friedländer, Hamburg, 1923. 97 x 71 cm. Lith. no. 7372. Mild wear along folds, marg. stains. € 100 - € 200

3136 [Horses] Cirque Caroli- Friedländer, Hamburg, 1923. 96 x 37 cm. Lith. no. 7491. Minor wear along folds. € 80 - € 150

3137 [Horses] Mary Gautier's Pony boy- Friedländer, Hamburg, 1919. 97 x 71 cm. Lith. no. 6866. Pinmarks in upper margin, reinf. on verso, sl. worn along folds. € 100 - € 200

3138 [Horses] Iren Vallier and her five little friends- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6132. Mild toning along some folding lines. € 100 - € 200

3139 [Horses] "Three horses with decorative bridle"- Friedländer, Hamburg, 1913. 71 x 48 cm. Lith. no. 5763. Sl. toned along folding line. € 70 - € 120



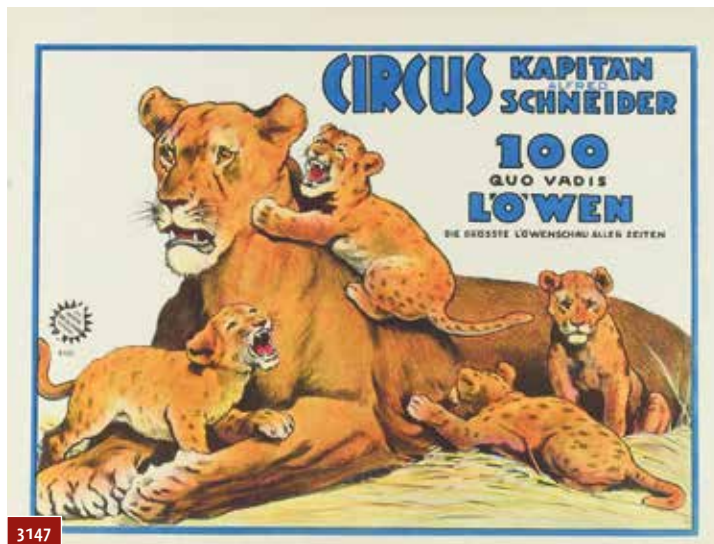
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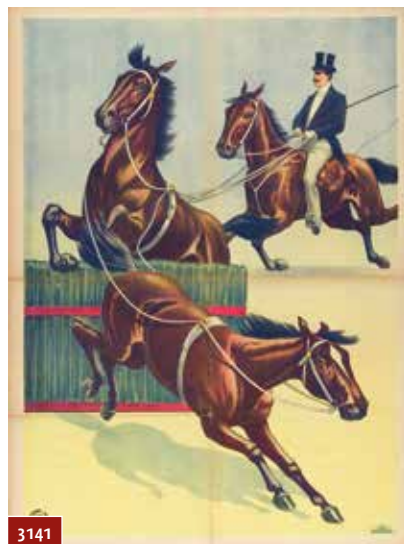
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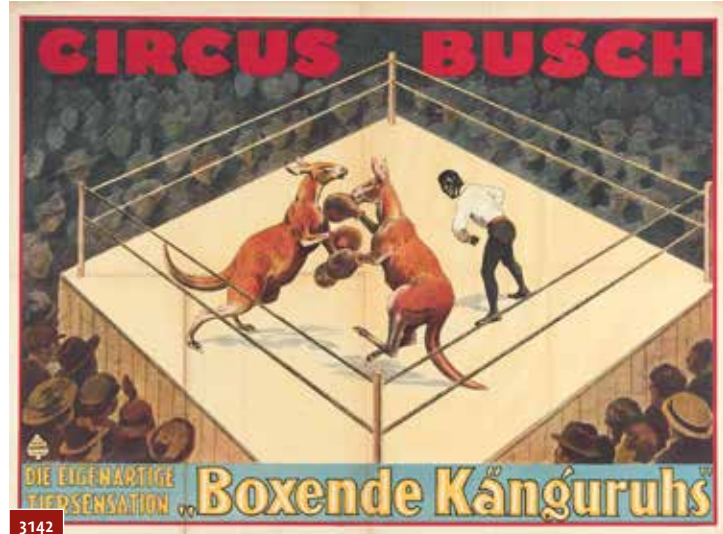
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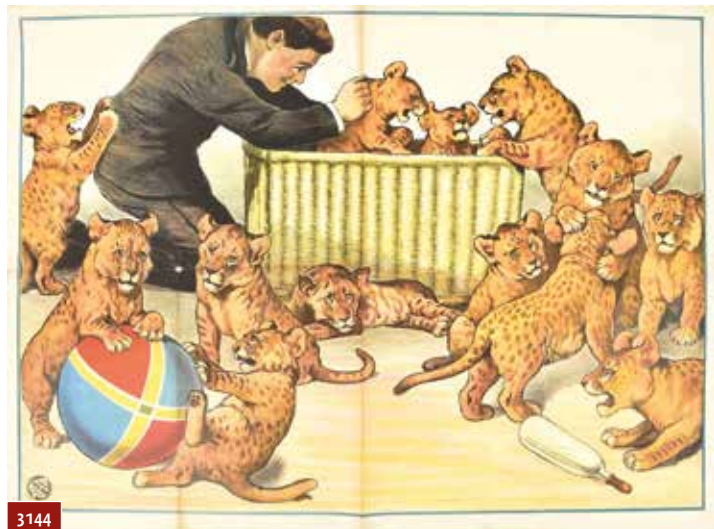
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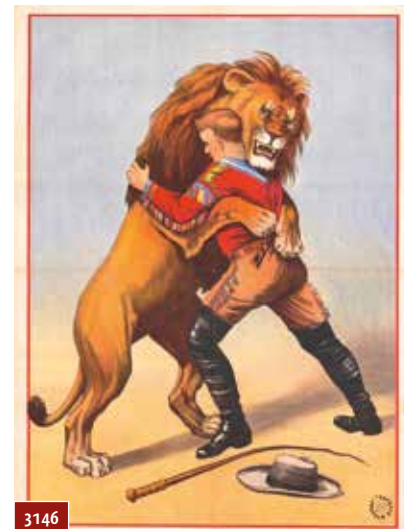
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- 3140 [Horses] "Woman on a two-wheeled carriage with horse"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5765. Mild wear along folding lines. € 100 - € 200
- 3141 [Horses] "Dressage performance with horse driver"- Friedländer, Hamburg, 1919. 71 x 96 cm. Lith. no. 6761. Sl. worn, folding lines reinf. on verso. € 100 - € 200
- 3142 [Kangaroos. Circus Busch] Boxende Känguruhs- Die eigenartige Tiersensation. Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7527. Mild wear along folds, reinf. on verso. € 200 - € 400
- 3143 [Leopards. Menagerie Nouma Hawa] (Dompteur Marcel)- Friedländer, Hamburg, 1907. Consisting of three parts mounted together, ca. 96 x 164 cm. Lith. no. 4155. Top and bottom part (titles) is cut off. Sl. worn along folding lines, one small tear in middle fold. € 200 - € 400
- 3144 [Lions. Circus Busch] (Löwen-Kinderstube)- Der grösste Tiersensation der Welt. Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7713. Small hole in fold, reinf. on verso. € 150 - € 300
- 3145 [Lions] "Portrait of a lion"- Friedländer, Hamburg, 1902. 71 x 96 cm. Lith. no. 2234. Folded. € 100 - € 200
- 3146 [Lions] "Lion tamer"- Lion and ringmaster. Friedländer, Hamburg, 1889. 96 x 71 cm. Lith. no. 775. Folding lines partially reinf. on verso, mild toning along lower folding line. € 200 - € 400
- 3147 [Lions. Circus Schneider] 100 quo vadis Löwen- Der grösste Löwenschau alles Zeiten. Friedländer, Hamburg, 1926. 47 x 36 cm. Lith. no. 8100. One folding line. € 70 - € 120
- 3148 [Lions. Circus Schneider] 100 quo vadis Löwen- Circus Kapitän Alfred Schneider. Friedländer, Hamburg, 1927. Consisting of two parts, 70 x 48 cm each. Lith. no. 8238. Minor wear to folding lines, some reinf. on verso. € 150 - € 300
- 3149 [Lions. Circus Schneider] Fütterung- Friedländer, Hamburg, 1931. In 2 parts, 96 x 140 cm each. Lith. no. 8690. Folded. € 200 - € 400
- 3150 [Lions. Circus Barum] 50 quo vadis-Löwen- Die Sensation des Circus Barum. Friedländer, Hamburg, 1926. In 4 parts, 96 x 71 cm each. Lith. no. 7916. Folded. (2) Circus Barum. Friedländer, Hamburg, 1913. 30 x 21 cm. Lith. no. 5903. (total 2) € 200 - € 400



3140



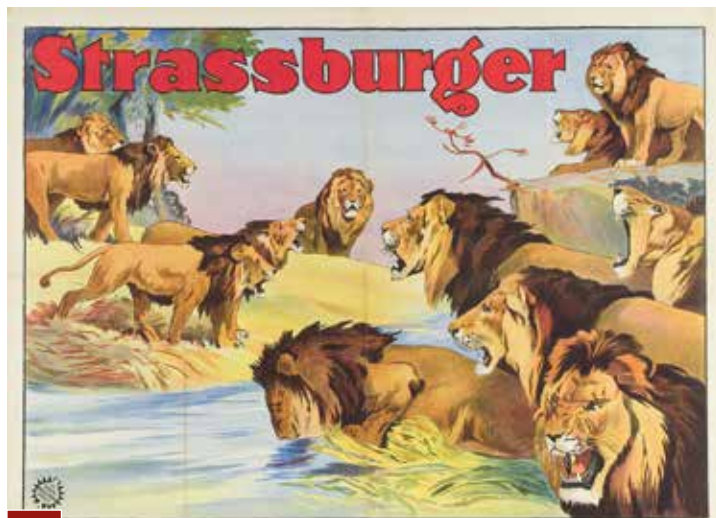
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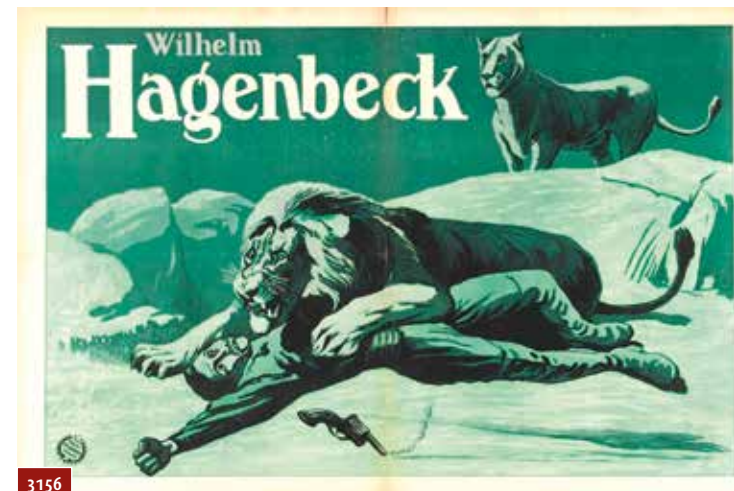
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3151 [Lions. Circus Strassburger] "Lions in a watering pool"- Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8256. Minor browning in one of the folding lines. € 100 - € 200

3152 [Lions. Circus Hagenbeck] "A pride of lions against a man on a horse" - Friedländer, Hamburg, 1928. In 4 parts, each ca. 96 x 71 cm. Lith. no. 8387. Partly worn in folds with occ. small tear, some mild fox., reinf. on verso. € 150 - € 300

3153 [Lions. Circus Henry] "A pyramid of lions"- Friedländer, Hamburg, 1913. 97 x 71 cm. Lith. no. 5954. Mild staining along some folding lines, print ed. without subscript. € 200 - € 400

3154 [Lions. Circus Berg] "Lion with tamer"- Friedländer, Hamburg, 1908. In 2 parts, ca. 71 x 96 cm and 57 x 96. Lith. no. 4529. The original circus title (Circus Berg) in the upper right corner is overcoated with gold, the lower banner cut off. Edges sl. frayed and brittle, some mild wear along folding lines. € 150 - € 300

3155 [Lions] Mela Berg, dompteuse de lions- Friedländer, Hamburg, 1903. 4 parts mounted together, total ca. 164 x 124 cm. Lith. no. 2448. Sl. toned and partly worn along folding lines, a few middle folds torn. € 100 - € 200

3156 [Lions] Wilhelm Hagenbeck- Friedländer, Hamburg, 1919. 71 x 47 cm. Lith. no. 6716. Two marginal spots, folding lines reinf. on verso. Inuit, and other indigenous people. € 70 - € 120

3157 [Monkeys. Circus Maxo] Nathal, the mysterious monkey!- Friedländer, Hamburg, 1932. 96 x 71 cm. Lith. no. 8847. Sl. worn along folding lines. *After Friedländer's death in 1904 his sons Ludwig and Max-Otto took over the business. The latter left its management in the hands of his brother in 1919, after which he joined the management of Circus Busch. Later he also founded circus Maxo, which toured the Netherlands performing in the Circusbuilding in Scheveningen and Carré in Amsterdam. € 80 - € 150

3158 [Monkeys] Madeleine- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 8087. Folded. € 150 - € 300

3159 [Monkeys. Dogs] Prince Charles & Co- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7838. Sl. worn along folding lines, some with reinf. on verso or margin. A few small offset spots. € 150 - € 300

3160 [Monkeys. Circus Schumann] (Max & Moritz)- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7239. Minor wear to folds. Print without descriptive title. *Max und Moritz is a 19th-century illustrated German satirical children's tale of two mischievous boys playing 7 pranks, of which the last one does not turn out well for them. It is often seen as the forerunner of comics, and was very popular in the early 20th century. See also lot nos. 3161, 3164 and 3165. € 150 - € 300



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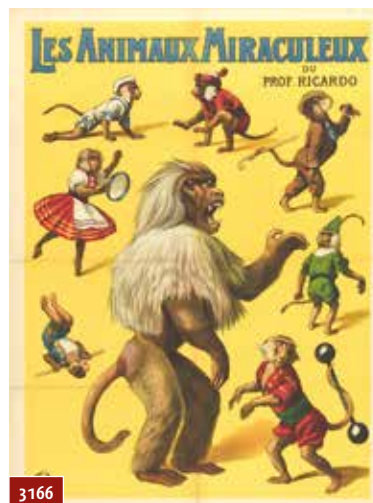
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3161 [Monkeys. Circus Busch] Die beide Shimpansen Max und Moritz- Die letzte Attraktion aus Carl Hagenbeck's berühmten Tierpark in Stellingen. Friedländer, Hamburg, 1911. 97 x 71 cm. Lith. no. 5538. Middle fold sl. worn and split in some places, reinf. on verso. *Max und Moritz is a 19th-century illustrated German satirical children's tale of two mischievous boys playing 7 pranks, of which the last one does not turn out well for them. It is often seen as the forerunner of comics, and was very popular in the early 20th century. See also lot nos. 3160, 3164 and 3165. € 250 - € 500

3162 [Monkeys. Circus Hagenbeck] Lord Robinson- Friedländer, Hamburg, 1911. 97 x 71 cm. Lith. no. 5471. Mild toning along folding lines, sl. worn. € 200 - € 400

3163 [Monkeys. Aviation. Circus Busch] Der Affe im Aeroplan- Friedländer, Hamburg, 1913. 97 x 71 cm. Lith. no. 5866. Mild toning along folding lines. € 200 - € 400

3164 [Monkeys] Max und Moritz- Friedländer, Hamburg, 1911. 47 x 71 cm. Lith. no. 5560. Folding lines with mild wear. *Max und Moritz is a 19th-century illustrated German satirical children's tale of two mischievous boys playing 7 pranks, of which the last one does not turn out well for them. It is often seen as the forerunner of comics, and was very popular in the early 20th century. See lot nos. 3160, 3161 and 3165. € 125 - € 250

3165 [Monkeys] Max und Moritz- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5547. Folding lines with mild wear. *Max und Moritz is a 19th-century illustrated German satirical children's tale of two mischievous boys playing 7 pranks, of which the last one does not turn out well for them. It is often seen as the forerunner of comics, and was very popular in the early 20th century. See also lot nos. 3160, 3161 and 3164. € 200 - € 400

3166 [Monkeys] Les Animaux Miraculeux- Du prof. Ricardo. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6043. Sl. worn along folding lines, some reinf. on verso. € 150 - € 300

3167 [Monkeys] "Chimpansee dressed as a woman eating dinner"- Friedländer, Hamburg, 1913. 71 x 48 cm. Lith. no. 5882. Folded. € 80 - € 150

3168 [Monkeys] Alfredo Trentanovi mit seinem Wunderbabuin als Jockey- Grösste attraction. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3647. Folded. Rest. tear in lower part. *See lot 3169. € 150 - € 300

3169 [Monkeys] "Baboon dressed as a Jockey"- Friedländer, Hamburg, 1909. 85 x 65 cm. Lith. no. 4897. Mild wear along folding lines. One-toned offset of a lithograph of a tiger and lion on verso. *This poster has no caption. Based on other posters we assume this is Alfredo Trentanovi "Wonderbaboon", dressed as a Jockey. See lot 3169. € 100 - € 200

3170 [Monkeys] The great consul Patsy- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5791. Occ. mild toning along folding lines. € 200 - € 400



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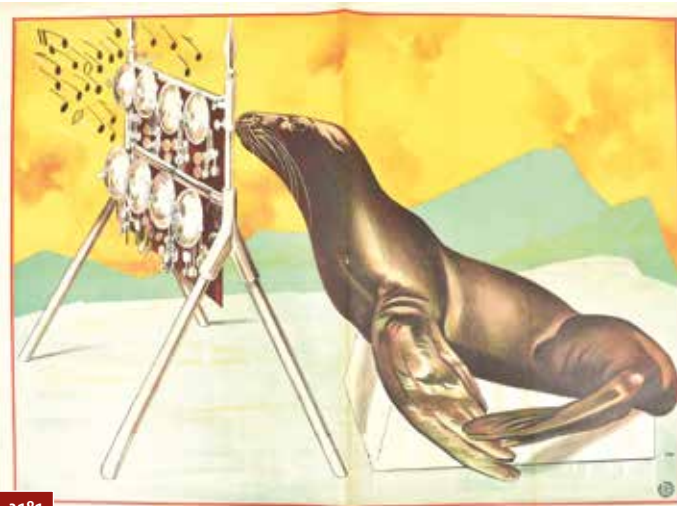


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- 3171 [Monkeys. Circus Hagenbeck] "Various types of monkeys"- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7931. Folded. Inuit, and other indigenous people. € 200 - € 400
- 3172 [Monkeys. Circus Schumann] "Dancing monkeys"- Friedländer, Hamburg, 1914. 47 x 71 cm. Lith. no. 6298. Folding lines, small pinmarks in upper margin, some reinforcements on verso. € 100 - € 200
- 3173 [Polar Bears. Circus Hagenbeck] "Polar bears drinking alcohol"- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6731. Mild wear in folds, some reinforcements on verso. Inuit, and other indigenous people. € 100 - € 200
- 3174 [Polar Bears. Circus Hagenbeck] "Polar bears drinking alcohol"- Friedländer, Hamburg, 1919. 48 x 71 cm. Lith. no. 6735. Folded. Edges sl. browned. € 100 - € 200
- 3175 [Polar Bears. Dressage. Circus Hagenbeck] "Polar bear balancing on a ball"- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6436. Mild toning along folding lines. € 100 - € 200
- 3176 [Polar Bears. Circus Krone] "Polar bear rocking its baby in a crib"- Friedländer, Hamburg, 1919. 48 x 71 cm. Lith. no. 6710. Folded. Small pinmarks and tear on top edge, all repaired on verso. € 100 - € 200
- 3177 [Polar Bears. Circus Hagenbeck] "Polar bears drinking in icy landscape"- Hamburg, Friedländer, 1908. 96 x 71 cm. Lith. no. 4329. Middle fold sl. worn, reinf. on verso. Print ed. without subscript. € 250 - € 500
- 3178 [Polar Bears. Circus Hagenbeck] "Polar bears and other bears in landscape"- Friedländer, Hamburg, 1927. Consisting of 4 parts, 96 x 71 cm each. Lith. no. 8188. Some wear to folds and edges, mostly repaired or reinf. on verso. Inuit, and other indigenous people. € 150 - € 300
- 3179 [Polar Bears. Circus Hagenbeck] "Polar bears in icy landscape"- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7743. Folded. Inuit, and other indigenous people. € 150 - € 300
- 3180 [Sea Lions. Water show] Winston's Wasser-Löwen und Tauchende Nymphen- Husch Husch zu Busch. Erste grosse lustige Circus-Revue im Circus Busch. Friedländer, Hamburg, 1924. Consisting of 2 parts, ca. 96 x 71 cm each. Lith. no. 7643. Folded. € 150 - € 300



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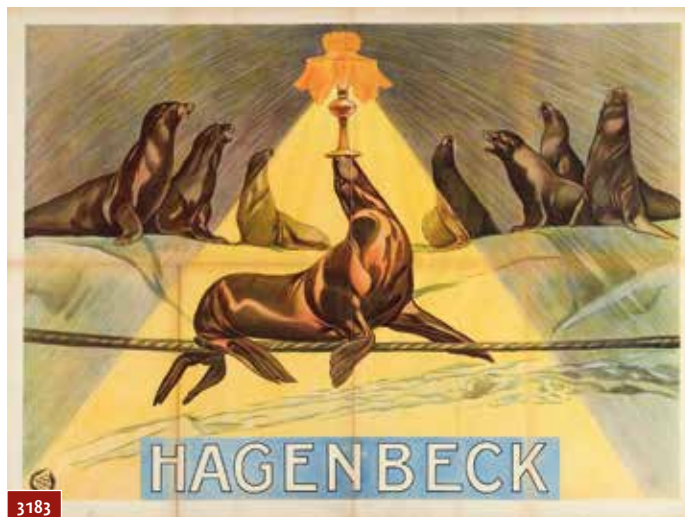
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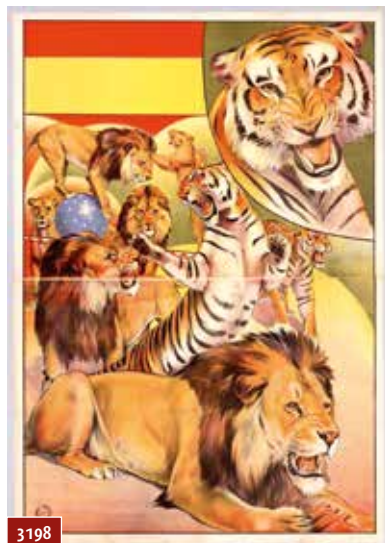
- 3181 [Sea Lions. Circus Busch] (Der berühmte Seelöwe Charlie als Musikvirtuose)- Ein Wunder der Tierintelligenz. Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7791. Mild wear along folding lines. € 250 - € 500
- 3182 [Sea Lions. Acrobatics] (Wonder working seals)- (The most remarkable animal actors in the world. Captain Bilyck and his troupe of trained sea lions.) Friedländer, Hamburg, 1909. 97 x 71 cm. Lith. no. 4762. Mild wear along the folding lines. € 150 - € 300
- 3183 [Sea Lions, Circus Hagenbeck] "Sea lions in balancing act"- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5495. Mild wear/ browning along folding lines. € 150 - € 300
- 3184 [Tigers] Circus Carl Hagenbeck- Stellingen bei Hamburg. Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7475. Folded. Inuit, and other indigenous people. € 150 - € 300
- 3185 [Tigers. Circus Hagenbeck] Die wilden Königs-Tiger- Der Kampf mit der Tiger-Bestie. Friedländer, Hamburg, 1923. Consisting of 3 loose parts, each ca. 85 x 71 cm. Lith. no. 7490. Mild wear along folding lines. € 200 - € 400
- 3186 [Tigers. Circus Busch] (Henricksen's Tiger)- Friedländer, Hamburg, 1910. 97 x 65 cm. Lith. no. 5145. Upper margin cut sl. short, without loss of image, print ed. without subscript, minor wear along folds. *Henrik Henricksen (1880-1952), was one of the best and greatest cat trainers of the Hagenbeck school. He tamed a large group of up to 16 tigers, including a very large Siberian tiger named Caesar. € 100 - € 200
- 3187 [Tigers] "Head of a tiger"- Friedländer, Hamburg, 1911. 85 x 65 cm. Lith. no. 5577. Sl. toned and with mild wear along folding lines. € 100 - € 200
- 3188 [Tigers. Circus Hagenbeck] "Tiger jumping through a hoop"- Depicting a tamer or ringmaster training tigers that are surrounded by "wild" tigers and indigenous people riding an elephant. Friedländer, Hamburg, 1929. In 4 loose parts, 96 x 71 cm each. Lith. no. 8432. Folded. Inuit, and other indigenous people. € 200 - € 400
- 3189 [Tigers. Circus Hagenbeck] "Tiger jumping through hoop held by tamer"- Surrounded by other tigers doing tricks in a Circus arena. Friedländer, Hamburg, 1923. 4 parts mounted together, ca. 185 x 136 cm. Lith. no. 7480. The lithographed title banner with "Circus Hagenbeck" is replaced by a banner with the text "Carl Hagenbeck". Interesting detail: the tiger's head is meticulously cut out and pasted over the new mounted banner. Edges and folding lines sl. worn, one seam with small tear. € 200 - € 400
- 3190 [Cockatoos. Circus Busch] Denkende Kakadus- Eine Tier-sensation. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7179. Mild toning along folding lines. € 200 - € 400



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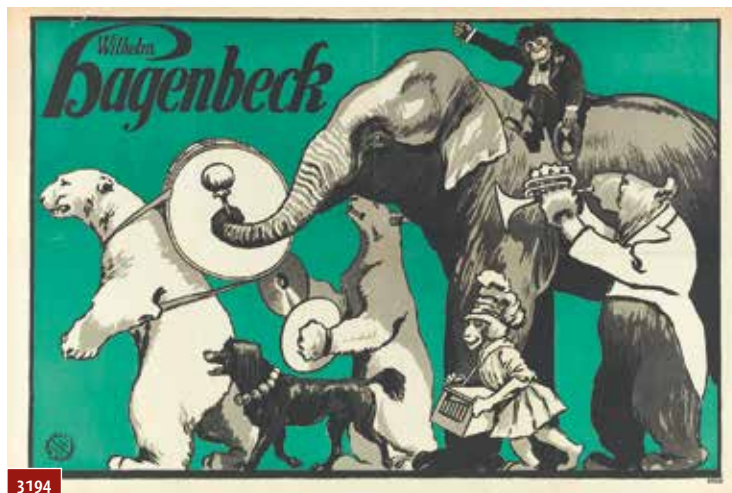
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3191 [Various: Dromedaries. Lions] "Ringmaster with a lion riding a dromedary" - Also depicted: a dog and a lion in a carriage leading an ox. Friedländer, Hamburg, 1883. 66 x 86 cm. Lith. no. 492. Folded. € 300 - € 600

3192 [Various: Tigers. Lions. Bears. Circus Hagenbeck] "Tamer with a tiger, lion, polar bear,- and a black panther". Friedländer, Hamburg, 1920. 96 x 71 cm. Lith. no. 6984. Folded, some mild creases. Inuit, and other indigenous people. € 150 - € 300

3193 [Various: Elephants. Lions. Polar Bears. Tigers. Circus Wilhelm Hagenbeck] "Animal parade"- Including two monkeys riding a camel. A. Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6728. Folded. Edges reinforced on verso. Inuit, and other indigenous people. € 150 - € 300

3194 [Various: Bears. Dogs. Elephants. Monkeys. Circus Hagenbeck] "A parade of circus animals"- Portrayal of a polar bear and an elephant with drums, a bear playing the trumpet, etc. Friedländer, Hamburg, 1918. 48 x 71 cm. Lith. no. 6736. Some wear along folds, reinforced on verso. € 70 - € 120

3195 [Various: Antilopes. Ostriches. Zebras] Circus Carl Hagenbeck- Friedländer, Hamburg, 1929. In 4 loose parts, each ca. 96 x 71 cm. Lith. no. 8447. Minor wear along folding lines, partly reinf. on verso. € 200 - € 400

3196 [Various: Bears. Elephants. Circus Busch] Ein gewaltige Dressur-Gruppe mit Raubtiere- Aller Erdteile. Friedländer, Hamburg, 1929. In 4 parts, mounted together, ca. 188 x 140 cm. Lith. no. 8467. Minor wear to folds. € 200 - € 400

3197 [Various: Bears. Clowns. Horses. Circus Henry] "Overview of the acts of Circus Henry"- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5760. Print ed. without subscript. Mild wear/ browning along folding lines. € 150 - € 300

3198 [Various: Lions. Tigers. Circus Knie] "Dressage show with lions and tiger"- Friedländer, Hamburg, 1931. In 2 parts, each ca. 97 x 71 cm. Lith. no. 8717. Folded. Some marginal wear. € 200 - € 400

3199 [Various: Dogs. Horses. Monkeys] Dorothy Dianda's recruits- Friedländer, Hamburg, 1910. 97 x 71 cm. Lith. no. 5347. Mild wear along folding lines. € 150 - € 250

3200 [Various: Lions. Tigers] Macri Soliothi's tiges et lions- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5392. Folding lines partly reinf. on verso. € 100 - € 200



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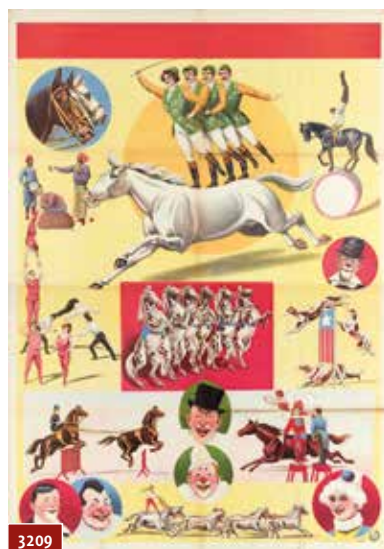
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3201 [Various: Dogs. Elephants] Mlle. Mariska's marvellous elephants, pony and poodle dogs- Friedländer, Hamburg, 1908. Consisting of 2 parts, 97 x 71 cm and 96 x 37 cm. Lith. no. 4415. Sl. worn/ toned along folding lines, reinf. on verso. € 200 - € 400

3202 [Various: Dogs. Elephants. Zebras] Mr. et Mme. Corradini- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5539. Small tear along middle fold, rep. and reinf. on verso. € 150 - € 300

3203 [Various: Lions. Tigers] Le combat avec le tigre et les lions- Friedländer, Hamburg, 1913. Consisting of 3 parts, two of approx. 96 x 71 cm and two of approx. 68 x 71 cm. Lith. no. 5858. Minor wear along a few folding lines. € 200 - € 400

3204 [Various: Polar Bears. Tigers] Hagenbeck- Friedländer, Hamburg, 1929. Supersized poster in 9 loose parts, put together forming the word "Hagenbeck", 96 x 71 cm each. (total 96 x 639 cm.) Lith. no. 8434. Folded, a few outer margins sl. soiled. (total 9) € 300 - € 600

3205 [Various: Dogs. Monkeys] O. Bringe's humoristischer Affen und Hunde-Dressur Akt- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6438. Pinmarks in upper margin, mild wear along folding lines. € 200 - € 400

3206 [Various: Camels. Horses] Wilhelm Hagenbeck - Friedländer, Hamburg, 1919. 71 x 46 cm. Lith. no. 6717. Sl. worn, a few reinf. on verso of folding lines. Inuit, and other indigenous people. € 80 - € 150

3207 [Various: Camels. Elephants. Horses] Rodolfo Moulier's great animal act- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6156. Sl. worn along folding lines. € 100 - € 200

3208 [Various: Camels. Dromedaries. Zebras] Zirkus Angelos- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7740. Mild wear along folding lines. € 150 - € 300

3209 [Various: Acrobatics. Clowns. Horses] "Overview of various circus acts" - Friedländer, Hamburg, 1913. In 2 parts, each ca. 96 x 71 cm. Lith. no. 5838. Mild toning along folding lines. € 150 - € 300

Folklore (3219 - 3246)

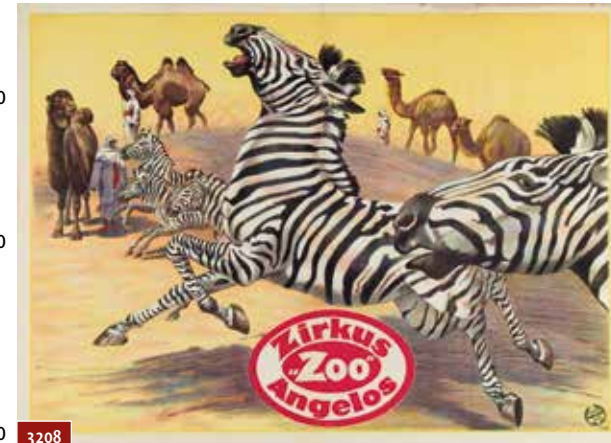
3219 [Austria] Greatest novelty in South-Africa- First Viennas Ladies Band from the Imperial Prater Vienna. Friedländer, Hamburg, 1887. 65 x 86 cm. Lith. no. 672. Folded. € 100 - € 200



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- 3220 [Denmark. Dancing] Gertrud Korch- Etoile danoise. Poésie de dance. Friedländer, Hamburg, 1911. 71 x 96 cm. Lith. no. 5527. Folded, good copy. € 80 - € 150
- 3221 [England] The four English rings: English singing and dancing - Manager Arnold Ringe. Friedländer, Hamburg, 1911. 70.5 x 96 cm. Lith. no. 5545. Several small reinf. on verso of folding lines. € 100 - € 200
- 3222 [Guatemala] Original orquesta Marimba- Excelsior de Guatemala C.A. Dance & Concert. Conciertos ante S.S. M.M. Los reyes de Espana. Played before his majesties the king and queen of Spain. Friedländer, Hamburg, 1926. 71 x 96 cm. Lith. no. 7904. Folded. € 100 - € 200
- 3223 [Holland] The 8 Holland Marken girls- Friedländer, Hamburg, 1913. 71 x 96 cm. Lith. no. 6030. Folded. € 100 - € 200
- 3224 [Holland. Windmills. Circus Busch] Delfter Träume. Tanzphantasie in Blau-Weiss- Friedländer, Hamburg, 1922. 48 x 71 cm. Lith. no. 7301. Mild browning in folding lines. *German circuses were mainly popular for their pantomime shows; a combination of ballet, theatre and music, with a central theme. Circus Busch was widely known for their pantomime folklore shows, with accompanying circus posters such as this one, in Delfts Blue tile compositions. € 100 - € 200
- 3225 [Holland] Das sensationelle Urkomische Blazer Duo, gen. die Fliegenden Holländer- Mit seinen tanzenden Hunden. Salon -und excentrischer Holländischer Bauern-Ge- sang-Tanz-und-Verwandlungs-Act. Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4086. Toning along middle fold. € 200 - € 400
- 3226 [Holland] De onbrekbare Hollander Silwosko- Friedländer, Hamburg, 1906. 136 x 47 cm. Lith. no. 3858. Folded, some small tears in upper margin, reinf. on verso. € 100 - € 200
- 3227 [Hungary. Percussion] Szalay Jstván- Mit Seinen Ungarischen Deutschmeistern. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5332. Folded. € 100 - € 200
- 3228 [Hungary. Circus Busch] Auf der Pussta- Friedländer, Hamburg, 1906. 97 x 71 cm. Lith. no. 3777. Mild wear along folding lines. € 200 - € 400
- 3229 [Hungary. Song and dance] Bakonyi Troupe- Hungarian song and dance. Friedländer, Hamburg, 1910. 48 x 71 cm. Lith. no. 5295. Folded. € 80 - € 150



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3230 [Hungary. Song and dance] Dobo-Troupe. Originale de Gitanos Hongrios- Chant et dance. Ballet de Gitanos. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5844. Folded. € 100 - € 200

3231 [Mexico] El Tampicos- Mexican Troubadours. Friedländer, Hamburg, 1909. 71 x 48 cm. Lith. no. 4691. Folding lines, some with small reinf. on verso. € 80 - € 150

3232 [Romania] Troupe Dumitrescu Carpatti- Chants & danses originales Roumaines. Décoré par S.M. le Roi de Roumanie, exposition de Bucarest, 1904. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7207. Folded. Small pinmarks in upper margin. € 100 - € 200

3233 [Russia. Dance] Nastja Kamarofskaja- La danseuse Russe. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6115. Folded. € 150 - € 300

3234 [Russia. World Fair Paris 1867] La princesse Lilly Dolgorouky- Violoniste diplômée de sa majeste l'empereur de Russie, avec son orchestre de dames de l'exposition universelle de Paris en costume National Russe. Friedländer, Hamburg, 1876. 96 x 71 cm. Lith. no. 183. Sl. worn on folding lines, reinforced on verso. *Lilly Dolgorouky (1850-1897) was called the "Sarah Bernhard of the violin" and was the private violinist of Catherine the Great of Russia. This very early Friedländer poster shows her performing at the Exposition Universelle in Paris in 1867, the 4th World's Fair. € 250 - € 500



3234

3235 [Russia. Tambourine] Igor Peschkoff. Dancing musical tambourines transformation - Danse musique tambourines transformation. Friedländer, Hamburg, 1908. Consisting of 2 parts, each ca. 97 x 72 cm. Lith. no. 4604. Mild creasing, sl. toned along folding lines. € 150 - € 300

3236 [Russia. Balalaika] Troupe Romsakoff- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3872. Some mild creasing and wear along the folding lines, reinf. on verso. € 100 - € 200

3237 [Russia] National Troupe Russe- Dimitri Skopinoff. Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2788. Sl. worn along lower folding lines. € 100 - € 200

3238 [Scandinavia. Dragons. Circus Busch] Die Nibelungen- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6700. Folded. € 100 - € 200

3239 [Scandinavia. Saga. Circus Busch] Die Nibelungen- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6701. Folded. Some reinf. on verso. € 80 - € 150



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- 3240 [Spain. Dance. Circus Keller] Las Giraldas. Bailarinas Españolas- All female group performance. Friedländer, Hamburg, 1908. 2 parts, each 71 x 96 cm. Lith. no. 4560. Folding lines reinforced on verso, small tear in margin. € 150 - € 300
- 3241 [Spain. Andalusia. Bulls. Horses] Taureaux dressés - Présentés par Don Arturo Manzano sur son superbe cheval. Andaloux harnaché à l'Espagnole. Friedländer, Hamburg, 1921. In 2 parts, each ca. 96 x 71 cm. Lith. no. 7168. Mild wear along folding lines. € 100 - € 200
- 3242 [Spain] Les quatuor Basque- Ambassadeur Casino de Paris, Folies Marigny. Principaux établissements, d'Allemagne, Russie, Autriche, Hollande, etc. Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1838. Folded. Top edge sl. frayed with small pinmark. € 100 - € 200
- 3243 [Spain. Dance] La Melanita- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4964. Folded. € 80 - € 150
- 3244 [Spain. Dance. Circus Busch] F.L. Sohns. Ein Fest nach dem Stiergefechtin - Friedländer, Hamburg, 1919. Design: F.L. Sohns. 96 x 71 cm. Lith. no. 6800. Mild toning along folds. € 150 - € 300
- 3245 [Music. Circus Busch] "Group playing string instruments"- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7577. Folded. € 100 - € 200
- 3246 [Dance. Tango] 12 Original Tangos - All female group performance. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6191. Folded. € 100 - € 200



3255

Entertainment: Pantomimes, Revues, Variety Shows, etc. (3255 - 3415)

- 3255 [Scurimobile. Sharp shooting] Scuri. Inventore dei Scurimobile- Friedländer, Hamburg, 1905. In 2 parts, each ca. 96 x 71 cm. Lith. no. 3375. Mild wear along folding lines, sl. toned, some reinf. on verso. *The scurimobile was a gun with two or more barrels, making it possible to aim at different targets simultaneously. It was invented by the Belgian Alessandro Scuri, here showing that the gun can shoot four apples, each placed on a girl's head, at the same time. € 150 - € 300
- 3256 [Variété] Belle Mora- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5562. Folded. € 100 - € 200
- 3257 [Music. Piano] Edith & Hertha Althoff- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6051. Folded, mild toning along lower folding lines. € 80 - € 150



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3258 [Ballet] Carl u. Lotty Schwarz- Friedländer, Hamburg, 1912. 71 x 96 cm. Lith. no. 5615. Sl. toned along folding lines. € 80 - € 150

3259 [Theatre. Comedy] Job's lustige Bühne- Job's lacht ueber alles! Friedländer, Hamburg, 1911. 43 x 57 cm. Lith. no. 5462. Folded. € 80 - € 150

3260 [Music. Piano] Mlle Lucy et Mons. Bajerri- L'incomparable modèle allégorique, le célèbre pianiste virtuose dans ses imitations des compositeurs bien connus du monde entier, etc. Friedländer, Hamburg, 1903. Ca. 96 x 140 cm. Lith. no. 2604. Folded. € 100 - € 200

3261 [Song and dance. Theatre] Les trois Bontés- Une scène en Orient sensationel. Friedländer, Hamburg, 1902. 71 x 96 cm. Lith. no. 2231. Folded. € 100 - € 200

3262 [1001 Nights] Scheherezade, l'Etoile de Java- Friedländer, Hamburg, 1896. 71 x 96 cm. Lith. no. 1343. Folded. € 100 - € 200

3263 [Dance. Ballet] Miss Josephin Original- Friedländer, Hamburg, 1906. Ca. 71 x 188 cm. Lith. no. 3863. Folded. € 80 - € 150

3264 [Serpentine dance] La Loie Fuller- Friedländer, Hamburg, 1906. 71 x 96 cm. Lith. no. 3584. Folded. *Loie Fuller (1862-1928) was an American actress and pioneer of modern dance and theatrical lighting. She is renowned for the so-called serpentine dance, a burlesque skirt dance illuminated by stage lights. € 100 - € 200

3265 [Serpentine dance] La Loie Fuller- Friedländer, Hamburg, 1906. 71 x 46 cm. Lith. no. 3598. Folded. *Loie Fuller (1862-1928) was an American actress and dancer, pioneer of modern dance and theatrical lighting. She is famously known for the so-called serpentine dance. € 100 - € 200

3266 [Serpentine dance. Lions. Circus Henny] "Dancer surrounded by lions"- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6886. Minor wear to folds, reinf. on verso. € 125 - € 250

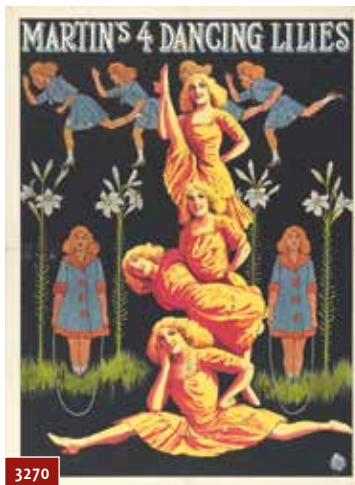
3267 [Serpentine dance] Valentine Molière- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3713. Folded. Lower edge partly dam. and repaired on both sides, sl. worn along folding lines with reinf. on verso. € 200 - € 400



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3268 [Dance] Mareine- Dance scénique représentation de sacrifice dans le temple du dieu "Bouddha". Friedländer, Hamburg, 1911. 71 x 96 cm. Lith. no. 5396. Folded. € 100 - € 200

3269 [Theatre] Metropol-Operetten-Tournée. Autobanditen- Direktion: Oskar Skora. Original Sensationsburleske mit 1 Vorspiel. u. 8. Bildern von Oskar Skora - Musik von Karl Wahlstedt. Friedländer, Hamburg, 1913. 71 x 96 cm. Lith. no. 5995. Folded. € 100 - € 200

3270 [Dance] Martin's 4 dancing lilies- All female group performance. Friedländer, Hamburg, 1913. 71 x 96 cm. Lith. no. 6009. Folded. € 100 - € 200

3271 [Folk singer] Charly Wittong- Friedländer, Hamburg, 1926. 71 x 47 cm. Lith. no. 8077. Folded. *Charly Wittong (1876-1943) was a German folk singer of High German romantic songs, folk songs and even operettes. He would perform in Variety shows and occasionally in the circus, and would become a movie actor in the 1930s, playing a few small roles. € 80 - € 150

3272 [Music] Hugo Ferry, Sänger- Friedländer, Hamburg, 1908. 71 x 47 cm. Lith. no. 4453. Small tear in middle, some reinf. of folding lines on verso. € 70 - € 120

3273 [Theatre. Revue] Frits Steidl- Als Amandus Sumpffuhn in bravo-dacapo Die Neue Revue. Friedländer, Hamburg, 1913. 71 x 47 cm. Lith. no. 6048. Folded. 2 small pinmarks in upper margin. € 80 - € 150

3274 [Song and dance] Corbetta duetto Italiano- Friedländer, Hamburg, 1907. 71 x 96 cm. Lith. no. 3928. Sl. worn in folds, folding lines partly reinf. on verso. € 100 - € 200

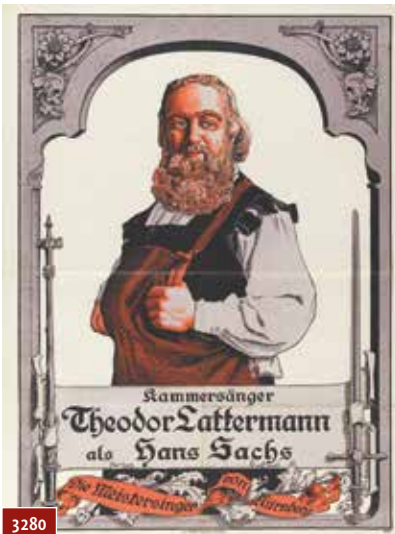
3275 [Song and dance] Nora Gillis. La reine du chic- Friedländer, Hamburg, 1891. Ca. 66 x 164 cm. Lith. no. 962. Folding lines occ. reinf. on verso. € 100 - € 200

3276 [Song and dance] Frieda & Hugo Bondicty- Original Duettisten. Friedländer, Hamburg, 1891. 86 x 66 cm. Lith. no. 939. Several folding lines reinf. on verso. € 80 - € 150

3277 [Transformation act] Celebre trasformista Uccellini- Copereta comica "Gran Via". Friedländer, Hamburg, 1909. Ca. 190 x 150 cm. Lith. no. 4938. Folded in 4 separate pieces of approx. 47 x 72 cm. Minor wear at folds. € 100 - € 200

3278 [Transformation act] Uccellini Trasformista- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5549. Folded. € 80 - € 150

3279 [Theatre] Les Fleurs- Friedländer, Hamburg, 1910. 71 x 96 cm. Lith. no. 5106. Sl. stained along folds and reinf. on verso. € 80 - € 150



3280



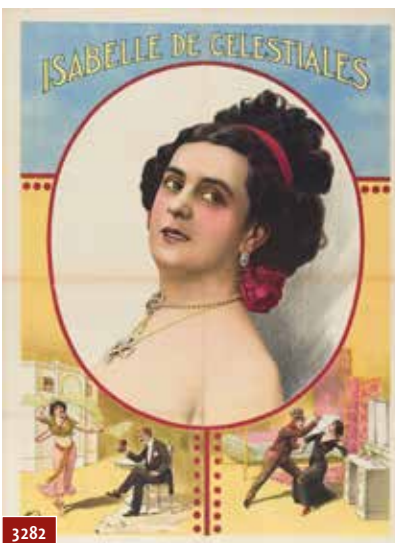
3284



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3280 [Opera] Kammer Sänger Theodor Lattermann- als Hans Sachs. Die Meistersinger von Nürnberg. Friedländer, Hamburg, 1917. 96 x 71 cm. Lith. no. 6502. Folding lines reinf. on verso. € 100 - € 200

3281 [Violin. Russia] Russia's greatest violinist. Sergius Robiloff- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5379. Folding lines partly reinf. on verso. € 80 - € 150

3282 [Theatre] Isabelle de Celestiales- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5381. Sl. worn/stained along folding lines, reinf. on verso. € 100 - € 200

3283 [Theatre] Unter der blühenden Linde- Ein fröhliches Spiel in drei Akten von Leo Kastner und Ralph Tesmar. Musik von Fried. Gellert. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6401. Occ. mild staining along folding lines. € 80 - € 150

3284 [War Theatre] Die Süßen Mädels- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5350. Folded, partly reinf. on verso. € 100 - € 200

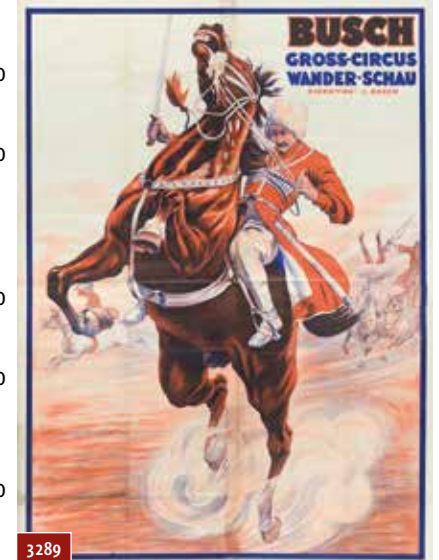
3285 [War Theatre. Circus Schumann] Der Balkankrieg- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5894. Small pinmarks in upper margin, mild wear to folding lines. € 100 - € 200

3286 [War Theatre. Germany] 8 Germania 8- All female group performance. Friedländer, Hamburg, 1910. 996 x 71 cm. Lith. no. 5300. Mild wear in folds. See also lot no. 3290. € 100 - € 200

3287 [War Theatre. Circus Busch] Die Nihilisten- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5044. Minor wear along folds, some with reinf. on verso. € 100 - € 200

3288 [War Theatre. Circus Busch] An zwei Fronten- Friedländer, Hamburg, 1915. 97 x 71 cm. Lith. no. 6409. Folded. € 100 - € 200

3289 [War Theatre. Horses. Circus Busch] Gross-Circus Wander-Schau - Direktion: J. Busch. Friedländer, Hamburg, 1926. Consisting of 4 parts, each ca. 96 x 71 cm. Lith. no. 7934. Mild wear along folding lines and margins, a few minor spots. € 200 - € 400



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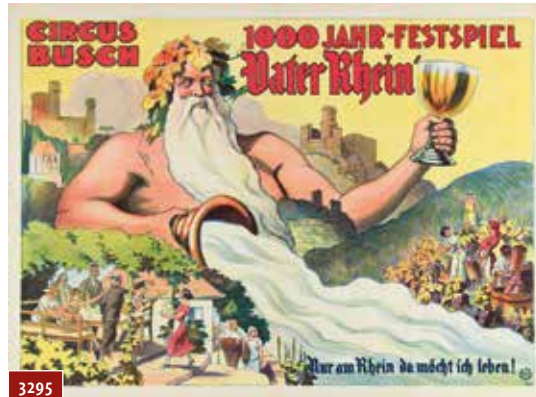
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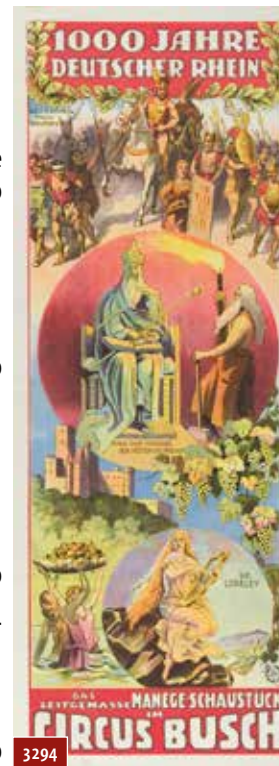
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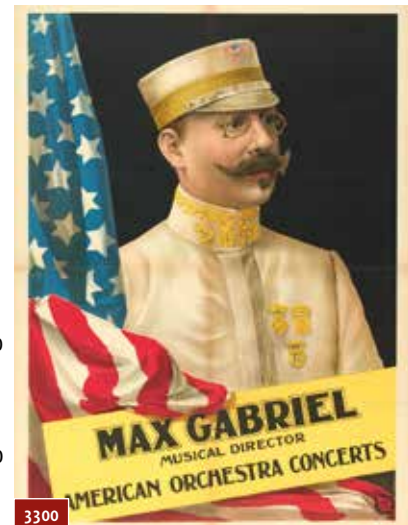
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3290 [War Theatre. Germany] Unsere Feldgrauen. 8 Germanias- All female group performance. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6384. Sl. worn along folding lines, small tear rest. on verso middle fold. See also lot no. 3286. € 100 - € 200

3291 [War Theatre. WWI. Circus Sarrasini] Europa in Flammen!- Allabendlich: Das grosse Manege-Kriegs-Schaustück. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6417. € 200 - € 400

3292 [War Theatre. Submarine. WWI. Circus Alb. Schumann] Ost und West- Depicting a ship exploding by submarine torpedo attack. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6361. Folding lines reinf. on verso, a few pinmarks in margin. € 200 - € 400

3293 [War Theatre. WWI] Ostpreussen. Ein vaterländisches Soldatenspiel- Zu Gunsten des Kriegsliebesdienstes. Friedländer, Hamburg, 1916. 71 x 48 cm. Lith. no. 6483. Folding lines. € 80 - € 150

3294 [Magicians. Circus Busch] 1000 Jahre Deutscher Rhein- Das Zeitgemässe Manege-Schaustück im Circus Busch. Two separate prints on one poster. Friedländer, Hamburg, 1925. 45 x 32 cm. Lith. nos. 7815 and 7816. (2) Cagliostro. Der Zauberer von Paris. Three separate prints on one poster. Friedländer, Hamburg, 1926. 47.5 x 35 cm. Lith. nos. 7909, 7908, 7910. (total 2) € 80 - € 150

3295 [Rhine. Circus Busch] Vater Rhein. 1000-jahre Festspiel- Nur am Rhein da möchte ich leben. Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7809. € 80 - € 150

3296 [Theatre. Acrobatics] Original Ch. Maory Company- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4868. Folded. € 100 - € 200

3297 [Theatre] Malburg Ensemble - Menschenrechte. Friedländer, Hamburg, 1912. 71 x 96 cm. Lith. no. 5721. Folded. € 100 - € 200

3298 [Americana. Opium] In den Lasterhöhlen von San Francisco- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4997. Mild wear in middle fold, partly with reinf. on verso. *An unexpected alternative to the racially profiled display on the related second poster that was created for the play. The image of the Chinese attack in that poster can be seen on the paper the actress is holding in her hand. See lot no. 3299. € 200 - € 300

3299 [Americana. Opium] In den Lasterhöhlen von San Francisco- Amerika's grösste sensations pantomime. Portrayal of a Chinese opium den in urban San Francisco. Friedländer, Hamburg, 1909. 71 x 96 cm. Lith. no. 4984. Folded. Several small reinf. on verso. *The image of the attack, is also used in a second related poster which was created for the same play. In this poster, see lot no. 3298, it is incorporated in a seemingly innocent scene of a wealthy woman holding a newspaper headlining the attack. € 200 - € 400

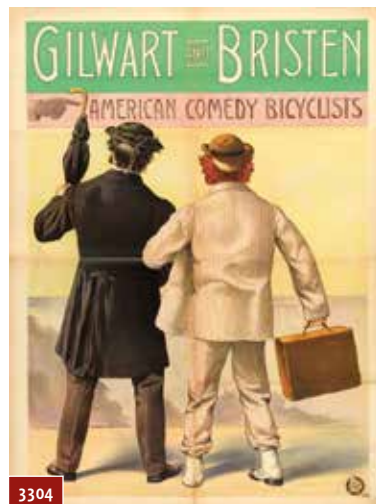
3300 [Americana. Orchestra] Max Gabriel. Musical director- American orchestra concerts. Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2216. Folded. *Max Gabriel (1861-1942) was a German/Dutch composer and theatre enterpreneur. Working alternately in German and Dutch theatres, he rounded off his career in the Rembrandt Theatre and the Jewish Theatre in Amsterdam whilst also being an active member on the board of Carré between 1918-1921. € 150 - € 200



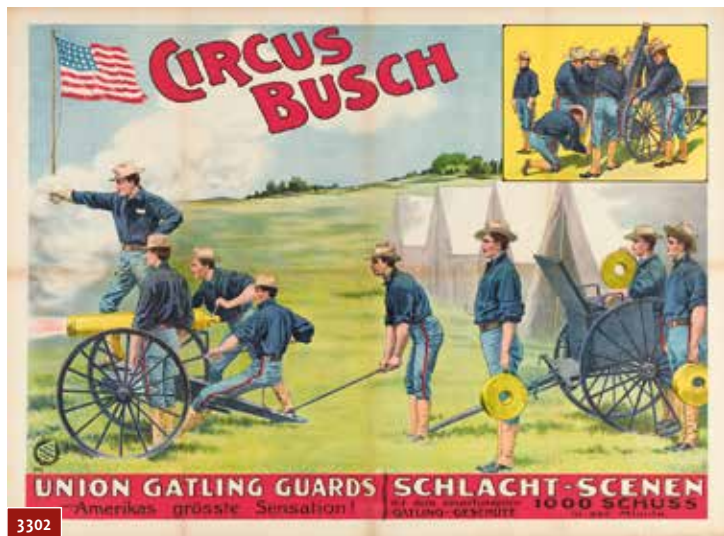
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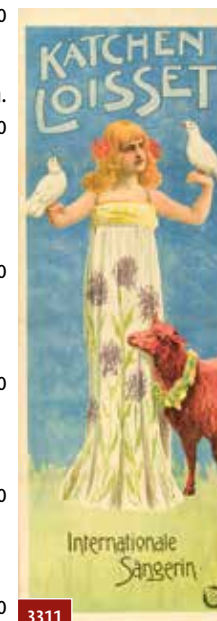
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- 3301 [Black history. Americana. Variété] **The American Brigadiers**- A morning in Westamerica. Song, dance and transformation act. Friedländer, Hamburg, 1907. 97 x 71 cm. Lith. no. 4005. Folded. € 200 - € 400
- 3302 [Americana. Civil War. Circus Busch] **Union Gatling Guards**- Schlacht-Scenen mit dem neuerfindenen Gatling-Geschütz. 1000 Schuss in der Minute. Amerikas grösste Sensation! Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2915. Minor wear along middle fold. € 200 - € 400
- 3303 [Americana. Sharp shooting] **Colonel Gaston Bordeverry**- The world's greatest marksman assisted by miss Ruby de Fontenoy, America's most famous lady shot. Reception by president Th. Roosevelt in Washington. Friedländer, Hamburg, 1913. Consisting of 2 parts, each ca. 96 x 71 cm. Lith. no. 5848. One fold sl. torn, rep. on verso, some mild staining along folding lines. € 150 - € 300
- 3304 [Americana. Comedy] **Gilwart and Bristen, American Comedy Bicyclist**- Friedländer, Hamburg, 1908. 96 c 71 cm. Lith. no. 4448. Folded. Edges sl. brittle, some creasing along folds, reinf. on verso. € 100 - € 200
- 3305 [Americana. Comedy] **The Sidonias**- Eine excentrische neuheit. Die Schnellmalerin und der Amerikanischen Tramp. Die Lach-Fabrik. The laugh-factory. Friedländer, Hamburg, 1913. 71 x 96 cm. Lith. no 5973. Folded. € 100 - € 200
- 3306 [Transformation act] **Lili Kowala**- Original Transformations Sketch. Friedländer, Hamburg, 1908. 72 x 55 cm. Lith. no. 4965. Folded. € 80 - € 150

- 3307 [Comedy] **Schmitz-Prechtl Ensemble**- Friedländer, Hamburg, 1909. 96 x 37 cm. Lith. no. 4785. Wear in middle fold. € 80 - € 150
- 3308 [Music] **Les 6 Colberg's**- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4665. Sl. worn in folds, small reinf. on verso. € 80 - € 150
- 3309 [Theatre. Burlesque] **Paul Rohr's lustige Sachsen**- Friedländer, Hamburg, 1908. 71 x 48 cm. Lith. no. 4549. Folded. € 70 - € 120
- 3310 [Theatre. Dance] **Arcobaleno**- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4480. Folded. € 150 - € 300
- 3311 [Singer] **Kätchen Loisset**- Internationale sängerin. Friedländer, Hamburg, 1903. 96 x 34 cm. Lith. no. 2419. Folded. € 80 - € 150



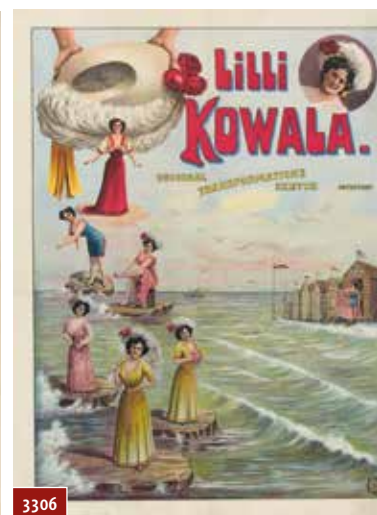
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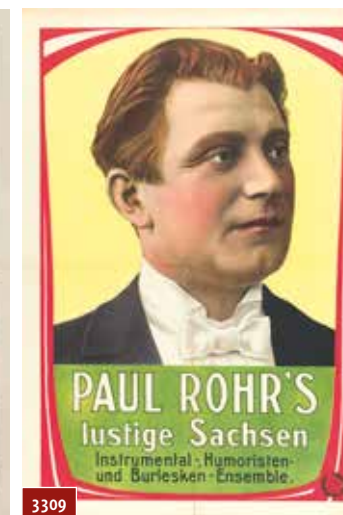
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3312 [Theatre. Dance] Rosa und Jehan- Original French eccentric dancers. Friedländer, Hamburg, 1883. 85 x 65 cm. Lith. no. 487. Folded. € 100 - € 200

3313 [France. Dance] Mondain's Quartette Francaise- Dernière nouveauté Parisienne. Friedländer, Hamburg, 1888. 2 parts mounted together, ca. 122 x 84 cm. Lith. no. 735. Some wear to folding lines, some with reinf. on verso. € 80 - € 150

3314 [Music. Violin] Mia Hayn - Gen. Geigen-Königin. Friedländer, Hamburg, 1919. 71 x 48 cm. Lith. no. 6803. Folding lines. € 70 - € 120

3315 [Music. Comedy] Gastspiel des beliebten Instrumental-Künstlers Arno Wolf- mit seiner komischen Musikal-Nummer. Künstlerische und humoristische Vorträge. Unwiderstehliche Lacherfolge + Jeder muss es sehen. Friedländer, Hamburg, 1919. 82 x 63 cm. Lith. no. 6783. Folded. € 70 - € 120

3316 [Water Show. Theatre] Die Drehbühne. Zeit ist Geld- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5050. Sl. worn in middle fold, partly reinf. on verso. € 100 - € 200

3317 [Water Show. Circus Sidoli] Königl. Rumänischer Circus Cesar Sidoli- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2905. Some wear to folds, folding lines reinforced on verso. € 150 - € 300

3318 [Underwater Show. Mermaids. Circus Busch] Auf der Hallig- Friedländer, Hamburg, 1907. 97 x 71 cm. Lith. no. 4143. Mild wear along folds, some reinf. on verso. See also lot no. 3319 and 3320. € 300 - € 600

3319 [Underwater Show. Circus Busch] Auf der Hallig- Friedländer, Hamburg, 1907. 97 x 71 cm. Lith. no. 4136. Mild wear/tear along folding lines. See also lot no. 3318 and 3320. € 200 - € 400

3320 [Water Show. Circus Busch] Auf der Hallig- Friedländer, Hamburg, 1907. 97 x 71 cm. Lith. no. 4125. Sl. toned and mild wear along folding lines. See also lot no. 3318 and 3319. € 100 - € 200

3321 [Water Show. Circus Busch] Auswanderer- Friedländer, Hamburg, 1909. 97 x 71 cm. Lith. no. 4675. Mild wear along its middle fold, a few reinf. on verso. € 100 - € 200



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3322 [Underwater Show. Transformation act] Elly und John Aegir- Kunst und dauertaucher in Ihrer staunenerregenden neuheit: "Ein Verwandlungsakt unter Wasser". Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5453. Folded. Margins partly dam., esp. in the top left edge, repaired and reinf. on verso.

€ 150 - € 300

3323 [Water Show] Fontaine lumineuse. Tournante et les trois Grâces- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5175. Very mild wear along folding lines, occ. reinf. on verso.

€ 125 - € 250

3324 [Singers. Rotterdam] De Snarenzangers- Jan v.d. Horst & Rouge. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7057. Folded. *The duo consisted of Rotterdam singers Jan van der Horst and Adriaan Rouge, who toured the Netherlands with songs and cabaret performances in the early 1920s.

€ 100 - € 200

3325 [Singer. Zaandam] Renati de Luitzanger- Friedländer, Hamburg, 1922. 71 x 48 cm. Lith. no. 7344. Folded. *Renati (pseud. Klaas Vink from Zaandam) recorded over 50 records and toured Europe during the 1920s and 30s.

€ 70 - € 120

3326 [Theatre] Tilly Betté- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7309. Folded. Edges slightly dam., reinf. on verso.

€ 80 - € 150

3327 [Dance. Ballet] H. Reyersbach (=H.A. Rey). Guinare Höyer- Signed in lith.: Reyersbach, no. 21. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7065. Folded.

€ 100 - € 200

3328 [Orchestra] Die världsberömda "Sundquistarna" - The famous European virtuos family giva en Konsert A. Friedländer, Hamburg, 1925. 71 x 47 cm. Lith. no. 7880. Folded.

€ 80 - € 150

3329 [The Alps. Performance. Painting] Stradelli's original Landschafts-Moment plastik- Motiv aus den Alpen. Colossal-relief 4 Mtr. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2532. Folding lines reinforced on verso.

€ 100 - € 200

3330 [Theatre. Circus Schumann] Casablanca- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5117. Folded. Top edge sl. frayed.

€ 150 - € 300

3331 [War Theatre, Circus Henrik] Bundestreue in den Karpathen- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6364. Folded. Pinmarks in upper margins.

€ 100 - € 200



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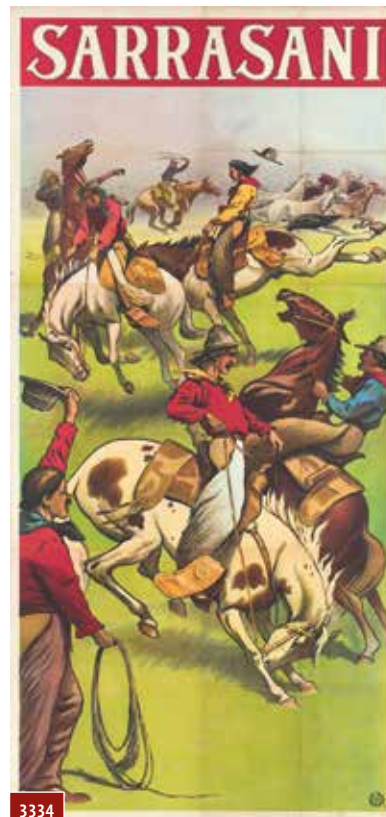
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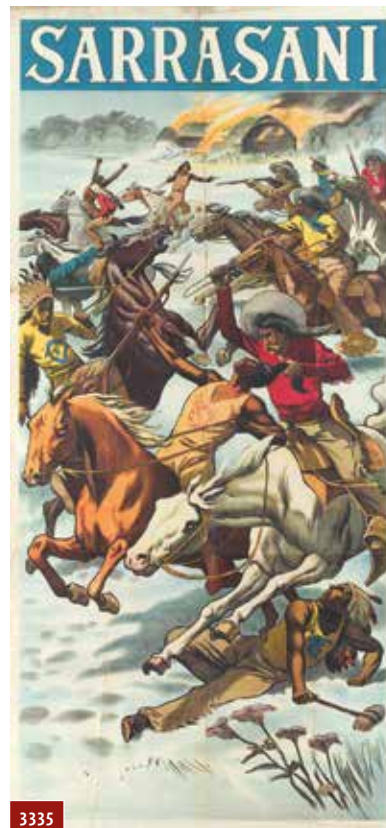
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3332 [Americana. Circus Sarrasani] Sarrasani. Wild West- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5617. Mild wear along folds. € 150 - € 300

3333 [Americana. Circus Sarrasani. Western] "Cowboy on a horse swinging a lasso" - Friedländer, Hamburg, 1913. Four parts mounted, ca. 192 x 136 cm. Lith no. 5918. Folding lines partly worn, some chafing to paper, sl. creased. € 125 - € 250

3334 [Americana. Circus Sarrasani] "Rodeo scene" - Friedländer, Hamburg, 1913. In 3 parts, ca. 96 x 71 cm each. Lith. no. 6005. Folded. € 150 - € 300

3335 [Americana. Circus Sarrasani. Native Americans] "Cowboys fighting Native Americans" - Friedländer, Hamburg, 1913. Consisting of three parts, 96 x 71 each. Lith. no. 5998. Minor wear along folds. € 200 - € 400

3336 [Americana. Circus Sarrasani. Native Americans] Wild West- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5692. Mild wear along folds and on edges, partly reinf. on verso. € 200 - € 400

3337 [Roman theatre. Lions. Circus Busch] Die lebenden Fackeln des Nero- Die Christin Mercia vor den Löwen. Das goldene Rom. Quo vadis. Im Zeichen des Kreuzes. Ein gewaltiges Manegeschaustück aus dem Rom Kaiser Nero's. Friedländer, Hamburg, 1924. 95 x 36 cm. Lith. no. 7678. Folded. € 70 - € 120

3338 [Roman theatre. Horses. Circus Busch] Quo Vadis. Im Zeichen des Kreuzes- Ein gewältiges Manege-Schaustück aus dem Rom Kaiser Nero's. Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7668. Folded. € 100 - € 200

3339 [Roman theatre. Circus Busch] Rom- Friedländer, Hamburg, 1906. 97 x 71 cm. Lith. no. 3854. Mild wear along folding lines. € 200 - € 400

3340 [Theatre. Circus Busch] Lady Hamilton, Admiral Nelsons grosse Liebe- Romantisches Manege-Schaustück. Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7722. Folded. See also lot no. 3341. € 100 - € 200

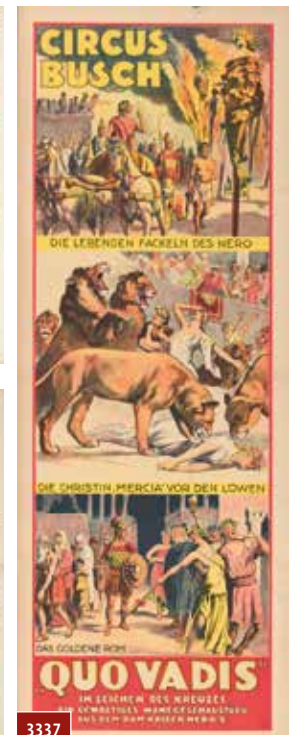
3341 [Theatre. Circus Busch] Lady Hamilton, Admiral Nelsons grosse Liebe- Romantisches Manege-Schaustück. Friedländer, Hamburg, 1925. 97 x 71 cm. Lith. no. 7721. Folded. Mild wear. See also lot nr. 3340. € 100 - € 200



3338



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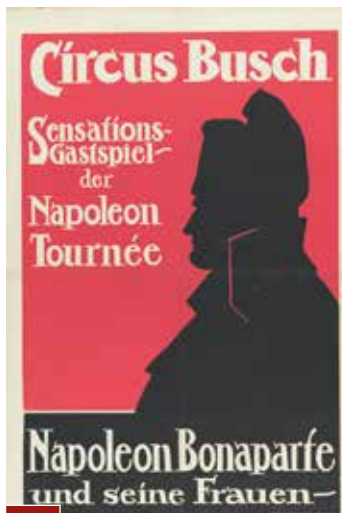
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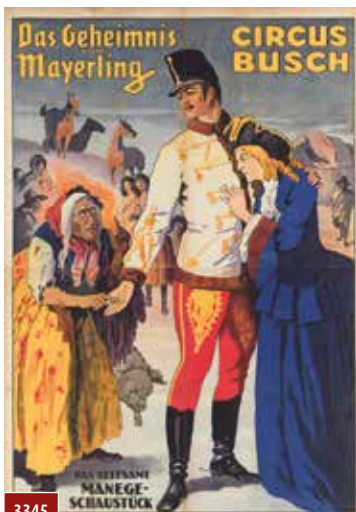
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3342 [Napoleon. Circus Busch] 1806. Das historische Manège-Schaustück- 6 Bilder aus Deutschlands Tiefster Not. Begegnung der Königin Luise mit Napoleon in Tilsit. Theatrical dressage play. Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7375. Folded. Vague creases in margin, sl. worn along folds. See also lot nr. 3344. € 150 - € 300

3343 [Napoleon. Theatre. Circus Busch] Napoleon Bonaparte un seine Frauen - Sensations-Gastspiel der Napoleon tournée. Friedländer, Hamburg, 1913. 48 x 71 cm. Lith. no. 5933. Minor wear along folding lines. € 100 - € 200

3344 [Napoleon. Horses. Circus Busch] 1806. Das historische Manège-Schaustück- 1806. 6 Bilder aus Deutschlands Tiefster Not. Theatrical dressage play. Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7378. Folded. See also lot no. 3342. € 100 - € 200

3345 [Theatre. Horses. Circus Busch] Das Geheimnis von Mayerling- Das seltsame Manège-Schaustück. Theatrical dressage play. Friedländer, Hamburg, 1924. In 2 parts, ca. 70 x 85 each. Lith. no. 7528. Mild wear along folds and outer edges. € 100 - € 200

3346 [Pantomime. Circus Busch] E. Rožánková. Jeanne- Groot Manège Schouwspel. Madame Dubarry. Friedländer, Hamburg, 1922. Three parts mounted together, ca. 200 x 96 cm total. Lith. no. 7281. Folded. Corners sl. torn and creased. A German variant is known as 'Fesselnde Bilder aus dem Leben der Madame Dubarry'. € 100 - € 200

3347 [Pantomime. Circus Busch] Jeanne- Fesselnde Bilder aus dem Leben der Madame Dubarry. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7279. Folded. € 100 - € 200

3348 [Theatre. Hunting. Circus Busch] Ein Jagdfest am Hofe Ludwig XIV- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5412. Folded. Small pinmarks in upper margin. € 150 - € 300

3349 [Russia. Catherine the Great. Circus Busch] Katharina II von Russland- Friedländer, Hamburg, 1909. 97 x 71 cm. Lith. no. 4789. Mild wear along folding lines. € 150 - € 300

3350 [Theatre. Circus Busch] E. Rožánková. Robinson Crusoe- Friedländer, Hamburg, 1921. Design: E. Rožánková. 96 x 71 cm. Lith. no. 7191. Folded. Small pinmarks in upper margin, reinf. on verso. € 100 - € 200

3351 [Theatre. Pirates. Circus Busch] Störtebeker. Der Seeräuber- Das neue Manège-Schaustück. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7202. Folded. *Klaus Störtebeker was a 15th century German privateer and member of the guild of Victual Brothers, who were besieged in 1401 by a Hamburg warship under the leadership of Simon of Utrecht. Captain Störtebecker was captured and executed the same year. € 100 - € 200



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- 3352 [Theatre. Circus Busch] E. Rožánková. Über'n Grossen Teich- Friedländer, Hamburg, 1922. Design: E. Rožánková. Consisting of 3 loose parts, ca. 96 x 71 each. Lith. no. 7291. Mild browning in folding lines. € 100 - € 200
- 3353 [Pantomime. Circus Busch] Papa Wrangel- Ein lustiges Stück von Anno Dazumal. Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 8021 Mild wear along folds. *Friedrich Graf von Wrangel (1784 - 1877) was one of the highest Prussian army officials, eventually becoming field marshall. He was nicknamed "Papa Wrangel", and became very popular in his more than 60 years of military service. See lot nos. 3354 and 3355. € 100 - € 200
- 3354 [Theatre. Circus Busch] Papa Wrangel - Friedländer, Hamburg, 1926. Consisting of 2 parts, each 96 x 71 cm. Lith. no. 8022. Occ. mild browning in folding lines. *Friedrich Graf von Wrangel (1784 - 1877) was one of the highest Prussian army officials, eventually becoming field marshall. He was nicknamed "Papa Wrangel", and became very popular in his more than 60 years of military service. See lot nos. 3353 and 3355. € 100 - € 200
- 3355 [Theatre. Circus Busch] Papa Wrangel - Ein lustiges Stück von Anno Dazumal. Friedländer, Hamburg, 1926. In 4 parts, ca. 96 x 71 cm each. Lith. no. 8023. Sl. worn along folding lines and edges. *Friedrich Graf von Wrangel (1784 - 1877) was one of the highest Prussian army officials, eventually becoming field marshall. He was nicknamed "Papa Wrangel", and became very popular in his more than 60 years of military service. See also lot nos. 3353 and 3354. € 100 - € 200
- 3356 [Rasputin. Polar Bears. Circus Busch] Des aus Sibirien mit Maria Rasputin- Der leiblichen Tochter des Wundermönches. Friedländer, Hamburg, 1929. 47 x 36 cm. Lith. no. 8404. Folded. *Maria (1898-1977) was the daughter of Russian mystic Grigori Rasputin. She started working with Circus Busch in 1929, where she performed with her father's impersonators and was thus continually confronted with his life and death. Later she became a lion tamer in the United States at the Hagenbeck-Wallace Circus, but ended this career after she was attacked by a bear. She stayed in the U.S. until her death, leading a relatively quiet and normal life. € 100 - € 200
- 3357 [Theatre. Circus Busch] Ben Hur- Das gigantische Manege-Schaustück. Kein Film! Friedländer, Hamburg, 1927. Consisting of 2 parts, each ca. 96 x 71 cm. Lith. no. 8134. Folded. *Lew Wallace wrote his novel Ben-Hur in 1880, about a Jewish prince in Jerusalem who becomes a Christian, as he witnesses the crucifixion of Christ. It would become one of the best selling novels ever and the first novel blessed by a Pope, Leo XIII. € 200 - € 400
- 3358 [Theatre. Circus Busch] Ich Tarzan. 8 packende Bilder- die wunderbaren Erlebnisse Tarzans. Eine Wasser-Manege-Schau wie sie nog niet geboten wurde (...) Mein Schicksal zum Leben erweckt (...) Der grosse Waldbrand. Friedländer, Hamburg, 1926. 96 x 32.5 cm. Lith. no. 8095. Mild wear to folding lines. (2) Ich Tarzan. 8 packende Bilder. die wunderbaren Erlebnisse Tarzans. Eine Wasser-Manege-Schau wie sie nog niet geboten wurde (...) Mein Schicksal. Friedländer, Hamburg, 1926. 96 x 32.5 cm. Lith. no. 8096. Folding line slightly foxed. (total 2) € 150 - € 300
- 3359 [Elephants. Circus Busch] Tarzan- Erlebnisse eines von Menschenaffen geraubten. Friedländer, Hamburg, 1926. Consisting of 4 parts, ca. 96 x 68 cm each. Lith. no. 7995. Mild wear along folds, a few margins sl. frayed, reinf. on verso. € 200 - € 400



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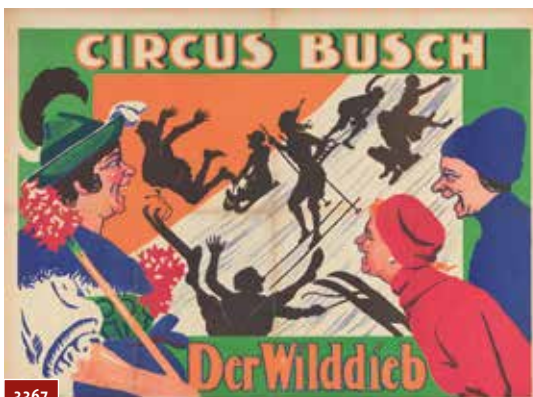
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- 3360 [Jerusalem. Circus Hagenbeck] Kaiphas, der Bettler von Jerusalem- Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7036. Folding lines reinforced on verso, pinmarks in upper margin. Inuit, and other indigenous people. € 100 - € 200
- 3361 [Middle East. Camels] "Woman being swept away by a man on camel"- Friedländer, Hamburg, 1912. In 2 parts, each ca. 62 x 85 cm. Lith. no. 5705. Some toning along folding lines, mild wear with reinf. on verso. € 150 - € 300
- 3362 [Middle East. Circus Hagenbeck] Harems-Nächte - Abenteuer aus Arabien von Siegfried v. Lutz. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7178. Folded, a few creases. Inuit, and other indigenous people. € 100 - € 200
- 3363 [Theatre. Circus Busch] Die Hosen des Herrn von Bredow- Ein lustiges Märkisches Spiel. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8251. Folded. Small pinmarks in upper margin. See also lot nr. 3364. € 150 - € 300
- 3364 [Theatre. Circus Busch] Die Hosen des Herrn von Bredow- Ein lustiges märkisches Spiel. Friedländer, Hamburg, 1928. Consisting of 2 parts, each ca. 96 x 71 cm. Lith. no. 8246. Mild fox./ brown. along folds. See also lot nr. 3363. € 150 - € 300
- 3365 [Theatre. Spain. Circus Busch] Sevilla- Friedländer, Hamburg, 1913. 97 x 71 cm. Lith. no. 5845. Sl. worn along folding lines, one line shows occ. toning. € 100 - € 200
- 3366 [Theatre. Circus Busch] Der Graf von Monte-Christo- Die Manege-Sensation. In der Titelrolle: Max Montor als Gast. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7319. Pinmarks in upper margin, minor wear along folding lines. € 100 - € 200
- 3367 [Clowns. Skiing. Circus Busch] Der Wilddieb- Friedländer, Hamburg, 1920. 96 x 71 cm. Lith. no. 6914. Mild wear along folding lines. € 150 - € 300
- 3368 [Theatre. Tirol. Circus Hagenbeck] Andreas Hofer, Vaterländisch Volksdrama- In 6 Akten nach der Geschichte verfasst von Alfred Delbosq. Friedländer, Hamburg, 1923. 71 x 96 cm. Lith. no. 7363. Folded. Inuit, and other indigenous people. € 100 - € 200
- 3369 [Music. Xylophone. Organ] Ungarisches Balogh-trio- Xylophon-professor und Komponist. Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7560. Folded. Mild wear along edges, reinf. on verso. € 100 - € 200
- 3370 [Music. Saxophone. Organ] The Elliots as the musical Savona's - Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2527. Mild wear along folding lines. *The Elliots were initially known for their bicycle balancing performance. Later they incorporated music in their act and were - amongst them - able to play over 50 instruments. They renamed themselves the Elliot Savona's, and played numerous times for the King and Queen of Spain and the president of Mexico. € 200 - € 400
- 3371 [Music. Wind instruments] Musical-act La Be Moe- Friedländer, Hamburg, 1922. 47 x 71 cm. Lith. no. 7303. Folded. € 80 - € 150



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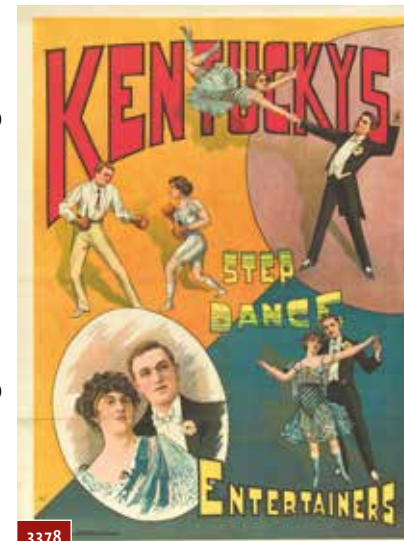
- 3372 [Music. Trio] Kick-Cook musical trio- Friedländer, Hamburg, 1922. 48 x 71 cm. Lith. no. 7304. Folded. € 80 - € 150
- 3373 [Music. Violins] The violinmaker from Cremona- Musical visions in three transformations. Friedländer, Hamburg, 1905. 97 x 71 cm. Lith. no. 3444. Folded. € 100 - € 200
- 3374 [Music. Clowns. Transformation act] Willi Fontaine, musical transformists- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7250. Folded. € 100 - € 200
- 3375 [Variété. Comedy. Automobile] The Samwichs- Friedländer, Hamburg, 1905. In 2 parts, each ca. 96 x 71 cm. Lith. no. 3362. Minor wear along folding lines, some mild toning. € 200 - € 400
- 3376 [Pantomime. Ballet. Comedy] Saltarello der Hüpfende Freier- Colini-Clairon's. Comic ballet pantomime. Friedländer, Hamburg, 1911. 71 x 48 cm. Lith. no. 5481. Folding lines sl. toned, some reinf. on verso. *The Saltarello is a 14th-century Italian folk dance, derived from the Italian word for hopping or jumping: Saltare. It would later become a carnival dance, which, for example, Felix Mendelssohn incorporated in his Italian Symphony. € 80 - € 150

- 3377 [Dance. Ballet. Theatre] Ein Künstlerfest- Terpsichorean dancing novelty. The Colini-Clairons Clarion's co. Friedländer, Hamburg 1911. 48 x 71 cm. Lith. no. 5480. Mild toning to edges and folding lines. € 80 - € 150

- 3378 [Dance] Kentuckys step dance entertainers- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6870. Lith. design by Gignac, Rotterdam. Folding lines reinf. on verso. € 100 - € 200

- 3379 [Performance] Miss Harrys and partner- In her wonderful creations. Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5582. Folded. Edges sl. brittle, reinf. on verso. € 100 - € 200

- 3380 [Theatre] King Luis and partner. Worlds original act- Friedländer, Hamburg, 1910. In 2 parts, ca. 71 x 46 cm each. Lith. no. 5163. Folded. € 200 - € 400



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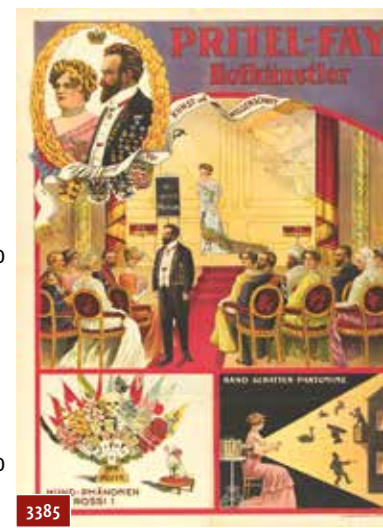
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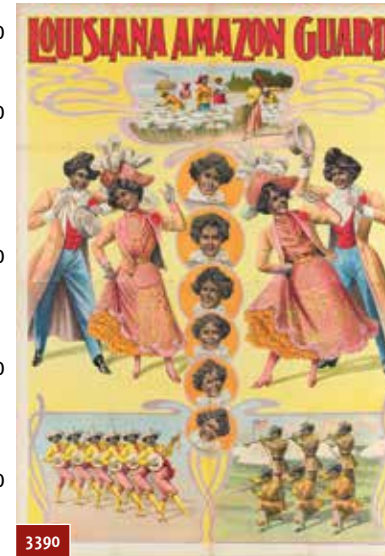
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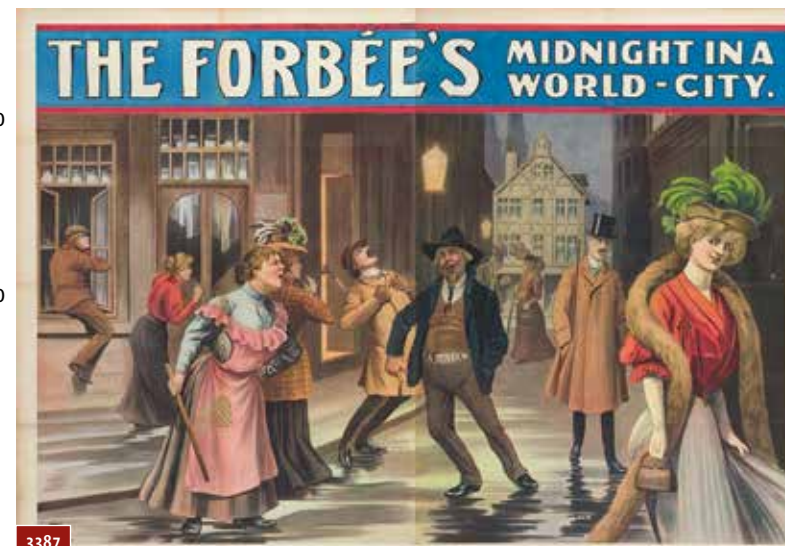
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3381 [Comedy. Music] La belle Charlotte et son comique Alfredo- The greatest comic musical combination. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5634. Some toning along folding lines, small pinmarks in upper margins, rep. on verso. € 100 - € 200

3382 [Comedy. Acrobatics] Brooks and Danver in their comedy act 'Fun after school'- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3870. Mild creasing and wear along folds. € 100 - € 200

3383 [Theatre. Dance] Mlle Labrador et son danseur mons. Negrel- Friedländer, Hamburg, 1906. 87 x 71 cm. Lith. no. 3566. Folded. € 100 - € 200

3384 [Musical. Comedy] Signor & Madame Borelli- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3776. Folded. € 100 - € 200

3385 [Theatre. Dogs. Pantomime. Shadow puppets] Pritel-Fay Hofkünstler- Für Kunst und Wissenschaft. Hund-phänomen Rossi I. Hand-schatten-Pantomime. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6312. Pinmarks in upper margin, sl. worn along folding lines, a few small spots. € 100 - € 200

3386 [Pantomime. Comedy] The Sapho's - Break away bar pantomime. The funniest and most effective ever seen. Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2941. Folded. € 100 - € 200

3387 [Theatre] The Forbées. Midnight in a world-city- Friedländer, Hamburg, 1908. In 2 parts, 96 x 71 cm each. Lith. no. 4347. Mild wear to folding lines, partly reinf. on verso. € 150 - € 300

3388 [Pantomime. Comedy. Dogs] The Blossoms- Panto-mimical sketch entitled 'A Hot Hothouse'. Friedländer, Hamburg, 1896. Consisting of two parts, each ca. 96 x 71 cm. Lith. no. 1296. Folded. Mild wear along folding lines. € 150 - € 300

3389 [Vaudeville] Harrison Sextett- Klapperstorchs Musterlager. All female group act. Friedländer, Hamburg, 1897. 96 x 71 cm. Lith. no. 1396. Folded. € 100 - € 200

3390 [Black history. Variété] The Louisiana Amazon Guards- Friedländer, Hamburg, 1901. Consisting of 2 parts, ca. 68 x 92 and 71 x 92 cm. Lith. no. 1940. *The Louisiana Amazon Guards was an all African-American revue group



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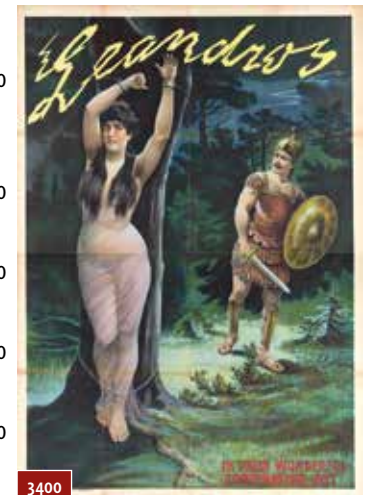
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from the States, brought together by Mrs. Kohn-Wollner, a German impresario and wife of a German theatre owner. Kohn-Wollner saw a business opportunity in creating a black revue act which would tour through Europe performing, amongst other themes, historical scenes. Most of the women did not have a lot of musical or performing experience, so she trained the women for a 4-act revue. The show was indeed a great success: the tour received raving reviews, calling them "the best song-and-dance ensembles of today". The opening scene was "Hustlin' & Bustlin' on a Cotton Plantation", displaying the women slowly chanting "My Old Kentucky Home". The second scene, "Banjo Serenade" was followed by the "Cake Walk", a dance originating from the black slave plantations. The performance ended with the "Rough-Riders" act, where the women were dressed in military uniform with rifles.

€ 300 - € 600

3391 [Tableau vivant] Guéraud's living pictures- The attraction of the day. Friedländer, Hamburg, 1887. 86 x 65 cm. Lith. no. 685. Folded.

€ 150 - € 300

3392 [Dance. France] Joujou Villeroy- Excentrique Francaise, danse à transformation. Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4040. Some mild toning in folding lines.

€ 100 - € 200

3393 [Snakes. India. Circus Bush] Die Schlange der Durga- Indisches-Manege-Schaustück. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7144. Sl. worn in folds, partly reinf. on verso. See also lot nos. 3394, 3395, 3396 and 3397.

€ 150 - € 300

3394 [Elephants. India. Circus Busch] Die Schlange der Durga- Indisches-Manege-Schaustück. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7148. Mild wear along folds, partly reinf. on verso. See also lot nos. 3393, 3395, 3396 and 3397.

€ 250 - € 500

3395 [Oxen. India. Circus Busch] Circus Busch spielt das gewaltige Indische Manege-Schaustück- 'Die Schlange der Durga'. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7149. Mild wear along folding lines. See also lot nos. 3393, 3394, 3396 and 3397.

€ 100 - € 200

3396 [Elephants. India. Circus Busch] E. Rožánková. Die Schlange der Durga- Indisches Manege-Schaustück. Friedländer, Hamburg, 1921. Design: E. Rožánková. 96 x 71 cm. Lith. no. 7153. Sl. creased, mild wear along folding lines. See also lot nos. 3393, 3394, 3395 and 3397.

€ 100 - € 200

3397 [Camels. India. Circus Busch] Circus Busch spielt das gewaltige Indische Manege-Schaustück- 'Die Schlange der Durga'. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7156. Folded. See also lot nos. 3393, 3394, 3395 and 3396.

€ 100 - € 200

3398 [Snake-charming] Mahara- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4607. Mild wear, sl. toned along middle fold.

€ 150 - € 300

3399 [Snake-charming] Margot et Jenny- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6152. Sl. worn along lower folding line.

€ 150 - € 300

3400 [Theatre] Leandros - In their wonderful combination act. Friedländer, Hamburg, 1908. Ca. 140 x 96 cm. Lith. no. 4460. Minor wear, folding lines reinf. on verso.

€ 150 - € 300



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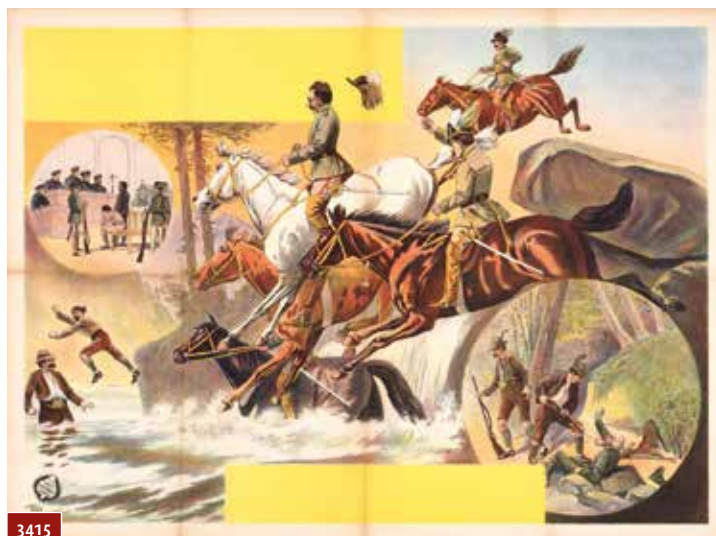
- 3401 [Circus Busch] F.L. Sonns. Oberon- Friedländer, Hamburg, 1919. Design: F.L. Sonns. 96 x 71 cm. Lith. no. 6814. Mild wear along folding lines. € 150 - € 300
- 3402 [Theatre. Greek comedy] Lysistrata- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2600. Folded. *Lysistrata was an ancient Athenian comedy play by Aristophanes (446 BC - 386 BC). Aristophanes often used political satire and sexual innuendos in his plays. Lysistrata is the story of a woman trying to end the Peloponnesian War by persuading women to deny all men intercourse until peace was restored. € 200 - € 400
- 3403 [Modern dance] Miss Maud Gwendolen Allan- Friedländer, Hamburg, 1906. 71 x 48 cm. Lith. no. 3755. One folding line. *Maud Allan (1873-1957) was a Canadian dancer. She was (in)famous for her creative interpretation of Salomé and her Dance of the Seven Veils in which she danced on her bare feet, with bare midriff in a halterneck of beads and a flowing translucent skirt. € 80 - € 150
- 3404 [Theatre] Alice Taylor, the female William Tell- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2707. Folded. Edges sl. brittle, some reinf. on verso. See also lot no. 3458. € 100 - € 200
- 3405 [Theatre. Circus Busch] Mondfahrt- Friedländer, Hamburg, 1917. 96 x 71 cm. Lith. no. 6513. Edges. sl. dam., reinf. on verso, some wear along folding lines. € 80 - € 150
- 3406 [Aviation. Comedy] Parkettsitz no. 10. Det Ding is jut!- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5801. Sl. toned and with mild wear along folding lines. € 250 - € 500
- 3407 [Holland. Theatre] Rooie Hans- Friedländer, Hamburg, 1921. 88 x 71 cm. Lith. no. 7110. Folded. Left and right margin cut sl. short. € 100 - € 200
- 3408 [Rembrandt. Tableau vivant] Waradini's lebende Bilder nach berühmten altholländischen- und moderne Meistern. Nachtwache von Rembrandt. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2512. Mild wear along folding lines. € 200 - € 400
- 3409 [Theatre] Polnityn- Ach ist das ein schmanter Jüngling! Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5363. Repaired tear to lower edge, reinf. on verso of folding lines, small pinmarks in upper margin. € 100 - € 200
- 3410 [Theatre. Circus Busch] Der Fremdenlegionär- Die neue Manège-Sensation. Das fesselnde Manège-Schaustück. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7340. Mild wear to folding lines, reinf. on verso. See also lot no. 3411. € 100 - € 200



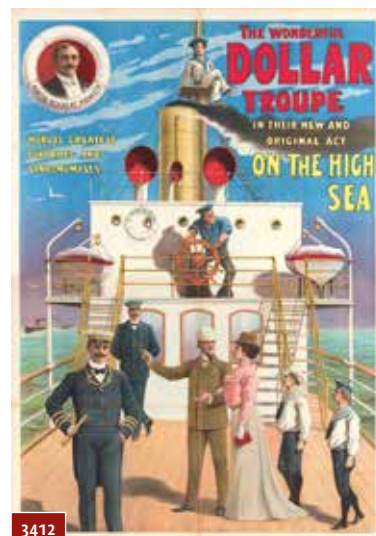
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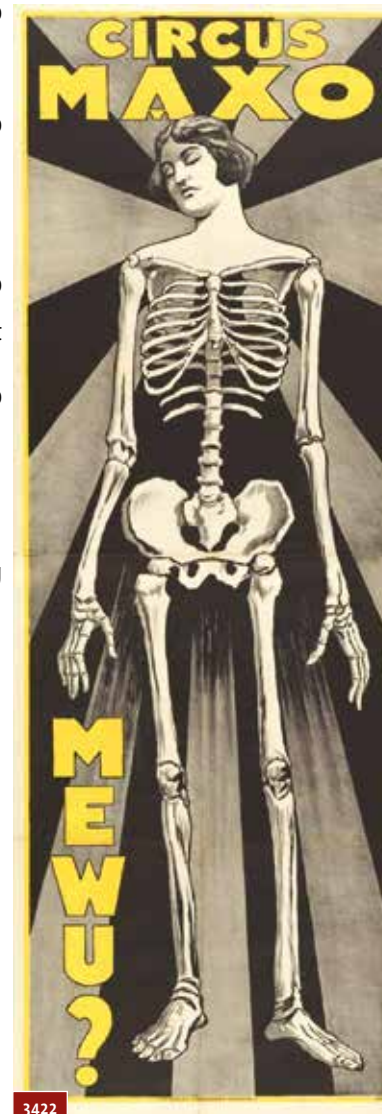
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- 3411 [Theatre. Moors. Circus Busch] Rita Sandera die berühmte Maurische Filmdiva- in "Der Fremden-Legionär, das Fesselnde Manege-Schaustück. Friedländer, Hamburg, 1922. 71 x 47 cm. Lith. no. 7343. Folded. See also lot no. 3410. € 100 - € 200
- 3412 [Acrobatics. Pantomime] The Wonderful Dollar Troupe- In their new and original act on the high sea. Worlds greatest acrobats and pantomimists. Friedländer, Hamburg, 1906. Consisting of 2 parts, ca. 96 x 71 cm each. Lith. no. 3656. Folded. Occ. toning and mild wear along folding lines. € 150 - € 300
- 3413 [Germany. Circus Busch] Armin- Friedländer, Hamburg, 1910. 97 x 71 cm. Lith. no. 5310. Mild toning along folds. *Arminius (18 BC-21 AD) was a Roman officer and later head of the Germanic Cherusci tribe. He became known for his defeat of the Roman troops in the Battle of the Teutoburg forest. During the unification of Germany in the 19th century, Arminius became a national hero and symbol of unity and freedom. € 150 - € 300
- 3414 [Singers. Comedy. Zürich] Gastspiel und Schwiezer-Künstler-Tournée- Der vier urgemütlichen Zürcher-Stadtsänger, etc. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7127. Folded. Small blue ink offset print in lower part. € 100 - € 200
- 3415 [Theatre. Horses. Circus Sidoli] (Die Wilddiebe)- (Rumänischer Circus Cesar Sidoli). Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5509. Print ed. without subscript. Sl. worn along folding lines, reinf. on verso. € 100 - € 200

Magic and Illusionism (3420 - 3436)

- 3420 [Magicians] "Magician with animals and flags"- Friedländer, Hamburg, c. 1915. 72 x 48 cm. Lith. no. 6393. A few mild spots in lower part, left margin sl. frayed. € 100 - € 200
- 3421 [Hypnotism] Gastspiel Konradi-Leitner- Der geheime Befehl! Versäumen Sie nicht sich dieses Weltereignis anzuseh'n. Friedländer, Hamburg, 1916. Lith. no. 6420. Folded. Sl. worn along folding line. € 100 - € 200
- 3422 [Illusionism. Circus Maxo] Mewu?- Friedländer, Hamburg, 1928. Consisting of 2 parts, 48 x 71 cm each. Lith. no. 8430. Folded. *After Friedländer's death in 1904 his sons Ludwig and Max-Otto took over the business. The latter left its management in the hands of his brother in 1919, after which he joined the management of Circus Busch. Later he also founded circus Maxo, which toured the Netherlands performing in the Circusbuilding in Scheveningen and Carré in Amsterdam. € 350 - € 700
- 3423 [Illusionism. Circus Maxo] Omikron, de levende gasmeter - Circus Maxo in gebouw Carré. Friedländer, Hamburg, 1927. Lith. no. 8029. Mild wear along folding lines. *After Friedländer's death in 1904 his sons Ludwig and Max-Otto took over the business. The latter left its management in the hands of his brother in 1919, after which he joined the management of Circus Busch. Later he also founded circus Maxo, which toured the Netherlands performing in the Circusbuilding in Scheveningen and Carré in Amsterdam. € 250 - € 500



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3424 [Mind reading. Circus Corty-Althoff] Afra. Fragen sie mich nach Ihren Gedanken- Leipzig, Alberthalle. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6541. Folded. Mild toning in folding lines. See also lot no. 3426. € 100 - € 200

3425 [Fortune telling. Egypt] Das wahrsagende Haupt der Göttin Neith- Aus dem Aegyptischen Tempel zu Memphis. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5329. Mild wear along folding lines, some with reinf. on verso. € 150 - € 300

3426 [Mind reading. Circus Busch] Afra. Fragen sie mich nach Ihren Gedanken- Im Circus Busch gebe ich Ihnen die Antwort. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6454. Sl. torn in middle fold, reinforced on verso. See also lot no. 3424. € 80 - € 150

3427 Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6452. Folded. (2) Large version of the poster, Friedländer, Hamburg, 1916. Consists of 6 parts, partly mounted making up 3 loose parts: one of ca. 135 x 94 cm, and two of 48 x 135. Lith. no. 6455. Partly mounted together, some folds worn and split. (total 2) € 100 - € 200

3428 [Illusionism. Fakir] Dari Medi. Yoghi Matho- Friedländer, Hamburg, 1927. Design Dari Med. 96 x 71 cm. Lith. no. 8215. Folded. Mild toning. € 150 - € 300

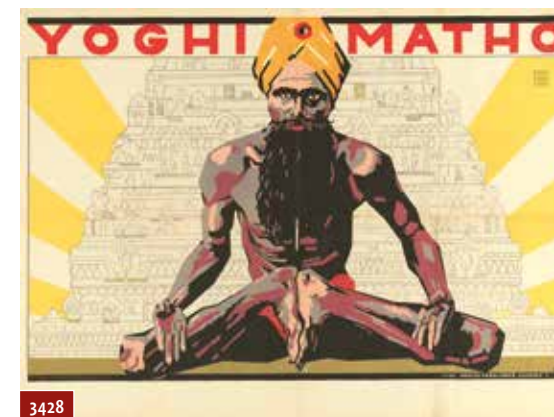
3429 [Hypnotism. Fakir. Lions. Circus Maxo] Fakir To Rhama- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7989. Folding lines mildly worn. *To Rhama was the first "European" fakir, and a hypnotist working for Circus Maxo, the Dutch Circus of Max-Otto Friedländer. He could master lions, crocodiles and other animals by hypnotism. € 150 - € 300

3430 [Magicians] Kassner der grösste Zauberer aller Zeiten - Kassner, der erste Zauberer der einen Elefanten verschwinden. 96 x 34 cm. Lith. no. 8660. Folded. € 70 - € 120

3431 [Magicians] "Magician floating a woman through a hoop" - Friedländer, Hamburg, 1920. Ca. 92 x 35 cm. Lith. no 6970. Folded. Brittle paper. € 70 - € 120



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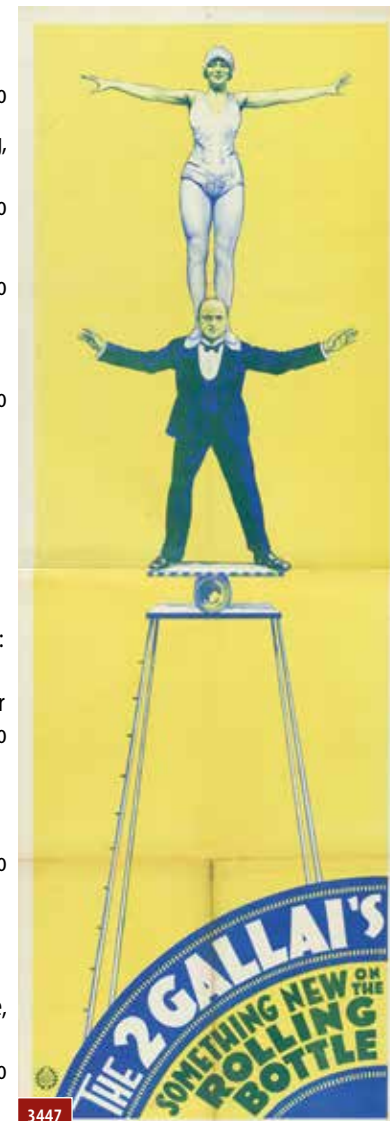
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- 3432 [Hypnotism] Palmêdo gastspiel. Die Kunst der Magie- Die Gewalt der Hypnose Wachsuggestion - Gedankenübertragung. Friedländer, Hamburg, 1919. 96 x 60 cm. Lith. no. 6771. Sl. browned, some toning and wear along folding lines. € 70 - € 120
- 3433 [Illusionism. China] "Chinese illusionist holding 4 heads" - Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5710. Sl. worn along folding lines, partly reinf. on verso. € 150 - € 300
- 3434 [Escapism. Circus Busch] Das gefesselte Rätsel in der Luft - Friedländer, Hamburg, 1921. 71 x 46 cm. Lith. no. 7046. Folded, mild toning. € 80 - € 150
- 3435 [Hypnotism. Circus Busch] H. A. Rey. Yoghi Elwino. Hypnose am lebenden Tier - Friedländer, Hamburg, 1920. Design: H.A. Rey (1898-1977). 96 x 71 cm. Lith. no. 6977. Folded. € 250 - € 500
- 3436 [Magicians] Der bekannte Zauberkünstler, Herenmeister und Illusionist Turino - nach einer längeren Reise durch Holland zurück, mit seinen Riesenprogramm. Am Sonntag den 1 Mai 1927 tritt im Saale der Herrn Karl Emunds, Schleiden. Printed by Buchdruckerei Jos Lenzen, Alsdorf. 59 x 46 cm. (2) Zauberschau im Saale des Herrn Jos.Hostenbach, Tüddern Am 6 Januar (Hl. 3 Könige), Der bekannte Zaubere un Illusionist Turino. 63 x 24 cm. (3) 2 small leaflets on Turino's shows, one containing the program for one of his shows and one announcement leaflet. Added: (4) receipt from the Municipal Tax Office in Sittard for the amount of one guilder to be paid by Turino for the use of the town crier, dated 1931. Small piece torn in upper right corner. (total 5) € 70 - € 120

Acrobatics (3444 - 3486)

- 3444 [Balance act. Trapeze] Anny Garrelfs trio - Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6880. Sl. toned in lower folding line. € 200 - € 400
- 3445 [Balance act. Circus Beketow] Der Mysteriöse Deckenläufer - Im Circus Beketow. Ein Spaziergang in schwindelnder Höhe, frei mit dem Kopf nach unten. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5956. Mild wear along folding lines. *The Capital Circus of Budapest is the only permanent circus in Central-Europe, founded in 1889. In 1904, the Capital Circus was rented and renovated by Matvey Beketow, after which is was renamed Beketow Circus until 1934. € 250 - € 500
- 3446 [Balance act. Horse] "Acrobat on horseback" - Friedländer, Hamburg, 1908. 71 x 96 cm. Lith. no. 4454. Folded, edges sl. frayed and reinf. on verso. € 100 - € 200
- 3447 [Balance act] The 2 Gallai's - Something new on the rolling bottle. Friedländer, Hamburg, 1929. In 2 loose parts, 71 x 47 cm each. Lith. no. 8539. Folded. € 100 - € 200
- 3448 [Balance act] H.O. Aurora - Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7072. Mild wear along folding lines, some with reinf. on verso. € 80 - € 150



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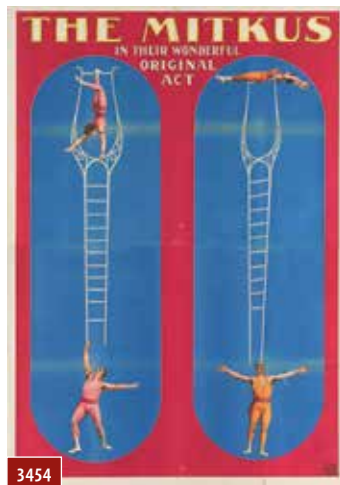
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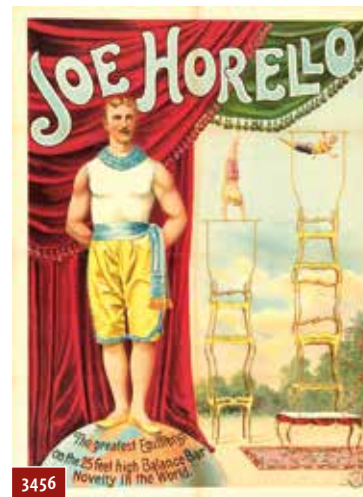
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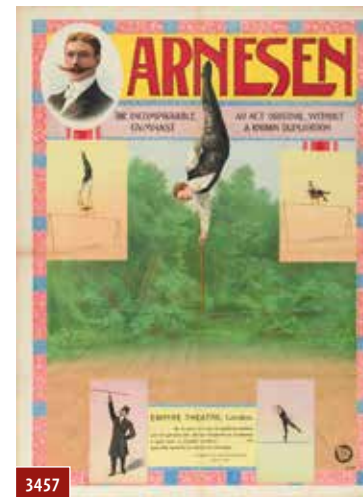
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3449 [Balance act] Original George & Charlie- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7422. Mild wear along folding lines.

€ 200 - € 400

3450 [Balance act] The three Cour's- Friedländer, Hamburg, 1911. 97 x 71 cm. Lith. no. 5499. Wear along folding lines, partly reinf. on verso.

€ 100 - € 200

3451 [Balance act. Juggling] The Uessem's. The first and only upside down juggling- equilibrists in the world. Friedländer, Hamburg, 1909. In 3 parts, each ca. 96 x 71 cm. Lith. no. 4818. Mild toning along some folding lines.

€ 200 - € 400

3452 [Balance act. Horses. Dogcart] Les Proserpi. Acrobatic dog-cart act- Nouveauté equestre. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5229. Folded. Reinf. on verso.

€ 200 - € 400

3453 [Balance act] The Morandinis- Friedländer, Hamburg, 1913. In 2 parts, each ca. 71 x 47 cm. Lith. no. 5879. With folding line.

€ 100 - € 200

3454 [Balance act] The Mitkus in their wonderful original act- Friedländer, Hamburg, 1914. 2 parts mounted together, 132 x 96 cm. Lith. no. 6343. Pinmarks in upper margin, a few tears along the edges, sl. toned and worn along folding lines, rep. on verso.

€ 100 - € 200

3455 [Balance act] Miss Ku-Ka-Di and partner Gold Mephisto- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6160. Sl. toned along folding lines.

€ 150 - € 300

3456 [Balance act] Joe Horello- 'The greatest equilibrist on the 25 feet high balance bar novelty in the world'. Friedländer, Hamburg, 1898. 96 x 71 cm. Lith. no. 1508. Mild wear along folding lines and mild creasing along the edges.

€ 150 - € 300

3457 [Balance act] Arnesen, the incomparable gymnast- An act original, without a known duplication. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2344. Vague toning along folding lines, mild wear.

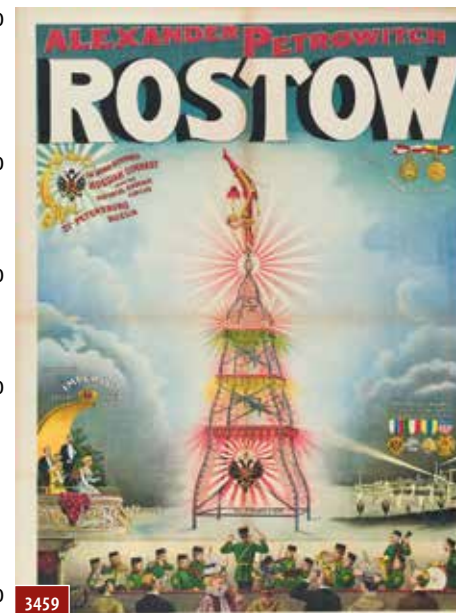
€ 100 - € 200

3458 [Balance act] Henry Taylor- The famous equilibrist. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2697. Folded, rep. on verso. See also lot no. 3404.

€ 100 - € 200

3459 [Balance act. Russia. Imperial Circus] Alexander Petrowitch Rostow- The world renowned Russian gymnast from the Imperial Russian Circus, St. Petersburg, Russia. The favorite royal entertainer, the favorite imperial entertainer. An artistic triumph that never has been or never will be equalled. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2461. Folded. Top margin sl. frayed.

€ 150 - € 300



3459



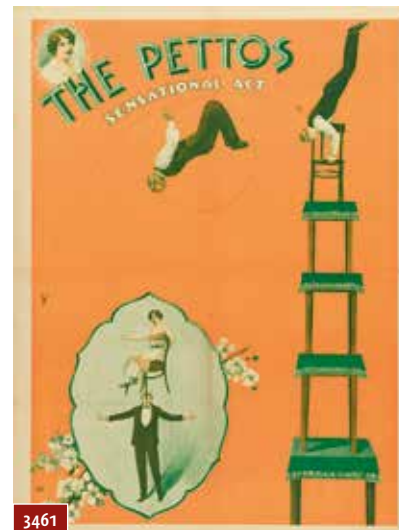
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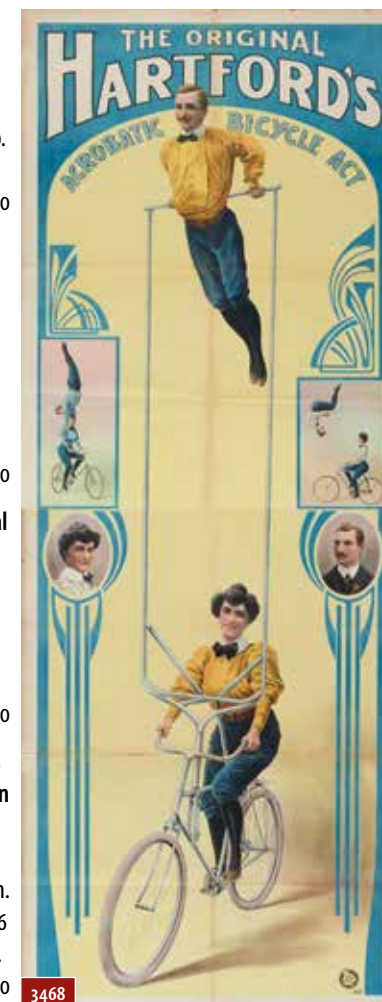
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- 3460 [Balance act] Knuth on the glasses in the air- 10 minutes between life and death. Friedländer, Hamburg, 1922. Consisting of 2 parts, ca. 96 x 71 cm each. Lith. no. 7234. Folded. € 150 - € 300
- 3461 [Balance act] The Pettos sensational act- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7231. Mild toning along folding lines. € 100 - € 200
- 3462 [Balance act] Oldrich Roland et comp. - Original. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7322. Mild wear along middle fold, some reinf. on verso. € 100 - € 200
- 3463 [Air acrobatics. Circus Althoff] Tollkühner Sturz aus der 6ten etage- Mr. Gaddin II. Die grösste Sensation der Welt. Consisting of 4 loose parts, 96 x 71 cm each. Lith. no. 5695. Some edges sl. frayed, minor wear to folding lines, reinf. on verso. € 250 - € 500
- 3464 [Air acrobatics. Aviation. Circus Busch] Aero Star- Mexikanische Circus Sensation. Friedländer, Hamburg, 1923. Lith. no. 7398. Folded. Sl. browned along folding lines. € 150 - € 300

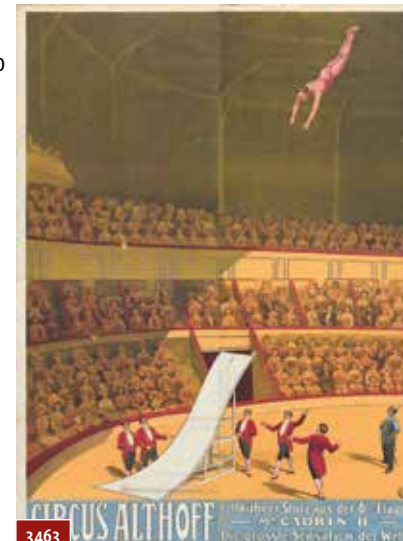


3462

- 3465 [Air acrobatics. Circus Busch] Pilot Peuillot- Mit seinen Fallschirm-Experimenten. Friedländer, Hamburg, 1929. 96 x 71 cm. Lith. no. 8542. Folded. € 150 - € 300
- 3466 [Bicycle. Circus Busch] Das Seil des Todes- Die Amerikanische Sensation. Friedländer, Hamburg, 1925. In 2 loose parts, 96 x 71 cm each. Lith. no. 7829. Mild wear along folding lines. € 200 - € 400
- 3467 [Bicycle. Circus Busch] Madame Garnier. Der sturz mit dem Fahrrad- aus der Circus Kuppel. Friedländer, Hamburg, 1914. 97 x 71 cm. Lith. no. 6215. Folded. Small pinmarks in upper margin, sl. toned. € 100 - € 200



3468

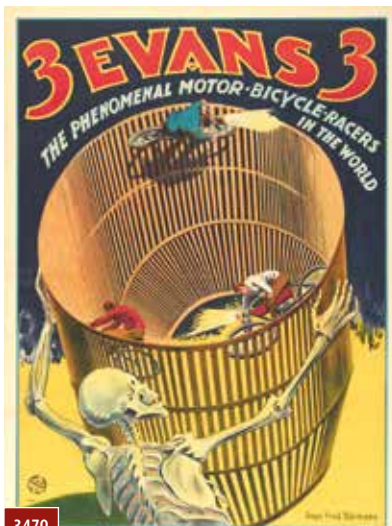


3463

- 3468 [Bicycle. Trapeze] The original Hartford's acrobatic bicycle act- Friedländer, Hamburg, 1907. In 2 parts, ca. 97 x 71 cm each. Lith. no. 3922. Edges sl. frayed, with reinf. on verso. € 150 - € 300
- 3469 [Unicycle] Fred Bradford. Das waghalsigste Wunder auf den höchsten Einrädern der Welt- Goricke, das beste Fahrrad der Welt. Pneumatik Harburg-Wien. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7011. Folded. € 125 - € 250



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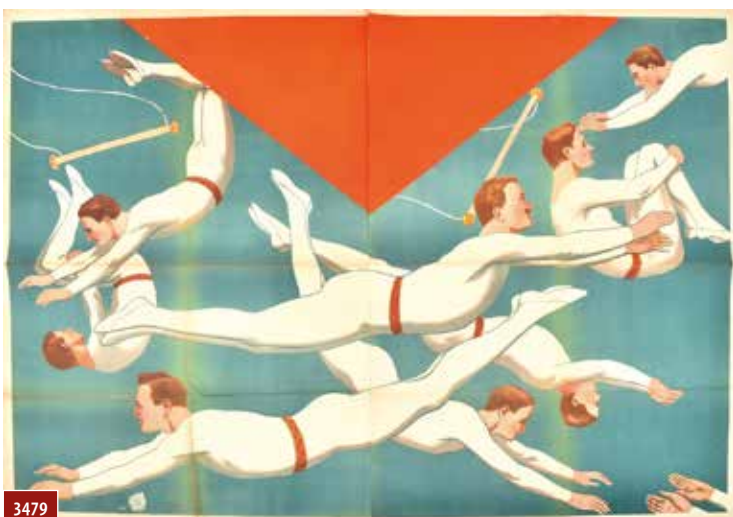
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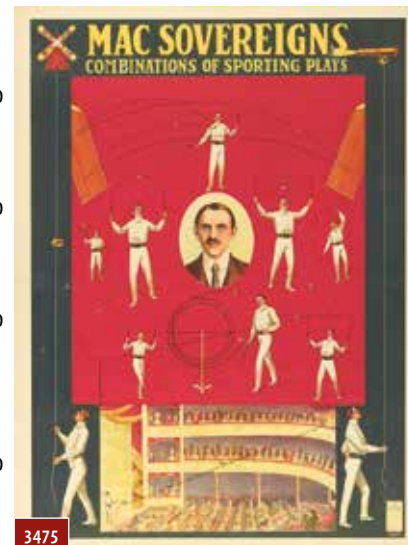
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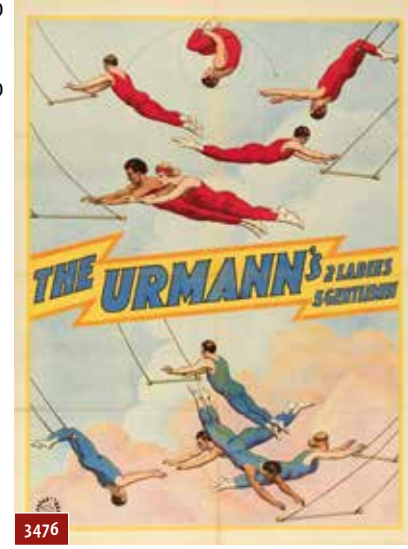
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3470 [Motorcycle. Wall of death] 3 Evans 3- The phenomenal motor-bicycle-racers in the world. Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7669. Folded.

€ 250 - € 500

3471 [Motorcycle] Sidney brothers. Somersault with motor-cycles- Friedländer, Hamburg, 1906. Consisting of 2 parts, each ca. 96 x 71 cm. Lith. no. 3675. Mild toning along some folding lines.

€ 150 - € 300

3472 [Gymnastics. Balance Act] The Brown's- Gymnastic, acrobatic, equilibristes, sauteurs. Sans rivales. Extraordinaires. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3881. Toned along folding lines, mild wear.

€ 100 - € 200

3473 [Somersaults] The Georgetty's fils. Sensation act- Créateurs du genre unique inimitable. Schöpfers Ihres genres Einzig u. Uncopirbar. Creators of this work. Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4070. Sl. worn along folding lines, edges with some reinf. on verso.

€ 100 - € 200

3474 [Comedy] The Charles Bradna's. Acrobatic Sketch- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4089. A few small tears on edges repaired, sl. toned along folding lines.

€ 100 - € 200

3475 [Juggling] Mac Sovereigns combinations of sporting plays- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6324. Folded.

€ 100 - € 150

3476 [Trapeze] The Urmann's- 2 ladies, 5 gentlemen. Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7984. Mild wear along folding lines, a few marginal repairs.

€ 150 - € 300

3477 [Trapeze. Circus Hagenbeck] Original Cubanos- Das Mexicannische Wunder an der Circuskuppel, springt auf 25 mtr. Höhe aus ein Trapeze! Friedländer, Hamburg, 1931. 2 loose parts, 96 x 71 cm each. Lith. no. 8770. Folded. Reinf. on verso.

€ 150 - € 300

3478 [Trapeze] 2 Perlas- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7523. Minor wear along folds, a few marginal spots.

€ 100 - € 200

3479 [Trapeze] (Hegelmann-Troupe)- Friedländer, Hamburg, 1913. Consisting of 2 parts, 96 x 71 cm each. Lith. no. 6148. A blank red triangle was pasted over the original title, thus erasing the name of the group. Mild spotting along folding lines, a few repaired tears in margin, sl. creased.

€ 80 - € 150



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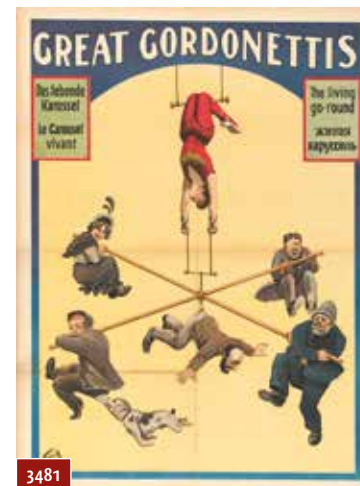
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3480 [Trapeze] A. Gignac. Kadex les célèbres- Friedländer, Hamburg, 1919. Design: A. Gignac, Rotterdam. In 2 parts, 63 x 96 cm and 71 x 96 cm. Lith. no. 6825. Folded. Edges sl. frayed, some toning and mild wear along folding lines. € 100 - € 200

3481 [Trapeze] Great Gordonettis- Das lebende Karussell; Le carousel vivant; The living go-round. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5720. Sl. worn along folding lines, tear in lower and upper margin rep. on verso. € 100 - € 200

3482 [Trapeze] Les Montgolfiers- Mlle. Ella, le miracle de la force féminine. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2663. Wear along folding lines. € 100 - € 200

3483 [Tightrope] The Antonetties- Friedländer, Hamburg, 1900. 96 x 71 cm. Lith. no. 1648. Mild wear along the margins, some reinfo. on verso. € 150 - € 300

3484 [Tightrope] Denvers first class wire act- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7263. Lower folding line shows minor wear. € 100 - € 200

3485 [Tightrope] Minnie Fred. Tight rope act- Friedländer, Hamburg, 1909. In 2 parts, each ca. 47.5 x 71 cm. Lith. no. 4692. Folded. € 100 - € 200

3486 [Tumbling] The Neiss Groupe- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3174. Mild toning along folding lines. € 125 - € 250

Miscellaneous (3495 - 3527)

3495 [Solo Performer] Fritzi Arco- Friedländer, Hamburg, 1913. Ca. 135 x 96 cm. Lith. no. 5807. Folded, a few minor tears in margin. € 80 - € 150

3496 [Solo Performer] Haskel- Friedländer, Hamburg, 1912. 70 x 48 cm. Lith. no. 5750. Folded. € 70 - € 120

3497 [Solo Performer] Haskel- Friedländer, Hamburg, 1913. 47 x 71 cm. Lith. no. 5942. Folded. € 70 - € 120

3498 [Solo Performer] Mary de Rogan- Friedländer, Hamburg, 1912. 71 x 96 cm. Lith. no. 5719. Mild toning along folding lines. € 80 - € 150



3486



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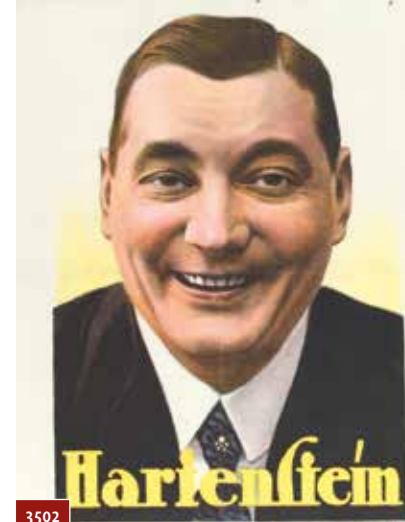
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- 3499 [Solo Performer] Jenny Kelm - Friedländer, Hamburg, 1913. 71 x 96 cm. Lith. no. 5900. Folded. € 80 - € 150
- 3500 [Solo Performer] Lind - Friedländer, Hamburg, 1910. 71 x 96 cm. Lith. no. 5112. Mild toning along the folding lines. € 80 - € 150
- 3501 [Solo Performer] Hartenstein- In Er oder Er. Friedländer, Hamburg, 1919. 47 x 34 cm. Lith. no. 6730. Folding lines, middle fold sl. worn, some marginal spots. € 70 - € 120
- 3502 [Solo Performer] Hartenstein- Friedländer, Hamburg, 1919. 47 x 34 cm. Lith. no. 6729. Folding lines, a few mild spots in middle fold. € 70 - € 120
- 3503 [Solo Performer] Mlle. Etelka Nicklas- Friedländer, Hamburg, 1907. Ca. 140 x 47 cm. Lith. no. 3908. Folded and in 2 loose parts, some reinf. on verso. € 80 - € 150
- 3504 [Solo Performer] Mariette Orlofsky- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5281. Minor wear to folds, reinf. on verso. € 80 - € 150
- 3505 [Circus Carré] Festspiele- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5974. Some browning along folding lines, edges sl. worn, reinf. on verso. € 100 - € 200
- 3506 [Circus Carré] Albert Carré- Circus-Carré-Festspiele. Erster und grösster 2 Manegen Circus. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5917. Sl. worn along folding lines, edges mildly frayed, some reinf. on verso. € 100 - € 200
- 3507 [Circus Hagenbeck] F.L.Sonns. Circus Carl Hagenbeck kommt- Friedländer, Hamburg, 1919. Design: F.L. Sonns. 96 x 71 cm. Lith no. 6740. Folded. Inuit, and other indigenous people. € 200 - € 400
- 3508 [Circus Hagenbeck] Carl Hagenbeck. Ein Name der die Welt umspannt- Friedländer, Hamburg, 1928. Several parts mounted together, total ca. 200 x 270 cm. Lith. no. 8303. Some wear along folding lines and edges, partly reinf. or repaired on verso, mild toning. € 300 - € 600



3510

3509 [Circus Hagenbeck. Slavery] Der Sklavenhändler - Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6786. Some wear along folding lines and edges, partly reinf. or repaired on verso, mild toning. € 300 - € 600



3509

3510 [Circus Hagenbeck] 12-part poster of the circus complex- Circus Völkerschau Tierpark. Friedländer, Hamburg, 1926. 12 parts mounted, total measure ca. 360 x 300 cm. Lith. no. 7971. Worn, rep. on verso with small tears along the seams. Inuit, and other indigenous people. € 300 - € 600

3511 [Circus Busch. Circus Hagenbeck] Wilhelm Hagenbeck's Wanderschau im Circus Busch- Friedländer, Hamburg, 1915. 93 x 71 cm, with announcement banner mounted on the bottom, 18 x 71 cm. Lith. no. 6357. The banner states: "Täglich abends 8 Uhr: Das grosse Programm. 2 gr. Vorstellungen". Pinmarks in upper margin, banner worn in folds, loosening but reinforced on verso. € 100 - € 200



3511

3512 [Circus Busch. Revue] Husch Husch zu Busch- Erste grosse lustige Circus-Revue (...) Anna Müller Lincke (...) Charly der Gentleman-Seelöwe (...) Breslau unter Wasser. Friedländer, Hamburg, 1925. In 3 parts, 88 x 62 cm each. Lith. no. 7845. Incl. the smaller print of this poster: Friedländer, Hamburg, 1925. 71 x 31 cm. Lith. no. 7844. (total 2) € 150 - € 300

3513 [Circus Busch. Announcement] Hallo zu Busch- Zweite grosse Circus-Revue. Friedländer, Hamburg, 1927. In 2 parts, ca. 96 x 71 cm each. Lith. no. 8176. Mild wear to margins and folding lines. € 100 - € 200

3514 [Circus Busch. Announcement] Joe Steiner. Circus Busch- Täglich 7 1/2. Mittwochs & Sonntags 3 1/2 ind. 7 1/2 Nachmittage ein eig. Kind frei. Friedländer, Hamburg, 1919. Design: Joe Steiner (1877-1935). 71 x 48 cm. Lith. no. 6801. One folding line. € 100 - € 200

3515 [Circus Busch] Heinrich Zille. O Jott, wie fein, wir spielen Circus Busch- Friedländer, Hamburg, 1922. Design: Heinrich Zille (1858-1929). 37 x 48 cm. Lith. no. 7255. € 80 - € 150

3516 [Circus Busch. Children] Heinrich Zille. Der Jubel unserer Kinder- Wir alle spielen Circus Busch. Friedländer, Hamburg, 1922. Design: Heinrich Zille (1858-1929). 47 x 37 cm. Lith. no. 7254. € 80 - € 150



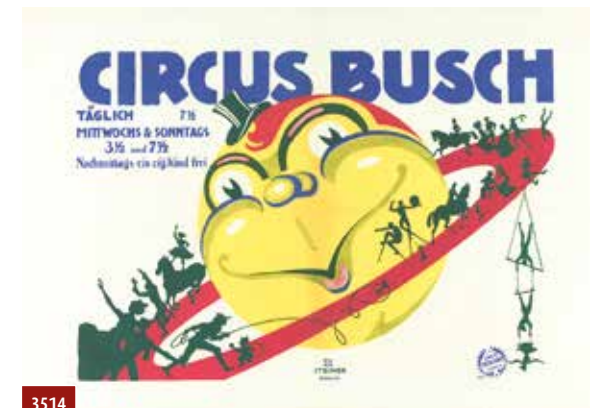
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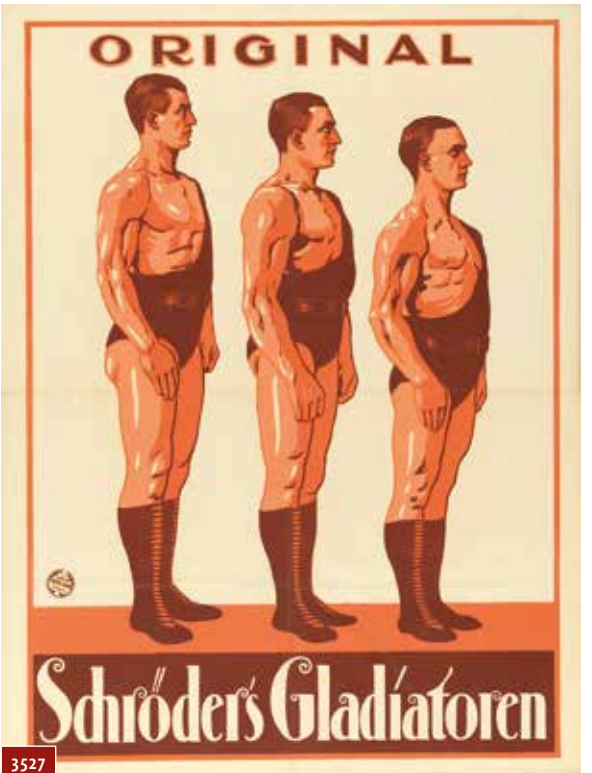


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- 3517 [Circus Busch. Nativity] Ein Wintermärchen- Friedländer, Hamburg, 1915. 97 x 71 cm. Lith. no. 6411. Mild toning along folds. € 100 - € 200
- 3518 [Circus Busch. Christmas] Ein Wintermärchen- Friedländer, Hamburg, 1915. 97 x 71 cm. Lith. no. 6413. Edges partly reinf. on verso, mild wear along folding lines. € 80 - € 150
- 3519 [Circus Busch. Easter] Ostern- Friedländer, Hamburg, 1916. 97 x 71 cm. Lith. no. 6428. Mild toning along a few of the folding lines. € 100 - € 200
- 3520 [Circus Busch. Easter] Ostara- Friedländer, Hamburg, 1916. 97 x 71 cm. Lith. no. 6430. Folded. The original title "Ostern" (Easter) was edited, cut out and replaced by the title "Ostara". Mild creasing. € 100 - € 200
- 3521 [Circus Busch. Boxing. Horses] Box-Kämpfe zu Pferde- Die neue Sportsensation. Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7423. Sl. browned on folds and edges, partly reinf. on verso. € 100 - € 200
- 3522 [Circus Caroli] Nous jouons Cirque Caroli- Friedländer, Hamburg, 1923. In 4 parts, each ca. 93 x 68 cm. Lith. no 7474. 2 marginal spots, one marginal repair, mild wear along folds. € 200 - € 400
- 3523 [Circus Schneider] "Setting up the Circus"- Friedländer, Hamburg, 1931. In 2 parts, 95 x 140 cm each. Lith. no. 8684. Mild wear along folds. € 200 - € 400
- 3524 [Circus Corth-Althoff] Ein Wintermärchen- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6410. Folded. See also lot no. 3525. € 80 - € 150
- 3525 [Circus Corth-Althoff] Ein Wintermärchen- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6412. Folded. See also lot no. 3524. € 80 - € 150
- 3526 [Cinematography. Pathé. Trick film] Lebende Blumen- Kinematograph Pathé Frères, friedrichstrasse 49A, Berlin. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3670. Mild wear along part of folding line, reinf. on verso. *Movie poster for a very early coloured silent movie by the brothers Pathé. It was called Living Flowers and shown in the first cinemas across Europe in 1906. The brothers Pathé had been pioneers in film and cinematography since 1896. In 1902 they opened branches in Europe and expanded to the U.S.A., quickly becoming the largest film equipment and production company in the world. It is still the largest cinema chain in France, the Netherlands and Switzerland. € 250 - € 500
- 3527 [Gladiators] Original Schröder's Gladiatoren- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6779. Sl. toned along folding lines, mild creasing. € 100 - € 200



3527



3525



3526

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nr.

titel

limiet zonder opgeld



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