

Auction 27

Part III | Session 5

Artists' books, Editions
and Ephemera
(late 20th century)

Friday 24 June 2022

De Burcht
Henri Polaklaan 9
Amsterdam



**I shop
therefore
I am**

Zwiggelaar Auctions

Oostenburgervoorstraat 71, 1018 MP Amsterdam

+31 6-47986138 / +31 6-57643261

zwiggelaarauctions@gmail.com

www.zwiggelaarauctions.nl

KVK 84967994

BTW: NL863444143B01

ABN:AMRO Bank: IBAN: NL82 ABNA 0606 4747 06

BIC: ABNANL2A

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Important Information:

The sale of auction 27 part III Artists' books, Editions and Ephemera (session 5) will take place behind closed doors on 24 June, starting at 7 pm. Live bidding will be available through Invaluable.com.

NB1: Part I, session 1 (20 June), 2 (21 June) and 3 (22 June) is open for the audience in De Burcht.

Your presence is appreciated!

NB2: Part II, session 4 (23 June) will - like session 5 - take place online and behind closed doors.

Viewing days will also take place in De Burcht from Friday 17 until Sunday 19 June between 10 am and 5 pm.

Purchased items Auction 27 can be collected on Saturday 25 and Sunday 26 June, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**. It is also possible to collect your purchased items on Friday 1, Saturday 2 July and Thursday 7 July between 1 am and 5 pm at the Oostenburgervoorstraat 71. Bookings are to be made via zwiggelaarauctions@gmail.com

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



Catalogue:

The price of catalogue 27 part I (Books, Comics, Photography and Fine Arts), part II (Adolph Friedländer Special) and part III (Conceptual Arts Special) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 27. Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

Directors: V. & S. Zwiggelaar

Photography:

B. van de Ven,
C. van Orsouw,

Auctioneer: S. Zwiggelaar

P. Leeuwerink

Authors: C. Groot

Website / applications:

S. Meinders

V. Zwiggelaar

O. van der Schaaf

Editor: S. Zwiggelaar

Catalogue design:

J. Oost



Auction 27 | part III

Monday 20 June until Friday 24 June 2022

All sessions start at 7 pm

Live online bidding through invaluable.com

June 24 - Session 5:

Artists' books, Editions and Ephemera

(late 20th century)

(lots 6000 - 6495)

Viewing days:

Friday 17 until Sunday 19 June 2022, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 3 catalogues.

Auction 27 part I, (=session 1-3) can be found in catalogue 1,
Auction 27 part II, (=session 4) in catalogue 2.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f'. In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.



Table of Contents

Auction 27, Session 5, Friday 24 June 2022, 7.00 pm

| | |
|---|----|
| Situationists (6000 - 6076) | 6 |
| Women Artists (6080 - 6129) | 22 |
| Fluxus (6130 - 6180) | 34 |
| Avantgarde and Conceptual Art 1960s-70s (6181 - 6234) | 43 |
| 1980s and up (6236 - 6289) | 53 |
| Small Press and Concrete Poetry (6290 - 6339) | 63 |
| Prints and Posters (6340 - 6377) | 73 |
| Ephemera (6378 - 6439) | 78 |
| Counterculture (6449 - 6495) | 88 |



Introduction

Welcome to the new auction, once again filled with treasures. The catalogue opens with a large selection of Situationist items from the collection of Mazdak Wahedi. As an architecture student in Paris in the 70s, he became fascinated by the Situationists and started assembling publications and documents exploring the Paris-based group and their international off-shoots. Over the years this accumulated into an extensive library.

Founded in July 1957, the Situationist International brought together currents of experimental poetry, avant-garde art, and radical social criticism to explore new techniques of engagement in cultural protest and revolutionary praxis. It was influential in the transnational uprisings of 1968, and even after it disbanded in 1972 their impact continues to be felt today.

Presented in the auction are tracts, posters, pamphlets and books ranging from the 'classic' Internationale Situationniste periodicals, writings by Guy Debord (in various languages), the early Scandinavian scene around Jørgen Nash, Asger Jorn and the SPUR group, to Situationist inspired poetry, film and architectural publications. There are various lots on the Mai 68 Paris student upheaval and further Situ-infused social political movements from France, Italy, the USA/Bay Area et al. A rare booklet on Caribbean Situationists presents a gorgeous example of the movement's wide reach. One of the key items in Wahedi's collection is Guy Debord's 'Le Jeu de la Guerre' (Game of War). This board game, designed in 1977, now seems eerily of the moment.

A fresh highlight in this auction comprises the section on women artists, celebrating powerful works from the 1970s into the 1990s. Featured are Beatriz Gonzalez, Sister Corita, Agnes Martin, Jenny Holzer, Barbara Kruger, Hanne Darboven, Hetty Huisman, Barbara Bloom, Rineke Dijkstra and many others. Several Carolee Schneemann works are offered, including ABC- We Print Anything- In The Cards. Also included is the Artforum issue with the famous 1974 Paula Cooper Gallery advertisement featuring a photo of Benglis in the nude, striking a fierce pose with a huge dildo. The provocative ad is hard to find, often it was removed or defaced for its explicit sexual content.

In line with the previous auctions, a Fluxus section is hosted - this time with a special focus on Ben Vautier. Both issues of *Fourre Tout* are offered, as well as an impressive collection of documents sent by Vautier to François De Dio, founder of the legendary publishing house Editions Soleil Noir in Paris. Included are letters, announcements, text scores, small magazines and some original collages from the late 1960s. One work consists of a mounted nail accompanied by the text 'Plant this nail in a wall so as to be able to hang a painting on it; but don't hang anything.' Other artists featured are Takako Saito, Ken Friedman, Eric Anderson, Yoko Ono, Brecht, Nam June Paik et al.



6058



6487

The 1960s and 70s are well represented by iconic artists such as Gordon Matta Clark (Walls paper, 1973 and Splitting, 1974), André, Ghirri, Toroni, Broodthaers et al. Noteworthy is the James Lee Byars multiple '5 Continent Documenta 7', a black paper fold out piece intended as a protest against Documenta 7's Western-centric perspective.

The 1980s are sizzling with the East Village, Basquiat, Warhol, Haring, Seen and General Idea. Included is Basquiat's 1984 Fruitmarket Gallery catalogue, paired with an invitation card. The European 80s are covered by Figuration Libre, Mulheimer Freiheit, Rainer, Cucchi, Rene Daniëls et al. Added is a rare special edition of Georg Herold's artists' book 'I'm not coming to dinner' (1984) which has an actual copper doorknob mounted to its cover.

Concrete poetry giants such as Dom Sylvester Houedard, Vigo, Clemente Padin, Paul de Vree, Henri Chopin, Herman Damen, Castillejo, John Furnival and Ian Hamilton Finlay are presented in the Small Press and Concrete Poetry section. Other featured artists comprise Julien Blaine, Claude Pelieu, Albrecht D. and zines such as Spanner, Plages, Noise, MW, Ohio, Purple and Permanent Food.

The poster and the ephemera part is chock-full of striking items. It includes a set of 209 announcement sheets from De Appel (1975-1981) and invites from legendary galleries such as Wide White Space (Antwerp), Videogalerie Schum and Konrad Fischer (Dusseldorf), Nancy Gillespie and Durand-Dessert (Paris), Helen van der Meij and Stempelplaats (Amsterdam), Monica Sprüth and Michael Werner (Cologne) and Lucy Milton (London). Special lots from New York in the 80s include Studio 54, The East Village, compilations of New York art spaces, and two rare Metro Picture cards featuring Jack Goldstein and Mike Kelley.

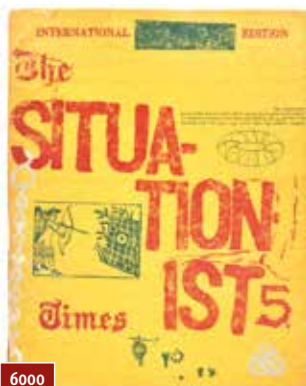
Last but not least there's a subculture section featuring Provo material, Anti Vietnam War posters and a thrilling Dutch Techno archive (1991-2001). The vast collection encompasses circa 12000 flyers and cards celebrating the techno, gabber, house, trance, hardcore, terror, old- & new skool, r&b and garage club scene.

Enjoy the catalogue!

Corinne Groot, curator for the artists' books, editions and ephemera section at Zwiggelaar auctions

Situationists (6000 - 6076)

6000 The Situationist Times 5, International Parisian Edition- Paris, Jacqueline de Jong, 1964. Distributed by Rhodos, Copenhagen. Softcover with pictorial wrapper, 28 x 22 cm, 218 pp., b/w ill. First edition of 1600 copies. Fifth number (of 6 total) of the avant-garde periodical created and edited by Jacqueline de Jong which included essays, artwork/collages, found images and quotations concerned with issues such as topology, politics, and spectacle culture. This issue researches the theme of rings and chains. Contributions by Asger Jorn, Max Bucaille, Jim Ryan, F. van der Waals, Karl Pelgrom and many others. Cover loose from spine, wear along spine and top edge, interior very good. € 100 - € 200



6000

6001 The Situationist Times 6, International Parisian Edition- Paris, Jacqueline de Jong, 1967. Softcover with pictorial wrapper, 28 x 22 cm. Contains 33 original colour lithographs by Pierre Alechinsky, Rene Bertholo, Guido Biasi, Samuel Buri, Lourdes Castro, Martin Angelman, José Gamarra, Klaus Geissler, Theo Gerber, Reinhoud d'Hase, Hannelore, Maurice Henri, Mariano Hernandez, Jacqueline de Jong, Asger Jorn, Peter Klasen, Wifredo Lam, Lea Lublin, Paul de Lussanet, Milvia Maglione, Alejandro Marcos, Christina Martinez, Roberto Matta, Lucio del Pezzo, Hannes Postma, Antonio Saura, Antonio Segui, Arne H. Soerensen, Yasse Tabuchi, Topor, Jack Vanarsky and Jan Voss. € 100 - € 200



6001

6002 Complete set of The Situationist Times 1-6, International edition- Hengelo/Copenhagen/Paris, Jacqueline de Jong, 1962-1967. Softcovers with pictorial wrappers, 28 x 22 cm (No.2: 30 x 23 cm), 56, 63, 96, 184, 218, 33 pp. Printed offset on (coloured) paper, some full colour lithography. Issues 1-3 appeared in an edition of 1000, later ones expanded to 2000. Texts mainly in English and French. Moderate toning on the covers of the first three issues, issue 6 shows minor scuff, pages loose (as usual with this binding), generally in fine condition. No.6 contains 33 original lithographs by Pierre Alechinsky, Lourdes Castro, Asger Jorn, Roberto Matta, Wilfredo Lam, Antonio Saura, Topor, Samuel Buri, Reinhoud d'Haese, Jan Voss et al. Scarce set of the avant-garde periodical created and edited by Jacqueline de Jong which included essays, artwork/collages, found images and quotations concerned with such issues as topology, politics, and spectacle culture. Added is The Situationist Times 7, International Amsterdam edition, released as a pirate edition for the artist's zine 'De Nieuwe', 2017. (total 7) € 1000 - € 1800



6002

6003 Guy Debord, Contre le Cinéma- Aarhus, Institut Scandinave de Vandalisme Comparé/Bibliothèque d'Alexandrie, 1964. Softcover, 26 x 19.5 cm, 88 p. First edition of the scripts for Debord's first three films 'Hurllements en faveur de Sade' (1952), 'Sur le passage de quelques personnes à travers une assez courte unité de temps' (1959) and 'Critique de la séparation' (1960). Preface by Asger Jorn, text in French. Cover with scratch on recto, some scuffing along the spine, housed in protective transparent plastic wrapper. Interior very good. (2) Added: the Greek version of the book published in 1977 (first Greek press), IKY NTEMIIOP ENANTIA ETON KINHMATOIPAOO, 27 x 19.5 cm, 100 pp., very good cond. (total 2) € 200 - € 400



6003

6004 Internationale Situationniste 1-12- Paris, Guy Debord, 1958-1969. Rare complete set of the Bulletin central édité par les sections de l'Internationale Situationniste. Twelve issues with fragile metallic wrappers in various colours. Staplebound, 23.5 x 16 cm, ca. 32-116 p. each. Text in French. Periodical of the radical and avant garde Situationist movement. Contributions by Debord, Constant, Jorn, Kotanyi, Nash, Vaneigem, Bernstein and others. As in most available copies, this set contains the re-edition (1962) of the number 2 issue because the original metal-



6004

lic wrappers from 1958 were all flawed. Minor irregularities on covers, interiors all very good, condition report available. (total 12) € 1000 - € 1800

6005 Internationale Situationniste 8 & 9- (1) Bulletin central édité par les sections de l'Internationale Situationniste, edited by Guy Debord. Text in French. Includes No. 8, January 1963. Gold metallic cover, staplebound, 23.5 x 16 cm, 67 pp. Texts by M. Bernstein, A. Kotanyi, R. Vaneigem, Guy Debord, A. Trocchi, J.V. Martin. (2) No. 9, August 1964. Pink metallic cover, 23.5 x 16 cm, 48 pp. Contributions by M. Bernstein, J.V. Martin, J. Strijbosch, R. Vaneigem. Both copies with moderate rubbing on extremities of metallic covers, No. 9 with fold on lower right corner recto, interiors clean. (total 2) € 200 - € 300



6007

6006 Internationale Situationniste 11, October 1967- Bulletin central édité par les sections de l'Internationale Situationniste, edited by Guy Debord. Text in French. Green metallic cover, staplebound, 23.5 x 16 cm, 71 pp. Editorial team of M. Khayati, J.V. Martin, D. Nicholson-Smith, R. Vaneigem. Significant text on 'Les situationnistes et les nouvelles formes d'action contre la politique et l'art'. Usual rubbing on extremities of metallic covers, interior clean. € 100 - € 200



6008

6007 Plankton, Internationale Situationniste No. 12 in disguise- The Quarterly Bulletin of the Plankton Society/ Driemaandelijks tijdschrift van de Vereniging ter Bestudering van het Plankton/Revue trimestrielle de la Societe d'Etudes du Plancton, Vol. 27, No. 3. Paris, Guy Debord, 1969. Softcover, 26 x 16.5 cm. 120 uncut pp. Undercover Situationist publication disguised as a scientific natural history journal, in order to be distributed clandestinely in Eastern Europe. The cover features an imaginary table of contents wrapped around the original text-pages of the August/September issue 1969 of the Internationale Situationniste No. 12. Rare document. € 300 - € 500

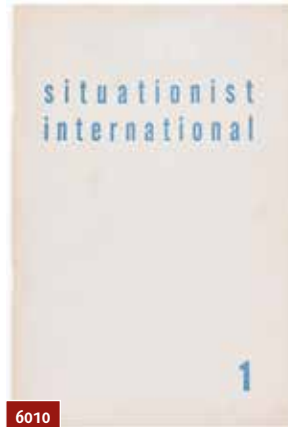
6008 Der Deutsche Gedanke No. 1: Organ der Situationistischen Internationale fur Mitteleuropa- Brussels, Internationale Situationniste, April 1963. Edited by Raoul Vaneigem. Gold metallic wrappers with text in black, 16 x 24 cm, 40 pp. First and only issue of this German-language periodical published by the Internationale Situationniste and geared at expanding Situationist ideas in Central Europe. Edition of 1000 copies. Usual rubbing on metallic wrappers, hard to see small crease on cover verso, generally a very good copy. € 100 - € 200



6009

6009 Internazionale Situazionista 1- Milan, Internazionale Situazionista, July 1969. Green wrappers with text in black, 24 x 16 cm, 144 pp. The only issue published by the Italian section of the S.I. edited by Claudio Pavan, P. Salvadori and Gianfranco Sanguinetti. Includes an Italian translation of 'le proletariat comme sujet et comme representation' and 'la Societe du Spectacle' among others. Rubbing on the cover, with discolouration and a small scuff along the spine, interior very good. € 100 - € 200

6010 Situationist International: Review of the American Section of the S.I. Number 1- New York, Situationist International, June 1969. Stapled booklet, grey wrapper with text printed in blue, 24 x 15 cm, 46 pp. The first and only issue published by the American section, following its admission to the S.I. in 1968. Editorial committee comprised of Robert Chasse, Bruce Elwell, Jonathan Horelick and Tony Verlaan. Includes Debord's text 'Territorial Management'. Rare original copy, light soiling on cover, else very good. € 100 - € 200



6011 Situationisk Revolution 1 & 3- Randers, 1962-1970. Review published by the Scandinavian section of the Situationist International, edited by J.V. Martin. Three issues were released in total. Reproduces texts from the Paris I.S. journal and original content. (1) Includes No.1 October 1962, silver metallic wraps, 24.5 x 16 cm, 40 pp. Text in Swedish and English. Moderate rubbing on cover, interior clean, staples in centre start to rust. (2) No.3 October 1970, white cover with black title, 24.5 x 16.5 cm, 72 pp. Near mint copy. (total 2) € 150 - € 250

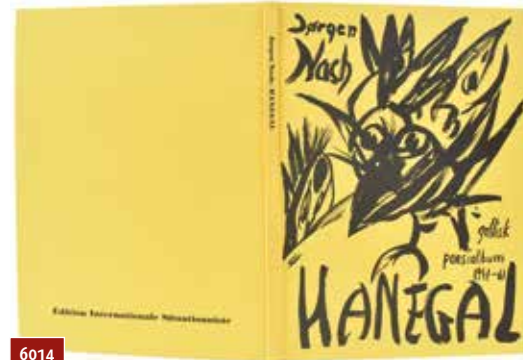


6012 Scandinavian Situationist reference works- Includes: (1) Ett 'frågeformulär'? Ha! Originally published in Stockholm, 1964 by Gyllene Flottan, Situationistiska Internationalen. This seems to be a Xerox from 1987. Stapled A4 sheets, 6 pp. Text in Swedish. (2) Det Er Et Liv Efter Fodslen: Situationistisk Internationale 1958-69. Copenhagen, Rhodos, 1972. 248 pp. Collection of Situationist texts, selected by J. V. Martin in collaboration with Claus Clausen and Ole Klitgaard, text in Danish. Scarce, some moth type damage on the first two pages, else very good. (3) Expect Anything, Fear Nothing: The Situationist Movement in Scandinavia and Elsewhere (2011) and (4) Cosmonauts of the Future: Texts from the Situationist Movement in Scandinavia and Elsewhere (2015). Both Copenhagen/New York, Nebula/Autonomedia, edited by Jakobsen and Rasmussen. (5) Mikkel Bolt Rasmussen, Playmates and Playboys at a Higher Level: J. V. Martin and the SI. Berlin, Sternberg Press, 2015. (6) Asger Jorn, Open Creation and Its Enemies with Originality and Magnitude. London, Unpopular Books, 1994. Jorn's text translated in English from Internationale Situationniste 4 & 5 (1960). (total 6) € 100 - € 200

6013 Eristica- Bolletino d'informazione del Movimento Internazionale per una Bauhaus Imaginista No. 2 (of two published for the complete set of the Bolletino). Alba, Laboratorio sperimentale per una Bauhaus Imaginista, July 1956. B/w pictorial wrappers with lithograph by Asger Jorn, 33 x 23.5 cm, 16 pp. Edited by Pinot Gallizio, with articles in Italian on the Bauhaus Imaginist by Jorn, P. Simondo, E. Verrone. Good condition except for a very small defect to right upper corner. € 300 - € 500



6014 Jørgen Nash, Hanegal. Gallisk Poesialbum 1941-61- Copenhagen/Paris, Edition Internationale Situationniste, 1961. Black hand painted slipcase housing a book with yellow printed boards, 21 x 27 cm, 72 pp. Signed by Nash and J.V. Martin on the introduction page. Limited to 750 numbered copies, this is number 329. Spectacular artists' book featuring Gallic-inspired poetry by Jørgen Nash (in Danish) and twenty full-page lithograph illustrations by J.V. Martin. Nash and Martin were both members of the Internationale Situationniste until the 'Nashist' scission of 1962. Book is mint, the slipcase is fine with some minor bumping to extremities. The chickenwire that was originally wrapped around the slipcase is missing. € 125 - € 250



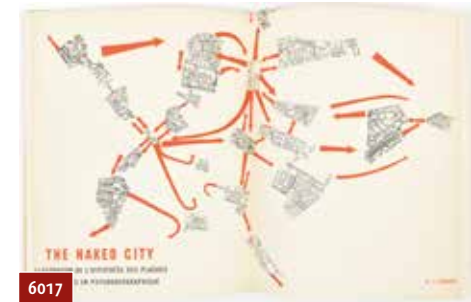
6015 Bauhaus Situationiste, lot of 3- Contains: (1) Dragabygget 1 and 2/3, Örkelljunga, Bauhaus Situationiste, 1962. Rare early issues of the Art Magazine 'for art against atomic bombs, popes and politicians' (11 issues, all published). Founded in 1962 by Asger Jorn and Jørgen Nash centred on Drakabygget (the Situationist Bauhaus), a farmhouse in Southern Sweden. 24 x 18 cm, 64/98 pp. prof. ill. with photographs, collages and drawings. Both in fine state. (2) Jørgen Nash, Det naturlige smil. Digte & decollager 1960-64. Copenhagen, Nordisk forlag, 1965, 80 pp. with poems and illustrations printed b/w and colour. (total 3) € 120 - € 200



6016 Filmsituationistisk Festival 65- Catalogue for the experimental film-festival organised by Bauhaus Situationiste at Halmstad Art Film Studio in Sweden. Published by Jens Jørgen Thorsen, Hardy Strid, Jørgen Nash, Novi Maruni et al. Staplebound, 29 x 21 cm, 20 stencilled pages printed on different colours of paper. Text in Swedish. Among the list of films is 'Pornoshop' by Thorsen which explores the commoditization of sex from an SI perspective. The film caused great controversy within Denmark and Sweden with screenings being raided by police. Also shown was La Jetée by Chris Marker. Some wear on extremities of the paper, staples partly loose, else fine. Scarce and intriguing item. € 100 - € 200



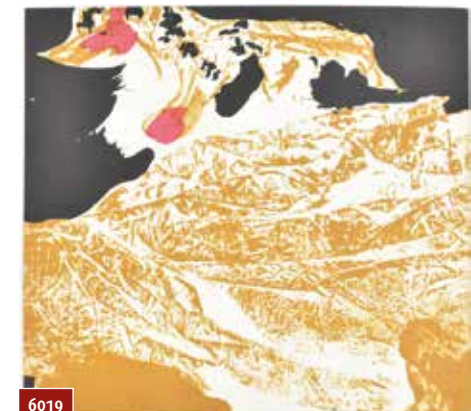
6017 Asger Jorn, Pour la Forme- Ebauche d'une méthodologie des arts. Paris, Internationale Situationniste, 1958. 27.5 x 22 cm, 139 pp. First edition, one of 750 copies. A collection of texts written (in French) between 1954 and 1957 by Jorn (1914-1973), with illustrations by the artist and his contemporaries such as Dubuffet, Arp, Kandinsky, Ernst, Alechinsky, Wols, Klee. Also includes a litho of Guy Debord's 'Naked City'. The glued binding of the interior to the cover is loose, else a very good copy. € 500 - € 800



6018 Asger Jorn, La Langue verte et la cuite- (1) Etude gastrophonique sur la marmythologie musculinaire, linguophilée par Asger Jorn, linguophagée et postpharyngée par Noël Arnaud. Paris, J.J. Pauvert/ Bibliothèque d'Alexandrie, 1968. Hardcover in cardboard sleeve, 28 x 22.5 cm, 345 pp., very good copy. (2) Signes gravés sur les églises de l'Eure et du Calvados. Copenhagen/Paris, Borgen/Minotaure, 1964. Hardcover, 27.5 x 21.5 cm, 328 pp. Edited by Asger Jorn/Institut Scandinave de Vandalisme Comparé. Ills. with photographs by Gérard Franceschi. Printed in 1000 copies. Contains an inserted card with printed text 'avec les compliments de Asger Jorn'. Cover with wear, interior good with some underlining. (total 2) € 150 - € 300



6019 Asger Jorn, 2 artists' books- Includes: (1) Guldhorn og Lykkehjul. Copenhagen, Selandia, 1957. Hardcover, 26 x 20 cm, 105 pp., b/w illustrations throughout. An uncommon work from Jorn's Bauhaus Imagiste period. Top of spine worn, else a good copy. (2) Au pied du mur et une trilogie de l'artiste avec Noël Arnaud et Francois Dufrene. Paris, Galerie Jeanne Bucher, 1969. Softcover, 18.5 x 20 cm, 54 pp. Exhibition catalogue with an original lithograph by Jorn on the front and back cover. Very fine copy. € 100 - € 200

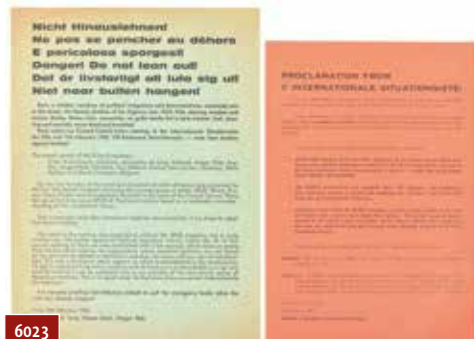


6020 Asger Jorn, Le Jardin D'Albisola- Torino, Edizioni d'Arte Fratelli Pozzo, n.d. (1974). 28 x 30 cm, 44 pp. Ill. hardcover housed inside a protective cardboard slipcase. A photographic guide to Jorn's garden sculpture and decoration at Albisola, published shortly after his death. With texts in Italian and French by Ezio Gribaudo, Alberico Sala and Guy Debord. Debord praises Jorn for his contributions to the Situationist International and his ability to translate Situationist concepts into art and architecture. Very good copy. € 150 - € 300

6021 SPUR artists' magazine numbers 4, 5 and 6- Munich, Gruppe Spur, 1960-1961. Staplebound copies, c. 28.5 x 30 cm. Includes: (1) Spur 1. First German language publication of the Situationists International, August 1960, 24 pp. Contains handwritten texts/manifests and drawings in facsimile. Numbered edition of 1000, this is number 682. Back cover has some rips, else a fine copy. (2) Spur 4. Verfolgung der Künstler. Text, illustrations and photomontages by Helmut Sturm, Heimrad Prem, Hans-Peter Zimmer, Lothar Fischer, Kunzelmann, Asger Jorn, Jörgen Nash, Guy Debord, Katja Lindel, Maurice Wyckaert. Edition of 1500 copies, 18 pp. (3) Spur 5. Spezialnummer über den unitären Urbanismus. Theme of urban geography, texts by Guy Debord, Michèle Bernstein, Gil Wolman, Alba Wolman, Gilles Ivain, Attila Kotanyi. 18 pp., edition of 1000 copies. Cover loose with bad wear and tear, all pages worn on right top and bottom corners. (4) Spur No. 6. Spur im exil. With original lithos by Sturm, Kunzelmann, Prem and Jorn. Controversial sixth issue of this artist magazine, disagreements over blasphemous content led to police raids, a lawsuit and the imprisonment of Uwe Lausen in Germany. Edition of 1500, 20 pp., very good copy. (total 4) € 400 - € 600

6022 SPUR buch- Munich, Spur, 1962. Orig. cloth cover with silkscreen in colour, 28.5 x 29 cm. The volume includes all 6 issues of the group's journal, a not-previously-released seventh issue, and the four most important manifestos. Contains 4 colour lithographs by H.P. Zimmer, H. Prem, H. Sturm and Asger Jorn and over 28 b/w lithographs by various members of Spur. Good copy in bright colours, moderate staining on the front cloth cover and slight abrasions on the spine. SPUR functioned as the German section of the Situationist Internationale. They split by a disagreement on the role art should play in a revolutionary avant-garde organization like the SI. Meanwhile Gruppe Spur had been under the scrutiny of the German government and got in legal trouble. In the first trial of artists in Germany since the Third Reich, issue 6 of the group's journal was seized by the police and its authors prosecuted for 'blasphemy' and 'pornography'. € 500 - € 700

6023 Nicht Hinauslehnen & Proclamation from l'Internationale Situationniste- (1) Contains the pamphlet Nicht Hinauslehnen; Ne pas se pencher au dehors; E pericoloso sporgesi!; Danger! Do not lean out!; Det är livsfarligt att luta sig ut!; Niet naar buiten hangen! Paris, 13 February 1962. Black ink on green stock, 23.5 x 17.5 cm. Tract issued by Jacqueline de Jong, Jørgen Nash, Ansgar Elde in protest of the exclusion of the Gruppe Spur members by the IS Conseil Central in Paris. Brown toning

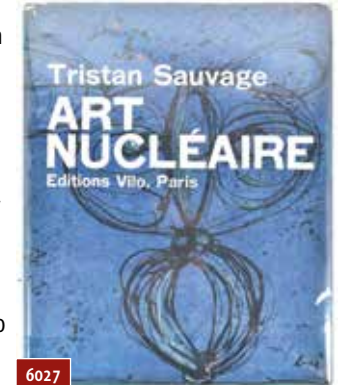


and moderate creasing along borders, text very clear. Almost not noticeable tiny tear on lower edge, 2 mm. (2) Proclamation from l'Internationale Situationniste, Göteborg, Sweden, 23 March 1962. Black ink on thin red stock, 21 x 15 cm. English language leaflet written by Debord, co-signed by the Central Conseil members Kotanyi, Lausen and Vaneigem in response to the above tract, expelling the 'Nashistic Gang'. Mint copy. (total 2) € 100 - € 200

6024 Drakabyggarna: Exposition Internationale d'Ete du Bauhaus Situationniste- Original poster, 31.5 x 43 cm, folded once, announcing the exhibition at Galerie St. Nicolaus in Vejbystrand, Sweden from June 22-July 14 1963. Summer show for the newly-founded Bauhaus Situationniste, which included a large number of artists who were expelled from the SI in 1962. Featured artists are Jørgen Nash, Hardy Strid, Jens Jørgen Thorsen, Manfred Laber, Ambrosius Fjord (Asger Jorn's horse), Heimrad Prem, Royston Adzak, Jacqueline de Jong, Helmut Sturm Hans-Peter Zimmer, Allan Nordmark, Bjorn Rosendahl, Mette Aarre, Lena Ewert, Jesper Solling, Gordon Fazakerley, Roy Lindkvist and Ansgar Elde. Fine rare item. € 100 - € 200



6025 Constant Nieuwenhuys: New Babylon Informatief & Calendar 1967/8- (1) New Babylon Informatief No.1, July 1965. Maastricht, Stichting Artishock, 1965. Newspaper type sheet, 52.5 x 34 cm, folded twice. Published on the occasion of Constant Nieuwenhuys' Babylon exhibition in Maastricht. Text in Dutch, clean copy. (2) Constant, van Cobra tot New Babylon. Rotterdam, De Reproductie Compagnie, 1967. Spiral bound calendar '67-'68, designed by Han de Vries featuring illustrations and texts about Constant's work. Contains 12 text leaves, 40 x 34 cm, alternated with coloured plates, 54 x 34 cm. Complete copy including the actual calendar parts which are usually torn off. Housed in original cardboard sending box with mounted label addressed to Constant's father P. Nieuwenhuys in Amsterdam by the printer (age-worn). (total 2) € 100 - € 200



6026 Unitary Urbanism, lot of 3- Includes: (1) Constant, Konstruktionen und Modelle. Essen, Galerie van de Loo, 1960. Exhibition catalogue with texts by Guy Debord and Constant on 'the road to unitary urbanism'. Stapled booklet, 21 x 15 cm, 12 pp. text in German. (2) Pamphlet, 21 x 15 cm, released on 20 February 1961 by Otto and Heike van de Loo in Munich, mentioning that they refrain from further participation in the Bureau d'urbanisme unitaire, which now will be a strictly Situationist endeavour run from Belgium. Copy with age-wear. (3) Cahier pour un Paysage a Inventer 1, 1960. Invitation card for the launch of the first and only issue of this Situationist-influenced, Quebec-based periodical, produced by Patrick Straram. 14.3 x 7.4 cm, 4 pp. printed black on beige stock. In very good state, super rare. (total 3) € 60 - € 90



6027 Tristan Sauvage, Art Nucléaire- Paris, Editions Vilo/Galleria Schwarz, 1962. First edition, signed and inscribed by Sergio Dangelo to Albert Niels. Hardcover with paper dust-j. (bumped along top extremities) and additional printed glassene dust-j. (with large chipped parts on bottom recto and top verso), 30.5 x 25 cm, 242 pp. Texts and manifests by the Nuclear Art group in Italian, French and English. Prof. ills. with b/w and colour reproductions of works by Baj, Bertini, Dangelo, Colombo, Dal Fabro, Tullier, Mriani, Preda, Lanfranco, Colucci, Rusca, Nando, Mesens, Farfa, Biasi, Del Pezo, Perisco, Varisco. € 100 - € 200



6028 Revue Utopie- Eponymous journal published by a group of architects, sociologists, and urbanists active in Paris from 1967 to 1978. Featured are several numbers of the magazine as well as some other Utopie publications and flyers. Includes: (1) Revue Utopie, 4 issues, 22.5 x 14 cm, each with striking silkscreened covers in neon colours, interiors printed on different colours of paper. Directed by Hubert Tonka, edited by Isabelle Auricoste, Daniel Blanchard, Jean Baudrillard and others. Contains (1) Utopie 4, October 1971, 79 pp. (2) Supplement Utopie 4, 1972, 27 pp. (3) Utopie 5, May 1972, 108 pp. (4) Utopie 6, February 1973, 80 pp. All magazines with regular soiling and rubbing on spine and covers, interiors fine. (5) Utopie publications and flyers: Des Raisons de l'Architecture, 1969, 69 pp. Pen note in margin on p 4 else a fine copy. (6) La Logique de l'urbanisme, 1969, 16 pp. (7) Voyage aux alentours d'Utopie, 8 pp. (8) Flyers and folded poster listing all Utopie publications from Utopie 1 1967 to Utopie 13 1976. (total 10) € 300 - € 500

6029 Gare à l'Urbanisme. Numéros 2/3, La Critique dans la Mêlée- Paris, undated (1972). Edited by U. Ilotte. Softcover, sandpaper wrappers, 19.5 x 23.5 cm, 112 pp. printed blue and red on white and pink paper, ills. in humorous comic strip style. Graphic design by Hubert Tonka (from Utopie). Fierce critique of modern urbanism, inspired by l'urbanisme unitaire, psycho-geographical wandering and the theories of Henri Lefebvre. Rare item, moderate soiling on wrapper, else a beautiful copy. € 100 - € 200



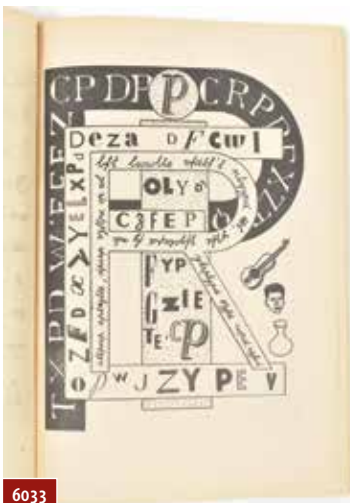
6030 Maurice Lemaître, Le Film Est Déjà Commencé? (Has the Feature Started Yet?) - Book, poster and vhs-tape of one of the major works of Letterist cinema (released in 1951), in which Lemaître prefigures the Situationist practice of détournement as well as the aesthetic of American avant-gardists. Includes: (1) Maurice Lemaître, Le film est déjà commencé? Paris, André Bonne, 1952. Softcover, 19 x 12 cm, 182 uncut pp. b/w pictures and introduction by Jean-Isidore Isou. First edition, fine copy with moderate toning/age-wear. (2) Film poster, designed by De Turville, early (original) version l'édition artistique Paris, 60 x 48 cm, very slight creases, generally a good copy, not folded. (3) Added is a vhs pal tape produced by Light Cone Video 1995 featuring the 59 min. film, English translation included. (total 3) € 80 - € 150

6031 Ça commence bien! - Paris, Internationale Lettriste / le Mouvement Surrealiste, October 1954. Tract, black on green sheet, 31 x 24 cm. Signed by members of both the International Lettrist and Surrealist movement against the bourgeois appropriation of Rimbaud. Among the signatories were Bernstein, Dahou, Debord, Fillon and Wolman for the International Lettristes, Breton, Dax, Hantai, Mitrani, Peret, Pierre, Reigl and others for the Surrealist group. The cooperative action lasted only one day, as the Surrealists felt the text was too leftist and drew up another tract (Familiers du Grand Truc). Rare important document illustrating the intellectual splits leading up to the formation of the International Situationists. The sheet has considerable wear with rips along the edges (see pictures) and chipped off corner top right (1 cm). Text is unaffected, green sheet still very bright. € 100 - € 200



6032 Maurice Lemaître, Poésie Nouvelle- Paris, Poésie Nouvelle, 1961-1962. Supplements for the Lettrist magazine (1957-62) directed by Lemaître, subtitled 'La dictature lettriste: bulletin du mouvement lettriste et hypergraphique et du soulèvement de la jeunesse'. All mimeographed sheets stapled in upper left corner. Contributions by Isou, Lemaître, Wolman and many others, text in French. Included are: (1) Second Supplement No.17 Oct-Dec 1961, 14 pp. on yellow paper (toned). (2) Supplement No.18 Jan-March 1962, 10 pp. printed on blue paper (toned). (3) First Supplement to No.19 April-June 1962, 16 pp. on yellow paper (toned). Last sheet loose and brittle, worn around edges. *Lettrism is a French avant-garde movement established in Paris in the mid-1940s by Isidore Isou, named for the French word for letter, since their early work centered around parsing the visual and spoken symbols of language. The members of the group produced sound poetry, film, painting, and political treatises. (total 3) € 100 - € 200

6033 UR, Cahiers pour un dictat culturel- Paris, Aux escaliers de Lausanne, December 1950. Edited by Maurice Lemaître. Softcover, 24.5 x 16 cm, 184 pp. Striking cover design by Serge de Turville. Journal with texts and illustrations by Lemaître, Matricon, Legros, Dufrené, Wolman, Berna, Brau, Guillaumin, Isou. Famous issue combining Lettrist theoretical and artistic contributions. Cover wrapped in protective tracing paper, name of former owner on first page, else a very good copy. € 200 - € 400



6034 ION. Centre de Création N°1, Spécial sur le cinéma- Paris, M.G. Guillaumin, 1952. Softcover, 23 x 18 cm, 286 pp. Cover design by Gabriel Pomerand. Texts by Jean Isidore Isou, Poucette, Gabriel Pomerand, Gil G. Wolman, Serge Berna, François Dufrené, Yolande de Luart, Guy-Ernest Debord et al. Contains b/w photo portraits of the authors. This issue (No.1 and the only one published) is considered to be the 'manifest' of Lettrist cinema. Includes the first publication of Debord's text 'Hurlements en faveur de Sade précédés de Prologomènes à tout cinéma futur'. Cover and extremities of pages toned, abrasions along spine, crease on upper right corner. € 150 - € 300



6035 Isidore Isou, Isou ou La Mécanique des Femmes- Paris, Aux escaliers de Lausanne, 1949. Softcover, 14.5 x 19.5 cm, 294 pp. First edition, one of 1000 unnumbered (plus 500 numbered) copies. Cover wrapped in protective tracing paper. Cover recto corners ripped, incisions along spine, small tears on cover verso, else in fine condition. Isou ou la Mécanique des Femmes is a novel on seduction and physical love, promoting the idea for men to have an unlimited number of partners and for women to have an unlimited number of orgasms. For this text and some other erotic books previously published, Isou was tried and imprisoned. A petition circulated and many intellectuals took his defense, among them André Breton, Jean Cocteau, Philippe Soupault and Tristan Tzara. € 100 - € 200



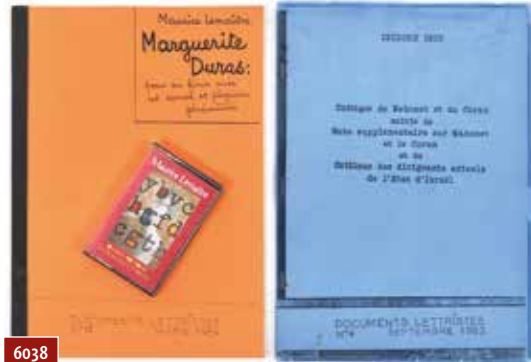
6036 Isidore Isou, five novels- (1) Initiation a la Haute Volupté. Paris, Escaliers de Lausanne, 1960. First edition, softcover, 496 pp. Profusely illustrated with erotic drawings. The book was banned by French authorities until 1977. (2) Etrangères à Paris. Paris, Pensée Moderne, 1956. Edition Originale Serie Rose, softcover, 256 uncut pp. Slight soiling on cover. (3) Nymphes de Carelie, Pensée Moderne, 1957. Softcover, 222 pp. Cover with wear and tear (4) Histoire de la volupté. Alger, Société de publications et d'éditions, 1960. Hardcover, 128 pp. b/w erotic photos and ills. Wrapper with wear. Added: (5) Catherine Noël, Les secrets d'un Libertin. Foreword and distribution by Isidore Isou. Paris, Self published, 1955. Softcover, 251 pp. Moderate cover wear. € 100 - € 200

6037 Lettrisme, lot of 7 - (1) Two sales catalogues of the Centre de Créativité Editions Lettristes, both ca. 1972. Listing of publications released by the Centre, 16 pp. and 8 pp. Some notes in margins. (2) Isidore Isou, Le veritables createurs et falsificateurs de dada, du surrealisme et de lettrisme (1965-1973). Paris, Centre de Créativité, 1973. Softcover, 27 x 21 cm, 146 pp. First edition of Isou's (critical) study of Raoul Hausmann, Tristan Tzara, Kurt Schwitters and others (3) Isidore Isou, Le Lettrisme et l'Hypergraphie dans la peinture et la sculpture contemporaines. Paris, Jean Grassin, 1961. Softcover, 82 uncut pp. (4) Lettrisme et Hypergraphie, edited by Broutin, Curtay et al. Paris, Georges Fall, 1972. Softcover, 70 pp. Moderate soiling. (5) Isidore Isou, De l'impressionisme au lettrisme, l'évolution des moyens de réalisation de la peinture moderne. Paris, Filipacchi, 1973. Softcover, 96 pp. (6) Added reference book: Le lettrisme et son temps. Edited by Julia Droste et al. Dijon, Les Presses du réel, 2018. Hardcover, 276 pp. As new. (total 7) € 100 - € 200



6038 Documents Lettristes 1983-1984 & audiocassette- (1) Isidore Isou, Critique de Mahomet et du Coran. Documents Lettristes No.9, September 1983. Paris, Centre de Créativité. Stencilled A4 sheets staple bound in blue plastic wrapper, 34 pp. (2) Maurice Lemaître, Marguerite Duras. Pour en finir avec cet escroc et plagiaire généralisée. Documents Lettristes No.15, March 1984. Paris, Centre de Créativité. Orange wrapper, stencilled A4 sheets, 64 pp. (3) Maurice Lemaître, Oeuvres poetiques et musicales Lettristes, 1993. Audio cassette in box with printed insert featuring a reproduced painting by the artist. Forty musical and spoken word pieces by the Lettristes. € 80 - € 150

6039 Various editions of De la Misere en Milieu Etudiant- Of Student Poverty: Considered in its Economic, Political, Psychological, Sexual and Particularly Intellectual Aspects, and a Modest Proposal for its Remedy. One of the most famous and widely reprinted Situationist texts. The polemic tract was conceived as a way for the S.I. to apply their theories in the real world, through collaboration with students at the University of Strasbourg. It called for insurrection against all authority: professors, intellectuals, God, the government, the church, communist parties, fellow students. Included are 9 versions, in different languages, average size 21 x 15 cm, 28-38 pages: (1) De la Misere en Milieu Etudiant. Paris, 1967. (2) Das Elend der Studenten und der Beginn einer Epoche. S/I Projektgruppe Gegengesellschaft, Dusseldorf, Sept 1970. (3) Sobre la Miseria en el medio estudiantil. Ediciones MAYO-37, text in Spanish, published for students in Zaragoza and Madrid, undated. (4) Over de ellende in het studentenmilieu. Eigentijds Archief, Antwerp, 1977. (5) De la Misere en Milieu Etudiant. Supplement special au No.16 de 21-27 Etudiants de France, 1966. (6) On the poverty of student life. London, Dark Star Press/ Rebel Press, 1985. (7) Ten Days that shook the University, On the poverty of student life. S.I. London, BCM/Situationists International c.1967. (8) Ten Days that shook the University. Detroit, Black & Red, 1973. (9) Ten Days that shook the University. London, BCM/Situationist International, Equity printers, undated. (total 9)



6038

6040 André Bertrand, Le Retour de la Colonne Durutti- Strasbourg, Association Fédérative Générale des Étudiants de Strasbourg, 1966. Folded tabloid, printed b/w, 37 x 24.5 cm, 4 pp., text in French. Situationist comic by Bertrand that was printed and handed out during a student protest at Strasbourg University October, 1966. Named after the Spanish anarchist Durruti, it features photographs, cartoons, writings, and an iconic image of two cowboys on horses. A rare and important document as it relates to Situationism and the subsequent protests of May 1968. Very good with tiny dog ear lower right. € 150 - € 250



6040

6041 Tracts by the Conseil pour le maintien des occupations, 1968- (1) Adresse a tous les travailleurs, 30 May 1968. Tract, 44 x 28.5 cm, folded twice. Signed by Comité Enragés, I.S, Conseil pour le maintien des occupations. Copy with toning, soiling and small tears along folds. (2) Pour le pouvoir des conseils ouvriers. Paris, May 22 1968, signed by the Conseil pour le maintien des occupations. 27 x 21 cm, clean copy. (3) Que peut le mouvement revolutionnaire maintenant? Flyer by the Conseil pour le maintien des occupations, printed b/w 24.5 x 17.5 cm, very good. Added: (4) Les luttes de classes 1. Strasbourg, 1967. Poster, 46 x 33 cm, advertisement for a journal published by a group of Strasbourg Situationists including Edith and Theo Frey. Only one issue appeared. Folded once, moderate creasing, water damage along right border, not affecting the image. Very rare. (total 4)



6041

€ 200 - € 300

€ 150 - € 300

6042 Posters by the Conseil pour le Maintien des Occupations- Two posters, 49.5 x 36.5 cm, produced by the CMDO during the May 68 riots in Paris. The organization was formed on May 17 1968 by supporters of the first Occupation Committee of the Sorbonne and included Situationists, Enrages (among them Debord, Khayati, Riesel and Vaneigem) as well as workers and students. The messages on the posters read: 'A bas la Société Spectaculaire-Marchande/ Down with the Spectacle-Commodity Society' and 'Abolition de la Société de Classe/Abolition of Class Society'. The first poster was formerly folded and shows repaired sections and pinholes on corners. The latter poster is a fine unfolded copy, with a tiny abrasion on the lower left corner. (total 2) € 250 - € 500

6043 Mai 68 Affiches- (1) Posters from the Revolution: Paris, May 1968. Texts and Posters by Atelier Populaire. New York, Bombs-Mer-rill, 1969. Oversized book, 40.5 x 28 cm, 98 pp. Contains full colour posters with commentary in English. Fine copy, ex libris on first page, damage to the spine, toning to cover. Binding is intact, but the glue shows signs of weakening. (2) Two posters by Tchou éditeur printed in 1968, 49.5 x 32 cm. These were part of the edition originally holding 35 posters from the Mai 68 French uprising. Added is the original portfolio wrapper (soiled) and the introduction sheet by Jean Cassou, in French. Includes the posters 'Vive la revolution pasioné de l'intelligence creative', fine copy, and 'Pas de rectangle blanc pour un peuple adulte: indépendance d'auto-nomie de l'O.R.T.F.', bumped corners and damage on top edge. (total 3) € 100 - € 200

6044 Mai 68 publications- (1) Walter Lewino, L'imagination au pouvoir. Paris, Le Terrain Vague/ Eric Losfeld Editeur, 1968, 54 pp. Book devoted to the slogans painted on the walls of the Quartier Latin in 1968. Lewino discovered that most slogans were taken from Situationist texts, so he decided to share the book's royalties with the S.I.. Cover with slight rubbing, interior very good. (2) Les murs ont la parole, journal mural mai 68. Paris, Claude Tchou, 1968. First edition, 180 pp. (3) Eliane Brau, Le Situationnisme ou la Nouvelle Internationale. Paris, Debresse, 1968, 190 pp. (4) René Viénet, Enragés and Situationists in the Occupation Movement, France, May 68. French and English copies. French copy: first edition by Gallimard, Paris, 1968, 318 pp. English version: reprint by Autonomedia, New York, 1992, 158 pp. (total 5) € 90 - € 150

6045 Theses on the Commune- (1) New York, Create Situations/ Tony Verlaan, ca. 1970. Two posters, printed recto only, 50 x 43.5 cm, featuring a collection of remarks on the Paris Commune of 1871 by Debord, Kotanyi and Vaneigem. Dated March 1962, the text first appeared in the Internationale Siutationniste No.12, September 1969. (2) Included are two versions of the same poster. Version 1 printed red and black on offwhite paper, formerly folded into quarters, browning along vertical fold, else fine. Version 2 printed in black on offwhite paper, dents and chipping along the right margin, else very good. (total 2) € 200 - € 300



6043

6046 To Nonsubscribers of radical America- New York, Situationist International/ Jon Horelick and Tony Verlaan, c. 1970. Poster, 57 x 44.5 cm, folded in two. Printed red and black on white paper on recto only. Features a venomous critique of the magazine Radical America, for publishing an 'incorrect' translation of Guy Debord's Society of the Spectacle. Moderate creasing along right border and corners, print is clean. Rare. € 150 - € 300

6047 La Dialectique Peut-elle Casser des Briques? Can Dialectics Break Bricks? 1973- (1) Giant filmposter, 160 x 120 cm, folded to 40 x 30 cm. Features the famous 'detourné' film by Sinologist and Situationist René Viénet. Using creative subtitling Vienet transformed the existing martial-arts movie Crush (Tú Gu?ngq?, 1972) into a story promoting class warfare and dialectical materialism. Poster with flaws, rip of 60 cm along vertical fold at center. (2) Small flyer of the same film, 32 x 23.5 cm. Colour printed both sides, France, 1973. In good condition. (total 2) € 100 - € 200



6047

6048 Robinud, Da qualche parte nella foresta di Seto S. Giovanni, Nos.1-4 - (all published). Milan, Arti Grafiche La Monzese Cologno, 1973. Poster-sized sheets, 100 x 70 cm, colour printed on one side only (white, yellow, purple, green), folded five times to 25 x 20 cm. Printed from typescript with illustrations. Murals published by the Italian Situationists, created by Gianni Emilio Simonetti and the Re Nudo collective as a supplement to the mural journal 'Stampa alternativa' from Rome. Designed in typical Situationist comix style featuring activist themes, text in Italian. Contains: (1) No.1 March 1973, printed in purple on a green base, titles include 'Sulla questione studentesca'. (2) No.2 May 1973, printed in purple on a red base, includes 'La radicalità dei padroni'. (3) No.3 1973, printed in green on a yellow base, presents 'Detourner l'esistenza'. (4) No.4 November 1973, printed in black and red on a white base, with 'Affogate nel vostro vomito!'. Nos.1 and 2 show scuffing on the folds and a small tear (1 cm) on the top horizontal fold, the other issues are fine. (total 4) € 700 - € 900

6049 Christopher Gray, Leaving the 20th Century- London, Free Fall Publication, 1974. Scarce first edition. Softcover, 25.5 x 20.5 cm, 167 pp. The first English-language anthology of Situationist writings. Contains articles first published in Internationale Situationniste, with 2 additional essays by Gray (who was himself a member of S.I.). The publication was advocated by Punk godfather Malcolm McLaren and Jamie Reid, who did the graphic design. Label affixed to rear wrapper quotes John Berger describing the S.I. as 'one of the most lucid and pure political formations of the 60s'. Minor blemish on opening pages, some rubbing on covers, else fine. Added is the 2nd edition with a new preface by Richard Parry. London, Rebel Press, 1998. Softcover, 29.5 x 21 cm, 136 pp. Clean copy. (total 2) € 80 - € 100

6050 Radical thinking- Collection of 3 Situationist journals in English. Including: (1) Robert Chasse, The Power of Negative thinking or Robin Hood Rides Again. New York, The Council for the Liberation of Daily Life, 1968. Stapled pictorial wraps, 43 pp, toning on cover, else fine. (2) Omphalos 1: Ramifications of Situationist Theory. London, Omphalos and Sub 71, 1970. First issue of this British Situationist journal edited by Paul Sieveking. Contributions by Eduardo Rothe, Raoul Vaneigem, and Roger Langlais. Stapled pictorial wraps, 24 pp., regular age toning on cover. (3) Diversion No.1 June 1973 (only one issue was released). Brooklyn, 1973. Edited by Jon Horelick. Copper metallic paper wraps modeled after the French SI journal (moderately scratched), 55 pp. Includes loose inlaid tract by Horelick. (total 3) € 100 - € 200

6051 Raoul Vaneigem, Robert Dehoux and some Situationist pamphlets- (1) Five publications by the Belgian writer Vaneigem. In 1961, he joined the S.I. and remained a member until his resignation in November 1970. Includes 'Treatise on living for the use of the younger generation'. Originally published in 1967, the critique of modern capitalism kindled the May 1968 upheavals in France. This copy was published by the American section of the S.I. and has a funny handwritten addition on the first page alluding to Vaneigem's split from the S.I. + Two copies of 'The Totality for Kids', first published in Internationale Situationniste Nos. 7 and 8 1962-1963. One copy by Christopher Gray, plus a pirate version with black cover, printed on blue paper + 2 more by Vaneigem. (2) Robert Dehoux and Claire Shock, 'Teilhard est un Con', containing radical critique of society from a Belgian political circle associated with the S.I. Beautiful first edition from 1962 with silver cover interior and an inserted black carbon sheet. (3) Four classic pamphlets published by S.I.: The Poor & The Superpoor, Aux Poubelles de la Gloire, La Grande Famine en Irlande and Address to the revolutionaries of Algeria and of all countries, an essay in 5 languages. (total 10) € 150 - € 300

6052 Pro-situ in France- Compilation of 20 pamphlets and periodicals from the 70s, published in French, with some in English. Includes (1) several publications by Daniel Denevert, such as 'The Theory of Misery' and the rare metallic gold booklet 'Chronique des secrets publics', Tome 1, edited by Francoise and Daniel Denevert, 1970. (2) Also features many publications edited by Jimmy Lallement (signed note in one of the issues of Essais Nouvelle Série) and Joël Guigne. French and English versions of Nadine Bloch's 'Compte-rendu', a feminist critique on the S.I. are added. (3) Declaration a propos du Centre de Recherche sur la Question Sociale, 4 March 1974, tract signed by Le C.R.Q.S.: Francoise Bloch, Jeanne Charles, Joël Cornuault and Daniel Denevert. Folded poster, 50 x 35 cm folded 3 times. Rare. (total 20) € 250 - € 500



6052

6053 L'Ideologie Francaise ou Les Aventures de la Dialectique- (1) Stapled comix-style booklet made by Dominique Civel and Jean Pierre Guilbaud in Nantes, 1973-74. Red illustrated cover, 21 x 30 cm, 12 pp. printed black on white. (2) Ah!.. comme elles savent bien y faire! La Revolution continue. Small folded poster containing a comix style tract by the Federation des Comités Ouvriers-Etudiants de la Banlieue Sud de la Région Parisienne. 26 x 18.5, 4 pp. printed black on white. Slight abrasion on lower right corner else very good. Rare, a single OCLC copy at Yale's Beinecke Library. (total 2) € 100 - € 200



6053

6054 Gatti Selvaggi Nos.1-4 (all published)- Milan, Edizioni Puz, 1975. Rare complete set of the Situationist and Countercultural journal directed by Meo Cataldo and Max Capa. All issues with numerous illustrations and Situationist comic strips (fumetti). Subversive texts and features (in Italian) such as an article on the imprisoned members of the RAF and a reproduction of a handbill of the N.A.P. (Nuclei Armati Proletari). Included are: (1) No.1 Dec 1974/Jan 1975. Side stapled, 32 x 22 cm, 16 pp. printed b/w. (2) No. 2 March/April 1975. Side stapled, 33 x 22 cm, 16 pp. printed in green. (3) No.3 April/May 1975. Side stapled, 33 x 22 cm, 16 pp. printed in violet, with 2 small stains on the frontpage. This issue appeared as No.19 of 'Puzz', special edition in protest of the arrest in Milano of 17 people 'ultra radicali e negazionisti' accused of setting fire to the quarters of the PSDI (Partito Social Democratico). (4) No.4 Nov/Dec 1975, Poesia Metropolitana. Side stapled, 25 x 17 cm, 52 pp. (total 4) € 800 - € 1000



6054

6055 Poster by Gérard Joannès and Raoul Vaneigem- 'Dans le décor spectaculaire ou le regard ne contre que les choses et leur prix... Camarades ceci n'est qu'un commencement pour en avoir plus sur vous-même... Lisez la revue Internationale Situationniste. Detourned comics style poster, 56 x 37.5 cm, printed in black and red on a white background, recto only. Designed by Joannes announcing the forthcoming publication of the eleventh issue of the Internationale Situationniste magazine, with text attributed to Raoul Vaneigem. 'In the spectacular setting where the gaze encounters only things and their price (...). There are 2 versions of the poster, one designed by Andre Bertrand, this one by Gerard Joannes. Rare and very good copy. € 500 - € 700

6056 German Situationist posters, lot of 2 - (1) Includes the German language version of the poster 'Dans le décor spectaculaire ou le regard ne contre que les choses et leur prix', originally from 1967 which served to announce the release of Internationale Situationniste #11. Comics designed by Bertrand with text attributed to Raoul Vaneigem, published by Les Presses du Marais, Paris. This copy printed black on white thick paper, 61 x 43 cm, folded 3 times, with moderate toning and creasing. (2) Auf der Reise zum Mittelpunkt der Geschichte. Printed black on offwhite paper, 69.5 x 50 cm, folded 3 times. Detourned comix style design promoting Situationist publications available through the Projektgruppe Gegengesellschaft in Dusseldorf, with prices in German Mark and Dutch Guilders added in blue handwriting. Undated, c. 1973. Contains a stamp on lower right corner of Bas Moreel, a publisher/distributor of anarchist literature in Wageningen. Copy with aging, wear and repair on all corners. (total 2) € 150 - € 250

6057 Agence pour l'Auto-Suppression du Proletariat- Rapport sur la Construction de Situations et sur les Conditions de l'Organisation et de l'Action dans la Tendance Situationniste Internationale 2. Lille, Imprimerie Speciale, June 1977. Yellow sheet, 70 x 49.5 cm, folded in 8, printed in brown. A (rather late) response to Debord's Rapport sur la Construction des Situations, published in June 1957, presenting criticism of the application of Situationist ideas. The copy has water damage/browning on the lower border and incisions on two of the folds. Rare item. € 80 - € 150



6057

6058 Guy Debord, Le Jeu de la Guerre (Board game), 1977- Paris, Les Jeux stratégiques et historiques, 1977. White cardboard box with black printed title, 37 x 29 x 3.5 cm. First commercial edition (in unknown, yet small number) produced by Debord and the French movie producer Gérard Lebovici, after a metal version was made in an edition of 3 or 4 copies. The box contains a game board consisting of a sheet of thin white felt printed with a map of black and white squares, letters and numbers, folding out to 49.5 x 55.5 cm; 34 round-shaped wooden game pieces printed with letters and a booklet with game rules, 21.5 x 26 cm, 23 pp. Aim of the game is to completely destroy the enemy and his arsenal, based on strategic war theories of Clausewitz. The box has moderate age toning, two corners are torn, else in good condition. Very rare. In 1987, Alice Becker-Ho and Guy Debord released the book *Le Jeu de la Guerre* that illustrates Debord's game, published by Editions Gerard Lebovici. Several versions including computer games have appeared since. € 1000 - € 2000



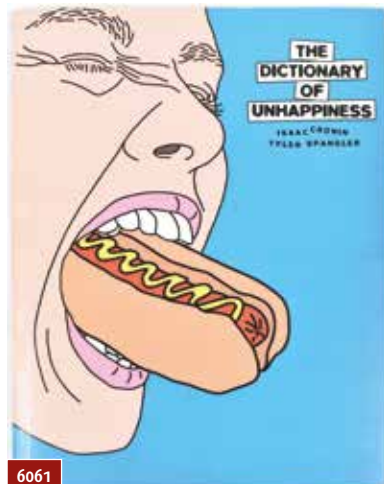
6058

6059 Alice Becker-Ho and Guy Debord, A Game of War- (1) London, Atlas Press, 2006. Illustrated slipcase, 17 x 22 x 3 cm, housing a paperback book, 156 pp. and 5 cardboard sheets containing b/w printed boards and counters. First book edition in English, and the first to be accompanied by a game-board. Translated by Donald Nicholson-Smith, a past member of the Situationist group. Debord states in Panegyric: 'I have studied the logic of war. Moreover I succeeded, a long time ago, in presenting the basics of its movements on a rather simple board game. I have played this game and, in the often difficult conduct of my life I have utilized lessons from it'. The game apparently became an obsession in the years before Debord's suicide in 1994. In near mint state. Added: (2) Richard Barbrook & Fabian Tompsett, *Class Wargames Presents Guy Debord's The Game of War*. London, Unpopular Books, 2012. Softcover, 79 pp. Contains the extended version of a filmscript by Ilza Black and 9 communiqués produced by Class Wargames as they played the game at various venues. (total 2) € 80 - € 150



6059

6060 Ken Knabb, Bureau of Public Secrets, Berkeley California 1970s- Contains 15 pamphlets, magazines and posters from the 70s by the Bureau of Public Secrets, ran by the American writer, translator, and radical theorist Ken Knabb (born 1945). He was known for his translations of Guy Debord and Situationist International texts as well as his own English-language writings which are assembled in 'Public Secrets: Collected Skirmishes of Ken Knabb' (1997) which is added to this lot. A poster promoting the anthology in Situationist comic style is also included, 43 x 28 cm, folded twice, margins worn. Includes, a.o.: The Opening in Iran, 1979. Broadsheet, 43 x 28 cm, folded, stain on margin; Bureau of Public Secrets 1 (1976) with essays on the Society of Situationism; The Realization and Suppression of Religion (1977); Remarks on Contradiction and its Failures (1973); Double Reflection (1974) and a fold-out brochure by Jean Pierre Voyer 'Reich How to Use' (1973) translated by Knabb. Most items show usual age wear. (total 15) € 200 - € 400



6061

6061 Isaac Cronin and Chris Shutes - Collection of social criticism by the Bay Area Pro-Situs who helped found the Situationist Movement in the USA and often published together. (1) Includes 9 pamphlets, (2) an artists' book and (3) a broadside 'Notice concerning the reigning society and those who contest it', 1974, 64 x 24.5 cm folded once. Publications by both authors: (4) Implications 1, 1975; (5) Skirmishes with an Untimely Man: a Critique of Diversion, 1975. Publications by Cronin: Jealousy. The Heart Has Reasons Reason Must Understand, 1977; Call it sleep: a videotape. Script

for a short film based on Situationist theory, 1983; The Dictionary of Unhappiness, by Cronin and Tyler Spangler, 2015. Slight bend on spine else fine + 2 more. Publications by Shutes: Phenomenology of the subjective aspect of practical-critical activity, 1974; On the Poverty of Berkeley Life and the Marginal Stratum of American Society in General, 1983; Two Local Chapters in the Spectacle of Decomposition, 1979. The book presents an analysis of Jim Jones' Peoples Temple from a Situationist perspective. Added are 2 large posters which feature excerpts from this book. Each 64 x 48 cm, printed dark brown on beige thick paper, folded 3 times. Very rare copies. (total 13) € 200 - € 400



6063

6062 Fundi the Caribbean Situationist, None Shall Escape: Radical Perspectives in the Caribbean- London, News from Nowhere, 1988. First edition. Stapled booklet, 21 x 14.5 cm, 21 pp. Key text of the one-man Caribbean Situationist movement inspired by the Paris based S.I. from the late 60s. Comprises of three essays: Radical Perspectives in the Caribbean, What Padmore Passed Through (about Pan-Africanist leader George Padmore) and The Adventures of Westmoreland (about labour struggles in a Southwestern parish in Jamaica). Includes a folding map which reproduces the cover art of Fundi's spoken word album from 1973 also titled 'None Shall Escape'. Map and booklet in good condition, rare. Fundi, the Carribean Situationist and Joseph Edwards were pseudonyms of George Myers, a Jamaican refrigerator mechanic, labor organizer and political theorists from West Kingston. € 400 - € 800



6065

6063 Eruptions in China- (1) Le point d'explosion en Chine. Paris, Internationale Situationniste, 1967. Stapled wraps, 24.5 x 16 cm, 8 pp. First edition of this text on China, signed by the I.S. but generally believed to be authored by Debord, with input by Rene Viénet. Text in French. (2) The Chinese Anarchist Movement. Bristol, Drowned Rat Publications No.1, 1985. Stapled ills. wraps, 29.5 x 21 cm, 20 pp. (3) Echoes from Tiananmen. Kowloon Hong Kong, Friends of the Chinese Minzhu, 1989-1990. Three issues of the magazine founded in Hong Kong soon after the Tiananmen Massacres in order to disseminate information and support those who participated in the Democracy Movement. Ill. covers printed red on white, 25.5 x 18 cm. Contains No.1 15 June 1989, 45 pp. (4) No.3 March 1990, 76 pp. (5) No.4 August 1990, 41 pp. All copies in this lot show light soiling on covers, else fine. (total 5) € 100 - € 200

6064 San Francisco Liberation Fronts- Three satirical posters including: (1) The Situationist Liberation Front, Parlez-vous français? - G.E. Debord. Undated, 1970s, 35.5 x 22 cm. Poster poking fun at the Bay Area pro-situ scene of the early 70s. Depicts 'a native Situationist coherently expressing his own alienation'. Fine copy. 2) Jesus Loves You, Kill Yourself, published by the Christian World Liberation Front, 1972. Offset litho, 43.5 x 28 cm. Describes a 'Meet-Your-Maker Marathon' event at which Christians throw themselves off the Golden Gate Bridge on October 8th, 1972. (3) The making of a Child Arsonist, published by Annihiland San Francisco. Offset colour litho on thick cream paper, 43 x 29 cm, folded. (4) A collection of 16 loose stencilled sheets of various sizes and paper stock (most profusely illustrated with cartoon type images) and a booklet by Upshot, ran by the anarchist authors John and Paula Zerzan in the 70s. Includes their pamphlet Breakdown: Data on the Decomposition of Society. Milwaukie, Lust for Life, 1976. (total 19) € 100 - € 200

6065 Internationale Nexialiste - Three publications from this Situ group featuring striking cover graphics: (1) Internationale Nexialiste No.1. Paris, Imprimerie Spéciale, 1976. Softcover, wrapper printed black on green, 30 x 21 cm, 47 pp. (2) Mildiou. Paris, Internationale Nexialiste, Spring 1976. Softcover, wrapper printed black on white, 30 x 21 cm, 10 pp. Formerly folded for sending purposes. (3) La région intermédiaire, remarques sur l'organisation révolutionnaire. Paris, Internationale Nexialiste, 1976. Stapled booklet, cover printed white on black, 22 x 15.5 cm, 24 pp. One double sheet loosely inserted as issued. With black woodblock print-like illustrations. (total 3) € 100 - € 200

6066 Plagiarism and Retro Futurism-

(1) Six publications by British artist, filmmaker, writer, pamphleteer, art historian and activist Stewart Home (1962). Includes: Plagiarism. Art as Commodity and Strategies for its Negation (1987); 3 pamphlets published by Sabotage editions London including The Festival of Plagiarism, Art Strike Handbook (both 1989) and Out-Takes; Neoism, Plagiarism & Praxis and What is Situationism? A Reader. Both Edinburgh, AK Press, 1995/1996. (2) Six issues of Photostatic and Retro Futurism (1988- 1992) published by Lloyd Dunn, founder of the mixed media experimental sound art group The Tape-beatles in Iowa City. Includes specials on Plagiarism and The Art Strike. (3) Added are 3 issues of Smile, an open source periodical invented by Stewart Home and meant to be 'plagiarised' by others. From 1984-89 there were 101 issues published by approximately 32 editors. The issues in this lot are from Madison Wisconsin and feature interesting subtitles: Snarl, Smut and Smirk. Some of the content refers to Situationist issues and to Neonism. (total 15) € 100 - € 200



6066

6067

6067 Monty Cantsin, Neoism- Collection of audiocassettes, a zine, flyer and an anthology by Monty Cantsin. The collective name was made up by David Zack, used first by Istvan Kantor in 1977 and then by many others affiliated with Neoism. The parodic movement, mostly active in the 1980s, drew inspiration from Fluxus, Dada, conceptual art and language poetry movements. Includes: (1) Monty Cantsin, The Neoist Conspiracy, undated c.1989. Xeroxed zine, numbered copy 11, with hand added illustrations, 21 x 15 cm, 20 pp. (2) Flyer, 34.5 x 21.5 cm, 1988. (3) A Neoist Research Project. Open Mute, undated, 246 pp. Anthology with b/w ill. in a xeroxed look. Added: (4) Three audiocassettes with hand coloured paper covers and sticker labels. Two cassettes with different covers titled 'Monty Cantsin's Fuck Neoism?! Now' published by Old Europe Café/Incisione Phonografiche, undated, numbered 011. One cassette titled 'Women of the SS, The Call To All Women', Inner-X-Musick, 1986. (total 6) € 150 - € 300



6067

6068 Spectacular Times- Collection of 22 British Pro Situ periodicals. Includes 14 issues of the Spectacular Times, featuring news clippings, found poems, and handwritten theoretical quotes compiled and edited by Larry Law in London. (1) Twelve copies from the Pocket Book Series (reprints from the 1980s original). Two issues in larger format, including Buffo: Amazing Tales of Political Pranks and Anarchic Buffoonery (second edition 1988) and Revolutionary Self-Theory (revised edition of 1985). (2) Other zines: Heatwave 1, The Boomerang Series No.1, 1993 (reprint from 1966). (3) Principia Dialectica Vol 1 No.1, Chronos, 2004. (4) Luther Blissett, Guy Debord is Really Dead, Sabotage Editions, 1995. (5) Carry on Consciousness, by Spontaneous Combustion. (6) Jean Barrot, What is Situationism, Unpopular Books, 1987. (7) Several reprints of Situationist texts by the English section of



6068

the S.I. Added: (8) English translation of The Society of the Spectacle by Guy Debord. Practical Paradise Publications, 1977. (total 22) € 125 - € 250

6069 Anarchist journals- (1) Anarchy Comics Nos.1-4, 1978 - 1987. Complete run of the underground comic that melded anarchist politics with a punk sensibility. Edited by Jay Kinney for Last Gasp, Berkeley. In fine condition. (2) Four issues of Mordicus, French anarchist magazine on tabloid format, 13 numbers were issued between 1990-1994. Published by Les Mordicants, a group of militants and writers associated with anarchist and post Situationist ideas. Includes No. 0, 1, 2 and 4. (3) Anarchy. A Journal of Desire No.19, Summer 1991. Columbia, C.A.L Press. Theme issue on The Situationists and beyond. Copy shows moderate water damage. (4) Anarchy-Comix No.30 1985. Toulouse, Agora Libertaire. (5) Anarcho Punk fanzine 'International Anthem: A Nihilist Newspaper for the Living, January 1979. The domestic violence issue, 34 x 27 cm. Created by Gee Vaucher from the Punk band Crass. Copy with age wear, horizontal tear of approx. 5 cm on right border going through all pp. Added: (6) King Mob 3. London, May 1969. This is not an original issue, but an early thermofax on beige paper, 30 x 21.5 cm, 16 pp. stapled at top left. Page 2 has a small piece cut out (no text seems to be missing). British counter-culture magazine published by David & Stuart Wise, Christopher Gray, Donald Nicholson-Smith and TJ Clark, all former members of the British Section of the Situationist International. (total 12) € 100 - € 200

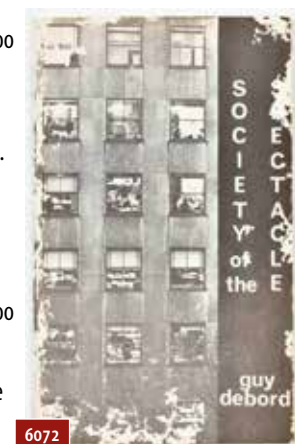


6069



6071

6070 Encyclopedie des Nuisances 1984-1992- Almost complete set of the magazine (No.1-15 all published), only missing No.7, with No.15 in facsimile. Softcover, 21.5 x 28 cm, between 20-30 pp. each, text in French. Edited by François Martin (Nos.1-7) and Jaime Semprun (No.7 onwards). Founded in 1984 by Jaime Semprun and the ex-situationist Christian Sebastiani, L'Encyclopedie des Nuisances (The Encyclopedia of Nuisances) was both a group and the name of this group's journal. The Encyclopedia of Nuisances was criticized as a form of 'situationism' by several hard line Situationists and by Guy Debord himself, who nevertheless contributed three essays before breaking off relations. Covers show moderate rubbing, interiors fine. (total 14) € 300 - € 500



6072

6071 Cyberpunk, Hacktics- (1) Dutch techno anarchist magazine Hacktic. Issues Nos.1- 22/23. 15 copies, all published 1989-1993. First hacker zine, stapled booklets, text in Dutch. Rare complete set. (2) Processed World Nos.10 and 13, San Francisco based zine with the motto 'Subverting Hi-Tech', 1985. (3) Mondo 2000: A User's Guide to the New Edge: Cyberpunk, Virtual Reality, Wetware, Designer Aphrodisiacs, Artificial Life, Techno-Erotic Paganism, 1992. (4) Decoder 3, 1986. Rivista Internazionale Underground, Shake Edizione Milano. Cyberpunk theme. (5) Sect 7, issue 1 Spring 1991. Peacock Publishing Ikebukuro Japan. Article on The State of Cyberpunk Nation. (6) Noospapers, Seizing the Media. Westfield NJ, 1992. (7) Cyberpunk Videozine, 80 min VHS PAL. Shake Edizione Underground, undated c. 1989. (8) William Gibson, The Future has already happened, VHS PAL tape by Torso Kino, 60 min, 1990. € 80 - € 150

6072 Guy Debord, The Society of the Spectacle in four versions- (1) Debord's seminal Situationist book draws on philosophy and Marxist critical theory to outline the idea of the Spectacle. Originally published in Paris in 1967, it has been translated into more than twenty languages. This lot presents the first English language edition published by Red & Black in Detroit 1970, containing an unauthorized translation by Fredy Perlman et al. Staple bound wraps, 22 x 13 cm. Heavy rubbing on the covers, interior fine. (2) La Société du Spectacle. Paris, Gérard Lebovici, 1987. Reprint of Editions Champs Libre, Paris 1971. (3) Guy Debord, The Society of the Spectacle, newly translated and annotated by Ken Knabb. Berkeley, Bureau of Public Secrets, 2014. (4) De Spektakelmaatschappij. Leiden, De Kale Rok, n.d. 1976. Softcover, 84 pp. 20.5 x 30 cm. Black silk screened ill. cover, with the complete text in handwriting (facsimile). Unusual and mint item. (total 4) € 100 - € 200

6073 L'Internationale Situationniste- (1) Internationale Situationniste 1958-69. Amsterdam, Van Gennepe, 1970. First Edition. Facsimile reprint of the complete run of all twelve issues. Softcover, silver metallic-paper wraps, 23 x 15 cm, approx. 600 pp. Wrap and spine moderately creased with small tears on the extremities of the silver lamination on the cover, spotting and damage to the first page of the book, else a fine copy. (2) The German facsimile of the same book in 2 parts. Hamburg, Mad Verlag / Edition Nautilus, 1976. Softcover, 24 x 17 cm, 235/485 pp. Slight toning of pages, cover with minor rubbing, part 1 has small stain on cover verso, part 2 features blemish on cover verso. (3) Jean Jacques Raspud/Jean-Pierre Voyer de l'institut de préhistoire contemporaine, L'Internationale Situationniste Protagoniste/ Chronologie/ Bibliographie (avec un index des noms insultés). Paris, Editions Champ Libre, 1972. Bright yellow softcover, 21.5 x 12.5 cm, 168 pp. With fold-out containing a chronology of Situationist events and information on membership and exclusions. Some wear to spine, very nice reference item. (total 4) € 100 - € 200



6074 Situationist reference works - (1) Catherine de Zegher ed, The Activist Drawing: Retracing Situationist Architectures from Constant's New Babylon to Beyond. Cambridge & London, MIT Press, 2001. Hardcover, 27 x 21 cm, 152 pp. Near mint. (2) Roberto Ohrt, Phantom Avantgarde : Eine Geschichte der Situationistischen Internationale und der modernen Kunst. Hamburg, Nautilus, 1990. Hardcover with printed transparent sleeve, 26 x 21 cm, 333 pp. Fine copy. (3) Sur le passage de quelques personnes a travers une assez courte unite de temps: A propos de l'Internationale Situationniste, 1957-1972. Paris, Centre Georges Pompidou, 1989. Silver metallic wrappers, 24 x 16 cm, 36 pp. Exhibition catalogue with text by Asger Jorn and Guy Debord. Fine copy. (4) These Are Situationist Times!: An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations. Torpedo Press, 2019. Softcover, 28 x 22 cm, 336 pp. Near mint. (total 4) € 100 - € 200

6075 Rumney and Psychogeography- (1) Alan Woods, The Map is Not the Territory: Ralph Rumney. Manchester University Press, 2000. Hardcover, black cloth gilt with title printed in gold, 24 x 19.5 cm, 204 pp. Very good copy. Biography of the British artist and wanderer Ralph Rumney (1934-2002), remarkably designed in collaboration with Alan Ward. As one of the co-founders of the London Psychogeographical Association, Rumney was involved in the founding of the Situationist International, though he was 'amicably' expelled after seven months. (2) Ralph Rumney, Constats: 1950-1988. Exhibition catalogue England & Co, London 1989, 12 pp. (3) Ralph Rumney, Pourvu que ca dure. Pamphlet by the Bureau des Inspections Banalatiqes, 1999, 18 pp, second edition of 200 copies. (4) Merlin Coverley, Psychogeography. Harpenden, Pocket Essentials, 2006. Hardcover, 158 pp. This book examines the origins of psychogeography in the Situationist Movement of the 1950s. Very good copy. (total 4) € 80 - € 150

6076 International Boo-Hooray edition of The Situationist Times- New York, Boo-Hooray/Jacqueline de Jong, 2012. Silkscreen poster of The Situationist Times cover design, 51 x 68 cm, colour printed on black stock. Produced by Boo-Hooray to mark the 50th anniversary of the inaugural issue of the magazine published and edited by de Jong, and the release of a facsimile set. Poster printed by Keegan Cooke/The Circadian Press in an edition of 90. Very good copy. € 60 - € 90

Women Artists (6080 - 6129)

6080 Lee Lozano, Meret Oppenheim- (1) Lee Lozano, Thesis 'All Men Are Hardly Created Equal'. New York City, The Letter Edged in Black Press, 1968. Small bound artists' book, 7.5 x 12 cm, containing an 'erotic thesis' printed on 46 pp. presented through words and images. Patterned cover held with a lavender satin ribbon. The multiple was produced for the legendary art journal S.M.S. (Shit Must Stop), No.2. in an edition of 2000. Apart from a small abrasion at the lower spine, a very good copy. (2) Meret Oppenheim. Stockholm, Moderna Museet, 1967.



Softcover. 29.5 x 21 cm, 44 pp. Exhibition catalogue, text in Swedish and French. Small bump on upper right corner, fine copy. (3) Stuart Morgan, Meret Oppenheim. London, Institute of Contemporary Arts, 1989. Multiple containing a green velvet pouch with embroidered face and artists' monogram, housing an essay booklet and a set of 16 colour postcards featuring works by Oppenheim (1913-1985). Good copy. (total 3) € 125 - € 200

6081 Lee Bontecou, Louise Nevelson, Sheila Hicks- (1) Lee Bontecou. Rotterdam, Museum Boymans van Beuningen, 1968. Softcover, 40 pp. ill. exhibition catalogue with essay in Dutch by Dore Ashton. Tiny crease to lower edge of front cover, else fine. (2) Louise Nevelson: Sculptures 1959-1969. Otterlo, Rijksmuseum Kröller-Müller, 1969. Softcover, exhibition catalogue, text in Dutch and English, 34 pp. Near mint copy. (3) Sheila Hicks. Amsterdam, Stedelijk Museum, 1973. Exhibition catalogue designed by Wim Crowwel, softcover, 16 pp. (4) Sheila Hicks, Buttonhole: thinking out loud on the subject of exhibitions, 1979. Poster printed black on brown packing paper, 60 x 40 cm, folded in 4, published by Israel Museum Jerusalem. Texts in English and Hebrew. Moderate creases else fine. (total 4) € 60 - € 100



6082 Eva Hesse - (1) Three publications celebrating the work by the German-born American sculptor Hesse (1936-1970) who was only 34 when brain cancer abruptly ended her life. Includes: Lucy R. Lippard, Eva Hesse. New York University Press, 1976. First edition. Designed by Hesse's friend and colleague, Sol LeWitt. Softcover, 249 pp. With info of former owner on first page, else fine. (2) Eva Hesse: Sculpture, 1936-1970. London, Whitechapel Art Gallery, 1979. First edition. Exhibition catalogue, 60 pp. Published in conjunction with a travelling show from Whitechapel Gallery to Kröller-Müller Otterlo and Kestner-Gesellschaft Hannover in 1979. Texts by Nicolas Serota, Rosalind Krauss and Naomi Spector with excerpts from Hesse's notebooks. Softcover with slight toning and a tiny abrasion along lower spine, else a clean copy. (3) Eva Hesse, Sculpture. Catalogue raisonné by Bill Barrette. New York, Timken Publishers, 1989. Hardcover, 31 x 23.5 cm, 274 pp. Moderate wear on the extremities of the dustjacket, else a good copy of the scarce hardcover edition. € 100 - € 200



6083 Sister Corita Kent- (1) Two offset lithos, 51.5 x 35 cm, printed blue, green and white, titled 'If a man does not keep pace with his companions perhaps it is because he hears a different drummer' (Thoreau). One version has an added text square in the center announcing an exhibition of New Serigraphs by Sister Mary Corita at Morris Gallery New York, Nov. 1-25 1967. Trace of tape on the backside of one copy, not affecting the front. Very good unfolded copies. (2) 'Damn Everything but the Circus' (e.e. cummings). Colour offset lithograph, 71 x 50.5 cm, published by United Church Press, signed in plate 'Corita' on lower right. Folded 2 times. Considerable wear on all corners, including pinholes, (tape) repaired parts, water stain on lower left corner and 2 cm rip off lower right corner. Corita Kent (1918-1986), also known as Sister Mary Corita, was an artist with an innovative approach to design and education. By the 1960s, her vibrant serigraphs were internationally acclaimed and becoming increasingly political, reflecting her concerns about poverty, racism, and war. € 200 - € 400

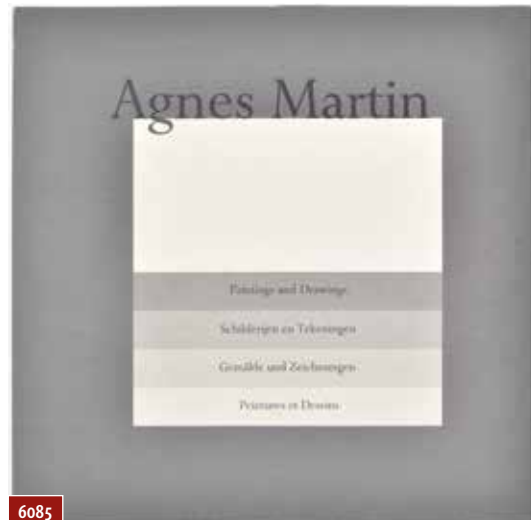


6084 Su Braden, Emma Kunz, Agnes Martin- (1) Su Braden, Project for a Bridge. New York, The Letter Edged in Black Press, 1968. Triangular sheet folded into 4 parts, 16 x 16 cm, when unfolded containing 4 pen and ink drawings. Originally issued as part of the legendary art journal S.M.S. (Shit Must Stop) No.1. Very good copy, signed on recto. (2) Emma Kunz. Triesenberg, Art Selections International, 1975. Edited by Harald Szeemann and Heini Widmer. Softcover, 31 x 26.5 cm, 'this oversize catalogue is designed for a series of exhibitions'. Contains stunning fold-outs with colour reproductions of Kunz' drawings. Small round sticker on front cover, else a very good copy. (3) Agnes Martin. Schilderijen en tekeningen 1957-1975. Amsterdam, Stedelijk Museum, 1977. Softcover, 27.5 x 20.5 cm, 24 pp. Catalogue designed by Wim Crouwel, fine copy. (total 3) € 100 - € 200



6084

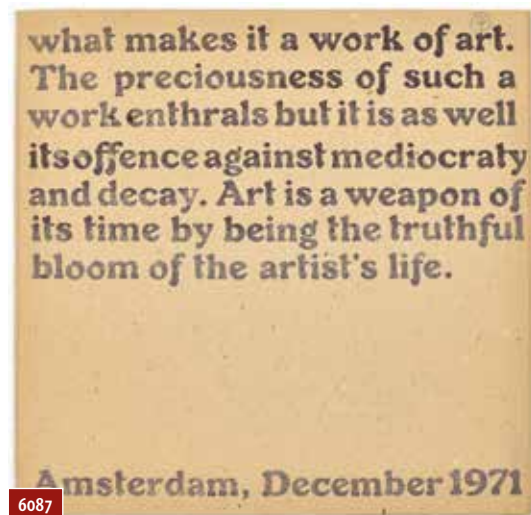
6085 Agnes Martin, Paintings and Drawings / Schilderijen en Tekeningen /- Gemälde und Zeichnungen/ Peintures et Dessins 1974 - 1990. Amsterdam, Stedelijk Museum, 1991. Illustrated cardboard portfolio, 30.5 x 30.5 x 1.5 cm. Comprising a catalogue, 160 pp. with numerous colour and b/w illustrations, writings and poems by the artist, and a suite of 10 unsigned full-page prints delicately printed on translucent vellum sheets. Introduction by Wim Beeren, text in English, Dutch, German and French. Edition of 5000 copies. Significant publication on a major minimalist. Fine copy. € 1500 - € 3000



6085

6086 Agnes Martin, lot of 2- (1) Agnes Martin. München, Kunstraum München, 1973. Softcover, 27 x 28 cm, 85 pp. Edited by Herman Kern, text in German and English, edition of 1000. Contains reproductions of colour drawings in original size, and notes for Martin's lecture 'On the perfection underlying life' held Feb. 14 1973 at the Institute of Contemporary Art in Philadelphia. Corners bumped, covers toned, interior fine. (2) Agnes Martin: Paintings and Drawings 1957 - 1975. London, Arts Council of Great Britain, 1977. Tan wraps, 21 x 16.5 cm, 47 pp. Numerous colour plates, essay by Dore Ashton and the text of a lecture (in facsimile handwriting) given by Martin at Yale University, on April 5, 1976 titled 'We are in the midst of reality responding with joy'. Spine toned, some spots on front cover, interior very good. (total 2) € 100 - € 200

6087 Louwrien Wijers, artists' books - (1) Prototype for Untitled (Art Sprouts). Self published, printed at Drukhuis Amsterdam, December 1971. Brown thick paper portfolio, 31 x 31 cm, housing 7 loose sheets containing hand printed text with notations made in pencil and marker. (2) Untitled (Woman is the Jewel). Self published, Amsterdam, Summer 1972. 8 loose sheets with hand printed text, 26.5 x 26.5 cm, housed between two cardboard sheets, wrapped with a cord. Amsterdam, Summer 1972, made in a small and unknown edition. Cardboard cover has some spotting, interior is fine. (total 2) Louwrien Wijers (born 1941) is a Dutch artist and writer. She was involved with the Fluxus art movement and worked with Joseph Beuys from 1968 through 1986. € 300 - € 500



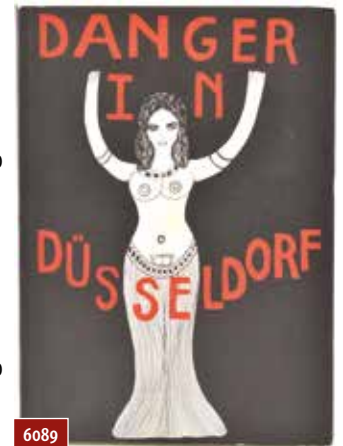
6087

6088 Louwrien Wijers interviews Acconci, Beuys and the Dalai Lama- (1) Series of three publications with text and b/w ills. published by Jan Brand/ Kantoor voor Cultuur in Velp. Softcovers, ill. wraps, each 20.5 x 15 cm. All fine copies. Comprises: Vito Acconci talks to Louwrien Wijers, 1979. First edition of 500 copies, 105 pp. Registration of a taped conversation between Wijers and Acconci in Amsterdam as the artist was preparing his retrospective show at the Stedelijk Museum. (2) Joseph Beuys talks to Louwrien Wijers, 1980. First edition of 750 copies, 110 pp. Wijers interviewed Beuys at his studio in Dusseldorf. First page features a dedication by Wijers 'for Johan'. (3) His Holiness the Fourteenth Dalai Lama of Tibet talks to Louwrien Wijers, 1982. Recorded interview with the Dalai Lama at his palace in the Indian Himalayas. (total 3) € 150 - € 250



6088

6089 Dorothy Iannone, Danger in Düsseldorf, Or I am not what I seem- Stuttgart, Edition Hans-Jörg Mayer, 1973. Signed copy. Black pictorial wrappers designed by Iannone, 25 x 18 cm, 80 pp. Contains reproductions of b/w line-drawings and handwritten text by the artist throughout. First edition signed and numbered 147/200 in pencil on the last page. Moderate rubbing on the extremities of the cover, else a crisp and stunning artists' book. € 200 - € 400



6089

6090 Sanja Ivekovic, Tragedija Jedne Venere / A Tragedy of a Venus 1975- Zagreb, Galerija Suvremene Umjetnosti, 1976. Stapled softcover, 20 x 29 cm, 36 pp. Text in English and Croatian. First edition, printed in 500 copies on the occasion of Ivekovic's one-woman show in the Gallery of Contemporary Art in Zagreb. Staples show moderate rust, dog-ears lower right, else a fine copy. Momentous and scarce artists' book. Sanja Ivekovic (1949, Zagreb) was one of the first feminist artists to emerge from the former Yugoslavia's experimental art scene of the 1970s. In 'Tragedy of a Venus' she presents a selection of tabloid photos of Marilyn Monroe juxtaposed with similarly composed snapshots of the artist herself, offering a reflection on the prescribed ideals of femininity by Hollywood/consumer images. € 150 - € 300



6090

6091 Libera Mazzoleni, Linee, complessi, essere (Line complex beings)- Milan, Editrice d'Arte Gordini, 1974. Hardcover, 29 x 23 cm, 106 pp. Signed artists' book illustrated in duotone with drawings, photographs featuring Mazzoleni, and handwritten text by the artist in Italian. Copy signed in blue marker on front endpaper. Added: an invitation card to the exhibition at Le Arti Grafiche Gordini. Fine copy. € 80 - € 150

6092 Hetty Huisman Brieven aan Vrienden (Letters to Friends)- Korsow/Curacao, Cabaron Press, 1976. A stunning collection of 5 unique handmade artists' books (from a series of 15), containing diary-like texts, drawings and collages. Each booklet was addressed to a friend in The Netherlands while Huisman was temporarily living in Curacao. Staple bound graph books, each 19 x 25.5 cm, 24 pp. with handwritten text, ink and graphite drawings, rubber stamps and collaged photos (Polaroid, Zip camera, Rolleiflex). All signed, dated and stamped by the artist. Includes: No.2, Pieter Mol, January 1976; No.5, Jaap Romijn, March 1976; No.6, Liesbeth



6091

Crommelin, March 1976; No.9, Aart van Barneveld, May 1976 (with inserted In Out Center postcard); No.15, Grietha Jurriens, Aug/Sept 1976 (contains striking collage of Huisman's work 'Clay people at rest'). A detailed list is available on request. *Hetty Huisman (1941-2017) was a Dutch artist working in a variety of fields. She made ceramic based works, albeit with a conceptual and destructive approach, and was a prolific publisher of artists' books through her imprint Void Editions. Huisman published her own artists' books and works by others such as Ulises Carrion (Second Thoughts), Henryk Gajewski, John Liggins. In the 1970s she was part of the In Out Center artists' space in Amsterdam and curated exhibitions in her studio as well as at her temporary gallery in Curacao where she also launched Cabaron Press.

€ 1500 - € 1800



6092



6093

6093 Beatriz Gonzalez, Colombia 1978- Instituto Colombiano de Cultura, Bienal de Venecia, 1978. Folded sheets, colour printed on newspaper stock, 23.5 x 21.5 cm, 16 pp. Catalogue for Gonzalez' exhibition at the XXVIII Venice Biennial, representing her native country Colombia. Texts by Eduardo Serrano, curator of the Museum of Modern Art in Bogota and Beatriz Gonzalez in Spanish and English. Contains amazing reproductions of paintings, including a double spread of the now famous 'Drop Curtain for a Lunch (1975)', as well as details of paintings and photo documentation featuring the production of a huge mural. There are some underlinings in pencil throughout, which can probably be removed. Rare beautiful item.

€ 150 - € 300

6094 Carolee Schneemann ephemera- Collection of Xeroxed biographical information and press clippings sent by the artist to Tjeerd Deelstra early 1970s. Includes a striking original program booklet for the XXIII Festival d'Avignon 1969, 16 pp. featuring her self-shot 16mm erotic film 'Fuses' and a b/w postcard announcement for a film in progress by Schneemann and McCall, New York June 1971. (2) Benzene Magazine #7 Winter 1983, edited by Allan Bealy, De Press New York. Newspaper format art journal, 50 pp. with an extensive feature on Schneemann titled 'Dirty Pictures'. Also contains articles on Anne Turyn, John Giorno et al. and a flexidisc by Anthony and the Ascetics. Fine copy. *Carolee Schneemann (1939 - 2019) was an American multidisciplinary artist whose work encompassed film, painting, performance and text exploring the body, narrative, sexuality and gender.

€ 200 - € 300

6095 Carolee Schneemann: A reading from Parts A Body House Book- Announcement flyer published in conjunction with a reading held Dec. 19 1973 at The Poetry Project, St. Mark's Church In The Bowery, New York. Offset litho print, 21.5 x 28 cm, folded in 3 parts. Photographs by Anthony McCall and collages by Schneemann. Contains an added rubberstamped address of the reading venue. In good condition. The groundbreaking artists' book 'Parts of a Body House Book' was published in 1972 by Beau Geste Press in Devon, U.K. It featured a personal and vibrant exploration of sexuality and gender.

€ 400 - € 600



6094



6095

6096 Carolee Schneemann, ABC- We Print Anything - In The Cards- Beuningen (NL), Brummense Uitgeverij Van Luxe Werkjes, 1977. First edition. Hand-made blue cloth box, 11 x 30.5 x 5 cm, featuring a gold-stamped title, tied with a ribbon. Contains 156 printed index cards of various colours, each text card accompanied by an image card. The work documents the turbulent relationship between the artist, her soon-to-be-ex Anthony McCall and her new lover Bruce McPherson. Intended

6096



as a multimedia performance piece, Schneemann read the cards aloud to an audience while images were projected on a screen behind her. The performance was staged at Franklin Furnace in New York, in November 1976, followed by a series of performances at De Appel in Amsterdam in 1977. As usual with this multiple it has some mixed up cards, as the publisher was rather careless about filling the boxes. This copy has 1 double text card (36), and 2 missing text cards (102 and 120). Officially made in an edition of 151, though less copies were actually assembled. Box and ribbon show slight fading, indexcards are mint. Extremely rare.

€ 2000 - € 3000

6097 Carolee Schneemann, More than Meat Joy. Signed and dated version- New York, Documentext, 1979. First edition hardcover, 21 x 26 cm, 281 pp. printed b/w in an edition of 2000. Annotated catalogue raisonné of performance works and selected writings by Schneemann. Includes performance chronology, filmography and bibliography. Reflections on the artist by Nam June Paik, Dick Higgins, Eleanor Antin, Carl Andre, Stan Brakhage, Jonas Mekas, John Cage, Alison Knowles, Lucy R. Lippard and many others. Includes a preface by editor Bruce McPherson and collages by the artist. Signed, dated 19 Oct. 79 on the first page with an inscription 'Dear Bob, Dear Marilyn, in our kyak and with Charlie, love loves Carolee'. Dust-jacket features soiling and a few closed tears, losses and areas of skinning. The interior is very good with mild age toning.

€ 250 - € 450



6097

6098 Carolee Schneemann, Vulva's Morphia- New York, Granary Books, 1997. Artists' book in red velvet binding by Jill Jevne, 28.5 x 22.5 cm, 44 pp., housed in a plexiglass slipcase. Limited edition of 35, this one numbered 20/35, signed by the artist on the last page. Contains thirty-six colour laser prints mounted on Hahnemuhle Premium Velour, with text underneath printed in letterpress by Philip Gallo. All the plates refer to female genitalia, with sources ranging from paleolithic carvings to the artist's own childhood drawings. The velvet cover is in very good condition, the slipcase has some loosening of glued part at the open corners and light scratching on recto. Several laser prints have been stuck to the opposite page, moderately harming the image. See pictures or ask for a more detailed condition report.

6098



€ 1000 - € 1500

6099 Valie Export, two rare publications- by the Austrian artist and feminist icon (born 1940). (1) Includes: Valie Export, Works from 1968-1975: A Comprehension, Biennale de Paris. Frankfurt, Kohlkunstverlag, 1975. Softcover, staple bound, 27 x 21 cm, 40 pp. Published on the occasion of the Paris Biennale 1975. Contains prof. b/w ills and a mounted mirror foil sheet. Minor creases at cover, else very good. (2) Valie Export, Austria Biennale di Venezia 1980. Vienna, Bundesministerium für Unterricht und Kunst, 1980. Catalogue for Export's exhibition at the Venice Biennial representing Austria. Softcover, 26.5 x 20.5 cm, 132 pp. Text in Italian, German and English. Fine copy.

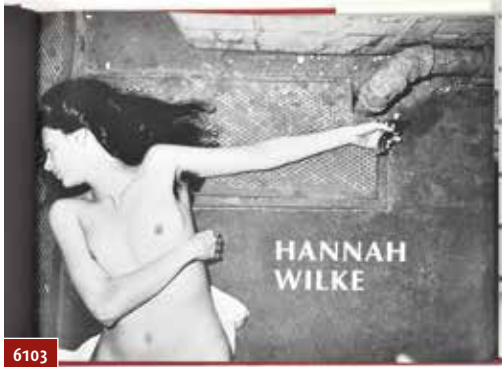
€ 150 - € 250

6100 Export, Rosenbach, Pezold and Sieverding- Ulrike Rosenbach, Videokunst Foto Aktion/Performance Feministische Kunst. Frankfurt am Main, Self-published, 1982. Softcover, 24 x 20 cm, 208 pp. profusely ill. works by Rosenbach in b/w from the private library of the Dutch-Colombian artist Michel Cardena /Miguel Angel Cardenas (1934-2015), who signed the book with a drawing. Text in German. (2) Valie Export/ Ulrike Rosenbach. Amsterdam, Stedelijk Museum, 1980. Softcover catalogue, 20.5 x 27.5 cm, 32 pp. Documentation of actions and performances per artist (dos-a-dos). (3) Friederike Pezold, Die Schwarz-weiße Göttin, Staatliche Kunsthalle Baden-Baden, 1977. Softcover, 21 x 29.5 cm, ca. 120 pp. (4) Katharina Sieverding Grossfotos I-X, 75-77. Essen/Eindhoven, Museum Folkwang/ Van Abbemuseum, 1979. Softcover, 30 x 21 cm, 44 pp. with full page colour ill. (total 4) € 80 - € 150



6100

6101 Rebecca Horn - (1) Rebecca Horn: Drawings, Objects, Video, Films. Cologne, Kölnischer Kunstverein, 1977. Edited by Horn and Wulf Herzogenrath. Softcover, 20.5 x 15 cm, 118 pp. Catalogue with text in English and German, very good copy. (2) Rebecca Horn, Der Eintänzer, Stedelijk Van Abbemuseum, Eindhoven. Hannover, Kestner-Gesellschaft, 1978. Exhibition catalogue for a traveling show, 20.5 x 20.5 cm, 141 pp. Binding still intact but on the verge of getting loose, else a good copy. (3) Added is the announcement flyer for the show at the Van Abbemuseum in 1979, folded copy as issued. (4) Announcement card for Horn's exhibition 'Körperraum' in 1973 at Galerie René Block, 14.5 x 10.5 cm, b/w image. With one hardly apparent pinhole at the top. (total 4) € 80 - € 150



6103

6102 Marina Abramovic, a performance anthology number 1- 4 performances by Marina Abramovic 1975-1976. VHS tape (PAL), 60 min., b/w, sound. First part of the historical survey of Abramovic and Ulay's individual and collaborative performance pieces released by Time Based Arts in Amsterdam. The tape documents four of Abramovic's solo works, exercises in which her body is the vehicle for a rigorous testing of the self. Shown are: Art must be beautiful, Artist must be beautiful (1975), in which she violently brushes her hair; Freeing the Voice; Freeing the Memory; and Freeing the Body (all 1976). The vhs cassette and the original box are in fine condition. € 80 - € 150

6103 Hannah Wilke, A Retrospective and Intra-Venus- (1) Hannah Wilke: A Retrospective. Colombia, University of Missouri Press, 1989. Hardcover with pictorial dust-j., 19 x 26 cm, 174 pp. Monograph on the important American artist. Edited by Thomas H. Kochheiser, essay by Joanna Frueh. Includes numerous colour and b/w illustrations along with some of Wilke's writings. First and only edition as the original printing files were destroyed. Good copy. (2) Hannah Wilke, Intra-Venus. New York, Ronald Feldman Fine Arts, 1995. Softcover, 28 x 18.5 cm, 48 pp. With text by Wilke, Amelia Jones, Donald Goddard and others. Wilke died on January 28, 1993 of complications from Lymphoma. The book features her last work, a series of photographs documenting the realities of her physical and mental transformation, made in collaboration with her husband Donald Goddard. Good copy. (total 2) *Hannah Wilke (1940-1993) was an American painter, sculptor, photographer, video artist and performance artist. Her work explores issues of feminism, sexuality and femininity, often using her own body, always with enormous gusto. € 200 - € 400

6104

6104 Kay Rosen, Sisyphus, 1991- Gold ink printed on purple ribbon, 47.5 x 5 cm, with a safety pin attached. Signed and dated by the artist on verso. Originally created as a video for the 1991 exhibition 'Candyass Carnival' at Stux Gallery in New York City, featuring the work of Cary Leibowitz and friends. The piece refers to the Greek myth of Sisyphus - a mortal condemned by the gods to roll a boulder up a hill for eternity, only to have it roll down again - and to phonetic peculiarities in the English language. On the ribbon, Rosen presents 67 misspellings of the word Sisyphus. Great multiple in unknown edition by the master of language-based art works. € 300 - € 500

6105 Katharina Sieverding, Deutschland wird Deutscher (Germany is becoming more German), 1992- Original b/w photograph, with an adjoined sheet stating 'Für Rudi, Stuttgart, 5.5.1992', signed by the artist in pencil. The photowork derives from the private collection of Rudi Fuchs, the -then- director of Gemeente Museum The Hague. In mint state. 'Deutschland wird Deutscher' was made by Sieverding (1944-) in reaction to the radical right-wing attacks after the fall of the Berlin Wall. Displayed in a huge and controversial poster campaign all over Berlin in 1993, it became one of her most famous works. Added is a postcard featuring Marilyn Monroe on recto, text on verso, sent to Fuchs by Sieverding in 1991. € 500 - € 800

6106 Hanne Darboven, Urzeit/Uhrzeit- New York, Rizzoli, 1990. Edited by Coosje van Bruggen and the artist. Large beige cloth hardcover in matching slipcase, 46 x 30 cm, 246 pp. Features 240 diagram illustrations, 24 of which are glossy colour plates mounted on heavy stock. Stunning artists' book, published in an edition of 250 copies, initialed on the title-page by Darboven, numbered XXXV in pencil on the last page. Mint copy. € 200 - € 400

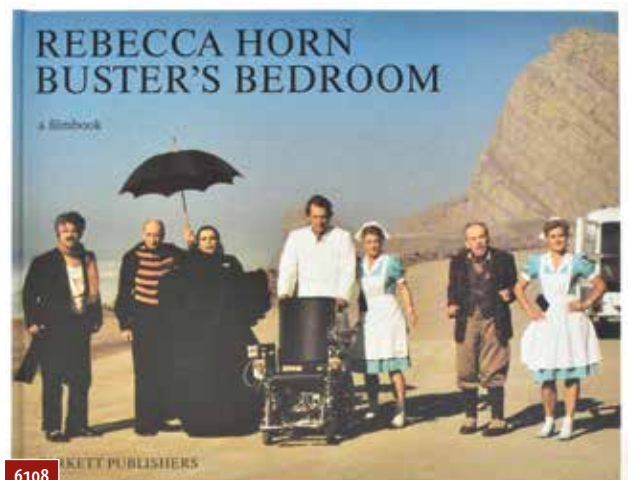
6107 Hanne Darboven, lot of 4- (1) Hanne Darboven, Een maand, een Jaar, een Eeuw - Werken van 1968 tot en met 1974. Amsterdam, Stedelijk Museum, 1975. Softcover, 27.5 x 20.5 cm, 24 pp. Text in Dutch. Catalogue/artists' book featuring Darboven's systematic treatment of numbers, grids, hand written equations and patterns. Fine copy. (2) Hanne Darboven, Ein Monat, Ein Jahr, Ein Jahrhundert, arbeiten von 1968 bis 1974. Kunstmuseum Basel, 1974. Stapled catalogue, 21 x 15 cm, 46 pp. Text in German. Toning on cover else, very good. (3) Hanne Darboven 3'71. Münster, Westfälischer Kunstverein, 1971. Amazing artists' booklet with typotext and diagrams, 22.5 x 16.5 cm, 57 pp. Text in German. Fine copy. (4) Invitation card Hanne Darboven exhibition at Kabinett für Aktuelle Kunst Bremerhaven, 1975. Offset-printed postcard, 10.5 x 15 cm, addressed in pen to Rudi Fuchs with overlaying typed sticker, mailed and postmarked copy. (total 4) € 100 - € 200

6108 Rebecca Horn, Buster's Bedroom, A filmbook- Zürich/Frankfurt/New York, Parkett Publishers, 1991. Hardcover, with ill. dust-j. in protective mylar, 23.5 x 29.5 cm, 152 pp. Contains colour plates and an inserted CD with music by Sergey Kuryokhin. Text in English. Luxury edition of 35 copies with an original water colour, signed, numbered (18/35) and dated '1992' by Rebecca Horn on the first page. In Horn's films, the action is always confined to a particular interior space. Buster's Bedroom is situated in a sanatorium called 'Nirvana House'. Copy in very fine state. € 150 - € 250



6105

6109 Darboven, Trockel, Genzken- (1) Hanne Darboven, Biennale Venedig 1982. Mönchengladbach, Städtisches Museum Abteiberg, 1982. Beautiful artists' book by Darboven, one of the most important post-war artists, showing her project 'Schreibzeit' for the Venice Biennial. Text by legendary museum director Johannes Cladders in German and English. Binding with uncut pages, printed on red stock on both sides, 201 pp. Mint copy. (2) Rosemarie Trockel, Plastiken 1982-1983. Bonn/Cologne, Philomene Magers/Monika Sprüth, 1983. Rare booklet, 15.5 x 11 cm, 20 pp. text in German, b/w pictures by Bernhard Schaub. Corners



6108

lower right dog-eared, else fine. (3) Isa Genzken. Munich, Silke Schreiber, 1988. Catalogue for a traveling show edited by Honnef, Schwarz and Van Adrichem. Includes original belly wrap from Museum Boymans van Beuningen. Hardcover, 26 x 22 cm, 112 pp. (4) Isa Genzken: Der Spiegel 1989-1991. Cologne, Walther König, 2003. Artists' book, 248 pp. consisting of 121 reproductions of b/w photographs cut out of the influential German newsweekly Der Spiegel over a period of three years. Limited-edition of 700 numbered copies, this is number 262. Mint copy. (total 4) € 125 - € 250

6110 Jenny Holzer, Lustmord (Sex Murder)- Süddeutsche Zeitung Magazin edition No.46 Nov 19 1993, 94 pp. Confrontational intervention by Holzer who was invited to do a project for the magazine supplement of Germany's largest newspaper. Lustmord (Sex Murder) exposed the systematic rape and murder of women during the Bosnia Herzegovina War, which was raging at the time. The cover of the magazine was left black except for a folded white card printed with the text 'DA WO FRAUEN STERBEN BIN ICH HELLWACH' (I am awake in the place where women die). The interior featured photographic spreads comprising thirty images of human skin with disquieting tattooed quotes relating to the Bosnian atrocities. Pivotal work, in good condition. (2) Diane Waldman, Jenny Holzer. New York, Guggenheim Museum, 1989. Softcover, 25.5 x 28 cm, 116 pp. (3) Jenny Holzer, Private Property Created Crime. Basel, Kunsthalle Basel / Le Nouveau Musée, 1984. Softcover, 63 pp. Introduction by Jean-Christophe Ammann, text in English. With inserted exhibition brochure. (total 3) € 90 - € 150

6111 Holzer and Kruger- (1) Jenny Holzer, 4 wooden postcards, 10 x 15 cm, printed recto and verso in black and red. Feature statements from Holzer's Truisms series on one side and a space for an address, stamp and message on the other. Includes: 'Private property created crime', 'Torture is barbaric', 'Murder has its sexual side' and 'You are caught thinking about killing anyone you want'. Unknown date, edition/publisher, all cards mint. (2) Barbara Kruger, The Power of Art The Art of Power. New York, The Village Voice October 18 1983. B/w printed magazine cover presenting a signature Kruger text work, 38 x 29 cm, 4 pp. Rare copy, with moderate tear (5 cm) at the top. (total 5) € 125 - € 250

6112 Barbara Kruger, I shop therefore I am- Cologne, Kolnischer Kunstverein, 1990. Multiple, photolithograph in red and black on a brown paper bag, 43.5 x 27.5 cm. 'I shop therefore I am' is one of Barbara Kruger's most iconic works. Powerful statement on consumption and identity printed on the ultimate consumer item, a shopping bag. Published in an edition of 9000 copies. Highly collectible item in very good state. € 400 - € 500

6113 Nan Goldin, The Ballad of Sexual Dependency, first edition- (1) New York, Aperture, 1986. Hardcover with ill. dust-j., 23.5 x 26 cm, 144 pp. Prof. ill. with colour pictures. Goldin's pivotal artists' book featuring a then new kind of intimate diaristic photography, recording her life and the lives of her friends. Near mint. (2) Nan Goldin, Soeurs, Saintes et Sibylles. Paris, Editions du Regards, 2005. Hardcover with bright purple cover, 20 x 15 cm, 130 pp., 150 photos. A homage to the photographer's sister Barbara, and all the rebellious women who have battled to survive in society. Text in French and English. Near mint copy. (total 2) € 150 - € 300



6110



6111



6112

6114 Rineke Dijkstra, Portraits. Collector's edition with original photo- München, Schirmer/Mosel, 2005. Cloth covered grey slipcase containing a hardcover book, ill. dust-j., 33 x 25 cm, 160 pp. with 69 colour plates. Edited by Hripsime Visser and Urs Stahel, text in German and English. Deluxe edition with an original photograph of Rineke Dijkstra titled 'Chiopy, Poland, July 29, 1995'. C-Print, 18 x 24 cm, printed in 2005, housed in a cloth covered grey portfolio. Book and print are from an edition of 100 copies, the C-Print signed, dated 'June 29 2005', numbered '95/100' and titled in pencil, the book contains a mounted colophon-sticker as issued on front endpaper with number '95/100' in pencil. Very good copy. € 700 - € 1500

6115 Annette Messager, Les Tortures Volontaires (1972), 2013- Collector's edition by Hatje Cantz. Luxury handmade clamshell box, 25.6 x 33.5 x 4 cm, containing a softcover book, 92 pp. with texts by Messager in German, English, French, plus 2 gelatin-silver prints in passe-partout. Unique prints, sheet size 19 x 14 cm each, signed and dated 2013 on an inserted card. French artist Annette Messager's (1943-) series 'Les Tortures Volontaires' (The voluntary tortures) from 1972 deals with the manifold procedures that women submit themselves to in order to look more 'beautiful', as promoted in magazines (such as breasts lifted by suction cups, thighs massaged with electricity). The series consists of 81 works of which there are 40 diptychs produced as gelatin-silver prints. Each motif has been printed only once and exclusively for Edition Gerd Hatje. Mint copy. € 350 - € 500



6114

6116 Candida Höfer, Weimar. Signed collector's edition- Munich, Schirmer/Mosel, 2007. Edited by Gerda Wendermann and Wulf Kirsten. Hardcover with photo-pictorial dust-j., 30 x 24.5 cm, 104 pp. Text in English with 39 colour photos, housed in cloth-covered portfolio. Deluxe copy from an edition of 100, hand-numbered on sticker fixed to front endpaper as issued. Includes a colour C-Print titled 'Goethe-Nationalmuseum Weimar II, 2006' signed and numbered (100/100) in black ink on the reverse, housed in a separate cloth-covered portfolio containing a hand-numbered sticker with information on the C-Print. All in mint condition. € 350 - € 500



6115

6117 Barbara Bloom lot of 5- (1) Never Odd or Even. Munich, Silke Schreiber Verlag, 1991. Artists' book, white card portfolio with 20 uncut leaves, 28 x 19.5 cm. The title is a palindrome, which parallels the artist's investigation into the workings of symmetry and order that occur in nature and culture. Texts in English and German. Edition of 1800. Mint. (2) Lost and Found. Arnhem, Gemeentemuseum, 1987. Stapled booklet with text about Bloom by Saskia Bos in Dutch, b/w ill. (3) The passions of Natasha, Nokiko, Nicola, Nanette and Norma; a Music-Performance-Installation by Barbara Bloom and Shelley Hirsch. Stuttgart, Cantz, 1993, 93 pp. Text in English and German. (4) Barbara Bloom presents The Big Sleep. Poster, 38 x 58 cm, announcing a night-screening (organized by De Appel) at The Movies Amsterdam on October 13 1977. Folded twice, very good cond. (5) The Diamond Lane, poster announcing a Bloom installation at Groninger Museum, February 1980, 60 x 42 cm, fine rare copy. (total 5) € 100 - € 200



6117

6118 Birgit Jürgenssen and The Ladies- (1) Birgit Jürgenssen, 10 Tage - 100 Fotos. Vienna, Galerie Hubert Winter, 1981. Stunning artists' book/catalogue, 21 x 14.5 cm, with 7 full page b/w pictures, published in an edition of 400. Mint copy, rare item. Inserted is an invitation card for the exhibition. (2) Birgit Jürgenssen, catalogue published by Galerie Hubert Winter in Vienna and Dusseldorf 1985, 37 pp. (3) Die Damen (The Ladies). Vienna, Folio, 1995. Hardcover, 29 x 2.5 cm. Overview of projects realized by Die Damen. Founded as a loose alliance of four woman artists in 1987 (Birgit Jürgenssen, Ona B., Evelyn Egerer, Ingeborg Strobl), they staged socially critical, feminist performances, events and parodies. After Strobl left the group, New York artist Lawrence Weiner took her place. Fun book in good shape. (total 3) € 90 - € 150



6118

6119 Françoise Janicot- Signed silkscreen on off-white paper, 34.5 x 26.5 cm, untitled and undated. Made in an edition of 50, this copy numbered 10/50. Janicot (1929 - 2017) was a French painter, photographer, performance artists, sound poet, and feminist artist. In the late 1960s she photographed several of her contemporaries including Julien Blaine, John Cage, Charlotte Moorman, Jean-Jacques Lebel and others. In the 1970s she collaborated on several projects with her husband, the sound activist Bernard Heidsick, as well as with John Giorno and Guy Schraenen. Recurring themes in her work are Hide and Seek and 'Enconrages', wrappings covering and uncovering the body. This silkscreen seems to play with this element. Slight crease on lower left corner, very tiny spot not affecting the image, generally a very fine copy. € 250 - € 500



6119

6120 Jenny Holzer, Inflammatory Essays- Published by the artist, 1979-1982. 10 offset lithographs, 25.4 x 25.4 cm, printed black on variously coloured paper, housed in a ziploc plastic bag. This work is from an edition of unknown size. Not signed or dated. Comprises a selection of posters from the Inflammatory Essays series, which Holzer had been posting in the streets of NYC beginning in 1979. The essays address intolerance, violence, rampant consumerism, the relations between the sexes and the abusive use of power. The sheets show moderate bends and creasing along the extremities (see pictures), the blue sheet has a vertical abrasion along the left lower margin (2 mm x 25 mm). The plastic bag features 'Jenny Holzer' handwritten in silver marker (not the artist's handwriting), a small perforation hole, and an embossed ex-libris stamp by the Dutch collector Ernst Kaars Sijpesteijn. Literature: Jenny Holzer, Waldman, pp. 62-69. € 400 - € 600



6120

6121 Women's Graphics Collective, In Celebration of Amazons- Poster announcing the Midwest Lesbian Conference and Music Festival in East Lansing Michigan, May 17-19, 1974. Silkscreened print, 89 x 58 cm, produced by the Chicago based collective. Features a large stylized image of a black horse jumping over a glowing yellow orb, carrying two Amazones on his back. Vibrant design with a blue background and silver printed axes. Moderate scuffing along the extremities of the poster, lower margin has slight toning and moderate creases, generally a fresh good copy. *The Chicago Women's Graphics Collective was set up in 1970 to provide high quality feminist posters for the growing women's liberation movement. They originally used silkscreen to produce their colourful posters because it was inexpensive and the production could be done in members' apartments. € 300 - € 500



6121

6122 Feminist Art International - (1) Feministische Kunst Internationaal: performances/video/ film/documentatie, 29 november 1978 - 31 januari 1979. Amsterdam, De Appel/Stichting Vrouwen in de Beeldende Kunst, 1978, 16 pp. Catalogue for a project in De Appel, which focused on distributing documentation on 'feminist activities' and hosted a discussion with international participants including Lucy Lippard. Highlighted artists were Lynda Benglis, Mary Beth Edelson, Suzanne Lacy, Natalia LL, Ulrike Rosenbach, Marja Samsom, Hannah Wilke, Valie Export, Martha Wilson et al. Text in Dutch. (2) Added is the programme flyer for

the project, 4pp. with an image of a performance by Valie Export on recto. Text in English and Dutch. (3) Feministische Kunst Internationaal. Den Haag, Gemeentelijke dienst voor schone kunsten, 1980. Catalogue for the traveling show through The Netherlands organized by the same team, 104 pp. Text in Dutch with a summary in English. Name of former owner on first page, else a good copy. (4) Added: flyer for the exhibition at Haags Gemeentemuseum, 4 pp. (total 4) € 100 - € 200



6124

6123 Ruimte, tijdschrift voor vrouwen in de beeldende kunst en architectuur- 26 issues comprising the first 7 years (1984-1990) of the quarterly magazine for women in the visual arts, which was published until 1996. Text mostly in Dutch, some articles translated to English. It featured (female and mostly Dutch) artists' portraits, exhibition reviews, and dealt with activist and gender issues. Towards the mid 80s the focus became more international featuring articles on artists such as Marina Abramovic, Miriam Shapiro, Sophie Calle, Louise Bourgeois and Marlene Dumas. A fine set. € 100 - € 200



6125

6124 Girl Frenzy Nos.1-6 (all published as a journal)- London, Girlfrenzy, 1991. Edited by Erica Smith. The first six issues of the fanzine devoted to underground comics, music, with some Riot Grrrr content, bikes, and much more, before the magazine morphed into a hefty perfect bound annual - not included here. Highlights include interviews with Trina Robbins, Myra Hancock, Carol Swain, Shonen Knife, Lee Kennedy, Karren Ablaze, Megan Kelso et al. Near fine with some light creasing and rubbing to extremities. (total 6) € 100 - € 200

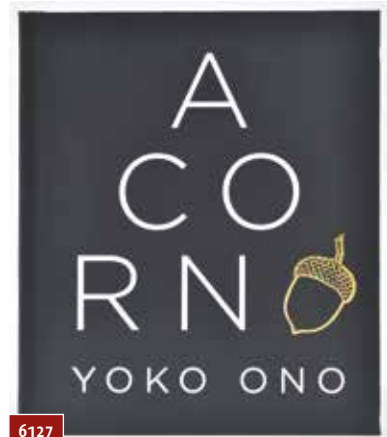
6125 Hot Head Paisan, Homicidal Lesbian Terrorist Nos. 1-15- New Haven, Giant Ass Publishing, 1991-94. Original coloured pictorial wrappers, 14 x 21.5 cm. Several loose publicity leaflets of the press are included. An alternative comic written and drawn by Diane DiMassa. The series began in 1991 and ran for 21 issues, ending in 1998. The zine features the title character Hothead generally wreaking violent vengeance on male oppressors. Recurring characters include Hothead's cat Chicken, her wise mystical friend Roz, a talking lamp, and her lover Daphne. (total 15) € 200 - € 300



6126

6126 Sarah Lucas and Tracey Emin- (1) Sarah Lucas. Rotterdam, Boymans van Beuningen, 1996. Softcover, 72 pp. Edition 1500. Text in English and Dutch, price sticker on front cover, else very good. (2) Sarah Lucas. Frankfurt am Main, Portikus, 1997. Exhibition catalogue edited by Brigitte Kolle. Softcover, 20 pp. text in English and German. Fine copy. (3) Tracey Emin, A Fortnight of Tears. London, White Cube, 2019. Hardcover exhibition catalogue, 29 x 24 cm, 137 pp. Edited by Honey Luard, texts by Rudi Fuchs and Jonathan Jones. Copy as new. (total 3) € 80 - € 150

6127 Yoko Ono, Acorn. Signed luxury edition- New York, O/R Books, 2013. Gold-stamped cardboard slipcase housing a hardcover with gold-stamped boards, 16 x 13 cm, 216 pp., with 100 b/w drawings. Signed and dated in silver colour marker by Yoko Ono on flyleaf. Numbered 254/285 in pen on title-page. Mindful instructions book by the renowned artist and political activist Ono (1930), filled with old and new drawings. Mint copy. € 125 - € 250



6127

6128 Marina Abramovic, Untitled, 1991- Colour silkscreen, 80 x 60 cm. Signed in pencil 'Marina Abramovic '91' on the lower right. Numbered edition of 250 copies, this one is numbered 163. Mint copy. € 200 - € 400

6129 Lynda Benglis, Artforum issue November 1974- Volume XIII, number 3, 95 pp. New York, Artforum, 1974. Includes the famous Paula Cooper Gallery advertisement featuring a full page colour photo of Benglis in the nude, striking a fierce pose with a huge dildo. Also contains a 6 pp. article on the artist. Rare to find issue, often the ad was removed or defaced for its explicit sexual content. Copy in very good state. € 500 - € 800

Fluxus (6130 - 6180)

6130 Stanley Broun, 1964/2009- Stanley Broun impersonating a KLM passenger during the film performance 'Sun in your Head' by Wolf Vostell, Leidseplein Theater, Amsterdam, January 11, 1964. Photo by Igno Cuypers, gelatin silver print on barite paper, 28.9 x 19.8 cm, ed. 3 copies (+ 2 HC). First printed by Cuypers in 2009 in conjunction with the book 'Fluxus in Holland', published by Galerie A and Artkitchen, Amsterdam. Title label and photographer's sticker on verso, stamped Artkitchen/Galerie A, HC1/2 + Added is a vintage Stanley Broun monogram card, 5.9 x 6.1 cm, designed by George Maciunas, ed. Fluxus, ca. 1963. Both items in very good condition. (total 2) € 150 - € 300

6131 John Cage and Dick Higgins- (1) John Cage, Diary: How to Improve the World (You Will Only Make Things Worse) continued 1968. New York, The Letter Edged in Black Press, 1968. Stapled booklet, 19 x 13.5 cm, 28 pp. wrapped in a Mylar case with coloured split-fountain typography. Contains Cage's autobiographical impressions printed on heavy stock with typeface, type weight, and colour chosen according to chance. Originally published as part of S.M.S.No.4. Mint copy. (2) Dick Higgins, Ode to London. New York, The Letter Edged in Black Press, 1968. Mylar sheet, 27.5 x 17.5 cm, with a semantic poem silk-screened in lavender. Originally issued as part of S.M.S # 3. Very fine copy. (total 2) € 60 - € 90

6132 Robert Watts, Permanent Parking Decal- New York, The Letter Edged in Black Press, 1968. Adhesive colour printed sticker with paper backing (still present), 17 x 17 cm. The sticker provided a free parking trick by forever fixing the meter in the 45-minutes-remaining position. Originally issued as part of S.M.S.# 4. Very fine copy. € 60 - € 90

6133 Wolf Vostell and Benjamin Patterson, invitation card - for their combined shows at Galerie Haro Lauhus, Cologne May 1961. Printed sheet, 21 x 15 cm, folded as issued. This was Vostell's first exhibition in Germany, titled 'collage, decollage'. It was also the first appearance of Benjamin Patterson in Cologne who performed during the opening with the assistance of Francis Coppieters, Dusko Gojkovic, Heidrun Klemencic, William Pearson and Wolf Vostell. An ultra-rare document in very fine condition. € 300 - € 500

6134 Willem de Ridder, Paper Flux-work- New York, Fluxus, ca. 1967. Transparent plastic box with b/w label glued on lid, 9 x 12 x 1.3 cm, containing 14 printed cards. In very good condition. Blind stamped on the label on lower right corner 'ReFlux'. € 300 - € 500



6129



6130



6132



6134



6133

6135 Ben Vautier, Poster for nine directions in Art- Amsterdam, Galerie Amstel 47, 1964. Poster, 55 x 38.5 cm, printed in offset, black on beige paper. Published on the occasion of Vautier's second personal exhibition at the gallery, 25 november 23 - 12 december 1964. Printed by Arts Graphiques in Nice. Formerly folded for mailing purposes, very slight creases at the extremities, generally very good. Scarce. € 200 - € 400



6135



6136



6137

6136 Ben Dieu Art Total Sa Revue- Nice, Self-Published, 1963. Three brown folders assembled in a printed kraft paper wrapper, 31 x 22 cm, featuring a collection of collages, texts and editions by Ben Vautier. A total of approx. 45 loose sheets of various colours, printed, rubber stamped or collaged, sometimes on both sides. The covers of the separate folders are profusely decorated with original collages (some on front, cover and interior). Meant to be produced in an edition of 300, but far less copies were made. All copies are unique, there appear to be variations in content between any two copies. Wrapper and folders show some age wear mostly around the extremities, some collages have loose parts as tape and glue have lost their grip, but this rare item is generally in good condition. € 1000 - € 1500

LE 16 JUIN 1966, FLUXUS ET ART TOTAL PRESENTERONT A L'ARTISTIQUE, 27, BOUL. DUBOUCHAGE, DE 21 H. 30 A 22 H. 30

PERSONNE

UNE CREATION THEATRALE DE BEN... ABSOLUMENT PERSONNE NE SERA ADMIS ASSISTER A LA REPRESENTATION

6138

6137 Ben Vautier, Tout No. 3- Tout, Bulletin d'information et de critique du groupe d'art total et Fluxus'. Nice, Laboratoire 32, no date (1964). Artists' journal edited by Ben, Pietro and Annie. Cover in calligraphy by Ben, staple bound, 31 x 21 cm, 21 stencilled typewritten pages. Some light marginal damage, 3 pages with small chips without loss of text. Edition limited to 100 copies. € 400 - € 600

6138 Ben Vautier, Personne- Announcement poster for a Fluxus/Art Total event by Ben at L'Artistique in Nice, June 16, 1966. Offset printed black on white, 25.6 x 37.6 cm. The text advertises a one hour performance which 'absolutely nobody will be permitted to attend'. Provenance: Ad Petersen, Amsterdam. Fine copy, folded twice. € 200 - € 300

6139 Ben Vautier, documents put together by chance (réunion circonstancielle)- (1) Includes two brown paper portfolios, each 21.5 x 31 cm, 8 and 18 pp., titled 'Galerie Ben Doute De Toute Presente'. Inserted are stencilled sheets of various sizes with information about exhibitions, performances and publications mostly connected to Vautier's space Galerie BDDT in Nice. Also contains a list of publications available at the gallery, and a price list of available works by Fil-liou, Manzoni, Arman, Klein, Brecht, Spoerri et al. (2) One envelope stamped with Ben's address on verso containing 31 loose sheets with material similar to the portfolio's above. Inserted are instructions for an event at La Cedille Qui Sourit (1962) and information on a Fluxus festival (Festival d'Art Total) organized by Ben in July 1963 among others. Also contains an original work by Ben with a mounted 35 mm film strip (now loose), a work containing an original b/w passport photo of Ben promoting a poster of this 'Super Man/God' signed Ben, Dieu de Tout and the magazine Tout No.1 (essai) published by Ben and Annie in February 1968. A detailed list is available. (total 3 items, 57 sheets) € 500 - € 700



6139

6140 Ben Vautier, two artists' books with wallpaper wrapper- (1) Poésie. Nice, self-published, undated ca. 1966. Wrapper made of decorated wallpaper, 21.5 x 16.5 cm, 8 double sided text leaves with perforated holes, bound with 2 metallic clips. Assemblages of texts by Ben Vautier. (2) 13 proposition pour ce livre. Nice, Self published, undated c.1967. Wrapper made of decorated wallpaper, 21.5 x 16.5 cm, 8 double sided text leaves with perforated holes, bound with 2 metallic clips. Both books near mint (total 2) € 300 - € 600



6140

6141 Ben Foure Tout No.1 1967- Nice, self-published, 1967. Near complete issue of the iconic review edited and published by Ben and Annie Vautier in an edition of 250. Collection of printed matter and objects by various artists assembled in a plastic bag, 31 x 21 cm. Introduction sheet contains a list of contents, only one item seems to be missing (Une page Fluxus productions Maciunas). Original contributions by Eric Dietman, Yves Klein, John Cage, Tomas Schmit, Arman, George Brecht, Lil Picard, Ray Johnson, Kosugi, Gette, Mosset, Alocco, Ben et al. Total approx. 40 items, more documentation is available upon request. The plastic holder shows moderate age wear. The small mirror 'Un portrait de votre oeuil par Ben (1960)' is broken, else all objects and sheets in good condition. € 1000 - € 2000



6141

6142 Ben Foure Tout No.2 1967- Nice, self-published, 1967. Supreme review edited and published by Ben and Annie Vautier. Collection of printed matter and objects by various artists assembled in a plastic bag, ranging from a sugar cube to a broken porcelain plate. 31 x 21 cm. Edition of 250 copies, this one numbered 123. Original contributions by André Tomkins, Kosugi, Lourdes Castro, Daniel Spoerri, Ben Vautier, P.A. Gette, Milan Knizak, Dieter Rot, Tomas Schmitt, Eric Andersen, George Brecht, Jean Tinguely and many others. From the contents list 6 items could not be identified, but there are several additional unlisted items. More documentation is available upon request. The plastic bag has some age soiling, the introduction page and Robert Erebo's contribution feature creases and small rips along the margins. Most objects and sheets in good condition. € 750 - € 1500



6142

6143 Ben Vautier, Announcement poster Concert Fluxus art totale/ Les mots et les choses- Galleria Il Punto, Torino, 26-28 April 1967. Printed white/blue/green on yellow paper, folded twice. Participants include Vautier, Higgins, Knowles, Klein, Paik, Kosugi, Lora Totino, Diacono, Boetti et al. Creasing and wear along extremities and fold. € 100 - € 200



6143

6144 Two texts by Ben Vautier - (1) Absolutement n'importe quoi est art, not dated, ca.1962. Poster, 51 x 32 cm, black text on brown packing paper, folded twice. Announcement for an event October 26 - November 8 at several locations in Nice including Ben's Centre D'Art Total



6144



6144

Fluxus. Slight creasing at margins, else very good. (2) L'art est inutile- pas d'art - a bas l'art, 1968. Red text printed on yellow paper, 65 x 50 cm, folded 4 times. Some creasing and wear around the extremities, but still a bright copy. (total 2) € 200 - € 300

6145 Ben Vautier, Dieci: Art Total- Milano, ED.912 Edizioni di Cultura Contemporanea, 1967. Poster, 70 x 50 cm, printed in blue and purple on white stock. From the famous 'NO' series (number 10) published by ED912, printed by Arti Grafiche La Monzese in an edition of 500 copies. In fine condition. € 150 - € 300



6145



6145

6146 Ben Vautier, large collection of documents sent to Francois De Dio- founder of the legendary publishing house Editions Soleil Noir in Paris. Between 1950 and 1983 it published numerous surrealist, poetry and art related works as well as book objects. The collection consists of 3 portfolios filled with letters, postcards, announcement cards and flyers, text scores and other documents mailed by Vautier to De Dio mostly between 1966 and 1969, with some in the early 1970s. Various items are housed in Ben's signature 'Ben Doute de Tout' red envelopes with rubberstamped addresses. Comprised are some original collaged works such as a mounted nail accompanied by text stating 'Plant this nail in a wall so as to be able to hang a painting on it; but don't hang anything.' Ben, 18 September 1966. Also included are several small magazines, such as the textscroll Open Tout and close Nothing, Merino donne carte blanche à Ben, 1968. There are ca. 50 items, often consisting of an envelope and multiple sheets. A full list of this impressive lot is available. € 2000 - € 3000

6147 Ben Vautier, Stencils de Ben 1963-1969- Nice, self-published, 1969. Offwhite paper folder with printed title in black, 31 x 21.5 cm, holding 58 loose stencilled sheets, some printed both sides with text and some drawings. Edition of 180. Cover with yellowing, wear on spine and extremities, interior sheets are fine. € 400 - € 600

6148 Ben Vautier, Festival Non Art- Anti Art- La Verité est Art- Comment changer l'art et l'homme; Festival of Non Art, Anti Art, Truth Art, How to change art and mankind. Monaco, Francis Merino, 1969. White paper portfolio, 31 x 21.5 cm, holding 78 loose sheets stencilled b/w. Edition of 500, this is copy number 164. Catalogue for a non physical festival organized by Ben Vautier asking various artists to contribute. Vautier collected the proposals for happenings, events etc. and stencilled them. Contributions by Walter de Maria, Dieter Roth, Daniel Buren, Robert Filliou, Wolf Vostell, Daniel Spoerri, Ken Friedman, Marcel Duchamp, Joseph Beuys, Maciunas, Guy Debord, Claes Oldenbourg, Lourdes Castro and others. Paper portfolio shows damage, with ripping especially at the spine and right extremity. Interior sheets are generally very good. € 800 - € 900



6148

6149 George Brecht and Robert Filliou, Games at the Cedilla or the Cedilla Takes Off- New York, Something Else Press, 1967. First edition, hard cover, 130 pp. Artists' book with poems, drawings, found texts, games and photographs assembled by Brecht and Filliou while they were living in Southern France, running a gallery/ research space 'La Cedille Qui Sourit'. Slight toning on paper wrappers, else a very good copy. € 80 - € 150

6150 John Cage, Marshall McLuhan- (1) John Cage, Notations. New York, Something Else Press, 1969. First edition. Softcover, 320 pp. Designed by Cage and Alison Knowles. Features poetry and musical scores by Nam June Paik, Yoko Ono, Cornelius Cardew, Ray Johnson, Allan Kaprow, Pauline Oliveros, Karlheinz Stockhausen and many others. Light soiling on cover, interior fine. (2) Marshall McLuhan. Verbi-Voco-Visual Explorations. New York, Something Else Press, 1967. Hardcover, 61 pp. Fine copy. (total 2) € 100 - € 200



6150

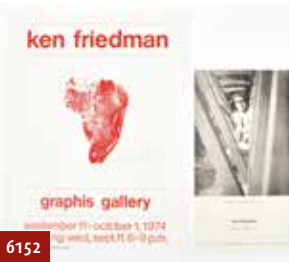
6151 Charlotte Moorman, Tenth Annual New York Avant Garde Festival- New York, December 9, 1973. Original poster, designed by Jim McWilliams, colour printed single side, sheet folded once to 51 x 39 cm. The experimental festival was founded by cellist and performance artist Charlotte Moorman, and ran from 1963 to 1980. The 1973 issue was staged on train cars at Grand Central Station. Participants included Cage, Ono, Ay-O, Brecht, Kaprow, Muntadas, Vautier, Vostell, Filliou, Sherri Levine and others. Slight bumping on extremities, overall a fresh copy. € 100 - € 200



6151

6152 Ken Friedman- (1) Large signed announcement poster for an exhibition at Graphis Gallery, La Jolla, California, 1974. Offset printed, 56 x 43 cm. Made in an edition of 100 numbered, signed and dated copies. This one numbered 92, signed by the artist in pencil on recto. (2) Poster for a Friedman show at Galerie S:t Petri, Archive for Experimental and Marginal Art, Lund (Sweden), 1975. Offset printed, 42 x 23 cm. (total 2) € 80 - € 150

6153 Ken Friedman, extensive collection of documentation and some original pieces- Friedman (1949-) was an active intermedia artist and promotor of Fluxus. He set up an international information network and organized various events in the 60s and 70s as director of Fluxus West. This lot includes exhibition announcements, flyers, texts and press clippings regarding projects initiated by Friedman during this period. Also contains some original drawings and text works. Provenance Tjeerd Deelstra collection. (total 80+) € 150 - € 300



6152

6154 William Louis Sørensen- (1) Four envelopes containing documents from 1974-1976, including an original print on acetate. One envelope houses postcards featuring assorted scores by the artist from 1968 to 1970. (2) An assembling of 100 xeroxed sheets, titled 'Publikation' made by Erik Liljenberg, Peter Laugesen and Sørensen (Rum 14), Copenhagen, 1970. (3) Another Rum 14 publication consisting of ca. 60 xeroxed sheets in a black wrapper. (4) Twelve documents from 1974-1976, with an original Sørensen text piece printed on an acetate sheet, 32 x 23.5 cm. Slight creasing and browning on the left margin, else a good copy. (total 4) € 100 - € 200



6153

6155 Copenhagen Fluxus - (1) Eric Andersen, George Brecht and Arthur Koepcke, The Building project (Aret 1968). Copenhagen, self-published, 1968. Edited by Knud Pedersen. 21 x 21 cm, 40 pp. Features proposals for the construction of a building which would take about 284 years to finish. Rare book in original envelope sealed with tape from the Bikuben company, which was the supposed sponsor. Age toning on cover, else good. (2) Divide Denmark. Copenhagen, Vintens Forlag of Kunstbiblioteket, 1972. Portfolio containing 17 loose artists' sheets, some printed on transparent or self-adhesive paper. Contributions by Eric Andersen, Robert Filliou and Knud Pedersen. Text in Danish and English. Rare and good copy. (3) 7 announcements and brochures regarding events at Kunstbiblioteket/Nikolaj Church and the (virtual) Copenhagen Museum of Modern Art directed by Knud Pedersen. This was a breeding ground for international Fluxus activities. (total 9) € 200 - € 300



6155

6156 Various scores (Opus) and manuscripts by Eric Andersen - Large collection of works by the prolific Danish Fluxus artist (1940-). Contains: (1) the Opus card 'Don't do anything to this very nice card but mail it', 1967; a recipe score; a Something Else Press score; Opus 4; the score 'In Denmark'; Opus 50; a film score printed on cardboard, 29.5 x 21 cm; 3 score cards including 'Tape Piece'; Opus 22 and Opus 23, both stamped Eric Andersen- Henning Christiansen 1964; Opus 29 and Opus 36. (2) A manuscript titled 'Concretion', Copenhagen, 1963, 9 pp. + Several Martha Salone gallery envelopes containing: a booklet titled Opus 1966, 24 pp; nine Opus instruction cards on stickers; information about the Calendar project 1971. Also includes a change of address card from 1974. (total ca. 25) € 200 - € 300



6156

6157 Bengt Af Klintberg, Bootlifting for Addi, 1979- Offset print in green, 29.5 x 42 cm. Titled, signed and dated in red marker on the front by the Swedish Fluxus artist. The work is a homage to Arthur (Addi) Koepcke (1928-1977), the Danish Fluxus artist and gallerist. € 100 - € 200



6157

6158 Jackson Mac Low, A vocabulary for Vera Regina Lachmann- New York, self-published, 1974. Offset printed black on white paper, 36.5 x 56 cm. A performance score by Mac Low consisting of a vocabulary created from all the letters in Vera Regina Lachmann's name. One of several scores in this format, published by the artist, with varying letterforms and arrangements. Very slight creasing on corners, generally a crisp copy. € 80 - € 150



6159

6158

6159 Nam June Paik, A Tribute to Cage- Offset printed poster, 49.5 x 33 cm, featuring a handwritten text by Paik, designed for Channel 13, New York, 1976. Minimal imperfection, tiny bit of the lower right corner is chipped off (less than 1 cm). Otherwise a fine and rare copy. € 100 - € 200

6160 Yoko Ono and John Lennon, This is not here- Syracuse, Everson Museum of Art, 1971. Tabloid sized catalogue shaped as a newspaper, designed by George Maciunas. 42 x 55 cm, 12 pp. ill. throughout, folded once. Fluxus inspired catalogue for Ono's show at the Everson Museum from October 9 - 27, 1971. Mostly reproducing newspaper clippings, exhibition announcements, small comics and drawings by the artist. The rear wrapper, which doubles as the exhibition poster, features a sequence where the couple's faces were typographically morphed from one to the other, images that would later be used on the labels for 'Happy Xmas (War is Over)' and 'Some Time in New York City'. The exhibition was nearly closed as it was besieged by excited Beatles fans, who broke several of the art pieces and flooded the toilets. € 200 - € 300



6160

6161 George Brecht, Cloud Scissors, c. 1964-1969- Music, dance, stories, games, puzzles, jokes, defections, solutions, problems, biography, questions, poems, answers, gifts. To Robert Filliou from Georges Brecht. Envelope, 9 x 14 cm containing 7 cards, each measuring 7 x 9 cm, offset printed black on off-white stock. Texts acting as instructions for events edited by Brecht. Most probably a copy from the loose editions made for Flux shops (1964-1969). Very fine copy. € 80 - € 150



6161

6162 Takako Saito, Würfelstuhl (Dicechair)- Dusseldorf, Edition Hundertmark, 1979. Small wooden box, 3 x 7.5 x 5 cm, with a sliding lid featuring the title stamped in blue. Houses 3 wooden objects resembling dice/chairs. Edition of 75, signed Takako, dated '79 and numbered 56/75 on the interior of the lid. Very good copy. Rare item, part of the Gilbert and Lila Silverman Fluxus Collection at Moma New York. Takako Saito (1929-) is a Japanese artist who has lived in Düsseldorf since the late 1970s. Her work is rooted in everyday life and the joy of playing. She contributed a number of performances and artworks to the Fluxus movement such as her conceptually radical chess set designs. € 600 - € 900



6162

6163 Nam June Paik, Charlotte Moorman- Offset lithograph on thick cream stock, 70 x 50 cm. Contains an illustration featuring multiple images of Charlotte Moorman playing cello. Printed in 1994 in an edition of 90, numbered 65/90, signed by Paik in pencil on recto. Very good copy. € 150 - € 300

6164 Fluxkit Null (Fluxnullkit), George Brecht, Hermann Braun and Wolfgang Feelisch- Berlin, Edition Hundertmark, 1978/2004. Cardboard box with title sticker, 30.5 x 22.5 x 2 cm, containing 20 off-set printed sheets with letters and texts by the artists, illustrations and a design for the 'Null-Propeller'. Artists' edition of 180 copies, signed in pen by Brecht, Braun and Feelisch in 1978, hand-numbered 104/180 in pencil. This is one of 11 copies in a cardboard box produced by Hundertmark in 2004, it is 0.5 cm higher than the first version. The inserted works derive from 1978. Box with moderate crease on top, contents are mint. € 80 - € 150



6164

6165 Spanner, A set of 18 numbers of the magazine - published and edited by the Fluxus poet and artist Allen Fisher in London. Features found poetry contributions and verse by Fisher and various poets, artists and musicians. Includes Nos. 2 - 14, 16, 17, 19, 20 (+ Supplement to No.20) and 21, February 1975 to April 1981. Issue No.14 'American Strange' by Bern Porter is signed and dated (1979). Issue No.2 features a diary like account of the Fluxus Fluxshoe event, guest edited by David Mayor. Other contributors include David Miller, Dick Higgins, Eric Mottram, Kevin Power et al. A list of titles is available. (total 18) € 400 - € 500



6165

6166 Two Spanner Magazine Special issues edited by Allen Fisher- Includes: (1) A Painting. London, Spanner, 1981. Staple bound, 25 x 19.5 cm, 76 sheets thermo stencilled on scrap paper left over from printing. Contributions by Bob Cobbing, Robin Crozier, Klaus Groh and others. (2) Clothes. A Spanner magazine Special issue. London, Spanner, 1983. Staple bound, 30 x 21 cm, 130 pp. Contains work from Geraldine Monk, Charles Bernstein, Johanna Drucker, Marshal MacLuhan, Mike Gibbs, Diane Ward, Bob Cobbing, Jean Baudrillard and others.(total 2) € 200 - € 300



6166

6167 Vinyl by George Brecht, Joe Jones, Jackson Mac Low and Willem de Ridder- Four vinyl records by Fluxus artists, all produced by Slowscan Editions Den Bosch (NL) in 2020, and designed by Johnny van Koolwijk. (1) Included are two 7 inch vinyl records featuring: George Brecht 'Drip Music (Drip Event) for single or multiple performance' and Joe Jones 'Solar Music Hot House' for Ars Electronica Festival, Linz, 1988. Each housed in an ill. sleeve, edition of 150 copies. (2) Jackson Mac Low ed, 'E'. Red vinyl in ill. sleeve, with inserted liner notes by Marshall Reese. Edition of 250. This LP is the third number of E magazine, published by Reese and composer Gene Carl, featuring experimental poetry and music with influences from the 70s and early 80s. Contributions by Hannah Weiner, Steve McCaffery, Greta Monach et al. (3) Willem de Ridder, All Chemix Radio. Double LP in offset printed sleeve. Edition of 300 copies. De Ridder (1939) is a prolific storyteller, cassette freak, Fluxus artist and organizer of several concerts and Fluxfestivals. This LP contains mixed fragments from various All Chemix radio plays. (total 4) € 70 - € 100



6168

6168 Joseph Beuys, 3 signed books- (1) Lotta Poetica 46, March 1975. Special issue on Joseph Beuys. Cover designed by Beuys, signed in pencil by the artist on front. Edited by Paul de Vree and Eugenio Miccini, Brescia. Softcover, 25 x 20.5 cm, 24 pp. Contains b/w photo documentation of Beuys's 1974 performance 'Three Pots Action in the Poor House' by Caroline Tisdall. Text in Italian. Moderate toning on cover, else very good. Scarce. (2) Herman Hendrik ter Balkt, Joseph Beuys. Arnhem, Stichting Ravensberg Pers, 1978. Softcover, 70 pp. with mounted silkscreen on frontcover. Poems by Ter Balkt, ill. with 14 tipped-in colour silkscreens by Beuys (1 signed) and 1 original b/w photo. Edition of 300 copies, signed by the author and by Beuys, hand-numbered 215. Front wrapper slightly dis-

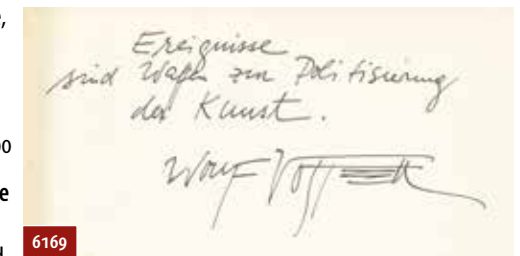
coloured to edges, otherwise a fine copy. (3) Joseph Beuys: Vrouwen. Nijmegen, Nijmeegs museum Commanderie van Sint Jan, 1981. Edited by Hans van der Grinten. Softcover catalogue, 83 pp. Boldly signed by Beuys with an added drawing of a hat, all in pencil on first page. Fine copy. (total 3) € 200 - € 400

6169 Wolf Vostell, signed copy of Happening & Leben- Berlin, Hermann Luchterhand Verlag, 1970. Softcover, 30.5 x 21.5 cm, 344 pp. Anthology documenting ten years of Vostell's Fluxus happenings. Text mostly in German, some English. Signed on first page with text 'Ereignisse sind Waffen zur Politisierung der Kunst'. Slight rubbing on the extremities of the cover, else very good. (2) Jurgen Becker and Wolf Vostell, Happenings Fluxus Pop Art. Reinbek, Rowohlt, 1965. Text in German, 470 pp. prof. ill. b/w. (3) Wolf Vostell Environaments, Pintura, Happenings, Dibujos, Video, De 1958 a 1978. Barcelona, Fundacio Joan Miro, 1979. Text in Spanish, 109 pp. Some aging on cover, else fine. (total 3) € 100 - € 200

6170 Fluxus Codex - Jon Hendricks, Harry N. Abrams, 1988. Hardcover. 25 x 29 cm, 616 pp. Indispensable catalogue raisonne of Fluxus objects (non-performance works) compiled by Jon Hendricks, the recognized authority in the field and curator of the Gilbert and Lila Silverman Fluxus Collection. Text by Robert Pincus-Witten and Jon Hendricks. Includes index and a complete list of all Fluxus editions. Over 800 illustrations, of which 68 plates are in full-color. Wrappers a bit wrinkled, else a clean copy. € 100 - € 200

6171 Three Fluxus reference books- Hans Sohm, Happening & Fluxus, materialien. Cologne, Kunstverein Kölnischer, 1970. Classic book with chronology of Fluxus events. Very good copy + Fluxus selections from the Gilbert & Lila Silvermann Collection. New York, Museum of Modern Art, 1988, 66 pp. With wrap around cover, else fine (3) Fluxus selections from the Gilbert & Lila Silvermann Collection. New York, Museum of Modern Art, 1988, 66 pp. With wrap around cover, else fine. (4) Ubi Fluxus ibi motus, 1990-1962. Milan, Mazzota, 1990. Edited by A. Bonito Oliva, G. Di Maggio and G. Sassi. Extensive exhibition catalogue of the Venice Biennale in 1990. 27 x 23 cm, 500 pp. Heavy item, ca. 2.5 kg. Toning and moderate rubbing on cover, fine copy. (total 4) € 60 - € 90

6172 Flash Art No.23, special issue on Ben- Milan, April 1971. Tabloid size, 43 x 31.5 cm, 8 pp. Textes by Giancarlo Politi and Ben Vautier in Italian and English, profusely illustrated. Two perforations in the left margin, folded with light damage over the horizontal fold. Light foxing, else fine. € 100 - € 200



6169

6173 Ben Vautier, Ecris pour la Gloire a force de tourner en rond et d'être jaloux- Nice, self-published, ca. 1970. Original black two-hole metal ring binder, 23 x 20 x 3.5 cm. Contains a collection of texts, reproduced drawings and photographs on 113 loose pages with perforation holes. Features 3 plates with mounted envelopes with letterpress text by Ben, and a transparent plastic sleeve holding 4 folded posters and 3 printed cards by the artist. This copy is signed and numbered 300 in the colophon. From a print run of 751 copies, this is one of the 20 signed and numbered copies with the folding posters. Housed in the original cardboard sending box, 22.5 x 25.5 x 4 cm, hand-addressed to EJ van Straaten, sent by Ben Vautier from Nice. Very good copy. € 200 - € 300



6173

6174 Ben Vautier, La Signature. Art is a question of signature- Saint Paul de Vence, Atelier Laage, 1975. Nine silkscreens (8 on board, 1 on clear plastic), 23 x 32 cm. Loose in printed cloth portfolio with ties, 25 x 33 cm. No.41 of 80 numbered copies, with the justification and the publisher's mark stamped on the inside of the portfolio's front cover. All silkscreens, except the one on clear plastic, have the justification stamped on reverse and the publisher's mark blind stamped. The back cover bears the following text by the artist: 'Pour changer l'art il faut changer l'homme/ pour changer l'homme il faut changer l'ego/ mais l'ego ne pourra changer/ que le jour ou l'homme ne signera plus'. Two silkscreens with very tiny foxing spots, otherwise in fine condition. € 1000 - € 1500



6174

6175 Ben Vautier, A p'art and Letters From Berlin- A p'art.

Va de retro punta! Nice, Garage 103, 1977. Stapled booklet, 30 x 21 cm, 24 pp. with ill. and photographs. The first (and only) number of the magazine edited by Ben, directed by Olivier Garcin. Contributions by J.J. Sweeney (Interview with Duchamp), Sempé cartoons, Kosuth, Ray Johnson, Peter Hutchinson, Christian Boltanski, Olivier Mosset, Henry Flynt, Bernard Venet, and several articles by Ben Vautier. Internally fine, cover slightly soiled. Rare. (2) A Letter from Berlin, Letter 1 September 8th to October 18th 1978. A4, 4 pp. (3) A Letter from Berlin, Letter 5 and 6, April 1979. Two letters housed in an envelope with printed text 'A letter from Berlin' sent by Ben Vautier to Henri Chopin at Ingastone, Essex UK, post stamped 1979. (total 4) € 150 - € 300



6178

6176 Ben Vautier, Letters from Berlin- (1) A Letter from Berlin, Letter 1 September 8th to October 18th 1978. A4, 4 pp. (2) Envelope with printed text 'A letter from Berlin' sent by Ben Vautier to Henri Chopin at Ingastone, Essex UK, post stamped 1979. Houses 'A Letter from Berlin, Letter 5 and 6, April 1979'. A4, 8 pp. folded to fit the envelope. (total 3) € 100 - € 200

6177 Ken Friedman, Shroud of Turin, 1971- Original performance relic consisting of a white handkerchief containing a black Fluxus West stamp and signature of the artist. Housed in passepartout, 40 x 40 cm, in black frame 62 x 62 cm. Titled, dated and copyrighted by Friedman in handwriting on verso. € 300 - € 500

6178 In the Spirit of Fluxus, deluxe edition in briefcase- Minneapolis, Walker Art Center, 1993/94. Main text volume By Janet Jenkins, Joan Rothfuss, Elizabeth Armstrong. Hardbound catalogue with dustwrapper, 191 pp. Laid into a leather executive suitcase, 44 x 32 x 9 cm, with velvet lining, featuring dividers holding multiples by Ben, Berner, Miller, Watts, from an edition of 50 copies. Contains all objects and multiples as called for, including a plastic title-label attached to handle with operating instructions of the combination lock, a black printed T-shirt design by Ben Vautier: 'I don't want to do art I want to be happy,' rubber stamp, folded printed poster, a Walker Art Center pencil, 3 badges, a cassette tape (Flux Tellus #24), a roll of postage stamps, a 'Do it yourself excellent 1992 Fluxbox' by Larry Miller and a 'Cosmic Inventory Kit' by Jeff Berner. The suitcase is in fine condition, except that the final divider in the closing lid has detached itself from the velvet lining, caused by the fact that the book (which was intended to be contained behind this divider) was too heavy for the construction. (it will be added separately). The enclosed 'Cosmic Inventory Kit' is No.30 of 50, and still sealed. A more detailed listing of contents can be supplied on request. € 400 - € 600



6179

6179 Wim T. Schippers, original collage- Various media on paper, 12 x 12 cm, in passepartout and wooden frame, 25.5 x 25.5 cm. Signed and dated Wim T. Schippers '06 in pencil on recto, dedicated to Mabel. Added on verso is a postcard featuring Schipper's 'The Lump' with a handwritten note. Striking collage by the versatile Dutch artist who was associated with Fluxus in the 1960s. € 300 - € 600



6180

6180 L'optique moderne: Collection de lunettes presente par Daniel Spoerri- avec, en regard, d'inutiles notules par Francois Dufrene. Published by Fluxus special editions as no. B, 1963. First edition. 20 x 14 cm, 122 pp. Designed by George Maciunas with text printed in black on orange paper. Each page faces a photo of the collection of altered eyeglasses Daniel Spoerri assembled over the years. Owner's stamp photographer 'Eddy Posthuma de Boer' on title page. Minor traces of use, good copy. € 200 - € 400

Avantgarde and Conceptual Art 1960s-70s (6181 - 6234)

6181 Carlos Cruz-Diez, Transchromies- London and Paris, Edition Signals, 1965. Complete set of five kinetic prints in sleeves which create special effects when moved, silkscreen on paper and acetate sheets, 33 x 33 cm. In original folder with an introduction by the artist in French, Spanish, English and German, 10 pp. No. 25 of 250 signed copies. Signed 'C.D.' on copyright page, and stamped No.025. Published on the occasion of the exhibition 'A Decade of Psychchromies' by Carlos Cruz-Diez (b. 1923) at Signals Gallery, London, 1965. Slight soilage and sunning to folder and paper, plates fine. € 1500 - € 2000

6182 Lucio Fontana, Museumjournaal series 9 No.5/6, 1964- Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original perforated front cover designed by Lucio Fontana, featuring a central medallion in black surrounded by 24 punctured holes, signed 'L. Fontana 64' in print. Also contains a blue flyleaf by Yves Klein. Contributions by Herman de Vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Very fine copy. € 100 - € 200

6183 Art of the Sixties, Kunst Der Sechziger Jahre- Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1969. Edited by Gert Von Der Osten and Horst Keller. Rare first edition. Original plastic binding with 2 screws, 30 x 24.5 cm. Abundantly illustrated. Very good copy of this truly Sixties Pop Art catalogue, designed by the Fluxus artist Wolf Vostell. Each artist is presented with a portrait on mylar and work on tipped-in plates. Legendary catalogue with the highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the merit of American Pop Art. € 100 - € 200

6184 Nieuwe Realisten and Kinetische Objektenshow- (1) Landmark 60s publication Nieuwe Realisten 24/6 - 30/8/1964. Den Haag, Haags Gemeentemuseum, 1964. Edited by W.A.L. Beeren and Jos De Gruyter. 54 x 39.5 cm, 44 pp. Exhibition catalogue in newspaper style with essays by Restany and Reichardt. Most texts in Dutch, some in English and French. First Edition. As usual with this sought-after item, the paper is yellowed and browned at folds. (2) Includes the rare original poster for the exhibition, 52 x 26 cm. Designed by Ootje Oxenaar in striking bright colours, very good copy with hardly noticeable folds. (3) Kinetische Objektenshow. Groningen/ Haarlem, Groninger Museum/ De Hallen, 1969. Edited by Cor Blokland. Rare and fun publication on (op) art, fluxus and light art in The Netherlands. With fibre cover featuring movable optic discs, 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Contributions by Eventstructure Research Group, Karel Martens, Henk Peeters, Wim T. Schippers and others. Very good condition. (total 3) € 100 - € 200

6185 Art and artists, the first numbers of the glossy magazine for the contemporary visual arts- published by Hansom Books, London. (1) Volume 1 Nos 1-10. April 1966 - January 1967. (2) Volume 3 No 10. January 1969. (3) Volume 4 No 1-5. February - May 1969. Edited by Mario Amaya. Includes a special on the Venice Biennial (June '66) and issue on Destructive Art (August '66) featuring articles on Gustav Metzger, Wolf Vostell, Yoko Ono, Luciano Fontana et al. The former owner cut a hole (as instructed) in Ono's piece 'cut along dotted line and look at the sky through the hole'. Magazines in used state. (total 15) € 60 - € 90



6181



6183



6184



6186 Nova Tendencija Nos 3, 4 and 5- Zagreb, Galerija suvremene umjetnosti, 1965/1970/1973. Three catalogues of the significant exhibition series Nova Tendencija organized in Zagreb, former Yugoslavia. Five shows took place from 1961 to 1973. Nouvelle Tendence (New Tendency) was an art movement founded in Yugoslavia in 1961, but soon became international in scope. Distinct groups of artists who became associated with Nouvelle Tendence included GRAV, Gruppo T, Gruppo N, and Zero. Softcover catalogues, 20 x 21 cm, b/w ills. Texts in Serbo-Croatian and English with some French, Italian, German and Russian. Included in this lot: (1) Nova Tendencija 3, 1965. First edition, 180 pp. Featuring Gerstner, Morellet, Munari, De Vries, Rot, Peeters, Ricerca Cibernetica Gruppo, Equipo 57 and others. Slight rubbing on black cover, else very good. (2) Tendencije 4 / Tendencias 4, 1970. First edition. Presents the fourth international meeting, a year-long event treating the new topic of computers in the domain of art. Moderate toning on cover, else very good. (3) Tendencije 5 / Tendencias 5, 1973. Explores constructive visual research, computer visual research and conceptual art. Texts by Radoslav Putar, Nena Dimitrijević et al, 137 pp. Pages loose in binding, else very good. (total 3) € 200 - € 300



6187 Eleven rare catalogues and artists' books from former Yugoslavia, 1974-1980- Mostly published by the Gallery of Contemporary Arts/ Galerija Suvremene Umjetnosti in Zagreb, featuring emerging artists drawn to conceptual or performance art. Includes: (1) Goran Trbuljak, 1973. (2) Signalizam: Abramovic, Aleksic, Jankovic, Matkovic, Paripovic, Popovic, Poznanovic, Russulj, Salma, Stojanovic, Stojiljkovic, Szombathy, Todorovic, Vukanovic, 197. (3) Ivan Kozaric, 1975. (4) Beautiful artists' book by Dalibor Martinis. Krivotvorine/Falsifications, 1975. Foxing on cover, otherwise clean and crisp. (5) Damnjan, Todosijevec, Urkom, 1975. (6) Konfrontacije od 30.09.1976, Mica Basiccevic, Dalibor Martinis et al, Galerija Benko Horvat 1976. Mimeographed artists' book, heavily toned and creased. (7) Grupa Junij: Mestna galerija Ljubljana, 1977. (8) The New Art Practice in Yugoslavia 1966-1978, 1978. Edited by Marijan Susovski. Features Marina Abramovic et al. (9) Naše skupno delo = Our group work, 1979. Galerija studentskog kulturnog centra, Belgrade, and Studio galerije Suvremene Umjetnosti, Zagreb. Edited by Bojan Bole and Biljana Tomic. (10) Jevsovar, 1980. (11) Hans Haacke. Catalogue for his show from 18.1 - 7.2 1980 in Galerija Suvremene Umjetnosti, Zagreb. Text by Davor Maticevic. Rare, only found at the Smithsonian Libraries and Archives. (total 11) € 250 - € 500

6188 Marcel Duchamp chess case catalogue- Antwerp, Galerie Ronny Van de Velde, 1991. Luxury exhibition catalogue with loose objects in a wooden box, 37 x 37 x 6 cm, the top and bottom bearing reproductions of Duchamp's 'mental' Chess Board. From a limited edition of 850, this is number 160. The box contains the following items: a list of contents; an exhibition list; a portfolio with faithful reproductions of works by Duchamp, also including a copy of H. Vuibert 'Les Anaglyphes geometriques' and a reproduction of a page from The Blind Man No.2; a book with articles on Duchamp by André Breton and Arturo Schwarz (inserted, on a separate sheet, a reproduction of Le Grand Verre); an audiocassette of Duchamp speaking with a reproduction of 'The Breast' on the cassette case; a postcard with photo of 'Marcel Duchamp at the Age of Eighty-Five'. The box is housed in a black paper slipcase which shows some toning and mild scratching. The condition of the inserts is fine, with the exception of the audiocassette and the exhibition list which are stuck together due to excessive glue leaking from 'The Breast' (can probably be separated). € 200 - € 400

6189 Jean Tinguely, original Meta matic drawing, 1973- Original signed felt tip drawing. Brown, blue and light green marker on thick beige paper, 24 x 18.5 cm, numbered 60/100 and signed '& Tinguely' on recto in pencil. Verso features an address stamp by the Stedelijk Museum and the hand added date 21 9 73. Small hardly noticeable stain in lower right corner (mostly apparent at verso), else in fine condition. The Meta matic drawings were produced by an automated drawing device designed by Tinguely for his 1973 exhibition at the Stedelijk Museum. This copy was made by the Beeren family and Tinguely's do-it-yourself drawing machine. Wim Beeren was curator of the Stedelijk from the mid 60s to early 70s and headed the museum from 1985 to 2000. € 300 - € 500

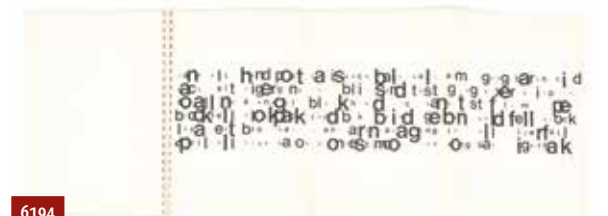
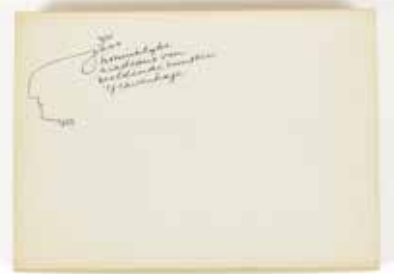
6190 Willem de Kooning, Marc Chagall and others- Multiple in an edition of 250 published on the occasion of the 300th anniversary of the Royal Academy of Art in the Hague, 1982. Three board boxes, each 12.5 x 18 x 3.5 cm, numbered A - 194, B - 914, C - 194, containing: 3 title leaves and 9 prints in various techniques by various artists, all sheets approx. 15 x 10 cm, all signed and numbered. Comprising: Marc Chagall (1887-1985) silkscreen; Willem de Kooning (1904-1997) lithograph; Pat Andrea (1942-) etching; Herbert Bayer (1900-1985) silkscreen; Kees van Bohemen (1928-1985) collaged silkscreen, Bob Bonies (1937-) silkscreen printed in blue and red on board; Herman Gordijn, (1932-2017) woodcut; W. Nobbe (1941-2005) lithograph; Richard Rogers (1933-2021) silkscreen. A rarely seen complete set in mint condition, all works protected by tissue paper. € 200 - € 400

6191 International Dialogue of Experimental Architecture (IDEA)- Folkestone, New Metropole Arts Center, 1966. Neon yellow cover, staple bound, 18.5 x 25 cm, 28 pp., b/w ills. Catalogue released in conjunction with a 2 day symposium on experimental architecture co-organized by the Archigram group, the British Architectural Students Association and the Metropole Art Centre which attracted an astounding group of 500 architects, artists, students, and critics. The exhibition was curated by Derek Paul (IDEA), and features concepts for experimental and avant-garde buildings from various artists such as Peter Cook, Archigram Group, Dennis Crompton, Paul Virilio, Yona Friedman, R. Buckminster Fuller, Hans Hollein, Arata Izozaki, Noriaki Kurokawa, Cedric Price et al. Rare item in near mint condition. € 150 - € 300

6192 L'Esperto, Super Studio- Stapled booklet, 29 x 21 cm, 28 pp. Milan, L'Esperto S.p.a., undated (early 70s). Seems to be a company advertising brochure promoting various creative and educational products for children such as an encyclopedia, a bible, board games, crafts, 'bricolage with paper', mini books. Illustrated with colour drawings in a psychedelic 60s style. Interspersed between the products are 3 double page colour spreads showing work by the legendary Italian artists/radical architecture group Superstudio. Featured are stills from 'Superface, an alternative model for life on earth. A film by Superstudio for the Museum of Modern Art in New York.' (pages 2-3 and 14-15 and 20-21). Brochure with text in Italian. No further information found, rare item in fine condition. € 100 - € 200

6193 Anti-Illusion & New Alchemy- (1) Anti-Illusion: Procedures/Materials. New York, Whitney Museum, 1969. Softcover, 26.5 x 21.2 cm, 63 pp. An early and important exhibition catalogue featuring artists whose work can be categorized as process-oriented or minimalist. Texts by curators James Monte and Marcia Tucker. Artists: Carl André, Michael Asher, Lynda Benglis, Philip Glass, Eva Hesse, Barry Le Va, Robert Morris, Bruce Nauman, Steve Reich, Richard Serra, Joel Shapiro, Michael Snow, Keith Sonnier, Richard Tuttle et al. Tiny sticker on top left, else very good. (2) New Alchemy: Elements, Systems, Forces. Toronto, Art gallery of Ontario. Stunning silver printed cover, 60 pp. Exhibition catalogue featuring John van Saun, Hans Haacke, Takis. Text in English and French, fine copy. (total 2) € 70 - € 100

6194 Impulse Computerart, Impulse Computerkunst: graphik plastik musik film- Munich, Goethe-Institut, 1971. Spiralbound, A4, 55 pp. First edition. Catalogue for the exhibition 'Impulse Computerart' at Kunstverein München which also took place in Amsterdam at the Academie voor Bouwkunst 12-31 March 1971. Contains 2 loose inserts featuring the extensive lecture and manifestations program organized by the Goethe Institute and the University of Amsterdam Ethics Institute. Scarce and fine catalogue of this seminal exhibition of 'new' art. € 100 - € 200



6195 Ferdi and Tajiri- Four catalogues from the artists' couple. Dutch sculptor Ferdi (1927-1969) made vibrant textile works often with fake fur. Her 'horti-sculptures' from the 60s, referring to sexual organs, are currently being re-discovered. Shinkichi Tajiri (1923-2009) was a Japanese-American sculptor living in The Netherlands. Comprises: (1) Hortisculpture Ferdi. Amsterdam, Stedelijk Museum, 1968. Cat. 439, 10 pp. (2) Tajiri / Ferdi 1927-1969 hortisculpture. Eindhoven, van Abbemuseum, 1970. Two folded posters, approx. 15 x 121 cm, both on bright colour paper with illustrations. Issued in a translucent envelope. Rare. Very fine copy. (3) Tajiri, beelden 1960-1967. Amsterdam, Stedelijk Museum, 1967. Cat. 415, 32 pp. (4) Tajiri. Rotterdam and Maastricht, Boymans van Beuningen and Bonnefantenmuseum, 1974. Accordion-folded, 46 panels. Moderate rubbing on extremities. (total 4) € 100 - € 200



6196 Luginbuhl, Fahlström, Koepcke- Five exhibition catalogues: (1) Bernhard Luginbuhl, Nieuwe houtsculpturen, werktekeningen, grafiek, & films. Amsterdam, Stedelijk Museum, 1975. Poster/exhibition catalogue. Folded sheet, 95 x 28 cm, folded three times. (2) Oyvind Fahlström. New York, Solomon Guggenheim Museum, 1982. Softcover, 119 pp. (3) Oyvind Fahlström, Garden a world model 1973. Cologne, Aurel Scheibler, 1991. (4) Arthur Koepcke, Bilder und Stücke. Berlin/The Hague, Daad Galerie/Gemeentemuseum Den Haag, 1988. Softcover, 186 pp. (5) Arthur Koepcke, Art is work. Hamburg, Hamburger Kunsthalle, 2003. Hardcover, 6 pp. All catalogues in fine condition. (total 5) € 80 - € 150



6197 Galerie Súm Reykjavík- (1) Súm III, 1969. 12 x 18.5 cm, 64 pp. Catalogue published by the legendary artists' space Súm in Reykjavík, Iceland. Featuring Dieter Roth, Robert Filliou, Ben Vautier, Dorothy Lannone, Hreinn Fridfinnsson and others. (2) Súm IV. Amsterdam, Museum Fodor, 1971. Softcover, 27 x 20 cm, 48 pp. Catalogue showing works by artists from Súm: Magnus Pálsson, Jon Gunnar Arnason, Thordur Ben Sveinsson, Hreinn Fridfinnsson, Kristjan Gudmundsson, Robert Filliou, George Brecht, Young Voss et al. (3) Ca Va? Ca Va. 4 Constats Islandais. Hreinn Fridfinnsson, Kristjan and Sigurdur Gudmundsson, Ben Sveinsson. Paris, Centre Georges Pompidou, 1977. Cardboard slipcase (with wear), 18 x 30 cm, housing 4 separate exquisite artists' booklets including Kristjan's 'Faster and slower lines', Sigurdur's 'Journey-book' and Fridfinnsson's untitled photowork modelling the hands of Theresa Hak Kyung Cha. (total 3) € 125 - € 250



6198 Marcel Broodthaers- (1) A Voyage on the North Sea. London, Petersburg Press, 1973. 15 x 17.5 cm, 38 uncut pp. Offset lithograph printed in an edition of 1000 copies. Artists' book based on a film by Broodthaers, illustrated with the pairing of a late-nineteenth-century amateur painting of an archetypal European ship and a twentieth-century photograph of a pleasure boat against a modern urban backdrop. Very good copy. (2) Le Salon Noir 1966. Antwerpen, Ronny van de Velde, 1988. Soft cover, 21.5 x 21.5 cm, 20 pp. Edition of 500. Beautiful booklet dedicated to Broodthaers' installation 'Le Salon Noir' from 1966, which consisted of a room draped in black and a coffin with jars containing the printed profile of the poet Marcel Lecomte among others. Text in Dutch and French, b/w photographs of the artist and the installation. Near mint. (total 2) € 200 - € 300

6199 Paul Thek & Edwin Klein, A document made by Paul Thek and Edwin Klein- Amsterdam/Stockholm, Stedelijk Museum/Moderna Museet, 1969. Softcover, 41 x 31 cm, 130 pp. Large format artists' book, which contains photo-collages of newspaper articles, and b/w photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiel and Jean-Paul Vroom. Iconic collaborative work created by the American artist Paul Thek (1933-1988) and the Dutch photographer and designer Edwin Klein (1946-) in conjunction with Thek's 1969 exhibitions at the Stedelijk Museum Amsterdam, and the Moderne Museet, Stockholm. A colour poster in serigraph, 40 x 58 cm, is inserted as issued. An extremely rare item in mint condition. € 150 - € 300

6200 Blockade '69, Intermedia '69, Visualisierte Denkprozesse- (1) Blockade '69. Berlin, Galerie René Block, 1969. Exhibition catalogue for a series of shows by Beuys, Palermo, Hödicke, Panamarenko, Lohaus, Giese, Knoebel, Ruthenbeck and Polke. (2) Intermedia '69. Catalogue for a large group show in Heidelberg held May 16 - June 22, 1969. Introduction by Dick Higgins. Among the artists were Albrecht, Beuys, Filliou, Knizak, Palermo, Pistoletto, Rot, Staeck, Uecker, Vautier, Weissner. (3) Jean-Christophe Ammann, Visualisierte Denkprozesse. Luzern, Kunstmuseum Luzern, 1970. Extensive catalogue featuring Swiss artists, including Burkhard, Comesi, Huber, Lüthi, Raetz. Printed on thick stock. Inserted is a pricelist of exhibited works. All three catalogues feature b/w photographs, sketches, and reproduced text by artists. Texts in German with some English. All covers soiled, with a small mounted label and stamp from the library of Tjeerd Deelstra. (total 3) € 100 - € 200



6201 Germano Celant, Arte Povera- Original edition of the book edited by the Italian curator who invented the term 'Arte Povera'. Milan, Mazzotta Editore, 1969. Softcover with flaps, 23 x 21 cm, 240 pp. Prof. ill., texts mostly Italian, some English. Work by 35 contemporary American and European artists such as Anselmo, Barry, Boezem, Calzolari, Dibbets, Hesse, Van Elk, Fabro, Heizer, Huebler, Kounellis, Kosuth, Long, Merz, Oppenheim, Penone, Pistoletto, Smithson, Weiner and Zorio. Introductory statement and afterword by Germano Celant and statements by the artists. Slight toning on cover, generally a very good copy. € 150 - € 300

Six Years: The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occurring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones), edited and annotated by Lucy R. Lippard.

6202 Seth Siegelau, July, August, September 1969- New York, Seth Siegelau, 1969. Softcover, 27.5 x 21 cm, 26 pp. Edition of 2000. Catalogue for an exhibition in which 11 artists each made a work in a different part of Europe and North American between July - September 1969. The artists and locations were Carl André (The Hague), Robert Barry (Baltimore), Daniel Buren (Paris), Jan Dibbets (Amsterdam), Douglas Huebler (Los Angeles), Joseph Kosuth (New Mexico), Sol LeWitt (Düsseldorf), Richard Long (Bristol, UK), N.E. Thing Co. Ltd. (Vancouver), Robert Smithson (Yucatan), and Lawrence Weiner (Niagara Falls). Toning to margins on cover, small stamp of Tjeerd Deelstra's library, else fine. € 100 - € 200



6203 Lucy R Lippard, Six Year: the dematerialization of the art object - London, Studio Vista, 1973. Rare first UK edition. Hardcover with paper wrapper, 22 x 19 cm, 272 pp. Seminal book on Conceptual art, arranged as a continual bibliographical chronology. Wrapper with some wear at the spine, toning on back cover, interior very good. € 80 - € 150

6204 Dennis Oppenheim, Flower Arrangement for Bruce Nauman- New York, Multiples Inc., 1970. Stiff blank wrappers 15.5 x 23.5 cm, with a nine-panel accordion fold-out, unfolds to a 188 cm long b/w photographic strip featuring flowers in a forest. Edition of 1200 copies, of which approximately 200 were in the boxed edition Artists & Photographs. This copy shows some wear, may have been pinned to a wall. Considerable pinholes on title sheet and cover, soiling to backcover, see pictures. € 100 - € 200

6205 Stanley Broun, Tatvan - Munich, Aktionsraum 1, 1970. Staplebound softcover, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Tatvan (spelled Tatvan in the rest of the text) is a location in Turkey where a railway line ends abruptly. Broun travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-Tatvan 1 km; x - Tatvan 1000 km (etc.). Very fine copy. € 100 - € 200



6206 Ger van Elk and Bas Jan Ader - (1) Six publications on the renowned Dutch conceptual artist Ger van Elk (1941-2014). Comprises: Ger van Elk 5.1.1973 tot en met 18.2.1973. Eindhoven, Van Abbemuseum, 1973; Ger van Elk: The Horizon, a Mental Perspective and The Cadillac and the Nun. Both published by Van Abbemuseum Eindhoven and Nai Uitgevers Rotterdam, 1999; Ger van Elk, Monograph. Deventer, Thieme Art, 2009. First edition, 304 pp. Editing and compilation by Marente Bloemheuvel and Zsa-Zsa Eyck. Text in English. Book design by Irma Boom; Ger van Elk, Kunsthalle Basel and Boijmans van Beuningen, 1980. Name on first page; Ger van Elk, La Biennale di Venezia, 1980. Name on first page. (2) Bas Jan Ader Please don't leave me (Dutch edition). Rotterdam, Museum Boijmans Van Beuningen, 2006. Text by Rein Wolfs et al. (3) In & Out of Amsterdam, Travels in Conceptual Art 1960-1976. New York, Museum of Modern Art, 2009. Great survey of the Dutch conceptual art scene with chapters on Bas Jan Ader, Ger van Elk, Stanley Brouwn a.o., with extensive documentation. Most books feature some shelf wear, heavy stack. (total 8)



6206

€ 100 - € 200

6207 Ray Johnson- (1) The Paper Snake, The Something Else Press, 1965. First edition. Hardcover. 22 x 27.5 cm, 96 pp. Seminal artists' book and the second title published by Something Else Press. Assembled by Higgins from Johnson's correspondence. Moderate scuffing on wrapper, generally in very good condition. Rare. (2) The Name of the Game, Ray Johnsons postal performance. Oslo, The National Museum of Contemporary Art, 2003. 120 pp. (3) More works by Ray Johnson 1951-1991. Philadelphia, Moore College of Art and Design / Goldie Paley Gallery, 1991. 30 pp. Contains an essay by Clive Phillpot. (total 3)



6207

€ 150 - € 250

6208 Edward Ruscha Editions 1959-1999- Minneapolis. Walker Art Center, 1999. (1) Catalogue Raisonné, 2 hardcover volumes in a black cloth slipcase with printed wrap around band. Volume 1: Prints, Books, Misc., 127 pp. Volume 2: Essays, Entries, Info, 155 pp. Very good copy. (2) Added: Some Los Angeles Apartments. Los Angeles, Getty Publications, 2013. Softcover, still in publisher's wrap, as new. (total 2)



6208

€ 80 - € 150

6209 John Baldessari and Vito Acconci- (1) John Baldessari: A Different Kind of Order (Arbeiten 1962 - 1984). Cologne, König, 2005. Major exhibition catalogue/monograph on Baldessari covering works through 1984. Published in conjunction with his Vienna show at MUMOK. Texts by Peter Pakesch, Marie de Gruyter et al. in German and English. Softcover, 28 x 22 cm, 327 pp. Very good copy. (2) Vito Acconci, Catalogue of Headline & Image. Amsterdam, Stedelijk Museum, 1978. Softcover, 15 x 21 cm, 54 pp. Text in English. Complete with supplement in Dutch. (3) Kate Linker, Vito Acconci. New York, Rizzoli, 1994. Hardcover monograph, 26 x 21 cm. 224 pp. Rare. (total 3)



6209

€ 100 - € 200

6210 Performance art, Ulay/Abramovic- (1) Ulay/ Marina Abramovic, 30 November. Wiesbaden, Harlekin Art, 1979. Rare artists' book with photo documentation of performance works by Abramovic and Ulay performed on their birthdays on November 30 1976, 1977 and 1978 in Amsterdam and Wiesbaden. Softcover, 15 x 22 cm, 48 pp., edition of 1000 copies. Texts in German and English. Tiny tear on first 3 pp. not interfering with the text, else a fine copy. (2) La Performance. Bologna, La Nuova Foglio, 1978. Catalogue presenting documentation of the International Week of Performance, held in 1977 at the Galleria d'Arte Moderna in Bologna. Participating artists included Marina Abramovic and Ulay, Laurie Anderson, Giuseppe Chiari, Fabio Mauri, Hermann Nitsch, Luigi Ontani, Fabrizio Plessi and others. Rare first edition, softcover, 28 x 21 cm, c. 200 pp. Text in Italian. White cover moderately soiled, else good. (total 2)



6210

6211 Luigi Ghirri. Amsterdam, Canon Photo Gallery, 1975- Stunning artists' book featuring colour photographs published in conjunction with the solo exhibition 'Il Sistema dell'assenza' held at the Amsterdam based Canon Photo Gallery from August 1-14 1975. The book was made in collaboration with Galleria Il Diaframma Milano and printed by STIG, Modena. Includes a text by Arturo Carlo Quintavalle in Italian and English plus a biography. Ringbound, white paper cover with the artist's name printed in blue/green, 21 x 21 cm, 44 pp. Contains 15 pages with photographic colour prints, one on each page. Many images shown are key works of the prominent Italian photographer (1943 - 1992). Very rare book, not found anywhere. It is very similar in lay-out and content to Ghirri's book published in 1976 by Fotogalerie Forum Stadtpark, Graz.



6213

€ 500 - € 900

6212 Donald Judd - (1) Zeichnungen / Drawings 1956 - 1976. Basel/ Halifax/New York, Kunstmuseum Basel/ The Press of the Nova Scotia College of Art and Design/ New York University Press, 1976. Softcover, 158 pp. Text in German and English. Moderate browning and rubbing to cover, interior good. (2) Invitation flyer for Judd's exhibition at the Van Abbemuseum Eindhoven 16.06 to 15.07 1979, 21.5 x 30 cm, folded. Lower left corner bumped, else fine. (3) Donald Judd. Catalogue for a travelling show in 1987 - 1988 to Van Abbemuseum Eindhoven, Kunsthalle Düsseldorf, ARC Paris, Fundacio Miro Barcelona. Softcover, 88 pp. Texts by Rudi Fuchs and Rainer Crone in English and German. Fine copy. (total 3)

€ 100 - € 200

6213 Carl André, catalogue and signed card- (1) Carl Andre, Wood. Eindhoven, Van Abbemuseum, 1978. Essay by Rudi Fuchs. First Edition. Faint toning and rubbing to covers, interior very good. (2) Announcement card. New York, Paula Cooper, 1992. 10.7 x 17.8 cm, invitation for the exhibition held April 16 - May 14, printed both sides. Mailed version, post stamped and addressed in handwriting to Rudi Fuchs, signed 'it remains @' in black marker. Added: (3) announcement card Carl Andre, Revel (for KF). Dusseldorf, Konrad Fischer Galerie, October 1987. (total 3)

€ 100 - € 200

6214 Carl André original drawing- Original pencil drawing by André (1935-), American Conceptual artist known for his Minimalist sculptures and installations. Pencil on white paper, 28 x 21.5 cm. With a dedication stating 'for Rudi Fuchs Happy Birthday 28APR94'. Stunning lines and text drawing, signed '@carl andre' at top left. The works shows some age wear and creasing as it has formerly been folded 4 times. Derives from the private collection of Rudi Fuchs, who was the director of the Stedelijk Museum in Amsterdam at the time.

€ 800 - € 1500

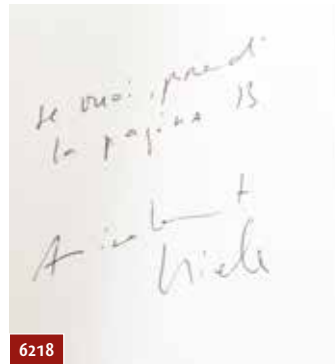
6215 Hamish Fulton and Richard Long- (1) Hamish Fulton, Hollow Lane London, Situation Publications, 1971. Softcover, 21 x 30 cm, 36 pp. Edition of 1000. (2) Hamish Fulton, Nepal, 1975. Eindhoven, van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. (3) Richard Long, A walk past standing stones. London, Coracle Press for Anthony d'Offay, 1980. Small artist book, 10 x 6.5 cm, accordion-fold, featuring 9 b/w images of a walk in Cornwall in 1978. (4) Richard Long, Twelve works. Coracle Press, London, 1981. Softcover, 14 x 19 cm, 28 pp. All four artists' books in mint condition. (total 4)

€ 100 - € 200



6215

6216 Ad Dekkers, lot of 4 - (1) Reliefs - Reliefs. Frankfurt am Main, Galerie Löhr, 1969. 30 x 30 cm, 28 pp. Contains 9 full page embossed prints on thick paper. Edition of 2000 copies. Cover with slight blemish, corners moderately bumped. (2) Eight Cards in a Box. Antwerp, Multi-Art press, 1970. Cardboard slipcase, 21 x 21 x 2.5 cm, housing 8 die-cut cards on wove paper with debossed titles, plus 8 envelopes. All cards and envelopes mint. (3) Carel Blotkamp, Ad Dekkers. Amstelveen, Aemstelle, 1970. Hardcover, 20 x 20 cm, containing 6 relief prints printed on cardboard in the size of the book. Vulnerable binding is loose, as usual, otherwise in very fine condition. (4) Ad Dekkers. Catalogue and invitation card for the exhibition at D.H.V. Amersfoort in 1971, 17.5 x 17.5 cm. Signed by the artist on frontcover. € 200 - € 300



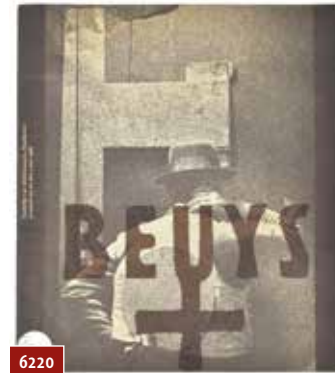
6218

6217 Niele Toroni, lot of 4 - (1) 11 Documents photographiques réunis par Niele Toroni. Bruxelles, Daled & Gevaert, 1975. Staple bound, 24 pp. Artists' book/catalogue featuring typical Toroni works made with brush No.50 at intervals of 30 cm. Scarce. (2) Niele Toroni. Brussels, Galerie des Beaux-Arts Galerij Marie-Puck Broodthaers, 1993. Catalogue containing mounted photographic images. (3) Niele Toroni. Catalogue Raisonné - Suite No 2. Amsterdam and The Hague, Stedelijk Museum and Haags Gemeentemuseum, 1994. Text by Marja Bloem and Franz Kaiser in French, Dutch and English, 60 pp. Cover partly sunned, interior mint. (4) Marie-Laure Von Bernadac, Niele Toroni. Bordeaux, CapcMusée d'Art Contemporain de Bordeaux, 1998. 28 x 22 cm, 155 pp. Cover with moderate spotting, from the private collection of Rudi Fuchs (name on first page). (total 4) € 80 - € 150



6219

6218 Niele Toroni, En roue libre. Signed copy with original brushstroke- Saint-Julien-du-Sault, Editions F.P. Lobies/Collection Gramma, 1984. Artists' book, softcover, 20.5 x 11.5 cm, 99 pp. ills. in colour and b/w. Edited by Alain Coulangue, text by the artists in French. Contains an original silver coloured handpainted brushstroke by Toroni. Also features a handwritten dedication to Rudi Fuchs, directing him to turn to page 13, signed 'amicalement Niele'. Unfortunate bad stain on the frontcover, the interior including the brushstroke is in mint condition. € 500 - € 800



6220

6219 Gerhard Richter, 66 Zeichnungen Halifax 1978- Cologne, Walther König, 1997. Softcover with pictorial wrappers, 18 x 13 cm, ca. 66 pp., illustrated throughout in duotone. Total edition of 2000, of which 300 are signed and dated. This copy is signed/dated (9.2.97) by Richter in pencil on the reverse of the title-page. Near mint. Rare. € 125 - € 225

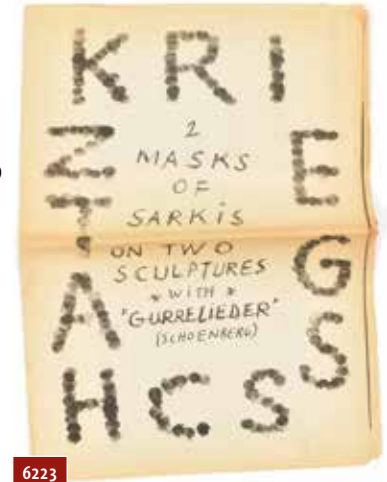
6220 Joseph Beuys- (1) Beuys. Eindhoven, Stedelijk van Abbemuseum, 1968. Fold-out catalogue with b/w performance pictures by Ute Klophaus. Design by Jan van Toorn. Small round sticker on front (can probably be removed), else a very good copy. Very rare. (2) Beuys in Boymans, April 1980. Newspaper type publication, 32 x 48 cm, folded once. Programme of events during Beuys' visit to the museum. (3) Leaflet Hommage a Beuys (1921-1986), Museum Boymans-Van Beuningen, Rotterdam 1986. (4) Postcard Nr. 15 018 Joseph Beuys (1975) published by Edition Staeck Originalgrafik Serie D. (5) Added: Für Jochen Hiltmann. Eine Solidaritätsausstellung (1979). Catalogue for the exhibition in aid of Hiltmann, German artist, art critic and film maker, known from his portrait series of Joseph Beuys, who was arrested after he filmed a protest demonstration in Bonn. Among the contributors was Beuys. (total 5) € 150 - € 250



6221

6221 Otto Muehl, Mama & Papa. Materialaktion 63-69- Frankfurt, Kohlkunstverlag, 1969. First edition. Softcover, 21 x 15 cm, 85 pp. Artists' book by the Viennese Actionist and provocateur (1925-2013). Contains b/w photography, drawings and text in German and English. Classic Muehl with lots of naked bodies, trash, foodstuffs and liquids. Very good copy. Rare. (2) H.B.F., Fucking Short Tale, undated. Litlu Baekurnar Booknumber 6, numbered copy 67/100. Xeroxed artists' booklet, 6 x 8 cm, 12 pp. plus foldout, containing humorous erotic drawings and sparse text in Icelandic. (total 2) € 80 - € 150

6222 Herman Nitsch signed drawing and portrait picture- (1) Sketch-like drawing by Herman Nitsch (1938-2022), founder of Viennese Actionism and known for his visceral performance art practice. Blue pen and white paint on white sheet, 29.5 x 21 cm. Signed and dated 1974 on lower margin in pencil. Text in centre reads 'ende'. Moderate dog earing top right and bottom left, else fine. From the collection of Rudi Fuchs, art historian and art critic who worked with the artist during his directorship at the Van Abbemuseum (1975-1987). (2) Added is a b/w photo portrait of Nitsch made by the renowned Dutch photographer Desirée Dolron. Matte print, paper 33 x 26.5 cm, image 22 x 16.5 cm. The white margins of the paper are heavily damaged, the print itself is not affected (a passe-partout will hide all wear). Signed by the artist and titled on verso 'Herman Nitsch, Schloss Prinsendorf 1999' in pen. Also from the Fuchs collection. (total 2) € 400 - € 800



6223

6223 Dick Raaijmakers (1930 - 2013)- This lot features a variety of documents and publications on Dick Raaijmakers, a Dutch composer, theatre maker, theorist and pioneer in the field of electronic music. Comprises: (1) Manuscript De Methode (herziene versie) 19 febr.1982. Clipbound xeroxed typed sheets, 281 pp. (2) Dick Raaijmakers, De Methode. Amsterdam, Bert Bakker, 1985, 382 pp. (3) Original blue (aged) portfolio with various press clippings, cards, xeroxed articles about Raaijmakers. (4) MW Press 6 (magazine and supplement). Noordwijk, MW Press, Jan 1984. Edited by Martina Giezen, edition of 2000 copies. With an extensive article on Raaijmakers 'The Graphical Method 2: Bicycles'. Also features an article on Remko Scha. Age worn copy, as usual with this very rare item. (5) Open Research, edited by Joost Elffers et al, lay-out by Herman de Vries. Includes a chapter on Raaijmakers. Hardcover, spine damaged and bumped corners. Heavy lot. (total 5) € 80 - € 100



6224

6224 Sigurdur Gudmundsson- (1) Personal Worlds, Reality as Metaphor. Amsterdam, Visual Arts Office for Abroad, 1978. (2) Sigurdur Gudmundsson, Situations. Amsterdam, Stedelijk Museum, 1980. Cat. 671. (3) Sigurdur Gudmundsson. Weesp, Openbaar Kunstbezit, 1982. (4) MW Press 1. Noordwijk, MW Press, Jan 1984. Newspaper type magazine edited by Martina Giezen, edition of 2000 copies. Includes contributions by Sigurdur Gudmundsson, Wies Smals, Robert Filliou, Richard Long, Robert Smithson et al. Age worn, as usual with this item. Very rare copy. (5) Een Stille Oceaan. Den Haag, RBK, 1987. (6) Sigurdur Gudmundsson. Venlo, Van Spijk, 1991. Large hardcover monograph by Zsa Zsa Eyck, 298 pp. Text in Dutch and English. In good condition. (7) Nutoen. Haarlem, Frans Halsmuseum, 1997. Two booklets, mint. (8) Four exhibition announcement cards from the 80s. (total 10) € 100 - € 200



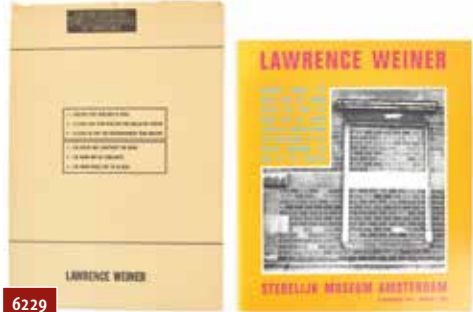
6225

6225 Woody van Amen, Sipke Huismans, Sjoerd Buisman, Cornelius Rogge- (1) Various artists' publications and cards with dedications to Mabel Hoogendonk, former curator at the Frans Halsmuseum in Haarlem. Includes an original signed drawing 'Happy New Year 1982' by Woody van Amen as well as a vinyl album and two catalogues by the artist. (2) Several handmade cards by Sjoerd Buisman, (3) a signed artists' booklet by Cornelius Rogge and (4) Sipke Huismans' 'Wasboekje'. (5) 9 Sema Cahiers by Piet Franzen. (total ca. 30) € 100 - € 200

6226 Krijn Giezen- Two rare publications by Giezen (1939-2011) who was a pioneer of land art, ecological and conceptual art in The Netherlands. Comprises: (1) Calendar for the year 1978 titled 'Platte Knoop, Oud Wijf'. 14 sheets printed both sides, 31 x 20 cm, with perforated holes, held together by baler twine rope. Produced by the artist for the shipping and herring trade company Parlevliet in Katwijk aan Zee. Features b/w images related to the fishing village and drawings made in collaboration with a local fisherman. (2) Midden Delfland, 1984. Signed and dedicated to Mabel, 1985. 21 x 29.5 cm, 90 pp. Proposal for a public art project for the redevelopment of Midden Delfland. The endpaper suggests the proposal (natural fishing and picknick spots) was deemed not feasible. Includes great b/w pictures. (total 2) € 80 - € 150



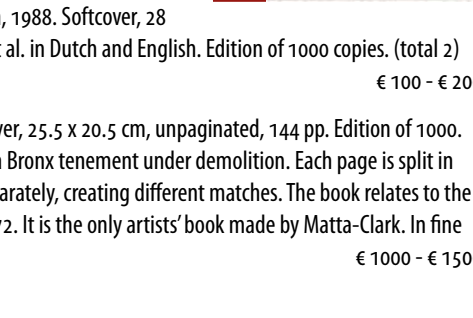
6227 Art & Language - Three publications by the legendary British/American conceptual art collective. Contains: The Fox, Vol. 1 No.1 1975. New York, Art & Language Foundation Inc., 1975. 146 pp. The Fox put out three issues in 1975-76. Scarce first issue. (2) Art & Language. Index: Studio At 3 Wesley Place Painted By Mouth. Middelburg, De Vleeshal, 1982. 24 pp. Text in English and Dutch. Edition of 500, rare item. Mint. (3) Art & Language. Eindhoven, Van Abbemuseum, 1980. 414 pp. Edition of 500. Texts in English and Dutch. All items overall in fine state. (total 3) € 100 - € 200



6228 Lawrence Weiner. (1) *A Selection of Works*- with Commentary by R.H. Fuchs. Eindhoven, Van Abbemuseum, 1976. Softcover, 27 x 21 cm, 52 pp. in English and Dutch. Edition of 650. Cover features shelf wear, some rubbing on verso. Stamp Frans Halsmuseum on interior front cover. (2) *Factors in the Scope of Distance. A Structure of Lawrence Weiner.* Antwerp, ADD, 1984. Softcover, 29.5 x 22 cm, 32 pp. Slight discolouration on cover. (3) Order brochure for the publication, 4 pp. folded in 3. Printed bright orange, yellow and green, in mint state. (total 3) € 90 - € 150



6229 Lawrence Weiner, lot of 2- (1) *Une boîte faite en bois batie sur les cendres d'une boîte faite en bois.* A box made of wood built upon the ashes. Grenoble, Centre National d'Art Contemporain, 1987. Two cardboard stencils, 21 x 30 cm, housed in the original envelope with text in French and English, recto and verso. Fine intact copy. (2) *Lawrence Weiner: Works from the beginning of the sixties towards the end of the eighties.* Amsterdam, Stedelijk Museum, 1988. Softcover, 28 x 24 cm, 72 pp. Prof. ills. with text by Wim Beeren, Weiner, Marja Bloem et al. in Dutch and English. Edition of 1000 copies. (total 2) € 100 - € 200



6230 Gordon Matta Clark, Walls paper- New York, Buffalo Press, 1973. Softcover, 25.5 x 20.5 cm, unpaginated, 144 pp. Edition of 1000. Artists' book featuring recoloured b/w reproductions of wall papers from a Bronx tenement under demolition. Each page is split in half horizontally, allowing the top and the bottom pages to be turned separately, creating different matches. The book relates to the artist's installation *Wallpaper* at Gallery 112 Greene Street in October 1972. It is the only artists' book made by Matta-Clark. In fine condition. Scarce. € 1000 - € 1500

6231 Gordon Matta Clark, (1) Splitting - New York, 98 Greene Street Loft Press, 1974. First Edition. Softcover, stapled printed wrappers, 18 x 22 cm, 32 pp. profusely illustrated in b/w. Self-published artist's book documenting Gordon Matta-Clark's legendary 1974 chainsaw-assisted drawing and quartering of an abandoned house located



at 322 Humphrey Street. The glossy white wrappers show minimal dust staining, otherwise near fine. (2) *Splitting.* New York, Holly Solomon Gallery, 1990. Softcover with blind stamped title, 15.5 x 15.5 cm, 28 pp. Exhibition catalogue based upon the artists' book by Matta-Clark, produced in conjunction with exhibition held November 20 - December 15, 1990. Text by Mary Jane Jacobs. Mint copy. (total 2) € 350 - € 700



6232 Gilbert & George, Dark Shadow- Gilbert and George, the sculptors 1974. London, Nigel Greenwood Inc, 1976. First Edition. Hardcover, stamped cloth, 19.5 x 13.5 cm, 128 pp. with b/w illustrations. Number 267 of an edition of 2000 copies, signed in red by the artists. Mint copy. € 200 - € 300

6233 Gilbert & George, The Pencil on Paper- Descriptive Works of Gilbert & George, the sculptors. London, Art for All, 1970. Printed wrappers, 20.5 x 12.5 cm, 12 pp. plus 4 plates. No. 454 of a limited edition of 500. Contains a stamped red G&G emblem on the last page. The first publication by the duo, outlining their artistic goals and program. Rare. € 100 - € 200

6234 Dieter Roth & Björn Roth. Autofahrt- No 1. 15-16 h, 17 apr. 79. Edition of 300. Vinyl, 33 rpm. Spoken word. Slight foxing in margins of the cover, else excellent copy of this field recording. € 100 - € 200



1980s and up (6236 - 6289)

6236 Not Another Punk Book- London, Aurum Press, 1978. Edited by Isabelle Anscombe. First UK Edition. Softcover, 21.5 x 30 cm, with neon pink wraps, 96 pp. Account of the London punk scene of the time in scrapbook style. Featuring Iggy Pop, Vivienne Westwood, Johnny Rotten, Siouxsie Sioux, Joan Jett, Jordan, The Buzzcocks etc. Rare early book on punk music and fashion. Slight rubbing on extremities, pages are getting loose from the binding, else a fine copy. € 150 - € 300

6237 Kriss Vila, Sang Futur- Paris, Le Terrain Vague, 1977. First edition, softcover, 12.5 x 20.5 cm, 160 pp. Text in French. A novel in full punk wave, with text by scriptwriter Kriss Vilà and illustrations by the French art and graphic designer collective Bazooka. The book has become a cult witness to the French punk movement, mixing text and images with a provocative fanzine style. Back cover features a Bazooka drawing showing Parisian punk icon Edwige Belmore. Slight toning on cover, else a very good copy. € 70 - € 100

6238 Punk, lot of 3- (1) *Hot Love: Swiss Punk & Wave 1976-1980.* Zurich, Patrick Frey, 2007. Edited by Lurker Grand. Softcover, 25 x 35 cm, 324 pp., German/English edition. Filled with graphics, punk fashion, paraphernalia, interviews. Oversized book, in very good condition. (2) *Up They Rise: Incomplete Works of Jamie Reid.* London, Faber, 1987.

Softcover, 140 pp. b/w ills. Text by Jon Savage and Jamie Reid, the artist who did the graphics for the Sex Pistols amongst others. (3) *Instant Litter: Concert Posters from Seattle Punk Culture.* Seattle, The Real Comet Press, 1985. Softcover, 111 pp. Compiled by Art Chantry. (total 3) € 100 - € 200

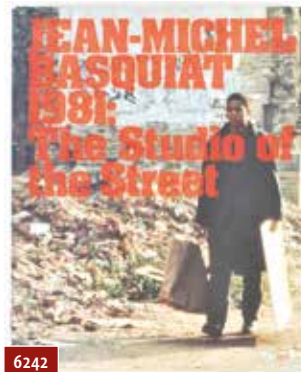


6239 Memphis- (1) Ettore Sottsass, Formal Exercise Nr.2. Catalogue for Decorative Furniture in Modern Style. 1978-1980. Lodi, Ettore Sottsass and Studio Forma/Alchimia, 1980. Softcover, 21 x 29 cm, 50 pp. Ills. in b/w and colour, text by Sottsass in Italian and English. (2) Memphis. Den Bosch, Kruihuis, 1984. Softcover, 69 pp. Cover designed by Nathalie du Pasquier. (3) Memphis 1981-1988. Groninger Museum, 1989. Hardcover, special designed cover, 160 pp. Dutch text. All copies in fine state. (total 3) € 80 - € 150

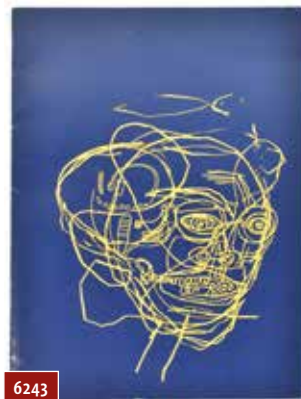


6240 P.S.1- (1) New York, The Institute for Art and Urban Resources, 1977. Softcover, 26 x 25.5 cm, 136 pp. Famous catalogue for the inaugural exhibition of P.S. 1 in Long Island City in June 1976. Curated by Alanna Heiss, 'Rooms' featured site-specific installations by 78 artists in classrooms, hallways, the attic and roof of the decrepit former school building. Participating artists included Gordon Matta-Clark, Vito Acconci, Daniel Buren, Nam June Paik, Lynn Herschman, Walter de Maria, Lawrence Weiner, Jennifer Bartlett. Slightly dog-eared, else fine. (2) Three catalogues, 21.5 x 18 cm, featuring the P.S.1 studio programs of 1984-1984, Winter 1984 and 1984-1985. All shows curated by Alana Heiss. Among the participants were Mike Bidlo, Kim Jones, David Wojnarowicz, Robert Grosvenor et al. (total 4) € 100 - € 200

6241 East Village New York- The East Village Scene. Philadelphia, University of Pennsylvania Press, 1984. 64 pp. Important eighties exhibition held in the Institute of Contemporary Art, Philadelphia. Includes works by Jean-Michel Basquiat, Gretchen Bender, Mike Bidlo, Fab Five Freddy, Futura 2000, Keith Haring, David Wojnarowicz, Rhonda Zwillinger et al. (2) Neo York, report on a phenomenon. Santa Barbara, University Art Museum, 1984. 56 pp. Includes the supplement Guide to East Village artists. Bend on top right corner, some creasing on cover, interior very good. (3) Eastvillage 85: A guide. A documentary. New York, Pelham Press, 1985. 118 pp. Edited by Roland Hagenberg. Includes Madonna, Kenny Scharf, Keith Haring, Jean-Michel Basquiat, Gracie Mansion, Peter Nagy, Fred Brathwaite, Walter Robinson and many others. (4) New, Used and Improved: Art for the 80's. New York, Abbeville Press, 1987. Edited by Peter Frank. First edition hardback, 160 pp. Cover image by Ronnie Cutrone. (5) Ronnie Cutrone, Watercolors Illumination. Milan/New York, Galleria Salvatore Ala/Tony Shafrazi, 1984. Large format catalogue, 33 x 33 cm, 44 pp. Contains full page reproductions of watercolours by Cutrone. His biography in the back simply states 'Born New York 1948 lives in New York and sleeps with Woody Woodpecker'. Corners bumped, else a fine copy. (total 5) € 100 - € 200



6242 Jean-Michel Basquiat 1981: the Studio of the Street- Milan, Edizioni Charta, 2007. Hardcover, 24 x 29.5 cm, 248 pp. illustrated b/w and colour. Book and exhibition project produced by Jeffrey Deitch, exhibition curated by Glenn O'Brien and Diego Cortez. Texts, interviews, documentary photographs and selected works by the iconic New York artist Basquiat (1960-1988). Very good copy. € 100 - € 200



6243 Jean-Michel Basquiat, Paintings 1981-1984 with invitation card- Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). Slight rubbing to the extremities of the book, else a very good copy. (2) This lot also includes the announcement card for the Boijmans show. 15 x 21 cm, printed both sides, mint copy. (total 2) € 500 - € 800

6244 Jean-Michel Basquiat, lot of 6- Artscribe No.47 July-August 1984, London. Cover by Basquiat plus 4 artist's pages by the artist in b/w. (2) Domus No.646 January 1984, Milan. The House of Jean-Michel. Interview and colour reproductions of works. Also features interviews with Ronnie Cutrone and Keith Haring in Italian and English. (3) Jean-Michel Basquiat. New York, Whitney/Abrams, edited

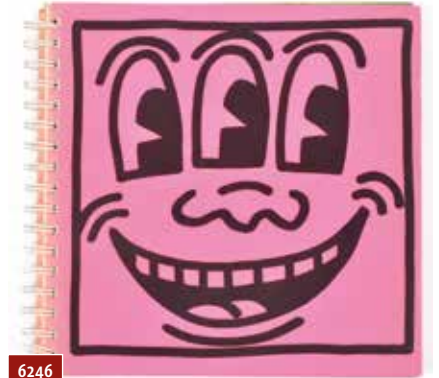
by Richard Marshall. Exhibition catalogue for a traveling show starting at the Whitney in New York in 1992. This is the fourth printing 1996, 272 pp. Light wear on spine, otherwise fine. (4) Jean-Michel Basquiat, The Notebooks. Compiled and edited by Larry Walsh. New York, Art and Knowledge, 1993. 167 pp. Good copy. (5) Jean-Michel Basquiat, works on paper. Catalogue from Fondation Dina Vienni/Musée Maillol. Paris, Grand Palais, 1997. Text in English and French, 188 pp. Good copy. (6) Basquiat a Venezia. Brochure for the show curated by Achille Bonito Oliva at Fondazione Bevilacqua La Mas, Piazza San Marco, 1999. 42 x 30 cm, 4 pp. folded once. Front page features the famous portrait of the artist in his studio by Lizzie Himmel, 1985. (total 6) € 100 - € 200

6245 Jean-Michel Basquiat - Brussels, Galerie Eric van de Weghe, 1992. Softcover, 27 x 23 cm, 44 pp. Features a b/w photographic portrait of the artist, and 16 colour plates of his works. Text by Pierre Sterckx in English, French, and Dutch. A mint copy of this scarce catalogue. € 60 - € 90

6246 Keith Haring. Tony Shafrazi Gallery, 1982- Rare first edition catalogue for the landmark New York show that launched Haring's career. Striking neon pink cover, spiral bound, 23 x 23 cm, 144 pp. Profusion of reproductions and photographic plates on yellow and white paper. Printed by Fleetwood Press in a limited edition of 2000 not numbered copies. Foreword by Tony Shafrazi and texts by Robert Pincus-Witten, Jeffrey Deitch and David Shapiro. Very good copy with light signs of handling. € 500 - € 800



6247 Keith Haring (1958-1990) - (1) K. Haring: Schilderijen, Tekeningen en een Velum/ Paintings, drawings and a velum. Amsterdam, Stedelijk Museum, 1986. Stiff illustrated wrappers, 26 x 31 cm, 84 pp. prof. ill. in colour and b/w. Introduction by Wim Beeren. Text in English and Dutch. Scarce item, fine copy. Loose inserted is a museum brochure about the exhibition and some additional press clippings, all in Dutch. (2) Keith Haring. A Memorial Exhibition, Early Works On Paper. New York, Shafrazi Gallery, 1990. Softcover, 31.5 x 24 cm, 44 pp. Print run of 2000. Catalogue for the memorial exhibition held just three months after Haring's death. Very fine copy. (total 2) € 100 - € 200



6248 Keith Haring in Rotterdam- (1) Vernon Fisher/ Keith Haring. Rotterdam, Galerie 't Venster/Rotterdam Arts Council, 1982. Softcover, 20 x 20 cm, 72 pp. The catalogue presents two exhibitions held March 26 - April 28, 1982 (Fisher) and April 30 - June 2, 1982 (Haring) which was the latter's first European solo exhibition. Pages 40-71 are dedicated to Haring. Text by Richard Flood in Dutch and English. Very rare item, good copy. (2) Added: The Paper about Holland, No.41 May 1986. Contains an interview by Mark Fuller with Haring about his exhibition at the Stedelijk Museum and the velum project, includes a fun Haring cover. (total 2) € 100 - € 200

6249 Keith Haring event invitation- for the world premiere of Secret Pastures, Next Wave Festival/BAM Opera House, November 15-18, 1984. Card, 21.7 x 15.3 cm, drawing by Keith Haring on recto printed red, yellow, blue and black on offwhite stock. Verso contains text information and a postal sticker, mailed copy. Haring did the set design for the performance. The card has some wear, creasing and scuffs, see picture. Rare. € 100 - € 200



6250 Bad Boys, Amsterdam 1986 - (1) Two flyers designed by Keith Haring announcing the release of his 1986 silkscreen edition by publishing house Bébert, Rotterdam. Xeroxed posters, each 42 x 30 cm, one copy printed on pink paper (slight creases), one on green paper (mint). (2) Soyo Productions present: The Warhol Link, Piero Heliczer, 1989. Poster, 59 x 42 cm, printed black on pale blue offset. Announces a multi-media event held at the Amsterdam clubs Roxy and Zaal 100, featuring poetry, prose, film and theatre. Films by Warhol and Heliczer. Participants included Richard Hell, Simon Vinkenoog et al. Good copy, unfolded. (total 2) € 100 - € 200



6251 Graffiti, Rammellzee - Two iconic graffiti publications plus 4 invitation cards. Comprises: (1) Graffiti. Rotterdam, Boymans-van Beuningen, 1983. Softcover, 21 x 28 cm, 64 pp. Catalogue of one of the first exhibitions of graffiti art in the Netherlands held at Boymans in 1983 and Groninger Museum in 1984. Text in English and Dutch by Wim Beeren and Talitha Schoon. Participants included Blade, Futura2000, Quik, Dondi, Crash, Seen, NOC 167, Rammellzee et al. Includes the invitation cards for both shows. (2) Rammellzee. Helmond, Gemeentemuseum, 1986. Softcover, 21 x 29.5 cm, 60 pp. Catalogue for the Rammellzee exhibition in Helmond (1986) and Groninger Museum (1987). In very good condition. Includes the invitation card for the Groninger Museum show. (3) Rammellzee invitation card for a show from March 5-25 1983 at Yaki Kornblit gallery in Amsterdam. Kornblit was an early promoter of graffiti art. Card has perforated holes, otherwise a fine rare item. (total 6) € 300 - € 500

6252 Seen, New York Subway Map, 2007 - Original marker pen drawing with spray paint pigeons on New York MTA Subway Map. Signed by the artist in the bottom right hand corner. The map measures 82 x 58 cm, with small pin holes to the corners, and creases along folds as issued. The work is presented in a black wooden frame with glass, 96 x 71 cm. Seen is considered to be the Godfather of modern graffiti. This is a great example of his work. € 750 - € 1000

6253 (1) Illegal America - New York, Franklin Furnace/ Exit Art, 1982. Printed cardboard box sealed with a 1 dollar bill, 11.5 x 9 x 1.5 cm. Exhibition catalogue for a 1982 group exhibition at Franklin Furnace in New York, containing 27 loose folded sheets. Among the contributing artists were Vito Acconci, Akasegawa, Chris Burden, John Giorno, George Maciunas, Gordon Matta-Clark, Ann Messner, Charlotte Moorman, Dennis Oppenheim, Peoples Flag Show. Box shows slight creasing, but is generally fine, the dollar bill is intact. Some sheets are toned and dog-eared, but mostly in good condition. (2) Added is a folded poster published in conjunction with the reconstruction of the 'Illegal America' show, redefined and held March 3 - April 7, 1990. Curated by Jeanette Ingberman and Papo Colo. Offset-printed b/w, 22 x 14.5 cm folded, 56 x 44 cm unfolded. Some wrinkles, otherwise a fine copy. Rare set. (total 2) € 100 - € 200

6254 Lawrence Weiner, La mer & le ciel / The sea & the sky - Strasbourg, Eric Linard Editions, 1986. Ten colour silk-screens on calico cloth with 3 serrated edges, plus paper colophon sheet, loose in printed cardboard portfolio. Portfolio: 26 x 16 cm, silkscreens: 15.5 x 25.5 cm. Numbered, dated and initialed by the artist in pencil on colophon 61/100, L.W. 86. Very good copy with silkscreens in mint state. € 300 - € 500

6255 Artists' boxes by Museum Fodor - (1) Published on occasion of the exhibition: Reykjavik - Amsterdam: ter weerszijden van de Meridiaan. Amsterdam, Museum Fodor, 1984. Cardboard box with mounted colour plate, 16.5 x 22.5 x 3 cm, containing 9 artists' books, each copy 24 to 52 pp, all signed in colophon and numbered 17/100. Booklets by Marlene Dumas (The Lava-Edge), Ansuya Blom, Frank van den Broeck, René Daniëls, Jean-Paul Franssens, Peer Veneman, Henk Visch, Martin van Vreeden and Erik Andriessse. The early Marlene Dumas item, signed, is extremely rare. (2) N/A.Thick Air. Amsterdam, Museum Fodor, 1983. Cardboard box with mounted title sheet, 22.5 x 16.5 x 3 cm, containing 9 artists' books, each 24 to 52 pp. Booklets by Arni Ingolfsson, Daoi Guoblörnssen, Eggert Pétursson, Helgi Fridjonsson, Ingolfur Arnasson, Ivar Valgaroddon, Kristinn Haroarson, Steingrímur Kristmundsson, Tumi Magnússon. Edition of 100 copies all signed and numbered 89/100 by the artists. Both boxes slightly bent. Except for some spotting on Henk Visch's copy, all booklets are mint. (total 2) € 150 - € 300



6253



6254



6255

6256 René Daniëls, De Kelder de Zolder (The Basement the Attic) - Rotterdam, Bébèrt, 1987. Wooden box, 10 x 19 x 4 cm, with a screen printed drawing on the lid. Contains a white bow tie with hand painted elements in green and yellow, displayed on a bed of orange velvet. From an edition of 150 copies including 75 not for trade. All multiples are unique, the artist used various colours of paint and fabric. Superb work by the Dutch artist Daniëls (1950-), the bowtie is a recurring element in his oeuvre. Mint copy. € 400 - € 800

6257 Century 87. Today's Art face to face with Amsterdam's past - Important show with site specific installations by international artists held all over the city of Amsterdam in 1987. At the time this was a rather new concept, curated by Sjarel Ex, Els Hoek et al. Comprises the regular catalogue as well as the 3D catalogue which consists of a viewfinder with disks. Participants included Anselmo, Boltanski, Byars, Clemente, Daniëls, Dokoupil, Scholte, Djourie, Dumas, Flanagan, Holzer, Laib, Mol, Paik, Tremlett, Zwilling and others. Contains: (1) Exhibition guide, 168 pp. Wrappers with blue plastic sleeve and white string, includes a map of Amsterdam listing the projects. (2) Red viewfinder with 1 disk inside. (3) 3D catalogue consisting of 4 picture disks meant to be inserted in the viewfinder. The disks are mounted on a card with a printed contents list. (4) Vinyl album in illustrated sleeve, containing the Century 87 sound and light installation by Peter Baren for Munt Tower. The roaring sound of a deer in heat disrupted the passersby and in the evenings a hissing gas flame was heard. (5) A transparent sachet containing blue pebbles from Daan van Golden's contribution 'Agua Azul', all paths of the Hortus Botanical Gardens were filled with blue painted gravel, creating a mesmerizing effect. (total 5) € 100 - € 200

6258 New Wilds and Figuration Libre - Galerie Swart Amsterdam, 2 booklets from 1982: Figuration Libre (Di Rosa, Combas et al) and Mülheimer Freiheit (Dahn, Dokoupil et al). (2) Louis Jammes présente Robert Combas, Francois Boisrond, Herve di Rosa, Remy Blanchard. Paris, Galerie Gaston Nelson, 1983. Great booklet, illustrations only, 12 pp. 3) Groninger Museum catalogue Blanchard, Boisrond, Combas, Di Rosa, 1983. Interviews with the artists, profusely illustrated, 98 pp. Text in French and Dutch. (4) Paul Maenz, 2 magazines with exhibition overviews of gallery seasons 1981/82 and 1984/85. (5) Robert Combas catalogue published by CapC Bordeaux/ Stedelijk Museum Amsterdam 1987, 98 pp. (6) Exhibition catalogue Elvira Bach. Munich, Edition Pfefferle, 1985. All books used, with moderate aging. (total 8) € 100 - € 200

6259 German artists lot of 11 - Extensive lot of publications mostly from the late 1970s and early 1980s. Includes the Groninger Museum catalogue Mülheimer Freiheit from 1981, in unusual mint state. (2) Museum Folkwang Essen, 10 Junge Künstler aus Deutschland. 1982, 128 pp. (3) Two Penck catalogues published by Van Abbemuseum 1975 (toning on cover, else very good) and Boymans van Beuningen 1979. (4) Two Polke catalogues published by Boymans van Beuningen 1984 and Stedelijk Museum Amsterdam 1992. (5) Two Franz Erhard Walther books from the Van Abbemuseum 1984 and Kunst Stoff Kunst 1985 (6) Georg Baselitz, Bilder 1977-1978. Eindhoven, Van Abbemuseum, 1979. (7) Two Markus Lüpertz catalogues published by Van Abbemuseum 1982, and Kunsthalte Cologne 1980. All books used, some feature the name of the former owner or a small library stamp of the Frans Halsmuseum on the first page. (total 11) € 100 - € 200

6260 Werner Büttner & Albert Oehlen, Jenseits konstanter Bemuhungen um braven Erfolg - Hamburg, Max-Ulrich Hetzler GmbH/ Produzentengalerie, 1983. Softcover, 30 x 21 cm, 58 pp. Edition of 1000 copies. Text in German. Contains a text on alcohol consumption and reproductions of drawings with accompanying texts such as 'Polke ist dumm und luegt' (Polke is stupid and Lies). Faint curve to middle of spine, but generally a fine copy. € 80 - € 150



6256

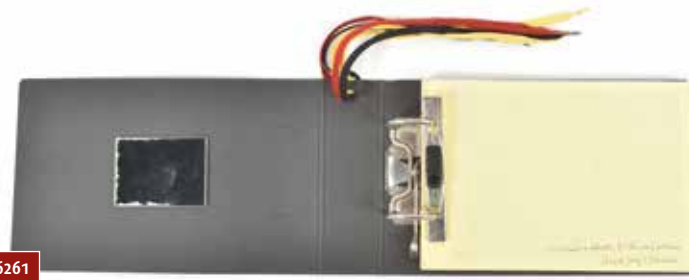


6257



6258

6261 Victor Bonato, DatenBibel '84- Self-published, 1983. Signed artists' book with a dedication on the first page. Office ringbinder, 17.5 x 28.5 x 5.5 cm, with 3 coloured shoelaces attached to upper spine, in the colours of the German flag. A small mirror is mounted to the front inner board. The binder contains approx. 250 photocopied personal identification papers of artists, gallery owners, collectors et al. with their handwritten comments. A satire on privacy protection and bureaucracy by the socio-critical artist Bonato (1934-2019). Fine Copy.



6261

€ 90 - € 150

6262 Georg Herold, Ich komme nicht zum Abendessen/ I'm not coming to dinner- Cologne, Max Hetzler, 1984. Special edition with sculpture. Hardcover book with mounted copper coloured doorknob on the front cover. 21.5 x 14.5 x 4.5 cm, 40 pp. Ills. b/w and colour. Photos by Schaub, Förg and Herold, with images of works by Martin Kippenberger (Goethe-Latte, Käsefalle, Kuhbilde), Herold et al. Text in German. Interior of the book is in mint condition. This is one of 20 special editions of the artists' book, with a regular edition of 300. All special editions are unique, the Stedelijk Museum has a copy with a mounted clothes hook. The cover has some galvanized copper-like stains above the doorknob, it is unclear whether these are intentional (they seem to fit Herold's work) as no information on the special editions could be found. Super rare item.



6262

€ 400 - € 600

6263 Hingstmartin & Theodor Ross, Opus Sch Stahlplatte- Printed record sleeve, 21 x 22 cm, housing a rusty (as issued) quadratic 'record', 20 x 21 cm, manufactured of thick steel, 1 mm, with engraved circle and diagonal lines. Signed, dated '22.3.1985' and numbered '18/200' in pen by Hingstmartin and Theodor Ross. First edition of 200 copies. A text on the sleeve features directions for use (in German) suggesting the steel plate can be played on any modern lightweight record player. Fine copy.



6263

€ 100 - € 200

6264 Georg Baselitz, book and signed aquatint- (1) Maria Linsmann, Georg Baselitz. Künstlerbücher. Troisdorf, Museum Burg Wissem, 2001. Hardcover housed in cardboard decorated box, 25 x 17 cm, 71 pp. Catalogue raisonné of the artists' books, text in German with mostly colour illustrations. (2) This is a copy deluxe with a portfolio, executed in green cloth-covered boards, 39 x 29 cm, containing an aquatint executed in ochre. Paper size 39 x 28 cm, image 14 x 11 cm. Made in an edition of 20 on heavy paper, signed, dated (2001) and numbered. This is number 12/20. Very fine copy. (total 2)



6264

€ 500 - € 800

6265 Martin Kippenberger, Hotel-Hotel- Cologne, Verlag der Buchhandlung Walther König, 1992. Softcover, pale blue printed wrappers, 29.5 x 21 x 2.5 cm, unpaginated, illustrated throughout. Published in a limited edition of 950 numbered copies, this is No. 344. Contains reproductions of 245 drawings by Kippenberger on hotel stationery. The volume was followed by 'Hotel-Hotel-Hotel' (1995), and the posthumously published 'No Drawing No Cry' (2000). Pristine copy.

6266 Martin Kippenberger Hotel-Hotel-Hotel- Cologne, Verlag der Buchhandlung Walther König, 1995. Softcover, orange printed wrappers, 29.5 x 21 x 3.5 cm, unpaginated, illustrated throughout. Published in a limited edition of 500 numbered copies, only copies numbered 31 - 100

are signed by the artist. This is No. '095', (from the total edition of 70 signed copies) monogrammed in red ink and pencil, dated ('95) in felt tip-pen on the title-page. Comprises the second volume of Kippenberger's trilogy 'Hotel-Hotel', 'Hotel-Hotel-Hotel' and 'No Drawing No Cry.' The books each consist of collections of drawings Kippenberger made on stationery from hotels around the world. Iconic and weighty book, 1400 gram. Crisp copy, with a very tiny dent (5 mm) on the corner of the back cover not affecting the inside, otherwise as new.



6269



6266

6267 Arnulf Rainer, Unfinished into Death- Leiden, GlobalArtAffairs, 2011. Red lettered black-covered linen cassette, 42.5 x 52.5 x 6 cm which contains a signed Certificate of Authenticity by Arnulf Rainer, 12 colour photos (each 50 x 40 cm) and a one page text by the artist in German and English. The work presents documentation of Personal Structures Art Edition # 02, an art project from Rainer with Karlyn de Jongh and Sarah Gold that started in Tenerife, Spain in January 2011. The edition comprises 50 copies, numbered from 1 to 50, and 10 Artists' Proof.



6271



6267

€ 800 - € 1000

6268 Enzo Cucchi, Scultura- Brussel/Munich, Zaira Mis and Bernd Klüser, 1988. Hardcover with an exquisite embossed yellow latex cover designed by Cucchi, 28.5 x 19 cm, 105 pp. with ill. and text in German. Includes an inserted booklet with the English translation, 50 pp. Signed copy, numbered edition 240/500. In fine condition. Added are two original b/w photos with installation views from Cucchi's show at the Stedelijk Museum Amsterdam in 1983 (museum sticker on verso).



6268

€ 100 - € 200

6269 Enzo Cucchi, multiple - Cucchi and Alberto Abruzzese. La grande scimmia. Mostri vampiri automi mutanti. Roma, Luca Sossella, 2007. Hardcover book, 29 x 18 cm, 208 pp. with b/w illustrations. Attached to the cover is a multiple, titled 'Condizione d'ascolto' designed by Cucchi and executed in ABS plastic by Mekane in white and red, 28 x 18 cm. Edition of 600 numbered copies. This is No '248', numbered in pen. Very good copy.

€ 150 - € 300

6270 Andy Warhol, \$- Undated, ca.1981. Original dollar symbol drawing executed and signed by Andy Warhol on brown cash envelope. The padded envelope measures approx. 14 x 19 cm, mounted and framed to 33.5 x 39 cm. In the early 1960s Warhol depicted various one-dollar bills, in 1981 he returned to this imagery and completed a series of drawings and paintings of the dollar sign. Fine copy.

€ 500 - € 800



6270

6271 Andy Warhol, signed SAS passenger bag- Grey plastic travel bag, 41 x 25 cm, printed with blue logo and golden wings of Scandinavian Airlines. Signed on the top by Andy Warhol, 79. Also features a drawing of an airplane by the artist, 10 x 10 cm. The bag itself dates from the mid 1960s. In 1968 Warhol had a major exhibition at the Moderna Museet in Stockholm, for which he made a silkscreen edition featuring a SAS passengers ticket. Regular age wear on the bag, the signature has very light fading at the bottom part, but generally the drawing and signature are in good condition.

€ 300 - € 600

6272 Andy Warhol, signed jeans jacket- Undated. Jeans jacket from the brand Dobber, size XL. Profusely decorated with signatures and small drawings by Andy Warhol. The front features 2 sketches (including dollar signs) as well as two large signatures on the sleeves. The backside has a large drawing of a soup can and a dollar sign as well as two large signatures by the artist and the dedication 'to Jan'. € 800 - € 1200



6272

6273 General Idea, Middelburg Tile, 1985- Multiple consisting of a hand painted ceramic tile, 21.5 x 21.5 x 2 cm, and offset catalogue, 24 pp. loosely inserted in an original black printed box. Edition of 200, this is copy 19/200, signed and numbered on the box lid. Published in conjunction with the installation 'Khroma Key Klub: Blue Ruins' from the '1984 Miss General Idea Pavillion' in De Vleeshal, Middelburg. Catalogue texts by Peter van Beveren and Andreas Oosthoek in Dutch and English. A tiny part (1 mm) has chipped off the lower left corner of the tile (the chip is saved, could possibly be glued). Slight scratches on the box, generally a fine copy. Rare. € 500 - € 800



6273



6274

6274 General Idea, Nine Lives- Hamburg, Edition Helga Maria Klosterfelde, 1992. Ship flag, silkscreen print on fabric, 100 x 150 cm, in costum made box. Edition of 500, 60 signed and numbered, 440 numbered. This copy is numbered 168/500 on the back of the box. Each skull on the flag refers to one member of General Idea. Fine copy. General Idea (Toronto, 1967-1994) was an artists' collective made up of Felix Partz, Jorge Zontal and AA Bronson, striving to critique popular and media culture by way of humour, parody, and irony. From 1987 onwards their work addressed the AIDS crisis, both Partz and Zontal died of AIDS in 1994. € 300 - € 600



6275

6275 Barton Lidice Beneš, Molotov Cocktail, 1992- Glass-tube filled with the artist's HIV positive blood, surrounded by firecrackers. Mounted on paper, framed 40.5 x 30.5 cm. Titled and signed in pencil by the artist. The glass-tube is loose from the sheet it was originally mounted on. Original work from New York artist Beneš (1942-2012), first-generation veteran of the AIDS crisis who chronicled his own HIV+ status in 'Lethal Weapons', a series of works created with his own blood. The 'Lethal Weapons' exhibition toured Europe in the 1990s and traveled to Lund, Sweden, where authorities intervened and demeaned installation be heated to 70 degrees Celsius in a hospital oven to make it 'safe' for public viewing. € 750 - € 1000

6276 Skull Bunny Bag, Learn to Read Art- Richard Prince and Lawrence Weiner. Off-set-printed brown paper shopping bag, 43 x 27.9 cm, published by Art Metropole (Toronto) and Printed Matter (New York) at Art Basel, June 12 - 17, 1991. Graphic art by Richard Prince, text by Lawrence Weiner. Bag printed by Imschoot Uitgevers (Ghent). Highly collectable item in good state. € 400 - € 600



6276

6277 Richard Prince and Glenn O'Brien, Human Nature (Dub Version with signed print)- Los Angeles, Greybull Press, 2001. Collaborative artists' book with texts by O'Brien and drawings by Prince. Hardcover, blue cloth-covered boards with letterpress, 24.5 x 18 cm, 112 pp. Housed in an illustrated cardboard slipcase. This is the special limited edi-

tion of 250 casebound copies which includes a loose in-laid silkscreen print signed by Richard Prince. The book is signed by Glenn O'Brien on the title-page. As new. € 300 - € 500

6278 Richard Prince. Adult Comedy Action Drama- Zurich, Scalo, 1995. Hardcover, photo-illustrated dust-j., 30 x 20.5 cm, 240 pp. Text in English with 235 photographic full-colour plates. First Edition. A visual diary mixing and mingling snapshots from the artist's immense archive. Pristine copy still in publisher's shrinkwrap. € 80 - € 150



x



6278

6279 Dan Graham, One- Multiple, 9 x 7.5 cm. Issued in 1991 by Yves Gevaert in Brussels. A conceptual pocket game with just one solution. In mint state. Celebrated American artist Dan Graham (1942-2022) has been at the forefront of many of the most significant developments in art, including conceptual art, video and film installation, performance, site-specific sculpture, and musical collaboration. € 60 - € 90



6279

6280 Roman Signer: Werkübersicht 1971-1983/1983-1993/1993-2002- Band 1-3. Cologne/Zurich/London, Verlag der Buchhandlung Walther König/Hauser & Wirth, 2004. Edited by Peter Zimmermann. Illustrated slipcase containing a three-volume compilation of all 778 works created by Roman Signer between 1971 and 2002. Hardcover, 24.5 x 30.5 cm, 1/3: 500 pp. with 779 colour illustrations and 294 projects, 2/3: 464 pp. with 703 colour illustrations, 237 projects, 3/3: 475 pp. with 712 colour illustrations, 240 projects. Mint set from an edition of 850 hand-numbered (583/850), dated (2003) and signed copies. Very impressive and heavy item, 9 kg. Condition as new. € 300 - € 500



6280

6281 Two deluxe artists' books with signed prints by Thomas Demand- Comprises: (1) Thomas Demand präsentiert Scheinprobleme in der Philosophie: das Fremdpsychische und der Realismusstreit. Cologne, Salon Verlag, 2006. Edited by Demand, Carnap and Theewen. Hardcover, 25 x 16.5 cm, 46 pp. with 2 colour illustrations and bookplate by Demand. Housed in clamshell box, 32 x 24.5 x 2 cm with ditone pigment print on cardboard, signed and dated '2006' in pencil on recto. Inserted is a small card with the text: 'ex libris XIII/XX' signed by Demand. From the Deluxe Edition of 20 copies. As new. 2) Thomas Demand. London / Munich, Serpentine Gallery/Schirmer Mosel, 2006. Hardcover, 23 x 35 cm, 144 pp. with 50 colour ills. and text by Beatriz Colomina. Collector's Edition housed in a slipcase with two cibachrome prints, each 20.5 x 31.5 cm, untitled (from Grotto), 2006, printed in 2009, housed in a cloth-covered cardboard holder. Limited edition of 60 copies (plus 20 copies a.p.), one of the prints signed 'Thomas Demand' in black pen, the other numbered '48/60' and dated '2009', including colophon-sticker bearing number '48/60'. As new. (total 2) € 700 - € 1500



6280

6282 Jonathan Meese, Gesinnungsbuch '99- Cologne, Walther König, 1999. Artists' book edited by Meese, Kneihsl and Brunnet. Softcover, 20.5 x 28 cm, 224 pp. housed in cardboard box. This is the deluxe limited edition of 27, signed and numbered '7/27' in black marker by Meese and Kneihsl, annotated 'Grallicht' on the title-page. Loosely inserted is a paper cross object, 30 x 21 cm, bearing two small drawings. Also added is a black marker text 'Saalschlacht Paracelsus' and an original b/w photo, 17.5 x 24 cm, stamped 'EK' and numbered '7/27' in pen on verso. Mint copy. € 400 - € 700



6282

6283 Three artists' books by Jonathan Meese- (1) *Totale Neutralitat*. Cologne, Walther König, 2008. Hardcover, 30.5 x 21.5 cm, 136 pp. including dvd. Deluxe edition of 100, this one signed, dated (08) and numbered 90/100 in red marker. Contains a unique collage by Meese. (2) *Saalschlacht Paracelsus*. Berlin, Contemporary Fine Arts, 2005. Hardcover housed in clothbound slipcase, 31.5 x 22 x 2 cm, 96 pp. entirely executed in facsimile. Copy from a hand-numbered edition of 300, this is 282/300. (3) *Jonathan Meese: Zeichnungen Drawings Volume I*. Berlin, Contemporary Fine Arts, 2008. Hardcover housed in cardboard slipcase, 34.5 x 25 x 4.5 cm, 372 pp. illustrated throughout. All copies in mint state. (total 3) € 300 - € 300

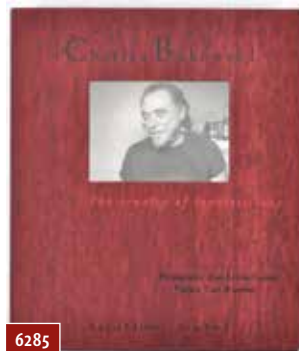
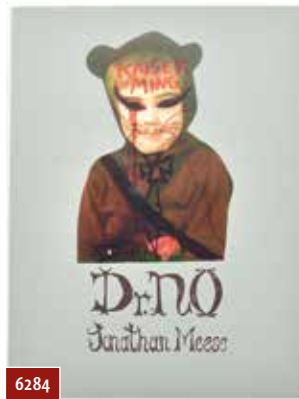
6284 Jonathan Meese, Dr No- Paris, Silverbridge, 2007. Illustrated softcover with translucent dustjacket, 33 x 24.5 cm, 124 pp. entirely illustrated in lithography and printed on 'Zerkal-Bütten'. Deluxe edition of 123 copies, this one hand-numbered '60/123' in pencil in colophon. The book is housed in a clamshell cardboard box designed by M. Suzuki and manufactured by René Boré, adorned with a colour photo of Guy de Mös (the fictive son of Dr. No and Guy Debord) as a juvenile. Each box contains an illustrated/engraved 'tooth' of Dr. No, approx. 16 x 2.5 x 0.5 cm. housed in the interior of the lid. Pink 'ex libris' type bookplate by Dr. No mounted to inner back cover of the box. Mint copy. € 600 - € 900

6285 Charles Bukowski: The cruelty of loveless love- New York: Kunst Editions, 2001. First edition. Hard black slipcase housing a burgundy cloth clamshell box with photo inset to front cover. Contains 12 loose sheets, 37 x 32 x 5 cm. Deluxe limited edition of this collection of original tipped in black and white photographs of Charles Bukowski made by Joan Levine Gannij, accompanied by poems by Linda Lee and Bukowski. Introduction by Carl Weissner. This is one of 25 copies marked H. C. and reserved for the Black Sparrow Press and the contributors. A large and heavy volume. The black slipcase shows some wear, else a fine copy. € 300 - € 500

6286 Paul McCarthy and Jason Rhoades, Shit Plug- Cologne, Walther König/ Hauser & Wirth, 2003. Ca. 43 x 26.5 cm. Handmade cover out of red carpet containing inserts of various papers and sizes. Edition of 500 copies. First run 25-10-02, signed by both artists in the colophon. The artists' book is a collaboration between Paul McCarthy (1945-) and Jason Rhoades (1965-2006) made in conjunction with the 2002 exhibition 'Shit Plug' at Galerie Hauser & Wirth in Zurich. This copy has some wear, the back side of the carpet has a tear along the glued paper on the inside of the cover (not noticeable on the outside), and some creasing on the extremities of paper parts sticking out of the irregular book construction. € 100 - € 200

6287 Jonas Mekas, Artists' Book- New York, Onestar Press, 2003. Softcover, 22.5 x 14 cm, unpaginated. Signed and numbered 187/200 by the artist on the second page. The book poses a sequel to the famous filmed and written diaries by the Lithuanian-American filmmaker, poet, and artist Mekas (1922-2019). It features a facsimile compilation of postcards, notes, drawings and letters sent to him over the years by friends like Patti Smith, Kenneth Anger, Jane and Stan Brakhage, Allen Ginsberg, Paul Sharits, Michelangelo Antonioni, Joan Crawford and many others. Mint copy. € 300 - € 400

6288 Raymond Pettibon- Various vinyl records with sleeves illustrated by Pettibon. Includes: (1) *Black Flag - The Unheard 1983 Demos*. Black Flag, 1995. 7 inch vinyl housed in illustrated sleeve doubling as a fold-out poster by Pettibon. First Pressing. Fine copy. (2) *Minutemen / Saccharine Trust*. San Pedro, Water Under The Bridge Records, 2011. 7 inch vinyl housed in the original illustrated pink sleeve designed by Pettibon including illustrated wrapper and text sheet. (3) *Stefan Bidner and Chris Martinek, 911 this is not my government*, 2002. 7 inch vinyl housed in the original sleeve designed by Pettibon showing a pseudo-condom in stars & stripes. Mint copy. (4) *Two sets of First Four EPs. Off!* 16 ferocious tracks on four 7"s. VICE Music, 2010. Original 4x vinyl, 7 inch illustrated box set, 18 x 18 x 2 cm, including booklet



(8) pp. with illustrations, partly by Pettibon. Comprises the regular set and the rare version with the original withdrawn unchaste sleeve on the 4th EP. A small quantity of boxsets containing the sleeve were distributed to band members and record company employees before the official release. The sleeve was ultimately deemed inappropriate and all copies were removed from the boxset and destroyed. The 4th EP was then re-sleeved with an alternate cover before the boxset was released to the general public on December 14, 2010. Both box sets in mint condition. (total 5) € 125 - € 250

6289 General Idea, FILE Magazine, The Journal of the New Mortality #27, Spring 1987- Toronto, Art Metropole, 1987. Edited by AA Bronson, Jorge Zontal and Felix Partz. Softcover, 25 x 17.5 cm, 142 pp. With bound-in cards and fold-outs by Marina Abramovic & Ulay and Jana Sterbak. Additional contributions by Mike Kelley, Joseph Beuys, Tom Dean, Richard Flood, Sigmund Freud, Peter Nagy and Douglas Walker. Cover by Ross Bleckner. This copy shows age wear on cover and spine heads, moderate wear in interior. Rare item. € 80 - € 150

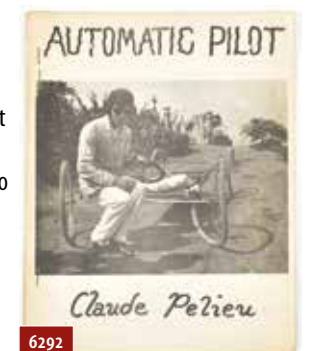
Small Press and Concrete Poetry (6290 - 6339)

6290 C: A Journal of Poetry- Numbers 1 and 2. New York, May and June 1963. Published by Lorenz Gude, edited by Ted Berrigan. Side stapled mimeographed wrappers. 36 x 22 cm. The first two issues (13 all published) of one of the most important mimeo magazines of the 1960s New York School poets. Contributions of Berrigan, Ron Padgett, Dick Gallup and Joe Brainard, John Ashbery, Barbara Guest, Frank O'Hara and many others. Fragile publication. Number 1: Edges worn, browning along upper and lower edges of cover page, half of the sheets detached. Number 2: Spotting on cover page, and soiling to back cover. Last sheets detached. Rare item. € 100 - € 200

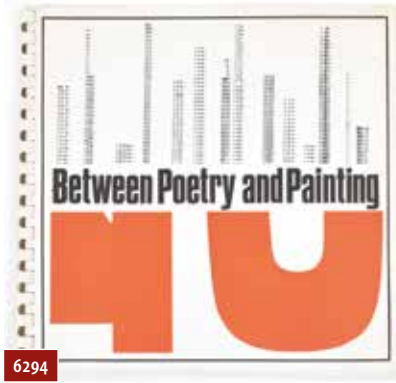
6291 Edgardo Antonio Vigo, BFGV 62- La Plata, Diagonal Cero, 1962. Typographical cover, housing four folded sheets (4 pp. each) in tracing paper wrap, 23 x 13.5 cm. Features texts and poems by members of the Argentinian 'Grupo de los elefantes': Lida Barragan, Raul Fortin, Omar Gancedo and Edgardo Antonio Vigo. Illustrated with four original woodcuts, each one signed by the artist. Typography, concept and production by Vigo. Very good condition. € 400 - € 600

6292 Claude Pélieu, Automatic Pilot- New York, Fuck You Press, 1964. First Edition. Side-stapled pictorial wraps, 28 x 21.5 cm, 37 pp. Cover printed offset, the remainder mimeographed rectos only (except rear cover printed verso). Mild wear and soil, small stain on top back wrapper, else clean and sound. Automatic Pilot is the scarce first publication of the French 'Beat' poet and artist Claude Pélieu (1934-2002), translated from French to English in cooperation with his (future) wife Mary Beach. € 450 - € 600

6293 S.M.S. (Shit Must Stop) Portfolio 4 & 6 - Two issues (of 6 total) of the phenomenal art collection in a portfolio assembled by William Copley in an edition of approx. 2000. Published by The Letter Edged in Black Press, New York and sent to subscribers over the course of 1968. All issues contain around 11-14 small-scale multiples in various media from prints, die-cut assemblages, handwritten letters to cassette tapes. This set includes No.4 and 6 in their original cardboard boxes. S.M.S. 4: Robert Stanley, Arman, Paul Bergtold, John Cage, Hollis Frampton, On Kawara (100 Year Calendar), Roy Lichtenstein (folded hat), Lil Picard (burned bowtie), Robert Watts, Princess Winifred. Missing the poems by Domenico Rotella. Does not contain the tape by La Monte Young and Marian Zazeela (also not listed on the contents list). S.M.S. 6: Richard Artschwager, Bereal, Diter Rot (Chocolate Bar), Betty Dodson, Ferri, John Giorno (Chinese Fortune Game), Toby Müssmann, Adrian Nutbeem, Claes Oldenburg, Mischa Petrov, Jean Reavey, Bernar Venet (record), Paul Steiner. Complete set. € 250 - € 400



6294 Jasia Reichardt and Dom Sylvester Houedard, *Between Poetry and Painting*- London, Institute of Contemporary Arts (ICA), 1965. First edition. Spiral bound, wrappers printed in red and black, 20.5 x 20.5 cm, 84 pp. Catalogue issued on the occasion of the 1965 exhibition examining the impact of poetry as it relates to art held at the ICA London, curated by Reichardt. Features most of the leading names of the period such as Chopin, Cobbing, Finlay, Furnival, Gomringer, Heidsieck, Kriwet, Lemaitre et al. Includes the scarce inlaid supplement with poetry chronology by Dom Sylvester Houédard, 16 pp. Cover shows light soiling, generally a very good copy. € 150 - € 300



6294

6295 Dom Sylvester Houedard, *Kinkon DSH*- Op and kinkon poems, and some non kinkon (Writers Forum Poets 14). London, Writers Forum, 1965. Original dark green wrappers with orange screenprinted titles (slightly creased and bended at the overlapping edges) containing 26 sheets featuring typestracts. Includes one loose page, 'poem blanc', as issued. This copy is inscribed by the author as 'Pierre' Sylvester. Added in pen is the text 'first edition, the poem blanc is misprinted' which may explain why this poem was presented loose. Dsh or Dom Sylvester Houedard (1924- 1992) was a Benedictine monk and concrete poet often referred to as Britain's master of Typewriter Art. € 300 - € 400



6295

6296 Tool *Quaderni di scrittura simbiotica 5*- Genua, Edizione AE, 1967. Softcover, glue bound, 28 unnumbered sheets mimeographed recto only. Artist's assembling magazine on concrete poetry founded by Ugo Carrega and directed by Matti, Vitone, Accame, Mignani, Landi and Mussio. Contributions by Blaine, De Vree, Kolar, Gappmayr and many others. The cover shows wear and tear particularly at the spine and corners. Interior moderately dog-eared, else in fine condition. The original sending envelope from Edizione AE is added. Scarce. € 200 - € 300



6296

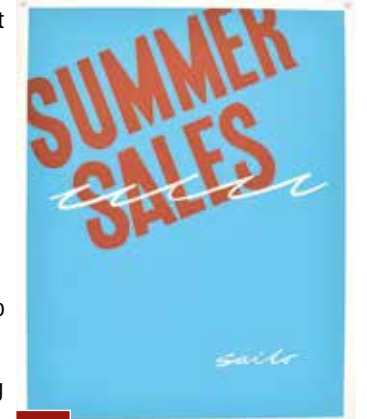
6297 De Tafelronde- Antwerp, Paul de Vree, 1966-1968. De Tafelronde was a long-running periodical (1955-1982) focused on experimental and concrete poetry founded and edited by Belgian artist Paul de Vree. The editorial team consisted of Henri Chopin, Freddy de Vree, Frans van der Linden et al. Regular contributors were Ian Hamilton Finlay, Arigo Lora-Totino, Timm Ulrichs, Hans Clavin, Herman de Vries, Alain Arias Misson, Mary Ellen Solt, Herman Damen. Offered in this lot are 8 issues, all 23 x 16 cm, containing a variable number of pages. Text mostly in Dutch, some French, with concrete poems in various languages. Copies show moderate age wear on covers, interiors are fine. Included are: (1) X- 3. 1965, Essentialisme 2. (2) XI-1. January 1966, Dada's Berliniale. (3) XI- 2/3. July 1966. Konkreet Kinetiek Fonetiek. (4) XI-4. 1966, Hommage a Raoul Hausmann. (5) XII-1/2. April 1967 Konkreete poëzie criry-thme film audiopoëzie provo. (6) XII-3. August 1967. Omnibus. With original sending envelope. (7) XII- 4. December 1967. Discojoie. Plus original sending envelope. (8) XIII 1-2. April 1968. Hommage a Man Ray. (9) 4 notes sent by Paul de Vree regarding orders of the magazine. (total 12) € 150 - € 300



6298

6298 Paul De Vree, (1) *Zimprovisaties*- Antwerpen/ Lier, De Tafelronde/ De Bladen voor de Poëzie, 1968. Softcover, 23 x 22 cm, 105 pp. Edition of 300, signed and numbered, this is copy 20/300. Concrete poetry contributions by De Vree printed b/w and colour. Cover features some brown spots and toning, pages getting loose from spine, crisp interior. (2) Gerrit Jan de Rook, *Visuele Poëzie*. Amsterdam, Nederlandse Kunststichting, ca.1976. Publication in conjunction with a visual poetry exhibition. Softcover, 29.5 x 21 cm, 20 pp. plus loose inlaid sheet. Fine copy. (total 2) € 100 - € 200

6299 *Broadsides from Wild Hawthorne Press*- published by the prolific Scottish concrete poet Ian Hamilton-Finlay at Wild Hawthorn Press, Dunsyre. Contains: (1) Franz Mon, *Epitaph für Konrad Bayer*, 1964. Concrete poem typeset in Futura, printed in yellow and dark blue ink on cream stock, 43 x 57 cm. Fine copy. (2) Ferdinand Kriwet, *Poem/Print*, 1964. Red and black silkscreen featuring a concrete poem with overlapping text, 43 x 57 cm. Slight toning and wrinkles on the right side outer margin, 3 cm piece of paper torn off the top left corner not affecting the image. (3) Ian Hamilton Finlay, *Summer Sales*, 1967. Screenprint in blue and brown made by IHF in collaboration with Jim Nicholson, 44 x 58 cm. Crisp copy, some wrinkling on the right side bottom margin, not affecting the image. (total 3) € 100 - € 200



6299

6300 John Furnival, (1) *Green Vowel Star*- Undated (1966). Silkscreen print, green on white paper, 30.5 x 27.8 cm, signed and titled in black marker in lower left margin. Small soiling spot on lower right margin. (2) John Furnival, *Europa*. Undated (1966). Offset printed black on white paper, 58.7 x 23.5 cm, signed and titled in black marker in lower left corner. Fine copies. (total 2) € 150 - € 300

6301 Dom Sylvester Houédard, *12 dancepoems from the cosmic typewriter*- Wiltshire, Compton Press and Aplomb Zero No.1, 1969. White cardboard cover with flaps, staple bound, 25.5 x 13 cm, 20 pp. Contains extracts from dsh's ballet 'the cosmic typewriter: a somantric diversion for the exploding galaxy'. The back cover illustration features 'maquette 1 for the luvwhisk a quaquaver-sal for Gerald Fitzgerald'. Usual age soiling on cover, interior crisp. € 100 - € 200



6300

6302 *Exit, British Visual Poetry zine*- Contains: (1) *Exit 4, Zoo issue*. Rislely, Exit Publications, ca. 1966. Softcover, staplebound, 21.5 x 14.5 cm, 12 pp. Edited by John Hall, visual art by Ian Breakwell. Poetry by Coyne, Harwood, Stevens Wade, Corman et al. Includes *Exit News and Reviews* insert (with rusty staple). Generally a nice copy. (2) *Double Issue Exit 5 & 6: British Visual Poetry*. Derby, Exit publications, 1970. Edited by Ian Breakwell and John Hall. Loose sheets with artists' contributions assembled in a transparent plastic bag, 35 x 28 cm, with a printed closure. Contains 19 poetry pieces on sheets of various sizes and types/colour of paper, a stencilled information sheet listing the contributors and the *Exit* newsletter No.2. Works by: Sharkey, McCarthy, Furnival, Morgan, Breakwell, Cobbing, Phillips, dsh, Hall and Lloyd. The plastic bag is opened, the individual poetry contributions are in very good state. (total 2) € 100 - € 200



6302

6301

6303 Ian Hamilton Finlay- (1) *Canal Game*. London, Fulcrum Press, 1967. 23 x 10.5 cm. Pages cut into three separate sections and bound by red plastic spiral comb (intact). First edition of 1000 copies. Unsigned, unnumbered. Very good copy. (2) Ian Hamilton Finlay, *Unnatural Pebbles with detached sentences on the pebble*. Edinburgh, Graham Murray Gallery, 1981. 16 x 16 cm, 58 pp. Edition of 100. Tan cover has some creasing, else good. (3) Lesley Foxcroft, *untitled*. Edinburgh, Graeme Murray Gallery, 1979. 48 pp. Artists' booklet, 24 drawings, edition of 500. Fine. (4) Tom Phillips, *A Humument*. London, Tetrad Press, 1971. Two copies of promotional prints in a printed yellow sleeve, 25.5 x 20.5 cm. Each holding a single print from Phillip's series of altered pages from a Victorian novel (p. 25 and 41). (total 5) € 150 - € 300



6303

6304 Writers Forum, Valoch and Mills- 1) Jiri Valoch, Ga (first and last collection of sound poems by Jiri Valoch). London, Writers Forum 'fives' No.1, 1971. 21 x 14.5 cm. Original side-stapled xeroxed wrappers, text on folded leaves, 19 pp. Poem consisting entirely of variations on the letters g and a. Mint. (2) Neil Mills, Scriptures. London, Writers Forum, 1971. Manila envelope, 32.5 x 23 cm, with mounted green title sheet, containing a collection of visual poetry by Neil Mills in nine loose cards in different sizes and an introduction by the author. Slight aging on envelope, poems mint. (total 2)



6304

6305 Konkrete Poezie uit Tsjechoslowakije- Amsterdam, n.d. (1970). Tall green paper portfolio 28.2 x 35.5 cm with eleven silkscreens and a single sheet of toilet paper stamped M:erde. Concrete poetry collection by Czech poets and artists published in Amsterdam during the Communist Party rule in Czechoslovakia. Contributions by Bohumila Grögerová, Josef Hiršal, Josef Honys, Jiri Kolár, Dana Konečná, Karel Milota, Ladislav Nebesky, Ladislav Novák, Jindrich Procházka, Karel Trinkewitz, Jiri Valoch. Portfolio very good, plates all mint.



6305

6306 Clemente Padin, Ovum 10 No.2- Montevideo, Ovum, March 1970. Softcover, staple bound, 24 x 15.5 cm, 12 pp. Assembling magazine of experimental poetry edited by Padin, this issue is made in collaboration with Bonilla, Accame and Villegas. Contributions by Alain Arias-Misson (cover picture), Julien Blaine, Eugenio Miccini, Jochen Gerz, Guillermo Deisler, Adriano Spatolo ('Fuego', burned hole in the page) and others. The second page has a pin stuck through it (a destructive tool, as issued), which also left some pinholes on the front cover. Generally a fine copy. Scarce. The Uruguayan poet and artist Clemente Padin (Lascano, Rocha, 1939) was a leading promoter of artist networks and published several magazines, one of which was OVUM 10 (1969-1972).



6306

6307 La Poesia Visiva in Italia (Denza Archive)- Milanino sul Garda / Brescia, Edizioni Amodulo, 1971. Edited by Sarenco. Stapled booklet, 16.5 x 22 cm, 30 pp. Cover printed red and black on white sheet. First edition, edition size unknown. Stencilled catalogue for the exhibition curated by Sarenco presenting visual poetry from the Denza archive collection. Includes work and biographies of 21 artists such as Bentivoglio, Ugo Carrega, Ketty la Rocca, Maurizio Nannucci, Sarenco and others. Cover age toned and soiled, with small creases along the right margin. Staples slightly rusty, but the paper is not affected.



6307

6308 Herman Damen, Elégie Pour Mon Jules- Transparent plastic spool, 4.5 cm in diameter, 1 cm height, containing audiotape and 5 text strips rolled around it. Text typed black on white paper, reads: 'élégie pour mon Jules (élégie sur élégie); presented in bandpieces (inter/ changeable phonic material) 1) with 1440 possibilities of combination 2) to / cause confusion and sadness. notes: 1) cuts in the total work near or on the /limitline of distinct pieces; 2) total and partial orchestration, with a / stock of 6 pieces:

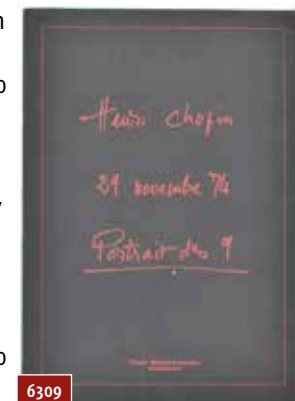
both 720 possibilities! This appears to be a phonic poem by Herman Damen, undated (late 60s, early 70s). Bonotto mentions an unreleased record titled 'Elegie Pour Mon Jules/snackbar poem' of 2'52" held in A. Lora Totino's archive. No further information could be found, super rare. € 200 - € 400



6309 Henri Chopin, 29 novembre 74 Portrait des 9- Antwerp, Guy Schraenen, 1975. Softcover, staple bound, 30 x 21 cm, 8 pp. Remarkable artists' book, printed red and black on white stock. Original edition of 480 signed and numbered copies, this is No.71 signed in pencil by Henri Chopin in colophon. Corners bumped, else in fine condition. € 80 - € 150

6310 José Luis Castillejo, The Book of Eighteen Letters- Madrid, Artes Gráficas Luis Pérez, 1972. Hardcover, 24 x 17 cm, unpaginated, approx. 350 pages. Edition of 350. Dust-j. shows soiling, creasing at top left corner and moderate corner tapping. Mint interior. The book features eighteen letters of the alphabet in changing duos, in a 350 page long performance. Dazzling work by the experimental writer José Luis Castillejo (Seville, 1930 - Houston, 2014). Scarce artists' book. € 200 - € 300

6308



6309

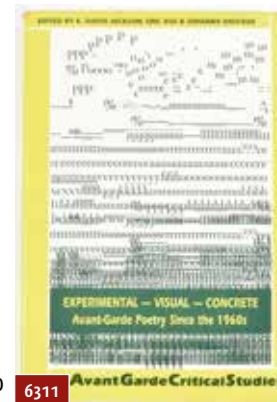
6311 Concrete Poetry reference books- (1) Henri Chopin, Poesie Sonore Internationale. Paris, Jean-Michel Place, 1979. Softcover, 25 x 19 cm, 309 pp. Extensive chronology of Sound poetry, text in French. (2) Jacques Donguy, Une génération (1960-1985): Poésie concrète, poésie sonore, poésie visuelle. Paris, Henri Veyrier, 1985. 28 x 21,5 cm, 240 pp. Text in French. (3) Experimental, Visual, Concrete. Avant-Garde Poetry Since the 1960s. Amsterdam/Atlanta, Rodopi, 1996. From the series Avant Garde Critical Studies. Edited by Jackson, Vos and Johanna Drucker, 442 pp. (4) Hans Clavin, L'Angerie visuele poëzie. Amsterdam, Bezige Bij, 1973. All 4 books with shelf wear, interiors fine. (total 4) € 100 - € 200

6312 Thomas Pynchon, The Secret Integration- London, Aloes Books, 1980. Pamphlet, 21 x 15 cm, 47 pp. First separate printing of this story that originally appeared in The Saturday Evening Post, December 19, 1964. This copy is inscribed by Pynchon: 'For Irving/Thomas Pynchon.' The copy was first sold in 1988 by Bell, Book and Radman and until recently remained with the original owner. Pynchon is notoriously reclusive, his signature is among the rarest of any living author. Inscribed copies of his books are seldom offered for sale. In fine condition. € 500 - € 1000



6310

6313 Virginty, underground literary and activist magazine from Lichtenstein, 1970- German language periodical, 'deutschsprachiges kommunikationsmedium'. Staple bound mimeographed sheets, 29.5 x 21 cm, approx. 16 pp. (1) Included are five issues from 1970: No.2, No.3, No.5, No.6 and No.7. Contributions by Joe Brainard, Michael McClure, Ernst Jandl, Herman Buz, Peter Handke, Eldrige Cleaver, Dettlev Claussen, Mick Möss, John Lennon et al. (2) Added is issue No.3. of the Finnish underground magazine 'Aamuusko', edited and published by artists and poets from Turku, October 1968. Text in Finnish. Staple bound stencilled sheets, 29.5 x 21 cm, 30 pp. Copy with agewear, front and back pages are loose, yet an intriguing item. (total 6) € 80 - € 150



6311



6313

6314 Two publications by Patio Verlag, Frankfurt am Main- Comprises:

(1) Walter Aue, Marilyn oder der Astronaut, 1969. Softcover, 28 x 24 cm, 53 pp. First edition of 75, this one is numbered 28 in colophon. (2) Patio magazine No.2, 1971. Fernsehen 1969-1971. Striking cover with plastic pill cases, 20.5 x 28 cm, 100 pp. Published in conjunction with the galerie Patio programm about TV, edited by Richartz, Riha and Scherer, contributions by Ernst Jandl, Aue, Timm Ulrichs, Staeck et al. Light age soiling on cover, generally very good. (total 2)

€ 90 - € 150



6314

6315 Albrecht D. Flug/fluxBLATTzeitung No.18, Das neue programm der CDU/CSU- Stuttgart, Reflection Press, 1971. Stapled booklet, 21 x 15 cm, beige wrapper printed in black, 68 pp. Contains a persiflage on the political programme of the Christian Democrats, featuring mineographed text, erotic drawings and a postcard by Albrecht D. as well as original clippings from pornographic magazines. Loosely inserted is a silkscreen print by John Furnival, 59 x 42 cm, published by Reflection press, folded to fit the booklet. Book and poster in very good condition. Reflection Press was an artists' printing output by Dietrich Albrecht/ albrecht d. (1944-2013) in Stuttgart, Germany. From 1968 to 1988 it produced 48 issues of its core magazine flug/flux BLATTzeitung (loosely translated a flyer-newspaper). All publications were handmade in a small edition using quick and cheap printing methods. Flug/flux BLATTzeitung promoted Albrecht's activist view on the German artworld and was set up as an artists assembling magazine, featuring contributions by Vostell, Friedman, Higgins, Hausmann, Vautier, Pezold and many others.

€ 100 - € 200



6315

6316 Doc(k)s Special Post Card: mail artists in the world- Ventabren, Doc(k)s, December 1978. Softcover, 21 x 17 cm, approx. 60 thick postcards designed by Mail Artists. Edited by Julien Blaine, with contributions by A. Spatola, D. Albrecht, G. Attalai, A. Banana, P. Bruscky, U. Carrion, H. Chopin, J. Glusberg, D.Higgins, R. Kostelanetz, M. Nannucci, Opal Nations, T. Saito, E. Tot and many others. Rubbing on cover and spine, dog eared top right, slight rust on staple on the first page. Interior very good, generally a fine rare copy.

€ 80 - € 150



6316

6317 Richard Hamilton and Dieter Roth, The Rotham Certificates (suite two)- Stuttgart and Cadaqués, Edition Hansjörg Mayer and Galerie Cadaqués, 1977. White portfolio with 37 colour illustrated postcards and 3 text cards in English, German and Spanish, 15 x 10.5 cm. First edition of 1000 copies. Portfolio front features minimal traces of a removed price sticker. Cards are in very good condition.

€ 100 - € 200

6318 Dieter Roth, lot of 2- Includes: (1) Gesammelte Werke Band 38. Smaller Works (Part 3). Published and unpublished material 1972-1980. Stuttgart and London, Hansjörg Mayer, 1980. Softcover, 17 x 23 cm, edition of 1000. Very slight rubbing on extremities, otherwise a very good copy. (2) Telefonzeichnungen/ Telephone-drawings by Franz Eggenschwiler, Alfonso Hüppi and Dieter Roth. London/ Stuttgart, Hansjörg Mayer, 1980. Four volumes in a cardboard sleeve, 23.5 x 17 cm. Texts in German and English. Good copy. (total 2)

€ 90 - € 150



6318

6319 Transit Translation Transformation, Volume 3- Beuningen, Stichting Brummense Uitgeverij van Luxe Werkjes, 1975. Marbled hardcover, 29.5 x 21.5 cm, 244 pp. Edition of 150 numbered copies and 60 unnumbered for co-workers/contributors. This is one of the unnumbered copies (noted as such in the colophon). The book has an inscription from Carin and Wim to Corrie and Frans on the first and second page, and a rubberstamp from the publisher titled 'luxe werkje' (deluxe work). Featured are conceptual art and visual poetry contributions by artists such as Marina Abramovic, Christian Boltanski, Valie Export, John Baldessari, herman de vries, Anna Banana et al,

with some original prints and a tipped-in colour photo by Luigi Ontani.

Fine copy. Very rare.

€ 100 - € 200

6320 Common Press 15, Self-Portraits- Amsterdam, Stempelpaats, 1979.

A collection of 56 cards, 9.7 x 14.4 cm, rubber stamped on recto, housed in the original transparent plastic bag. First edition of 200. This issue of mailart magazine Common Press was guest edited by Aart van Barneveld and contains rubber-stamped portraits made by over fifty international artists including Anna Banana, Vittore Baroni, Paulo Bruscky, Ulises Carrión, Robin Crozier, Bob Gaglione, György Galántai, Johan van Geluwe, Klaus Groh, E. F. Higgins, Raul Marroquin, G. E. Marx Vigo, Michele Perfetti, Pawel Petasz, Guy Schraenen. The index on verso of the title card lists 56 portrait cards, this collection lacks No.55 and No.56. All cards and the original plastic bag are in rare mint condition. Scarce.

€ 400 - € 600



6319

6321 R.A.N. Rotterdam Art News- Ten issues (out of 12 all published) of R.A.N. Rotterdam Art News published by the Rotterdam Arts Promotion Foundation between 1972-1974. Edited by writer and critic Jan Donia, Gosse Oosterhof and Johannes van der Wolk, to promote the new Rotterdam art scene and entice international collaborations. All issues housed in a green stamped portfolio, 23 x 31 cm, containing loose sheets with texts and b/w ills. Featured artists from Rotterdam and abroad make up an impressive list: Wim Gijzen, Pol Bury, Richard Long, Wim T. Schippers, Ger van Elk, Enrico Baj, Allen Ginsberg, Kitaj, Jan van Munster, Woody van Amen, Marcel Broodthaers, Maria Carlier, Joseph Beuys, Man Ray, Dennis Oppenheim, Werner Fassbinder et al. All portfolio covers slightly toned, interior good. Missing Number 1 and Number 5. (total 10)

€ 100 - € 200



6320

6322 Complete set of Utopia, Bi-monthly magazine for scientific entertainment- Tweemaandelijks tijdschrift voor wetenschappelijk amusement. Contains Numbers 1-10 (1975-1978) plus the special boxed edition on architect J.M. JUJOL. Edited by Hans Oldewarris, Hans Kamphuis, Jan Pesman and Peter de Winter, published in Delft. The periodical focused on innovative and creative design with a humorous twist. Its design and format varied with each (themed) issue, but often featured inserts and mounted objects. The first 3 numbers were made in an edition of 300, numbers 4 and 5 in an edition of 500, then it slowly rose to 2000 copies. The famous Typewriter issue (No.8) has contributions by Dutch authors W.F. Hermans, Rudy Kousbroek and Piet Grijs, and comes with samples of carbon-paper and correction-foil. The copy in this lot contains the original illustrated sending envelope. The JUJOL limited edition in a cardboard box (November 1976), includes a building plate and Do It Yourself kit with glue and paint. It is numbered 487/500 and in mint state. All copies in this rare complete set of Utopia are in fine condition. (total 11)

€ 300 - € 500



6321

6323 Revue Plages. Paris, Aquila, 1981-1999- Comprises 65 issues of the collaborative artists' magazine Plages founded by the artist Roberto Gutierrez (1939-2011) in 1978 and going on for 33 years. Most issues are A4 size, bulky items with all different sorts of contributions: silk screen prints, photographs, drawings, collages, sculptures, paintings, found objects, watercolours. Some are object-books, boxes, nets or oversized envelopes filled with various contents. The edition size is mostly around 1000, all issues are numbered, and many signed by the contributing artists, architects, photographers, poets and musicians. Plages was sent to the subscribers in richly decorated envelopes, a few of which are also in this collection. There were 130 issues in total, this lot encompasses No.12 (1981) to No. 89 (1999) with several gaps. Striking examples are No.80, the 20th anniversary issue in a heart-shaped box, No.71 by Ben Vautier, No.38 in a vault-like box fitting the theme of Money. A complete list is available upon request. The set is in fine state, with some creasing and wear on oversize elements sticking out. Three issues are stuck together due to leakage of a glue-like substance. (total 65)

€ 1000 - € 2000



6324 MW Press- Newsprint artists' tabloid founded and edited by Martina Wagener in Noordwijk, The Netherlands. Ten issues were published from 1982 to 1989. Folded sheets, 29 x 41 cm, approx 28 pp. Published in an edition of 1000 starting from No.3 (earlier edition size unknown). The magazine featured artists' contributions, interviews and b/w documentation. Text in English. Comprises: (1) No.1 1982. Smithson, Laib, Flanagan, Filliou, Roth, Boezem, Dibbets, Gudmundsson and others. (2) No.2. Giezen, Jean Leering, Harald Szeemann, Dibbets, Boezem et al. (3) No.3 Feb 1983. Artists' contributions by Brus, Hamilton Finlay, Kirkeby, Morellet. Texts and drawings by Gachnang and Schoonhoven. (4) No.4 July 1983. Nancy Holt, Smithson, Long, Giezen, Panamarenko, Hamilton Finlay. (5) No.8. Dec 1984. Projects by Charlton, Gijzen, Goldsworthy, Raaijmakers. Most copies with age toning, brittle paper and creasing along folds. Very hard to find magazine. (total 5) € 200 - € 400

6325 Noise Nos.1 - 15/16. Paris, Maeght Editeur, 1985-1994- Softcover, stiff decorated wrappers, 37 x 27 cm, pp. various. Text in French with original (partly colour) lithographs and (colour) plates. Printed in an edition of 2000 copies. The French art magazine Noise was the successor of the famous *Derriere le Miroir*, also published by Galerie Maeght. Lithographs by: (1) Kuroda, Garouste, Immendorf, Antoniucco and Gagnere. (2) Penone, Combas, Skira, Broto and Bioules. (3) Barcelo, Lupertz, Allington, Novarina and Merlino. (4) Kaminsky, Barthelemy, Alberti and Mariscal. (5) Martin, Da Gios, Garouste and Bonetti. (6) Kuroda, Mignon, Corpet, Saura and Delprat. (7) Kuroda, Appel, Champignon-Metadier, Scilia, Lewitt and Sixtus. (8) Kuroda, Alechinsky, Labauvie, Lamore and Traquandi. (9) Diao and Dusapin. (10) Francis, Nivollet and Buraglio. (11) Dahn, Adamsky, Bach, Szczesny, Fetting and Dokoupil. (12) Bokanowski and Messenger. (13) Viallat, Montrelay, Tremblet and Kuroda. (14) Delprat, Neumann, Del Re and Raynaud. (15/16) Favier, Thomas, Prangenberg, Oudiette, Boutin and Leonov. Some copies with slight browning/ wear on spine, interiors are fine. (total 15) € 300 - € 400

6326 Glasgow radical magazines, Here & Now and Variant- Contains: (1) Here and Now Magazine, Nos. 6-18 (1988-1998), Clydeside Press. A Situationist magazine which originated in Glasgow as the successor to 'Clydeside Anarchist'. Double issue No.16/17 includes a supplement on Guy Debord. 2) Variant was a free cultural magazine, founded in Glasgow, it ran from 1984 to 2012. Featured are thought-provoking investigations into all areas of arts and ideas in contemporary society. Contributors included cultural theorist Angela McRobbie, artists Mark Pawson, Jo Spence, Adrian Piper, Lawrence Weiner et al. No.6 has an article on Joseph Beuys and Scotland. Added are Nos. 6 (1989), 8, 9, 10, 11, 12, 14, 15, 16 (1994). (total 21) € 80 - € 150

6327 Vague - A London-based post-punk DIY spoof of Vogue magazine, focused on punk rock, art, counter-culture, Situationists, psycho-geography, conspiracy theories and cult films. Founded at Salisbury College of Technology and Art by Tom Vague et al, it released 25 numbers through AK Press from 1979-1992. The final issue No.25 is included in this lot and contains an overview of the fanzine with an introduction by Stewart Home. Contains: (1) No.11 Jan 1982, Back from the Grave issue. (2) No.14 May 1983, Are you positive, Punk? (3) No.18/19 March 1987, Control Data Manual. (4) No.20 Feb 1988, Televisionaries (5) No.21 Jan 1989, Cyber Punk. (6) No. 22 June 1990, Media Sickness (More Contagious than Aids) (7) No. 23 Sept 1991, God told me to do it. (8) No.25, 1994. Dave Milton, The Great British Mistake, Vague 1977-92. (total 8) € 90 - € 150

6328 Modern Denken (Modern Thinking)- Art periodical published from 1980-1984 by Stichting Vrouwen in de Beeldende Kunst (SVBK) which focused on women in the visual arts. Staple bound, 29.5 x 20.5 cm, approx 34 pp. Edited by Lydia Schouten et al. Text in Dutch with some English. Includes (1) No.1 June 1980. (2) No.2 Nov. 1980. (3) No.3 1981, with an article on Laurie Anderson. (4) No.4 1982, New York special with Nancy Holt, Barbara Ess, Joan Jonas, Dara Birnbaum, Paula Cooper. (5) No.5 July 1983. Barbara Kruger, Lawrence Weiner, Performance art. (6) No.7/8 1984, doubled as an exhibition catalogue for 'Con Rumore' which featured video, film and multimedia installations by Chantal Akerman, Barbara Bloom, Richard Prince and others. Near complete run, only missing No.6. (total 6) € 90 - € 150

6329 De Appel Bulletins 1981-1983 - Complete set of the first three years of the quarterly publication by the illustrious Amsterdam based art space. Comprises Nos.1, 2, 3/4 1981; Nos.1, 2, 3, 4 1982; Nos.1, 2, 3/4 1983 (10 copies). Amsterdam, Stichting De Appel, 1981-1983. Softcover, staple bound, 29.5 x 21 cm (1981-82), 29.7 x 22 cm (1983). Edited by Josine van Drosselaar and Wies Smals. The bulletin features b/w ill., artists' contributions and texts in Dutch and English about De Appel projects. From 1984 to 1990 the magazine continued in a different format, 25 issues were published in total. No.2 1981 includes an item on Gossip, Scandal and Good Manners



6331

by Ulises Carrion. No.3/4 1983 is the special In Memoriam issue for Wies Smals, founder of De Appel, Barbara Bloom made a beautiful cover with a small square of gold and silver rice paper pasted on front and back. The set is in fine condition. (total 10) € 200 - € 300

6330 Drukwerk De Zaak - Quarterly magazine published by artists' space De Zaak in Groningen, founded in 1981. Focused on 'independent investigation and development of contemporary art'. Softcover, 29.5 x 21 cm, printed b/w and colour. Edited by Jouke Kleerebezem and Hans Scholten. Text in Dutch and English. Includes No.18 (Sept/Dec 1983) to No.37 (1988), only misses No.23. Also includes the booklet 'Cum Suis' about photographic archives. Fine copies. (total 18) € 80 - € 150

6331 Waasmunster GA - Tijdschrift van de Galerij van de Akademie- Bi-monthly magazine published by the gallery of the Art Academy of Waasmunster, Belgium. Folded newspapersheet, 58 x 42 cm, with loose inserts, printed b/w. Text in Dutch. Comprises 8 issues published between 1986 and 1990. Great design with poster size graphic and photographic images, related to the exhibition programme. Some highlights include Guy Schraenen (3 exhibitions in 1986, 1988, 1989), James Lee Byars, Bruce Nauman, Ria Pacquee, Boltanski. Fine copies. Rare. (total 8) € 100 - € 200

6332 Code- Amsterdam based art magazine with a fresh presentation of upcoming artists in the 80s. Edited by Waling Boers, Martin van Vreden and Dirk van Weelden. Ten issues were published between 1983 and 1989, in a limited edition between 250 to 450 copies, each (except for No.10) housing an original signed silkscreen. This is a complete set with 4 silkscreens by Peer Veneman (No.2), Martin van Vreden (No.3), Rob Scholte (No.4), and Ton van Summeren (No.8). Name of former owner on first page in 3 copies (not obtrusive), the set is overall in fine condition. (total 10) € 200 - € 400

6333 Blind, complete set- Nos. 1 and 2 (all published). Amsterdam, Stichting The Blind Trust, 1988/1989. Edited by Paul Groot, Peter Klashorst and Gerald van der Kaap. Softcover, 20 x 13 cm, unpaginated, approx. 180/258 pp. Strong design by Linda van Deursen and Armand Mevis. Contributions by the editors, Peter Giele, Anton Corbijn, Joost Zwagerman, Mark Kremer, Henk Tas, David Leavitt and others. Slight shelf wear on No.1, else a fine rare set. (total 2) € 80 - € 150



6333

6334 OHIO, ein photomagazine Nos. 1-6- Dusseldorf, Feldmann Verlag, 1995-1997. Softcover, 29.5 x 21 cm and 21 x 21 cm (No. 4 and 6). Edition size of 300 copies. This set contains the first six issues (of 17 all published) of the photomagazine 'Ohio' as issued by Hans-Peter Feldmann in association with his fellow photographers Jorg Janka, Uschi Huber and Stefan Schneider. Each issue features appropriated images. Some contain loose inlaid photocopies rubber-stamped 'original' on verso (No.2, No.3) or inserted clippings/texts. The last issue No.6 'Songs for Ohio by The Red Krayola' also contains a tipped in record multiple by the Red Krayola. The transparent plastic record sleeve is open at the bottom, else fine. All copies in good condition. (total 6) € 200 - € 300

6335 Purple Prose & L'hiver de l'amour- Paris based landmark zine of radical fashion aesthetics and art founded in 1992 by Elein Fleiss and Olivier Zahm. Purple launched a new generation of artists such as Wolfgang Tillmans, Claude Closky, Dominique Gonzalez Foerster, Viktor & Rolf, Veronique Branquinho, Bernadette Corporation, Vanessa Beecroft, Rita Ackermann et al. Includes four volumes: (1) No.4, Automne 1993, No.5, Hiver 1994, No.6, Eté 1994 and No.7, Automne 1994. Staple bound, 24.5 x 19 cm, colour printed, approx. 100 pp each. These early issues of Purple Prose are very rare. (2) L'Hiver de L'Amour Bis. Paris, ARC Musée d'Art Moderne, 1994. 28 x 21.5 cm, 96 pp. Super rare magazine-type catalogue for the legendary exhibition curated by Purple titans Fleiss and Zahm at the Arc in Paris. Featured the PP scene with Maurizio Cattelan, Rirkrit Tiravanija, Lothar Hempel, Julia Sher, Margiela, Anders Edstrom, Larry Clark, Carsten Höller, Wolfgang Tillmans and many more. Text by Suzanne Pagé, Bonami Francesco et al. in French and English. Very good condition. (total 5) € 400 - € 600



6335

6336 Maurizio Cattelan, Permanent Food Nos. 1-15 (all published)

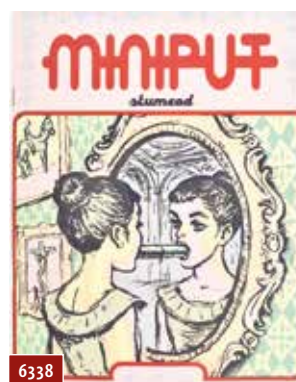
1996-2007 - Complete set of 14 magazines edited by Maurizio Cattelan, Paola Manfrin and Dominique Gonzalez-Foerster, published by L'association des temps libérés, Paris, Les Presses du Reel, Dijon and Fondazione Pitti Discovery, Florence. The famous 'cannibale' periodical is an assembling magazine of found images from other magazines sent in by various contributors around the world. Permanent Food characterizes itself as 'a second generation magazine with a free copyright', working on the principle that the combination of two pictures from different sources alters the original meaning of the images. Softcover, ill. covers, different dimensions, from 11.5 x 17 cm to 27.5 x 21 cm, various unnumbered pp. No.13 was never published. Added to No.15 is a printed tote bag, 32 x 26 cm, featuring a picture of Cattelan in full Miu Miu outfit (mint). No.6 has water staining on the lower right side (approx. 11 x 2 cm along spine). All other magazines show mild shelf wear, but are generally in very good condition. The early issues of PF are scarce, this is a rare complete set of the regular edition. (total 15)



6337

6337 Knust, extra marginal artists' books- Rare collection of publications all stencil printed by independent publisher and art collective Knust. Founded in 1984 by Jan Dirk de Wilde it consisted of a group of artists, squatters and anarchists connected through the Westland squatters building in Nijmegen. They are known for their amazing stencil- and riso art. This lot features 13 booklets of varying sizes and pp. Among the titles is a numbered copy of (1) Nord es Mord, 1927 Vroeger is Eenvoud, by Alfred Boland, Ubo Lemereis et al, 1986. (2) Art Divers 2. (3) Knust Dustwrap. De virtuele stofmslag, encompasses 2 booklets in a cover held together with a decorated clip. (4) United Extrapool, fold-out poster with collaged elements. The copy has some wear along the extremities. (5) Half Wit, 1992. (6) Half Witness Club, folded poster. (7) Newsrage. (8) Construction Entropies. (9) Verenigde Entropies, 2 different copies of the booklet. (10) Art Extrapool, hand collaged bookwork, 1989. (11) Mark Pawson, 1992, edition of 500. (12) Dennis Tyfusch, Ultra Eczema No.5, 2004. (total 13)

€ 350 - € 500



6338

6338 Le Dernier Cri (The Latest Scream/Trend) - Ten striking limited edition artists' books by the French publisher, drawing upon underground comics and outsider art. Featured are raw comix offset printed in full colour with silkscreen printed covers. The size for all books (except for the first 2 listed) is 22 x 15.5 cm. Includes: (1) Quentin Faucompré, L'oraison des orifices, 2003. 22 x 22 cm, ed. 200. Drawings with lots of genitals in weird places. (2) Miniput stumcad, 2003. 29.5 x 22 cm, ed. 500. (3) Pascal Doury, Kinky copy, Vida Loco, 2000. (4) Gerardo Monsirais, Pinche Pedo, 2003. ed 150. (5) Mike Diana, Go to Hell, 2003. ed 500. (6) Cyber Punk Metal War, 1998. (7) Machina Mundana: Esoterice Art of Marcel Ruijters, 2003. (8) Laurent Impeduglia, Outsider Cycle, 2004. ed 450. (9) Caroline Sury, Caroline et ses Amis, 2000. ed 500. (10) Remi, Cassos, 2001. ed 750. All books in fine state. (total 10)

€ 150 - € 300



6336

6339 Sixteen publications by De Appel, all designed by Irma Boom - Published in conjunction with exhibitions held at De Appel Amsterdam in the early 1990s. Texts in English and Dutch. Includes: (1) Christine Eglesias, 1990. (2) Bustamante, 1990. Large book, 30 x 26 cm, some soiling on cover. (3) Matt Mullican, The City Project Amsterdam, 1991. Postcards in sleeve (4) Miroslaw Balka, 1991. (5) Grenville Davey, 1991. (6) Inscapes, 1992. Hardcover. (7) Allan Ruppersberg, 1992. Text by Dirk van Weelden. (8) Q.S. Serafijn, 1992. (9) La Salle, 1992. (10) Dora Garcia, Contes Choisis, 1992. (11) Zvi Goldstein, 1992. (12) Thomas Locher, 1992. (13) Through



6341

the Viewfinder, groupshow with 20 artists including Dominique Gonzalez Foerster, Cornelia Parker, Karen Kilimnik, Sam Samore et al, 1993. (14) Mischa Kuball, Double Standard, 1993. (15) Elaine Reichek, Model Homes, 1993. With inserted cards. (16) The Spine, 1994. Groupshow with Tiong Ang, Janine Antoni, Christine Borland, Tiong Ang et al. (total 16)

€ 200 - € 300

Prints and Posters (6340 - 6377)

6340 Diter Rot, Bewogen Beweging- Amsterdam, Stedelijk Museum, 1961. Silkscreened white on black paper, 100 x 70 cm, with die cut circles, folded 4 times. Poster designed for the famous exhibition of kinetic art 'Bewogen Beweging' (Moved Movement), held at the Stedelijk Museum Amsterdam and Moderna Museet Stockholm, featuring Tinguely, Spoerri et al. Multiple pinholes in corners, small piece torn off on upper right corner (0.5 x 1 cm), moderate creasing along folds, else a fresh copy.

€ 100 - € 200

6341 Fontana and Kunst Licht Kunst- Two exhibition posters from the Van Abbemuseum Eindhoven, both designed by Jan van Toorn, printed by Steendrukkerij de Jong & Co, Hilversum. Comprises (1) Kunst Licht Kunst, 25 September - 4 December 1966. Offset print, 88 x 61 cm, horizontal fold, fine copy. (2) Lucio Fontana, Concetti Spaziali, 12 May- June 18 1967. Offset print, 88 x 61 cm, pinholes in corners, creasing along extremities, tiny rip 1 cm at top margin, else fine. (total 2)

€ 100 - € 200

6342 Walasse Ting, 1c LIFE- London, Editions Alecto, 1965. Offset print on pink paper, 75.8 x 47.6 cm, folded 3 times. Poster announcement for a Pop Art exhibition featuring lithographs by Ting, Alechinsky, Lichtenstein, Warhol, Oldenburg et al. Moderate rubbing along folds and extremities, fine copy.

€ 100 - € 200

6343 Daan van Golden, Van Golden Negentien Vijf en Zestig, 1966- Rare exhibition poster, 63 x 38 cm, printed both sides. Unfolded, in mint condition. Designed by Pieter Brattinga in conjunction with Van Golden's show at printing house and gallery Steendrukkerij de Jong & Co in Hilversum. Verso features text in Dutch, English, French and German announcing that the artist will play a sound recording during the opening of the exhibition on September 2, 1966.

€ 60 - € 100

6344 Munari/Mari, Kienholz, Rauschenberg- Three rare exhibition posters published by the Stedelijk Museum Amsterdam. Includes: Ontwerp en Productie, voorwerpen van Angelo Mangeriotti, Enzo Mari, Bruno Munari produced by B. Danese, 1966. 94 x 64 cm, designed by Enzo Mari, typography by A. Lucini.

€ 100 - € 200

6345 Negen Dagen uit het Leven van Ben d'Armagnac en Ger Dekker- Stichting Octopus, Deventer, 1970. 10 poster sized leaves, 65 x 50 cm, featuring diary pages of the artists' duo Dekker and d'Armagnac, drawn up by Dekker, printed in facsimile. In fine condition. From 1969 to 1972 the Octopus Foundation published work by contemporary artists in unlimited edition, meant to be affordable for everyone.

€ 90 - € 150



6340



6342



6343



6344

6346 Klaus Staeck, Würden Sie dieser Frau ein Zimmer vermieten?, 1971- Offset print, 83.9 x 59.3 cm, signed and dated. Satirical artwork created by German artist and publisher Staeck (1938-). Controversial poster campaign for the Dürer Year in Nuremberg in which he used Albrecht Dürer's charcoal drawing 'Portrait of the Artist's Mother' (1514) and combined it with the question: Would you rent this woman a room? Slight creasing along margins, else a very good copy. € 100 - € 200



6347 Christo, Valley Curtain phase II- Kassel, Documenta, 1972. Colour offset poster, 64 x 100 cm, printed both sides. Bright orange and blue on recto, verso features text in German and English. Published in conjunction with Documenta Kassel, 1972. Slight bumping on outer edges, else a good copy. € 60 - € 90

6348 Joe Tilson, Earth Water Air Fire Sight Hearing Touch Taste Smell- Rotterdam, Museum Boymans-van Beuningen, 1973. Collaged silkscreen print, 73 x 54 cm, contains a thick rope attached to the front. Signed in the lower right in pencil, numbered 59/100 in the lower left. Multiple in conjunction with the exhibition by the British artist Tilson (1928-). Tiny part of lower left corner soiled not impacting the image. € 150 - € 300

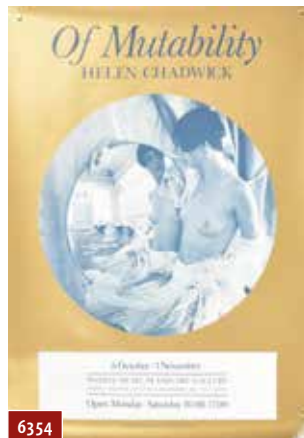
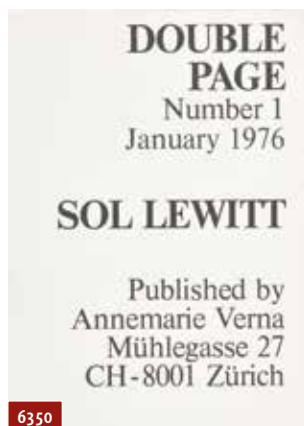
6349 Philip Corner, Sounds Out of Silent Spaces- New York, Experimental Intermedia Foundation, 1976/77. Offset print, 44.5 x 29.3 cm. Poster announcement for a groupshow featuring Corner, Alison Knowles, Daniel Goode et al. Slight imperfection at top margin, else a good copy. In 1972, Corner and Julie Winter started Sounds Out Of Silent Spaces, a music ritual collective that met twice monthly at the Experimental Intermedia Foundation. The group, which included Alison Knowles, Daniel Goode, Charlie Morrow and William Hellermann at various times, would begin each evening with improvisations on found objects and instruments, moving into drone chanting followed by a silent meditation and ending with dance/rhythm based pieces. € 60 - € 90

6350 Sol LeWitt, The location of six geometric figures, Double Page, number 1, January 1976- Published by Annemarie Verna, Zürich. Offset, 37 x 52.7 cm, folded once. Printed both sides, verso features some age soiling. Dog-ear and tiny incision 0.3 mm on top right margin. This copy derives from the collection of the composer Walter Hekster, featuring LeWitt's signature and dedication 'for Walter' in the lower right margin, faded but still legible. € 100 - € 200

6351 Sol Lewitt, Walldrawings and Structures, 1984- Poster, 88 x 62 cm, printed black on yellow paper. Designed by the artist for his exhibition 'Walldrawings' at the Stedelijk Museum Amsterdam and 'Structures' at the Van Abbemuseum Eindhoven March 3 - April 15 1984. Mint copy. € 100 - € 200

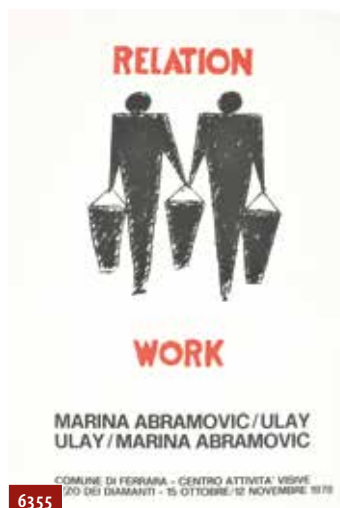
6352 Lawrence Weiner, With a relation to the various things brought to light- Milan, Galeria Toselli, 1974. Offset print in b/w, 70 x 50 cm. The prints of this edition were created to be placed in the streets of Milan. Provenance: the artist. Lit: Lawrence Weiner Posters, November 1965 - April 1986, Nova Scotia, 1986, pp. 40/41. Good copy, rare. € 125 - € 250

6353 Bruce Nauman, Body Pressure, 1974 (later print)- Offset, 64 x 42 cm, black text on pink paper. Originally published by Friedrich Christian Flick in 1974 as an unlimited edition to be reproduced for different exhibitions. Copyright Bruce Nauman at bottom right. Dent in center of the poster, otherwise a fine crisp copy. Body Pressure is a 1974 performance piece by American artist Nauman (1941-). The performer/viewer is instructed to 'Press as much of the front surface of your body (palms in or out, left or right cheek) against the wall as possible'. € 80 - € 150



6354 Helen Chadwick, Of Mutability- Preston, Lancashire, Harris Museum and Art Gallery, 1986. Silkscreen printed poster, 59.5 x 42 cm. Announcement for Chadwick's show initiated by ICA London that took place October 6 - November 1, 1986. Fine unfolded copy. Rare. € 60 - € 90

6355 Abramovic/Ulay, Relation Work, 1978- Large poster for a performance at the Palazzo dei Diamanti, Ferrara, Italy, which consisted of a two hour endurance piece. 100 x 69.8 cm, folded once. Small tear of 2 cm on left margin, torn corners. A very rare copy with some imperfections. € 100 - € 200



6356 Luigo Ontani, Galleria l' Attico Roma, 1976-80- Offset print in colours, 68.8 x 48.3 cm. Exhibition poster featuring photo documentation of performances by the artist. Photos by Bastelli and Onofri, design by Ontani and Zini. Moderate soiling lower right corner, else a very good copy. € 80 - € 150

6357 A.R. Penck, Galerie Seriaal Amsterdam, 1976- Poster, 60.7 x 50.5 cm, printed black on thin structured orange paper. Designed by Penck for one of the first exhibitions at the legendary Seriaal gallery run by Helen van der Mey. The groupshow in September 1976 featured Immendorf, Kiefer, Polke, Baselitz, Schmit, Lüpertz, Gosewitz, Rainer, Penck and Hoeckelmann. Very good copy. € 100 - € 200



6358 Galerie Helen van der Mey, Kiefer and Immendorf- Two exhibition posters by the Amsterdam based gallery. Comprises (1) Anselm Kiefer, Nov 25 - Dec 23 1977. B/w offset print, 88 x 62 cm. (2) Jörg Immendorf, Schilderijen/Tekeningen, 1979. Colour printed, 34.9 x 50.3 cm. The image of the artist shooting a gun is based on a photo made by Katharina Sieverding. Both copies in very good state. (total 2) € 150 - € 250

6359 Francesco Clemente, Nino Longobardi, Mimmo Paladino, Ernesto Tatafiore- Four posters designed by the artists for the Art Basel '79 presentation of gallery Lucio Amelio, Naples, 1979. Colour printed, each 65 x 45 cm. All copies feature a dent in the center. Clemente has a small rip of 2 cm on the margin, Paladino shows some soiling on the extremities, generally fine copies. (total 4) € 125 - € 250

6360 Stefan Szczesny, Felix Droese- (1) Exhibition poster by Stefan Szczesny for Galerie Brusberg, Hannover, 1982. Colour print, 84 x 59.5 cm. Tiny (hard to see) pinholes on corners. (2) Felix Droese, b/w screen printed poster for Kunstmuseum Bonn, 1985, 83.9 x 59.2 cm, signed on lower right. Both very good copies. (total 2) € 100 - € 200

6361 Jörg Immendorf, 1988- Signed and dated exhibition poster for Aschenbach Gallery, Amsterdam. Silkscreen on heavy paper, printed blue and black on white paper, 81.5 x 57.8 cm. Very good copy. Rare. € 150 - € 300

6362 Three exhibition posters by Herman Nitsch (1938-2022)- (1) Hermann Nitsch, 6. Sinfonie für grosses Orchester, Reykjavik, 1980. B/w printed, 70 x 49.9 cm, folded for mailing purposes. (2) Hermann Nitsch, Neue farbige und schwarze Bilder, Schloss Prinzendorf, 1992. Colour offset, 80.7 x 53 cm. Dog-eared lower left, small imperfections. (3) Hermann Nitsch, Kunst Halle Krems, 1994. Designed by Heinz Cibulka. Colour offset, 59.5 x 42 cm. Fine copy. (total 3) € 100 - € 200



6363 Lawrence Weiner. What Is Set Upon The Table Sits Upon The Table- (1) Wat Op Tafel Staat Staat Op Tafel. Colour screenprint, 118 x 83 cm. Published for Sonsbeek 93 Arnhem, curated by Valerie Smith. Artists included Maurizio Cattelan, Mike Kelley, Annette Messager, Michael Asher, Mirosław Balka, Alighiero e Boetti, Allan Ruppersberg et al. Rare copy in very good state. (2) Lawrence Weiner: What is set upon the table sits upon the table. Works from the beginning of the sixties towards the end of the eighties. Amsterdam, Stedelijk Museum, 1988. Offset printed in 4 colours, 95 x 62.5 cm. (total 2) € 100 - € 150



6364 Lawrence Weiner, (1) Posters hanging in European Collections- Geneva, Sous-Sol, 1989. Colour printed exhibition poster, 100 x 71 cm. Tiny dog-ear top left, light crease lower right part. (2) Lawrence Weiner, Aan tafel/ À table. Brussels, Maison du Spectacle La Bellone, 1996. Colour offset, 100 x 70 cm. Dog-eared at right corner, moderate horizontal crease lower left side. (total 2) € 80 - € 150



6365 Lawrence Weiner, projects for Gallery 360', Tokyo- Comprises: (1) Lawrence Weiner, Caught between ships passing in the night, 1999. Colour silkscreen on cotton, 11.5 x 13.5 cm, with text printed in English and Japanese, monogrammed LW and numbered 134. Limited edition of 900 numbered copies. (2) Lawrence Weiner, Here & Now & Now & Then, Gallery 360', Tokyo, 1996. Poster, 44.7 x 39.9 cm. (3) Two invitation cards for Weiner shows at Gallery 360'. (total 4) € 200 - € 300

6366 Joseph Kosuth, Consciousness of self is in itself and for itself - when and because it is in itself. Ghent, Imschoot, 1991. Silkscreen in yellow and blue printed on thick black paper, 60 x 100 cm. Very good copy. Joseph Kosuth (1945-), one of the pioneers of Conceptual and installation art, has initiated language-based works and appropriation strategies since the 1960s. € 80 - € 150



6367 Christopher Wool, Cats in Bags- Cologne, Kölnischer Kunstverein, 1991. Exhibition announcement poster, colour printed, 77 x 61 cm. Moderate creasing on extremities of center left side, tiny tear 1 cm on top margin, else in very good condition. . € 100 - € 200

6368 Keith Haring, August 1st 1991- Designed by Haring in 1989 for the '700e Anniversaire de la Confederation Helvétique'. Silkscreen printed by Albin Uldry, Bern, 100 x 70 cm. Tiny tear on margin, small crease on lower left side, else a crisp copy. € 100 - € 200

6369 I am You. Ich bin Du, Künstler gegen Gewalt (Artists against Violence)- Maenz, Goethe Institut, 1995. 19 posters, each 80.5 x 57.5 cm. Designed by Marina Abramovic, Thom Barth, Anne & Bernhard Blume, Daniel de Waele, Ugo Dossi, Felix Droese, Jochen Gerz, Ian Hamilton Finlay, Peter Kogler, Jannis Kounellis, Marie-Jo Lafontaine, Les Levine, Uwe Loesch, Ulrich Meister, Ulrike Rosenbach, Katharina Sieverding, Roland van den Berghe, Ben Vautier and Lawrence Weiner. Originally the set contains 20 posters, but the Rosemary Trockel copy is missing. In good condition. (total 19) € 250 - € 500



6370 Yoko Ono, Color, Fly, Sky- Berlin, Stiftung Starke, 1993. Poster, 59.5 x 42 cm. Features a b/w photo made by Larry Miller portraying Yoko Ono with her Wish Piece at the Venice Biennale in 1990. Fine copy. € 80 - € 150

6371 Hamish Fulton, Small Birds, 1994- Offset print in duotone, 40 x 50 cm, 35 signed and numbered copies. This is 25/35, signed on sticker on verso. The print was part of the artists' edition Dear Stieglitz published by Peninsula, Eindhoven, 1994. Very good copy. Small birds is subtitled 'a continuous 101 mile walk without sleep country roads kent and sussex england full moon 10 11 november 1992'. € 150 - € 300



6372 (1) Save/ Give, Der Kunst das Leben zurückobern, Life is art enough- Kassel, Kasseler Kunstverein, 1995. B/w exhibition poster, 77.5 x 58 cm, signed in pencil by all 10 participants: AY-O, Claus Böhmler, Wolfgang Hainke, Bernard Heidsieck, Udo Idelberger, Allan Kaprow, Norbert Klassen, Wilhelm Koch, Jürgen O. Olbrich and Emmett Williams. The poster is a bit bubbly in places, but generally in satisfactory condition. (2) Catalogue of the exhibition, 27 x 13.5 cm, 40 pp. (total 2) € 100 - € 200



6373 Thomas Strüth, Museum Photographs- Three exquisite exhibition posters from this series printed on thin paper. Comprises: (1) Thomas Strüth, Musee du Louvre, No.3, 49 x 66 cm. Paris, Galerie Urbi et Orbi, 1990. Slight creasing lower left margin, else very good. (2) Thomas Strüth, Rijksmuseum, Amsterdam, No.4, 49 x 68.5 cm. Amsterdam, Galerie Paul Andriess, 1990. Very good copy. (3) Thomas Strüth, National Gallery, London, No.5, 49 x 55 cm. Brussels, Galerie Meert Rihoux, 1991. Mild wrinkling along top and bottom extremities, else very good. (total 3) € 150 - € 250



6374 Gilbert & George, Worlds & Windows- Signed poster for Anthony d'Offay Gallery, London, 1990. Colour offset litho, 84.1 x 69.6 cm. Signed in red marker on recto. Very good copy. € 150 - € 300



6375 Gilbert & George, Parkhaus zeigt Filme von und mit Gilbert & George- Signed poster, 42 x 59.5 cm, featuring a b/w portrait of the artists. Announcement for a filmscreening program in Düsseldorf, 2000. Signed in gold marker on recto. Very good copy. € 150 - € 300

6376 Merce Cunningham and Jo Roman - (1) Announcement poster for the show 'Touch Boxes' by Jo Roman at Castellane Gallery New York, Jan 26 - Feb 12, 1966. Features a b/w image of a gallery visitor with her hand inside a box containing hidden objects. Mailed copy, 56 x 37.5 cm, originally folded twice, with handwritten address and postage stamps on verso. In fine condition. (2) Poster announcement for an event at Merce Cunningham Studio on Bethune Street, New York City. Titled 'Paperback edition presented by Chutes and Ladders' which took place on February 7-10, No Year (early 1970s). B/w offset print, 55 x 39 cm, mailed copy with address sticker on verso, originally folded 3 times, fine copy. (total 2) € 60 - € 90



6377 Zero, Mikro Nul Zero- Galerie Amstel 47 Amsterdam/Galerie Delta Rotterdam, 1964. Exhibition poster including names of Vasarely, Schoonhoven, Diter Rot, Yves Klein, Kusama, Boezewinkel, Piene, Struycken, Uecker, Mack, Armando, Graubner, Manzoni, Fontana, Soto and others. 55 x 50 cm € 400 - € 800

Ephemera (6378 - 6439)

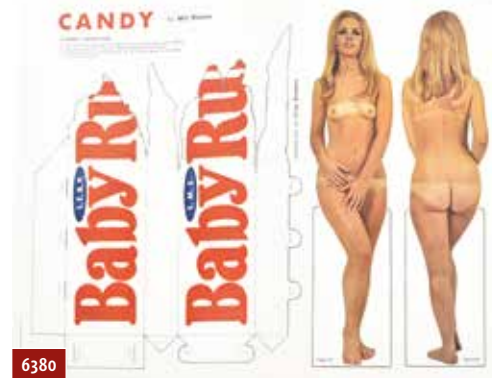
6378 Les Levine, Slipcover a place by Les Levine- Exhibition announcement for Environment III: The Architectural League of New York, April 20 - May 22, 1967. Offset colour print, 73 x 58 cm, folded 3 times for mailing purposes, address sticker on recto. Some rubbing/wear along folds, else a stunning item. Rare. € 100 - € 200



6378

6379 Lourdes Castro, Shadows on Sheets- Essen, Galerie M.E. Thelen, 1969. Silkscreened exhibition announcement featuring a drawing by the artist, 40 x 40 cm, printed purple on off white sheet, folded 3 times. Clean and beautiful copy. € 100 - € 200

6380 Mel Ramos, Candy- New York, The Letter Edged in Black Press, 1968. Poster board card, 27.6 x 17.6 cm, with cut-out figures, the assembly instructions printed verso. This edition was published for S.M.S. Shit Must Stop # 5. Mint copy. € 100 - € 200



6380

6381 Lawrence Weiner, Turf, Stake and String- New York, The Letter Edged in Black Press, 1968. Offset lithograph printed in red and black on translucent adhesive vellum graph paper, 22 x 16 cm. Verso shows a sticker stating 'Remove Kleen-stik covering and adhere to any vertical surface'. This edition was published for S.M.S. Shit Must Stop # 5. Mint copy. € 100 - € 200

6382 James Lee Byars, Black Dress- New York, The Letter Edged in Black Press, 1968. Model for 'Friendship Dress' meant to accommodate four people, made of elegant black tissue and encased in a black tissue envelope, 25.5 x 25.5 cm. The front cover features a printed photographic group portrait including Byars. Originally issued as part of S.M.S. Shit Must Stop # 1. Once folded to fit into the S.M.S. box. Fine copy. € 100 - € 200



6381

6383 Leo Castelli Gallery, New York- Three exhibition announcements: (1) Frank Stella, Mar. 5-29, 1966. Drawing printed on graph paper, 56 x 43.5 cm, folded to 22 x 24.5 cm. Lithographed by Total Color NY. Mailed copy in good condition. (2) Richard Serra, Dec 16 1969 - Jan 10, 1970, 57.5 x 43 cm, folded twice. Features a b/w photographic image of Serra's installation 'Stacked'. Some wear at extremities of the horizontal fold, else fine. (3) Robert Morris, mailed invitation postcard for Hearing/ Projects April 1972. Offset printed b/w. Fine. (total 3) € 100 - € 200

6384 Don Judd, Leo Castelli New York- April 11- May 2, 1970. Large exhibition poster, 73 x 61 cm, folded twice. Depicts Judd's drawing of a site-specific work included in the show. Copy with some imperfections, soiling on recto, corners creased, tiny tear (0.5 cm) to the upper right corner. Rare. € 100 - € 200



6384



6382

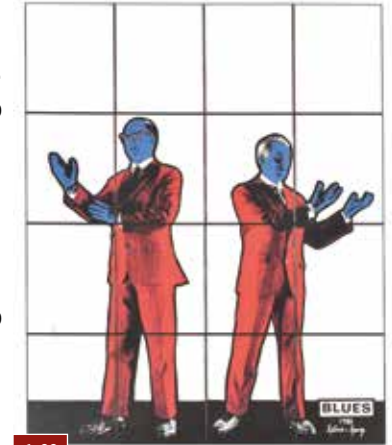
6385 Ed Ruscha, Drawings- New York, Leo Castelli, 1973. Invitation card, printed both sides, 10.2 x 25.4 cm. Recto features a b/w drawing made with gunpowder and tobacco titled 'Suspended Paper Stained with Tobacco, 1972.' Very small tear (0.5 cm) in lower right corner, paper still attached. Creasing on lower left corner, not impacting the image. Mailed copy with address stamp on verso. Rare stunning card. € 100 - € 200



6385

6386 Carl André, Weathering Piece- Antwerp, Wide White Space, 1971. Invitation card, printed both sides, 13.5 x 22 cm. Very light creasing on 2 corners, pronounced crease 3 cm along lower right extremity, not affecting the image. Rare copy. € 80 - € 150

6387 Agnes Martin, Pace Gallery, 1977- A rare Pace Gallery-issued print released in conjunction with Agnes Martin's Recent Paintings exhibition at the New York Gallery in September/October of 1977. Printed on translucent vellum, 30.5 x 30.5 cm, showing the gallery information and exhibition dates along the bottom. Copy with wear, light horizontal fold, bubbly paper particularly at the right side, 2 small spots on lower right margin (see pictures). € 60 - € 90



6387

6388 Ephemera lot including Judd, Kounellis, Weiner- 18 cards and one document from the collection of Rudi Fuchs, mostly late 80s early 90s. Includes (1) a signed postcard by Gilbert & George. (2) Postcard with small drawing by Nicola de Maria (in envelope, card intact). (3) Two invitation cards by Donald Judd including the classic Castelli Whitney Graphics card from 1969 and Brooke Alexander, 1990. (4) Three Kounellis cards, including a folded poster announcement for Galerie Pietro Sparta, Chagny, 1988. (5) Two Lawrence Weiner invites and one postcard. (6) Three Beuys postcards. (7) Three announcement cards featuring Baselitz, Ryman and Kirkeby. (8) Postcard sent by Johannes Gachnang. (9) A mystery colour xerox signed 'Love John'. (10) Lawrence Weiner, Without Tract Track. Interesting stencilled document, 26 x 14 cm, 6 pp., text in English and Dutch. Seems to be the storyboard for the record 'Nothing to Lose', produced in 1976 in collaboration with the Van Abbemuseum, Eindhoven, directed by Rudi Fuchs. Note that all items are in used state, all cards have pinholes. (total 19) € 200 - € 300



6389

6389 Bernard Heidsieck, Oh Madame Vous avez laissez tomber ce papier- Signed and dated 15-5-71 by the artist. Handwritten text on card featuring a mega sized R.A.T.P. Metro ticket with die cut hole, 19 x 37 cm. Presumably a found love letter. A small part of the felt tip text has faded, the work has some age toning and wear along the margins. Heidsieck (1928 - 2014) was a French pioneer in the sound poetry movement of the 1950s and founder of action poetry in 1961. He combined his career as a deputy manager of a Parisian bank with his poetry, capturing the mysteries of daily life, the office, the metro. His series of sound poems titled La Poinçonneuse (1970) was based on a found love letter written by a R.A.T.P. employee, possibly there is a link with this piece. € 200 - € 400

6390 Sonda Musica, Madrid 1967-1972- (1) Collection of invitation cards for concerts and performances in original mailed envelopes. All stunning typography on brightly coloured paper. Features a white envelope with 12 cards and 1 flyer from November 1967 to April 1970. (2) Blue envelope with 3 cards from February to March 1969, featuring Grupo Koan amongst others. (3) Blue envelope with 5 cards from 1971/1972, includes an invite for an audiovisual project by Jacobo Romano. The Sonda programme was a series of new music concerts organised by Tomás Marco and Ramón Barce who were founding members of the Grupo Nueva Música (1958) and of Zaj (1964-6), an experimental music and performance art group. Envelopes feature age wear, cards are near mint. (total 3) € 100 - € 200



6390

6391 Robert Filliou, Ein Vorschlag / Commemor- Aachen, Neue Galerie im Alten Kurhaus, 1970. Two A4 sheets printed both sides. Green stamp of Galerie Kümmel Cologne on first page. Comprises Filliou's proposal for the 'Commemor' project, consisting of an introduction, the programme of actions to be carried out between July and December 1970, and the form to be filled in by the institutions and individuals who want to participate in the project. Mint copy. € 60 - € 90

6392 Two rare pamphlets by Beau Geste Press- an independent publisher run by Felipe Ehrenberg, Martha Hellion and David Mayor from 1970 to 1976. Based in a farmhouse in Devon, UK, they produced art works, books, pamphlets and magazines in collaboration with visiting artists from the international experimental art and Fluxus scene. Comprises (1) 'Humphrey is here', 1973. 34 x 40.5 cm, n.d. (1973). The pamphlet features a kind of birth certificate for a double-cylinder press from the 1940s baptised 'Humphrey' by the BGP community. Very good copy. (2) Poster, 42 x 30.2 cm, announcing an exhibition at Galerie S:t Petri, Lund, 1976. Designed by Jean Sellem and David Mayor, printed in an edition of 500. Participating artists include Albrecht D., Beuys, Carrión, Chiari, Filliou, Knizak, Kostelanetz, Maciunas, Marroquín, Schneemann, Tót, Vautier, Vicuña et al. Minor edge wear along the lower left corner, else a very good copy. € 150 - € 300

6393 Lawrence Weiner, text pieces- (1) Made quietly. Geruisloos gemaakt. Antwerp, Wide White Space, 1973. Folding invitation card, 21 x 14 cm (unfolded), text in English and Dutch. Very fine copy. (2) Made quietly. Geruisloos gemaakt. Fait tranquillement. Brussels, Le Bailli, 1973. Folding invitation card, 21 x 14 cm (unfolded), text in English, Dutch and French. (3) Left of Center, 1970; Right of Center, 1970; Middle of the Road, 1970. Brussels, H. & N. Daled, 1970. Three (of four) small sheets, 10.5 x 15.5 cm, each with a different text, the fourth sheet 'As if it Were', 1971, not available. The sheets have perforated lines. (4) With Relation To The Various Manners Of Use For / Of Various Things. Washington, Max Protetch, 1974. Poster, 43 x 28 cm, folded in 8. (total 6) € 100 - € 200

6394 Sonsbeek Buiten de Perken/ Sonsbeek Beyond Lawn and Order, 1971- Extensive lot of documentation about the legendary exhibition deriving from the archives of Judith Cahen and Wim Crowel. Cahen was assisting director of Sonsbeek 71, working alongside Wim Beeren. Crowel was responsible for the design. Included are (1) 8 sleeves housing negatives and contact sheets, with photos of artworks and installations made by Crowel intended for the catalogue. Occasionally artists themselves are pictured, such as Buren, Carl André and Oldenburg. Nam June Paik is caught working behind the camera in the video pavilion. (2) 32 b/w pictures and 24 colour slides of various sources featuring Sonsbeek installations by Smithson, Morris, Lewitt, Judd, Dekkers, Wim T. Schippers and Eventstructure Research Group. Includes some nice pictures of Oldenburg's work shot by Hannah Wilke, as mentioned on recto. (3) 12 b/w photocards which were part of the Sonsbeek mail art project 'casual art' by Stuyf and Edinoff. Numbered and post stamped copies. (4) Ed Ruscha leaflet, 4 pp., announcing the exhibition of his photo series made in conjunction with Sonsbeek (later published as the artists' book Dutch Details). Very rare, with some creasing. (5) Letter from Douglas Huebler about his artists' fee. (6) Extensive lot of press material released by the Sonsbeek organisation, as well as newspaper clippings, mostly in Dutch. (7) A VHS tape with a copy of the Dutch NOS TV launch of the Sonsbeek project. (8) Stationary for the Sonsbeek 71 organisation designed by Wim Crowel. (9) Added is the Sonsbeek catalogue, parts 1 and 2, designed by Crowel. (total ca. 100 items) € 300 - € 400

6395 Gerry Schum, Identifications- (1) Comprises a VHS tape of the video program curated by Schum for Sonsbeek 71, and the Sonsbeek catalogue listing the program. The videos were presented in an inflatable pavilion in the garden of the Gemeentemuseum Arnhem. The Sony VHS cassette derives from the Sonsbeek 71 organization and is labeled 'Gerry Schum, Identifications, 1970, 36'30". Featured are Stanley Brouwn taking one step with the camera at the Dam in Amsterdam, Ger van Elk shaving a cactus, Serra's 'Hand Catching Lead', Pierpaolo Calzolari attempting to fly, Mario Merz making a collaborative drawing with a snail. Other contributors are Gilbert & George, Ruthenbeck, Rinke, Rückriem, Fulton, Anselmo, Boetti, De Dominicis and Zorio. Missing on this tape are the last 4 pieces by Walther, Weiner, Smithson/Holt and Sonnier. The tape is intact. (2) Sonsbeek 71, Part 2. Arnhem, Stichting Sonsbeek, 1971. Edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crowel. Softcover, 96 pp, text in Dutch and English. Schum's video program is listed on pages 40-46. Very good copy. (total 2) € 100 - € 200

6396 Videogalerie Gerry Schum, Dusseldorf- The groundbreaking production, distribution and exhibition venue existed from 1971-1973. Included are (1) 13 invitation cards from 1970 and 1971, featuring video projects by Joseph Beuys, Ger van Elk, Gilbert & George, Mario Merz, Hamish Fulton and others. (2) Pricelist for



6397

video tapes, valid until December 31 1971. Baldessari's 'Folding Hat' was available for DM 980, Stanley Brouwn's 3 minute tape 'One Step' cost DM 750. (3) Two technical information sheets about video equipment in German and English. (4) Added: the Gerry Schum catalogue published by the Stedelijk Museum Amsterdam, 1979, 80 pp. with moderate wear. (total 17) € 100 - € 200

6397 Art & Project Bulletin No.89. Bas Jan Ader, In Search of the Miraculous- Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-page photographic illustration, song 'A Life On The Ocean Wave' by Henry Russell including musical notation on rear page. Published in cooperation with Claire S. Copley Gallery, Los Angeles and the Groninger Museum, Netherlands. Very good copy. Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. This bulletin was the last communication from the artist and became a seminal document to this extraordinary work. € 400 - € 600

6398 Barry Flanagan, Curl Snoot cut out- Flanagan produced a cut-out card featuring a drawing of a Curl Snoot sculpture for his exhibition at Art & Project in Amsterdam in 1979. The card could be cut-out along the perforated lines, to be shaped into a 3D sculpture, measuring 17.5 x 10 cm. The former owner assembled the piece. The text, date (Aug 16 1979) and Flanagan's signature, which were on the discarded part of the card, are taped on verso. Pinhole in center, else a fun unusual item. € 60 - € 90

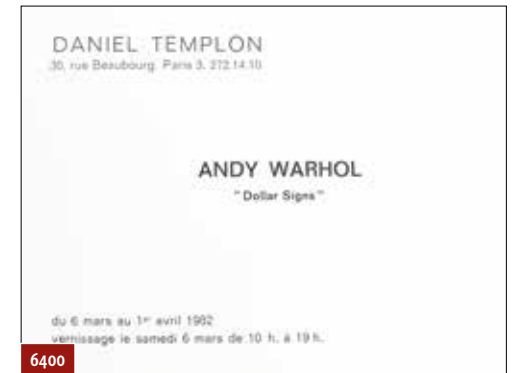
6399 Gillespie-Laage-Salomon, Paris- 29 invitation cards from 1979-1983. Featured artists are Jasper Johns, Beuys, Baselitz, Immendorff, A.R Penck, Olivier Mosset, Hamish Fulton, Hervé di Rosa, Annette Messager et al. All mailed copies. (total 29) € 60 - € 90

6400 Daniel Templon, Paris- 52 invitation cards from 1977 to 1983. White glossy postcards with black text in consistent lay-out, each 10 x 15 cm. Exhibitions by Willem de Kooning (1977), Andy Warhol (Dollar Signs, 1982), Carl André (1983), Robert Morris, Frank Stella, Ben (Ecritures 1958-1983, 1983), Pierre Klossowski, Bernard Venet, Sandro Chia, Julian Schnabel et al. Mailed copies. (total 52) € 70 - € 100

6401 Liliane and Michel Durand-Dessert, Paris- 17 invitation cards and 8 bulletins from 1981 to 1983. Featured artists include Brouwn, Beuys, Kounellis, Penone, Anselmo. The set contains a crisp (blank) card for Stanley Brouwn's exhibition in 1983, and a nice card featuring a drawing by David Tremlett for his show in 1982 (slightly dented, else fine). Bulletin No.13 December 1981 has an extensive text in French about Dan Graham 'Buildings and Signs.' Bulletin No.15 1982 announces a group show with Broodthaers, Brouwn, Van Elk, Manzoni, Graham et al. (total 25) € 90 - € 150

6402 Lidewij Edelkoort, Paris- (1) Four invitations for events at the private art salon of trend forecaster Lidewij Edelkoort, at 217 rue Saint Honoré in the early 1980s. Includes a flyer for a group show by 'En Avant Comme Avant' (1983), and a card for Sophie Boursat among others. (2) Added are 4 announcement flyers from Annemarie De Kruijff gallery, also based in Paris, for exhibitions held in 1980. (total 8) € 60 - € 90

6403 Wide White Space, Antwerp and Brussels- 21 invitation cards by the famous Belgian avant-garde gallery run by Anny De Decker and Bernd Lohaus (1966-1976). The cards are from 1973 and 1974, and feature James Lee Byars, Marcel Broodthaers, Daniel Buren, Robert Filliou, Panamarenko, Lawrence Weiner (booklet), Carl André, Richard Long, Bruce Nauman, Joseph Beuys et al. (total 21) € 150 - € 250



6400



6401



6403

6404 Plus Kern, center for constructive design, Ghent- (1) Includes 9 magazines published by the gallery in connection with their exhibitions, some with artists' contributions. Edited by Jenny van Driessche and Yves Desmet. Comprises Nos. 1 1969, Nos. 3 - 8, No. 13 and No. 15, 1971. Contributions by Stanley Brouwn, Henri Chopin, Leo Copers, Soll Lewitt et al. (2) Also contains 17 invitation cards and 3 flyers from 1971-1973, 1983 and 1991. Artists include Yves Desmet, A. Cortier, Raoul de Keyser, Carel Visser, Morellet, Carl André and others. (total 29) € 150 - € 250

6405 Galerie René Block, Berlin- (1) 19 announcement cards from 1965 to 1970. Among the featured artists are Richard Hamilton (I'm dreaming of a White Christmas, August 1968), Joseph Beuys (Blockade '69), Lil Picard, Stephan Wewerka, Allan Kaprow (one day activity 'A Sweet Wall', 1970) et al. (2) Also contains a small booklet with fold-out pages, numbered 21/500, published in conjunction with a show by Klaus Peter Brehmer and Hansjoachim Dietrich in May 1965. (total 20) € 100 - € 200

6406 Konrad Fischer, Düsseldorf- Large lot of 50 invitation cards from the famous gallery founded in 1967 by Dorothee and Konrad Fischer, focused on minimal art, conceptual art and arte povera since its founding. The cards derive from 1971 to 1975 and show an amazing line up with Sol Lewitt, On Kawara, Carl André, Stanley Brouwn, Bernd and Hilla Becher, Jan Dibbets, Douglas Huebler, John Baldessari, Gilbert & George, Robert Morris, Sigmar Polke, Gerhard Richter, Hamish Fulton, Richard Long, Lawrence Weiner, and many others. Mailed copies, mostly in good condition. (total 50) € 300 - € 500

6407 Kabinett für Aktuelle Kunst, Bremerhaven- Vibrant set of 32 announcement cards, dating from 1975 to 1983 with some upcoming artists among the bigger names. Includes Jack Goldstein (Films 1976), Braco Dimitrijevic, Barbara and Gabriele Schmidt-Heins, Sef Peeters, Wolfgang Laib, Hanne Darboven, Daniel Buren, On Kawara, Stanley Brouwn, Sol Lewitt, Lawrence Weiner et al. Mailed copies. (total 32) € 200 - € 400

6408 Museum Haus Lange and Kaiser Wilhelm Museum, Krefeld- Light grey plastic ring binder titled on spine 'Museum Lange 4'. Houses around 50 perforated invitation cards and documentation from 1971 to 1976. Includes: (1) Christo, Warhol, Penck, Roth, Beuys, Yves Klein, Haus Rucker Co. et al. (2) Added are 40 loose invitation cards dating from 1977-1983, including Palermo (1977), Ruthenbeck (1978), Nicola de Maria (1983). Mailed copies. (total ca. 90) € 70 - € 100

6409 Galerie Klein, Bonn. Sales catalogues and invites- Contains (1) 16 cards announcing exhibitions held in 1977-1980 by Katharina Sieverding, Jürgen Klauke, Sigmar Polke (folded flyer), Jochen Gerz, Ulrich Ruckriem. (2) 3 Galerie Klein stock/order catalogues (Lagerkatalog) for the years 1976/77, 1978 and 1980/81. Extensive overview of editions, works on paper, books and unique works from a wide range of artists including Beuys, Darboven, Gerz, Palermo, Rainer, Richter, Polke, Nitsch. (total 19) € 100 - € 200



6405



6406



6408



6409

6410 Monika Sprüth, Cologne- Magnificent lot containing 9 posters, 5 flyers and 4 invitation cards mostly from the mid 80s. Among the highlights are several folded posters, 61 x 45 cm, featuring Rosemarie Trockel (1984), Milan Kunc (1985 and 1986), George Condo (1985), the launch of the magazine Eau de Cologne (1985) and Cindy Sherman (1992). Also contains an A4 sheet announcing Jenny Holzer's famous project Lustmord, from 1995. (total 18) € 125 - € 250

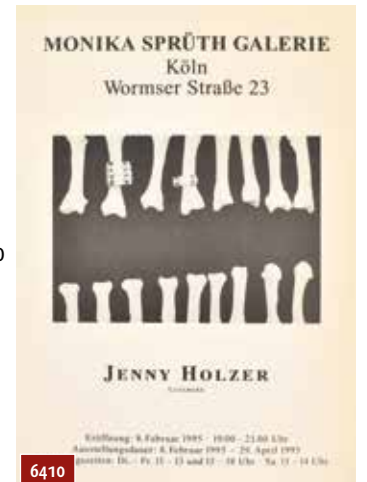
6411 Michael Werner, Cologne- Set of 32 signature folded posters published by the gallery, usually depicting a full page reproduction of a painting or drawing by the exhibiting artist. Offset printed in colour on thin paper, 58.5 x 41.5 cm. Contains invites from 1987 to 1991, featuring Baselitz, Penck, Lüpertz, Kirkeby, Immendorf, James Lee Byars, Jonathan Lasker, David Salle, Eric Fischl, Brice Marden, James Ensor and others. All copies folded as issued, mostly in fine state. (total 32) € 200 - € 400

6412 Max Hetzler, Paul Maenz, Portikus- Mixed German lot, contains (1) 9 items by Hetzler including a pricelist for Neugrafik 1984; a 1984 stocklist of 8 pp.; invitation cards for Günther Förg, Büttner, Herold, Oehlen, Mucha et al in 1983 and 1984. (2) Silkscreen printed A4 sheet featuring a drawing and text for Mimmi Paladino's show at Paul Maenz in Cologne, 1980. (3) Two large posters by Portikus Frankfurt, 62 x 80 cm, 1989. One features Katharina Fritsch (plus invitation card), the other On Kawara and a groupshow. (4) Poster for the group show 'Front' at Galerie Rolf Rieke in Cologne, 1981, 84 x 32 cm. (5) Xeroxed sheet with a photographic group portrait of Stefan Szczeny with Dokoupil, Dahn and Schulze. (total 15) € 100 - € 200

6413 Lucy Milton Gallery, London- (1) Twenty exhibition sheets from 1973 to 1975 published by the Notting Hill based space for international constructed art. Single sheets, 42 x 30 cm, folded, with documentation and texts in b/w. Featured artists include Norman Dilworth, Francois Morellet, Herman de Vries, Ewerdt Hilgemann, Terence Pope, Gerhard von Graevenitz, Ad Dekkers, Christian Megert, Peter Lowe, Jeffrey Steel et al. Some openings were accompanied by systematically composed music performances, with works by Phil Glass and Terry Riley a.o. (2) Stapled collection of 5 exhibition sheets on thick paper, presenting Dilworth, Steele and Malcom Hughes. (3) Also contains a postcard in which Lucy Milton and Jennifer announce the gallery's closure in 1975. (total 22) € 150 - € 300

6414 The Electric Gallery, Toronto- Collection of newsletters, exhibition sheets and promotional material by the gallery presenting avant-garde Canadian, American and European artists working with light sculptures, electric wall murals and contemporary kinetics. Contains 8 newsletters and approx. 20 sheets with exhibition announcements and press material from 1974 to 1976. (total 28) € 60 - € 90

6415 Walter de Maria (1935 - 2013), untitled photo, ca. 1974- Original b/w photograph, 35.5 x 25 cm, by Bob Benson, stamped on verso. Housed in original envelope sent by Maria's New York gallery Heiner Friedrich, stamped 1974. Striking photo featuring an elegant woman in a luxurious speedboat, seated next to a dead shark. The work was shown in a series by De Maria in the legendary exhibition 'Rooms', the 1976 inaugural show of P.S. 1 in Long Island City, curated by Alanna Heiss. Slightly dog-eared on two corners (less than 1 cm), not impacting the image. Generally a near mint copy. € 200 - € 400



6410



6411



6415



6412

6416 John Weber Gallery, New York- (1) Newsletter and invitation cards from the late 1970s. Comprises Newsletter of the John Weber Gallery April 1976, 12 pp. edited by Jeffrey Deitch. (2) 13 exhibition cards, featuring Roman Opalka (1977), Alice Aycock, Art & Language (1976), Sol Lewitt (1978), Hans Haacke, Victor Burgin, Ralph Humphrey and others. Mailed copies, some show moderate wear. (total 14)

€ 100 - € 200



6417

6417 John Gibson Gallery, New York- (1) 13 invitation cards from 1973-1974, postcard sized. Exhibitions by Bill Beckley, Joseph Beuys, Jean Le Gac, Robert Cumming, Steve Reich, Arman, Peter Hutchinson, Dennis Oppenheim, Roger Welch et al. Mailed copies, mostly in fine state. (2) Body (Documentation), a programme of performances and films by Vito Acconci, Dan Graham, Bruce Nauman, Richard Serra and Michael Snow organized by John Gibson and New York University, 1971. Card, 15 x 17 cm, tiny spot and rubbing along extremities, generally a nice rare copy. (total 14)

€ 100 - € 200

6418 Paris Biennale, Cognition Aerodynamic: Project Fresh air from Lowland Paradise- Biennale Paris, 24.9.1.11. '71. Producer Gjalld Walstra in co-operation with mime theatre Will Spoor, film and video-tape Ellen Uitzinger, photos Pieter Boersma and Victor Nieuwenhuys. Amsterdam, 1971. Poster, 63 x 44 cm. Pinholes in corners, small tear in lower edge, restored on verso.

€ 70 - € 120

6419 Koert Stuyf and Ellen Edinoff- (1) Two b/w posters, 59 x 44 cm, showing two slightly different portraits of the radical dance/theatre couple in their studio, photographed by Koen Wessing. Announcement for their famous choreography 'Mutation' (1969) at Carré, Amsterdam, which featured three large polyester eggs slowly rolling across a stage, brought into motion by dancers hidden inside the structures. Folded copies with moderate creasing. (2) Small promotional leaflet for the same event, 23.5 x 15.5 cm, folded once. (3) Programme booklet for the Stuyf and Edinoff/ Stichting Eigentijdse Dans production 'Calico' performed at the Holland Festival 1974. Designed by Wim Crouwel, 24 pp. Near mint. (total 4)

€ 80 - € 150

6420 Locations Art Animation Newsletter, galerie De Mangelgang, Groningen - Two black plastic ring binders with white printed title on top and spine. Each binder houses around 100 perforated information sheets with text and illustrations by artists exhibiting from 1972 to 1974. Contains many full page colour and b/w images of works by Ger Dekkers, Cubic Constructions Centre (CCC), Hans de Vries et al. Also features several sheets on Gerard Richter's Atlas. Binders and sheets generally in fine condition. (total 2)

€ 80 - € 150

6421 Galerie Swart, Amsterdam- (1) Comprises 15 gallery announcements mostly from the 1970s. Some featured artists are Ad Dekkers, Peter Struycken, Frank Gribling, Emmy van Leersum, Norman Dilworth, Kenneth Martin and John Mitchell. Also includes a mint leaflet by Herman de Vries, Random Line- and dot grid structures, 1974. (2) Added: a Norman Dilworth flyer from Lucy Milton Gallery London and a John Mitchell pamphlet from the University of Leeds. (3) Two booklets published by Swart in conjunction with the 1982 exhibitions Figuration Libre (Blanchard, Boisrond, Combas, Di-Rosa) and Mülheimer Freiheit (Adamski, Dahn, Dokoupil et al). The latter shows cover wear, Figuration Libre is mint. (total 19)

€ 80 - € 150

6422 Galerie Helen van der Meij, Amsterdam- Superb set of 42 invitation cards from the period 1977- 1983. Artists include James Lee Byars, Broodthaers, Kiefer, Baselitz, Penone, Penck, Pieter Mol, Sigurdur Gudmundsson (2 cards), Daniels, Dokoupil et al. All postcard sized 15 x 10.5 cm, mailed copies with address information on verso. (total 42)

€ 200 - € 400

6423 De Appel, Amsterdam, 1975-1981- Extensive set of 209 A4 sized announcements sheets from 1975 to 1981, housed in 3 original cardboard boxes featuring the logo of De Appel. Important historical document of the legendary centre for performance, installations and video art founded and directed by Wies Smals from 1975 to 1983. Featured artists include Abramovic/Ulay, Vito Acconci, Carolee

Schneemann, Gina Pane, Michael Druks, Raul Marroquin, Chris Burden, Ulrike Rosenbach, Arnulf Rainer, Reindeer Werk, Barbara Bloom, Laurie Anderson, Charlemagne Palestine, General Idea, Marc Camille Chaimovicz et al. Also contains several invites for James Lee Byars events organized by De Appel, including one for a celebration on January 1 1981 at 1 a.m. in the Amsterdam Botanical Gardens. Champagne and fortune cookies were served, four of the original text slips are paperclipped to the invite. More detailed information about this amazing lot on request. (total 209)

€ 1500 - € 3000

6424 De Appel, Amsterdam, 1980s-1990s- Lot of ca. 50 announcement flyers in various formats, designed by Marjan Gerritse in the 80s, and by Studio Anthon Beeke in the 90s. Some highlights are: (1) 2 publicity posters for Lawrence Weiner's film 'Plowman's Lunch' produced by De Appel in 1982. (2) A vinyl record, card and poster presenting Nikolaus Urban's project 'Principle and Material Force Song for Elephant', 1983. (3) Press material and posters for Tom Puckey's 1983 project 'Vijf Huizen, Vijf Steden'. (4) De Appel Publication No.4 1985 consisting of a set of postcards by John Baldessari, Ulay/Abramovic, General Idea, Barbara Kruger et al. (5) Beautiful invitation card for a dinner hosted by Guy Rombouts, featuring a poetic listing of ingredients. Some flyers/posters show moderate creasing, generally a fine rare collection. (total ca. 50)

€ 250 - € 400

6425 Galerie A, Amsterdam- 7 announcements from the early 1980s. Includes a large folded flyer for '11 weeks', each week hosting a new artist such as Reindeer Werk (week 2) and Ulises Carrion (week 9). This copy has an address sticker for Stempelplaats on verso. Additional Galerie A cards and flyers feature Gunter Brus, Peter Downsbrough, Nikolaus Urban, Jochen Gerz, Stefan Szczesny and Michael Gibbs. (2) 14 cards belong to Art for the Millions, a collective art project curated by Frank Gribling. From November 1980 to June 1981 the participating artists made installations in a commercial showcase at Amsterdam Central Station, or sent their work by mail to a group of around 100 artworld people. Cards in this lot are by Raul Marroquin, Michel Cardena, Reindeer Werk, Harrie de Kroon et al. (3) Also included are 7 cards announcing various projects by Frank Gribling/ City Thoughts in the early 1980s. (total 28)

€ 80 - € 150

6426 Stempelplaats, Amsterdam- Great set of 35 invitation cards for the gallery/workshop for rubber stamp works and mail art, directed by Aart van Barneveld from 1978-1981. Includes: Commonpress, Kocman, Dadaland Stampbook, Ken Friedman, Diter Rot, Schroeck, Raul Marroquin, Stansfield/Hooykaas, Ana Banana/Bill Gaglione (2 x), Eduard Bal, Spletstößer, Franz Immoos, Deynoot, Ko de Jonge, Marius Quee, Bart Boumans, Hetty Huisman, Paulo Bruscky/ Leonard Frank Duch, Flux Post Kit, Claudio Goulart, Henryk Bzdok, Davi Det Hompson, Regina Silveira, Stempelakties, Stempels in kranten en tijdschriften, Stempels uit Perzie, Correspondentie project, Stempelkunst in Nederland (card and poster), Bestempelde enveloppen, Gestempelde Publikaties, Artists' postage stamps, Rubber stampdesigns, AKI Enschede. (total 35)

€ 200 - € 400

6427 Time Based Arts, Amsterdam- Thirteen posters, 5 flyers and 15 cards from 1983-1985 from the Amsterdam platform for video artists founded in 1983, headed by Aart van Barneveld. Features Claudio Goulart, Nan Hoover, Raul Marroquin, Daniel Brun, Annie Wright/David Garcia, Flavio Pons, Vincent Trasov and others. (total 34)

€ 150 - € 300

6428 Corps de Garde, Groningen- Circa 80 announcements from the non profit space run by Leendert van Lagestein. In 1977, 1978 and 1979 they organized an international program called 'Zomermanifestatie' in collaboration with the Groninger Museum and De Appel. It featured installations, performances and video projects by Vito Acconci, James Lee Byars, Jack Goldstein, Dan Graham, David Salle and many others. This lot contains various cards and posters as well as programme booklets from this amazing project. Some examples are Michael Smith's poster 'Down in the Rec Room', and Goldstein's 'Jack Goldstein presents two boxers' both from 1979 and in good condition (folded). Also includes the postcard booklet '16 dagen, Zomermanifestatie 1977', with Carolee Schneemann, Paul Sharits, Barbara Bloom, Yvonne Rainer et al. (total ca. 80)

€ 200 - € 400



6426

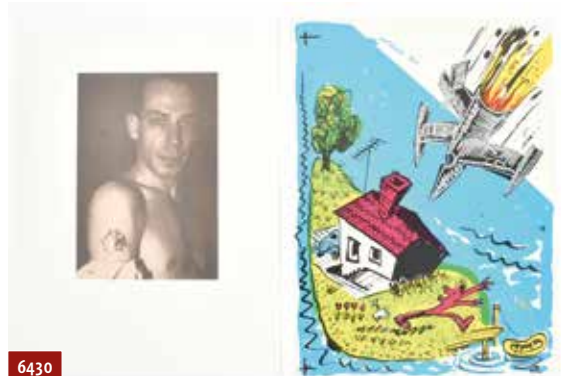
6429 James Lee Byars, 5 Continent Documenta 7- Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm, consisting of a thin black paper sheet folded into an envelope. The front is post stamped and addressed in gilt handwriting to Judith Cahen and Wim Crouwel. Recto features the sender 'James Lee Byars, Corps de Garde Groningen' also in gilt lettering. The envelope houses a large folded sheet of the same black paper, which unfolds to 216 x 124 cm, into the shape of a '7'. The multiple was meant as a protest against Documenta 7's Western-centric perspective and was mailed to a selective group of international art-world insiders. This copy is accompanied by a telegram dated March 17 1979 sent by the artist and Corps de Garde to Cahen and Crouwel, inviting them to the announcement of the 5 continent documenta 7 at the Groninger Museum on March 19. At this event the artist, dressed in his signature golden suit and hat, pasted the '7' onto a wall. Super scarce item rarely seen with the telegram. The gilt text has faded but is still legible, else a very good copy. (total 2)



6429

€ 500 - € 900

6430 t Venster, Rotterdam- Circa 100 announcement cards dating from 1976 to 1983. Some highlights include the announcement for Keith Haring's first European solo show (April-June 1982), Nan Goldin (Slide show, 1983), Ronnie Cutrone (1983), Les Levine (Media installations, 1978), Milan Kunc (1980), Ida Applebroog (1980), Dahn/Dokoupil (1982), Ulay (1975), Jürgen Klauke (1975), Annette Messager (1975), P.A. Gette (1975), Hans Eyckelboom (1975) and Giuseppe Penone (1974). The cards measure 21 x 15 cm, generally with an image on recto, and text information on verso. The copies are clean, without added mailing information. (total ca. 100)



6430

€ 100 - € 200

6431 The Living Room, Amsterdam- (1) Launched in a small third-floor apartment in 1981 by Bart van de Ven and Peer Veneman, the gallery focused on painting and sculpture, presenting mainly Dutch artists working in an anti-academic, 'wild' style of the early 80s. Included in this lot are 3 catalogues (1982/83) featuring Rob Scholte, Henk Visch and Fortuyn O'Brien et al. (2) 8 invitation cards presenting Korsmit, Van Vreden, Van den Broeck and others. (3) 2 exhibition flyers for Mantje and Vlucht, also part of the Living Room scene. (4) Added are 5 cards from the Amsterdam based Jurka gallery announcing shows by Larry Clark (Tulsa), Mapplethorpe, Hujar, Elvira Bach and Maarten Ploeg held in 1982/83. (total 18)



6433

€ 80 - € 150

6432 Kunstinformatie centrum, Gorinchem- (1) Set of 39 Kunstinformatie booklets published by Antoinette Hilgemann-de Stigter for Badhuis Gorinchem as exhibition catalogues/artists' books. 14.5 x 10.5 cm. Includes Year 1 1975, Year 2 1976, followed by No.11 (Year 2 No.4) to No.41 (Year 9 no.2 1983). No.36 features Herman de Vries 'from here' with b/w photos and inserted postcards. Additional contributions by Boezem, Dekkers, Valoch, Morellet et al, also contains themed issues such as Visual Poetry, Rational Concepts or Games. (2) Added are 2 issues of Kunstpublikatie,



6435

published by Badhuis, Year 1 No.2 1978 (Sjoerd Buisman) and Year 2 No.1 1979 (Jan Smejkal). (total 41) € 100 - € 200

6433 Apolohuis, Eindhoven- Large lot of ca. 400 invitation cards by the illustrious space for experimental music and visual arts, founded in 1980 by Remko Scha and Paul Panhuysen in a former cigar factory. Between 1980 and 2001, Apolohuis organized 253 art exhibitions, 476 concerts and performances, 46 public lectures, symposia and several festivals. Among the artists and performers were Ellen Fullman, Glenn Branca, Michel Waisvisz, Pauline Oliveros, Pierre Bastien, Nicolas Collins, Maciunas Ensemble, David Medalla, Richard Nonas, Guillaume Bijl, Luc Deleu, Phil Niblock, Jeffrey Shaw. The cards in this set are mostly from the period 1982 -1995. (total ca. 400)



6436

€ 100 - € 200

6434 Galeria Suvremene Umjetnosti, Zagreb- Four posters published by the Museum of Contemporary Art promoting exhibitions held in 1980. Each 60 x 40 cm, folded twice, with b/w ill. and text in Yugoslavian and English. Includes (1) Julije Knifer, Drawings 1959-1979. Knifer (1924-2004) was one of the founding members of the influential Zagreb group Gorgona. He is known for his abstract paintings and drawings. (2) Edita Schubert, Radovi 1979. Installations with wood/sticks by the experimental painter and conceptual artist. (3) Darivoj Cada, Sculptures and Objects. (4) Bozidar Jelenic, Collages, drawings, paintings. 1956-1961. All posters show some toning and age wear along the extremities, rare copies. (total 4)



6438

€ 60 - € 90

6435 Studio 54, New York- Five rare announcement cards from the famous club. Includes (1) Lou Reed in Concert at Studio 54, 1983, mailed copy with address and postal marks on reverse. (2) Halloween Party 1984. Attend the wedding of Frankenstein and his Bride. Music by Sylvester, with trapeze artist Heidi. Mailed copy. (3) Holiday Masquerade Ball starring Hazel Dean, 1983. (4) Plus 2 more. (total 5)

€ 100 - € 200

6436 NY East Village 1980s- 21 cards from the bustling East Village scene. Includes (1) 5 cards from Avenue B comprising 'Feminists & Misogynists Together At Last' 1985 and 'The Best of the East Village' 1986 among others. (2) Gracie Mansion, 2 group shows, featuring Claudia DeMonte, Mike Bidlo, David Wojnarowicz, Rhonda Zwillinger et al. (3) Mary Oberning at Annina Nosei. (4) Group show at No Se No. (5) Richard Kalina at Piezo Electric. (6) Nightmare, group show at E.7th St. Gallery with Dan Asher, Ellen Berkenblitt, Milan Kunc, Peter Schuyff et al, with an opening party at Pyramid. (7) CBGB postcard. (8) Plus 9 more. (total 21)

€ 100 - € 200

6437 Mike Kelley and Jack Goldstein at Metro Pictures, New York- (1) Super rare invitation card for an early Mike Kelley show held January 28 - February 18, 1984. 15 x 9 cm. Features a small reproduction of Kelley's drawing 'Lost', 1983. Tiny bend at lower left corner, else a very good copy. (2) Invitation card Jack Goldstein, September 24 - October 22 1983. Recto shows a colour reproduction 'Untitled', 1983. 15 x 9 cm. In very good state. (total 2)

€ 80 - € 150

6438 Invites by New York spaces 1980s I- (1) 4 cards from Nature Morte, including one for Steven Parrino's first solo show opening on New Years Day 1984. Silver thermography on white card stock. (2) 9 cards from International with Monument, including Peter Halley (1985 and 1986), Sarah Charlesworth (1985 and 1986), A groupshow featuring General Idea, Jeff Koons, Richard Prince, Laurie Simmons et al, and shows curated by Collins & Milazzo and Steven Parrino. (3) 4 cards announcing group shows at The Clocktower, includes a Thursday Evenings event featuring a concert by Pauline Oliveros and readings by Kathy Acker and Richard Prince among others. (4) 3 cards from Franklin Furnace including Bra vs Bra by Leslie Sharpe. Most cards are mailed copies. (total 20)

€ 100 - € 200

6439 Invites by New York spaces 1980s II- Mary Heilmann at Pat Hearn. (2) Richard Long at Sperone Westwater, featuring 'A lapland walk', 1984. (3) Victor Burgin at John Weber. (4) Larry Johnson at 303. (5) Annette Lemieux and James Welling at Cash. (6) Hsioa, Pavlow and Ear*Inn*virons at White Columns. (7) Staehle at Daniel Newburg. (8) Polly Apfelbaum at Loughelton. (9) 4 cards from Postmasters. (10) 3 cards from Jack Shainman. (11) 3 cards from P.P.O.W. (12) Groupshow 'The Decline of Sexual Stereotypes in Post-Feminist Sculpture' at A.I.R. featuring Hannah Wilke, Faith Ringgold et al. (13) Plus 10 more. Most cards are mailed copies. (total 32)

€ 100 - € 200

Counterculture (6449 - 6495)

6449 [Provo movement] Provox I - Extra uitgave van het Nijmeegs Studentenblad Vox Carolina. (2) Willem. Provo 1965-1967. Hollands Glorie, Amsterdam no. 1. Folded, small traces of tape. 61 x 43 cm. (3) Provokatie nr 13. Géén politiestaat!!! pamphlet, 1966. (4) Provoeer. Er gaan véél Kabouters op één zetel!! Lijst 10 Oranje Vrijstaat. 44 x 27 cm. Traces of tape in upper corners, else fine -and 3 more posters/pamphlets. And (7) Provo no. 7m, 10 and 11 (and a poor copy of no. 3, cover loose). (8) Kabouterkrant no. 3, 6, 7, 9, 11 and 7 more similar magazines. € 80 - € 150



6450 [Psychedelic/Comic art] Nicolas Devil. Saga de Xam- D'après un scénario de Jean Rollin. Présenté par Michel Taittinger. Paris, E. Losfeld/ Le Terrain Vague, 1967. Folio, orig. cloth with dust wrapper. € 80 - € 150

6449

6451 John Lennon - Bag One- © 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm), white cased wrapper with title. Facsimile edition complete with ill. title, alphabet poem, 6 portrait drawings (incl. title p.) in b/w and 7 erotic drawings in sepia. Each leaf with printed signature of John Lennon. Outer sleeve heavily dam. and waterst., portraits and erotic sepias in fine cond.. € 60 - € 90



6450

6452 [Anti-Vietnam/War] William Weege (1935-2020) Poster Charlie Chaplin Peace- Happening Press, San Francisco, 1967. Distributors: Brauer Prints, London, England. 61 x 45 cm. Some marginal folds and tape reinforcements at edges, else fine. € 80 - € 150

6453 Provo- Close to complete set. No. 3-15, Amsterdam, 1965-67 (in good condition, except no. 14 and 15 w. heavy traces of use). Added: No.1 in facs., 2011. One of 400 copies -and Het slechtste uit Provo. Bezige Bij, 1967. Ills. Bernard Willem Holtrop et al. Contributors incl. Joop Dielemans, Olaf Stoop, Hans Metz, Rob Stolk, Constant Nieuwenhuys and Robert Jasper Grootveld. (total 15) € 150 - € 300



6451

6454 Flight to Lowland Paradise- (1) Small size festival poster for the first edition of the Dutch popfestival. 45 x 32.5 cm. Some of the acts: Crazy world of Arthur Brown, Group 1850, Baroques, Cuby & the Blizzards. Folded, pinholes on edges and handwritten address at the bottom for card sales in Delft. (2) Leaflet 'Low Lands' Flight to Paradise'. (Frayed at the upper right) 31 x 25 cm. Added: (3) two small flyers for Hitweek. (total 4) € 70 - € 120

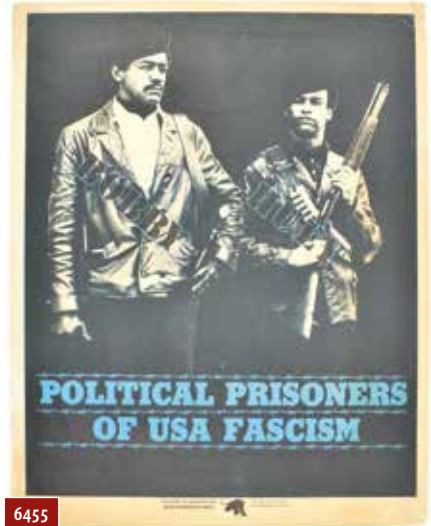


6453



6452

6455 [Poster] [Black Power Movement] Policial Prisoners of USA Fascism- Ministry of information Black Panther Party. San Francisco, ca. 1971. Some age-toning, foxing and creases in margin. *Depicting Huey Newton (1942-1989) and Bobby Seale (b. 1936), both armed. € 300 - € 600



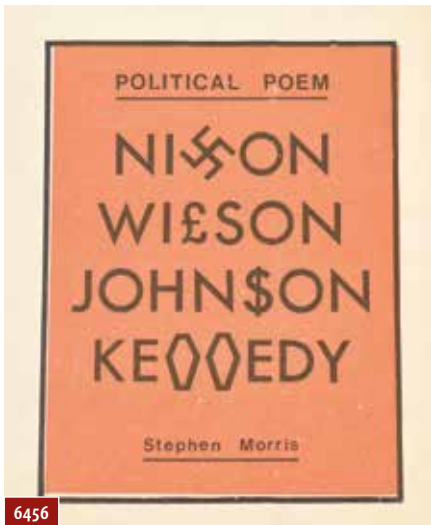
6455

6456 American Avatar, Private Eye, Horseshit, Win- (1) Wayne Hansen et al. American Avatar. No.2 and 4 (of 4 issued), 1969. (2) Richard Ingrams. Private Eye. London. 13 issues between 1967 and 1970. (3) Robert and Thomas Dunker. Horseshit, the Offensive Review. No.1-4. Scum Publishing Company 1965-1969. (4) Win magazine 6 issues -and 10 more different magazines. Added: [Robert Crumb] Yellow dog comics No.1-12. Special 5th anniversary limited edition. (total 45) € 75 - € 150

6457 [Denmark] Love/Super Love- (1) No 2-8. George Streeton, Underground Press, 1968. With a.o. articles on Jimi Hendrix and Frank Zappa. (2) Added: Jøhs Olsen, Yael Solomon. Karuna no 1, 2 and 3. Denmark, self-published, 1968. -and (3) 2 more. (total 12) € 80 - € 150

6458 Provo- (1) No.4, 5, 8-11, 1965-67 in first edition. Ills. Bernard Willem Holtrop et al. Contributors incl. Joop Dielemans, Olaf Stoop, Rob Stolk and Robert Jasper Grootveld. Added: (2) A poor copy of No.2. With: Provo is dood, leve Provo! Anon., 1967 (2x). (3) Por No.3 and 4, Leeuwarden, 1967. (4) Lynx No.2, 3 and 5 (without the pasted bag with substance). Het Laatste. No.6 and 7, Gent, 1967. (5) De nieuwe Generatie No.5, Rotterdam, 1967 -and 7 more similar magazines. All in used condition. (total 24) € 80 - € 150

6459 Provo-Pamflet- (1) A (International Provo) [...] en zij klopten verblijd op de provo-doodskist [...] Pamphlet, 21 x 17 cm. (2) B and F, ca. 1967. Stock of over 100 of these pamphlets from the archives a former printer/distributor, situated on the Keizersgracht in Amsterdam. Added: (3) Kaf no. 16 (3x), incl. some original copy that was published in the issue. € 75 - € 150

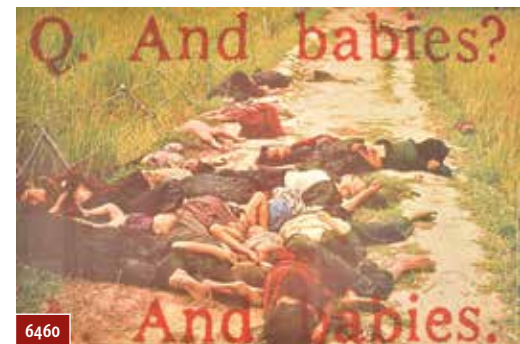


6456

6460 Q. And babies? A. And babies.- Ron L. Haeberle. New York, Art Workers Coalition, 1970. 63,5 x 96,5 cm. Iconic anti-Vietnam War poster after a photo by Haeberle of the My Lai massacre, with a quote from an interview with the American soldier Paul Meadlo, who had participated in the bloodbath. *Small tear, rest. in left margin. € 200 - € 400



6457



6460



6458

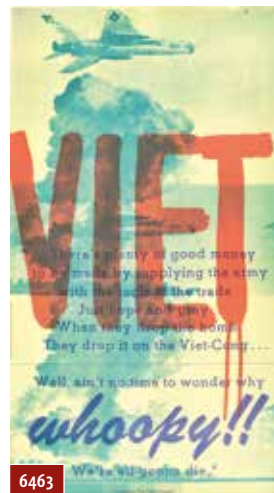
6461 [Anti-Vietnam War] Check bank of America- Metamorphosis Printing, 1970. 58.5 x 88 cm. Offset. Political poster on the Riot in Isla Vista, California in which a Bank of America was set on fire in protest over the Chicago Seven* verdicts. *The Chicago Seven were charged by the federal government with conspiracy, inciting to riot, and other charges related to anti-Vietnam War protests that took place in Chicago on the occasion of the 1968 Democratic National Convention. € 80 - € 150



6462 [Anti-Vietnam War] Can you imagine?...They are your G.I. Joes in action...right in your own home!- Eikelenboom-Habo, Amsterdam, screenprint Rooth NV, Diemen, ca. 1970. 68 x 45 cm. Sl. foxing in upper margin, else fine. Anti-Vietnam War poster depicting a G.I. Joe action figure club form provided with text "VIET" in red. € 80 - € 150



6463 [Anti-Vietnam War] Whoopy!! We're all gonna die- Laprose en Dosse Amsterdam, lithograph Rooth N.V.C. Diemen, ca. 1970. 82 x 45 cm. Sl. foxing in upper margin, else fine. Anti-Vietnam poster depicting a war-scene and text of Country Joe McDonald's "I-Feel-Like-I'm-Fixin'-to-Die-Rag". € 100 - € 200



6464 [Pop Art/Vietnam War] The Fighting Devil-Dog!- Design Anton Beeke. Amsterdam, screenprint Rooth NV, Diemen, ca. 1970. 68 x 45 cm. Sl. foxing in upper margin, else fine. Anti-Vietnam War poster depicting a G.I. Joe in Roy Lichtenstein style with text "VIET" in red. € 100 - € 200



6465 Oz Magazine- No 1. Oz Publications Ink Ltd, London, 1967. Ed. Richard Neville. Assistant Ed. Paul Lawson, design Jon Goodchild. Art direction Martin Sharp. 18 pp. Lacking (incl. the fold-out) part of the back-cover. With: (2) No 2, lacking part of the cover (3) Ink. The Other Newspaper Weekly no 11-14, 1971; (4) My Own Mag february '65. Jeff Nutall, U.K. Cont. letters from William Burroughs a.o. Dam. with small cut-outs as issued; (5) The International Times no 7 and 16, 1967. (total 8) € 75 - € 150

6466 Lenny Bruce. Stamp Help Out!- And other short stories. The Pot smokers. See...actual photos of Tortured Marijunaites. See...Hookers resort to prostitution. See...Shame (...) First edition, second issue with four-letter words struck out. 52 p. San Francisco concert promo booklet. Stapled. *Due to an obscenity trial against Bruce he decided to destroy most copies, the ones that weren't had the obscene words struck out to render them innocuous. € 80 - € 150

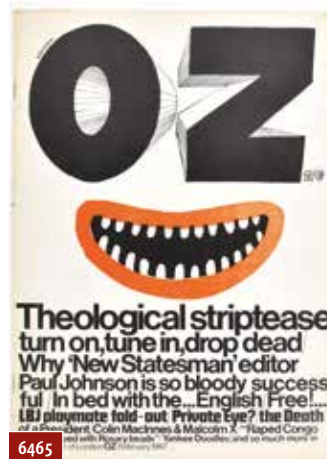
6467 Orpheus- A bimonthly collection. (1) Vol 1, no. 4. This magazine has been shot with a Colt .45. (actually shot with a colt 45, therefore incl. a hole in the middle and a snippet op loose paper created by the bullet).

6461

6462

6463

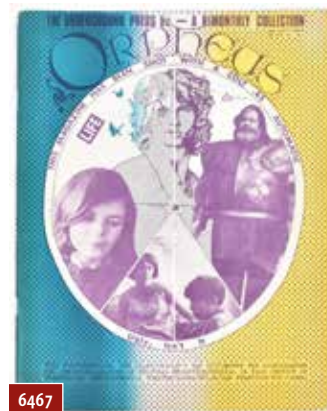
6464



6465



6466



6467

Incl. articles by Tuli Kupferberg, Timothy Leary a.o. (2) Added: Oz Magazine no. 7, with Martin Sharp Bob Dylan cover -and (3) Oz magazine no. 16. (total 3) € 70 - € 120

6468 Kaleidoscope- Milwaukee, Wisconsin. Ca. 50 issues between vol. 1 no. 25 and vol. 3, no. 20, 1968-1971. *full list of issues available. (total ca. 50) € 100 - € 200



6468

6469 [Drugs/Marijuana] Bill Drake. The Cultivator's handbook of Marijuana- (1) The Cultivator's handbook of Marijuana. Augur Publ. 1970*. With: (2) [idem] First rev. ed., Agrarian Reform Company, Oregon, 1970. (3) Glen Martin. Majun. Sweetmeat of hemp. A Turkey Press Special, 1976. 8 p. With: (4) Vic Pawlak. Conscientious guide to Drug abuse. Ca. 1974. (5) Supermother's cooking With Grass. Sunshine Manufacturing & Import, California, 1971. (6) Michael R. Aldrich. A Brief legal history of Marihuana. Cover stained. (7) Fantastica. Special issue on drugs in the Dutch AO Reeks, 1958. (8) National Weed. Vol. 1 and 2, 1976. Tabloid on drugs news like "Levanese Hash Crop cut by Civil War", "Narcs Use Sci-fi Tactics against Weed pilots" or "Weed or Horse? Dealers Compete for Italian Kids"*Incl. a plea letter from the publisher to store or advertise for the sale of the book because of distribution problems. Caption: "Peace. John Luna" (total 9) € 80 - € 150



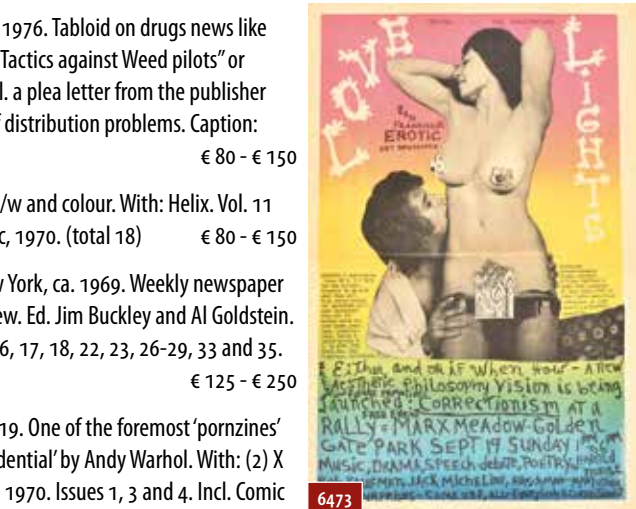
6471

6470 Logos- Vol. 1 no. 7-10. Montreal, 1968-69. Tabloid in b/w and colour. With: Helix. Vol. 11 no. 3-8 and 11-18. Tabloid published in Seattle, Quebec, 1970. (total 18) € 80 - € 150

6471 Pleasure- Larry Talbot. Fuzzy-Wuzzy publications. New York, ca. 1969. Weekly newspaper issue 3, 5-14, 16, 20 and 27. With: Screw. The Sex Review. Ed. Jim Buckley and Al Goldstein. New York, 1969. Lay-out Steve Heller. Issue 8, 11, 14, 16, 17, 18, 22, 23, 26-29, 33 and 35. (total 26) € 125 - € 250

6472 Kiss- Tabloid, New York, 1969. (1) Issue 12, 16, 17 and 19. One of the foremost 'pornzines' of New York. No. 12 with an article 'Underground confidential' by Andy Warhol. With: (2) X (Screw presents a new exciting publication). New York, 1970. Issues 1, 3 and 4. Incl. Comic adventures of Popeye, Grotchie and Super (Fag)-Man. Added: (3) Haight Ashbury Free Press. San Francisco Graphic Arts Society, vol. 2 no. 2. C. 1969 -and Logos issues 7 and 8. Montreal, 1968. (total 10) € 80 - € 150

6473 Cocksure, Love Lights a.o.- Lot containing 7 obscure pornzines: (1) Love Lights. San Francisco's erotic Art newspaper. Issue 50 vol. 3, 1976. (2) Tits and Ass. Vol. 1, no. 1. Other Dimensions, New York, 1969. Newsprint, tabloid, 24 p. Ed. John Busby, Asst. ed. Paul Love, Art director Frank Mezano. (3) Fun. New York, c. 1969. First issue. Ed. Marv Grafton. (4) Bang. Vol. 1, nos. 1 & 2, New York, 1969 (=all published?). (5) Cocksure. Voyeur Publ., New York, 1969. Ed. William Alien. Photos Charles DeGaulle, Entertainment. Mary Contrary, Art Pierre Monet; (6) For adults Only. Vol. 1. No. 1., New York, 1969. (total 7) € 100 - € 200



6473



6475

6474 Steve Davidson- (1) Voila Merci. Self-publ., 1980. No. 4 of 25 copies Photocopy with 1 colour electrography (Xerox) "Voor Ma" and handwritten dedication by Davidson. Added: (2) Atom Club Magazine. Cassette Explosion One. Ed. William Levy, Genetic Factor, Geertjan Hobijn, Willem de Ridder. The Atom Club, Amsterdam, 1985. 88 pp. 8vo. (3) Bruno Richard. Spasmes. La Pliade, éditions Limage 1977 - and (4) Tuli Kupferberg. Why Don't We Do It in the Bed? Deutsche Erstveröffentlichung. Azid Presse, 1980. 96 pp. (total 4) € 70 - € 120



6476

6475 [Rote Armee Fraktion] Rood Verzetsfront- 9 posters related to the 2nd generation Rote Armee Fraktion: (1) Vermoord: Willy Peter Stoll. Een revolutionair kunnen ze doden, de revolutie niet. (2) Michael Knoll. (3) Elisabeth von Dijk. publ. Rood Verzetsfront, each 43 x 31 cm. (4) Staatsdwangvoeding. 31 x 43.5 cm. (5) Solidariteit! (6) Isolatie Folter in Duitsland. 42 x 30 cm. -and 3 more. (total 9) € 100 - € 200



6477

6476 [Posters. RAF] Rood Verzetsfront- (1) Vermoord: Andreas Baader. Is de strijd beëindigd? (...). Poster Rood Verzetsfront. 43 x 31 cm. (2) Hanns Martin Schleyer. Onschuldig? (3) Einen Revolutionär können Sie töten aber nicht die Revolution! (4) Solidarität mit dem Befreiungskampf in Südafrika. Revolutionäre Zellen. (5) RAF Solidariteit! Black variant. 31 x 43.5 cm. -and (6) [same] Red variant -and 2 more. First 3 with puncture holes on upper side, others fine. (total 8) € 100 - € 200

6477 [Rote Armee Fraktion] Rood verzetsfront- Posters related to the 1st generation: (1) Vermoord: Andreas Baader. Is de strijd beëindigd? Kan de misdaad vergeten worden? Kunnen de vermoorden en de getuigen gekneveld worden? Kan het onrecht zegevieren hoewel het onrecht is? (2) Ingrid Schubert. (3) Gudrun Enslin. (4) Jean Carl Raspe. Posters by Rood Verzetsfront, 43 x 31 cm. (5) RAF Solidariteit! Black variant, 31 x 43.5 cm. -and (6) Vermoord in Duitse Gevangenissen, depicting the inmates (pin holes). (totaal 6) € 100 - € 200



6479

6478 [Occultism] Aleister Crowley. Hymn to Pan- London, Aeon Art, 1980. 10 silkscreens by Andre Durand (b. 1947). Numbered and signed by the artist. Loose as issued in handmade Solander box with clasps. Lim. ed. 85 copies. Crowley's text was first published in 1919. After his death in 1947 Crowley was more or less forgotten but he was rediscovered by the psychedelic generation of the 1960s, who could relate to Crowley's free-spirited 'Do what thou wilt shall be the whole of the law' philosophy. He was depicted among other cult heroes on the cover of Sgt. Pepper. Crowley's (rare) work was collected by Led Zeppelins

Jimmy Page, who also bought Crowley's Scottish manor Boleskine in 1970. € 80 - € 160

6479 [Punk] Russell Young (=Sid Vicious)- Acrylic paint screen print on Somerset paper. Ltd. edition 90 x 60 cm. Issued in an edition of 50 numbered copies signed by the artist on verso. Framed in glass. € 800 - € 1500

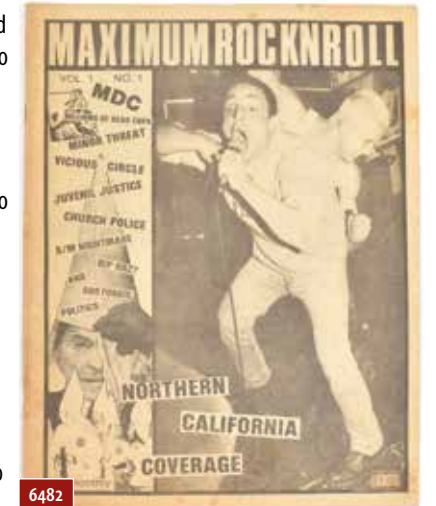


6480

6480 "De Knipselkrant"- Rood verzetsfront. Paul Moussault (ed.). 1983-1988. Years 1983-1987 bound in 7 orders, 1988 added loosely. Incl. the 1981-1984 index. 1984-1987 complete, 1983 incl. no. 1313 upwards and 1988 no. 1-9. (total 9) *De Knipselkrant was printed in the Netherlands in 1978-1988, primarily intended for distribution in Germany. It was declared illegal in 1988 for its incitement to violence. Due to several raids in which large parts of the editions were confiscated the last issues have become extremely rare. € 100 - € 200

6481 [Concert poster] COOP (1968-). Garageshock '93- Silkscreen print. Venue: 3-B Tavern - Bellingham, WA 05/27/1993. 90 x 57 cm. Featuring: Bum, Dead Moon, Fall-Outs, Guitar Wolf, Jack-O-Fire, Mono Men, The Mortals, Phantom Surfers, Satan's Pilgrims, Woggles and more. € 200 - € 350

6482 [Punkrock. Skateboarding] Maximumrockroll- (1) No. 1-2, 4, 6-8, 10-11, 30. Berkeley, late 1982- Nov. 1985. Apart from one, they each have the original paper covers. *9 issues of epoch-defining hardcore punkrock zine. Includes the rare first issue September 1983 skate special which put e.g. JFA, The Big Boys or Drunk Injuns on the map. Steve Caballero's comment in The Faction: 'Skating tends to be hard and fast and punk is hard and fast. That really boils down to what the connection is.' -and (2) 7 English and American punk/wave zines, late 70s, early 80s. Added: (3) Raymond Pettibon (design). 'Black Flag December 1980 Schedule'. Offset lithograph, 21.5 x 28 cm. Rare handbill for their first national tour. (total 17) € 100 - € 200



6482

6483 Amsterdam Nieuwmarkt protests- Over 600 pamphlets and booklets, (incl. many doublets) on the Nieuwmarkt protests against building a Metro on the Nieuwmarkt in Amsterdam, 1975. A.o. Nieuwmarkt dagblad no. no. 2-13, 15-18, 20 and 21 and 2 posters. *From the archive of one of the many underground printers in the Nieuwmarkt area. € 80 - € 150





6487

6487 [Techno] Vast archive documenting the Dutch 90s techno scene- 1991-2001. (1) Circa 12000 flyers, newsletters, time schedules, invitation cards for club openings, casting parties, student parties, premiers etc. of techno, gabber, house, trance, hardcore, terror, old- & new skool, r&b and garage clubs. Mainly Dutch, a few English (London, Brighton), German (Berlin) and Italian. Covers the early (Amsterdam) club scene of the Mazzo, Roxy, iT and Escape as well as small venues like Club Dopey, Zandvoort and lgbt parties at De Mask, Zeedijk, Amsterdam. Incl. big events like Gabberland, Thunderdome, Hellraiser or Dance Valley, but also smaller and/or underground parties like Rotterdams Superbimbo or early underground gabber parties like 'Hellway to Mokum' at De Valk, Uplein, Amsterdam and 'Underground outburst: Dutch rave' at various places. (2) Circa 150 objects related to techno parties and techno culture such as: earplugs (in original box), entrance wristbands, candy wristband and candy, lollipops and chewing gums, some in original wrappers made for specific parties, unopened can of Energy Drink (expiry date Aug. 1999), undeveloped roll of film, whistles, bubble blower, handwritten directions for an underground rave, a 7" and some cds, floppy disks 'Melkweg Timemachine, december 1995', Wasteland Durex condom (unused) etc., and 5 posters. *Monumental archive documenting the entire Dutch 90s techno scene. From the burgeoning underground gabber and house from the early 90s to the big mainstream events from the early 2000s. The flyers seem to document every techno party that was held, from Barendrecht to Zandvoort. The flyers testify to the unlimited and immensely positive, arguably shamelessly hedonistic, (drug-fuelled) energy of this music- and youth culture phenomenon. (total 8 boxes + posters) € 2000 - € 4000



6489

6489 [Techno] Collection 90s magazines and paraphernalia- (1) Dream. The Dance magazine. Nos. 3-19, 21-24. London, 1995-1998. (2) Generator: The energy of dance music and culture. Nos. 3,4, 10. London, 1993-'94. (3) Ravescene magazine. Nos. 13, 17, 22, 29, 35, 39, 40-43, 45. London, 1992-'93. -and (4) 13 similar English magazines. (5) Paraphernalia like the UK Club Guide Listings, Helter Skelter merchandise catalogues and some booklets. Added: (6) Jonathan Fleming. What kind of House Party is this? History of a music revolution. MIT Publishing, 1995. Sealed. (total ca. 75) € 150 - € 300



6491

6490 [Posters] Graffiti art- Exhibition in the Groninger Museum 1993. 83.5 x 29.5 cm. € 100 - € 180

6491 [Posters] Amsterdam and European squatters movement- (1) De politestaat altijd voor u klaar! Kinkerbuurt 1978. Printed by Simpel Zeef. 83 x 60 cm. (2) Kraak het Koningshuis/Maak er een feestdag van. 1980. 50 x 32 cm. (3) 30 April '80. Feestganger. 42 x 30 cm. (4) John Philips. We are a little concerned about our landlord. (London, Paddington prints shop, 1986). 78 x 53 cm. -and 22 more. (total 27) € 100 - € 200



6491



6489

6492 (1) Radio Vrye Keyzer. 'Elke avond in de lucht (behalve...zondag) Luister ook bij akties!' - (1) Radio Vrye Keyzer. 'Elke avond in de lucht (behalve...zondag) Luister ook bij akties!' Mid 1980s. 43 x 31 cm. (2) R.T.V De Vrije Keijzer. 'Kabel en ether gekraakt/Betaal geen kijkgeld maar steun de vrije zenders!' 1990s. 61 x 42 cm. (3) Stem iedere avond even af op Radio Sirene. Ca. 1971. 34 x 21 cm. -and 6 other posters/flyers of Amsterdam underground radio and tv channels, 1980s/90s. Added: Jan Dirk de Wilde. De Westerse beschaming. Flyer. Nijmegen, 1982. 41 x 30 cm. -and 7 posters for punk shows in various Dutch towns, 1990s. (total 17) € 80 - € 150



6493 [Posters] Punkrock/Techno parties Amsterdam- (1) Adrenalin Addiction presents: Hard Skin/Vitamin X/Antidote/Bratpack. April 13th 2012 at the OCCII. Poster. 29 x 27 cm. (2) California Wildcat at OCCII. 13 may 1999. Poster. 60 x 41 cm. -and 7 more OCCII posters/flyers, all early 21st cent. (3) Peter Pontiac. De Pleinwerker, 1985 (possibly in reprint). 61 x 43 cm. (4) Hexendans: Vrouwen swingavond in de Molli, Van Ostadestraat. 'Alleen voor vrouwen/Geen honden'. 22 may 1999. 41 x 30 cm. -and 14 more posters and flyers of Amsterdam punk/techno parties and squat event at De Dirk, Paradiso, De Inrichting, Hotel Fox. Ca. 1999-2015. (total 25) € 80 - € 150



6494 [Posters] This is the 'peace' that U.S.-imperialism - and Zionism want in Vietnam and Palestine. Popular Front for the Liberation of Palestine, early 1970s. 24 x 25 cm. (2) Jan Wolkers (design) 25 Jaar Israel/25 Jaar onderdrukking Palestijnen. Demonstratieve bijeenkomst, 2 mei (1973). 59 x 43 cm. Added: (3) Latijns Amerika. Jaar van de heldhaftige guerrillero. Congres, Nijmegen, 1968. 100 x 70 cm. -and 6 more. (total 9) € 80 - € 150

6495 [Posters] Pankrti. Dolgcajt. - Yugoslavia, 1980. Rare advertisement for punkrock LP. (2) 2 Balkan War anti-Milosevic posters, c. 1995. (3) Religia w szkole! Anarchist Federation, Warsaw, c. 1987. 40 x 28 cm. (4) V. Vlodin. Paying for the marriage...is your payment (transl.) 87 x 55 cm. € 100 - € 200



Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the fall of 2022.

Consignment for our next auction is open.

In case you are not able to be present during our auction, you can leave your bids on our website.

Live bidding is also possible through www.invaluable.com.

You can find all (previous) lots with photos on our website www.zwiggelaarauctions.nl.

Please send us an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

zwiggelaarauctions@gmail.com

+ 31 6 47 98 61 38

With kind regards,
Vincent & Siska Zwiggelaar

Zwiggelaar Auctions
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

www.zwiggelaarauctions.nl



(lot 460 - auction 1)

lot 6276



PML