



**Z**wiggelaar  
**auCTIONS**

## **Auction 28**

Part 1 | Session 1 - 3

Books

Cartography

Comics

Fine Arts

Posters

Monday 5 - Wednesday 9 December 2022

De Burcht

Henri Polaklaan 9

Amsterdam

## Zwiggelaar Auctions

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### Important Information:

The sale of auction 28 part I - Books, Comics, Fine Arts, Posters (session 1-3) - is open for audience at De Burcht on 5-7 December. Live online bidding will be available through [Invaluable.com](http://Invaluable.com).

**Your presence is appreciated!**

**NB1:** Part II, session 4 (8 December) will - like session 5 - take place online and behind closed doors.

**NB2:** Part III, session 5 (9 December) will - like session 4 - take place online and behind closed doors.

Viewing days will also take place in De Burcht from Friday 2 until Sunday 4 December between 10 am and 5 pm.

Purchased items Auction 28 can be collected on Saturday 10 and Sunday 11 December, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**. It is also possible to collect your purchased items on Friday 16 and Thursday 22 December between 1 am and 5 pm at the Oostenburgervoorstraat 71.

Bookings are to be made via [zwiggelaarauctions@gmail.com](mailto:zwiggelaarauctions@gmail.com).

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



### Catalogue:

The price of catalogue 28 part I (Books, Comics, Photography and Fine Arts), part II (Adolph Friedländer Special) and part III (Conceptual Arts) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 28. Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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## Auction 28 | part I

Monday 5 December until Friday 9 December 2022

All sessions start at 7 pm

Live online bidding through [invaluable.com](http://invaluable.com)

December 5 - 7 | Session 1 - 3:

**Books, Cartography, Comics, Fine Arts, Posters**

(lots 1 - 2780)

**Viewing days:**

Friday 2 December until Sunday 4 December 2022, 10 am - 5 pm

**Location:**

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

\*This auction consists of 3 catalogues.  
Auction 28 part II, (=session 4) can be found in catalogue 2,  
Auction 28 part III, (=session 5) in catalogue 3.

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## Conditions of Sale

- All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
- Each buyer is held to buy for his own account and cannot claim any commission.
- The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
- Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
- The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.' In addition, the following conditions apply to the art, graphics and poster departments:
  - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
  - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
  - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments: up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc.
- All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
- Purchases can be collected by appointment only and not after or during a session.
- The buyer must be aware of the above auction conditions.



## Auction 28, Session 1, Monday 5 December 2022, 7.00 pm

### Children's Books (1 - 33)

- Ch. Perrault. Vertellingen van moeder de gans-** met negen keurlyke koopere plaatjes, zeer dienstig voor de jeugd om haar zelve in Fransch en Hollands te oeffenen. Zevende druk. Contes du tems passé de ma mere l'oye. Amst., S.J. Baalde, 1775. 2 parts in 1 vol. 167,(1); 79 p. Sm. 8vo. Contemp. simple boards, Dutch and French text juxtaposed, w. engr. frontisp. and 11 plates by Hendrik Imminck, untrimmed w. ample margins. Spine pasted over w. paper. A very good copy. Rare bi-lingual ed. Buijnsters, Bibl. Ned. school- en kinderboek- en, 1570; Buisman 1786. € 100 - € 200
- [Struwelpeter] W.P. Razoux. Een aardig prentenboek met leerzame vertellingen-** naar het beroemde hoogduitsche kinderwerk "Der Struwelpeter" (by Heinrich Hoffmann) voor Nederlandsche jongens en meisjes bewerkt door W.P. Razoux. Schiedam, P.W. van de Weijer for H.A.M. Roelants, n.d. (ca. 1849). 4to. Orig. pict. lithogr. cl. backed boards, 20 handcol. lithogr. lvs. w. incorporated letterpress text (incl. the title), printed on one side only. Poor, but carefully restored copy: all lvs. dam. in blank margins and backed w. thick paper; one leaf lacking entire lower part w. p. no., affecting the image; bookblock loose; covers soiled/ worn. Sold w.a.f. Extremely rare ed. incl. 8 orig. stories (after the German 3rd ed., i.e. w.out the Hoffmann stories no. 9 and 10). € 100 - € 200
- Six miscell. (rare) titles: (1) Th. Messener. Herinneringen van eene oude musch,-** en De Kinderzoeker. Ernst en Luim, verhalen voor Jongelieden, van Th. Messener, door Herman. Mer vier gekleurde plaatjes. Gouda, G.B. van Goor Zonen, n.d. (ca. 1870). (3), 105 p. Orig. limp lithogr. pict. boards, 4 finely handcol. lithogr. plates, printed primary school prize bookplate mounted on left margin on h-title, awarded in pen to Jantje Waal, dated November 1875. Sl. fingersoiled, occas. fonxing, paper over spine splitting, sl. worn at bottom. Overall a good copy. (2) Prentenboek van Tante Pau. Leyden, A.W. Sijthoff, n.d. (ca. 1887). 20 p. Orig. pict. thread bound wr., printed on linen, w. 10 letterpress p. each w. a poem, 9 juxtaposed full-p. col. lithogr. plates (incl. front wr.), owner's stamp of F. de Haan on inside front wr. -and 4 miscell. others, incl. a lovely large format A.B.C. book and a work w. movable parts. (total 6) € 70 - € 140
- 12 miscell. titles: (1) Onze Vrienden onder de Dieren-** Linnen Prentenboek. Alkmaar, P. Kluitman, ca. 1900. 16 p. Obl., cord bound. (2) Kakelbont en Kogelrond, kerngezond en Roer je mond. N.p., n.d. (ca. 1910). 16 p. (3) Henriette Blaauw. Blijde Hartjes. N.p., n.d. (ca. 1900). Covers loose. -and 9 more. All sl. used, 2 titles loose, all p. cut along left margin, but intact as a whole. (total 12) € 70 - € 120
- Jules Verne. Wonderreizen-** Amst./Rott., Elsevier/Robbers, ca. 1900-1912. 45 vols. of the series. Dec. cl., ills. Very fine set. (total 45) € 100 - € 200
- Marietje Willeveen. Rose Marijke gaat op reis-** N.pl., Luctor, n.d. (ca. 1945). 32 p. Obl. 8vo. Orig. col. pict. stapled wr. by Marietje Witteveen, 6 full-p. col. ills., 8 full-p. monochr. ills. The monochr. ills. sl. foxed, wr. sl. yellowed and paper over spine rubbed. Good copy. Rare. € 60 - € 120
- [Lou Loubert] S. Franke. Gouden Vlinders-** Versjes. De Waelburch Blaricum, 1927. 1st ed., 42 p. Orig. wr. and col. ills. by Lou Loeber, bookplate stamp on 1st flyleaf. Sl. worn and stained, bottom corners of front cover and 1st flyleaf partly missing, no spine rather bound w. cords (later). € 100 - € 200



8 **Marietje Witteveen. Rosemarijke gaat op reis-** Amst., Luctor, 1944. 14 p. Added: (2) *De gouden haan*. N.pl., n.publ., ca. 1945. 36 p. Owner's stamp on verso cover. Spine restored in hcl., cord also restored. (3) Idem. Variant with '100000 gulden' image on p. 14. (total 3) € 80 - € 150



8

9 **[Russian picturebooks] C. Marschak. Volksrijmpjes/Ben ik 't wel, of ben ik 't niet?**- De reis door Perzië. Brussels, De Wilde Roos, 1930. 3 works in 1 vol. 4to. Hcl., col. ills. by Konaschewitz and Vladimir Lebedew. Sl. soiled. Added: *De Gouden Blaren*, ills. Engel. 4to. Hcl., owner's stamp on 1st flyleaf. (total 2) € 70 - € 120



9

10 **Seven publ. by El Pintor (ps. Galinka Ehrenfest and Jacob Kloot):** (1) *Metropolia*- File with insert slots on the back for 7 model construction plates and textleaf. Circa 1943. (2) *El Pintor's Dierenparadijs*. Allerlei Spelen met wilde dieren. Amsterdam, Corunda, 1946. Fine copy. (3) *Flora*. Bloemenstalletje. Allerlei spelen met bloemen uit bos, veld en tuin, sloot, wei en duin. Fold-out (this copy split in two parts) flower shop with cardboard insertable plants. (4) *Godfried Bomans. El Pintor's Toverboek van 1001 nacht*. Pop-up leporello, 1941. Mediocre copy, rest. on edges, pop-up intact. (5) "Het Avontuur van Kobus Knabbel. Het konijn van El Pintor". Tekst van Joep (=Emanuel van Loggем), foto's Hans (=Hans Max Wolf), 1941. (6) *Eerste en Laatste*. Amsterdam, ca. 1943. (7) *El Pintor's reizen. Matsa Boemi op de Tafelberg*, 1946. 14 p. Ring-bound. All ex-library Bunny Kelk, with her stamp or name. Amsterdam Jewish artists couple Galinka Ehrenfest and her husband Jacob Kloot created a fantastic series of children's books under pseudonym El Pintor during WWII for which they asked the cooperation of several other authors and artists. The books were popular, both in the Netherlands and in Germany. The profits were mainly used to aid to people hiding and the Resistance movement. After Jacob was killed in Sobibor in 1943, Galinka proceeded. The last title in the series was published in 1946. (total 7) € 100 - € 200



10

11 **[Poster] Reintje de Vos** - Compleet in 12 afleveringen met 37 staalplaten. Utrecht, bij Gebr. van der Post. Amsterdam, Amand, ca. 1870. Colour lithograph, 72 x 54.5 cm. Tear in upper edge. € 70 - € 120



11

12 **[AB books] Seven AB books:** (1) *ABC voor lieve kleinen*- Alkmaar, P. Kluitman, (ca. 1880). (24) pp. Orig. ill. wrappers. Small tear in spine. (2) *Nieuw AB boek naar een oud rijmpje en op een aardig wijsje*. Met 26 prentjes. J. Schenkman. Amsterdam, G. Theod. Bom, 1856. Orig. wrappers. Worn copy. (3) *ABC voor politiek analphabeten met 28 rijmprentjes van Daan Duuk*. Utrecht, Nederlandsche Nationaal Socialistische Uitgeverij, (1938). (16) pp. Orig. wrappers. - and 4 other AB books. All with mild wear. € 80 - € 150



12

13 **[Rie Cramer] (1) Liedjes van Vroeger**- Geteekend door Rie Cramer. Utrecht, W. de Haan, ca. 1920. 26 p. With col. lith. Olbong, hcl. (2) *De Gouden Gans*. Utrecht, W. de Haan, (1927). (16) p. Orig. hcl. -and three more from the same series: *Asschepoes*, *de Gelaarsde Kat* and *Roodkapje*. (3) *Ol dol dauwe*. G.W. Lovendaal and Rie Cramer. Utrecht, W. de Haan, (1918). (18) p. Orig. ill. wrappers. -and: 11 other picturebooks illustrated by Rie Cramer. All with (mild) traces of use. (total 17) € 70 - € 120

14 **[Sinterklaas] Eleven titles:** (1) *Alle kinderhartjes kloppen..*- Published by C&A, ca. 1920. 10 p. Opening sentence "En Zoo" zei Moeder, ging het nu, toen ik nog zoo klein was als jullie; toen ik nog op een turf moest gaan staan". With: (2) *St Nicolaas*. Luchtvaartmij. Spanje-Holland. no publ., ca. 1920. (10) p. Ills by "Rie S.". Ill. wrappers. (3) *St. Nicolaas*. No publ., ca. 1920. Opening sentence "Het was den avond van 5 December." -and 7 more rare early 20th cent. Sinterklaas editions. Added: Cover of an epinal album (lacking content), cover ills. Sinterklaas. Ca. 1890. (total 11) € 100 - € 200

15 **E.J. Boneschanscher. Het Nieuwe Nieuwjaarswenschenboekje, voor Kleine en Groote Kinderen**- bevattende 50 Nieuwjaarsversjes waaronder 5 Naamgedichten, in Godsdienstigen Geest. J. Bakker, Drieborg, 1899. 20 p. 8vo. With: (2) A. van der Hoop Jrs. zn. *De Gelaarsde Kat of hoe de Marquis van Carabas een groot en rijk heer werd*. 6th pr. Leiden, D. Noothoven van Goor, ca. 1870. (3) *Voor mijne jonge vrienden en vriendinnen*. Serie II, vol. 1. *De medelijdende zuster*. Amsterdam, Höveker & Zoon, [1861] -and 13 more 19th cent. children's books. (total 14) € 70 - € 120



14

16 **Nineteen titles:** (1) *Het wonderlijk avontuur van Gropelstomp en Rappelstap*- Joop Löbler. ca. 1945(?). 58 p. Oblong hcl. with ill. boards. (2) *Edelman*. Bedelman. Ca. 1930. (12) p. Stiff ill. wrappers. (3) *Feest in het speelgoedmagazijn*. BAC. (1941). (18) p. Stiff pictorial wrappers. -and 16 other, mostly pre-war "fabrieksprentenboeken". All with (mild) wear. (total 19) € 80 - € 150

17 **Twelve titles:** (1) *Mijne Ouders*- Amsterdam, J. Vlieger, ca. 1860-1890. 6 text p. Col. lith. ills. and pict. wrappers by Amand, Amsterdam. (2) *Asschepoester in het circus Carré*. J. Schenkman. Amsterdam, J. Vlieger, ca. 1885. 8 text p. With folding lith. plate in center. Very fine col. lith. wrappers by Amand, Amsterdam. (3) *Rubezahl en de glaskooper*. Amsterdam, J. Vlieger, (1890). (8) p. Col. lith. plate mounted on wrappers. And: two more from the same series. -and 8 more publications by J. Vlieger, Amsterdam. All with mild wear. (total 11) € 80 - € 150



15

18 **[Struwwelpeter] Seven German editions:** (1) *Die Struwwel-liese oder lustige Geschichten und drollige Bilder für Kinder*. Dr. J. Lütje. Augsburg, Gebrüder Reichel, (1925). 24 p. Col. lith. hcl. (2) *Der Struwwelpeter oder lustige Geschichten und drollige Bilder für Kinder von 3-6 Jahren*. Heinrich Hoffmann. Frankfurt am Main, Rütten & Loening, (1876). Orig. hc. (3) *Der Struwwelpeter*. Völlig ungekürzte Volksausgabe. Ca. 1930. Ill. stiff wrappers. (22) p. -and 4 other German picturebooks. All worn, some bindings loosening. (total 7) € 70 - € 120



17

19 **[Sinterklaas] Ten titles:** (1) *Sint Nicolaas vertellingen*- Platen van Nans van Leeuwen. Jan Boer. Gouda, G.B. van Goor, (1928). 111 p. Red and gold ill. cloth. (2) *Sinterklaas avond voor broer en zus*. P. Bellaart, Ida Heijermans and Emmy van Lokhorst. Amsterdam, H. Meulenhoff, ca. 1930. 63 p. With tipped-in col. lith. plate by Freddie Langeler. Hc. with mounted ill. by Langeler on front board. (3) *Klaas*. W.G. van de Hulst. Amsterdam, Ploegsma, 1945. 45 p. Hcl., pictorial boards with decorative cut out. -and seven other Sinterklaas books. Some wear and traces of use. (total 10) € 100 - € 200



18

20 [Picturebooks] Nine titles: (1) **Oom Ben. Pim's poppetje**- en Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben (= B.W. Wierink). Amsterdam, H. Gerlings, 2nd printing, 1913. 26 p. Colour lithography. Oblong hcl. with later cordbinding. Edgeworn, a few double-pages loose, small defects, inside fine. (2) **Roodkapje**. Een sprookje in twaalf plaatjes naar L. Megendorfer. Amsterdam, Allert de Lange, (1907). (12) Il. Colour lithographs. Pictorial sc., oblong. Owner's mark on front, mild browning. (3) **In het Kabouterland**. een vroolyk prentenboek met verzen van Johanna. Soestdijk, De Blauwvoet, (1920). (30) p. Hc. with mounted col. lith. plate. Binding shaky, occas. fox. -and six other early 20th cent. picturebooks. All somewhat worn. (total 9) € 70 - € 120



22

21 [Picturebooks] (1) **The A's and the K's or twice three is six**- Illustrated by N. Parker. Verses by B. Parker. London/Edinburgh, W. & R. Chambers, ca. 1915. (50) p. Mostly double-p. brightly col. lithographic plates of cats and dogs. Oblong hc with pictorial boards. Sl. edgeworn, paper over spine partly gone, binding shaky. Rare. (2) **The Hind in the woods**. Walter Crane's picturebooks. London/New York, John Lane, ca. 1900. 4 text p. and full p. col. lith. plates. Ill. wrappers. Sl. worn, a bit shaky. (3) **R. Caldecott's Second Collection of Pictures & Songs**. London, George Routledge & Sons, (1895?). Hc. pictorial cloth. Sl. edgeworn, some browning, bit shaky in binding. -and 7 more early 20th cent. picturebooks, of which 4 Robinson Crusoe editions. (total 10) € 100 - € 200



26

22 [Struwwelpeter] Twelve titles: (1) **The Political Struwwelpeter**- Illustrated by F. Carruthers Gould. Harold Begbie. London, Grant Richards, 1899. 24 p. Bookplate on upper pastedown of Francis Hay Rawlins of Eton College. Hcl. with col. lith. pict. boards. Binding loosening, sl. foxed. (2) **Petrus Hirsutus. Der Struwwelpeter oder lustige Geschichten und drollige Bilder**. Heinrich Hoffman. St. Gallen, Tschudy-Verlag, (1954). (30) p. Hc. with ill. boards. Binding sl. foxed. (3) **Den Store Bastian eller vær lydig**. Copenhagen, Jespersen, ca. 1945. Orig. hcl. Sl. worn. -and nine other early 20th-cent. Struwwelpeter publications. All with some traces of use. (total 12) € 80 - € 150

23 (1) **Goocheltoeren en andere spelen**- Naar Jan Saks, en andere kunstenaars. A.J. Witteryck. Steenbrugge, Author's imprint, 1930. 31, (1) p. Printed wrappers. (2) **De dierenplager en de dierenvrienden**. (Antoon Jozef Witteryck. Steenbrugge, by the author, ca. 1930). (16) p. Pictorial wrappers. -and 5 other titles from the same series: *Zonnestrallen, de morgenstond heeft goud in de mond; Een mislukte kermis, de gevolgen der snoepzucht; De twee spaarpotten, spaarzaamheid en verkwisting, and 2 doubles*. (3) **De twee bekers**. Betrand van Rains. Twee verhalen uit de geschiedenis onzer voorouders. I. Strobbe. Steenbrugge, A.J. Witteryck, 1932. 31, (1) p. Red lith. wrappers. Added: 20 other titles from the same publisher, and four other Belgian imprints. All with mild wear. (total 31) € 100 - € 200

24 **Willy Planck. Nieuw Dieren prentenboek**- met gedichtjes van Adolf Holst (vertaald). No publ., ca. 1915. With: (2) **Oom Pim. Familie Minette**. 10 p. No publ., ca. 1910. (3) **Kopmans van Boekeren. Hoe het Poesje te Amsterdam ging**. Deventer, H.J. ter Gunne, [1869] Rest., cover dam. and foxed. -and 5 more late 19th cent./early 20th cent. children's books on animals. Added: (9) **Naar de Kermis**. No publ., ca. 1910. 10p. and (10) **Kermispret**. No publ., ca. 1910. 10p. (total 10) € 70 - € 120

25 [Sinterklaas] (1) **Sint Nicolaas**- Starting with: *Die lieve Sint, de groote kindervriend, heeft het verbazend druk gehad met cadeau-tjes koopen (...)*. No. 404. (6) p. Ill. by Karel van Seben. Pict. wrappers. (2) **Sint Nicolaas. De nacht voor Sint Nicolaas**. Starting with: *Er was eens een kleine jongen, die het hele jaar zo flink en aardig was geweest (...)*. (14) p. Pictorial wrappers. -and 40 more Sinterklaas titles, ca. 1935-1965. All with mild traces of use. (total 42) € 80 - € 150

26 **Agatha. Onze Spelen**- Nijgh & van Ditmar, Rotterdam, (1875). 8 p. spine rest, cord-bound. Bookplate John Landwehr. With: (2) **Corrie H. Louwerse. Het leelijke jonge eendje**. Alkmaar, P. Kluitman, (1895). 12 p. (3) **Tine van Berken. Asschepoester**. H.J.W. Becht, Amsterdam, 1895. -and 6 more. (total 9) € 70 - € 120

27 (1) **De zingende kinderwereld**- Kinderliedjes voor een of twee stemmen met piano-begeleiding. J. Worp, J.J.A Gouverneur, L. Leopold etc. illustrations by C. Jetses. Groningen, J.B. Wolters, (1907). Col. lith. plates and musical notations. Hcl., pictorial boards, oblong. (2) **De geschiedenis van Gulzigen Tobias**. D.A. Bueno de Mesquita. Amsterdam, Venn. Letteren en Kunst, ca. 1910. 27 p. Hcl., pictorial boards, oblong. (3) **Wat Lisette droomde**. Alfred Listal. Alkmaar, Gebr. Kluitman, 1918. 2nd ed. 8p. Hcl. with pict. col. lithographic boards. -and 7 other early 20th-cent. oblong picturebooks. Added: **Het boek van Ot en Sien**. Jan Lighthart en H. Scheepstra. Groningen/Batavia, J.B. Wolters, 1915. Hc. (total 11) € 80 - € 150

28 (1) **'t Sprookje van de dikke vette pannekoek**- Liza Tezner. Eindhoven, Lecturis, (1926). (16) p., 13 col. plates by Maria Braun. Hcl. oblong with pictorial boards. Binding loose from block. (2) **De vliegende kogel**, geïllustreerd door Jan Rinkie. Amsterdam, Scheltens & Giltay, (1916). 13 p. text with 13. col. plates. Hcl. with pictorial boards and "gunshot" hole through boards and all pages. (3) **Bob's autorit**. Jenny de Bloeme, ills. by Bruno Grimmer. Gouda, G.B. van Goor Zonen, (1925). (16) p. Hcl. with pict. boards, oblong. -and 4 other oblong picturebooks. All with mild wear. (total 7) € 80 - € 150



28

29 (1) **Het gestolen kind en andere verhalen**- door Tante Charlotte. Haarlem, Kleinmann & co., ca. 1910-1920. 95, (1) p. With phototype plates. Hcl., dec. boards. (2) **Hansje Bluf, of het zangfeest van Koning Langelip**. Johan Fabricus. Alkmaar, Gebr. Kluitman, (1923). 12 p. Col. lith. plates. Hcl. pict. sc. (3) **"Laat de kleinen tot mij komen"**. Robert Hugh Benson. Transl. by Alb. Steenhof Smulders, ills. by Gabriel Pippet. Bussum, (1932). Sc. -and 17 more. All sl. worn. (total 20) € 100 - € 200

30 **Samuil Marsak. Dum Kocky Modroocky**- Ilustrovala Helena Rokytova. Prague, 1962. Obl. Hcl., 3 inserts and 5 pop-ups. With: (2) **Boris Zachoder. Hoe de Wolf Liedjes zong**. Wiktor Tsjizjkw. Transl. J. Pierot. Progres, 1974. 14 p. (3) **K.J. Erben. Pohádky. S. Obrázky Josefa Lady. Stani Pedagogické Nakladatelství, Prague, 1957** -and 43 more Russian and Czech children's picture books from the 1950s-1980s, partly transl., most in orig. language. (total 48) € 100 - € 200



30

31 [Shirley Temple] **Shirley Temple at Play**- Saalfeld Publ. company, 1935. 18 p. Cover soiled, foxing. With: (2) **Sing with Shirley Temple**. Shirley Temple Song Album. Movietone. New York, Sam Fox publ., 1935. Edges worn, spine partly split. (3) **Shirley Temple. Min Egen Dagbog**. Copenhagen, Puvl Branner, 1939. (3) **Shirley Temple I "Heidi"**. Stockholm, Ahlen & Akerlunds Förlag, 1937 -and 3 more from the same series. (4) 5 Ross maps w. sm. format Fotos. Series 282; 301; 337; 360; and 372. Each approx. 7.3 x 5 cm. -and 3 more. (total 14) € 65 - € 110



32

32 (1) **Ernest Criset. The three beautiful mariners**. London & Edinburgh, W.P. Nimmo, ca. 1870- (2) **Aunt Louis. Courtship, marriage, death and burial of Cock Robin**. London, Fr. Warne & co., 1870. (3) **Little Ann and her mamma**. London, Routledge, 1871. -and 9 more from Warne's nursery literature, Routledge's shilling toy books and Cassel's illustrated children's books series. Lithogr. paper wrappers. 4to. Spines sev. dam, edges frayed and other def. Sold w.a.f. (total 12) € 100 - € 200

33 **Benjamin Rabier. Gedeon Mecano**- Paris, Librairie Garnier Frères, 1927. With: (2) **Gedeon en Afrique**. Librairie Garnier, Paris, 1925 -and 5 more by Rabier. Added: (3) **J.P. Pinchon. Bécassine pendant la Guerre. La Semaine de Suzette**, 1919. (4) **J.P. Pinchon. Bécassine cherche un emploi**. Gautier-Languereau, 1937. Mostly in good/very good condition. (total 9) € 70 - € 120



33

**Picture Books (100 - 150)**

**100 [Arthur Rackham] (1) Lewis Carroll. Alice's avonturen in Wonderland-Geill. door Arthur Rackham. Amsterdam, Van Holkema & Warendorf, ca. 1915. (2) Marie Hildebrandt. Moeder de Gans. Baker - en kinderrijmpjes. Platen van Arthur Rackham. Amst., Van Holkema & Warendorf. Ca. 1916. (3) Ch. Dickens. Eene geestverschijning. Geill. d. A. Rackham. - All decorated cloth, bound by Elias P. van Bommel, 8vo and printed in 550 numbered copies. Fine copies. Added: Arabische nachtvertellingen.**



101

**Naverteld door Laurence Housman. Met platen van Edmund Dulac. Amst., 1908. Printed in 550 numbered copies. Dec. cloth, bound by Van Bommel. 8vo. (total 4) € 100 - € 200**

**101 Dante Alighieri. La Divina Commedia/Die Göttliche Komödie- Ed. K. Toth, German transl. O. Gildemeister. Zurich/ Leipsic/ Vienna, Amalthea-Verlag, 1921. 3 vols. XLIV, 428; (4), 434; (4), 444 p. 60 tipped-in very fine coloured plates by F. von Bayros. Unif. gilt halfvellum, with gilt cartouche "Firenze Verona Ravenna" showing the coats of arms of the cities on the front board, gilt title on spine, in cardboard slipcase. Numbered (204/1100), signed copy. Slipcase edgeworn, gold tooling on boards sl. oxidized. (total 3) € 300 - € 600**



100

**102 [Fairy tales] Seven German titles: (1) H.C. Andersen. Sechszwanzig auserlesene Märchen- für die Kinderstube. Neu übersetzt von Edmund Lobedan. Mit 50 Text-Illustrationen von Erdmann Wagner, nebst einem bunten Titelbilde von Hermann Vogel. Leipsic/ Berlin, O. Spamer, 1881, illustrated as indicated, orig. dec. gilt cl., 4to (weak on inner hinges). H.C. Andersen's Auserwählte Märchen, vol. 1. (2) Andersens Kinder- & Haus-Märchen. Übersetzt von H. und L. Krüger. Nurnberg, printed by E. Nister for Th. Stroefler, n.d. (ca. 1900), 174,(2) p., w. 4 col. plates and 88 (full-p.) b/w ills. by A. Wanke, O. Kubel a.o., orig. clothbacked pict. boards, 4to. Weak on lower inner hinge; binding sl. rubbed along extremities. Fine Jugendstil book publication. (3) Hans Christian Andersens Märchen. Leipsic, Insel, 1921, 2 vols., XXII,(2),556; (4),549,(2) p., orig. unif. gilt hc., t.e.g. -and 6 others, incl. 3 other editions of fairy tales by Andersen. (total 10 vols.) € 70 - € 140**



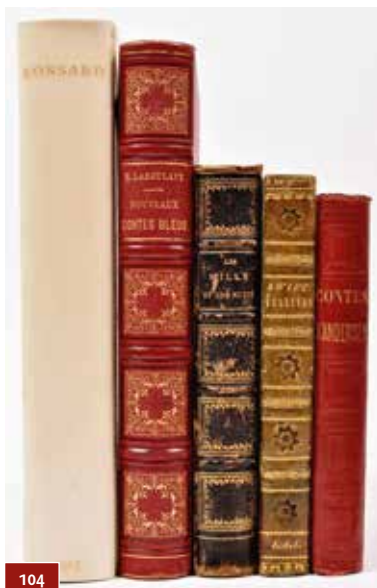
102

**103 Five English titles: (1) E.A. Poe. The poems of Edgar Allan Poe- With an introduction by H. Noel Williams. Printed in London at the Chiswick Press by Chr. Whittingham and Co. for G. Bell & Sons in London and The Macmillan Co. in New York, 1900, XXXV,(3),225,(1) p., richly illustrated w. wood-engr. frontisp., title-p., divisional titles, full-p. ills, head- and tailpieces and gilt pict. cl. by W. Heath Robinson, t.e.g. A bit foxed at the beginning and end; old owner's entry in pen on title-p. Spine-ends sl. worn. A good copy of this beautifully illustrated edition, in very pure Art Nouveau style. (2) English lyrics from Spenser to Milton. Introduction by John Dennis. Ibid., iidem, 1898, XV,(1),222,(1) p., w. wood-engr. frontisp., full-p. ills. and head- and tailpieces and orig. giltlettered dec. cl. by R. Anning Bell, t.e.g. Occas. sl. browned (partly from flimsies/ boards); spine w. rubbed spot. With blindstamp "From the publishers" in h-title. (3) Alfred Lord Tennyson. Poems. Ibid., iidem, 1907, X,402 p., w. wood-engr. frontisp., title-p., full-p. ills., head- and tailpieces and orig. giltlettered pict. cl. by Eleanor F. Brickdale, t.e.g. Spine browned; spine-ends sl. worn/ rubbed. And 2 others by Tennyson (1900) and Poe (1909). (total 5) € 100 - € 200**



103

**104 Four French titles: (1) Édouard Laboulaye. Nouveaux contes bleus- Paris, Furne, Jouvet et Cie., 1868, (6),371 p., w. steel-engr. frontisp. portrait, and w. wood-engr. title-vignette and ills. after Yan' Dargent, finely contemp. bound by Quinet in half red. mor., ribbed and gilt spine, a.e.g., 4to. Minor foxing. A few rubbed spots at joints of leather, corners sl. bumped. Attractive copy. And 3 others. Added: P. Champion. Ronsard et son temps, Paris, 1925, bound in full giltlettered vellum, t.e.g., orig. wr. (loosening) bound with, 4to. (total 5) € 70 - € 140**



104

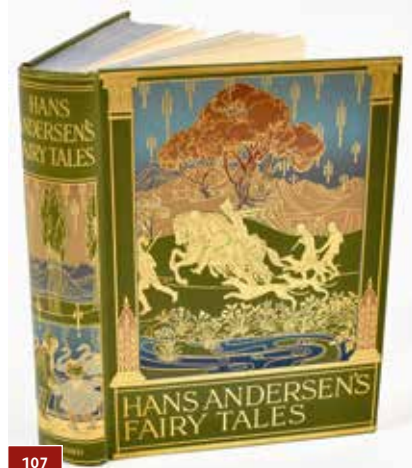
**105 [Fairy tales] Four Dutch titles: (1) De sprookjes van Grimm- Volledige uitgave vertaald door M.M. de Vries-Vogel. Met medewerking van en ingeleid door Prof. Dr Jan de Vries. Printed in Wormerveer by Meijer's Boek- en Handelsdrukkerij for W. de Haan in Utrecht, n.d. (1940), in 275 numb. copies (this copy is numbered 61, one of 250 copies bound in half leather), XXV,(1),490 p., w. 5 tipped-in col. plates, frontisp., title-vignette, (full-p.) ills and gilt cover-illustration all by Anton Pieck, orig. giltlettered half leather, folio. Covers sl. foxed; leather a bit chafed/ rubbed; 1 outer corner bumped. (2) Sprookjes en vertellingen van de Gebroeders Grimm. The Hague, printed by the Zuidholl. Boek- en Handelsdrukkerij for Gebroeders van Cleef, n.d. (1895), (8),480 p., richly illustrated w. wood-engr. (full-p.) ills. after P. Grot Johann, orig. gilt pict. cl. by G. Oostenbroek en Zoon Hofboekbinders (Haarlem), w. col. ill. after Grevenstuk on frontcover, folio. Apart from some minimal imperfections, a very fine and attractive copy. Rare. And 2 others illustrated by Gustave Doré and Hans Tegner. (total 4) € 100 - € 200**



105

**106 Two French vols.: (1) Jerome Doucet. Princesses de Jade et de Jadis- Paris, Société d'Éditions d'Art "Le Livre et l'Estampe", n.d. (1903), printed in 350 numb. copies (this copy is numbered 42, one of 25 copies on "Japon des manufactures Impériales", with an extra suite of the ills. before letters), (57) textp. printed in various colours and decorated by V. Lorant-Heilbronn, contemp. black half. mor. w. gilt and ribbed spine, t.e.g., orig. wr. bound w. folio. Unobtrusive foxed spot at lower outer edge of a few quires. Orig. wr. foxed. Otherwise a very fine copy of a beautiful Art Nouveau book production. Monod 3899. And 1 other illustrated by W. Hatherell. (total 2) € 100 - € 200**

**107 [Rie Cramer] Seven vols.: (1) Hans Andersen's fairy tales- London, H. Milford/ Oxford University Press, 1936, 349 p., w. 17 tipped-in col. plates after Rie Cramer and tinted or b/w ills. after Cramer and L.A. Govey, orig. richly gilt pict. cl. after Cramer, 4to. A remarkably fine, desirable copy in a splendid binding. (2) Sprookjes van Grimm. Voor Nederland bewerkt door Onno Vere en Christine Doorman. Printed in Dordr. by Geuze for W. de Haan in Utr., n.d. (8),464 p., w. 27 tipped-in col. plates, black and white headpieces and bookdecoration by Rie Cramer, orig. gilt cl., large 4to, t.e.g., in board box. Endpapers, covers and board box foxed/ browned. Copy of the deluxe edition on Simili Japon, printed in 350 numbered copies signed in pen by Rie Cramer (this is copy number 53). -and 5 others illustrated by the same. (total 7) € 100 - € 200**



107



106

108 [H.C. Andersen] Lot of 16 nicely illustrated English editions, 1866-1917, all but 2 in the orig. (gilt) pict./ dec. cl., various 8vo and 4to sizes. W. occas. internal and external defects/ imperfections. Comprises a.o.: (1) Hans Christian Andersen's Stories for the household. N.pl., McLaughlin Brothers, 1893, IV,316 p., w. col. frontisp. and b/w ills., orig. gilt pict. cl., 4to. (2) Fairy tales of Hans Andersen. London, Selfridge & Co., 1911, XV,(1),441 p., w. col. frontisp. and title, black and white ills. and orig. pict. cl. after Helen Stratton. (3) Hans Andersen's Fairy tales. Philad./ London, J.B. Lippincott, 1911, (8),219 p., w. col. plates after Maria L. Kirk and b/w ills. after E.A. Lehmann, orig. giltlettered pict. cl. (4) Three tales of Hans Andersen. London, Macmillan and Co., 1910, VIII,79 p., w. 22 ills. and orig. pict. cl. after Linley Sambourne, sm. 4to. (5) Hans Andersen's Fairy tales. A new translation by Mrs. H.B. Pauli. London, F. Warne & Co., n.d. (ca 1880), VIII,671,(1) p., w. plates and ills. after E. Evans a.o., orig. gilt pict. cl. (6) Stories and tales of Hans C. Andersen. Translated by H.W. Dulcken. London, G. Routledge and Sons, n.d. (ca. 1870), VIII,511,(5) p., w. 120 ills. wood-engr. by the brothers Dalziel after A.W. Bayes, orig. gilt pict. cl. Added: a Danish language edition in 2 vols., 1887, in fine gilt pict. bindings. (total 18) € 100 - € 200



110



111

109 Fourteen (rare) miscell. Dutch titles: (1) P. Beets. *De verrader en den Sultan*- Een verhaal voor de jeugd. Gouda, G.B. van Goor Zonen, n.d. (ca. 1875), 104 p., w. 4 col. lithogr. plates, orig. blindst. cl. Weak on inner hinges; spine faded and spine-ends and outer corners worn. With Amsterdam schoolprize dated "Juin 1876" in pen. Very (if not extremely) rare, apparently no copies in NCC according to CWOL and KvK. (2) *De sprookjes van H.C. Andersen*. Opnieuw uit het Deens vertaald door G. Velderman. Doetinchem, Nederlandsche Drukkers- en Uitgevers-Maatschappij "C. Misset", n.d. (ca. 1900), 539,(4) p., w. 12 wood-engr. plates and 62 ills., orig. pict. cl. Rare. (3) *De oogst en andere verhalen*. Naar het Engelsch door J.J.A. Gouverneur. Leyden, D. Noothoven van Goor, n.d. (ca. 1870), (4), 89 p., w. 4 col. lithogr. plates, orig. giltlettered blindst. cl., sm. 8vo. Bookplate and ticket on upper endpapers. Very rare, apparently no copies in UB Leiden. (4) B. van Meurs. *Pepermuntjes*. 250 dichtjes. Tweede, vermeerderde druk. Kuilenburg, Blom & Olivierse, 1888, (4),140 p., title within gilt decorated border, all pages within diff. purple borders, orig. gilt pict. cl., t.e.g. (stain on frontcover). Rare Kuilenburg imprint. (5) *Sprookjes van Hauff*. Voor onze kinderen naverteld door H.J. Tiemersma. Gron., B. Jacobs, n.d. (ca. 1890), 3 chromolithog. plates, orig. clothbacked boards w. mounted chromolithog. plate on frontcover. -and 9 others, incl. a very good copy of *Notenkraker en Muizenkoning*, w. fine col. lithogr. ills. by L.W.R. Wenckebach (1898). (total 14) € 80 - € 160

110 Seven miscell. English titles: (1) Dante Alighieri. *The new life*- Translated by Dante Gabriel Rossetti, picture by Evelyn Paul, with music by Alfred Mercer. Printed by W.W. Curtis in Coventry at the Cheylesmore Presse for G.C. Harrap & Co., n.d. (1916), 161,(7) p., richly illustrated w. tipped-in col. plates. (full-p.) col. ills. and very fine book decoration by Evelyn Paul, noted music, orig. dec. gilt cl., t.e.g., 4to. Halftitle browned and w. owner's entry in pen; colophon-page foxed. Untrimmed copy, the protruding edges browned and a bit brittle. very attractive book production. (2) Carl Ewald. *The Queen Bee and other nature stories*. Translated from the Danish (...) by G.C. Moore Smith. London etc., Th, Nelson and Sons, 1908, 125 p., w. 8 col. plates by E. Dulac a.o., black and white ills., orig. dec. gilt cl., sm. 4to (some internal and external defects). (3) *The thousand and one nights*, commonly called, in England, *The Arabian Nights' Entertainments*. A new translation from the Arabic (...) by Edward William Lane (...). London/ New York, Routledge, Warne and Routledge, 1865, 3 vols., XXX,555; XII,578; XII,703,(1) p., richly illustrated w. wood-engrs. after William Harvey, orig. unif. half mor. by W. Bone & Son (London), t.e.g., 4to. All vols. occas. foxed. Vol. 1 upper inner hinge weak; all vols. leather rubbed and outer corners rounded. With bookplates of Albert Verwey and Gerlof Verwey and w. unidentified contemp. bookplate (crowned monogram). -and 4 others. (total 7 in 9 vols.) € 80 - € 160

111 Eleven English titles: (1) A. Lang (ed.). *The Blue Poetry Book*- London, Longmans, Green, and Co., 1891, XX,351 p., w. num. ills. by H.J. Ford and Lancelot Speed, orig. richly gilt pict. cl., a.e.g. A very fine copy of the first edition, in an impressive binding. (2) Mrs. Herbert Martin. *A Musical Genius*. London etc., Blackie and Son, n.d. (ca. 1900), 548,(16 advert p.), w. 4 plates by John H. Bacon, orig. gilt pict. cl. Good copy, attractive binding. With handwritten schoolprize of the Brook St. Council School Peterborough, dated 1911.



113

(3) C.M. Barker. *The Book of the Flower Fairies*. Poems and pictures by Cicely Mary Barker. London/ Glasgow, Blackie & Son., n.d. (1927), 92 p., w. 72 col. plates, orig. gilt pict. cl. (4) *The Arabian Nights*. London, A. & C. Black, 1930, VIII,247,(1) p., w. 4 col. plates after Ch. Folkard. One leaf strengthened in margin. Good copy. -and 7 others. (total 11)

€ 70 - € 140

112 [Arthur Rackham] Two Dutch editions: (1) *Britsche balladen*- Vertaling van Albert Verwey. Amst., printed by N.V. drukkerij "De Nieuwe Tijd" for Van Holkema & Warendorf, n.d. (1920), printed in 550 numb. copies (this copy is numbered 170), (10),198,(1) p., w. 16 tipped-in col. plates after Arthur Rackham (1x laid down on frontcover), orig. gilt and dec. calf by E.P. Van Bommel, t.e.g., large 4to. Leather rubbed along extremities; joints starting at top of spine. (2) W. Irving. *Rip van Winkle*. Een nagelaten verhaal van Diederich Knickerbrocker naverteld door Washington Irving. Ibid., iidem, n.d. (1917), printed in 550 numb. copies (this copy numb. 357), 46,(2)p., 23 tipped-in col. plates and num. ills. after A. Rackham, orig. gilt cl. by E.P. van Bommel, w. mounted col. plate, t.e.g., 4to. Foxed as usual; owner's entry J. Huizenga on halftitle. Binding a few minor imperfections. (total 2)

€ 100 - € 200

113 [Arthur Rackham] *Richard Wagner. De ring van den neveling*- Metrische vertaling van Willem Kloos. Amst., Van Holkema en Warendorf, 1911, 4 vols., 1911-1912, printed in a limited numb. edition on heavy paper, in total 65 tipped-in col. plates, woodcut title-illustrations and head- and tailpieces after Arthur Rackham, orig. unif. gilt dec. mor. by E.P. van Bommel, large 4to. All vols. sl. foxed as usual. Spines more or less faded; some rubbed spots at extremities and *Godenschemering* sm. tear at foot of spine. A very good, complete set, three vols. w. owner's entry of Els Hazelaar in pen in the colophon. Comprises: (1) *Het Rijngoud*. Voorspel tot de trilogie *De ring van den neveling*. Copy numbered 213, 89 p., 17 col. plates. (2) *De Walkure*, *Eerste dag van de trilogie* (...). Copy numbered 212, 97 p., 18 col. plates. (3) *Siegfried*, *Tweede dag van de trilogie* (...). Copy numbered 140, 106 p., 15 col. plates. (4) *Godenschemering*, *Derde dag van de trilogie* (...). Unnumbered copy, 93 p., 15 col. plates. (total 4) € 200 - € 400

114 [Arthur Rackham] A. Arnoux. *La légende du Roi Arthur*- et des chevaliers de la table ronde. D'après les textes anciens. Paris, printed by Jacoub et Aulard for H. Piazza, 1920, in 1500 numb. copies on Japanese paper (this copy is numbered 1205), (4),112,(1) p., w. 22 ills. of which 16 tipped-in col. plates, many other black and white ills. and bookdecoration all after Arthur Rackham, private half olive green mor. w. orig. wr. pres., ribbed and giltlettered spine, t.e.g., folio. Leather some rubbed spots and spine trifle faded. Good, finely bound copy. € 100 - € 200

115 [Arthur Rackham] Ch. Guyot. *Le printemps sur la neige*- et d'autres contes du bon vieux temps. Paris, printed by G. Kadar for H. Piazza, 1922, in 1300 numb. copies (this copy is numbered 319, one of 1000 copies), 103,(5) p., w. 16 tipped-in col. plates, 6 full-p. b/w ills. and head- and tailpieces after Arthur Rackham, private half mor. by (of for?) E. Hoet, orig. frontwr. pres., ribbed and gilt spine, folio. € 70 - € 140



112



114



115



- 116 [Arthur Rackham] Three titles: (1) J.M. Barrie. *Peter Pan in Kensington Gardens*- From The little white bird. A new edition. Printed by T. and A. Constable at the Edinburgh University Press for Hodder & Stoughton in London, n.d. (1912), VIII,(4),122,(2) p., w. 50 tipped-in col. plates, 20 b/w ills. in the text and orig. dec. gilt cl. after Arthur Rackham, large 4to. Free endpapers browned. A bit foxed throughout. Binding a few sm. imperfections. (2) Th. Ingoldsby. *The Ingoldsby Legends or Mirth & Marvels*. Printed in London by Ballantine and Comp. for W. Heinemann, 1913, XIX,(1),549 p., w. 24 tipped-in col. plates, 12 tinted plates, num. black and white ills. in the text and orig. dec. gilt cl. after Arthur Rackham, 4to. First plate (frontisp.) w. oblique fold. Binding shows a few sm. imperfections. (3) W. Shakespeare. *A Midsummer-Nights Dream*. Printed by R. Clay and Sons for W. Heinemann in London and Doubleday, Page & Co in New York, 1917, (6),134 p., w. 40 tipped-in col. plates, b/w ills. in the text and orig. gilt pict. cl. after Arthur Rackham, 4to. Sl. foxed, otherwise fine. (total 3)

€ 100 - € 200

- 117 [Arthur Rackham] Five titles: (1) *Hansel & Gretel & other tales by the Brothers Grimm*- London, Constable & Co, 1920, 159 p., w. 20 tipped-in col. plates, 28 b/w ills. and orig. dec. gilt cl. after Arthur Rackham, 4to. Title-p. and endpapers browned, otherwise a bit foxed. Cloth a bit worn at spine-ends/ extremities. (2) *De la Motte Fouqué. Undine*. Adapted from the German by W.L. Courtney. London/ New York, W. Heinemann/ Doubleday, Page & Co, 1925, VIII,136 p., w. 15 tipped-in col. plates, black and white head- and tailpieces and orig. dec. gilt cl. after Arthur Rackham, 4to. Endpapers and mounts of plates browned. Remnants of former bookplate on upper pastedown. Spine faded and hinges splitting. -and 3 others illustrated by the same: *Peter Pan in Kensington Gardens* (1951), *The allies' fairy book* (n.d.) and *Fairy tales of the Brothers Grimm* (n.d.). (total 5)

€ 70 - € 140

- 118 [Arthur Rackham] Five titles: (1) *Snowdrop & other fairy tales by the Brothers Grimm*- London, Constable & Co, 1920, 165 p., w. 20 tipped-in col. plates, 29 b/w ills. and orig. dec. gilt cl. after Arthur Rackham, 4to. Title-p. and endpapers browned. Good copy. (2) *Little brother and little sister and other tales by the Brothers Grimm*. Ibid., iidem, 1917, XI,(1), 250,(1) p., w. 12 tipped-in col. plates, 42 black and white ills. and orig. dec. gilt sl. after Arthur Rackham. Minor internal and external defects. And 3 others illustrated by the same: *Some British ballads* (n.d.), *Peter Pan in Kensington Gardens* (n.d.) and *Peter Pan* (Swedish language edition, Stockholm, 1923). (total 5)

€ 70 - € 140

- 119 [Arthur Rackham] W. Shakespeare. *Een midzomernacht-droom*- Vertaald door Dr. L.A.J. Burgersdijk. Amst., Van Holkema & Warendorf, n.d. (ca 1925), (4),106 p., printed in blue in 350 numb. copies on heavy paper (this copy numbered 220), w. 39 tipped-in col. plates, ills. and bookdecoration after Arthur Rackham, orig. dec. gilt full crushed mor. (probably by E.P. van Bommel) w. mounted plate after Rackham on frontcover, folio. A bit foxed as usual. Leather a bit discol. and rubbed. Added: *Idem. Hamlet*. Vertaald door Dr. L.A.J. Burgersdijk. Ibid., iidem, n.d. (ca 1925), printed in 350 numb. copies (this copy is numbered 154), (4),128 p., w. 29 tipped-in col. plates after W.G. Simmonds, orig. gilt and marbled imitation (?) vellum w. mounted col. plate after Simmonds on frontcover, folio. (total 2)

€ 100 - € 200



116



118



119

- 120 [Edmund Dulac] Two French editions: (1) Hadji-Mazem. *Contes de mille et une nuits*- Paris, printed by Gauthier-Villars for H. Piazza, n.d., 116,(2) p., w. 50 mounted col. plates and bookdecoration after Edmund Dulac, very finely bound by Flammarion Vaillant in black half mor., orig. wr. pres., t.e.g., folio. H-title and colophon a bit browned. Binding just some unobtrusive imperfections. An attractive copy. (2) L. Rosenthal. *Au Royaume de la Perle*. Paris, printed by G. Kadar for H. Piazza, 1920, in 1500 numb. copies (this copy is numbered 1142), 139,(1) p., w. 10 mounted col. plates, initials and book decoration after Edmund Dulac, private blue half mor. w. orig. wr. bound with, t.e.g., folio. Some minor internal and external imperfections. (total 2)

€ 100 - € 200

- 121 [Edmund Dulac] Two French editions: (1) *Rubáiyat de Omar Kháyyám*- Paris, printed by G. Kadar for H. Piazza, 1910, in 700 numb. copies (this copy numbered 553, one of 400 copies on vélin du Marais), no pagination, w. 20 mounted col. plates and book decoration after Edmund Dulac, private half mor., orig. frontwr. w. design printed in gold after Dulac pres., ribbed and gilt spine, folio (spine sl. faded, lower edges of covers sl. worn). (2) Ch. Guyot. *La toison d'or et quelques autres contes de la Grèce ancienne*. Ibid.,idem, 1921, printed in 1300 numb. copies (this copy numbered 636, one of 1000 copies), w. 14 mounted col. plates and bookdec. after Edmund Dulac, private half calf, orig. frontwr. after Dulac pres., folio. Spine sl. faded and a bit rubbed, lower edges of covers sl. worn. (total 2)

€ 100 - € 200

- 122 [Edmund Dulac] A.T. Quiller-Couch. *De schoone slaapster en andere sprookjes*- Naverteld uit het oud-Fransch. Bewerking van Elizabeth Couperus. Amst., Van Holkema & Warendorf, n.d., printed in 350 numb. copies on heavy paper (this copy is numbered 197 in pencil), 115 p., w. 29 tipped-in col. plates after Edmund Dulac, orig. dec. gilt crushed mor. by E.P. van Bommel, w. mounted col. plate after Dulac of frontcover, folio. Some folds in corners of plates; a bit foxed as usual. Top of spine discol. and chipped; leather a bit rubbed along extremities. Still a good copy.

€ 70 - € 140

- 123 [Edmund Dulac] W. Shakespeare. *De storm*- Vertaald door L.A.J. Burgersdijk. Amst., Van Holkema & Warendorf, n.d. (ca. 1925), gedrukt in 325 numb. copies (this copy numbered 27), (4),98 p., w. 39 tipped-in col. plates after Edmund Dulac, orig. gilt marbled blue mor. w. mounted col. plate after Dulac, folio. A bit foxed as usual. Lacks most of the silk ties; spine faded, leather a bit rubbed at extremities. A good copy.

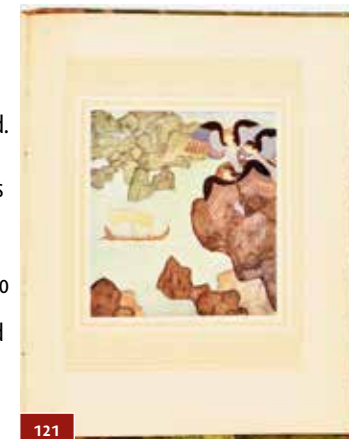
€ 100 - € 200

- 124 [Edmund Dulac] Two Dutch editions: (1) *Arabische nachtvertellingen*- Naverteld door Laurence Housman. Amst., Van Holkema & Warendorf, n.d. (ca 1925), printed on heavy paper in 325 numb. copies (this copy numbered 182), (4),99 p., w. 50 tipped-in col. plates after Edmund Dulac, orig. gilt 3/4 leather w. (sl. rubbed) mounted col. plate after Dulac on frontcover, folio. A bit foxed as usual; first quire loosening. Spine sl. faded and upper joint splitting. Outer corners a bit worn. (2) *Duizend en één nacht*. Arabische vertellingen. Bewerkt door M.A.L.J. Cuypers. Zeist, "De Torentans", 1939, 315 p., w. 50 tipped-in col. plates after Edmund Dulac, orig. gilt buckram w. mounted col. plate after Dulac, 4to. (total 2)

€ 100 - € 200

- 125 [Edmund Dulac] Edgar Allen Poe. *The Bells and other Poems*- Printed in Banbury by Henry Stone and Son for Hodder and Stoughton in London etc., n.d. (1912), in 750 numb. copies signed by the artist (this copy numbered 693), without pagination, w. 28 tipped-in col. plates, tinted headpieces and orig. gilt. dec. full vellum after Edmund Dulac, t.e.g., folio. Free endpapers and protruding edges of lvs.(untrimmed copy) browned/ a bit brittle. Lacks ties and sl. warped as usual. A good copy in very luxurious full vellum, with bookplate of Ian Loos on upper pastedown.

€ 300 - € 600



120



121

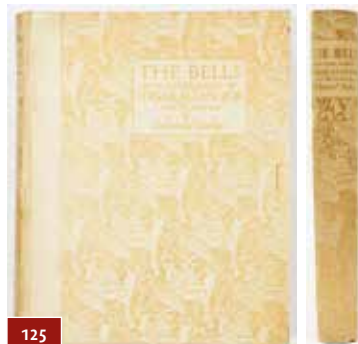


122



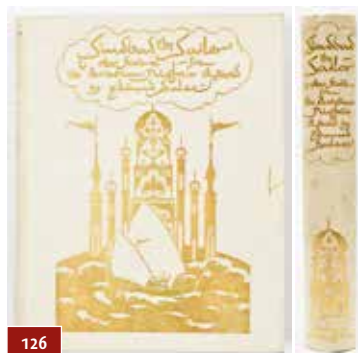
124

126 [Edmund Dulac] **Sindbad the Sailor & other stories from the Arabian Nights**- Printed in Banbury by Henry Stone and Son for Hodder & Stoughton (n.pl., n.d.), (1914), in 500 numb. copies signed by the artist (this copy numbered 111), (4), 221, (3) p., 23 tipped-in plates, book dec. and orig. gilt pict. full vellum, t.e.g., 4to. A bit foxed at fore-edge margin. Lacks ties (1x loosely inserted) and minimal other outer imperfections. A fine copy, luxuriously bound in full vellum. W. loosely inserted leaf of the Leicester Galleries, advertising the original watercolours by Dulac. € 500 - € 1000



125

127 [Edmund Dulac] **L. Housman. Princess Badoura. A tale from the Arabian Nights**- Retold by Laurence Housman. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton (n.pl., n.d.), (1913), in 750 numb. copies signed by the artist (this copy numbered 33), (8), 113, (2) p., w. 10 tipped-in col. plates, book decoration and orig. gilt pict. buckram after Edmund Dulac, t.e.g., 4to. Spine sl. sunned. A very good copy, with bookplate of Cecil E. Byas on upper pastedown. € 150 - € 300



126

128 [Edmund Dulac] **3 titles: (1) A. Quiller-Couch. The Sleeping Beauty and other fairy tales**- From the old French retold by Sir Arthur Quiller-Couch. Printed in Edinburgh/Banbury by T. and H. Constable / Henry Stone and Sons for Hodder & Stoughton in London, n.d. (1910), (18), 128, (3) p., w. 30 tipped-in col. plates, book dec. and orig. gilt. dec. red buckram after Edmund Dulac, 4to. Waterst. in blank upper inner corner at the beginning; endpaper sl. foxed. Externally an exceptionally fine copy. With bookplate of Barend van den Kieboom on upper pastedown. And 2 others illustrated by the same. (total 3) € 80 - € 160

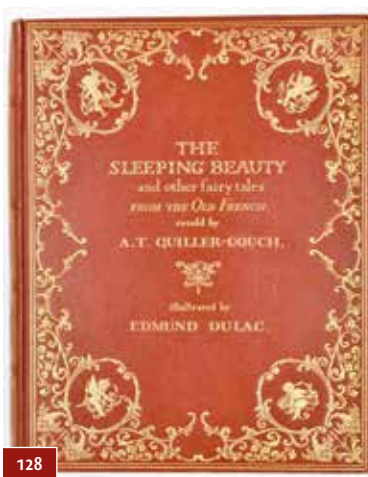


127

129 [Edmund Dulac] **Two titles: (1) Stories from Hans Andersen**- Printed in Edinburgh/Banbury by T. and H. Constable / Henry Stone and Sons for Hodder & Stoughton in New York and London, n.d. (1911), VIII, 250, (2) p., w. 28 tipped-in col. plates, book dec. and orig. gilt. pict. cl. after Edmund Dulac, 4to. Sl. foxed as usual. A good copy. (2) A. Quiller-Couch. **The Sleeping Beauty and other fairy tales**. From the old French retold by Sir Arthur Quiller-Couch. Printed in Edinburgh/Banbury by T. and H. Constable / Henry Stone and Sons for Hodder & Stoughton in London, n.d. (1910), (18), 128, (3) p., w. 30 tipped-in col. plates, book dec. and orig. gilt. dec. brown buckram after Edmund Dulac, 4to. A few plates loose; occas. wrinkled/ sl. stained in upper margin. Minimal external imperfections. Variant of the copy in the preceding lot, both internally and externally. (total 2) € 100 - € 200



129



128



128

130 [Edmund Dulac] **Two titles: (1) Shakespeare's comedy of The Tempest**- Printed in Edinburgh/Banbury by T. and H. Constable / Henry Stone and Sons for Hodder &

Stoughton in London, n.d. (1919), XXIV, 143, (1) p., 40 tipped-in col. plates and orig. gilt dec. blue cl. after Edmund Dulac, 4to. Sl. foxed as usual. Good copy. (2) Nathaniel Hawthorne. **Tanglewood Tales**. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton in London etc., n.d. (1918), (8), 244, (1) p., w. 14 tipped-in col. plates, dec. title and orig. pict. cl. after Edmund Dulac, 4to. A bit foxed as usual. Spine-ends and outer corners sl. worn/ a bit bumped. (total 2) € 120 - € 240



130

131 [Edmund Dulac] **Two titles: (1) Edmund Dulac's Picture-Book**- Printed in Edinburgh by T. and A. Constable for Hodder and Stoughton in London etc., n.d. (1919), (4), 134, (1) p., w. 18 tipped-in col. plates, dec. title and orig. gilt dec. cl. after Edmund Dulac, 4to. A bit yellowed. Spine sl. sunned and sl. worn at spine-ends/ joints. W. bookplate of C.M.F. Van der Peet-Schelfhout on upper pastedown. (2) Edmund Dulac's **Fairy-Book**. Printed in Edinburgh by T. and A. Constable for Hodder & Stoughton in London etc., n.d. (1916), (10), 169, (1) p., w. 15 tipped-in col. plates, dec. title and orig. gilt dec. cl. after Edmund Dulac, 4to. Good copy, w. bookplate of A.J. Roelofs on upper pastedown. (total 2) € 70 - € 140

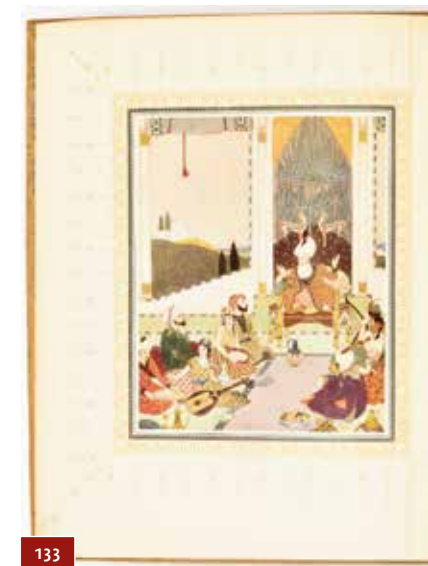


132

133

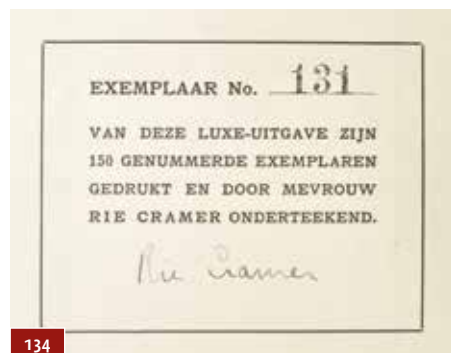
132 [Edmund Dulac] **Two titles: (1) L. Housman. Stories from the Arabian Nights**- Retold by Laurence Housman. Printed in Frome and London by Butler & Tanner for Hodder and Stoughton in London, n.d. (ca. 1912), XVI, (132), (1) p., w. 50 tipped-in col. plates, title-vignettes and orig. gilt dec. buckram after Edmund Dulac, 4to. Occas. sl. foxed as usual (endpapers worse). W. a few sm. external imperfections. Good copy, with sm. bookplate of antiquarian bookseller L.J.C. Bocher (The Hague) on upper pastedown. (2) **Rubaiyat of Omar Khayyam**. Rendered into English verse by Edward Fitzgerald. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton in London and New York, n.d. (ca. 1910), without pagination, w. 20 tipped-in col. plates, book dec. and orig. gilt dec. red buckram after Edmund Dulac, 4to. Half-title and colophon at the end browned from boards, otherwise occas. foxed as usual. Spine trifle faded. Verso title-p.: "Printed from the second edition by kind permission of Mssrs. Macmillan & Co. Ld." (total 2) € 100 - € 200

133 [Edmund Dulac] **Two titles: (1) Rubaiyat of Omar Khayyam**- Rendered into English verse by Edward Fitzgerald. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton in London and New York, n.d. (ca. 1910), without pagination, w. 20 tipped-in col. plates, book dec. and orig. gilt dec. white buckram after Edmund Dulac, 4to. Frontisp. w. fold and loose piece (preserved) in lower right corner. Otherwise a very fresh copy. Verso title-p.: "Printed from the second edition by kind permission of Mssrs. Macmillan & Co. Ld." (2) **Sindbad the Sailor & other stories from the Arabian Nights**. Printed in Banbury by Henry Stone and Son for Hodder & Stoughton (n.pl., n.d.) (1914), (2), 221, (3) p., w. 23 tipped-in col. plates, book decoration and orig. gilt pict. buckram after Edmund Dulac, 4to. Half-title and final page browned, otherwise occas. sl. foxed. Covers rubbed/ stained and a few other defects. (total 2) € 80 - € 160



133

- 134 [Rie Cramer] **Eight deluxe editions: (1) Arthur van Schendel- Tristan en Isolde. Ill. by Rie Cramer. Utrecht, De Haan, 1920. Deluxe edition, printed in 200 copies signed by the author. (2) Het eeuwige vuur. Een Hindoesche liefdesgeschiedenis. Ill. by the author. Utrecht, De Haan, 1920. Deluxe edition, printed in 150 copies, signed by the illustrator. (3) Een dronk uit het hemelsche blauw. Een Hindoesche liefdesgeschiedenis. Ill. by Cramer. Utrecht, 1919. Deluxe edition, printed in 200 copies, signed by the illustrator. -and 5 similar deluxe editions printed in 200 copies and signed by Cramer. All copies illustrated in the text and/or with coloured tipped-in plates and cover designs by Cramer. Uniform cloth, upper edges gilt, on laid paper, 4to. Very good condition. Added: 5 early 20th-century Dutch illustrated children's books. (total 14)**



134

- 135 [Orientalism] **(1) Les mille et une nuits- artistes Françaises et étrangers. Paris, 1866. 3 vols. (2) H.C. Andersen. Contes pour les enfants. Trad. par. V. Caralp. Illustrations à deux teintes par Derancourt. Paris, Belin-Leprieur & Morizot, 1848. (3) J. Swift. Voyages de Gulliver dans des contrées lointaines. Illustrée par Grandville. Paris, Fournier, 1838. -and 2 more. All paper wrappers, (half)cloth and (large) 8vo. Fair to good condition. Added: 10 titles from the Ex Oriente Lux series. Paris, Edition d'Art, 1920. Half leather. Sm. 8vo. Incl.: J.C. Mardrus. Histoire d'Ali Ben-Bekar et de la belle Schamsennahar. Kâlidâsa; La ronde de saisons; Nala et Damayantî; Les hazels de Hafiz. -and 1 more. (total 19)**



135

- 136 [Rie Cramer] **(1) Arthur van Schendel. Tristan en Isolde- (2) F.W. Bain & H. Borel. Koning Soeryakânta. Een Hindoesche liefdesgeschiedenis. (3) Idem. De koningin van de dageraad. Een Hindoesche liefdesgeschiedenis. Utrecht, De Haan, 1917-1920. Boards. 4to. Original boards with designs and ill. by Cramer. Some minor defects. (4) Noël de France; Vieilles chansons de France; Bergerettes. Illustrations en couleurs de Rie Cramers. Utrecht, c. 1916. 3 vols. Dec. paper wrappers. -and 13 more ill. by Cramer. (total 19)**



137

- 137 [Rie Cramer] **(1) De maanden van het jaar- Complete set of 12 months, i.e. 12 vols.. The Hague, G.B. van Goor Zonen, ca. 1938. Each vol. 16 p., profusely illustrated, original uniform clothbacked decorated boards, 4to. August vol. sl. toned and worn at edges. Overall fine set. (2) Grimm. Sprookjes. Bew. d. Onno Vere en Christine Doorman. Utrecht, De Haan, 1917. 3 vols. with num. tipped-in coloured plates by Cramer. Cloth. 8vo. -and 3 more. (total 18)**



138

- 138 [Rie Cramer] **(1) H.C. Andersen. Sprookjes en vertellingen- naar het Deensch door W. van Eeden. Geill. d. Rie Cramer. Utrecht, De Haan, 1931. 2 vols. Dec. cloth, upper edges gilt, large 8vo. Fine set. (2) Op grootva-**

ders knie. Met platen van en verteld door Rie Cramer. Utrecht, 1925. Dec. boards. 4to. (3) Noël de France; Vieilles chansons de France; Bergerettes. Illustrations en couleurs de Rie Cramers Utrecht, ca. 1916. 3 vols. Dec. paper wrappers. -and 16 more ill. by Cramer. (total 22)

€ 80 - € 160

- 139 [Hugh Thomson] **Two titles: (1) Oliver Goldsmith. The Stoops to Conquer- The Mistakes of a Night. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton in London etc., n.d., (4), 197, (2) p., w. 25 tipped-in col. plates, b/w ills. and orig. gilt dec. cl. after Hugh Thomson, 4to. A bit foxed at the beginning and end. Good copy. (2) J.M. Barrie. Quality Street, a comedy in four acts. Printed at the Edinburgh University Press by T. and A. Constable for Hodder and Stoughton, n.pl., n.d., VII, (2), 197, (2) p., w. 22 tipped-in col. plates, b/w ills. and orig. gily pict. cloth after Hugh Thomson, 4to. Sl foxed at the beginning and end. Spine faded and cloth a bit worn at spine-ends and outer corners. (total 2)**

€ 70 - € 140

- 140 **Vols. 3-6 w. bookplate of Carl Asp, designed by Emil Orlik, dated in the plate 1898. - A poem in six books with the fragment mutabilite. London, George Allen, 1895-'97. 6 vols. 'One thousand copies have been printed of this edition, on handmade paper, for England and America. Charles Whittingham & Co'. 88 full page woodcut plates and num. other illustrations by Walter Crane. Full morocco, spines w. ribbons and gilt lettering, upper edges gilt. Vols. 3-6 w. bookplate of Carl Asp, designed by Emil Orlik, dated in the plate 1898. Fine set of Crane's monumental work. (6)**

€ 200 - € 400

- 141 [Edmund Dulac] **(1) Stories from the Arabian Night- With 50 tipped-in coloured plates by Dulac. London, Hodder and Stoughton, 1907. (2) Princess Badoura. A tale from the Arabian Nights W. 10 tipped-in coloured plates by Dulac. Idem, 1913. (3) Stories from Hans Andersen. 12 coloured plates. Idem, 1938. Dec. cl. Large 8vo. Overall in good condition. (total 3)**

€ 70 - € 140

- 142 [Edmund Dulac] **(1) Rubâiyât of Omar Khayyâm- London, Hodder and Stoughton, ca. 1919. With 12 tipped-in coloured plates by Dulac. Dec. cl. 8vo. (2) The Sleeping Beauty and other fairy tales from the Old French. Idem. 1910. 30 tipped-in coloured plates by Dulac. Dec. faux-leather. Large 8vo. Dam. to upper spine, sl. loose. (3) Edmund Dulac's Picture-book for the French Red Cross, Idem, 1915. 19 col. plates and photo portrait of Dulac. Dec. cl. Overall in good condition. (total 3)**

€ 70 - € 140

- 143 [Edmund Dulac] **(1) Shakespeare's Comedy of The Tempest- London, Hodder & Stoughton, 1908. W. 40 tipped-in coloured plates by Dulac. Loosening, sl. foxed. (2) Nathaniel Hawthorne. Tanglewood. Ill. by Dulac. Idem, 1918. 13 tipped-in col. plates. Sl. loosening -and 1 more. Dec. cl. Large 8vo. (total 3)**

€ 70 - € 140

- 144 [Willy Pogany] **(1) Forty-four Turkish fairy tales- Collected and translated by Ignazy Kúnos. London, G. Harrap, 1913. With 16 tipped-in coloured plates and num. other illustrations by Pogany. Dec. cloth. Large 8vo. Upper inner hinge loosening. (2) Ivana Berlic-Mažuranc. Croatian tales of long ago. Transl. by F.S. Copeland. London, Allen & Unwin, 1922. 1st ed. With 10 tipped-in coloured plates by Vladimir Kirin. Dec. cloth. Sm. 4to. -and 1 more. Overall in good condition (total 3)**

€ 80 - € 160



140



141



144

- 145 (1) Hans Andersen. Fairy tales. With illustrations by W. Heath Robinson-London, Constable & co., 1913. With 16 tipped-in coloured plates. Decorated cloth. Quires loosening, upper inner hinge dam. (2) Kate Greenaway. Under the window. Pictures and Rhymes for children. London, George Routledge, ca. 1880. Dec. boards. (3) R. Caldecott's Collection of pictures and songs. London/New York, Fr. Warne, 1896. Dec. cloth. -and 3 more. Overall in good condition. (total 6) € 80 - € 150

- 146 (1) M.G. Edgar. A treasury of verse for little children- Illustrated by Willy Pogany. London, G.G. Harrap, new ed. 1923. Hcl. (2) Lilian Gask. Fairy tales from many lands. Ill. by W. Pogany. London etc., Harrap, new ed. 1933. Hcl. (3) R.L. Stevenson. Treasure island. W. 12 illustrations in colour by John Cameron. Londen, Casell, 1911. Cl. -and 7 more. Overall in good condition. (total 10) € 70 - € 140

- 147 [Kay Nielsen. Arthur Rackham] East of the Sun and West of the Moon- Old tales from the North. Hodder & Stoughton, London, (n.d., ca. 1915). 284 p. With 24 tipped-in col. plates and numerous text-ills. by K. Nielsen. Minor wear, good copy. With: Lewis Carroll. Alice's adventures in Wonderland. Ills. Arthur Rackham. Heinemann, 4th impr., 1919. 162 p. ills. cloth, no dust-j. (3) Charles Dickens. A Christmas Carol. Ills. Arthur Rackham. William Heinemann, London, repr. 1947. Cloth without dust-j. (total 3) € 100 - € 200

- 148 Stahl (ps. of P.-J. Hetzel). Monsieur de Crac- Printed in Amsterdam by Amand for J. Hetzel & Cie in Paris, n.d. (ca 1877), VIII lvs. printed on one side only, all. w. large col. lithogr. illustration by J. Geoffroy, orig. clothbacked pict. boards, 4to. Bookblock loose; spine-ends and outer corners worn. € 70 - € 140

- 149 Eight picturebooks: (1) Hans Andersen's Fairy Tales- With illustrations by W. Heath Robinson. N. pl., for Boots the Chemist, ca. 1930. 319 p. With tipped-in col. lithographic frontispiece. Gilt cloth. (2) J.M. Barrie's Peter Pan & Wendy. Illustrated by Mabel Lucie Attwell. London, Hodder & Stoughton, ca. 1925. 320 p. With tipped-in col. lithographic frontispiece. Black & green stamped cloth. (3) Hans Andersen's Fairy Stories. With 48 coloured plates by Margaret W. Tarrant. London/Melbourne, Ward, Lock & Co., ca. 1925. Colourful ill. endpapers, lith. frontispiece. Blackstamped cloth with mounted col. lith. plate. - and 5 more, ca. 1920-1930. All sl. edgeworn, traces of use. (total 8) € 100 - € 200

- 150 Kate Greenaway. Card Collection.- 67 chromolith. cards and postcards designed by Kate Greenaway, ca. 1870-1910. Incl. Puck an Blossom. (Lare edition) Marcus Ward & Co, 1974. Card 3 "One wet day in springtime" (=Schuster, 1986. p. 178) and Party Girl no. 1. Large Editions vol. 1-3. "Girl with badminton set", "Girl in rust coat and beaver hat", "Girl in green dress" (=Schuster, 1986 p. 176). Added: Calendar 1882 and 1883 and Card Spinoff Mother Goose Cards, ca. 1885. (=Schuster, 1986, p. 257). All inserted in binder album. € 150 - € 300

### Paper Toys, Catchpenny Prints & Theatres (160 - 167)

- 160 Magic lantern slide- Depicting a skeleton riding a fantastic creature with a human face. Hand painted, ca. 12 x 8 cm. Mounted under wooden passepartout, 25,5 x 12 cm. Slide with mild wear, sl. loose. € 100 - € 180

- 161 [Peepshows] (Village scene with farmers and mountains in the background)- Complete peepshow, probably Augsburg, ca. 1780, consisting of 6 cut-out handcol. engravings reinforced with board strips for fitting them into a viewing-case, together forming a perspective scene, 9 x 14.5 cm each. Lovely and



145



147



150



161



164

lively complete peepshow in the style of publisher Martin Engelbrecht of Augsburg, the final backscene numbered 6 in the plate. € 200 - € 400

- 162 [Dollhouse furniture] "Puppen Möbel in Silber - Canevas" - Collection of 23 unused silver-coloured perforated board pieces, various sizes, loose as issued in the orig. board box w. lithogr. title and list of contents (mounted over another list of contents of dollhouse furniture in "Thon-Canevas") on the lid, without address ("Schutz Marke" around a lyre on the lid), ca 1875. One piece moulded, otherwise fine. The box stained/soiled, with scribbling in pen on the bottom and sl. worn along extremities. A nice and very rare collection in the original, unused, flat condition, consisting of a sofa, chairs, tables, baskets, an album, a clock etc. Also includes 1 piece in "Thon-Canevas". (total 24 in 1 box) € 70 - € 140



162

- 163 [Peepshow] The river from Wapping & The Thames Tunnel- A view of Rotherlithe from Wapping [and perspective view of the tunnel below the Thames]. Colourlithographic peepshow interior w. handcoloured illustration "Wapping Intrace", no date or place, c. 1850, and 4 sections of 20 x 16 cm., each with top and bottom scene, connected by thin paper segments, the whole extendable like an accordion up to a depth of ± 60 cm. Marbled paper wrapper w. French explanation on inside wrapper (The bottom part of the French text w. damage). Peepshow complete and good. € 250 - € 500



160



163

- 164 [Catchpenny prints. Games] Het spel der monumenten van Parijs- Jeu des monuments de Paris. Circular board-game track showing all the famous Paris monuments such as the Pont des Arts, L'Odéon and Le Panthéon. Col. lithography. Tournai, Etablissement de Glenisson et Van Genechten, ca. 1830. 54 x 41 cm. Edges with some tears. (2) Vredesspel. Friedensspiel. Game of Piece. Jeux de la Paix. Col. lith. Den Haag, N.V. Steendrukkerij Van de Ven, ca. 1915. Board game along First World War monuments ending with the Palace of Peace in the centre. Tear in upper part, reinf. on verso with sellotape. (3) Le Naine Jaune. Het spel de geele dwerg. Col. lith. with printed card game rules. Tournai, Etablissement de Glenisson et Van Genechten, ca. 1830. 42 x 34. Occas. wear along the edges. (total 3) € 70 - € 120

- 165 [Catchpenny prints. Games] **Het Gaz-licht spel**- Arnhem, P.A. de Jong, ca. 1845. Letterpress printing, ca. 47 x 40 cm. Dam. along the edges. (2) Het nieuwe Arlequin-Spel. Le nouveau Jeu d'Arlequin. Brightly col. woodcut with printed game rules at the bottom. Tournai, Brepols & Dierckx zoon, ca. 1875. 38 x 31 cm. Folded. (2) De aloude Zevenzak. Amsterdam, Gebroeders Koster, ca. 1920. Col. lithogr. after a drawing of Daan Hoeksema. 70 x 50 cm. Folded. (4) (Het Stoomboots). Amsterdam, Aron Hijman Binger, ca. 1850. Woodcut, ca. 50 x 40 cm. Lower part partly dam., title mostly gone. (5) "Uilenspel". Arnhem, P.A. de Jonge, ca. 1875. Woodc. with letterpress game rules. 51 x 39 cm. Edges sl. frayed. (total 5) € 80 - € 150

- 166 [Catchpenny prints. ABC] (1) **ABC of human figurines**- Groningen, J. Oomkens, early 19th century. 42 x 33.5 cm. Some mild staining, edges frayed. (2) Vervolg van het nieuw prentkundig ABC voor lieve kinderen, met toepasselyke versjes. N. 57. (Turnhout Glenisson & Zonen, ca. 1856-1900). Handcol. woodc. with letterpress, 40 x 32.5 cm. Edges sl. frayed. Added: signed portrait of printer J. Oomkens by B.W. van Wouw, ca. 1835. (total 3) € 70 - € 120

- 167 [Magic lantern slides] **Collection of approx. 250 (col.) glass slides**- All 8.2 x 8.2 cm, first half 20th cent., various techniques and subjects, preserved in 5 later plastic boxes. A number of slides w. the tape around the sides lacking, incomplete or loose. Comprises photographic touristical plates, reproductions of (series of) works of art (for instance images of the Doré-bible), ships, but also nice chromolithographed slides w. caricatures or scenes from daily life. € 70 - € 140

### Literature (183 - 279)

- 183 [Jeanne Bieruma Oosting] **Charles Baudelaire. Une selection des Fleurs du Mal**- Douze eauxfortes de Jeanne Bieruma Oosting. Zutphen, Gaillarde Pers, 1976. Printed in 125 copies on Hahnemühle paper, signed by the artist. Unnumbered copy. Cl. Folio. € 80 - € 150

- 184 [Avant-garde. Surrealism] (1) **Le disque vert. Revue mensuelle de littérature**- 15 vols. Paris/Bruxelles, 1922-1924. Orig. paper wrappers. Texts by a.o. Max Jacob, C.J. Kelk, Franz Hellens, Pascal Pia, Henry Michaux, C.F. Ramuz, Blaise Cendrars, Raymond Radiguet. (2) *Ecrits du Nord. Revue mensuelle de littérature.* Paris/Bruxelles, 1922-23. Nos. 1-6. (3) *Nord. Cahier.* Bruxelles, Stols/Henriquez, 1929-'30. 6 vols. Incl. 2 doubles. (4) P.G. van Hecke (ed.) *Variétés. Revue mensuelle illustrée de l'esprit contemporain.* 3 vols. Bruxelles, 1928-'29. Orig. paper wrappers. Texts and ills. by a.o. Germaine Krull, Tristan Zara, Max Ernst, Raoul Dufy, Man Ray, Maurice de Vlaminck. - and 1 more. Overall in good condition. *Le disque vert: Year I, 1922-'23 nos. 2-6; Year I 2nd. series, 1923 nos. 1-6; Year II, 1923 nos. 1-3; Year III, 1924 no. 3.* (total 27) € 150 - € 300

- 185 [Russia] **Collection of eight titles publ. in Russian by the Alexander Herzen Foundation**- (1) Gyuzel Amalrik. *Childhood Memories, Letter from Siberia.* Amst., Alexander Herzen Foundation, 1976. (2) Andrei Amalrik. *Will the Soviet Union Survive Until 1984?* Ibid., idem, 1969. (3) *Political Diary, 1965-1970.* Ibid., idem, 1975. 2 copies. -and 4 others. The Alexander Herzen Foundation was established in Amsterdam in 1969 to publish Russian literature and texts that were censored in the Soviet Union (mostly dissident literature). (total 8) € 80 - € 150

- 186 [Decadent movement] **Gabriele d'Annunzio (1863-1938). Sogno d'un mattino di primavera**- Milan, Fratelli Treves, 1899. (6), 104, (16 p. of advertisements) p. Beautiful cont. red morocco, gilt spine, title lettered in gold, boards w. gilt ruling and corner pieces, gilt inside dentelles, marbled endpapers, upper pastedown with bookplate "from the library of Edward Hutton", signed and dated March 1899 by the author on half title. Front cover detached from spine, some p. discol., otherwise in excellent condition. Annunzio was an Italian ultra-nationalist, poet, playwright, orator, journalist, aristocrat, and army officer during World War I. He occupied a prominent place in Italian literature from 1889 to 1910 and later political life from 1914 to 1924. He was often referred to under the epithets *Il Vate* ('the Poet') or *Il Profeta* ('the Prophet'). He was associated with the Decadent movement in his literary works, which interplayed closely with French Symbolism and British Aestheticism. Such works represented a turn against the naturalism of the preceding romantics and was both sensuous and mystical. € 100 - € 200



188



192

- 187 [Literary magazines] **Transition**- Collection of 22 various issues of the literary magazine *Transition*, publ. from 1927 to 1948. W. contributions by a.o.: James Joyce; Gertrude Stein; Samuel Beckett; and Franz Kafka. Some of the earlier eds. have broken book blocks and loose p., discol., edges worn, sold w.a.f. *Transition* was an important pre-World War II literary journal. Added: Dougald McMillan. *Transition: The History of a Literary Era, 1927-1938.* Amst., Meulenhoff, 1975. (total 23) € 150 - € 300

- 188 **Louis Couperus. De Stille Kracht**- Amsterdam, Veen, (1900). 1st ed. 2 parts in one volume. 183, 212 p. Deluxe edition in batik binding. Mediocre copy: spine dam., cover soiled and worn on extremities. € 70 - € 120

- 189 [Magazine] **Het getij. Maandblad voor letterkunde**- Amst., De Hooge Brug/Vereeniging Kring voor Letterkunde, 1918, Jan-Dec. Sm. 4to. Orig. paper woodcut wr. and woodcut vignettes in text. Contributions by a.o.: H. Th. Wijdeveld; Willem de Mérode; Herman van den Berg; Th. van Doesburg; Erich Wichman; André de Ridder; and Hendrik de Vries. (total 12) € 70 - € 120

- 190 [Magazine. W.F. Hermans] **Parade Der Profeten**- 2 issues of this clandestine magazine: (1) Vol. 7/8/9, Oct./Nov./Dec. 1944. Contains poems by Hermans: *Een opdracht; Regen en maan; Op straat; Herfst; Ontgoocheling.* Hand-numbered in Japanese cord-binding. Upper part spine dam., otherwise fine copy. (2) Vol. 12/13 (=last issue of the series). *Poëzie-number deel II. March/April, 1945.* Hand-numbered in Japanese cord-binding. (total 2) € 80 - € 150

- 191 [Clandestine printings. WWII] **Dick Effers (1910-1990). Front 1944**- Zes teekeningen en zes gedichten. 4 p. text and 6 p. ills. in folder, loose as issued. 1 of 50 printed copies. Cover sl. discol. W.: (2) Edgard Degas. *Huit Sonnets.* Amst., A.A. Balkema Vijf Ponden Pers, 1943. Typography by Dick Effers, 1 of 50 copies. Cover sl. discol., otherwise fine. (=De Jong 1978 nos. 278 and 172) (total 2) € 75 - € 150

- 192 **Francis Ponge and Lucassen. Vijf Sapates**- Ghent, Ergo Pers, Kris Landuyt, de Slegte, 2001. Folio, in cassette. No. 11 of 60 copies w. 2 etchings numb. and signed by Lucassen. € 80 - € 150

- 193 [Magazines] **Henk J. Meier. Ratio** - No. 1-16 (=all issues), 1964-65. Added: (2) Podium. Ed. Remco Campert, photography by Johan van der Keuken and Sanne Sannes a.o. Oct. 1966-Dec. 1967. All issued vols. in magazine size. (3) T. Kars, B. van Houten, Keller. *Tegenstroom* 1964. No. 59 of 95 bundled vols. of the first 6 issues of this literary magazine. (4) Twen/Taboe vol. 1-4 (=all issued), 1960-61. (5) Simon Vinkenoog. *Blurb 4, 1950 and Blurb 1-9.* Facs. ed., de Beuk (6) Simon Vinkenoog. Political leaflet 'Aan alle Lastige Amsterdammers' for Provo list 12, 1966. -and 3 more magazines from the 1960s (*Weggooitekst 4.5, Manifest 2, 1964 and 10, 1965*). (total 36) € 100 - € 200

- 194 [Avant-Garde. Poetry] **Gard Sivik**- Brasschaat/Rott./Amst., 1958-1964. Vol. 9-33. Incl. work by a.o.: Armando; C. Buddingh; Remco Campert; Jan Cremer; W.F. Hermans; Hugues C. Pernath; Paul Snoek; and Simon Vinkenoog. Lacking vols. 13 and 31, nos. 15/16 w. photocopied dust-j. Added: *De Nieuwe Stijl Werk van de internationale avant-garde/work of the international avant-garde, vol. 1 and 2* (=complete series). (total 21) € 150 - € 300

- 195 [German literature] **Eight titles: (1) Thomas Mann. Der Tod in Venedig**- Novelle. Berlin, S. Fischer, 1913. 7th ed. 145 p. Sm. 8vo., h-vellum w. marbled boards, upper edge gilt, ribbon bookmark and spine w. gilt lettering, owner's inscription on 1st flyleaf dated 14-4-1913. Sl. foxed and some other dam. Very early ed. (2) Richard Dehmel. *Weib und Welt. Gedichte.* Berlin, Schuster & Loeffler, 1896. 1st ed. Hcl, orig. cover preserved. Ex bibliotheca Swedish artist and writer Albert Engström (1896-1940). (3) Gustav Myerink. *Orchideen. Sonderbare Geschichten.* München, Albert Langen, 1904. 1st ed. Cl., orig. cover preserved. Early work. (4) Hanns Heinz Ewers. *Vampir. Ein verwilderter roman in Fetzen und Farben.* München, 1921. Calf. Early ed. of horror cult classic. Added: 3 more works by Ewers and 1 by Meyrink. (total 8) € 150 - € 300



194

- 196 [American literature] 18 titles publ. by the Library of America- Incl. a.o.: Faulkner; Bellow; Poe; and Nabokov. From the main series publ. by Library of America, ca. 1980-2007. Unif. bound in cl. w. dust-j, some in unopened plastic wr. Very fine copies. (total 18) € 100 - € 200

- 197 N.E.M. Pareau (pseud. H.J. Scheltema). Mengelingen- Eerste stukje. Groningen, Eben Haëzer, 1933. 16 p. Printed blue wr. Eben Haëzer was a small publ. house established by A.J.P. Tammes and H.J. Scheltema, better known under their pseudonyms, Noordstar and Pareau. Both publ. their own debuts works at Eben Haëzer, incl. the above. € 70 - € 120

- 198 Herman Pieter Schönfeld Wichers (1902-1990). Belcampo- 8 orig. pencil drawings, ca. 1930-40, w. some text on verso. Sizes between 37 x 26,5 and 14,5 x 20 cm. Added: Announcement poster 'De Zwerftocht van Belcampo' by Eppo Doeve for Kosmos, 1936. 33 x 45 cm. (total 9) € 80 - € 150

- 199 Belcampo. Bach in Groningen- Silkscreen prints by Bert Andreae, Ansje van den Muzenberg, Aldrik Salverda, and Antje Veldstra. Grafisch Centrum Groningen, 1997. No. X of 40 numb. copies. In wooden case. Fine copy. € 80 - € 150

- 200 [English literature] Wilkie Collins. The Woman in White- New York, Harper & Brothers, 1860. 1st ed., 1st issue. (2),260,(4) p. Printed in columns, advert in back w. 'Muloch', 9 titles mentioned and ad for Mill on the Floss, woodcut engr. in the text by John McLenan, orig. blindst. cl. w. gilt lettering on spine. Silver lady on lower spine faded, otherwise very good copy. € 500 - € 1000

- 201 [Autograph] Belcampo. (1) Fantasieën- Amst./Antwerp, Kosmos, 1959. 1st ed. Cl. w. dust-j., signed by author w. manuscript note on French title. (2) De zwerftocht. Amst., 1946. 3d ed. Cl. signed by author on 1st endpaper. (3) Verborgenheden. Amst., 1964. Sc., signed. -and 5 more by Belcampo (not signed). (total 8) € 70 - € 120

- 202 [French literature] H. de Balzac. (1) Contes drolatiques (...) - Colligez et abbayes de Touraine (...) (Œuvres complètes). Paris, Librairie nouvelle/A. Bourdilliat et cie, 1859. 3 vols. Orig. wr. preserved. Rare early ed. (2) Contes drolatiques. Illustrée par G. Doré. Paris, Garnier, 1926. (3) Œuvres complètes illustrées: La Maison Nucingen/La peau de chagrin/ César Birotteau/Les Chouans. Paris, 1925-1930. 6 vols. All half, ribbed spine w. gilt lettering and upper edges gilt. Fine copies. (total 9) € 80 - € 160

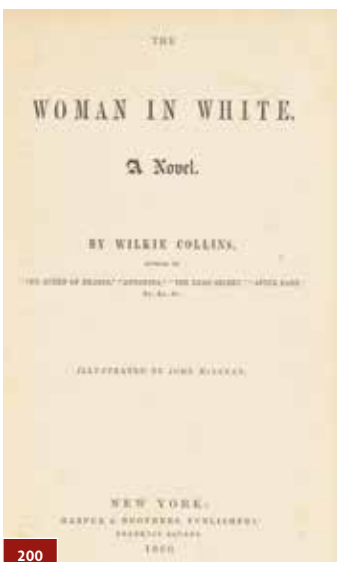
- 203 [Autograph. French literature] François Mauriac. (1) Les anges noirs- Paris, Grasset, 1936. 1st ed. 1 of 400 press copies on Alfa paper, sc w. dedication by the author to the Walloon journalist and writer Victor Moremans (1890-1973) on French title. (2) Le mystère Frontenac. Paris, Grasset, 1933. 1st ed. Copy on Alfa paper w. dedication to Moremans. (3) Thérèse Desqueyroux. Paris, 1934. Copy on vélin pur chiffon, hleather w. marbled boards, ribbed spine, upper edge gilt. -and 1 more by Mauriac. Fine copies. (total 4) € 80 - € 160

- 204 Godfried Bomans. Letter to publisher the Bezige Bij- On the possible transl. of Les Amitiés Particulères by Roger Peyrefitte, 6 Nov. 1950. Added: A bronze Godfried Bomans commemorative medal by Thomasso Geracci. Text on verso, "Lezen zonder herkenning is vruchteloos" w. 16 photos of Bomans (photographer unknown) and a small photo archive of a Bomans' tribute in a village library, probably Raalte, ca. 1977. € 70 - € 120

- 205 [English literature] Charles Dickens. Master Humphrey's Clock- London, Chapman and Hall, 1840-1841. 3 vols. 8vo. Engr. frontisp. and num. in-text ills. by George Cattermole and Hablot K. Browne ("Phiz"), 19th cent. gilt half, marbled boards, red morocco letterpieces gilt. 1st ed. in book form, incl. short stories and 2 novels, The Old Curiosity Shop and Barnaby Rudge. Spine partly dam., otherwise a good set. (total 3) € 150 - € 300



198



200



205

- 206 [Illustrated. French literature] Four titles: (1) Marcel Proust. Un amour de Swann- Avec douze aquarelles par Hermine David. Paris, Le rayon d'or, 1951. Paper wr. (2) André Gide. Les nourritures terrestres. Avec douze aquarelles de Raoul Dufy. Paris, Le rayon d'or, 1950. Hcalf. (3) Roger Peyrefitte. Les amitiés particulières. Avec, en frontispices, deux lithographes original de Valentine Hugo. Paris, Jean Vigneau, 1946. 2 vols. Sm. folio. Loose quires in cardboard wr. as issued. -and 1 more. All lim. eds. and in fair to good condition. (total 5) € 100 - € 200

- 207 [Fine bindings. English literature] 14 titles: (1) Charles Dickens. Sketches by Boz- Ills. by George Cruikshank. London, ca. 1880. 577 p. Bound by E. Watson. Hcalf, ribbed spine w. gilt lettering and ornamentation, mor. letterpieces, marbled edges. (2) Ch. Dickens. Oliver Twist. Ills. by G. Cruikshank. London, Chapman and Hall, ca. 1900. Hcalf, ribbed spine and gilt lettering, board w. double gilt fillets, upper edge gilt. (3) Ch. Dickens. Een kerssprookje. Naar het Engelsch. Amst., Hendrik Frijlink, 1844. Paper wr., 1st Dutch ed. (4) Kyd. Character sketches from Dickens' works. London etc., ca. 1885. 23 coloured lithogr. plates. Hcl. Dam. and plates loose. -and 10 other titles by and on Dickens. (total 14) € 100 - € 200

- 208 [Fine bindings. English literature] Charles Dickens. Master Humphrey's Clock- W. ills. by George Cattermole and Hablot Browne. London, Chapman & Hall, 1840-1841. 1st ed. 3 vols. 306;306;426 p. Sm. folio. Rebound in modern leather, ribbed spine w. gilt lettering, top edges gilt, marbled pastedowns, board with gilt fillets. Each vol. has loose issue of the pre-publication in periodical bound in. The one in the 1st vol. w. contemp. handcol. front cover. Fine and unique set. (total 3) € 150 - € 300

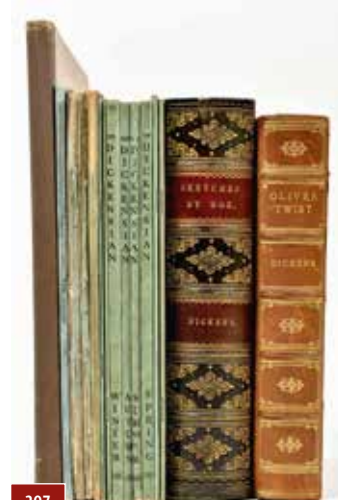
- 209 [Fine bindings] Five titles: (1) John Forster. The Life of Charles Dickens- London, Chapman & Hall, 1872-1874. 7th ed. 3 vols. Large 8vo. H-calf w. marbled boards, ribbed spine w. gilt lettering, marbled edges, engr. frontisp. portraits and other ills. Fine copy of important early biography on Dickens. (2) George Augustus Sale. Charles Dickens. London, Routledge, 1870. 1st ed. Sm. 8vo. Cl., w. mounted contemp. photo of Dickens. (3) Ch. Dickens. Dombey and Son. W. ills. by H.K. Browne. London, Chapman & Hall, ca. 1890. Hleather, ribbed spine w. gilt lettering, edges gilt. -and 2 more. (total 7) € 100 - € 200

- 210 Gerard Reve and Vincent Mentzel. Slager Crolus Koopt een Oude Viool- Kunst Eds., New York, 1997. 31 loose numb. and signed p. in blue cl. folder. (2) Schildersbrieven. Museum voor brieven en manuscripten, 2013. (3) Cees Nooteboom. Rituelen. 13th pr., 1989. Signed. -and 7 more by a.o. Jeanne Bieruma Oosting, Jean-Paul Franssens, Kees Fens. (total 10) € 60 - € 90

- 211 Nine titles: (1) Frederik van Eeden. De kleine Johannes- Met IX lithografiën en versieringen door Edzard Koning. The Hague, Mouton & Co., n.d. (1899). 190,(2) p. 4to. Orig. gilt dec. on h-vellum cover, t.e.g., bookplate of Grada J. Fortanier on endpaper, w. 9 lithogr. plates and book dec. by Edzard Koning. P. 150-151 and endpapers browned. Overall a good copy. (2) Willem Kloos. Gedichten 1880-1893. Utrecht, Stichting De Roos, 1959. 197,(4) p. 4to. No. 103 of 175 numb. copies, typography and orig. gilt-lettered h-vellum by Suzanne Heynemann, t.e.g. Covers sl. browned. -and 7 others in 9 vols., incl.: 2 other eds. of De kleine Johannes in fine bindings; 2 other works by Van Eeden; and 2 works by P.C. Boutens and J.H. Leopold., 1 incl. a binding des. by C.A. Lion Cachet. (total 11) € 100 - € 200



208



207



208



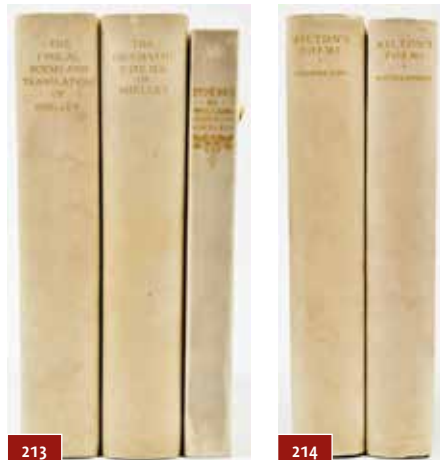
211

212 [Irish literature] Seven titles: (1) Oscar Wilde. *Die Erzählungen und Märchen*- Leipzig, Spamer for Insel, 1917. 216,(6) p. Orig. gilt full calf, w. fine full-p. ill. and initials, w. dedication in pen by German actress Ernestine Costa (1900-1959), dated "27 Juli 36", portrait of Costa mounted on upper pastedown. Binding rubbed along edges. Deluxe copy. (2) *The Happy Prince and Other Tales*. Ills. in col. and in b/w by Charles Robinson. Oxford, Kemp Hall Press for Duckworth, 1935. 133,(2) p. 4to. Col. plates, ill. and orig. picture cl. after Ch. Robinson. Occas. foxed/ browned. (3) *Salome*. A Tragedy in One Act. Transl. from the French of Oscar Wilde, w. 16 drawings by Aubrey Beardsley. London, W. Clowes & Sons for John Lane, 1912. 4to. Richly gilt front cover, 15 (of 16) plates by Beardsley. Lacks 1st plate, "The woman in the moon", extremities of binding sl. worn. -and 4 others by Wilde, incl. *De Profundis*, bound in gilt-lettered hvellum (1905). (total 7) € 70 - € 140



212

213 [Fine bindings. English literature] Three titles: (1) William Ernest Henley. *Poems*- 12th impression. London, D. Nutt, 1910. XIII,(1),255,(1) p. Contemp. (orig.?) gilt-lettered overlapping limp vellum w. remains of silk ties, t.e.g., printed on handmade paper, frontisp. portrait, former owners' entry "Clement & Enid Jones" in pen on endpaper. (2) Percy Bysshe Shelley. *The Dramatic Poems*. Arranged in chronological order w. a preface by C.H. Herford. London, Florence Press/ Chatto & Windus, 1922. XI,(1),412,(1) p. Orig. gilt-lettered full vellum, t.e.g., printed on handmade paper w. former owner's entry in pen on htitle. Deluxe untrimmed copy. -and 1 other vol. w. the lyrical poems and transl. by Shelley. Chatto & Windus, 1924. Deluxe copy w. full vellum gilt-lettered binding printed on handmade paper. (total 3) € 70 - € 140



213

214

214 [Nonesuch Press. English literature] John Milton. *Poems in English*- With ill. by William Blake. Vol. 1 *Paradise Lost*. Vol. 2 *Miscellaneous Poems, Paradise Regain'd & Samson Agonistes*. London, Nonesuch Press, 1926. (8),359; (4),283 p. 4to. Orig. unif. gilt-lettered hvellum, vol. 1 one of 1540 copies, vol. 1 unnumb., vol. 2 no. 450 of 1450 copies, bookplate of Vloemans on upper pastedowns, w. 15 (vol. 1) and 12 (vol. 2) plates by Blake. Both vols. endpapers browned, corners sl. worn. Fine untrimmed copies. (total 2) € 70 - € 140



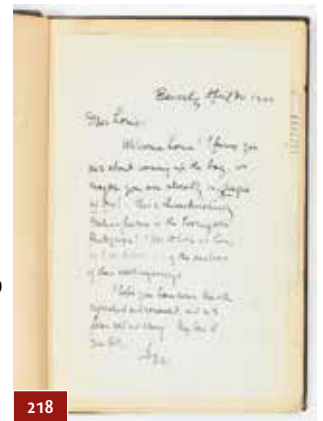
215

215 [Fine bindings. English poetry] Six deluxe copies- All bound in dec. gilt h-vellum w. col. letterpiece, t.e.g. w. frontisp. portraits. Most w. bookplates and/or former owners' entries. 5 printed in London by Henry Frowde and Humphrey Milford; 1 by Oxford University Press. Incl. works by: Elizabeth Barrett Browning (1906); William Wordsworth Longfellow (1907); John Milton (1908); Robert Browning (1909, covers sl. stained); Tennyson (1909); and John Keats (1914). Beautiful set. (total 6) € 70 - € 140

216 [Fine bindings] Louis Couperus. Ten titles: (1) *De Berg van licht*- Amst., L.J. Veen, 1905-1906. 1st ed., 3 ill. vols. (2) *Uit blanke steden onder blauwe lucht*. Amst., L.J. Veen, 1912-1913. 2 vols. Large 8vo. Design by K. Sluyterman. (3) *Proza*. Amst., Van Holkema en Warendorf, 1923-1925. 3 vols. Design by J.B. Heukelom. (4) *Psyche*. Met platen van B. Reith. Amst., 1927. Large 8vo. All in cl. -and 6 more by and on Couperus. In fair to good condition. Added: 8 titles by: F. van Eeden; F. Haverschmidt; P.C. Boutens; Th. Mann; Shakespeare; and J. Perk. Fine bindings, good condition. (total 26) € 100 - € 200

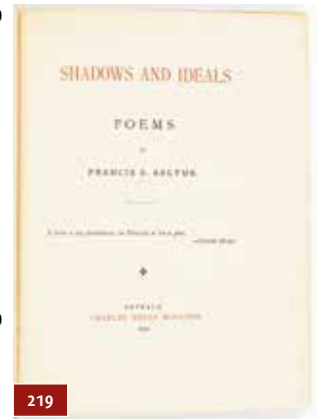
217 [Russian literature] Various titles: (1) Tolstoj- *Verzamelde werken I-VIII*. (2) Dostojewski. *Verzamelde werken I-X*. (3) Tsjechow. *Verhalen I-V*. (4) Toergenjew. *Verhalen I-IV*. (5) Gogol. *Werken I-III*. Amst., Van Oorschot, 1953-1972. Cl. -and 9 more. (total 39) € 100 - € 200

218 [American poetry] 16 works by and on George Edward Woodberry- (1) *The North Shore Watch*. A Threnody. Cambridge, privately printed, 1883. 1st ed. 1 of 200 signed copies, on handmade paper, incl. letter by Woodberry dated Nov. 16, 1883 to 'My dear Dudley'. (2) *A Day at Castrogiovanni*. Woodberry Society, 1912. 1st ed. 1 of 75 numb. copies signed by the author. (3) *The Inspiration of Poetry*. New York, 1910. 1st ed. Signed by the author. (4) *The Roamer and other Poems*. New York, 1920. 1st ed. 1 of 100 numb. and signed copies issued for the Woodberry Society. (4) Louis V. Ledoux. *The poetry of G.E. Woodberry*. New York, 1918. Signed by Ledoux and w. a letter by Woodberry to Ledoux dated April 30, 1924. -and 12 more by and on Woodberry. Hcl., cl., w. bookplates, in fair to good condition. (total 16) € 100 - € 200



218

219 [American poetry] Francis S. Saltus. Two titles: (1) *Shadows and Ideals*- Poems. Buffalo, Charles Wells Moulton, 1890. 1st and only ed. 366 p. 8 vo. 1 of 1.000 copies, frontisp. portrait, w. bookplate. Rebound in modern hcl. (2) *The Witch of Endor and other Poems*. Buffalo, Moulton, 1891. 1st and only ed. 331 p. 1 of 1.000 numb. copies, frontisp. portrait., signed by the publ., w. bookplate. Rebound in modern hcl. (total 2) € 150 - € 300



219

220 [Gay literature] Baron Corvo/Frederick Rolfe. Seven titles: (1) *Venice Letters*- Ed. by Cecil Woolf. London, Cecil & Amelia Woolf, 1974. Cl. w. dust-j. (2) *Collected Poems*. Ed. by C. Woolf. London, 1974. Cl. w. dust-j. (3) *Tarcissus*. Boy Martyr of Rome. London, PDC, 1972. Sc. Facsimile reprint of Rolfe's 1880 début. (4) *Tarcissus*. Boy Martyr of Rome. Portsmouth, Callum James, 2006. Privately printed in 50 numb. copies, sc. Reprint. (5) *Donald Weeks*. Corvo: Saint or Madman? New York, 1971. W. letter by Timothy d'Arch Smith to Donald Mader dated Nov. 4, 1976 about Weeks, Corvo and American Uranian poets. -and 2 more. Added: M.M. Kaylor, ed. *Lad's Love*. An Anthology of Uranian Poetry and Prose. Kansas, Valancourt, 2010. 2 vols. Cl. w. dust-j. (total 9) € 80 - € 160

221 [Gay literature. Poetry] 13 titles: (1) James Berry Bensen. *In the King's Garden*- Poems. Boston, Lothrop & Co., 1885. 1st and only ed. Contains several homoerotic poems, a.o.: *My Sailor*; *The Statue in the Wood*; *Forgotten*; and *Remembered*. (2) Horatio F. Brown. *John Addington Symonds, a Biography*. London, J.C. Nimmo, 1895. 1st ed. 2 vols. Cl. Former library copy. (3) Willard Wattles. *Lanterns in Gethsemane*. Poems. New York, Dutton, 1918. 1st ed. Inscribed by the author to fellow writer Hermann Hagedorn. Willard was an American Uranian poet. (4) Noel Loyd. *From the Spirit Lamp*. A Miscellany of Uranian Poems. Hermitage books, 1992. Printed in 50 numb. copies, sc. -and 9 more, incl. collections of poems by: James B. Kenyon; George Lansing Raymond; Thomas William Parsons; and Digby Mackworth Dolben. Fair to good condition. (total 14) € 80 - € 160

222 [Gay literature. Gay studies] 15 various titles: (1) Anthony Reid, ed. *The Eternal Flame*- A World Anthology of Homosexual Verse, ca. 2000 B.C. - ca. 2000 A.D. Dyanthus Press, 1992/2002. 2 vols. (2) Ian Young. *The Male Homosexual in Literature*, a Bibliography. New Jersey, 1976. (3) V.L. Bullough, a.o. *An Annotated Bibliography of Homosexuality*. New York & London, Garland, 1976. 2 vols. (4) W.R. Dynes. *Encyclopedia of Homosexuality*. New York, 1990. 2 vols. -and 8 more. All hc. (total 15) € 100 - € 200

223 [Gothic literature] Ten works by Montague Summers: (1) *Antinous and other Poems*- Ed. by T. d'Arch Smith & E. Pouncey. London, Cecil Woolf, 1995. Dust-j. Reprint of Summers' very rare 1907 decadent/homoerotic début, which was dedicated to Jacques d'Adelswärd-Fersen. (2) *The Galanty Show*. The Autobiography of Montague Summers. London, C. Woolf, 1980. Dust-j. (3) *The Vampire*. His Kith and Kin. New York, Dutton, 1929. 1st US ed. (4) *The Grimoire and other Supernatural Stories*. Collected by M. Summers. London, Fortune Press, 1932. 1st ed. Stories by a.o.: Polidori; LeFanu; Maturin; and Summers himself. (5) *Montague Summers: A Memoir* by Joseph Jerome. London, 1965. Lim. ed of 750 numb. copies. -and 5 more. All cl. except 1, most w. bookplate on inner cover. Fair to good condition. (total 10) € 80 - € 160

224 [American literature] Ambrose Bierce. Six first and early eds.: (1) *Black Beetles in Amber*- San Francisco & New York, Western Authors Publishing Co., 1892. 1st ed. Blindst. cl., frontisp. portrait. Sl. soiled, stain on back cover. (2) *Tales of Soldiers and Civilians*. New York, United States Book Co., 1891. 1st New York ed. Contemp. hcl. Sl. dam. to upper outer spine. (3) *In the Midst of Life: Tales of Soldiers and Civilians*. London, Chatto & Windus, 1892. Gilt lettering and ornamentation, early U.K. ed. Worn, lacks French title. (4) Josephine Clifford McCrackin. *The Woman Who Lost Him and Tales of the Army Frontier*. W. introd. by Ambrose Bierce. Pasadena, G. Wharton James, 1913. 1st ed. Worn. -and 2 more. All 8vo and w. bookplate. (total 6) € 150 - € 300

225 [American literature] Ambrose Bierce. **Five first and early eds.:** (1) *Fantastic Fables*- New York & London, Putnam's Sons/Knickerbocker Press, 1899. 1st ed., 1st impression. Dec. cl., ads in back by Anna Fuller. Fine copy. (2) *The Cynic's Word Book*. New York, Doubleday, Page & Co., 1906. 1st ed. Dec. cl. (3) *In the Midst of Life: Tales of Soldiers and Civilians*. London, Chatto & Windus, 1910. Orig. printed paper covers, in clamshell box. Some dam. to cover. Rare. -and 2 more. All w. bookplate, except one. Fair to good condition. (total 5) € 150 - € 300



225

226 [American literature] Ambrose Bierce. **Four first and early editions-** (1) A. Bierce and G.A. Danziger. *The Monk and the Hangman's Daughter*. Ill. by Theodor Hampe. Chicago, F.J. Schulte, 1891. 1st ed., 1st impression. Red morocco w. gilt lettering, upper edge gilt, orig. paper wr. preserved. Inner upper hinge loose and other sl. dam. (2) *In the Midst of Life: Tales of Soldiers and Civilians*. New York & London, Putnam Sons/Knickerbocker Press, 1898. 1st ed. (3) *The Cynic's Word Book*. London, Arthur Bird, 1906. 1st U.K. ed. Dec. cl. -and 1 more. Fair to good condition. (total 4) € 150 - € 300

227 [American literature] Ambrose Bierce. **Four first and early eds.:**(1) *Tales of Soldiers- and Civilians*. San Francisco, E.L.G. Steele, 1891. 1st ed. Orig. brown cl. w. gilt lettering, w. newspaper clippings of orig. publ. of Bierce's *Fables* (1899) mounted on inside front flyleaf. (2) A. Bierce & G.A. Danziger. *The Monk and the Hangman's Daughter*. New York, Neale, 1907. 3rd ed. Dec. cl., 1st publ. w. preface. (3) *The Shadow on the Dial and other Essays*. San Francisco, Robertson, 1909. 1st ed. Cl. w. dust-j. Sl. waterst. -and 1 more. Fair to good condition. (total 4) € 100 - € 200



227

228 [American literature] Ambrose Bierce. **Collected Works-** New York & Washington, The Neale Publishing Co., 1909-1912. 12 vols. Large 8vo. 1st ed. Hcl, t.e.g., frontisp. portrait, all vols. w. bookplate. Sl. worn. (total 12) € 100 - € 200

229 [American literature] Ambrose Bierce. **Biographies and bibliographical studies-** (1) Cary McWilliams. *Ambrose Bierce, a Biography*. New York, Albert & Charles Boni, 1929. 1st ed. Cl. w. dust-j. 1st full biography about Bierce. (2) Walter Neale. *Life of Ambrose Bierce*. New York, Walter Neale, 1929. 1st ed. Cl. sl. worn. (3) Vincent Starrett. *Ambrose Bierce: A Bibliography*. Philadelphia, Centaur Book Shop, 1929. 1st ed. Printed in 300 numb. copies, frontisp. portrait. (4) S.T. Joshi & D.E. Schultz. *Ambrose Bierce: An Annotated Bibliography of Primary Sources*. London, 1999. Cl. -and 15 more on and by Bierce. All 8vo, cl. or hcl. w. dust-j., all w. bookplate. (total 19) € 80 - € 160

230 [American literature] Ambrose Bierce. **15 bibliophile editions-** (1) *My Favorite Murder*. New York, G. Bruno, 1916. 16 p. Sm. 8vo. Paper wr. loose. (2) Emma Frances Dawson. *A Gracious Invitation*. W. an Appreciation by Ambrose Bierce. San Francisco, Book Club of America, 1921. Printed in 300 numb. copies, hcl. w. marbled covers. (3) *Battlefields and Ghosts*. Palo Alto, Harvest Press, 1931. Printed in 115 hand-numb. copies, frontisp. portrait of author. (4) *An Occurrence at Owl Creek Bridge and others Stories*. Tartarus Press, 2008. Lim. ed. of 300 copies, cl. w. dust-j. -and 11 more. Some w. bookplates. Overall in good condition. (total 15) € 100 - € 200



230

231 [American literature] Ambrose Bierce. **Ten bibliophile editions-** (1) *Battle Sketches*. W. 8 engr. on wood by Thomas Derrick. Oxford & London, Shakespeare Head/First Editions Club, 1930. Sm. folio. Vellum, printed in 350 copies on Bachelor's handmade paper. (2) *An Invocation*. W. a Critical Intro. by George Sterling. Book Club of San Francisco & John Henry Nash, 1928. Sm. folio. Printed in 300 numb. copies, marbled boards. (3) Franklin Walker. *Ambrose Bierce: The Wickedest Man in San Francisco*. Colt Press, 1941. Large 4to. Lim. ed. of 550 copies, hcl. -and 7 more. W. bookplates. Overall in good condition. (total 10) € 100 - € 200



228

232 [Fine printing. American literature] Ambrose Bierce. **One of the Missing-** *Tales of the War between the States*. W. an introd. by Page Smith and ills. by David Page. Covelo, The Yolla Bolly Press, 1991. Sm. folio. Printed in 120 hand-numb. copies, on Lana Gravure paper, signed by Page and Smith, slipcase, bookplate, w. full p. woodcut ills. Fine copy. Added: A. Bierce. *Seven Fables*. Ills. by Louise Lafond. Colorado College, 1986. Sm. folio. Printed in 100 numb. copies, cl. -and 1 more. (total 3) € 100 - € 200



232

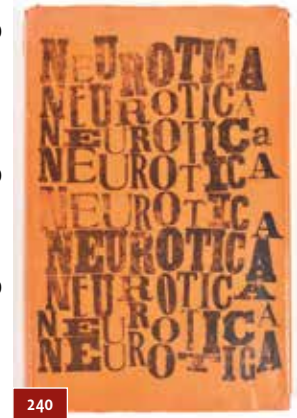
233 [American literature] Ambrose Bierce. **18 various titles on and by Bierce-** (1) Adolphe de Castro. *Portrait of Ambrose Bierce*. London & New York, Century, 1929. 1st ed., 1st printing. Early biography w. ills. and rare dust-j., cl. (2) Vincent Starrett. *Ambrose Bierce*. Chicago, Walter M. Hill, 1920. 1st ed. Printed in 250 numb. copies, w. dedication by Starrett, hcl. (3) Caroll D. Hall. *Bierce and the Poe Hoax*. San Francisco Book Club, 1934. 250 numb. copies, cl. (4) *The Devil's ABC*. A Selection from Bierce's *The Devil's Dictionary*. New York, Profile Press, 1946. Sc, ill. Rare. (5) Lois Rather. *Bittersweet: Ambrose Bierce and Women*. Oakland, The Rather Press, 1975. Hand printed by the author in lim. ed. of 150 copies, hcl., ill. -and 13 more by and about Bierce, incl. ephemera. Most 8vo, w. bookplate. Overall in good condition. (total 18) € 100 - € 200



236

234 [Gay literature] Norman Douglas. **Ten titles:** (1) *Alone*- London, Chapman & Hall, 1921. 1st ed. Cl. sl. soiled. (2) *Together*. London, 1923. 1st ed. Cl. (3) *Footnote on Capri*. Photographs by Islay Lyons. London, Sigwick & Jackson, 1952. 1st ed. Cl. w. worn dust-j. -and 7 more by and on Douglas. W. dust-j. and bookplate. Overall in good condition. (total 10) € 80 - € 160

235 [Irish literature] Oscar Wilde. **Complete Works-** Patrons Edition de Luxe. New York, Doubleday, Page & Co., 1923. 12 vols. H-leather, t.e.g. Worn, several vols. w. spine dam. (total 12) € 70 - € 140



240

236 [Pléiade. French literature] **Five titles:** (1) Marcel Proust. *À la recherche du temps perdu*- Paris, Gallimard, 1987-1989. 4 vols. in cassettes. (2) André Gide. *Journal 1889-1939 & Journal et souvenirs 1939-1949*. Paris, 1951-1954. 2 vols. (3) *Album Gide*. Paris, 1985. -and 2 more. Overall in good condition. (total 9) € 80 - € 160

237 [Pléiade. French literature] **Five titles:** (1) Louis Aragon. *Œuvres poétiques complètes*- Paris, Gallimard, 2007. 2 vols. in cassette. (2) Paul Éluard. *Œuvres complètes*. Paris, 1968. 2 vols. (3) *Album Aragon*. Paris, 1997. -and 2 more. Overall in good condition. (total 7) € 70 - € 140

238 [Dutch literature] Karel van het Reve. **Verzameld Werk-** Amst., Van Oorschot, 2008-2011. 7 vols. Cl. w. dust-j. Fine set. (total 7) € 80 - € 130

239 [Supernatural fiction. Book collecting] **Eight titles:** (1) Mark Valentine. *Haunted by Books-* Tartarus, 2015. Lim. ed. of 300 copies, signed by the author. Incl. a.o.: *A Dandysme of the Soul*: Michel Arlen; *The Fantasies of Vernon Knowles*; Ernest Downson and Arthur Moore's *Lost Shocker*; and *Lost Poets of the 1890s*. (2) Idem. *A Wild Tumultuary Library*. Tartarus, 2019. Lim. ed. of 300 copies, signed by author. Incl. a.o. *Pagan Mysteries in the Novels of P.M. Hubbard*, John Davidson's *Earl Lavender* and *The Macabre Fiction of L.P. Hartley*. (3) Idem. *Obelisks & Sphinxes*. Tartarus, 2021. Incl. a.o. *Three Strange Novels of the Sixties*, Arthur Machen in the 1980s and *The Interplanetary Jacobite*: H.M. Vaughan. All cl. w. dust-j. -and 4 more. Added: Montague Summers. *A Gothic Bibliography (...)*. London, Fortune Press, 1969. Reprint of the 1941 ed. Cl. w. dust-j. All in good condition. (total 8) € 100 - € 200

240 [American literature] **Five titles:** (1) Jay Irving Landesman & Gershon Legman, eds.- *The Compleat Neurotica*. St. Louis/New York, 1948-51. Reprint by Hacker Art Books, 1963. Cl. w. dust-j. (2) G. Legman. *Love & Death. A Study in Censorship*. New York, Breaking Point, 1949. Sc. (3) S. Roth, ed. *American Aphrodite. A Quarterly for the Fancy-free*. 1952. Vol. 2. Ill. in the text. -and 1 more. Added: Jan Potocki. *The New Decamerone. More Tales from the Saragossa Manuscript*. Transl. by E. Abbott. New York, Orion, 1966. Cl. w. dust-j. Overall in good condition. (total 5) € 70 - € 140



241 [Russian literature. American literature] Vladimir Nabokov. **Collected Works**- Transl. in Dutch. Amst., De Bezige Bij, 1991-1995. 16 vols. Cl. w. dust-j. Fine set. (total 16) € 100 - € 200



241

242 [Dutch literature] Karel van het Reve. **Verzameld Werk**- Amst., Van Oorschot, 2008-2011. 7 vols. Cl. w. dust-j. -and 3 more. (total 10) € 80 - € 130

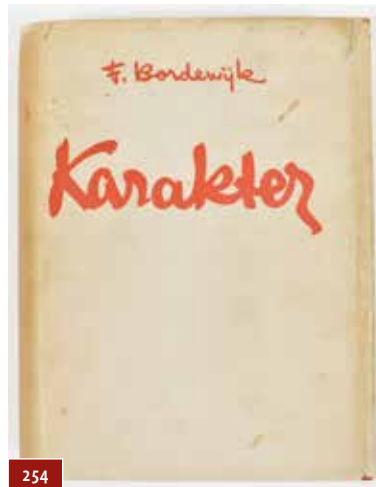
243 [Erasmus] **De Correspondentie van Desiderius Erasmus**- Ad. Donker, 2006, 2019. Vols. 1-11, 17 and 20. All hc w. dust-j. In excellent condition. (total 13) € 100 - € 200



247

244 [Pléiade. French literature] **Sixteen titles:** (1) **Album Apollinaire**- Iconographie réunie et commentée par Pierre-Marcel Adéma et Michel De-caudin. Gallimard, 1971. (2) **Album Sand**. Georges Lubin, 1975. (3) **Album Malraux**. 1986. (4) **George Sand**. Œuvres autobiographiques. 1970-71. Vols. I and II. -and 12 more. (total 17) € 100 - € 200

245 [Fine bindings. René Kieffer] **Two titles:** (1) **Francis Jammes. Pommes d'anis**- Illustrations de Henri Georget. Paris, Mercure de France, 1914. 79,(1) p. 4to. No. 55 of 300 numb. copies, 1 of 250 copies on vélin, finely bound in full tooled brown leather by Kieffer (label on endpaper) w. orig. wr., t.e.g., col. ills. by Georget. Front board reset, otherwise a good, untrimmed copy. (2) **Paul Fort. Pontoise ou La folle journée**. Orné d'illustrations de E. Legrand. Paris, R. Kieffer, 1920. (4),55,(1) p. 4to. No. 461 of 550 numb. copies, 1 of 500 copies on Arches, finely bound in full blind tooled green leather by Kieffer (label on endpaper) w. orig. wr., t.e.g., w. col. ills. by Legrand. Binding discol., top cover loose. (total 2) € 70 - € 140



254

246 [Dutch poetry] **Hendrik de Vries. Collection of almost 50 publications**- Ca. 1920-2006, all in orig. bindings, hc w. wr., various sizes. Very extensive collection, mostly by De Vries, incl. (rare) 1st ed. of early works. Incl. some biographical and bibliographical works, such as Van der Vegt's biography (2006). Comprised of a.o.: *De Nacht* (1920); *Vlamrood* (1922); *Lofzangen* (1923); *Coplas* (1935, sheet music by J. Mul w. words by De Vries); *Silenen* (1928, 200 copies); *Robijnen* (n.d., clandestine publ. in 525 numb. copies. Quosque Tandem 13); *Groningsche poëzie* (1941); *Drie verzen buiten de Tovertuin* (1995, 75 numb. copies); and *Atlantische balladen* (1937, 175 numb. copies. Ursa Minor 3). Also incl. a very fine large photogr. portrait of Hendrik de Vries by Chris van Houts. (total approx. 50) € 100 - € 200

247 [Privé-domein. French literature] **28 various volumes**- Amst., Arbeiderspers, ca. 1976-2000. Collection of 28 vols. incl. (1) Paul Léautaud. 6 vols. (2) 5 vols. on Gustave Flaubert. -and 16 more, all by and on French authors. Sl. dam., mostly in excellent condition. (total 28) € 80 - € 150

248 [Privé-domein. Dutch literature] **21 various volumes**- Amst., Arbeiderspers, ca. 1976-2000. Collection of 21 vols. incl. (1) Louis Paul Boon. *Brieven aan literaire vrienden*. 1989. (2) Heere Heeresma. *Bleib gesund!* 2015. -and 19 more on and by Dutch authors. Mostly in fine condition. (total 21) € 70 - € 120

249 [Privé-domein. German literature] **18 various volumes**- Amst., Arbeiderspers, ca. 1976-2000. Collection of 18 vols. incl. (1) Franz Kafka/Max Brod. *Een vriendschap in brieven*. 1993. (2) Eckermann. *Gesprekken met Goethe*. 1990. -and 16 more, mainly on and by German authors. (total 18) € 70 - € 120

250 [Privé-domein] **22 various volumes**- Amst., Arbeiderspers, ca. 1976-2000. Collection of 22 vols. incl. (1) Marina Tsvetajeva. *Herinneringen en portretten*. 1981. (2) Man Ray. *Belicht geheugen*. 2nd pr. 1996. (3) Fernando Pessoa. *Het boek der rusteloosheid*. 5th pr., 1996 -and 19 more. A few sl. worn on spine, mostly fine. (total 22) € 70 - € 120

251 [Dutch literature] **Belcampo. 13 titles:** (1) *Het grote gebeuren*- Utrecht, De Roos, 1958. No. 175/175, woodcuts and typography by H.P. Doebele, incl. handwritten sonnet by Belcampo to his friends Herman and Ria Hammink. (2) *De Verhalen van Belcampo*. Amst., de Arend, 1934. 1st ed. (3) *De Zwerftocht van Belcampo*. Amst., de Arend, 1938. 1st ed. (4) *De verhalen van Belcampo*. Kosmos, 1947. 2nd ed. Orig. wr., handwritten dedication by Belcampo. -and 9 more, some w. dedication by the author or card 'auteurs exemplaar'. (total 13) € 70 - € 120

252 [Flemish literature] **Willem Elsschot (1882-1960). 14 titles:** (1) *Lijmen*- Antwerp, L.J. Janssens & zonen, 1924. 1st ed., Keur-Serie nr. 8. Rebound in modern half, incl. orig. wr. (2) *Verzen van Vroeger*. Haarlem, Joh. Enschedé en zonen, 1934. 1st ed. Red gilt cl. (3) *Tsjip*. Amst., Van Kampen, 1946. 1st ed. Hc w. dust-j. -and 11 more. (total 14) € 100 - € 200

253 [Dutch poetry] **Herman Gorter (1864-1927). Mei**- Amst., W. Versluys, 1889. 1st ed. Dec. cl. Cover sl. worn, good copy. Added: Piet Paaltjens. *Snikken en Glimlachjes*. H.A.M. Roelants, 1867. 1st ed. W. bookplate of F. Fastings. Front endpaper loose and lacking a small strip, sl. stained. (total 2) € 70 - € 120

254 [Dutch literature] **F. Bordewijk (1884-1965). Karakter**- Roman van Zoon en Vader. Rott., Nijgh & van Ditmar, 1938. 1st ed. 366,(2) p. Orig. red cl. binding, incl. red lettered dust-j. Sl. dam. to edges. € 100 - € 200

255 [Dutch literature] **F. Bordewijk. Bint**- 1934. 1st ed. Sc. In fine condition. Added: (1) *Blokken*. De Gemeenschap, 1931. Spine sl. dam. Cover ills. Kees Strooband. (total 3) € 100 - € 200



255

256 [Dutch literature] **F. Bordewijk. 29 titles:** (1) *De Joodse Cel*- Utrecht, De Roos, 1981. 1 of 175 copies. (2) *Straatnamen*. Woubrugge, Avalon Pers, 1984. No. XXII of 25 Roman numb. copies. (3) *Huissens een climacterium*. Utrecht, De Roos, 1965. No. 3 of 175. (4) *De Zwoeger*. Zwanepolder, Les éditions Fléau, 1984. No. 12 of 30. (5) *De Wingerdrank*. Nijgh & van Ditmar, 1937. Rare paperback version -and 24 more by or on Bordewijk. (total 29) € 80 - € 150

258 [French literature] **Antoine de Saint-Exupéry. Le Petit Prince**- Paris, Gallimard, 1945. 1st French ed. 93,(4) p. Numb. copy, orig. cardboard binding, ills. by the author. Spine and cover sl. discol. € 75 - € 150



256

259 [Pléiade. French literature] **Six titles:** (1) *Album Claudel*- 2011. (2) *Album Sand*. 1973. (3) *Album Stendhal*. 1966. (4) *Album Green*. 1998. (5) *Album Simenon*. 2003. (6) *Album Montherlant*. 1979. (total 6) € 50 - € 80

260 [Athenaeum-Polak & Van Gennep] **Five titles:** (1) **Dante Alighieri. De goddelijke komedie**- Gouden Reeks, Athenaeum-Polak & van Gennep, 2001. 2 vols. in slipcase. Added from the same series: (2) *Bijbel*. Athenaeum, 2004. 3 vols. in slipcase. (3) *Miguel de Cervantes. Saavedra. De vernuftige edelman Don Quichot van La Mancha 1 and 2*. Athenaeum, 1997. (4) *Edgar Allan Poe. Alle verhalen*. Athenaeum, 2007. (5) *Giovanni Boccaccio. Decamerone*. Athenaeum, 2003. All as new. (total 5) € 100 - € 200

261 [Athenaeum-Polak & van Gennep. Dutch poetry] **Ida Gerhardt (1905-1997). De zomen**- van het licht. Amst., Athenaeum-Polak & van Gennep. 1st ed. No. 11 of 40 signed copies in half, marbled boards. -and 8 more by Gerhardt. (total 9) € 60 - € 90



258

262 [Dutch literature] Nescio (1882-1961). **Dichtertje, de uitvreter, titaantjes**- Haarlem, J.H. de Bois, n.d. (1918). 1st ed. 129,(1) p. Large 8vo. Orig. dec. wr. by Reyer Stolk. Small spot on back cover, minimal wear. Excellent copy of Nescio's rare début work. € 500 - € 800



262

263 [Dutch literature] Nescio. **Five titles:** (1) **Dichtertje**- De Uitvreter Titaantjes. Rott., Nijgh & Van Ditmar, 1933. 2nd print. 141 p. Bound in Hofman binding, bookplate front endpaper. Good copy. (2) Nescio and Joost Swarte. **Dichtertje, De Uitvreter, Titaantjes**. Nijgh & van Ditmar, 2006-07. In slipcase. -and 3 more. (total 5) € 70 - € 120

264 [Dutch literature] **Stijn Streuvels (1871-1969). Two titles-** (1) **Op de Vlaamsche binnenwateren**. Amst., L.J. Veen, 1923. 1 of 50 numb. copies on Simili Japon, rebound in deluxe hcalf with orig. wr., signed and addressed to Georges Minne, "Aan Baron Georges Minne, Hulde aan de Kunst", dated 1937. Lacking 2nd title-p. (2) **De Landsche Woning in Vlaanderen**. Amst., L.J. Veen, 1913. Added: Felix Timmermans. **De zeer schoone uren van Juffrouw Symforosa, Begijntjen**. Brussels/Bussem, Den Nieuwen Boekhandel/C.A.J. van Dishoeck, 1918. Spine sl. dam., otherwise a good copy. (total 3) € 150 - € 300

265 [French literature] **Marcel Proust. A la recherche du temps perdu**- Gallimard, 1946. Complete set in 15 vols. Privately bound in unif. hcalf w. marbled boards. (total 15) € 70 - € 120

266 [English literature] **Charles Dickens. Lotgevallen van Samuel Pickwick en zijne reisgenooten**. Hendrik Frijlink. Eerste deel tweede druk, 1841 and Tweede deel, 1840. 1st ed. 4to. Hcl. Foxed. (2) **Levensgeschiedenis lotgevalen, ondervindingen en opmerkingen van David Copperfield de Jonge**. Naar het Engelsch. Utrecht en Meppel, W.H. van Heijningen, 1850. 3 vols. 1st ed. 4to. Hcl. -and 3 more early Dutch Dickens eds. (total 8) € 70 - € 120

267 [Signed copies. Dutch literature] **Gerrit Komrij. Op de planken**- Amst., C.J. Aarts, 1978. No. 75 of 100 signed copies, hc w. dust-j. W. 5 more signed eds. of Komrij -and 2 more. Added: 10 more signed copies of books by: Kader Abdolah; J.A. Deelder; Michel van der Plas; Adriaan Morriën; Aart van der Werfhorst; A.L. Snijders; and Annie M.G. Schmidt. -and "Twee emmertjes water halen". Een bloemlezing uit de Nederlandse Waterstaatsliteratuur. Ed. Michel van der Plas, ills. Eppo Doeve. Den Haag, Stols, 1952. No. 15 of 15 copies on handmade paper. (total 19) € 70 - € 120

268 [Original drawings. Dutch literature] **Godfried Bomans and Karel Thole. Het Doosje**- Nederlandsche Vereeniging voor Druk-en Boekkunst, 's-Gravenhage, 1956. No. 351 of 500 copies, incl. 3 orig. paint on sandpaper ills. by Karel Thole (1914-2000). € 80 - € 150

269 [Original drawings. Dutch literature] **Godfried Bomans and Carol Voges- Avonturen van Pa Pinkelman**. Tweede reeks. De Volkskrant, 1947. Incl. 5 orig. drawings by Carol Voges: 3 b/w indian ink drawings (pinholes in corners) and full col. cut-out portraits (on thick paper) of Pa Pinkelman and Tante Pollewop. € 100 - € 200

270 [Flemish literature] **Five titles:** (1) **Willem Elsschot. Villa des roses**- Amst., van Kampen & zn., 1952. 5th ed. Signed by Willem Elsschot, dated '5 okt, 1957'. (2) **De Verlossing**. Bussum, C.A.J. van Dishoeck, 1921. Rare sc version. Front cover loose. (3) **S. Carmiggelt. Notities over Willem Elsschot**. Bibliotheek Bijenkorf bibliotheek, 1975. Numb. and signed by Carmiggelt. Added: (4) **Paul van Ostaijen. Verzameld Werk. Poesie I and II. De Sikkeld/D.A. Daamen N.V./G.A. van Oorschot**, 1952. 1st ed. Hc, with dust-j. (total 5) € 75 - € 150



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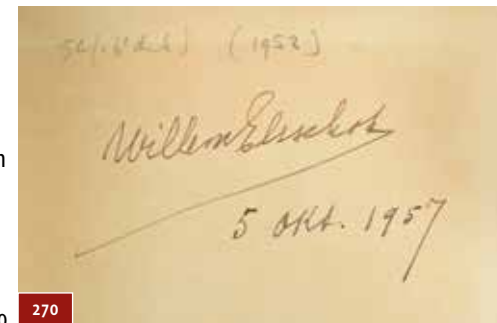


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271 [Signed copies. Dutch literature] **12 titles:** (1) **Hella Haasse. Het Woud der Verwachting**- Querido, 1949. 1st ed. 2 vols. W. dust-j. Sl. dam. to spine, otherwise a fine copy. (2) **F. B. Hotz. Het Werk 1 and 2**. Arbeiderspers, 1997. 2 vols. in slipcase. (3) **Jeroen Brouwers. Zachtjes knetteren de letteren. Literaire anekdoten. Synopsis**, 1975. Signed with dedication by Brouwers. (4) **J. Slauerhoff. Verzamelde gedichten**. Nijgh & van Ditmar, 2018. (5) **Simon Carmiggelt. Vier kroegmannen**. Amst., Galerie Petit, 1975. No. H. C. 3, signed by Carmiggelt and William Kuik (drawings). Added: 5 signed works by Paul Citroen, Kader Abdolah and Jan Cremer. -and 7 more. (total 19) € 70 - € 120



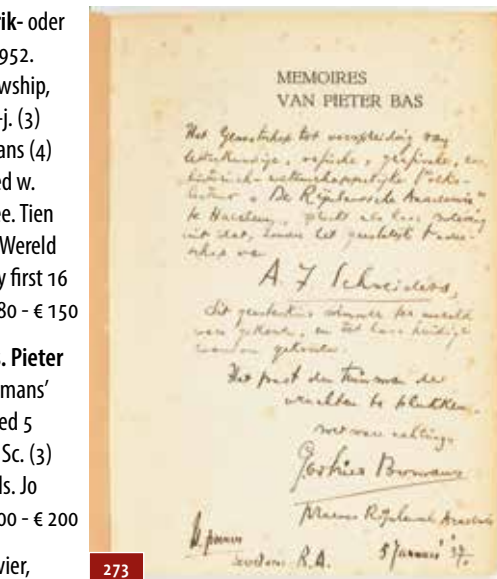
270

272 [Signed copies. Dutch literature] **Godfried Bomans. 37 titles:** (1) **Erik-oder das kleine Insektenbuch** von Godfried Bomans. Munich, Josef Müller, 1952. 1st ed. Author's copy given to Herman Hannink "Cordially yours in fellowship, July 10th 1958". (2) **Sprookjes**. Amst., Elsevier, 1946. 1st ed. Cl. w. dust-j. (3) **Denkend aan Vlaanderen**. Lannoo, 1967. Signed w. dedication by Bomans (4) **In de Kou**. Godfried Bomans en Michel van der Plas. Ambo, 1969. Signed w. dedication by Michel van der Plas, dated 1981 "In de Kou Zaten wij twee. Tien jaar later zit ik daarmee. Godfried is weg (...)" (5) **Jeroen Brouwers. De Wereld van Godfried Bomans**. Amst., Arbeiderspers, 1982. Incomplete ed., only first 16 p. printed. -and 32 more by Bomans. (total 37) € 80 - € 150

273 [Signed copies. Dutch literature] **Three titles:** (1) **Godfried Bomans. Pieter Bas**- Rott., Vox Romana, 1937. 1st ed. w. handwritten dedication to Bomans' teacher (and author) A.J. Schneiders at the Rijnlandsche Academie dated 5 Januari 1937. (2) **Pieter Bas**. Rott., Vox Romana, ca. 1937. Rare 2nd ed. Sc. (3) **Kopstukken**. Amsterdam-Brussel, Elsevier, 1947. Rare copy on Japan, ills. Jo Spier. (total 3) € 100 - € 200

274 [Dutch literature] **Godfried Bomans. Five titles:** (1) **Sprookjes**- Elsevier, 1947. 3rd (deluxe) ed. No. Lxxxii of 150 copies, gilt cl. (2) **Het Doosje**. Nederlandsche Vereeniging voor Druk-en Boekkunst. 's-Gravenhage, 1956. Numb. ed., no. 15, incl. orig. chalk drawing on sandpaper on p. 24 by Karel Thole. (3) **Het Doosje**. Antwerp/Amst., Wereldbibliotheek, 1956. No. 3 of 100 copies on Bodoni. (4) **Open Brief aan het Venster**. D'Onderduiker Reimerswaal, 1984. No. 10 of only 20 copies. (5) **Het verdwenen facet van Haarlem**. Haarlem, Carlinapers, 1975. No. 65 of 66. (total 5) € 100 - € 200

275 [Photography. Dutch literature] **Godfried Bomans. Four photographs**- Privately boxed collection of 4 gelatine silver photos, all in passe-partout. Together in gilt titled red cloth box w. bookmark ribbon. (1) Bomans in garden. Verso stamp Fotoarchief De Telegraaf. 18 x 25.5 cm. (2) 'Proefkamperen Bomans mei 1971'. Stamp on verso Foto omroepvereniging VARA. (3) Bomans stepping on a plain. Verso text, "Bomans heading for lectures in Suriname and the Antilles, 1963", and photographer's stamp Henk Lindeboom. 23.5 x 9 cm. (4) Bomans in library, 1969. Photographer's stamp on verso Tido Gideonse. 30 x 20 cm. (total 4) € 100 - € 200



273



275

276 [Dutch literature] **Godfried Bomans. Manuscript de Pantoffelheld**- Complete manuscript, including edits on 25 pages of the manuscript. Publ. in 1966 by Agon Elsevier. In dark green cl. bound box, incl. copy of the book. € 300 - € 600



276

277 [Dutch poetry] Hendrik de Vries. *Het gat in Mars en het Milagrat*- Een strijd van de verste toekomst. En twee lofzangen. N.pl., n. publ., 1917. 12 p. Sm. 8vo. Orig. stapled printed wr. Very good copy w. a few sm. ink stains on front wr., staples rusted. From the collection of the artist Abe Kuipers, friend of Hendrik de Vries. Very rare. € 100 - € 200

278 [Dutch literature] Godfried Bomans. *Brief aan Markies van het Reve*- Amstelveen, Amo, 1985. No. 1 of 10 copies, incl. orig. letter, in velvet red cl. box. € 150 - € 300

279 [Judaica] Anne Frank. *Het achterhuis*- Dagboekbrieven 12 juni 1942 - 1 augustus 1944. Met een woord vooraf door Annie Romein-Verschoor. Tweede druk. Amst., Uitgeverij Contact, n.d. (Dec. 1947). IX,(1),252,(2) p. A few plates, orig. boards w. dust wr. Tape stains on free endpapers, yellowed along spine, upper joint loose at top of spine, dust wr. sl. dam., sl. foxed, sm. ticket on front wr. Still a good copy of the 2nd ed. € 150 - € 300



278



279

### Manuscripts (280 - 315)

280 [Indonesia] Family-archive Koops Dekker-Schrok/Schleurlholtz Boerma-de Bruyn Prince- Ca. 1900-1950 (mostly 20s and 30s), consisting of hundreds of letters, 20 photos, marriage certificates and wedding cards, birth announcements, a friends book, legal documents, two housekeeping books and a typoscript. Interesting archive, partly related to Indonesia and freemasonry, with modern documentation concerning various characters from the archive. The ca. 160-page typoscript is probably the most important item. It is a bundling in plain hcl. of typed poems, stories, recitals, replies and other texts, dated 1908-1922 and written by J.K. Koops Dekker, known from "Overzicht van de geschiedenis van Sumatra's Westkust en van de stad Padang." Many of the contributions were written in Padang or other Indonesian places, another part was written in The Hague. J.K. Koops Dekker was a member of the freemasons' lodge Mata Hari in Padang; a poem titled "Maçonnerie en Wereldkryg" is included in the typoscript and the archive contains pieces concerning this membership. Some of the documents (incl. a marriage certificate) concern Albert Gerbens Koops Dekker, reserve First Lieutenant of the East Indies army and Knight of the Military William Order. Another part of the archive concerns Jacoba Lumina Koops Dekker, incl. a school report of the secondary school in Padang and her friends book "The ghosts of my friends", with signatures of family members and friends which by folding are intentionally changed into symmetrical "ghosts". The archive also contains documents of Pieter Merkus Lambertus Schleurlholtz Boerma, incl. his marriage announcement. Boersma was a high-ranking official of the National-Socialist Weerafdeling and therefore a collaborator with the enemy. The photos in the archive (mostly portraits) were primarily taken in Indonesia, sometimes by local photographers such as Mew Fong (Padang), Soei Waa (Kota Radja). € 100 - € 200

281 [Dordrecht] Jan Jacob Blussé (1833-1893). "Afschrift. Acte van boedelbeschrijving- der nalatenschap van den WelEdelgeboren Heer Jan Jacob Blussé, gewoonde hebbende en overleden te Dordrecht den 30 Januari 1893. dat 26 april 1893." Notarial manuscript for the use and benefit of Blussé's widow Helena Johanna Vriesendorp (1838-1907) and their 6 children, (86) p., with occas. blind tax stamps and at the end "Uitgegeven voor afschrift [signed:] J. Jongkindt, notaris" and with his stamp (Dordrecht). Includes an interesting large list of the household effects in order of the rooms they were in, each with individual valuation (among them "Een schilderij van Ludolf Bakhuyzen op vier honderd gulden"). The list ends with: "Geteekend A. Mak", apparently the valuations were done by him. The manuscript also comprises an extensive list of stocks owned by the family. The house is indicated in the manuscript as "het huis genummerd 3, staande te Dordrecht aan het Blauwpoortsplein, alwaar genoemde heer Jan Jacob Blussé in leven Notaris gewoonde heeft en is overleden (...)". Old photographs of the exterior and interior of the house



280

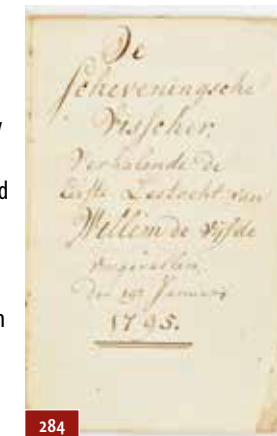
can be found online. The Dordrecht Blussé family is best known for their activities as booksellers and publishers in the 18th and early 19th centuries. See also lot 920 in this auction, a book that is not individually listed in this manuscript. But "In de kamer van Mijnheer" two bookcases with "eenige diverse boekwerken" are listed. € 100 - € 200

282 Salvador Espriu i Castelló (1913-1985). "Assaig de cantic en el temple"- Manuscript version of the poem, ballpoint (?), signed "Salvador Espriu" and dated "B., 30 - I - 65" and w. dedication to Immelien Kramer below the poem, framed. Salvador Espriu was an influential Catalan writer, considered to be one of the most important writers of his generation. He was a candidate for the Nobel prize for literature in 1971 and 1983. € 70 - € 140



283

283 [Amsterdam] Diary of Sara Wijnberg (b. 22 June 1913), 2 April 1930 to 2 Januari 1936,- approx. 240 unnumb. p. and some loosely inserted contributions, almost all in pen but a few in pencil, in 2 clothbound board notebooks w. owner's entries "Sara Wijnberg Oosterpark 45 Amsterdam", respectively "Sara Wijnberg Januari 1931" on first free endpapers, folio. W. a loosely inserted contribution on envelopes/ business writing paper with her address Oosterpark 45 in Amsterdam, and printed advertorial line: "Reeds een groot aantal ernstige gevallen van Dooftheid en Oorlijden [sic] vond bij mij blijvende geneezing". Also loosely inserted are a manuscript card and a letter addressed (both unsent and displaying great uncertainty) to "Beste Cees" and dated 26/ 28 December 1933, and some other letters, contributions, newspaper clippings. Sara Wijnberg is mentioned on the website 'Joods Amsterdam' as known from an newspaper advert in which she offers her services as a specialist in ear-related problems (1931). The diary shows that she is a pious protestant, the reformed "Elthetokerk" is mentioned regularly). The very nice and personal diary starts with annotations concerning a certain "Jr.", with whom she makes music, together with others. "Ik heb den heelen nacht van Jr. gedroomd. Steeds werd ik weer wakker en als ik dan weer insliep, verscheen hij weer." (7 April 1930). They are both members of a musical group that performs at so-called "catechisatie-avonden". Sara Wijnberg displays a great uncertainty towards this Jr., very explicit jealousy towards other women and incredible calculative behaviour in company. She confides only in her friend Lea. After a strange confrontation (13 April 1930): "Lea troostte me al: "Er komt misschien nog iets goeds van. Nu merkt hij misschien, dat je een meisje bent." "Ja één van tweeën: of hij denkt: stik! of hij zal me gaan waardeeren (om het zacht uit te drukken)." "Maandag 14 April. (...) Den heelen dag zeg ik tegen mijzelf "en vandaag is hij jarig." Ja vandaag is Jr. 18 jaar. Ik kan hem niet gelukwenschen, maar wel bidden." "Donderdag 17 April (...). Ik stel mijzelf tot plicht: Hooren, zien en zwijgen. Nu voel ik wel hoe moeilijk het is je tong te bedwingen. Maar ik heb mijn dagboek en dat is geduldig en liefdevol. Morgen een heelen dag werken. Het is al elf uur en ik ben moe, moe van de onzekerheid." "Maandag 16 Juni Avond. Lea dwingt me te schrijven n.l. dat heel bijzondere: we hebben lichte kousen aan! Dat beteekent voor onze familie heel veel, Onze zwarte onderdeelen gaven een cachet aan degelijkheid aan alle oorden waar we verscheenen. Nu zijn we de wereld gelijkvormig geworden." "Maandag 18 Augustus, avond (...). Als ik een vergelijk tusschen Kees of Jr. dan moet ik erkennen, Kees is hoffelijk, zelfs lief, maar voor Jr. zou ik iets overhebben. b.v. (zoo stel ik mij voor) wanneer Kees eens blind zou worden of aan iets anders onvolledig mocht worden, zou hij voor mij geen aantrekkingskracht meer hebben, daarentegen als Jr. ooit zoiets zou overkomen, geloof ik, dat ik hem hetzelfde hart zou toedragen, hem met dezelfde gezindheid van nu zou bedenken." € 150 - € 200



284

284 [Poetry] "De Scheveningsche Visscher, verhalende de eerste zeetocht van Willem de Vijfde,- voorgevallen den 19e Januari 1795." Manuscript poem, ca. 1795 (1796?, see below), (2), 11 p., signed "Uw MedeVaderlander Cs. Snagton (?)" on p. 11, simple contemp. limp boards w. manuscript ticket w. number 45 on frontcover, sm. 8vo size. Final blank page loose; paper over lower cover almost loose. Interesting manuscript, with handwritten "Naar voorgaande visitatie, & apptobatie, met privilegie" on verso title-p. Very nice satirical poem, written in dialect. January 19th, 1795 is the date that the Batavian Republic was proclaimed. One day earlier, stadholder William V fled to England in a fishing boat. The first few stanzas: "Jae wel! Nou is't ien Jaär gelien,/ Dat hier d'Orranje kraëm verdwien/ Toengong die winkel naë zen grootje/ Jaë ik heb zelfs d'Orranje vragt/ Naë Harwich mit ien pink gebragt/ Ik was matroos op Wullems vlootje. Hoe wel ien Schevelingze gast/ Ben ik ien Keees [sic] deur hiel mijn bast/ Ik zel jou daërom nou verhaelen/ Zo kort, en knap ien zeeman kan/ Den allereersten zeetogt van/ het puik van Hollands ammeraeën." (etc.). At a certain moment, the author has to carry Willem from the shore to the boat: "En wild'Orranje booven [sic] roepen/ maër ik bedogt m'ien Oogenblik [sic] want Wullem baës begon van schrik/ geweldig in zen brook te poopen." € 150 - € 300

**285 [Aeronautics] "De vliegweek te Katervalk. Of Het boek van moed a.d. 1911."** - "Verzen: Jan Droomer. Muziek: Lucien Verbasse, Verlicht door: Hon. Verkladde. Te St. Jacobsstrate bij Arie Desmet & zoon." Manuscript in pen, 22 lvs., w. 21 drawings in black crayon (1x double-p., 9x also with use of col. crayon), orig. threadbound wr. w. mounted drawing in black crayon on frontwr., folio. Protective flimsies foxed and occas. torn/ dam.; occas. other sm. defects. Wonderful satirical early aeronautical manuscript, the fine drawings (many depicting an early airplane) juxtaposed with verses in rhyme. € 200 - € 400



285

**287 [France] Illuminated manuscript diploma of the university of Valence-** Valence, 5 September 1613 ("quinta mensis Septembris Anno Dni millesimo sexcesimo decimo tertio"), sheet size 36 x 50.5 cm, manuscript in pen drafted by the royal and delphinal notary Balthazar Delandes and signed in pen by him, with fine gouache border and the name "Petrus Andreas de Leberon" (Pierre-Andre? Gelas de Leberon, Bishop of Valence and Die, in whose name the diploma was granted), with the name of the student "E.D. Balthazar Iornet" and several names of the sponsoring and co-sponsoring professors for the diploma in gold. Folded several times; a few (burning) holes (partly on folds), two of them sl. affecting the text, resp. one signature; some superficial wear of the paint in the border. Very fine and rare, early example of a doctoral diploma. Apart from the student's name, the names "N. Claudio de Froment" and "N. Anthonio Frabricio des Blains" are written in gold. € 400 - € 800



287

**288 Manuscript recipe-booklet ca. 1820-** Small booklet with contributions in Dutch starting probably around 1820, 37 p., various hands, orig. wr., sm 8vo. A very nice pocket recipe-book, mainly containing solutions of several kinds of household problems. Comprises a.o.: "Droogmaking der vochtige woningen. De vochtigheid van den grond en lucht in onze woningen is eene der hoofdoorzaken van onderschedenien ongesteldheden en bederft tevens zeer spoedig de hout- en zelfs de muurwerken des benedenste verdiepingen (...)" (solution: een laag "Jodenlijm/ mastic-betume" etc.); "Behoedmiddel tegen schimmel"; "Zamenstel van gebroken kristal, glas, purselein en aardenwerk aan elkander te hechten"; "Abrikoos-perzik"; "Wijs om de vrucht boomen sterker en spoediger te doen dragen"; "Eenvoudig recept voor zeer goeden inkt"; "Middel om schimmelvlekken uit zijden stoffen te doen"; "Eerste hulp bij het verstuiken of verzwikken der leden"; "Beproefd middel tegen de eksterooogen"; "Beproefd middel ter verwijdering der insekten"; "Gebruik van het Javelle-water, l'Eau de Javelle"; "Middel om flanellen hemden en andere wollen ondergoederen te wasschen zonder dat dezelve geel worden"; "Julienne-schaafje om, om knollen, peen, enz. te snipperen"; "Zeer eenvoudig middel om de groenten van korenwormen te zuiveren"; "Wijze om laken en andere wollen goederen voor de mot te behoeden"; "Bereide ossengal, om vlekken uit kleedren te doen"; [new, later hand:] "Middel tegen de rooden-loop"; "Een goed middel tegen rheumatische pijnen"; "Verdrijven van Rupsen"; "Middel om citroenen te bewaren"; "Suikerbier". € 150 - € 300



288

**289 [World War I] Series of 29 letters in pen and ink-** Written by "uw aller liefhebbende Johan" [de Schmidt?] to "Lieve allemaal", "Lieve ouders, broers, zusjes en vrienden" etc. (in Sas van Gent), dated "Vlissingen, 23 Jan 1914" to "Vlissingen, 2 December 1916" and "Groningen 8 Feb. 1917" to "Groningen 15 Maart 1918" (also incl. undated letters without mentioning place), nearly all of them illustrated with nice, humorous drawings in pen, various sizes. Loving, humorous letters, mentioning the war occasionally, but generally about his studies and music (he plays the violin) and occas. on photography, apparently a hobby of his. In his letter of 26 June 1916, he mentions a visit to a printer where a publication illustrated with photographs is about to be printed: "We hebben de drukkerij met zijn letterkasten, bakken, matrijzen en persen gezien. De cliché's van de foto's is iets buitengewoon fijns. Verscheidene bladzijden waren al gezet. Het geheel wordt 16 bladzijden. Op de eerste bladzij komt Jan's foto van den ingang der fabriek met verpleegsters en vluchtelingen.(...) Het belooft allerprachtigst te worden, maar die foto's maken de zaak nogal duur." With: 9 photo-

graphic picture postcards depicting soldiers (group photographs and in action), addressed to members of the family De Schmidt (mainly J. de Schmidt) in Sas van Gent, and a sketchbook w. ca. 40 drawings in black crayon (mainly landscapes). (total 39) € 80 - € 160

**290 [Amsterdam. Tramways] Small archive on tram driver Gerrit Groenevelt (b. 1880)-** Archive containing 26 official documents, printed and filled-out in pen or typescript, dated 1908-1952. Includes original employment contracts 1908-1909, his honourable discharge in 1914, pension etc. Groenevelt was discharged as tram driver after having accidentally run into a boy on 1 April 1911, after which he developed nervous disorders and problems with one of his legs. These health problems were the reason he caused new accidents and was declared unfit for the job. An official typescript document in the name of queen Wilhelmina (1915) summarizes the events and closes with granting a pension of 573 guilders per year. Also in the archive are employment contracts in which Groenevelt is appointed "Schrijver ter Provinciale Griffie" (Noord-Holland), first temporarily (1922), later in permanent service (1926), an employment contract in which he is appointed "Klerk in vasten dienst ter Provinciale Griffie van Noordholland" (1932), documents on his salary (1933-1945) and his final pension in 1952. (total 26) € 70 - € 140



290

**291 [Poetry] Hendrik de Vries (1896-1989). Six original poems in pen and ink-** Varying in length from 8 to 35 lines, on variously sized (all but 1 cut-out) lvs. of paper. Two lvs. w. traces of former mounts verso, one of them in 2 attached pieces. Provenance: These poems were given to the artist Abe Kuipers (1918-2016) by the author, now in possession of the Kuipers' heirs. The poems start with the following sentences: (1) "Ik wil een bloem van die struik/ waar grootmoeder woest naar sloeg" (8 lines). (2) "Elke nacht komt een goede fee/ fluistert mij toe: Ik neem je mee" (10 lines). (3) "Minnares: in uw stille woning/ - goudgloed van gesloten gordijnen -" (12 lines). (4) "Hier gaat een verhaal, ik wou 't nooit gelooven:/ Op de plaats van deze bonte hoven" (14 lines). (5) "Wanneer ze ontwaakt bij veelkleurige stralen/ wil ze me wel haar dromen verhalen" (18 lines). (6) "Een meisje zocht ver over velden en wegen/ naar haar liefste. Daar kwam ze de toverheks tegen" (35 lines). For printed works by Hendrik de Vries, see elsewhere in this auction. (total 6) € 250 - € 500



291

**292 Prince Maurice of Orange (1567-1625). Manuscript document on vellum, 1590-** Sheet size 27 x 39 cm, mounted at upper margin. Signed in pen both by "Maurice de Nassau" and by the secretary. Document about the appointment of a schoolmaster in Benningbroek. Folds, sm. dam. spot on/ near the signature of the writer. € 250 - € 500

**293 [Enfeoffment register. Overijssel] Manuscript register for feudal lords and vassals-** Manuscript in Dutch in various hands, ca. 1565 to late 18th cent., 5 parts on 45 vellum lvs., (68) pages of written text, otherwise blank, modern panelled calf in antique style, 22 x 15 cm. Exciting and important manuscript, opening on the first page with "De Eedt der Leenmannen" in fine gothic script, followed by an index in similar fine script: (1) "Int eerste den thienden groff ende small gelegen inden kerspel van Raelte oeuier dat güet ten Nyenhuis te boetele geheeten Brinckinck." (14 p.). (2) "In den thienden groff ende small oeuier dat güet Arnoldichem geheten gelegen inder Büerschap van Heten inder kerspel van Raelte." (13 p.). (3) "In den thienden groff ende small toe Krickinck inde kerspel van Raelte inder büerschap toe Heten off tot Boetele." (14 p.). (4) "In den thienden op Kampervene die Arent Reüeken placht toe te behoren." (14 p.). (5) "In dat güet ten Nyenhuis gelegen inden kerspel va[n] Zwolle inder büerschap van wytman, ende gaet te lene van myn Joncker van Bronckhorst ten Zutphenschen rechten." (3 p.). On the page following the index, is again a finely calligraphed (shorter) version of "Den Eedt der Leenmannen". All five parts start with mentioning specific days of the year 1464, for instance "Itrem inden Jaire on Heren 1464 des maendages nae sancte Marien magdalena dach (...)", followed by the persons to whom the loans were granted. The loans were renewed at various later dates, in exactly the same hand up to 1562 for the first loan and sl. earlier dates for the other loans, suggesting that the earlier parts of our manuscript were written/ copied from an earlier source around 1565. These manuscript pages in the same hand are followed by pages in various hands on which the loans are renewed (each time following the deaths of a feudal lord), starting with the years 1575, 1572, 1574, 1573 and 1569, and then on later occasions in the 17th and 18th centuries, each time w. the names of the feudal lords mentioned. A returning name in the contributions of around 1640 is Jurrien van Middachten. € 700 - € 1400

- 294 **"Inkoop boek". Manuscript cashbook in Dutch 1834-1842-** 282 unnumb. p., with contributions in pen and legible handwr., dated "Oct. 15" (1834) to "Dec. 6" (1842), orig. vellum w. manuscr. title on frontcover, w. remains of ties, 4to size. Vellum a bit warped and splitting at outer corners of frontcover. W. owner's entry "H. van Lingen" in pencil on upper pastedown, followed by the dates of the first and final contribution. H. van Lingen was apparently a dealer in all kinds of cloths, poss. a tailor, buying cloths in large quantities in both the Netherlands and abroad. A few contributions: "H. van Lingen debet aan Georg & Carel Wurtz te Emmerik", "(...) debet aan Farine Jzn. te Parijs" (several contributions), "(...) debet aan J. Bentzing te Amsterdam (copper vases, onaments etc.), "(...) aan A Claereboets, Maastricht (several contributions), "J.F. von Steinen te Iserlohn", and "Gottfried Hochstaetter in Darmstadt". € 100 - € 200



- 295 **[Bill of enfeoffment] "Leenbrief" 1709-** Manuscript bill of enfeoffment on fold. vellum, 24.5 x 47.5 cm, dated October 9th, 1709, signed by Gysbert Voet van Winssen, with paper tax seal attached on upper left corner and w. attached wax seal, framed. With complete transcription attached to verso of frame. "De staten vanden lande van Utrecht doen kond (...) dat (...) Johan van Weede, geeligerde raad t'onser vergaderinge (...) ten Dom alhier, stadhouder vande resp. leenen (...) verlijen en beleenen jhr. Gerard van Egmond vande Nijenburg, vrijheer van Petten en Nollemerban, na doode van (...) zijn broeder Zalr. met dat huijs ter Enge, metter Hofstede, en met vier en twintig morgen lants (...) inden kerspele van Vleuten (...), Thernaat (...) Bredeveld gelegen bij Woerden (...) in oorkonde des briefs bezegelt met het zegel onses leenhofs van Utrecht (...)." € 100 - € 150



- 296 **[Bill of enfeoffment] "Leenbrief" 1729-** Manuscript bill of enfeoffment on fold. vellum, 26 x 53.5 cm, dated May 14th, 1729, signed by Maurits Cornelis van Nierop "in kennisse van mij als leen-griffier" [signed:] J. Vervoorn, with paper tax seal attached on upper left corner and w. attached wax seal, framed. With complete transcription attached to verso of frame. "Wij, Hendrik van Nellesteyn (...) Proost ende Archidiacon des Capitels van Oud-Munster t'Utrecht, geëligerde Raad ter Vergaderinge van d'Ed. Mog. Heeren Staten 's Lands van Utrecht (...) doen kond dat wij (...) verlijen en belenen, mits desen onzen brieven (...) Jonk Vrouwe Maria van Egmond van den Nijenburg, Vrij Vrouwe van Petten en Nollemerban (...) vijftien morgen lands (...) leggende aan den Engh op Thernaat (...) mitsgaders nog seven mergen van ene hoeve lands, leegende naast de vijftien morgen voorschreve, in den Geregte van Maarssenbroek (...) aangekomen en aanbestorven zijn door overlijden van (...) haar suster (...) hebben wij onzen zegel aan desen brief doen hangen (...)." € 100 - € 200

- 297 **[Bill of enfeoffment] "Leenbrief" 1686-** Manuscript bill of enfeoffment on fold. vellum, 29 x 49 cm, dated May 3rd, 1686, signed by Pieter Ruijsch, with paper tax seal attached on upper left corner and w. attached wax seal, framed. "Wilhelm Henrick (...) prince van Orange en Nassau (...) mitsgaders de Staten vanden Lande van Utrecht doen kond (...) Jahr. Pieter Ruijsch Geeligerde Raad der Vergad.(...) resp. leenen en leenmannen nabenoemt gecomen en gecompareert is Franciscus de Wit (...) gemagtigde (...) voor (...) Johan van Aelst en getuijgen (...) dat Huys ten Enghmetter hofstede ende metter vier twintigh mergen lands (...) inden karspele van Vleuten (...) van Thernaat (...) Bredevelt gelegen bij Woerden (...) verlijen en belenen midts desen onsen openen brive Jonkr. Cornelis van Egmond van der Nijenburg (...) in oirconde 's briefs bezegelt met den zegele van onses leenhofs van Utrecht (...)." € 100 - € 200

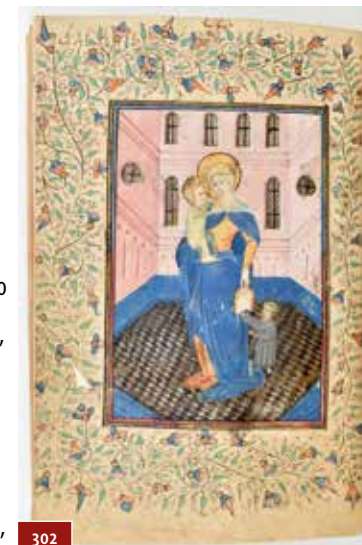
- 298 **Official military appointment of Johan Coljaer 1677-** Manuscript appointment on fold. vellum, 31 x 56 cm, dated November 14th, 1677, signed by G. van Slingelandt recto and verso, with paper tax seal attached on upper left corner and attached wax seal. Wax seal dam./ partly lacking, otherwise fine. Attractive large manuscript, the official appointment, specific instructions and oath of allegiance of Johan Coljaer, as sergeant major of the regiment of colonel Macquaij, issued by the Staten Generael der Vereenighde Nederlanden. € 100 - € 200

- 300 **[Raalte] "Het erve en goed van Hoff te Pleest"** - "In het carspel Raalte verpagt an Tonis Jansen en sijn soon Jan Tonissen angaende met Petri 1740 voor de tijd van ses jaar. Jaarlijs waer 16 mudde rogge, 16 mudde bweyt 3 mudde haver, 40 gulden geltpagt, 3

gans 2 paar hoender, een vette hamel, een verse boter, een heele of een halve zak eertappelen nae het gewash goed is". Bookkeeping most likely from a landlord for the administration of his "pacht" of the Hoff te Pleest in Raalte. It starts with the lease agreement and keeps all the payments of goods, namely wheat, barely, rye, geese, etc., and their date of receipt, between 1740-1919. Each entry between 1898 and 1919 contains a revenue stamp; Nederlandsch Plakzegel 5ct. Vellum, ca. 110 leaves with several ms. hands in ink, 1740-1919. Binding worn and dam., some lvs. loose, shabby. Very interesting document encompassing a long history of lease from a landlord in the eastern Netherlands. € 80 - € 150

- 301 **Karl August Prinz von Hardenberg (1750-1822). Signed letter-** To baron De Gagern, dated "Berlin, den 18 Juny 1816", bifolium with only the first page written, 22.3 x 21.3 cm (with folds), loose in file with 19th-century auction strip to front\*. With: (2) Hans Christophe Ernst baron de Gagern (1766-1852). Signed letter to A.W.C. baron de Nagell d'Ampsen, dated "Hornau pres Francfurt 30. oct. 1818", bifolium with only the first page written, 21 x 16.8 cm (with middle fold), inserted in file with 19th-century auction strip to front. Letter concerning the regulation of the emigration for Mr. Adams, state secretary of the United States at Washington. \*In this letter Prussian statesman and reformer von Hardenberg writes on receiving a mémoire regarding the reports of the Netherlands to the German confederation. He approves the mémoire, and expects a good reception after the "diète" (parliamentary meeting). (total 2) € 125 - € 250

- 302 **[Book of hours] Illuminated book of hours, Use of Sarum, possibly Bruges, ca. 1430** - Bookblock measuring 193 x 135 mm, comprising 60 vellum leaves and 3 paper pages comprising an 18th-cent. index of contents and a short list of common Latin abbreviations, later pagination 1-62 and 65-122, with 7 FULL-PAGE MINIATURES with floral and foliate borders in the style of the Masters of Otto van Moerdrecht, and 21 ILLUMINATED INITIALS extending into foliate borders with bezants, flowers and fruits, bound in late 18th cent. calf (apparently Dutch, upper endpapers with watermark "L.V. Gerrevink"), gilt spine w. 2 contrast mor. letterpieces. The Miniatures paginated 18, 22, 26, 42, 46 and 52 are partially or completely backed (some tears in vellum), some marg. loss of pigment to miniatures on p. 22 (vellum torn) and 52. The text lacks a number of leaves at the end of each Hour of the Office of the Virgin; text leaf paginated 91-92, strenghtened in margin recto (vellum torn); slight marginal cropping, some soiling throughout, occas. stained. The binding shows some imperfections, the contradiction between the provenance (English) and the binding (apparently Dutch) could not be explained by us. Fine, beautifully illuminated manuscript with a good provenance. The book must have originated in Bruges ca. 1430 for the English export market. The addition of Latin prayers in a 15th-century English hand (p. 62, 73-74 and 120) indicate that the manuscript arrived in England soon after its production. With owner's entry in pen of Jonas Smorden on p. 26 (a yeoman Jonas Smerdon lived in Ashburton, Devon in 1690). The manuscript was in the library of the Earls of Devon (already missing some leaves by the 17th or 18th century, when it was paginated and given the index), then by descent to the 18th Earl of Devon. It was sold at auction at Sotheby's, 7 July 2009, lot 51 and again at Christie's, 21 November 2012. The seven miniatures depict St. John the Evangelist, the Virgin and Child, St. Catherine, Christ before Pilate, the Scourging of Christ, Christ on the cross and the Commendation of Souls to Heaven. They are executed in the style of the Masters of Otto van Moerdrecht of around 1420-1440. See at large on these masters: Saskia van Bergen, De Meesters van Otto van Moerdrecht. Een onderzoek naar de stijl en iconografie van een groep miniaturisten, in relatie tot de productie van getijdenboeken in Brugge rond 1430 (Amst., 2007, thesis). Interestingly enough, the first miniature, depicting St. John the Evangelist, appears to be monogrammed in



the image just above the lower borderlines. Three vague letters can be seen, with “.” in between. The text comprises: Calendar f.1-6v; prayers to the Trinity and to various saints ff.7-14; Office of the Virgin ff.15-31; prayers to the Virgin f.32; the Seven Hymns for the Virgin, here attributed to Pope Clement f.37; prayers to the Virgin and St. John the Evangelist f.39; Bede's prayer De septem verbis domini f.41; Penitential Psalms and Litany ff.43-50; Office of the Dead f.51; Gradual Psalms f.56; readings on the Passion f.58; the Psalter of St. Jerome f.60. € 8000 - € 16000



302

- 303 [Friedrich Fröbel] Manuscript report of a school course with numerous orig. examples-** Very extensive manuscript elaboration of a course in the manner of Friedrich Fröbel, first entry (on the life and work of Fröbel) dated 13 Jan. 1912 and final entry dated 19 June 1912 (signed by the teacher F. Schaak-Verboom), consisting of over 300 p. w. Dutch manuscript text and num. mounted examples of col. paper wickerwork, foldingwork (some framing orig. photographs) and collages, illustrations in pencil, num. printed plates from an original coursebook, all together in orig. hcl. w. giltlettered title “Fröbelwerk” on spine, 4to size. A nice, extensive example of a course illustrating the ongoing popularity of the theories of Friedrich Fröbel (1782-1837) in the Netherlands at the time. The course comprises lessons on “Bouwen”, “Vertellen”, “Kleiwerk”, “Spreekoefeningen”, “Vlechten”, “Plakken”, “Knippen”, “Mozaïek”, “Legfiguren” and “Zingen”. € 70 - € 140

- 304 [Sugar] Two albums ca. 1930: (1) “Verslag der Suiker-Campagne 1929/30 Abbeville”-** “Door J.A. Dienske”. Manuscript in pen, w. ca. 80 p. of text in Dutch and num. (mounted) orig. drawings, followed by ca. 90 mounted orig. photographs and a number of unused lvs., orig. cl., sm. folio. Interesting, very nice documentary manuscript on the fabrication-process of sugar, detailed in words as well as in images. “Inleiding. Op 18 October 1929 begon de campagne der Sucrierie d’Abbeville, 1 der 8 fabrieken behorende aan de Société des Sucrieries et Raffineries S.A.Y. Ik was er geengageerd gedurende de najaarscampagne als “volontair stagiaire”, dwz iemand die mag doen en laten wat hij wil in de gebouwen der fabriek vermits hij de boel niet in de war stuurt (...).” And 1 other album, containing orig. photos of the same factory, all with accompanying manuscript explanation in the same hand as the other album, orig. clothbacked cordbound gilt boards, obl. sm. folio. (total 2) € 70 - € 140



304

- 305 [Literatuur. Willem Elsschot] A. de Ridder (1882-1960). Typoscript letter, signed-** Addressed to De Bijenkorf. 12 november 1959. Typoscript in 14 lines, recto. Signed in ink. Elsschot cancels a lecture because of illness but heartily recommends a fellow writer: “(...) ik ben bijna zeker dat u niet tevergeefs een beroep zoudt den op de heer Carmiggelt uit Amsterdam, die mij en mijn werk een paar jaren geleden op de schitterendste wijze bij het publiek geïntroduceerd heeft.” Sm. tear along folding line. € 100 - € 200

- 306 [Literature. Feminism] George Sand (1804-1876). Autograph letter-** To ‘Monsieur’. Nohant, August 15, 1863. Ink on 14 lines, recto. Folded. Open-hearted letter to a young intellectual friend: ‘Je vous remercie, monsieur; vous avez parlé des idées qui me guident avec une franchise et une modestie qui sont le mérite et le charme de votre âge.’ € 200 - € 400



306

- 307 [Literature] François Mauriac (1885-1970). Two autograph letters signed-** (1) To ‘Cher monsieur [Martin J. Premesla]’. Paris, June 28, 1924. Ink on 20 lines, recto. With envelope. Supplying Premesla with autobiographical data. (2) Idem. May 2, 1925. Ink on 7 lines, recto. W. envelope. Inviting Premesla to Paris. (total 2) € 80 - € 160
- 308 [Literature] F. Bordewijk (1884-1965). Two typoscript letters, signed-** (1) To ‘Hooggeachte Juffrouw [Ida] Gerhardt’. Den Haag, June 9, 1964. 24 lines, recto. Signed in ink. (2) Idem. Den Haag, September 21, 1964. 18 lines, recto. Signed in ink. From the first letter: ‘Uw brief heeft me totaal onverwachte verrassing bezorgd, minder wegens uw geboortig zijn uit Schiedam - in de tijd nog van het gaslicht neem ik aan -, dan wel vanwege het feit, dat u gewoond hebt in de Katshoek en wij, onwetend van elkaar, onder- en bovenbuur zijn geweest.’ (total 2) € 100 - € 200
- 309 [Literature] Nescio (1882-1961). Picture postcard-** From de Veluwe to (his son) Bob Grönloh, Middenweg 166, Amsterdam, in pencil. Signed ‘4/9/27 Pap’. And: original photograph of Nescio, ca. 1960 16 x 12 cm. From the collection of writer Manuel van Loggem. (total 2) € 100 - € 200
- 310 [Literature] Ida Gerhardt (1905-1997). (1) ‘Zomernacht’ - Manuscript poem, signed.** Ca. 1970. Ink on 22 lines on recto. With inscription in pencil ‘Proef aan dr M.h. vd Zeyden, Leiden.’ (2) M. H. van der Zeyde. Two short texts about Ida Gerhardt’s poetry. Ca. 1950. Ink on 37 lines recto and verso. (3) Mia Gerhardt. Picture postcard to Ida Gerhardt. Florence, april 1955. Ink on 21 lines. (total 4) € 80 - € 160
- 311 Six Dutch notarial deeds, 1675-1756-** (1) Sale of goods and inheritance notes on possessions in Amsterdam on the “vlasbloemsteeg over de appelmarkt” for Sara and Maria Reringh, acting on behalf of Pedro Reringh, who is appointed at the Hollandse Natie in Lisbon. Signed and dated 1753. Folding vellum with hanging seal. (2) Payment for Cornelis Crieckaert from Johan van Dijk. Signed and dated 1678(?). Folding vellum with large hanging seal of Hulsterambacht. (3) Letter of transport for the cost of transport in the area of Pernis and Madroel, near Rotterdam. Signed and dated 1752. Folding vellum with paper seal. -and three more on the Rotterdam regions of Pernis, Charlois and “Deyselsbroek”. (total 6) € 80 - € 150
- 312 [Literature] Belcampo (H.P. Schönfeld Wichers, 1902-1990). Small archive -** Containing 20 photos, b/w and colour, 70s/80s; 8 letters to H. Hannink, 1980-’88; a manuscript of Belcampo’s story Dorothea, 17 leaves in pencil; 2 smaller manuscripts; numerous smaller items and many newspaper clippings. € 150 - € 300
- 313 [Literature] Godfried Bomans (1913-1971). Archive-** containing 12 orig. photos; 10 autograph letters signed, period 1944-1971 (just a few days for his death); 9 typoscript letters signed, most written for the Dickens Society to fellow Dickensian H. Hannink, 1958-’59; 5 original ink drawings by Karel Tholen for Eric, of...; 3 smaller manuscripts; typoscript text of a lecture about Dickens, England, 1950s; telegram; several other items and numerous newspaper clippings. (2 portfolios) € 150 - € 300
- 314 [Breda] “Copieboek”. Manuscript register of copies of letters-** 502 thin paper lvs. w. num. copies of signed (juridical) letters, dated “13 X 11” to “18 mei 20” [1911-1920], followed by a portion with thumb-index A-Z, orig. cl. w. paper ticket on frontcover, large 4to. Spine pasted over w. paper. € 100 - € 200
- 315 [Classical music. Autographs] Vienna New Year’s Concert-** Unique set of 48 photos and picture postcards, signed by all 18 conductors of the Vienna New Year’s Concert between 1939 and 2000. Conductors were: Clemens Krauss, Josef Krips, Willi Boskovsky, Lorin Maazel, Herbert von Karajan, Claudio Abbado, Carlos Kleiber, Riccardo Muti, Zubin Mehta, Nikolaus Harnoncourt, Seiji Ozawa, Mariss Jansons, George Prêtre, Daniel Barenboim, Franz Welsch-Möst, Gustavo Dudamel, Christian Thielemann, Andris Nelsons. Loosely inserted in 2 albums. (total 2 albums) € 500 - € 1000



310



315

**Old Books before 1600 (320 - 332)**

**320 [Postincunable. Hieronymus] Joannus Murellius (or Murellius). Opusculu[m]** - Joannis Murellii de discipulorum officiis q[uo]d Enchiridion scholasticum inscribitur. [volume 1]. Ep[istol]a seu volumen divi Hieronymi ad Nepotianum de clericorum officiis cu[m] Murellii commentariis. Hermanni Buschii carmen saphicu[m] in urbem Ruremundensem. Joa[n]nis Murellii ode saphica de duplici voluptate. Zwolle, "Impressum Zwollis per me Petrum Os de Breda", n.d. (ca. 1505), (26) lvs., w. woodcut title-illustration and woodcut illustration below the colophon, modern vellum, sm. 4to. W. contemp. marg. annotations and underlinings in pen. Very good copy of a very rare early Zwolle imprint. Pieter van Os was active as a one of the first printers in Zwolle from 1479 tot 1510. Johannes Murel (1480-1517) of Roermond ("de Ruremunde"), was professor in humanities in Münster, Alkmaar and Deventer. Nijhoff/ Kronenberg 1564; Hain/ Copinger 11646. € 2250 - € 4500



320

**321 [Postincunable] (Jaime) Perez de Valencia (ed.). Centum ac quiquaginta psalmi Davidici**- cum dilige[n]tissima etiam titulorum expositio[n]e. Et cum ad xpiane fidei solertissima totius p[ro]phetici sermonis applicatione (...). Venunda[n]tur Lugduni a Stephano Gueynard las al[ia]s pineti prope sanctum Anthonium. Lyon, Etienne Gueynard, 7 November 1514, (8),468 lvs., title printed in red & black with woodcut initials and illustration within rich woodcut border, folio i and verso of folio xxiii also within decorative woodcut border and with woodcut illustration, half-p. woodcut illustrations on folios cccxciii and cccxcvii, a few other pages within simple woodcut borders, some decorative woodcut initials, modern overlapping vellum in antique style, 4to. Fol. ii lacks sm. portion of upper outer corner, sl. affecting the text; title-p. cut on the borderline at upper margin; vaguely waterst. in upper blank margin throughout. A few sm. other defects. A very good copy. With old/ contemp. owner's motto "Sola virtus beatos Efficit" and the blank coat-of-arms in lower margin filled-out in pen with 3 stars and 3 clovers, most probably of a member of the French family De Serres de Mespès. We traced other copies with the coat-of-arms filled-out by former owners. € 1500 - € 3000



321

**322 Ambrose of Milan. Quartus tomus divi Ambrosii Mediolanensis episcopi operum**,- continens explanationes, hoc est. ea quae faciunt ad interpretationem divinarum scripturarum Veteris Testamenti (...). Basel, Froben, 1555, 766,(2) p., w. woodcut printer's mark on title-p. and on last p., contemp. calf, folio. Copy with defects in wide blank margins, such as (mouldy) waterstains and occas. sl. wormholing, but complete. Old owner's entries in pen on title-p. and on (loosening) first free endpaper. Binding rebacked, rubbed and dam along extremities. Sold w.a.f. € 100 - € 200



324

**323 Bartolomeo Ricci. De imitatione libri tres**.- Paris, "Apud Bernardum Turrisanum, via Iacobea, in Aldina bibliotheca", 1557, 103 lvs., w. the woodcut printer's mark of Aldus on title-p., 18th cent. h.calf, 12mo. Lvs k7 and k8 dam. in lower outer corner, touching the text; occas. old annots./ underlinings in pen; title-p. backed (lacks upper blank margin). Binding worn, and dam. at spine-ends. A charming, beautifully printed pocket-edition. Rare, no copies in NCC. € 70 - € 140

**324 [Bible] Testamenti Veteris Biblia Sacra**,- sive, Libri Canonici (...) secunda cura Francisci Junii. London, G. B(ishop). R. N(ewbery) & R. B(arker), 1592-'93. 3 vols. in 1. 8,177 p.; 3,104 lvs.; 8,75 (=73) lvs.; 5-12 p., 13-129 lvs./ 74 lvs./3, 198 lvs. Engr. title page. 19th cent. imitation h-vellum, spine w. ms. title Folio. Marg. foxing, covers worn and some other sm. def. € 150 - € 300

**325 (F. Hogenberg). Geschichtsblätter. Convolute of 158 etched plates**- "Kurtzer Bericht, dess jenigen was sich ihm Niederlandt in Religions sachen und sunst zugetragen hat, Coloniae apud Franc. Hogenberg 1566-1593" (modern manuscript title). Cologne, ca.1570-1600, 158 mostly numbered, etched plates, dep. scenes from the Dutch war of independance against the Spaniards, bound together in modern full vellum, obl. folio. Several plates dam. (and partly also waterst.) in outer margin, w. occas. sl. loss of image, or the image affected by the stains; nine plates at the end fully mounted because of the mentioned defects (worse there). Otherwise a sl. smudged/ fingersoiled copy, but most of the plates in acceptable/ good condition. One of the rarest series of prints in this manner, issued up to about 1600 in around 400 plates. Without a general title, the series became known as "Geschichtsblätter". The plates include town views, maps and naval battles, providing detailed information on the events of the war, buildings and costumes. The plate showing the assassination of William of Orange (10 July 1584) is the only plate to show Hogenberg's name, the final four plates here are dated to 1592-1594, after Hogenberg's death. € 2000 - € 4000



325

**326 [Postincunable] Dionysius the Areopagite. Divini Dionysii areopagite caelestis hierarchia**,- ecclesiastica hierarchia, divina nomina, mystica theologia, undecim epistolae, ignatii undecim epistolae, polycarpi epistola una, theologia vivificans, cibus solidus. Venice, Giovanni Tacuino da Tridino, 21 November 1502, (6),CXXXIII lvs., title with woodcut headpiece and woodcut title-illustration, woodcut diagrams in the text, woodcut initials (leaf I printed in red and black), 18th or 19th cent. half vellum w. manuscript title on spine, folio. Lacks leaf TI (137). Title a bit dustsoiled, w. some repairs and w. unidentified stamp. Upper outer corner of most lvs. restored; some unobtrusive wormholing; some vague old annotations in pen (washed copy). Adams D522. Collective edition ("Corpus Areopagiticum") of works of the 5th cent. theologian Dionysius the Areopagite or Pseudo-Dionysius. € 800 - € 1200



326



327

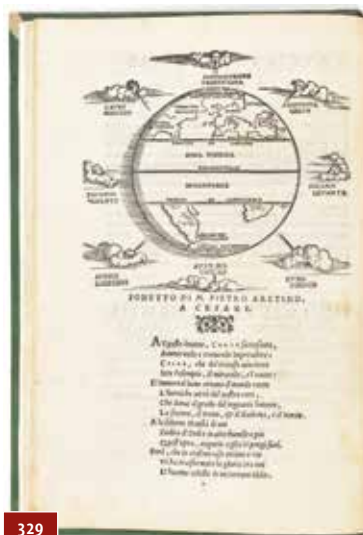
**327 [Emblemata. Alciati] Emblemes d'Alciat**- en Latin et Francois vers pour vers. Augmentez de plusieurs emblemes en latin dudidct atheur, traduitz en François (...). Parijs, H. de Marnef en G. Cavellat, 1574, 332,(14) p., woodcut printer's device on title-p. and vignette at the end, num. woodcut ills., 19th cent. half sheepskin, gilt spine w. mor. letter-piece, 16mo. Partly waterst. Spine-ends sl. dam. A good copy with heraldic bookplate of marquis De Varennes on inside frontcover. € 450 - € 700

**328 Adam Loncier. Kreuterbuch**- Kunstliche Conterfeytunge der Bäume, Stauden, Hecken, Kreuter, Getreyde, Gewütze (...). Frankfort, Christian Egenolff, 1564. Beautiful contemp. hand-col. example of Loncier's popular herbal, occas. marginalia. Lacking some orig. p. in beginning and end, the lacking pages have been reproduced in facsimile, rebound in modern leather binding, edges worn, some worm holes, foxing. Sold w.a.f. Adam Loncier was a German botanist, noted for his 1557 revised version of Eucharius Rosslin's herbal. € 500 - € 1000



328

329 [Classics] Ovid. **Le Trasformazioni di M. Lodovico Dolce**- Venice, Gabriel Giolito de Ferrarie Fratel, 1553. 1st ed. (12),309,(1) p. Large 8vo. Rebound in green leather w. gilt title on spine, ex libris G. Fumach, title in woodcut historiated architectural border, 84 woodcut text ill., historiated letters begin each canto, half p. woodcut zonal world map incl. the Americas, last leaf with printer's device, printed in italics in 2 columns. 1st ed. of Dolce's Italian transl. of Ovid's *Metamorphoses* in ottava rima. Sl. foxing. In excellent condition, beautiful work. € 600 - € 1200



330 [Erasmus] **Faustus Reiensis. Fausti Episcopi De gratia Dei,- et humanae mentis libero arbitrio, opus insigne, cum. D. Erasmi Roterodami praefatione.** Basel, J. Faber, 1528, 104 lvs, woodcut initials, 19th cent. gilt lettered halfleather, sm. 8vo. Library (cancel) stamps on title-p., shelf-number in manuscript on inside frotcover. Upper joint splitting at foot of spine. Very rare, apparently no copies in NCC. € 500 - € 800

331 **Justus Lipsius. Convolute of 3 works; (1) Saturnalium sermonum libri duo- Qui de Gladiatoribus\*.** Noviter correcti, aucti, & formis aeneis illustrati. Antw., Chr. Plantinum, 1585, (8),175,(1 blank),(7) p., w. woodcut printer's mark on title-p., 3 (of 4) fold engr. plates, 12 full-p. engr. ill., contemp. calf, both sides w. central laurel wreath ornament, gilt and ribbed spine, 4to. On the convolute: Occas. sm. internal defects/ repairs, such as tears on folds of plates, the binding a bit ageworn, but in good condition. First free endpaper with a nice owner's annotation by M. Bondet, dated 1624. Bound with: (2) *De amphithatro liber (...)*. Ibid., idem, 1585, 76,(4),(2),85-104 p., w. woodcut printer's mark on title-p., 4 fold. engr. plates and 3 ill. (2x full-p.) (3) *De constantia libri duo (...)*. Ibid., idem, 1585, new rev. ed., (16),112,(15) p. Ad 1: Lacks one plate. Voet 1557. Second Plantin edition (first: 1582) of this treatise on gladiators *Labore et Constantia* 292; *Bibl. Belgica III*, I, 502; cf. Thimm p.167, listing the edition of 1604; *Pardoel* 1536; *Lipperheide* Be 8. Ad 2: Lacks final 2 lvs. Voet 1532B. Ad 3: Voet 1535A bis. € 300 - € 600



332 [Divisiiekroniek] (C. Aurelius). **Die Chronycke van Hollant, Zee-lant ende van Vrieslandt-** Beginnende van Adams tijden tot die gheboorte ons Heeren Jesum/ voortgaende totten Jare M.CCCC. ende XVII. Met den rechten oorspronc hoe Hollant eerst begrepen ende bewoont is geweest vanden Troyanen. Ende is inhoudende van die Hertogen van Beyeren/ Henegouwen ende Bourgondyen. De tijt dat sy aent Graefschap gheweest hebben. Met die Chronijcke der Bisschoppen van Utrecht seer suyverlijck ghe-extendeert ende int lange verhaelt. Amst/ Dordr., C. Claesz/ P Verhaghen, 1595-1597, 4 parts in 1 vol., (12),483; (12),272; (2),229,(5); (4),131 p., woodcut ill., modern half leather in antique style, folio. A bit wormholed and occas. browned/ foxed; partly waters. in upper inner corner. Haitsma Mulier/ Van der Lem 20a & 483; *De Wind* p. 112-113 & 268-269. Moes/ Burger III, p. 249-253. Cf. Adams A2253 & *De Buck* 1916 (both listing the first edition published in 1517). Scarce edition, with the separately published 4th part, of this famous 16th-cent. Dutch chronicle (known as "Divisiiekroniek") by the Dutch humanist Cornelius Gerardi Aurelius, continued & enlarged by the Dutch author Ellert de Veer. The very influential work summarizes the late medieval Dutch history. € 400 - € 600

### Old Books 17th-19th Century (350 - 469)

350 [French revolution] **Two (rare) titles: (1) A. de Rivarol, H.G. Mirabeau-** P.A.F. Choderlos de Laclos and Marquis de Luchet. *La Galerie des Etats-Generaux*. N.pl., n.publ., 1789. 2 parts in 1 vol., 204, (1); (2), 172, (1) p., modern gilt blue half mor. Occas. sl. yellowed and stained. (2) *Mme. de Staël. Réflexions sur la paix, adressées à Mr. Pitt et aux François*. N.pl., n.publ., 1795. 76 p., finely bound in modern gilt half mor. Title-p. neatly restored, some sm. holes. (total 2) € 70 - € 140

351 [Newspapers. Pamphlets] **Five titles in 3 vols.:** (1-3) **La Gazette des Halles-** touchant les affaires du temps. Première nouvelle. Paris, Michel Mettayer, 1649, 7 p., modern gilt-lettered boards, 4to. Bound w.: *La Gazette de la Place Maubert ou suite de la Gazette des Halles (...)*. Seconde nouvelle. Ibid., idem, 1649, 12 p. Bound w.: *Suite de la Gazette de la Place Maubert par l'Autheur de la Gazette des Halles (...)*. Ibid., idem, 1649, 14 p. 3 rare, early newspapers. (4) J.J. de Lescarde Deguennevil. *Essence anti-scorbutique*.

Pour blanchir des dents, le raffermir, le préserver de la carie & généralement guérir toutes les maladies de la bouche. Liege, "avec permission des superieurs", n.d. (ca. 1790). Letterpress leaf printed on both sides, 23 x 18 cm. Folded twice, sm. tears along folds. Extremely rare pamphlet on newly discovered medicine for dental hygiene. (5) 1 other pamphlet, prohibiting the import of "fromages de Nord-Hollande" in France, Paris, 1779, 3 p. (total 5 titles in 3 vols.) € 100 - € 200

352 [Chapbooks] **Four titles: (1) Histoire des Nobles Prouesses et vaillances-** de Gallien Restauré. Fils du Noble Olivier, le Marquis, & de la belle Jacqueline, Fille du Roi Hugon, Empereur de Constantinople. Troyes, J. Garnier, ca. 1750, 124 p. W. large woodcut of a writer at his desk on verso of title-p. and a woodcut ill. showing Ganelon being drawn and quartered. Modern half, 4to. Lower margin on 1st 3 quires a bit shorter, mild foxing in places. Binding shows wear. (2) *Conquêtes du Grand Charlemagne, Roi de France. Avec les faits historiques des douze Pairs de France et du grand Fierabras (...)*. Montbéliard, Deckherr Frères, n.d. (ca. 1800), 100 p. W. 10 large woodcuts, later gilt-lettered boards w. orig. blue wr. pres., 4to. Covers loose, with bookplate "Bibliothèque Deprins" on inside front cover. -and 2 others, 1 publ. by Judocus Begyn in Ghent (n.d.) and beautifully printed in various types, incl. civilité, the other in Danish language (1805). (total 4) € 70 - € 140

353 **Convolute of three works: (1) Nugae venales, sive thesaurus ridendi & jocandi-** ad gravissimos severissimosque viros, patres melancholicorum conscriptos. Amst., Prostant apud Neminem, sed tamen Ubique, 1648. (6), 252, (14) p. W. beautiful engr. frontisp. portrait, woodcut title ill., 19th cent. calf, gilt triple and double fillet lines around sides and edges of covers, inside dentelles, ribbed and gilt spine w. mor. letterpieces a.e.g., 12mo. Rebacked w. the orig. backstrip laid down. Bound w.: (2) P. Porcium (= J. Placentius). *Pugna porcorum* per P. Porcium, poëtam, Paraclesis pro Potore. N.pl., n.publ., 1648. 71 p. W. the same title woodcut as (1). And bound w.: (3) Peerdeklontius (= C. Stymmel). *Studentes, sive comoedia de vita studiosorum*. Autore Ignoto Peerdeklontio. Alentopholus (= Amst.), *In aedibus Iberiorici nobilimè*, 1647. 96 p. Nice convolute. These comic and bawdy tales and poetry are often bound together. The 2nd work is written in a grotesque neo-latin, incorporating words from vernacular languages, often in bizarre combinations. € 80 - € 100



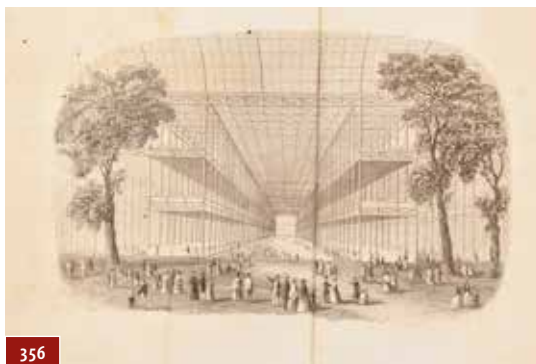
354 [Fables. Fairy tales] **Six Dutch publ. in French in 3 vol.:** (1) **A. de la Motte-Houdart-** *Fables nouvelles, dédiées au Roi. Avec un discours sur la fable*. The Hague, Isaac Vaillant, 1720. 364 p. W. engr. frontisp. by Edelinck after Ch. Coypel. Contemp. blindst. vellum binding. Fine copy. A rare 1st Dutch ed., still unill., of 100 new fables by Motte-Houdart (1672-1731). 1st ed. was published in Paris, 1719. (2) L. de Mailly. *Les illustres Féés. Contes galans. dédié aux dames. Par madame D\*\**. Seconde ed. (...). Amst., Aux dépens d'Estienne Roger, 1710. (8), 214, (2) p. W. engr. frontisp. and 11 half-p. engr. ill., contemp. half calf, 12mo. Partly waterst. in margins. Binding worn along extremities, upper joint split. From the library of Anthon Bakels, with his stamp on 1st free endpaper. Bound w.: (3) *Le passe-temps agréable, ou Nouveau choix de bons-mots, de pensées ingénieuses, et de rencontres plaisantes (...)*. Rott., J. Hofhout, 1709. (10), 405 p. (4) Rare 2nd ed. of fairy tales long ascribed to Madame d'Aulnoy. (5) Rare 1st ed. of a large collection of frivolous anecdotes and gallant adventures in prose and verse. (6) 1 nicely ill. similar work, dated 1745, in a binding signed "Simier. R. du Roi". Front cover loose. (6 titles in 3 vols.) € 120 - € 240

355 **Three English language titles: (1) E. Moore. Fables for the Female Sex-** A new ed., London, printed for B. Long and T. Pridden, 1775. 142 p. Contemp. calf binding, gilt spine w. mor. letterpiece, 12mo. W. bookplate of Charles Bullard on inside front cover. A charming ed., printed in a nice, sm. type. Binding sl. worn along extremities. Overall a good copy. (2) Cellarius. *The drawing-room dances*. Boston, Damrell & Moore for Dinsmore & Co., 1858. 105, (6 advert.) pages. W. wood engr. title-ill. and 8 plates (6 nicely handcol.) by Holcomb & Davis, orig. gilt and blindst. cl. Spine discol. and sl. dam. Nice manual on drawing room dances popular at the time. -and 1 more. (total 3) € 100 - € 200





356 [World exhibitions] **Le Palais de Cristal, ou Le géant de Hyde-Park**, - par M.J.M., professeur dans l'un des principaux établissements de la Belgique. Brussels, C.J.A. Greuse, 1851. 100 p. W. 2 fold. wood engr. external views of the building by Holywett and 2 fold. maps w. legends indicating the places reserved for each participating country, a few sm. ills. in the text, contemp. owner's entry in pen on half-title, orig. printed thread-bound wr., sm. 8vo. Mild foxing and staining, and a few dog-eared p. Front wr. together w. half-title almost loose, wr. frayed and w. repairs, paper over spine almost gone. Despite the defects, still a good copy for such a fragile and sm. publ. Extremely rare. € 80 - € 160



356

358 [Economics. France] **Sur les finances. Ouvrage posthume de Pierre André \*\*\*\*\***. - Filis d'un bon laboureur, mis au jour par Mr. \*, curé D\*. London, n.publ., 1775. 293 p. W. unique large fold. engr. map of France, 4 large fold. tables (2 letterpress and 2 engr.), contemp. h.calf, gilt spine w. mor. letterpiece. Occas. waterst., 1 table loose, upper joint of binding splitting, top of spine and outer corners worn. 1st ed. of this unusual and anonymously published work on financial politics and taxation in 18th cent. France. It was censored in 1776, as it is a fierce diatribe by French farmers against sharecropping and the contemp. system of taxation. Probably published under the patronage of the Ministry (i.e. the Ministry of Turgot and Malesherbes). € 70 - € 140

359 [Treaties] **Tratado definitio de paz**, - e uniaõ entre os serenissimos, e potentissimos principes D. Joseph I. Rey fidelissimo de Portugal, e dos Algarves, Jorge III (...). Lisbon, Miguel Rodrigues, 1763. 91 p. W. woodcut coat of arms of Portugal on title-p., modern antique-style sheepskin, gilt coat of arms of Portugal and title on cover, gilt and ribbed spine w. mor. letterpiece, sm. 4to. A bit browned in places, binding sl. rubbed along extremities. Orig. ed. of the treaty signed in Paris among Portugal, Spain, France and England on 10 Feb. 1763, written in Portuguese and French. This treaty laid the basis for England's maritime supremacy as well as its empire, as much land was ceded to the country in the treaty. € 200 - € 400



360

360 [Fables] **Two works in 1 vol.:** (1) **Ausserlesene Fabeln**- von denen berühmtesten Frantzösischen Autoren dieser Zeit in Reimen gebracht (...). Augsburg, printed by Andr. Waschenbauer for J.J. Krauss, 1721, 2 parts. (10), 52, (1) p. German and French text, w. 2 engr. frontisp., 1 engr. plate for the preface, and 2 series of 24 and 28 numb. half-p. engr. ills., 19th c. half chagrin, ribbed and gilt-lettered spine, sm. 4to. 1st frontisp. re-attached, some minor restorations, some lvs. re-cut sl. short, occas. foxing, binding sl. rubbed. Bound w.: (2) **Ausserlesene fabeln** (...). Augsburg, J.U. Krauss and Abr. Steisslinger, 1727. (4), 106 p. German, French and Italian text in 3 parallel columns, w. engr. frontisp., 1 plate and 95 half-p. ills. numb. I-XCV and 1 unnumb. half-p. vignette. Some minor restorations, a few lvs. cut sl. short, occas. sl. foxing and waterst. Two fable books nicely illustrated by the Krauss family in Augsburg. The first work contains 52 fables in French verse by La Fontaine and other contemp. French fabulists. Each fable appears 1st in French verse in two columns, followed by the German prose transl. by Balthasar Nickisch in a single column. The second book contains 95 of the Aesop fables in Italian (transl. by Giovanni Veneroni), in German (by Nikisch) and in French (unidentified) prose transl. (total 2 works in 1 vol.)



361

361 [Fables] **Two works transl. into French:** (1) **Le Roman de Reinaert**, - traduit sur le texte flamand du douzième siècle, publié par Mr. J.F. Willems. Ghent, H. Hoste, n.d. (ca. 1846). 72 p. W. 4 lithogr. plates by P. Vandesteene, contemp. gilt half mor., sm. 8vo. Upper inner hinge broken, spine faded and w. tear along bottom, corners show wear. Very rare print from the Chronique contemporaine et retrospective (1846). (2) Goethe. **Le Renard** (Reineke Fuchs). Traduction de Édouard Grenier. Illustré par Kaulbach. Paris, printed by

€ 150 - € 300

J. Claye for J. Hetzel, 1867. (4), 148 p. W. wood engr. ills., contemp. half. mor., ribbed and gilt spine, w. bookplate of Phons en Mária Schellart on upper pastedown, sm. folio. Endpapers browned, extremities sl. rubbed. Overall a good copy. (total 2) € 70 - € 140

362 [Fairy tales. Occitan language] **E. Jacomet. Conte de Fado de Perrault**, - revira au Provençau. Vilo-Diéu-Visoun (Vau-Cluso), Oustau di Publicaciou Poupulari de Provençou, n.d. (ca. 1890). 104, (1) p. Contemp. gilt half mor. Sl. foxed, otherwise in good condition. Extremely rare 1st ed. in Occitan language. Transl. here are Charles Perrault's fairy tales, incl. a.o.: Bluebird; Little Red Riding Hood; the Fairies; Sleeping Beauty; Puss in Boots; Cinderella; Riquet w. the Crest; Tom Thumb; and the Ass's Skin. € 200 - € 400

363 [Fables] **Four French titles:** (1) **G.A. le Monnier. Fables, contes et épitres**- par M. l'Abbé Le Monnier. Paris, A. Jombert père a.o., 1773. (24), 215, (8) p. W. engr. frontisp. by B.L. Prevost after C.N. Cochin, old letterpress bookplate of bookseller Pichard (Paris) on upper pastedown, contemp. gilt calf. Occas. sl. foxed, top of spine sl. dam. Beautiful copy. 1st ed. of orig. fables by Monnier (1721-1797), a French priest and author. (2) **La Fermière. Fables et contes, dédiés a son altesse impériale Monseigneur le Grand Duc de toutes les Russies, &c. &c.** Paris, Lacombe, 1775. 231, (2) p. Sl. later black half. mor., ribbed and gilt-lettered spine, sm. 8vo. 1st and probably only ed. of this collection of fables for the son of Catherine the Great of Russia. -and 2 others by Camilla Cointé. One dated 1847, with bookplate of the fable collection of J. la Ferrière, and the other her Nouvelle bibliothèque des enfants. Paris, veuve Devaux, ca. 1800. W. engr. plates. (total 4) € 100 - € 200

364 [Fables] **Five French titles:** (1) **J.C.C. Formage. Fables choisies, mises en vers**- par le citoyen Formage. Paris and Rouen, Barrois and Periaux, "An VIII" (1799 or 1800), 2 parts in 1 vol. (12), 252; (4), 308 p. Contemp. h.calf, gilt spine w. mor. letterpieces. A good copy w. minimal imperfections. Authenticated by the author. 1st ed. of a collection of 290 orig. fables in verse that reflect the spirit of the French revolution. Interestingly, some of these fables condemn slavery and call for freedom of slaves. Quérard III, 163; Frère, Normandie I, 478. (2) **G.A. le Monnier. Fables, contes et épitres**, par M. l'Abbé Le Monnier. Paris, A. Jombert père a.o., 1773. (24), 215, (1 blank), 7, (1) p. W. engr. frontisp. by B.L. Prevost after C.N. Cochin, contemp. marbled calf, ribbed and gilt spine w. mor. letterpiece, marbled edges. 1st ed. of orig. fables by Monnier (1721-1797), a French priest and literary author. Attractive copy from the library of the prolific French writer and traveler James Condamin (1844-1929), a priest and canon who became professor in literature in Lyon. W. his owner's entry dated 1912 on first free endpaper, his stamp and an old catalogue clipping on the title-p., and some short annotations in pen at the beginning of the work. Cohen-De Ricci 621; Cioranescu 39140. -and 3 others (1802-1810), incl. a rare French language Baltimore imprint by Warner & Hanna (1810). (total 5) € 80 - € 160

365 [Education] **Five French titles:** (1) **J. Ballexserd. Dissertation sur l'éducation physique**- depuis leur naissance jusqu'à l'âge de puberté. Ouvrage qui a remporté le prix le 21 Mai 1762, à la Société Hollandoise des Sciences. Paris, Vallat-La-Chapelole, 1762. (16), 238, (2) p. Contemp. h.calf, gilt spine w. mor. letterpiece, owner's entry "J. Louis Bourdillon" (almost certainly Jean-Louis Bourdillon (1782-1856)). 12mo. Ex library copy of the Bibliotheek Academie voor Lichamelijke Opvoeding, w. scattered stamps and (remnants of) labels (1 on foot of spine). 1st ed. of this comprehensive manual on the physical education of children. Not in Cioranescu, nor in Buisson, Nouv. Dict. de Pédagogie. (2) **J.B. Basedow. Nouvelle méthode d'éducation**. Traduite de l'allemand par. Mr. Huber. Francfurt and Leipsic, "en commission chez Gaspar Fritsch", 1772. XVI, 398 p. Contemp. blindst. calf, ribbed spine. Good copy from the library of Detlev von Arnim-Kröchlendorff (1878-1947), w. his stamp (and "doublette") on title-p. Not in Duyx, De Filantropijnen. Rare. (3) **É. Barruel. Plan d'Éducation Nationale, considérée sous le rapport des livres élémentaires**. Paris, Desenne, 1791. (4), 215 p. W. 1 large fold. table, contemp. half calf, ribbed and gilt spine, corners of boards sl. dam. The rare 1st ed. Cioranescu, Education, 3766. -and 2 others of a similar nature. (total 5) € 80 - € 160

366 [Education] **Three French titles:** (1) **H.G. Riqueti. Conseils à un jeune Prince**- qui sent la nécessité de refaire son éducation, et Lettre remise à Frederic-Guillaume II, Roi régnant de Prusse, le jour de son avènement au trône. N.pl., n.publ., 1787/ 1788, 2 parts in 1 vol. (6), 88; 84 p. Contemp. marbled calf, gilt spine w. mor. letterpiece. Binding a bit worn along extremities. 1st ed. of the "Conseils", new ed. of the "Lettre", probably published in Amsterdam. Although the publ. is convinced that the two works were written by the same author, they instruct two quite different princes, the 1st traditional in tone, the 2nd more revolutionary and intended for a modern enlightened prince. Cioranescu 45219. (2) **L.A. Caraccioli. Le véritable mentor, ou l'Éducation de la noblesse**. Quatrième édition. Liege, J.F. Basompierre, 1761. (24), 311 p. Contemp. half vellum w. mor. letterpiece on spine, large 12mo. A good copy w. a noble provenance, w. owner's entry "Ex libris Wilhelmi Comititis à Leininghen Dagsburg 1762" (Wilhelm Count of Leiningen-Dagsburg). Spine dam. -and 1 other in 4 vols. (1784-1785). (total 3 works in 6 vols.) € 70 - € 140



365

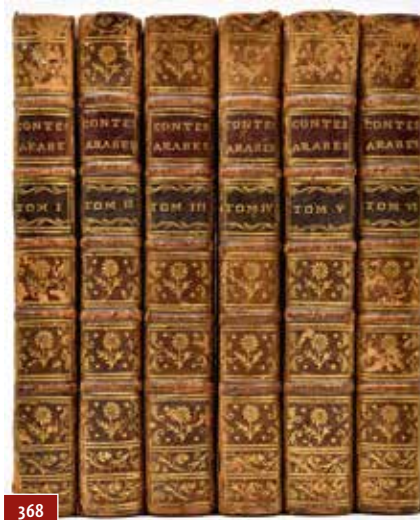
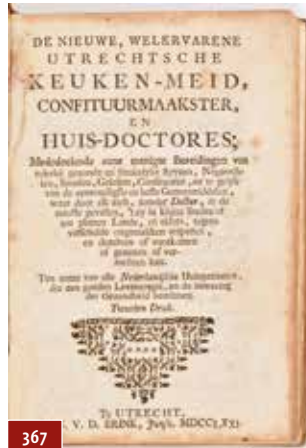
- 367 [Cookbook] **De Nieuwe, Welervarene Utrechtsche Keuken-Meid-** Confituurmaakster, en Huis-Docteres; Meedelende eene menigte bereidingen van velerlei gezonde en smakelyke spyzen (...). G. v.d. Brink, Utrecht, 1771. (4),298,(13),5 p. Bound w.: Vervolg op de nieuwe, welervarene Utrechtse keuken-meid (...). Ibid, idem, 1775. (XII),(3),191,(9) p. Sm. 8vo. Hcalf, title w. vignette, signature of publ. verso on both titles. Lacking ill. frontisp., a few quires loose. Worn copy of this rare, early and comprehensive cookbook from Utrecht that includes recipes such as "Frikadellen, hoe te maken", "Hoere-Drekjens" and the earliest known recipe for pepernoten. € 150 - € 300

- 368 [Literature] **Les milles et une nuit-** Contes Arabes, traduits en Français par M. Galland. Nouvelle edition corrigée. Paris, Compagnie des libraires, 1745. 6 vols. Sm 8vo. Uniform contemp. calf w. triple gilt fillets, ribbed spines w. gilded lettering and ornamentation. Some sm. defects, overall a good set. (total 6) € 80 - € 150

- 369 [Newspapers. Placards] **Thirteen items:** (1) **Gravenhaegse extra courant-** van den 17den September. Ao. 1772. No. 113. The Hague, P. Gosse Junior en Zoon, 17 september 1772. Plano, 46 x 33 cm. Waterst. in upper left corner and folded several times, otherwise a good copy. Very rare occas. publ., describing the birth and baptism of "erfrins" Willem Frederik van Oranje-Nassau, later the Dutch king Willem I. The text is in 3 columns, surrounded by an ornate typographical border. (2) **Neerlands vreugde-courant,** op dem zevende augustus, 1792, zynde de een en veertigste verjaardag van haare koninklijke, Frederica Sophia Wilhelmina, prinsesse van Oranje en Nassau, enz. Amst., J. Peppelenbos, n.d. (7 augustus). Plano, 51 x 43 cm. Waterst., with a few sm. holes along folds, sm. tears and sl. creased in left margin, otherwise in decent condition. Rare occas. publ. Text in 3 columns w. beautiful woodcut borders on the left and right. -and 11 miscell. others, incl. 3 similar rare occas. publ. in plano. Some dam. (total 13) € 70 - € 140

- 370 [Van Aitzema] **L. Sylvius (=L. v.d. Bosch). Historien onses tyds,-** behelzende Saken van staet en oorlogh, voorgevallen in, en omtrent de Vereenigde Nederlanden en door geheel Europa, mitsgaders in meest alle de andere deelen des werellds. Beginnende met het jaar 1669 daar het de Heer Lieuwe van Aitzema heeft gelaten; en eyndigende na het jaar 1679, met het sluyten der Nimeegsche en algemeene vrede. Amst., J. ten Hoorn en J. Bouman, 1685, 2 parts in 1 vol. Paginated as 4 parts: (8),714,(8); (2),376; 216; 55,(9) p. Folio. W. 25 engr. plates: engr. frontisp.; 1 double-p. map of Holland, Utrecht and part of Gelderland; 2 double-p. plates of fortresses; 7 double-p. plates of sieges by C. Decker (siege of Maastricht w. movable part); 11 portraits (some equestrian); 1 double-p. sea battle; 1 double-p. plate of the burial procession of Michiel de Ruyter; and 1 double-p. plate of peace negotiations. Contemp. blindst. full vellum binding, ribbed spine. Occas. foxed, sl. browned, portrait of the "Keurvorst van Brandenburg" erroneously bound in "Tweede stuk, Derde deel" (opposite p. 296). Vellum torn along top of spine and ink indications on spine ("Vervolg") deliberately erased and written over ("vol. II"). Rare. Publ. as finely ill. continuation of Lieuwe van Aitzema. Saken van staet en oorlogh (...). Bound w.: Lieuwe van Aitzema. Saken van staet en oorlogh, in, ende omtrent de Vereenigde Nederlanden, beginnende met het Jaer 1621 (...) ende eyndigende met begin van 't Jaer 1669. The Hague, J. Vely, J. Tongerlo and J. Doll, 1669-1672, 6 parts in 6 volumes. Folio. Each part w. the same engr. frontisp. by H. Bary after V. Schuer, and engr. portrait in the first part. This set lacks vol. 2. Occas. sm. internal and external imperfections. Beautiful example of large 17th cent. bindings. (total 7 vols.) € 300 - € 600

- 371 [Arabic. Zamakshari] **H.A. Schultens (ed.). Al-kalim al-nawabi. Anthologia sententiarum-** Arabicarum. Cum scholiis Zamachsharii (Abu al-Qasim Maohmud b Umar al-Zamakshari). Edidit, vertit, et illustravit Henricus Albertus Schultens. Leyden, J. le Mair, 1772. (20),171,(1) p. Sm. 4to. Text in Arabic



and Latin, large engr. coat of arms by A. v.d. Meer above dedication (to Willem V), "E typographia Dammeana" on final p., extensive annotations in pencil, library stamps on endpapers, ticket on spine, 19th cent. gilt halfc. Sl. foxing, covers and spine a bit worn at extremities. Very rare collection of Arabic maxims and proverbs, originally compiled by the medieval Persian theologian, grammarian and lexicographer Zamakshari (1075-1144). This collection ed. by the orientalist and professor Henricus Albertus Schultens (1749-1793). € 250 - € 500

- 372 [Artists' manuals. Woodturning] **Charles Plumier (1646-1704).**

**L'art de tourner,-** ou de faire en perfection toutes sortes d'ouvrages au tour (...). Ouvrage très-curieux et très-necessaire à ceux qui s'exercent au tour. Nouvelle édition, corrigée & augmentée. Paris, Ch.-A. Jombert, 1749. XXVI,(1),244 p. Folio. French and Latin text in columns, w. engr. frontisp. and 80 plates, engr. title vignette and headpiece, woodcut head and tailpieces, contemp. marbled calf, gilt and ribbed spine. Occas. yellowed, leaf Qq2 lacks lower blank corner, not affecting the text, occas. waterst., binding shows some wear, upper joint splitting. Overall a good copy. 2nd and finest ed. (1st ed. publ. 1701), enlarged with 2 chapters and 8 plates. Cf. Kat. Orn. Berlin 1246. € 300 - € 600

- 373 [Placards] **Collection of 17 Dutch letterpress placards-** Dated 1666-1795 and of various sizes. Many w. folds and w. sm. blank margins (apparently formerly bound in a volume), a few torn into 2 pieces, some frayed, browned or waterst. Sold w.a.f. Comprises of, a.o.: (1) An undated warning by the "Comisarissen van de Illustre Confrerie van den Ridder St. Joris" concerning rules about wine served during meals. (2) An ordinance concerning wine and other products, issued due to the political situation between the Netherlands and France, 1747. 10p, sm. 4to. (3) An Orangist placard openly expressing sympathy for the house of Orange, which was strictly forbidden, noticed and reported by the citizens of Rijnsburg, 1786. (4-5) 2 placards w. the motto "Vryheid, Geleykheid, Broederschap" concerning rules for marriages, 1 allowing mixed marriages, both 1795. (6) A placard on the care for the poor and maintenance obligations, 1682. -and 12 others. (total 17) € 70 - € 140

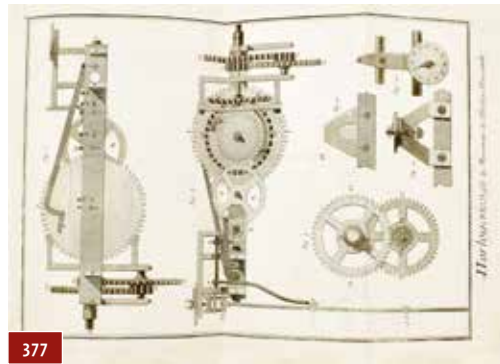
- 374 [Bindings] **Mid 19th-cent. full black 'sharkskin' binding w. 2 silver clasps and catches-** All edges gilt and gauffered, 17 x 10 x 7 cm. Neatly rebacked w. use of the orig. backstrip. The richly decorated clasps and catches w. unidentified embossing, lower clasp w. engr. initials "G.W." and a bird on the inside. On: Het Nieuwe Testament (...). Amst., 1851, authenticated by E.B. Swalue in pen on verso title-p. € 70 - € 140

- 375 **Two Dutch titles:** (1) **Frans Baltensz. Samaritane, ofte spiegel der godtsvreesentheyten- eerbærheit, ofte ghespreeck van den Heere, met het rechtghelooigh wijf van Samaria (...). Ofte een woordelijcke verclaringhe, van het vierde capittel des Evangelist Johanne. Gedaen door F.B. (= Frans Baltensz). Dordr., Frans Baltensz., 1648. 51,(1),315,(1) p. Sm. 8vo. Contemp. vellum, w. 19th cent. bookplate of C. Steenhauer on inside of front cover. Lower pastedowns detached from boards, turn-in sl. warped. Good copy. (2) **Coenraad Mel. De lust der heiligen in Jehovah. Of gebede-boek. Tot nuttig gebruik in allerhande tyden, staaten en gelegenheden (...). Uit het Hoogduitsch naar den laatsten druk vertaald. Deze vyftiende Nederduitse druk vermeerderd (...). Amst., heirs of H. Gartman and J.J. Schmidt, n.d. (ca. 1st quarter 19th cent.). (38),(2 blank),32; 368 p. Sm. 8vo. W. engr. frontisp., simple old hcl. Leaf f6 (p. 91-92) dam. in margin, sl. affecting the text, sl. waterst., binding torn at upper joint. Very rare ed. Immensely popular prayer book orig. publ. by the German preacher Conrad Mel (1666-1733). (total 2) € 70 - € 140****

- 376 [History. Netherlands] **Histoire abregée des Pais-Bas-** ou l'on voit leurs progrès, leurs conquêtes, leur Gouvernement, et celui de leurs Compagnies en Orient & en Occident (...). Amst., J. Malherbe, 1701. (6),169,(3) p. Leather, title with vignette, complete w. all 6 plates (incl. world map) and numerous vignettes in the text. -and another copy of the same, lacks world map. Both shabby copies. Sold w.a.f. (total 2) € 100 - € 200



377 [Watches] **Horlogerie**- Excerpt from the Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers by Denis Diderot and Jean le Rond d'Alembert. Paris, Panckoucke, (ca. 1780). 44 p. 4to. 52 fold. engr. plates related to clocks and watchmaking. Rebound in half leather with marbled boards. Lacks formal title page, sl. waterst. and stained in lower margins throughout. € 125 - € 250



377

378 [Pamphlet] **Stadt-rechten van Zutphen**, - vlijtig geexamineert ende ghecollationeert nae de authentijcuce Copie berustende onder de Archivis der voornoemde Stadt. Arnhem, Jacob van Bieseen, Boeck-drucker ord: vanden Ed: Hove van Gelderlant, 1638. 46 p. In marbled late 18th cent. boards. Very rare. € 70 - € 120

379 [Miniature books. Bindings] **Two works:** (1) **Les Pseumes de David**, - mis en vers François, revus & approuvez par le synode Walon des Provinces-Unies. Nouvelle edition. Amst., H. Dusauzet, 1730. No pagination. 7.5 x 5 cm. W. p. of music, contemp. or sl. later full longgrained red moroccan binding, both sides w. single gilt fillet border, spine w. 5 compartments between fillet lines, gilt dentelles on edges of covers, marbled endpapers, all edges gilt. Rare work in a very fine binding. (2) **Kern der kerkelijke historie**, enz. Tweede deeltje. Met figuurtjes. Dordr., A. Blussé, 1755. (2), 245-558 p. 4.7 x 3.2 cm. W. 11 engr. plates (incl. 3 portraits and 1 fold. plate), rebound in modern leather w. use of orig. gilt front cover, part of backstrip and silver clasp (w. engr. initials "H.A.V.K." on inside) and catch. (total 2) € 80 - € 160



379

380 [Philosophy] **Claude Ameline. L'art de vivre heureux**, - formé sur les idées les plus claires de la raison, & du bon sens; et sur de très-belles maximes de Monsieur Descartes. Divisé en trois parties. La I. traite du bonheur naturel de l'homme en cette vie. La II. Des moyens de l'acquérir, La III. De l'application, & du droit usage des ces moyens. Paris, widow and son of Jean Baptiste Coignard, 1692. (24), 305 p. 12mo. W. engr. frontisp., contemp. calf, gilt and ribbed spine w. owner's initial "F" in top compartment. Joints splitting, spine dam., and corners show wear. A good copy of this philosophical treatise on happiness, first publ. in 1667 and attributed to Claude Ameline. € 70 - € 140



380

381 [French Literature] **Three miscell. works in French:** (1) **R. Wallace. Essai**- sur la différence du nombre des hommes dans les temps anciens et modernes, dans lequel on établit qu'il étoit plus considérable dans l'antiquité. Traduit de l'Anglois de M. R. Wallace (...) membre de la Société Philosophique d'Edimbourg. Par M. de Joncourt (...). London (= Paris?), n.publ., 1754. (6), 292 p. Contemp. marbled calf, triple gilt fillet border, gilt board edges and inside dentelles around marbled endpapers, gilt and ribbed spine, mor. letterpiece, and old library ticket at foot of spine. Spine shows some wear. The 1st French ed., publ. under the supervision of Montesquieu, of A Dissertation on the Numbers of Mankind in Ancient and Modern Times by Robert Wallace (1697-1771), which was 1st publ. in English in 1753. (2) **Petronius and Ovid. Poème de Petrone sur la guerre civile entre Cesar et Pompée; avec deux epitres d'Ovide: Le tout traduit en vers François avec des remarques: et des conjectures sur le poème intitulé Per vigiliam veneris.** Amst., F. Changuion, 1738. (8), XVI, 356 p. 4to. Contemp. marbled half, gilt spine w. 2 contrasting mor. letterpieces. Some foxing, offsetting from turn-ins, upper hinge splitting, spine and binding show wear. -and 1 other. (total 3) € 100 - € 200

382 [Large paper copy] **Hugo Grotius. Ordinum Hollandiae as Westfrisiae Pietas**- ab improbissimis multorum calumniis, praesertim verò à nuperà Sibrandi Lubberti Epistolâ quam ad reverendissimum archiepiscopum Cantuariensem scripsit vindicata (...). Leyden, Ioannes Patius, 1613. (8), 126 p. 4to. Woodcut device of Leyden University on title-p., contemp. gilt vellum, both sides with central oval ornamentation and double fillet border, all edges gilt. A bit soiled/ stained at beginning and end, some worm holes, pastedowns

detached and a bit frayed, vellum soiled/ stained and lacks ties. Overall, a fair and uniquely bound work. Ter Meulen & Diermanse, B.G., 817. 1st ed. of this important pamphlet, commending the policy of toleration of the government of Holland which allowed Armenians to preach freely. € 350 - € 700

383 [Chess] **Philippus Stamma. Proeven van het schaak-spel**- waar in eenige reegels aan de hand gegeven worden om het wel te speelen en voordeel te doen door fyne en subtile zetten. Amst., P.N. Zeeuw, 1837. 140 p. 12mo. Fold. plate, num. small woodcut head and tailpieces, a few marginal annotations in ink, contemp. wr. Binding fragile. € 150 - € 300

384 [Dutch poetry] **J.J. Wapperom. Two titles:** (1) **Tweede vervolg en slot**- op de Zinnebeelden in naamdicht. N.pl., n.publ., n.d. (ca. 1821). 8 p. 4to. W. wood engr. device ("In ijver werkzaam") on title-p., wood engr. endpiece, title and final p. within dec. wood engr. borders, signed by author in print. Without binding, loose sheets. Rare, beautifully printed publ., containing 7 poems, the first without title, the others titled: Dichtkunst; Toonkunst; Schilderkunst Bijtelkunst; Rederijk-kunst; and Drukkunst. Each poem is an acrostic and printed vertically. (2) **Speel van zinne**, of proeven van dichtmatige voorstellingen op uitgegeven woorden. Door J.J.W. N.pl., n.publ., n.d. (ca. 1820). 8 p. 4to. W. wood engr. device on title-p. and wood engr. endpiece, title and final p. within dec. wood engr. borders. Without binding as issued, loose sheets. Very (if not extremely) rare playful publ. Contains 3 parts of 2 pages each (dated October-November 1782), each with a list of "twaalf zelfstandige uitgetrokken woorden", followed by poems ("Voorstelling") using those words and the verbs "Bedelen", "Verkwisten" and "Overwegen". (total 2) € 150 - € 300

385 [Songbooks. Miniature books] **Three titles in 2 vols.:** (1) **'t Nieuw Groot Hoorns lied-boekje**- bestaande in veel stigtige en vermakelyke bruy-lofts-liedekens. Hoorn, R. Beukelman, n.d. (ca. 1725). 311,(9) p. 32mo. Woodcut title vignette and endpiece, scores, contemp. overlapping limp red vellum. Several quires loose, lvs. of the final quire sticking together. Lovely, albeit simply bound copy, of this classic pocket-sized songbook. (2) **'t Groot Hoorns, Enkhuyser, Alkmaarder en Purmerender Liede-Boek**, verciert met veel mooye bruy-lofts-liedekens en gesangen. Amst., J. Kannevet, n.d. (ca. 1762). 312,(8) p. 32mo. W. woodcut title vignette, 1 ill. on verso title-p., initial and scores, contemp. overlapping limp vellum. Title-p. a bit frayed/ torn, dog-eared at the beginning. Bound w.: (3) **'t Groot Hoorns, Enkhuyser, Alkmaarder, Edammer en Purmerender Lied-Boek**. Zijnde een vervolg op 't voorgaande, Versierd met verscheide nieuwe en aangename Bruylofts-Liedekens en snaakse gesangen. Ibid., idem, n.d. (ca. 1762). 312,(6) p. 32mo. Woodcut title vignette. Lacks p. 305-306 and index from R onward. (total 3 in 2 vols.) € 100 - € 200



383

386 [Emblems] **Five Dutch titles in 3 vols.:** (1) **Jan Luyken. Jesus en de ziel**- een geestelycke spiegel voor 't gemoed. Bestaande uyt veertig aangename en stichtelyke sinne-beelden. Vervat in drie deelen. Den sesden druk, vermeerderd, met een breder aanhangsel van 't ewige vaderland, en desselfs vreugde. Amst., widow Pieter Arentsz, 1696. 189,(3) p. W. engr. frontisp and 39 emblematic ills. by Luyken, contemp. vellum w. manuscript title on spine. Occas. sl. stained/ fingersoiled. Bound w.: (2) **Idem. Voncken der liefde Jesu**, van het God-begerende zielen-vuur. Zynde bloemetjes der saalige hoope, tot verheugelykheid der wandelaars, langs den weg, na vreden-ryk. Een behelsing van vyftig sinne-beelden (...). Den derden druk. Ibid., idem, 1696. (8), 212,(20) p. W. engr. frontisp. and 49 emblems by Luyken. Occas. sl. waterst./ fingersoiled. (3) **Idem. Het overvloeyend herte**, of Nagelatene verzen van den Godvruchtigen Jan Luyken (...). Verciert met vyf en tachtig konstige figuren, in den smaak des auteurs getekend en in 't koper gebragt door Cornelis van Noorde. Haarlem, C.H. Bohn, 1767. (18), 281,(5) p. W. engr. frontisp. and 85 engr. emblems by C. van Noorde, 19th cent. vellum in antique style. Partly waterst. and fingersoiled. -and 2 others, unill., in 1 vol. by Frederik van Houten (1725/ 1733, contemp. vellum). (total 5 in 3 vols.) € 100 - € 200



385

- 387 **Pieter Bor. Nederlantsche oorloghen, beroerten ende Borgerlijcke oneenicheyden**- beginnende mette opdracht der selver landen, gedaen by Keyser Karel de V aen zijnen zoon Koninck Philippus van Spangien, tot de droevige doot van zijn Excell. Willem Prince van Orangien. Leiden/Amst., Govert Basson/Michiel Colijn, 1621-(1630). 5 parts in 6 vols. Folio. 3 vols. with engr. title-p., title vol. 4 with large vignette, full-p. map, 150 half-p. engr., 22 portraits of which 2 are full-p., 2 woodcuts in the text, uniform blind-tooled vellum, ribbed spines with titles and vol. nos. in ink. Vol. 3, 4 and 5 with contemp. owner's mark in ink, stamps on front endpapers and a few half titles. Incomplete set, 14 fol. w. engr. and portraits cut out, a few w. inner margin cut through surrounding lvs., occas. incorrect pagination, a few engr. views pasted over the orig, full-p. portrait of the author has loose leaf w. text pasted on recto of leaf, some waterst., bindings sl. worn/disco. (total 6)



387

€ 500 - € 1000

- 388 **[Art history] Description of the collection of the Elgin marbles in the British Museum**, - vols. VI-VIII. London, printed by W. Nicol for the British Museum, J. Murray etc., 1830-1839. 3 vols., (4), VII, (1), 32; (2), 75, (1); 209, (1) p. 4to. W. engr. title ill., and 24/ 19/ 56 engr. plates by a.o. R. Pollard, G. Cooke, H. Moses, mainly after H. Corbould, orig. unif. boards w. paper letterpieces on front covers and spines. Occas. minor defects and annotations in pencil. Overall a fine set. Scientific descriptions w. detailed plates of the Elgin marbles, the marble friezes and sculptures taken from the Parthenon in 1816 and now housed in the British Museum. From the beginning, the transport of the sculptures to England was disputed. € 100 - € 200



391

- 389 **[Horses. Horsemanship] S.F. Touchstone. Les chevaux de course**- Pedigree, description, historique. 60 portraits en couleurs par V.J. Cotlison, L. Pénicaut et Le Nail. Texte ornée de 182 vignettes par Crafty, Cotlison, Le Nail, Arsenius, Pénicaut, Cousturier, etc. Historique des étalons pur-sang Anglais et Français (...). Paris, J. Rothschild, 1889. XXV, (1), 165 p. Printed in 100 numb. copies, this copy numb. 55. W. 60 chromolithogr. portraits of famous horses w. description, ill., orig. morocco-backed gilt cl. w. handcol. lithogr. plate on front cover, gilt spine, t.e.g., obl. folio. Sl. foxing, upper free endpaper w. sm. tear, weak/ torn along hinges/ joints, spine sl. dam., plate on front cover a bit soiled/ disco., a few other external defects. S.F. Touchstone is a pseudonym of Teyssier des Forges. Rare series of fine portraits of famous racing horses. Nissen, ZBI 4151. € 100 - € 200

- 390 **[Italian literature] Niccolò Machiavelli. Il Principe**- Giusta il suo originale, con la prefazione e le note storiche e politiche di M. ur Amelot de la Houssaye e l'esame e confutazione dell'opera scritto in idioma Francese ed ora tradotto in Toscano. Cosmopoli (=Veneice), n.publ. (G. Pasquali), 1769. (2), 368 pages. W. engr. frontisp. portrait and title vignette, simple contemp. boards. A few quires yellowed, bookblock loosening, paper over spine torn and w. library tickets. € 70 - € 140

- 391 **[Artists' manuals. Engraving] A. Bosse. Traictaet in wat manieren men op root koper**- snijden ofte etzen zal: door de middel der stercke-wateren, ende harde- en zachte- vernissen, ofte gronde: als mede de manieren der zelve plaeten te drucken, de pars te maecten, ende andere dinghen, behelzende de zelve konsten. In 't Nederduyts overgezet door P.H. Amst., J. v. Meurs, 1662. (20), 56, (2), 57-82, (2), 83-122, (8) p. sm. 8vo. W. engr. frontisp. and 16 plates, contemp. vellum, former owner's entry in red pencil on 1st free endpaper. Occas. sm. stains, lower pastedown detached from back cover. Otherwise a very fine copy. The 1st Dutch ed. of this treatise on engraving by the French engraver Abraham Bosse (1602-1676). The 1st French ed., the Traicté des manières de graver en taille douce, was publ. in 1645. € 400 - € 800

- 392 **[Religion. Christianity] Christoffel van Sichem II. Der zielen lust-hof**- Inhoudende I. Het leven ende lijden onses Heeren Iesv Christi, met meditatie daer op, uyt Ludovico de Ponte (...). II. De werken der Apostelen. III. De openbaring van St. Ian, met corte verclaringhen uyt de H. Out-vaders ende treffelijcke Catholijcke leeraren by een ghestelt. Alles in drie hondert schoone figuyren. Louvain, Isbrandt Jacobsz voor P.I. Paets in Amst., 1629. (21), 406 p. W. hundreds of woodcut ill. (approx. 300) by Christoffel van Sichem II (1581-1658) after a.o.: Dürer; Aldegrever; Beham; Goltzius; Van Leyden; Holbein; and Pencz. Contemp. blindst. calf over wooden sides, brass catches and remnants of clasps preserved. Poor, incomplete copy, lacking the title-p. and several other lvs. at the

beginning and end, as well as several text lvs., but most of the prints are present. Several lvs. loose, binding rebaked w.out endpapers. Sold w.a.f. Very rare, orig. ed., much more rare than the ed. by Paets of 1646. € 100 - € 200

- 393 **[Bindings] 18th-cent. richly blindstamped pigskin** - Over wooden sides with preserved clasps. Fine 4to sized binding, both covers w. central oval ornamentation w. double rolled borders, ribbed spine w. part of mor. letterpiece. The clasps do not close, otherwise a beautiful binding. On: J. de Corella. Praxis confessionalis et explicatio propositionum damnatarum à (...) Papae Alexandri VII et Innocentii XI (...). Verona, Cassini, 1723. 2 parts in 1 vol., (8), 44, 442; (6), 550 p. Sl. waterst. in upper half throughout, a bit moldy at the beginning and end. € 70 - € 140



392

- 394 **[Architecture. Chimneys] Pieter Post. Modèles de diverses et belles cheminées**, - qui ont été construites & se voient en divers palais et cours. Inventées & ordonnées par Pierre Post. Leyden, P. van der Aa, 1715. Letterpress title-p. w. engr. vignette by J. Goeree and 8 text p., 23 engr. plates (incl. engr. title and 2 double-p. plates), contemp. h.calf, large folio. Few defects, a fine copy. Contains parts of Post's Les ouvrages d'architecture ordonné (Leyden, P. van der Aa, 1715), of which only the first 4 lvs. are preserved in the same binding, the rest of the plates are lacking. € 100 - € 200



395

- 395 **M. Noel Chomel. Algemeen huishoudelijk-, natuur-, zedekundig- en konst-woordenboek**, - vervattende veele middelen om zijn goed te vermeerderen en zijn gezondheid te behouden (...). Tweede druk geheel verbeterd, en meer als de helfte vermeerderd door J.A. de Chalmot, enz. Leyden/ Leeuw., J. le Mair/ J.A. de Chalmot, 1778. 7 vols. w. continuous pagination, 4370 p. 4to. W. engr. frontisp. and 100 fold. engr. plates (a few contemp. handcol.), contemp. unif. vellum. Occas. waterst. Otherwise a very good copy. € 150 - € 300

- 396 **Jacob Cats. Alle de Wercken, So ouden als nieuwe**- van de Heer Jacob Cats, Ridder, oudt Raedtpensionaris van Hollandt, &c. Amst., Jan Jacobsz Schipper, 1658 [1655]. (16), 151; (18), (2), 30; (4), 15, (5); 195, (7); (2), 32; (8), 184; (16), 226-(16)-266, (6); 184; 84; 60; 24; (8), 36; 159 p. Folio. Leather, rebound w. gilt wooden boards, reuse of original material on spine, metal clasps, gilt edges, new endpapers. Half-title, allegorical ill. w. title and portrait of the author, w. 409 copper engr. and mostly emblematic or allegorical ill. in the text, 3 double page ill. of "Marriage as a fish trap", "Death of Frederik Hendrik of Orange" and "Sic transit gloria mundi". Copper engr. by a.o.: M. Mosijn; J. Swelincq; W. Hondius; C. van Queboren; and A. Matham, after a.o. A. van de Venne and C. Monicks. A few waterst. Overall a good copy. € 600 - € 1200



396

- 397 **[Theology] Verklaring van de geheele Heilige Schrift**- (...) Uit de Engelsche verklaringen van de heeren Patrik, Polus, Wels, en andere Engelsche godgeleerden, vertaald en in eene voegzame orde geschikt. Met eene vorreden van den heer Joan vanden Honert (...). Amst., I. Tirion en J. Loveringh, 1740-1757. 17 vols. Large folio (41 x 27 cm). Engr. title vignettes, 2 fold. plates and 7 fold. maps, unif. calf, spine w. ribbons, mor. letterpieces and gilt lettering and ornaments. Vol. 1 2nd ed., 1741. Good set, minor dam. (total 17) € 300 - € 600

- 398 **[History] Robert Watson. Histoire du règne de Philippe II, Roi d'Espagne**, - Ouvrage traduit de l'Anglois. Amst., D.J. Changuion, 1778. Sm. 8vo. 4 vols. Engr. frontisp., h.calf, spines w. gilt ornamentation and lettering, bookplates "Ex Bibliotheca Türkheimiana, Baden" (ca. 1800) and prof. dr. Laurentius Knappert (1863-1943). Sl. worn. Good set. (total 4) € 80 - € 160



398



397

- 399 [Theology] (1) **Frederik Adolph Lampe. Schets der dadelyke godt-geleertheit**- uit de zuiverste bronnen der evangeliere gehaalt (...) tot gebruik der byzondere oeffenschole opgemaakt. U. h. Latyn vert. d. Bernhardus Keppel. Utrecht, Gysbert van Paddenburg, 1728. xxiv,848,xx p. Rare Dutch transl. (2) Idem. Twaalf heilige oeffeningen, waarin de XLV. Psalm uitvoerig wordt verklaart, met byvoeging van verscheidene aanmerkingen over de zinbeelden, oudheden, en uitlegginge der H. Schrift. U. h. Latyn d. M. Gargon. Dordrecht, Joannes van Braam, 1720. Vol. 1 (of 2). I, 588 p. Sm. 8vo. Title-p. printed in red and black, vellum w. manuscript titles on spines. Covers sl. soiled. (total 2) € 70 - € 140



- 400 [Theology] **Four Dutch titles in 3 vols.:** (1) **Herman Wits. Prakticale Godgeleertheit**- of algemeene pligten der Christenen, ten opzigte Van Godt, van Christus, van zich zelve en zyn Naasten. (...) Uitg. d. Henr. Carolinus van Byler, die ook een uitvoerige levensbeschryvinge van den Autheur daar voor gedaan heeft. U. h. Latyn. Rotterdam, Nicolaas Topyn, 1732. 2nd ed. 286 p. Bound w.: Idem. Practyke des Christendoms, ofte eenvoudige verklaringe van de voornaemste gronden der Godsaligheyt. Voorgesteld in vragen en antwoorden (...). Utrecht, Jacob van Poolsum, 1736. x,145,86 p. 19th cent. owner's inscription on first endpaper, name on inner front cover. Soiled, some lvs. loose, and some minor dam. (2) **Johan Daniel Mann. 't Oordeel des Allerhoogsten** (...) alsmeede 't Heerlyke Koningryke van den Messias (...) U. h. Hoogduytch vert. d. Isaac le Long. Amst., Johannes van Septeren, 1727. xvi,525 p. Good copy. -and 1 more. All vellum w. manuscript titles on spines. sm. 8vo. (total 3) € 70 - € 140



- 401 [Judaica. **Jan Luyken**] **Two Dutch titles in 3 vols.:** (1) **Flavius Josephus. Alle de werken**- (...) daarbij gevoegd de vijf boeken van Egesippus Van de Joodsche oorlog en de verwoesting van Jerusalem. Amst., Marten Schagen, 1732. 3 vols. 1,44,482; 8,790; 26,112,12 p. Engr. frontisp., engr. fold. portrait after Van Mieris, 3 fold. maps, 9 fold. plates and 205 engr. text ills., most by Jan Luyken. (2) **Jacob Basnage. Vervolg op Flavius Josephus of Algemene historie der Joodsche naatsie.** Amst./ Delft, Onder de Linden/ Boitet, 1726-1727. 2 vols. Folio. 46,1940 p. Engr. frontisp., engr. half title, 6 plates (1 fold.) and num. engr. text ills., most by J. & C. Luyken, half, spines w. mor. letterpieces and gilt lettering. Endpapers and back boards worn and dam., some wormholes in upper spine. (total 3) € 100 - € 200

- 402 [Printer **J. Oomkens, Groningen**] **Collection of 21 rare publ. by J. Oomkens**, - Groningen, 1817-1854, various bindings and sizes. W. occas. defects. From the collection of the Groninger artist and typographer Abe Kuipers (1918-2016). Comprised of a.o.: (1) R.G. Rijkens. **Praktische handleiding voor de beoefening der schrijfkunst**; vooral ten dienste van de onderwijzers der jeugd. 1827. (2), XVI, 140 p. W. 4 fold. engr. plates, contemp. boards (2) **Algemeene ophelderende verklaring van het oud letterschrift**, in steenplaatdruk. Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Leyden, Deventer and Gron., D. du Mortier en Zoon, J. h. de Lange and J. Oomkens, 1818. IV, 66 p. Old wr. Explanatory vol. on a work containing 17 early lithogr. plates that are reproductions of old manuscripts. (3) B.H. Lulofs. **Aan de dappere studenten van Groningen en Franeker.** 1831. 12 p. Orig. wr. (4) H. Wester. **Tweede spelboekje; voor weinig-gevoerde leerlingen.** 1840. (16) p. Contemp. threadbound wr. (5) H.A. Spandaw. **Vaderlandsche poëzij en liederen.** 1817. VIII, (4), 76 p. Orig. printed boards (6-7) M. van Heyningen Bosch. **Moeder Anna en hare kindertjes.** Een schoolboekje. I-II. Twintigste druk/ zesde druk. 1847/1827. 95, (1); 94, (1) p. Contemp. non-unif. wr., beautifully printed in various lettertypes, incl. civilité. (8) **Album der deelgenooten van het feest der herdenking van akademischen leeftijd loopende van 1820 tot en met 1830**, op den 19 Junij 1844 te Groningen gevierd. 1844. 4to. Letterpress introd. followed by 2 lithogr. titles and 8 lithogr. plates that are reproductions of signatures, modern threadbound wr. (9) **Bouwstoffen tot eener geschiedenis van de boekdrukkunst en den boekhandel in de provincie Groningen.** Verzameld door J. Oomkens. J. Zoon. 1854, "niet in den handel". (6), 80 p. Orig. printed wr. (loose). A rare bibliographical work, starting w. Gerhard Ketel (1597-1602) and ending w. T.T. Borgesius. Added: 3 others, incl. a Den Bosch imprint (1831) and Abe Kuipers. A. van der Veen Oomkens, een Groninger lettergieterij in de negentiende eeuw (1987). (total 24) € 100 - € 200

- 403 [Theology. **Dutch Bible**] **Biblia, dat is de gantsche H. Schrifture**, - vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testament (...). Dordrecht/ Amsterdam, P. Keur/ P. Rotterdam, 1714. 4 parts in 1 vol. Folio. W. engr. title, complete w. 5 double-p.

maps, 1 double-p. plan, num. copper engr. (1 loose), leather binding over wooden sides, w. copper clasps, catches and corner pieces. Later binding, approx. 100 lvs. in middle part frayed. All prints and maps in very good condition. € 400 - € 800

- 404 [Water management] **Cornelis Zillesen. Beschryving van den Watersnood, van 't jaar 1799**- in verscheidene gedeelten van ons vaderland door verstoppingen veroorzaakt (...). Amst., Johannes Allart, 1800. XVI, 6,364 p. W. 6 fold. plates and a large fold. map of a river. New binding, half-imitation leather, marbled boards. € 100 - € 200

- 405 [Emblemata] **P. Antonius Sucquet. Den wech des eeuwich levens**- beschreven int Latijn (...), over-geset door P. Gerardus Zoet. Door den auteur van nieuws oversien en vermeerderd. Met beelden verlicht door Boëtius A. Bolswert. Antw., H. Aertssens, 1623. (16), 881, (37) p. W. engr. title and 32 plates, contemp. vellum, both covers with inlaid handcol. engr. of religious nature. Sl. waterst. and moldy. Some dam. to binding. Landwehr, Dutch emblem books 639. Interesting copy of an early ed. (1st ed. in 1620). The handcol. inlaid on the covers are reminiscent of so-called 'Bauern-Einbände'. € 100 - € 200



- 406 **J.F. Martinet. Two first ed. in 1 vol.:** (1) **Zeemans handboek**- Amst., J. Allart, 1781. (8), 274 p. W. engr. frontisp. by R. Vinkeles after J. Buys, contemp. hleather, gilt and ribbed spine w. 2 contrasting mor. letterpieces. Stained in upper corner at the end, board edges worn. Good copy with ample margins. Cat. NHSM II, p. 1021: "Een zedekundig handboekje, in hoofdzaak bestaande uit samenspraken tussen een oud en een jong matroos." 1st ed. Bound w.: (2) **Kleine catechismus der natuur voor kinderen.** Ibid., idem, 1779. (8), 138, (5) p. W. engr. frontisp. by N. v.d. Meer after J. Buys. 1st ed. € 80 - € 160

- 407 [Friesland. History] **Pieter Winsemius. Chronique ofte Historische geschiedenisse van Vrieslant**, beginnende vanden Jaere nae des Werelts scheppinghe 3635 ende loopende tot den Jaere nae de gheboorte Christi 1622. Franeker, J. Lamrinck, 1622. (12), 913, (61) p. 1st ed. Vellum, engr. allegorical title, large fold. map surrounded by coats of arms of the Frisian towns and districts by A. Metius and G. Freitag, engr. by Pieter van Harlingen, fold. plan of Franeker by Pieter Bast and a folded plan of Leeuwarden by P. van Harlingen, num. portraits and ills. incl. sieges of Franeker and Leeuwarden. Overlapping vellum, text sl. browned, otherwise a good copy. € 600 - € 1200



- 408 [History. Dutch] **Herman Hugo. Obsidio Bredana**- Armis Philippi IIIII. Auspiciis Isabella Ductu Ambr. Spinolae perfecta. Antwerp, C. Plantin, 1629. 2nd ed. (6), 129, (1) p. Leather, gilt title on spine, allegorical frontisp. w. title after P.P. Rubens by Corn. Galleus, w. 6 full-p. and 7 double-p. copper engr. and a few engr. in the text, printed note on endpaper, name of former owner (?) on frontisp. Good copy. € 300 - € 450

- 409 [History. Dutch] **Thomas Ernst van Goor. Beschryving der stadt en lande van Breda**- Behelzende de oudheid van het graafschap Stryen (...) mitsgaders de opkomst en eerste beginselen der Stadt Breda (...). The Hague, Jacobus vanden Kieboom, 1744. 1st ed. XXVIII, 545, (1) p. Folio. Hleather, faded gilt stamped title, title in red and black, dedicated to Willem, Karel, Hendrik Friso w. coat of arms, 1 fold. engr. map, 7 fold. engr. plans, 15 other engr. and 27 engr. text ills., all by B.F. Immink, some after P. de Swart, 3 fold. genealogical tables. Important work of history about the city of Breda. Binding dam., otherwise a good copy. € 300 - € 600

- 410 [Binding] **Ornamental blind-tooled calf in early Roman style**- Spine w. gilt title and boards w. gilt typographical ornamentation in early Roman style. 1st and last endpaper col. w. floral elements. On: Abraham Bogaert. **De Roomsche Monarchy** vertoont in de muntbeelden der Westersche en Oostersche Keizeren (...). Alle naer de vermaarde muntpenningen van Haare Zweedsche Majesteit Christina. Utrecht, Halma and Vande Water, 1697. (16), 448, (26) p. Title in red and black w. vignette, and 165 portraits of Roman emperors. Lacks frontisp. € 400 - € 600



411 [History. Dutch] G. Baudartius. *Pourtraits en taille douce, et descriptions- des sieges, batailles, rencontres & autres choses advenues durant les guerres des Pays bas, sous le commandement des Hauts & Puissants Seigneurs les Estats Generaux des Provinces Unies;*



411

& la conduite des Tresillustres Princes Guillaume Prince d'Orange & Maurice de Nassau son fils. Amst., M. Colin de Thovoyon, 1616. 2 vols. (6),466; (4),493,(6) p. 4to. Engr. title-p. and 280 plates and portraits, incl. 1 map and 1 double-p. bird's eye view engr., contemp. unif. calf w. gilt spine, obl., both vols. w. former owner's signature dated 1693 on first free endpaper ("monsieur Charles Ballardt adt. en La Cour a Brignolle"). Vol. 1 lacks letterpress title w. the privilege verso, vol. 2 lacks leaf Yy2 (p. 351-352, w. text only) and index quire Sss, both vols. sl. waterst., titles and a few other lvs. lacking sm. portions of margins (not affecting text), and a few lvs. cut short in upper margin, occas. staining, sl. spine dam. Important, detailed and finely ill. history about the Eighty Year's War up to 1615 in French transl. (total 2) € 1000 - € 2000



412

412 [History. Dutch] J.J. Orlers and Isaac Commelin. *Wilhelm en Maurits van Nassau,- Princen van Orangien, Haer Leven en Bedrijf, of 't begin en voortgang der Nederlandsche Oorlogen. Vervatende een waerachtigh verhael aller Belegheringhen ende Victorien.* Amst., Jan Jansz., 1651. 2 parts in 1 vol. (2),104; (2),419,(3) p. Blindst. vellum w. manuscript title on spine, frontisp. with title, title-p. with sm. vignette, 2 portraits by Broer Jansz after Crispiaen vanden Queboren, an armorial print, and 45 double-p. copper engr., incl. a general map of the Netherlands by Petrus Kaerius, a detailed map of eastern Brabant (Heyr-tocht in Brabant), and an engr. of the funeral procession for Maurice at Delft with the caption listing most of the Dutch nobles by name. Occas. mild foxing, some mistakes in pagination, otherwise a fine copy. € 700 - € 1400



413

413 [Whaling] C.G. Zorgdrager. *Bloeyende opkomst der aloude en hedendaagsche Groenlandsche- Visschery (...)* Met byvoeging van de Walvischvangst (...). nevens een korte beschryving van de Terreneufsch Bakkeljaau-visschery. The Hague, P. van Thol and R.C. Alberts, 1727. 2nd enlarged ed. (40),392,(14) p. 4to. Engr. frontisp., 6 fold. maps, 1 fold. and 10 full-p. plates, contemp. calf. Frontisp. w. sm. part of corner missing (not affecting engr.), otherwise a very fine copy. One of the most important and authoritative texts on the Dutch and Germanic whaling industries of the early 18th cent. € 1600 - € 2400



414

414 [Flemish printing] Convolute of 3 works: (1) Theodorus Galle. *Miracula et beneficia- SS. Rosario virginis matris devotis a deo opt. max. collata.* Antw., Th. Galle, 1610. Sm. 4to. Engr. title-p., 4 letterpress p. and 15 numb. plates, very finely bound by F. Bedford in full crushed brown mor., both covers with double gilt fillet border and blindst. borders, corner fleurons, gilt board edges, gilt and ribbed spine, a.e.g.,

w. old bookseller's ticket of Robson & Kerslake (London) on upper pastedown. Bound w.: (2) Jan Swelinck. *D. Catharinae Senensis virginis SS. ord. praedica torumvita ac miracula selectiora formis aeneis expressa.* Paris, Thomas de Leu, n.d. (ca. 1610). Num. engr., incl. title-p. and 33 numb. plates. Plate 32 misprinted w. paper flaws. Very rare. Not to be confused with the print series with exactly the same title by Theodorus Galle, published in 1603. And bound w.: (3) Th. Galle. *Vita et miracula S.P. Dominiici praedicatorii ordinis primi institutoris.* Antw., Th. Galle, 1611. Engr. title-p., 4 letterpress p., frontisp. portrait, 32 engr. plates and 8 letterpress p. w. descriptions of the plates in Dutch. Excellent copy, plates in very good condition, all together in a very fine signed binding. € 2000 - € 4000

415 [Zeeland] Melchior Bolstra (attr.). *Beschryving van het oude Batavische Zeestrant- Mitsgaders Onderzoek of Vrankryk en Engelandt voor heen door het Kanael van een gescheiden zyn geweest; voorts uit welke haven Julius Caesar naer Engelandt is overgestoken, en of het eiland Brittia (...)* een gedeelte van Out Batavien geweest zy; als mede een naekeurig bericht wanneer het Graafschap van Hollandt is opgerecht, en eenige aantekeningen den mondt des Rhyntrooms, de haven by Katwyk op Zee betreffende. The Hague, P. van Os, 1753. (12),141,(6) p. W. 2 large fold. maps of Schouwen and Walcheren, contemp. wr. w. manuscript paper letterpiece on spine and on frontwr. A modest copy w. some internal and external defects, untrimmed. Van Doorninck II, 84-85; Kemper, 1905. € 100 - € 200



415

416 [Classical antiquity. Bindings] Quintus Curtius Rufus. *De rebus gestis Alexandri Magni,- regis Macedonum, libri superstites. Cum omnibus supplementis, variantibus lectionibus, commentariis ac notis perpetuis Fr. Modii (...).* Curavit & digessit Henricus Snakenburg. Delft/ Leyden, A. Beman/ S. Luchtmans, 1724. (74),824,(223) p. 4to. W. engr. frontisp., fold. map, 17 engr. plates (2 fold.), contemp. gilt vellum w. remnants of ties, both covers w. central coat of arms of Gouda, w. 2 gilt borders, corner fleurons, gilt and ribbed spine, 2 bookplates, 1 awarding the book to Joannes Hermannus de Lange (1773) and 1 of Maria Ludovicus Rotgarius a Samartini. Sl. waterst, gilding of the coat of arms on back cover lacks a few sm. portions, vellum sl. dam. along bottom of spine. An attractive copy. Schweiger II, 323; Graesse II, 311; Brunet II, 450; Diblin II, 376-77. € 350 - € 700



416

417 [Maritime history] G. Brandt. *Het leven en bedryf van den heere Michiel de Ruiter-* Amsterdam, Wolfgang, Waasberge, Boom, van Someren en Goethals, 1687. (12),1063,(23) p. W. the following engr.: frontisp., portrait, and grave by J. Mulder; and several double-p. plates (mostly naval battles) by B. Stoopendael. Contemp. vellum binding over boards w. blindst. fleuron and manuscript title on spine. Some scratches on cover, minor staining and foxing. In excellent condition. Michiel de Ruyter (1607-1676) was a Dutch admiral. Widely celebrated and regarded as one of the most skilled and beloved admirals in Dutch history. De Ruyter is most famous for his achievements with the Dutch Navy during the Anglo-Dutch Wars. € 300 - € 600



417

418 [Sciences] *Uitgezogte verhandelingen uit de Nieuwste Werken van de societeiten- der wetenschappen in Europa en van andere geleerde mannen.* Amst., F. Houttuyn, 1757-1764. 9 (of 10) vols. Large 8vo. All with sm. title vignettes, 62 fold. engr. plates, half roan, marbled paper over boards. Bindings worn on extremities, lacking vol. 10. Contributions from many people on a wide variety of scientific and mathematical subjects, incl.: natural history, anatomy; astronomy; electricity; optomology; geography; algebra; and entomology. Most topics ill. with beautiful plates. (total 9) € 100 - € 200



418

419 [Theology] A. Roger. **Le théâtre de l'idolatrie. Ou la porte ouverte**, - pour parvenir à la cognoissance du paganisme caché, et la vraye representation de la vie, des mœurs, de la religion, & du service divin des Bramines, qui demeurent sur les costes de Chormandel, & aux pays circonvoisins (...). Traduite en François par le sieur Thomas la Grue. Amst., J. Schipper, 1670. (16),371,(4) p. 4to. Engr. frontisp., 1 fold. plate and 5 ills. (3 full-p.), contemp. calf, gilt and ribbed spine, unidentified heraldic bookplate on upper pastedown. Leaf Hh3 (w. full-p. ill. verso) torn, a few quires browned, some occas. foxing, spine dam. and covers show wear. € 250 - € 500



419

420 [House of Orange] **Het leven van Willem de I**, - Prins van Oranje, Graef van Nassau, Stadhouder en Capitein Generael van Holland, Zeeland, Utrecht, en Vriesland (...). Leiden/Middelburg, Samuel Luchtman/ Leendert Bakker, 1732. 3 vols. Large 8vo. All w. engr. title vignettes, each vol. with engr. frontisp. (2 portraits, 1 of the assassination of William of Orange), sprinkled calf, raised spines, profusely gilt w. fleurons, marbled edges. Added: **Het leven van Frederik Henri**, Prins van Oranje, Graaf van Nassau, Stadhouder en Kapitein-Generaal van Gelderland, Holland, Zeeland, West-Vriesland, Utrecht en Overysse (...). The Hague, Ottho and Pieter van Thol. 1737. Vol. 1 only. 8vo. Engr. title vignette, 4 full-p. engr. plates, vellum, manuscript title on spine. Frontisp. loose, binding rubbed. (total 4) € 100 - € 200



420

421 [Elsevier] **Four titles: (1) Erasmus. Colloquia nunc emendatiora**- Lugdunum Batavorum, ex off. Elzeviriana, 1636. 671,(44) p. Overlapping vellum, manuscript title on spine, ill. title-p. (2) *Ibid.*, idem, 1643. W. partly col. ill. title. (3) L. Annaeus Flous. Cl. Salmasius, add. Lucium Ampelium E cod. M.S. nunquam antehac editum. *Ibid.*, idem, 1638. 336 p. (4) *Exercitatio in Hippocratis Aphorismum de Calculo. Ad N.V. Claudium Salmasium Equitem, & Conf. Regium.* *Ibid.*, idem, 1641. 285 p. 16mo. Blue wr., title w. vignette. All copies show much use. (total 4) € 70 - € 140

422 [Elsevier] **Four titles: (1) Johan Beverwijk. De Calculo Renum & Vesicae**- Liber sing. Cum epistolis & consultationibus magnorum virorum. Leiden, Elsevier, 1638. (16),305,(1) p. 24mo. Cardboard, title w. vignette. Binding dam. (2) *Collegium Physicum Disputationibus. Autore M. Francone Burgersdicio. Ed. sec. aut. manu aucta.* *Ibid.*, idem, 1642. (4),353,(3) p. 16mo. Overlapping vellum, vignette. (3) Jo. Barclaii Argenis. Ed. nov. Cum Clave, hoc est nominum propriorum elucidatione hactenus nondum ed. *Ibid.*, idem, 1630. 690,(1) p. 16mo. Overlapping vellum, ill. title. Binding dam. (4) *Beginnelsen der Geometrie. Samengesteld door P. Ignatius Gaston Pardies. Hoorn. Stoffel Jansz. Korting. Amst., Johannes van Ceulen, 1690.* (12),196,(5) p. 16mo. Vellum, title w. sm. vignette, w. some wood engr. in the text. All copies show much use. (total 4) € 100 - € 200

423 **Three titles: (1) Hugo Grotius. Poemata Omnia**- Editio Quarta. Leiden, Hieronimus Vogel, 1645. (14),452,(12) p. 12mo. Overlapping vellum, ill. title-p. w. portrait. (2) M. Annaei Lucani Pharsalia, sive De Bello Civili Caesaris et Pompeji Lib. X. Additae sunt in fine Hugonis Grotii Notae (...). Amst., J. Blaeu, 1643. 330,(6) p. 12mo. Overlapping vellum, ill. title-p. (3) C. Nepotis Vitae excellentium imperatorum. Cura & Studio Davidis Hoogstratani. Amst., A. Wor & and Haered. G. onder de Linden. (26),217,(62) p. Large 12mo. Vellum, blindst., large manuscript title on spine, ill. frontisp., title w. vignette. All copies show much use. (total 3) € 70 - € 140

424 [Elsevier] **Four titles: (1) Pliny the Younger. Epistolarum Libri X & Panegyricus**- Acc. var. lectiones. Leiden, Elsevier, 1640. (24),414,(28) p. 16mo. Vellum, manuscript title on spine, title w. vignette, last approx. 100 p. w. sm. wormholes. (2) *Viri Illustris Jacobi Bongarsi. Epistolae ad Joachimum Camerarium, Medicum ac Philosophum Celeberrimum scriptae* (...). *Ibid.*, idem, 1647. (12),444 p. 16mo. Vellum, manuscript title on spine, title w. vignette, marginalia, stamp on title-p. (3) C. Sallustius Crispus cum veterum Historicum fragmentis. *Ibid.*, idem, 1634. (16),310,(34) p. 16mo. Overlapping vellum, ill. title-p., wood engr. portrait of author. (4) Joannes Seldeni. *De Successionibus ad Leges Egraeorum in bona defunctorum* (...). *Ibid.*, idem, 1638. (54),428 p. 16mo. Vellum, title in red and black w. vignette. All copies show much use. (total 4) € 70 - € 140

425 [Elsevier] **Four titles: (1) Bernhardt Sutholt. Dissertationes Undeviginti**- Quibus universum jus institutionum ex principiis (...). Ed. secunda. Leiden, Elsevier, 1633. 501 p. 16mo. Overlapping vellum, title in red and black w. vignette. 2) Ever. Bronchorst, i.c. In

titulum Digestorum de diversis Regulis Juris antiqui enarrationes. *Ibid.*, idem, 1648. (24),355,(5) p. Overlapping vellum, manuscript title on spine, title in red and black w. vignette, signature in ink on endpaper. (3) *Defensio Regia pro Carolo I. ad Sereniss. Magnae Britanniae Regem Carolo II. Sumptibus Regiis.* *Ibid.*, idem, 1649. 444 p. Overlapping vellum, title w. sm. vignette. (4) The same, bound w. *Pro Rege & Populo Anglicano Apologia Contra Johannis Polypragmatici [= John Milton] defensionem destructivam, Regis & Populi Anglicani.* Antwerp, Hieronymus Verdussen, 1651. 444; 154 p. 16mo. Overlapping vellum, w. title and wood engr. w. coat of arms. Salmasius's defense of King Charles I, bound together with its counterpart by John Milton. All copies show much use. (total 4) € 100 - € 200

426 [Elsevier] **Three titles: (1) Abrah. Gölnitz, Dantisc. Ulysses Belgico-Gallicus**- fidus tibi dux et achates per Belgium. Hispan. Regnum Galliae. Ducat. Sabaudiae, Turinum usq. Pedemonti Metropolis. Leiden, Elsevier, 1631. (8),671,(1),(38) p. 16mo. Vellum, ill. title-p. Travelguide. (2) Q. Curtii Rufi *Historiarum libri.* *Ibid.*, idem, 1633. (10),338,(20) p. 16mo. Leather, ill. title portrait, fold. map of Alexandri Magni Macedonis expeditio and full p. engr. (3) *Ibid.*, idem. Limp vellum binding. All copies show much use. (total 3) € 70 - € 140

427 [Elsevier] **Two works: (1) Titi Livii Patavini. Historiarum Libri**- Leiden, Elsevier, 1644 and 1645. 4 vols. Approx. 3000 p. 16mo. Hleather w. marbled boards, unif. bound, ill. title, 3 vols. w. title vignette. Occas. waterst. (2) Pub. Ovidii Nasonis. *Opera.* Daniel Heinsius textum recensuit. *Ibid.*, idem, 1629. (24),344 p. Overlapping vellum, blindst., ill. title w. portrait. Copies show much use. (total 5) € 70 - € 140

428 [Maritime history] H. Sweijs and N.J. de Vries. **Neêrlands Vloot en Reederijen**- Rott., P.M. Bazendijk/M. C. W van Steeden, 1859-1892. 33 vols., lacking year 1891. Added: 5 volumes from the 2nd series publ. for *Dagblad Scheepvaart.* Rott., M. Wyt & Zonen, 1896-1904. -and one more: *Willem van Houten Nederlandsche Koopvaardij Vloot.* Rott., Stefanus Mostert & Zonen, 1853. Some occas. staining. (total 39) € 70 - € 120

429 [Satire] H. Doedijns. **Haegse Mercurius**- behelsende vermakelijke, satyrique, galante, stigtelijke, politique, academische, emblematische, en andere reflexien. The Hague, "Gedrukt by Gillis van Limburg, voor den Auteur", 1698-1699. 3 parts in 1 vol., 7 August 1697-9 Sept. 1699 (lacks no. 42, 1698), 104/ 103/ 11 issues. 4to. Modern binding, hleather, marbled boards, gilt on spine, new endpapers, etched frontisp., title w. vignette. Text sl. browned in places. First Dutch satirical periodical. € 250 - € 400

430 [Bible] **Biblia, dat is: De gantsche H. Schrifture**- vervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments. Leyden, Weduwe end Erffgenamen van Johannes Elsevier, 1663. 3 parts in 2 vols. 12 engr., incl. double-p. maps and plates of religious nature by a.o. A. de Putter, François van Bleyswijck, and Philip van Gunst bound w. or loosely inserted into vols. Rebound, halfcl. with orig. blindst. calf laid over new wooden boards, folio. The "States Bible" was the 1st officially authorized translation of the Bible into Dutch (the "Statenvertaling"), commissioned during the Synod of Dordrecht (1618-1619). The transl. was completed in 1635 and 1st publ. in 1637. The present vols. are 1 of 2 publ. by Elsevier in 1663 of the Statenvertaling (the rarer of the 2 publ.). Some p. loose and worn, title-p. dam. and rep., foxing and (water)st. throughout, lacking 2 p. at end of 1st vol. Sold w.a.f.(total 2) € 150 - € 300

431 [Religion] **Six titles: (1) J. B. Louvigny and M. Gujon. Hand-boekje voor pelgrims**- die geneygd zyn, haar waare vaderland, zynde God en de zalige eeuwigheyd, met ernst te zoeken (...). Rott., N. Cornel, ca. 1810. 244 p. Mix of Gothic and Roman type, cloth binding over boards, miniature book. Binding a little loose, some foxing and staining, especially at edges. Bound w.: *Enige grondregelen of kleine verzameling van kragtige spreuken, grond-waarheden* (...). Louvigni, Jean de Bernieris, ca. 1810. 106 p. (2) *Geertruid Sluiter and F. van Hoogstraten. 't Geestelyk leven der ziele bestaande in een klaare en onderscheydelijke kennis, en vierige liefde des beminnelijken Gods, en sijne heerlijke en roemwaardige deugden* (...). Amst., Gerardus Borstius, 1706. (16),328,(7) p. Contemp. binding, some foxing and staining, otherwise in good condition. (3) *Nicolaus Lydius. Het Hoo-gelied van Salomo, Kortelyk verklaard* (...). Amst., Gerardus Borstius, 1690. Contemp. vellum binding w. manuscript title on spine, frontisp. Sl. foxing and staining, otherwise in good condition. -and 2 others. (total 6 books in 5 vols.) € 300 - € 600



430

432 **M. Noel Chomel. Huishoudelijk Woordenboek**- Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). Tweede druk geheel verbeterd, en meer als de helfte vermeerderd door J.A. de Chalmot. Leiden/ Leeuwarden, L. le Maire/ J.A. de Chalmot, 1768-1777. 7 vols. 4to. Approx. 100 engr. fold. plates. Contemp. half, ribbed spines. Bindings worn, p. edges frayed, a few p. loose, vol. 6 with wormholes throughout the first half. (total 7) € 125 - € 250



432

433 **[Theology. Christianity] Six Dutch titles in 5 vols.:** (1) **Lucas v. Groenewoud**- Een naauwkeurige behandeling van het Zaligmaakende Geloof, Waar in, na een korte Verklaaring van het der Wonderen, tijd, en Historisch, De Oude en Nieuwe gevoelens over het zelve (...). Leiden, Abraham Kallewier, 1726. (41),522,(16) p. Engr. frontisp. Full calf, gilt spine fleurons. Binding sl. worn, otherwise in excellent condition. (2) **Abraham 't Gilde. De Eerste Algemeyne Sendbrief des Apostels Johannes. Verklaart, de Spreekwyzen daar in voorkomende opgeheldert, ende Betooft. Tot Opbouw, Versterkinge, Vermaninge, ende Vertrouwinge van het ware Christendom, in deze laatste tyden. Het Voorbereydzel dient tot het regte verstant ende ontleding van dezen Brief.** Delft, Pieter vander Kloot, 1736. (47),760,(8) p. Calf, gilt fleurons along spine, title-p. printed in red and black, Gothic and Roman type. Mild wear to binding, otherwise in excellent condition. (3) **William Sherlock. Transl. Wm. Sewel. Stichtelyke redenvoeringe Wegens het toekomende oordeel (...).** Amst., Johannes Ratelband, 1707. (13),608 p. Engr. frontisp., title-p. in red and black ink. Vellum, manuscript title on spine. Sl. edgeworn, a few lvs. loose, otherwise a fine copy. (4) **Jacobus Fruytier. Aanmerkingen tot Verklaringe en Bevestinge van de Oude, Gesonde, Beproefde en Goddelyke Leere, van de Ware, Gereformeerde Christelyke Kerke (...).** Rott., Nicolaas Topyn, 1729. 163,(4) p. (5) Bound w.: **Idem. Vervolg van de Aanmerkingen, tot verklaringe en bevestinge van de oude, gesonde, beproefde en goddelyke leere (...).** Ibid., idem, 1730. 262,(5) p. Contemp. binding, title-p. in black and red ink, Gothic and Roman print. Sl. staining and foxing, otherwise in good condition. -and 1 other. (total 6) € 200 - € 400

434 **[Elsevier] (1) L. Annaei Senecae Philosophi Opera Omnia**- Ex ult. J. Lipsii emendatione et M. Annaei Senecae Rhetoris quae extant. Ex Ant. Schotti recens. Leiden. Elsevier. 1640. 16mo., overlapping vellum, engr. illustr. title, one portrait of the author and one engr. before the text. (24),552 p. 1st part. (2) Ibid. idem. Edition 1649. (3) M. Annaei Senecae. Rhetoris tomus tertius. Leiden. Elsevier. 1639. Overlapping vellum, title w. sm. vignette, 442 p. and index. (4) A later ed. of the same. 1649. (5) Joh. Fred. Gronovii ad L. & M. Anneos Senecas Notas. Leiden. 1649. (6) **Manuale Graecarum vocum N. Testamenti (...)** Auctore Georgio Pasore w. ill. title. Leiden. Elsevier, 1640, overlapping vellum, (6),536,(28),47 p., w. Latin and Greek text. -and 10 more Elsevier editions about Seneca, Cicero, Tacitus, Terentius, Caesar a.o. Incomplete series. Copies show much use, shabby bindings, waterstains in places. (total 16) € 80 - € 160

435 **[Maritime history] Gerard Brandt. Het leven en bedryf van den Heere Michiel de Ruiter**- 4th ed. Amst., Rott. & The Hague, B. van Gerrevink & Erve Ratelband; Jan Daniel Beman; Cornelis Bouquet, 1746. (6),1065 p. w. register. New binding hleather, allegorical frontisp. w. title, title-p. in red and black w. vignette, several copper engr. incl. portrait of Ruiter, double p. engr. of naval battles (4 of 7) by Stoopendaal, and a full-page of the Grafsteede of Ruiter by Mulder. Sl. dam, an acceptable copy. € 100 - € 200

436 **[Diderot and d'Alembert] Recueil de Planches de l'Encyclopédie, par ordre de Matières**, - tome sixième. Paris/ Liege, Panckoucke/ Plomteux, 1786. 6th vol. of Diderot and d'Alembert's famous Encyclopedie, vol. composed entirely of copperplate engr. (approx. 200). Rebound in faux half., marbled paper over cardboard. Lacking a few plates, in excellent condition. € 200 - € 400

437 **[Fairy tales] Marie Catherine Aulnoy. Les contes des fees**- par madame D\*\*\*, auteur des memoires et voyage d'Espagne. Amst., Estienne Roger, 1717-1719. 4 parts in 2 vols. 12 mo. W. 2 engr. frontisp., 16 half p. engr. in the text in the 1st vol., and 10 in the 2nd. Occas. stains, lacking front cover of 2nd vol. Overall in good condition. € 70 - € 140

438 **P.C. Hooft. Alle de werken van C. Corn. Tacitus**- Amsterdam/Leiden/Utrecht, Henrik Wetstein & Pieter Scheperus/Daniel van den Dalen/Willen van de Water, 1704. (32), 528, (86) p. Engr. title vignette, 14 engr. portraits of Roman emperors such as Caesar, Nero, Caligula, Vespasianus and others, and 8 double-p. engr. of historical scenes. Hcalf, sprinkled paper over boards, ribbed spines with repeating fleurons and gilt letterp., folio. Binding sl. rubbed, split on hinges. € 80 - € 150

439 **[Maritime history] Lambert van den Bos. Leeven en daaden der doorluchtigste zee-helden**- Beginnende met de tocht na Damiaten, voorgevallen in den jare 1217. En eindigende met den beroemden Admiraal M.A. de Ruyters, Hartog, ridd &c. (...). naeukeurigh, uyt veele geloofwaardige schriften, en authentijcke stucken, by een gebracht, en beschreven, door V.D.B. Amsterdam, Jan ten

Hoorn and Jan Bouman, 1683. (12), 784, (8) p. Engr. allegorical frontisp. by Jan Luyken, 24 (of 27) engr. plates, of which 5 double-p., most by Herman Padbrugge, some by Jan Luyken. Bound, 4to. Shabby copy, lacking covers, some staining and most engr. loose. With: (2) Gerard Brandt. **Het leven en bedryf van den heere Michiel de Ruiter.** Amsterdam, Johannes Allart, 1794-1797. 4 vols (lacking vol. 2). 2 engr. frontispieces, large fold. family tree, 6 fold. plates showing naval battle scenes and funeral procession. Unif. hcl., marbled paper over boards, blue sprinkled edges, 8vo. 2 vols. sl. waterst., bindings edgeworn/rubbed. Added: G. Engelberts Gerrits. **Het leven en de daaden van den doorluchtigen zeeheld.** J. Psz. Koen. Amsterdam, Schalekamp & van de Grampel, 1826. Engr. portr. frontisp. Stiff wrappers, 8vo. (total 6) € 80 - € 150

440 **[Americas] William Robertson. Histoire de l'Amerique**- Amst., D.J. Changuion, 1779. 4 vols. W. 4 large fold. maps of the Gulf of Mexico, South America, Mexico, and the northwestern part of South America and one full-p. plate. Contemp. half, 12mo. Ex libris "Dominicus Wilhelmus de Vries" on front flyleaf. Sl. discol., binding worn. Overall a good copy of this rare Amst. ed. (total 4) € 70 - € 120

441 **[Entomology] A. Percheron. Bibliographie Entomologique**- Paris/ London, J.B. Balliere, 1837. 2 vols. 8vo. Contemp. half w. marbled paper, gilt letters on spine. Spine worn, covers loose, sl. foxing. (total 2) € 70 - € 120

442 **[Medicine. Beekeeping. Cookbook] J. Groen and P. Nylant. De medicyn-winkel**- of ervaren huys-houder (...). Den Naerstigen Byen-houder, onderrechtende hoe men met nut en profijt de Byen regeeren en onderhouden sal (...). De verstandige kok, of sorghvuldige huyshoudster (...). Amst., widow of Gijsbert de Groot, 1711. 3 parts in 1 vol. W. 3 large title-p. engr., 2 other engrav., 19th cent. binding monogrammed 'WSM' in center, bookplate of William Stirling Maxwell. Spine sl. worn, otherwise in good condition. 5th ed. of an important encyclopedic Dutch work on medicine and remedies, bound together with treatises on beekeeping and cooking. € 150 - € 300

443 **[Disaster Year 1672] Grondig berigt van 's lands ongeval**- Pauli Merulae. Opera varia posthuma Printed as a continuation on an earlier book: **Nasporing van Hollands heil en rampen, of schets van 't beloop dezes lands, sedert het begin der Spaensche troubelen, tot op het jaer 1672 door H.J.Z.C. Losel.** Rotterdam. € 70 - € 120

444 **Gulielmum Baudartium. Memoryen ofte cort verhael der gedenck-weerdichste**- so kercklike als werltlike Gheschiedenissen van Nederland, Vranckrijck, Hooghduytschland, Groot Britannyen, Hispanyen (...) tot 1624 (...). Arnhem/ Zutphen, J. Jansz/ A. Janssen, 1624-1625. 2nd enl. ed. 16 parts in 2 vols. Sm. folio. Contemp. vellum w. blindst. center-piece and border, ribbed spine w. manuscript title, engr. title, num. engr. portraits in both vols., Gothic type. Lacking frontisp. w. incorporated oval portrait of the author, binding sl. worn, sl. foxing. In excellent condition. (total 2) € 600 - € 1200

445 **Articuli pacis inter serenissimum ac potentissimum**- principem ac dominum, dominum Carolum, ejus nominis secundum (...). Hagae-Comitis, Hillebrandum a Wouw, 1667. (1),24 p. 8vo. Rebound in half w. marbled paper over boards, woodcut device on title-p. Sl. foxing, otherwise in excellent condition. € 70 - € 120

446 **[Trades and crafts] Volledige beschrijving van alle konsten, ambachten, handwerken**, - fabrieken, trafieken, derzelve werkhuisen, gereedschappen, enz. Vijftiende stuk. De zijdenteelt en kweeking van den Moerbeziënboom. Dordrecht, A. Blussé en Zoon, 1798. Two folding plates on the cultivation of trees and the making of silk. Bound with: **Idem. Zestiende stuk. De bierbrouwer en mouter.** Dordrecht, A. Blussé en Zoon, 1799. Four folding plates on beer brewing. vi,(2), 139, (3), viii, 75, (7) p. Marbled paper covers, 8vo. Uncut, first p. sl. browned, edgeworn. € 80 - € 150



439



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- 447 [Utrecht] H.F. van Heussen. **Historie ofte beschryving van 't Utrechtsche Bisdom**- behelzende de oudheden, kerkelijke en geestelijke gebouwen, kapellen (...). Transl. H.V.R. (H. van Rijn). Leiden, C. Vermey, 1719. 3 vols. Contemp. vellum w. blindst. centerpieces and manuscript titles on spines, former library stamps on title-p., 2 fold. engr. views and 2 fold. portraits. Sl. waterst. in lower left corner of vol. 1, foxing throughout, otherwise in good condition. (total 3) € 80 - € 150
- 448 Pauli Merulae. **Opera varia posthuma**- Leiden, Petri a Meersche and Joannis de Vivie, 1684. 8vo. Contemp. vellum binding w. blindst. centerpiece, engr. title frontisp., sm. title-p. engr. Minor foxing. In excellent condition. € 70 - € 120
- 449 Frans van Mieris. **Beschryving der bisschopyke munten**- en zegelen van Utrecht in 't byzonder (...). Leiden, S. Luchtman, a.o., 1726. (14),296 p. Sm. 8vo. Unif. leather binding w. gilt title and dec. on spine, title-p. vignette, 11 fold. engr. Spine shows wear, foxed, otherwise in good condition. € 100 - € 200
- 450 Flavius Josephus. **Opera quae extant omnia**- Accedit index locupletissimus. Juxta editionem Graeco-Latinam Genevensis ad manuscriptorum Palatinae bibliothecae codices castigatam. Mauritius Georg Weidmann, Cologne (crossed out and replaced by 'Lipsiae'), 1691. 2 parts in 1 volume. (74), 1102, (8), 68, (26) p. With engr. title-vignette. In full calf binding, spine rest. with renewed endpapers, cord-bound. \*Increased and improved Cologne reprint of the 1611 edition. With Greek-Latin parallel text, edited based on the manuscript in the Palatina. € 125 - € 250
- 451 Alardus Uchtmannus. **Vox, clamantis in deserto**- ad doctissimum juvenem Hadrianum Beverlandum jurisperitum. Middelburg, Th. del la Maire, n.d. (1679), 61,(2) p., finely bound in 19th cent. blue hmr., gilt and ribbed spine, w. intriguing crowned monogram "C.G." in lower compartment, sm. 8vo. Rare. The final page comprises a Dutch satirical poem "Fragmentum Satyrae Matthiacae" by J. la Fer. "t Was broer \* Thilens v, die wel eer/ langs 't molewater dee een keer/ en Ockers Vrouwte dorst aen randen: en Borsjes taste met sijn Handen (...)." € 250 - € 500
- 452 [Bindings] "Premie voor de schryfkunst aan Coenrad Hendrik Speckman door B. Busch 1801"- Giltlettered marbled calf, front-cover with the giltlettered schoolprize within gilt border, backcover w. central ornament dep. a vase, within the same gilt border, gilt and ribbed spine, sm. 8vo. Pastedowns detached from boards. Corners bumped and some other imperfections. On: Natuurkundig schoolboek. Uitgegeeven door de Maatschappij tot Nut van 't Algemeen. Leyden etc., D. du Mortier en Zoon etc., 1800, VIII,(6),84; (4),218 p., w. 4/ 4/ 7 fold woodcut plates as called for in 2 binder's instructions at the end of each part. Occas. vaguely waterst. Good copy. € 80 - € 160
- 453 [Belgium] **Tweeden plaacet-bouck**- inhoudende diversche ordonnancien, edicten, ende plaacete[n] vande coninckle Ma. ten ende haere deurluchtige hooch-heden, graven van Vlaendren, metsgaders van heurliederden provincialen raede aldaer, ghepubliceert inden voorghenoemden lande van Vlaendren t'zedert den iaere vyfthien-hondert t'zestich, tot ende metten iaere zestien-hondert neghenen-twintich. Ghent, Anna vanden Steene, 1629 (= 1630), (8),795,(1 blank),(30 index) p., w. engr. title-p. by Bernaert van Zoomeren, large woodcut printer's mark on final p., contemp. blindst. vellum over wooden sides, 2 brass clasps and catches, sm. folio. Library stamp (cancelled) on title-p. A very fresh, beautifully bound copy. The first edition of this second volume of the collected government issues of Flanders, edited by the jurists Bloys and Stalins. Dekkers 17. € 100 - € 200
- 455 [Deluxe copy] A. Hoogvliet. **Abraham de aartsvader, in XII boeken**- De tiende druk. Rott., H. Beman, 1780, (54),288 p., w. engr. frontisp. by Jan Wandelaar and 12 plates by Jan Punt, all PRINTED IN RED/ SANGUINE, contemp. handcol. engr. title-vignette and headpiece by Simon Fokke/ Jan Punt, finely bound in contemp. richly gilt marbled calf, both sides with onlaid gilt polished calf panel fine gilt border, gilt and ribbed spine w. mor. letterpiece, 4to. A very fine copy with minor imperfections, with engr. heraldic bookplate (De la Rochefoucauld, "C'est mon plaisir") on upper pastedown. Rare deluxe-copy with the 12 plates printed in sanguine, this copy also w. handcol. vignettes and in a luxurious binding. € 250 - € 300
- 456 [Islam] Simon Oomius. **Het geopende en wederleyde muhammedisdom of Turckdom**- vervat in acht afdelingen (...). Amst., W. van Beaumont, 1663, two parts in one vol., (76),576; 313,(39) p., w. engr. title-p., contemp. overlapping vellum w. manuscript title on spine, sm. 8vo. Waterst. throughout; a few annots. in ballpoint; occas. (mainly marg.) wormholing. Recased w. new endpapers and head- and tailbands. Very rare, early treatise on Islam. € 500 - € 1000
- 457 [Dictionaries] Anthoni Smyters. **Epheta, dat zijn bijnamen oft toenamen**,- beschreven door Anthoni Smyters van Antwerpen. Een boeck, niet elleenlijck bequaem ende dienstlijck voor alle die de poeten-konste beminnen, maer oock om alle andere Nederduytsche composities te vercierien. Met oock korte wtlegginghe van zommighe sware namen ende woorden. Rott., J. van Waesberghe, 1620, no pagination, contemp. overlapping vellum, sm. 8vo. Waterst. in lower margin throughout, very sl. wormholing in lower corners. Lacks ties. A good copy of his rare and curious, early rhetorical handbook. Ledebor 72; Simoni S191. Anthoni Smyters

was member of the rhetoric chamber Wit Lavendel in Antwerp. € 200 - € 400

- 458 Carolus Tuinman. **Fakkell der Nederduitsche taale**;- Ontsteken bijzonderlijk aan de Hebreuwsche, Grieksche, en Latynsche spraaken, als ook aan de Duitsche, uit de overblijfsels der gryze aloutheid en die van latere eeuwen. (...) Woorden en spreekwyzes, die nu in dagelyks gebruik, maar onbekent of duister zyn (...). Leyden, S. Luchtman, 1722, (48),504; (16),75,(1) p., w. engr. frontisp. by F. Bleiswyk after H. van der My, contemp. blindst. panelled vellum, sm. 4to. Occas. sl. foxed. Binding w. a few stains. Very good copy. € 200 - € 300



- 459 (Chr. Fr. Nicolai). **Het leven en de gevoelens van den eerwaarden heer Sebaldus Nothaker**- Amst., J. Döll, 1775-1776, 3 parts in 1 vol., XXIV,212; (4),236; X,169,(2) p., w. 15 numb. engr. plates by C.F. Fritschinus after D. Chodwiecki and 1 EXTRA unnumb. plate, contemp. half roan, ribbed spine w. mor. letterpiece. Top of spine dam; upper joint splitting in top compartment. Good copy. Buisman 1724. € 70 - € 140
- 460 M. de Voltaire. **Dictionnaire Philosophique**- Vol. 1-8. Nouvelle édition. Amsterdam, Marc-Michel Rey, 1789. 8vo, uniformly bound in hcalf. (total 8) € 100 - € 200
- 461 Two French titles: (1) B. de la Monnoye (under pseudon. Gui Barôzai). **Noei borguignon**- de Gui Barôzai. Quatreime édition. Don le contenu at an Fransoi aipré ce feuillai. "Ai dioni, ché Abran Lyron de Modene, 1720, (8),416 p., 19th cent. purple half mor., t.e.g. Spine sl. faded, otherwise a fine copy. Curious work, one of several editions dated 1720 and indicated as being the fifth edition. (2) Sappho. **Poésies de Sapho**, suivie de différentes poésies dans le même genre. London (= Paris, n. publ. (printed by Valade)), 1781, (4),140 p., w. engr. frontisp. portrait, contemp. hcalf, gilt spine w. mor. letterpiece, 12mo. Contains - from p. 91 onwards - the "Poésies érotiques". (total 2) € 70 - € 140
- 462 Jac. Verheiden. **Af-beeldingen van sommige in Godts-Woort ervarene mannen**,- die bestreden hebben den Roomschen antichrist. Waer by ghevoeght zijn de lof-spreucken ende registers harer boecken, Eerst int Latijn uytghegeven door Jac. Verheiden: Ende nu in Neer-Duijtsch overgeset door P.d.K. The Hague, Beuckel Corneliszoon Nieulandtm 1603, (11),147,(1) lvs, w. engr. title-p, 50 full-p. portraits, 1 full-p. ill. at the end woodcut printer's mark at the end, contemp. calf, gilt and ribbed spine spine w. later mor. letterpiece and dated in giltlettering at foot of spine "Graven Hagh 1603", 4to. Title-p. and following leaf lack sm. blank portion of upper outer corner. Occas. other sm. internal defects, old index of the portraits in pen on lower free endpaper. A (very) good, attractive copy. Pastedowns w. 3 bookplates: John Jackson, presented to the Warrington Museum and Library (Oct. 1875), County Borough of Warrington Municipal Library and Franciscus Cornelis Giselmus graaf Cuypers Seig,r de Rijmenam (...). Binding worn along extremities, joints split but good holding on cords. Hollstein IX,159; Lipperheide Oc 11 (Latin edition of 1725); Van Someren I,169c. Fine, early 17th cent. work, containing beautifully engr. portraits of Erasmus, Luther, Melanchthon, Jonas, Cruciger, Zwingli, Calvin, Beza etc. € 200 - € 400
- 463 Paolo Giovio. **De historien van Paulus Jovius, bisschop tot Nucera**- Inhoudende de waerachtighe beschrijvinghe van alle de ghedenckwaerdighe geschiedenissen die van het jaer 1494. tot het 1547. in Europa, Asia, ende Africa, te water ende te lande by keyseren, coningen, vorsten ende heeren, met wondere veranderinghen., soo in vreed's/ als in oorloghs tijden verlopen zijn: tot noch toe by gheene andere soo naecktelijck beschreven (...). Vertaelt door Mr. lacques Heyns. Amst., printed by Nicoaes Bieskens vor Zacharias Heyns, 1604, 3 parts in 1 vol., (4),185,(8); 87,(1); (1),166,(3) lvs., contemp. blindst. vellum, sm. folio. Pagination occas. wrong, for instance skipping lvs. 71-90, but quires complete. A few marg. annots. in ballpoint; partly waterst. in blank outer margin; occas. sl. marg. wormholing. Vellum a bit soiled/ rubbed and splitting at foot of spine. Moes-Burger IV, p. 253. Cf. Bonger (Coornhert) p. 380/1. Very rare, beautifully printed work, dealing with the first half of the 16th century, in a translation that is hardly ever offered for sale. In the dedication to "mijne heeren der Ridderschap", translator Jaques Heyns states that the translation was necessary because Dirk Volckertsz. Coornhert found the book important and had translated parts of it already ("daer een goet deel in gedaen hebbende"). € 500 - € 1000

464 (Marc Vulson de la Colombière). **Vermaakelijke oraculen, ofte kortswijlige voorzeggingen**- Uit de Fransche in onze Nederlandsche taal overgezet door J.W. Luder, Den laatsten druk, van nieuws overzien en van veel drukfeilen en misslagen gezuiverd. Deventer, J.H. de Lange, 1806, (12), 71 lvs, w. woodcut frontisp., contemp. limp vellum, 12mo. Waterst. in upper margin at the beginning, a bit browned and dog-eared. A good copy of this nice and rare fortune telling chapbooklet. By pointing at one of the 16 numbers of the wheel of fortune shown on the frontispiece, a question (in total 71) and an answer to it, can be found in the booklet. Some of the questions: (2) "Of gij zult winnen in uw koopmanschap ofte niet?". (9) "Of de vrijer eer zal sterven, of de vrijster?". (16) "Of de vrijer de vrijster bemind, of de vrijster de vrijer?". (23) "Waar toe gij van natuure genegen zijt?". (32) "Of gij wijs zijt of niet?". (40) "Of uw vrijster u meer liefde toedraagt als uw medevrijer?". (47) "Of de courtizane, daar gij mede verkeerd, is dangereus of niet?". (63) "Of die zake, die verhandeld werd, u profijtelijk of schadelijk zal wezen?". The introduction is directed to "de gezamentlijke jonge juffers van Amsterdam. Zoete juffertjes, &c", and is dated "Steenwijk, den 1 Julij 1667". De Vries 314. Rare. € 70 - € 140

465 **Abraham Moubach. Naaukeurige beschrijving der uitwendige godsdienst-pligten**- Historisch verhaal (...) en in kunstige tafereelen afgemaakt: geteekent door Bernard Picard. Tweede deel. Behelzende de plechtigheden der Roomsche kerke. The Hague etc., R.Ch. Alberts etc., 1727, 2 parts in 1 vol. w. cont. pagination, 324,(18) p., w. engr. title-vignette, headpiece and num. ills. on 24 (fold.) (double-p.) engr. plates, contemp. blindst. panelled vellum, folio. The second vol. only. Upper joint splitting, otherwise fine. € 70 - € 140

466 [Printbibles. Jan Luiken] **Afbeeldingen der merkwaardigste geschiedenissen**- van het Oude en Nieuwe Testament, in het koper geëst door den vermaarden en kunstryken Jan Luiken, en met nieuwe en leerzame beschrijvingen opgeheldert. Amst., Joh. Covens en Corn. Mortier, 1729, 2nd ed., (10), 67 [=76]; (2), 44 p., 15 lvs., w. 5 lettered double-p. engr. maps (incl. a worldmap) and 62 numb. double-p. plates (incl. frontisp.), 30 engr. vignettes on 15 plates at the end, contemp. blindst. panelled vellum, folio. Marg. waterst. at the end; plate 39 w. large closed tear. Vellum torn at top and foot of spine, and otherwise a bit scratched/ stained. A good copy of this monumental printbible, one of the main works of Jan Luiken. The first edition appeared in 1708. This second edition is enlarged with 2 pages of explanatory text to every print, with 5 engraved maps and the 30 vignettes of the "Grooten Bybel" of Mortier (1700). Klaversma/ Hannema 160/ 161; Van Eeghen/ Van der Kellen 429, p.666; Poortman II, p.131. € 700 - € 1400

467 **Johann Hermann Knoop. Vermakelyk wapen-kundig-, geographisch en historisch spel.** - Betreffende de voornaamste heerschende staten in Europa, en dienende om de jonge lieden, inzonderheid die van een meer als gemeene geboorte of educatie zyn, de wapen-kunde, geographie en historie gelyk als speelender wyze te leeren. Leeuw., A. Ferwerda, 1759, (24), 203.(5) p., w. contemp. handcol. engr. frontisp., later marbled half w. old chintz wr. bound with,, gilt and ribbed spine w. mor. letterpiece. A bit foxed; upper inner hinge strengthened (connecting the free endpaper/ plate). Joints splitting. A good copy, very nice with the old wr. bound with. Original editron, the book was re-issued as a title-edition in Amsterdam, by D. Klippink, 1768. Buijnsters, 1700-1800, 1291 & Buijnsters, Papertoys, p. 145: "Dit spel kon aan de hand van een goede wereldkaart met gewone speelkaarten worden gespeeld, waarbij de aanduidingen hartenkoning, hartendame, hartenprins op de in het boek beschreven Europese staten slaat." Forum, Cat. 100, 5408. In this game, specific playing cards are linked to European states and regions. Players, in turn, pull a card and show their knowledge concerning the area. A donation goes into the pool when/if mistakes are made. € 100 - € 200

468 **Simon Witgeest. Het nieuw vermeerdert natuerlyk toover-boek, of speel-toneel der konsten**- Bevat-tende ontrent 2000. natuerlyke toover-konsten en poetsen, zoo uyt de guychel tas als kaert-spel en tereling (...). Den X. druk. Antw., P.J. Rymers, 1781, (8), 558,(2) p., w. woodcut ills., contemp. simple marbled wr. Lacks the frontisp.; title-p. dustsoiled and several other lvs. at the beginning and end dustsoiled and frayed in margins; quire Ee moulded; several quires/ lvs. loose. A modest, but good, untrimmed copy. € 70 - € 140

469 [Printbibles. Merian] **Thesaurus Historiarum Novi Testamenti** - (...) Historien en openbaaringen des Nieuwen Testaments. Konstich geteekent door Matthaëum Merian ende Pieter Hendricksz Schut. Op nieus gedrukt en uitgegeven door Nicolaes Visscher. N.pl. (Amst.), N. Visscher, n.d. (ca. 1660), 2 parts in 1 vol. (the New Testament preceded by the Old Testament that lacks the title-p.), 62; 1-24, 26-111; (2), 1-14, 16-78 lvs, almost all. w. engr. full-p. ill., modern vellum w. orig. limp. vellum leaf bound with, obl. sm. 4to. Lacks at least the title-p. to the Old Testament, a portion of leaf 9 in that part and a few other lvs. from the book-block, probably also a few lvs. at the end. Waterst. in upper outer corner almost throughout; a few quires/ lvs. loose. Sold w.a.f., not subject to return. A very rare printbible, also published by Nicolaes Visscher in folio size. € 150 - € 300



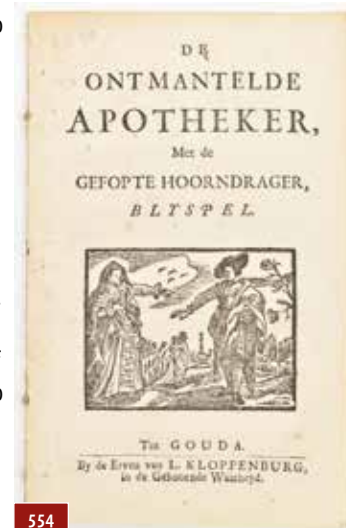
## Old Books 17th-19th Century: Medicine (550 - 566)

550 [Medicine] **J. de Gorter. Medicina Dogmatica tres morbos particulares, delirium, vertiginem**- Auctore Johanne de Gorter. Cui accedit Oratio pro medico dogmatico. Harderwijk, G. Brinkink, 1741, 2 parts in 1 vol., (8)(= 12), 228; 14 p., contemp. calf w. gilt and ribbed spine. Red stains at the beginning and end; the two final lvs. of the preliminary index bound between p. 226 and 227 (and in wrong order). Portions of leather lacking, clumsily restored with red material and recased. Warranted in pen by the author on verso title-p. With contemp. owner's entry "Ex libris Nicolae Josephi Dechesne med. doct." in pen on first free endpaper. Rare original edition of this treatise on delirium, dizziness and coughing. € 70 - € 140



551 [Herman Boerhaave] **Gerard van Swieten. Commentaria in omnes aphorismos Hermanni Boerhaave**- de cognoscendis, et curandis morbis. Editio postrema Veneta juxta tertiam Luduno-Batavam. Bassano, 1788, sed prostant Venetiis apud Remondini ("Emendebat Joannes Sebastianus Menchetti" on final pages), 8 parts in 4 vols. (incl. the index-vol.), 314; 3,(1), 284; 256; 260; 268; III,(1), 555; VIII, 630; 80 p., w. engr. frontisp. portrait, each vol. w. woodcut printer's mark on title-p., contemp. simple limp Italian vellum w. remnants of ties, 4to. Part 3 wormholed and waterst. in lower blank corner; occas. other wormholes/ (water)stains; vol. 6 sl. moulded at the beginning and end (incl. binding). The first two bindings w. split upper joint, final binding dam. on spine. With contemp. owner's entry of Joannes R. Rodriguez on upper pastedowns. Complete copy of a very rare edition, hardly ever offered for sale as such. (total 4) € 100 - € 200

552 **W.H. de Vriese. De medecijn-hof**- Beschrijving der voornaamste geneesrijke gewassen, vermeld in de 'Nederlandsche apotheek'. Een zakboekje voor de leerlingen in de pharmacie en geneeskunst, bij 't bezoeken van den kruidtuin. Leiden, J. Hazenberg, 1852. 1st and only ed. 224 p., some printed recto only + ca. 200 blank pages. Hcl. w. gilt lettering. 8vo. Outer hinge dam. \*Unique interleaved copy with circa 50 pages of additions in French and some in Dutch in a legible 19th-cent. hand. Also incl. is a handwritten, partly unfinished register and a 20 page handwritten addendum. Possibly the author's copy. € 150 - € 300



553 [Anatomy] **Ambroise Pare (1510-1590). De chirurgie ende alle de opera**- ofte Wercken van Mr. Ambrosius Paré, Raedt ende opperste Chirurgijn van vier Coninghen in Vranckerijck [...]. Trans. D. Carolum Battum. Amsterdam, Gerrit Willemsz, 1649. (16), 940, (12) p. 28 books in 1 vol. Cont. vellum binding over boards w. blindst. centerpiece. Manuscript title on spine, w. some library identifications. Title printed in red and black with printer's device. Printed in Gothic type. Num. anatomical woodcuts throughout of surgical operations, every major internal organ, of the uterus and childbirth, teratology, artificial limbs, plastic surgery, distillation apparatus and a rich amount of natural history ills. (book 25) incl. whales, sea lions, birds of paradise, bats, etc. One clasp broken, sl. foxed and stained, otherwise in fine condition. Dutch translation of Pare's famous work. Paré was a French barber surgeon who served in that role for kings Henry II, Francis II, Charles IX and Henry III. He is considered one of the fathers of surgery and modern forensic pathology and a pioneer in surgical techniques and battlefield medicine, especially in the treatment of wounds. He was also an anatomist, invented several surgical instruments, and was a member of the Parisian barber surgeon guild. \*Bound w. Johannis Fernelii (1497-1558). Beschryvinghe der deelen des menschelijcken lichaems. Trans. D. Sebastiaen Egbertsz. 1 vol. 42 (2) p. Lacking title page, perhaps publ. in 1596. Fernelii was a French physician who introduced the term 'physiology' to describe the study of the body's function. € 6000 - € 10000

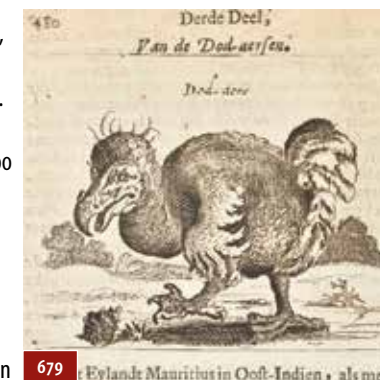
554 [Pharmacy] **5 titles in Dutch: (1) De ontmantelde apotheek**- met de gefoppte hoorndrager, blyspel. Gouda, the heirs of L. Kloppenburg, n.d. (ca. 1712). Book block w. title-p. engraving. Minor foxing. (2) Two ordinances concerning pharmacies. 1 dated 1773, the other 1774. Bound in marbled paper. (3) Nederlandsche apotheek, tweede druk. Gravenhage, Algemeene Landsdrukkerij, 1871. Hcl. w. marbled paper, gilt title on spine. Mild foxing. -and 2 others. (total 5) € 200 - € 400

- 555 [Pharmacy] W.H. de Vriese. **Plantenkunde**- voor apothekers en artsen of beschrijvingen der geneeskrachtige planten. Leiden, C.C. van der Hoek, 1838. 2 vols. 8vo. Cl. w. title on spine. Foxed, otherwise in good condition. (total 2) € 70 - € 120
- 556 [Medicine. Pharmacy] **6 Dutch works: (1) Apotheek van het koninglyk**- Genootschap der Geneesheeren te Edinburg. Rott., Reinier Arrenberg, 1774. 8vo. Rare 1st ed. of the Dutch transl. of the standard pharmacopoeia of Edinburgh (1st publ. in 1699). Binding very worn, down to boards, foxed. (2) Bataafsche Apotheek. Amst., Johannes Allart, 1807. W. 2 fold. tables, h.calf. Spine very worn, foxed. -and 4 others, incl. 2 small pamphlets on pharmaceutical matters. (total 6) € 125 - € 250
- 557 [Pharmacy] **11 titles in Dutch: (1) Handelingen van het geneeskundig genootschap**- onder de zinspreuk servandis civibus. Der-tiende deel. Amst., Petrus Conradi, 1788. 2 vols. 852 p. (continuous pagination). 8vo. Bound in marbled paper. Front cover detached on vol. 1, binding worn vol. 2, sl. foxing. (3) Idem, zesde deel. Ibid., idem, 1781. Bound in marbled paper. Binding and covers worn, foxed. (4) Formulier door den inspecteur-generaal van den geneeskundigen dienst des rijks (...). Gravenhage, Algemeene Landsdrukkerij, 1824. 210 p. 8vo. W. ex libris of "E. Grendel". Binding and covers worn. (5) Pharmacopoea Pauperum voor de gemeente Alkmaar (...). Alkmaar, Herm. Coster & Zoon, 1873. 29 p. 18 mo. Marginalia throughout. Binding and covers worn, foxed. -and 6 others, incl. 2 pamphlets (total 11) € 125 - € 250
- 558 [Pharmacy] **9 titles in Dutch: (1) Nederlandsche Apotheek**- Gravenhage, Algemeen Lands-drukkerij, 1851. (xxii),557,(xxiv) p. 8vo. Hleather w. marbled paper, gilt title and decoration on spine, library stamps on 1st few p., 1 fold. table. Binding and covers sl. worn, minor foxing. (2) Pharmacopoea pauperum Hollandiae meridionalis. Hagae-Comitis, Fratres van Cleef, 1853. 15 p. Sm. 8vo. In good condition. -and 7 others (total 9) € 70 - € 1220
- 559 [Pharmacy] **Four titles in Latin: (1) Pharmacopoea Leidensis**- amplissimorum magistratum auctoritate instaurata. Leiden, S. Luchtmans, 1732. (24),164,(16)p. 8vo. H.calf, engr. frontisp. by F. Bleywyck, woodcut title-vignette, 4 engr. plates of "Characteres qui apud medicos autores vulgo occurrunt". Binding worn and stained, foxing, p. edges worn. Overall in good condition. (2) Pharmacopoeia Collegii Regalis Medicorum Londinensis, editio nova. Leiden, A. and J. Honkoop, 1788. (XIV),116,(20) p. 8vo. Spine and covers worn, sl. foxing, p. edges worn. Otherwise in good condition. -and 2 others. € 150 - € 300
- 560 [Pharmacy] **Five titles in Latin: (1) Pharmacopoea Leidensis**- amplissimorum magistratum auctoritate instaurata. Leiden, S. Luchtmans, 1732. (24),164,(16) p. Sm. 8vo. H.calf w. marbled paper, ex libris D.A. Wittopkoning, engr. frontisp. by F. Bleywyck, woodcut title-vignette, 4 engr. plates of "Characteres qui apud medicos autores vulgo occurrunt", many blank p. bound in w. marginalia throughout, incl. sm. loose note. Sl. foxing and staining, otherwise in excellent condition. (2) Daniele de la Roche, Ludovico Odier, and Carolo-Guillermo Dunant. Pharmacopoea Genevensis ad usum nosocomiorum. Geneva, J.P. Bonnant, 1780. (10),199,(20) p. Large 12mo. Ex libris "Bibliothèque de M. Boutron-Charlard", sm. title and preface vignette. Spine worn, minor foxing, otherwise in excellent condition. -and 3 others: the Pharmacopoea Batava, the Pharmacopoeia Collegii Regalis Medicorum Londinensis, and the Pharmacopoea Danica. (total 5) € 200 - € 400
- 561 [Pharmacy] **Four titles in Latin and one in Greek: (1) Daniele de la Roche**,- Ludovico Odier, and Carolo-Guillermo Dunant. Pharmacopoea Genevensis ad usum nosocomiorum. Geneva, J.P. Bonnant, 1780. (10),199,(20) p. Large 12mo. Leather binding w. gilt title and ornamentation along spine, a.e.g., some library stamps and former owner's signature on title-p., sm. title and preface vignette. Spine worn, front cover loose, sl. foxing, otherwise in good condition. (2) Xaver Landerer. Ekcheridion chemeias pharmakeytikes (...). Athens, 1847. (4),247 p. Sm. 8 vo. Orig. boards w. gilt letters and ornamentation on spine, printed in Greek, sm. title vignette. Landerer (1809-1885) played an important role in the modernization of Greek science in the 1st half of the 19th cent. In excellent condition. (3) Guilelmus Ebel. De Armeriae genere prodromus plumbaginearum familiae. Regimontii Prussorum in commissis apud fratres borntraeger impressit E.J. Dalkowski, 1840. (iv),44,(6) p. Sm. 4to. Contemp. paper-covered boards, 1 lithogr. plate. Discol and foxing, otherwise in good condition. Rare. -and 2 others. (total 5) € 70 - € 120
- 562 [Pharmacy] **Taschen-Buch für Scheidekünstler und Apotheker**- auf das Jahr 1786. Weimar, Hoffmannischen, 1786. (32),191,(1) p. 32mo. H.calf, woodcut title vignette, Gothic print. Corners of covers worn, discol. and sl. foxing, otherwise in good condition. € 70 - € 120
- 563 [Pharmacy] **Three titles in various languages: (1) Garcia da Orta**- Colloquies on the Simples & Drugs of India. London, Henry Sotheran, 1913. (xxi),509 p. Large 8vo. No. 249 of 250 numb. copies, 23 numb. lithogr. plates of Indian plants, dec. majuscules begin each section, p. uncut. In excellent condition. (2) Farmacopea matritense en Castellano. Madrid, Calle de la Greda por D. Cosme Matinez, 1823. (XIV), 403 p. 8vo. Contemp. leather w. gilt letters and ornamentation on spine, marbled paper pastedowns and flylvs., sm. copperplate title-p. vignette. Spine sl. worn, title-p. sl. loose, minor foxing. Overall in excellent condition. (3) Nicolas Lemery.

Pharmacopée universelle, contenant toutes les compositions de pharmacie (...). Paris, D'Houry, 1741. 5th ed. (xvi),864 p. Sm. 4to. Contemp. leather binding w. gilt letters and ornamentation on spine, marbled paper pastedowns and flylvs., title-p. vignette. Spine and covers sl. worn, minor foxing, otherwise in excellent condition. (total 3)

€ 100 - € 200

- 564 **Frederik Dekkers. Medicinae doctoris exercitationes practicae**- circa medendi methodum, auctoritate, ratione, observationibusque plurimis confirmatae, ac figuris illustratae (...). Napoli, Typis Felicis Mosca sumptibus Gaetani Elia bibliopolae, 1726. (22),479,(19) p. Large 8vo. Rebound in handmade paper cover boards, woodcut title-p. vignette, 6 full-p. copperplate engr. representing various diseases and cures, some marginalia. Some discol. and foxing, plates browned, lacking flylvs, wormhole in last quarter of book (not affecting text). Overall in good condition. € 100 - € 200



679 Eylandt Mauritius in Oost-Indien, als med

- 565 [Anthropological criminology] **Cesare Lombroso. L'Uomo Delinquente**- in Rapporto All' Anthropologia, Alla Giurisprudenza Ed Alle Discipline Carcerarie. Turin, Fratello Bocca, 1889. 2 vols. 660; 581 pp. 46 (fold.) plates and 34 ills. in the text. Half., decorative endpapers, gilt title on spines, large 8vos. Lib. stamps on half-title, spines almost loose, some foxing. (total 2) \*Cesare Lombroso was the founder of the so-called Anthropological criminology, stating that criminality is congenital, and that criminals are therefore distinguishable through physical anomalies. This theory was mostly disapproved of by his colleagues of the late 19th century. € 100 - € 200



680

- 566 [Ophthalmology] **Jacob Hovius. Tractatus de circulari humorum motu in oculis**- Editio nova, tam re, quam figuris a praecedenti in plurimis mutata. Zui accedit Epistola apologetica, in clarissimum virum D.D. Fredricum Ruyschium (...). Leyden, J.A. Langerak, 1716, (20),103 p., w. 7 (large) fold. engr. plates, contemp. speckled h.calf, ribbed and gilt spine w. mor. letterpiece. Without the errata-pages at the end, as usual. Library (cancel) stamps on title-p., occas. a bit foxed/ browned, but otherwise a very good copy, with old owner's entry "H.C. de Fremery" (apparently a medical professor in Utrecht) on first free endpaper. The first edition appeared in 1709. Hovius is known as the discoverer of the "Canal of Hovius". € 150 - € 300

### Old Books 17th-19th Century: Natural History (677 - 699)

- 677 [Entomology. Conchology] **(1) C. Ph. Sluiter. Tunicaten von Süd-Afrika**- 'Abdruck aus den Zoologischen Jahrbüchern'. Berlin, 1898, vol. 1. W. 7 plates. 64 p. (2) J.C.H. de Meijere. Diptera. Résultats de l'expédition scientifique Néerlandaise à la Nouvelle-Guinée. 'Tirage apart'. Leiden, 1906. 97 p. (3) P. de Loriol. Notes pour servir à l'étude des échinodermes. Vol. II. Genève, 1894. 28 p. W. 3 plates. -and 8 more similar publications. Orig. paper wrappers and all except one w. dedications by the authors. (total 11) € 80 - € 150
- 678 [Darwin] **Charles Darwin. Insectivorous Plants**- London, J. Murray, 1875. 1st ed. (x),462 p. sm. 8vo. Orig. gilt-lettered, cl. binding over boards, wood engr. in-text ills. Front cover and spine sl. worn, sl. foxing, otherwise in excellent condition. € 150 - € 300
- 679 **Plinius Secundus, C. Des wijd-vermaerden Natuurkondigers vijf Boecken**- Handelende van de Nature, I. Van de Menschen. II. Van de viervoetige en kruypende Dieren. III. Van de Vogelen. IV. Van de kleyne Beestjes of Ongedierten. V. Van de Visschen, Oesters, Kreeften, &c. Hier zyn by-gevoeght de Schriften van verscheyden andere oude Autheuren, de Natuur der Dieren aengaende. Wed. G. de Groot, Amsterdam, 1703. 568,(8) p., lacking the engr. frontisp. (=p. 1-2). Else complete with 53 ills. 8vo in 19th cent. half vellum. Incl. engr. of a whale-hunt, dragon, mermaid and a dodo. Owners entry on last page 'Jacob Broeck, Sluys 1755'. € 100 - € 200
- 680 [Hunting. Quarry] **Payne-Gallwey, (Sir Ralph). The Book of Duck Decoys**- Their construction, management, and history. London, John van Voorst, 1886. (14), 214, (2) p. 4to, col. lithographic frontispiece and plates, original blue cloth gilt. Owner's entry (=J.J. Blussé) on title page, some underlining and annotations in pencil, else fine copy. Added: a handwritten copy of a contract to Jan Jacob Blussé on duck hunting season in Puttershoek 1889/89. "verklaard te hebben gekocht al de eendvogels, die gedurende den jachtijd van het seizoen 1888-89 op de Eendenkooi der gemelde Vereeniging op den Noordbankpolder onder Rozenburg gevangen zullen worden, tot den prijs van vijf en vijftig cent per geheelen bout die van voornoemden vangst geleverd wordt van af de opening der jacht op waterwild (...)" € 125 - € 250

681 **Sir William Jardine (ed.) The Naturalist's Library**- Edinburgh & London, W. Lizars/H.G. Bohn, 1839-1854. 40 vols., 40 title vignettes (25 hand-coloured), 1280 engraved plates (1236 handcol.). Orig. cloth w. gilt lettering and ornaments, upper edges gilt. 8vo. \*Birds (14 vols.), Fish (7 vols.), Animals (13 vols.), Insects (7 vols.) Complete set of the Bohn's remainder issue but many vols. w. orig. Lizars titlepage. Good set. Sl. worn, spines 3 vols. loose. (total 40) € 1000 - € 2000



681

682 **R. Bowdler Sharpe (ed.) Lloyd's Natural History**- London, Edward Loyd, 1896-'97. 16 vols. W. 476 coloured plates and other illustrations. Orig. cl. 8vo. \*Comprises: W.F. Kirby. Butterflies and moths. 6 vols.; R. Bowdler Sharpe. British birds. 4 vols.; W.R. Ogilvie-Grant. Game-birds. 2 vols.; H.O. Forbes. Monkeys. 2 vols.; R. Lydekker. Cats/Marsupials/Mammals. 3 vols. (total 16) € 250 - € 500



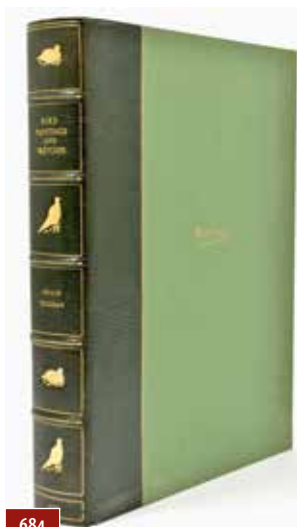
681

683 **[Hunting] Victor Adam. Musée du Chasseurou. Collection de toutes les espèces de Gibier**- de Poil ou de Plume qu'on chasse au fusil, avec la description de leurs caractères, de leurs moeurs, etc.; dirigé par un chasseur naturaliste, et lithographié d'après Nature par Victor Adam. Vol. I (Animaux de Bois et de Plaine) and II (Oiseaux Aquatiques). Lamy/Armand Robin, Paris, 1838. 4to, half cloth, green morrocco w. gilt spine. (total 2) € 200 - € 400



683

684 **[Ornithology. Deluxe edition] Philip Rickman. A Selection of Bird Paintings and Sketches**- Curpotten ltd for Fine Sporting Interests ltd, 1979. Folio (42 x 31 cm) gilt green Morocco. No. 25 of the deluxe specially boxed and bound copies, containing an original signed watercolour by the artist (ca. 20 x 27 cm). € 250 - € 500



684

685 **[Ornithology. Deluxe edition] Philip Rickman. A Selection of Bird Paintings and Sketches**- Curpotten ltd for Fine Sporting Interests ltd, 1979. Folio (42 x 31 cm) gilt red Morocco. No. 17 of the deluxe specially boxed and bound copies, containing an original signed watercolor by the artist (Signed and dated 1978, ca. 20 x 27 cm) € 250 - € 500



682

686 **[Ornithology] Philip Rickman. Bird Paintings and Sketches**- Curpotten ltd for Fine Sporting Interests ltd, 1979. Folio (42 x 31 cm.) Half cloth, gilt green Morocco in slipcase. No. 238 of 500, signed. € 150 - € 300

687 **[Ornithology] J.C. Harrison. The Birds of Prey of the British Islands**- Fine Bird Books, Wiltshire, 1980. Folio (52 x 42 cm), hclaf in slipcase. € 100 - € 200

688 **[Ornithology] R. and V. Peterson. Audubon's Birds of America**- The Audubon Society Baby Elephant Folio (38.5 x 31 cm). Abbeville Press, New York, 1981. No. 587 of 2500 signed copies, hand-bound in (gilt) leather. € 80 - € 150

689 **[Zoology] J. Jonstons Naeukeurige beschryving van de natuur der vier-voetige dieren**- vissen en bloedlooze water-dieren, vogelen, kronkel-dieren, slangen en draken. (transl. by M. Grausius). (Amsterdam, J.J. Schippers. 1660). Folio, contemp. vellum, boards blindstamped, title on spine in hs., half-title, (8),194,(6).179,(3),56,181,(7),152,(2),39,(1) p. Six parts in one volume w. quadrupeds, fish, bloodless water-animals, birds, squiggle-animals, snakes and dragons, w. 238 (from 250) plates of a few thousand animals by C. and M. Merian. Plates partially misnumbered. Lacking illustrated titles, 2 (from 4) half-titles and 12 plates. A few plates loose. Some water spots. Binding w. small imp. Nevertheless a good copy from this early Dutch Jonston translation. € 800 - € 1600



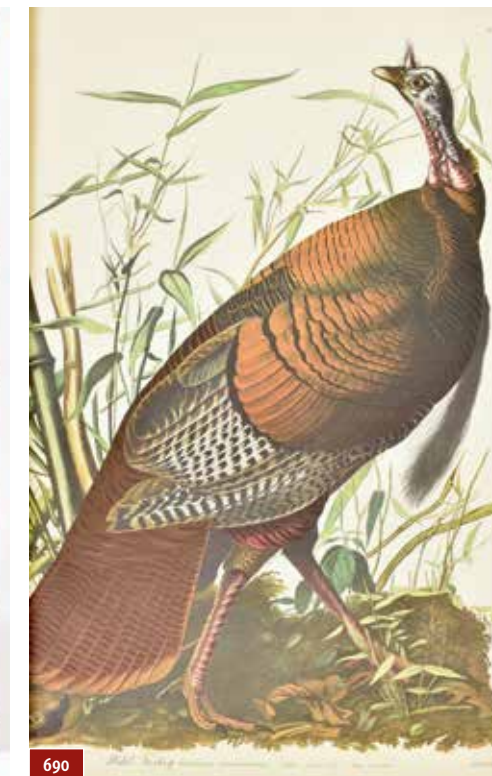
689

690 **[Ornithology] John James Audubon. The Birds of America**- New York/ Amsterdam, Johnson Reprint Co./Theatrum Orbis Terrarum (Nico Israel), 1971-1972, printed in 250 numbered copies (this copy unnumb.), 4 volumes, w. 435 coloured plates. Orig. gilt lettered hclaf by Atelier J. Thörig (Soest), large folio. Facsimile reprint of the edition 1827-1838, the first, exquisite reproduction in full-size, after the copy in the Teyler's Museum in Haarlem. (total 4) € 12000 - € 18000

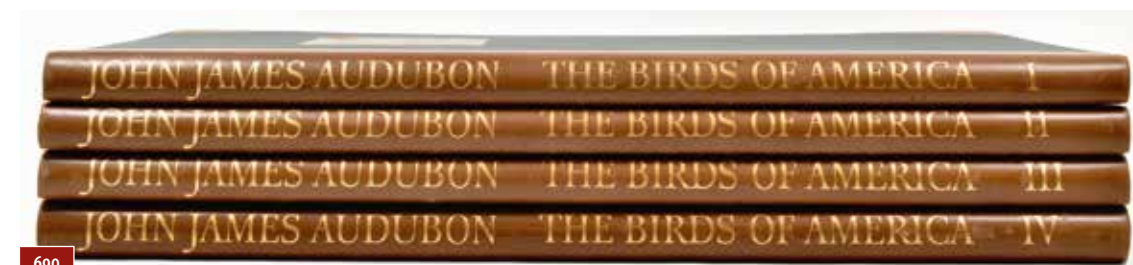


685

691 **[Botany] J.C. Krauss. Afbeeldingen der fraaiste, meest uitheemsche boomen en heesters**- die tot versiering van Engelsche bosschen en tuinen, op onze grond, kunnen geplant en gekweekt worden; benevens de beschrijving van der zelve kenmerken, voortkweeking, nuttigheden en andere bijzonderheden (...). Installments 2 and 8. Amst., J. Allart, 1802-?, 2 vols., letterpress text without pagination, handcol. engr. general title-p., and 20/ 20 finely handcol. plates, loose as issued in the orig. printed wr. w. ties, large 4to. Poor copies, a number of plates and text lvs. stained and partly dam./ brittle. Text not collated. Sold w.a.f. (total 2) € 70 - € 140



690



690

692 [Botany] *Annales de flore et de pomone, ou journal de jardins et des champs*- Year 1832-1833. Paris, printed by Casimir for Rousselon, 1833, 2 years in 1 vol. w. continuous pagination, (4),391 p., w. 48 finely contemp. handcol. engr. plates, contemp. marbled half calf, gilt spine w. large green mor. letterpiece, large 8vo. Exceptionally well-preserved, internally clean and attractively bound copy, the first two years of this fine periodical, published under this title up to 1848. € 750 - € 1500



691

693 [Ornithology] Linnaeus. *Natuurlyke historie of uitvoerige beschryving der dieren, planten- en mineraalen*. Eerste deel, vierde stuk. De vogelen. Amsterdam, F. Houttuyn, 1762. Vol. 4 part 1. (8), 452 p. Wc. title vignette, 7 fold. engr. plates of ravens, toucans, falcons, vultures, owls, cuckoos and kingfishers. Mottled calf, raised spines with repeating crowned fleurons and green morocco letterp., outer dentelles, red edges, 8vo. Binding sl. rubbed, very fine copy. € 80 - € 150

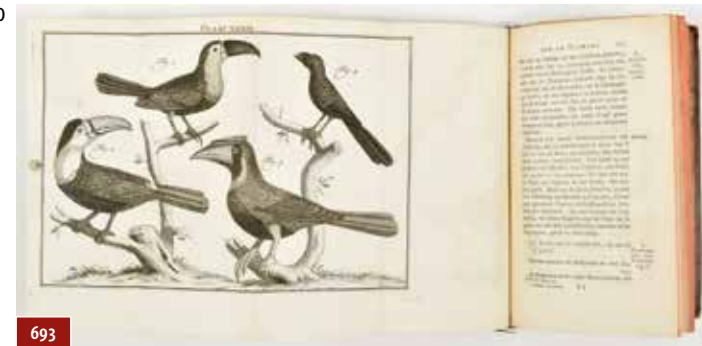
694 [Botany] *Unterhaltungen aus der Naturgeschichte*- Des Pflanzenreichs fünfter Theil. Wilhelm, G. T. Augsburg, Martin Engelbrecht, 1813. New binding, art. h-leather, gilded spine, marbled boards, engr. ill. title, 68 plates, beautifully coloured. Single vol. from this series. Cf. Nissen ZBl 4408. € 150 - € 300

695 [Zoology] *Natuurkundige beschryving van eenige byzondere dieren*, - visschen en gekorvene diertjes voor de beminnaars der natuurlijke historie. Amst., J.B. Elwe, 1799. 170,(3) p. Handcol. engr. title-vignette and 10 handcol. plates w. ills. by F. de Bakker of animals. Book block cracked and dam, binding loose, minor foxing and staining. Contents good with beautiful handcol. plates. € 80 - € 160



692

696 [Ornithology] *Collection of 42 plates from Die Naturgeschichte der Vögel Mitteleuropas*- (Johann Friedrich Naumann. Gera, Fr. Eugen Köhler, 1896-1905. 2nd enl. ed.). Beautiful chromolithographic plates from the famous Naumann series, showing birds such as the Greater Flamingo, Bald Eagle, Bittern, Eurasian Spoonbill and numerous other fowls, waterfowl and falcons, by artists such as Keulemans, Geisler and Kleinschmidt. Most with printed description in lower margin, all mounted in passe-partouts and with transparent covers, 36 x 24.5 cm, passe-partouts 50 x 40 cm. 1 double. Very fine collection of the renewed and enlarged edition of Naumann's brightly coloured plates on European birds. (total 42) € 100 - € 200



693

697 [Botany] Jakob van Eems. *Groot en algemeen kruidkundig, hoveniers en bloemisten*- woordenboek (...). Leiden, P. vander Eyk and the widow of J. vander Kluis, 1745. 2 vols. Folio. Hcalf w. gilt title on spine, title-p. vignette, title in red and black ink, 12 fold. plates, 1 full-p. plate, 13 sm. in-text ills. Spine sl. worn, sl. discol. and foxing, otherwise in excellent condition. (total 2) € 200 - € 400



695

698 [Ornithology] F.O. Morris. *A History of British Birds*- London, Groombridge and Sons, 1851-1857. 1st ed. 6 vols. Large 8vo. Orig. cl. binding w. gilt dec. of birds on front covers and spines, gilt title on spine, w. 358 col. engr. w. protective sheets, some pages uncut. In excellent condition, beautifully col. engr. (total 6) € 200 - € 400

699 [Botanica] E. de Puydt. *Les Orchidées, Histoire Iconographique*- Paris, J. Rothschild, 1880. Sm. 4to. Half roan w. red cl., 50 chromolithogr. plates and 244 b/w in-text ills. (some full-p.). Sl. foxing, binding and spine sl. worn. Overall in good conditions, cols. lovely. € 150 - € 300



698

#### Old Books 17th-19th Century: Law (700 - 704)

700 *Nederlandsche practycqve van verscheyden daghelijksche soo civile- als criminele questien*. Gecolligeert bij Bernard van Zutphen Advocaet voor den Ed. Hove Provinciael van Utrecht. Den derden druk. Verbeterd ende voor een dardepart Vermeerdert. Utrecht, J. van Doorn, 1642, (8),808 p., w. engr. title-p., contemp. overlapping vellum, 4to. Bookblock for the greater part marg. waterst. Pastedowns detached from sides, vellum sl. soiled. Important legal work, first published in 1636. € 100 - € 200

701 [Notarial law] (1) *Tractaet van testament, codicillen, legaten, ende andere acten van uyttersten wille*. Willem van Aller. Rotterdam, Bastiaen Wagens, 1656. Bound with: *Tractaet van testamentaire actien, begrypende de legitime, falcidie, ende trebelianique portien*. Idem, 1656. -and: *Playdoy, noopende de schaden ende interessen door eender die valschelijck beschuldight ende ter torture geleght was, ende naderhandt innocent bevonden*. Idem, 1662; *Playdoy, uyt Annaeus Robertus, Lib. 4. Cap. 17. Van de detractie van de legitieme ende trebellianique portie*. Idem, 1662; *Papon, lib. 8 tit 4. arrest 1. van complaincten, ende possessionen*. Idem, 1663. (6), 126, (2), 47, (3), 22, (2), 28, (2), 129 (1) pp. Engr. and wc. title-vignettes, contemp. owner's ann. on flyleaf. Vellum, ms. title on spine, 8vo. (2) *Practique des notartischaps, seer nut, profijtelick ende noodigh alle Jonckheyt die haerr willen offenen in dfese konst*. Dirck Heymansz vander Mast. Delft, Jan Pietersz Waelpot, 1649. Bound with: *Ars Notariatis, dat is konste en stijl van notarischap: begrepen in Theorijcke en Prachtijcke*. Rotterdam, Isaac van Weasberge, 1636. (12) 336, (6); 30, 213, (10) pp. Engr. title-p., large title vignette. Overlapping vellum, 8vo. (3) *Verhandeling van het Hollands, Zeelands ende Westfrieslands versterf-regt*. Mr. Hobius van der Vorm. Amsterdam, Salomon Schouten, 1736. 5th ed. (36), 275, (2) p. With fine folding plate explaining kinship. Vellum, ms. title on spine, small cont. ms. ann. on last page. Added: one more treatise on notary law, 1727. (total 4) € 100 - € 200



699

702 *Supremae Curiae Brabantiae Decisiones*- Recentiores, Authore ill. ac clariss. viro D. Goswino Comite de Wynants (...). Bruxellis. Petrus Foppens. 1746. Folio, leather, gilt title on spine, marbled endpapers, title in red and black w. vignette. Ill. frontispiece by F. Pilsen after I.P. Sauvage, VIII,(24),532,(24) p., red-on-edges. Nice copy. € 70 - € 120

703 [Government. Ordinances] *Two Dutch titles: (1) William v. Loon. Groot Gelders*- placaeet-boeck, inhoudende de placaeeten ende ordonnantie, soo by wylen Keyser Kaerle en Coninck (...). Nymegen, Suerus v. Goor, 1701. 3 parts in 1 vol. Folio. (5), 758, (17) p; (4), 656, (22) p; (4), 688, (112) p. 4 fold. copper engr. maps. Hcalf w. marbled paper. Binding sl. worn, title-p. loose, mild foxing throughout. Otherwise in good condition. Standard work that deals w. privileges and charts, 1543-1700. It has become extremely rare in complete state. Incl. 2 exhaustive indexes compiled by J.D.W. Pape. Added: (2) *Jonkheer Johan Derk van der Capellen heer van den Pol beschreven in de ridderschap van Overysseel, regent. Leyden, L. Herdingh, 1779. (8),370,(2) p. Hcalf w. marbled paper and manuscript title on spine. Binding sl. worn, mild foxing, otherwise in excellent condition. (total 2) € 100 - € 200*

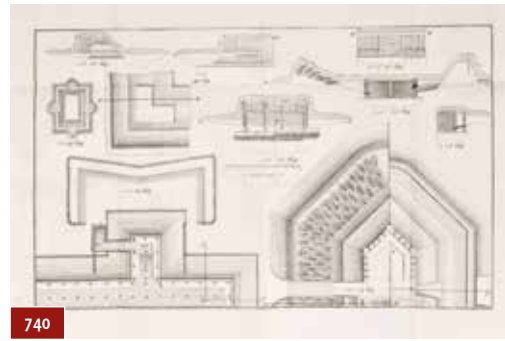


700



701

- 704 [European law] Everardi Ottonis- Notitia Praecipuarum Europae Rerumpublicarum. Ed. Quarta, Aucta & Emendata. Utrecht. Matthias Visch. 1739. (16),435 p. Vellum, title on spine in ms., title in red and black w. vignette. € 70 - € 120



740

### Militaria (740 - 744)

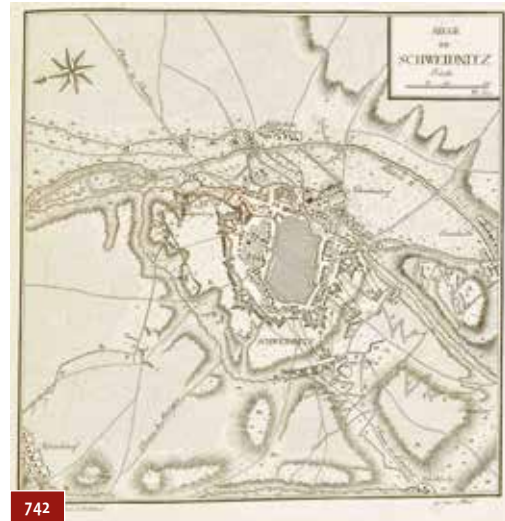
- 740 [Fortifications] J. Fischmeister. *Abhandlung über die Feldbefestigungskunst*, - den Angriff und die Vertheidigung der Feldbefestigungen, nebst einem kurzen Anhang über Kriegsbrücken. Für die Schulen der österreichischen Artillerie. Vienna, Fr. Beck, 1840, XII,283,(1) p., w. 10 large fold. engr. plates, contemp. gilt half leather. Ex library copy w. ensuing defects, such as stamps of the "Officer-Skolen" and the "Garnisons Bibliothek" in Copenhagen. Rare first edition. € 70 - € 140

- 741 [Tin soldiers] Collection of ca 100 handpainted tin soldiers and 8 attributes- Dutch, ca. 1900, various sm. sizes, preserved in contemp. iron box. Frequently, bend, lacking attributes and/ or with the paint flaking off. A beautiful, colourful collection of old tin soldiers, the heads separately cast (a few missing), consisting of (large) groups of similarly cast and painted soldiers, including a beautiful set of loosely mounted soldiers on horseback, a set of 13 presumably Moorish soldiers with spears, swords and shields, three sets of sleigh-dogs, 2 cannons and 2 plants. (total ca. 100) € 100 - € 200



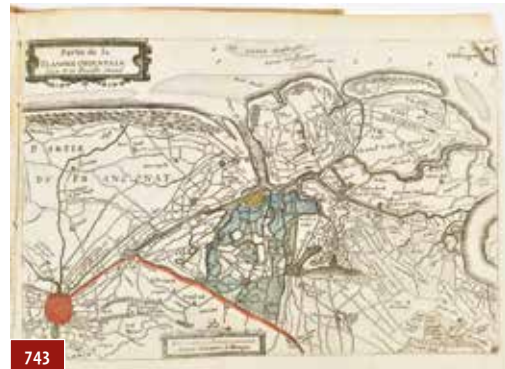
741

- 742 [Sieges] *Plans von Zwey und Vierzig Haupt Schlachten, Treffen und Belagerungen*- des Siebenjaerigen Krieges (...) herausgegeben unter der Aufsicht von J.F. Roesch. (...). Collection de quarante deux plans (...). Frankfurt, J.C. Jaeger, 1790 [corrected in pen: 1796], engr. titles in French and German followed by 6 letterpr. textlvs and 42 engr. plates w. handcol.details and each w. explanatory letterpr. leaf, contemp. sheepskin, ribbed and gilt spine w. mor. letterpiece, folio. W. contemporary index on first free endpaper, all plates and their textlvs. numbered in contemp. hand. Sl. browned at the beginning, binding with some stains, traces of use and other imperfections. € 1250 - € 2500



742

- 743 [Spanish War of Succession] *Receuil de Pieces Authentiques*- pour la Parfaite connoissance des dernières Revolutions d'Espagne et autres Pieces concernant les Affaires du Nord. Amst., N. Chevalier, 1701 (= 1700-1701), w. irregular pagination, 2 partly handcol. fold. engr. maps, 1 fold. plate dep. the Battle of Narva, contemp. limp vellum, sm. 4to. A few quires browned; some scattered library stamps (incl. on the title-p. ("annulée")). Vellum a few sm. defects. Extremely rare collected edition of 20 pieces concerning the prelude to the Spanish War of Succession as well as the war between Sweden and Russia and their allies. OCLC mentions just a single copy (Amsterdam) with this exact title, but strangely enough containing only 3 titles, two of which are not present in our collection. The plate depicting the battle of Narva is also present in that copy, the maps are not. Comprised a.o.: "Remarques sur les affaires du temps present. Traduites de l'Anglois." (several letters), "Lettre d'un gentilhomme de la Province de Kent en Angleterre (...)", "Harangue de Sa Majesté Britannique au Parlement d'Angleterre (...)", "Lettre d'un Noble Venitien, à un Magistrat Hollandois sur les Affaires d'Espagne" and "Memoire de Mr. de Quiros, Ambassadeur Extra-ordinaire de sa Majesté Catholique, présenté à Messieurs les Etats Généraux des Province Unies". € 750 - € 1500



743

- 744 [WWI] *Propeller. Humoristische Soldatenzeitung der S.F.A.*- Zürich, Jean Frey, 1917 vols. 2,3; 1918 vols. 4-7. Ills. by a.o. Max Bucherer, Karl Steiger, E.E. Schlatter. Orig. paper wrappers. Sm. folio. Rare. (total 7) € 100 - € 200



### Amsterdam (840 - 861)

- 840 Petrus Schenk. *Afbeeldinge der voornaamste gebouwen van Amsterdam*.- Amst., Barent Greve, n.d. (ca. 1710), entirely engraved, consisting of title, index (w. Greve's address) and 100 views (w. Schenk's address), modern antique style vellum w. 2 contrast. mor. letterpieces ("Vedute antiche e moderne" and "Amsterdam") on ribbed spine, obl. 4to. Title-p. w. closed tear and sl. stained; the views occas. a bit stained, the first half of the views w. contemp. manuscript Italian captions in left margins. A good copy. € 850 - € 1700



744

- 841 *Le Guide D'Amsterdam avec la description*- de tout ce qu'il y a de plu intéressant. Amsterdam, J. Covens & Fils, 1793. H-leather, title on spine, title w. vignette, 339.(33) pp. w. folded plan and 11 (of 14?) more copper engr. by D. Veelwaard over the full page w. two ill. on each plate. Name in ms. on title. Good copy. € 70 - € 120



840

- 842 M. Fokkens. *Beschrijvinge der wijdt-vermaarde Koop-stadt Amstelredam*, - Van hare eerste beginzelen, oude voor-rechten (...) Aanwijzende hare bezienswaardige en wonderlijke zeltzaamheden (...) Amsterdam, Abraham en Jan de Wees, 1662. 16mo. Leather, sides covered w. paper, frontispiece w. coat-of-arms Amsterdam, title w. sm. vignette (22),344,(14) pp. and 9 copper engr. incl. one folded view and one folded plan. Frontispiece loose, 2 book-plates on first end-papers. Incompl. as more often; nevertheless a charming copy of this rare early edition. Sold w.a.f. € 70 - € 120



841

- 843 Pierre le Jolle. *Description de la ville D'Amsterdam, en vers burlesques*- Selon la visite de six jours d'une semaine. Amsterdam, Jaques le Curieux (=Elsevier?), 1666. 16mo., leather, spine w. red and gilt title, gilt-on-edge, marbled endpapers, illustrated frontispiece w. title and plan, title w. sm. vignette, (16),317 pp. Binding w. sm. faults, corners bumped, else a good copy. € 60 - € 120



844

- 844 [Amsterdam. Schutterij] "*Burgerwachtbriefje*" for the civilian guard of Amsterdam- Engr. on paper, with ms. in ink, 20.5 x 16.5 cm. Allegorical engr. note showing some members of the Schutterij and the Stedemaagd holding the coat of arms of Amsterdam holding a banner with the text: "'t Geweten vry, Geen dwing'landy, Maar recht en vrijheid, Der burger blijheid, Dat is de saak, Waarom ik waak." The appeal states: "Onder de Kompagnie van de Ed'le manh. Heer Kapitein "Hendrik Coeijmans" werd UE. "Jacob van Ham" de wagt aan geseget, om met UE. Volle geweer te compareeren ter plaatse, nader bij Trommel-slag zal werde bekend gemaakt om geleesen te worden onder het "eerste" corporaalschap "Ambrosius Gerrand". Corporaal A.o. 17"49". Deze burger wagt briefjes werde verkogt, in de oude lojer-straat by Korselis de Jager, plaatsnijder". The names and date are added by hand in ink. These types of notes were used to summon the new soldiers of the Schutterij for the civilian guards, who were responsible for the order and safety in each of the 16 civilian districts of Amsterdam. € 80 - € 120

845 [Photography] **J.F.J. Peyenburg 16 mei 1949-1 oktober 1974. Dienst der Publieke Werken - Amsterdam, afd. Gereedmaken Terreinen**. Commemorative photo-album for the 25th anniversary of J.F.J. Peyenburg, containing the title-p. and 43 mounted black-and-white photographs of various sizes but mainly 17 x 23 cm and dep. work in progress (but also smaller photos of the party itself), rexine, large 4to size. Nice album, mainly filled w. official (press) photographs w. stamps verso and with captions in pen below, such as "Winzuiger Amsterdam-Noord", "Spuittrompen van bakkenzuiger", "Het leegzuigen van de bakken door de Vinkeveen", "Sloop Waterlooplein" (2x), "Sloop Haarlemmerhouttuinen" (3x), "Perszuiger De Venserpolder", "Je kunt wel zuigen, meten en persen maar het wissel zal toch overgedraaid moeten worden", "Het liep niet altijd op rolletjes", "Dit liep wel op rolletjes", "Puin stort Gaasp" and "Directiekeet Bijlmermeer, het was een drukke dag, maar toch erg gezellig!". (total 43 in 1 album) € 70 - € 140



847

846 [Sailing] **2 medals from the Zeilvereniging het Y- Bronze medal "Internationale zeilwedstrijd Amsterdam 17 september 1895"**. In orig. gilt titled box, Utrecht, C.J. Begeer. (2) Silver medal from the 2nd prize, "Tjotters 8-7-1894". In orig. box, Amsterdam, J. Leih. € 80 - € 140

847 [Dutch school] **View of the Rokin & View of 't IJ**- Unknown artist. Dutch school, 18th century. Oil on board. Both circa 12 x 18 cm. In wooden gilded frames. (total 2) € 150 - € 300

848 **Jan Wagenaar. Amsterdam, in zyne geschiedenissen, - voorrechten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe**. Amsterdam/Harlingen, Isaak Tirion/Yntema and Tieboel/P. Conradi and V. van der Plaats, 1760-1788. 4 vols. Title-vignettes, complete with frontispiece (vol. 1), 4 portraits, 46 double-p./folding and 49 full-p. views, maps and plans. Unif. red half roan, ribbed spine with gilt title, folio. Uncut, large paper copies. Bindings edgeworn, spine edges sl. dam., occas. foxing/browning. Good complete set. (total 4) € 500 - € 1000



848

849 [Political pamphlets] **Den Ommegank van Amsterdam 1650, enz., - 4 titles in one volume**. Sm. 4to., cased binding w. title. 1. Den Ommegank van Amsterdam, ofte Onderrichtinghe, over het verseecken van eenige Hollandsche Heeren, door den Princen van Oreangien; en blocqueren van de Stadt Amsterdam, door sijn Excellentie Gouverneur van Vrieslant. Na de Copye gedrukt tot Breda in Augustus, Anno M.D.C.L. [Johannes Goethals] 8 p. Knuttel 6775. 2. Den Rechten Ommeganck vande gevioleerde Stadt van Amsterdam. Gedrukt in 't jaer der nydigheydt van de Hollandsche vryheyd. [1650] 8 p. Knuttel 6780. 3. Redenen en Motiven die Sijn Hoogheyt de Prince van Orangien hebben bewogen by de hant te nemen, so ten regarde vande ghearresteerde Heeren (...) 8 p. [Cornelis Musch. Amsterdam] 1651, Knuttel 7011. Tiele 3893. 4. Waerachtigh ende Noodigh Bericht. Van 'tgunt by de Heeren Staten van Hollandt ende West-Vrieslandt in den jare 1650. van tijd tot tijd is geadviseert, geresolveert (...) Mitsgaders wederlegginge van seeker geschrifte geintituleert Redenen ende Motiven (...) Amsterdam. Na de copie In 's Graven-Hage. Wed. ende Erfg. Hillebrant Jacobsz. van Wouw. 1651. 26 p. Knuttel 7022. W. 3223. Rare. € 120 - € 240

850 **Manuscript notarial deed, 1771**- Documenting the selling of "een lijnbaan, genaamd het huis te Egmond, met der zelve heeren- en verdere huizinge, stoof en teerhuis, tuinen, zolders en een stal met vier paerden, mitsgaders de gereedschappen (...) langs de Schans, over de Roose-Straat, op de Westzijde van de Baangracht [now Lijnbaansgracht]", dated 4 July 1771 and signed by notary M. Witsen, with attached paper tax seal, ca 31 x 27.5 cm, framed under passepartout. A few waterstains and with folds. Nice specific document, drawn up in the presence of the Amsterdam "scheepenen" Gerrit de Graaff and Theodore Boendermaker. Cornelis van Laar, who acquired the house on 8 December 1740, represented by Cornelis van der Vliet. Van Laar sold the premises at auction on 10 June 1771 to Johannes Luden Hendriksz. and Hendrik van Waning. € 70 - € 140

851 [Bronze] **Carel Kneulman (1915-2008). Het Lieverdje**- Bronze in the image of the larger statue on the Spui market in Amsterdam. Height 27 cm. Signed at the bottom. € 70 - € 120

852 [Photobooks] **Kors van Bennekom (1933-2016). Amsterdam van restauratie naar revolutie- 1956-1966**. Amsterdam, Bas Lubberhuizen, 2002. 152 p. Cloth with dust-j. Deluxe edition of 100 copies with an original silver print, signed by Van Bennekom. € 70 - € 120

853 **Casparus Commelin. Beschryvinge van Amsterdam, - desselfs eerste oorspronk uyt den Huysse der Heeren van Aemstel en Aemstellant; met een verhaal van haar leven en dappere krijgsdaden; Amsterdams kleyne beginselen (...)** tot in den jare 1691 toe is voorgevallen (...). Amst., Wolfgang, Waesberge, Boom, van Someren en Goethals, 1692, first edition, 2 vols., (20), 528; (2), 529-1223, (41) p., w. the following engravings: frontisp., 1 fold. panorama, 5 (fold./ double-p.) maps/ plans, 46 (double-p.) plates, num. ills. in the text (incl. a few woodcuts) and 3 letterpress double-p. plates, contemporary unif. blindstamped vellum, folio. Vol. 1, textpage 193 with the usual correction: a view of the Sint Anthonis Poort is pasted over a plan of fortifications. Many sm. marginal tears (mostly on the folds of plates) and some sm. holes have been clumsily closed with sellotape in both vols. Vol. 1 pastedowns stained from newly fixed, formerly warped turn-ins, and backstrip lacks lower compartment and some smaller outer defects. Vol. 2 upper joint split (large part of backstrip loosening. The best 17th cent. description of Amsterdam, in first edition (much less common and with sharper plates and ills. compared to later editions). Based on the earlier works of Dapper and Van Domselaar and on studies of the author's father Isaac Commelin, but more reliable as a historic source because of Casparus Commelin's free access to the archives of the city. Nijhoff/ Van Hattum 66/ 67; Haitsma Mulier/ Van der Lem 116. (total 2) € 400 - € 800



851

854 **Two etchings: (1) G.C. Haverkamp (1872-1926). Bloemgracht 144-150**- Etching. 1899. Under glass in passe-partout (45 x 58 cm) in wooden frame (70 x 89 cm). (2) Dirk Harting (1884-1970). Brouwersgracht. Etching. Signed and dated in the plate below right. Under glass in passe-partout (40 x 53 cm) in metal frame (50 x 65 cm). (total 2) € 80 - € 160

855 [Fouquet] **Prospect de Amsterdam**- Album w. 65 plano plates in copper engr. by Fokke, Van Liender, De Beijer, Schoute, Philips, La Fargue a.o. Amsterdam. Pierre Fouquet Junior. Ca. 1790. Rebound, half leather w. boards, gilt title on spine and new end-papers. Sold as a collection of plates. The last four plates are from another series: Gezigt van den Lydsendam van den Haag afkomende te zien, Gezigt van den Lydsendam van Lyden afkomende te zien, Gesigt van het inkomen in 's Gravenhage aan de delfse trekvaard, all after La Fargue by resp. Le Charpentier and Tardieu and Overblijfselen der Kruijtmakerije Sollenburg (...) gesprongen den 14. Aug. 1758 by Paul van Liender. Also published by P. Fouquet Jr. € 600 - € 900



853

856 **Daniel Stoopendaal. Het verheerlykt Watergraafs- of Diemer-Meer**- Van deszelfs lustplaatzen en landhuizen, hoven, tuinen, fonteinen, vyvers, gras- en bloemperken. Gemeene en byzondere ry- en wandel-weegen, Malibaan, herbergen en bruggen. Alle naar 't Leven getekent door Daniel Stoopendaal, beschreven door Matthaüs Brouerius van Nidek. Amsterdam, P.J. Entrop, 1768. Folio, half roan, marbled boards, allegorical frontispiece w. title and facing expl. of the title print. Title in red and black with engr. vignette, (2), (34) pp., text by G. Tysens; good and complete copy w. 2 large folding maps and 60 numbered engr. on 30 leaves. € 250 - € 500



856

- 857 [Cut glass] **Internationale en Koloniale Uitvoerhandel Tentoonstelling Amsterdam 1883**- Superb and rare cut glass on the Colonial Trade exposition held in Amsterdam, 1883. One of the buildings and floral decoration, on rim foot glass. H. 14 cm. Added: (2) 16 col. lith. plates and 1 double-page col. lith. "Plattegrond van het tentoonstellingsterrein". Loose as published in original envelope with colour-lith. title, 12 x 18 cm. Envelope dam. Overcomplete set (6 lith. and map in repeat). (3) Herinnering Amsterdam. Met 16 stadsgezichten, 1883. J.F. Haeseker & Co, Haarlem. Cover severely dam., plates good. (total 3) € 80 - € 150



858

- 858 [Sheet music] **Collection of sheet music with songs about Amsterdam**- Approx. 25 pieces of sheet music (some repeats) in 1 portfolio. Sheet music about Amsterdam in various languages, incl. Dutch and French. Incl. a.o.: Les charmes d'Amsterdam; Edouard-Polka; Abschied von Amsterdam; Feestmarsch; Revue der Amsterdamsche Aprilfeesten; Omdat ik van Moum hou; and Les Orgues de barbarie Amsterdammois. Some discol., sl. foxing and waterst., edges worn, some sm. tears repaired w. sellotape, 4 repaired w. tape along entire fold. edge. Overall in good condition. (total approx. 25 in 1 portfolio) € 80 - € 140



859

- 859 [Sheet music] **Collection of sheet music with songs about Amsterdam**- Approx. 75 pieces of sheet music (some repeats) in 1 portfolio. Collection of sheet music in various languages, incl. Dutch, French, and English, about Amsterdam. Incl. a.o.: Hulde aan Amsterdam; De moord van buiksloot; Anthraciet-Marsch; Romantic Amsterdam; Rembrandtsplein-Coupletten; Souvenir d'Amsterdam; Mes Adieux a Amsterdam; Die Landsteicher; Amsterdam; Amsterdam bij nacht; ons oud Amsterdam; Amsterdam je bent goud waard; De Kalverstraat; and Hadt je me maar! Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, many repaired w. tape along entire fold. edge, a few w. glue stains along fold. edge. Overall in good condition. (total approx. 75 in 1 portfolio) € 100 - € 200



861

- 860 **J. Wagenaar. Amsterdam, in zyne opkomst, aanwas**, - geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, scholen. Amst., I. Tirion/Yntema en Tieboel, 1760-1767. 3 vols. Engr. frontisp., 3 identical title-p. vignettes, 78 maps/plans/ views/ plates, some fold. H.calf w. gilt title on spine, folio. Spines show wear, sl. foxing, edges sl. discol., otherwise in good condition. (total 3) € 350 - € 700

- 861 [Amsterdam] **Collection of approx. 30 prints on Amsterdam**- Mostly 18th-19th cent. Incl. a.o.: optical prints, buildings and views. A few col. Various sizes and techniques. Sold as a collection of prints w.a.f. (total 30) € 100 - € 200

### Topography: The Netherlands (910 - 956)

- 910 [Utrecht] **Collection of prints of Utrecht town and province**- Collection of approx. 350 miscell. prints, views, churches, public buildings, etc., ca. 18th to 19th cent. Lithogr., steel and copper engr., and some later printing techniques, mostly 4to and 8vo in 4 (two 4to and 2 folio) imitation leather folders. The collection incl. a.o.: 120 "Gemeentekaartjes" by Kuyper in steel engr. (1865-69); 2 Bouttats Montfoort 1696 copper engr.; many Rademaker copper engr. prints ca. 1750; approx. 30 views in lithogr. of the Vecht by Lutgers, ca. 1836 (col. and uncol.); 10 smaller copper engr. plans of Utrecht, ca. 18th. cent.; and some 19th cent. wood engr. W.

duplicates. Sold as a collection of prints, not subject to return (total approx. 350) € 160 - € 320

- 911 [South Holland] **Collection of Kuyper municipal maps**- Collection of approx. 350 Kuyper "Gemeentekaartjes", 1865-69. Steel engr. All South-Holland municipalities in 1 imitation leather folder. Many duplicates. Sold w.a.f., not subject to return. (total approx. 350) € 200 - € 400

- 912 [South Holland] **Collection of prints of Gouda and Rotterdam a.o.**- Collection of approx. 140 miscell. prints, views, churches, public buildings, etc., ca. 18th to 19th cent. Lithogr., steel and copper engr., and some later printing techniques, mostly 4to and 8vo in 4 folio imitation leather folders. The collection incl. a.o.: some sm. 17th cent. copper engr. of fortifications; plans from Delfshaven, Schoonhoven and Gouda; 18th cent. copper engr. of views from Gorinchem, Bodegraven, Gouda, Watering, Overschie, and Vlaarding; an optical print from Oude Wetering in old col.; and some 19th. cent. wood engr. W. duplicates. Sold as a collection of prints, not subject to return. (total approx. 140) € 70 - € 140



911

- 913 [South Holland] **Collection of prints of The Hague**- Collection of more than 400 miscell. prints, views, churches, public buildings, etc., 18th to 19th cent. Lithogr., steel and copper engr., and some later printing techniques, mostly 8vo and 4to, in 3 (1 folio and two 4to) imitation leather folders. The collection incl. a.o.: 2 folders w. The Hague buildings, historical figures, prints; some 19th cent. wood engr. w. duplicates; 1 folder w. num. Rademaker prints, ca. 1740, in various formats; a few Van Ollefen ovals, ca. 1800; 22 Kuyper "Gemeentekaartjes", 1865-69; and some wood engr. W. duplicates. Sold as a collection of prints, not subject to return. (total approx. 400) € 100 - € 200

- 914 [North Holland] **Collection of prints of Kennemerland, Amsterdam and surroundings**- Collection of approx. 500 miscell. prints, views, churches, public buildings, etc., 18th. to 19th cent. Lithogr., steel and copper engr., and some later printing techniques, mostly 8vo and 4to in 3 (1 folio and two 4to) imitation leather folders. The collection incl. a.o.: 1 folio folder w. approx. 100 Rademaker copper engr. of Kennemerland, ca. 1740; 1 Amsterdam 4to folder w. buildings, historical figures, costume prints, etc. (approx. 200); one 4to folder mainly about Hoorn w. a few small plans e.g. Guicciardini, Boxhorn, Tirion; and many later prints w. buildings, historical figures, costume prints, plans and views from some other N. Holland towns w. Rademaker engr. and a few Kuyper maps etc. (approx. 200). Most w. duplicates. Sold as a collection of prints, not subject to return. (total approx. 500) € 100 - € 200

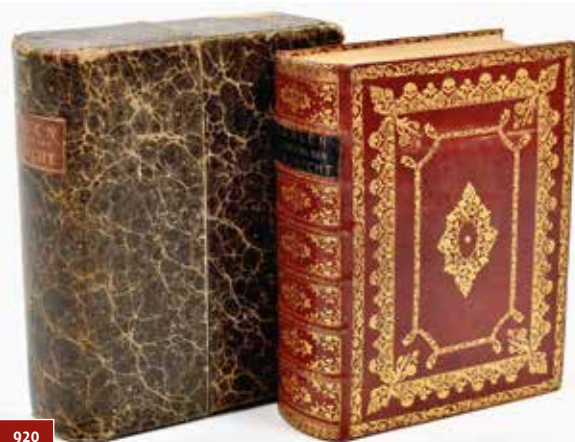
- 915 [Zeeland] **Collection of prints of Middelburg and other Zeeland towns**- 2 folio imitation leather folders w. views of a.o.: Middelburg; Merian (2); Tirion (4); Salmon; a few town plans; Guicciardini; Smallegange. Ca. 17th to 18th cent. Some buildings and the harbour. Mostly engr. and lithogr. 2nd folder incl. a.o.: Zierikzee; 4 views of Merian; a Merian leaf w. Ter Veer and Ziericksee; a few Smallegange engr.; and some 19th cent. prints. Sold as a collection of prints, not subject to return. (total 70) € 60 - € 120

- 916 [North Brabant] **Collection of approx. 900 miscell. maps, views, historical prints, etc.**- 17th to 19th cent., various sizes and (col. or tinted) techniques, loosely inserted into 2 rexine portfolios. Incl. many duplicates and many copies of the same prints. The portfolios are labelled "N. Brabant. Helmond t/m Heusden dubbel" and "N. Brabant A t/m Breda dubbel". Incl. a.o.: engr. views by H. Spilman after J. de Beyer of the Tegenwoordige Staat, ca. 1750-1760; views by A. Rademaker of Nederlandsche Outheden en Gezichten and of Kabinet van Nederlandsche en Kleefsche Oudheden; col./tinted lithogr. views of Craandijk and Schipperus, Wandelingen door Nederland, ca. 1880; steel engr. views of Terwen, ca. 1860; and many wood engr. views. Views and maps of a.o.: Altena; Asten; Bavel; Bergen-op-Zoom; Breda; Helmond; Herlaar; 's-Hertogenbosch; and Heusden. Sold as a collection of prints, not subject to return. (total approx. 900 in 2 portfolios) € 80 - € 160

- 917 [Delft] **Collection of approx. 1.000 views and historical prints**- 17th to 19th cent., various sizes and (col. or tinted) techniques, mostly sm. sized 18th cent. engr. views, loosely inserted in 2 rexine portfolios. Incl. many duplicates, many copies of the same prints, or different ed. of the same prints. Incl. a.o.: views by J.C. Philips after C. Pronk; H. Spilman after A. de Haan; views after Jan de Beyer; Jobard after De Howen; historical prints and portraits about William of Orange; and a series of 20 engr. views by Abraham Rademaker of the ruins of the Abdy and Proosdye van Koningsvelt, Konings-Uythof and Kathuyser Klooster (incl. various ed.). Sold as a collection of prints, not subject to return. (total approx. 1.000 in 2 portfolios) € 100 - € 200



- 918 [Zutphen] Collection of approx. 400 views, plans and historical prints- 16th to 19th cent., various techniques and sizes, loosely inserted in a rexine portfolio. Incl. duplicates of engr. views and many copies of 19th cent. prints. Incl. a.o.: a sm. etched plan of the city, ca. 1598; 2 other sm. 17th cent. plans; a 17th cent. plan of the city's fortifications; a view of the Grootte Markt and Wijnhuis by J.C. Philips after C. Pronk; and views of the city by Hendrik Spilman after J. de Byer. Added: a similar portfolio labelled "Overijssel. Vollenhove t/m/ Z Dubbel". Approx. 400 (many tinted or col. lithogr. views of mainly castles, mostly (obl.) 4to. Incl. "Gemeentekaartjes" of Wanneperveen, Vriezenveen, Zalk and Vercaten. Many copies of the same prints. Sold as a collection of prints, not subject to return. (total approx. 800 in 2 portfolios) € 100 - € 200



920

- 919 [North Holland] Collection of prints of Marken, Monnikendam,- Edam, Haarlem, Alkmaar, etc. Approx. 80 prints in 2 imitation leather folders. Incl. a sm. folio folder w. a.o. prints of Marken, mostly 19th cent., and 5 sm. plans of Monnikendam (21 x 25.5 cm) by Blaeu in copper engr., 2 in col., ca. 1649. And 1 large folio folder w. many copper engr. incl. a.o.: 1 Alkmaar Guicciardini plan by Kaerius (1613); 3 Enkhuizen plans by Guicciardini, ca. 1600; 3 Osdorp views (6.5 x 34.5 cm), ca. 18th. cent.; and a harbour view of Edam (28 x 39 cm) publ. by Maaskamp after Dirk de Jonge by Matthias Sallieth (1780). Together w. some other later engr. and lithos. Sold as a collection of prints, not subject to return. (approx. 80) € 60 - € 120



922

- 920 [Dordrecht. Fine bindings] Matthys Balen. Beschryvinge der stad Dordrecht,- varvattende haar begin, opkomst, toeneming, en verdere stant (...). Dordrecht, S. onder de Linde, 1687. (16), 1358, (24) p. 4to. Incl. the following etched/ engr. plates outside collation: frontisp.; fold. profile; large fold. map; 10 portraits; 1 large fold. plate w. coats of arms; 4 large fold. historical prints by Romeyn de Hooghe and others (strictly following the binder's index at the end); 1 extra large fold. portrait of Andreas Colvius by S. Savery, 1646; and many woodcut (some engr.) coats of arms in the text. Very finely bound in late 18th cent. richly gilt red morocco by the "Curved Lacework Bindery" of Hendrik de Haas (active 1765-1800), richly dec. covers, turn-ins, board edges and spine w. dec. compartments between raised bands, a.e.g., gauffered border, corner fleurons, w. the orig. marbled board slipcase and mor. letterpiece preserved, loosely inserted business card of Mr. C. Baron Speijart van Worden (Breda), w. manuscript annotation: "Den Weledelgeboren Heer J.J.G. Blussé van (printed name) met beleefde dankzegging voor verleend gebruik." Fold. map and plate w. coats of arms backed, the latter w. large tear, occas. sm. internal defects such as sl. waterst, the letterpiece on the spine might be of a later date, sm. scratches on binding, otherwise in excellent condition. Storm van Leeuwen, Dutch Dec. Bookbinding, IIA, p. 500-510, mentions Blussé as client of Hendrik de Haas. This copy w. fine provenance: it has always been in the Blussé family, known for the famous Dordrecht publ. and bookseller's firm Blussé, given by descent to the present owner. Nijhoff/ Van Hattum 17; Landwehr, Romeyn de Hooghe as Book III., 45. See also lot 281 in this auction. € 1000 - € 2000

- 921 [The Hague. States General] 2 engr. (2 copies each) of assembly halls- (1) Vergader Kamer van de Heeren Staten van Holland en Westvriesland. 58 x 76 cm. (2) Treves-Kamer van Haar Hoog Mog. De Staten Generaal der Vereenigde Nederlanden. 43 x 70 cm. 2 large engr. (2 copies each) executed by Reinier Boitet, engr. by J.C. Philips after drawings by M. Terwesten, G. van Giessen and D. van der Meer, taken from Jacob de Riemer's Beschryving van 's-Graven-Hage, Delft en Den Haag, 1730-1739. The copies w. folds as issued, various repaired sm. tears and holes along folds. Monumental engr. plates. (total 4) € 70 - € 120

- 922 [Driebergen] View of Driebergen- Watercol. of Driebergen in primitive but charming style (39.5 x 52.5 cm) by S.Z. 1839 after Paul van Liender. € 70 - € 120

- 923 [Westzaan] 2 colour lithographs- (1) De toren en een gedeelte der kerk te Westzaan, benevens de belende gebouwen zoo als zij zich vertoonden tot op het laatst van het jaar 1842. (2) De ruine van den toren benevens de belende gebouwen, zoo als zij zich vertoonden op den vroegen morgen van den 1sten January 1843. Both lithogr. by Gt Brugman Psz. (1843). Middle fold as publ. (total 2) € 60 - € 120

- 924 [Utrecht] Collection of approx. 1.000 miscell. views- And historical prints. Incl. many duplicates, ca. 17th to 19th cent., various techniques and sizes (incl. obl. 4to) loosely inserted in 3 imitation leather portfolios. Incl. a.o.: a complete series of views from various ed. of Baudartius, ca. 1620 and Bor, ca. 1680; Rademaker, Nederlandsche Outheden en Gezichten or Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1740; the Tegenwoordige Staat by H. Spilman after J. de Beyer etc., ca. 1740 to 1750; Terwen, ca. 1860. Sold as a collection of prints, not subject to return. (total approx. 1.000) € 200 - € 400

- 925 [IJsselstein] Collection of approx. 500 views- Incl. many duplicates, ca. 17th to 19th cent., mostly engr. or (col. or tinted) lithogr., various sizes (incl. obl. 4to), loosely inserted in imitation leather portfolio. Incl. a.o.: a very fine profile by C. Bouttats after J. Peeters, 1675, 3 copies; views of Boxhorn; Theatrum sive Hollandiae comitatus, 1632; Rademaker, Nederlandsche Outheden en Gezichten or Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1740, complete series; and the Tegenwoordige Staat by H. Spilman after J. de Beyer etc., ca. 1740 to 1750. Sold as a collection of prints, not subject to return. (total approx. 500) € 100 - € 200

- 926 [Dordrecht] Collection of approx. 350 plans, views and historical prints- Incl. many duplicates, ca. 17th to 19th cent., various techniques and sizes (incl. many obl. 4to), loosely inserted in imitation leather portfolio. Incl. a.o.: lithogr. views by Jobard after Gl. De Howen/ E Trumper, publ. by Madou, 1825 (incl. a nice coastal view of Willemsdorp); aquatint views publ. by Samuel Ireland in 1790 and 1795; engr. historical prints by D. Vrydag after J. van Strey, 1797; a print by S. Fokke after A. Schouman; plans of the city from the Tegenwoordige Staat, ca. 1740; and works/ engr. views by Rademaker, ca. 1740. Sold as a collection of prints, not subject to return. (total approx. 350) € 70 - € 140

- 927 [South Holland] Collection of over 400 miscell. views, plans etc.,- incl. many duplicates. 17th-19th cent., various techniques and sizes (some obl. 4to), loosely inserted into an imitation leather portfolio. Incl. views of a.o.: Alphen; Altena; Pijnacker; Ameyde; Ammerstol; St. Antonies Polder; Tienhoven; Arkel; Asperen; Heukelum; Bodegraven; Wierikker Schans; and Den Bommel. From a.o.: Van Olfen en Bakker; De Nederlandsche Stad en Dorp Beschrijver, 1793-1801, 34 items; the Tegenwoordige Staat by H. Spilman after J. de Beyer etc., ca. 1750; and Rademaker, Nederlandsche Outheden en Gezigten or Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1740. Added: a unif. portfolio containing approx. 500 similar views of The Hague, also incl. many duplicates. Sold as a collection of prints, not subject to return. (total approx. 900) € 150 - € 300

- 928 [South Holland] Collection of approx. 800 miscell. maps, views, etc.- Incl. many duplicates. 17th-19th cent. (mainly 18th cent.), various techniques (most engr.) and sizes (some obl. 4to), loosely inserted into 2 imitation leather portfolios. Incl. a.o.: complete series of views of Rijnsburg (several hundred); Rijsoort; Rijswijk; Spangen; Jaarsveld; Streefkerk; Tienhoven; Valkenburg; and Vianen. Mostly from a.o.: the Tegenwoordige Staat by H. Spilman after J. de Beyer etc., ca. 1750; and Rademaker, Nederlandsche Outheden en Gezigten or Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1740. Sold as a collection of prints, not subject to return. (total approx. 800) € 100 - € 200



- 929 [North Holland] Collection of approx. 1.000 miscell. plans, views, historical prints, etc.- Incl. many duplicates. 17th-19th cent., various techniques and sizes (some obl. 4to), loosely inserted into 2 imitation leather portfolios. Incl. views and plans of a.o.: Kleef; West-Knollendam; Knollendam; Koedyk; Haringhuizen; Laren; Lutjebroek; Hoogkarspel; Marken (also incl. many costume prints); Medemblik; Monnikendam (incl. many plans); and Muiden. From a.o.: the Tegenwoordige Staat by H. Spilman after J. de Beyer etc., ca. 1750; Rademaker, Nederlandsche Outheden en Gezigten or Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1740; and Terwen, ca. 1860. Sold as a collection of prints, not subject to return (total approx. 1.000) € 100 - € 200



923

- 930 [North Holland] Collection of approx. 800 miscell. plans, views, historical prints, etc.- Incl. many duplicates. 17th-19th cent., various techniques and sizes (some obl. 4to), loosely inserted into 2 imitation leather portfolios. Incl. maps, plans, views, historical prints and costume prints of a.o.: Ouderkerk; Venhuizen; Hem; Volendam; Watergraafsmeer; Wognum; Watweide; Weesp; Westerblokker; Oosterblokker; Wydenes; Purmerend (several hundred, incl. 5 copies of the fine profile by C. Bouttats after J. Peeters); Schellinkhout; Wijk aan Zee; Stoppelberg; Winkel; Wormer and Purmer; IJmuiden; Zaandam; and "De Zyp". From a.o.: Boxhorn; Theatrum sive Hollandiae comitatus, 1632; Meisner; Schatzkästlein, ca. 1630; Tegenwoordige Staat by H. Spilman after J. de Beyer etc., ca. 1750; Rademaker, Nederlandsche Outheden en Gezigten or Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1740; Wagenaar, Vaderlandse Historie, ca. 1750; Terwen ca. 1860; and Craandijk and Schippers, Wandelingen door Nederland, ca. 1880. Sold as a collection of prints, not subject to return. (total approx. 800)

€ 150 - € 300



931

- 931 [Deventer. Kampen] H.F. van Heussen. Oudheden en gestichten van het bisdom van Deventer- (...). Leyden, S. Luchtmans/D. Haak, 1725. 2 vols. (126),620,(43); (2),634,(57) p. Contemp. unif. vellum, 2 different woodcut title-vignettes, large fold. engr. portrait of the author, 1 fold. plate. Added: Landrechten van Over-Yssel (...). Deventer, Jan van Wyk, 1724. 2 vols. in 1. (4),158; (1),162,(12) p. 4to. Contemp. vellum, fold. engr. title-p. depicting coat of arms. (total 3) € 80 - € 150

- 932 [Stavoren] Hendrick Soet. Op en Nedergank van Stavoren- In VI Boecken verdeelt. Op en Nedergank vande oude Koninklycke en Ioffelijcke Anzee-Stadt Stavoren (...). Haarlem, Thomas Fonteyn, 1647. 6 books in 1 vol. 328p. 16vo. Contemp. vellum binding over boards, manuscript title on spine, ex-libris on front pastedown w. motto 'Grypt als trypt', printer's mark on last printed page, sm. copperplate portrait engr. throughout, flower pressed into book, multiple types, incl. Gothic and Italics. Minimal waterst. and foxing, otherwise in excellent condition. € 100 - € 200

- 933 [Water management] S.A. Gabbema. Nederlandse watervloeden- of naukeurige beschrijvinge van of naukeurige beschrijvinge van alle watervloeden (...) bygevoegt de levens van Willibrord en Bonifaas (...). Gouda, L. Cloppenburg, 1703. 2 books in 1 vol. 8vo. Contemp. vellum over boards, manuscript title on spine, engr. title by P. Sluyter, 1st book w. 6 engr. showing commemorative medals, 2nd book w. 16 engr. depicting saints and passages from the lives of the saints. 1st and rather rare ed. of this work on water woes in the Northern Netherlands by the Friesian historian S.A. Gabbema (1628-1688). The 2nd part consists of biographies of the first preachers of the 'true faith' in the Netherlands. Minimal foxing, otherwise in excellent condition. € 100 - € 200



- 935 [The Hague. Delft] Collection of approx. 30 prints of The Hague and Delft- Mostly 18th-19th cent. Incl. a.o.: a view of The Hague by Bouttats and Peters, Antwerp, ca. 1700; one optical print; and views of buildings. A few col. Various sizes and techniques. Sold as a collection of prints w.a.f. (total 30) € 60 - € 120

- 936 [Rotterdam] Collection of 50 prints of Rotterdam- Mostly 18th-19th cent. Incl. a.o.: a view of Rotterdam by Pierre vander Aa, ca. 1730; 4 optical prints (Blaak and Gaapers bridge, view of the town, view of the port and the old port); views of the harbour; and views of buildings. A few col., various sizes and techniques. Sold as a collection of prints w.a.f. (total 50) € 150 - € 300



- 937 [Apeldoorn. Het Loo] Series of 6 lithogr. views of the palace and surroundings- All by H.J. Backer after F. Textor, approx. 24 x 29 cm (5) and 30 x 22.5 cm, unif. framed under passepartouts. Incl.: (1) "Bij het oude Loo". (2) "Het oude Loo". (3) "Het paleis. Westzijde". (4) "Het paleis. Noordzijde". (5) "Bij de nieuwe vijvers". (6) "Bijlandts Rust" (stained in lower margin). And 1 similar lithogr. view, unif. framed. All a bit yellowed. (total 7) € 100 - € 200

- 938 [Apeldoorn. Het Loo] Tweede deel. Uitgeleesene gesichten, soo van het wijdvermaarde Loo- als andere vorstelijke huizen. Pars secunda. Loani, famigeratissimae villae, ut & villarum regis reliquarum, conspectus selectiones. Obl. 4to. Modern wr., letterpress divisional title, followed by 17 unnumb. engr. views, all w. the address of P. Schenk in Amst., ca. 1700. A bit foxed/ stained in margins. Fine series of views of the palace from various sides and its surrounding gardens, fountains, amphitheatre, waterfall, labyrinth and stables. Sold as a collection of prints, not subject to return. € 80 - € 160

- 939 [Wassenaar. Duinrell] Afbeeldinge der voornaemste gezichten van Duinrell- Obl. 4to. Engr. dedication w. title, followed by a complete set 16 numb. engr. views, all w. address of P. Schenk in Amst., ca. 1700. Sl. stained/ fingersoiled in blank margins (a few inside the plate mark), final plate w. sm. hole in blank corner. A good complete set, very rare. Fine views of the palace seen from different sides and of the surrounding garden, fountains and buildings. Added: handcol. copy of plate 8 and 4 similar views of Honselaarsdijk, publ. by the same. (total 22) € 150 - € 300



- 940 [Low Countries] Two titles: (1) Edmond Texier. Voyage pittoresque en Hollande- et en Belgique. Ills. de Rouargue Frères. Paris, Morizot, 1857. VII,484 p. (pagination skips from 384 to 393 in all copies). Large 8vo. Leatherette, gilt title on spine, ivory endpapers, gilt edge, complete w. 22 plates, 4 in col., incl. 3 costume plates and the city of Ghent. Steel engr. after Rouargue by F. Chardon. Sl. foxed in places, otherwise a fine copy. (2) Professor Van Kampen. The History and Topography of Holland & Belgium, (...). Illustrated, in a Series of Views taken on the Spot & Expressly for this Work by W. H. Bartlett, Esq. Transl. William Gray Fearnside. London, George Virtue, 1837. (4),iv,204,(2) p. 8vo. Leather, gilt title on spine, engr. title, w. 1 map of Belgium and Holland and 61 steel engr. Sl. foxed in places. Good copy. (total 2) € 120 - € 240

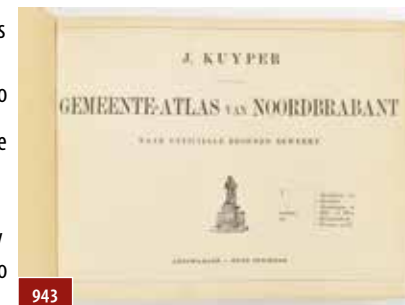


- 941 [Rijswijk] Anna Beeck. Huis te Rijswijk- Modern half-leatherette, marbled boards w. gilt title, new endpapers, 12 copper engr. of which 4 by Anna Beeck and 8 by Jan van Vianen (29 x 35 cm). The 12 engr. all related to "Het Koninklyke Huis te Ryswyk", interiors and surroundings, text in French and Dutch. A few plates prof. restored. € 200 - € 400



- 942 [Gelderland] Tegenwoordige Staat der Vereenigde Nederlanden- Derde Deel. Vervattende de beschryving der provincie Gelderland. Amst., Isaak Tirion, 1741. (10),526 p. and index. New binding, hleather w. marbled boards, new endpapers, frontisp., title w. sm. vignette. Complete w. 5 fold. maps, views of: Nijmegen; Tiel; Bommel; Arnhem; plans of Nijmegen and Arnhem; and street-views in Arnhem and Zutphen. 13 total copper engr. (only 8 mentioned in the binders notice). Good copy. € 120 - € 240

- 943 [North Brabant] J. Kuyper. Gemeente-Atlas van Noordbrabant- naar officieele bronnen bewerkt. Leeuwarden, Hugo Suringar, 1865-69. Obl. 4to. New binding, hleather, spine w. gilt title, new endpapers, title w. vignette, fold. map of N. Brabant, 180 maps outlined in col. Title w. sm. part cut out, otherwise a nice copy w. all N. Brabant maps, all in excellent condition. € 1000 - € 2000



- 944 [Deluxe edition. Fine bindings] J.L. Terwen. *Het Koninkrijk der Nederlanden*- voorgesteld in eene reeks van naar de natuur geteekende schilderachtige gezigten. Gouda, G.B. v. Goor, n.d. (1862). (4), xxxvi, 820 p. Folio. Faded orange velvet binding over wooden boards w. elaborate leather carved/stamped dec. in Neo-Gothic style on both covers and on spine, brass bosses on outer corners, Anna Pauwlona's monogram centered on the front cover, above it a crown and underneath two olive branches, back cover w. royal coat of arms of William II, brass clasps and catches, a.e.g., size of the book bigger than regular ed., all text lvs. w. blue dec. border, steel engr. title, 136 fine steel engr. plates w. tissue guards by a.o. J. v. Poppel, J.M. Kolb and J. Richter. Waterst. silk pastedowns and endleaves, sl. foxing, some sm. parts of the glued-on dec. missing on covers and spine. Deluxe ed. w. a binding that was made especially for Queen Anna Paulowna (1795-1865), William II of Orange's wife. € 500 - € 1000

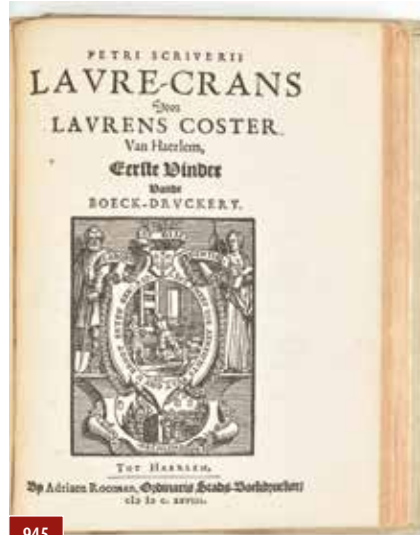


944

- 945 [Haarlem] *Beschryvinge ende lof der Stad Haarlem in Holland*- in rijm bearbeyd ende met veele oude en nieuwe stukken buyten dicht uyt vewrshcye kronijcken, handvesten, brieven, memorienofte geheugenissen ende diergelijke schriften verklaerd ende bevestigd (...). Haarlem, Adriaen Rooman, 1628. 2 vols. in 1. (84), 520,(6); 124 p. Sm. 4to. Vellum, manuscript title on spine, frontisp. by J. Bronchorst and Th. Matham, title w. sm. vignette, portrait of Laurens Coster by J. v. Velden after J. v. Campen, 4 maps/plans, 14 prints, all full-p. or double-p. in copperplate by Saenredam and Van de Velde, large woodcut printer's device at end of book. Bound w.: Laure-Kranz w. large printer's device. Stamps on endpapers, sl. browned, one p. repaired, waterst. at end of book. Rare. € 1200 - € 2400

- 946 [Zaanstreek] R.J. Oujejan. *Zaens skoon*- Amst., L. van Leer & Co for Meijer Pers in Wormerveer, 1934/n.d. (ca. 1936). 2 vols. Obl. sm. folio. Orig. unif. gilt cl., t.e.g., 96/88 plates, both vols. with calligraphic title, table of contents and colophon, printed on Banzay deluxe in 250/550 numb. and signed copies (numb. 221 and 109). Fine set. (total 2) € 100 - € 200

- 947 [Water management] *Two works in Dutch*: (1) *Nauwkeurige beschrijving der overstromingen*- benevens derzelve treurige gevolgen zo buiten als binnen deze republiek (...). Leiden/Amst., F. de Does/I. de Jongh, 1785. 225 p. Contemp. vellum w. manuscript title on spine, frontisp., large fold. map of the Rhine from its origin to Katwijk, 3 fold. plates (Mülheim, Nijmegen, Zutphen). Sl. foxing, otherwise in excellent condition. (2) F. C. D. Bauer. *Berigten en waarnemingen betrekkelijk den watervloed in Gelderland in januarij en februarij 1861*. Nijmegen/Arnhem, H. C. A. Thieme and D. A. Thieme, 1863. 150 p. Contemp. hcl. w. marbled paper, 6 fold. plates (3 col. ills., 3 tables), 8 b/w ills. Some wear to binding, sl. foxing, otherwise in fine condition. (total 2) € 550 - € 1000



945

- 948 [Water management. Dykes] *Five works*: (1) Melchior Bolstra (c. 1703-1779). *Beschryving van*- het oude Batavische zeestrand mitsgaders Onderzoek of Vrankryk en Engelandt voor heen door het Kanael van een gescheiden zyn geweest (...). Gravenhage, Pieter van Os, 1753. (12), 141,(5) p. Contemp. vellum over boards w. manuscript titles on spine, 2 fold. engr. maps at end of text. Sl. foxing, some sm. stains on the binding, otherwise in excellent condition. Bound w.: (2) Seger Lakenman (1687-ca. 1760). *Dringende nootzake om aan alle zee-dyken gelegen aan de zuid-er-zee en 't ye te maken nieuwe buiten-werken* (...). Enchuizen, H. Callenbach, 1735. (12), 54 p. Bound w.: (3) Serger Lakenman. *Ontwerp van een onkostbaar en zeker middel om de westervri-*



947

- esche zeedyken, door het afknagen van 't paalwerk (...). Amst., J. Ratelband, 1733. (6), 38,(4) p. Lacking orig. title-p. and 2 engr. plates, but work is followed by 2 unidentified engr. foldouts on the topic of dyke construction. This work is the 1st and only ed. of a brief treatise by Lakenman on reinforcing the dikes of West Friesland. The dikes were dangerously weakened because "sea worms" were voraciously eating their wooden piles. Bound w.: (4) Pieter Straat and Pieter van der Deure. *Ontwerp tot een minst kostbaare zee-erste en schielijke herstelling van de zorglyke toestand der westerfriesche zeedyken zonder dat het voortknagend zeegewormte* (...). Amst., Johannes Oosterwyk, 1735. 62 p. Incl. *Nader ontwerp hoe men de dyken* (...). 2 engr. plates. Added: (5) Jan Reygersbergh. *De oude chronijcke ende historien van Zeelandt*. Middelburch, Zacharias Roman, 1634. (20), 348,(8) p. Contemp. vellum over boards w. manuscript title on spine, woodcut coat of arms of Zeeland on title-p., woodcut printer's device on last p., and over 50 woodcuts in the text (city arms and portraits). Spine dam., some p. loose, sl. foxing, edges worn. Important chronicle of the history of Zeeland, printed in Gothic type. (total 5 works bound in 2 books) € 400 - € 800

- 949 [Breda] Thomas van Goor (1688-1756). *Beschryving der stad en lande van breda*- Gravenhage, J. Kieboom, 1744. (28), 545,(1) p. Hcl. w. marbled paper over boards, dedicatory cartouche, num. fold. engr. (maps, plans and views), one w. moveable parts, several full-p. engr., sm. engr. throughout the text of seals, coins and coats of arms, 3 double-p. genealogical tables. Spine and cover worn, sl. foxing, some foldouts have sm. tears, otherwise in excellent condition. 1st and only ed. of one of the best descriptions of the town of Breda. Foldouts beautifully rendered. € 500 - € 800

- 950 [Gorinchem] F.H.A. Sabron. *De vesting Gorinchem*- van november 1813 tot maart 1814. *Bewerkt onder toezicht van den chef van den generalen staf*. Breda, K.M.A., 1902. 159,(2) p. Large 8vo. Hlines, 3 col. maps, profiles in back pocket w. fortress, surroundings, profile Merwede near Gorinchem and theatre of war in Holland 1813-14. € 70 - € 120

- 951 [Rademaker] M. Brouerius van Nidek and I. Le Long. *Kabinet van Nederlandsche- en Kleefsche Oudheden*, geöpent, opgehieldert en wydlogip beschreven in steden, dorpen, sloten, adelyke huizen, kloosters, kerken, godshuizen, poorten, en andere voorname stads- en landgebouwen. Matthaeus Brouërius van Nidek en Isaak le Long. En in 300 verscheide printtafereelen vertoont door Abraham Rademaker. Dordrecht, A. Blussé en Zoon, 1770-1771. 6 parts in 3 vols. 4to. Contemp. unif. h.calf, gilt and ribbed spines, 300 engr. ills. Spine of 1st vol. repaired. Fine set w. wide margins (untrimmed). (total 3) € 400 - € 600

- 952 [Haarlem. Arnhem] *Nine lithogr. views of Haarlem and Arnhem*- Ca. 1863. 5 titled "Haarlem en Omstreken", 4 titled "Arnhem". 9 lithogr. views from the series of so-called "Koffieprenten", printed in black and brown, each approx. 24.5 x 15 cm, w. lithogr. caption in Dutch and French. Occas. foxing, a few lvs. w. folding lines. Added: 1 framed engr. map of Haarlem w. numb. key describing areas of the town and its surroundings. (total 2) € 70 - € 140

- 953 [Low Countries] *Two rare atlases of the Netherlands and Belgium*- P.J. Mendel and H. Reding. *Album voor de Aardrijkskunde*. Atlas van het Koninkrijk der Nederlanden en de Overzeesche Bezittingen. Atlas van het Koninkrijk België. 's Gravenhage, A.P. van Langenhuisen, 1841-1843. 2 vols. Obl. folio. 1st vol. w. lithogr. frontisp., hand-col. map of the Netherlands, full-p. general map of the East and West Indian colonies, all hand-col., 13 full-p. lithogr. plates w. 4 views each. 2nd vol. w. general map of Belgium, 9 maps of the Belgian provinces, all hand-col., full-p. lithogr. plate w. 2 portraits, 9 full-p. lithogr. plates w. 4 views each. Lacking 1 plate w. views of Zuid-Holland, bindings sl. worn, sl. foxing. Fine copy of these 2 Dutch atlases, rare to be sold together. (total 2) € 300 - € 600



949



952

954 [Apeldoorn. Het Loo] Collection of 12 engr. views: (1-7) Seven views in optical style- Ca. 1750. Incl. 1 duplicate. 6 are contemp. handcol. in 2 different hands, all approx. 28 x 36 cm, all w. the address "t Amsterdam by Ioannes van Keulen" and "Cum privilegio" in the plate. 3 prints have a manuscript caption in reverse at the top: (1) De Cascade aan de West zy van de Generelae Tuyn (manuscript: "De watervallen aan de westzy van de tuine van het Loo"). (2) De Cascade aan de Oost zy van de Generale Tuyn ("De watervallen (...)."). (3) De Fonteyn bij de Doorvlochte Naam Voor aen de vijver op 't Loo in Perspectief ("Het terras en speelaviljoen ende visvijver op het Loo"). 3 prints w. different handcol. on thinner paper: (4) Het perspectief van 't huys op de zij over de Orangieri op het Loo. (5) Het Perspectief van de Seswegh bij Phuenus op 't Loo. (6) De Fonteyn bij de Doorvlochte Naam Voor aen de vijver op 't Loo in Perspectief. And 1 uncol. print: (7) Het Perspectief vande Groote Fonteyn Venus op 't Loo. Occas. sm. defects but a very fine, and very rare series. Modernised copies from a series of prints w. exactly the same engr. captions publ. by Justus Danckerts at the end of the 17th cent. -and 5 contemp. handcol. optical prints on the same subject (incl. 1 duplicate), ca. 1770. Incl. very fine prints publ. in Augsburg. (total 12) € 150 - € 300



954

955 [Oudewater. Large paper copy] G.R. van Kinschot. Beschryving der stad Oudewater (...)- Delft, R. Boitet, 1747. XVI,600,14,(1) p. 4to. Finely bound in contemp. blindst. vellum, engr. title-vignette, dedication, 2 double-p. plans and 5 double-p. views, 1 engr. ill. Upper endpapers w. wormholes. A desirable copy on large and heavy paper. Nijhoff/Van Hattum 159. € 100 - € 200

956 [Katwijk] A. Loosjes. Katwijks zomertogtje- Haarlem, A. Loosjes, 1805. VIII,(2),175 p. Modern hleather, contemp. handcol. engr. title-p., large fold. engr. map, contemp. handcol. fold. engr. view by F.A. Milatz showing the start of building activities for the inner sluice at Katwijk, 1 other col. plate, incl. map "Kaart van het Katwijksche kanaal", approx. 22 x 37 cm. Foxed (especially at the beginning and end), hinges splitting. A good, untrimmed copy. Landwehr, Dutch Books w. Col. Plates 354. € 100 - € 200

### Topography: Europe (1010 - 1019)

1010 [Travel guide. France] Jodocus Sincerus. Itinerarium Galliae- ita accomodatum, ut eius ducti mediocri tempore tota Gallia Obiri, Anglia & België adiri poffint (... ) ac iconibus urbium praecipuarum illustratum. Amst., J. Janssonius, 1655. (20),340,(21) p. 12 mo. 19th cent. calf, gilt border around sides and edges, gilt spine w. mor. letterpiece, engr. frontisp., engr. heraldic bookplate of Baptist May on 1st free endpaper, 22 fold. engr. plates. Covers sl. discol., map of Geneva backed, bookblock partly cut short (fold. plates protruding from fore-edge). Jodocus Sincerus is a pseudonym of Justus Zinzerling (ca. 1590-1620). Later ed. of this travel guide about France, England and the Low Countries, w. an additional part on Bordeaux. € 300 - € 600



1010

1011 [France. Tirion] Hedendaagsche historie, of Tegenwoordige staat van Frankryk- Amst., I. Tirion, 1756-1757. 4 parts in 2 vols. (4),354,(8),355-670,(12); (8),344,(8),345-642,(30) p. 4to. Contemp. vellum w. manuscript title, 2 different engr. frontisp., 3 fold. maps, 2 fold. plans, 3 fold. views, 4 fold. plates w. a total of 24 sm. circular plans and 1 portrait. (total 2) € 100 - € 200

1012 [France] Adriaan van der Willigen. Reize door Frankrijk- in gemeenzame brieven aan den uitgever. Haarlem, A. Loosjes, 1805. 1st and only ed. iv,570 p. 4to. Rebound in modern h.calf, fold. map, 23. engr. plates. Lively travel account by writer and art historian Van der Willigen (1766-1841). € 100 - € 200

1013 [Belgium. Antwerp] Two bird's-eye views: (1) Schilderachtig plan van de groote expeditie,- op de Wester-Schelde, in augustus 1809, aantoonende de moeilijkheid van het naderen tot Antwerpen. Handcol. aquatint bird's-eye view by A. Lutz after Capt. Coehburn, 28 x 21.5 cm. Sl.



1012

stained, waterst. in lower blank corner. Muller, Hist. Prints, 5777. (2) Perspectief gezicht van de Schelde van het Fort Bath tot Antwerpen. Amst., Gebr. Buffa, n.d. (ca. 1832/33). Handcol. lithogr. bird's-eye plan by Desguerrois & Co. after A. Oltmans, 41 x 17.5 cm. Atlas v. Stolk 7180 (creased). Both prints rare. (total 2) € 70 - € 140

1014 [Belgium. Tirion] Hedendaagsche Historie,- of Tegenwoordige Staat van alle volkeren (... ) Xde deel. Behelzende eene beschryving van den tegenwoordigen staat der Oostenryksche, Fransche en Pruisische Nederlanden. Amst., Isaak Tirion, 1738. Rebound w. orig. spine, frontisp., title w. sm. vignette, 15 copper engr. w. maps, plans, views, a portrait and a procession. € 120 - € 240

1015 [Germany] B.H. Lulofs. Reistogtje met de stoomboot naar Hamburg, in den zomer van 1826,- in een gemeenzamen briefstijl beschreven, en met onderscheidene letterkundige aanmerkingen en andere soorten van inlasschingen doorvlochten. Groningen, Oomkens, 1827-1828. 2 vols. X,470; X,455 p. Sc, titles w. vignettes by Veelwaard after Koster, 2 charming fold. views by Veelwaard, 1 portrait by Veelwaard after M. Elis-Deboor, all copper engr. Added: 4 more literary travel books in Dutch, ca. 19th cent., about German towns. (total 6) € 70 - € 120

1016 [Switzerland] William Coxe. Travels in Switzerland in a Series of Letters- to William Melmoth, Esq. London, T. Cadell, 1789. 1st ed. 3 vols. Binding gilt name and date in center ("Ricardus Comes Grosvenor, 1833"), a.e.g., bookplate of Merthyr Guest on front pastedown, engr. frontisp. of Coxe, 5 engr. plates (2 fold.), 2 fold. engr. maps. In excellent condition. (total 3) € 200 - € 600

1017 [Baltic Sea Region] William Coxe. Travels into Poland, Russia,- Sweden, and Denmark, illustrated with Charts and Engravings. London, T. Cadell, 1792. 5 vols. Blindst. gilt binding w. name and date ("Ricardus Comes Grosvenor, 1833"), a.e.g., bookplate of Merthyr Guest on front pastedown (vols. 1 and 4), manuscript letters on front pastedown (vols. 2, 3, and 5), num. engr. maps (many fold.), ills., and genealogical tables. Bindings sl. worn, minimal foxing. Rare to find the complete set of this work in such fine condition. (total 5) € 250 - € 500

1018 [Scandinavia] Collection of eight literary travel books: (1) Dr. W. Soltau- Reize door Noorwegen en een gedeelte van Zweden. Vert. J.W. Jacobus. Leeuwarden, Steenberg van Goor, 1816. 269 p. Sc, Dutch transl. from orig. German text. (2) A. Daumont. Reis door Zweden in den jare 1830. Haarlem, Wed. A. Loosjes, 1835. 2 vols. XII,280; XII,290 p. Unif. hlines, marbled boards, gilt spine, 2 engr., Dutch transl. from the orig. French text. (3) J. van der Hoeven. Herinneringen aan eene reis naar Stokholm in Julij 1842. Amst., R. Stemvers, 1845. Ill. front cover loose, title w. vignette. (4) F. Rùhs. Finland en de Finnen. Leeuwarden, Steenberg van Goor, 1815. 2 vols. VIII,303; (4),266 p. Sc. (5) Vyer af Stockholm och dess omgifningar. Vues de Stockholm et de ses environs. Stockholm, Alb. Bonnier, ca. 1850. Obl. 8vo. 20 tinted lithogr. -and 3 others, all used copies. (total 10) € 70 - € 120

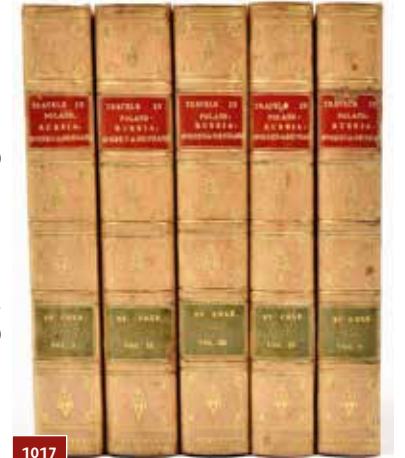
1019 [Baltic Sea Region] William Coxe. Voyage en Pologne, Russie, Suède, Danemarck, &c.- Geneva, Barde, Manget & Compagnie, 1787. 4 vols. 8vo. Unif. mottled calf, w. triple fillet gilt paneling and gilt crowned coat of arms (possibly from Lyon?) on boards, gilt outer edges, ribbed spines w. repeating fleurons and gilt letterp. in alternating red and light morocco, red edges, 12 fold. maps and plans of a.o. Russia, Poland, Sweden, Moscow, and Copenhagen, 4 portraits, 1 full-p. plate of Cyrillic letterpress, 2 fold. plates of birds and costumes. Sl. worn along extremities, a bit rubbed, otherwise a very fine set. (total 4) € 400 - € 700

### Topography: Rest of the World (1050 - 1079)

1057 [Malaysia] Alfred Russel Wallace. The Malay Archipelago- the Land of the Orang-utan and the Bird of Paradise (...). London, Macmillan, 1883. (xvi),653(1) p. Sm. 8vo. Orig. gilt-lettered cl. over boards w. gilt centerpiece, former owners' entries on 1st flyleaf and title-p., library sticker on inner front cover, wood engr. frontisp., plates and ills. throughout, 2 fold. col. maps, advertisement leaf at end. Binding and spine sl. worn, sl. foxing, otherwise in good condition. € 100 - € 200



1013



1017

**1058 [Turkey] L. Langlès. Voyages du chevalier Chardin, en Perse, et autres lieux de l'Orient-** (...) Nouvelle édition, soigneusement conférée sur les trois éditions originales, augmentée d'un notice de la Perse, depuis les temps le plus régulés jusqu'à ce jour (...). Paris, Le Normant, 1811. Folio. Contemp. h.calf, engr. frontisp. portrait of Chardin, fold. map, 1 other map, 80 ills. on 63 (fold.) plates Atlas only, lacking text vols., upper inner hinge weak, library ticket on top of spine, occas. sl. foxed. Good copy. € 500 - € 700



1060

**1059 [North America] J. Long. Voyages chez différentes nations sauvages de l'Amerique-** Septentrionale. Renfermant les détails curieux sur les moeurs, usages, cérémonies religieuses, le système militaire, &c. des Cahuagas, des Indiens des Cinq et Six Nations, Mohawks, Connedagas, Iroquois, &c. des Indiens Chippeways, & autres sauvages de diverses tribus, sur leurs langues (...). Transl. J.B.L.J. Billecocq. Paris, Prault l'aîné/ Fuchs, 1794. (4),XXX-VI,320 p. Contemp. gilt calf, 1 large fold. engr. map. Hinges splitting, spine and outer corners dam, sl. waterst. € 300 - € 500



1061

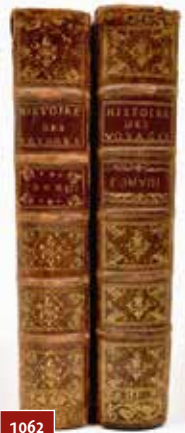
**1060 [Human geography] Géographie vivante, ou tableaux raisonnés et comparatifs-** des principaux habitans du globe, avec leur costume; des animaux divers qui s'y trouvent, et une exacte description de leurs moeurs, de leurs usages et habitudes. Par Mme H\*\*\*. Deuxième édition, revue et corrigée. Paris, A. Eymery, 1823. (2),II,194,(2) p. Obl. Orig. printed green boards, engr. title, frontisp. and 30 plates w. 2 charming ills. each. Back cover sl. stained, 1 plate loose. 2nd ed. of this charming and rare introduction for the young scholar to the principal nations of the world, by the still unidentified author Mme H\*\*\*. 1st ed. publ. 1821 (the frontisp. still with that date). € 70 - € 140

**1061 [South America] Willem Cornelisz. Schouten. Historische Beschreibung der wunderbarlichen -** Reyse, welche von einem holländer, Wilhelm Schouten genandt, neulicher Zeit is verrichtet worden (...). Franckfurt am Main, Pauli Jacobi, 1619. 1 text part and 1 plate part. Text: 35 p. Folio. Splendid large engr. title ill. w. double portrait of Magellan and Schouten above a world map, 2 fold. engr. charts outside collation. Plate part: letterpress title-p., 9 plates (incl. the same engr. as on the title of text and 1 chart), loose quires. Professionally and beautifully restored copy, leaf AV w. loss of text, leaf BIV w. repaired tear sl. affecting the text, occas. sm. tears in margins, quires sl. browned, occas. sl. stained. Very rare early ed. Willem Schouten (1577-1625) discovered the Strait of Magellan in 1616, during one of the greatest maritime voyages of all time. The orig. Dutch ed. appeared in 1618. The beautiful ills. were made by members of the De Bry family. € 1500 - € 3000



1061

**1062 [Prévost] Histoire Générale des Voyages. Two vols. from this series: (1) Tome Huitieme-** Voyages dans La Tartarie, Le Tibet, La Bukkarie, et de la Chine. Paris, Didot, 1750. 652 p. 4to. Leather, marbled endpapers, title in red and black w. sm. vignette, complete w. all 26 maps and ills. Binding w. sm. faults. (2) Tome Treizieme. Suite des Voyages, des decouvertes et des etablissements en Amerique du Sud. Ibid., idem, 1756. 658 p. 4to. Complete w. all 24 maps and ills. Endpapers browned. (total 2) € 100 - € 200



1062

**1063 [The Congo] H.M. Stanley. Reizen, ontdekkingen en lotgevallen in Midden-Afrika-** Zes jaren aan den Congo en de stichting van een nieuwen vrijen staat. [&] Hoe ik Livingstone vond. U. h. Engelsch. Amst./ Brussel, P. Maes, 1886. 3 vols. Sm. folio. Contemp. h.calf w. marbled boards, ribbed spines and gilt lettering, 5 fold. maps, 11 col. chromolithogr. plates and approx. 430 other ills. Sl. worn, (mostly marginal) foxing, 1 map loose. (total 3) € 70 - € 140

**1064 [Travels] J. Mac Carthy. Choix de voyages dans les quatre parties du monde-** ou précis des voyages les plus intéressans par terre et par mer entrepris depuis l'année 1806 jusqu'à ce jour. Paris, M.V. Dabo and Masson, 1823. 15 vols. Sm. 8vo. Contemp. unif. h.calf w. marbled boards and edges, spines w. gilt title, 5 fold. engr. maps, 20 (fold.) plates. A few vols. sl. yellowed and foxed. Very nice set. (total 15) € 300 - € 600

**1065 [Northern Hemisphere] James Cook. Troisième voyage de Cook, ou Voyage a l'Océan Pacifique,-** Ordonné par le Roi d'Angleterre, pour faire des découvertes dans l'Hémisphere Nord, pour déterminer la position & l'étendue de la Côte Ouest de l'Amérique Septentrionale, sa distance de l'Asie, & résoudre la question du passage au Nord. Paris, Hôtel de Thou, 1785. 4 vols. 4to. Contemp. mottled calf, ribbed spines w. mor. letterp. and repeating fleurons, red edges, 88 (fold.) maps, views and portraits of Cook's travels to the Pacific. Occas. mild browning/foxing, vol. 2 partly w. (water)st. in outer margin. Fine complete set of Cook's voyages between 1776-1780 exploring Australia, New Zealand, numerous Pacific islands, incl. Hawaii, Alaska and the Bering Strait. The plates show portraits of indigenous peoples and their customs, as well as maps and plans of the islands and coasts. (total 4) € 1000 - € 2000

**1066 [Asia. Middle East] J. Darby. The History of Timur-Bec, Known by the Name-** of Tamerlain the Great Emperor of the Moguls and Tartars: being an historical journal of his conquests in Asia and Europe (...) Now faithfully render'd into English. Transl. Ali Sharaf al-Din. London, for J. Darby, E. Bell, W. Tayllor, etc., 1723. 2 vols. (10),v-xxxi,542; 428,(20) p. 8vo. H.calf, gilt spines, marbled paper over boards, vol. 1 w. bookplate on upper pastedown, 5 fold. maps. Boards worn along edges, first 2 ills. loose, foxing throughout. (total 2) € 500 - € 1000



1063

**1067 [Middle East. Travel journal] C.W.M. van de Velde (1818-1898). Reis door Syrie- en** Palestina in 1851 en 1852. Utrecht, Kemink en zoon, 1854. 1st ed. 2 vols. 334; 429 p. 8vo. Contemp. h.c. w. marbled paper, manuscript signature of former owner (?) on flyleaf, "D.C. Pund Willemstad", 2 col. lithogr. frontisp., fold. lithogr. map w. handcol. route and plan, fold. plate map of Jerusalem and fold. plate with Hebrew, Arabic and Greek writing w. ill. Sl. foxing and fold. plates have some tears, otherwise in fine condition. (total 2) € 70 - € 140

**1068 [Northern Pacific Ocean] The Fur Seals and Fur Seals Islands-** David Starr Jordan (and associates) and special papers by other contributors. Washington, Government Printing Office. 4 vols. Approx. 1600 p. 4to. Blue percaline boards, num. ills., photos, maps and indexes. In excellent condition. (total 4) € 70 - € 120

**1069 [Travels] James Cook. Reize rondom de waereld-** Transl. J.D. Pasteur. Leyden, Amst. and The Hague, Honkoop Allart and Van Cleef, 1795-1803. H.leather w. gilt title, marbled boards, num. (fold.) plates and maps. Some plates and maps w. tears. Shabby but complete set. (total 13) € 300 - € 600

**1070 [Japan] Rutherford Alcock. The Capital of the Tycoon-** A Narrative of a Three Years' Residence in Japan. London, Longman & Green, 1863. 2 vols. H.calf w. marbled boards and edges, ribbed spine w. gilt dec. and lettering, 2 fold. maps, 16 col. plates and num. other ills. Sm. dam. upper spine vol. 1. Fine set. (total 2) € 100 - € 200



1065

**1071 [South America] Alexander v. Humboldt. Humboldt's Travels and Discoveries in South America-** London, J.W. Parker, 1840. 1st ed. (viii),278 p. Contemp. gilt binding w. marbled paper, bookplate of Hull College awarding the book to George Malcolm on front pastedown, frontisp., various ills. of travels (scenery, animals, etc.), 1 fold. plate. Occas. foxing, otherwise in excellent condition. € 70 - € 140

**1072 [Native Americans] Alexandre de Humboldt. Sites de cordillères et monuments des peuples-** indigènes de l'Amérique. Paris, L. Guérin, 1869. (3),531 p. H.leather w. marbled paper, engr. frontisp. and num. ills., many col. Sl. wear to binding, otherwise in excellent condition. € 125 - € 350



1067

**1073 Alexandre de Humboldt. Cosmos: Essai d'une description- physique du monde.** Transl. M.H. Faye and M.Ch. Galuski. Paris, Librairie des sciences naturelles, 1864. 4 vols. Hleather w. marbled paper, gilt and ribbed spine, stamp of "J.M. Rivreaux" (?) on 1st p. of each vol. Complete set of this French transl. of Humboldt's work in near-perfect condition. (total 4) € 125 - € 350

**1074 [Mexico] Alexander de Humboldt. Political Essay on the Kingdom of New Spain-** containing researches relative to the geography of Mexico, the extent of its surface and its political division into intendancies, the physical aspect of the country (...). Transl. John Black. London, Longman, Hurst, Rees, Orme, and Brown, 1822. 3rd ed. 2 vols. (of 4). Hleather w. marbled paper, 5 fold. maps, 2 engr. plates. Lacking vols. 3 and 4, binding and covers worn, foxing throughout. (total 2) € 100 - € 200

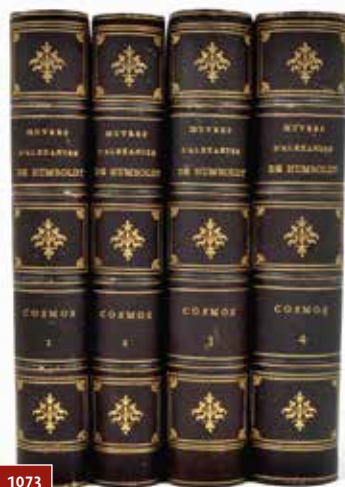
**1075 Alexandre de Humboldt. Tableaux de la nature-** Transl. Ch. Galusky. Paris, Gide and J. Baudry, 1851. 2 vols. Blindst. leather gilt binding w. marbled paper pastedowns and flylvs, 2 fold. maps, fold. col. "Tableaux de la nature", num. other ills. Sl. foxing, otherwise in excellent condition. This particular ed. rather rare. (total 2) € 100 - € 200

**1076 [Americas] Alexandre de Humboldt and A. Bonpland. Voyage aux regions equinoxiales-** du nouveau continent, fait en 1799, 1800, 1801, 1802, 1803 et 1804. Paris, Librairie greque-latine-allemande, 1816-1817. 4 vols. (of 13). Gilt leather w. marbled paper pastedowns and flylvs., w. 1 fold. engr. map. Incomplete set, lacking vols. 5-13 and atlas, sl. wear to bindings and sl. foxing, otherwise in excellent condition. (total 4) € 150 - € 400

**1077 Alexander von Humboldt. Kleinere Schriften-** Stuttgart and Tubingen, J.G. Cotta'scher, 1853. 2 vols, text and atlas. Cl. binding over boards, text in Gothic type, fold. tables, atlas w. 12 engr. plates and maps, 1 col., and printed table of plates. Sl. foxing throughout, especially on plates, otherwise in good condition. (total 2) € 200 - € 400

**1078 [India. Missionary work] Vorstellung der Evangelisch-Ostindischen Kirche-** Large allegorical engr. by Johann Jacob Kleinschmidt (1687-1772) after Johann Elias Ridinger (1698-1767), publ. by Kleinschmidt, ca. 1730, sheet size 86 x 59 cm. Partially repaired tear in left half, folded several times, a few sm. imperfections. A good copy for such a large print. An interesting allegorical engr., showing a curious mix of Indian and Western elements. € 150 - € 300

**1079 [North America] Voyages de M. le Marquis de Castellux dans L'Amérique Septentrionale-** Dans les années 1780, 1781 & 1782. Paris, Prault, 1786. 2 vols. 8vo. Unif. bound in mottled calf, richly gilt spines with mor. letterp. and renewed mor. vol. labels, marbled endpapers, outer edges gilt, red edges, 2 fold. maps, 1 showing the NE coast from Philadelphia to Boston, the other showing the area around Chesapeake Bay, 3 fold. views of Natural Bridge in Virginia. Sl. dam. to binding, otherwise a good set. (total 2) € 400 - € 600



1073



1078



1075



1077



1079

## Cartography: Atlases & Maps-I (1085 - 1129)

**1085 [India] Railway Map of India-** Major General Girish Chandra Agarwal, 1986. 13th ed. 117 x 91.5 cm. Occas. mild browning, very good condition. € 100 - € 200

**1086 [Trains] Collection of 20 railway maps-** Ca. 20th cent. Incl. a.o.: 13 maps of the Nederlandse Spoorwegen and predecessors, 1916-1987; 1 North Eastern Railway and London, 1939; and 5 Deutsche Bundesbahn, 1986-1987. Various sizes, max. 136 x 95 cm. (total 20) € 80 - € 150

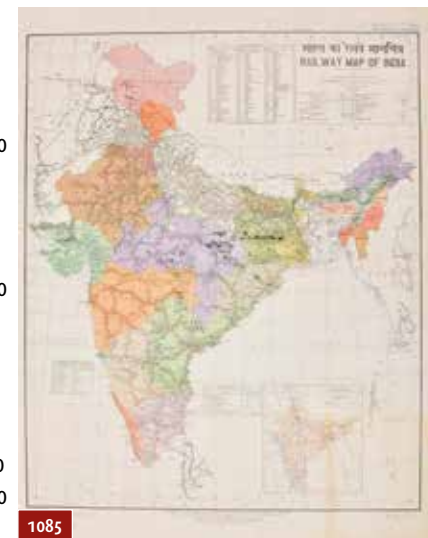
**1087 [Geology] Section of the Earth's Crust, on a large scale-** showing clearly the arrangement of the Strata and the relations of the various rocks to each other; also the deposits of coal and other minerals, and the position of Gold, Silver, and other metallic veins, with ills. of the principal geological phenomena. London, James Reynolds, 1852. One sheet, 6 feet in length, full col. lithogr., 170 x 27 cm. Under Glass. € 100 - € 200

**1088 [Haarlem] De Stad Haerlem, van het Noorder Spaarne te zien-** Vue de la Ville de Haerlem du coté de la Riviere du Noorder Spaarne. Copper engr. view by A. Cardon after an etching by A. Claterbos, ca. 1790. 25.9 x 36.2 cm. Sl. soiled. In passe-partout under glass. In the background from left to right the Bakenestoren, windmill De Adriaan, the Catharijnebrug w. the Klokhuistoren in the back and the Grote Kerk of Sint-Bavokerk. € 75 - € 150

**1089 [Braun & Hogenberg. Amersfoort] Amorfortia Dioecesis Ultraiectensis-** A Oppidum amoenitate loci solique fertilitate admodum insigne". Cologne, Braun & Hogenberg, ca. 1593. Plain engr. plan of the city in bird's eye perspective (24.5 x 37 cm), on top of a view of the city from the North (11.5 x 37 cm). Total image size: 35.5 x 37.5 mm Text in Latin. In passe-partout under glass. € 100 - € 200

**1090 [Central Europe. Pocket atlas] Le Théâtre de Bellone-** Contenant 50 (= 48, complete) nouvelles cartes geographiques, des Pais Bas Espagnols, Provinces-Unies, haute et basse Allemagne, les Electorats & Principautez du Rhin, haute et basse Alsace, La Lorraine; Bourgogne, Suisse, Savoye & Piemont, avec une grande partie de la France, de l'Italie, & autres Pais adjacents, où l'on fait à present la guerre. Ouvrage très utile aux officiers et voyageurs (...). Engr. title: Le Théâtre de Mars contenant XLVIII nouvelles cartes (...). Amst., A. Braakman and P. Schenk, 1708 (engr. title: 1706). Narrow 4to. Later marbled calf w. gilt borders around sides, gilt spine w. mor. letterpiece, a.e.g., double-p. letterpress title printed in red and black, introd. in French and Dutch (both 2 p.) and 28 p. index, w. the following double-p. contemp. handcol. engr.: title; general map (numb. 1); and 47 maps (numb. 2-48). Top of spine frayed and mild damage to binding, a few maps cut sl. short (affecting numbers in borders), final index leaf waterst. in lower margin, occas. other minor stains. An attractively bound, beautifully col. copy of a very rare pocket-atlas. Koeman Brn 3. € 800 - € 1600

**1091 [Netherlands. Belgium] Collection of general and regional maps of the Netherlands-** and Belgium. 18th to 19th cent. 8vo and 4to. Collection of approx. 100 sm. maps w. some duplicates. General, provincial, and regional maps of the Netherlands and Belgium. Lithogr., steel and copper engr. by a.o.: Le Rouge; Robert; De Lat (approx. 20 Belgian regional maps); De Leth; Banse; Binet; Kraijenhoff; Reding; Witkamp; and Braakensiek. Many col. In 1 folio imitation leather folder. Sold as a collection of prints, not subject to return. (total approx. 100) € 70 - € 120



1085



1090



1087

**1092 [Netherlands. Tirion] Collection of general maps of the Netherlands-** 18th and 19th cent. Sm. and large folios. Collection of approx. 60 general maps of the Netherlands w. some duplicates. Lithogr., steel and copper engr., many col. Publ. by a.o.: Tirion; Flemming; Cassell; Teesdale; Day; Black; and Arrowsmith. Sold as a collection of prints, not subject to return. (total approx. 60) € 70 - € 120



**1093 [Brabant] Three maps: (1) Brabantiae pars septentrionalis-** Contines Marchionatus S. Rom. Impery, Bergozomanum, Comitatus Hoochstr. (...) Baroniam Bredanam (...). Amst., H. Hondius, ca. 1630. 47 x 55 cm. In passe-partout. (2) A 2nd almost identical map. Ibid., idem. Differently col. w. small repairs on sides. (3) A 3rd identical map. Ibid., idem. Backed w. Japanese paper. Sold w.a.f., not subject to return. (total 3) € 120 - € 240



**1094 [Brabant] Ten maps: (1) Brabantiae Ducatus in suas Praefecturas-** Eleganter Distinctus (...). Amst., Petrus Schenck. ca. 1720. 60 x 49 cm. Large allegorical cartouche w. dedication Dno Harmanno de Wilde, chiliarchae Trajecti ad Mosam and his coat of arms. Partly glued on cardboard, some paper missing outside the map image. (2) Partie Septentrionale du Duché de Brabant. H. Paris, Jaillot, 1720. 48 x 78 cm. Fold. in middle, sides w. tears and missing paper outside the map image. -and 8 other Brabant maps in various conditions w. a.o. a Visscher and a Hondius map. 17th to 19th cent. Sold w.a.f., not subject to return. (total 10) € 80 - € 160



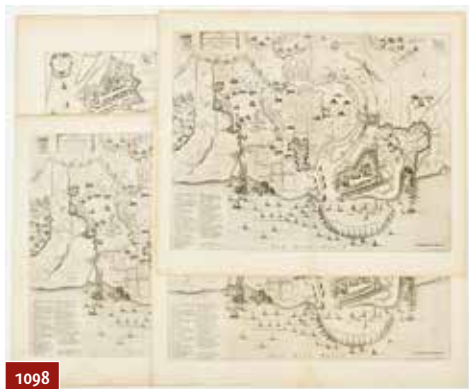
**1095 [North Brabant] Collection of eight maps of Den Bosch-** w. surroundings and Zaltbommel w. Bommelerwaard: (1) Accuratissima Ditionis Silvae-Ducensis Tabula. Amst., Henricus Hondius, ca. 1630. 42 x 54.5 cm. Col. copper engr., backed w. Japanese paper. (2) Crèvecoeur assiégé par le Marechal de Turenne 1672. Chevalier de Beaurain. Paris. 22 x 30 cm. Col. copper engr., w. the village of Hempel (Empel) near Den Bosch. (3) Bommelia Obsessa w. plan of Bommel and some fortifications. Amst., Joan Blaeu, 1649. 42 x 53 cm. Shows the Siege in 1599 between the Spanish (Duke de Mendoza) and the Dutch (Prince Maurits from Nassau). Copper engr. -and 5 others (mainly) showing fortifications. (total 8) € 100 - € 200



**1096 [North Brabant] Six maps of Grave and surroundings:**(1) **Gravia Obsessa-** et Expugnata Armis Ord. Belg. Conf. Ab Illustrissimo Principe Mauritio. 1602. Amst., Joan Blaeu, 1649. 39 x 53 cm. Copper engr., title in cartouche, text verso in Latin. Siege and fortifications w. other defensive works around Grave. (2) Plan Grave w. fortifications and Coats of Arms. 42 x 53 cm. Copper engr., verso Latin text. (3) Another plan. Idem. Paper browned. (4) Fort. plan Grave. Frankfurt, G.G. Priorato, 1683. -and 2 Blaeu lvs. w. fortifications.(total 6) € 60 - € 120



**1097 [North Brabant] Six maps of Heusden: (1) Heusden-** Plan in bird's eye view taken from Joan Blaeu's "Stedenboek". Amst., 1649. 42 x 53.5 cm. Cartouche w. title on plan, coats of arms and legenda, verso Dutch text. (2) and (3) 2 more of the same, 1 w. Dutch and 1 w. Latin text. (4) Heusden, bird's eye view w. inset view on Heusden seen from the river. Amst., J. Covens and C. Mortier, ca. 1700. 42 x 51 cm. Cartouche w. title, coat of arms and legenda, printer's mistake right from center fold, verso blank. Some faults but overall in good condition. -and 2 more. (total 6) € 70 - € 120



**1098 [North Brabant] Four maps of Geertruidenberg and surroundings:**(1) **Obsidio -** St. Geertruydenbergae confecta ab illustr. Principe Mauritio Nassoio (...) anno 1595 taken from Blaeu's "Stedenboek". Amst., 1649. 45 x 57 cm. Copper engr. by Baptist Boazis, signed on the plate, cartouche w. title, coats of arms and legenda, verso Dutch text. The siege was carried out by 3 Spanish armies coming from Waspick, Oosterhout and Den Hout under command of the Count of Mansfeld. (2) and (3) 2 more of the same w. Latin text. Added: a double leaf from Blaeu's "Stedenboek" w. a plan of Geertruidenberg, fortifications of the same, a plan of Woudrichem and a view of the "Huys te Lovensteyn". (total 4) € 70 - € 120



**1099 [North Brabant] Five maps of Helmond w. Ravenstein and Crevecoeur-** (1) and (2) A plan of Helmont w. title in cartouche and a coat of arms together w. fortification plans of Ravestein w. coat of arms and Crevecoeur on one double-leaf. Taken from Blaeu's "Stedenboek". Amst., 1649. Both w. verso Dutch text. (3-5) 3 more of the same w. verso Latin text. The lvs. 53 x 63 cm. The Helmond plan and Ravestein 19.5 x 25.5 cm; Crevecoeur 23 x 35 cm. (total 5) € 60 - € 120



**1100 [North Brabant. Janssonius. Tirion] Ten maps of Bergen op Zom and surroundings-** (1) Tabula Bergarum ad Zomam Stenbergae et novorum ibi operum. Amst., Joannes Janssonius, ca. 1650. 23 x 54 cm. Tear outside the map image. (2) Bergen op Zom, fortification plan by G.G. Priorato. Frankfurt, 1683. 31.5 x 39.5 cm. (3-5) Double-lvs. taken from Joan Blaeu's "Stedenboek". Amst., 1649. 40 x 53 cm. W. fortifications of a.o. Steenberg, Lillo, and Ordam. (6) Nieuwe kaart van de Baronie van Breda en 't Markgraafschap van Bergen op Zoom. Amst., Isaak Tirion, ca. 1740. 28 x 32.5 cm. (7) and (8) 2 more of the same but printed on silk (rare). -and 2 others. Sold w.a.f., not subject to return. (total 10). € 70 - € 120



**1101 [Zeeland] Four maps of Vlissingen: (1) Joan Blaeu. Vlissingen-** Verso Flissinga. Double folio plan from a Latin ed. of the "Stedenboek". Amsterdam, 1649. 42 x 52 cm. Col. (2) Joan Blaeu. Vlissingen, verso Vlissinga. Double folio plan from another Latin ed. (3) and (4) Joan Blaeu. Rammekens oft Zee-Burg, Latin eds. Amst., 1649. 37 x 48.5 cm. (total 4) € 100 - € 200



**1102 [Zeeland] Eight maps of Middelburg: (1) Joan Blaeu. Middelburgum-** Verso Middelburgh, double folio plan from a Dutch ed. of the "Stedenboek". Amst., 1649. 47 x 58 cm. Repaired tear and sm. hole outside the image. (2) Gregorio Leti. Middelburgum, plan from the Theatro Belgico. Amst., 1690. 41.5 x 52 cm. Fold. as publ., repaired tear, sm. margins. (3) Frederik de Wit. Plan Middelburgum, legenda, signed in the plate. (4) and (5) Joan Blaeu. Arnemuïden verso Armuydae, double folio plans from the "Stedenboek". Amst., 1649. (6) and (7) J. Blaeu. Rammekens oft Zee-Burg, double folio plans. (8) Nic. Visscher. Walcheren. Amst., ca. 1700. Washed, strengthened w. Japanese paper and col. (total 8) € 100 - € 200



**1103 [Zeeland. Janssonius] Six maps of Zierikzee: (1-2) Joan Blaeu. Zirizea-** amplissimis, consultissimis et spec. etc. 2 maps from the "Stedenboek". Amst., 1649. 1 Dutch and 1 Latin ed. (3) Joh. Janssonius. Plan from a Latin ed. Amst., ca. 1660. Sm. tear outside the image. (4) Gregorio Leti. Plan after the Janssonius ed. Fold. as publ., verso blank, ex. public library Brooklyn. (5) and (6) M. Smallegange. Plans Zierick-Zee. ca. 1700. 28 x 42 cm. Verso blank. All copper engr. (total 6) € 80 - € 160

**1104 [Zeeland. Tirion] Six maps of Goes: (1) Joan Blaeu. Goes-** Verso Descr. Goesae, fortification plan from a Latin ed. of the "Stedenboek". Amst., 1649. 38 x 50.5 cm. Col. (2) Joan Blaeu. Verso Descr. Goesae. (3) Isaak Tirion. Kaarte der eilanden Noordbeveland, Wolphartsdyk en Oostbeveland. Amst., D.W.C. and A. Hattinga, 1753. 31 x 39 cm. Col. (4) Isaak Tirion. Kaart van het eiland Zuidbeveland. Amst., W.T. Hattinga, 1753. 34 x 43 cm. Col. (5) J. van Jagen. Nieuwe kaart van de Provincie Zeeland. Amst., Jacobus Kok, ca. 1780. 32 x 40 cm. Fold. and col. map after J.C. Reeder. -and 1 other small fort. plan of Goes. (total 6) € 70 - € 120



1104

**1105 [Zeeland. Janssonius] Eight maps of Veere: (1) Vere-** Townplan. Guicciardini, ca. 1612. 23 x 30.5 cm. Col. (2) Vere. Guicciardini, nr. 64. Amst., J. Janssonius, 1648. 23 x 30.5 cm. (3) and (4) Veere. Blaeu. Double folio plans taken from a Dutch and Latin ed. of the "Stedenboek". Amst., 1649. 42 x 52.5 cm. (5) Veere. De Wit. Double folio plan. Amst., ca. 1690. 42 x 52.5 cm. Signed in the plate. (6) Veere. De Wit, fold. plan. Amst., ca. 1690. 42 x 52.5 cm. Signed in the plate, fold. and wrinkled along middle fold. (7) De Stad Vere. Townplan. M. Smallegange, ca. 1700. 27.5 x 34 cm. (8) Stadhuys ter Vere and Afgebrande Kerk. Middelburg, M. Smallegange, ca. 1700. 32 x 36 cm. 2 copper engr. on 1 leaf taken from Kronyk of Zeeland. (total 8) € 100 - € 200



1105

**1106 [Zeeland. Tirion] Ten maps of Tholen: (1) Tholen-** Tolen. J. Blaeu. Double folio plan taken from a Dutch ed. of the "Stedenboek". Amst., 1649. 42 x 51 cm. (2) Tolen Tola. J. Blaeu. Double folio plan taken from a Latin ed. of the "Stedenboek". (3) Tolen. Frederik de Wit. Double folio plan. Amst., ca. 1700. 42 x 51 cm. Verso blank. (4) Tolen. J. Blaeu, sm. town map. Ca. 1700. 21 x 26 cm. Col. (5) and (6) Tollen, fortification plans. Frankfurt, G.G. Priorato, 1683. 1 col. (7) and (8) De Stad Tholen w. inset situation 1595. Middelburg, M. Smallegange, ca. 1700. (9) and (10) Nieuwe Kaart van het eiland van Tholen by W.T. Hattinga. Amst., Isaak Tirion, 1753. 1 col. (total 10) € 100 - € 200



1107

**1107 [Zeeland] 18 maps, incl. Zeeuws Vlaanderen-** (1) Blaeu or De Wit. Double folio leaf w. plans of Hulst and Ostende and fortifications of 't Fort Mardyck and 't Sas van Gent. Ca. 1650-1700. 56 x 65 cm. (2) C.J. Visscher. Siege of "Het Sas van Gendt" by Frederick Hendrick van Nassou. Amst., ca. 1660. 44 x 54 cm. Worn. (3) Frontier Steden en Sterckten om Zeelandt. M. Smallegange. (4-7) Guicciardini, Sluis. 4 plans. ca. 1600. 2 different ed., 1 col. (8) and (9) Merian, 2 fortification plans: Hulst and Ostburg. Col. (10) G.B. de Bouge. Nouvelle Carte Chorographique des Pays Bas Autrichiens (w. Zeeland). 1784. Total 64 x 80 cm in 16 sections on linen. Outline col., N.W. part of a bigger map in 4 parts, w. an elaborate cartouche. -and 8 more 19th cent. Zeeland maps. (total 18) € 70 - € 120



1108

**1108 [Netherlands] De Jode. Germaniae Inferioris-** Galliae Belgicae dictae continentis invictissimi Hispaniarum Regis ditiones ac provincias (...) descriptio elaborata per Mathiam Zinck Noricum.

Antwerp, Gerard de Jode, 1578. Folio leaf from the Speculum Orbis Terrarum, Belgicae Tabula leaf XXXVII. Cartouche w. title, verso Latin text. Leaf not professionally restored, foxed, browned, middle fold w. repaired tear (10 cm), wrinkled, some other repaired tears, sm. loss on map image, thin spots. Overall a shabby copy of this rare map. Ref.: Koeman/VanderKrogt. Vol IIIA, p. 257-260

€ 120 - € 240

**1109 [Janssonius] Eight atlas title-pages: (1) Janssonius. Atlas Novus-** Amst., 1647. Fully col. (2) Seutter. Atlas Novus. Augsburg, ca. 1730. Fully col., dam. right bottom corner. (3-8) Blaeu. Tooneel der Steden van de Vereenighde Nederlanden. 4 different ed. and 2 Atlas Novus. (total 8) € 80 - € 160

**1110 [Netherlands. Mortier. Homann] Five maps: (1) Le Cours de la Riviere du Rhein-** depuis sa Source jusques (...) tous les Estats et Souverainités qui sont dessus et aux environs. Amst. 44 x 58 cm. Pierre Mortier after Sanson, outline in col., fully col. allegorical cartouche w. title, verso strengthened w. paper. (2) and (3) Tabula Generalis Totius Belgii (...). Nuremberg, Johann Baptist Homann, ca. 1730. Col., both maps w. allegorical cartouche, title and coat of arms. Added: (4) Tafel van de XVII Nederlandze Provincien. Utrecht, C. Specht, ca. 1710. (5) Tabula Historica et Geographica (...). Amst., Petrus Schenk, ca. 1720. Partly col. All copper engr. folio lvs. w. a few minor repairs. Sold w.a.f. (total 5) € 80 - € 160

**1111 [Rhine/ Waal] Eight maps of Schenkenschanz: (1) De Ghelegenthey-** ende Belegheringhe van Schenkenschans, 1635-36, J. Blaeu. Amst., 1650. 47 x 57 cm. Detailed map of the siege of Schenkenschanz. The map shows the siege and capture of Schenkenschans, located between the rivers Rhine and Waal, by a Dutch army under Frederick Henry (Frederik Hendrik), 1635-1636. W. faults along the middle fold. (2) Assedio di Schenkenschans fatto del Principe d'Oranges. G.G. Priorato. 39 x 54 cm. Fold., no margins. (3) Fortification Schenkenschans. J. Blaeu. Col. (4) F. de Wit. The same, uncol. (5) and (6) Double folio views from Schenkenschans, Tolhuys, Huys te Hal, Griethuisen and Christina oft nieu Schenkenschans. Added: 2 very detailed maps: (7) Kaart van het Pannerdens Kanaal. "Pannerdensche Canal". Gebied rond het Pannerdensch Kanaal. In Rheinlaendischen Ruthen by Beijerink and Klinkenberg, tab XXIII. Ca. 1792. 41 x 65 cm. (8) Kaart van de Rijn bij de Bijland. Rijn met "Bijlandschen Durchstich" by Beijerink, tab XXII. Ca. 1820. 38 x 65 cm. (total 8) € 100 - € 200

**1112 [Silk. Tirion] 16 maps: Les Duchés de Cleves, de Juliers et de Limbourg-** 50 x 73 cm. Double folio map on silk, glued on cardboard, of the border regions of Germany and the Netherlands between the Meuse and the Rhine, outline col., allegorical cartouche w. title. (2) Tabula Ducatus Limburgh et Comitatus Valckenburch. F. de Wit. 47.5 x 56 cm. Signed in the plate, washed and restored w. Japanese paper. (3) and (4) Identical maps of the Drie Landen van Overmaaze. Amst., Isaak Tirion, ca. 1750. 28 x 33 cm. Fold. (5) and (6) Identical maps of "les environs de Ruremonde, Venlo, Gueldres, Wezel, Duzeldorf". Ca. 1780. 32 x 40.5 cm. -and 5 more 17th cent. fortification lvs. and 5 other 19th cent. maps. Sold w.a.f. (total 16) € 80 - € 160



1109

**1113 [Friesland] Five maps of Stavoren-** (1) and (2) 2 double folio town plans by J. Blaeu from the Dutch ed. of the "Stedenboek" or Tooneel der Steden. Amst., 1649. Cartouche w. title, coats of arms of Friesland and Stavoren. (3) and (4) The same from a Latin ed. of the "Stedenboek" or Novum ac magnum theatrum urbium, the Latin text by Ubbo Emmius. Added: A double folio leaf w. the towns of Slooten, Ylst, Worcum and Hinloopen by J. Blaeu from a Latin ed. of the same. A few minor faults and waterst. The Slooten leaf washed. (total 5) € 80 - € 160

**1114 [Friesland] Five maps of Bolsward-** (1-4) 4 identical town plans from Bolsward. 39.5 x 53 cm. W. title, coats of arms, cartouche w. dedication, and signed in the plate J. Blaeu. 1 Latin ed. by Blaeu (Amst., 1649). 1 plan after Blaeu from a copper engr. by Gregorio Leti taken from his Theatro Belgico with De Wit's imprint (Amst., Willem de Jonge, 1690). 2 plans by De Wit after Blaeu from his Theatrum Ichno-graphicum (Amst. 1698), verso blank. Added: A double folio leaf with the towns of Slooten, Ylst, Worcum and Hinloopen by J. Blaeu from a Latin ed. of J. Blaeu's "Stedenboek". Amst., 1649. All copper engr. Good condition, ample margins except for the Leti plan. (total 5) € 80 - € 160



1110



**1115 [Friesland] Four maps of Harlingen-** (1-4) 4 identical town plans of Harlingen. 42 x 52 cm. W. coats of arms, title w. allegorical cartouche and legenda. 1 plan by Blaeu from a Latin ed. of the "Stedenboek", verso Latin text and title. 1 plan after Blaeu from a copper engr. w. folds by Gregorio Leti taken from his *Theatro Belgico* (Amst., ca. 1690). 2 plans by F. de Wit after Blaeu from his *Theatrum Ichnographicum* (Amst. 1698), 1 signed in the plate, verso blank. Some waterst. (total 4) € 80 - € 160



1118

**1116 [Friesland] Five maps of Franeker-** (1-4) Franikera. Franeker, 4 identical double folio town plans. 41.5 x 52.5 cm. All by J. Blaeu from his "Stedenboek". Amst., 1649. Title in allegorical cartouche, coats of arms and dedication D. Joanni Antonidae Van Der Linden, signed in the plate by J. Blaeu. Ample margins. Some waterst. Added: A double sm. folio leaf (40 x 54 cm) from a French ed. of Braun and Hogenberg. Cologne, ca. 1600. W. the towns of Leeuwarden and Franeker. (total 5) € 80 - € 160

**1117 [Friesland] Three maps of Dokkum:** (1) **Dockum-** Plan. J. Blaeu taken from the "Stedenboek". Amst., 1649. 51 x 54 cm. Dutch ed. One brown ink spot at the Bredestraat, middle fold sl. browned. Ample margins. (2) Dokkum. The same. Waterst. along upper side, outside the image. (3) Fortification plan by G.G. Priorato. Frankfurt am Main, 1673. 31 x 41 cm. (total 3) € 80 - € 160



1120

**1118 [Friesland] Six maps of Leeuwarden:** (1) **Leoverdia-** Town plan by G. Leti. Amst., Willem De Jonge, 1690. 40 x 50 cm. Col. copper engr., sm. margins, bottom paper margin added. (2) The same, uncol. (3) and (4) Leeuwarden. Town plans by W. Eekhoff. The Hague, Mieling, 1845. 38 x 47 cm. Lithogr. (5) Kaart van den Stad Leeuwarden in den Jare 1603. Reprint by W. Eekhoff, 1646. 8 x 48 cm. Lithogr. (6) *Plattegrond van Leeuwarden* by D. Vonk. Leeuwarden. Amst., W. Eekhoff, 1896. 37.5 x 53.5 cm. Col. lithogr. by Braakensiek. Glued on cardboard. (total 6) € 80 - € 160



1121

**1119 [Friesland. Tirion] Eight maps:** (1-2) **F. Ottens. Friesland met de Zee ten Westen-** (...). Leeuwarden, Hendrik Halma, ca. 1725. 33 x 43 cm. 1 col. (3-6) *Nieuwe kaart van Friesland behoorende tot het Vaderlandsch Wordenboek*. Amst., Jacobus Kok, 1782. 33 x 43 cm. W. folds as publ., all col. (7) and (8) 2 regional maps: Westergo and Oostergo, titles w. rural scenery. Amst., Tirion, ca. 1735. Approx. 33 x 40 cm. On thin paper w. folds as publ. (total 8) € 80 - € 160

**1120 [Friesland] P. Kaerius. Nieuwe beschrijv[n]ge van oost en west vrie-sla[n]t-** door Davidt Fabricio van Esentz soe wel voor water als te lande neerstelijck beschreven. *Nova descriptio orientalis et occidentalis Frisiae* (...). Map taken from: *Germania inferior id est, provinciarum ejus novae et exactae tabulae geographicae*. Amst., 1617. 38 x 49 cm. Signed in the plate by Kaerius. Leaf numb. 79 w. Latin text, professionally restored map. Beautifully col. € 250 - € 500

**1121 [Friesland] Typus Frisiae inter Flevum et Lavicam-** Autoribus Bernhardo Schotano a Sterringa. Suffrido Atonis Haacma et Sixto gravio. Amst., Jacobus van Meurs, ca. 1665. 42 x 52 cm. Contemp. col. copper engr. w. profusely dec. cartouches, legend, coats of arms, scales, w. folds, wide margins, verso blank. Strengthened w. Japanese paper, otherwise in very good condition. € 120 - € 200

**1122 [Friesland] Three maps:** (1) **Dominii Frisiae Tabula,-** inter Flevum et Lavicam, Auctore B. Schotano a Sterringa. Amst., Nicolai Visscher, ca. 1700. 48 x 57 cm. Copper engr. map taken from a Visscher Atlas, lavishly dec. allegorical cartouches w. title and coat of arms, inset w. Frisian islands, verso blank. A few waterst. not affecting the image. (2) *Frisia Dominium vernacule Friesland*. Amst., Abraham Allard, ca. 1720. 52 x 60 cm. Glued on cardboard. (3) The same but w. different imprint. Amst., Francois Halma and Covens en Zoon, ca. 1730. Mediocre quality. (total 3) € 70 - € 120

**1123 [Friesland] Six maps of Hondius:** (1) **Frisia Occidentalis-** Auctoribus Adriano Metio et Gerardo Freitag. Amst., H. Hondius and/or Johannes Janssonius, 1630-1650. Engr. by E.S. Hamers-veldt et E. Rogers, signed in the plate, 3 cartouches w. title and coat of arms, legenda and scales. Sm. collection w. 6 identical maps taken from different eds. of the Mercator-Hondius-Janssonius Atlases. 4 maps col., 2 maps backed w. Japanese paper. Some repairs. Sold as a collection of maps w.a.f. (total 6) € 80 - € 160

**1124 [Friesland] Collection of 26 Friesland regional maps-** 18th to 20th cent. (1-4) Maps by B. Schotanus a Sterringa. Leeuwarden, F. Halma, 1718. Incl. 2 copper engr. w. Lemsterland, Baarderadeel, Aengwerden, 1 col. (5-8) 4 large Eekhoff lithogr. maps. Ca. 1850. Incl.: Dantumadeel (58 x 65 cm); Baarderadeel (58 x 63 cm); Gaasterland (61 x 80 cm); Stellingwerf; and Oosteinde (66 x 93 cm). (9) Map Grieteny Leeuwarderadeel. Leeuwarden, L. Schierbeek, 1838. 34 x 45 cm. Lithogr. (10) Map Provincie Vriesland w. "Doorbraken en overstroome gedeelten (...)" 4 en 5 February 1825". W. folds. (11) *Nieuwe kaart van de Provincie Friesland*. Leeuwarden, Eekhoff, 1892. Col. w. folds. -and 12 other maps. Added: allegorical title leaf from the Halma atlas, 1718; and 3 lvs. w. coats of arms from the same. Sold as a collection of maps w.a.f. (total 26) € 80 - € 160

**1125 [Nautical map. Frisian Islands] Paskaarte van de kuste-** van Holland en Vriesland. Groeninger, Emder en Reydingerland, Holstyn, Ditmarsche en't Eydersted. Amst., Joannes van Kuelen (=van Keulen), ca. 1680. 52 x 60 cm. 2 beautifully col. allegorical cartouches w. title, scales and coat of arms. The right part of a nautical map that was publ. on 2 double folio sheets. Professionally restored, backed w. Japanese paper. € 100 - € 200

**1126 [Suriname] F.C. Bubberman et al. The History of the Cartography of Suriname 1500-1971-** Schakels met het verleden. De geschiedenis van de kartografie van Suriname 1500 - 1971/ Eslabones con el pasado. La historia de la cartografia de Suriname, 1500-1971. Amst., Theatrum Orbis Terrarum B.V., 1973. xii,180 p. Hc., linen bound w. maps in wooden case, 54 x 39 x 6 cm. Surface scratches on case, otherwise a fine copy. € 80 - € 150

**1127 [Atlas] G.A. Rizzi-Zannoni. Atlas géographique contenant la Mappemonde-** et les quatre Parties avec les différents Etats d'Europe. Paris, Lattré, 1782. 12mo. Contemp. gilt red mor., a.e.g., handcol. engr. frontisp. and title, 1 engr. p. (of 2) list of contents, 29 (of 30) double-p. handcol. maps and double-p. plate depicting a sphere. Upper joint dam./ splitting, lacks 1 map and the 2nd p. of the list of contents; final 2 maps sl. yellowed. Overall a nice pocket atlas. € 500 - € 1000

**1128 [North Holland. Tirion] Nine maps-** 17th to 19th cent. (1) Regional map of Amsterdam [Amstelredam] and surroundings. 17th cent. copy of a part of Joost Jansz Beeldsnijders map: *Caerte van Noorthollant* (1575). 33.5 x 21.5 cm. Verso blank. (2) *Nieuwe Kaart der Provincie van Holland* (w. inset *Kaartje van De Helder Texel Vlieland en Wierdingen*). Amst., Isaak Tirion, ca. 1750. Col., w. folds as issued. Browned on fold. (3-6) *Noordhollands Noordelykste gedeelte*. Amst., Isaak Tirion, ca. 1750. 33.5 x 36.5 cm. -and 3 sm. 19th cent. maps. Sold as a collection of maps, not subject to return. (total 9) € 60 - € 120

**1129 [Atlas] H. Reding and P.J. Mendel. Album voor de Aardrijkskunde-** van het Koninkrijk België. Den Haag, A.P. van Langenhuisen, 1843. 235,(2) p. Obl., 25 x 33 cm. Hleather, title w. vignette, complete w. 10 lithogr., mostly handcol. maps and 10 lithogr. plates. Stamp on title, ex-libris, text in pen on first fly-leaf, spine re-attached. The standalone part about Belgium (*Serie Belgique*). € 70 - € 120



1123



1127



1128

Cartography: Atlases & Maps -II (1130 - 1185)

1130 [North America. Tirion] 2 maps publ. by Isaak Tirion: (1) *Nieuwe Kaart van het Westelykste- deel der Weereld (...)* Scheepstogten der Nederlanderen naar Westindie. Amst., Tirion, 1754. 34 x 36 cm. Handcol., fold. as issued. (2) *Nieuwe Kaart van de Grootbritannischen Volkplantingen in Noord America.* Amst., Tirion, 1755. 37 x 46 cm. Handcol., fold. as issued, explanatory Dutch text on the plate. (total 2) € 70 - € 120

1131 [Afro-Eurasia. Java. Tirion] Three maps publ. by Isaak Tirion: (1) *Nieuwe Kaart - van het Oostelykse deel der Weereld (...)* Scheepstogten der Nederlanderen naar Oostindie. Amst., Tirion, 1753. 32 x 36.5 cm. Handcol., fold. as issued. (2) Another copy of the same. (3) *Kaart van 't Eyland Groot Java.* After I. Tirion by Marmé, Lindeman. Utrecht, Paddenburg, 1775. 21 x 35 cm. Handcol., sturdy paper, fold. as issued. (total 3) € 70 - € 120

1132 [Low Countries. Cartes-à-figures] Henricus Hondius. *Belgii sive Germaniae Inferioris- Accuratissima Tabula.* Amst., 1631. 48 x 60 cm. Col., fold. as publ., ill. borders, upper and lower sides w. towns and views in ovals, left and right sides w. people in ovals, fortifications in round medallions, large cartouche w. title, 17 coats of arms, legenda and scales. Trimmed very short and mounted. Mediocre copy of this rare "carte à figures". € 300 - € 600

1133 [Nautical charts] Two nautical charts: (1) *Paskaerte van het inkoomen van de Maes,- Tot aen 't eylandt Roosenburgh alsmede 't inkoomen van't Goeresche gat (...)*. (2) *Pascaert Van't eylandt Roosenburg door de Oude en Nieuwe Maes tot aen Dordrecht (...)*. Amst., Joannes van Keulen, 1680. Nice sea chart of the mouth of the river Maas on 2 sheets. Both sheets 50 x 55 cm, col., 2 title cartouches, scales and a large allegorical scene in the North Sea. Incl. a.o. the cities of Rotterdam, Dordrecht and Den Briel. A few thin spots. (total 2) € 250 - € 500

1134 [Netherlands. Janssonius] 9 maps: (1) *Petrus Kaerius. Novus XVII Inferioris Germaniae- Provinciarum Typus.* Arnhem, J. Janssonius, 1614. 25 x 32 cm. Verso German text. Map from Emanuel van Meteren's *Eigentliche und volkomene Historische Beschreibung*, and the same plate was used in Guicciardini's description of the Low Countries, starting in 1625. (2) *Carte de Hollande.* Paris, Christophe Tassin/Melchior Tavernier, 1637. 37.5 x 52.5 cm. Col. Rare. (3) *17 Neederlantse Proventie met de aengrensende landen (...)*. Amst., Marcus Doornick, 1675. 24 x 36 cm. (4) *Belgii Foederati Provinciae VII.* Nurnberg, Christoph Weigel. 28 x 35 cm. Col. (5) *The Seven United Provinces.* London, Robert Sayer, 1788. 48 x 58 cm. Col. -and 4 other 19th cent. maps of the Netherlands. Sold as a collection of maps w.a.f. (total 9) € 70 - € 120



1135 [Low Countries. Indonesia. American Northeast] Two maps: (1) *Belgii Pars Septentrionalis- vulgo Hollandia nuncupata Continens Statum potentissimae Batavorum Reipublicae seu Provincias VII Foederatas.* Nuernberg, J.B. Homann, 1703. 49 x 57 cm. Col. Homann's map of the Low Countries, w. large inset maps of the Northeastern US (from the Chesapeake to Massachusetts) and Southeast Asia, vignette views of New Amsterdam (New York City) and Batavia. One of Homann's earliest maps and the only Homann map to incl. a view of New York City. Large allegorical cartouche w. title. Minor discol. at centerfold. (2) *Belgii Pars Septentrionalis communi nomine vulgo Hollandia nuncupata Continens Statum potentissimae Batavorum Reipublicae seu Provincias VII Foederatas.* Amst., Petrus Schenk, 1720. 50 x 59 cm. Col. The same map w. both insets. Large cartouche w. coat of arms of the 7 Provinces. Professionally repaired. Sold w.a.f. (total 2) € 70 - € 120

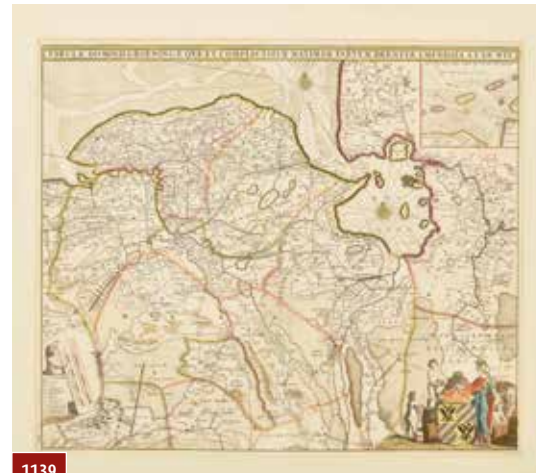
1136 [Drenthe. Janssonius] Eight maps: (1) *Illustribus ac potentibus- Comitatus Drentiae D.D. Statoribus Eorumq (...)* *Reflorescentis Provinciae et Westerwoldiae Domini (...)* [Auct.] Cornelis Pynacker. Amst., Henricus Hondius, 1634. 38.5 x 49.5 cm. Col., floral cartouche w. title and coat of arms, verso German text. (2) *Drentia Comitatus Transisulaniae Tabula II.* Auct. Cornelis Pynacker, engr. by A. van den Broeck. Amst., J. Janssonius, [1650]. 39 x 53.5 cm. Large cartouche w. title, coat of arms and hunters w. dogs, scales w. a.o. peasants and sheep, verso French text. (3) Manuscript map fortifications of Coeverden. -and 5 smaller maps. Sold as a collection of maps. (total 8) € 100 - € 200

1137 [Friesland. Groningen] Two maps: (1) *Frisia Occidentalis- Auctor Sibrandus Leovardiensis.* Antwerp, Abraham Ortelius, 1579. 36.5 x 50.5 cm. Col., large cartouche w. inset *Antiquae Frisiae* (19 x 15 cm), verso Latin text. Sm. repairs on middle fold. (2) *Oost ende West Vrieslands beschrijvinghe.* Ibid., idem. 34.5 x 51 cm. Col., cartouche w. title. Sm. repairs. (total 2) € 120 - € 240

1138 [Groningen] Six maps: (1) *Groninga Dominium- Auctore Bartholdo Wicheringe.* Amst., Willem Blaeu, ca. 1650. German ed. 38 x 49 cm. 2 large cartouches w. coat of arms, title and scales. (2) The same, uncol., verso blank. (3) *Nova Belgii Foederati.* Paris, Le Rouge, 1748. 59 x 52 cm. Outline col. (4-6) 3 lvs. from the "Stedenboek" by Blaeu. Amst., 1650. W. 5 fortifications rel. to Groningen, col. (total 6) € 200 - € 400

1139 [Groningen] *Tabulae Dominii Groeningae- Quae et complectitur maximam partem Drentiae emendata a F. de Wit.* Amst., ca. 1690. 47 x 55 cm. Outline and cartouche col., w. coat of arms, scales and inset map (10 x 11 cm) of Wadden. In passe-partout. € 80 - € 160

1140 [Limburg] 15 maps: (1) *Aegidio Martini. Ducatus Limburgum- Amst., Willem and Joan Blaeu, ca. 1650.* 39 x 50.5 cm. Col., gilt floral cartouche w. putti and title from a Latin ed. Foxed and waterst., mostly not affecting map image. Worn copy. (2) *Limburgi Ducarus et Comitatus Valckenburgi.* N. Visscher. Ca. 1680. 47.5 x 57 cm. Col., 2 large allegorical cartouches w. title, coat of arms and scales, verso blank. Sl. browned. (3) *Tabula Ducatus Limburgh et Com. Valckenburch.* Amst., F. de Wit, ca. 1700. 47 x 56 cm. 2 cartouches w. coat of arms and scales, col., verso blank. -and 12 other, smaller maps and plans relating to Limburg. Sold as a collection of maps, not subject to return. (total 15) € 200 - € 400



**1141 [Maastricht] One map of Braun and Hogenberg-** Trajectum ad Mosam Cologne. Ca. 1600. 35.5 x 41.5 cm. Verso Latin text, faded col., some modern col., printer's mistake next to middle fold. Sl. browned, some tears. In simple passe-partout. € 120 - € 240



1141

**1142 [Netherlands. Belgium. Limburg] Aegidius Martini. Limburgensis Ducatus-** Novo Descriptio. Amst., Pieter van de Keere, 1616. 38 x 49 cm. Col., 2 cartouches w. title, coat of arms, view of Limborgh town in Belgium, scales and Limburg citizens, verso Latin text. Paper browned w. a few thin spots and waterst., otherwise a good copy of this early Limburg map. € 300 - € 600



1142

**1143 [Dordrecht] Braun and Hogenberg-** Dordracum vulgo Dortt me Mosa & Walis, Linga, Meruaque cingunt (...). Cologne, ca. 1600. 31.5 x 50 cm. View w. 2 cartouches, title, coat of arms, legenda, citizens, etc. 2 printer's mistakes at the top, otherwise a good copy. € 120 - € 240



1143

**1144 [World map] Planisphère illustré-** présentant la description géographique des parties connues de la Terre (...) les colonies des diverses nations (...) dressé par Vuillemin. Gravé par Langevin. Paris, Fatout, 1851. Total 83 x 109 cm. Mounted on linen in 15 segments. The world map in Mercator projection, partly col. 3 ills. and "tableau explicatif" at the bottom, a few sm. ills. in vignettes and explanatory texts on map image. Loose as issued in orig. folder (29 x 23 cm) w. dam. spine and titled "Planisphere". € 100 - € 200

**1145 [Atlas] Missions-Atlas der Brüder-Unität-** Herausgegeben vom Missions-Departement der Unitäts-Aeltesten-Conferenz zum besten der Brüder-Mission. Levin Theodor Reichel. Herrnhut, Gnadau and Berlin, 1860. 1st ed. 44 p. Obl. folio. Leatherette, linen spine, gilt lettering, title w. sm. vignette, 15 lithogr. maps in blue col. First fly lvs. w. sm. stamp and name in ink, otherwise a good copy. € 80 - € 160

**1146 [India. Bengal] A Map of Bengal, Bahar, Oude & Allahabad-** with Part of Agra and Delhi exhibiting the Course of the Ganges from Hurdwar to the Sea. Surveyed by James Rennell. London, for William Faden, 1786. 72 x 54 cm. Large engr. fold. map of northern India on 2 sheets (8 segments), linen-backed, slipcase (37.5 x 32.5 cm), orig. handcol., large ill. cartouche w. French title. € 80 - € 160



1146



1147

**1147 Four folded segmented maps on linen:** (1) **Plan routier** - de la ville de Bruxelles et ses environs. G. Jacowick, 1812. 30 segments w. town plan, coat of arms and street list. (2) W.H. Loth. Kaart van Guiana, Engelsch, Nerderlandsch en Fransch. Amst., J.H. de Bussy, 1889. 32 segments, col. lithogr. (3) Plan de Paris. Narat. Paris, Danlot, 1843. 32 segments w. plan, street list and 28 ills. (4) Karte von Syrien. H. Berghaus. Verlag Justus Perthes. Gotha, 1835. 21 segments w. inset maps, mountain profiles and 12 sm. ills. (total 4) € 80 - € 160

**1148 [Gelderland] Tetrarchia Ducatus Gelriae Neomagensis-** 38.5 x 53 cm. Map of Gelderland, the area around Nijmegen between Schenkenschans and Loevenstein, after J. Blaeu in a later [ca. 1680] ed. Col. w. coats of arms and 2 richly dec. cartouches w. title and scale, verso blank. Edges sl. foxed, otherwise a very good copy. € 150 - € 300

**1149 [Gelderland] Four maps:** (1) **Ducatus Geldriae-** (1) Ducatus Geldriae Batavae et Hispanicae in Tetrarchias Noviomagi, Arnhemii, Ruremondae & Zutphaniae Comitatus. Amst., Carolus Allard, 1705. 60 x 50 cm. Large allegorical cartouche w. title, coat of arms and scales, verso blank. (2) Ducatus Geldriae Nova Tabula in Tetrarchias (...). Amst. Joachim Ottens, ca. 1710. 60 x 50 cm. Faded col., verso blank. Added: 2 German maps. Both Augsburg, ca. 1740. 58 x 50 cm. Same map image but different cartouche, faded col., by T.C. Lotter and M. Seutter, verso blank. Sold as a collection of maps w.a.f. (total 4) € 100 - € 200



1152

**1150 [Gelderland] Ducatus Geldriae Tetrachia Arnhemiensis-** Sive Velavia, after F. de Wit. Amst., Covens and Mortier, ca. 1750. 47 x 57 cm. 2 cartouches w. title, putti, scales and coat of arms. Faded col., this ed. w. "paleis het Loo", verso blank. € 80 - € 160

**1151 [Gelderland. Janssonius] 21 maps:** (1) **Ducatus Gelriae-** (1) Ducatus Gelriae pars quarta quae est Arnhemiensis sive Velavia. Amst., Johannes Janssonius, ca. 1650. 39 x 52 cm. 3 cartouches w. title, coat of arms, legend and scales, verso blank. Bottom center fold repaired. (2) Tetrarchia Ducatus Gelriae Arnhemiensis sive Velavia, after J. Blaeu in a later (ca. 1680) ed. 41.5 x 53 cm. Col., verso blank. Restored and doubled. (3) Batavi ex parte, et marsaci, et usipetes (...). La Betuwe, La Veluwe et le Comte de Zutphen (...). Paris, par Sanson, chez P. Mariette, ca. 1700. 42 x 55 cm. Outline col. -and 18 others, different sizes and techniques, mostly 18th and 19th cent. Sold as a collection of maps w.a.f. (total 21) € 120 - € 240



1148

**1152 [Gelderland] Gelriae, Cliviae (...)** Verissima Descriptio- Aut. Christiaan Schrot. Antwerp, Abr. Ortelius, ca. 1580. 37 x 50.5 cm. Fully col., large cartouche w. title, scales on top, verso Latin text. Added: Another similar copy, ca. 1572. Uncol., a sm. repair and a few tiny holes along center fold. (total 2) € 200 - € 400

**1153 [Gelderland] Geldria et Transsulana-** (Amsterdam), Gerard Mercator, ca. 1620. 35.5 x 46.5 cm. Col., verso French text. Added: Another similar copy, ca. 1630. Col., verso Latin text. (total 2)



1153

€ 150 - € 300

- 1154 [Gelderland. Janssonius] 11 maps of Gelderland: (1) Geldria Ducatus - et Zutphania Comitatus.** Amst., G. Blaeu, ca. 1650. 39 x 50.5 cm. Doubled, verso blank. (2) Ducatus Geldriae Nov. Descr. B.F. van Berkenrode. Amst., D. Danckers, 1661. 39.5 x 50.5 cm. (3) Ducatus Geldriae pars prima quae est Neomagensis. Amst., J. Janssonius, ca. 1650. Folio. (4) Ducatus Geldriae pars tertia que est Com. Zutphaniensis. Ibid., idem, ca. 1650. Folio. (5-11) Smaller maps by a.o. Goos, Bertius, and Kaerius. 2 early Italian mini maps, Ortelius style (ca. 1600) and 2 VanderAa maps. A few col. (total 11) € 120 - € 240

- 1155 [Gelderland. Zutphen. Janssonius] 18 maps of Zutphen and surroundings-** (1) Comitatus Zutphania. Amst., C.J. Visscher, 1634. Folio. Inset town plan, col., verso Dutch text. (2) Nic. v. Geelckerken. Comitatus Zutphania. Amst., H. Hondius, ca. 1630. Folio. Col., sides cropped. (3) Comitatus Zutphania. Amst., J. Janssonius, ca. 1650. Folio. Col., doubled. (4) Comitatus Zutphaniae sive Geldriae Tetrachiae Zutphaniensis Isalae Fluvii (...). Amst., F. de Witt, ca. 1700. Folio. Faded col. Added: 14 smaller and later maps and prints in different sizes, mostly copper engr. (total 18) € 120 - € 240

- 1156 [Overijssel] 14 maps of Overijssel: (1) N. ten Have. Transisalanica Provincia- Vulgo Over-IJssel.** Amst., C.J. Visscher, 1652. Folio. Large floral cartouche w. title, coat of arms, legend, etc. Sm. margins, professionally restored. (2) Idem. Transisalanica Provincia (...). Ibid., F. de Wit, ca. 1700. Folio. Sm. margins. (3) Regional map Twenthe. Gerardus Coeck. Ca. 1700. Folio. Fully col., area around Rijssen, Oldenzaal, Enschede and Bentheim. Rare. Added: 11 smaller maps and views of different sizes, incl. a.o. a town plan and views of Zwolle, ca. 17th cent. (total 14) € 120 - € 240

- 1157 [Brabant] Brabantiae Descriptio-** Antwerp, Abraham Ortelius, 1591. 37 x 48 cm. Faded col., verso Spanish text, cartouches w. title, scales and inset Mechelen Dominium. From the atlas Theatro d'el Orbe de la Tierra by J.B. Vrients. Antwerp, 1602. In passe-partout. Restored and strengthened along center fold. Ref. vdB66 and Koeman/VanderKrogt Vol IIIA, p. 212-214. € 120 - € 240

- 1158 [Brabant] Brabantia Ducatus-** Amst., Petrus Kaerius, 1617 (or 1621). 35.5 x 51 cm. Fully col., verso Latin text, leaf 25/26, cartouches w. insets of Mechelen, Antwerp, Court of Brussels and Machliniae Urbis Dom., scales w. Brabant citizens, signed in the plate. In passe-partout. € 200 - € 400

- 1159 [Brabant] Two maps: (1) Jacob van Deventer. Brabantiae Germaniae- Inferioris (...)** Descriptio. Antwerp, Abraham Ortelius, ca. 1600. 37 x 50.5 cm. Verso Brabantia, Latin text, col. faded. Repaired on center fold w. min. loss of text, sturdy paper. (2) Gerard Mercator. Brabantia, Gulick et Cleve. Amst., ca. 1620. Folio leaf from Mercator-Hondius atlas, signed in the plate, Latin text. (total 2) € 120 - € 240



1157



1158



1161

- 1160 [Brabant] Brabantia Ducatus-** Guiljelmum Blaeuw. Amst., [1638]. 39 x 51 cm. Col., 2 cartouches w. title, coat of arms and scales, in passe-partout, folio leaf from a French ed. Very good copy. € 100 - € 200

- 1161 [Netherlands. Brabant] Willebrordus vander Burght. Quarta pars Brabantiae-** cujus caput Sylvaducis. Amst., Publ. Guiljelmum Blaeu, ca. 1635. 43 x 54 cm. Faded col., signed in the plate, in passe-partout, regional map, several cartouches w. title, coat of arms, scales and blank coat of arms on the sides. On sturdy paper, sl. browned. Added: another regional map: Nieuwe verbeterde kaart van het Landt en de Baanderye van Breda. Den Haag, Jacobus van den Kieboom, 1744. 36 x 45 cm. Col., title, scales and legend on top. (total 2) € 120 - € 240

- 1162 [Netherlands. Belgium] Two maps: (1) Brabantia Ducatus-** Amst., Guiljelmum Blaeuw. ca. 1640. 39 x 50 cm. Col., 2 cartouches w. title, coat of arms and scales, verso Latin text. Sl. browned, a brown spot not affecting map image, thin spot along center fold. (2) Tertia pars Brabantiae (...). March. Antverpia. Guiljelmum Blaeu. Ibid., ca. 1650. 42 x 53 cm. 2 cartouches w. title, coat of arms and scales, verso Latin text, signed in the plate, outline col. (total 2) € 120 - € 240

- 1163 [Netherlands. Belgium] Three maps: (1) Brabantiae pars septentrionalis-** (...) March. S. Rom. Imp. Baroniam Bredanam. Amst., Henricus Hondius, ca. 1635. Double folio leaf from an English ed. (2) Brabantiae Batavae pars occidentalis. Ibid., N. Visscher, ca. 1680. Col., double folio leaf, verso blank. (3) Pars septentrionalis Brabantiae et circumjac. Provinciarum. Ibid., idem, ca. 1660. 40.5 x 56.5 cm. Insets of Breda and Bergen op Zoom. New borders. (total 3) € 120 - € 240

- 1164 [Netherlands. Belgium] N. Sanson. Le Duché de Brabant qui comprend les Quartiers-** de Louvain, Bruxelles, Anvers, et Bosleduc diviséz en leurs principales Iurisdiccions (...). Partie septentrionale. Paris, H. Jaillot, 1696. 50 x 80 cm. Fully col., double folio, joined from 2 plates, verso blank. € 100 - € 200

- 1165 [Netherlands. Cartes-à-figures] John Speed. A new mape of ye XVII Provinces-** of Low Germanie, mended a new in manie places. [London, G. Humble], ca. 1626. 41.5 x 54 cm. Framed w. passe-partout under glass, 66 x 78 cm. Cropped borders. From: A Prospect of the Most Famous Parts of the World. € 250 - € 500

- 1166 [Stafkaarten] Collection of 27 "stafkaarten"-** various sizes, all mounted in sections on fold. linen, various eds. W. some tears on folds/ in loose parts. Incl. a.o.: 9 maps of Amsterdam, Geertruidenberg, Gorinchem, 's Gravenhage, Heerenveen, 's Hertogenbosch, Steenwijk, Utrecht and Zwolle, all 50 x 80 cm; Amersfoort (2, Kwartblad 1 and 3), no. 19A Bergen, no. 19F Berkhout, no. 411 Hoog Buurlo, no. 19H Edam, no. 19F Hoorn, no. 14B Julianadorp, no. 14H Medemblik, no. 14G Middenmeer, no. 450 Otterlo, no. 14C Petten, no. 469 Schaarsbergen, no. 14D Schagen, no. 451 Terlet, no. 19C Uitgeest and no. 14E Wieringen, and Verklaring der teekens en kleuren, all 25 x 40 cm. Added: 3 other maps mounted in sections on fold. linen: Arnhem and surroundings. Arnhem, P. Nijhoff, 1821. 42 x 120.5 cm; "Wandelkaart van Arnhgem en omstreken". Ca. 1900. 38.5 x 104 cm; and "Kaart van de Provincie Nd. Holland. F. Desterbecq, 1841. 92 x 50.5 cm. Waterst. (total 30) € 70 - € 140

- 1167 [North America. Wall map] Rand McNally and Co. New Commercial Map of the United States,-** Canada, British Columbia and Northern Mexico showing all the Railroads, Counties and Principal Towns up to date. Constructed from the latest Government and Railroad surveys. Chicago, Rand McNally and Co, 1889. Reissued by De Financier. Wekelijks Beurscourant. Groningen. Ca. 1900. Map image 96 x 136 cm. Col. steel engr. w. Statue of Liberty and title in left and right below, respectively. Folded, thin paper, some paper loss along the folds; shabby copy. € 70 - € 120



1164



1165

- 1168 [Belgium] 14 maps of Belgium: (1) Comitatus Flandriae-** tabula in lucem edita a Frederico de Wit. Amsterdami, ca. 1680. 46 x 56.5 cm. Engr. by Abraham Deur, col., title on top, allegorical cartouches w. coat of arms and scales, verso blank. (2) Le Comté de Flandres. Amst. Mercator/Hondius, ca. 1630. 12.5 x 18 cm. Col. (3) J. Surhonijs. Namurcum. Antwerp, Ortelius, ca. 1600. Folio. Verso Latin text. (4) Namurcum Comitatus. Amst., Henricus Hondius, 1632. Folio. Col. -and 10 other maps, different sizes and techniques. Sold as a collection of maps w.a.f. (total 14) € 150 - € 300



- 1169 [Historical atlas. Mercator] Ptolemy. Mercator. Halma ed. 1695-** Collection of 20 maps, all damaged on top center fold, from an incomplete historical atlas by Francois Halma. Utrecht, 1695 W. Mercator maps. Dam. paper cover. Sold as a collection of maps w.a.f. € 100 - € 200

- 1170 [Netherlands] Hendrik de Leth. Nieuwe Geographische en Historische Atlas - van de Zeven Vereenigde Nederlandsche Provincien (...).** Amst., 1773. 8vo. 156,(4) p. Hleather w. boards, spine w. title in red and gilt, endpapers, engr. title w. coat of arms, complete w. 53 engr. maps, plans, title, distance tables and map w. flags, maps col. Loosely inserted into vol.: ills. plan of Hoorn w. most important buildings. Boards worn. € 650 - € 1000



- 1171 [Netherlands. Travel guide] Le voyageur en Hollande-** Ouvrage indispensable pour chacun qui voyage dans ce pays. Seconde édition. Orné d'un atlas de 19 cartes. Amst. etc., L.A.C. Hesse, n.d. (1807). (2),8,16,218,(1) p. 12mo. Contemp. gilt hleather w. morocco letterp., 19 fold. engr. maps and plans. The 1st ed. appeared at Hesse in 1804, with only 1 map. This 2nd ed. is expanded with an "Atlas faisant partie du Voyageur en Hollande" w. separate fold. title page w. address of Hesse. Extremely rare and very nice travel guide. € 200 - € 400

- 1172 [Polder maps. Copy in plano] N. & J. Kruikius. 't Hooge Heemraedschap van Delflant-** met alle de Steden, Dorpen, Ambachten, Litmaten, Polders, etc. N.pl., 1712. Obl. large folio. Contemp. mottled calf w. raised bands, gilt and ribbed spine, gilt lettered 'Delflant' on both sides, remnants of 8 ties, engr. title on 2 lvs., followed by engr. general map in splendid handcol. and heightened w. gold, and 25 numb. engr. maps (each measuring 515 x 590 mm) by T. Doesburgh, L. v. Anse, J. & J. Deur & P. Sluyter after N. & J. Kruikius & A. Houbraken (forming, when put together, a wall map of 260 x 280 cm), all in plano (unfolded), several maps flanked by fine large armorial cartouches. Binding weak on upper inner hinge, covers worn and lacking portions of leather, the 2 title lvs. w. central waterst., leaf 16 and the final 2 lvs. stained in lower part of the image, the other lvs. marginally waterst. (esp. in upper blank margin/ upper inner corner), occas. sm. tears. Despite the defects, an acceptable copy in plano, very rare. € 1500 - € 3000



- 1173 [River maps. Merwede] Three engraved maps by D. Koster after N. Cruquius-** (1) De rivier de Merwede van (omtrent) de Steenen-Hoek, oostwaards-op, tot verby het dorp van Sleeuwycck (...). (2) De rivier de Merwede, van even boven het dorp Steenwyck (...) en Loevesteyn, etc. (3) Caarte ofte afteekening van de rivier de Merwede van Gorinchem af benedenwaarts, etc. N.pl., ca. 1730.

53.5 x 64 cm (2) and 53 x 63 cm. Final map framed. The first 2 maps w. tape stains in blank margins and generally sl. stained, all w. vertical folds as publ. Rare complete set of 3 maps, of which the first 2 can be joined together to form one large map. This map set a standard for Dutch river mapping to help find a solution to the frequent flooding of a vast low-lying area along the south river bank called the Biesboch. € 200 - € 400

- 1174 [Homann] Atlas Belgii Universi seu Germaniae Inferioris-** Vulgo der saemflichen Niederlande edentibus. Nuremberg, Homanianus Heredibus, 1788. Fragment w. 8 maps: Brabant; Artois; "De 7 Provincien"; Utrecht; Friesland; Overijssel; Groningen; and "De Generaliteitslanden". Large Folio. Flexible leather, gilt title on front cover, title and 8 col. maps. Sl. browned and foxed. Sold as a collection of maps w.a.f. (total 8 in 1 folder) € 400 - € 800



- 1175 [Netherlands. Holland. Utrecht. WALL MAP] Comitatus Hollandiae et Domini Ultraiectini-** tabula. Carte nouvelle de la Comté de Hollande et de la Seigneurie d'Utrecht. Ou sont exactement marquée toutes les villes, villages, hamaux, les costes de la mer, les bancs, les isles, les lacs, les rivieres, canaux et generalement tout ce qui s'y trouve, levée sur le lieu en grand point gravée en quarante planches; qu'on peut coller dans une carte de 11. pied de largeur et 6. pied de hauteur. Se vendant a Amsterdam chez Jean Covens et Corneille Mortier. [1726]. 40 copper engr. sheets (41 x 31 cm) on linen (162 x 299 cm), 2 smaller cartouches w. resp. Latin title and scales and a large cartouche w. the new French title, flags and rural scenery, on top the coat of arms of Holland, in a cardboard folder. This huge wall map was orig. publ. by J.A. Colom, reissued by Frederick de Wit and finally by Covens and Mortier (5th. ed.). Minor changes and a added title in French. A remarkably rare and well preserved wall map of Holland and Utrecht. € 4000 - € 8000



- 1176 [Holland. Utrecht] Wiebeking. Karte von den Provinzen Holland und Utrecht-** in VIII Blatt aus Hilfsmittel die auf dem Local geprüft sind zusammengetragen und herausgegeben; und seinem würdigen Freunde dem Baudirector Schilling in Amsteldam zugeeignet. Darmstadt, 1796. 8 parts. 44 x 60 cm (each w. 8 sections). On linen, in orig. slipcase, the 8 parts numb. w. name of former owner on inside cover. Slipcase (inside flap) w. stamps. € 400 - € 600

- 1177 [Netherlands] Abraham Goos. Nieuw Nederlandsch Caertboek-** Waer in volkmentlijcker als oyt te voren vertoont werden de XVII Nederlanden (...) Mitsgaders een nieuwe beschryvinge uijt verscheyden autheuren ordentlyck tsamen gestelt door Reinier Telle. Amst., A. Goos, [1616]. (6),305,(2) p. Obl. (16.5 x 22 cm). Hleather w. cardboard sides, half-title, ill. allegorical title by P.S. [Pieter Serwouters], 23 maps in renaissance border, complete w. the extensive text that is called for on the title page but which is mostly missing. Newer endpapers, half-title. and last p. strengthened, notes on endpaper and in the text, towards the end marginal waterst., otherwise a very good copy. € 1200 - € 1800





1179



1181

**1178 [Rotterdam. Gouda] Map of Braun and Hogenberg-** Col. copper engr. on one leaf w. Rotterdam and Gouda. Taken from *Civitates orbis terrarum*. Cologne, ca. 1600. Leaf (37 x 49 cm) w. passe-partout in frame (61 x 72 cm). € 150 - € 300

**1179 [China] E.F. Timkovski. Voyage à Péking, à travers la Mongolie,-** en 1820 et 1821. Traduit de Russe, par M. N\*\*\*\*\*, et revu par M. J.-B. Eyrie's; Ouvrage publiée, avec des corrections et des Notes, par M. J. Klaproth. Atlas. Paris, Dondey-Dupré père et fils, 1827. 1st French ed. 32 p. Folio. Contemp. calf, gilt and blindst. border, inside dentelles, gilt and blindst. spine, lithogr. title, fold. map (5 x 42.5 cm), 2 double-p. plans (1 fold.) and 8 plates. Binding faded, spine worn and some other imperfections, occas. foxed. A good copy. Cordier p.2473; Lust 551. Timkovski was a Russian diplomat who accompanied an Orthodox mission to Beijing. One of the plans is the earliest publ. plans of the Forbidden City in the West. € 600 - € 1200

**1180 [Australia. World map] Two wall maps: (1) Hermann Haack. Australien und Polynesien-** Gotha, Justus Perthes, ca. 1930. Approx. 146 x 188 cm. Map of Australia and Polynesia, relief shown by hachures and spot heights, depths shown by gradient tints and soundings, in German. Map worn, with some parts flaking off. (2) Modern reproduction of Nova Petri Kaeri's 1611 map, *Totius Orbis Mappa Ex Optimis Auctoribus Desumta*. Approx. 196 x 125 cm. No. 222 of 600 made from the orig. map. Reproduction in excellent condition. (total 2) € 70 - € 120

**1181 [Breda. Brabant] Kaart van het arrondissement Breda-** Provincie Noord-Brabant. Den Bosch, H. Palier en Zoon, 1842. Approx. 70.5 x 84 cm. In marbled paper slipcase, engr. map by N. Kraft, 18 sections mounted on linen. Folds sl. worn, otherwise in excellent condition. € 70 - € 120

**1182 [South Holland. Dordrecht] Dordracum vulgo Dortt-** Me Mosa & Walis cum Linga Meruaque cingunt Aeternam Batavae virginis, ecce fidem. Cologne, Braun & Hogenberg, ca. 1600. Col. Dordrecht view (31 x 50 cm) w. passe-partout behind glass in wooden frame (50 x 67 cm). € 100 - € 200

**1183 [Belgium. Netherlands. Townbook. Janssonius] (Theatrum Urbium Celebriorum totius Belgii- sive Germaniae Inferioris) Pars Prior (-Pars Posterior).** Amst., Johannes Janssonius, 1657. W. half-titles: *Urbium totius Belgii seu Germaniae Inferioris nobiliorum, & illustriorum tabulae antiquae & novae accuratissime elaboratae. Pars prior (-Pars posterior).* (2 parts in 1 vol.). Folio. Contemp. vellum binding w. blindst. centerpiece and cl. ties, Engr. title-p., letter press title-p., Praefacio and 56 (from 61) plans for the 1st part. Engr. title-p., letter press title-p. and 52 plans for the 2nd part. Town plans or bird's-eye views of a.o.: Brabant; Gelderland; Flanders; Artois; Hainaut; and



1183

Namur in "Pars Prior", and of a.o.: Holland; Zeeland; Utrecht; Friesland; Overijssel; and Groningen in "Pars posterior", index for both parts bound at end of part 2. Lacking 5 plans: Antwerp nova pl. (E); Antwerp descriptio (E2); Breda nova pl. (O); Buscam ducis etc. (Q); and Herderwicia descriptio (Ee2). Also lacking both engr. title-p. and letterpress title-p. of part 2. The Nijmegen plan (after B&H) replaced by a copy without text verso. Some plans w. sm. tears repaired w. sellotape, left half of plan of the Hague (Ff) loose, other half repaired w. sellotape, sl. waterst. to upper right corner in part 2 (not affecting plans/ text), sl. foxing.

Janssonius acquired the plates of F. Hogenberg's "Civitates orbis terrarum" that were mostly unaltered, and incorporated them in his town atlases. In the index at the end of part 2 these were referred to as "vetus pl." unless being altered, amended or reworked, in which case the index mentions "novus pl." For Dutch cities, he ordered newly engr. copperplates after Blaeu's orig., after A. van Slichtenhorst or M. Zeiler. The index refers to these as "novus pl." as well. Ref.: Koeman-VanderKrogt. *Atl. Neerl.* IV-1 p. 267-271. € 15000 - € 30000

**1184 [Brasil] Littora Brasiliae-** Pascaert van Brasil. F. de Wit, ca. 1700. 59 x 51 cm. Engr. map with handcol. borders and profusely dec. col. cartouche. Showing the coast of Brasil and parts of Paraguay and Uruguay. Framed in passe-partout under glass, frame 66.5 x 74 cm. Sl. browned. € 350 - € 700

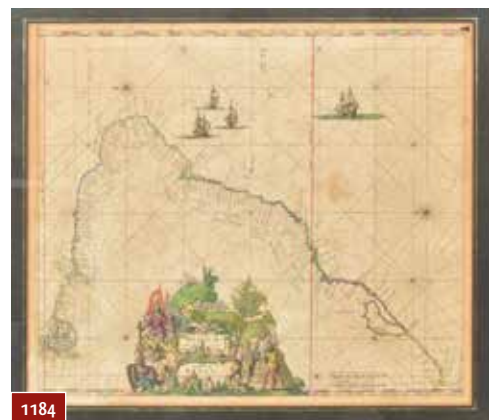
**1185 [Arnhem. Manuscript] Nine manuscript maps: (1) "Gemeente Arnhem"-** Manuscript map, irregularly shaped fold. leaf of 60 x 90 cm., depicting the section to the right of the railway station, including the Koornmarkt, Oeverstraat, Lange Straat, Stads Tuinen and the bend of the Rhine at the right, on laid paper with watermark C. and I. Honig, second half 19th cent. Folds; some tears and sm. (closed) holes, with a number of repairs and strengthening with tape. (2-5) "Uittreksel uit het kadastrale plan Gemeente Arnhem. Sectie Q./ Arnhem Sectie D/ Velp Sectie C". Four manuscript maps, all w. sheet size of ca 70 x 100 cm, dated 1892, numbered "Nr. 1" to "Nr. 4", all stamped "K 73" in lower right corner and all with ticket "Maatschappij tot Exploitatie van Staatsspoorwegen. Brug over den IJssel bij Westervoort" and "Archief No. 3.1" to "3.4" verso. All folded, w. margins strengthened and/ or tears closed w. tape. The first map lacks a portion of upper left corner. All with manuscript "Vergeleken met het kadastrale plan de ambtenaar voor de boekhouding" [signed] and "Afggegeven door mij Bewaarder van de hypothecken en het kadaster te Arnhem den 7/ 9 Mei 1892" [signed]. And 4 similar manuscript maps in the same large size and with all the same characteristics, of Westervoort (3x) and Duiven. (total 9) € 500 - € 1000



1183



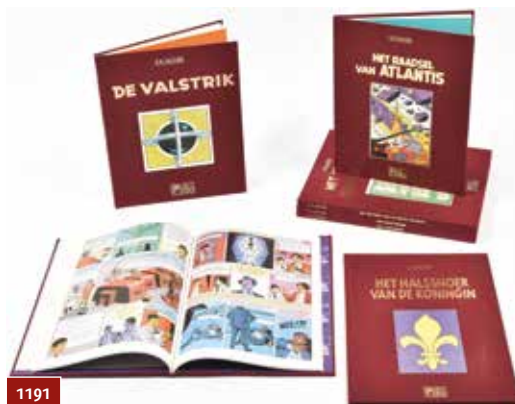
1183



1184

## Comics (1190 - 1305)

- 1190 [Klassiek] Willy Vandersteen. Suske en Wiske with original drawings-** Complete series of 59 issues of the 'Rode Reeks', Standaard, 1993-1999. All hc., hcl. In excellent condition. Most of the copies here include an original drawing by Paul Geerts!  
€ 400 - € 800
- 1191 Edgar P. Jacobs. Blake & Mortimer deluxe series- Vol 1-8,** Blake et Mortimer, 1990-1992. Hc. in red cloth, gilt title and mounted plate, numbered. All excellent copies. Incl. signed Bob de Moor inlay "Kijk, Paul, daar komt onze vriend Edgar. Het wordt hier nog druk". (1) Het geheim van de Zwaardvis. (2) Het Mysterie van de Grote Piramide. (3) Het Raadsel van Atlantis. (4) Het Gele Teken. (5) S.O.S. Meteoren. (6) De Valstrik. (7) Het Halsnoer van de Koningin. De 3 formules van Professor Sato. (total 7) € 200 - € 400
- 1192 Edgar P. Jacobs. Blake & Mortimer deluxe series- Vol. 9-14,** Blake et Mortimer, 1996-2008. Hc. in red cloth, gilt title and mounted plate, numbered, incl. (signed) ex libris. All excellent copies. (1) De Zaak Francis Blake. (2) Het Voronov-Complot. (3) Bericht uit het Verleden. (4) De Sarcophagen van het 6e Continent vol I. (5) De Sarcophagen van het 6e Continent vol. II. (6) Het Heiligdom van Gondwana. (total 6) € 150 - € 300
- 1193 Edgar P. Jacobs. Blake & Mortimer deluxe series- Vol. 15-17,** 19-21 and De "U" Straal. Blake et Mortimer, 1991-2018. Hc. in red cloth, gilt title and mounted plate, numbered, incl. (signed) ex libris. All excellent copies. (1) De "U" Straal. (2) De Vloek van de Dertig Zilverlingen vol. I. (3) De vloek van de dertig Zilverlingen vol. II. (4) De Staf van Putarchus. (5) De Eed van de Vijf Lords. (6) Het Testament van William S. (7) De Vallei der Onsterfelijken. (total 7) € 150 - € 300
- 1194 Edgar P. Jacobs. Blake & Mortimer. (1) Ted Benoit/Jean van Hamme. Bericht uit het verleden-** Blake et Mortimer, 2001. Deluxe folio (30.5 x 38 cm) edition in limited ed. incl. signed and numb. mounted plate. (2) Gérard Lenne. Dossier Jacobs. Oranje, 1991. Hc., hcl. Limited ed., with numb. plate. (3) De valstrik. Blake et Mortimer. Dargaud/Lombard, 2005. In hcl. no. 4/125 -and 7 more. (total 10) € 100 - € 200
- 1195 Edgar P. Jacobs. Blake & Mortimer. Gouden Klassiekers- Vol. 1-11.** Lombard, hc., 1982-83. Complete series. (2) Rodolphe/Alloing. Het Jacobs Teken. Een leven in stripvorm. Daedalus, 2012. Hc. (3) Yves Sente/André Juillard. De sarcophagen van het 6e continent. Blake et Mortimer. Incl. Persdossier. Press edition, limited ed. -and 8 more. (total 21) € 70 - € 120
- 1196 Edgar P. Jacobs. Blake & Mortimer. Les Aventures de Blake et Mortimer- Vol I-XIII.** Blake et Mortimer, 2007-08. Edition Anniversaire 1987-2007 l'intégrale de Edgar P. Jacobs. Hc. in hcl. Added: Jean van Hamme/Antoine Aubin. La Malediction des trente deniers. Vol I and II. Blake et Mortimer, 2010. Hc. in half cloth. (3) Blake & Mortimer. Omnibus vol. I-III. Rombaldi, 1982. (total 17) € 70 - € 120



- 1197 Edgar P. Jacobs. Blake & Mortimer- Yves Sente/André Juillard. Les Sacrophages du 6e Continent. Tome 1 and 2.** incl. Dossier du Presse, 2003-04. Hc., in half cloth. Limited edition for Press release. (3) Sente/Juillard. Le Sanctuaire du Gondwana. Les ed. Blake et Mortimer, Bruxelles, 2008. Signed and numb. in pencil. (4) van Hamme/Aubin. La Malediction des trente deniers. Intégrale. Bruno Graff ed., 2011. Incl. 2 plates (one signed in pencil). Hc. in half cloth -and 4 more. (total 8) € 80 - € 150
- 1198 Edgar P. Jacobs. Blake & Mortimer. (1) Sente/Jillard. De Sarcophagen van het 6e Continent-** Blake en Mortimer, 2004. Integral ed. in cassette. Limited ed. (no. 59/325) (2) Van Hamme/Benoit. De zaak Francis Blake. Blake et Mortimer, 1996. Folio hc. No.127/300. Incl. Signed ex libris. (3) Juillard/Snete. Het Voronov-Complot. Blake en Mortimer, 2000. Folio ed., no. 223/320. Incl. signed ex libris. (Spine slightly toned) (4) Benoit/van Hamme. Bericht uit het Verleden. Blake en Mortimer, 2001. No. 231/380. Folio, incl. signed ex libris (sl. toned at edges). (total 4) € 80 - € 150
- 1199 Willy Vandersteen. Suske en Wiske. (1) De Oosterse Trilogie-** Standaard Uitgeverij/De fameuze fanclub, 2006. Folio in green cloth with mounted front plate. No. 233/500, incl. a dédicace by Paul Geerts. (2) De Groene Splinter. Standaard/Stripfestival Middelkerke, 2005. Folio in hcl. No. 491/500, incl. a dédicace by Paul Geerts. (3) De Arthur-Trilogie. Standaard, 2010. No. 129/750. Folio in half cloth, incl. a dédicace by Geerts. (4) Suske en Wiske. 3 x 100-trilogie. Standaard, 2008. Folio in hcl., incl. a dédicace by Geerts -and 6 more (various) commercial editions, all hc. in half cloth, all with dédicace by Geerts. (total 10) € 100 - € 200
- 1200 [Tibet =Gilbert Gascard] (1) Rik Ringers- Het beest van de Apocalyps.** Lombard, 1992. Deluxe cloth in slipcase. (2) Rattevergift. Lombard, 1983. Hc., cloth in slipcase. (3) Mort au Rat [idem], signed (4) Dédicace Tibet "Bonjour Cor!" Red ink on paper, 31 x 24 cm. (5) Chick Bill Panda series sc., vol. 1-12. Panda, 's Gravenhage, 1978-79. (6) 26 vols. Chick Bill (early vols. in reprint). (7) 95 vols. Rik Ringers. (some double), most in excellent condition. (total ca. 137) € 80 - € 150
- 1201 Edgar P. Jacobs. Blake & Mortimer - (1) Het Gele Teken.** Blue Circle, 1985. Folio hc., hcl. (2) S.O.S. Meteoren. Blue Circle, 1986. Folio hc., hcl. (3) Het Raadsel van Atlantis. Blue Circle, 1987. Folio hc., hcl. Added: (4) Alex de Onverzaagde. Casterman, 1986. Folio, hc., hcl. (5) Jacques Martin. Alix Scenes de la Vie Antique. Alain Littaye editions. Folio, signed and numbered. (6) Portfolio Stripgilde/9e Kunst. Incl. 17 plates. (total 6) € 125 - € 250
- 1202 Edgar P. Jacobs. Le Mystere de la Grande Pyramide. Vol. I-** Lombard/Blue Circle, 1984. Folio, hcl. (2) [Idem] Vol. II. (3) Le Mystere de La Grande Pyramide Tom I. Dargaud, 1987. Folio, cloth with mounted cover plate. (4) Het Gele Teken. Blue Circle, 1985. Folio, hcl. In cassette. (5) Jacques Martin. Alix Scenes de la Vie Antique. Alain Littaye editions, 1983. Portfolio incl. 5 p. text and 12 prints. (total 5) € 100 - € 200
- 1203 Willy Vandersteen. Karel Biddeloo. De Rode Ridder- De eerste Avonturen Vol. 1-6.** Standaard Uitgeverij, 2019. All incl. ex libris, fine set. (total 6) € 70 - € 120



**1204 Willy Vandersteen. Suske en Wiske. Het Vliegende Bed-** N.V. Standaard-Boekhandel Antwerpen, n.d. 1980. Facsimile (pirated?) edition of the two colour pr. Handwritten '1971 nr: 124' on first flyleaf. Hc. with mounted coverplate. 30.5 x 21.8 cm. € 70 - € 120



1204

**1205 Edgar P. Jacobs a.o. Blake & Mortimer-** Vols. 1-20 in 21 vols. (2) Le Rayon "U" Blake & Mortimer/BNP Paribas, 1991-2010. All Half cloth. Vols. 1-13 in box, incl. Exlibris folder with 13 exlibris and a pin. No. 3763/5000. Lacking Dossier Jacobs, else complete in very good condition. (total 22) € 100 - € 200

**1206 Edgar P. Jacobs. Blake & Mortimer-** Vol. 1-26. Various publ., 1962-2019. Added: 7 more editions incl. no. 13 with Penny and Het Gele Teken. Leodiphilex edition 2004, one of 100 copies. (total 33) € 75 - € 150

**1207 Edgar P. Jacobs/Jean van Hamme/Benoit/Yves Sente/André Juillard. Blake & Mortimer-** (1) Bericht uit het Verleden. Hc., hcl. (book-block loosening) and Persdossier. Ring-bound. Blake et Mortimer, 2001. (2) De Sarcofagen van het 6e Continent. Deel 1 and Deel 2. Blake en Mortimer, 2004. Hc. in hcl. (3) De Sarcofagen van het 6e Continent. vol. 1 and 2. Blake & Mortimer, 2004. Deluxe ed. Cloth with mounted plate, each incl. bookplate, signed and numbered (ed. of 400) as issued. (4) De "U"straal. Deluxe ed. Cloth with mounted plate. One of only 50 copies 'Niet voor de Handel', 1991. (total 7) € 100 - € 200



1205

**1208 Willy Vandersteen. Suske en Wiske deluxe series-** Vierkleurenreeks. Standaard, 1991-98. Hc. in gilt red cloth with mounted plate. All numbered. No. 228-257. 20 of which have an original drawing by Paul Geerts, one by Luc Morjaeu and one by Peter van Gucht. (total 30) € 200 - € 400

**1209 Willy Vandersteen. Suske en Wiske deluxe series-** Vierkleurenreeks. Standaard, 1991-98. Hc. in gilt red cloth with mounted plate. All numbered. No. 258-293. 15 of which have an original drawing by Paul Geerts and 8 are still sealed. \*Lacking no. 276, 277, 278, 280, 283 and 291. € 200 - € 400



1208

**1210 Collectie Jong Europa-** Vol. 1-115 (= complete series), 1960-1977. Vols 1-45 Lombard, 46-115 Lombard/Helmond/VanderHout. Vols. 1-60 in fair to good condition, vols. 61-115 in good/very good condition. Added: A double of no. 17 incl. a drawing possibly by Atanasio. (total 115) € 250 - € 500

**1211 Eerste Favorietenreeks-** Vol. 1-32 (= complete series) Lombard/van der Hout/Helmond, 1966-70. Mostly in good condition. (total 32) € 70 - € 120

**1212 Tweede Favorietenreeks-** Vol. 1-50 (= complete series). Vol. 1-40, 47 and 50 Helmond. Vols. 41-46, 48 and 49 Lombard. Added: 18 vols. between vols. 1-38 also in Lombard (= first edition) print. (total 66) € 80 - € 150

**1213 Willy Vandersteen. Bessy-** Lot with 56 volumes of the series, all except 3 vols. between no. 7 and 67. All in either first or early edition, mostly in fairly good/good condition. (total 56) € 80 - € 150



1213



1210



1209

**1214 Willy Vandersteen. Suske en Wiske deluxe series-** Standaard, 1995-2012. Gilt red cloth with mounted plate. Each numbered. This lot contains no. 294-309, 315, 317 and 320. Two with original drawing Eric de Rop. 16 still in orig. seal. Added: Unieke uitvindingen. De Fameuze Fanclub, 2002. Hc., hcl. in slipcase. With ded. Paul Geerts -and two more editions by de Fameuze Fanclub, also with drawing by Geerts. (total 22) € 150 - € 300

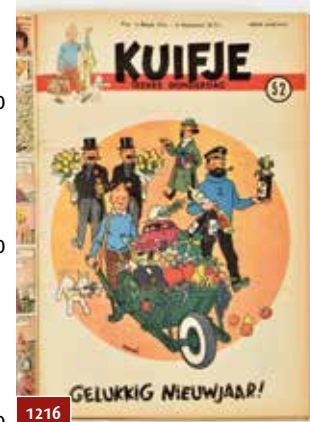


1214

**1215 F.A. Breyse. Oscar en Isidoor-** Vol. 1-6. Spaarnestad, Haarlem, 1959-1964. Hc. in half cloth. With: 1-6. Oberon sc. reprint, 1981 -and De strijd tegen de Maandraken. Publ. unknown, 1981. With: Pilamm Vol. 2-4. Casterman, 1949. Vol. 2 some traces of use, vol. 3 and 4 in fine condition. Added: 5x Pinkie Pienter. (total 21) € 70 - € 120

**1216 Hergé. Kuifje facsimile series-** 14 vols. from the series, hc. in halfcloth, Casterman, 2000-2008. All in orig. seal. With: De Zwarte Rotsen in the 1996 impression. Added: (2) 9 vols. from the sc. b/w. facs. series. (3) Kuifje in Rotterdam series vol. 1-4. Ernst Pommereel, mounted cover plates Joost Swarte, 1977. -and 11 more by and on Hergé. (total 39) € 100 - € 200

**1217 Hergé. Kuifje -** Complete first softcover series 1-21 in half-cloth, ca. 1960-1968. Excellent set in very good/fine condition. With: Kuifje en het geheim van het Gulden Vlies, 1962. first ed. in half cloth -and Kuifje en de Picaro's, sc., 1976. (total 23) € 150 - € 300



1216

**1218 Hergé. Kuifje Weekblad-** Vierde Jaargang, no. 1-52, 1949. Privately bound in simple soft cardboard binding, incl. all covers. With: (2) Official bundles of Kuifje magazine vol. 12, 18, 25, 44, 45, 56, 88 and 89, 1950-1969. In various condition, varying from poor to very good. Added: 10 loose issues from the early years. € 150 - € 300

**1219 Hergé. Le Journal Tintin-** (1) Cinquième Année, no. 1-52, 1950. Privately bound, incl. all covers. (2) Huitième Année, no. 1-52, 1953. Privately bound, incl. all covers. With: (3) Official bundles of Kuifje magazine vol. 4, 8, 10, 12, 15 and 22. In varying conditions, some with poorly restored spines. Added: (4) 38 loose (dam.) issues, mostly taken from bundles, ca. 1946-1949. (total 46) € 150 - € 300

**1220 André Franquin. Robbedoes en Kwabbernoot-** (1) Robbedoes en Kwabbernoot. Dupuis, 1947. Rest., edges worn, foxing. (2) 4 Avonturen van Robbedoes...en Kwabbernoot. Dupuis, 1950. Mediocre copy. Spine rest., edges worn, lacks first endpaper. (3) Er is een Tovenaar in Rommelgem. Dupuis, 1951. Bookblock prof. repinned, edges worn. (4) De Zwarte Hoeden. Dupuis, 1952. Spine rest., book-block repinned, some recoloring of back cover. (5) Robbedoes en de Erfgenamen. Dupuis, 1952. Bottom side sl. cut off, else good copy. (6) De Roof van de Marsupilami. Dupuis, 1954. Rest., edges worn -and 8 more first editions (no. 6, 7, 9, 10, 19, 20, 21 and 24) in good/very good condition. With: Robbedoes 19th and 28th Album, 1946-49. Both spines dam., int. good. Added: Robbedoes op avontuur. Dupuis, 1948. pages 7/8 and 33/34 in facs. (total 17) € 125 - € 250



1217



1220



1219



1221 **Hergé. Kuifje en het Zwarte Goud**- Hc., 3d ed., 1957. Excellent copy. With: (2) De Zwarte Rotsen. Casterman, 7th ed., 1957. Hc. Fine copy, minimal wear. (3) De Schat van Scharlaken Rackham. Casterman, 7th ed., 1956. Minimal wear, fine copy. (total 3) € 100 - € 200



1221

1222 **Hergé. De Avonturen van Kuifje. De Blauwe Lotus**- Casterman, 6th ed., 1954. Worn on edges, else good copy. (2) De Scepter van Ottokar. 3d ed, 1953. Mild wear on edges, good copy. (3) Het Geheim van de Eenhoorn. Casterman, 4th ed., 1950. Sl. worn on edges, small name stamp on title-p. (total 3) € 80 - € 150



1222

1223 **Hergé. Kuifje in Afrika**- Casterman, 9th ed., 1955. Fine copy, mild wear on extremities. With: (2) Raket naar de Maan. 4th ed., Casterman, 1954. (3) Mannen op de Maan. 1st ed., 1954. Cover worn, recol. right upper side, worn on edges, Name on verso first endpaper. (total 3) € 80 - € 150



1226

1224 **Hergé. Kuifje. De Krab met de Gulden Scharen** - Casterman, 4th ed., 1952. Edges sl. worn, good copy. (2) De Geheimzinnige Ster. 8th ed., Casterman, 1955. Worn on edges, spine sl. discol. (3) Het Gebroken Oor. Casterman, 8th ed., 1956. Sl. worn on edges. Name on title page, good copy. (total 3) € 80 - € 150



1224

1225 **Willy Vandersteen. Suske en Wiske Blue Series**- Complete series Blauwe reeks #1-7. No. 1, 3, 5-7 in 1st printing, added Tijl Uilenspiegel #1. De opstand der Geuzen. Standaard Boekhandel 1952-1957. Added: Facsimile series vol 1-6. Standaard, 1983-84. Hc. in half cloth. Fair condition. Traces of use, wear and small rest., name in #4 and 5, some traces of previous spinal tape on #1. Name on cover TU #1, spine rest. and lacks Kuifjespunt. Het Spaanse Spook, spine rest., some recol., name stamp on title p. (total 14) € 150 - € 300

1226 **Hergé. De avonturen van Kuifje. De Zaak Zonnebloem**- Casterman, 1st ed., 1956. Worn on edges, spine rest. (2) Kuifje in Tibet. 1st ed., 1960. Minor wear, some minor pen scribbings (shadow of footsteps, Tintin icon upper right corner). (3) De



1227



1225



1225

Juwelen van Bianca Castafiore. Sc., hcl. 1st ed., 1963. Small pen scribble on title p. right upper corner. Minor wear, good copy. (4) Vlucht 714. First ed., Casterman, 1968. Name on title-p., else very good. (total 4) € 70 - € 120

1227 **Lombard Collectie**- Lot of 64 (from 77) volumes from the series, including Blake & Mortimer, Alex, Corentin, Pom & Teddy, Michel Vaillant, Dan Cooper, Hoempapa etc. Lombard, 1950-1965. In fair, some good condition. Lacking no. 9, 10, 12, 14, 16,17,18,20, 30, 40, 60, 62, 63, 68 and 71. No. 5 lacks first endpaper; No. 7. Spine rest. No. 15 Back cover rest.; No. 31 spine rest., no. 34 plasticized; no. 50 pages loose, no. 53 and 55 in softcover. \*Numbering following Matla, 1998. € 1000 - € 2000

1228 **[French comics] Hergé. Les Aventures de Tintin**- 3 early eds.: (1) L'Oraille Cassée. Casterman, 1946. Name on verso 1st flyleaf. (2) L'étoile Mystérieuse. Casterman, 1947. Minor wear along extremities. (3) Le Trésor de Rackham le Rouge. Casterman, 1947. Minor wear along extremities. All 3 in very good condition. (total 3) € 125 - € 250



1228

1229 **[French comics] Hergé. Les Aventures de Tintin**- Close to complete French series early reprint/first Casterman editions, ca. 1950-1963. In mostly good/very good condition. \*Lacks Albums 17, 21 and 22. (total 19) € 250 - € 500



1229

1230 **[Big Little Books] (1) Walt Disney. Mickey Mouse**- The Mail Pilot. The Big Little Book, 1933. 298 p. (2) Mickey Mouse and the Magic Lamp. 1942. (3) Sails for Treasure Island (spine sl. dam.), 1933. (4) And Pluto the Racer (spine sl. dam.), 1936. (5) The World of Tomorrow. 1948 -and (6) Donald DuckUp in the Air, 1945 (7) Off the Beam, 1943. (8) Headed for Trouble, 1942 (lacks title page). (9) Forgets to Duck, 1939. (10) and Ghost Morgan's Treasure, 1946. Added: Perry Winkle and the Rinkey-Dinks (2 vols.), Popeye (2 vols.), Blondie (2 vols.), Harold Teen and Moon Mullins and Ka Yo. (total 18) € 80 - € 150



1229



1230

1231 **[Big Little Books] Tarzan and the Ant Men** - Whitman publ., 1945 (2) Tarzan's Revenge, 1938. (3) Tarzan and the Golden Lion. 1943, (4) Tarzan. The Mark of the Red Hyena. 1967. -and 28 more Big Little Books including Flash Gordon, Red Ryder, Buck Jones, G-man, Buck Rodgers, the Green Hornet, etc. (total 32) € 100 - € 200



1231

1232 **Marten Toonder. Avonturen van Tom Poes**- (1) Vol. 1-21 and introductory volume, Panda, 's-Gravenhage, hc., 2001-2016. (i.e. complete run of all Tom Poes stories that were published in Donald Duck weekly). Added: (2) Heer Bommel Volledige Werken. Vol I-IV. Panda, The Hague, 1995. The complete collection of all stories published in Revue weekly. Faux-leather w. mounted plate. (total 26) € 150 - € 300



1232

- 1233 **Marten Toonder. Het beste van Marten Toonder** - de Bezige Bij, 1994-97. Complete set of 48 vols., cloth with dust jacket. Clean set. (total 48) € 70 - € 120
- 1234 **Marten Toonder. Panda en de Meester-Kruidenier**- SV de Volharding, Antwerpen, 1959. Sl. dam. at corners and spine, else fine and complete copy. Added: (2) Plakboek voor Ollie B. Bommel plaatjes. Luteijn, 1956. Complete copy. (3) [Idem] Oblong edition, plates with side-strip. (total 3) € 100 - € 200
- 1235 **Pieter Kuhn. De avonturen van Kapitein Rob**- Vol. 1-56, Het Parool, 1947-1963. Privately bound in 10 blue faux leather gilt bindings. With: (2) De Avonturen van Kapitein Rob. Vol 1-6, Het Volk, Brussel, ca. 1958. (3) Pieter Kuhn-Gerton van Wageningen. Pioniers van de Ruimtevaart. Rotterdamse Margarine Industrie, 1956. Incl. all 102 mounted plates. (4) 21 Magic Lantern filmrolls Kapitein Rob -and 4 more. (total 42) € 80 - € 150
- 1236 **Marten Toonder. Veilig Verkeer-spel**- Verbond voor Veilig Verkeer, Utrecht, 1953. 60 x 48.5 cm. Folded, good copy. With: (2) Tom Poes Niemeijer series 1-4, (Kniphoed; Tijddeurtje; Slaagsysteem; Achtgever) 1958. (3) Panda en de gevonden schat. Omo, 1953. (4) Verkeerd Verkeer. RPS, 1953. (5) Tom Poes. Quaker Oats, Rotterdam, 1952. 48 p. Complete with all picture cards. (6) Tom Puss Quaker Oats, Rotterdam, 1952. 48 p. Complete with all picture cards. (7) Tom Poes en de toverfluit. Ring discoboek, incl. 45 rpm record, 1969. (total 10) € 75 - € 150

- 1237 **Marten Toonder. Tom Poes en de Reuzenvogel**- Oblong, stapled. Paged alternately in colour or black and white. With vol. 2-6 from the series: (2) En de rare uitvinding. (3) Op het eiland van Grim Gram en Grom. (4) En de zieke hertog. (5) En het monster ei. (6) En Kaspar de Draak. Complete series. De Muinck & Co, 1946-48. Minor traces of use, De zieke Hertog rest. inside cover, name on title p., en de rare uitvinding nam and 'l' in right upper corner. (total 6) € 80 - € 150

- 1238 **Marten Toonder. Blader Mee Series**- Nos. 1-3. (all issued, except no. 4) Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Cloth-backed. (1) Tom Poes en de oude Ruïne. (2) Aan het Strand. (3) En de Begraven Schat. De Begraven Schat: Some minor touch-ups on cover; En de Oude Ruïne. First and last page strengthened on edges with acid-free tape. (total 3) € 100 - € 200

- 1239 **Martin Branner/Frans Piët. Sjors en Sjimmie. 17 items**- (1) Sjors voorzitter van de Rebellenclub 50 Vrolijke vertellingen. Martin Branner, Hollandsche Bibliotheek, 1936. Hcl. Edges worn, book block restored. Fair/good copy. (2) Vijftig nieuwe vrolijke vertellingen. Martin Branner, Spaarnestad, 1937. Hc, hcl. (3) Negen en tachtig nieuwe vrolijke vertellingen. Spine restored. Good copy. (4) Negen en tachtig nieuwe vrolijke vertellingen. Spine restored. (5) Een en zestig vrolijke vertellingen. Edges restored, fair copy. -and 12 more. (total 17) € 125 - € 250

- 1240 **[Curiosa] Martin Branner/Frans Piët. Sjors en Sjimmie. Ten items**- (1) Game of Winnie Winkle. Martin Branner. Famous Artists Synicate, ca. 1930. Board game in orig. box. Sl. restored edges. (2) Winnie Winkle no. 1. March 1948. (3) 2 pennants Sjors for Panorama, ca. 1955. (4) Subscription card and pin Sjors Weekly, ca. 1965. (5) Booklet Stedelijke Muziekschool Beverwijk, 1986. Cover ill. Frans Piët. (6) Curtain Fabric Sjors, 1960s. (7) Silkscreen print Sjors en de Duikboot. Signed and numb. Frans Piët. 31 x 16 cm. -and 3 more items. (total 10) € 100 - € 200



1237



1240



1239

- 1241 **[Curiosa] Jean Dulieu (=Jan van Oort 1921-2006) Ten items**- (1) Coat reek Paulus w. umbrella. Ca. 1958. (2) Paulus und der kleine Drache. Engelbert, 1962. (3) Paulus and Solomon. World's Works, 1965. (4) Paulus de Boskabouter puppet (model w. red coat) 18 cm. -and 6 more. (total 10) € 80 - € 150

- 1242 **[Curiosa. Batman] 14 items: (1) Batman y Robin. Los Super Heroes**- Ahora en Cine a Todo Color. Sticker leaf, Ave Serigrafistas s.a., ca. 1970. (2) Robin and Batman Kiddy Scissors. Chemtoy, 1973. (3) Batman and Robin the Teen Wonder. DC Comics, 2966 paper plate. (4) Tinker Toys. Batman collection set of jigsaw puzzles. Sealed set of 6 puzzles in paper holder, ca. 1989. (5) Batman the Dark Knight Bronze Series Medallion. W. certificate, in box. (6) The Merriettes. The Penguin. A Penguin Caper Batman 45 RPM record in orig. sleeve. (7) The Joker gets Trumped. Batman 45 RPM record. (8) 2 (unused) colouring books, 1966-67 -and 5 more. (total 14) € 80 - € 150

- 1243 **Moebius. Johnny Difoof**- All titles publ. in the Auteursreeks except De vijfde essentie (=11). Added: 21 titles of publ. Gorilla, all hc, as new. Incl. Narcisse, De Weeskinderen, Het Tiende Volk and Futura. (total 32) € 80 - € 150

- 1244 **Wolfgang Hohlbein. Kroniek der Onsterfelijken**- Vol. 1-6 (=complete), Gorilla, hc., 2014-15. With: (2) Makyo/Rossi. De Cyclus van de Twee Horizonen vol. 1-3. Blitz, hc. 1991-94. (3) Goupil/Crisse. Het Kristallen Zwaard. Blitz, hc., 1990-92. (4) Mosdi/Ledroit. Zoco hc., vol. 1-2., 1996. (5) Bruno Marchand. Een paar stappen naar het licht. Vol. 1-3. Silvester, hc., 2013 (6) Bosschaert & Dufaux. Jaguar vol. 1-2, Casterman, 2001-02. Hc. incl. signed and numb. ex libris. -and 19 similar hc. editions. (total 36) € 70 - € 120

- 1245 **Victor Hubinon. Buck Danny**- De Zonen des Hemels. Dupuis, 1950. Spine rest. With: (2) De Vliegende Tijgers, 1951. Spine rest. Poor copy. (3) Petroleumgansters, 1953. (4) Patroelje bij Dageraad, 1955. -and 7 more first editions (no. 18, 19, 21, 26, 27, 33 and 39). Added: Tarawa bloedige atol. Dupuis, 1952. Cover reinforced on edges verso side, spine rest. All in fair/good condition. (total 12) € 100 - € 200

- 1246 **Willy Vandersteen. Deluxe editions**- (1) De Arthur Trilogie, Standaard Uitgeverij, 2010. No. 657/750. Folio size, in hcl. Including a dédicace by Paul Geerts. (2) De Groene Splinter. Standaard, 2005. Hc., folio in half cloth. No. 121/500. (3) De Parel in de Lotusboem. Hc., cloth with mounted plate. Incl. ded. by Paul Geerts. Added: 9 more, 4 of which with a dédicace by Geerts. (total 12) € 80 - € 150

- 1247 **Willy Vandersteen/Karel Verschuere. Bessy**- 35 vols. between no. 9 and no. 63, in early or first edition, ca. 1957-1966. Added: 20 more early comics by Vandersteen (Suske en Wiske, De Rode Ridder, Jerom, Karl May) -and (3) Bob Mau. Kari Lente 4x and (4) Bob Mau. Een avontuur van Pits en Kaliber. 2x. In fair/good condition. (total 61) € 70 - € 120

- 1248 **Willy Vandersteen. Safari**- Vol. 3-24. Standaard, 1970-74. With: (2) Jerom. Vol. 5, 6, 12, 14, 18-19, 22, 28, 34, 37, 44 and 45 in first ed. -and 7 early reprints. (3) Karl May. 34 vols. in first and later editions -and 32 more Vandersteen comics (Bessy, Pats, Tits and Biggles). (total 107) € 75 - € 150

- 1249 **Jijé. De Nieuwe avonturen van Blondie en Blinkie**- Dupuis, 1st ed., 1951. Spine rest. else good. With: (2) Sirius. De Blauwe Sperwer. De Geheimzinnige Vijand. Dupuis, 1952. (3) Victor Hubinon. Surcouf 1 and 2, Dupuis, 1951-52 -and 9 more 1940s - 50s first edition Dupuis comics (Jerry Spring, De Blauwe Sperwer, Jan Kordaat, Jean Mermoz, De Witte Helm, Don Bosco). All in fair/good condition. (total 13) € 100 - € 200



1241



1244



1245

- 1250 Walt Disney. Donald Duck. Een vrolijk weekblad-** No. 1, 1952. Spine and edges dam. With: (2) no. 1, 1953. Spine dam. and rest. (3) no. 2-21, 1953, all taken out from a bundle (=traces to the spine) and (4) [idem], no. 1-16, 1954 -and 67 more from the 1960s. (total 105) € 60 - € 90



1252

- 1251 Daan Jippes. Havank-** Lot containing two series of 6 silkscreen prints, all signed and numbered by Daumier (=Jippes). Series I from a total of 70, series II from a total of 80. Each 28 x 20 in passe-partout under glass (one with a crack) -and 9 Havank comic editions. (total 21) € 80 - € 150

- 1252 Hubinon/Charlier/Bergèse. Buck Danny- L'Integrale.** Vol. 1-14. Dupuis, 2010-2019. Complete integral series 1946-2008 in excellent condition. (total 14) € 100 - € 200

- 1253 Will/Desberg/Tillieux a.o. Tif et Tondou- Intégrale** vol. 1-13. Dupuis, 2007-2013. Complete series in hc., good condition. (total 13) € 80 - € 150



1253

- 1254 Jean Graton. Michel Vaillant-** Vol. 1-13, Graton, 2012-13. Hc. (2) Michel Vaillant, Korte Verhalen 1-2. Graton, 2021-22. Hc. (3) Various authors/illustrators. Michel Vaillant vol. 1-10. 2012-2021. Hc. All in excellent condition. (total 25) € 100 - € 200

- 1255 Tibet/A.P. Duchâteau. Rik Ringers-** Vol. 1-78. Helmond/Lombard, ca. 1970-2010. First issues in reprint, later issues in first edition. Good/very good condition. Added: Van Liemt/Zidrou. De Nieuwe avonturen van Rik Ringers vol. 1-5. Le Lombard, 2015-2021. (total 83) € 80 - € 150

- 1256 Peyo. Johan en Pirrewiet + De Smurfen-** (1) Johan en Pirrewiet vol. 1-17. Dupuis, ca. 1990-2001. Vols. 14-17 in first edition. (2) De Smurfen vol. 1-25. Dupuis, 1983-2006. Vols. 11-25 in first ed. Added: (3) Smurfenstreken vol. 1-5. Le Lombard, 1994-2001. (total 47) € 80 - € 150

- 1257 Will. Baard en Kale-** Vol. 1-45. Vols. 7, 9, 16, 20-24 and 26-45 in first ed. Vol. 24 some water dam. Owner's entry on title page: Vols. 16, 23, 24, 26. Else fine set. Added: (2) Albino series 1-3. Hc. in half cloth. -and 11 more. (total 59) € 100 - € 200

- 1258 Collection Du Lombard-** 10 French vols.: (1) Jacques Martin. Le Sphinx d'Or. Lombard, 1956. W. coupon (=Kuifjespunt). Poor condition. (2) L'Intrepide, 1956. Lacks coupon. (3) Lefranc. La Grande Menace, 1957. Lacks coupon. (4) Lefranc. L'Ouragan de feu, 1961. W. coupon. (5) Michel Vaillant. Route de Nuit, 1962. Lacks coupon. (6) Michel Vaillant. Le grand défi, 1959. Lacks coupon. (7) Dan Cooper. Le Mur du silence, 1959. W. coupon. (8) Dan Cooper. Le Maitre du Soleil, 1958. W. coupon. (9) Dan Cooper. Le triangle bleu, 1957 (?). W. coupon. (10) Dan Cooper. Duel dans le ciel, 1962. W. coupon. All in fair to good collection. (total 10) € 125 - € 250



1258



1254



1257

- 1259 [French comics] Collection du Lombard-** (1) Franquin. 60 Aventures de Modeste et Pompon. Lombard, 1958. (2) Goscinny et Uderzo. Oumpah-Pah et les pirates. Lombard, 1962. (3) Fred Funcken. Le Chevalier Blanc, Lombard, 1956. (4) F. Funcken. Harald le Viking dans L'île de la Brume. Lombard, 1958. (5) Raymond Reding. Monsieur Vincent. L'Ami des Pauvres. Lombard, 1957. (6) F. Craenhals. Les aventures de Pom et Teddy. Lombard, 1958. (7) François Craenhals. Les aventures de Pom et Teddy. Lombard, 1956. (8) François Craenhals. Le Cas Étrange de Mr. de Bonneval. Lombard, 1955. Sc. (9) Paul Cuvelier. Corentin chez les Peaux-Rouges. Lombard, 1956. (10) Paul Cuvelier. Les extraordinaires aventures de Corentin. Lombard, 1950. (11) Paul Cuvelier. Les nouvelles aventures de Corentin. Lombard, 1952. In fair to good condition. (total 11) € 150 - € 300



1259

- 1260 Tibet. Les Nouvelles Aventures de Chick Bill le Cow-Boy-** French vols. 1, 3-5, and 7-11 in sc., vols. 3, 4, 5, 7, 8, 10 and 11 in hc. Lombard, 1954-1962. In fair to good condition. Some w. coupon (nos. 3, 5, 7-10 sc, nos. 10 11 hc.). Most in 1st printing. No. 3 hc w. orig. drawing by Tibet. (total 16) € 150 - € 300



1260

- 1261 [French Comics] Willy Vandersteen. Bob et Bobette-** Mr. Lambique, Bob et Bobette dans les Martiens sont là! Lombard, 1956. Name on title-p. (2) Le Casque Tartare. Lombard, 1955. Sc. (3) Le Trésor de Beersel. Lombard, 1955. Sc. (4) La Clef de Bronze. Collection du Lombard, 1957. Lacking the Kuifjespunt. (5) Le Fantôme Espagnol. Lombard, 1952. Name on title-p. Edges worn. (6) Les Aventures de Thyl Ulenspiegel. La Révolte des Gueux. Lombard, 1954. (7) Les Aventures de Thyl Ulenspiegel. Fort-Amsterdam. Lombard, 1955. In fair/good condition. (total 7) € 80 - € 150



1261

- 1262 [French comics] Marijac. Mirobolant Aventures Aerodynamiques No. 1-** Gordinne, 1940. Collection of Joe Bing en Alaska/Sidonie en Vacances/Les Grandes Chasses du Capitaine Barbedure/Les Mémoires de Jules Barigoule/Jules Barigoule contre Al Coquin. 32; 16; 16; 16; and 16 p. Added: Alain Saint-Ogan. Zig et Puce et la Petite Princesse. Hachette, 1934. -and 4 more from the series. In used condition. -and 12 similar, mostly pre-1940, French comics. (total 18) € 80 - € 150

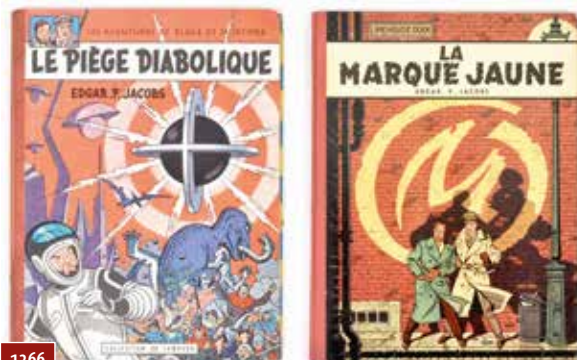
- 1263 [French comics] Morris. Lucky Luke VII. L'Elixir du Docteur Doxey-** Dupuis, 1955. 1st ed. Hc. Extremities worn, otherwise a good copy. (2) Idem. Sc. ed. Cover foxed. (3) Rodeo. Vol. 2. Dupuis, 1950. Cover heavily dam. on right half, otherwise good. (4) Des Rails sur la Prairie. Vol. 9. Dupuis, 1957. Spine restored. Added: (5) Will. Tif et Tondou. Oscar et ses Mystères. Dupuis, 1955. Cover dam. and restored. Fair/good copy. (6) Sirius. L'Épervier Bleu. Les Pirates de la Stratosphère. Dupuis, 1951. (7) Sirius. L'Épervier Bleu. Point Zero. Dupuis, 1954. Handwritten "4" on cover, sl. soiled, discol. Fair copy. (8) Sirius. L'Épervier Bleu. L'Ennemi sous la Mer. Dupuis, 1952. Small waterst. in upper right corner, otherwise good copy. (total 8) € 100 - € 200



1263

- 1264 **André Franquin. Les Aventures de Spirou et Fantasio- Les Chapeaux Noirs. Vol. 3.** Dupuis, 1952. Spine restored, edges worn. (2) Les Voleurs du Marsupilami. Vol. 5. Dupuis, 1954. Spine restored, occas. recol. (3) L'Ombred Du Z. No. 16, 1962. Spine dam. (4) Panade à Champignac. No. 19. Dupuis, 1969. Very good copy. Added: Gaston no. 1 and 5. Dupuis, 1965-66. Both in fair condition, both dam. to spine and 1st endpaper vol. 1. (total 6) € 70 - € 120

- 1265 **[French comics] Raymond Reding. Jari et le Champion-** Collection Jeune Europe. Lombard, 1960. (2) Tibet. Les Aventures de Chick Bill. Dog Bull et Kid Ordinn. La Bonne Mine de Dog Bull. Lombard, 1959. (3) Tibet. Les Aventures de Chick Bill. Les disparus du Mirific. Collection Jeune Europe no. 20, 1963. (4) Tibet. Chick Bill. L'Arme à Gauche. Collection Jeune Europe no. 29, 1965. (5) R. Reding. Jari et le Plan Z. Collection Jeune Europe no. 25, 1964. (6) F. Craenhals. Zone Interdite. Collection Jeune Europe 28, Lombard, 1964. (7) Idem. Variant w. printed series no. (8) Paul Cuvelier. Wapi et le Triangle d'Or. Lombard, 1969. Les disparus du Mirific in fair condition, otherwise in (very) good condition. (total 8) € 80 - € 150



1266

- 1266 **[French comics] Edgar P. Jacobs. Blake & Mortimer- Le Secret de l'Espadon Tome I.** Lombard, 1955. (2) Le Secret de l'Espadon Tome II. Lombard, 1955. (3) Le Mystère de la Grande Pyramide Tome I, 1956. (4) Le Mystère de la Grande Pyramide Tome II, 1955. (5) L'énigme de l'Atlantide, 1957. (6) La Marque Jaune, 1959. (7) Le Piège Diabolique, 1962. All hc. hcl. In fair/good condition. (total 7) € 150 - € 300



- 1267 **[French comics] Eddy Paape. Jean Valhardi. Le chateau maudit-** Dupuis, 1953. Sm. restoration bottom right and bottom spine. Good copy. (2) Sirius. L'Épervier Bleu. Les pirates de la stratosphère. Dupuis, 1951. Spine sl. dam. Overall good copy. (3) Sirius. L'Épervier Bleu. La Vallée interdite. Dupuis, 1954. Dam. bottom right, soiled front cover. (4) Sirius. L'Épervier Bleu. Point Zero. Dupuis, 1954. Pen scribble on title, otherwise good. (5) Sirius. L'Épervier Bleu. L'Ennemi Sous la Mer. Minor restoration to cover, otherwise good copy. (6) Eddy Paape. Les Histories vraies de l'Oncle Paul. Le mystère du Brick Fantôme. Dupuis, 1953. (7) Eddy Paape. Les Histories vraies de l'Oncle Paul. Cap plein Sud. Dupuis, 1953. (total 7) € 80 - € 150



1267

- 1268 **[French comics] Fred Harman. Red Ryder-** French series Album I-III. Dupuis, 1948-1950. Sm. imperfections, (very) good condition. Added: (4) Victor Hubinon. Stanley. Dupuis, 1954. (5) Surcouf. Victor Hubinon. Dupuis, 1953. Small restoration bottom right. (total 5) € 100 - € 200



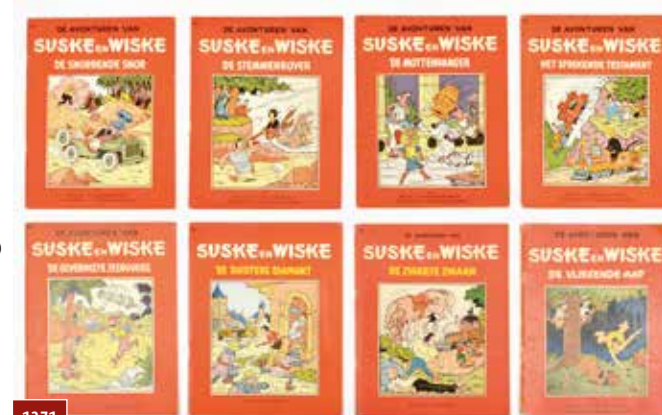
1268

- 1269 **[French comics] Jean-Michel Charlier/Rene Goscinny. "Les Histoires vraies de l'oncle Paul"- Barbe-Noire.** Dupuis, 1953. W. from the same series: (2) La Mort de Roland. (3) Cap Plein Sud. (4) Trois Enfants contre les Indiens. (5) Le mystère Brick Fantôme. All Dupuis, 1953. (total 5) € 80 - € 150



1269

- 1270 **[French Comics] Walt Disney. Mickey Roi de Bamboulie-** Hachette, 1938. With, from the same series: (2) Mickey Aviateur. (3) Mickey ABDIQUE. Waterst. upper side (4) Mickey et le Trésor (name cover, spine rest.). (5) Mickey Jockey. (lacks part of spine). Added: 3 vols. Félix, Hachette, 1930s -and 4 more early French Disney editions. (total 12) € 70 - € 120



- 1271 **Willy Vandersteen. Suske & Wiske Flemish Red Series-** No. 2, 7, 8, 10, 12-16, 18-24, 26-35. Standaard Boekhandel, 1948-1959. In fair to good condition. Minor tears and (some) traces of use, restorations, handwritten number etc. (total 26) € 250 - € 500

1271

- 1272 **[Curiosa] Willy Vandersteen. Suske & Wiske- 'Paal' SW16.** Standaard/Parastone, 1999. H. 36.5 cm. Incl. certificate, in box. With: (2) Lambik Aquamossel. SW Mo1, 2004 in box. -and 14 more statuettes from the Suske & Wiske series. (total 16) € 75 - € 150



1274

- 1273 **[Original drawings] Lot of 11 comics, all with dédicace-** All comics with hand-drawn dedication by its illustrator on verso cover or title page: (1) Laudec. Stefan 6. Dupuis, 1993. (2) Dust. Wolf - Het roze Kristal. Farao, 1990. (3) Cromheecke. Tom Carbon. Schudden voor gebruik 3. Dupuis, 1993. (4) Sandron. Raf en de Postzegels. Farao, 1990. (5) Sandron. Raf De Postbode Nummer: 02 Oranje, 1991. (6) Aloys Oosterwijk. Cor Morelli. Mergwolf. Oberon, 1987. (7) Daniel Kox. Agent 212 nr. 13. Boven de Pet van de Wet. Dupuis, 1991. (8-10) Daniel Desorgher. De avonturen van Jimmy van Doren vol. 3, 4 and 6. Dupuis, 1993. (11) Peter Madsen. Valhalla 3. Odins Vaeddemal. Interpresse, 1982. (total 11) € 75 - € 150

- 1274 **[Original drawings] Lot of 18 comics, all with dédicace-** on verso cover or title page: (1-5) Ferry. De Kronieken van Panchrysia Vol. 1-5, Le Lombard, 1994-1999. All with ded. in pencil on verso cover. (6) Ferry. De Dromenjagers. Glénat, 2004. (7) Apri Kusbiantoro. De verhalen van Lemuria 1. Dark Dragon, 2014. (8) E. Aidans. De Familie Kleester. Ontvoering Tokio. Lombard, 1983. (9) Marc Reinier. Melmoth 2. Mary Shilling. Dargaud, 1993. (Double page dédicace) (10) Santi. Jerome Taillicher Reporter. De Hondenpoel. Ansaldo, 1984. Floor de Goede. Dansen op de Vulkan. Oog & Blik/De Bezige Bij, 2012. (11) Kim. Alles Komt Los. Oogachtend, 2012. (12) Francis Carin. Victor Sackville. Special deel 1. Lombard, 1986. (13) Kristof Spaey. Misschien 1. Oogachtend, 2009. (14) Jeroen Janssen. Muzungu. Sluipend Gif. Wonderland, 1997. (15) Jeroen Janssen. Een Nachtegaal in de Stad. Wonderland, 1999. (total 15) € 80 - € 150

- 1275 **[Original drawings] Lot of 16 comics, all with dédicace-** on verso cover or title page: (1) Mehro. Kiekeboe. No. 17. Standaard, 1990. (2) Hec Leemans. Bakelandt. Op de Dool. Standaard, 1997. (3) Kristof Spaey. Ooit 3. V.O. Stripgilde, 2011. (4-5) Kristof Spaey. Aders 1 and 2. VOS, hc., 2014-15. (6-7) De Wulf. Stam & Pilou. De Mabuuum es gepikt! and De Magicien van de Platou, 2007. (8) Dick Heins. Babe Team. Houthaven, 1996. (9) Gerrit de Jager. De Familie Doorzon 19 Zwarte Handel, hc., Big Balloon, 1995. (10) Wout Paulussen. De avonturen van Nilles en Kiske. De Spookstad Tilburg. Gianotten, 1982. (11) Jean Walthrey. Tchantchès. Een straatjongen. Noir Dessin, 1995. (12) Di Sano. Een broekvol Legenden. Wonderland, 1994. (13) Di Sano. De Toverprins en Co. Wonderland, 1994. (14) Walli. Een avontuur van Ton en Tinneke in Walibi. Het Tamme Geheugen. Walibi Production, 1984. (15) Cromheecke. Tom Carbon 1. In goed gezelschap. Dupuis, 1991. (16) Arie van Vliet. De avonturen van Kim & Eddy. De Schat van de Sassenpoort. Pear, hc., 2009. (total 16) € 70 - € 120

- 1276 **Rosinski. Thorgal-** 5 deluxe numbered editions, still sealed (4 with print). (2) 13 x Le Lombard hc. vols. (3) Alinoe. Lombard, 1985. Deluxe in cloth in slipcase. One of 625. (4) No. 1. De IJskoningin. Sc. repr. Signed by Rosinski. (5) Dossier de Presse no. 28, 2004. Added: 5 loose prints. (total 21) € 70 - € 120

- 1277 **Rijperman editions - Lot containing 22 hc. Rijperman editions, including De Koene Ridder, Howard Flynn, Pom & Teddy a.o.** With: 31 sc. Rijperman editions. All in good condition. (total 53) € 75 - € 150

**1278 Willy Vandersteen/Karel Verschuere. Bessy-** Lot cont. 48 vols. between no. 1 and 67 in first or early print. Condition varies, but overall good/very good. Added: Les Aventures de Bessy vol. 4, 20, 23, 24, 25, 43 in first edition. (total 54) € 100 - € 200



1282

**1279 Hans G. Kresse. Pum Pum-** Year 1955 complete (=52 vols.). Bound in one volume. With: (2) Lassowerpen en Touwdraaien. Nationaal hoofdkwartier van de Nederlandsche padvindders Den Haag, 1940. 68 p. (3) H. Haakenhout. Ills. H. Kresse. Per Atoomraket naar Mars. De wonderlijke avonturen van 2 Amerikaanse jongens. First ed., 1945. Spine renewed. (4) G.L. Tichelman. Indonesisch Dossier. D.A.V.I.D., 1945. (5) Facsimile edition of (4) by Fantasia Comic Books Shop Amsterdam, 1999. No. 201/250. (6) Press plate for one of the illustrations of de Gouden Dolk. (7) 37 vols. Eric de Noorman (8) De Vrouw in het Blauw. Een avontuur van Eric de Noorman. Kressekring, 1990. -and 6 more. (total 50) € 80 - € 150

**1280 Dupuis and early Dutch comics-** Lot including (1-4) Charlier/Fortin. Kim Devils avonturen vol. 1-4, Dupuis, 1955-57. Some traces of use. (5) Franquin. De avonturen van Robbedoes en Kwabbernoot 7. Dupuis, 1956. -and 3 more. With: (6) J.D. van Exter. Rikki Visser. De Pampuspiraat, Groninger Dagblad, 1947. (7) Jac Grosman Gijse Goochem's Guitenstreken. Tweede Boek, 1937. (8) 14 vols. Robs Vrienden, 1952/53 -and 3 more. (total 24) € 80 - € 150



1285

**1281 Lombard + Collectie Jong Europa + Favorietenreeks-** Lot containing Lombard Collectie (1) Jean Graton. Michel Vaillant. De gemaskerde Racer. Lombard, 1960. Edges worn, incl. Kuifjespunt. (2) Albert Weinberg. Dan Cooper. De Meester van de Zon. Lombard, 1958. Edges worn. Incl. Kuifjespunt. With: (3-4) Collectie Jong Europa vols. 7 (stamp and scriblings verso cover), vol. 12, 53, 58 and 59. (8-15) 8 vols. first Favorieten-Reeks. Div. publishers (Lombard, van der Hout, Helmond) Incl. vol. 1, Familie Kleester in Visa voor 3 Continenten, Lombard, 1966. (16-28) 13 vols. Tweede favorietenreeks. Various publishers. -and Henri Vernes. Bob Morane en de Groene Terreur. Maraboe, 1963. Sc., half cloth. (total 29) € 70 - € 120

**1282 Hergé. Kuifje sc. series in half cloth-** 13 vols. from the series in hcl., ca. 1965-1969. Most in good/very good condition, several printings. Added: 3 doubles -and 2 others by Hergé, all hcl. -and 2 more. (total 20) € 70 - € 120

**1283 Hergé. Kuifje sc. series in half cloth-** 15 vols. from these series, in excellent condition. Marginal wear to outer edges, very fine set. Added: 3 more on/by Hergé. (total 18) € 70 - € 120

**1284 Hergé. Tintin facsimile edition-** Noir et Blanc vol. 1-8. Complete series, hc. in hcl., 1984-95. With: (9) Tintin au pays des Sovjets, 1981. (10) Tintin au Congo, 1982. -and (11) Les aventures de Tintin. Casterman, 2004. Complete series in 8 vols. in sl. dam. box. (total 11) € 100 - € 200



1286

**1285 CISO comics-** (1) Vol. 1-30, with Marc Sleen special. (2) CISO Stripgids 21 -and 4 more issues. (3) Quarto 2-4. (4) CISO magazine and supplement 8x. 1973-1985. Very fine set. (total 66) € 100 - € 200

**1286 [American comics] The Joker. No. 1-** DC, 1975. Fine copy. With (2) Giant Super-Team Family no. 1, 1975. (3) The Shadow. No. 1, 1973 (4) Richard Dragon Kung-Fu Fighter no. 1, 1975 -and 76 more comics, all 1973-75 incl. Mad House, Chilling Adventures in Sorcery, Wonder Woman, Superman, Batman, Action Comics. Stock vols. from a 1970s store, some doubles. A few with minor defects, mostly in excellent condition. (total 80) € 75 - € 150

**1287 François Craenhals. De avonturen van Pom en Teddy-** Lombard Collectie, 1956. Fair copy, cover sl. dam. in image with (amat.) rest. and corners. With: (2) De Zwarte Talisman. Lombard, 1958. Fair copy, with dam. and rest. to edges and book-block. Ex-library stamp removed. (3) Het Geheim van Balibach. Book block re-attached, name on title-p. in pen, else good copy. All incl. Kuifjepunt. (4) Koene Ridder vol. 1-17, 19 and 20, sc., first ed. (5) Paul Rijperman 9x sc., 7x hc. (6) Kris de Saeger. Dossier Craenhals. Arboris, hc., 1990. (7) De avonturen van Pom en Teddy. De Zwarte Talisman. Lombard sc. Name on title p. in pen, else fine copy, including inlay 'De Craenhals Fanclub'. Added: (7) De Koene Ridder. Valstrik in Kiev. Casterman, 1985. With dédicace by Craenhals on verso cover in pencil. (total 43) € 80 - € 150



1290

**1288 Paul Rijperman editions-** Rijperman, 1982-86. Lot of 24 issues, all hc., half cloth. Including complete series Pom & Teddy (8 vols.) and 6 vols. Chick Bill. (total 24) € 100 - € 200

**1289 Don Martin. Mad's Greatest Artists. The Completely Mad-** Running Press, 2007. As new, still sealed. (2) The Complete Weird Fantasy. And Entertaining Comic, Russ Cochran, 1980. Vols. 1-4, in box. (3) Brian Walker. The Comics. The Complete Collection. Abrams Comicarts, 2011. Hc. with dust-j. -and 7 more. (total 10) € 80 - € 150



1292

**1290 Raymond Macherot. Chlorophyl-** Integral series vol. 1-3. Scratch, 2015-18. (2) Bob de Moor. Barelli Integral. Vol. 1-8. hc. BD Must, 2011. As new, still sealed. (3) Berck. Hansje Integraal. Bonte, 2016. (4) Tibet Chick Bill Integraal 1. Saga, 2017. (5) Berck. Lowietje vol. 1 and 9, Arcadia Archief, 2008/10 and Tibet. Chick Bill. Arcadia Archief vol. 12, 2010. (total 16) € 75 - € 150

**1291 Marten Toonder. Heer Bommel. Volledige Werken-** 22 vols. from the set. Panda, the Hague, 1990-2000. Hc. in faux leather. Added: (2) Avonturen van Tom Poes. Introductory volume and vols. 1, 2 and 6. Panda, the Hague, 2000-2002. Hc. in half cloth. (3) Tom Poes Weekblad Portfolio (sl. dented) and vols. 1, 5 and 6. (total 30) € 80 - € 150



1293

**1292 Marten Toonder. Tom Poes Weekblad-** Vols. 1-11 (from 13). Boumaar, 2009-12. (2) Panda vol. 1-4. Silhouet, 2001. Hc. cloth with loose inlay, limited ed. (3) Heer Bommel Volledige Werken. De Weekbladpublicaties Revue vol. 3 and 4. Faux leather with mounted cover plate. (4) Heer Bommel Volledige Werken vols. 8, 21-24, 31, 32 and 34. Panda, the Hague, ca. 1990-2000 -and 5 more. (total 30) € 80 - € 150

**1293 Charles M. Schulz. Peanuts Every Sunday-** Vol. 1-7 (= Complete) Every Sunday 1952-1985. Fantagraphics Books, 2013-2019. All hc. with dust jacket. In good condition. (total 7) € 100 - € 200

**1294 Charles M. Schulz. The Complete Peanuts-** Vol. 1-26. Fantagraphics Books, 2004-2016. Complete series, hc. with dust-j., all in good condition, last 8 vols. boxed. (total 26) € 125 - € 250



1294

1295 **Chester Gould. The Complete Dick Tracy-** Vol. 1-16. IDW publ., San Diego, 2006-2014. All hc. with dust-j. Excellent set. (total 16) € 100 - € 200

1296 **Milton Caniff. Terry and the Pirates-** Volume 1-6. 1934-1946. The Library of American Comics, 2007-2009. Hc. with dust-j. (2) Milton Caniff. A Biography by Robert C. Harvey. Fantagraphics Books, 2007. 952 p. Hc. with dust-j. (total 7) € 100 - € 200

1297 **Buck Rogers in the 25th century-** The complete Newspaper Sunday Volume One and Two. Hermes press, 2010-12. Folio hc. with dust-j. (2) Roy Crane. Buzz Sawyer vol. 3 and 4. (3) Jerry Robinson/Sheldon Stark. Jet Scott Vols. 1 and 2 -and 8 more. (total 14) € 70 - € 120

1298 **Robert E. Howard. Oeming/Carey/Rubi. Red Sonja-** Vol. 1-6. Hc., slipcased in Cyclus 1 and 2. (= Robert E. Howard Collectie Vol. 4-6 and 16-18). Dark Dragon Books, 2013. (2) The Art of Red Sonja. Dynamite, 2011. (3) Red Sonja: She-Devil With a Sword. Caesar, 2006-10. Vol. 1-8 (= complete). Vol. 1 signed and numb. (4) Queen Sonja. Vol. 1-6. Sc. Dynamite, 2010. -and 27 more. (total 43) € 100 - € 200

1299 **Harold Foster. Prince Valiant-** Vol. 1-7. Hastings House, 1951-1960. All hc. with dust-j. Small tape discoloration on verso cover, else excellent set. (total 7) € 80 - € 150

1300 **[Batman. Model cars] Rocket Firing Batmobile. With Batman and Robin-** Corgy Toys Die-Cast Scale Model, London, 1966. Sealed secret instructions concealed in box base. 12 red spare rockets attached to sprue. Pictorial card box with diorama. Sublime copy, boxed and as new. \*This copy had never been unpacked before and has been stored in the owner's attic for over 50 years. € 150 - € 300

1301 **Batman. Adventures of Batman-** Columbia Pictures 8mm Home Movie vol. 1-3 (The Electrical Brain; The Bat's Cave; The Living Corpse), ca. 1966. Excellent set. With: (4) Bat Mask. Funglasses by Foster Grant. 59 ct. Rare, with orig. cardboard holder. (5) Batman sliding game. Ca. 1989. (6) Combex Super-Heroes 'Paint your own super Hero'. Superman. Still sealed. DC Comics, 1977. (7) Batman. Boardgame Jumbo No. 483. 1967. (8) The Batman. Masterpiece edition, 2000. Box sl. dam. Incl. 9-inch action figure of 1939 Batman, reprint of first Batman Comic book and another book on Batman. -and 3 more Batman related items. (total 11) € 100 - € 200

1303 **[War comics] Sgt. Rock-** 62 issues between ca. 1968 and 1985. In various conditions. Added: 27 more war comics, a.o. Battle no. 7, 1951 (poor condition) and War comics no. 10, 1952. (total 89) € 70 - € 120

1304 **Marten Toonder. (1) Tom Puss in Nursery Rhymeland-** Marks & Spencer, 1948. Some rubbing to edges, else fine. (2) Tom Puss at the Panto. Birn Brothers, London, 1950. Some rubbing to corners. (3) Tom Puss Tales. Birn Brothers, 1946. green cloth back. (4) Jack and Jill All colour gift book no 2. Edited by Annette Mills, Better Book, 1954. Spine shabbily restored. Incl. Mr. Bumble and Tom Puss at "The fair" -and (5) Ed. La libre Belgique, Bruxelles, 1949. (total 5) € 75 - € 150

1305 **Marten Toonder. (1) Sjaakje als Speurder-** Advertising edition Centrale Bureau van de Vrijwillige In-en Verkoop Organisatie VIVO, Amsterdam 1956. 14 p. (2) Tom Poes Vertellingen. De Bezige Bij, 1949. (3) Tom Poes en de Laarzenreuzen. De Muinck & Co, 1948. (4) Tom Poes en de Watergeest. Bezige Bij, 1950. (5) Panda en de Meesterdief. De Bezige Bij, 1950 -and 6 more. (total 11) € 70 - € 120



## Original Book & Comic Book Artwork (1390 - 1394)

1390 **Alfred Mazure (1914-1974). 'Beggar-woman with child'**- Pencil on paper. 1946. Approx. 55 x 42 cm. Signed and dated bottom left, in frame w. glass. Orig. drawing of one of Mazure's ill. for Eugene van Herpen's book 'Het licht der wederopstanding' (1946). € 80 - € 160

1391 **[Walt Disney] Anon. Silly Symphony. De Schildpad en de Haas-** Ca. 1977. 41.5 x 29 cm. Orig. drawing for the title-p. of a Silly Symphony, for publ. in a series in Donald Duck weekblad. Mixed technique on board. Possibly drawn by Henk Albers. € 150 - € 300

1392 **Bob Buys (1912-1970). Series of 34 original watercolour illustrations-** In: Paul Géraldy. Toi et moi. Paris, Librairie Stock, 1932. 148,(1) p. Orig. cl., title-p. signed w. "Illustrations Bob Buys" in red ink, finely executed incl. a "frontisp." a drawing for each of the 32 chapters (some double-p.) and an end piece, all on lvs. of the book. The 32 drawings surround the printed titles of the chapters. Unique copy. Occas. minimal internal and external imperfections. Added: An ordinary copy of the work. Paris, Piazza, 1932. Finely bound in gilt half mor. by L. Marcorps, w. autograph and signed dedication on first blank p.: "Pour Jean Lucien avec la sympathie de [signed]". (total 2) € 200 - € 400

1393 **Fred Julsing Sr. (1908-1983). 36 original drawings-** Delft, ca. 1949. 23 x 18 cm. Ink and watercol. on thick paper, some w. captions in pencil in lower margin. As publ. in Jean Héraux. Added: De zwarte courier. (total 37) € 200 - € 400

1394 **Ger Rijff (1951-2019). Comic drawings and sketches-** Unpubl. (?), 1972. Sm. collection of orig. comic drawings and sketches. Incl. Grootje en kleinzoon Kobus, orig. story in Indian ink w. watercol. -and several other drawings (a.o. Morty and Ferdie, nephews of Mickey Mouse), some possibly created for a book on Radio Noordzee, ca. 1973. (total 24) € 80 - € 150

## Photobooks (1420 - 1450)

1420 **Rineke Dijkstra, Koen Wessing, Eddy Posthuma de Boer a.o. De Slagersvriend no. 3-** Ed. Eli Content and Han Singels. Not publ. Portfolio of 24 works by various Dutch photographers, num. 18 of 24 copies, inlaid in dec. wooden box w. green velvet inside, 43 x 32 x 5 cm. Portfolio "De Slagersvriend 3" was the 3rd of a series of artistic projects publ. in an irregular order. Initiated by Content, 23 different artists made 1 specific work of art for this album. Print run limited to the num. of participating artists, each receiving 1 num. of the ed. € 700 - € 1200

1421 **Walker Evans. Many are Called-** Photographs. W. an introd. by James Agee. Boston & Cambridge, Houghton Mifflin/Riverside, 1966. 1st ed., 1st printing. 4to. Cl. w. worn dust-j., w. errata slip, bookplate. € 100 - € 200

1422 **Walker Evans. Message from the Interior-** New York, Eakins Press, 1966. 1st ed. Large 4to. Cl., text by John Szarkowski, 12 full-p. photogr., w. bookplates. -and 2 more by Evans. (total 3) € 80 - € 160



**1423 [Nude photography] Three titles: (1) Jock Sturges. The Last Days of Summer-** Essay by Jayne Anne Philips. Aperture, 2001. Lim. ed. of 50 copies. Cl. w. dust-j. Lacks extra print. (2) Jean-Francois Bauret. Portraits nus. Texte de Gabriel Bauret. Paris, Contrejour, 1984. Cl. w. dust-j. (3) Peter Simon. Decent Exposures. Berkely, Wingbow Press, 1974. Sc., w. bookplates. In overall good condition. (total 3) € 150 - € 300

**1424 Ron Oliver (b. 1959). Two titles: (1) Between Memories and Dreams-** Twenty-One Years of Photography. Paris, Monograph and the Platinum Image, 1998. (2) As Far as the Eye Can See. Photographs. Amst., Iconography II, 1994. Sm. folio. Cl. w. dust-j., w. bookplates, text in English and French. Good condition. (total 2) € 150 - € 300

**1425 [Nude photography. Gay photography] 11 titles: (1) Pierre Borhan. Man to Man- A History of Gay Photography.** New York, Vendome Press, 2007. (2) Thomas Waugh. Hard to Imagine. Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall. New York, C.U.P., 1996. (3) Emmanuel Cooper. Fully Exposed. The Male Nude in Photography. London, Unwin Hyman, 1990. -and 8 more. In overall good condition. (total 11) € 80 - € 160

**1426 Bernard Faucon (b. 1950). Five titles: (1) Jours d'image, 1977-1995-** Treville, 1995. Cl. w. dust-j. (2) Bernard Faucon. Paris, Actes Sud, 2000. Hc. (3) Summer Camp. Photographs. New York, Xavier Moreau, 1980. Cl. w. dust-j. -and 2 more, w. bookplates. All in good condition. (total 5) € 80 - € 160

**1427 Four titles: (1) Herb Ritts. Men/Women-** Santa Fe, Twin Palms Publishers, 1989. 2 vols. In slipcase, signed and dedicated to Harie von Wijnberge. (2) Irving Penn. Moderna Museet, Stockholm, 1995. -and 2 more. All w. bookplate stamp Harie von Wijnberge. (total 4) € 80 - € 150

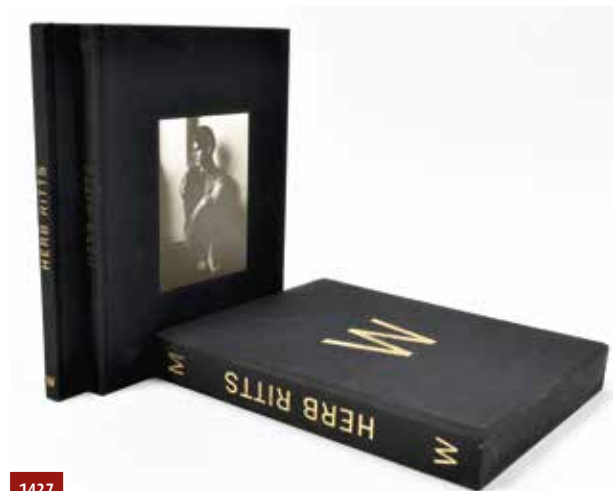
**1428 Richard Avedon. An Auto-Biography-** Random House, New York, 1993. 1st ed. Folio. Cl. w. transparent dust-j., signed., ex libris stamp of previous owner on title-p. Added: Avedon. Photographies 1947-1977. Denoel-Filipacchi, 1978. Hc w. transparent (dam.) dust-j. (total 2) € 100 - € 200

**1429 Ernst Scheidegger. Electriciteit. Marshall Plan Picture News 103-** Paris, Georges Lang for VIU OSR (address on wr.), 1950. 48 p. 48 x 31 cm. A series of 12 stiff paper bifolia printed on both sides w. col. photomontages des. by Scheidegger, numb. 1A-1D to 12A-12D, loose as issued in the orig. photomontage wr. All lvs. w. (almost certainly orig.) perforated holes for display, several lvs. w. pinholes in outer corners, some smaller defects. A good copy of an extremely rare publ. A very early work by Scheidegger (1923-2016), displaying the various uses and benefits of electricity. € 300 - € 600

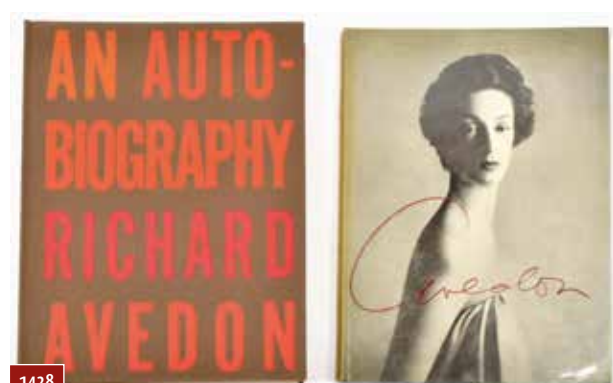
**1430 [Nude photography] 16 titles: (1) Helmut Newton. White Women-** Des. by Bea Feitler. New York, Stonehill, 1976. (2) H. Newton. Nuits blanches. Paris, 1979. French ed. (3) Roy Stuart. Vol. I-III. Taschen, 1998-2000. 3 vols. (4) Anna Fárová. Frantisek Drtikol: Photographes des Art Deco. München, 1986. All hc w. dust-j. -and 10 more. (total 16) € 100 - € 200



1424



1427



1428

**1431 Three titles: (1) Ed van der Elsken. Nat Lab-** Eindhoven, Philips Natuurkundig Laboratorium, 1989. 68 p. 4to. Orig. wr., num. fotogr. ills. In excellent condition. (2) Joan v.d. Keuken. Wij zijn 17. Foto's van Joan v.d. Keuken. Ingeleid door S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (1955). 1st ed. 64 p. Orig. wr., num. fotogr. portraits. Stains on bottom edge, laminated covers w. air bubbles along spine, sm. dam. in lower right corner of front wr. (3) Willem Diepraam. Shamanee. Photographs by Willem Diepraam. Amst., n.publ., 2017. No pagination. Orig. boards w. dustwr., richly ills., w. autograph signed dedication on title-p.: "Voor Jan van je broertje Amsterdam 19 okt. 2017". (total 3) € 70 - € 140

**1432 Rineke Dijkstra. Portraits-** Ed. Hripsime Visser and Urs Stahel. München, Schirmer/Mosel, 2005. 160 p. 33 x 25 cm. Cl. covered grey slipcase containing hc book, ill. dust-j., w. 69 col. plates, text in German and English. Collector's ed. w. orig. fotogr. of Rineke Dijkstra titled "Chiopy, Poland, July 29, 1995", C-Print, 18 x 24 cm, printed in 2005. Book and print are from an ed. of 100 copies, this one numb. 95/100 and titled in pencil. Very good copy. € 300 - € 600

**1433 Toon Michiels. Alleen het onderweg zijn telt-** Eindhoven/s-Hertogenbosch/Venlo, Kempen Uitgevers/Luiscius/Museum van Bommel van Dam, 2007. 191 p. Artificial leather cover boards with dust-j., in cl.-covered clamshell box (24 x 35 cm). Incl. 2 signed and numb. cibachromes on dibond approx. the size of the book. No. 8 of 17 copies signed and numb. on title-p. € 100 - € 200

**1434 Massimo Vitali. Swimming Pools-** Oostende, Sunparks Resorts, 2001. No pagination. Obl. Hc w. dust-j., in slipcase, incl. 11 fine full-p. ills. in col. No. 324/500, signed by Vitali in pen on title-p. € 70 - € 120

**1435 Andrew Phelps. Not Niigata-** Kehrer Verlag, Heidelberg, 2009. No. 2/100, signed, w. C-Print, 29.5 x 40 cm, signed and titled in pencil on verso. € 80 - € 150

**1436 Henri Cartier-Bresson. Moscou-** Collectie Neuf/Robert Delpire, 1955. Fine copy. Added: (2) Peter Galassi. Henri Cartier-Bresson. Die frühen Photographien. Schirmer/Mosel, 2007. (3) Henri Cartier-Bresson. Photoportraits. Mit eine Text von André Pieyre de Mandiargues. Schirmer/Mosel, 1985. (4) Henri Cartier-Bresson. About Russia. Thames & Hudson, 1974. All hc w. dust-j. (total 4) € 70 - € 120

**1437 Brassai-** Éditions Neuf, Paris, 1952. Cl. w. mounted cover photo as issued. Good copy. € 80 - € 150

**1438 Jitka Hanzlová. Forest-** With an essay by John Berger. Steidl, 2006. Hc w. cl. Fine copy. € 100 - € 200

**1439 [Nude photography] Nudes by Munkacsi-** Greenberg, New York (tipped-in lable: London, Putnam & Company), 1951. Hc w. dust-j. mounted on thin cardboard. € 60 - € 90

**1440 Ed van der Elsken. De Ontdekking van Japan-** Fragment, 1988. 154,(22) p. Hc w. dust-j., incl. the inlay booklet Ratatouille Japonica (35 p.). € 75 - € 150

**1441 Seven titles: (1) The World of Jan Saudek-** Foreword by Anna Fárová. With stories by Jan Saudek. Geneva, RotoVision, 1985. In-scribed by Saudek and w. tipped-in lithogr., numb. and w. text in pencil by Saudek. (2) Helmut Newton. Sleepless Nights. New York, Congreve, 1978. (3) Jeanloup Sieff. Derrières. Paris, 1994. All hc w. dust-j. -and 4 more. In good condition. (total 7) € 100 - € 200

**1442 [Paul Strand] Naomi Rosenblum. Orgeval. A Remembrance of Paul Strand-** Lumière Press, Toronto, 1990. 36 p. Sm. 4to. Cl. spine w. paper boards, no. 146/200, incl. 2 tipped-in silver gelatin prints, 1 of Strand by Walter Rosenblum and 1 by Strand. Excellent copy. € 100 - € 200

**1443 Archiv Peter Piller. Zeitung-** Christoph Keller Editions, 2008. 384 p. Hc w. dust-j., text in German with 1.583 ills. of which 583 in col, ed. of 30 copies, with a pigment print in duotone, numb. and signed, 25 x 26 cm. Mint condition. € 80 - € 150



1435

**1444 [Deluxe edition] Duane Michaels. Now Becoming Then-** Santa Fe, Twin Palms Publishers, 1990. 1st ed. Signed by the artist and numb. 29/100, full dark blue cl. in slipcase. € 80 - € 150



1444

**1445 [Deluxe edition] Lothar Baumgarten. Air-** Düsseldorf, Richter Verlag, 2006. Signed and numb. 4/80, sc w. printed dust-j. in slipcase, w. accompanying dyptich print, also signed, numb. and dated by the artist, 74.5 x 23.5 cm. (total 2) € 80 - € 150

**1446 [Deluxe edition] Rob Hornstra and Arnold van Bruggen. The Sochi Project-** New York, Aperture, 2016. Signed by the author and photographer, hc w. dust-j, red cl. folder in red cl. handmade slipcase w. 2 C-prints, 23.5 x 28.7 cm, signed and numb. 23/25 on verso. The 1st C-print shows Elena (31), a dancer at the strip club inside the Hotel Zhemchuzhina called Art Klub, where she has been working for 18 months. The 2nd shows Hamzad Ivloev (44), ex-policeman in Karabulak, who, when his checkpoint was under attack, threw himself onto a grenade to save the rest. € 100 - € 200

**1447 [Deluxe edition] Fabio Paleari (b. 1963). I Won't Give Up-** Bologna, Grafiche Damiani, 2007. Hc in wooden box with sliding lid, w. print of Pete Doherty signed, numb. 148/400 and titled in black ink on verso, 24 x 30 cm. Unopened in publisher's shrink wrap. € 80 - € 150

**1448 Aenne Biermann. 60 Fotos. 60 photos. 60 photographies-** Fototek 2. Berlin, Klinkhardt & Biermann Verlag, 1930. 1st ed. 11,(5) p. Large 8vo. Orig. wr., text in German/ English/ French. Wr. sl. soiled and dam. along extremities. € 125 - € 250



1452

**1449 Germaine Krull. Marseille-** Texte d'André Suarès. Éditions d'Histoire et d'Art/ Librairie Plon, 1935. 1st ed. 4to. Orig. wr. Spine restored. Added: (2) Paris. Vu par André Kertész. Texte de Pierre Mac-Orlan. Idem, 1934. Cover sl. worn and foxed. (total 2) € 70 - € 120

**1450 [Nude photography] Four works:** (1) Nus- Photos de a.o. Laure Albin-Guillot, Amson, and Pirre Auradon. Paris, Editions Sun, 1945. (2) André Steiner. 45 nus. Paris, Sun, 1947. (3) Photographie. Paris, Arts et métiers graphiques, 1935. -and 1 more, sc. (total 4) € 70 - € 140



1453

### Photography (1452 - 1499)

**1452 Angus Mc Bean (1904-1990) Vivien Leigh surrealised-** 'Aurora' Photographic print, West End Gallery, London, 1986. 82 x 61 cm. Signed and titled by hand by the photographer. With from the same series, all signed and titled: (2) Francis Day 'Heaven help sailors on a Day like this!!' and (3) Christmas Card, 1949. (total 3) € 100 - € 200

**1453 [France] Album with 56 Photochrome prints-** Zürich, Photoglob Co., ca. 1890. Photos approx. 20 x 17 cm, tipped on cardboard 21 x 28 cm. Oblong album, cloth with lettering in gilt and relief print. € 100 - € 200

**1454 [Africa. Kenya] Collection of 166 photos-** Ca. 1900-1960, 32 sm. format photo cards (approx. 8.5 x 5.5 cm) and 20 picture postcards, ca. 1950-60. All mounted in cl. album w. mounted cover plate of Fort Jesus, Mombasa. Shows street views of Mombasa and possibly other cities, and approx. 100 photos and photo cards of native African peoples, some w. subtitle written in pencil: "Massai-vrouw"; "Bassai. Oor-sierraad"; "Pygmeeën van



1454

Ituri"; "Tiriki" a.o. -and 4 larger sized photos of tribes in traditional costumes w. mask, ca. 1930. 19 x 15.5 cm. € 75 - € 150

**1455 [Europe] Collection of 70 cabinet photographs mounted on boards-** All ca. 1875-1900 and approx. 11 x 16.5 cm, loosely inserted in modern album. Mostly French or German tourist views. Photographers incl. a.o.: G. Jagemann (Eisenach); J. Fetzner (Ragaz); M. Frankenstein & Co; Fr. Unterberger (Innsbruck); Oscar Kramer (Vienna); F.G.O. Stuart (Upper Norwood); Garcin (Geneva); Charnaux (Geneva); Debitte & Hervé (Paris a fine series of 12 views of the city); J. Grossmann (Zug); Carlo Bossetti (Bellagio); and P.H.J. Reynet de la Rue (Amst., portrait of Mlle. S, Arnoldson as Mignon). Added: 24 cartes de visite-sized photographic portraits, all by Dutch photographers (many from Gouda, but also a few from Winschoten, Semarang and other places), late 19th cent. (total approx. 95) € 70 - € 140

**1456 [Germany. Italy] Collection of 50 miscell. photographs-** And a series of 20 col. photogram prints. Ca. 1900, all approx. 16.5 x 22.5 cm, all depicting views in Germany and unif. mounted on board lvs. of 30 x 36.5 cm. Early col. views of Berlin (4), Potsdam (6), Hamburg (7), Blankenese (2) and "Die Lurelei". And a series of 11 albumen photogr., ca. 1890, all 25 x 18.5 or 18.5 x 25 cm, all mounted on board lvs. of 30 x 24 cm. All but 1 showing views of Rome. -and 18 others, incl. 3 albumen photogr. depicting the destruction caused by the eruption of the Vesuvius in 1872. (total 50) € 70 - € 140

**1457 Paul Blanca (1958-2021). Two photographs:** (1) Self-portrait bull- (2) Selfportrait Juno. C-print proofs, 1988. 51 x 64 cm. Titled, dated and signed in pen on verso. Sl. creased, bull w. folding line. (total 2) € 150 - € 300

**1458 Mary Ellen Mark (b. 1940). Juvenile Prison-** Texas, 1986. Signed, dated and dedicated "for Harie (von Wijnberge)". Silver gelatine print, 27 x 28 cm, framed in passe-partout under glass, 35 x 34.5 cm. € 300 - € 600

**1459 Eddy Posthuma de Boer (1931-2021). Portrait of Willem de Kooning-** Gelatine silver print, mounted on thin metal plate. 75 x 50 cm. From the archives of Posthuma de Boer. € 80 - € 150

**1460 [Musicians. Performing artists] Collection of approx. 100 photographic portraits-** Various sizes, 35 w. orig. signature or signed dedication (to J. Hogge) in pen, all neatly though loosely mounted at corners, in modern A4-sized portfolio. Collection of fine (large) portrait photogr., also incl. a few offset portraits. Incl. the following photos w. signed dedication or signed, a.o.: Isaac Stern (1920-2001, violinist, dated 1951); Grace Moore (1898-1949, newspaper article w. her picture and signed dedication); Charles Munch (1891-1968, conductor and violinist); Doris Niles (1905-1998, dancer, 2); Eleftherios Papastavrou (dated 1961); Gaston Poulet (1892-1974, conductor and violinist); Manuela del Rio (Spanish actress and dancer, dated 1935); June Roberts (2, one dated 1937); Max Rostal (1905-1991, violinist, dated 1956); Gijorgy Sandor (1912-2005, pianist, dated 1957); Solange Schwarz (1910-2000, ballerina, 2, dated 1946 and 1947); Pia Sebastiani (1925-2015, dated 1957); Claire Sombert (1935-2008, actress); Amanda Webb (violinist, 2, one dated 1942); Nathan Wilstein (violinist, dated 1947); Iwan d'Archambeau (1879-1955, cellist, dated 1935 verso); René Defossez (1905-1988, composer); and Grzegorz Fitelberg (1879-1953). Also incl. is a nice series of photos by Kurt Kahle (1897-1953). (total approx. 100 in 1 portfolio) € 150 - € 300

**1461 [Tunisia. Nude photography] Three photogravures of partially nude women-** Blindst. in lower left corner and 2 w. Lehnert & Landrock, Tunis copyright stamps on verso, early 20th cent., 18 x 24 cm. Sm. pinmarks in corners, 1 photo w. sm. stain in lower part, sl. faded. (total 3) € 80 - € 140



1457



1458



1459



1460



**1462 Ernst Haas (1921-1986). The Creation-** Col. dye-transfer print, 39.7 x 59.7 cm (sheet size 60.5 x 48 cm), ca. 1971 (?), signed in pencil on verso, but also titled and dated by another hand in pencil verso. Framed under passe-partout. Some wrinkling along upper and lower edges, probably from the wet printing process, narrow margins. Rare. € 400 - € 800



**1463 [Counterculture] Cor Jaring (1936-2013). Nine photographs related to the Insektensekte-** All 60 x 50 or 50 x 60 cm and mounted on wood, ca. 1970, the portrait of Theo Kley signed, dated 1973, titled "Requiem for a bicycle" and priced fl. 150 on verso of mount. Depicting a.o.: fake operations; a painted portrait of Cor Jaring on an easel; and a portrait of Theo Kley holding flowers and a bike part. Some photogr. w. marginal damage. The Insektensekte, founded in 1969 after an oil disaster in the Waddenzee, was one of the 1st Dutch environmental movements, and its members were all active in the alternative Amsterdam artistic circuit. The most important members were dentist and artist Max Reneman, musician Hub Mathijssen, artist Theo Kley, and 'house-photographer' Cor Jaring. (total 9) € 300 - € 600



**1464 [Atelier Merkelbach] Jacob Merkelbach (1877-1942). Mies Merkelbach (1904-1985). Archive-** Incl. a.o.: an orig. wooden signpost w. address; a stiff paper letterpress "prijscourant" (Nov. 1920); a board advertisement display; photogr. of the building in which the firm was housed (above Hirsch & Cie at the Leidseplein, finished in 1912); a collection of 12 bronze/ silver tokens; 2 boxes of glass negatives ("Shakespeare, voor Dr. L. Berger"); and 38 orig. photogr., incl. portraits of Mies Merkelbach, the famous (self?) portrait of Jacob Merkelbach and a splendid portrait of "Regisseur Dreyfuss". Sm. archive of one of the most important Amst. photographic companies of the 20th cent., founded in 1913 by Jacob Merkelbach. € 400 - € 800



**1465 Henk Karelsen (20th cent.). "Marokko". Photo album containing 32 photographs-** Ca. 1975, various sizes (mainly large sized photogr., the largest ones approx. 50 x 38 cm), 1 signed "Henk Karelsen" in pencil, many mounted, loosely inserted in cover-less album, large folio. The self-produced album is shabby and in 2 parts, but the photogr. are in good condition. Contains fine portraits (mainly of children), street scenes w. groups of people and architectural views. (total 32) € 100 - € 200



**1466 [House of Orange] Collection of approx. 325 photographs-** Late 19th-20th cent., mostly consisting of picture postcards but also incl. some cabinet photographs, cartes de visites, a few press-photographs and some related (modern) newspaper clippings, loosely inserted in 3 modern ring binders, 2 of them w. dates 1906-1932 and 1933-1938 on spine. Most of the picture postcards in the albums depict Juliana

at various ages (from infancy up to the birth of Beatrix). Also incl. a Christmas card w. mounted photographic group portrait of Beatrix, Irene, Margriet and Christina, signed in pen by Juliana and Bernhard. (total approx. 325 in 3 albums) € 70 - € 140

**1467 [Dorus] Tom Manders (1921-1972) as Dorus playing a pipe organ-** Photogr., 28.5 x 38.5 cm, w. signed dedication "Beste wensen van Tom Manders!" in green pen on the image. € 60 - € 120

**1468 [Nude photography] Three photos: "No. IV", "No. VII" and "No. XXII"-** Series of 3 compositions consisting of mounted sm. photogr. of nudes, crossed through w. felt-tip pen, sheet sizes 24 x 19 cm, signed illegibly, titled and dated '84 or '85 (2) in lower right corner, unif. framed. And 1 other by the same, unif. framed. (total 4) € 70 - € 140

**1469 Larry Clark (b. 1943). Booby, Tony, Dice-** From the 42nd Street Boys series, 1979. 35 x 28 cm. Gelatin silver print, titled, dated and signed in pencil on verso below. € 250 - € 500



**1470 Larry Clark (b. 1943). Kiko-** From the 42nd Street Boys series, 1980. 30 x 20 cm. Gelatin silver print, titled, dated and signed in pencil on bottom verso. € 250 - € 500

**1471 Donald H. Mader (1948-2022). Ten photographs-** Ca. 1980. All approx. 17 x 25 cm. Signed and numb. in pencil on bottom right, all mounted on cardboard. Street views and landscapes. (total 10) € 70 - € 140



**1472 Klaus-Otto Hündt. Bedouins in the Negev II-** 10 photos, 1972-1979. All approx. 12 x 16 cm. Lim. ed. of 50 copies, signed and dated in pencil in lower margin, mounted on paper. In custom-made paper portfolio. Portfolio worn, former owner's inscription on inside. € 70 - € 140

**1473 [American photography] Peter Strongwater (1941-2014). Muhammad Ali-** Gelatin silver print, signed and dated w. dedication "March 3/83". 51 x 41 cm. € 100 - € 200

**1474 [American photography] Peter Strongwater (1941-2014). Jagger Hits-** Gelatin silver print. Signed, dated and dedicated by the photographer, August 1981. 50 x 40.5 cm. Sm. creases on top side, minor dam. to side margins. € 300 - € 600



**1475 [American photography] Peter Strongwater (1941-2014). Jagger Hits (alternative take)-** Gelatin silver print. Signed, dated and dedicated by the photographer, August 1981. 50 x 40.5 cm. Sm. creases on top side. € 300 - € 600

**1476 Eddy Posthuma de Boer (1931-2021). Jazz at the Philharmonic-** Oscar Peterson, Ray Brown and Ed Thigpen at the Concertgebouw, 1960. 20 x 29.5 cm. Gelatine silver print, photographer label and handwriting on verso. From the Eddy Posthuma de Boer archive. € 80 - € 150



1477 **Eddy Posthuma de Boer (1931-2021). J.J. Johnson & Kay Winding- Jay & Kay**, ca. 1960. 24 x 30 cm. Gelatine silver print, photographer's stamp and handwriting on verso. From the Eddy Posthuma de Boer archive. € 80 - € 150



1477

1478 **Eddy Posthuma de Boer (1931-2021). Miles Davis- At the Concertgebouw**, 1960. 20 x 25.5 cm. Photographer's stamp and "Deze afdruk na gebruik retour aan Fotograaf" written on verso. From the Eddy Posthuma de Boer archive. € 80 - € 150



1478

1479 **[Amsterdam] Eddy Posthuma de Boer (1931-2021). De zoete inval van Ome Henk- Amst.**, 1960s. 30.5 x 40 cm. Gelatine silver print, photographer's stamp on verso. Added: De Snoepkoningin. Commelinstraat 58, Amst., 1970s. 30.5 x 40 cm. Photographer's stamp and handwritten title on verso. From the archives of Posthuma de Boer. Publ. in Buurtwinkels (cover photo), 2011. (total 2) € 100 - € 200



1479

1480 **[Amsterdam] Eddy Posthuma de Boer (1931-2021). Jacob Hooy Kloveniersburgwal- Amst.**, 1970s. Gelatine silver print. Added: (2) A.J. Otto. Paardenslager ten Katestraat 79. (3) Fa. Jonker Slijterij. Korte Nieuwendijk. All 30.5 x 40 cm. Photographer's stamp on verso. From the archives of Posthuma de Boer. As publ. in: Arnoldussen/Posthuma de Boer. Buurtwinkels, 2011. (total 3) € 125 - € 250

1481 **Léon Frémault (ca. 1866-1954). Portrait of a family- Ca.** 1900. 28 x 35 cm. Gelatine silver print, signed and "Réproduction interdite" blindst. in lower corners, mounted on board. Very nice, large-sized family portrait, taken in a studio w. large romantic background. -and 5 others. (total 6) € 60 - € 120

1482 **Martin Parr (b. 1952). "Ronald McDonald"- Ca.** 2001. 29.5 x 42.5 cm. Chromogenic print, signed on verso. Pinholes in corners (not affecting image). Provenance: Rob Malasch Galerie Amst., 2002. € 250 - € 500



1482

1483 **Martin Parr (b. 1952). "Brussels Sprouts"- Ca.** 2001. 29.5 x 42.5 cm. Chromogenic print, signed on verso. Pinholes in corners (not affecting image). Provenance: Rob Malasch Galerie Amsterdam, 2002. Added: A photo of Parr in front of his own work, taken by the previous owner in the Malasch Gallery (provenance of the photo). (total 2) € 250 - € 500



1483



1480



1484 **[Stereographs] Two stereographs depicting African Americans- (1) "5001. A Skin Game". Stereo-photograph, two album photogr. on orig. cardboard mount, total size 9 x 18 cm, publ. by J.C. White Co. (North-Bennington, Vermont) and J.J. Killelea & Co. in London and Paris under the trademark The "Perfect" Stereograph; patented in 1903 (copyright of the photogr. itself 1901), verso w. the title printed in 6 languages. Depicts 4 African Americans playing cards and cheating. Left photo w. some superficial dam. in lower margin. Photograph w. racist overtones. -and 1 other stereo-photograph publ. by the same in the same series ("5011. Grinding Cane. A Branch Establishment"). (total 2) € 70 - € 140**



1484

1485 **[Stereographs] Collection of approx. 140 stereographs- (1-80) Series of 80 stereo-photogr., all mounted on orig. cards and measuring 9 x 18 cm, all publ. by J.C. White Co. (North-Bennington, Vermont) and J.J. Killelea & Co. in London and Paris under the trademark The "Perfect" Stereograph; patented in 1903 (copyright of the photogr. themselves often later or earlier). Incl. a.o.: many photos that are topographical in nature; buildings (incl. some interiors); street scenes in various countries; 2 views of the theme park in Coney Island and "The crowded beach" of Atlantic City, New York; a Jewish girl in Tunis; ships; Regent Street in London crammed w. carriages; a marketplace in Cork, Ireland; and military scenes (incl. Japanese, for example a Japanese surgeon extracting a bullet from a Russian). -and 60 other stereo-photogr., from a series on Paris (incl. 1 series of 15 photogr. prepared w. back lighting through thin col. sheets) and a series w. Dutch topographical views. (total 140) € 80 - € 140**



1485



1486

1486 **Martin Parr (b. 1952). Tray- No. 56/100. Signed, produced by the Friends of the Jeu de Paume to coincide with the exhibition Plante Parr. La Collection de Martin Parr at the Jeu de Paume, summer 2009. In (heavily dam.) box. € 100 - € 200**

1487 **[Press photographs] Collection of approx. 90 press photographs- Ca.** 1950-1990. Various sizes, most approx. 18 x 12 cm. Incl. scenes relating to a.o.: cinema; television; theatre; and music. Some w. stamps and attached typescript paper descriptions. Incl. a.o.: a photograph by Ben Hansen of a scene from the series "De schaduw van Mari" w. Selma Vaz Diaz and Henk van Ulsen (1962); "leugenontdekker voor de televisie" (1951); "Première Irma la Douce door Volkstoneel"; a scene from the television series "Nieuwe Oogst" w. Gerard van Eyck (also by Ben Hansen); "Afscheid van Ben Groenveld" (19 Febr. 1962); "Uitvaart Louis van Gasteren (13 juli 1962); a group portrait of the team of the V.P.R.O. television series "Plakboek"; the award of the "Zilveren Camera" to J. Akkersdijk; 2 photogr. of scenes from the series "Het wonderlijke leven van Willem Parel" (1954); "Louis Armstrong met zijn orkest op Schiphol" (1952); Jules de Korte and his guard dog Roma; and a portrait of Baghwan. (total approx. 90) € 70 - € 140



1488

1488 **[Suriname] Collection of 88 black and white portraits- Ca.** 1980s. 12.5 x 20 (77) and 12 x 17.5 cm (11). Incl. 4 photogr. portraits w. stamp of Jan Dalman (Amst.) verso. Some w. indication of planned cut-outs in red felt-tip recto. (total 88) € 70 - € 140



1490

**1489 [New York State] Collection of 80 photographs, ca. 1935-** All 20 x 26 cm. Approx. half depicting trains, railways, stations and railway bridges, but also incl. landscapes, views of lakes and views of Niagara Falls. (total 80) € 70 - € 140

**1490 William Grant (1851-1935) and Pierre Mottu (1840-1887). Willem Barents' Arctic expedition-** 1879. All 15.5 x 21 cm. Complete series of 37 albumen photos, orig. board mounts measuring 38 x 29 cm, all w. letterpress no. and title below image. A bit foxed, mounts sl. soiled. An amazing, rare complete series of photos shot during the second Polar journey of the Willem Barents, 1879. Images taken by William Grant, a specialist in Arctic photogr. under difficult working conditions. The Amst. photogr. Mottu printed Grant's negatives. Incl. images of, a.o.: the crew; Gubin Bay; and the meeting of Barents w. the Isbjörne. -and 9 similar photogr. on sl. smaller mounts. (total 46) € 600 - € 1200



1490

**1491 [Middle East] Nine albumen photos of French officials in Beirut-** By Abraham Guiragossian (1871-1956), Beirut, ca. 1910. 8 showing a military ceremony on Martyr's square in Beirut, lead by French vice admiral Ferdinand-Jean-Jacques de Bon, and one group portrait of French military officials such as the vice-admiral De Bon, M. de la Forcade, Haute commissaire Francaise, Commandant Doizelet, the military governor of Beirut and others. As described in contemp. letter incl. w. photos. Added: an invitation for M. Guillaudot by the officers of the French Division of Beirut on a boat called "Du Chayla", and a few newspaper clippings on Syria from 1905-1906. In a paper folder w. manuscript title: "Turquie, Syrie, Beyrouth. Les beautés de la Domination Turque, extrait de "les pyramides", 30 mai 1906". (total 13) € 150 - € 300



1491

**1492 Three photographs of Friedrich Grote (1861-1922)-** Ca. 1900. Approx. 22 x 17 cm. 2 mounted on cardboard. Depicts Grote, notorious collector of Christian Oriental manuscripts, sitting in an Egyptian(?) tent w. 2 men, posing next to a large number of horned skulls. Added: Mémoire présentée à la cour de cassation des tribunaux Egyptiens par Friedrich Grote. Au sujet de son recours en cassation contre l'arrêt de la cour d'appel rendu à la date du 29 mai 1893. (11) p. Printed wr. Memoires of the cassation by Friedrich Grote against his arrest for stealing of money and documents from the home of Monsieur Diamant on 27 August 1892, for which he eventually end up serving three months in jail. Paper wr. w. Grote's photogr. states: "Espion Allemand". All documents in a stiff paper wr. with contemp. title: "La Grande guerre Allemagne, Documents Boches". Intriguing collection of a few documents on Grote, who was an elusive and commercially driven collector best known for obtaining Christian Arabic manuscript fragments from St. Catherine's Monastery at Mount Sinai. (total 4) € 150 - € 300



1492

**1493 [Zeeland. Watersnoodramp] "Album watersnood 1 Februari 1953"-** Documentary collection of approx. 225 photogr. of the 1953 floods, mostly picture-postcard sized, all but a few w. attached typescript strip w. descriptions mentioning the exact location for each photograph, loosely inserted using photo-corners in spiral-bound album, 34 x 25 cm. A few photographs loose, some lacking. (total 225 in 1 album) € 100 - € 200



1493

**1494 [Souvenir booklets] Two series of photographs:** (1) "Japan-British Exhibition, London"- Series of 10 handcol. photographs, all 11 x 17.5 cm and mounted above letterpress captions, issued as "Giant Post Cards". The Japan-British Exhibition of 1910 (Nichi-Ei Hakuran-kai) took place at White City, London in Great Britain from 14 May 1910 to 29 October 1910, the largest international exposition in which Japan had ever participated. (2) "Souvenir de Paris". Series of 36 photogr. views, 9.5 x 14.8 cm and mounted w. letterpress captions, numb. and signed "R. & J. D." (= Römmler & Jonas, Dresden), ca. 1900, foldable as a leporello in the orig. silver album, 17 x 11 cm. Added: The Lloyd Mail. Published monthly by the passenger department of the Rotterdam Lloyd Royal Mail Line Rotterdam. 11 parts in 1 vol. 1931-1937. 4to. Private hcl. Incomplete run w. defects. -and 1 other. (total 4). € 70 - € 140

**1495 Erich Maria Remarque. Van het Westelijk Front geen Nieuws-** Ca. 1932. 35.5 x 22.5 cm. Orig. cover design for the 1st Dutch Croeze-Bosman movie ed. (Utrecht ed.). Ed. photo w. hand-painted text for the Erven J. Bijleveld. € 80 - € 150

**1496 [Interior design. Furniture] Collection of approx. 85 black and white photographs-** Ca. 1950-1960. Many 17 x 23 cm, some 12 x 17 cm. Mostly depicting interiors/ design furniture, some by J.H. Meyer, "Binnenhuis-Architect W.B.A." (Rijswijk), some interiors w. antique (style) furniture, in contemp. board box. Orig. photogr. (also incl. images apparently clipped from periodicals), many on verso w. manuscript address of interior architect J.H. Meyer (also w. a sm. portfolio with his printed address) and w. addresses and owners of the interiors. Some photogr. w. verso stamp of photographers Visser Van Weeren (The Hague), Bart de Kok (Amsterdam) or J.W. Durrer (The Hague), a.o. In the same box is a possibly related sm. portfolio with some bills, quittances, etc., dating from World War II. (total approx. 100) € 70 - € 140



1495

**1497 Collection of 16 miscell. photographs:** (1) "Pati. Groote weg 1896"- 22.5 x 28.5 cm. Albumen photogr., mounted on board w. manuscript title verso. Verso in pencil: "Vroeger residentiehoofdplaats van residentie Pati later een deel van res. Semarang". And in pen: "Bij opmars tijdens de 2e Politonele Actie van 1948, trof ik deze weg in exact dezelfde sfeer's nachts aan alsof er sinds 1896 niets was veranderd! [Signed] A.J.K. Hap (?)". (2) 'Military reception at Blake Pier in Hong Kong harbour, with num. spectators'. Ca. 1920. 21.5 x 29 cm. Gelatin silver print, on orig. board mount w. address "Mee Cheung Hongkong". In very fine condition. (3) 'View of the Nederlandsch Indische Handelsbank, Shanghai'. Ca. 1920. 27.5 x 21.5 cm. Gelatin silver print (?), on the orig. board mount w. address "Ah Tjong Shanghai & Wei-Hai-Wei". -and 13 others, all but a few group portraits of school classes in the 1920s. (total 16) € 70 - € 140



1498

**1498 [Performing arts] Collection of approx. 100 photographic portraits-** Ca. 1920s to 1960s. Various sizes. Approx. 75 w. orig. signed dedications to "Monsieur Hogge", loosely inserted (using photo-corners) in alphabetical order in modern folio-sized album. Incl. portraits w. dedications of a.o.: singer Marian Anderson (also incl. 3 other large photogr. of her); pianist Stefan Askenas; actor Edmond Audran; conductor and cellist Charles Bartsch (2); singer Pierre Bernac together w. composer and pianist Francis Poulenc, w. dedication by both; violinist Lola Bobesco; dancer Joan Cadzow (2); pianist François Cholé; harpist Mireille Flour; singer Madeleine Grey; composer Manuel Infante; director Otto Klemperer; pianist Lili Kraus; dancer Serge Lifar; and violinist Yehudi Menuhin (on a program booklet, 1935). (total approx. 100 in 1 album) € 100 - € 200

**1499 [Algeria] Series of 46 large photographs-** Ca. 1930. All 30 x 40 cm. Incl. views of cities, notably many lively street scenes in cities like Algiers, Biskra and Ghardaia (?), preserved in modern, folio-sized album. Incl. some duplicates printed w. sl. different tone. Apparently a tourist's collection (a Western woman is visible in some photographs). (total 46) € 100 - € 200



1499

**Photography: Press Photography 1930-1940 (1500 - 1527)**

**1500 [Women] Collection of 28 photographs-** Ca. 1930-1935. Various sizes, most approx. 20 x 14 cm. Photos of progressive women breaking w. tradition, such as a.o.: the first female judge; the first female staffed auto shop in London; the only female town crier; Britain's only "steeplejills"; the only known female coal dealer; women pipe smoking and doing "man's work". Almost all w. description and copyright stamps on verso by Keystone, Fotobureau Holland, Atlantic Presse and Fox. 2 doublettes. (total 28) € 100 - € 200



1500

1502

**1501 [Romani people] Collection of eight photographs-** 1930-1935. Various sizes, approx. 20 x 15 cm. Photos of Romani people in different countries and cities such as Spain, Romania, Berlin, Beirut and Montenegrin Romani women fortune telling at the beach in Biarritz. All w. copyright stamps on verso of Keystone, Fotobureau Holland, C. Delius and Atlantic Photo. (total 8) € 60 - € 90



1501

**1502 [Microbiology] Collection of 13 photographs -** 1934. Various sizes, most 20 x 15 cm. Of microbiology, testing of water, inoculation and sterilisation. All w. description and copyright stamp of Keystone on verso. (total 13) € 80 - € 150

**1503 [France] Collection of 57 photographs-** Ca. 1930-1935. Various sizes, most 18 x 13 cm. Photos of a.o.: the city of Cognac and the famous cognac industry; the perfume city of Grasse and the making of perfumes; grapes; the Eiffel Tower and streets of Paris; the pilgrimage to Lourdes; and the anti-bandit campaign in Corsica. W. descriptive strips and copyright stamps on verso of C. Delius and Presse Photo. (total 57) € 100 - € 200



1503

**1504 [Inventions. Curiosities] Collection of 23 photographs-** Ca. 1930-1939. Various sizes, approx. 20 x 15 cm. Photos of a.o.: creative inventions such as the 1st "portable" telephone; the Exhibition of Inventions in London; the repurposing of old records as vases and bowls; the art of pickpocketing; and medical inventions such as the swallowing of "sunshine" and the production of surgical catgut. Most w. copyright stamps on verso of Daily Mirror, Keystone and others. (total 23) € 80 - € 150



1504

**1505 [Women] Collection of 36 photographs-** Ca. 1930-1936. Various sizes, max 25 x 20 cm. Photos of pre-WWII women in all kinds of environments, such as a.o.: a report on the Dairy Maids of Reading University; native female prisoners on St. Kitts; the visit of the Roman Catholic Young Women's Society of Holland to London; and women engaged in various kinds of crafts and trades. Almost all w. copyright stamps on verso by The Associated Press, Fotobureau Holland and Keystone. (total 36) € 100 - € 200



1506

**1506 [Globe making] Collection of 17 photographs -** 1930-1933. Various sizes, most 24 x 18 cm. All the different stages of the craft of making terrestrial and celestial globes, giving a wonderful insight in the art of globe

making. All w. copyright stamps and description on verso, mostly by Keystone. (total 17) € 80 - € 150

**1507 [Children] Collection of 30 photographs-** Ca. 1930-1935. Various sizes. Photos of a.o.: teaching of the Open Air School in London for the prevention of and to combat the rise of tuberculosis; teaching of deaf and blind children; and many other subjects. W. descriptions and copyright stamps on verso of Fox, Keystone and Fotobureau Holland. (total 30) € 80 - € 150



1507



1505

**1508 [Circus] Three photographs by Willi Ruge (1892-1961)-** 1931. 23.5 x 18 cm. On the tiger trainer Cilly Heyderich, made to accompany an article on the famous dompteuse. Willi Ruge was a famous photographer w. his own agency in Berlin, who mostly specialized in aerial photography. W. descriptive strip w. copyright on verso by Fotoaktuell GmbH, Berlin. 1 photo w. sm. fragment missing on upper edge. (total 3) € 60 - € 90



1508

**1509 [Downing Street] Four photographs by Eric Borchert (ca. 1900-1942)-** Depicting the area of Downing Street, "Die strasse die die halbe Welt regiert!", showing a.o. the Kings messenger arriving and a view of Number 10. Eric Borchert was star photographer of the Berliner Illustrierte Zeitung, and later during the Second World War became one of the famous photographers of the German "Propagandakompanie" in the Africa campaign, where he died in Tobruk in 1942. All with copyright stamps of The Associated Press and Recla with descriptive strip on verso, 24 x 18 cm, ca. 1932-1939. (total 4) € 80 - € 150



1509

**1510 [Germany] Collection of 69 photographs-** 1930-1939. Various sizes, most approx. 22 x 16 cm. Incl. a.o.: the catacombs of Bremen's Bleikeller w. its mummies; the visit to the new Potsdammer Palace Museum; several views of cities and regions such as Berlin, Nurnberg, Danzig and Mecklenburg; and num. buildings such as Neuschwanstein castle, Chorin Abbey and Schwerin Castle. All w. copyright stamps and descriptive strips on verso, mostly from Scherl Bilderdienst, Fotobureau Holland and Keystone. (total 69) € 100 - € 200



1510

**1511 [Gas masks] Collection of seven photographs-** 1932-1935. Various sizes, max 25.5 x 15 cm. On the use of gas masks, used in exercises for air raid precautions. All w. descriptive strip and copyright stamp on verso by Keystone and Fotobureau Holland. (total 7) € 100 - € 200



**1512 [London] Collection of 35 photographs-** 1929-1940. Various sizes, max. 24 x 28.5. Incl. a.o.: preparations for the World's Economic Conference of 1933; the Royal Mint coining the first money of 1932; strikes at the Ford factory; the Radiolympia; the last generation of "knockers-up" who woke up workers by shooting peas at their windows; and lovely views of the city of London and its streets and parks. Almost all w. descriptive strip and copyright stamps on verso by Keystone and Fotobureau Holland. (total 35) € 100 - € 200



1512

**1513 [British Isles] Collection of 41 photographs-** 1930-1940. Various sizes, max. 25 x 20 cm. Incl. a.o.: the All-England Town Crier Championships; an Irish girl going to vote on her donkey for the Irish Free State; telegraph repairmen after a blizzard; English gold beaters during the great financial crisis; research for the quality of fruit from Bristol University; the races at Ascot; and num. views of the fine English countryside. Almost all w. descriptive strip and copyright stamp on verso by Keystone and Fotobureau Holland. (total 41) € 80 - € 150



1511

**1514 [USA] Collection of 26 photographs-** 1930-1940. Various sizes. Incl. a.o.: the aftermath of a hurricane in Florida; Phil Gordon; the 1st Native American reverend in the U.S.; sulphur mining in Louisiana and several on gold mining; photos of the New York Police Department, incl. a mugshot of a so-called "gang"; and the Dole pineapple plantation and factory in Hawaii. Most w. descriptive strips and copyright stamps of Keystone, ANP and C. Delius. (total 26) € 80 - € 150

**1515 [Italy] Collection of 22 photographs-** 1934. 20 x 15.5 cm. 8 very fine photogr. of Venice, w. copyright stamp of P. Rasmussen and the Skandinaviske Berliner Korrespondenz on verso. And: 7 more photogr. depicting a view of Vatican City, the Royal Palace of Naples and others. 1930-1939. Various sizes. All w. copyright stamps on verso of Fotobureau Holland and Keystone. (total 22) € 80 - € 150



1513

**1516 [East Africa] Collection of 24 photographs-** Ca. 1932-1938. Various sizes, max 25 x 20 cm. 21 showing the war in Ethiopia under the Italian occupation, and 3 photos of Kenya. All w. descriptive strip and copyright stamp on verso, most by Keystone. (total 24) € 100 - € 200

**1517 [North Africa] Collection of 18 photographs-** Ca. 1930-1938. Various sizes. Incl. a.o.: the Pyramids of Giza and the sphinx in Egypt; schoolboys in Morocco; Cairo under King Faruk; Algerian mothers and their children; and other views and street scenes of cities and regions of N. Africa. Descriptive strips and copyright stamps on verso by C. Delius, Fotobureau Holland, and the Skandinaviske Berliner Korrespondenz. (total 18) € 80 - € 150



1514

**1518 [Middle East. Turkey] Collection of 11 photographs-** Ca. 1928-1934. Various sizes. Incl. a.o.: an ancient street in Damascus; the new prime minister of Afghanistan in London; the spinning of yarn in Iraq; and several street scenes and views of Istanbul. All w. descriptive strip and/or copyright stamp on verso by Keystone, I.P.S. Photo and Fotobureau Holland. (total 11) € 70 - € 120



1515

**1519 [Turkmens] Three photographs by Lotte Errell (1903-1991)-** 1934. 24 x 18.5 cm. Depicting the nomadic Turkmeni people on the steppe. W. copyright stamps and descriptive strips of the Associated Press. Lotte Errell was a famous Jewish photographer who worked mostly during the interwar period. 1 photo w. sm. tear in upper corner. (total 3) € 80 - € 150

**1520 [Mickey Mouse] Collection of 12 photographs -** 1931. 23 x 18 cm. From a puppet show of Mickey Mouse called "Familienfest der Miky-Mäuschen". All w. copyright stamps and descriptive strips on verso by Presse Photo. (total 12) € 100 - € 200

**1521 [USA. Cotton picking] Three photographs by Alfred Eisens-taedt (1898-1995)-** (1) Two photos of the cotton plantations in the south of the United States, 1936. 20 x 25.5 and 18.5 x 25.5 cm. One depicting the sharecropper's home of Lonnie Fair, working on the "largest plantation in the world", and the other showing the cotton exchange in New Orleans. W. copyright stamps and descriptive strips of Pix Publishing on verso. (2)



1517



1516

Photogr. of a tea tasting an English tea trading house, 1932. 24 x 18 cm. Copyright stamp of The Associated Press on verso. Alfred Eisenstaedt was a German-born Jewish photographer and was one of the best photogr. reporters for the Associated Press. Photo w. the home of the Fair family sl. toned. (total 3) € 200 - € 400

**1522 [Animals] Collection of 79 photographs-** 1930-1940. Various sizes. Incl. a.o.: a monkey riding a very large bike; chimpanzee Peter shaving his zoo keeper; horse racers; a circus lion with his pet mouse; circus elephants bathing in the sea in Somerset; and New York high society holding a pig race. W. copyright stamps and descriptive strips on verso of Keystone, Express Photos, Associated Press, C. Delius and Compagnie Continentale. (total 79) € 100 - € 200

**1523 [Animals] Collection of approx. 140 photographs-** Ca. 1925-1945. Various sizes. Incl. a.o.: all kinds of (rare) exotic animals; birds; rodents; guide dogs; and many other mammals and reptiles. Divided in subjects and inserted in folders. Almost all w. description and/or copyright stamps on verso by Stapf Bilderdienst, Mirror Features, Fotobureau Holland, Rex, N.V. Polygoon and many others. Some sl. discol. or cut. (total approx. 140) € 125 - € 250

**1524 [Views] Collection of 38 photographs-** Ca. 1930-1935. Various sizes. Incl. views of cities, streets and buildings, such as a.o.: a night scene of St. Moritz; a rooftop view of Marrakesh; the International Sporting Club building in Monte Carlo; street scenes of the old centre of Brussels; the Colonial University in Antwerp; snow on the streets of Madrid; the Ottawa House of Parliament; and the "Victoria Terminus" in Mumbai. All w. description and copyright stamps on verso by Keystone, Atlantic Presse, Skandinaviske Berlinder Korrespondenz and L.V. Gregorius. (total 38) € 100 - € 200

**1525 [Various. Curiosities] Collection of approx. 65 photographs-** Ca. 1930-1940. Various sizes. Incl. a.o.: the building of a giant baby; blind tasting grapefruit juice; the umbrella collection at a lost and found station; the inauguration of Queen Juliana; num. actors and actresses; and theatrical performances. All w. copyright stamps and/or descriptions of a.o.: Keystone; Delius; Imago Photo Service; Berliner Presse; and Daily Mirror. (total 65) € 100 - € 200

**1526 [Africa] Collection of 12 photographs-** Ca. 1930-1936. Various sizes. Incl. a.o.: schoolchildren in Congo; Chief Oluwa of Nigeria; Congolese "Ubangi" family w. lip plates as an attraction on an American radio show; the Alake of Abeokuta in London; and other depictions of black peoples. All w. copyright stamps and/or descriptive strips on verso of Keystone, Delius, Photo-Presse and Photobureau Holland. (total 12) € 70 - € 120



1522



1518



1519



1520



1521



1526



1525

- 1527 [Craftmanship/ professions] **Collection of 50 photographs**- Ca. 1930-1935. Various sizes. Incl. a.o.: series on Finnish paper production; glass blowing; wine making; weaving; the construction of the Soviet monument "Worker and Kolkhoz Woman"; firemen in Barbados; natives of Greenland; and coining. All w. copyright stamp and/or descriptions on verso by Skandinaviske Berliner Korrespondenz, Presse-Photo, Pictorial Presse, and Delius. (total 50) € 125 - € 250

### Indonesia (1535 - 1569)

- 1535 [Manuscript] **Diary of mr. H.C. de Haan, Dutch controller** - at Sumbawa and Atambua. 'Dagboek okt. 1945- sept. 1946'. Ink. Together 191 p. In two ledgers. \*'24 oktober 1945. Aankomst te Atamboea. Het uitvoeren van bestuursfuncties was nog niet toegestaan door het Australische Hoofdkwartier te Koepang. (...) Aangezien de rijstvoorraad bijna geheel uit padi bestaat, een pellerij ingericht en in gebruik genomen. Twee door de Japanners achtergelaten vrachtauto's zijn gerepareerd en thans beschikbaar voor vervoer ten behoeve van de Nica.' (total 2) € 100 - € 200

- 1536 **12 titles: (1) F. de Haan. Oud Batavia**- Bandoeng, A.C. Nix, 1935. 2nd rev. ed. 2 vols. Num. ills. and 2 fold. loose maps. (Lacks the map in vol. I as usual). Buckram. Sl. worn. (2) Bea Brommer. *Batavia. Historische Plattegronden van Nederlandse steden vol. 4.* Lisse, 1998. Text and 25 facsimile maps (most fold.) in cl. portfolio (44 x 31 cm). (3) *Indië in woord en beeld/Pictorial Netherlands East Indies.* W eltevreden: Topografische Inrichting, 1924. Hcl. w. dec. boards. Sm. folio. -and 8 more. (total 12) € 100 - € 200

- 1537 **Francois Valentyn. Oud en nieuw Oost-Indiën, vervattende een naaukeurige en uitvoerige** - verhandeling van Nederlandse mogentheyd in die Gewesten (....). Facsimile reprint of the ed. 1724. Franeker, 2002. 8 vols. Folio. Leather. And 5 more. (total 13) € 80 - € 160

- 1538 (1) **J. van Dulm a.o. Geïllustreerde atlas van de Japanse kampen in Nederlands-Indië**- 1942-1945. Vol. I & II (Supplement). Asia Major, 2000-'02. (2) Henk Beekhuis a.o. *Geïllustreerde atlas van de Bersiapkampen in Nederlands-Indië, 1945-'47.* Bedum, Profiel, 2009. (3) Jan de Bruin. *Het Indische spoor in oorlogstijd, 1873-1949.* Uitgeverij Uquilar, 2003. All hc. -and 20 more. (Total 24) € 80 - € 160

- 1539 (1) **J.R. van Diessen & R.P.G.A. Voskuil. Stedenatlas Nederlands-Indië**- Purmerend, Asia Mairor, 1998. Hc. (2) R.P.G.A Voskuil a.o. (eds.) *Beeld van een stad: Djokja Solo/Malang/Bandoeng/ Batavia/Batavia, Djakarta, Jakarta/Soerabaja/Semarang/Medan.* Purmerend, 1989-1997. 9 vols. Hc. w. dj. -and 2 more. (total 11) € 80 - € 160

- 1540 [Wajang] **Darah Bharata. Verzameling van hoofdpersonen uit de Wajang Poerwa**- Batavia, Commissie voor de Volkscultuur, 1919. Paper portfolio (design: P. Ducro) w. text sheets and 37 lithogr. col. plates after R. Soelandi. Sm. folio. € 80 - € 160

- 1541 [Medals] **Collection of 12 Tionghoa hiking club medals** - Walking and hiking tours in Indonesia, ca. 1939-1941. Incl. the Sindanglaja marsch on 2 November 1941, the "4 week wandelmarsch" on 16, 23, 30 November and 6 December 1940. Added: 1 silver soccer medal. (total 13) € 100 - € 180

- 1542 [Photography] **Photo archive of the Stomps family**- Ca. 1920-1955. Approx. 130 family fotogr. in The Hague and Indonesia, also incl. a.o.: many street scenes and views; two ladies' entry cards for the colonial Simpang Club, 1941; a youth card w. portrait photo of the Kurzaal in The Hague, 1938; and a youth card for tennis park de Bataaf, 1955. (total approx. 130) € 100 - € 200

- 1543 [Photography. Aceh War] **Sepia print of Major J. B. van Heutsz** - By C.B. Nieuwenhuis, ca. 1900. 21.5 x 28 cm. Sl. dam. along edges, some creasing. € 100 - € 180

- 1544 [Textiles] **Three Ikat cloths**- Ca. 1900-1920. W. decorative patterns in red. (total 3) € 100 - € 180



1527



1540



1543

- 1545 [Textiles] **Three traditional Ikat cloths**- Ca. 1900-1920. W. dec. of mythical figures and animals. € 100 - € 200

- 1546 [Sumatra] **William Marsden. Histoire de Sumatra**- dans laquelle on traite du Gouvernement, du Commerce, des Arts, des Loix, des Coutumes & des Moeurs des Habitans; des Productions Naturelles, & de l'ancien état politique de cette Isle. Traduite de l'Anglois sur la deuxième édition (...) par M. Parraud. Paris, Buisson, 1788. 2 parts. (4),16,363,(1);(4),353,(3) p. Contemp. unif. marbled calf, gilt spines w. mor. letterp., fold. engr. map of the island and fold. print w. 3 local alphabets. Marsden lived on Sumatra for 8 years while he worked for the Oost-Indische Compagnie. He established his literary reputation with this work. Spine and covers cl. worn. Attractive copy. Rare. (total 2) € 300 - € 600



1548

1546

- 1547 **Henk den Heijer, Piet Emmer et al. Comprehensive Atlas of the Dutch West India Company**- Grote Atlas van de West-Indische Compagnie. Vol II: 1674-1791. Nationaal Archief, Universiteit Utrecht & KNAG, 2012. 472 p. Large folio (57 x 40 x 5 cm). Cl. w. dust-j. in cassette. Fine copy. € 100 - € 200

- 1548 **Jos Gommans and Rob van Diessen. Grote Atlas van de Verenigde Oost-Indische Compagnie**- Comprehensive Atlas of the Dutch United East India Company. Vol. VII. Oost-Azië/East Asia & Supplement. Idem, 2010. 424 p. 1.600 numb. copies. In slipcase. Fine copy. € 100 - € 200

- 1549 [School plates] **Platen van Nederlandsch Oost- en West-Indië III**- Haarlem, Kleynenberg & Co, 1911-1913. 75 x 62 cm. 44 school plates after photos by Jean Demmeni (1866-1939), in portfolio. Nos. 14, 79, 100, 120, 151-155, 157- 167, 169 and multiple duplicates. Most in fair to good condition. (total 44 plates in 1 vol.) € 150 - € 300

- 1550 [Photobooks] **Lionel Wendt. Lionel Wendt's Ceylon**- Introduction L.C. van Geyzel. Technical note by Berand G. Thornley. London, Lincolns-Prager, 1950. 255 p. 4to. Orig. cl. w. dustwr., w. 120 photo-engr. full-p. ills. Dam. in upper outer corner throughout, a few lvs. loose, dustwr. dam. Parr/Badger II, p.99. Some of the fotogr. are erotic in nature and some are photomontages. € 70 - € 140

- 1551 [Balinese school] **Lively scene with numerous figures around a fireplace**- Gouache in various shades of grey on canvas, 58.5 x 39 cm, framed without glass. Sl. waterst. in upper left corner. € 70 - € 140

- 1552 [Atlases] **Grote atlas van de West-Indische Compagnie**- Vol. I: De Oude WIC, 1621-1674 and vol. II: De Nieuwe WIC, 1674-1791. Voorburg, Asia Maior, 2011-12. 416; 472 p. Large folio in slipcase. Complete set in good condition. (total 2) € 150 - € 300

- 1553 [Atlases] **Grote Atlas van Nederlands Oost-Indië**- Comprehensive Atlas of the Netherlands East Indies. Van Diessen, Ormeling et al. Zierikzee, Asia Maior/Utrecht, KNAG, 2003. Large folio. Ills. wr. in cassette. Atlas w. a cartographic image of the Dutch East Indies during the last half cent. of colonial rule. W. text supplement and corrections. Zierikzee, idem, 2004. 28 p. Folio. Sc. (total 2) € 100 - € 200

- 1554 [Atlases] **Grote Atlas van de Verenigde Oost-Indische Compagnie**- Koninklijk Nederlands Aardrijkskundig Genootschap. Voorburg, Asia Maior, 2006-2010. Vol. I, II, III, V. Folio. Hc in slipcase. 2 vols. of the set of 6, in fine condition. (total 4) € 300 - € 600



1554



1551



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1552

**1555 [Photography. Police] Photo album on the K.N.I.L.-battalion 1-1 R.I.-** 1946-1948. Orig. cl. obl. folio sized album w. 155 mounted photogr., various (mainly sm.) sizes. Album composed by one of the members of the battalion. During the mission, 24 members were killed; a few photos are in commemoration of these members, w. typescript annotations. Incl. a.o.: group photogr. of the soldiers; troops in tanks, trucks and jeeps; a few photos of ruined buildings; a heavily wounded boy; a mother holding her (dead?) child; aeroplanes; the sinking ship "Klipfontein"; landscapes; and the wedding ceremony of the composer. Added: 5 unrelated publ. (total 6) € 100 - € 200



**1556 [Atlases] P. Melvill van Carnbée. W.F. Versteeg. Algemeene atlas van Nederlandsch Indië-** Uit officieele bronnen en met goedkeuring van het Gouvernement zamengesteld. Batavia, van Haren Noman & Kolff, 1853-1862. Deel I. Drawn by F. Cronenberg, C.F. Wolff, F. Böhm. Engr. D. Heijse, A.J. Bogaerts, Emrik en Binger. Obl. folio. Contemp. half mor. incl. all 24/31 lithogr. maps w. handcol. borders, title-p., 2 half-titles, 2 index p. and 3 index cards. Good copy. € 500 - € 800

1555



1557

**1557 [Indonesia] Batavia, de hoofdstad van Neêrlands O. Indiën-** in derzelver gelegenheid, opkomst, voortreffelyke gebouwen, hooge en laage regeering, geschiedenissen, kerkzaaken, koophandel, zeden, luchtsgesteldheid, ziekten, dieren en gewassen, beschreeven. Met platen. Amsterdam, Petrus Conradi. Harlingen, Volkert van der Plaats, 1782-1783. 4 parts in 1 vol. IV, 147, (1); (2), 108, (2); (2), 171, (1); (4), 103, (1) p. 4to. Hleather, marbled boards, frontisp., 4 titles in red and black w. vignette and complete w. all maps, plans (incl. the large folded plan of Batavia on sturdy paper), views and ills., according to the binder's indices. Endpapers strengthened w. glue visible on opposite p., a few ink spots along outer edge, otherwise a very nice copy. € 500 - € 800

**1558 [Facsimile. Isaak Commelin. Janssonius] Begin ende voortgangh-** van de Vereenighde Nederlantsche geocroyeerde Oost-Indische Compagnie. [Amsterdam, Joannes Janssonius], 1646 [reprint Amsterdam, Facsimile Uitgaven Nederland, 1969]. 2 parts in 4 vols. Obl. Unif. bound, green faux-leather, spine titles in red and gilt stamping, vol. 1. w. t.e.g. Complete w. all b/w ills. Very fine set with orig. wooden book stand. € 70 - € 120



**1559 [Dutch East Indies] Collection of 64 plates from Nederlandsch-Indië-** [M.T.H. Perelaer and W.A. van Rees, drawings by J. C. Rappard. Leiden, A.W. Sijthoff, 1881-1883. 4 vol.] Collection of 64 loose chromolithogr. plates from this immensely popular work by two of the best known 19th cent. writers on Indonesia. Loose in 1 non-orig. portfolio, some discol. around edges, plates in excellent condition. Most plates probably come from vol. 1 (Batavia) and vol. 3 (Java), as plate indices from those vols. are incl. € 300 - € 600

1559

**1560 [Indonesia] G. Lauts. Geschiedenis van de vestiging, uitbreiding, bloei en verval-** van de magt der Nederlanders in Indie. Groningen/Amst., W. van Boekeren and Frederik Muller, 1852-1857 and 1859-1866. 7 vols. Approx. 2500 p. Paper bound w. notes. Rare complete set. (total 7) € 120 - € 240

**1561 [Oil] Three photo albums: (1) Album with approx. 155 photographs-** Many mounted on 16 blue paper lvs., 11 photogr. loose/ loosely inserted, various sizes (incl. panoramas), w. manuscript captions dated 1913-1926, org. cl., obl. large folio. A few lvs. w. cut out sections affecting photogr., a few photogr. lacking, binding w. some dam. and stains. Varied series of photogr., apparently assembled by a high-ranking employee of an oil company, showing: oil-installations; settlements; houses; (group)portraits; family-pictures; ships; and some holiday pictures taken outside Indonesia. Some captions: "Balik-Papan Baai Borneo";



1562

"Sanga-Sanga Moana 1913 Hosptaal Saengai Mariam"; "Boorterrein "Louise"; "Sanga-Sanga Dalem 1913"; "Meer van Bagindit Maart 1918"; "Papandajaän Maart 1918"; "Boorterrein"; "Sambodsa April 1918"; "Californische Installatie B. Papan"; "Aan het meer van Tandano"; "Opruimingswerkzaamheden Kaliminkoet"; "Exploratie werk op het eiland"; "Poelae Mandaël n.o. Borneo 1919"; and "Main Camp Tarahan Borneo". -and 2 other, smaller-sized albums, with num. later photogr. concerning Dutch oil extraction in Indonesia. 1 w. modern attribution "Shell-Pladjoe Palembang Sumatra dhr van Dorp", the other a memorial picture book of the Soeban-Djerigi-Complex, honouring 20 years of service of an employee (loose). (total 3) € 100 - € 200

**1562 [Police actions] Collection of approx. 370 black and white photographs-** Ca. 1946-1949. Most measuring 5.5 x 5.5 cm. Depicting scenes from daily life as seen by a Dutch soldier during the so-called "Politionele acties", loosely inserted in contemp. album, obl. folio. Lacks several photogr. Large collection of photographs, ill. all aspects of life, surroundings, working conditions, etc. of a Dutch soldier in Indonesia. (total approx. 370 in 1 album) € 70 - € 140

**1563 [Indonesian Archipelago] Verschillende Reizen en lotgevallen-** van S. Roorda van Eysenga by P.P. Roorda van Eysenga. Amsterdam, Johannes van der Hey en Zoon, 1830-1832. 4 vols. Approx. 1600 p. Paper-bound, spine strengthened, 4 engr. frontisp. Itineraries about Java and Borneo a.o. Notes on title in pencil. Not in OCLC. (total 4) € 70 - € 140

**1564 [Art deco. Bali] Pita Maha sculpture of a crouching woman-** Tropical hardwood sculpture, height 33 cm, 1935-1955, perhaps by Made Geremboeang (1912-1985). A beautiful, detailed and probably early example of this kind of art related to the Balinese artists' group Pita Maha, founded in 1934 w. the help of the Dutch painter Rudolf Bonnet. € 250 - € 500



**1565 [Aceh War] E.B. Kielstra. Beschrijving van den Atjeh oorlog-** 's Gravenhage, Gebroeders van Cleef, 1883-1885. 3 vols. (vii), 504; (iv), 592; (iv), 594 p. Large 8vo. Dec. gilt cl., w. fold. maps and plates. Spines sl. worn, some discol. and foxing, otherwise in excellent condition. (total 3) € 100 - € 200

**1566 [Java] P.J. Veth. Java. Geographisch, ethnologisch, historisch-** Haarlem, Bohn, 1875-82. 1st ed. 3 vols. Cl. w. gilt lettering and dec. Covers rubbed, outer upper hinge vol. 2 loosening. Added: M.A. Rhede van der Kloot. De Goeverneurs-Generaal en Commissarissen-Generaal van Ned. Indië, 1610-1888. 's-Grav., 1891. Cl. (total 4) € 70 - € 140

**1567 [Photography] J. Groneman. Tjandi Parambanan op Midden-Java na de ontgraving-** Met lichtdrukken van Cephass, hofphotograaf te Jogjakarta. Den Haag, M. Nijhoff, 1893. Text vol. w. 2 fold. plates and 64 orig. photos mounted on cardboard, loose as issued. In hcl. portfolio. Front cover text vol. loose, some marginal foxing on cardboard. € 100 - € 200



**1568 [Railways] Photo album with 126 photos-** Inserted in four corner pieces on 14 lvs. Mostly on the construction of railways on Java and the Batavische Verkeers-Maatschappij, ca. 1930-1933. Incl. a.o.: a group photo of the workers; family portraits; the arrival of the Johan van Oldenbarnevelt steamer; num. portraits of officials in or next to their automobiles; photogr. taken from atop of the train; and many of local flora and fauna. Cord-bound album, previously owned by Cornelis J. van Loghem de Josselin de Jong (Kees). Binding and lvs. loose. € 80 - € 150



**1569 J.L.A. Brandes. Archeologisch onderzoek op Java en Madura-** Vol. I: Beschrijving van de ruïne bij de desa Toempang, genaamd Tjandi Djago, in de residentie Pasoeroean. Vol. II: Beschrijving van Tjandi Singasari en de wolkentooneelen van Panataran. 's-Grav., Nijhoff/Batavia, Albrecht & co., 1904. Large folio. Orig. cl. w. 3 maps and 260 plates. Good set. (total 2) € 100 - € 200



1568

## Asian Arts & Photography (1570 - 1593)

**1570 [Japanese prints] 8 prints: (1) Samurai on horseback fighting a man fallen on the ground**- Woodcut on 2 attached lvs. of thin paper, 22 x 30 cm, probably 19th cent., under passepartout. Sl. soiled. Very fine print. -and 7 miscell. other prints. Added: a small drawing in black ink w. grey wash. (total 9) € 70 - € 140



1570

**1571 [Tibet] Tibetan nomad eating set**- Early 20th cent. Dagger and silver capped chopstick set in leather sheath decorated with silver, w. nyicha clip on filligree chain and separate chuckmuck fire striker with two filligree chains with attached nyicha clip and silver weight. Length dagger 42.5 cm. Nyicha clip on chuckmuck broken on hinge. € 250 - € 400

**1572 [Tibet] Tibetan nomad eating set**- Early 20th cent. Rare complete set containing a Dagger w. chopsticks in wooden sheath dec. w. silver, belt w. nyicha clips and chuckmuck fire striker attached on filligree chains. Length dagger 34 cm. € 200 - € 350

**1573 [Tibet] Early 20th century Tibetan "Khampa"**- Silver sheath and handle, profusely dec. w. mythological creatures and floral motives, partly gilt. Length 38 cm. € 200 - € 350

**1574 [Tibet] Early 20th century Tibetan dagger**- Richly dec., silver handle w. floral patterns and sheath dec. w. dragon motive. Length 27 cm. € 150 - € 250

**1575 [Tibet] 19th century Tibetan sword**- Forced iron hilt w. copper wire grip and pommel w. coral cabochon set in silver, leather sheath w. copper clad ending, silver dec. motives set w. three coral stones. Length 60 cm. € 200 - € 350

**1578 [Tibet] Tibetan dagger**- Iron handle w. inlay of copper, silver and bronze, in copper sheath w. attached leather strap w. six large silver knobs. Length 31 cm. € 100 - € 180



1580

**1579 [Tibet] Tibetan nomad eating set**- (1) Dagger and (modern) chopsticks in dec. ornamental silver sheath, approx. 23 x 2.5 x 2.5 cm. (2) Small dagger in ornamental sheath, 17.5 x 3 cm. (3) Bronze(?) food container w. floral and koi motifs. Height 7.5 cm, diameter 14 cm. (4) Knife set in tortoise clad wooden sheath, 27 x 2 cm. (5) Silver spoon w. dragon face and floral motif. Tortoise sheath sl. dam. (total 5) € 150 - € 250

**1580 Elizabeth Keith (1887-1956). Night scene, Peking**- Watanabe Shozaburo Print co., 1922. 37 x 25 cm. Printed in an ed. of just 30 to 50 copies, col. woodblock print, signed and monogrammed in red crayon on bottom right. In contemp. frame behind glass. € 200 - € 400

**1581 Neil K. Davey. Netsuke**- Faber/Sotheby, 1974. 564 p. Hc w. dust-j. A comprehensive study based on the M.T. Hindson collection w. a preface by W.W. Winkworth. € 70 - € 120

**1582 [China] Ceramic Art of the World**- 3 vols.: vol. 11: Sui and T'ang dynasties. Masahiko Sato, Gakuji Hasebe & the Zauho Press; vol. 12: Sung Dynasty. Gakuji Hasebe & the Zauho Press; vol. 13: Liao, Chin and Yuan dynasties. Tsugio Mikami & the Zauho Press. Tokyo, Shogakukan, 1976-1981. Text in English and Japanese. Unif. cl. w. dust-j. in slipcase. Vol. 13 w. sm. label in lower left corner, all slipcases w. sm. thin spot on back board. Added: Transactions of the Oriental Ceramic Society. Vol. 39 (1971-1973) and vol. 41 (1975-1977). London, 1974-1977. Unif. cl. (total 5) € 100 - € 200

**1583 [Japan] Embroidery. "Crane on a tree-trunk near the coast"**- Japan, Meiji period. 142 x 45 cm. Embroidery of col. silk on grey silk and w. woven silk border in gilt frame w. ticket of Gabriel van Thienen, Brussels, verso. Sl. foxed, especially in lower margin/ border. Fine embroidery. € 150 - € 300



1583

**1584 [China. Woodcuts] "With the union of hearts, happiness and abundance are within our grasp"**- Col. Suzhou Taohuawu woodcut, 38 x 53.5 cm, publ. by Jiangsu People's Publishing, ca. 1960. W. captions and address in Chinese and caption in English. Created and w. sm. tears in margins. Very nice and col. print, showing children on small boats catching a giant fish in a net. Rare. € 70 - € 140

**1585 [China. Paper cuttings] "Die Chinesische Lampe. Fünfzehn Scherenschnitte"**- Manuscript title-p. dated in pencil "Weihnachten 1939", followed by 15 paper cuttings, all mounted on Chinese paper and under passe-partouts w. titles in pencil, loose in the orig. cl.-backed board portfolio w. paper cutting and manuscript title on front, small folio sized. Passe-partouts and a few lvs. foxed. W. (in the same portfolio): 15 other paper cuttings (incl. 1 "duplicate"), all mounted. Beautiful collection of fine paper cuttings. € 150 - € 300

**1586 [Tibet] Thangka painting with central White Tara**- Richly col. gouache on paper, 57.5 x 45 cm, framed. € 70 - € 140

**1587 [Tibet] Thangka painting with central large deity surrounded by num. smaller deities**- Col. gouache w. use of gold, 50.5 x 38.5 cm., framed. € 100 - € 200

**1588 [India] Collection of approx. 185 photographic plates**- Ca. 1900. All 20 x 15 or 15 x 20 cm. Incl. a.o.: (group) portraits of members of (indigenous) tribes; lively street scenes; views of buildings; and old (archaeologic) monuments and landscapes. All w. no., caption and "Cambridge. Bombay" in the plate. Fine, extensive collection of (probably helio-engr.) plates, giving a great insight in the culture, people and classes of India, ca. 1900. A few examples: "A Bheel woman"; "The Crawford Market, Bombay"; "Group of Thakurs or Hill people"; "A fakir or priest mendicant"; "Old Hunainan Street, Bombay"; "The market in Nasik"; "Group of Mahomedans"; "A Boran family"; "Group of Hindu Nautch girls"; "A high castle Brahmin girl"; "Group of fakirs"; "Manure dryers"; "A Gypsy dancing girl"; and "The main street, Baroda". (total approx. 185) € 250 - € 500



1584

**1589 [Japan] Album with 24 handcoloured albumen photographs**- All approx. 9 x 13.5 cm. Mounted on both sides of 12 lvs. fold. in leporello between cl.-covered wooden covers, 12 x 18 cm. Without any text. 12 photos on one side of the leporello depict women in traditional costume, the 12 photos on the other side mainly depict buildings (for instance Yomeimon Gate) and landscapes. € 70 - € 140



1588

**1590 [Japan] Two drawings: (1) "Court noble on horseback, accompanied by a girl on foot"**- Drawing in gouache on laid paper, visible sheet size 28 x 30 cm, probably ca. 1800, framed under passe-partout. A few wormholes, some sl. foxing. -and a watercol. of a duck, also framed under passe-partout. (total 2) € 70 - € 140

**1591 [China] Collection of approx. 70 handcoloured lithographs**- Depicting various scenes from Chinese life and of nature, each approx. 20 x 30 cm. Ca. early 19th cent. (?). Red silk sc, string binding broken, all p. loose. Col. beautiful and detailed. Binding broken, some p. torn, sl. foxing. € 70 - € 120



1591

**1592 [Japan] Floral col. woodcut in leporello**- Early 19th cent. (?). Woodcut with watercolour in silk sc. Approx. 16 x 26 cm when folded. Colors beautiful, very detailed. Covers and edges worn, back cover loose. € 70 - € 120



1592



1593 [Japan] Two Ichimatsu dolls- Two dolls of painted papier mache, with traditional clothing, length 27 and 24 cm, probably late 19th/ early 20th cent. Nice examples, the smallest one in good condition, the larger one w. defects to hands, legs and hair.

€ 70 - € 140

### Graphic Arts, Paintings & Drawings 16th-19th Century (1620 - 1658)

1620 [House of Orange. Portraits] Collection of 18 (large) portraits- All 19th cent., various techniques and sizes. Incl a.o.: a fine stipple-engr. portrait of queen Frederika Louisa Wilhelmina by W. van Senus (publ. by E. Maaskamp in Amsterdam, ca. 1810); a col. lithogr. "Gedenk- en Feestplaat 1572-1872" incorporating 7 portraits surrounded by many ills. of tokens; a mezzotint portrait of "Isabelle, Regeerende Prinses van Nassau-Weilburg"; and a fine oval lithogr. portrait of Willem II, standing next to a table. (total 18) € 70 - € 140

1621 [House of Orange] Three large historical prints: (1) "Groote maçonnieke vergadering- bij het gouden jubelfeest van Z.K.H. Prins Frederik der Nederlanden." Tinted lithogr.

by W.B. IJzerdraad, printed by J.D. Steuerwald, 34.5 x 53 cm. From "Gedenkboek der feestviering van 27 Nov. r 1866", mounted at upper margins. Sl. foxed; waterst. in blank lower right corner. Central vertical fold as publ. Rare print depicting the masonic meeting in the "Paleis voor Volkslijt" in Amsterdam, 1866. (2) "Jonkvrouw Hortense de Boer, den krans overreikende aan Z.K.H. den Prins van Oranje, op den 29 sept. 1831 (...)." Lithogr. by F.B. Waanders, printed on chine-collé in Dordrecht by H.J. Backer, 1831. Foxed and a bit creased in margins, a few sm. marg. tears. -and 1 other. (total 3)

€ 70 - € 140

1622 Cornelis Claesz van Wieringen (1577-1633). "Four ships at sea"-

Oil on panel, 17 x 35 cm, framed. W. printed paper ticket verso, attributing the painting to Van Wieringen and w. title: "Marine. Hollandsche fregatten op volle zee". W. annotation in pen: "Gekocht dinsdag 26.IX. 1957 veiling A. Mak N.V. Dordrecht." (price in red pencil of 180 guilders). The panel is also stamped verso: "485 LF". On the painting, three ships have Dutch flags, the other one the Swedish flag. Varnish yellowed.

€ 300 - € 600

1623 Willem Maris (1844-1910). "Landscape with trees"- Late 19th cent. Black chalk on paper, signed in ink bottom right. In frame (58 x 41 cm) under glass in passe-partout (43 x 27 cm). Label on verso: "Maris Tentoonstelling Arti, Amsterdam, 12 September - 11 October 1942. no. 201."

€ 70 - € 140

1624 [Orientalism] Alexandre Gabriel Decamps (1803-1860). Turkish village/Village de Turquie- Etching. Paris, Les artistes contemporains, 1847. 3rd state (no. '12' in upper right margin). 10.6 x 17.9 cm (image), 31 x 34 cm (sheet). Marginal foxing, edges sl. worn. Rare etching by renowned French painter from the school of Delacroix and Ingres. Decamps was one of the earliest and most important Orientalist painters. € 150 - € 300

1625 [Renaissance art] 136 albumen photos of Italian Renaissance masterpieces- Italy, ca. 1870. 26 x 34 x 7 cm. 42 cardboard lvs. Painters' names written in ink, wooden covers w. ornamentation and relief portraits of Italian painters, edges gilt. Mostly Italian painters from the collections of the Uffizi and the Louvre and some possibly from private collections. A.o.: Botticelli; Raphael; Da Vinci; Sodoma; Vasari; Del Sarto; Fra Angelica; and Dolci. Lacks spine. Interesting document regarding the 19th cent. reception of Renaissance art. € 100 - € 200



1623



1624



1625



1626

1626 (Attributed to) Jozef Israëls (1824-1911). "Peasant woman with dog"- Pencil and aquarel on paper. Signed bottom right 'Jozef Israëls'. 15 x 8 cm. Mounted on cardboard. € 100 - € 200

1627 (Attributed to) Matthijs Maris (1839-1917). "View of a church on a hill"- Ca. 1870. 32 x 22 cm. Oil on board. Signed bottom right 'M. Maris'. In wooden gilded frame (45 x 37 cm). € 150 - € 300

1628 A.B. Manzo after Claude Lorrain (1600-1682). Vue du Temple d'Apollon a Delphe- Paris, Tessari, early 19th cent. Approx. 50 x 60 cm. Handcol. engr. behind glass in wooden gilt frame (65 x 77 cm). € 100 - € 200

1629 [Shakespeare] J.P. Simon after Henry Fuseli (1741-1825). Midsummer's Nights Dream- Act IV, scene I. London, John Boydell, 1796. 2 engr. Both 52 x 64 cm. Behind glass in frames (65 x 90 cm). (total 2) € 100 - € 200

1630 C.N. Cochin after Nicolas Lancret (1690-1743). Le jeu de colin-maillard- Paris, J.P. le Bays, Graveur du Roy, ca. 1780. 45 x 60 cm. Handcol. engr. behind glass in frame (58 x 73 cm). € 80 - € 160

1631 After Thomas Daniell (1749-1840). The Assembly Rooms on the Race Ground near Madras- Aquatint engr. by Thomas and William Daniell. London, Daniel, September 1798. Approx. 44 x 60 cm. In passe-partout behind glass in frame (67 x 80 cm). From the series Oriental scenery: 24 views in Hindoostan. Minor foxing. € 150 - € 300

1632 C.A. Lion Cachet (1864-1945) Three drawings: (1) Design for a book binding- Ca. 1900. 42 x 30 cm. Ink and pencil on thick paper. Comes w. an offset of the prototype version, 27 x 19 cm. Mounted on cardboard. On verso in pencil: "Na gebruik terug aan C.A. Lion Cachet." (2) 'Fish'. Woodcut proofsheets. Ca. 1920 (?), 40 x 40 cm. Browned, edges worn. (total 3) € 100 - € 200

1633 Miniature portrait of a lady- Ca. 18th cent. 10 x 8 cm (oval). Oil on copper, in the orig. gilt wooden frame. A few sm. flakes of paint lacking in margins. Fine miniature portrait, the lady identified as "Sara Amalia" (?) in contemp. writing verso, also w. unidentified coat of arms on upper left. € 150 - € 300

1634 Willem Constantijn Staring (1847-1916). "Nederl: Tirailleurs campagne 70"- Watercol. and gouache, 13 x 21 cm. Signed and dated "Aug. 1870" and titled in pen verso, partially mounted. Fold in left margin, sm. central tear along lower middle. Very fine, detailed watercol. € 150 - € 300



1632



1633



1628



1631



1632

**1635 Two prints depicting the Tower of Babel:** (1) "La tour de Babel"- Contemp. handcol. engr, sheet size 48.5 x 34 cm. Publ. in Paris by Nicolas Bonnart, ca. 1680-1700, under passe-partout. Right margin w. stain and tears repaired w. paper verso, sl. creased. Rare, especially in this handcol. state. Very fine large print. (2) "Uitwendige vertoning des toren van Babel." Engr., 31 x 19.5 cm. 1725. From Calmet, Het algemeen groot historisch, oerdeelkundig, chrologisch, geografisch, en letterlyk naamen woord-boek, van den gantschen H. Bybel, under passe-partout. Sl. foxed/ browned. (total 2) € 70 - € 140

**1636 Niocolas Chaperon (1612-1656) after Raphael (1483-1520). Two prints of Noah's ark-** "Arcam sibi fecit Noë (...)" and "Cataractae coeli apertae sunt (...)" 2 engr., both 23.5 x 26 cm. Monogrammed and w. the address of Pierre Mariette (1596-1657) and numb. 9/ 10 in the plate, (loose) under passe-partout. Incl. 2 copies of the 2nd print, one of them trimmed on/ just outside the plate mark in lower margin. Added: Jacopo Palma (il Giovane) (1550-1628). 'Joseph and the wife of Potophar'. Etching, 15 x 21.5 cm. Signed "Palma" in the plate, mounted at upper margin. Foxed and sl. creased. (total 4) € 70 - € 140

**1637 (Attributed to) Dominicus Custos (1560-1615). "7 characters with grotesque faces"-** Series of 7 (of ?) engr. after Lucas Kilian (1579-1637) (attributed), all 15 x 11.5 cm, all trimmed on/ near the plate-mark and mounted on contemp. paper, under 4 passe-partouts. The mounts w. stamps of the Stad-Bibliothek Ulm and Museum der Stad Ulm ("aus dem Inventar gestrichen") verso, and a stamp "Ulm" recto. Very rare collection of splendid grotesque portraits. (total 7) € 500 - € 1000

**1638 [Dutch School] Two landscapes with farms-** Ca. 1900. Both approx. 12 x 20 cm. Oil on wood. Sl. soiled. Late impressionist works by unknown artist, seemingly inspired by the moody landscapes of W.B. Tholen. (total 2) € 70 - € 140

**1639 Jacob van Strij (1756-1815). "Landscape with cows and a sheep, a river in the background"-** Watercol., 49 x 61 cm, signed and dated 1796 in lower right corner, framed. Browned, fully mounted and sm. marginal tears. € 150 - € 300

**1640 Rembrandt Harmensz van Rijn (1606-1669) (follower). "Angel appearing to Peter in prison"-** Oil on oak panel, 26.7 x 19.6 cm, in matching old frame veneered w. ebony. Veneer of frame dam. in lower left corner and a few other defects. € 400 - € 800

**1641 [Dutch school] "Sailing vessels near a Dutch harbour"-** Ca. 19th cent. 37.5 x 50 cm. Watercol. Sl. yellowed from former framing. Remargined. Attractive view. € 150 - € 300

**1642 "The arrival of Prince Willem Frederik van Oranje, 30 November 1813"-** Grisaille watercol. after an historical print by C. Bogers after C. van Waard, 33 x 44.5 cm, w. signature "D. Langendijk fec. 1799" in pen in lower right corner, mounted w. margins under passe-partout. Yellowed; remnants of former mount at corners verso. € 70 - € 140



1637



1640



1638



1639



1641



1642

**1643 [Portraits] Collection of approx. 150 portraits-** Ca. 15th-20th cent. Various techniques (incl. a few mezzotints, fotogr. and reproductions) and sizes. Incl. a.o.: a woodcut portrait of Seneca in his bath from Hartmann Schedel, Weltchronik (1493); portraits and documentation on Spinoza, incl. old fotogr. of his statue in The Hague and the house he lived in Rijnsburg; a fine mezzotint portrait of Iacobus Thomasius by Ioh. Jac. Haid; a mezzotint portrait of Balthasar Bekker by P. Schenk; fine 16th cent. engr. portraits of Caspar Schwenckfeldius and Patrus Ramus; an engr. portrait of Iacobus Faber by Hendrik Hondius (w. text quire); and portraits of Erasmus, Hugo de Groot, Hume, Leibnitz, John Locke, Montesquieu, Newton, Pufendorf, Rousseau, Adam Smith, Socrates, Plato, Vossius and Xenocrates. (total approx. 150) € 80 - € 160



1643

**1644 Two drawings:** (1) (Attributed to) Eugène Joseph Verboeckhoven (1798-1881)- 'View of a farmhouse'. Drawing in grisaille watercol., 27.5 x 36.5 cm, framed under passe-partout. (2) 'View of Het Rabot in Ghent'. Watercol., 22.5 x 17 cm, signed "Osar Ed.d Callion" (?) and "Année 1824" in pen below the image, framed under passe-partout. Yellowed. (total 2) € 100 - € 200



1644

**1645 Five miscell. drawings:** (1) "View of a Dutch threemaster at sea"- Watercol. and gouache, 18 x 24 cm, late 19th cent. Sm. tear in top margin. (2) "Willescop" (country road with farmhouses). Drawing in black crayon, 34.5 x 48.5 cm, monogrammed "E.C.R. ft.", titled and dated "September 1881" in lower margin. Creased and w. sm. marginal tears, remnants of former mount at upper corners verso. -and 3 others, incl. a coastal view monogrammed "T.v.E." and a drawing of a 17th cent. Dutch threemaster. € 70 - € 140

**1646 J. de Wilde. "Two resting figures"-** 18th cent. Drawing in pen and brown ink, grey wash, 27 x 22 cm (visible sheet size), signed "J. De Wilde" in brown ink and dated "juni 1788" in grey ink in lower left corner, framed under passe-partout. -and 1 other framed drawing. (total 2) € 70 - € 140



1646

**1647 (Attributed to) Pieter Dupont (1870-1911). Ten anatomical drawings of the human figure-** Assumedly ca. 1900. Average size approx. 40 x 30 cm. Pencil and mixed technique on paper. One signed 'Dupont'. 2 behind glass in passe-partouts. These studies and drawings were possibly made by Dupont (and his pupils?) at the Tekenschool voor Kunstambachten or the Rijksacademie Amsterdam, where Dupont was a teacher. (total 10) € 100 - € 200

**1648 Four pieces of clipping art on watercolours-** 19th cent. 4 watercol. prints as background for fashion examples. (1) Landscape w. trees and a glued-on gentleman in fashion fabrics, paper hands and face. (2) Landscape w. trees and a glued-on lady in fashion fabrics, paper hands and face. (3) Landscape w. trees, a child and a glued-on African woman in fashion fabrics w. paper face, arms and legs. (4) Landscape w. trees and river and a glued-on fisherman w. net, fish and fashion fabrics, the face, hands and the fish in paper. All 4 prints in rather primitive watercol. All 29 x 20 cm, incl. faded gilt border. Curious set. (total 4) € 200 - € 400

**1649 Jacques Callot (1592-1635). "Capricci di varie figure di Iacopo Callot"-** Engr. title followed by 30 engr. plates numb. 1-20 and 25-34, each 5.5 x 8 cm, title w. address "F. de Witt exc." (ca. 1700) in the plate, simple contemp. wr., obl. 8vo size. Occas. foxed spots and minor other imperfections, plate 20 w. no. altered in pen: "20-4". A good copy w. ample margins. € 600 - € 1200

**1650 Jan van der Straet (1523-1605). Passio, mors, et resurrectio dn. nostri Iesu Christi-** Iconibus artificiosissimis, à celeberrimo pictore Joanne Stradano Brugensi Belgae delineata: & à Philippo Galleo, aeneis formis, magna diligentia incisa. N.pl., Philips Galle, n.d. (ca. 1587). Obl. folio. Finely bound in full vellum (ca. 1800), gilt spine w. mor. inlays, engr. title, portrait of Stadanus in rich borders and above letterpress laudatory poem by Barlaeus, engr. dedication to Ferdinando de Medici, followed by 37 engr. by Adriaen Collaert, Karel de Mellery and Philips Galle, former owner's entry "Brion Platincq" in pen on upper pastedown. Title strengthened in outer margin, portrait touched w. col., the plates occas. waterst., sl. foxed or fingersoiled. Some descriptions of other copies mention 38 plates, but most copies have the same composition as this copy, so this copy assumed complete. A very fine copy, the plates with much contrast. Hollstein, VII, 108-145; New Hollstein, 48-88. € 2500 - € 5000

**1651 [World's fair] Paris 1867-** Supplement to the Illustrated London News, July 6, 1867. Large fold. woodcut, engr. by M. Jackson after Ch. Fichot, 42.5 x 120 cm. Panoramic birds-eye view of Paris w. the central focus on the large oval International Exposition building at the Champs de Mars where the World's Fair was held in 1867. Edges somewhat frayed, large (clean) tear on right side. (2) Nouveaux agrandissements des Grands Magasins du Louvre. Supplement to the Journal L'illustration, 1886. Fold. woodcut, engr. by Charles Maurand after after Ch. Fichot & Morin, approx. 62 x 47 cm. W. ground plans and accompanying article printed on verso. Frayed and sl. dam. along edges. (total 2) € 80 - € 150



**1652 Abraham de Bruyn (1540-1587). Omnium pene Europae, Asiae, Africae atque Americae- gentium habitus. Habits de diverses nations de Leurope, Asie, Afrique et Amerique. Trachtenbuch: der Funembsten Nationen und Volcker kleidungen beide Manns und Weybs personen in Euopa Asia Africa und America. N.pl., Joos de Bosscher, n.d. (ca. 1600). Obl. sm. plano. 20th cent. vellum, engr. title-p. followed by a letterpress introd. by Abraham de Bruyn, 60 (of 61) plates numb. 1-27, 28-2(?), 28-l, and 1 unnumb., 29-51 and 53-58. Lacks plate 52, title-p. dam. and backed, introd. leaf w. lower margin cut off, torn and partly backed/ strengthened, plate 1 w. lower margin strengthened and also less wide than the other plates, partly waterst. in upper outer corner, a few plates stained in lower margin and some other minor defects. Hollstein IV, A. de Bruyn 248-306, probably the 4th ed. The 1st ed. appeared in 1581, the date of the introd. Very fine, famous series of costume-prints. € 1600 - € 3200**



**1653 Johann Sadeler I (1550-1600) after Maerten de Vos (1532-1603). "Moon, sun and planets"-** Complete series of 7 engr., all 23.5 x 24.5 cm, originally publ. by Johann Sadeler I, ca. 1585. Rather grey impressions on probably 18th cent. paper, trimmed on the plate-marks, all w. pinholes of former binding thread in left margin. A complete set, all prints showing a God on a chariot on clouds, above complex landscapes w. profiles of cities associated w. the 12 signs of the zodiac (indicated as "regiones" and "civitates" below). The 12 signs of the zodiac are shown in upper corners/ middle. Incl: Sol; Luna; Mercurius; Venus; Mars; Jupiter; and Saturnus. (total 7) € 100 - € 200



**1654 [Optical prints] After L. Boilly (1761-1845). "Loptique"-** Stipple-engr. w. aquatint by F. Cazenave after L. Boilly, sheet size 64.5 x 48.5 cm, publ. in Paris "Chez l'auteur", n.d. Professionally backed and restored in corners/ margins (trimmed inside the plate-mark), sl. foxed. Still an acceptable copy for such a large print. Atlas Van Stolk 3962. W. added documentation: a sm. exhibition catalogue on optical prints held at Atlas Van Stolk in 1982, this print is catalogue no. 1 and reproduced. -and a photocopy of an article by C.J. Caldenbach, "De optica, een leerzaam kijkvermaak", publ. in De Boekenwereld, year 1, nr. 2 p. 3-12 and nr 3. p. 4-12. Here, this print is also reproduced and the 1st ill.: "1. De optica. Aquatint, naar L. Boilly door J.-F. Cazenave. De vrouw is Louise Sébastienne Gély, de tweede echtgenote van Danton. Het jongetje is waarschijnlijk Antoine Danton, het zoontje uit zijn eerste huwelijk." € 100 - € 200



**1655 [Incunabula woodcuts] Three leaves from Hartmann Schedel, Welchronik, 1493-** 3 folio lvs. w. 2 large woodcuts, 1 smaller woodcut and 18 sm. woodcut portraits, leaf size approx. 46 x 30 cm. Some foxing and marginal stains, the leaf with the 2 large woodcuts ("Blat V") restored in lower corner. (total 3) € 100 - € 200

**1656 Albrecht Dürer (1471-1528). "The Madonna on the Crescent"-** Ca. 1511. Woodcut on laid paper without watermark, sheet size 19.3 cm, the title-woodcut for "Das Marienleben" (the life of the Virgin), mounted at upper margin. Foxed, trimmed to/ just inside the image and

1 tiny marginal wormhole. Schoch/ Mende/ Scherbaum 166. Meder/ Hollstein 188. € 150 - € 300

**1657 Anonymous (16th century). (Portrait of a man)-** Tempera on panel, 25 x 20 cm. Lacks portions of paint; panel split at left side. The back of the panel is reinforced with "parquetry", lacking one strip of wood. € 100 - € 200



**1658 [Engravings] Collection of 40 engr. from J. M. Seligmann's Sammlung verschiedener- ausländischer und seltener Vögel.** Collection of 40 (of 473) loose col. plates by the German artist and engraver Johann Michael Seligmann (1720-1762). Plate col. still vibrant, some foxing especially around edges, some plates torn in the corners, and some have sm. holes in corners from previous mounts. Incl. ills. of a.o.: sitta capite nigro; picus ventre rubro; ispida major, africana; aquila capite albo; monedula purpurea; anas bahamensis; hortulanus carolinensis; and columba capite albo. Printed signature of "J. M. Seligmann fec. et exu." (with variants) visible on most of the plates. Truly beautiful set of ills. (total 40) \*The original work was first publ. in 9 parts in 3 vols. in Nuremberg by Johann Joseph Fleischmann, 1749-1776. These plates are some examples of Sligmann's best-known ornithological artwork in Sammlung verschiedener ausländischer und seltener Vögel, a work which included plates based on the works of Mark Catesby and George Edwards. Seligmann received his initial training in engraving and art at the Nürnberger Malerakademie and some of his earlier works included depictions of various rocks and minerals. His other works include the Opera Botanica, publ. 1754. € 800 - € 1500



### Graphic Arts: Funerary (1670 - 1710)

**1670 Nauwkeurige afbeelding der lijk-statie van haare doorluchtige hoogheid Maria Louisa,-** geboren prinsesse van Hessen-Kassel, douairière van Johan Willem Friso, prins van Oranje en Nassau (...). Plegtig volvoerd binnen Leeuwarden op den 13den van Wiedemaand des jaars 1765. Bestaande dit werk in twee-en-twintig vel kopere plaaten, waar by gevoegd is een accurate beschrijving van bovengemelde plegtigheid. N.pl. (Leeuwarden), Abraham Ferwerda and Rienk Jelgerhuis, n.d. (1765). Obl. folio. Contemp. marbled calf, gilt border around size, gilt edges of boards, ribbed and gilt spine w. mor. letterpiece, all edges marbled, 10 letterpress p. (incl. 2 p. w. dedication to the States of Friesland, with engr. coat-of-arms), followed by 22 engr. plates by Rienk Jelgerhuis. The series consists of 21 numb. plates of sections of the funerary procession of Maria Louisa von Hessen-Kassel (1688-1765), w. the names and ranks of the participants below in letterpress, and an unnumb. overview plate of the entire procession. Sl. foxed (endpapers a bit more) and some offsetting from turn-ins and occas. sl. fingersoiling, leather over upper joint and along part of lower edge of front cover split (one piece of leather loose but preserved, lacks a 2nd sm. piece) and some smaller imperfections. Very rare complete copy. From the well-known extensive library of Mr. Ferdinand Caspar Koch (1873-1957), w. his bookplate on first free endpaper. Muller, Historieprenten, 4160. € 1000 - € 2000



**1671 Pieter Post and Pieter Nolpe. Begraeffnisse van syne Hoogheyt-** Frederick Henrick (...). Gheteeckent en uytghegheven door Pieter Post, architect en schilder der Doorluchtigste Princen van Orangiën; en ghesneden door Pieter Nolpe. Amst., N. van Ravesteyn, 1651. 40 p. Large folio. Contemp. vellum w. mor. letterpieces on spine, 30 double-p. engr. plates. The fine series depicts the long funeral procession of stadtholder Frederick Henry, Prince of Orange (1584-1647), starting in The Hague end ending in Delft, w. the names of the participants engr. in the plates. Plate 2 carefully restored in lower blank margin, occas. smaller internal and external imperfections. A desirable copy, from the well-known extensive library of Ferdinand Caspar Koch (1873-1957), w. his bookplate on first free endpaper. Also w. armorial bookplate of George John Carnegie (1843-1891), 9th earl of Northesk on upper pastedown. Very rare complete copy. Landwehr, Splendid Ceremonies, 114. See the following lot for a handcol. copy of the work. € 1500 - € 3000

**1672 Pieter Post and Pieter Nolpe.**

**Begraeffnisse van syne Hooghey-**

Frederick Henrick (...). Gheteeckent en uytghegheven door Pieter Post, architect en schilder der Doorluchtigste Princen van Orangien; en ghesneden door Pieter Nolpe. Amst., N. van Ravesteyn, 1651. 40 p. Large folio. Contemp. gilt-lettered half, 30 contemp. handcol. (and partly "gommé") double-p. engr. plates. The fine series depicts the long funeral procession of stadtholder Frederick Henry, Prince of Orange (1584-1647), starting in The Hague and ending in Delft, w. the names of the participants engr. in the plates. Text quires and most of the plates loosening along lower half, 1st plate w. repaired tears on center fold and in the image, 5th plate w. re-attached lower right corner (sl. affecting the image), plate 22 lacks a portion of lower blank margin (paper flaw?), occas. marg. tears or soiling, final plate a bit creased, binding worn/ dam. Still an acceptable, very rare complete copy, here in fine contemp. handcol. Landwehr, Splendid Ceremonies, 114. See the preceding lot for an uncol. copy of the work. € 800 - € 1600



1672

**1673 P. van Cuyk Junior and J. Punt. Lyk-staetsie van zyne doorluchtigste hoogheid Willem Carel-**

Hendrik Friso, prince van Orange en Nassau (...). Gehouden den IV. Februari MDCCII. Naeuwkeurig nagetekent door P. van Cuyk, Junior, en in het kooper gebragt door J. Punt. The Hague, printed by Daniel Monnier for Pieter Gosse Junior and Nicolaes van Daalen, 1755. Large folio. Contemp. half roan, ribbed spine w. later manuscript letterp., 40 letterpress p., Dutch and French text in 2 columns, title w. engr. vignette, and 41 double-p. engr. plates (the overview from another copy and framed, see below). Fine series of large prints depicting sections of the funeral procession of William IV, Prince of Orange (1711-1751), w. the engr. names and ranks of the participants, and a plan of the New Church at Delft w. legend indicating the places for the participants. The final, unnumb. print (not present in several copies traced) w. the overview of the procession is taken from another copy, hancol. and framed. Otherwise orig. contents. Binding worn along extremities, spine-ends dam./ chipped, front cover lacks leather over lower corner, back cover pasted over w. later paper. A good, large paper copy printed on thick paper of a rare work. See also lot 1682 and the following lot. (total 1 book and 1 framed print). € 200 - € 400



1673



1674

**1674 Collection of prints and print series concerning the death of William IV, Prince of Orange-** (1) Afbeelding van de zaal en 't praalbed waar op het lyk van zyne doorluchtigste hoogheid den heere Willem Carel Hendrik Friso, prince van Oranje en Nassau (...) gedurende verscheidene dagen, in de maanden november en december des jaars MDCCII, ten toon is gesteld geweest (...). Naeuwkeuriglyk nageteekend door den heere De Swart (...) en in het kooper gebragt door Jan Punt. Amst., Fr. Changuion, 1752. 8 p. Folio. Letterpress text and 4 double-p. engr. w. captions in Dutch and French, loose as issued. The plates depict general views of the ornamentation of the room w. the deathbed, a view of the room filled with visitors and a plan of the room. Final letterpress leaf torn, stained and w. sm. holes, plates sl. stained/ foxed in margins and w. occas. marg. tears. Loosely inserted in: (2) P. van Cuyk Junior and J. Punt. Lyk-staetsie van zyne doorluchtigste hoogheid Willem Carel Hendrik Friso, prince van Orange en Nassau (...). Gehouden den IV. Februari MDCCII. Naeuwkeurig nagetekent door P. van Cuyk, Junior, en in het kooper gebragt door J. Punt. The Hague, printed by D. Monnier for P. Gosse Junior and N. van Daalen, 1755. Large folio. Contemp. boards, 40 letterpress p. w. Dutch and French text in 2 columns (warranted in pen by Pieter Gosse Junior at the end), title w. engr. vignette, and 41 double-p. engr. plates. Contents partly waterst. in (very wide) blank margins, occas. foxed/ fingersoiled, binding worn, some parts of paper over covers and entire leather back strip lacking. Also loosely inserted: (3) Willem Carel Hendrik Friso. Laatste eere ofte historische beschryving en naeuwkeurige

afbeelding der plechtige begraaf-ceremonie, bewezen aan het vorstelyke lichaam van wylen zyne doorl. hoogh. The Hague, D. Langeweg, 1752. Newsprint on 2 attached sheets, total size 46 x 99 cm, w. a large engr. frieze by J. Besoet, above extensive letterpress legend explaining 100 sections of the burial procession. Library stamp verso, folded several times and w. some repairs of folds. -and 2 more related prints (incl. 1 other newsprint) loosely inserted. Rare collection of related occasional prints and print series, sold as a collection of prints, not subject to return. See also lot 1682 and the preceding lot (total 2 print series and 3 loose prints) € 300 - € 600

**1675 [Dance of death] Salomon van Rusting. Het schouw-toneel des doods-** Waar op na't leeven vertoont wort de Doot op den thron des aard-bodems: heerschende over alle staatten en volkeren. Verciert met dertig zinnebeelden. Door Salomon van Rusting, Med. Doct. Amst., J. ten Hoorn, 1707. (16), 219 p. Sm. 8vo. 19th cent. vellum in antique style, engr. frontisp. and 30 full-p. engr. ills. A splendid series of prints, ill. 8 death-related biblical events, and scenes from daily life, such as "een vrolyke maaltyd", "de ziekte lyt, de veege schryt" (depicting a doctor examining a bottle of urine), "hier danst me net het dood-ballett", professions such as lawyers, soldiers, "mars-man", miller, and skating people. Frontisp. lacks sm. portion of lower outer blank corner, occas. sl. foxed, vellum a bit warped. A good complete copy. Very rare 1st (?) ed., apparently publ. simultaneously with an ed. by Jan ten Hoorn, 1707, w. 320 pages and w. plates instead of ills. € 200 - € 400



1675

**1676 [Dance of death. Holbein] Geeraerd van Wolsschaten. De doodt vermaskert-** met des weerelts ydelheyt af-ghedaen (...). Verciert met de constighe belden [sic] van den vermaerden schilder Hans Holbein [sic]. Antw., Petrus Bellerus, 1654. (16), 328 p. 8vo. 19th cent. overlapping vellum in antique style, engr. frontisp, woodcut title-vignette, 18 half-p. woodcut ills. after Holbein and woodcut endpieces. Frontisp. cut sl. short in lower margin, left margin attached to first free endpaper and sl. soiled and dam., bookblock cut short in places, affecting the running title and p. nos., occas. stained/ foxed. W. unidentified heraldic bookplate on inside front cover. Rare 1st ed. € 100 - € 200



1676

**1677 [Dance of death] Two German titles: (1) T. Weiss. Ein moderner Todtentanz-** Zwanzig Blätter aus dem Bilderbuche des Todes. Gezeichnet von Prof. Tobias Weiss. Mit Vorwort und Sprüchlein von P.W. Kreiten. Münchengladbach, B. Kühlen, n.d. (1894). Folio. 8 text p. Orig. cl.-backed pict. boards, ill. title and 20 plates. Sl. foxed, 1 text quire loose, covers worn along extremities, cl. over spine w. a few tears. (2) Franz Pocci. Todtentanz in Bildern und Sprüchen. Dachau, Einhorn, n.d. (1920). 4to. Wood-engr. title and 12 plates by H. Rühling after Franz Pocci, letterpress "Nachwort" dated 1920, all mounted on 14 lvs., orig. boards w. mounted title and titles on spine. Spine and part of covers discol. Reprint without the text of the 1862 ed. Added: a French language Danse macabre and related German language publ., incl. Widerlegung der Brochüre über die Begräbnisse in Wien. Vienna, J.T.E. von Trottern, 1781. 34 p. Unbound. (total 5) € 100 - € 200



1677

**1678 Three titles: (1) Johan Mauritius. Korte verhandeling van het recht en gebruik der graven-** en begraeffnissen, so der aloude, als hedendaagsche volkeren. Amst., G. Wetstein, 1714. (70), 311, (1) p. Sm. 8vo. Later half, gilt spine w. mor. letterpiece, w. engr. frontisp., bookplate of Dr. Mr. L.P. van der Does on upper pastedown. Spine and covers worn along extremities. Good copy. (2) Cornelis van Alkemade. Inleidinge tot het ceremonieel, en de plegtigheden der begraavenissen, en der wapen-kunde: uit deszelfs oorspronkelykheid aangewezen en opgeheldert. Delft, A. Voorstad, 1713. (20), 266 p. Contemp. vellum, engr. frontisp. and 3 plates (1 fold.). Sl. foxed throughout (endpapers worse), upper outer corner of front cover showing. (3) Reglement, betrekkelijk het begraven der lijken (...). Aldus gearresteert bij den Raad der stad 's Gravenhage, op den 12 oktober 1821. [signed in letterpress] W. 't Hoen, ter ordonnantie van dezelve, M. Emants. 8p. Stapled wr., article 5 marked between 2 board strips: "Lijken van kinderen onder de drie jaren worden begraven door éenen drager, die het kistje, overdekt met een zwart kleedje, naar het graf zal moeten brengen." (total 3) € 100 - € 200



1678

**1679 [Coffins] Five (rare) titles: (1) Ordonnantie op het maaken en keuren der dookkisten,-** door die van 't schrynerwerkers-gilde. Dordr., P. van Braam, 1769. 17 p. Sm. 4to. No binding, w. woodcut title-vignette, price list (orig. dating from 1697) signed in letterpress by Johan de Witt Jr. 2 lvs.loose. Interesting ordinance, w. many specific rules, also listing prices of coffins of various sizes and made of various materials ("eyke", "vuure") and qualities ("dikke", "dunne"). (2) Jan Luyken. Section concerning death of De bykorf des gemoeds. 1711. p. 393-404. Sm. 8vo. Modern marbled wr., 3 engr. ills. "De doorkist", "De aanspreker" and "De begrafenis". (3) Willem Pée a.o. De benamingen van de doorkist in Noord- en Zuid-Nederland, Wallonië en de aangrenzende gebieden. Offprint, Liege, 1957. 36 p. 3 (fold.) maps. Wr. loose and frayed. -and 2 others: an ordinance concerning the timely burial of people in summertime for obvious reasons (1742) and J. Cats. Dookkiste voor een levendige. Uitgegeven door Mr. R. Feith. Amst., 1834. W. engr. ills. (total 5)

€ 70 - € 140



**1680 (1) Maandelykse naam-lyst, van alle de overledene menschen-** zo onder- als boven de twaalf-jaaren, met derzelve ouderdom, dagen, woonplaatsen, en waar dezelve zyn gestorven en begraaven (...). January and Maart-December 1815 (numb. 1 and 3-12). Haarlem, Met and Meylink, n.d. (1815). 11 vols. 4 to 8 p. Sm. 4to. Contemp. (orig.?) unif. pink or blue threadbound wr. Almost complete year, only lacking February (number 2). All parts w. tax stamp on title-p. Wr. torn along spine and a few vols. loose, sm. modern tickets on frontwr. Also lists marriages and births for every month in Haarlem, in some parts also sold real estate. (2-3) Naamlijst der geboren, ondertrouwen en overledenen binnen 's Gravenhage, en deszelfs jurisdictie (...) benevens eene lijst van verkochte huizen (...) enz. 1826 and 1835. The Hague, A. van Hoogstraten Jr., n.d. (1826/ 1836). 24 parts in 2 vols. Most approx. 16 p. Large 8vo. Contemp. wr., tax stamps on each title-p. October 1835 from another copy and loosely inserted, frontwr. loose and torn (lacks paper over spine), the vol. indented from former binding cords. 2 complete years. Added: Lijst der bevoegd erkende beoefenaren van de onderscheidene takken der geneeskunst, in de provincie Zuid-Holland, voor het jaar 1844 (n.pl., n.publ., n.d.). 98 p. Unbound. (total 4)

€ 70 - € 140



**1681 [Cemeteries] Six titles in 5 vols.:** (1) **De sterf-huizen en lyk-staetien** door de bieren wynstormen schandig oonteert, vertoont in zamenspraeken tusschen Timotheus en Didakus. Louvain, J.F. van Overbeek, 1758. 1st ed. 87 p. Large 12mo. Contemp. mor., engr. frontisp. by J. van Schley. Waterst. in lower margin. Spine and covers worn. Bound with: (2) **Missen voor de overledenen.** Volgens het gebruik der Roomsche kerke. "Overgezet naer de Copy, gedrukt t'Antwerpen, by Balthasar Moretus, M. DC. LXXXIV" (1758?). 2 parts. 88; 48 p. (3) J. Hervey. **Godvruchtige overdenkingen, onder het beschouwen der grafsteden (...).** Derde druk. Amst., K. van Tongerlo and F. Houttuyn, 1757. X,(6),340 p. Contemp. h.calf, ribbed spine w. mor. letterp., engr. frontisp. and 8 plates by Simon Fokke. Occas. foxed/browned, joints splitting and covers sl. worn along extremities. -and 3 other later publ. on cemeteries. (total 6 titles in 5 vols.)

€ 70 - € 140



**1682 Five works concerning the death of William IV, Prince of Orange, 1752-** (1) J. Kortebrand, P. Langendyk a.o. **Ter uitvaert van zyne doorluchtige hoogheit Wilhem Karel Hendrik Friso, prins van Oranje en Nassau (...)** enz. enz. N.pl., n. publ., n.d. [at the end of part 2] **Uitgesproken op de Redenkamer Trouw moet Blyken, binnen Haarlem den eersten dag des jaars 1752.** 2 parts in 1 vol. 40; 8 p. 4to. Contemp. marbled boards, double-p. finely calligraphed contemp. poem tipped-onto endpapers. A collection of lyrical contributions. Minor internal imperfections, paper over spine partly gone. (2) P. Hofstede. **Bloemen, gestrooid op het graf van Willem Carel Hendrik Friso, prinse van Oranje en Nassau (...)** enz. enz. of Lofspraak, oert deszelvs afkomst, deugden, gaaven, geleerdheid, en voortreffelyke daaden; beneffens een Troostrede, aan hare koninglyke

hoogheit Anna (...). Rott., J. Bosch, 1752. (24),192 p. Contemp. half roan, engr. frontisp. -and 3 similar others, incl. Lykreed over wylen syne hoogheit Willem de IV (...). (1766, warranted by the publ. H.A. de Chalmot in pen). See also lots 1673 and 1674. (total 5)

€ 70 - € 140

**1683 Three (rare) titles: (1) Lijkrede op den wel-edelen heer Leonardus Franciscus de Bruijn,-** gehouden in de R.K. kerk te Zeist, den 29 april 1861, door Jac. Joz. Putman, kanunnik van het Metropolitaaan Kapittel en pastoor te Utrecht. Privately publ., printed in Schoonhoven by S.E. van Notten, n.d. (1862). 32 p. 4to. Orig. blindst. black cl. by H.A. van den Heuvel (Utrecht), imitation watered silk endpapers, mounted photogr. frontisp., "porcelain card" title. The author dedicated this publ. (beautifully printed in various types) to "Mevrouw de weduwe Leonardus Franciscus de Bruijn, geb. Petronella van Zuilen", the introd. is signed "Utrecht, op den feestdag van O.L.V. Boodschap [= March 25], 1862". Lower inner hinge broken, sl. foxing/ stains, spine worn. Extremely rare occasional publ. Added: an example of the rather early use of orig. photography in a book, here depicting the "Mausoleum (...)" op het R.C. Kerkhof te Zeist". The cemetery became a municipal monument in 1987 and a national monument in 1999, with the tomb of De Bruijn (1784-1861) as one of the main reasons. -and 2 others, incl. 1 other publ. (on cemetery Eik-en-Duinen, 1876) w. mounted photograph. (total 3)

€ 150 - € 300

**1684 [Amsterdam] Collection of approx. 125 letterpress invitations-** for burials of Amst. citizens, dated 1650-1890, various sizes and incl. many w. names of the invited people in manuscript, mounted in order of date on 22 large lvs. w. black borders (each 50 x 70 cm). 2 of the large lvs. w. 11 mounted invitations for burials of members of the Heyn family (1718-1829); 1 leaf is dedicated to people who died at the ages of 104, 106 and even 111 years old. Mounts w. some marg. tears/ occas. a bit frayed. From the collection of G. Koning Jr., w. his name on printed labels in lower right corner. Extraordinary collection. Added: 2 similar large lvs. from the same collection, w. 12 mounted burial-related Amst. receipts/ deeds of transport dated 1732-1838, and a leaf dedicated to vice-admiral Isaac Sweers, w. invitation dated 1773 and engr. portraits. -and 8 loose invitations for Amst. burials. The collection kept in in 1 board portfolio.

€ 1000 - € 2000

**1685 [Amsterdam] Collection of approx. 25 manuscripts and printed items,-** 1672 to ca. 1900, concerning the burial-related profession of "aanspreker", such as so-called "lees-cedullen", receipts, a placard, a few prints and some photographs. Collection of many unique or rare items, from the collection of G. Koning Jr., with his owner's entry on most of the items. Incl. a.o.: (1) "Lees-Cedul van Eva Maria van Reynberg overleeden binnen Amsterdam den [day not stated] Juny begraaven, den 11 Juny 1785 op 't Leydse Kerkhoff". Manuscript list of 69 names on recto of 4 thread bound lvs., each measuring 55 x 20 cm. Folded. W. the original black silk binding-ribbon loose, but present. (2) "Lees-Cedul ter begraaffenis van Willem van Leeuwenburg. Dingsdag [sic] den 16e Aug. 1791 in de Zuyderkerk." Manuscript list of 70 names on recto of 5 lvs., a 6th leaf listing the "Begraffenis onkosten", each leaf measuring 40 x 16 cm. Folded. Sm. holes of former binding thread in lower blank margin. (3-4) Two similar "lees-cedullen" for the burial of Innis (Teunis?) Poelman (n.d., ca. 1800), 5 thread bound lvs. and "Lees Zeel wegens het overlijden van Maria Oversteegen weduwe van van Teunis Poleman". 1828, 2 lvs. (5) "Aansprekers Wapen". Satirical coat-of-arms held by 2 skeletons, 19th cent., flanked by (fictitious) coats of arms of "Doodenburg", "Schrageburg", "UE Dienaar" and "Trekkenburg" and topped by "Lees-cedul ter begr. van Joris overl.", tipped-onto mount. (6) "Costuum van de bedienaren der begrafenis bezorging te Amsterdam. Directie A.C. Smits. Prinsengracht bij de Weteringstraat, 606." Letterpress envelope dated "mei 1881" in manuscript, containing two cabinet-sized photogr. of men in professional costumes (envelope torn). (7-12) Six letterpress items concerning "Begr(a)venis Societeit onder de zinspreuk In droefheid verkwikkende" (founded in Amst. in 1778), comprising a list of names of its members divided in 10 classes, the rules of the Society (8 p., signed and dated in pen by the directors and the accountant). -and 4 loose sm. receipts (1795). (total approx. 25)

€ 200 - € 400



**1686 Two drawings: (1) Henry Willem van Meines (1907-1995). "Funerary procession"**- Gouache, 27 x 38 cm, signed and dated "febr. 1941" in lower right corner, framed under passe-partout. (2) Dutch school, 20th cent. "Begravenis (...) h.m. de koningin moeder Emma te Rijswijk 3'-34." Drawing in black, red and blue crayon, 31 x 48.5 cm, titled in black crayon in upper right corner, illegibly signed and dated 3-'34" in lower right corner, framed under passe-partout. (total 2) € 100 - € 200



1686

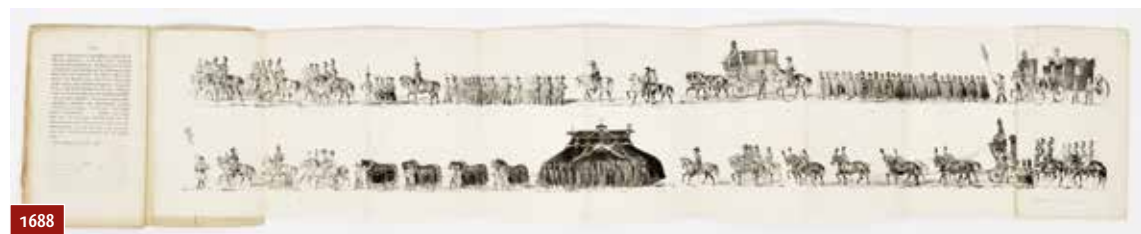
**1687 Two drawings and three prints: (1) Hendrik Vettewinkel Dzn. "1818-1843. Zorgvuldigheid"**- Allegorical, finely contemp. handcol. lithogr., 33 x 36 cm, signed "Hk. Vettewinkel Dzn. inv & del." in lower right corner mounted at upper margin. Very rare, col. print, w. ticket of the collector G. Koning Jr. on mount. Added: (2) Contemp. drawing in brown and grey ink, grey wash, w. exactly the same image and size and in the same direction, mounted. (3) (Attributed to) Andries Schoemaker (1660-1735). "Gesigt op het Karthuysers Kerkhof". "Gesigt van het selve teegen de herberg de groote Karthuysers." Two grisaille drawings, both 15 x 19.5 cm, w. title, date "1710" and framing lines in brown ink, mounted at upper margins. W. ticket of the collector G. Koning Jr. on mount. Both w. faded collector's stamp of the important Dutch collector Jacobus Willem Wurfain (1816-1888) verso (Lugt 1556). On the same large mount: old auction catalogue clipping of the 2 drawings, attributing them to Schoemaker, and 2 engr. w. almost identical (but sl. smaller) views of the Karthuiser graveyard in the same direction. The catalogue clipping might be from one of the Frederik Muller auction catalogues of Wurfain's rich collection, held in 1899 and in 1912. (total 6 on 3 lvs.) € 100 - € 200



1689

**1688 Wilhelmina ("Mimi") van Pruisen (1774-1837). Collection of (rare) booklets and prints-** All related to her death on 12 October 1837. Incl. 8 booklets, a placard (framed) and 2 prints (1 framed) of the funerary procession on 26 October 1837. A few titles: (1) De 26ste October, of beschrijving en afbeelding van den plegtigen begravenisstoet (...). Tweede druk. The Hague, S. de Visser en Zoon, 1837 (2), 50 p. Sm. 8vo. Orig. printed wr., fold. lithogr. profile of the procession (170 cm). Waterst. in upper margin throughout, bookplate of J.H. Krelage on inside frontwr. (2) "Plegtige ter aarde bestelling van H.M. de Koningin der Nederlanden op den 26 October 1837". Lithogr. overview of the procession, 42 x 56 cm, framed (dam. in lower left corner). (3) A letterpress placard, 51 x 41.5 cm, informing the public about special rules issued because of the funerary procession of the queen, signed in letterpress by mayor Copes van Cattenburgh, printed in The Hague by the Gebroeders Giunta d'Albani, framed. (4) In morte di Federica-Luisa-Guglielmina Regina de' Paesi-Bassi. Epicedio de M.-A. Zani de' Ferranti. L'AJa (The Hague), A.D. Schinkel, 1837. 13 p. Orig. printed wr. Waterst., foxed and other defects. (total 10 items) € 100 - € 200

**1689 King William II (1792-1849) and Queen Anna Paulowna (1795-1865)-** Collection of 5 prints (4 framed) and 6 booklets on their deaths and funerary processions. A few titles: (1) Programma voor de plegtige begravenis van wijlen hare majesteit mevrouwe Anna Paulowna, koningin-weduwe der Nederlanden, Geboren Groot-Vorstin van Rusland, op vrijdag den 17 maart 1865, des voormiddags ten 10 ure. The Hague, brothers Belinfante, 1865. (6) p. Orig. printed wr., loose as issued. Torn on spine, frayed, backwr. lacks portion of corner. (2) "De lijkstaatsie van wijlen H.M. Anna Paulowna, Koningin-Moeder der Nederlanden." Wood-engr. overview of the funerary procession, 32.5 x 49 cm, "Naar de natuur gegraveerd door J.W.F. Kachel", framed under passe-partout. (3) J.J. Abbink. Het leven van Koning Willem II, zijn overlijden en plegtige begravenis. Amst., Weytingh & Van der Haart, 1849. (4), XVI, 151, (1) p. Orig. printed boards, lithogr. portrait and fold. overview of the procession. Spine dam. (4) De dood des Konings. Brief van Dr. G.D.J. Schotel, predikant te Tilburg aan Dr. H.P. Timmers Verhoeven, predikant te 's Gravenhage. Den Bosch, Gebr. Muller, 1849. 31 p. Orig. printed wr. Sold as a collection of booklets and prints, not subject to return. (total 11 items) € 80 - € 140



1688

**1690 King William III (1817-1890) and Queen Sophie van Württemberg (1818-1877)-** Collection of 6 framed items on their deaths. Incl.: (1) "Plechtige begravenis H.M. de Koningin der Nederlanden op den 20sten juni 1877." Col. lithogr. overview of the procession, 45 x 56.5 cm, publ. in The Hague by M.M. Couvée and J. Ykema, framed under passe-partout. Sm. marg. imperfections. (2) "Plechtige begravenis van Z.M. Willem III, Koning der Nederlanden, op den 4den december 1890." Tinted lithogr. overview of the procession by Faddegon & Co, 43 x 54 cm, framed under passe-partout. -and 4 others, all framed, incl. another lithogr. overview of the procession for the queen and a letterpress program for the occasion. (total 6 prints) € 100 - € 200



1693

**1691 [House of Orange] Collection of 20 titles mainly on the deaths-** of members of the House of Orange. Early 18th to 19th cent., various sizes and bindings. Occas. defects, sold as a collection, not subject to return. Incl. a.o.: (1) F. Halma. Europa in rouw. Over de droevige en beklaglyke dood, van den grootmagtigsten en doorluchtigsten vorst, Willem den III. Amst., F. Halma, 1702. 16 p. 4to. Loose p. (2) Aan mijne landgenooten, bij het afsterven van den dapperen keizerlijken koninklijken generaal veldtuigmeester, Willem George Frederik, prins van Orange, en Nassau, enz. enz. Amst., widow J. Dóll, 1799. 15 p. Loose in modern wr. (3) L.J. Dermout. Kerkelijke rede ter gedachtenis van Zijne Majesteit Willem Frederik, graaf van Nassau, koning der Nederlanden (...). The Hague, K. Fuhri, 1844. 30, (1) p. Orig. printed wr. (4) Levensschets van zijne majesteit Koning Willem Frederik, graaf van Nassau, gevolgd door eene nauwkeurige beschrijving der plegtigheden van zijne majesteits begravenis (...). Ibid., idem, 1844. (2), 118 p. Orig. printed wr., lithogr. view (160 cm) and a fold. plan. Wr. dam. (total 20) € 70 - € 140



1694

**1692 [Tombs. Headstones] Collection of approx. 100 miscellaneous prints-** 17th to early 20th cent., various techniques and sizes. Partly from the collection of G. Koning Jr., w. his owner's ticket on mounts. Incl. a.o.: (1) "The shepherds in Arcadia." Engr. by S.V. Ravenet after a drawing by J. Mortimer after the painting by N. Poussin, 50 x 35.5 cm, publ. by J. Boydell in 1763. Very fine large print. (2-7) Six large lvs. from the collection of G. Koning Jr., w. mounted sm. collections of prints of the grave-monuments of Cornelis Janszoon de Haan (3), Abraham van der Hulst (5), Jacob van Heemskerck (9), Willem van der Zaan (6), Isaak Sweerius (6) and Nicolaas Simon van Winter and Lucretia Wilhelmina van Merken (2, incl. a drawing in grisaille); and a leaf w. 6 mounted letterpress cards celebrating various birthdays of mayor Henrik Hooft. (total approx. 100) € 100 - € 200

**1693 Collection of 35 death-related prints-** 17th to 19th cent., various techniques and sizes, all under passe-partout measuring 30 x 21 or 21 x 30 cm (1 under smaller passe-partout). Incl. a.o.: (1) "Carte Postale. Souvenir du Cabaret du Néant Paris-Montmartre." Postcard, 12.5 x 8.5 cm, w. mounted cut-out figure of a skeleton, printed by Plantier in Paris, 1st half 20th cent. (2) "Horsedrawn carriage in 2 variants mirroring each other." Lithogr., 8 x 12.5 cm. (3) "De doot heerst over de werelt." Engr. frontisp. from Het Schoutoneel des Doots of Dooden dans, by Salomon van Rustingh, 18th cent., 8vo. (4) "Lyk staatie van Maria Stuart Koninginne van Engeland." Engr. by Jan Luyken, 13 x 19 cm, 1695. (5) "Het lijk." Handcol. lithogr., 12 x 7.5 cm, ca. 1830. (total 35) € 70 - € 140

**1694 [House of Orange] Five framed prints: (1) "Korte beschrijving der sieraden-** en het bed van paraden, van wylen zyne doorluchtige hoogheid, Willem Carel Hendrik Friso, prince van Oranje en Nassau enz. enz. enz." 26 x 49 cm. Engr. by J. Besoet, above extensive letterpress description, publ. by D. Langeweg, 1751, framed under passe-partout. (2) Lykstatie van wylen zyne doorluchtigste hoogheid Willem Karel Hendrik Friso (...) gehouden op den 4 february 1752. 26 x 41 cm. Engr. overview of the funerary procession, w. letterpress title above and extensive letterpress legend listing 77 sections of the parade below, publ. in Amst. by Cornelis Wilt, n.d., framed under passe-partout. (3) "Nagedachtenis, christelyke waarschouwing en laatste woorden van Willem George Frederik, prins van Oranje en Nassau; (...) Overleeden (...) 6 January 1799. Volgens eigen handschrift, uit het Fransch vertaald, medegedeeld." 50 x 40 cm. Letterpress song, topped by a woodcut depicting his tomb, publ. in Amst. by J. Wendel, n.d. "Framed under passe-partout. -and 2 others. (total 5) € 100 - € 200

**1695 Prince William V (1748-1806) and Princess Wilhelmina van Pruisen (1751-1820). Two prints-** (1) "Het sterfbed of de laatsate oogenblikken van wijle zijne doorluchtige hoogheid Willem de Vijfde prins van Oranje en Nassau & overleden te Brunswijk den 9 april 1806". 53 x 38 cm. Stipple-engr. by J. Wijsman, publ. in Amst. by J. Groenewoud en Zoon, 1806. (2) "Ter nagedachtenis van H.K.M. Frederica Sophia Wilhelmina, prinses douairiere van Oranje-Nassau, prinses van Pruisen (...) overl. den 9 de junij 1820." 50 x 35.5 cm. Aquatint by D. Sluyter after H.P. Oosterhuis, publ. in Amst. by J.C. Hagedoorn, 1820. Both framed under passe-partout. (total 2) € 70 - € 140

**1696 Seven framed prints concerning the burial-related profession of "aanspreker"** - (1) Twee Amsterdamsche Aansprekers. Deux pleureurs d'Amsterdam. 24 x 15.5 cm. Contemp. handcol. lithogr. by Vallon de Villeneuve after H. Greeven. Paris/ Amst., Engelmann & Cie./ F. Buffa, from Verzameling der Kleederdragten in de noordelijke provincien van het Koninkrijk der Nederlanden, 1828. Framed under passe-partout. (2) Maak bekend dat overleden is. Je vous annonce la mort de. 22 x 14.5 cm. Amst./ London, E. Maaskamp/ Colnaghi & Co., 1811. Contemp. handcol. engr. by L. Portman after J. Kuyper. Framed under passe-partout. -and 5 similar others incl. 4 "Aansprekers" from Amst. (total 7) € 70 - € 140

**1697 [Undertakers. Gravediggers] Collection of nine prints-** 18th-19th cent., various techniques, all framed under passe-partout. A few titles: (1) "The Company of Undertakers". 26 x 17.5 cm, ca. 1800. Satirical print after William Hogarth. (2) "Doodgraver". 11 x 7.5 cm. Contemp. handcol. engraving by or after Jan Luyken, from an unidentified ed. of Spiegel van het Menselyk Bedryf or Abraham à Sancta Clara, iets voor allen (...). (3-4) "Honderd vijftiende tafereel". "Honderd negen en dertigste tafereel". Two 8vo-sized lvs. from an unidentified 18th cent. work, incorporating woodcut ill. depicting coffin-makers and an "aanspreker". -and 5 similar others. (total 9) € 70 - € 140



**1698 Thirteen miscell. (rare) titles: (1) Eene Haagsche historie. Uit den mond eener stervende-** opgeteekend door J.W. Just de la Paissières. Zutphen, J.H.A. Wansleven & Zoon, 1871. VII,(1),42 p. Orig. printed wr. A few sm. defects. Very rare. (2) Mijn streven. Eenige beschouwingen naar aanleiding van het daarbij omkomen van den werkman Hendrik Wessel. Door J.M. IJerman te 's Gravenhage. N.pl., n.publ., n.d. (at the end: "s Gravenhage, September 1984"). 44 p. Orig. printed wr. Wr. w. a few defects. Very rare. (3) Verzameling van al de bescheiden, betrekkelijk de kwestie der Goedsdienstige optogten op den openbaren weg, en het verrigten van godsdienstige plegtigheden bij de beaarding van Lijken. Den Bosch, Gebr. Muller, 1856. (6),185,(2) p. Contemp. half leather, gilt spine w. mor. letterp., bookplate of F.H. Mouwerling on upper pastedown. Binding worn./ dam./ rep. (4) Reglement voor de leden van het Amsterdamsch Roomsche-Katholiek begrafenis-fonds (...). N.d. (ca. 1898). (2),18 p. Orig. printed boards, at the end a "Bewijs van lidmaatschap" filled-out in pen to H.A.M. Rijnders and Wilhelmina Jansen. (5) M.A. van Steenwijk. Onderrichtingen over het godsdienstig begraven bij de katholieken (...). Den Bosch, J.J. Arkesteyn, 1830. 84 p. Orig. printed limp boards. Partly waterst., frontcover loose. -and 8 others. (total 13) € 70 - € 140



**1699 Four prints: (1) Pompa funebris illustriss[im]i principis Mauriti-** "The funeral procession of the most illustrious prince Maurits (1567-1625)". Amst., Nicolaas I. Visscher, 1626. 65 x 102 cm. Engr. overview of the procession on 4 loose sheets. Without the surrounding letterpress text, title-strip (attached at the top) lacks a few sm. portions, lower left leaf restored in left margin, a few other restorations such as repaired tears, and w. strips of sellotape from former mounts verso. All prints w. faded unidentified collector's mark verso. A reasonably good copy of an extremely rare print. -and 3 others, incl. a smaller version of the same procession. (total 4) € 200 - € 400



**1700 [House of Orange] Thirteen prints: (1) Plechtige begrafenis van Z.K.H. Prins Hendrik-** der Nederlanden. 25 januari 1879. Amst., printed by Emrik & Binger for A. Akkeringa. 44 x 45 cm. Col. lithogr. overview of the funerary procession of Hendrik van Oranje-Nassau (1820-1879) (nicknamed "De Zeevaarder"), framed under passe-partout. With the rare letterpress "Verklaring der Plaat" loosely added (sl. torn). (2) "Plechtige begrafenis van H.M. de koningin der Nederlanden op den 20sten juni 1877." 46 x 57 cm. A similar col. lithogr. overview of the funerary procession of Queen Sophia Frederica Mathilda (1818-1877). Sl. creased. (3) "Begrafenisplechtigheid van H.K.H. mevrouw de prinses Frederik der Nederlanden, op woensdag 21 december 1870." 39 x 52 cm. Lithogr. overview by Gerard Jan Bos, of the funerary procession of Louise van Pruisen (1808-1870). Foxed and a few marginal tears. -and 5 similar overviews, incl. a smaller, tinted lithogr. version of the procession for Sophia Frederika Mathilda. -and 5 (related) others, incl. 2 diff. prints on the 25th anniversary of Willem III as king (1849-1874). Sold as a collection of prints, not subject to return. (total 13) € 100 - € 200



**1701 Collection of several hundred death-related prints-** 17th-19th cent., various (large) sizes and techniques, incl. col. prints. A unique collection, brought together over many decades. Incl. a.o.: many wood-engr. or lithogr. (double-p.) prints from folio-sized magazines such as The Graphic, The Illustrated London News, Gil Blas and Le Petit Journal; and 9 double-p. folio-sized engr. from Bernard Picart, Ceremonies et coutumes religieuses de tous les peuples du monde (ca. 1730). (total several hundred) € 150 - € 300



**1702 [Mary Stuart] Romeyn de Hooghe (1662-1707). "Funeral procession of Mary Stuart, 1695"** - Complete set of 6 etchings, each 23 x 58 cm. Signed "R. de Hooghe J.V.D. Aut." and w. address "P. Persoy Excut: cum Privilegie" in the plate, all mounted at upper margin (mounts sl. brittle), all w. collector's mark of the important collector Alfred Morrison (1821-1897) verso. All trimmed on/ near the plate mark, occas. sm. marginal defects, but a very good set and fine impressions. (total 6) € 200 - € 400

**1703 William Frederick, count of Nassau-Dietz. Rouw-staetelijcke lijck-pracht in de uyt-vaert- en begraeffnisse van (...)** Prince Wilhelm Frederich, Vorst tot Nassauw (...) overleden binnen Leeuwarden, na (...) een onversiene pistool-schoot, acht dagen krank te bedde hadde gelegen, den een-entwintichsten October, M.DC.LXIV, en aldaer (...) den vijftienden december M.DC.LXIV (...) ter aerde bestelt. Series of 25 numb. engr. of the funeral procession, by M. Noé and C. Appeus after F. Carré, the extensive text engr. by P. Langweer, n.pl. (Leeuwarden), "Authores et editores Sixtus Regneri Arumtsma, Allardus Stellingwerf et Sachaeus Sibema", 1666. Names of the artists and publ. on leaf 25, w. letterpress leaf with explanation, all lvs. approx. 23 x 59 cm, all mounted at upper margin under individual passe-partouts. Professionally restored copy w. sm. repaired tears and dam./ sl. moulded spots (esp. the first and final few plates), plate 15 cut inside the borderline at upper margin, in all left margins, 2 sm. repaired holes indicate the spot at which the prints were originally tied together with a simple binding thread. A (very) good, rare copy. Muller, hist. prints, 2199-b; Atlas van Stolk 2305; Hollstein Dutch Noé 26; Hollstein Dutch Appeus 5. (total 26) € 750 - € 1500

**1704 Wim (Johannes Willem Simon) de Groot (1877-1956). Mourning scene-** Early 20th cent. Approx. 107 x 83 cm. Oil on canvas. Signed lower left, in gilt wooden ornamented frame (140 x 117 cm). Right side frame dam. € 150 - € 300

**1705 [Funerary procession] Two framed processions: (1) Nauwkeurige afbeelding der lijk-statie-** van haare doorluchtige hoogheid Maria Louisa, geboren prinsesse van Hessen-Kassel, douairière van Johan Willem Friso, prins van Oranje en Nassau (...). Plegtig volvoerdt binnen Leeuwarden op den 13den van Wiedemaand des jaars 1765. Leeuwarden, Abraham Ferwerda and Rienk Jelgerhuis, 1765. 6 plates from the series mounted together, framed under glass, 218 x 30 cm. Plates foxed and discol., crack in glass. (2) De Dood en begrafenis van Zijne Majesteit Koning Willem II, 1849. Haarlem, A.C. Kruseman, 1849. Complete series of 5 leporello prints mounted together, framed under glass, 248 x 22 cm. Plates discol, sl. worn along folds. (total 2) € 100 - € 200

**1706 [Milan] "La cathedrale et l'eglise de Saint Ambroise dans la ville de Millan"** - "Die dom und St. Ambrosii Kirche in der Stadt Majjland." Etched optical view, 29 x 40 cm, w. captions in French and in German, "Se vend à Augsbourg au Negoce comun de l'Academie Imperiale d'Empire des Arts Liberaux", ca. 1770, under passe-partout. Sl. foxed/stained and creased in lower margin. Very fine and rare view, depicting the relocation of the bodies of the saints Gervasius and Protasius from their orig. graves to the cathedral. € 70 - € 140



1707

**1707 Caricatural funerary procession of pastor Abraham van de Velde, 14 June 1677**- Anonymous engr., 41,5 x 48 cm, under passe-partout. Without the letterpress text, creased, several repaired marginal tears. Very curious and rare print, possibly by Romeyn de Hooghe. € 70 - € 140

**1708 Kees Sabee (1934-2022). De ruiters van de Apocalypse**- The horsemen of the Apocalypse. 1963. Signed and dated lower right. Oil on canvas in wooden frame. 153 x 203 cm (total size). € 80 - € 120



1708

**1709 Collection of 14 (rare) letterpress lvs.:** (1) "Bedenkinge of verhaal- van den dag des oordeels (...)." Rott., J. Scheffers, n.d. (ca. 1780). Letterpress leaf, 41.5 x 34 cm, w. 3 woodcut ill. above text in 3 columns. Carefully restored copy, w. folds/ sm. holes strengthened/ repaired. Extremely rare. (2) "Rouw-klagt: der Hollandsche Maagd, wegens het onverwagt afsterven, van Haare Koninglyke Hoogheid, mevrouwe Anna, gouvernante der Nederlanden (...) overleden binnen 's Gravenhage, den 12 January 1759". Amst., H. Rynders, n.d. (ca. 1759). Letterpress leaf, 40.5 x 30 cm. Folded twice and some tiny defects. Good copy. (3) "Eere en zonne zuil, op gericht voor alle liefhebbers des vaderlands, ter gedagtenis van wylen Anna, kroon-princesse van Grootbrittanje (...). Godzalig ontslapen op den 12den van Louwmaans, des Jaars 1759 (...)." The Hague, J. Berkoske, 1759. Letterpress leaf, 54 x 43 cm, the text surrounding and engraved ill. of the sun, with poem by "L.W.F.V.O" set in the shape of a column. Torn in upper right corner, folded and w. a few repaired tears. Rare. All under passe-partout. -and 11 miscell. other letterpress placards, ca. 1744-1830, incl. a large placard printed on 3 plano lvs. (total 14) € 150 - € 300



1709

**1710 Memorial album on the death of Georg Hollender on 13 January 1913**- Album incl. a.o.: a manuscript text for the funeral on 16 January 1913; a copy of the original obituary; 8 printed obituaries clipped from var. newspapers; over 500 manuscript or printed condolences; letters and business-cards and 3 portraits; all mounted in orig. rexine album, obl. large folio. Extraordinary collection of printed ephemera related to the death of Georg Hollender. € 70 - € 140

### Fine Arts: Sheet Music (1711 - 1730)

**1711 [Militaria. WWII] Collection of sheet music, ca. 1939-1945**- Approx. 150 military pieces of sheet music in 2 portfolios from the WWII period (some repeats). Music mostly in Dutch or English. Incl. a.o.: De nieuwe la majestueuse marsch, 1945 met Hollandsche vredeszing; Da-ag, da-ag, da-ag, how I like to say hello; Thank you, boys; Tommy song; Trouw aan oranje; De illegale soldaat; Bij Holland's Herrijzenis; Eindelijk; De driekleur herrezen; and Trees heeft een Canadees. Some discol. and sl. foxing, edges worn, otherwise sheets in excellent condition (total approx. 150 in 2 portfolios). € 100 - € 200

**1712 [Militaria] Collection of Dutch sheet music, ca. 1914-1918**- Approx. 50 Dutch military pieces of sheet music from the WWI period in 1 portfolio. Songs incl. a.o.: Adelborsten Marsch; Waak op Nederland; Voor 't vaderland; Kolonel Benschop; Paix-in-terra; Defileer-marsch van het 7e regiment-infanterie; Transvalers op!; and Holland-Belgie. Some discol., sl. foxing, edges worn, some sheets w. sm. tears repaired w. sellotape, 7 w. strips of glue or tape along entire fold. edge. Overall in good condition. (total approx. 50 in 1 portfolio) € 80 - € 140

**1713 [Militaria] Collection of British and American military sheet music**- 27 pieces of sheet music in 1 portfolio. British and American sheet music from various periods and wars. Incl. a.o.: Wilson's Victory; Battleship Connecticut; My Baby, Mary, Emma, Caroline; Going to Table Bay; The British Patrol; The Battle March of Delhi; Oonts; and The Widow's Party. Some of the British songs have lyrics by Rudyard Kipling. Some discol., sl. foxing, edges worn, some have sm. tears repaired w. sellotape, 1 w. glue stains along all edges, 10 w. tape along entire fold. edge, otherwise in good condition. (total 27 in 1 portfolio) € 70 - € 120

**1714 [Militaria] Collection of German sheet music**- Approx. 45 pieces of sheet music in one portfolio of military music from (mostly) pre-WWI Germany. Incl., a.o.: Viel gespielte Marsche; Tiroler-Kaiser-Jäger-Marsch; Wozu hast du denn Das?; Kaiserjäger-Marsch; Russische Wachtparade; Die Fahnenwache; Die Kaiserparade; Unsere Garde; and Die Wachtparade kommt! Some discol., sl. foxing, many repaired w. tape along entire fold. edge, edges worn. Overall in good condition. (total approx. 45 in 1 portfolio) € 80 - € 140

**1715 [Fascism] Collection of fascist sheet music** - 9 pieces of sheet music (1 repeat) in 1 portfolio. Collection of German and Italian fascist sheet music from the WWII period. Incl. a.o.: Die Fahne hoch!; Matrosenlied; canto dei Fascisti; L'inno Giovinezza; and Ninna nanna grigioverde. Some w. marginalia and stamps. Some discol., sl. foxing, edges worn, 2 repaired w. tape along entire fold. edge, some sm. tears repaired w. sellotape. Overall in good condition. (total 9 in 1 portfolio) € 70 - € 120

**1716 [Militaria] Collection of French military sheet music**- Approx. 30 pieces of sheet music in 1 portfolio. Collection of French military sheet music from various periods and wars, some from WWI and WWII. Incl. a.o.: Le Reve d'un soldat; Le Defile du regiment; Le Pioupiou royal; Viola nos gars; La Housarde; Marche militaire le Marechal Foch; La Francaise, chant heroique de la grande guerre; Aux morts pour la patrie; and Attaque des Ulans. Some discol., sl. foxing and waterst., edges worn, some sm. tears repaired w. sellotape, 4 w. glue stain along fold. edge, many repaired w. tape along entire fold. edge. Overall in good condition. (total approx. 30 in 1 portfolio) € 80 - € 140

**1717 [Americana] Collection of Americana sheet music**- Collection of 31 loose pieces of sheet music, some repeats. Many songs about Native Americans, the West, and cowboys, some covers w. dated representations. Early 20th cent. Incl. a.o.: Silberwolke; San Antonio Song; The Cowboy Song; Fliegender pfeil; Wild West; Anona; Katunka; Ogalalla; and Galveston. Some discol., sl. foxing, edges worn, some sm. tears repaired w. tape, many w. tape along entire fold. edge. Overall in good condition. (total 31) € 80 - € 140

**1718 [Black interest] Collection of sheet music about African peoples**- Collection of 39 loose pieces of sheet music (some repeats) relating to African peoples or people of African descent, late 19th to early 20th cent. Covers have dated representations. Incl. a.o.: Tien kleine negertjes/ Ten Little Negro Boys; Hors d'oeuvre; Happy Darkies; The Jolly Dancer; Oh, Kameroen!; Negro-Song; Banjo Playing; and Black Tommy. Songs by a.o. (lyrics and/or music): Julius Crow; David Comer; Arthur E. Godfrey; N. Snoeck; Robert Stolz; Piet Lusterhower; and J.A. Bronkhorst. Some discol., sl. foxing, edges worn, some sm. tears repaired w. tape, many w. tape along entire fold. edge. Overall in good condition. (total 39) € 100 - € 200



1717

**1719 [Judaica] Collection of Jewish sheet music**- Approx. 50 pieces of sheet music (some repeats) in 1 portfolio. Songs in various languages, e.g. Hebrew, most early to mid 20th cent. Incl. a.o.: Das judische Magdelein; Het joodsche volkslied; Eli, Eli; Kaddisch; Yohrziet; Judische rhapsodie; Ich benk aheim; and Kaddisch. Some discol., sl. foxing, edges worn, many w. entire fold. edge repaired w. tape, some sm. tears repaired w. sellotape. Overall in good condition. (total approx. 50 in 1 portfolio) € 100 - € 200



1718



**1720 [Fire. Firemen] Collection of sheet music about fires and firemen-** 7 loose pieces of sheet music, late 19th to early 20th cent. Incl.: Carl J.Th. Franke, Feest-marsch; A.H.W., Feestmarsch; Ezra Read, Fire!; H. Cadmus, Sauve qui peut; F.J. Ooms, De brandspuitgast; Jac Blazer, Rotterdamsche brandweer marsch; and J.B. Jansen, Brandweer Galop. Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, 3 w. tape along entire fold. edge. Overall in good condition. (total 7) € 70 - € 120



1720

**1721 [Airplanes. Hot air balloons. Zeppelins] Collection of sheet music about airplanes,-** hot air balloons, and zeppelins, early 20th cent. 18 pieces of sheet music (1 repeat) loose in 1 portfolio. Incl. a.o.: W.J. Paans, Aeroplane-captif (2 copies); Hermann Mannecke, Graf Zeppelins Weltreise; W. Wernicke, Per luchtboot van zeppelin; C.F. van Swaaningen, Parachute-galop; and P. Nacher, Le voyage aerien. Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, most w. tape along entire fold. edge. Overall in good condition. (total 18 in 1 portfolio) € 100 - € 200



1721

**1722 [Middle East. North Africa] Collection of sheet music relating to the Middle East- and North Africa.** Approx. 45 pieces of sheet music loose in 1 portfolio. Num. styles of music, incl. "Egyptian foxtrots", "Oriental foxtrots" and waltzes. Early 20th cent. Incl. a.o.: Em. Doloire, Osrach pacha; Henry Richards, Forget-me-not; G. Bachmann, Le tenor du Gange; H. Trevor and S. Myers, Eastern Dreams; J. Yellen and M. Ager, Bagdad; and Raoul Moretti, Touareg. Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, some w. tape along entire folding edge. (total approx. 45 in 1 portfolio) € 100 - € 200



1722

**1723 [Automobilia] Collection of sheet music relating to cars-** 11 pieces of sheet music loose in 1 portfolio. Early 20th cent. Incl. a.o.: Theo Bonheur, Coon's Motor Ride; George Rosey, The Motor March; Henry E. Pether, Get Out and Get Under; A. Hannay, Paris-Berlin Marche; and C.R. Foster & Byron Gay, The Little Ford Rambled Right Along. Some discol. and foxing, edges worn, some sm. tears repaired w. sellotape, and many have tape along entire fold. edge. Overall in good condition. (total 11 in 1 portfolio) € 70 - € 120



1723

**1725 [Southeast Asia] Collection of sheet music relating to India,-** Afghanistan, Burma and Siam. 11 pieces of sheet music loose in 1 portfolio. Early 20th cent., some covers w. dated representations. Incl. a.o.: A. Piantadosi and S.H. Stept, India; J. Cis and T. Powell, Snake Charmer; H. Johnson and F. Fischer, Siam; and W. Wilander and H. Donnelly, Afghanistan. Some discol. and foxing, edges worn, some sm. tears repaired w. tape, most w. tape along entire folding edge. Overall in good condition. (total 11 in 1 portfolio) € 70 - € 120



1724

**1726 [China] Collection of sheet music relating to China-** 22 pieces of sheet music loose in 1 portfolio. Some covers w. dated representations, ca. early 20th cent. Incl. a.o.: John W. Bratton, In A Pagoda; Niel Moret, L'amour a Pekin; W. Jerome and J. Schwartz, Chinatown, My Chinatown; Mac Filzj, China-droom; and Albert W. Ketelbey, In a Chinese Temple-Garden. Some discol. and foxing, edges worn, some sm. tears repaired w. tape, some covers loose, some w. tape along entire folding edge. Overall in good condition. (total 22 in 1 portfolio) € 70 - € 120

**1727 [Japan] Collection of sheet music relating to Japan-** 12 pieces of sheet music loose in 1 portfolio. Late 19th cent. to early 20th cent., some covers w. dated representations. Incl. a.o.: P. d'Amor and F. Harras, Sais-tu ce que disent les roses; Paul Minata, Toto; S. Jones and C. Kiefert, Valse-Mimosa; Louis Ganne, La Mousme; and P. Bucalossi, The Mikado. Incl. various types of songs such as foxtrots and waltzes. Some discol. and foxing, edges worn, some sm. tears repaired w. tape, some w. tape along entire folding edge. Overall in good condition. (total 12 in 1 portfolio) € 70 - € 120



1725

**1728 [Wolfgang Ortmann] Collection of sheet music w. covers des. by Ortmann-** 24 pieces of sheet music loose in 1 portfolio. Late 19th cent. to mid 20th cent., all covers by the German artist Wolfgang Ortmann (1885-1967). Music incl. a.o.: A. Berg and H. Hirsch, Um sieben, um sieben!; K. Robitschek and R. Stolz, Mort d'amour; H. Zerlett and H. Hirsch, Ja, die Liebe ist meine schwache Seite; and R. Forster Larrinaga, Reigen. Some discol. and foxing, edges worn, some sm. tears repaired w. tape, some w. tape along entire folding edge. Overall in good condition. (total 24 in 1 portfolio) € 70 - € 120



1727

**1729 [Art deco] Roger de Valerio (1886-1951). Collection of sheet music-** Approx. 40 pieces of sheet music in 1 portfolio w. all covers designed by Valerio. First half of 20th cent., covers beautiful w. vibrant colours. The French artist and illustrator Valerio was particularly well-known for his work in advertisement, making posters for many large companies. Music incl. a.o.: Fred Meinken, Wabash Blues; Maurice Yvain, J'en ai marre; Albert Chantrier, Eleonore; H. Christine, C'est une gamine charmante; Henry R. Cohen, Why Dear?; and Harry Akst, Dinah. Some discol., sl. foxing and waterst., edges worn, some sm. tears repaired w. sellotape, a few w. tape along entire fold. edge. Overall in good condition. (total approx. 40 in 1 portfolio) € 100 - € 200



1728

**1730 [Art deco] Willy Herzig (1894-1978). Collection of sheet music-** 20 pieces of sheet music loose in 1 portfolio, all w. covers des. by Herzig, early to mid 20th cent. A German illustrator, Herzig was known for his posters in the Art Deco style. Music incl. a.o.: Nico Dostal, Die blume von Hawaii; A. Klein and H. Hirsch, Ik blijf je trouw; S. Grzyb, Wenn es keiner sieht; and A. Grunwald, F. Lohner-Beda, and P. Abraham, Toujours l'amour. Some discol. and foxing, edges worn, some sm. tears repaired w. sellotape, and a few w. tape along entire fold. edge. Overall in good condition. (total 20 in 1 portfolio) € 100 - € 200

**Fine Arts: Original Artworks (Paintings, Drawings, Sculptures) (1779 - 1833)**

**1779 [Utrecht] Portrait of Bram de Mop (1804-1890)-** Well-known street figure and mussel seller in the city of Utrecht by R. Koster. Oil on wooden panel, ca. 1850, 20 x 30 cm. Descr. strip on verso. € 100 - € 180

**1790 Johanna Pieneman (1889-1986). "View of a farm"-** Watercolour, 28 x 46 cm., signed in black chalk in lower right corner, fully mounted (mount dam.). € 70 - € 140

**1791 Bernard Harry Caster (1921-1996). "Flower shapes"-** Oil on panel, 76 x 61.5 cm., signed and dated "Caster 59" in lower right corner, titled and priced \$ 150.00 on typescript label verso, framed. € 100 - € 200

**1792 Eleanor Martin (American, 20th cent.). "Portrait of a black man"-** Col. chalk, 54.5 x 40 cm, signed and dated 1934 in pencil in lower right corner, framed. Sl. yellowed; w. stain in right margin. Fine portrait. € 100 - € 200

**1793 Gayle Porter Hoskins (1887-1962) (attrib.). "Cowboy on horseback, with standing cowgirl"-** Oil on canvas, 53 x 40.5 cm, laid down on later cloth with the signature "Gayle Hoskins" in felt-tip pen verso, framed. € 100 - € 200

**1794 Grover Chapman (1924-2000). "Children in a swing ride"-** Oil on panel, 30 x 50 cm., signed and dated 1951 in right margin, framed. With some superficially dam. spots. Nice naive painting and a relatively early work of this American born artist, who lived in Rio de Janeiro at the time. € 100 - € 200

**1795 Luc Liebin (20th cent.). "Portrait of a young soldier smoking a cigarette"-** Oil on canvas, 23 x 18 cm, signed and dated 1927 in lower margin, framed. Very finely executed portrait. € 100 - € 200

**1796 Paul Longenecker (1920-2008). "Staring owl sitting on a stump"-** Oil on panel, 13 x 16 cm, signed in lower right corner, nicely framed with attached lamp above. € 100 - € 200

**1797 Martin Jackson (1919-1986). Enchanted sunrise. Fantasy Pier-** Two paintings, oil on panel, both 10 x 15 cm, both signed, titled and w. the artist's address "2112 Chancellor street Phila. 3 Pa" in pen verso, uniformly framed. € 100 - € 200



1729



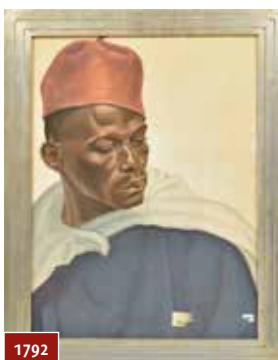
1730



1791



1779



1792



1793



1795

**1798 [Haiti] Three 20th-cent. naive paintings: (1) Gererd Métélus. Cap Haïtien-** Acrylic paint on panel, 30 x 40.5 cm, signed and titled in lower margin, unframed. And 2 others. (total 3) € 70 - € 140

**1799 Three 20th cent. paintings: (1) "View of Paris"-** Oil on panel, 23.5 x 18 cm, titled and signed illegibly in lower margin, unframed. (2) (Portrait of a woman). Oil on board, 49.5 x 38 cm, with signature "Gustav Klimt" in lower right corner. (3) (Portrait of a girl). Oil on thick board, 37.5 x 33.5 cm, illegibly signed in lower left corner, unframed (panel warped). (total 3) € 70 - € 140

**1800 Pablo Picasso (1881-1973). Chronique des temps héroïques-** Max Jacob. Paris, Louis Broder, 1956. With one lith. frontisp. portrait of Max Jaco, 2 col. lith. designs and three etchings by Picasso, numerous woodcuts in the text by Georges Aubert. No. 38 of 150 on Montval paper, numbered and signed by the artist. Loose as issued in the orig. lith. wrapper with dust-j. in hard covers, slipcase with lith. design. Slipcase sl. (water)st., spine toned, else a fine copy. € 800 - € 1500

**1801 Anton Rooskens (1906-1976). "Composition with fantastic animals"-** Drawing in black ink and watercolour, 28 x 39 cm, signed "Rooskens" and dated "68" in black in lower right corner. Rolled. Superficially nibbled by silverfish, sl. affecting the drawing in places. A few sm. tears in blank margins; remnants of former mounting verso. € 750 - € 1500

**1802 J. Franken Pzn (1896-1977). "Three woman and a man"-** Oil painting on canvas, ca. 1960. Young adults in conversation. 58 x 52 cm. € 300 - € 600

**1803 Milan Kunc (b. 1944). "Mother feeding a child"-** Pastel pencil drawing on heavy paper, 1988. 31.5 x 23 cm. In passe-partout under glass. (47 x 39 cm.) € 400 - € 800



1801



1803



1794



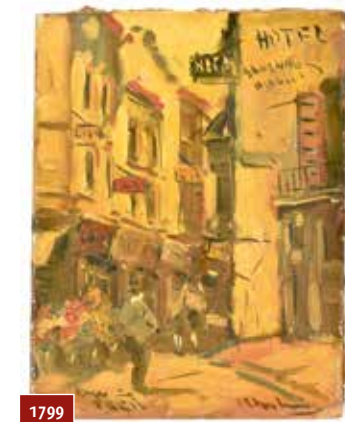
1796



1797



1798



1799



1800



1802



**1804 Moos Cohen (1901-1942). "Boyscout"**- Aquarel in sepia on watermarked paper, ca. 1935. Unsigned. 32 x 18.5 cm. In passe-partout. Added: news clipping on the history of the sale of the Cohen collection in the 1988.

€ 200 - € 400



**1805 Two drawings:** (1) "Woman in a mantle"- 32.5 x 25.5 cm. (2) "Man sitting on a chair". Bottom right signed (?) in pencil 'Arment'. 32 x 25 cm. Pencil, early 20th century. (total 2) € 70 - € 120

**1806 Friedrich Schiff (1908-1968)**- Lot of 4 caricature drawings on life in Shanghai: (1) Dancing scene with a blonde sailor and Chinese lady. Aquarel. Signed in pencil r.b. 20 x 15.5 cm. In passe-partout under glass (2) Chinese dinner scene. Pencil drawing 24.5 x 19 cm. (3) Two modern Chinese ladies sitting band smoking at a table. Ink on paper. Signed in pencil r.b. 20 x 13.5 cm. (4) "My no worry, my no care! My go Marry Millionaire! If he die-my no cry! My go marry other guy! Ink and water colour on paper. 20.5 x 13 cm. Added: Gerd Kaminski. China Gemalt. Chinesische Zeitgeschichte in Bildern Friedrich Schiffs. Europa Verlag, 1983. (total 4) € 150 - € 300

**1807 Yvan Vladimirovich Sykilev (1918-1995)** - Gagarin and Pioneers (study), 1969. Oil on board. 14.5 x 20 cm. In passe-partout under glass. € 200 - € 400

**1808 Lucebert (Lubertus Jacobus Swaanswijk 1924-1994)** - Female figure with fallus, 1972. Indian ink and watercolour on thick paper. Signed and dated in pencil r.b. 33 x 23 cm. In passe-partout, under glass. € 200 - € 400

**1809 Lucebert (Lubertus Jacobus Swaanswijk 1924-1994)** - Female figure on bed, 1978. (Black) Indian ink and water colour on thick paper. Signed and dated in pencil r.b. 23 x 33 cm. In passe-partout, under glass. € 200 - € 400

**1810 Lucebert (Lubertus Jacobus Swaanswijk 1924-1994)** - Male figure, 1960. Mixed technique. Signed and dated r.b. 39 x 28 cm. In passe-partout under glass. € 250 - € 450

**1811 Leo Gestel (1881-1941). "Sitting female nude"**- Drawing, white, black chalk, 62 x 45.5 cm, with stamp "Atelier Leo Gestel 1941" in lower right corner, on grey paper. In passe-partout under glass. € 200 - € 400



**1812 Hermannus Gunneweg (1846-1904)**- Street scene, possibly Dordrecht. Watercolour on paper. 55 x 30.5 cm. Under glass. € 100 - € 200

**1813 Peter van Straaten (1935-2016)**- Abstract composition. Oil on canvas. 24 x 18 cm. Signed r.b. € 100 - € 200

**1814 Charles Octave Levy (1820-1899). Commerce**- Bronzed metal alloy sculpture, height incl. orig wooden base w. title-shield 67 cm., signed "Ch. Levy" in the base of the column with the ship's steering wheel. Beautiful allegorical figure, holding a bag of coins above his head. € 150 - € 300

**1815 Jan Cremer. I Paint I Write I Paint**- Amsterdam, De Bezige Bij, (2000). 416 p. Deluxe copy in slipcase (small dent to back cover and box (ca. 3 mm) with signed color silkscreen 23.5 x 23.5 cm (under glass). € 80 - € 150

**1816 [Calligraphy. Leiter-Nypels] Calligraphed charter**- Orig. calligraphed charter within decorative borders, by Louis Pilet, 57x 52.5 cm, awarded to Jean van Deyk on occasion of his 25th anniversary (1905-1930) as printer for the Maastricht printing-firm Leiter-Nypels, signed and dated "Pilet 1930" in brown pen in lower right margin, in the original frame, signed and dated "Louis Pilet 6/2 '30" in pen verso. Very fine calligraphic work, using - as could be expected - a beautifully designed lettertype in black, blue and red. € 80 - € 160

**1817 [Sculptures] Francina Petronella Josephina (Nel) Bakema (1902-1992)**- Heavy bronze sculpture of a couple. 42 x 32 x 18 cm. Signed. € 300 - € 500

**1818 [Sculpture] "Couple with a dead horse"**- Bronze, signed and dated at bottom (Marquez?), 1931. 37 x 38 x 21 cm. \*Strong depiction of social realism/poverty. The horse's bones are sticking out, the defeated couple on bare feet. € 200 - € 400

**1819 Herman Heijenbrock (1871-1948). Voorlezen in een Belgische steengroeve**- ("A reading in a Belgian quarry"). Pastel. Early 20th cent. Signed below left, titled and signed on verso frame. Ca. 61 x 45 cm. In contemp. frame behind glass. € 400 - € 800

**1820 Jan Cremer (b. 1940). "Collage"**- Mixed technique on paper. Ibiza, 1962. Signed and dated below right. In frame (90 x 75) under glass in passe-partout (67 x 54 cm). € 600 - € 1000



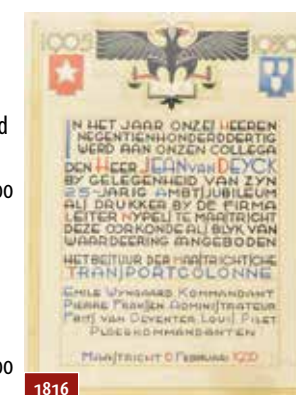
1814



1817



1818



1819



1812



1813



1820

- 1821 **Cisca Bogman (b. 1958). "Soldier"** - Oil on canvas. 1995. Signed and dated on verso. 40 x 50 cm. € 100 - € 200
- 1822 **Dick Cassée (b. 1931). (1) La Theoule VI-** Aquarel on paper. 1975. Titled, dated and signed in pencil on bottom right. 13 x 18 cm. (2) St. Remy. Pencil on paper. 1980. Titled and dated on bottom right, signed on verso of frame. 100 x 14.5 cm. Added: 2 books by and on Cassée. (total 4) € 80 - € 160
- 1823 **[Keith Haring] Jeroen Krabbé (b. 1944). Ode aan Keith Haring-** 1991. Mixed technique on paper. Signed and dated in bottom center. Approx. 30 x 30 cm. Framed w. glass. € 80 - € 160
- 1824 **Marek Schovánek (b. 1965). Untitled-** Mixed technique on board. Ca. 1995. Approx. 27 x 20 cm. Framed. Added: exhibition catalogue, Prague, 1996. Signed by Schovánek on last leaf. (total 2) € 80 - € 160
- 1825 **Frans Wiegiers (1918-2005). Ticino-** Watercolour. 1948. Signed and dated in pencil on bottom left. Ca. 30 x 39 cm. In passe-partout behind glass. Charming landscape by son of De Ploeg painter Jan Wiegiers. € 70 - € 140
- 1826 **Eleodoro Marengo (1914-1996). "Argentinian horseman"** - Pencil on paper, mounted on board. Mid 20th century. Signed on bottom right. Approx. 15 x 21 cm. Framed. Added: Luis Cordiviola (1892-1967). 'Landscape with goats.' Pencil on paper. 1918. Signed and dated on bottom right. Approx. 23 x 30 cm. Framed. On verso certificate of authenticity, signed by artist's son. (total 2) € 80 - € 160
- 1827 **(Attributed to) Thomas James Delbridge (1894-1968). "Seascape"** - Oil on canvas. Mid 20th century. Signed "Delbridge" on bottom right. 39 x 29 cm. Framed. € 80 - € 160

- 1828 **Otto Dix (1891-1969). "Portrait of a man"** - Black chalk on paper, mounted on thin board. Signed and dated 1927 upper right. 31 x 26 cm. € 200 - € 400



- 1829 **Architect E.J. Kuipers (1877-1943). Arts and crafts portfolio 1902-1903-** Collection of ca. 130 leaves with a multitude thereof in drawn designs of furniture, bags and other arts and crafts, walls, interiors and ornaments in various media, partly signed and partly dated 1902-1903 and with place names such as Prague, Neuhaus and Spalato, several with stamp of the Kunstgewerbeschule at Prague, 18 original photos in various sizes of various pieces of furniture (incl. 1 double and several signed 'Kuipers' in pencil), and 4 photos of the interior of a room, of which 3 with a gentleman in fancy dress (almost certainly Kuipers himself), and finally a notebook with 179 letters in pen by Kuipers addressed to various people on ca. 100 leaves, dated 15 April 1902 to "Prag, 6 mei '03", occas. with small illustrations, original cardboard, large 4to size, together in modern portfolio, large folio. Very little information can be found on the highly skilled designer and architect E.J. Kuipers, even the RKD does not mention him. He is mostly known as a designer of covers of the Wendingen periodicals and several bookbindings nowadays present in the Royal Library. He was also a trained architect and secretary of the Bond van Nederlandsche Architecten in Amsterdam. This beautiful and very special archive is a reflection of the time that E.J. Kuipers spent as a student at the famous Kunstgewerbeschule in Prague. According to the calligraphed title page, the notebook is a memento of literary evenings with friends, with the dedication: "Vertrouw uw gedachten hier aan toe, beschrijf de indrukken in den vreemde en waardeer beproefde vriendschap meer dan spoedig ontwikkelde sympathie". Kuipers describes his experiences in a small handwriting and largely in two columns, in great detail and in detail per day, in the form of letters to many different people. Several of the



letters are addressed to the artist Willy Sluiter (1873-1949) in Katwijk aan Zee. There are also letters to "Het gezellige Hoekske - beste vriendinnen en vrienden" [he was the secretary of this little club], Carel Jilleba, "Beste nicht en To", juffrouw Van Loon, "Beste vader", "lieve Jan en Marie", "Waarde Sparnaay", "Waarde heer Sjenneweg", "Waarde vriend LeGrand", "Beste Litteraire", "Waarde Ruttenberg", "Geehrte Frau Prof." etc. etc. No. 171, addressed to "waare heer Tollens", contains a list of furniture that Kuipers had designed for his brother's home, and of which he asks for photos. Given the descriptions, these are the photos that are included in the archive. Some of the original designs of this furniture are also present. € 3000 - € 6000

- 1831 **Pierre Soulages (born 1919) - Dédicace** in black grey and blue. 14 x 15 cm. Painted on title page in catalogue Soulages, Cimaïse, 1964. Signed 'Pour (?) Hoofstraate cordialement'. \*some handwritten additions in same hand on the last page of Notice Bibliographique. Stamp 'Galerie d'Eendt' (founded by Wil Hoogstrate) on front cover. € 200 - € 400

- 1832 **Dick Cassée (b. 1931). Europalia '71-** Transparent resin sculpture, signed and numbered 144/150. In black box with sliding lid, signed, titled and dated '71 on inside of lid. € 80 - € 150

- 1833 **Piet van Heerden (1924-1996). Three bronze statues-** (1) Lying female figure. Approx. 18 x 13 x 13 cm. (2) Woman holding a child. H. 23 cm. (3) Archer. H. 28 cm. Detached from pedestal. Added: Unknown artist. 'Skater' & 'Goose girl'. Bronze. 26 cm & 19 cm. (total 4) € 150 - € 300

### Fine Arts: 20th & 21st century - I (1834 - 1885)

- 1834 **Jurgen Bey (b. 1965) Piggy Bank-** Koninklijke Tichelaar, Makkum, 2000. H. 19 cm. € 75 - € 150

- 1835 **Piet Peters (1889-1950). Collection of 21 pastel portraits, 1920s/'30s-** 17 portraits of women, 3 of men and 1 landscape. Average size 60 x 50 cm. All signed w. monogram and most titled on verso. (total 21) € 150 - € 300

- 1836 **Ger Lataster (1920-2012). Three lithographs-** Untitled. 1975-'76. Signed, dated and numb. in pencil. In passe-partouts under glass, framed. Each ca. 70 x 80 cm. (total 3) € 100 - € 200

- 1837 **Rob Schröder (b. 1950). Vrij-** Screen print on thick cloth. 1989. Signed, titled and dated in the medium. 104 x 118 cm. Creased, a few loose threads along the edge. € 70 - € 140

- 1838 **Etienne Drian (French, 1885-1961)-** Two relaxing ladies. Drypoint etching. 49.5 x 25 cm. Signed and numb. in pencil. Three vertical folding lines. € 70 - € 120

- 1839 **Stedelijk Museum Catalogues-** Lot cont. 44 Stedelijk Museum catalogue, 1960-70s incl. Cy Twombly, P. Struycken, Tajiri, Fontana and Raveel. Added: (2) 6 more catalogues by Roger Raveel. (3) 5 more catalogues by Vasarely -and 7 more. (total 59) € 80 - € 150

- 1840 **Hans van Draanen (1931-1987) -** 8 untitled etchings, 1965-1987. All signed and dated in lower right-hand corner and with "eigen druk" (own printing) written in lower left. Various sizes, max. 26.5 x 30 cm. A few etchings with mild foxing along the edges, one sl. browned. Otherwise in good condition. (total 8) € 100 - € 180

- 1841 **M.C. Escher (1898-1972). De Nederlandsche Bachvereniging-** Matthäuspension van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., no date (1938 or later), (23) p., original stapled purple wrapper printed with woodcut by Escher and printed monogram (=Bool/ Locher 302). Small remnant of green tape in margin under woodcut. Faulty numbering; p. 23 starts with 64. € 70 - € 120

- 1842 **M.C. Escher (1898-1972). Ex Libris Roodhuyzen de Vries-van Dishoeck-** (June 1942). Wood-engraving, 80 x 60 mm. Monogrammed "MCE" in block. Small remnant of mounting glue on topside verso. € 75 - € 150



**1843 [Prent 190] Five prints: (1) Roger Chailloux (1931-1977). 'Brief aan Gerrit Achterberg' - Etching and aquatint, plate size 48.5 x 63.5 cm, signed, titled, dated 1965 and numbered 56/190 in pencil. (2) J.G.M. ("Hannes") Postma (1933-2020). 'Twee armlengten'. Etching and col. aquatint, 49 x 70 cm, signed and numbered 56/190 in pencil and signed, titled and dated 'februari 1966' on reverse of the plate. -and 3 others from the Prent 190 series by Hannes Postma, Eduard Flor and Jef Dieren. Added: large etching by Hannes Postma. (total 6) € 100 - € 200**



1843

**1844 Corneille (= Cornelis Guillaume van Beverloo) (1922-2010). Orientale- Col. lithograph, 66.5 x 51 cm, signed, titled, dated '73 and numb. 25/100 in pencil in lower right-hand corner, framed. € 150 - € 300**

**1845 Corneille (= Cornelis Guillaume van Beverloo) (1922-2010). Printemps tropical- Col. lithograph, 66 x 48 cm, signed, titled, dated '66 and E/A in pencil in lower margin, under passe-partout. A bit yellowed in margins from former framing. Artist's proof of a print that was also published in the series Prent 190. € 150 - € 300**

**1846 Neil Fujita (1921-2010). Untitled- Col. lithograph or silkscreen, 41 x 91 cm, signed in the technique, framed. € 100 - € 200**

**1847 Dick Cassée (b. 1931). Three works: (1) Drumbeq- Col. silkscreen on very thin paper, leaf size 65 x 48.5 cm, signed, titled, dated 1982 and numbered 5/XII in pencil in lower blank margin, mounted at upper margin. (2) 'Aurel'. Etching and aquatint, 10.5 x 26 cm, signed, titled, dated 1974 and numbered 10/10 in pencil in lower blank margin. Sl. superficial dam. Remnants from former passepartout and some creases in blank margins. -and a watercolour landscape by the same. (total 3) € 70 - € 140**

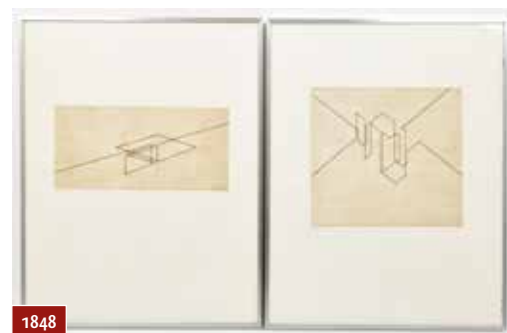
**1848 Dick Cassée (b. 1931). Two works: (1) Dohis (2) Cereste- Two abstract etchings, 29.5 x 32 cm and 17.5 x 37 cm, both signed, titled, dated 1976 and 1977 resp. and numbered 7/XII in pencil in blank margins below, unif. framed. (total 2) € 70 - € 140**

**1849 Dick Cassée (b. 1931). Two works: (1) Essaouira- Large abstract etching, 64 x 37 cm, signed, titled, dated '79 and numbered 3/XII in lower blank corners, framed. (2) Tindari. Abstract etching, 25.5 x 32.5 cm, signed, titled, dated 1977 and numbered IV/XII in pencil in lower blank margin, framed. (total 2) € 70 - € 140**

**1850 Complete series of 12 prints in various techniques- All w. sheet size 46 x 46 cm, by 12 different artists, all signed and dated 1989 and numbered 270/300 in pencil, loose as issued in orig. (?) perspex showcase. Prints by Jovan Arsenovic, Lukie de Bree, Frits Droog,**



1846



1848



1844



1845

Fenneke v/d Elst, Charlotte le Fevre, Caroline Gresnigt, Rene Klarenbeek, John Lie A Fo, Henk v/d Plas, Ursula Pless, Jurjen Ravenhorst and Marijke Verhoef. (total 12) € 100 - € 200

**1851 Dick Cassée (b. 1931). Three items: (1) Haghpat- Col. woodcut on Nepal paper, 21 x 28 cm, monogrammed, titled, dated '11 and numbered 18/50 in pencil in lower corners, in orig. envelope. (2) Dick Cassée. 'Le défens à contre-jour 2007-2008'. (Een reeks van 17 hooggedruken Nepal papier). Eindhoven, Peter Foolen, 2008, printed in 100 monogrammed and numbered copies (this copy numb. 79), 22 lvs. printed on one side only, 17 ills. after Dick Cassée and a few other ills., orig., transparent wr., obl. sm. folio. With loosely inserted xeroxed note by Cassée, dated 2008, signed "hartelijke groet" by the artist in pencil. (3) Herman van Tongeren (b. 1933). 'Still-life with bottle and glass'. Col. silkscreen, 21.5 x 16.5 cm, signed in the technique and in pencil in lower right corner. € 70 - € 140**



1851

**1852 Ole Kortzau (b. 1939). Series of 7 col. silkscreens- All 13.7 x 9.5 cm, 2x monogrammed in lower corners, all under passe-partout. One print w. sm. defect. Ex collection Kunsthandel Ongering, all w. their owner's ticket verso passepartout. € 70 - € 140**



1852

**1853 [Fiction] Claire Goll. Diary of a Horse- New York, Ed. Hemispheres, 1945. Text by Goll, ill. w. 4 orig. drawings by M. Chagall in blue ink. Lim. numb. ed. of 300 copies of which this copy is numb. 156. Signed in pen by both the author and Chagall. In orig. light blue hard cover w. wr. Spine and wr. show some wear, otherwise in excellent condition. € 100 - € 200**

**1854 [Love poems] Yvan and Claire Goll. Dix mille aubes- Paris, Falaize, (1951). 93 p. W. 8 plain ills. in text by M. Chagall. Some p. still uncut. First ed., printed in a limited and numbered ed. (177/957). Copy signed by the authors and w. presentation to a certain Henry & Rosie (?) written by hand. Signed by Chagall on the title-p. Wr. worn, otherwise in excellent condition. € 100 - € 200**

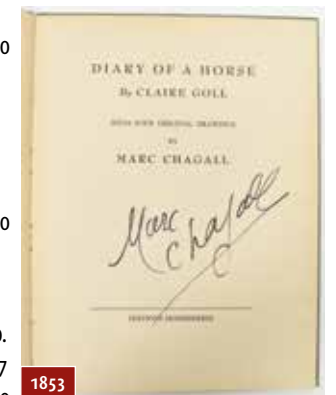
**1855 [Graphic art] Camille Mauclair. Louis Legrand- Peintre et graveur. Paris, Floury, 1910. With 3 etched and 3 drypoint plates, 5 col. and 12 heliographic plates and numerous other illustrations. Hcl., spine w. ribbons and gilt lettering, marbled edges. Orig. cover preserved. Large 4to. Fine copy. One plate loosening. Added: C. Mauclair. Louis Legrand. Paris, H. Babou, 1931. W. 17 plates. One of 650 copies on vélin. Hc. w. dec. papers over boards. (total 2) € 80 - € 160**



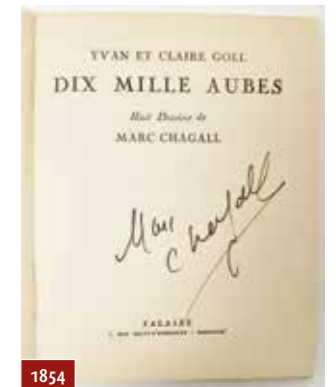
1854



1855



1853



1854

**1856 Armando (1929-2018). het plechtige. het donkere. das feierliche. das dunkele.**- Bébert, Rotterdam, 1984. Folio in black wooden box consisting of 24 sheets, loose as issued: 6 signed and numbered black lithographs, print R. Brattinga, Steendrukkerij Amsterdam, each blindstamped; 6 sheets of text (poetry) and 12 Opalux sheets, including 1 sheet with the entire poem in Dutch and its German translation by Anne Stolz; half-title, title, colophon, 6 blank protective sheets -and 2 red ruled ones. No. 78/137. Excellent copy. € 400 - € 700



1856

**1857 Wilna Herney (1894-1979). "Portrait of a boy"**- Pencil on paper. Signed on lower right. Mid 20th century. Approx. 56 x 34 cm. Framed (86 x 60 cm) behind glass in passe-partout. Herney acted in silent Hollywood films. Later on, she focused more and more on her art. In the 1960s she was part of the Woodstock, N.Y., artists' community. € 100 - € 200



1858

1859

**1858 Andrée Ruellan (1905-2006). "Portrait of a boy"**- Pencil on paper. Signed on bottom right. Mid 20th century. Approx. 34 x 22 cm. Framed (51 x 36 cm) behind glass in passepartout. Ruellan was an American social-realist female artist, whose work has been compared to that of Edward Hopper. € 150 - € 300

**1859 Tinkebell (pseud. Katinka Simons, b. 1979). Dearest Tinkebell**- Ed. by Tinkebell and Coralie Vogelaaar. Torch, 2009. Signed review copy. Softcover. Collection of hate mail received by the artist after her controversial project 'My dearest cat Pinkeltje' (2004). € 80 - € 160



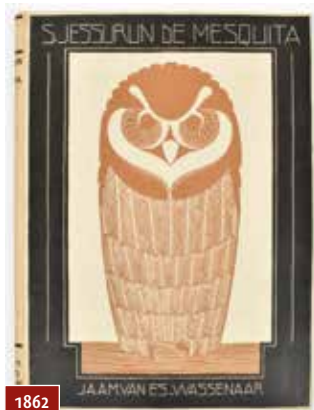
1860

**1860 Paul Fierens. (1) L'art Hollandais Contemporain**- Le Triangle, Paris, 1933. Ill. stiff wr., sc., 120 b/w plates, vii (=index) pages. Wr. ills. in text and vignettes in woodcut by Leo Gestel. (2) Paul Fierens. Sculpteurs d'aujourd'hui. Paris, Editions des Chroniques du Jour, 1933. Photographic wr. w. 53 full page photos of works by a.o. Hildo Krop, Henry Moore, Oscar Jespers, Constantin Brancusi, Ossip Zadkine. Fair copies. (total 2) € 70 - € 140

**1861 17 items by De Enschedese School**- Including: (1) A hand-painted Mosa plate. (2) Sandra Derks, cloth with screen print. In orig. envelope, incl. ironing instructions. (3) Kees Mass. 'O... gevleugelde verfkwasst', in orig. envelope. (4) Studio Bonbon. Handbedrukte stof; Kees de Goede. Tilt. Colour-Vinyl in cardboard. Binnenwereld-buitenwereld (1987, 1988) no. 224, 1988. -and 12 more. (total 17) € 175 - € 350

**1862 A. van der Boom. S. Jessurun de Mesquita**- With introduction by T.B. Roorda. J.A.A.M. van Es, Wassenaar, 1928. Sm. folio, cloth, front plate in black and gilt-stamp with original woodcut of a ringowl (p. 1), 2 further original woodcuts of a parakeet (p. 4) and a white-necked crane (p. 16). Woodcuts and reproductions are all on blotting paper, 46 p., sl. foxing as usual, otherwise a fine copy. € 150 - € 300

**1863 Jonieke van Es. Samuel Jessurun de Mesquita (1868-1944). Tekenaar, graficus, -sierkunstenaar.** Waanders, Zwolle, 2005. 368 p. Fine copy. € 80 - € 150



1863

**1864 Jan Mankes (1889-1920). Monograph with original woodcut**- Alb. Plasschaert en Just Havelaar. Jan Mankes. Wassenaar, J.A.A.M. van Es, 1917, 60 p., with glued-in original woodcut ('Koemelkster') and 32 tipped-in heliograph (incl. self-portrait cover and frontispiece). Original halfcloth. 4to. Added: Willem de Mérode. Jan Mankes. De Geitenpers, Brummen, 1989. (total 2) € 150 - € 300

**1865 [Le Corbusier] 3 titles: (1) Urbanisme 37. Logis et loisirs. 5e congrès CIAM Paris 1937**- Boulogne-sur-Seine, Éditions de l'Architecture d'Aujourd'hui, 1938, 118, (2) p., ills., orig. picture wr., large 8vo. A bit browned along edges, upper outer corner bent. Sl. stained/foxed. Spine browned and sl. dam at top. Overall a fine copy of this rare publication on the fifth Congrès Internationale d'Architecture Moderne (CIAM). Contains contributions by: Le Corbusier (Solutions de principe); J. L.L. Sert; Sirkus; Norbert Bazard; Colonel Vauthier; and Freysinnet, a.o. (2) Le Corbusier. Quand les cathédrales étaient blanches. Voyage au pays des timides. Avec 45 croquis dans le texte. Paris, Plon, 1937, (11), 325 p., ills., orig. picture wr. Printed on poor quality paper, untrimmed and brittle/ browned in margins; wr. torn at upper joint and spine browned. Overall a good copy. (3) Idem. Croisade, ou Le Crépuscule des Académies. Paris, G. Grès et Cie, 1933, 88, (1) p., ills., orig. picture wr., large 8vo. Owner's entry on title-p. Spine strengthened w. strip of tape, traces of former strengthening w. cellotape near spine. Added: 1 other work by H.Th. Wijdeveld. (total 4) € 150 - € 300



1864

**1866 [Frans Masereel] Two extremely rare Chinese pirated editions**- Text in Chinese, both Shanghai Liangyou Book Company, 1933, (4), 9 and (4), 6 p., w. 165 and 25 ills. after woodcuts by Frans Masereel, orig. picture boards, sm. 8vo. Both vols. w. owner's entry on title-p., w. browned spine and covers sl. stained/soiled. The second vol. w. dam. board edges. Pirated editions of Masereel's wordless novels *Passionate Journey*, or *My Book of Hours* (first published in 1919) and *25 Images of a Man's Passion* (first published in 1918). € 80 - € 150



1865

**1867 Edgard Tytgat (1879-1957). (1) De vlucht naar Egypte**- Coloured woodcut. Utrecht, De Gemeenschap, 1925. Signed in bottom right 'Tytgat' (in the artist's hand?). 20 x 27 cm (sheet). (2) Jules Supervielle. De os en de ezel van de Heiligen stal. U. h. Fransch door M. Roelants. Met prenten van Edgard Tytgat. Rotterdam, Nijgh & Van Ditmar, 1933. Printed in 500 copies, unnumbered copy. Dec. paper wrappers. (3) La fortune de la Raulotte. Woodcut. 1954. Titled and signed on the plate. Numbered in pencil 389/450 copies. 29 x 42 cm (sheet), ca. 16 x 20 cm (image). -and 3 booklets about Tytgat. (total 6) € 80 - € 160



1866

**1868 Eight miscell. titles/ items: (1) Anton Kothuys. Lanterna magica mescalina**- Een toverlantaarn met 24 plaatjes voor Lou van Gasteren. Amst., "maart april mei 1964", privately published in 24 stencilled ("gedrukt op de hektografeermasjiene van Rik van Bentum") numb. copies (this copy numbered 26 [sic]), (50) p. printed w. text and w. 24 sets of 2 ills. on 1 side only, orig. stapled wr. w. mounted xeroxed title on front, 28 x 23 cm. With extensive manuscript dedication signed "Anton", to Thijs Chanowski "in dank voor medewerking happening living painting/ peinture vivante woensdagavond 15/ VII/ 64". Anton Kothuys (Kothuis) (1935-2007) was a cinematographer, Louis van Gasteren (1922-2016) was a director and Thijs Chanowski (1930-2017) was a television producer and director. (2) Rein Jansma. Stairs. Production Joost Elffers. N. pl., n. publ., 1982, pop-up book with ten



1867

plates depicting stairs, orig. cl., 25.5 x 19 cm, together with textleaf, booklet "De reiziger en de cartograaf" by Jaap Goudsmit and vinyl single with the composition "Circles" by Philp Glass, in board slipcase. Spine a bit faded. Slipcase with fold along the back. (3) Johnny Friedlaender. Oeuvre 1961-1965. Published by Roland Hanßel. New York/ Stuttgart, Touchstone/ Manus Presse, n.d., one of 200 numb. copies with orig. signed lithograph and orig. signed col. etching loosely inserted (this copy numbered 104), 76, (4) p., richly illustrated (incl. tipped-in col. plates), orig. gilt cl., folio, in board slipcase. Cl. sl. faded/ stained; paper detaching from spine. (4) Leonel. Jan. Geluid en tekeningen door Leonel. Holland, privately published, October 1971, printed in 100 copies, 14 lvs. printed with illustrated text on 1 side only, orig. stapled wr., obl. sm. 8vo (spine faded). And 4 others, incl. orig. material of the project "Nooit meer zeker weten" by Anne van Priel (1994). (total 8) € 100 - € 200

**1869 Mies Blomsma (1905-1940). Archive with original drawings and photographs by Mies Blomsma**- Comprising as most important parts: series of 22 orig. watercolours, all ca. 14 x 10 cm, all but a few monogrammed or signed, all under unif. passe-partout using photo-corners, and 19 orig. photographs in various sizes, all drawings and photographs loose under neat unif. passe-partouts using photo-corners, drawings and photographs dep. mostly women in Dutch local costume, together with books and documentation in 3 board boxes. Maria Lucretia Blomsma (1905-1940) was an illustrator and photographer, who committed suicide together with her husband, the author Gerth Schreiner, on May 16th, 1940, because of the terrible future they foresaw under the German occupation of the Netherlands. They are buried in Blaricum. This lovingly assembled collection on her life and art ("Mies Blomsma heeft het recht om niet helemaal in de vergetelheid te raken") also comprises a biography-bibliography and the general story of her life (available on request), more modern photocopied documentation in a ringbinder and loose annotations. Of the 8 books present in the archive, we mention a few: (1) Cruys Voorbergh. Erfenis van Eeuwen, Geïllustreerd met tekeningen van Mies Blomsma en foto's (Amst., reprint 1962, first published in 1941). Voorbergh was expert in the history of Dutch costume. Also present is a manuscript by Cruys Voorbergh for a new edition of the book, preserved in a ringbinder together with num. orig. photographs and typescript documentation. (2) Gerth Schreiner's book "Bezielde bouwen" (1939) and 3 more books by him, two w. ills. by Mies Blomsma. (3) Jeroen Brouwers. De laatste deur. Essays over zelfmoord in de Nederlandstalige letteren (1984), with an essay on Gerth Schreiner and Mies Blomsma on pag 309-320. (4) Lucas Ligtenberg. Mij krijgen ze niet levend. De zelfmoorden van mei 1940 (2017), chapter 12, p. 117-127, on Gerth Schreiner and Mies Blomsma. € 1000 - € 2000

**1870 Man Ray (1890-1976). La nuit de Saint-Jean de Luz**- Signed and numbered 43/120 in lower margin. Colour lithograph, 69 x 51 cm, framed in passe-partout under glass, 95 x 76 cm. € 300 - € 600

**1871 [Ceramics] Sol LeWitt (1928-2007). Plate**- Designed for the Bonnefantenmuseum Maastricht, 2006. Ed. of 500, signed on verso. Diam. 30 cm. € 100 - € 200

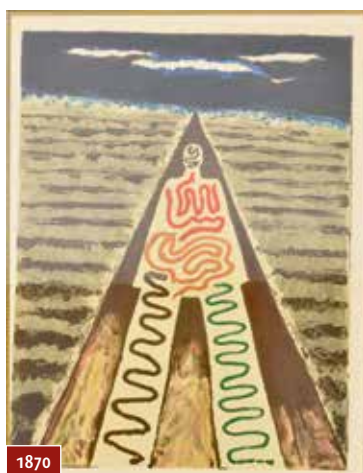
**1872 Jean-Paul Vroom (1922-2006). Metamorphoses**- 6 handcoloured etchings on laid paper, signed and numbered 10/50, paper size 57 x 38 cm. In red cloth clamshell portfolio. € 100 - € 200

**1873 Douglas James Johnson (1937-1998). Definitions of Betrayal**- Part 1 Funeral Rites. Amsterdam, Galerie Jurka, 1977. Lim. ed. of 80 copies. Text sheets and 10 signed and numbered screen print collages. Cloth portfolio, 73 x 53 cm. € 100 - € 200

**1874 [Deluxe edition] Liam Gillick (b. 1964). Underground**- (Fragments of Future Histories). Dijon/Brussels, Les Maîtres de Forme Contemporains/Éditions Micheline Sz wajcer & Michèle Didier, 2004. Limited edition with unique dust-j. made by the artist, signed, dated and numbered 17/50 on verso of jacket. € 100 - € 200



1869



1870



1875

**1875 Josef Albers (1888-1976)**- Einführung von Jürgen Wismann. Verlag Aurel Bongers, Recklinhausen, 1977. Bound in cloth. With 9 screen prints on thick paper, essays 'Homages to the Square als Wechselwirkung der Farbe', 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie' and a chapter 'Gedichte und Statements' and biographical data. Excellent copy. € 250 - € 500

**1876 [Cobra] Hans Andreus, Remco Campert, Hugo Claus, Simon Vinkenoog, Vierendelen**- Paris, no publ., 1st ed., 1951. 15, (1) p., No. 70 of 100 numb. copies, loose as issued in orig. wrappers by Hugo Claus. Small 8vo. € 100 - € 200

**1877 Sonia Delaunay (1885-1979). Damast table cloth**- No. 278/900. Art Curial, ca. 1977. 80 x 80 cm. In orig. envelope (sl. soiled, dam. along seal of envelope). € 100 - € 200

**1878 [Surrealism] Paul Eluard, Max Ernst. L'Interieur de la Vue. 8 Poèmes Visibles**- Paris, Pierre Seghers, (1947). Reproductions of 39 collages, 7 of which are hand-coloured. 8vo. Bound in wr., designed by Ernst. Number 229 of 600 numbered copies. Fine copy. € 600 - € 1000

**1879 Sergej Eisenstein (1898-1948). "How I learned to draw"**- Moscow, 1968. Booklet w. text in Russian, French and English plus 25 plates, tipped on thick paper. Average size plates approx. 20 x 30 cm. In dec. portfolio (45 x 34 cm). Portfolio sl. soiled, plates in good condition. € 70 - € 140

**1880 Paul Schuitema (1897-1973). Links richten**- Arbeiders-Schrijvers-Collectief "Links Richten", Amsterdam, 1932-1933. Complete series, orig. photomontage wrappers by Paul Schuitema (no. 1-4, 5/6 and 11/12. No. 9 by Cas Oorthuys (1908-1975). Large 8vo. Bound together in half cloth, marbled boards, spine w. title vignette. \*Rare socialist literary periodical, incl. contributions by Marsman and du Perron. (=Maan p. 68). € 150 - € 300

**1881 (1) herman de vries ed, Revue Integration 7/8, February 1967**- Edition 227/350, signed in pencil by de vries on first page. 30 x 21.5 cm, 87 p. Contributions by: Staakman; Nusberg/Dwizzenjé; de vries; Vieira; Houéard (Op poems in dots); Sharkey (Concrete poem); Deman; Aubertin (L'art dans la société capitaliste), a.o. Exquisite, rare and signed copy. Added: (2) herman de vries Werken 1954-1980. Groningen, Groninger Museum, 1980. Softcover, glassine dustwrappers with a dry tree leaf pressing, loose as issued. 29.5 x 21 cm, 206 p. Text in Dutch and German with plates in b/w, list of works and bio/bibliographic information. Print run of 1.000. Very fine copy. (total 2) € 100 - € 200

**1882 Karlyn de Jong. On Kawara**- Global Art Affairs/Luiscius Antiquarian Booksellers, Leiden/'s-Hertogenbosch, 2011. 205 p. + CD reenacting de Jong's search to meet Mr. On Kawara to ask him various questions. Both in cloth binding, housed in a black-lettered grey cloth-covered cardboard case, kept together in a black-lettered grey cardboard cassette. DeLuxe edition, additionally contains a postcard with a question for On Kawara, returned to sender, loosely inserted. € 100 - € 200

**1883 Jonathan Meese. Gesinnungsbuch '99**- Cologne, Walther König, 1999. Artists' book edited by Meese, Kneihsl and Brunnet. Softcover, 20.5 x 28 cm, 224 p., housed in cardboard box. This is one of the deluxe limited edition of 27 total, signed and numbered '7/27' in black marker by Meese and Kneihsl, annotated 'Gral'slicht' on the title-p. Loosely inserted is a paper cross object, 30 x 21 cm, bearing two small drawings. Also added is a black marker text 'Saalschlacht Paracelsus' and an original b/w photo, 17.5 x 24 cm, stamped 'EK' and numbered '7/27' in pen on verso. Mint copy. € 200 - € 400

**1884 Three artists' books by Jonathan Meese**- (1) Totale Neutralitat. Cologne, Walther König, 2008. Hardcover, 30.5 x 21.5 cm, 136 p. including DVD. Deluxe edition of 100, this one signed, dated (08) and numbered 90/100 in red marker. Contains a unique collage by Meese. (2) Saalschlacht Paracelsus. Berlin, Contemporary Fine Arts, 2005. Hardcover housed in clothbound slipcase, 31.5 x 22 x 2 cm, 96 p. entirely executed in facsimile. Copy from a hand-numbered edition of 300, this is 282/300. (3) Jonathan Meese: Zeichnungen Drawings Volume I. Berlin, Contemporary Fine Arts, 2008. Hardcover housed in cardboard slipcase, 34.5 x 25 x 4.5 cm, 372 p., illustrated throughout. All copies in mint condition. (total 3) € 150 - € 300

**1885 Paul Citroen. 12 lithographieën**- Walburg Pers, Zutphen, 1976. Folio (65 x 51 cm) 12 lithographs, each signed and numbered in pencil, published on occasion of the artist's 80th birthday. In orig. cl. portfolio, this is no. 64/100. € 100 - € 200



1878



1879

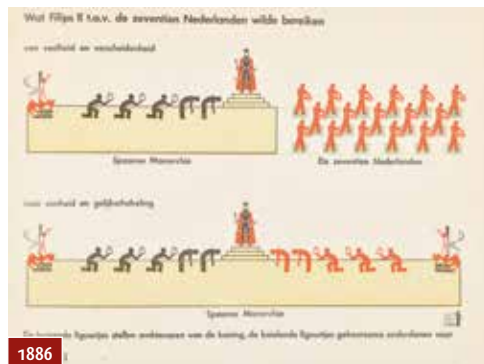


1880

**Auction 28, Session 3, Wednesday 7 December 2022, 7.00 pm**

**Fine Arts: 20th & 21st century - II (1886 - 1918)**

**1886 Gerd Arntz (1900-1988).** (1) *Ver-beeld verleden* - part 1. De 80-jarige oorlog. A.W. IJzerman. Stenfert Kroese, Leiden, 1942. 56 p. (2) *Idem*. part 2. (3) *De Nederlandsche spoorwegen een millioenenbedrijf*. Spoorwegserie III, 1939. 24 p. (4) *Een Half jaar vrijheid*. 180 dagen opbouw na 1800 dagen afbraak. RVD, 1945. 52 p. (total 4) € 70 - € 120



1886

**1887 [Expressionism. Original graphic art] Ganymed. Ein Jahrbuch für die Kunst-** Heraus. v. Julius Meier-Graefe. Munchen, Piper & co., 1921. Vol. 3. Printed in 1150 copies. With 3 original etchings by Max Beckmann, Adolf Schinnerer, Rudolf Grossmann and 3 orig. lithographs by Karl Hofer, René Beeh, Alfred Kubin and num. other illustrations. Hcl. Sm. folio. € 80 - € 160



1891

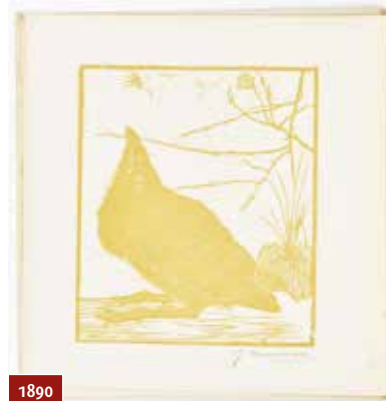
**1888 [Original graphic art] Camille Lemonnier. Félicien Rops. L'Homme et l'Artiste-** Paris, Floury, 1908. Frontispiece, portrait, illustrations in the text, 2 etching plates ('Maturité', 'La grève'), 2 plates engr. by Bertrand (cover, 'La pierreuse') and 22 full-page heliographic plates. Full cloth w. mor. letter pieces, orig. cover preserved. Large 4to. Fine copy. € 100 - € 200

**1889 (1) Karl Asplund. Anders Zorn. His life and work-** London, The Studio, 1921. 1st ed. 22 facsimile etchings and other illustrations. Half faux velum. Sm. folio. Somewhat loose in binding. (2) Arthur Symons. *Aubrey Beardsley*. London, Sign of the Unicorn, 1898. 1st ed. Hcl. Illustrated. Sl. loose. Added: 6 Special and Extra numbers of *The Studio*, London, 1897-1924. Overall in good condition. (total 8) € 80 - € 160



1887

**1890 Jan Mankes (1889-1920).** "Crow looking up at a small mosquito"- Woodcut, 11.7 x 10.1 cm, printed in olive green on thin Japanese paper, signed in pencil and monogrammed in the block. De Groot P51 ("Kraai, omhoog kijkend naar mugje"). Very rare in this colour. Mounted at corners on preliminary blank of Joost van Keppel (= W. de Merode). Claghen. Printed by Charles Nypels on the presses of Leiter-Nypels in Maastricht for Uitgeversmaatschappij Holland in Amsterdam, 1927, first ed., 42, (2) p., orig. giltlettered, blindst. cl., sq. sm. 8vo (a few sm. imperfections). UNIQUE COPY, with (apart from the woodcut) "Voor Dr. A. Mankes-Zernike" printed in red. Also with owner's entry "A.M.Z 1927" in pencil in upper corner of that same page. Finally, with an ex libris by Beint Mankes (1918-1990), son of Jan Mankes and Anne Mankes-Zernike (1887-1972)) on upper pastedown. € 400 - € 800



1890

**1891 Five prints: (1) Karel Maes (1900-1974).** "Abstract composition"- Linocut on silver paper, 19.2 x 15.5 cm, (1922), monogrammed in the block. A bit creased, but a good copy. Proof of the linocut for the deluxe edition of *Het Overzicht*, no. 17, September 1923, p. 91. (2) André Lhote (1885-1962). 'Lyre & Palette. 2eme exposition'. Woodcut, 23.5 x 16.5 cm, monogrammed in the block, verso with stamped "epreuve" in blue ink. Some marginal tears and creases. Proof for the cover-illustration of the catalogue



1888

of the 2nd exhibition of the group Lyre et Palette, 1917. (3-5) Theo van Rijsselberghe (1862-1926). 'La Libre Esthétique'. Three proofs of the same woodcut vignette, 8.5 x 10 cm, (1894), printed in red (1x) and in black (2x), all on different kinds of paper, the copy in red together with another vignette of *La Libre Esthétique* on the same leaf. (total 5) € 150 - € 300



1892

**1892 Filippo Tommaso Marinetti (1876-1944).** *Une assemblée tumultueuse (sensibilité numérique)*- Letterpress and cliché print, leaf size 32 x 39 cm (leaf), printed in black on bright yellow paper w. stamp "prova" in black verso. With central vertical fold; a bit creased in margins, but a very good copy. Eventually published in *Let mots en liberté futuristes* (Milan, 1919). 'A Tumultuous Assembly: Numerical Sensibility' is an example of *tavole parolibere* (free-word pictures). In this print, the subject of which is Italy's victory in World War I, Marinetti drew from a visual collage and *parole in libertà* (words-in-freedom) and eschewed regulations of grammar and syntax to create a work that can be interpreted both visually and aurally. The work liberates numbers, signs, letters, and images from their functional responsibilities, exaggerates forms, and juxtaposes diverse elements, thereby producing unexpected associations. The Futurists celebrated the potential of war, drawing analogies between weaponry, such as torpedoes and bombs, and Futurist poetry. Here, Marinetti combined innovative typography, found elements (such as the image of the drummer boy on the left and the strips of letters and numbers throughout the composition), and dramatic variations in scale to create a dynamic composition representing a celebrating crowd'. (www.metmuseum.org) € 500 - € 1000



1893

**1893 [Dada] Th. van Doesburg (1883-1931)/ K. Schwitters (1887-1948).** *Program Kleine Dada Soirée-* Lithograph printed in black and red, 30 x 30 cm, (The Hague, 1922). Folded and sl. creased; a few minor tears/ tiny holes on folds. Remnants of former mounting on lower corners verso. A good copy. Hoek, 682b, the first version, with the date 1923 in upper right corner. Adorned with citations like "Tous les matins j'enfile met bottines (Francis Picabia)" and "Dada est contre le futur, Dada est mort, Dada est idiot, vive Dada! Dada n'est pas une école littéraire hurle". Mounted at upper right hand margin in: Theo van Doesburg. *Klassiek-barok-modern*. Lezing door Theo van Doesburg. Printed by Drukkerij Sinte Katharina in Bruges for "De Sikkel" in Antwerp, 1920, 31, (1) p., 17 ills. on plates, orig. wr. designed by Van Doesburg. Waterst. in upper outer corners at the beginning and end (not affecting the Dada-poster); occas. minor foxing. Wrappers browned, a bit creased and splitting on spine. With owner's entry in pen: "Friedel Cabos de Fries" (Martha Frieda de Fries, 1893-1988). In 1924, Piet Mondriaan painted a portrait of her (both her husband Ernst Cabos and she collected works by Mondriaan). She also played a role in the film "Die blonde Geisha" in 1923 (as geisha Osukisan). € 2000 - € 4000



1895

**1894 Catalogue for an exhibition of Joan Miro (1893-1983)-** Pierre Matisse Gallery, New York, 1951. First Ed. 8vo. 20 p. Heavy wrapper with colour lithographic cover. With: (2) Pierre Courthion. *Suite Montagnarde*. Illustré de six dessins originaux de Raoul Dufy. Ed. Lumière, Anvers, 1932. 68 p. No. 116/200. (total 2) € 60 - € 90

**1895 M.C. Escher (1898-1972).** *De Nederlandsche Bachvereniging- Matthäuspasion van Johan Sebastian Bach 1685-1750.* Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., n.d. (1938 or later), (23) p., original stapled purple wrapper printed with woodcut by Escher with printed monogram (=Boel/ Locher 302). Added: (2) A similar but slightly older version, mildly toned. \*Several variants exist. In both variants p. 23 starts with '64'. (total 2) € 70 - € 120



**1896 [Art Nouveau] M. P. Verneuil (1869-1942). L'animal dans la decoration-** Publ. in 1897 by the Librairie centrale des Beaux-Arts in Paris, with an introduction by Eugène Grasset. Folio of 60 plates. Contemp. binding with marble paper. 11 plates missing, spine and corners of binding worn, slight foxing, otherwise in excellent condition. This copy lacks 11 plates: 3; 7; 13; 19; 25; 31; 37; 43; 45; 49; 55. In this portfolio, Verneuil - artist and interior decorator - features colour plates with imaginative designs showing expressive, sinuous curvilinear forms reflecting the emergence of Art Nouveau. It celebrates a rich variety of designs based on plant and animal forms: birds; fish and other sea creatures; seashells; insects (including the favorite fin de siècle motifs of butterflies and dragonflies); and environmental plant forms such as flowers and trees. Reducing living creatures into playful decorative devices and geometric patterns, he provides dozens of striking examples to serve as models for adaptation by other interior designers. This particular work was one of Verneuil's most influential in promoting the Art Nouveau style. € 300 - € 600



1896

**1898 [Art Nouveau] La plante et ses Applications ornementales-** sous la direction de M. Eugene Grasset (1845-1917). Paris, Librairie centrale des Beaux-arts, 1896. 1 vol. (of 2). Book of plates in flower and plant motifs to be adapted for decoration. Folio of 72 plates. Cont. binding with marble paper. Lacking 23 plates, spine and corners of binding worn, slight foxing, otherwise in good condition. Eugène Samuel Grasset was a Swiss decorative artist who worked in Paris, France in a variety of creative design fields during the Belle Époque. He is considered a pioneer in Art Nouveau design. In addition to being one of the most in-demand graphic artists of the late nineteenth century, Grasset was also a teacher and theorist. After years of expounding his influential theories at various art and design schools of Paris, in 1896 he published La plante et ses applications ornementales, a pictorial summation of his key idea concerning the use of natural forms as the basis for developing decorative motifs. The work featured designs from his students, incl. a.o.: Paul Berthon; Augusto Giacometti; Arsène Herbinier; Juliette Milési; Otto Ernst Schmidt; Auguste Silice; and Maurice Pillard Verneuil. A work of beautiful designs with vibrant col. € 200 - € 400



1898

**1899 [Art Nouveau] La Decoration pratique au pochoir-** A. Charayron and Léon Durand. Dourdan, Librairie Speciale d'Architecture, ca. 1910. Portfolio with 32 plates of Art Nouveau designs. Front matter with description of the plates. Orig. portfolio with cloth ties, transparent protective dust-j. Portfol. soiled, plates sl. edgeworn, plates beautifully and vibrantly col. € 200 - € 400



1899

**1900 Paul Citroen (1896-1983). A'dam's en Eva's -** Amsterdam, Galerie Hüsstege & Jaski and Galerie Hooft, 1971. Printed by P. Clement. No. 85/125 numbered copies. Complete with 12 lithographs by Citroen all signed and numbered, 60 x 80 cm. In black cloth portfolio with silver title. € 150 - € 300

**1901 Lucebert (1924-1994), and others. Kranenburgh 1993-** Bergen, Museum Kranenburgh, 1993. No. 83/125. 8 colour screenprints and lithographs by Lucebert, Rob Scholte, Emo Verkerk, Harald Vlugt, Peter Bes, Brecht, Peter Bijwaard and Jessica Keppel, 2 col. screenprints depicting musical notations by Simeon ten Holt and Gerard Hengeveld, and 4 offset printed poems by H.C. ten Berge, Neeltje Maria Min, Hans Tentije and Elly de Waar, all signed in pencil, some titled and numbered. Leaves 66 x 50 cm. Stiff, mottled paper portfolio, with four bamboo canes as inside frame, large folio. € 200 - € 400

**1902 [Frans Masereel] (1) René Arcos. Medardus-** Mit einem Aquarell und 9 Holzschnitten von Frans Masereel. Leipzig, Insel, 1930. Orig. half leather. Printed in 300 copies, one of the 250 copies on Van Gelder. (2) Carl Sternheim. Chronik von des zwanzigsten

Jahrhunderts Beginn, Holzschnitte v. Fr. Masereel. München, Drie Masten, 1923. 11 bis 12 taus., 2 vols in 1. Hcl w. dec. boards. Added: A. Daudet. Tartarin aus Tarascon. Mit Zeichnungen von George Grosz. Berlin, Reiss, 1921. Hcl. w. dec. boards. (total 3) € 80 - € 160

**1903 Op Losse Schroeven. Situaties en cryptostructuren-** Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crowel. Artists include: Anselmo, Boezem, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Small tear to top of spine, rusty staple imprints, but generally a very fine copy. € 80 - € 100

**1904 [Art Deco] Oog en Hand-** Publ. unknown, Netherlands, 1932. Set of 7 series of 20 example plates, designed for school children. Each 29 x 20 cm. Art deco plates with a stylistic resemblance to the work of Bart van der Leek. A few of these plates have been published in larger school plate format as well. (total 140) € 200 - € 400

**1905 [Cobra. Photography] Jaap Hillenius. Two photos: (1) Theo Wolvemp & Karel Appel-** Gelatine Silver Print. (Shot in studio Corneille, 1949). Later print. 40 x 40 cm. (2) Constant & Corneille. Gelatine Silver Print. 24 x 24 cm. Later print. Both printed on Kodak photo paper. \*From the Nico Koster archives. (total 2) € 100 - € 200

**1906 Aad de Haas. Zwart-Wit-** Text H. Redeker. W.A. Palm, the Hague, 1966. Folio folder incl. text and 17 signed linocuts on Inoshi paper, each signed and numbered in pencil. This is no. 9/50. € 100 - € 200

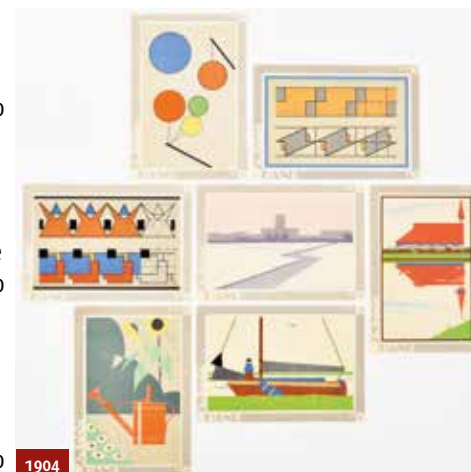
**1907 Horst Antes/Hans Andreus. Symbiosis-** Galerie d'Eendt, Amsterdam, 1966. Printed by Piet Clement, typography Wim Crowel and Anneke Huig. No. 41/100. Colophon signed and numb. by artist and author. Sheets folded, text page on left, print on right page. Loose as issued in orig. portfolio. Folio (39.5 x 46 cm). € 350 - € 700

**1908 Serge-Aljosja Stommels/Albert Lemmens. Bookwork. Rea Nikonova & Serge Segay-** LS Collection van Abbemuseum, 2016. One of only 17 copies exclusively designed box, containing a special bound copy of Nomer No. 36. This is no. xiii/xvii, signed by both Stommels and Lemmens. € 125 - € 250

**1909 Le Corbusier. Le Poème électronique-** Les editions de Minuit, 1958. Fine copy, hc. with dust-jacket. € 60 - € 90

**1910 [Isotype] Gerd Arntz (1900-1988). Statistisch Zakboek-** 1940-1943. Albani C.V., 's Gravenhage. Design and isotype Gerd Arntz. Arntz started to design the Zakboeken series in 1940. In 1941 the first issue in colour premiered. (total 4) € 80 - € 150

**1911 Paul Schuitema (1897-1973). Balans-** Algemeen Jaarboek der Nederlandsche Kunsten 1930-1931. Maastricht, Leiter-Nypels, 160 p., orig. photomontage frontwrapper by Paul Schuitema. Front cover almost completely loose, partly rest. 4to. With: Nederland Bouw Betonwegen. ENCI, Amsterdam, 1938. Design, cover design, photo and typography Paul Schuitema. Ring-bound. (3) Waar Nederland trotsch op is. Sijthoff, Leiden, 1940. Hcl. Photos Schuitema, Zwart, Benyö, Andriess and Oorthuys. Cover design Schuitema. (4) Cement en Beton Enci-Cemij, 1937-1951. (=All issued) (5) 'Wat gij bij de hand wilt hebben'. Advertising folder for dictionaries with photo-montages by Paul Schuitema, folded twice. (total 14) € 70 - € 120



1904



1904



1905

**1912 [Cobra] Carl-Henning Pedersen (1913-2007). Molesmes-** Orig. full page drawing (30 x 22 cm.) in black chalk on the title page of the catalogue Carl-Henning Pedersen. Galerie de France et Weber, France, 1973. Monogrammed and dated.  
€ 100 - € 200



**1913 Exhibition catalogues for Vasarely (1906-1997)-** (1) Catalogue Le Point Cardinal 1962. (2) Arnaldo Pomodoro. Marlborough New London Gallery, 1968. (3) Gustave Asselberg. Galerie 845, 1963. (4) P. Struycken. Plons 1972/1974. Splash 1972/1974. Verf-industrie Jac. Eyck, 1974. (5) Morellet. Verfindustrie Jac Eyck, 1976. (6) Kenneth Snelson. Stress Structures in de beeldentuin van het Rijksmuseum Kröller-Müller. With: Two Gelatine Silver Prints, title on verso, one with stamp 'reserved by W.J.H.H.M. Overmars, Nijmegen' - and (5) 9 more catalogues from the 1960s and 70s. Added: (6) Folder 'Finsterwolde Maatschappij/Kunst, ca. 1970 and (7) Marinus Boezem. 1965 versus 1989. SDU, 1989. Orig. signed full-page colour drawing on title-p. (total 17)  
€ 100 - € 200

**1914 H.Th. Wijdeveld (1885-1987). (1) Concerto Grosso-** Elckerlyc, Lage Vuursche, 1944. No. 28 of 50 hand-numbered and signed copies. Sl. discol. on upper part front cover. With: (2) De Bevrijding. Elckerlyc, Lage Vuursche, 1944. Private press ed. publ. in limited ed. on handmade Haesbeek Imperium. (3) Rotterdam 1930. Nijgh & van Ditmar. Cover design Wijdeveld. Photos A. von Barys. Added: De Haven van Rotterdam. Design, photography and typography: Piet den Besten. (total 4)  
€ 70 - € 120

**1915 Aldo Lanciano (b. 1942). "Composition with a lady and a leaf"-** Black felt tip pen and col. paint on board, 36.5 x 25.5 cm, signed and dated '74. Verso w. remnants of former framing, but also w. a sketch in felt tip pen and some names and scribbling in ballpoint.  
€ 70 - € 140



**1916 David Tremlett (b. 1945). NO. III-** Colour lithograph. Signed and dated "David Tremlett '90" and numbered 45/60 in pencil. Framed under glass, 77 x 77 cm, print 71 x 71 cm.  
€ 100 - € 200

**1917 Alfred Kubin (1877-1959). (1) E.T.A. Hoffmann, Nachtstücke. Mit 48 Zeichnungen** - von A. Kubin. München & Leipzig, G. Müller, 1913. Dec. boards. Good copy. (2) Sansara. Ein Cyklus ohne Ende. München, Muller, 1911. Text and portfolio w. 36 (of 40) lithographs by Kubin. Folio (45 x 32 cm) Portfolio dam. (3) G. Flaubert. Der Büchernarr. Mit Lithographien von Alfred Kubin. Hannover, 1929. Bookplate (publisher's) S. Fischer. Cl. -and 1 more. (total 5)  
€ 80 - € 160

**1918 [Conceptual art] Piero Manzoni-** Exhibitions catalogue on Piero Manzoni in 4 museums from 1969 to 1970. Incl. num. photos of Manzoni's works. Sl. discol. on cover, otherwise in excellent condition.  
€ 60 - € 100

### Fine Arts: Monographs and Reference Works (1920 - 1949)

**1920 [Art collections] Two titles:** (1) J. d'Huyvetter. *Objets rares,-* recueillis et publiés par (...). Ghent, P.F. De Goesin-Verhaeghe, 1829, (4), 4 introd. p., lithogr. frontsp. portrait of Joan d' Huyvetter and 22 engr. plates w. detailed illustrations of vases, tankards, beer mugs, wine jugs, decanters, goblets, serving trays, dishes, clocks and stained-glass windows, cont. half calf, sm. folio. Inner hinges partly showing the sewing of the quires (occas. a bit loose); top of spine dam. Rare, published simultaneously with a Dutch language edition. About the interesting collection of Joan d'Huyvetter (1770-1833), member of the directory board of the Academy of Fine Arts at Ghent and the Royal Academy in Amsterdam. Vanderhaeghen, Bibl. Gantoise, 7250; Cat. Rijksmus. III, p. 356. (2) Lucien Double. *Promenade a travers deux siècles*

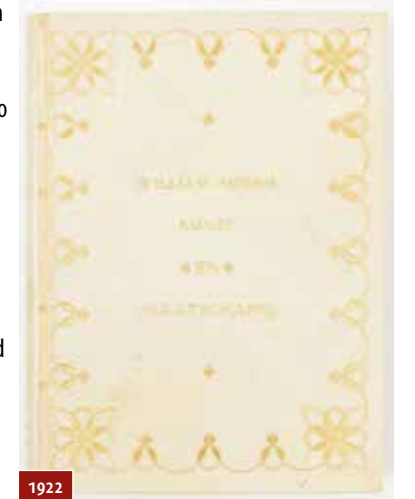


et quatorze salons par Lucien Double. (Collection de Mr. Léopold Double). Paris, Ch. Noblet, 1878, 53, (2) p., w. 26 plates depicting paintings, furniture and decorative table wear, cont. half calf by L. Bauser, letterpiece on spine, large 8vo (leather sl. rubbed). Fine and luxurious ed. Overview of the splendid art collection of Léopold Double, artillery officer, art collector and bibliophile. Double owned paintings from the Dutch school, incl. works by Rembrandt, Frans Hals and Vermeer, the French school (Watteau), furniture, porcelain etc. Lugt, Repert. 41161. (total 2)  
€ 70 - € 140

**1921 [Le Corbusier] Orig. prospectus for the first ed. of Vers une architecture-** Paris, C. Grès et Cie., n.d. (1923), bifolium w. 4 printed p. and illustration of the book, 4vo. Sl. yellowed, backwr. lacks tiny portion of lower inner corner; w. vertical fold. W. annotation in pen dated "27-10-23" in upper left corner of the title-p. Very rare orig. prospectus. The complete title reads: "Vient de paraître [image of the book]. Ce livre est implacable. Il ne ressemble à aucun autre". Indeed, the book (first ed. 1923) became a milestone in the development of modern architecture.  
€ 70 - € 140

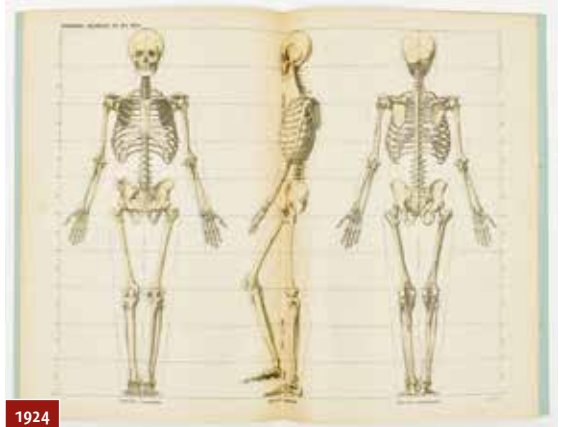
**1922 William Morris. Kunst en maatschappij. Lezingen van William Morris-** Vertaald door M. Hugenholtz-Zeeven en van een levensschets voorzien door Henri Polak. Amsterdam, printed on handmade paper by Ipenbuur and Van Seldam for A.B. Soep, 1903, in 200 numb. copies (this copy numb. 122), (6), VII, (5), 159, (3) p., book decoration by S.H. de Roos, orig. gilt and dec. vellum, 4to. Bottom of endpapers browned from loosely inserted newspaper clipping. Otherwise fine. With letterpress slip mounted juxtaposing the colophon: "De uitgave van dit boek is op den 30sten maart 1905 overgegaan aan W.L. en J. Brusse te Rotterdam". This copy with monogram on spine. Braches, 031116; Gans, 83.  
€ 100 - € 200

**1923 [Architecture] Die Wohnung für das Existenzminimum-** (...). Herausgeber: Internationale Kongresse für Neues Bauen und Städtisches Hochbauamt in Frankfurt am Main. Einhundert Grundrisse mit erklärenden Referaten von Victor Bourgeois (Brüssel), Le Corbusier und Pierre Jeanneret (Paris), Sigfried Gideon (Zürich), Walter Gropius (Berlin), Ernst May (Frankfurt-M) und Hans Schmidt (Basel). Frankf. a.M., Englert & Schlosser, 1930, 1st ed., 42, (4), 207, (3), 15, (1) p., num. full-p. ills., orig. pict. wr., 4to. Bookblock loose; wr. worn along extremities, fold in frontwr., spine discol. and dam. at top. With owner's entry of the architect Ben Merkelbach (1901-1961) in pen on title-p. Rare first edition of this important work on urban architecture, containing summaries in English at the end.  
€ 70 - € 140

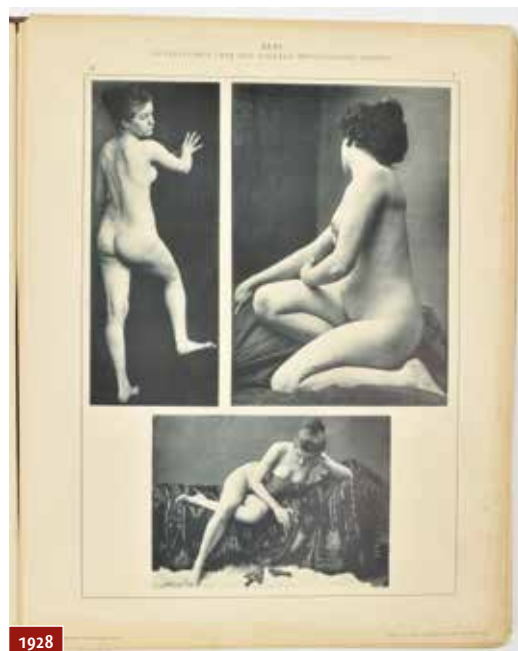


**1924 [Artists' manuals] August Falise. Leerboek der anatomie-** Beschrijving van het geraamte, de spieren en de proportie van het menselijk lichaam, ten dienste van het middelbaar onderwijs, van kunstacademie's en van hen die zich bekwamen voor de kunstnijverheidsacten. Door August Falise, beeldhouwer. Leraar in de anatomie bij het academisch kunstonderwijs te 's-Hertogenbosch. Arnhem, N.V. v.h. Klupell & Ebeling, 1923, text vol. and atlas, text vol.: (4), 98, (2) p., ills., orig. cl.-backed pict. boards, 4to; atlas: num. ills. on 30 titled lithogr. plates after L.P. Cruyff, loose as issued in orig. clothbacked board portfolio unif. w. the text vol., folio. Rather poor copy: text vol. w. warped/ creased boards; the plates in the atlas waterst. in blank margins, the portfolio worn and sl. dam. Rare. With owner's entry "B. Jordens Amsterdam" on title-p. of text vol., perhaps the illustrator Bep Jordens (1903-1987). With loosely inserted prospectus for the work, issued in 1925. The book cost 20 guilders at the time. Also loosely inserted is a work on the anatomist and physician Andreas Vesalius (1514-1564). (total 4)  
€ 70 - € 140

**1925 [Artists' manuals. Architecture] A. Stoel. Leerkundig ordeboek voor ambachtslieden,-** Bevatende de vijf Bouwwordes, alsmede de Grieksch-Dorische, Rustieke en Attische Ordes; met de noodige verklaaring, door A. Stoel, bouwkundig teekenmeester en lid der Maatschappij tot aanmoediging der Bouwkunst, te Haarlem. Haarlem, J.B. van Loghem, 1844, 12 p., w. 30 lithogr. plates, orig. printed limp boards, 4to. Plates waterst. in upper right corner, as well as the final few plates also in lower right corner. Paper over covers wrinkled and a bit worn at extremities. Very rare, according to OCLC only 2 copies in NCC (KB and Historisch Centrum Limburg).  
€ 70 - € 140



**1926 [Gay art] Henry Scott Tuke (1858-1929). Four titles:**(1) **Maria Tuke Sainsbury-** (1) Maria Tuke Sainsbury. Henry Scott Tuke. A memoir. London, Martin Secker, 1933. 1st and only ed. Illustrated. Cl. Ex-library book with traces of use, bookplate. \*Early and sought after biographical study by the well-known gay artist's sister. (2) Catherine Wallace. *Catching the light. The art and life of H.S. Tuke.* Atelier Books, 2018. Cl. w. dust-j. Large 4to. (3) David Wainwright & Catherine Davis. *Henry Scott Tuke: Under the canvas.* Cl. w. dust-j. Large 8vo. -and 1 more. (total 4) € 100 - € 200



1928

**1927 [Photography] Wilhelm von Gloeden. Seven titles-** (1) Italo Zannier (ed.) *Wilhelm von Gloeden: Fotografie.* Florence, Alinari, 2008. Text in English and Italian. Sc. (2) Baron Wilhelm von Gloeden. *Photogr. of the classic male nude.* Preface by J.-C. Lemagny. New York, Camera/Graphic, 1977. 1st U.S. ed. "The majority of the illustrations in this volume have been reproduced from original prints obtained from the grandson of the person to whom Baron von Gloeden gave them some fifty years ago". Cl. w. dust jacket. 4to. (3) V. Mirisola & G. Vanzella. *Sicilia Mitica Arcadia.* Von Gloeden e la 'Scuola' di Taormina. Palermo, 2004. Text in English and Italian. Cl. w. dust-j. -and 4 more. (total 7) € 100 - € 200

**1928 [Painter's handbooks. Photography] Nine various works:** (1) **Heinrich Eickmann-** 'Maler und Akademisches Lehrer'. *Akte. Kunststudien über nackten menschlichen Körper. Erste serie.* Hannover, Bolm & Lockemann, 1900. 40 photographic plates in decorated portfolio (42 x 33 cm). (2) R.W. Shufeldt. *Studies in the Human Form, for Artists, Sculptors and Scientists.* Philadelphia, F.A. Davis, 1908. Hcl. Large 8vo. (3) Gottfried Bammes. *Die Gestalt des Menschen. Hand- und Lehrbuch der anatomie für Künstler.* Dresden, Verlag der Kunst, 1964. 1st ed. Cl. Sm. folio. -and 6 more. (total 9) € 100 - € 200

**1929 The Willem van de Velde drawings in the Boymans-Van Beuningen Museum-** Rotterdam, Boymans, 1979. 1 text vol. and 2 plate vols. In cassette. Oblong. € 70 - € 140

**1930 [Silver] J.W. Frederiks. Dutch Silver-** The Hague, M. Nijhoff, 1952-1961, 4 vols. uniformly bound in gilt cl. (2) J.P. van Rijen. *Zilver en Zilversmeden uit de Baronie van Breda.* Breda's Museum, 2000. (3) B.J. van Benthem. *Twee Eeuwen Tafelzilver. De Amsterdamse Zilversmeden Helweg 1753-1965.* Waanders, Zwolle, 1993. (4) Pieter A. Scheen. *Lexicon Nederlandse beeldende kunstenaars 1750-1950.* The Hague, Kunsthandel Pieter A. Scheen, 1969-1970. -and 3 more. (total 11) € 100 - € 200

**1931 [Tiles. Interior design] Jan Pluis. De Nederlandse Tegel: decors en benamingen-** The Dutch Tile: Designs and Names 1570-1930. Nederlands Tegelmuseum, 1998. 696 p. (2) Bert Bolle. *Barometers in beeld. Tijdstroom, Lochem, 1983.* hc. with dust-j. (3) R. Baarsen. *Nederlandse Meubelen 1600-1800.* Waanders, 1993. -and 8 more on porcelain, old Dutch furniture, tiles etc. (total 11) € 70 - € 120

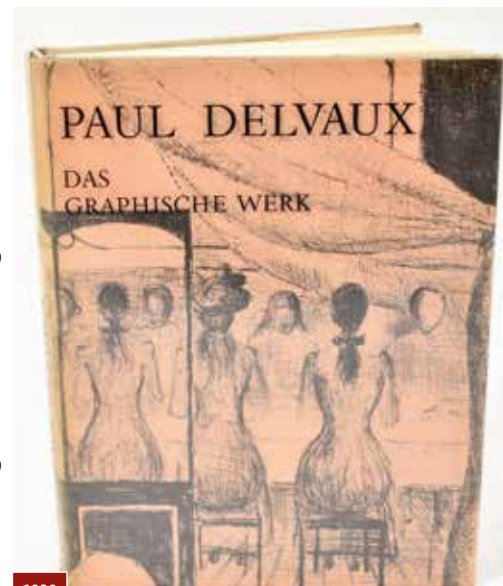
**1932 [Dutch Impressionism] Edwin Jacobs. J.H. Weissenbruch 1824-1903-** Waanders, 1999. 256 p. (2) Willem Laanstra, Susanne Ooms. *Johan Hendrik Weissenbruch 1824-1903. Tableau, 1992.* 224 p. (3) Robert Hoozee, Helke Lauwaert. *Theo van Rysselberghe. Neo-impressionist.* Pandora, 1993. 206 p. -and 10 more. Added: Douglas W. Druick. *Odilon Redon.* Abrams/The Art Institute of Chicago, 1995. 464 p. (total 14) € 70 - € 120

**1933 [Expressionism] Adriaan Venema. De Ploeg 1918-1930-** Wereldvenster, Baarn 1978. (2-6) From the same series *Breitner 1857-1923, De Ballingen, Nederlandse schilders in Parijs 1900-1940, De Amsterdamse Joffers and De Bergense School.* (7) Mieke vd Wal. *Johan Dijkstra 1896-1978.* Waanders, Zwolle, 1996. -and 16 more. (total 23) € 80 - € 150

**1934 Michael Palmer. Belgische Kunst van Ensor tot Panamarenko-** Lannoo, 2004. 264 p. Hc. with dust-j. (2) Robert L. Delevoy. *Mercatorfonds, 1981.* Folio hc. with dust-j. in slipcase. -and 5 more on Belgian artists Rik Wouters, James Ensor and Roger Raveel. (total 7) € 70 - € 120

**1935 Cees Peeters. Hollandse Horloges-** N.M.U., Zaandam, 2012. Hc. with dust-j. (2) Jan Rudolph de Lorm. *Amsterdams Goud en Zilver.* Rijksmuseum/Waanders, 1999. (3) Pieter A. Scheen. *Lexicon Nederlandse beeldende kunstenaars 1750-1950.* The Hague, Kunsthandel Pieter A. Scheen, 1969-1970. 2 vols. With 954/ 1017 ill. and orig. dust-j. -and 3 more. (total 7) € 70 - € 120

**1936 A. Ottevanger, C. Roodenburg-Schadd. Jan Mankes 1889-1920-** Drents Museum, Waanders, 2008. (2) Jan de Lange, ed. *Jan Mankes. Een kunstenaarsleven in brieven 1910-1920.* RKD-bronnenreeks 6, Waanders, 2013. (3) A. Mankes-Zernike, R.N. Roland Holst. *J.A.A.M. van Es, Utrecht, 1923.* Deluxe copy, no. 7/100. Copy lacking woodcut, first quarter and several other pages of the book waterst. along outer edges. Some pages uncut. -and 8 more on Jan Mankes. (total 10) € 100 - € 200



1939

**1937 [Furniture and design] (1) Fulvio & Napoleone Ferrari. The Furniture of Carlo Mollino-** London, Phaidon, 2006. 1st ed. Cl. w. dust-j. (2) Jens Bernsen. *Hans J. Wegner.* Dansk Design Center, 2001. Text in English and Danish. Cl. (3) Jouke van der Werf. *F.A. Eschauzier. Een orde voor de zintuigen.* Rotterdam, 010, 1999. Cl. w. dust-j. -and 6 more. (total 9) € 70 - € 140

**1938 [Furniture] (1) Reinier Baarsen. Paris 1650-1900-** Decorative Arts in the Rijksmuseum. New Haven, London & Amsterdam, Yale University Press, 2013. Hc in cassette. (2) Bruno Pons. *The James A. Rothschild Bequest at Waddesdon Manor. Architecture and paneling. The Waddesdon Request, 1996.* Cl. w. dust-j. (3) Jean Nicolay. *L'Art et la manière des maîtres ébénistes français au XVIIIe siècle. Tome I: les truquages, comment reconnaître des meubles anciens.* Paris, Pygmalion, 1976. Cl. w. dust-j. -and 7 more. (total 10) € 100 - € 200

**1939 Mira Jacob. Paul Delvaux. Das Graphische Werk-** Éditions André Sauret, 1976. 170 p. Minimal dam. to transparent cover on bottom of spine, fine copy. € 80 - € 150

**1940 Catalogue Raisonné of Asger Jorn-** Rare complete set of the Catalogue Raisonné of Asger Jorn, by Guy Atkins (w. the help of Troels Andersen). Includes 4 vols.: *Jorn in Scandinavia 1930-1953; The Crucial Years 1954-1964; The Final Years 1965-1973; Supplement Paintings 1930-1973.* London, Lund Humphries Publishers, 1968, 1977, 1980, 1986. Red, blue, black and green cl. covered boards (hc) w. bright silver titles on spine housed in pictorial dust-j., 30 x 21.5 cm, 418 p.; 396 p.; 241 p.; 70 p. w. b/w text ill. and mounted col. plates. Apart from a tiny piece of paper (5 mm) missing on wr. of lower spine of Jorn in Scandinavia 1930-1953, it is a very fine set. € 350 - € 700

**1941 [Japanese art] (1) Matthi Forrer. Hokusai-** New York, Rizzoli, 1988. English ed. (2) G.C. Calza (ed.) *Hokusai Paintings. Selected Essays.* Univ. of Venice, Int. Hokusai Research Centre, 1994. (3) J. Stevenson & M. Yee (eds.) *Yoshitoshi's One Hundred Aspects of the Moon (1892).* San Francisco, 1992. (4) H.D. Smith (ed.) *Hiroshige. One Hundred Famous Views of Edo (1856-1858).* All hc w. dust-j. -and 13 more. In good condition. (total 17) € 100 - € 200

**1942 Privately Published Japanese Woodblock Prints and Books in the Chester Beatty Library, Dub-** Privately publ. Japanese woodblock prints and books in the Chester Beatty Library, Dublin. London, Ph. Wilson, 1985. 2 vols. Hc. w. dust-j. in cassette. (2) J. Hillier. *The Art of Hokusai in Book Illustration.* London, Ph. Wilson, 1980. Hc w. dust-j. (3) W. Boller. *Meister des Japanischen Farbholzschnittes.* Bern, 1947. Hcl. -and 7 more. In good condition. (total 10) € 80 - € 160



1942



1936

**1943 [Japanese art. Books about books] Fourteen miscellaneous titles-** (1) C. Netto u. G. Wagener. *Japanischer Humor*. Mit 257 Abbildungen. Leipzig, Brockhaus, 1901. Dec. boards. Sl. dam. (2) C. Uhlenbeck a.o. *Japanese Erotic Images. Sexual Imagery of the Edo Period*. Amsterdam, Hotei Publishing, 2005. Hc w. dust-j. (3) Tom & Mary Anne Evans. *Shunga. The Art of Love in Japan*. New York & London, 1979. 2nd ed. Hc. w. dust-j. Oblong. (4) Terakoya und Asagao. *Japanische Dramen*. Ubert. v. Karl Florenz. Leipzig, ca. 1910. 4th ed. Japanese binding. -and 10 more. Overall in good condition. (total 14) € 80 - € 160

**1944 [Japanese applied arts] (1) Collection Ph. Burty d'objets d'Art Japonais et Chinois-** qui seront vendus dans les Galeries Durand-Ruel 23-28 mars 1891, par M. Delestre avec l'assistance de S. Bing. Half calf. Orig. cover preserved. Upper inner hinge loose. Important early auction catalogue. Copy w. cont. sold prices in pencil. (2) C.H. Stratz. *Die Körperformen in Kunst und Leben der Japaner*. Mit 112 in den Text gedruckten Abbildungen und 4 farbigen Tafeln. Stuttgart, F. Enke, 1904. 2nd ed. Cl. (3) *Japan Today and Tomorrow*. Osaka Mainichi Publishing Company, 1928. Paper wr. Folio. -and 15 more. (total 18) € 100 - € 200

**1945 D. van Gelder. Rodolphe Bresdin. Catalogue Raisonné-** Vol. I. *Catalogue de l'oeuvre gravé*. Vol. II *Monographie en trois parties*. Martinus Nijhoff, The Hague, 1976. Folio. 2 vols. in slipcase. € 70 - € 120

**1946 [Dutch painters] Arnold Houbraken (1660-1719). De groote schouburgh -** der Nederlandsche kantschilders en schilderesen [...]. Gravenhage, J. Swart, C. Boucquet and M. Gaillard, 1753, 2nd ed. 3 vols. (361 p., 381 p., and 408 p.). Hcl, num. engr. (some foldouts) of Dutch painters throughout all 3 vols. Some marginalia present. Slight foxing, and bindings show much wear, otherwise excellent condition. Houbraken was a Dutch painter and writer from Dordrecht, now remembered mainly as a biographer of Dutch Golden Age painters, as he is best known for this art historical work on the lives of Dutch painters. € 550 - € 1000

**1947 [Japanese art] (1) B.W. Robinson. Kuniyoshi: The warrior-prints-** London, Phaidon, 1982. Hc. w. dj. (2) E. van den Ing & R. Schaap (eds.) *Beauty and violence: Japanese prints by Yoshitoshi*. Society for Japanese Arts, 1992. Sc. (3) R. Schaap a.o. *Heroes and ghosts. Japanese prints by Kuniyoshi*. Idem, 1998. Sc. -and 4 more. Overall in good condition. (total 7) € 80 - € 160

**1948 [Japanese art] (1) R. Schaap a.o. Heroes and ghosts. Japanese prints by Kuniyoshi.** - Society for Japanese Arts, 1998. Sc. (2) Shichi Segi. *Yoshitohi: The splendid decadent*. Transl. by A. Birnbaum. Tokyo/New York/San Francisco, Kodansha Int., 1985. Hc w. dj. (2) Timothy Clark. *Demon of painting: The art of Kawanabe Kyosai*. British Museum Press, 1993. Sc. -and 5 more. In good condition. (total 8) € 80 - € 160

**1949 Added: Fantasio. Paris, Le Rire. 26 vols. published between jan. 1908 - sept. 1913. Orig.** - Paris, Le Sphinx, 1980. Cloth w. dj. (2) Hans Bellmer *Photographie*. Paris, Centre Pompidou, 1983. Hc w. dj. (3) A. Guedras (ed.) *Picasso. Recent drawings, 1966-1968*. Preface by René Char. New York, Abrams, 1968. Dec. boards. -and 6 more. In good condition. (total 9) € 80 - € 160

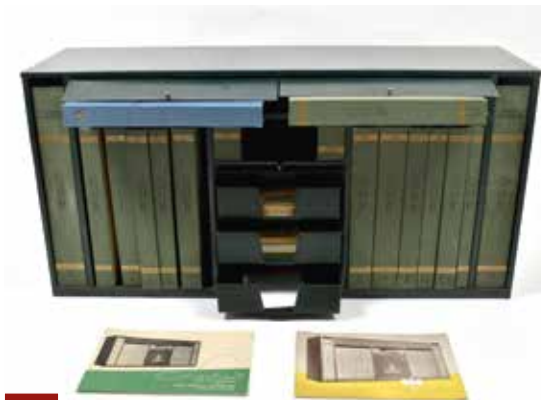
### Fine Arts: Typography & Bookprinting (1950 - 1973)

**1950 [Paper samples] G.H. Bührmann's papiergroothandel-** Complete set of 14 paper sample books (incl. "Handels-enveloppen", "Bijpassende enveloppen", and "Bankpost" and several sm. catalogues, 1960. In orig. Lips metal case, 41.5 x 85 x 21 cm. In excellent condition. € 200 - € 400

**1951 [Paper samples] G.H. Bührmann's papiergroothandel-** Complete set of XII paper sample faux leather folders in wooden case, ca. 1955. With: (2) Lutkie & Smit *Papiergroothandel nv*, Amst. *Papieren met een eigen signatuur* Monster set. 8 faux leather booklets in (dam.) cassette. Added: (3) *Alphabete der D. Stempelag*. Folio (55 x 55 cm) folder w. 20 plates, D. Stempel AG, Frankfurt am Main, ca. 1970. (4) *Brandt & Co*, Leipzig *Garnitur No. 3006*. Sm. sample folder (dam. and restored) incl. 13 Art Deco paper samples. (5)



1948



1950

*Papiers de Hollande à la Forme* pour l'édition et les tirages de luxe de Pannekoek & Cie, Heelsum. Cord-bound ca. 1948. -and 1 more untitled sample booklet. (total 6) € 100 - € 200

**1952 [Paper samples] Van Gelder Papier-** Set of 10 folders containing a "Monster collection". Paper samples such as Manilla karton, Doorslag-Luchtpost, Hollands druk and Simili Japon. Ca. 1975. In orig. plastic case, 24 x 40.5 x 17 cm. With: Proost en Brandt Paper sample collections from the 1980s, each in orig. case, complete as issued. (total 3 in 5 cases) € 100 - € 200

**1953 [Sample books] Bührmann-Ubbens Papier-** Ca. 1985-90. Complete set of 3 cases containing 23 folders w. paper samples. In 3 orig. wooden cases. Cases: (1) 45 x 47 x 39 cm. (2 and 3) 42 x 31 x 29 cm. Minor dam. to right upper side of 1 case. (total 3) € 100 - € 200

**1954 Pieter den Besten (1884-1972). Van Nelle's Koffiesurrogaat Pitto is Best-** Card-board display, ca. 1937. 28.5 x 22 cm. Excellent, unused copy, purchased from the van Nelle archives in the 1980s. € 80 - € 150

**1960 [Lion Cachet] A. Pitt/W. Steenhoff, a.o. George Hendrik Breitner-** Impressions and biographical impressions by A. Pitt, W. Steenhoff and others. Amst., Scheltema en Holkema's boekhandel, 1902. (6), 178 p. Folio (51 x 41 cm). Gilt-stamped and relief calf leather binding des. by Lion Cachet, w. 90 photo engr. Spine, covers, and edges worn. € 70 - € 120

**1961 Lexikon des gesamten Buchwesens-** Lexikon des gesamten Buchwesens. Vol. I-IX. Hiersemann, 1987-2007. Unif. set in red gilt cl. Incl. Register zu den Bänden I-IV. (total 10) € 100 - € 200

**1962 [Irma Boom] Farewell Wim Pijbes-** Rijksmuseum, 2016. Ed. of 1.500 copies. Bound, w. bookmarks. With: (2) *Rijks Museum. Rijksmuseum*, 2013. No pagination. Edition hors commerce, this copy unnumb. Both good copies. (total 2) € 125 - € 250

**1963 [Irma Boom] De Best verzorgde Boeken 1989. The Best Book Designs-** 203 p. Sc., felt-covered flexible wr., blind-embossed title lettering in blue and yellow. Added: (2) *Grafisch Nederland 2005*. Kleur. Idea, des. and concept Irma Boom. Copy as new in orig. cardboard box. (total 2) € 100 - € 200

**1964 [Letter Proof] Lettergieterij "Amsterdam" Voorheen N. Tetterode-** Letterproof. *Spécimen de Caractères*. Ca. 1930. XX, 455 p. P. IX/X sl. dam. (2) *Letterproef bevattende de aanwinsten der laatste jaren van onze boek- en smoutletter*. Leiden, J.J. Groen & Zoon, 1934. 163 p. (3) *Huis-letterproef, hand-, zetmachine- en Ludlow-letters teekens, vignets, clichés enz.* Boek-, Smout- en Courantzetterij. Drukkerij. Amst., 'T Kasteel van Aemstel, 1932. 218 p. Rebound in cl. incl. orig. (soiled) cover. (4) *Letter en Band*. N.V./Duivendrecht, Boekbind-erij Kusters Duivendrecht, 1959. In transparent slipcase. -and 2 more. (total 6) € 75 - € 150



1954



1960



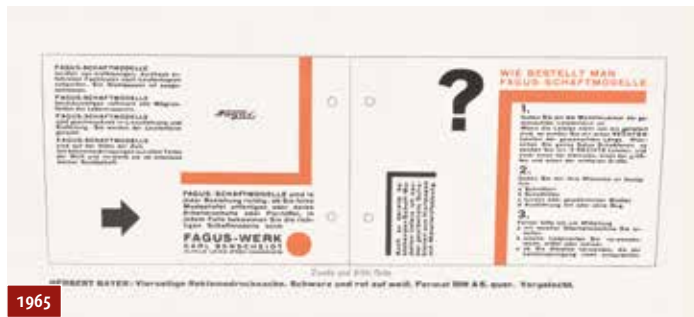
1962



1964

**1965 Jan Tschichold. Die neue Typographie-**  
Ein Handbuch für zeitgemäss Schaffende.  
Berlin, Verlag des Bildungsverbandes des  
deutschen Buchdrucker, 1928. 240 p. Orig.  
cl., ill. Back cover splitting along joints, faded  
and lacks letterp., corners worn. Tschichold's  
main work, still a standard work on the  
subject. -and 5 others by the same. (total 6)

€ 100 - € 200



**1966 Jan Tschichold. Eine Stunde Druck-**  
**gestaltung-** Grundbegriffe der Neuen  
Typographie in Bildbeispielen für Setzer,  
Werbefachleute, Drucksachenverbraucher  
und Bibliotheken. Stuttgart., Akademischer Verlag  
Dr. Fritz Wedekind & Co., 1930. 83,(17) p. 4to.  
Orig. wr., extensively ill. Front wr. loose and  
dam., back wr. corners worn. -and 3 others.  
(total 4)

€ 100 - € 200



**1967 [Enamel advertising sign] Paul Schuitema**  
**(1897-1973). Enci Cemij Nederlands Ce-**  
**ment-** Langcat Bussum, ca. 1955. 31 x 47 cm.  
Flat fold. edge. Minor dam. to edges, otherwise well preserved. (=Dick Maan,  
2006, p. 119)

€ 300 - € 500



**1968 [Enamel advertising sign] Gerard Kiljan (1891-1968). Joy Sinas-Citron-**  
Fine copy, minor dam. bottom right. Publ. unknown, ca. 1948. 37 x 57 cm.

€ 200 - € 400



**1969 [Enamel advertising sign] Jaques Jongert (1883-1942). Van Nelle voor Koffie**  
**en Thee-** Enamel sign, ca. 1935. 57 x 43 cm. Flat fold. edge. Dam. to edges and  
plate.

€ 80 - € 150



**1970 A.F. de Chateaubriand. Atala-** Paris, La Compagnie typographique, 1934.  
175,(8) p. Large 8vo. No. 24 of 88 numb. copies. Orig. dec. boards, title label  
on spine and front cover, matching slipcase, incl. 4 p. inlay. Fine copy, this one  
"imprimé pour Madame M. Goffin".

€ 75 - € 150

**1971 Irma Boom. Kleur Farbe Renk Chromo-** Grafische Cultuurstichting, 2005.  
Unopened copy. Signed on box by Irma Boom. With: Swip Stolk (Des.). De Rijp,  
2001. Incl. CD-Rom. (total 2)

€ 60 - € 90



**1972 [Wim Crowel] F. Huygen and H.C. Boekraad. Wim Crowel. Mode en module-** Rott.,  
010, 1997. 428,(2) p. Large 8vo. Orig. wr., num. (col.) ill., incl. a catalogue raisonnée.

€ 75 - € 150

**1973 Internationale Tentoonstelling Juli-Augustus 1892-** Bij gelegenheid van het vijf-en-Zeventigjarig bestaan der Vereeniging ter Bevordering van de Belangen des Boekhandels 1817-1892. Amst., 1892. 196 p. 4to. Orig. threadbound wr., orig. gilt lettered dec. cl. by J.S. de Haas (Amst.), orig. col. lithogr. wr., very finely printed (col. lithogr.) advertisement p. by major Dutch names in the field, w. loosely inserted suppl., p. 82-91. Book block loose, spine browned and faded, cl. sl. dam. bottom of spine. A marvelous, col. show of the printing capabilities of Dutch printers at the end of the 19th cent.

€ 70 - € 140



1969

## Fine Arts: Ex Libris (1976 - 2049)

**1976 M.C. Escher (1898-1972). D. Giltay Veth. Dutch Book Plates-** Modern Woodcuts and Wood Engravings, Aldus Book Company, New York, 1950. 52 (LXXXIII) p. cl., sm. 8vo. Incl. 'ex-libris A.M.E. van Dishoeck' wood engr. M.C. Escher. (Recto 8 x 6 cm). Numbered copy, no. 62/150 (=Bool/Locher 329).

€ 100 - € 200



1976

**1977 Six printing clichés:** (1) **Georg Rueter (1875-1966). "Ex libris Ir. M.R. Idema Greidanus"**- Printing cliché, metal mounted on wooden block, 5.5 x 9 cm. (2) Idem. "Aen ieder t sijne. Boekmerk van A.J. Schreuder". Metal printing cliché, 8.2 x 7 cm. Sm. dam spot in lower margin. Without wooden block. (3) **Anton Pieck (1895-1987). "Ex libris Dr. M.C. Ennema"**. Printing cliché, metal mounted on wooden block, 9 x 5.5 cm (corners bevelled). -and 3 more, similar: "Ex libris Dr. J.C. Gerrits" (8 x 5 cm), "Ex libris C.Th. Krekel" (5.5 x 4.5 cm) and "Ex libris Dr. M.H.G.A. Tholen" (8.3 x 4.5 cm), with a printed copy verso of the block. (total 6)

€ 80 - € 160

**1978 Pam Georg Rueter (1906-1998). "Erik Steven Blaisse. Teste Halte"**- ORIGINAL ENGRAVED PRINTING WOODBLOCK, diameter 7.5 cm, with the text surrounding the image of Till Owwlglas, monogrammed on block, all in mirror image. The Rijksmuseum preserves a print that was almost certainly printed with this block (no online image available), that copy (their measurements 87 x 87 mm) is dated 1944. They classify it as an ex libris.

€ 100 - € 200



1978

**1979 Dick Bruna (1927-2017). Eight variants of "Ex libris Jan-Jaap Alexander Roderick Hermesen"**- Ex libris depicting Miffy (Nijntje) reading a book, 11 x 7 cm, present in 8 different col. (4) and uncol. (4) variants with 4 different types of lettering surrounding the image, all w. Mercis' copyright, dated '52 in lower margin, all tipped onto mount. Added: 'Boek van Jan-Jaap Alexander Roderick Hermesen'. Another col. variant of the ex libris mentioned above, w. sl. different text. And 3 col. variants of an ex libris for the same, designed by Opland (= Robert Wout, 1928-2001), tipped-onto mounts. (total 12)

€ 70 - € 140

**1980 [Haarlem] Collection of approx. 125 ex libris-** All 20th cent., various techniques and sizes, loosely inserted in 2 ring binders. Comprised of ex libris for a.o.: C.H. Bierens de Haan; Frans Herkens Thijssen; P. Landzaad; Els & Jan Kranenburg; Pieter Leffelaar; W. van Liemt Jr.; Ben Liese; P. Paul; Polygoon; A. Quakernaat; A.E. en L. Von Saher Alexander (very finely designed, in the style of Wenckebach); Dick P.H. Wentzel; A.M. Wieringa Hulshof (1942, printed on orange paper); and Daan van der Zee. (total approx. 125 in 2 binders)

€ 70 - € 140



1979

**1981 Franz von Bayros (1866-1924). Collection of 33 (erotic) ex libris-** Mostly etchings, incl. a few duplicates/ variants in size, a few signed in pencil, loosely inserted in ring binder. Comprised of ex libris for a.o.: A. Bergmann; Max Schreiber; Toni Deneke; William R.A. Hays; Bruno Fischer; Heinrich Schwarz; Conrad Hötzendorf; Otto Kahn; H.L. Urban; Vilma Schneider; and Paula Müller. W. (loosely inserted in same ring binder) approx. 55 other ex libris in various techniques, incl. a few duplicates, by a.o.: Walter Becker; Ottohans Beier; R.A. Bell; Henk Blokhuis; Bruno Bramanti; Georg Broel; and Wilhelm Busch. -and 15 ex libris by Von Bayros in 2 incomplete portfolios. (total approx. 105 in 1 binder)

€ 100 - € 200



1981



1980



1985

**1982 Adolf Kunst (1882-1937). Seventeen ex libris-** Various techniques (mainly etchings) and sizes, mostly signed in the technique (4 in pencil), loosely inserted in ring binder. Comprised of ex libris for a.o.: Ernst Bauer; Heinrich Graf; Carl Hanel; Hanns Heeren; and Hans Sprengler. W. (in same binder): Stanislav Kulhánek (1885-1970), fifteen mostly etched ex libris, various sizes, all signed or monogrammed in the technique (3 also in pencil). Incl. 2 duplicates/ col. variants. Ex libris for a.o.: P.M. Renes; Milada Benesova; Kulhánek himself; and J.H. Sterpy. -and w. (also in same binder) approx. 40 other ex libris by a.o.: F.J. Janod; A. Kaiser; Pyke Koch (1943); Jan Konupek; Franz Kauffmann; and W. Kühn. (total approx. 75 in 1 binder) € 100 - € 200

**1983 Bart van der Leck (1876-1958). "Ex libris Madeleine de Vlam"-** Silkscreen, sheet size 11.7 x 8.7 cm, signed and dated '43 in the technique, tipped onto mount in upper margin. Lacks a tiny portion at upper margin; perforated in left margin, sl. affecting the motto. Rare. € 70 - € 140

**1984 Collection of approx. 125 miscell. ex libris-** 20th cent., various sizes and techniques, loosely inserted in 2 ring binders. Comprised of ex libris by a.o.: Willy Ehringhausen (1886-1933) (15); Aart van Dobbenburg (1899-1988) (7); Frans Masereel (1889-1972) (7); Karl Michel (1885-1966) (13); Siegmund Lipinsky; André Lambert; Eduard Liesen; Ernst Liebermann; Rob Langbein; and Alfred Cosmann. (total approx. 125 in 2 binders) € 100 - € 200

**1985 Bruno Héroux (1868-1944). Collection of 26 ex libris-** Incl. 4 duplicates/ variants, various sizes, consisting of 15 etchings, 4 wood engravings, a col. lithogr., a few printed in unidentified technique and some offset plates, all but a few signed or monogrammed in the technique, a few tipped onto mount. A few w. remnants of former mount verso. Fine collection of skillfully produced ex libris, for a.o.: Siegemund Lehnsman; F. Pflüger; Simon Kurz; Julius Gussmann; Hans Harrassowitz; Johannes Haupt; Oskar Leuschner; Rudolf Neumann; and Gerda Lieven. (total 26) € 80 - € 160

**1986 Collection of approx. 100 miscell. ex libris-** 20th cent., various sizes and techniques, loosely inserted in 2 ring binders. Comprised of ex libris by a.o.: Georg Jiloský (1884-1958) (20); Michael Jepkes (b. 1938) (15); Georges Hantz (7); Hermann Hirtzel (6); L. Hesshaimer (6); Theo van Hoytema (16, incl. duplicates); and Franziska Jaksch. (total approx. 100 in 2 binders) € 70 - € 140



1987



1982



1983

**1987 Walter Helfenbein (1893-1984). Collection of 15 ex libris-** Consisting of: 12 etchings signed in pencil of which 9 dated 1920-1951 in pencil, 3 with ed. specified (25 copies) and 1 with dedication in pencil; 2 offset prints; and 1 printed in an unidentified technique, all but 3 tipped onto mount. Incl. a few erotic ex libris and 1 new year's wish. Contains ex libris for a.o.: André Vercommen; Walter and Margarete Vogel; Hans Sterzing; Hansjoachim Milch; Friedrich Leinfellner; Gertrud Ivens; and Robert Arold. (total 15) € 100 - € 200

**1988 David Bekker (b. 1940). Collection of approx. 90 ex libris,-** mostly col. etchings but also incl. uncol. etchings, all but a few signed and dated and with ed. specified in pencil, loosely inserted in ring binder. Incl. duplicates/ variants and many erotic etchings. Fine, large collection, comprising of ex libris for a.o.: Dorothea Becker; Toon van Gestel; Anna Lerperger; Erik Skovenborg; Joop Sliiep; Roel Tieleman; Patrick Boeynaems; Zbigniew Ogielski; Siegfried Schmidt; Margot Schmitz; Hans-Dieter Köhler; Pim Zwiers; Jentien Peijnenburg; and Huib Bongers. -and David Bekker. Ein Graphiker der Ukraine und seine Exlibris. Mit Texten von Wladimir Wilenskij und Grzegorz Matuszak sowie kompletten Werkverzeichnis. Frederikshavs Kunstmuseum & Exlibrissammlung, 2000, no pagination, col. ills., orig. wr., 4to. (total approx. 90 in 1 binder) € 100 - € 200

**1989 M.C. Escher (1898-1972). "Ex libris J.C. de Bruyn van Melis- en Mariekerke-Mackay"-** Wood engraving, 79 x 58 mm, monogrammed in the block, tipped onto mount. Bool 341 ("Juni 1946"), with indication of size "80 x 60". Remnants of former mounting verso (upper blank margin a bit creased); central spot wearing thin (not visible recto). € 150 - € 300

**1990 Mathilde Ade (1877-1953). Collection of 24 ex libris,-** mostly etchings but a few in other techniques, all but a few signed in the technique, 6 tipped onto mount. Incl. a few duplicates/ variants. Comprised of ex libris for a.o.: Hedy Neumeier; Wilhelm Niedermayer; Edwin Engels; M. Ade herself; Alfred Huttig; Heinrich Heine; Rob Hanf; Karl Freymüller; Friedr. Rückert; Friedrich von Schiller; Anna Paulsen; and Max Heberle. (total 24) € 70 - € 140

**1991 [Belgium. Ex libris Vereniging A.B.C.D.E.] Collection of approx. 105 ex libris,-** Ca. 1919, various sizes and techniques, partly tipped onto mounts, loosely inserted in alphabetical order of artists in 2 ring binders. A.B.C.D.E. stands for Association Belge des Collectionneurs et Dessinateurs d'Ex-Libris. Comprised of ex libris by a.o.: Dirk Baksteen; M. Callet; A. Carpentier; Hubert Dupond; H. Evenepoël; L. Henderyckx; George P. de Laet; Maurice Langaskens; A. Massonet; A. Rels; Magda van Reusel; Walter Sauer; M. Sigart; V. Stuyvaert; Louis Titz; and U. Wernaers. (total approx. 105 in 2 binders) € 100 - € 200

**1992 Collection of approx. 90 miscell. ex libris,-** 20th cent., various sizes and techniques (mainly etchings, a few in offset), partly signed and with ed. stated in pencil, partly tipped onto mounts, loosely inserted in a ring binder. Incl. a few duplicates. Comprised of ex libris by a.o.: J.J. Aarts; P. Achttienribbe; Desiré Acket; E.A. Ahrens (2, signed in pencil); Lou Asperslag; Arthur Bär; Hanns Bastanier (6); Jan Battermann (10); Hermann Bauer; Leo Bauer (10); Sara Eugenia Blake (8, of which 6 are signed in pencil); Ru van Rossum; E. Reitsma Valença (6, all monogrammed and 5 numbered in pencil); and Wim Zwiers (10, some signed in pencil). (total approx. 90 in 1 binder) € 100 - € 200

**1993 [Premieprenten Exlibriswereld] Lot of approx. 75 prints-** 1996-2018, various sizes and techniques, all but a few signed, dated and w. ed. stated in pencil, loosely inserted in order of date in ring binder. Incl. some duplicates. Comprised of prints by a.o.: Lou Strik; Martin Bayens; Hedwig Pauwels; Lies van Vlijmen; Susan van der Heijden; Patrick Bals; Dick Berendes; Henk Blokhuis; Olga Keleinkova; Peter Lazarov; and Antje Veldstra. (total approx. 75 in 1 binder) € 70 - € 140



1990



1991

**1994 [Art Nouveau] Twelve ex libris: (1-2) Emil Orlik (1870-1932) "Ex libris Dr. Rud. Neumann"**- Two differently col. variants of the same lithogr. ex libris, both 12 x 7 cm, monogrammed and dated "01" in the technique, both with various (orig.?) signatures in pen verso: "E. Orlik fec. Prag" (w. glue in upper margin verso) and "Emil Orlik Prag" (tipped onto mount). (3) Alfons Mucha (1860-1939). "Ex libris Vostrebal". Zincography, 12 x 6.7 cm (sheet size 15.3 x 11.5 cm), signed in the technique, tipped onto mount. -and 9 others in Art Nouveau style, all but 2 tipped onto mounts, by a.o.: Hans Oltmann (1872-?) (two variants of the same ex libris, dated 1902); Francis Oppenheimer (1870-1961); and Theo Neuhuys (1878-1921) (2). (total 12)

€ 100 - € 200

**1995 Collection of approx. 110 miscell. ex libris-** 20th cent., various sizes and techniques (incl. a few in offset), partly signed in pencil, partly tipped onto mounts, loosely inserted in 2 ring binders. Incl. a few duplicates. Comprised of ex libris by a.o.: Zdenek Müller; Hanna Müller-Fürer; Friedrich Naumann; Luis E. de Navarra; Heinrich Nernst; Max Neumark; J. Orlov (for Boris Becker); Bruno de Osimo (5, incl. 1 for Benito Mussolini and 1 for "R. Universita B. Mussolini Bari" and for "Celebrazione decennale III-XIII era fascista"); Richard Paulus (6); V. Fleissig (10); Willi Geiger (7); H. Freese (5); and Oscar Graf (2). (total approx. 110 in 2 binders) € 100 - € 200

**1996 Joaquim Renart (1879-1961). Collection of 21 ex libris,-** incl. 5 duplicates, various sizes and techniques, all signed (and mostly dated) in the technique, partly tipped onto mounts, loosely inserted in ring binder. Comprised of ex libris for a.o.: Mateo Cullel Aznar; Saturnino Calleja; José Grau; and members of the family Monsalvatje. -and (loosely inserted in the same binder) approx. 60 miscell. ex libris in various techniques and sizes by a.o.: Richard Preusse; M. Quarles van Ufford (for Victor van Vriesland); Károly Radvány-Román (9); Carl Rädler; A. von Rátsay; Fritz Rehm; Alexandre de Riquier (5); and Carl Ritter (7). (total approx. 80 in 1 binder)

€ 100 - € 200

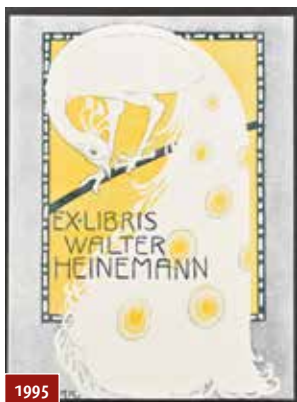
**1997 Collection of approx. 90 miscell. ex libris,-** incl. some duplicates, various sizes and techniques, partly signed in pencil, many part tipped onto mounts, loosely inserted in ring binder. Comprised of ex libris by a.o.: Alfred Roller; Max Römer; H. Rosenberg-Reni; Albert Röss; Ramon Rossell; Ru van Rossem; Kálmán de Rozsnyay (11, incl. 3 duplicates); Rudolf Rücklin; Erdmann Rule (4); Jos. Sattler (9, incl. 1 variant); Viktor Schapiel; Botho Schmidt; Walter Clemens Schmidt; Josef Sobain-sky; and Alfred Soder (11). (total approx. 90 in 1 binder)

€ 80 - € 160

**1998 Carl Streller (1889-1967). Collection of 22 ex libris-** Various sizes, incl. 16 etchings, otherwise reduced size variants in offset, all signed in the technique and 2 are also signed in pencil. A nice collection, comprised of finely etched, partly erotic ex libris. Two signed in pencil for Emil Leuschner and Herzog Géza; 3 ex libris present in both the etched and the reduced size offset variant for Theodor Stark, Kurt von der Mühlen and Oskar Leuschner (2 copies of the etched version); and etched ex libris for Maximilian Koch, Hugo Friedrich, Paul Leuschner, Carla Boser (in 2 variants), Alfred Kjöllner (3 copies) and Elise Leuschner. (total 22)

€ 100 - € 200

**1999 Collection of approx. 75 miscell. ex libris-** 20th cent., various sizes and techniques, partly signed in pencil, partly tipped onto mounts, loosely inserted in ring binder. Incl.



1995



1996



1997



1998

a few duplicates/ variants. Comprised of ex libris by a.o.: José Triado (9); Otto Ubbelohde (3); Vereschagin Gennadig (3 very fine col. aquatints); Joh. Visser (3); Loes van Vlijmen; H. Volkert (10); G. Wedepohl (8 etchings, all signed in pencil); Karl Theodor Weiss; and Bernard Wenig (11). (total approx. 75 in 1 binder). € 80 - € 160

**2000 Seven 18th cent. ex libris: (1) "Exitus Acta Probat. George Washington"**- Wood-engr.

bookplate of George Washington, sheet size 9 x 7 cm. Sl. foxed; sl. remnants of former mounting verso. An intriguing copy; precise date of printing could not be determined as no other such copies could be traced. Very fine impression w. much contrast, on wove paper with watermark of almost certainly the Great Seal of the United States, also with a few stars like those in the coat-of-arms recto clearly recognisable. (2)

Engr. bookplate of Sir William Henry Ashurst of Waterstock, Oxfordshire (1725-1807), 11 x 9 cm, with his coat-of-arms, motto "Degeneranti Genus Opprobrium" and manuscript owner's entry "Ashurst Waterstock", under passepartout. -and 4 other 18th cent. heraldic engr. ex libris, dated 1701, 1702, 1780 and undated, tipped onto mounts. Added: manuscript ex libris dated 1761, also tracing in pen an engr. ill. on the other side of the leaf. (total 7)

€ 100 - € 200

**2001 Collection of approx. 125 miscell. ex libris-** 20th cent., various sizes and techniques, partly signed in pencil, partly tipped onto mounts, loosely inserted in 2 ring binders. Incl. a few duplicates/ variants. Comprised of ex libris by a.o.: Louis Titz (13); H. Woyty-Wimmer (12); Hubert Wilm (14); Ilona Wittrisch; Walter Witting; Hugo Steiner-Prag; Ferdinand Steiniger; Conr. Strasser; Julius Svensson (1898); K. Székely; and Otto Tauschek. (total approx. 125 in 2 binders)

**2002 Martin Erich Philipp (1887-1978). Collection of 17 etched ex libris and occas. prints-** Various sizes, 9 signed in pencil, all under passepartout, 13 w. stamp "Martin E. Philipp Dresden" and 4 w. same text in pencil on inside passepartout. -and Hanns Heeren. Martin E. Philipp und seine Gebrauchsgraphik. Article of 2 p., "Sonderdruck aus: Lachendes Leben IV. Jahrgang, heft 10 (1928)". A few titles: "Prosit 1952. Heitz-Zimmerli Aarburg"; "Juwelen, C. Heisler, Mannheim"; "Else und Martin Philipp haben ein Kind'l Bekommen" (very nice etching of cacti); "Glückauf für 1926! M.E. Philipp und Frau"; "Ex libris Alice Mayer"; "Ex libris Dr. Alfred Bader"; "Menü zum Hochzeitsfeier Dr. Med. P.W. Philipp Dore Blechschmidt Leipzig 27 XI 1909". (total 17)

€ 100 - € 200

**2003 [Italy] Eleven publications: (1) Mansueto Fenini. Ex libris e teatro-** Milan, Centro d'Arte San Babila, 1953, 60, (2) p., printed in 520 numb. copies (1 of 500 copies), num. ills. (partly on plates), orig. wr. w. dustwr., 4to. A few sm. imperfections to dustwr. W. autograph signed dedication, entered at the "III Congresso Europeo dell' Ex libris Inversa - juglie 1955". See Boekcier, nummer 2, Elfde jaargang april 1956, p. 23-24: "Boek over theater-ex libris. Een aantrekkelijk boek over theater-exlibris is dat van Mansueto Fenini. Het boek is zeer verzorgd, niet alleen als drukwerk, ook wat lijsten met verwijzingen betreft. Wij maken kennis met realistische en surrealistische kunst, met klassieke en moderne begrippen. Een mooie uitgaaf over een bijzonder onderwerp, dat in al zijn facetten schittert". (2) Carlo Chiesa. Vito Giovanelli. Maestro dell'ex libris. Pescara, Editrice Italia, 1987, printed in 200 numb. copies signed by the artist, 16 lvs., 12 tipped-in (col.) woodcut ex libris, ills., orig. wr. (3) Twintig houtgravures van Tranquillo Marangoni. Printed from the blocks in Antwerp by Krol & Courtin Press for Graphia, n.pl., in 500 numb. copies, letterpress bifolium w. text by Gianni Mantero, together with 20 wood engr. plates and colophon, loose as issued in the orig. wr. -and 8 others, printed in lim. eds., incl. 5 sm. publications by De Filippis Editore, 1988-1989, printed in 250 to 500 numb. copies, G.C. Torre, Don Chisciotte nell ex libris, 1994, 1000 numb. copies and 2 others in 750 and in 450 numb. copies (w. tipped-in signed ex libris). (total 11)

€ 100 - € 200



1999



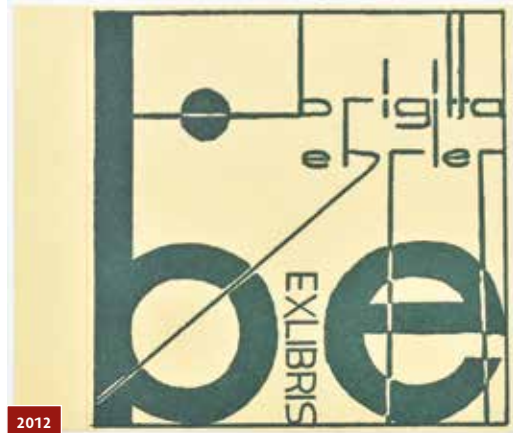
2002

**2004 [Italy] Twelve publications: (1) I maestri dell' ex libris. Catalogo della Mostra-** a cura di Remo Palmirani. Soncino, Rocca Sforzesca, 1993, printed in 400 copies, 130, (2) p., richly illustrated, orig. wr. (2-3) Giuseppe Mirabella. Ex Libris Museum. 1. Medicina. 2. Erotica. Milan, 1991, 2 vols., 118, (1); 134, (1) p., num. ill., orig. unif. wr. (3) Gabriele d'Annunzio e l'arte dell' ex libris nel 10 novecento. Pescara, printed by Sigraf for Comune di Pescara, n.d. (ca. 1988), 413, (4) p., richly ill., orig. boards, 4to. Fine exhibition catalogue. -and 8 others, similar, incl. 3 published on occasion of the 50th anniversary of Gabriele d'Annunzio (1938-1988). (total 12) € 70 - € 140



2008

**2005 [Periodicals] Exlibriswereld-** Uitgave/ driemaandelijks tijdschrift van de Exlibriskring der Wereld-Bibliotheek-Vereniging onder redactie van Prof. Dr. Joh. Hanrath en J.C. Winterink (a.o.) (title varies). Year 1-35. N.pl., 1958-1992, printed in a lim. ed., 131 issues, indexes and "Johan Schwencke Prijs 1990" in 4 vols. (published in 4 "reeksen", mostly 4 nos. per year), num. ill. incl. some tipped-in plates, private unif. rexine (3)/ private cl., obl. 8vo. A quite rare complete set of the series in this size, continued in larger size, as stated in the final number (year 35, nr. 3/4). (total 131 issues in 4 vols.) € 100 - € 200



2012

**2006 [Eastern Europe] Collection of approx. 150 ex libris, occas. prints, etc.-** Various sizes and techniques, partly signed in pencil, partly tipped onto mount, loosely inserted in 2 ring binders. Incl. some duplicates. Comprised of prints by a.o.: Jüri Ardak; Dolfa Bartosik; K.B. Bolsunowsky; George Buday; Jerzy Druzycy; A. Fery; Michael Florian; St. Kulhanek; Anna Mesko; Arpad Daniel Nagy; Danko Odön; Bela Petry; V. Polasek; Raskovic; Jaroslav Vodrázka; and K. Wroblenska. (total approx. 150 in 2 binders) € 70 - € 140

**2007 Collection of over 90 ex libris for Ottmar Premstaller-** Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mount, loosely inserted in board portfolio. Incl. some duplicates. A fine collection of ex libris designed especially for the prominent Austrian veterinarian Ottmar Premstaller (1927-2018). Artists incl., a.o.: H. Blokhuis; F. Bötler; N. Bulder; Cinybulk; Z. Dolatowski; H. Fajlhaner; Leopold Feichtinger; Otto Feil; A. Gastmans; J. Liesler; M. Kislinger; Herbert Ott; O. Premstaller himself; P.G. Rueter; E. Schöner; Lou Strik; and Wim Zwiers. Added: Collection of approx. 90 ex libris by or for Herbert Ott (1915-1987) and by various artists for Nobert Ott and for other members of the Ott family. (total approx. 180 in 2 board portfolios) € 70 - € 140

**2008 [Germany. Austria. Switzerland] Collection of approx. 200 ex libris-** 2nd half 20th cent., for collectors: Hans F. Kruse (approx. 75); Alma Petz (approx. 40, a few for Willy Petz); Hermann Wiese (approx. 40); Eugen F. Strobel-Matza (approx. 30, almost all by himself); and Paul Ultsch (18), various sizes and techniques, many signed in pencil, all but a few tipped onto mount, ordered in 5 board portfolios. Incl. some duplicates/ variants. Hans Kruse (1913-1989) was the secretary of the Deutschen Exlibris-Gesellschaft. Incl. artists, a.o.: Helmut Arndt; C. Blaesbjerg; Gerhard Brandl; M.J. Colom; Rudolf Grobe; Peter Hosokawa; L. Kekesi; Reinhard Kuhlman; A.S. Kuyper; Iwan Kuznetsov; Lewandowski; Lorentz May; L.L. Nagy; R. Preusse; R. Roveda; P.G. Rueter; Bela Stettner; R. Toth; and A. Vermeylen. (total approx. 200 in 5 portfolios) € 80 - € 160

**2009 [Germany. Austria. Switzerland] Collection of approx. 115 ex libris-** 2nd half 20th cent., for collectors: Hans-Joachim Bandilla (approx. 60); Max Geitel; Silke Geitel and other members of the Geitel family (25); and Gustav Buxbaum (approx. 30). Various sizes and techniques, partly signed in pencil, all tipped onto mount, ordered in 3 board portfolios. Incl. some duplicates/ variants. Incl. artists, a.o.: E. Albrecht; K.H. Angem; Helmut Arndt; H. Blokhuis; Viktor Daniel; J. Druzycy; Otto Feil; Helga Lange; A. Mätzing; Herbert Ott; Th.D. Premstaller; W. Richter; W. Schinko; Erich Schöner; and W. Wuyts. Added: a similar board portfolio with approx. 80 miscell. ex libris (all tipped onto mounts) for collectors, a.o.: F.C. Koch (see elsewhere in this auction for books from his library); members of the Lutter family (after engravings by Goltzius); Philipp Strasser; Fanny Pfennig; Henry Presch; Akademische Verein Cellini; Martha Gragert; Hansida Federath; Paul Gronemann; Wilhelm Fromm; and Julius Zeyer. (total approx. 200 in 4 portfolios) € 100 - € 200

**2010 [Germany. Austria. Switzerland] Collection of approx. 175 ex libris-** 20th cent., for collectors: Werner Daniel (approx. 60, a few for Angelika Daniel); Hanns Heeren (approx. 45); Otto Holl (approx. 45, several for Paula Holl); and Hugo Krafft and other members of the Krafft family (approx. 25, mainly by Hugo Krafft himself). Various sizes and techniques, partly signed in pencil, all tipped onto mount, ordered in 4 board portfolios. Incl. artists, a.o.: Herbert Ott (approx. 35 for Werner Daniel, incl. nice series, and 17 for Otto and Paula Holl); C.W. Bauditz; Hans Beck; Gerard Gaudaen; R. Grobe; Rudolf Koch; Jürgen Dorf; Otto Feil; Emil Grünewald; Hermann Huffert; Alfred Kubin; J.W. Kuznetsov; Helga Lange; K. Michel; Sylvia Penther; Ottmar Premstaller; Karl Ritter; Frans van der Wee; and R. Wolf. (total approx. 175 in 4 portfolios) € 70 - € 140

**2011 [Germany. Austria. Switzerland] Collection of approx. 250 ex libris-** Mostly 20th cent. but also w. some 19th cent. specimens, for owners whose names begin with an A (approx. 85) or a B (approx. 165), various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in (mostly) alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Hans von Adelson; Otto C. Ahlborn; members of the Albrecht family; Caroline Belknap Allen; Fritz Amberger; August F. Ammann; Karl Martin Andres; members of the Anklam family; Aschenbrenner; Karl M. Astor; Walter Ausserhofer; Alfred Bäck; Sepp Bacik; Frieda Bahily; Edith Balles; L.J.B. Bar; Werner Barthelmes; Alfred Baumeister; Gonde Beier; Comte de Benckendorff; Elisabeth Prinzessin zu Bentheim u. Steinfurt; Walter Blümle; Hanns Bohatta; Heinrich Böll; Dieter and Gertrud Brammer; Grafen und Herrn zu Brandis; and B.F.W. von Brücken Fock (total approx. 250 in 2 portfolios) € 80 - € 160

**2012 [Germany. Austria. Switzerland] Collection of approx. 200 ex libris-** Mostly 20th cent. but also w. some 19th cent. specimens, for owners whose names begin with a C (approx. 30), a D (approx. 90) or an E (approx. 80). Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Caissa (nice typographical chess ex libris); Siegfried Choitz; Rolf Clausen; Tia von Dammers; Walter Deithsel; Siegfried Dick; H.G. Dikreiter; Hugo von Donop; Dr. Dudel; Thomas Durst; Paul Eckmayer; Grete Ehm; Brigitta Ehler; August Eigner; Otto Emmel; A.M. Engel ("Hofbuchbinder"); Joh. Nep. Eser; and Hein von Essen (total approx. 200 in 3 portfolios) € 70 - € 140

**2013 [Germany. Austria. Switzerland] Collection of approx. 350 ex libris-** Mostly 20th cent. but also w. some 19th cent. specimens, for owners whose names begin with an F (approx. 90), a G (approx. 115) or an H (approx. 150). Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in (mostly) alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Rich. Faesch; G.C. Feller; Helmut Fiedler (actor); Elisabet Folch; Curt Frauendorf ("Frauen und Bücher soll man mit gleicher Liebe behandeln"); Irene de Freymann; Margot Fuchs; Freiherr Hiller Gaertringen; Horst Gebauer; Kh. Hehring; G. Gentzsch; Jürgen Gottschalk; Konrad Gruda; Ullo Guthner; Otto Haak; Max Haefeli; Erich Hampel; Werner Hefen; Otto Herber; Hele Hilgers; Franz Hoefler; Eberhard Hofrichter; Guido Holzer; and Von Hüttner zu Pirk. (total approx. 350 in 3 portfolios) € 100 - € 200



2013

**2014 [Germany. Austria. Switzerland] Collection of approx. 275 ex libris-** Mostly 20th cent. but also w. some 19th cent. specimens, for owners whose names begin with I or J (approx. 50), K (approx. 140) or L (approx. 85). Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Magda Illi; Theodor Jacob; Ilse Jung; Hanna Kaemmel; Jacob Kalff; Norbert Kappey; Wolfgang Kausch; Werner Kiessig; Hans Klose; Felix Krabi; Martin Krickl; J.V. Kull; Paul Kupfer; Luise Lahrs; Max Landmann; Franz Latterer; Monika Ledolter; H. Leichtle; Bernard Lekve; Dely Liehn; Hela Liko; Latterer von Lintenburg; and Ritter von Löwenberg. (total approx. 275 in 3 portfolios) € 70 - € 140



2014



**2015 [Germany. Austria. Switzerland] Collection of approx. 250 ex libris.** Mostly 20th cent. but also w. some 19th cent. specimens, for owners whose names begin with M (approx. 90), N (approx. 45), O (26) or P (approx. 95, also a few w. the letter Q). Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 4 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Karl Machtan; Adina Mala; Harry A. Malm; Wolfgang Märker; August Menk; Maria Mess; Friederike Meyersberg; Martha Miller; Ilse Mottl; Dr. Mumm; Joachim Frhr; Von Münster; Mizzi Nagel; Colomanus Nappendruck; Manfred Neureiter; Rudolf Niess; Rudolf Oberländer; Emil Otto; M. Pabst; Ilse Palus; Grigorieff Paul; Bernd Perret; Lucia Pfeiler; Ursula Pieroth; Erika Plöntzke; Walter Popik; and Albert Quadt. (total approx. 250 in 4 portfolios) € 70 - € 140



**2016 [Germany. Austria. Switzerland] Collection of approx. 325 ex libris.** Mostly 20th cent. but also w. some 19th cent. specimens, for owners whose names begin with R (approx. 100) or S (approx. 225). Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Gustav Radbruch; Fritz Redl; Reichsdruckerei; Otto Reineke; Wolfgang Rikkert; Carl Rinck; Oskar Roick; P. Roller; Andreas Rothe; Maria Rudy; Diana Ryheul; Ferdinand Saffe; Carl Saggau; Hans-Dieter Sailer; Hugo Schaut; Milla Schloyer; Grete Schnürer; Christian Schütz; Günter Schwinn; Ilse Seisser; Hanna Spiegel; Max Steger; Leni Stolle; August Sulger; and St. Szymanski. (total approx. 325 in 3 portfolios) € 100 - € 200

**2017 [Germany. Austria. Switzerland] Collection of approx. 200 ex libris.** Mostly 20th cent. but also w. a few older specimens, for owners whose names begin with T (approx. 50), U or V (approx. 45) or W (approx. 110). Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Astrid Tag; Henry Tauber; Rudolf Thiel; Klaus Thoms; Albert Treier; Adam Albert Uhlhorn; Paul Ultsch; Hermann de Verrette; Jon Vital; Paul Voigt; Vonheim Tuberkuloseheim; Hans Wagner; Martha Walden; Beate Wegner; Horst Weingarh; Irene Wetzig; Eugen Wiedemann; Karl Wiegel; M. Winter; Claus Wittal; E. Worbs; and Ewald Wülfing. (total approx. 200 in 3 portfolios) € 70 - € 140

**2018 [Netherlands] Collection of approx. 220 ex libris.** Mostly 20th cent. but also w. a few 19th cent. specimens, for owners whose names begin with A. Various sizes, techniques and artists, partly signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Suze van der Aa; Bertus Aafjes; A. Aantjes; C.M.H. Achterberg; Gerrit Adriaans; J.J. Adrian; W.J.F. Akkerman; J. Alberdingk Thijm (by L.W.R. Wenckebach); Peter Alkan; Han Alta; L. van Amerongen; Sietje Amesz; Arnold Andersen; Hans Andreas; G. van den Arend; O. Arnhem; Frans van As, K.M. Astor; Ina Aukes; R. Avenarius; and AVRO. (total approx. 220 in 2 portfolios) € 70 - € 140

**2019 [Netherlands] Collection of approx. 800 ex libris.** Mostly 20th cent. but also w. a few 19th cent. specimens, for owners whose names begin with B. Various sizes, techniques and artists, a few signed in pencil, most tipped onto mounts, loosely inserted in alphabetical order in 6 portfolios. Incl. duplicates/ variants and a number of unidentified plates incorporating monograms only. Comprised of ex libris for a.o.: J. Baart de la Faille; Willy Badart; Jan Bantzing; E.H. Bax; J. Bierens de Haan; H.H.L. Blonden; Joh. Boddeke; A.M. Boers; P. Boeynaems; H.Ph.W. van Bokkel; C.C. Bontenbal; G. Boonstra; Gerrit Bordewijk; Leo Bouchez; Pamela Boumeester; Chr. Bout; Anita Brauss; P.H. Brettensteyn (signed and dated 1944 by Frans IJserinckhuisen); Jan Brinkman; Atie Brunt; D.A. Bueno de Mesquita; Nora Bultsma; Age Burg; E.M. Burgmans; Martin Bosker (by Joost Swarte); J.H. de Bussy; and De Bijenkorf Amsterdam. (total approx. 800 in 6 portfolios) € 200 - € 400

**2020 [Netherlands] Collection of approx. 200 ex libris.** Mostly 20th cent. but also w. a few 19th cent. specimens, for owners whose names begin with C. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: J.C.C.C. Campagne; Ank van Campen;

Marianne Canoy; Melvill van Carnbee; J.H. Carp; Piet Clabbers; Cluysenaer; Herman Coene; Sierk Coolsma; A en D. Copier; J. Cornelisse; H. Corbers; E.E. Creutzberg; Robert Creuzot; Custodes; and Louis Cuvelier. (total approx. 200 in 2 portfolios) € 70 - € 140

**2021 [Netherlands] Collection of approx. 330 ex libris.** Mostly 20th cent. but also w. a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with D. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Geert van Daal; A. Dal; Theo Damen; Onno Damsté; DAVO (sticker with design after M.C. Escher); Francis de Decker; Ad Dekkers; A. Delfos; H. Dienske; Jean Doé; L.M. van Dis; Bep van Donkelaar; M.P. Doorebos; J. Dorrenboom; A.C.R. Dreesmann; G. Drieënhuizen; Yvonne Dubosq; W.H. Dudok van Heel; Anton van Duinkerken; E. Duran; and E.J. Dijksterhuis. (total approx. 330 in 2 portfolios) € 100 - € 200

**2022 [Netherlands] Collection of approx. 220 ex libris.** 20th cent., for owners whose names begin with E. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Atie Ebell; H. van Eeden; Frieda Eekhof; Hans Eenens; Vereeniging voor Effectenhandel; Douwe Egberts; Clara Eggink; M. Enker (Jewish); Theo Eitjes; Elema; M.A. Elout; Marc Elshout; Koningin Emma (by De Ranitz, 1900); W.K. van den Ende; H. Engelkes; J.W. Enschedé; J.H. Epke; G.M. van Everdingen; Joop Exmann; Charlotte Exner; H. v/d Eykel; and Cornelia Eyssen. (total approx. 220 in 2 portfolios) € 70 - € 140

**2023 [Netherlands] Collection of approx. 210 ex libris.** Mostly 20th cent. but also incl. a few 19th cent. specimens, for owners whose names begin with F. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: G. Fafé; F.E. Farwerck; J. Hora Feith; P.J. Fentener van Vlissingen; Alexander Fentener van Vlissingen; Wolfgang Fiedler; J.P. Fockema Andreae; H. de la Fontaine Verwy; Agnes van Foreest; A.P.J. Fortuin; Moe-derhuis Fraters Tilburg; E.J. Frima; Mieke Fris; and Nellie Fruytier. (total approx. 210 in 2 portfolios) € 70 - € 140



**2024 [Netherlands] Collection of approx. 300 ex libris.** 20th cent., for owners whose names begin with G. Various sizes, techniques and artists, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: W. Gaade; J.P. de Gaay Fortman; Harry Gayer; Léa Geerland-Goessens; J.C. Gilhuis; F.B.J. Gips; J. Goedbloed; Th. Goedvriend; Edgar Goldschmid; N.V. Gooi & Sticht; M.R. Idema Greidanus; and Gulf Oil N.V. (total approx. 300 in 3 portfolios) € 80 - € 160

**2025 [Netherlands] Collection of approx. 600 ex libris.** Most 20th cent., a few 19th cent. specimens and a number of unidentified plates with just initials indicated, for owners whose names begin with H. Various sizes, techniques and artists, occas. signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 5 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: B. Haacker; A.A. Haanemans; Hella Haasse; Dick Haentjens Dekker; J. Hardenbol; François Haverschmidt; Haydn Kwartet; J.F. Heil; J. van de Hel; Rita Henning; R.H.M. Hesselink; Driekus Heij; Albert Heijn; Frans Hoftijzer; Henri Hol; Jan Homulle; Corry Hoogeveen; Gijs Hoos; Harry Hoppenbrouwers; Vereeniging Hou en Trouw; P.W.A. Hoynck van Papendrecht; Rosalie Huese; Huishoudschool Laan van Meerdervoort; J.H. Hummel; and W. Hussem. (total approx. 600 in 5 portfolios) € 200 - € 400



**2026 [Netherlands] Collection of approx. 180 ex libris-** Most 20th cent., a few 19th cent. specimens, for owners whose names begin with I (approx. 45) or J (approx. 135). Various sizes, techniques and artists, occas. signed in pencil, tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: M.R. Idema Greidanus; P.W.A. Immink; Mimi van Ingen; Irenefonds; J.A. Ittmann; H.E. s'Jacob; Gerlof Janzen; Nico Jesse; Peter Jeuken; H.H. Jonkers; Par Jordal; Ans Jung; and J.K. Jurriaanse (by Theo Neuhuys). Added: collection of approx. 200 mostly 20th cent. ex libris, various sizes, techniques and artists, occas. signed in pencil, tipped onto mounts, loosely inserted in alphabetical order of the names of the Dutch collectors (A-Z, incl. a number for Eugène Strens), in 2 portfolios. (total approx. 380 in 4 portfolios) € 120 - € 240



**2027 [Netherlands] Collection of approx. 600 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with K. Various sizes, techniques and artists, some signed in pencil, tipped onto mounts, loosely inserted in alphabetical order in 4 portfolios, some loose. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: V. Kaiser; H. Keers; Eduard Th. Keil; K. Ph. Bernet Kempers; J.B.J. Kerling; H. Kitselaar; Jenny Klep; L. Kneppo; Vereeniging voor den Koffiehandel; J. v.d. Kolk; A.V. Koopmans; K. Korteman; Carel Krak; J. Krikke; J. Kronenberg; Henk Krüg; Walter Kupsch; J. van Kuyk; R.J. Kwakenbrug; and M.J. Kylstra. (total approx. 600 in 4 portfolios) € 200 - € 300

**2028 [Netherlands] Collection of approx. 400 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with M. Various sizes, techniques and artists, some signed in pencil, tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Auguste Magdelijns; J.J. Mak; H. t Mannetje; H. Marincic-Hariot; Miep Marres; S. Masclee; J.H. Matla; Elly Maurer; Marije Meerman; Hendrik Meertens; J. Coenraad Meischke; Willem Mengelberg; M. Mentink; D.A. Bueno de Mesquita; W. de Meijer; H. van Mierlo; Anderijntje Minnis; Agnes van der Moer; H.E. Moltzer; Kees Monquil; Atie Moos; Stefan Mrozewski; Multatuli Museum Amsterdam; and D. Mus. (total approx. 400 in 3 portfolios) € 120 - € 240



**2029 [Netherlands] Collection of approx. 400 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with L. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Clara Laame; Henk van Laar (by Fré Cohen); P.C. Labrijn; H.E. Toe Laer; Netty Langeveld; Marcel van der Lans; Herman Lauriks; Joop Lazet (by Emile Puetmann); P. Lecoultré; Elisabeth Leemput; Ine Lelie; Jos Léonard; Lettergieterij Amsterdam voorheen N. Tetterode (by S.H. de Roos); Lou Lichtveld; Ellie Lieftinck and Geurt Lieftinck (by Willem Hoffer); H.D. Lindner; W. v. Lookeren Cappagne; T. Loopstra; L.E.Ae. van Lummel; Max Lutter; and Ton Lutz. (total approx. 400 in 3 portfolios) € 120 - € 240

**2030 [Netherlands] Collection of approx. 350 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with N (approx. 175) or O (approx. 175). Various sizes, techniques and artists, a few signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios, some loose. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: G. Nagel; Ita Neethling; J. de Nie; G. Nieuwenhuis; Johannes Nithack; Nobilis; Adriana v.d. Nolle; C.M. Noorlander; J.M. Noy; Chr. Nuijs (by Jan Feith); E. Nijman; H.N. Ouwerling; A.J. Odinet; A.A. Olierook; J. Oostveen; J. Oranje; J. van Osch; B.E. Ott; H.N. Ouwerling; and Paul van Overzee. (total approx. 350 in 2 portfolios) € 100 - € 200



**2031 [Netherlands] Collection of approx. 330 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with P (approx. 300) or Q (28). Various sizes, techniques and artists, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: F.E. Padje; C. Pama; H. Parthesius; W. Pekelder; A.M. Perquin; Wijnard Phielix; Renny Pieters; Anny Piscaer; Albert Plasschaert; N. van der Pol; H.J. Popping; Elisabeth and André de la Porte-Strumphler (after Otto Verhagen, 1919); F. Privée; Ulco Proost; Cock Pijpers; W. Quanjer-Steltman; and Kunstvakschool Quellinus (almost certainly by Wijdeveld) (total approx. 330 in 3 portfolios) € 100 - € 200



**2032 [Netherlands] Collection of approx. 450 ex libris-** 20th cent., w. some unidentified plates with just initials indicated, for owners whose names begin with R. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: P.J. Raadsheer; Riet Ruisch-Rackwitz; Fons Rademakers (computer print 1968); Jetty Ram; H.A. Ravenswaay; N. Reinke; Hans Remus; Joh. Ressler; Gert van Ree; W.C.A. Riemvis; T. Rietveld; J.H. Ritman; R. Ritskes; J. Rockx; H. Roest; P. Roose; G. Roosink; Bosch van Rosenthal; Berend Roskam; W.J. Rozendaal; Bart Ruitenber; Russisch Koor; Ans Ruijgrok; R.J.A. te Rijdt; and D.C. van Rijssen (total approx. 450 in 3 portfolios) € 150 - € 300

**2033 [Netherlands] Collection of approx. 750 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with S. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 6 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: W.G. van Sambeek; H.H. Santman; F. T'Sas; F. Saxl; Erna Schade; Joachim Schaper; J.M.J. Pik-Scharten; Scheepvaart Museum; Tonnie Scherft; D.F. Scheurleer; N.J. Schiffers (w. the name Olav. J. de Landell in lower left corner); Jet Schollen; E.W. Schors; J.F. Sem; Sjoerd Sieger; M.J. Sirks; Johan Slauerhoff; Niek Smaal; Andries Sneep; Sociale Academie; Henk van der Spoel (typographical puzzle); J.T. Spijker; Ecco Staller; J.J. Steinmetz; Berdien Stenberg; A.A.M. Stols; A.S.A. Struik; Nederlands Studenten Sanatorium ("Dit boek is ons geschonken door Hare Majesteit de Koningin"); E.W. Suringar; and A.M.F. Sijthoff. (total approx. 750 in 6 portfolios) € 200 - € 400



**2034 [Netherlands] Collection of approx. 240 ex libris-** 20th cent., for owners whose names begin with T. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 2 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: J. Taams; P.J. Takken; Felix Talpa; H.E. Tancrelle; Lambert Tegenbosch; Ina Tellegen; Johan Tervoort; André Testa; P.J.J. van Thiel; W.J. Thieme & Cie.; Henri Tibbe; Henk Timmers; A.P. van den Tol; Huub Tonino; A.D. Top; M.A.B. Toxopaeus; J.A.L. Tukker; and Henry Gerard van Tusschenbroek (by Otto van Tusschenbroek). (total approx. 240 in 2 portfolios) € 80 - € 160



**2035 [Netherlands] Collection of approx. 375 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with mere initials, for owners whose names begin with U (25) or V (approx. 350). Various sizes, techniques and artists, all but a few tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Henk Ubbens; Care Unesco Children's Book Fund; Walter Vaes; Richard Vankenhove; C. Vergers; Paul Verhoeven; Miep Verschuur; Jan Veth; Nederl. Instituut voor Volksvoeding; André van der Vossen; J. Vredendrecht; P.W.J. de Vreede; Maurits Vreugde; G. Vrieling; Jan Vriese; Cornelis Vrij; Vrije Universiteit; Orde van Vrijmetselaren Onder het Groot Oosten der Nederlanden; and Riet van Vught. (total approx. 375 in 3 portfolios) € 100 - € 200

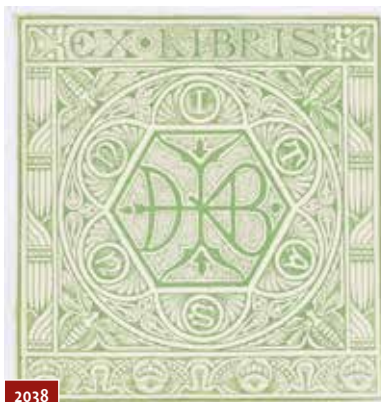
**2036 [Netherlands] Collection of approx. 500 ex libris-** Mostly 20th cent., a few 19th cent. specimens and some unidentified plates with just initials indicated, for owners whose names begin with W. Various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in 4 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: H.W.M. de Waal; F.J. Waage; Xavier Walter; Albert Warnier; P. v.d. Wart; A.P. Weeda; Don Weeteling; Wereldbibliotheek; Herman van der Werff; Werkspoor-Amsterdam N.V.; J. Henk Westerhuis; Gerard van Wezel; D.J. van der Wilk; Louis Wirion; M.A. Wisbrun van Wouw; Jaco van Witteloostuyt; D.A. Wittop Koning; Jurjen Wolthers; Gré de Wrede; J.W. Wurfain; T.J.T. Wijnstra; and Daan Wijtmans. (total approx. 500 in 4 portfolios) € 150 - € 300



2036

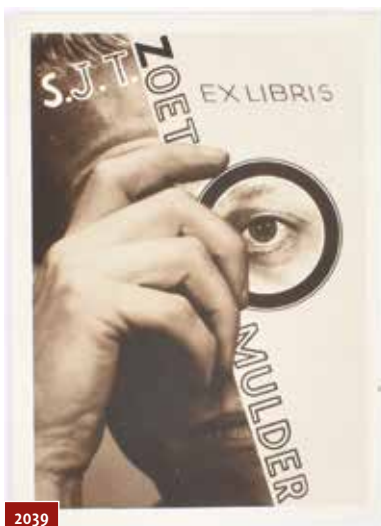
**2037 [Netherlands] Collection of approx. 115 ex libris-** 20th cent., for owners whose names begin with Y (15) or Z (approx. 100). Various sizes, techniques and artists, all tipped onto mounts, loosely inserted in alphabetical order in 1 portfolio. Incl. a few duplicates. Comprised of ex libris for a.o.: Ybe Ybes & Co.; Derk Ypma; R. v.d. Zaag; Wim Zaal; Annie Zaat; P. Zeiller; De Zeister Kunstkring; De Zilverdistel; A.J. van Zon; Opleidingschool De Zonnebloem; Willy Zuur; Ali Zwart; and D. Zylstra. Added: collection of approx. 150 ex libris for mostly Dutch owners, various sizes, techniques and artists, all tipped onto mounts and loosely inserted in alphabetical order (A-Z) in 2 portfolios with labels "parlant" (the illustration following the name of the owner). (total approx. 265 in 3 portfolios) € 80 - € 160

**2038 14 ex libris: (1) Antoon Derkinderen (1859-1925). Ex libris voor "DKB"** - (Jo Derkinderen-Besier). Line-cliché printed in green, 7 x 7 cm, 1894, with annotation (signature?) "Prof. Dr. A.J. Derkinderen" in pencil verso, tipped onto mount. Corners a bit thin from former mounting, otherwise fine. (2) Wijnand Nieuwenkamp (1874-1950). Ex libris voor L.A. Mynlieff. Woodcut in brown and beige, sheet size 10 x 8 cm, monogrammed "W.O.J.N." and dated 1908 in the block, tipped onto mount. (3) Carel Adolph Lion Cachet (1864-1945). "Ex libris van J. Kouwer Scheepsbouwkundig Ingenieur". Woodcut (?) printed in gold and black, 7.3 x 5 cm, monogrammed and dated 1942 in the technique (also with Kultuurkamer number), tipped onto mount. -and 11 others, all tipped onto mounts, incl.: 3 by/ after Nieuwenkamp; 1 by Lion Cachet; 1 by Willem Brouwer (1877-1933); 1 by Theo Neuhuys (1878-1921); ex libris for Hendrik Petrus Berlage (1856-1934, almost certainly his own design); and for Menno ter Braak (by Wybo Meyer, dated "Oct. 24" in pen). (total 14) € 100 - € 200



2038

**2039 [Photography/ photomontage] 20 ex libris: (1-2) Paul Schuitema (1897-1973)-** "Ex libris C. Chevalier". Two variants of the same photomontage ex libris, 7.2 x 5.1 and 8.6 x 6.5 cm, tipped onto mounts. Maan/ Van der Ree '90, p. 56; Broos/ Hefting p. 83. Sm. copy on thin paper and without white border as published, the larger one on thicker paper with blank margins and with printed word "Nederland" verso. Both variants rare. (3) Steef Zoetmulder (1911-2004). "Ex libris S.J.T. Zoetmulder". Photomontage ex libris, 7.6 x 5.5 cm, tipped onto mount. Remnants of former mount verso. A very nicely designed ex libris, very rare. -and 12 other ex libris with use of photography/ photomontage, for a.o.: J.D. v.d. Have; G.T. Heeringa; Margot Honcoop; W. Graadt van Roggen; and Johan Pauw. (total 20) € 80 - € 160



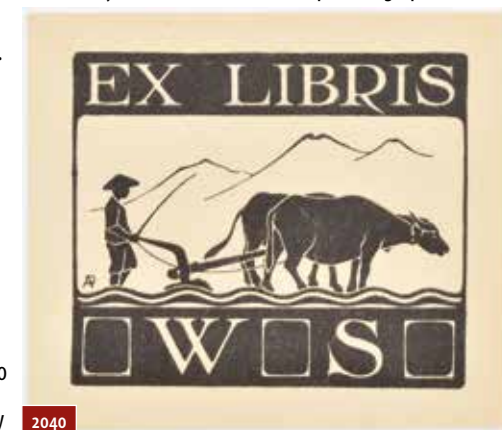
2039

**2040 Anton Pieck (1895-1987). Collection of 40 ex libris-** Various sizes, mostly woodcuts, all signed or monogrammed in the technique, all but one tipped onto mounts. Incl. a few duplicates/ variants. A very fine, large collection, comprising ex libris for a.o.: K.J. Batenburg; Lili Berkeljon; P. Boeynaems (2, incl. 1 untrimmed copy); A.H. Borgers; Jacques Dikshoorn; M.C. Ennema (2, variants in blue and brown); L.J. Heuts; R. Kuitert (2, variants in blue and black); John Lanting; W.M. Naessens; Otto Reitsma; P.A.J. v.d. Smaal (w. annotation "plagiaat Anton Pieck" on verso of mount); K. de Snoo; W. Verkoren; Th. Weebers; and Hannie van Zutphen. (total 40) € 80 - € 160

**2041 Roline Wichers Wierdsma (1891-1970). Collection of 30 (col.) woodcut ex libris-** Various sizes, all tipped onto mounts. Incl. duplicates/ variants in size. Roline Wichers Wierdsma specialized in ex libris for Dutch noble families, using lots of black in her designs. None of these plates are signed, but they are identified in pencil on verso of mount. Comprised of ex libris for a.o.: the family Van Adrichem Bogaert; Boreel van Randwijck; P.J. van der Feen; Jan Hugo Gevers van Kethel en Spaland; Anna van Harinxma thoe Slooten; François Henri Van Kinschot; Anna Elisabeth van der Masch Spakler Cnoop Koopmans; Snouck Hurgronje Geboren Van Tets; Digna van Tets; Thoe Schwartzenberg en Hohenlandsberg Wttewaall van Stoetwegen; L.J. van Voorthuysen; and Wichers Wierdsma (scorpion in sm. and large variants and a coat of arms). (total 30) € 70 - € 140

**2042 Jeanne Bieruma Oosting (1898-1994). Collection of 65 (col.) woodcut ex libris-** Various sizes, all tipped onto mounts. Incl. a few duplicates. Bieruma Oosting worked in a very distinctive style, with much use of black, gold and silver. None of these plates are signed, but they are identified in pencil on verso of mount. Comprised of ex libris for a.o.: herself; Henriette Baart de la Faille; J.J.C.R. van der Bilt; Blaise Blydenstein; Anneke Buma; Creutz Warmelo; Henriette van Dam van Isselt; G. Jolsman; W.A. van Konijnenburg; P.W. van Leyden; G.A. Maurer; N.J. Mouthaan; Binnert en Aleil van Harinxma Thoe Slooten; Albert Plasschaert; G. Rueb; Hendrik Jan Scheepmaker; Jan Six van Hillegom; Willy Soeters; A. Voormalen; and B. Westendorp Osieck. (total 65) € 100 - € 200

**2043 Lorenz Max Rheude (1863-1939). Collection of over 200 mostly heraldic ex libris-** Various sizes and (col.) techniques, all but a few signed or monogrammed and some dated 1899-1930 in the technique, some tipped onto mounts, loosely inserted in portfolio. Partly w. remnants of former mounts/ thin spots, generally in good condition. Incl. some duplicates/ variants in col. and/ or size. Large collection (very rare) of bookplates, incl. some nice works by Jugendstil, a very skillful German heraldic painter, graphic artist and author. Comprised of ex libris for, a.o.: Fritz Amberger (w. collector's stamp of Gerard Lewin verso); Fritz Baumeister; J. Bayers; A. Bersche (w. Karl Koch's (1864-1905) collector's stamp); Bürgerschule Markneukirchen; Harald von Denffer; Gustav Ehrhardt; Johannes Falck; Hermann Gelder; Otto Haak (many different examples, some also signed w. stamp verso); Johannes Junge; Heinr. J. Klüber; Theod. von Kohlhagen; Otto Krause; Leonard Lammerer; Ernst Meissen; Willy Mampe; Curt Möbest; Winfred Porter Truesdell; Henry Presch Jr.; Ludwig Regnat; Lorenz Rheude himself; Ernst Roth; Walter Schneider; Société Suisse Héraldique; Albert Treier; Emil Vogt; Ernst Weller; A. Weller's Verlag Kahla; Eugen Wiedemann; and Wilhelm Graf zu Leinigen-Westerburg. (total approx. 200 in 1 portfolio) € 100 - € 200



2040

**2044 Collection of approx. 135 English heraldic ex libris-** Late 18th/ early 19th to 20th cent., various sizes, artists and techniques, tipped onto mounts, loosely inserted in alphabetical order (H-W) in 1 portfolio. Incl. a few duplicates. Comprised of ex libris for a.o.: F.S. Houghton; Hove Free Public Library; Richard Hughes; Hubert Eduard Henry Jerningham; John J. Kennedy; Donald Warren Lawson; Lister; Robert R. Livingston, Esq. of Clermont (probably Robert Livingston (1746-1813), American founding father); Edward Loveden, Esq. (ca. 1750-1822, English MP); Fitzherbert Macdonald; John Mangles; Charles Master of Cathcart; Nelson Matcham; Joseph W. Pease; Oliver Pemberton; William Pickett, Esq.; Leonard Charles Price; William Purvis; Samuel St. John Topp; Charles and Edward Wake; and George Morton Wilcockson. (total approx. 135 in 1 portfolio) € 100 - € 200



2043

**2045 [Figurative] Collection of approx. 230 ex libris-** 20th cent., various sizes, techniques and artists, some signed in pencil, all but a few tipped onto mounts, loosely inserted in alphabetical order in portfolios w. labels "figuratief". Incl. some duplicates/ variants. Comprised of ex libris for a.o.: C.C.J. Andriessen; H. Bakker; A. J.W. Bieruma Oosting; Paola Bono (by Jan van Doorn, more ex libris by him present in the lot); Hans van Dokkum; B.F.L. Drenth (by Th. Broekstra, 1944); Bep Fransen; Albert Hahn; Jan Jansen; Pieter Jonker; J.H. Jurriaanse (by Theo Neuhuys); J. Loeff (by A.A.M. Stols); Wim Moubis; Ed. Reeser (after Pyke Koch); M. Rooseboom; Marius Schalkwijk; G. Schoppert (by Emile Puetmann, typographical); P. Suir; J. van Waterschoot; Mieke and Klaas Woudt; and W.A. Zwiers. Added: similar collection of approx. 80 ex libris depicting ships, in 1 portfolio w. label "Schip". (total approx. 310 in 3 portfolios) € 100 - € 200



2045

**2046 [Music. Geography. Religion] Collection of approx. 290 ex libris-** 20th cent., with the subjects of music (approx. 125), geography (approx. 105) and religion (58), various sizes, techniques and artists, some signed in pencil, tipped onto mounts, loosely inserted in alphabetical order in 3 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: J.A. Alsbach; Jef Arras; Felix Paul Augustin; N.J. Boet; J.C.C.C. Campagne; J.R. van Dael; Fernand Fremdt; Leo Gregoire; Rosalie Huese; Joop Krello; Tessa de Lange; W. Oliemans; Bibliotheek Ned. Organisten Vereniging; R.W.H. Pitlo; Ed. Reeser (after Pyke Koch); R.J.A. te Rijdt; E.J. Schopenhouer; A.F. Spanbroek; H. Timmer; Louis Vrijdag Jr.; and J.C. Winterink. (total approx. 290 in 3 portfolios) € 100 - € 200



2047

**2047 Martin Erich Philipp (1887-1978). Collection of 29 etched ex libris-** Various sizes, 7 signed in pencil, 16 tipped onto mount (the others w. remnants of former mount verso). Incl. 2 duplicates. Nice collection, partly erotic in nature. Comprised of: signed ex libris for Hilde Müller (1935, numbered "18/40" in pencil); E. u. W. Tropp (numb. "1/18" in pencil); Walter and Andrea Steinmüller (dated 1919); Willy Tropp (dated 1920); Gotti and Güstl Schöneck (dated 1953); Martin E. Philipp himself (dated 1911); and C. Heisler. -and 2 others by the same in other techniques. For another lot of small prints by this artist, see elsewhere in this auction. (total 31) € 150 - € 300

**2048 [Books] Collection of approx. 550 ex libris incorporating images of books-** 20th cent., various sizes, techniques and artists, some signed in pencil, tipped onto mounts, loosely inserted in alphabetical order in 4 portfolios. Incl. a few duplicates/ variants. Comprised of ex libris for a.o.: J.E. Andreas; D.P. Baas; Ch. Bierens de Haan; L.M. Bruins; J.F. Burgersdijk; T.E. Croockewit; J. van Eck; Ph.H. Fiedeldij Dop; D. Giltay Veth; William Haerens; Jacq. Heeren; W.M. Kalmijn; J.B.J. Kerling; Daniel de Lange; Th. Ligthart; J.L. Meesters; Ans Mouwen; Hendrik Onclin; W.F.F. Petit; H.D. Pfann; Ulco Proost; J.H. Rombach; Madeleine Sassin; Tonnie Scherft; Rie Stoffers; Tamme Tams; Henk Ubbens; J.A. Valk; C. Vos; Th. Weebers; J.C. Winterink; Daan van der Zee; and Pim Zwiers. (total approx. 550 in 4 portfolios) € 150 - € 300



2049

**2049 Collection of approx. 600 ex libris-** Mostly 20th cent., a few from 19th cent., various sizes, techniques and artists, some signed in pencil, tipped onto mounts, loosely inserted in alphabetical order in 5 portfolios. Incl. some duplicates/ variants. Comprised of ex libris for a.o.: Walter H. Abell; American Antiquarian Society; Christine Barabas; Bewick Museum; Angela Boleyn; Boston Public Library; Alfred J. Burrows; Cardiff Public Library; James Collings; Mollie Eyre Crabbe; Charles Dickens; Alice Hitchcock Erolini; Phoebe Foster; J.W.L. Glaisher; Llyfrgell Gregynog Library; Harrogate College; Holland House; J. Joyce; Mary Callen McKnight; William Lau-

rence; Walter Long; Ernest March; Camden Morrisby; New York University Libraries; Harald Olsen; H.D. Pope; J.C. Ribbens; Mary Spencer; Brian Thomas; Unilever House Library; Sam. Vowles; H.M. Watson; John Webb; and John Williamson (total approx. 600 in 5 portfolios) € 150 - € 300

### Fine Arts: Periodicals (2050 - 2071)

**2050 [Marc Chagall] Verve no. 3-** Vol. one no. 3, 1938. Cover Pierre Bonnard incl. 4 season series col. lithogr. by Marc Chagall, Joan Miro, Rattner and Paul Klee. This vol. in rare orig. cardboard box, cover des. Chagall. Box dam. along sides. € 200 - € 400



2050

**2051 Maandblad "Verf en kleur".** Years 1 and 2- Amst., Vereenigde Drukkerijen for N.V. Uitgevers-Mij. "Amsterdam", 1924-1925, 24 parts (2 copies April-March) in 2 vols. Continuous pagination 236; 216 p. Folio. Orig. unif. gilt buckram, num. fold. double-p. or tipped-in col. lithogr. plates ("bijvoegsels") and full-p. ills. (incl. a thin copper plate) after a.o.: Dirk Filarski; Albert Klijn; Boerman; Jelle Troelstra; and W. Schimmel. Several other col. plates, tipped-in b/w plates, ills., num. ill. adverts. =Pagination irregular, but apparently complete, 1st and final lvs. and some other lvs. browned, 1 plate loose, otherwise very good copies. The first 2 years of this very rare, extensively ill. commercial periodical. (total 2) € 350 - € 700



2055

**2052 [Aubrey Beardsley] The Studio. An Illustrated Magazine of Fine and Applied Art-** =Vols. 1-13 and 15-20. London, Offices of the Studio, 1893-1900. Sm. folio. Dec. cl., contains most of the lithogr. supplements, incl. those by Aubrey Beardsley, James McNeil Whistler, Fernand Khnopff and Felix Vallotton. Some spines dam. and other defects -and 1 more. (total 20) € 150 - € 300



2051

**2054 [De Enschedese School] Hard Werken-** Vol. 1-10 (=all issued), 1979-1981. Folio. Added: (2) Ian Horton & Bettina Furnée. Hard Werken. One for All. 1979-1994. Graphic Art & Design, 2017. (3) 5 issues De Enschedese School. (4) Frank Beekers, Lies Ros, Rob Schröder. Wild Plakken. Lecturis, 1981. (5) 27 issues De Poezenkrant, 1975-2010. (total 44) € 100 - € 200



2051

**2055 [Theo van Hoytema. Jan Toorop. Vincent van Gogh] P.L. Tak, ed. De Kroniek-** Amst., C.M. van Gogh, 1895. Nos. 1-53. Folio. Later hcl., complete w. all lithogr. suppl. by a.o.: Theo van Hoytema; Jan Toorop; Marius Bauer; Willem van Konijnenburg; Jan Veth; Antoon Molkenboer; Vincent van Gogh. € 150 - € 300



2060

**2056 [Denmark] Axel Salto, ed. Klingen-** Vol. 1-12, 1917-18 (year 1). Progressive Danish art magazine. Hcl., orig. ill. boards, title in manuscript, ills. w. orig. graphics (lith./engr.) by a.o.: Harald Giersing; Axel Salto; G. Münster; K. Jungstedt; and Pr. Krogh. Also incl. an addendum by W. Kandinsky. € 150 - € 300

**2057 [Applied arts] Valentin Teirich and Josef Storck, eds. Blätter für Kunstgewerbe-** Vol. I-VI. Wien, R. von Waldheim, 1872-1878. Folio. Blindst. cl. w. gilt lettering, over 300 col. and fold. plates and other ills. Inner hinges 2 vols. loose and some other dam. (total 6) € 80 - € 160

**2058 De Reclame, four nos.** - (1) No. 12. Dec. 1933. 24 p. (2) De Reclame. No. 42. 1932. 12 p. (3) De Reclame. No. 39. 1932. 12 p. (4) De Reclame. No. 7. 1934. 24 p. All incl. mounted brochures by a.o. von Stein. (total 4) € 70 - € 120

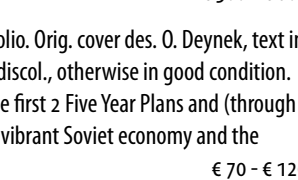
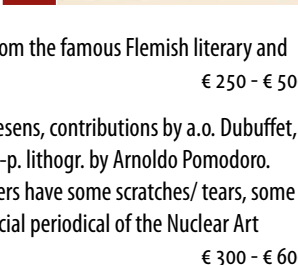
**2059 [Catalan] D'Àci i D'Allà, 13 vols.**- Llibreria Catalonia, Barcelona, 1932 to 1936. Ed. Lopez Llausas, literary director Carle Soldevila, artists' director Llovet Frisco. Ring bound, all w. original ills. covers. Some foxing, a few covers worn, otherwise in excellent condition. D'Àci i d'Allà was the first Catalan magazine about European style, incl. topics such as fashion, literature, travel, curiosities, cinema, history, and art. (total 13) € 70 - € 120

**2060 [Van de Velde] Van nu en straks-** Nos.: I (2 copies); IV; VI-VII; and VIII-X. 1893 to 1901. 4to. W. orig. covers des. Henry van de Velde, ills. by a.o. X. Mellery and James Ensor, and contributions by a.o. Gust Vermeylen, Alfred Hegenscheidt, Albert Verwey, and Prosper van Langendonck. Covers and edges worn, some book blocks broken, some lvs. loose, foxing throughout, sold w.a.f. Rare collection of vols. from the famous Flemish literary and cultural magazine founded in 1893 by August Vermeylen. (total 5) € 250 - € 500

**2061 [Van de Velde. Van Gogh] Van nu en straks-** Nos.: I; III; IV; V; VI-VII; and VIII-X. 1893 to 1901. 4to. Rebound together in hcl. w. marbled paper, orig. covers des. Henry van de Velde in back of vol., ills. by a.o. X. Mellery and James Ensor, and contributions by a.o. Gust Vermeylen, Alfred Hegenscheidt, Albert Verwey, and Prosper van Langendonck. Incl. no. 3 w. letters and plates by Vincent van Gogh. Vols. shabbily rebound, covers to each no. loose in back of vol., but p. of nos. in good condition. Sold w.a.f. Added: Van nu en straks. Nieuwe reeks, IIIe jaargang, no. I-II. 1898. Cover sl. worn and stained, otherwise in good condition. Rare collection of vols. from the famous Flemish literary and cultural magazine founded in 1893 by August Vermeylen. (total 2) € 250 - € 500

**2062 [Fontana. Pomodoro] Il gesto-** 2 vols. Milan, Teullie, 1957 and 1958. No. 2: orig. cover after Mesens, contributions by a.o. Dubuffet, Fontana, Bertini, and Restany; no. 3: orig. cover des. by Fontana w. circular perforations, double-p. lithogr. by Arnaldo Pomodoro. No. 2: covers sl. worn, newspaper cutout glued to title-p., some discol. around edges. No. 3: covers have some scratches/ tears, some discol. around edges. Otherwise in good condition. Rare. Il Gesto, 1st publ. in 1955, was the official periodical of the Nuclear Art movement. (total 2) € 300 - € 600

**2063 [Russia. USSR] URSS en construction-** No. 1. Moscow, Edition d'état de la RSFSR, 1930. 48 p. Folio. Orig. cover des. O. Deynek, text in French, photos by a.o. B. Ignatovitch, B. Kozak, A. Chayhet, and A. Grigorieff. Spine worn, some discol., otherwise in good condition. A landmark Soviet art magazine, issued from 1930 to 1941, to celebrate the achievements of the first 2 Five Year Plans and (through various foreign language eds. such as this one) to propagandize the stark contrast between the vibrant Soviet economy and the stagnation of Western economies under capitalism. € 70 - € 120



**2065 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia, 1918-** Year 1, complete in 11 vols. (monthly and Nov.-Dec. double issue). Amst., De Hooghe Brug, Jan. 1918-Dec. 1918. Large 4to. Raffia-bound, orig. covers, extensively ill. (1st issue w. pasted plates). Cover des. by a.o.: J.L.M. Lauweriks; M. de Klerk; H. Krop; C.J. Blaauw; R.N. Roland Holst; H.A. van Anrooy; E.J. Kuipers; C.A. Lion Cachet; J. Sluijters; S. Jessurun de Mesquita; and W. van Konijnenburg. Inserts in nos. 2; 4; 5; 7; 8; and 11/12. Edges sl. worn, otherwise in good condition. An excellent set of the rare 1st year. (total 11) € 300 - € 600

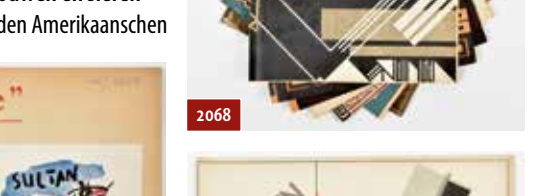
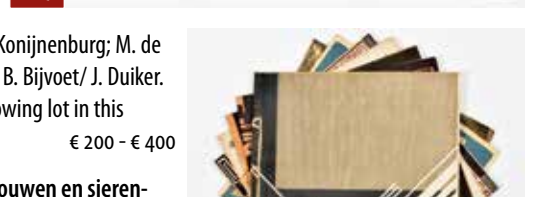
**2066 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia, 1919-** Amst., De Hooghe Brug, Jan. 1919-Dec. 1919. Almost complete, 11 issues in 9 vols. (lacking Nov. issue). Large 4to. Raffia-bound, orig. covers, extensively ill., incl. the large separate woodcut by Lion Cachet and Jan Mankes. Cover des. by a.o.: K.P.C. de Bazel; T. Poggenbeek; J. Sluyters; P. Bolken; J.B. Heukelom; R.R. Roland Holst; J. Luger; and J. Toorop. "Mededeling aan de uitgever" strip in no. 9/10, and inserts Technisch Gedeelte in nos. 3, 4, 6, and 12. Houtsmeden issue w. minor tears in cover edges, otherwise in fine condition. (total 9) € 250 - € 500

**2067 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia, 1920-** Amst., De Hooghe Brug, Jan. 1920-Dec. 1920. Complete, 12 issues in 8 vols. Large 4to. Raffia-bound, orig. covers, extensively ill. Cover des. by a.o.: B. Essers; T. Bottema; M. de Klerk; J. Cantré; R.N. Roland Holst; H.A. van den Eijnde; H. Th. Wijdeveld; and J. Jongert. Insert Technisch Gedeelte in no. 1. In excellent condition. (total 8) € 200 - € 400

**2068 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia, 1921-** Vol. 4, nos. 1-10 and 12 (11 issues in 7 vols.). Amst., De Hooghe Brug, Jan. 1921-Dec. 1921. Large 4to. Raffia-bound, orig. covers, extensively ills. Cover des. by a.o.: W. van Konijnenburg; M. de Klerk; R.N. Roland Holst; J. Gidding; C.A. Lion Cachet; F. Lensvelt; and B. Bijvoet/ J. Duiker. Complete except for the El Lissitzky issue (no. 11), offered as the following lot in this auction. All in excellent condition. (total 7) € 200 - € 400

**2069 [Frank Lloyd Wright. El Lissitzky] Wendingen. Maandblad voor bouwen en sieren-** van Architectura et Amicitia, vol. 4, no. 11. Gewijd aan het werk van den Amerikaanschen arch. Frank Lloyd Wright. Introd. by H.P. Berlage. Amst., De Hooghe Brug, 1921. 38 p. Large 4to. Bound as block book w. raffia, w. iconic col. lithogr. cover by El Lissitzky. Excellent copy. € 800 - € 1500

**2070 A. Lugué-Poe. Bulletin de L'Oeuvre -** Vol. 12; 1912 vols. 1 and 3-9; 1919 vols. 7-11; 1920 vols. 1-3. Paris, 1911. Paper wr., mounted cover ills. by a.o.: Maurice Denis; Toulouse-Lautrec; Vuillard; and Kees van Dongen. Orig. woodcuts by René Bertrand and L.R. Antral and num. other ills. 2 duplicates, edges sl. worn. (total 16) € 100 - € 200





2090



2091



2093



2095

2071 [Avant-garde] Arts et Metiers Graphiques- Paris, 1930-39. 37 issues (incl. 3 duplicates). Orig. paper wr., num. ills. incl. heliogravures and woodcuts by a.o.: Picasso; Dufy; Masereel; Max Ernst; and Degas. Nos. 17; 22; 26; 33-41; 43-56; 58-61; 64-66; and 68. Overall in good condition. (total 37) € 250 - € 500

**Fine Arts: Fashion (2090 - 2105)**

2090 Al Parker (1906-1985)- Scrap album containing 93 loosely inserted magazine pages (mainly Ladies' Home Journal) ill. by Al Parker in the 1940s and 50s. \*Parker ill. many magazines like Cosmopolitan, Ladies' Home Journal and Vogue and was one of the founding faculty members for the Famous Artists School. € 100 - € 200

2091 [Vogue] Carl "Eric" Erickson (1891-1958). Two fashion illustrations- 2 drawings, watercol. and white chalk, des. for Vogue, ca. 1952. (1) 'Lady in yellow lady's costume with gloves and hat'. Watercol. on thick paper. Signed lower left 'Eric'. "Two Colours Erickson". Made in France and copyright stamp Condé Nast Publications in manuscript on verso. 60 x 47 cm. (2) 'Lady in scarlet red lady's costume with pencil skirt'. Signed bottom center 'Eric'. 62 x 48 cm. (total 2) € 300 - € 600

2092 [Signed] Vivienne Westwood/Inez van Lamsweerde- 9 Sept.-24 Oct. 1994. Poster Stedelijk Museum De Lakenhal, Leiden. Des. Erik Post, Post & van Drongelen, Amst. Signed by Vivienne Westwood. 97 x 69 cm. € 70 - € 120

2093 Jack Potter (1927-2002). Two drawings- 2 untitled watercol. drawings. Most likely used as ills. for the New York Times, ca. 1950-55. Both on board, each 47 x 36.5 cm. One w. stamp 'Jack Potter Willard Seymour inc.' on verso. (total 2) € 100 - € 200

2094 [Poster] Weldon's Ladies Journal 1927- Folded, 76 x 50.5 cm. Possibly a supplement to one of the journals. € 80 - € 150

2095 [Vogue] Carl "Eric" Erickson (1891-1958)- "Two ladies in red dresses." Watercol. on rice paper, 1949. Signed and dated bottom right "Eric/49". Image size approx. 67 x 40 cm, sheet size 83 x 62 cm. \*Most likely publ. in Vogue, 1949. € 200 - € 400

2096 [Vogue] Carl "Eric" Erickson (1891-1958). Two fashion illustrations- "Lady in dark blue dress with a white veil cocktail hat". Watercol. on paper. Signed and dated bottom right "Eric/49". On verso: copyright stamp and stamped no. 1285. 68 x 45 cm. (2) "Europe Needs your Help. Care". Publ. in Vogue 12-1-1947, p. 16. Signed bottom right "Eric". 65 x 60 cm. (total 2) € 250 - € 500

2097 [Vogue] Carl "Eric" Erickson (1891-1958). Schiaparelli dress- "Lady in green Elsa Schiaparelli dress". Watercol. on paper. Signed bottom left "Eric". On verso: stamp "Used in Am. Vogue; Fr. Vogue; Br. Vogue; Ger. Vogue; Pattern Dk. (...) stamp Made in France, nov. 9, 1936" and handwritten "Eric Jan 1, 1938". 62 x 42 cm. € 300 - € 600

2098 [Vogue] Carl "Eric" Erickson (1891-1958). Mae West's Schiaparelli dress- 2 fashion ills., pencil on paper. Both 45 x 33 cm. "Femme Fatale", signed "Eric 1937". 2 working sketches 'croquis' featuring the Schiaparelli des. evening gown from the collection "Rose Shocking". The finished ill. publ. in Vogue 1 September 1937. In 1936, the Hollywood actress Mae West approached fashion designer Schiaparelli, the leading Parisian fashion designer of the 1920s and 30s after Coco Chanel, to design her Belle Époque wardrobe for the Paramount film "Every Day's a Holiday". West's figure-hugging silhouette provoked a degree of outrage for provincial America. in response Schiaparelli des. a perfume, "Shocking", and she used West's hourglass silhouette as the basis for the "Shocking" perfume bottle. The collection and perfume were launched in the fall of 1937. It was a sensation, ill. by Eric in Vogues' Sept. 1 issue. The resulting collection together w. the perfume bottle serves as an iconic representation of both West and Schiaparelli. Added: Photocopy of the finished ill. as publ. in Vogue. \*Courtesy of Bryan Nerone. (total 2) € 300 - € 600

2099 [Vogue] Carl "Eric" Erickson (1891-1958). Two drawings- (1) 'Vionnet's interpretation of the Coat-dress.' Watercol. on thick paper. 36.5 x 27 cm. Lemon-yellow wool crêpon dress, crêpe scarf striped vertically in black, white and yellow. Stamp on verso "Drawing by Erickson, Feb 27 1930" and "From the Paris Office". Publ. in American Vogue, 4-12-1930. (2) 'Vionnets black afternoon coat'. Watercol. on thick paper. 43.5 x 36 cm. On verso text label and stamps "Drawing by Erickson, Made in France, from the Paris Office of Vogue, Mar. 7 1932". Publ. in American Vogue May 1, 1932. (total 2) € 250 - € 500



2096



2098



2099



2094



2097



2096



2101

**2100 Jack Potter (1927-2002)** - "Lady in maroon cape with elegant bow on black blouse". Watercolor on thick paper, mounted on board. 43.5 x 31 cm. Stamp "Jack Potter, Willard Seymour Inc." on left and right lower margin. Signed bottom right in pencil. Publ. in *American Artist*, Dec. 1958, p. 41. € 200 - € 400

**2101 Jack Potter (1927-2002)**. Two drawings- "One-piece Jerry Gilden chemise dress in black and white Dacron and cotton. In front a low buttoned flange simulating a jacket." 59 x 41 cm. Black charcoal w. watercol. Incl. paper clipping of the publ. advertisement in *The New York Times Magazine*, p. 68, 1958. (2) Another drawing of a lady in the same dress. Charcoal, white and green and grey watercol. 59 x 21 cm. (3) "A Harry Frechtel suit with relaxed lines in brass-buttoned jacket, slim skirt, tailored in lipstick red, wide-ribbed jersey from France". Drawing in charcoal and watercol. Publ. in *New York Times Magazine*. (incl. paper clipping of the advertisement). 60 x 43.5 cm. (total 3) € 300 - € 600

**2102 Jack Potter (1927-2002)**. Three drawings- Charcoal drawing "Close-fitting off-the-shoulder evening dress with elegant bow". 53.5 x 20.5 cm. Mounted on thick black paper. (2) "Lady in dress with wide flared pleated skirt". Charcoal, 66 x 49 cm. Signed bottom left. (3) "Ball gown fitted with short balloon sleeves". Charcoal, 66 x 49 cm. Signed bottom left. All 3 most probably publ. in *New York Times Magazine*, 1950s. (total 3) € 200 - € 400

**2103 Carl "Eric" Erickson (1891-1958)** - A collection of 13 sketches of people in different settings, pencil on paper. All 30 x 25 cm. 1 signed bottom right. € 100 - € 200

**2104 Carl "Eric" Erickson (1891-1958)** - A collection of 12 sketches of ladies and couples in different settings, pencil on paper. All 30 x 25 cm. (total 12) € 80 - € 150

**2105 Jack Potter (1927-2002)**- 5 sketches for an advertising campaign for United States Ship lines. Paris, ca. 1960. All approx. 20 x 13 cm. \*The last advertising campaign Potter did. After this campaign, he eschewed the advertising world and devoted the rest of his life to teaching at the School of Visual Arts. € 150 - € 250

### Fine Arts: Monographs & Reference Works II (2110 - 2122)

**2110 [Cobra] 25 Cobra publications:** (1) *Klee en Cobra*- Het begint als kind. Michael Baumgartner, Kirsten Degel, Jonathan Fineberg et al. Amstelveen, Cobra Museum voor Moderne Kunst, 2012. Sc. (2) *Miró & Cobra. The joy of Experiment*. Elvira Cámara López, Panda de Haan, Ludo van Halem et al. Amstelveen, Cobra Museum voor Moderne Kunst, 2015. Sc. (3) *Martineau. Poëzie van een dubbeltalent*. Amsterdam/Hapert, Frederik Muller Stichting/Kempens Pers, 1992. Hc. with dust-j. Including invitation, letter by the editor. Dust-j. sl. soiled, some marginal ann. in pencil. (4) *Cobra, geschiedenis, voorspel en betekenis van een beweging in de kunst van na de tweede wereldoorlog*. Willemijn Stokvis. Dissertation, 1973. -and 21 other titles on Cobra art. (total 25) € 80 - € 150



2104



2100



2102

**2111 21 publications on Anselm Kiefer:** (1) *Anselm Kiefer*- Paul Maenz & Gerd de Vries. Köln, Galerie Paul Maenz, 1986. Hc. with dust-j. Some creasing throughout. (2) *Anselm Kiefer*. Mark Rosenthal. Chicago/Philadelphia, The Art Institute of Chicago/The Philadelphia Museum of Art, 1987. Sc. (3) *Anselm Kiefer, Shevirat Ha-Kelim (Breaking of the Vessels)*. Tel Aviv, Tel Aviv Museum of Art, 2011. Signed and with dedic. by the artist. Sc. with dust-wr. Mild waterst. in lower margin. (4) *Anselm Kiefer. Die sieben HimmelsPaläste, 1973-2001*. Markus Bröderlin ed. Riehen/Basel, Fondation Beyeler, 2001. Sc. -and 17 other titles on Anselm Kiefer. (total 21) € 100 - € 200

**2112 [Expressionism] 20 publications on Brus, Baselitz and Penck:** (1) *Günter Brus. De Lyrium*- Cologne, Buchhandlung Walther König, 2003. Sc. (2) *Günter Brus. Invitationen. Ausstellungseinladungen von 1975-1998*. Wien/Düsseldorf, Galerie Heike Curtze, 1998. 170 b/w ills. Sc. -and 9 other Brus publications, of which 5 other catalogues from Galerie Heike Curtze. (3) *A.R. Penck. Concept Conceptruimte*. Rotterdam, Boymans-van Beuningen, 1979. Ill. sc. -and two more on Penck. (4) *Georg Baselitz. Recent paintings*. New York, PaceWildenstein, 1997. Sc. -and 5 other publ. on Baselitz. (total 20) € 80 - € 150

**2113 [Cobra] 31 publications on Karel Appel and Cobra artists:** (1) *Karel Appel- Psychopathologisch Notizbuch. Zeichnungen und Gouachen 1948-1950*. onals Kuspit, Rudi Fuchs and Johannes Gachnang. Bern/Berlin, Gachnang & Springer, 1997. Hc. with ill. dust-j. (2) *Karel Appel, The Complete Sculptures*. Harriet de Visser and Roland Hagenberg eds. New York, Edition Lafayette, 1990. Sc. with black cut-out dust-j. -and 13 other Appel publ. With: *Cobra. Kunst in vrijheid*. Jean-Clarence Lambert. Antwerpen, Mercatorfonds, 1983. Gilt cloth with ill. dust-j. -and 14 other Cobra publ. Some mild traces of use. (total 31) € 80 - € 150

**2114 [Pop art] 12 publications on Andy Warhol:** (1) *Andy Warhol's Time Capsule* 21- N. pl., Dumont, 2004. Hc. (2) *A conspiracy of Images*. Andy Warhol, Gerhard Richter, and the art of the cold war. John J. Curley. New Haven and London, Yale University Press, 2013. Hc with dust-j. (3) *Andy Warhol, a guide to 706 items in 2 hours and 56 minutes*. Other Voices, Other Rooms. Eva Meyer-Hermann. Rotterdam, Nai Publishers, 2008. Sc. (4) *Regarding Warhol, Sixty Artists, Fifty Years*. Mark Rosenthal, Marla Prather, Ian Alteveer eds. New York, The Metropolitan Museum of Art, 2012. Hc. with dust-j. (5) *Andy Warhol at Christie's. Photographs, Paintings and works on paper, Prints*. New York, Christie's Books, 2012. 3 sc. vols. in stiff board portfolio. Portfol. worn. -and 7 other publications on Warhol. (total 12) € 100 - € 200

**2115 [Informal art] 18 publications and catalogues of Arnulf Reiner:** (1) *Arnulf Reiner - Et sa collection d'Art Brut*. Lyon/ Editions Fage/La maison rouge, 2005. Sc. (2) *Arnulf Rainer buigt kleur*. Amsterdam, Galerie Onrust, 2016. Sc. in stiff blindstamped slipcover. (3) *Arnulf Rainer sobre Goya*. Madrid, La Real Academia de Bellas Artes de San Fernando, 2011. Hc. (4) *Neue Bilder 2000-2002*. Wien, Galerie Ulysses, 2003. Sc. with ill. dust-j. -and 14 other publications on Rainer and an invitation for a collab. exhibition between Rainer and Dieter Roth, 2010. Some mild traces of use. (total 18) € 70 - € 120

**2116 [Neo-expressionism] 45 publications and catalogus on Per Kirkeby:** (1) *"Roman"* - Intr. by Rudi Fuchs. Copenhagen, Anders Nyborg, 1985. Numbered 196, and with signed dedication of the artist to the author. Sc. with ill. dust-j. (2) *Per Kirkeby, Grafik 1978-1995*. Heinrich Heil, Kay Heymer, Per Kirkeby. München, Maximilian Verlag, 1996. Sc. with ill. dust-j. (3) *Per Kirkeby, New Paintings*. New York/Köln, Michael Werner, 2001. Sc. -and six other publ. from the Michael Werner Gallery. (4) *Per Kirkeby, Skulpturen un Bilder*. Zürich, Knoedler, 1985. Sc. -and 33 other titles on Per Kirkeby and a few invitation cards. (total 45) € 100 - € 200



2105



2102

2117 [Neo-expressionism] 27 publications and catalogues on Georg Baselitz: (1) **Recent paintings**- by Georg Baselitz. Norman Rosenthal. London, Anthony d'Offay Gallery, 1990. Hc. with mounted ill. by Baselitz on frontboard. (2) Georg Baselitz + Carl Fredrik Hill. Intr. David Neuman. Stockholm, Magasin 3 Stockholm Konsthall, 1995. Sc. (3) Georg Baselitz, 16 Holzschnitte. München, Maximilian Verlag, 1986. Sc. with dust-wr. -and 24 other publications and catalogues on Baselitz, including a few invitation cards. (total 27) € 80 - € 150

2118 [Performance art] 8 titles on Gilbert & George: (1) **The complete pictures, 1971-1985** - London, Thames & Hudson, 1986. With 596, mostly col. ills. Sc. (2) Gilbert & George. Death, Hope, Life, Fear, 1984. Piemonte/London, Castello di Rivolo Torino/ Gilbert & George, 1985. Sc. (3) The words of Gilbert & George. With portraits of the artists from 1968-1997. London, Thames & Hudson/Violette Editions, 1997. Sc. (4) Gilbert & George, an exhibition. Walther König, 2002. Hc., unopened in plastic wrapper. -and 4 other titles on Gilbert & George. Added: Ms. letter by the artists dated "september 9th 2003" inserted in: Thomas Jeckyll. Architect and Designer, 1827-1881. Hc. with dust-j. (total 9) € 80 - € 150

2119 [Cobra] 22 publications and catalogues on Karel Appel: (1) **Karel Appel** - Portraits from the Titan Series. New York, Marisa del Re Gallery, 1988. With signed dedication from the artist and invitation card of the exhibition for Rudi Fuchs. (2) Karel Appel. Barcelona, Fundació Joan Miró, 1991. Sc. (3) Karel Appel. Paintings from five decades. Vienna, Gallery Ulysses, 2011. Sc. with ill. dust-j. -and 19 other publications on Karel Appel. Occas. minor traces of use. (total 22) € 100 - € 200

2120 [Fluxus] 13 titles on Joseph Beuys: (1) **Joseph Beuys, with Fat and Felt**- Tokyo, Fuji Television Group, 1993. In Japanese and English. Ill. sc. (2) Joseph Beuys. Natur, Materie, Form. Munchen/ Paris/London, Schirmer/Mosel, 1991. Sc. (3) Joseph Buys. Sei stanza per Beuys a Venezia. Venice, Fondazione Bevilacqua La Masa, 2000. Ill. sc. - and ten other publications and catalogues on Joseph Beuys. Occas. mild wear. (total 13) € 80 - € 150

2121 [Neo-expressionism] 32 publications and catalogues on Markus Lüpertz: (1) **Schilderijen- /Bilder 1973-1986**. Rotterdam, Boymand-van Beuningen, 1987. Inserted photograph Lüpertz in Museum Boymans-van Beuningen by Fonton Den Haag, 1987. 26 x 20 cm. Right edge frayed. Sc. (2) Markus Lüpertz. Eindhoven, Van Abbemuseum, 1977. Sc. (3) Markus Lüpertz. Gedichte 1961-1983 Auswahl. Hannover, Kestner-Gesellschaft, 1983. Ill. sc. -and 29 other publications and catalogues on Markus Lüpertz. (total 32) € 80 - € 150

2122 [Fluxus] 15 titles on Joseph Beuys: (1) **Joseph Beuys: The secret block for a secret person**- in Ireland. Oxford, Museum of Modern Art, 1974. Sc. (2) Thinking is Form. The Drawings of Joseph Beuys. Ann Temkin and Bernice Rose. Philadelphia/New York, Museum of Art/Museum of Modern Art, 1993. Sc. (3) Joseph Beuys. Zeichnungen: Zu den beiden 1965 wiederentdeckten Skizzenbücher "Codices Madrid" von Leonardo da Vinci. New York/Düsseldorf, Dia Center for the Arts/Richter Verlag, 1998. Sc. (4) Joseph Beuys. Barraque D'Dull Odde, 1961-1967. Krefeld, Kaiser Wilhelm Museum, 1991. Sc. -and



2131



2133



2134



2135

two more from the same series. With: 9 other publications and catalogues from Joseph Beuys, including a few invitation cards. (total 15) € 80 - € 150

**Fine Arts: Commercial Arts (2131 - 2143)**

2131 **Henny Cahn (1908-1999). Three works**- (1) Prijscourant Reformhuis T. van Os. 16 p. 8vo. (2) Info leaflet in red and black. Typography and des. Henny Cahn, 1938. (3) "U typt hier" P.T.T. brochure, ca. 1938\*. Added: Dit is het punt (...). Brochure, 1932. Des. Jac. Nuiver. \*Broos/Hefting Graf. vormgeving Nederland, p. 118. (total 4) € 60 - € 90

2132 **Gerard Kiljan (1891-1961). Koopt weldadigheids postzegels en briefkaarten ten bate van het- misdeelde kind**. Amst., Senefelder, 1931. Sm. format poster (24.5 x 15.8 cm). Photomontage Gerard Kiljan. Supplement to "De Philatelist", No. 72, Dec. 1931. In passe-partout, under glass. € 150 - € 300

2133 **Gerard Kiljan (1891-1961). Rijks-Serietoestellen- de nieuwe uitvoering met eenvoudige bediening en vele mogelijkheden P.T.T.**, ca. 1932. 8 p. Obl. 8vo. Photomontage ills. and typography Kiljan. P. loose, sm. crease in cover, p. 7/8 right crease, and 4 perforation holes. (= Maan/ Van der Ree p. 30 and 62f). € 100 - € 200

2134 **Gerard Kiljan (1891-1961). Haagsche Filmliga- 2 Haagsche Liga cards**: (1) Fakkelgang/sinfonie der Jahreszeiten. City theatre program, 1932. 10.5 x 20 cm. (2) Carl Dreyer. Jeanne d'Arc. 19.7 x 10.5 cm. (See: Purvis, Watch Graphic Design, p. 161). (total 2) € 100 - € 200

2135 **Gerard Kiljan (1891-1961). Heemaf Hengelo- 2 leaflets for telephones, 1954**: (1) Heemaf Hengelo. Met rekbaar M.T. Koord PTT nr 21-0120. 11 x 23 cm. (2) Heemaf Hengelo met rekbaar M.T. koord. PTT nr 21-0020. 13 x 21.8 cm. Added: Vilmos Huszár (1884-1960). Brochure Rijks Huistelefonen TEKA 227 P.T.T. 1931. 4 p. Obl. 2 (restored) perforation holes. (total 3) € 100 - € 200

2136 **Vilmos Huszár (1884-1960). N.V. Hollandsche Deurenfabriek C. Bruynzeel & zonen**- Zaandam, Holland, 1920. Cover des. P.A.H. Hofman. 28 p. Stapled, obl.. Excellent copy. (Ref.: Ex/Hoek'Vilm. Huszár p. 126-129). € 80 - € 150

2137 **Dick Elffers (1910-1990). Metz en Co. Gordijn-en Meubelstoffen**- Ca. 1936. 14 p. Obl. Fine copy of this rare and early Elffers brochure, incl. fabric samples. € 80 - € 150

2138 **Vilmos Huszár (1884-1960). Psychotechnisch Laboratorium der PTT**- Fold. leaflet for "De Keuring van Chauffeurs", 1931. 29.5 x 42 cm. Added: Gerard Kiljan (1891-1968), J.P. van Eesteren. Blotter mei/juni/juli, ca. 1932. 24 x 17.5 cm. (total 2) € 70 - € 120

2139 **Paul Schuitema (1897-1973). Offset brengt besparing (...)** C. Chevalier- De meest economische wijze om groote oplagen te drukken (...) Steendruk voor kleine oplagen (...). Vloeiblad No. 3, 1929. Blotter. 20.2 x 14.3 cm. Printed in black and red. Photomontage and typography Paul Schuitema. (=Dick Maan, p. 62). Added: Leaflet for dictionaries "Wat gij bij de hand wilt hebben", 1934. 16 x 28.3 cm. (total 2) € 80 - € 150

2140 **Jac. Jongert (1883-1942). Two items**: (1) **Tembaco van Nelle**- Njang Paling Baik. Ca. 1930. 44 x 30.5 cm. (2) **Tembakau van Nelle**. "The Rising Hope" Tjap Warning. Jang Paling Baik. De Erven de Wed. J. van Nelle N.V. Rott., ca. 1930. 58 x 40 cm. Sm. tear top middle. (total 2) € 100 - € 200



2136



2137



2138



2139





2142

**2141 Hajo Rose (1920-1989) Three items-** (1) Brochure and envelope "Nieuwe Kunstschool", ca. 1938. (2) Kermesse Artistique. Brochure and invitation for the Society of Friend from de Nieuwe Kunstschool Amsterdam, 1938. Des. in shape of a tie. (3) Fotocursussen Carel Blazer. 10 p. Brochure, ca. 1940. Design Hajo Rose. From the archives of Kurt Löb, incl. handwritten note and envelope to Kurt Löb by Eva Besnyö, who donated the brochure. Rose taught advertising at the Paul Citroen New Art School for which he des. all publ. materials. (See: Broos/Hefting 'Grafische vormgeving in Nederland, 1993, p. 130/131). (total 3) € 80 - € 150

**2142 Nicolaas P. de Koo (1881-1960). Six items:** (1) *Vaevo 1908-1933*- Vereeniging tot bevordering van het Aesthetisch element in het Voortgezet Onderwijs. Het resultaat van werken en streven gedurende de eerste vijf en twintig jaar. Des. and isotype by de Koo. Ring-bound, 1933. (2) (Photomontage) *De Servo-Balans*. Brochure in photomontage, des. unknown. 1937. 4 p. (3) Piet Zwart. *Het boek van P.T.T.* Leiden, Ned. Rotogravure, 1938. (2),49,(1) p. Ill. throughout in col. (photomontages). Typography and des. Piet Zwart. Used copy, foxing, spine dam. (4) Piet Zwart. *N.V. Nederlandsche kabelfabriek n.k.f. Delft. Koperdraad Hard zacht hard koperdraad van bijzondere taatheid.* 23 x 15 cm. Advertisement ca. 1928, cut out from a contemp. technical magazine, text on verso. Under glass. (5) *Filmliga*. Nijgh & van Ditmar, year 7, june 1934 issue. Design and photomontage Cas Oorthuys. (6) R. Lotgering Hillebrand. *Om 12 uur bij de Boterham.* Rott., Nijgh & van Ditmar, 1938. Photography and montage Frans Dupont (1908-1978). (total 6) € 80 - € 150

**2143 De Reclame, no. 1, 1929-** Incl. lithogr. leaflet "Naar Engeland. Goedkoopje biljetten naar London via Vlissingen-Harwich" by A. Mouron-Cassandre. Amst., Print L. van Leer. 23 x 13,5 cm. Added: (2) Talens & Zoon. Carbon paper. Unopened box. Des. G.J. van Lerven (?), ca. 1930. 35 x 23 cm. (3) 4 poster stamps: Joy (des. Kiljan), 2 copies; Droste; De Vries Robbé; and Nederlandsche Nijverheids Tentoonstelling. Rott., 1928. Sample paper bag. (total 3) € 70 - € 120

### Erotica (2220 - 2293)

**2220 [Anatomy] Anatomische modelstudies-** N.pl. (Amst.), ABC Teekenschool N.V., n.d. (ca. 1935-1945). 4to. 36 lvs. printed on 1 side only, 1st leaf w. anonymous introd., all others w. fotogr. ill. of a nude male or female (after fotogr. by Atelier Merkelbach/ Jacob Merkelbach (1877-1942) not indicated in the booklet), orig. stapled wr. w. tipped-in orig. fotogr. 2 loose lvs., otherwise contents good, wr. sl. soiled, front wr. sl. dam. silverfish, tipped-in fotogr. w. creases and sm. marginal defects. Extremely rare, no other copies traced. Provenance: Atelier Merkelbach (see archive elsewhere in this auction). € 100 - € 200

**2221 [Sexology. Occultism] Three rare titles:** (1) 'Dr. Jacobus X...' *Arcana Anthropologica-* The Ethnology of the Sixth Sense. Studies and researches into its abuses, perversions,



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follies, anomalies and crimes. Paris, Charles Carrington, 1899. 1st and only ed. Rebound in blind cl. Printed in 1000 copies, 'Not sold to the trade.' Exhaustive study on the genital organs ('The Sixth Sense'), publ. by legendary Victorian publ. of pornography Carrington. (2) Francis King. *Sexuality, Magic and Perversion.* London, N. Spearman, 1971. 1st ed. Cl. Pioneering study about occult sexuality. (3) *Vocabula Amatoria: a French-English glossary of words, phrases and allusions occurring in the works of Rabelais, Voltaire, Molière, Rousseau, Béranger, Zola a.o.* With English equivalents and synonyms. London, Privately printed for subscribers only, 1896. Contemp. rebound in halfcl. Impressive collection of sexual (literary) slang through the ages. All 8vo, w. bookplates and in good condition. (total 3) € 150 - € 300

**2222 [Books about books. Erotica] Three titles:** (1) Roger Goodland. *A bibliography-* of sex rites and customs. An annotated record of books, articles, and illustrations in all languages. London, Routledge & sons, 1931. Cl. w. dust-j. Folio. Sl. worn. (2) Pisanus Fraxi. *Bibliography of prohibited books.* London & New York, 1962. 3 vols. Cl. in cassette. 'Edition de luxe/1000 copies'. Facsimile reprint of the 1877 ed. (3) T.R. Smith. *Poetica Erotica.* A collection of rare and curious amatory verse. New York, Boni & Liveright, 'For subscribers only', 1921-22. 3 vols. Half faux leather. (total 7) € 80 - € 160

**2223 [Flagellation] Otto Rudolf Schatz (1901-1961). Two women getting whipped-** Watercol., stamp on verso 'Nachlass O.R. Schatz'. 20,5 x 27 cm. € 400 - € 800

**2224 [Sadomasochism] Otto Rudolf Schatz (1901-1961). Women in a dungeon-** 2 b/w pencil drawings of women being tortured in a dungeon. (1) 23 x 19,5 cm. (2) 25,5 x 20 cm. Both stamped 'Nachlass O.R. Schatz' on verso. (total 2) € 400 - € 700

**2225 Otto Rudolf Schatz (1901-1961). A couple and a young girl in the act -** Watercol. 25 x 20 cm. Stamp on verso 'Prof O.R. Schatz, Wien II, Gr. Mohreng 3b (...)'. € 400 - € 700

**2226 [Flagellation] Otto Rudolf Schatz (1901-1961). Four girls-** Pencil drawing of 4 girls. 20 x 17 cm. Stamp on verso 'Prof O.R. Schatz, Wien II, Gr. Mohreng 3b (...)'. € 300 - € 500

**2227 Otto Rudolf Schatz (1901-1961). Lesbian act-** Pencil drawing of 2 women in a bondage act. 22 x 28 cm. Stamp on verso 'Prof. O.R. Schatz, Wien II, Gr. Mohreng 3b (...)'. € 350 - € 700



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**2228 [Lesbian] Otto Rudolf Schatz (1901-1961). Lesbian act-** 2 women w. strap-on in the act w. 2 other women. Pencil drawing. 18 x 27 cm. Stamp on verso 'Prof O.R. Schatz, Wien II, Gr. Mohreng 3b (...)'. € 350 - € 700

**2229 F. Ruitman (?). Black threesome-** One man and two women in erotic act. Pencil drawing. Monogr. F.R. 1st half of 20th cent. 9 x 17 cm. € 70 - € 120

**2230 [Manuscript] Erotic ABC-** "Kezdok es haladok reszere összeállította" ('I'm starting and progressing. Put it together'). Hungary, 1946. Monogrammed AL. Exceptional and rare hand-drawn erotic manuscript ABC consisting of 24 loose watercol. drawings of the alphabet. Each letter is dec. w. an erotic act which refers to/whose definition starts with that letter (15 x 10 cm, lacking letters Q and W, which are not part of the Hungarian alphabet, and therefore complete). Inserted in a (dam.) hand-drawn folder. € 700 - € 1200

**2231 Otto Rudolf Schatz (1901-1961). Album-** 15 full-p. erotic images, signed and dated at the end, 'O.R. Schatz, Wien, 1954'. Ink and watercol. on paper, sheet size 18.5 x 25 cm, in Japanese binding. € 2000 - € 4000



2230

**2232 [Homoeroticism] Tom of Finland (=Touko Valio Laaksonen)-** Kake no. 1-5, 8 (excellent condition) and 9 (sl. waterst.). Added: 7 issues of the Manhattan Review of Unnatural Acts -and 1 other. Early/mid-1970s. All w. bookplate stamp first owner. (total 15) € 100 - € 200



2232

**2233 Physiologie des Etudiants de Paris- St-Ouen. L'Île des Sauvages.** Attributed to Pitthuy. (From a suite of 6) Handcol. lithogr., Margins sl. cut, 21 x 27 cm. (Source: Galitzin, 1975). -and 2 more from the same series, margins cut, without text. Added: 2 more handcol. lithogr. from the same period: (1) Exercices Gymnastiques and (2) La Maison en Rue. Both 13 x 16 cm. (total 5) € 100 - € 200

**2234 Vue Pittoresque-** Hand-col. lithogr., ca. 1835. 28 x 23 cm. From the same series: (2) Jouisances. Fetonnistique, Clitoristiques et Véristiques. Added: 4 more early 19th cent. erotic col. lithogr. (total 6) € 100 - € 200

**2235 Jonas dans le ventre de la Baleine-** Erotic b/w lithogr. of a bored Jonas killing time w. his hands. Ca. 1840. 12.5 x 13 cm. From the same period: (2) "Voulez vous me faire danser mon Polichinell". Lithogr., 10 x 12 cm. -and 5 more French early 19th cent. erotic lithogr. in different sizes. (total 7) € 100 - € 200



2231

**2236 Casanova de Seingalt. Fünf Episoden-** Eros-Presse, Vienna, 1923. (4),20,10 p. W. sanguine-tinted lithogr. by Josèphe Verheyen. No. 486 of 800 (but presumably far fewer were printed). Orig. boards, half vellum, folio. Fine copy. € 125 - € 250

**2237 18 various titles: (1) Carlos Batts. Crazy sexy Hollywood-** München, Reuss, 2003. Hc w. dust-j. (2) Sylvia Plachy & James. Ridgeway. Red light: Inside the sex industry. New York, Powerhouse, 1996. Hc. (3) Madonna. Nudes 1979. Berlin, 1990. Sc. (4) C. Marmonnier & A. Varenne. Les années folles des maisons closes. Paris, 2007. Hc. -and 14 more. (total 18) € 80 - € 160



2233

**2238 [Erotic photography] 25 miscell. titles: (1) Jean Rougeron. Phantasmes-** Paris, Acanthe, 1984. (2) J. Rougeron. Fantasmies II. The world of Jean Rougeron. Hanley, 1986. (3) Franco Fontana. Fullcolour. Paris, 1983. (4) John Thornton. Pipe dreams. Paris, 1980. All hc w. dust-j. -and 21 more. (total 25) € 100 - € 200

**2239 [Fetish. Lingerie] 20 miscell. titles: (1) Elmer Batters. Legs that dance to Elmer's tune-** Berlin, Taschen, 1997. Velvet boards, in nylon stocking. (2) Bob Carlos Clarke. The dark summer. London etc., Quartet Books, 1985. Hc w. dust-j. (3) D. Bee & R. Cay. Fetish art. New York, 2000. -and 17 more. (total 20) € 100 - € 200



2234

**2240 [Fetish. Photography] 12 works: (1) Girls in spicy sauce-** Milan, Visualbooks, 1992. (2) Peter Lorenz. Shaven angels. Paris, Reuss, 1999. (3) Frank Rheinboldt. Femmes à géométrie variable. Paris, 1983. (4) John Swannell. Fine lines. London etc., 1982. All hc w. dust-j. -and 8 more. (total 12) € 80 - € 160

**2241 15 German titles on the history of sexuality and eroticism-** (1) I.R. Spinner. Die Jungfernschaft. Virginität und Defloration als Kulturprobleme. Berlin & Vienna, Verlag für Sexualwissenschaft, 1931. Cl. w. dust-j. (2) Ch. Stratz. Die Rassenschönheit des Weibes. Stuttgart, F. Enke, 1922. Verm. Aufl. (3) P. English. Sittengeschichte des Orients. Berlin & Vienna, 1932. (4) J. Welzl. Das Weib als Sklavin. Vienna, 1929. -and 11 more, mostly (h)cl. and large 8vo. (total 15) € 70 - € 140



2235

**2242 18 German titles on the history of sexuality and eroticism-** (1) Joachim Pauly. Der flagellantische Komplex. Hamburg, H.W. Lassen, 1965. "Privatdruck, nur an subskribenden geliefert." (2) Herbert Lewandowski. Das Sexualproblem in der modernen Literatur und Kunst: versuch einer Analyse und Psychopathologie des Künstlerischen Schaffens und der Kulturentwicklung seit 1800. Dresden, 1927. (3) Magnus Hirschfeld a.o. Sittengeschichte des Weltkrieges. Verlag für Sexualwissenschaft, 1930. 2 vols. -and 12 more, mostly (h)cl. and large 8vo. (total 18) € 80 - € 160

**2243 [Bondage] Bondage Parade-** For and by "Love Bondagers" only. 20 vols. With: Bondage Fantasies. 13 vols. -and Bondage Life. 22 vols. All 1980s and 1990s. (total 55) € 100 - € 200

**2244 [Bondage] Love Bondage Treasures-** By and for "Love Bondagers" only. 6 vols. With 51 other bondage magazines, incl. a.o.: Bound; High-Heeled & Dominant; Whipmaster; Tied & Tickled; Bondage Playtime; Bondage by Brody; Torment; Trapped!; Restraint; and Stripped & Tortured. All 1980s and 1990s. (total 57) € 100 - € 200

**2245 [Bondage] Love Bondage Gallery-** By and for "Love Bondagers" only. 13 vols. from the 1990s Added: 37 similar magazines, incl. a.o.: Tied & Tickled; Scrapbook; Bondage Love; Mistress Quarterly; Barefoot Bondage; and The Judith Wilson bondage photo book. (total 50) € 80 - € 150



2236

2246 **Collection of 40 erotic magazines**- All dated 1960s-70s, incl. a.o.: L'île du levant; Paradis des Naturistes; Weekend Lovers; Monsieur; Hole; Hefty; Wicked; Girl Illustrated; and Torch. (total 40) € 70 - € 120

2247 **Serrefesse. Parodistische Tragikomödie**- Louis Pine-a-l'envers [L. Protat]. Transl. from the org. French text by Theophil Marquardt. Leipzig, Privatdruck, 1910. (8), 87 p. Private printing and binding. H.calf, gilt spine, marbled boards and end-papers, 25 tinted ills, no. 281 of 500 copies. € 70 - € 120

2248 **[Erotic literature] Four German turn of the century private editions**- (1) Guy de Maupassant. Die Nichten der Frau Oberst. Zum ersten male in das Deutsche übertragen v. Martin Isenbiel. Privatdruck, 1905. "Zweiter band des Das Geheimkabinet. Eine Sammlung seltener Erotica und Curiosa aller zeiten und Völker". Calf, ribbed spine w. mor. letterp. Printed in 400 numb. copies. (2) Nicolaus Churier. Die Dialoge der Luisa Sigea. Aus dem Französischen übersetzt v. M.L. Privatdruck, 1913. Hcl. (3) Andréa de Merciat. Der Teufel im Liebe. Zum erstmal ins Deutsch v. G. Cordesmühl. Privatdruck, 1906. "Erster Band des Curiosa der Weltliteratur. Eine Sammlung seltener Galante werke aller Völker." Printed in 500 numb. copies. -and 1 more. In good condition. (total 4) € 100 - € 200

2249 **[Private editions] Five titles: (1) Anon. Der Klub der Demi-Vierges**- Ein Beitrag zu Geschichte der modernen Erotik. Aus dem Französischen übertragen von Heinrich Conrad. Privatdruck, 1907. 2 vols. Printed in 1000 numb. copies. Cl. (2) [Hans von Bleichröder]. James Grunert. Ein Roman aus Berlin Privatdruck, Budapest, 1921. Printed in 50 numb. copies. Dec. cl. Lacks ills. by Sartori. (3) Ferdinand Rodenstein. Die rote Sonne. Beitrage zur Sittengeschichte unseres modernen Kulturlebens. Bordellgeheimnisse und ein Dirnenleben. Privatdruck, 1919. Calf. Title-p. loose. Added: 2 similar works. In good condition. (total 6) € 80 - € 160

2250 **[Private editions] Five titles: (1) Anon. Elise Schubitz. Abenteuer einer**- Deutschen Buhlerin. Privatdruck, Pressburg, 1921. Printed in 480 numb. copies. Hc. (2) Anon. Die Memoiren einer Sängerin. [Privatdruck], H. Kellerman & Söhne, 1921. 2 vols. Printed in 500 numb. copies. Hcl. (3) Anon. Venus in Indien. Roman. Privatdruck, Pressburg, 1920. Printed in 500 numb. copies. Hcl. Added: 2 similar titles. Overall in good condition. (total 5) € 70 - € 140

2251 **[Private editions. Flagellation] Three titles: (1) Lord Ralph Hastings**- Die Zähmung der Widerspenstigen Aus dem Englischen. Bern, Privatdruck, 1919. Printed in 100 numb. copies. Dec. boards. Spine dam. Rare. (2) Anon. Denkwürdigkeiten des Herrn v. H. Bern, Privatdruck, 1919. 100 numb. copies. Calf, ribbed spine w. gilt lettering. Rare. (3) 'X.Y.Z.' Komtesse Marga. Ein erotische Roman aus der Wiener Gesellschaft. Bern, Privatdruck, 1920. 500 numb. copies. Hcl. In good condition. (total 3) € 80 - € 160

2252 **[Erotic Magazines] Candy**- 50 issues between ca. 1970 and 1980. Added: Het Sex-Vakblad no. 1-4. Peter Muller, 1970. W. ills. by Peter Pontiac. -and 19 similar Dutch magazines. (total 73) € 100 - € 200

2253 **[Magazines] Collection of 41 erotic magazines, 1950s**- Incl. a.o.: Magazin das Ronke; Olymp; Eves de Paris; Paris Gai; Sonnenstrahl; Helios Pin-up Magazine; and Paris je t'aime. (total 41) € 75 - € 150

2254 **[Erotic pocket books] Ophelia Press**- Olympia Press, New York, 1968-1970. Collection of 71 issues of the series: No. 105-117; 128; 130-132; 137-144; and 154-199. Incl. titles a.o.: Yum-Yum; Jailbirds in



2247



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the Backseat; Deeper than that; and Ding dong bell, pussy's in the well. (total 71) € 100 - € 200

2255 **[Olympia Press] The Traveller's Companion Series**- Collection of 40 issues: (1) J.P. Donleavy. The Ginger Man. Paris, The Olympia Press, [1955]. 1st ed., first issue. Orig. green wr., -and 39 more from the series. Incl. nos.: 7; 10; 13; 17; 29; 39; 40; 42; 44; 48; 49; 50/1-3; 52-56; 59; 61/1 and 2; 64; 65; 67-70; 84; 87; 89; 90; 101; 103; 104; 105; 107; 109; 114; 115. All in fairly good to excellent condition. (total 40) € 250 - € 500



2254

2256 **[Olympia Press] The Traveller's Companion Series**- Collection of 54 titles. New York, 1968-69. Incl. a.o.: Make Love, Not Water; Frankenstein '69; The Spy who came (and came); Memoirs of a Beatnik; and Fur Pie in the Sky. (total 54) € 100 - € 200

2257 **[Pulp. Jacques Boersma. Anna Bakkum] Richard Ward. De minister en het lichte meisje**- Sensationeel Realistisch onthullend. Rott., De Vrije Pers, ca. 1963. 212 p. Hc w. dust-j. With: (2) Erich von Zene. Wulpse Meisjes. Cover photo Moriën (?). Amst., Orion, ca. 1963. Hc w. dust-j. From the same series: (3) Ron van Bremen. Vroeg Rijk. (4) William Johnston. Honger naar Sex. (5) Sloane Britain. Vrouwen die Zondigen. Amst., Hildebrand (=Orion). (6) Marcel de l'Orme. De onverzadigbaren. (7) Ton van Bremen. Verdorven Dromen. (8) Peggy Swenson. Pearl, de zondige maagd. (9) Louis Dusc. Liefde onder de bruggen. All publ. under pseudonym by Boersma and Bakkum\*. Added: 4 more similar realistic novels, w. dust-j. -and 8 vols. from the Zwarte Kat reeks. Rott., De Boekenmolen. Real publ. ca. 1963-67. \*Source: poppenspelmuseumbibliotheek.nl/pdf/ArtikelAnnekeBakkumDUB.pdf. (total 21) € 75 - € 150



2255

2258 **[Pulp] Chris Courtier. Lekkende Sirene**- SexPress no. 5. Rott., De Vrije Pers, 1964. Sm. format pocket book. Incl. No. 6-14 from the same series as well. (2) Tania Radnovitsj. Als Bedden konden spreken. Vulcano-reeks nr. 118, ca. 1960-65 -and 5 more from the same series. (3) Marilyn Baxter. Hallo, Lieve-ling, ik wacht... Pompadour Reeks. Strombeek, Alleen voor Volwassenen, ca. 1965 -and 5 more from the series. Added: Marelo Tucci. Tania's avontuur. Rode Vampen Serie. Ridderkerk, De Vrije Pers, 1969. (total 25) € 60 - € 90



2257

2259 **[Pulp] Tsjang Wei Foe. De eeuwige Muur**- World Pocket Books, Mammoth ed., ca. 1950. Large paperback, orig. wr. With: Tsjang Wei Foe: Voor Yvonne Verboden, Erotiek en macht in het nieuwe China. Groningen/Amst., Internationale Romanuitgaven, ca. 1964. Nos: 1-16 and 19 from the series are also incl. (2) Lou Merry. Jo Durand Avonturier. Vols. 1-8, 10-12, and 21-24. De Schorpioen, Strombeek-Bever, ca. 1965. (3) De Rode Reeks. Amst., Uitgeverij Periodiek, ca. 1960. 5 vols. from the series (Macadam Serenade; Vuur in de aderen; Oost-Berlijn; Nina; De Drift in het Lichaam). -and 13 more. (total 53) € 80 - € 150



2259



2258

**2260 [Pulp] Thera Haldi. Twee Stuivers Liefde-** Zürich/Amst., Uitgeverij Iris, 1962. Hc w. orig. dust-j. (2) Charles Royer. Het dorp der zonde. Zwarte Engelen Serie, De Schorpioen, Strombeek-Bever, Dordrecht, ca. 1962 -and 4 more from the same series. (3) John Ellis. Wellust in New York. Amst., Uitgeverij A-B (Algemeen Boekbedrijf), 1963. Sc. w. photo cover. -and 9 more from the series. (4) Draaikolk der Begeerte. Rott., Najadenreeks, De Vrije Pers, ca. 1963 -and 3 more from the series. (5) Paul Daunay. Voor de benen van de Markiezin. De Schorpioen-Strombeek, Brussel -and 5 more from the series. Added: 5 more erotic/realistic novels from the 1960s. (total 32) € 80 - € 150



**2261 [Photobooks. Nude photography] Andre de Dienes. Best Nudes-** London, The Bodley Head, 1962. Hc w. dust-j. (2) Bertrand Lembezat. Eve Noire. München, Hanns Reich Verlag, 1953. -and 12 more, all in good condition, often lacking dust-j. (total 14) € 70 - € 120

**2262 Sam Haskins. Cowboy Kate & Other Stories-** London, Bodley Head, 1965. 1st ed. Hc w. dust-j. As new. (2) Sam Haskins. November meisje. De Bezige Bij, 1967. Hc w. dust-j. (3) Jeanloup Sieff. Derrières. Hommage: A tribute to ninety-three derrières for their plastic, intellectual and moral qualities. Booking international, 1994. Hc w. dust-j. (4) Lucien Clergue. Aphrodite. Ernst Battenberg Verlag, 1963. Hc in slipcase. -and 5 more, all in excellent condition. (total 9) € 100 - € 200



**2263 [Magazines] Rogue-** Des. for men. 19 vols. 1963-66. (2) King. The man's magazine. 26 vols. ca. 1965-67. All complete, incl. pin-ups, in fine condition. (total 45) € 75 - € 150

**2264 [Magazines] Topper-** 18 vols. of this magazine. Douglas publishing Co., ca. 1963-65. (2) Mr. for men of distinction. 3 vols. 1963. -and 23 more similar magazines incl.: Cinema X; The New Pix; Witchcraft; Modern Man; The Adult Picture Magazine; and Frolic. (total 44) € 75 - € 150

**2265 Willi Sitte. Ovidius Naso, Publius. Ars amatoria. Liber secundus. Die Liebeskunst-** Zweites Buch. Aus dem Lateinischen übers. und nachgedichtet von Friedrich Walter Lenz. Berlin, Akademie-Verlag, 1970. 75 p. Incl. 13 full-p. col. lithogr. by Sitte. Folio (61 x 43.5 cm), half vellum in cardboard slipcase (dam. at sides and edges). No. 336/600 signed copies. € 100 - € 200



**2266 A.R. Meyer, ed. Erotik Der Venuswagen-** Eine Sammlung erotischer Privatdrucke mit Original-Graphik. Vols. I, III, VI, VII, VIII, IX. Berlin, Privatdrucke der Gurlitt-Presse, 1919. Sm. folio. Printed in 700 numb. copies. Hvellum w. dec. boards, upper edges gilt. I. Friedrich Schiller. Der Venuswagen. 8 col. lithographs by Lovis Corinth; III. Pantschatantra. Fabeln aus dem indischen Liebesleben. 10 col. lithogr. by Richard Janthur; VI. Heinrich Lautensack. Erotische Votiftafeln. 7 lithogr. by Willy Jäcke; VII. Die Königliche Orgie oder Die Österreicherin (...). 6 Lithogr. and vignets by von Paul Scheurich; VIII. Wilhelm Heinse. Die Kirschen. 7 Lithogr. by Wilhelm Wagner; IX. J.-K. Huysmans. Gilles de Rais. 15 Lithogr. by Willi Geiger. Fine set. (total 6) € 400 - € 800

**2267 Three titles: (1) Die Geheimnisse meines Alkovens-** Geständnisse einer Dame von gutem Ruf. Aus dem Französischen. München, Eros-Gesellschaft, 1920. W. 10 tipped-in orig. etching, some signed 'G. '19'. Printed in 400 numb. copies for subscribers only. Calf, ribbed spine w. gilt lettering. Rare. (2) Das Mädchen in dem Porzellanturm. Eine Chinesische Arabeske nach H. de Régnier. Berlin, 1922. W. 8 signed etchings by Martin E. Phillipp. Printed in 60 numb. copies. Dec. boards. Lacks spine. -and 1 more. (total 3) € 100 - € 200

**2268 Three titles: (1) Louis Pine-A-L'Envers. Serrefesse-** Parodistische Tragikomödie. Aus dem Französische v. Th. Marquardt. Leipzig, Privatdruck, 1910. Ill., printed in 500 numb. copies. Cl. w. gilt title on front cover. (2) Der Teufel im Leibe. Aus dem Nachlass des berühmten Doktor Cazzone. Mit 8 Bildern nach alten Originalen französischer Meister. Gesellschaft Bimini, Privatdruck, ca. 1920. 600 numb. copies. Calf, ribbed spine w. gilt lettering. -and 1 more. (total 3) € 100 - € 200

**2269 [Hermaphroditism] Four titles: (1) Weiberherrschaft-** Die Geschichte von den Körperlichen und psychischen Erlebnissen des Julian Robinson, dem späteren Viscount Ladywood von ihm vermerkt, als er unter dem Pantoffel stand. Gesellschaft Bimino, Privatdruck, 1920. Printed in 600 numb. copies. W. 13 plates. Leather, ribbed spine w. gilt lettering. The daring adventures of hermaphrodite Julian, ill. w. Art Deco plates. (2) Frank und Ich, oder Das Mädchen in Pantalons. Roman. Aus dem Englischen von Dr. Fr. Hermann. Privatdruck, ca. 1920. 600 numb. copies. W. 8 col. plates. Gilt dec. morocco. Transl. of Dolly Morton (Carrington, 1902). -and 2 more. (total 4) € 100 - € 200

**2270 Louis Paul Boon. Fenomenale FeminatEEK-** Meulenhoff/Manteau, 2004. 264 p. Catalogue in wooden cigar box as issued. With: Partner. Maandblad voor mannen, no. 1-15 (=all issued) L. Boechout, Edegem, 1969-1970. In no. 9-15 the 1st publ. of Fenomenale FeminatEEK 1-8. -and 2 more. (total 18) € 70 - € 120

**2271 William Mortensen. Monsters & Madonnas-** A book of Methods. 4th printing, 1948. Ring-bound. Cover minor dam., otherwise fine. Added: (2) Frauen des Morgenlandes. 64 Bilder eingeleitet von Ewald Banse. Zürich und Leipzig, Füssli Verlag, 1929. (total 2) € 60 - € 90

**2272 Collection of 10 vintage German erotic magazines-** Ca. 1920-1930. (1) Osis-Reihe Band 7. Franz Scott. Liebesrechte des Weibes. Kultur-und Zeitprobleme. Leipzig, Asa-Verlag, 1928. (2) Idem. Band 4. Halbwelt von Heute. (3) Idem. Band 3. Die Prostitution. Die prominente Luxus Frau des Weltkrieges. (4) Der Bund. 1. Jahrgang. Sept. 1931. Frank Argus: "Irrrende Liebe". (5) ASA no. 2. Ca. 1930. (6) Eva. Monatsschrift für praktische Schönheitspflege u. Lebenskunst. II. Jahrgang Heft 2, 1927. (7) Revue des Monats. Badenummer. Juli 1930. (8) Revue des Monats. 4 Jahrg. Nr. 7, 1930. (9) Das Magazin. Nr. 80, April 1931. (10) Neue Sammel-Mappe "Des Figaro". 300 Seiten stark 100 Akt-und a. Bilder. Sc., rare. (total 8) € 80 - € 150

**2273 [Humoresque] Collection of 6 erotic drawings-** Watercol., France, ca. 1860-1880. A uniformed gentleman is obtrusively seeking attention, only to find out he made a mistake. Possibly des. as a pre-study for a picture post-card series. Captions in pencil at bottom. All 14 x 9 cm. \*Although the cards show no nudity, the theme is strongly related to the erotic humoresque style of this period. All addressed to Marthe Charrie 31 rue République Villefranche on verso. (total 6) € 60 - € 90

**2274 [Posters] Love. Een nieuw Sexmagazien-** Geschreven door Lezers. Hier te Koop. Poster for the magazine, 1975. 61 x 38 cm. (2) E.H.B.S. Eerste Hulp Bij Sex. Jacky Jack-Deborah-regie: Patrick Aubin. 43 x 31 cm. (3) 'T Gaat pas goed als 'n Tiroler 't doet! 45 x 35 cm. (4) Olinka en haar Erotische Avonturen. Olinka Hardiman, Victoria Kidd. Regie: Paul Kerman. 43 x 30 cm. All creased. (total 4) € 60 - € 90

**2275 René Kergas. Series of 12 erotic lithographs-** Untitled, 1888. Unknown series of 12 duotone erotic lithogr. from the Belgian artist René Kergas, depicting several acts, including a scene with a horse, a dog and several threesomes. All 20.4 x 13 cm. Kergas ill. "La vie de garçon dans les hôtels garnis" (1883). Sm. holes on one side of each lithogr. indicate they were bound together at some point. (total 12) € 200 - € 400





2279

**2276 [Magazines] Several titles:** (1) *Gondel Magazin*- 14 issues: Jahrg. 1950 Heft 3, 10 and 11; 1951 2-7, 9-11; 1952 No. 3 and 1953 Heft 45. (2) 7 x Fawcett Book (Candid Photography, Salon Photography). (3) 17 Glossy erotic magazines from the 1960s such as *Plaisir*, *Snob für Männer* and *Sir!* (total 38) € 65 - € 120

**2277 Collection of 5 erotic drawings-** Anon. Chalk and watercol., ca. 1930-50. 4 drawings showing lesbian love scenes, the 5th a well-clothed gentleman and a naked woman. Size each drawing approx. 30 x 22 cm. (total 5) € 80 - € 150

**2278 [BDSM] Two drawings-** Indian ink on paper, 2nd half 20th cent. (1) Dominant woman pegging a cross dressed man. 24.5 x 15 cm. (2) Woman (ab)using a man as a table w. candle. Monogrammed AW. 24. 20 cm. Both mounted on thin cardboard paper. (total 2) € 60 - € 90

**2279 [Photography] 14 erotic photographs-** Collection of 14 vintage Gelatin Silver Prints of couples in the act, ca. 1900. Each approx. 17.5 x 12 cm. (total 14) € 100 - € 200

**2280 [Photography] 14 erotic photographs-** Collection of 14 vintage Gelatin Silver Prints, ca. 1900. (1) 9 photos w. female solo act, partly in stockings. (2) 2 photos depicting a man and woman. (3) 3 involving a group of 4 women involved in lesbian acts. Each approx. 17.5 x 12 cm. (total 14) € 100 - € 200

**2281 11 erotic drawings-** Watercol. erotic drawings, Italy, ca. 1880. Themes incl. Catholicism, Cunnilingus and Bestiality. All (except one) w. Italian manuscript captions such as "cavalletto leahin", "prima della monacazione" and "dopo la monacazione". Each approx. 15 x 11.5 cm. (total 11) € 100 - € 200



2282



2277



2278



2280



2281

**2282 [Magazines] German erotic magazines-** Collection of 58 magazines. All ca. 1900-1920. Incl.: (1) 19 of *Das kleine Witzblatt*. (2) 23 of *Sect. Blätter für fröhliche Laune*. (3) 2 of *Das kleine Album*. -and 14 more. (total 58) € 70 - € 120

**2283 [Orientalism] Early 20th-cent. picture postcards-** Album w. approx. 70 picture postcards, mainly half-naked women (series like "Harem" and "Scènes & Types d'Afrique du Nord") and teenage boys. All ca. 1900-1940. \*The "One Thousand and One Nights" image of sensuality and debauchery in the Orient created a persistent stereotype that was used for the tourist market, especially in photos and picture postcards like these. € 100 - € 200

**2284 Friedrich S. Krauss. Streifzüge im Reiche der Frauenschönheit-** A. Schumann's Verlag Leipzig, 1903. 304 p. Spine dam. With: (2) *Die Schönheit*. Herausgegeben von Karl Vanselow. 5 issues of this magazine, ca. 1900-1910 -and 3 more. Added: (3) A metal stereoscopic view w. a series of 12 nudes "Martins Kunstmappe Serie I". Hans Martin, Frankfurt A.M., ca. 1940. (total 21) € 70 - € 120

**2285 [Homoeroticism] Bruce Bellas (1909-1974)-** Series of 30 Gelatin Silver Prints w. images of men, rear end, full-frontal, in the desert, w. partner, fishnet etc. from various series. All 12.5 x 10 cm. All w. stamp "Bruce", "Western Photography Guild" or "Bruce of Los Angeles" on reverse. (total 30) € 150 - € 300

**2286 [Homoeroticism] Bruce Bellas (1909-1974) -** Series of 30 Gelatin Silver Prints w. images of men, in the desert, w. partner, sable, pillar, arrow, fishnet, etc. from various series. All 12.5 x 10 cm. All w. stamp "Bruce" or "Bruce of Los Angeles" on reverse. (total 30) € 150 - € 300

**2287 [Homoeroticism] Bruce Bellas (1909-1974) -** Series of 31 Gelatin Silver Prints w. images of men, in the desert, w. partner, sable, tree, etc. from various series. All 12.5 x 10 cm. 9 w. stamp "Western Photography Guild", 1 w. "Bruce of Los Angeles" on reverse. (total 31) € 150 - € 300

**2288 Cahiers de Chanson-** 4 manuscript soldiers songbooks w. handwritten (often bawdy) songs w. an extensive oeuvre of erotic drawings, ca. 1900-1930. Added: a later Cahier de Chanson, starting with a drawn image of Brigitte Bardot, ca. 1960. (total 5) € 200 - € 400

**2289 Leaflets of German erotic book editions-** Ca. 1920-1935. A.o.: (1) Kurt Steffen: *Scham und Laster*. Mit 48 Natur-Akt-Aufnahmen. (2) Curt Moreck. *Die Käufliche Liebe bei den Kultur'lkern*, Rekord-Verlag, Leipzig. (3) *Das Lüsterner Weib* (2). € 60 - € 90



2288



2283



2284



2285



2287

2290 **37 book announcement for erotic publications, ca. 1900-** Sm. archive of announcements for French erotic book publ. 20 announcements for H. Simonis Empis, mostly in full col. cover ill., and 6 announcements for Librairie Nilsson, Per Lamm, Paris. -and 11 other publ. All ca. 1895-1905. (total 37) € 80 - € 150

2291 **Sekstant-** Maandblad van de NVSH, 1972-79. Approx. 120 issues of this monthly by the Dutch Association for Sexual Reform. (total approx. 120) € 70 - € 120

2292 **[Pornography] Various items: (1) 26 movie Leaflets/brochures, ca. 1970s-** A.o. Beate Use, Glamour and Playboy movies. With: (2) Approx. 80 nude (amateur) photos and (3) approx. 70 pornographic photos (some sm. format 1950 copies from 1930 pornographic photos). Added: (4) An album with 1970-80s (sexy) lingerie brochures. (5) Album with approx. 70 (erotic) picture postcards ca. 1990-2010. (total approx. 170 and 2 albums) € 80 - € 150

2293 **[Poster] Wim T. Schippers/Wim Wandel. Eldorado. Phil Bloom-** Top' design ca. 1969. 79 x 54.5 cm. € 80 - € 150

### Trade Catalogues (2320 - 2327)

2320 **California Sugar and White Pine Company-** San Francisco, Union Lithograph Advertising, 1912. 1st and only ed. Sm. folio. Wholesalers of California sugar pine, California white pine, Arizona white pine, doors, sash, mouldings, lath, incense cedar pencil slats. Hcl., 56 full-p. fotogr. copy w. 3 loose advertising leaves (text in Spanish). € 100 - € 200

2321 **N.V. Heystee's Tegelhandel Amsterdam-** Amst., printed by Blikman & Sartorius, n.d. (ca. 1925). (2), 34 p. Obl. 4to. Richly ill., orig. wr. Added: Bouwkundig Tijdschrift no. 1. Ed. L. Zwiers. Haarlem, Ruijgroki & Co., April 1924. (24) p. Folio. Ills., orig. stapled dec. wr. Very rare. (total 2) € 100 - € 200

2322 **[Holy pictures] Elleman & l'Usines à vapeur et hydrolique-** Fabrik Bronze-Farben-Brocato, Blattmetall & Lahngold. Manufacturer of bronze powder, metal leaf, brocade & orsedew. Trade catalogue, ca. 1880, w. a porcelain-card "Title" printed on 2 sides, w. printed col. samples and mounted col. paper samples, otherwise with 38 p. (incl. inside of covers) w. num. bronzed paper cut out mounted samples of dec. ornaments, borders etc. (some in col.), numb. in manuscript and w. paper price-tickets, also w. 3 board lvs. w. over 250 mounted miniature fotogr. of holy pictures, orig. boards w. mounted letterp. "A" on front cover, 30 x 24 cm. The name of the manufacturer illegible, heavily used condition. A very rare type of trade catalogue of a factory that produced luxurious decorative paper ornaments that could be used in various ways. € 350 - € 700

2323 **[Automobilia] Mercedes-Benz-** Collection of 15 Mercedes catalogues, ca. 1955-65. Incl.: (1) Mercedes-Benz 190/190D, ca. 1960. 28 p. W. inlay. (2) Mercedes-Benz 300 SE Coupé/Cabriolet. -and 13 more Mercedes catalogues from the 180, 190, 220 and 300 series. All in excellent condition. (total 15) € 100 - € 200

2324 **[Fine printing. Bookstores] Profblad à tryckalster-** från Emil Janssons boktr. & bokförlag. Malmö, Emil Janssons boktryckeri & bokförlag, ca. 1900. 40 lvs. in portfolio. Large 8vo. Portfolio worn. € 70 - € 140

2325 **[Porcelain] Herend Works-** Trade catalogue on luxury hand-painted and gilded porcelain. Hungary, Herend Works, ca. 1900-1930. Obl.,



cord-bound album incl. 40 p. w. approx. 350 hand-mounted, handcol. gelatine silver prints of porcelain products. Each photo w. product number. Album lacks back cover. \*The album appears to be older than the price lists it contains. € 150 - € 300

2326 **[Curiosa] Convolute with 15 fin de siècle booklets-** On a.o. alcoholism, spiritism, and physiology. Sweden and Finland, ca. 1900. Sm. 8vo. In dec. hcl. portfolio. € 60 - € 9140

2327 **[Buses] Scania-Vabis. Diesel Buses-** Series B 40 and B 60, 1951. 12 p. With: (2) Büssing Trambus. Mit Unterflurmotor. Ca. 1950. 6 p. -and 2 leaflets Büssing. (3) Leyland. 5 Leaflets 1952-54. -and 19 more, mostly technical leaflets and brochures on buses in the 1950s. All w. 2 punch holes on the left. (total 29) € 70 - € 120

### Picture Card Albums & Advertorial Publications (2340 - 2352)

2340 **Verkade & Comp., Zaandam: Plaatjes-Album I-III-** Plaatjes-Album. (1) Verkade & Company, Zaandam, 1903. 30 p. Complete w. all 138 inserted lithogr. picture cards. Name on title-p., cover sl. worn on edges. (2) Plaatjes-Album 2, 1904. Series 26-48. Incl. all 140 inserted lithogr. picture cards. Cover and title p. sl. worn and waterst. on edges, otherwise good. (3) Plaatjes-Album 3, 1905. Series 49-72. Incl. all picture cards. Minor dam. to cover and title-p., otherwise good. Added: Verhalen en Sprookjes bij de plaatjes van Verkade's Album no. 3. Bewerkt en naverteld door Tante Lize. Verkade, Zaandam, 1907, 143 p. First endpaper and title-p. waterst., cover restored by using col. copy of orig. cover. (total 4) € 175 - € 350

2341 **[Photography] Collection of 35 (rare) (sm.) advertorial publications-** In German, English and Dutch, various publ., ca. 1900-1960 (mostly pre-1940). Ill., all in orig. wr., various sizes. Collection of ill. (rare) publ., incl. several trade-catalogues, price-lists, manuals for specific cameras etc., publ. a.o.: Goerz (3); Wellington (3); and Ivens & Co (Amsterdam, 6 partly as reseller). Incl. a.o.: (1) Goerz Camera's und Objektive. 1912. 142 p. 4to. W. stamp of Ivens & Co. (2) Ernst Lomberg Langenberg (Rhld) Trockenplatten. 1913. 44 p. 4to. Backwr. dam. (3) Richard Henning & Co (Rhaco) 1933-1934. 121 p. (4) Gebrs. Zaalberg Singel 180 Amsterdam, Prijs-courant foto-artikelen. Ca. 1910. 32 p. W. stamp of Ivens & Co. (5) Ivens & Co, Catalogus No. 26, Karton-papier, opzet-papier, opplakkartons, inschuifkartons, passe-partouts. Ca. 1910. 16 p. (6) Notes on the use of the Wellington specialties. Ca. 1910. 112 p. German ed. as well.

-and 40 jaar Centra Films 1923-1963 (1963, no pagination, 2 numb. mounted fotogr. film stills, orig. cord bound wr., obl. 4to. Very rare. (total 35) € 100 - € 200

2342 **[Children's cards] Henriëtte Willebeek le Mair (1889-1966)-** Collection of approx. 93 picture postcards des. by Willebeek le Mair, ca. 1900-1925. Incl. several complete sets like "Our Old Dutch Nursery Rhymes, 1911", and "Old Dutch Nursery Rhymes, 1917". -and Children's pieces of Schumann. London, Augener LTD, ca. 1915. Orig. (dam.) envelope. (total 93) € 100 - € 200



**2343 [Children's cards]** Collection of approx. 190 cards- Mostly Dutch children cards, ca. 1900-1960. Incl. des. by Jan Wiegman, Arie Zonneveld, Wam Heskens, Helène Willebreek Le Mair, and Willy Schermerlé. Together in a postcard album shaped box. € 80 - € 150

**2344 [Poster stamps]** Two albums- Approx. 1.000 glued/ tipped-in poster stamps, ca. 1900-1935. Mostly Dutch and German. Many from small businesses in the 'Zaanstreek'. (total 2) € 100 - € 200

**2345 [Advertising cards. Chromos]** Various: (1) 36 chromo cards van Houten- Incl. 12 Map series cards, Puzzle no. 8 and 2 rare die-cut cards. (2) 16 Chromo and advertising cards Chocolade A. Driessen, Rott. (3) 42 Chromo and advertising cards by various Cacao companies a.o.: Grootes; Westzaan; Kraepelien & Holm; Zeist; H.M. Karis Rotterdam; and A. Francken & Co, Koog aan de Zaan. (total 94) € 125 - € 250

**2346 21 prospectuses for Das Album 1899-1902-** 21 prospectuses, each 2 or 4 p. for the monthly issues of Das Album, cover ills. by a.o. Jacqies Wely. \*Extremely rare. These prospectuses were sent to book traders and publ. only. This set P. Out, boekhandel Koog ad Zaan. (total 21) € 100 - € 200

**2347 De Gruyter-** Archive containing a.o. several hundred leaflets, newspaper clippings, photos, and postcards, a chocolate bar in orig. wr., Snoepjes van de Week. All from de Gruyter, mostly ca. 1950-1970. € 200 - € 400

**2348 [Advertising cards. Chromos]** Various: (1) 12 cards by Siroopfabriek De Baarsjes- Ca. 1910-1920. Des. H. Boogaard. With: (2) 30 chromolithogr. cards by a.o.: Stoombierbrouwerij; Branderij & Distilleerderij; "De Keijzer"; N.A. Bosch; Maastricht (7); and L. Muller & Co Koloniale Waren. Added: 19 picture postcards, des. Rie Cramer. All ca. 1900-1920. (total 31) € 70 - € 120

**2349 [Advertising cards. Chromos]-** Lot of ca. 100 chromo cards, ca. 1900. Published by Boon's Cacao, Liebig, Rajah Thee, J.H. Akkerman, Utrecht, Loomans Thee, Roermond, J. H. Nieuwenhuis. Verduurzaamde Levensmiddelen, Amsterdam etc. All inserted in a binder album. € 70 - € 120

**2350 [Advertising cards/Chromos]** Album- Containing 84 partly very rare chromolith. cards, a.o. van Nelle, Van Houten, Koek & Banketfabriek W.H. Taconis S.A., Leeuwarden, Levensverzekering-Maatschappij Utrecht, Brandspiritus merk Vlam, Salon voor Scheren en Haarsnijden H.J. van Ee, Woerden etc. Inserted in binder album. € 100 - € 200

**2351 Raphael Tuck a.o. A collection-** England, late 19th century. Charming collection of 136 picture postcards, incl. designs by Raphael Tuck, Maud Goodman and Helen Jackson, most circulated. All inserted in a binder album. € 100 - € 200



2343



2345



2348



2350



2370

**2352 [Jugendstil]** Collection of 138 picture postcards- late 19th cent./early 20th cent. incl. designs by Rie Cramer, Pauli Ebner and Ellen Björklund. All inserted in a binder album. € 125 - € 250

### Ephemera & Picture Postcards (2370 - 2376)

**2370 [Amateur radio operators]** Collection of more than 300 QSL-cards- Large collection of so-called QSL card, picture postcards size, all filled-out in pen to amateur radiostation "PA0CJ" in The Hague. Mostly dated 1956 (some 1955 or 1957). Incl. a few duplicates and a few cards missing sections. A very nice, large collection sent by radio amateurs from all over the world (also from a few other Dutch stations), in all kinds of styles. € 70 - € 140



2352

**2371 [Indonesia]** Collection of 81 topographical picture postcards- Mostly b/w, all but a few photocards of Indonesian cities and places, ca. 1900-1960 (incl. many early cards), loose in 2 modern albums. Incl. many nice early 20th cent. cards of e.g. lively streetscenes. Partly publ. by local publ. from a.o. Batavia, Padang, Aloon, and Manado. (total 81 in 2 albums) € 70 - € 140



2344

**2372 [Japan]** 100 handcol. photographic picture postcards- Ca. 1905, various subjects, some unused, various publ., loosely inserted in fine black lacquer album w. laid-on mother of pearl dec. and ribbed, gilt back, gilt inside board edges, 28 x 23 cm, in orig. cl.-lined board box (defective). Binding w. a few imperfections, but well-preserved for this kind of album. An old collection with a number of cards addressed to the same person in England and stamped Singapore 1905-1907. Incl. a series w. scenes of a day in the life of O-Koto San (numb. 1-9 and 11-12), 4 cards of O-Kiku-San and other nice series depicting ceremonies, processions, dances, musicians and temples. (total 100 in 1 album) € 250 - € 500

**2373 [Zaanstreek]** Approx. 120 coloured picture postcards from the Zaanstreek- Series A, nos. 1-10; series B, nos. 301-340 and 347-358; series C, nos. 601-660 after the drawings of Gerrit Mol (1869-1961). Publ. by D. Spaander, Wormerveer, ca. 1900. All uncirculated. (total approx. 120) € 80 - € 150

**2374 [France]** Album containing 223 French picture postcards- Almost all with views of cities, monuments, parks and regions throughout France, incl. a.o. Paris, Marne, Bretagne, Versailles, Fontainebleau, Brest, Vichy. Incl. 9 (col.) picture postcards from Algeria and 5 col. Parisian street scenes by George Stein. Green cl. album w. floral ills. on front board titled "Cartes Postales", partly filled, most circulated, ca. 1900-1925. Binding sl. loose. € 125 - € 250

**2375 [Belgium. Germany. France]** Collection of approx. 280 picture postcards- Ca. 1900-1920 and most circulated. Incl. a.o.: views of Belgium (mostly Brussels and Antwerp); Germany; France; photographic portraits; fantasy cards; several erotic cards; a card w. fold. leporello of views of Montaignu (1913); a card w. fold. plate of views of Antwerp; and a card consisting of 3 parts depicting the cathedral of Antwerp. Added: 3 booklets for children on how to craft your own picture postcards. (total approx. 280) € 70 - € 140

**2376 Carl Larsson (1853-1919).** 90 picture postcards- Mainly published by: Stockholm, Albert Bonniers, 1910-'27/Stockholm, Paul Heckscher, 1919-'26/Stuttgart, Verlag für Volkskunst, 1919/München, Hirth's, 1911-'13. (total 90) € 100 - € 200

### Sports (2420 - 2437)

**2420 [Olympic Games. Signed]** Hans Luber- Photo card Hans Luber (Winner of the Silver Medal Olympic Games 1912) at the Deutsches Stadion. Signed on verso by members of the Dutch Water polo team of the Olympic Games 1920/24. € 70 - € 90

**2421 [Football]** W.V.V. (Winschoter Voetbal Vereeniging)- 50 jaar W.V.V. Nov 1946. -and 38 issues of the club magazine between 1947 and 1971. Added: 2 folders w. newspaper clippings on WVV. € 80 - € 120

2422 [Olympic Games. Horse Riding] Three items: (1) Olympische Ruiterspelen te Hilversum 1928- Filled-in 'Besprekibiljet' for the event on 9-11 August 1928. (2) Ticket for the Horse Riding on August 11. (3) Press Card Olympic Games Horse Riding (copy w. municipality tax stamp). (total 3) € 70 - € 120



2422

2423 [Olympic Games. Boxing. Wrestling] Three tickets Olympic Games Amsterdam 1928- (1) Boxing. Ticket w. counterfoil still attached. The event took place in het Krachtsportgebouw. (2) Standing place ticket for Grieksch-Romeinsch worstelen (Wrestling) on 4 August. (3) Press card for the strength sports competition at the Olympic Games 1928. (total 3) € 80 - € 150



2424 [Olympic Games. Gymnastics. Swimming] Collection of 6 Olympic Games 1928 tickets- (1) Ticket Gymnastics. Olympic Stadion Amsterdam. South tribune. (2) Passe-partout ticket Gymnastics Event. Marathon Tribune. (3) Entree ticket Olympic Stadion Gymnastics, 9 August. (4) Ticket Swim event. First rank seat. (5) Ticket Standing room Swim event. (6) Press card Swim event. (total 6) € 75 - € 150



2424

2425 [Olympic Games. Soccer] Collection of Olympic Games 1928 tickets- (1) Press Card for the Soccer events during the Olympic Games inside the Olympic Stadion. (2) Press Card for the Soccer events during the Olympic Games outside the Olympic Stadion. (3) Ticket no. 000226 for Standing Room at the Soccer events (4) Ticket Soccer. Not valid in Olympic Stadion, for uncovered seats. All stamped and in good condition. (total 4) € 80 - € 150



2425

2426 [Olympic Games. Athletics] Officieel Dagprogramma IXe Olympiade Amsterdam Athlétisme- 2 Août, 1928. Cover des. Chris van der Hoef. (2) Official receipt for the Athletics entrance tickets. (3) Entrance tickets for seats of honour at the Athletics event. (total 3) € 70 - € 120



2426

2427 (1) Ticket for the sailing race incl. control strip. (2) Side card for one person for atten- (1) Ticket for the sailing race incl. control strip. (2) Side card for one person for attending the sailing races in a dinghy. (3) Press card Sailing event. (4) Ticket for the rowing games on August 6. All stamped and in good condition. (total 4) € 70 - € 120



2427

2428 [Olympic Games. Cycling. Fencing] Collection of 3 tickets Olympic Games 1928- (1) Ticket for the Fencing games during the Olympics of 1928. (2) Ticket for the Cycling races. Southern tribune. (3) Subscription for the Cycling races during the Olympics 1928. Added: (4) Entry-ticket to the Olympiad movie at the Colonial Institute Amsterdam, 27-9-1928. (total 4) € 70 - € 120



2428

2429 [Olympic Games. Hockey] Collection of 3 tickets Olympic Games 1928- (1) Press card for the Hockey events during the Olympics 1928. (2) Ticket for the Hockey events at the Olympic Stadium. Uncovered seats. (3) Ticket for the uncovered seats for the Hockey events. Added: (4) Entry ticket to the Grandstand box (Eere tribune loge). (total 4) € 70 - € 120

2430 [Olympic Games] Autocar pass tickets, 1928- 2 official Autocar pass tickets for the 1928 Olympics: (1) "Doorlatings-bewijs tot het Stadionterrein respectievelijk Badhoeve en Parkeer-bewijs op het Stadion-Voorplein". (2) Doorlatings/Parkeer- bewijs op het Stadionplein. Both stamped and in excellent condition. (total 2) € 80 - € 150



2430

2431 [Olympic Games] Three information leaflets, 1928- (1) Fold-out informational leaflet on the Soccer and Hockey events and a view of the Olympic stadium. (2) Orange price leaflet on the events of athletics, cycling, gymnastics and horseback riding. On verso a map of the Olympic stadium and the prices on the opening day. (3) French info leaflet on the swimming and water polo events. (total 3) € 100 - € 200



2431

2432 [Poster stamps. Olympic Games] Collection of approx. 125 poster stamps- Oon the Olympic Games 1906-1940. Added: several envelopes with logo and stamps of the early Olympic Games. (total approx. 125 and a few envelopes) € 100 - € 200

2433 [Olympic games] 1952 Summer Olympics in Helsinki- 20 fotogr. of several Olympic disciplines a.o.: swimming; sailing; athletics; hurdling; football; and the lighting of the Olympic flame. 26 x 20 cm. All w. copyright stamps on verso of Centrafilm and blindst. in right corners of the Centrale Commissie voor de Filmkeuring. Added: 2 fotogr. of a boxing match. -and 21 duplicates, all w. pin marks and sm. creases in corner. (total 43) € 80 - € 150



2432

2434 [Sheet music. Olympic games] Collection of sheet music about the Olympics- 5 pieces of sheet music (1 duplicate) in 1 portfolio. Sm. collection of sheet music in Dutch about the Olympics, early to mid 20th cent. Incl.: Op ter Olympiade! (in sm. and large format); Olympische hymne; Olympiade marsch; and Sport staalt spieren. Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, 1 repaired w. tape along entire fold. edge. Overall in good condition. (total 5 in 1 portfolio) € 70 - € 120

2435 [Sheet music. Tennis] Collection of sheet music about tennis- Sm. collection of 5 pieces of sheet music about tennis, early 20th cent. Incl.: Amour et tennis; Cet air, j'y tiens; Tennis-Club-March; and Lawn-Tennis-Wals. Added: sheet music to song "C'est l'amour" w. picture of tennis on cover. Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, 1 w. entire fold. edge repaired w. tape. Overall in good condition. (total 5 in 1 portfolio) € 70 - € 120



2433



2434





2435

**2436 [Sheet music. Football]** Collection of Dutch sheet music about football- Incl.: Sparta-stadion marsch (in sm. and large formats); Excelsior-marsch; Hilversumsche football club victoria marsch; D.F.C. marsch; Voetbal-marsch; Koning voetbal (2 copies); Hup Holland Hup (2 copies); Hup! Hup! Hup! (de nieuwe voetbalmarsch); We gaan naar Rome; De goalkeeper; and 't Was 1-0 met de rust. Some discol., sl. foxing, edges worn, some sm. tears repaired w. sellotape, 2 repaired w. tape along entire fold. edge. Overall in good condition. (total 14 in 1 portfolio)

€ 70 - € 120



2436

**2437 [Soccer] Utrechtsche Voetbalvereniging U.V.V.-** "Bewijs van Eerlidmaatschap" Lithogr. on thick paper, ca. 1920. Sl. soiled edges, sl. crease in middle and waterst. upper left side. 33 x 44.5 cm.

€ 50 - € 80

### Second World War (2470 - 2480)

**2470 [Press photography]** Collection of 55 photographs- of the years before, during and after WWII depicting a variety of subjects a.o.: the British army aiding the French farmers with their tanks; pill-box shelter for air raids; the preparation for war in London; women working the land as the men are called to arms; photogr. of the photos used as evidence in the Nuremberg Trials; Sherman's Tanks in Tripoli; a few Dutch portraits from the Fotodienst der N.S.B; and the alteration of street names in Utrecht after Seyss-Inquart had forbidden any reference to the Royal Family. Most w. copyright stamps on verso of a.o.: Fotodienst der N.S.B; Fotobureau Holland; Keystone; and Ministry of Information. Various sizes, ca. 1939-1946. One duplicate. (total 55)

€ 125 - € 250



2470



2471

**2471 [Press photography. Germany]** Collection of 46 photographs of postwar Germany- depicting Germany occupied by the Allies in the years after the Second World War, the last demobilisation of the Wehrmacht, bombed cities, the first post-war Jewish wedding in Berlin, food shortages and other postwar crises, and the Berlin air lifts. Almost all w. copyright stamps and descriptive strips on verso by A.B.C. Press, Keystone and the Associated Press. Various sizes, ca. 1945-1949. (total 46)

€ 150 - € 300

**2472 [German periodicals] Berliner Illustrierte Zeitung. 1941-1944-** Year 50, nos. 1-34; year 51, nos. 18-21, 27-37, 39, 46 and 48-50; year 52 nos. 1-7, 9-11 and 16-52 and year 53, nos. 4 and 11-18. Berlin, Deutscher Verlag, 1941-1944. Folio. 116 nos. (incl. several duplicates), richly ill. With: Illustrierter Beobachter, 14 nos. (München, 1940-1943), Das Illustrierte Blatt, 5 nos. (Frankfurt, 1941). -and 9 nos. of similar periodicals. (total 144)

€ 150 - € 300

**2473 [War publications] Opsporingsregister-** Uitgegeven door de recherchecentrale, Ille directie, ingevolge bekendmaking A.P. No. 1-14 DD. 18 februari 1943. N.p., n.publ., 1943-44. 7 vols. Paper wr. 8vo. Opsporingsregister A: 1ste jaargang no. 4 (juni 43), no. 9 (november 43), 2de jaargang no. 7 (juli 44), no. 8 (aug. 44); Opsporingsregister B: 1ste jaargang no. 4 (juni 43), no. 5 (juli 43), no. 7 (sept 43). Very rare publ. of wanted persons. (total 7)

€ 200 - € 400

**2474 [Posters] Lou Manche (1908-1982). Ook Nederland** - heeft nog wat met Engeland te vereffenen. Strijdt met de NSB voor een nieuw Europa. Approved by the Dep. v. Volksvoorlichting en Kunsten, 1944. 54.5 x 38 cm. A few sm. holes. (2) 7-18 Oct. Straatcollecte Winterhulp Nederland. Öffentliche Ausstellung genehmigt durch die Dienststelle des Reichskommissars, 1941. No. 25. 106 x 77 cm. Creased, punch holes along the right and left edges. (total 2)

€ 80 - € 150

**2475 Small archive of the Witteveen-Heim family-** 1939-1961, mostly comprised of printed official announcements of distributions, welfare-actions for Arnhem etc., several items concerning the Stichting Toezicht Politieke delinquenten (of which Gerard Witteveen was "toezichthouder", 22 German and anti-German propaganda picture postcards, a printed "Sonderausweis" and accompanying typescript "Bescheinigung" (Sept. 1944), "Stamkaarten", the orig. passport of Judith Jenni Heim (1941), a few identification cards for "Volksherstel Amsterdam" and "Hulp Corps Amsterdam", a board letterpress card advertising the need for help in Arnhem by Volksherstel/H.A.R.K. Amst., 5 post-war photogr. (perhaps taken at Kamp Amersfoort) and a few later items concerning the "Bescherming Bevolking" campaign.

€ 70 - € 140



2476

**2476 [Posters] Lou Manche (1908-1982). Wie van deze twee is de ware Nederlander?**- Approved by the Dep. v. Volksvoorlichting en Kunsten, 1943. 80 x 60 cm. Sl. creasing. (2) Decreet betreffende het Afkondiging van het politiestandrecht. Announcement by Seyss-Inquart. The Hague, 01-05-1943. 80 x 55 cm. (total 2)

€ 80 - € 150

**2477 [Periodicals] Signaal - Sonderausgabe der Berliner Illustrierten Zeitung.** Dutch ed. 100 issues of Signaal, 1940-1945. Incl. 1934: 1 Signaal Extra and 1944: 3 Signaal Extra. Bound together in 7 vols. with orig. wr. Lacking nos. 1-4/6, 1940; no. 1, 1945. Bindings sl. worn and sl. loose, first ill. 1940: no.1 loose. (total 7)

€ 150 - € 300



2475

**2478 [Newspapers] Collection of approx. 100 newspapers, periodicals, etc. publ. 1940-1945-** Incl. a.o.: The Stars and Stripes (12 issues, 1944-1945); Mededeelingen van den Nederlandschen Orde-Dienst (2 issues, 1944); Nachrichten für die Truppe (3 issues, 1944-1945); De Vliegende Hollander (9 issues, 1944-1945); de Wervelwind (8 issues, 1942-1943); issues of Het Parool; Völkischer Beobachter; Limburgs Dagblad; De Volkskrant; De Waarheid; De Vrije Pers; De Tijd and Trouw; German and anti-German propaganda flyers (incl. "Feldpost"); some German ephemera (incl. a "Kundigungsscheine zum Postsparbuch gleicher Nummer"); and some press-photogr. (total approx. 100)

€ 70 - € 140



2477

2479 [Germany] Three albums: (1) "Aus meiner Dienstzeit" - Album incl. approx. 220 mostly sm. sized photogr., from the military service of a German soldier in the 1930s, w. captions in manuscript such as "Reichs-Arbeitsführer!", "1 Mai!", "Sport!", "Sturm!", "Zu Hause", "Marburg!", "Baustelle!" and "Entlassung!". Orig. silver lettered cord bound boards, obl. 4to. And a similar album "Meine Dienstzeit", w. approx. 165 sm. sized photogr. - and 1 other, modern ring binder, w. approx. 500 mostly sm. sized German family photogr., many mounted on old obl. album lvs. and dated 1940-1950. (total approx. 900 photographs in 3 albums) € 100 - € 200

2480 [Rotterdam] Photo album containing approx. 215 photos- Mounted on 34 lvs., various sizes, 1940. Heavy leather cord bound album. Collection of photos on the destroyed city of Rotterdam during and right after the bombing by the Germans on 14 May 1940, showing areas a.o.: the Rotterdamsch Nieuwsblad building; Station Hofplein; the Coolsingel from all angles incl. the burned out Tivoli building; City Hall; the Coolsingelziekenhuis; the Bijenkorf building destroyed; the Korte Hoogstraat; the Oude Beurs; the Kolk; the Grootemarkt; areal photos showing the complete devastation of the old city centre; the burned-out framework of the Grootekerk and num. other churches; the Nieuwe Haven and Haringvliet; 4 large aerial photos (24 x 18 cm) of several harbour areas and the Plan C building; several of the Zalmhaven, Schiedamschesingel, Witte de Withstraat and the S.S. Statendam during the bombing. Added: 21 loose photogr. picture postcards and sm. photos of the bombing of Rotterdam and a map of Rotterdam w. the bombed area highlighted. € 100 - € 200



2501

Toys (2500 - 2518)

2500 [Puzzles] (1) Atlas Geographique- Paris, Charles Verneau, ca. 1880. 3 jigsaw puzzles of maps of the world. In very fine col. lithogr. cardboard box, 25 x 34 cm. (2) Block jigsaw puzzle with lithogr. ill., 14 x 11 cm. In orig. wooden case with col. lithogr. example, box with sliding lid and lithogr. ill. mounted on top. (total 2) € 80 - € 140



2502

2501 [Model cars] Corgi Toys. B.M.C. Mini Police Van with Tracker Dog- Die-Cast scale model, Corgi, Playcraft Toys, London, 1964. (2) Landrover Weapons Carrier, Corgi Toys 357. (3) B.M. Mini-Countryman. W. opening doors. Plated Roof Rack. Surfing Figure. Surf Boards. Corgi Toys 485. (4) E.R.F. Dropside Lorry and Platform trailer w. cement and plank loads. Corgi Toys Gift Set no. 11. Added: Two Corgi Classics: 1915 Ford. No. 9011 and 1910 Renault Primrose No. 9032. \*All boxed and in mint condition. (total 6) € 80 - € 150



2502 [Model cars] Corgi Toys. 'E' Type Jaguar with Detachable Hard Top- No. 307. Die-cast scale model. Corgi, ca. 1964. Scale 1: 43. In box in mint condition. (2) GHIA L. 6.4. No. 241. (3) Ford Thunderbird no. 214. (4) Chevrolet Corvette Sting Ray no. 310 and (5) Jaguar Mark X. No. 238. \*All boxed and in mint condition. (total 5) € 80 - € 150

2503

2503 [Model cars] Corgi Toys. Working Conveyor on forward Control Jeep F.C. -150- Die-cast scale model. Corgi, ca. 1964. (2) Die-Cast "Carrimore" Car Transporter 1101. (3) Monte Carlo B.M.C. Mini-Cooper 317. (4) NSU Prinz 316. (5) Hillman IMP 251. (6) R.A.F. Staff Car-Standard Vanguard 352. Added: 2 boxes 'Corgi Tyres One Dozen'. \*All boxed and in mint condition. (total 8) € 100 - € 200



2504

2504 [Model Cars] Corgi Toys. Volkswagen 1500 Karmann GHIA 239- Die-cast scale model. (2) Volkswagen Komi 434. (3) Citroen Safari. Olympic Winter Sports. 475. All boxed in mint condition. Added: (4) Corgi London Transport Routemaster. As new, lacking box. (total 4) € 80 - € 150



2507

2505 [Model cars] Corgi Toys. Volkswagen Kombi 434- Die-cast scale model. Mint green variant. As new, in box. (2) Lion Car. Daf Variomatic personenauto. As new in box. Both ca. 1965. Added: Norev Mercedes Benz 220 S model and a Norev Primagaz Propane truck. (total 4) € 80 - € 150



2505

2506 [Model cars] Corgi Major Toys. "Holmes Wrecker Recovery Vehicle"- w. Ford Tilt Cab. 1142. With: (2) Corgi Major Toys. Ford Tilt Cab 'H' series w. detachable trailer 1137. (3) Corgi Constructor set GS/24. All boxed in mint condition. (total 3) € 100 - € 200



2506

2507 [Model cars] Tri-ang Spot-On 212 Car, Dinghy and Trailer- Containing a Vauxhall Cresta PA - tan body complete w. orig. roof rack & luggage, cream interior with grey steering wheel, dark grey base and a pale blue & white plastic Dinghy w. cream cover and white plastic sail, sky blue Trailer. Mint, in box. € 100 - € 200

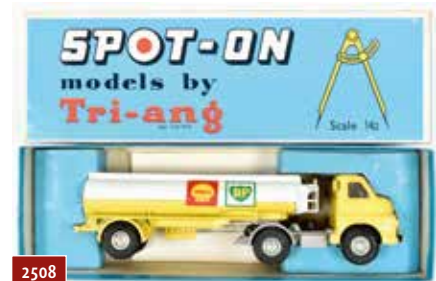
2508 [Model cars] (1) Tri-ang Spot-on Bedford 10 Tonner with 2000 Gallon Tanker No. 158 A/2- (2) Vintage Bentley 4.5 litre (supercharged). (3) Bull Nose Morris (1923) 266 (box sl. dam.) As new, in box. (total 3) € 100 - € 200

2509 [Model cars] Three Tri-ang Spot-On Models: (1) Jones Crane KL 10/10 no. 117- Die-cast model. (2) United Dairies Milk Float no. 122. The transparent plastic of the box has some sl. dam., otherwise fine. (3) R.A.C. Landrover no. 258. \*As new, in box. (total 3) € 80 - € 150

2510 [Model cars] Tri-ang Spot-On Pocket gift set- Incl.: (1) A BMW Isetta w. pale blue and yellow interior. (2) Frisky Sport. In turquoise w. a white roof and yellow interior. (3) Goggomobile Super in red w. a yellow interior. Together in detachable window lid card box in excellent condition. \*As new. (total 3) € 150 - € 300



2510



2508



2511



2509

2511 [Model cars] Four Tri-ang Spot-On Models: (1) Humber Super Snipe Estate Car- W. roof rack and luggage. Cat. no. 183. (2) Volvo P1800 w. opening boot & bonnet. (3) Ford Zephyr 6. (4) Austin A.60 Cambridge. All mint/ near mint condition. (total 4) € 100 - € 200

2512 [Model cars] Matchbox Series. Inter-State Double Freighter. Major M-9 Pack- A Lesney Product, ca. 1962. As new, in box. With: Models of Yester year No. Y-8, Y-10 and No. 7-11. All near mint, (except a sm. tear in box no. 9) and in box. Added: Covered Wagon. A perfect miniature. Lesney, ca. 1962 in box. (total 9) € 100 - € 200

2513 [Model ships] Tri-ang Ships. Collection of 4- Waterline Models from the early 1960s. All still in box. With: (5) An Aristo Craft Steerable Electric Outboard Motor. Still in box. All well-preserved/ never before opened. (total 5) € 70 - € 120

2514 [Model cars] Tekno. Carlsberg Transport. No. 458- Orig. in box as new. With: (2) Volvo V-8. Gasoline engine. In box, as new. (3) NAMAC 1965-1985. 20 jaar Miniatuur Auto Club. Scale 1: 50. Made in Holland. Box sl. stained, otherwise near mint. Added: A Schuco 'Bestuurbare Auto 3000', ca. 1940. In orig. (dam.) box. (total 4) € 80 - € 150

2515 [Model Cars] Revell. 7 Chrysler Corporation Cars for '61- For Car Collectors/Model Railroaders. Produced in H-O scale w. official cooperation of Chrysler Corporation. Added: A Solido Tracteur "Berliet" TBO 300 CV "Petrolier". Both boxed. (total 2) € 75 - € 150

2516 [Model cars] Collection of 85 classic cars- Mostly produced in the 1970s and 1980s by Corgi, Matchbox, Dugu, Rami and Solido. All boxed. (total 85) € 100 - € 200

2517 [Model cars] Dinky Toys. Maximum Security Vehicle- Based on the TV series Captain Scarlet and the Mysterons. Box dam. Sl. worn. (2) Spectrum Patrol Car. No 103. In (sl. dam.) box. Based on TV Series Captain Scarlet and the Mysterions box. (3) Carabo Bertone. Alfa Romeo P 33. Green variant in (dam.) box. (4) Bedford TK Coal Lorry 425. In box. -and 2 more without box. (total 6) € 80 - € 150

2518 [Model cars] Collection of over 20 Britains- Tractors, combines, trailers etc., several w. orig. box -and approx. 90 plastic animals. € 70 - € 120

### Antiques (2520 - 2569)

2525 [Amsterdam School] Pendulum clock- Wooden clock w. messing dial, clockwork, and pendulum, ca. 1920. 26.5 x 30.5 x 10.5 cm. € 100 - € 200

2526 [Model ships] Historic model of Dutch poon ship- Historic wooden model of the Dutch sailing freighter "De Vrouw Prientje". Approx. 87 x 17 x 92 cm. Hand painted w. cl. sails. Manuscript note (in Dutch) w. ship states it was made by "Ridderhof" and



2512



2513



2514



2515



2526

bought from an antiques ship ("Wee te Lierikzee"?) in September 1927. Minor dam. to some parts and dusty, otherwise in acceptable condition. € 100 - € 200

2527 Mirror in ornamental carved oak frame- 2nd half 19th cent. W. large coat of arms of the Netherlands, crowned w. a knight's helmet. Dark oak, approx. 96 x 115 cm, mirror size 60 x 56 cm. Small piece of wooden frame chipped off on upper left. € 150 - € 300

2528 [Model ships] Historic model of 4 masted barque- Hand-painted historic wooden model of a 4 masted barque. Model of the 'Swordfish' ship from Seattle, a US ship. Some parts broken. Added: Hand-painted historic wooden model of a clipper ship. Perhaps of the British merchant vessel, 'William', which was in commission from 1770 to 1809. Some parts broken, fragile. (total 2) € 150 - € 300

2529 [Model ships] Historic model of sloop- Hand-painted wooden model ship. Both sails in tact, some parts broken. Fragile. Measures approx. 69 x 23 x 88 cm. € 70 - € 140

2530 [Model ships] Historic model of a Dutch sailing vessel- Late 19th or early 20th cent., length 100 cm (incl. rudder), constructed of oak, copper and sailcloth. A fine example, seemingly complete but in need of restoration (sails are loose and torn). The specific type of ship could not be identified, but it is most likely a type of Dutch "platbodem" (perhaps a "grundel" or "lemmeraak"), with movable side-boards. € 100 - € 200

2531 [Model ships] Historic model of a Dutch sailing vessel- Probably early 20th cent., length 70 cm (incl. rudder), constructed of oak, copper and sailcloth. A fine, seemingly complete example (incl. 4 loose paddles). The type of ship could not be identified with certainty, but we assume it is a Dutch "platbodem" (perhaps a "grundel" or "lemmeraak"), w. movable side-boards. In overall good condition. € 100 - € 200

2532 [Model ships] Historic model of a canoe- 20th cent., length 70 cm, constructed w. (painted) light wood, w. 2 webbing seats, orig. paddle and stand. Paint peeling/flaking off in a few places on the underside. Attractive lightweight model. Added: 2 sm. historic models of Dutch sailing vessels ("platbodems") in need of restoration. (total 3) € 70 - € 140

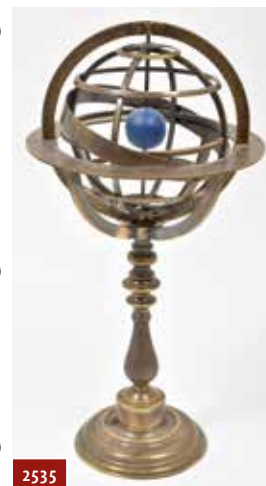
2533 Historic forged iron footcuffs- probably 19th cent., consisting of 2 identically shaped sets of several attached parts, one set w. a locking mechanism (without key) preserved. Possibly used for slave-trade, perhaps on a ship. (total 2) € 70 - € 140

2534 [Falconry. Tiles] Three Persian tiles- Ceramics, ca. 1900 (?). 2 identical polychrome relief tiles depicting a man on a horse w. bird (22.5 x 17 cm). Added: Pentagon tile w. flowers and birds. Diameter 19 cm. (total 3) € 70 - € 120

2535 Brass armillary sphere- Replica after a 17th cent. orig. by Gobbille in Paris, w. brass label attached at the bottom numbered "AM 2008 No 0684". Height 37 cm. € 70 - € 140



2530



2535



2532



2534

**2536 Large French Napoleon III pendulum clock-** Ca. 1870, heavy black marble base (44 x 15 cm) topped w. the clock itself in ornamental case and a seated female figure playing a lute made of composite metal. Height 38 cm, w. contemporary winding key. Not tested (pendulum loose), but seemingly in working order. Glass at the back cracked. Statue loose, but w. the orig. pin for fastening it to the base preserved. Added: a later Art Nouveau style cast-iron clock w. wind-up mechanism. (total 2)

€ 100 - € 200



**2537 Moroccan "Jambiya Koummya" dagger-** Wooden handle w. silver dec., copper sheath clad w. silver, partly gilt appliques, copper rings w. black rope attached. Length 40 cm.

€ 100 - € 180

**2539 Early 20th cent. Ottoman sword-** Silver handle, inscribed on verso, leather and copper clad sheath, w. attached leather belt. Length 65 cm.

€ 150 - € 250

**2540 20th cent. black velvet stage costume -** Consisting of a black velvet jacket w. red and purple details and copper buttons, a loose embroidered col. cl. front w. dec. copper buttons. Incl. black velvet trousers w. normal buttons and copper buttons and buckles at the lower end of the trouser legs. The jacket incl. label and address "Fa. Leeger Costumier Amsterdam". Some wear at the edges, a few buttons of the trousers restored, otherwise in fine condition. Complete costume in antique style.

€ 100 - € 200

**2541 [Watches] Silver pocket watch-** Partially gilt o800 dec. silver pocket watch, ca. 1908, maker and country not indicated, w. engr. text on inside of outer back cover: "ter gedachtenis aan uw 25 jarige ambtsvervulling 1883-1908" and "Remontoir Cylindre 6 rubis" on inner cover, numb. w. the Roman numerals for both minutes and seconds. Seemingly in good working order.

€ 70 - € 140

**2542 [Watches] Gold pocket watch-** Gold Waltham pocket watch, 4.8 cm in diameter, the outer case dec. in low relief, signed in the steel at the back of the mechanism "American Waltham Watch Co.". Apparently in working order. No indication of carats, but almost certainly 14k.

€ 200 - € 400

**2543 [Watches] Gold pocket watch-** Gold Elgin pocket watch, 5 cm in diameter, the outer case dec. in low relief, signed in the steel at the back of the mechanism "Elgin Natl. Watch Co." (USA), w. doublé chain. Apparently in working order. No indication of carats, but almost certainly 14 carats.

€ 250 - € 500

**2544 [Watches] Gold pocket watch-** Gold Aiguilles pocket watch, 4.5 cm in diameter, its outer case dec. in low relief at the back and w. engr. "K18" on the inside (also marked "K18" on the knob at the top), signed "Aiguilles" in the copper inner cover, together w. winding-key in the orig. leather case. Seemingly in working order, though w. a loose (extra?) metal spring in the casing.

€ 200 - € 400

**2545 [Jewellery] Pair of gold pearl earrings -** A pair of gold earrings each fitted with a sm. pearl, in the orig. (sl. rubbed) leather box w. address "D.A. Schmidt hofjuwelier Amsterdam" on the inside.

€ 70 - € 140

**2546 [Judaica and hebraica] Silver "Yat" or Torah-pointer-** Filigree silver "Yat", length 28 cm, hallmarked "Z1" (925 thousand, first degree silver), weighs approx. 80 grams. 2nd half of the 19th cent. (?). Beautiful example of a Torah-pointer.

€ 200 - € 400



2542



2541



2544



2543

**2547 Collection of 6 brass (tobacco) boxes-** Dutch, 19th cent., incl.: box w. engr. profile of Groningen ("Groeninge") on the lid and unidentified coat of arms on the bottom; box made of brass and copper w. a stipple-engr. early model of a train on the lid; and an over-polished box w. engr. lid and unreadable text on the bottom. (total 5)

€ 70 - € 140

**2548 [Tokens. Poultry] Collection of 18 prize-tokens for C.J.J. Blussé-** Ca. 1900, incl. 7 silver 1st prizes and 5 bronze 2nd prizes produced by Begeer in Utrecht for the Utrechtse Vereeniging Ter Bevordering der Liefhebberij voor Pluimgedierte Ornithophilia, a silver token of the Postduiven Vereeniging "De Hoop", Weesp, 3 identical bronze tokens of Les Aviculteurs Belges, Exposition Internationale Ville de Bruxelles signed Baetes/ De Vigne-Hart Bruxelles and 2 bronze tokens of the Twentsche Pluimvee Club and the Geldersche Pluimvee Club. Added: 1 other. (total 19)

€ 70 - € 140

**2549 [Silver] Oval silver tea-caddy-** 2nd degree silver, with an embossed dec. of Rembrandt's The Night Watch on the hinging lid and the sides w. putti in scrollwork, hallmarked w. year letter for 1908 (rim) and the Dutch lion passant for 2nd degree silver, and maker's-mark "H.H." (this type 1906-1924) of Firma Hooykaas in Schoonhoven on the bottom, the handle marked w. sm. sword for 2nd degree silver, 9.5 x 8.5 x 7 cm.

€ 100 - € 200

**2550 [Silver] Salt and pepper silver shaker set-** First degree (sterling) silver w. blue glass liners, embossed w. the maker's mark of Alexander Clarke Manufacturing Company in London and the Chester hallmarks coat of arms and year letter G for 1907, otherwise marked with lion passant, in the orig. morocco-lined box. Box sl. rubbed. (2 in 1 mor. box)

€ 120 - € 240

**2551 [Silver] Silver bonbonnière-** 2nd degree silver, openwork dec. w. 2 handles in the shape of bows, hallmarked w. the Dutch lion passant for 2nd degree silver and 3 unidentified marks on the bottom, 14 x 8.5 x 4.5 cm.

€ 70 - € 140

**2552 [Silver] Pair of nearly identical silver bonbonnières-** 2nd degree silver, w. openwork dec. of flowers and c-curls, one of them hallmarked w. year-letter gothic "N" for 1897 in the stand, with lion passant for 2nd degree silver and maker's-mark "ABI" and some other, unidentified hall marks on the bottom and the handles, 16.5 x 10.5 x 5 cm each. (total 2)

€ 150 - € 300

**2553 [Silver] Pair of fruit spoons-** 1st degree silver, hallmarked in the handle w. year-letter gothic "P" for 1908, maker's name P.F. Manikus ("Hofjuwelier" Arnhem), office-stamp head of Minerva with B and 1 other hallmark, length 22 cm each, in the orig. (sl. worn) morocco-lined box. (total 2 in 1 box)

€ 250 - € 500

**2554 [Silver] Silver soup spoon-** 2nd degree silver (.833), hallmarked in the stem (ending in dec. "Haags lofje") w. year-letter gothic "X" for 1907, w. lion passant for 2nd degree silver, maker's mark of Van Kempen and Minerva head with C, length 28.5 cm.

€ 150 - € 300

**2555 [Silver] Partially gilt silver asparagus spoon-** Partially gilt 2nd degree silver, w. beautifully engr. dec. of a bundle of asparagus. Embossed in the stem w. year-letter gothic "B" for 1886 and lion passant for 2nd degree silver. Maker's mark of Van Kempen and Minerva head w. C, length 24 cm.

€ 200 - € 400



2549



2550



2553



2555

**2556 [Silver] Two items: (1) Large silver spoon-** 2nd degree silver, hallmarked in the stem (ending in "Haags lofje"), w. year-letter "S" for 1928, lion passant for 2nd degree silver, maker's mark of Van Kempen and Minerva head w. F, length 22.5 cm. (2) Large silver meat fork. 2nd degree silver, embossed in the stem w. year-letter "A" for 1910, lion passant for 2nd degree silver, maker's mark of Begeer in Utrecht and Minerva head w. C, length 23 cm. (total 2) € 100 - € 200

**2557 [Silver] Thirteen silver spoons:** (1) **Jam spoon-** 2nd degree silver, embossed on the hook w. unclear year-letter ("V" for 1930?), and lion passant for 2nd degree silver in the stem, maker's mark of H. Hooykaas in Schoonhoven and Minerva Head w. unclear letter, length 12 cm. (2) Set of 6 spoons, 2nd degree silver, embossed in the stem (ending in "Haags lofje") w. year-letter "M" for 1972, lion passant for 2nd degree silver, maker's mark of Van Kempen en Begeer and Minerva head w. B, length 13.5 cm each. -and a 2nd degree silver spoon w. year-letter "T" for 1853 w. maker's mark "J.S." plus a set of 5 sm. silver spoons w. maker's mark of H. Hooykaas in Schoonhoven and an unidentified hallmark. (total 13) € 80 - € 160

**2558 [Silver] Engraved silver salad servers (spoon and fork)-** 2nd degree silver, embossed in the stems w. year-letter "D" for 1863, lion passant for 2nd degree silver, maker's mark "GB" and Minerva head w. B, length 27 cm each. € 200 - € 400

**2559 [Silver] Engraved silver table dustpan and brush-** 2nd degree silver, the dustpan embossed at the back w. year-letter "D" for 1863, lion passant for 2nd degree silver, maker's mark of Van Kempen and Minerva head (letter polished away), the brush w. the same marks on the rim/ handle. Grip of the dustpan seemingly re-attached, w. sm. tear. (total 2) € 150 - € 300

**2560 [Silver] Three items: (1) Openwork and engraved silver sprinkle spoon-** 2nd degree silver, hallmarked in the stem w. year-letter "W" for 1856, lion passant for 2nd degree silver and unidentified maker's mark, w. Minerva head and letter Z(?) on the rim, length 16 cm. -and 2 other 2nd degree silver items: a jam spoon and a petit four server. (total 3) € 80 - € 160

**2561 [Silver] Three items: (1) Cheese slicer with silver handle-** 1st degree silver, embossed w. year-letter "F" for 1940, lion rampant for 1st degree silver, maker's mark "LL5" and Minerva head w. D, total length 21 cm, the handle 9.5 cm. Component parts are a bit loose. (2) Openworked and dec. silver serving fork, 2nd degree silver, hallmarked in the central tine w. year-letter "Y" for 1933, lion passant for 2nd degree silver, maker's mark "AWS" and Minerva head w. D. -and 1 other 2nd degree silver item in the shape of a spear. (total 3) € 70 - € 140

**2562 Collection of 17 miscell. (silver plated) items-** Incl.: silver plated spoons; knives; forks; bread tongs; a pair of scissors; a magnifying glass on a chain; a pair of foldable eyeglasses marked "835" between the lenses; 3 sm. mother-of-pearl spoons; and a sm. brass compass. (total 17) € 70 - € 140

**2563 [Judaica and Hebraica] Vellum manuscript Esther scroll ca. 1740-** Vellum scroll w. beautiful, legible Hebraic manuscript text on 3 attached lvs., total length approx. 215 cm, ca. 1740, rolled on a beautifully turned wooden stick, in the orig. board tube covered with red velvet and w. carved wooden grip and ornamental silver cap (w. rococo-ornament), total length 49 cm. Velvet worn, otherwise in excellent condition. W. certificate description of the Rijksmuseum van Oudheden in Leyden, dated 5 January 1956, signed in print by D.G van Wijngaarden, director of the museum at the time. See the silver Torah-pointer elsewhere in this auction. € 400 - € 800

**2564 [Judaica and Hebraica] Esther scroll-** 2nd half 18th cent., manuscript on crowned "G.R." watermarked laid paper backed w. green cl. at the beginning, length approx. 420 cm, on wooden stick. Occas. sm. tears in the paper, overall in fine condition. € 150 - € 300

**2565 [Model ships] Historic model of Dutch Tall Ship Festina Lente-** Hand-painted historic model of the Dutch ketch tall ship Festina Lente Maassluis MA 78. Model in good condition, all four sails intact, incl. Dutch flag and lifeboat. Painted wood



2563



2565

with cotton sails. The original ship probably dates from 1895 and was a cargo vessel, carrying iron and steel. Model from early of 20th cent. (?). Measures 87 x 19 x 73 cm. € 100 - € 200

**2566 [Bookbinding tools] Collection of 17 antique bookbinding tools -** Incl.: 5 tools w. finely turned wooden handles, all ending in a brass holder with variously shaped tips made of different kinds of (translucent) stone; 1 similar tool with iron tip, all approx. 37 cm in length; 3 tools w. curved brass surfaces for ornamental borders; 2 tools ending in sm. brass dec.; 1 other tool w. large wooden handle (total length 53 cm); 1 other tool w. unknown purpose, all w. orig. wooden handles; and 2 pairs of iron compasses, kept in old wooden box. A fine collection of very rare orig. bookbinding tools, probably late 19th/ early 20th cent. 3 of the larger tools are marked "Wilh Leo Stuttgart" on the brass fittings. With: Orig. antique set of several hundred brass ornamental lines and sm. ornaments for bookbinding, various sizes, kept in the original box, and w. orig. adjustable brass tool w. wooden handle for carving the lines. Added: later electric bookbinder's tool produced by L. Berens. € 500 - € 1000

**2567 [Model ships] Historic model of a Dutch sailing vessel-** probably first half 20th cent., total length 71 cm, constructed of (painted) wood and threads. Some threads loose. Beautiful, detailed model. € 100 - € 200

**2568 [Model ships] Historic model of paddle steamer "Jane" -** Ca. 1900, length approx. 39 cm, in the orig. glass showcase, 52 x 32.5 x 23 cm. One lifeboat loose. Showcase w. one inner wooden corner broken/ loose. € 100 - € 200

**2569 [Model ships] Historic model of a so-called "Zeetjalk" -** A traditional flat-bottomed Dutch sailboat named "Zuiderzee", ca. 1900. Oak, w. a pair of large leeboards on each side of the hull and rudder w. small painted dec. and Dutch flag, copper and other metal details, dark brown sailcloth. Length 99 cm (from bow to stern), height 83 cm (including mast). € 100 - € 200

**Various (2570 - 2632)**

**2570 [Occultism. Ghosts] Ten titles: (1) Father Noel Taillepied. A treatise of ghosts-** Being the psychology, or treatise upon apparitions and spirits, of disembodied souls, phantom figures, strange prodigies, and of other miracles and marvels, which often presage the death of some great person. [1588] Transl. and ed. by Montague Summers. London, Fortune Press, 1933. Cl. (2) Elliot O'Donnell. Ghostland. London, Cecil Palmer, 1925. 1st ed. Cl. (3) Sir Ernest Bennett. Apparitions and haunted houses. A survey of evidence. London, Faber & Faber, 1939. 1st ed. Cl. w. dust-j. -and 7 more. All in fair to good condition and w. bookplate. (total 10) € 100 - € 200

**2571 [Occultism. Ghosts] (1) Catherine Crowe. The night side of nature-** or, Ghosts and ghost seers. London, T.C. Newby, 1848. 1st ed. 2 vols in 1. H.calf, spine w. ribbons and gilt lettering, marbled edges and endpapers. \*One of the first modern serious studies of the supernatural. E.g. on: 'Double dreaming and trance, wraiths etc.', 'Doppelgangers, or doubles', 'Haunted houses', 'The power of will', 'The poltergeist'. (2) Wirt Sikes. British Goblins. Welsh folklore, fairy mythology, legends and traditions. Illustrations by T.H.. Thomas. London, Sampson Low, 1880. 2nd ed., dec. cl. Loosening and other def. (3) Elliot O'Donnell. Ghosts of London. New York, Dutton, 1933. 1st ed., 2nd printing. Cl. (4) C.G. Harper. Haunted houses. Tales of the supernatural with some account of hereditary curses and family legends. London, Palmer, 1931. Illustrated by the author. Cl. w. dust-j. Reprint of the 1907 ed. -and 6 more. All cl. (a few w. dust-j.), bookplate and in fair to good condition. (total 10) € 150 - € 300



2568



2569



2570

- 2572 [Occultism] **Eleven miscell. titles-** (1) Mark Pilkington (ed.) *Strange Attractor journal I & II*. London, 2004-2005. 2 vols. Lim. ed. 200 copies. Softcover. \**Strange Attractor celebrates unpopular culture. We declare war on mediocrity and a pox on the footsoldiers of stupidity.* (2) *The Lamp of Thoth*. Vol. 5, no. 1. Leeds, 1980s. Sc. Rare satanist/occult d.i.y. periodical. (3) Elliot O'Donnell. *Family ghosts and ghostly phenomena*. London, Philip Allan, 1933. 1st ed. Cl. (4) Montague Summers. *Witchcraft and black magic*. London, Rider, 1945. 1st ed. Cl. w. worn dust-j. -and 7 more. All in fair to good condition and most w. bookplate. (total 12) € 80 - € 160

- 2573 [Gay studies] **Eight titles on Greek, Roman and Renaissance homosexuality-** (1) B.C. Verstraete & Vernon Provencal (eds.) *Same-sex desire and love in Greco-Roman antiquity and in the classical tradition of the West*. Birginingham, Harrington, 2005. Hc. (2) W.A. Armstrong Percy III. *Pederasty and pedagogy in archaic Greece*. Illinois, University Press, 1996. Cl. w. dust-j. (3) J.M. Saslow. *Ganymede in the Renaissance. Homosexuality in art and society*. Yale University Press, 1986. Cl. w. dust-j. (4) L. Steinberg. *The sexuality of Christ in Renaissance art and in modern oblivion*. New York, 1983. Softcover. (5) E. Lingo. *Francois Duquesnoy and the Greek Ideal*. Yale, University Press, 2007. Cl. w. dust-j. -and 3 more. (total 8) € 200 - € 200

- 2574 [Gay studies] (1) Chris Brickell. **Mates & lovers. A history of gay New Zealand-** London, Random House, 2008. Softcover. (2) Ian Anstruther. *Dean Farrar and 'Eric'. A study of, Eric, or Little by Little and its author Dean, plus the complete text of the book*. London, Haggerston, 2008. Hc. w. dust-j. (3) Derick Sherwin Bailly. *Homosexuality and the Western Christian tradition*. Archon Books, 1975. Hc. -and 8 more, most on the history of Western homosexuality. Hc. w. dust-j. (7) and softcover (1), in good condition. (total 11) € 100 - € 200

- 2575 [Medicine] (1) J.M. Tanner & R.H. Whitehouse. **Atlas of children's growth-** Normal variation and growth disorders. London etc., Academic Press, 1982. Cloth. Large 4to. (2) H.R. Stolz & L.M. Stolz. *Somatic development of adolescent boys. A study of the growth of boys during the second decade of life*. New York, MacMillan, 1951. Cl. (3) H.V. Meredith. *The rhythm of physical growth. A study of 18 anthropometric measurements of Iowa city white males ranging in age between birth and 18 years*. University of Iowa, 1935. Cl. -and 1 more. (total 4) € 70 - € 140

- 2576 **Enamel billboard - "De meestergast is ten allen tyde verantwoordelijk voor de reinheid en orde der lokalen"**. In black and white. Emailerie Koekelberg, 46 x 26.5 cm. € 150 - € 250

- 2577 **Enamel billboard 'ENSAID- Modevak-en kunstnijverheidsschool'**- With the school's emblem of a pigeon with a letter and a woman holding the Dutch coat of arms, 30 x 28 cm. Minor signs of wear along the edges. € 150 - € 250

- 2578 **Verslag over den stormvloed van 30/31 januarij 1877-** Algemeene Landsdrukkerij, 1877. Waterstaat, Algemeene Dienst, the Hague, 1877. 43, 4 pp., 6 fold-out charts and a fold-out map. Spine rest. With (2) *Verslag over den Stormvloed van 14/15 October 1881*. (3) [idem] 22/23 December 1894. (4) 12/13 Maart 1906. (5) 13/14 Januari 1916 (incl. X appendixes and the Watersnood en Stormrampen, 1916 *Het Leven* magazine issue. (6) *Verslag van het Voorgevallene tijdens het Hooge opperwater op de Nederlandsche rivieren in den winter van 1925 op 1926*. (7) *Verslag van het voorgevallene op de Nederlandsche rivieren in den winter van 1916 op 1917*. \*Ex library 2e Kamer der Staten-Generaal. (total 7) € 80 - € 150

- 2579 [Periodicals] **Le Charivari-** Paris, Bureau de la rédaction et de l'administration, 1844, nos. 1-365 (complete) and 1850, nos. 1-273. With numerous, mostly caricatural, woodc. and lith. plates. Quarterly bound in marbled paper boards, all vols. with small red wax stamp on front endleaf. Bindings shabby, one vol. with front and backboard loose, some browning, small stamps on title-p. (total 7) € 80 - € 150



- 2580 **Ramananda Chatterjee (ed.). The golden book of Tagore-** A homage to Rabindranath Tagore from India and the world in celebration of his seventieth birthday. Calcutta, Golden Book Committee, 1931, printed in 1500 numb. copies (this copy numbered 31), XX,(2),374,(2) p., w. 30 (tipped in col.) plates (incl. photo-engr. frontisp. portrait), orig. gilt calf w. mor. letterpiece on spine, large 4to. Frontisp. foxed, endpapers a bit browned. Lower hinge a bit weak; leather chafed/ rubbed in places. Despite the large edition rarely offered for sale. € 500 - € 1000

- 2581 **Hannah Arendt. The Burden of Our Time-** London, Secker & Warburg, 1951, first ed., XV,(1),477 p., orig. gilllettered cl. w. dustwr., 4to. Endpapers browned. Dustwr. torn on folds and dam., browned on spine. Rare, especially with the dustwr. First edition, published in the same year as the American edition, titled *The Origins of Totalitarianism*. "A historical study of the world-wide crisis of our time, with its evil concept - the deliberate de-humanization of humanity." (dustwr.). € 100 - € 200

- 2582 [Judaica and hebraica] **M. Sluysen. Joden in nood.....! Een reportage-** Met een voorwoord door Henri Polak. Photomontages en omslag door Lex Althoff. Amst., De Arbeiderspers, 1932, 76 p., 8 photomontage plates and orig. photomontage wr. Foxed at the beginning and end. Wrappers torn on spine, a few sm. letters in ballpoint on frontwr. and owner's entry on inside of wr. Adrian Aloijsius Felix Althoff (1904-1943) was a Dutch journalist, avantgarde photographer and resistance fighter, who was executed by the Germans on the Leuserheide on July 29, 1943. This particular publication brings attention to the poverty of the Jews of Poland. -and 1 other with photomontage wr. (total 2) € 80 - € 160

- 2583 [South America] **Painted scroll-** Cloth scroll, 570 x 12 cm, with num. colourful painted figures and scenes, rolled on a turned wooden stick between thin brass-covered disks, probably of native South American origin and ca. 1900. Cloth soiled. € 100 - € 200

- 2584 [World Expo] **Eighteen items: (1) Herrinneringhe aen Oud-Hollandt-** Wereld-Tentoonstelling Amsterdam 1895. Printverbeeldinghe van Guy de Coral & Co, Amsterdam-Aarnheim, (1895), printed in 500 numb. copies (this copy numbered 499), 12 p., each w. fotogr. illustration within dec. borders above caption, orig. perkaline threadbound wr., 4to sized. Stained and w. sm. tear in lower outer corner. Wrappers dam. (brittle) and rebacked. Very rare, only 1 copy in NCC (Amsterdam). (2-14) "Exposition Universelle 1878". Series of 13 orig. albumen photographs, all mounted on orig. cards (11 x 16.5 cm) w. numbered captions below. Comprises numbers 7, 13, 19, 25, 52, 89, 101, 122 (2x, but diff. images), 226, 234, 285 and 1 unnumb. card ("Parc Français"). -and 4 others, incl. "Herinnering aan Amsterdam in 1883" (lacks 1 plate). (total 18) € 70 - € 140

- 2585 [Chickens] **Collection of 42 chromolithgr. plates of chicken breeds-** Various sizes (12 x 16.5 to 21 x 28 cm), ca. 1910-1920, all mounted on board and w. cut-out printed numbers and manusc. description verso. Colourful collection, partly signed "C.S.Th van Gink" and dated 1913-1919 in the technique, one w. address of P.W.M. Trap in Leyden. Added: a similar collection of 11 chromolithographs depicting dogs, 1 dep. a horse and 1 dep. sm. birds. (total 55) € 70 - € 140

- 2586 [Medicine] **13 miscellaneous titles-** J. Voorhoeve. *Hygiëne. Geïllustreerd handboek voor het huisgezien*. Zwolle, La Rivière & Voorhoeve, ca. 1900. (2) Walther Stoeckel. *Lehrbuch der Gynakologie*. Leipzig, 1924. (3) Martin Mayer. *Exotische Krankheiten*. Berlin, 1924. (4) W. Benthin. *Diagnostiek en differentiële diagnostiek van de ziekten der vrouw*. U. h. Duits. Uitgegeven door de Therapeutische Mededeelingen, Bayer-Meister-Lucius, 1933. -and 9 more. All hc. (total 13) € 70 - € 140

- 2587 **Thomas a Kempis. Bronze bust-** 19th cent. H. 36 cm. (Heavy item.) (2) *Portrait/Prayer card*. Paris, Desrochers, 18th cent. Ca. 19 x 15 cm. -and 1 more. (total 3) € 70 - € 140



**2588 [Bob Dylan] Collection of num. booklets, posters, flyers, photographs etc.**- Comprises a.o. (1) Bob Dylan. *Tarantula* (a fragmentary novel). By Bob Dylan (Robert Zimmerman). N.pl., Booklegger, 1970, printed in 500 copies, (4), 53 stencilled, p., modern clothbacked boards w. orig. frontwr. laid down, 4to. (2) Bob Dylan. "Le nouveau Dylan. Bob Dylan. Desire." Board advertorial display for the record (1976), with col. photogr. image of the front of the LP, 31 x 31 cm. Creased in lower left corner and other, smaller defects. (3-5) Three photographs depicting Bob Dylan on stage, probably Earl's Court, London, June 19th, 1978, printed on aluminium, 29.5 x 24.5 (2x) and 24.5 x 29.5 cm. Scratches. (6-30) Collection of photographs depicting Dylan on stage, various sizes (2x sized 40 x 30 cm), incl. a press photograph w. attached typescript label, showing Dylan on stage of Earls Court, London, June 19th 1978. And ca. 70 others, incl. 4 folded posters and many copies of a flyer on "Bob Dylan's Legend Hurricane". (total ca. 100)



2589

€ 100 - € 200

**2589 [Automobilia] (B. Evert Lugard). De automobiel in 's lands historie 6-22 April 1903-** Printed by Hoekstra & Co in The Hague for Verwey and Lugard, (1904), 52 p., w. (photogr.) ills., all p. within Art Nouveau borders, contemp. clothbacked boards w. orig. frontwr. laid down, obl. folio. Signed in pen by B. Evert Lugard at the end. Very rare, early publication on cars. A few illustrations show Verwey en Lugard's selling points for cars in The Hague, they were one of the earliest Dutch car dealers (Peugeot). In 1903, there was a large railway-strike in the Netherlands, cars were effectively put to use to solve the problems with the delivery of mail.

€ 120 - € 240

**2590 [Botanica] Florilegium Harlemense-** Gekleurde afbeeldingen met beschrijving van Bol- en Knolgewassen uitg. onder toezicht van het hoofdbestuur der Algemeene vereeniging voor bloembollencultuur. Haarlem, Erven Loosjes, 1901 (= 1902). Collection of 27 (of 60) col. chromolith. plates on bulbous and tuberous rooted plants after A. Goossens, by J.L. Goffart, Brussels. Bound together in hcl. Plates only, binding worn, a few plates loose and sl. browned.

€ 100 - € 200



2590

**2591 [Pulp] Collection of 38 detectives by Ivans (pseud. Jakob van Schevichaven)-** De dwerg van Stockton-court. No. 5, 2nd G.G. series. Utrecht, A.W. Bruna & Zoons, (1927). Orig. ill. softcovers, sl. worn. With 28 other titles from the G.G. series, most with orig. covers, a few hc., one with ill. dust-j. (2) *De heer van den Dennenberg*. No. 1, Dennenberg series. Utrecht, A.W. Bruna & Zoons, (1931). Orig. ill. covers. -and 5 others (1 double) from the Dennenberg series, all except one in hc. (3) *Jakhalzen*. No. 3, May series. Utrecht, A.W. Bruna & Zoons, (1924). Orig. ill. covers. -and 1 other from the May series. Added: 1 more. Most bindings/ spines sl. worn or partly dam. (total 38)

€ 100 - € 200

**2592 [Judaica and Hebraica] Lot of 10 miscell. titles: (1) Hagadah of voordracht-** voor de beide eerste avonden van het Paaschfeest, met de Nederduitsche vertaling van Dr. S.I. Mulder. Tiende druk (met platen). Amst., J.L. Joachimsthal, 1918, Hebrew and Dutch text juxtaposed, 67; 13 (Aanhangsel) p., wood engr. ills., orig. gilt and dec. cl. Endpapers and title browned from loosely inserted/ mounted newspaper clippings; w. occas. underlings/ annots. in pen and occas. soiled. Spine faded. With owner's stamp S. Suesan (Cliiostraat 61 Amst.) and ticket H.C. Mol Binderij Hebreuwsche Boekhandel (Houtmarkt 15 Den Haag) on lower pastedown; (2) *J. Zangwill. Kleinkinderen van het ghetto. Naar het Engelsch (...)* door Dr. J. de Jong. Tweede druk. Amst., H.J.W. Becht, 1907, (6), 287,(1) p., contemp. gilt hcl. And 8 miscell. others, incl. a prayerbook in Hebrew published in Rödelheim by J. Lehrberger & Comp. in 1872. (total 10)

€ 70 - € 140

**2593 [Gay studies] Studies in homosexuality-** Edited with introductions by Wayne R. Dynes and Stephen Donaldson. Vols. I-XIII. New York & London, Garland, 1992. Cloth. Large 8vo. Bookplate on inside covers. (1) *Homosexuality in the ancient world*. (2) *Ethnographic studies of homosexuality*. (3) *Asian homosexuality*. (4) *Homosexuality in the arts*. (5) *History of homosexuality in Europe and America*. (6) *Homosexuality: discrimination, criminology and the law*. (7) *Lesbianism*. (8) *Homosexual themes in literary studies*. (9) *Homosexuality and medicine*. (10) *Homosexuality and government, politics and prisons*. (11) *Homosexuality and psychology, psychiatry and counseling*. (12) *Homosexuality and religion and philosophy*. (13) *Sociology of homosexuality*. (total 13)

€ 150 - € 300

**2594 [Hulshorst] Sm. archive on the summer mansion "De Ivanhof"**- Archive consisting of 11 (fold.) blueprints of designs for the house by the Arnhem city-architect architect Constant Emile Alexander, partly dated 1931 (incl. an orig. design in pencil for the door-knocker), 15 letters to him by the commissioner of the mansion Dr. A.D. de Leeuw from Schiedam (mostly dated 1931), 23 photographs of the interior and exterior of the summerhouse (incl. family-pictures), a handwritten obituary with newspaper clipping of De Leeuw (1961), and some related pieces, all loosely inserted in 1 portfolio. Added: collection of ca. 100 newspaper clippings, typescript letters, manuscript annotations and official documents concerning C.E. Alexander and his work as city architect of Arnhem, ca. 1945-1978 (mostly fifties), together in 1 portfolio. (total 2 portfolios)

€ 70 - € 140

**2595 [Hunting] Seven miscell. titles: (1) C.E. Diezel. Niederjagd-** Vierte Auflage. Berlin, Wiegandt, Hempel & Parey, 1873, XIII,(3), 768 p., w. wood-engr. frontisp. portrait and 15 ills., contemp. half cl. w. mor. letterpiece on spine, orig. frontwr. pres. A bit foxed. Spine sl. sunned. (2) *Oberländer (= C.J. Rehfus). Die Dressur und Führung des Gebrauchshundes*. Dritte, vermehrte und verbesserte Auflage. Neudamm, J. Neumann, 1897, (8), 396 p., wood-engr. ills., orig. giltlettered pict. cl.. Occas. underlinings; old owner's entry on title-p. Weak on upper inner hinge. (3) *S. Duncan and G. Thorne. The complete wildfowler*. London, G. Richards, 1911, 360,(6 advert.) p., w. plates, orig. pict. cl. w. (dam.) dustwr., t.e.g., 4to. -and 4 others on hunting, in used/ mediocre condition. (total 7)

€ 80 - € 160

**2596 [Witchcraft] (1) Winfield S. Nevins. Witchcraft in Salem Village in 1692-** plus account of other witchcraft prosecutions in New England and elsewhere. Salem, North Shore/Boston, Lee & Shepard, 1892. Rare first illustrated edition of early study on the historical Salem trials. Cl. (2) *John M. Taylor. The witchcraft delusion in colonial Connecticut, 1647-1697*. New York, Grafton Press, 1908. Cl. (3) *G.L. Kittredge. Witchcraft in Old and New England*. Cambridge, 1929. Cl. with damaged dust-j. -and 4 more. All 8vo, with bookplates and in overall good condition. (total 7)

€ 150 - € 300

**2597 [Witchcraft] (1) Wallace Notestein. A history of witchcraft in England from 1558 to 1718-** Washington, The American Historical Association, 1911. 1st ed. (2) *Margaret Alice Murray. The witch-cult in Western Europe. A study in anthropology*. Oxford, Clarendon Press, 1921. 1st ed. (3) *Christina Hole. Witchcraft in England*. Illustrated by Mervyn Peake. London, Batsford, 1945. 1st ed, 2nd impr. -and 6 more. All 8vo, cloth or cl. w. dust-j., bookplates and in good condition. (total 9)

€ 100 - € 200

**2598 [Witchcraft. Occultism] Three bibliophile and scholarly text editions-** (1) *Mallaeus Maleficarum ('Hammer of Witches', 1486)*. Translated w. introduction, bibliography and notes by Montague Summers. John Rodker Publishers, 1928. Printed in 1275, hand numbered copies, on specially made Dutch paper. Half cl., sm. folio. \*First English translation of famous German treatise on witchery. (2) *Reginald Scot. The discovery of witchcraft*. With an introduction by M. Summers. Rodker, 1930. Printed in 1275, handnumbered copies on Dutch paper. Half cl. sm. folio. \*The discoverie of witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, whereunto is added a Treatise upon the nature and substance of spirits and devils. (1584) (3) *Montague Summers (ed.) The discovery of witches. A study of Master Matthew Hopkins, commonly call'd Witch finder generall, together with a reprint of The Discovery of Witches from the rare original of 1647*. London, Cayme Press, 1928. Paper wrappers. All in fair to good condition. (total 3)

€ 200 - € 400

**2599 [Witchcraft. Occultism] Two scolarly and bibliophile translations-** (1) *Brother Francesco Maria Guazzo of the Order of S. Ambrose AD Nemus. Compendium Maleficarum*. Collected in 3 books from many sources showing the iniquitous and exorable operations of witches against the human race, and the divine remedies by which they may be frustrated. Edited w. notes by Montague Summers, transl. by E. A. Ashwin. London, John Rodker, 1929. No. 4 of 1275 copies. Boards. Sm. folio. Worn, edges of spine dam. \*Witch-hunters manual and study on demonology, first published in Latin in Milan, 1608. (2) *Ludovico Maria Sinistrari. Demoniality*. Transl. from Latin by M. Summers. London, The Fortune Press, 1927. 1st ed. thus. One of 1200 numbered copies on batchelor hand-made paper. Buckram. \*Study on incubi and succubi, written late 17th century by Sinistrari (1622-1701) but published from the manuscript in 1875 in a Latin and French edition. In 1934 the book was censored in Great Britain because of obscenity. An unknown number of copies were destroyed. Good copy. Rare. (total 2)

€ 250 - € 500



2591

**2600 [Witchcraft. Occultism] Three bibliophile text editions-** (1) Nicolas Remy. *Demonolatry*. In three books. Drawn from the capital trials of approx. 900 persons sentenced to death within a time span of 15 years. Ed. by Montague Summers, transl. by E.A. Ashwin. London, John Rodker, 1930. 1275 printed copies. Hcl., sm. folio. \*Guide to demonology and witchery ('Daemonolatry-ae libri tres', 1595). (2) Henry Boguet. *An Examen of Witches: drawn from various trials of many of this sect in the district of Saint Oyan de Joux (...)* including the procedure necessary to a judge in trials for witchcraft. Ed. by M. Summers, transl. by E.A. Ashwin. Rodker, 1929. 1275 numbered copies. Half cl. 8vo. \*Witchhunter's manual, first published 1605. (3) Richard Bovet. *Pandaemonium* (1684). Ed. by M. Summers. Kent, 1951. 1000 printed copies. Cloth. 8vo. Good cond. and w. bookplates. (total 3) € 200 - € 400

**2601 [Occultism] Eight miscellaneous titles-** (1) S.L. MacGregor Mathers. *The Kabbalah unveiled*. Incl.: *Books of the Zohar: The Book of concealed mystery/ The greater holy assembly/ The lesser holy assembly*. London, Kegan Paul, Trench, Trubner & co., 1938. Illustrated. Cloth. New edition of important study by founder of Hermetic Order of the Golden Dawn, first published 1887. (2) Éliphas Lévi. *The history of magic*. Including a clear and precise exposition of its procedure, its rites and its mysteries. Transl. and ed. by A.E. Waite. London etc., Rider & co., 1951. Reprint. Illustrated. English ed. of Lévi's impressive 1860 standard work. Cl. w. dust-j. (3) J.B. Craven. *Doctor Robert Fludd. The English Rosicrucian*. London, First Impressions, 1993. Facsimile reprint of the 1902 edition. Lim. ed. Cl. (4) G. Legman a.o. *The Guilt of the Templars*. New York, 1966. Illustrated. Cl. w. dust-j. Added: 4 titles on Gilles de Retz/Bluebeard. All in fair to good condition and most w. bookplate. (total 8) € 100 - € 200

**2602 [Pulp] 32 editions by Havank (pseud. Hans van der Kallen)-** (1) *Het mysterie van St. Eustache*. No. 1 of the *Silvère* series. Utrecht, A.W. Bruna & Zoons, 1935. Orig. ill., sc. With: idem, no. 3 of the *Fiat Masker* series, hc with ill. dust-j. + *De versierde bedstee*. no. 6 of the *Schaduw* series. Utrecht, A.W. Bruna & Zoons, 1949. Orig. ill. sc., loose on hinges. + *De man uit de verte*. *De Balkenserie*. Utrecht, A.W. Bruna & Zoons, ca. 1940-1945. Hc with ill. dust-j. (2) 7 other titles from the same series in hc with orig. ill. dust-j. (of which 2 doublettes). (3) 6 similar or double titles in sc. with ill. dust-j. Added: (4) 14 titles in hc lacking dust-j., two omnibus ed. and 8 published studies on Havank by J.P.M. Passage and B. Cox, 1984-2002. Most dust-js. show wear and



2602



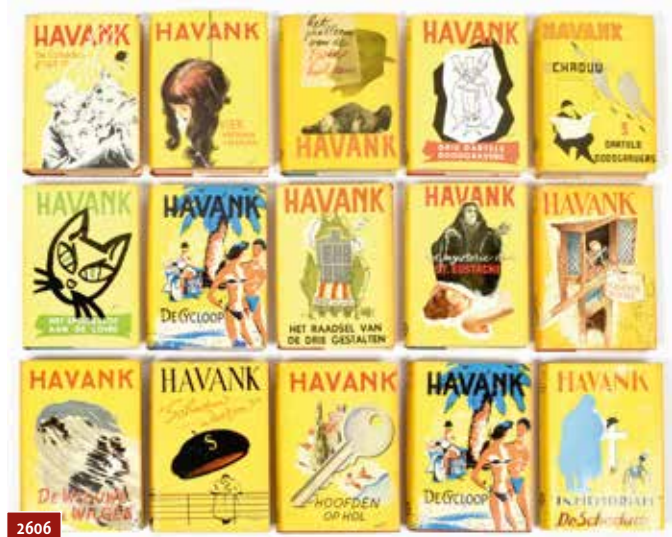
2603



2604

some are sl. dam. to spines and hinges, occas. sellotape reinf. (total 42) € 100 - € 200

**2603 [Pulp] Charteris- volg den Saint.** A.W. Bruna & Zn, [1947]. First paperback ed. Translation Havank, cover design Tanner. With: 15 more early Charteris editions, mostly with dust-j. (2) 33 other early pulp detectives including titles by Roothaert, Corsari, Ivans, Middendorp, Waller and Farnol. Added: (3) 10 Dick Bos title and Remolux Detective-Legpuzzle RP1, ca. 1938. (total 59) € 100 - € 200



2606

**2604 [Pulp] Collection of 34 detectives, incl. Havank, Multon and Hobart-** Oh, mr. Marlowe. Raymond Chandler, transl. by Havank. Amsterdam, A.J.G. Strengholt, (1957). 1st Dutch ed. Hc with orig. ill. dust-j. (2) *De lifter was een moordenaar*. Anton Beuving. The Hague, A.L. van Kersen, (1958). Hc with ill. dust-j. + 2 more by Beuving in hc with orig. dust-j. (3) *De dansende Derwish*. Edward Multon. Gent, Fiat, (1958). Hc with ill. dust-j. -and 9 more by Multon, all with orig. dust-j. (4) *Vikor, heerser der jungle*. Francis Hobart. The Hague, A.L. van Kersen, (1957). Hc with ill. dust-j. + 3 more by Hobart, all with orig. ill. wrappers/dust-j. Added: (5) 16 other titles, most with ill. wrappers and dust-j. All with (minor) traces of use, a few numbered with marker. (total 34) € 80 - € 150

**2605 [Pulp] Havank-** Lot of 71 different editions, including 4x *Schaduw* reeks, 5x published by Aarts & de Stichting Mateor, 2 *Grote Letter* editions, one signed copy of 'Schaduw waarom?' - and 3 pocket series in original boxes designed by Dick Bruna. (total 71) € 70 - € 120



2609

**2606 [Pulp] Havank-** Complete series of 27 vols., all but one in hc with dust-j. -and 18 variants, (all but 3 with dust-j.), Bruna & zn., 1940s-60s. \*Slightly yellowed by a fervent tobacco loving collector (total 45) € 100 - € 200

**2607 [Rugs of War] '11 September 2001'** - Handmade cotton carpet, Afghanistan, ca. 2002. 128 x 27 cm. \*The tradition of war carpets started in 1979, and this carpet seems to have been produced for memorializing the September 11 attacks on the World Trade Center. Production was started by anti-Taliban Esari Turkomans, made in an attempt to cash in on the anticipated numbers of foreigners appearing in Afghanistan. (source: <https://rugsofwar.wordpress.com>) € 100 - € 200

**2608 [Heraldry] Armorial de l'Ordre Militaire et Hospitalier de Saint Lazare de Jerusalem-** Armorial of the Military and Hospitaller Order of Saint Lazarus of Jerusalem. Delft, H.A. van den Akker, 1983. Publisher's copy, no. 1 of 200 gilt calf bound copies. € 100 - € 200

**2609 [Schoolplates] B. Bueninck. Bridge near Breukelen** - Lithography on board. 58 x 78 cm. With: (2) R. Goris. *De Grote Markt te Oud-drecht* Steendrukkerij de Jong & Co, Hilversum. (3) R. Goris. *De Tweede Kamer Veregadert*. Steendrukkerij de Jong & Co, Hilversum, offered by Rijkspostspaarbank. (4) J. Dalenoord. *Het Hollandse Polderland*. (sl. worn, stained). (5) Isings. *Een stad in de Middeleeuwen*. Wolters, ca. 1930. On linen. Sl. dam., between wooden support, with cord. (6) *De Rhijn* by Rhenen. J. B. Wolters Groningen-Djakarta. Dam. on upper and right side. Between wooden support. (total 6) € 70 - € 120

**2610 [Paper] Album containing over 50 lvs. of laid paper, ca. 1800-** All lvs. measuring 27 x 13 cm, a number of the lvs. w. watermark dep. a running stag, opposed to lvs. w. watermark depicting a coat-of-arms with intertwined monogram "CM", orig. vellum w. ties, narrow oblong folio. The blank lvs. in an album that was first used as a book for manuscript quittances, with French and Dutch language entries on ca. 40 pages, dated "Louvain 20 8bre 1821" to "Bemboursé ce 18 mai 1850". In the 1950s (but also with some later additions), the larger part the album was used as photo-album/ album amicorum, apparently by a female artist. It contains num. mounted/ loosely inserted photographs, printed ephemera such as entry-tickets, some drawings, dried flowers, etc. € 70 - € 140



- 2611 [Catalogues] (1) Catalogus der tentoonstelling van schilderijen,- teekeningen, schetsen en etsen, vervaardigd door Jozef Israëls, in de kunstzaal van het Panorama-gebouw, Plantage te Amsterdam. (Amsterdam), Roeloffzen & Hübner, 1885. Orig. printed wrappers. (2) Catalogus der tentoonstellingen van teekeningen en schetsen vervaardigd door Ch. Rochussen in de kunstzaal van het Panorama-gebouw. Amsterdam, Roeloffzen & Hübner, 1884. Orig. col. printed wrappers. (3) Bibliothèque de M.-J.W. Six de Vromade. The Hague, Van Stockum, 1925-1926. 2 vols. Orig. wrappers. (4) Catalogus der schilderijen van het gemeente-museum van 's-Gravenhage. The Hague, het Gemeente-museum, 1888. Orig. wrappers. (5) Catalogue de la collection Goudstikker d'Amsterdam, Exposée dans les localités du schilderkundig genootschap "Pulchri Studio". Haarlem, J.A. Boom, 1919. Including invite. In orig. decorated wrappers. Wrappers sl. foxed. -and 1 more on the Goudstikker collection, 1920. Added: 18 other catalogues, ca 1857-1920. (total 23)**

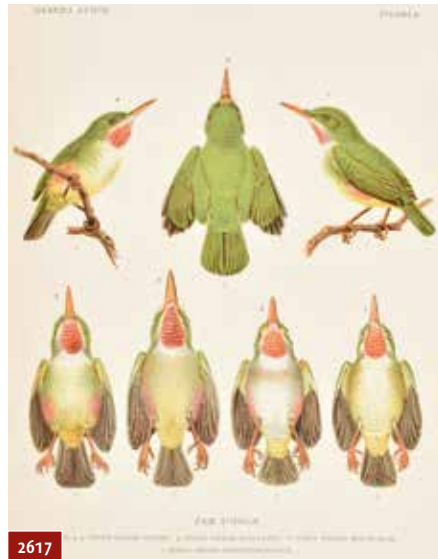
€ 80 - € 150



2613

- 2612 [Communism] Spartacus. Weekblad van de Communistenbond "Spartacus"- Redacteur: Tjeerd Woudstra. Year 5, no. 21 (under the title "Organ van de Communistenbond Spartacus"), 24-51 and Januari 1946, No. 1 (under the title "Maandblad van de Communistenbond Spartacus"). Amst., Uitgeverij "De Vlam", 25 May 1945 to 22 December 1945 and January 1946, 30 numbers, loose, various sizes (for the greater part unif. folio). Formerly bound (holes in left margins); a bit browned in margins (a few numbers worse because of the changing sizes). Good, early run of this interesting, rare periodical.**

€ 70 - € 140



2617

- 2613 [Deluxe edition] Kaiser Wilhelm II. Ereignisse und Gestalten aus den Jahren 1878-1918- Berlin, Koehler, 1922. 1st ed. With tipped-in silver gelatine print portrait of Wilhelm as frontispiece and facsimile letter. One of 1000 numb. copies on Zanders-Bütten. Vellum w. gilt lettering and ornament on front cover, gilt fillets and upper edge.**

€ 80 - € 160

- 2614 [Periodicals] Nos Loisirs. 234 issues- Paris, 1906-1910. Orig. paper wrappers. 1906: 28 vols, 1907: 52 vols, 1908: 53 vols, 1909: 23 vols; 1910: 25 vols, 1911: 17 vols, 1912: 36 vols. Incl. doubles. Added: Fantasio. Paris, Le Rire. 26 vols. published between Jan. 1908 - Sept. 1913. Orig. paper wrappers. (total 260)**

€ 100 - € 200

- 2615 [Germany] Collection of ca 1000 various paper items 1862-1884- Comprising all kinds of printed and/or manuscript ephemera such as theatre programs, entry tickets, invitations, business cards, dance cards, train tickets, (series of) photographs (ca. 100), prints, awards, letters, postcards (incl. a specimen of 1873), menu cards, drawings, dried pieces of plants, locks of hair, newspaper clippings, obituaries etc., partly on orig. album-lvs. chronologically ordered in 4 modern folio-sized portfolios. An astonishing, varied collection of (very) rare items, assembled by Maria Häusser in Heidelberg and illustrating her rich cultural life. (total ca. 1000 in 4 albums)**

€ 500 - € 1000

- 2616 [Botanica] C.A.M. Lindman. Bilder ur nordens flora- Stockholm, Wahlstrom and Widstrand, 1922-1926. 3 vols. Large 8vo. Faux hleather w. gilt title and dec. on spine, w. 663 consecutively numb. images in chromolithogr. by A. Börtzells, a few plant pressings loosely inserted in vols. Spine sl. worn on vol. 2, otherwise in excellent condition. Plate col. vibrant. Added: James Anderson. The New Practical Gardener. London, William McKenzie, n.d. (ca. 1870). W. num. col. lithogr. plates. In good condition. (total 4)**

€ 150 - € 300

- 2617 [Ornithology] P. Wytman, ed. Genera Avium- w. contributions by Messrs. P.L. Sclater, R. Bowdler Sharpe, W.R. Ogilvie-Grant, E. Hartert, C.E. Hellmayr, T. Salvadori, and others. Brussels, V. Verteneuil & L. Desmet, 1905-1914. 26 parts in 1 vol. Sm. folio. Modern hcl. binding w. marbled paper over boards, w. 39 splendidly col. chromolithogr. plates (of 44). Lacking 5 plates, otherwise in excellent condition. A very good and beautifully col. copy.**

€ 150 - € 300

- 2618 [Coins] Album- With 58 Dutch coins, a.o. 14 silver guilders, 6 silver two-and-a-half-guilder coins and 4 silver 10 guilder coins.**

€ 70 - € 120

- 2619 [Trains] Collection of 38 19th-century technical plates of locomotives - (1) Le praticien industriel; recueil de nouveaux modèles élémentaires de dessin au lavis à couleurs appliquées a la mécanique et a la construction. Paris, Monroq. Freres, 1850-1880. 8 col. lithographic plates. Various sizes, ± 37 x 32 cm, max. 98 x 66 cm. Frayed along edges, large plate mounted on linen strips in 4 parts, worn. (2) Mécanique. Dessin Lavé. Paris, Francois Delarue, second half 19th cent. 8 col. lith. plates by A. Cheneveau. Various sizes, ± 34 x 28 cm. (3) Portefeuille de John Cockerill ou Description de machines d'épuisement, d'extraction, de fabriques, d'outillage, machines de bateaux a vapeur, locomotives et materiel de chemins de fer, roues hydrauliques, etc., etc. Paris/Liège, E. Noblet, ca. 1860. 9 fine steel engravings of locomotives. Various sizes, ± 48 x 28 cm, one large folding plate, 57.5 x 42 cm. (4) Locomotive Engineering and the Mechanism of Railways. London & Glasgow, William Collins, 1877. 18 lithogr. plates mounted on linen, 55.5 x 38 cm. Marginal foxing. Added: 13 more technical plates on locomotive machines. Collection of all loose plates from several early publications on locomotives and their technical drawings and mechanics, mostly coloured. (total 38)**

€ 150 - € 300

- 2620 [Stereoscope] - Small format stereoscope on wooden plateau, ca. 1900. H. 22.5 cm. With: (3) 5 sets Stéréofilms Bruguière: Lourdes 1, 2; Le Calvaire; Pyrenees; Lisieux. Each with 12 slides (3) 40 glass slides for Magic Lantern in different sizes, ca. 1880-1910 (4) A Stéréoscope Lestrade, ca. 1960 with 5 cards, in orig. box - and several later plastic magic lantern slides.**

€ 65 - € 110

- 2621 Elvis Presley. [Lot of 34] (1) Felix Gübeli/Rolf Gilgen a.o. Bootleg Elvis- The Vinyl Records: From 1970 to today. Gübeli, Switzerland, 2012. 632 p. (2) John Townson a.o. Elvis UK: The Ultimate Guide to Elvis Presley's British Record Releases 1956-86. Blandford Press, Poole (UK), 1987. 565, (9) p. Hc. Lacks first flypaper and dw., cover sl. soiled. -and 32 more on Elvis. (total 34)**

€ 80 - € 150

- 2622 [Prostitution] F. F. A. Beraud. Les filles publiques de Paris- et la police qui les regit. Paris and Leipzig, Desforges, 1839. 2 vols. Bookplate on upper pastedown 'ad majorem scientiae gloriam'. Cont. binding, gilt title on spines. Some foxing, otherwise in good condition. History of prostitution throughout the world. (total 2)**

€ 70 - € 120

- 2623 [Caricature] Chronique Amusante. Grand journal illustré international- Paris, 1890-1902. Ills. by a.o. Ch. Lapierre, Blanchet Magon, Jehan Testevuide, Moloch, J. Belon, Léon Dax. Orig. paper wrappers. Folio. 1890 nos. 8-37, 42, 44; 1892 nos. 1-21, 23-52; 1897 nos. 1-38, 41-52; 1898 nos. 1-8, 10-22, 24, 26-29, 32-37, 39-45, 48, 50, 52; 1899 nos. 2-13, 15-20, 22-27, 29, 31, 34-36, 38,39, 41-45, 47-50, 52; 1900 nos. 1-49, 52; 1901 nos. 1-52 complete; 1902 1-32, 34, 35, 37-52. Overall in good condition. (total 352)**

€ 150 - € 300

- 2624 [Utrecht] De Heer J.H.T.O. Kettlitz- Wethouder-voorzitter der Levensmiddelencommissie. Aangeboden door distributiepersoneel. 23 juni 1918. Lith. illustration of voucher cards and buildings in the city of Utrecht where food was distributed, and products to which the distribution applied, presented to president and chairmand Kettlitz in 1918. Framed under glass, 60.5 x 39.5 cm, frame 73 x 53 cm. Sl. faded.**

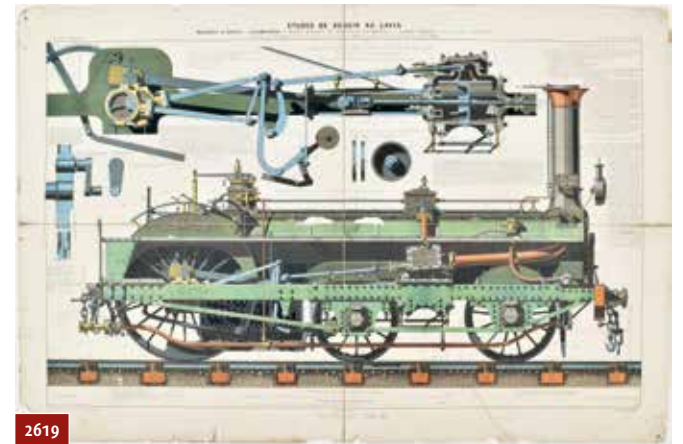
€ 70 - € 120

- 2625 [Caricature] Der Floh. Erscheint jeden Sonntag- 84 issues. Vienna, 1870-1882. Col. lithographed wrappers and num. other ill. by a.o. Klic, Demare, Lafosse. Upper inner hinge loos, edges frayed and some other dam. 1870 nos. 2,3, 6, 10-21, 24-27, 29; 1871 nos. 1, 21, 3, 25, 26, 30, 44, 48, 50, 53; 1872 nos. 1-4, 8, 12, 16, 18-20, 22,23, 25-27, 29,30, 42, 48-51; 1873 1-4, 7,8, 16, 39; 1880 nos. 31, 33, 35, 37-52; 1881 nos. 1-16, 18, 19, 21; 1882 no. 5.**

€ 100 - € 200

- 2626 Unknown artist. Four designs for a church interior- possibly in the New York area. Pencil and watercolour on paper. U.S.A., late 19th/early 20th century. 45 x 55 cm., 47 x 26 cm., 38 x 40 cm. and 34 x 50 cm. In frames behind glass. One frame dam. (total 4)**

€ 70 - € 140



2619



2622



2628

**2627 [Touristic Flyers]** - Lot containing 26 touristic flyers, ca. 1930-1950. Cover design by F. Romoli (Winter-sport in Italien, ca. 1936) and H. Berann (Dolomiti, Belluno, Italia. Summer-Winter, 1936) and more. (total 26) € 80 - € 150



2627

**2628 [Theatre] Theatre and opera programmes**- Collection of approx. 110 theatre programmes from the 1920s. Incl. a.o.: (1) Five Amsterdam Stads Schouwburg programs with different cover des. by Rie Cramer (2), J. Bendien, and Valentijn van Uytvanck (2). (2) Stadsschouwburg Utrecht. Cover des. Henri Pieck. (3) 3 programms De Gids, cover des. a.o. Koen van Os. (4) Royal. Het Volkstheater Amsterdam. Cover des. Joop Geesink. (5) Rika Hopper theater. Cover des. Rie Cramer -and 2 more. Added: 5 French programms, a.o. Alhambra theatre. (total 17) € 70 - € 120

**2629 [Matchbox wood engravings] Etiketten Chineesche & Japansche Licfersdoosjes**- Collection of 46 woodcut matchbox des., Japan and China, ca. 1900. Mounted in (private?) cord-bound album. € 70 - € 120



2629

**2630 [Matchbox covers]**- Album w. 364 inserted matchbox cover des., all ca. 1900-1960. € 80 - € 150

**2631 [Poster Stamps]**- Album w. approx. 560 inserted Dutch poster stamps, ca. 1900-1960. € 100 - € 200

**2632 [Religious] Flannel Plates/Prayer Cards/Language Cards**- Lot containing: (1) Flannel Plates. Amsterdam, Nederlandsche Zondagschool Vereeniging, ca. 1970-75. Collection of ca. 70 enveloppes, each filled with 4 to 6 plates on Christian themes: 'De spijziging van de vijfduizend', 'De geboorte van Mozes', 'De kamerling', 'De verloren zoon' etc. Added: (2) Ca. 1000 prayer cards. 20th cent. (3) Ca. 250 'Taalkaarten' (Language Cards), designed by Cornelis Jetses. Groningen/Batavia, Wolters, first half 20th cent. € 100 - € 200



2631

**Posters (2660 - 2728)**

**2660 [Revue] De Doofpot**- Opgevoerd: Salon des Variétés Amsterdam. Lith. poster for a youth theatre and cabaret show by Kreukniet & Poortman, written by August Reyding. Amsterdam, Drukkerij Kottling, 1891. 78 x 61 cm. Sl. foxed, partly worn on folds, frayed edges, upper right corner chipped. € 70 - € 120



2660

**2661 [Beer] Heerlijk Helder Heineken**- Advertising poster for Heineken with scene of a carnival parade. Artist unknown. Poster in 3 parts, pasted together. 65 x 430 cm. Two tears to margin, edges sl. creased, else good. € 100 - € 200



2662

**2662 [Olympic games 1952] "De olympiade van Helsinki. Groots sportgebeuren (Duur 2½ uur)"**- Col. lithogr. (film)poster, 98.5 x 62 cm, titled in col. crayon in lower margin, printed in Finland by SKSK (Suomalaisen Kirjallisuuden Seuran Kirjapainon), n.d. (1952). Folded several times, lower margin folded backwards and fixed w. tape to the back of the poster, many marginal pinholes. Ex collection of Centrafilm Dordrecht, with a number of their stamps verso, this copy numbered "No. 13" with stamp verso. Also with their stamped annotation verso: "Verzoekte het reclamemateriaal met veel zorg te behandelen. Speciaal bij litho's s.v.p. de bestaande vouwen en bij litho's en foto's de bestaande prikpaten gebruiken. Recto with stamp of the Centrale Commissie voor de Filmkeuring in upper right corner. Very rare, probably a proof copy, possibly a filmposter for a film that was never released (not on IMDb). € 70 - € 140

**2663 [North Korea] Anon. Propaganda for public transport**- Hand-painted design for poster on trains, North Korea, ca. 2000. Paint on paper. 86 x 65 cm. € 150 - € 300



2663

**2664 Eduardo Munoz Bachs (1937-2001). Cine Movil Icaic**- Cuba, 1969. 76 x 51 cm. Minor creasing, good copy. € 100 - € 200



2664

**2665 [Beer] Amstel Holland Beer**- Imported by Pousset. Ca. 1955. Mounted on linen, 79 x 59 cm. € 75 - € 150

**2666 [Beer] Jan Wijga (1902-1978). Amstel Imported Holland Beer**- Kunstdruk LUII & Co, Amsterdam, ca. 1950. Mounted on linen, 78 x 56.5 cm. € 75 - € 150

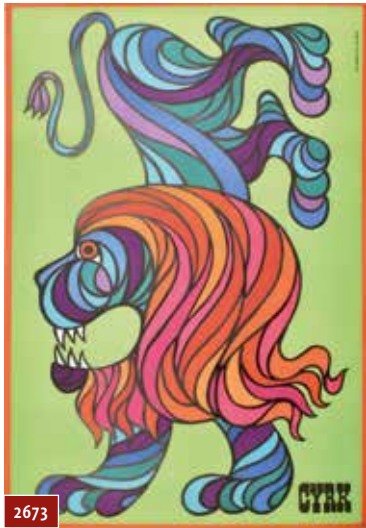
**2667 [Coffee] (1) 'Van Nelle's pakjes Koffie: Het beste, dat uit het Oosten komt.'** - London, Nathaniel Lloyd & Co., ca. 1900. 72 x 48 cm. Rolled up. (2) Nannie Kruijff. 'En nu Van Nelle's koffie'. Amst., Van Leer, 1949. 77 x 49 cm. Rolled up. Edges ruffled and torn, several wormholes. -and 1 more. (total 3) € 70 - € 140



2667



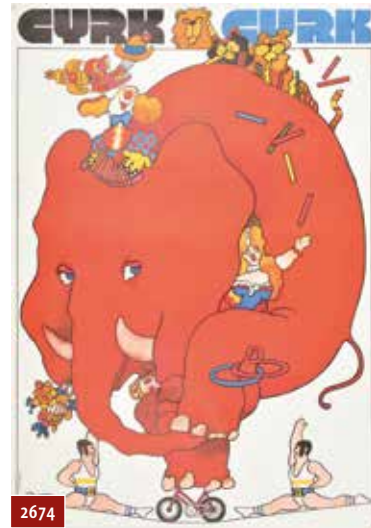
2665



2673



2674



2674



2678



2678



2675



2676



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2680



2677



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2679



2680

**2668 Abe Kuipers (1918-2016). Joseph Beuys-** Tekeningen 1945-1968 een keuze uit de verzameling van hans en franz-joseph van der grinten. groningen museum 1 aug tm 30 aug 1970. Offset, 47 x 27 cm. With: (2) Keuze uit aanwinsten 1965-1968 stedelijk van abbemuseum eindhoven/groninger museum 19 dec 1968 tm 26 jan 1969. Erven b. van der kamp. 46.5 x 26.5 cm. (3) Antonio Segui 12 poolse grafici. groningen museum 27 febr tm 28 mrt 1971. 46.5 x 26.5 cm. (4) Aanwinsten uit het stedelijk. groningen museum 20 dec 67 tm 28 jan 68. 60 x 30 cm. (5) Philippe van Snick Amedee Cortier. groningen museum 4 april tm 2 mei 1971. 46.5 x 26.5 cm. (total 5) € 100 - € 200



**2669 Abe Kuipers (1918-2016). Uw Krant-** Lith., ca. 1960. 70 x 50 cm. With: (2) Kerkdagen Groningen. 3 tm 10 juni 1957/2e pinksterdag stadspark. 69 x 44 cm. (3) moderne kunst in groningen. Breda cultureel centrum "de beyerd" 11 mei tm 2 juni. Druk de Waard. 70 x 45 cm. (total 3) € 70 - € 120



**2670 Abe Kuipers (1918-2016). Nu Kunstenaarsgroep nu exposeert in Pictura 6-28 mrt 65-** Experimental typographical poster, 1965. 65.5 x 38 cm. With: (2) 300 jaar Groningens ontzet 1672-1972. Offset, 1972. 62.5 x 38.5 cm. (3) Groninger Museum Tentoonstelling Reinier Lucassen (...), 1966. 69 x 38 cm. (4) Groninger Museum Groningen Realisme en Realiteit. 26 mei t/m 24 juni 1973. 48 x 20.5 cm. (total 4) € 80 - € 150

**2671 [China] Five posters:** (1) "New and old colonialists, get out of Asia,- Africa and Latin America!" Propaganda-poster, 52 x 77 cm, N.pl. (probably Beijing), All China Youth Federation and All China Students' Federation, n.d. (ca 1961). With folds, otherwise fine. Rare poster, entirely in English language, incorporating 15 photogr. images of protests all over the world, and 3 cartoons. Specifically meant to destabilize American interests abroad. And 4 propaganda-posters with Chinese captions (2 of them w. tears, one dam.). (total 5) € 100 - € 200



**2672 [Circus. Freakshow] Achillio Contortionniste-** Depiction of Belgian circus performer and contortionist Achillio de Pauw. Ghent, Ch. Gilles-Fretin, ca. 1910. 87.5 x 56 cm. Sl. creased in lower half, small tear in upper edge. € 80 - € 150

**2673 [Circus] Hubert Hilscher (1924-1999). Four Cyrk posters-** (1) Large multicoloured lion. Poland, 1970. Lithograph, ca. 68 x 99 cm. (2) Leopard in red and green, 1970. Ca. 68 x 88 cm. (3) Sitting cat, 1971. Ca. 67 x 96 cm. (4) Balancing lion, ca. 1967. Ca 68 x 99 cm. Some mild wear and fraying along the edges. € 125 - € 250



**2674 [Circus] Waldemar Swierzy (1931-2013). Four Cyrk posters-** (1) Smoking chimpanzee. Poland, 1964. Lithograph, 95.5 x 66 cm. (2) Lion standing before a hoop, 1972. 97 x 67 cm. (3) Cycling elephant, ca. 1972. 98 x 67 cm. (4) Prancing horses, 1970. 68.5 x 99 cm. (total 4) € 125 - € 250

**2675 [Circus] Tadeusz Jodlowski (1925-2015). Three Cyrk posters-** (1) "Four horses of the Apocalypse". Poland, 1965. Lithograph, 68 x 99 cm. Small pinmarks in corners, edges sl. frayed. (2) Tiger head in flaming ring, 1970. 68 x 99 cm. (3) 3 lions, 1970. 68 x 99 cm. Crease along middle part. (total 3) € 100 - € 200

**2676 [Circus] Witold Janowski (1926-2006). Four Cyrk posters-** (1) Prancing horse. Poland, 1969. Lithograph, ca. 68 x 99 cm. Small tears along top edge. (2) Woman swinging, ca. 1973. 68 x 99

cm. Small pinmarks in corners, mild wear to edges. (3) Two headed woman, 1974. 66.5 x 98 cm. (4) Clown on skates, 1968. ca. 66 x 98 cm. Small pinmarks in corners, edges with occas. small tear. (total 4) € 125 - € 250

**2677 [Circus] Four Cyrk posters:** (1) Marian Stachurski (1931-1980)- Two clowns playing instruments. Poland, 1972. Lithograph, 68 x 98 cm. (2) Idem. Clown with violin, 1973. Ca. 68 x 98 cm. Edges sl. creased. (3) Maciej Urbaniec (1925-2004). Juggler. Poland, 1973. Lithograph, ca. 68 x 98 cm. (4) Idem. Two chimpansees, 1970. Ca. 66 x 98 cm. Mild creasing along edges. (total 4) € 125 - € 250

**2678 [Circus] Four Cyrk posters:** (1) Roman Cieslewicz (1930-1996)- Three hound heads. Poland, 1966. Lithograph, ca. 68 x 98 cm. (2) Hubert Hilscher (1924-1999). Elephant with curled up trunk, 1964. Ca. 68 x 98 cm. (3) Rafal Olbinski (b. 1945). Lion's head, 1981. Ca. 66 x 98 cm. (4) Andrzej Piwonski (b. 1941). Parrot, lion and tiger, 1968. Ca. 67 x 98 cm. Occas. sl frayed at edges. (total 4) € 125 - € 250

**2679 [Circus] Four Cyrk posters:** (1) Wiktor Gorka (1922-2004)- Three beagles. Poland, 1969. Lithograph, ca. 68 x 98 cm. (2) Idem. Monkey on a bicycle, 1968. Ca. 68 x 98 cm. (3) Jan Mlodozieniec (1929-2000). Clown with trumpet. Poland, 1969. Lithograph, ca. 68 x 99 cm. (4) Idem. Clown with slingshot, 1974. Ca. 66.5 x 99 cm. Some creasing along left edge. (total 4) € 70 - € 120

**2680 [Circus] Three Cyrk posters:** (1) Gustaw Majewski (1909-1986)- Samoyed on bicycle. Poland, 1965. Lithograph, ca. 68 x 98 cm. (2) Zdzislaw Horodecki (b. 1948). Two bears on a cart, 1970. Ca. 68 x 98 cm. (3) Danuta Zukowska (b.1928). Dog with football, 1973. Ca. 68 x 98 cm. (total 3) € 100 - € 200

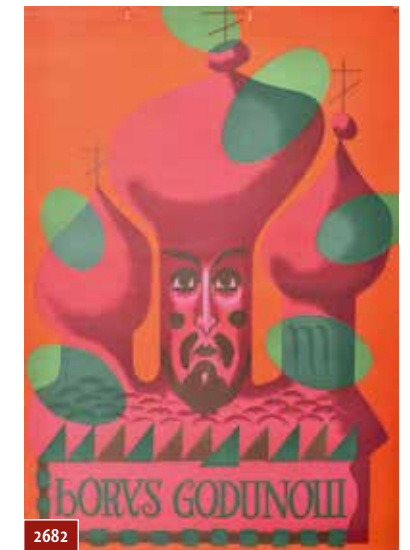
**2681 [Circus] Four Cyrk posters:** (1) Leszek Holdanowicz (b. 1937) - Silhouet of a woman. Poland, 1968. Lithograph, ca. 68 x 98 cm. (2) Jan Sawka (1946-2012). Tightrope walking, 1974. Ca. 68 x 98 cm. (3) Bohdan Bocianowski (1911-1983). Somersaulting cowboy, 1971. Ca. 68 x 98 cm. (4) Witold Janowski (1926-2006). Two headed woman, 1974. 66.5 x 98 cm. Some edges sl. creased. (total 4) € 125 - € 250

**2682 Four posters from the Polish School of Posters:** (1) Józef Mrozczak (1910-1975)- Boris Godunov. Poland, ca. 1960. Lithograph, 67 x 96 cm. Two tears in top edge. (2) Rafal Olbinski (b. 1945). Orkiestra Wloscianska, Karol Namystowsky, ca. 1980. 67 x 96 cm. Two tears in lower edge. (3) Witold Janowski (1926-2006). XXe Foire Internationale du Livre, 1975. 68 x 96 cm. Frayed along right edge, pinmarks in corners. (4) Ewa Salamon (1938-2011). Cepelia, 1978. 68 x 98 cm. Mild creasing along the edges, tear in lower edge. (total 4) € 100 - € 200

**2683 [Aviation] Schreibers technische Modellierbogen. Graf Zeppelin-** Junkers Flugzeug. Hier zu haben. Esslingen, J.F. Schreiber, ca. 1930-1935. Lith. offset, 96 x 64 cm. Folded. In very good condition. € 150 - € 300

**2684 [Spiritualism/ Magic] Brunini. Een wereldvervaardheid. De man met het zes-** de zintuig- Een unicum in het rijk der onbegrensde mogelijkheden. Geëxperimenteerd voor Pers, Recherche en Medici -Overall bestormd en toegejuicht. Drukkerij De Bussumsche courant, ca. 1925. 79 x 45 cm. € 80 - € 150

**2685 [Zeppelin] Schreiber's technische Modellierbogen-** Graf Zeppelin/ Junkers Flugzeug G 38, Dornier-Flugschiff Do X, Turbinen-Schnelldampfer "Bremen" und "Europa" und viele andere (...). Offsetdruck J.F. Schreiber, Esslingen, ca. 1932. 64 x 96 cm. Folded, excellent copy. € 150 - € 300





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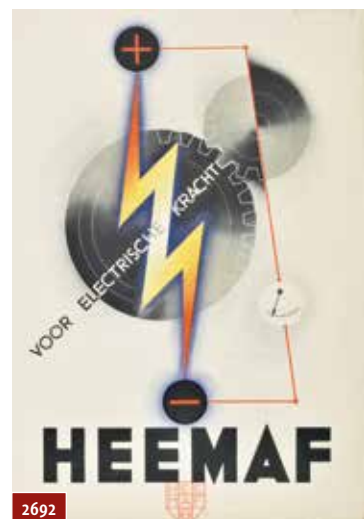
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2687 [VOC. WIC] De Nederlanders in Oost en West te water en te land- De adelborst van de Hollandia, of de weg naar de Oost, 1595-1597. Door J. Hendrik van Balen. Uitgave van Jan Leendertz Amsterdam. Colour lithograph, Amsterdam, Amand, 1881. In 2 loose parts, each ca. 85 x 64.5 cm. Dam. and torn along the edges. Very rare poster for the subscription of Hendrik van Balens new series on the travels of the VOC and WIC. € 300 - € 600

2688 [Copenhagen] Ib Antoni (1929-1973). Zomer in gezellig Kopenhagen- Copenhagen, Vang Rasmussen, 1962. 100 x 62 cm. (2) Des Asmussen (1913-2004). Wonderful Copenhagen. Copenhagen, Tutein & Koch, 1965. 100 x 62 cm. (3) Henrik Bloch (b. 1931). Bakken in Wonderful Copenhagen. Copenhagen, I. Chr. Sørensen & Co, 1965. 100 x 62 cm. All publ. by the Tourist Association Copenhagen. Occas. mild creasing along edge. (total 3) € 100 - € 200

2689 [Zaandam] Tentoonstelling Handel, Industrie en Nijverheid- 14 juni - 3 juli 1924, Zaandam. Amsterdam, Kunstdruk Luij, 1924. Ca. 108 x 80 cm. Design by J.H. Moriën. Partly dam. along edges and fold. line. € 80 - € 150

2690 Reinhart Dozy (1880-1947). Groot vertelboek van de Geschiedenis des Vaderlands- Door Wouters en Hoogwerf, met honderden platen en teekeningen. Alhier verkrijgbaar. N. pl., n. publ., ca. 1928. Col. lith., 65 x 49 cm. Mild discol. in lower right margin. € 80 - € 150

2691 (1) Alhier wordt ingeteekend op H. de Hoogh & Co's - Nieuwe Christelijke Scheurkalender, 1883 (...) De inhoud van den kalender zal verrijkt worden met eene levensbeschrijving van den onvergetelijke zeeheld Adml. Michiel Adriaansz. De Ruiter, versierd met 12 platen. Amsterdam, B.H. Blankenberg, 1883. 84.5 x 58 cm. With tipped-in brightly coloured lithographic print, by Fresling & Co, Amsterdam. Consisting of 2 parts mounted together, with folding lines, tear in upper margin, edges sl. frayed. (2) Alom is de intekening opgesteld op Thomas Carlyles beroemd werk over de Fransche Revolutie van 1789-'93 (...) Met circa 300 prachtige platen en portretten, verschijnt in ± 20 afleveringen à 30 cent per aflevering. Vucht, Maatsch. tot Expl. v.d. Drukkerij Bogaerts, ca. 1892. 115 x 81 cm. With tipped-in brightly coloured lithographic print. Torn along fold. lines. (total 2) € 150 - € 300

2692 A.M. Cassandre (ps. Adolphe Mouron, 1901-1968) Heemaf- Voor Electriche Kracht. Leaflet with on verso 'De 10 Geboden voor Electriche Huisinstallaties', Heemaf, 1930. 28 x 20 cm. € 600 - € 1000

2693 Gerard Kiljan (1891-1968). Koopt weldadigheidspostzegels & briefkaarten - ten bate van het misdeelde kind. Verkrijgbaar van 10 dec. 1931 tm 9 jan. 1932. 49.5 x 36.5 cm. Photomontage, printed in blue and red by "Drukkerij Senefelder, Amsterdam for P.T.T., 1932. Signed "G. Kiljan Voorburg" in letterpress in lower left corner. Added: The original stamps, design Kiljan, of 1, 5, 6 and 12 cents, (MNH). (=Maan/Van der Ree 1990, p.21) Fine copy. € 400 - € 800

2694 De Natuurkunde in Onzen Tijd- Populaire beschrijving der nieuwste ontdekkingen van Edison en anderen. Compleet in 20 afleveringen à 45 cts. Amsterdam, Amand, ca. 1895. Col. lith., 80 x 109.5 cm. Folded, sl. torn in lower centre. € 80 - € 150

2695 Het Rijk der Sterren- Naar Flammarion's "Etoiles", bewerkt door D.B.C. Goudsmit. Geillustreerd met ongeveer 400 gravures, kaarten en gekleurde platen. Compleet in 20 afl. à 45 ct. Uitgave van W.J. Thieme & co. Haarlem, Emrik & Binger, ca. 1890. Col. lith., 126 x 93 cm. Frayed and torn along the edges, small pinmarks in margins. € 100 - € 200

2696 [Switzerland] Hans Aeschbach (1911-1999). Auf in die Schweizer Berge- Bergferien - dop-pelte Ferien. Printed in Switzerland, ca. 1951. Photomontage poster, 102 x 64 cm. Some creasing along edges, sm. tear in lower right. € 150 - € 300

2697 [Israel] Israel Nathanya - Aan de middellandse zee. Des. by Studio Ran-Cesar. Israel, ca. 1950-1960. 62 x 97 cm. Sm. tear in lower margin. € 80 - € 150



2693 verkrijgbaar van 10 dec. 1931 t. 9 jan. 1932



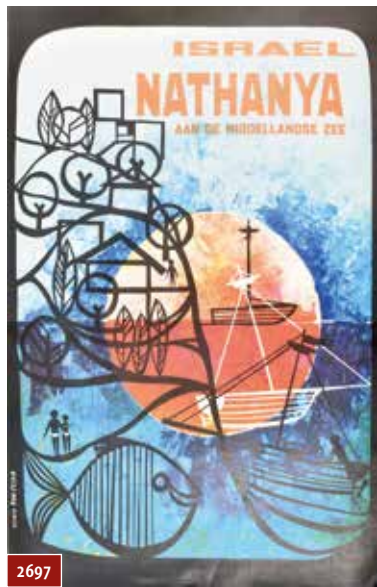
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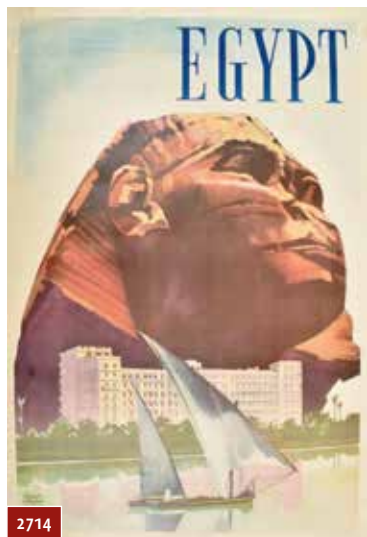


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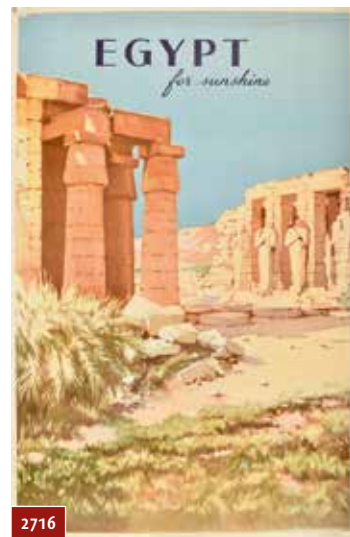
- 2698 [Ukraine] "Pioneers and schoolchildren!"- "Set out on the roads of glorious victory!". Orig. title in cyrillic. Kyiv, Mystetstvo. 1973. 60 x 80 cm. Mild creasing, otherwise fine copy. € 70 - € 120
- 2699 [Advertisement] (1) Urling's Patent Stijfjel- Jacob Duijvis te Koog aan de Zaan. Amsterdam, Tresling & Co., ca. 1890. Brightly col. and gilt lith., 42 x 32 cm. (2) Tinten-Fabrik von H. v. Gimborn, Emmerich. N. pl., n. publ., ca. 1880. 51 x 61 cm. Tears along margins, not affecting the image. (3) Cheavin's Filters. Leeds & London, Beck & Inehbold, ca. 1900. Lith. on cardboard, 60 x 50 cm. Sl. worn along the edges. (total 3) € 125 - € 250
- 2700 Walter Tiemann (1876-1951). Der Tag des Buches- 22 Maerz 1929. Leipzig, Brockhaus, 1929. Lith., 84 x 55 cm. Sm. tear. in upper right margin. € 70 - € 120
- 2701 De Amsterdamer, dagblad voor Nederland- N. publ., ca. 1883. Col. lith. consisting of 4 loose parts, each ca. 64 x 46 cm. edges sl. frayed, else in good condition. Rare. € 100 - € 200
- 2702 (1) Het Leven der Planten- door A. Kerner von Marilauw. Naar den tweeden druk voor Nederland bewerkt door Dr. Vitus Bruinsma. Met ongeveer 500 fraaie afbeeldingen. Compleet in 66 afleveringen à 30 cent. Uitgaaf van Schillemans & van Belkum te Zutphen. Amsterdam, Tresling & Co., ca. 1902. Col. lith., 100 x 62.5 cm. (2) Het Leven der Dieren. A.E. Brehm. Voor Nederland bewerkt door S.P. Huizinga. Met ongeveer 1200 fraaie afbeeldingen. Compleet in 66 afleveringen à 30 cent. Uitgaaf van Schillemans & van Belkum te Zutphen. Amsterdam, Tresling & Co., ca. 1902. Col. lith., 100 x 62.5 cm. Occas. small tear in margins, small pinmarks in upper margin, overall very good and still with vibrant colours. (total 2) € 150 - € 300
- 2703 (1) Fijn uitblazen met een boek- Kom binnen zelf uitzoeken! Amsterdam, Collective Promotion for the Dutch Book, 1969. Offset lith., 72 x 32 cm. Small sellotape squares in corners. (2) Fijn uitblazen met een boek. Kom binnen zelf uitzoeken! Amsterdam, Collective Promotion for the Dutch Book, ca. 1967. 73 x 44 cm. Small tear in right marg., sl. discol. (3) December is geefmaand. Zoekbaarboek. Zoekzijnboek. Zoekuwboek. Kom binnen! Amsterdam, Collective Promotion for the Dutch Book, assumedly ca. 1969. Lower part with mild fox. (4) Niet duf doen: vóór de vakantie studieboeken bestellen. Amsterdam, Collective Promotion for the Dutch Book, ca. 1967(?). (total 4) € 80 - € 150
- 2704 [Counterculture] (1) Knijp maandboek voor iedereen- Nieuwe goden en jeugdbederf. Huilers, gillers, de echte Eric de Noorman Blunderbirds, alles in eerlijk zwart wit. (Amsterdam, Studio HBM, 1967). Lith. in red and black, 65 x 30 cm. (2) Gezocht slechts Fl. 1.95 wegens nieuwe goden en jeugdbederf. Knijp maandboek voor iedereen. Gillers, huilers, informatie, de echte Eric de Noorman. Lith. in black and white, 65 x 30 cm. (total 2) € 70 - € 120
- 2705 [Boekenweek] (1) Kinderboekenweek 27 oktober tot en met 3 november- Amsterdam, L. van Leer, 1962. Des. and lith. by Piet Klaasse, 50 x 70 cm. (2) Vergeet-mij-niet, de Boekenweek van 4 t/m 11 april. Boekenweekboek 'Kasteel in Ierland' van Jan Gerhard Toonder. Lower part with tear line intact. N.pl., n. publ., 1970. 42 x 76 cm. (3) Natuurboekenweek 23 t/m 30 mei met twee bijzondere uitgaven. Op hoop van Leven, Zomaar wat zwerven. In het kader van het Europees Natuurbeschermingsjaar 1970. N.pl., n. publ., 1970. 60 x 40 cm. (4) Kinderboekenweek 1968. Tijdens de kinderboekenweek krijg je gratis een vulboek bij het kopen van kinderboeken voor f.5,- of meer. Des. by Alfons van Heusden, 73 x 29 cm. Three small sellotapes on upper edge. -and 3 more. (3) Natuurboekenweek 23 t/m 30 mei met twee bijzondere uitgaven. Op hoop van Leven, Zomaar wat zwerven. In het kader van het Europees Natuurbeschermingsjaar 1970. N.pl., n. publ., 1970. 60 x 40 cm. (4) Kinderboekenweek 1968. Tijdens de kinderboekenweek krijg je gratis een vulboek bij het kopen van kinderboeken voor f.5,- of meer. Des. by Alfons van Heusden, 73 x 29 cm. Three small sellotapes on upper edge. -and 4 more. (total 8) € 80 - € 150



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2706 Groot Nationaal Fed. Muziek Concours- Voor harmonie & fanfare gezelschappen te Zaandijk (...) Concerten, wedstryden, kinderfeesten, turnen, voetballen, bal-champêtre. Zie nadere omschrijving en feestgids. Zaandijk, Zaanlandia, 1924. Col. lith. on Japan paper, 109 x 77 cm. Small hole in upper left part. € 100 - € 200

2707 [Posters] Anthon Beeke/Swip Stolk. Luns, doe wat voor de Biafranen- Steendrukkerij de Jong, ca. 1969. 78 x 44 cm. Small rest. tear to side. (2) George Noordanus/ Hendrik-Jan Koldewei. PSP Ontwapenend. 124 x 87 cm. Poor copy, dam. to right side -and 8 more protest posters from the 1970s. (total 10) € 70 - € 100

2708 [Circus. Magic] Taft the Magician- Lithography. 95 x 35 cm. Berlin, Krüger & Co, ca. 1915. Minor fold to bottom, else good copy. € 150 - € 300

2709 [Hawaii] Joseph Feher (1908-1987). The Dole Map of the Hawaiian Islands- San Francisco, Schwabacher-Frey, 1950. Col. lith., ca. 103 x 60 cm. A bit frayed and torn along the margins, not affecting image, worn and torn along the edges. esp. on the right. € 100 - € 200

2710 Bilz' Naturheilverfahren!- Preisgerkönt! 900,000 Exemplare schon verkauft. N. pl., n. publ., 1901. Col. lith., 79 x 54 cm. Torn in middle fold, edges frayed. A few images and text parts are mounted on. € 70 - € 120

2711 [Egypt] The Pearl of the Mediterranean- Alexandria, Egypt. Design by Rachad Menassa. Egyptian State Tourist Department, ca. 1950. Col. lith., 100 x 70 cm. Mild creasing along the edges, else in very good condition. € 100 - € 200

2712 [Egypt] I see happy days.. in your future- Egypt. Design by Rachad Menassa. Egyptian State Tourist Department, ca. 1950. Col. lith., 100 x 70 cm. In excellent condition. € 100 - € 200

2713 [Egypt] "Egyptian woman and obelisk"- Egyptian State Tourist Department, ca. 1950. Col. lith., 100 x 70 cm. Edges with mild creasing, in very good condition. € 100 - € 200

2714 [Egypt] Ihap Hulusi Görey (1898-1986). Egypt- Egyptian State Tourist Department, ca. 1955. Col. lith., 100 x 70 cm. A few small tears and mild spots in upper edge, rep. on verso. € 100 - € 200

2715 [Egypt] Ihap Hulusi Görey (1898-1986). Egypt- Egyptian State Tourist Department, ca. 1955. Col. lith., 100 x 70 cm. A few small spots, some marg. tears rep. on verso. € 100 - € 200

2716 [Egypt] Egypt for sunshine- Egyptian State Tourist Department, ca. 1950. Col. lith., 100 x 70 cm. Mild creasing along edges, two tears in upper edge rep. on verso. € 100 - € 200

2717 [France] Leonetto Cappiello (1875 -1942). France- Le Ministère des Travaux Publics et des Transports - Commissariat Général au Tourisme, ca. 1937. Col. lith., 100 x 62 cm. Fold. lines, small tear in upper marg., rep. on verso. € 100 - € 200



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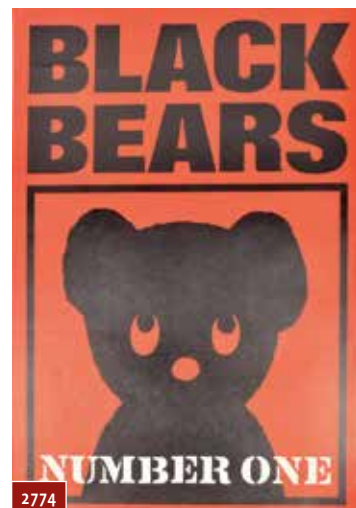
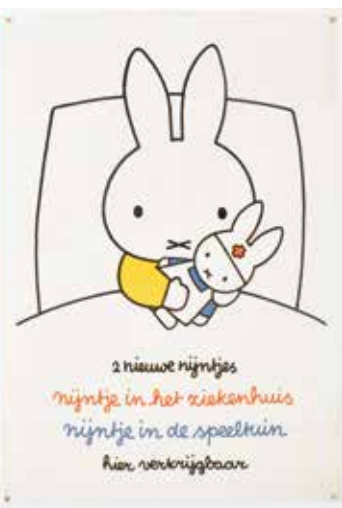
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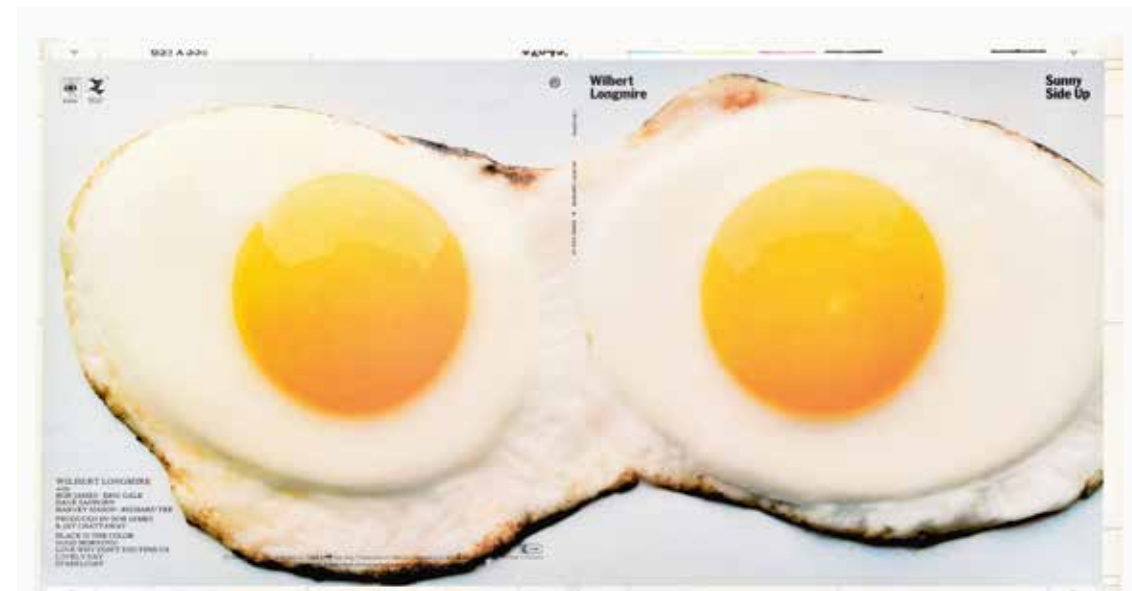
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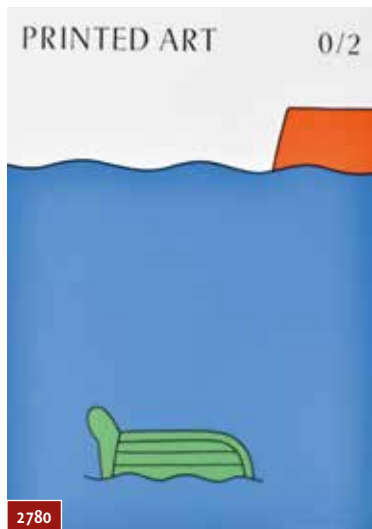
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- 2718 [Waterland] **Per electricische naar Waterland**- Vertrek van het N.Z.H. tramstation tegenover centr. station Amsterdam. Haarlem, M.A. Jacobsen, ca. 1935. Col. lith., 64.5 x 94.5 cm. Small tears in lower r. corner rep. on verso, else in very good condition. Added: Noord-Zuid-Hollandsche Tramweg Maatschappij 50 jaar na haar oprichting in 1881-1931. Design by H. Heuff. Haarlem, Van Daalen & Mes, 1931. Lith. in red and green, 63.5 x 35.5 cm. (3) NZH (Noord-Zuid-Hollandsche Tramweg-Maatschappij). Leiden, P.J. Mulder & Zoon, ca. 1934. 97 x 67.5 cm. (total 3) € 150 - € 300
- 2719 **Met kerstmis bloemen!**- Bijlage "De Bloemisterij". Doetinchem, C. Misset, 1940. Col. lith., 80 x 54 cm. Fold. lines. € 60 - € 90
- 2720 **Richard Avedon. The Beatles**- Set of 4 portraits of The Beatles photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS Enterprises. Exclusive Dutch VARA publication. Each 68 x 48 cm. Fine set. (total 4) € 125 - € 250
- 2721 **Record album cover art**- A series of 38 archive record cover copies. Uncut and unfolded. Record sleeves by Electric Lights Orchestra, Wilbert Longmire ('Sunny Side Up'), Johnny Cash, Blue Oyster Cult etc. Each 35 x 65 cm. (total 38) € 100 - € 200
- 2722 [Swip Stolk] **Allesandro Mendini**- Architect Designer Theoreticus. Groninger Museum 2-10 tm 27-11 (19)88. Three colour variants, 84 x 29.5 cm. each. All three signed by Mendini. (total 3) € 100 - € 200
- 2723 **Brigitte Bardot. Daniel Gélin**- En Effeillant le Marguerite. D'après Jarry. Paris, 1956. 156 x 59.5 cm. On linen, folding lines visible. Bottom sl. soiled and minor dam. € 80 - € 150
- 2724 **Willem Sandberg (1897-1984)**. (1) **Drukpers en vrijheid**- Van Gogh Museum, Amsterdam. 1976. 70 x 100 cm. (2) **Drukkunst**: Boodschap van een aan velen. 100 x 70 cm. Offset, De Jong, Hilversum. 1976. (total 2) € 70 - € 140
- 2725 **Anton Corbijn (b. 1955)**. **Lot cont. 4 posters**- (1) **Fotografien**. Deichtorhallen Hamburg, 1.11.96-5.1.97. (2) **Fotografie**. Brno House of Arts, 7.10-8.11 1998. (3) **Everybody hurts, durch das Kestner Gesellschaft**. 2003. All 84 x 59 cm. -and 1 more. In good condition. (total 4) € 80 - € 160
- 2726 **Jan Saudek (b. 1935)**. **Lot cont. 5 posters**- (1) **Boeing 737**. Amsterdam, Art Unlimited, no. 196. (2) **Theater of life**. Idem, no. 194. (3) **Lips**. Idem, no. 193. All 80 x 60 cm. -and 2 more. All 80 x 60 cm. In good condition. (total 5) € 100 - € 200
- 2727 **Jan Saudek (b. 1935)**. **Lot cont. 4 posters**- (1) **Theatre of life**. Amsterdam, Art Unlimited, no. 345. (2) **Hey Joe**. Idem, no. 350. (3) **Man with baby**. Idem, no. 195. -and 1 more. 80 x 60 cm. In good condition. (total 4) € 100 - € 200
- 2728 **Jan Saudek (b. 1935)**. **Lot cont. 6 posters**- (1) **Karolina**. Amsterdam, Art Unlimited, no. 258. 55 x 40 cm. (2) **The kitsch**. Idem, no. 257. 55 x 40 cm. (3) **'Ritual - The fishmongers ball'**. N. pl., n. publ. 70 x 50 cm. -and 3 more. In good condition. (total 6) € 100 - € 200





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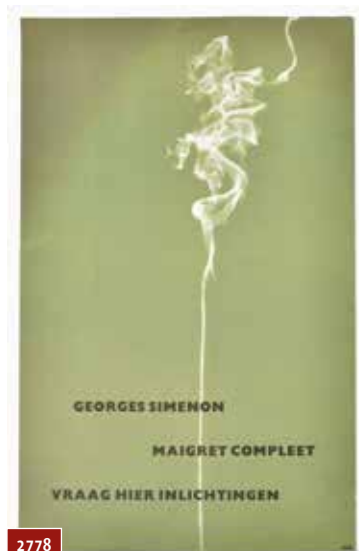
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Posters: Dick Bruna (2770 - 2780)

2770 (1) **Zwarte beertjes**- Pocketbooks voor iedereen. Hilversum, De Jong & Co, 1958. Offset, 45 x 65.5 cm. Sm. sellotape strips on lower edge. (2) "Zwarte beertjes". Hilversum, De Jong & Co, 1966. Offset, 45 x 65.5 cm. Mild creasing. (total 2) € 125 - € 250

2771 (1) **Lekker lui liggen lezen**- Hilversum, De Jong & Co, 1968. Offset, 65 x 45 cm. Sl. creased. (2) Hebt u niets vergeten. n.pl., n.publ., n.date. 61 x 24.5 cm. (3) Wij willen meer beertjes, wij willen meer beertjes, hoi. n.pl., n.publ., n.date. 61 x 24.5 cm. (total 3) € 100 - € 200

2772 (1) **Veel zon, veel rust en veel zwarte beertjes!**- Lekker lui liggen lezen. Hilversum, De Jong & Co, 1970. Offset, 45 x 65.5 cm. Mild fox. in right corner. (2) 20 jaar zwarte beertjes. N.pl., n.publ., ca. 1970. 43.5 x 79.5 cm. (total 2) € 100 - € 200

2773 (1) **Er zijn twee nieuwe nijtjes!**- N.pl., n.publ., ca. 1970. Offset, 44.5 x 65 cm. (2) 2 nieuwe nijtjes hier verkrijgbaar. N.pl., n.publ., ca. 1975. 44.5 x 65 cm. Sl. discol. in lower part. (total 2) € 100 - € 200

2774 **Black Bears** - Number one. Hilversum, De Jong & Co, 1970. Offset, 63 x 45 cm. € 80 - € 150

2775 (1) **'n Bére-Goed 1969**- N.pl., n.publ., 1969. Offset, 65 x 45 cm. (2) Weertje of geen weertje, lees een zwart beertje. Hilversum, De Jong & Co, 1968. 65 x 45 cm. Sm. tear in right margin, few spots. (total 2) € 100 - € 200

2776 (1) **'t is weer pocket-weer\***- \*zwarte beertjes-weer. Hilversum, De Jong & Co, 1967. Offset, 45 x 65 cm. (2) Vakantie, zwarte beertjes. Hilversum, De Jong & Co, 1967. 45 x 65 cm. (total 2) € 100 - € 200

2777 (1) **B is een beer**- Een abc van Dick Bruna. Hilversum, De Jong & Co, 1967. Offset, 37 x 64.5 cm. (2) Neem liever een beertje. Hilversum, De Jong & Co, 1968. 65 x 45 cm. Sl. creased along edge. (total 2) € 125 - € 250

2778 (1) **S.O.S. O.S.S 117**- N.pl., n.publ., ca. 1967. Offset, 65 x 45 cm. (2) Georges Simenon, Maigret compleet. Vraag hier naar inlichtingen. N.pl., n.publ., ca. 1970. 65 x 45 cm. Sl. creased. (total 2) € 80 - € 150

2779 (1) **Llekker llll lui lliggen lllezen**- Met een zwart boekje. N.pl., n.publ., ca. 1970. Offset, 45 x 65 cm. Sl. foxed. (2) Bruna boeken blijven behalve boeiender betrouwbaarder bekoorlijker begeerlijker (...) beter betaalbaar. Publicatie 3 brunaboeken. N.pl., n.publ., ca. 1970. 45 x 65 cm. (3) Zoekt u een hoogtepunt uit de literatuur adembenemende ontspanning (...) zoek dan niet verder. Publicatie 1 brunaboeken. N.pl., n.publ., ca. 1970. 45 x 65 cm. (4) Witte beertjes, alleen voor fijnlezer. N.pl., n.publ., ca. 1970. 36 x 72 cm. (total 4) € 125 - € 250

2780 [Dick Bruna] **Printed Art. The most limited quarterly**- Bulletin vols. 0/2, 0/3, 1, 3, 4. Utrecht, Printed Art Foundation, 1986-88. Printed in 500 numb. copies. Loose as issued in 3 dec. board portfolios. Des. Hard Werken. 18 x 61 cm. Text sheets and silkscreens, lithogr., engr. by a.o. Dick Bruna, S. Ramakers, P. Brattinga, and Klaas Hoek. Vol. 3 lacks text sheet. (total 3) € 100 - € 200



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# BURGERSDIJK & NIERMANS

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(lot 460 - auction 1)

## AS OTHERS HEAR US (continued)

well-known phrase, have tried to knock her pretty teeth down her throat?

In her thin nightgown, a wisp of chiffon knotted at her breast with ribbons, she shivered. Not with cold. The breeze from the open windows of the big combination bath-and-dressing-room was softly warm with summer fragrances. No, it was the grim reality that made her shiver, made her heart begin to pump hard with indignation and, inconceivably, with terror. She was adrift in a new and barbarous world; this had changed her whole life.

This had ended her marriage.

As the thought crashed in upon her confusion, she put out her hands and steadied herself against the pale-green porcelain of the washstand.

She was aware that for months she had seen, if not this, something fatal approaching. Watt's nagging, his nastiness—sometimes he was just plain *nasty*—his constant, carping criticism. Watt's eyes always upon her wherever they were. In a kind of dark and disapproving anger.

And the scenes!

After they got home, after their guests had gone home.

At first they had been just those unpleasant, kidding-on-the-level scenes. Watt picking on her about something or other. Pleading scenes with Watt behaving like somebody out of a psychological play. *Darling, watch it, will you? For my sake, huh? You haven't any idea. Really!* And then, the last month or two, like after the big dance at the club, ugly accusations and ridiculous accusations, building up the silliest, most innocent little things into catastrophes.

Unforgivable! Yet she had forgiven; over and over again she had forgiven. But she had warned him that she wouldn't—couldn't—put up with it forever.

She had forgiven him because she felt that all this nonsense about her drinking was an obsession. In fact, Dr. Feutwanger had said it was an obsession, verging on

the pathological, that came from his love for her. He loved her so much that he wasn't normal about perfectly normal things, such as her singing that little French song at the club. Watt couldn't bear her to be *human*, to do the least little things that disturbed his picture of her. He was too absurd—but when it was for love a woman could overlook many things.

These things, however, did not include a black eye.

Even if there had been provocation, and she assured herself emphatically there had not, a black eye could never be overlooked. Not only was her face bruised; when the last of these bestial colors had faded, her soul would still bear the scar of this indignity.

Which brought her smack up against the horrid question as to how long it took a black eye to fade. A small detail, truly, but part of her desperate plight. A black eye could not be concealed. All the old jokes about bumping into doors popped out at her, and she writhed in anticipation. People would laugh. Her best friends would laugh. Especially at her, whom they sometimes accused of being uppity.

Of course, she could stay home.

But at home there were the servants—or the servant, since they had only one, a talkative one, Celestia. Also, people dropped in. A good many people had formed the habit of dropping in at the Merricks' for cocktails. It was one of the things Watt made crude remarks about. *Why don't they drink their own liquor sometimes?* Even when it was his own boss, and certainly she was nice to old Malcolm only for Watt's sake. She refused to remember what Watt had said when she'd patted Mr. Malcolm's cheek like a daughter. The best thing to do about injustice of that kind was to forget it.

A black patch? No. That would be as difficult to explain as the black eye. She could hear them. Hugo Chetwynd and Natalie and Daisy Daladier and her bear

*He picked her up cave-man fashion, ignoring her frantic struggles.*