



**Zwiggelaar  
auctions**

## **Auction 28**

Part II | Session 4

Adolph Friedländer Special  
Part II

Thursday 8 December 2022

De Burcht  
Henri Polaklaan 9  
Amsterdam

## Zwiggelaar Auctions

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### Important Information:

The sale of auction 28 part II - The Adolph Friedländer collection part 2 (session 4) - will take place online and behind closed doors on 8 December. Live online bidding will be available through [Invaluable.com](http://Invaluable.com).

**NB1:** Part I, sessions 1, 2 and 3 (5-7 December), is open for the audience at De Burcht.

**Your presence is appreciated!**

**NB2:** Part III, session 5 (9 December) will - like session 4 - take place online and behind closed doors

Viewing days will also take place in De Burcht from Friday 2 until Sunday 4 December between 10 am and 5 pm.

Purchased items Auction 28 can be collected on Saturday 10 and Sunday 11 December, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**. It is also possible to collect your purchased items on Friday 16 and Thursday 22 December between 1 am and 5 pm at the Oostenburgervoorstraat 71.

Bookings are to be made via [zwiggelaarauctions@gmail.com](mailto:zwiggelaarauctions@gmail.com).

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



### Catalogue:

The price of catalogue 28 part I (Books, Comics, Photography and Fine Arts), part II (Adolph Friedländer Special) and part III (Conceptual Arts) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 28. Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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\*Courtesy of: G. Janssen,

Allard Pierson Theatre Collection,  
Amsterdam

S. Zwiggelaar

## Auction 28 | part II

**Monday 5 December until Friday 9 December 2022**

All sessions start at 7 pm  
Live online bidding through [invaluable.com](https://www.invaluable.com)

**December 8 - Session 4:**

### Adolph Friedländer Special part II

(lots 3000 - 3465)

**Viewing days:**

**Friday 2 December until Sunday 4 December 2022, 10 am - 5 pm**

**Location:**

**De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam**

\*This auction consists of 3 catalogues.  
Auction 28 part I, (=session 1-3) can be found in catalogue 1,  
Auction 28 part III, (=session 5) in catalogue 3.

## Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'  
In addition, the following conditions apply to the art, graphics and poster departments:
  - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
  - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
  - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate – to the satisfaction of the auctioneer – within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:  
up to € 200 by € 10; € 200 – € 500 by € 20; € 500 – € 1000 by € 50; € 1000 – € 2000 by € 100; € 2000 – € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.



## ***Table of Contents***

### **Auction 28, Session 4, Thursday 8 December 2022, 7.00 pm**

Clowns (3000 - 3017)	7
Freakshows (3020 - 3036)	9
Human Zoos, Orientalism, etc. (3040 - 3063)	13
Animal Dressage (3065-3298)	19
Entertainment: Transformation Acts, Pantomimes, Variety Shows, etc. (3300 - 3381)	63
Acrobatics (3385 - 3426)	79
Magic and Illusionism (3430 -3 435)	87
Miscellaneous (3440 - 3465)	89

***“The circus: a place where horses, ponies and elephants are permitted to see men, women and children acting the fool.”***

**Ambrose Bierce**

*Swiggelaar Auctions proudly presents the second part of a unique collection of Friedländer posters. An auction solely consisting of pieces derived from the Jaap Best (part 2) and Herman Linssen collections.*

### **Jaap Best (1912 – 2002, Dutch collector)**

Best’s passion for collecting circus posters began in his childhood, a passion that was inspired by visits to circuses such as Circus Wilhelm Hagenbeck and Circus Cory Althoff. As an adult, his employment was integrally intertwined with this fascination; he worked for various circuses such as the Karl Strassburger circus as well as the Williams-Althoff circus. In 1964 he purchased the Erdwin Schirmer collection, a well-known German acrobat and circus memorabilia collector of the first hour. Schirmer’s collection consisted of over 3.500 Friedländer posters, thus comprising over a third of posters that were produced by Friedländer and sons (Hamburg) over the period of 1872 to 1935. In later life, Best and his wife founded the Jaap Best Archive Foundation which was eventually entrusted to the Allard Pierson Museum and Knowledge Institute for the heritage collections of the University of Amsterdam. This auction presents the second part of doublets of this collection.

### **Herman Linssen (b. 1934, Dutch collector)**

Linssen’s fascination for circuses and passion for collecting circus memorabilia was likewise founded in his childhood experiences, namely by a visit to Circus van Bever in 1944. Between 1950 and 2010, he collected an immense variety of books, programs, posters, circus photographs, slides, postcards and ephemera. From 1983 onward, he worked on categorizing his collection of circus collectables, resulting in an archive of great historical value that is recognized both nationally and internationally. A substantial part of his so-called ‘Linssen collection’ was donated to the Theater Instituut Nederland in 2010.

### **Animals and Acts**

One of the most prevalent circus poster themes is the representation of animal performers. In this selection, one finds a variety of animals – elephants and lions are well represented – dressed up as humans, portraying human activities (e.g. Betty’s Bears, bears walking a stroller), animals driving or seated in almost any type of transport, and animals performing acrobatic tricks such as the pyramid arrangement and balancing on a ball or seesaw. Quite a few of these performances have become a sign of the times and are considered controversial by contemporary standards regarding animal welfare.

In this same vein are the posters of tamers who worked with their animals based on trust and knowledge. Claire Heliot, for instance, was a famous German female lion tamer who was renowned for carrying a 159 kg Sicchi lion on her back. Another example is Ep Thompson, who was one of the first black animal trainers specialized in training elephants; Thompson was the first animal tamer to break through the all-white barrier of the circus business. The circus world’s traditionally white perspective is also present in the ‘blackface’ or ‘minstrel’ posters that were printed between 1874 and 1882, depicting white actors who are painted black to ridicule Afro-American slaves for the entertainment of white people. Obviously, this type of representation is nowadays rejected for its racist character and equally so is the notion of an all-white circus world.



Historically interesting is the fact that quite a few posters were printed before 1900. The earliest poster - a sheep act - in this auction originates from 1873, a year after Friedländer opened his business. It was printed on a litho-press in the days before he received bigger printing orders. After ca. 1883 - 1884, his production went up due to the large orders he received from Carl Hagenbeck and the purchase of the photolithographic press. The posters printed after this date are also the posters that gained him (and later his sons) (international) appreciation and interest. Nevertheless, this little gem of 1873 should not go unnoticed in the turmoil of bright colours, movement and the overall circus experience Friedländer knew to convey.

*All in all, we hope you are as intrigued by this collection as we are. Enjoy the show!*

***'The circus is the only fun you can buy that is good for you.'***

***(E. Hemingway)***



3000



3002



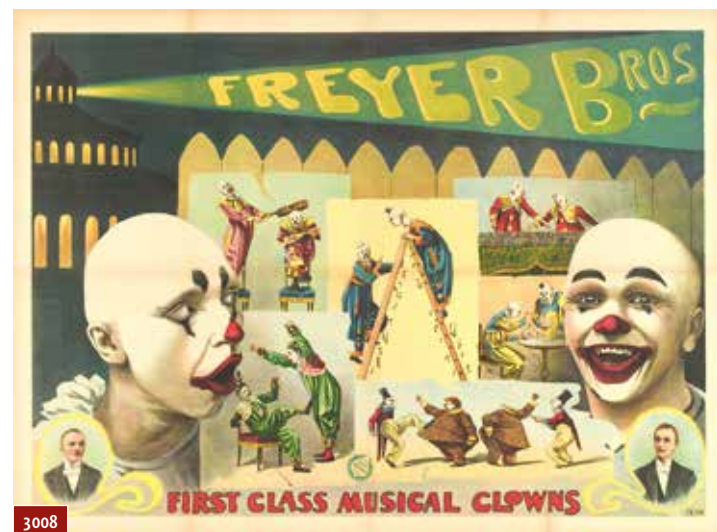
3003



3001



3007



3008

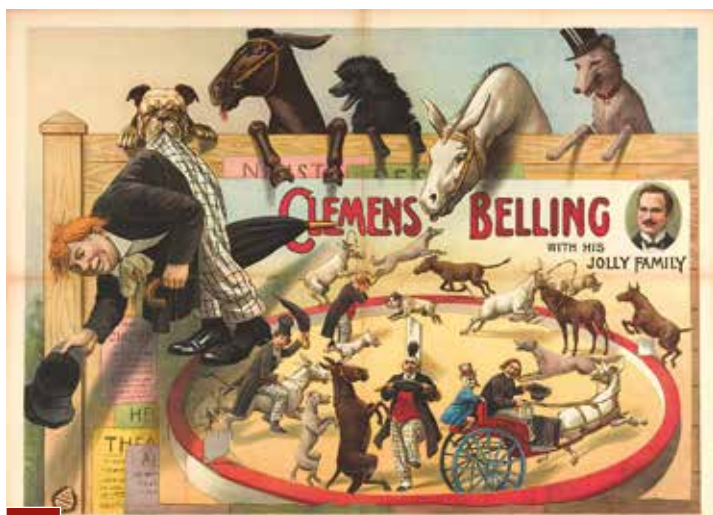


**Auction 28, Session 4, Thursday 8 December 2022, 7.00 pm**

**Clowns (3000 - 3017)**

- 3000 [Acrobatics] **The three Lemento's** - comical flying bar performers. Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3474. Folding line sl. toned, edges mildly frayed. € 100 - € 200
- 3001 [Artistic cycling] **Original All and Heil-** comic-eccentric contortionist cyclists. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2544. Folded. € 150 - € 300
- 3002 [Barum] **"Clown acts"**- Friedländer, Hamburg, 1931. 96 x 71 cm. Lith. no. 8697. Margins sl. stained, small pinmarks. € 100 - € 200
- 3003 [Blumenfeld] **Carawanen-circus-** Friedländer, Hamburg, 1885. 85 x 65 cm. Lith. no. 601. One fold. line sl. torn in lower margin, mild toning. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magdeburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 200 - € 400
- 3004 [Busch, J.] **"Portrait of a clown"**- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7923. Folded. € 150 - € 300
- 3005 [Busch, J.] **"Portrait of a clown"**- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7920. Folded. € 150 - € 300
- 3006 [Busch, J.] **"Portrait of a clown"**- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7922. Mild toning along fold. lines. € 150 - € 300
- 3007 [Comedy] **"Clownesque figure with giant hand"**- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3477. Small pinmarks in upper margin reinf. on verso, mild toning along lower fold. lines. € 100 - € 200
- 3008 [Comedy] **Freyer Bros. First class musical clowns-** Friedländer, Hamburg, 1900. 96 x 71 cm. Lith. no. 1698. Sl. frayed along edges, one folding line shows mild toning. € 100 - € 200
- 3009 [Comedy] **Schmitz-Prechtel Ensemble-** Friedländer, Hamburg, 1909. 96 x 37 cm. Lith. no. 4785. Wear in middle fold. € 80 - € 150





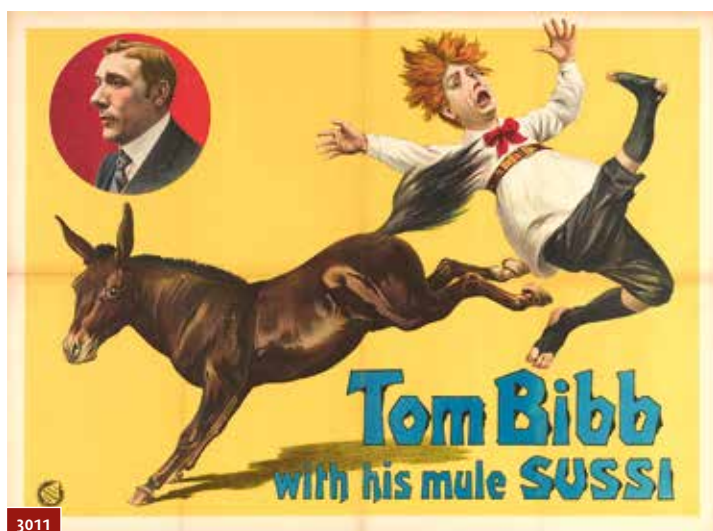
3010



3012



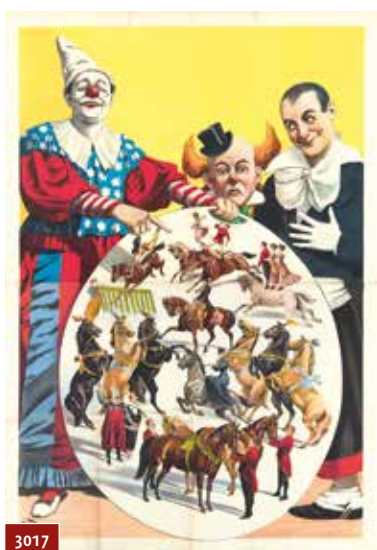
3014



3011



3013



3017



3010 [Dogs. Donkeys]  
Clemens Belling  
with his Jolly Family-  
Friedländer, Hamburg,  
1909. 96 x 71 cm.  
Lith. no. 4882. Folded.  
€ 100 - € 200



3011 [Donkeys] Tom Bibb  
with his Mule Sussi-  
Friedländer, Hamburg,  
1909. 96 x 71 cm. Lith.  
no. 4960. Edges sl. brittle.

3016

€ 100 - € 200

3012 [Drums] "Clown holding a big drum" - Friedländer, Hamburg, 1891. 85 x 65 cm.  
Lith. no. 949. Sl. toned. € 100 - € 200

3013 [Geese] Sarrasani, le plus grande spectacle du monde- Die Grösste Schau der Welt/The greatest Show on earth. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5744. Mild toning along folding lines. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino.

€ 100 - € 200

3014 [Schumann] Cirkus Schumann Gala-Premiär- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5003. Small tear in lower margin, sl. toned. € 100 - € 200

3015 [Sea lions] Capt: Nansen's educated Sea Lions- Friedländer, Hamburg, 1902. In 2 parts, each ca. 71 x 48 cm. Lith. no. 2088. Original top edge is replaced with the banner of "Capt. Nansen". Mild wear along folding lines, some reinfo. on verso.

€ 200 - € 400



3015

3016 [Strassburger] "Portrait of three clowns"- Friedländer, Hamburg, 1927. 96 x 71 cm. Lith. no. 8205. Folded. € 100 - € 200

3017 [Vaulting] "Three clowns showing overview of acts"- Friedländer, Hamburg, 1908. In 2 parts, 85 x 61 and 65 x 85 cm. Lith. no. 4504. Folded, sl. toned along folds. € 150 - € 300

### Freakshows (3020 - 3036)

3020 [Albinism. Escapology] "Tom Jack restrained in chains"- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6396. Mild wear. \*Karl Breu (1884 - 1953) adopted his stage name Tom Jack, following the artistry of Houdini, an escape artist and magician. However, he was mostly remembered for his unusual looks: Karl was born with severe albinism, and intertwined his act and his physical features of a snow white skin, white hair and pink eyes into a mythological persona: the "Ice King".

€ 250 - € 500



3020





3021



3022



3024



3023



3026



3025

3021 [Albinism] "Tom Jack" - Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6447. Mild toning along left folding lines. \*Karl Breu (1884 - 1953) adopted his stage name Tom Jack, following the artistry of Houdini, an escape artist and magician. However, he was mostly remembered for his unusual looks: Karl was born with severe albinism, and intertwined his act and his physical features of a snow white skin, white hair and pink eyes into a mythological persona: the "Ice King". € 100 - € 200



3022 [Dwarfism. Horses] "Miniature horses and children" - Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5228. Folded, some toning along the lines. € 100 - € 200

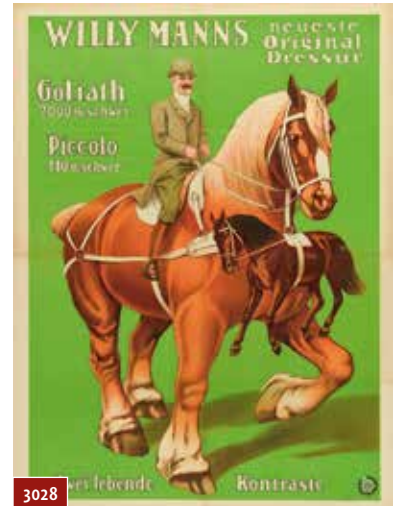
3023 [Dwarfism. Horses] Die kleinsten Pferde der Welt- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5084. Mild wear along folds. € 100 - € 200

3024 [Dwarfism] The smallest artists of the world - Friedländer, Hamburg, 1880. 2 parts mounted together, ca. 120 x 85 cm. Lith. no. 357. Folded, some reinf. on verso. € 150 - € 300

3025 [Fire breathing] "Fire breather"- Friedländer, Hamburg, 1920. 70 x 48 cm. Lith. no. 6957. Sl. toned, edges brittle en somewhat frayed. € 100 - € 200

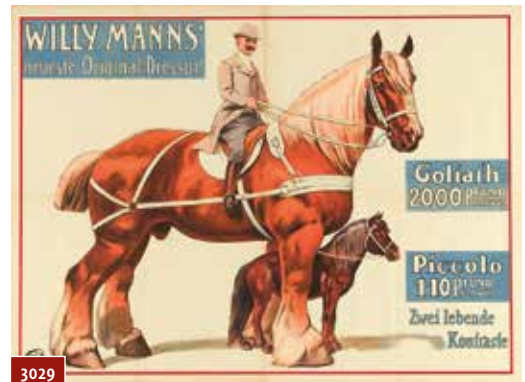
3026 [Fire breathing] (Rubini, der Vulkanmensch)- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6405. Mild wear along folding lines. € 200 - € 400

3027 [Horses. Sidoli] Leokaida v. Walberg- Erstklassige Schulreiterin. Friedländer, Hamburg, 1908. 47 x 71 cm. Lith. no. 4477. Folds mildly worn in margins, reinf. on verso. € 80 - € 150

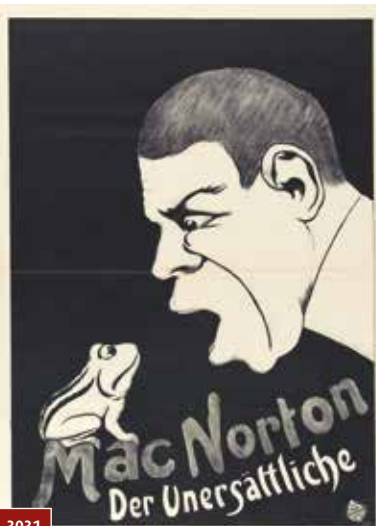


3028 [Horses] Willy Mann's neueste Original Dressur- Goliath 2000 lb schwer, Piccolo 110 lb schwer. Zwei lebende Kontraste. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6193. Folded, small pinmarks in upper margin, partly reinf. on verso. € 100 - € 200

3029 [Horses] Willy Manns' Original-Dressur- Goliath 2000 pfund schwer, Piccolo 110 pfund schwer. Zwei lebende Kontraste. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6179. Folded. € 100 - € 200



3030 [Obesity] "Three corpulent performers" - Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4798. This is the sepia col. version. Mild toning, sl. torn in middle fold and small tear in lower margin. € 100 - € 200







3032



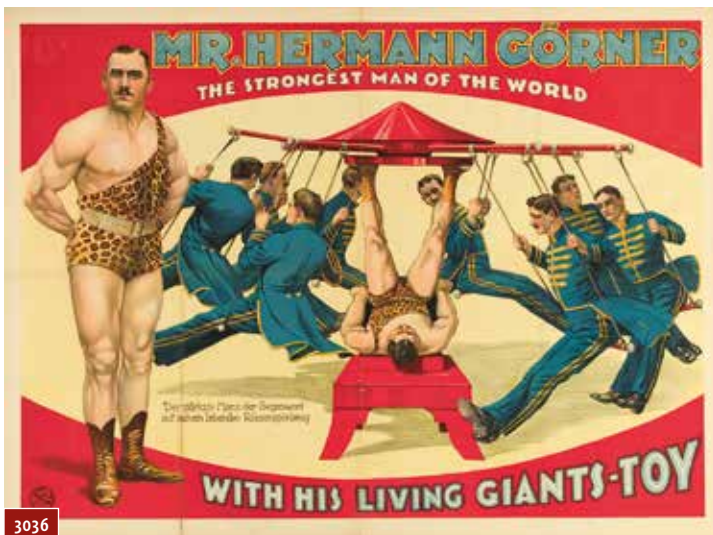
3033



3035



3034



3036



3040



3031 [Regurgitation. Frogs] Mac Norton, der Unersättliche- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5754. Mild wear along folding lines. \*Mac Norton was a magician and vaudeville performer. He was famous for swallowing and regurgitating live animals such as fish, turtles and frogs, and could drink a 100 glasses of beer in 10 minutes. € 150 - € 300

3032 [Regurgitation] "Mac Norton"- Portrayal of Mac Norton drinking excessive pints of beer and swallowing a frog. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6053. Folded. \*Although the poster is not titled, it is very likely that Mac Norton is portrayed here. € 150 - € 300

3033 [Regurgitation] (Mac Frog, Das menschliche Aquarium)- Friedländer, Hamburg, 1913. 48 x 71 cm. Lith. no. 6074. Folding lines. Several versions and colour schemes of this image are known, this is the one without printed title.

3034 [Regurgitation] (Mac Norton, das menschliche Aquarium)- Das Menschliches Aquarium. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5753. Folded, mild wear and toning. \*Several versions of this image are known, this is the one without printed title.

3035 [Strongmen] Felix Heidenreich, der Römische Herkules- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3900. Folded. € 200 - € 400

3036 [Strongmen] Mr. Hermann Görner, the strongest man of the world- with his living giants-toy. Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7364. Folded, small pinmarks in upper margin, reinf. on verso. € 200 - € 400

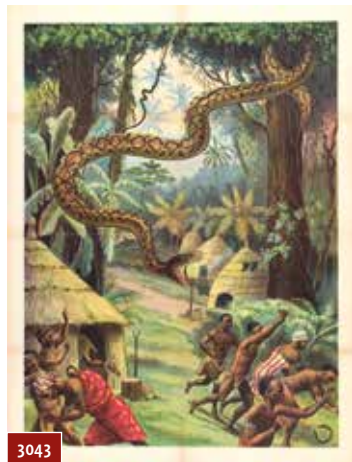
### Human Zoos, Orientalism, etc. (3040 - 3063)

3040 [1001 Nights] Scheherezade, l'Etoile de Java- Friedländer, Hamburg, 1896. 71 x 96 cm. Lith. no. 1343. Mild wear along folding lines, reinf. on verso. € 100 - € 200

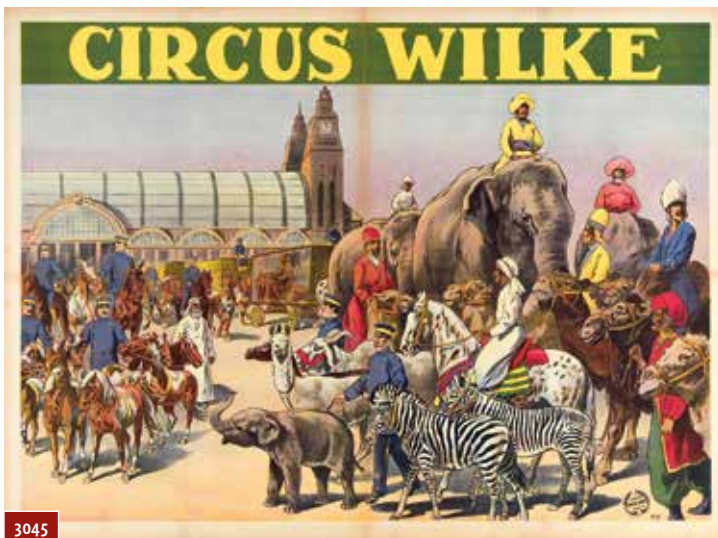
3041 [Acrobatics. Ottomans] "Turkish acrobats and Arabs on horseback"- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7941. Lower banner, stating "Circus Carl Hagenbeck", is pasted over with new title "Carl Hagenbeck". Friedländer, Hamburg, 1908. 71 x 47.5 cm. Lith. no. 4568. Small ticket is pasted over owner's stamp - Edwin Schirmer's Welt-Artisten-Archiv - in upper margin. Folded. € 100 - € 200

3042 [Acrobatics. Ottomans] "Troupe of Turkish acrobats"- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4474. A few folding lines show mild toning. € 100 - € 200

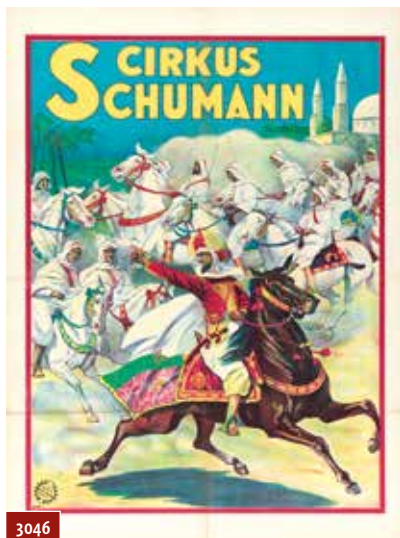
3043 [African natives] "Giant snake attacks jungle village"- Friedländer, Hamburg, 1898. 94 x 71 cm. Lith. no. 1468. Lower folding lines toned. € 200 - € 400



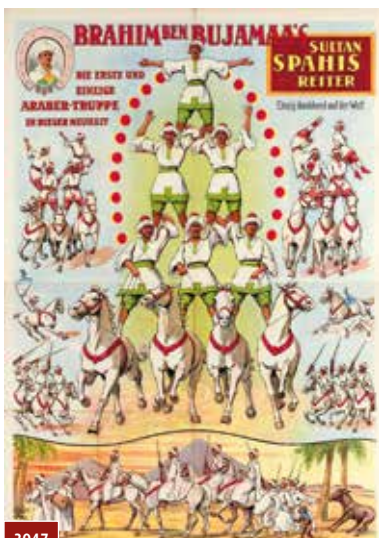




3045



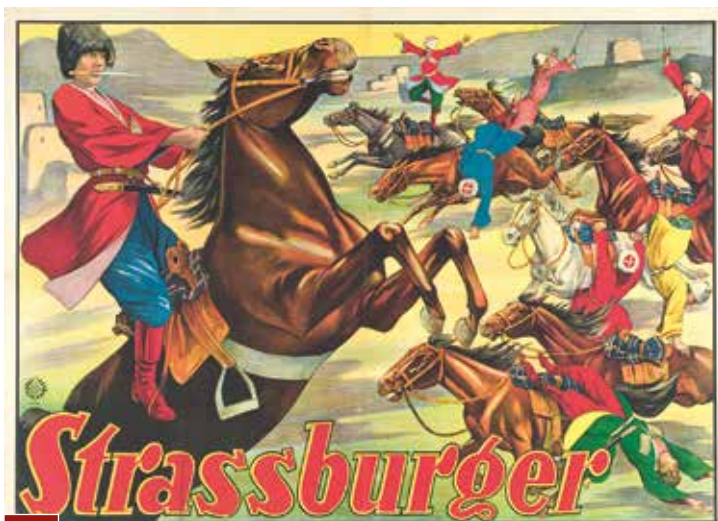
3046



3047



3048



3050



3049



- 3044 [Arabs. Camels. Strassburger] "Troupe of Arabs on camels" - Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no 7777. Folded. € 100 - € 200
- 3045 [Arabs. Indians] "The Arrival of circus Wilke" - Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 6229. Minor toning along folding lines. \*Paul Wilke founded the circus in 1889, and was most famous for its excellent horse dressage shows. The Scandinavian circus toured the Netherlands on many occasions between 1905-1920, even performing for Queen Wilhelmina, her husband Duke Henry and daughter princess Juliana at the gardens of 'Palace Het Loo'. After Wilke's death, the circus fell apart. € 100 - € 200
- 3046 [Arabs. Schumann] "Troupe of Arabs on horseback" - Friedländer, Hamburg, 1927. 96 x 71 cm. Lith. no. 8054. Folded, sl. foxed in lower folding line, some reinf. on verso. € 100 - € 200

3047 [Arabs. Vaulting] **Brahim Ben Bujamaa's Sultan Spahis Reiter**- Die erste und einzige Araber-Truppe in dieser Neuheit. Friedländer, Hamburg, 1914. In 2 parts, each ca. 96 x 71 cm. Lith. no. 6344. Folded. € 200 - € 400

3048 [Carré] **Constantinopel**- Friedländer, Hamburg, 1909. 96 x 71 cm. 96 x 71 cm. Lith. no. 4582. Mild wear along folds and edges. \*Oscar Carré was the son of a German circus performer Wilhelm Carré, who grew up in and around circuses, starting his own career at Circus Renz. Oscar and his wife Cornelia started their own circus in Belgrade, then travelling to Russia, Austria, Germany, France and later on the Netherlands, where they would perform in Amsterdam each year. In 1875 the city council abolished traveling circuses, after which Oscar persuaded the council to build a permanent circus building. After many years of semi-permanent locations, he was granted a permit for a permanent circus building along the Amstel, nowadays still known as the Royal Theatre Carré, which is both nationally and internationally held in high esteem. € 200 - € 400



3051

3049 [China] **Troupe Chinoise**- Friedländer. Hamburg, 1875. 72 x 54 cm. Lith. no. 131. Toned. € 300 - € 600

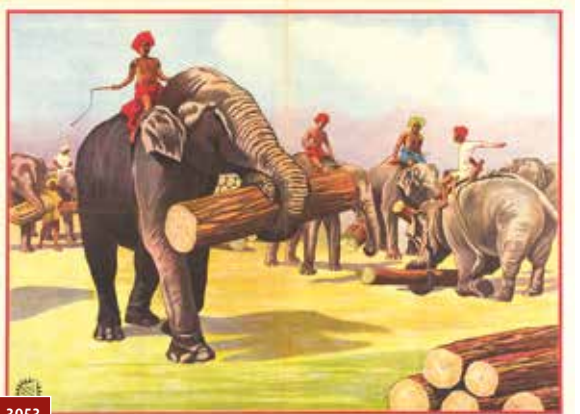
3050 [Cossacks. Strassburger] "Troupe of Cossacks on horseback"- Friedländer, Hamburg, 1929. 96 x 71 cm. Lith. no. 8414. Mild wear along fold. lines. € 100 - € 200



3052

3051 [Elephants. India. Hagenbeck] **Indien**- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3475. Mild wear, sl. toned, reinf. on verso. \*The Hagenbeck family consisted of Carl and Wilhelm who initially both managed their own circus. Carl (Sr.) later became particularly known as the founder of the modern day zoos with more natural enclosures for the animals, but also for the 'human zoos' exhibiting 'purely natural' populations such as the Nubians. € 250 - € 500

3052 [Elephants. India] "Hunting elephants"- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5464. Sl. worn along folding lines, a few small pinmarks in upper margin, reinf. on verso. € 150 - € 300



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3053 [Elephants. India] "Working elephants with Indian rider"- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7603. Mild wear along folding line, reinf. on verso. € 100 - € 200



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- 3054 [Human zoo] "Völkerschau"- Overview of numerous acts. Friedländer, Hamburg, 1928. 97 x 71 cm. Lith. no. 8399. Folded. € 150 - € 300
- 3055 [Japan] T. Fukushima's Royal Japanese Troupe- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1817. Sl. worn along folding lines and edges, reinf. on verso. € 200 - € 400
- 3056 [Native Americans. Bisons] "Native Americans hunting bison"- Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2039. Sl. worn along folding lines, reinf. on verso. € 100 - € 200



3057

- 3057 [Native Americans. Sarrasani] "Battle between cowboys and Native Americans"- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6284. Small pinmarks in margins, mild wear along folding lines. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino. € 200 - € 400



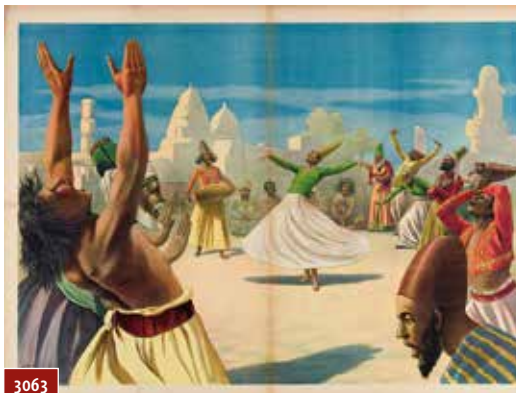
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- 3058 [Native Americans] "A Native American village"- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5217. Small tear in left margin repaired on verso. € 100 - € 200
- 3059 [Native Americans] "Horse being lassoed by a cowboy"- Friedländer, Hamburg, 1913. 72 x 48 cm. Lith. no. 5871. Mild wear and toning along folding lines. € 100 - € 200
- 3060 [Native Americans] Lorch's Indian Rider Act- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6226. Lower folding line sl. toned. € 100 - € 200
- 3061 [Native Americans] M. Szeny- Friedländer, Hamburg, 1925. 184 x 71 cm. Lith. no. 7822. Small pinmarks in upper margin, folded. € 300 - € 600



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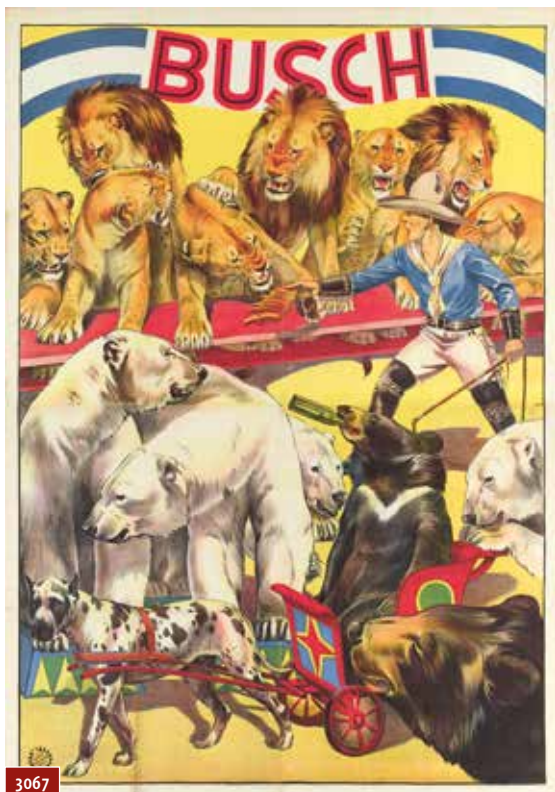
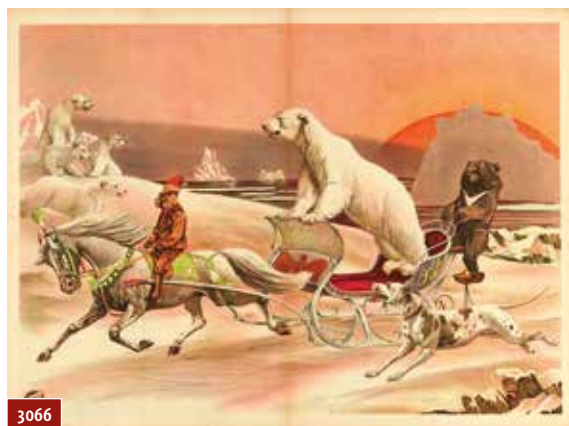
- 3062 [Native Americans] Texas Tex- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5724. Fold. lines mildly toned. € 200 - € 400



3063

- 3063 [Persia] "Persian men dancing and singing"- Friedländer, Hamburg, 1898. 96 x 71 cm. Lith. no. 1476. Mild wear along folds. € 200 - € 400





## Animal Dressage (3065 - 3298)

3065 [Bears. Dogs. Horses. Hagenbeck] "Carousel of polar bears in boats"- pulled by a horse riding monkey. Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4992. Folding lines sl. worn.

€ 300 - € 600

3066 [Bears. Dogs. Horses. Monkeys] "Carriage with bears driven by monkey on horse"- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3143. Folded.

€ 300 - € 600

3067 [Bears. Dogs. Lions. Busch] "Various animals with tamer"- Friedländer, Hamburg, 1931. 2 parts mounted together, ca. 136 x 96 cm. Lith. no. 8720. Sl. worn along folds.

€ 200 - € 400

3068 [Bears. Dogs. Lions. Tigers] "Tamer surrounded by animals"- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3696. Folded.

€ 200 - € 400

3069 [Bears. Elephants. Horses. Zebras] Strassburger- Friedländer, Hamburg, 1931. 96 x 71 cm. Lith. no. 8784. Folded.

€ 200 - € 400

3070 [Bears. Horses] Busch Gross Circus-Schau- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7816. Folded.

€ 100 - € 200

3071 [Bears. Leopard. Lion. Tiger] "Pyramid of numerous animals"- Friedländer, Hamburg, 1935. 95 x 72 cm. Lith. no. 9076. Folded.

€ 200 - € 400

3072 [Bears. Lions. Tigers. Hagenbeck] "Pyramid arrangement with wild animals"- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6307. Folded, mild wear. \*Willy Hagenbeck, son of famous German circusentrepreneur Wilhelm Hagenbeck, continued the family tradition as a circus owner and director after his father's death in 1913. He carried on until well after the Second World War.

€ 200 - € 400

3073 [Bear. Leopard. Lion. Hagenbeck] "Wild animals on a seesaw"- Friedländer, Hamburg, 1888. 85 x 65 cm. Lith. no. 769. Stamped "Verlag von Carl Hagenbeck Hamburg" in lower left corner. Mild toning along middle fold.

€ 300 - € 600

3074 [Bears. Sarrasani] Sennorita La Bella Maria - La Lucha con Urso.

Friedländer, Hamburg, 1902. 2 parts mounted together, ca. 135 x 96 cm. Lith. no. 2149. Sl. worn and brittle along folding lines and edges, some reinfo. on verso. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino.

€ 200 - € 400



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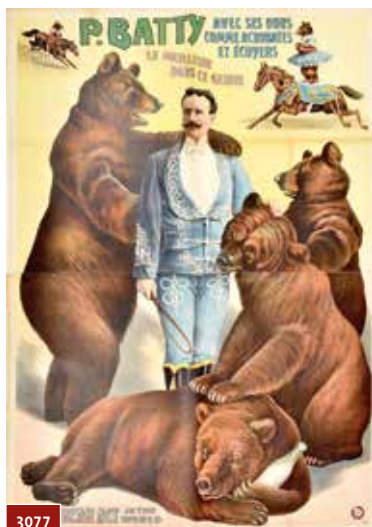




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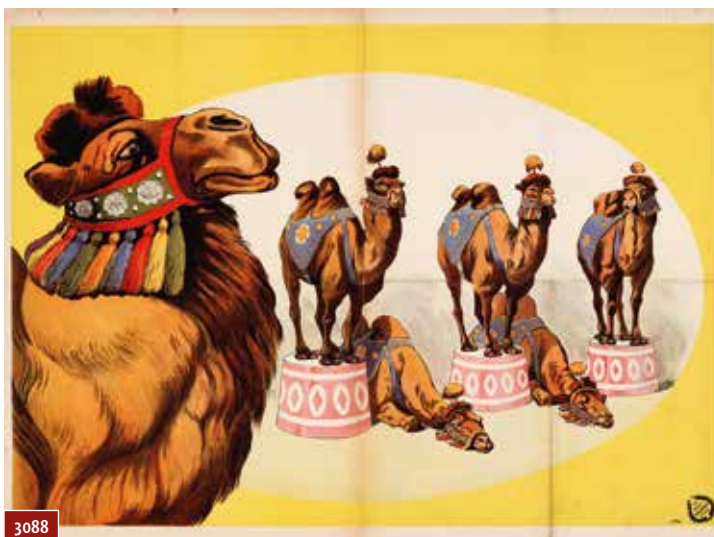
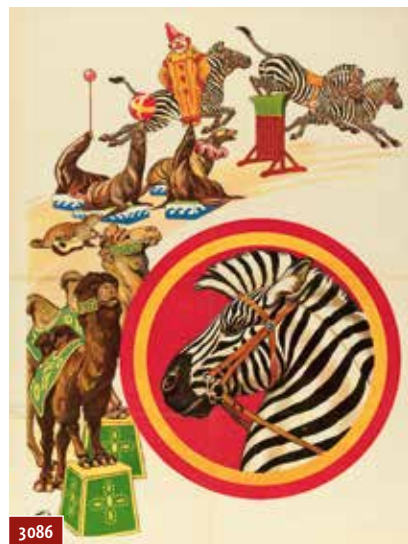


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- 3075 [Bears] "Costumed bears doing various tricks" - Friedländer, Hamburg, 1929. 96 x 71 cm. Lith. no. 8261. Mild wear, folded. € 200 - € 400
- 3076 [Bears] "Skating bear and bear on balancing ball" - Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7362. Mild wear. € 200 - € 400
- 3077 [Bears] P. Batty avec ses ours comme acrobates et écuyers- Le meilleur dans ce genre. Friedländer, Hamburg, 1904. 2 parts, each ca. 96 x 71 cm. lith. no. 3092. Sl. worn along folds, partly reinf. on verso. € 200 - € 400
- 3078 [Bears] P. Batty's Acrobatic Bears- The best in the world. Friedländer, Hamburg, 1900. 2 loose parts, each ca. 96 x 71 cm. Lith. no. 1611. A few folding lines show mild wear. € 200 - € 400
- 3079 [Bears] P. Batty's Comedian Bears- Friedländer, Hamburg, 1909. In 2 parts, each ca. 95 x 71 cm. Lith. no. 5030. Toning along fold. lines, mild wear, reinf. on verso. € 200 - € 400
- 3080 [Bears] Radotzky's Original Comic Bears- Friedländer, Hamburg, 1913. In 2 parts, 96 x 68 and 96 x 71 cm. Lith. no. 5996. Minor wear along folding lines. € 150 - € 300
- 3081 [Bears] Wilke's Wonder-Bears- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6230. Mild wear and toning along lower fold. lines. \*Paul Wilke founded the circus in 1889, and was most famous for its excellent horse dressage shows. The Scandinavian circus toured the Netherlands on many occasions between 1905-1920, even performing for Queen Wilhelmina, her husband Duke Henry and daughter princess Juliana at the gardens of 'Palace Het Loo'. After Wilke's death, the circus fell apart. € 200 - € 400
- 3082 [Camels. Elephants. Horses. Barum] "Overview of dressage acts by circus Barum"- Friedländer, Hamburg, 1920. 96 x 71 cm. Lith. no. 6956. Edges sl. brittle, mild wear along folds. € 200 - € 400
- 3083 [Camels. Elephants. Lamas. Zebras] Strassburger- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7772. Right folding line sl. worn, reinf. on verso. € 300 - € 600
- 3084 [Camels. Horses] Wilhelm Hagenbeck - Friedländer, Hamburg, 1919. 71 x 46 cm. Lith. no. 6717. Sl. toned, a few reinf. on edges verso. € 200 - € 400







3085 [Camels. Sarrasani] **Le plus grand spectacle du monde**- Die grösste Schau der Welt/The greatest Show on earth. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5684. Edges frayed, mild toning, reinf. on verso. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino.



3089

€ 200 - € 400

3086 [Camels. Sea lions. Zebras] **"Dressage of various animals"** - Hurdling zebras, camel dressage and two sea lions balancing a ball and a clown. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6366. Mild wear to lower folding line. € 200 - € 400



3092

3087 [Camels. Wildebeest. Zebras. Barum] **Tröste dich! Ich bin das grösste Kamel**- 4 Masten-Riesen-Circus. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8260. Folded. € 200 - € 400

3088 [Camels] **"Dressage of camels"**- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5743. Some toning along folding lines, small pinmarks in upper margin, reinf. on verso. € 150 - € 300

3089 [Cats. Busch] **Peter Alupka, der erste sprechende Kater**- Friedländer, Hamburg, 1913. 97 x 71 cm. Lith. no. 5862. (Right) folding lines worn and toned, reinf. on verso. \*Peter Alupka was a streetcat found by Thea Sutoris, a doctor specialized in speech impediments. She found that Peter could produce sounds that resembled her speech. She trained him by using the same therapy she used on her patients. After three years Peter could say the words "Anna", "Helene" and "nein", he could sing the "O Tannenbaum" song and would cry "Hurrah!" when his owner mentioned Kaiser Wilhelm. € 300 - € 600



3093

3090 [Cats. Dogs] **Wellando's Dressierte Hunde und Katzen**- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6071. Sl. toned along middle fold. € 200 - € 400

3091 [Cats. Donkeys. Monkeys] **Miss Armando with her Miniature-Circus**- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5944. Sl. toned, mild wear along folding lines. € 100 - € 200

3092 [Cockatoos. Monkeys. Parrots] **Miss Ellen Liscanda**- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4037. Mild toning. € 200 - € 400

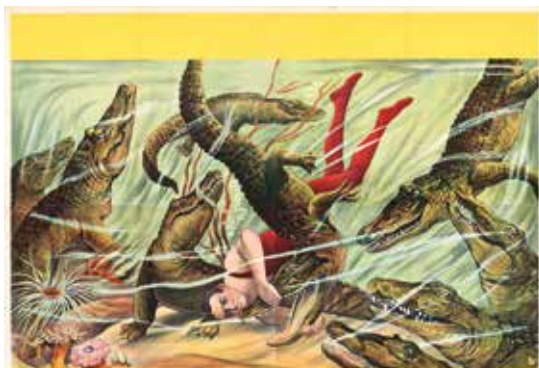
3093 [Cockatoos. Parrots] **Miss Artella's wonderful performing parrots & cockatoos**- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5593. Mild wear along folding lines, reinf. on verso. € 200 - € 400

3094 [Crocodiles] **"Crocodile with hatching baby crocodiles"**- Friedländer, Hamburg, 1923. 71 x 47.5 cm. Lith. no. 7374. Folded. € 80 - € 150



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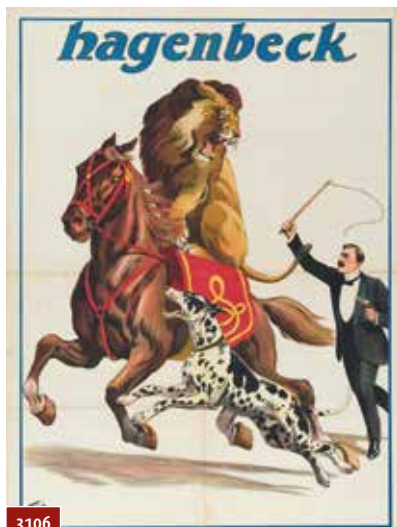


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- 3095 [Crocodiles] (Kapt. Wall mit Seinen Krokodilen)- (Ein Kampf mit Riesen-Krokodilen unter Wasser). Friedländer, Hamburg, 1925. In 4 loose parts, each ca. 96 x 71 cm. Lith. no. 7704. Folded, sl. toned. € 100 - € 200
- 3096 [Dachsunds. Horses] Les Rodolphe-Conche- La chasse aux Lièvres. Nouveauté equestre. Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5556. Folded, mild wear. € 100 - € 200
- 3097 [Dogs. Donkeys. Horses] "Horse pulling cart with donkey carrying a bear" - Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3413. € 100 - € 200
- 3098 [Dogs. Doves. Horses] Tschernoff's marvellous trained animals- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6263. Folding lines sl. worn. € 100 - € 200
- 3099 [Dogs. Dromedaries. Lions] "Ringmaster with lion riding a dromedary"- Friedländer, Hamburg, 1883. 85 x 65 cm. Lith. no. 492. Folded, some reinfo. on verso. € 200 - € 400
- 3100 [Dogs. Elephants. Horses] Fillis Great Circus- Friedländer, Hamburg, ca. 1895. 85 x 65 cm. Lith. no. 790. Folded. \*Fillis Circus, owned by Frank Fillis, was the most famous circus of South Africa at the end of the nineteenth century. The circus owned very impressive circus buildings in Johannesburg and Cape Town. He used the country's political climate, The Boer Wars and Zulu Wars, and any upcoming interest in ethnological exhibitions, eventually touring London (1899) and the World Fair (1904) in St. Louis, to show the "true" South African way of life. € 300 - € 600
- 3101 [Dogs. Elephants. Zebras] Mr. et Mme. Corradini- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5539. Middle fold sl. torn on right, mild toning. € 200 - € 400
- 3102 [Dogs. Elephants. Zebras] Mr. et Mme. Corradini, Attraction Mondiale- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5535. Folded, mild toning. € 200 - € 400
- 3103 [Dogs. Elephants] Mlle. Mariska's marvellous elephants, pony and poodle dogs- Friedländer, Hamburg, 1908. Consisting of 2 parts mounted together, ca. 104 x 96 cm. Lith. no. 4415. Sl. toned, mild wear. € 300 - € 600
- 3104 [Dogs. Horses. Acrobatics] (Mme. et Mons. Little Fred)- (Avec leurs chiens acrobatiques et écuyers) Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6380. This is the version without title. Mild wear along a few of the folding lines. € 100 - € 200
- 3105 [Dogs. Horses. Blumenfeld] Hunde u. Pferde!- Allerneueste-Originaldres- sur. Friedländer, Hamburg, 1911. 2 loose parts, each ca. 96 x 71 cm. Lith. no. 5361. Sl. worn along folds, mild creasing and toning. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magedburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 200 - € 400



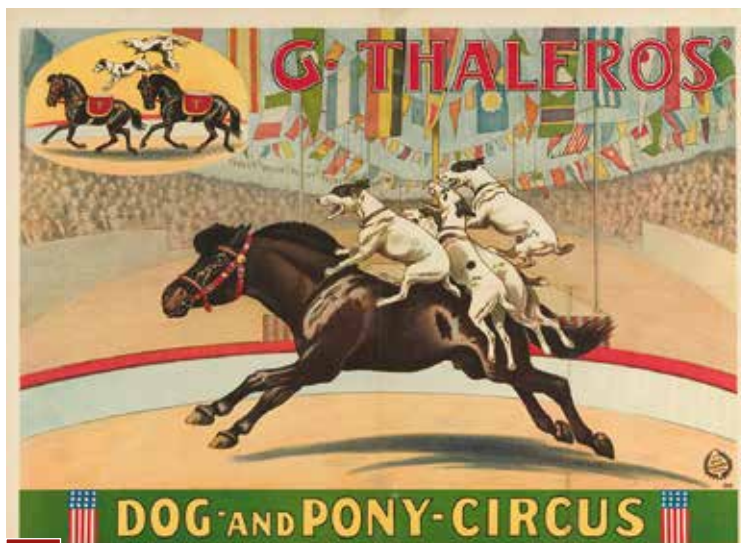




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3106 [Dogs. Horses. Lions. Hagenbeck] "Lion riding a horse"- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6302. Small pinmarks in upper margin, reinf. on verso. \*Willy Hagenbeck, son of famous German circus entrepreneur Wilhelm Hagenbeck, continued the family tradition as a circus owner and director after his father's death in 1913. He carried on until well after the Second World War. € 200 - € 400

3107 [Dogs. Horses. Monkeys. Polar bears] "Icy landscape with animal act on seesaw"- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3142. Folded. € 300 - € 600

3108 [Dogs. Horses] Circus Corty-Althoff, Die beiden Wunderhunde- Inko und Cousin. Friedländer, Hamburg, 1910. 71 x 48 cm. Lith. no. 5116. Folded. € 80 - € 150

3109 [Dogs. Horses] G. Thaleros' Dog and Pony Circus- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5828. Folded. € 150 - € 300

3110 [Dogs. Horses] Miss Millie and Darloot's Poney- and Dogs - act- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5089. Left and right margin toned, reinf. on verso. € 100 - € 200

3111 [Dogs. Horses] Mlle. C.E. Harry Dio avec leur equestre sulky acte et dressage - Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3434. Folded. € 100 - € 200

3112 [Dogs. Horses] Olympia Desvall, with her new sporting act- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3429. Folded. € 200 - € 400

3113 [Dogs. Horses] Original Harry Dio, le plus nouveau jockey sport acte du monde- Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2301. Mild toning along left folding lines, sl. creased in upper right. € 100 - € 200

3114 [Dogs. Monkeys] M. de Beaury- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6237. Folded, mild wear, small pinmarks, rep. on verso upper margin. € 100 - € 200

3115 [Dog. Polar bear] "Greyhound jumping over a polar bear"- Friedländer, Hamburg, 1900. 96 x 71 cm. Lith. no. 1789. Mild wear, some reinf. on verso. € 200 - € 400

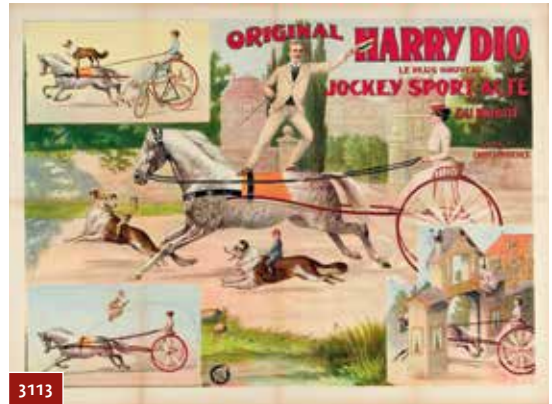
3116 [Dogs] Czinka Panna, cymbal virtuoso with her dancing dogs- Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3110. Sl. toned along folding lines, some reinf. on verso. € 100 - € 200



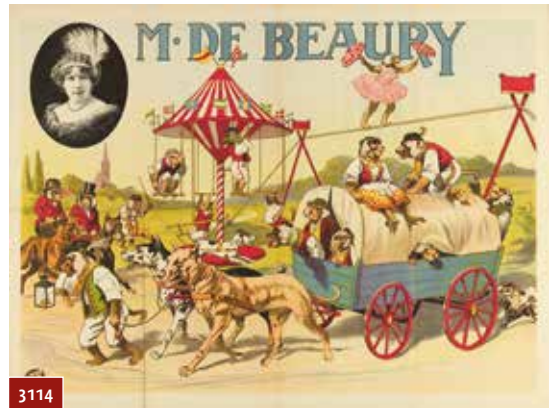
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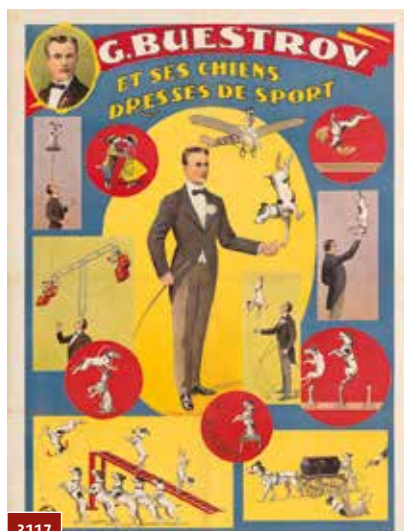


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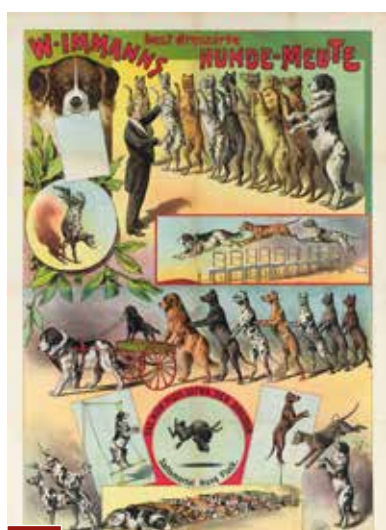
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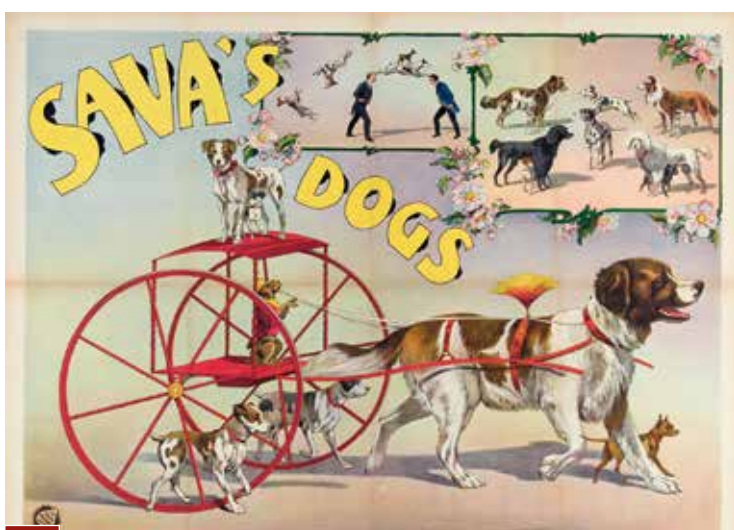
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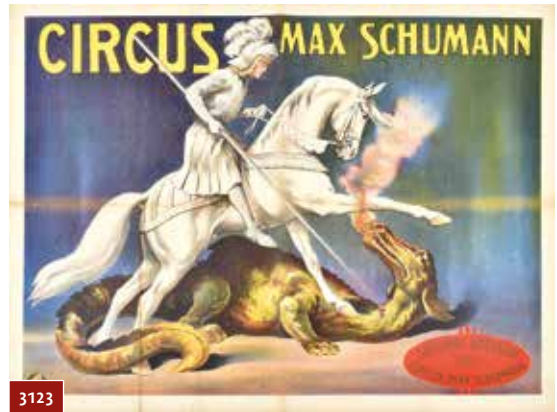
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- 3117 [Dogs] G. Buestrov et ses chiens dressés de sport- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7703. Lower folding lines sl. worn. € 150 - € 300
- 3118 [Dogs] Merian's Bauern-Hunde-Theater- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3832. This is the uncol. b/w version. Mild toning and wear along folding lines. € 100 - € 200
- 3119 [Dogs] Mr. Colon avec ses chiens admirables- Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2244. Sl. toned along middle folds. € 200 - € 400
- 3120 [Dogs] Paula Duval avec ses chiens dressés- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4445. A few small tears in upper margin, sl. worn along folds, reinf. on verso. € 100 - € 200
- 3121 [Dogs] Sava's dogs- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2836. Folded. € 100 - € 200
- 3122 [Dogs] W. Immans best dressirte Hunde-Meute- Friedländer, Hamburg, 1883. 2 loose parts, each ca. 85 x 65 cm. Lith. no. 476. Folded. € 300 - € 600
- 3123 [Dragons. Horses. Schumann] "Saint George and the Dragon"- Original dressur des Circus Max Schumann. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5172. Sl. worn along folding lines. € 200 - € 400
- 3124 [Elephants. Barum] Margarete Kreiser - 4 Masten-Riesen-Circus. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8265. Folded. € 200 - € 400
- 3125 [Elephants. Busch] "Dressage of elephants"- Friedländer, Hamburg, 1931. 96 x 71 cm. Lith. no. 8743. Left folding line sl. stained. € 300 - € 600
- 3126 [Elephants. Busch] W. Mann's Wonder Elephants- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4142. Mild wear along folds, edges partly reinf. on verso. € 200 - € 400
- 3127 [Elephants. Corty-Althoff] A. Rossi's Marvellous Musical Elephants- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6021. Mild wear along folds, some reinf. on verso. € 100 - € 200



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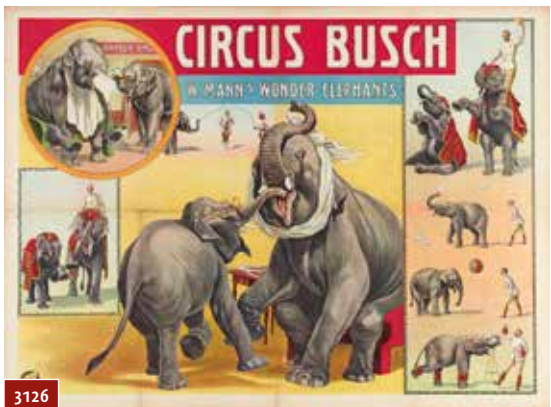
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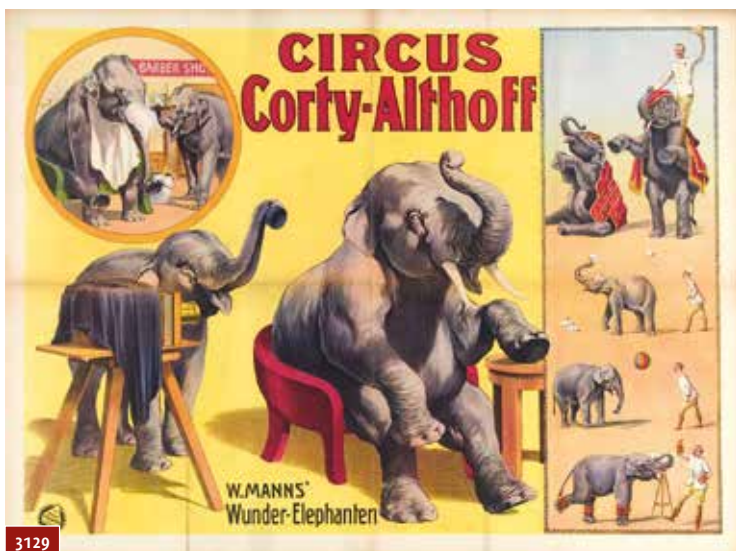


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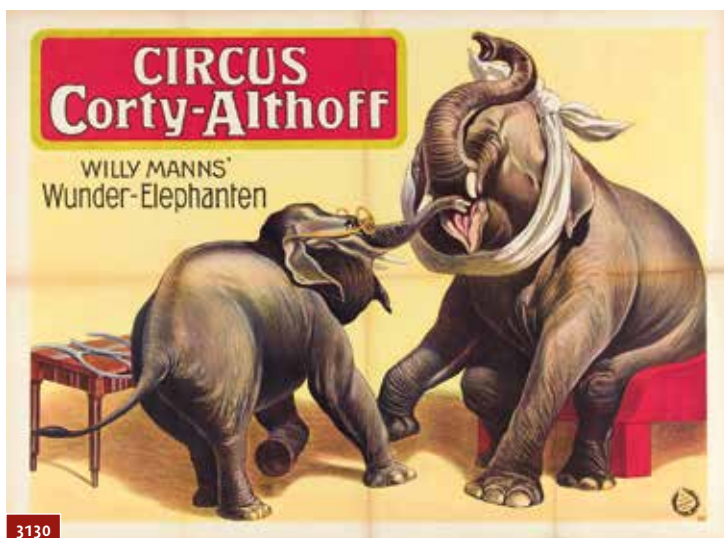




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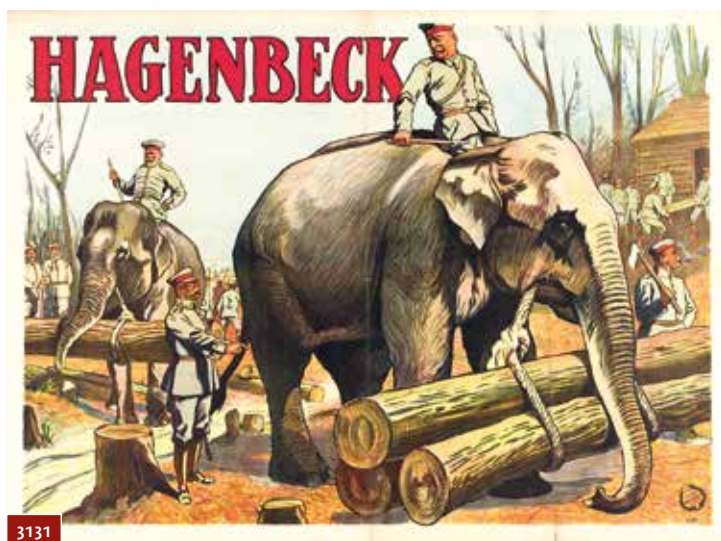
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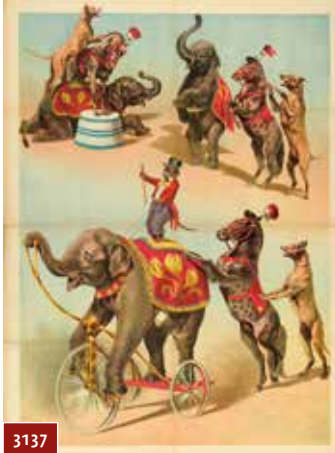


- 3128 [Elephants. Carty-Althoff] A. Rossi's Marvellous Musical Elephants- Friedländer, Hamburg, 1913. 2 loose parts, each ca. 96 x 71 cm. Lith. no. 6047. Mild wear along folds, edges reinf. € 200 - € 400
- 3129 [Elephants. Carty-Althoff] W. Manns' Wunder Elephanten- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5190. Sl. worn along folding lines, reinf. on verso. € 200 - € 400
- 3130 [Elephants. Carty-Althoff] Willy Manns' Wunder Elephanten- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5168. Sl. worn along folding lines, reinf. on verso. € 200 - € 400
- 3131 [Elephants. Hagenbeck] "Military elephants"- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6381. Edges sl. frayed and browned, mild wear along middle fold. € 200 - € 400



3132

- 3132 [Elephants. Horses. Zebras. Busch] Exotisches Monstre-Tableau- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2634. Folding lines sl. worn on outer edges. € 200 - € 400
- 3133 [Elephants. Horses] "Dressage act with elephants and horses"- Friedländer, Hamburg, 1920. 96 x 71 cm. Lith. no. 6958. Folded. € 200 - € 400



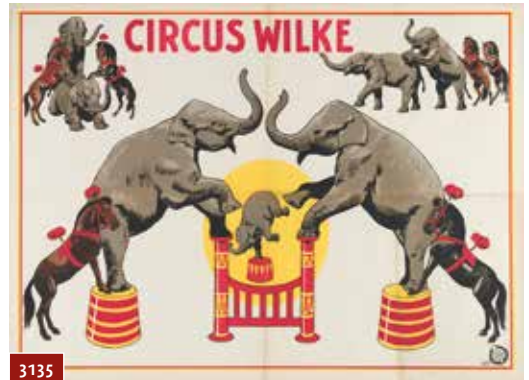
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- 3134 [Elephants. Horses] "Dressage with elephants and horses"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6142. Minor toning along fold. lines. € 100 - € 200

- 3135 [Elephants. Horses] Circus Wilke- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6477. Upper right corner reinf., small pinmarks in upper margin, some toning. \*Paul Wilke founded the circus in 1889, and was most famous for its excellent horse dressage shows. The Scandinavian circus toured the Netherlands on many occasions between 1905-1920, even performing for Queen Wilhelmina, her husband Duke Henry and her daughter princess Juliana at the gardens of 'Palace Het Loo'. After Wilke's death, the circus fell apart. € 100 - € 200



3135

- 3136 [Elephants. Lions] "Elephant riding a tricycle"- Friedländer, Hamburg, 1887. 85 x 65 cm. Lith. no. 712. Folded. € 300 - € 600
- 3137 [Elephants. Monkeys. Horses] "Monkey on back of elephant riding a bicycle"- Followed by a horse, a dog plus two other acts involving the same animals. Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1909. Sl. toned and some mild wear along folding lines, reinf. on verso. € 150 - € 300



3138

- 3138 [Elephants. Sidoli] Der Wunderelephant Blondin- Friedländer, Hamburg, 1908. 71 x 47.5 cm. Lith. no. 4568. In upper margin, a small ticket is pasted over owner's stamp - Edwin Schirmer's Welt-Artisten-Archiv. Worn along folding lines, reinf. on verso. € 100 - € 200



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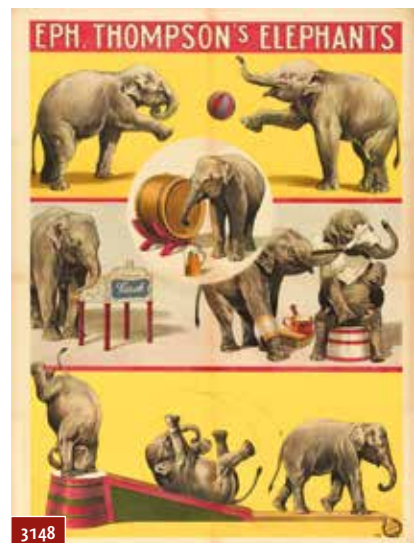
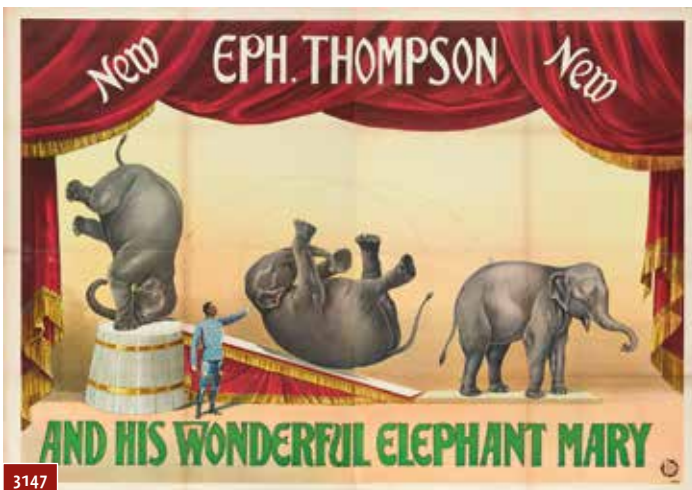
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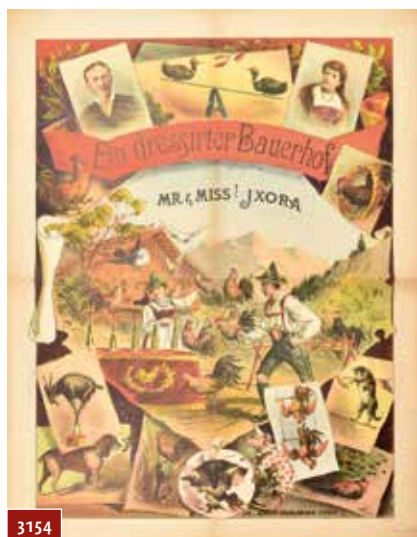


3146



- 3139 [Elephants] "Costumed elephants"- Including a baby elephant in a crib. Friedländer, Hamburg, 1923. In 2 parts, each ca. 96 x 71 cm. Lith. no. 7497. Mild toning along folding lines. € 150 - € 300
- 3140 [Elephants] "Elephant in jungle"- Friedländer, Hamburg, 1877. 86 x 65 cm. Lith. no. 231. Folded, reinfo. on verso. € 200 - € 400
- 3141 [Elephants] "Elephants performing tricks"- Friedländer, Hamburg, 1909. 95 x 71 cm. Lith. no. 4774. This is the uncol. b/w version. Folding lines with mild wear and toning, reinfo. on verso. € 200 - € 400
- 3142 [Elephants] "Four elephants performing balancing acts"- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4690. Sl. worn along folds. € 150 - € 300
- 3143 [Elephants] "Portrait of an elephant"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 7371. Mild toning along lower fold. lines. € 100 - € 200
- 3144 [Elephants] A. Rossi's musikalische Elefanten- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6223. Folded. € 200 - € 400
- 3145 [Elephants] Circus E. Blumenfeld W. we Guhrau- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5616. Small tear in left margin, folded. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magedburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 300 - € 600
- 3146 [Elephants] Elise Winkler's Wunder-Elefanten- Friedländer, Hamburg, 1879. 85 x 65 cm. Lith. no. 306. Sl. creased in upper fold. € 200 - € 400
- 3147 [Elephants] Eph. Thompson and his wonderful elephant Mary- Friedländer, Hamburg, 1903. In 2 parts, each ca. 96 x 71 cm. Lith. no. 2685. A few small marginal tears, some fold. lines, sl. worn and reinfo. on verso. \*Racial inequality was a fact during the 19th- and early 20th century American circus; Barnum and Bailey did not hire African Americans, other circuses used them behind the scenes as servants and builders, and sometimes in sideshows in which their colour was





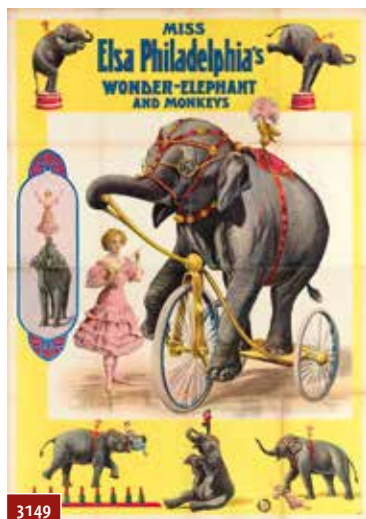
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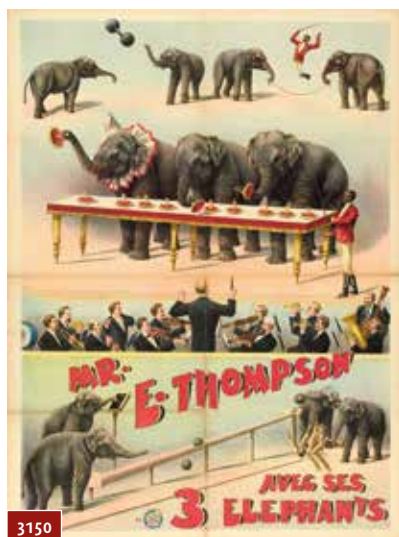
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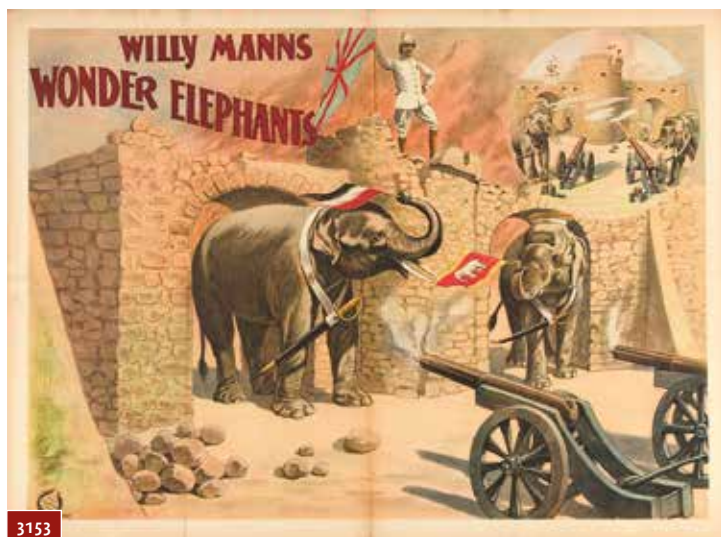
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used to heighten the entertainment. The American Eph Thompson was one of the first black animal trainers to change this all-white perspective; at 14 he started working for the Forepaugh circus, caring for the elephants backstage. In 1885 he travelled to Europe, working for Carl Hagenbeck as an elephant trainer and from then on he – and his elephants – travelled the European circuses such as Carré and Schumann and theatres in Paris and London. He was particularly famous for the tricks of his elephant Mary, who could do somersaults.



3155

3148 [Elephants] Eph. Thompson's Elephants- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4508. Mild toning along folding lines. € 200 - € 400

3149 [Elephants] Miss Elsa Philadelphia's Wonder-Elephant & Monkeys- Friedländer, Hamburg, 1908. In 2 parts, each 96 x 71 cm. Lith. no. 4396. Sl. worn along folding lines, reinf. on verso. € 200 - € 400

3150 [Elephants] Mr. E. Thompson avec ses 3 elephants- Friedländer, Hamburg, 1898. 96 x 71 cm. Lith. no. 1363. Mild wear along folds. € 200 - € 400

3151 [Elephants] Wandercircus Gebr. Blumenfeld Jr.- Magdeburg. Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7544. Small ticket is pasted over owner's stamp, i.e. Edwin Schirmer's Welt-Artisten-Archiv. Sl. worn along folding lines, reinf. on verso. € 100 - € 200

3152 [Elephants] Wilhelm Hagenbeck - Friedländer, Hamburg, 1919. 71 x 48 cm. Lith. no. 6737. Edges sl. frayed and reinf. on verso, mild wear. € 150 - € 300

3153 [Elephants] Willy Manns Wonder Elephants- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5387. Folded. € 200 - € 400

3154 [Farm animals] Ein dressirter Bauernhof- Mr. & Miss. Jxora. Friedländer, Hamburg, 1874. 85 x 65 cm. Lith. no. 106. Mild toning along fold. lines. € 100 - € 200

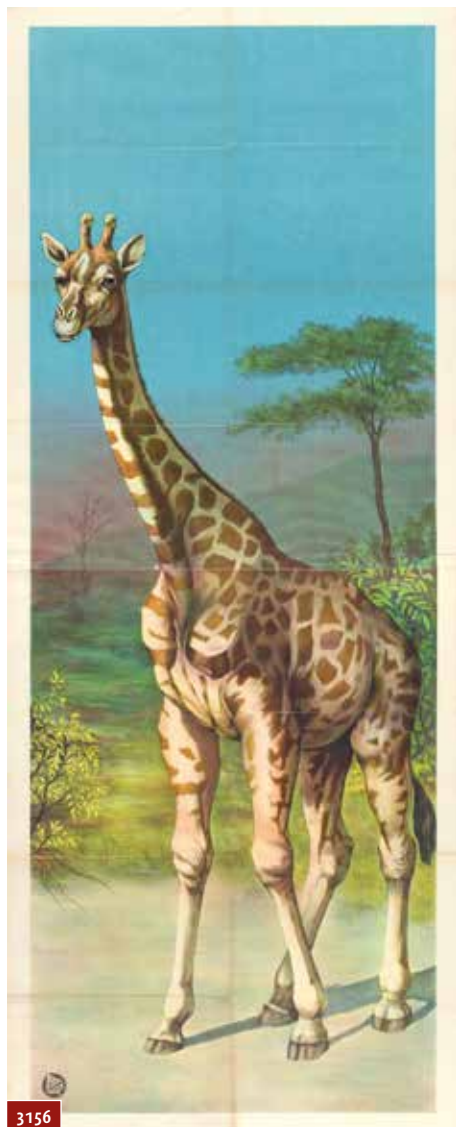
3155 [Flea circus] (Roloff's Floh-Circus)- Friedländer, Hamburg, 1907. 81 x 72 cm. Lith. no. 4054. Top edge cut short, edges sl. frayed, mild toning, reinf. on verso. € 100 - € 200

3156 [Giraffes] "Large portrait of giraffe"- Friedländer, Hamburg, 1905. 2 parts, each ca. 85 x 65 cm. Lith. no. 3111. Sl. worn along folding lines, partly reinf. on verso. € 200 - € 400

3157 [Goats. Lions. Swans. Hagenbeck] "Carousel of lions and dogs riding swans"- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2907. Sl. toned, reinf. on verso. € 200 - € 400

3158 [Hagenbeck] Four overviews of dressage acts of W. Hagenbeck- (1) Friedländer, Hamburg, 1920. 95 x 37.5 cm. Lith. no. 6883. (2) Friedländer, Hamburg, 1920. 95 x 27.5 cm. Lith. no. 6884. (3) Friedländer, Hamburg, 1920. 95 x 37.5 cm. Lith. no. 6910. (4) Friedländer, Hamburg, 1920. 95 x 37.5 cm. Lith. no. 6911. All sl. toned and with mild wear along folding lines. (total 4) € 300 - € 600

3159 [Horse driving] "Woman on a two-wheeled carriage with horse"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5765. Sl. toned and mild wear on right folding lines. € 100 - € 200



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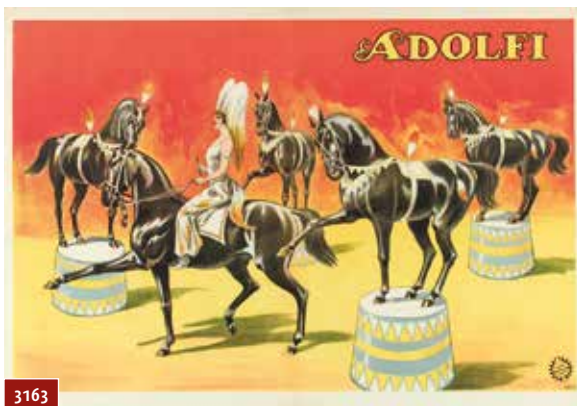


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3160 [Horses. Adolphi] "Horse dressage act"- Friedländer, Hamburg, 1926. 71 x 48 cm. Lith. no. 8011. Middle fold sl. toned.  
€ 100 - € 200

3161 [Horses. Adolphi] "Horse dressage act"- Friedländer, Hamburg, 1926. 71 x 48 cm. Lith. no. 8012. Middle fold sl. toned.  
€ 100 - € 200

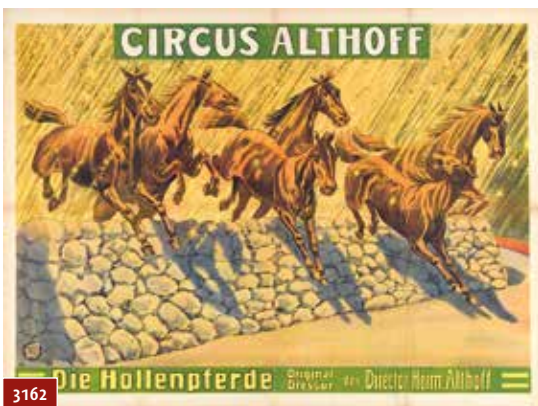
3162 [Horses. Adolphi] "Horse dressage act"- Friedländer, Hamburg, 1926. 71 x 48 cm. Lith. no. 8005. Middle fold sl. toned.  
€ 100 - € 200

3163 [Horses. Althoff] Die Höllenpferde- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5752. Mild toning, reinf. on verso.  
€ 100 - € 200

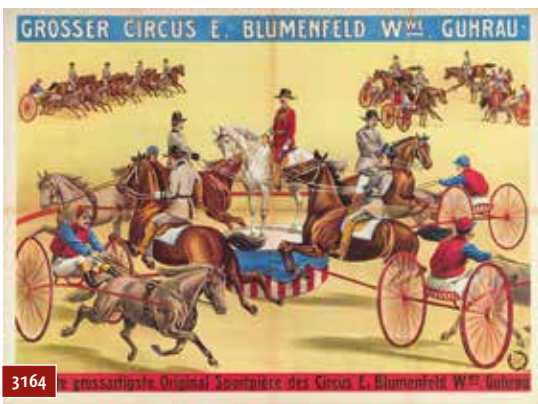
3164 [Horses. Blumenfeld] Neueste grossartigste Original Sportpièce - Des Circus E. Blumenfeld Wwe, Guhrau. Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4339. Folded, sl. toned. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magedburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust.  
€ 200 - € 400

3165 [Horses. Busch] Die lustigen Brauerpferden- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7831. Folded.  
€ 200 - € 400

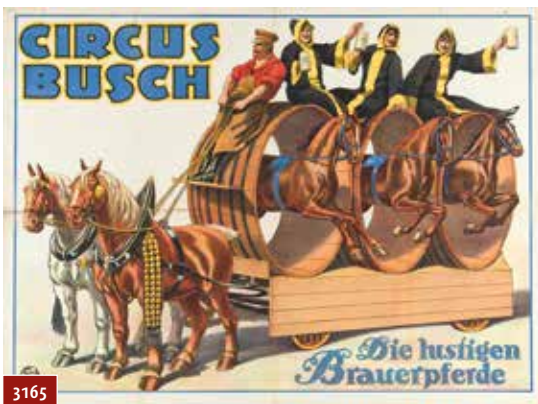
3166 [Horses. Corty-Althoff] Die berühmten Brauerpferde- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5902. Sl. toned along folding lines, small pinmarks in margins, a few reinf. on verso.  
€ 150 - € 300



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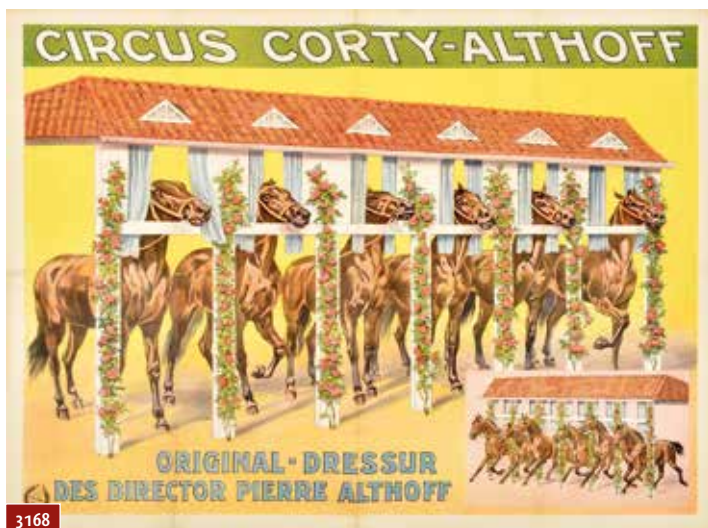
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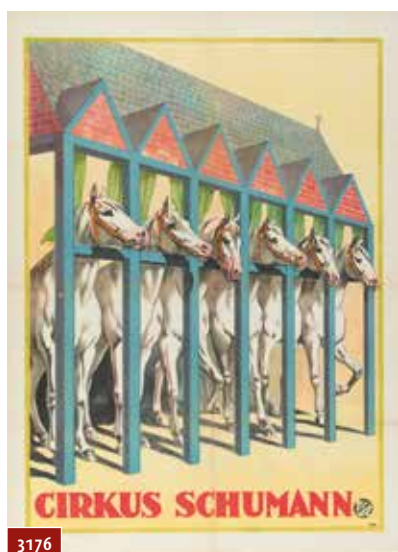
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3167 [Horses. Corty-Althoff] Familie Lustig- Original Dressur. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6465. Mild toning in a few of the folding lines, edges partly reinf. on verso. € 100 - € 200

3168 [Horses. Corty-Althoff] Original-Dressur des Direktor Pierre Althoff- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5364. Folded. € 100 - € 200

3169 [Horses. Drexler] "Horses and dog-cart"- Friedländer, Hamburg, 1899. 85 x 65 cm. Lith. no. 1415. Folded. € 100 - € 200

3170 [Horses. Drexler] Allotria von 12 Pferden- Original-dressur des director Drexler. Friedländer, Hamburg, 1900. 85 x 65 cm. Lith. no. 1633. Small ticket is pasted over owner's stamp, i.e. Edwin Schirm-er's Welt-Artisten-Archiv. Folded. € 100 - € 200

3171 [Horses. Hagenbeck] "Horse dressage act"- Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 6992. New title "Carl Hagenbeck" is mounted over the original title. Sl. worn along folds. € 100 - € 200

3172 [Horses. Lions] Carl Hagenbeck Hamburg- Stellingen. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6440. Sl. toned, mild wear along folds. € 100 - € 200

3173 [Horses. Lions] George Haddock and his wonderful animal novelty- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3610. Mild toning. € 200 - € 400

3174 [Horses. Military] "Various cavalry exercises"- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4204. Folded. € 100 - € 200

3175 [Horses. Monkeys] The beautiful Adrienne Hastings and her trained animals - Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2189. Edges brittle and reinf. on verso, mild toning along folds. € 200 - € 400

3176 [Horses. Schumann] "Six white horses"- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7313. Folded. € 300 - € 600

3177 [Horses. Sea lions] Capt. Huling's [...] - only existing riding music playing and wire walking sea lions in the world. Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6183. Mild wear. € 200 - € 400



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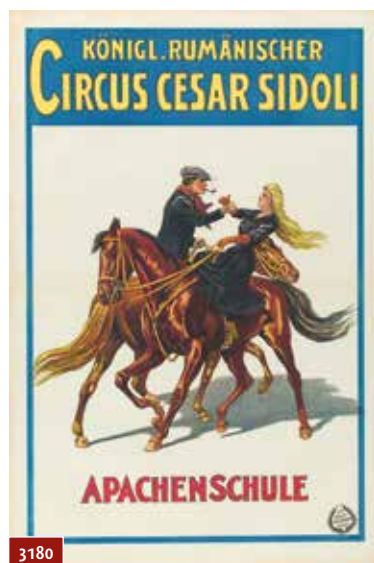


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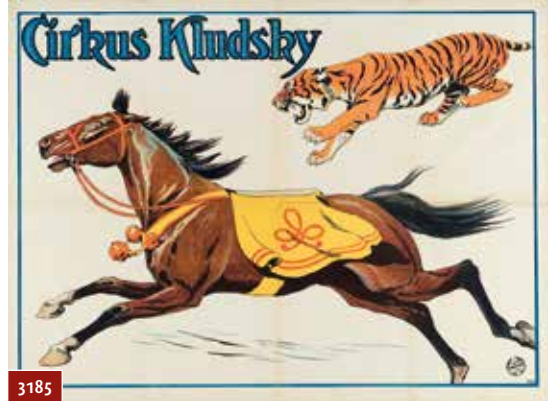
- 3178 [Horses. Sidoli] "Vaulting act" - Friedländer, Hamburg, 1908. 71 x 48 cm. Lith. no. 4488. Some wear and toning along folding lines. € 100 - € 200
- 3179 [Horses. Sidoli] 24 Hengste zusammen in Freiheit - dressiert und vorgeführt. Friedländer, Hamburg, 1908. 71 x 48.5 cm. Lith. no. 4567. Wear along folding lines, reinf. on verso. € 100 - € 200
- 3180 [Horses. Sidoli] Apachenschule- Königl. Rumänischer Circus Cesar Sidoli. Friedländer, Hamburg, 1911. 47 x 71 cm. Lith. no. 5440. Folded, small pinmarks in upper margin, reinf. on verso. € 200 - € 400
- 3181 [Horses. Sidoli] Die grösste Dressur der Welt, 60 Hengste- auf einmal in Freiheit vorgeführt. 200 personen, dressirte Elefanten, Hunde, Affen, etc. 123 Pferde. Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5007. Mild wear. € 100 - € 200
- 3182 [Horses. Sidoli] Les 8 étalons musiciens- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 3088. Mild toning, edges partly reinf. on verso. € 100 - € 200
- 3183 [Horses. Strassburger] "Jumping course"- Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8283. Sl. worn and toned along folding lines. € 100 - € 200
- 3184 [Horses. Strassburger] "Prancing horses"- Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8275. Mild toning in lower margin, folded. € 200 - € 400
- 3185 [Horses. Tigers] Circus Kludsky- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7307. Wear along fold. lines, reinf. on verso, some toning. \*Czechoslovakian Circus Kludsky was one of the largest circuses in Europe, with a herd of 25 elephants, 160 horses, almost 75 wild cats and numerous other exotic animals such as three giraffes and a hippo. The circus travelled with a four pole big top of 86 x 54 meters, creating space for over 10.000 spectators. € 100 - € 200
- 3186 [Horses. Vaulting] "Numerous vaulting acts"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6124. Mild wear along folds, some reinf. on verso edges. € 100 - € 200



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- 3187 [Horses. Vaulting] Familie Brun-Lecusson- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4355. Wear along folding lines, reinf. on verso, mild toning. € 100 - € 200
- 3188 [Horses] A. Ciniselli's hooproller and jockey-horse- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4328. Sl. toned along folding lines. € 100 - € 200
- 3189 [Horses] "All female vaulting act"- Friedländer, Hamburg, 1911. 71 x 47.5 cm. Lith. no. 5422. Sl. toned and frayed in lower left margin. € 80 - € 150
- 3190 [Horses] "Female vaulting act"- Friedländer, Hamburg, 1907. 85 x 65 cm. Lith. no. 4023. Folded. € 100 - € 200
- 3191 [Horses] "Group dressage of 37 horses"- Friedländer, Hamburg, 1926. Several parts mounted together, ca. 134 x 184 cm. Lith. no. 7974. A few folding lines worn through. € 150 - € 300
- 3192 [Horses] "Overview of horse dressage acts"- Friedländer, Hamburg, 1911. In 2 parts, each ca. 96 x 71 cm. Lith. no. 5393. Edges sl. frayed, reinf. on verso. € 150 - € 300
- 3193 [Horses] "Overview of horse dressage acts"- Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7193. Minor wear along folding lines. € 100 - € 200
- 3194 [Horses] "Six prancing horses"- Friedländer, Hamburg, 1909. 85 x 65 cm. Lith. no. 4999. Mild wear along folding lines. € 100 - € 200
- 3195 [Horses] "Six prancing horses"- Friedländer, Hamburg, 1907. 85 x 65 cm. Lith. no. 4098. Folded. € 100 - € 200
- 3196 [Horses] "Various vaulting acts"- Friedländer, Hamburg, 1910. 84 x 65 cm. Lith. no. 5222. Folding lines mildly worn. € 100 - € 200
- 3197 [Horses] "Vaulting on horseback"- Friedländer, Hamburg, 1908. 85 x 65 cm. Lith. no. 4454. Mild toning along middle fold. € 200 - € 400
- 3198 [Horses] "Vaulting acts and portrait of sabino horse"- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6371. Lower folding lines sl. toned. € 100 - € 200
- 3199 [Horses] "Woman riding sidesaddle"- Friedländer, Hamburg, 1913. 2 parts mounted together, ca. 120 x 84 cm. Lith. no. 6010. Mild toning along folding lines. € 100 - € 200

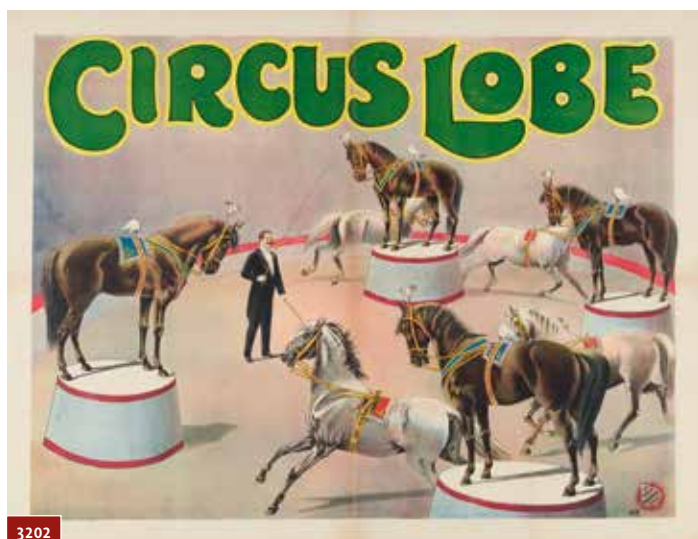




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- 3200 [Horses] (Cirque Caroli)- Friedländer, Hamburg, 1923. 94 x 37 cm. Lith. no. 7491. Originally entitled "Cirque Caroli", though blacked out in this version. Folding lines, some reinfo. on verso. € 80 - € 150
- 3201 [Horses] Circus Carl Hagenbeck - Friedländer, Hamburg, 1927. 96 x 71 cm. Lith. no. 8125. Folded. € 100 - € 200
- 3202 [Horses] Circus Lobe- Friedländer, Hamburg, 1900. 85 x 65 cm. Lith. no. 1628. Small ticket is pasted over the owner's stamp, i.e. Edwin Schirmer's Welt-Artisten-Archiv. Mild wear along folding lines. € 100 - € 200
- 3203 [Horses] Circus Max Schumann- Original dressur des Circus Max Schumann. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5174. Edges of folding lines are sl. torn. € 100 - € 200



3204

- 3204 [Horses] Circus Oscar Carré- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4078. Middle fold sl. worn. \*Oscar Carré was the son of German circus performer Wilhelm Carré, who grew up in and around circuses, starting his own career at Circus Renz. Oscar and his wife Cornelia started their own circus in Belgrade, then travelling to Russia, Austria, Germany, France and later on the Netherlands, where they would perform in Amsterdam each year. In 1875 the city council abolished traveling circuses, after which Oscar persuaded the council to build a permanent circus building. After many years of semi-permanent locations, he was granted a permit for a permanent circus building along the Amstel, nowadays still known as the Royal Theatre Carré, which is both nationally and internationally held in high esteem. € 200 - € 400



3205

- 3205 [Horses] Circus Wilke- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6228. Folded. \*Paul Wilke founded the circus in 1889, and was most famous for its excellent horse dressage shows. The Scandinavian circus toured the Netherlands on many occasions between 1905-1920, even performing for Queen Wilhelmina, her husband Duke Henry and her daughter princess Juliana at the gardens of 'Palace Het Loo'. After Wilke's death, the circus fell apart. € 100 - € 200



3208



3207

- 3206 [Horses] Court Joust, Schulreiter und Dresseur- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3678. Folded, sl. frayed edges. € 200 - € 400
- 3207 [Horses] Grand Cirque National Suisse- La Célèbre famille Lecusson. Friedländer, Hamburg, 1901. 71 x 48 cm. Lith. no. 1863. Folded. € 100 - € 200
- 3208 [Horses] Gusta von Botoni- Schul- und Springpferdreiterin. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5127. Folded. € 150 - € 300
- 3209 [Horses] Jansly's Reit-Sport-Act- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6140. A few st. in middle folding line, reinfo. on verso. € 100 - € 200



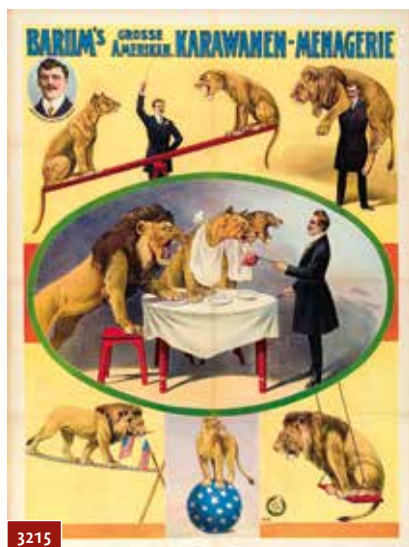
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3210 [Horses] **Mr. Slop's trained horses**- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2732. Edges sl. frayed, minor wear and reinf. on verso.

€ 100 - € 200

3211 [Hyenas. Wolves] **Fräulein Rosina Scholz, dompteuse**- mit ihren 12 ausserordentlich dressirten Hyänen, Dingo's und Wolfshunden. Friedländer, Hamburg, ca. 1885. 85 x 65,5 cm. Lith. no. 453. Folded.

€ 250 - € 500

3212 [Kangaroos. Sarrasani] **Le plus grand spectacle du Monde**- Die grösste Schau der Welt/The greatest Show on earth. Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5579. Sl. worn and toned along folding lines, tear in lower edge, rep. on verso. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino.

€ 300 - € 600

3213 [Kangaroos] (**Boxende Känguruhs**)- (Die eigenartige Tiersensation). Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7527. Mild toning along folding lines.

€ 300 - € 600

3214 [Leopards. Lions. Tigers] **Mad. Pagel and her troupe of performing animals**- Friedländer, Hamburg, 1908. In 2 parts, each ca. 96 x 71 cm. Lith. no. 4393. Some folding lines sl. worn, mild toning.

€ 300 - € 600

3215 [Lions. Barum] **Barum's Grosse Amerikan. Karawanen-Menagerie**- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4435. Edges sl. frayed, minor reinf. on verso.

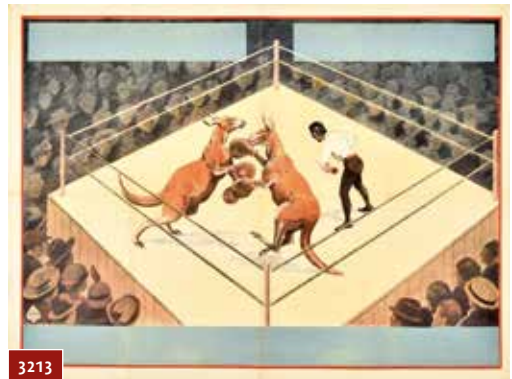
€ 100 - € 200

3216 [Lions. Circus Berg] **"Lion with tamer"**- Friedländer, Hamburg, 1908. In 2 parts, ca. 71 x 96 cm and 57 x 96. Lith. no. 4529. The original circus title (Circus Berg) in the upper right corner is overcoated with gold, the lower banner cut off. Edges sl. frayed, some mild wear along folding lines, reinf. on verso.

€ 1500 - € 3000

3217 [Lions. Busch] **Claire Heliot die Kühne Löwenbraut**- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2618. Folded, two small tears in upper margin. \*Famous for carrying her 159 kg Lion Sicchi on her back, Clair Heliot (pseud. Klara Haumann) was a female lion taming sensation. It took her 2 years to create a fully trained act, and by 1905 her troop consisted of fourteen lions. Even though her kind and nurturing approach towards the lions was successful, her gentle approach did not prevent her from being attacked by her lions during her farewell tour in 1907. This forced her to withdraw from the circus stage forever.

€ 200 - € 400



3213



3217



3218



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3220





3218 [Lions. Carty-Althoff] *Die Löwebraut*- Man muss es sehen um es zu glauben. Das Non plus ultra aller Löwendressuren. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3636. Folded, edges partly reinf. on verso. € 100 - € 200

3219 [Lions. Polar bears. Tigers] *Carl Hagenbeck* Hamburg-Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6439. Folded. € 100 - € 200

3220 [Lions. Schneider] *Kapt. Alfred Schneider mit seinem Liebling-slöwen*- Friedländer, Hamburg, 1928. 97 x 71 cm. Lith. no. 8239. Folded. € 300 - € 600

3221 [Lions. Serpentine dance] *"Dancer surrounded by lions"*- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6886. Sl. toned in right folding lines and along the edges. € 200 - € 400

3222 [Lions. Tigers] *"Dressage show with lions and tiger"*- Friedländer, Hamburg, 1931. 2 parts mounted together, ca. 137 x 96 cm. Lith. no. 8717. Folded, some wear along middle folding lines. € 100 - € 200

3223 [Lions. Tigers] *Barum's Amerikanischer Karawanen Menagerie* - Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4243. Mild toning, wear along middle fold and reinf. on verso. € 200 - € 400

3224 [Lions. Tigers] *Hagenbeck's Schau*- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 3086. Folded, mild toning. € 200 - € 400

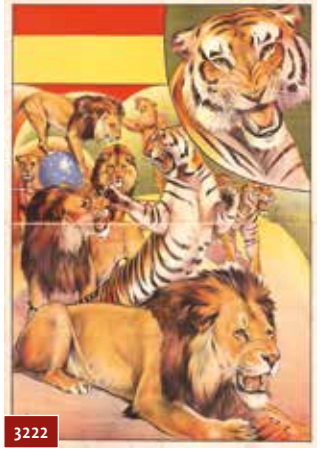
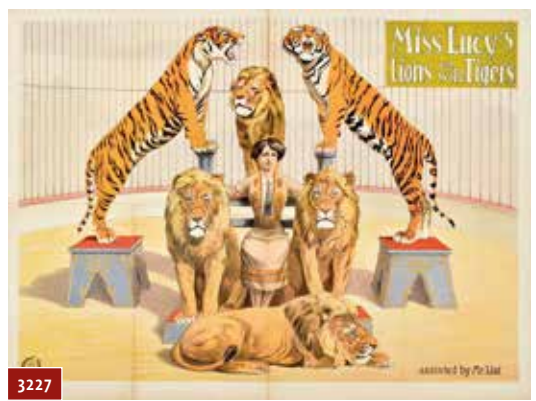
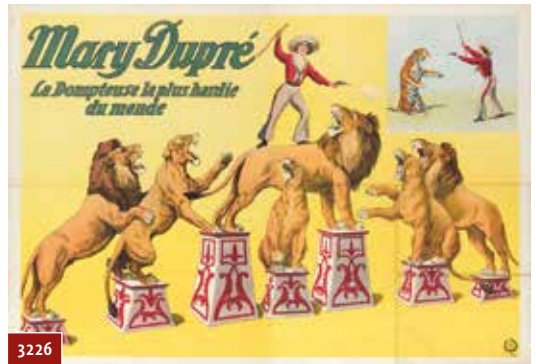
3225 [Lions. Tigers] *Le combat avec les tigre et les lions*- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5867. Mild toning on right fold. line. € 200 - € 400

3226 [Lions. Tigers] *Mary Dupré, la dompteuse la plus hardie du monde*- Friedländer, Hamburg, 1914. 2 parts, each ca. 95 x 71 cm. Lith. no. 6219. Toning and mild creasing along fold. lines, some reinf. on verso. € 300 - € 600

3227 [Lions. Tigers] *Miss Lucy's Lions and Wild Tigers*- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6208. Folded. € 200 - € 400

3228 [Lions. Tigers] *Nouma Hawa, la première dompteuse du monde*- Friedländer, Hamburg, 1881. In 2 parts, each ca. 85 x 65 cm. Lith. no. 416. Folded. € 500 - € 1000

3229 [Lions. Tigers] *Sawade's animals* - Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4929. Folded. € 200 - € 400





3231



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3232



3233



3240



- 3230 [Lions] "Dressage show with lions and tamer"- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4697. Mild wear, sl. toned, edges a bit frayed.  
€ 100 - € 200



3235

- 3231 [Lions] "Lion jumping through fire hoop of female tamer"- Friedländer, Hamburg, ca. 1888. 85 x 65 cm. Lith. no. 761. This is the uncol. b/w version. See lot no. 3232 in this auction as well. Folding lines sl. toned.  
€ 200 - € 400



3236

- 3232 [Lions] "Lion jumping through fire hoop of female tamer"- Friedländer, Hamburg, ca. 1890. 85 x 66 cm. Lith. no. 761. For the uncol. version, see lot no. 3231 in this auction. Folded.  
€ 200 - € 400

- 3233 [Lions] "Lion jumping through hoop held by tamer"- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6311. Incl. stamp of Plakatverlag Friedländer. Wear along folding lines, reinf. on verso, sl. toned.  
€ 200 - € 400

- 3234 [Lions] "Lion wrestling with tamer"- Friedländer, Hamburg, 1889. 85 x 65.5 cm. Lith. no. 775. Folded.  
€ 300 - € 600

- 3235 [Lions] "Portrait of a roaring lion"- Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2234. There are two Friedländer posters with the same lithographic number, each depicting a lion's head in a different pose. Lower folding lines sl. worn.  
€ 100 - € 200

- 3236 [Lions] "Portrait of a lion"- Friedländer, Hamburg, 1902. 86 x 65 cm. Lith. no. 2234. There are two Friedländer posters with this same lithographic number, each depicting a lion's head in a different pose. Folded.  
€ 100 - € 200



3237

- 3237 [Lions] "Pyramid of lions with tamer"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5954. Mild wear along fold. lines.  
€ 150 - € 300

- 3238 [Lions] "Woman on divan surrounded by lions"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6125. Some folding lines sl. toned.  
€ 125 - € 250

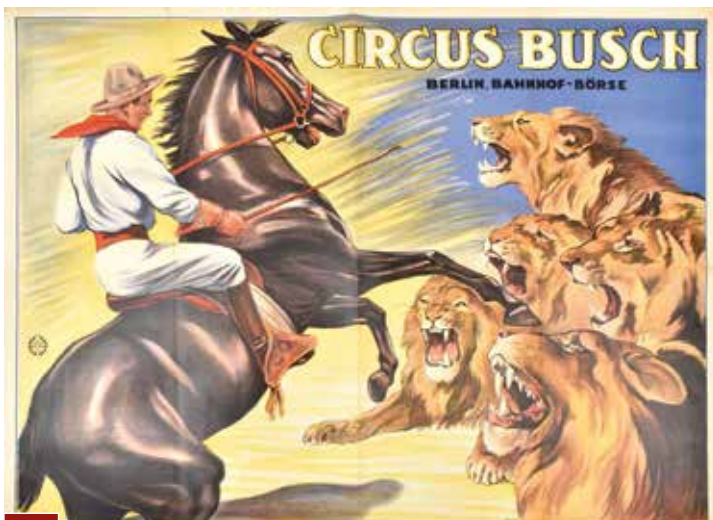
- 3239 [Lions] "Woman on divan surrounded by lions"- Friedländer, Hamburg, 1911. 4 parts mounted together, total ca. 186 x 136 cm. Lith. no. 6125. Worn and some dam. to folding lines and edges.  
€ 100 - € 200

- 3240 [Lions] (Alfred Kaden)- Pride of lions against man on a horse. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8380. Mild toning along folding lines. \*See also lot no. 3243.  
€ 100 - € 200

- 3241 [Lions] (Manegeschaustück: Quo Vadis)- Friedländer, Hamburg, 1924. In 4 parts, each ca. 95 x 71 cm. Lith. no. 7682. Unfinished lithograph without text and female figure in the centre. Folded, partly split on folding line.  
€ 100 - € 200



3234



3243



3246



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3242



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3251



3250

3242 [Lions] Captain Lionnel- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1901. Folded. € 200 - € 400

3243 [Lions] Circus Busch - Berlin Bahnhof-Börse. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8373. Edges sl. frayed, mild wear along folding lines. \*See also lot 3240. € 100 - € 200

3244 [Lions] Claire Heliot- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2612. Mild wear. € 200 - € 400

3245 [Lions] Claire Heliot- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2630. Folded, some reinfo. on verso. € 300 - € 600

3246 [Lions] Claire Heliot- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2586. Folded. € 300 - € 600

3247 [Lions] Claire Heliot - Friedländer, Hamburg, 1901. 2 parts mounted together, 136 x 96 cm. Lith. no. 1991. Mild wear along folds. € 300 - € 600



3249









3257



3258

3248 [Lions] Claire Heliot- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1976. Middle fold worn with reinf. on verso.  
€ 300 - € 600

3249 [Lions] Claire Heliot- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1957. Some wear along folds, with reinf. on verso.  
€ 300 - € 600

3250 [Lions] Claire Heliot- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1955. Folded, some reinf. on verso.  
€ 500 - € 1000

3251 [Lions] Hagenbeck's Schau- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4629. Mild toning along right folding line.  
€ 200 - € 400



3259

3252 [Lions] Miss Ella- Friedländer, Hamburg, 1901. 2 loose parts, 85 x 65 cm and 85 x 62 cm. Lith. no. 1818. Folded.  
€ 200 - € 400

3253 [Lions] Paul's Texas Girl- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6174. Mild wear along the folding lines.  
€ 200 - € 400

3254 [Lions] Wilhelm Hagenbeck - Friedländer, Hamburg, 1930. 96 x 71 cm. Lith. no. 8604. Folded.  
€ 200 - € 400

3255 [Lions] Wilhelm Hagenbeck- Friedländer, Hamburg, 1918. 96 x 71 cm. Lith. no. 6738. Some toning along left folding lines.  
€ 100 - € 200



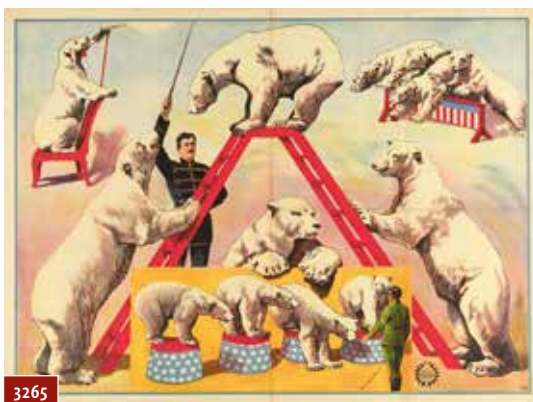
3260

3256 [Menagerie] "Numerous kinds of wild animals"- Friedländer, Hamburg, 1923. 2 loose parts, each ca. 71 x 96 cm. Lith. no. 7384. A few folding lines sl. worn.  
€ 125 - € 250

3257 [Monkeys. Aviation] Der Affe im Aeroplan- Friedländer, Hamburg, 1913. 97 x 71 cm. Lith. no. 5866. Mild toning along folding lines.  
€ 100 - € 200

3258 [Monkeys. Busch] Hagenbeck's lustiges Schimpansen-Trio- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6100. Folded.  
€ 200 - € 400

3259 [Monkeys] "Chimpansees performing numerous acts"- Friedländer, Hamburg, 1929. 96 x 71 cm. Lith. no. 8556. Folding lines sl. toned, some reinf. on verso.  
€ 100 - € 200







3272



3261

3260 [Monkeys] (The great consul Patsy)- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5791. Sl. worn along folding lines.

€ 100 - € 200

3261 [Monkeys] Max und Moritz- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5547. Folding lines sl. toned, mild wear. \*Max und Moritz is a 19th-century illustrated German satirical children's tale of two mischievous boys playing 7 pranks, of which the last one does not turn out well for them. It is often seen as the forerunner of comics, and was very popular in the early 20th century. See also lot no. 3262.

€ 300 - € 600

3262 [Monkeys] Max und Moritz- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5538. Folding lines sl. toned, mild wear, edges partly reinf. See also lot no. 3261.

€ 300 - € 600

3263 [Parrots] Miss Sanida- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3889. Sl. worn along folding lines, some reinf. on verso.

€ 200 - € 400

3264 [Polar bears. Busch] Der Grosse Eisbären-Rutsch in die wassermanege- Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7743. Right folding lines sl. toned.

€ 200 - € 400

3265 [Polar bears] "Dressage of polar bears with tamer"- Polar bears climbing a ladder, hurdling and even firing a gun. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7109. Folded, a few reinf. on verso, mainly along the edges.

€ 150 - € 300

3266 [Polar bears] "Polar bears drinking alcohol"- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7546. Both Friedländer's and Edwin Schirmer's print stamp in lower margin are pasted over. Right folding line and lower margin sl. worn and reinf. on verso. € 150 - € 300

3267 [Polar bears] "Polar bears in icy landscape"- Encircled by group of watching polar bears. Friedländer, Hamburg, 1899. 96 x 41 cm. Lith. no. 1479. Mild toning along some folding lines.

€ 250 - € 500

3268 [Polar bears] "Polar bears in icy landscape"- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5001. Sl. toned along folding lines, edges with some small tears, partly reinf. on verso.

€ 200 - € 400

3269 [Polar bears] "Polar bears on steamship [...]"- with cannons firing. Friedländer, Hamburg, 1898. 96 x 71 cm. Lith. no. 1456. Mild toning, edges sl. frayed.

€ 300 - € 600

3270 [Polar bears] "Polar bears on double seesaw, [...]"- in a pram and balancing on ball. Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5008. Folding lines with mild toning, edges sl. frayed with some reinf. on verso.

€ 200 - € 400

3271 [Polar bears] "Tamer with polar bears"- Friedländer, Hamburg, 1901. 85 x 65 cm. Lith. no. 1889. Folded.

€ 200 - € 400

3272 [Polar bears] Carl Hagenbeck Hamburg- Stellingen. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6441. Folded.

€ 200 - € 400



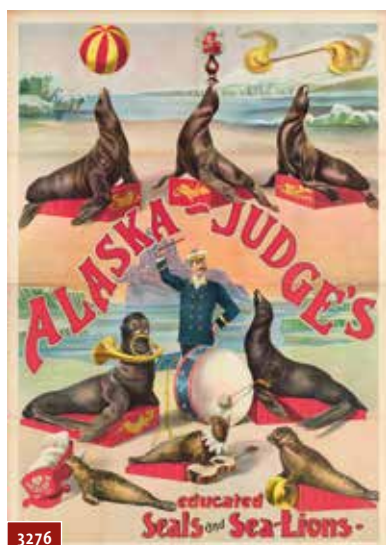
3263



3273



3274



3276



3283



3278



3281



3273 [Polar bears] Wilhelm Hagenbeck - Friedländer, Hamburg, 1930. 96 x 71 cm. Lith. no. 8606. Some toning along left fold. lines. € 200 - € 400

3274 [Sea lions. Schumann] Frank Marcelle med sin partner Jackie - den syngende søløve. Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7404. Folded, mild wear. € 150 - € 300

3275 [Sea lions. Schumann] Kungl. Djurgården. - W6 Sjölejoner och dykande Nymfer utan konkurrens och det övriga store Cirkusprogrammet. Söndag 2 store Föreställningar. Kl. 2 Barn och Familje Matiné, etc. Friedländer, Hamburg, 1922. 96 x 36 cm. Lith. no. 7297. Folded, edges partly reinf. € 100 - € 200

3276 [Sea lions. Seals] Alaska-Judge's educated Seals and Sea-Lions- Friedländer, Hamburg, 1901. In 2 parts, 67.5 x 96 and 71 x 96 cm. Lith. no. 1949. Mild wear, some fraying to edges with reinf. on verso. € 150 - € 300

3277 [Sea lions] "Sea lions performing a balancing act"- Friedländer, Hamburg, 1916. In 4 loose parts, each ca. 96 x 71 cm. Lith. no. 6421. Some of the folding lines are mildly toned. € 200 - € 400

3278 [Sea lions] "Sea lions performing a balancing act"- Friedländer, Hamburg, 1904. In 2 parts, each ca. 96 x 71 cm. Lith. no. 2784. Mild toning along folding lines, reinf. on verso. € 125 - € 250

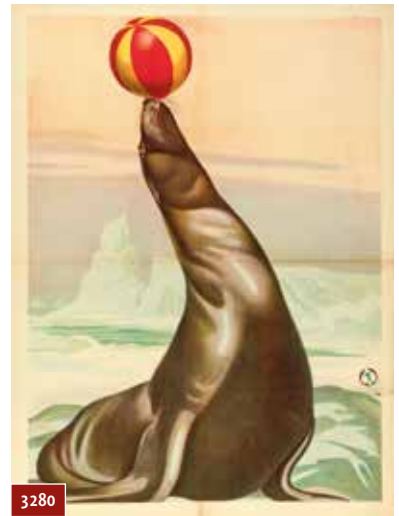
3279 [Sea lions] "Sea lions performing various acts"- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4839. Edges sl. frayed, some reinf. on verso. € 100 - € 200

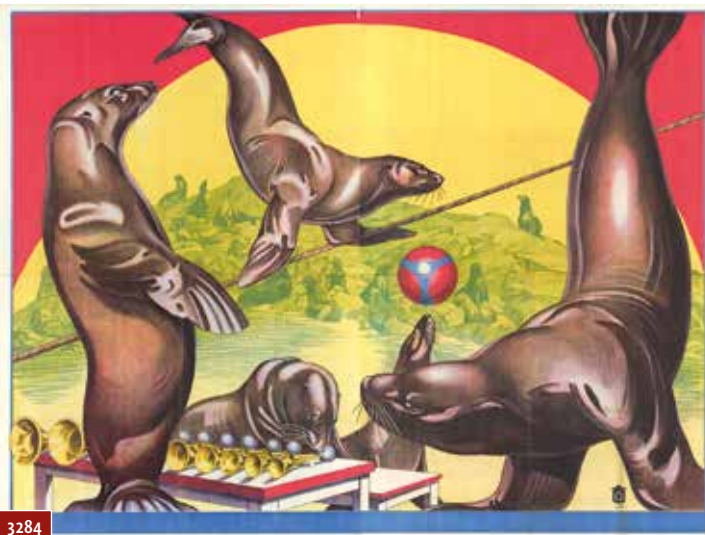
3280 [Sea lions] "Sea lion balancing a ball"- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7369. Earlier version of the same design, see no. 3281 in this auction. Some creasing along folding line, reinf. on verso. € 100 - € 200

3281 [Sea lions] "Sea lion balancing a ball"- Friedländer, Hamburg, 1930. 71 x 47.5 cm. Lith. no. 8648. Later version of the same design, see no. 3280 in this auction. Mild wear along lower folding lines, some reinf. on margins verso. € 80 - € 150

3282 [Sea lions] "Sea lions balancing a ball"- Friedländer, Hamburg, 1910. 71 x 48 cm. Lith. no. 5271. Folding line. € 80 - € 150

3283 [Sea lions] "Sea lions performing various acts"- Friedländer, Hamburg, 1927. 96 x 71 cm. Lith. no. 8216. Folded. € 150 - € 300







- 3284 [Sea lions] "Sea lions performing various acts" - Friedländer, Hamburg, 1934. 4 parts mounted together, ca. 192 x 142 cm. Lith. no. 8990. Folded, mild toning. € 200 - € 400
- 3285 [Sea lions] Juliette's educated Sea Lions- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4952. Folded. € 200 - € 400
- 3286 [Sea lions] Juliette's Sealions- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4387. Mild wear, some reinf. on verso. € 200 - € 400
- 3287 [Sea lions] Nansen's wunder Seelöwen- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4562. Folded, edges partly reinf. on verso. € 100 - € 200



- 3288 [Sheep] "Dressage act with sheep"- Depicting the coat of arms of Castille and Léon and a.o. sheep riding a carriage, jumping through fire hoops and hurdling. Friedländer, Hamburg, 1873, verlag Jean Baese. 86 x 68 cm. Lith. no. 48. Folded, mild wear to edges and folding lines. € 200 - € 400

- 3289 [Snakes] "Five sailors carrying a giant snake"- Friedländer, Hamburg, 1896. 86 x 65 cm. Lith. no. 1328. Small creasing the upper right, mild toning in folding lines. € 150 - € 300

- 3290 [Tigers. Hagenbeck] Heinrich Hagenbeck, Carl Hagenbeck, Lorenz Hagenbeck- Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7094. New title "Carl Hagenbeck" on paper strip mounted over original text "Circus Carl Hagenbeck". Sl. worn along folding lines, some reinf. on verso. € 200 - € 400



- 3291 [Tigers] "Tiger jumping through hoop"- Friedländer, Hamburg, 1929. In 4 loose parts, each ca. 71 x 95 cm. Lith. no. 8423. Folded, sl. toned and mildly worn along some folding lines. € 200 - € 400

- 3292 [Tigers] (Die wilden Königs-Tiger)- Friedländer, Hamburg, 1923. Consisting of 3 parts mounted together, 199 x 95 cm. Lith. no. 7490. This is the version without printed text. Mild toning and sl. worn. € 400 - € 800

- 3293 [Tigers] (Die wilden Königs-Tiger)- Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8249. Sl. worn along folds. € 250 - € 500

- 3294 [Tigers] Carl Hagenbeck Hamburg- Stellingen. Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6435. Left fold. line sl. creased. € 100 - € 200

- 3295 [Tigers] Circus Carl Hagenbeck - Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6739. Mild toning, reinf. on verso. € 200 - € 400





3296



3298



3300



3297



3301



3304



- 3296 [Tigers] Moelkers Wild Tigers- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6020. Folding lines sl. worn. € 200 - € 400
- 3297 [Wilbeest] "Jumping wildebeest"- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4664. Sl. worn on folding lines left, reinf. on verso. € 100 - € 200
- 3298 [Wolves] Miss Clarissa and her 9 Russian wolves- Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 2950. Folded. € 200 - € 400

**Entertainment: Transformation Acts, Pantomimes, Variety Shows, etc. (3300 - 3381)**

- 3300 [Actrice] Isabelle de Celestiales- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5381. Sl. worn/stained along folding lines, reinf. on verso. € 100 - € 200
- 3301 [Americana. Opium] In den Lasterhöhlen von San Francisco- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4997. Edges sl. brittle and minor wear along folds. € 200 - € 400
- 3302 [Artillery. Sidoli] Artillerie Exercitien- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4059. Sl. worn along folds. € 100 - € 200
- 3303 [Ballet. Busch] "All female ballet group"- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4492. Mild wear along folding lines, some reinf. on verso. € 100 - € 200



3302



3303

- 3304 [Ballet] Carl u. Lotty Schwarz- Friedländer, Hamburg, 1912. 71 x 96 cm. Lith. no. 5615. Toned along folding lines. € 80 - € 150
- 3305 [Blackface. Eccentrics] Daniels & Nelson- English and American eccentrics. Friedländer, Hamburg, 1874. 65 x 47 cm. Lith. no. 95. A few edges are frayed. € 200 - € 400
- 3306 [Blackface. Eccentrics] Edwards and Harris- Friedländer, Hamburg, 1882. 85 x 65 cm. Lith. no. 425. Folded. € 200 - € 400
- 3307 [Blackface. Transformation act] Forrest and Harding- Friedländer, Hamburg, 1875. 66 x 52 cm. Lith. no. 157. Folded. € 300 - € 600



3307



3305

- 3308 [Burlesque] Metropol-Operetten-Tournée. Autobanden- Direktion: Oskar Skora. Original Sensationsburleske mit 1 Vorspiel. u. 8. Bildern von Oskar Skora - Musik von Karl Wahlstedt. Friedländer, Hamburg, 1913. 71 x 96 cm. Lith. no. 5995. Sl. worn along folds, some reinf. on verso. € 100 - € 200



3308



3306

- 3309 [Busch] Über'n grossen Teich, das lustige Manege-Schaustück- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7288. Sl. edgeworn, tear in left margin, reinf. on verso. € 100 - € 200



3309



3315



3316



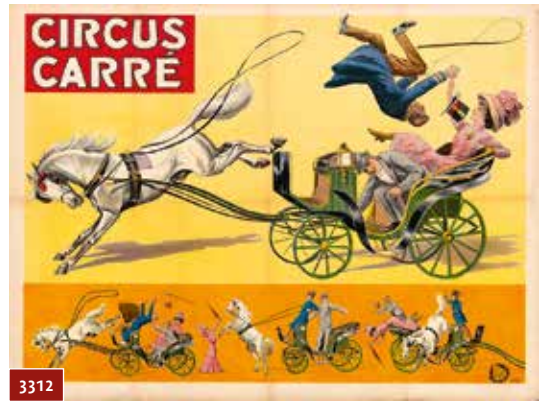
3310



3318



3310 [Comedy. Blumenfeld] **Originellste humoristische Dressurpièce**- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5459. Mild wear along edges and folding lines. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magdeburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 100 - € 200



3311 [Comedy] **A. Gignac. L'Homme Qui Tombe**- Friedländer, Hamburg, 6840. 96 x 68 cm. Lith. no. 6840. A few cm at the top (title?) cut off, mild toning in left fold. lines. € 100 - € 200



3312 [Comedy] **Circus Carré**- Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 5105. Mild wear and toning along folds, reinf. on verso. \*Oscar Carré was the son of a German circus performer Wilhelm Carré, who grew up in and around circuses, starting his own career at Circus Renz. Oscar and his wife Cornelia started their own circus in Belgrade, then travelling to Russia, Austria, Germany, France and later on the Netherlands, where they would perform in Amsterdam each year. In 1875 the city council abolished traveling circuses, after which Oscar persuaded the council to build a permanent circus building. After many years of semi-permanent locations, he was granted a permit for a permanent circus building along the Amstel, nowadays still known as the Royal Theatre Carré, which is both nationally and internationally held in high esteem. € 100 - € 200



3313 [Competition. Corty-Althoff] **Der Clou der Brüsseler Weltausstellung 1910**- 50 mark erhält derjenige, der eine Minute auf der Scheibe stehen bleibt. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5378. Folded. € 200 - € 400

3314 [Dance. Theatre] **Ein Künstlerfest**- Terpsichorean dancing novelty. The Colini-Clairons co. Friedländer, Hamburg 1911. 48 x 71 cm. Lith. no. 5480. Mild toning to edges and folding lines. € 80 - € 150

3315 [Dance] **Kentuckys step dance entertainers**- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6870. Lith. design by Gignac, Rotterdam. Folding lines reinf. on verso. € 100 - € 200



3316 [Dancing] **Martin's 4 dancing Lilies**- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6009. This is the uncol. version. Mild toning along folds. € 100 - € 200

3317 [Eccentrics] **The only original Stepp and Trepp**- Friedländer, Hamburg, 1889. 84 x 65 cm. Lith. no. 813. Fold. lines sl. worn, reinf. on verso. € 125 - € 250

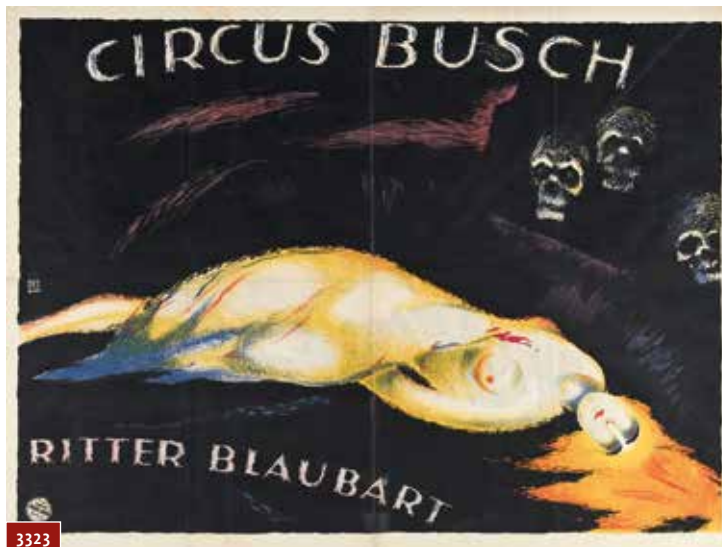
3318 [England. Song and dance] **The four English rings: English singing and dancing** - Manager Arnold Ringe. Friedländer, Hamburg, 1911. 70.5 x 96 cm. Lith. no. 5545. Several small reinf. on verso of folding lines. € 100 - € 200



3319



3320



3323



3325



3327



3324



3319 [Equestrians] "Male and female horse rider in landscape"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5880. Sl. toned along folds. € 100 - € 200

3320 [Equestrian] F.L. Sonns. Circus Busch- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6835. Toned and sl. worn along fold. lines and edges.



€ 200 - € 400

3321 [Equestrian] Maria Doré, phänomenalste Reitkünstlerin der Welt- Friedländer, Hamburg, ca. 1880. In 2 loose parts, 81 x 65.5 and 84 x 65.5 cm. Lith. no. 315. Folded.

€ 200 - € 400

3322 [Equestrian] Mlle. Louise Dio- Friedländer, Hamburg, 1913. 2 parts mounted together, ca. 110 x 48 cm. Lith. no. 6167. Small pinmark in upper margin, mild toning.

€ 100 - € 200

3323 [Folktales] Hans Reyersbach (1898 - 1977). Ritter Blaubart- Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7090. Edges sl. frayed, reinf. on verso. \*Reyersbach

was a German-born American illustrator and author, known for the Curious George series of children's picture books. During his studies in Hamburg (1920 - 1923) he supported himself working as a lithographer, producing posters for circus Busch.

€ 100 - € 200



3324 [Het Loo Palace. Wilke] "Circus Wilke performing for the Dutch Royal Family"- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6818. Small tear along left margin, a bit toned and sl. brittle. \*Paul Wilke founded the circus in 1889, and was most famous for its excellent horse dressage shows. The Scandinavian circus toured the Netherlands on many occasions between 1905-1920, even performing for Queen Wilhelmina, her husband Duke Henry and her daughter princess Juliana at the gardens of Palace Het Loo. After Paul's death, the circus fell apart.

€ 200 - € 400

3325 [Hot air balloon] M. Rabes (1868 - 1944). Frau Luna, Apollo-Theatre- Friedländer, Hamburg, ca. 1899. 2 parts, 96 x 68 and 71 x 68 cm. Lith. no. 1461. Sl. edgeworn, some reinf. on verso.

€ 300 - € 600

3326 [Music. Guatemala] Original orquesta Marimba- Excelsior de Guatemala C.A. Dance & Concert. Conciertos ante S.S. M.M. Los reyes de Espana. Played before his majesties the king and queen of Spain. Friedländer, Hamburg, 1926. 71 x 96 cm. Lith. no. 7904. Mild toning.

€ 125 - € 250

3327 [Music. Piano] Edith & Hertha Althoff- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6051. Mild toning along lower folding lines.

€ 80 - € 150

3328 [Music] Gastspiel des beliebten Instrumental-Künstlers Arno Wolf- mit seiner komischen Musikal-Nummer. Künstlerische und humoristische Vorträge. Unwiderstehliche Lacherfolge + Jeder muss es sehen. Friedländer, Hamburg, 1919. 82 x 63 cm. Lith. no. 6783. Folded.

€ 70 - € 120

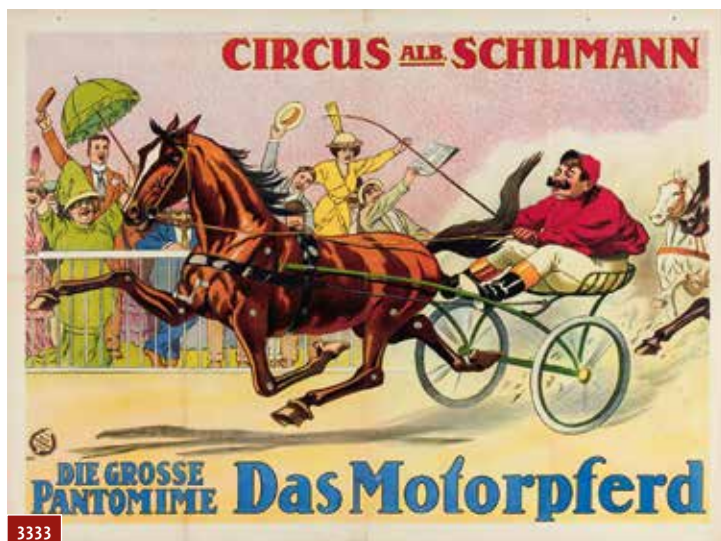




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- 3329 [Nativity] "Three Wise Men and the star of Bethlehem"- Middle eastern parade riding camels. Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 5013. Mild wear to middle folds. € 100 - € 200



- 3330 [Pantomime. Busch] Paula Busch als Jeanne- Fesselnde Bilder aus dem Leben der Madame Dubarry. Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7295. Folding lines sl. worn, mild toning. € 200 - € 400

- 3331 [Pantomime. Faust legend] "Mephisto burning a castle bridge"- Knight and horse falling surrounded by flames. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3672. Mild wear along folding lines, some reinf. on verso. € 150 - € 300

- 3332 [Pantomime. Juggling] Werner & Amoros,- celebrated company of comedians. In a new and original comic pantomime juggling production entitles "Les fils a Papa". Friedländer, Hamburg, 1908. 2 loose parts, each ca. 96 x 71 cm. Lith. no. 4340. Sl. worn along some folding lines, reinf. on verso. € 125 - € 250



- 3333 [Pantomime. Schumann] Die grosse Pantomime das Motorpferd- Friedländer, Hamburg, 1914. 96 x 71 cm. Lith. no. 6337. Mild wear. € 200 - € 400

- 3334 [Pantomime. Witches] Nurwenige Aufführungen des Sensationellen Manege-Schaustückes - Die Hexe. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6019. Small tear in lower margin, mild wear, some reinf. on verso. € 80 - € 150

- 3335 [Pantomime] "Female rider jumping over table"- Friedländer, Hamburg, 1912. 85 x 65 cm. Lith. no. 5729. Folded. € 100 - € 200

- 3336 [Pantomime] "Water scene of man trying to land plane"- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5072. Folding lines sl. worn, some reinf. on verso. € 100 - € 200



- 3337 [Pantomime] Die versunkene Stadt- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6489. Mild toning along folding lines. € 100 - € 200

- 3338 [Pantomime] Saltarello der Hüpfende Freier- Colini-Clairon's. Comic ballet pantomime. Friedländer, Hamburg, 1911. 71 x 48 cm. Lith. no. 5481. Folding lines sl. toned, some reinf. on verso. \*The Saltarello is a 14th-century Italian folk dance, derived from the Italian word for 'hopping' or 'jumping': 'saltare'. It would later become a carnival dance, which, for example, Felix Mendelssohn incorporated in his Italian Symphony. € 80 - € 150



- 3339 [Rembrandt. Tableau vivant] Waradini's lebende Bilder nach berühmten altholländischen- nach berühmten altholländischen und moderne Meistern. Nachtwache von Rembrandt. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2512. Mild wear along folding lines. € 100 - € 200

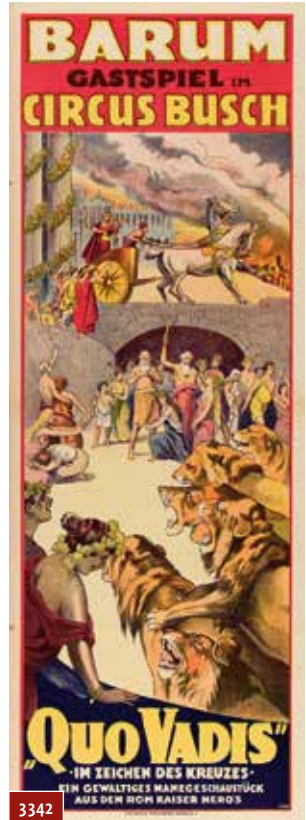




3340 [Roller skating] Taylor twin-sisters- The American fancy skaters, singers, dancers, musicians. Friedländer, Hamburg, 1900. 96 x 71 cm. Lith. no. 1792. Folded, mild wear. € 200 - € 400



3341 [Roman theatre. Blumenfeld] Romisches Wagenrennen- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6888. Sl. toned, top edge a bit frayed and reinf. on verso. € 200 - € 400



3342 [Roman theatre] Barum gastspiel im Circus Busch- Quo Vadis. Friedländer, Hamburg, 1926. Lith. nos. 8084 and 8085. Each ca. 100 x 33.5 cm. Edges a bit frayed, sl. toned. (total 2) € 200 - € 400



3343 [Roman theatre] Barum gastspiel im Circus Busch- Quo Vadis, Im Zeigen des Kreuzes. Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 8083. Sl. worn along folding lines, reinf. on verso. € 200 - € 400



3344 [Roman theatre] Circus Carl Hagenbeck- Friedländer, Hamburg, 1927. 96 x 71 cm. Lith. no. 8123. A few small tears in upper margin. € 200 - € 400



3345 [Serpentine dance] La Loie Fuller- Friedländer, Hamburg, 1906. 71 x 46 cm. Lith. no. 3598. Folding lines, mildly toned. \*Loie Fuller (1862 - 1928) was an American actress and dancer, pioneer of modern dance and theatrical lighting. She is famously known for the so-called serpentine dance. € 80 - € 150

3346 [Serpentine dance] La Loie Fuller- Friedländer, Hamburg, 1906. 71 x 96 cm. Lith. no. 3584. Mild wear along folds. € 200 - € 400

3347 [Shooting] Grand Cirque National Suisse, Capt. Leon Martin- Le Champion artiste tireur du monde. Friedländer, Hamburg, 1901. 71 x 47.5 cm. Lith. no. 1860. Upper edge sl. rep. on verso and recto. € 100 - € 200

3348 [Singer] Kätchen Loisset- Internationale sängerin. Friedländer, Hamburg, 1903. 96 x 34 cm. Lith. no. 2419. Folded. € 80 - € 150





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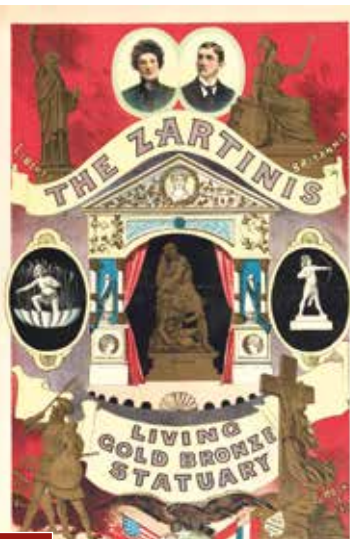
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3349 [Singers. Zürich] Gastspiel und Schwiezer-Künstler-Tournée- Der vier urgemütlichen Zürcher-Stadtsänger, etc. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7127. Folded. Small blue ink offset print in lower part. € 100 - € 200

3350 [Solo Performer] Mariette Orłowsky- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5281. Minor wear to folds, reinf. on verso. € 80 - € 150

3351 [Song and dance. Russia] " Russian dancers and musicians"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6003. Sl. worn along folds, some reinf. on verso. € 100 - € 200

3352 [South Africa. Anglo-Boer war] "Paul Kruger leading the war in South Africa"- Eher sterben als Verrath ausüben/Krüger liest aus der Bibel vor/Der Abscheid/Der Überfall. Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2214. Mild wear in middle fold. € 200 - € 400

3353 [South Africa. Boer Wars. Lorch] Die Buren, der Krieg in Transvaal- Friedländer, Hamburg, 1901. 96 x 71 cm. Lith. no. 1946. Folded. \*The Jewish Circus Lorch was founded by Hirsch Lorch mid-20th century It was a successful circus that travelled through Germany until the political climate changed in the 30s; the growing antisemitism caused its downfall and bankruptcy. Only a few members of the Lorch family survived the Holocaust, some of them by finding refuge at the German Althoff circus, where they worked undercover and were protected by Adolf Althoff. € 200 - € 400

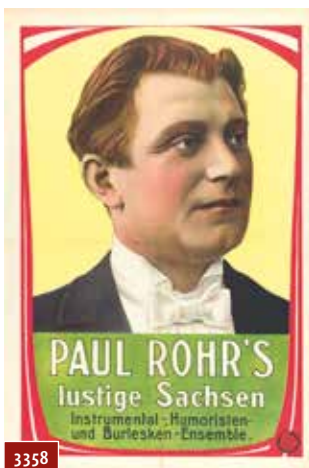
3354 [Tableau vivant] Guéraud's living pictures- The attraction of the day. Friedländer, Hamburg, 1887. 86 x 65 cm. Lith. no. 685. Folded. € 100 - € 200

3355 [Tableau vivant] The Zartinis- Living gold bronze statu- ary. Friedländer, Hamburg, 1890. 71 x 48 cm. Lith. no. 890. € 100 - € 200

3356 [Theatre. Busch] Aphrodite- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6829. Edgeworn and small tear in middle, partly reinf. on verso. € 100 - € 200

3357 [Theatre. Busch] Das neue lustige Ma- nege-Schaustück "Ut de Franzosentid"- De Franzos in'n Backoben. Friedländer, Hamburg, 1923. 47 x 36.5 cm. Lith. no. 7437. € 70 - € 120

3358 [Theatre. Comedy] Paul Rohr's lustige Sachsen- Friedländer, Hamburg, 1908. 71 x 48 cm. Lith. no. 4549. Folded. € 70 - € 120



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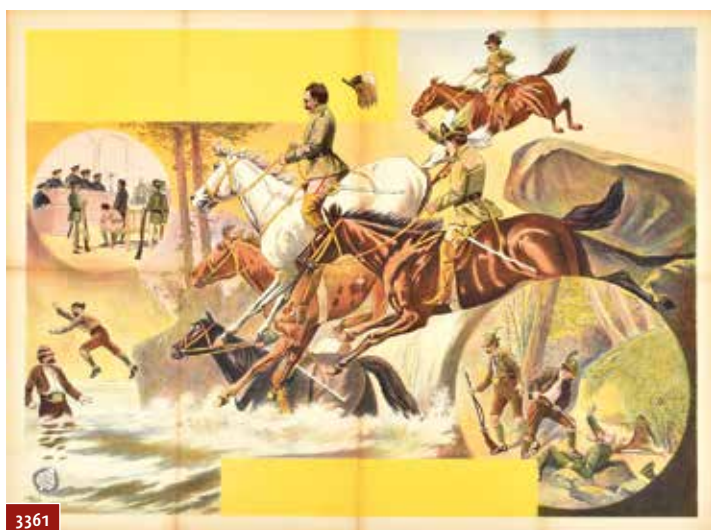
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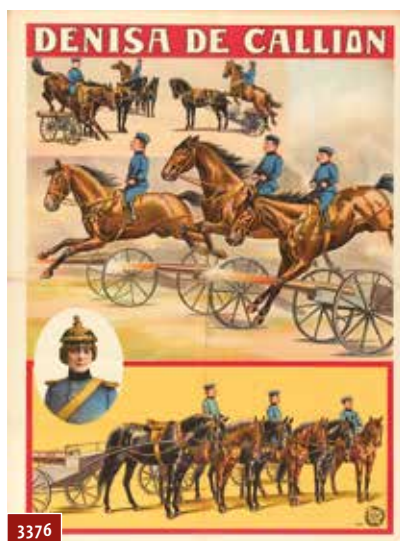


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- 3359 [Theatre. Greek comedy] **Lysistrata**- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2600. Folded. \*Lysistrata was an ancient Athenian comedy play by Aristophanes (446 BC - 386 BC). Aristophanes often used political satire and sexual innuendos in his plays. Lysistrata is the story of a woman trying to end the Peloponnesian War by persuading women to deny all men intercourse until peace was restored. € 200 - € 400
- 3360 [Theatre] (**Casablanca**)- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5117. Sl. toned, some reinf. on verso of edges. € 200 - € 400
- 3361 [Theatre] (**Die Wilddiebe**)- Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5509. Sl. worn along folding lines. € 200 - € 400
- 3362 [Theatre] **Job's lustige Bühne**- Job's lacht ueber alles! Friedländer, Hamburg, 1911. 43 x 57 cm. Lith. no. 5462. Folded. € 80 - € 150
- 3363 [Theatre] **Leandros**- In their wonderful combination act. Friedländer, Hamburg, 1908. Ca. 140 x 96 cm. Lith. no. 4460. Minor wear, folding lines reinf. on verso. € 150 - € 300
- 3364 [Theatre] **Les Fleurs**- Friedländer, Hamburg, 1910. 71 x 96 cm. Lith. no. 5106. Mild toning along folds. € 100 - € 200
- 3365 [Theatre] **Polnityn**- Ach ist das ein schmanter Jüngling! Friedländer, Hamburg, 1911. 96 x 71 cm. Lith. no. 5363. Repaired tear to lower edge, reinf. on verso of folding lines, small pinmarks in upper margin. € 100 - € 200
- 3366 [Theatre] **Unter der blühenden Linde**- Ein fröhliches Spiel in drei Akten von Leo Kastner und Ralph Tesmar. Musik von Fried. Gellert. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6401. Occ. mild staining along folding lines. € 80 - € 150
- 3367 [Transformation act] **Celebre trasformista Uccellini**- Copereta comica "Gran Via". Friedlander, Hamburg, 1909. In 4 parts, each ca. 47 x 72 cm. Lith. no. 4938. Sl. worn and toned along folds. € 100 - € 200
- 3368 [Transformation act] **Transformation à cheval avec chant Tableaux Vivants**- Exécutede par Mlle. Fanny Loisset. Creation haute nouveauté. Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2184. Mild toning along folds. € 100 - € 200
- 3369 [Variety show] **H. and J. Belling. The famous entertainers**- Friedländer, Hamburg, 1922. In 2 loose parts, each ca. 96 x 71 cm. Lith. no. 7260. Sl. worn along folding lines, mild toning. € 125 - € 250







3370 [Vaulting. Henry] Die Pusstakinder- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5847. Sl. toned and with small pinmarks in upper margins.

€ 100 - € 200

3371 [Vaulting] Circus Sarrasani- Täglich abends 8 uhr, Grosse Vorstellung. Mittwochs Sonn u. Festtage 2 Vorstellungen Nachm. 4 Uhr u. abends 8 Uhr. Friedländer, Hamburg, 1906. 71 x 48 cm. Lith. no. 3680. Mild wear in middle fold. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino.

€ 100 - € 200



3369

3372 [War Theatre. Busch] Die Nihilisten- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5051. Minor wear along folds, reinfo. on verso. € 100 - € 200

3373 [War Theatre. Germany] Unsere Feldgrauen. 8 Germanias- Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6384. Lower folding line sl. toned. € 100 - € 200



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3374 [War theatre. Sarrasani] Europa in Flammen- Allabendlich: Das große Manege-Kriegs-Schaustück. Friedländer, Hamburg, 1916. 71 x 48 cm. Lith. no. 6416. Middle fold sl. worn. € 100 - € 200

3375 [War theatre] (Der Balkankrieg)- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5894. Folded. € 200 - € 400

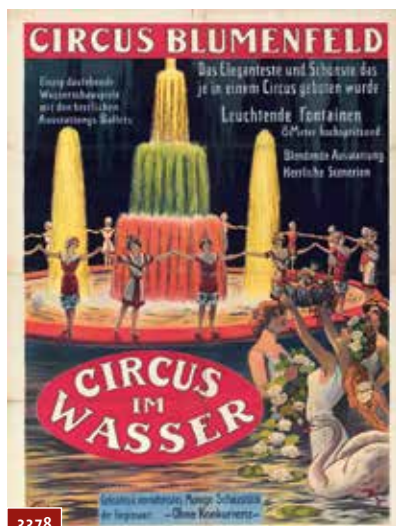
3376 [War theatre] Denisa de Callion- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5841. Folded, a few small reinfo. on verso. € 200 - € 400

3377 [War Theatre] Die Süßen Mädle- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5350. Sl. worn along a few folding lines, partly reinfo. on verso. € 100 - € 200



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3378 [Water show. Blumenfeld] Einzig dastehende Wasserschauspiele- mit den herrlichen Ausstattungs-Ballets. Das Eleganteste und Schönste, das je in einem Circus geboten wurde. Leuchtende Fontainen 8 meter hochspritzend. Blendende Ausstattung Herrliche Scenerien. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5913. Pinmarks in upper margin reinf. on verso, mild wear along folding lines. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magedburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 200 - € 400

3379 [Water show] Hallo zu Busch- Das erste Wellenbad in der Manege. Friedländer, Hamburg, 1927. 96 x 71 cm. Lith. no. 8172. Folded. € 200 - € 400

3380 [Western] Das Mädchen aus Wild-West- Schiller Theater ab 1. Juni 1915. Täglich abends 8 1/4 Uhr. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5718. Mild wear. € 200 - € 400

3381 [Wind instruments] Musical-act La Be Moe- Friedländer, Hamburg, 1922. 47 x 71 cm. Lith. no. 7303. Folded. € 80 - € 150

### Acrobatics (3385 - 3426)

3385 [Acrobalance] "Various acrobatic acts"- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 2426 (=6426). Sl. toned and worn along folding lines. € 100 - € 200

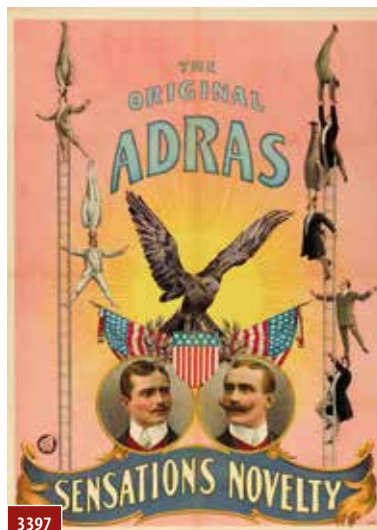
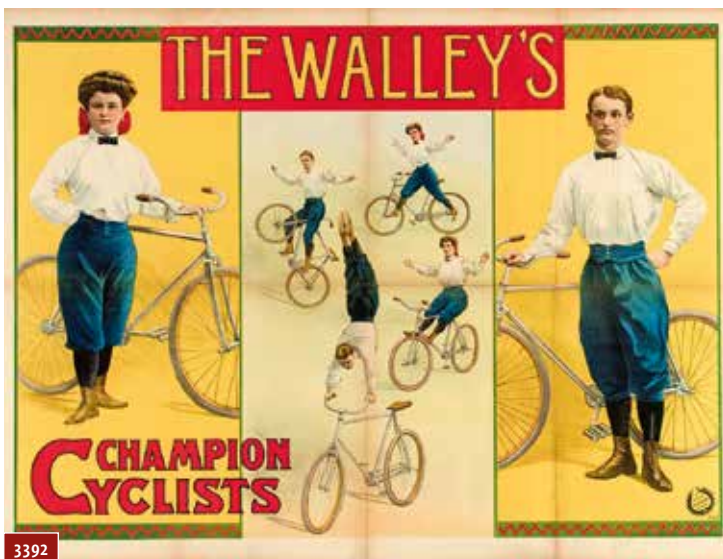
3386 [Acrobalance] Ano Albertini Troupe- Parterre-acrobats. Friedländer, Hamburg, 1899. 96 x 71 cm. Lith. no. 1469. A few marginal tears rep. on verso. € 100 - € 200

3387 [Aerial hoop] Miss Saida- Aëriel Act on the Asiatic Apparatus. Friedländer, Hamburg, 1895. 86 x 65 cm. Lith. no. 1215. Middle fold sl. toned. € 100 - € 200

3388 [Air acrobatics. Aviation. Schumann] Mirano- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7525. Mild wear along folds. € 200 - € 400

3389 [Artistic cycling. Balance act] Eldid, der Teufelsfahrer in der Luft- Die letzte Amerikanischer Sensation. Friedländer, Hamburg, 1930. 96 x 71 cm. Lith. no. 8535. Sl. worn and toned along folding lines, small pinmarks in upper margin, reinf. on verso. € 150 - € 300







3390 [Artistic cycling. USA] Kaufmann Troupe- Friedländer, Hamburg, 1908. 3 loose parts, each ca. 86 x 68 cm. Lith. no. 4310. Sl. worn and toned along folding lines, some edges brittle, reinf. on verso. \*Nick Kaufmann was the first cyclist to organize an unofficial "world championship" in artistic cycling in 1888. After his own cycling career, the Swiss-American became an impresario who managed several troupes to perform wonderful bicycle acts, including an all-girl group called the Kaufmann's Cycling Beauties, as seen here.

€ 200 - € 400

3391 [Artistic cycling] The Poldi-Trio- With a design of a very high unicycle by Leutner & Co. from Riga, the first and largest bicycle and motorcycle company in the Russian Empire. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5819. Folded, sl. fingersoiled in right margin.

€ 100 - € 200

3392 [Artistic cycling] The Walley's- Champion-Cyclists. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5086. Mild toning in right fold. lines, small tear in right margin, some reinf. on verso.

€ 100 - € 200

3393 [Balance act. Dogs] A. Gignac. Emilia Rosé- Friedländer, Hamburg, 1921. Design: A. Gignac, Rotterdam. 96 x 71 cm. Lith. no. 7171. Mild toning, some small rep. to upper margins.

€ 100 - € 200

3394 [Balance act. Horses] Les Proserpi. Acrobatic dog-cart act- Nouveauté equestre. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5229. Sl. worn, small tear in left margin, edges reinf. on verso.

€ 100 - € 200

3395 [Balance act. Romania] Sisters Panaitescu,- great equilibrists and gymnasts performers. Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3373. Fold. lines sl. worn.

€ 100 - € 200

3396 [Balance act. Statue of Liberty] The only and original Henry Treway- Champion equilibrist of the world. Friedländer, Hamburg, 1891. 2 loose parts, ca. 96 x 68 cm. Lith. no. 940. Sl. worn and toned along folding lines, reinf. on verso.

€ 200 - € 400

3397 [Balance act. USA] The Original Adras- Sensations Novelty. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3694. A few small tears in upper margin, rep. on verso.

€ 150 - € 300

3398 [Balance act] Les Donnelly's- Friedländer, Hamburg, 1899. 94 x 71 cm. Lith. no. 1524. Mild toning, fold. lines and edges sl. brittle, occ. reinf. on verso.

€ 100 - € 200

3399 [Balance act] Caroli & Odoni- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5645. Sl. toned and mild wear along folds, reinf. on verso.

€ 100 - € 200

3400 [Balance act] Cebéco Family- Friedländer, Hamburg, 1919. 2 parts mounted together, ca. 136.5 x 95 cm. Lith. no. 6869. Mild wear, small pinmarks in margins, marginal tears rep. on verso.

€ 100 - € 200

3401 [Balance act] Henry and Rosa, the most wonderful equilibrist act- Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2386. Mild toning along folding lines.

€ 150 - € 300



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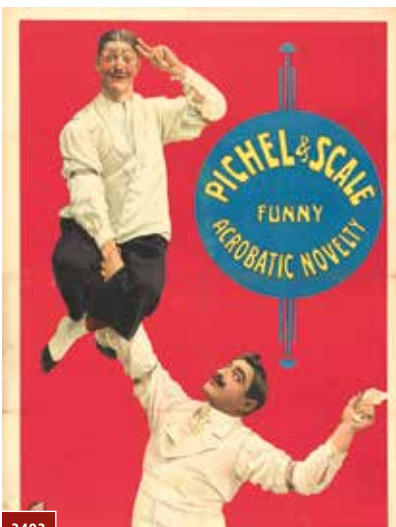
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- 3402 [Balance act] Mlle Emilia Rosé's original act - Friedländer, Hamburg, 1904. 96 x 71 cm. Lith. no. 3096. Small reinf. on verso. € 100 - € 200
- 3403 [Balance act] Pichel & Scalé, funny acrobatic novelty- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4687. Mild toning along folding lines. € 100 - € 200
- 3404 [Gymnastics. Balance Act] The Brown's- Gymnastic, acrobatic, equilibristes, sauteurs. Sans rivales. Extraordinaires. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3881. Toned along folding lines, mild wear. € 100 - € 200
- 3405 [Gymnastics] La Troupe Andalusia- Merveilleux acrobates gymnastiques. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5611. Folded. € 100 - € 200
- 3406 [Gymnastics] Les Eriks- Nouveauté gymnastique. Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4661. Mild toning along folding lines, minor reinf. on verso. € 100 - € 200
- 3407 [Gymnastics] Les Romanos- Danseuses de fantaisie acrobatique. Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4205. Sl. toned along folding lines, some reinf. on verso. € 100 - € 200
- 3408 [Magnetics. Tigh trope] Modi, das Rätsel am Magnet- Und ihr wundervoller Drahtseilakt. Friedländer, Hamburg, 1915. 96 x 71 cm. Lith. no. 6392. Middle fold sl. toned, some reinf. on verso. € 100 - € 200
- 3409 [Motorcycle. Wall of death. Busch] Motorrennen im Eisernen Globus- Friedländer, Hamburg, 1930. 96 x 71 cm. Lith. no. 8563. Sl. toned along left folding line. € 200 - € 400
- 3410 [Rings] Zasma, assisted by Mdlle. Delquie- Gentleman Society gymnast. In his latest scena, entitled: An Evening's Pleasure. Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 3905. Left edge sl. frayed, mild wear along folds. € 100 - € 200
- 3411 [Somersaults. Hungary] La Famille Szarvasi Ferencz- Dans leur scène Metamorphose. Friedländer, Hamburg, 1905. 96 x 71 cm. Lith. no. 3155. Folded, reinf. on verso. € 100 - € 200
- 3412 [Somersaults] Circus Gebr. Blumenfeld jr. Magdeburg- Friedländer, Hamburg, 1924. 71 x 47.5 cm. Lith. no. 7542. Mild wear in fold. lines. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magedburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 80 - € 150



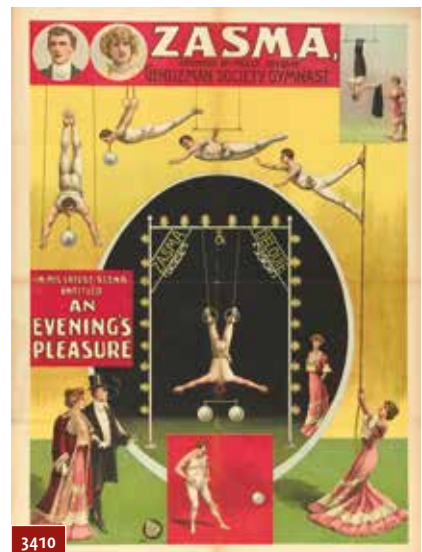
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3413 [Tightrope. Busch] **Der verwegende Camilio Mayer** - auf dem Turmsell als Napoleon. Friedländer, Hamburg, 1921. 96 x 71 cm. Lith. no. 7032. Folding lines sl. toned. \*Camilio Mayer was a very talented tightrope artist, whose charisma and French descent resulted in the nickname "The Napoléon of the Skies". His wire acts were the most remarkable of his time.

€ 100 - € 200

3414 [Tightrope. Unicycle. Japan] **Ramayoto**- Japanischer Drahtseilact. Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5986. Mild toning along a few of the folding lines. € 125 - € 250

3415 [Tightrope] **Original Edmond Barenco**- Friedländer, Hamburg, 1908. 96 x 71 cm. Lith. no. 4631. Sl. toned and worn along folding lines. € 100 - € 200

3416 [Tightrope] **Three Sisters Ernesto**- The Wonders of the Wire. Friedländer, Hamburg, 1903. 96 x 71 cm. Lith. no. 2691. Top edge sl. frayed, mild toning, some reinf. on verso. € 100 - € 200

3417 [Trapeze. Balance act] **The 2 Girardy's**- Phenomenal equilibristic aerial act, the best in this kind. 96 x 71 cm. Lith. no. 3671. Sl. toned along folds. € 200 - € 400

3418 [Trapeze. Balance act] **The 2 Girardy's**- Double Somersault. Pirouette Somersault Creator. Friedländer, Hamburg, 1891. In 2 parts, each ca. 84 x 61 cm. Lith. no. 943. Folded. € 200 - € 400

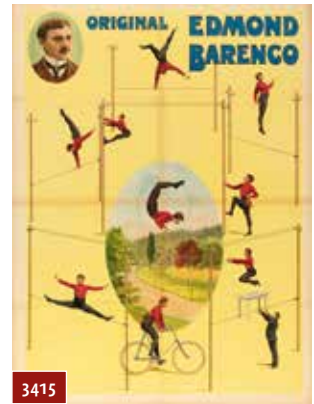
3419 [Trapeze. Tightrope. USA] **Mr. Browning & Miss Wally**- Friedländer, Hamburg, 1902. 96 x 71 cm. Lith. no. 2163. Folded. € 100 - € 200

3420 [Trapeze] **Marvellous Tawo's, greatest aerial and trampoline gymnasts**- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 6108. This is the b/w version. Mild toning along folds. € 100 - € 200

3421 [Trapeze] **The Baython's** - The most sensational trapez act. Friedländer, Hamburg, 1921. 9 x 71 cm. Lith. no. 7145. Edges sl. frayed, mild toning and wear to folding lines in lower half, reinf. on verso. € 100 - € 200

3422 [Trapeze] **The Urmann's**- 2 ladies, 5 gentlemen. Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7984. Mild wear along folding lines. € 200 - € 400

3423 [Tumbling] **Le Charmion Quartette**- Danseuses-Acrobaticques-Sensationelles. Friedländer, Hamburg, 1899. 94 x 71 cm. Lith. no. 1587. Sl. toned and worn along folding lines, some reinf. on verso. € 100 - € 200



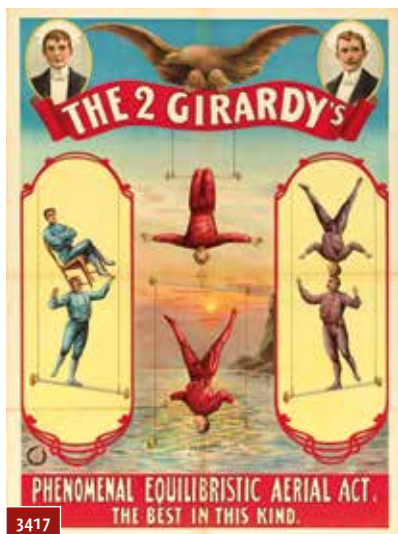
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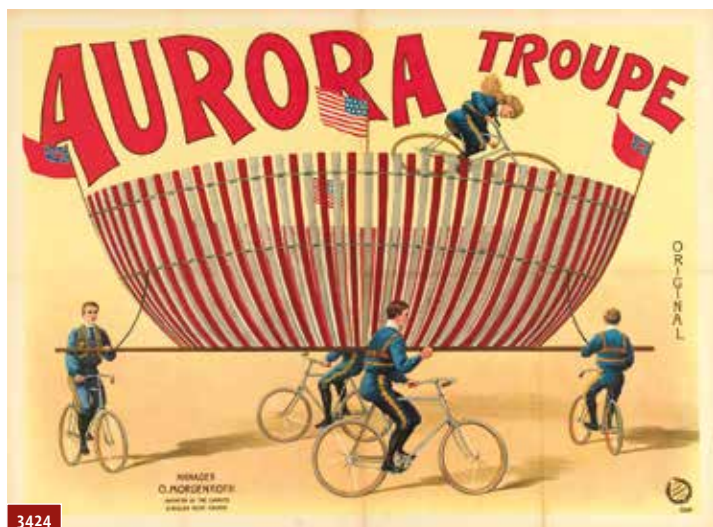
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3424 [Wall of death. Bicycle. USA] Aurora Troupe- Manager O. Morgenroth, inventor of the carried circular race-course. Friedländer, Hamburg, 1906. 96 x 71 cm. Lith. no. 3806. Folded, corners sl. frayed with reinf. on verso. € 150 - € 300

3425 [Wall of death. Blumenfeld] Eclair & Co- Wander-circus gebr. Blumenfeld Magdeburg. Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6892. Mild toning, small pinmarks in upper margin, sl. worn along folds with reinf. on verso. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magedburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 200 - € 400

3426 [Wall of death] La Course à la Mort- Friedländer, Hamburg, 1909. 96 x 71 cm. Lith. no. 4727. Sl. toned and worn along folds, reinf. on verso, edges brittle. € 200 - € 400

### Magic and Illusionism (3430 - 3435)

3430 [Hypnotism] Gastspiel Konradi-Leitner- Der geheime Befehl! Versäumen Sie nicht sich dieses Weltereignis anzuseh'n. Friedländer, Hamburg, 1916. Lith. no. 6420. Mild wear along folding lines. € 100 - € 200

3431 [Illusionism] Schenk's rätselhafter Flug über das Publikum- Friedländer, Hamburg, 1875. In 2 loose parts, each ca. 86 x 65 cm. Lith. no. 158. Sl. frayed edges. € 200 - € 400

3432 [Magicians. Elephants] Kassner, der große Zauberer - zeigt das Verschwinden des lebenden Tempel-Elefanten "Toto". Friedländer, Hamburg, 1929. ca. 140 x 95 cm. Lith. no. 8559. Sl. worn along folding lines. € 200 - € 400

3433 [Magicians] "Magician performing various acts"- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5885. Mild toning along folding lines. € 100 - € 200

3434 [Magicians] Cagliostro, Der Zauberer von Paris- Friedländer, Hamburg, 1926. 36 x 48 cm. Lith. nos. 7908, 7909, 7910. All three images printed on one poster. € 100 - € 200

3435 [Mind reading. Busch] Afra. Fragen sie mich nach Ihren Gedanken- Friedländer, Hamburg, 1916. 96 x 71 cm. Lith. no. 6451. With taxation stamps of Placatsteuer C. Stockman and Wirte-vereins Hamburg. Mild toning along folding lines. € 150 - € 300

# CIRCUS ALTHOFF

3440

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DAS GROSSE  
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EASTSPIEL  
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CARL  
HAGENBECK  
VOM  
TIERPARK - STELLINGEN

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ABENDS  
TÄGLICH  
VORSTELLUNG  
MIT WOCHEN-SCHNABEND  
SONN- u. FEIERTAGS  
3 UHR  
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VON  
75 PFG. — 4.50

3441

# Circus Carl Hagenbeck

Heiligengeistfeld  
HAMBURG ST. PAULI

NUR  
KURZE ZEIT

AB FREITAG **21.** II MADZ

VORSTELLUNGEN: Mehrere 8 Uhr, Mittags, Sonntags, Nacht und Sonntag  
und andere 2 im Ausland gesehen im Circus  
CIRKUS 20272 Hamburg, Wilhelmsburg und Umgebung  
3444

DER CIRCUS IST GUT GEHEIZT

# CIRCUS BUSCH

## ERÖFFNUNG

# 29. AUGUST

dann täglich:  
4 ½ Uhr  
30 Pf.  
bis 1.50  
8 ½ Uhr  
30 Pf.  
bis 3.00

Sonnabend  
nachm. 4 ½ Uhr  
abends 8 ½ Uhr

Sonntags 3 Vorstellungen!

3442

# CIRCUS BUSCH

"15. Eröffnung!"  
SEPT. 8 UHR

GLANZENDES  
ARTISTISCHES  
PROGRAMM!

und  
**Perlen gestohlen.**

EINE GROSSE GEHEIMNISVOLLE DETEKTIV-MANEGE-SCHAU  
MIT BRUNO KASTNER ALS GAST

3443

# BUSCH GROSS CIRCUS SCHAU

Nehmen Sie doch ein Automobil!

ZUM CIRCUS

ES KOSTET JA NICHT VIEL !!

Nicht mehr wie früher, man musste meilenweit wandern,  
heute ist es bequemer. Der grosse Circus ist von überall  
leicht zu erreichen. Vor und nach der Vorstellung  
Führergelassen nach allen Richtungen.

SONNTAGS 2 GROSSE VORSTELLUNGEN  
nachmittags 2 Uhr und abends 7 ½

Wo keine direkte Autolinie, schenken Sie doch mit mehreren  
Personen zusammen ein AUTO!

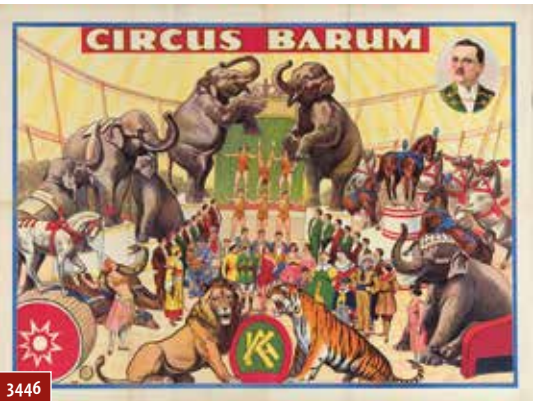
O IST ES AM BESTEN!

3445



**Miscellaneous (3440 - 3465)**

3440 [Althoff] "Overview of numerous acts in the circus ring"- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5736. Edges sl. frayed and partly reinf. on verso. € 200 - € 400



3446

3441 [Announcement. Blumenfeld] Das Gastspiel des Circus Carl Hagenbeck hat begonnen!- Friedländer, Hamburg, 1929. 119 x 84 cm. Lith. no. 8543. With the owner's stamp of Edwin Schirmer in lower right. Some toning, mild wear. \*Circus Blumenfeld was founded in 1811 by Moritz Hirsch Levy. During the 19th century the circus became one of the largest of its time, and was passed on from father to son(s). In 1874 the circus obtained a residence in Guhrau. These new winter quarters were often shared with the Jewish Strassburger circus, a circus linked by marriage for several generations. In 1920 the circus set up their permanent base in Magdeburg. However, like many other Jewish enterprises, Blumenfeld fell victim to the economical crisis and rise of national socialism; they went bankrupt at the end of the 1920s and only one family member was to survive the Holocaust. € 100 - € 200



3447

3442 [Announcement. Busch] Eröffnung 29 August Sonabend- Friedländer, Hamburg, 1931. 96 x 71 cm. Lith. no. 8775. Sl. toned along fold. lines. € 70 - € 120

3443 [Announcement. Busch] Perlen Gestohlen, eine grosse geheimnisvolle- Detektiv-Manege-Schau. Mit Bruno Kastner als gast. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8351. Some toning, mild wear, folded. € 70 - € 120



3448

3444 [Announcement. Hagenbeck] Heiligengeistfeld Hamburg- Friedländer, Hamburg, 1930. 2 parts mounted together, 109 x 95 cm. Lith. no. 8607. Folded. € 70 - € 120

3445 [Automobilia. Busch] Nehmen Sie doch ein Automobil!- Es kostet ja nicht viel!! Friedländer, Hamburg, 1925. 96 x 71 cm. Lith. no. 7781. Mild toning in lower fold. line. € 200 - € 400

3446 [Barum] "Overview of numerous acts in the circus ring"- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7953. Mild wear, partly with reinf. on verso. € 200 - € 400

3447 [Big top. Globus] "Front view of the Big Top"- Friedländer, Hamburg, 1919. 96 x 71 cm. Lith. no. 6889. Folded. € 200 - € 400

3448 [Big top] "Bird's-eye view of circus tent and audience"- Friedländer, Hamburg, 1926. 96 x 71 cm. Lith. no. 7978. Folded, edgeworn with reinf. on verso. € 200 - € 400

3449 [Busch. Children. Toys] Heinrich Zille (1858 - 1929). Der Jubel unserer Kinder- Wir alle spielen Circus Busch. Friedländer, Hamburg, 1922. 47 x 37 cm. Lith. no. 7254. This is the b/w version. € 200 - € 400



3449

3450 [Busch. Children. Toys] Heinrich Zille (1858 - 1929). Wir alle spielen Circus Busch- Friedländer, Hamburg, 1922. 96 x 71 cm. Lith. no. 7266. Right folding line sl. toned. € 200 - € 400

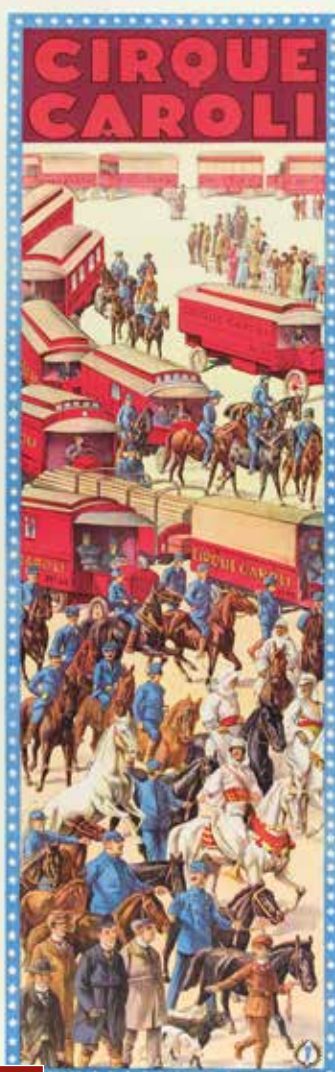




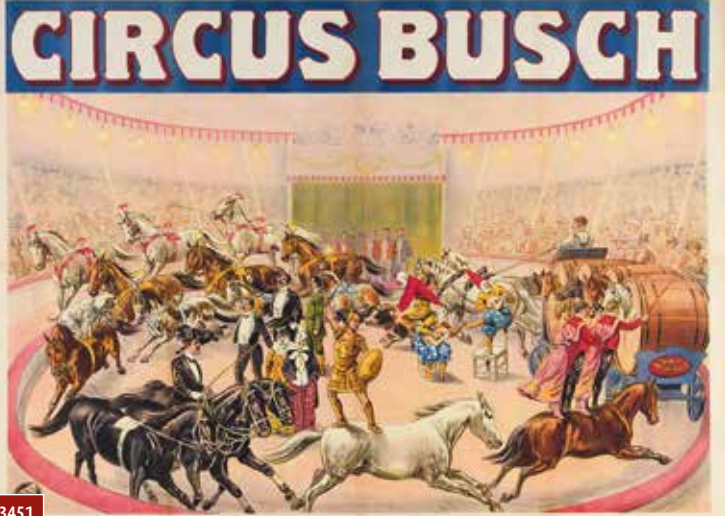
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3451 [Busch] "Overview of numerous acts"- Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5126. Title banner mounted on orig. poster. Mild toning.

€ 100 - € 200

3452 [Caroli. Children. Toys] We spelen circus Caroli!- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7358. Small pinmarks in upper margin, reinf. on verso.

€ 200 - € 400

3453 [Caroli] "The arrival of the circus"- Friedländer, Hamburg, 1923. 95 x 32 cm. Lith. no. 7492. Folded.

€ 100 - € 200

3454 [Caroli] "The arrival of the circus"- Friedländer, Hamburg, 1923. 96 x 71 cm. Lith. no. 7348. Worn along edges, reinf. on verso and recto, upper corners cut off.

€ 150 - € 300

3455 [Children. Toys. Sarrasani] Wir spielen Sarrasani- Friedländer, Hamburg, 1913. 96 x 71 cm. Lith. no. 5830. Edges sl. worn and reinf. on verso. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out, Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino.

€ 200 - € 400

3456 [Clowns. Dressage. Orientalism] "Overview of numerous circus acts"- Friedländer, Hamburg, 1913. In 2 parts, each ca. 97 x 71 cm. Lith. no. 5838. Sl. worn, some reinf. on verso.

€ 300 - € 600

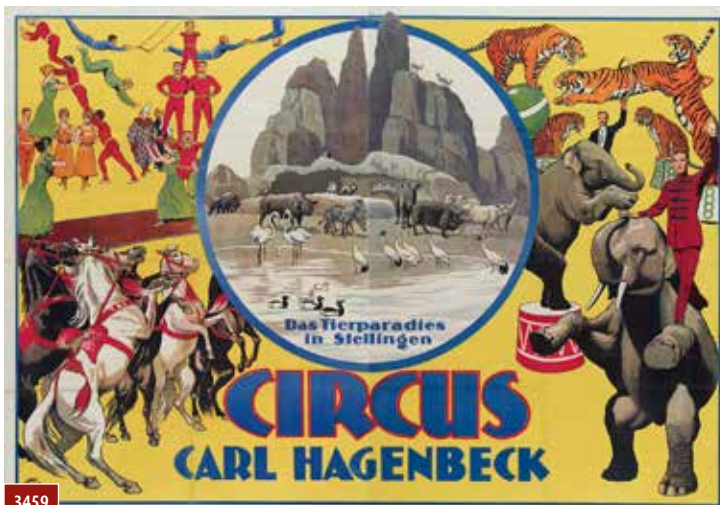
3457 [Clowns. Equestrian] "Female rider and clownesque figure"- Friedländer, Hamburg, 1924. 96 x 71 cm. Lith. no. 7593. Folding lines sl. worn. € 200 - € 400

3458 [Corty-Althoff] Direktor Pierre Althoff- Friedländer, Hamburg, 1914. 2 parts mounted together, 135.5 x 47.5 cm. Lith. no. 6224. Folded, small tear in the edge where the two parts are mounted together.

€ 150 - € 300



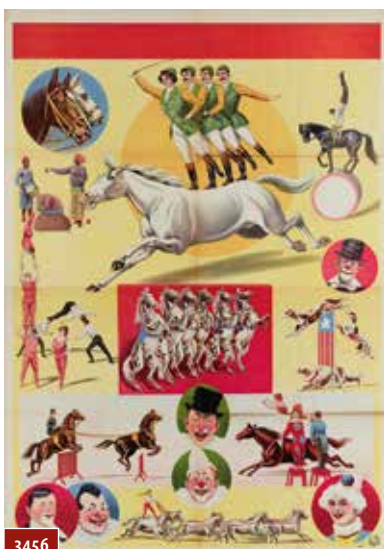
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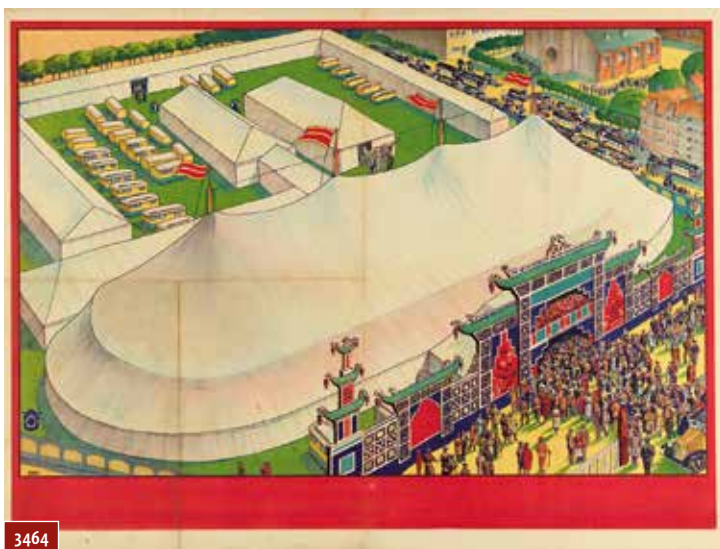
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3465



3459 [Hagenbeck] Circus Carl Hagenbeck, das Tierparadis in Stellingen- Friedländer, Hamburg, 1921. 2 parts mounted together, 136 x 95 cm. Lith. no. 7027. Some remains of banner mounted over title, mild wear along folds. € 100 - € 200

3460 [Hagenbeck] Circus Carl Hagenbeck. - Ein Name der die Welt umspannt. Friedländer, Hamburg, 1928. 96 x 71 cm. Lith. no. 8276. Mild toning along fold. lines. \*The Hagenbeck family consisted of Carl and Wilhelm who initially both managed their own circus. Carl (Sr.) later became particularly known as the founder of the modern day zoos with more natural enclosures for the animals, but also for the 'human zoos' exhibiting 'purely natural' populations such as the Nubians. € 300 - € 600

3461 [Henry] "Clown showing numerous acts of the circus"- Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5760. Mild toning, sl. worn along folds. € 200 - € 400

3462 [Sarrasani. Traction engine] Wie circus Sarrasani reist- Grösste und Behrümteste Wanderschau Europa's. Friedländer, Hamburg, 1910. 96 x 71 cm. Lith. no. 5057. In the lower margin, a small ticket is pasted over the owner's stamp, Edwin Schirmer's Welt-Artisten-Archiv. Edges frayed and reinf. on verso, sl. worn along folds. \*Circus Sarrasani (Dresden) was known for its use of modern technology making spectacular acts with e.g. cars, airplanes, boats and projections. After WWI broke out,

Hans Stosch-Sarrasani turned the circus into a live-action military war theatre, showing important war scenes of WWI, such as the invasion of Belgium by the Germans in 1914, submarine warfare in the First Battle of the Masurian Lakes for which the entire ring was flooded, and would, a few years later, even show the bombing of London with zeppelins. From 1912 and onwards they started a "Wild West" show with the use of the Sioux Native Americans from the Pine Ridge Agency in South Dakota, and would perform with them at least through 1936. The circus and their permanent building did not survive the bombing of Dresden in 1944. After the war they reestablished in Argentina, where they would become the Circo Nacional Argentino. € 200 - € 400

3463 [Sarrasani] Gesamtansicht des Circus Sarrasani aus der Vogelperspective- Friedländer, Hamburg, 1907. 96 x 71 cm. Lith. no. 4167. Mild wear along folds, reinf. on verso. € 200 - € 400

3464 [Strassburger] "Birds-eye view of a big top and entering audience"- Friedländer, Hamburg, 1934. 96 x 71 cm. Lith. no. 8962. Folded. € 200 - € 400

3465 [Trains] Königlich Rumänischer Circus Cesar Sidoli- Vornehmstes Unternehmen dieser Art. Wie die Karte Europas aussieht mit Sidolis Extrazügen. Alle obigen Städte sind besucht. Friedländer, Hamburg, 1912. 96 x 71 cm. Lith. no. 5618. Toned and sl. worn along folds, partly torn in margins. € 200 - € 400





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