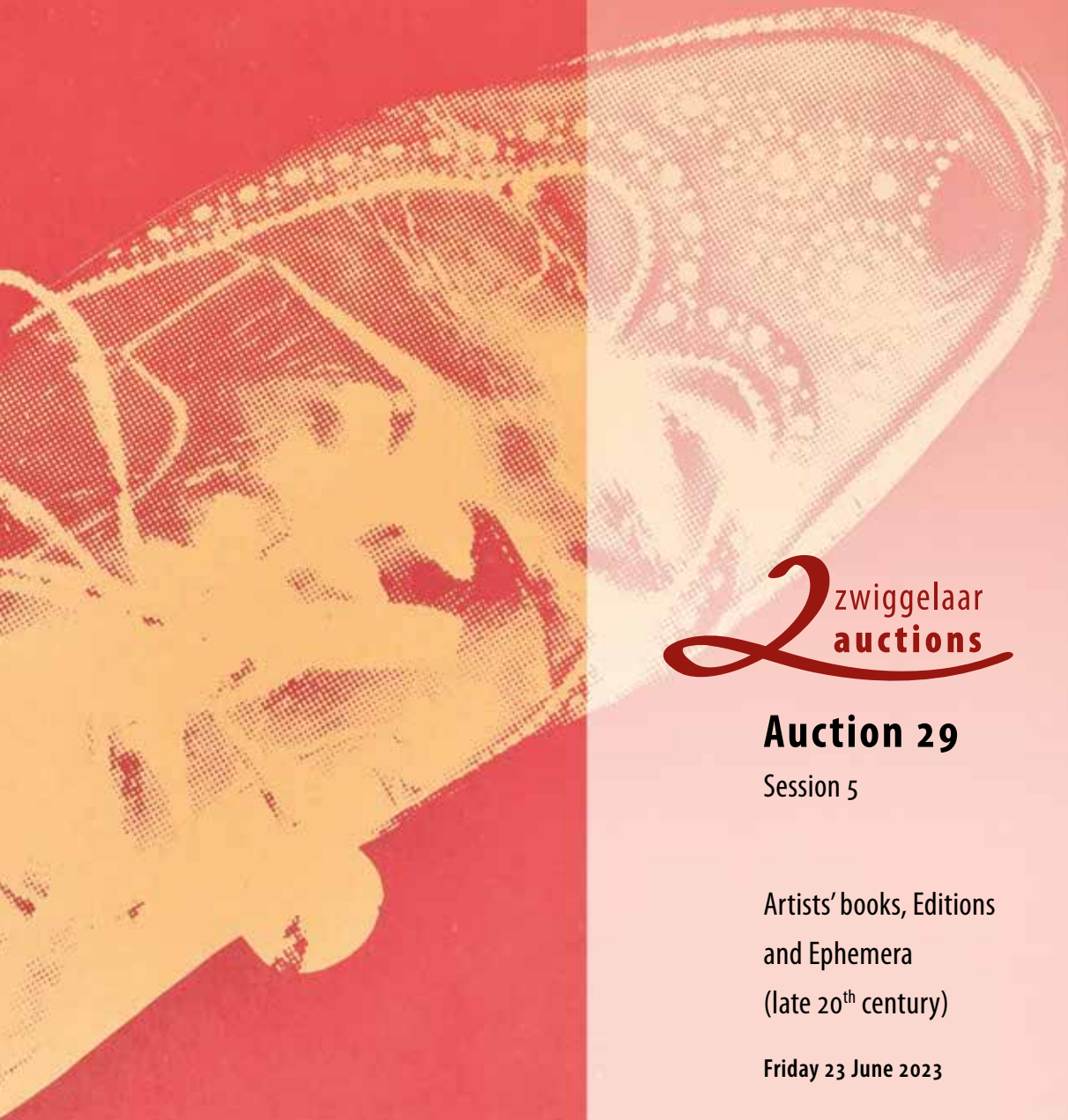


FLUXUSBOEK



Zwiggelaar
auctions

Auction 29

Session 5

Artists' books, Editions
and Ephemera
(late 20th century)

Friday 23 June 2023

De Burcht
Henri Polaklaan 9
Amsterdam

lot 6133



Zwiggelaar Auctions

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Important Information:

The sale of Auction 29 part II - Artists' books, Mail Art and Ephemera (session 5) - will take place online and behind closed doors on 23 June.

Live online bidding will be available through Invaluable.com and Lot-tissimo.com.

NB1: Part I, sessions 1-4 (19-22 June), is open to the audience at De Burcht. Your presence is appreciated! Viewing days will also take place at De Burcht from Friday 16 until Sunday 18 June between 10 am and 5 pm.

NB2: Purchased items Auction 29 can be collected on the following dates: Tuesday 27 June until Saturday 1 July, Friday 7 and Saturday 8 July between 1 am and 5 pm at **Oostenburgervoorstraat 71 (different building from De Burcht)**, Amsterdam. Shipment is also possible. Collection only by appointment, bookings are to be made via zwiggelaarauctions@gmail.com.

Catalogue:

The price of catalogue 29 part I (Books, Comics, Photography and Fine Arts) and part II (Conceptual Arts Special) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 29.

Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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Auction 29

Monday 19 June until Friday 23 June 2023

All sessions start at 7 pm

Live online bidding through Invaluable.com

23 June - Session 5:

Artists' books, Mail Art and Ephemera

(late 20th century)

(lots 6000 - 6674)

Viewing days:

Friday 16 June until Sunday 18 June 2023, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 2 catalogues.
Auction 29 session 1-4 can be found in catalogue 1.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
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4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
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 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.

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Welcome,

This is the fifth catalogue in Zwigelaar's auction series of artists' books and ephemera that was first initiated in 2021. Each auction I have a secret crush. This time I'll let it out in the open: it's Henk Peeter's work 'aquarel on black'. It features 16 plastic sandwich bags filled with water, mounted in rows of 4, on a black flannel board. Conceived in 1961 by the important Zero artist Peeters (1925-2013), executed in 1965, it has hung at the home of a collectors couple for around 30 years. The water has evaporated by now, but the artist added an envelope with original empty plastic bags so the work can be refreshed by the owner. It is a magic piece.

Some lots creep into daily life, such as Stanley Brouwn's performance 'La Paz' in Amsterdam. It was staged in 1970 on the Kinkerstraat, a street where I regularly go shopping. Brouwn walked 100 steps down the street in the direction of La Paz. Since becoming aware of Brouwn's piece, the rather ordinary Kinkerstraat has gained an extra dimension. The project was inserted as an artists' contribution in an Amsterdam weekly magazine, it is super rare and makes its debut on the market in this auction.

As always: the catalogue has fluid categories, with sections devoted to the 1960s, Fluxus, 1970s, 1980s and up, concrete poetry, small press, and ephemera.

There is no specific themed section this time, but 'sound' does pop up in several lots. Joe Jones is represented by three items featuring a musical garden party, solar music and music machines. We also present two pieces by Tom Johnson showing music notations, one features a counting system drawn on a tablecloth. The same Johnson wrote a review for the Village Voice featuring a work by Alison Knowles which is included in this auction as well. Her print 'Onion Skin Song' was made by running real onions through a blueprint machine. The resulting image was perceived as a score to make music. This particular song was presented at Franklin Furnace in New York in 1977, where it was 'played' by violinist Malcolm Goldstein. Johnson noted in his article that he found the Onion Skin interpretation a bit boring compared to Goldstein's 10-minute interpretation of two old shoelaces which had also been run through the blueprint machine by Knowles.

Two amazing works are based on maps. Mieko Shiomi's Spatial Poem No.1 is the result of a participatory Word Event. It shows a hand-drawn world map with pins in different locations carrying flags with texts. The texts were sent by friends in the global Fluxus and Mail Art network who had responded to the artist's request to 'Write a word (or words) on the enclosed card and place it somewhere. Please tell me the word and the place, which will be edited on the world map.' The other work is a print by the British-Israeli artist Michael Druks. It features a map of 'Druksland' in the shape of the artist's head, with an unusual cartography based on personal and political data. Titled 'Druksland: Physical and Social 15 January 1974, 11.30 am, 1974', the conceptual map has become an iconic image.



Here's a short run through some additional highlights per section:

Avantgarde 1960s features items by Yves Klein, Niki de Saint Phalle, Helio Oiticica, Warhol, Fontana and many Zero related lots, as well as some amazing original works by James Lee Byars and Stanley Brouwn.

Fluxus presents the famous Bloomsday catalogue, Emmett Williams' Mat Mot multiple, various Wolf Vostell items, a signed print by Nam June Paik titled 'Smiling Face', original works by Ben Vautier such as 'Paint Brush Cemetery' and a straw hat made for his friend Michael Druks.

The 1970s hosts various artists' books/catalogues of conceptual art, with seminal publications by Lucy Lippard and Germano Celant as well as the famous edition 'Artists & Photographs' by Multiples Inc. New York. Two outstanding lots comprise poems by Carl Andre. Offered is an original typescript work and a series of 4 Yucatan Poems in xeroxed version. Other featured artists include Broodthaers (der Spiegel 'ad'), Ruscha, Bas Jan Ader, Lynda Benglis, Karel Miler, Mladen Stilinovic et al.

In celebration of General Idea's recent retrospective at the Stedelijk Museum '1980s and up' a large selection of GI items is included. Also noteworthy are 2 book sculptures by John Latham, a Gilbert & George portrait made for Parkett editions, a porcelain profiterole by Sigurdur Gudmundsson, and Control issue 13 containing a 'beetle' multiple by Anish Kapoor.

Concrete poetry features a rare complete set of Revue Integration by Herman de Vries, as well as a large number of his Eschenau Summer Press publications and artists' books. A scarce complete run of Bloknoot, periodical for concrete poetry, edited by van Aarsen, Joseph and de Rook from 1969 to 1977 is featured as well. Ian Hamilton Finlay presents beautiful ceramic tiles and various cards. Other featured artists are Hamish Fulton, Peter Roehr (Samtliche Textmontagen), Jiri Valoch et al.

Small Press comprises some amazing items by Galantai/ Artpool, Geza Perneckzy, Iwona Lemke Konart, Guy Schraenen, and sales catalogues by Other Books & So, Art Metropole et al. In addition, this category includes a prospectus for 6 organic silkscreens by Edward Ruscha that were printed with British foodstuffs (think: crushed baked beans and tomato sauce, pie fillings, chutney etc.).

Ephemera is once again a festive grouping. It includes iconic Judd, Sol Lewitt and Daniel Buren announcements, Joseph Beuys (signed) posters, invitation cards for Stanley Brouwn, James Lee Byars cards, Robert Barry's Inert Gas Series poster, performance announcements by Genesis P-Orridge, Cosey Fanny Tutti and Tom Puckey, and various Art & Project Bulletins (Marcel Broodthaers, Ian Wilson, Douglas Huebler, Hanne Darboven, John Baldessari et al). A special find this time is an invitation card for Cecilia Vicuña's show 'A Journal of Objects for the Chilean Resistance' at Artists Meeting Place (AMP) London, 1974. The card is not listed anywhere, but one copy is spotted in a photo mounted on the wall as part of the AMP installation (Witte de With p.189). The list ends joyously with a rare tiny box 'Le Monochrome Eponge Bleu' released as a souvenir for a 1991 Yves Klein show.

Wishing you happy hunting,

on behalf of the Zwigelaar team,

Corinne Groot, curator for the artists' books and ephemera section at Zwigelaar Auctions

Auction 29, Session 5 Friday 23 June 2023, 7.00 pm

1960s (6000 - 6075)

6000 Ted Carey, A Housewarming, 1712 Second Avenue, New York March 15 1958 - Original drawing on packing paper, 64.5 x 29 cm. Pencil, paint and crayon with rubber stamped text, signed with stamp 'Ted Carey'. The text reads 'A Housewarming, 1712 Second Avenue. The Eye View of the Mode. A Birthday for a Friend. March 15, 1958. R.S.V.P. Ted Carey.' This handmade invitation derives from the personal legacy of the well-known New York based illustrator Jack Potter (1927-2003), a close friend of Carey. Considerable age wear due to the fragile paper, yet a striking item, paint still bright. Folded several times, two water spots, pinholes and rips along extremities of the paper, especially along lower right corner (see pictures). Edward Fawcett Carey (1932-1985) A.K.A. Ted Carey was a painter, illustrator, designer, collector, author, and teacher, also known as a prominent collaborator, studio assistant and shopping partner of Andy Warhol (1928-1987). He was credited to have been influential in Warhol's transition from commercial illustrator to fine artist. Carey continued to paint until his untimely death from AIDS. His works are mostly held in private collections in the USA. € 300 - € 600



6001 Yves Klein, Le dépassement de la problématique de l'art - La Louvière, Éditions Montbliart, 1959. Original blue covers, 22 x 16 cm, 31 pp. Text in French. Copy from the regular edition (there is also a numbered edition of 60). In fine state. On the first page Klein introduces himself as 'Artiste Peintre. Ceinture Noire quatrieme dan de judo Diplomé du Kodokan de Tokio Japan.' € 100 - € 200

6002 Jean Tinguely, Untitled (Metamatic No.4), 1960 - Machine drawing, 45 x 40.5 cm, coloured markers on paper. Signed and dated in lower right corner in pen 'Tinguely 5 II 60'. Verso stamped by Staempli Gallery New York: 'Painting executed in collaboration with Meta-Matic No.4 by Jean Tinguely'. Fine copy, framed 52 x 46.5 cm. € 300 - € 500



6003 Niki de Saint Phalle, Nanas - Paris/New York, Galerie Alexandre Iolas, 1965-1966. Two early artists' books featuring de Saint Phalle's signature Nanas figures. Comprises: (1) Niki de Saint Phalle. Galerie Alexandre Iolas, Paris, 1965. Softcover, 21.5 x 17 cm, 22 pp. Reproductions in b/w. Catalogue for the very first exhibition presenting Nanas. Very good copy. (2) Nanas. Galerie Alexandre Iolas, New York. Stapled booklet, ill. wrappers, 21.5 x 17 cm, 8 pp. With 5 loose inserted colour lithos, 21 x 16.5 cm. Published in conjunction with de Saint Phalle's first exhibition in New York. Cover shows regular age wear along spine, rusty staples at centre fold. Colour prints in very good condition. (total 2) € 200 - € 300

6004 Bewogen Beweging (Moving Movement) and Dylaby - Two striking catalogues featuring legendary exhibitions on art in motion at the Stedelijk Museum Amsterdam. (1) Bewogen Beweging, 1961. Published in cooperation with the Moderna Museet Stockholm, edited by K.G. Hultén with contributions by Sandberg, Spoerri and Tinguely. Stiff pictorial wrappers, 58 x 11 cm, 32 pp. with tipped-in leporello. Mint copy, scarce. (2) Dylaby, Dynamisch Labyrinth, 1962. Softcover, 19 x 26 cm, 22 pp. with photographic ills. by Ed van der Elsken. Participating artists were Rauschenberg, Raysse, de Saint Phalle, Spoerri, Tinguely, Ultvedt. Contains the often lacking fold-out exhibition plan, loosely inserted. Fine copy. € 150 - € 250



6005 Europäische Avantgarde - Catalogue and original poster for the exhibition organized by Galerie D. at Schwanenhalle des Römers in Frankfurt am Main, 1963. (1) Softcover, 23 x 15 cm, 104 pp. b/w ills. Dedication on first page. Introduction by Walter Simmat, text in German. Cover shows minor browning and light abrasions along the edges. (2) Original offset poster, 80 x 20 cm, formerly folded. Framed, 82 x 21.5 cm. Fine copy. (total 2) The exhibition presented an overview of contemporary avant-garde artists' movements from Europe such as Neue Tendenzen, Anti-Peinture and ZERO. Participants include Aubertin, Fontana, Getulio, Goepfert, Klein, Peeters, Schoonhoven, Manzoni, Rainer, Rot, Soto, de Vries and many others. € 300 - € 800

6006 Yves Klein, Monochrome und Feuer. Krefeld, Haus Lange, 1961 - Rare invitation card for the 'Monochrome und Feuer' exhibition at Museum Haus Lange Krefeld, 21 x 9.8 cm. Consists of 3 parts: a folded white thick sheet printed b/w with the interior fully silkscreen printed in Yves Klein blue; an inlaid silkscreen printed blue card with black text on white stock on verso; and a loose pink sheet containing an announcement by Paul Wember about the change of dates for the Yves Klein exhibition (apparently due to a strike in Belgium). The loose inserted blue card announces the now famous opening performance 'Monotone Sinfonie-Stille' played by the Städtische Orchestra, conducted by Klein while nude models were rolling around in blue paint in order to make body prints on paper. All sheets in mint condition. € 500 - € 800

6007 stanley brouwn, BROUWN Lemonspot, 1963 - Pink silk-tissue paper with rubberstamp and lemon stain, 37 x 30 cm. Rubberstamped 'BROUWN lemonsport' at the top. Produced by the artist for the portfolio 'Figur 1' by Galerie Patio in Frankfurt in a limited edition of 100 of which 30 were hand signed artists' proofs. This is one of the unsigned copies, but it includes an additional beige sheet of the same size stamped 'brouwn'. Both sheets in mint state. (total 2) Lemonspot can be seen as an integral part of Brouwn's work similar to projects like the footprint imprints of pedestrians from the same period. Rare, one copy held in Kröller Muller Museum Otterlo The Netherlands. € 3000 - € 5000

6008 stanley brouwn, photographic documentation by Igno Cuypers - Set of 12 b/w pictures documenting two stanley brouwn actions in Amsterdam in 1964. Recent prints, 15 x 21.5 cm, with copyright stickers of the Dutch photographer on verso. Comprises: (1) Nine pictures of the project 'this way brouwn' in which the artist asked passersby to draw directions on a sheet of paper which he then stamped 'this way brouwn'. (2) Three pictures of an Anonymous Action in the shopwindow of antiquariat/gallery Amstel 47. The performance featured the artist with a paper bag on his head, sticking wads of newspaper to the window and attempting to split a shoe with an axe, while passersby looked on. Mint copies. (total 12) € 300 - € 600



6009 Henk Peeters, Aquarel on black (4 x 4), 1961/1965 - 16 plastic sandwich bags filled with water (now evaporated), mounted on black flannel on chipboard, 50 x 50 x 4 cm. The backside contains a wooden frame, 38.5 x 38.5 x 4 cm, painted black. Artists' stamp on verso, stamped in black on chipboard, stating 'henk peeters/ title aquarel on black /date design 1961/ nr / date fabrication 1965/ nr 2/5'. Title, date and edition number are added in black marker. Added is an envelope sent by Peeters containing 22 original empty sandwich bags (from the 1960s, not produced anymore) so the owner can replace the bags and refresh the water. The plastic bags are currently empty with remnants of calcium from the evaporated water, the flannel shows light fading. Provenance from a private collection, derived from Galerie A, Amsterdam. The work was shown in the exhibition 'Nul' at galerie Schoeller in Dusseldorf, 1994. Henk Peeters (1925 - 2013) was a prominent member of the Dutch ZERO movement, and curator of international ZERO exhibitions. His 'aquarel' works were made in various sizes and backgrounds, with different numbers of bags. In 1965 he executed a ceiling aquarel, an installation of about one hundred plastic bags filled with water hanging from the ceiling of the Amsterdam RAI confection centre.

€ 1500 - € 2000



6009

6010 Yayoi Kusama, three rare invitation cards - (1) Obsession sex obsession food obsession Yayoi Kusama. Galerie Thelen, Essen, 1969. 23.5 x 15.5 cm, printed b/w on thin paper. (2) Yayo(i) Kusama, Images with food and sex. Mickery and Orez gallery, Loenersloot, 1968. A 4 sheet printed b/w announcing an exhibition presenting 1 iron, 8 dresses, 5 shoes, 1 bra, 3 reliefs, 2 serving trays, 3 boxes, 2 paintings and 4 objects. (3) Yayoi Kusama and Paul Damsté at Markt 17, Enschede, 1968. Stapled booklet, 20 x 20 cm, 12 pp. printed b/w and purple. Striking picture of Kusama with polkadots on back cover.

€ 100 - € 200

6011 Revue nul=0 complete set 1-4, 1961-1964 - Publication of the Dutch ZERO group featuring new movements in art. First issue edited by Armando, Henk Peeters and herman de vries, later issues edited by de vries. Published by Nul-Verlag, Arnhem, in an edition of 500 (Nos.1-2) and 300 (Nos.3-4). Stapled copies, 27.6 x 21.8 cm, ca. 16-22 pp. each. Text in German, French and English. Scarce complete set in very good condition. Comprises: (1) No.1 (1961) silver metallic cover, with a rare addition, i.e. a punched out circle revealing the '0' printed on the underlying blue sheet. Contributions by Aubertin, Mack, Uecker et al. Minor irregularities on the edges of the covers, interior near mint. (2) No.2 (April 1963) dedicated to the then recently deceased Yves Klein and Piero Manzoni. Includes the original collage with an 'Yves Klein-blue' square on black paper. Cover shows Manzoni's enlarged fingerprints and a hand stamped '0'. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Very good copy, staples rusty, interior mint. (3) No.3 (1963). Includes original collages (2 tiny blue squares, 1 composition with 4 white squares) and 'Relief' and 'Reflection' by de vries. Regular age-toning on covers, interior very good. (4) No.4 (1964). Includes original works by Schmidt, Bischoffshausen, de vries, serigraphs by Goepfert and Calderara. Staples loose, cover with usual age-soiling, moderate age wear to edges of the fragile paper in interior.

€ 800 - € 1500



6010



6011

6012 Zero catalogues from Rome and Rotterdam, 1959 - (1) Nul/Zero alla Galleria Appia Antica. Rome/ Rotterdam, 1959. Cardboard cover, 20 x 15 cm, 24 pp. Designed by Piero Manzoni. Catalogue for a very early Nul/Zero exhibition in Rome organized by Hans Sonnenberg by invitation of Manzoni. Includes works by Van Bohemen, Dahmen, Manzoni, Motz, Pieters, Sanders, Schoonhoven, Schumacher, Wagemaker and Tajiri. (2) Zero. Rotterdam, Rotterdamse Kunstkring, 1959. Softcover, 21 x 14.5 cm, 28 pp. Catalogue of the first Zero exhibition in the Netherlands organized by Sonnenberg. Features works by Van Bohemen, Dahmen, Manzoni, Pieters, Romijn, Sanders, Schoonhoven, Schumacher, Tajiri and Wagemaker. Both copies rare and near mint, showing minor age toning on covers. (total 2)

€ 200 - € 300

6013 ZERO Vol. 3. Dynamo. Dusseldorf, Heinz Mack and Otto Piene, 1961 - Third and final issue of the famous periodical of the ZERO-group including various (original) artists' interventions. Softcover, 20 x 21 cm, ca. 150 pp. Contributions by Fontana, Klein, Piene, Mack, Arman, Manzoni, Spoerri, Tinguely, Castellani, Uecker, Aubertin, Rainer, Rot et al. Texts in German, English and French. Rare complete copy including the half-burned sheet and partly torn page (Yves Klein), a white sheet with a small perforation hole (Jean Tinguely / Otto Piene), a sunflower seed (Jean Tinguely) and a match to be used in pyromaniac experiments (Spoerri). The seed and match are glued on to the last sheet, 2 perforation holes on the back cover protect them. Slight age wear to cover, else in very good condition.

€ 200 - € 400



6012

6014 Large set of documents concerning the Dutch Informal Group, 1959-1960 - Includes: (1) Pamphlet 'Die Holländische Informelle Gruppe', undated 1960. Printed b/w on orange sheet, 25 x 16 cm. Mission statement by Armando, van Bohemen, Henderikse, Henk Peeters and Schoonhoven. (2) Two catalogues edited and designed by Henk Peeters, introducing the artists of the group with ills. of their work. One catalogue published in conjunction with an exhibition at Galerie Gunar in Dusseldorf, 1959. This copy numbered 57/500 and signed by all participants: Armando, van Bohemen, Henderikse, Henk Peeters, Schoonhoven and Sieger. (3) Five invitation cards for exhibitions (1959-1960) in Galerie Gunar Dusseldorf, Galerie Weiss Kassel, Galerie Koepcke Copenhagen, Galerie Kasper Lausanne and Kunstsalon Bielefeld. (4) Five stencilled sheets with programme information and a price list (1959-1960). Includes a signed letter by Henk Peeters (29 sept 1959) to C. Doelman informing him that the group will stop showing in The Netherlands due to lack of sales, instead they will focus on Germany. (5) Two pamphlets: Manifest tegen Niets (Manifest against Nothing) and Einde (End), 1961. Each 21.5 x 14 cm, printed black on thin brown paper. Issued on April 1 1961 on the occasion of the International Exhibition of Nothing at Galerie 207 in Amsterdam by Armando, Onorio, Laszlo, Brock, Manzoni, Peeters, Henderikse, Schoonhoven, Megert, Köpcke, Lora and Rogge. All items derive from the archive of Henk Peeters and are in very good condition. (total 15)

€ 500 - € 800



6014

6015 Zero in Rotterdam, exhibitions organized by Hans Sonnenberg - (1) Castellani Manzoni Schoonhoven. Catalogue for the group show at Galerie Delta Rotterdam, 1962. 23.5 x 22 cm, 12 pp. b/w ills. with a brief text in Dutch by H. Sonnenberg and J.J. Schoonhoven. Cover slightly toned. Rare. (2) Announcement flyer for the above show, folded for mailing purposes. (3) Zero o. Invitation card for the exhibition at Rotterdamse Kunstkring, July 1959. Contributors include Manzoni, Schoonhoven, Tajiri et al. (total 3)

€ 100 - € 200



6015

6016 o: Tentoonstelling Nul. Amsterdam, Stedelijk Museum, 1962
 - Catalogue for the first important exhibition of the Zero movement in a museum, organized by Dutch artist Henk Peeters. Cat. SM No.299. Ill. stiff wrappers, 26 x 19 cm, with mounted b/w poster, 100 x 70 cm, printed both sides, folded as issued. Artists include Arman, Fontana, Kusama, Mack, Manzoni, Piene, Uecker et al. Light indentation on cover, else a very good copy. € 100 - € 200



6016

6017 Mikro Zero/Nul, 1964 - Rare catalogue and card published in conjunction with the travelling show Mikro Zero/Nul and Mikro Nieuwe Realisten which took place at galerie Delta in Rotterdam, Amstel 47 in Amsterdam and at a school in Velp, from 7 August to 19 September 1964. (1) Catalogue nul = 0. Galerie Delta Rotterdam, 8 - 20 August 1964. Stapled booklet, 19 x 14 cm, 4 pp. plus loose inserted gray sheet listing 40 international Zero and New Realist artists and their exhibited artworks. Among the exhibitors were Peeters, Dadamaino, Fontana, Kusama, Manzoni, Schoonhoven, Klein, Soto, Arman, Raysse, Rot et al. (2) Announcement card for the travelling show. Printed on red and brown paper, 41 x 10.5 cm folded in 4. stanley brown is listed as part of the New Realists show. Both items in mint condition. € 300 - € 500

6018 Zero Nos. 1 - 3. (All published). Dusseldorf, Otto Piene and Heinz Mack, 1958 - 1961 - Complete set of the periodical produced by the Dusseldorf-based Zero group. The first 2 issues were related to themed exhibitions organized by the editors. The final issue includes (some original artists' contributions. (1) Vol. 1: No place, undated (Düsseldorf, 1958). Zur 7. Abendaussellung Das Rote Bild. Stapled booklet, 21 x 20 cm, 24 pp. Original red wrapper. Texts by Klein, Mack, Piene, Platschek, Seuphor and many others. Very good copy. (2) Vol. 2: No place, undated (Düsseldorf, ca. 1958). Zur 8. Abendausstellung. Vibrations. Stapled booklet, 21 x 20 cm, 36 pp. Original white wrappers. Texts and illustrations by Mack, Piene, Zillmann, Holweck and others. Pronounced fold on front cover, less pronounced in interior, else a fine copy. (3) Vol. 3: Düsseldorf, Heinz Mack and Otto Piene, 1962. Softcover, 21 x 20 cm, 350 pp. with numerous illustrations and artists' interventions. Original black wrappers, 2 perforation holes in back cover as issued. Complete copy including the half-burnt leaf and partly torn page (Klein), a white sheet with a small perforation hole (Tinguely / Piene), a sunflower seed (Tinguely) and a match to be used in pyromaniac experiments (Spoerri). Slight rubbing to cover, else in very good condition. (total 3) € 1000 - € 1500



6019

6019 Group Zero - Philadelphia, Institute of Contemporary Art/University of Pennsylvania, 1964. Hardcover, 13.5 x 13 cm, ca. 60 pp. Exhibition catalogue for the



6018

first Zero exhibition in the USA. Artists include Armando, Bury, Castellani, Dorazio, Fontana, Goepfert, Graubner, Haacke, Holweck, Hoyland, Indiana, Klein, Kusama, Savio, Luther, Mack, Manzoni, Mavignier, Megert, Peeters, Piene, Pohl, Salentin, Schoonhoven, Soto, Spindel, Tinguely, Uecker, Verheyer and Vigo. Moderate age toning to spine and cover, else a near mint copy. Scarce. € 100 - € 200



6020 Nul - Armando Henk Peeters Schoonhoven / Zero - Mack Piene Uecker - The Hague, Gemeentemuseum, 1964. Catalogue for the exhibition at Gemeentemuseum Den Haag. Staplebound, 22.5 x 18 cm, 16 pp. The booklet opens on two sides, one presenting the Dutch participants: Armando, Schoonhoven en Henk Peeters, the other the German artists Mack, Piene and Uecker. Also includes the invitation card for the opening on March 19 1964. Both items near mint condition. (2) Zero in Bonn. Bonn, Städtische Kunstsammlungen, 1966. 19.5 x 18 cm, 52 pp. Catalogue for the last large Zero groupshow. Used copy from Henk Peeters (name on first page), who added the title to the spine in black handwriting. (total 3) € 100 - € 200

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6021 Nul ephemera, three curious items - (1) Piece of white cloth, coarsely cut to 100 x 8.5 cm, stamped 'nul=0' in black ink. Undated. Unknown function but possibly used in a Zero happening as a sash or headband. (2) Gold coated matchbox, 5 x 4 x 0.7 cm, printed 'armando henderikse henk peeters schoonhoven'. Interior holds 20 matches, a printed '0' and the text 'Close Cover Before Striking.' Undated. (3) Groep Nul= 0, New Years greetings 1966. Harmonica sheet with die cut hole, 6 x 6 cm, folds out to 30 x 6 cm. White paper with black text on recto, silver paper on verso. Text reads 'group 0 =nul, meilleurs vœux, best wishes, auguri, 't beste, 1966'. Signed in print by Armando, Henk Peeters and J.J. Schoonhoven. Some age toning, else a fine and rare copy. (total 3) € 200 - € 300

6022 Zero on Sea and Balloon Blackberry - (1) Henk Peeters, Franck Gribling (ed), Balloon Blackberry; Zero onuitgevoerd. Amsterdam, Kunsthistorisch Instituut, 1970. 16 loose stencilled sheets in folded paper cover (with wear). Rare document on the never realized project 'Zero op Zee' meant to take place in 1966 on the Scheveningen Pier. Instead, an exhibition featuring models and sketches took place at Galerij Orez in The Hague in 1966. Participating artists were Fontana, Mack, Piene, Uecker, Hendrikse, Schoonhoven, Peeters, Klein, Kusama et al. Text in Dutch, proposal by Mack in German. (2) Forum XX-3, 1967. Architecture magazine featuring a special about 'Zero op Zee'. Contains a 30 pp. insert with sketches for the (unrealized) project initiated by the EMS (Exploitatie Maatschappij Scheveningen) in 1965. Wild proposals by Gutai and Zero artists, illustrated in glossy b/w. Cover shows age wear, the Zero on Sea section is in mint condition. (total 2) € 100 - € 200

6023 Experiment Studio Rotterdam: Gutai Groep Osaka Japan - Rotterdam, Experiment Studio Rotterdam, 1967. Catalogue for a Gutai Group show, curated by Orez Gallery, with an introduction by Henk Peeters in Dutch. Comprises a printed folder, 21.5 x 15 cm, containing 17 loose inserts, printed on blue and yellow paper. Each artist is represented with a photo portrait, biographical information and images of their work. Participants include George Kikunami, Kazuo Shiraga, Takesada Matsutani, Toshio Yoshida, Shigeki Kitani and Minoru Yoshida et al. Beautiful rare item in very good condition. € 250 - € 400

6024 Piero Manzoni, white fur catalogue - Eindhoven, Van Abbemuseum, 1969. Exhibition catalogue with original white fake fur cover, 26 x 24 cm, 20 pp. Includes an extensive list of exhibited works and texts by J. Leering, Udo Kultermann and Piero Manzoni in Dutch and some Italian. Richly illustrated with b/w pictures. Rare clean copy of this tactile book object. € 100 - € 200

6025 Three catalogues featuring the work of Piero Manzoni (1933 - 1963) - (1) Piero Manzoni. Bologna, Galleria de' Foscherari, 1974. Stapled binding, 29.5 x 21 cm, 12 pp., ill. in b/w. Text in Italian by Gillo Dorfles. Staples rusty without impacting the pages, generally a near mint copy. (2) Piero Manzoni. Amsterdam, Stedelijk Museum, 1970. Softcover, 27.5 x 20.5 cm, 16 pp. Texts by Udo Kultermann, Henk Peeters and Manzoni in Dutch and Italian. Designed by Wim Crowwel. Toning on cover, staples rusty. (3) Piero Manzoni. London, Serpentine Gallery, 1998. Softcover, 29.5 x 23 cm, 12 pp. Age wear on covers, else a fine copy. (total 3) € 100 - € 200

6026 Nul=0 No. 2, Main Droite de Manzoni - Arnhem, Nul-Verlag, 1963. Second volume of the periodical by the Dutch ZERO group featuring new movements in art. This issue was dedicated to the then recently deceased Yves Klein and Piero Manzoni. Edited by herman de vries, released in an edition of 300. Stapled booklet, 27.6 x 21.8 cm, 20 pp. Text in German, French and English. Cover features Manzoni's enlarged fingerprints with hand stamped red O. Contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Includes the original collage with the 'Yves Klein-blue' square on black paper. Cover shows age toning, light creasing along spine, interior very good. € 100 - € 200

6027 Francesco De Bartolomeis, Segno antisegno di Lucio Fontana - Torino, Fratelli Pozzo Editore, 1967. Hardcover in protective plastic wrap, 17 x 19.5 cm, 178 pp. First edition. Text in Italian. Cover shows some tears along the top and bottom of the spine, interior pages in good condition. € 70 - € 100

6028 Lucio Fontana, Museumjournaal series 9 No.5/6, 1964 - Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original perforated front cover designed by Lucio Fontana, featuring a central medallion in black surrounded by 24 punctured holes, signed 'L. Fontana 64' in print. Also contains a blue flyleaf by Yves Klein. Contributions by herman de vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. Mint copy. € 100 - € 200

6029 Fontana, Locarno, Edizione Flaviana, 1966 - Artists' book published on the occasion of an exhibition at Galleria Flaviana in Locarno from July 27 to August 26 1966. Softcover, 21 x 17 cm, 40 pp. Edition of 1000 numbered copies, this one numbered 864/1000. White cover with vertical cut, overlaid on black sheet. Interior with 8 perforated/cut white sheets overlaid on coloured paper. Covers show light age spotting and creasing along the vertical incision line on the front board. The interior is near mint. Listed in Ruhé & Rigo, p. 196. € 600 - € 900

6030 Fontana, collection of 11 original b/w pictures - featuring portraits of the artist and documentation of his work, all from the late 1960s. Most pictures are made by Ad Petersen. Petersen (1931-2021) was curator at the Stedelijk Museum Amsterdam from 1960 until 1990. During the course of his career he captured the artworld in his signature pictures. He photographed Fontana and his work in 1968 during his exhibition at the Stedelijk Museum. Some pictures



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were published in the catalogue. Included are 5 portraits of the artist, 2 stamped Petersen on verso. One picture shows Petersen holding hands with Fontana in front of his work in the Stedelijk. A rather puzzling picture features Fontana observing a lady holding a glass of beer while putting a cigarette box in a wooden shoe. There are 6 documentation pictures, some with stamps of Petersen on verso. Sizes vary from 24 x 18 cm to 13.5 x 19 cm. (total 11) € 90 - € 150

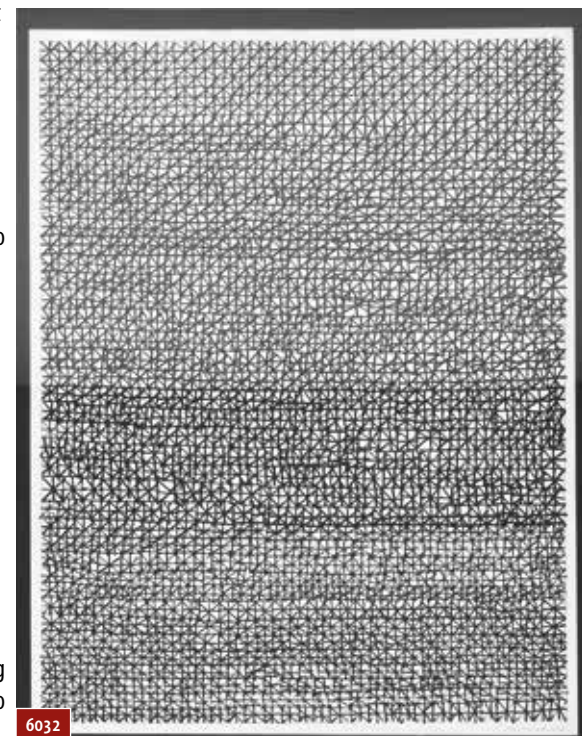
6031 Lucio Fontana, ephemera - (1) Stapled booklet 'Concepts Spatiaux de Fontana', 8 pp. printed black on brown paper. Brussels, Theatre de Plans, 1965. Contains the text of Manifest Blanc 1946 (Spacialisme). (2) Fontana. Exhibition announcement/catalogue by Galerie Créachenn, Cortaillod (Switzerland), 1968. Staplebound folded A4 sheets, 12 pp. with text by Gillo Dorfles and photos by Ugo Mulas. (3) Five invitation cards for Fontana exhibitions. Includes a very early one from Galerie Iris Clert, Paris in 1961; other ones dated 1968 by Galerie Thelen, Essen (beautiful card with incisions as issued); Heseler, Munich; Wulfengasse, Klagenfurt (Austria); Françoise Mayer, Brussels. (4) Promotional flyer, 4 pp. for Fontana's 'Serie Rosa' by Galerie Rene Metras, Barcelona, 1966. (total 8) € 100 - € 200

6032 Jan Schoonhoven, lithograph, 1974 - Untitled silkscreen, 60 x 45 cm, signed 'Schoonhoven 1974' and '121/190' in pencil on bottom. In fine state. Framed. Published by Prent 190, an initiative founded in the 1960s by Louis Gans to publish high quality affordable graphic art for subscribers (in an edition of 190 copies). € 300 - € 600

6033 Uecker manifest 'Der heutige Künstler' and invitation cards - (1) Pamphlet, 21 x 14.8 cm, printed black on brown paper. 'Der heutige Künstler produziert und realisiert Ideen (...) Ein Künstler ist ein Erfinder' (The artist is an inventor). Statement by Uecker about the contemporary artist. Folded copy with slight wear along folds. Rare document. (2) Four exhibition announcements for shows at Ad Libitum Brussels (1964), Galerie Bonnier Lausanne (1967), Galerie Privée Brussels (1967) and Denise René Paris (1968). (3) Card with reproduction of Ueckers work 'Weisses Feld' 1964. (total 6) € 100 - € 200

6034 Heinz Mack, Mackazin- Mack Szene- Mack seen - Mack - a - zine - Die Jahre / The years / Les années 1957-67. Mackazin publiziert von Mack für Mack. Artists' zine published by Howard Wise Gallery New York, McRoberts & Tunnard Gallery London, Galerie Denise René Paris and Krefeld, Galerie Schmela Dusseldorf and Galleria Il Punto Torino, 1967. First edition, 35 x 26 cm, 110 pp. Numerous b/w reproductions featuring objects, ephemera and photo documentation of early Zero projects. Text in German, English, French, Italian and Dutch. Moderate rubbing to cover, else in very good condition. € 80 - € 150

6035 Lenk, Mack, Pfahler and Uecker. 35e Biennale di Venezia Padiglione Tedesco - Portfolio published by Museum Folkwang Essen, edited by Dieter Honisch on the occasion of the Venice Biennale, 1970. Contains four separate catalogues of Lenk, Mack, Pfahler and Uecker and an original print by each artist, 36.5 x 23 cm. Text in Italian, English and German. Prints include a silkscreen on translucent paper by Lenk, a silkscreen on metallic paper by Mack, a multi coloured silkscreen by Pfahler and an embossed nail print by Uecker which is much sought after. Soiling and wear on portfolio cover, catalogues are very good. Rare complete set with all four prints in mint state. € 300 - € 600



6032

6036 Kinetic/Op Art - (1) Jean Clay, Lumière, mouvement et optique. Brussels, Palais des Beaux-Arts, 1965. Staplebound, 28 x 12 cm, 40 pp. Exhibition catalogue featuring Vasarely, Albers, Calder, Duchamp, Mack, Munari, Le Parc, Piene, Man Ray, Soto, Tinguely, Uecker et al. Moderate rust on staples, else a fine copy. (2) In motion, An Arts Council exhibition of Kinetic Art. London, Arts Council of Great Britain, 1966. Softcover, 24.5 x 22 cm, 20 pp. Catalogue for a travelling show curated by Guy Brett held at The Bear Lane Gallery, Oxford; The Arts Council Gallery, Cambridge; The Art Gallery, Oldham; The City Art Gallery, Leeds and Leicester University, from 1966 to 1967. Works by Bury, Lygia Clark, Colombo, von Graevenitz, Lijn, Medalla, Soto, Takis, Tinguely. Slight rubbing to cover. Both items rare. (total 2) € 90 - € 150

6037 Kinetische Objektenshow, catalogue and rare invitation card - (1) Kinetische Objektenshow. Groningen/Haarlem, Groninger Museum/ De Hallen, 1969. Edited by Cor Blokland. Rare and fun publication on (op) art, fluxus and light art in The Netherlands. With fibre cover featuring movable optic discs, 10.5 x 28.5 cm, 66 pp. Text in Dutch and English. Contributions by Eventstructure Research Group, Karel Martens, Henk Peeters, Wim T. Schippers and others. (2) Invitation card for the opening of the exhibition on 27 June at De Hallen, Haarlem. Printed black stock with mounted fibre part, 10.8 x 20.8 cm. Announces the opening performance (kinetic airlift) by Eventstructure Research Group. Includes the original mailing envelope. Catalogue and card near mint. (total 2) € 80 - € 150



6038

6038 Sigma II, Art Visuel Urbanisme Architecture - Bordeaux, Galerie des Beaux-Arts, 1966. Two volume catalogue, 16 x 16 cm, 88 and 64 pp. Published in conjunction with the Semaine de Recherche et d'Action Culturelle 14-19 November 1966. One booklet features the programme, the other presents texts (by M. Ragon, Y. Friedman, F. Popper et al) and works by Colombo, Le Parc, Morellet, Soto, Peeters, Groupe N, Groupe Mid, von Graevenitz, Cruz-Diez and many more. Text in French. Added is a folded programme flyer for the events, 40 x 21.5 cm. Fine items. (total 3) € 100 - € 200



6039

6039 Getulio Alviani, Programmazioni plastiche - Venice/Rome, Cavallino Collezione Arte/ Sergio Tosi, 1967. Artists' book in leporello format. Hardcover with black cloth, 15.5 x 10.5 cm, 40 pages accordion folded thick sheets, recto covered in coated paper with text and plates (in b/w and colour) by the artist. First edition of 200 copies, this one handsigned and numbered 59/200 in the colophon. Very good copy, includes the original transparent plastic belly band. € 200 - € 300



6041

6040 Getulio, ephemera lot - (1) Invitation card and brochure for Getulio's exhibition at Amstel 47 in Amsterdam, entitled 'Lichtlijnen' (lines of light) in July 1963. (2) Original sketch for a poster for the same show (no printed version found so far). Derives from the archive of Willem de Ridder, who curated exhibitions at bookstore/gallery Amstel 47 in the 1960s. (3) Folded sheet with text and ills. in Italian about the same series of 'Linea Luce', 1962. (4) Added is a catalogue for a group show 'Esquisse d'un Salon' at Galerie Denise René in 1963, in which Getulio participated. (total 5) € 80 - € 150

6041 Louise Nevelson invitation cards - Includes: (1) New York, Martha Jackson gallery, 1961. 27.5 x 21 cm, horizontal fold as issued. Superb exhibition flyer for Nevelson's April/May 1961 'Royal Tides' exhibition at Martha Jackson Gallery in New York in which she exhibited a series of golden 'walls' and circular disks that hung from the ceiling. These works became the foundation for Nevelson's show at the Venice Biennale in 1962. Mint copy.



(2) Louise Nevelson, Seventh Decade Garden Sculpture Direct Welded Aluminum. Boston, Parker Street 470 Gallery, 1972. Postcard portraying the artist in the studio.
(3) Louise Nevelson, Recent reliefs, Pace Gallery, 1985. (total 3) € 80 - € 150

6042 Minimal Art - The Hague, Haags Gemeentemuseum, 1968. Softcover exhibition catalogue, 21 x 21 cm, 82 pp. Ills. in b/w. Text in English and Dutch. First edition. Essays by Enno Develing and Lucy Lippard. Artists include Carl Andre, Ronald Bladen, Dan Flavin, Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Morris, Tony Smith, Robert Smithson and Richard Steiner. Includes artists' biographies and exhibition histories. Near mint copy. € 70 - € 100

6042



6043 Ellsworth Kelly invitation cards - (1) Three amazing lithographed announcement cards for exhibitions at Galerie Maeght in Paris, constituting small artworks in itself. Featured shows are from 1958, 1964 (Ellsworth Kelly: Prix Carnegie 1964) and 1965. (2) Lithographed card promoting a deluxe edition published by Paul Bianchini, Paris and Lausanne, 1971. (3) Ellsworth Kelly Colored Paper Images. Offset printed promotional leaflet for Tyler Graphics, New York 1976. All items in good condition. (total 5) € 200 - € 400



6043

6044 Charlotte Posenenske catalogue, invitations and press material - (1) Posenenske. Catalogue published by Paul Maenz, undated (1967). Staplebound, 21 x 14.5 cm, 16 pp. One sheet of biographical information, otherwise all b/w images. In mint state. (2) Invitation card Galerie H., Hannover, 15 April-6 May 1967. (3) Galerie Konrad Fischer, Dusseldorf. An A4 announcement for the exhibition 'Posenenske Serie DW', 5 Dec. 1967- Jan. 2 1968. (4) Press information, 5 stapled A4 sheets with orange title label announcing the exhibition 'Posenenske D und DW' at Kleine Galerie, Schweningen, 6 Oct.- 2 Nov. 1967. Contains printed b/w photographic documentation of performances and sculptures, a sketch and a text in German. All items super rare. (total 4) € 100 - € 200



6044

6045 Dan Flavin. Cologne, Galerie Rudolf Zwirner, 1966 - Signed and dated catalogue for Flavin's first European show. Softcover, 15 x 18.5 cm, 8 pp. Ills. b/w. 'Z. Am Freitag dem 16. September 1966 von 20 bis 22 Uhr eröffne wir die Ausstellung Leuchtstoffröhren von Dan Flavin. Der Künstler ist anwesend.' Mint copy, rare. € 100 - € 200

6046 KunstLichtKunst, multi-signed copy plus sketches by Henk Peeters - (1) Eindhoven, van Abbemuseum, 1966. Softcover, 26 x 23.5 cm, ca. 160 pp. Ills. b/w. Text in Dutch, English, French and German. Includes the Dutch introduction leaflet. Features an exhibition on the use of light in modern art and sculpture, with an amazing cast of international contemporary artists. This copy signed by 37 participants on one sheet, including Fontana, Dan Flavin, Morellet, Peeters, Colombo, Le Parc, Uecker and Piene. Very good copy. (2) Blue portfolio handmade by Henk Peeters titled 'Kunstlichtkunst', 25 x 17.5 cm. Holds 6 sheets with typed and written texts, original drawings and sketches for his contribution to the exhibition. Rare documentation. Both items derive from the Henk Peeters archive. (total 2) € 100 - € 200



6046

6047 Art of the Sixties, Kunst Der Sechziger Jahre - Cologne, Sammlung Ludwig Im Wallraf-Richartz Museum, 1971. Fifth edition, edited by Gert Von Der Osten and Horst Keller. Original plastic binding with 2 screws, 30 x 24.5 cm. Abundantly illustrated. Very good copy of this truly Sixties Pop Art catalogue, designed by the Fluxus artist Wolf Vostell. Each artist is presented with a portrait on mylar and work on tipped-in plates. Legendary catalogue with the highlights from the private collection of chocolate magnate Peter Ludwig (1925-1996), one of the first collectors to recognize the merit of American Pop Art. € 90 - € 150



6048 Galleria Ferrari Verona, Continuita - Exquisite poster silkscreen printed red and blue on very thin glossy tracing paper. 50 x 68 cm, machine folded three times as issued. Presents a group show by notable international and Italian avant garde artists such as Adami, Arman, Castellani, Cavellini, Ernst, Fontana, Gilardi, Hamilton, Jorn, Man Ray, Rotella, Tilson, Zini et al. N.d., no additional information found. The image on the poster shows an audience presumably watching a car race. Clean copy, curious item. € 80 - € 150

6048

6049 Roy Lichtenstein, ephemera - Comprises: (1) Two invitation cards for Lichtenstein exhibitions at Ileana Sonnabend Paris in 1965 (Compositions) and 1967 (Affiches pop-art et autres). (2) Large invitation card for 'Mirrors' at Leo Castelli Gallery New York 1971. (3) Promotional cards and brochures presenting Lichtenstein prints and editions by: Gemini G.E.L., 1970 (leaflet with 4 inlaid cards including a colour photo of a Modern Head relief); Publications I.R.L. New York (Bianchini and Castelli), ca. 1970; Galerie Thomas Munich, 1970; Multiples Inc & Castelli Graphics (Roy Lichtenstein 'Still Lifes') ca. 1974. (total 11) € 100 - € 200



6050

6050 Roy Lichtenstein, Landscapes. New York, Leo Castelli Gallery, 1964 - Invitation poster to announce the exhibition Roy Lichtenstein: Landscapes, at Leo Castelli Gallery, New York 24 October - 19 November 1964. Offset litho on paper, 58 x 43 cm, machine folded for mailing. Features a print of 'Temple' on recto and gallery information on verso. Unmailed copy, with the black closure sticker on verso as issued. Near mint copy. € 400 - € 800



6051

6051 Objecten Made in USA, including Warhol print - Rotterdam, Galerie Delta, 1967. Soft cover, 22.5 x 22.5 cm, 12 pp. with loose inserted extra sheet featuring Andy Warhol's 'Self-portrait' on silver coated paper, with a text on Warhol by Hans Sonnenberg at the backside. Striking catalogue published for a group show by Allan D'Arcangelo, Yoyoi Kusama, Claes Oldenburg, Larry Rivers and Tom Wesselmann. Profusely illustrated with documentation of work by the above artists, and two bright colour reproductions of Warhol's Flowers. Browning along the edges of the cover, the interior pages including the Warhol print are in very good condition. Scarce item. € 400 - € 600

6052 Andy Warhol. Stockholm, Moderna Museet, 1968 - Edited by Andy Warhol, Kasper König, Ponthus Hultén, Olle Granath. Softcover, 27 x 21 cm, 315 pp. First edition of Warhol's famous Stockholm catalogue, published on the occasion of his earliest European museum show at the Moderna Museet in 1968. Text in English. Moderate staining (2 cm) on top portion of the first few interior pages, the middle part of the book has some loose pages, generally a fine copy. The flower print covers are still very bright. € 100 - € 200



6052

6053 Claes Oldenburg and Barbara Rose, This book about the work of Claes Oldenburg - was written by Barbara Rose for the Museum of Modern Art. New York, MoMA, 1970. Original 'soft-sculpture' type vinyl cover, 23 x 37 cm, 221 pp. Pink decorated endpapers, colour and b/wills. Contains a dedication. First edition, produced in conjunction with Oldenburg's retrospective exhibition held 25 September to 23 November 1969. Very good copy, cover and endpapers still fresh. € 80 - € 120



6054

6054 Hans Koetsier, 5 photomontages, 1965-1969 - B/w photo prints from the series 'Suggestions'. Koetsier painted imaginary inflatable constructions onto photos of Amsterdam street views by Jutka Rona, hence offering an alternative cityscape. All mock-ups contain a handwritten description on verso listing the title, artist's address and a stamp of Art Information Centre Peter M. van Beveren. Included are the following photomontages: (1) Amsterdam, Smoke, 1967-1968. 23 x 29.5 cm. Location Leidsestraat. (2) Amsterdam, Inflatable, 1968. 23.5 x 29.3 cm. Features department store De Bijenkorf. (3) Amsterdam, Whirlwind, 1968. 24 x 29.5 cm. Location Singel/Flowermarket. (4) Floe, Amsterdam, 1968. 23.7 x 29.3 cm. Location Warmoesstraat. (5) Points at a Garage, Amsterdam, 1965/69. Unknown location. Some prints show slight irregularities to the corners and extremities, generally fine copies. (total 5) € 350 - € 500



6056

6055 Dalibor Chatrný (1925-2012), Perforace Papiru, 1967-1969 - Exquisite prints with graphic perforation holes (some with embossments or printed element) on thick white paper, 42 x 29.5 cm. All works signed and dated 1967-1969, 2 numbered copies (1/3, 1968 and 3/5, 1969). Three copies mint, one copy shows a small soiling spot. The works derive directly from the artist. Chatrný's pierced pieces evoke the sensation of movement and are typical of the Czech artist's work during this period. € 400 - € 800



6058

6056 Antonio Calderara (1903-1978), serigraphs and personal card - (1) Portfolio of six silkscreen prints by Calderara realized for the solo show of 1973 at Lens Fine Art Gallery in Antwerp, 16 x 15.5 cm. All monogrammed and dated '1973' in pencil at the bottom left hand corner. Also contains 12 sheets with artists' information and a text by Rudi Fuchs. The prints are in mint state. (2) New Year greeting card by Antonio, Carmela and Anna Maria Calderara, 1968. Printed card, 22.5 x 10.5 cm, 4 pp. with pasted-in silkscreened image 'Orizzonte', 1968, 7.3 x 14.3 cm. The card is elaborately signed by Antonio Calderara on the front, in pencil. Slight dent on top left corner, print is mint. (total 2) € 300 - € 400

6057 Op Losse Schroeven. Situations en cryptostructuren - Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crowel. Artists include Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. Moderate toning on cover, ca. 4 cm tear along top of spine, else a fine copy. € 80 - € 100

6058 Live in Your Head When Attitudes Become Form; - Works - Concepts - Processes - Situations - Information. Bern, Kunsthalle Bern, 1969. First edition featuring the legendary exhibition of new tendencies in art, organized by Harald Szeemann in cooperation with Edy de Wilde's show 'Op Losse Schroeven' at the Stedelijk Museum in Amsterdam. Printed cardboard portfolio with metal clip binding and alphabetized tabs, ca. 200 pp. Prof. ills. in b/w with texts and documentation of works by 65 artists. Text mostly in English. Featured artists comprise: Andre, Anselmo, Barry, Beuys, Bochner, Boetti, Darboven, Dibbets, Van Elk, Hesse, Kosuth, LeWitt, Long, Nauman, Oppenheim, Panamarenko, Serra, Wegman et al. Cover with some edge-wear and several stamps of Galerie d'Endt Amsterdam, generally a fine copy. € 100 - € 200

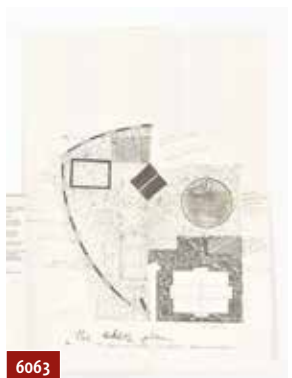
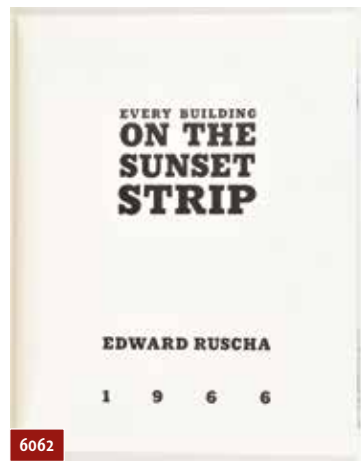
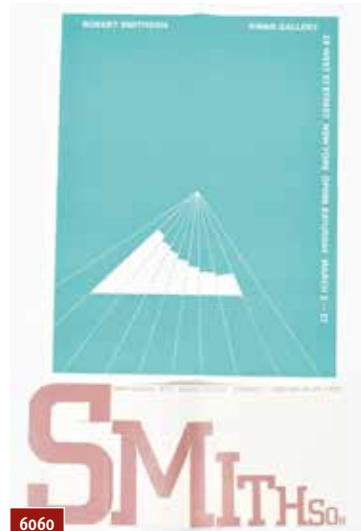
6059 Douglas Huebler, two artists' books - (1) Douglas Huebler: November 1968. New York, Seth Siegelau, 1968. First Edition. Softcover, 20.2 x 20.2 cm, 20 pp. Artists' book as exhibition catalogue for a 'show' held only within the book format. 'The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language'. Iconic Siegelau/Huebler collaboration, in very good condition. (2) Douglas Huebler. Andover, Addison Gallery of American Art/ Phillips Academy, 1970. First edition. Softcover, 20.3 x 20.3 cm, 20 pp. Artists' book made in connection with a show curated by Christopher Cook, featuring Huebler's humorous conceptual pieces from the 1960s. Mild toning on covers, removed sticker on rear of frontcover, interior very good. (total 2) € 200 - € 300

6060 Robert Smithson, Dwan Gallery - Two posters announcing exhibitions at the legendary New York space. (1) Robert Smithson, November 29 1966 - Jan 5 1967. Purple on white stock, 19 x 86 cm, printed both sides. Recto shows gallery information, verso features mathematical graphs and 'positional changes' by Smithson. Folded three times, fine copy. Super rare. (2) Robert Smithson, March 2-27nd (1968). Printed green on white, 49 x 38 cm, machine folded twice as issued. Poster designed by Smithson featuring a fan-like graphic image. Very good copy. (total 2) € 100 - € 200

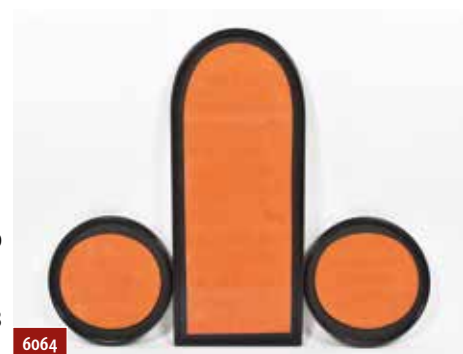
6061 Richard Long, Sculpture by Richard Long made for Martin & Mia Visser, Bergeijk - N.p. (Berlin), Fernsehgalerie Gerry Schum, N.d. (1969). Softcover, 21 x 14 cm, 9 unnumbered leaves. Edition of 500. The booklet features 7 b/w photographs (made by Fernsehgalerie Gerry Schum) of a land art sculpture made in Dartmoor for the Dutch collecting couple Martin and Mia Visser, 'conceived for the purpose of photographic reproduction' (...) The publication became known as the very first artists' book by Richard Long, although he later disowned it as a project by the Vissers and Schum. (Lauf and Phillpot p.36). Curious and scarce item, in fine condition. € 250 - € 500

6062 Ed Ruscha, Every building on The Sunset Strip, n.d. (1970) - Second edition. Although dated 1966 in the book (the original publication date), this copy is not from the first edition as it is lacking the blank flap to the final panel. Leporello featuring b/w photos of both sides of the street, 18 x 14.3 cm, total length when unfolded approx. 8 meter. Moderate bend on spine, else an excellent copy, the original silver-coloured slipcase is in mint state. € 300 - € 600

6063 Helio Oiticica. London, Whitechapel Gallery, 1969 - Catalogue of an exhibition held on 25 February - 6 April 1969 at the Whitechapel Gallery, edited by Brett Guy and Mark Glazebrook. Original wrappers, 24.5 x 18.5 cm, 32 pp., with one fold-out poster (drawing of The Eden Plan). Profusely ill. with b/w photographic images of performances and installations. Compelling catalogue/artists' book in near mint condition. Scarce. Hélio Oiticica (1937-1980) was a leading figure in the Brazilian avantgarde in the Sixties and Seventies, known for his participatory works of art, performative environments and the founding of the artistic movement Tropicalismo, which included artists such as Lygia Clark, Lygia Pape and the poet Ferreira Gullar. € 80 - € 150



6064 James Lee Byars, Handwritten Letter, Untitled (Penis and Balls), 1969 - Pencil on three sheets of orange paper. One sheet in the shape of an erect penis, 63 x 23 (framed 69 x 28 cm); two round parts with a diameter of 23 cm each (framed 28 cm). Letter addressed to JJ (Jan Juffermans), signed by the artist 'J' with a star. The work is in very good condition. Provenance private collection/Bengtsson Fine Arts, Sweden. The transcription roughly reads: (a) On the phallic shaped part: 'JJ/ excitement an /even newer division/of T.W.F.T.M./ doesn't aeronym, I've / an appoint as the / Philosopher of the City/ of Boston and Miss/ cake - which gives/ access to all of (?)/ M.I.T. and the City in gen. / for unique info for TV/ The theoretical formation/' (b) Left ball: ' is estatic/ But come on baby/ (inc. Miss Cake will be a / localgirl (Rad)) to/ key me to scenes/' (c) Right ball: 'Im eager to/ hear what's going/ on? Klix 5 (?) in SF/ Will cooperate- / Love and Fast J *'. € 900 - € 1500



6065 James Lee Byars, documentation of performances in White Wide Space, Antwerp - Three original b/w photos by Rudolf Walscharts, 30 x 22.8 cm, all with photographer's stamp on verso. Includes: (1) Performance '75 in a hat', 18 April 1969. (this picture printed in WWS Richter 1994, p. 175). (2) Performance 'Pink Silk Airplane for 100', 25 April 1969. Text on verso 'werd in stukken geknipt tijdens een studentendemonstratie in Dusseldorf'. (3) Performance 'Two in a Hat, Mask and Dress' 18 April 1969 (noted on verso 25 4 1969), see JLB The Perfect Kiss Koenig 2018 p. 32. (total 3) € 150 - € 250



6066 James Lee Byars, Handwritten letter, Untitled, 1969 - Pencil on red paper, in phallic shape, 60.3 x 23.2 cm, framed 70 x 32 cm. Letter addressed to JJ (Jan Juffermans) states: 'Congratulate/me, Apr (and/ I've opened The / Worlds' First / Television Museum/ (1 sec to 10 min elastics/ in color) for Holland/ in a gold room/ that will serve as/ the Paper Museum'. Provenance private collection/Bengtsson Fine Arts, Sweden. The work is in very good condition. € 500 - € 800



6067 Archigram Seven: Beyond architecture, 1966 - Seventh issue of Archigram, magazine of radical architecture edited by Peter Cook and the Archigram group in London. 26.5 x 20.5 cm. Distributed as a series of 11 printed sheets of different sizes and colours, plus 5 printed pages all folded together in the original plastic bag. This issue revolves around The Plug-in City, a hypothetical fantasy city, containing modular residential units that 'plug in' to a central infrastructural mega machine. Among the inserts is a do-it-yourself cut out puzzle (2 sheets) to make a miniature Plug In City. Bag with soiling and tear, interior sheets are generally in good condition. Rare. € 100 - € 200

6068 Don Judd, Leo Castelli Gallery 1966 - Original poster designed by Judd for his first solo exhibition at Leo Castelli Gallery, New York (February 5 - March 2, 1966). 58.4 x 58.4 cm, printed one side, black on yellow paper. Folded three times as issued for mailing purposes. Light rubbing on ca. 1 cm inside the '2' on poster front and moderate creasing/rubbing along the folds. Stunning poster, rare. € 300 - € 600

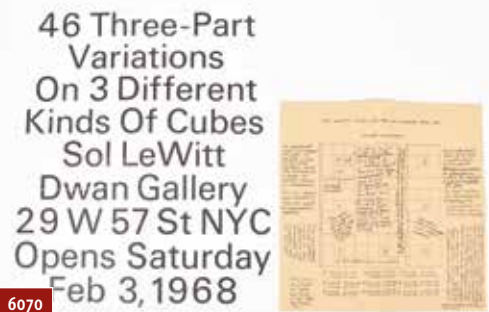


6069 Carl Andre, Dwan gallery exhibition posters 1967 and 1968 - (1) Carl Andre Dwan Gallery Los Angeles, March 8 - April 1 1967. Printed both sides, 57 x 41 cm, machine folded twice as issued. Moderate bends at corners, else a fine copy. (2) Carl Andre, Periodic Table, Dwan gallery New York, Dec. 2 1967 - Jan. 3 1968. Printed both sides, black and gray on thick white sheet, 45 x 45 cm, folded twice for mailing purposes. Fine copy, very light dog-ear in one corner. (total 2) € 150 - € 300



6069

6070 Sol Lewitt, Dwan Gallery posters 1967 and 1968 - (1) Sol Lewitt, One Set of Nine Pieces. Dwan Gallery Los Angeles, 1967. 35.5 x 35.5 cm, folded twice as issued. Drawing and text printed on brown thick paper. In good condition. (2) 46 Three-Part Variations On 3 Different Kinds Of Cubes, Sol LeWitt, Dwan Gallery 28 W St NYC, Opens Saturday Feb 3, 1968. Printed black text on white paper, 51.5 x 44.5 cm, machine folded twice. Horizontal crease, else a fine copy. (total 2) € 150 - € 300



6070

6071 Sol Lewitt, oversized invitation card - Sol Lewitt - Wall Drawings - Opening October 4 1969 - Dwan Gallery. Printed brown on thick cardboard, 25.5 x 25.5 cm. Features text and drawing on both sides. One corner dented, very small irregularities on the other corners. Striking item, rare. € 100 - € 200



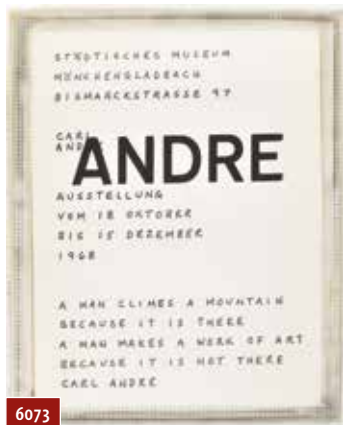
6071

6072 Carl Andre, Periodic Table of the Elements - Antwerp, Wide White Space, 1968. Announcement poster, 50.5 x 50 cm. Printed black on white sheet, machine folded in six parts as issued. Light indentations of paperclip at edge of paper, else in fine condition. € 100 - € 200



6072

6073 Carl Andre, a man climbs a mountain because it is there / - a man makes a work of art because it is not there. Mönchengladbach, Städtisches Museum, 1968. Multiple/catalogue for Andre's solo exhibition. Cardboard box with transparent lid, 21 x 17 cm. Contains a folded linen table runner, unfolds to 400 x 16 cm, with silkscreened text by Johannes Cladder in German, as well as a booklet, 20.5 x 16.5 cm, 12 pp. with colophon and an interview (by Andre with Andre), all printed in the artists' facsimile handwriting. Numbered edition of 660, this one numbered 406. This box is part of the famous series of boxed catalogues produced by The Städtisches Museum Mönchengladbach. The lid has some tearing along the corners (as usual with this item), contents are mint. € 300 - € 500



6073

6074 Carl Andre, The Hague, Haags Gemeentemuseum, 1969 - Catalogue published in conjunction with the exhibition 'Carl Andre, August 23 - October 5, 1969', curated by Enno Develing. First edition. Softcover, 22.5 x 19 cm, 64 pp. In protective transparent sleeve. Contains numerous b/w images of sculptures, floor works and installations created specifically for this venue as well as some poetry. Text in English and Dutch. Some underlining in pencil (easily removable), else a near mint copy. € 80 - € 150

6075 Robert Rauschenberg, Earth Day 22 April, 1970 - Poster, 85 x 64 cm, offset litho on heavy paper. Designed by Rauschenberg for the first Earth Day to benefit the American Environment Foundation in Washington, D.C. Published in an edition of 10,300 by Castell Graphics, New York. Signed in print by the artist. In very good shape. € 100 - € 200

Fluxus (6100 - 6147)

6100 Collection of 3 Fluxus monogram name cards designed by George Maciunas - Undated ca. 1964. Each approx. 6 x 6 cm. Printed b/w on black and white stock. Includes very rare monogram cards for stanley brouwn (misspelled Brown), Dieter Roth and Yoko Ono. These cards were used in various publications such as Fluxus 1 and often applied as cover graphics for individual artists' boxed works. stanley brouwn's card was only used in the Flux Yearbook I, 1964. All in very good condition. (total 3) € 150 - € 300



6101

6075

6101 Bloomsday 64: Actions, Agit-Pop, De-collage, Happenings, Texte: - stanley brouwn, Bazon Brock, Franz Mon, Tomas Schmit, Wolf Vostell. Frankfurt, Galerie Loehr, 1964. 29.5 x 21 cm, 32 pp. ills. b/w, stapled at top. Very rare publication documenting the actions and happenings that took place at Loehr Galerie on June 26, 1964. The booklet was created by cutting the double-sided poster for the event into 16 sheets. Featured are 'a short manifest by stanley brouwn', a collage by Franz Mon, a typewriter poem by Tomas Schmit, text for Nam June Paik's Symphony No.5 and Décollages by Wolf Vostell amongst others. Staples rusty, cover sheet loose at one of the 2 staples, the pages are in mint condition. € 750 - € 1000



6100

6102 Emmett Williams, 13 Variations on 6 Words of Gertrude Stein - Cologne, Edition Mat-Mot/Galerie der Spiegel, 1965. Edition Mat Mot no.6, published by Karl Gerstner and Daniel Spoerrie. Six-colour offset on accordion-folded white card, 292 x 23 cm. Housed in a black box, 28 x 28 x 0.5 cm. Edition of 250, signed and numbered in black marker, this is number 31. Light shelf wear to box, interior in very good condition. € 600 - € 900



6102

6103 George Brecht, Cloud Scissors, ca. 1964-1969 - Music, dance, stories, games, puzzles, jokes, defections, solutions, problems, biography, questions, poems, answers, gifts. To Robert Filliou from Georges Brecht. Envelope, 9 x 14 cm containing 7 cards, each measuring 7 x 9 cm, offset printed black on off-white stock. Texts acting as instructions for events edited by Brecht. Probably a copy from the loose editions made for Flux shops (1964-1969). Very fine copy. € 80 - € 150



6103

6104 Mieko (Chieko) Shiomi, Spatial Poem No.1, 1965/2000 - Published by Fluxus Editions, New York. Reprint by the artist in 2000. Ink and pencil on white board, 30 x 46 x 2 cm, with ca. 75 offset cards on pins. The work comes with a specially designed mirror bottom plate and perspex cap, 35 x 50 x 10 cm. In mint condition. Originally created in 1965, Spatial Poem No.1 was the first of a series of nine Spatial Poems. Shiomi sent out a request in the global Fluxus and Mail Art network asking for participation in a Word Event. 'Write a word (or words) on the enclosed card and place it somewhere. Please tell me the word and the place, which will be edited on the world map.' Each pin in the hand-drawn map carries a flag with the text she received. Among the respondents were Dick Higgins, Diter Rot, Nam June Paik ('sweet salt' from 'nowhere'), Takako Saito, Bon Watts, George Maciunas, Ray Johnson, Ian Hamilton Finlay et al. € 1000 - € 2000



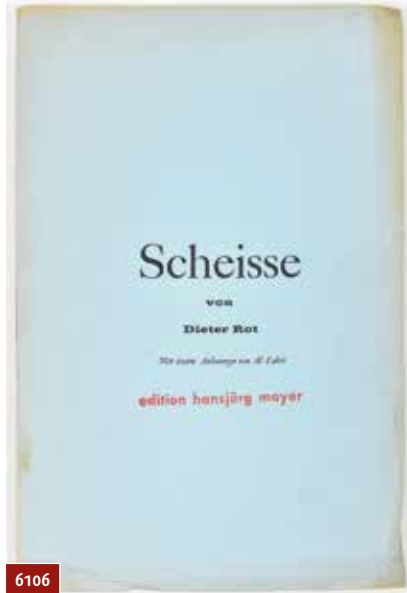
6104

6105 Ben Vautier, Fluxholes gathered by Ben Vautier 1964/1981 - New York, Fluxus Edition, 1981. Clear plastic box with lid, 10 x 12 x 1.4 cm, containing 14 transparent straws. Top lid contains a mounted offset label featuring a b/w image of Yoko Ono's butt, with printed title, and an embossed monogram 'B.V. 1964/1981' in the lower right corner. The box has partly chipped off closures on the top section, but still closes well. Fine copy. € 100 - € 200



6105

6106 Dieter Rot, Scheisse (Shit), Neue Gedichte von Dieter Rot - Providence, Diter Rot/Edition Hansjörg Mayer, 1966. Blue paper printed wrappers, 23 x 15 cm, 62 pp. First edition, one of 200 copies. Signed and numbered in colophon, 118/200. First book by Dieter Rot(h) in the Scheisse series. Published in Providence, while the artist was a guest teacher at Rhode Island School of Design. Wrappers with pronounced toning and wear, especially around the margins, interior very good. Scarce copy with 'edition hansjörg mayer' stamped in red on cover. € 500 - € 800



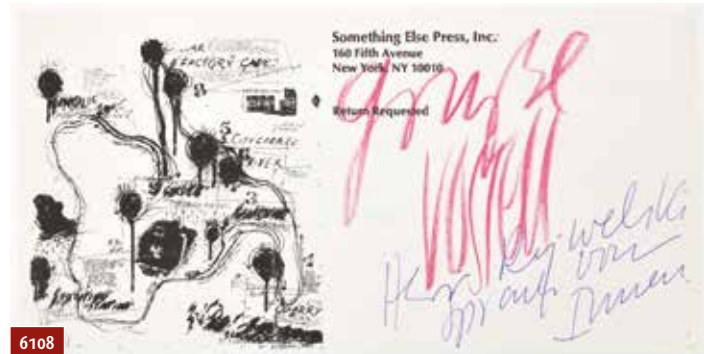
6106

6107 Great Bear Pamphlets, lot of 6 - Something Else Press, New York. Set of 6 original Great Bear Pamphlets (out of 20, all published). Published between 1965 and 1967, the series feature a who's who of the Sixties Fluxus avant-garde. All pamphlets staple-bound and 14 pages in length. Printed on varying colours and types of paper. Issues include: (1) George Brecht (the famous Chance-Imagery issue), (2) Dick Higgins, A Book About Love & War & Death, (3) Jerome Rothenberg. Ritual: A Book of Primitive Rites and Events, (4) Wolf Vostell, Berlin and Phenomena, (5) Allan Kaprow, Some Recent Happenings, (6) John Cage, Diary: How to Improve the World. All very fine. (total 6) € 80 - € 120



6107

6108 Wolf Vostell, signed catalogue containing original collage, plus signed card - (1) Vostell. Bilder. Verwischungen. Happening-Notationen 1961-1966. Cologne, Kölnischer Kunstverein, 1966. Stapled softcover, 24 x 15.5 cm, 24 pp. Includes b/w ill., transparent sheets, a neon yellow fold-out with exhibition chronology



6108

and an original collage consisting of a mounted strip of sewing pins, signed by Vostell in red crayon. Striking early catalogue designed by Vostell. Includes an essay in German by Helmut Rywelski. Some copies have an Aspro pill glued to the front cover (not in this lot). (2) Announcement card for the book De-Coll/Age-Happenings by Something Else Press, New York, with handwritten text 'Herr Rywelski sprach von Ihnen' (Mr. Rywelski spoke of you), signed by the artist 'Grusse Vostell' in red crayon. (total 2) € 100 - € 200

6109 Wolf Vostell, Désastres. Berlin, Neuer Berliner Kunstverein, 1972 - Poster, 58 x 80 cm, offset printed b/w, folded in 8 parts. Announcement for Vostell's 16 mm film 'Désastres' (1972), produced for the Neuer Berliner Kunstverein's video art library (Videothek), which was the first of its kind in the world and co-founded by Vostell. The film incorporates a variety of visual resources: archive material, documentary photos, Vostell's own concrete sculptures, mixed with surreal scenarios alluding to the brutality and violence in a post-war divided Germany. Fine copy with regular aging. € 100 - € 200



6109

6110 Wolf Vostell, concept for Documenta 6, 1977 - Poster, 84 x 59.5 cm. B/w offset printed by Foto-Litho Kassel. Signed in red felt pen by the artist on recto. Features Vostell's proposal to install a Starfighter on the roof of the Kunsthalle Fridericianum during the pivotal exhibition in Kassel. The plan was refused by the authorities, due to its political sensitivities. Two brown stains and creasing to edges, very rare item. € 100 - € 200



6110

6111 Wolf Vostell, Das Ei, Documenta 6, 1977 - (1) Four original b/w photos, 24 x 18 cm. With copyright stamp of David Vostell (Berlin) on back and titled in handwriting 'W. Vostell. Das Ei, Documenta 6'. Documentation of works from the installation 'Das Flugzeug ist das Ei in der Hand des Himmels', created for the international exhibition in Kassel. (2) One b/w photo, not credited, 17 x 16.5 cm, showing Vostell's rejected Documenta 6 proposal to place a Starfighter on top of the Fridericianum, originally meant to be part of the 'Das Flugzeug ist das Ei in der Hand des Himmels' environment. (total 5) € 100 - € 200



6111

6112 Vostell in Aabenraa 1978, signed and dedicated copy - Exhibition catalogue in the shape of a shoebox, designed by Vostell in conjunction with his show at AnyA Kunstcenter, Aabenraa, Denmark. Edition of 1000. Printed cardboard box, 18.5 x 32 x 11 cm. Contains printed exhibition information on interior of lid and mounted wooden elements on the bottom of the shoebox holding 3 cards featuring text and images of 3 environments: EdHR (1968), Autofieber (1973) and Radio-Fisch (1978). This copy is signed (twice), dated and dedicated to the artist Michael Druks on the exterior of the box: 'hand music', 'we can learn more from fishes than from radios', 'London, 19.5.78'. Some minor irregularities, but generally a fine example of this fun object. € 200 - € 300



6112



6112

6113 Wolf Vostell ephemera - Collection of 14 invitation cards, flyers and promotional pamphlets. Includes: (1) Rare invitation card designed by Vostell for the film screening of 'Sun in Your Head' (take your toothbrush to the moviehouse) at the Leidscheplein Theatre in Amsterdam, Jan 11 1964. (2) Putzen, 1969. Stapled promotional leaflet for a Vostell/Reflection Press collaboration in which people were asked to send a picture of themselves cleaning a door handle, for 10 DM. Vostell would sign and return the picture. (3) Sheet with inserted card promoting the boxed edition '310 Ideen T.O.T.' published by Edition Howeg. (4) Invitation card and press release for 'Anatomie des Happenings Salat' at René Block, Berlin 1971. (5) Invitation cards from Kunstgalerie D. Aachen (1970); Hauswedell Hamburg (1971); Museum am Ostwall (1972); Weefhuis Zaandijk (1972); Multhipla Milan (1975). (6) Leaflets by Art Intermedia Cologne (1970); Neue Galerie Aachen, Vostell Elektronisch (1970); Something Else Gallery New York, text by Dick Higgins on the T.O.T. project (1972); ARC Paris (1974). (total 14)



6113

6114 Ben Vautier, Paint brush cemetery - Four heavily used paint brushes hanging on four screws on a plywood panel, 35 x 45 cm. The board is painted black with the title and contour of grave-stones painted in red. Undated. In good condition. Verso contains label 'Jytte og Jarl Borgen//252' and a sticker by Christie's. The work has been exhibited at the travelling exhibition 'Nuditskunst fra Jytte og Jarl Borgens Samling' at Kunstforeningen Copenhagen and Silkeborg Kunstmuseum 1989. The catalogue for this show is added to the lot. (total 2)



6114

6115 Ben Vautier Ben Dieu Art Total Sa Revue - Nice, Self-published, 1963-1964. Three brown folders assembled in printed kraft paper wrapper, 31 x 22 cm, housing approx. 39 loose sheets of various colours, with original collages, stamps, texts and editions by Ben Vautier. The covers of 2 folders are decorated with collages and stamps, one features a piece of mirror pasted on (somewhat rusty). Interior sheets include various mounted elements such as a 45 rpm vinyl record, a razor blade ('Solution No.17, La Mort'), folded printed paper bag, poster, a dried plant and piece of string. Also features a loose sheet printed with a curious composition of numbers. The magazine was meant to be produced in an edition of 300, but far fewer copies were made. All copies are unique, there appear to be variations in content between any two copies. A few collages have loose parts as the glue has dried, but this copy is in rare very good condition.



6115

6116 Ben Vautier, three posters - (1) Very rare 1958 poster for the first show at Ben's shop in Nice, at rue Tondutti de l'Escarène. Printed black on cardboard paper, 40.5 x 21 cm, folded once. The exhibition was titled 'Scorbut' (scurvy) featuring Martial Raysse, Albert Chubac, Claude Gilli and 'young artists'. Ben also participated (with the text piece 'Je suis un peintre raté' / I'm a failed artist), but is not mentioned on the poster. (2) L'art est pas art, 1963. 39.5 x 11.5 cm, printed black on yellow paper. Pinholes in corners,



6116

moderate creasing and edge-wear. (3) Art Total, la mort de l'art libre expression, 1964. Printed black on cardboard sheet, 59.5 x 40 cm, folded once. Printed by Robaudi, Nice. Edgewear mostly along left side, else a fine copy. (total 3)

6117 Ben Vautier, early booklet and ephemera - Includes: (1) Nine Directions in Art, artists' booklet for Ben's 1964 exhibition at Gallery Amstel 47 Amsterdam, curated by Willem de Ridder. 13 x 18.5 cm, 16 pp. with several loose inserts. (2) Typed invitation letter for the same show signed by the gallery owner Peereboom, who introduces Ben as radical artist, quoting 'Whatever I do is a happening, whatever I say is poetry, all I touch is art, I am BEN and a chair is a chair'. (3) Text leaflet for visitors with statements by Ben in Dutch. (4) Added: France Soir, 1964. Tabloid type publication by Ben, 55.5 x 37 cm, folded twice. Text in French. (total 4)

6118 Ben Vautier, multiple 'Ne fumez pas' - Red cardboard cigar box from the brand 'Vautier Prestige', 18.6 x 12.5 x 3.8 cm. Contains 43 cigarillos and a loose white card with the handwritten text 'Ne fumez pas', hand-signed Ben Vautier and numbered 36/300 in black felt pen. Undated but presumably from the early 1960s as the artist then still signed his full name. From an edition of 300 featuring small text variations such as 'not to smoke', 'd'ont smoke', 'do not smoke' and 'stop smoking'. Fine copy.

6119 Ben Vautier, artists' books published by Reflection Press, Stuttgart, 1970 - Two versions of 'A little book of Ben' published by the prolific imprint of Fluxus artist Albrecht D. (1) Flug/flux BLATTzeitung/ Future Culture No. 14, Ben Vautier, A little book of Ben, 1970. Stapled booklet, 15 x 22 cm, 26 pp. Stencilled text and drawings by Ben Vautier printed in various colours on white sheets and brown packing paper. With loose inlaid promotional stencil for the magazine. Some creasing to exterior, else fine. Rare. (2) A little book of Ben, 1970. Stapled booklet, 14.4 x 10.5 cm, 32 pp. printed b/w. Assembling of material from the above publication and images of the exhibition Happening & Fluxus in Cologne. Very good copy. (total 2)

6120 Ben Vautier, two catalogues 1971 - (1) Ben Films. Paris, Edition Daniel Templon, 1971. Softcover, 15 x 18 cm, 8 pp. b/w images and text describing eight super-8 colour films by the artist, produced in conjunction with Daniel Templon Editions. (2) Ben, io sono sicuro che un giorno rimpiangerai d'aver esposto al Punto. Torino, Galleria Il Punto, 1971. Softcover, 16.5 x 12 cm, 20 pp. with ill. of works by Ben. Rusty staples in center fold. Both catalogues derive from Peter van Beveren's Art Information Centre and feature date stamps and a handwritten library number on the cover. (total 2)

6121 Ben Vautier, Akties Ideeën Handelingen Fluxusconcert - Antwerp, ICC Internationaal Cultureel Centrum, 1972. Folded portfolio wrapper, 21 x 14.5 cm, with 40 loose inserted printed sheets. Catalogue for the exhibition held 4 - 26 Nov 1972. Edited by Flor Bex. With an original Ben drawing on silver sheet pasted on front cover (as issued). Partly made perforation holes on left top and bottom, not obtrusive, generally a fine copy.



6122



6119



6115



6118



6121

6122 Ben Vautier, signed straw hat, 1983 - (1) Straw hat, 32 x 29 x 14 cm, with cloth ribbon featuring a handwritten text by Ben reading 'for the girls to fall in love with Michael D., Ben 83'. (2) Added is postcard with a printed drawing of a hat by Ben, published by Harlekin Wiesbaden, 1983. From the private collection of Michael Druks (1940-2022), Israeli-British artist with a diverse practice ranging from conceptual works of the 1970s involving video, photography and performance, to installations, collages, drawings and paintings. (total 2) € 150 - € 250



6123 Toeval: Studium Generale, Rijksuniversiteit Utrecht, 1972 - Original loose-leaf ringbinder. 23 x 22 cm, ca. 300 pp. Profusely ill. texts, mostly in Dutch, some English. Published to accompany a five day workshop on Coincidence, with artistic and scientific projects, performances and concerts. Includes programme and contributions by artists such as Vito Acconci, John Cage, Douglas Huebler, David Medalla, Lygia Clark and herman de vries. Texts by Frans Haks et al, design by Anthon Beeke. Edition of 2000 copies. This copy includes the extra items that are often missing: the pamphlet Chance Imagery by George Brecht, 2 cards and a page from a dictionary by Ben Vautier (pasted in), Morellet instructions for a multiple and proposal for a neon work, 2 red dice in plastic bag. Moderate wear at top corners of the binder, else in very good condition. Rare.

6126



€ 100 - € 200

6124 Robert Filliou, Teaching and Learning as Performing Arts/ - Lehren und Lernen als Aufführungskünste. Cologne and New York, Verlag Gebr. Koenig, 1970. First edition. Softcover, spiral bound, 21 x 27 cm, 230 pp. Seminal work on Filliou's ideas on participatory art making and teaching. Includes interviews with Beuys, Brecht, Cage, Iannone, Kaprow, Rot et al. Text in German and English. Corners slightly bumped, else a fine copy. € 100 - € 200

6127

6125 Joe Jones, Music Machines and Fluxus Projects - Asolo, Francesco Conz, 1979. Collection of 17 loose plates printed black on white cardboard, 25 x 35 cm, each signed and numbered 6/15 AP. Also contains a printed title sheet stating 'This edition consists of 145 portfolios each with 16 graphics signed by the artist. These are numbered as follows: 100 sets with arabic numbers, 30 sets with roman numbers, 15 artist proofs.' This copy is from the set of artist proofs, numbered '6/15' and signed 'Joe Jones 79'. The plates feature music machines designed by the artist/musician between 1962-1978, accompanied by his handwritten commentary (in facsimile) about each project. All plates are near mint. (total 18) € 400 - € 700

6126 Joe Jones, A Garden Party at Erick Andersch's - Dusseldorf, Joe Jones/Tone Deaf Music, undated (1987). Grey cardboard cover with mounted label featuring a handwritten title 'Garden Party Joe Jones'. Spiral bound, 30 x 21 cm, 34 pp., printed b/w on tracing paper and white stock. On 26 June 1983, Joe Jones set up a solar orchestra in Erik Andersch's garden in Düsseldorf. Guests were invited for a dinner party to enjoy the musical event. The music performance was recorded and documented by various photographs that were published as an artists' book in an edition of 15 copies. This is one of the copies, which includes an original colour marker drawing on tracing paper, signed and numbered '1/15 Joe Jones' in pencil. Photos by Eric Andersch & Sons. Fluxus artist Takako Saito is spotted among the guests. Scarce and delightful item in very good condition. € 500 - € 800

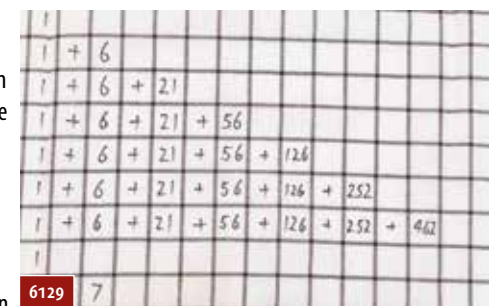
6127 Joe Jones, Solar Music at Sierksdorf Ostsee, early morning Sunday, 1 April 1984 - 2nd Anniversary (Solar Music). Blue plastic ringbinder, 22.5 x 19 x 3.5 cm. Contains 8 transparent sleeves holding a title page stamped on tracing paper and 7 b/w photographs mounted on black paper, plus an audiocassette attached by elastic band to the interior of the rear cover. The title page is stamped and signed 'Joe Jones' and numbered 'AP 2/5'. The cassette wrapper and the tape label are titled 'Solar Music #17', and are both signed 'Joe Jones' and numbered 'A.P. 2/5'. The front cover of the binder and the cassette wrapper feature a small mounted original b/w photograph. This stunning artists' multiple was produced in a limited edition of 15 signed and numbered copies by Edition Hundertmark in 1984; this copy derives from the artists' proof edition of 5. Scarce item in near mint condition. Joe Jones (1934 New York - 1993 Wiesbaden) was an American avant-garde musician associated with Fluxus, and especially known for his creation of experimental music machines. € 500 - € 800

6128 Tom Johnson, Chords; counting system on 6 sheets, undated ca. 1985 - Black marker notation on green graph paper, 30 x 42 cm. The sheets include: Two-Note Chord, Three-Note Chord, Five-Note Chord, Seven-Note Chord, Nine-Note Chord, and Ten-Note Chord. All sheets have some remnants of glue on corners of verso, some bleeding through as yellow stains on recto. Tom Johnson (1939) is considered a minimalist composer, often using formulas, permutations, and predictable sequences. In 1985 Johnson presented The Chord Catalogue at the Apollohuis, a musical listing of all the 8178 chords possible in one octave, of which this work is an example. The works derive from the private collection of Paul and Helene Panhuysen, who ran the Apollohuis in Eindhoven (NL), a space for experimental music and art. Johnson performed there in 1984 and 1985. In 1989 the Apollohuis published Johnson's 'The Voice of New Music', an anthology of articles on the evolution of minimal music in New York in 1972-1982, originally written for the Village Voice. € 450 - € 600



6128

6129 Tom Johnson, counting system on cloth, undated ca. 1985 - Black marker notation on checkered piece of tablecloth, 122 x 96 cm (folded). Apart from a small stain in fine condition. Stunning work by the American composer, musician, writer and visual artist (born 1939), belonging to the first generation of minimal composers. The work derives from the private collection of Paul and Helene Panhuysen, who ran the Apollohuis in Eindhoven (NL), a space for experimental music and art. Johnson performed there in 1984 and 1985. In 1989 the Apollohuis published Johnson's 'The Voice of New Music', an anthology of articles on the evolution of minimal music in New York in 1972-1982, originally written for the Village Voice. In 1985 Johnson presented The Chord Catalogue at the Apollohuis, a musical listing of all the 8178 chords possible in one octave, of which this work is an example. € 450 - € 600



6129

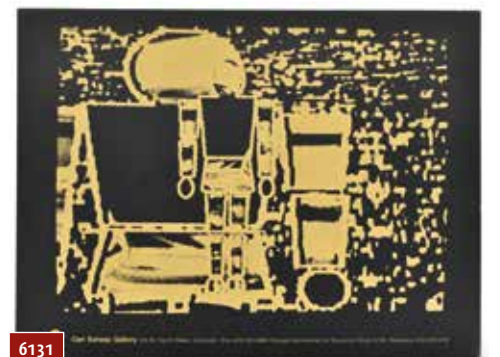
6130 Nam June Paik, Smiling Face, 1986. Signed drawing - Black ink on screen printed silver paper, 28 x 21.5 cm. One of 40 copies each with a unique drawing of a face on an image of a tv monitor, signed in ink by Paik in lower right corner. Near mint copy. € 900 - € 1500



6130

6131 Nam June Paik, Family of Robot - Cincinatti, Carl Solway Gallery, 1986. Catalogue published for the premier exhibition of Family of Robot: Mother, Family of Robot: Father, and Connection at the Carl Solway Gallery, Chicago Art International Art Exhibition, 1986. Contains 19 loose sheets, 28 x 21.5 cm, 17 printed b/w and colour on glossy paper; 2 cover sheets printed gold on thick black paper. Prof. ill. with images of Paik's tv robots. Includes an essay by Solway. This is an unbound version of the catalogue, which is normally published in spiral bound format. Rare item in near mint condition. € 100 - € 200

6132 Joseph Beuys, Wood and Felt postcards - Two multiples in the shape of a postcard, published by Edition Staack, Heidelberg. Includes: (1) Holzpostkarte (1974). Wooden postcard, 10.5 x 15 x 3.3 cm, with text silkscreened in black on recto only. Unlimited edition, this one derives from the first (unlimited) edition featuring Staack's address 'edition staack - 69 heidelberg 1' (later editions state 69117 heidelberg 1). See Joseph Beuys: The Multiples, Schellmann, No. 99. Very good condition with light darkening to left side. (2) Filzpostkarte (1985). Felt postcard, 10.5 x 15 x 0.9 cm, text silkscreened in white on recto only. Stating the address 6900 Heidelberg 1. From the unlimited edition, see Schellmann, No. 539. Very good. (total 2) € 300 - € 500



6132

6133 FLUXshoe. Collompton, Beau Geste Press, 1972 - Softcover, 29 x 21 cm, 144 pp. Edited by Felipe and Martha Ehrenberg and David Mayor. Catalogue for the FLUXshoe, travelling show in the UK organized by Felipe Ehrenberg, Terry Wright and David Mayor in 1972/73. Contributions by Ay-O, George Brecht, Dick Higgins, Joe Jones, Genesis P. Orridge, Robert Filliou, Yoko Ono, Carolee Schneemann, George Maciunas, Miekko Shiomi and many others. Very good copy. € 80 - € 120



6134 Alison Knowles, Onion Skin Print and Xerox works - (1) Three Songs (I), Franklin Furnace Dec. 20. 1977 8 pm. Onion skin blueprint copy on vellum sheet, 21.5 x 11.5 cm. Signed in pencil in lower left margin. The work was produced by running real onions through a blueprint machine. The resulting image was perceived as a score to make music. This particular Onion Skin song was presented during an Artists Reading at Franklin Furnace, where it was 'played' by violinist Malcolm Goldstein. In a Village Voice review Tom Johnson noted that he found the Onion Skin interpretation rather boring compared to Goldstein's 10-minute interpretation of two old shoelaces which had also been run through the blueprint machine. (2) Two colour xerox works, 28 x 21 cm, undated and unsigned, probably mid 1970s, printed on an early photocopier. One print may refer to Knowles famous project 'Identical Lunch', a performance of eating the same lunch everyday for years. It seems to show a tuna fish sandwich on wheat toast with lettuce, and a glass of buttermilk. Striking set of original works by the great Fluxus pioneer Knowles. (total 3) € 400 - € 600



6135 Alison Knowles, collection of ephemera - (1) Card, press information and text by Knowles regarding 'Collections from the Full Moon' at De Appel, Amsterdam, 1974. (2) Flyer and press information 'Objects in Hand' at De Appel, 1976, plus an invitation card for the same project at Galleri 31 in Copenhagen. (3) Artist broadside 'Back to the real onion. Notes on Song No.1 of Three Songs'. Galerie S:t Petri Archive of Experimental and Marginal Art, Lund, 1978. (4) Flyers announcing performances by Alison Knowles (one with Philip Corner) at Aarhus Kunstmuseum and Museo Universidad de Puerto Rico (with damage) among others. (5) Poster for 'The House of Dust', La Mabelle, New York, 1981, plus an invitation card for the same project at Galerie A, Amsterdam, 1980. (6) Original handwritten and signed text 'Bean Garden Frieze' by Knowles, plus a card (Ecart Geneva) and flyer (Véhicule Art Montreal) for the event. (7) Also added are two sheets with sound scores, and a photocopied text by Tom Johnson on Knowles. (total 24) € 80 - € 150



6136 Alison Knowles and Pauline Oliveros, Postcard Theater - New York, Aenjai Graphics, 1974. Photomechanical prints, 10.5 x 14.5 cm. Knowles and Oliveros produced a series of 6 postcards that reframe male composers by using female epithets and witty declarative statements as a commentary on the marginal status of women in the music world. Four cards are in this lot: Chopin had dishpan hands (Hannah and Jessie Higgins play in Roaring Brook); Bach was a mother (Jessie Higgins with a flower); Brahms was a two-penny harlot (Knowles at the beach, Oliveros with dagger) and Mozart was a black Irish washerwoman (Oliveros at the Zoo). Featured are the artists themselves and Knowles' and Dick Higgins' twin daughters. All cards are mint. (total 4) € 100 - € 200



6138 Alison Knowles and Pauline Oliveros, Postcard Theater - New York, Aenjai Graphics, 1974. Photomechanical prints, 10.5 x 14.5 cm. Knowles and Oliveros produced a series of 6 postcards that reframe male composers by using female epithets and witty declarative statements as a commentary on the marginal status of women in the music world. Four cards are in this lot: Chopin had dishpan hands (Hannah and Jessie Higgins play in Roaring Brook); Bach was a mother (Jessie Higgins with a flower); Brahms was a two-penny harlot (Knowles at the beach, Oliveros with dagger) and Mozart was a black Irish washerwoman (Oliveros at the Zoo). Featured are the artists themselves and Knowles' and Dick Higgins' twin daughters. All cards are mint. (total 4) € 100 - € 200



6137 Two Something Else Press publications - (1) The Four Suits by Alison Knowles, Tomas Schmit, Benjamin Patterson and Philip Corner. New York, Something Else Press, 1965. Hardcover, 16.5 x 24.5 cm, 192 pp. Soiling on cover, else a fine copy. (2) Dick Higgins and Wolf Vostell, Pop Architektur Concept Art, 1969. Düsseldorf, Droste Verlag, 1969. First edition. Cover features a printed photomontage by Richard Hamilton. Softcover, 20 x 15 cm, approx. 200 pp. some on tracing paper. Artists' contributions by John Cage, Arthur Koepcke, Bici Hendricks, Lawrence Weiner, Joseph Beuys, Milan Knizak, Carolee Schneemann, Robert Filliou, Alison Knowles and others. Spine has some wear, partly loose from interior, but pages are still bound. (total 2) € 80 - € 150



6138 Dick Higgins, multiple and documentation - Ephemera by Dick Higgins (1938-98). Cofounder of Fluxus, poet, scholar, composer, performer and publisher of the legendary Something Else Press. Collection of cards, flyers, posters and a multiple. (1) Multiple: Thirteen Serious Considerations. West Glover, self-published, 1978. 12 printed cards on green paper, 8 x 14 cm each. In original rubber stamped manilla envelope. (2) An Exemplativist Manifesto, Unpublished Editions, 1976, 4 pp. (3) Folded poster Five Traditions of Art History, an essay by Dick Higgins, 1976. (4) Signed card The Snowflakes of Giordano Bruno, 1977. Issued as a Christmas greeting card. (5) Bio/Bibliography of the artist, stapled booklet printed in July 1978, with handwritten additions for 1978/9. (6) Invitation cards for Franklin Furnace and C Space New York (1979), Galerie A Amsterdam (1982) and several publisher announcements by Printed Editions and Unpublished Editions New York. (total 13) € 60 - € 90



6139 Emmett Williams, A Valentine for Noël and Schemes & Variations - (1) Emmett Williams, A Valentine for Noël: Four Variations on a Theme. Stuttgart, Edition Hansjörg Mayer, 1973. Softcover, 272 pp. First edition of 2.000 copies. Age toning on spine of wrapper, else very good. (2) Emmett Williams, Schemes & Variations. Stuttgart/London, Edition Hansjörg Mayer, 1981. Softcover, 23 x 17 cm, 254 pp., prof. ills. in b/w and colour. Published in conjunction with the show at the Haags Gemeentemuseum, The Hague. Text in English and German. Includes inlaid Dutch text leaflet. Small stains to spine, interior very good. (total 2) € 80 - € 150

6140 Poems and texts by Emmett Williams and Ruth Krauss - (1) Emmett Williams, Selected Shorter Poems 1950-1970. Stuttgart, Hansjörg Mayer, 1974. First Edition. Hardcover, 23.5 x 18 cm, 410 pp. Wrapper with shelf wear and some damage to the laminate, interior clean. (2) Ruth Krauss, There's a Little Ambiguity There Among The Bluebells And Other Theater Poems. New York, Something Else Press, 1968. Hardcover, 19.5 x 22 cm, unpag. A collection of poems and avant-garde texts performed at Greenwich Village venues such as Judson Poets Theatre, Cafe La Mama and Actors' Studio. Graphics by Marilyn Harris. Light shelf wear on wrapper, interior near mint. (total 2) € 90 - € 150

6141 Ben Vautier, 5 catalogues/magazines - (1) Flash Art No.23, special issue on Ben. Milan, April 1971. Folded newspaper, 8 pp. Texts by Giancarlo Politi and Ben in Italian and English. Moderate foxing and edge wear. (2) Ben Vautier. Lausanne, Kunstmuseum Luzern, 1972. Great overview of works by Ben, ills. b/w, text in French, ca. 120 pp. Catalogue produced as part of a group show featuring Vautier, Le Gac, Fernie and Boltanski. Handwritten name (van Beveren) on first page. Copy with pronounced wear and toning on spine, pages partly loose. (3) Ben Vautier, Art=Ben. Amsterdam, Stedelijk Museum, 1973, 48 pp. Designed by Wim Crowwel. Regular age toning. (4) A propos de Nice. Paris, Musée national d'art moderne & Centre Pompidou, 1977, 48 pp. Exhibition concept by Vautier. Stamp of Van Beveren on first page, fine copy. (5) Flash Art No.84-85 Oct Nov 1978. Fluxus special. Fine copy. (total 5) € 90 - € 150

6142 Three publications by Willem de Ridder and William Levy - (1) Radio Art, The End of the Graven Image. Amsterdam, Galerie A, 1981. Staple bound, 33 x 20.5 cm, 16 pp. Moderate bumps at corners, else fine. (2) Radio Art Guide. Amsterdam, Bulkboekspecial Knippenberg's Uitgeverij, 1981. Staple bound, 27 x 16.5 cm, 62 pp. Text in Dutch and English. Small irregularities along edges, staples rusty in centerfold. (3) De Ridder Retrospective. Groningen, Groninger Museum, 1983. Softcover, 26 x 21 cm, 80 pp. In very good condition. (total 3) € 90 - € 150

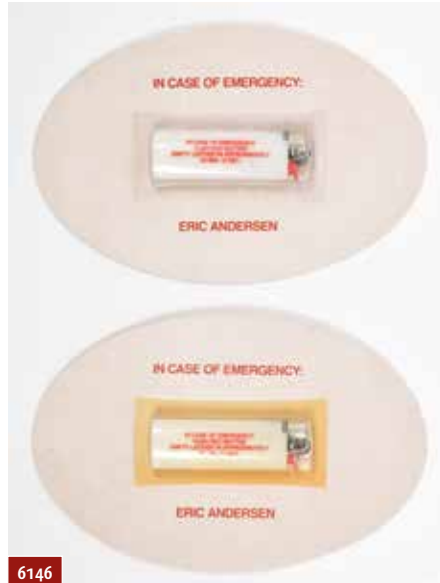
6143 Harry Ruhé. Fluxus, the most Radical and Experimental Art Movement of the Sixties - Amsterdam, Galerie A, 1979. First edition. Black ringbinder, 32 x 29 cm, containing perforated sheets. Important iconography featuring all the usual suspects such as Beuys, Brouwn, Higgins, Filliou, Paik and Ono. Text in English. Discolouration on title label, introductory title page with torn perforation holes, else a fine copy. € 80 - € 150



6143

6144 Five Fluxus reference books - 1) Udo Kultermann, Art-Events and Happenings. London, Mathews Miller Dunbar, 1971. Translated in English. Hardcover, 23 x 21 cm, 210 pp. Age toning and irregularity on cover. (2) Treffpunkt Parnass. Wuppertal 1949 - 1965. Cologne, Rheinland-Verlag, 1980. Edited by Will Baltzer and Alfons Biermann. Softcover, 319 pp. Text in German, profusely ill. Moderate rubbing on cover, interior good. (3) Fluxus selections from the Gilbert & Lila Silvermann Collection. New York, Museum of Modern Art, 1988, 66 pp. Some wear on cardboard wrapper, interior very good. (4) Fluxus Da Capo. 1962 Wiesbaden 1992. Edited by René Block. Wiesbaden, Nassauischer Kunstverein, Kulturamt der Landeshauptstadt Wiesbaden, 1992. Softcover, 175 pp. Text in German. (5) Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972. New Brunswick, Rutgers University Press, 2003. Edited by Geoffrey Hendricks. Softcover, 211 pp. Very good copy. (total 5) € 80 - € 150

6145 Albert Fine, Fine Art. New York, Emily Harvey Editions, 1991 - Brown cardboard portfolio with cord, 16.5 x 11.5 x 2.5 cm, housing 93 cards. Designed and edited by Christian Xatrec. Published in conjunction with a memorial exhibition of Albert Fine (1932-1987) at the Emily Harvey Gallery in New York. Contains 72 facsimile postcards by Albert Fine, from the Albert M. Fine Estate and the Collections of John Broderick, other cards feature a preface, essay by Broderick and colophon texts. Contributions by E. Andersen, J. Cage, D. Higgins, K. Friedman, R. Johnson, J. Mekas, Y. Wada et al. Fine copy. € 80 - € 100



6145

6146 Eric Andersen, In case of emergency, multiple - Cologne, Edition Hundertmark, 1986. Lighter, 8 x 2.5 x 1 cm, in transparent plastic cap, attached to a printed cardboard sheet, 20.5 x 13 cm. The red printed text on the white lighter reads: IN CASE OF EMERGENCY: PUSH RED BUTTON/EMPTY LIGHTER (sic) IN APPROXIMATELY 33 MIN. 14 SEC. Produced in an edition of 100. This lot contains two copies, each dedicated, dated June 25 1988 and signed 'Eric' on the back. Both in mint condition. (total 2) € 200 - € 300



6146

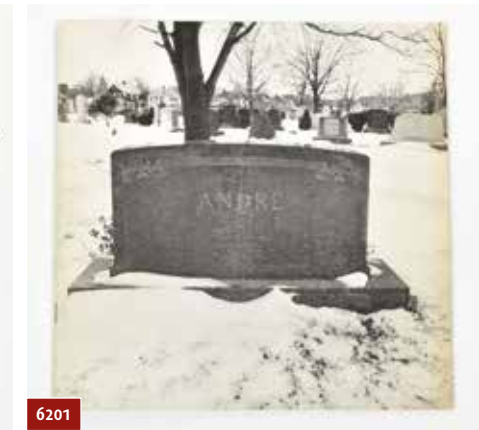
6147 Nam June Paik, Time Collage - signed copy - Tokyo, Isshi Press, 1984. Softcover with original belly band, 21.5 x 16.5 cm, 145 pp. Text mostly Japanese with some English. Signed and dedicated to Wim Beeren by Paik on last page. Published in conjunction with the exhibition 'Joseph Beuys & Nam June Paik' held at Gallery Watari in Tokyo, 15 May -17 July 1984. Small tear on spine top, else very good. (2) Added: Nam June Paik, Werke 1946-1976. Cologne, Kölnischer Kunstverein, 1976. First edition. Softcover, 168 pp. Very good copy. (total 2) € 100 - € 200

1970s (6200 - 6283)

6200 Carl Andre, set of four Yucatan poems, 1972 - Four xerox copies with black and red typescript on thick paper, 28 x 21.7 cm. From the series of 26 Yucatan poems, numbered YUCA 44-70, with xerox copies numbered X 1-26. All works are monogrammed and dated by the artist '©1972@' on verso in lower right corner, with the poem number listed in pencil in the lower left corner, and the xerox copy number in the extreme lower right corner. The Yucatan poems exist in several versions: the original, carbon copies, and xeroxes. These photocopies were executed by Carl Andre's former wife Rosemarie Castoro in 1993 in an edition of 6 copies. An estimated maximum of 20 xerox sets were produced in total by Andre and Castoro. The poems were acquired at Galerie Arnaud Lefebvre in Paris, where they were shown during the exhibition 'Carl Andre/ Passport 1960/Yucatan 1972' in 1997. Included are the following typewriter poems: (1) DEPARTUOUTFIT (..) YUCA 60/X 16. (2) DEPAROUTFIRANCH (..) YUCA 62/X 18. (3) SUNDAYMASSGRANDPROCESSION (..) YUCA 63/X 19. (4) AAAAAAAAAAJJJJJHHHHHHHHOOO (..) YUCA 64/X 20. The works are in very good condition. (total 4) *Carl Andre's Yucatan poems are appropriated from chapter headings of Vol. II of John L. Stephens' 'Incidents of Travel in the Yucatan' of 1848. The artist rearranged the words in grid-like formations echoing his three-dimensional work. € 2000 - € 4000

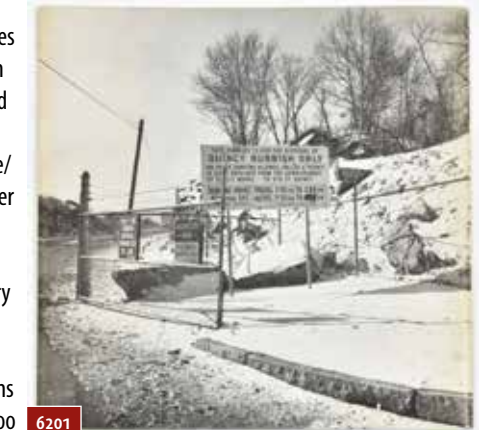


6200



6201

6201 Carl Andre, Quincy - Andover, Addison Gallery of American Art, (n.d.) 1973. Softcover, 20.5 x 20.5 cm, 44 pp. Early artists' book by the conceptual artist and sculptor consisting of b/w reproductions of photographs of his home town Quincy, Massachusetts. The stark images depict scenes and objects referencing Andre's sculptural interests. No text, lacking the inlaid printed sheet with colophon information. Fine copy. € 150 - € 250



6201

6202 Carl Andre, Christ's Agony in the Garden, 1975 - Original poem, black typescript on paper, 28 x 21.7 cm. Monogrammed and dated by the artist in lower right corner '©1975 @'. The paper is watermarked Esquire Bond/Made in USA/Rag Content. The work has been authenticated by Paula Cooper gallery and numbered LYRI 589 in the Carl Andre catalogue of poems. This number has been added in pencil on verso in lower right hand corner by Paula Cooper Gallery. The work is in very good condition. Provenance from a private collection, formerly owned by Frans Haks (1938-2006) director of Groninger Museum, Groningen (1978-1995). € 8000 - € 12000



6202

6203 Edward Ruscha, Ruscha - New York/ Paris/ Geneva/ Milan/ Rome/ Madrid, Alexandre Iolas, n.d. (1970). Softcover, 21 x 16 cm, 36 pp. on thick paper. This is the first exhibition catalogue of Edward Ruscha's work, produced for his second solo show in New York at Alexandre Iolas Gallery in 1970. Designed by Sergio Tosi. Features 13 colour plates of paintings, 1 b/w photoportrait of the artist and an essay by Henry T. Hopkins. Moderate age toning and creasing to exterior covers, interior in very good state. € 200 - € 300

6204 Jasper Johns, Prints. Invitation card with original etching - New York, Castelli Graphics, 1977. Single folded white card, 20 x 15.2 cm, 2 pp. With black etched image on front, and exhibition text in interior stating: Jasper Johns, Prints. October 15 to November 12, 1977. Castelli Graphics 4 East 77 Street New York, 10021. The image shows 'Numbers from 1st Etchings-2nd State 1967-69', published in 1969. Light dent on lower right corner, top right corner with tiny bump, etching in mint condition. Very rare. € 500 - € 800

6205 Artists and Photographs. New York, Multiples, Inc., 1970 - Near complete set, lacking the 2 often missing pieces by Gormley and Rauschenberg. Ill. cardboard box, 34 x 34 x 9.5 cm, designed by Dan Graham. Contains books, objects, prints, and other materials by 17 artists and a text booklet by Lawrence Alloway. First edition of 1200. Stunning collection presenting 'a new concept in editions - a miniature boxed exhibition'. Produced in conjunction with Artists and Photographs, an exhibition at Marian Goodman, New York. Contributions by Mel Bochner (Misunderstandings), Christo (Packed Tower Spoleto), Jan Dibbets (Perspective correction), Dan Graham (Two Parallel Essays), Douglas Huebler (Location Piece 2), Allan Kaprow (Pose), Michael Kirby (Pont Neuf), Joseph Kosuth (Notebook on Water), Sol Lewitt (Schematic Drawing for Muybridge), Richard Long (Rain Dance), Robert Morris (Continuous Project Altered Daily), Bruce Nauman (LAAIR), Dennis Oppenheim (Flower Arrangement for Bruce Nauman), Ed Ruscha (Babycakes with Weights), Robert Smithson (Torn Photograph), Bernar Venet (Exploited Subjects), Andy Warhol (Portraits). Condition: exterior lid of the box shows age toning on top, soiling/water staining along the sides, and light edge wear. The artists' contributions are overall in good state. Full condition report upon request.



6205

6206 Lucy R. Lippard: 955,000 - Landmark catalogue published in conjunction with an exhibition organized by Lippard at The Vancouver Art Gallery, January 13 to February 8, 1970. Consists of 138 loose index cards, each 10 x 15.5 cm, plus a thin yellow sheet. First catalogue in an ongoing series by Lippard, with the title referring to the population number of the city where the exhibition took place. This issue goes with Vancouver (in addition to Seattle 557,087 and Buenos Aires 2,972,453). Randomly-distributed cards containing introduction, bibliography, artists' proposals and conceptual works. Among the 62 artists in the exhibition were: Acconci, Artschwager, Baldessari, Barry, Darboven, Dibbets, Graham, Hesse, Kawara, Le Va, LeWitt, Nauman, Piper, Ruscha, Weiner. In unmarked manilla envelope, with some wear, featuring notes by the previous owner in pencil. The cards are in very good condition.



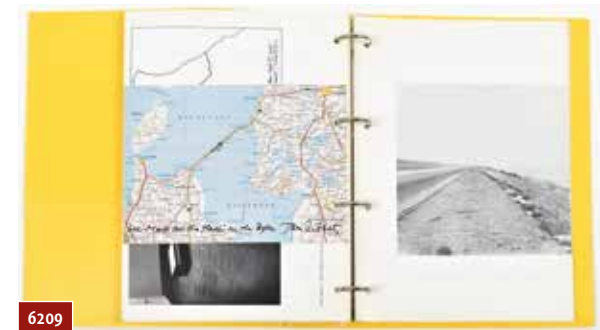
6207

6207 Tokyo Biennale 70: Between Man and Matter, Volume 1 - Tokyo, Mainichi Newspapers, 1970. Softcover, 25 x 23.5 cm, ca. 150 pp. profusely ill. in b/w. Text in English and Japanese. First (larger) volume of a 2 part catalogue published in conjunction with the 10th Tokyo Biennale, which travelled to several museums in Japan starting at the Tokyo Metropolitan Art Gallery. Curated by Nakahara Yusuke, the show played a major role in the rise of contemporary art in Japan and introduced conceptual and performance art from Europe, America and Japan to a wider audience. Volume 1 contains an introduction by Nakahara and a two-page spread for each artist, featuring biographical information and proposals for the Tokyo project. Artists include: Albrecht, Andre, Buren, Christo, Enokura, Haacke, Horikawa, Inumaki, Kawara, Koike, LeWitt, Matsuzawa, Narita, Nauman, Hitoshi Panamarenko, Penone, Raetz, Sonnier, Tanaka et al. Volume 2 with documentation on the Biennale is missing (as often). Covers with toning and edge wear, 2 small rips, interior fine. Scarce item.

6208 Trans VSI Connection NSCAD-NETCO Sept 15 - Oct 5, 1969 - Halifax, Nova Scotia College of Art and Design, 1970. Artists' book edited by N.E. Thing Co/ Iain Baxter. Softcover, 28 x 21.5 cm, 107 pp. Documents the exchange of information between the Nova Scotia College of Art and Design community and N.E. Thing Co. Ltd, via telex, telecopier and telephone. The project involved David

Askevold's project class 1969, Ralph Pomeroy and others. Also features a contribution by Carl Andre. White wrappers lightly soiled and scratched, interior very good.
€ 150 - € 300

6209 Museum Haus Lange, Portfolio No.2 - Krefeld, Museum Haus Lange, 1969/1970. Yellow plastic ringbinder, 31 x 20 cm, housing 78 sheets containing information on four exhibitions held from 1969-1970 with numerous illustrations and sketches by the artists. Shows include: Fred Sandback Installations, Barry Flanagan Object Sculptures, Sol Lewitt Sculptures and Wall-Drawings, Jan Dibbets Audio-Visuele Dokumentationen. Dibbet's section contains a large fold-out leporello (200 cm) and an inserted vinyl record titled 'Afsluitdijk 1969' which conveys the sound of driving a car 5 km on a straight road with a speed of 100 km an hour. Moderate soiling on yellow cover, interior sheets in very good condition.



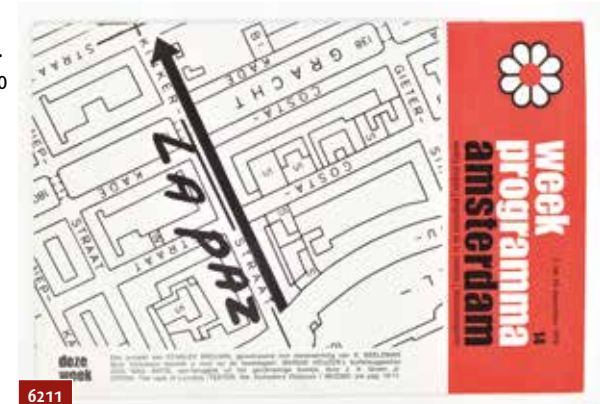
6209

6210 Bas Jan Ader, Fall - Self-published, Los Angeles, 1970. Softcover, 19 x 19 cm, 48 pp. Edition size unknown. Fall contains two photographic sequences, composed of 11 images each, from the artists' films Fall 1, Los Angeles, and Fall 2, Amsterdam. The former begins with Ader seated in a straight-backed chair on the roof of his house and the latter sees the artist cycling into the canal in one of his most recognizable actions. Extremely rare artists publication by the legendary Ader (1942-1975) who mysteriously disappeared while crossing the Atlantic Ocean in a small boat in 1975. Cover with very light spotting along edges, small toned spot on back cover, otherwise in fine condition.
€ 500 - € 800



6210

6211 stanley brouwn, La Paz: artists' contribution in Weekprogramma Amsterdam - No.14, 3-13 Dec 1970. Staple bound, 24 x 16 cm, 40 pp. Cultural information leaflet with a contribution by brouwn in the centerfold, pp. 20-21. Features a street map of the Kinkerstraat area in Amsterdam, with a printed arrow on Kinkerstraat pointing in the direction of La Paz. A text on the lower right sheet reads (in Dutch, loosely translated here): stanley brouwn. la paz. the kinkerstraat section between nassaukade and bilderdijkstraat points exactly into the direction of la paz. on the 6th of december at 10 o'clock, at the above mentioned location, stanley brouwn will walk 100 steps into the direction of la paz. The Weekprogramma publication is listed in Harry Ruhé's stanley brouwn Chronology. Mint copy, super rare.



6211

6212 stanley brouwn, La Paz - Schiedam, Stedelijk Museum, 1970. Softcover, 19.4 x 19.6 cm, 48 pp. Artists' book published on the occasion of brouwn's exhibition in which arrows were drawn on the floor, the visitors were invited to walk a few meters in the direction of several cities. The book features 21 directional indications, such as 'walk 95 m in the direction of la paz, walk 11 m in the direction of rangoon, walk 4 m in the direction of madrid'. Near mint copy, rare.
€ 200 - € 300



6212

6213 stanley brouwn, poster and cards for 'Durch kosmische strahlen gehen' - (1) Poster, offset printed, 50 x 70 cm, folded three times. Announcement for brouwn's exhibition 'Durch kosmische strahlen gehen (walking through cosmic rays)' at the Städtisches Museum Monchengladbach, 4 - 20 Sept 1970. Soft creases, fine copy. (2) Folded card, 19.5 x 10 cm, 4 pp. containing an introductory text (in German) by Johannes Cladders for the exhibition. Soft creasing to top corners, else fine. (3) Instruction card, 10.5 x 10.5 cm, given to the visitors. A tiny printed text in the lower right corner reads: 'gehen sie sehr bewusst durch die kosmischen strahlen in den museumsräumen' (walk very consciously through the cosmic rays in the exhibition space). Mint. Very rare set of related ephemera. (total 3) € 300 - € 500



6214 stanley brouwn, two instruction cards - (1) Poste restante, 1970. Stencilled

card with typed text on white stock, 10.5 x 15 cm. Text reads: send me a post-restante letter. send the letter to a city of your choice- any city on earth is o.k. - write me (see address) to which city you did send the poste-restante letter. stanley brouwn (listing his Amsterdam address). (2) Small card printed blue on white stock, 7 x 10 cm. Reads: copenhagen, february 1970. send me a map of the city where you are living. Both cards mint. (total 2) € 150 - € 300

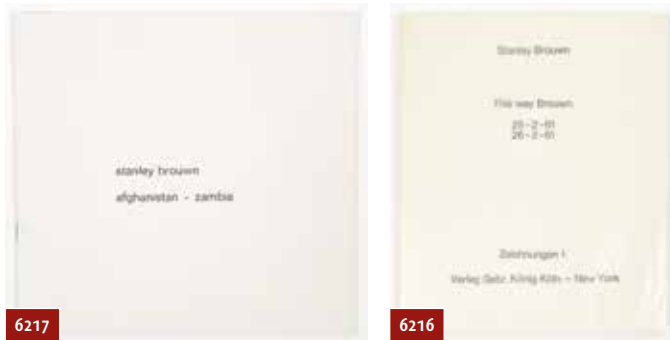


6215 stanley brouwn, Tatvan - Munich, Aktionsraum

1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-Tatwan 1 km; x - Tatwan 1000 km (etc.). Cover features indentation of the underlying staple, interior mint. € 100 - € 200



6216 stanley brouwn, This way brouwn 25-2-61, 26-2-61 Zeichnungen 1 - Cologne/ New York, Verlag Gebr. König, 1971. Softcover, in glassine wrapper, 24 x 20 cm, 124 pp. Edition of 500 numbered copies, this one stamped 152. Text in German and English. Artists' book reproducing drawings from the iconic series 'This way brouwn', made up of doodles drawn by passers-by whom brouwn asked for directions in Amsterdam's city centre. The artist then appropriated the itineraries by stamping them with the title of the series. Mint copy of this scarce gem. € 500 - € 800



6217 stanley brouwn, Afghanistan-Zambia - Aachen, Zentrum für aktuelle Kunst, 1971. Staple

bound softcover, 21 x 20 cm, 32 pp. Listing of 245 countries and regions in alphabetical order preceded by the phrase 'the total number of my steps in.' Scarce early conceptual artist's book, in near mint condition. € 200 - € 300



6218 stanley brouwn, Steps - Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat No.500. Edition of 2200 copies. Artists' book in which brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Light age toning on cover, else a very good copy. € 100 - € 200



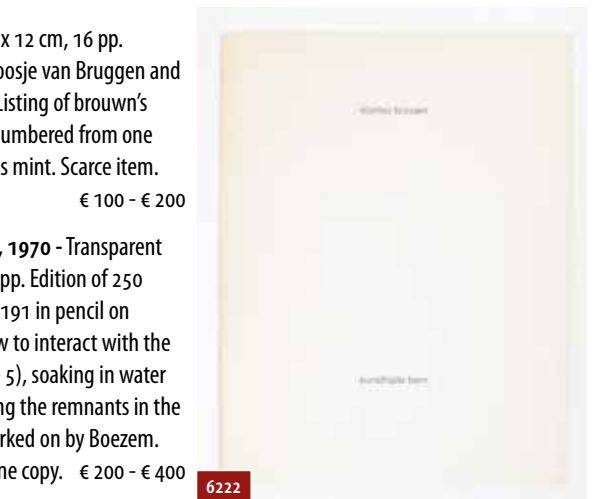
6219 stanley brouwn, One step 1X-100X - Brussels, Gallery MTL, 1971. Softcover, 15.8 x 16 cm. First edition of 250. With Art & Project stamp and unobtrusive sticker remnant on first page. Age spotting on covers, interior fine. € 100 - € 150



6220 stanley brouwn, 1 step-100000 steps - Utrecht/Amsterdam, Utrechtse Kring/Art & Project, 1972. 27 x 20.5 cm, 288 pp. Original white wrapper with white tape on spine, in protective glassine jacket. Entirely xerox-printed artist book, copied from a computer print-out. Published in an edition of 275 copies. Jacket yellowed, but the original cover beneath is mint. Interior in good state. Rare. € 500 - € 700



6221 Harry Ruhé, stanley brouwn: A Chronology - Amsterdam, Tuja Books, 2001. White plastic ringbinder, 31.5 x 27.5 cm, in white matching slipcase. Contains ca. 100 loose sheets printed on thick paper, with b/w tipped-in illustrations. This is the first edition of the extensive research publication on the seminal Dutch conceptual artist, in 100 numbered copies, this one numbered VIII in colophon. Contains a list of brouwn's publications from 1957 to 2001 and a chronological overview of his exhibitions. Slipcase, ringbinder and interior sheets near mint condition. € 100 - € 200



6222 stanley brouwn, Kunsthalle Bern 1977 - Staple-bound, 27 x 12 cm, 16 pp. Catalogue for the exhibition at Kunsthalle Bern, curated by Coosje van Bruggen and initially shown at the Van Abbemuseum Eindhoven in 1976. Listing of brouwn's measurement works from 1960-1976, grouped by year and numbered from one to 271. White covers show toning at top section, the interior is mint. Scarce item. € 100 - € 200

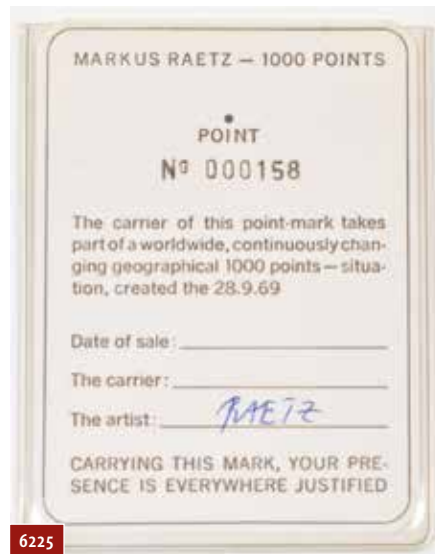
6223 Marinus Boezem, Paper Events. Antwerp, Multi-Art Press, 1970 - Transparent plastic pouch, containing a stapled booklet, 29.5 x 21 cm, 16 pp. Edition of 250 signed and numbered copies, this one signed and numbered 191 in pencil on verso of label. Pouch and sheets show DIY instructions on how to interact with the particular pages, such as wrinkling and throwing away (page 5), soaking in water (page 11), eventually burning the rest of the book and keeping the remnants in the plastic container. The cover and page 3 have already been worked on by Boezem. Pouch shows a 5 cm tear along lining on the top left, else a fine copy. € 200 - € 400

6224 Hervé Fischer /Pharmacie Fischer Inc., Pilules (Pills), undated mid

1970s - Transparent plastic box, 5 x 6 x 4.5 cm, containing styrofoam balls and an inserted card. The card is stamped 'Apotheek Fischer, Pillen zijn het leven' (Pharmacy Fischer, Pills are Life) and features the handwritten prescription 'against pills'. Signed by the artist. The backside of the card shows the more common French text 'Les Pilules, c'est la vie.' Multiple in unknown edition. The Fischer pharmacy was a performative endeavour by French artist Hervé Fischer (1941) in which 'patients' were given sociological art remedies to contemporary diseases. The travelling pharmacy was most active in 1974-1977, prescribing pills for freedom, against conceptual art, against money, for changing the world, etc. This prescription box with Dutch text is scarce. French versions are held in the collection of the Centre Pompidou in Paris. The plastic tape closure on the box has yellowed, else in fine state. € 100 - € 200

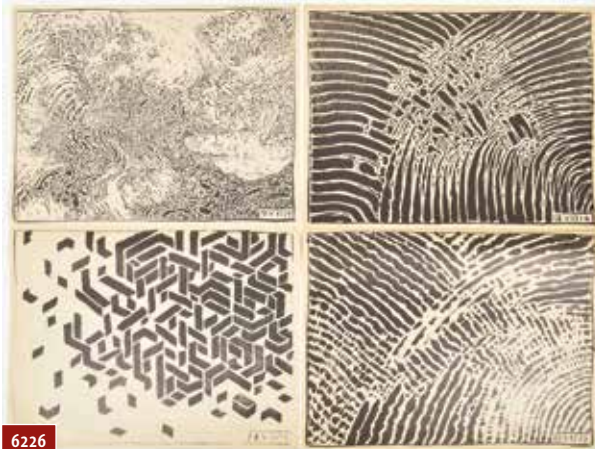


6225 Markus Raetz, 1000 Points, 1969 - Transparent plastic case, 8.5 x 6.5 cm, containing an offset printed white card, stamped 'Point No. 000158' and signed in blue pen 'Raetz'. Text on this Raetz-Pass states 'The carrier of this point-mark takes part of a world wide, continuously changing geographical 1000 points-situation, created the 28.9.69. Carrying this mark, your presence is everywhere justified'. Fun conceptual piece, in unknown edition. Possibly made in connection with Prospect 69 in Cologne, which opened on 30.9.69. Rare. € 200 - € 400



6226 Markus Raetz, 3 Tage 10 Zeichnungen (3 Days 10 Drawings) - Amsterdam, Galerie Seriaal, 1973. Large format drawings offset printed black on newspaper stock, 45.5 x 60 cm, 12 sheets. Made in conjunction with a 3 day show (May 8-10) at Galerie Seriaal in Amsterdam. Includes a promotional sheet stating an unlimited edition, probably only a small number were made or distributed. Exterior sheet with regular age toning, drawings mint. Striking artists' publication. € 100 - € 200

6227 Marcel Broodthaers in Der Spiegel, 1971 - Vintage issue of the German magazine which features Broodthaers in an advertisement for Van Laak shirts on p. 166. He poses as 'Der Directeur du Musée d'Art Moderne, Departement des Aigles', smoking a cigar. Hamburg, Der Spiegel, 22-03-1971, 28 x 21.5 cm, 210 pp. Fine copy. Rare. € 100 - € 200

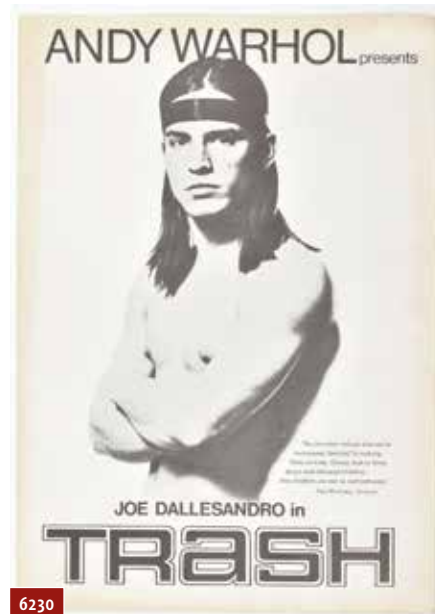


6228 Diane Arbus, Artforum issue May 1971 - Volume IX, number 9, 27 x 27 cm, 92 pp. Features 'Five Photographs by Diane Arbus' with 5 full page b/w reproductions and a text by Arbus, marking a key moment in the recognition of photography as full fledged art form. Cover picture also by Arbus. An excellent copy of this hard to find item. € 200 - € 300

6229 Andy Warhol, The Philosophy of Andy Warhol (From A to B and Back Again). Signed first edition - New York, Harcourt Brace Jovanovich, New York, 1975. Hardcover, 21.5 x 14.5 cm, 239 pp. Signed 'AW' in black marker on the title page (marker bleeding onto the next page). Light age soiling on covers and paper edges. Dust-j. scuffed along top edge, recto shows a 2.5 cm abrasion. Fine copy. € 100 - € 200

6230 Andy Warhol presents Joe Dallesandro in Trash - London, Vaughan Films Ltd., 1971. Stapled booklet, 29.5 x 21 cm, 20 pp. Features a synopsis and press articles regarding the censored film, profusely ill. b/w. Some browning to cover, interior very good. Rare, no copy found for sale. Text on cover quotes director Paul Morrissey 'No one ever notices that we're exclusively devoted to making films on kids. Disney makes films about well-behaved children. Our children are not so well-behaved.' € 100 - € 200

6231 Günter Brus, Zereisprobe (Breaking Test), 1970 - Betacam videotape, in black plastic box. Sticker on tape states: Günter Brus 'Zereisprobe' 1970, 15 min. It shows a registration of the performance at Aktionsraum A1 Munich, camerawork by Werner Schulz and Otto Mühl. This video was included in the 1976 exhibition 'Wiener Aktionisten' at De Appel Amsterdam curated by Wies Smals. Zereisprobe (Breaking Test) was the final action in Brus' series of



extreme self-mutilations, in which he cuts himself with a razor blade and beat himself to exhaustion in front of the public. The original tape will be accompanied by a digitalized version. € 100 - € 200

6232 Documenta 5. Kassel, Documenta GmbH, 1972 - Edited by Harald Szeemann. Orange vinyl cover designed by Edward Ruscha featuring a parade of ants forming the number '5'. 28 x 15 x 8 cm, approx. 650 pp. with b/w and colour ill. Edition 20.000. Massive two-ring binder catalogue for the 5th Documenta, held in 1972. Texts in German. Near complete, registers 19-25 are missing (as often). Regular age toning of interior sheets, binder and cover in very good condition. € 100 - € 200



6233 Paul Bonger and Rick Vermeulen, Sonsbeek '72 - Arnhem, Stichting Sonsbeek, 1972. An artists' project by Bonger and Vermeulen who revisited the influential Sonsbeek 71 exhibition sites one year after the show, archiving what happened to the artworks. Their field-work resulted in a 3 volume catalogue, 13.5 x 17 cm, containing 360 filing cards with b/w images of the original location of the work on recto and notes about the whereabouts of the work on verso. Edition of 700, text in Dutch and English. Includes promotional information for the project including 2 cards of Carl Andre's project. Participating artists include Vito Acconci, Bas Jan Ader, Daniel Buren, Wim T. Schippers, Edward Ruscha, Paul Sharits, Dan Graham, Hanne Darboven et al. Catalogues show scuffing on covers, glue binding on one copy near loose. (total 4) € 100 - € 200

6234 Video art in the 1970s - (1) Radical Software: Contents 1970 - 74. Cologne/Eindhoven, Kölner Kunstverein/van Abbemuseum, 1974. Printed wrapper containing 13 loose leaves. Compilation of the table of contents of all issues of Radical Software, the only periodical devoted exclusively to independent video and video art in the early 1970s. Initiated in the New York video community by Beryl Korot, Phyllis Gershuny and Ira Schneider, published by Raindance Foundation. This historic overview was released in conjunction with the exhibition at the Kölnischer Kunstverein and the Van Abbemuseum. (2) Video Art: An Anthology, edited by Ira Schneider, Beryl Korot and Mary Lucier. New York, Harcourt Brace Jovanovich, 1976. 24 x 24 cm, 286 pp. Features 73 pioneering video artists, each with a 2 page spread, arranged alphabetically from Vito Acconci to Jud Yalkut. Aging on wrappers of both items, contents fine. (total 2) € 80 - € 150

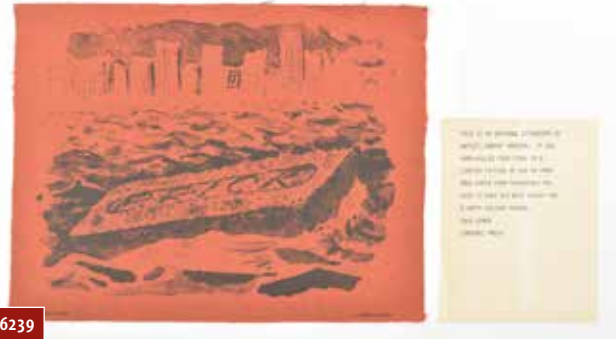
6235 Gilbert & George, The Pencil on Paper - Descriptive Works of Gilbert & George, the sculptors. London, Art for All, 1970. Printed wrappers, 20.5 x 12.5 cm, 12 pp. plus 4 plates. No. 454 of a limited edition of 500. Contains a stamped red G&G emblem on the last page. The first publication by the duo, outlining their artistic goals and program. Mint copy, rare. € 100 - € 200

6236 Gilbert & George, A Touch of Blossom: Spring 1971 - Signed Art & Project bulletin No.47. Amsterdam, Art & Project, 1971. Offset lithograph printed on paper, 29.5 x 42 cm. Contains a b/w photo-illustration nearly covering the entire sheet recto, signed 'Gilbert and George' in red pen in the lower right. Very rare unfolded and unaddressed copy in mint condition. € 100 - € 200

6237 Gilbert & George, three artists' booklets - (1) To be with art is all we ask, G&G the human sculptures. London, Art for All, 1970. Second booklet, ed. of 300 numbered 160 on verso, 8 pp. Stamped with G&G emblem on the last page. Cover age toned, interior mint. (2) The Paintings (with Us in the Nature) of G&G, the human sculptors. Amsterdam, Stedelijk Museum, Autumn 1971, 4 pp. (3) The Paintings (with Us in the Nature), Kunstverein Dusseldorf, September 1971, 4 pp. With Art & Project sticker on rear. (total 3) € 150 - € 200

6238 Bernd and Hilla Becher, poster for Anonyme Skulpturen, 1970 - Offset print, 82 x 58 cm. Announcement for the release of 'Anonyme Skulpturen, Eine Typologie technischer Bauten', the first monograph on the illustrious photographers duo. Published by Art Pres Verlag Dusseldorf, distributed by Buchhandlung Walther König Cologne. Small pinholes in all corners, hole with staple remnant in centre of top margin, crease on lower left corner, else in fine condition. Rare. € 100 - € 200

6239 Robert Arneson, Floating Brick, 1974 - Lithograph on brick-brown handmade paper, 28.5 x 21.5 cm. Lower margin printed 'Robert Arneson Landfall Press Inc'. From an edition of 500 published by Landfall Press, Chicago, logo stamped on verso. Fine copy with regular creasing of the thin paper stock. Includes original envelope and note by Jack Lemon/Landfall Press stating the authenticity of the work. American artist Robert Arneson (1930-1992) is best known as a sculptor and ceramicist, and as one of the originators of 'Funk Art'. The litho features a representation of a terra cotta brick, labeled 'BRICK', a signature Arneson work.



6239

€ 250 - € 500

6240 Various Peter Struycken publications - (1) Includes a fabulous book object designed by Swip Stolk titled 'One Year Peter Struycken at the State University of Utrecht'. Published by the Prins Bernhard Foundation, 1971. Comprises 7 printed envelopes, bound by a metal clasp. The envelopes are filled with texts sheets and ills. by artists and researchers including a large leporello by Struycken. Text in English and Dutch. Scarce. (2) Peter Struycken. Fold-out catalogue published by Stedelijk Museum Amsterdam and Groninger Museum, 1967. (3) Ad Dekkers and Struycken, Tekeningen. Heerlen, Jac Eyck, 1974. Cover soiled, interior booklets fine. (4) P. Struycken. Sloodorp, Art & Project, 1990. Mint booklet, edition of 500. (total 4)



6240

€ 100 - € 200

6241 Ad Dekkers (1933-1974), Lines - Antwerpen, Multi-Art Press, 1972. Original wrappers, 62 x 30 cm, 18 screenprints on transparent paper interleaved with thick white paper, plus a text investigating 'the line' in Dutch. One of 75 numbered and signed copies, this being No.12. Artists' book, in crisp state.

€ 150 - € 300

6242 Agnes Martin, Bridget Riley, Emma Kunz - (1) Agnes Martin. Schilderijen en tekeningen 1957-1975. Amsterdam, Stedelijk Museum, 1977. Softcover, 27.5 x 20.5 cm, 24 pp. Catalogue designed by Wim Crouwel, fine copy. (2) Bridget Riley. Basel, Galerie Beyeler, 1975. Softcover, 31 x 27 cm, 26 pp. Catalogue with vibrant colour reproductions of works. Text by Bryan Robertson in English and German. Bend on top right corner, else very good. (3) Emma Kunz. Triesenberg, Art Selections International, 1975. Edited by Harald Szeemann and Heini Widmer. Softcover, 31 x 26.5 cm. Contains stunning fold-outs with colour reproductions of Kunz's drawings. Small round sticker on front cover, else very good. (total 3)

€ 90 - € 120

6243 Gerhard Richter, Atlas van de foto's en schetsen (Atlas of Photographs and Sketches) - Utrecht, Hedendaagse Kunst, 1972. Softcover, 20.5 x 14 cm, 144 pp. Artists' book, first publication in Gerhard Richter's famous Atlas series, designed by the artist. First edition. Profusely ill. with b/w reproductions of photographs and sketches. Text in Dutch. Minor shelf-wear with rubbing to spine, interior crisp.

€ 300 - € 500

6244 Lucy R. Lippard, Six Years: The dematerialization of the art object - London, Studio Vista, 1973. Rare first UK edition. Hardcover with paper wrapper, 22 x 18.5 cm, 272 pp. Seminal book on Conceptual art, arranged as a continual bibliographical chronology. Wrapper slightly chipped along top and bottom margins, interior in very good state.

€ 100 - € 200

Six Years: The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occurring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones), edited and annotated by Lucy R. Lippard.

6244

6245 Lynda Benglis, Artforum issue November 1974 - Volume XIII, number 3, 27 x 27 cm, 95 pp. New York, Artforum, 1974. Includes the famous Paula Cooper Gallery advertisement featuring a full page colour photo of Benglis in the nude, striking a fierce pose with a huge dildo. Also contains a 6 pp. article on the artist. Scarce, often the ad was removed or defaced for its explicit sexual content. Copy in very good state.

€ 500 - € 800

6246 Il Corpo/Body Art and L'Art Corporel - (1) Lea Vergine, Il Corpo come linguaggio/ Body Art & Art Corporel. Milan, Giampaolo Prearo Editore, 1974. Softcover, 17 x 23 cm, 320 pp. Printed wrapper, housed in glassine protective sheet. Significant publication on performance art, text in Italian and English. Foxing to paper edges, wear to margins of the wrapper, interior fine. (2) Francois Pluchart, L'Art Corporel. Paris, Editions Rodolphe Stadler, 1975. Softcover, 29.5 x 21 cm, 48 pp. Text in French and English. Copy with toning and rubbing on cover, horizontal bend on top part, interior fine. Both publications profusely ill. in b/w featuring the work of Manzoni, Klein, Broodthaers, Acconci, Chiari, Brown, Pane, Oppenheim, Jonas, Burden, Lüthi, Brus, Nitsch, Schwarzkogler, Sieverding et al. (total 2)

€ 80 - € 150

6247 Germano Celant, Art Povera: Conceptual Actual or Impossible Art? - London, Studio Vista, 1969. Softcover with flaps, 22.5 x 21.5 cm, 240 pp. Prof. ill. in b/w. Edited by the renown Italian curator who invented the term 'Arte Povera', text in English. Features work and statements by 35 contemporary American and European artists such as Anselmo, Barry, Boezem, Calzolari, Dibbets, Hesse, Van Elk, Fabro, Heizer, Huebler, Kounellis, Kosuth, Long, Merz, Oppenheim, Penone, Pistoletto, Smithson, Weiner and Zorio. Light rubbing to spine and regular toning to paper, generally a very good copy.

€ 100 - € 200

6248 Art Conceptuel - Two conceptual art exhibition catalogues from France. (1) Festival d'Automne à Paris. Aspects de l'art actuel présentés par la Galerie Sonnabend au Musée Galliera. Florence, Centro Di, 1973. Softcover, 21 x 30 cm, 32 pp. Text in French and English. Contains a double page spread by each artist including Vito Acconci, John Baldessari, Christian Boltanski, Trisha Brown, Simone Forti, Gilbert & George, Philip Glass, Joan Jonas, Bruce Nauman, Anne and Patrick Poirier et al. Light soiling and creasing on cover, interior fine. (2) Art Conceptuel 1. Bordeaux, CAPC Musée d'Art Contemporain de Bordeaux, 1988. Softcover, 28 x 22.5 cm, 136 pp. Featured artists are Art & Language, Robert Barry, Hanne Darboven, On Kawara, Joseph Kosuth, Robert Morris and Lawrence Weiner. Light rubbing to top of wrapper, interior very good. (total 2)

€ 80 - € 150

6249 Lawrence Weiner, Once upon a time. C'era una volta - Milan, Franco Toselli, 1973. Softcover, 17 x 12 cm, 44 pp. First edition of 1000 copies. With photographic images by Giorgio Colombo and texts by Weiner in English and German. Moderate shelf-wear and tiny bump to exterior covers, interior near mint.

€ 100 - € 200

6250 Paul Thek, Processions - Philadelphia, Institute of Contemporary Art/ University of Pennsylvania, 1977. Edited by Paul Thek and Suzanne Delehanty. Softcover, 31 x 23 cm, 74 pp. Exhibition catalogue published in conjunction with show held October 30 - December 4, 1977. Includes chronology, bibliography and checklist of the exhibition. Rare publication on Thek's immersive installations such as The Tomb-Death of a Hippie (1967), The Procession/easter in a pear tree (1969), Ark, Pyramid (1972) and others. Very good copy of this scarce treasure.

€ 150 - € 250

6251 Michael Druks, TV pad 'script for disturbances', 1972 - Signed, dated and numbered 6/10 on recto. Offset printed sheet, 38.5 x 47 cm, divided in 8 sections by perforation lines, contains 8 b/w images of tv monitors and handwritten captions in Hebrew and English. Fragile work in good condition. Michael Druks (1940-2022) was an Israeli-British artist with a diverse practice ranging from avant-garde conceptual works of the 1970s involving video, photography and performance, to installation works, collages, drawings and paintings.

€ 300 - € 500



6245

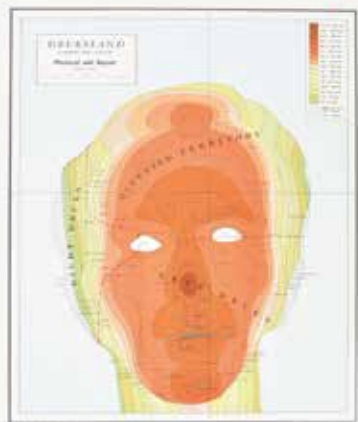


6249

6252 **Michael Druks, Untitled, 1973** - Silver gelatin print, 38 x 29 cm. Signed, dated and numbered 1/8 in ink on lower left margin. Photo paper mildly bubbled, soft small browning spot on left margin, generally in good condition. € 500 - € 800

6253 **Michael Druks, Untitled, 1974** - Silver gelatin print, 29 x 38 cm. Signed, dated and numbered 1/8 in ink on lower right margin. Very good copy. € 500 - € 800

6254 **Michael Druks, Druksland: Physical and Social, 15 January 1974, 11.30 am** - Signed print, 1974. Offset litho on thick paper, 59 x 42 cm, printed both sides. Signature in pencil on lower right. Printed by Steendrukkerij de Jong in Hilversum, The Netherlands. Light age toning around the edges, else a crisp copy. The work features a map of 'Druksland' in the shape of the artist's head, with an unusual cartography based on personal and political data. Michael Druks' conceptual map has become an iconic image, and is held in several museum collections including the Centre Pompidou in Paris, and the Victoria and Albert Museum in London. € 800 - € 1000



6254

6255 **Michael Druks, exhibition catalogues** - (1) Michael Druks: *Systeem Beeld Identiteit*. Antwerp, ICC, 1975. Printed paper portfolio, holding 9 loose sheets. Text by Jan Debbaud in Dutch. Four sheets printed both sides. Rare. (2) Michael Druks: *Everybody's own yard*, a photographic study. London, Whitechapel Art Gallery, 1976. Staple bound, 30 x 21 cm, 8 pp. (3) Catalogue. London, ICA, 1978. Softcover, 21 x 18 cm, 34 pp. Published in conjunction with the exhibition 'Ambiguous Definitions' in an edition of 500. Text by Sarah Kent. Small dog-ear on top corner, else a fine copy. All catalogues are profusely ill. with b/w photo reproductions of performances and other works. Exceptional set. (total 3) € 80 - € 150

6256 **Raul Marroquin/Young Tchong, First Help in Communication** - Amsterdam, In-Out Productions/Equipo Movimiento, 1973. Stapled booklet, 16.3 x 21 cm, 16 stencilled sheets. Edition of 100 copies, this one hand-numbered 79/100, stamped 13 APR. 1973. Contains original rubber stamped additions. Rare artists' book featuring several event scores such as the 'Egocentric Mail Piece' (write a daily letter to yourself) and several Telephone Pieces. Toning and age wear to the exterior sheets, interior in fine condition. € 100 - € 200



6253

6257 **Raul Marroquin, My shoe eating bread, 1974** - Silkscreen on thick white paper, 65 x 32 cm. Titled, signed, dated 74 and numbered 5/20 on recto in pencil. Top margin (2 cm) shows some age toning, not impacting the image. Very good copy. € 500 - € 800



6257

6258 **Hugo Heyrman, Artworker Star No. 3** - Antwerp, Artworker Foundation, 1972. Oversized-silkscreen printed artists' magazine, edited by the Belgian artist (Dr. Hugo) Heyrman. Three issues of the *Artworker Star* were published between 1971 and 1972, in a numbered edition of 150. This one numbered 82/150. Glossy white cardboard sleeve, 63 x 41 cm, with printed title '3' on front. Contains 24 unbound pages, 61 x 43 cm. Features stunning silkscreened contributions, many in bright colours, by Panamarenko (huge centerfold 'De meckaniek van de Meganeudons'), Jacques Charlier, Luc Deleu, Filip Francis, Katharina Sieverding, T.O.P. Office, Ben Vautier and others. Sleeve with pronounced soiling, the magazine is in excellent condition. Rare treasure. € 300 - € 400

6259 **Filip Francis, Tijd/Ruimte (Time/Space)** - Maastricht, Agora, 1974. Green portfolio with mounted title label and tape along spine as issued. Contains 7 silkscreen prints on paper, 67 x 67 cm, each signed and numbered 23/50 in pencil in the lower margin. The portfolio label is signed and numbered in similar fashion. The top print is covered with a protective glassine sheet. The works show the words 'ruimte' and 'tijd' in handwriting on a green background, presented in a growing sequence. The first sheet features 4 words, the next sheet 16, eventually evolving in an almost unreadable pattern demonstrating 'an endless limitation'. Moderate age wear to exterior of portfolio, prints near mint. € 100 - € 200

6260 **Fabrizio Plessi, Water Art, 1975** - One original piece and two posters related to Plessi's *Aqua Liquida* series. Includes: (1) Print on canvas, 70 x 50.5 cm, with hand-added measurements, dedicated 'Level for Michael', signed and dated '75 in lower corner. Metal hanging rings in corners. In very good state. (2) Announcement poster for Plessi's exhibition 'Water Kunst' at ICC Antwerp in 1975, 59.5 x 42 cm. (3) Offset poster, 60 x 42 cm, featuring the same image as the ICC poster. Fine copies, from the collection of British-Israeli artist Michael Druks. Since 1968, water has been a principal motif in Plessi's installations, films, videotapes and performance art. In 1970 he designed a huge sponge to be placed in the lagoon near Venice, intended to protect the city from flooding. € 100 - € 200



6258

6261 **Daniel Buren and Niele Toroni** - (1) Daniel Buren, Halifax. 7 days - 6 Placements - 7 Colors. Paris/Halifax, *Multiplicata*, 1974. Artists' book, 8 coloured postcards bound into printed cover, 11 x 16.5 cm. Documents a seven-day installation in which different permutations of colour were placed on the corner of Granville Street and Buckingham Street in Halifax, Nova Scotia. (2) Niele Toroni. Eindhoven, van Abbemuseum, 1977. Softcover, 27 x 21 cm, 24 pp. Features b/w photo documentation of installations by the artist from 1970 to 1977. Both publications in good condition. (total 2) € 80 - € 120

6262 **James Lee Byars, letter mailed to Tommy Longo, 1975** - Handwritten text in black on black tissue paper, 51 x 50 cm, folded to 7 x 6.5 cm. With the original postmarked black envelope, 11.5 x 16.5 cm, featuring the artist's signature handwriting in white. The envelope was handmade by the artist and shows tissue remnants to reverse. Letter with folds and some creases (see pictures). Good condition. Conceptual and performance artist James Lee Byars (Detroit 1932- Cairo 1997) lived a nomadic life. In the late 1960s and 70s, he spent much of his time between Belgium and Germany, periodically travelling to Amsterdam, Paris, Italy and the United States. When he visited Los Angeles, Byars enlisted the help of Tommy Longo, a neighbor of his patrons, gallerist Eugenia Butler and attorney James Butler, to drive him around the city. A lifelong friendship between Byars and Longo followed, Longo kept in touch through letters and postcards. € 750 - € 1500



6262

6263 **James Lee Byars, The 5 Continent Documenta 7** - Groningen, Corps de Garde, 1979. Multiple, 13.5 x 20 cm / 216 x 124 cm. Folded sheet of black tissue paper which unfolds into the shape of the numeral 7. Title printed in tiny gold lettering in upper center of the huge sheet. The multiple was produced in the run-up to *Documenta 7* (1982) and meant as a protest against the organization's Western-centric perspective. It was mailed to a selective group of international art-world insiders who were asked to hang the piece on a wall. Edition size unknown. Very light discolouration at edges, generally a good copy. € 600 - € 900



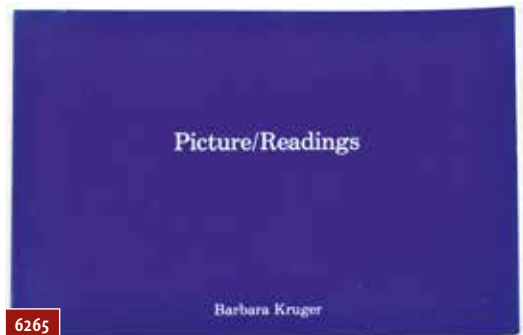
6263

6264 Carolee Schneemann, ABC - We Print Anything - In The Cards, 1977/ re-issue 1990 - Re-issue of the work from 1977 with the original cards, but housed in a newly designed box (not the original blue cloth box), 8.5 x 13.5 x 9.5 cm. ABC - We Print Anything - In The Cards was a performance staged at Franklin Furnace New York and De Appel Amsterdam in 1977, which documented the turbulent relationship between the artist and two lovers. Schneemann recited texts from index cards while images were projected on a screen behind her. The performance piece was also conceived as a boxed set of cards, published by the Brummense Uitgeverij Van Luxe Werkjes, Beuningen (NL). This lot contains the original set of 156 numbered index cards printed with text, each card accompanied by an identically numbered index card printed with an image. Printed in various colours of ink on cards in varying colours. As usual with the card set, it has some flaws in the compilation of cards. This copy misses 3 text cards (28, 102, 120), and includes all 6 introduction cards (2 glued to the box). The original set was made in a signed and numbered edition of 151. This is an unsigned and unnumbered copy that derives directly from the publisher, Geurt van Dijk, who commissioned Sacha de Ven to design a box in 1990. The handmade cardboard box has an original title card and end card mounted to the top and bottom, and the designer's name and production date printed inside the box. € 400 - € 700



6264

6265 Barbara Kruger, Picture / Readings - New York, self-published, 1978. First edition. Softcover, 44 pp. Glossy blue cover with title printed in white. American multimedia and collage artist Barbara Kruger's first artists' book. B/w pictures of houses with drawn blinds, seen from the outside, are juxtaposed with texts about the imagined lives of the inhabitants inside. Some tiny nicks to the blue cover, barcode label affixed to the blank rear wrapper, else a stunningly good copy. € 250 - € 500



6265

6266 John Baldessari, Ingres and other parables - London, Studio International Publications, 1972. Softcover, 27 x 30.8 cm, 24 pp. First and only edition of the artist's first book. Fashioned as a calendar with small circular hole for hanging. Twelve b/w full page images, each accompanied by an art history tale in English, French, German and Italian. This copy with light toning on cover, in unusual good condition. (2) Added is an invitation card for the exhibition 'Ingres and other parables' at Konrad Fischer, Dusseldorf, 8 - 22 October 1971. Folded card, 4 pp. with b/w image and parable on interior pages. Mint copy. (total 2) € 300 - € 500



6266

6267 John Baldessari, Four Events and Reactions - Florence, Centro Di, 1975. Softcover, 12.5 x 18 cm, 50 pp. First edition. Artists' book published on the occasion of an exhibition held at the Stedelijk Museum, Amsterdam. Features b/w images of four 'events' on the left hand side, and images of a woman's reactions to these on the right. The events include putting a finger in milk, touching a cactus, extinguishing a cigarette and pushing a plate off a table. Slight edge rubbing on cover, fine copy. € 80 - € 120

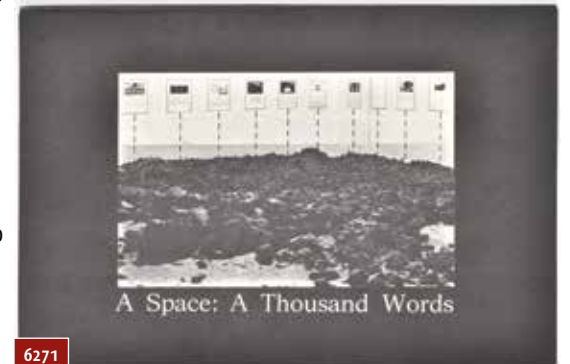


6267

6268 Maart/ Mars 1978: Guy Rombouts, Jozef Somerlinck, Philippe van Snick, Jan Vercruyse - Schets voor een watermerk/ Esquisse pour filigrane. Antwerp, Anny De Decker/Wide White Space, 1978. White printed portfolio with glassine wrap, 27.5 x 21.5 cm, contains 19 loose leaves with printed artworks. Unfortunate small stain on corner of rear cover, otherwise in mint state. Beautiful scarce item. € 150 - € 300

6269 Shusaku Arakawa, 2 catalogues - (1) Arakawa. Amsterdam, Stedelijk Museum, 1978. Folded exhibition catalogue, 27.5 x 21 cm, 6 pp. Crisp copy. (2) The Exhibition of Shusaku Arakawa - To Atushi Miyakawa. Tokyo, Touko Museum Of Contemporary Art, 1990. Glossy softcover, 29.5 x 21 cm, 84 pp. texts in Japanese and English. Catalogue with numerous (mostly b/w) ills. of the artist's work, including one fold-out. Essays by Atushi Miyakawa, Akira Unami, Yasuo Kobayashi and others. Tiny bump on lower corner, else very good. (total 2) € 80 - € 100

6270 Shinkichi Tajiri (1923-2009) various publications - (1) Snelheid, Erotiek en Geweld Vol. 1 + 2. Museum Het Valkhof, 2003. Incl. a copy of a review with subscript 'Hi Eddy, best wishes, Shinkichi'. (2) 9, rue d'Odessa, the Tajiri Genealogie 1968-2001. (3) De Wachters. Gemeente Venlo, 2007. With handwritten dedication by Tajiri to Eddy Posthuma de Boer - and 4 more (2 with dedication by Tajiri). (total 8) € 75 - € 150



6271

6271 A Space: A Thousand Words - London, Royal College of Art Gallery, 1975. Softcover, 24 x 17 cm, 64 pp. Exhibition and publication conceived by Bernard Tschumi and RoseLee Goldberg. Features 28 international artists and architects who were asked to submit one photographic reproduction and a written piece of max. 1000 words. Among the contributors are Bill Beckley, Daniel Buren, Giuseppe Chiari, Dan Graham and Peter Hutchinson. Slight bump to spine ends, else a very good copy. Rare. € 100 - € 200

6272 Various publications on conceptual art - (1) Gerry Schum catalogue published by the Stedelijk Museum Amsterdam, 1979, 80 pp. (2) Paul Maenz Köln 1970-1975. English/German edition, 100 pp. (3) Pier & Ocean, Construction in the art of the seventies. An exhibition curated by Gerhard von Graevenitz at Hayward Gallery London and Kröller Muller in The Netherlands in 1980, 160 pp. (4) Ars 83 Helsinki, Installations and Performances, published by the Artmuseum of the Ateneum, Helsinki, 1983. Features Abramovic, Kosuth, Lewitt, Turrell et al, 52 pp. (5) L'Architecte est absent, Works from the collection of Annick and Anton Herbert, published by the Van Abbemuseum, 1984, 79 pp. All copies fine. (total 5) € 80 - € 120



6273

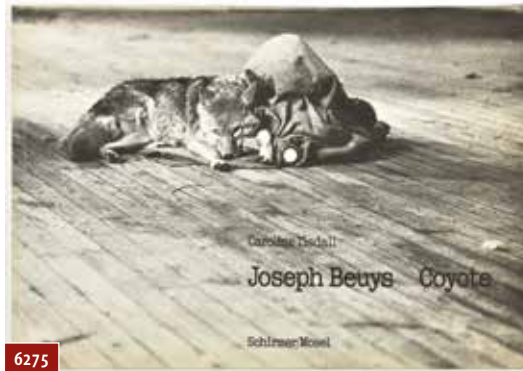
6273 Dennis Oppenheim, 4 catalogues - (1) Dennis Oppenheim. Amsterdam, Stedelijk Museum, 1974, 60 pp. (2) Dennis Oppenheim. Rotterdam, Boymans van Beuningen, 1976, 4 pp. Includes folded poster, 60 x 42 cm, printed blue and white. (3) Dennis Oppenheim, retrospective-works 1967-1977. Montreal, Musée d'Art Contemporain, 1978. Large format catalogue, 30.5 x 28 cm, 95 pp. Wear to cover, small sticker of Dutch artbook store on interior of front cover. (4) Dennis Oppenheim. Paris, ARC Musée d'Art Moderne de la Ville de Paris, 1979, 48 pp. (total 4) € 80 - € 120

6274 Albrecht D. and Joseph Beuys, a concert at the ICA 1.11.1974 - Stuttgart, Reflection Press, 1974. Softcover, 10.5 x 15 cm, 94 pp. Ill. paper wrapper with grey tape on spine. Artists' book published in Albrecht D.'s Reflection Press series (No.39). Features photocopied b/w images by Chris Schwarz documenting a performance by Joseph Beuys and Albrecht D. at the ICA London on 11 November 1974. Mint copy. € 100 - € 200



6274

6275 Caroline Tisdall, Joseph Beuys: Coyote. Signed copy - Munich, Schirmer/Mosel, 1976. Softcover, 18 x 26 cm, 158 pp. First German edition signed by Beuys and Tisdall in Venice 10 07 1976, with dedication. Also includes 2 b/w photo cards of Beuys delivering a speech at the Venice Biennale 1976. Publication documenting Beuys's legendary performance 'Coyote' which took place at René Block Gallery, New York, in May 1974. Contains texts (in German) and b/w photographs by Caroline Tisdall. Tiny bump to top corner, else in very good condition. (total 3) € 200 - € 200



6275

6276 Pieter Laurens Mol, 3 artists' publications - (1) Leonardo da Vinci. Amsterdam, In Out Productions, 1974. Numbered 144/150, signed with embossed signature by the artist on last page. Hardcover, 15 x 22.5 cm, 40 pp. Features the result of a participatory event in which Mol asked people of Vinci, Leonardo da Vinci's native town, to write down the name 'Leonardo da Vinci'. Mint copy. (2) A trip to Italy. Card announcing a performance on August 5 1973 to honour the Arno landscape (depicted in Leonardo da Vinci's earliest known drawing from August 5 1473) as the first real landscape in art. (3) Zonder titel 3 skulpturen 1974-1976. Self-published, 1977. Softcover, 16 x 22 cm, 20 pp. signed and numbered 50/150. Three text lines suggesting performative sculptures. Some edge-toning, else very good. (total 3) € 100 - € 200



6276

6277 Assembling of artists' books by Hreinn Fridfinnsson, Sigurdur Gudmundsson et al - (1) Sigurdur Gudmundsson, Untitled. Utrecht, Exp/press, 1974. Signed 16/39 on last page. Paper portfolio cover, 22.5 x 18 cm, 20 pp. Contains b/w printed photos and text of a performance in Amsterdam in August 1971. Near mint. (2) Hreinn Fridfinnsson, Five gates for the South wind. Haarlem, Frans Halsmuseum. 1974. Softcover, 17 x 12 cm, 24 pp. In crisp state. (3) Ca Va? Ca Va. 4 Constans Islandais. Hreinn Fridfinnsson, Kristjan and Sigurdur Gudmundsson, Ben Sveinsson. Paris, Centre Georges Pompidou, 1977. Cardboard slipcase (with wear), 18 x 30 cm, housing 4 separate exquisite artists' booklets including Kristjan's 'Faster and slower lines', Sigurdur's 'Journey-book' and Fridfinnsson's untitled photowork modelling the hands of Theresa Hak Kyung Cha. (4) Added: cardboard invitation card featuring a photo reproduction from the Untitled series of Sigurdur Gudmundsson, from Seriaal gallery Amsterdam 1976. (total 4) € 100 - € 200



6277

6278 Kristjan Gudmundsson, Punktar (Periods) - Reykjavik/Amsterdam, Silver Press, 1972. Softcover, 18 x 15 cm, 12 pp. Edition of 300 numbered and signed copies, this one 276 signed in pen on last page. Periods in poems by Halldor Laxness selected (and augmented) by Kristjan Gudmundsson. Pronounced soiling on cover, interior fine with regular age toning. Captivating artists' book featuring 3 enlarged printed periods. € 100 - € 200



6280

6279 Jorge Glusberg, David Lamelas: Fifteen Years - Buenos Aires, CAYC Center of Art and Communication, 1978. Exhibition catalogue, 22 x 16.7 cm, 24 pp. Text by Glusberg in English, profusely ill. with b/w images of works by Lamelas. Rare mint copy. € 80 - € 120

6280 Hungria 74 en el CAYC - Buenos Aires, CAYC Center of Art and Communication, 1975. Printed cardboard folder, 22 x 28 cm, containing 47 loose sheets with 2 cut-off corners as issued (signature CAYC design). Catalogue issued for the 1974 exhibition curated by

Jorge Glusberg featuring over twenty Hungarian artists presenting a wide range of conceptual art, installations, objects, plans and performances. Text in Spanish, English, and Hungarian. Contributions by Gábor Attalai, László Beke, Imre Bak, Dóra Maurer, Géza Perneczky, Endre Tót, János Urban and others. Folder with light corner bumps, interior in mint condition. Rare. € 100 - € 200



6282

6281 Alternativa Zero: Tendencias Polemicas Na Arte Portuguesa Contemporanea - Lisbon, National Gallery of Modern Art, 1977. Folded cardboard box with imprinted text, 24 x 17 cm x 2.5 cm, contains a stapled booklet, a poster and sheets of varying sizes and paper types. Catalogue of the exhibition curated by Ernesto de Sousa, featuring a wide survey of Portuguese contemporary art, including Helena Albeida, Alberto Carneiro and Clara Maneres, E.M. Melo e Castro and many others. Fine copy. € 70 - € 100

6282 Karel Miler, four original photographic series from the mid 1970s - Each series consists of 3 b/w photos, mounted by tape on verso. All titled in pen and stamped with the artist's address on rear. Includes: (1) The waste paper/ a piece for P. Rezek, 1975, 23 x 54 cm. (2) The touch, 1975, 23 x 54 cm. (3) Little Stones, 1975, 23 x 54 cm. (4) Branches, undated, 18 x 54 cm. Stunning works by the Prague-based experimental poet, art critic, curator and key figure in early Czech performance art. All in excellent condition. (total 4) € 500 - € 900

6283 Mladen Stilinovic, 2 artists' books - (1) Crveno Roza (Red Pink). Zagreb, Podroom Gallery, 1979. Side stapled, 21.5 x 29.5 cm, 13 sheets featuring mostly original drawings and collages, such as handwritten text on silverfoil and pink fabric. Catalogue/artists' book produced as part of his exhibition at Podroom (The Basement Gallery). Cover sheet shows a coffee stain, interior sheets are fine. Unknown edition, unique copies. This copy bears similarity to the one held at MoMA New York. (2) Oslobođenje od Znanja (Liberation from Knowledge). Zagreb, self-published, 1978. Side stapled, 21.5 x 29.5 cm, 13 sheets. Titled in pencil. Each page features geometric shapes or words in white paint, captioned with text in pencil reading 'svjestan bjeline' (consciously white). Soiling on exterior sheets, inside mint. Both books are rare treasures. (total 2) Mladen Stilinovic (1947-2016), was a member of Grupa Sestorice Autora (1975-79), a formation of six artists in Zagreb (Croatia) who were making performances and happenings, and co-founder of the artists' run space Podroom with Sanja Ivekovic and Dalibor Martinis (1978-1980). € 500 - € 800

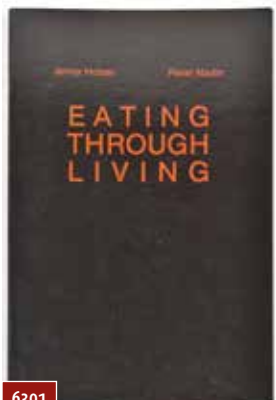
1980s and up (6300 - 6370)

6300 John Latham, two book sculptures, ca. 1983 - Original handmade works by John Latham (1921-2006). (1) Untitled, book segment, white plaster and screw on polyvinyl plate, 15 x 6 x 5 cm. (2) Untitled (Common Prayer), book segment, with some pencil additions, 5 x 4.5 x 3 cm. Both pieces not signed or dated. Provenance from the collection of Paul and Helene Panhuysen, who ran the Apollohuis, a space for experimental music and visual arts in Eindhoven (1980-2001). Latham participated in an Artist Placement Group discussion at the Apollohuis in 1982. In October 1983 he presented 'Surveyer's Report', a solo exhibition of 17 panels including book sculptures, which he produced in situ (later shown at the Van Abbemuseum Eindhoven and Palais des Beaux Arts in Brussels). The works in this lot were gifted at this time. The first piece can be dated to 1983, as it is mounted on a polyvinyl sample plate from a Dutch company that was involved in the production of Latham's show. (total 2) € 600 - € 900



6300

6301 Jenny Holzer and Peter Nadin, Eating through Living - New York, Tanam Press, 1981. Softcover, 20 x 13 cm, 176 pp. Artists' book with texts by Holzer and drawings by Nadin. Slight irregularity to foil on backcover, else near mint. (2) Added is an invitation card for the project 'Living' by Jenny Holzer and Peter Nadin at Galerie Chantal Crousel in Paris, 1982. (total 2) The book contains typical Holzer truisms such as: YOU'RE IN TROUBLE WHEN TOO MANY SIGHTS GET SYMBOLIC, LIKE WHEN YOU LOOK AT FISH AND SEE CHRISTIANS. Or: IT'S PLEASANT TO BE AROUND CREATURES THAT AGE AT DIFFERENT RATES. YOU CAN GO THROUGH COUNTLESS SHREWS, 9 SHEEP AND HALF OF SOME TORTOISES IN A LIFETIME. € 80 - € 100



6301

6302 General Idea, Ghent Scarf (Poodle) - Ghent, Museum van Hedendaagse Kunst, 1984. Scarf, screen print on nylon, 76 x 72 cm, plus 2 text sheets by Jan Hoet in Flemish and English. Housed in a black cardboard box, 25.5 x 25.5 cm, with colophon label and text on interior ('The Poodle never begs except for meaning'). Signed and numbered 122/500. The multiple is a smaller version of General Idea's 1984 'Ghent flag' in which the artists revamped Ghent's official emblem, replacing the lion by a poodle. Some controversy aroused when 50 flags were displayed in the city, but the mayor made a public statement in favour of poodles. The item shows edge wear on the exterior of the box, creasing on text sheets, scarf with traces of use. € 200 - € 300



6303 General Idea, Buchholz and Schipper poster, 1989 - B/w offset printed, 60 x 42 cm. Announcement for General Idea exhibitions at Daniel Buchholz and Esther Schipper in Cologne held from 4 March - 1 April 1989. Buchholz presented 'General Idea 1968-1988', Schipper featured 'General Idea's Yen Boutique' which was the inaugural show of the gallery. Framed poster, 72.5 x 52.5 cm, in good condition. Rare item. € 250 - € 400



6304 General Idea, Jockey Short Shopping Bag - Berlin, Texte zur Kunst, 1998. Multiple, ca. 25 x 40 cm. Signed and numbered edition of 100, this copy numbered 57/100. White cotton underwear altered to act as shopping bag, with machine-embroidered label. Conceived by the Canadian collective General Idea (aka artists AA Bronson, Felix Partz and Jorge Zontal) in 1991, realized in 1998 for Texte zur Kunst magazine No.31. Includes offset post card and facsimile copy of the original sketch. Lacking the ziplock bag, else a fine copy. (total 3) € 200 - € 300

6305 General Idea, File Mondo Nudo and New York City Edition - (1) File Megazine, Vol. 2, No.4, December 1973. Mondo Nudo issue. Toronto, Art-Official, 1973. Softcover, 36x 27.5 cm, 48 pp. Contributions by General Idea, Robin Page, Robert Cumming, Anna Banana, A.M. Fine, Barry McCallion and others. Light edge wear on covers, interior fine. (2) File Megazine Vol 3, No.2, Spring 1976: New York City Edition. Toronto, Art-Official, 1976. Softcover, 36 x 27.5 cm, 64 pp. Contributions by General Idea, Les Levine, Marcel Just, Marcia Resnick, Kathy Acker, Jim de Sana and others. Pronounced wear on covers, interior with small stamps of Rotterdamse Kunststichting, else fine. (total 2) € 150 - € 250

6306 General Idea, File Megazine, Vol. 4 No.2 Fall 1979 - Toronto, Art Official, 1979. Softcover, 35.5 x 28 cm, 64 pp. Edited by General Idea and Rodney Warren. Special Transgressions Issue with contributions by Kathy Acker, Pasolini, Jimmy De Sana, Jean Genet, Francesco Clemente, David Byrne et al. Wear along spine, minor cover wear, interior fine. € 80 - € 150

6307 General Idea, 4 issues of File Megazine (1978-1982) - Published by Art Official, Toronto. All magazines 35.5 x 28 cm, 64 pp. (1) File Vol. 4 No.1 Summer 1978: A Year in Pictures. Celebrates General Idea's 10th anniversary. Small stamps by Rotterdamse Kunststichting on cover. Unfortunately a square of 17 x 20 cm is cut out on p. 33. (2) File Magazine, Vol. 4 No.2 Fall 1979. Special Transgressions Issue with contributions by Kathy Acker, Pasolini, Jimmy De Sana, Jean Genet et al. (3) Vol. 4 No.3 Summer 1980. Special Global Downtown Issue. Contributions by Nino Longobardi, Jimmy De Sana, Robert Cumming, Kim Gordon and others. (4) File Vol. 5 No.3 Spring 1982. The X-Ray Sex issue. Contributions by Pierre Molinier, Cindy Sherman, Les Krims et al. All copies show age wear along spine and cover, interior fine. (total 4) € 150 - € 250

6308 General Idea, File Megazine Vol. 6 No.1 & 2, 1984 - General Idea's 1984 and the 1968-1984 File Retrospective. Softcover, 35.5 x 27.2 cm, 146 pp. Edited by AA Bronson, Jorge Zontal and Felix Partz. Special issue published on occasion of the exhibition 'General

Idea's 1984' at Vancouver Art Gallery. Contains an exhibition catalogue component, a retrospective compilation from various issues of FILE from 1972-1981, and sections such as 'Editorials', 'Articles', 'bzzz bzzz bzzz' and 'Ambiguity without Contradiction'. Creasing on corner of rear cover, otherwise a very good copy. € 90 - € 150

6309 General Idea, File Megazine No.27 and No.28 - Toronto, Art Metropole, 1987. Edited by AA Bronson, Jorge Zontal and Felix Partz. Softcover, 25 x 17.5 cm, 142 pp. (1) File, The Journal of the New Mortality No.27, Spring 1987. With fold-outs by Marina Abramovic & Ulay and Jana Sterbak. Additional contributions by Mike Kelley, Joseph Beuys, Sigmund Freud et al. Pronounced age wear on cover and spine heads, interior toned, else fine. (2) File, The Journal of the New Art Market No.28, 1987. Contributions by Andy Warhol, Rosemarie Trockel, Richard Prince, Muntadas, Barbara Kruger and others. Light rubbing to spine, interior paper toned as usual, generally in good condition. (total 2) € 100 - € 200

6310 General Idea, 2 catalogues - (1) General Idea 1968-1984. Eindhoven, Stedelijk Van Abbemuseum, 1984. Softcover, 22 x 29 cm, 114 pp. Edition of 2000. Catalogue for a survey show travelling to Basel, Eindhoven, Toronto and Montreal. Prof. ill. in b/w and colour, with one folding plate. Texts in English by J.C. Ammann, Tim Guest and General Idea. Light rubbing on edge of spine, tiny dog-ear rear cover, else in good condition. (2) General Idea: The AIDS Project. Toronto, Gershon Iskowitz Foundation, 1989. Softcover, 27.5 x 20.5 cm, 28 pp. ill. in b/w and colour, essay by Allan Schwartzman. Published in celebration of the 1988 Gershorn Iskowitz Foundation Prize given to General Idea for their AIDS projects. Embossed Ex Libris on first page, profound rubbing on cover, interior mint. Scarce. (total 2) € 80 - € 150

6311 General Idea, lot of 6 publications - Contains one signed copy: (1) AA Bronson, Felix June 5th, 1994. Toronto/Birmingham, Art Metropole/Ikon, 2003. Signed by Bronson on first page. (2) Parkett No.15 1988, includes an artists' insert containing 4 sheets of Aids stamps. (3) General Idea's Fin de Siecle, Württemberger Kunstverein, 1992. (4) General Idea editions 1967-1995. Toronto, Blackwood Gallery, 2003. Extensive catalogue edited by Barbara Fischer. (5) Gregg Bordowitz, Imagevirus. London, Afterall Books, 2010. (6) General Idea: A retrospective 1969-1994. Zurich, JRP/Ringier with ARC Paris and Art Gallery of Ontario Toronto. Second printing 2016. (total 6) € 100 - € 150

6312 General Idea, Nine Lives - Hamburg, Edition Helga Maria Klosterfelde, 1992. Ship flag, silkscreen print on fabric, 100 x 150 cm, in custom made box. Edition of 500, 60 signed and numbered, 440 numbered. This copy is numbered 168/500 on the back of the box. Each skull on the flag refers to one member of General Idea. Fine copy. General Idea (Toronto, 1967-1994) was an artists' collective made up of Felix Partz, Jorge Zontal and AA Bronson, striving to critique popular and media culture by way of humour, parody, and irony. From 1987 onwards their work addressed the AIDS crisis, both Partz and Zontal died of AIDS in 1994. € 300 - € 600



6313 General Idea, Magic Bullet, 1992 - Custom-shaped printed silver mylar balloon, 72 x 49.5 cm, inflated 25 x 6.5 x 25 cm. Self-published, signed and numbered 47/100 in black marker. 'General Idea Magic Bullet' printed on the balloon. The installation Magic Bullet comprised of 1500 helium-filled balloons and was first shown in General Idea's exhibition at Stux New York in 1992. Fine copy, folded.

€ 200 - € 300



6313

6314 Andy Warhol, Andy Warhol's Children's Book - Zürich, Galerie Bruno Bischofberger, 1983. First edition. Hardcover, 18 x 14 cm, 6 colour boards fully illustrated on both sides. Rare, in very good condition.

€ 150 - € 300



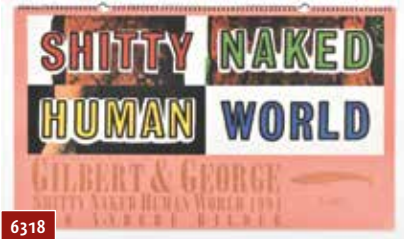
6314

6315 Michael Tighe, Andy Warhol photo portrait, ca. 1980. Signed by Warhol - B/w glossy silver gelatin print, 25.5 x 20.5 cm. Portrait of Warhol in a pensive pose, shot by Mike Tighe. Signed in black ink below the image, on the photo margin featuring the printed text 'Andy Warhol' and 'Photo: Mike Tighe'. Publicity shot (cropped from a 1976 photo 'Sylvia Miles & Andy Warhol at the Factory') in unknown edition. Very moderate creasing on photograph, verso with glue remnants, generally a good copy. Tighe photographed celebrated people in the arts through the 70s and was shooting regularly for Andy Warhol's Interview Magazine.

€ 300 - € 500

6316 Andy Warhol, A catalogue as multiple - Amsterdam, Parade, 1992. Wooden box with 2 screen prints by Nat Finkelstein on each lid. Includes a catalogue, a mirror, a portrait of Nico, a bottle of Greek wine and a green ball. No. 31 of the 200 numbered copies, signed by Finkelstein. Also contains a large plywood postcard used as announcement for the work. (total 2)

€ 150 - € 300



6318

6317 Andy Warhol, 2 artists' books - (1) Andy Warhol, Ladies and Gentleman. Milan, Gabriele Mazzotta, 1975. Softcover, 23 x 21 cm, 282 pp. Striking colour and b/w reproductions of Warhol's portraits of drag queens from The Gilded Grape Club in New York. Text by Janus in Italian. Published in conjunction with an exhibition at Palazzo dei Diamanti in Ferrara. Rare copy in fine condition. (2) Andy Warhol, Portraits of Ingrid Bergman. Malmo, Galerie Borjeson, 1983. Hardcover, leporello style book, 24 x 23.5 cm, with 48 full page portraits of Ingrid Bergman printed on glossy paper. Text in English and Swedish. Mint copy. (total 2)

€ 100 - € 200



6319

6318 Gilbert & George, Shitty Naked Human World calendar - Ostfildern, Cantz, 1994. Ringbound calendar, 40 x 68 cm, 30 pp. with full page colour offset reproductions of works, introduction text in German by Boris Groys. Published in conjunction with the exhibition 'Shitty Naked Human World' at Kunstmuseum Wolfsburg. Oversize format, in fine state.

€ 100 - € 200

6319 Gilbert & George, Parkett edition, 1987 - Zürich, Parkett editions, 1987. B/w photograph of the famous artists' duo mounted on cardboard, with fold in the middle (as issued), 25.5 x 42 cm, framed 32.5 x 52 cm. Published in a limited edition of 200, hand-signed and numbered 174/200 by the artists in white felt-tip pen. In excellent condition. Added is a copy of Parkett No.14. (total 2)

€ 1500 - € 2500



6320

6320 Gilbert & George, record and 3 publications, all signed - (1) Daniel Farson, With G & G in Moscow. London, Bloomsbury, 1991. (2) G & G Art Titles 1969-2010. Edited by Hans Ulrich Obrist and Inigo Philbrick. Cologne, Walther König, 2011. Handnumbered 90/100. (3) The Thoughts of Gilbert & George, LP Record. New York, MoMA PS1, 2016. Published in a limited edition of 2000 copies, each signed and numbered, this is no.1164. Cover shows some bends. (4) Michael Bracewell, What is G & G? London, Heni, 2017. All books in good condition and signed 'With (lots of) love from G & G'. (total 4)

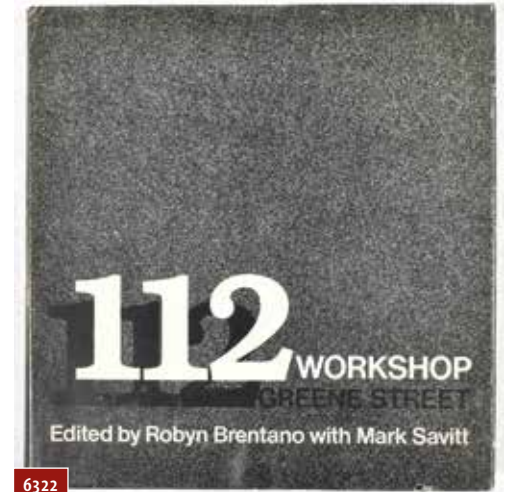
€ 100 - € 200

6321 Gilbert & George, The words of Gilbert & George - London, Violette editions, 1997. Clothbound hardcover in purple paper slipcase, 24.5 x 17 cm, 312 pp. Signed 'with love from' and numbered 190/300 in red marker. Also contains a handwritten note by publisher Robert Violette mentioning that this copy is one of 10 copies with wrong colour endpapers. Rare artists' book featuring notoriously controversial statements, writings and interviews from 1969 to 1997. Slipcase with discolouration, book in good condition.

€ 100 - € 200

6322 112 Workshop/112 Greene Street: History, Artists & Artwork - New York, New York University Press, 1981. Hardcover, 25.5 x 26.5 cm, 385 pp. Edited by Robyn Brentano and Mark Savitt. First Edition. Documents the first eight years of the pioneering alternative artists' space which started in 1970 in a rough Soho basement. With works by Gordon Matta Clark (co-founder), Vito Acconci, Laurie Anderson, Joseph Beuys, Louis Bourgeois, Chuck Close, Phillip Glass, Fran Lebowitz, Jeffrey Lew (co-founder), Richard Serra, William Wegman et al. Paper wrapper shows damage along edges, else a very good copy. Rare and exciting item.

€ 100 - € 200



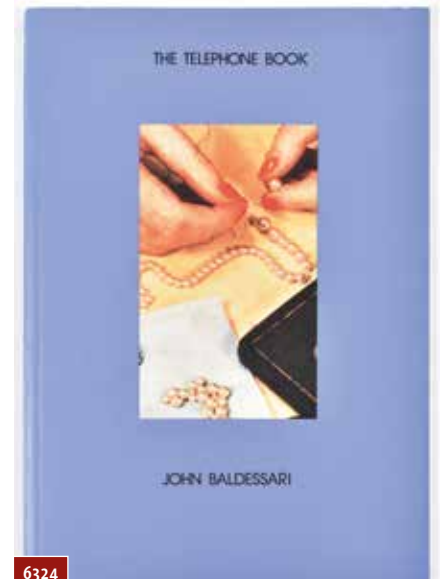
6322

6323 Papo Colo, Photogenics Photopoems 1983 - New York, Exit Art, 1983. Cardboard case with a metal nut and bolt clasp, and blindstamped title, 36.5 x 30.5 cm, 20 pp. Houses a folded wrapper containing 18 loose duotone prints from the series 'Photopoems' (1979) and 'Nine images: Acting as behavior' (1982). Text by Papo Colo and Jeanette Ingberman. Published in an edition of 500. Fine copy with moderate wear to cardboard case, wrapper and small bumps to corners of plates. Performance artist, painter, writer, and curator Papo Colo (1946, Puerto Rico) is a pioneering figure in New York's art scene since the 1970s. In 1982 he co-founded the pivotal alternative art space Exit Art with Jeanette Ingberman.

€ 80 - € 100

6324 John Baldessari, The Telephone Book (with pearls) - Ghent, Imschoot Uitgevers, 1988. Softcover, 21 x 14.7 cm, 68 pp. Offset printed b/w and colour. Edition of 1000 unsigned and unnumbered copies. Magnificent artists' book by Baldessari, featuring a series of cropped found images of people talking on telephones and/or depicting pearls. In good condition with light rubbing to the edges of the delicate blue covers and spine.

€ 100 - € 150



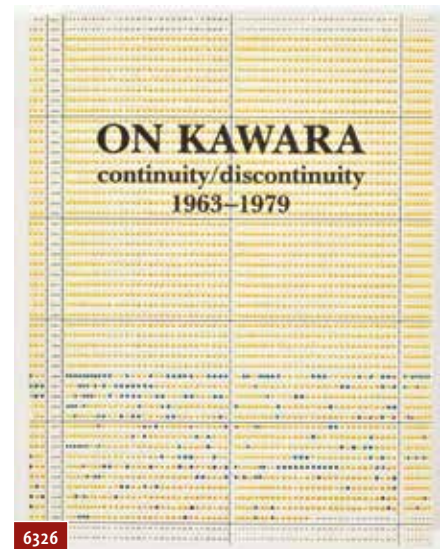
6324

6325 Ian Wilson, Section 30 - Eindhoven, Stedelijk van Abbemuseum, 1982. Softcover, 21.5 x 14 cm, 56 pp. Published in an edition of 500. First artist's book in the series titled 'Section' by conceptual artist Ian Wilson (1940-2020). Section 30 shows text variations on 'The known and unknown are both known and unknown as not known and unknown'. Very good copy.

€ 100 - € 200

6326 On Kawara, Continuity / Discontinuity 1963 - 1979 - Stockholm, Moderna Museet, 1980. Softcover, 27.5 x 21 cm, ca. 400 pp. Artists' book / catalogue published in conjunction with a travelling survey shown at Moderna Museet Stockholm, Museum Folkwang Essen, Van Abbemuseum Eindhoven and The National Museum of Art in Osaka. Texts in English and Swedish by Olle Granath, Peter Nilson and On Kawara. Light creasing on spine, tiny bump on lower corner, generally a good copy.

€ 100 - € 200



6326

6327 On Kawara, One Million Years (Past/Future) - Konrad Fischer Galerie/NRW Forum Düsseldorf, 2002. Edition of 250, this is 99/250. Wooden boxed set of 4 audio CDs, 15 x 14 x 5.5 cm. Comprises the reading of On Kawara's One Million Years (Past and Future), produced by Konrad Fischer Galerie/NRW-Forum, Düsseldorf in 2002. The CDs are numbered No.7 and No.8. The set is made in an edition of 250, this one numbered 99/250.

€ 100 - € 200

6328 stanley brouwn, 1 x 1 step / 1 x 1 m and 1 x 1 royal cubit - (1) 1 x 1 step / 1 x 1 m. Brussels/Antwerp, Yves Gevaert/ Micheline Szwajcer, 1986. White card jacket, 50 x 25 cm, comprising two folded sheets of paper, 74 cm² and 1 m². Edition of 500 copies. Light creasing to jacket and corner of 1 x 1 m sheet. (2) 1 x 1 royal cubit. Cologne, Walther König, 1999. White card folder, 52 x 26 cm, containing a large sheet of white paper folded in two with printed text '1x1 royal cubit'. Mint copy. (total 2)

€ 150 - € 300

6329 stanley brouwn, lot of 3 - (1) One distance. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm, 64 pp. Edition of 1000 copies. (2) Untitled (material: iron pipe, length: 1 ell). Antwerp, Szwajcer and Didier, 1998. Softcover, 15.5 x 15.5 cm. Edition of 600. (3) Untitled (A distance of 312 feet). Eindhoven/Barcelona, Van Abbemuseum/Macba, 2005. Softcover, 15.5 x 15.5 cm. Edition of 1400. All copies in very good condition. (total 3)

€ 100 - € 200

6330 stanley brouwn, 3 artists' booklets - Amsterdam, Netherlands Foundation for Visual Arts, Design and Architecture, 2000. Includes: (1) A distance of 336 steps. (2) A distance of 2232 ells. (3) A distance of 2444601 feet. Softcovers with identical design, 15.5 x 15.5 cm, unpaginated. Edition of 700. All published on the occasion of stanley brouwn's oeuvre award in 2000. Mint copies. (total 3)

€ 100 - € 200

6331 Control Magazine No.13 1982, with original work by Anish Kapoor - London, Control Magazine, 1982. Softcover, 31 x 22.5 cm, 32 pp. This issue of Stephen Willats' seminal periodical features an assembling of artists' contributions, including an original work by Anish Kapoor on the last page. It consists of a mounted plastic beetle (3 x 1 cm), scattered with bright blue dye. Below the beetle is a short text by Kapoor stating 'I once saw an insect in a pile of colour, it seemed to me that this was almost a work'. Other contributions by Jenny Holzer, Glenys Johnson ('Agent Orange', folded photocopy collage with neon orange spray paint), Sue Arrowsmith, Stephen Willats, Tony Cragg, Kate Blacker, Jean-Luc Vilmouth, Tony Bevan, David Evans, Glenys Johnson, Bill Woodrow and Sam Burford.

Moderate creasing, rear cover shows small bulge caused by Kapoor's insect, blue pigment has spread onto the adjacent page. Scarce gem.

€ 150 - € 300

6332 Artforum, two issues with Flexidiscs by Laurie Anderson and Brian Eno - Artforum. Vol. 20, No.6, February 1982. Softcover, 26.5 x 26.5 cm, 106 pp. Contains Laurie Anderson's contribution 'Let X = X: a record and its jacket' on p. 77. Inserted 45-rpm Flexidisc loose from spine but intact. This issue also features 'Forged image', a fold-out centerfold by Andy Warhol. Cover with age wear, centerfold is loose, else a fine copy. (2) Artforum Vol. 24, No.10, Summer 1986. Softcover, 26.5 x 26.5 cm, 138 pp. Contains an inserted Brian Eno record 'Glint (East of Woodbridge)', 8:36 min. The 33-rpm record is still attached between pp. 78-79. Fine copy. (total 2)

€ 100 - € 200

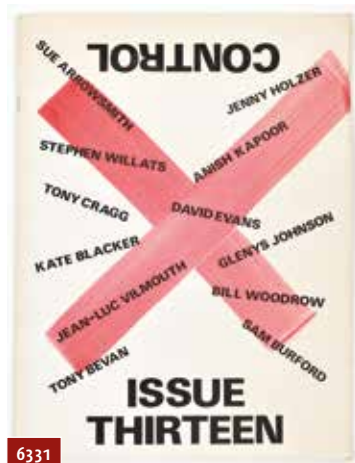
6333 Next Wave Festival catalogues 1984 and 1989 - Includes: (1) Next Wave Festival October December 1984. Softcover, 28 x 28 cm, 76 pp. Cover by Francesco Clemente. (2) Next Wave Festival 1989. Softcover, 28 x 28 cm, 120 pp. Cover by Ross Bleckner. Includes 'Songs for Drella - a fiction', a tribute to Andy Warhol by Lou Reed and John Cale which premiered at the festival (loose inserted press information included). Also features an article by Elinor Fuchs titled 'New women's performance: reading for gender'. Both copies with cover rubbing, interior fine. (total 2) Brooklyn Academy of Music's Next Wave Festival, founded in 1983 by impresario Harvey Lichtenstein, was experimental in mixing performance genres such as dance, music, visual arts, theatre and film. The first festivals included New York artists such as Trisha Brown, Philip Glass, Bill T. Jones, Laurie Anderson, Robert Rauschenberg, Lucinda Childs and Robert Wilson.

€ 60 - € 90

6329



6331



6334 APEX magazine and Copy Art - APEX. Zeitschrift für Kunst, Kultur, Fotografie. Nos.1, 3, 5 and 6. Cologne, Apex-Verlag, 1987-1989. Softcovers, 24 x 16.6 cm, ca. 100 pp. Texts in German, from No.5 onwards also in English. (1) No.1 1987. First issue of the Cologne art magazine with a special collage-type contribution by Martin Kippenberger and Albert Oehlen (pp. 4-19). (2) No.3 1988. Contains inserted stickers by the art collective Ingold Airlines. (3) No.5 1989. Items about Guillaume Bijl, Gottkunst, Computer Kunst et al. (4) No.6 1989. Special on Copy-Art, with J.O. Olbrich, Wolfgang Hainke, Ann Noel, Albrecht D. et al. (5) Added: Copy-Art. Electrographie - Electroradiographie - Telecopie. Dijon, Ecole nationale superieure d'Art/Media Nova, 1984. Softcover, 29.5 x 21 cm, 104 pp. Profusely ill. exhibition catalogue featuring various types of photocopy art by students from French art schools and more established artists. (total 5)

€ 100 - € 200

6335 Rammelzee, Blade, Seen, Haring and Basquiat cards - (1) Three striking artists' designed announcement cards for 1984 exhibitions at Stellweg Sequy Gallery in New York. Featured are Blade, Seen and Rammelzee. (2) Two invitation cards from Daniel Templon in Paris, presenting gallery shows by Keith Haring in 1986 and Jean-Michel Basquiat in 1987. (total 5)

€ 60 - € 90

6336 Jean-Michel Basquiat, Paintings 1981-1984 - Edinburgh, Fruitmarket Gallery, 1984. Softcover, 29.5 x 22 cm, 48 pp. Rare catalogue for Basquiat's first European solo exhibition which premiered at The Fruitmarket Gallery in Edinburgh (1984), then travelled to ICA London and Museum Boijmans van Beuningen (1985). Light rubbing to the extremities of cover and spine, else a very good copy. Added is an invitation card for the preview of the Fruitmarket Gallery show on August 10 1984. Mint copy. (total 2)

€ 400 - € 600

6337 Jean-Michel Basquiat, Oeuvres sur Papier - Paris, Galerie Enrico Navarra, 1999. Catalogue raisonne edited by Richard D. Marshall et al. Hardcover with slipcase, 4to size, 376 pp. with approx. 350 colour reproductions and numerous b/w figures. Text in French and English. Very slight wear along lower front hinge.

€ 800 - € 1500

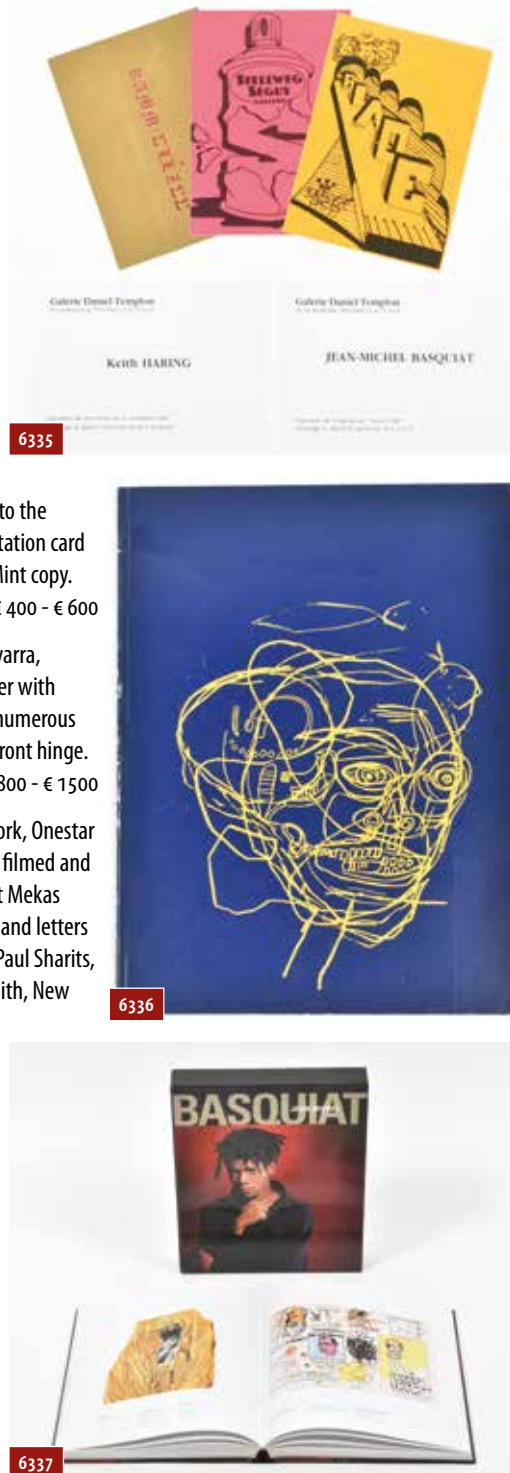
6338 Jonas Mekas and Josh Smith - (1) Jonas Mekas, Artists' Book. New York, Onestar Press, 2003. Softcover, 22.5 x 14 cm. First edition. Sequel to the iconic filmed and written diaries by the Lithuanian-American filmmaker, poet and artist Mekas (1922-2019). Comprises a facsimile scrapbook of postcards, drawings and letters sent to him over the years by friends like Patti Smith, Allen Ginsberg, Paul Sharits, Michelangelo Antonioni, Joan Crawford and many others. (2) Josh Smith, New York Death Trip 4. New York, 38th Street Publishers, 2008. Softcover, 21.5 x 14 cm, 224 pp. Artists' book containing photocopied ink drawings of a dark New York cityscape. (total 2)

€ 100 - € 150

6339 Punk assembling - (1) Hennessy Val, In the Gutter. Quartet Diversions, 1978. Softcover, 95 pp. First edition. Owner's stamp on title page. (2) Christopher Makos, White Trash. New York, Stonehill, 1977. Softcover, first edition. Owner's stamp on title page. (3) Barry Lazell, Punk: An A-Z. Foreword by John Cale. Hamlyn, 1995. Hardcover, 159 pp. (4) George Gimarc, Punk Diary. The Ultimate Trainspotter's guide to underground Rock 1970-1982. Backbeat Books, 2005. Added: (5-7) Ravage. Three issues of this Revolt magazine incl. No.13, 2001 'Wanted Dead and not Alive' with infamous George Bush cover. (8) Gluur. Tegengif voor de angstcultuur. Boekwerk No.9, 2010. 44 pp. Folio magazine. (total 8)

€ 80 - € 150

6337



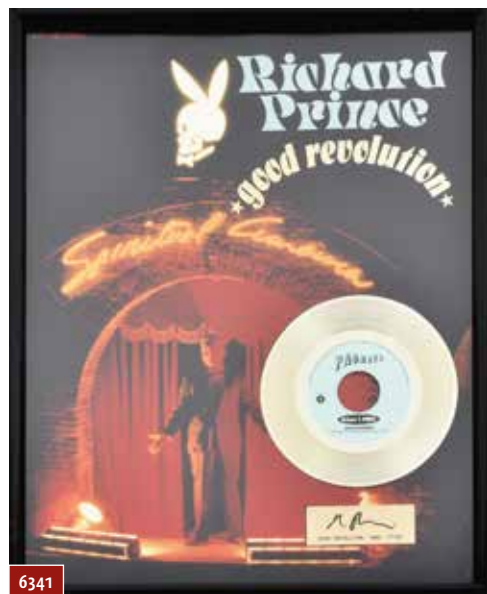
6340 Vivienne Westwood and Inez van Lamsweerde, Calendar 1995 - Leiden, Stelling Gallery/Museum De Lakenhal, 1994. Catalogue designed as calendar. Ringbound, 35 x 34 cm, 12 leaves. Early photographs by Van Lamsweerde featuring Westwood's 'On Liberty' collection, as well as an iconic portrait of the fashion maestro. Moderate toning and shelf-wear. (2) Added is the zine-like publication Vivienne Westwood, Andreas Kronthaler, Juergen Teller. Photographs by Juergen Teller for Vivienne Westwood, 1993 to 2017. London, In Other Words, 2017. (total 2) € 70 - € 100

6341 Richard Prince, Good Revolution (Parkett No.34) - Zurich/New York/Berlin, Parkett Editions, 1992. Golden record with engraved metal plaque, mounted on C-print. In black frame with plexiglass, 53 x 43 cm, as issued. Edition of 80, this one signed and numbered 77/80 on the plaque. Attached on verso of the frame is a paper sleeve containing a playable vinyl record, recorded both sides featuring 'Good Revolution' (1:46) and 'Don't Belong' (1:46). Arranged and performed by Richard Prince, recorded and mixed at Harmonic Ranch by Mark Degliantoni, September 1992. The record may have some irregularities as it was kept in an open record sleeve, the multiple is in fine condition. € 2000 - € 3000

6342 Richard Prince, Adult Comedy Action Drama - Zurich, Scalo, 1995. Hardcover, 30 x 20.5 cm, 240 pp. Text in English with 235 photographic full-colour plates. First Edition. A visual diary mingling snapshots from the artist's immense archive. Pristine copy still in publisher's shrinkwrap. € 100 - € 200

6343 Richard Prince, lot of 6 artists' books - (1) Jokes Gangs Hoods. Cologne, Jablonka and Gisela Captain gallery, 1990. Mint. (2) Richard Prince. New York, Whitney Museum of American Art and Harry Abrams, 1992. Edited by Prince and Lisa Phillips. Cover with colour fading, else fine. (3) 4 x 4. New York, Powerhouse Books, 1997. Near mint. (4) Jokes & Cartoons. Zurich, JRP/Ringier, 2005. Mint, still in publisher's shrinkwrap. (5) Hippie Drawings. London/Ostfildern-Ruit, Sadie Coles/Hatje Cantz, 2005. First edition hardcover in fine state. (6) Four Cowboys. London, Other Criteria, 2009. Oversize clothbound wrapper, 39 x 30 cm. Mint shrinkwrapped copy. (total 6) € 150 - € 250

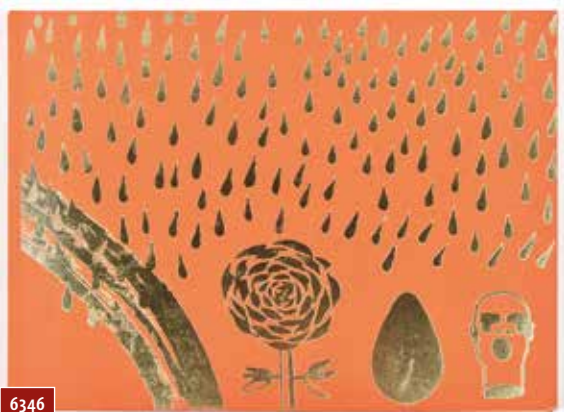
6344 Richard Prince, Paintings Photographs - Ostfildern-Ruit, Hatje Cantz, 2002. Two volume set, both signed and dated 2-1-2002 on title page. Published in conjunction with an exhibition held at the Museum für Gegenwartskunst Basel, Kunsthalle Zürich, and Kunstmuseum Wolfsburg. Comprises 2 softcover volumes with colour plates of Prince's appropriated, repurposed, and altered images plus an accompanying text booklet with an essay by Bruce Hainley. Vol.1 (Paintings - blue cover) and Vol.2 (Photographs - pink cover), 33 x 23 cm, 180/190 pp. Colour fading to spine of pink copy, minor corner bump on blue copy, else both in good condition. Lacking the slipcase. (total 3) € 200 - € 300



6341

6345 Francesco Clemente, Pinxit - London, Anthony d'Offay, 1981. Signed by the artist on last page. Hardcover, red cloth spine, 33 x 27 cm, 20 pp. First edition. Handmade book, printed and bound in India. Contains printed and mounted colour plates on board, flaps and interior. With loose typed insert from the publisher. Delightful book in very fine condition. € 100 - € 200

6346 Francesco Clemente, Watercolours - Zurich, Edition Bruno Bischofberger, 1982. Signed and numbered copy. Hardcover, orange cloth cover with gilt lettering and design, 35.5 x 26.5 cm, ca. 24 plates. Artists' book/catalogue edited by Clemente and Rainer Crone in conjunction with an exhibition held at the Gallery Bischofberger, Zurich. Signed and numbered 506/1000 on the first page. Fine copy. € 80 - € 120



6346

6347 Hermann Nitsch, Das Orgien Mysterien Theater, 1983 - Slides documenting the action held at De Fabriek, Eindhoven on Saturday 8 October 1983. Unknown photographer, probably made by a visitor to present in an (art) educational

context. The performance was produced in conjunction with the Nitsch retrospective curated by Rudi Fuchs at the Van Abbemuseum in 1983. Comprises a grey plastic slide box, housing 67 colour slides, some with some tape additions to black out parts for projection. € 80 - € 100



6348 Hermann Nitsch, Das Orgien Mysterien Theater, 1990 - Super-sized announcement poster for the event at Susanne Ottesen gallery in Copenhagen, 19 January 19 - 24 February 1990. Offset printed b/w, 200 x 80 cm, framed with glass, 205 x 85 cm. Signed and dated by the artist in the lower right margin. Heavy item in fine state. € 250 - € 500

6347

6349 Milan Kunc, self-published xerox books and manifestoes - (1) Manifesto der Kontrollierten Torheit. San Christobald de las Casas (Mexico), 1977. Three A4 sheets photocopied both sides with drawings and handwritten text. Shows imprint of paperclip and dog-ear. (2) Konsumisten aller Länder vereint euch. Dusseldorf, 1978. Xeroxed collages, drawings and some text in b/w. Bound with illustrated tape on spine, 28.5 x 21 cm, 36 pp. (3) Künstler arbeiten zusammen. Dusseldorf, 1980. Xerox on different colour paper, bound with green tape on spine, 29.5 x 21 cm, 28 pp. Features collaged documentation of a collaborative project with Jörg Immendorff. Scarce items in good state. (total 3) € 100 - € 200



6351

6353

6350 Anselm Kiefer, Watercolours 1970-1982. Signed and numbered copy - London, Anthony d'Offay, 1983. Blue cloth hardcover, 34 x 29 cm, 76 pp. Exhibition catalogue with 32 full-colour plates and notes by Anne Seymour. From a limited edition of 850, this one numbered '1' in black ink and signed by Kiefer in pencil on the justification. Housed in cardboard slipcase with mounted Anthony d'Offay gallery-label. Slight damage on 2 adjacent pages as the book was held open by rubber bands, generally a fine copy. € 150 - € 200

6351 Dieter Roth and Richard Hamilton, Interfaces - Basel, Roths' Verlag, 1989. Collaborative artists' book by Dieter Roth and Richard Hamilton printed in two joined volumes and housed in a rubber stamped cardboard slipcase. Sewnbound book, 17 x 11.1 cm, 128 pp. Slipcase, 17.7 x 11.3 cm. The original edition size was 500, with 50 signed and numbered copies, but a major part was destroyed due to bookbinding defects. Eventually only a few copies were distributed mostly among friends of the artists. This is a rare hors de commerce copy, signed on the slipcase in pencil 'Der Verleger' (the publisher, aka Dieter Roth), and stamped with the authenticating text: 'Interfaces, nur echt mit diesem Stempel & Signatur des Verlegers auf dem Pappgehäuse! Hors de Commerce.' Very good copy. € 600 - € 900

6352 Günther Förg, Munich, Kunstraum München, 1984 - Softcover, 27 x 21 cm, 118 pp. First edition, edited by Förg and Erik Mosel. Reproductions of artworks, texts in German by Els Barents, Karel Schampers, Werner Büttner/Albert Oehlen et al. Rare very early exhibition catalogue of the artist. Slight rubbing on edges of the bright green paper wrapper, else in very good condition. € 100 - € 200

6353 Lothar Baumgarten, Maikunama. Signed photo and artists' book - (1) Maikunama, original b/w photo, 33 x 22 cm, signed on rear 'Lothar Baumgarten, For Rudi (Fuchs) 2. IV. 84'. Features the artist with his head in a feathered box, overlaid with printed Latin names of exotic species such as 'Moskito Anagonda', 'Tapir' and 'Tukan' (printed in photo). The initial photo, without text, dates from 1971. Very good copy. Rare. (2) Makunaima. New York, Marian Goodman Gallery, 1987. Softcover, 32 x 25.5 cm, 36 pp. Edition of 950. Signed in colophon 'Baumgarten'. Photographs made by the artist when he was living with the Yanomami Indians in Venezuela in 1979, with text 'Los Advertidos (1970)' by Alejo Carpentier, translated in English. Light cover wear, else fine. (3) Tierra de los Perros Mudos. Amsterdam, Stedelijk Museum, 1985. Softcover, 25 x 27.5 cm, 20 pp. Light bump on cover, else fine. (total 3) € 500 - € 700

6354 Maurizio Nannucci, *Another Notion of Possibility* - Toronto/New York City, Shark Editions, 1998. Black cardboard box, 8.5 x 8.5 x 9 cm, with embossed title on lid, holding a glossy black billiard ball engraved with the white text 'Another Notion of Possibility', ca. 6 cm in diameter. Multiple in an edition of 50 signed and numbered copies. This copy lacks the inserted sheet with copy number. Moderate rubbing to box, else very good. € 100 - € 200



6354

6355 James Lee Byars, *4 catalogues* - (1) James Lee Byars, *Sechs Arbeiten*. Cologne, Michael Werner, 1981. Softcover, 29.5 x 21 cm. With tipped-in colour plates. Scuffing on black cover, interior good. Scarce. (2) James Lee Byars. Cologne, Michael Werner, 1984. Softcover, 29.5 x 21 cm. Tipped-in colour plates, text in German by Johannes Cladders. (3) James Lee Byars, *The Path of Luck*. New York, Michael Werner, 1991. Hardcover, 19 x 12.5 cm. Ex library copy from the Stedelijk Museum, still in good shape. (4) James Lee Byars. Munster, Westfälischer Kunstverein, 1982. Softcover, 24 x 24.5 cm. Designed by the artist, printed entirely in gold on black paper, with some tipped-in plates. Light soiling to cover, interior fine. (total 4) € 90 - € 150



6355

6356 James Lee Byars, *The Philosophical Chair 1991* - Postcard with original text/drawing. Card, 15 x 10.5 cm, published by Art Unlimited Amsterdam, showing an image of James Lee Byars' work 'Hear the first totally'. Verso contains text in red marker reading 'The Philosophical Chair James Lee Byars 1991'. Hand-drawn by the artist in his typical meandering style, with stars embellishing the edges of the letters. € 150 - € 300



6359

6357 James Lee Byars and Joachim Sartorius, *The Golden Tower* - Cologne, Verlag der Buchhandlung Walther König, 1992. Hardcover, 23.5 x 15 cm, 100 unpaginated sheets of black cardboard paper with perforated text on 33 pages. Housed in black cardboard slipcase with title printed in black. Edition of 333 copies. Slipcase features some scratches and scuffs, else a very good copy. € 100 - € 200

6358 James Lee Byars, *THEPERFECTSMILE* - Cologne, Museum Ludwig, 1994. Comprises a black leporello with gold offset printed text (25 x 64.5 cm), housed in a large black envelope, and a small black card (5 x 8 cm) with offset printed gold text reading 'THEPERFECTSMILE', housed in a small black envelope (11 x 8 cm). Produced in an edition of 300 for the members of the Gesellschaft für Moderne Kunst am Museum Ludwig, on the occasion of the Wolfgang Hahn Award presented to James Lee Byars on 8 November 1994. In very good condition. € 100 - € 200

6359 *The Death of James Lee Byars and The perfect kiss* - (1) James Lee Byars, *The Death of James Lee Byars*. Benningbroek, Buro Vincent Vlasblom, 1998. Black slipcase containing artists' booklet and CD, 12.5 x 12.5 cm. Edition of 750, this one numbered 163 in colophon. (2) James Lee Byars, *the perfect kiss / gold dust in my ex-libris*. Paris, ARC, Musée d'art Moderne de la Ville de Paris, 1983. Softcover, 22 x 22 cm, 332 pp. Catalogue/artists' book featuring a series of blank pages and b/w ill. of works. Wrappers soiled, interior fine. (total 2) € 100 - € 150

6360 Lawrence Weiner, *Unter den Linden - Under Lime Trees* - Zurich/New York, Parkett, 1994. Multiple for Parkett 42. Silkscreened card-board box, 27 x 22 x 12 cm. Contains a rubber stamp, 19 x 10 x 8.8 cm, and a red ink pad. Edition of 80/XXV, signed and numbered. This one numbered on mounted label inside the box XIII/XXV, monographed L.W. 94. The stamp carries the artists' designed text 'Unter den Linden - Under Lime Trees'. Multiple in mint state. € 500 - € 700

6361 Raymond Pettibon, *The Train Watcher and Up the Threshold* - (1) *The Train Watcher*. Hermosa Beach CA, Superflux Publications, 1991. Signed and numbered copy adorned with extensive drawing on front page. Artists' book, lithograph printed, 21.5 x 14 cm, 36 pp. with 18 full-page drawings. Limited numbered edition of 75, this is copy 31/75. Ink is a bit sticky on some pages, generally very good. (2) *Up the Threshold*. Vienna, Galerie Krinzinger, 1992. Staple bound, 21 x 14 cm, 36 pp. Offset-printed artists' book published in conjunction with the exhibition 'LAX' held in 1992. Features reproductions of eighteen psychologically-charged drawings by Pettibon and text by Ralph Rugoff. Very good condition. (total 2) € 250 - € 400

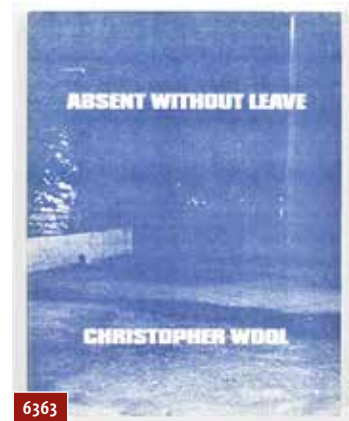


6361

6362 G.B. Jones. *Rare first edition* - New York, Feature and Instituting Contemporary Idea, 1994. Staple bound softcover, 28 x 21.5 cm, 60 pp. Super scarce first edition, as most copies were seized and burned by the Canadian Border Services on the charge of depicting pornographic content. The monograph was published as the seventh issue of *Farm* (Hudson's publication for Feature Inc.) and the eighth issue of *The Gentlewomen of California* (by Steve Lafreniere). It presents an extensive reproduction of Jones' well-known 'Tom Girls' drawings alongside film posters, video stills, record covers, comics and texts by Dennis Cooper, Vaginal Davis and several others. Very good copy. G.B. Jones (1965, Canada) is an artist, filmmaker, musician, and publisher of zines such as the Toronto-based queer punk zine *J.D.s* that she ran with Bruce LaBruce. Her iconic drawing series 'Tom Girls' reimagines Tom of Finland's drawings by replacing the hyper masculine studs with tough leather dykes. € 150 - € 250



6365



6363

6363 Christopher Wool, *Absent without Leave* - Berlin, DAAD, 1993. First edition. Softcover, 28 x 22 cm, ca. 200 pp. Artists' book published in an edition of 1000 copies. A collection of b/w reproductions of Wool's travel photographs taken between 1989-1993, printed to look like photocopies. Mint copy. € 200 - € 300



6364

6364 Jack Pierson, *Youth* - New York, Adora Porcelain, n.d. (2001). Limited edition porcelain plate with a 24 carat gold border, ca. 26 cm in diameter. Signed and numbered 66/500 by the artist in black marker on reverse of the plate. Features a photographic image of Andrea Cerrano made by Pierson in 1996. In excellent condition. € 350 - € 500

6365 Albrecht Fuchs, *Matthew Barney Köln 2002* - C-print, 40 x 30 cm. Framed, 48.5 x 41.5 cm. From an edition of 5 numbered copies (plus 1 AP). This copy numbered 1/5 on label on the reverse. Portrait of the American artist Matthew Barney, shot by the German artist Albrecht Fuchs (1964), known for his portraits of art world personalities. Provenance Galerie Frehrking Wiesehöfer, Cologne. € 300 - € 500

6366 Michael Raedecker, The Other Side (Parkett No.65)

- Zurich, Parkett, 2002. Multiple for Parkett No.65. Cardboard box with mounted title label, 24 x 24 x 2.5 cm. Contains a 13-colour silkscreen print on pure silk scarf with handrolled border, 85 x 85 cm. The print shows a detail from the back of Raedecker's painting 'Incomplete' (2002). Edition number 20/99, signed and numbered on certificate. Box with moderate crease, scarf in mint condition. € 400 - € 600



6366

6367 Michael Raedecker, Exhibit, 2009

- Archival pigment print, 44 x 38 cm, signed and dated 'Michael Raedecker, 2009' and numbered 83 /120 on reverse. Special edition for the solo exhibition 'Line-Up' in GEM, Museum voor actuele Kunst, The Hague, 2009. In mint state. (2) Added is the catalogue for the above exhibition which travelled to Camden Arts Centre London, GEM The Hague, Carré d' Art Nimes in 2009-2010. Prof. ill., text in Dutch. (total 2) € 300 - € 400



6369

6368 Sarah Lucas, two artists' publications

- (1) Sarah Lucas and Julian Simmons, TITTIPUSSIDAD. London, Sadie Coles HQ, 2013. Hardcover, 25.5 x 34 x 6 cm, ca. 4 kg. Traces Lucas's time in Mexico from a trip to a brick factory in the Valley of Oaxaca to the creation of the sculptures and their final exhibition at the Museo Diego Rivera Anahuacalli. Mint copy of this hard to find artists' book. (2) Sarah Lucas, Situation: Absolute Beach Man Rubble. London, Whitechapel Gallery, 2013. Hardboard slipcase holding 2 softcover catalogues, 32 x 26 cm. Published to accompany the exhibitions 'Situation Miss Jumbo Savaloy' held at Sadie Coles, London in 2012 and 'Situation Absolute Beach Man Rubble' at the Whitechapel Gallery, London in 2013. Profusely ill. with texts by Sarah Lucas, Iwona Blazwick et al. Fine copy. Weighty lot (total 2) € 100 - € 200



6370

6369 Sarah Lucas, Tits in Space, 2009

- Wallpaper with flexographic print in 4 special spot colours on D5 NIP Cresta paper, 160 gsm, 52 x 1000 cm. Edition of 185 rolls, accompanied by a signed and numbered certificate and hanging instructions. This is copy number 102. The roll is still in publishers' wrap and kept in the original cardboard tube with mounted label of Whitechapel Gallery. The special limited edition was produced in conjunction with a 2009 show at Whitechapel Gallery, and is based on Lucas' iconic wallpaper 'Tits in Space' from 2000. It featured a repetitive design of cigarette orbs on a black background and was first presented at The Fag Show at Sadie Coles HQ in London. € 100 - € 200

6370 Sigurdur Gudmundsson, Bossche Bol - Den Bosch, European Ceramics Work Centre (EKWC), 2003/2009. Glazed porcelain, stamped 'Maastricht Porselein 006 Holland' and 'EKWC' on verso, 14 x 14 x 8 cm. Sculpture of a small white plate displaying a giant profiterole covered in a layer of glossy chocolate, a signature pastry from Den Bosch. Originally designed in 2003 for the project 'Dutch souvenirs' organized by the European ceramics work centre (EKWC) in which 40 artists conceived contemporary souvenirs. This copy derives from a 2009 non-commercial production made as a farewell gift for Koos de Jong, director of the EKCW. In excellent condition. € 100 - € 200

Concrete Poetry (6400 - 6448)

6400 Bruno Munari, An unreadable quadrat-print - Een onleesbaar Kwadraat-blad. Hilversum, Steendrukkerij de Jong en Co, 1964. Original wrappers containing red and white sheets cut into geometrical compositions. Housed in the original diagonally cut envelope, printed with green text in eight languages, 25 x 25 cm. First edition of 2000 unnumbered copies. Edges a bit foxed as usual, partly loosening (back cover), else a good copy of this fragile publication. € 100 - € 200

6401 herman de vries, Revue Integration issues 1 to 14, 1965-1972

(all issued) - Scarce complete set of the magazine 'for the new conception in art and culture' edited and published by herman de vries in Arnhem. Assembling type magazine, with artists' contributions (some original). Mostly mimeographed, sized around 29.5 x 21.5 cm in varying lengths. Texts in German, Dutch, English and French. Includes: (1) No.1 January 1965. Doubles as exhibition catalogue for 'Aktuell 65' Bern, with fold-out poster. Extra inlaid content page, order form and introduction to the show. (2) No.2/3 May 1965. Zero Avantgarde 1965. Numbered 247/300. Contributions by Diter Rot, Paul de Vree, Henri Chopin et al. Original prints by herman de vries and Wybrand Ganzevoort. (3) No.4 Nov 1965. Numbered 262/300. Original work by Aubertin (match and burned page), Fontana (xeroxed drawing with cuts) and Goeritz. (4) No.5/6 April 1966. Numbered 152/300. Original contributions by Markus Raetz, Herbert Distel, Christian Megert et al. (5) No.7/8 Feb 1967. Numbered 166/350. Two original stencil works by herman de vries, one signed. (6) No.9 Summer 1967. Numbered 39/320. All original contributions: 6 black pages by Ad Reinhardt, 2 gold sheets by Mathias Goeritz and 6 white sheets by herman de vries. (7) No.10 Nov 1967. Numbered 306/320. Contains collage by de vries 'in memoriam ad reinhardt' consisting of a black mounted square on ripped white sheet. (8) No.11/12, 1976. Special issue by Jan Slothouber and William Graatsma, centrum voor cubische constructies. Printed issue of 1000, this one numbered 534. Magazine constructed in two connected parts, one part with loose inlays. (9) No.13/14 Oct 1972. Numbered 87/300. Poems by Dom Sylvester Houédard, Jiri Valoch, Sarenco et al. Contains xeroxed drawing and letter by Jan Schoonhoven about a work unintentionally resembling a flower pattern. Condition: most covers show moderate signs of aging, interiors are generally fine with some staples loose in several issues (as usual). More detailed information on request. (total 9) € 2000 - € 4000



6401



6402

6402 Bloknoot, scarce complete set 1969 - 1977 - Periodical for concrete poetry, edited by Ruud van Aarsen, Robert Joseph and Gerrit Jan de Rook in Arnhem/Duiven. Total of 17 issues, comprising 8 'regular' Bloknoot issues interspersed with 9 monographic releases called Bloknoot special. Stencilled format, mostly 29.5 x 21 cm, pp. vary. Assembling of (some original) contributions. Edition of 75 to 200 numbered copies. Includes: (1) Bloknoot 1 (Series 1/Year 1 No.1) Undated, 10/100, 51 pp. In 'note pad' format. (2) Bloknoot 2 (Series 1/Year 1 No.2). Undated, 1968, 7/100. Pink paper portfolio with original watercolour, loose inlaid sheets. Contributions by Clavin ('edible poem'), herman de vries (signed drawing) et al. (3) Bloknoot 3 (Series 1/Year 1 No.3), Undated (1969/70), 115/125, 52 pp. (4) Bloknoot 4 (Series 1/Year 1 No.4), Undated (1970), 75/125. Blue paper portfolio, 49 perforated sheets held by metal clip. Contributions by Nannucci, Finch et al. (5) Bloknoot 5 (Series 2 No.1), January 1971, 97/150, 47 pp. Includes signed booklet 'Krieg' by Albrecht D. (6) Bloknoot special Series 2 No.2, Undated (1971), 75/75, 36 pp. Ruud van Aarsen and Irene Peters. (7) Bloknoot special Series 2 No.3, February 1971, 51/75, 36 pp. GJ de Rook. (8) Bloknoot 6 (Series 2 No.4), December 1971, 45/150, 52 pp. Includes vinyl album by Beranova, collaged works by Groh, Filliou, Valoch et al. (9) Bloknoot special Series 2 No.5, February 1972, 56/75, 40 pp. Robert Joseph. (10) Bloknoot 7 Series 3 No.1, Oktober 1972, 30/150, 54 pp. Contributions by Padin, Groh, Crozier, Valoch et al. Contains beautiful text work by David Mayor in which he records the number of footsteps from the door of Stanley Brown's house to the door of Sigurdur Gudmundsson's home in Amsterdam. (11) Bloknoot special Series 3 No.2, December 1973, 15/75, 28 pp. Pierre Joseph. (12) Bloknoot 8 Series 3 No.3, December 1973, 26/150, 62 pp. Contributions by Ulises Carrion (Argument 12 and 18), Hans Eykelboom et al. (13) Bloknoot special Series 3 No.4, September 1974, 25/75. 37 pp. Ubbo-Derk Hakholt. (14) Bloknoot special Series 3 No.5, December 1976, 25/100, 16 pp. Pierre Garnier. (15) Bloknoot special Series 4 No.1, January 1977, 34/200, 99 pp. Molitor. (16) Bloknoot special Series 4 No. 2. Feb 1977, 124/200, 47 pp. Internationale Hongaarse Poëzie. (17) Bloknoot special Series 4 No. 3, March 1977, 16/200, 45 pp. Peter Meijboom. Condition: some covers with tape wear, loose staples and several sticky mounted contributions (lollipop, balloon). A very good, scarce, complete set. Please inquire for more details. (total 17) € 1000 - € 1500

6403 herman de vries, 3 artists' publications - (1) Rational Structures/ Panel 13 Information, Arnhem, 1969. Folded A4 sheet, 4 pp. produced in conjunction with de vries' show at the Art Academy of Copenhagen in 1969. Age spotting to paper, else fine. (2) Chance-fields, an essay on the topology of randomness. Dinkelscherben, Edition.e, 1973. Softcover, 24 x 24 cm. Edition of 1000. Fine copy. (3) herman de vries, On Language, August 1972. Published as Subvers 8, edited by Hans Clavin, Ijmuiden, August 1972. 29.5 x 21 cm, 23 pp. Includes one page with pasted-in dried weeds. Fine copy. (total 3) € 100 - € 200



6403

6404 herman de vries random structured semiotic fields, work number V71-194S - Mahé (Seychelles), Self-published, 1971. Stapled booklet, 19.5 x 18 cm, 20 pp. Printed by Mal-y Crafts in Mahé on Nepalese paper. Features 10 compositions with randomly selected typographic characters from the Malayalam alphabet. Published in an edition of 150, this one numbered 53/150. Minor bend on lower left corner, generally a very good copy. Beautiful rare artists' book. € 200 - € 400

6405 herman de vries, 17 issues of Eschenau Summer Press - Published by Eschenau Summer Press & Temporary Travelling Press Publications, Eschenau 1974-1982. Includes: (1) No.1 herman de vries, noise. Kathmandu, 1974. 64 pp. Edition of 150. (2) No.2 herman de vries, to be all ways to be. Kathmandu, 1974. Edition of 150. (3) No.3 Marinus Boezem, as wide as, 1975. 115/150. (4) No.4 Sjoerd Buisman, Swellings, 1976. 33/150. (5) No.5 herman de vries, 1976. 57/150. (6) No.6 Rudolf Mattes, line length 200 cm, 1977. 133/150. (7) herman de vries, october, february, june, 1977. 48/150. Contains original leaves, cover soiled. (8) No.9 herman de vries, the dust of some roads & a leaf from a tree, 1977. 111/150. With 3 mounted plastic bags containing earth in different colours and one original leaf. Cover soiled. (9) No.10 Rolf Sachsse, Both sides, 1977.15/150. (10) No.11 Heinz Brand, Brand News, 1977. 141/150. (11) No.12 James Lee Byars, Devil, 1978. 10/150. Red cover with gold lettering, contains a red cord. (12) No.13 Bernhard Aubertin, Essai sur la feu, 1980. 23/150. With fragile burned parts (as issued). (13) No.17 Ewerdt Hilgemann, random sculptures, 1980. 11/150, signed. (14) No.18 herman de vries, concept, 1981. 42/150. (15) No.19 François Morellet, A badly bound book, 1982. 101/150.(16) No. 20 Jiri Valoch, Five parts of one work, 1982. 79/100 (17) No.21 Jiri Valoch, Three possibilities, 1982. 71/100. Amazing large set, overall in good condition, with some cover soiling and corner bumps. Please inquire for more details. (total 17) € 800 - € 1200



6404

6406 herman de vries, indische religieuze posters uit de verzameling - van suzanne en herman de vries. Eindhoven, Het Apollohuis, 1983. Large format cardboard covers, 51 x 37.1 cm, taped on spine with hand-added Sanskrit sign on front and back cover. Contains 24 glossy full colour religious posters from India and a 3 page introduction by de vries. Published in an edition of 30 copies on the occasion of the show at De Apollohuis, in December 1983 - January 1984. Added is some ephemeral material collected by de vries including various stamped texts and envelopes on Nepalese paper, as well as delicate paper cuts. (total 2)



6406



6405



6406

6407 herman de vries, natural-relations I- die marokkanische sammlung - Stuttgart, Institut für moderne Kunst/Galerie D+C Müller, 1984. Softcover, 29.5 x 21 cm, 288 pp. Prof. ill. w. b/w photos by Susanne Jacob de Vries, herman de vries, Nikolaus Koliusis. Edition of 500 numbered copies, this one 196/500. Covers with toning, dents to right top and bottom corners, else fine. € 60 - € 90

6408 herman de vries, collecting notes - Hassfurt, self-published, 1987. Stapled booklet, 17 x 13.3 cm, 68 pp. Artists' book of printed poems with several original inserts, including a dried leaf (Populus Tremula), an ash-rubbing and two small tipped-in photographs. From an edition of 108, this one signed, numbered 34/108 and with handwritten pencil addition '& see her dance!' on the colophon. Leaf imprint on cover (as usual), near mint copy. € 100 - € 200

6409 herman de vries, eschenau sutra - Lausanne, Musée des Beaux Arts, 2002. Sewn softcover, 29.5 x 21 cm, 36 pp. With 15 facsimile prints of drawings from the series 'eschenau sutra' (2000). Includes a unique mounted dried species of grass (poa annua). Published on the occasion of the exhibition 'herman de vries; différent & identique', in an edition of 600 numbered copies, this one 63/600. Mint copy. € 100 - € 200



6409

6410 herman de vries, hommage aan de chaoten, 1969-1981 - Eindhoven, Apollohuis, 1981. Silkscreen in black and red on paper, 50 x 70 cm. Signed and numbered 36/120 in pencil on rear. Random typographical composition based on a text by the Russian anarchist Bakunin (1814-1876). Sticker on back states 'michael bakoenine (in: deutsche jahrbücher für wissenschaft und kunst, leipzig 1842): 'de drang der vernieling is tegelijk een scheppende drang'. herman de vries 1969-1981 toevalsverdeling van deze tekst. hommage aan de chaoten. Mint copy. € 150 - € 250



6410

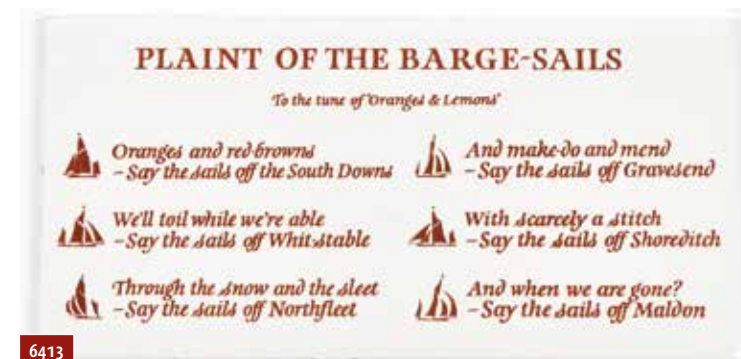
6411 Ian Hamilton Finlay, A Rose is a Rose is a Rose Gertrude Jekyll, 1976 - Screenprint on ceramic tile, 15.5 x 15.5 x 0.6 cm. Pink on white variant. On reverse: Hereford Metric Tiles Ltd. Made in England. In very good condition. Gertrude Stein's famous 'rose' poem is linked to Gertrude Jekyll (1843-1932), a famous British garden designer admired by artist cum gardener Hamilton Finlay. € 300 - € 500

6412 Ian Hamilton Finlay and Ron Costley, ceramic tile - Elegy for 'Whimbrel' and 'Petrel', Petrol, 1976. Screenprint on ceramic tile, 15.3 x 15.3 x 0.6 cm. Brown text on white background. On reverse: Made in England. In very good state. € 300 - € 500

6413 Ian Hamilton Finlay and Michael Harvey, Plaint of the Barge-Sails, 1975-76 - Screenprint on ceramic tile, 9.8 x 19.8 x 0.6 cm. On reverse: Hereford Metric Tiles Ltd. Made in England. In very good condition. € 300 - € 500



6411



6413



6412

6414 Ian Hamilton Finlay, Rhymes for Lemons and A Sailor's Calendar - (1) Rhymes for Lemons. Edinburgh, Wild Hawthorn Press, 1970. Accordion-fold book. Single sheet, 11 x 320 cm, folded to 11 x 20 cm. Drawings by Margot Sandeman, calligraphy by Gordon Huntly. Edition limited to 300 signed copies, this copy numbered 154 and signed in pen by Ian Hamilton Finlay. Front cover with small stain, rear cover with abrasion, otherwise a fine copy. (2) A Sailor's Calendar: A Miscellany. New York, Something Else Press, 1971. Softcover bound with 3 metal rings, 17.5 x 12.5 cm, 21 pp. interspersed with tissue. Light toning of covers, rust stains around the original metal rings, tissue of back cover is torn along one punch hole. Interior fine. (total 2) € 100 - € 200



6414

6415 Ian Hamilton Finlay, 30 Signatures to Silver Catches - Nottinghamshire, Tarasque Press, 1971. Softcover, 7.5 x 22 cm, 76 pp. with one fold-out. Dust-j. designed by Margot Sandeman. Artists' book featuring text derived from fisherman's labels identifying their vessel. (Hope, Quite Water, Harvest Reaper, Fidelis, Launch Out etc). One of 300 signed and numbered copies, this is number 87. Mint copy. € 100 - € 200



6418

6416 Ian Hamilton Finlay and George Oliver, Arcadia - Dunsyre, Wild Hawthorn Press, 1973. Lithograph, 35 x 44 cm. Overall toning and some soft folds (see pictures), bright and bold image. € 100 - € 200



6416

6417 Richard Long, two artists' books - (1) A Walk Past Standing Stones. London, Coracle Press for Anthony d'Offay, 1980. Leporello folded booklet, 10 x 7 cm, 10 pp. B/w photographs taken on Long's walk on Penwith Peninsula, Cornwall 1978. Very good. Rare. (2) Sixteen Works. London, Anthony d'Offay Gallery, 1984. Softcover, 21 x 29.5 cm, 20 pp. From the regular edition of 1000. Tiny dent in spine, else very good. (total 2) € 100 - € 200

6418 Ian Hamilton Finlay and Nicholas Sloane, Corinthian Capital - Wild Hawthorn Press, 1985. Offset colour print, 42 x 32 cm. With letterpressed parts for paper cut-outs. In very good condition. € 70 - € 100

6419 Postcards: Coracle 1978-96 - Norfolk, Coracle Press, 1996. Printed cardboard box, 12.5 x 17.5 x 3 cm, contains 53 loose cards of varying sizes and paper types. Edition size unknown. Collection of artists' postcards published by Coracle Press, founded in London by artist-poet Simon Cutts in 1975. Contributions by Antony Gormley, Colin Sackett, Richard Long, Bill Culbert, David Roe, Percy Grainger, Erica Van Horn, Andy Goldsworthy, Yoko Terauchi, Hamish Fulton, Stephen Dunclaf and others. Includes Cutt's card 'Homage to G. Seurat II' with glued-on cake decorations (partly falling off). Box and cards in fine condition. € 150 - € 300

6420 Hamish Fulton, One hundred walks. Signed copy with original letter by the artist - The Hague, Haags Gemeentemuseum, 1991. Hardcover, 25 x 17.5 cm, 136 pp. Edition size unknown. This copy signed and dated 19 11 91,



6417

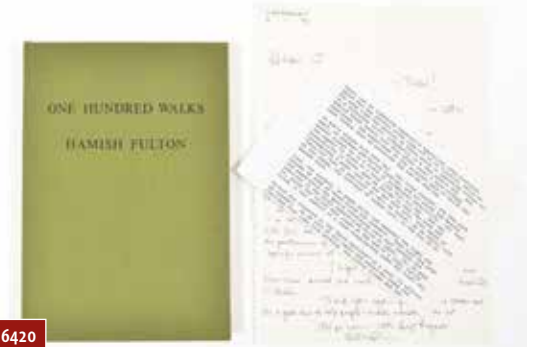


6415

dedicated 'for Julian' on title page. Mint copy. Added is a handwritten letter by Fulton, sent from Canterbury on Jan 6 1992, to Julian Andrews, British Council envoy in Amsterdam. It contains some (friendly) comments on Andrew's text about the book. There's a great passage about the actual number of walks: 'The difference between the title (100) and the walks total (165) is just an inference to the pointlessness of counting the walks and yet there was a specific number at a specific time'. Both Andrews's text (2 pp.) and Fulton's letter are included in this lot. (total 3) € 100 - € 200

6421 Hamish Fulton, four signed invitation cards - Comprising: (1) Galleri Riis Oslo (Norway). Exhibition invite for the Hamish Fulton show taking place from 10-29 September 1992. Two copies, one with dedication to Julian Andrews. (2) John Weber Gallery New York. Card for the exhibition held February 29 - March 21 1992. Dedicated to Julian. (3) Kanransha, Tokyo, 1991. Postcard 'Hamish Fulton three photo-text works'. With handwritten note from Fulton to Andrews. (total 4) € 70 - € 100

6422 Roger Ackling and Erica Van Horn, Coracle Press publications - (1) Roger Ackling, Helping Hand: Drawings from the Outer Hebrides April 1980. Published by Coracle Press and Lisson Gallery London. Sewn bound, 25.5 x 11.5 cm, 24 pp. Beautiful artists' book with tipped-in screenprinted collages, including one fold-out element. This copy signed and numbered 96/170 in red marker. Near mint. Scarce. (2) Promotional object. Coracle Press for Rosati & Ackling Designs, High Back Dining Chair, 1983. Cardboard box, 21.5 x 6 x 2.5 cm, containing 2 printed sheets, a block of wood and a green foam board. (3) Erica van Horn, Italian Lesson No.16: Gnocchi-Gomme, 1996. Printed eraser in box, 7.5 x 3.5 x 2 cm. (total 3) € 100 - € 200



6420

6423 Hamish Fulton, Touching by hand one hundred rocks - Signed copy. Tokyo, Kanransha, 1991. Cloth hardcover with embossed title, 17.5 x 25 cm, 104 pp. Edition of 1000 copies. Artists' book with b/w pictures taken by Fulton in Japan in 1989. Contains signature, dedication, drawing and rubberstamps by Hamish Fulton on first page, stamped 29 nov 1991. Mint copy. € 100 - € 200

6424 Simon Cutts, workfortheyetodo, undated (ca. 1993) - Enamel plaque with corner holes for fixing, 6.5 x 20.5 cm. Features the text 'workfortheyetodo' in apricot on vanille coloured background. Housed in cardboard box, 7 x 21 x 1.2 cm, with paper title label printed black on yellow. workfortheyetodo was a bookshop, publishing press and exhibition space in London, ran by Simon Cutts and Erica van Horn (of Coracle Press), and Maggie Smith from 1992 to 1997. Box with minor scuffs, plaque in good condition. Great rare item, no date or edition size on plaque or in box. € 80 - € 150



6421

6425 Various Ian Hamilton Finlay publications - (1) Ian Hamilton Finlay and Peter Day, The Saint-Just Vigilantes, 1989. Eight stickers in plastic pouch made for Finlay's show at Art Metropole in Toronto. The stickers were plastered all over the city by Finlay supporters at the time of the show. Rare. (2) Ian Hamilton Finlay, Poursuites Revolutionnaires / Revolutionary Pursuits. Jouy-en-Josas, Fondation Cartier pour l'art contemporain, 1987. Softcover, 106 pp. Exhibition catalogue with 9 inlaid colour plates. Mint copy. (3) Simon Cutts, I.H.F. 1993. Sewn artists' booklet, 14.5 x 10 cm, 8 pp. with two tipped-in elements. Mint. (4) Ian Hamilton Finlay and Michael Harvey, Six Milestones. A Proposal for Floriade, The Hague, Holland 1992. Wild Hawthorn Press, 1991. Softcover, 26 x 18 cm, 20 pp. Rare. (total 4) € 100 - € 200



6422

6426 Ian Hamilton Finlay, boats/planes - Ten cards loosely pertaining to this theme, all published by Wild Hawthorn Press. (1) Trombone carrier, 1975. Card with one added paperclip/trombone, housed in green folder. (2) Kamikaze Butterflies, Cherry Blossom Splinters, 1973. White tissue paper with text and drawings, inserted in a blue folded sheet. (3) Iron ship, 1972. With Ian Gardner. (4) Flags, 1971. With Simon Cutts. (5) Folk boat – billyboy, 1999. With Nina Ivancic. (6) Patch, n. a whole part, 1999. With Andrew Whittle. (7) Calendar, 1975. With Laurie Clark. Folding card. (8) Wave – solitary wave - great wave of translation, 1979. (9) PERSEVERE, stripped of her gear and relying on power alone, 1978. (10) Handley Page Heyford - English Hay-Barge, 1978. With Gary Hincks. (total 10) € 100 - € 200



6426

6427 Ian Hamilton Finlay, photocards - Eight postcards published by Wild Hawthorn Press. (1) View of Little Sparta, early 1980s. Unpublished card. (2) The Temple of Apollo, Little Sparta, 1984. Photo by Andrew Griffiths, New Arcadians/Southampton Gallery. (3) A proposal for the Furka Pass, 1987. With Marco Schibig. (4) A remembrance of Lorine Niedecker, 1994. With Robin Gillanders. (5) Im dunkeln Laub die Gold-Orangen gluhn, 1994. Photo by Pia Maria Simig, model by Finlay. (6) Blue Flower, 1999. With Cornelia Wieg. (7) Elements of miniaturisation, 1996. (8) Homage to Post-Impressionism, 1996. With Pia Maria Simig. (total 8) € 100 - € 200



6427

6428 Ian Hamilton Finlay, flowers/trees - Set of 8 cards loosely pertaining to this theme, published by Wild Hawthorn Press. (1) Horloge de Flore, 1975. With Laurie Clark. Folded card printed on delicate pink paper. (2) Palladian – Picturesque: After Thomas Hearne, 1977. With Gary Hincks. (3) Some versions of Pastoral: Homage to William Empson, 1978. With Gary Hincks. (4) A woodland flute, 1978. With Ron Costley. (5) Plan for a landscaped version of the poem Cythera, 1979. With Peter Lyle. (6) Arbre - Tree, 1979. Bookmarker. (7) Snow – Bark, 1979. (8) Les Femmes de la Revolution – after Anselm Kiefer, 1992. With Gary Hincks. (total 8) € 100 - € 200



6428

6429 Ian Hamilton Finlay, 4 striking oblong text cards - (1) The land's shadows, 1968. With Anne Stevenson. (2) Blue water's bark, 1976. With Ron Costley. Part-folding card, from the series 'Epicurus at Chatou'. Front pristine, moderate rubbing on verso as it was mounted in an album. (3) Diamond studded fishnet, 1982. With Ron Costley. Folding card, invitation to 'A Pittenweem Fancy'. (4) Evening will come they will sew the blue sail, 1992. Invitation to a show at Galerie Valetton & Henstra in Amsterdam. (total 4) € 80 - € 150



6430

6430 Six Concrete Poems. Brighton, Brighton Festival, 1967 - Printed manilla envelope, 13 x 19 cm, housing six artist designed cards on different colour paper. Contributions by Augusto de Campos, Ian Hamilton Finlay, Eugen Gomringer, Jose Lino Grunewald, Dom Sylvester Houedard, Gerhard Ruehm. Also contains a red folded sheet with text by Gomringer titled 'From Line to Constellation'. Verso of envelope is printed 'School of graphics Chelsea School of Art'. Both envelope and artists' sheets are in mint state. Scarce. € 100 - € 200

6431 Two rare early visual poetry catalogues from Philadelphia and Buenos Aires - (1) Expo Internacional de Novísima Poesía 69. Buenos Aires, Centro de Artes Visuales del Instituto Torcuato Di Tella, 1969. Stapled booklet, 22 x 20.5 cm, 20 pp. Text in Spanish. Exhibition organized by Edgardo Antonio Vigo featuring over one hundred international concrete, visual, and sound poets including de Campos, Valoch, Giorno, MacLow, Solt, Bory, Chopin, Damen, Houedard, Sarenco and Lijn. The cover shows Man Ray's 'Poema sonoro' from 1924. Minor rubbing to cover, fine copy. (2) The arts in fusion: an international exhibition at Tyler School of Art, January 23 to February 17, 1966. Philadelphia, Temple University, 1966. Stapled booklet, 20.5 x 21.5 cm, 16 pp. Lists a broad selection of about one hundred international participants including many Fluxus artists and Gappmayr, Kriwet, Heideick, Furnival et al. Slight bump to lower right corner, else a fine copy. (total 2) € 400 - € 600



6431

6432 Signos Espacio Arte. Exposición Internacional de la poesía concreta al arte conceptual - Madrid, Club Pueblo, 1973. Exhibition catalogue in the form of a poster, 52 x 48 cm, printed both sides in orange on off-white thick stock, folded six times as issued. Recto features concrete poems by Caruso, de Vree, Vautier, Iglesias del Marquet, Boso and de Melo e Castro, as well as a list of participants (with 4 names crossed out in black marker). Verso shows one large collage and exhibition information. Designed by Luiz Pérez. Fine copy. € 80 - € 120

6433 Giuseppe Chiari, sound poetry publications - (1) Musica senza contrappunto. Rome, Leric editore, 1969. Softcover, 24 x 17 cm, unpag. Artists' book with numerous b/w ills. No.12 of the Marcalibri series edited by M. Mussio. Text in Italian. (2) Musica Madre, Milan, Giampaolo Prearo, 1973. First edition, 23 x 16.5 cm, 154 pp. Edited by Tommaso Trini. Text in Italian and English. (3) Music is Easy, Opere 1962 - 1982. Florence, Salone Villa Romana, 1983. Softcover, 19.5 x 12.5 cm, 43 pp. Text in Italian and German. All covers with age toning and some soiling (see pictures), interiors fine. (total 3) € 80 - € 120

6434 Hansjörg Mayer, publicaties van de en werken van edition hansjörg mayer - /publikationen der und arbeiten von hansjörg mayer/publications by and works by hansjörg mayer. Dusseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring iconic concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, herman de vries, Dieter Roth, Emmett Williams et al. Added is a loose announcement flyer for the exhibition with a reproduction of the book cover on recto. Front cover a bit curled, ex libris stamp on first page, generally a fine copy. € 80 - € 120



6433



6434



6432

6435 Marius Quee, two rare artists' books - (1) *Lijn in Ruimte* (Line in Space). The Hague, Gemeente Den Haag, undated (1972). Sewn white glossy cover, 30 x 30 cm, 8 vellum pp. Interior shows one consecutive line made of printed date-stamps starting on 9 dec 1972 and ending on 15 jan 1973. Made in an edition of 500, signed on rear by the artist. Cover with moderate bend at right top corner, else very good. (2) Untitled. Utrecht, Gamma, 1977. Ringbound, grey paper covers, 28.5 x 28.5 cm. Contains 10 thick grey sheets, interspaced by ca. 20 vellum sheets cut in various sizes. Signed and numbered 19/100 on back. In very good condition. (total 2) € 150 - € 250



6435

6436 Concrete poetry compilations - (1) Paul de Vree, *Poezie in Fusie*. Lier (Belgium), De Bladen Voor de Poezie, 1968. Concrete poetry anthology with numerous ills. by international artists in b/w, 21 x 13.5 cm, 128 pp. Text in Dutch. Moderate toning on cover, interior very good. (2) *Vers Univers 4*. Fourth issue of the magazine for 'Evolutive' poetry issued in Rotterdam between 1966-1967 (6 total). Published by Frans Vanderlinde, edited by Paul de Vree, Pierre Garnier and Ian Hamilton Finlay. 27.5 x 22 cm, 58 pp. Stencilled contributions by Arrigo Lora-Totino, herman de vries, Herman Damen, Robert Lax, Hans Clavin et al. Yellow wrapper creased, interior fine. (3) *Visuele Poezie zes visies*. Amsterdam, Universiteit van Amsterdam, nd (1975). Softcover, 20.5 x 14.5 cm, 108 pp. Essays about visual poetry, mostly in Dutch, some German and English. Ills. in b/w featuring works by Allan Kaprow, Alison Knowles, George Brecht, Eugen Gomringer, Paul de Vree, G.J. de Rook et al. Minimal traces of use. Rare. (total 3) € 100 - € 200



6436

6437 Paul de Vree and Sound Texts - (1) *Klankteksten. Konkrete Poëzie. Visuele Teksten. Sound Texts. Concrete Poetry. Visual Texts*. Amsterdam, Stedelijk Museum, 1971. Catalogue for the travelling exhibition of visual and sound poetry. Designed by Wim Crowwel. 230 pp. prof. b/w ills. Texts in Dutch, English and German. Wrappers and paper browned towards edges (as usual), but generally a fine copy of this significant concrete poetry publication. (2) Paul de Vree. Hasselt, Provinciaal Museum, 1981. Softcover, 30 x 21.5 cm, unpag. Numerous ills. of works, plus biography, a bibliography and several texts (in Flemish and French) by the artist. Clean copy. (total 2) € 80 - € 120



6439

6438 Visual poetry publications published in The Netherlands - (1) GJ de Rook, *XPRMNTL PTRY*. Nijmegen, Exp/press, 1971. (2) Hans Clavin, *L'Angerie visuelle poëzie*. Amsterdam, Bezige Bij, 1973. With stamped ex libris. (3) *Woord Beeld Werkelijkheid*. Utrecht, 't Hoogt, 1974. Contributions by Hans Clavin, Herman Damen, Pier van Dijk, Robert Joseph, G.J. de Rook, U.G. Stikker. Toning on cover, else good. (4) *Anthologie visuele poëzie*. Amsterdam, Bert Bakker, 1975. Survey of concrete and visual poetry edited by G. J. De Rook. With contributions by 133 artists from 25 countries, 220 pp. (5) Three numbered issues of the stencilled art and poetry zine series 'Joost' (No.1 1975 and No.2 1976) and PZH (No.3 1976) edited by Robert Joseph et al. (6) *Commonpress 31: Meetings*. 78 works by 80 artists from 20 countries. Edited by Pier van Dijk, part of the Commonpress series founded by Pawel Petasz. This copy signed by van Dijk and Joseph, numbered 172/200. Ringbound, 78 pp. Contributions by Baroni, Carrion, Groh, Bruscky, G.Marx, Vigo et al. (total 8) € 100 - € 200

6439 Transit tijdschrift aan de muur - Den Bosch, De Moriaan, 1977. Ringbound assembling magazine, 30 x 21 cm, 84 pp. Edited by Maarten Beks, Jan Brand and Nathaly Bouvy. Features (printed) art and visual poetry contributions by international artists such as Anna Banana, Ian Breakwell, Ulises Carrion, Natalia LL, Raul Marroquin, Geza Pernecky, Arnulf Rainer, Endre Tot and Ben Vautier. Sticker from the illustrious publisher Brummense Uitgeverij van Luxe Werkjes on first page. Rare publication in very good state.

€ 70 - € 100

6440 Poesia Visiva - (1) *Poesia visiva internazionale*. Venice, Galleria Il Canale, 1972. Staple bound, 31.5 x 24.5 cm, 16 pp. Edited by Rossana Apicella. Text in Italian and English. Full page b/w contributions by Arias-Misson, Bory, Damen, Marcucci, Miccini, Ori, Perfetti and Sarenco. (2) *Poesia visiva internazionale*. Florence, Studio Firenze Arte Contemporanea, 1974. Stapled booklet, 32 pp. Text in Italian, with English translation on loose insert. Contributions by Mucci, Arias-Misson, Bory, De Vree, Miccini, Sarenco et al. (3) *Oggi poesia domani*. Fiuggi, Biblioteca Comunale, 1979. Catalogue for an extensive exhibition on contemporary international visual and sound poetry curated by Adriano Spatola. Softcover, 16.5 x 17 cm, 96 pp. Text in Italian, English and French. All copies with toning on covers, interior fine. (total 3) € 100 - € 150



6440

6441 Fernando Milan, Textos y Antitextos and Prosaes - (1) *Textos y Antitextos*. Madrid, Parnaso 70, 1970. Softcover, 19 x 17.5 cm, 40 pp. First edition of 850 copies. Striking concrete poems printed in various colours, with a short text in Spanish. Seminal Spanish visual poetry publication. (2) *Prosaes*. Madrid, Editorial Garsi, 1980. Softcover, 24.5 x 18.5 cm, unpag. Added are two copies of the artists' book, one signed and numbered 95/750 in colophon (with wear on spine), one unnumbered/unsigned. All covers with moderate shelf wear, interiors fine. (total 3) Active since the late 1960s, Fernando Millán (1953) is an important Spanish theorist and promoter of experimental poetry in all its forms, such as visual poetry, textual poetry, object books/poems, action poetry, video poetry. € 80 - € 150



6441

6442 Peter Roehr, Sämtliche Textmontagen - Cologne, Gerd de Vries, 1972. Rare assembling of photocopied sheets featuring typed text works by the German artist Peter Roehr (1944-1968), from the period 1963-66. One of only 30 numbered copies from a total edition of 34 copies. Comprises 78 loose A4 sheets, including 2 yellow cover sheets, a title page, two index pages and a colophon sheet with the hand added edition number 22. This copy without pvc-binder, though a light imprint on the center left margin of the sheets may suggest it has formerly been clipped in a folder. Apart from the minor imprint, the sheets are in very good condition, see pictures. Peter Roehr, who died in 1968 at the age of 24, became known for his serial montages which included objects, photo, film and sound as well as text or 'typo-montages'. Roehr collaborated closely with Paul Maenz, together they organized the groundbreaking 1967 exhibition 'Serielle Formationen' with Andre, Dibbets, Haacke, Judd, Manzoni and Schoonhoven. Paul Maenz gallery (with Gerd de Vries) was instrumental in keeping the artists' legacy alive. € 800 - € 1500



6443

6443 Jiri Valoch, Do it yourself, 1971-1974 - Amsterdam, Kontexts Publications, 1975. Stapled booklet, 7.5 x 10.7 cm, 8 pp. First edition of 100 signed copies, printed at Drukhuis Amsterdam. Hand numbered 74/100 and signed Jiri Valoch in purple marker on last page. Delightful artists' book by Valoch featuring pages for poetic interventions. Sunning to covers, interior clean but pages are loosening from the glued paper cover. € 90 - € 150



6444

6505 Galántai, AL (Artpool Letter/ Actual Letter/ Alternative Letter), 1983- 1984 - Comprises the first 8 issues of the Artpool Letters, a clandestine art magazine about art events and artists in Hungary and abroad, published in 1983-1985 (11 all issued). Edited by György and Julia Galántai, published in signed and numbered copies in Hungarian, with a short English summary. Stapled xeroxed booklets, each 21x 15 cm, between 50-72 pp. with several inserts. Each copy is housed in an envelope hand-stamped with the issue and copy number, the address of G. Galántai and 'original print'. All booklets are signed by Galántai and numbered identical to the numbers on the envelope. This lot includes AL 1 (Jan.1983) to AL 8 (Feb.1984) as well as the English summary for all issues, 12 pp. Featured are (text) registrations of the latest art developments with a focus on Fluxus, Mail Art, concrete poetry and experimental music. Among the AL contributors are Ben Vautier, Julien Blaine, Tom Johnson, Carlo Pittore, Buster Cleveland et al. The envelopes show some age wear, the artzines are mint. Rare set. (total 9) Artpool Art Research Center is an avant-garde and contemporary art project and archive, founded in 1979 by György Galántai and Júlia Klaniczay in Budapest and is still very active today. € 400 - € 600



6505



6506

6506 Two rubber stamp catalogues published by Artpool, Budapest - (1) Everybody with Anybody, February 1982. Plastic bag with title sticker, 22 x 15 cm, contains a collection of approx. 70 sheets of different size and stock. Features printed b/w photo documentation and artists' contributions related to the Artist's rubber stamps competition at the Young Artists' Club, Budapest (APS No.11). This was an unusual exhibition with artists' stamps and ink blocks hanging on red strings in the center of the room, the audience was meant to stamp all surrounding walls. Catalogue stamped and numbered 97/300 by Galántai. (2) Stamp and Rubberstamp: World Art Post, use the stamps in your work, March 1982. Artists' assembling catalogue for an Artpool event featuring 22 Hungarian artists. Stamped cardboard folder, 17 x 15 cm, list of content printed in interior. Contains one cream sheet for each artist showing a collaged postal stamp and one rubber stamp. One sheet has a stapled blue vinyl wrap and paint additions. Stamped and numbered 10/125 by Galántai. Light wear to sleeve, one sheet dog-eared. Both catalogues rare and in very good condition. (total 2) € 200 - € 300



6507

6507 Galántai, World Art Post. Budapest, Artpool, April 1982 - Vinyl silkscreened wraps with metallic tape on spine, 29.5 x 20.5 cm, 64 pp. printed in various colours. Catalogue featuring a survey of stamps designed by 650 mail artists and concrete poets from 34 different countries. Signed on rear in green marker by György Galántai, curator of the exhibition. Contributors include: Anna Banana, Graciela Gutierrez Marx-Vigo, Ulises Carrion, Henri Chopin, Robin Crozier, Giuseppe Chiari, Guillermo Deisler, Geza Pernecky, Pawel Petasz, Dieter Roth, Endre Tot, John Furnival, Adriano Spatola, Vigo et al. Near mint copy. € 100 - € 200



6508

6508 Agnes Háy, Grafikai. Budapest, Budapest Galéria, 1985 - 26 cards in folder, 17.5 x 12.5 cm, featuring reproductions of Háy's graphic works from 1970-1985 in postcard for-

mat. Published in conjunction with a retrospective show, with an introduction and biography on the inner front and rear cover of the folder. Staining on front cover, partly affecting the top 3 cards, other cards clean. Rare. Ágnes Háy (1952) is a graphic artist, animator and filmmaker from Hungary, living and working in London since 1985. In the 1970s she made several artists' books such as 'Sex' (1979, published illegally due to government censorship at the time).

€ 100 - € 200



6509

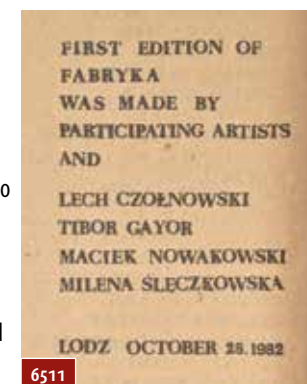
6509 Iwona Lemke-Konart, The Last Thing, 1984 - Two self-published artists' books by the (performance) artist, filmmaker and writer rooted in the Polish neo-avantgarde of the 70s and 80s. Contains: (1) The Last Thing, 1984. Staple-bound, 14.5 x 21 cm, 10 pp. Transparent vellum cover sheet with hand-stamped title and stamp of a ship. Contains xeroxed sheets with stills from her performances such as 'Art Is In Life' and 'Pro-La'. Numbered in pencil on back 46/100. (2) The Last Thing, 1984. Staple-bound, 21 x 14.5 cm, 16 pp. Stamped vellum cover. Xeroxed drawings and images of the 1983 Pro-La performance, and a text sheet featuring the Pro-La Manifesto (in Polish). Numbered 70/200. (total 2) € 100 - € 200



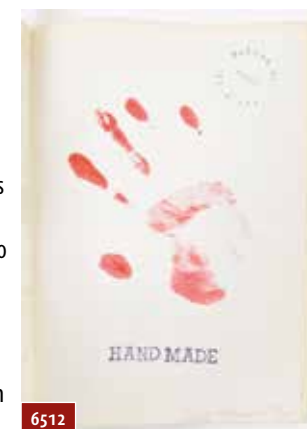
6510

6510 Tomasz Konart, 8 artists' books - Six booklets from a 1983 series titled 'T' and two copies from 'Tractatus Chaoticus' (1984). Staple-bound, 20.5 x 14.5 cm, 8 pp. Brown packing paper wrappers, with stamped title on front and artist information/date on back. Contains mostly xeroxed sheets, with some collage elements, handwritten text and original photos. All copies are numbered in pencil from editions of 100 and 200. The T series comprises T1 (Intersubjective Investigations in collaboration with Iwona Lemke), T2 (Film for Birds), T3, T4 (collage with paint, photo and stamps), T5 and T7. The Tractatus Chaoticus series comprises No.1 (Air Catching) and No.2. (total 8) Tomasz Konart (Warsaw 1955) was active in the Polish neo-avant-garde movement of the 70s and 80s working with film, video, installation, and photography. He was a co-founder of Group T in Lodz and Gallery P.O. Box 17 in Warsaw. € 100 - € 200

6511 Fabryka. Artists' assembling edited by Ryszard Wasko - Lodz, The artists, 1982. Softcover, cardboard wrappers bound with tape, 21 x 29.5 cm, unpag. ca. 200 pp. Contains (original) collages, inserts, photocopies, typescripts, leaflets on various types of paper. Texts in English and Polish. The artists' book was initiated by a group of Polish artists' organizing underground independent international artists' events. It was made in the aftermath of 'Construction in Process', an influential exhibition curated by Wasko in Lodz in 1981. Fabryka's amazing list of contributors includes: Sol Lewitt, Lawrence Weiner, Taka Jimura, Tomasz Konart, Antoni Mikołajczyk, Dóra Maurer, Pawel Kwiek, Kazuo Katase, Maurizio Nannucci, Fred Sandback, Les Levine, Richard Nonas, Paul Sharits, Peter Downsbrough, Aleksander Honory, Wacław Ropiecki and many others. This copy is signed by Antoni Mikołajczyk, and dedicated to Paul Panhuysen, who organized many underground Polish exhibitions at the Apollohuis in Eindhoven in the 1980s. Light toning on top edge of wrapper, else a near mint copy. Scarce, copies found in collection of Stedelijk Museum/De Appel Amsterdam and Kandinsky library Paris. € 400 - € 600



6511



6512

6512 Specimen 1 and Specimen 2 1/2, 1973-74 (all published) - Artists' assembling periodical published by G. J. de Rook's venue Exp/press in Utrecht, edited by Marten Hendriks. Edition size unknown. Both softcovers with linen tape on spine, 29.5 x 21 cm, 105/144 pp. (1) Specimen 1. Contributions by Felipe Ehrenberg, G. J. de Rook, Sigurdur Gudmundsson, Ad Gerritsen and others. Inlaid postcard by Clemente Padin, folded print by Dalibor Chatnry and Exp/press brochure. Name on first page, small pen doodle on cover, else very good. (2) Specimen 2 1/2. Special issue themed 'Hand'. With some handmade/rubber stamp additions. Contributions by Felipe Ehrenberg, Geza Pernecky, André Thomkins, Jochen Gerz and many others. Inlaid are 2 cards by Robin Crozier and Raul Marroquin. Name on first page, light age toning to front cover, else a fresh copy. (total 2) € 150 - € 250

6513 Ulises Carrion, Artists' Postage Stamps and Cancellation Stamps Exhibition - Amsterdam, Stempelplaats, 1979. Rubber Vol. 2 No. 8. of the monthly bulletin about rubber stamp art edited by Aart van Barneveld. This issue was edited by Ulises Carrion as a catalogue for the mail art project he curated. Staple bound, 23.5 x 16 cm, 16 pp. Contains an essay by Carrion titled 'Personal World or Cultural Strategies?', b/w photo documentation and colour printed stamps by the 150 participants. Artists include Eduard Bal, John Baldessari, Anna Banana, Vittore Barone, Peter Below, John Furnival, György Galántai, Alison Knowles, Raúl Marroquín, G. G. Marx-Vigo, Genesis P-Orridge, Robert & Ruth Rehfeldt, Endre Tót et al. (2) Added is a card calling for contributions to the project, signed in print by U. Carrion. White card, 10.2 x 15.7 cm, printed one side in black and green. Both items rare and in good condition. (total 2) € 200 - € 400



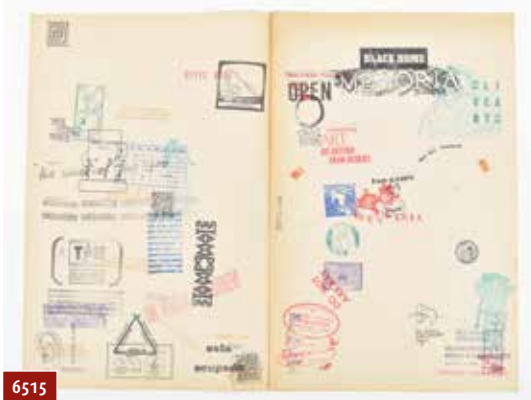
6513

6514 Void Distributors presents Ulises Carrion's 'Anonymous Quotations' - Amsterdam, Void, 1979. Staple bound, 29.5 x 21 cm, 28 pp. Produced in conjunction with the same titled exhibition organized by Hetty Huisman, publisher of Void, at her studio in Amsterdam. Features an overview of Void events and publications by Carrion (Second Thoughts), Huisman, John Liggins, Henryk Gajewski, Aart van Barneveld, as well as a list of all issued Rubber publications. Used copy with vertical fold (as issued for mailing), and wear on fragile paper covers. (2) Also contains a single sheet, 29.5 x 21 cm, printed identically to the booklet's cover, which functioned as an invitation flyer to the event. Moderately creased, fine copy. (total 2) € 200 - € 300



6514

6515 Ulises Carrion, Stampa Newspaper - Amsterdam, Stempelplaats/Other Books an So Archive, 1980. (1) Unfinished newspaper, conceived by Ulises Carrion, intended to be completely stamped, using original stamps of various artists. Includes two sheets, each 65 x 50 cm (unfolded) and 32.5 x 50 cm folded. Comprises 8 pages of which 5 are stamped, with approx. 100 stamps by Albrecht D., Guy Bleus, Claudio Goulart, Klaus Groh, Johan van Geluwe, Waclaw Ropiecki, Hervé Fischer, Ulises Carrion, Ken Friedman, La Mamelie et al. Light toning of paper, fine copy. € 200 - € 400



6515

6516 Xaime Cabanas, Arte Postal, Mail Art - La Coruña, Galeria Bar O'Patacón, 1981. Exhibition catalogue for a large Mail Art show in Spain, organized by Xaime Cabanas. Staplebound, 23.5 x 18 cm, 12 pp. Features a list of all participants and their addresses (with spelling mistakes). Printed in b/w, with handwritten texts, ills. and photo documentation. Also contains a drawing titled 'La Galga' which is hidden behind a stapled sheet of paper. It shows a spotted Spanish greyhound with a large penis. Among the participants are Ulises Carrion (mentioned as A. Carrion, Ten Ratesh 53 Holanda), Klaus Groh, Edgardo A. Vigo, Robin Crozier, Michele Perfetti, Gabor Toth, Cavellini et al. Intriguing booklet, with some age toning and rusty staples. Rare. € 80 - € 150



6516

6517 Geza Pernecky, Stamp International (Secret) - Cologne, self-published, 1980. Set of 8 postcards in original envelope stamped 'Stamp International'. Beige cards, 10.5 x 15 cm, each stamped in white ink with the word 'Secret' in a different language. Verso contains an image of all eight stamps printed in black. Fine set. € 70 - € 100

6518 Peter van Beveren, The Archives: Art Information Centre Peter Van Beveren - Hasselt, Provinciaal Museum, 1981. Black faux leather cover with gilt lettering, 30.5 x 21.5 cm, 30 pp. Edition of 500. Published on the occasion of the exhibition with the same title, includes loose contents list and an invitation card. This copy signed with dedication by Peter van Beveren on first page. Artists' assembling book with 30 (many original) mounted contributions of various materials by: Robert Jacks (stamp), Carl Andre (cartoon), Joseph Beuys (Sekretärstasche multiple), Woody van Amen, Christian Boltanski, Daniel Buren, Robin Crozier, Michel Cardena, Christo (piece of orange cloth from Valley work), Hans Eykelboom, Richard Hamilton (signed), Maurizio Nannucci, Arnulf Rainer, Dieter Roth, Endre Tot, Ben Vautier (text work), Wolf Vostell et al. Light bumps to cover, some items loose due to dried glue, beautiful item in good condition. € 300 - € 500



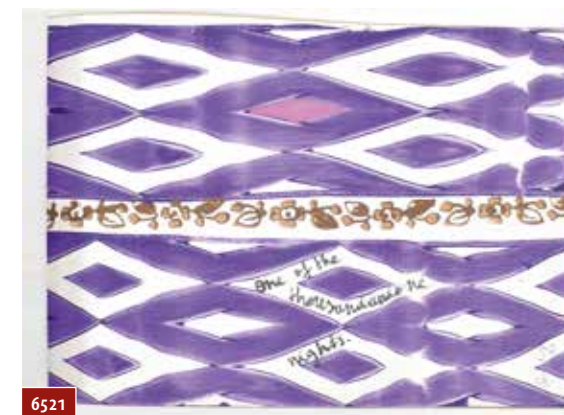
6519 Guy Schraenen, Belgian Assembling - Antwerp, Small Press Archive Communication, 1984. Soft cover, 29.5 x 21 cm, 134 pp. Numbered 66/100. Exhibition catalogue compiled by Schraenen, with contributions by 32 artists on various types of paper, with some original elements (stamps, drawing, collage). Includes Eduard Bal, Guillaume Bijl, Ria Pacquee, Guy Bleus, Luc Deleu, Annemie van Kerckhoven, Danny De Vos, Bernhard Villers et al. Light toning to cover, very good copy. Rare. € 100 - € 200

6520 Guy Schraenen, Kunst-enaars-publikaties uit de verzameling Archive for Small Press & Communication - Ghent, Centrale Bibliotheek van de Rijksuniversiteit Antwerpen, 1988. Softcover, 27 x 19 cm, 183 pp. Catalogue published in conjunction with an exhibition of artists' books, organized by the A.S.P.C. for the University of Ghent. Contains a collection of texts and documentation on artists' books bound between two sections of newspaper excerpts. Includes Schraenen's essay 'For an Other Approach to Art History' in French and English. Mint copy. € 250 - € 400



6519

6521 Geza Pernecky, Linear Pictures and Large Pieces 1985 - Cologne, self-published, 1985. Staple bound, 30 x 42.5 cm, 22 pp. Hand-painted covers with 'Soft Geometry' stamp on front. Contains 5 original paintings on paper, all signed and dated by the artist, plus 15 b/w stencilled sheets with images and text, and 2 pink end sheets. Stunning artists' book made in a (unique) edition of 200 copies, this one numbered 153. The book presents a text by Pernecky on 'Soft Geometry', a term he uses as a trademark for his work. The stencilled images depict Soft Geometry installations including 'Cézanne plays a piano', 'Malevich plays a piano' and 'Secret Life of the Cologne Cathedral'. Light edge-wear to cover, the painted and stencilled pages are near mint. Scarce item, 2 copies are held at the Getty/Jean Brown archive. € 600 - € 900



6521



6521

6522 Geza Pernecky, The Story of the Colourful Ribbons: Theory and Practice by Geza Pernecky - Cologne, self-published, 1987. Artists' book, 15 x 42.5 cm, 30 pp. Unknown (small) edition. Tan stiff paper wrappers, staplebound, with white, yellow and red ribbons incorporated into the bindings. Handmade by the artist with his personal blindstamp and signature on the front page, rubber stamped address of Pernecky at the back cover. The publication documents the bookmaking project 'The Story of the Colourful Ribbons' which consisted of a series of 24 conceptual book objects made from wood, cardboard and ribbons, created from 1987 to 1994. Instead of text, various ribbons are threaded through the book in different rhythmic patterns and structures, thus spinning a kind of story. The ribbons display slight colour fading, generally a very good copy. € 600 - € 900



6522

6523 Reindeer Werk, extensive lot of publications and ephemera - Publications include:

(1) Reindeer Werk - A brief historical Survey. Selfpublished, 1976. Ringbound sheets in folded newspaper (Times Herald November 26, 1976), 12 pp. Verso stamped with pun on stanley brouwn: 'WERK THIS WAY -ROUND- DR.N KRID M. YECC. Inscription on front 'Van Tom'. Rare item with damage on cover and binder. (2) Behavioural Art. Warsaw, Galeria Remont, 1976. 12 pp. Stunning artists' book/performance catalogue, printed b/w with a diagonal cut through the pages (as issued). Toning and some creases on cover, interior fine. (3) A Prediction: 5 Days and Nights at de Appel. Amsterdam, De Appel, 1978. 32 pp. Includes invitation flyer for the performance. (4) Live performances-behaviour workshop, festival arnhem 1978/ documenten van een festival gemeentemuseum arnhem 1980. Edited by Jan Brand. Cover toned. (5) Heute Vandaag, 1979. Newspaper type publication, 12 pp. produced at AKI art academy Enschede. Folded, with overall age wear. (6) Reindeer Werk's 1981 Calendar, The Construction of the Arbliquelia. 44 x 30 cm, 14 pp. bound by 2 rings. Front page soiled, overall light creasing. Rare. (7) Reindeer Werk, The second Construction of the Arbliquelia at the Art Academy Dusseldorf/Beuys Studio, 1981. 20 pp. Cover with wear, interior toned. (8) De tweede opbouw van de Arbliquelia in Dusseldorf, 1981. 8 pp. Dutch version. Ephemera include: (9) Two offset printed sheets, 79 x 27 cm, published by Brummense Uitgeverij van Luxe Werkjes, undated. One sheet by Tom Puckey (letter to Angela), one sheet by Dirk Larsen. (10) Invitation card for Reindeer Werk performance in Agora, Maastricht 1978. (11) Stencilled text 'Reindeer Werk talks to Louwrien Wijers', 4 pp. 1977. (12) Leaflet Reindeer Werk Prediction for 1981, 1980. (13) Signed card by Puckey, invitation to Galerie A, 1978. (total 14) € 200 - € 400



6524

6524 Reindeer Werk, Thom Puckey - (1) Reindeer Werk (Thom Puckey and Dirk Larsen), Heute 2=Vandaag, from Reindeer Werk Associates. Maastricht, Jan van Eyck Academie, 1979. Pictorial wrappers, 29.5 x 29.5 cm, 40 pp. Texts in English, Dutch and German, ills. in b/w. Assembling type artists' book with contributions by Angelika Maiworm, Arthur Lemmens, Bruno Hoffmann, Elin Magnusdottir et al. Fine copy. (2) Thom Puckey, Small Drawings 1983-1985. Eindhoven, Het Apollohuis, 1985. Signed and numbered 17/30. Plain cardboard cover with black taped spine, 29.5 x 21 cm, 77 pp. Features facsimile drawings. Mint copy, scarce. (total 2) € 100 - € 200

6525 Artists' books and ephemera by John Liggins and Nikolaus Urban - (1) John Liggins, Exchanging Languages. Beuningen, Brummense Uitgeverij van Luxe Werkjes, 1975. Stitched, 16.5 x 23 cm, 12 pp. B/w image of Liggins holding a sign 'engels' in England, and 'dutch' in the Netherlands. Unnumbered copy from an edition of 250. (2) John Liggins. Amsterdam, Cres Publishers, 1979. Staple-bound, 21 x 15 cm, 20 pp. (3) Nikolaus Urban. Amsterdam, Cres Publishers, 1979. Stitched, 28 x 21.5 cm, 14 pp. Text and b/w photo documentation about Urban's performance in Arnhem, 7.6.1977. Light rubbing to spine. (4) Four invitation cards for Urban exhibitions including 'Sweets' Galerie A Amsterdam, 1977; De Appel Amsterdam, 1976 (the famous 'Parrot Training' performance) and 1977; Galerie Loa Haarlem, 1977. (5) Two Nikolaus Urban artists' cards published by Ecart Publications Geneva. (6) Flyer for John Liggins' show at Galerie Waalkens Finsterwolde, 1977. (total 10) € 80 - € 150

6526 Michael Gibbs, five publications - (1) Limits. Amsterdam, Kontexts Publications, 1977. Staple-bound, 29.5 x 21 cm, 20 pp. Numbered edition 10/200. Rare artists' book featuring mimeographed text works. (2) 5 Coloured alphabets in black and white. Antwerp, Collectie/Guy Schraenen, 1975. Staple-bound, 10.5 x 15 cm, 24 pp. Numbered edition 273/500. Staples loose. (3) Selected Pages. Amsterdam, Kontexts Publications, 1978. Softcover, 29.5 x 21 cm, 50 pp. Mimeographed text, b/w ills. One of 300 copies from the regular edition. (4) Deciphering America, a travelling collection assembled by Michael Gibbs. Amsterdam, Kontexts Publications, 1978. Softcover, 16 x 24 cm, 120 pp. Contributions by John Baldessari, Anna Banana, Lowell Darling, Opal L. Nations et al. (5) Legend. Amsterdam, Boekie Woekie, 2004. Numbered edition 80/200. Softcover, 21 x 15.5 cm, 44 pp. All books in mint condition. (total 5) € 200 - € 300

6527 Rod Summers - (1) Poems '68-'72. Maastricht, self-published/VEC Production, undated (ca. 1973). Softcover, 20 x 14 cm, 23 pp. Collection of poems by Summers printed at the 'Fahnmühle', a hand-operated press in the Bavarian forest. Light soiling on front cover, else a fresh copy. (2) Influence ('43-'75), Maastricht, Jan van Eyck Academie, undated (1975). Softcover, 20 x 13.5 cm, 22 pp. ills. and photos printed brown on white stock. Near mint. (3) Scriptimages, by Michael Gibbs, Servie Janssen, Rod Summers, Jenne van Eeghen. Maastricht, Jan van Eyck Academie, 1975. Staplebound booklet, 14 x 20 cm, 48 pp. Features b/w images of projects executed at the art academy, such as Michael Gibbs' performance 'Extinction' and visual poems by Rod Summers. Mint copy. (total 3) € 90 - € 150

6528 Julius, Walzer für ein Dreieck (Waltz for a Triangle) - Berlin, Galerie Giannozzo, 1982. Edition Giannozzo Band 19, edition of 1000. White cardboard box, 19.5 x 19.5 x 1 cm, with mounted title label. Contains a 45 RMP album and 6 printed sheets with artists' contribution and biographical/publisher information. The album features on side A: Walzer Für Ein Dreieck. Side B: Afrikan. Klavierkonzert No. 2; Konzert Für Eine Große Wiese; Elefantemusik. This is the first vinyl record by musician and artist Rolf Julius (1939-2011), whose work is largely focused on 'small music' or sounds that are barely noticeable. Very good copy. € 70 - € 100

6529 Two book objects by The Tinklers - the Baltimore-based multimedia artists duo of Charles Brohawn and Chris Mason. Includes: (1) The Tinklers History of the World, Weapons Chart, Food & Hygiene. Baltimore, Self-published, 1981. Accordion fold book, 14 x 13.5 cm. Large spread of 65 glued sheets with cartoon-like illustrations in black, a miniature rendering of a 20 meter painted timeline they used in a performance. Toning on front and back sheets, else a fine copy. (2) Tinklers Book. Undated, 1980s. Ca. 30 sheets with perforation hole, held by metal ring, 11.5 x 15.5 cm. Handmade assembling of different sized cards, with (some original) drawings and collages. Rear of cover sheet is dedicated 'To Livia and Remko from The Tinklers'. (Remko Scha was a Dutch composer and pioneer in algorithmic arts in music). Both items rare. (total 2) € 150 - € 250

6530 Three publications by Editions Restreintes/ Editions Intervention - run by the Canadian artists' collective Les Editions Intervention from Quebec. Members included Patrick Altman, Mona Desgagne, Guy Durand, Robert Gelin, Pierre Monat, Jean-Claude St. Hilaire and others. (1) Art & Societé, Catalogue, undated. In cardboard box, 20.5 x 20.5 x 4 cm, featuring Editions Restreintes logos, stamped 'Best before 29 Oct 1981'. Artists' assembling of printed and original works on the theme of Recycling. Includes a collage with cork. Box with moderate wear, mint booklet. (2) Dix, 1983. Braille embossed cover with stamped title, 21 x 17.5 cm. Contains ca. 30 pp. of artists' contributions on various types of paper, with original drawings and collage elements. Stain on back cover, else fine. (3) INTER EXPORT, 1985. Catalogue for an Editions Intervention exhibition in Paris curated by P.A. Arcand. Booklet, 21.5 x 13.5 cm, housed in a plastic sleeve with spray painted title in black and red. Features artists' pages with collaged elements. All items rare. (total 3) € 100 - € 200



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6531 Artists' books from Warsaw, 1980s - (1) Jozef Robakowski, PST! or signs of new art. Warsaw, Akademia Ruchu, 1989. Softcover, 29.5 x 21 cm, 180 pp. Profusely illustrated publication documenting the underground art activities in Poland between 1981 and 1984. Text in Polish and English. Exciting overview of artists' spaces and galleries, film and video venues. Signed and dedicated to Paul Panhuysen (Apollohuis Eindhoven). (2) Handmade booklet 'Kalipso', 21 x 14.5 cm. Shows an overview of activities from the gallery run by Waldek Petryk in his apartment in Warsaw. Ills. with original drawings and collages. Signed by Petryk, dedicated to Helene and Paul Panhuysen, 1986. Unique document, in very good condition. (3) Four handmade artists' booklets by Jerzy Truszkowski. Staple-bound, each 8.5 x 11 cm, with handwritten titles on die-cut brown paper covers. Contains handwritten and xeroxed texts and drawings interspersed with red and white vellum sheets. The titles include: The Levellistic Pansexualism; The Nihilism of Intellect; The Philosophy of Medicine, the Medicine of Philosophy; Sweet Greatness is Burning in this Way. All booklets signed and dated 1982-1983. Amazing set from the Warsaw based artist, filmmaker, writer and curator. (total 6) € 200 - € 400



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6532 Jürgen O. Olbrich and Wolfgang Hainke, lot of 5 - (1) Talking Pictures: Two Image Works. Wiesbaden, Harlekin Art, 1988. Multiple in printed cardboard box, 34 x 30 x 8.5 cm, signed and numbered 172/199. Contains an assembling of objects in a polyurethane insert, hardcover book with slides and a vinyl album, painted plastic leaf and text sheets. In mint condition. (2) Resource Kunst. Schierbrock/Kassel, Schierbrock Edition/NO Institute, 1989. Two volumes, 129/ 32 pp. (3) Orte-Wege-Nomad. Catalogue for a group exhibition at Kunstraum Kunoldstrasse Kassel, 1986. Softcover, 64 x 32.5 cm, 4 pp. with fold-outs. (4) City Souvenir: Expanded Performance, 12. Juni - 5. Juli 1987. Kassel, J. O. Olbrich, 1987. Leporello, 21.5 x 13 cm, with mounted cocktail stick. Features documentation of Olbrich's performance at Documenta 8. (total 5) € 100 - € 200

6533 Hans Koetsier, Advertisements 1969-1981, signed copy - The Hague, Staatsuitgeverij, 1984. Yellow cloth covered portfolio with screw binding, 60 x 46.5 cm. Contains 9 text pages and 93 plates with facsimiles of pages from the Dutch newspapers 'Het Parool' and 'NRC Handelsblad', and the weekly 'Vrij Nederland', in which Koetsier placed artistic interventions in the form of advertisements. Limited edition signed in pen in colophon. The artists' book is in very good condition. Weighty item, ca. 11 kg. (2) Added are 16 of the original newspaper pages, lightly marked in pencil on the portfolio's contents page. Hans Koetsier (1930-1991) was an important Dutch conceptual artist, influenced by the Fluxus movement. (total 17) € 200 - € 400

6534 Mededelingen Centraal Museum Utrecht, complete set (No.1 - No.33), 1972-1981 - Artists' publication cum bulletin. The museum gave the editors and artists carte blanche to create the magazine, as long as they integrated the museum programme for the upcoming 3 months. Every issue has a different size and shape. 28 issues in total (some are double numbers). Ger van Elk's version (No.4) contains long strokes of printed paper (430 x 13 cm), rolled and sent in a cardboard tube. Rob van Koningsbruggen inserted an original painting on canvas (No.10), Rudi van de Wint made a triangle shaped booklet. The initial editorial team consisted of Anthon Beeke, Gerard Stigter, Adeline Janssens, Jos de Meyere, Hoos Blotkamp. Artists include Jan Schoonhoven, Pieter Holstein, JH

Moesman, Sandberg, Lucebert, Lucassen, Armando, Carel Visser, Constant, Douwe Jan Bakker, Hetty Huisman, Marja Samsom/Miss Kerr et al. Detailed list available. The copies are in used state. Very rare complete collection. (total 28) € 400 - € 600

6535 De Hoek van de Straat, complete set 1976-1977 - Tabloid style magazine, 42.5 x 31 cm, edited by Rob Malasch and Carlot Wissing. Fun document of the sparkling avant garde Amsterdam art, fashion, theatre, dance and design scene of the 70s. Interesting lay-out and advertising. Includes all 5 issues. With interviews and specials on Philip Glass, Gilbert & George, Stuyf & Edinoff, Sandberg, Aldo van Eyck, Fong Leng, Wally Tax. Photos by Miss Kerr/Marja Samsom, Charlie Wissing, Koen Wessing and others. Fine copies. (total 5) € 100 - € 200

6536 Fandangos No.6 and Superb Issue! - Artists' periodical, edited by Raoul Marroquin et al. Published by Agora and Jan van Eyck Academy in Maastricht in various formats and lay-outs from 1973 - 1978. Includes: (1) No.6 Fandangos, 1975. Newspaper format, 45 x 30 cm, 16 pp. Front page hand-coloured. Includes an interviews with Joseph Beuys (4 pp. on blue paper). Contributions by Anna Banana, Bill Gaglione, Michael Druks, Michel Cardena, J.C. Kocman, Filip Francis et al. Folded copy with toning and profound wear to spine and edges. (2) Fandangos 8.9.10.11 Superb Issue! Softcover, 30 x 21 cm, 180 pp. Printed black and blue on white, with some additional stamps. Contributions by Raul Marroquin, Marjo Schumans, Martha Hawley, Ulises Carrion, Peter Frank, Robert Filliou, Reindeer Werk, Charlemagne Palestine, Laurie Anderson, Jeffrey Deitch et al. Fine copy. (total 2) € 90 - € 150

6537 Artzien, Vol. One, Year 1, 1978 - Softcover, 22.5 x 17 cm, contains all 10 issues of the magazine released in the first year. Special compilation made in an edition of 50 copies, numbered 10/50 and signed 'The Editor M.G.' (Michael Gibbs) on rear of front cover. Bound original magazines, plus a 3 page index stating author, subject, interview. Light shelf-wear to cover, interior very good. Artzien, Monthly Review of Art in Amsterdam, was published by Kontexts Publications between 1978-1982 (Nos.1-28). It featured reviews on exhibitions, art events, performances and video screenings in the alternative artscene in Amsterdam. € 200 - € 300

6538 Zien magazine, complete set 1980-1986 - All nine issues of Zien, art and photography magazine edited and published by Gerald van der Kaap in Amsterdam. The first three issues sized 37 x 28 cm, later ones 30 x 30 cm. Featured artists include Robert Mapplethorpe, Gilbert & George, Joel Peter Witkin, Les Krims, Richard Prince, Robert Longo, Martin Kippenberger et al. Text in Dutch and English. Fine copies. (total 9) € 100 - € 200

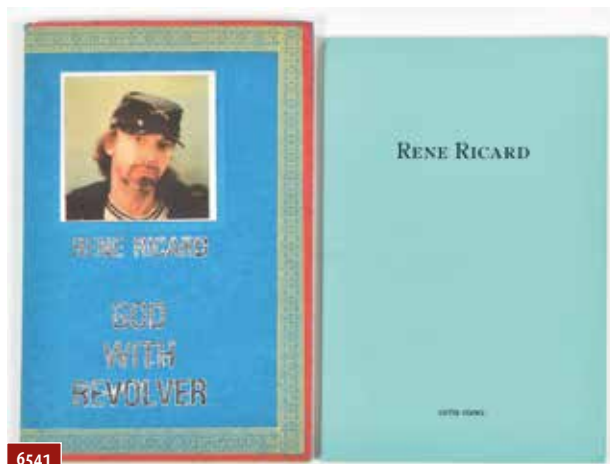
6539 ZG magazine, set of 6 issues 1984-1988 - London based seminal art, theory and culture magazine edited by Rosetta Brooks. Theme based publication with contributions from writers in London and New York. Subjects included sexuality, body image, video art, graffiti, noise music, radical politics and technology. Large format, 42 x 28 cm. Comprises: (1) No.10, The Body. Spring 1984. Cover by Richard Prince. (2) No.11, Double Trouble with Art & Text. Summer 1984. Cover Laurie Simmons. (3) No.12, Religion. Fall 1984. Cover Michael Smith. (4) No.13, Political Fictions. Spring 1985. Cover Nancy Dwyer. (5) No.14, Icons & Idols. Summer 1985. (6) No.15 Special Double Issue Altered States. 1988. Final issue accompanying a group show of the same name organized by Rosetta Brooks for Kent Fine Art in New York. Featured artists were Nancy Dwyer, Jack Goldstein, Leon Golub, Jeff Koons, Robert Longo, Bruce Nauman, Ed Ruscha and others. All copies with age wear on cover, generally in fine condition. (total 6) € 120 - € 200

6540 MW Press, numbers 1, 2 and 4 - Three issues of the newsprint artists' tabloid founded and edited by Martina Giezen-Wagener in Noordwijk, The Netherlands. Ten issues were published from 1982 to 1989. Folded sheets, 29 x 41 cm, approx. 28 pp. Published in an edition of 1000 starting from No.3 (earlier edition size unknown). The magazine featured artists' contributions, interviews and b/w documentation. Text in English. (1) No.1 Jan. 1984. Includes contributions by Sigurdur Gudmundsson, Wies Smals, Robert Filliou, Richard Long, Robert Smithson, Wolfgang Laib, Barry Flanagan, Dieter Roth, Jan Dibbets et al. Folded copy. (2) No.2 1982. Himalaya. Contributions by JC van der Heyden, Krijn Giezen, Jean Leering, Harald Szeemann, Marinus Boezem, Jan Dibbets et al. Folded copy. (3) No.4 July 1983. Contributions by Nancy Holt, Robert Smithson, Richard Long, Krijn Giezen, Panamarenko, Ian Hamilton Finlay et al. Unfolded copy. All issues show age toning to the fragile paper, generally in fine condition. (total 3) € 100 - € 200



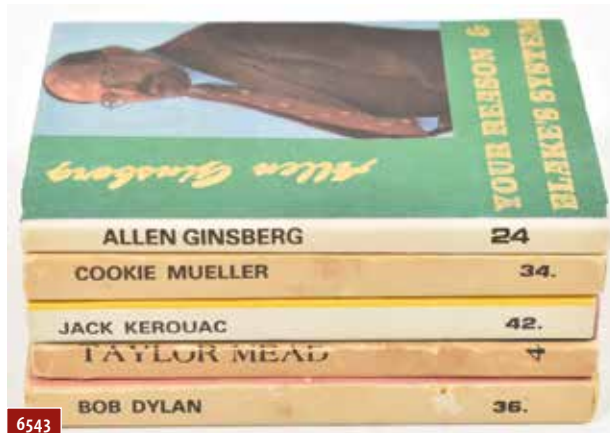
6536

6541 Rene Ricard, 2 rare books - (1) Rene Ricard, God with revolver. Madras & New York, Hanuman, 1989, 1990. First edition. Softcover, 22 x 14.5 cm, 101 pp. Elaborately decorated silver foil stamped jacket with photobooth picture of the author. Features a large selection of poems from 1979 to 1982 by Rene Ricard, edited by Raymond Foye and Francesco Clemente. Very good copy. (2) Rene Ricard 1979-1980. New York, Dia Art Foundation, 1979. Softcover, 21.5 x 14 cm, 93 pp. First edition of Ricard's foremost published book of poetry. Light edge wear to cover, small bump on lower spine. Rare fine copy. (total 2) € 200 - € 400



6541

6542 Al Robbins and Jim Shaw, 2 artists' books - Al Robbins, Don't let these words set. New York, self-published, 1980. Softcover with black plastic binder strip, 28 x 21.5 cm, ca. 325 pp. stencilled in b/w. Amazing compilation of 'writings, finished or unfinished speaking video as much as word'. With handwritten dedication 'to Doreen' (Mignot, curator at the Stedelijk Museum Amsterdam) in red and purple marker, dated 1984. Rare artists' book, light toning on cover, else in very good state. Robbins (1938-1987) was a video artist, filmmaker and writer from New York. (2) Jim Shaw, Life and Death: A Non-Narrative Narrative. Los Angeles, The End is Here Publications, 1981. Softcover, 19 x 13.5 cm, 54 pp. An early self-published (with assistance from Ed Ruscha) collection of Shaw's figurative black and white airbrushed drawings. Very light rubbing to spine, else good. (total 2) € 120 - € 250



6543

6543 Set of 5 Hanuman Books, published in Madras and New York - All first edition softcovers, 10.5 x 6.8 cm. Includes: (1) No.4. Taylor Mead, Excerpts from Son of Andy Warhol, 1986, 89 pp. (2) No.24. Allen Ginsberg, Your Reason & Blake's System, 1988, 50 pp. (3) No.34. Cookie Mueller, Garden of Ashes, 1990, 120 pp. (4) No.36. Bob Dylan, Saved! The Gospel Speeches, 1991, 117 pp. (5) No.42. Jack Kerouac, Safe in Heaven Dead. Edited by Michael White, 1990, 129 pp. Hanuman Books was a series of books published between 1986 and 1993 out of the Chelsea Hotel in New York City, featuring some of the biggest names in avant-garde and beat culture of the time. All fine copies. (total 5) € 200 - € 300



6545

6544 Jack Smith, Historical Treasures - Madras, Hanuman, 1990. First edition. Book No. 33 in the Hanuman series of small booklets, published and edited by Raymond Foye and Francesco Clemente. Softcover, 10.5 x 7 cm, 136 pp. Collection of short stories by Jack Smith. Selections edited by Ira Cohen, introduction by Jim Hoberman. Very good copy. (2) Added: Jack Smith, His Amazing Life and Times. New York/London, Serpent's Tail/ICA, 1997. Softcover, 25.5 x 20.5 cm, 266 pp. First edition published on the occasion of the ICA exhibition. With inlaid flyer 'The theatre of Jack Smith'. Light corner bumps and creasing in first 2 sheets, else fine. (total 2) € 100 - € 200

6545 Kathy Acker, Top Stories and 3 more publications, 1978/1982 - (1) New York City in 1979, Top Stories No.9. New York, Hallwalls, 1981. Staple bound, 21 x 13.5 cm, 24 pp. Includes photos by Anne Turyn, founder of the periodical Top Stories published by the

Buffalo based art space Hallwalls. Some rubbing along spine, tiny corner bumps, interior very good. (2) The Adult Life Of Toulouse Lautrec By Henri Toulouse Lautrec. New York, TVRT Press, 1978. 16.5 x 11.5 cm, 201 pp. Name on first page, coffee stain on exterior of page ends. (3) The Childlike Life of the Black Tarantula. New York, TVRT Press and Printed Matter, 1978. 16.5 x 11.5 cm, 152 pp. Stain on top of pp. 35-39, else a fine copy. (4) Great Expectations. Barrytown, Open Book/Station Hill, 1982. 21 x 13.5 cm, 128 pp. (total 4) € 100 - € 200

6546 herman de vries, 3 albums - (1) air - the music of sound 2. Eschenau, herman de vries, 2017. Signed and numbered from an edition of 108. LP with spoken word by the artists featuring 'in finity - infinity' for the Venice Biennale 2015 and 'hear my breath - i'm alive', 2016. (2) air - the music of sound 3. Eschenau, herman de vries, 2018. Signed and numbered 'VI/XVIII'. Spoken word performance, features 'humanae vitae' (1964) and 'natura artis magistra' (1962). (3) herman de vries and the eschenau chaos band. Berlin, Telemark, 2018. Recorded June 18th 2011 in Eschenau. All records and sleeves as new. (total 3) € 80 - € 150

6547 Peter Fischli & David Weiss with Richard Youngs & Luke Fowler - Kleve, EN/OF Editions, 2015. Special edition of the EN/OF series featuring a collaboration between musicians and artists. Handmade cardboard box with embossed text, 31 x 31 cm. Includes a double-sided offset print titled 'Surlil' (1989), by the famous Swiss artist duo Fischli & Weiss, signed and numbered on a certificate. Richard Youngs and Luke Fowler contributed a 4-LP set titled 'Research Musics'. Also contains a text booklet by Mark Fell. Limited edition of 120 + 40 A.P. This copy numbered '50/120' and signed by Fischli in pencil. In very good condition. € 100 - € 200

6548 Two books designed by Irma Boom - (1) Irma Boom, Colour Based on Nature. Oosternijkerk, Thomas Eyck, 2012. Softcover, 24 x 31.5 cm, 176 pp. contained in cardboard box closed with multicoloured tape. First edition of 4100. The book is a graphic exploration of colour through an examination of 80 UNESCO nature sites, ranging from Great Barrier Reef in Australia to the Jungfrau in Swiss. The pages are double-folded and have to be cut with a blunt knife to reveal the abstract colour diagrams. This copy has an unopened box and uncut pages. (2) Kunst op Kamers. 26 kunstenaars 21 locaties. De Rijp, Stichting Kunst op Kamers, 2008. Perforated cardboard slipcase, containing 2 softcover volumes, 25 x 20.5 cm, 232/ 32 pp. Exhibition catalogue, book design Irma Boom, photography Thijs Quispel, text Cees Straus. First edition. Both books in good condition. (total 2) € 90 - € 150



6546

6549 Karel Martens, Printed Matter\ Drukwerk - London, Hyphen Press, 1996. First edition with white cover. Softcover, 23.5 x 17.5 cm, 144 pp. Elaborately designed artists' book by the famous Dutch artist and designer, published on the occasion of winning the Heineken Award. Light shelf-wear, generally a good copy. € 90 - € 150

6550 Edition Hansjörg Mayer, 2 sales catalogues offering new titles and titles still in print - Stuttgart/London/ Reykjavik, 23 x 17 cm, each 64 pp. Includes: (1) Verlagsverzeichnis/booklist 1976. Cover designed and printed by Richard Hamilton. Loose inlaid order list in envelope and leaflet Dieter Roth's family press, 4 pp. (2) Verlagsverzeichnis/booklist 1977. Cover by Tom Phillips. Loose inlaid leaflet Dieter Roth's family press, 4 pp. plus envelope with order form. Both copies mint. (total 2) € 100 - € 200



6550

6551 Edition René Block, 2 sales catalogues - (1) Editionen der Galerie René Block Berlin, undated ca. 1973. Brown printed wrappers, clip-bound, 14.5 x 21 cm, 26 pp. Each numbered page promotes one multiple. This compilation includes Nos.1 to 29, missing No.20, 25 and 26. Artists featured are Wolf Vostell (Klammerbuch, Deutsche Studententapete), Joseph Beuys (Das Schweigen, Filtzanzug), Gerhard Richter, Sigmar Polke, Diter Roth (Literaturwurste), Rebecca Horn (Handschuhfinger), Palermo et al. (2) An almost identical catalogue, with 42 pages housed in a white plastic two-ring binder, 25 x 16.5 x 3 cm. Contains sheets for multiples Nos.1 to 47 (missing No.36, 37, 38, 39, 40 and 46) plus an introductory page listing available items until 1 November 1979. This later catalogue features some new pictures of the same items, some multiples are sold out or have become more expensive. (3) Added is a list with artists' sound works available from Edition Block and (4) a promotional card for a Roman Opalka album produced in 1965. (total 4) € 100 - € 200

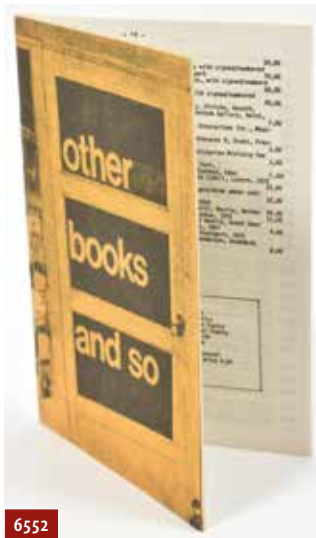
6552 Ulises Carrion, Other Books and So, sales catalogue No.2 1976 - Second catalogue of the inventory from Other Books and So in Amsterdam, edited by Ulises Carrion, Aart van Barneveld and Michael Gibbs. Staplebound stencilled booklet, 21 x 14 cm, 32 pp. Sections include Language Art, Objects/Multiples, Records, Cassettes, Posters, Music, and Postcards. Near mint copy. Rare. € 300 - € 500

6553 MonteVideo Catalogus/MonteVideo Catalogue - Amsterdam, Media Art Centre, 1982. Printed VHS case with die-cut holes, containing 92 loose cards, 25.5 x 17 x 4 cm. The cards showcase the works of 40 Dutch and international video artists in alphabetical order. Introduction by René Coelho and Tineke Reijnders, text in Dutch and English. Scarce copy of MonteVideo's first catalogue in fine condition. € 200 - € 300

6554 Evidence of the Avant Garde Since 1957: Selected works from the Collection of Art Metropole - Including Audio Tapes, Records, Videotapes, Film, Multiples, Kitsch, Manuscripts, Stamps Buttons, Flyers, Posters, Correspondence, Catalogues, Porn, T-Shirts, Postcards, Drawings, Poems, Mailers, Books, Photographs, and Ephemera. Toronto, Art Metropole, 1984. Softcover, 26.5 x 20 cm. Exhibition catalogue published in conjunction with Art Metropole's 10th Anniversary exhibition in 1984. Designed by AA Bronson. Text by AA Bronson, John Goodwin, Christina Ritchie and Peggy Gale. Includes an exhibition checklist and an Art Metropole chronology from 1974 - 1984. Foxing and age toning on cover and interior pages. Rare gem. € 150 - € 250

6555 Four sales catalogues by Printed Matter, New York, 1986-1994 - (1) Catalogue 1986. 25.5 x 22 cm, 161 pp. With texts by Clive Phillpot, Amy Hauff, Richard Ogust et al. Listing of books, periodicals and audioworks. Loose inlaid sheet listing useful addresses for book artists. Tiny sticker on front cover. (2) Books by Artists. Fall Catalogue 1987, Vol.1 No.1. 22.5 x 15 cm, 28 pp. Introduction by Lucy Lippard. Post stamped copy. (3) Books by Artists. Fall Catalogue 1988, Vol.2 No.1. 22.5 x 15 cm, 36 pp. Includes Germano Celant's text 'Artists' Manifestos & Magazines'. (4) Printed Matter bookstore at Dia. Books by artists, 1994. 21 x 13.5 cm, 74 pp. All copies near mint. (total 4) € 120 - € 240

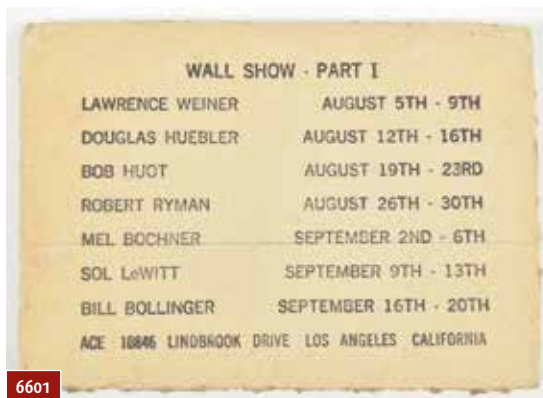
6556 Sales catalogues by Art Metropole, Art Com, Printed Matter and Boekie Woekie - (1) Art Metropole Toronto, Catalogue Number 15 1992 and Catalogue Number 16 1993. Each 27 x 21 cm, 68/64 pp. Listing of Artists' Bookworks & Personal Catalogues, Group Catalogues & Anthologies, Artists' Multiples, Audio Works, Video Work, Art Metropole's VHS Videotape Series, Periodicals and Trade Publications. (2) Printed Matter bookstore at Dia. Books by artists, 1992. New York. 21 x 13.5 cm, 64 pp. Mailed to Time Based Arts in Amsterdam. (3) Art Com, Contemporary Arts Press San Francisco. Media Distribution Catalog 1994. Video Cassettes and Publications. 27.5 x 21 cm, 38 pp. (4) Boekie Woekie Amsterdam, English stocklist, March 1996. 21 x 14.5 cm, 80 pp. (total 5) € 100 - € 200



6552



6554



6601

6557 Ed Ruscha, News, Mews, Pews, Brews, Stews and Dues - London, Alecto Editions, 1970. Brochure, 30 x 21 cm, 8 pp. Promotes a portfolio of six organic silkscreens printed with British foodstuffs instead of conventional ink. Substances used are pie fillings, chutney, bolognese sauce, chocolate syrup et al. Great centerfold featuring 'Stews' printed with crushed baked beans and tomato sauce. Moderately creased. (2) Added are 5 slides promoting a Ruscha colour litho edition for Gemini G.E.L. Los Angeles, 1976, featuring various cheeses. Slides include Exploding Cheese, Cheese Oval, Cheese Circle, Cheese Crescent and Eleven pieces of Cheese. Rare items. (total 6) € 100 - € 200

Ephemera (6600 - 6674)

6600 N.E. Baxter Thing Co. at Rolf Nelson Gallery, Los Angeles, 1966 - Folded blue card, with loose inserted bright orange sheet, 15.8 x 12 cm. Early announcement card for N.E. Thing Co., a Canadian conceptual art practice set up by Iain and Ingrid Baxter in 1966. Shown were sculptural (inflatable) works titled 'Pneumatic Judd', 'Extension for Josef Albers' and 'Oldenburg's Disassembled and Stacked Falling Shoestrings Potatoes'. Rare card in crisp condition. € 70 - € 100

6601 Wall Show - Part I, ACE Los Angeles, 1969 - Thick card, with rubber stamped text on sheetrock, 9 x 12.5 x 1 cm. Mailed copy post marked on verso. Announces a seminal show where artists were invited to produce a wall piece for 1 week consecutively. Contributors include Lawrence Weiner, Douglas Huebler, Bob Huot, Robert Ryman, Mel Bochner, Sol Lewitt and Bill Bollinger. Exceptional card mentioned in Roberta Smith's 'Art Invitations As Small Scraps of History' (NY Times May 16, 1993). Very good copy with some rough edges on the sheetrock. € 200 - € 300

6602 Jan Dibbets, famous artists' postcard - Published by Seth Siegelau, New York, 1969, ed. of ca. 1000. Double sided, 10.1 x 15.1 cm, printed as an announcement for a performance by Dibbets in Amsterdam. Features two b/w photographs, one of the artists winking and making a thumbs-up gesture, the other shows a building with a black cross marked over a window. Message on verso reads: 'On May 9 (friday), May 12 (monday) and May 30 (friday) 1969 at 3.00 Greenwich Mean Time (9.00 EST) Jan Dibbets will make the gesture indicated on the overside at the placed 'X' in Amsterdam, Holland'. Dibbets sent the postcard to art collectors, curators and friends around the world. Unmailed copy in very good state. € 200 - € 300



6602

6603 Daniel Buren, Travail in situ - Outside the exhibition, near complete set - of 4 announcement posters (out of 5 total). Antwerp, Wide White Space Gallery, 1969-1973. Offset lithos, each 52 x 77 cm, folded for mailing purposes. Designed by the artist for his exhibitions at the famous Belgian avant-garde gallery run by Anny De Decker and Bernd Lohaus (1966-1976). For each show Buren produced white paper sheets with coloured stripes which were glued to the exterior wall of the gallery. The same prints were used for this poster announcement, with stripes on recto and exhibition information on verso, adding each consecutive show. The stripes are a different colour for each show. Included are (1) Green, 1969. (2) Red, 1971. (3) Yellow, 1972. (4) Blue, 1973. Lacking the brown one from 1974. All copies with bright colours, creasing along the folds, generally in good state. Condition report available. (total 4) € 700 - € 900



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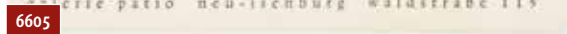


6557

6604 James Lee Byars, cards for Wide White Space Antwerp, 1969 - 1973 - (1) White cut-out paper star, diameter of 11.5 cm, with tiny text printed in blue stating: Wide White Space has been renamed the Institute for the Advanced Study of James Lee Byars. Antwerp, 1969. Mint copy. (2) James Lee Byars at Wide White Space Gallery Antwerp April 18 to May 7 1969. White card, 12 x 12 cm. Printed both sides with extremely small text in green. Announces the works '75 In A Hat', 'A Pink Silk Airplane for 100', '1000 Minutes of Attention or 1/2 An Autobiography of James Lee Byars'. (3) Pink sheet with facsimile printed handwritten text 'Baby Baudelaire', 27.3 x 21 cm. Page from the artists' book made and presented at the 1969 show at WWS. Apparently the phrase 'Baby Baudelaire' popped up spontaneously when James Lee Byars was talking to Marcel Broodthaers about poetry. (Bekaert and Van Dijk, interview with the artist in Streven 10, July 1969). Folded copy. Includes a WWS envelope stamped May 1969. (4) A and B you ready to do some Fant. Show? Announcement card, 12 x 15.7 cm, for the exhibition held from 10 Feb - 10 March 1973 at WWS. Recto of card printed with ornate hand written text in purple. Verso shows gallery information. Mailed copy, post stamped. Card shows some creasing and scuffing. (total 5) € 300 - € 500



6605 stanley brouwn, Galerie Patio 1964 - Invitation card for brouwn's very first solo show, in Neu Isenburg, Germany. Printed one side, black text on beige stock, 14.7 x 10.5 cm. A wide range of brouwn works and events are announced, such as 'this way BROUWN', plumber objects, measurement works, film, music, BROUWN cocktails and coca cola statues. The opening speech was held by dr. Hans Rausch on 14 February 1964. The card has blue ink stains and the artist's name added in handwriting (misspelled), nevertheless a desirable scarce item. € 100 - € 200



6606 Art & Project bulletins, complete set of stanley brouwn announcements - featuring 7 brouwn shows held at the illustrious Amsterdam based gallery from 1969 to 1980. Includes bulletin numbers 8, 11, 38, 63, 69, 94 and 120. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Mailed copies, folded for sending purposes, generally with moderate toning, in fine condition. (1) No.8 May 1969 (with images of 'markante punten' 1968). (2) No.11 Sept 1969. stanley brouwn at Prospect 69 Dusseldorf. (3) No.38 April 1971. With posts stamps addressed to Ad Petersen. (4) No.63 Nov 1972. (5) No.69 Sept 1973. (6) No.94 Dec 1975. Addressed to arthistorian and writer Naomi Spector in New York. (7) No.120 Nov 1980. (total 7) € 300 - € 500



6607 stanley brouwn, invitation cards This way brouwn and Atlantis - (1) This way brouwn announcement card. The Hague, Orez gallery, December 1965. 30 x 22.5 cm. Reproduction of b/w photo of 'This way brouwn' action recto, verso drawing



and information. Moderate toning (as usual), good copy. (2) stanley brouwn, Atlantis. De Kargadoor, Utrecht, 1970. Announcement card consisting of two black sheets, with silkscreen printed text in blue, 33 x 16 cm, folded in 3. Mint. (total 2) € 150 - € 300

6608 Four stanley brouwn invitation cards - (1) Konrad Fischer, Dusseldorf, 1970. Light spotting. Mailed to Frans Haks. (2) Videogalerie Gerry Schum, Hannover, 1970. Announcement for brouwn's contribution to Identifications/TV exhibition II. Recto features b/w image from brouwn's film 'One Step' featuring the artist taking one step with the camera at the Dam in Amsterdam. Mailed to collector Karl Heinemann. (3) Kabinett für Aktuelle Kunst, Bremerhaven, 1976. Mailed to Rudi Fuchs. (4) Kabinett für Aktuelle Kunst, Bremerhaven, 1979. Mailed to Kunstinformatie Middelburg. Fine copies. (total 4) € 200 - € 400

6609 stanley brouwn, 12 invitation cards from 1970-1977 - Extensive lot containing several scarce cards, all unmailed copies. Regular postcard size ca. 14.5 x 10.5 cm, unless otherwise mentioned. (1) This way brouwn, Galerie René Block, Berlin, November 1969. (2) This way brouwn, Zeichnungen 1964-69, November 1970. Galerie René Block, Berlin. (3) stanley brouwn bei Konrad Fischer, Düsseldorf 1970. (4) stanley brouwn, 2 projekten, Stedelijk Museum Schiedam, 1970. (5) stanley brouwn Afghanistan-Zambia, 6 - 26 May 1971. Gegenverkehr, Zentrum für Aktuelle Kunst, Aachen, 1971. (6) Francoise Lambert, Milan, 1971. (7) My steps in brussels, Galerie MTL, Brussels, 1971. (8) Stedelijk Museum, Amsterdam, 1971. (9) Utrechtse Kring, Neudeflat, January 1972, 9 x 11 cm. (10) Van Abbemuseum, Eindhoven, 1976. (11) Kunsthalle Bern, Bern, 1977 (12) Whitechapel Art Gallery, London, 1977, 12 x 16.5 cm. This card with pinholes and dog-ear, all other cards are in mint condition. (total 12) € 600 - € 900



6610 Robert Barry, Inert Gas Series: Helium, Neon, Argon, Krypton, Xenon - /From a Measured Volume to Indefinite Expansion. Los Angeles, Seth Siegelau, 1969. Poster, offset printed b/w, 90 x 60 cm. Print run of 600. Announcement for Barry's notorious 1969 performance which consisted of releasing five volumes of odourless, colourless, noble gasses into the atmosphere in various locations surrounding Los Angeles. The poster functions as tangible proof of the imperceptible piece. It features a completely blank sheet except for a text line at the bottom, mentioning the work's title, a post box address for Siegelau, and a phone number connecting to an answering machine playing a recorded message describing the work. The poster is folded in 12 parts for mailing, with creasing along the folds, and two tears at the top folds. Rare document. € 300 - € 500



6611 Robert Barry, four Art & Project bulletins - Amsterdam, 1969-1976. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. Unmailed, unfolded and in mint condition. (1) No.17 Dec 1969. (2) No.37 April 1971. (3) No.51 March 1972. Slidepieces 1971-1972. (4) No.97 February 1976. (total 4) € 150 - € 300



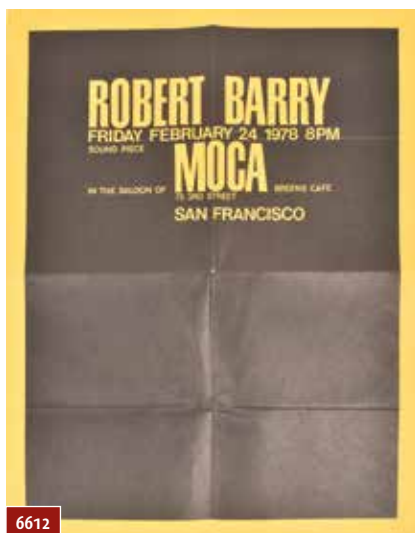
6612 Robert Barry, large ephemera lot - One poster and 16 invitation cards for Robert Barry exhibitions from the 1970s. Includes: (1) Poster for Soundpiece in the Saloon of MOCA Breens Cafe, San Francisco, Feb 24 1978. Printed black on yellow, 57 x 44.5 cm, folded 3 times for sending. Mailed copy to Wies Smals, De Appel Amsterdam. (2) Yvon Lambert, Paris, 1971 and 1973 (with MTL Brussels). (3) Gian Enzo Sperone, Rome, 1973, 1974 and 1976. (4) Paul Maenz, Cologne, 1972, 1976 (2x), 1979. (5) Julian Pretto/ Leo Castelli, New York, 1976. Card with pinholes. (6) Rüdiger Schöttle, Munich, 1977. (7) Van Abbemuseum, Eindhoven, 1977 (with dog-ear). (8) Robert Self, London, 1977. (9) MTL Brussels, 1978. (10) Museum Folkwang, Essen, 1978. (11) Artist card, undated. (total 17) € 150 - € 300

6613 Art & Project bulletins, complete set of Sol LeWitt bulletins - released by Art Project in Amsterdam. Features six projects from 1970 to 1975. All single folded sheets, 29.5 x 21 cm, 4 pp. printed b/w. (1) No.18 Jan 1970. (2) No.32 Jan 1971. (3) No.43 Sept 1971. (4) No.60 Sept 1972. (5) No.88 August 1975. (6) Art & Project/MTL cooperation, Sol LeWitt Incomplete Open Cubes, March 1973. All copies unmailed, unfolded and in mint condition. (total 6) € 250 - € 400

6614 Sol LeWitt, Seriaal edition, 1971 - Three b/w promotional photos, plus an invitation card and a flyer relating to the edition '1,2,3' by Sol LeWitt. The multiple consisted of a sculpture, 25 x 25 x 75 cm, made of white baked enamel, produced by Seriaal Amsterdam in an edition of 25. (total 5) € 80 - € 100

6615 Sol LeWitt, 20 invitation cards 1966 - 1978 - Amazing lot including several rare exhibition announcements by (1) Dwan Gallery New York, May 10 1966 (large card) and 1971. (2) Konrad Fischer Dusseldorf, Jan 1968, 1968 (mild spotting), 1969, 1979 (pinhole). (3) Galerie Bischofberger Zurich, 1968. (small tear). (4) Gian Enzo Sperone Turin, 1970 (spots), 1974, 1975 (4 pp. pinholes). (5) Haags Gemeentemuseum The Hague, 1970. (6) Galleria Multipli Turin, 1971. (7) Kunsthalle Bern, 1972 (2 cards). (8) Stedelijk Museum Amsterdam, 1974. (9) Max Protetch Washington DC, Location of 8 points, 1974. (10) Kunstmuseum Basel, Small drawing for Mia and Martin Visser, 1976 (pinholes). (11) Rolf Preisig Basel, 1978. (12) MoMa New York/ National Endowment for the Arts, 1978. Leporello, 5 pp. (13) Margo Leavin Los Angeles, 1979. (total 20) € 500 - € 700

6616 Ed Ruscha, exhibition announcement cards 1970-1980 - (1) Alexandre Iolas Paris, 1970. (2) Rudolf Zwirner Cologne (group show with Bengston, Goode, Graham, Moses, Price and Ruscha). (3) Multitude Paris, American Westcoast, 1970. (4) Boymans van Beuningen Rotterdam, Graphics and Books, 1970. (5) Rizzoli New York, invitation for the screening of Ruscha's film 'Miracle' on May 7 1975. Creased copy. (6) ACE Los Angeles, Various Miracles, 1975. (7) ACE Vancouver, Various Drawings, 1976. (8) Galerie Rilke Cologne, 1978. (9) ACE Venice California, Paintings, 1980. (10) Also includes the brochure: Edward Ruscha, Fotoprojekt in het kader van Sonsbeek 71, 1971. Brochure, 4 pp. Statement by Ruscha (in Dutch), with b/w portrait of the artist shooting pictures, and b/w ills. of the project which evolved into the artists' book Dutch Details. Copy with toning and creasing. (total 10) € 100 - € 200



6612



6615



6616

6617 Robert Rauschenberg, announcement cards and posters

- Includes some seminal pieces such as: (1) Cardboards / Cardbirds, Castelli Graphics New York, 1971. Screenprint on thick cardboard card, 13 x 20 cm. (2) White paintings (1951), ACE Gallery Los Angeles, 1973. Poster printed black on cream stock, 43.5 x 43.5 cm, folded twice. Moderate creases along folds. (3) Early Egyptian Series, Sonnabend Paris, 1973. Poster printed black on brown packing paper, 22 x 31 cm, folded once. (4) ARC Musee d'Art Moderne de la Ville de Paris, 1968 (2 cards). (5) Commissioned and Carnal Clocks, Leo Castelli New York, 1969. Small b/w photo, rare gem. (6) Galleria Multipli Turin, 1972. (7) Rauschenberg & Cy Twombly at Leo Castelli New York, 1974. (8) ACE Los Angeles, 1974. (9) Bones & Unions, Castelli Graphics New York, 1975. (10) Jammers, Sonnabend Paris, 1977. (11) Albright-Knox Art Gallery Buffalo NY, 1977. (12) Spreads & Scales, Sonnabend and Castelli New York, 1977. (total 13) € 200 - € 400

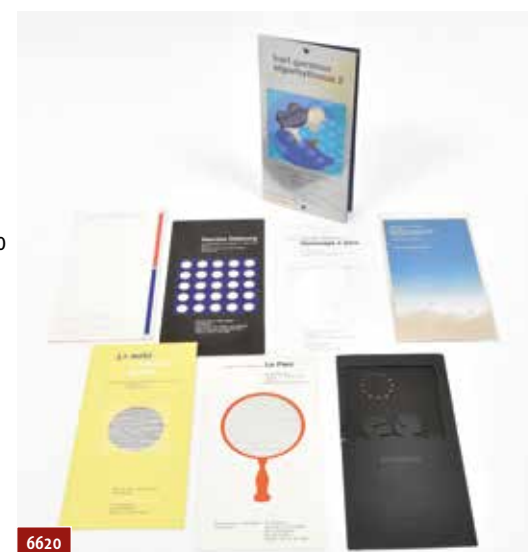
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6618 Claes Oldenburg, exhibition announcements and prospectuses

- Invitations comprising: (1) The iconic card shaped as ice cream cone from Ileana Sonnabend Paris, 1964. (2) Robert Fraser Gallery London, 1966. (3) Basel Kunstmuseum, 1975. (4) Kröller Müller Otterlo, 1979. (5) Stedelijk Museum exhibition 1977, leaflet and invitation for a cold buffet at the home of Ad Petersen after the opening on 29 April 1977. Promotional material includes: (6) Colour slides and card for 'London Knees' by Alecto Editions London. (7) Two pictures and sheet introducing Oldenburg's 'Miniature Soft Drum Set' by Multiples Inc. New York. (8) Booklet 'Geometric Mouse' by Gemini Gel Los Angeles. (9) Text 'A History of the double-nose/purse/punching bag/ashtray multiple (1970)' by Gemini Gel. (10) Leaflet promoting the film 'Giant Soft Icebag' produced by Gemini Gel for Osaka's Expo '70. (11) Leaflet about 'Notes in Hand' by Peterburg Press London. (12) Three postcards depicting the artist and his work. (total 18) € 100 - € 200

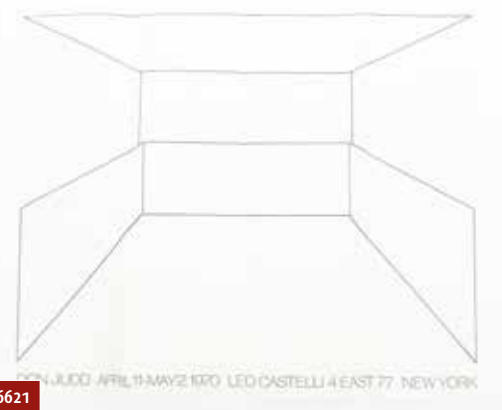


6620

6619 Galerie René Block - Interesting set of ephemera containing announcement cards, leaflets and two mint catalogues published by the gallery in Berlin and New York. (1) Catalogue No.12 Entwürfe, Partituren, Projekte: Zeichnungen. Berlin, 1971. Edition of 1000. (2) Catalogue No.16 Selbstportraits/Weekend, Berlin 1972. Edition of 1000. Leaflets: (3) Galerie René Block, 1964-1974. Die Erste Decade (The First Decade). Listing of all exhibitions, texts in German. 7 pp. (4) Shigeko Kubota, 3 video installations, Duchampiana. New York, 1976, 6 pp. (5) Bob Watts, New Light on West Africa. New York, 1976, 3 pp. (6) Fifteen invitation cards for solo exhibitions in the Berlin venue from 1969-1978, featuring Renate Weh, Mario Ceroli, Allan Kaprow (1970 and 1976), Electronic Art, Richard Hamilton (1972), Barry McCallion, Al Hansen, Piotr Kowalski, K.P. Bremer, Ernst Mitzka, Roman Opalka, Dan Graham (1977), On Kawara (1978) and a group show on photography. (total 20) € 100 - € 200

6620 Galerie Denise René - Hans Mayer Dusseldorf, 1971-1972 - Set of 8 exquisitely designed exhibition cards with collage elements and fold-outs, intended to be hung on perforation hole on verso. Glossy stock, 21 x 10.5 cm. Includes four cards from 1971: (1) Fontana (black cut out card, slight tear). (2) J.R. Soto (yellow card with kinetic image). (3) Jorge Stever, Hommage a Zero. (4) Karl Gestner, Algorhythmus 2 (with blindstamp of Stedelijk Museum library Amsterdam). Four cards from 1972: (5) Mack (with loose sand in transparent sleeve). (6) Le Parc (with silver foil mirror). (7) Narciso Debouq. (8) César Paternosto. (total 8) € 70 - € 100

6621 Don Judd, Leo Castelli poster, 1970 - Announcement for the show held at the New York gallery from April 11 to May 2, 1970. Offset printed b/w, 61 x 73 cm, folded three times as issued. Features a line drawing for a Judd plywood sculpture. Some creasing along folds, generally a crisp copy. € 100 - € 200



6621

6622 Donald Judd, Heiner Friedrich editions - Four sheets featuring images and information about Donald Judd editions presented by Galerie Heiner Friedrich in Munich. Includes: (1) A4 exhibition announcement 'Zeichnungen und Graphik von Don Judd', January 1971. Vellum sheet printed b/w. (2) A4 exhibition announcement from 1975, printed b/w. (3) Duo tone printed prospectus sheet showing a blue woodcut from a 1961-1969 series. (4) Duo tone printed prospectus, folds out to 29.5 x 40 cm, with 4 red woodcuts from 1979 on recto and text on verso. Sheets have been folded for mailing purposes, some with perforation holes as issued. (total 4) € 80 - € 150



6623

6623 Donald Judd exhibition announcements from 1969-1979 - Includes cards from (1) Sonnabend Paris, Galerie Rudolf Zwirner Cologne, 1969. (2) Van Abbemuseum Eindhoven, Lisson Gallery Warehouse London (with Sol LeWitt, card with fold), both 1970. (3) Galerie Ricke Cologne, 1972. (4) Sperone Gian Enzo Rome, Annemarie Verna Zurich, both 1973. (5) Kunsthalle Bern, Museum of Modern Art Oxford (card and flyer), Annemarie Verna Zurich, all 1976. (6) ACE Venice CA ('concrete') and Los Angeles ('metal'), Galerie Bottrop Basel, both 1977. (7) Kröller Müller Otterlo, Vancouver Art Gallery, Heiner Friedrich New York, all 1978. (8) Van Abbemuseum Eindhoven, Heiner Friedrich Cologne, Annemarie Verna Zurich, all 1979. (total 19) € 100 - € 200

6624 Dan Flavin - Striking set of 6 exhibition announcements: (1) Galerie Rudolf Zwirner Cologne, 1966. Catalogue, 8 pp. with b/w image in centrefold titled 'Monument 4 for those who have been killed in ambush'. (2) Dwan Gallery New York, Cool white etc. by Dan Flavin, 1968. (3) Bischofberger Zurich, Fluorescent Light, 1969. (4) Dwan Gallery New York, Cornered installations 1963-1970, 1970. Colour printed poster, 43 x 28 cm, folded once as issued. (5) Galleria La Salita Rome. (6) Castelli Graphics New York, 1989. (total 6) € 100 - € 200



6626

6625 Mel Bochner, exhibition postcards and Art & Project bulletin - (1) Konrad Fischer Dusseldorf, 1969. Measured Room Series: 48" Longitudinal Projection. Doubled sided postcard. Rare mint copy. (2) Stein Gladstone New York, 1969. Measurement Series. Folded card, 4 pp. (3) Art & Project Bulletin No.27, 1970. Excerpts from Speculation (1967-1970). Single folded sheet, 29.5 x 21 cm, 4 pp. Mint unmailed copy. (4) Galleria Sperone Turin, 1970. (5) Galerie Ricke Cologne, 1975. (6) Jean and Karen Dernier, Greece, 1977. (total 6) € 100 - € 200

6626 Art & Project Bulletin No.89. Bas Jan Ader, In Search of the Miraculous - Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-page photographic illustration, song 'A Life On The Ocean Wave' by Henry Russell including musical notation on rear page. Published in cooperation with Claire S. Copley Gallery, Los Angeles and the Groninger Museum, Netherlands. Near mint unmailed copy. Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. This bulletin was the last communication from the artist and became a seminal document to this extraordinary work. € 400 - € 600

6627 James Lee Byars, announcements for De Appel projects - (1) Folded A4 sheet, listing James Lee Byars actions that took place in Amsterdam between April 30 - May 15 1975. Shows a b/w image of the artist holding a golden stick during one of the actions. Stamp of De Appel on verso. (2) Two folded sheets regarding a JLB event taking place on January 1 1981 at 1 a.m. in the Amsterdam Botanical Gardens, organized by De Appel. One sheet is a personal invitation to join the event (sent in the envelope added in this lot), the other one contains a summary of the event. (3) The Very Great Search for James Lee Byars. Double sided postcard printed white on black, published in conjunction with a James Lee Byars performance at the Hortus Botanicus on August 23, 1981, organized by De Appel. This copy addressed to Helen van der Mey. (total 5) € 100 - € 200

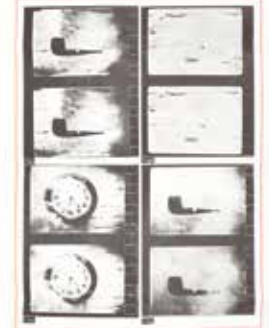
6628 Art & Project Bulletin No.66. Marcel Broodthaers - Amsterdam, Art & Project, 1973. Single folded sheet, 29.5 x 21 cm, 4 pp. Titled 'marcel broodthaers rétrospective (octobre 1963 - mars 1973)'; the bulletin was conceived as an exhibition in itself. Featured are 18 works by Broodthaers reproduced in b/w with printed text in French, referencing themes such as 'l'objet comique,' 'l'objet absent,' 'la peinture,' 'le cinema.' et al. This copy is unmailed, and in mint condition. € 400 - € 600

6629 Marcel Broodthaers, Fig.1. Programme, 1973 - Seance de Projections, Films, Dias. Original artists' poster announcement for a screening at Wide White Space Antwerp, January 13 - 28, 1973. Printed on one side, in black and red on white paper, 65 x 50 cm. Folded in eight. In very good condition. € 100 - € 200

6630 Broodthaers/ Baumgarten and Oppitz, set of two related cards - (1) Lothar Baumgarten and Michael Oppitz, Rabe/ Hommage a M.B. Aigle. Dusseldorf, Konrad Fischer, 1974. Invitation card for an exhibition which referenced a 1972 show by Marcel Broodthaers titled 'Der Adler vom Oligozän bis heute in Düsseldorf'. Postcard, 10.5 x 15 cm. One side of the card features a photograph of an eagle with 'Hommage à M.B., Aigle' typed below. On the other side the word 'Rabe' (raven) is printed in red. (2) Marcel Broodthaers, Fuchs/ Veritable eau de Cologne. Berlin, Self-published, 1974. Artists' card, 10.5 x 15 cm, made in response to Baumgarten and Oppitz's exhibition card above, with similar lay-out. One side reads 'To L. Baumgarten and M. Oppitz to salute the exhibition for the mind and the intellect', the other side reads 'Fuchs' (fox). Mais qui mangera le fromage? Berlin, 20-5-74 Marcel Broodthaers'. Scarce set in mint condition. (total 2) € 100 - € 200

6631 Panamarenko, two Meganeudon promotional cards on wood - Printed drawing, hand stamped gallery information and stapled b/w photograph on wood panel, 10 x 21 cm. (1) Published by Galerie Marzona in Bielefeld, 1973. (2) Published by Seriaal in Amsterdam, 1973. Both cards promote a typical Panamarenko flight object multiple, made of steel wire, PVC foil, brass, wood, electric motor 6V 3 AMP plus battery in Plexiglas box. Marzona gallery added some extra stamped information on the card including the selling price of 1.200 Deutsche Mark. Rare. (total 2) € 200 - € 300

PROGRAMME
MARCEL BROODTHAERS

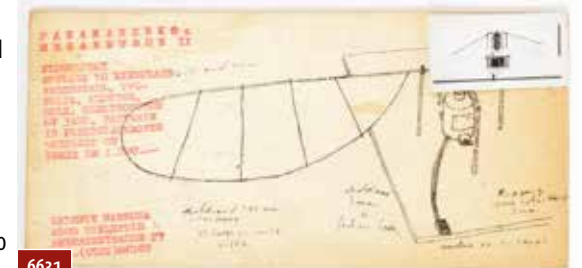
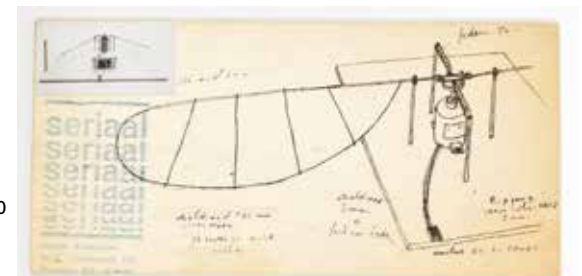


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6632 Boezem/Panamarenko and Krijn Giezen

Two posters published in conjunction with exhibitions at the Van Abbemuseum, Eindhoven. (1) Boezem Panamarenko, 1970. Colour offset printed, 88 x 61 cm. Designed by Jan van Toorn. (2) Krijn Giezen, ontwerpen en uitvoeringen van tenten, paardedekken, scheepstextiel, 1974. Colour offset, 88 x 61 cm. Designed by Geertjan Dusseljee. Both copies in very good condition. (total 2)



6632

€ 70 - € 100

6633 Shinkichi Tajiri lot - (1) Happy New Year 1969. Ryu, Giotta, Karl, Ferdi, Shinkichi. Baarlo, Edition X Press, 12 pp. Offset printed drawings by the Tajiri family and map locating their home/castle in Baarlo. (2) Brochure for a Tajiri exhibition at Galerie-T Haarlem, May 1969. (3) Lunds Konsthall Sweden, folded exhibition flyer for a Tajiri show held from 2-31 October 1972. (4) Videosphere. Project for a Community Information and Communications Dome, by Tajiri, Ritter, Moore. Baarlo, X Press, 1971, 10 pp. Creasing on top sheet, else fine. (5) Klasse Tajiri, Studio 89. Video and film programme at the Baarlo castle Dec 7 - 11 1971, featuring Sonsbeek 71 material, Nam June Paik, Otto Muehl, Buckminster Fuller, Panamarenko, Diana Ross, Jimi Hendrix as well as student work. Stapled booklet designed by the artist, 12 pp. (total 5)



6635

6634 9e Biennale de Paris - Manifestation internationale des jeunes artistes 10 sept - 2 nov. 1975. Contains floor plans for two different locations of the exhibition, the Musée d'art Moderne de la Ville de Paris and Musée National d'Art Moderne. Maps printed green on thick white stock, 41.5 x 60 cm. Many spots were dedicated to video art and performance, among the artists are Ulrike Rosenbach, Friederike Pezold, Marina Abramovic, COUM, Natalia LL, Alice Aycock, John Armleder, Roni Horn, Urs Luthi et al. General age wear, especially on Musée National sheet. Rare documents. Added is the catalogue for the event, ca. 400 pp. with inlaid invitation card and a map of annex exhibitions. (total 3)

€ 70 - € 90

6635 Joseph Beuys, The Scottish Symphony - Celtic Kinloch Rannoch, 1980 - Published by Richard Demarco Gallery, Edinburgh. Offset lithograph with six colour photos dry mounted on cardboard, 140 x 31.5 cm. Signed and numbered 190/200 by Beuys in pencil on lower right corner. Photo documentation of the action performed during the Edinburgh International Festival in 1970 at Edinburgh College of Art. The performance was part of Strategy: Get Arts, a major exhibition of contemporary German art, the first to be shown in Britain since 1938, and co-organized by Richard Demarco Gallery. Light creasing on white stock, photos are fine.

€ 400 - € 600

6636 Joseph Beuys, Meeting of Lady Roseberry, Joseph Beuys and Buckminster Fuller - Published by Richard Demarco Gallery, Edinburgh, 1980. Colour offset on thick white paper, 68 x 86 cm. Signed and numbered 295/400 in pencil by Joseph Beuys. Published on the occasion of the 'Black & White Oil conference' during Edinburgh Arts project, 1974. Intriguing photo by R. Lebeck featuring Beuys and the Edinburgh art patron, Lady Rosebury on bamboo seats in the Desert Plant House of the Edinburgh Botanical Gardens, with American architect and theorist Buckminster Fuller leaning in to talk. Fine copy.

€ 200 - € 300

6637 Cecilia Vicuna, A Journal of Objects for the Chilean Resistance - London, Artists Meeting Place (AMP), 1974. Announcement card for an exhibition at AMP, from 21 to 28 July 1974. Mimeo printed b/w on thick white stock, 12.5 x 16 cm. The exhibition formed the closure of a project Vicuna started in June 1973 as a protest to the military dictatorship in Chile. She decided to make one object every day in support of the Chilean revolutionary process. Four hundred objects, constructed from debris collected in the streets of London, were exhibited at AMP. The invitation card is extremely rare, no records found, but it is detected as part of the AMP installation, mounted on the wall. (See p.189 of the Witte de With publication on Cecilia Vicuna, the image is 5 mm but recognizable). (2) Added is AMP News, Festival Edition No.2, 29 August 1974, London, 1974.

6638

42 x 29.5 cm, folded in 8. It features information about the space and also mentions upcoming events in support of the Chilean Resistance, organized by Artists for Democracy, co-founded by Vicuna. (with David Medalla a.o.). One of the events was an Arts Festival for Democracy in Chile at the Royal College of Art in London in 1974, coordinated by Cecilia Vicuna. (total 2)

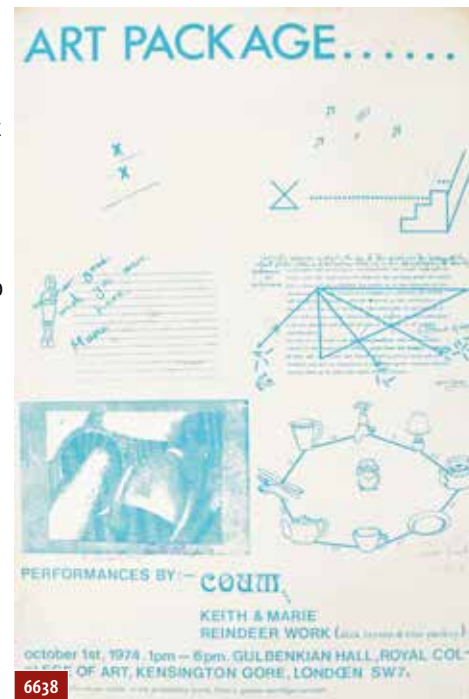
€ 200 - € 300

6638 Genesis P-Orridge, Cosey Fanny Tutti and Tom Puckey - Two performance posters: (1) Art Package, performances by COUM, Keith and Mary, Reindeer Work (Dirk Larsen and Tom Puckey) at the Royal College of Art, October 1st 1974. 76 x 51 cm. Signed with dedication 'for MD' by Genesis P-Orridge on lower left side and by Tom Puckey 't.m.d.w.l.' on lower right side. Poster with general age wear, soiling on top corners. (2) L'école d'art infantile, Opportunity knocks for Genesis P-Orridge, Tom Puckey, Cosey Fanny Tutti. Performance at International Art Center London October 15 1974. Flyer, 25.5 x 21 cm, in near mint state. Both rare items from the archive of Michael Druks, London. (total 2)

€ 100 - € 200

6639 Artists Space New York, 1976-1979 - Set of 28 regular sized double sided postcards, and 7 large format cards from 1976 to 1979. Includes cards by Robert Longo, Michael Smith and Poppy Johnson from the 1976 Performance Series, as well as David Lamelas and Jack Goldstein from the 1976 Film Series. Other artists include Laurie Simmons, John Zorn, Patti Smith, Nancy Spero, Adrian Piper and many more. Added is a brochure published in season 1978/1979 by Artists Space/Committee for the Visual Arts Inc., 12 pp. (total 36) Artists Space is a non-profit art gallery and arts

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6636



organization first established at 155 Wooster Street in Soho, New York City in 1972. Its mission is stated as 'devoted exclusively to the exhibition of serious new art that is not given adequate exposure in galleries and museums and, by virtue of its unfamiliarity, transitory form, unconventional media and controversial content, is not readily accommodated by these traditional outlets'. € 100 - € 200



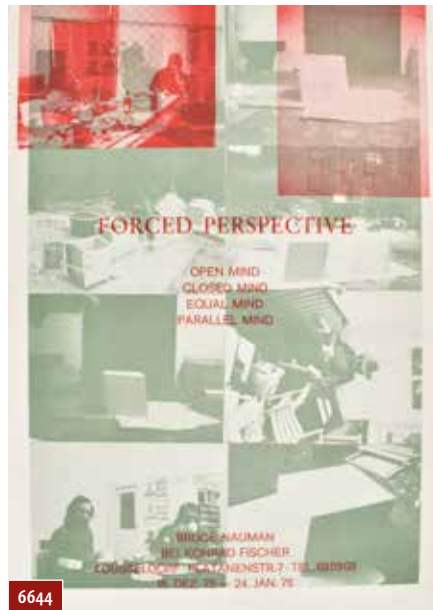
6641

6640 General Idea, ephemera 1970s - 1980s - Set of 10 invitation cards plus 1 zine. (1) No Mean Feet, Image Bank Postcard Show, 1977. With stamp De Appel Amsterdam, 2 pinholes. (2) Galerie Gaëtan Geneva, Search for the Spirit, 1976. Age wear. (3) Saman Gallery, GI's Playing the Triangle, 1979. (4) Carmen Lamanna Gallery Toronto, GI's Consenting Adults, 1979. Mailed copy to De Appel. (5) Albert Baronian Brussels, Mondo Cane Kama Sutra, 1983. (6) Françoise Lambert Milan, Canile, 1983. Mailed copy to Wies Smals. (7) Carmen Lamanna Gallery Toronto, Baby Makes 3, 1984. Pinholes. (8) De Vleeshal Middelburg, Remnants of The Miss General Idea Pavillion in the Vleeshal, 1985. With pinholes. (9) Art Gallery of Ontario, The Miss General Idea Pavillion, 1985. Pinholes. (10) Van Abbemuseum Eindhoven, GI 1968-1984, 1985. Pinholes. (11) Artzien Vol.2 No.1, features cover with GI's 'Nazimilk' image and advertorial for File Magazine inside. (total 11) € 100 - € 200

6641 General Idea, exhibition announcements - (1) Western Front Vancouver, b/w performance postcards on perforated strip, 1974. (2) Three b/w postcards. Carmen Lamanna Gallery Toronto, Artists and Models, 1977. One card with pinholes. (3) Flyer GI Festival Calgary 1977, folded in 4 as issued, moderate corner wear. (4) Carmen Lamanna Gallery Toronto, GI Boutique from the 1984 Miss General Idea Pavillion, 1981. Pinhole. (5) Carmen Lamanna Gallery Toronto, 1981. (6) A Space Toronto, Big Stinking Turd, GI's Jorge Zontal curated by AA Bronson & Felix Partz, 1982. Folded flyer, pinholes. (7) Stampa Zurich, Mondo Cane, 1983. (8) Kunsthalle Basel, 1984. (9) International With Monument New York, 1985. (10) De Vleeshal Middelburg, 1985. (11) Koury Wingate Gallery New York, 1988. (12) Mai 36 Galerie Lucerne, Nightschool, 1989. (13) Daniel Buchholz Cologne, GI 1968-1988, 1989. Folded card w. pinholes. (14) Esther Schipper Cologne, GI's Yen Boutique, 1989. (total 16) € 100 - € 200

6642 William Wegman - Two posters designed by the artist for Holly Solomon gallery, 1984. (1) Includes an announcement for the Wegman exhibition 'I am a convicted felon' and a relocation notice for the gallery. (2) Seven invitation cards for Wegman shows at Galleria Sperone Turin (1972), Seriaal Amsterdam (1976), Konrad Fischer Cologne (1979), Corcoran Los Angeles (1982), Holly Solomon New York (March and Oct 1984), Durand-Dessert Paris (1989), Kriwin Brussels (1990). (total 9) € 80 - € 120

6643 Dennis Oppenheim, Identity Stretch and Body - Two exhibition posters: (1) Oppenheim, Identity Stretch / 300' x 1000' / Sprayed Tar / Artpark / Lewiston, NY / 1975. Poster, 86 x 21.5 cm, folded in four as issued. Published in conjunction with a show held at The Kitchen New York, September 20 - October 4, 1975. Mailed copy with address label and post stamp. Small staple holes in corners (with one tiny rip), generally a fine copy. (2) Body. New York University Loeb Student Center, New York, 1971. Poster for a series of performances and activities by Vito Acconci, Terry Fox, Dan Graham, Dennis Oppenheim, Bruce Nauman, Richard Serra, Michael Snow. 56 x 43 cm, folded twice as issued, four staple holes at right and left edges, light indentation of paperclip on right edge, else a fine unmailed copy. (total 2) € 150 - € 250



6644



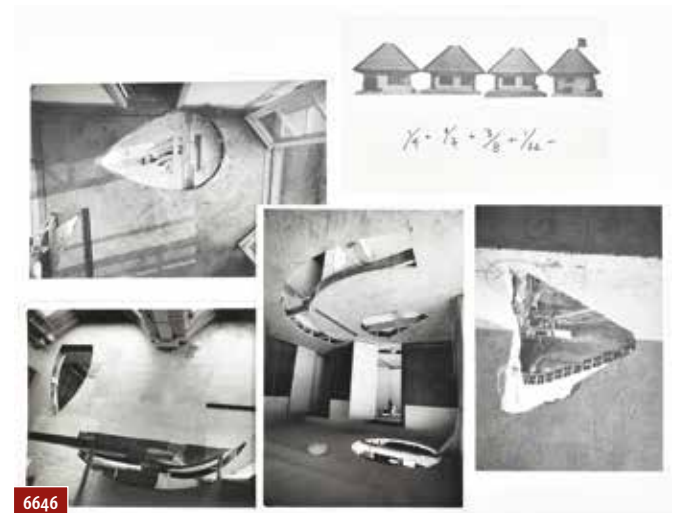
6643

6644 Bruce Nauman, 1970s - Lot of 11 announcements for Nauman shows including two amazing posters from Castelli, and a colour flyer for a Konrad Fischer show. (1) Left or Standing/Standing or Left Standing. Leo Castelli New York, Nov. 1971. Poster, 35.51 cm folded twice as issued, torn closure sticker, 2 cm incision along edge of horizontal fold, else fine. (2) Leo Castelli, Feb 1971. Thick folded card, 36 x 23 cm, features b/w images. (3) Forced Perspective. Konrad Fischer Dusseldorf, 1974. A4 colour printed, folded as issued. (4) Seven invitation cards by: Sonnabend Paris (1969), Sperone Turin, Galerie Rieke Cologne (1970), Konrad Fischer Dusseldorf (1971), Van Abbemuseum Eindhoven (1973), Group show Lijfflijk Groningen, features Nauman's text 'Bodypressure' (heavily coffee stained), Wide White Space Antwerp (with pinholes) (1974), InK, Halle für Internationale neue Kunst Zurich (1980). (total 11) € 150 - € 300



6645

6645 Bruce Nauman, Leo Castelli 1978 - Offset litho, 46.5 x 91 cm, folded three times as issued. First edition exhibition poster by Bruce Nauman introducing his new installations at Leo Castelli February 4th-25th, 1978. Photographed by Frank Thomas. Light irregularities to edges, generally a fine copy. € 70 - € 100



6646

6646 Gordon Matta Clark, ephemera from the 1970s - Includes: (1) Set of 3 original b/w photos of the famous installation for ICC Antwerp in 1977, 17.5 x 12 cm. (2) Gordon Matta Clark: Five recent extractions (cutting thru, restructuring, infraforms and removal). Super rare card from Yaki Kornblit gallery Amsterdam, December 1973. 10.5 x 15 cm, printed both sides, mint copy. (3) Gordon Matta Clark: A series of partially totaled buildings. Announcement card for an exhibition at John Gibson gallery New York, Sept 21- Oct 16 1974. 10.5 x 15 cm, printed both sides. Mint. (total 5) € 100 - € 200

6647 Robert Morris, Dwan gallery poster and Sonnabend card - (1) Robert Morris. Sculpture. Dwan Gallery, Los Angeles, March 15 - April 9, 1966. Exhibition poster offset printed black on vellum, 56 x 71 cm. Machine-folded 3 times, as issued. Light browning along portions of upper and lower edges, very fragile paper, connecting points at folds are about to crack. (2) Paris, Galerie Ileana Sonnabend, 1968. Oversized exhibition announcement for Robert Morris show opening November 21, 1968. Offset-printed both sides, 25 x 19.5 cm. Full page b/w photograph of a felt work on the front, verso with gallery information. Light creases on bottom part, generally a fine copy. (total 2) € 100 - € 200

6648 John Gibson Gallery New York, 1970s and 1980s - (1) Nineteen invitation cards from the 1970s, featuring artists such as Jean Le Gac, Niele Toroni, Peter Hutchinson, Roger Welch and Narrative Art group shows. (2) Card and 3 program sheets for 'Performances & Activities' organized at New York University, 1971. (3) Poster 'Recent Work', a Dennis Oppenheim exhibition at John Gibson and The Kitchen New York, 1975. Fine folded copy. (4) Eighteen cards from the 1980s, artists include Bertrand Lavier, Ange Leccia, Olivier Mosset and group shows (The New Poverty, Five French Artists, Five English Artists). Several cards have pinholes. (total 42) € 80 - € 150



6648

6649 John Baldessari lot, 1971-1981 - Includes: (1) Art & Project Bulletin No.41. Art Disasters, July 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. Unmailed and unfolded copy in very good state. (2) Seven invitation cards for exhibitions at: Konrad Fischer Dusseldorf, Nova Scotia College of Art and Design Halifax 'I will not make any more boring art' (1971), Stedelijk Museum Amsterdam (1975) with foxing on image, Museum Folkwang Essen, van Abbemuseum Eindhoven (1981), Stampa Basel (1983), Gillespie-Laage-Salomon Paris (1984). (3) Six Colorful Inside Jobs by John Baldessari. Stapled sheets about a performance and film project at the Foundation of Art Resources, Los Angeles, 1977, 6 pp. (4) Hope. Large b/w offset poster for Baldessari show at Van Abbemuseum 1981, 60 x 42 cm, folded twice as issued. Moderate creasing, generally a fine copy. (total 10) € 100 - € 200



6650

6650 Carl Andre lot, 1969-1979 - (1) Art & Project Bulletin No.85, Jan 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. Text piece. Edges show light toning, else a good unmailed and unfolded copy. (2) Set of 13 exhibition announcement cards including: Städtisches Museum Mönchengladbach, Galleria Sperone Turin (very rare card), Dwan New York (1969), 'Weathering Piece' Wide White Space Antwerp (1970), Sonsbeek 72, two cards from the project by Bonger (1972), 'Carl Andre: Waterbodies' Museum of Modern Art New York (1973), 'Sculptures and Poems' Kunsthalle Bern (1975), 'Tree Bones' ACE Los Angeles (1976), 'Secant' Sperone, Westwater, Fischer New York (1977), Whitechapel Art Gallery London (1978) and ARC Musée d'Art Moderne de la Ville de Paris, Le Musée d'Art Contemporain Montreal (1979). (total 14) € 150 - € 300

6651 Carl Andre, collection of Konrad Fischer invitations 1981-2014 - Announcement cards for Andre exhibitions at the Dusseldorf gallery dated: 1981, exceptionally held at the Zurich location (with pinhole), 1984 (with pinhole), 'Belgian Blue Limestone' 1986, 'Revel (for KF)' 1987, 1988, 1990, 1992, 'Stillanovel Trials- Stillanovel Synopsis- Stillanovel Edition' 1999, 2002, 'Aluminum Squares' 2003 (light bend on shiny silver stock), 'Graphite' 2004, 'Passport & Poetry' 2006, 'CuAl' 2008, 'Stone' 2009, 'Lines' 2011 (dog-ear) and 'Squares' 2014. (total 16) € 80 - € 150

6652 Gilbert & George, 1970-1977 - Extensive lot of announcement cards from various galleries and museums including: (1) Heiner Friedrich Cologne. 'Underneath the Arches' 1970, 2 pp. (2) Konrad Fischer Dusseldorf: 1970, 1972, 1976 (2 x). (3) Nigel Greenwood London: 1970 'To be with art is all we ask', 1972, 1974, 1976. (4) Galleria Sperone Turin: 1970 'There were two Men', 1972, 1973 'New Decorative Works', 1977 (2 x). (5) Sonnabend Paris/New York: 1973, 1977, 1977 'Dark Shadow' (with pinhole). (6) Stedelijk Museum Amsterdam: 1971, 1977. (7) Kunstmuseum Luzern, 1972. (8) Situation London, 'It Takes a Boy to Understand a Boy's Point of View', 1972. (9) König publishers Cologne and New York/Art For All London, book announcement 'Side by Side', 1971. (10) Art & Project Amsterdam, 1976. (total 24) € 100 - € 200

6653 Peter Roehr announcement cards - featuring exhibitions held after the artist's untimely death at the age of 24. Includes: (1) Various invitations by Paul Maenz hosting shows with works from the estate as well as book launches in 1971, 1977 (3 cards), 1981, 1985, 1988. (2) Other gallery and museum exhibition announcements from: Videogalerie Schum Dusseldorf (1971), Sperone Turin (1972), Annemarie Verna Zurich (1975), Van Abbemuseum Eindhoven (1977), Museum of Modern Art Oxford (with poster), Kunstmuseum Luzern (1978), Galerie Mueller-Roth Stuttgart (1989). (total 17) The German artist Peter Roehr (1944-1968) became known for his serial montages which included objects, photo, film and sound montages as well as text or 'typo-montages'. He collaborated closely with Paul Maenz, amongst others in organizing the 1967 exhibition 'Serielle Formationen' with André, Dibbets, Haacke, Judd, Manzoni and Schoonhoven. Paul Maenz gallery was instrumental in keeping the artist's legacy alive. € 70 - € 100

6654 Hanne Darboven, Art & Project bulletins - Includes all 3 issues of the famous series of bulletins published by Art & Project in Amsterdam in which Darboven participated. Both No.28 and No.64 feature striking double spread calligraphic time pieces in the artists' facsimile handwriting. Single folded sheets, 29.5 x 21 cm, 4 pp., all clean unmailed copies. (1) Art & Project Bulletin No.28, October 1970. Mint copy. (2) Art & Project Bulletin No.64, December 1972. Near mint, very slight bend at lower right margin. (3) Art & Project Bulletin No.95, January 1976. Hanne Darboven and Roy Colmer. Collaborative double spread 'Happy News Telegram'. In mint condition. (total 3) € 100 - € 200



6652

6655 Imi Knoebel ephemera - (1) W. Knoebel/IMI, Art & Project Bulletin No.13, November 1969. Single folded sheet, 29.5 x 21 cm, 4 pp. Ill. Mint unmailed copy. (2) Announcement cards for Knoebel exhibitions at: Art Intermedia Cologne (1970), Videogalerie Schum Dusseldorf (1972) and Städtische Kunsthalle Dusseldorf (1975). (3) Five invitations from Heiner Friedrich Munich: four dated 1977 (fold-out prospectus for an edition, 2 cards for 'Messcherschnitte', one card 'für Blinky'), one card dated 1978. (4) Dia Art Foundation Cologne, 1981. Large orange card, signed in black marker. (5) Kröller Möller Otterlo (1985). Folded invitation card, 4 pp. contains a green flexidisc. (total 11) € 100 - € 200



6653

6656 Gerhard Richter ephemera - (1) Three amazing and scarce invitation cards from the 1960s: Galerie Schmela Dusseldorf (1964). Folded card for Richter's first solo exhibition; Bruno Bischofberger Zurich (1966) folded in 3 parts as issued; Rudolf Zwirner Cologne (1968) folded card with full page b/w images of works by Richter. (2) Eleven cards from the 1970s including three by Konrad Fischer Dusseldorf (1970, 1975, 1977); Hedendaagse Kunst Utrecht Atlas project (1972), Kabinett für aktuelle kunst Bremerhaven, Heiner Friedrich Munich,



6656

Seriaal Amsterdam, Kunstverein Bremerhaven (1973), Städtisches Museum Mönchengladbach (1974), ICA London (1977) and Galerie Bernd Lütze Friedrichshafen (1979). (total 14) € 150 - € 250



€ 150 - € 250

- 6657 Daniel Buren, ephemera 1969-1978** - Includes: (1) 'Recapitulation: Daniel Buren Position-Proposition', Konrad Fischer Dusseldorf, 1969. Early card, 15 x 21 cm with b/w image of work in situ on a Dusseldorf street. Unmailed copy. (2) Art & Project Bulletin No.40, June 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. Mint unmailed copy. Double spread page features b/w images of Buren's Guggenheim installation which was censored by the museum as requested by the participating artists. (3) 'In a Given Location', Claire Copley Los Angeles 1974. (4) Städtisches Museum Mönchengladbach 1975. (5) Paul Maenz Cologne 1976. Printed red on transparent vinyl. (6) Set of 2 postcards 'Ailleurs/Elders' and 'Ici/Hier' by Van Abbemuseum Eindhoven and Stedelijk Museum Amsterdam 1976. Both cards show b/w picture of a street scene. (7) 'Drei Installationen', Paul Maenz Cologne leaflet 8 pp. (8) Book announcement for 'Daniel Buren Les Couleurs (sculptures)- Les Formes (peintures)' by The Press of the Nova Scotia College of Art and Design Halifax and Centre Pompidou Paris 1977. (9) Van Abbemuseum A4 announcement sheet (with Richard Long) 1978. (total 10)

- 6658 Bruce McLean** - (1) Bruce McLean, Early Works. Museum of Modern Art Oxford, 1975. Poster, 59 x 42 cm. Folded twice. Minor dog-ear on lower right. Signature performance document. The artist himself stated 'The poster of an event records the event, and is sometimes more of the event than the event itself'. (2) Possibly a nude by a coal bunker, a new performance by Bruce McLean. Riverside Studios, Hammersmith 1980. Postcard, with pinholes. (3) Bruce McLean at the Whitechapel. Whitechapel Art Gallery London, 1983. Announcement flyer, folded as issued. (total 3) € 80 - € 150

- 6659 General Idea, Test Tube** - Launch poster published by De Appel Amsterdam, 1979. Colour printed double sided, 42 x 30 cm, folded once as issued. Recto shows an image from the video 'Test Tube' and De Appel's logo. Verso features information on the production and screening of the work. Text in English and Dutch. Test Tube was produced by De Appel in 1979, during General Idea's residency in Amsterdam. It was conceived as a program for television, mixing formats such as a news magazine, an infomercial, and a talk show presented from The Colour Bar Lounge. The core of the work is a soap opera-like narrative about the struggling artist Marianne, featured on the poster having a cocktail presented in a test tube. Light creasing, generally a fine copy. Rare. € 60 - € 90

- 6660 De Appel Amsterdam, flyers and posters** - Twenty two documents from the legendary centre for performance, installations and video art founded by Wies Smals (1975 to 1983). Comprises mostly A4 exhibition flyers from the mid to late 1970s, with highlights such as Ulrike Rosenbach 'Reflections on the Birth of Venus' (1976), Alison Knowles 'Objects in Hand' (1976), Marina Abramovic & Ulay (1979). Special posters include: (1) Vito Acconci, The Peoplemobile; project for town squares in Holland, 1979. 46 x 62 cm, folded 3 times. Pronounced age wear, small holes and tape repair (2 cm) on top margin. (2) Dutch Treat, an exhibition curated by De Appel/Wies Smals at Franklin Furnace, New York 1980. 56 x 40.5 cm, folded 3 times as issued, fine copy. (3) Also contains De Appel Bulletin 3 1985, an envelope containing artists' cards by John Baldessari, Barbara Kruger, Ulay/Abramovic et al. (total 22) € 90 - € 150

- 6661 Ulay & Abramovic** - Collection of ephemera from Frank Uwe Laysiepen (1943-2020), known as Ulay, and Marina Abramovic (1946). The material dates partly from before their artistic union in 1975. (1) Invitation card by Seriaal Amsterdam for Ulay's 'Renaissance', polaroid slide picture show, 1974. (2) Transparent flexi-disc 33.3 rpm by Ulay and Willem Breuker for Seriaal. Edition of 300. Released

as part of Ulay's rare quarterly publication *Renaissance* instant, issued by Seriaal. (3) Postcard 'Ulay 1943-1974. Mein Abschied als einzige Person', dated December 25 1974. Important card in which Ulay announced his departure as a separate person (and start a new identity together with Marina Abramovic). (4) Postcard announcing Marina Abramovic's (now iconic) video performance 'Art must be beautiful. Artists must be beautiful' at Kvindeudstillinger Charlottenborg Copenhagen, on Dec 16 1975. The artist brushes her hair aggressively while repeating this mantra until near collapse. Rare, in very good state. (5) Invitation card Ulay/Abramovic AMAM association Musée d'Art Moderne Geneva, Dec 1977. Performance picture of the couple attached by their hair. With pinhole, else very good. (6) Exhibition poster for the Ulay/Abramovic performance at the Stedelijk Museum Amsterdam, Nov 30 1977. Offset b/w, 59 x 42 cm, folded twice, pinholes in corners, generally a fine copy. (total 6) € 150 - € 300

- 6662 Performance posters featuring Hans Eykelboom, Ulay Abramovic et al** - (1) Warschau 78. B/w offset printed poster, 60 x 48 cm, published by Jan Brand, Archiv for body and performance art, Velp. Photo documentation of a performance by Hans Eykelboom executed as part of the International Artists Meeting-Workshops Remont in Warschau, 1978. Very good copy. Rare. (2) European Series No.1: America. Announcement for a performance event at the Brooklyn Museum New York, 10-14 May 1978. Participating artists include Eykelboom, Ulay/Abramovic, Hendriks/Heinisch, d'Armagnac, Dekker, Reindeer Werk. Offset printed, 70 x 50 cm, folded three times. Creasing and some staple holes, generally a fine copy. (total 2) € 100 - € 200

- 6663 Douglas Huebler, Art & Project set** - Three issues of the famous bulletins made by Huebler (out of 4). Published by Art & Project in Amsterdam. Single folded sheets, 29.5 x 21 cm, 4 pp. All unmailed and unfolded copies in mint state. (1) Art & Project Bulletin No.22, April 1970. Features 'Location Piece #8 - Amsterdam Holland', Nov 1969. (2) Art & Project Bulletin No.39, May 1971. Double spread shows 'Variable Piece 1 A - The Netherlands, United States, Italy, France, and Germany'. (3) Art & Project Bulletin No.57, June 1972. Text piece. Added are (4) Three cards by Sperone in Turin, for Huebler exhibitions in Jan 1970, March 1970, and 1973 (with Konrad Fischer). (5) Folded A4 poster van Abbemuseum Eindhoven for Huebler's 1979 show. (6) Invitation card MTL Brussels 'Doug Huebler Everyone Alive 1979', 1979. (total 8) € 100 - € 200

- 6664 Joseph Kosuth, collection of ephemera** - Includes one Art & Project bulletin and rare posters. (1) Art & Project Bulletin No.14, Nov 1969. Single folded sheet, 29.5 x 21 cm, 4 pp. Text piece 'kunst als idee als idee'. Unmailed copy in mint state. (2) '3 exhibitions in Denmark', presentation of various parts of Kosuth's series 'The (first to sixth) Investigation (art as idea as idea)' in 3 different Danish art spaces, 1970. Doublesided poster, 52 x 36 cm, folded twice as issued. Mint. (3) Poster 'The eight investigation (A. A. I. A. I.) 1971'. Hamburg, Galerie Gunter Sachs, 1971. Offset, 59.5 x 59.5 cm, folded in six as issued. In very good condition. (4) Invitation cards by: Leo Castelli New York (1972 and 1975), Gunter Sachs Hamburg (1973), Paul Maenz Cologne, booklet 'Joseph Kosuth Art as Idea as Idea 1967-1968', 12 pp. (1973) and cards (1976 and 1979), Elsa von Honolulu Loringhoven Ghent (1976), Museum of Contemporary Art Ghent (1978) and Saman gallery Genua, flyer and card (1979). (total 13) € 150 - € 250



- 6665 On Kawara announcement cards** - (1) Kunsthalle Bern, One Year Production, 1974. (2) René Block, book announcement 'On Kawara I am Still Alive', 1978. (3) Four Konrad Fischer cards: One Million Years, 1981; Date Paintings, 1982 (with pinhole); Date Paintings, 1986; Date Paintings, 1988. (4) Two cards by Micheline Swajcer Antwerp, 1984 and 1987. (5) Lisson Gallery London, Date Paintings, 1985. (6) Gian Enzo Sperone Rome, 1987. (7) Max Hetzler Cologne, 1987. (total 11) € 150 - € 250



6666 Ian Wilson, Art & Project bulletins

- Two issues of the famous bulletin compiled by the artist. Published by Art & Project in Amsterdam. Single folded sheets, 29.5 x 21 cm, 4 pp. First edition of 800 copies. Both unmailed copies in very good state. (1) Art & Project Bulletin No.30, November 1970. Blank artists' contribution. (2) Art & Project Bulletin No.59, September 1972. Text piece, 2 artists' statements on center spread. (1) Art & Project Bulletin No.30, November 1970. Blank artists' contribution. (2) Art & Project Bulletin No.59, September 1972. Text piece, 2 artists' statements on center spread. (total 2)

€ 80 - € 150



6668

6667 Ian Wilson, collection of Discussion cards and flyers

- For over 50 years, conceptual artist Ian Wilson (1940–2020) staged 'Discussions', events in which he invited individuals to engage in private and public conversations about verbal communication. All that remains of these works

are the invitations and certificates that were given to attendees. This lot contains 15 cards which typically just state that Ian Wilson will be present for discussion at a specific location and time. Featured are the following discussions: (1) Dec 1 1970, 19:00 at Café de la Monnaie Paris. Organized by Michel Claura. (2) Sept 20 1974 from 7-10 pm at Galerie Rolf Preisig Basel. (3) June 1, 2, 3, 1976 at John Weber Gallery New York. (4) April 27 1976 8:30 at Van Abbemuseum Eindhoven. (5) April 28 1976 20:30 at Van Abbemuseum Eindhoven. (6) March 11, 12, 13 1978 at Rolf Preisig gallery Basel. (7) March 15, 16, 17 1978 at Van Abbemuseum Eindhoven. (8) May 12, 13 1979 from 14-17:00 at Van Abbemuseum Eindhoven. (9) June 28 1980 16:00 at Van Abbemuseum Eindhoven. (10) May 11 1980 20:00 at Van Abbemuseum Eindhoven. (11) Sept 20 2007 6:00 pm at Yvon Lambert New York. (12) March 1 2009 at Van Abbemuseum Eindhoven. (13) Sept 3 2011 at Dia:Beacon New York. (14) May 7-8 20143 at Jan Mot Brussels. (15) March 15 2014 at Dia:Beacon New York. (total 15)

€ 200 - € 300



6669

6668 Barry Flanagan, Curl Snoot - Flanagan produced a cut-out card featuring a drawing of a Curl Snoot sculpture for his exhibition at Art & Project in Amsterdam in 1979. The card could be cut-out along the perforated lines, to be shaped into a 3D sculpture. Printed golden brown on white stock recto, all brown verso, 21 x 10 cm. The title, date (Aug 16 1979) and Flanagan's signature are printed below the drawing. In very good condition.

€ 70 - € 90

6669 Martin Kippenberger - Entertaining set of 3 posters, 10 invitation cards and 1 b/w picture. (1) Large poster for artists' record 'Die Rache Der Erinnerung'. Portrait of six German painters, partly nude, in a sauna. Band members are Kippenberger, Markus & Albert Oehlen, Immendorff, Büttner and A.R. Penck. 43.5 x 60 cm, folded. Very good copy. (2) Exhibition poster for a Kippenberger show at Galerie van Beveren March 23 - April 20 1985, Rotterdam, 'Hoe kom ik in vrede met botbreuken en futurisme klaar'. Silkscreen, colour printed, 85 x 59 cm. Folded in 8 parts. Rare, very good copy. (3) Kippenberger zum Thema Fiffen, Faufen und Ferfaufen. Exhibition poster for Studio F Ulm, 1982. Colour offset, 60 x 84 cm, folded in 8. Very good. (4) B/w photo portraying a young Kippenberger, holding a painting. 24 x 18 cm, unknown photographer. Invitation cards include: (5) Three cards by Max Hetzler Stuttgart, 1984, 1987 and 1989. (6) Two different cards for the same Kippenberger show at Galerie van Beveren Rotterdam, 1985. Includes a rare artists' card, 21 x 15 cm, featuring a portrait of the artist made by Günther Förg. (7) More cards from: Rudolf Zwirner Cologne, Dany Keller Munich, Galerie Klein Bonn (all 1983), Barbel Grässlin and Heiner Ehrhardt (both Frankfurt 1985). (total 14)

€ 300 - € 500

6670 Sol LeWitt, Walldrawings and Structures, 1984 - Poster, 88 x 62 cm, printed black on yellow paper. Designed by the artist for his exhibition 'Walldrawings' at the Stedelijk Museum Amsterdam and 'Structures' at the Van Abbemuseum Eindhoven March 3 - April 15 1984. Folded three times as issued, very good copy.

€ 100 - € 200

6671 Monika Sprüth, exhibition posters - Four magnificent exhibition announcements from the Cologne based gallery. All 61 x 45 cm, folded as issued. Includes: Cindy Sherman, Neue Arbeiten (1984 and 1999), Rosemarie Trockel, Skulptur und Zeichnungen (1984) and David Fischli & David Weiss, Stiller Nachmittag (1985). All posters on fragile thin paper, with toning and age wear, see pictures. (total 4)

€ 60 - € 90

6672 Tracey Emin and Sarah Lucas, 1990s - (1) Calling card, sticker on neon yellow card, 7.5 x 5 cm, with address and phone number for Emin and Lucas' joint project 'The Store' in Bethnal Green, London, 1993. (2) Sheet announcing shopping hours for 'The Store', which existed for six months in 1993. (3) Rare card and press release for Emin's first solo exhibition 'My Major Retrospective' at White Cube London 1993. Mint. (4) Announcement sheet for Emin's performance 'Exploration of the Soul' at South London Gallery 25 April 1995. (5) Invitation card for 'The Tracy Emin Museum' at White Cube London, 1995. (6) Sarah Lucas, 2 invitation cards for exhibitions organized by Sadie Coles HQ London in 1997, titled 'Bunny Gets Snookered' and 'The Law'. (total 8)

€ 80 - € 150

6673 Pointe d'Ironie, 9 issues - Double folded offset printed sheets, 30.5 x 43.5 cm, 8 pp. Includes: No.12 Harmony Korine 1999; No.15 Roni Horn, No.16 Richard Billingham, No.17 John Giorno and Ugo Rondinone (all 2000); No.47 Koo-Jeong-a 2009; No.50 Christian Boltanski 2010; No.59 Marcel Dzama and Raymond Pettibon 2016; No.60 John Giorno, No.61 Roman Signer (both 2017). Added: a similar poster publication by Christian Boltanski issued by De Pont Tilburg, 1997. (total 10). Artists' periodical published by Agnes B. and Hans-Ulrich Obrist, starting in 1997. Around six issues are published every year, each one designed by an artist. Edition of 100.000 copies, distributed free of charge.

€ 80 - € 120

6674 Yves Klein, Le Monochrome Eponge Bleu (souvenir), 1991 - Transparent plastic box 5.3 x 5.3 x 5.3 cm, housing an International Klein Blue (IKB) coloured sponge and 3 cards. The thick stock cards measure 5 x 5 cm and are coloured blue, gold and pink in typical Yves Klein tones, mirroring his famous Monochrome und Feuer triptych from 1961. The cards are stamped on verso with information about the object which was produced on the occasion of an Yves Klein exhibition in November 1991 at The Archives, Rotterdam, directed by Peter van Beveren. The miniature set was made in an unknown yet numbered edition, this one labelled 'Souvenir No.118' on rear of the gold card. In mint condition. Rare.

€ 500 - € 800



6674



6670



6671



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With kind regards,
Vincent & Siska Zwiggelaar

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**deze
week**