



Auction 28

Part III | Session 5

Artists' books, Mail Art
and Ephemera
(late 20th century)

Friday 9 December 2022

**De Burcht
Henri Polaklaan 9
Amsterdam**

Zwiggelaar Auctions

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Important Information:

The sale of auction 28 part III - Artists' books, Mail Art and Ephemera late 20th century (session 5) - will take place online and behind closed doors on 9 December.

Live online bidding will be available through Invaluable.com.

NB1: Part I, sessions 1, 2 and 3 (5-7 December), is open for the audience at De Burcht.

Your presence is appreciated!

NB2: Part II, session 4 (8 December) will - like session 5 - take place online and behind closed doors.

Viewing days will also take place in De Burcht from Friday 2 until Sunday 4 December between 10 am and 5 pm.

Purchased items Auction 28 can be collected on Saturday 10 and Sunday 11 December, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam **by appointment only**. It is also possible to collect your purchased items on Friday 16 and Thursday 22 December between 1 am and 5 pm at the Oostenburgervoorstraat 71.

Bookings are to be made via zwiggelaarauctions@gmail.com.

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



Catalogue:

The price of catalogue 28 part I (Books, Comics, Photography and Fine Arts), part II (Adolph Friedländer Special) and part III (Conceptual Arts) is 25 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 28. Payment will guarantee dispatch of our next catalogue.

It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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Auction 28 | part III

Monday 5 December until Friday 9 December 2022

All sessions start at 7 pm
Live online bidding through invaluable.com

December 9 - Session 5:

Artists' books, Mail Art and Ephemera

(late 20th century)

(lots 6000 - 6490)

Viewing days:

Friday 2 December until Sunday 4 December 2022, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 3 catalogues.
Auction 28 part I, (=session 1-3) can be found in catalogue 1,
Auction 28 part II, (=session 4) in catalogue 2.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
- If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.

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Dear auction friends,

This is the fourth catalogue in the series of artists' books and ephemera that started with the now famous Deelstra collection in June 2021. Some amazing private collections are steadily finding their way to Zwiggelaar Auctions. It has been an honour to work with the collectors and live with their -often long cherished- treasures for a while. Researching the incoming items and placing them into some kind of curated scheme is a very gratifying process.

The auction is again divided in fluid sections, moving from the avant-garde 1960s to Fluxus, the conceptual 1970s, on to the 1980s and up. There's an extra-large section on Mail Art this time, with many works deriving from the collection of Dutch printer and graphic designer Bart Boumans. Introduced to the international Mail Art network by his friend Ulises Carrion, he became an active participant, culminating in publishing the magazine *Care* in 1982. Bouman's collection encompasses contributions by Anna Banana, Bill Gaglione, Ulises Carrion, Ruth Wolf-Rehfeldt, Guy Schraenen, Robin Crozier et al.

One of the highlights in the Avantgarde section is the ultra-rare (i.e. not found anywhere else) Manzoni poster for his 1961 show at Koepcke Galerie in Copenhagen. Featuring a beautiful lay-out of seven text lines, it is an artwork in itself. Yves Klein is well represented with his well-known but always striking 'Monochrome und Feuer' triptych from 1961, the 'Dimanche' newspaper and a rare invitation card. Another highlight is an unknown Stanley Brouwn booklet 'Potential starting points', and a unique bright pink lemonsport print (1963). Additional rare items include an announcement poster for an early Bas Jan Ader show in California, and a great photo diptych by Ger van Elk, featuring sardines in an earthquake-crack on a Californian highway. Sticking to roads and California: Ed Ruscha's artists' book 'Royal Road Test' is included as well as 'Every building on the Sunset Strip' and 'Dutch Details'.





6111

There are too many great artists' books, small press and concrete poetry publications to list here. Among the usual suspects are works by Marcel Broodthaers, Dieter Roth, Soll Lewitt, Ian Hamilton Finlay and Jiri Valoch. A great discovery is the handmade book 'Audience distant relative' from 1977 by the Korean/American artist Theresa Hak Kyung Cha (1951-1982). Her work has gained renewed attention, and was, a.o., featured at the Whitney Biennial 2022. Also in this categorie are artists' books by Vera Chaves Barcellos from Brazil, Jolanta Marcolla from Poland, Geza Perneckzy from Hungary and Jan Voss, the dynamic artist and artists' book promotor from Amsterdam.

The ephemera section is strong again, with a complete poster set of Daniel Buren's 'Travail in Situ' at Wide White Space, Lucy Lip-pard card catalogues, extensive assortments of invitation cards by Carl André, a Rauschenberg invite printed on a handkerchief, a Judd poster from Castelli, a collection of cards and letters by Nam June Paik including original drawings, CAYC flyers from Buenos Aires and announcements by various Polish art spaces such as Permafo and Foksal. Just to name a few...

Without further ado I would say: dive in.

Corinne Groot, curator for the artists' books, editions and ephemera section at Zwigelaar Auctions

Auction 28, Session 5, Friday 9 December 2022, 7.00 pm

1960s Avant-garde (6000 - 6051)

6000 Richard Hamilton, Man Machine & Motion- London, Institute of Contemporary Arts, 1955. Rare catalogue published in conjunction with the innovative exhibition at ICA London designed and organized by Richard Hamilton. 23 x 15 cm, 44 pp. Stapled booklet printed on offwhite and grey paper. Edition of 1000. Catalogue designed by Anthony Froshaug. Text by Reyner Banham, Lawrence Gowing and Richard Hamilton. Dog-eared at lower right corner with tiny chipped off part (5 mm), staples start to rust, else in very good condition. € 600 - € 1000



6001 ARK No.24, original Lucio Fontana cover with hand-made punctured holes- London, Royal College of Art, 1958. 27 x 21.5 cm, 48 pp. Original wrapper, fluorescent orange version (the other being fluorescent green) featuring a printed drawing and added cuts made with a sharp object by Fontana (1899 - 1968). First sheet contains a stamp by Dutch Zero artist Henk Peeters, who also seems to have written 'ARK/Fontana' on the spine. Slight scuffing along spine and some minor irregularities on cover. Some of the glue-bound pages in the center part are starting to get loose. ARK (1950-1973) was an academic journal of the Royal College of Art published by students, usually displaying work by graduates. This issue includes a text about Fontana's 'Technical Manifesto' (1947) with some light corrective pencil marks presumably by Peeters. Scarce copy. € 300 - € 600



6002 Piero Manzoni, Akromatiker Linier Luftplastiker at Galerie Köpcke Copenhagen, 1960- Announcement poster, 64.5 x 25 cm, in white wooden frame with glass, 71 x 31.5 cm. Striking graphic design repeating 7 lines stating 'galerie koepcke lille kirkestraede 1 copenhagen aben 10-30 juni piero manzoni akromatiker linier luftplastiker'. Black text offset printed on off-white paper, with folds as issued, tiny pin holes on upper corner. Printed by Christensens Bogtrykkeri in Herning Denmark, famous for its artists' collaborations. Scarce document, no other copy found. Provenance from the collection of Jes Petersen, director of Galerie Carette in Glücksburg-Ostsee, Manzoni's friend and publisher of the artists' book 'Piero Manzoni. Life and Works'. A known invitation card for the same exhibition reveals that Manzoni expanded the show's content beyond the works mentioned on the poster. It included white monochromatic paintings (Achrome), lines sealed in cylindrical containers (Linea), inflatable sculptures (Corpi d'Aria) and hardboiled eggs with his fingerprints (Uova scultura) which were shown for the first time. Italian artist Piero Manzoni (1933-'63) is one of the most prominent exponents of the conceptual art of the 1960s. € 1500 - € 3000



6003 Fontana- New York/Paris/Geneva, Gallery Alexandre Iolas, 1966. Artists' book/catalogue, 22 x 17.5 cm, including four original Lucio Fontana 'Teatrini' cut-outs in colour with perforations, and 4 b/w photographic portraits of Lucio Fontana by Ugo Mulas. Produced by Sergio Tosi. Text in French by Gilo Dorfles. Slight spotting on white cover, else a very good and beautiful copy. See Ruhé & Rigo, p.195. € 400 - € 700



6004 Lucio Fontana, incised artists' book and postcard Edizione Flaviana, Locarno 1966- (1) Fontana. Locarno, Edizione Flaviana, 1966. Catalogue/artists' book published on the occasion of an exhibition at Galleria Flaviana in Locarno from July 27 to August 26 1966. Softcover, 21 x 17 cm, 40 pp. Edition of 1000 numbered copies, this one numbered 405/1000. White cover with vertical cut, overlaid on black sheet.

Interior with 8 perforated/cut white sheets overlaid on coloured paper. Stamp of Dutch Zero artist Henk Peeters on verso back cover. Front board has some creasing along incision line and spine, else a very good copy. Listed in Ruhé & Rigo, p. 196. (2) Invitation card for the above exhibition mailed to Henk Peeters. Monochrome white postcard, 10 x 15 cm, titled *Concetto Spaziale*, with incision. Mint. Rare set of this important book with the card. (total 2) € 800 - € 1500



6004

6005 Nouvelles Tendances exhibitions- Catalogue and rare poster 'Oltre la pittura oltre al scultura. Mostra di ricerca di arte visiva'. Milan, Galleria Cadario, 1963. Booklet, 6 pp. Texts in Italian by Umbro Apollonio, Umberto Eco et al. Stamp of Nouvelle Tendance Section Hollandaise (Henk Peeters) on back cover. Peeters also added a text correction in pen (the name of his magazine nul=zero was misspelled). Folded poster, 69 x 28 cm, with the names of participants on recto and b/w pictures of their work on verso. Artists include Peeters, Cruz-Diaz, Colombo, Mack, Morellet, Getulio, Munari, Mari, Piene, Gruppo N et al. Tiny tear (1 cm) along fold of the poster, else a very good copy. (2) Invitation card 'Panorama de la nouvelle tendance' at gallery Amstel 47, Amsterdam May 1963 featuring Aubertin, Fontana, Klein, Kusama, Manzoni, Soto et al. (3) Card and brochure for a show by Getulio at Amstel 47 July 1963. Text in Dutch by Henk Peeters. (4) Mikro-nul/zero, brochure for the exhibition at Galerie Delta Rotterdam August 1964 presenting Klein, Peeters, Piene, Manzoni, Uecker and others. Library copy with marks. (total 6) € 90 - € 150



6004

6006 Yves Klein, Yves Klein présente: Le Dimanche 27 Novembre 1960, 1960- Newspaper, offset litho, 55.5 x 38 cm, 4 pp., folded twice, this copy framed 71 x 51 cm. Features Klein's Manifesto, theatrical pieces and four b/w pictures by Harry Shunk including the iconic one of Klein jumping into the void. (Le peintre de l'espace se jette dans le vide!). The one-day newspaper was made in conjunction with the third Festival of Avant-garde Art. A parody of the French Journal du Dimanche, Klein distributed his version at a press conference at the Galerie Rive Droite and sold it at news kiosks around Paris. Provenance Henk Peeters, stamped by the Dutch Zero artist on top right corner. Moderate age toning, else a very good copy. € 500 - € 900

6007 Yves Klein, Monochrome und Feuer, Triptique de Krefeld, 1961- Krefeld, Kaiser Wilhelm Museum, 1961. Three stunning screen prints on cardboard in Yves Klein blue, pink and gold by Yves Klein (1928-1962), 32 x 23.5 cm each. The golden print is coated with gold leaf on cardboard. Framed as triptych, 48.5 x 100 cm. The prints were inserted in the catalogue (added to the lot) published for Klein's exhibition *Monochrome und Feuer* at Museum Haus Lange, Krefeld 14 January - 26 February 1961. 32 x 23.5 cm, 12 pp. Ills. b/w and colour. Text by Paul Wember. Provenance Henk Peeters, stamped by the Dutch Zero artist on interior of the catalogue's back cover. The prints and catalogue are in mint condition. (total 2) € 1000 - € 2000



6005



6007



6006

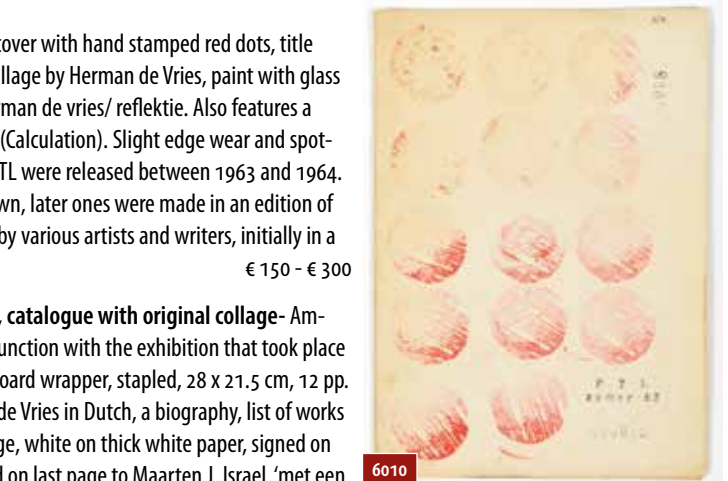
6008 herman de vries, untitled (wit is overdaad)- Arnhem, self-published, 1960. Stapled artists' booklet, 13.6 x 10.7 cm, 20 pp. Edition of 120, this one numbered 87/120. Contains 20 blank pages, with text in light grey typography on interior of the covers. Edition, artist's name and address on verso front cover. The text on verso back cover reads: 'wit/ wit is overdaad/ blanc est surabondance/ white is superabundance/ weiss ist übermässig/ wit / wit/ wit is overdaad'. Moderate irregularities on covers, else a fine rare copy. € 200 - € 300



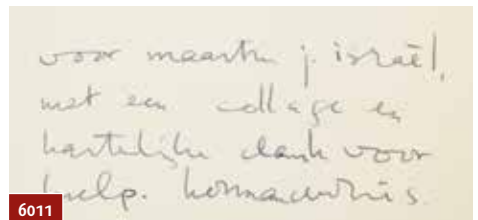
6009 Revue nul=0 complete set 1-4, 1961-1964- Publication of the Dutch ZERO group featuring new tendencies in art. First issue edited by Armando, Henk Peeters and herman de vries, later issues edited by de vries. Published by Nul-Verlag, Arnhem, in an edition of 500 (Nos.1-2) and 300 (Nos.3-4). Stapled copies, 27.6 x 21.8 cm, ca. 16-22 pp. each. Text in German, French and English. Super rare complete set in good condition. Comprises: (1) No.1 (1961) with silver metallic cover, contributions by Aubertin, Mack, Uecker et al. Creasing and small irregularities on the covers, interior near mint with some toning to extremities of the pages. Tiny tear (1 cm) in page 1/2. (2) No.2 (April 1963) dedicated to the then recently deceased Yves Klein and Piero Manzoni. Cover features Manzoni's enlarged fingerprints, contributions by Schoonhoven, Aubertin, Haacke, Castellani et al. Very good copy, minimal irregularities on front cover, interior mint. (3) No.3 (1963). Includes original collage (signed) and paper works 'Relief' and 'Reflection' by de vries. Regular age-soiling on covers, interior very good. (4) No.4 (1964). Includes original works by Bischoffshausen, de vries and a serigraph by Calderara. Very good copy, cover has usual age-soiling. € 800 - € 1500



6010 PTL: Tijdschrift voor Letteren en Schoone Kunsten No.1, Summer 1963- Arnhem, M.J. Israël, 1963. Edited by Herman de Vries and Laurens D. Vancrevel. Stapled booklet, 21 x 15 cm, 40 pp., stencilled on blue and white paper. Unique cover with hand stamped red dots, title and number 000098. Contains an original collage by Herman de Vries, paint with glass beads on white paper, stamped on verso herman de vries/ reflektie. Also features a poem by Stanley Brouwn titled 'Berekening' (Calculation). Slight edge wear and spotting on covers, mint interior. Four issues of PTL were released between 1963 and 1964. The edition size of the first 2 issues is unknown, later ones were made in an edition of 150. The magazine presented contributions by various artists and writers, initially in a Surrealist inspired vein. € 150 - € 300



6011 Metz & Co, Objekten van herman de vries, catalogue with original collage- Amsterdam, Metz & Co, 1963. Published in conjunction with the exhibition that took place from 5 October to 15 November 1963. Cardboard wrapper, stapled, 28 x 21.5 cm, 12 pp. Includes texts by Henk Peeters and Herman de Vries in Dutch, a biography, list of works and price list. Also contains an original collage, white on thick white paper, signed on verso hermandevries 10/10/1963. Dedicated on last page to Maarten J. Israel, 'met een collage en hartelijke dank voor hulp'. Cover toned, interior has moderate browning along extremities. The collage has some light creases along the right margin, else near mint. Very rare. € 100 - € 200



6012 PTL No.1, 2, 3/4, 5 (1963-1964)- Tijdschrift voor Letteren en Schoone kunsten. Rare Dutch artist periodical, tied to surrealism. Edited by Vancrevel and herman de vries. Published in Arnhem by M. Israel, 12 volumes

(1963-1968) in a small edition of ca. 150. Striking handmade covers, staplebound, first two issues 21 x 15 cm, later ones 29.5 x 21 cm. Features stencilled and original contributions by writers and artists such as herman de vries, Stanley Brouwn, Freddy de Vree, J.C. van Schagen et al. Stanley Brouwn contributed a poem to PTL No.1 (Berekening/Calculation) and an original pasted in autumn leaf to PTL No.2 (Herfstbrouwn). There are several original paperworks/collages by Herman de Vries throughout the series. Beautiful rare set of the first series. (1) No.1 Summer 1963, cover with original stamped red dots, numbered 000047, stamped twice on cover. Creasing along extremities, cover toned along spine, interior near mint. (2) No.2, numbered 000186 on frontcover (hard to detect, inside the letter L). Some wear around edges of fragile cover, else fine. Includes HERFSTBROUWN, a glued in leaf by Stanley Brouwn, mint. (3) No.3/4, numbered 000361, ribbed cardboard cover with wear around extremities. (4) No.5, numbered 000606, creasing and dog-eared (10 cm) on cover, else very good. (total 4) € 500 - € 800



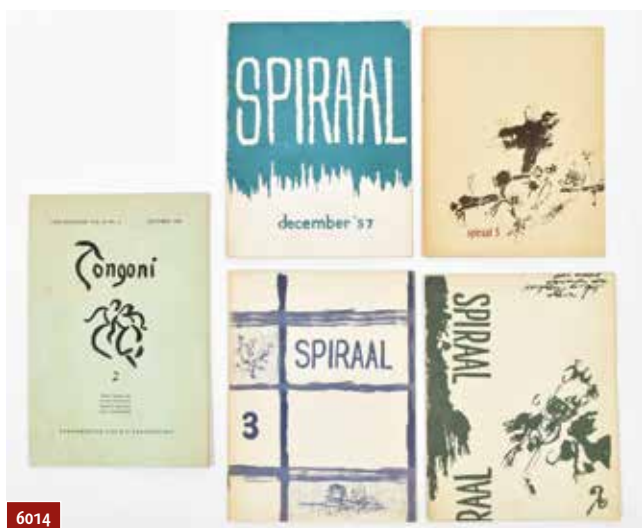
6012

6013 Bas Jan Ader & Mary Sue Anderson. Immaculate Heart College/Robin Metz Gallery- Los Angeles/Pasadena, 1963. Rare posters and envelope presenting a very early show by Ader (his second show) and his future wife at Robin Metz Gallery, Pasadena California, while they were students at Otis Art Institute. Includes: (1) Bas Jan Ader, Immaculate College of Art presents Bas Jan Ader: Paintings and Serigraphs at Robin Metz Gallery Pasadena Sept. 14 - Oct. 10, 1963. Poster, 50.5 x 43 cm, printed black on thin bright yellow paper, folded three times. (2) Mary Sue Anderson, student at Otis Art Institute, Sculptures. Robin Metz Gallery Pasadena reception Sept. 14 1963. Poster printed black on thin bright green paper, folded twice. 50.5 x 35 cm. Both prints together in frame, 86.5 x 56 cm. (3) Silkscreened envelope, 23 x 30.5 cm, for the above posters, 'come to Robin Metz Gallery Pasadena September 14, 1963.' Sent by The Immaculate Heart College, Dept of Fine Arts, Los Angeles California addressed to Joe Carmichael in Pasadena CA. In frame, 28.5 x 36 cm. Prints and envelope with minimal traces of use. Born in Holland in 1942, Ader settled in Los Angeles in 1963. Though enrolled at OTIS Art Institute (1963-1965), the graphics on the poster and envelope are reminiscent to Sister Corita Kent who taught at the Immaculate Heart College, also in Los Angeles. (total 3) € 1500 - € 3000



6013

6014 Stanley Brouwn, contributions to Spiraal and Tongoni, 1957- 1959- In 1957 Stanley Brouwn moved to Amsterdam from Paramaribo (Surinam), aged 22. The same year his first ever published work appeared in Spiraal No.1 (Harry Ruhé, Stanley Brouwn: A Chronology). Brouwn contributed several poems and drawings to the first fives issues of the Amsterdam based literary and graphic periodical. Included in this lot are issues 1, 2, 3 and 5. Comprises: (1) Spiraal 1, December 57, with poem by SB. Slight damage to top right corner, else very good. (2) Spiraal 2, slight dog ear top right. (3) Spiraal 3, minimal toning on cover. (4) Spiraal 5, reproduced Brouwn drawing on the front cover, two poems and a b/w picture featuring SB on interior of the backcover. All issues staple-bound stencilled booklets, with minimal toning on covers. (5) Tongoni 2 October 1959. With reproduced drawing by Brouwn. Tongoni (1958-1959) was one of the first literary magazines of Surinam. Cover moderately soiled, with faint library stamp on front cover. All copies very rare. (total 5) € 400 - € 800



6014

6015 Stanley Brouwn, BROUWN Lemonspot, 1963- Purple/pink silk-tissue paper with rubberstamp and lemon spot, 37 x 30 cm. Rubberstamped 'BROUWN lemonsport' at the top. Produced by the artist for the portfolio 'Figur 1' by Galerie Patio in Frankfurt in a limited edition of 100 of which 30 were handsigned artists' proofs. This is one of the 30 signed copies, signed in pen in lower right corner. In mint state. Lemonspot can be considered as integral part of Brouwn's work similar to productions like the footstep imprints of pedestrians from the same period, the early 60s. Rare, one copy in Kröller Muller Museum Otterlo The Netherlands. € 3000 - € 5000



6016 Stanley Brouwn, Potentiële beginpunten (Potential starting points), undated ca. 1969- White envelope, 15 x 23 cm, with green stamp 'potentiële beginpunten THIS WAY BROUWN'. Includes a Dutch tv guide (Tros Kompas) from 3-10 May 1969, 19 x 13 cm, with an inserted Brouwn text between pages 84 and 85. Added are 4 sheets of white paper, 17 x 10.5 cm (2 loose, one folded). The sheets are blank except for the third sheet which features a stamp identical to the one on the envelope. The insert is marked with a green paper circle (possibly as issued, but could have been added by the former owner as a note). Slight creases on edges of envelope, minimal wear on cover of Tros Kompas, Brouwn insert is mint. This work is super rare, not found anywhere. It derives from the collection of Art & Project. The Moma collection holds a collage with the same title from 1969, and a Brouwn contribution in PRO 14 seems to be from the same series titled 'potentiele Ausgangspunkte'. € 500 - € 1000



6017 Soto, Kinetische Bilder/Tableaux Cinétiques. Museum Haus Lange Krefeld, 1963- Rare exhibition catalogue containing 3 original silk-screens, one printed b/w on transparent plexiglass sheet, one printed b/w cardboard, another printed white on black cardboard. Each 32 x 23.5 cm displaying striped patterns causing an intense optical effect of flickering. The artworks are loosely inlaid in a black folder, also containing a folded sheet with b/w plates (4 pp.) and a sheet with text by Paul Wember in German, French and Spanish (4 pp.). Catalogue and silk-screens are in mint condition. Super rare item by the Venezuelan-born Op and Kinetic artist Jesús Rafael Soto (1923-2005). € 200 - € 400



6018 Constant, De New Babylon Informatief No.1- 4 (all published), 1965-1966- Rare complete set of the periodical published in conjunction with four different exhibitions by Constant (1920-2005). Newspaper type sheet, 52.5 x 34 cm, folded twice. Includes: No.1 July 1965 published by Stichting Artishock, for New Babylon at the Dominicanerkerk Maastricht. (2) No.2, October 1965, published by Anarchitectura for Constant | schilderijen plastieken New Babylon at Gemeentemuseum The Hague, edited by Victor Nieuwenhuys. (3) No.3 January 1966, published by Anarchitectura for Constant | Bilder, Gouaches und Plastiken at Galerie Rudolf Zwirner in Cologne, Germany. (4) No.4 1966, published by A. Spin & Zoon for Constant's exhibition at the Dutch pavilion of the 23th Venice Biennale. Features 8 pages including a double spread colour printed map. Edited by R.W.D. Oxenaar et al. No.2 features moderate toning and spotting, other copies are very good to mint. € 200 - € 400

6019 Two publications about Constant's New Babylon- Constant New Babylon. The Hague, Haags Gemeentemuseum, 1974. First edition, softcover, 30 x 21 cm, 120 pp. Text in Dutch. Moderate age wear to cover, fine copy. (2) Mark Wigley, Constant's New Babylon. The Hyper-Architecture of Desire. Rotterdam, Witte de With/010 Publishers, 1998. First edition, hardcover, 28.5 x 24.5 cm, 256 pp. Published on the occasion of the retrospective exhibition of Constant's New Babylon project. Constant Nieuwenhuys (1920-2005) is best known as a member of the Cobra movement and for his influential design of the utopian city New Babylon. Very good copy. (total 2) € 100 - € 200

6020 Christo, wrapped Der Spiegel, 1963- Dusseldorf, Edition Hans Möller/ Hofhaus Presse, 1963. Folded magazine (Der Spiegel No.13, 27 March 1963), wrapped in transparent plastic and tied with rope and tape, 30.5 x 11.5 x 1 cm. Edition of 130, this one signed below in marker and inscribed '34 Christo 63', and 'handmade by Christo'. Produced as part of the series 'Edition Original 1' in which Hans Möller published the work of fifteen artists. Each number of Christo's edition contains a different issue of the German magazine Der Spiegel. This copy framed under glass, 57 x 37 cm. In very good condition. € 1500 - € 2500

6021 Bruno Munari, An unreadable Quadrat-print- Hilversum, Steendrukkerij de Jong en Co, 1964. Softcover, 25 x 25 cm, sheets cut in geometric compositions in white and red on thick stock. In original green printed wrapper, folded to form triangles, featuring a biographical text about Bruno Munari in 8 languages. First edition of 2000 unnumbered copies. Slight age toning, two flaps of the fragile wrapper have come apart at the folds, the other flaps have tears along the folds but are still attached. Interior displays moderate dent and some yellowing at lower margin, generally a fine copy of this celebrated and rare artists' book. € 100 - € 200

6022 Da-a/u delà No.1, October 1966- First issue of the Magazine of Arts and Literature published by ED912 - Edizioni di Cultura Contemporanea in Milan (1966-1969). Edited by Daniela Palazzoli and Gianni Emilio Simonetti. Softcover, 26.5 x 13 cm, 2 parts each containing a sheet folded into 14 pp. With loose inserted sheet Clip-Uno by Sylvano Bussotti, 26 x 12 cm. Contributions by Ben Vautier, André Balthazar, René Bertholo, Rolf-Gunter Dienst, Alexandro Jodorowsky, Julien Blaine, Pierre Garnier, George Brecht, Magdalo Mussio, Dick Higgins, Wolf Vostell, Gianfranco Baruchello, La Monte Young, Mario Diacono, Emilio Villa, Lourdes Castro. Rare, with the original printed wrapper. € 200 - € 400

6023 Daily Bul pocketbooks by Pol Bury, Fausta Squatriti and Suzy Embo- Publications by the Belgian magazine edited by Pol Bury and André Balthasar between 1957 and 1983. Daily-Bul defined itself as the 'most disrespectful of the world' and featured contributions of the best known artists and writers of the era. Includes 3 volumes from the series 'Les poquettes volantes', a collection of small artists' booklets (19 x 14 cm) published from 1965-1979 in an edition of 600-1000. Includes Pol Bury Vol.3 1965 numbered 487/600, Fausta Squatriti Vol.16 1967 with striking colour printed artwork, signed and numbered 087/1000 and Suzy Embo Vol.31 1969 numbered 734/100, stamped by the artist. All in fine state, slight toning on Bury cover and creasing on paper margins of the Squatriti booklet. (total 3) € 80 - € 150



6020

6024 Marcel Broodthaers, Un Coup de Dés Jamais N'Abolira le Hasard (1969) - plus the initial version by Mallarmé (1914) and the adaptation by Pichler (2008). (1) Marcel Broodthaers, Un Coup de Dés Jamais N'Abolira le Hasard. Image. (A Throw of the Dice will Never Abolish Chance). Antwerp/Cologne, Wide White Space/Galerie Michael Werner, 1969. 30 x 32 cm, 32 pp. Edition of 300, offset lithography on off-white paper. Broodthaers' artists' book is a homage to the French poet Stéphane Mallarmé's modernist poem with the same title published posthumously in 1914, mimicking the original typography but replacing the words by black bars. Some deluxe versions were printed on aluminium or translucent paper. This is one of 300 copies printed on regular paper. Near mint copy of this rare and remarkable artists' book. (2) Stéphane Mallarmé (1842-1898), Un coup de dés Jamais n'abolira le Hasard. Poème. Paris, Gallimard/Éditions La Nouvelle Revue Française, 1914. Fourth regular edition on wove paper. Softcover, 33 x 25 cm, unpaginated 30 pp. Very good copy. (3) Michalis Pichler, Un Coup De Des Jamais N'Abolira Le Hasard. Sculpture. Berlin, Greatest Hits, 2008. Softcover, 32.5 x 25 cm, 32 pp. Edition 500. Adaptation in which the text lines from the original publication are cut out. Mint copy. (total 3) € 1500 - € 2500



6022



6024

- 6025 Germano Celant, Arte Povera. Milan, Mazzotta editore, 1969-** Original edition of the book edited by the Italian curator who invented the term 'Arte Povera'. Milan, Mazzotta Editore, 1969. Softcover with flaps, 23 x 21 cm, 240 pp. Prof. ill., texts mostly Italian, some English. Work by 35 contemporary American and European artists such as Anselmo, Barry, Boezem, Calzolari, Dibbets, Hesse, Van Elk, Fabro, Heizer, Huebler, Kounellis, Kosuth, Long, Merz, Oppenheim, Penone, Pistoletto, Smithson, Weiner and Zorio. Slight toning on cover, moderate bump to upper spine, generally a very good copy
€ 150 - € 250



6026

- 6026 Pino Pascali, Bachi da setola ed altri lavori in corso di Pino Pascali-** Rome, Galleria L'Attico, 1968. Catalogue/artists' book in conjunction with the exhibition at Galleria L'Attico, Rome, March 1968. Softcover, stapled, 30 x 21.5 cm, 16 pp. Profusely illustrated with b/w and colour photos and printed handwriting in Italian. Light rubbing to the spine, else a very good and delightful publication. Sculptor, conceptual artist, and stage designer Pino Pascali died in a motorcycle accident in Rome on 11 September 1968 just before turning 33. His first exhibition took place at Galleria La Tartaruga in Rome in 1965 and he participated in the initial Arte Povera exhibitions of the late 1960s.
€ 80 - € 150

- 6027 o: Tentoonstelling Nul. Amsterdam, Stedelijk Museum, 1962-** (1) Ill. stiff wrappers, 26 x 19 cm, with mounted b/w poster, 100 x 70 cm, printed both sides, folded as issued. Catalogue for the first important exhibition of the Zero movement within a museum, organized by Dutch artist Henk Peeters. Cat. SM 1962 No.299. Artists include Arman, Fontana, Kusama, Mack, Manzoni, Piene, Uecker et al. Slightly worn, soiled at edges cover, else a good copy. Added: (2) nul negentienhonderd vijf en zestig, Vol. I: Texts & Vol. II: Photos. Published on the occasion of the ZERO exhibition, 1965. Stedelijk Museum catalogue vol. 377 1/2. Silver wrappers, 60 pp. Features Peeters, Schoonhoven, Fontana, Kusama, Klein, Manzoni and many others. Text in English, French, Italian and Dutch with b/w illustrations. Designed by Wim Crouwel. Wrappers still fine, which is rare due to the weak glue binding. (total 3)
€ 150 - € 300



6028

- 6028 Zero poster, Stedelijk Museum Amsterdam, 1962r-** Loose poster, identical to the one mounted in the famous catalogue (see lot 6027). 110 x 70 cm, folded to 23.5 x 16.5 cm, printed b/w both sides. Copy with wear and tear along corners and folds, taped on two parts, yet impressive document.
€ 70 - € 100

- 6029 Balloon Blackberry, Zero on Sea-** Zero onuitgevoerd, Henk Peeters, Franck Gribling et al. Amsterdam, Kunsthistorisch Instituut, 1970. 32 pp. Includes a stencilled document by Jan Schoonhoven. Rare record on the planned, but never realized, project 'Zero op Zee' (Zero on Sea) meant to take place in 1966 on the Scheveningen Pier. Instead, an exhibition featuring models and sketches took place at Galerij Orez in The Hague in 1966. Participating artists were Lucio Fontana, Heinz Mack, Otto Piene, Günther Uecker, Jan Hendrikse, Jan Schoonhoven, Henk Peeters, Yves Klein, Yayoi Kusama et al. 'The project was an optimal expression of their optimism about the possibilities of technology and their dedication to integrate art into everyday reality'. (C. Huizing, T. Visser. Nul = o, Stedelijk Schiedam, 2011.)
€ 70 - € 120



6030

- 6030 Piero Manzoni (1933 -1963), white fur catalogue-** Eindhoven, Van Abbemuseum, 1969. Rare exhibition catalogue with original white fake fur cover, 26 x 24 cm, 20 pp. Extensive list of exhibited works and texts by J. Leering, Udo Kultermann and Piero Manzoni



6030

in Dutch and some Italian. Richly illustrated with b/w pictures. This copy with the former owner's name on verso of frontcover and a stapled newspaper clipping about the Manzoni show on the first page. The fur features some spots and general graying, overall a fine book object. € 100 - € 200

6031 Soto. Paris, Galerie Denise René, 1967- Catalogue for the exhibition by the Venezuelan op and kinetic artist Jesús Rafael Soto (1923-2005). Striking cover displaying the artists' name in blue print on sliced paper strips. Softcover, 23 x 23 cm, 32 pp. Some toning to the cover, tiny pen mark on front cover, scratch on blue back cover, else in very good condition. Rare. € 100 - € 200



6030

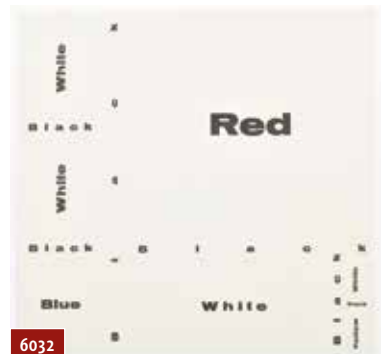
6032 Grupo Zaj/José Luis Castillejo, set of 3 announcement cards- for Exposition por Correspondencia, Madrid, Fall 1966. Included: (1) Variacion sobre: Composition with red, blue and yellow. 17 x 17.5 cm, black on off-white cardboard stock, printed both sides. Near mint. (2) Variacion sobre: Les Demoiselles d'Avignon. 18.5 x 17.5 cm, black and red on blue cardboard stock, printed both sides. Slight crease on lower margin, else near mint. (3) Variacion sobre: la familia de Carlos IV. 17.5 x 23 cm, black, green and red on green cardboard stock. Very moderate dog ear lower corner, else near mint. Striking set of cards with signature Zaj design. (total 3) € 100 - € 200

6033 Hansjörg Mayer, publicaties van de en werken van edition hansjörg mayer- / publikationen der und arbeiten von hansjörg mayer/publications by and works by hansjörg mayer. Dusseldorf, Edition Hansjörg Mayer, 1968. Softcover, 23.5 x 17 cm, 194 pp. Catalogue accompanying the exhibition at the Haags Gemeentemuseum. Signature typographical design by Mayer, featuring iconic concrete poetry of the 1960s as well as Mayer's own art and publishing work. Contributing artists include George Brecht, Richard Hamilton, Robert Filliou, Franz Mon, Herman De Vries, Dieter Roth, Emmett Williams et al. Added is a loose announcement flyer for the exhibition with a reproduction of the book cover on recto. Catalogue in very good condition, unusual for this item as the pages are often loose. € 80 - € 150



6031

6034 Vormen van de kleur. New shapes of colour- Amsterdam, Stedelijk Museum, 1967. Catalogue issued on occasion of the exhibition focusing on trends in abstract art 1956-1966, with Albers, Judd, Stella, Vasarely, Struycken and others. Decorated slipcase containing card sleeve, housing 27 loose leaves, 27 x 27 cm. Includes 4 original silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Edition of 2200 copies. Glue on slipcase is loosening (1 cm), yet a very good copy. € 100 - € 200



6032



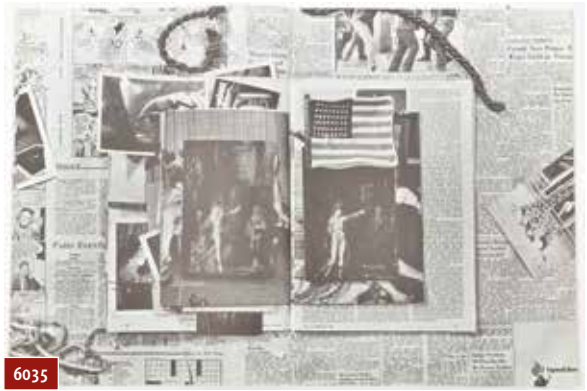
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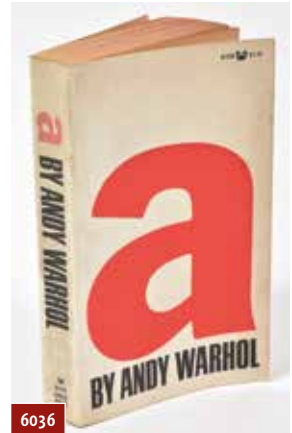
vormen van de kleur

6035 Paul Thek & Edwin Klein, A document made by Paul Thek and Edwin Klein - Amsterdam/Stockholm, Stedelijk Museum/Moderna Museet, 1969. Softcover, 41 x 31 cm, 130 pp. Iconic large format artists' book, which contains photo-collages of newspaper articles, and b/w photos by Wim Davits, Edwin Klein, Tom Lenders, Max Natkiel and Jean-Paul Vroom. Slight wear to wrapper, binding loose, else a fine copy. (2) The Woodstock Aquarian Vol.2, No.1. 1971. Edited by Allen Gordon. 42.5 x 28 cm, 96 pp. Sewn, ill. wrappers creased with small torn piece at right margin, interior fine. (3) Profumo, February 1971, 28.5 x 23 cm, 40 pp. Dutch magazine on politics, sex and satire. Very good copy. (total 3) € 100 - € 200



6035

6036 A by Andy Warhol, 1968 - New York, Grove Press/Evergreen Black Cat Book, 1968. Softcover, 17.5 x 10 cm, 452 pp. First paperback edition. Novel containing a nearly word-for-word transcription of tapes recorded by Warhol and Ondine over a two-year period in 1965–1967. Name of former owner on first page. Cover moderately soiled, some bumped corners, interior with general age toning. € 70 - € 100



6036

6037 Andy Warhol, lot of 3 - Paperback, 27 x 21 cm, 315 pp. First edition of Warhol's famous Stockholm catalogue, published on the occasion of his first European museum show at the Moderna Museet in 1968. Text in English. Good copy. (2) Andy Warhol. Greenwich/Eindhoven, Graphic Society New York/Van Abbemuseum, 1970. Rare special edition with silkscreened covers featuring close-ups of Warhol's face. Issued in an unknown, but very limited edition by the Van Abbemuseum to coincide with Warhol's exhibition. Softcover, 28 x 23 cm, 160 pp. Text in English by John Coplans, Jonas Mekas and Calvin Thomkins. Laid in is the Dutch translation booklet designed by Jan van Toorn. (3) Raid the Icebox 1, with Andy Warhol: An Exhibition Selected from the Storage Vaults of the Museum of Art. Providence, Rhode Island School of Design, 1969. Warhol's exhibition assembled from the museum storage, is now widely recognized as the first artist-curated show of the modern era. € 150 - € 300

6038 Andy Warhol, 25 Cats Name Sam and One Blue Pussy & Holy Cats by Andy Warhol's Mother - London, Chatto & Windus, 1988. Facsimile reprint of the limited editions, self-published in the early 50s by Andy Warhol and his mother, Julia. First UK edition. Two hardcover volumes, 13 x 15.5 cm, 40/44 pp., in illustrated slipcase with some very minor wear. 'Holy Cats' shows some soiling on cover and spine, otherwise the books are in fine condition. € 100 - € 200



6038



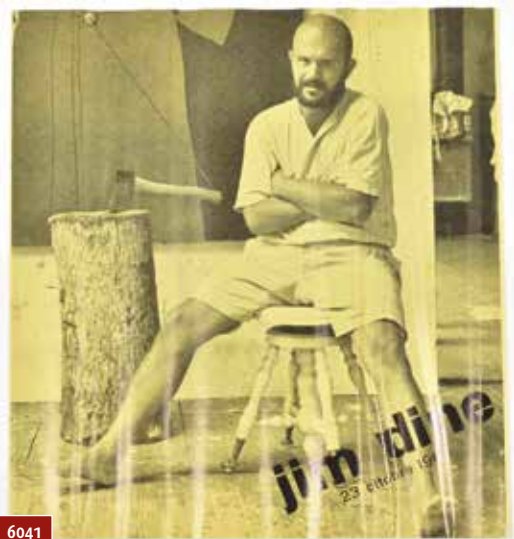
6039 Dorothy Herzka, Pop Art One - New York, Publishing Institute of American Art, 1965. Ingeniously designed fold-out book with plastic spiral bindings. 19.5 x 15 cm. Text and 27 loose leaf plates housed in paper cover (originally sealed with a Lichtenstein sticker). The catalogue is one of the earliest documents of the New York Pop Art movement. With brief texts, photographic portraits and several plates featuring the work of Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and



6040

Andy Warhol. Unfortunately, the Lichtenstein explosion sticker that was used to seal the cover, is missing. € 80 - € 150

6040 Niki de Saint Phalle collection of ephemera- Eighteen cards and flyers mostly late 1960s, early 1970s. Includes an amazing set of 4 invitation cards by Alexandre Iolas for exhibitions in 1965, 1970, 1972 and 1974. (2) Flyer for Ich, Staatstheater Kassel 1967/8. (3) Card promoting Nana inflatable sculptures distributed by Niki's sister Elisabeth de Saint Phalle in New York, undated ca. 1968. (4) Two greeting cards 'Merry X-Mas' and 'Cheers' published by the Museum of Modern Art New York in 1968. (5) Seriaal Amsterdam cards 1969 and 1971. (6) Poster Ad Libitum Antwerp 1969, 42.5 x 30 cm, with pinholes and age wear. (7) Card with b/w image featuring The Devouring Mothers and other sculptures at Galerie Espace Amsterdam 1971. (8) B/w portrait of the artist, photographer unknown. (9) -and 7 others. (total 18) € 100 - € 200



6041

6041 Jim Dine collection of ephemera- (1) Twenty three cards and flyers mostly late 1960s, early 1970s. Four cards from Sonnabend New York and Paris including a small (undated) poster. (2) Three invitation cards from Enzo Sperone Torino including a leaflet from 1965 with a yellow wrapper featuring a photo portrait of Dine. (3) Brochure published by Stedelijk Museum Amsterdam for a Dine drawing exhibition in 1967. (4) Two large cards from Robert Fraser Gallery London 1969 announcing the same show, but printed in different colours. (5) Two cards from Multipli Torino. (6) Leaflet presenting graphic works at Der Spiegel Cologne 1971. (7) -and 10 others. (total 23) € 80 - € 150



6042

6042 James Rosenquist posters from Leo Castelli and Dwan Gallery- Three brightly coloured exhibition announcements. Includes a poster for an untitled show at Leo Castelli Gallery New York dated 17 April 1965. Lithograph by Total Color New York, 70 x 55 cm, folded three times. Some toning and moderate creasing, remnant of closure sticker on verso, else a very fine copy. (2) James Rosenquist: Two Large Paintings: Area Code & Flamingo Capsule. Leo Castelli New York, 24 Oct. - 10 Nov. 1970. Lithographed poster, 61 x 66 cm, folded 3 times for mailing purposes, gallery address on verso. Very good copy. (3) Rosenquist, Dwan Gallery Los Angeles Oct. 27- Nov. 24 1964. Flyer, printed red and blue on thick off-white stock, 23.5 x 30 cm. Verso toned, slight toning in white parts on recto, moderate crease on top left corner, else a very good copy. Added is a cut-out of an envelope featuring the gallery address. € 200 - € 400

6043 Dwan gallery: 1959-1969, 1969- Poster published in conjunction with a show featuring exhibition posters and cards produced by Dwan Gallery during its first ten years. Design by Marcus Ratliff. Offset printed b/w, 47 x 59.5 cm. Very good copy. Dwan Gallery (1959-1971) was one of the most important galleries of the postwar period in the U.S. Founded by Virginia Dwan (1931-2022) in a Los Angeles storefront in 1959, it was followed by a second space in New York City in 1965. Dwan presented groundbreaking exhibitions and projects by Kienholz, Yves Klein, Claes Oldenburg, Robert Rauschenberg, Robert Smithson, Michael Heizer among others.



6044

6044 Duchamp, La Réhabilitation de l'objet- Paris, Galerie Breteau, 1965. Announcement poster for the Marcel Duchamp exhibition at the Parisian gallery in November 1965. Offset printed, 66 x 50 cm, folded 3 times. Age wear along the folds, with tiny holes at the meeting point of the folds, dog-eared on top right corner. Rare document. € 80 - € 150

€ 80 - € 150

€ 80 - € 150

6045 Broodthaers. Berlin, Galerie Bassenge, 1969- Announcement poster for an exhibition by Marcel Broodthaers at Gallery Bassenge in March-April 1969. Offset printed black on white sheet, 70 x 50 cm, folded 3 times. Features a photographic portrait of Broodthaers and Otto Hahn, and 4 b/w reproductions of works and texts by Marcel Broodthaers, Otto Hahn, Jean Dypreau, Pierre Restany and Alain Jouffroy. Wear and some tiny incisions along the folds, else a fine rare copy. € 100 - € 200



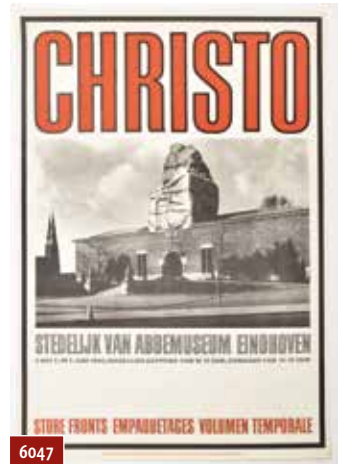
6045

6046 Christo, Cologne Cathedral Packed, 1969-1970- Heidelberg, Edition Staeck, 1969. Multiple, copper coloured souvenir model of the cathedral in Cologne, 11 x 9 x 3.5 cm, in transparent plastic bag tied with a rope, 26 x 20 x 3.5 cm. Signed and numbered 17/200 on pink label on bottom. This copy is presented in a plexiglass box, 31 x 25 x 9 cm. Tiny rip in the label, else in very good condition. According to Schellmann, Christ prints and objects cat. raisonné (p. 46) only 20 copies were actually produced. € 800 - € 1200



6046

6047 Christo poster Van Abbemuseum 1966- Colour offset printed, 87.5 x 61.5 cm. Announcement for the exhibition Storefronts/Empaquetages/Volumen temporale. Designed by Wim T. Schippers, printed by De Jong & Co. Hilversum. Tiny tear lower left corner, very slight irregularities along the margins, generally in very good condition. € 70 - € 120



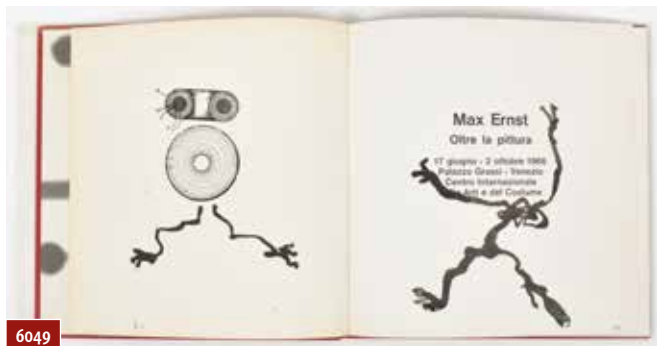
6047

6048 Arman, Untitled - colour print on wove paper, 30 x 40 cm. Signed Arman in pencil in lower right corner, dedicated 'for Rob'. Undated. Fine copy. French artist Arman (1928-2005) was one of the founders of the Paris group of Nouveaux Realistes. The sinuous shapes of string and brass instruments such as violins, cellos, trombones are a recurring theme in his work both in paintings, 'accumulations d'objets' (artefacts in sealed transparent containers) and 'coupes' (sliced sculptures). € 200 - € 300



6028

6049 Max Ernst: Oltre La Pittura with original drawing and monogram of the artist- Venice, Palazzo Grassi, 1966. Edited by Paolo Marinotti and Franco Russoli. Hardcover, 21.5 x 21.5 cm, 70 pp. Red cloth boards wrapped in a printed acetate jacket. Text in Italian, with inserted supplement with translations in English, French and German. Contains a black ink drawing on pages 2 and 3, monogrammed M.E. in the lower right corner of page 3. Near mint copy. € 200 - € 300



6049



6048

6050 Lucio Del Pezzo, Untitled, 1968- Paris, Galerie Blumenthal-Mommator, 1968. Card slipcase, 11 x 15.5 cm, containing 19 artists' postcards, 10.5 x 15 cm. Produced on the occasion of the gallery show, featuring reproductions of Del Pezzo works. Box in fine condition, cards are mint. Scarce.
€ 100 - € 200



6051 Man Ray, Ballade des dames hors du temps: Margherite, 1970- Etching/aquatint in black and white, 65 x 50 cm. Framed with passe-partout, 73 x 90 cm. Fully signed in pencil in the lower right, numbered E.A. in the lower left. From the H.C. edition on Arches, numbered VI to XXV. Examined out of frame: very fine.
€ 300 - € 400

Fluxus (6052 - 6086)

6052 3' Festival de la Libre Expression. Paris, Jean-Jacques Lebel, 1966- Poster for the Festival of Free Expression organised by J.J. Lebel in Théâtre de la Chimère, Paris April 4 - May 3 1966. Screenprint, 40 x 30 cm, this copy printed on neon green thin paper. Features the programme of happenings, performances and experimental films by Ben Vautier, Kudo, Robert Filliou, Marta Minujin, Merce Cunningham et al. Folded once, with moderate rubbing along the fold, else a very good bright copy.
€ 80 - € 150



6053 Nam June Paik, Fluxus Island in Décollage Ocean- Frankfurt, Typos Verlag, 1963. Poster featuring a drawing by Paik, with text announcing Dé-coll/age/4, edited by Wolf Vostell. Offset litho, 40 x 58 cm, folded 3 times, with stamp 'redaktion Dé-coll/age Wolf Vostell Cologne' on recto. Mailed copy with sender's address of Dr. de Wilde, director of the Stedelijk Museum Amsterdam, on verso. Also features a stamp by Typos Verlag. Mild toning along folds, small trace of tape, else a fine copy. Rare.
€ 1000 - € 2000

6054 Willem de Ridder, Amstel 47 presenteert Fluxus Festival- Hypokriterien Theater, Amsterdam 23 juni 1963, Bleijenburg Den Haag 28 juni 1963. Letterpress poster, 61.5 x 42.5 cm, designed by de Ridder for a festival he organized featuring 'theatre compositions, street compositions, exhibits, and electronic music'. Participating artists included Maciunas, Paik, Schmit, Williams, Watts, Higgins, Knowles, Spoerri, Brecht, Koepcke, Ligeti, Ishiyangi, Vautier, Cage, de Maria, de Ridder et al. Folded 3 times, moderate creases and water stain at lower edge, top corners have some small tears. Rare document.
€ 100 - € 200



6055 Fluxus Preview Review, 1963- Fluxroll published by Fluxus in Cologne-Mulheim, designed by George Maciunas. Black offset on glossy white paper. Three paper leaves, glued together and rolled, printed on both sides. 167 x 10 cm. Rare and important Fluxus document. One of the first anthologies with lists and photographs of Fluxus actions, members and publications. Slight age wear along top extremities, generally a well-preserved copy.

€ 200 - € 300



6056

6056 Collection of 20 Fluxus monogram name cards designed by George Maciunas- Undated ca. 1963. Each approx. 6 x 6 cm.

Printed b/w on black, white and orange card stock. Monograms include George Brecht, Joe Jones, Dick Higgins, Toshi Ishiyangi, Arthur Koepcke, Alison Knowles, George Maciunas, Takehisa Kosugi, Jackson MacLow, Jonas Mekas, Metzger, Ben Patterson, Tomas Schmit, Mieko Shiomi, Ben Vautier, Robert Watts, LaMonte Young, Yasunao Tone, Sylvano Bussotti (2x). These cards were used in various publications such as Fluxus 1 and often used as cover graphics for individual artists' boxed works. All in very good condition, except for Ishiyangi's card with small stain in lower corner. (total 20)

€ 300 - € 600

6057 Chieko Shiomi, Events and Games- New York, Fluxus editions, 1964. Transparent box with lid, 18 x 13.5 x 1 cm, mounted label printed black on brown. Contains 21 score cards printed b/w in various sizes. Rare copy in mint condition.

€ 200 - € 300



6057

6058 Direction by George Brecht, a Flux Game- New York, Reflux Editions, 1983. White plastic box with lid, 12 x 9.5 x 1.7 cm. Top lid has a mounted offset label printed black on white, with title and Brecht's famous drawing featuring a hand with pointing finger. Inside the box is a mounted label with the same image printed white on black. The multiple was first produced in 1965, this is the Reflux edition produced by Barbara Moore, mostly using the original prints derived from George Maciunas. Tiny chipped off part of the lid's closure, else a near mint copy. € 150 - € 300

6059 Advertisement cards for La Monte Young's An Anthology, ca. 1963- Maciunas designed cards, 6.5 x 26 cm, glued together to form a square of 6.5 x 6.5 cm. Both sides of the cards are printed black on off-white, with texts and images promoting the now famous An anthology of chance operations, concept art, anti-art, indeterminacy, plans of action, diagrams, music, dance constructions, improvisation, meaningless work, natural disasters, compositions, mathematics, essays, poetry. Available directly from La Monte Young for \$ 2.98. Rare item in very good condition.

€ 100 - € 200



6060



6058

6060 LaMonte Young, An anthology of chance operations,- concept art, anti-art, indeterminacy, plans of action, diagrams, music, dance constructions, improvisation, meaningless work, natural disasters, compositions, mathematics, essays, poetry. New York, Heiner Friedrich, 1970. Designed by George Maciunas. This is the second edition of the seminal Fluxus publication that originally appeared in 1963. Softcover, 20 x 23 cm, 112 pp. Ills. with typographical designs, fold-out pages, tipped-in images and envelopes, on multi-coloured leaves. Contributions by George Brecht,



6059

John Cage, Henry Flynt, Toshi Ichiyanagi, Ray Johnson, Simone Forti, Nam June Paik and others. Some rubbing on covers, else a very good copy. € 200 - € 300

6061 Joseph Beuys, Fluxus- Aus der Sammlung van der Grinten. Stallausstellung im Hause van der Grinten. Kranenburg, Hause van der Grinten, 1963. Softcover, red and black printed wrappers, 20 x 20 cm, 76 pp., 24 b/w plates, printed recto only. Important early Beuys exhibition catalogue, listing 282 exhibited works. Edition of 500 numbered copies, this is No.265. Colour fading along the spine (as usual), else a very good copy. € 150 - € 300



6061

6062 Robert Filliou, Optimistic Box No.1- Remscheid, Vice-Versand, 1968. First of Filliou's series of 4 Optimistic Box multiples (1968-1981). Wooden box, 11 x 10.5 x 11 cm, with metal closing hinge, containing a stone and printed brown title label 'Optimistic Box N.1 thank god for modern weapons'. The inside of the lid contains a pink printed label 'we don't throw stones at each other any more robert filliou' signed 'RF' by the artist in pen as issued. Very good copy. € 150 - € 300



6062

6063 Dé-coll/age, Bulletin aktueller Ideen, No.3 December 1962- Edited by Wolf Vostell in Cologne. Softcover, 27 x 21.5 cm, unpaginated with many fold-outs. One of the famous Décollage publications (7 issues published between 1962-1967) containing reproductions of flyers, scores, correspondence, and articles related to Fluxus events as well as artists' contributions, including original works. Contributions by Christo, Henry Flynt, Dick Higgins, György Ligeti, Nam June Paik, Wolf Vostell and others. Includes three scores by Nam June Paik, litho printed red on white paper, featuring Young Penis Symphony, Chronicle of a Beautiful Paintress and Serenade for Alison. Mild rubbing on cover, else a very good copy. € 400 - € 800



6063

6064 Décollage/Happenings No.4 January 1964- Edited by Wolf Vostell in Cologne. Soft cover, 28 x 21 cm, unpaginated with many fold-outs. One of the famous Décollage publications (7 issues were published between 1962-1967) featuring reproductions of flyers, scores, correspondence, and articles related to Fluxus events as well as artworks made for the magazine by various contributors. Contributions by Nam June Paik, Stanley Broun, Dick Higgins, Tomas Schmit, George Brecht, Allan Kaprow and others. Includes a unique paper bag "use this brouwn" by Stanley Broun. Cover with minimal wear around edges, else a very good copy. € 400 - € 800



6064

6065 Willem De Ridder, European Mail Order House - As an agent for Fluxus Europe, de Ridder set up the European Mail-Order House in 1964 with Dorothee Meijer. It sold Fluxus multiples, mainly derived from George Maciunas, and some new productions. This lot includes several sales catalogues and promotional material. (1) Second pricelist, 28 x 18 cm, 7 pp. (2) Unnumbered (First?) pricelist, 28 x 22 cm, 4 pp. (3) How to be satisfluxdecolant? Catalogue edited by Dorothee Meyer, 5 pp. with original collages and stamps. Includes a mounted work by De Ridder (OPEN/CLOSE). In original envelope mailed to Mr. de Wilde/Stedelijk Museum. (4) European Mail-Order House logo sheets and promotional card depicting the Amsterdam based venue as centre of the world. (5) Original b/w photo featuring a model showing a 'top

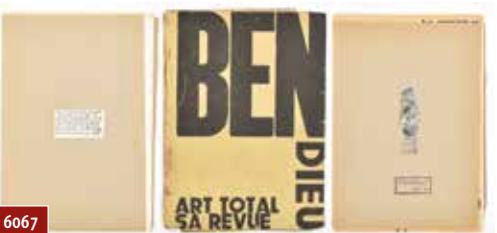
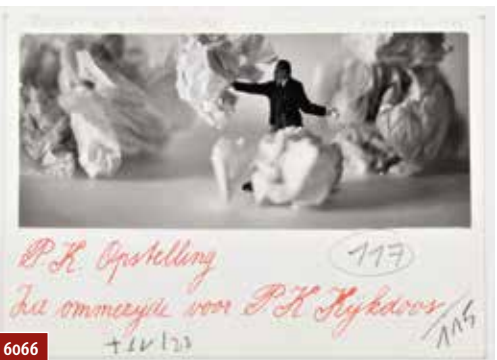
and bottomless bathingsuit'. Text on verso announces its launch at a Fluxus fashion show also featuring neckties/socks by Robert Watts and hats by Joe Jones. (total 7) € 200 - € 400

- 6066 Willem de Ridder, original event card and documents-** Event card 'pass this card to your neighbour', 10 x 4.5 cm, typed text on bright orange stock. This copy was actually used in the Flux Festival Rotterdam Nov. 23 1964. Provenance coll. Frans Haks (see Silverman p.231 'Card piece No.1). Text reads 'wilt u a.u.b. zo snel mogelijk dit kaartje aan uw buurman overhandigen- dank u- willem de ridder'. (2) Mounted b/w picture of interior of a 'PK kijkdoos', verso picture of women looking into the box, text on card by De Ridder, 9 x 12.5 cm. Provenance coll. Henk Peeters. (3) Copy of newspaper Kunst van Nu. Fluxus issue Sept/Oct 1966, including a Do It Yourself model voor a PK. (4) How to be satisfluxdecolant? Folded sheet, 26 x 16 cm, containing one sheet with 4 mounted versions of Willem de Ridder's 'Open/Close'. (5) Invitation leaflet for De Ridder show at Galerie A 1979. (total 5) € 200 - € 400

- 6067 Ben Vautier, Ben Dieu Art Total Sa Revue-** Nice, self-published, 1963-1964. Two brown folders assembled in printed kraft paper wrapper, 31 x 22 cm, housing approx. 35 loose sheets of various colours, with collages, stamps, texts and editions by Ben Vautier. The covers of the separate folders are profusely decorated with original collages (on front, cover and interior). There are 2 extra cardboard sheets pasted to the wrapper as well as a printed sheet featuring the window of Gallery One in London. This copy is from 1964 and belonged to Rudolf Peereboom, who was the owner of Galerie Amstel 47 in Amsterdam where Ben did one of his first shows in Nov./Dec. 1964. It is signed and dedicated to 'brother RP' on the first page. The magazine was meant to be produced in an edition of 300, but far fewer copies were made. All copies are unique, there appear to be variations in content between any two copies. Wrapper with wear especially along spine area, mirror pasted on one of the folders is broken, some collages have loose parts as tape and glue has lost its grip, but most sheets are in good condition. Rare item. € 800 - € 1500

- 6068 Fluxus cc five ThRee No. 4, June 1964 signed by Ben Vautier-** Poster featuring pages 1 and 2 from the famous newspaper, edited by Fluxus Editorial Council, New York. Black offset on off-white paper, 58 x 43 cm, folded twice. Printed both sides on thick stock, page 1 signed at the bottom by Ben Vautier. Some age toning and 1 cm tear at lower edge, else a very good copy. € 100 - € 200

- 6069 Edition et, No.1-** Berlin, Verlag Christian Grützmaier, 1966. 23 x 23 cm. Cardboard slipcase with 41 loose plates, offset printed and silk screened in colour and b/w. Two plates printed on vellum. Contains works by Eric Andersen, George Brecht, Robert Filliou, Eugen Gomringer, Robert



Indiana, Ferdinand Kriwet, Emmett Williams and others. Text in German and English. The first issue of this seminal publication featuring concrete poetry and art by some of the most prominent artists of the 1960s. General wear and age toning to cover, sheets in mint condition. € 100 - € 200

- 6070 Wolf Vostell, 310 Ideen TOT (Technological Oak Tree)-** Hinwil, Galerie Howeg, 1972. 9.5 x 13.5 x 8 cm. Edition of 170, signed on the inside of the lid in pencil. The multiple consists of a cardboard card-file box containing 319 printed index cards proposing ideas (text in German). A b/w original photo on the top of the lid depicts a row of three closed metal filing boxes. A photographic image on the inside of the lid shows them opened, revealing one to be empty, one filled with dirt and the third containing folders. Dedicated to Dick Higgins. In very good state.

€ 150 - € 300



6070

- 6071 Nam June Paik ephemera from the collection of Dorine Mignot and Wim Beeren-** Includes original drawing, cards and letters. (1) Original drawing depicting 2 TV monitors, 21.5 x 18 cm, blue pen and orange crayon on white sheet, dedicated 'for Wim Beeren' signed, undated. Toning and creasing, stains on verso not affecting the front. (2) 4 postcards sent by NJP to Miss Mignot/Stedelijk Museum in 1977 and 1978. Contains handwritten text and drawings. (3) B/w photograph, 13 x 9.5 cm, handwritten text on verso 'Paik met TV-Buddha en TV-Denker'. (4) Original letter from E. de Wilde (director Stedelijk Museum) to NJP, May 3 1977, about purchasing TV Buddha. 5) Original letter NJP to 'dear beautiful lady Mignot', undated 1977. (6) Photocopied letter NJP to Dr. de Wilde, Sept. 25 1977, regarding TV Buddha. 'sorry we missed each other in summer of 77 in europe.. However I enjoyed very much my nasi goreng special in MY restaurant near Leichter Plein and herring, which miss mignot cooked for me that evening.' (7) Original letter NJP to Dr. de Wilde and Ms. Mignot Sept 29 1977, about sending Buddha. (8) 17 mostly photocopied sheets with various articles regarding NJP. (9) Nam June Paik, catalogue in conjunction with the Stedelijk Museum show 11 Feb. - 27 March 1977, 4 pp. edited by Mignot. Dorine Mignot (1944-2018) was curator at the Stedelijk from 1974 to 2006, in 1977 she curated a large Paik exhibition at the museum. Wim Beeren (1928-2000) was curator of the Stedelijk from the mid 60s to early 70s and headed the museum from 1985 to 2000.



6071



6072

€ 700 - € 1500

- 6072 Eric Andersen, portfolio-** housing a collection of Opus and Event sheets, from the early mid 1970s, ca. 15 sets approx. 48 pp. Includes Catalogue No.11 January 1971 with an extensive list of Opus, films and events by Eric Andersen on Xeroxed stapled sheets, a score card 'In the beginning of the film', 'I have Confidence in You' and many others. (total 15)

€ 100 - € 200

- 6073 The Copenhagen Museum of Modern Legislation Acts-** Titled envelope, 23.5 x 16.5 cm, containing a complete set of 5 'List of Acts and Notices', 1974. The lists feature proposals from various artists for the (virtual) Copenhagen Museum of Modern Art directed by Knud Pedersen, who also organized (physical) Fluxus activities at the Nikolaj Church in Copenhagen. Contributors were Brecht, Filliou, Andersen and Friedman et al. (2) Added is an announcement card 'Copenhagen pages' an event with Koeppke, Filliou and Pedersen at Nikolaj Church, 1963. (total 2)

€ 80 - € 150

- 6074 Ken Friedman portfolio -** containing a collection of posters, invitations and a catalogue. Includes: (1) Poster A Week of Events, Nov. 3-7 1975, Art Gallery Berry College, Mount Berry Georgia. (2) Poster and 2 invitation cards for Galeria Akumulatory 2, Poznan, Poland, 19 - 23 Nov. 1974. (3) Poster, Gallery Washington State College, Oct. 30 - Nov. 22 1974. (4) Catalogue, Ken Friedman at the Slocumb Gallery Oct. 13 - Nov. 1 Johnson City Tennessee 1975. (5) Leaflet, Five Events and One Sculpture by Ken Friedman. Sacramento CA, Composer/Performer Editions, 1976. (6) Invitation cards for One Year One Man Show Oakland Museum 1972; Phoenix Gallery San Francisco 1974; Galerie Waalkens/Galerie A The Netherlands 1977. (total 10)

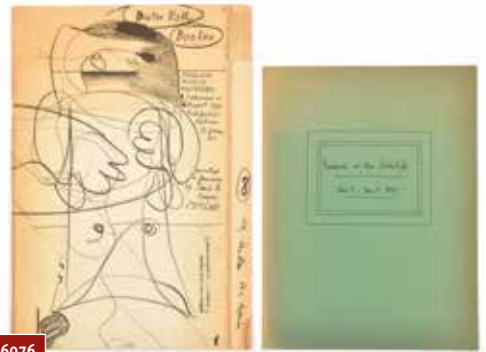
€ 100 - € 200

6075 Dick Higgins, extensive correspondence with Jan van Toorn- Collection of ca. 35 letters sent by Higgins to van Toorn between 1989 and 1996. The letters refer to (collaborative) publishing/ recording projects, Fluxus scores, Fluxus artists (some fun gossip), personal matters et al. Also added are 4 postcards and photocopied documentary material such as a bibliography, book catalogue and schedules of the mid 1990s. Dick Higgins (1938-1998) was an American artist, composer, art theorist, poet, publisher and a co-founder of the Fluxus movement. He founded Something Else Press in 1963, and Unpublished Editions (later renamed Printed Editions) in 1972. Jan van Toorn (b. 1953) publishes sound art documents on audiocassette and vinyl. His label Slowscan is based in Den Bosch, The Netherlands. He published various audio documents by Fluxus artists including the influential 8-cassette box 'Fluxus Anthology 30th Anniversary 1962-1992 Sound Events' (1994). (total ca. 40) € 200 - € 300



6075

6076 Dieter Roth and Robert Filliou- Two artists' books/catalogues published by the Stedelijk Museum Amsterdam. (1) Robert Filliou, *Teaching at the Stedelijk*, 1971. Softcover, 27.5 x 20.5 cm, 24 pp. Toning on cover, dog-eared on lower corner of back cover. (2) Dieter Roth, *Boeken*, 1975. First edition, published in collaboration with Hansjörg Mayer Stuttgart. Stapled softcover, 33.5 x 23.5 cm, 128 pp. Browned, corner of backcover torn, fragile paper in mostly fine state. (total 2) € 80 - € 150



6076

6077 Ben Vautier, *Moi Ben Je Signe*, 1975- Brussels and Hamburg, Lebeer Hossmann Éditeurs, 1975. Artists' book with numerous collages, assemblages, stamps and illustrations, loosely inserted in a printed portfolio. Signed, dated and numbered in the colophon 32/75, with another signature and unique handwritten comment on the title page reading 'admettre s'être trompé sur l'art'. Contains 22 leaves and 3 double leaves, 31 x 22 cm, in graphically designed original cardboard box with handwritten title in chalk. This is a copy of the special edition of 75 copies containing the signed title page and four collages marked as originals by stamps (sample of cloth, shard of mirror, folded gauze bandage, section of map). The first edition of the work appeared in 1962/63 in a small print run. Near mint copy. € 500 - € 800



6077

6078 Takako Saito, *Würfelstuhl* (Dicechair)- Dusseldorf, Edition Hundertmark, 1979. Small wooden box, 3 x 7.5 x 5 cm, with a sliding lid featuring the title stamped in blue. Houses 3 wooden objects resembling dice/chairs. Edition of 75, signed Takako, dated '79 and numbered 56/75 on the interior of the lid. Very good copy. Rare item, part of the Gilbert and Lila Silverman Fluxus Collection at Moma New



6078



6077

York. Takako Saito (b. 1929) is a Japanese artist who has lived in Düsseldorf since the late 1970s. Her work is rooted in everyday life and the joy of playing. She contributed a number of performances and artworks to the Fluxus movement such as her conceptually radical chess set designs.

€ 300 - € 600



6079

6079 Yoko Ono, Grapefruit and Have you seen the horizon lately? - (1) Yoko Ono, Grapefruit: A Book of Instructions.

London, Peter Owen, 1970. First British Commonwealth edition. Hardcover with dust jacket, 14 x 14 cm, 288 pp. Introductory drawings by John Lennon. Very good copy. (2) Yoko Ono, Have you seen the horizon lately? Oxford, Museum of Modern Art Oxford, 1997. Softcover, 13.5 x 13.5 cm, 168 pp. Published in conjunction with a touring exhibition, with essay by Chrissie Iles, texts by Yoko Ono. Very good copy. (total 2)

€ 80 - € 150



6080

6080 Robert Filliou, Mister Blue from Day to Day- Hamburg/Brussels, Lebeer Hossmann, 1983. Softcover, staplebound, 21 x 30 cm, 28 pp. Edition of 1000. A children's book about Mister Blue and his weekly chores written in English in 1963 and translated into German in 1968, featuring illustrations by Dieter Roth, Stefan Wewerka, Björn Roth, Jan Voss, Emil Schult and André Thomkins. Some toning on blue cover, moderate spotting on title page, else very good. Scarce beautiful item.

€ 80 - € 150



6081

6081 Ben Vautier, 3 offset printed posters on thick stock, signed by the artist- Includes (1) J'ai quelque chose à dire, 2002. 65.5 x 49.5 cm, white text on black background. Signed. (2) Le tas d'esprit, 21-22-23 September 2006, partout dans le monde. Printed black and grey on white stock, 58 x 42 cm. Signed 'Ben'. (3) Il faut déceler et combattre tous les oppressions; Ben pour l'année 2008, printed white on black, 40 x 60 cm. Signed 'Ben'. (total 3)

€ 100 - € 200

6082 Harry Ruhé, Het beste van Wim T. Schippers- Amsterdam, Galerie A, 1996. Grey ringbinder with metal clip in cardboard sleeve, 32.5 x 29.5 cm. Contains a collection of texts, photos and original ephemera compiled by Harry Ruhé in preparation of the book 'Het Beste van Wim T. Schippers' in conjunction with the exhibition he curated in 1997 for the Centraal Museum Utrecht. This is the first version dated 1.4.1996.

Loose perforated sheets with texts and mounted documents, and plastic sleeves containing exhibition posters et al. Also holds the artists' book Tulips, numbered 410/500, signed by a multitude of participants. Rare portfolio.

€ 100 - € 200



6082

6083 Nam June Paik, Time Collage - signed copy- Tokyo, Isshi Press, 1984. Softcover with original belly band, 21.5 x 16.5 cm, 145 pp. Text mostly Japanese with some English. Signed and dedicated on the first page by Paik 'for Dorine Mignot and Wim Beeren'. Published in conjunction with the exhibition 'Joseph Beuys & Nam June Paik' held at Gallery Watari in Tokyo, 15 May - 17 July 1984. Added is a Japanese art magazine from 1969, featuring international avantgarde artists such as Duchamp, Kudo, Oldenburg. (total 2)

€ 100 - € 200



6083

6084 Nam June Paik, Kim Chee and Sauerkraut- Berlin, Texte zur Kunst, 1997. Multiple, TV-remote controle with acrylic paint featuring the colours of a tv test screen, ca. 21.5 x 5 x 3.5 cm. Published by Texte zur Kunst (No.28) in an edition of 100 plus 33 artists' copies. Sticker on verso features title, number 73/100 and signature by Paik in thick black marker. Very good copy. € 300 - € 500



6084

6085 John Cage original drawing- signed and dedicated to Axel Nelken. White card, 14.8 x 10.5 cm, with drawing in pen titled 'Variations I'. Undated. The text reads 'for Axel Nelken with best wishes John Cage'. Mint copy. € 100 - € 200

6086 Dieter Roth & Arnulf Rainer, Misch- U. Trennkunst- Stuttgart/Brussels, Dieter Roth's Verlag/ Edition Lebeer-Hossmann, 1978. Vinyl record in ill. sleeve, 31.1 x 31.4 cm. Edition of 300 copies. Rare recording subtitled: Autonom-dialogische Thematik (Roth & Rainer Mixed and Divided Art: Autonomous Conversational Subject Matter), produced during a painting session with Arnulf Rainer. Fine copy. € 100 - € 200



6086

1970s Conceptual Art (6096 - 6175)

6096 Jan Dibbets, set of 2 famous artists' postcards- Published by Seth Siegelau, New York, 1969, ed. of ca. 1000. Double sided, 10.1 x 15.1 cm, printed as an announcement for a performance by Dibbets in Amsterdam. Features two b/w photographs, one of the artist winking and making a thumbs-up gesture, the other shows a building with a black cross marked over a window. Message on verso reads: 'On May 9 (friday), May 12 (monday) and May 30 (friday) 1969 at 3.00 Greenwich Mean Time (9.00 EST) Jan Dibbets will make the gesture indicated on the overside at the placed 'X' in Amsterdam, Holland'. Dibbets mailed the postcard to art collectors, curators and friends around the world. This lot includes 2 copies, one copy is mailed to Dibbets himself (the address is handwritten by the artist). The second card is an unmailed copy. Both cards are mint. (total 2) € 400 - € 600



6096

6097 Ger van Elk, Sardines, 1971- Set of two original colour photographs from a numbered edition of 10, dated 1971. Diptych, each work 23.5 x 23.5 cm framed with passepartout, image: 13 x 13.5 cm. Left panel signed 'Ger van Elk 1971' on the picture in lower left margin, titled 'Sardines' in lower right margin. Right panel signed 'Ger van Elk 1971' on lower left margin of the photo, numbered and titled '9/10 Sardines' on lower right margin. Provenance: Gift of the artist. In mint state. Dutch artist Ger van Elk (1941–2014) was a best known as a pioneer of Conceptual Art with associations to both Arte Povera and Fluxus. The series The Discovery of the Sardines was made when the artist was living in California in the 1970s, he inserted the sardines in an earth quack-caused crack in a Los Angeles County road, creating the illusion of a plague of fish roiling just under the surface of the earth. Added for reference purpose is the Ger van Elk monograph published by Thieme Art, 2009. (total 3) € 1500 - € 2500

6098 Donald Judd (1928-1994), Untitled 1977-1978- Etching, 76 x 88 cm. From a set of sixteen etchings in black on etching paper. Framed in glass, 90 x 103 cm. Signed, dated and numbered to lower right 53 /75 Judd 78'. From the intended edition of 75 (according to Schellmann it was never realized) printed by Styria Studio, New York and published by the artist. Literature: Schellmann 105.



6097

€ 1000 - € 1500

6099 Royal Road Test, by Edward Ruscha, Mason Williams and Patrick Blackwell- Los Angeles, self-published, 1967. First Edition. Original spiral bound printed wrappers, 24 x 16 cm. Edition of 1000 unnumbered copies. B/w picture book featuring the glorious destruction of a typewriter thrown out of the window of a 1963 Buick. Minimal soiling to the front cover, some creasing in the lower edge of the spiral/spine, else a very good copy. Rare first edition. € 500 - € 800

6100 David Askevold, Projects Class- Halifax Canada, Nova Scotia College of Art and Design, 1969. Set of 12 loose cards, 13 x 18 cm, in rubber-stamped manila envelope. Edited by David Askevold, who invited an illustrious group of artists to submit proposals for students at his Projects Class to manifest. Each card consists of one project proposal. Artists include: Robert Barry, Mel Bochner, James Lee Byars, Jan Dibbets, Dan Graham, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Lucy R. Lippard, N.E. Thing Co. LTD., Robert Smithson, Lawrence Weiner. Unmailed envelope with mild spot on verso, light creasing along edges, cards are mint. Extremely rare. € 1000 - € 2000

6101 Sol LeWitt, 49 three-part variations using three different kinds of cubes 1967-68- Zurich, Bruno Bischofberger, 1969. Stapled booklet, 17 x 35.5 cm, 26 pp., offset printed b/w. Edition of 1000 numbered copies of which 500 signed. This copy signed and numbered 456 on verso of front cover. One of Lewitt's earliest artists' books. Extremely rare and in mint condition. € 200 - € 300

6102 Ed Ruscha, Every building on the Sunset Strip- Los Angeles, Edward Ruscha, 1966. First printing, issued in 1000 copies. Leporello featuring b/w photos of both sides of the street, 18 x 14.3 cm, total length when unfolded approx. 8 meter. Moderate bend on spine, else an excellent copy, the original silver-coloured slipcase is in mint state. € 1250 - € 2500

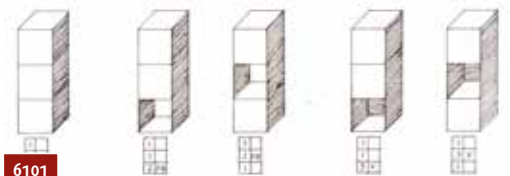
6103 Dennis Oppenheim, Flower Arrangement for Bruce Nauman- New York, Multiples Inc., 1970. Stiff blank wrappers 15.5 x 23.5 cm, with a nine-panel accordion fold-out, unfolds to a 188 cm long b/w photographic strip featuring flowers in a forest. Edition of 1200 copies, of which approx. 200 were in the boxed edition Artists & Photographs. This copy shows slight creasing on outer edge of the cover sheets, the leporello is in very good condition. € 100 - € 200



6098



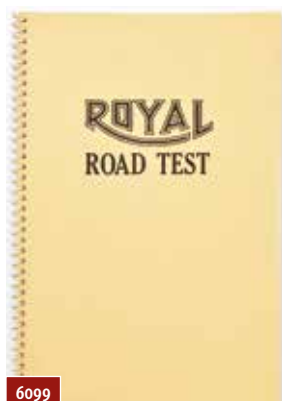
6100



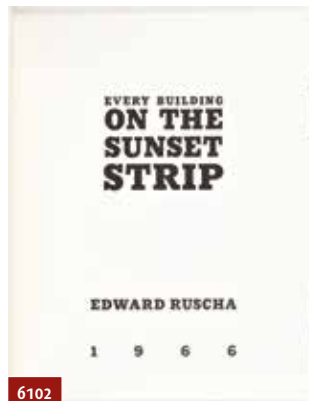
6101



6103



6099



6102



6102

- 6104 Ed Ruscha, Dutch Details**- First edition. Sonsbeek, Stichting Octopus/Octopus Foundation, 1971. 23 pp. of which 10 unfold to double width, with 116 offset printed photographs. 11 x 38 cm. Age toning and two creases on the cardboard frontcover, water spot at top left of the cover (8 x 3.5 cm, also on verso) not impacting the interior. Good copy. Rare item, one of approx. 200 copies that survived. '[...]most of the edition was accidentally discarded from the warehouse where it had been stored' (Andrew Roth, *The Open Book*, 2004, p. 198). € 2000 - € 3000



6104

- 6105 Lucy R. Lippard: 955,000**- Published in conjunction with an exhibition organized by Lippard at The Vancouver Art Gallery, January 13 to February 8, 1970. Landmark catalogue consisting of 138 loose index cards, each 10 x 15.5 cm, plus thin yellow sheet. First catalogue in an ongoing series by Lippard, with the title referring to the population number of the city where the exhibition took place. This issue goes with Vancouver (in addition to Seattle 557,087 and Buenos Aires 2,972,453). Randomly-distributed cards containing introduction, bibliography, artists' proposals and conceptual works. Among the 62 artists in the exhibition were: Acconci, Artschwager, Baldessari, Barry, Darboven, Dibbets, Graham, Hesse, Kawara, Le Va, LeWitt, Nauman, Piper, Ruscha, Weiner. In unmarked manilla envelope, which is heavily creased. The cards are in fine condition. € 400 - € 600



6104

- 6106 Lucy R. Lippard: 2,972,453**- Card catalogue for the exhibition organized by Lucy R. Lippard and Jorge Glusberg at the Centro de Arte Y Comunicacion (CAYC), Buenos Aires, Argentina, in December 1970. Third catalogue in an ongoing series by Lippard. Consists of 43 loose cards, 10 x 15.5 cm. Held in a transparent plastic bag, 12 x 22 cm, this one is opened. The cards bear biographical information, statements and documentation about the artists, in addition to exhibition statements by Lippard and Glusberg. Artists include Eleanor Antin, Siah Armajani, David Askevold, Stanley Brouwn, Victor Burgin, Pierpaolo Calzolari, Don Celender, James Collins, Christopher Cook, Gilbert & George, Ira Joel Haber and Richards Jarden. In very good condition. Extremely rare. € 500 - € 800



6105

- 6107 Arte de Sistemas**- Buenos Aires, CAYC Centro de Arte y Comunicación/ Museo de arte moderno de la ciudad de Buenos Aires Buenos Aires, 1971. Catalogue edited by Jorge Glusberg for a large group show he organized at the CAYC. Yellow folder, 23 x 17 cm, containing 106 loose pages. Text in Spanish. Contributing artists include Eleanor Antin, Dan Graham, Vito Acconci, John Baldessari, On Kawara, Allan Kaprow, David Lamelas, Stanley Brouwn, Peter Hutchinson, Agnes Denes, Mirtha Dermisache, J.H. Kocman et al. Cover of folder toned, some tears along the spine and folds, the cards are fine. € 100 - € 200



6106

- 6108 CAYC (Centro de Arte y Comunicación), lot of 4**- Four artists' booklets published by CAYC Buenos Aires in conjunction with exhibitions. Edited by Jorge Glusberg with text in English and Spanish. Includes: (1) Kosuth, *The Sixth Investigation* (Art as Idea as Idea). Proposition II. June 1971, 24 pp. (2) Mel Bochner, April 1972, 12 pp. (3) Rombert,



6107

typology of the space, landscapes as idea, November 1972, 16 pp. (4) Neiman, May 1971. Purple and blue screenprinted covers containing 8 loose cards. Except for Kosuth's copy, the booklets are housed in their original plastic bag. (total 4)

€ 100 - € 200



- 6109 CAYC (Centro de Arte y Comunicación), lot of 5-** Artists' publications by CAYC Buenos Aires made in conjunction with exhibitions. Edited by Jorge Glusberg with text in English and Spanish. (1) Bernardo Salcedo, What is it? Manual for the new avantgarde. October 1971, 16.5 x 10.5 cm, ed. of 1500. (2) Gregorio Dujovny, Experiencias con rayos laser, 1971. 6 loose cards, 31 x 10.5 cm, in original printed plastic bag. (3) Antonio Dias, The illustration of art: Society & The illustration of art: Art. November 1973. Two booklets, each 21 x 15 cm, 20 pp. Features cut-out sheets, with language based works printed red on white paper. (4) Japan video art festival, 33 artists at CAYC, April 1978, 20 pp. (total 5) € 100 - € 200



- 6110 Mirtha Dermisache (1940-2012)-** Two works by the foremost artist from Argentina. Includes (1) Mirtha Dermisache in art systems in Latinoamerica. Artists' book published by CAYC Buenos Aires 1973 in conjunction with an exhibition at ICC Antwerp. Plastic spiral bound booklet, 18 pp. In original plastic bag. Edition of 2000. Mint copy. Scarce. (2) Diario No.1. Antwerp, Guy Schraenen éditeur, 1975. Artists' book in newspaper format, 48 x 36 cm, 8 pp. In her Diarios series, Dermisache replaces text from the daily newspaper with unreadable shapes and forms. Edition of 1000. Folded twice with some creasing along the extremities. (total 2)

€ 150 - € 300



- 6111 Christo, Do-it-Yourself Catalogue for the Monschau Project, 1971-** Catalogue meant to be transformed into a Christo artwork by the owner. Wrapped cardboard box, 17 x 24 x 5 cm, containing the Monschau catalogue as packed by Joke Veeze, according to Christo's instruction photos and added packing materials (polypropylene fabric and ball of twine). The package features a postal label with stamped project information, mailed stamp (Monschau 25-09-71) and signature by Christo. Published in an edition of 150 copies by Kunstkreis Monschau in conjunction with the wrapping of the local castle. This copy framed in transparent perspex box, 31 x 25 x 9 cm. Info Schellman No.34 (p. 52-55). € 500 - € 800



- 6112 Marcel Broodthaers, lot of 4-** Includes (1) Museum: Der Adler vom Oligozän bis heute. Marcel Broodthaers zeigt eine experimentelle Ausstellung seines Musée d'art moderne, Département des aigles, Section des figures. Dusseldorf, Städtische Kunsthalle Düsseldorf, 1972. First edition. Two volumes, softcovers, 21 x 15 cm, each 64 pp. Exhibition catalogue/artists' book, profusely ill. in b/w and colour, text in German. (2) Marcel Broodthaers: Eloge du Sujet. Basel, Kunstmuseum Basel, 1974. Softcover, 21 x 14.5 cm, 32 pp., text in German and French. (3) Marcel Broodthaers: Editionen (1964 - 1975). München, Galerie Heiner Friedrich, 1978. Softcover, 18 x 13 cm, 36 pp., edition of 1500. All books in very good condition. (total 4) € 100 - € 200

- 6113 Stanley Brouwn, Tatvan and 1000 mm 879 mm-** (1) Stanley Brouwn, Tatvan. Munich, Aktionsraum 1, 1970. Stapled booklet, black wrapper with white silkscreened title, 15 x 21.5 cm, 32 pp. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. Brouwn travelled to Tatvan to make photographs he did not publish. Instead, the booklet features a number of conceived distances to the site: x-Tatwan 1 km; x - Tatwan 1000 km (etc.). (2) Stanley Brouwn, 1000 mm 879 mm. Amsterdam, Art & Project, 1978. Stapled booklet, ten leaves, 15 x 15 cm. Artists' book in an edition of 1000 copies. Both copies near mint. (total 2) € 150 - € 300



6114

- 6114 Stanley Brouwn, Steps-** Amsterdam, Stedelijk Museum, 1971. Softcover, 13.5 x 21.5 cm, 72 pp. SM cat No.500. Edition of 2200 copies. Artists' book in which Brouwn registered the number of footsteps he made each day from March 18 until April 18, 1971. Moderate age toning and soiling to cover, interior very good. € 100 - € 200



6115

- 6115 Stanley Brouwn, Construction-** No place, self-published, 1972. Handbound xerox-printed sheets, 22.6 x 22.6 cm, title sheet and 9 sheets printed one side. Rare artists' book by Stanley Brouwn published in an edition of only 200 copies. Very tiny foxes on the front cover, else a near mint copy. € 500 - € 800



6116

- 6116 Bas Jan Ader, Ger van Elk, William Leavitt-** Pomona College Gallery, Montgomery Art Center, Claremont, California, January 18 – February 20, 1972. Stapled booklet, 17 x 17 cm, 12 pp. Catalogue published in conjunction with the exhibition curated by Helene Winer featuring the three then California based conceptual artists and friends Bas Jan Ader, William Leavitt and Ger Van Elk. With photographic documentation by Phillip Cleveland, and text by Leavitt. Fine copy. € 100 - € 200

- 6117 Paul Andriess, Bas Jan Ader: Kunstenaar - Artist-** Amsterdam, Stichting Openbaar Kunstbezit, 1988. First edition. Hardcover, 27 x 22 cm, 96 pp. Text in Dutch and English with (partly coloured) illustrations, biography, bibliography, list of works. Near mint copy. € 70 - € 100

- 6118 Daan van Golden, Atlas voor een Nieuwe Metropool Editie 6-** Rotterdam, Lijnbaancentrum/Rotterdamse Kunststichting, 1971. Printed green folder, 25 x 21 cm, containing a stapled cellophane wrapped herbarium, 21.5 x 16.5 cm. Features an assemblage of feathers, sand, tree-leaves, grass, fern, cracked eggs and a postcard, all collected during Van Golden's



6118



6117

strolls on the island of Ameland in October and November 1971. Edition of 500, each copy unique. Produced for the magazine Atlas voor een Nieuwe Metropool, edited by Jan Donia. Scarce, both copies in very good state. € 200 - € 300



6119

6119 Günter Brus, Zereissprobe (Breaking Test), 1970- Videotape, in black plastic box. Sticker on tape states: Günter Brus 'Zereissprobe' 1979, 15 min. The video was included in the 1976 exhibition 'Wiener Aktionisten' at De Appel Amsterdam curated by Wies Smals. On December 8, 1976 several films were shown from P.A.P. Kunstagentur, Munich amongst others this registration of the performance at Aktionsraum A1 Munich, camera Werner Schulz and Otto Mühl. Zereissprobe (Breaking Test) was the final action in Brus' series of extreme self-mutilations. He cut the back of his head with a razor blade and beat himself to exhaustion in front of the public. € 80 - € 150



6120 Günter Brus, Die Schasstrommel- Eight issues of the famous review of Viennese Actionism (17, all published 1969-1977). Edited by Gunter Brus in Bolzano while in exile in Germany, fleeing Austria's charges for subversive political/artistic actions. The review presents (some original) contributions by Brus and friends such as Valie Export, Rudolf Schwarzkogler, Gerhard Ruhm, Dieter Roth, Otto Muehl and Hermann Nitsch. With signature screenprinted covers in various colours. Published by Edition Hansjorg Mayer, ed. of 500. Includes: (1) No.2 Second Edition, May 1970. Missing one of the metal clips. (2) No.7 May 1972. (3) No.8 A, Brus Aktionen 64-66, June 1972. (4) No.8 B, Brus Aktionen 67-68, December 1972. (5) No.8 C, Brus Aktionen 69-70, December 1972. Moderately dog-eared. (6) No.9, February 1973. Published in edition of 1000 with two different covers by Rot and Brus (this copy by Brus). (7) No.10, September 1973. (8) No.12, August 1974. (total 8) € 400 - € 800



6120

6121 Günter Brus, Die Drossel, Nos.13-16- Berlin, self-published, 1975-1976. Successor to Brus's magazine Die Schasstrommel, numbers 13 - 17 were released under the new title Die Drossel (the thrush). Each ca. 23 x 16.5 cm, with original silkscreen covers. Includes: (1) No.13, Katastrophen Vermessung, January 1975. (2) No.14, Das Namenlos, October 1975. (3) No.15, Hermann Nitsch. Partitur der 50. Aktion, March 1976. Slight irregularity on spine 2 cm, else very good. (4) No.16. Circannual, June 1976. Contains 10 silkscreen printed leaves and booklet (as issued). Beautiful set. (total 4) € 250 - € 500



6121

6122 Sonsbeek 71, Sonsbeek buiten de perken, Part 1 & Part 2- Arnhem, Stichting Sonsbeek, 1971. Catalogue set of the famous exhibition 'Sonsbeek buiten de perken', edited by Wim Beeren, Geert van Beijeren and Coosje Kapteyn, designed by Wim Crowel. Softcover, 232 / 96 pp., text in Dutch and English. Contributions by Carl André, Vito Acconci, Donald Judd, Sol Lewitt, Bruce Nauman, Nam June Paik, Robert Smithson and many others. Fine copies. Added are some brochures (in Dutch) about Sonsbeek activities. (total 2) € 80 - € 150



6123

6123 The Boardwalk Show- Atlantic City, Protetch-Rivkin, 1971. Newspaper type catalogue, 27.5 x 21.5 cm, 20 pp. Published in conjunction with the exhibition at SJCC Convention Hall, May 18-20 1971. Artists' contributions by Vito Acconci, Mel Bochner, James Lee Byars, Jan Dibbets, N.E. Thing Co and others. Small stain along top edge of cover, else a very good copy. € 80 - € 150

6124 Avalanche Fall and Winter 1971-

Two early issues of the influential artists magazine *Avalanche*, edited by Liza Bear and Willoughby Sharp, published by Kineticism Press, New York (13 all published 1970-1976). Each 23.5 x 23.7 cm, offset-printed, staple bound, ills. b/w. Includes: (1) No.3 Fall 1971. Cover portrait of Barry Le Va. Features Le Va, Gordon Matta-Clark, Ulrich Rückriem, Robert Morris, Bill Beckley, Joel Fisher, Italo Scanga. (2) No.2 Winter 1971. Cover image Bruce Nauman. Includes Nauman, Richard Serra, Yves Klein, William Wegman, Vito Acconci et al. Minimal traces of use on covers, else very good copies. (total 2)



6124

€ 100 - € 200

6125 Two artists' publications by Yvon Lambert editions, Paris 1972- Includes:

(1) *Actualité d'un bilan*. Softcover, 21 x 27 cm, 136 pp. Artists' assembling/exhibition catalogue with contributions by 29 artists including Daniel Buren (torn pages as issued), Carl André, Robert Barry, Marcel Broodthaers, Huebler, On Kawara, David Lamelas, Sol Lewitt et al. Text by Michel Claura in French and English. As often with this gluebound copy, the interior is loose from cover, but all pages still glued together. Else mint. (2) Robert Barry, *It is . . . it isn't*. First edition. Softcover, 17 x 11 cm. Text based artists' book in b/w, featuring one word on either side of each page. Light toning to cover, else very good. (total 2)



6125

€ 100 - € 200

6126 Jan Dibbets, 4 exhibition catalogues- (1) Dibbets. Aachen, Gegenverkehr

Zentrum für Aktuelle Kunst, 1970. 20 x 21 cm, ex library copy from the Van Abbemuseum Eindhoven. Beautiful b/w pictures of the project 'Flut (High tide), Holland'. (2) Dutch pavilion Venice Biennale 1972. B/w images, text by Rudi Fuchs. (3) Autumn Melody. Luzern, Kunstmuseum Luzern, 1975. 29.5 x 21 cm. Name of Rudi Fuchs on first page. (4) A Scottish Arts Council and Welsh Arts Council exhibition co-organized by Arnolfini Gallery Bristol, 1976. 18.5 x 25 cm. All copies with moderate traces of use. (total 4)

€ 80 - € 150

6127 Richard Artschwager, Untitled (Utrecht Projekt)- Utrecht, Museum van Hedendaagse Kunst/ De Kargadoor, 1972. Catalogue including flexi disc 45 RPM. 21 x 19 cm, 32 pp. Published on the occasion of the 'Sonsbeek Buiten De Perken' manifestation, 1971. Text in English and Dutch. Moderately dog-eared lower right corner, else very good. Rare item.

€ 80 - € 150

6128 Jean le Gac, signed copy of Le décor- Paris, Multiplicata, 1972. Stapled booklet with transparent paper wrapper, 13.5 x 21 cm, 16

pp. Edition of 500. B/w photos with text in French. (2) *Over wandelingen en reizen/ on walks and travels*. Maastricht, Bonnefantemuseum, 1979. Softcover, 21 x 21 cm, 64 pp. Ed. 1000. Exhibition catalogue, artists include Jean Le Gac, On Kawara, Bas Jan Ader, Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jan Dibbets, Hamish Fulton, Richard Long, Robert Smithson et al. With loose inlaid addendum by Daniel Buren 'D'Une Étage à l'Autre 14 Secondes et 7/10èmes'. (total 2)

€ 80 - € 150

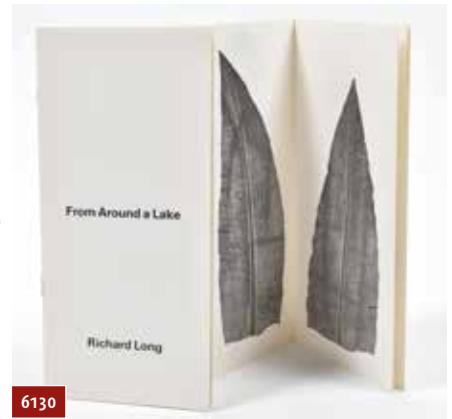
6129 Hamish Fulton and Richard Long, lot of 3- (1) Hamish Fulton, Nepal, 1975. Eindhoven, Van Abbemuseum, 1977. Softcover, 21 x 29 cm, 20 pp. Edition of 1000. Toning on cover, interior mint. (2) Hamish Fulton, *Campfire*. Eindhoven, Van Abbemuseum, 1985. Cloth hardcover, 23 x 31 cm, 117 pp. Edition of 2000. Mint. (3) Richard Long, Mexico 1979. Eindhoven, Van Abbemuseum, 1982. Softcover, 17 x 25 cm, 26 pp. Edition of 1000 copies. Mint. (total 3)

€ 80 - € 150



6129

6130 Richard Long, two Art & Project booklets- (1) From along a Riverbank. Amsterdam, Art & Project, 1971. Softcover, staple bound, 21 x 10 cm, 20 pp. First printing August 1971. Edition of 300. B/w images of leaves found along a riverbank. Very light spotting on cover, interior mint. (2) From Around a Lake. Amsterdam, Art & Project, 1973. Second printing March 1975 edition of 500. Softcover, staple bound, 21 x 10 cm, 20 pp. Colour images of leaves found around a lake. Mint. (total 2) € 100 - € 200



6130

6131 Gilbert & George, Art & Project flyer and 3 artists' books- (1) Gilbert & George, Art & Project Bulletin 20. Amsterdam, Art & Project, 1970. Folded A4 sheet, 4 pp., printed b/w. Features drawings portraying the artists. Unmailed copy, folded once. In good condition. (2) A Day in the Life of G & G, the sculptors. London, Art For All, 1971. 12 pp. Third booklet, numbered 494/1000 on the back. With red G&G stamp on last page. (3) Gilbert & George, The Paintings (with Us in the Nature) of G&G, the human sculptors. Amsterdam, Stedelijk Museum, 1971. Cat 511, 4 pp. (4) To be with art is all we ask, G & G the human sculptures. Aachen, Gegenverkehr Zentrum für aktuelle Kunst, 1970. Katalog 8/70, 21 x 20 cm, 16 pp. All items in good condition. (total 4) € 200 - € 300



6131

6132 Yutaka Matsuzawa and Francesco Clemente, Art & Project- (1) Yutaka Matsuzawa, Catechism Art. Amsterdam, Art & Project, 1973. 21 x 9.5 cm, 18 pp. Stapled booklet, ed. 300, first printing March 1973. Artists' book with event score-like text and nine blank pages meant to generate a meditative mood. (2) Francesco Clemente, Undae Clemente Flamina Pulsae. Amsterdam, Art & Project, 1978. Red linen hardcover 17.5 x 13 cm, 16 pp. containing 16 mounted cards on handmade Indian paper. Printed by Kalakshetra Publications Press, Madras, India in an edition of 800. Rare and beautiful piece. (total 2) € 100 - € 200



6132

6133 Sol Lewitt, Squares with sides and corners torn off- Brussels, MTL, 1974. Softcover, 14.5 cm x 14.5 cm, 32 pp. This is the original first edition artists' book published by MTL in 1974, later republished by John Weber Gallery New York, in 1977. Edition size unknown. Offset prints of squares with ripped edges, silhouetted in black-and-white. Very fine copy. € 80 - € 150

6134 On Kawara, I am still alive- Berlin, Edition René Block, 1975. Grey linen hardcover in grey cloth slipcase, 21 x 24 cm. Artists' book composed of 200 sheets with reproductions of On Kawara's telegrams sent between 1969 and 1977 to friends and acquaintances that read 'I Am Still Alive'. This is one of 450 copies from the luxury Serie A, numbered 369/450. Mint copy. € 200 - € 300



6134

6135 Interfunktionen 12 and Ragile 3, both with interventions by Daniel Buren- (1) Interfunktionen No.12, 1975. Paper for New Visual and Verbal Works. Cologne, Verlag Heubach, 1975. Edited by Benjamin Buchloh. Printed b/w, text in German and English. This issue of the German art periodical includes a wrapper and inserts by Daniel Buren, and contributions by Carl André, Hollis Frampton, Yvonne Rainer, David Lamelas, Anselm Kiefer et al. Some toning on cover, otherwise a fine copy. (2) Ragile Tome III, Recherches artistiques et théorétiques. Paris, IM Media, 1979. Softcover, 27 x 18.5 cm, 104 pp. Edited by Serge Renaudie, text in French. With a special on avantgarde Polish art/Foksal Gallery plus an artists' contribution by Daniel Buren spread all over the book titled '0,51 cm x 17 = 8,67 cm'. (total 2) € 100 - € 200

- 6136 Three titles by Daniel Buren and some ephemera-** (1) Vanaf. Otterlo, Museum Kröller-Müller, 1976, 22 pages including fold-out leporello. Text in Dutch and French. (2) Ailleurs/ elders. Eindhoven, Van Abbemuseum, 1976. Ed. of 650. Toning on cover, else fine. (3) Essai Hétéroclite. Eindhoven, Van Abbemuseum, 1981, ed. 850. Artists' book accompanying Buren's project to design signature striped vests for the museum guards. (4) Leaflet D'un étage a l'autre. Maastricht, Bonnefantenmuseum, 1979. (5) Invitation card 'Exercises' at Rolf Preisig Gallery, Basel, Dec. 1976. (6) Flyer 'Gotico'. Brescia, Italy, 1974. (7) Text sheet 'Le Contexte', 1969. (total 7)
€ 80 - € 150



- 6137 ProspectRetrospect plus Prospect 71-** (1) ProspectRetrospect: Europa 1946-1976. Cologne, Walther König, 1976. Softcover, 21 x 27 cm, 176 pp. Exhibition catalogue for the show in Städtische Kunsthalle Düsseldorf 1976 organized by Benjamin Buchloh, Rudi Fuchs, Konrad Fischer, John Matheson, Hans Strelow. Presents a great line-up of influential exhibitions. Minimal rubbing to cover. (2) Prospect 71: Projection. Dusseldorf, Art-Press Verlag, 1971. Glossy black hardcover, edited and designed by Konrad Fischer. Catalogue of the exhibition at Kunsthalle Düsseldorf featuring contributions by over 70 artists including Acconci, Ader, Baldessari, Broodthaers, Broun, Kriwet, Brigid Polk, Weiner. Cover with creasing/wear, interior fine.



€ 80 - € 150

- 6138 Dennis Oppenheim, lot of 3** - Extremely rare invitation card, 15 x 11 cm, for a show featuring the Oppenheim family (Dennis, Kristin, Erik and Chandra) at Galerie 20 Amsterdam, Oct. 22 - Nov. 15 1971. B/w photograph with overlaid printed sheet. Mint. (2) Dennis Oppenheim, Indentations. Amsterdam, Yaki Kornblit Gallery, undated ca. 1974. Softcover, 17 x 11.5 cm, 48 pp. Contains 24 b/w photographic prints which document the removal of objects, exposing the impression of each object at that location. Edition of 500. Rare mint artists' booklet. (3) Dennis Oppenheim. Amsterdam, Stedelijk Museum, 1974. Softcover, 21 x 27.5 cm, 56 pp., text in English and Dutch. Catalogue No.554. Moderate rubbing on spine, else a very good copy. (total 3)
€ 100 - € 200



6138

- 6139 Richard Tuttle, 3 catalogues-** Richard Tuttle, New York: 100 Zeichnungen und Aquarelle 1968-1976. Basel, Kunsthalle, 1977. Softcover, 24.5 x 28 cm, 40 pp. Text by Maria Netter in German and texts by Richard Tuttle in English. Toning on cover, interior very good. (2) Marcia Tucker, Richard Tuttle. New York, Whitney Museum of American Art, 1975. Softcover, 23 x 21.5 cm, 92 pp. Fine copy. (3) Richard Tuttle. Amsterdam, Stedelijk Museum, 1979. Softcover 27.5 x 21 cm, 28 pp. Cover toned, minimal dent, else fine. (total 3)
€ 80 - € 150



6139

- 6140 Stedelijk Museum catalogues: Acconci, Barry, Ruppertsberg, Turrell-** (1) Allen Ruppertsberg: Between the Scenes, The Fairy Godmother, 1973. Cat. No.548, 36 pp. (2) Lucy R. Lippard, Robert Barry: All the things I know but of which I am not at the moment thinking, 1974. Cat. No.565, 40 pp. (3) Jim Turrell, 1976. Cat.No. 601, 24 pp. Includes the printed drawing of the exhibition floor plan in the rear pocket and a loosely inserted Addendum which is often lacking. (4) Vito Acconci: Catalogue of Headline & Image, 1978. Cat. No.647, 54 pp. Includes the Dutch supplement that is often missing. All copies with age toning to covers, interiors fine. (total 4)
€ 80 - € 150



6140

6141 Robert Barry, Suite Sixteen, 1979.- 16 screenprints on white card, 30.5 x 30.5 cm. In original white card box. One of 60 numbered copies, this one being 1/60, monogrammed, dated and numbered on the last sheet. Published by the Vereniging voor het Museum van Hedendaagse Kunst in Gent. Near mint copy. € 200 - € 400



6142

6142 Dan Flavin, Installations in fluorescent light Part 1 and 2- Exhibition catalogue published by the Scottish Arts Council, Edinburgh, 1976. Softcover, 10.5 x 29.5 cm, 20 /11 pp. Part 1 features text, Part 2 shows images and text. Black covers rubbed, dog-eared top right. Rare set. (2) Dan Flavin, 29 Octobre 1970. Small exhibition booklet published by Galerie Sonnabend in Paris. 17 x 12 cm, 24 pp. text in French. Near mint. (total 3) € 80 - € 120



6144

6143 Five artists' books/catalogues by Urs Lüthi - (1) The personal dissolves so easily in the typical. Innsbruck, Galerie Krinzinger, 1977. Signed copy. Staplebound, 29.5 x 21 cm, 32 pp. B/w photos. Moderate dog ear lower right. (2) Some Day when my longing is gone, I'm gonna take a smile for a walk in the sun. Graz, Neues Galerie am Landesmuseum, 1975. Artists' book with b/w photos, text in German. (3) The desert is across the street. Amsterdam/Zurich, De Appel/Stähli, 1975. Softcover, 29.5 x 21 cm, 32 pp. (4) Urs Lüthi, Kunsthalle Basel 17.3 - 11.4.1976. Basel, Basler Kunstvereins, 1976. Softcover, 21 x 29.5 cm, 56 pp. (5) Urs Lüthi. Zurich/Essen/Brussels/Paris, Stähli/Museum Folkwang/Brachot/Stadler, 1978. Hardcover, printed wrappers, 34.5 x 24.5 cm. All books with toning and traces of use on covers, interiors fine. (total 5) € 100 - € 200



6145

6144 Dan Graham, 2 artists' books- (1) Dan Graham, Films. Geneva, Éditions Centre d'Art Contemporain and Écart Publications, 1977. Softcover, 23 x 18 cm, 28 pp. Edition of 1000. Booklet featuring descriptions and illustrations of eight early film and slide pieces by the renown artist. This is the scarce original copy, a reprint was made by Marian Goodman Gallery in 2001. Minimal toning on cover, else very good. 2) Dan Graham. Video-Architecture-Television. Writings on Video and Video Works 1970-1978. Halifax/New York, The Press of the Nova Scotia College of Art & Design/New York University Press, 1979. Edited by the artist and Benjamin Buchloh. Includes contributions by Michael Asher and Dara Birnbaum. Rubbing on cover and spine, interior fine. (total 2) € 100 - € 200



6147

6145 Sten Hanson, Albert Mertz - (1) Two artists' booklets by Sten Hanson: IV unplayable games (1968-72) and Sound and Normal Middle-Class Life (event poem). Volumes 3 and 4 from Selected works 1961-75, each 14 x 10.5 cm. Published by Länsmansgardens, Rimbo Sweden, 1973. Poetic text pieces, both in mint condition. (2) Albert Mertz, En Udstillning, Une Exposition, An Exhibition, Eine Ausstellung. Hellerup Danmark, Tranegarden Gentofte Kommunes Kunstbibliothek, 1976. Conceptual 'katalog', delightful visual text work by the Swedish artist and sound poet. 21 x 15 cm, 10 pp. All booklets near mint. (total 3) € 80 - € 120

6146 Daniel Dewaele, Open Spaces Closed Spaces, 1973- Signed multiple by the Belgian conceptual artist containing 10 cards, 20.5 x 11.5 cm, printed black on shiny white stock. Housed in plastic sleeve. Signed, numbered 29/100 and dated on verso of title sheet. Mint copy. (2) Kunst als aktiviteit, enkele projecten 1977-1983. Reprinted excerpt from 'Kreatief' magazine No. 2/3 July 1984, text in Dutch and French, 18 pp. (total 2) € 80 - € 150

6147 Aldo Spinelli, Loopings- Amsterdam/Milan, Multi Art Points Edition/Cenobio Visualità Assn, 1976. Beige clamshell box printed with a drawing of a loop, 21.5 x 15 cm. Contains an artists' booklet with samples of loopings and 5 cards with explanations of the mathematical calculation involved in the looping process. This striking multiple was published in an edition of 1000 on the occasion of Spinelli's 1976 solo exhibition at Multi Arts Point in Amsterdam. Near mint. € 80 - € 150

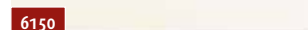
6148 Vera Chaves Barcellos, Testarte - Que Há Por Detrás? (What's Behind?)- Venice Biennial project (Brasil), 1976. Two envelopes containing sheets featuring b/w pictures of doors, with a question printed on the bottom part. The text (in Portuguese) invites the viewer to participate in decoding the image. Includes: (1) Manila envelope printed 'Bienale di Venezia 1976, Brasile/ Vera Chaves Barcellos: Testarte. Contains 7 reproduced b/w photos, 24 x 17 cm, stapled to a printed information sheet about the artist, with text in Portuguese and English. (2) Manila envelope printed 'Que Há Por Detrás? II, Vera Barcellos 76'. Contains identical pictures as in above envelope, only smaller, 21.5 x 14.5 cm. Includes 1 audience questionnaire sheet. (total 2) Amazing documents of the famous series by Brazilian artist Vera Chaves Barcellos (born 1938), shown at the 1976 Venice Biennale and at the 1977 São Paulo Art Biennial. Chaves Barcellos was one of the founders of the Porto Alegre based artist initiative Nervo Óptico (1976-1978) and founder of Espaço N.O (1979-1982), a women-led exhibition space which promoted alternative formats, such as mail art, performance and installation. Her work was featured in the Radical Women show at the Brooklyn Museum in 2018. € 250 - € 500



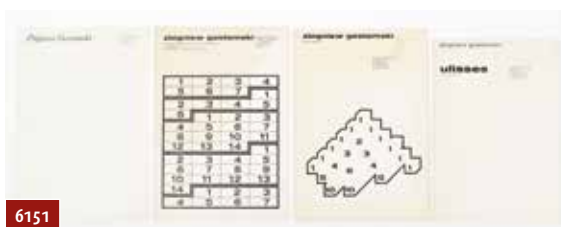
6149 Jolanta Marcolla, two artists' booklets/catalogues- (1) Jolanta Marcolla. Lublin (Poland), Galeria LDK Labirynt, 1976. Designed by the artist, Warsaw. Stapled booklet, 20 x 14 cm, 12 pp., printed b/w. Overview of works divided in categories photo, painting, video, film. (2) Jolanta Marcolla, Relacje: Photo, Film, Video. Warsaw, Mala Galeria, February 1979. Staplebound, 19 x 19 cm, 12 pp. plus inserted essay in English by the Polish art historian Bozenna Stokfosa, 4 pp. Features b/w reproductions of works. Stamp of Marcolla on cover. Great publications by the groundbreaking Polish artist Jolanta Marcolla (1950-), who made experimental films and conceptual photographs and co-founded 'Gallery of Actual Art' in Wroclaw in 1970. (total 2) € 100 - € 200



6150 Jaroslaw Kozlowski, four stunning artists' books- (1) Language/Język, 'every letter can be used once in one word'. Warsaw, Galeria Foksal, 1972. Stencilled, staple-bound, 29 x 20.5 cm, 46 pp. Cover with toning and rust from staples, interior very good. (2) Metaphysics. Warsaw, Galeria Foksal, 1972. Folded sheet, 29 x 20 cm, 4 pp. on thick paper. Text work in 4 languages. (3) Grammar, Gramatyka. Poznan, Galeria Akumulatory, 1973. 23.5 x 16.5 cm, 40 pp. with inlaid English/Polish translation sheet and A4 sheet 'Grammar'. Very good copy. (4) Exercise of Aesthetics. Warsaw, Galeria Foksal, 1976. Softcover, 21 x 14.5 cm, 14 pp. Beautiful artists' book with original additions in coloured pencil. In very good state. (total 4) € 150 - € 300



6151 Zbigniew Gostomski, lot of 5 artists' books and posters - published by Galeria Foksal, Warsaw. (1) Ulisses by James Joyce, October 1970. Leporello fold-out, 28 x 20 cm, 8 pp. (2) Trojkat Pascala, November 1973. A4 size booklet, 8 pp. with fold-out. (3) Tkanina tapiserie, 1975. Poster, 60 x 42 cm, printed both sides, folded twice. (4) On Nothing, suggested by John Cage's lecture, 1976. Poster, 60 x 42 cm, folded twice. Printed b/w both sides. Striking graphic design by the artist. (5) Grey folder, 30 x 21.5 cm, titled Zbigniew Gostomski, 1988. Contains a b/w original photograph, not dated/numbered. All items with moderate toning, generally very good. (total 5) € 150 - € 300

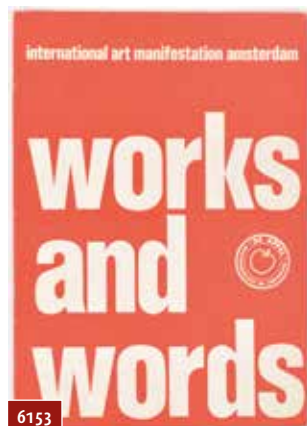


6152 Exhibition catalogues from Belgrade and Zagreb from the mid to late 1970s- (1) Five booklets/ fold-out posters from the Students Cultural Center Belgrade. Featured artists are: Rasa D. Todosijevic, Damnjan, Nesa Paripovic, Miroljub Todorovic. Also includes Dalibor Martinis' artists'



book Autoegzekucija/Selfexecution, 1978, 8 pp. 2) Two publications by Galerija Suvremene Umjetnosti, including Dalibor Martinis' 'Autoportret' 1977 (folded poster) and Galic, 1980, 24 pp. (3) Galerija Nova Zagreb, 2 publications including Goran Petercol, 1978 and Damjan, 1979. (4) Card with artists' statement by Stano Filko, Transcendencia 1978, 23.5 x 18 cm. Text in Slovakian and English. (total 10) € 80 - € 150

- 6153 Works & Words. Amsterdam, De Appel, 1980** - Edited by Josine van Droffelaar and Piotr Olszanski. Softcover, 30 x 21 cm, 92 pp., ills. bw, text in English. Catalogue published as a follow-up to the international art manifestation which featured work of over 80 artists from Czechoslovakia, Hungary, Poland, Yugoslavia and the Netherlands. Slight age-soiling on cover, else very good. Artists include Gábor Attalai, Michel Cardena, Nan Hoover, Sanja Ivekovic, Milan Knížák, Tomasz Konart, Zofia Kulik, Romuald Kutera, Pawel Kwiek, Natalia LL, Andrzej Lachowicz, Dalibor Martinis, Raül Marroquin, Dóra Maurer, Reindeer Werk, Petr Štembera, Endre Tot, Ulay, Jiri Valoch and many others. Very rare first edition, a facsimile was produced in 2018 by Roma Publications. € 80 - € 150



- 6154 Hans Haacke: Volume I and II** - Oxford/London/Eindhoven, Oxford Museum of Modern Art/Tate Gallery/Van Abbemuseum, 1978 and 1984. Two softcover catalogues, 27 x 21 cm, 84 and 124 pp., containing a survey of Haacke's work. Volume I features works from 1971-1977. Volume II presents Works 1978-1983, with texts by Haacke, interviews with the artist and an extensive bibliography. Text in English. Also includes a poster announcing the show at the Van Abbemuseum 1979, 54 x 41 cm, folded twice. Some rubbing on spines, else a very fine set. (total 2) € 80 - € 150



- 6155 Art & Language** - Three publications by the legendary British/American conceptual art collective. Contains: The Fox, Vol. 1 No.2 1975. New York, Art & Language Foundation Inc., 1975. 163 pp. Cover shows toning, dog-eared lower left corner. Fragile paper, interior has some wear and tear on the first few pages. (2) The Fox, Vol.1 No.3 1976. New York, Art & Language Foundation Inc., 1975. 186 pp. Clean copy. The Fox put out three issues in 1975-76. Both copies in this lot feature a sticker by Jaap Rietman bookseller in New York on the last page. (3) Art & Language. Eindhoven, Van Abbemuseum, 1980. 414 pp. Edition of 500. Texts in English and Dutch. Fine copy. (total 3) € 100 - € 200



- 6156 Don Celender, Holy Holy art cards: Fancy Assorted Christmas Selection** - Self-published, ca. 1975. Boxed set of 49 off-set-printed colour cards, 11 x 6.5 cm, edition size unknown. Deck of playing cards by American conceptual artist Don Cellender (1931-2005) featuring images of well-known artists, writers, and gallery owners, superimposed over images of religious figures. Verso has a quote about or by the art world figure pictured. Depicts Claes Oldenburg, Lee Krasner, Alexander Calder, Marisol, Lucy Lippard, Isamu Noguchi, Donald Judd, Josef Albers, Henry Geldzahler, Jasper Johns, Marc Chagall, Henry Moore, Georgia O'Keeffe, Andy Warhol et al. € 80 - € 150



- 6157 Joseph Beuys, lot of 4** - Lotta Poetica 46, Special issue on Joseph Beuys. March 1975, Brescia. Edited by Paul de Vree and Eugenio Miccini. 24 pp. Performance pictures by Caroline Tisdall. Cover designed by Beuys. Text in Italian. Good copy. Scarce. (2) Joseph Beuys, 1a gebratene Fischgrate. Berlin, Edition Hundertmark, 1972. Edition of 700. Bad wear on outer cover, interior is fine. (3) Signed copy of Joseph Beuys, Multiplizierte Kunst. Munchen, Schelmann & Kluser, 1978. Interesting overview of the artists' multiples. Rare. (4) Beuys. Eindhoven, Stedelijk Van Abbemuseum, 1968. Fold-out catalogue with b/w performance pictures by Ute Klophaus. Design by Jan van Toorn. Very rare. (total 4) € 150 - € 300

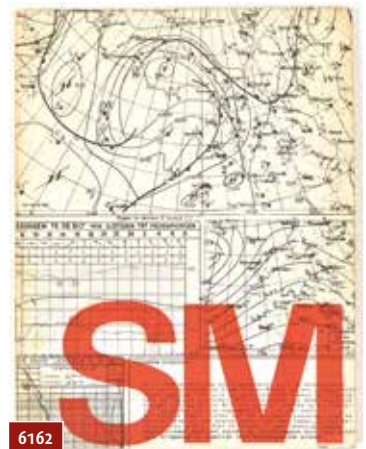
6158 herman de vries rationale structuren 1969- Apeldoorn, Gemeentelijke Van Reekum Galerij, 1969. First edition. Softcover, staple bound, 22 x 16.5 cm, 12 pp. Text in Dutch. Exhibition catalogue ill. with eight objectivation works and a portrait of the artist. Includes a list of the exhibited pieces. Newspaper clipping mounted on interior of back cover, one loose page. Rare item. € 70 - € 100



6159 Slothouber & Graatsma, Cubics- Collection of signature designed books and documents on cubic constructions by Dutch architects and designers Jan Slothouber and William Graatsma. Includes: Cubics, Cubic Constructions Compendium. Heerlen, Centrum voor Cubische Constructies, 1970. Softcover, 17.5 x 17.5 x 3.5 cm, 428 pp. Publication on the occasion of the XXXV Venice Biennale. Signed by Slothouber & Graatsma. First 5 pages loose in spine, else very good. (2) Original paper sleeve housing 6 coloured cardboard items for model making. (3) Cubisch waarneembaar hexagon: veranderbaar serie-object voor ruimtelijk bouwen in een plat vlak. Loenersloot, Galerie Mickery, 1969. Folded white cardboard folder, 18 x 18 cm, holding 8 silkscreens featuring geometric shapes printed b/w and grey, plus instruction leaf. Produced in conjunction with an exhibition at the Akademie voor Kunst en Vormgeving 's Hertogenbosch, 1969. (4) Stapled booklet Markt 17 Enschede, Februari 1969, 12 pp. with invitation card. (5) Stapled booklet Galerie de Mangelgang Groningen, December 1969, 8 pp. (6) Poster 'arsjietekten' Bouwkunde Delft, 1969. (7) Poster Kunsthalle Bern, 1972. (8) 5 b/w photographs of cubic constructions titled and stamped centrum voor cubische constructies on back. (8) -and 5 more documents. (total 17) € 150 - € 250



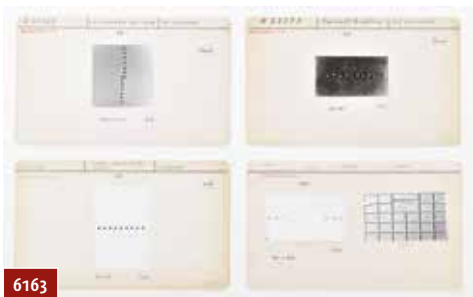
6160 Jan Slothouber and William Graatsma, Cubische vormgeving 1955-1970- Self-published, n.p., 1976. Double portfolio, 30 x 21.5 cm, 553 pp., presenting documentation about the cubic constructions centre ccc founded by Slothouber and Graatsma. Includes a large collection of A4 offset lithos, texts, folding sheets, catalogues, announcements, posters, design drawings et al. A list of contents is printed on the interior of the wrapper. Some highlights include an Art & Project Bulletin, various colour studies for Cubic isometric constructions, designs for children's stamps, Plus Kern News Ghent 1970, a catalogue from Neue Galerie Aachen, 1973. The 'historical report' was first intended to be published in 1969, but was eventually released in 1976 in conjunction with the Rietveld exhibition at the Bonnefantenmuseum Maastricht. Moderate toning and soiling on the exterior of the portfolio, interior very good. Very rare item. € 200 - € 400



6161 Art & Project, 4 titles - (1) Lawrence Weiner, 1971. Ed. of 300. (2) Ger van Elk, 1972. Ed. of 300. (3) Yutaka Matsuzawa, Catechism Art, 1973. Ed. of 300. (4) Stanley Brouwn, 1000 mm 879 mm, 1978. Ed. of 1000. Added: (5) Yves de Smet: Vorm en Inhoud. MTL Brussel, 1971. Slightly creased, and (6) herman de vries. Wit-White. Zédélé éditions 2012, reprint of the 3rd edition, with an introduction by j.c. van schagen. (total 5) € 125 - € 250

6162 Op Losse Schroeven (1969) and Diagrams and Drawings (1972)- (1) Op Losse Schroeven. Situaties en cryptostructuren. Amsterdam, Stedelijk Museum, 1969. Catalogue for the seminal show curated by Wim Beeren, concurrent with 'When Attitudes Become Form' at Kunsthalle Bern. Bound in two separate volumes in one ill. wrapper. 27.5 x 21.5 cm. Texts by Wim A.L. Beeren, Piero Gilardi, Harald Szeemann in Dutch and English. Designed by Wim Crouwel. Artists included: Anselmo, Dibbets, van Elk, Flanagan, Merz, Nauman, Panamarenko, Weiner, Beuys, Kounellis, Long, Oppenheim, Smithson et al. CONDITIE (2) Diagrams & Drawings. Otterlo, Rijksmuseum Kröller-Müller, 1972. Exhibition catalogue. Printed transparent sleeve containing a text booklet and 13 portfolios of the

participants André, Christo, De Maria, Flavin, Heizer, Judd, LeWitt, Morris, Nauman, Oldenburg, Serra, Smithson. Text in English and Dutch. Fine copy. € 100 - € 200



6163

- 6163 Armando, filing cards from the Stedelijk Museum, 1961-1971-** From the collection of Wim Beeren who was curator of the museum from the mid 60s to early 70s and director from 1985 to 2000. Four thick cardboard cards, 29 x 17.5 cm, containing archival information about works by Armando in the museum collection. Contains administrative numbers, a stamp 'werksysteem s + b', handwritten description of the work (title, artist, dimension, date, colour) and mounted b/w photographs. Titles include 'Negen zwarte bouten op wit (1961)' with added post-it note to Wim Beeren from a Stedelijk curator, 'Twaalf bouten', 1961) 2 x 7 bouten op rood' (1961) and 'Landschap' (1971). Added 2 catalogues: Armando, Stedelijk Museum, 1974, 24 pp. Designed by Wim Crowwel. Plus Armando, 10 Studien zur Dekadenz. Sassenheim, Stichting Sikkensprijs, 1981, 14 pp. with text in Dutch by Wim Beeren. This copy has added corrections by Beeren in pen and pencil. (total 6) € 100 - € 200



6165

- 6164 Fridfinnsson, Gudmundsson, Bakker and Liggins-** (1) Brown portfolio made in conjunction with a group show at Frans Hals museum Haarlem in 1974. Contains 4 artists' books by Sigurdur Gudmundsson (titel), Hreinn Fridfinnsson, Kristjan Gudmundsson and Douwe Jan Bakker plus 4 introduction sheets, text in Dutch. Portfolio has some creasing on exterior, books are mint. (2) John Liggins, Elemental Actions. Amsterdam, Self published, 1974. Staplebound, 14.5 x 10.5 cm, 4 pp. Hand stamped artist's publication, made in conjunction with Liggins' show at In Out Center Amsterdam April 1974. Mint copy. (total 2) € 100 - € 200



6164

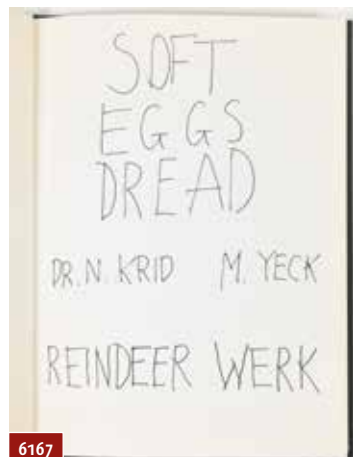
- 6165 Michel Cardena catalogue Boijmans van Beuningen-** Outstanding catalogue featuring an overview of Cardena's video works and performances from 1969 to 1982. Softcover, 29.5 x 22 cm, 60 pp. Edited by the artist, Talitha Schoon and Wim Beeren. Prof. ill. b/w. Tiny dog ear lower left corner, else very good. Scarce. Miguel-Ángel Cárdenas (1934-2015) aka Michel Cardena, was a Colombian-Dutch artist working in the realm of new realism/pop art in the 60s, and performance and video art in the 70s. In 1972 he was a founding member of the artists' run space In Out Center in Amsterdam. Cardena's works, executed through his 'Warming Up etc. etc. etc. Company' often had (humorous) sexual connotations. € 70 - € 100



6166

- 6166 Michel Cardena, 2 artists' books-** (1) Black and white and sometimes colourful No.2. Enschede, Aki, 1980. Glossy softcover, 20.5 x 20.5 cm, 31 pp. B/w documentation of performances interspaced with blue and red drawings on translucent paper. Near mint. (2) Black and white and sometimes colourful No.2/25 Caramboles en variaties. Amsterdam, Self published, 1980. Metal clasp bound, 21 x 15 cm, 28 pp. Made in conjunction with the performances 'Black and white and sometimes colourful No.2' and 'Peaceful new year, 108 years after Bertrand Russel'. Features documentation of several performances, articles on video art and an interview with Wies Smals. Fine copy. (total 2) € 150 - € 300

- 6167 Reindeer Werk, (Dr. N.Krid/M.Yeck), Soft Eggs Dread** - Reek, Brummense Uitgeverij van Luxe Werkjes, 1976. Black blindstamped cloth hardcover, 23 x 17 cm, 34 pp. Edition of 83 copies. Mint. Artists' book with reproduced handwritten texts and drawings by Tom Puckey and Dirk Larssen (aka Reindeer Werk aka Dr. N. Krid/M. Yeck), performance photos by Angela Puckey made at Galerie St Petri, Lund Sweden. € 70 - € 100



6167

- 6168 Johan Cornelissen, Pelotas R.G.S, (Rio Grande do Sul, Brazil)-** Maastricht, self-published, 1977. Artists' book featuring b/w photos of the streets in Pelotas in the state of Rio Grande Do Sul in Brasil. Glossy thick paper covers, stitched, 25 x 20 cm, 16 pp. Second edition of 120, numbered 35/120. In good condition. The pictures were taken by Cornelissen on a winter's day in 1975, the book was printed at the Jan van Eyck Academy in Maastricht (first edition of 5 copies in 1976, second edition of 120 in 1977).
€ 70 - € 100



6170

- 6169 Zum Wohnsystem. Amsterdam, Omnibus Press, 1971-** Softcover, 21 x 15 cm, 122 pp. Edited by Thomas Niggel, K. Bohrmann, Françoise Blondel, Hazel E. Hazel. Interesting collage of photo documentation and text focussing on an innovative social architecture project in the Bijlmer in Amsterdam. Published by Omnibus Press run by the German artist Thomas Niggel, under the title Omnibus Press Architecture/1, though no other numbers followed. Text in German. Very good copy.
€ 70 - € 100



6171

- 6170 Trappen Circles. Joost Effers, Philip Glass et al -** Amsterdam, Joost Effers, 1982. Cardboard slipcase, 26.5 x 19 x 3.5 cm, containing a leporello pop-up book 'Stairs' by Rein Jansma, a 45 rpm record with the composition 'Circles' by Philip Glass and a booklet by Jaap Goudsmit. Made to accompany the theatre production 'De Fotograaf' by Rob Malasch. Pop up book with dedication on first page, signed and dated 1982 by Glass and Malasch in rear. Fine copy.
€ 60 - € 90

- 6171 Ulay/Abramovic, lot of 6-** (1) Relation Work and Detour. Amsterdam, published by the authors, 1980. Hardcover, 24.5 x 23 cm, 236 pp. First ed of 2500 copies. Wear on spine and interior of rear board, bumped corners. (2) Marina Abramovic and Ulay. The Lovers Amsterdam, Stedelijk Museum, 1989. Exhibition catalogue No.728, 204 pp. 3) Ulay, The Tenthousand Li Great Wall, 1984-1989. New York, Joost Effers Books, 1989. Fold-out leporello. First ed. of 1900. Toning to cover, else fine. (4) Thomas McEvelley, Ulay's Flags for the European Community. New York, 1993. Brochure (worn). (5) Ulay, We emerge. Moldova, Aorta, 2004. Ed. of 500. (6) Set of 15 post-cards featuring Ulay/Abramovic published by Art Unlimited, Amsterdam mid 1990s. (total 6)
€ 80 - € 150



6172

- 6172 Marina Abramovic, The Hero-** Lenticular print featuring the iconic 1970's Abramovic piece, 21 x 21 cm. Time limited edition of 2500 published by Circa Economy (The Cultural Institute of Radical Contemporary Art) in London, June-September 2022. With certificate of authenticity numbered 0274, dated Aug. 22 2022.
€ 80 - € 150

- 6173 Marina Abramovic's Taste. New York, Kreëmart/ Laduree, 2017-** Set of 3 macarons (50 g) in a triangle shaped box decorated with the Abramovic family's coat of arms and the artist's name gilded in gold, 14 x 14 x 3 cm. The cookies feature an almond meringue base, dyed Prussian blue, painted with edible gold leaf. Envisioned by Abramovic to taste like the artist herself. The macarons were launched at Harrod's in London during Frieze Art Fair and released in various cities across the world, including LA, Miami,

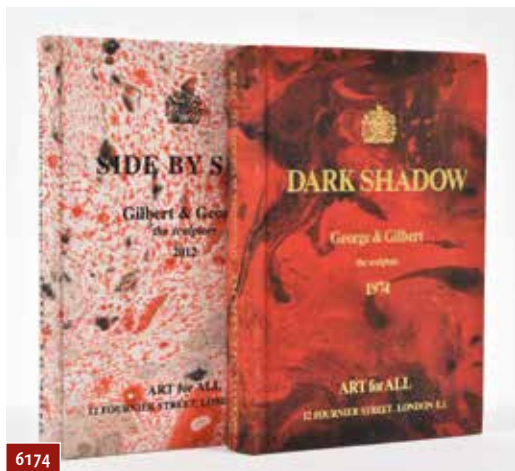


6173



6169

Tokyo, Milan, and New York. Box near mint, macarons feature slight age wear, best before 07 10 2017. € 70 - € 100



6174

- 6174 Gilbert & George Dark Shadow 1974-** (1) *Dark Shadow*: Gilbert & George the sculptors. London, Nigel Greenwood, 1976. First edition of 2000, numbered 805 and signed in red ink by the artists. Hardcover, unique red and black marbled cloth boards, 19.5 x 13.5 cm, 278 pp. with b/w illustrations. (2) *Side by Side*: Gilbert & George the sculptors. London/Cologne, Enitharmon Editions Ltd/Walther König, 2012. Second edition of 2000, numbered 1985 and signed in purple ink by the artists. Hardcover, marbled cloth, 20 x 13.5 cm, 176 pp. with b/w illustrations. First published in 1971 in a limited edition of 600 copies, this was the very first artists' book by this British conceptual duo. Both books feature unique marbled linen covers hand made by the artists, mint copies. (total 2) € 250 - € 400

- 6175 Gilbert & George, original ink wash The Storyboard, 2001-** Black ink on white paper, 21 x 29.5 cm, framed 33 x 42 cm. Created to accompany No.59 of the deluxe edition of 500 copies of 'The World of Gilbert & George: The Storyboard', Enitharmon Press London, 2001. Signed and numbered by the artists in red ink in lower left corner. The World of Gilbert and George (2001) reproduces the 900 drawings and associated texts from the storyboard of their celebrated film of the same name released in 1981. For the deluxe version Gilbert and George made 150 unique ink-wash drawings.

€ 500 - € 800



6175

1980s and up (6191 - 6251)

- 6191 i-D Magazine 1980-82, rare set of six early issues-** Comprises No.1- 7 (except issue 6) of the seminal British magazine dedicated to fashion, music, art and youth culture. Founded in 1980 by design legend Terry Jones, still in print today. Staplebound, 21 x 29.5 cm, ca. 36 pp. All issues in good shape considering their age, generally with moderate age-wear on covers, all interiors very good. Super rare collection, issue 1 was printed in an edition of only 60 copies.

(1) No.1 September 1980. Creasing and small tears along the margins of the front cover, corners bumped. Small spots on back cover.

(2) No.2 November 1980. Tiny tear on lower left corner of front cover.

(3) No.3 January 1981. Small tear on top margin of front cover, some slight staining back cover. The gold flexi disc is not included (as usual).

(4) No.4 April 1981. Dance & Stance issue. Small tear along bottom of spine, tiny part of top right corner creased/torn. Some notes in pen on verso of front cover.

(5) No.5 July 1981. Lady Di cover. Rubbing along spine, backcover has small torn part on lower border.

(6) No.7 September 1982. The Future issue. Kate cover. Rubbing along front and back cover margins, light tear at lower spine. (total 6)

€ 700 - € 1000



6191

- 6192 Barbara Kruger, We Won't Play Nature to Your Culture-** London, Institute of Contemporary Arts, 1983. First edition. Softcover, 30 x 21 cm, 63 pp. Published in conjunction with Kruger's first European exhibition that toured from ICA London to Bristol, Villeurbanne (France) and Basel (Switzerland). Numerous b/w plates, preface by Iwona Blazwick and Sandy Naime, essays by Craig Owens and Jane Weinstock in English. With inserted text booklet in German. Rare early catalogue.

€ 80 - € 150



6192

6193 Andy Warhol, 4 albums with coverdesign by the artist - The Velvet Underground & Nico produced by Andy Warhol (Banana Peel-off cover). 33 rpm. Verve, German reissue, 1968. Gatefold sleeve. Peel-off banana intact, record has some scratches. With: (2) Sticky Fingers. COC 59100. Orig. inner sleeve and zipper design. (sl. worn, some minor folds). (3) The Rolling Stones. Love you Live. CBS 450208, 1977. Gatefold sleeve 2lp. (4) Diana Ross. Silk Electric. 1A 064-400130, Capitol, 1982. Gatefold sleeve. (total 4) € 80 - € 150



6194

6194 Andy Warhol's Children's Book - Zürich, Galerie Bruno Bischofberger, 1983. First edition. Hardcover, 18 x 14 cm, 6 colour boards fully illustrated on both sides. Scarce, in very good condition.

€ 150 - € 300

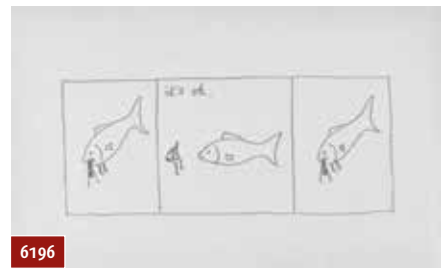
6195 Ben Denzer, 192 one dollar bills, 2018 after Andy Warhol, 1962 - New York, Catalog Press, 2018. Pink cloth hardcover made up of 192 (real) one dollar USD bills bound in order by serial number.



6195

Produced for the Whitney Museum shop to accompany the exhibit Andy Warhol—From A to B and Back Again, 2018, in an edition of 192, with 8 different colour covers. This one numbered 183/192. Rare, mint copy. € 200 - € 400

6196 Angus Fairhurst, Untitled (It's OK), 1994 - Letterpress on paper, 46.5 x 61 cm, image: 19.5 x 33.5 cm. Signed and numbered 3/90 AP in lower right margin. Part of the portfolio 'Other Men's Flowers' compiled by Joshua Compston, printed by Shaw and Redington, published by Charles Booth-Clibborn under his imprint The Paragon Press. In collection of the Tate Gallery London. Very good. Angus Fairhurst (1966–2008) was an English artist working in installation, photography and video. He was one of the Young British Artists (YBAs). € 100 - € 200



6196

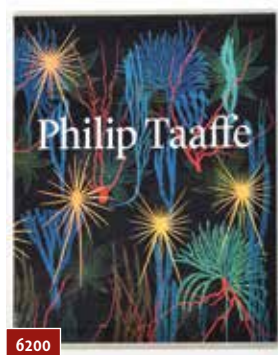
6197 Georg Baselitz, Puck Eishockey Weltmeisterschaft, 1993 - Colour silkscreen/woodcut, 106.5 x 77 cm, signed, dated '8.VII.93' and dedicated in pencil to the lower side, printed on 'Vélin de Zerkall'. Limited edition of 2000 copies designed for the German Ice Hockey Federation for the World Championship 1993. Very good copy. € 100 - € 200



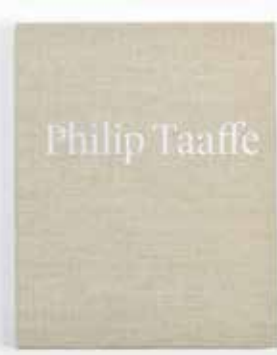
6197

6198 Michelangelo Pistoletto, I Am The Third, three equal cardboards - Colour lithograph, 103 x 72 cm. Signed 'Pistoletto' and dated (1980) in the lower middle. Numbered (6/6) and annotated 'P.P.' in the lower left. Fine copy. € 100 - € 200

6199 Nicola de Maria, Angeli proteggono il mio lavoro - Ghent, Vereniging voor het Museum van Hedendaagse Kunst, 1983. Colour screenprint on thick white paper, 42 x 29.5 cm. Fully signed in pencil in the lower left. From a limited edition of 49 copies. Mint copy. € 70 - € 120



6200



6199

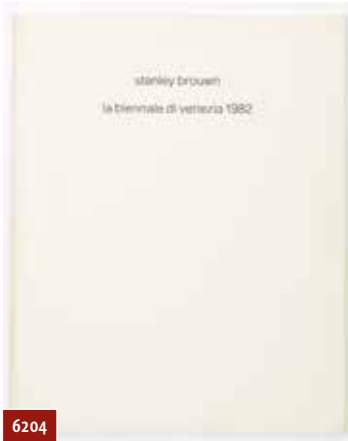


6200 Philip Taaffe, 35 years of painting. Special edition with signed print- Cologne, Walther König/ Jablonka, 2021. Edited by Rafael Jablonka. Hardback (in slipcase), 37 x 31 x 4.5 cm, 272 pp. with 240 colour ills. This is the deluxe limited edition of 300 copies, numbered XXI. Inserted in rear sleeve is a signed print, *Loculus 2020*, an oil pigment silkscreen monotype on White Stonehenge paper, 34 x 28 cm, signed P. Taaffe 2020, numbered XXI in pencil on verso. Heavy item almost 4 kg. Both the original drawing and book are in mint state. The publication is dedicated to the American artist Philip Taaffe's paintings from the last 35 years. In the 1970s, Taaffe (b.1955) studied at the Cooper Union in New York under the tuition of Hans Haacke. € 300 - € 500



6200

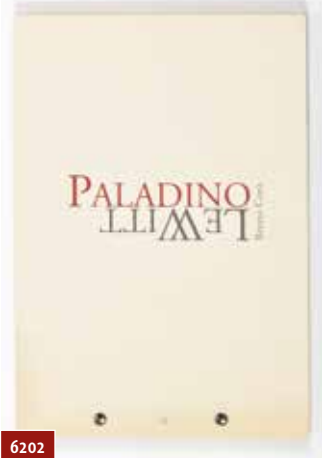
6201 Sol Lewitt, Sunrise & Sunset at Praiano and From Montelucio to Spoleto- (1) *Sunrise and Sunset at Praiano*. Rizzoli International Publications, Multiples Inc., New York, 1980. Softcover, 32 pp., 20 x 20 cm, offset printed in colour. First edition, size unknown. Artists' book by LeWitt with images of sunsets over the ocean taken in Praiano, Italy, presented in a grid of four images per page. The pages have come loose from the binding, else a clean copy. (2) *From Montelucio to Spoleto*, December 1976. Eindhoven, Van Abbemuseum, 1984. Softcover, 25 x 25 cm, 36 pp., including 360 colour plates of nature photographs by Sol Lewitt arranged in a grid. First edition. Minimal soiling on covers, else a very good copy. (total 2) € 200 - € 300



6204



6202 Sol Lewitt, lot of 2 - (1) *Sol Lewitt Wall drawings 1968-1984*. Amsterdam/Eindhoven/Hartford, Stedelijk Museum/Van Abbemuseum/Wadsworth, 1984. Softcover, 23.5 x 29 cm, 206 pp. Cover shows some creasing, interior fine. (2) *Bruno Cora, Sol Lewitt e Mimmi Paladino: XXIV tavole a quattro mani*. Prato, Gli Ori, 2004. Hardcover, bound with 2 screws, 23.5 x 34 cm, 28 pp. Pairing of reproductions of paintings by Lewitt and Paladino with poetry by Cora. Text in Italian. Some toning on cover, else very good. (total 2) € 80 - € 150



6202

6203 Stanley Brouwn, lot of 2 - (1) *Stanley Brouwn: One distance*. Eindhoven, Van Abbemuseum, 1981. Softcover, 20 x 20 cm, 64 pp. Edition of 1000 copies. Small spot on backcover, stamp of former owner on title page, else very good. (2) *R. Fuchs, Stanley Brouwn: David Röell-prijs*. Amsterdam, Prins Bernhard Foundation, 1980. Softcover, 27 x 21 cm, 40 pp. Light soiling on cover, else good. Rare. (total 2) € 100 - € 200



6203

6204 Stanley Brouwn La Biennale di Venezia 1982- Amsterdam, Visual Arts Office for Abroad, 1982. Softcover, 27 x 21.5 cm, 32 pp. Catalogue published on the occasion of Brouwn's exhibition at the Dutch pavilion at the Venice Biennale. Features installation photos and reproductions of works. Text by Jan Debbaut in Italian and English. Light toning on cover, otherwise a very good copy of this rare book. € 80 - € 150



6205 Michel Claura, A Pierre et Marie: une exposition en travaux 1982-1984- Paris, Association Pour l'avenir de l'art actuel, 1986. Softcover, 29 x 21 cm, 126 pp. Exhibition catalogue for a 2 year project featuring artists' interventions in an abandoned church in Paris, curated by Michel Claura. Text by Robert Filliou and Michel Claura in French and English. Works by Michael Asher, Robert Barry, Stanley Brown, Daniel Buren, Sophie Calle, Dan Graham, Gloria Friedmann, General Idea, Jenny Holzer, Louise Lawler, Jean Le Gaç and many more. In French and English. Added are 3 different invitation cards for the extensive project. Book and cards are mint. (total 4) € 70 - € 100

6206 James Lee Byars, lot of 3- The Death of James Lee Byars. Benningbroek, Buro Vincent Vlasblom, 1998. Black slipcase containing artists' booklet and CD, 12.5 x 12.5 cm. Edition of 750, this one not numbered, but signed with a star in gold marker on colophon. (2) James Lee Byars, the perfect kiss / gold dust in my ex-libris. Paris, ARC, Musée d'art Moderne de la Ville de Paris, 1983. Softcover, 22 x 22 cm, 332 pp., catalogue/artists' book with a series of blank pages and b/w ill. of works. Slight grubbiness to wrappers. (3) Flux News, No.3 July 1994, The death of James Lee Byars. Newspaper format, 8 pp. folded once. Text in French. In original envelope sent by Galerie Marie Puck Broodthaers, Brussels. (total 3) € 100 - € 200

6207 Niele Toroni. Catalogue Raisonné - Suite No 2- Amsterdam/The Hague, Stedelijk Museum/Haags Gemeentemuseum, 1994. Softcover, 60 pp. Text by Marja Bloem and Franz Kaiser in French, Dutch and English. Cover sunned along spine, interior mint. (2) Niele Toroni, Coup d'Oeil. Paris, Arc Musée d'art Moderne de la Ville de Paris, 1985. Softcover, 29.5 x 21 cm, 16 pp. Exhibition catalogue, prof. ill. in colour and b/w, text by Réne Denizot and Suzanne Pagé. Mint copy. (total 2) € 80 - € 150

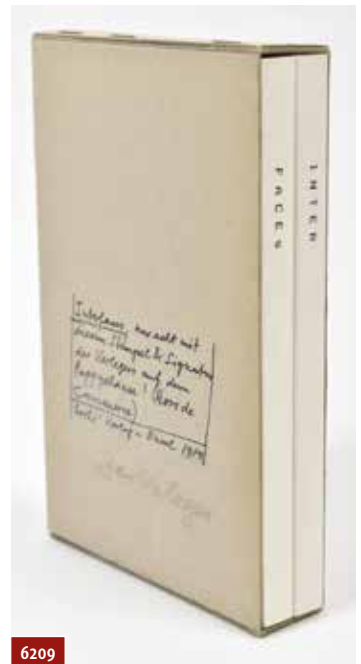
6208 Genommene Kurven, 20 Jahre Edition Staeck, profusely signed copy- Heidelberg, Edition Staeck, 1985. Softcover, 159 pp. Catalogue made in conjunction with exhibitions at the Heidelberger Kunstverein and Kunstmuseum Dusseldorf. Lists over 300 works produced by Edition Staeck. Very special copy, signed on the front cover by several artists who made editions for the publishing house. Signatures by Daniel Spoerri, Sigmar Polke, Joseph Beuys, Klaus Staeck, Panamarenko, Wolf Vostell, Otto Piene, Gunther Uecker, Franz Eggenschwiler, Erwin Heerich, Siegfried Kaden, Bernard Schultze, Reiner Ruthenbeck and others (some are hard to decipher). € 200 - € 300

6209 Dieter Roth and Richard Hamilton, Interfaces- Basel, Roths' Verlag, 1989. Collaborative artists' book by Dieter Roth and Richard Hamilton printed in two joined volumes and housed in a rubber stamped cardboard slipcase. Sewnbound book, 17 x 11.1 cm, 128 pp. Slipcase, 17.7 x 11.3 cm. The original edition size was 500, with 50 signed and numbered copies, but a major part was destroyed due to bookbinding defects. Eventually only a few copies were distributed mostly among friends of the artists. This is a rare hors de commerce copy, signed on the slipcase in pencil 'Der Verleger' (the publisher, aka Dieter Roth), and stamped with the authenticating text: 'Interfaces, nur echt mit diesem Stempel & Signatur des Verlegers auf dem Pappgehäuse! Hors de Commerce.' Very good copy. € 700 - € 1000

6210 Icelandic artists' publications, 11 titles- (1) Treffen im Gebirge. Isländische Besucher in Basel I und II. Zurich, Seedorf Verlag/Galerie Filiale, 1984. Artists' contributions by I. Arnarsson, M. Pálsson, H.P. Fridjonsson and others. Ed. 300. (2) Sondern Heft 5. Jahrbuch für Text und Bild. Zurich, Seedorf Verlag, 1981. Edited by Dieter Schwarz, ed. 600. With Jan Voss, Robert Filliou, Dieter Roth, Magnus Pálsson, John M. Armleder, Helgi T. Fridjonsson et al. (3) Hilmar Fredriksen, Ah-ha. Göteborg, Hong Kong Press, 1988. Flexidisc in decorated sleeve. Ed. of 750. (4) Dadi Gudbjörnsson, 3 artists' books published at Kunsthuus Fundatie Amsterdam, 1984.



6208



6209

Includes *The Book of Birds and Bees* (15/25), *Zelfportretten* (12/125) and *Dora* (2/100) with H.P. Fridjonsson. 113/200. (6) *Dorothea* magazine issues 1 (1988), 2 (1992) and 3 (1997-1999). Edited by G.H. Ragnarsdottir. Assembling magazines printed by Voss Verlag/Boekie Woekie Amsterdam in an edition of ca. 200. Contributions by Ingolfur Arnarsson, Jan Voss, Runa Thorkelsdóttir, Helgi T. Fridjónsson, Magnus Pálsson, Pieter Holstein, Cornelia Hoedeman et al. (7) Magnus Pálsson, *The skinned rabbit and other dreams*. Amsterdam, Boekie Woekie, 2005. First ed. of 250 copies. Includes cd-rom. (total 11) € 80 - € 150

6211 Jan Voss, *Strandhotel*- Zurich, Seedorn Verlag, 1983. Original ill. cardboard cover, 33 x 32.5 x 1.5 cm, 90 pp., 86 offset graphics in iris print, four text sheets. Signed edition of 150, this one numbered 128/151. All copies are unique, containing a selection of 86 of a total of 12.986 handmade iris prints, marked on reverse with a numbered stamp. Moderate stain on cover, interior very good. Jan Voss (born 1945) is a German artist living in Amsterdam where he has been operating the artist-run bookstore Boekie Woekie since 1986. Voss studied at the Dusseldorf Academy of Fine Arts with Dieter Roth in the late 60s/early 70s. Making artists' books has become a major aspect of his multimedia-based practice. € 80 - € 150



6212 Jan Voss, *DOKUMENTE, DO! KUM, ENTE!*- Amsterdam, Boekie Woekie, ca. 1989. Artists' book, 26 x 24.5 x 8 cm, consisting of an assemblage of approx. 1 kg of waste printed matter from the packaging industries, a handwritten introduction, and an original drawing on the cover. Numbered, signed, dated 'since 1989'. The publication began in 1989 as a continuing unlimited edition, this copy is numbered 12, an early example, signed 'Jan Vos & Co', numbered on the spine in blue pen. Only a small number of copies of *Dokumente* were produced so far, each unique. Very good copy, exerting a fun 80s vibe. € 80 - € 150



6213 Jan Voss/Young Voss, *Biographie eines Sekundenbruchteils*- Amsterdam/Basel, Self-published/Roth's Verlag, 1999. Hardcover, 29.5 x 21.5 x 4.5 cm, ca. 200 pp. In thick black cardboard sleeve. Features folded sheets presenting full colour reproductions of a picture story originally drawn in felt tip pen by Voss in 1971/72. Numbered 6/15, signed, dated Amsterdam 1999. Very good copy. € 200 - € 300



6214 Toppel, Thorkelsdóttir, Hermannsdóttir, van Egten. *Ten artists' books*- (1) Andrea Toppel, *Ich and Sie*. Self-published, 1994, numbered 3/5. Artists' book with audiocassette. (2) Andrea Toppel, *Auf dem Mahlberg*. Berlin, Rainer Verlag, 1980. Softcover, 80 pp. Signed, ed. 600. (3) Runa Thorkelsdóttir, *Head and Tails of Fairy-tales*. Amsterdam, Vossverlag, 1985. Hardcover, 16/90 signed. (4) Three signed books by Runa Thorkelsdóttir published by Fundatie Amsterdam. Includes *Chasing the Rainbow*, 1987, 24/30; *Barcycling*, 1988, 59/100 and *Vatnaljod*, 1988, 55/150. (5) Ragna Hermannsdóttir, *Golden sunrise/Gyllt Solarupprás*. New York, self-published, 1983. Silkscreened booklet, 16/25 signed. (6) Ragna Hermannsdóttir, *Feathers/Fjadrir*. Self-published, 1986, 18/30. (7) Henriëtte van Egten, *Achtentachtig Zeignungen*. Berlin, Rainer Verlag, 1981. Drawings portraying Jan Voss. Signed ed. of 600, inscribed to Cornelia and Jan. (total 10) € 100 - € 200

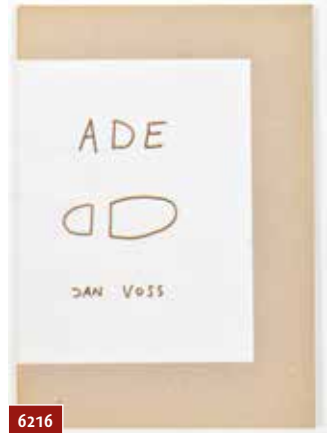


6215 Jan Voss, The Bidding No.3- Book object, 29,5 x 18 x 10 cm, cardboard and paint. An open book set up like a tent in a meadow. Numbered, signed and dated 1998, this is copy 4/40. The work is part of The Bidding periodical. Issue No.1 (1995) consists of a brick with some added cement. No.2 (1996) is titled 'Block Steinwickel Papier' which features a writing pad 'to be used for messages for those whose windows one wants to smash and as wrapping material for the stones one wants to use for this purpose.' € 80 - € 150



6216 Jan Voss, Ade- Amsterdam, self-published, 1990. Original plain boards with mounted title page, 30.5 x 21.5 cm, 52 coloured offset plates depicting an increasing number of footsteps on the sheets. Numbered edition of 100, signed and numbered 100/100 on rear cover. Appealing artists' book in very good condition. € 100 - € 200

6215



6216

6217 Oey Tjeng Sit, 2 original collages and 9 artists' books- Two marvellous original collages, coloured paper on card, 11 x 16 cm, signed/monogrammed 81. Plus nine artists' books by Oey Tjeng Sit (1917-1987) published by his own venture De Vingerpers (Fingerpress) based in Amsterdam, some in collaboration with other publishers such as Omnibus Press Munich, Voss Verlag Amsterdam and Fundatie Amsterdam. Includes: (1) Als een Krant, 1986. (2) Liegen, 1985. (3) 67, 1984. (4) Over het slaan van Munten, undated 1971. (5) Het kapotte strijkijzer, undated 1985. (6) Men zou vaker schoenen moeten passen, 1982. (7) Bis zum Bauch im Wasser/ tot het midden in het water, 1980. (8) Exhibition catalogue 2 x 2 = 5, Stedelijk Museum de Lakenhal Leiden, 1980. (9) Oey Tjeng Sit, Courant Incourant. Baarn, Atlanta Pers, 1988. ed. 43/78. Includes original newspaper collage elements. Fine set. (total 11) € 200 - € 300

6218 Ilya Kabakov, lot of 3 - (1) Ülo Sooster and Ilya Kabakov, Illustration As a Way to Survive. Kortrijk/Birmingham/Gent, Kanaal Art Foundation/IKON Gallery/Editions La Chambre, 1992. Leporello book, signed and numbered 125/500. (2) We Are Leaving Here Forever! Pittsburgh, Carnegie Museum, 1991. Ca. 300 colour and b/w photocopied A4 sheets and fold-outs with text and images regarding the installation at the Carnegie Museum, assembled by the artist. Numbered copy 195/500. (3) The Boat of my Life. Salzburg, Salzburger Kunstverein, 1993. Assemblage of ca. 200 b/w and colour photocopied A4 sheets. Numbered edition 255/500. Fine copies. (total 3) € 80 - € 150



6217

6219 Markus Raetz, lot of 4 - Includes the beautiful small artists' notebook 27 Aug. 1971 tot / bis 17 Sept. 1971. Amsterdam/Lausanne, Toni Gerber/P.B. Stähli, 1972. First edition. Ringbound, 8,5 x 12 cm, 132 pp. Very good copy. (2) Markus Raetz, Notizen 1981-82. Berlin, Rainer Verlag, 1982. Stamped 9 Feb. 1982 on rear, ed 1200. (3) Markus Raetz. Graz, Neue Galerie am Landesmuseum Joanneum, 1975. Zeichnungen Aquarelle, Die Bucher. Softcover, 23,5 x 22,5 cm, text in German. (4) Das Beobachten des Beobachtens, Markus Raetz Zeichnungen. Bern, Kunstmuseum Bern, 1977. Hardcover, 30 x 22,5 cm, complete with inserted list of works. The catalogues feature toning and traces of use. (total 4) € 80 - € 150



6219



6218

6220 David Tremlett, 4 small artists' books- On the Border. Signed and dedicated copy. Amsterdam, Stedelijk Museum, 1980. Thick ill. board cover, 12.5 x 15 cm, 18 pp. Ed. 1700. Added are 2 copies, the signed copy has loose pages, the unsigned version is still intact. (2) Restless. Signed and dated copy. London, Coracle Press, 1984. Softcover, 16 x 16 cm, 18 pp. Ed. 1000. (3) Ruin. Black Cat outside the door..! Malawi/ Amsterdam, Mlumguzi Top Press/ Art & Project, 1983/1987. Marvellous artists' booklet, 13.5 x 13 cm, ca. 40 pp. Mint. (total 4)



6220

6221 Daniel Buren, large lot - Includes: (1) Two copies of Hier. Amsterdam, Stedelijk Museum, 1976. Discolouration on covers, else fine. (2) Ailleurs/Elders. Eindhoven, Van Abbemuseum, 1976. (3) Daniel Buren, Les Couleurs: sculptures, Les Formes: peinture. Paris/Halifax, Centre Pompidou/Nova Scotia College of Art and Design, 1981. Age wear on covers, else good. (4) The Lectures, 3 volumes. Rotterdam, Witte de With/Richter Verlag, 1991-1993. (5) Witte de With Cahier No.2. Rotterdam/Dusseldorf, Witte de With/Richter Verlag, 1994. Cover design by Buren. Very good copy. (6) Witte de With Cahier No.3. Rotterdam/Dusseldorf, Witte de With/Richter Verlag, 1995. Includes interviews with Buren. Text in English. (7) Mot A Mot. Paris, Editions Centre Pompidou/Éditions Xavier Barral, 2002. Hardcover, 496 pp. Extensive catalogue published in conjunction with Buren's retrospective at the Centre Pompidou. Toning on spine, else a crisp copy. (total 7)



6221

6222 Panamarenko, 5 books and a collection of ephemera- Includes the rare catalogue Panamarenko: 8 mai - 1 juin 1973. Paris, Musée d'art Moderne de la Ville de Paris, 1973. (2) Panamarenko. Haus der Kunst Munchen, 1982. (3) Struycken & Panamarenko. Eindhoven, Technische Hogeschool, 1981. (4) Panamarenko Multiples 1966-1994. Antwerp, Galerie Jamar, 1995. (5) Panamarenko: For Clever Scholars, Astronomers and Doctors. Gent/Amsterdam, Ludion, 2001. Large format hardcover, 42 x 30 cm, 86 pp. Edited by Jon Thompson and Panamarenko. Small dent to lower spine, else good. (total 5)



6222

6223 Claude Cahun, Photographe- Paris, Edition Jean Michel Place, 1995. Softcover, 27 x 23 cm, 170 pp. First edition of the catalogue featuring the pioneering gender-bending photographs of Claude Cahun (1894-1954). Published in conjunction with the retrospective show at the Musée d'art Moderne de la Ville de Paris. B/w photographs, essays by Francois Leperrier and Elisabeth Lebovici, text in French. Edition of 3000 copies. Near mint copy.

€ 80 - € 120

6224 Büttner/Oehlen and Paul Thek - Werner Büttner & Albert Oehlen, Jenseits konstanter Bemuhungen um braven Erfolg. Hamburg, Max-Ulrich Hetzler GmbH/Produzentengalerie, 1983. Softcover, 30 x 21 cm, 58 pp. Edition of 1000 copies. Text in German. Contains reproductions of drawings with accompanying texts such as 'Polke ist dumm und luegt' (Polke is stupid and lies). (2) Paul Thek, The wonderful world that almost was. Rotterdam, Witte de With, 1999. Softcover, 28 x 23 cm, 199 pp., ed. 1000. Exhibition catalogue with loose inserted invitation cards. Both publications in very good state. (total 2)

€ 80 - € 150



6224

6225 Keith Haring (1958-1990)- Posthumous print published in collaboration with H.P. / De Tijd and George Mulder Foundation, 1991. Colour print on thick white stock (hts paper), 80 x 78.5 cm, image size 63 x 65.5 cm. With embossed stamp 'George Mulder Foundation H.P./De Tijd' on lower right corner. Verso features stamp Keith Haring@George Mulder Foundation 1991, numbered 230/500 in pencil. Paper moderately bubbled, with slight irregularities along the extremities, image in very good state. € 200 - € 300

6226 De Angst Nos.1-2 1983 and De Vangst No.1 1984 (all published)- (1) De Angst. Self-published underground Amsterdam based artists' magazine edited by Rob Scholte, Martin Bril, Edzard Dideric and Dirk van Weelden. Photocopied A4 sheets with b/w ills. released in an edition of 100. No.1, June 1983, 159 pp. with cover featuring an original hand coloured etching by Scholte. Small stain on lower margin, else fine. No.2 November 1983, 180 pp. with a bubblewrap cover designed by Pieter Bijwaard. Spotting on outer edge, else very good. 2) Poolster, De Vangst No.1. Amsterdam, January 1984. Paperback, 100 pp. ed. of 100. Meant to be the start of a new periodical, published by De Angst, initiated by Rob Scholte and released in conjunction with his exhibition at The Living Room Amsterdam titled 'Poolster'. Contributions by Scholte, van Weelden, Dalstra, Dideric, Bril, Heiloo. Rare and fine copy. (total 3) € 250 - € 400



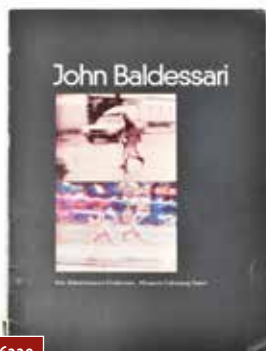
6227 Guillaume Bijl, Für Garderobe keine Haftung- Rotterdam, Witte de With, 1990. Multiple published to mark the opening exhibition of Witte de With. Limited edition of 750 numbered copies, this is No.539. Red cardboard box, 31 x 22 cm, housing a transparent envelope with 18 postcards featuring works by Bijl and a three hook coat rack with metal label stating 'Für Garderobe keine Haftung' (no liability for cloakroom). Box shows some scuffing on exterior, the envelope is partly torn off. (2) Voorwerk: Doriana Chiarini, Aernout Mik, Fiona Rae and Kay Rosen. Rotterdam, Witte de With, 1990. Blue cardboard box, 31 x 22 cm, containing multiples by the artists in an edition of 500 copies. Introduction by Chris Dercon. Fine copy. (total 2) € 100 - € 200



6228 Lawrence Weiner lot - (1) Mutti-Vati Kultur. Till Death do us part. As long as it lasts. Rotterdam, Witte de With Cahier # 1, 1993. Softcover, 27 x 20.5 cm, 195 pp., cover designed by Weiner. Signed copy. (2) The Society Architect. Ponders The Golden Gate Bridge. Cologne, Walther König, 2000. Softcover, 24 x 17 cm, 87 pp. Signed, dedicated and dated '2001' in pen by Weiner on title-page. (3) Lawrence Weiner: Werken vanaf het begin van de jaren zestig tot aan het einde van de jaren tachtig. Works from the beginning of the sixties towards the end of the eighties. Amsterdam, Stedelijk Museum, 1988. Edited by Marja Bloem. Softcover, 28 x 24 cm, 72 pp. (4) Lawrence Weiner : nach alles / after all. Berlin/New York, Guggenheim Museum Publications, 2000. Edited by Nancy Sector, Lisa Dennison. Hardcover, 25.5 x 25.5 cm, 92 pp. All books in very good condition. (total 4) € 100 - € 200



Writings 1973-1983 On Works 1969-1979 Michael Asher
Published by: The Press of the Nova Scotia College of Art and Design



6229

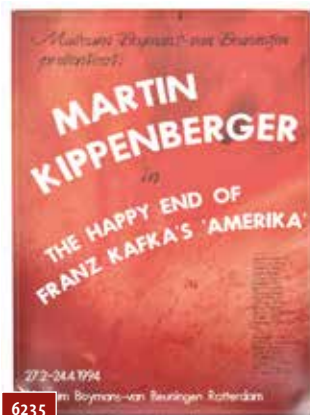


6231



6233

- 6229 John Baldessari, Zorro (Two Gestures and One Mark)**- Cologne, Oktagon, 1998. 10 x 15 cm, ca. 76 pp. full-page illustrations in b/w, no text. Edition of 900. Flipbook by Baldessari, edited by Hans-Ulrich Obrist presenting movie stills of gestures by Humphrey Bogart, Jean-Paul Belmondo and Zorro. Mint copy. (2) John Baldessari: Works 1966 - 1981. Eindhoven/Essen, Van Abbemuseum/ Museum Folkwang, 1981. Softcover, 28.5 x 21.5 cm, 72 pp., edition of 1000 copies. Exhibition catalogue with a stunning overview of works and series. This copy with wear on cover and tear to spine. (total 2) € 80 - € 150
- 6230 Michael Asher: Writings 1973 - 1983 on Works 1969 - 1979**- Halifax/Los Angeles, Nova Scotia College Of Art and Design/The Museum Of Contemporary Art, 1983. Softcover, 30.5 x 22 cm, 229 pp. Text in collaboration with Benjamin H. Buchloh. With sticker of Jaap Rietman booksellers on inside of backcover. Moderate shelf wear on cover and spine, else a crisp copy. € 80 - € 150
- 6231 Victor Burgin, Between**- London, Institute of Contemporary Arts/Blackwell, 1986. Softcover, 22.5 x 27 cm, 188 pp. First edition of Burgin's historic and groundbreaking book. Discolouration on front and back cover, interior very good. A reprint was published in 2020, this original edition is super scarce. € 100 - € 200
- 6232 Dan Graham, lot of 3**- Includes: (1) Dan Graham, For Publication. New York, Marian Goodman Gallery, 1991. Reprint of the artists' book from 1975 published by Otis Los Angeles. Staple-bound, 27.5 x 22.5 cm, 14 pp. Reproduces a series of Dan Graham's projects from the 1960s. Moderate toning on cover, else flawless. (2) Dan Graham, Works 1965 - 2000. Dusseldorf, Richter Verlag, 2001. Softcover, 21.5 x 27.5 cm, 420 pp. Catalogue raisonné with essays by Marianne Brouwer, Benjamin H.D. Buchloh, Corinne Diserens et al. Moderate shelf wear. (3) Dan Graham, One. Multiple, 9 x 7.5 cm. Issued in 1991 by Yves Gevaert in Brussels. A conceptual pocket game with just one solution. In mint state. (total 3) € 100 - € 200
- 6233 Mike Kelley, The Uncanny**- Arnhem, Sonsbeek, 1993. Softcover, 24 x 17 cm, 124 pp., ills. in b/w. Influential catalogue published in conjunction with 'The Uncanny', a now mythical exhibition staged at the Gemeentemuseum Arnhem, as part of Sonsbeek 93. Curated by Kelley, who also edited and provided text for the catalogue. This is the scarce first (and only) edition. Some rubbing to covers, else in great shape. € 200 - € 300
- 6234 Martin Kippenberger, The Happy End of Franz Kafka's Amerika**- Rotterdam, Museum Boymans-Van Beuningen, 1994. Softcover, 27 x 22 cm, 96 pp. Edition size 1500. Artists' book / catalogue published in conjunction with the Kippenberger show at Boymans in 1994. Features b/w images, no text. Near mint copy of this desirable item. € 150 - € 300
- 6235 Martin Kippenberger, The Happy End of Franz Kafka's Amerika**- Poster for Museum Boymans-van Beuningen, Rotterdam, 1994. Colour printed poster, 84 x 59.5 cm. Mint copy. € 80 - € 150
- 6236 Martin Kippenberger, poster for Galerie van Beveren, Rotterdam**- Hoe kom ik in vredes-tijd met botbreuken en futurisme klaar. Exhibition announcement poster for a Kippenberger show at Galerie van Beveren March 23- April 20 1985. Silkscreen, colour printed, 85 x 59 cm. Rare, very fine copy. € 100 - € 200



6235



6236

6237 Thomas Huber, O.T. (Stempeldruck: Allein der Künstler ist Euer Bote), 1990- Round rubber stamp, 9.5 x 7 cm. Multiple published by Galerie Akinci, Amsterdam and Galerie Philomene Magers, Bonn, in an edition of 15. This copy is signed Thomas Huber, numbered 14/15 and dated 1990 on the wooden rim. The text on the stamp reads 'Allein der Künstler ist Euer Bote', which loosely translates to 'Only the artist is your messenger'. Crisp copy. € 200 - € 400



6237

6238 Rodney Graham, 2 announcement posters for the exhibition 'Drawings' - at the Brüder Grimm Museum Kassel, which took place from June 12 to September 20 1992, as part of Documenta IX. Offset printed in colour, each 47 x 26.5 cm. Both in very good state, in roll. € 150 - € 300

6239 Jeff Wall, Dan Graham's Kammerspiel- Toronto, Art Metropole, 1991. Softcover, 23 x 15.5 cm, 115 pp. Edition of 1000 copies. Contains Canadian artist Jeff Wall's critical interpretation of Dan Graham's conceptual art piece 'Alteration to a Suburban House'. Text in English, design by David Buchan. Wrapper with some toning and rubbing on extremities, else a fine copy. € 80 - € 150



6239

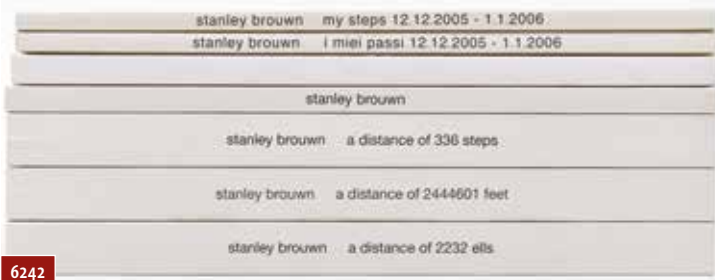
6240 On Kawara: I Went I Met I Read Journal 1969- Cologne, Buchhandlung Walther König, 1992. Printed cardboard slipcase, 30 x 23 x 8 cm, containing four softcover volumes, each 28 x 21.5 cm, 1100 pp. in total. Edition of 300. Designed by On Kawara, the books document the year 1969 in a day-by-day notation. The volume titled 'I went' maps all the journeys he took; 'I Met' lists all the persons he interacted with; 'I read' displays newspaper clippings and the last volume shows typed up journal entries. Stunning artists' book published on the occasion of the Aachen Art Award given to Kawara in 1992. Heavy item in very good state. € 250 - € 500

6241 On Kawara, One Million Years (Past/Future)- Konrad Fischer Galerie/NRW Forum Düsseldorf, 2002. Edition of 250, this is 99/250. Wooden boxed set of 4 audio CDs, 15 x 14 x 5.5 cm. Comprises the reading of On Kawara's One Million Years (Past and Future), produced by Konrad Fischer Galerie/NRW-Forum, Düsseldorf in 2002. The CDs are numbered No. 7 and No. 8. The set is made in an edition of 250, this one numbered 99/250. € 100 - € 200



6240

6242 Stanley Brouwn 7 booklets 1997-2015- published between 1997-2015. All printed the same size, 15.5 x 15.5 cm, on white stock with signature lettering. Includes (1) stanley brouwn. Van Abbemuseum Eindhoven, 1997. Edition of 600, printed by Lecturis. (2) Three booklets published in 2000 by the Netherlands Foundation of Visual Arts, Design and Architecture on the occasion of the oeuvre award presented to Brouwn. Edition of 700, printed by Lecturis. Includes: a distance of 2232 ells, a distance of 2444601 feet and a distance of 336 steps. (3) Preussische Maasse und Gewichte. Published by Haubrokshows Berlin and Wiens Verlag in 2013, edition of 500. (4) Two books published by Galleria Massimo Minini and A&M Bookstore in Milan, 2017, in an edition of 500. One in Italian titled 'i miei passi 12.12.2005- 1.1.2006', the other in English titled 'my steps 12.12.2005-1.1.2006'. All books are mint. (total 7) € 400 - € 600



6242



6241

6243 Haegue Yang, Grid Bloc- Published by Otto Lembeck, Germany, 2000. Graph paper pad with glue binding, 29.7 x 21 cm, 13 sheets, offset printed 1 side, ed. of 500. Sheets marked in millimeter squares with various grid widths and colours. Beautiful early artists' book by the prominent Korean artist. Apart from a minimal blemish on the front cover and small dent on upper left corner a very fine copy. Scarce. € 250 - € 500

6244 Carl André, America Drill- Brussels/New York, Les Maîtres de Forme Contemporains / Paula Cooper Gallery, 2003. Hardcover, deep red cloth cover with imprinted title, 39.4 x 29.4 cm, 104 pp. Limited edition of 100 numbered, signed and stamped copies, 400 numbered copies and 100 artists' proofs. This is one of the numbered copies, No.133. Exquisitely produced artists' book, in mint condition. Features a facsimile of André's 1963 poem, America Drill, based on three interwoven texts, respectively titled Red Cut, White Cut and Blue Cut, and excerpts of fundamental texts of American History.

€ 800 - € 1500

6245 Gerhard Richter, Prisma I, 2002- Multiple published by the Deutsche Guggenheim, Berlin. Prisma made of flint glass, in the original dark gray cloth-lined presentation case with hinges and velcro closures. Approx. 16 x 5 x 4 cm. This is one of 80 numbered copies, signed and numbered 65/80 on the interior of the case. A mounted label on the case reads: Gerhard Richter PRISMA 2002. Aufl. 80 + XX a.p. Edition No.21 Deutsche Guggenheim Berlin. The gray cloth is loose underneath one of the velcro dots (hardly noticeable), generally a very good copy.

€ 1000 - € 1500

6246 Lawrence Weiner, two signed multiples- (1) Question: ? / When in Doubt / Answer: Play Tic Tac Toe / & Hope for the Best. Thick cardboard sheet, 25 x 32.5 cm, off-set printed in colour. Multiple by Lawrence Weiner, published in an edition of 100. This copy stamped on back: '94/100 lawrence weiner'. Near mint. (2) Henry the Navigator in a Sea of Sand / Enrique el Navegante en un Mar de Arena. San Antonio TX, Lawrence Markey Gallery, 2006. Artists' booklet, 18 x 13 cm, 48 pp., edition of 750. Signed by Weiner on the center page. Mint copy. (2)

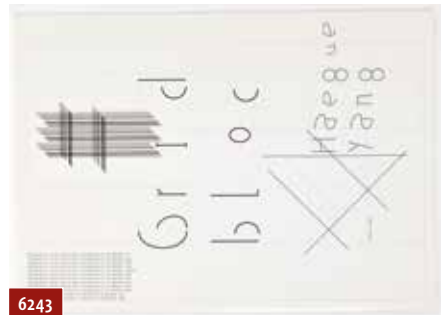
€ 150 - € 300

6247 Lawrence Weiner, announcement cards for Gallery 360', Tokyo- (1) Apples & Eggs/ Salt & Pepper. Stage set for the Kyogen of the Noh play of out lives, 1995. Postcard printed black, red, blue and yellow on white stock, 15 x 10 cm. (2) Lawrence Weiner, Here & Now & Now & Then, Gallery 360', Tokyo, 1996. White card, 15.5 x 14 cm, printed black and red. (3) Washed in Water Hung Out to Dry, May 12- June 5 1999. Printed orange and blue on thin white sheet, 20 x 20 cm. All cards in mint condition. (total 3)

€ 80 - € 150

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6244



6243



6245



6247



6246

6248 Lawrence Weiner, What Is Set Upon The Table Sits Upon The Table- Two posters including (1) Wat Op De Tafel Staat Staat Op De Tafel. Colour screenprint, 118 x 83 cm. Published for Sonsbeek 93 Arnhem, curated by Valerie Smith. Artists included Maurizio Cattelan, Mike Kelley, Annette Messager, Michael Asher, Mirosław Balka, Alighiero e Boetti, Allan Ruppersberg et al. Rare. (2) Lawrence Weiner: What is set upon the table sits upon the table. Works from the beginning of the sixties towards the end of the eighties. Amsterdam, Stedelijk Museum, 1988. Offset printed in 4 colours, 95 x 62.5 cm. Both copies in fine state. (total 2) € 100 - € 200



6249 Stanley Broun, 4 titles- (1) A distance of 336 steps. (2) A distance of 2232 ells. (3) A distance of 2444601 feet. All three published by the Netherlands Foundation for Visual Arts, Design and Architecture on the occasion of the oeuvre award 2000, in 700 copies. (4) Portraits of spaces. Ghent, Stedelijk Museum voor Actuele Kunst. S.M.A.K., 2001. Two small stains on cover near spine, else fine. (total 4) € 100 - € 200

6250 herman de vries - to be all ways to be- Amsterdam/ Eschenau, NRC Handelsblad/ herman de vries, 2015. Edited by Colin Huizing et al. Cardboard box with title along the edges and a gold-leaf point to the front, 44 x 31 x 3 cm. Contains four posters with latin texts which were placed in the city of Venice during de vries' the biennial presentation at the Dutch pavilion in 2015. The posters were also published as artists' interventions in four consecutive issues of Nrc-handelsblad, added here in a special print, each with a real gold-leaf point. Edition of 216 designed by herman de vries and Remco van Bladel. Numbered and signed by herman de vries along colophon-strip along the edge of the box. As new.



€ 80 - € 150

6251 Ed Ruscha re-appropriations- A humorous series of recent 'remakes' of Ruscha's famous artists' books. The set contains 20 copies by ca. 10 different authors, mostly self-published in small editions between 2008-2021. Titles include: Various Small Dicks (Hubert Kretschmer), 25 Filthy automobiles (David Kregenow), Twenty Three Bankers (Jochen Manz), Trente-trois Pichets Pastis (Rui Camilo), Twenty Six Blank Rocks, Some Belsunge Apartments (Anne-Valérie Gasc), Various shaped Hoses and snake (Takashi Homma). Also includes a take on Royal Roadtest in which the typewriter in Ruscha's original is replaced by an I Mac (T. Homma, Y. Tanaka, Y. Nakajima). Full list upon request. (total 20) € 200 - € 300



Mail Art (6252 - 6316)

6252 Endre Tôt: One dozen rain postcards, 1971-1973- Special issue of Reflection Press (No.26) edited by Albrecht D. in Stuttgart. Consists of 12 postcards, 15 x 10.5 cm, printed violet on white thick paper recto, titles in black on verso. Also contains one sheet with publishers information. Housed in the original envelope with title rubber stamped in green. € 100 - € 200

6253 Jiri Kocman, Untitled, 1971- Grey card, 6.5 x 12.5 cm, with rubber stamped sentence 'This page was touched by the fingers of J.H. Kocman'. 24.9.1971. In plasticized sleeve, 14.5 x 8.5 cm. The plastic cover has some age soiling, else a very good unique copy. € 400 - € 600

6254 Marius Quee, Lijn in Ruimte (Line in Space)- The Hague, Gemeente Den Haag, undated. Sewn softcover, glossy white cover (black on verso), 30.2 x 30.2 cm, 8 pp. of tracing paper. Contains one consecutive line moving along all pages featuring printed rubber-stamped dates starting on 9 dec 1972 and ending on 15 jan 1973. Rare artists' book made in an edition of 500, printed by De Kroon, The Hague. Cover shows some toning, creasing along left margin and tiny dog ears. € 80 - € 150

6255 Davi Det Hompson, An International Cyclopedia of plans and occurrences, 1973- Exhibition catalogue/poster for a huge mail art exhibition curated by Davi Det Hompson at Anderson Gallery, Richmond VA, March 15 to April 10, 1973. Offset sheet, 96 x 60 cm, folded to 24 x 15 cm. Features an introduction by Hompson, reproductions of works, as well as addresses of international participants and mail art magazines such as Ovum, Techne, Sztuka Aktualna, Openings Press. Some toning and aging along folds, generally a fine rare item. € 100 - € 200

6256 Klaus Groh, International Artists' Cooperation (IAC) editions 1973-1974- Contains 5 IAC artists' booklets and one Info sheet published by Groh, forerunner of Mail Art and publisher in Oldenburg, Germany. Stapled booklets, each 10.5 x 7.5 cm, ca. 16 pp. Comprises: (1) No.7 David Mayor 'fourteen pages' numbered 13/80, 1973. (2) No.27 Richard Kostelanetz 'Ad Infinitum A Fiction', 26/80, 1973. (3) No.45 Ken Friedman 'Completion', 24/80, 1973. (4) No.46 Marjo Schumans 'My Left Hand', 1974. (5) No.48 Rod Summers 'Random Words for Anton', 1974. (6) Info No.15, July 1974, A4 printed both sides, folded. Information sheet in English, appeared in an edition of 300. This copy with added notations in colour marker. (total 6) € 150 - € 300

6257 Hervé Fischer, magazine and brochures, 1974- (1) L'Humidité No.21 Feb 1974, Hervé Fischer special. Magazine published by Jean Francois Bory, Paris, 20 pp. Includes inlaid card 'hygiene de l'art'. With original sending envelope addressed to Tjeerd Deelstra. (2) Folded poster printed blue on white, 65 x 50 cm. Text about Fischer (in French) by Pierre Restany, Paris 4 Feb 1973 titled 'La vie d'Artiste!'. (3) Brochure 'Art Power 12' and text sheet regarding 'Hygiene de l'art'. (4) 2 information sheets about rubber stamp art 'Art et communication Marginale'. (total 6) € 100 - € 200

6258 Artists' Stamps and Stamp Images: An International Invitational Exhibition, 1974- Catalogue for the October 29 to November 15, 1974 show at the Simon Fraser Gallery in Burnaby, Canada curated by James Warren Felter. Comprises 34 photocopied loose sheets, 27.5 x 21.5 cm, with an original Ken Friedman Fluxus West stamp affixed to the cover. In original sending envelope (worn) addressed to Tjeerd Deelstra. The exhibition featured approx. 2.750 stamps and images by 29 artists covering the years 1963-1974. Artists included Dieter Roth, Ken Friedman, N.E.Thing Co., Coach House Press, and various international Fluxus artists from Canada, the U.S., France, Germany, U.K., Hungary and The Netherlands. Rare item in good state.



€ 100 - € 200

6259 Soft Art Press. Lausanne, Galerie Soft Press, 1975- 1979- 14 issues out of 18 all published. Edited by Noëmi Maidan and Max Bucher (from No.12). The quarterly mail art magazine from Switzerland featured reproductions of postcards, rubber stamps, mail art notices and announcements of small publishers' releases worldwide. It described itself as follows: 'Soft Art Press is a little magazine dealing with non-static art: video, mail-art, artists' public performances'. Folded sheets, colour offset on white and pink paper, 29,5 x 21 cm, between 8-14 pp. With artists' contributions in offset, silkscreen and rubber stamps (some original). Themed issues include: Multi-media art archives (No.15 1978), Japan (No.11 1977), Central and South America (No.18 1979) amongst others. Frequent attention is given to small art publishers/archives such as Ecart headed by John Armleder in Geneva, Other Books and So, run by Ulises Carrion in Amsterdam, Anna Banana Productions in California, CaYC in Buenos Aires. The set (though incomplete) presents an important and lively historical document for those researching the international mail art, small press and art archives scene in the 1970s. An extensive list describing all issues is available upon request. Soft Art Press is mentioned in Gwen Allen p. 298, and by Anna Banana in the introduction to Vile #6 Fe-Mail Art, 1978. (total 14) € 750 - € 900



6260 Stempelboek - Book of stamps, featuring original artists' stamps- Arnhem/Middelburg, Brummense uitgeverij van Luxe Werkjes / Kunstinformatiecentrum, 1975. Hardcover, 30 x 21 x 2 cm, 90 pp. Linen covered boards, blindstamped title on front, black title on spine. Made in a limited edition of 51 copies and 39 hc reserved for the participating artists. This copy numbered 11 in pencil. Very good condition. Scarce artists' publication with original stampings selected by Jan Brand and Peter van Beveren who ran the Kunstinformatiecentrum in Middelburg. Contributions by Ulises Carrion (Open Closed), Geza Perneckzy, Robert Jacks, Ken Friedman, Klaus Groh, John Armleder, Endre Tot, COUM Genesis P. Orridge, GJ de Rook, ULAY, Jiri Valoch, Peter Below, Hervé Fischer, Robert Rehfeldt, John Liggins, Johan van Geluwe et al. € 900 - € 1200



6260

6261 Peter van Beveren, Art Information Festival Vleeshal (Townhall) Middelburg, 1975- Middelburg, Gemeentelijke Culturele Dienst Middelburg, 1975. Soft cover, yellow paper wrappers with metal order binder, 29.5 x 21 cm, 234 pp. Texts in Dutch and English. Contains mail art contributions from a wide variety of artists including Woody Van Amen, Anna Banana, Robert Barry, Ben Vautier, Joseph Beuys, Stanley Brouwn, Hans Peter Feldmann, Robert Filliou, Ken Friedman, Sigurdur Gudmundsson, Allan Kaprow, Ko de Jonge, Ulay, Soll Lewitt, Raul Marroquin, Pieter Mol, Arnulf Rainer, Dieter Roth, Allen Ruppersberg, Edward Ruscha, Robert Smithson, Jiri Valoch, Edgardo Antonio Vigo, Wolf Vostell, Emmett Williams and others. Soiling and minor creasing on front sheet, else a fine copy. € 500 - € 700



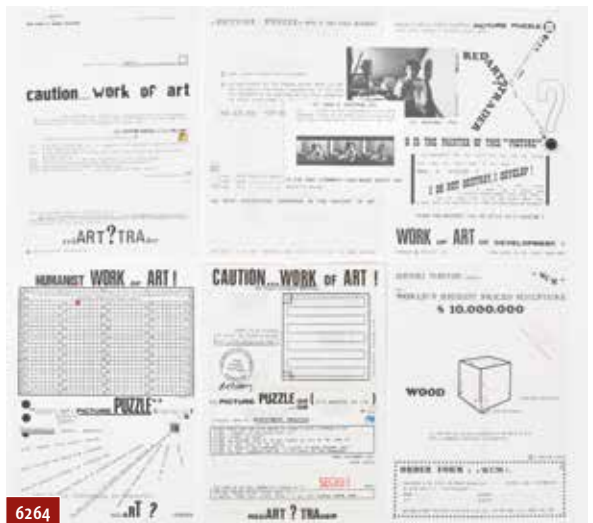
6261

6262 Peter van Beveren mail art postcards, 1975-1979- Delightful set of 25 postcards sent by Dutch mail artist and curator Peter van Beveren to Lily van Ginneken. Cards feature added handwritten and rubber stamped texts, original photos and collaged elements. (total 25) € 200 - € 300



6262

6263 Peter van Beveren, A Peter van Beveren Special- Netherlands Antilles, Cabaron Press, 1978. Small perfume sample booklet including sample bottle (Farouche), containing two collaged thick white cards. One card printed with title and edition information. The other card has a rubber stamp of the editor, Cabaron Press di Korsow run by Dutch artist Hetty Huisman in Curacao, the date 1978 and an inscription in pencil 'For Ulises Carrion'. Unique work, edition of 1 numbered copy (1/1). € 300 - € 500



6263

6264 Niotou mail art works, 1977- 1979- Six original mailed envelopes filled with 7 Picture Puzzle mail art works by French artist Henri Niotou. A4 printed sheets, hand numbered, with original collaged elements. Featured are amongst others 'Humanist Work of Art' (7th puzzle), 'How I earned my first Million thanks to Contemporary Art and

to this Giant puzzle' (15th puzzle), 'Rob the Bank' (14th puzzle). Also includes 2 Niotou postcards 'I've got used to writing you' and 'To take a sleeping pill'. (total 9) € 150 - € 250

6265 Apropos T-shirt and Rubberstamp art show, 1979- Two announcement posters by Gallery Apropos in Lausanne Switzerland, run by Ruedi Schill. 60 x 42 cm, printed b/w on both sides. (1) The Apropos Rubber Stamp Art Show, June 1979. (2) The Apropos T-shirt show, December 1979. (3) Added is a postcard invitation to participate in both shows, 15 x 10.5 cm printed blue on white card. (total 3) € 80 - € 150

6266 Guy Schraenen, Latin American Assembling- Antwerp, Archive Small Press & Communication, 1977. Sixteen loose leaves of various sizes and paper types, in original envelope, 31 x 24 cm. Contains an introduction sheet and 15 works by Latin American artists executed in offset, mimeograph and rubber stamps. Contributions by Mirtha Dermisache, Clemente Padín, Ulises Carrión, Paulo Bruscky, Flavio Pons, Felipe Ehrenberg, Raul Marroquin et al. Also inserted in the envelope are the catalogue 'Editions & communications marginales d'Amérique Latine' published by Schraenen in 1977, one issue of the review *Escrita*, and one information sheet of CAYC. Edition of ca. 100 copies, envelope with some wear, else very good. (total 19) € 300 - € 500

6267 Guy Schraenen, Editions & communications marginales d'Amérique Latine- Le Havre, Maison de la Culture du Havre, 1977. Catalogue on the occasion of the exhibition on Latin American artists' publications organized by Guy Schraenen at Maison de la Culture, Le Havre, 10 - 29 January 1977. 15 x 21 cm, 9 sheets of various colors stapled together. Contains an introductory text in French and reproductions of stamps by the contributors. Participating artists, artists groups and publishers include amongst others: Grupo CAyC, Ovum 10, Poema Convidado, Arte de Buzón, Artemúltiple, Grupo Suma, Vertente, Signos, Paulo Bruscky, Luis Camnitzer, Augusto de Campos, Jorge Caraballo, Ulises Carrión, Lea Lublin, Raúl Marroquin, Graciél Gutiérrez Marx, Cildo Meirelles, Clemente Padín, Liliane Porter, Osvaldo Romberg, Bernardo Salcedo, Caetano Veloso, Edgardo Antonio Vigo, Horacio Zabala. One staple has rusted, bleeding onto some pages. There are three small moth-like holes on the front page. Rare item. € 200 - € 400

6268 Three small artists' publications produced by Guy Schraenen éditeur, Antwerp- Includes: (1) Mirtha Dermisache, 4 cartes postales, 1978. Set of four artists' postcards in titled wrapper, featuring Dermisache's asemic writing consisting of illegible words. From the unlimited edition. Mint. (2) Edouard Bal, Middelheim 20/21-8-1974, 1975. Stapled artists' booklet, 15 x 11.5 cm, 6 pp. Contains 4 original colour and b/w photos from the S 8 film of the same name and 1 folded information sheet. Published as part of COLLE-X-TION 1, a series of ten object books, 1975-1977. This copy numbered 25/500. (3) Antoine de Barry, Mis sous envelope le 14 Juillet 1975. Stapled booklet, 15 x 11.5 cm, 6 pp. with original collaged elements. Published as part of COLLE-X-TION 1, 1975, numbered 27/500. (total 3) € 100 - € 200

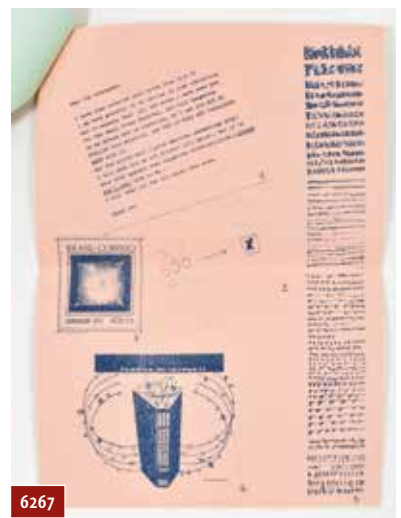
6269 Stamp Out Stamping. Dusseldorf, Verlagalerie Leaman, 1978- Super rare newspaper style publication, with lay-out copied from the Helsingin Sanomat. Contains 8 beautifully printed sheets, 57 x 40 cm, featuring a huge amount of facsimile artists' stamps printed in tones of blue and gray. Made in an edition of 100 copies. Housed in cellophane covered original cardboard poster tube, 80 x 6 cm, profusely rubberstamped with the title-stamp (courtesy of George Brecht). An original b/w photo is pasted on one of the plastic lids. Stamp contributions by Perneckzy, Armleder, Lucchini, Tot, Friedman, Uecker, Thomkins, Megert, Spoerri, Filiou and others. The publication is in mint state as it was kept in the roll since the 1970s. Derives from the collection of Tjeerd Deelstra. No other copy found. € 400 - € 600



6265



6266



6267

6270 Ulises Carrion, The Stampa Newspaper plus invitation sheet- Amsterdam, Stempelplaats/Other Books and So Archive, 1980. (1) Unfinished newspaper, intended to be completely stamped, using original stamps of various artists. Concept by Ulises Carrion. Two sheets, each 65 x 50 cm (unfolded) and 32.5 x 50 cm folded. Comprises 8 pages of which 4 are stamped, with approx. 58 stamps by Bleus, Peli, Szombathy, Groh, van Geluwe, Ropiecki, Fischer, Carrion, Friedman et al. Paper shows some yellowing, else a good copy. (2) Added is the rare invitation to participate in the project, handwritten (in facsimile) by Carrion. Offwhite sheet, 33 x 47 cm, printed recto/verso, folded twice.

€ 750 - € 900

6271 Ulises Carrion, Other Books And So documents- (1) 11 announcement flyers for exhibitions at OBAS, including the very first one for the opening on April 15 1975 (signed by Ulises Carrion and Aart van Barneveld). The flyers date mostly from 1976-1978 and feature Klaus Groh, Dorothy Iannone, Hetty Huisman, GJ de Rook, Guy Schraenen et al. Also includes a handpainted flyer for Claudio Goulart's show at OBAS Archives in 1982. (2) Programme booklet for the OBAS presentation at the Dutch Artfair 1977. Features 4 language performances by Ulises Carrion, Michael Gibbs, GJ de Rook and Gretha Monach, 6 pp. (3) Two OBAS information letters including one asking for financial aid. (4) Letter by Carrion (signed in pen) dated Feb. 14 1978 supporting the imprisoned artists Padin and Carraballo in Uruguay. (total 15)

€ 100 - € 200

6272 Stempelplaats Amsterdam- Set of 12 invitation cards for the gallery/workshop for rubber stamp works and mail art, directed by Aart van Barneveld from 1978-1981. Includes, among others, a rare Jon Held card (Stampwork 1976), and announcements for Kocman, Jan Fabre (Bic Art prints), Ana Banana and Bill Gaglione. (2) Poster Stempelkunst in Nederland, 1980. (3) Contents sheet for Rubber magazine Year 1, 1978. (total 14)

€ 100 - € 200

6273 Edouard Bal, stamp object- Amsterdam, Stempelplaats, ca. 1979. Block of clay, 5 x 8 x 2.5 cm, with stamped indentations of various rubber post stamps. Unique object in very good state.

€ 150 - € 300

6274 Rubber, four rare issues- of the monthly bulletin of rubber stamp works. Edited and published by Aart van Barneveld and his gallery/workshop Stempelplaats in Amsterdam from 1978-1981. Each issue focused on an exhibiting artist with reproductions of their work and original stamped contributions. Contains (1) Ulises Carrion, Rubber Stamps Theory and Praxis.

Vol.1 No.6 June 1978, 8 pp. (2) Anna Banana/Gaglione, Stampworks. Vol.1 No.11 Nov 1978, 8 pp. (3) Flux Post Kit, Vol.2 No.3, March 1979. Featuring stamped artworks and books by Stanley Brouwn, Brecht, Paik, Higgins, Vautier et al, 16 pp. (4) Diter Rot, Vol. 2 No. 5 May 1979. 16 pp. All issues in very good condition. (total 4)

€ 150 - € 250

6275 Three Rubber books edited by Aart van Barneveld- Stempelplaats, Amsterdam, 1980. All 23 x 16 cm, unpaginated, published in an edition of 500. Includes: (1) Rubber Stamp Publications (An Index). Rubber magazine, Vol. 3, No.4-6, April - June 1980. (2) Six Mail Art Projects. Rubber magazine, Vol. 3, No.7-9, July - Sept 1980. (3) Stempelakties/ Stamp Actions, Rubber magazine, Vol. 3, No.10-12 Oct -Dec 1980. All in mint state. (total 3)

€ 150 - € 300



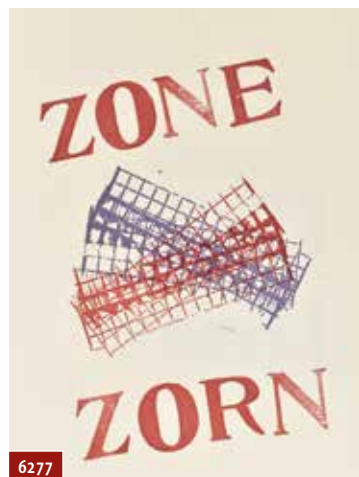
6276 Seven Stempelplaats publications - Artists' books with stamp works featuring: (1) Michael Gibbs, Cancellations, ca. 1980. 26 pp. (2) Peter Jörg Spettstösser, Iris ich bin in Paris, 1980. ringbound booklet, 50 pp. (3) Ebbenhorst and Kromkamp, The World both Sides, 1981. (4) Fria Elfen, Ago/Ego, 1981. (5) Leavenworth Jackson, Art, 1980. (6) Pier van Dijk, Take a Sheet (stamping action), 1981. (7) Robert Joseph and Pier van Dijk, Stamped By, 1981. (total 7) € 150 - € 300



6275

6277 Ray Di Palma, dreizehn arbeiten (13 works)- Berlin, Ed Vogelsang, 1982. Softcover, 22 x 28 cm, 30 pp. featuring rubber stamp works. Edition of 100 numbered copies, this is No.79. Very good copy. (2) Ray Di Palma, Rubber No.9 September 1978. Amsterdam, Stempelplaats, 1978. Edited by Aart van Barneveld. 23.5 x 16 cm, 8 pp. (3) Invitation card for Di Palma's exhibition 'Works Stamps Books' at Stempelplaats Amsterdam, September 1978. (total 3) € 70 - € 100

6278 Claudio Goulart (1954-2005)- Four items by the Brazilian artist based in Amsterdam. Comprises: (1) Passeport. Amsterdam, Stempelplaats, 1979. Thick black board covers with stamped title, 15 x 10 cm, 24 pp. Edition of 100. Artists' booklet with printed rubber stamps and some original additions. Very rare, in good state. (2) Rubber Stamp Publications II. Amsterdam, Stempelplaats, 1979. 8 pp. designed by Goulart. (3) Karimbada 1, Rubber Vol. 2 No. 2 February 1979. 16 pp. with stamp works by Bruscky, Duch, Lisboa and Medeiros. Text on mail art from Brazil by Ulises Carrion. (4) Kunststoot No. 1, Spring 1979. 29 x 20.5 cm, 32 pp. Artists' run magazine. Cover and special mail art project by Goulart. With coffee stains, interior contributions by Claudio Goulart are fine. (total 4) € 100 - € 200



6277

6279 Mail art lot USA and Canada- Mail art correspondence (1) ca. 40 letters (in original envelopes) and cards from the USA, sent by various artists such as Bern Porter, David Cale, Dogfish, Hype World (J. P. Jacob), E.F. Higgins III and the Ruth and Marvin Sackler Archive. (2) 13 mail art items from Canada, from Jupiter-Larsen, Mike Bidner, Chuck Stake et al. All derive from the collection of Bart Boumans, mostly 1980s. (total ca. 53) € 100 - € 200



6278

6280 Anna Banana, Bill Gaglione, Pat Tavenner et al.- (1) Original Bill Gaglione stamp work. Purple and red ink on white sheet, 28 x 21.5 cm. Slight edgewear, image is mint. (2) Banana Rag No.6 Fall 1972. Staple-bound, 6 pp printed black on yellow paper. Handwritten text and stamp of Anna Banana on rear. (3) Eat a Banana, poster published by Anna Banana, with b/w images of people eating bananas. 62 x 46 cm, folded twice. Toning and agewear, yet a rare gem. (4) Various ephemera including promotional material for Vile Magazine, postcards by Pat Tavenner, Gaglione and other Bay Area Dadaists. (total 19) € 100 - € 200

6281 Anna Banana, Untitled (Crates of Yellow Bananas, Winter)- San Francisco, Self published, undated (ca. 1979). Thick offwhite sheet, 35 x 28 cm. Hand rubber stamped in black, green and purple. Unique copy in very good condition, unsigned. Striking work by mail artist Anna Banana, active small press publisher in the Californian Bay Area and the international Mail Art network in the 1970s. € 300 - € 500

6282 Banana and Gaglione- Two amazing announcement posters from Galerie S: T Petri Archive of Experimental and Marginal Art in Lund, Sweden. 54 x 29.5 cm, folded once. Comprises (1) Anna Banana Bill....Gaglione in a Lundada performance, 18 November 1978 (2) Documents from Anna Banana and Bill Gaglione, 1-12 February 1980. Poster design by Jean Sellem. (3) Added is Banana Rag No.12, 1976. 10.5 x 6.5 cm, 26 pp. printed black on yellow paper. (4) Invitation card for Futurist Sound, performance by Gaglione and Banana at Galerie 't Venster Rotterdam undated, 1978. (total 4) € 100 - € 200

6283 Bay Area Dadaists- Mail Art zines and ephemera from the San Francisco based collective engaged in self-publishing, Fluxus inspired events, mail art and rubber stamps. Includes (1) 4 issues of NYCS Weekly Breeder published by Bill Gaglione and Tom Mancusi: Vol 3, No.2, No.4, No.5 'Special Smoke and Hash issue' (all 1972) and No.7 (The Very Last issue, 1974). (2) 491 Vol.1 No.2, small booklet with photocopied contributions by Daddaland, Irene Dogmatic, Genesis P.Orridge, Crozier et al. With inlaid folded sheets from Budadaism, one sheet titled 'Ray Johnson's Mother's Potato Smasher'. (3) Modern Correspondence No.3. Mini mail art zine with contributions by Mancusi, Groh, Zabala, Hosier, Zack among others. (4) Various flyers by The Western Dakota Junk Mail, Sluj and T.R. Uthco. (total 15)

€ 100 - € 200



6284 Californian Mail art correspondence- Includes: (1) a striking set of 10 cards sent by Di Piepol to Dutch mail artist Willy Scholte mid 1980s. Includes several original drawings and photographs. (2) Seven cards by Ginny Lloyd, including flyers about the San Francisco Interdada Festival 1984. (3) Leavenworth Jackson, with promotional information about his 'small rubber stamp company'. (4) Four cards by Skooter and 7 miscellaneous mail art items sent from California. (total 29)

€ 100 - € 200

6285 Lon Spiegelman, Steve Random, Bernard Banville/Zona- Mail correspondence sent to Bart Boumans mid 1980s. Includes: (1) 9 items by Lon Spiegelman, Los Angeles. Comprises various heavily decorated envelopes, collaged cards and texts including 'Some Statements and Considerations on Mail Art' to be published in Boumans's mail art zine Care. Also contains the poster Target-Earth announcing the mail art show curated by Spiegelman in L.A. in 1982. (2) Steve Random, Greenfield MA. 9 items including booklets. (3) Bernard Banville aka Zona, publisher of Nébuleux (mini) mail art zine, this lot includes issue No.3 and three other correspondence pieces. (total 22)

€ 100 - € 200

6286 Guy Schraenen, Libellus, A monthly mail-art publication. Complete run Nos.1-12- Antwerp, Internationaal Cultureel Centrum, 1980-1981. Edited by Guy Schraenen. 29.7 x 21 cm. Each issue features two sheets folded in the middle (stapled together in left upper corner, leaving all issues intact). Contains a compilation of images, short texts and artists' postage stamps, with contributions by almost all European mail-artists. Abundantly illustrated. A fine set with two original mailing-envelopes added. € 500 - € 800

6287 Care, rare mail art assembling magazine, set of 6 issues- The first 3 issues were produced by Bart Boumans and his students at the Enschede Art Academy (NL) in 1982, featuring contributions from international mail artists and students. Thereafter Care was produced by individual artists, various proposals circulated but it is not certain what actually appeared. This lot contains the initial issues 1,2 and 3. Added is the rare Extra issue published in a small edition of 14 from the late contributions for the first 3 issues. Additional Care issues in the lot are No.6 and No.10. (1) Care 1, March 1982. Faux wood portfolio, with loose inserted artists' contributions. Numbered copy 66/75. In original sending envelope. (2) Care 2. Printed transparent plastic sleeve containing loose sheets. Numbered 70/75 on the original rubberstamped envelope. (3) Care 3, October 1982. Profusely decorated ribbed cardboard envelope closed with plastic clips (one broken), with loose and bulgy contributions. (4) Care Extra, Dec 1982. One of an edition of 14 distributed among collaborators. Assembled by Rein Jelle Terpstra. (5) Care 6, 1983. Edited by Sonja van der Burg, Arnhem. Collaged envelope with loose inserts. (6) Care 10, 1985. Edited by J.P. Jacobs, New York. Blue folder with loose inlays. (7) 12 documents regarding Care, including content sheets and posters for issues 1 and 3. More information on Care contributors on request. See also 'Geza Perneckzy Assembling Magazines 1969-2000' p. 74-75. (total 18)

€ 400 - € 800

6288 Rubberstamp Documentation, a Mail Art project by Bart Boumans and Bernd Olbrich, 1982- Wooden archive box, 37 x 18 x 12 cm, containing 414 stamped artists' postcards. Collaborative project of Boumans in Amsterdam and Olbrich in Kassel, who asked stamp artists to contribute their favourite stamp for a travelling exhibition in a box. Two identical sets were assembled, presented in a display box designed to be sent and exhibited around the world. The first presentation venue for Olbrich's box was the High School in Kassel, Boumans' box featured at the AKI art academy in Enschede and then travelled to the Jewish Museum in Amsterdam (the museum laminated the cards). The project was a work in process, cards were added until 1986. This lot contains Boumans's box. Added is an information leaflet about the project with a list of participants (in 1983), and some extra documentation. Artists' contri-

butions by Metallic Avau, Vittore Baroni, Guy Bleus, Paulo Bruscky, Sonja van der Burg, Robin Crozier, Pier van Dijk, Galantai, Claudio Goulart, Klaus Groh, Hetty Huisman, Jupitter-Larsen, Graciela G. Marx, Ruggero Maggi, Willy Scholte, Vigo et al. € 400 - € 600

6289 Willy Scholte, cards and Mail Art database- Includes a set of 26 elaborately rubberstamped cards by Dutch mail artist Willy Scholte. Some in envelopes, mostly unmailed copies. All cards were made at the Stempelplaats workshop in the late 1970s early 1980s. Scholte worked at the venue, hence close to the heart of Mail art activities. Comprised in this lot is a rare document: Scholte's database consisting of 55 alphabetically organized filing cards with names and addresses of her Mail Art contacts, with notes keeping track of what was sent. The index cards provide great insight into the international network, listing Aart van Barneveld/ Ulises Carrion, Bart Boumans, Bruscky, Ryosuke Cohen, Crozier, Duch, Groh, Ropiecki, Schraenen, Shozo Shimamoto, Olbrich, Petasz and Piepol among others. (total 81) € 300 - € 500

6290 Robin Crozier, extensive collection of Mail Art projects 1979 - 1983- Includes: (1) Views never compiled and edited by Robin Crozier. Sunderland, self-published, 1983. Mail Art assembling by Robin Crozier (1936-2001), regarded as one of the most significant British Mail Artists. A4 portfolio housing an introduction and 50 loose stencilled sheets with artists' contributions in response to Crozier's request for 'a view'. Made in an edition of 60, one for each participant and 10 for Crozier. This copy derives from the collection of Bart Boumans. Added are the requests sent to Scholte and Boumans. (2) A letter to Carl Loeffler. Stencilled handwritten letter from Crozier to Loeffler dated 7:5:81, 20 pp. Features Crozier's reply to Loeffler's question to send some 'overview type stuff for the Book on Correspondence Art'. Robin Crozier took it all the way, describing his network of correspondence artists in alphabetical order interwoven with spicy comments, in one sentence lasting 20 pages. (3) Ca. 9 more mail art projects, such as Catalogue of the Slide Collection, Dear Friends 2:1:79, Arts Day celebration and My Fingerprint. A list is available upon request. (4) Added is the artists' book/mail art assembling project 'Portrait of Robin Crozier' published by Ceolfrith Press, Sunderland (UK), 1975. Softcover, 19 x 19 cm, unpaginated, some pages are loose, as usual with this item. (total ca. 11) € 400 - € 600

6291 Ruth Wolf-Rehfeldt, typewritings- Three cards (14.8 x 10.5 cm) with typewritings in original mailed envelope, 1982. Comprises (1) Pause. Titled 'Schlüsselfigur' and signed in pencil on bottom margin. Verso features a typed note to Bart Boumans, stamped 'Typewritings Ruth Wolf-Rehfeldt', with additional stamp (of a woman with walking stick and snail). (2) Signs Fiction, title stamped on the typewriting recto, verso stamped 'Typewritings Ruth Wolf-Rehfeldt'. (3) Information, verso stamped 'Typewritings Ruth Wolf-Rehfeldt'. All cards mint. (total 3) Ruth Wolf-Rehfeldt (1932) is a German artist associated with visual poetry and mail art, particularly known for her 'typewritings' produced between the 1970s and 1980s. Living in the strict surveillance in the former German Democratic Republic, mail art allowed for communication with an international network.

€ 150 - € 250

6292 Vittore Baroni- Mail art items from the prolific Italian mail art mogul, founder of Near The Edge Editions and publisher of mail art magazines Arte Postale! and Trax. Contains: (1) 10 bulgy envelopes with various content, such as an issue of Trax (1282 Mind Vision) and Arte Postale (No.55). (2) Original collage, A4 format, stamped, signed and dedicated to Boumans on verso. (3) House of Trax mail order catalogue, 1983. (4) Paper cut-out 'Safety Mask', handcoloured. (5) Paper cut-out wearable ears. (6) Twenty loose cards and flyers, several invitations to join mail art shows and announcements of magazine releases. (total 34) € 100 - € 200



6291



6292

6293 Guglielmo Achille Cavellini (GAC), large lot- Contains: (1) Three signed poststamp sheets. (2) Three large signed posters: International Postage 333 (80 x 60 cm), Venezia Palazzo Ducale (100 x 70 cm) and International Postage 33 (140 x 100 cm). All with added text and drawings in black marker, signed and dedicated to Bart Boumans, 1982. With original envelope. (3) 'A work of Art by Cavellini to be framed', 27.5 x 30 cm, signed collage. (4) Signed card. (5) Printed text, 4 pp. 'A letter of thanks to my Enemies', July 1979. (6) Six artists' books (self-)published by Gutenberg and Ed. Nuovi Strumenti, Brescia: Cimeli (1975), Continuo La Serie delle Mie (1975), The Diaries of GAC (1975), 1946-1976 In the Jungle of Art (1976), 25 Quadri della Collezione Cavellini (1976), Nemo Propheta in Patria (1978). (7) Catalogue, GAC: Commune di Ferrare (1973), signed on front cover. (total 16) Guglielmo Achille Cavellini (1914 –1990), was an Italian (conceptual and mail) artist and art collector. In 1971 he started a process of 'autostoricizzazione' (self-historicization), promoting an invented personal history as a celebrated artist. He created posters, stickers, stamps etc. announcing exhibitions in world famous museum that would take place in 2014 to honor the centennial of his birth. € 200 - € 300



6293

6294 Ruggeri Maggi, Pittore, Vitale, Giacomucci- Italian mail art correspondence from the Bart Boumans collection containing (1) Ruggeri Maggi: Three perforated stamp sheets, 12 loose sheets and 5 envelopes with various letters and inserts including original collages. (2) Angelo Vitale, editor of mail art zines Bambu and Rattlestar, 5 cards and leaflets. (3) Carlo Pittore, 5 items. (4) Ubaldo Giacomucci, 4 items. (total 34) € 70 - € 100



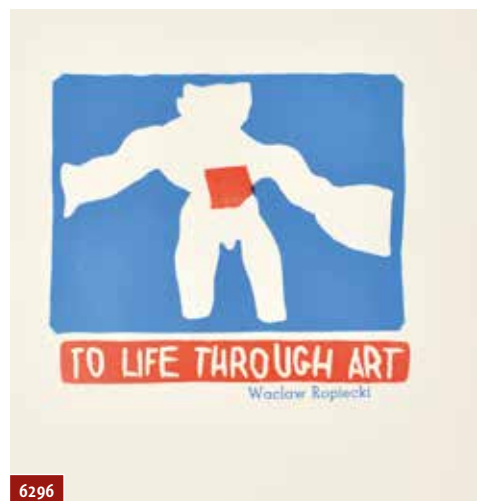
6294

6295 Galantai, Petasz, Andras, Schulz, Masic et al.- Mail art correspondence from Hungary, Yugoslavia and Poland. Contains: (1) Galantai, two stencilled works, 29.5 x 21 cm, with original artists' stamp, numbered 100/77 and 100/78. Undated ca. 1982. Also added is a promotional tag for Common Press 51 with the theme 'Hungary' which was edited by Galantai in 1983. (2) Lengyel Andras, 2 stencilled and stamped sheets, numbered 100/99 and 100/100. Undated ca. 1982. (3) Two cards from Radomir Masic, Kula, Yugoslavia 1982/84. (4) Pawel Petasz, Happy New Year 1984 message to Willy Scholte on rough selfmade paper, in original envelope. (5) Tomek Schulz, 2 rubberstamped sheets for the 1985 mail art project 'My' and one collage titled 'Sand' (with glued-on sand). (6) Various sendings including a stamped coffee filter and an envelope containing Art Pool information from Galantai (1992). (total 16) € 100 - € 200



6295

6296 Wlclaw Ropiecki- (1) Signed colour silkscreen, 'To Life through Art', 42.5 x 29 cm. (2) Three 'autoportret' works, made in 1980. B/w stencilled photographs on off white paper, 30 x 20.5 cm. Two works featuring unique hand painted additions. Included are 'Selfportrait with the rain', 'Selfportrait with never finished work about my father' and 'Selfportrait on the edge of a precipice'. (3) Postcard with printed rubberstamps and handpainted element. Stamped with the artists' name and numbered 6/35. (total 5) Wlclaw Ropiecki (1951) was an important figure in the Polish avant garde in the 1970s, he was a founding member of the Format student group in Wroclaw (1972-1976) and cooperated with PERMAFO Gallery (1978-1980) and Foto-Medium-Art in the early 1980s.



6296

€ 200 - € 300

6297 Gyorgy Galantai, Textile without Textile- Budapest, Artpool, 1980.

The first Hungarian assembling magazine, organized and published by the artist Gyorgy Galantai following the exhibition 'Textile without Textile' curated by Andras Ban in 1979. Printed cardboard portfolio, 32 x 22 cm, 54 loose sheets. Published in an edition of 300 signed and numbered copies. Each contribution is akin to an original artist's work and the magazine a mini self-contained exhibition. Includes 54 contributions, each signed and numbered, of varying sizes and paper stocks. Features litographs, stencils, water colour, Xerox, stamps, original photographic prints etc. Participating artists from Hungary and abroad include G.A. Cavellini, Laszlo Deak, Miklos Erdely, Nicola Frangione, John Furnival, Gyorgy Galantai (2 works, 1 collage with glue partly loose), Judit Gink, Marc Van Hoe, Andras Lengyel, Anna Moor, Zsuzsa Szenes, Agnes Szep, Balint Szombathy, Andrzej Wielgosz et al. Cardboard portfolio with moderate creasing on corners, artworks in very good state. Rare. € 800 - € 1000



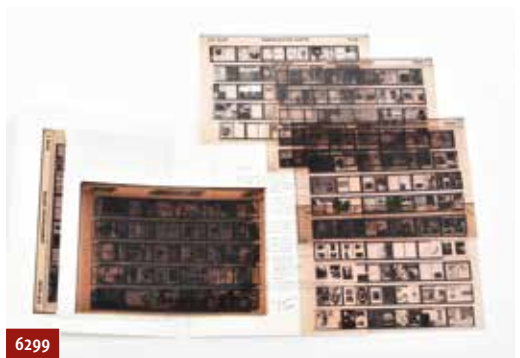
6297

6298 Mail Art from Belgium, 1980s- (1) Johan van Geluwe (13x). Includes a French fries paper cone, rubber stamped with various texts such as 'Souvenir from Belgium' and 'Eddy Merckx could have been a great artist'. Paper worn at extremities. Also contains an original collage, A4 format, profusely stamped with 'Museum of Museums, Waregem' logos. 2) Various mail art magazines including Créatif Art Revue, Brussels (9x), De Media, Eeklo (5x), Aerosol, Oudergem (8x) and Vit-Art, Leuven (8x). (3) Seventeen miscellaneous cards and flyers featuring Metallic Avau, Thierry Thillier et al. (4) Guy Schraenen, card from the Archive for Small Press & Communication with attached cord and stamped text announcing the Mail Artists Encounter exhibition in Antwerp, 1982. (5) Thick cardboard postcard fully stamped, announcing the Exposition Internationale de Tampans, at I.S.E.L.P. Brussels, 1981. (total 62) € 100 - € 200



6298

6299 Guy Bleus- (1) Microfilm catalogue for the mail art project 'Are you experienced?' curated by Guy Bleus at the Vrije Universiteit Brussels, 1981. Signed and numbered edition 507/600. Also included is the poster for the show, 80 x 55 cm. (2) Exhibition catalogue 'Mail-Art Memorabilia' which took place at the Postmuseum Brussels in 1995 featuring works and documents from around 300 mail artists collected by Bleus's venue 'The Administrative Center' (T.A.C.). (3) Catalogue Telegraphy and Mail Art. Hasselt, Provinciaal Museum, 1983. Edited by Bleus. Folded sheets, 42 x 30 cm, 12 pp., numbered edition 360/750. (4) Plus 23 cards, flyers, letters (some in original envelopes) sent to Bart Boumans in the 1980s. (total 27) € 100 - € 200



6299

6300 Mail art from Europe, Latin America, Japan- Features a diverse assemblage of 36 correspondence items. Artists include Horus/Llys Dana from France, Steen Møller Rasmussen from Denmark (several artists' booklets), Guillermo Deisler from Chile (postcard from Saudi Arabia), Tulio Restrepo from Medellin, Colombia. Also includes an invitation card for an international exhibition of alternative culture, mail art and media in Colombia organized by Carlos Echeverri. From the collection of Boumans and Scholte. (total 36) € 60 - € 90



6300

6301 Mail art correspondence from Germany - From the collections of Bart Boumans and Willy Scholte, 1980s. Including original envelopes. (1) Two lithographed cards from Robert Rehfeldt, 15 x 10.5 cm. One titled 'Petit Paysage Structurelle', signed in print. (2) Correspondence from Jürgen Gottschalk from Worswede DDR (11x), Birger Jesch from the DDR (5x), Michael Groschopp (22x), Klaus Groh (4x), Bernd Lobach (3x) and miscellaneous items including an invite for a show by Juppiter Larsen at Kunoldstrasse Kassel. (16x). (3) Xeroxed catalogue for a mail art project curated by H.F. Fricker. (4) Offene Briefe (Open Letters), a project initiated by Jürgen Olbrich, consisting of an exercise book sent around in the mail art network to gather contributions. This 'Zeichenheft' was sent to and from Bart Boumans, participants include Robin Crozier, Jürgen Olbrich, Kum-Nam Baik from Korea and some others. (total 67) € 150 - € 300



6301

6302 Jürgen O. Olbrich- (1) Dokumente, 1982. Clasp bound, 29.5 x 21 cm, ca. 100 photocopied pp. Catalogue for a 100-day exhibition series organized by Olbrich at his art space Kunold Strasse 34 in Kassel, simultaneously with Documenta 7. Every day another artist was invited to present something and contribute to the catalogue. Artists included Ria Pacquee, Michael Gibbs, Klaus Groh, Robert Rehfeldt, Wulle Konsumkunst, Klaus Staeck, Rod Summers et al. (2) Collective Copy and Test Copy, 1983. Artists' books featuring thrown away photocopied sheets (by unknown people) collected and assembled by the artist. Olbrich sent free copies to people from his mail art network, who could only get one Collective Copy and one Test Copy in their lifetime. This sample derives from Bart Boumans, with original envelope and note by Olbrich. (3) 16 items sent by Jürgen O. Olbrich to Boumans, providing great documentation on Olbrich's mail-art and Kunoldstrasse activities. (total 19)



6302

6303 Japanese lot- Includes: (1) 2 issues of AU (Artists' Union) magazine from 1979: No.25/26 and No.29 (Chris Burden special). (2) Catalogue 'Keiji Uematsu, skulptur foto video film'. Stockholm, Moderna Museet, 1976, text in Swedish and English, 24 pp. (3) Catalogue Kazuo Katase Bern, Galerie Friedrich, 1977, with some press inserts, 24 pp. (4) Taka Iimura, exhibition poster 'Japan/Usa Film'. Berlin, Galerie Marina Dinkler, 1980. 59 x 42 cm, folded twice. Small pinholes in corners, else fine. (total 4) € 70 - € 100



6304

6304 Post Infinite and International Stamps No.1 and No.2- Cologne, self-published, 1980-1983. Mail art project and two artists' books by Geza Perneczky. Contained in a brown screen printed and profusely rubber stamped envelope, 32 x 29 cm, which was sent to the British poet and visual artist Michael Gibbs (1949-2009) in Amsterdam in January 1983. Included is (1) Perneczky's mail art project 'Post Infinite', containing 13 sheets of different sizes and stock with printed and rubberstamped collages. Each of the pieces is signed and numbered 152/200. All in mint state. (2) Also contains the artists' books International Stamps No.1 (1980) and No.2 (1981). Both stapled booklets, 29.5 x 21 cm, 8 pp. and in mint condition. No.1 features the word 'secret' in several languages stamped in invisible ink on white paper, signed and numbered 055/365. No.2, fittingly on brown paper, shows the word 'shit' rubberstamped in various languages. Added in the parcel is a biography of Perneczky and a handwritten note to Gibbs inquiring about new publications. (total 3)

€ 600 - € 900

6305 Geza Pernecky. Very alternative art (Merde)- Strip of brown toilet paper (10 x 121 cm) folded in 8 (13.5 x 10 cm). Each part has an original rubber stamp with the word 'shit' in French, English, German, Slovakian, Hungarian, Arabic and Chinese. The item is contained in a transparent plastic bag. Also includes the original sending envelope addressed to Libellus/Guy Schraenen. The title 'Very Alternative Art' is stamped on the top sheet of toiletpaper. € 300 - € 500



6306

6306 Geza Pernecky, Transcendental Mail Art 1987-88- Anthology of 13 little art works made by the Secret Society of Diligent Mail Artists/Geza Pernecky. Cologne, Selfpublished, 1988. Cardboard box, 31.5 x 22.5 x 2.5 cm, stapled and taped at the corners as issued. A mounted sheet on the lid doubles as contents sheet and sending label, post stamped and addressed to Gallery A in Amsterdam. The box is numbered No.0229 in red marker on the lower right corner. Contains 14 leaves, 29.5 x 21 cm, including an information page and 13 lithographed sheets with original stamped artworks and collages using sand, ribbons, string, wallpaper, pencil and ink. Each sheet is signed, stamped and numbered 0229 from an edition of 300. The cardboard box shows light rubbing on the extremities and moderate spotting, the artworks are in mint condition. € 600 - € 900



6307

6307 Stamp art resource books- (1) Timbres et Tampons d'Artistes. Geneva, Cabinet des Estampes, 1976. Softcover, 21 x 16 cm, 80 pp. With handwritten title added on spine, else a very good copy. (2) International Artists' Postage Stamps Exhibition Weddel 1985. Weddel, Bernd Löbach, 1985. Softcover, 20.5 x 14.5 cm, ca. 200 unpaginated pp. 'The Bible of Artists' Postage Stamps part I'. (3) Mail Art für den Frieden, Kein Krieg in meinen Stadt, lyrischen collagen von Peter Küstermann. Minden, Peter Rump Verlag, 1983. (total 3) € 70 - € 100

6308 Exposition Internationale de Tampons, March 20- April 3 1981- Brussels, I.S.E.L.P., 1981. Cardboard wrapper, bound with 2 metal rings, 29.5 x 21 cm, 242 pp. b/w photocopies. Features contributions by Hervé Fischer, Ulises Carrion, Ko de Jonge, Robert Joseph, Pier van Dijk, Robert Filliou, Galantai, Claudio Goulart, Graciela Gutierrez Marx, Robert Jacks, Geza Pernecky, Guy Schraenen, Endre Tot, Peter van Beveren, Ben Vautier et al. Includes a neon green note with compliments of I.S.E.L.P. (Institut Supérieur pour l'Etude du Langage Plastique). Wrapper slightly torn at one hole, else a fine copy. € 200 - € 400



6308

6309 Niels Lomholt, Hjørring Annual FilmFestival 1982- Falling (Denmark), Lomholt Formular Press, 1982. Mail art catalogue, 21 x 20 cm, 126 pp., includes original envelope mailed to Bart Boumans. (2) Added is an announcement poster for the festival, released by Carsten Schmidt-Olsen and Lomholt Formular Press. A3 b/w photocopy with original red stamp (Danish Mail Art) and handwritten corrections. Contributors to the international mail art show include: Albrecht D., Guy Schraenen, Hetty Huisman, Peter Below, Johan van Geluwe, Pier van Dijk, Robin Crozier, Leonhard Frank Duch, Lon Spiegelman, Guy Bleus, Bill Gaglione, Edgardo Antonio Vigo, Gabor Toth et al. (total 2) € 200 - € 400

6310 Mail art exhibition flyers- Collection of 27 flyers, cards and posters from the collection of Dutch mail artist Bart Boumans, mostly from the 1980s. Contains various invitations to participate in theme shows such as 'Everywoman is a gentleman' (Gallery Kunst & Handwerk Rosenheim, Germany 1985); 'Women Today', send your meaning about this theme on a postcard to Dieter Brookmann DDR (signed Brooky); A Movie Star Mail Art Show & Starzine, Union City CA, 1983; Artistic Activities in the Countryside, 1982 organized by H/R.Fricker; 'Body Parts' organized by Larry Rippel 1983; Chuck Stake's 'Xerox Fever', Canada 1982; Baroni's 'Mail Art Show Show', a post art querilla project 1984; The World International Mail Art Exhibition, Amsterdam 1982; International Summertime Mail Art Show, Yokohama Japan 1983. Also includes a large poster, 100 x 68 cm, Salva la Campagna Romana, Sept 1982. Verso features around 300 addresses of mail artists. (total 27) € 200 - € 300

6311 Male Mail, exhibition poster mailed to Ulises Carrion- Announcement poster for 'a mail exhibition open to all issues concerning masculinity', taking place in Burlington County College Gallery, Pemberton (NJ, USA) from May 9-June 23 1982. Offset printed in glossy silver, pink, green and black, 58 x 43 cm, folded twice for mailing. Postmarked copy sent to Other Books and So/Ulises Carrion. With small pinholes at the corners, else a fine mailed copy. € 70 - € 100



6312 Stamp Art posters- (1) Rubber Stamp Art. Santa Monica, India Ink Gallery, 1978. Mail art group show with Barton Lidice Benes, Leavenworth Jackson et al. Cover image features 'Oriental Rug' by Benes. Colour offset, 60 x 42 cm, folded. (2) Aulo Pedicini, Naples (Italy). Two silkscreened poster, purple on white, 72 x 52 cm. Announcements for a show by Lara Vinci and 'Cancellation Stamps Amsterdam', both undated (late 70s). Pinholes and some age wear, generally fine copies. (total 3) € 70 - € 100

6311

6311

6313 Mail art exhibition posters- (1) Estate Ispicese '85. Mosaico internazionale mail art. Ispica (Italy), 1985. 100 x 70 cm, printed both sides. Lists around 300 mail art participants from around the globe. Creased copy. (2) Target: Earth. International mail-art exhibition 'opposing nuclear proliferation and militarism, their causes and their motives... and promoting a non-nuclear future which celebrates LIFE.' Organized by Lon Spiegelman and Neal Taylor at Double Rocking G Gallery Los Angeles May 1982. Verso features an enormous list of 458 entries. Glossy poster, 61 x 49. Two copies added. (3) Environnement Mediterranéen: Projet d'Art Postal. Universitat de Barcelona, Barcelona, Spain. July 15-17, 1982. Mail art show organized by Sofia Martinou. 50 x 35 cm. (4) International Mail Art Exhibition: House of Artist. Agora, Cuiianova, Italy. August 1981. Curated by Nicola Frangione at Museo Civico, Padova, Italy. December 1981. 60 x 84 cm, large participant list. All posters offset and folded for mailing purposes. (total 5)



6312

€ 80 - € 150

6314 Willem van Dulmen Krumpelman, Stempel- Enschede, De Poeh, 1984. Hardcover, black cloth-covered boards, 23 x 15.5 cm, 46 pp. Features stamp-like illustrations of queen Beatrix of The Netherlands (1980-2013) in screen print and letterpress. Artists' book, printed and bound by hand. Signed and hand-numbered '11' in colophon from an edition of only 25. This copy dedicated, signed and dated '10 juni 1988' in pen on title-page. Rare. € 70 - € 100

6315 Michel Hosszú, Homage to Andy Warhol, 1987- Six silkscreened colour stamps (each in a different colour) individually mounted on dark gray cardboard, 44.7 x 31.7 cm. Stamps: 5 x 3 cm. Printed title and stamped number 000095 in an unspecified edition on lower front edge. Verso shows a printed artist's stamp with title, date and name and a stamped date with the artist's signature in pencil. The image features Andy Warhol's 1967 self-portrait. Mint. € 350 - € 500

6316 Michel Hosszú, Andy Warhol 1930-1987- Paris, Editions MH, 1987. Unperforated sheet of 25 four-colour silkscreen stamps on white card stock with printed perforation, 27.3 x 18.1 cm. Stamps: 5 x 3 cm. Stamped 000044 in an unspecified edition on lower right edge; signed in pencil along right edge. Mounted on 47.5 x 34 cm white mat. The image features Andy Warhol's 1967 self-portrait. Mint. € 350 - € 500

Small press and Concrete Poetry (6319 - 6368)

6319 Ian Hamilton Finlay, boats/water- Eleven cards loosely pertaining to this theme. All published by Wild Hawthorn Press. (1) Swans, IHF / Ron Costley, 1974. (2) Sea Eck on The Back Door Pond stonypath, 1967. 'In the tiny cabin there was room only for the crew's two feet'. Postcard, photograph by Stuart Mills. (3) trim here: score here: fold here. IHF / Michael Harvey, 1973. (4) Wordsworth / Wadsworth. IHF / Jim Dowie. (5) Homage to Walter Reekie's Ring Netters IHF Olympics Year, 1996. (6) rudder pintles rudder patches.

IHF / Gary Hincks. (7) Mirror, n. a boat we can see ourselves in. IHF / John Andrew. (8) Birds fly. Waterfowl ply. IHF / Gary Hinks. 4.289 in pencil on reverse. (9) Bluebell. Flower class corvette, July 1940. IHF / Gary Hinks. (10) The Lone Sail: Schooner Bookmark. IHF / Laurie Clark. (11) Boat Lore Sails are sails but ropes are sheets or stays. IHF / Gary Hinks. Poem. (total 11) € 100 - € 200



6320 Ian Hamilton Finlay, twelve garden related cards- published by Wild Hawthorn Press. (1) 3 posts for a stream. IHF. Concertina card. (2) Figleaf. IHF / Ron Costley, 1992. (3) Panzer am Waldrande. IHF / Jim Nicholson. (4) A Red Admiral or A.B. IHF / Ivy Sky Rutzky. (5) Poppy, n. the Phrygian flower. IHF / Jo Hinks. (6) Net markers of the disciples. Christmas 1999, Little Sparta. (7) Thomas Jefferson's Garden Book, 1986. (8) Les Sans-Culottes. IHF / Laurie Clark. (9) Blue water's bark. IHF / Diane Tammes, 1972. (10) Arbre de la Liberté, 1987. (11) Capital, n. A republican crown. IHF / Lucius Burckhardt. (12) The pears and frets of nettles. IHF / Stephanie Kedik, 1986. (total 12) € 100 - € 200

6321 Eleven miscellaneous Ian Hamilton Finlay cards- published by Wild Hawthorn Press. (1) The divided meadows of Aphrodite. IHF / Ron Costley. Invitation to Private View of Maritime Works at Tate St. Ives, 2002. (2) Callimachus 1794. Invitation to Private View of Ian Hamilton Finlay: Works. Butler Gallery, Kilkenny Castle, 1989. (3) Martin Waters, Saint-Just Vigilante 1947-1988. Folding remembrance card. (4) A Follies War Special. IHF, 1987. (5) Nature is the Devil in a fancy waistcoat. IHF, 1987. (6) Betula Pendula (Silver Birch). IHF / Gary Hinks. (7) Aphrodite of the terror. IHF, 1987. Post-card courtesy Galerie Julie Kewenig, photo by Marco de Valdivia. (8) Windmills winding waters. IHF, 1985. Concertina card. (9) Classical U-boat pens in wartime after John Flaxman R.A. IHF, 1980. (10) Landscape with Woods and a Pillar Box for the posting of belligerent Letters. IHF / Ian Gardner, 1981. (11) And how many divisions has arcady. IHF / John Borg Manduca, 1979. (total 11) € 100 - € 200



6322 Ian Hamilton Finlay, set of 12 cards- published by Wild Hawthorn Press. (1) Lyres I, 1976. Model by IHF, photograph by Carl Heideken. (2) Lyres II, 1977. Model by IHF, photograph by Carl Heideken. (3) Rh 202 Lyre ex libris. IHF, 1989. (4) Socle: Committee for Public Safety, Little Sparta. IHF, 1987. (5) Saint Sebastian martyred by liberals making 'points'. IHF / Gary Hincks after Jan Sanders van Hemessen, 1994. (6) La Révolution devrait faire pour le peuple ce que le Cubisme a fait pour le couteau, la fourchette et la cuillère. IHF, 1998. (7) Heroic Anagrams: Saint-Just. IHF / Alexander Stoddart, 1983. (8) Event Installation. IHF, 1989. (9) Blades for Michel Blum, Jonathan Hirschfeld, Yves Hayat. IHF, 1988-89. Accordion book. (10) Mid-Pacific Elements. IHF, 1973. Accordion book. (11) Definitions of Lawns II Plan for projected U-boat. IHF / Michael Harvey, 1974. Accordion book. (12) Achtung! Minen. IHF / Michael Harvey, 1977. (total 12) € 100 - € 200



6323 Ian Hamilton Finlay, Stuart Mills, Simon Cutts- Three artists' books including (1) Futura 7: Ian Hamilton Finlay 5 poems. Stuttgart, Edition Hansjörg Mayer, 1966. First edition. Single sheet, 64 x 48 cm, folded to make 8 panels. Typography letterpressed in black. Moderate toning to folded edges, else a fine copy. (2) Aggie Weston's No 2, Spring 1973. Derbyshire, Stuart Mills, 1973. Softcover, 25.5 x 20 cm, 12 pp. Slight rubbing along spine, rear cover soiled, interior very good. (3) Simon Cutts and Ian Hamilton Finlay, Lines of thin pale blue and red. Nevers, Centre d'art contemporain APAC, 1990. Hand stitched artists' book, 15 x 10.5 cm, with fold-out pages. First edition, mint copy. (total 3) € 120 - € 250

6324 Richard Bigus, three prints- (1) In the beginning, 1975. Letter-press black on cream, 75.5 x 54 cm. Signed and numbered 1/50. Printed at Drukhuis Amsterdam by Bart Boumans. Small brown stain lower left corner (1 cm) not impacting the print. (2) Mother, I don't want to hurt you, 1975, 51 x 33.5 cm, printed black and red on cream sheet. Signed, dated and numbered 18/20. Very good copy. (3) Night, 1974, 43.5 x 51 cm, blue and red on cream sheet. Signed, dated and numbered 11/11. Browning on lower edge, else fine. (total 3) € 200 - € 300



6327

6325 Henri Chopin, 29 novembre 74 Portrait des 9- Antwerp, Guy Schraenen, 1975. Softcover, staple bound, 30 x 21 cm, 8 pp. Remarkable artists' book, printed red and black on white stock. Original edition of 480 signed and numbered copies, this is No.71 signed in pencil by Henri Chopin in colophon. Corners bumped, else in fine condition. € 70 - € 120

6326 Carl André, Untitled (from the Rubber Stamp Portfolio), 1976 - New York, Parasol Press, 1977. One from a portfolio of thirteen rubber stamped prints distributed in an edition of 1000 by the Museum of Modern Art New York. White sheet, 20.5 x 20.5 cm, verso featuring a rubber stamp in red ink reading '0791'. In very good condition. € 100 - € 200



6329

6327 Albrecht D, two original screenprints- Stuttgart, Reflection Press, 1974. Comprises (1) Willy Brandt und eine neue Briefmarkenpolitik, screenprint in orange on thin cardboard, 22.8 x 49 cm, stamped on the reverse: made by Albrecht d., 1974. (2) Untitled, screenprint in orange on thin cardboard, 27.7 x 29.2 cm, stamped on the reverse: made by Albrecht d., 1974. Both mint copies. Rare. (total 2) € 200 - € 400

6328 Specimen 1- Edited by Marten Hendriks, published by G. J. de Rook. Utrecht, Exp/press, N.d.1974. Softcover, 29.5 x 21 cm, 54 pp. Artists' assembling periodical with contributions by Felipe Ehrenberg, G. J. de Rook, Sigurdur Gudmundsson, Clemente Padin and others. Inserted is a postcard by Clemente Padin, an Exp/press brochure and a folded print by Dalibor Chatnry. Text primarily in English, some Dutch, French, Italian, and German. Near mint copy. € 100 - € 200



6330

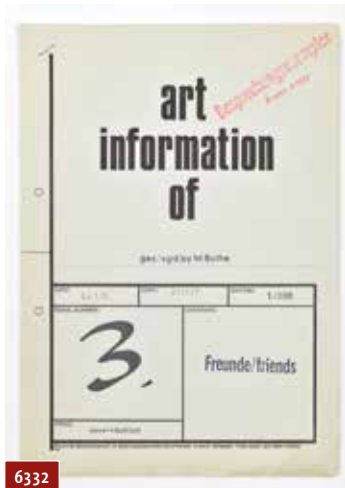
6329 Bloknoot & XPRMNTL poetry GJ de Rook - (1) Bloknoot 8, third series No.3 Dec 1973, numbered 110/150. 29 x 21 cm, ca. xx pp. Periodical for concrete poetry, edited by Ruud van Aarssen, Robert Joseph and Gerrit Jan de Rook. Contributions (some original) by Klaus Groh, Jiri Kocman (both signed), Ulises Carrion, Hans Eykelboom, Jiri Valoch, Mauricio Nannucci, Paul de Vree, Mary Harding and others. With inserted brochure for an exhibition on concrete



6331

poetry. Wear on top of spine, else very good. (2) GJ de Rook, XPRMNTL PTRY. Nijmegen, Exp/ Press, 1971. 22.5 x 15.5 cm, 64 pp. Very good copy. Added: (3) Erik Slagter, *Visuele Poezie*. Den Haag, Manteau, 1977. (4) *Zieteratuur, Concrete en visuele poezie*, ed. Karel ten Haaf. Groningen, Passage, 2010. (total 4) € 100 - € 200

6330 Hans Clavin, *Subvers 1 & 2 and L'Angerie*- Two issues of *Subvers*, edited by Hans Clavin and published by Subvers Press Ijmuiden. Includes: (1) *Subvers 1*, October 1970. Numbered 96/500. 24.5 x 16.5 cm, 56 pp. Glued in wrappers. Very good copy. (2) *Subvers 2, Pornographic Poetry*, 1971. Folded sleeve, 24.5 x 16.5 cm, containing ten loose leafs colour offset printed on yellow paper. Moderate aging on sleeve, sheets are mint. (3) Hans Clavin, *L'Angerie visuele poëzie*. Amsterdam, Bezige Bij, 1973. Very good copy. With: (4) Mark Insingel. *Perpetuum mobile*. Meulenhoff, 1969. Sl. discol. (5) Mark Insingel. *Modellen*. Meulenhoff, 1970. Fine copy. (6) Mark Insingel. Posters. 1974. Minor wear, good copy. (total 6) € 100 - € 200



6331 Omnibus News 1- Munich, self-published, 1969. Edited by Thomas Niggel, Christian d'Orville, Heimrad Prem. Softcover, 29.5 x 21 cm, ca. 380 pp., printed on various types and colours of paper. Early assembling type magazine containing text works, drawings, collages and cut-outs. Artists' contributions by Brouwn, Gerz, Higgins, Immendorf, Merz, Nitsch, Rainer, Ullrichs, Vautier, Vostell et al. Edition of 1500. Only one number of *Omnibus News* was released. Very good copy with slight rubbing around the edges. € 100 - € 200

6332 Art Information No.3: Michael Buthe, *Freunde/Friends*- Dusseldorf, Mediacontact/Dietmar Kirves, 1972. Staplebound, 30.5 x 21.5 cm, 21 b/w stencilled sheets, edition of 200. This is a Press Copy numbered 1/200, stamped and dated on the front cover. German artist Buthe presents photographic portraits of 20 friends, with captions celebrating his connection to them. Among the friends are Heinrich (who taught me to speak with dogs), Sigmar Polke, Palermo, Pablo Stähli (he makes jokes and has a long nose), Aziz Moulay El Hardy (the incarnation of cosmic sensibility) and Markus Raetz (Beauty - Silence). Wear on front and back sheet, generally a fine copy. € 80 - € 150



6333 Dieter Roth, *Bastell Novelle 1*- Stuttgart, Edition Hansjörg Mayer, 1974. Softcover, 22 x 15 cm, 48 pp., edition of 200. This crisp copy derives from the archive of Wim Beeren/Dorine Mignot and has a perforated hole of 1 cm on the top left corner. Although Roth used perforations in several works, this seems to be an unusual one. The copy may have been a presentation copy used during Roth's exhibition at the Stedelijk Museum in 1975, co-curated by Mignot. € 80 - € 100

6334 R.A.N. Rotterdam Art News 1-12- Complete set published by the Rotterdam Arts Promotion Foundation between 1972-1974. Edited by writer and critic Jan Donia, Gosse Oosterhof and Johannes van der Wolk, to promote the new Rotterdam art scene and entice international collaborations. All issues housed in a green stamped portfolio, 23 x 31 cm, containing loose sheets with texts and b/w ill. Contributing artists from Rotterdam and abroad make up an impressive list: Wim Gijzen, Pol Bury, Richard Long, Wim T. Schippers, Ger van Elk, Enrico Baj, Allen Ginsberg, Kitaj, Jan van Munster, Woody van Amen, Marcel Broodthaers, Maria Carlier, Joseph Beuys, Man Ray, Dennis Oppenheim, Werner Fassbinder et al. All portfolio covers slightly toned, interior good. (total 12) € 200 - € 400

6335 Dutch Art & Architecture Today (24, all published 1977-1988)- Rare complete set of the richly ill. journal published by the Visual Arts Office for Abroad, Amsterdam. Edited by Geert van Beijeren, Frans Haks, Gijs van Tuyl et al. Text in English. Staplebound grey card wraps, 25 x 21 cm, ca. 40 pp. each. Signature design by Joost van Toorn which includes a mounted label on the cover doubling as mailing sticker. Most copies are unmailed, except for No.19 and 22 (addressed to Frans Halsmuseum), No.20 (Benno Premsela) and No.23 (Wim Beeren, Stedelijk Museum). The journal features upcoming and prominent artists in the Dutch art and architecture scene. Highlighted artists include Ger van Elk, Ulay/Abramovic, Marlene Dumas, Rem Koolhaas et al. The No.1 issue is much sought after as it contains an extensive article on Stanley Brouwn, 'The artist as a pedestrian', by Antje von Graevenitz. Most copies with some discolouration along spine, else very good. (total 24) € 200 - € 400

6336 Record sleeves designed by Ger van Elk- (1) Instant Composers Pool S007/008. De Hoef, 1970. Two LP records, in original circular felt lined board box with lid. With mounted b/w photographic plates on top and bottom. Cover design and photographs by Ger van Elk. 2) Willem Breukers/Leo Cuypers live in Shaffy, 28 september 1974. BV Haast, 1974. One LP housed in a stunning triangle shaped coversleeve, ca. 42 x 62 cm, designed by Ger van Elk. Both items with general agewear. (total 2) € 100 - € 200



6336

6337 Michael Gibbs, lot of 4 - Two issues of Kontexts, an 'occasional review of visual / experimental poetry and language art', published and edited by Gibbs from 1969-1977. Includes No.6/7, 1975 'Poetry in action' with contributions by Ulises Carrión, Hans Clavin, Maurizio Nannucci, Lawrence Weiner, Michael Druks and others. Toning and rubbing to the newspaper type paper. 2) Kontexts No.8, Spring 1976. With Richard Kostelanetz, Charles Verey, Lawrence Weiner, Robin Crozier et al. (3) Deciphering America, a travelling collection assembled by Michael Gibbs. Amsterdam, Kontexts Publications, 1978. Softcover, 16 x 24 cm, 120 pp. Contributions by John Baldessari, Anna Banana, Lowell Darling, Opal L.Nations et al. (4) Selected Pages by Michael Gibbs. Amsterdam, Kontexts Publications, 1978. Mimeographed artists' book, 29.5 x 21 cm. Ed. of 300, this one numbered 220. Moderate discolouration and edge wear. (total 4) € 100 - € 200



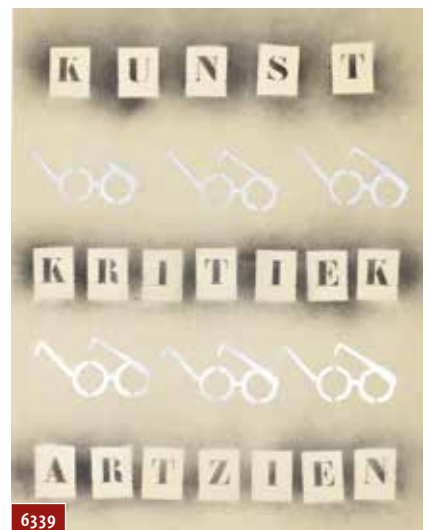
6337

6338 Artzien: A Monthly Review of Art in Amsterdam, Nos.1-28 (all published)- Rare complete set published between 1978-1982, in 25 copies (some copies are double issues). Edited by Michael Gibbs, Kontexts Publications, Amsterdam. Staple bound xeroxed booklet, 21.5 x 17 cm, presenting a review on exhibitions, art events, performances and video screenings, with special attention to innovative work of young artists and art galleries in the alternative scene in Amsterdam. Most articles in English. Amongst the contributors are General Idea, Vito Acconci, Reindeer Werk, Milan Knizak, Lawrence Weiner, Marina Abramovic, Ulises Carrión and Raul Marroquin. Some copies with moderate age wear, generally a very fine set. Full list upon request. (total 25) € 400 - € 600



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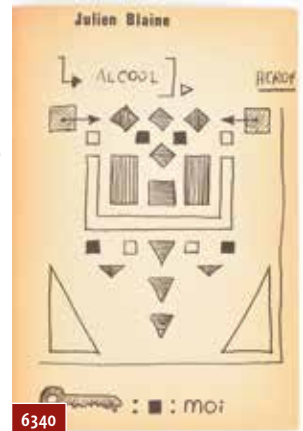
6339 Michael Gibbs, Kunst Kritek Artzien, ca. 1980- Handmade poster, silver and black spray paint on paper, 65.5 x 50 cm. Very few copies were made, all unique. Near mint, with tiny pinholes in corners, hard to see. € 100 - € 200



6339

6340 Abracadabra Nos.1-5 (all published)- Luxembourg, Abracadabra, 1977-1981. Complete set of this concrete poetry and art magazine published in Luxembourg, headed by an Italian editor, and featuring experimental poetry, essays and collages from all over the world. Softcovers, stapled wrappers, 21 x 15 cm, each ca. 72 pp. Text mostly in English, with some French, Italian and Dutch. Edited by Marcello Angioni, contributions by an amazing cast of artists and writers such as Joe Brainard, Anne Waldman, Giulia Niccolai, Julien Blaine, Ulises Carrion, Adriano Spatola, Harry Hoogstraten, John Cage, John Giorno, Brion Gysin, bpNichols, Dick Higgins and Diether Roth. Covers sunned (especially No.1), some toning in interior, generally fine copies. Rare complete collection. (total 5) € 200 - € 400

6341 Word Events van Jackson Mac Low e.a., 1976- Announcement poster for a spoken word and music event at Het Conglomerat (Amsterdam June 9) and 't Hoogt (Utrecht June 10) featuring Jackson Mac Low, Ulises Carrion, Michael Gibbs, Greta Monach and G.J.de Rook. Printed in bright glossy orange, blue and white, 68 x 50 cm, folded 3 times. The poster is in worn condition (see pictures), yet a very rare and interesting item. € 70 - € 100



6340

6342 Theresa Hak Kyung Cha, Audience distant relative, 1977- Handmade artists' book by the Korean/American novelist, producer, director and artist Cha (1951-1982). Encompasses 7 white sheets folded in half to form cards, 14 x 21 cm. Six cards feature a title printed in black on the front, with text inside elaborating on the title. The seventh card has a blank cover, the interior reads 'Theresa Hakkyung Cha, 1977', signed and dated on verso by the artist in pencil. Near mint copy. A significant and scarce text work by Cha. One copy is located at Berkeley Art Museum/Pacific Film Archive. The archive mentions another copy in the collection of Amsterdam based artist Hreinn Fridfinnsson, but he could not confirm this. In 1977 Cha stayed in Amsterdam where she met Ulises Carrion, worked in his bookstore/gallery and participated in exhibitions. It is quite possible 'Audience distant relative' was made in Amsterdam and sold at Other Books & So. Cha also exhibited at Fridfinnsson's home gallery Signal and contributed to his (only) artists' book, modeling her hands. Recently Cha's work has gained renewed attention, and was featured at the Whitney Biennial 2022 amongst others. € 800 - € 1500



6341

6343 Commonpress No.5: Box, Boxing, Boxers. Edited by Ulises Carrion, 1978- Staplebound booklet, 21 x 15 cm, 40 pp. with green plastic tape mounted along the spine, and an original stamp of a boxer on the cover. For this fifth issue of the magazine Carrion invited fellow artists to send works on the theme of box(ing), which were then photocopied and assembled, in an edition of 300. With contributions by Anna Banana, Bill Gaglione, Michelle Perfetti, Klaus Groh, Ko de Jonge, Niels Lomholt, Pawel Petasz, Paulo Bruscky, Buster Cleveland, Robin Crozier, Graciela Marx, Edgardo Antonio Vigo et al. Age toning on the covers, green tape on spine is partly loose, else a fine copy. € 250 - € 400

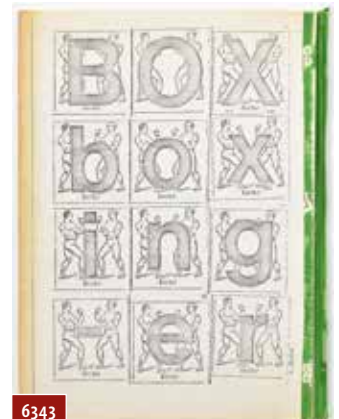
6344 Ephemera No.3 and No.7 (special issue by Ulises Carrion)- 'Ephemera: A monthly journal of mail and ephemeral works' was an artists' magazine edited by Ulises Carrion, Aart van Barneveld and Salvador Flores. Published in 12 numbers by Other Books & So in Amsterdam. Tabloid style format, 32 x 23 cm, 8 pp. Includes: (1) No.3 First Year, January 1978. Contains collages and stamped elements such as a tiny transparent envelope housing a filmstrip, captioned 'Ulises Carrion: Fragment from the original film 'A Book', Amsterdam 1972. Copy with toning and wear to edges. (2) No. 7, First Year, May 1978. Special issue by Ulises Carrion consisting of a handwritten sum up of Carrion's social contacts. Very entertaining issue with plenty of gossip about artists in the mail art network. Age toned paper, else fine.



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€ 100 - € 200

6345 Ulises Carrion, In Alphabetical Order- Amsterdam, Cres Publications & Agora Studio, 1979. First edition of 400. Softcover, 21 x 15 cm, 48 pp. The book presents a series a photographs of Carrion's name card filing box, which the author juxtaposes with witty captions categorizing the people listed on the index cards. Categories include: Artists, Non-Artists, My best friends/People I love, People so ambitious, so pushy, People with bad taste or no taste at all. Important artists' book in very good state. € 300 - € 500

6346 Ulises Carrion, Mirror Box, 1979- Artists' book, rubber stamp prints on cream felt, 18.5 x 18.5 cm, 11 pp. Stapled with black insulating tape along the spine. Cover features the title stamped in black. First edition. Handmade by the artist in an edition of 100 copies. The book functions as a flipbook, ten felt sheets with red and purple stamps present two boxers in action. General yellowing of felt, folds on corners of 2 felt sheets, a very fine copy. Rare. € 800 - € 1200

6347 Ulises Carrion, Second Thoughts- Amsterdam, Void Distributors, 1980. Softcover, 21 x 16 cm, 72 pp. Edition of 500. Includes the famous text 'The New Art of Making Books'. € 200 - € 400

6348 Ulises Carrion, For Fans and Scholars Alike- Rochester, Visual Studies Workshop, 1987. Original printed wrappers, 20 x 14.5, 92 pp. Artists' book produced by Carrion while he was attending an artist-in-residence program at the Visual Studies Workshop Press in March 1987. Printed in an edition of 200. Features image elements and graphic text blocks made up entirely of the letter i. Scarce. € 150 - € 300

6349 Ulises Carrion, Quant au Livres (On Books)- Geneva, Héros-Limite, 1997. Rare first edition. Softcover, with protective tracing paper wrapper, 21 x 15 cm, 207 pp. Overview of Carrion's critical writing and treatises on artists' books, annotated with the author's comments. Includes an extensive bibliography. Text in French and English. Wear on protective wrapper, moderate age toning, interior very good. € 150 - € 300

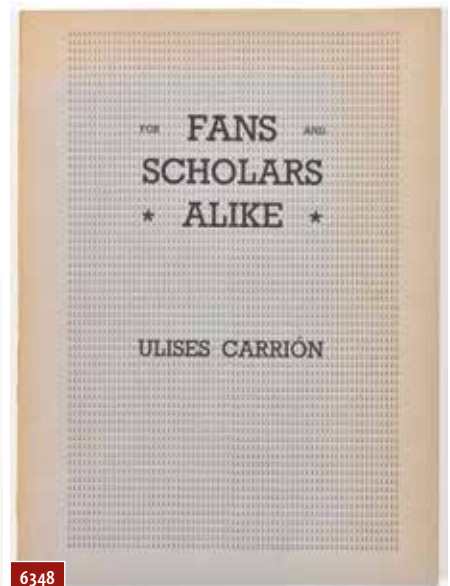
6350 Pieter Laurens Mol, Leonardo da Vinci. Amsterdam, In Out Productions, 1974- Numbered 23/150. Hardcover with 40 silkscreened pp. Artists' book featuring Leonardo da Vinci's name written by the people of his hometown Vinci, on one day in 1973. Moderate soiling on cover, else a fine copy. (2) Plan Cel X document 1001. Breda, self-published, 1967. Cardboard envelope with title label, containing a glossy white portfolio 16.5 x 16.5 cm with fold-out flaps. Inside are two separate sections, one features text and a map regarding 'document 1001', the other has 7 thick white leaves with text about the project Cell X. Intriguing artists' publication. Apart from a small blemish on the cover, a beautiful scarce item. (total 2) € 100 - € 200



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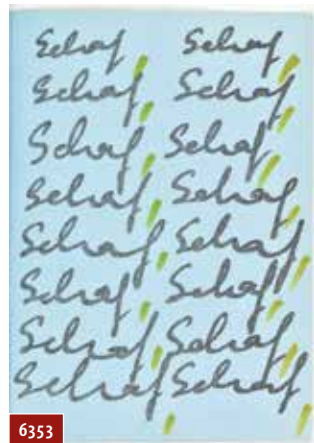
6351

6351 Raul Marroquin, three artists' publications 1974-1975- Includes the supreme handmade booklet 'How?'. Columpton/Maastricht, Beau Geste Press/Mad Enterprizes, 1974. Staple bound, corrugated cardboard cover with original collage, 20.5 x 17.5 cm, 32 mimeographed pages, printed at Agora Maastricht. (2) Changing Personalities, 1974. Staple bound, 3.5 x 10 cm, 32 pp. Co-produced with Verhoeven, dedicated to Ulises Carrion. Self-published at Mad Enterprizes Inc. (3) Phonomimic Performances 1974-1975. Maastricht, Mad Enterprizes Inc, 1975. Staple bound, 21 x 14 cm, 14 pp. with hand stamped elements. All three publications near mint. (total 3) € 200 - € 300

6352 Juan J. Agius, 20 F (73 x 60)- Amsterdam, Galerie Da Costa, 1979. Book object, printed cloth boards, tied with laces, 19 x 15 cm. Consists of a silkscreened canvas sheet, 73 x 60 cm, with original oil painted additions, divided in 16 foldable parts. Produced in a numbered and signed edition of 35 (with 5 h.c.), this one numbered 3, signed Agius. Each edition is unique. Amazing piece in very good state. € 200 - € 300



6353 Jan Voss, large lot of small artists' books from the 1970s and 80s- Includes the famous Piss book, featuring drawings of men urinating in various places. (1) Piss Buch: 4 Geschichten von Young Voss. Düsseldorf. 1971. Softcover, 15 x 14 cm, 25 leaves. From the limited edition of 300 copies, 'Pissed in Germany'. (2) Ein Schaf. Zurich, 1976. First edition 100 copies. Hand-coloured, 15 x 10.5 cm, 8 pp. (3) Pause. Reykjavík, self-published, 1977. Text and drawing on folded and stapled A4 sheet. Two signed copies: 68/111 & 69/111. (4) Can. Chicago, Chicago Books, 1979. 14 x 11 cm, 16 pp. (5) Wartelist. Amsterdam, 1984. Reproduction of a coloured drawing of someone waiting, the number of pages of 'waiting time' was up to the buyer of the book. This version has 3 pages. (6) Sammelkarte Für Lebensmittelpunkte. Amsterdam, self-published, 1989. Leporello on thick paper. Two copies. (7) Jan Voss retrospective 1968-1980. Booklet on the occasion of Voss' show at Fundatie Kunsthuis Amsterdam, 1980. Features a list of published artists' books. Includes an invitation card. All items in used condition. (total 9) € 150 - € 300



6354 Jan Voss, lot of 3- Includes (1) Fussnoten. Berlin/Zurich, Rainer Verlag/Edition Stähli, 1975. Softcover, 35.5 x 28 cm. 115 sheets with 113 full page drawings in facsimile. Signed and numbered 96/180. Cover soiled, interior with moderate age toning. (2) Frühstück. Berlin, Rainer Verlag, 1978. Softcover, 25.5 x 17.5 cm, unpag. colour repr. Edition of 250, this one signed 27/250. Fine copy. (3) Af en toe. Amsterdam, Fundatie Amsterdam, 1984. Hardcover, brown packing paper wrapper (damaged) with handwritten title. Numbered 17/40 and signed on cover, 30 x 43 cm, numerous offset drawings in colour and b/w. (total 3)

€ 150 - € 300



6355 Jan Voss, The Growing Drawing / Der Wachsenden Zeichnung- An ongoing series of prints and books uniquely available for subscribers, published in an edition of 150 numbered, signed and dated copies. The first issue came out in 1976. Until now, 8 folded sheets featuring reproductions of drawings have been published (with accompanying announcement poster) plus one book. The complete set (thus far) is offered in this lot and contains: (No.1) Tango. Reykjavík 1976; (No.2) Einsaugen. Carona 1977; (No.3) Zweige. Berlin 1977; (No.4) Strandreich. Berlin 1978; (No.5) Revier Reykjavík 1979; (No.6) Five; (No.7) Schiebenzin; (No.8) Echo. Plus the book Der Möbiusband, published by Hong Kong Press Goteborg & Vossforlag, 1986. Printed at Fundatiehuis Amsterdam, edition of 750. The folded sheets are very large, 120 x 84 cm, mounted with tape. Posters and sheets all feature age wear. (total 17) € 100 - € 200



6356 Jan Voss, Der Lange Marsch- Bonn, Edition Steinmetz, 1978. Multiple, 12.5 x 6.5 cm x 1 cm. Published in 50 regular copies and 25 handcoloured, signed and dated copies. This is the special edition numbered VIII/XXV. Beautiful book object, featuring a drawing of a man walking, suggesting movement through its flip book type construction. Fragile, yet still in fine condition. € 100 - € 200



6356

6357 Jan Voss, Streifen/Detour, 1974/1989- Two versions of a stunning artists' book, consisting of 1 continuous pen drawing starting at the front cover, moving along all pages to the back cover, meanwhile creating an image on the unbound side of the book. This lot includes the first self-published version of the book (1974) as well as the 'professional' version (1989) published by Walther König and Hansjörg Mayer et al. (1) Streifen (Detour), self-published 5/18 printed 1974. Softcover, 20 x 14 x 7 cm, 174 double pp. Contains an inscription by Voss from 1986 citing this book to be a sample for the professional edition that eventually appeared in 1989. Age toned and some small irregularities on the front page. Super rare. (2) Detour. Amsterdam/Cologne/Stuttgart&London/ Zurich/Recife, Boekie Woekie/Walther König/Hansjörg Mayer/Stähli, 1989. Softcover, 23.5 x 17 x 4.5 cm, 280 pp. Title printed on spine. In grey cardboard slipcase. This one signed and numbered 77/1000. Very fine copy. (total 2) € 400 - € 600



6357

6358 Walter Beckers, Seven colors 7 letters object, 1977- Kapellen (Belgium), Banana Press, 1977. Artist's multiple containing seven loose sheets of coloured cards, 21.5 x 10.5 cm. Each features a single letter and number, the letters spelling the word RAINBOW. Seventh card printed with publication details. In near mint condition. Scarce, WorldCat locates two examples at the Tate and Getty. € 70 - € 100

6359 Collection of small works and ephemera by British artist and publisher Tony Hayward (1954)- sent to his friend Isik Tüzüner who was a co-student at Saint Martin's School of Art in London in the early 70s. Includes a telephone-object (2 cans attached with strings), invitation cards for exhibitions, plastic beach spade with attached announcement for a show at Coracle Press in 1983, several handmade cards, one including ceramic buttons, and some artists' publications by Hayward. (total ca.15) € 100 - € 200

6360 Paul de Vree, Coscienza, 1975- Original work by poet and artist Paul de Vree (1909-1982). Gouache and adhesive lettering on paper, 70 x 50 cm, image 42 x 30 cm, signed at the right bottom in pencil. Copy features some spotting and general age wear. (2) The work was used as album cover art

for the LP Audio Trans Art Vol. 1 produced by Slowscan in 2015. A sealed copy of the LP is added. Features sound art by Charles Dreyfus, Ferdinand Kriwet, Julien Blaine, Bob George, Richard Maxfield, Henry Chopin, Rolf Julius, Milan Knizak and Diana Spodorek. (total 2)

€ 80 - € 150



6360



6358



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6361 Exhibition catalogues by Studio Brescia- Twelve booklets, each 16.5 x 12 cm, ca. 16 pp., published in conjunction with exhibitions at the gallery, presenting visual poetry related art. Includes 4 catalogues from 1972: Raoul Hausmann, Jean Francois Bory, Alain Arias-Misson and Herman Damen; Luciano Ori, Eugenio Miccini, Lucia Marcucci, Arte Sistematica (Dekkers, de Vries, Hilgemann), all 1973; Sarenco, Alain Arias-Misson, Piero Manzoni, Klaus Staeck, 1974. All in mint condition. (total 12) € 100 - € 200

6362 Italian concrete poetry, lot of 7- Booklets include (1) La Poesia Degli Anni 70, Museo del Castello, Brescia, 1970. (2) Per una collocazione della poesia concreta e visuale, Galleria Peccolo, Livorno, 1973. (3) Three small catalogues by Galleria S. Chiara featuring Antonio Calderara, Sarenco and Riccardo Guarneri, 1970/71. (4) Studio Inquadrature No.33 with Damen, Marccuci and Miccini, 1973. (5) Promotional card for a Calderara serigraphy, Edizione Sergio Tosi, Milano 1972. (total 7) € 70 - € 120

6363 Herman Damen, extensive collection of text works and essays- by the Dutch experimental poet and sonic artist, mostly in Dutch. (1) Contents sheet for his publication AH, Nos. 1/2, 3/4, 5, 6 and 8. (2) Stencilled typed texts, often paper clipped together, titles read amongst others: Kinetische Kunst Manifesto, Plastische Kunst, Organan-ra-diophonic piece, Reveil du Chaos score, Towards a new Dimensional Pou-ityry (with ill. poster), Verbofonie + Fonografie, Aantekeningen bij verbo fonische powezie. (3) Added is a printed envelope titled Six-Plus, containing 5 sheets with rubberstamped and printed visual poems, in mint state. (total ca. 80 sheets) Damen published ten issues of AH tijdschrift voor verbaal- plasticisme/ Review for verbal-plasticism between 1966 and 1972. The magazine appeared irregularly in various formats and was filled with analytical texts and explorations of visual poetry by Damen himself as well as contributions by a broad range of international visual/concrete poetry artists such as Paul de Vree, Timm Ulrichs, Herman de Vries, Sarenco, Jiri Valoch, Jean-François Bory. Damen (also operating as Deman) wanted to apply spatial and kinetic aspects to poetry (such as movement of 3 dimensional letters). His manifests of Verbal Plasticism stress the playful connections of language with space, sound (verbo-phonic poetry), smell, taste (edible poems) and touch. € 100 - € 200



6361

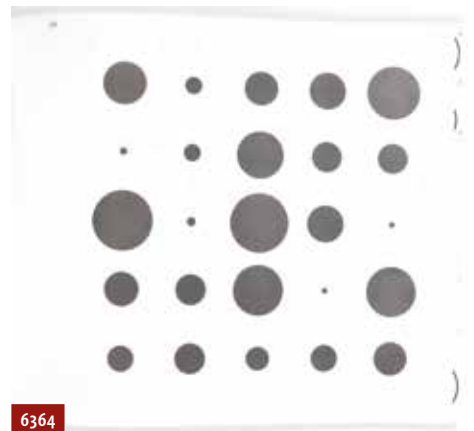
6364 herman de vries, random objectivations- Milanilo sul Garda, Amodulo, 1972. Softcover, 24 x 27 cm, 222 pp. First edition of 1000. Striking ills. in b/w and red. Text in German. Rubbing on extremities of covers, else very good. Rare artists' book. 2) herman de vries, terre, vie et poésie. Mouans-Sartoux, l'Espace de l'Art Concret, 1991. Cardboard folio, 48 pp., in white sleeve. Survey of de vries' work, text in French. Sleeve bumped, else a fine copy. (total 2) € 125 - € 250



6362



6363



6364

6365 Valoch, Kostelanetz, Ibou- (1) Valoch, *Optical book*. Amodulo, Brescia. Softcover, 20 x 20 cm, 20 pp., ed. 1000. Artists' book featuring a single thin red vertical line in a different position on each page. Bend at top left, else fine. (2) *Vytvarny Bulletin*, 1971. Stapled booklet, A4, 22 pp. text in Czechoslovakian by Jiri Valoch, with concrete poetry contributions by Hansjörg Mayer, Herman de Vries, Vigo, Ladislav Novak, Valoch et al. (3) Richard Kostelanetz, *Modulations*. New York, 1975. Poster 58 x 44 cm, printed black on yellow paper, folded twice, edition of 300. Meant to be cut and assembled in an accordion style booklet. (4) Paul Ibou, *Quadri-structures I*. Antwerp, Iboubook No.4, 1975. 12 x 9.5 cm. Signed and numbered on back 284/999. (total 4) € 100 - € 200



6365

6366 Jiri Valoch werken 1964-1982- Eindhoven, Het Apollohuis, 1983. Cardboard boards with black tape on spine, rubberstamped title on cover, 29 x 21 cm, 158 pp. Very rare and beautiful artists' book edited by Herman de Vries consisting of photocopies of all the works de Vries received from Valoch over the years. Foreword by De Vries. Text in Dutch and English. Produced in an edition of only 30 copies, this one numbered 4/30. Mint copy. € 100 - € 200



6366

6367 Konkrete Poezie uit Tsjechoslowakije- Amsterdam, n.d. (1970). Purple paper portfolio 28.2 x 35.5 cm with eleven silkscreens and a single sheet of toilet paper stamped M:erde. Concrete poetry collection by Czech poets and artists published in Amsterdam during the Communist Party rule in Czechoslovakia. Contributions by Bohumila Grögerová, Josef Hiršal, Josef Honys, Jirí Kolár, Dana Konečná, Karel Milota, Ladislav Nebesky, Ladislav Novák, Jindrich Procházka, Karel Trinkewitz, Jiri Valoch. Portfolio very good, plates all mint. € 150 - € 250



6367

6368 Jiri Valoch, Nine artists' books- Extensive lot by the important Czech artist and creator of concrete poetry (born 1946). Contains: (1) *Nine Optical Poems*. London, Writers Forum, 1967. Nine loose sheets enclosed in original manila envelope. Moderate wear on envelope, prints are mint. (2) *Amodulo Book*. Brescia, Edizione Amodulo, 1970. First edition. Artists' book featuring a single thin red vertical line in a different location on each spread. Slight age wear on cover, interior very good. (3) *Ga* (first and last collection of sound poems by Jiri Valoch). London, Writers Forum, 1971. Staplebound, 19 pp. Poem consists entirely of variations on the letters g and a. Staples slightly rusted, else very good. (4) 12 exercises by Jiri Valoch. Berlin, Edition Hundertmark, 1976. Signed in pencil. Edition of 300 copies. Moderate toning on cover along spine, else very good. (5) *The Eschenau Summer Press Publications: No. 20*. Jiri Valoch: Five parts of one work, 1977. Cardboard portfolio with title labels on cover, numbered 11 of an edition of 100. Contains five thick po-



6378



6368

etry sheets, age toning along paper margins, else good. (6) The Eschenau Summer Press Publications: 21, Jiri Valoch: Three possibilities, 1980. Cardboard portfolio with title label, featuring 5 poetry sheets. Numbered 10/100. Age toning along sheet margins, fine copy. (7) Jiri Valoch: 20 works, Kunstinformatie No.35. Gorinchem, Kunstcentrum Badhuis, 1981. Small booklet with toning on cover. (8) Word Works 1974-1984. Berlin, Rainer Verlag, 1984. First edition. Some rubbing on spine, else very good. (9) Jiri Valoch, Bucher, Die Bedeutung der Worte. Bremen, Neues Museum Weserburg, 1997. Signed artists' book/catalogue for an exhibition curated by Valoch and Guy Schraenen. Fine copy. (total 9) € 400 - € 700

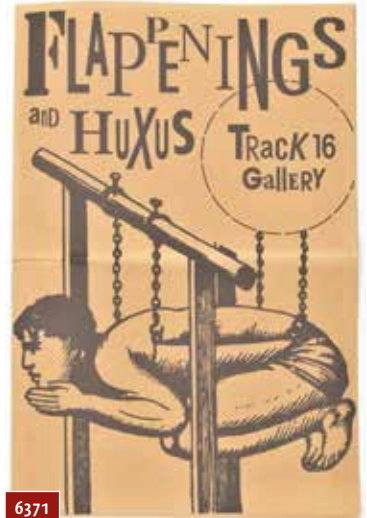


6370

Publisher's Catalogues (6369 - 6387)

6369 Art-Rite No.14 Winter 76/77. Special artists' books issue, with cover by Carl André- Staple bound, 26.5 x 19 cm, 79 pp. Edited by Walter Robinson and Edith deAK in New York. Examines the artists' book, with statements by 45 artists including Kathy Acker, John Baldessari, Ulises Carrion, Daniel Buren, Agnes Denes, Richard Kostelanetz, Sol LeWitt, Lucy Lippard, Carolee Schneemann et al. Also features articles such as 'But you can wrap Fish in it' by Eve Sonneman, 'Jaap Rietman and the Art Business' by Irena Von Zahn and 'Confessions of a Professional Bookie' by Peter Frank. Slight age-toning on cover, else very good. € 70 - € 100

6370 Something Else Press, New York- Two sales catalogues and ephemera produced by the seminal avant-garde press Something Else Press run by Dick Higgins. Includes 'What to Look for in a Book - Physically/' catalogue 1965-66. With stamp of a bookstore in Amsterdam on cover. (2) Catalogue Fall/Winter 1973-1974, 48 pp. (3) Orderform Sept 1973. (4) Announcement flyer for The Tart, a happening by Dick Higgins, produced by SEP, 1962. 28 x 21.5 cm, folded in 3. Beautiful item, with age wear. (4) Newsletters Vol.1 No.5 Feb. 1967 and Vol.1 No.11 Dec. 1969 (with edge wear). (5) Nonesuch Preview promotion sheet for HPSCHD by John Cage and Lejaren Hiller, 1972. (total 7) € 80 - € 150



6371

6371 Flappenings and Huxus, Steven Leiber cat. No.25, 1996- Sales catalogue published in conjunction with an exhibition at Track 16 Gallery, Los Angeles focused on artists associated with Happenings and Fluxus. Printed brown sheets, 46 x 31 cm, 8 pp., with inserted small blue 'Vault Sheet'. Designed by Jody Zellen and Yoon Ki Chai, approximate edition of 1000 copies. Rare. (2) Documents of the Avant-Garde 1945-1990. Sales catalogue No.13 for Sam Fogg Rare Books and Manuscripts, London, 1989. Softcover, 21 x 30 cm, 52 pp. Features a section on Intermedia, Fluxus and Happenings. (total 2) € 70 - € 100



6372

6372 Sales catalogue Was ist Backworks? Documents and Relics of experimental art 1952-1970- New York, Backworks, 1976. Offset printed, 27 x 21 cm, 31 pp. First mail order catalogue for Backworks, a bookstore operated by Barbara Moore and Jon Hendricks in the mid 70s to early 80s. Promotes various Fluxus Editions, works by artists associated with Fluxus as well as 'Non-Fluxus' graphic works designed by George Maciunas. Short informative texts interspersed throughout the catalogue. Slight toning on cover, else a very good copy. € 80 - € 150

6373 Sales catalogue Backworks? Catalog No. B. Performance: Photographs of a Decade 1959-69- New York, Backworks, 1977. Staple bound, 27 x 21 cm, 20 pp. Second mail order catalogue for Backworks, the New York-based bookstore run by Barbara Moore and Jon Hendricks, specialized in documents and artifacts of avant-garde and experimental art. The catalogue offers performance photographs by Peter Moore, Stunk-Kender, George Maciunas amongst others. Features documentation of performances / happenings / installations by Allan Kaprow, Claes Oldenburg, Yves Klein, Yoko Ono, Dick Higgins, Nam June Paik, Yvonne Rainer, Carolee Schneemann, Milan Knizak and others. Very good copy. € 100 - € 200

6374 Barbara Moore sales catalogues - Including: (1) ReFlux Editions Catalogue No.3 Fall, New York 1988. Featuring 'Real Flux, continuation of classical Fluxus editions', 21.5 x 17.5 cm, 8 pp. Artists editions by Maciunas, A.M. Fine, E. Andersen, G. Brecht, K. Friedman. C. Liss, Y. Ono, B. Vautier et al. Inserted update for Catalogue No.3, 4 pp. Also added is a vintage Fluxus label for Milan Knizak designed by George Maciunas in the Sixties, Courtesy ReFlux Editions 1990. (2) List A-90, The Book is in the Mail; the postal system as used by Eleanor Antin, George Brecht (and others). Presents books, objects, documents and ephemera published by Bound & Unbound, released in conjunction with an exhibition on 'Mailed Art' at ARLIS New York, 1990. 28.5 x 21.5 cm, 8 pp. Mounted to front cover is an airmail envelope containing 12 xeroxed sheets with illustrations of listed works plus 3 original stamps by Robert Watts in a tiny envelope. Several loose inserts incl. pricelist and an article about Bound & Unbound, Moore's follow up bookstore after Backworks. (total 2) € 80 - € 150



6374

6375 Sales catalogues Walther König, Hansjörg Mayer, Centro Di- (1) Walther König, Katalog 4 Moderne Kunst, Autumn 1970 and Katalog 6, Happening & Fluxus, published in conjunction with the exhibition at the Kölner Kunstverein, November 1970. (2) Edition Hansjörg Mayer: Verlagsverzeichnis 1971 (blue cover) and Verlagsverzeichnis 1972 (green cover). (3) Centro Di Firenze, September 1972. Yellow Art Catalogue Bulletin with a stamp of a bookstore in The Hague on the cover. Plus a red catalogue from the Centro Di International Documentation Center, undated, listing art catalogues from 1968 and 1969. (total 6) € 100 - € 200



6375

6376 Edition Hansjörg Mayer, 3 sales catalogues offering new titles and titles still in print- Includes: (1) Verlagsverzeichnis/booklist 1974. Original offset print cover by Dieter Rot, signed and dated '74 by the artist in pencil on back cover. Stuttgart/ London/ Reykjavik, 23 x 17 cm, 48 pp. Slightly bubbled, not noticeable on exterior. (2) Booklist 1975, Stuttgart/ London/ Reykjavik, 23 x 17 cm, 48 pp. plus 1 loose inlay. Mint copy. (3) Verlagsverzeichnis 1980. Stuttgart/London, 25.5 x 18.5, 28 pp. with inserted invitation card. Mint copy. (total 3) € 150 - € 250



6376

6377 Galerie René Block sales catalogues- Includes: (1) Editionen der Galerie René Block Berlin, undated ca. 1973. Clipbound, 14.5 x 21 cm, 29 pp. Each page promoting one multiple. Artists featured are Wolf Vostell (Klammerbuch, Deutsche Studententapete), Joseph Beuys (Das Schweigen, Filtzanzug), Gerhard Richter, Sigmar Polke, Diter Roth (Literaturwurst), Rebecca Horn



6377

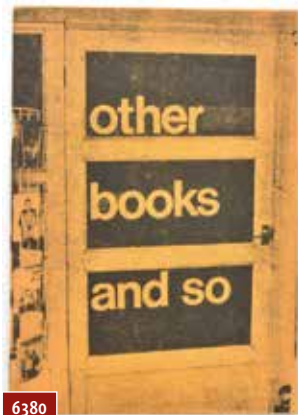
(Handschuhfinger), Palermo et al. (2) Entwürfe, partituren, projekte: zeichnungen. Berlin, Galerie René Block, 1971. 10.5 x 15 cm, 80 pp. Edition of 1000. Works on paper by Beuys, Brouwn, Darboven, Dibbets, Lewitt, Manzoni, Tomas Schmit, Vautier, Vostell et al, includes inlaid price list. Both catalogues fine. (total 2) € 100 - € 200



6379

6378 Sales Catalogues Rainer Verlag and Stähli - Four sales catalogues from Rainer Verlag, Berlin. Includes, amongst others, a tabloid style publication, 42 x 30 cm, 8 pp. (1970s), catalogue 1984-85 and Twenty years Rainer Verlag 1966-1986. (2) Edition Stähli, one undated sales catalogue (early 70s) plus 29 announcement cards and leaflets Galerie/Edition Stähli Zurich from the early 1980. Cards mostly mailed copies, in very good condition. Featured artists include Urs Lüthi, Fischli & Weiss, Leiko Ikemura, Luciano Castelli, Jan Voss et al. (total 34) € 70 - € 150

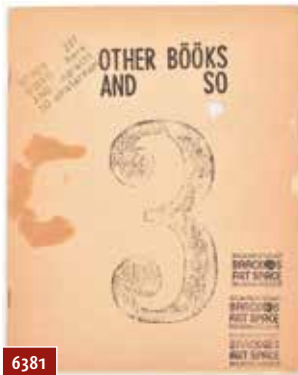
6379 Ulises Carrion, Other Books and So sales catalogue, Autumn 1975 - Ulises Carrion, Other Books and So sales catalogue, Autumn 1975. Rare first catalogue issued by Ulises Carrion's bookstore/gallery in Amsterdam dedicated to artists' books. Catalogue 1, Autumn 1975. Stapled stencilled booklet, green cover. 21 x 14 cm. 44 pp. Order form inserted. Some rubbing along the extremities of the cover sheet, interior mint. € 300 - € 500



6380

6380 Ulises Carrion, Other Books and So, sales catalogue No.2 1976 - Second catalogue of the inventory from Other Books and So in Amsterdam, edited by Ulises Carrion, Aart van Barneveld and Michael Gibbs. Staplebound stencilled booklet, 21 x 14 cm, 32 pp. Sections include Language Art, Objects/Multiples, Records, Cassettes, Posters, Music, and Postcards. Cover loose from interior (at staples), name and some notations added by a former owner, stamp of Baackscher Kunstraum Cologne on last page. Rare. € 300 - € 500

6381 Ulises Carrion, Other Books and So sales catalogue No.3 winter 1976/77 - Third catalogue (of a total of 4 all issued) of the illustrious Amsterdam based artists' book shop/gallery. Staplebound, stencilled booklet, 21.5 x 17 cm, 30 pp. printed black on beige paper. Features material by an amazing list of artists such as Bentivoglio, Hamilton Finlay, Vigo, de Vries, Brecht, Broodthaers, Knowles, Oldenburg, Roth, Tót, Valoch, Weiner, Filliou, Iannone, Paik, Vautier and many others. Also features small adds by befriended small publishers such as Ecart, Fandangos, Kontexts, Exo/Press, Guy Schraenen. Cover with stain and additional stamp by Other Books and So and Baacks Art Space Cologne. € 300 - € 500



6381

6382 Printed Matter Catalogue of Artists' Books - New York, Printed Matter Inc., 1976. Edited by Carl André, Edit deAk, Sol LeWitt, Lucy Lippard, Walter Robinson, Pat Steir, Irena von Zahn, Robin White. Stapled silver booklet, 22 x 9 cm, 48 pp. First full-scale catalogue published by Printed Matter in December 1976 indexing their initial inventory of artists' books, with a huge and impressive list of artists. € 200 - € 400

6383 Sales catalogues Reflection Press, Leaman and Ecart - Albrecht D. Reflection Press No.38, Gesamtcatalog 1974/5, 28 pp. Added are 3 postcards by Raoul Hausmann, Albrecht D. and Wil Frenken published by Reflection Press. (2) Zeitungskunst 1 (1976) and 2 (1978), catalogue by Verlag Galerie Leaman Dusseldorf. Includes pasted in original b/w photos of works by Diter Rot, Klaus Staeck, Beuys, Richard Hamilton, André Thomkins, Michael Gibbs et al. (3) Beige ill. envelope containing a selection of publicity material from Ecart Publications Geneva, directed by John Armleder, 1975. Includes invitations for exhibitions by Maurizio Nannucci, Annette Messager and '12 artists from Hungary, Poland, Czechoslovakia'. (total 7) € 100 - € 200



6383

6384 Catalogues and ephemera by Galerie da Costa,- Amsterdam based gallery and publisher of books by visual artists, directed by Juan Agius. Includes the catalogue 'Beeldboeken' (literally translates to Visual-books) with a foreword by Ulises Carrion. Features an overview of books/multiples produced between 1976-1980, with inserted pricelist. (2) Added is an actual multiple by Francois Bouillon which is featured in Beeldboeken. Titled 'la nuit de mangebetou', it was sold for 300 Dutch guilders. (3) Da Costa editions sales catalogue 1977-1982, 16 pp., rubberstamped Frankfurt Book Fair, Stand G 556. Includes Ulises Carrion's 'Verzamelde Werken', 1980. (4) Instruments, exhibition catalogue 1979 with Bouillon, Johan Claassen et al. (5) Twelve cards/flyers including an invitation for 'Book as Artwork, a groupshow curated by Guy Schraenen at the gallery in October 1979'. (total 16) € 100 - € 200



6385 Sales catalogues Galerie A and Seriaal, Amsterdam- (1) Two mail order catalogues by Harry Ruhé/ Galerie A. Contains 'Multiples' 1989, 28 pp., incl. invitation card for Paul Sharit's exhibition, and 'Multiples' 1990, 48 pp. (2) Six items from Seriaal editions, including promotional material for Armin Hundertmark editions, which were distributed/sold by Seriaal. Features a typed text by Wies Smals about the befriended publishing house (in Dutch) and a fold-out leporello catalogue. (total 10) € 80 - € 150



6386 Promotional posters by publishers- Includes: (1) Artists & Photographs, published by Multiples Inc. New York, 1970. Poster, 51 x 50 cm printed both sides. Announces a new concept in editions: a miniature boxed exhibition with photo based works by Bchner, Christo, Graham, Lewitt, Nauman, Ruscha, Warhol et al. Folded copy with age wear. (2) Two posters for The Press of the Nova Scotia College of Art and Design, 57.5 x 43 cm, undated ca. 1983. Printed both sides, features work by Leslie Shedden and Jenny Holzer amongst others. Folded copies, some pencil marks. (3) Poster for Word of Mouth, a set of boxed LP records with artists' talks produced by Crown Point Press, 1980. 61 x 44 cm, folded, pinholes on corners. Features Laurie Anderson, Chris Burden, Daniel Buren, John Cage, Ulay/Abramovic. (total 3) € 80 - € 150



6387 Guy Schraenen, Multipels en andere multipels- Turnhout, De Warande, 1991. Illustrated box printed as a photo camera, containing two catalogues, designed as photo albums. Produced on the occasion of an exhibition of multiples from the collection of the Archive for Small Press & Communication, edited by Guy and Anne Schraenen. Includes a list and pictures of works by John Baldessari, Joseph Beuys, Marcel Broodthaers, James Lee Byars, Hanne Darboven, Robert Filliou, Lucio Fontana, Jenny Holzer, Sol LeWitt, George Maciunas, Hermann Nitsch, Panamarenko, Ed Ruscha, Andy Warhol, Lawrence Weiner, Ben Vautier, Wolf Vostell and others. Very slight fading to spine of one of the catalogues, else very good. Rare. € 120 - € 200

Ephemera (6388 - 6456)

6388 Yves Klein, 1961- Invitation card for the opening of the 'Monochrome und Feuer' exhibition at Museum Haus Lange Krefeld. Fully silkscreen printed in blue on recto, black text on white stock on verso, 21 x 9.8 cm. Announces the opening of the show on Sunday Jan 8 1961, with an introduction by museum director Dr. Wempler at 11:30. Followed by a now famous musical performance 'Monotone Sinfonie-Stille' played by the Städtische Orchestra, conducted by Klein while nude models were rolling in blue paint in order to make imprints on paper. Rare card, probably inserted in the general invitation card for a selected public. Features very light scratches on the Yves Klein blue, some toning on verso, generally a very good copy. € 400 - € 600

6389 Stanley Brouwn announcement cards - (1) This Way Brouwn, Galerie René Block, Berlin, November 1969. (2) This Way Brouwn, Zeichnungen 1964-69, November 1970. Galerie René Block, Berlin. (3) Stanley Brouwn bei Konrad Fischer, Düsseldorf 1970. (4) Stanley Brouwn Stedelijk Museum Amsterdam March - April 1971. (5) Stanley Brouwn Afghanistan-Zambia, 6 - 26 May 1971. Gegenverkehr, Zentrum für Aktuelle Kunst Aachen. (6) Invitation card Utrechtse Kring, Neudeflat January 1972, 9 x 11 cm. (7) Promotional sheet Utrechtse Kring announcing Brouwn's publication 1-100000 steps, June 1972. With toning and creasing, rare item. Cards are regular postcard size 14.5 x 10.5 cm, unless otherwise mentioned. (total 7)



6369

€ 400 - € 600

6390 Stanley Brouwn, ephemera 1970- (1) Announcement. Stanley Brouwn, Atlantis. De Kargadoor, Utrecht, 1970. Two black sheets, silkscreen printed text in blue, 33 x 16 cm, folded in 3. Mint. (2) Stanley Brouwn: Durch kosmische strahlen gehen (walking through cosmic rays). Folded card, 19.5 x 10 cm, 4 pp. containing the opening text by Cladders for the exhibition at the Städtisches Museum Monchengladbach, 1970. (3) Instruction card for the above exhibition, 10.5 x 10.5 cm, given to the visitors. Text in tiny lettering reads 'gehen sie sehr bewusst durch die kosmischen strahlen in den museumsräumen' (walk very consciously through the cosmic rays in the exhibition space). (4) Instruction card, 1970. Stencilled typed text on white heavy paper, 10.5 x 15 cm. Reads: send me a post-restante letter. send the letter to a city of your choice. any city on earth is o.k. write me to which city you did send the poste-restante letter. stanley brouwn (with his Amsterdam address). Clean copy. (total 4)



6388

€ 400 - € 600

6391 Books by Edward Ruscha- Munich, Galerie Heiner Friedrich, 1970. Leporello, offset printed, 19 x 10.5 cm (closed), 19 x 94 cm (open), 10 pp. Exhibition announcement / catalogue published in conjunction with the show of Ruscha's artists' books. Features eight titles with b/w image and publisher's information. Moderate creasing, else fine.



6389

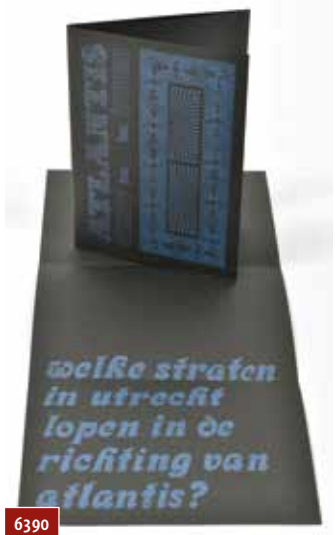
€ 200 - € 300

6392 Books by Ed Ruscha- Hollywood, Heavy Industry Publications, 1970. Folded poster, 44.5 x 57.5 cm, promoting artists' books by Ruscha published by his imprint Heavy Industry Publications. Eight books are documented with pictures and publishing information, the 9th book, Crackers, is represented by rubber-stamped information. This copy is folded, heavily creased and has some handwritten price additions (in Dutch guilders). Rare copy.

€ 200 - € 300



6391



6390

6393 Ed Ruscha, two Dutch projects, 1971- (1) grafiek en boeken van ruscha, van 20 juni t/m 11 juli 1971, De Utrechtse Kring. Folded sheet housing 4 loose stencilled pp., 31 x 22 cm. Catalogue for Ruscha's first solo show of prints and books in The Netherlands at the low key student venue Neudeflat (9th floor). Incl. biographical information, text by Carel Blotkamp in Dutch, and a pricelist for the exhibited works. Moderate toning and agewear on exterior, sheets are fine. Scarce. (2) Edward Ruscha, Fotoprojekt in het kader van Sonsbeek 71, 1971. Brochure, 29.5 x 24 cm. 4 pp., folded once. Intro by Poul ter Hofstede, statement by Ruscha (in Dutch), with b/w portrait of Ruscha shooting pictures, and b/w ill. of the project which evolved into the artists' book Dutch Details. Moderate creasing, else fine. (total 2)

€ 150 - € 300



6394

6394 Daniel Buren, Travail in situ - Outside the exhibition, complete set - of 5 announcement posters. Antwerp, Wide White Space Gallery, 1969 /1971/ 1972/ 1973/ 1974. Offset lithos, each 52 x 77 cm, folded for mailing purposes. Designed by the artist for 5 exhibitions he had the famous Belgian avant-garde gallery run by Anny De Decker and Bernd Lohaus (1966-1976). For each show Buren produced white paper sheets with colored stripes which were glued to the exterior wall of the gallery. The same prints were used for this poster announcement, with stripes on recto and exhibition information on verso, adding each consecutive show. The stripes are a different colour for each show. Included are (1) Green, 1969. (2) Red, 1971. (3) Yellow, 1972. (4) Blue, 1973. (5) Brown, 1974. Includes the original envelope addressed to Frans Haks. All copies with vibrant colours, moderate creasing along the folds, generally very good. Rare complete collection of these amazing Buren works. € 1000 - € 1800

6395 Bas Jan Ader, two Art & Project bulletins- Bulletin No. 44. Bas Jan Ader, Broken Fall, Westkapelle October 10 1971. Amsterdam, Art & Project, 1971. Single folded sheet, 29.5 x 21 cm, 4 pp. B/w photographic image of the performance on double spread. (2) Bulletin No.89. Bas Jan Ader, In Search of the Miraculous. Amsterdam, Art & Project, 1975. Single folded sheet, 29.5 x 21 cm, 4 pp. with a double-page photographic illustration, and musical score 'A Life On The Ocean Wave' by Henry Russell on rear page. Both near mint copies. Bas Jan Ader (1942-1975) disappeared during the performance In Search of the Miraculous, in which he attempted to cross the Atlantic Ocean from Massachusetts to England in a small sailboat. This bulletin was the last communication from the artist and became a seminal document to this extraordinary work.

€ 300 - € 400

6396 Jan Dibbets, Art & Project bulletins- featuring solo shows at the illustrious Amsterdam based gallery from 1969 to 1975. Includes Bulletin 9, 15 (2 copies, one numbered 299/465), 36, 46, 87. Single folded



6395



6395



6396

sheets, 29.5 x 21 cm, 4 pp. printed b/w, except for issue 56 which is colour printed. Mailed copies, folded for sending purposes, generally in fine condition. (total 7) € 100 - € 200

- 6397 Jan Dibbets invitation cards** - Set of 21 announcements for solo exhibitions by Dibbets. Invitation cards by galleries such as Konrad Fischer, Dusseldorf (1968, 1970, 1974), Yvon Lambert, Paris (1972, 1974, 1977, 1980), Fernsehgalerie Gerry Schum (1970), Kabinett Aktuelle Kunst Bremerhaven (1973). Also includes 2 cards (1973, 1983) and one poster (1975) from Leo Castelli Gallery, New York. All mailed copies, mostly in very good condition. (total 21)



6400

- 6398 Ger van Elk, Art & Project bulletins**- featuring solo shows in the Amsterdam based gallery from 1970 to 1974. Featured are numbers 19 (How van Elk inflates his left foot with his right one), 33, 55, 65 and 74. Added are 2 sheets announcing group shows and a promotional leaf for an Art & Project publication presenting works by van Elk, made in California. This beautiful and near mint booklet is included in this lot. First printing 1972, ed. 300, 21 x 9.5 cm, 20 pp. Works featured are a.o. 'The well shaven Cactus' and 'The discovery of the Sardines'. (total 10) € 150 - € 250
- 6399 Ger van Elk, photo documentation 'Kippenvel' (Goosebumps), 1971**- Made during the shoot of the Dutch TV production. 22 b/w pictures, and a strip of negatives with contact prints. Van Elk is interviewed about art (schilderkunst fase 1) and undresses to take a swim. Curious historical material. Provenance coll. Frans Haks. (total 24) € 80 - € 150
- 6400 Ger van Elk, invitation cards 1970s to early 80s**- Set of 16 announcements for solo exhibitions at Wide White Space, Antwerp and Brussels (1973), Fernsehgalerie Gerry Schum (1970), Claire S. Copley Gallery Los Angeles (1973), Nigel Greenwood London (1974, 1979), Marian Goodman New York (1979, 1982). Includes a large card for an early show in California, titled The discovery of the Sardines and Other Pieces, at Mt. San Antonio College Art Galleries', 1971. (total 16) € 100 - € 200
- 6401 Gilbert & George**- Invitation cards from (1) Konrad Fischer, Dusseldorf, 1970. 'Zeichnungen von Gilbert & George'. Unmailed copy, 16 x 10 cm. Tiny part of the upper right corner rubbed, else very good. (2) Nigel Greenwood Gallery, London, 1972. 'Gilbert & George New Photo Pieces'. Mailed copy, 15.5 x 10.2 cm. Small dent in lower right corner, else a very good copy. (3) Stedelijk van Abbemuseum, Eindhoven, 1981. Colour postcard, invitation for the premiere screening of Gilbert & George's film 'The World of Gilbert & George' on 13 December 1981. Mailed copy, 15 x 10.5 cm. (4) Original b/w photograph, 29.5 x 19.5 cm, signed in lower right corner 'love from Gilbert & George. Photo by Cor van Weele, possibly used in a publication. Handwritten text on verso reads 'Gilbert & George, Dark Shadow, Spring 1974. Exhibition Art & Project Amsterdam, 27.4 - 18.5 1974.' Photo shows some rubbing on the image. (total 4) € 100 - € 200

- 6402 Carl André, collection of 8 invitation cards 1967-1969**- Comprises (1) 'Ontologische Plastik' at Konrad Fischer Dusseldorf, 1967, with embossed grids. Plus 7 cards from 1969 including (2) 'Ecological Art' at John Gibson with a note by Riekje Swart on rear. (3) Dwan Gallery, New York. (4) Wide White Space, mailed copy. (5/6) Invite to the group show 'A37 90 89/Dépot des Aigles' at the Museum of Modern Art Antwerp (plus original envelope) with the text contribution 'Questions and Answers', 2 Sept 1969 by André, in handwritten facsimile. Folded sheet. Super rare. (7) Haags Gemeentemuseum, The Hague. (8) Konrad Fischer, mailed copy. (total 8) € 200 - € 300

- 6403 Carl André, extensive collection of invitation cards 1970-1979**- 32 cards from among others: Wide White Space, Antwerp ('Weathering Piece' 1970,1974); Yvon Lambert, Paris (1970,1971,1976); 6 invitation cards from Konrad Fischer, Dusseldorf (1971,1972 'Small Floor Pieces', 1973,1974,1976,1978); 'Accrochage' at Wide White Space featuring André, Beuys, Broodthaers, Warhol et al; Heiner Friedrich, Munich (1971); Lisson Gallery, London (1972, 1975); Sperone, New York (1975); Kabinett fur Aktuelle Kunst, Bremerhaven (1976). Full list on request. (total 33)

€ 400 - € 600



6401

- 6404 Carl André, extensive collection of invitation cards 1981-1989**- 18 cards featuring among others: Paula Cooper New York ('Uncarved Block' 1981, 'For Eva Hesse' 1983 and 'Words as Poems Matter as Sculpture' 1989), Konrad Fischer (1981); Daniel Templon Paris (1983,1985,1989); Plus Kern, Brussels (1983,1985); Sperone Rome (1985), Van Abbemuseum Eindhoven (1987). Full list upon request. € 200 - € 300
- 6405 Museum of Modern Art Oxford, posters from the mid 1970s**- Set of 10 exhibition posters, 60 x 42 cm, folded twice. Includes Art & Language 1966-1975, Joseph Kosuth Text/Context, André/Flavin/ Judd/Lewitt: Sculpture, Prints, Drawings 1976, Jan Dibbets, Ulrich Rückriem, Klaus Rinke, Jo Baer, Frank Stella, Alan Johnston and Stephen Willats 'Living Within Contained Condition'. Used copies with general age wear. (total 10) € 100 - € 200
- 6406 On Kawara posters**- (1) One Year Production, Kunsthalle Bern, 1974. Extra large serigraph poster, 128 x 90 cm, folded to 32 x 23 cm. Printed bright yellow, featuring a 100 day calendar printed on glossy white font. Copyright The Letter Edged in Black Press 1968, printed by Albin Uldry, Bern. Pronounced folds, small tear (1 cm) at fold on lower edge, generally a fine rare copy. (2) On Kawara, Telegramme. Kabinett für aktuelle Kunst, Bremerhaven 1980. 50 x 48 cm, pinholes and some edge wear. (total 2) € 150 - € 300
- 6407 Galeria Akumulatory 2 Poznan, Poland**- Two posters and 11 invitation cards. Posters, 59.5 x 37 cm, feature Joan Matthews and Henri Chopin (printed red on off-white sheet). Invitation cards include Jiri Valoch (March 1974), Jaroslaw Koslowski (Nov 1975), Krzysztof Wodiczko (1975), Yutaka Matsuzawa (May 1975). (total 13) Galeria Akumulatory 2 presented international art trends such as conceptual art or Fluxus from 1972 to 1990. The gallery was founded and run by Jaroslaw Kozlowski, one of the representatives of Polish conceptual art. € 100 - € 200
- 6408 Galeria Permafo, Wroclaw Poland** - Nine large folded flyers, 67 x 30 cm, printed b/w both sides, with exhibition information and pictures. Includes the first 2 Permafo issues from 1972, featuring Natalia LL, Jolanta Marcolla, Klaus Groh et al, one issue from 1978, and 6 issues from 1979. With exuberant documentation on Natalia LL (Séances 'Dreaming' 1978 and Pyramid Project 1979), Waclaw Ropiecki, Cavellini, Ryszard Winiarski et al. Also added is a stencilled text about the gallery in Polish, printed red on off-white, dated December 1970. (total 10) Permafo Gallery founded in 1970 by the neo-avant-garde PERMAFO group consisting of the artists Natalia Lach-Lachowicz (Natalia LL), Andrzej Lachowicz, Zbigniew Dlubak and art critic Antoni Dzieduszycki. The gallery operated until 1981 and was central to the development of conceptual art and photography in Poland. € 200 - € 300
- 6409 Sztuka i Teoria, Wroclaw Poland** - Publications and ephemera including (1) Sztuka i Teoria, published by the Student Cultural 'Palacy' in Wroclaw, 1978. Small portfolio containing 3 booklets: Sztuka i Teoria, 18 pp.; Permafo (A. Lachowicz, Natalia L.L., W. Ropiecki), 16 pp.; Galeria Sztuki Naj Nowszej (A. Kutera, R. Kutera, L. Mrozek), 16 pp. 2) Prezentacja, November 1978. Programme booklet for a symposium in Wroclaw organized by Sztuka i Teoria, Permafo, Galeria Sztuki Naj Nowszej. 2) Prezentacja, November 1978. Programme booklet for a symposium in Wroclaw organized by Sztuka i Teoria, Permafo, Galeria Sztuki Naj Nowszej. (3) Four flyers for Galeria Sztuki Naj Nowszej with poster for a group show including Gabor Attalai, Endre Tot, Imre Bak et al. (4) Three flyers by Romuald and Anna Kutera, including an original typed statement by Romuald titled 'Announcement about designing activities', 1977 and 9 stencilled pages with an original drawing in black marker. (5) Postcard by Lech Mrozek. (total 10) € 200 - € 300
- 6410 Galeria Foksal and Galeria P.O. Box 17, Warsaw** - (1) Galeria Foksal: Krzysztof Wodiczko, flyer Linea/Line 1976 and booklet 'references', 1977. (2) Collection of 4 Foksal booklets and flyers by Tadeusz Kantor, includes The Dead Class, 1975. Also added are some photocopied Manifests from the artist. (3) Druga Grupa, 1975 and 1976, 2 booklets, each 8 pp. (4) Poster for Siwulak and Welminski, with stamp of De Appel Foundation Amsterdam on verso. (5) Galeria P.O. Box 17: Tomasz Konart Fotografia 1977-1979, 8 pp. with 2 original b/w photo stapled to rear, numbered copy 476/500. (6) Five stapled sheets with information on Club Mospan by Galeria P.O. Box 17 directors Tomasz Sikorski and Tomasz Konart. Added is an article about the space in Polish. (6) 5 invitation cards from P.O. Box 17 (1990-1992) including one featuring Franz West. (total 17) € 150 - € 300
- 6411 Ephemera from various Polish art spaces** - (1) Six announcement leaflets by Galeria LDK Labirynt, Lublin from 1976-1980.



Includes Krystyna Krytyna, Lech Mrozek. (2) 5 flyers for Galeria Studio, Warsaw, 1978-1980, with Sosnowski et al. (3) 14 flyers by Foto Medium Art, Wroclaw, directed by Jerzy Olek, 1979-1980. (4) 4 small catalogues by Mal Galeria Warsaw 1979 - 1983. (5) Malmö Konsthall, Sweden. Catalogue and exhibition poster '7 Young Poles', 1975. (6) Poster Galerie S:T. Petri featuring a show on contemporary Polish art in 1981. (7) 13 miscell. gallery announcements. (8) Two photocopied and stamped artists booklets by Waclaw Ropiecki, 1980, 15 x 10.5 cm. (9) Zbigniew Warpechowski, Autopsja, Symulacja/ Aytopsy, Simulation. Krakow, Galeria Desa, 1974. Softcover, 21 x 15 cm, 8 pp. Booklet with original rubber stamps. Artist statement reads: 'besides NOTHING there only exists EVERYTHING'. (10) Business card for Tomasz Schulz 'Dadaista'. (total ca. 44) € 150 - € 300

6412 Assembling of (original) documents by Pawel Kwiek- (1) Pawel Kwiek, handmade booklet, ca. 1976, 15 pp. in wrapper made of red/white graphic paper, stapled and taped. Contains stencilled biography, artist statements and an overview of videoworks, with text and ills. (2) Two original photos, 28 x 21 cm, features text and ills. of the film projects 'I+Telephone', 1972 and 'Numerki' (Numbers), 1973. Rare. (3) Original sheet about the video work 'Lustro'. (4) Offset printed sheet regarding contextual art and video, 1975. (total 5) Kwiek (1951-2022) was one of the key figures of the Polish neo-avant-garde of the 1970s along with artists such as Józef Robakowski, Jan Zwidzinski, Zbigniew Dlubak, and Zofia Kulik. € 200 - € 300

6413 Pracownia Dziekanka, Warsaw 1979-1980- Ephemera including (1) Large b/w silkscreened poster, 87 x 61, folded 3 times. on thick paper, 1979. (2) Poster, b/w, 80 x 59 cm, 1980. With text in Polish and English. (3) Wojciech Bruszewski 'Transmission', Stapled artists' booklet, 16 pp. With text about the space in English and Polish. (4) 4x folded posters includes Tomasz Sikorski 'Nie' (No), 1980. (5) flyer School of Dialectics. (total 8) Pracownia Dziekanka was an exhibition and communications center set up by students of the Academy of Fine Arts in Warsaw who revolted against the old-fashioned curriculum of the art school. € 150 - € 300

6414 Frauen Kunst Neue Tendenzen: Natalia LL, Valie Export, Marina Abramovic et al. - Exhibition poster for the show 'Women - Art - New Tendencies' at Krinzing Gallery in Innsbruck in 1975. Features photographs by the Polish artist Natalia LL. 43 x 29.5 cm, pronounced pinholes on corners, with edge wear. (2) Suzan Pit and Tajiri, flyer for Neue Galerie Aachen, 1973. (3) Postcard Renate Weh, Schuhdenkmal, at Galerie Block Berlin, 1969. (4) Dorothea Tanning, La galerie Jan Krugier, Geneva, 1974. (total 4) € 70 - € 100

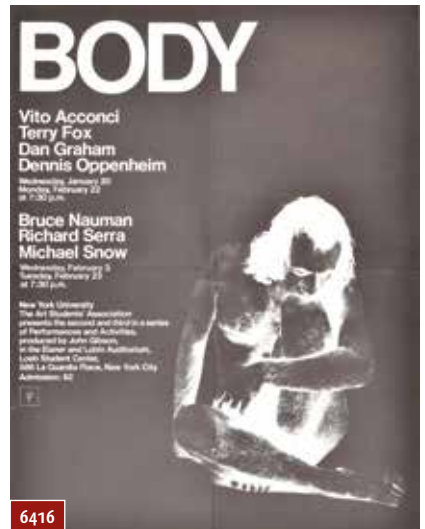
6415 Lynda Benglis presents Metallized Knots at Paula Cooper Gallery New York, May 4-29 1974- Iconic and large postcard, 15.5 x 17.5 cm. Colour photograph of the artist by Annie Leibovitz. The photograph satirizes depictions of women in nude pin-ups as in her notorious Nov. 1974 Artforum ad where she is posing with a large dildo. Shallow bends, else a fine copy. € 100 - € 200

6416 Body. New York University Loeb Student Center, New York, 1971- Poster for a series of performances and activities by Vito Acconci, Terry Fox, Dan Graham, Dennis Oppenheim, Bruce Nauman, Richard Serra, Michael Snow. 56 x 43 cm, folded twice as issued, four staple holes at right and left edges, light crease along fold, else a fine unmailed copy. € 80 - € 150

6417 Ephemera from California - Includes: (1) Invitation card for Body Works at the Museum of Conceptual Art San Francisco, curated by Willoughby Sharp in 1970 featuring Acconci, Fox, Sonnier, Nauman, Oppenheim, Wegman. (2) MOCA card for the 1973 performance 'Linda Montana will be handcuffed to Tom Marioni'. 3) The first issue of the Journal of The LA Institute of Contemporary art (June 1974) incl. an article on the Feminist Art Program at CAL Arts. (4) An intriguing information sheet on The Floating Museum by Lynn Hershman, director. (5) Three exhibition brochures from the Pasadena Art Museum (Turrell, Irwin, Wheeler). (6) Invitations for the Oakland museum and some more. (total 14) € 80 - € 150



6415



6416

6418 CayC Buenos Aires flyers - Circa 100 signature CayC flyers from 1970 to 1979. Published by the Centro de Arte y Comunicación in Buenos Aires, Argentina directed by Jorge Glusberg. The bulletin promoted an international network connecting conceptual and avant-garde artists across the globe. Sheets printed black on coloured paper (cream, pink or green), mostly numbered, with top right and bottom left corners cut, 22 x 27 cm. Some highlights include GT 66-77 Dennis Oppenheim, GT 73-78 Japanese artists, GT 352 Edgardo Vigo, GT 437 Dick Higgins, GT 589-596 ICC Antwerp video encounter, GT 815 David Lamelas, unnumbered Vera Chaves Barcellos 1979. Added is a signed silkscreened card from Victor Grippo Febr. 1976 on the occasion of the 5th international encounter on video at ICC Antwerp and CayC Buenos Aires. Amazing rare set in fine state. List upon request. (total ca.100)

€ 500 - € 800



6418

6419 Michel Cardena, ephemera from the 1970s to early 1980s- Extensive collection includes: (1) Announcement for the 1973 chess performance with Jean Clarence Lambert at the legendary In Out Center in Amsterdam. (2) Original b/w photograph depicting Cardena during the performance 'Correction of a Catachrese' at Dam Square Amsterdam 1976, stamped and titled on verso by the artist. (3) Eight invitation cards for solo shows including 'Correction of a Catachrese' 1976, Agora 1978, De Vleeshal 1979, Boymans 1981. (4) Large Stedelijk Museum events calendar poster for 1976, with all the artists' names crossed out except for Cardena's which is encircled in black marker. Vintage Cardena action. (5) Four performance posters, each ca. 60 x 40 cm, includes 'Black & White and Sometimes Colourful' as well as 'Somos Libres'. (6) Stapled programme booklet for a Cardena performance at the Stedelijk Museum Amsterdam, 1976. (total 16) Miguel-Ángel Cardenas aka Michel Cardena (1934-2015), was a Colombian-Dutch artist working in a variety of artistic media. He is well known for his pioneering role in video arts in The Netherlands and his humorous and sexually loaded 'warming-up' performances. In 1972 he founded the artists-run In Out Center in Amsterdam.

6419



€ 150 - € 300

6420 Michael Druks, documentation 1973-1978- Includes 10 original b/w photos of performances and videos, titled in red on verso by the artist. Featured are 'Playbox London' 1973, 'Everybody's Own Square' ICC Antwerp 1975 and 'Territory' Neue Galerie Aachen 1977. (2) Announcement flyers and cards for 'Playbox Amsterdam' at De Appel Amsterdam 1975, 'Territory' at Neue Galerie Aachen 1977, 'Incident & Coincidence' at Friedrich Bern 1978. (3) Stapled catalogue for 'Everybody's Own Yard' at Whitechapel Art Gallery London 1976, 8 pp. (total 15) Michael Druks (1940-2022) was an Israeli-born artist with a diverse practice ranging from his avant-garde conceptual works of the 1970s involving video, photography and performance, to his installation works, collages, drawings and paintings.



6420

€ 150 - € 300

6421 Barbara Bloom. Performance piece 'If you take an envelope- you are asked to sit in one of the seven chairs'. Amsterdam, undated ca.1985. Printed instruction card explaining the performance (8 x 13 cm) and seven tiny envelopes containing a typed message, 6.5 x 10.5 cm. The sealed envelopes are held together by an original paper belly band (now loose). Mild toning on some envelopes, instruction card in mint condition.

€ 200 - € 300

6422 Pieter Engels, impressive lot of posters and invitations - Includes: (1) A complete set of the Project Owlglass series, Nos.1- 8. Amsterdam, 1976-77. Double sided posters, 78 x 52 cm folded to 26 x 26 cm. (2) Wide White Space Gallery Antwerp, 1967. Poster printed gold on white sheet, 79 x 53 cm, folded. (3) Galerie 20 Amsterdam, Four shows. Four posters for consecutive shows taking

place from Feb to April 1971, 73.5 x 53 cm, folded. (4) Galerie 20, Engels 3rd Institute, double sided poster 43 x 62 cm, folded. g (5) Engels New Collection EPO, poster with cut off corner, 60 x 50 cm folded to 25 x 20 cm. (6) Galerie 20, Engels Luxury. Leporello, 19 x 74.5 cm. (7) 7 invitation cards for various show, envelopes with EPO order forms addressed to Wies Smals and some miscellaneous posters. (total ca. 20) Pieter Engels (1938-2019) was an active participant in the Dutch conceptual art scene since the late sixties. In 1964 he founded the company EPO: Engels Products Organization in which he presented himself as an entrepreneur. € 150 - € 250

6423 Hans Haacke, poster for the Manet-Project- Cologne, Galerie Paul Maenz, 1974. Offset printed b/w, 84 x 60 cm, folded to 29.5 x 21 cm. Slight age wear to edges, but generally in good condition. Elaborates on the censorship of Haacke's contribution to PROJEKT '74 at the Wallraf-Richartz-Museum in Cologne. The artist traced the provenance of the museum's recent acquisition of the Manet painting 'A bundle of asparagus' (1880), exposing the Nazi-era career of the donator of the work, Herman Abs, a German banker, philanthropist and chairman of the museum board. The painting was likely stolen from the previous Jewish owners. € 80 - € 150

6424 New York galleries, 9 invitation cards - comprising of (1) Lawrence Weiner, 'Two works of Lawrence Weiner (within the context of reason)' at Gian Enzo Sperone, January 1975. Green text printed on very thin white sheet. Edge toning, else fine. (2) OK Harris invitation card for Jack Goldstein's first one-man show in New York, 1972. Plus Robert Bechtle, 1974. (3) Two mint cards from Heiner Friedrich featuring a Donald Judd and a Walter de Maria show. (4) Three John Gibson cards for Joseph Beuys, 1974, Jean le Gac and Joan Collins, 1979. (5) Bill Copley at Onnasch. (total 9) € 80 - € 120

6425 Leo Castelli, set of 3 exhibition posters- from the famous New York gallery. Includes: (1) Robert Rauschenberg 'White Paintings' 1968, 42.5 x 42.5 cm, folded twice, clean copy of this classic poster. (2) Jan Dibbets 1975, 56 x 43 cm, folded twice, very good copy. (3) Robert Barry/Carole Gallagher Collaboration 1981, 74.5 x 57.5 cm folded 4 times, in very good condition. (total 3) € 100 - € 200



6424

6426 Robert Rauschenberg, gallery invitation on handkerchief, 1975- Screenprint on white cloth handkerchief, featuring red and blue text, 38.5 x 41 cm. Announcement for Rauschenberg's exhibition Hoarfrost at Ace Gallery in Venice California, 1975. Folded twice. Clean. Stunning piece, in very good shape. € 400 - € 800



6426

6427 Robert Rauschenberg, exhibition poster- White paintings (1951) Ace Gallery, Vancouver, Canada, June 1-16 1973. Printed red on cream paper stock, 43.5 x 43.5 cm, folded twice. Moderate dent and creasing, generally a fine rare copy. (2) Added: Rauschenberg fotografier. Tranegarden, Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, 1983. 35 x 50 cm, folded twice. Some rubbing along folds, else fine. (total 2) € 70 - € 100

6428 Vincent Tangredi, The Whole Course of Art History as menu- Toronto, Carmen Lamanna Gallery, 1978. Exhibition invite silkscreen printed on red cloth napkin, 45 x 45 cm, folded 2 times. In very good condition. € 60 - € 80



6429

6429 Donald Judd and Robert Smithson - Two posters published in conjunction with exhibitions at Rijksmuseum Kröller Möller, Otterlo (The Netherlands). Features: (1) Donald Judd, Tekeningen 1956-1976, 1978. Offset on paper, 70 x 48 cm, folded twice. Moderate traces of use, tiny pinholes on corners. (2) Robert Smithson 1963-1973, 1983. Colour offset on paper, 70 x 48 cm, folded twice. Slight wear on folds. Both posters designed by Pieter Brattinga. (total 2) € 80 - € 150

- 6430 Exhibition announcements from various Dutch museums** - Collection of 18 postcards and flyers from the 1970s and early 80s. Highlights include: (1) 7 items from the Van Abbemuseum including flyers for Donald Judd (Skulpturen, 1979), Daniel Buren/Richard Long (1978), Rebecca Horn (1979) copy with wear, Mario Merz (1980). (2) Boijmans cards for Broodthaers (1981) and Fahlstrom (1980). (3) Krölller Möller cards for Imi Knoebel including a green flexidisc (1985) and Ian Hamilton Finlay/Sue Finlay (1980). (4) Penone card from 't Venster (1975). (5) Stedelijk Museum fold out flyer/catalogue for Sol Lewitt (1975). (total 18)
€ 100 - € 200



6430

- 6431 Corps de Garde, Groningen, 1977-1978**- Includes a postcard booklet '16 dagen' (1977) and 8 loose cards (1978) published in conjunction with an international performance and video program called 'Zomermanifestatie' organized in collaboration with the Groninger Museum and De Appel. Postcards by Vito Acconci, James Lee Byars, Jack Goldstein, Dan Graham, David Salle Carolee Schneemann, Paul Sharits, Barbara Bloom, Yvonne Rainer et al. Booklet and cards are near mint. (total 9)
€ 100 - € 200



6431

- 6432 Alan Sonfist, Autobiography of Time Landscape**- Artists' poster announcement for a show at 112 Greene Street New York, October 9-28, 1976. Printed on thin newspaper print, 86 x 58 cm, folded 3 times. Some general toning, else in remarkably good state considering the paper type. Sonfist's Time Landscape, a nine-hundred-square-foot plot of land fenced in at the corner of West Houston Street and LaGuardia Place, is claimed to be the most important example of Land art in New York City since its creation in 1978.
€ 200 - € 400



6435

6432

- 6433 P.S.1, poster for the legendary exhibition Rooms**- New York, Institute for Art and Urban Resources Inc, 1976. 58 x 63 cm, designed by Richard Nonas. Features the inaugural show of P.S. 1 in Long Island City in June 1976. Curated by Alanna Heiss, 'Rooms' featured site-specific installations by 78 artists throughout the abandoned former school building. Participating artists included Gordon Matta-Clark, Vito Acconci, Daniel Buren, Nam June Paik, Lynn Hershman, Walter de Maria, Dennis Oppenheim, John Baldessari and others. The poster is folded 3 times for postal purposes, this copy is unmailed and in very good condition.
€ 100 - € 200



6436

- 6434 Les Levine, What Can Your Federal Government Do For You?**- New York, M.L. D'Arc Gallery, 1976. Poster, 72 x 58 cm, printed b/w and colour. Exhibition announcement for a show opening February 25 1976. Folded in 6, as issued. Slight creasing along the edges, generally in good condition.
€ 80 - € 150

6435 Andy Warhol sagt Palazzo No.2, 1979- B/w offset print, 88 x 62 cm, folded in 8 parts. Features a picture of Warhol reading an issue of the periodical Palazzo, with the promotional text 'Andy Warhol sagt: Palazzo Nr.2 from H. Zolper it's schön!'. Photo by Klaus Aufdembrinke and Martin Schorr. Traces of use, with pinholes in corners, generally fine. € 80 - € 150

6436 Ephemera Hermann Nitsch- Extensive documentation about Hermann Nitsch (1938-2022), founder of Viennese Actionism and known for his visceral performance art practice. Includes (1) Manifest da Lamm, 1964, folded poster, 59 x 41 cm. (2) O.M. Theatre: 3 booklets 1968, plus posters 1972 and 1975. (4) 14 loose sheets with various announcements and texts. (5) Brochure 'Photo documentation 1960-1975', Galerie Krinzinger Vienna, 1975. (6) Rare card 'Aktion', Documenta Kassel 1973. (7) Booklet Galerie Stadler Paris featuring performance photos by André Morain, text in French. (8) Plus 3 more cards. (total 24) € 100 - € 200

6437 Posters featuring two Anselm Kiefer solo-shows and one group show- Includes: (1) Kiefer at Galerie Im Goethe Institut/Provisorium, Amsterdam 1973. 56 x 45 cm, folded twice. Creasing on extremities, else fine. (2) Large poster from the same institute, 100 x 63 cm, printed black on thin yellow paper, folded 3 times. Presents the programme for the 18th and last exhibition organized by Johannes Gachnang in Dec 1973. Participants include Kiefer, Polke, Baselitz, Rainer, Raetz, Lüpertz, Penck, Wijers, de Goede, d'Armagnac et al. Signed on rear by André Thomkins, de Goede and Höckelmann. Moderate edge wear, generally fine. (3) Kiefer at Galerie 't Venster, Rotterdam 1974. 41 x 61 cm, in very good state. (total 3) € 100 - € 200

6438 Exhibition posters Galerie Seriaal/Helen van der Mey- (1) A.R. Penck, Galerie Seriaal Amsterdam, 1976. Poster, 60.7 x 50.5 cm, printed black on thin structured orange paper. Designed by Penck for one of the first exhibitions at the legendary Seriaal gallery run by Helen van der Mey and Wies Smals. The groupshow featured Immendorf, Kiefer, Polke, Baselitz, Schmit, Lüpertz, Gosewitz, Rainer, Penck and Hoekelmann. (2) Anselm Kiefer, Nov. 25 - Dec. 23 1977 at Galerie van der Mey (the follow up space run by van der Mey after Seriaal). B/w offset print, 88 x 62 cm. Both posters in very good state. (total 2) € 150 - € 300



6437

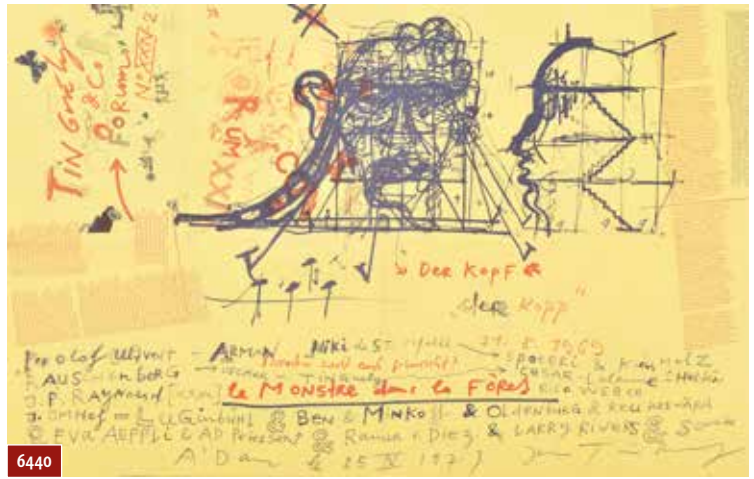


6438



6439

6439 Arte Povera - Includes: (1) Poster, 24 ore su 24, Galeria L'Attica, Roma, 1975. Beautiful colour printed sheet, 69 x 20.5 cm, folded in 4. Lists the programme for a non-stop one week show, with artists such as Kounellis, Boetti, Chia, Clemente, Ontani et al. 2) Edizioni Galleria Multipli Torino. Folder, 31.5 x 21.5 cm, containing 7 loose sheets with information on editions by Anselmo, Boetti, Griffa, Penone, Pistoletto Salvo, Zorio. Used copy. (3) Salvatore Ala gallery Milan, 1979. XL poster, black text on yellow background, listing Arte Povera artists in various groupings. (4) Added is a small Salvo catalogue published by John Weber gallery New York, 1973. 17 x 12 cm, featuring just b/w images, no text. Very good copy. (total 4) € 100 - € 200



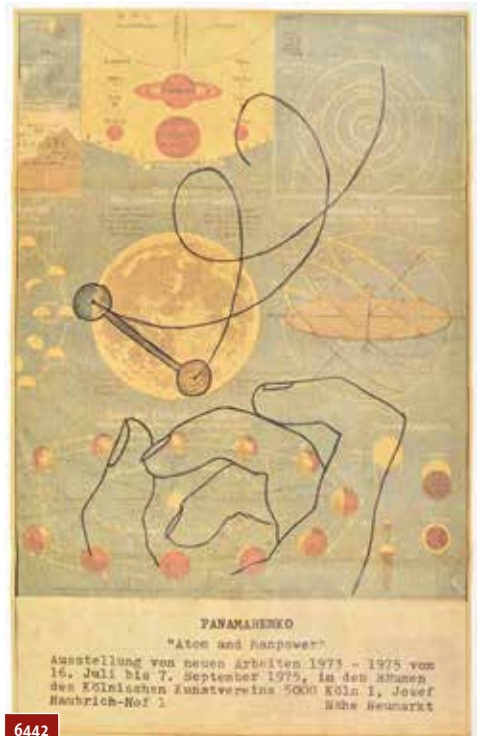
6440

6440 Tinguely poster- designed by Jean Tinguely for his show at the Stedelijk Museum Amsterdam in 1973. 95 x 63 cm. (2) Tinguely & Co, Forum No XXIV-2. Hilversum/Amsterdam, Architectura et Amicitiae, 1973. Edited by Anthon Beeke, Tjeerd Deelstra, Swip Stolk and Ad Petersen. Special issue for Forum magazine. Elaborate eight-fold poster on yellow paper. 93 x 60 cm. Features printed coloured texts and doodles by Tinguely, some on pink paper. With added photos and text fragments to be pasted on the poster. Photo contributions by Ed van der Elsen and Ad Petersen among others. Rare item, fine copy. (total 2) € 100 - € 200



6441

6441 Assorted invitation cards from European spaces- Includes: (1) Invitation to a Broodthaers filmscreening night on Oct. 21 1971 at Städtische Museum Mönchen Gladbach. Large card, 21.5 x 19.5 cm, lists the programme of films. Rare and beautiful copy. (2) Five cards from Gillespie-Laage, Paris, all 1977. Features Broodthaers 'Livres et éditions' and 'Artistes de la Biennale de Paris' with Laurie Anderson, Annette Messenger, Colette. Mailed copies. (3) Eight cards from Nächst St Stephan, Vienna, all 1978-1979, featuring Filliou, Muehl, Kosuth, Chaimowicz. (4) Mint card presenting Ed Ruscha at MTL Brussels, 1978. (5) Bernar Venet at Daniel Templon Paris, 1977. (total 15) € 80 - € 150



6442

6442 Panamarenko, Atom and Manpower- Cologne, Kunstverein Cologne, 1975. Scarce exhibition poster, 100 x 62.5 cm, printed both sides. Colourprinted recto, b/w printed on verso with exhibition information in German. Original poster version, unsigned (there is also a print version printed recto only). Folded 3 times, slight toning and creasing along folds, mostly visible on verso. € 100 - € 200

6443 Panamarenko ephemera lot - Predominantly documents from the 1990s to 2000s. Comprises 5 posters, including an extra large one, Man Powered Blimp, Antwerpse Luchtschipbouw, 97 x 80 cm. Also contains 16 invitation cards and flyers, mostly from Ronny van de Velde Gallery in Antwerp, as well as a 1989 card from Isy Brachot, Brussels. (total 21)

€ 100 - € 200

6444 Tuttle, Fulton and Long exhibition posters, 1979- Richard Tuttle, Dallas Exercises, Ugo Ferranti Rome 1979. Offset printed colour, 68.5 x 48.5 cm, folded 3 times. (2) Hamish Fulton, Selected Walks, Whitechapel Art Gallery, 14 March - 22 April 1979. Beautiful image and text design featuring a man on horseback. B/w offset, 31 x 41.5 cm, folded in 6 parts. Pinholes in corners (hard to see). (3) Large b/w and green poster for the same Fulton show at Whitechapel. 75 x 51 cm, folded 3 times. (4) Richard Long, Orchard Gallery, Londonderry, 58.5 x 41 cm, undated (1979). All copies with traces of use, moderate creasing. (total 4)

€ 100 - € 200

6445 Martin Kippenberger cards and original slide by Günther Förg- Contains two different cards made in conjunction with Kippenberger's show at Galerie van Beveren which took place from March 23 to April 21 1985 in Rotterdam. (1) Artists' card, 21 x 15 cm, colour printed recto featuring a portrait of the artist showing a sticker (I love 50%), the photo was made by Günther Förg. A text line in the left margin reads 'Hoe kom ik in vreedstijd met botbreuken en futurisme klaar'. On verso the gallery address and 'Martin Kippenberger, 1985'. Rare. (2) Added is the original colour slide from Förg used for the above card, in a transparent paper sleeve with handwritten printing instructions by Peter van Beveren. (3) Regular invitation card for the 1985 exhibition, printed black on white card, 21 x 15 cm. Text in Dutch on one side, text in German on the other side. Both cards mint. (total 3)

€ 100 - € 200

6446 Martin Kippenberger, Hotel Hotel zum Letzten, 1990- Large exhibition poster, 84 x 84 cm, designed by Clegg & Guttman, featuring a b/w photographic portrait of the artist. Announces the Kippenberger show at Galerie Jänner in Vienna, Nov. - Dec. 1990. Folded for mailing in 12 parts. Pronounced folds, else a fine copy.

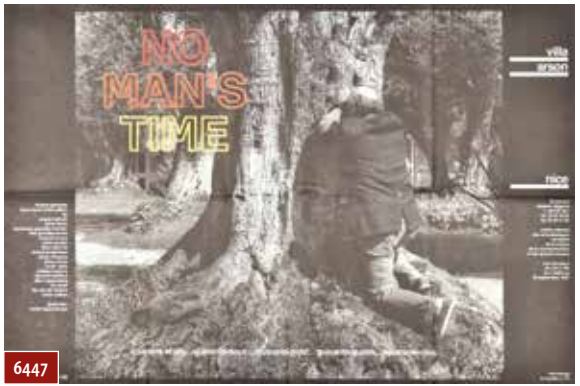
€ 80 - € 150

6447 No Man's Time, Villa Arson Nice, 1991- Offset printed b/w with red, orange and yellow lettering, 40 x 59 cm, folded in 8 parts, in good condition. Iconic poster for the legendary 1990s show curated by Eric Troncy, Nicolas Bourriaud and Christian Bernard. Shown were 20 international artists, including guest star Martin Kippenberger, Angela Bulloch, Philippe Parreno, Lima Gillick & Henry Bond, Dominique Gonzalez-Foerster, Felix Gonzalez Torres, Sylvie Fleury, Karen Kilimnik, Lily van der Stokker et al.

€ 70 - € 100



6444



6447



6448

- 6448 Galerie des Beaux Arts, Marie-Puck Broodthaers,** Brussels- Gallery exhibition booklets, staplebound, 20.5 x 14 cm, 16 pp. Text in French and Dutch. Comprises: (1) Piero Manzoni, Nov-Dec 1987, 16 pp. Text by Jan Hoet. (2) Blinky Palermo, Feb 1988, 16 pp. (3) Peter Archer, April 1988. (4) James Coleman, March 1988. Poster, 56 x 41 cm folded to 20.5 x 14 cm. Features a b/w still from the 1977 film 'Box (Ahahareturnabout)'. (5) James Lee Byars, invitation for the The Letter Reading Society, Oct-Nov 1987. 21 x 14 cm, on very thin paper, dog-eared. (6) Added: Invitation card for a Marcel Broodthaers exhibition at Boymans van Beuningen Rotterdam, 1981. (total 6)
€ 70 - € 100



- 6449 El arte de los libros de artista, Ulises Carrion su obra e influencia-** Extra large poster announcing an exhibition with the same title at the Biblioteca de Mexico in Mexico City, March 1999. Printed black on white, 110 x 70 cm, folded once. Features around 300 international artists influenced by Carrion in some fashion. Fine copy, with some creasing along folds and extremities. € 70 - € 100

- 6450 Osvaldo Romberg, CaYC poster-** published in conjunction with the exhibition 'paisajes como idea/landscape as idea', November 1972 at CaYC Buenos Aires, Argentina. Colour printed, 85 x 66 cm, folded 3 times. General age wear and small tear on lower edge. (2) Stencilled flyer, 28.5 x 22 cm, folded once, titled 'senalizacion del estudio' CaYC January 1972. Fine copy. (total 2) € 80 - € 120



- 6451 Richard Long, two artists' posters-** Comprises: (1) Richard Long: A Hundred Mile Walk. Torino, Galleria Sperone, 1972. Printed both sides, black on white paper, 53 x 28 cm, folded in 3. Unfortunately with pronounced age wear and soiling (see pictures). (2) Richard Long: Driftwood. Antwerp, Wide White Space Gallery, 1976. Offset printed black and gray on white paper, 38 x 50 cm, folded in 4. Designed by the artist. Tiny pinholes on corners (hard to see), else a fine copy. (total 2) € 100 - € 200

- 6452 Donald Judd, Leo Castelli Gallery 1976-** Original poster designed by Judd for the solo exhibition (March 20 – April 10, 1976) at Leo Castelli Gallery, New York. 58 x 48 cm, printed black on white paper. Folded as issued for mailing purposes. Some small folds, minor wear. € 70 - € 120

- 6453 Carl André, Periodic Table of the Elements. Antwerp, Wide White Space, 1968-** Invitation poster, 50.5 x 50 cm, folded. Printed black on white sheet. € 80 - € 150

- 6454 Carl André, Periodic Table. New York, Dwan gallery, 1968-** Invitation poster for the exhibition Dec.-Jan. 1967-1968. Double sided sheet printed b/w, 44 x 44 cm, folded for mailing purposes. € 80 - € 150

- 6455 Cy Twombly. Nine discourses on Commodus-** Offset poster designed by Twombly for his second solo exhibition at Leo Castelli, New York, 1964. 70 x 48.5 cm. Folded in 8 parts as sent. With label addressed to Tjeerd Deelstra. € 750 - € 1500

- 6456 Lucio Fontana, Stedelijk Museum exhibition poster-** Fontana's first solo exhibition at the Stedelijk Museum, Amsterdam 23-3/7-5 1967. 95 x 32 cm. Designed by Wim Crowel. In excellent condition. € 100 - € 200



6471

Counterculture (6470 - 6490)

6470 Kraakkraant, Squat/Anarchism- 16 issues ca. 1979-80. (2) 10 issues De Laatste Waarschuwing, 1980-81. (3) 62 issues De Vrije 1982-94. (4) ca. 130 issues Anarchist magazine Ra, 1968-92. € 80 - € 150

6471 T.F. de Klerk, Sex-Impressions- Silkscreen print, ca. 1968. Poster Verkerke Reproducties NV, Ede Holland, D 272. 99 x 30.5 cm. € 80 - € 150

6472 Anthon Beeke, The Virgin Sperm Dancer- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. Mild foxing. With: (2) Willem de Ridder, William Levy a.o. Suck. First European Sexpaper. Nos. 4-7. Joy publications, 1970-1973. Folio. Original paper covers. All good copies. (total 5)

€ 100 - € 200

6473 Simon Vinkenoog, Open het Graf- Happening organized by Melvin Clay, Frank Stern & Simon Vinkenoog. 9 December 1962. Poster, 57.5 x 40.5 cm. Folded, very good copy.

€ 80 - € 150

6474 Catalogue to the fourteen lithographs by John Lennon- exhibited in Galerie Taveerne P96 and Galerie Podulke in Amsterdam from the 7th of February till the 7th of March 1970. Amsterdam, Michael Podulke and Gerard Bernard, 1970. Rare booklet, 16.5 x 15 cm, 28 pp. with text and drawings illustrating John Lennon and Yoko Ono's 'love in' at the Hilton hotel in Amsterdam, 1969. Very good copy.

€ 70 - € 100

6475 Set of 5 Hanuman Books, published in Madras and New York- All first edition softcovers, 10.5 x 6.8 cm. Includes: (1) No.4. Taylor Mead, Excerpts from Son of Andy Warhol, 1986, 89 pp. (2) No.24. Allen Ginsberg, Your Reason & Blake's System, 1988, 50 pp. (3) No.34. Cookie Mueller, Garden of Ashes, 1990, 120 pp. (4) No.36. Bob Dylan, Saved! The Gospel Speeches, 1991, 117 pp. (5) No.42. Jack Kerouac, Safe in Heaven Dead. Edited by Michael White, 1990, 129 pp. Hanuman Books was a series of books published between 1986 and 1993 out of the Chelsea Hotel in New York City, featuring some of the biggest names in avant-garde and beat culture of the time. All fine copies. (total 5)

€ 300 - € 600



6470



6472



6473

6476 Philip Glass, lot of 3- (1) Vinyl record Philip Glass and Robert Wilson, *Einstein on the Beach*, 1979. Tomato edition TOM-4-2901, complete with 4 albums. Signed by Glass on the cover of the inlaid booklet. Lid has some agewear, else a fine copy. 2) Vinyl record Philip Glass, *The Photographer*, 1983. CBS 37849. Signed on the information sheet in interior by Robert Malasch, who conceived the theatre production of *The Photographer*. 3) Philip Glass *The Complete Sony Recordings*, 2016. Boxed set of 24 cds featuring 139 tracks, still sealed, mint condition. (total 3) € 100 - € 200



6475

6477 Oz Magazine- 6 issues of this periodical. Ed. Richard Neville, Jim Anderson, Felix Dennis. Oz Publications, London, 1968-69. (1) No.8 Louise Ferrier cover. Including the often lacking Che Guevara poster (2) No.13. Incl. intact Catherine and the Wheel of Fire fold-out cover; (3) No.14. *Strange Days/Trip* without a ticket cover; (4) No.15. Mick Jagger Cartoon cover; (5) No.17 Jenny Kee and Louise Ferrier cover. Painted backdrop Marin Sharp. (6) No.18. *Fingerlickin' Good*. Robert Crumb cover. Incl. Andy Warhol interview (p. 2-3). (total 6) € 100 - € 200



6478

6478 Provo- Complete set. No.1-15, 1965-67 in first edition. Ills. Bernard Willem Holtrop et al. Contributors incl. Joop Dielemans, Olaf Stoop, Hans Metz, Rob Stolk, Constant Nieuwenhuys and Robert Jasper Grootveld. Some traces of use as usual, an overall acceptable set. (total 15) € 400 - € 800

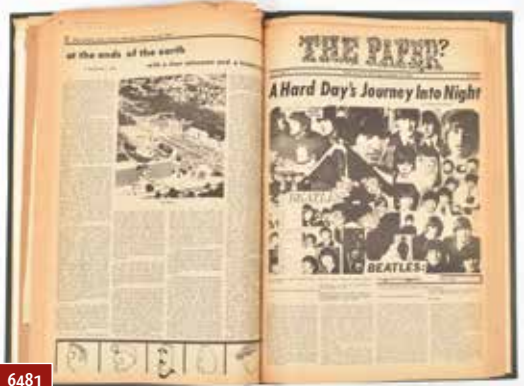
6479 Sanne Sannes, Sex a Gogo- Walter Steevensz, Sanne Sannes. First edition, De Bezige Bij, Amsterdam, 1969. Minor wear to the edges. Added: *Meesters der fantastische vertelkunst*. Meulenhoff, 1969. Pocket series Vol. 1-12 (=Complete series). Cover design Sanne Sannes. (total 13) € 125 - € 250



6479

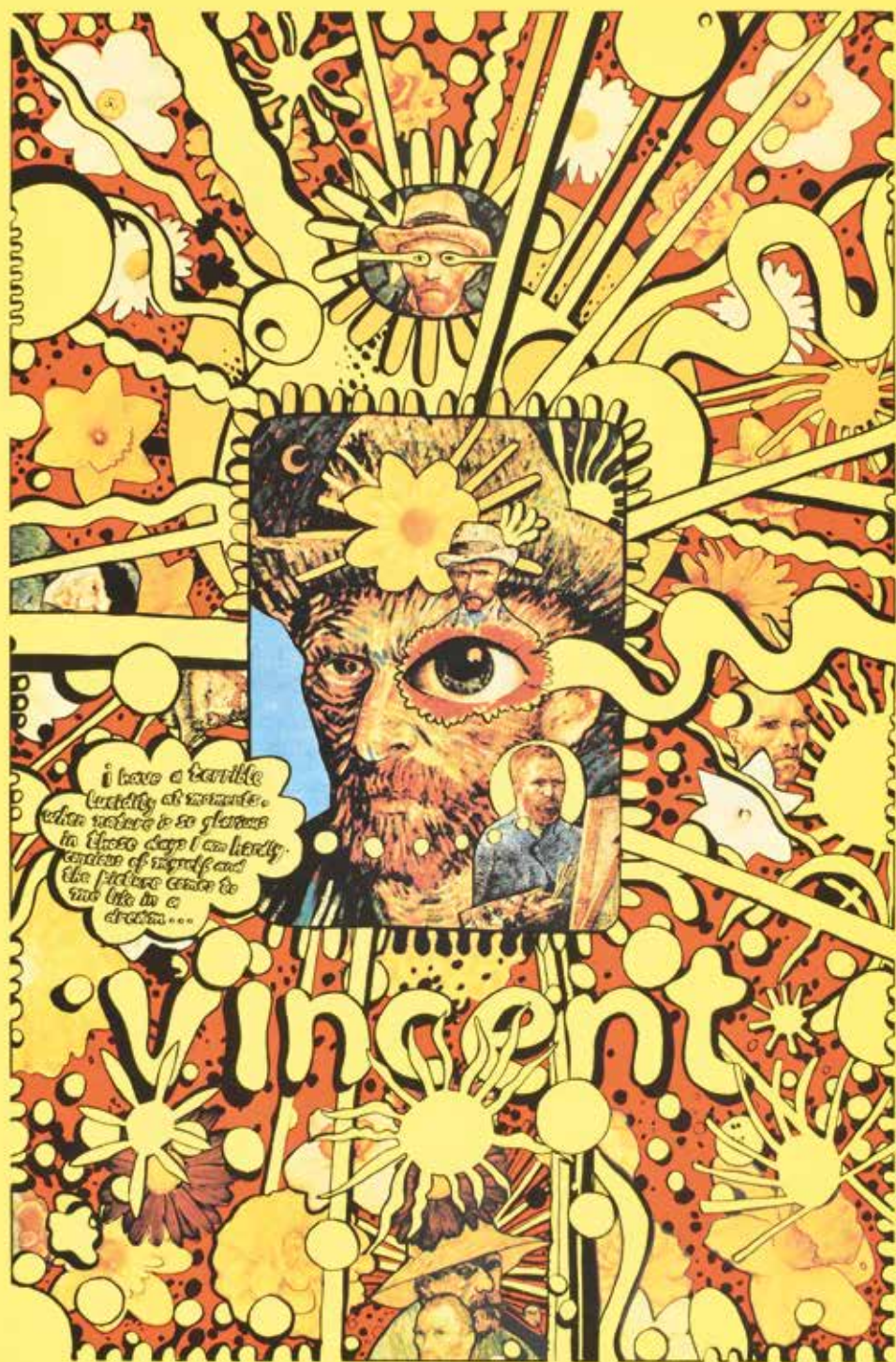
6480 The Kudzu, Subterranean News from the Heart of Old Dixie- Mississippi Student News Project Vol. 1 No.1 - Vol. 3 No.5. Jackson, Mississippi, 1968-1971. Complete run of the first 32 issues of this irregularly published counterculture student paper. (total 32) € 100 - € 200

6481 The Paper, Michigan University student paper- Michael Kindman a.o., Vol. 1-77, 1965-1969. Complete set, including no. 1 of the follow-up title *Goob Yeak Gergibal* (1969), announcement posters, leaflets and other ephemera in a small archive on the Paper, all bound together in three folio green faux leather bindings. (total 3) € 300 - € 600



6481

6482 Anton Beeke a.o., The Virgin Sperm Dancer- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon



i have a terrible
lucidity at moments.
when nature is so glorious
in those days i can hardly
control myself and
the picture comes to
my life in a
flash...

vincent

157

VINCENT
(POSTER)
C. J. SIMON 1970

Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. Fine copy. With: (2) Wet Dreams. Wet Dreams. Festivals presented by Suck. That European Sexpaper. 263 p. Sl. worn on edges, inside clean copy. Added: (3) Knijp no. 1-4 (=all publ.), 1967. (total 6) € 100 - € 200

6483 TIQ Mode Sex Beat- (1) Magazine vol. 1-14 (=complete set), Paul Acket. Ed. Paul Acket, 1966-1968. With: (2) Suck. First European Sexpaper vol. 5, 1969 -and (3) Ongelukkige Liefde Boek 1977. Free Record Shop, 1977. (total 16) € 70 - € 120



6484 Pop Culture. Hitweek- Willem de Ridder (ed.) Hitweek. 1967-1968. 95 issues. (Folded) tabloids, various sizes. Original paper covers. (total 95) € 70 - € 120

6485 Guus Dijkhuizen ed., Gandalf- 51 vols. between No.4 and 58, 1964-1971. Mostly in good condition. Contributors include Gerard Reve, Simon Carmiggelt, Jan Wolkers, Simon Vinkenoog, Remco Campert a.o. (total 51) € 80 - € 150

6486 Provo. Revo I- Brussel, maart 1966. With: (2) [idem] Vol. 4 (3) Wyt No.3. Meertalig literair tijdschrift. Ed. F.S. Sixma Heemstra, S. Abma, ca. 1970. (4) Provokatie nr. 11. (5) De Paniekzaaier no. 1 and 4, 1971. (6) Stop ze onder de grond. Gedichten van Plopatou met zuiveringszout van Wisjinski. 64 pp. Signed copy. -and 20 similar or related magazine and book editions (total 27) € 70 - € 120



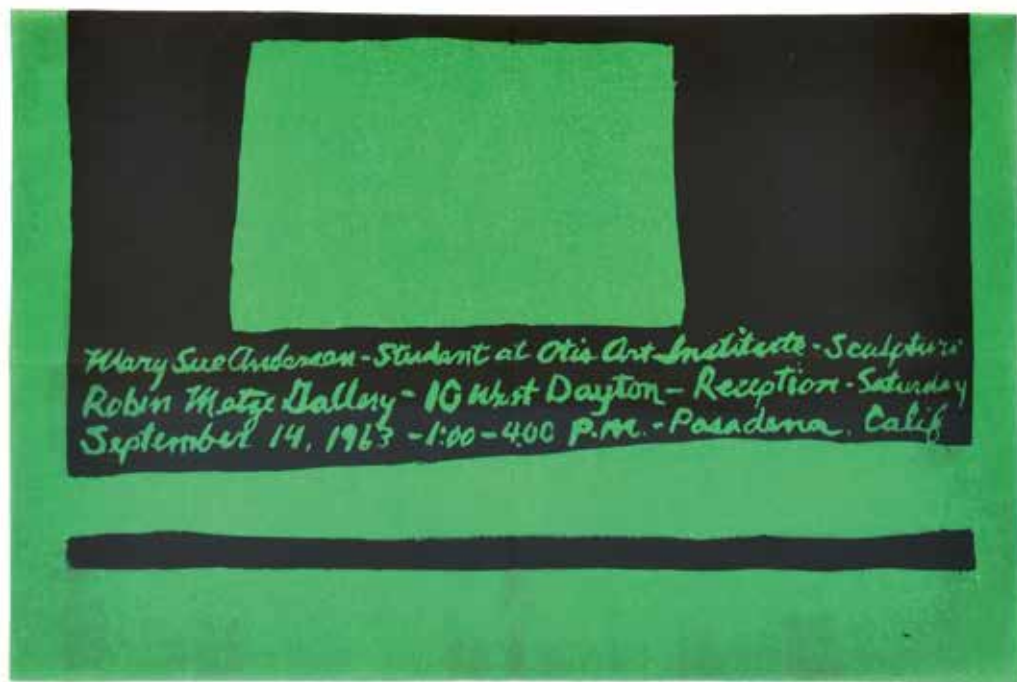
6487 Suck. First European Sexpaper- Joy Publications, 1969-74. Complete series of 8 issues. Folded as usual; first two issues weak at folding edges, else acceptable/fine. (total 8) € 150 - € 300

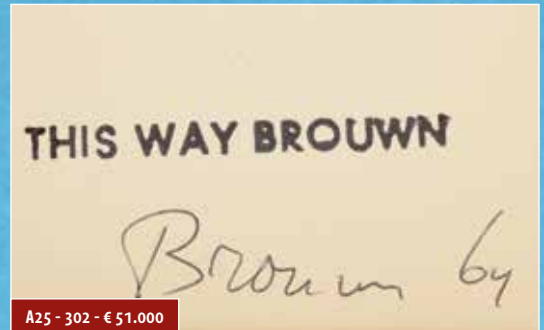
6488 Insurrection Anarchist paper- First issue, 1982. With No.1-3, 1984, 4 and 5, 1988 and No.5, 1989. (2) NN. Blad tegen Blikken en Blozen. Bi-weekly magazine. 27 issues between No.95 and 125-26, 1991-1992. Added: 18 more similar magazines and papers a.o. Tam-Tam krant and FLAM. (total 52) € 70 - € 120

6489 Tabloid/Erotica. Fun- Issues 1-5, 9-10, 12, and 14. New York, 1969. 20 or 24 pp. each. B/w with occasional colour to the front and back cover. (total 9) € 300 - € 500



6490 Martin Sharp (1942-2013), Vincent- Colour screen-print after the 1968 poster, on ivory wove paper. Numbered, titled, signed and dated below image "18.7.90". This is no. 15/99. 102 x 73.5 cm. € 400 - € 800





Some highlights
from our previous
auctions:

A25 - 532 - € 4.000



A27 - 6096 - € 3.000



A26 - 3125 - € 10.500



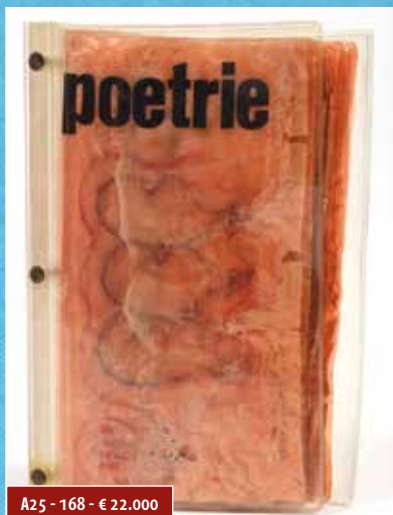
A26 - 3087 - € 12.000



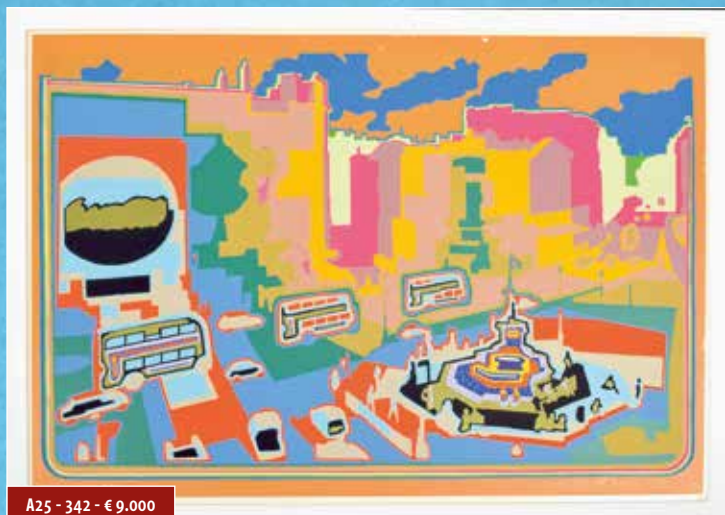
A27 - 6246 - €1.000



A25 - 354 - € 1.000



A25 - 168 - € 22.000



A25 - 342 - € 9.000

Looking forward to our spring auction 2023. Now open for consignment!
Zwiggelaar Auctions Conceptual Arts Specials

zwiggelaarauctions@gmail.com



Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the spring of 2023.

Consignment for our next auction is open.

In case you are not able to be present during our auction, you can leave your bids on our website.

Live bidding is also possible through
www.invaluable.com.

You can find all (previous) lots with photos on our website www.zwiggelaarauctions.nl.

Please send us an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

zwiggelaarauctions@gmail.com
+ 31 6 47 98 61 38

With kind regards,
Vincent & Siska Zwiggelaar

Zwiggelaar Auctions
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

www.zwiggelaarauctions.nl



(lot 460 - auction 1)

**WIDE
WHITE
SPACE
GALLERY**

SCHILDERSSTRAAT 2
ANTWERPEN
TELEFON 03 / 38 13 55

Vernissage le vendredi 17 janvier
à 20 h. 30.

Exposition du 18 janvier au
6 février 1969.

La galerie est ouverte tous les jours
de 14 h. à 18 h. et sur rendez-vous
(tel. 03 / 38 13 55).

Fermé le dimanche.

BUREN

Vernissage op vrijdag 17 januari
te 20 u. 30.

Tentoonstelling van 18 januari tot
6 februari 1969.

De galerie is elke dag geopend
van 14 tot 18 u. en op afspraak
(tel. 03 / 38 13 55).

's Zondags gesloten.

**WIDE
WHITE
SPACE
GALLERY**

SCHILDERSSTRAAT 2
ANTWERPEN
TELEFON 03 / 38 13 55

Vernissage le mardi 11 mai à
20 h. 30.

Exposition du 12 mai au
5 juin 1971.

La galerie est ouverte tous les jours
de 14 h. à 18 h. et sur rendez-vous
(tel. 03 / 38 13 55).

Fermé le dimanche.

BUREN

Vernissage op dinsdag 11 mei
te 20 u. 30.

Tentoonstelling van 12 mei tot
5 juni 1971.

De galerie is elke dag geopend
van 14 tot 18 u. en op afspraak
(tel. 03 / 38 13 55).

's Zondags gesloten.